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November/December 1992 An IDG Communications Publication

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C O N T E N T S

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COVER PHOTOGRAPHED BY ED JUDICE

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- * If holiday activities have got you on the RUN, get our type-in programs ready to use on the November/December 1992 ReRUN disk. To order, call 800-824-5499.

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RUNNING RUMINATIONS

WHO ARE RUN READERS?

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A proud father from Columbus, IN, who credits the computer, in part, for his daughter's good high school grades. A 15-year-old telecommunications enthusiast from Covington, LA, who runs a bulletin board system to chat with chums and exchange information. A 62-year-old small-businessman from Danielson, CT, who uses his computer to make sure that his paving business makes the grade. An elementary school teacher from Titusville, NJ, who employs four C-64 systems to teach computing skills and remedial instruction.

An accurate barometer of a healthy market is the level of user interest and activity. User profiles such as these gleaned from our recent survey unearthed an interesting glimpse into the computing activities of our readers. And they reinforced our conviction that *RUN* readers successfully put their computers to good use, whether managing home finances, introducing youngsters to computing, monitoring amateur radio communications, publishing newsletters, controlling home security or simply writing letters to friends.

Of course, we didn't need to conduct a survey to find that out. It helped, however, bring into focus the changing profile of the *RUN* reader. Consider the following highlights of the survey:

• Most *RUN* readers still use the C-64 (72 percent, as opposed to the 42 percent who use the 128). While many use both systems, the split between 64/128 ownership has remained steady over recent years.

• The peripherals most commonly used are 5 ¹/₄-inch disk drives (94 percent), printers (93 percent) and joysticks (88 percent).

 Half of our readers own a modem, and half use a mouse. RAM expansion units are featured on 28 percent of our readers' systems.

· Online users frequent Q-Link and bulletin board services the most.

• Over three-quarters of readers list commercial programs as their main source of software. And when shopping for software, *RUN* readers are most likely to purchase productivity programs.

Three-quarters occasionally type in programs from the magazine.

 While there's an influx of new users, over three-quarters of our readers are "veterans," having been in the market for over five years.

• Only 20 percent of *RUN* readers belong to a user's group, though many have expressed frustration at the lack of a local group.

• Over half of RUN readers use GEOS.

• Many comments from readers suggest that *RUN* is an invaluable reference source. Readers refer to articles from back issues that are more relevant to them now than when they were first published.

• The primary application? Home management—budgeting, check balancing, finances. Games rated a close second, followed by programming, productivity and business applications.

Topics of most interest are new products, utilities and applications.

Our most popular columns: Commodore Clinic (a perennial favorite), News and New Products and Mail RUN.

There you have it. Now you, and we, have a clearer idea of who you are! Thanks to everyone who took time to respond.

Pennis Brisso

Dennis Brisson Editor-in-Chief

If there's

anything we've

learned in our

years of publishing,

it's that there's

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MAIL RUN

The latest collection of hints, tips and questions. Plus: Early returns from RUN's latest reader survey.

AN ALTERNATE GAME CONTROLLER

In your September/October issue there is a letter from John Obeso of Palm Coast, FL, in which he states that the Sega Genesis control pad works in the Commodore's joystick port 2. Well, it does, but it locks up part of the keyboard.

does, but it locks up part of the keyboard. The QuickShot WizMaster, model #QS-118F works in either port without locking up the keyboard, and it comes with two screw-in joysticks for the thumb pad. I bought one at my Amiga dealer for only \$16.

> -E.L. MONTGOMERY FAIR PLAY, MO

THE PAPER CHASE

I usually don't write to you folks at *RUN* about anything, but I don't like the way the July/August magazine looks. I have problems reading the print and this was not the case with the last issue. Please try a different paper or go back to the kind you used in the May/June issue.

-ROGER GOFF, SR. UTICA, NY

You'll be pleased to know that we've decided to return to the matte finished paper that you find easier to read. In addition, this paper is less expensive, it's made from recycled material, and is itself recyclable. (We are not, however, suggesting that any of you recycle your issues of RUN magazine!)

-EDITORS

A NEW LOOK FOR THE 1000C

In the March/April Mail RUN I read a piece about the Star NX-1000C printer. I've found that not only does the Epson FX-80 work for GEOS, but also with 90 percent of my other software. It all prints better using the Epson mode, getting the 80-dpi print density (with DIP switch 5 off, and 1 off, depending on whether the software sends a carriage return or not).

A friend of mine owns a Sears RS-2000, and the Epson FX-80 mode works on his printer too, giving 80-dpi print density. Just switch to Epson mode and turn the carriage return off, depending upon the software.

-CHRIS WATKINS WELLINGTON, OH

MADNESS.ML

I typed in Volleybound from the November/December '91 issue using the checksum, but all I saw on the screen was the line scan. I bought ReRUN and I found two files in the directory, VOL-LEY.HEX and VOLLEY.ML. When I load VOLLEY.ML, all it lists is 10 SYS2061. Did I miss something in the magazine?

> —Jim Laws Sandusky, OH

First, comparing ReRUN programs with their type-in counterparts can be misleading.

In RUN, we make the program short and easy to type. On the ReRUN disk, however, we will sometimes use extra space to make a program accessible to ReRUN's menu system.

Second, regarding the ML programs, the line 10 SYS 2061 is accurate; you cannot list machine language (ML) files the way you can Basic files. Therefore, we publish Basic language programs that, when you run them, create ML files.

Volleybound (and Bombard in this issue) are Basic loaders—Basic programs that create ML programs. The ML file that a Basic loader creates contains the code for the program. For example, the Basic loader for Volleybound creates VOLLEY.ML. After typing in and running the loader, you play Volleybound by loading and running VOLLEY.ML with the command LOAD"VOLLEY.ML", 8, 1

-EDITORS

FROM RUN'S READER SURVEY

Here are some comments selected from your overwhelming response.

"I'm on a fixed income and I'm trying to help inner-city kids. We use our equipment to communicate with other volunteers."

"The cost seems excessive, especially when other computer magazines five times the size sell for the same price."

"Hang in there—raise the subscription price if necessary."

"If you delete any more pages, all I'll get for my money will be the cover."

"Put all the advertising at the end of the magazine."

"I enjoy the cult status of being a Commodore user."

"Don't assume all your readers are computer literate..."

"Change nothing."

"If there is anything I want at my age (72 years), it's for the Commodore publications to keep publishing; for the user's group to stay alive; and for my system to provide the solid support it has for the last seven years."

"I'm mostly concerned with keeping track of investments, property, documents, and so on."

"See if it would be economically worthwhile to import and distribute some European software."

"Your article says there are 35,000 shareware programs. You should consider describing and reviewing them in a regular column."

"I laugh at ads that sell C-64 peripherals at costs so high you could buy an IBM clone for the same price (\$400 for an XT with a hard drive and a VGA card)."

MAGIC

Monitor your Basic programs as they execute, line by line, and save sections of memory to disk with a relocatable C-64 program.

By TIM WALSH

S5F4 EASY TRACER 64

EZ Tracer 64 lets you know which line your Basic program is executing so you can have an answer to that common question, "What is my program doing?" Like the TRON command on the C-128, this program gives your 64 a Trace-like command that monitors program activity by placing the line number on the screen of each line as it is executed. For clarity, the executing line number is preceded with an "IN."

After loading and running the listing, a SYS679 will enable it. To Disable EZTracer, just type SYS682.

- Ø REM JESS SOSNOSKI EZTRACER 64 :REM*113 10 PRINTCHR\$(147)"{CRSR DN}EZ TRACER-SYS 6 79 ENABLES, SYS682 DISABLES :REM*37
- DATA 76,183,2,173,79,228,141,8,3,173,8Ø 20 ,228,141,9,3,96,173,8,3,141,244 :REM*28 30
- DATA 2,173,9,3,141,245,2,169,209,141,8, 3,169,2,141,9,3,96,255,9,11,141 :REM*45 40 DATA 206,2,142,207,2,140,208,2,165,57,1
- 66,58,224,255,240,3,32,194,189 :REM*86 50 DATA 169,32,32,210,255,173,206,2,174,20
- 7,2,172,208,2,76,228,167,-1 :REM*11Ø

```
60
  READA: I=I+1:IFA>-1THENPOKE679+I-1,A:CK=
   CK+A*I:GOTO6Ø
                                     :REM*63
  IF CK<>3845Ø5 THENPRINT"DATA ERROR!"
70
```

```
:REM*31
:REM*119
```

6Ø4 BLOCKS FREE.

-JESS SOSNOSKI, MOUNT CARMEL, PA

\$5F5 DOC WRITER/READER 64/128

Commodore users who upload files to BBS's and networks often like to include documentation. When a file is compressed using an archival program, such as Self-Disolving Arc (SDA) or LYNX, it's generally a good idea to have the documentation file in a form that can be displayed on the screen without the use of a word processor or text editor.

Documentation Writer/Reader consists of two listings that make this job easy. The first, Seq Documenation Maker 64/128, creates a sequentail file on disk. Just load and run this program, enter a filename for the sequential file and type in the documentation. If you want to see a cursor, type up-arrow (T). When done, type a back-arrow (\leftarrow) to close the file on disk.

Once the sequential file is on disk, the second listing, Seq Documentation Reader 64/128, will display its contents. Enter the filename at the prompt and the text will scroll across the screen. The next time you want to include docs on disk, be sure to include these short utilities for handling the text.

REM SEQ DOCUMENTATION MAKER 64/128 - ANT Ø HONY MATOUS :REM*206 1Ø C\$="" :REM*222 20 PRINT" {SHFT CLR } ENTER A FILENAME" :REM*22 3Ø INPUT F\$:REM*154 www.Commodore.ca

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40 OPEN2,0,2, r \$+ ,5,W	:REMT90
5Ø GET A\$:IF A\$="" THEN 5Ø	:REM*13
50 GET A\$:IF A\$="" THEN 50 60 IF A\$="{LEFT ARROW}" THEN 90	:REM*121
7Ø IF A\$="{UP ARROW}" THEN GOSUB 1	
the same set is the set of the se	:REM*162
8Ø PRINTA\$;:PRINT#2,A\$;:PRINTC\$;:C	GOTO5Ø
	:REM*178
90 CLOSE 2:END	:REM*8
100 IF C\$="" THEN C\$="{CRSR LF}":H	RETURN
	:REM*33
11Ø C\$="":RETURN	:REM*118
Ø REM SEQ DOCUMENTATION READER 64,	
THONY MATOUS	:REM*157
10 PRINT" {SHFT CLR}ENTER FILENAME	TO READ:
	:REM*181
2Ø INPUT F\$:REM*144
3Ø OPEN2,8,4,F\$+",S,R"	:REM*216
4Ø FOR L= Ø TO 1: GET#2,A\$:PRINT A	A\$;:L=ST
	:REM*18
5Ø GET B\$:IF B\$<>"" THEN GOSUB 6Ø	:REM*1Ø9
	:REM*8Ø
70 GET C\$:IF C\$="" THEN 70	:REM*81
80 RETURN	:REM*222

-ANTHONY MATOUS, PENN RUN, PA

S5F6 RELOCATABLE BSAVE 64

While C-64 utilities for easily saving sections of memory to disk (like BSAVE in C-128 Basic 7.0) have been published in Magic before, Relocatable BSAVE 64 is a great solution for programmers who need to do this. It is relocatable in memory, so you can alter its starting address to suit your needs by changing the value of AD to the desired location. Once you get it up and running, use the following command:

SYS ADDRESS, START, END, FILENAME, DEVICE

- Ø REM RELOCATABLE BSAVE 64 JESS SOSNOSKI :REM*232
- 1Ø PRINTCHR\$(147)"{CRSR DN}RELOCATABLE BSA VE 64" :REM*15
- PRINT"SYS AD, START, END, "CHR\$(34)"FILENA 11 ME"CHR\$(34)", DEVICE :REM*149
- 2Ø AD=679 :REM*5Ø
- 30 DATA 32,253,174,32,158,173,32,247,183,1 65,20,133,193,165,21,133 :REM*157
- 4Ø DATA 194,32,253,174,32,158,173,32,247,1 83,165,20,133,174,165,21 :REM*23
- 50 DATA 133,175,32,253,174,32,212,225,32,2 34,245,96,-1 :REM*251
- 60 READA: IFA>-1THENI=I+1: POKEAD+I-1, A:CK=C K+A*I:GOTO6Ø :REM*64
- 7Ø IFCK<>14Ø847THENPRINT"DATA ERROR!" :REM*238
 - -JESS SOSNOSKI, MOUNT CARMEL, PA





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charge. Zone	Cost for	4 Kilos		er each
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Super Sort 64

his handy little utility program will sort your disk directories, listing files alphabetically and by type, so you can find what you need quickly. Universal Directory Sort works on 1541, 1571 and 1581 drives. When you're sorting 1571 directories, you must flip the disk and run the

By THOMAS CECHNER

sort a second time. This super-fast program also handles disk errors, and resets the drive.

Type in Listings 1 and 2 and save them as BOOTSORT and SORT.SC, respectively. Use RUN's Checksum on page 44 to catch any typing errors. Save both listings to the same disk, then load

and run SORT.SC once to create the program DIRSORT.ML. When you want to use the program, simply load and run BOOTSORT as you would any other Basic program. R

Thomas Cechner is a C-64 fan who lives in Bolinbrook, Illinois.

Listing 1. Universal Directory Sort boot program. (Available on the November/December ReRUN disk. To order, call 800-824-5499.)

10 IF A=0 THEN A=1:LOAD"DIRSORT .ML",8,1 :REM*175 :REM*120 20 SYS 50000 REM BOOT UNIVERSAL DIRECTORY SORT PROGRAM :REM*128

Listing 2. Universal Directory Sort source program. (Available on the November/December '92 ReRUN disk.)

- Ø REM THIS LIST 1 CREATES (AND SHOULD NOT BE CALLED) DIRSORT :REM*182 . ML
- 5 OPEN 8,8,8,"DIRSORT.ML,P,W" :REM*189
- 6 CT=Ø:PRINT" (SHFT CLR)":REM*56 10 READ AS: IF AS="-1" THEN CLOS E8: PRINT: PRINT"ALL DONE! ":EN
- :REM*129 D PRINT" (HOME) READING LINE "+S 12 TR\$(CT):CT=CT+1 :REM*141
- 15 IF LEN(A\$)<62 THEN 55 :REM*254
- 2Ø B\$=MID\$(A\$,1,2Ø)+MID\$(A\$,22,
- 2Ø)+MID\$(A\$,43,2Ø) :REM*242 25 FOR I=1 TO 3Ø :REM*181
- C\$=MID\$(B\$,(I*2)-1,2):H\$=LEF 30 T\$(C\$,1):L\$=RIGHT\$(C\$,1)
- :REM*2Ø9 35 H=VAL(H\$):IF H\$>"9" THEN H=A SC(H\$)-55 :REM*85
- L=VAL(L\$):IF L\$>"9" 40 THEN L=A
- SC(L\$)-55 :REM*136 45 BY=H*16+L:PRINT#8,CHR\$(BY); :REM*67
- 50 NEXT:GOTO 10 :REM*115
- 55 IF LEN(A\$)<21 THEN B\$=A\$:GOT 0 70 :REM*184
- IF LEN(A\$)<42 THEN B\$=LEFT\$(60 A\$,2Ø)+RIGHT\$(A\$,(LEN(A\$)-21)):GOTO 70 :REM*176
- 65 B\$=LEFT\$(A\$,2Ø)+MID\$(A\$,22,2 \emptyset)+RIGHT\$(A\$,LEN(A\$)-42) :REM*14Ø
- 7Ø FOR I=1 TO LEN(B\$)/2:REM*221 75 C\$=MID\$(B\$,(I*2)-1,2):H\$=LEF
- T\$(C\$,1):L\$=RIGHT\$(C\$,1)

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- :REM*14Ø 80 H=VAL(H\$):IF H\$>"9" THEN H=A SC(H\$)-55 :REM*56 L=VAL(L\$):IF L\$>"9" 85 THEN L=A SC(L\$)-55 :REM*84 90 BY=H*16+L:PRINT#8,CHR\$(BY); :REM*148 95 NEXT:GOTO 10 :REM*16Ø 100 REM HEX DATA FOR UNIVERSAL DIRECTORY :REM*239 DATA 5ØC3D8A94Ø2Ø9ØFF2Ø76*C 101 CA9ØØ8D52Ø38D15DØ8D*6CØ38D3 4Ø3A2Ø49D39Ø3 :REM*141 102 DATA CADØFA204ACC8D4F038D*2 1DØA9ØC8D2ØDØ2Ø4ØCB*A91F2ØD 2FFA2Ø5AØØ418 :REM*38 DATA 20F0FFAE59CDA001B959*C 103 D2ØD2FFC8CADØF6AE9B*CCAØØ1B 99BCC2ØD2FFC8 :REM*45 104 DATA CAD0F62055CCA9088D38*0 32ØCCFFA9ØØ2ØEACAA9*ØF2ØC3F F2ØB7FFDØØDEE :REM*231 105 DATA 5203AD380338E908AADE*3 AØ3EE38Ø3AD38Ø3C9ØC*DØD738A D52Ø3C9Ø1BØØ3 :REM*7Ø 106 DATA 4C76CCD0034CDCC4A207*A ØØ7182ØFØFFA9972ØD2*FFAE2ØC DAØØ1B92ØCD2Ø :REM*238 107 DATA D2FFC8CAD0F6A9008D56*0 3A2Ø9AØØ3182ØFØFF2Ø*FFCBA99 52ØD2FFA9ØØ8D :REM*137 108 DATA 5403A9388D3803A2128E*3 7Ø3A2Ø98E58Ø3AE54Ø3*A9ØØDD3 AØ3FØ36EC56Ø3 :REM*248 109 DATA D005A91220D2FFEE5803*E E58Ø32Ø2ØCBA92Ø2ØD2*FFAD38Ø 338C937BØØ6AD :REM*249
- 11Ø DATA AACC2ØD2FFAD38Ø32ØD2*F FA92Ø2ØD2FFA9922ØD2*FFEE38Ø 3A93ACD38Ø3DØ :REM*2ØØ 111 DATA Ø8A93Ø8D38Ø3CE37Ø3EE*5 4Ø3AD54Ø3C9Ø4DØA42Ø*13CBC9Ø DFØ48C987FØØ4 :REM*57 112 DATA C988DØ1CEE56Ø3A9Ø4CD*5 6Ø3DØØ5A9ØØ8D56Ø3A9*ØØAE56Ø 3DD3AØ3FØE74C :REM*107 113 DATA 1DC4C985FØØ4C986DØCD*C E56Ø3AD56Ø3C9FFDØØ5*A9Ø38D5 6Ø3A9ØØAE56Ø3 :REM*171 114 DATA DD3AØ3FØE74C1DC418A9*Ø 86D56Ø38D38Ø32ØE1CA*9ØØ34C7 6CCAØFFA9Ø285 :REM*88 115 DATA Ø2A2ØF2ØC6FF2ØCFFFC9*2 CDØØ7C6Ø2FØØA4CF8C4*C8996EØ 34CF8C488B96E :REM*113 116 DATA Ø38D43Ø3A9Ø2AE38Ø3AØ*Ø 22ØBAFFA9Ø1A29AAØCC*2ØBDFF2 ØCØFF9ØØ34C76 :REM*35 117 DATA CC207CCAAD4603F01A20*C CFFA91C2ØD2FFAEABCC*AØØ1B9A BCC2ØD2FFC8CA :REM*226 118 DATA DØF64C64CCA9972ØD2FF*E E58Ø3EE58Ø3A9ØB8D37*Ø32Ø2ØC BAECØCCAØØ1B9 :REM*123 DATA CØCC2ØD2FFC8CADØF638*2 119 ØFØFF8E58Ø38C37Ø3A9*9Ø2ØD2F F2Ø2FCB8C4AØ3 :REM*1Ø 120 DATA 8C4CØ38C52Ø32ØD8CA2Ø*8 9C9FØØ34C64CC2Ø43CA*A9ØØ85Ø 22Ø28CCA91E8D :REM*185 DATA 4803A9008D4E0320CFFF*3 8E981BØØ6CE4EØ34CD4*C5AABDF :REM*129 BCCC98ØDØØEEE 122 DATA 52Ø34CD1C52ØCFFFAE4E*Ø

RUN it Right: C-64

No matter what disk drive you use, this fast sort program will impose order on your mixed-up directories.

