



THE COMMODORE 54/ 128 USERS GUIDE

An IDG Communications Publication

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Consumer Electronics Show Report

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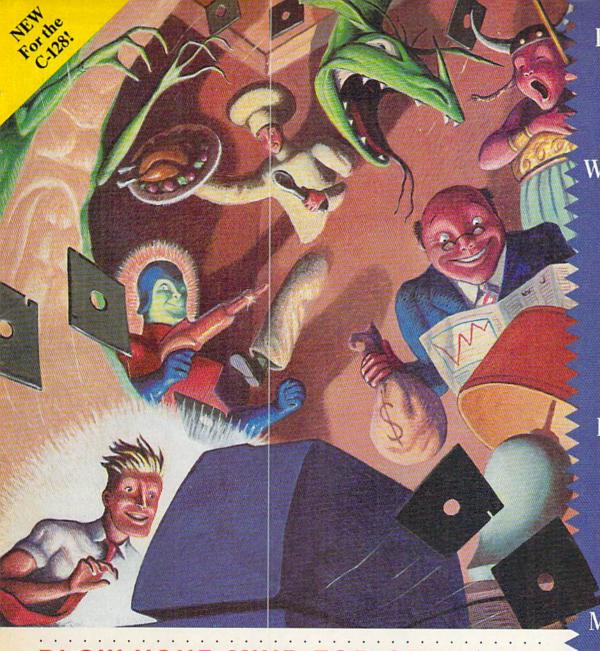
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COVER PHOTOGRAPHED BY LARRY DUNN

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20 BACH TO THE FUTURE by John Ryan

Great Scott! RUN takes a look at several music software packages that help you write everything from classical to New Age music, using different instrument sounds and fantastic sound effects.

128 BASIC ENHANCER by Jim Borden

You'll FIND these four commands ADD up to nice CHANGES in the OLD way you used to write and edit programs on your C-128.

DOING THE ALPHABET SHUFFLE by Charles Phoenix

Solve this 15 Puzzle-type game by rearranging letters into alphabetical order. A challenging game for the C-64 that includes three skill levels of eight, 15 and 24

ALIEN STRIKE by Behzad Jamshidi

Space invaders travel at various speeds on unpredictable paths. Are you fast enough to shoot them down without getting zapped yourself? This action-filled shoot-'em-up is for the C-64.

*38 BASIC DATER by Ken Huebner

Now you don't have to suffer the aggravation of getting your latest updated C-64 or C-128 files confused with old backup versions. This handy utility automatically signs the filename, date and time to every program you save.

CONNEX by Leonard Morris

The object is to place randomly generated patterns of five dots adjacent to others already on a gameboard so as to fill as much of the screen as possible. A fun game for the C-128.

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The Consumer Electronics Show in Las Vegas produced some pleasant surprises, including a CD player that runs software on the C-64.

The number-one column of hints and tips for performing Commodore computing wizardry.

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Recent developments and releases in the world of Commodore computing.

RUN empties its 1989 mail box to make way for the 90s.

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Run it right the first time.

If you hate to type in listings, these programs are on the March-April 1990 ReRUN disk. To order, see the insert card opposite page 24.

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RUNNING RUMINATIONS

This year's Consumer Electronics Show in Las Vegas produced a pleasant surprise for Commodore owners.

CES THOUGHTS...I figured I would spend most of my time at the recent Consumer Electronics Show ogling the latest in electronic gadgetry—pocket-sized TVs, portable VCRs, electronic translators and thin-film technology TVs, such as the 14-inch job shown by Sharp. I reasoned that I could blanket the new developments in the Commodore computer market with a postage stamp.

The good news is I was wrong!

Not even the sticky-fingered San Francisco 49er secondary could cover this market, which continues to flourish as major software manufacturers release C-64 software. Over 50 new games are slated to appear this spring for the Commodore market.

At the annual electronic extravaganza in Las Vegas, most companies reaffirmed their commitment to continue to support the Commodore market, which, behind MS-DOS software, still represents the second best-selling format for software developers. So, in some cases, Commodore owners may have a wait, although it will be a brief one, for the hottest new game to be released in the C-64 format.

We also spotted another continuing trend in software development at the show. It appears that several companies, instead of tooling up to develop their own software, are looking elsewhere particularly towards the U.K.—to purchase rights to market other software.

New software abounded: Sega showed Altered Beast, Mediagenic previewed Grave Yardage and Taito displayed Operation Thunderbolt. We took particular note of a new hardware device from a company called Camerica. They're producing a product that will

allow CĎ players to run CD software on the C-64. Look for this product, together with at least one CD disc loaded with software, to be offered later this year.

HOLY DOUBLE TAKE, BAT-

MAN!...It seems that some people can't get enough of Batman. So, Data East has released its second Batman program for the C-64. The latest one is entitled Batman: The Movie, while the first release is called Batman: The Caped Crusader. The later version appears much more challenging than the comic-book-like Caped Crusader version and is true to the experiences in the box office hit...including Batman's tools of the trade, the Batmobile, Batwing and Batarang.

Continued on page 64.





8 Unbeatable Reasons Why C-128 Owners Everywhere **Are Winners with** FIIN PAK 128

BLOODSTAR*. It's a desperate international race, pitting you against Japan, the Soviet Union and the United European States as you each try to colonize the rest of the solar system. Enjoy hours and hours of realistic strategy

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CUBIX 2* and CUBIX 3* are ready for the test!

But beware, these twin teasers share only their name-and their neural nastiness!

Meanwhile, back in the outer reaches of the universe, load up for a couple rounds of DEATH QUADRANT. The blast-happy lover of Asteroids in you will never be busier!

Remember what the good old days were Well, like?

BYE, BYE BRICK

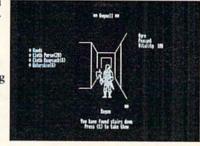
reminds you of the bygone thrills of Breakout, but this time in 80column color mode.



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* Denotes a 40-column mode game.

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MAGIC

Create wild and wonderful screen displays with four different screen and title routines, and selectively list C-64 directories by file types.

By TIM WALSH

\$58C TITLE BOUNCER 64

Perk up your title screens with the title subroutine, Title Bouncer 64. Put your own title into T\$ and run the program, then sit back and watch the title bounce up and down. The range of each bounce shrinks until it gets to the center of the screen, then starts over.

Ø REM BOUNCING TITLES 64 - JEFFREY PANICI 10 POKE 53281,0:POKE 53280,0:PRINTCHR\$(147):T\$="*** YOUR TITLE HERE ***" :REM*76 :REM*76 $2\emptyset$ DEF FNT(X)=($4\emptyset$ -LEN(T\$))/2 3Ø Y=23:X1=1:X2=23:POKE 214,Y:PRINT:PRINT :REM*92 TAB(FNT(.))T\$ 4Ø FOR I=X2 TO X1 STEP-1:PRINTCHR\$(147):PO KE 214, I: PRINT: PRINTTAB(FNT(.)) T\$:REM*184 5Ø FOR P=1 TO 2:NEXT:POKE 646, INT(RND(1)*(16-2)+2):NEXT:X2=X2-1 :REM*153 6Ø IF X2=12 THEN 2Ø :REM*201 7Ø FOR I=X1 TO X2:PRINTCHR\$(147):POKE 214, I:PRINT:PRINTTAB(FNT(.))T\$:REM*17Ø 8Ø FOR P=1 TO 2:NEXT:POKE 646, INT(RND(1)*(:REM*47 16-2)+2):NEXT:X1=X1+1 90 GOTO 40 :REM*218

-JEFFREY D. PANICI, SANDWICH, IL

:REM*208

:REM*232

\$58D BORDER LIGHTS 64/128

Border Lights 64/128 cycles multicolored lights along the 40-column screen border of your C-64 or C-128. When you append it to Sway 64/128, the following trick, it makes for a great screen display.

Ø	REM	BORDER	LIGHTS	64/128	- TONY	EBERLE
						:REM*71
10	PO	KE5328Ø	, Ø: POKE	53281,Ø	:C=81:X=	::GOTO10
	Ø					:REM*49
20	FO	RD=1024	TO1Ø63:	POKED, C	:NEXT:FO	DRD=11Ø3T
			4Ø: POKE			:REM*144
30	FO	RD=2024	TO19845	TEP-1:P	OKED, C: N	NEXT: FORD
	=1	984T01Ø	24STEP-	4Ø:POKE	D, C: NEX	r :REM*41
49	FO	RD=5529	6ТО5533	5: POKED	,X:NEXT	FORD=553
	75	TO56295	STEP4Ø:	POKED, X	:NEXT	:REM*1
50	FO	RD=5629	5T05625	6STEP-1	: POKED,	K:NEXT:FO
	RD	=56256T	0552965	TEP-40:	POKED, X	NEXT
						:REM*22
69	8 X=	X+1:IFX	>254THE	NX=1		:REM*5
75	gE GE	TA\$:IF	A\$="" T	HEN RET	URN	:REM*252

```
100 PRINTCHR$(147) :REM*51
110 PRINTTAB(10)"{CRSR DN}64/128 BORDER LI
GHTS":PRINTTAB(12)"{2 CRSR DNS}BY{2 SP
ACES}TONY EBERLE" :REM*241
120 PRINT:PRINT:PRINT:PRINTTAB(10)"PRESS A
KEY TO QUIT.":GOSUB20 :REM*31
130 GOSUB40 :REM*5
140 GOTO130 :REM*210
```

-TONY EBERLE, SANDWICH, IL

\$58E SWAY 64/128

Make the whole C-64 or C-128 40-column screen sway with Sway 64/128. Use it as a stand-alone program or as a subroutine in your own programs.

Ø REM SWAY 64/128 - TONY EBERLE :REM*178
1Ø POKE 5328Ø,Ø: POKE 53281,Ø:PRINTCHR\$(14
7) :REM*252
2Ø PRINTTAB(5)"{2 CRSR DNs}{2 SPACEs}{SHFT
 U}{2 SHFT Cs}{5 SHFT *s}{12 SHFT Cs}{5
 HFT I}" :REM*37
3Ø PRINTTAB(6)" (SHFT B)(4 SPACES)SWAY 64/

30 PRINTTAB(6)" {SHFT B}{4 SPACES}SWAY 64/ 128{4 SPACES}{SHFT B}":PRINTTAB(5)"{2 S PACES}{SHFT J}{5 SHFT *s}{14 SHFT CS}{S HFT K}" :REM*163

40 PRINT" {2 CRSR DNs} WORKS IN C-128 40-COL UMN MODE, TOO!" :REM*150

5Ø PRINTTAB(11)"{2 CRSR DNs}BY TONY EBERLE
":REM*214

60 FORLR=0TO7:POKE53270,(PEEK(53270)AND248)+LR:NEXTLR :REM*108

7Ø FORRL=7TOØSTEP-1:POKE5327Ø, (PEEK(5327Ø)
AND248)+RL:NEXTRL:GOTO6Ø :REM*184

-TONY EBERLE, SANDWICH, IL

\$58F TEXT COLOR SCRAMBLER 64

Use Text Color Scrambler 64 to cycle the C-64's 16 colors through all the bytes on the screen. Turn on the effect by entering SYS 49152 and turn it off with SYS 49217.

The cycling runs fast enough to make reading screen text difficult, so it's best to use this routine with large letters and graphics. Appending this trick to Border Lights (trick \$58D above) also gives you a super screen display.

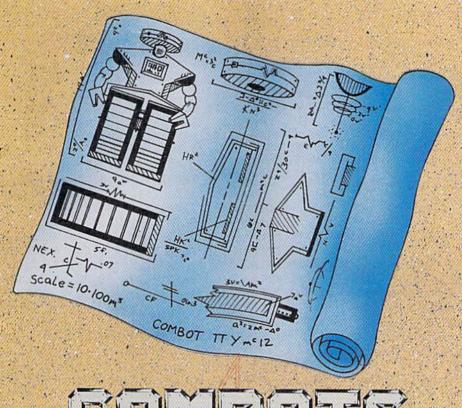
- Ø REM TEXT COLOR SCRAMBLER 64 FREDRIC PU LLIAM :REM*2
- 10 FOR T=49152 TO 49231:READ D:POKE T,D:NE XT :REM*20
- 2Ø DATA 169,255,141,14,212,141,15,212,169, 128,141,18,212,12∅,173,2∅,3 :REM*161►



9Ø RETURN

8Ø END

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3Ø	DATA 141,38,192,173,21,3,141,39,192,169
	,40,141,20,3,169,192,141,21,3 :REM*145
4ø	DATA 88,96,234,234,162,0,173,27,212,157
	,Ø,216,157,Ø,217,157,Ø,218 :REM*16Ø
5Ø	DATA 157, Ø, 219, 232, 224, Ø, 2Ø8, 236, 1Ø8, 38
	,192,120,173,38,192,141,20,3 :REM*239
6Ø	DATA 173,39,192,141,21,3,88,96 :REM*20

-FREDRIC PULLIAM, BUTTE, MT

\$590 LINE FREEZE 64

Line Freeze 64 "freezes" the first six rows at the top of the C-64 screen so that text and data you need to refer to won't be accidentally erased.

To freeze up to six lines, multiply the number of lines you want to freeze by 40, then Poke that value into location 49182. For instance, to freeze six lines, run Line Freeze 64, then enter POKE 49182,240 followed by SYS 49152. "Thaw out" frozen screen lines with SYS 49220.

```
Ø REM SIX-LINE FREEZE 64 - FREDRIC PULLIAM
                                     :REM*65
10 FOR T=49152 TO 49235: READ D: CK=CK+D: POK
   E T, D: NEXT
                                     :REM*49
20 IF CK<> 9252 THEN PRINT "ERROR IN DATA.
   ..": END
                                    :REM*197
3Ø DATA 76,31,192,120,173,20,3,141,28,192,
   173, 21, 3, 141, 29, 192, 169, 48, 141
                                     :REM*80
4Ø DATA 2Ø,3,169,192,141,21,3,88,96,234,23
   4,40,160,0,204,30,192,240,221
                                     :REM*62
5Ø DATA 185, Ø, 4, 153, 83, 192, 2ØØ, 76, 33, 192, 1
   60,0,204,30,192,240,10,185,83
                                     :REM*11
60 DATA 192,153,0,4,200,76,50,192,108,28,1
   92,120,173,28,192,141,20,3,173 :REM*227
7Ø DATA 29,192,141,21,3,88,96,234
                                     :REM*96
```

-Fredric Pulliam, Butte, MT

\$591 FILE TYPE DIRECTORY 64

File Type Directory 64 lets you select directory listings based on file types. [C-128 users should see Mark Jordan's 128 Mode column elsewhere in this issue for a discussion of the 128's Directory command.—Eds.] After entering, saving, and running File Type Directory 64, enter SYS 49152,X, where X is one of the following letters: P (Program files); S (Sequential files); U (User files); R (Relative files); and A (All files).

Pressing the Commodore logo, shift or shift-lock key pauses the directory as it lists to the screen. Because this program works in Program as well as Direct mode, you can use it as a specialized subroutine in your own programs.

ase it as a special section of the s	
Ø REM FILE TYPE DIRECTORY 64{2 SPACEs}-	MI
CHAEL MYERS :REM*1	82
10 FOR T=49152 TO 49385: READ D: POKET, D: C	K=
CK+D:NEXT :REM*1	63
20 IF CK <> 33370 THEN PRINT"ERROR IN DA	AT
":END :REM*2	
3Ø Y=1:FOR I=1 TO 5:A\$=MID\$("PRGSEQRELUS	RA
LL",Y,3) :REM*	-
4Ø PRINT"SYS 49152,"LEFT\$(A\$,1);": FOR '	
\$;" FILES" :REM*	
$5\emptyset Y=Y+3:NEXT:END$: REM*2	1
60 DATA 32,115,0,133,251,141,224,192,32,	
5, Ø, 169, 36, 133, 169, 169, 48, 133 :REM*1	25

```
7Ø DATA 17Ø,169,2,162,169,16Ø,Ø,32,189,255
   ,169,8,162,8,16Ø,Ø,32,186,255
                                    :REM*88
8Ø DATA 32,192,255,162,8,32,198,255,32,207
   ,255,32,207,255,169,18,32,210
                                    :REM*55
9Ø DATA 255,169,255,133,252,133,253,16Ø,Ø,
   32,207,255,72,32,183,255,201
                                   :REM*128
100 DATA 64,240,109,104,153,234,192,200,19
    2,32,208,236,230,252,240,31
                                   :REM*195
11Ø DATA 165,251,201,65,240,14,160,22,200,
    185,234,192,201,32,240,248,197 :REM*57
120 DATA 251,208,210,174,234,192,173,235,1
    92,32,205,189,56,32,240,255,24:REM*169
13Ø DATA 16Ø, 4, 32, 24Ø, 255, 23Ø, 253, 16Ø, Ø, 16
    2,4,189,234,192,201,34,240,3 :REM*228
140 DATA 232,208,246,32,210,255,232,189,23
    4,192,200,192,19,208,244,173,1:REM*223
15Ø DATA 193,2Ø1,32,24Ø,3,32,63,171,169,1,
    160,193,32,30,171,169,13,32
                                   :REM*172
16Ø DATA 21Ø, 255, 173, 141, 2, 2Ø8, 251, 24Ø, 134
    ,104,169,8,32,195,255,32,204
                                    :REM*45
17Ø DATA 255,174,234,192,173,235,192,32,20
    5,189,169,217,160,192,32,30
                                   :REM*147
18Ø DATA 171,166,253,169,0,32,205,189,96,3
    2,70,82,69,69,46,32,80,45,70
                                     :REM*6
19Ø DATA 73,76,69,83,58,32,0
                                   :REM*228
```

\$592 MATH QUIZ 64/128

Sharpening multiplication skills needn't be boring for a child. Math Quiz 64/128 makes the drill fun. Type in and save the program, then run it in 64 or 128 mode (40 or 80 columns). Random multiplication problems appear, and the child must enter the correct answer to move on to the next problem, and he or she can quit the program after giving a correct answer.