AØ39ØØ34C54C9382ØFØ*FF8E58Ø

3DØØ32ØØBCBCE48Ø3DØ*FØAD4EØ 3DØØ8EE4AØ3DØ :REM*25

- 123 DATA Ø3EE4CØ3A92Ø1865Ø285*Ø 2FØØE2ØCFFF2ØB7FFDØ*Ø62ØCFF
- F4CA3C5AD5ØØ3 :REM*162 124 DATA 3ØØ34C91C52ØCCFF1898*6 5FD9ØØ2E6FE38E91E85*FDBØØ2C
- 6FEEE58Ø3A9ØB :REM*7 125 DATA 8D37Ø32Ø2ØCBA9972ØD2*F FAEF3CCAØØ1B9F3CC2Ø*D2FFC8C ADØF6A9ØD2ØD2 :REM*6
- ADØF6A9ØD2ØD2 :REM*6 126 DATA FFA9ØØ85Ø28D64Ø3AD4C*Ø 3DØØBA9Ø138CD4AØ39Ø*Ø34CFAC
- 6A5Ø129FE85Ø1 :REM*1Ø1 127 DATA AØØØA5FE85FC85FAA5FD*8 5FB38E91E85F9BØØ2C6*FA4C7DC
- 6C8CØØ1DØØ2AØ :REM*173 128 DATA Ø3CØ13FØØ9B1FB38D1F9*F ØEE9ØØ34C9CC6AØ1E8C*64Ø388B
- 1F9AAB1FB91F9 :REM*232 129 DATA 8A91FB98DØF2A5FA85FC*A 5F985FB38E91E85F9BØ*Ø2C6FAA
- ØØA5FA38CD36 :REM*17 13Ø DATA Ø39ØØFFØØ2BØØ8A5F938*C
- D35Ø39ØØ34C7DC6A9ØØ*CD64Ø3D ØØ34CFAC68D64 :REM*139
- 131 DATA Ø3E6Ø2AD35Ø318691E8D*3 5Ø39ØØ3EE36Ø3A5FE38*CD36Ø39 ØØFFØØ2BØØ8A5 :REM*216
- 132 DATA FD38CD35ø39øø34C5AC6*A DøøAøC98øFøø34C59C8*2ø4øCB2 øøFCC2ø2FCBA9 :REM*116
- 133 DATA ØØ8D56Ø3A9ØD8D37Ø3A9*Ø 78D58Ø32Ø2ØCBA9952Ø*D2FFAD5 6Ø3DØØAA9122Ø :REM*26
- 134 DATA D2FFA91F2ØD2FFAE3ACD*A ØØ1B93ACD2ØD2FFC8CA*DØF6B93 ACD2ØD2FFEE58 :REM*1Ø5
- 135 DATA Ø3EE58Ø32Ø2ØCBA9952Ø*D 2FFAE4ACDAØØ1B94ACD*2ØD2FFC 8CADØF62Ø2FCB :REM*192
- 136 DATA 84Ø2E6Ø2A9952ØD2FFAD*5 6Ø3C5Ø2DØØAA9122ØD2*FFA91F2 ØD2FFA91Ø8D48 :REM*127
- 137 DATA Ø3AØØØB1FDC98ØDØ2AEE*5 8Ø32Ø2ØCBAØØ3B1FDC9*AØFØØ92 ØD2FFC8CE48Ø3 :REM*222
- 138 DATA DØF1A9922ØD2FF18A91E*6 5FD85FD9ØØ2E6FE4C6A*C72Ø13C BC9ØDFØ35C985 :REM*229
- 139 DATA FØØ4C986DØØ8CE56Ø33Ø*1 F4C12C7C987FØØ4C988*DØE1EE5 6Ø3AD52Ø338CD :REM*213
- 14Ø DATA 56Ø3BØØ5A9ØØ8D56Ø34C*1 2C7AD52Ø38D56Ø34C12*C72Ø4ØC BAE56Ø3FØ6C2Ø :REM*216
- 141 DATA 2FCBCAFØØEA91E1865FD*8 5FD9ØØ2E6FECADØF2C8*B1FD8D6 6Ø32Ø4ACC8D4F :REM*188
- 142 DATA Ø3A9Ø38D5AØ38D98Ø32Ø*5 5CC8D6CØ38D34Ø3A93Ø*8D68Ø38 D6AØ38D5EØ3A9 :REM*115
- 143 DATA 338D5CØ3AD66Ø3EE6AØ3*3 8E9ØA1ØF8CE6AØ31869*ØA186D6 8Ø38D68Ø34C51 :REM*42
- 144 DATA C5AD4CØ3DØØBA9Ø138CD*4

	3A9ØB8D37Ø32Ø :REM*86	
145	DATA 20CBA99720D2FFAE6CCD*A	3
145	ØØ1B96CCD2ØD2FFC8CA*DØF6A99	
	Ø2ØD2FF382ØFØ :REM*175	
146	DATA FF8E58Ø38C37Ø32Ø2FCB*8	-
140		
	C96Ø32ØD8CAA9Ø885Ø2*2ØCFCAA	
	E96Ø3EE96Ø3BD :REM*121	- 24
147	DATA 98032066CAAE9603BD98*0	
	38D5AØ3AD4AØ338E9Ø8*8D4AØ39	
	ØØADØ2ØAD4CØ3 :REM*54	
148	DATA DØ1B4CEØC8AD4CØ3FØØ6*C	
	E4CØ34CEDC8A9ØØ8D66*Ø3A9FF8	
	D5AØ3EE4FØ32Ø :REM*23	3
149	DATA 17CA2ØCCFF2Ø28CCA2Ø2*2	
	ØC9FFAD66Ø32ØD2FFAD*5AØ32ØD	
	2FFA91E8D48Ø3 :REM*182	
15Ø	DATA B1FDFØØC38E98ØAABDØØ*C	
	D4C1CC9B1FD2ØD2FFC8*DØØ2E6F	
	ECE48Ø3DØF1C6 :REM*238	
151	DATA Ø2FØØBA9ØØ2ØD2FF2ØD2*F	
	F4CØ7C92ØCCFFCE6CØ3*2Ø89C9E	
	E6CØ3AD46Ø3DØ :REM*23	
152	DATA Ø8AD4FØ3FØØ64CA4C84C*6	
	4CC2Ø76CCEE58Ø3EE58*Ø3AØØC8	
	C37Ø32Ø2ØCBA9 :REM*134	
153	DATA 1F2ØD2FFAE8ACCAØØ1B9*8	
	ACC2ØD2FFC8CADØF62Ø*13CBC95	
	9DØØ34C5ØC3A9 :REM*199	
154	DATA 932ØD2FF6Ø2ØCCFFA2ØF*2	
	ØC9FFA9552ØD2FFAD6C*Ø3FØØ5A	
enerer	9324CA2C9A931 :REM*77	
155	DATA 20D2FFA92C20D2FFA932*2	
	ØD2FFA92C2ØD2FFA9ØØ*2ØD2FFA	
	92C2ØD2FFAD6A :REM*225	
156	DATA Ø32ØD2FFAD68Ø32ØD2FF*A	
	92C2ØD2FFAD5EØ32ØD2*FFAD5CØ	
	32ØD2FFA9ØD2Ø :REM*36	
157	DATA D2FF2ØCCFFA9ØØ8D46Ø3*A	
	2ØF2ØC6FF2ØCFFF38C9*329Ø1EA	
	ØØ2CE46Ø348A9 :REM*35	
158	DATA ØD2ØD2FFA91C2ØD2FF68*2	
	ØD2FF2ØCFFFC92CDØF6*88DØF3A	
	D46Ø36Ø2ØCCFF :REM*118	
159	DATA A2ØF2ØC9FFA9422ØD2FF*A	
	92D2ØD2FFA95Ø2ØD2FF*A92C2ØD	
	2FFA9322ØD2FF :REM*224	
16Ø	DATA A92C2ØD2FFA93Ø2ØD2FF*6	
	Ø2ØCFCA2ØCCFFA2Ø22Ø*C6FF2ØC	
	FFF2ØCFFFDØØ2 :REM*111	
161	DATA A9FFAE96Ø39D98Ø3EE96*Ø	
	38D5ØØ33Ø15EE5EØ338*E9ØA1ØF	
	8CE5EØ31869ØA :REM*52	
162	DATA 186D5CØ38D5CØ36ØA9FF*8	
	D46Ø32ØCFCAAD43Ø3C9*37FØØ4C	
	934DØ1BA9318D :REM*11	
163	DATA 6AØ3A9388D68Ø3EE46Ø3*E	
	E5CØ3A9Ø18D98Ø3A912*8D66Ø36	
	dessended sees	

- ØC938DØ21A928 :REM*3 164 DATA 8D66Ø3A9348D6AØ3A93Ø*8 D68Ø3EE46Ø3EE5CØ3EE*5CØ3EE5 CØ3A9Ø38D98Ø3 :REM*173
- 165 DATA 6ØA93Ø8D5CØ38D5EØ36Ø*A 93Ø8D6ØØ38D62Ø36Ø2Ø*CCFFA2B EAØCCA9Ø22ØBD :REM*115 166 DATA FFAE38Ø3AØØFA9ØF2ØBA*F

	F2ØCØFF6ØA9122ØD2FF*A92ØA21	
	A2ØD2FFCADØFA :REM*164	
67	DATA 6091FDC8D002E6FE6020*C	
	CFFA9ØØ85C62ØE4FFFØ*FB6ØAE5	
60	8Ø39848AC37Ø3 :REM*21Ø	
68	DATA 1820F0FF68A860A000A9*0 085FD8D3503A9A085FE*8D36036	
	ØA9932ØD2FFA9 :REM*77	
69	DATA 1F2ØD2FFA9178D18DØA9*B	
	Ø2ØD2FFA9CØA2262ØD2*FFCADØF	
	AA96E8D27Ø4A9 :REM*87	
170	DATA Ø68D27D8A91785Ø2A2Ø1*8	
	E58Ø3AØ278C37Ø32Ø2Ø*CBA9DD2	
. 7.4	ØD2FFEE58Ø3C6 :REM*142	
171	DATA Ø2DØF1A97D8DE7Ø7A9Ø6*8 DE7DBA9268D37Ø32Ø2Ø*CBA9CØ2	
	ØD2FFCE37Ø3DØ :REM*133	
172	DATA F3A96D8DCØØ7A9Ø68DCØ*D	
	BCE58Ø32Ø2ØCBA9DD2Ø*D2FFCE5	
	8Ø3DØF3A91C2Ø :REM*22	
173	DATA D2FFEE58Ø3AØØ78C37Ø3*2	
	Ø2ØCB2ØFBCAEE58Ø32Ø*2ØCBA99	
174	52ØD2FFAEØ5CD :REM*1Ø3 DATA AØØ18C96Ø3B9Ø5CD2ØD2*F	
174	FC8CADØF6EE58Ø32Ø2Ø*CBA91C2	
	ØD2FF2ØFBCAA9 :REM*229	
175	DATA ØD2ØD2FF6ØAEDØCCAØØ1*B	
	9DØCC2ØD2FFC8CADØF6*6ØAØØ3A	
	2Ø58E58Ø3182Ø :REM*146	
176	DATA FØFFA9972ØD2FF2ØFFCB*A	
	9952ØD2FF6Ø2Ø2ØCBEE*6ØØ3AD6	
	ØØ3C93ADØØ8A9 :REM*2 DATA 3Ø8D6ØØ3EE62Ø3AD62Ø3*2	
177	ØD2FFAD6ØØ32ØD2FF6Ø*A228A9F	
	F9D97Ø3CADØFA :REM*92	
178	DATA 60202FCBA900A2C3200B*C	
	BE4FEDØF96Ø2ØCCFFA2*ØF2ØC9F	
	FA9552ØD2FFA9 :REM*13Ø	
179		
	3FFA9ØF2ØC3FFA5Ø1Ø9*Ø185Ø16	
104	ØØF614E4F5448 :REM*23Ø DATA 45523F2Ø592Ø4F522Ø4E*2	
18Ø	3ØE634F5Ø5952494748*542Ø313	
	939323112754E :REM*8Ø	
181		
	52Ø54595Ø455549ØF72*4541444	
	94E472Ø534543 :REM*83	
182	DATA 544F522Ø2246312Ø4633*2	
	Ø555Ø2Ø2Ø46352Ø4637*2Ø444F5	
100	74E2Ø2Ø524554 :REM*51	
183	DATA 55524E2Ø454E544552Ø7*7 34F5254494E47848182*838Ø858	
	28384811A2Ø75 :REM*1Ø7	
184	DATA 6E6976657273616C2Ø64*6	
	9726563746F72792Ø73*6F72742	
	Ø19734F52542Ø :REM*1Ø2	
185	DATA 4449534B2Ø494E2Ø5748*4	
	943482Ø44524956453F*ØE74404	
186	9532Ø44495245 :REM*251 DATA 43544F5259ØDØD735542*2	
100	Ø4449524543544F5259%D0D735542+2	
	92Ø74484F4D41 :REM*136	
187	DATA 532Ø634543484E45522Ø*Ø	
	F77524954494E472Ø53*4543544	
-	F522Ø :REM*121	
100	DAMA 1 .DDW#46	

188 DATA -1

:REM*46





How do you fit 3 megs of data onto one 3¹/₂-inch disk?

Ask the folks at Creative Micro Designs.

By TIM WALSH

enton Drive is little more than the driveway for a nondescript building in the industrial section of scenic East Longmeadow, Massachusetts. Nothing out of the ordinary: The building is home to the obligatory limo service, a sheet metal shop, and a tidy, well-lit computer firm with nary a dozen employees. Measured by other business standards, the building on Benton Drive is a small-time rental property inhabited by small-time shops.

But if you're a Commodore user, that unimposing building houses one of the last bastions of hope, innovation and surprise: Creative Micro Designs. Whether you're seeking RAM expansion units, data storage systems, software, or even cables for your modem, CMD seemingly offers everything Commodore enthusiasts need to beef up their computers.

Although our numbers are dwindling, CMD knows that this market still hungers for good hardware. And, to satiate our appetite, CMD is about to release a pair of new storage devices that will humble even MS-DOS masters.

MEET THE FD DRIVES

You aren't going to believe this, but Creative Micro Designs has put together a new series of 3¹/₂-inch disk drives that can put up to 3.2 megabytes of data onto a single floppy disk. To date, such drives have only been available at the high end of the PC market, but here they are for our modest Commodores. Referred to as the FD drives, which stands for floppy disk drives, the series consists of the FD-2000 and FD-4000. The difference between the two lies in their respective capacities: The FD-2000 holds up to 1.6 megabytes of data on a high-density 3¹/₂-inch disk, while the FD-4000 holds up to 3.2 megs of data on an extended-density 3¹/₂-inch disk. That represents quite an improvement over the 880K limit imposed by Commodore's 1581 drive, which, you may be aware, is becoming increasingly harder to find.

Consider that a 3¹/₂-inch disk formatted on the FD-4000 is capable of storing almost four times as much data as a 1581-formatted disk. Now consider that the FD-4000 employs extended-density disk technology available only on the highest-priced PCs. Impressive, isn't it?

Don't worry if you're a long-time 1581 user, because your collection of 1581-formatted disks are 100-percent readable by either FD drive. Both the FD-2000 and the FD-4000 support the standard 800K double-sided, double-density format as well as a 1600K high-density format. In addition, the FD-4000 supports the 3200K extended-density format mentioned above.

To use the 1600K and 3200K formats, however, you will need to purchase special disks, which, as you might expect, are called high-density (HD) and extended-density (ED), respectively. These disks are available through CMD and other national computer



3%-inch disk. Its big brother, the FD-4000, will let you amass up to a whopping 3.2 megs

supply companies. (See Figure 1, below, for a summary of the disk/drive compatibility.)

MANAGING ALL THAT MEMORY

Anyone familiar with Commodore drives should find the FD drives simple to set up. Just plug the drive's serial cable into your computer, or daisy chain it to your other drives. Then plug the power supply into the nearest outlet.

A handy utility disk called FD Tools comes with the drives. These tools let non-computer types access the various FD features, such as the disk formatting commands, without committing lengthy DOS commands to memory. The front plate of the drive shows Error, Access and Power lights, plus a Swap button unique to these drives. A combination of presses on this button swaps the drive between device number 8, 9 or the default setting of the DIP switches on the unit, so

Figure	1.	Format	and	disk	drive	compatibility	y.
--------	----	--------	-----	------	-------	---------------	----

Format	1581	FD2000	FD4000
800K1	•	•	
1600K ²		•	•
3200K3			•

1 Requires double-sided, double-density (DSDD) disks. 2 Requires high-density (HD) disks.

⁹ Requires extended-density (ED) disks.

you don't have to send commands or fiddle with hard-to-reach DIP switches. (Like the Commodore 1571 and 1581, each of the FD drives is equipped with a bank of DIP switches in the rear of the unit for setting the device number.)

Hidden from view in the FD ROM is a new Disk Operating System (DOS) that improves read/write performance and capacity, while adding low-level disk commands, wildcards, directory paths and a multitude of other functions.