-MICHAEL MYERS, BEARDSTOWN, IL

```
Ø REM 64/128 MATH QUIZ - STEVE KOOPS
                                     :REM*61
5 CLR: A$=CHR$(32):B$="*":C$="="
                                    :REM*226
                                     :REM*73
10 A = INT(RND(0)*99)+1:A=INT(A/10)
2Ø B=INT(RND(Ø)*99)+1:B=INT(B/1Ø)
                                     :REM*56
                                     :REM*90
3Ø PRINTA$; A; B$; B; C$
40 INPUT"ENTER THE ANSWER"; D
                                    :REM*156
                                    :REM*144
50 C=A*B
                                     :REM*94
60 IF D=CTHEN 80
7Ø PRINT"WRONG":GOTO3Ø
                                    :REM*176
80 PRINT"CORRECT! (2 SPACES) DO YOU WANT ANO
                                    :REM*171
   THER?"
9Ø GETA$: IFA$="" THEN 9Ø
                                     :REM*117
100 IF A$="Y"GOTO 5
                                     :REM*118
```

—STEVE KOOPS, ROYAL OAK, MI ■

Magic is a forum for RUN's imaginative and inventive readers to share their programming tips, brief software or hardware modifications, shortcuts or items of general interest. If you have an idea to make computing easier, faster, more exciting and enjoyable, send it to: Magic, RUN Magazine, 80 Elm St., Peterborough, NH 03458.

RUN pays \$10 to \$40 for each trick published in the column. If you'd like a copy of the latest edition of RUN's Magic Trick Writer's Guide, send your request with a self-addressed, stamped, business-size envelope; you'll receive a copy in two or three weeks.



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previously thought of as impossible in any disk drive has become reality. Features such as the SWAP function allow you to operate software which only recognizes a specific device. The built-in SCSI controller allows expansion of your system to over 4 Gigabytes of storage, as well as allowing connection to other types of computers. So while other companies are willing to let your 64 or 128 become obsolete, CMD is taking your 64 and 128 into the '90's. CMD HD Hard Drives are available now, order yours today! * GEOS is a Trademark of Berkeley Softworks * CPIM is a Trademark of Digital Research

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- Built-in two drive file copier. Copy PRG, SEQ, REL and USR files between two drives of any type or to and from REU's. Great for quick backups and moving programs and files between 1541, 1571 & 1581 drives and REU's.
- REU support. The JiffyDOS commands now fully support Commodore REUs (RAM Expansion Units) running under RAMDOS. Access your REU just like a disk drive without having to load special wedge utilities.
- Enhanced text screen dump. Automatic screen mode recognition and printing of up-percase/graphics & lowercase characters.
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 Allows you to easily redefine the function keys to suit your specific needs.

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Circle 166 on Reader Service card

NEWS AND NEW PRODUCTS

Find out what new goodies software developers offered at the Consumer Electronics Show in Las Vegas last January.

Compiled by HAROLD R. BJORNSEN

AMUSEMENT PARK

MENLO PARK, CA—Mediagenic (3885 Bohannon Drive, Menlo Park, CA 94025) is distributing several new titles for the C-64.

In Ghostbusters II, players must bust out of Parkview asylum, collect slime in the sewers and protect a judge from the haunting Scoleri brothers, as well as steer the Statue of Liberty through Manhattan's streets and battle Vigo the Carpathian for the soul of New York. \$29.95.

The journey in **Beyond Dark Castle** begins as Prince Duncan returns once again to enter a castle in a quest to defeat the evil Black Knight. Scattered throughout the castle are five magic orbs that must be found and returned to the castle's Ante Room before confronting the evil foe in a showdown. Available for \$29.95.

Players can use claws, knives, clubs and energy blasts in **Grave Yardage** to tackle goblins, ogres, zombies, ghouls and other creatures. It's up to you to choose monsters in a lineup, replace the dead and dying with the fresh and furious and design the plays, playing field and team. \$24.95.

In Face Off, players battle their way through the NHL team to the goalie. Determine your lineup with first-stringers and bench warmers. Players' efforts will determine if the team will play for the Stanley Cup. \$29.95.

Power Drift has the players race on five different rollercoaster tracks and courses, each of increasing difficulty. Races are four laps of high-speed turns, collisions and wipeouts against a group of opponents. \$39.95.

Check Reader Service number 400.

CRIME, INC.

SAN JOSE—Data East (1850 Little Orchard St., San Jose, CA 95125) introduces two software packages for the C-64 based on recent films.

Batman: The Movie features the Batmobile, the Batwing and the Batarang to help you save Gotham City from the



The bat symbol alone is enough to strike fear and loathing into the hearts of criminals bent on doing dastardly deeds in Batman: The Movie!

Joker. The program follows the movie's storyline and includes the film's sound effects. \$29.95.

In **The Untouchables**, an action game, players get the chance to be all-American heroes and fight the strongest, dirtiest crime force in history, using different types of ammunition and capturing guns from the enemy for greater firepower. Elliot Ness even does body rolls and anything else it takes to beat the mob and bring Al Capone to justice. \$29.95.

Check Reader Service number 402.

BATTLES OF VARIOUS KINDS

SAN MATEO, CA—Electronic Arts (1820 Gateway Drive, San Mateo, CA 94404) is distributing several new games for the C-64.

Pro Tennis Tour—The Ultimate Tennis Simulation features the four major world tournaments. But before stepping into center court, you can practice your serve or strokes against the computer or another player. The six practice programs feature three levels of difficulty on grass, clay or cement courts. \$29.95.

Enter a medieval world and encounter its legendary characters. Prove your birthright through using strategy and strength; amaze the town with your superior archery, arm wrestling, sword-

play, and dice-throwing skills; travel the towns in search of those who can answer your questions; and build a following that not only respects you, but will go to war for you. Take charge. Prove you are Iron Lord—The Crusader of Justice. \$39.95.

Summoned by Zeus, God of Thunder, you have been awakened from the dead to challenge the wicked Neff, God of the Underworld, for the fate of Athena. You are the **Altered Beast**, bestowed with five formidable forces of transformation, each more ferocious, more overwhelming than the last. You'll have to destroy Grave Masters, Chicken Stingers, Cave Needles and other foes. \$34.95.

In Pipe Dream, a "desktop entertainment," the objective is to build the longest possible continuous pipeline, racing against a stream of chemical fluid called flooz. There are 36 increasingly difficult levels, ranging from the unencumbered basic playing field with seven pipe shapes to the higher levels with one-way pipes, obstacles and faster-flowing flooz. \$29.95.

Check Reader Service number 403.

SOMETHING FOR TOTS

NORTH MIAMI BEACH—GameTek (2999 NE 191st St., Suite 800, North Miami Beach, FL 33180) is offering six Fisher-Price games, at \$14.95 each, for C-64 users aged three to eight.

My Grand Piano is a music program that teaches basic piano theory and musical notation while entertaining children with 30 classic songs.

In **Bowling Alley**, kids learn basic math, coordination and spatial relationships from a bowling game with curved balls, computer scoring and sound effects.

School Bus Driver is a role-playing game of navigation and memory that lets kids pick up Fisher-Price Little People at bus stops and drive them to school. Includes time limits and surprise road blocks.

I Can Remember, a memory game, helps kids develop skills in number rec-▶



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NEW PRODUCTS

ognition and visual recall. Includes three skill levels.

Firehouse Rescue teaches coordination and decision making while letting children drive their own fire truck to rescue Little People and their computer-animated cat.

Perfect Fit is a match-and-fit computer game that helps kids develop skills in picture and shape recognition with puzzles involving 60 different Fisher-Price toys. Includes three levels of difficulty.

Check Reader Service number 401.

SPORTS, STRATEGY, MILITARY, HORROR

BUFFALO GROVE, IL—Konami (900 Deerfield Parkway, Buffalo Grove, IL 60089) has released five new games for the C-64 at \$29.95 each.

The horror-adventure game, **Castlevania**, takes players armed with a silvery stake through cavernous dungeons in search of Count Dracula.

In **Double Dribble**, a basketball game, players can test their defense,

free throws and full-court press against a friend, or go one-on-one with the computer.

Blades of Steel has you facing off with a friend or the computer in a fight for the Stanley Cup.

The strategy game Metal Gear pits players against the evil dictator, Vermon CaTaffy, and his super weapon, which must be destroyed before the Colonel uses it to unleash violence across the globe.

Super C is a military-action game that takes players equipped with hi-tech lasers and rapid-fire machine guns past tropical rain forests and alien cannons to save themselves and Earth. For one or two players.

Check Reader Service number 404.

FOR RACING FANS ONLY

SAN JOSE—Accolade (550 South Winchester Blvd., Suite 200, San Jose, CA 95128) has released several new titles for the C-64. Prices for most were unavailable at press time.

The Muscle Cars is a car-accessory

disk for use with the company's Test Drive II racing car game. It lets you choose from five muscle cars of the '60s: the '63 Corvette Sting Ray; the '68 Shelby GT 500 Cobra; the '67 Pontiac GTO; the '69 COPO, 9560 ZL-1 Camaro; and the '69 Dodge Charger Daytona.

European Challenge is a scenery disk for use with Test Drive II. With it, you can race across some of the major highways of Europe.

Heat Wave: Offshore Superboat Racing simulates an entire season of powerboat racing against ten computer opponents. The program features varying weather and water conditions, four different boat designs and the ability to analyze your competitors' crafts, skills and racing records.

Strike Aces: International Bombing Competition combines combat, strategy and strike missions with replicas of 13 different aircraft. The flight simulation takes pilots on 16 different combat-intensive missions over the skies or lets them take charge and design their own missions. \$39.95.

Check Reader Service number 406.



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Super Graphix GOLD - the ultimate printer interface which supports 128 FAST serial and includes a 32K buffer, 4 built-in fonts, 4 downloadable fonts, and a utility disk with 27 fonts.

Super Graphix - an enhanced printer interface which has NLQ built in and includes an 8K buffer, 2 downloadable fonts, reset button, and a utility disk with 27 fonts.

Super Graphix jr - an economical printer interface with NLQ built in and includes 10 printing modes, graphics, and easy operation.

FontMaster II – a powerful word processor for the C-64 with 30 fonts ready to use, 65 commands, font creator, data merging, super- and subscripting, italicizing and more.

FontMaster 128 – a super word processor for the 128 with 56 fonts ready to use including foreign language fonts, on-screen font preview, 4 column printing, a 102,000-word spell checker and much more.

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MAIL RUN

RUN empties its 1989 mailbox to clear the decks for the new decade.

DELIVERING THE REST OF THE MAIL

Our files are overflowing. To make room for the 1990 entries, it's time to clean out the Mail RUN mailbox of all the 1989 letters that remain. Each of these had something important to say, but they didn't make it into the Mail RUN column because of space limitations or because they repeated statements in other letters. Herewith are excerpts from those letters that reflect some of the opinions and feelings of Commodore computer users in 1989.

"My loyalty to Commodore products is mainly due to the excellent service I receive from my local computer dealer."

"If Commodore could promote a 'Commodore Personal Computer Series,' with C-64s as introductory-level machines, Amigas as advanced-level computers and PC-compatibles as highend business computers, they could get the idea across that they are supportive of all these machines and let customers grow and expand within the Commodore computing family alone."

"RUN should really try to publish more C-128, 80-column programs. . ."

"Thank you for the article, 'Troubleshooting Troublesome Type-ins' in the May issue. That article saved my day and my sanity."

"Commodore apparently goes out of its way to avoid making service or technical information available."

"Because of all the debate about what the plural form of a mouse is, I have found a suitable name: 'MIDs' (Mouse Input Devices)."

Input Devices)."
"I will continue to use my trusty
C-128 until it up and dies."

"My C-64 is not as inflexible as most PC clones."

"...the 1581 is a fine disk drive that needs more software support..."

"Applications software is plentiful and inexpensive."

"I did not start writing on my C-64 until I was 78 years old, and I find it keeps my mind active and gives me many hours of pleasant activity."

"If all the users of C-64s and C-128s

would buy shares of Commodore stock, I think Commodore would listen to their complaints."

-RUN READERS

SEARCHING FOR HIS ROOTS

I'm looking for the Latter Day Saints program, Personal Ancestor File, for the C-128. I contacted the LDS Archives, but they've discontinued the program for Commodore computers. Can you or any of your readers help me?

—FRANCIS BLAHNIK 1116 FLAMBEAU ST. MANITOWOC, WI 54220

We're publishing your letter in the hope that one of our readers will contact you with the program you need. Also, user groups and their newsletters are other possible sources. If all else fails, check with computer dealers and mail order firms for other C-128 genealogy programs.

-EDITORS

PICK A POCKET 2

Mark Jordan, the author of RUN's new column, 128 Mode, is certainly correct when he notes that there is very little software that takes advantage of Commodore's 1351 mouse (see the January 1990 column). One major trio—and possibly the best package available for the C-128—was not named. The Pocket 2 programs—Writer, Filer and Planner—allow for mouse cursoring, range highlighting and pull-down menus.

-HOWARD L. HERMAN NEW YORK, NY

The column was not an attempt to be comprehensive. The December 1989 issue of RUN (see "Packing a Punch") presents a more detailed picture and calls the Pocket 2 series ". . .one of the best examples of device support for the C-128."

-EDITORS

A BETTER WAY

In the January 1990 Commodore Clinic, columnist Ellen Rule states that to use the Sears SR-2000 printer with a Commodore computer, you must connect them with a parallel interface. This is not necessary.

The SR-2000 can be used in Epson mode or Commodore mode while it's hooked up to the serial port. Set DIP switch #6 to off for Epson or on for Commodore mode. Set DIP switch #8 on for Serial mode or off for Parallel mode. You may also set all the DIP switches to off except for #8, which should be set to the on position for Serial mode. The printer can then be used in Epson mode connected only by a serial cable.

-WILLIAM T. HARDEN FERNANDINA BEACH, FL

Thanks for the correction. We appreciate all such helpful contributions.

-EDITORS

MAKING AN IMPRESSION

I was in need of a new printer and inundated with advertising brochures, all claiming to be the "best." Then, at the most opportune time, came the November 1989 issue of RUN. I thought, if anybody should know about printers, it would be RUN's technical manager, Tim Walsh. So I read his article, "Making an Impression with Printers," and bought a Panasonic KX-P1191. I have it coupled to my C-128D with a Xetex Super Graphics Gold interface, and I couldn't ask for any better combination. I'm tickled pink and wish to thank RUN and Tim Walsh for saving my day.

—E. R. MOORE TURLOCK, CA

We're glad we've made such a good impression. Thanks.

-EDITORS ■

A CALL TO READERS

Send your letters to Mail RUN, 80 Elm St., Peterborough, NH 03458. Each letter must include the writer's name and complete address. RUN reserves the right to edit letters for style, clarity and space.

Assume the personas of an intergalactic warrior, a conquering commander, the Man of Steel, James Bond and a bloke down under! By BETH S. JALA

AUSSIE GAMES A-

Take Off to 'Stralia For Some Down-Under Fun in the Sun!

Well, blokes, since this review is about some Aborigine games from down under, you're prob'ly expectin' it will be written using some not-so-imaginative Aussie colloquialisms.

Mates, I didn't want to disappoint you (or you sheilas, either). But so much for the "throw a little shrimp on the barbie" chatter. Let's do this review in plain English, even if this game is a "bloody beaut of a ripper" (as Crocodile Dundee might say).

Or, as an American reviewer would say: Aussie Games is a nicely done collection of half a dozen oddball contests.

How odd are they? Take the Belly Whack event for starters. Use the joystick to fill the pot-bellied diver with big breaths before the time bar moves to zero. When he jumps, line up the diver so he's parallel to the water for maximum belly whack. Animal judges on the sidelines will turn up numbered cards to show your diver's score.

The Beach Footy Ball players compete to see who can kick the ball the farthest down the beach. In the Boomerang Competition, you see some nice 3-D effects as you try to fling the boomerang from the plateau, watch it sail across the bush lowlands and grab it as it flies back.

In the Dry River Race, you hustle down a dry river bed carrying a boat over your head, trying to beat the other team to the finish line. Be careful not to trip over the little animals and other obstacles.

The Beer Shoot is another competition: From the back end of a rolling jeep, you try to shoot empty bottles the driver and passenger are tossing out. The road twists and turns, so holding the bottles in your sight becomes difficult. Since Aussie Games is marketed toward young audiences, this segment seems to send the wrong message. Not



You can belly whack, boomerang, bottle shoot or boat race in Aussie Games.

only is the driver drinking, but both driver and marksman are littering the electronic countryside. Mindscape partially acknowledges that in its documentation: "And do remember, while we think shooting beer bottles out here is okay, drinking and driving do not mix." So littering the landscape with broken glass is acceptable behavior?

To close out a day of competitive Aussie fun, you go fishing for marlin. Your point score for the trip depends on how well you play the jumping fish, and the strength of the line you're using.

Depending on the event, players can compete against each other, for an event's high score or as team members.

Overall, Aussie Games offers some unusual variations on the Olympic game theme package. (Mindscape, 3444 Dundee Rd., Northbrook, IL 60062. C-64/\$29.95.)

> -LONNIE BROWN LAKELAND, FL

Wanted: Generals With Logistics, Planning, Production And Management Skills

The fans of war games, that special breed of software many of us love to hate, include both those who particularly love the games for their depth, strategy, charts, indexes and rules, and those who are impatient with them for the same reasons. Empire is one of the rare war simulations that can satisfy both groups by providing strategic challenge without the usual inherent frustrations.

As Captain William Brown of the United Galactic Alliance, you must find a way to stop the Krellean Empire from invading Alliance territory and gaining control of key resources. You find yourself dumped on an unexplored planet that you must reconnoiter and conquer.

The crux of Empire revolves around the "turn." Each turn consists of a production phase, followed by a movement and combat phase. It may take many turns before you eventually discover where your opponent is, so a lot of your time at the outset is spent exploring and settling the planet.

Only by building cities can you hope to expand your production base enough to build armies, fighters, transports, aircraft carriers and other warships. Because a unit can take from one >

REPORT CARD

A Superb!

An exceptional program that outshines all others.

One of the better programs available in its category. A worthy addition to your software library.

C Average.

Lives up to its billing. No major hassles or disappointments here.

D Poor.

This program has some problems. There are better on the market.

E Failure.

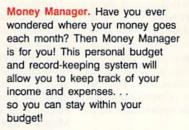
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RUN Term. Nearly half of all Commodore users own modems. RUN's user friendly RUN Term reveals the exciting world of BBSs, on-line networks and information exchanges. With advanced features like 300/1200 Baud support, autodialing, ASCII capture of text, XModem and Punter protocols and much more.

Label Base. Most people need to produce address labels in large quantities from time-to-time, and using your Commodore and printer makes the job quick and efficient. Label Base makes this time-consuming chore a snap.





Form Writer. This program lets you design and print letters, invoices, surveys, or any other kind of form for your small business or home application. Great for school projects too!

RUN Paint. This full-featured paint and draw program has more drawing options and tools than most commercial packages, plus it offers compatibility with the popular Doodle! and Koala graphic formats. Professionals and amateurs alike will find this a fantastic tool for computer art.



RUN PAINT



RUN Shell. This powerful disk utility lets 1541, 1571 and 1581 users access, maintain and manipulate files with ease. It's a menu-driven disk manager that makes erasing, renaming or copying files or disks as easy as the press of a key. Plus a whole lot more!

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to 50 turns to create, planning and resource conservation become key aspects. Sooner or later, you'll find your quarry—and you'd better be ready to fight!

The world is displayed on a gridded map that can be scrolled in four directions. Combat occurs when two opposing units attempt to move into the same square. Damage points are then subtracted until one unit emerges victorious. Since capturing all your opponent's cities is the main goal, only by having the right mix of units ready for battle can you gain an appreciable measure of success.

Unlike most war games, Empire's



Constructing cities will give you a base from which to build armies in Empire.

player interface is not only simple to learn but highly convenient, for most game controls consist of pull-down menus, file requestors and dialog boxes. Selection is accomplished using the keyboard, joystick or a mouse. While I certainly applaud the developers' efforts to emulate the type of interfaces found on Amigas and Macintoshes, I found the joystick control to be rather awkward and imprecise. Moreover, after you've become familiar with the program's mechanics, it actually slows game play.

Because of the easy-to-use menu structure and simplistic rules of engagement, Empire is a perfect choice for novice gamers. The documentation is thorough and easy to read. Empire is the first war game I've played where you can actually "boot and go" after only a cursory glance at the documentation. But don't let this simplicity fool you. Behind this friendly face is a superb and engaging exercise in strategy that will have you up for many, many nights to come. (Interstel Corp.; distributed by Electronic Arts, 1820 Gateway Drive, San Mateo, CA 94404. C-64/\$39.95.)

– JOHN RYAN BILOXI, MS SPACE ROGUEB-

A Career in Space
Is Yours in This

Intergalactic Simulation!

You'd always dreamed of following your father to the stars, and finally, your dream came true. As a merchant marine, you spent the last year touring the universe and polishing your skills as a pilot. Then, you were assigned to investigate the Princess Blue. But before you could, you watched helplessly as the Manchi ships blew the Princess Blue and your former shipmates into space dust.

For some reason, instead of destroying you as well, the Manchi ships returned to N-Space. You've decided to outfit a ship, become an independent trader and search the universe until you find the Manchi and get revenge for their murderous attack on the Princess Blue.

In each world you visit, you find an arcade game designed to hone your combat skills. If you progress through four levels, you win a prize. While exploring the galaxy, you also meet some people who help you and some who are of no help—others are downright nasty! In addition, you engage in trading and bounty hunting.

Although advertised as a role-playing adventure, the only role-playing attribute I could find in Space Rogue was "repute"—any reputation you may have gained as a combat pilot. With each victory, your repute increases, and you're given more dangerous (and prestigious) assignments.

I found this game too dependent on joystick manipulation to truly be called a "role-playing game." The graphics are average, but the game can be quite enjoyable if you're prepared for an afternoon of what I consider to be arcadegame play. I think most true RPG fans will be disappointed unless they're also



An attack on the Princess Blue spurs you to scour the galaxies in Space Rogue.

arcade addicts. (Origin Systems, Inc., PO Box 161750, Austin, TX 78716. C-64/\$49.95.)

-ART LEWIS KIMBALL TUSCOLA, IL

LIFE FORCEB-

Warning: Beware of Hungry Space Creature!

The object of Life Force is to destroy Zelos, a huge space monster who eats solar systems for breakfast. To accomplish this, you have to pilot your armed starship, the Vic Viper, through six



Be sure you don't let Zelos snack on any celestial bodies in Life Force.

"terror zones" that are parts of Zelos. Each of these zones is guarded by hundreds of alien attackers and one enemy mayor. You find that the mayors are not smiling politicians handing out keys to the city, but rather bizarre monsters that resemble a brain, a dragon, a skull, a robot and even King Tut. If you make it to the end of the sixth zone, you have a chance to attack the heart and soul of Zelos.

As you play Life Force, your starship moves through the vertically or horizontally scrolling zones at a constant speed while you control the ship's screen position. Although you begin the game with a simple laser weapon, you can increase your ship's fire power by picking up pods left behind by destroyed enemy ships.

For those of you who really enjoy a challenging shoot-'em-up, Life Force offers multiple weapons and a wide variety of colorful enemies to battle throughout its six star-dotted terror zones. The game's sound effects are good, though not exceptional, and you can play with or without a musical soundtrack in the background. The M key serves as the toggle, although this feature, as well as the use of P to pause

the game, isn't documented in the player's manual.

Besides the skimpy documentation, there are a few other things about Life Force you should know before visiting your software dealer. First, between levels and each time you restart the game, the screen flashes like a strobe light for about 20 seconds. It's tough on the eyes and gets annoying after three or four rounds. Second, the high-score board lists the ten best scores, but only until you shut off your C-64; nothing is saved to disk. Finally, Life Force is a oneplayer game, so head-to-head competition, or even cooperative play with a friend, is out of the question. As long as you're aware of these minor irritations when you hand over your cash, Life Force should give you your money's worth. (Konami, 900 Deerfield Parkway, Buffalo Grove, IL 60089-4510. C-64/\$29.95.)

> -BOB GUERRA CHARLESTOWN, MA

TIME TO DIEC

A Text and Graphics
Mystery for the
Detective in You

Time to Die offers you a Calvinist course in predestination. An example of the hidden agenda you must follow begins with a ringing telephone on your office desk. If you don't answer



What will you do when the phone rings in Time to Die?

it, you can't leave the building! It's a loaded ante.

You may be a two-bit, scuffed-shoe detective, but you're not stupid; so you answer the phone. A scared voice tells you someone's in trouble, and it's you! Two thugs are hot on your trail.

What to do next? The software enlists your problem-solving talents to delve

into this mystery, which actually means second-guessing the program designers about what they have in store for you. Your program offers you a limited number of choices, consisting of looking at things, picking up items, talking to people, dropping objects, climbing stairs, examining rooms, walking in different directions, giving things away, and so on. Combining verbs and nouns into simple sentences, you command the computer to do such things as "tell man to give book to woman." If your computer doesn't understand you, which is often, it will tell you so.

The program draws a colorful new scene each time a change occurs. Basically static, your on-screen graphics occasionally show a small animated item, such as your phone jiggling up and down. Unfortunately, action occupies only about one-fourth of the screen; the rest of your display lists verbs and nouns you can use in conjunction with your joystick's on-screen cursor. You can also type in commands on your keyboard.

A quick-save feature lets you store a game so you don't have to start at the beginning when you die, but there were times when this option went crazy and caused my disk drive to hiccup interminably. When this happened, everything on my screen except the cursor froze, and I'd have to reboot the program.

A zingy narrative keeps your pulse surging: "The bullets are whizzing over your head. You hit the back of the chair, like Bulldog Turner taking out a line-backer, and roll. More shots whine overhead."

If you're a fan of lively interaction, you'll enjoy joining Sam Harlow searching for clues, questioning suspects and gathering evidence. However, if you like more depth and less imagery, you're better off with a product from Infocom. If you're a true hard-boiled type, why not curl up with a good mystery thriller? (Mastertronic, 18001 Cowan St., Irvine, CA 92714. C-64/\$14.99.)

-JOHN DIPRETE CRANSTON, RI

THUD RIDGE E

A Bombing Mission
That Doesn't Make the Grade

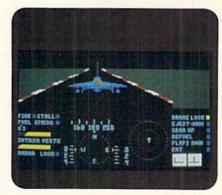
This is perhaps the toughest review I've ever had to write. Unfortunately, that's because I can't find anything good to say about the program.

Thud Ridge is supposed to be a flight/combat simulation that places you—as pilot of a modified F-105 Thunder-

chief—in the thick of Vietnam War action. The "Thud," as this aircraft was affectionately known, was one of America's most effective weapons against the surface-to-air missile and radar sights of the Viet Cong, quickly gaining a reputation as a tough and reliable combat vehicle. The software revolves around six missions that range from leaflet dropping to ship interdiction. In addition, each mission can be flown at various difficulty levels, based on the rank of the pilot.

The view from the cockpit is not what you would expect from this type of simulation: while there are cockpit controls (engine gauges, weapons, altitude, and so on), the view is that of your F-105 from behind and slightly above the aircraft. Needless to say, this orientation greatly reduces any feeling of flight Thud Ridge could have mustered. Perhaps I could have overlooked this feature if the aircraft had been nicely rendered, but it's not. It's shown as a rather blocky, oversized sprite in the middle of the screen, superimposed over landscape graphics that are chunky and poorly defined. You must use a joystick or keyboard to control the pitch and bank of the aircraft, and this control is extremely awkward. Aircraft response to the joystick is slow and cumbersome, and it's often difficult to determine whether the aircraft is turning, climbing or diving (until you hit the ground, that is).

Weapons include missiles, bombs and a cannon, and you'll need a different



Thud Ridge's Vietnam War action in an F-105 Thunderchief.

mix of these, depending on the mission you've been assigned. Once you take off from an airport (if you want to call the poorly depicted sequence a "take-off"), you must "run the ridge" to reach your target. This ridge is supposed to be a mountain valley that separates Hanoi from your base, and is represented by a series of simple vector lines. Here

you'll run into the deadly surface-to-air missiles you must face before proceeding with your mission. Thankfully, the authors saw fit to add "cheat" keys that automatically set your altitude, or advance you to the ridge or other landmarks. I'd like to shake the hand of the person who has actually navigated himself there with this program.

I'm becoming more and more suspicious of C-64 programs that are in packages with Amiga or Atari ST screen shots on the back, as is the case with Thud Ridge. Are they trying to save money, or is the manufacturer ashamed to put C-64 screen shots on the pack-

age? I suspect the latter.

A program of this caliber might have been acceptable in 1985, but certainly not in 1990. On the plus side, and to be fair, the opening title screen is nicely done. (Three-Sixty Pacific; distributed by Electronic Arts, 1820 Gateway Drive, San Mateo, CA 94404. C-64/\$34.95.)

– JOHN RYAN BILOXI, MS

SUPERMAN B

The Man of Steel has arrived on the computer game screen. In his latest incarnation, Krypton's native son goes up against longtime foe, Lex Luthor, who has teamed up with the extraterrestrial Darkseid. The bald-pated villain and the would-be deity attempt to kill Superman, destroy a S.T.A.R. Laboratories satellite and set themselves up in authority over the earth.

This software is part comic book (with panels and word ballons), part arcade sequences. Each panel's text is activated and scrolls across the bottom of the

screen.

Upon completion of his mission, Superman's final score is displayed. On two double-sided disks, the program entails a lot of disk-swapping, but that doesn't interfere with the game's enjoyment. As for game play itself, there is, unfortunately, nothing truly innovative about "The Man of Steel," as the arcade sequences are rather standard exercises, utilizing Superman's various powers (flight, strength, heat vision, and so on) to dispense with his adversaries.

Where the software succeeds is that it lets the gamer play all six levels every time. It's not necessary to win on one level before advancing to the next. Also, Superman has no extra lives—an onscreen gauge indicates how much power Superman has left.

I personally feel the only drawback is that there's no comic packaged with

the game that chronicles the Man of Steel's computerized adventure. (Intracorp, 14160 SW 139th Court, Miami, FL 33186. C-64/\$29.95.)

-BOB SODARO

Dark Side employs Freescape, which is a concept in 3-D perspective, to heighten the illusion of on-screen depth-consciousness. Sophisticated graphics land you squarely in the middle of your surroundings.

You have an outdoor view of a military outpost, situated on a rival planet's world. The alien turf reveals lasermounted towers, secret tunnels, fueling stores, weapons devices and teleportation units on every side of you.

Since you are an invisible participant, nothing appears except for what you see. You have no alter-ego on this night-

marish satellite.

You must "turn" yourself at different angles to see in other directions, enter doorways to peek into buildings and use your jet power pack to rise and go forward. With a keystroke, you can adjust the angle of your turns, as well as lengthen the size of your forward strides. Changing your body's position in any way manipulates the components of your graphics perspective.

Pressing the space bar switches you from Movement to Firing mode, but I often found this operation sluggish. Also, the information panel's letters and numbers aren't easily deciphered; certain parts seem cut off, with the O's

resembling U's.

The program's animation doesn't flow—it's quick, but halting. Thankfully, continuous scrolling helps the action.

Unfortunately, the lower information console chews up too much scenery, almost swallowing the basic action graphics. In addition to that, it's dark on the rogue moon Tricuspid, and you almost need a flashlight to probe the nighttime scenery.

With all its pluses and minuses, Dark Side offers angular momentum and depth. (Cinemaware; distributed by Electronic Arts, 1820 Gateway Drive, San Ma-

teo, CA 94404. C-64/\$29.95.)