Once you're up and running with an FD drive, you'll naturally want to format some disks. As you might expect with disks of this capacity, the FD drives make liberal use of partitioning, so you won't have to watch hundreds of filenames scroll by whenever you want to find a file. (See "Partitioning for Beginners," next page, if you're unfamiliar with the technique.)

When it's time to partition an FD disk, most users will want to pull out FD Tools to simplify the process. If you're a do-it-yourselfer, the manual provides, in detail, the commands for Basic 2.0, 7.0 and JiffyDOS to customize your FD-formatted disks.

Further enhancing the DOS commands in the FD drive is the use of paths to access subdirectories more quickly and easily. Again, if you are familiar with MS-DOS or Amiga DOS, you will be comfortable with the FD syntax. Like those operating systems, FD-DOS recognizes the slash (/) as the delimiter between directory names. Here is a good >



example of a path that I found in the FD manual:

LOAD"1/COPIERS/:COPY",10

In this example, 1 represents partition 1, COPIERS represents a subdirectory in the partition, and COPY is the name of the file to be loaded. While it can be set to virtually any legal number, 10 is the device number of the FD drive in the example. Because this is a 64-specific command, the above example would also work in 128 mode and on Jiffy-DOS-equipped computers.

Commodore users familiar with RAMLink and RAMDrive will be happy to note that Creative Micro Designs has continued the tradition of creating drive-emulating partitions. To get a 1541, 1571 or 1581 partition on your FD disk, just specify the partition type when setting up your disks.

WATCH THEM RUN: THE PERFORMANCE STATS

So, with all of this extra space, these new disk drives

Figure 2. Time required, in seconds, to load and save a 124-block Basic file.

	1581	FD 2000	DIFFERENCE	
Load, 128 mode	9.5	5.2	4.3	
Save, 128 mode	26.0	22.9	3.1	
Load, 64 mode	61.0	55.0	6.0	
Save, 64 mode	44.0	42.2	1.8	



Partitioning is the process of breaking down the disk into multiple directories, which simplifies file management. For example, you can isolate your word processing files into one partition, your graphics files into another partition and your database files in yet another. The partitions themselves can then be broken down into subdirectories.

For example, you might have one subdirectory in your word processing partition for corre-

Partmoning For Beginners

spondence and a second subdirectory for reports.

Don't let the terminology intimidate you—anyone familiar with the concept of subdirectories on other computer platforms, or even the partitioning of 1581-formatted disks will be right at home

with the FD drives.



must be slow as molasses in January, right? Guess again. The FD 2000 beat the 1581 in a side-by-side

performance comparison. When loading and saving a 124-block Basic file, the FD drive was faster than the 1581, particularly in C-128 mode, where the load time was cut in half. (See Figure 2, below left, for the results.)

I performed all the tests using the same 1581-formatted disk (because the 1581 cannot read an FD-formatted disk). No disk enhancements were used that might skew the figures.

DOCUMENTATION

CMD apparently spared no expense in developing the documentation for these new disk drives. Between the manual and the FD Tools utility disk, even low-tech users should be able to tackle almost every non-prothe drives.

gramming aspect of the drives.

For programmers and developers, the documentation contains detailed, extensive notes on physical disk formats, directory file entry formats, BAM (Block Allocation Map) and so on. Of particular interest to both novice and experienced disk-drive programmers are the tables that list the FD series Burst Command Instruction Set, bit-by-bit, for optimizing the access speed when reading and writing data to and from the drives.

And, if you can't find the information you need in the manual, the Creative Micro Designs technical staff is only a phone call, e-mail or fax/letter away.

SAY IT AIN'T SO, JOE

What's wrong with the FD drives? Not much. Mechanically and technically, months of abuse and general mistreatment revealed no fault with the unit that I tested. I do, however, have two objections. First, I don't care for the matte black finish; an FD drive wouldn't look out of place in an audio rack, but it casts an odd, unbalanced appearance when placed next to the various putty-colored Commodore and CMD components in my computer system.

My second objection is the timing of the release. If this was, say, early 1988 instead of late 1992, the FD series would be a strong argument for other manufacturers to stay in the market and support their users. Unfortunately, while the FD drives are by no means too little, they almost certainly are too late. Their release at this stage of the 8-bit life-cycle will have no effect on third-party developers who've long since moved on to greener pastures.

Even so, these are stunning products. With very respectable access times and their immense storage capacity, these little black drives will leave my "hi-tech" MS-DOS and Amiga drives green with envy.

Tim Walsh has been writing for RUN for, well, almost forever. His articles, reviews and online support have continually been a positive force in Commodore computing.

GEOS 102

In Part II of our GEOS tutorial, learn how to boot GEOS and navigate the desktop.

\Diamond

By STEVE VANDER ARK

something about what GEOS is doing.)

n our first tutorial, GEOS 101, we discussed the concepts underlying the GEOS environment. We saw how GEOS uses the disk drive, talked briefly about GEOS file structures, and discussed the pros and cons of hi-res (pronounced high-rez), the display mode used by GEOS. We mentioned the "virtual page" concept and talked about using a point-and-click interface.

That kind of background information is important for understanding what you see on your screen, but now it's time to leave theory behind and fire up GEOS. In this session, I'll talk about the dreaded GEOS "installation" procedure, the copy protection scheme, and finally the desk-Top, the screen most people think of as GEOS itself. So break out your boot disk, hit the switch on your power strip, and let's explore GEOS!

LESSON 1: BOOT GEOS

Type LOAD"GEOS", 8,1 to start GEOS from drive 8. (GEOS can be booted from either drive 8 or 9, so make sure you use the correct drive number in your Boot command). If you're using the 128 version, just type BOOT or let the disk autoboot as you power up. It takes a few moments for GEOS to load into your computer's memory. During that time it sends some code to your drives to modify their load and save functions and "teach" them how to get along in the GEOS environment. The drives need that code to operate under GEOS, so if you turn one of them off during a GEOS session and then turn it back on, it won't work-the system will crash.

LESSON 2: COPY PROTECTION

If this is your first time booting GEOS, brace yourself: You're about to come face to face with GEOS's copy protection scheme. While the system is booting, let me explain how GEOS copy protection works. (The installation will make more sense to you if you know Each system disk is assigned a serial number, and each application you use with that system disk is automatically imprinted with that serial number. The first time you use geoWrite, for example, you'll need to "install" the application, encoding the geoWrite disk with the serial number from your system disk.

The result of this procedure is that your particular system disk and your particular copies of geoWrite, geoPublish, or other GEOS applications all get the same serial number. From then on, every time you open one of the applications, your GEOS system checks to see if it has a matching serial number. If so, the application opens and you're in business; if not, GEOS informs you that it can't open that copy of the application.

Translation: Your friends can't use a copy of your geoWrite, and you can't use a copy of theirs. This also means that you can't buy second-hand GEOS applications and use them, because they will have other serial numbers and therefore won't work on your system. And, if you get the installation procedure mixed up on an application, you won't be able to use it.

LESSON 3: INSTALLATION

So, when the box shows up on the screen asking if you want to key your disk to an application you've been using, think before you click: You only get one shot. If you answer incorrectly, you could lose the use of your applications. (Remember, this only happens when booting a GEOS system disk for the first time.)

Here's what to do:

•Answer YES if you own other GEOS applications that you've been using with a *different* system disk.

•Answer NO if this is the first time you've used any GEOS application.

If you answer YES, you'll be given a chance to insert an old application disk to let your new system disk copy the old serial number, thereby making it agree with your existing applications. If you answer NO, GEOS assigns a new serial number to your system disk, and you will have to make all of your applications



Answer carefully! You only get one chance to do this right!

agree with it. Follow the manual's instructions and the on-screen prompts very carefully.

LESSON 4: THE DESKTOP

Once past the installation, you're in the wonderful world of GEOS. The screen you see when you first boot GEOS is called the *deskTop*, and its job is to help you handle all the files on your disks, whether programs or data.

This job lies at the heart of everything you do with your computer. Files can be programs to run, such as geoPublish or Tetris; data that your programs use, such as word-processing text; some files are part of the operating system itself. Everything you do on your computer involves files. (And don't ever move or erase files that you don't recognize, especially on the system disk—they might be essential to GEOS right where they are.)

The nice thing about the deskTop is it makes handling all those files quick and easy. For one thing, they're easy to keep straight. To see what I mean, compare what you see when you use the deskTop to the standard directory you see when you type LOAD"\$",8 {RETURN} LIST {RE-TURN}. Sure, you see the file names either way, but in GEOS you see far more than that. Each file not only has a name, but also a little picture, called an icon, that gives you an immediate idea of what it is. Take a look at the icons that appear



You can do all of your file-handling from the deskTop, GEOS's picture-based interface.

in the rectangular area at the left-center of the deskTop screen. It isn't hard to tell which one represents a printer file; it's the one with the picture of the printer on it. Likewise, the icon for a geoWrite document looks like a stack of paper, the icon for a geoPaint drawing like a frame surrounding some shapes, and so on.

LESSON 5: USING THE POINTER

In this picture-based environment, you don't have to type commands like LOAD"MYFILE.ML",8,1. In fact, that's the whole point: GEOS replaces awkward commands with an intuitive point-andclick interface. A pointer on the screen that's controlled by either a mouse or a joystick lets you reach out and interact with GEOS, its applications, and all of the files on your disks.

The pointer can do more than just point, too. Move the pointer to an icon and click once on your mouse- or firebutton. This will select the icon. Click again to release it. To attach the icon (and it's file) to the pointer, to move it, for example, click twice in rapid succession ("double-click"). Click again to release the file.

LESSON 6: THE NOTEPAD AND **ICON-BASED CONTROLS**

Now let's look at the area the icons are in; it's called the Notepad. The Notepad holds the icons for all of the files on your disk, though not all of them can be displayed at once. You see only eight icons, but there are more than eight files on the disk. On the top edge of the Notepad is a readout of how many files there actually are, along with some notes on how much of the total disk space those files take up. To view the other icons, you "page" through the Note-pad (so called because it looks like you're flipping through a series of pages). To turn the pages, click on the folded corner in the Notepad's lower left.

This gets to the heart of the way GEOS works. When you use the deskTop, and to some extent GEOS applications, you work intuitively on the screen with the pointer. GEOS makes sense in a realworld sort of way. In your office, if you want to get rid of something, you toss it in the wastebasket. With GEOS, you discard (delete) files by dragging their icons to the wastebasket icon at the lower right corner of the screen. Likewise, to print a file, drag its icon to the printer icon. To copy it to a disk, drop it on that disk's icon. Simple as that.

LESSON 7: MENUS & DIALOG BOXES

If you'd rather, you can perform the same activities (deleting, printing, copying) and many others by selecting them from menus that drop down from the top of the deskTop screen. A menu in computer lingo, as you might know, is simply a list of choices displayed on your screen from which you make a selection

with your keyboard, mouse or joystick.

Look at the series of words printed across the top of the deskTop screen (GEOS, FILE, VIEW, DISK, and so on). This area is the menu bar, and each of those words is the title of a drop-down menu. To open a menu, click on one of the words. To select a command from that menu, either click on the option or type the key combination listed to the right of the command. For example, if you want to rename a file, click once on the file's icon to select it, then click on the word FILE to drop down the File menu, and then click on the option RENAME.

Often, as in this example, GEOS will need some additional information from you, like the new name you'd like to give your file. In these cases, GEOS opens a window on the screen called a dialog box that asks you for the information and gives you a place to type your response.

Usually dialog boxes also include at least one button; these are small boxes that provide additional choices like CAN-CEL. To select that option, you "press" the button by clicking on it with your pointer.

GEOS 103: SETTING UP CONFIG AND USING APPLICATIONS

Now that you have a solid understanding of the deskTop, you're almost ready to start using applications. But first, if GEOS is going to work properly, it has to know how many disk drives you have and which type they are. It also has to know what kind of printer you're using. It's easy to fill GEOS in on these details, and you only have to do it once-that is, at least until you change your equipment around.

Next time we'll wrap up our lessons by setting up your Configure file and looking at the main applications you're likely to use with GEOS. See you then.

GEOS wiz Steve Vander Ark lives in Grand Rapids, Michigan, where he teaches the third grade.







Double-click with your mouse button to attach a file to the pointer.

To get rid of a file, take it to the trash can and drop it in with a click.

trolled with the point-and-click method, too.

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Turbocharge GEOS

Add RAMLink or RAMDrive to your Commodore and watch GEOS fly!

EOS needs RAM. An REU should be listed on the box under "Hardware Requirements." It gives you speed; it lets you use the hot new GEOS products, like geoCanvas; and it gives you access to all of your disk drives. Without a RAM device you can't have geoPaint on a 1541 disk and expect it to find a geoPaint document on a 1571 disk. GEOS won't even remember that you have more than one type of drive unless you copy your Configure file onto every disk.

A LITTLE HISTORY

When Commodore released the first RAM expansion devices many folks were confused about what to do with them. They plugged them into the back of their machines, but nothing seemed to happen: The extra RAM didn't appear, software didn't work any better, even with the REU set up as a RAM drive few programs could recognize it.

GEOS was one of the first programs to tap the REU's potential by using the extra space for its own code and for a RAM drive that acted just like a 1541 or 1571. And after a short time Berkeley Softworks released their own REU, called geoRAM, that offered 512K for a lower price. But geoRAM worked only with GEOS, and overall it did little to improve on the original REUs.

With all of these RAM devices, including geoRAM, two shortcomings limited their usefulness: First, they offered limited storage capacity, and second, their memory was volatile, which meant that everything had to be backed up to a floppy disk when you shut down and reloaded when you started the next time.

Then, about a year ago, CMD spawned a new generation of RAM expansion devices with RAMDrive and RAMLink. They addressed several of the REUs' shortcomings. They provide the needed RAM space, and by emulating the standard Commodore drives, RAM-





Link and RAMDrive are compatible with a much wider range of software. With a battery backup and a separate power supply, these units can store data indefinitely, even when you shut down your computer or when a power failure leaves you in the dark. The numerous reviews that have appeared since the release of RAMLink and RAMDrive all note that these devices are GEOS compatible—but "compatible" only hints at what these babies can do for GEOS.

MORE POWER

When you talk about RAM devices, the bottom line is space. More space equals more power—especially with a behemoth like GEOS. I know there are places that will expand your old REUs and geo-RAM units beyond their meager half meg, but you can get RAMDrive shipped with a whopping 8 or 16 megabytes. When you figure that the largest GEOS program out there, geoPublish, is 99K (that's 0.1 meg), that leaves quite a bit of room for data files, fonts, and a whole pile of games.

To access all that extra space, every unit is shipped with a disk of Jim Collette's GEOS utilities. These programs improve your Configure file so GEOS will recognize the extra RAM as one or more drive-emulating partitions.

If you'd like to have your RAM device show up as one big GEOS partition that isn't constrained by emulating a specific Commodore drive, try CMD's gateWay, a replacement for the standard GEOS deskTop. GateWay includes drivers for native mode partitions, which are made up of as many 256-block chunks of memory as you choose.

That's just the beginning. RAMDrive and RAMLink can both be set up to autoboot any program you specify, including GEOS, in either mode. Combine that ► with gateWay's MakeBoot or geoMake-Boot (both from CMD), and you can boot GEOS straight from RAM-no more boot disk! And it takes less than ten seconds.

There's a catch, though: To autoboot a non-Basic program you have to know the program's beginning address. I don't have a clue about that sort of thing, so I worked around the problem. I wrote a short loader program in Basic with the GEOS Boot command, and I autoboot that instead. Here's what my program looks like for the C-64 and for the C-128:

10 LOAD "GEOS", 16, 1

or

10 RUN "GEOS128", U16

Notice that the drive number is 16 for a RAM device under GEOS.

WHAT'S THE DIFFERENCE?

So far I've used the term "RAM devices" to refer to both RAMLink and RAMDrive. The two units work nearly the same with GEOS; everything I've said so far applies to them both. Still, there are a few differences worth noting.

RAMLink can be purchased with a nifty little clock chip, and CMD includes an autoexec file for your GEOS boot partition (or boot disk, if you still have one after this) that automatically sets your GEOS clock.

The most notable differences, though, are RAMLink's two expansion ports into which you can plug other cartridges. One is a pass-through port that can handle utility cartridges. These cartridges aren't typically used with GEOS, but it's still a nice feature. The other port is a RAM port, where you can insert other RAM devices you might own. If you own a geoRAM, for instance, it needn't go to waste once you start using the RAMLink. When you plug in geoRAM, its memory is added to RAMLink's memory. For example, when I plug my geoRAM into my 2-meg RAMLink, I can create three 1581 partitions in addition to the 512-block GEOS system partition. Without the geo-RAM, I would have to "settle" for two 1581 partitions. (Life's rough, isn't it?)

RAMDrive is a smaller, more conve-

nient unit, almost like a pocket-sized disk drive. And, the battery back-up (available for both RAMDrive and RAMLink) will let you carry the unit, with memory intact, from one place to another. I take my RAMDrive to school with me to use on the C-64 in my classroom. (With my autoboot sequence, the students don't even need to type load commands.) I barely even need a disk drive. Of course, RAMDrive doesn't have pass-through ports for adding another REU or a cartridge.

So which one do you buy? That depends on how you plan to use it. If you already own an REU, RAMLink is the way to go. If you run your computer with other cartridges in Direct mode, again you'll want the RAMLink. But, if you want a convenient, portable memory device, on which to carry your entire GEOS arsenal, go with RAMDrive.

Either way, you'll find that this new breed of RAM devices will definitely turbocharge GEOS.

Steve Vander Ark has written megabytes on Commodore computing and GEOS.

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Check Printer 64/128

Here's a shortcut that takes the longhand out of your favorite first-of-the-month activity: checkwriting.

he first of the month is a day fraught with emotion, and writer's cramp-the rent, the electric bill, the phone bill (and my handwriting is, well, nothing to write home about). I wrote Check It Out to ease the burden. It lets you type in the payee, date, account number, digital amount and written amount, and then prints it onto your wallet-sized checks; all you need to do is sign them. Check It Out works on either the C-64 or the C-128 and with almost any printer.

Type in Check It Out from Listing 1, using the checksum on page 44 to catch typing errors. Save it to disk before running it. When you're ready to use the program, simply load and run it as you would any Basic program.

Check It Out guides you around the check, prompting you to enter the information to be printed. A review screen lets you catch and correct any errors. Before

By LENARD ROACH



printing, place the check flush with the left edge of the printer and the top of the check level with the print head. Be prepared to make mistakes on the first run. You might want to photocopy or trace some blank checks to practice on; after a few tries, you'll know exactly how to load the check.

If you find there is too much or too lit-

THE DATE YOU WISH ON YOUR

CHECK. (3 SPACEs) DO NOT ENTE

L\$="{CRSR DN}PRESS {CTRL 9}

SPACE{CTRL Ø} TO CONTINUE ..