-JOHN DIPRETE

ZERO GRAVITY C+

Continuing the tradition of Pong, Breakout and Arkanoid, Zero Gravity includes a fresh approach to the balland-paddle genre, but most players will probably pass it up in favor of similar games.

According to the instruction manual, the program is a futuristic hybrid of volleyball and tennis, supposedly simulating an exercise popular during weightless interstellar journeys.

You compete against another person or the computer, and the playing field is split horizontally to show both players' viewpoints. The paddle you control appears in the top half of the screen, while your opponent's actions are dis-

played in the lower half.

A game begins with a ball hurtling toward you. If you strike it squarely, the sphere shrinks in your part of the screen as it flies toward the other player's paddle. Making the game more difficult are the bounces the ball takes off the playing field's ceiling, floor and walls. Striking certain side panels also adds more complexity to the contest by awarding bonus points, speeding up the ball or taking away a goal from a player.

The software's graphics and animation are well done. The sound effects are also good, although the instruction manual is incorrect when it states that

digitized speech is included.

A more serious shortcoming is the lack of variety. Players who've been spoiled by the more than 30 different Arkanoid screens will probably be disappointed by Zero Gravity's single playing field.

Also, with this program, you have almost no control over the ball's direction. As a result, you earn a victory merely by reacting well, not by devel-

oping sound tactics.

Zero Gravity is an interesting example of a genre that's become a perennial favorite. As such, the program may appeal to those individuals who won't mind its relatively passive approach to gaming. (MicroDeal, U.S.A., 576 S. Telegraph, Pontiac, MI 48053. C-64/\$29.95.)

-WALT LATOCHA

To date, software adaptations of James Bond films have lacked the gimmicks, glamor and glitz of the originals. Unfortunately, Broderbund's Licence To Kill does nothing to change this.

The game contains six action screens, three of which are based on events that occurred in the film's pre-credit sequence. As the intrepid 007, you begin your adventure in a helicopter in pursuit of a car carrying a murderous drug smuggler. Along the way, you must avoid hitting structures or being shot

out of the air by fire from enemy gun emplacements. Other trials include being pursued underwater by enemy divers and water-skiing barefoot behind a seaplane. Your final mission is to destroy big drug-filled rigs by attacking them from overhead in your crop duster.

Although the scenes scroll smoothly, and some of the graphics and sound effects are quite effective, for the most part the game's technical aspects are unimpressive. Often, lack of visual clarity hampers game play.

Game control is also a mixed bag. Maneuvering and firing from your helicopter are nearly effortless; controlling your Beretta is practically impossible. Due to the muddied visuals and the sloppy joystick control, you will waste many bullets.

Licence To Kill's documentation is woefully inadequate. Many on-screen objects aren't listed or their uses not explained. Other drawbacks include the lack of a game-continue feature and the inability to save high scores to disk.

Diehard 007 fans might find Licence

To Kill entertaining, although my tenyear-old Bond devotee threw in the towel after 15 minutes. On a scale of 001 to 009, this James Bond offering receives a mere 003. (Broderbund Software, Inc., 17 Paul Drive, San Rafael, CA 94903. C-64/\$19.95.)

-LEN POGGIALI

HEROES OF THE LANCE C

The object of this game is to lead eight "Companions" of the Lance on a quest to recover the Disks of Mishakal from the ruins of Xak Tsaroth. This will restore people's faith in the old gods and prevent the Queen of Darkness from creating an evil empire.

You must battle and spell-cast your way through three levels of ruins, sewers and a maze. Your party of adventurers will face draconians, gulley dwarves, black dragon hatchlings, giant spiders, spectral minions, trolls, wraiths and human fighters.

At first glance, SSI seems to have suc-

ceeded in creating a game that appeals to both serious role-playing fans and joystick-wielding action addicts. All of the traditional role-playing elements have been preserved, and everything can be accomplished using a joystick. However, neither group is likely to be thrilled by Heroes.

Joystick response is slow and diskaccess time is long when changing the lead character. Also, success really depends on the ability to choose the correct lead character for each situation; this skill only comes with careful study of your characters' traits, and with much trial and error.

Heroes of the Lance is overly simple, and its singular quest to recover the Disks of Mishakal is sure to leave many traditional FRP fans asking "Is that all there is?" The proper balance needed to satisfy both RPG and action audiences may be more elusive than a blue healing potion. (Strategic Simulations, Inc.; distributed by Electronic Arts, 1820 Gateway Drive, San Mateo, CA 94404. C-64/\$29.95.)

—BOB GUERRA ■

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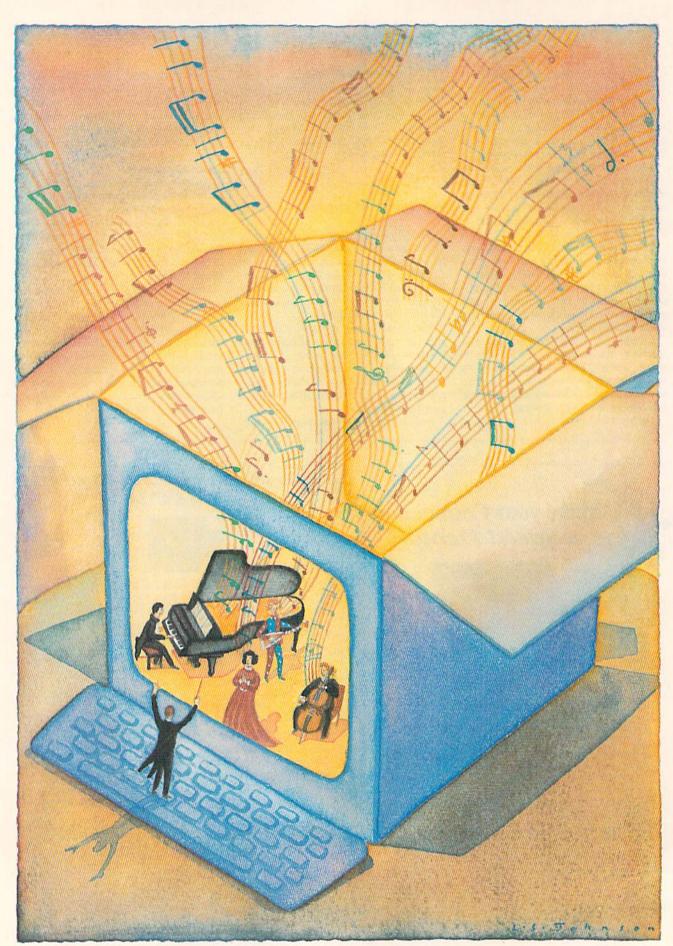
- Symbol Master Multi-Pass Symbolic Disassembler. C64 & C128. \$49.95
- PTD6510 super-powerful Symbolic Debugger. C64, \$49.95
 MAE64 6502/65C02 Macro Editor /Assembler. \$29.95
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Bach to The Future

Your Commodore can take you

on a musical journey through the decades,

from Mozart to Madonna and beyond.



ith the rising popularity of 16-bit computers, few folks outside the Commodore community realize that the C-64/128 has its own formidable music generator: the Sound Interface Device, or SID chip. This IC was ahead of its time when the com-

puter was released in 1982, and it still makes the Commodore one of the most capable music machines available. Of course, using the chip requires software, so what programs are available to drive it today? Read along and we'll head down the Commodore music road to find out.

TUNING UP

Electronic Arts' Music Construction Set (MCS) was the first powerful music-editing program to appear for the Commodore—a wonderful achievement and a godsend to Commodore musicians. While taking advantage of some of the more advanced features of the SID chip, MCS is easy to use, lets you edit in real time and provides instantaneous feedback.

The editing screen features treble and base clefs (a grand staff), with a keyboard- or joystick-controlled pointer and icon boxes to select program functions. To create music, you "pick up" notes, sharps, flats, naturals, ties and rests and place them on the clefs, shifting between octaves as you wish.

You can play back your score at any time, and then use MCS's cut-and-paste function to change it if needed. You can even cut measures from other works and insert them into your current project.

Other MCS features support octave control and "instrument" selection. You can set a sound gauge to any one of 13 different configurations, eight of which sound akin to traditional instruments, such as the flute and harpsichord, while the remainder produce percussion sounds and other special effects.

Deluxe 16-bit versions of this program now enjoy a wide following, but MCS for the Commodore 8-bit machines is not as popular as it once was. Although it's easy to use, the quality of the music it produces is average at best; there's just not enough control of the SID chip features. Moreover, it's becoming difficult to find new MCS music files on the BBSs and national online networks, which were hitherto the major sources of such files.

All in all, MCS is an excellent program for starting down the Commodore music road, but seasoned composers may soon find it limiting.

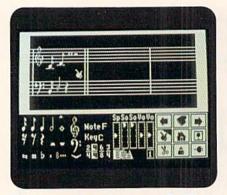
IN THE STUDIO

A more ambitious program is The Music Studio from Mediagenic. This group of related programs takes a "tool-kit" approach to musical composition, providing more variety and quality than does MCS. The Music Studio is also MIDI-compatible and can print out compositions.

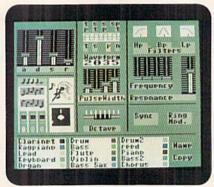
The key to The Music Studio is its editor. Like that

By JOHN RYAN





Write your music on the grand staff of Music Construction Set.



The Music Studio's impressive sound engineering room.



QuantumLink gives you a wealth of music files to download.

of MCS, it provides a grand staff along with controls for placing notes and rests. Unlike MCS, it lets you accompany your musical notation with up to four verses of lyrics.

You can play your Music Studio compositions using 15 different instruments. If you don't like the way a particular one sounds, you can change it by adjusting the attack, decay, sustain and release (ADSR) values, the waveform values and various filter settings, as well as resonance, synchronization and ring modulation, either note by note or section by section.

If you're not a musician, you'll appreciate The Music Studio's Paintbox feature, an innovative approach to free-form composition. All you have to do is "paint" colored rectangles up and down a staff, with the length of each rectangle specifying the sound to be played and the color specifying the instrument to be used for that sound. The Paintbox is a real shortcut, and you can even transport compositions generated with it into The Music Studio's regular editor.

The Music Studio is an excellent compositional tool that provides more control than MCS, so you'll produce more with it sooner. Its sound quality is also better, and the Paintbox feature is a boon to novice musicians. The excellent documentation is indexed for easy reference.

SING ALONG WITH SID

Perhaps the most popular music composition and playback program today is Craig Chamberlain's Enhanced Sidplayer for the C-64 and C-128. It is also, in my view, the most sophisticated and powerful music program available thus far. Sidplayer comes on a double-sided disk with the C-64 version on one side and that for the C-128 on the other. Accompanying the disk is a 274-page, wire-bound manual. The editing features of this program give you total control of the SID chip. Not only can you choose a pitch, waveform and envelope for each of the Commodore's three voices, you can also control filtering, modulation, vibrato, portamento, transposition, and more. If you prefer, the program will filter automatically. Enhanced Sidplayer is so versatile that the files it generates can be merged with your own Basic programs to provide background sound.

Like the other composition programs, Sidplayer has an editor that lets you place musical notation on a grand staff, cut-and-paste, search and play your music back. However, Sidplayer takes the art of composition further. The excellent documentation delves deeply into modulation, filtering, music theory, and more, while guiding you step by step through the music-making process.

A small, stand-alone player program that comes in the Sidplayer package lets you play the literally thousands of Sidplayer files available for downloading from public domain sources such as Q-Link and GEnie (see RUN, February 1990, page 27). You'll find everything from the latest pop hits to classics, from single numbers to whole albums; and most of these files are superb. Q-Link members can also "play" Sidplayer files directly off the network through a wonderful service called The Music Connection. Q-Link has the most active Sidplayer user base of any information service.

In addition to standard Sidplayer files, stereo files are

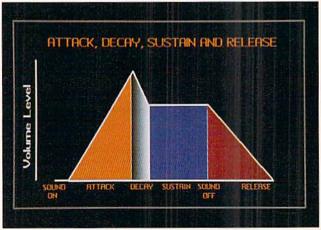
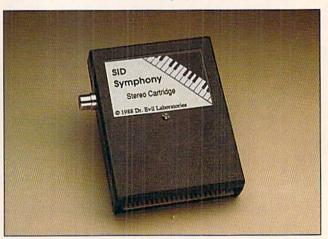


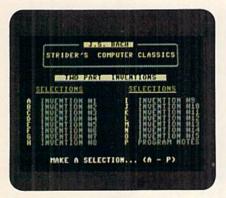
Diagram of ADSR sound pattern.



The cartridge that brings you stereo.



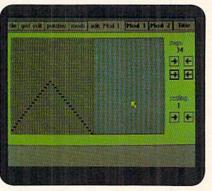




The selections on one of Free Spirit Software's music collection disks.



Another Free Spirit disk features gospel hymns.



RUN's GEOS Companion disk provides the G.O.Bach editor for both the C-64 and 128.

available through the online services. However, since the C-64/128 can't produce stereo sound, you must install a hardware device to enjoy the six voices stereo provides.

The simplest such device is the SID Symphony Stereo Cartridge, available from Doctor Evil Laboratories. Plugged directly into the expansion port, it outputs three additional voices to an external amplifier and speaker. The original version of the cartridge was powered by a 9-volt alkaline battery connected to the external system with a simple RCA male-to-male cable. A new version of the cartridge is now powered directly from the user port. The price of the new one has not yet been announced.

Having tested this little gem for three months, I'm now spoiled by the addition of stereo to my C-128! Sidplayer files ▶

SID: The Music Master

THE SOUND INTERFACE DEVICE, or SID chip, is the basis of the Commodore music capability. Unlike a traditional instrument, where you blow through a mouthpiece, draw a bow across a string, or strike a surface, SID creates sound digitally—through high and low voltages, on and off bits. However, the end result, when the electronic pulses are sent to a speaker, is still the same: vibration in the air and in your ear.

The frequency of a vibration determines the *pitch* of the sound it produces, while its *waveform* determines the quality, or timbre, of the sound. Waveform differentiates the sound of a violin from that of a guitar or a flute from a piano.

The SID chip contains three oscillators and waveform generators that produce the Commodore's three voices, and the voices can sound at various frequencies in four waveforms: square (pulse), triangle, sawtooth and noise. The triangle yields a soothing sound and the sawtooth a crisp sound, while the noise waveform can produce everything from gravelly rumbles to high-pitched hisses—the noises ordi-

The attack, decay, sustain and re-

narily used for sound effects.

lease (ADSR) envelope further defines a sound. The easiest way to understand ADSR is to imagine a clap of thunder. The attack is how quickly a sound reaches maximum volume; a thunderclap has a very fast attack because it reaches full volume almost instantly. The decay is how fast the volume slides from the maximum level to a sustain level, where it holds steady or slides more slowly; a thunderclap decays slowly, gradually fading away into the distance. Release is how fast the volume finally drops off to zero.

With the C-64, when programmers want to produce sound with the SID chip, they must specify all these characteristics for each vibration in each of the three voices by poking values into various registers. These include the ADSR, pitch and volume registers, as well as a gate bit that enables the sound to be heard. Producing sound effects may require accessing some of the more complicated features of the SID chip, such as filtering, which allows only selected frequencies to pass, ring modulation, synchronization and resonance.

In most cases, the Pokes must be done in a prescribed sequence. For example, you must turn on the volume control and specify a waveform before you enable the sound, or you may hear nothing at all. And you can't place random numbers into these registers, either. The SID chip can produce a lot of sounds—65,536 in eight octaves, to be exact—but you can place only predefined or formulated values in the registers, or you may get unexpected results.

On the other hand, all C-128 programmers have at their command a superior Basic that eliminates the drudgery of poking values into registers. With Basic 7.0, all you have to do is specify the values through the Vol, Sound, Play, Envelope, Tempo and Filter commands. For example, the statement SOUND 3,49000,200, 1,0,100,1,0 replaces several long lines of C-64 Basic.

The Commodore Sound Interface Device is a wonderfully complicated support chip that can produce sounds from laser blasts to flowing sonatas. Programming the chip entails an understanding of music theory, SID architecture and, of course, writing code. And if you don't yet have that understanding, you can just load other people's music and enjoy. —JR



must be written specifically to take advantage of this stereo capability, or they'll yield only mono output. Most public domain Sidplayer files state whether they are stereo.

Dozens of public domain support programs, along with documentation, are available for the Sidplayer and stereo cartridge. One versatile and powerful example is Stereo V1.0 (QuantumLink PD by Robert Stoerre, filename "Stereo.Arc"; or \$5 per disk from Dr. Evil Labs, which, by the way, also sells the Enhanced Sidplayer system for \$22.95, shipping and handling not included). Stereo V1.0 is a new Enhanced Sidplayer editor utility that allows you to edit all six voices at once (instead of Sidplayer's one voice at a time). Its other features include MIDI editing and playback, a built-in title and text editor and an easy-to-use, menu-driven interface.

No doubt, Sidplayer is the definitive C-64/128 music composition program for both the casual computer musician and the serious composer. If you don't want to create your own music, use it to enjoy the works of other computer musicians from all over the world.

EASY LISTENING

Free Spirit Software puts out a collection of Commodore transcriptions that you can "load and listen" to without having other software like Sidplayer. The collection includes

more than a dozen disks, such as Music of the Masters and Strider's Computer Classics, containing music of Bach, Mozart, Beethoven, Handel, Haydn, Joplin and other composers, as well as gospel classics and popular Christmas selections. Some of these produce less sophisticated sound than Sidplayer and Music Studio files, but most of them are well done.

GEOS users now have access to superb music editors on RUN's GEOS Companion disk: G.O.Bach 40 for the C-64 and G.O.Bach 80 for the 128. These fast, powerful music editors have user interfaces that are unusually well designed. Moreover, on the disk-and accessible from within the programs-are prerecorded sound tracks to provide rhythm for your musical compositions.

There are fewer C-64/128 music programs available today than even a year or two ago, but, armed with any one of those I've described here, both the novice composer and the expert can produce excellent results in a short time. Pick up some sheet music at a local store and transfer it to computer format, or try writing your own compositions. Either road to Commodore music will be fun and rewarding.

John Ryan, an air traffic control instructor by profession, moonlights as one of RUN's contributing editors.

Table 1. Product information.

The Music Studio

Mediagenic 3885 Bohannon Drive Menlo Park, CA 94025 No longer available from the manufacturer; check user's groups, used merchandise ads and mail order

The SID Symphony Stereo Cartridge

Dr. Evil Laboratories PO Box 3432 Redmond, WA 98073-3432 \$34.95

Music Construction Set

Electronic Arts 1820 Gateway Drive San Mateo, CA 94404 \$14.95

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Table 2. Suggested reading from Compute! Publications, Inc., PO Box 5406, Greensboro, NC 27403.

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Music System for the Commodore 128 & 64: Enhanced Sidplayer

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Compute!'s 128 Programmer's Guide \$16.95

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128 Basic Enhancer

Here are four handy commands to help you write or edit programs.



By JIM BORDEN

riting computer programs is enough of a challenge without all the typing that's necessary. The AFCO utility cuts down on that typing—and lets you rescue accidentally "Newed" programs—by adding four commands to the C-128's Basic 7.0 editor. With AFCO, you can Add (append) a program or subroutine to the program in memory, Find or Change text in that program or Old (un-New) a program.

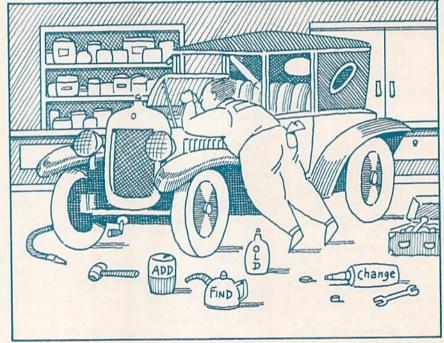
Type in Listing 1 and save it to disk with the name AFCO.BAS. Then run it to write AFCO.ML, the machine language code, to the disk. To use AFCO, either boot AFCO.ML or BLoad it into bank 0 and enter SYS 5380 to activate its wedge. Also type in and save the demonstration program and subroutines in Listings 2, 3 and 4, being sure to enter NEW before starting each one.

Now, here's a description and several examples of each AFCO command.

ADD

The Add command appends a Basic subroutine or program (from drive 8) to the end of the program in memory and adjusts the pointers as required. Using Add requires some planning on your part to ensure proper use of variables in the subroutine you're adding. To that end, I suggest that you keep a record of your subroutines, noting any variables used, the starting and ending line numbers, what data must be passed from the main program to the subroutine and what data will be passed back after the subroutine is finished. The starting line number must be written into any main program to which you add the subroutine.

The syntax for the Add command is simply: ADD "filename". Line numbers aren't important to the Add routine, but be sure to add the *lowest* numbered



subroutines first, because new lines are added to the *end* of the program in memory. You can renumber later to clean up any gaps in the line number sequence.

Here's how to use the Add command with the programs in Listings 2, 3 and 4. With AFCO in memory, load the demo program (Listing 2) and list it, noting that it contains eight lines. Then type ADD "Subroutine 60000" on an empty line, press return and list the program again to see that the first subroutine (Listing 3) has been added to the demo. Finally, add the second subroutine by typing ADD "Subroutine 60100" and pressing return. Note that we added the lowest numbered subroutine first.

You could also have executed the Adds by listing the disk directory and just typing ADD over the number of blocks for the file desired; AFCO ignores anything after the second quote.

Now run the demo to see how the added subroutines work with the original. Don't renumber the demo yet, since later examples will refer to the original line numbers.

FIND

The Find command lets you locate all occurrences of a string, variable or keyword in a program listing. To use the command, the text you're seeking must be delimited by quotes, periods or colons. Use quotes when you're looking for text within quotes, and periods or colons when you want to find variables or keywords. Here's an example of the latter:

FIND :X4: ►

RUN it right: C-128





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BASIC ENHANCER

You might need to use both quotes and another delimiter (one at a time) to find all occurrences. (Printed text is usually in quotes, while remarks usually are not.)

With the demo program and subroutines still in memory, now type

FIND "TO"

and press return. This should list line 30 with the text TO in a different color. Note that the keyword TO (outside quotes) was not found. Typing

FIND :TO:

again should show line 60110.

If more than one match is found in a line, the line will be listed more than once, each time in a different color.

CHANGE

To alter text in your program listing, use the Change command. The syntax for Change is similar to that for Find, but a second string follows the "Find" string and a third delimiter is required. If quotes are used as the first and third delimiters, a colon should be used in the middle to prevent the second string from being tokenized.

Here are three examples of the Change syntax:

CHANGE .PRINT.PRINT#4,. CHANGE "TON:TIN" CHANGE :ER:EX:

The second example won't let the strings be tokenized, because the colon in the middle is accepted as a special delimiter. The third example shows how you might change a variable throughout a program. You might use this, for example, in a case where a program written for the C-64 is being updated to run in 128 mode.

You'll be prompted Y/N/E for Yes/No

(change/don't change) or Exit at each match found. If you want all matches changed (are you really sure?), just hold down the Y key.

To avoid finding strings that are parts of other strings, use spaces in the text. For example, if you want to find IS, use "IS" to avoid finding "THIS".

To see a demonstration of Change, enter

CHANGE .Y2.Q.

When lines 50, 60, 60090 and 60110 are listed, one at a time, press Y after each prompt to change the variable; then, after you're done, list the program to see that the lines actually did change.

Change will turn a short string into a longer one or a long string into a shorter one, and it will adjust all pointers within the program. Note that both strings must be at least one character long.

Always use common sense and caution with the Change command; otherwise you may change more than you intended!

DISPLAY NOTES

When you're using either Find or Change, each line containing the requested string will be printed to the active output device, usually the screen. To help show the match on the line and avoid the editing problems caused by using reverse video (as with the 40-column Help command), I've made the string appear in a different color. If the matches are invisible on your screen, change the background or text color and try again.

After a line is listed, the remainder of the screen line is cleared to avoid confusion and aid in editing. The text can be highlighted and edited on the same line with no strange results. If you're using an 80-column screen, you'll find that matches are always printed in uppercase. This is because I always work in upper/lowercase, so the uppercase makes matches even easier to spot, with no interference with editing.

To output to your printer, open the printer as you normally do and issue a CMD4 to send all output to it—for example,

OPEN 4,4,7:CMD4

Then press return and type your Find command as usual, and all lines containing matches will be printed out. To keep the program compatible with any printer, use the square brackets ([]) to enclose the match.

Sending output to the printer is useful mainly when more matches will be found than will fit on the screen.

OLD

If you accidentally "New" a program, the Old command will restore it for you. To see how Old works, type NEW, press return and list the demo program. To retrieve the program, type OLD on an empty line, press return and list the program again to confirm that it's been restored. The Old command must be used before you enter any lines after the New command!

If you "New" a program when AFCO isn't active, just boot AFCO.ML and type OLD to restore your program.

The AFCO commands are real time—and program—savers. I'm sure that once you try them, you'll always want them available to help write and edit your Basic 7.0 programs.

Jim Borden is a tool maker by trade, a freelance programmer and a former RUN Magic columnist.

Listing 1. AFCO program. (Available on ReRun disk. See order card facing page 24.)

Ø REM THIS LIST 1 CREATES (AND
SHOULD NOT BE CALLED) AFCO.ML
:REM*69
5 OPEN 8,8,8,"AFCO.ML,P,W"
:REM*246
6 CT=Ø:PRINT"{SHFT CLR}":REM*56
10 READ A\$: IF A\$="-1" THEN CLOS
E8: PRINT: PRINT"ALL DONE!": EN
D : REM*129
12 PRINT" (HOME) READING LINE "+S
TR\$(CT):CT=CT+1 :REM*141
15 IF LEN(A\$) <62 THEN 55
:REM*254
2Ø B\$=MID\$(A\$,1,2Ø)+MID\$(A\$,22,
2Ø)+MID\$(A\$,43,2Ø) :REM*242
25 FOR I=1 TO 3Ø :REM*181
3Ø C\$=MID\$(B\$,(I*2)-1,2):H\$=LEF
T\$(C\$,1):L\$=RIGHT\$(C\$,1)

```
:REM*209
35 H=VAL(H$):IF H$>"9" THEN H=A
   SC(H$)-55
                         :REM*85
40 L=VAL(L$):IF L$>"9" THEN L=A
   SC(L$)-55
                        :REM*136
45 BY=H*16+L:PRINT#8, CHR$(BY);
                         :REM*67
50 NEXT: GOTO 10
                        :REM*115
55 IF LEN(A$) < 21 THEN B$=A$:GOT
   0 70
                        :REM*184
60 IF LEN(A$) <42 THEN B$=LEFT$(
   A$,2Ø)+RIGHT$(A$,(LEN(A$)-21
   )):GOTO 7Ø
                        :REM*176
65 B$=LEFT$(A$,2Ø)+MID$(A$,22,2
   Ø)+RIGHT$(A$, LEN(A$)-42)
                        : REM*140
70 FOR I=1 TO LEN(B$)/2:REM*221
```

75 C\$=MID\$(B\$,(I*2)-1,2):H\$=LEF

T\$(C	\$,1):L\$=	RIGHT\$(C\$,1)
			:REM*14Ø
8Ø H=VA	L(H\$): IF	H\$>"9"	THEN H=A
SC(H	\$)-55		:REM*56
85 L=VA	L(L\$):IF	L\$>"9"	THEN L=A
SC(L	\$)-55		:REM*84
9Ø BY=H	*16+L:PR	INT#8,CH	HR\$(BY);
			:REM*148
95 NEXT	: GOTO 10		:REM*16Ø
100 REM	MACHINE	LANGUA	GE FOR AD
D/F	IND/CHAN	GE/OLD (C-128 UTI
LIT			:REM*148
101 DAT	A Ø415AD	Ø5Ø3C915	5DØØ16Ø*8
D22	15ADØ4Ø3	8D2115A2	2*2ØAØ158
EØ4	Ø38CØ5Ø3	60	:REM*232
		The state of the s	BF1AA2*F
			*EØØ3DØØ
			:REM*208