RL 9)10/12(CTRL 0) OR (CTRL 9)02/16(CTRL 0)":PRINTZ\$:P

9 } RETURN { CTRL Ø } WHEN YOU'

RE DONE.":PRINTW\$:INPUT"{2

130 X\$="{CRSR DN}EXAMPLE -- {CT

14Ø W\$="{2 CRSR DNs}PRESS {CTRL

17Ø PRINT" (SHFT CLR)ENTER YEAR WITH TWO DIGITS. :REM*68 PRINT"{CRSR DN}EXAMPLE: 199

2 ENTER AS {CTRL 9}92"

19Ø INPUT" {2 CRSR DNs}";YR\$

CRSR DNs}";DATE\$ IFDATE\$=""THEN93Ø

16Ø IFLEN(DATE\$) <>5THEN98Ø

:REM*147

:REM*16

:REM*22Ø

:REM*132

:REM*192

:REM*2Ø6

:REM*37

:REM*71

Check It Out lets you review your entries before printing the check.

tle space between the lines or items, refer to "Customizing Check It Out" (opposite page) for tips on how to make it work on your printer. Now, if I could only get it to pay with someone else's money

Lenard Roach, part-time comedian and father of two, has been paying on his Commodore for five years...bills, that is.

200 PAY\$="":V\$="{SHFT CLR} (CRSR

DN | TYPE THE NAME OF THE PA

Listing 1. Check It Out Program. (Also available on the November/December ReRUN disk. Call 800-824-5499.)

RINTX\$

120

15Ø

180

R THE YEAR."

- 10 REM CHECK IT OUT :REM*100 2Ø POKE5328Ø,Ø:POKE53281,Ø:POKE
- :REM*172
- 646,7 :REM*172 AA\$="{26 SPACEs}":BB\$="{29 S PACEs}" :REM*42 30
- 40 CC\$="(6 SPACEs)" :REM*203 50 EE\$="(18 SPACEs)":FF\$="(19 S PACEs)":GG\$="(16 SPACEs)" :REM*145
- 60 PRINT" (SHFT CLR) (CRSR DN) WEL COME TO CHECK IT OUT!":PRINT "{CRSR DN}MAKE SURE YOUR PRI NTER IS ON-LINE." :REM*17Ø
- 70 PRINT" (CRSR DN) INSERT A BLAN K CHECK INTO YOUR PRINTER{2 SPACES WITH THE TOP EDGE FLU SH " :REM*75
- 80 PRINT"WITH THE PRINT(2 SPACE s)HEAD.":PRINT"(2 CRSR DNs)P RESS (CTRL 9)SPACE(CTRL Ø) W HEN YOU'RE READY." :REM*92 9Ø GETA\$:IFA\$=""THEN9Ø :REM*117
- 100 IFA\$ <> CHR\$ (32) THEN90 :REM*2
- 110 Z\$="{SHFT CLR}{CRSR DN}TYPE

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RUN it right: C-64 and C-128; printer

YEE. DO NOT USE{2 SPACEs}PU NCTUATION.":PRINTV\$:REM*242 21Ø U\$="{CRSR DN}EXAMPLE NEW HAMPSHIRE ELECTRIC": PRINTU \$:PRINTW\$:INPUT"{2 CRSR DNs }"; PAY\$:REM*4 220 IFPAY\$=""THEN1010 :REM*184 23Ø IFLEN(PAY\$)>4ØTHEN1Ø7Ø :REM*238 24Ø S\$="{SHFT CLR}{CRSR DN}TYPE THE AMOUNT IN DIGITS.":R\$= "{CRSR DN}EXAMPLE -- {CTRL 9}1Ø.ØØ{CTRL Ø} OR {CTRL 9} 47.63{CTRL Ø}" :REM*1Ø5 :REM*105 25Ø PRINTS\$:PRINTR\$:PRINTW\$:INP UT"(2 CRSR DNS)";B\$:REM*38 26Ø IFB\$=""THEN11ØØ :REM*1Ø9 27Ø Q\$="(SHFT CLR)(CRSR DN)ENTE R THE WRITTEN AMOUNT.":P\$=" {2 CRSR DNs}EXAMPLE {CTR L 9}TEN AND NO/100{CTRL 0} OR":REM* :REM*8

}";"{3 CRSR LFs}*";B\$:PRINT #3 :REM*98 79Ø ZZ=LEN(AMOUNT\$):QQ\$="":FORZ =1TO(4Ø-ZZ):QQ\$=QQ\$+"-":NEX TTZ. :REM*240 800 PRINT#3, AMOUNT\$; QQ\$:REM*148 81Ø CLOSE1Ø:CLOSE6:CLOSE4:CLOSE :REM*231

82Ø PRINT" {SHFT CLR } {CRSR DN } WH EN PRINTER HAS FINISHED, RE MOVE CHECK." :REM*2Ø

83Ø PRINT" {2 CRSR DNs}PRESS {CT RL 9}SPACE{CTRL Ø} AFTER YO U'VE DONE SO" :REM*227 84Ø GETA\$: IFA\$=""THEN84Ø:REM*61 85Ø IFA\$<>CHR\$(32)THEN84Ø :REM*247 86Ø PRINT"{SHFT CLR}{3 CRSR DNs
}{4 SPACEs}DO YOU WISH TO:"

:REM*72

87Ø PRINT" (4 CRSR DNs)"; EE\$;" (C TRL 9)Q(CTRL Ø)UIT": REM*223

88Ø PRINT: PRINTFF\$;"OR":REM*167 89Ø PRINT"{CRSR DN}";GG\$;"{CTRL 9)C{CTRL Ø}ONTINUE"

:REM*229

900 GETA\$: IFA\$=""THEN900:REM*17

91Ø IFA\$="Q"THENPRINT" (SHFT CLR }{12 CRSR DNs}{5 SPACEs}HAV E A NICE DAY.":END :REM*1Ø

92Ø IFA\$="C"THENCLR:GOTO3Ø

:REM*144 93Ø PRINT" (SHFT CLR) (6 CRSR DNs SORRY, A DATE IS NECESSARY ON EACH CHECK" :REM*22Ø 94Ø PRINTL\$

:REM*76 95Ø GETA\$: IFA\$=""THEN95Ø

Continued on p.42.

57Ø IFLEN(DATE\$) <> 5THEN124Ø :REM*19 580 GOTO350 :REM*150 590 PAY\$="":PRINTV\$:PRINTU\$:PRI NTW\$: INPUT" {2 CRSR DNs}"; PA :REM*5 Y\$ 600 IFPAY\$=""THEN1280 :REM*156 61Ø IFLEN(PAY\$)>4ØTHEN133Ø :REM*26 62Ø GOTO35Ø :REM*190 63Ø B\$="":PRINTS\$:PRINTR\$:PRINT W\$:INPUT"{2 CRSR DNs}";B\$:REM*23 64Ø IFB\$=""THEN134Ø :REM*33 65Ø GOTO35Ø :REM*22Ø 66Ø AMOUNT\$="":PRINTQ\$:PRINTP\$: PRINTO\$:PRINTW\$:INPUT"{2 CR SR DNs}";AMOUNT\$:REM*176 67Ø IFAMOUNTS=""THEN138Ø:REM*15 68Ø IFLEN(AMOUNT\$)>4ØTHEN143Ø :REM*76 69Ø GOTO35Ø :REM*5 700 OPEN4,4:OPEN6,4,6:OPEN10,4, 10 :REM*144 71Ø FORI=1TO1STEP1:PRINT#6,CHR\$ (I) :REM*130 IFID\$=""THEN74Ø 720 :REM*169 73Ø PRINT#4, AA\$;"ACCT.# "; ID\$:REM*34 740 NEXT :REM*1Ø1 750 OPEN3,4 :REM*66 PRINT#3, TAB(27): PRINT#3: PRI 760 NT#3:PRINT#3:PRINT#3,BB\$;DA TE\$;CC\$;YR\$:PRINT#3 :REM*1 770 ZZ=LEN(PAY\$):FORZ=1TO(4Ø-ZZ):PAY\$=PAY\$+" ":NEXTZ

:REM*185 78Ø PRINT#3," ";PAY\$;"{2 SPACEs

Customizing Check It Out

Check It Out is a simple Basic program, so you can easily modify it to work on almost any printer. I wrote the program to work on the MPS 802 printer. If you have an MPS 803, simply replace lines 40, 730 and 780 in Listing 1 with the following:

40 CC\$=" "

730 PRINT#4, AAS; "ACCT. #"; IDS: PRI NT#4:PRINT#4:OPEN3,4,7:PRINT #3,BB\$;DATE\$;CCS;YR\$;PRINT#3

780 PRINT#3, PAYS; BS

If you have any other type of printer, and are having difficulties getting the entries to print in the correct place, first try adjusting the placement of the check. If you can't fix the problem that way, and you have a little Basic pro-

gramming skill, then you have a few options. If you're getting too much space between the printed lines, examine line 760. The command PRINT#3: prints out a blank line. To reduce the amount of space between the items on the check, you will have to remove the PRINT#3: command in the appropriate place. Try replacing line 760 in Listing 1 with:

760 PRINT#3, TAB(27): PRINT#3: PRINT #3: PRINT#3, BB\$; DATES; CCS; YRS:

If items on the check are printing too far to the right or left, modify the number of spaces across by increasing or decreasing the number of spaces in lines 30, 40 and 50. Experiment until you get the lines the right length.

-LR

31Ø IFLEN(AMOUNT\$)>4ØTHEN122Ø :REM*248 ID\$="":PRINT"{SHFT CLR}{2 C RSR DNs | SOMETIMES A PAYEE R EQUIRES AN ACCOUNT{3 SPACEs }NUMBER." :REM*133 PRINT" {CRSR DN} IF THE PAYEE 330 NEEDS SUCH A NUMBER, TYPE (2 SPACES IT IN NOW AND PRES :REM*112 340 PRINT" (CTRL 9) RETURN (CTRL Ø }.":PRINT"{CRSR DN}IF NOT

28Ø O\$="{2 CRSR DNs}FORTY-SEVEN AND 63/1ØØ":PRINTQ\$:PRINTP

290

300

\$:PRINTO\$:PRINTW\$:REM*182
AMOUNT\$="":INPUT"{2 CRSR DN

s}";AMOUNT\$:REM*4 IFAMOUNT\$=""THEN116Ø:REM*93

THEN PRESS {CTRL 9}RETURN{C TRL Ø}.":INPUT"{2 CRSR DNs} ";ID\$:REM*106

- 350 PRINT" (SHFT CLR) (3 CRSR DNs HERE'S WHAT YOU'VE GOT :REM*17
- PRINT"{2 CRSR DNs}DATE -- {
 CTRL 9}";DATE\$;"{CTRL Ø}" 360 :REM*74
- PRINT" {CRSR DN}PAY TO THE O RDER OF -- {CTRL 9}";PAY\$;" 370 {CTRL Ø}" :REM*181 PRINT"{CRSR DN}DIGITAL AMOU
- 380 NT -- {CTRL 9}"; B\$;"{CTRL Ø :REM*124
- 390 PRINT" {CRSR DN } WRITTEN AMOU NT -- {CTRL 9}"; AMOUNT\$;" {C TRL Ø}" :REM*162
- PRINT" (CRSR DN)ACCOUNT NUMB 400 ER -- {CTRL 9}"; ID\$; "{CTRL Ø}" :REM*182
- PRINT" (3 CRSR DNs) ANY CHANG 410 ES (Y/N)? :REM*55
- GETA\$:IFA\$=""THEN42Ø:REM*17 IFA\$="Y"THEN46Ø :REM*193 420 430
- :REM*193 IFA\$="N"THENPRINT" (SHFT CLR 440
-) (3 CRSR DNs)PRINTING ":GOTO7ØØ :REM*4 :REM*43 450 GOTO42Ø :REM*13
- 460 PRINT" {SHFT CLR } {CRSR DN } WH ICH ONE?": PRINT" (CRSR DN)1. DATE": PRINT" (CRSR DN)2. PA YEE": PRINT" {CRSR DN}3. DIGI T AMOUNT" :REM*133
- PRINT" {CRSR DN }4. WRITTEN A 470 MOUNT": PRINT" (CRSR DN)4. WRITTEN AC MOUNT": PRINT" (CRSR DN)5. AC COUNT NUMBER" :REM*80 PRINT" (2 CRSR DNs)PRESS THE
- 480 NUMBER OF THE OPTION YOU N EED TO CHANGE." :REM*197
- 490 GETA\$: IFA\$=""THEN49Ø

		:REM*242
500	IFA\$="1"THEN56Ø	:REM*32
51Ø	IFA\$="2"THEN59Ø	:REM*118
52Ø	IFA\$="3"THEN63Ø	:REM*43
53Ø	IFA\$="4"THEN66Ø	:REM*121
54Ø	IFA\$="5"THEN320	:REM*46
55Ø	GOTO49Ø	:REM*134
56Ø	DATE\$="":PRINTZ\$:	
	INTW\$: INPUT" {2 CR	SR DNs)":D
	ATE\$:REM*5Ø

Happy Holidays!

Celebrate your Yuletide season with this festive Santa display for the C-128.

ere's a colorful and festive 40column, animated display for the 128 featuring Santa and his reindeer that's guaranteed to add a special holiday touch to any den or living room. Type in Listing 1 using *RUN*'s checksum on page 44, save it, and then type RUN.

The animation technique is fairly simple. Five sprites—one for Santa and his sleigh, four for the reindeer—are sent across the screen with the MOVSPR command. To create the illusion of flying, the pointers for the reindeer sprites alternate between sprite definition areas 2 and 3, which hold data for the two poses.

For more information on this technique, see the Commodore 128 Programmer's Reference Guide (Bantam Books). Look for it at a library or user's group.

By KENNETH HOKE



This year, let Santa (and the C-128) add a cheerful touch to your home. From all of us at *RUN*, Happy Holidays! **R**

Commercial pilot Ken Hoke has been programming since before Christmas 1986.

Listing 1. Happy Holidays program. Also available on the November/December ReRUN disk.

	REM "HAPPY HOLIDAYS"	
20	A=26Ø:B=27Ø:C=115:D	=9Ø:E=25Ø
		:REM*144
30	COLOR4,1:COLORØ,1:CO	OLOR1,8
3150		:REM*82
40	GRAPHIC1,1:WIDTH2	:REM*22
50	CIRCLE1, A, 120, 3, 50,	,,,D:PAIN
	T1,A,C	:REM*254
60	CIRCLE1, A, C, 40, 2, , ,	,D
		:REM*123
70	PAINT1, B, C: PAINT1, E	,C
		:REM*247
80	CIRCLE1, A, C, 25, 3, ,,	45,D
		:REM*25Ø
90	PAINT1, E, 105: PAINT1	,B,125
		:REM*12Ø
10	Ø CIRCLE1, A, C, 25, 3,,	,315,D
		:REM*18Ø
11	Ø PAINT1, B, 105: PAINT	1,E,125
		:REM*171
12		:REM*168
13	$\emptyset X = INT(RND(1) * 319)$:REM*2
14		:REM*115
15	Ø DRAW 1,X,Y:NEXT	:REM*85
16	Ø COLOR1,6:X=2:Y=14	:REM*225
17	Ø READA\$:IFA\$="-1"TH	
		:REM*236
18	Ø B\$=MID\$(A\$,1,2Ø)+M	ID\$(A\$,22
	,2Ø)+MID\$(A\$,43,2Ø) :REM*82

190 FOR I=1TO30 :REM*1Ø7 C\$=MID\$(B\$,(I*2)-1,2) 200 :REM*177 IFC\$="FF"THEN Y=Y+1:X=2:GOT 210 :REM*164 0240 :REM*212 22Ø C=DEC(C\$) 23Ø CHAR1, X, Y, CHR\$(C), Ø:X=X+1 :REM*215 24Ø IFI=3ØTHEN17Ø:ELSE NEXTI :REM*227 250 REM ** STORE SPRITE DATA ** :REM*19 260 FOR A=3584 TO 3775 :REM*142 270 READ D\$:POKEA, DEC(D\$):NEXT :REM*29 280 REM ** POSITION/MOVE SPRITE S ** :REM*134 :REM*116 29Ø X=35Ø:FORS=1TO5 300 MOVSPRS, X, 95 :REM*223 310 SPRITE S,1,11,0,0,0,1 :REM*205 :REM*165 320 MOVSPR S,90#1 33Ø X=X+25:NEXTS :REM*11Ø 340 REM ** ANIMATE SPRITES ** :REM*61 35Ø DO:SLEEP1 :REM*222 :REM*116 360 FOR D=57 TO 58 370 FOR S=8185 TO 8188 :REM*7Ø :REM*2Ø2 38Ø POKES, D:NEXTS

Run it right: C-128 (in 40-column mode)

39Ø 4ØØ	SLEEP1:NEXTD:LOOP :REM*6Ø REM HAPPY HOLIDAYS DATA	
	:REM*18Ø	
410	DATA D5C3C9EØEØEØD5FFCACB*C	
	2EØEØEØC2D5C3C9D5C3*C9D5C3C	
	9C9EØD5FFEØEØ :REM*179	
420	DATA C2EØEØEØC2C2EØC2C2EØ*C	
	2C2EØC2C2EØC2FFEØEØ*C2EØEØE	
	ØC2ABC3B3ABC3 :REM*66	
430	DATA CBABC3CBCAB2CBFFEØEØ*C	
	2EØEØEØC2C2EØC2C2EØ*EØC2EØE	
	ØEØC2FFEØCADB :REM*13Ø	
44Ø	DATA C3C3C3DBCBEØCACBEØEØ*C	
	BEØEØEØCBFFEØEØC2EØ*EØEØC2D	
	5C3C9C9EØEØC9 :REM*218	
45Ø	DATA BØC3C9D5C3C9C9EØD5D5*C	
	3C9FFEØEØC2EØEØEØC2*C2EØC2C	
anna.	2EØEØC2C2EØC2 :REM*74	
46Ø	DATA C2EØC2C2EØC2C2EØCBFF*E	
	ØEØC2EØEØEØC2C2EØC2*C2EØEØC	
	2C2EØC2ABC3B3 :REM*215	
47Ø	DATA CAB2CBCAC3C9FFD5C9C2*E	
	ØEØEØC2C2EØC2C2EØEØ*C2C2EØC	
	2C2EØC2EØC2EØ :REM*226	
48Ø	DATA D5C9C2FFCAC3CBEØEØ#C	
	ACAC3CBCAC3CBCAADC3*CBCBEØC	
	AEØCAEØCAC3CB :REM*14	
490	DATA -1 :REM*89	
500	REM SPRITE DEFINITIONS 1,2	
	& 3 :REM*3	
51Ø	DATA 1,,,1,,,,CØ,,,FØ,,,FØ, Ø.80.50,0 :REM*175	
52Ø	Ø,8Ø,5Ø,Ø :REM*175 DATA 8Ø,5Ø,,AØ,7Ø,,A8,FØ,AØ	
520	,A8,FF,FF :REM*107	
53Ø	DATA 2A, FA, AØ, 2A, AA, 8Ø, 2A, A	
220	A,80,2A :REM*144	
54Ø	DATA AA,,2A,AA,,2A,A8,,4,4,	
540	54,44,4,4 :REM*96	
55Ø	DATA 55,55,54,,,,,Ø	
	:REM*51	
56Ø	DATA Ø,5,,,1,40,,,50,,,10,,	
	,14,,,15 :REM*77	
57Ø	DATA ,,50,4,57,50,1,57,50,F	
	F,FF,FF,1 :REM*234	
58Ø	DATA 55,50,,40,10,,40,10,,5	
	Ø,5Ø,Ø,14 :REM*2Ø8	
59Ø	DATA 40,,5,40,,15,,,11,,,,	
1		
600	DATA Ø,1,,,5,40,,,50,,,14,,	
61Ø	DATA Ø,,50,4,57,50,1,57,50,	
	FF,FF,FF :REM*205	
62Ø	DATA 1,55,50,,40,10,1,40,14	
521	,1,,5,5,Ø :REM*213	
63Ø	DATA 1,14,,1,,,,,,,,,,,,,,	
	,Ø :REM*64 ■	

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 \bigcirc

By TONY BRANTNER

madman equipped with a huge supply of explosives is perched atop a local highrise, and he's bombing the street below. With only a bucket of water to catch and diffuse the bombs, you are the only one who can save the block from sure destruction.

To play Bombard, have your joystick plugged into port two. Press the firebutton to begin. Position the bucket under each bomb and catch it before it hits the ground. With every level the bomber becomes more proficient; he lights and drops more bombs each level, and he drops them faster. Every bomb you catch earns five times the current level.

When a bomb hits the ground all the other bombs on-screen explode, which,

4.8 剧剧 m.

Catch the bombs or the madman will blow up the block in Brantner's latest game.

of course, leaves the bomber giggling in delight. Although you begin the game with three turns, you earn an extra turn every 2000 points. The game ends when you have no turns remaining.

To freeze the game, press the SHIFT-LOCK key; press it again to resume. To exit the game and return to Basic, press RUN/STOP.

Type in Bombard from Listing 1, using RUN's checksum on page 44 to catch any typing errors. Save it with the name Bombard.SC. Next, run Bombard.SC to create the file Bombard.ML. To play, load Bombard.ML with the command LOAD "BOMBARD.ML ",8,1 {RETURN} and then type RUN {RETURN}. And please, do it before it's too late! R

Tony Brantner can stuff a mean ream of programming into just a page or two of code.

Listing 1. Bombard.SC program. Also available on the November/December ReRUN disk. Call 800-824-5499.

- Ø REM THIS LIST 1 CREATES (AND SHOULD NOT BE CALLED) BOMBARD .ML :REM*2Ø7 OPEN 8,8,8,"BOMBARD.ML,P,W" 5 :REM*58 6 CT=Ø:PRINT"{SHFT CLR}":REM*56 10 READ A\$:IF A\$="-1" THEN CLOS E8:PRINT:PRINT"ALL DONE!":EN :REM*129 PRINT" {HOME } READING LINE "+S 12 :REM*141 TR\$(CT):CT=CT+1 15 IF LEN(A\$)<62 THEN 55 :REM*254 2Ø B\$=MID\$(A\$,1,2Ø)+MID\$(A\$,22, 2Ø)+MID\$(A\$,43,2Ø) :REM*242 :REM*181 FOR I=1 TO 30 C\$=MID\$(B\$,(I*2)-1,2):H\$=LEF 30 T\$(C\$,1):L\$=RIGHT\$(C\$,1) :REM*2Ø9 35 H=VAL(H\$):IF H\$>"9" THEN H=A :REM*85 SC(H\$)-55 L=VAL(L\$):IF L\$>"9" THEN L=A 40 :REM*136 SC(L\$)-55 45 BY=H*16+L:PRINT#8,CHR\$(BY); :REM*67 50 NEXT:GOTO 10 :REM*115 55 IF LEN(A\$) <21 THEN B\$=A\$:GOT 0 70 :REM*184
- 6Ø IF LEN(A\$)<42 THEN B\$=LEFT\$(A\$,20)+RIGHT\$(A\$,(LEN(A\$)-21)):GOTO 7Ø :REM*176 B\$=LEFT\$(A\$,2Ø)+MID\$(A\$,22,2 65 Ø)+RIGHT\$(A\$,LEN(A\$)-42) :REM*140 7Ø FOR I=1 TO LEN(B\$)/2:REM*221 C\$=MID\$(B\$,(I*2)-1,2):H\$=LEF T\$(C\$,1):L\$=RIGHT\$(C\$,1) :REM*14Ø 80 H=VAL(H\$):IF H\$>"9" THEN H=A :REM*56 SC(H\$)-55 L=VAL(L\$):IF L\$>"9" THEN L=A 85 SC(L\$)-55 :REM*84 90 BY=H*16+L:PRINT#8,CHR\$(BY); :REM*148 95 NEXT:GOTO 10 :REM*16Ø 100 REM HEX DATA FOR BOMBARD.ML :REM*84 DATA Ø1Ø8ØBØ8ØAØØ9E323Ø36*3 101 1000000A000B94C0D99*403DB94 :REM*35 CØE994Ø3EB94C 102 DATA 0F99403FC8D0EBA9008D*2 ØDØA9Ø18D21DØAØØØA9*AØ99ØØØ 499C8Ø4999ØØ5 :REM*71 1Ø3 DATA 9958Ø6992ØØ7A9ØE99ØØ*D 8A9ØB99C8D8999ØD999*58DA992 ØDBC8CØC8DØD7 :REM*221

Run it right: C-64; joystick in port 2

1Ø4	DATA A9F9AØØC2Ø1EABAØ27A9*7
	799C8Ø4A9ØE99C8D8A9*C599FØØ
	4881ØEEA9Ø385 :REM*25Ø
105	DATA Ø5A9Ø485Ø6A5Ø5ØAØA18*6
	908AAA5060A0A0A1869*02A8182
	ØFØFFA93BAØØD :REM*228
106	DATA 201EABC60610E0C60510*D
	8A9ØØ8D17DØ8D1BDØ8D*1DDØ8D2
	6DØA9Ø28D25DØ :REM*25Ø
107	6DØA9Ø28D25DØ :REM*25Ø DATA A9FF8D1CDØAØØ7B993ØC*9
	927DØ881ØF7A9ØØ8D15*DØA2Ø3A
	ØØA182ØFØFFA9 :REM*2Ø6
108	ØØA182ØFØFFA9 :REM*2Ø6 DATA 9FAØØC2Ø1EABA9142Ø5A*Ø
1.00	CAØ4FA9AØ9978Ø4881Ø*FAA9ØA2
	Ø5AØCADØØDC29 :REM*49
109	DATA 10D0D6A90185FBA90320*B
	3ØB2ØA8ØBA9AC8D121Ø*8D131ØA
	9008D1A108D1B :REM*23
110	DATA 10A5FB0A0A18690A85FD*2
100.000	ØBFØBA9ØØA8991C1ØC8*DØFA2Ø3
	FØCA9E48D221Ø :REM*213
111	DATA A9488D231ØA9198D271Ø*2
	Ø6BØCA9FF8D15DØ2ØE1*FFDØØ1Ø
	ØAD8DØ2C9Ø1FØ :REM*125
112	DATA F9E60420CF0A202E0B20*4
	AØB2ØØCØAEE2A1ØAD2A*1ØC9Ø59
	ØØ8A9ØØ8D2A1Ø :REM*36
113	ØØ8A9ØØ8D2A1Ø :REM*36 DATA 2ØE2Ø9EE281ØAD281ØC9*Ø

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136 DATA 118DØ4D4A9Ø485Ø5A5Ø5*8 5Ø6A5Ø6ØAØAØAØA8DØ1*D4A9Ø22

137 DATA E6Ø5A5Ø5C9ØB9ØE2AØ17*A 9ØØ99ØØD4881ØFA8CØE*D48CØFD

138 DATA 8F8D18D46Ø1865A2C5A2*D ØFC6ØAØ8C88DØFDCADØ*F86ØA2Ø

139 DATA 99Ø1DØBDØC1Ø99ØØDØBD*1 41Ø4A26Ø2CA1ØE8A5Ø2*8D1ØDØ6

140 DATA FF00070707070707070E0A*F 9FAFBFA9ABBC412B592*A112B7A

141 DATA 92BBC412B592A1C412A1*9 2BBC412B592BB12B7A1*ØD122Ø2

142 DATA 532Ø92BE12A2A192A112*A 2A192BE12DFA9A192BE*12A2A19

143 DATA 122ØA192BE12A2A14649*5 245ØDØØØ8BE13111D1D*129A534 34F52452Ø3Ø3Ø :REM*71 144 DATA 3Ø3Ø3Ø2Ø2Ø914C4556*4 54C2Ø3Ø3Ø31119D9DD9*9D9D9D9

145 DATA 532Ø3Ø3Ø332Ø2Ø484947*4 82Ø3Ø3Ø3Ø3Ø3Ø3Ø3ØØDØØ*9812CFD

146 DATA 9DCCBACCBAØDØØØØ554Ø*Ø 1555ØØ3FFFØØF1D3C3F*FFFF1A9

147 DATA 64Ø695A4Ø1AA9ØØØ6A4Ø*Ø ØD5CØØ3CØFØØFFFFC3F*CØFF3FF

148 DATA FF19CØD91A7F69Ø54Ø54*8 6ØØØØØØØ554ØØ1555Ø*Ø3FFFØØ

149 DATA 99A9Ø695A4Ø66A64Ø695*A 4Ø1AA9ØØ36A7ØØFD5FC*3FFFFF3

15Ø DATA CØFF19FFD91A4Ø69Ø57F*5 4ØØØØØ86Ø2Ø2ØØØØØØ*ØØØØ2ØØ

151 DATA ØØ1ØØØØ3CØØØØEFØØØØ*E FØØØØFFØØØØFFØØØØ3C*ØØØØØØ

153 DATA ØØØØ1ØØØØ01ØØØØ3CØØ*Ø

·REM*76

:REM*5

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:REM*247

:REM*197

:REM*201

:REM*133

:REM*54

:REM*247

:REM*208

:REM*83

:REM*77

:REM*194

:REM*1Ø3

:REM*9Ø

:REM*227

	E9ØØBA5FB8D281Ø2Ø4F*ØA2Ø84Ø
	A2Ø6BØCA5FDØD :REM*211
114	
	2881ØF82ØØBØCA4FBC8*CØØABØØ
115	284FB4CØEØ9AØ :REM*158 DATA Ø5B91C1ØC9EBBØØ6881Ø*F
115	64C3DØ92ØE4ØAA9CØ8D*15DØA91
	Ø85Ø5AØF6A5Ø5 :REM*55
116	
	AØCC6Ø5DØECC6FCA5FC*482ØB3Ø
	B68FØØ34CØEØ9 :REM*2Ø6
117	DATA 4CC3Ø8ADØØDC4A4A29Ø3*A
	818AD121Ø798BØCAAAD*1A1Ø798
	FØCDØØ7EØ199Ø :REM*29
118	DATA ØD4CØ5ØAEØ42BØØ68E12*1
	Ø8D1A1Ø6ØAØØ5B91C1Ø*C9E2DØ3
110	618AD121Ø69Ø9 :REM*236
119	
	5Ø2F9ØC1ØAAA5Ø3F914*1ØDØ19E Ø15BØ15A9Ø18D :REM*141
120	
120	A1865FBAA4C59ØB881Ø*CØ6ØAD1
	BD4FØ1EAC291Ø :REM*33
121	DATA 18AD1310798C0CAAAD1B*1
	Ø799ØØCDØØ7EØ1A9ØØ7*4C7DØAE
	Ø4Ø9ØØBAD291Ø :REM*226
122	
	Ø8D1B1Ø6ØEE261ØAD26*1Ø4A9Ø4
100	1EE271ØA2Ø5BD :REM*159
123	
	DA5FBØAØA8D271ØA5FD*FØ22C6F DAD131Ø9DØC1Ø :REM*186
124	DATA AD1B1Ø9D141ØA9559D1C*1
	ØA9FA8D251Ø8A482ØF2*ØB68AAF
	E1C1ØCA1ØC46Ø :REM*24
125	DATA AØØ5A5Ø44A4A4A4A4A29*Ø
	11869F799F8Ø7881ØEE*6Ø2Ø3FØ
-	CA9198DØ5D4A9 :REM*129
126	DATA ØC8DØ6D4A9Ø585Ø5A9ØØ*8
	5Ø6A28Ø8EØ4D4E88EØ4*D4A5Ø64
127	A4A4A4A4A4AA8 :REM*57 DATA B99BØCAØØ599F8Ø7881Ø*F
121	AA2Ø12Ø62ØCA5Ø64A4A*4A29ØF8
	DØ1D4E6Ø6DØD9 :REM*13Ø
128	DATA C605D0D560A0FFAD2410*F
11.44.2	Ø11EE241Ø482ØD5ØB68*4A4A4A4
	A4A4AØ9FCA88C :REM*4
129	DATA FEØ76ØAØF5AD251ØFØØ4*C
	8CE251Ø8CFFØ76ØAD32*Ø485Ø2A
1.24	ØØ538B93ØØ469 :REM*92
130	DATA ØØC9BA9ØØ2A9BØ993ØØ4*8
	81ØEFCADØE9AD32Ø4C5*Ø2FØØE4
131	ABØØBA4FCC8CØ :REM*41 DATA 64BØØ4982ØB3ØBAØØØB9*3
131	ØØ4D948Ø49Ø13DØØ6C8*CØØ69ØF
	16ØAØØ5B93ØØ4 :REM*54
132	DATA 9948048810F760A005A9*B
	Ø993ØØ4881ØFA6Ø85FC*2ØC7ØB8
	C3FØ48D4ØØ46Ø :REM*156
133	DATA A5FBØ9BØ8D18Ø46ØAØBØ*C
	9ØA9ØØ5E9ØAC8DØF7Ø9*BØ6ØAA2
124	910D0178A2920 :REM*64
134	DATA 1869ØC8DØ1D4A9Ø28DØ5*D
	4A21Ø8EØ4D4E88EØ4D4*6ØA9Ø98 DØ8D4A9Ø88DØC :REM*91
135	DØ8D4A9Ø88DØC :REM*91 DATA D4A9ØØ8DØDD4A22Ø8EØB*D
	ADODDADD ACCOUNTER STORED

4E88EØBD46Ø2Ø3FØCA9*1E2Ø5AØ

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1	64	DA'	I'A	F.	AA	A	B	CF	E	F.	EI	F'(CF	F	E	F.	FC	D	9*	•7	
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1	65	DA'	ΓA	F	77	7	70	C3	7	7	7	75	03	F	F.	FI	FØ	Ø.	F*	F	
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1	66	DA	ГA	Ø	03	B	FI	FF	8	F	A	A/	AE	C	B	FI	EF	F	8*	F	
		BFI	FBC	D	D6	51	D	CD	D	7	51	D	CE	D	*	7	5F	81	FF	F	
		FFO	CDF	'F	FD	CI	DI	27	5	-					:1	R.	EM	*	18	15	
1	67	DAT	FA	D	CD	D	75	5D	C	F	7	7	77	C	3	7	77	7	0*	3	
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		D75	SFC	FI	FF	FI	FC	CD	F						-	: I	RE	M	*2	4	
1	69	DAT	A	FI	FD	CI	DE)7	51	D	CI	DI	07	5	D	CI	-7	7	7*	7	
		C37	777	75	83	FI	FE	FF	Ø	ØI	FI	FF	FC	ø	*(Øs	ØØ	Øs	ØØ	ø	
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														100			RE		*3	7	
1	71	DAT	A	-1	1																

171 DATA -1 :REM*25

128 MODE

This debut computer version of the challenging word game, Droplines, proves that "All things come to those who wait." By MARK JORDAN

SEVERAL YEARS AGO a colleague of mine showed me some word games she was using in the classroom. (All English teachers love word games.) Until then, I *thought* I was familiar with all such games.

"What're these?" I said.

"You don't know what droplines are?" I studied the paper. They looked sort of like Wheel of Fortune grids, sort of like crossword puzzles. "Oh...yes, of course," I said, "...droplines."

She rolled her eyes. "Here, I'll show you how they work." Within minutes, I was hooked.

Not only do they have great potential as a tool for helping kids memorize famous quotes, but droplines are addictively fun. I don't know why it took me so long to realize they are the ideal computer game, but they are, and, if you type in Droplines, you'll have what I believe is the first computerized version of this game.

Type in Listing 1 using the Checksum on page 44 and save it. The program runs in 80-column mode (though it has a unique double-width output you'll read about below) so make sure you've got your 40/80 Display key pressed down. If you want to try solving a dropline right away, type in Listing 2 also (you don't have to save it if you don't want to). It will create a few puzzles, which I've encoded so you can't figure them out while you're typing them. When you load and run the main program, it will look for a "puzzles" file (created by Listing 2) and will present you with the main menu, which has three options: Load a puzzle, Create one, or Quit. Select L for load.

Playing the game is almost foolproof, if you know how droplines work. Here's the skinny. A dropline is a puzzle that asks you to figure out a quotation (a sentence of any kind). You're given a grid with blanks (filled-in spaces) indicating the spaces between the words. Note: The end of each line does *not* indicate the end of a word, only the blanks do.

The quotes read from left to right across the grid over a series of four or five rows. All the letters you need to solve the puzzle are given in scrambled order below each column. So, when you're trying to figure out what letter might go in any givwww.Commodore.ca en space, you'll read across the grid to find out how many letters are in the word, and below the grid to find out which ones might fit.

In the sample printed here the first square is a space, the next one a blank. This puzzle must start with a one-letter word. The choices found below column 1 are Q, I, or S. Obviously, Q and S aren't one-letter words, so it must be I. The next word is a four-letter word (a comma follows); but what can it be? It starts with either an R, C, W, or E. If we look at the next three columns of letters, we can see many possibilities: *rope, cope, Rome, came* are all there. Not ready to hazard a guess? Then glance at the next word; it's a oneletter jobbie also (must be I again). Let's read what we've got: I...I...Hmm, this is getting interesting.

Don't get it yet? Don't dismay. Droplines can be quite challenging, but at least they're more fun to work on the computer. For starters, you can cursor nicely over the blanks, skipping punctuation, and jump from space to space. Plus, you can't type an errant letter (that is, one that is not available as a choice in whatever column you're on). When you do pick a letter, the corresponding letter from below the grid will darken to indicate you've used it once. If you try to use it again in a different space in that column, you won't be able to. The titlebar will remind you of your options:

F1 Check your answer.