BASIC ENHANCER

2F\$\text{\$P\$}F\$\te	135 DATA 69918D6719DØ38D6B19* 8ADEC1665Ø58524A5Ø6*69Ø85 5AD11128527AD :REM*3 136 DATA 1Ø128526186DBD1A8D1Ø* 2AD11126DBE1A8D1112*18ADBD A6DCØ1A8DCØ1A :REM*25. 137 DATA ADBE1A6DC11A8DC11A18*, DBD1A65Ø785Ø7ADBE1A*65Ø885. 82CBD1A3ØØFA2 :REM*23. 138 DATA Ø1B52448B52695246895*. 6CA1ØF3AØØØB124AØØØ*9124A4. 4C426DØ25A425 :REM*23. 139 DATA C427DØ1F18ADEC1665Ø5*8. 524A5Ø669ØØ8525AØØØ*B98ØØ2. 124C8CCBC1ADØ :REM*3. 14Ø DATA F52Ø8A186Ø2CBD1A3ØØ8*1 524DØØ2C625C6244C66*19E624I ØØ2E6254C6619 :REM*4. 141 DATA A9ØD4CD2FFCAE8BDØØØ2*C 92ØFØF8E88ECB198DBA*1AA2FFI 8BDØØØ2DØØ16Ø :REM*9. 142 DATA CDBA1AFØØ59DØØ©CDØEF*8 EBB1AA9ØØ8DØFFADBB*1AA2ØØF ØØC2ØBDFFA9ØØ :REM*2Ø4 143 DATA AA2Ø68FFA9ØØA2Ø8A82Ø*F AFF38AD1Ø12E9Ø2AAAD*1112E9Ø ØA8A9ØØ2ØD5FF :REM*3Ø 144 DATA BØØC8E1Ø128C11122Ø4F*4
2F\$\text{\$P\$}F\$\te	8ADEC1665958524A596*699885 5AD11128527AD :REM*3 136 DATA 10128526186DBD1A8D10* 2AD11126DBE1A8D1112*18ADBD1 A6DC01A8DC01A :REM*25 137 DATA ADBE1A6DC11A8DC11A18*, DBD1A65078507ADBE1A*6508856 82CBD1A300FA2 :REM*23 138 DATA 01B52448B52695246895*2 6CA10F3A0000B124A0000*9124A4 4C426D025A425 :REM*23 139 DATA C427D01F18ADEC166505*8 524A50669008525A000*898002 124C8CCBC1AD0 :REM*33 140 DATA F5208A18602CBD1A3008*2 524D002C625C6244C66*19E6241 002E6254C6619 :REM*43 141 DATA A9004CD2FFCAE8BD0002*C 920F0F8E88ECB198DBA*1AA2FF1 8BD0002D00160 :REM*93 142 DATA CDBA1AF0059D000CD0EF*8 EBB1AA9008D00FFADBB*1AA2007 00C20BDFFA900 :REM*204 143 DATA AA2068FFA900A208A820*8 AFF38AD1012E902AAAA*1112E900A8A90020D5FF :REM*304
104 DATA A9008DB91AF015A2FFE8*B DA91ADD0002F0F7E006*F00160A 9018DB91ACAE8 :REM*250 105 DATA BD0002C920F0F8E88E8C*1 58DBA1AA2FFE8BD0002*D00160C DBA1AF01FA8AD :REM*253 106 DATA BA1AC922D011C03AD00D*8 A186DBC15A8A9229900*02D0069 89D000CD0D58E :REM*245 107 DATA BB1AADB91AF031E88A18*6 D8C158DCA15A2FFE8BD*0002D00 160CDBA1AF005 :REM*232 108 DATA 9D800CD0EF8EBC1A8A38*E DBB1A8DBD1A3003A900*2CA9FF8 DBE1AADBB1AF0 :REM*124 109 DATA 12C930B000E2CB91AF00A*A DBC1AF004C931900160*ACB91AC 8A203E8BD0002 :REM*43 110 DATA CDBA1AD0F78810F4E8BD*0 002AAAD00CA1ABCCS1ABD*CA1	5AD11128527AD :REM*3 136 DATA 10128526186DBD1A8D10* 2AD11126DBE1A8D1112*18ADBD1 A6DC01A8DC01A :REM*25. 137 DATA ADBE1A6DC11A8DC11A18* DBD1A65078507ADBE1A*65508850 82CBD1A300FA2 :REM*23. 138 DATA 01B52448B52695246895*2 6CA10F3A0000B124A0000*9124A4 4C426D025A425 :REM*23. 139 DATA C427D01F18ADEC166505*6 524A50669008525A000*898002 124C8CCBC1AD0 :REM*3. 140 DATA F5208A18602CBD1A300B*7 524D002C625C6244C66*19E6241 002E6254C6619 :REM*4. 141 DATA A9004CD2FFCAE8BD0002*0 920F0F8E88ECB198DBA*1AA2FF1 8BD0002D00160 :REM*9. 142 DATA CDBA1AF0059D000CD0EF*8 EBB1AA9008D00FFADBB*1AA2007 00C20BDFFA900 :REM*204 143 DATA AA2068FFA900A208A820*# AFF38AD1012E902AAAA*1112E900A8A90020D5FF :REM*304
DA91ADDØØØ2FØF7EØØ6*FØØ16ØA 9Ø18DB91ACAE8 :REM*25Ø DATA BDØØØ2C92ØFØF8E88E8C*1 58DBA1AA2FFE8BDØØØ2*DØØ16ØC DBA1AFØ1FA8AD :REM*253 1Ø6 DATA BA1AC922DØ11CØ3ADØØD*8 A186D8C15A8A92299ØØ*Ø2DØØ69 89DØØØCDØD58E :REM*245 1Ø7 DATA BB1AADB91AFØ31E88A18*6 D8C158DCA15A2FFE8BD*ØØØ2DØ 16ØCDBA1AFØ5 :REM*232 1Ø8 DATA 9D8ØØCDØEF8EBC1A8A38*E DBB1A8DBD1A3ØØ3A9ØØ*2CA9FF8 DBE1AADBB1AFØ :REM*124 1Ø9 DATA 12C93ØBØØE2CB91AFØØA*A DBC1AFØØ4C9319ØØ16Ø*ACB91AC 8A2Ø3E8BDØØØ2 :REM*43 11Ø DATA CDBA1ADØF7881ØF4E8BD*Ø ØØ2DØF7AEBB1ACABDØØ*ØC9DØØ ØØ2DØF7AEBB1ACABDØØ*ØC9DØØ ØØ2DØF7AEBB1ACABDØØ*ØC9DØØØ QCAACADØØCA2166624A2*4486253 2CA1ØF7AEB91A :REM*233 8E97FAAAØØØCA :REM*113	136 DATA 10128526186DBD1A8D10* 2AD11126DBE1A8D1112*18ADBD A6DC01A8DC01A :REM*25. 137 DATA ADBE1A6DC11A8DC11A18*. DBD1A65078507ADBE1A*650885. 82CBD1A300FA2 :REM*23. 138 DATA 01B52448B52695246895*. 6CA10F3A0000B124A0000*9124A4. 4C426D025A425 :REM*23. 139 DATA C427D01F18ADEC166505*. 524A50669008525A000*B980029. 124C8CCBC1AD0 :REM*33. 140 DATA F5208A18602CBD1A300B*. 524D002C625C6244C66*19E624L 002E6254C6619 :REM*4. 141 DATA A9004CD2FFCAE8BD0002*. 920F0F8E88ECB198DBA*1AA2FFE. 8BD0002D00160 :REM*9. 142 DATA CDBA1AF0059D000CD0E*8EBB1AA9008D00FFADBB*1AA2008. 002E0BDFFA900 :REM*204. 143 DATA AA2068FFA900A208A820*EAFF38AD1012E902AAAA**1112E900A8A90020D5FF :REM*3048A90020D5FF :REM*304A90020D5FF
9018DB91ACAE8 :REM*250 105 DATA BD0002C920F0F8E88E8C*1 58DBA1AA2FFE8BD0002*D00160C DBA1AF01FA8AD :REM*253 106 DATA BA1AC922D011C03AD00D*8 A186D8C15A8A9229900*02D0069 89D000CD058E :REM*245 107 DATA BB1AADB91AF031E88A18*6 D8C158DCA15A2FFE8BD*0002D00 160CDBA1AF005 :REM*232 108 DATA 9D800C0EF8EBC1A8A38*E DBB1A8DBD1A3003A900*2CA9FF8 DBE1AADBB1AF0 :REM*124 109 DATA 12C930B00E2CB91AF00A*A DBC1AF004CQ002 :REM*43 100 DATA CDBA1AD0F78810F4E8BD*0 002DBA1AD0F78810F4E8BD*0 002DBA1AF002 :REM*232 100 DATA 4200E838DD021AEDC41A*8 DC21AADC31AEDC51A8D*C31AB0E ADC21AADC31AEDC51A8D*C31AB0E ADC21AADC31AEDC51A8D*C31AB0E ADC21AADC31AEDC51A8D*C31AB0E ADC21AADC31AEDC51A8D*C31AB0E ADC21AADC31AEDC51A8D*C31AB0E ADC21AADC31AEDC51A8D*C31AB0E ADC21AADC31AEDC51A8D*C31AB0E ADC21AADC31AEDC51AB0*C31AB0E ADC21AACAD006A1ACC31AB0E ADC21AADC31AEDC51AB0*C3ACC61AC9ED06A1ACCC61AC9ED06A1ACCC61AC9ED06A1ACCC61AC9ED06A1ACCC61AC9ED06A1ACCC61AC9ED06A	2AD11126DBE1A8D1112*18ADBD A6DCØ1A8DCØ1A :REM*25. 137 DATA ADBE1A6DC11A8DC11A18*, DBD1A65Ø785Ø7ADBE1A*65Ø885, 82CBD1A3ØØFA2 :REM*23. 138 DATA Ø1B52448B52695246895*2 6CA1ØF3AØØØB124AØØØ*9124A4, 4C426DØ25A425 :REM*23. 139 DATA C427DØ1F18ADEC1665Ø5*5 524A5Ø669ØØ8525AØØ*B98ØØ29 124C8CCBC1ADØ :REM*33. 14Ø DATA F52Ø8A186Ø2CBD1A3ØØB*A 524DØØ2C625C6244C66*19E624I ØØ2E6254C6619 :REM*4. 141 DATA A9ØD4CD2FFCAE8BDØØØ2*0 92ØFØF8E88ECB198DBA*1AA2FFI 8BDØØØ2DØØ16Ø :REM*9. 142 DATA CDBA1AFØ59DØØCDØEF*E EBB1AA9ØØ8DØØFFADBB*1AA2ØØ ØØC2ØBDFFA9ØØ :REM*20. 143 DATA AA2Ø68FFA9ØØA2Ø8A82Ø*E AFF38AD1Ø12E9Ø2AAAD*1112E9Ø ØA8A9ØØØØ5FFF :REM*3Ø
105 DATA BD0002C920F0F8E88E8C*1 58DBA1AA2FFE8BD0002*D00160C DBA1AF01FA8AD 106 DATA BA1AC922D011C03AD00D*8 A186D8C15A8A9229900*02D0069 89D000CD058E 107 DATA BB1AADB91AF031E88A18*6 D8C158DCA15A2FFE8BD*0002D00 160CDBA1AF005 160CB	A6DCØ1A8DCØ1A :REM*25 DATA ADBE1A6DC11A8DC11A18*. DBD1A65Ø785Ø7ADBE1A*65Ø885 82CBD1A3ØØFA2 :REM*23 DATA Ø1B52448B52695246895*. 6CA1ØF3AØØØB124AØØØ*9124A44 4C426DØ25A425 :REM*23 DATA C427DØ1F18ADEC1665Ø5*. 524A5Ø669Ø8525AØØ*B98ØØ2. 124C8CCBC1ADØ :REM*33 14Ø DATA F52Ø8A186Ø2CBD1A3ØØ8*. 524DØØ2C625C6244C66*19E624I ØØ2E6254C6619 :REM*4. 141 DATA A9ØD4CD2FFCAE8BDØØØ2*. 92ØFØF8E88ECB198DBA*1AA2FFI 8BDØØØ2DØØ16Ø :REM*9. 142 DATA CDBA1AFØØ59DØØØCDØEF*. EBB1AA9ØØ8DØFFADBB*1AA2ØØ ØØC2ØBDFFA9ØØ :REM*2Ø4 143 DATA AA2Ø68FFA9ØØA2Ø8A82Ø** AFF38AD1Ø12E9Ø2AAAD*1112E9Ø ØA8A9ØØ2ØD5FF :REM*3Ø
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DBA1AFØ1FA8AD :REM*253 1Ø6 DATA BA1AC922DØ11CØ3ADØØD*8 A186D8C15A8A92299Ø*Ø2DØØ69 89DØØCDØD58E :REM*245 DBC158DCA15A2FFE8BD*ØØ2DØØ 16ØCDBA1AFØØ5 :REM*232 1Ø8 DATA 9D8ØCDØEF8EBC1A8A38*E DBB1ABDBD1A3ØØ3A9ØØ*2CA9FF8 DBE1AADBB1AFØ :REM*124 1Ø9 DATA 12C93ØBØØE2CB91AFØØA*A DBC1AFØØ4C9319ØØ16Ø*ACB91AC 8A2Ø3E8BDØØ2 :REM*43 11Ø DATA CDBA1ADØF7881ØF4E8BD*Ø ØØ2DØE7AEBB1ACABDØØ*ØCDØØØ ØØ2DØE7AEBB1ACABDØØ*ØCDØØØ ØØ2DØE7AEBB1ACABDØØ*ØCDØØØ ØØ2DØE7AEBB1ACABDØØ*ØCDØØØ ØØ2DØE7AEBB1ACABDØØ*ØCDØØØ CAACADØØCA2168624A2*4486253 2CA1ØF7AEB91A :REM*233 188DC61AA21ØA9272Ø9Ø*17A264 :REM*93 189DATA A9Ø02Ø9Ø17A264 :REM*93 182DATA A9Ø02Ø9Ø17A264 :REM*93 182DATA A9Ø02Ø9Ø17A264 :REM*93 182DATA A9Ø02Ø9Ø17A264 :REM*93 182DATA A9Ø02Ø9Ø17A264 :REM*192 Ø8BCC61AA21ØA9272Ø9Ø*17A26A PØ32Ø9Ø17A264 :REM*93 122 DATA A9Ø02Ø9Ø17A2ØAA9Ø02Ø*9 Ø8EC41ABDC51A PARM*192 DATA A2ØØE838ADC21AEDC41A*8 DC21AADC31AEDC51ABØE AADC21AADC31AEDC51ABØE 31ACABADØ5ADC61AFØ*Ø9EEC61 31ACABDØ5ADC61AFØ*Ø9EEC61 31ACABDØ5ADC61AFØ*Ø9EEC61 31ACABDØ5ADC61AFØ*Ø9EEC61 31ACABDØ5ADC61AFØ*Ø9EEC61 31ACABDØ5ADC61AFØ*Ø9EEC61 31ACABDØ5ADC61AFØ*Ø9EEC61 31ACABD	DBD1A65Ø785Ø7ADBE1A*65Ø885 82CBD1A3ØØFA2 :REM*23 138 DATA Ø1B52448B52695246895* 6CA1ØF3AØØØB124AØØØ*9124A4 4C426DØ25A425 :REM*23 139 DATA C427DØ1F18ADEC1665Ø5* 524A5Ø669ØØ8525AØØØ*B98ØØ2* 124C8CCBC1ADØ :REM*3 14Ø DATA F52Ø8A186Ø2CBD1A3ØØB* 524DØ2C625C6244C66*19E624I ØØ2E6254C6619 :REM*4 141 DATA A9ØD4CD2FFCAE8BDØØØ2* 92ØFØF8E88ECB198DBA*1AA2FFI 8BDØØØ2DØØ16Ø :REM*9 142 DATA CDBA1AFØØ59DØØ©CDØFF*8 EBB1AA9ØØ8DØØFFADBB*1AA2ØØ ØØC2ØBDFFA9ØØ :REM*2Ø 143 DATA AA2Ø68FFA9ØØA2Ø8A82Ø*1 AFF38AD1Ø12E9Ø2AAAD*1112E9 ØA8A9ØØØØD5FF :REM*3Ø
106 DATA BA1AC922D011C03AD000+8 A186D8C15A8A9229900*02D0069 89D000CD0D58E :REM*245 DATA BB1AADB91AF031E88A18*6 D8C158DCA15A2FFE8BD*0002D00 160CDBA1AF005 :REM*232 ADC21AADC31AEDC51A8D*C31AB0E ADC21AADC31AEDC51A8D*C31AB0E AADC21A6DC41A :REM*201 AACABAD01AS03A900*2CA9FF8 DBE1AADB91AF0 :REM*124 DATA 12C930B00E2CB91AF00A*A DBC1AF004C931900160*ACB91AC BA203E8BD0002 :REM*43 DATA CDBA1AD0F78810F4E8BD*0 002DATA CDBA1AD0F78810F4E8BD*0 002DA	82CBD1A3ØFA2 :REM*23 138 DATA Ø1B52448B52695246895* 6CA1ØF3AØØB124AØØØ*9124A4 4C426DØ25A425 :REM*23 139 DATA C427DØ1F18ADEC1665Ø5* 524A5Ø669ØØ8525AØØØ*B98ØØ2* 124C8CCBC1ADØ :REM*3 14Ø DATA F52Ø8A186Ø2CBD1A3ØØB* 524DØ2C625C6244C66*19E624I ØØ2E6254C6619 :REM*4 141 DATA A9ØD4CD2FFCAE8BDØØØ2* 92ØFØF8E88ECB198DBA*1AA2FF1 8BDØØD2DØØ16Ø :REM*9 142 DATA CDBA1AFØØ59DØØCDØEF*8 EBB1AA9ØØ8DØØFFADBB*1AA2ØØ ØØC2ØBDFFA9ØØ :REM*2Ø4 143 DATA AA2Ø68FFA9ØØA2Ø8A82Ø*1 AFF38AD1Ø12E9Ø2AAAD*1112E9Ø ØA8A9ØØØØD5FFF :REM*3Ø