F3 Solve the puzzle ("I give up").

F5 Print it. Note: Line 6040 sends the printer codes to make my Star NX-10C change its spacing. If your printer gives you trouble, REM out this line or adjust it according to your printer manual.

F7 Get a hint (it fills in the correct answer for the space the cursor is on).

ESCape Go back to the main menu.

Back-arrow (\leftarrow) The double-width option mentioned above. A little-used feature of the video chip that runs the 80-column screen is its ability to double pixel width. This chip also allows you to change your screen's memory very easily. Putting these two features together gives you the ability to work all your puzzles in a scrolling, double-width screen. You can toggle back and forth between the two simply by pressing the back-arrow key. You'll definitely want to try this out.

You can also create quotes for use in future puzzles. Just choose Create from the main menu. Create mode uses a simple input statement, so don't expect any luxuries here; just type and press RETURN. You can type up to 150 characters so don't worry when you get to the end of the line. Also, punctuation is allowed. The program allows up to 500 quotes, so grab a copy of Bartlett's Familiar Quotations and add quotes any time you play. If you plan on solving many of these yourself, type enough so you won't recognize them. Or better yet, call in someone else to type some in for you. Just tell them to finish each one with a RETURN.

You don't have to be an English teacher to enjoy Droplines, but using the program will definitely make you more quote-wise, and "A word to the wise is sufficient." You can quote me on that. R

128 Mode columnist Mark Jordan is living proof that hobby programming can be creative and lots of fun.

Listing 1. The Dropline program. Also available on ReRUN. (Call 800-824-5499)

REM DROPLINE BY MARK	JORDAN
	:REM*148
SCNCLR	:REM*242
GOSUB3ØØ:REM VARIAB	LES
	:REM*112
GOSUB800: IFNP<2THEN	GOSUB7ØØØ
	:REM*152
•	:REM*98
DO	:REM*28
SCNCLR: PRINTCHR\$ (14):GRAPHIC
5:COLOR6,1:FAST	:REM*217
	SCNCLR GOSUB3ØØ:REM VARIAB GOSUB8ØØ:IFNP<2THEN : DO SCNCLR:PRINTCHR\$(14

7Ø CHAR, 3Ø, 2, "{CTRL 6}---{2 SPA CEs}{SHFT L}OAD {SHFT P}UZZL E ---", 1 :REM*147

- E ---",1 :REM*147 8Ø CHAR,3Ø,3,"(COMD 6)--- {SHFT C}REATE {SHFT P}UZZLE---",1 :REM*168
- 90 CHAR, 30, 4, "{COMD 7}---{5 SPA CEs}{SHFT Q}UIT{5 SPACEs}---",1 :REM*205
- 100 CHAR, 30, 5, "(CTRL 7) ((SHFT P)RESS (SHFT L), (SHFT C),

May 201 Requirie With Soft Percenter December 1992

Droplines challenge your deductive skills and your memory for quotes.

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940	INPUTPZ\$:PZ=VAL(PZ\$)
		:REM*139
95Ø	LOOP	:REM*166
960	DR\$=DQ\$+STR\$(PZ)	:REM*176
970	RETURN	:REM*92
980	•	:REM*1Ø
990	REM PLAY GAME	:REM*232
1000		
	THENGOSUB510	:REM*50
1010		:REM*132
1020		:REM*50
2000		
LPPP	U\$)	:REM*95
2010		
2010	THENNR=4:DV=INT(LE	(ND)
	INENNK=4:DV=INI(LE	:REM*126
2020	S1=63:IFDV<19THENS	
2929	SI=03:IFDVCI9THENS	
2030	CORUDEdd	:REM*45
2030		:REM*63
2040		
adra	R-1	:REM*55
2050		
2060		
2070		:REM*88
2Ø8Ø		
		:REM*115
2090		
	x}"	:REM*141
2100	B3\$=LEFT\$(BX\$,NC*2	
		:REM*29
2110	B4\$=LEFT\$(BD\$,NC*2	
		:REM*17Ø
2120		:REM*138
213Ø		3){2 CRS
	R DNs}"UC\$B1\$:REM*2Ø8
2140		
	4\$:NEXT	:REM*146
2150		:REM*18
2160		:REM*162
2170		
		:REM*2Ø7
2180	GRAPHICØ: PRINT" (SH	FT CLR}"
	PU\$:GRAPHIC5	:REM*114
2190		MC:D\$(I,
	T)="":D(I,T)=Ø:NEX	T:NEXT
		:REM*154
2200		:REM*218
2210		
	2+1:Y=T*2+3	:REM*218

5ØØ	ZZ=1 :REM*217
51Ø	IFS1=63THEN S1=126:S2=8Ø:S3
	=1Ø2:S4=71:S5=12Ø:S6=Ø:SX=Ø
	:GOSUB73Ø:GOTO53Ø :REM*27
52Ø	S1=63:S2=4Ø:S3=53:S4=87:S5=
- ANDER	137:S6=4Ø :REM*23
53Ø	SYS WR, S1, Ø:SYS WR, S2, 1:SYS
	WR, S3, 2 :REM*214
540	SYS WR, S4, 25: SYS WR, S5, 22: S
	YS WR, S6, 27 :REM*133
55Ø	IFZZ=ØTHEN64Ø :REM*2Ø7
56Ø	: :REM*1Ø4
600	FORT=ØTO1:CHAR,Ø,T,"{COMD 4
Opp)"+SP\$,1:NEXT :REM*238
610	CHAR, S2/2-13, Ø, LC\$+DR\$, 1
010	
624	:REM*43
62Ø	CHAR, S2/2-20, 1, LC\$+TB\$, 1
624	:REM*29
63Ø	CHAR, Ø, 24, SS\$: CHAR, S2/2-2Ø,
	24,LC\$+TC\$+UC\$:REM*98
640	ZZ=Ø:RETURN :REM*2Ø8
650	: :REM*198
700	IFS1=126 OR NC<19 THEN RETU
714	RN :REM*33
710	IFSX>39THENSX=39 :REM*1Ø
720	IFSX<ØTHENSX=Ø :REM*2Ø7
73Ø	SYSWR, SX, 13:SYSWR, SX, 21
7	:REM*16
740	RETURN :REM*113
750	: :REM*43
800	IFEF=1THENPRINTSTR\$(NP):GOT
	09ØØ :REM*24Ø
810	DOPEN#2, "PUZZLES" :REM*43
820	NP=Ø :REM*254
83Ø	DO UNTIL ST :REM*98
84Ø	NP=NP+1:INPUT#2,P\$(NP)
	:REM*238
85Ø	LOOP :REM*58
86Ø	DCLOSE: IFDS THEN NP=Ø:DCLEA
	R :REM*31
87Ø	RETURN :REM*247
88Ø	: :REM*169
9ØØ	SCNCLR :REM*1Ø4
91Ø	$PZ = \emptyset : CHAR, \emptyset, 1, LC$ + "{COMD 8}$
	{SHFT W}HICH PUZZLE (1 -"+S
	TR\$(NP)+")" :REM*157
92Ø	DO UNTIL PZ>Ø AND PZ <np+1< td=""></np+1<>
	:REM*114
93Ø	CHAR, Ø, 2, "" :REM*16

	OR {SHFT Q}) ",1 :REM*215	
110	: :REM*168	
120	GETKEYSV\$: IFINSTR("LCQ", SV\$	
)=ØTHEN12Ø :REM*157	
130	IFSV\$="L"THENGOSUB1ØØØ:EF=1	
	:REM*197	
140	IFSV\$="C"THENGOSUB7ØØØ	
	:REM*151	
15Ø	IFSV\$="Q"THENEF=2:EXIT	
	:REM*88	
160	LOOP :REM*141	
170	: :REM*228	
180	IFS1=63THENGOSUB51Ø :REM*7Ø	
190	PRINT" (2 HOMEs) (SHFT CLR)"	
	:REM*2Ø6	
200	END :REM*73	5
210	: :REM*13	5
300	WR=52684:RR=52698:CH=52Ø56:	
	DP=52276 :REM*155	
31Ø	E\$=CHR\$(27):CR\$=CHR\$(13):UC	5
	\$=CHR\$(142):LC\$=CHR\$(14)	
	:REM*178	5
320		-
	XYZ"+CHR\$(13)+",;:-+.?!/"	5
	:REM*245	-
324		5
	T):M\$=M\$+A\$:KEYT,A\$:NEXT	5
	:REM*92	6
326		
	R RT) {CRSR LF) {CRSR UP} {CRS	6
	R DN}"+E\$+CHR\$(34)+"1234567	
	89Ø()" :REM*254	6
330		0
550	L I N E - {SHFT P}UZZLE #"	6
	:REM*35	
340		6
540	T F)1={SHFT C}HECK {COMD 4}	6
	{SHFT F}3={SHFT S}OLVE {CT	7
	RL 4) (SHFT F)5=(SHFT P)RIN	
	T (COMD 4) (SHFT F)7=(SHFT	7
	H)INT " :REM*95	7
35Ø	TC\$="{CTRL 4} {SHFT E}SCAPE	7
	TO EXIT(6 SPACES) {LEFT ARR	
	OW) TOGGLES SCREEN (2 SPACES	7
	}" :REM*2Ø9	7
360	BT\$="{COMD A}{SHFT C}":BB\$=	8
2.26	"{COMD Z}{SHFT C}" :REM*1Ø5	017
370		8
	} {SHFT B} ":BD\$=BD\$+"{SHFT	8
	B) (SHFT *) (SHFT B) (SHFT *)	8
	<pre>B}{SHFT *}{SHFT B}{SHFT *} ":BT\$=BT\$+"{COMD R}{SHFT C}</pre>	8
	{COMD R} {SHFT C}":BB\$=BB\$+"	-
	{COMD E} {SHFT C} {COMD E} {SH	8
	FT C}":P1\$=P1\$+"{4 COMD @s}	8
	":P2\$=P2\$+"{4 COMD Ts}":SP\$	
	=SP\$+"{4 SPACEs}":NEXT	8
	:REM*1Ø1	8
38Ø	SS\$=LEFT\$(SP\$,78) :REM*77	9
385	FORT=1TO8:A\$=CHR\$(132+T):KE	9
	YT, A\$:P\$=P\$+A\$:NEXT:REM*177	
390	DIM D\$(40,5),D(40,5),P\$(500	
110 A.) :REM*2Ø3	9
400	RETURN :REM*28	
41Ø	: :REM*213	9

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6 } {SHFT P}RINT PUZZLE OR SOLUTION? (2 SPACEs) (SHFT P }/{SHFT S}" :REM*4 6Ø1Ø CHAR,S2/2-9,2Ø,LC\$+"{COMD :REM*4 5}({SHFT T}URN ON PRINTER) {COMD 8}"+UC\$:REM*207 6020 GETKEYPS\$:REM*26 6Ø3Ø OPEN4,4:Q=Ø :REM*108 6040 PRINT#4, E\$CHR\$(51)CHR\$(21) :REM*154 6050 PRINT#4, "PUZZLE"PZ:PRINT#4 :PRINT#4,B4\$:REM*147 6060 FORT=Ø TO MR:PRINT#4,"{SHF T B}"; :REM*252 6070 FORI=0TOMC:Q=Q+1 :REM*63 6080 JS=" ":IS=MID\$(PU\$,Q,1) :REM*173 6090 IFPS\$="S"ORASC(I\$)<65THENJ \$=I\$:REM*179 IF I\$=" "THEN J\$="{COMD +} 6100 :REM*4 6110 PRINT#4, J\$" (SHFT B)"; :REM*95 612Ø NEXT:PRINT#4 :REM*109 613Ø PRINT#4, B4\$:REM*70 614Ø NEXT:PRINT#4 :REM*145 615Ø FORT=Ø TO MR:PRINT#4, B4\$:F ORI=Ø TO MC :REM*6Ø PRINT#4,"{SHFT B} ";D\$(I,T) 6160 :REM*89 617Ø NEXT:PRINT#4:NEXT :REM*201 618Ø CLOSE4 :REM*53 6190 CHAR, 0, 19, SS\$: CHAR, 0, 20, SS :REM*45 6200 RETURN :REM*222 :REM*100 6210 : PRINT" (SHFT CLR) (CTRL 6) (S 7000 HFT T)YPE PHRASES, {SHFT E INTER EMPTY PHRASE TO EXIT {CTRL 2} :REM*172 7Ø1Ø TF=NP :REM*1 7020 DO: POKE842, 34: POKE208, 1 :REM*65 7Ø3Ø PRINT" (HOME) {2 CRSR DNs}"E \$"@"; :REM*200 7040 INPUT" (SHFT P) HRASE: "; PPS :IFPP\$=""THENEXIT :REM*130 IFLEN(PP\$)<3ØTHENPRINT"(SH 7050 FT T)OO SHORT, MIN. 30 CHA R":SLEEP2:GOTO7100:REM*189 7060 FORT=1TOLEN(PP\$):A=ASC(MID \$(PP\$,T,1)) :REM*1Ø5 IFA>192THENPP\$=LEFT\$(PP\$,T 7070 -1)+CHR\$(A-128)+MID\$(PP\$,T :REM*52 +1) 7080 NEXT :REM*54 7090 NP=NP+1:P\$(NP)=PP\$:REM*130 :REM*180 7100 LOOP 7100 LOOP 7110 APPEND#2,"PUZZLES":REM*229 7120 IFDSTHEN DCLEAR:DOPEN#2,"P UZZLES",W :REM*235 FORT=TF+1TONP:PRINT#2,CHR\$ 713Ø (34);P\$(T):NEXT :REM*18Ø 714Ø DCLOSE :REM*29 7150 RETURN ·REM*96

9Ø DATA "PVU, PVU, CSJFG DBOEMF , MJGF'T CVU B XBMLJOH TIBEP X, B QPPS QMBZFS UIBU TUSVUT BOE GSFUT IJT IPVS VOPO UIF TUBHF BOE UIFO JT IFBSE OP NPSF." :REM*192

) <> CK THEN514Ø :REM*82 513Ø IFD(X1,G)=HH THEN D(X1,G)= H:CHAR, X1*2+1, NR*2+G+3, UC\$ +CK\$+D\$(X1,G):G=MR+5 :REM*61 5140 NEXT :REM*130 5150 CK=P+64:CK\$="{COMD 5}":NEX T:IFG=MR+1THENP=32:X2=Ø :REM*255 5160 CHAR, X1*2+1, Y1*2+3, UC\$:REM*226 517Ø RETURN :REM*212 5180 : :REM*98 5200 IFX1*2>19 THEN SX=X1*2-19: ELSE SX=Ø :REM*143 5210 GOSUB700 :REM*179 522Ø RETURN :REM*230 5230 :REM*188 . 5300 GOSUB5000:P=39:A\$="3":IFEX \$="Y"THEN54ØØ :REM*28 531Ø RETURN :REM*89 :REM*23 5320 : 5400 $FL = \emptyset : XX = \emptyset$:REM*131 5410 FORT=ØTOMR:FORI=ØTOMC:U=I* 2+1:V=T*2+3 :REM*212 5420 CHAR, U, V, "":SYS CH: RREG A :REM*235 543Ø IFA<27 THEN CHAR,U,V,"{CTR L 2} {COMD 8}{CRSR LF}",1 :REM*192 5440 IFA>32 THEN 5490 :REM*33 545Ø AA=PEEK(1Ø24+XX) :REM*92 546Ø IFA\$="3"THEN SYS DP,AA,CO: :REM*92 GOTO549Ø :REM*1Ø6 547Ø SYS DP,A,CO :REM*16Ø 548Ø IFA<>AA THEN CHAR,1+X1*2,3 +Y1*2,"":GOTO55ØØ :REM*241 549Ø XX=XX+1:NEXT:NEXT:IFP<>39T HEN GOSUB5600 :REM*5 5500 RETURN :REM*28 5510 :REM*213 2 5600 CHAR, S2/2-15, 21, LC\$+"{SHFT Y}OU SOLVED IT IN " :REM*46 5610 TM=(TI-TM)/3600:PRINTUSING "##.## MINUTES"; TM:REM*143 562Ø CHAR, S2/2-5, 22, LC\$+"WITH"+ STR\$(CU)+" CLUES": SLEEP1 :REM*31 563Ø CHAR, S2/2-13, 19, LC\$+" {COMD 6 } {SHFT P } RESS ANY KEY TO CONTINUE{COMD 8}"+UC\$:REM*206 564Ø FL=1:GETKEYXX\$:REM*155 565Ø RETURN :REM*182 :REM*64 5660 P=PEEK(1Ø24+X1+Y1*NC):CU=C 5700 U+1:RETURN :REM*89 5710 :REM*158 . 5800 P=0:RETURN :REM*134 :REM*16Ø 581Ø X2=1:RETURN 582Ø X2=-1:RETURN :REM*79 583Ø Y2=-1:Y3=Y2:RETURN :REM*85 584Ø Y2=1:Y3=Y2:RETURN :REM*253 5850 :REM*3 6000 CHAR, S2/2-15, 19, LC\$+" (COMD