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107 DATA BB1AADB91AF031E88A18*6 D8C158DCA15A2FFE8BD*0002D00 160CDBA1AF005 REM*232 AADC21A6DC41A REM*201 108 DATA 9D800CD0EF8EBC1A8A38*E DBB1A8DBD1A3003A900*2CA9FF8 DBE1AADBB1AF0 REM*124 DATA 12C930B00E2CB91AF00A*A DBC1AF004C931900160*ACB91AC 8A203E8BD0002 REM*43 1100 DATA CDBA1AD0F78810F4E8BD*0 002D0E7AEBB1ACABD00*0000000000000000000000000000000000	4C426DØ25A425 :REM*23(139 DATA C427DØ1F18ADEC1665Ø5*8 524A5Ø669ØØ8525AØØØ*898ØØ2 124C8CCBC1ADØ :REM*3: 14Ø DATA F52Ø8A186Ø2CBD1A3ØØ8*8 524DØ2C625C6244C66*19E624I ØØ2E6254C6619 :REM*4 141 DATA A9ØD4CD2FFCAE8BDØØØ2*6 92ØFØF8E88ECB198DBA*1AA2FF1 8BDØØØ2DØØ16Ø :REM*9 142 DATA CDBA1AFØ59DØØØCDØEF*8 EBB1AA9ØØ8DØØFFADBB*1AA2ØØ ØØC2ØBDFFA9ØØ :REM*2Ø 143 DATA AA2Ø68FFA9ØØA2Ø8A82Ø*1 AFF38AD1Ø12E9Ø2AAAD*1112E9Ø ØA8A9ØØ2ØD5FF :REM*3Ø
D8C158DCA15A2FFE8BD*ØØØ2DØØ DC21AADC31AEDC51A8D*C31ABØE 16ØCDBA1AFØØ5 :REM*232 AADC21A6DC41A :REM*2Ø1 DATA 9D8ØØCDØEF8EBC1A8A38*E DBE1AADBB1AFØ :REM*124 A8AØ93Ø2ØD2FF :REM*173 DATA 12C93ØBØØE2CB91AFØØA*A DBC1AFØØ4C9319ØØ16Ø*ACB91AC 8A2Ø3E8BDØØØ2 :REM*43 DATA CDBA1ADØF7881ØF4E8BD*Ø ØØ2DØE7AEBB1ACABDØØ*ØC9DØØØ CAACADØØCA2168624A2*4486253 2CA1ØF7AEB91A :REM*233 BE97FAAAØØØCA :REM*113	139 DATA C427DØ1F18ADEC1665Ø5* 524A5Ø669ØØ8525AØØØ*B98ØØ2 124C8CCBC1ADØ :REM*3: 14Ø DATA F52Ø8A186Ø2CBD1A3ØØ8* 524DØØ2C625C6244C66*19E624I ØØ2E6254C6619 :REM*4: 141 DATA A9ØD4CD2FFCAE8BDØØØ2* 92ØFØF8E88ECB198DBA*1AA2FFI 8BDØØØ2DØØ16Ø :REM*9: 142 DATA CDBA1AFØØ59DØØ©CDØEF*8 EBB1AA9ØØ8DØØFFADBB*1AA2ØØ ØØC2ØBDFFA9ØØ :REM*2Ø* 143 DATA AA2Ø68FFA9ØØA2Ø8A82Ø*I AFF38AD1Ø12E9Ø2AAAD*1112E9Ø ØA8A9ØØ2ØD5FF :REM*3Ø
D8C158DCA15A2FFE8BD*ØØØ2DØØ DC21AADC31AEDC51A8D*C31ABØE 16ØCDBA1AFØØ5 :REM*232 AADC21A6DC41A :REM*2Ø1 DATA 9D8ØØCDØEF8EBC1A8A38*E DBE1AABBB1A3Ø3A9ØØ*2CA9FF8 DBE1AADBB1AFØ :REM*124 DATA 12C93ØBØØE2CB91AFØØA*A DBC1AFØØA*A DBC1AFØØA*A DBC1AFØØA*CB91AC BA2Ø3E8BDØØØ2 :REM*43 DATA CDBA1ADØF7881ØF4E8BD*Ø ØØ2DØE7AEBB1ACABDØØ*ØC9DØØØ CAACADØØCA2168624A2*4486253 2CA1ØF7AEB91A :REM*233 BE97FAAAØØØCA :REM*113	524A5Ø669ØØ8525AØØØ*B98ØØ29 124C8CCBC1ADØ :REM*33 14Ø DATA F52Ø8A186Ø2CBD1A3ØØB*A 524DØØ2C625C6244C66*19E624I ØØ2E6254C6619 :REM*44 141 DATA A9ØD4CD2FFCAE8BDØØØ2* 92ØFØF8E88ECB198DBA*1AA2FFI 8BDØØØ2DØØ16Ø :REM*99 142 DATA CDBA1AFØØ59DØØØCDØEF*8 EBB1AA9ØØ8DØØFFADBB*1AA2ØØ ØØC2ØBDFFA9ØØ :REM*2Ø4 143 DATA AA2Ø68FFA9ØØA2Ø8A82Ø*I AFF38AD1Ø12E9Ø2AAAD*1112E9Ø ØA8A9ØØ2ØD5FF :REM*3Ø
108 DATA 9D80CD0EF8EBC1A8A38*E 124 DATA 8DC21AADC31A6DC51A8D*C DBB1A8DBD1A3003A900*2CA9FF8 31ACA8AD005ADC61AF0*09EEC61 DBE1AADBB1AF0 :REM*124 A8A093020D2FF :REM*173 DATA 12C930B00E2CB91AF000A*A DBC1AF004C931900160*ACB91AC 8A203E8BD0002 :REM*43 646D008C9CED01BA9C8*A046EEC 61ACECB1A8524 :REM*233 DATA CDBA1AD0F78810F4E8BD*0 0ATA 8425EEC81AACC81AB900*0 0ACACAD00CA2168624A2*4486253 2CA10F7AEB91A :REM*233 8E97FAAA000CA :REM*113	124C8CCBC1ADØ :REM*3: 14Ø DATA F52Ø8A186Ø2CBD1A3ØØ8*8 524DØØ2C625C6244C66*19E624I ØØ2E6254C6619 :REM*4: 141 DATA A9ØD4CD2FFCAE8BDØØØ2** 92ØFØF8E88ECB198DBA*1AA2FFI 8BDØØØ2DØ016Ø :REM*9: 142 DATA CDBA1AFØ59DØØØCDØEF*8 EBB1AA9ØØ8DØØFFADBB*1AA2ØØ ØØC2ØBDFFA9ØØ :REM*2Ø4 143 DATA AA2Ø68FFA9ØØA2Ø8A82Ø*# AFF38AD1Ø12E9Ø2AAAD*1112E9Ø ØA8A9ØØØØ5FFF :REM*3Ø
DBB1A8DB1A3ØØ3A9ØØ*2CA9FF8 DBE1AADBB1AFØ :REM*124 DATA 12C93ØBØØE2CB91AFØØA*A DBC1AFØØ4C9319ØØ16Ø*ACB91AC 8A2Ø3E8BDØØØ2 :REM*43 DATA CDBA1ADØF7881ØF4E8BD*Ø ØØ2DØE7AEBB1ACABDØØ*ØC9DØØØ 2CA1ØF7AEB91A :REM*233 31ACA8ADØØ5ADC61AFØ*Ø9EEC61 A8AØ93Ø2ØD2FF :REM*173 DATA 6Ø8CC61AC9FEDØØ6A9Ø8*A Ø46DØØ8C9CEDØ1BA9C8*AØ46EEC 61ACECB1A8524 :REM*233 CAACADØØCA2168624A2*4486253 2CA1ØF7AEB91A :REM*233 8E97FAAAØØØCA :REM*113	140 DATA F5208A18602CBD1A300B*2 524D002C625C6244C66*19E624I 002E6254C6619 :REM*4: 141 DATA A90D4CD2FFCAE8BD0002*0 920F0F8E88ECB198DBA*1AA2FFI 8BD0002D00160 :REM*9: 142 DATA CDBA1AF0059D000C00EF*8 EBB1AA9008D00FFADBB*1AA2000 00C200BDFFA900 :REM*204 143 DATA AA2068FFA900A208A820*1 AFF38AD1012E902AAAD*1112E900A8A90020D5FF :REM*30
DBB1A8DBD1A3ØØ3A9ØØ*2CA9FF8 DBE1AADBB1AFØ :REM*124 DATA 12C93ØBØØE2CB91AFØØA*A DBC1AFØØ4C9319ØØ16Ø*ACB91AC 8A2Ø3E8BDØØØ2 :REM*43 DATA CDBA1ADØF7881ØF4E8BD*Ø ØØ2DØE7AEBB1ACABDØØ*ØC9DØØØ CAACADØØCA2168624A2*4486253 2CA1ØF7AEB91A :REM*233 31ACA8ADØØ5ADC61AFØ*Ø9EEC61 A8AØ93Ø2ØD2FF :REM*173 DATA 6Ø8CC61AC9FEDØØ6A9Ø8*A Ø46DØØ8C9CEDØ1BA9C8*AØ46EEC 61ACECB1A8524 :REM*233 CAACADØØCA2168624A2*4486253 CAACADØØCA2168624A2*4486253	524DØØ2C625C6244C66*19E624I ØØ2E6254C6619 :REM*43 141 DATA A9ØD4CD2FFCAE8BDØØØ2*6 92ØFØF8E88ECB198DBA*1AA2FFI 8BDØØØ2DØØ16Ø :REM*99 142 DATA CDBA1AFØØ59DØØØCDØEF*8 EBB1AA9ØØ8DØFFADBB*1AA2ØØØ ØØC2ØBDFFA9ØØ :REM*2Ø4 143 DATA AA2Ø68FFA9ØØA2Ø8A82Ø*1 AFF38AD1Ø12E9Ø2AAAD*1112E9Ø ØA8A9ØØ2ØD5FF :REM*3Ø
DBE1AADBB1AFØ :REM*124 A8AØ93Ø2ØD2FF :REM*173 DATA 12C93ØBØØE2CB91AFØØA*A DBC1AFØØ4C9319ØØ16Ø*ACB91AC 8A2Ø3E8BDØØØ2 :REM*43 DATA CDBA1ADØF7881ØF4E8BD*Ø ØØ2DØE7AEBB1ACABDØØ*ØC9DØØØ CAACADØØCA2168624A2*4486253 2CA1ØF7AEB91A :REM*233 BE97FAAAØØØCA :REM*113	## ## ## ## ## ## ## ## ## ## ## ## ##
109 DATA 12C930B00E2CB91AF0004*A DBC1AF004C9319001600*ACB91AC 8A203E8BD0002 :REM*43 110 DATA CDBA1AD0F78810F4E8BD*0 002D0E7AEBB1ACABD000*0CP200000 CAACAD00CA2168624A2*4486253 2CA10F7AEB91A :REM*233 100000000000000000000000000000000000	141 DATA A9ØD4CD2FFCAE8BDØØØ2* 92ØFØF8E88ECB198DBA*1AA2FFI 8BDØØØ2DØØ16Ø :REM*99 142 DATA CDBA1AFØØ59DØØØCDØEF*8 EBB1AA9ØØ8DØØFFADBB*1AA2ØØØ ØØC2ØBDFFA9ØØ :REM*2Ø4 143 DATA AA2Ø68FFA9ØØA2Ø8A82Ø*I AFF38AD1Ø12E9Ø2AAAD*1112E9Ø ØA8A9ØØ2ØD5FF :REM*3
DBC1AFØØ4C9319ØØ16Ø*ACB91AC 8A2Ø3E8BDØØØ2 :REM*43 61ACECB1A8524 :REM*233 11Ø DATA CDBA1ADØF7881ØF4E8BD*Ø ØØ2DØE7AEBB1ACABDØØ*ØC9DØØØ CAACADØØCA2168624A2*4486253 2CA1ØF7AEB91A :REM*233 8E97FAAAØØØCA :REM*113	920F0F8E88ECB198DBA*1AA2FF1 8BD0002D00160 :REM*99 142 DATA CDBA1AF0059D000CD0EF*8 EBB1AA9008D00FFADBB*1AA2000 00C20BDFFA900 :REM*204 143 DATA AA2068FFA900A208A820*1 AFF38AD1012E902AAAD*1112E90 0A8A90020D5FF :REM*30
8A2Ø3E8BDØØØ2 :REM*43 61ACECB1A8524 :REM*233 11Ø DATA CDBA1ADØF7881ØF4E8BD*Ø 126 DATA 8425EEC81AACC81AB9ØØ*Ø ØØ2DØE7AEBB1ACABDØØ*ØC9DØØØ CAACADØØCA2168624A2*4486253 2CA1ØF7AEB91A :REM*233 8E97FAAAØØØCA :REM*113	8BDØØØ2DØØ16Ø :REM*99 142 DATA CDBA1AFØØ59DØØØCDØEF*8 EBB1AA9ØØ8DØØFFADBB*1AA2ØØØ ØØC2ØBDFFA9ØØ :REM*2Ø4 143 DATA AA2Ø68FFA9ØØA2Ø8A82Ø*8 AFF38AD1Ø12E9Ø2AAAD*1112E9Ø ØA8A9ØØ2ØD5FF :REM*3Ø
110 DATA CDBA1AD0F78810F4E8BD*Ø 126 DATA 8425EEC81AACC81AB900*Ø 092D0F7AEBB1ACABD00*0FC9D000 CAACAD00CA2168624A2*4486253 2CA10F7AEB91A :REM*233 8E97FAAA000CA :REM*113	142 DATA CDBA1AFØØ59DØØØCDØEF*8 EBB1AA9ØØ8DØØFFADBB*1AA2ØØØ ØØC2ØBDFFA9ØØ :REM*2Ø4 143 DATA AA2Ø68FFA9ØØA2Ø8A82Ø*F AFF38AD1Ø12E9Ø2AAAD*1112E9Ø ØA8A9ØØ2ØD5FF :REM*3Ø
ØØ2DØE7AEBB1ACABDØØ*ØC9DØØØ CAACADØØCA2168624A2*4486253 2CA1ØF7AEB91A :REM*233 8E97FAAAØØØCA :REM*113	EBB1AA9ØØ8DØØFFADBB*1AA2ØØ ØØC2ØBDFFA9ØØ :REM*2Ø4 143 DATA AA2Ø68FFA9ØØA2Ø8A82Ø*F AFF38AD1Ø12E9Ø2AAAD*1112E9Ø ØA8A9ØØ2ØD5FF :REM*3Ø
2CA1ØF7AEB91A :REM*233 8E97FAAAØØØCA :REM*113	<pre>## ## ## ## ## ## ## ## ## ## ## ## ##</pre>
	143 DATA AA2Ø68FFA9ØØA2Ø8A82Ø*F AFF38AD1Ø12E9Ø2AAAD*1112E9Ø ØA8A9ØØ2ØD5FF :REM*3Ø
THE TOPPONDE THE HOLD OF THE TOPPOND THE T	AFF38AD1Ø12E9Ø2AAAD*1112E9Ø ØA8A9ØØ2ØD5FF :REM*3Ø
ØØ2CA1ØF7A52D85Ø7A5*2E85Ø8A ØF6E625DØF2C8DØØ2E6*25B1243	ØA8A9ØØ2ØD5FF :REM*39
	144 DATA BUUCBETUT 28C1112204F*2
	D40004604044400400+400044
	F4C8316249Ø1Ø182ØB2*19A2ØØ
5088506A00018 :REM*83 2FFA95120D2FF :REM*163	D7D48Ø8297F2Ø :REM*1Ø3
	145 DATA D2FFE8281ØF32ØB2194C*8
8B1Ø5486DC11A85Ø868*ØDC61AD B1AEECB1AA59AC9Ø3DØ*ØEA6F18	3162ØB219A9Ø82ØB4FF*A96F2Ø9
ØØCADBF1A8DØØ :REM*1Ø5 E7E18E88A29ØF :REM*171	6FF2ØA5FFC9ØD :REM*219
	146 DATA FØØ52ØD2FFDØF42ØD2FF*
DC71AA2Ø3E8BDØØØCDØ*ØEAØØØ1 ECB1ADØ12A59AC9Ø3DØ*Ø7A9ØØ8	ØABFF4C8316A93F8DØØ*FFA52D8
8A5Ø791Ø5C8A5 :REM*23 5F1189ØØ5A95D :REM*68	524A52E8525AØ :REM*34
	147 DATA ØØB124C81124FØØ34C83*1
DC71A498Ø8DC71A68CD*ØØØ2DØD 2B1Ø599ØØØCC8B1Ø599*ØØØCC8B	6A525912488B124DØØ9*E6Ø8A5
9ADBA1AC922FØ :REM*17Ø 1Ø599ØØCDØF8 :REM*251	8C9Ø3FØØB2C84 :REM*11
	148 DATA Ø8E624DØEDE625DØE9A9*
88EEC16A2ØØE8ECBB1A*FØ18BDØ A2ØD2FFE8EØ1ØDØF5A5*9AC9Ø3D	Ø8DØØFFE624A624DØØ2*E625A42
ØØ2C922DØØA48 :REM*239 ØØ5A9912ØD2FF :REM*1Ø7	54CØE1A414444 :REM*198
	149 DATA 4F4C4446494E44434841*4
ØØCDØ67FØE2AEØ2ØCAD*Ø3ØC2Ø5 4C945DØF1A9ØØ8DØØØ2*8DB91A6	E47453F2Ø592F4E2F45*2ØØ7ØD
D17A92Ø2ØD2FF :REM*38 8682Ø3A184C57 :REM*15	:REM*1Ø
118 DATA AØØØ84F48CCB1AAØØ3C8*8 134 DATA 172Ø3A18A93F8DØØFFA9*Ø	15Ø DATA -1 :REM*
CC81A2Ø4B18B9ØØØCFØ*241ØØF2 Ø8D6B198D6719ADBD1A*DØØ34C7	
4F43ØBC9FFFØ :REM*164 A191ØA49FF18 :REM*98	
Listing 2. AFCO demo program. (Available on ReRun disk. See order card facing page 24.)	
10 REM AFCO DEMO PROGRAM: REM*22 40 AZ\$="FUNCTIONS.": GOSUB 6000	ØØ :REM*156
	7Ø END :REM*198
	8Ø REM{2 SPACES}SUBS
ITH 1ST SUB :REM*12 1:GOSUB 60100:REM CHAR REPEA	: REM*72
3Ø AZ\$="TO SHOW THE AFCO":GOSUB T WITH 2ND SUB :REM*6	· KEH / 2
60000 :REM*141 60 X9\$="=":Y2=20:R9=0:GOSUB 601	
7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7	
Listing 3. First demo subroutine. (Available on ReRun disk. See order card facing page 24.)	
59980 REM "SUB 60000" - CENTER 59990 REM STRING=AZ\$:SCREEN WID	60000 PRINTSPC((SW-LEN(AZ\$))/2)
STRING :REM*6 TH=SW :REM*112	AZ\$:RETURN :REM*18
	100 00 00 00 00 00 00 00 00 00 00 00 00