6Ø NEXT: PRINT#2, CHR\$(34); B\$:NEX

DATA "BTL OPU XIBU ZPVS DPVO

USZ DBO EP GPS ZPV, BTL XIBU ZPV DBO EP GPS ZPVS DPVOUSZ --KPIO LFOOFEZ" :REM*158

:REM*132

:REM*158

:REM*99

T

80

7Ø DCLOSE

2230	RV=Ø:IFC\$=" "THENRV=1
	:REM*237
2240	
6640	P=INSTR(P\$,C\$):IFP>26 THEN CHAR,X,Y,"{CTRL 5}"+C\$+"{
	CHAR, X, Y, (CTRL 5) + C\$+ (
	COMD 8}",RV :REM*11Ø
225Ø	R=RND(1)*NR:IFD\$(I,R) <> ""T
10000010101	HEN225Ø :REM*157
2260	D\$(I,R)=C\$:REM*46
227Ø	NEXT:NEXT:PRINTCR\$:REM*59
228Ø	: :REM*43
229Ø	FORT=ØTOMR:FORI=ØTOMC
	:REM*246
2300	PRINT" {CTRL 5} {SHFT B} {COM
2300	
	<pre>D 7}"D\$(I,T);:NEXT:PRINT:N</pre>
and the second	EXT :REM*49
231Ø	: :REM*73
4000	EX\$="":FL=Ø:X1=R1+1:Y1=Ø:P
	OKE2Ø8,1:POKE842,157:C1=32
	:TM=TI:X2=1:CU=Ø :REM*39
1414	
4010	DO :REM*133
4020	GETKEYA\$:P=INSTR(P\$,A\$):IF
	$P = \emptyset THEN4\emptyset 2\emptyset$:REM*67
4030	IFP<38 THEN 4060 :REM*157
4040	ONP-37 GOSUB5400,5300,6000
4949	Sidd Fodd Fdd Fold Food F
	,5700,5800,500,5810,5820,5
	83Ø,584Ø,5ØØØ :REM*149
4050	IFFL THEN EXIT :REM*19
4060	IFP<27 THEN X2=1:GOSUB5100
. pop	:C1=P :REM*164
. dad	
4070	X1 = X1 + X2: IFX1 > MC THENX1 = Ø:
	IFA\$<>"{CRSR RT}"THEN Y2=1
	:GOTO4Ø9Ø :REM*77
4080	Y2=Y3 :REM*51
4090	IFX1<Ø THEN X1=MC :REM*17Ø
	IFAILO INEN AI=MC :REM+1/0
4100	$Y1 = Y1 + Y2$: IFY1 > MR THEN $Y1 = \emptyset$
	:REM*227
4110	IFY1<Ø THEN Y1=MR :REM*111
4120	SYS DP, C1, CO: CO=14 :REM*48
413Ø	CHAR, 1+X1*2, 3+Y1*2, "":SYS
11.50	
	CH:RREG C1 :REM*16Ø
414Ø	IFS1=63 THEN GOSUB52ØØ
	:REM*58
415Ø	IF C1>32 THEN CO=11:Y2=Ø:G
	OTO4Ø7Ø :REM*136 SYS DP,C1,15+64 :REM*95 X2=0:Y2=0:Y3=Y2 :REM*58
4160	SVS DP C1 15+64 +PEM*95
	X2=Ø:Y2=Ø:Y3=Y2 :REM*58
4170	
418Ø	LOOP:SCNCLR :REM*12Ø
419Ø	RETURN :REM*252
4200	: :REM*178
5000	CHAR, S2/2-9, 20, LC\$+"{COMD
SPPP	
	6 } {SHFT A } RE YOU SURE? { 2 S
	PACES (SHFT Y)/(SHFT N) (CO
	MD 8}"+UC\$:REM*99
5010	GETKEYEX\$:CHAR,Ø,2Ø,SS\$
1916 9161	:REM*162
5020	A\$=" ":P=Ø:IFEX\$="Y"THENFL
5020	
1000	=1 :REM*147
5Ø3Ø	RETURN :REM*32
5040	: :REM*249
5100	HI=1:HJ=Ø:CK=C1+64:CK\$="{C
5.00	OMD 7}" :REM*193
E114	DODU (MOULT IN IN 1) 193
5110	FORH=ØTOHI:HH=(H+1)AND1
and the second	:REM*178
5120	FORG=ØTOMR: IF ASC(D\$(X1,G)

222Ø C\$=MID\$(PU\$,T*NC+I+1,1)

2224 DU_A.TECE_! "TUTUENDU_1

:REM*119

Listing 2. Sample puzzles for Dropline.

DOPEN#2, "PUZZLES", W	:REM*6Ø	
FORT=1TO2:B\$="":REA	DA\$	
	:REM*225	
	:REM*222	
A = ASC(MID(A, 1, 1))	:IFA<65TH	
EN A=A+1	:REM*25Ø	
$B_{S=B_{S+CHRS}(A-1)}$	·REM#37	
	<pre>FORT=1TO2:B\$="":REAM FORI=1TOLEN(A\$) A=ASC(MID\$(A\$,I,1)) EN A=A+1</pre>	FORI=1TOLEN(A\$) :REM*222 A=ASC(MID\$(A\$,I,1)):IFA<65TH

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COMMODORE CLINIC

RUN Script Plus 128 and 1750 REU incompatibility, the Super Expander Cartridge and sprites, and 1541 drive alignment.

In 1987, RUN released the Produc tivity Pak III disk, which offered numerous utilities and applications. The word processor RUN Script Plus, for the C-64 and C-128 was included among the Productivity Pak III programs.

The C-64 version of RUN Script Plus works nicely with a RAM expansion unit, yet the C-128 version doesn't work at all with an REU. To your credit, this possibility of incompatibility was mentioned in the documentation.

My question is as follows: Will RUN Script Plus for the C-128 ever be upgraded to work with the 1750 REU?

–JOHN C. TOBIN RICHLAND, WA

When we were developing RUN Script Plus over five years ago, I worked closely with Robert Rockefeller, who designed all of the RUN Script programs. I recall two problems occurred getting the 1750 REU to work with RUN Script Plus.

One problem was that the program that Commodore provided with the 1750 REU that configured the device as a RAM drive used the same memory locations as RUN Script, and that made it impractical, if not impossible to use. The second problem was that the developer's version of a RAM disk configuration program worked with RUN Script 128, yet it was not available to consumers at that time.

Over time, the developer's RAM disk became available on the nets, such as QuantumLink. That alleviated the RUN Script problem for some users. With the passage of more time, other REUs with compatible software, such as Creative Micro Designs RAMLink and RAMDrive became available. That took care of incompatibility issues. We have no plans for publishing any changes to RUN Script to accommodate the discontinued 1750 REU.

Luse a Super Expander cartridge with my C-64. The cartridge's built-in sprite editor is easy to use, but I can't find a way to save the sprites I create to disk. I have www.Commodore.ca May Not Reprint Wilfrowt Remission tried transforming the sprite dot patterns into variables and saving them as a sequential file, but that doesn't seem to work, either.

I have tried saving sections of memory where I thought the sprite pattern might reside, without success. If there's anything I am doing wrong, please let me know.

> —JOHN WRITT LEXINGTON, KY

A If you have a manual for the Super Expander cartridge, you may want to check in there for additional information on the sprite editor. Unfortunately, I don't have such a manual, so I can't pass along the procedure to you. One of the conveniences of the sprite editors is that they take the drudgery out of having to "reinvent the wheel" whenever someone wants to create and save sprites to disk. Of course, with no documentation on how to use the editor, it's not going to be of much use.

One of the best solutions I know of is to use a sprite editor such as the Ultimate Sprite Editor published in *RUN* (Nov/Dec '91) by Mark Jordan. Sprite Editor is packed with time-saving tools that makes the creation and saving of sprites a breeze. All of the sprites created with it should work fine with the Super Expander cartridge.

I have an older C-64 and 1541 disk drive. The drive has a hard time formatting new disks, and it won't work properly if I power up with a disk in the drive. The speed is correct according to an alignment program. Is there anything I can do to fix this problem? Also, my Datasette cassette player will not work with the 1581 disk drive plugged in. Is this normal?

> —BILL WHITE LOS ANGELES, CA

A The problem that you're experiencing with your computer and 1541 drive is more common than you might think. Virtually all Commodore 5¹/₄inch drives, such as the 1541 and 1571, eventually go out of alignment. When this begins to occur, one of the first things you'll notice is that the drive begins to lose its ability to format disks. A number of factors contribute to the misalignment of floppy drives. Dirty disk surfaces, airborne dust and frequent use all contribute to throwing the drives' heads askew. Even if you go to the extremes of keeping your computer area spotlessly clean, using an air filtration system in your home, and only using new disks in your drives, bear in mind the read/write heads are mechanical devices that are subject to wear and tear from heat and constant motion.

The solution: Align the drive yourself, or have a service center do it for you. Programs are available on the networks, such as QuantumLink, to guide you through the process if you want to tackle it yourself. On Q-Link, look for R/X Aligner v3.0 and Disk R/X V2.3. You'll find them under DOS, Alignment and Cleaning in the C-64 Disk Utilities section of the Commodore Information Network (CIN).

Most service centers only charge about \$45 to align a disk drive for you, and it's money well spent, since they're experienced in the procedure and it's something you won't have to do again anytime soon.

Your second question concerning the 1581 and Datasette really doesn't surprise me, but because I don't have access to a Datasette (they've been out of production for over seven years), I can't test and see if I experience the same problems.

I do know, however, that a C-128D cannot access devices plugged into the User port (such as a modem) if a 1581 is connected to the system and it is not turned on. ■

Do you have problems with your hardware or questions about your software? You can get help by writing to:

Commodore Clinic c/o RUN Magazine 80 Elm St. Peterborough, NH 03458.

Due to the volume of mail, questions can be answered only through this column.

News and New Products

Big plans at Creative Micro Designs, an improved version of Big Blue Reader and RUN announces the winners of our Summer Fun Giveaway. By JANICE CROTTY

READERS PICK RUN WINNERS

PETERBOROUGH, NH—More than two thousand readers entered *RUN*'s \$2000 Summer Fun Giveaway. On the entry form, we asked you to list your favorite article from each of our summer issues. Your favorites, in order, were "Geos 101," "Shareware," "Perfect Print" and "Online Solutions."

A BETTER BIG BLUE

DECATUR, IN—SOGWAP Software has just released **Big Blue Reader 4.0**, a significant upgrade of their popular MS/DOS-to-Commodore conversion utility. BBR has long been a standard in the average Commodore user's software library, and with its lengthy list of new features, BBR is even more powerful. Improvements have been made to both the C-64 and C-128 versions.

For instance, BBR 4.0 can transfer "Screen Code" files, such as Word Writer-64, Speed Script, The Write Stuff and Omni Writer, to MS/DOS format. (Pocket Writer and Paper Clip—PRG Screen Code files—transfer without formatting.) BBR 4.0 can also transfer ASCII or binary files of any length, and can read files from MS/DOS and CMD subdirectories.

Unfortunately, BBR still does not work with the 1541 disk drive, but it does support the 1571, 1581, CMD's new FD 2000 and 4000, and Commodore REUs.

For a complete description of Big Blue Reader 4.0, write SOGWAP at 115 Bellmont Road, Decatur, IN 46733; or call 219-724-3900. The program is \$44.95, but current owners can upgrade for \$18 if they return their original disks.

CREATIVE DEVELOPMENTS

EAST LONGMEADOW, MA—This fall, Creative Micro Designs leads the market in Commodore and GEOS support with surprising new disk technology and many other enhancements to their impressive line of products.

The newest CMD application is geo-Canvas, a paint program by Nate Fiedler. For a review of geoCanvas and a www.Commodore.ca photo showing its unique multiwindow capabilities, see Curtain Call on page 48. GeoCanvas is available now for \$34.95.

Undoubtedly the hottest items to hit the market this year are the **FD-2000** and the **FD-4000** floppy disk drives. These unbelievable drives let you store up to 3 megabytes of data on a single 3¹/₂-inch disk. At press time, CMD expected to start shipping these drives in October, and both will fall within the \$250-325 price range. For details, see "Megadrives" on page 14. Later in the holiday season, look for a

Later in the holiday season, look for a disk of Jim Collette's GEOS utility programs. Collette has long been known for his excellent utilities, but now this remarkable young man is off to college, and has arranged to have CMD distribute his software. Collette and CMD are working together to produce **Collette Utilities** (\$34.95), a disk that will include geoWizard, Laser Landscape and Font Editor, among others.

GateWay users will be pleased to note that Collette has written an upgrade for CMD's popular deskTop replacement. **GateWay 2.5**, now available, supports geoRAM, adds a few new features and fixes some bugs, including anomalies with the clock. Gateway 2.5 sells for \$34.95, but to current owners of gateWay the upgrade is only \$15 when you return your original gateWay disk.

(On a side note, Collette began studying computer engineering this fall at Clarkson University in New York. What's his biggest gripe about college so far? The closest Q-Link node is in Syracuse, a long-distance call.)

Also coming from CMD is an enhanced version of Perfect Print, which will include higher resolution HQ printer drivers for 9-pin printers, better support for IBM-emulation printers and LQ border fonts for use in geoWrite documents. At least one additional disk of border fonts is also in the works, and will reportedly be available in December. (Neither price has been announced at press time, though release of the upgrade is imminent.)

For more information, you can call CMD at 413-525-0023. ■

WHO WON RUN'S SUMMER FUN GIVEAWAY?

Congratulations to these 20 winners chosen from over 2000 entries. Thanks to all of our readers for your overwhelming support.

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CHECK PRINTER 64/128

From p.23.		:REM*212		1180 :	REM*178
:REM*132 96Ø IFA\$<>CHR\$(32)THEN95Ø		GOTO1Ø3Ø :REM*126 E\$="{SHFT CLR}{6 CRSR DNS}	124ø	PRINTN\$;:PRINTM\$:PF	RINTL\$
:REM*127		YOU MUST HAVE A DIGITAL AM	1250	GETA\$: IFA\$=""THEN12	
97Ø IFA\$=CHR\$(32)THEN11Ø		OUNT FOR EACH CHECK. ": PRIN			:REM*71
:REM*191		TE\$:REM*23Ø	126Ø	IFA\$ <> CHR\$ (32) THEN1	250
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1000 GOTO940 :REM*52 :REM*57	1130	GETA\$:IFA\$=""THEN113Ø :REM*229	1310	IFA\$ <> CHR\$ (32) THEN1	:REM*39
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1020 PRINTK\$:REM*146		YOU NEED TO TYPE OUT THE			REM*152
1030 PRINTL\$:REM*166		AMOUNT.": PRINTKK\$:REM*120	1350	GETA\$: IFA\$=""THEN1	
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1050 IFA\$<>CHR\$(32)THEN1040		PRINTL\$:REM*63		the second se	:REM*175
:REM*51	1190	GETA\$: IFA\$=""THEN119Ø			:REM*175
1060 IFA\$=CHR\$(32)THEN200		:REM*118		PRINTKK\$:PRINTHH\$	
:REM*228	1200	IFA\$<>CHR\$(32)THEN119Ø		PRINTL\$	
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RUN'S CHECKSUM PROGRAM AND TYPING HINTS

BY BOB KODADEK AND THE RUN EDITORIAL STAFF

CHECKSUM IS A PROGRAM that proofreads your typing when you enter a listing from the magazine. It assigns a numerical value to each character that you type, adds up the values of the line you typed and displays the sum. (Checksum, therefore, means that it *checks* your typing by *summing* the characters.) It also verifies that you have typed the characters in the proper order. (Checksum won't tell you if you miss a line of code entirely, so verify that yourself.)

Checksum runs in the background when you type in lines of programming code. Whenever you type a line and press RETURN, the Checksum will display a value. Compare that value to the value published next to the line of code in the magazine (eg., :REM*123). If the numbers match, you've typed the line correctly. Simple.

TYPING IN CHECKSUM AND OTHER GOOD ADVICE

First, type in Checksum carefully from Listing 1 below. Be sure to press RETURN after every line to enter it into memory. Once you have typed the program, save it. In fact, save it a few times while you're typing, just to be safe. (This is good advice whenever you type in a program. I usually change the name each time I save; for example, Supergame1, Supergame2, and so on.)

Double check your work, making sure that you've typed in every line, and you've pressed RETURN after every line you've typed. If you make errors when typing in Checksum, a test run of Checksum will tell you which line is incorrect. (This safety feature works only in the Checksum program itself. It does not apply to any other listings in the magazine.) Whenever you find a typing error (in any program listing), fix it, press RETURN to enter the change, *save the program again*, and try another run. Repeat as often as necessary.

Important tip: Don't get discouraged if the program won't run. Be patient. Be thorough. It will work eventually.

You'll know your Checksum is ready when you see the line

TO TOGGLE ON OR OFF, SYS(number)

USING CHECKSUM AND EVEN MORE GOOD ADVICE

When you're ready to type in your first listing from the magazine, load and run Checksum. Make a note of the number that is displayed on the screen (49152 for the C-64; 3328 for the C-128). To activate and deactivate Checksum, type SYS followed by that number, then press RETURN. You need to have Checksum active whenever you're typing in a listing. Checksum must be deactivated, however, when you run the new program.

The next step is typing in a new program listing as it appears in the magazine. As you begin, you'll notice that at the end of each line is a colon, followed by the letters REM, an asterisk and a 1–3 digit number, like this: :REM*123

Don't type any of this in: It's simply the Checksum value. Stop typing before the colon and press RETURN. If you've typed the line correctly, the number displayed on the screen will match the Checksum value. If the numbers don't match, you've made a mistake. Check the line carefully, make your changes and press RETURN. The computer won't know you've made a change unless you press RETURN to enter it.

A few type-in hints: The Checksum does not verify blank spaces in the program lines unless they are within quotation marks, because adding or omitting such spaces will not affect the operation of the program. The exception to this is hexadecimal Data statements. These are the Data statements, such as this one, that don't have commas:

100 DATA 12345678901234567890*12345678901234567890*123 45678901234567890*

In statements such as these, you must have one space between the word DATA and the numbers that follow. Checksum will not catch that error.

WWW.Commodore.ca May Not Reprint Without Vermasion One other common mistake is to type in the spaces that fall under the line number. In the example above you should not put a carriage return or spaces between the 3 and the 4 where the line breaks.

WHAT THE HECK ARE CURLY BRACES?

As you type, you will undoubtedly be confused the first time you see curly braces {}. These braces mean "perform the function explained within." For example, {22 SPACES} means that you need to press the space bar 22 times. Don't type the braces. Other common examples are:

- {SHIFT CLR}-hold down the SHIFT key and press the CLR-HOME key.
- {2 CRSR DNs}-tap the cursor down key twice.
- {CTRL 1}-hold the CONTOL key and press the 1 key.
- {COMD T}-hold down the COMMODORE key and press the T key.
- {5 LB.s}—press the British pound key (£ not #) 5 times.

KEEP YOUR CHIN UP-ALL YOU NEED IS PATIENCE

Continue typing in your program, saving often and checking each checksum value with the one in the magazine, until you've finished the listing. Phew! So now you're ready to run your program, right? Not quite. First, save it. Second, deactivate Checksum by typing SYS followed by 49152 for the C-64 or 3328 for the C-128.

Now you can run. Don't be discouraged if you still get an error. It happens. There are only two errors that Checksum won't catch (omitting a line and the Data statement spaces). Use Checksum faithfully. Be patient. Be thorough. It will work eventually. R

Listing 1. RUN's Checksum program.

- 10 REM RUN'S CHECKSUM 64/128 BOB KODADEK
- 2Ø MO=128:SA=3328:IF PEEK(40960)THEN MO=64:SA=49152
- 3Ø I=Ø:CK=Ø:CH=Ø:LN=19Ø
- 40 FOR K=0 TO 16
- 50 FOR J=1 TO 10:READ B:IF B>255 THEN GOTO 170
- 6Ø CH=CH+B:POKE SA+I,B:I=I+1:NEXT
- 7Ø READ LC
- 80 IF LC > CH THEN GOTO 170
- 90 CH=0:LN=LN+10
- 100 NEXT K
- 11Ø POKESA+11Ø,24Ø: POKESA+111,38: POKESA+14Ø,234
- 120 PRINTCHR\$(147)STR\$(MO)" RUN CHECKSUM": PRINT
- 130 PRINT"TO TOGGLE ON OR OFF, SYS"SA: IF MO=128 THEN 1 60
- 14Ø POKESA+13,124:POKESA+15,165:POKESA+25,124:POKESA+2 6,165
- 150 POKESA+39,20:POKESA+41,21:POKESA+123,205:POKESA+12
 4,189
- 16Ø POKESA+4, INT(SA/256):SYS SA:NEW
- 170 PRINT"YOU HAVE A DATA ERROR IN LINE ";LN;"!":END
- 180 REM DO NOT CHANGE THESE DATA STATEMENTS!
- 190 DATA 120,162,24,160,13,173,4,3,201,24,884
- 200 DATA 208,4,162,13,160,67,142,4,3,140,903
- 210 DATA 5,3,88,96,32,13,67,152,72,169,697
- 22Ø DATA Ø,141,Ø,255,133,176,133,18Ø,166,22,12Ø6 23Ø DATA 164,23,134,167,132,168,17Ø,189,Ø,2,1149
- 240 DATA 240,58,201,48,144,7,201,58,176,3,1136
- 250 DATA 232,208,240,189,0,2,240,42,201,32,1386
- 260 DATA 208,4,164,180,240,31,201,34,208,6,1276
- 27Ø DATA 165,18Ø,73,1,133,18Ø,23Ø,176,164,176,1478
- 280 DATA 165,167,24,125,0,2,133,167,165,168,1116
- 29Ø DATA 1Ø5,Ø,133,168,136,2Ø8,239,232,2Ø8,2Ø9,1638 3ØØ DATA 169,42,32,21Ø,255,165,167,69,168,17Ø,1447
- 310 DATA 169,0,32,50,142,169,32,32,210,255,1091
- 320 DATA 32,210,255,169,13,32,210,255,104,168,1448
- 33Ø DATA 96,104,170,24,32,240,255,104,168,96,1289 34Ø DATA 56,32,240,255,138,72,152,72,24,162,1203

35Ø DATA Ø,16Ø,Ø,32,24Ø,255,169,42,2Ø8,198,13Ø4

SOFTWARE GALLERY

Great grades for the holidays: A super-hero game collection, some rip-roarin' Western clip art and a SID sound editor. Also, PD software worth wishing for. By JOHN RYAN

MARVELOUS MARVEL MADNESSA

Super Fun and Super Value With This Super-Hero Collection

In the last issue of Software Gallery, I had the somewhat dubious honor of reviewing one of the latest "bargain" game collections; I was not impressed. This issue finds me, again, looking at a repackaged collection of games, but this time I'm pleased to report that the fare offered in Marvelous Marvel Madness is served on a polished platter.

First off, this collection of three arcade/action games should appeal to all comic book fans. As the title implies, Marvel Madness is based on the adventures of Marvel's comic book characters, most notably Spider-Man, Captain America and the X-Men.

The games have a few things in common: All have exquisite graphics, smooth animation and game play, and a high-end, glossy look that smacks of a truly professional product. With that in mind, let's take a brief look at what's in store for you if you should find X-Men in your Christmas stocking.

First, Spider-Man and Captain America star in Doom's Revenge. Dr. Doom has gotten his hands on a nuclear weapon and is threatening to bomb a major American city—unless, of course, Spidey and the Captain can put a stop to his insidious plan. In order to smash dear Dr. Doom, our heroes must fight their collective way into Doom's castle, defeat his minions and face off with the old Doc himself. The game is actually made up of a series of battle sequences, where you (as Spider-Man and Captain America, alternately) fight bad guys with names like Rhino, Machete and Electro.

Doom's Revenge is more like an electronic comic book than the other games in this collection. Before each test of Spider-Man's or Captain America's special skills, the story line is presented on the screen in classic comic book style. Beautifully drawn with rich colors, the com-



An excellent value and a must-have, Marvel Madness from MicroProse could make you a super hero at your house.

puterized comics are darn near as engrossing as the game. Once past each "page" of comics, the picture changes to full-screen action as you actually play out the story line.

Next in the super hero hit parade is my favorite of the three games, The Amazing Spider-Man. This mix of action, arcade and strategy will definitely keep you glued to your Commodore screen like a fly in Spidey's web. Mary Jane, the wife of Peter Parker (a.k.a., Spider-Man) has been kidnapped by Mysterio. Spidey's job is, of course, to slip into Mysterio's lair and rescue her.

This game is like Mario Brothers with webs. You'll find obstacles, traps, and monsters galore as you wind your way through level after level of full-screen, high-resolution graphics. You'll have to use all of Spidey's power to get through the labyrinth. You can climb walls (or ceilings!) and fire your webs to get over,

RUN'S SOFTWARE REPORT CARD

Excellent!	A
Very Decent	B
Okay	C
Not Too Swift	D
RUN The Other Way	

around or under the obstacles blocking your way.

Aside from swinging a mean joystick, you'll also have to use your noggin to solve the puzzles associated with each level. Only then will you be allowed to advance. The animation and playability are superb, even though Spidey's onscreen character is a bit small.

X-Men, Madness in Murderworld rounds out this triple-header. Professor Xavier has been kidnapped by his longtime enemy, Magneto (kidnapping seems to be a popular theme). It's up to the mutant X-Men to rescue their mentor.

To advance each level, you'll have to contend with puzzles, traps and hostile creatures. You can select which of the X-Men-Cyclops, Storm, Nightcrawler, Dazzler, Colossus or Wolverine-to use to solve a puzzle or fight your battles. Since each X-Man has special abilities, ranging from fighting prowess to mental abilities, you must choose your heros effectively. There's a lot of fast-action combat here, but X-Men also provides devious traps and difficult puzzles. And, as I said before, the graphics and sound are great; plenty of color and smooth animation make this game pleasing to look at and to play.

The bottom line: Marvelous Marvel Madness is a great value. Its fast, fun and colorful. It has good documentation and reasonable loading times. If I was going to nominate a "must-have" for this software season, Marvel Madness would certainly get the nod. "It's mabelous...just mabelous."

(C-64/\$24.95 MicroProse, 180 Lakefront Drive, Hunt Valley, MD 21030)

Everything You Need for Western Print Shop Creations

Something miraculous happened a hundred thousand years ago: A chap named Grog Rockneck came up with an idea to put prehistoric clip art on his cave walls. Unfortunately, Grog found he could not move his drawings from wall to wall, nor could he import them to other caves so as to impress the unwashed denizens of his neighborhood. No matter. Grog had the right idea.

To be sure, we've come a long way from the cave-drawing days. In fact, we no longer have to rely on our own artistic skills to have access to literally thousands of pictures or drawings. Clip art collections abound, and the Western Heritage Graphics Collection has found a definite niche in an otherwise crowded market. Western Heritage is a collection of graphics, borders and fonts that you can import and use with your own copy of Print Shop.

As the name implies, Western Heritage's graphics are all based upon an Old West theme. A plethora of nicely drawn graphics await your homemade wanted posters, stationary, letterhead, invitations or newsletters. You'll find cowboys, Indians, horses, famous western heroes and villains, brands, wagons and just about any other figure we popularly ascribe to the Old West.

With over 90 graphic designs from which to choose, you will likely run out of ideas before you run out of clip art.



Western Heritage provides Print Shop graphics, borders and fonts for every Western occasion.

Moreover, a bevy of western fonts can help get your messages across. The package's 11 fonts include not only those associated with original reward posters, but also old English fonts, stick-and-rope lettering, and even a Native American symbol language. Lastly, Western Heritage offers more than 40 border patterns, including ropes, brands, boots, horses, wagons, tackle, Native American designs and more.

While Western Heritage is very easy to use, it comes with a few caveats: First, you must own Print Shop version 2.0, or version 1.0 with either the Companion or the Holiday Edition, which update Print Shop 1.0 to version 2.0. Second, I used Western Heritage with my Seikosha SP-1000 printer and Super Graphics Interface with no problems. But, the manual states that Western Heritage will not work with a Commodore printer, so before purchasing this program call Horse Feathers and ask them about your particular printer (1-509-376-6928).

If you're tired of using the same old clip art day after day, Western Heritage can add new zing to your Print Shop sessions. The thorough documentation includes samples, instructions for putting together wanted posters and the like, and the graphics look great. If western themes are your thing, Western Heritage has everything you need—indigo dye

PD GALLERY

RUN readers are turning to shareware and public domain software more and more often, and Software Gallery has heard the call. Look for reviews of freely distributable software in every issue.

STEREO PLAYER V.10.03.....A A Great Way to Play Music

Files on Your C-64

I only have one question about this program: Why in the world didn't Mark Dickerson release this fine C-64 music player commercially? This is, by far, the best program I've run across-bar none -for playing "SIDed" music files. (For the uninitiated, SIDed music refers to musical scores composed with Computel's Music System for the Commodore 64 and 128, Enhanced Editor.) There are thousands of music files that you can download and play with Stereo Player. And I'm not talking about rinkydink, Mary-had-a-little-lamb compositions. Some of the best music I have ever heard out of the 64's SID chip has come from Dickerson's Stereo Player. I've even heard songs that sound better on my C-64 than on my Amiga.

Everything about Stereo Player is top notch. Its fast, good-looking, easy-touse interface is divided in half: One side displays the music files on the selected disk, the other displays the commands you can invoke to move around the system. You can select one song or highlight up to 200 songs from a list. Moreover, some SIDed files have pictures or lyrics associated with them that will appear as the song plays. You can repeat songs, change to a different file disk or invoke various DOS commands



PD program Stereo Player rivals commercial C-64 music programs.

to help keep your files straight.

Stereo Player has advanced features normally associated with commercial programs, including fast-load routines, 1581 drive support, drive logging, even a simulated piano keyboard that displays the notes being played. Q-Link has the largest collection of SIDed music available, including oldies, Top 40, soundtracks and original compositions.

But this is supposed to be a stereo player, is it not? Quite so, and that's where it shines. How can you get stereo sound from a one-channel system like the 64's? Easy, you must have a second SID chip installed. It's not as difficult as it sounds, especially since Creative Micro Designs sells a Stereo SID Cartridge that plugs into the back of the computer, (See "Curtain Call" in the July/August issue for a review). With a second SID chip, you have two channels and six "voices" available, making it possible to create some really outstanding music and sound effects. Stereo Player sends its music through both the left and right channels for pseudo-stereo playback. Of course, the music file in question must be created specifically for stereo playback. Mono songs are automatically put through one channel.

If you're a music lover and haven't

and cave walls not included, of course. (C-64 and Print Shop/\$24.95. Horse Feathers Graphics, North 27310 Short Road, Deer Park, Washington 99006-9712)

SID MASTERB

Sound Editor Program Helps Users Understand the SID Chip

The C-64, as most of us know, has always been capable of producing sophisticated music and sound effects. Unfortunately, working with the Sound Interface Device (the SID chip) is often an exercise in frustration. Without a good reference book—and they are hard to find these days—programming the SID chip to make anything other than migraine-inducing static can be a hassle. Many sound editor programs have been released over the years in an effort to make programming the SID a little less difficult, and (as you might have guessed) SID Master is yet another.

If you're a devoted follower of the "boot-and-go" school of program use, someone who loathes wading through documentation, you'll be sorely disap-

yet downloaded this program, do so. And, while you're at it, make sure you download the documentation file. Although you don't necessarily need it, you'll want to know all the ins and outs of Stereo Player.

Author: Mark A. Dickerson Service: Q-Link Filename: stereo10.3a.sda Uploader: mark AD I Terms: Freeware DL Time: 1200bps—7:56 minutes Required: C-64; For documentation, download "stereo10.doc.sda"

The Most Addictive Game You May Ever Play

Mah Jongg, developed thousands of years ago in the Far East, is a variation of Chinese solitaire. You systematically remove tiles from a playing board until none remain. The catch is that you can only remove tiles in matching pairs, and even then, only when the tiles both have a left or right side free. To further complicate matters, the 144 tiles are arranged in a stack, called the *Dragon*. pointed with SID Master. Even though you can experiment with the program by changing different register values, you won't really know what you're doing unless you happen to be a SID wizard to begin with. This program was designed to help users understand how the SID works. To do that, you're going to have to hit the extensive and often technical documentation.

The 48-page booklet that accompanies this program holds a wealth of information. Not only will it explain how to use the program, but it also shows how waveforms and other SID features work, using both narrative and a liberal sprinkling of diagrams. Make no mistake about it, however, some of the material is rather technical.

Although the program doesn't break new ground, it does succeed in one vital area: SID Master provides both visual and audio cues that help you navigate the SID chip, and develop sophisticated sound effects.

SID Master's single screen is divided up into five windows that address distinct aspects of the SID's sound registers. The screen displays the SID's three voices along with their frequency parameters, waveform, attack, decay, sustain and release values. Ring modulation and sync parameters are also displayed, among other things.

Bringing the voices to life is as easy as pressing a function key. By entering different numbers into voice parameters, you can dramatically change the way the voice sounds. Moreover, you can further shape the sound by working with SID Master's filter registers and special "software links"—registers not actually within the SID chip that affect the quality of the sounds.

The SID Master program offers visual prompts to what's happening inside the computer. Digital and analog meters at the bottom of the screen display the output range of the SID's sound registers. Additionally, a wave graphics area places a graphical designation of the selected waveform on the screen.

SID Master is one of the better SID editors I've chanced across. It is not a music editor, nor will it make you an expert SID programmer. It will, however, make experimenting with sound effects faster and easier.

(C-64/\$7. Indy Software, 9725 Alexander Lane, Fishers, IN 46038) ■

Some tiles are buried on the bottom, so you can't remove them until you've cleared much of the board. Clearing the Mah Jongg Dragon takes both strategy and luck, so chances are good you will play many games before you manage to win one.

Kurt Tappe's C-128 version of Mah Jongg is one of the most faithful I've seen, and the implementation of the game itself is where this program shines. Soon after you run the program, a classic Mah Jongg Dragon (stack) appears with the tiles randomly dispersed. Using a joystick or 1351 mouse, you



Use a mouse or a joystick to clear the Dragon in this classic Chinese game.

must select two tiles that have matching patterns. If it's a legal match, they'll be removed from the Dragon; if they don't match, you'll be told so. Tappe also included handy Undo and Help features, to get you through the rough spots.

While Tappe's Mah Jongg is not as colorful as some versions I've seen, the tiles are well-drawn and easy to identify, and mouse support is a nifty touch. And even though Mah Jongg 2.0 is written in Basic, it is relatively fast and plays smoothly.

Mah Jongg is admittedly one of my favorite computer games, and I find myself coming back to Kurt Tappe's version time and again—even when I shouldn't. In fact, if my editor asks why my reviews were late, I'll simply have to tell her that I couldn't help it, I've been playing Mah Jongg.

Somehow I think she'll understand.

Author: Kurt Tappe Service: Q-Link Filename: mah-jongg v2.sda Uploader: KurTappe Terms: Freeware DL Time: 1200bps—4:43 Required: C-128 in 40-column mode; Joystick or 1351 mouse —IR

CURTAIN CALL

RUN's column where worthy products step into the spotlight and take a bow.

geoCanvas

A NEW PAINT program for GEOS? Who needs it? After all, geoPaint is considered to be one of the best high-resolution drawing programs around for the Commodore. If you add on a few power graphics utilities like NewTools and geoStamp, you've got a system that will do it all, right?

Well, maybe not. Nate Fielder's geo-Canvas, distributed by CMD for \$34.95, and billed as a "professional paint program" for GEOS, packs some impressive features of its own, including plenty of options that geoPaint lacks. And it's compatible with most of those power utilities designed for geoPaint too. So if you're interested in creating great graphics under GEOS, geoCanvas is worth a look.

Check out the way geoCanvas uses windows, for example. No longer are you stuck with geoPaint's arbitrary view on things. In geoCanvas you can open and then resize up to three windows onto your document, each one with slider bars on the sides to change your view. You can cut and paste between these windows too, so you can work in three areas of your page at once. On top of that, these windows can also open another geoCanvas document, which means you can work among several documents simultaneously. And, if you'd like, you can have a window completely fill the screen, which is something even geoPaint 128 can't manage.

The toolbox is movable-another great touch worth noticing. This means you can slide it out of your way while you work. Several new features are included for the familiar tools, such as drawing rays with the polygon tool, leaving tic marks at the end of your ruler, and improved text handling. A menu option will let you place frames around your filled rectagles and circles. The double-click shortcuts so helpful in geoPaint, by which, for example, you can enter pixel-edit mode by doubleclicking on the pencil tool, are also available in geoCanvas. Color in geo-Canvas is handled pretty much the same way it's handled in geoPaint, with the wonderful addition of an option to

change the entire window to selected colors in one fell swoop.

Perusing the dropdown menus will reveal many new features in addition to the frame option mentioned above. For example, you can edit the current brush, which is a good thing since the default brush selection is not as complete as in geoPaint. Another option lets you edit the current pattern (of which there are two more than in geoPaint, by the way). This is also a good thing, since geoCanvas is not compatible with the Ulti-Patt utility and its library of pattern files.

Unfortunately, you will also notice that geoCanvas is missing some of geoPaint's standard features, such as a spray paint tool or transparent mode for pasting photo scraps. There are no smoothing or resizing options either, essential features for many kinds of desktop publishing work. Elegant geoPaint details like being able to apply a pattern in "black only," "white only," or "reversed" are also missing. You'll find yourself wishing for the geoPaint method of handling the cursor, where it automatically changes into a tool when it's in a window and reverts to a pointer when it's not. In geoCanvas you're required to manually select a pointer tool. If you forget, which you often will since the cursor looks the same either way, you'll be left wondering why the windows won't respond. On top of that, you're stuck in 40-column mode, even when you're running GEOS 128.

Of course, if you want those geoPaint features, you can always alternate between the two. Each application recognizes and opens documents created with the other, which makes it relatively painless to switch back and forth as you work. It would be even more convenient if geoCanvas was compatible with the Switcher in Gateway



geoCanvas, written by Nate Fiedler, offers multiple windows and fast slider controls to make working on full-page documents fast and easy.

or with geoWizard, but it isn't. CMD is working on new versions of those programs, which will be able to coexist more easily, but for now you're stuck with closing completely out of one application and then opening the other.

But don't get me wrong. Take a look at geoCanvas and you're sure to like what you see. It's easy to understand why this application requires an REU of at least 512K to operate. The multiple windows and fast slider controls make working on a full-page document a lot easier. You'll soon get spoiled by the text tool and its improved font selection. You'll also wonder how you ever had the patience to wait for the photo manager to do cutting and pasting between documents when it's so easy to just open a new window.

In fact, you'll pretty much decide that to really have a professional paint system for GEOS you'll need *both* programs. And since if you own GEOS you already own geoPaint, you're half-way there. As long as you want to stay in 40-column mode, geo-Canvas will make up the rest.

-Steve Vander Ark

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