60080 REM "SUB 60100" - REPEAT VERSE ON IF R9<>0:REM*124 60110 FOR X9=1 TO Y2:PRINTX9\$;: CHARS :REM*17 60100 IFR9 THENPRINT"{CTRL 9}"; NEXT :REM*93

60090 REM CHAR=X9\$:NUMBER=Y2:RE

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:REM*82 6Ø12Ø PRINT:RETURN :REM*98 ■

Doing the Alphabet Shuffle

Take enough steps in the right directions to put this letter puzzle in order.



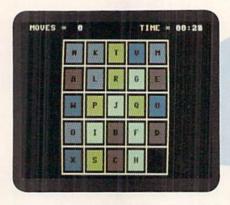
By CHARLES PHOENIX

lphabet Shuffle is a strategy game in which you alphabetize a grid of randomly placed letters by swapping them, one at a time, with a blank space. It's based on the little sliding-number puzzles you probably know and offers three skill levels, with eight, 15 and 24 letters. You move the letters with a joystick plugged into port 2. The program (Listing 1) is written entirely in Basic.

At the opening screen, you select your choice of skill level with the joystick and press the firebutton to call up the brief on-screen instructions. The program sets up your puzzle, and when it appears, press the firebutton to start play.

You can move only those letters that are adjacent to the blank space. Decide which letter you want to move, then press the joystick in the direction the letter should go, and it will swap places with the blank space. As you play, your elapsed time and the number of moves

144 ppu sepuepp guippe



You have to plan the moves well in advance to arrange the letters in order.

you've made are continuously shown at the top of the screen.

The game is over when all the letters are in alphabetical order and the blank space is last. After the closing score-and-time display, you can press the firebutton to play again at the same or another level. You can also press the firebutton at any time during a game to quit and

bring up another puzzle. Remember that all moves are related, so it's important to think ahead. R

Charles Phoenix is a Canadian who was introduced to computers in grade school and has been programming ever since. He says he's thinking about upgrading his C-64 to an Amiga 2000.

Running Instructions: Type in Listing 1, save it to disk and run it.

Listing 1. Alphabet Shuffle program. (Available on ReRun disk. See order card facing page 24.)

100	REM ALPHABET SHUFFLE
	:REM*2Ø6
105	REM BY CHARLES PHOENIX (Ø1/
	89) :REM*121
110	REM :REM*253
112	GOTO450: REM GOTO SETUP
	:REM*48
114	REM : REM*Ø
135	PRINTLEFT\$(DN\$,23);:REM PRI
	NT PROMPT AND WAIT FOR FIRE
	:REM*19Ø
140	PRINT"{CTRL 2}{5 SPACES}PRE
	SS FIRE BUTTON TO CONTINUE.
	":REM*5Ø
145	IF(PEEK(JY)AND16)/16THEN145
	:REM*168
15Ø	RETURN :REM*37
	REM :REM*43
170	PRINTLEFT\$(DN\$, VP+TX*4-4):R
	EM PRINT LETTER AT (X,Y)

```
:REM*16
175 IFA$=""ORA$=" "THENPOKE646,
    Ø:GOTO185
                      :REM*124
18Ø POKE646,2+(ASC(A$)-65)/GN
185 PRINTSPC(HP+TY*4-3);"{CTRL
    9){3 SPACEs}{3 CRSR LFs}{CR
    SR DN) "; RIGHT$(" "+A$,1);"
     {3 CRSR LFs} {CRSR DN} {3 SP
    ACEs | (CTRL Ø)"
                       :REM*113
190 RETURN
                        :REM*77
21Ø M=Ø:TI$="ØØØØØØ":REM *** MA
    IN LOOP
                       :REM*22Ø
215 X=GN:Y=GN
                       :REM*189
22Ø OX=X:OY=Y
                       :REM*126
225 REM
                       :REM*113
23Ø PRINT" (HOME) {CTRL 8} {3 SPAC
    Es | MOVES = {CTRL 2}"; M
                        :REM*118
```

235	PRINT" (HOME) (CTRL 8	3) {24 CRS
	R RTs TIME = {CTRL	2)";MID\$
	(TI\$,3,2);":";RIGHT	(TI\$.2)
		:REM*181
240	REM	:REM*126
245	IF(PEEK(JY)AND16)/1	
	85	:REM*39
250	REM	:REM*136
	JD=NOTPEEK (JY) AND15	:REM*241
260	IFJD=1ORJD=2THENX=X	
	(JD=2):IFX>ØANDX<=G	
		:REM*37
265	IFJD=4ORJD=8THENY=Y	(-(JD=4)+
	(JD=8):IFY>ØANDY<=C	
		:REM*174
270	X=OX:Y=OY:GOTO230	:REM*94
275	REM	:REM*163
280	M=M+1:REM INCREASE	# OF MOV
	ES	:REM*218
285	REM	.REM*173

RUN it right: C-64; joystick

MJOJNJTJGJOJMJEJRJYJ GJRJAJNJT



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ALPHABET SHUFFLE

300	TX=X:TY=Y:A\$=" ":GOSUB17Ø:R		:REM*125	725	: FORJ=1TOGN : REM*245 :{3 SPACEs}CG\$(I,J)=CHR\$(65
	EM SWAP NEW SQUARE WITH OLD	510	PRINT" (3 CRSR DNs) MOVE JOY		+(I-1)*GN+(J-1)) :REM*144
	SQUARE :REM*161		STICK (UP/DOWN) TO SELECT G AME :REM*244	725	:{3 SPACEs}PG\$(I,J)=" "
3Ø5	TX=OX: TY=OY: A\$=PG\$(X,Y): GOS		AME :REM*244 PRINT"{CRSR DN}{7 SPACES}PR	133	:REM*45
	UB17Ø :REM*252	515	ESS FIRE BUTTON TO ENTER	740	: NEXT :REM*38
310	PG\$(OX,OY)=PG\$(X,Y):PG\$(X,Y)=" :REM*8		:REM*1Ø6	745	NEXT:CG\$(GN,GN)=" ":REM*99
215	REM : REM*203	520	GN=3:GOSUB600:REM SELECT GA	755	REM : REM*129
	C=GN*GN:REM CHECK FOR WINNE	22,	ME W/JOYSTICK :REM*39	770	FORI=65TO63+GN*GN:REM SETUP
330	R :REM*1Ø4	525	REM :REM*158		PLAYING GRID :REM*169
335	FORI=1TOGN :REM*48	540	IF(PEEK(JY)AND16)/16=ØTHEN6	775	: X=INT(RND(1)*(GN-1)+1.5)
	: FORJ=1TOGN :REM*107		5Ø :REM*1Ø2	2000	:REM*10
345	:{3 SPACEs}IFPG\$(I,J)=CG\$(I	545	JD=NOTPEEK(JY)AND15 :REM*17	780	: Y=INT(RND(1)*(GN-1)+1.5) :REM*13
	,J)THENC=C-1 : REM*100	55Ø	IFJD<>1ANDJD<>2THEN540		
	: NEXT :REM*158	-	:REM*100	785	: IFX*Y=GN*GNTHEN775 :REM*100
	NEXT: IFCTHEN22Ø :REM*95		GOSUB58Ø:GOTO54Ø :REM*168 REM :REM*2Ø4	704	: IFPG\$(X,Y)<>" "THEN775
	REM :REM*253		REM :REM*204 PRINT"{CTRL 1}";:GOSUB610	190	: IFPG\$(X,1)(> INDR*/)
380	PRINT"(CTRL 2)(SHFT CLR)(7 CRSR DNs)(4 CRSR RTs)CONGRA	200	:REM*17	795	: PG\$(X,Y)=CHR\$(I) :REM*215
	TULATIONSYOU'VE DONE IT	585	GN=GN+(JD=1)-(JD=2) :REM*63		NEXT :REM*161
	":GOTO390:REM END PRG		IFGN<3THENGN=5 :REM*163	820	GOSUB135: REM WAIT FOR FIRE
	:REM*34		IFGN>5THENGN=3 :REM*182		BUTTON : REM*102
385	PRINT" (CTRL 2) (SHFT CLR) (7	600	PRINT"{CTRL 8}"; :REM*184		REM : REM*2Ø3
1	CRSR DNs) (9 CRSR RTs) GIVING		REM :REM*238	830	HP = ((38-GN*4)/2):VP = ((26-GN)
	UPTSK, TSK" :REM*249	610	PRINTLEFT\$(DN\$,5+(GN-2)*3);		*4)/2) :REM*255
390	PRINT" (3 CRSR DNs) (2 SPACES		:REM*248	AND VERY	REM : REM*212
	THE CURRENT GAME TIME IS	615	PRINT" (SHFT U) (36 SHFT *s)	845	PRINT" (SHFT CLR) (CTRL 8)";L
205	.:: "; :REM*26		(SHFT I) :REM*47		EFT\$(DN\$, VP);:REM PRINT FIN
395	PRINT"(CTRL 8)";MID\$(TI\$,3,	620	PRINT" {SHFT -} {36 CRSR RTs } {SHFT -} : REM*194	950	ISHED GRID :REM*119 PRINTSPC(HP);"(COMD A)";RIG
Add	2);":";RIGHT\$(TI\$,2):REM*95 PRINT"{CTRL 2}{2 CRSR DNS}{	625) {SHFT -} :REM*194 PRINT" {SHFT J} {36 SHFT *s}	030	HT\$("{3 SHFT *s}{COMD R}{3
עער	2 SPACES) THE CURRENT # OF M	025	{SHFT K} :REM*95		SHFT *s) (COMD R) (3 SHFT *s)
	OVES IS: {CTRL 8}";M	630	RETURN :REM*7		{COMD R}{3 SHFT *s}{COMD R}
	:REM*31		REM :REM*9		(3 SHFT *s) (COMD S)", 4*GN)
405	REM :REM*38	65Ø	PRINT" (SHFT CLR) (2 CRSR DNs		:REM*151
410	FCRI=1TO500:NEXT:REM SMALL) (CTRL 2) (3 SPACES) INSTRUCT	855	FORI=1TOGN :REM*74
	DELAY :REM*188		IONS FOR ALPHABET SHUFFLE":		: FORJ=1TO3 : REM*126
415	GOSUB135: REM WAIT FOR FIRE		REM INSTRUCTION SCREEN	865	:{3 SPACEs}PRINTSPC(HP);"{S
400	BUTTON : REM*2Ø1		:REM*84		HFT - }"; RIGHT\$("{3 SPACES}{
420	GOTO480:REM GOTO SETUP :REM*116	655	PRINT"(CTRL 8)(2 SPACES)(35		SHFT -) (3 SPACES) (SHFT -) (3
425	REM :REM*58	EER	COMD Ys {CTRL 2} :REM*224 PRINT"(CRSR DN) {4 SPACEs}TH		SPACEs) (SHFT -) (3 SPACEs) (SHFT -) (3 SPACEs) (SHFT -)",
	REM :REM*78	OOD	E OBJECT OF THIS GAME IS QU		4*GN) :REM*19Ø
	DIM CG\$(5,5),PG\$(5,5):REM I		ITE :REM*69	870	: NEXT :REM*16Ø
	NITIALIZE :REM*152	665	PRINT" (CRSR DN) (3 SPACES) SI	875	: PRINTSPC(HP);"(COMD Q)";R
455	JY=56320:REM FOR JOYSTICK #		MPLE. JUST REARRANGE THE LE		IGHT\$("(3 SHFT *s)(SHFT +)(
	1 CHANGE 5632Ø TO 56321		TTERS :REM*246		3 SHFT *s) {SHFT +} {3 SHFT *
	:REM*8Ø	67Ø	PRINT" (CRSR DN) (8 SPACES) IN		s)(SHFT +){3 SHFT *s}(SHFT
460	DN\$="{HOME}{25 CRSR DNs}"		TO {CTRL 8}ALPHABETICAL ORD		+){3 SHFT *s}{COMD W}",4*GN
165	:REM*237		ER. (CTRL 2) : REM*92	004) :REM*67
	REM : REM*98 POKE5328Ø, Ø: POKE53281, Ø: REM	675	PRINT"(13 SPACES)(18 COMD T		NEXT :REM*241
400	TITLE SCREEN :REM*128	694	s) :REM*193 PRINT"(CRSR DN)(4 SPACEs)WH	885	PRINT"{CRSR UP}";SPC(HP);"{
485	PRINT" (SHFT CLR) (4 CRSR DNS	000	EN THE GAME IS COMPLETED EA		COMD Z)";RIGHT\$("{3 SHFT *s
){CTRL 2){10 SPACES}THE ALP		CH :REM*23Ø		}{COMD E}{3 SHFT *s}{COMD E} }{3 SHFT *s}{COMD E}{3 SHFT
	HABET SHUFFLE" :REM*2	685	PRINT" (CRSR DN) (6 SPACES) RO		*s) {COMD E} {3 SHFT *s) {COM
490	PRINT" (CTRL 8) (9 SPACES) (22	1007115	W WILL BE THE SAME COLOR.		D X)", 4*GN) :REM*196
	COMD Ys (CTRL 2) : REM*156		:REM*197	890	REM :REM*13
495	PRINT"{2 CRSR DNs}{2 SPACES	69Ø	PRINT" (2 CRSR DNs) (5 SPACES	905	FORTX=1TOGN:REM PRINT GRID
)1) {CTRL 8}BEGINNER GAME)TO QUIT PLAYING AND TRY AG		LETTERS :REM*16Ø
	(CTRL 2)3 BY 3 GRID	- sin	AIN :REM*25Ø		: FORTY=1TOGN :REM*41
Edd	:REM*Ø	695	PRINT"(CRSR DN) (9 SPACES)PR	915	: {3 SPACEs}A\$=PG\$(TX,TY)
SAR	PRINT" {2 CRSR DNs} {2 SPACES }2) {CTRL 8}INTERMEDIATE GA	744	ESS THE FIRE BUTTON:REM*117	004	:REM*235
	ME {CTRL 2}4 BY 4 GRID	100	PRINT" (2 CRSR DNs) (CTRL 8) (7 SPACES) PLEASE WAITSE		: (3 SPACEs)GOSUB17Ø :REM*76
	:REM*137		TTING UP{HOME} :REM*86		: NEXT :REM*223 NEXT :REM*32
505	PRINT"{2 CRSR DNs}{2 SPACES	705	REM :REM*83		REM : REM*5Ø
235.000	3) (CTRL 8) EXPERT GAME		FORI=1TOGN: REM SETUP WINNIN		GOTO210:REM GOTO MAIN LOOP
	(CTRL 2)5 BY 5 GRID		G GRID :REM*111		:REM*69 ■

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Alien Strike

Defend yourself against wave after wave of alien creatures in this fast-paced shoot-'em-up.



By BEHZAD JAMSHIDI

atch out! What was that? Find out when you play this one-person action game, designed for the C-64 with a joystick plugged into port 2.

Here's the scenario that unfolds when you press F1 to play. An alien space ship wanders back and forth across the top of the screen, launching squadrons of fighters that try to destroy your only line of defense, a cannon at the bottom of the screen. The fighters come in numerous shapes and sizes, and they travel at various speeds on unpredictable paths. Are you fast enough to shoot them down, along with the mother ship, without getting zapped yourself?

We'll see. Using the joystick, move the cannon back and forth to avoid the attackers and to aim; then press the firebutton to shoot. Hold the firebutton down for rapid fire.

If you destroy the mother ship, a new one unfortunately appears and sends

d now mura rram 2 apprend (1)



2d) wrocked 42 2d) - protected 6d to trouble 42 minus of trouble

out an additional squadron of fighters. There's a third mother ship, too, and four squadrons altogether.

You get 20 points for each fighter you destroy. Mother ships are worth 120.

The Unexpected consists of three programs. Listing 1 is the boot program, Listing 2 is the game itself and Listing 3 is the sprite data. Type them all in, using

RUN's Checksum program to detect typing errors, and save them to disk. Load and run Listings 2 and 3 to create the ML files on disk. To play, load the boot program and press F1.

Behzad Jamshidi is a graphics design student with a natural interest in computer graphics.

Running Instructions: Type in all three listings, save them to disk, and then load and run Listings 2 and 3 to create the machine language files. To play, load Listing 1, the boot program, and press F1.

Listing 1. Boot program. (Available on ReRun disk. See order card facing page 24.)

5 ONAGOSUB20,30 :REM*108 :REM*153 :REM*89
10 A=1:LOAD"SPRITES",8,1 20 A=2:LOAD"THE UNEXPECTED",8,1 30 A=3:SYS49152 :REM*116

Listing 2. The Unexpected creator program. (Available on ReRun disk. See order card facing page 24.)

EN BA=PELLA(
,(LEN(A\$)-21
:REM*176
MID\$(A\$,22,2
(A\$)-42)
:REM*140
\$)/2:REM*221
-1,2):H\$=LEF
TS(C\$,1)
:REM*140
"9" THEN H=A
:REM*56
"9" THEN L=A
:REM*84

RUN it right: C-64; joystick

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with all GEOS software products, the eyecatching iconbased interface is a breeze to learn and easy to use!



A Dynamite Personality!

The GEOS COMPANION is the best GEOS accessory ever published. And it's no wonder, when you discover all the top-notch creativity and productivity tools The GEOS COMPANION has to offer!

- GeoAnimator. Create your own animations with this innovative graphics program, the only one of its kind! Try it! It's fun!
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- GeoMusicPlayer. This easy-touse music player program lets you play the music files you've created with Geo Bach.
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- GEOS Games. Includes the classic Breakout game in 3-D format, plus a www.Commodore.ca

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 Susan Lamb has compiled her best
 collection of dozens of holiday and
 special occasion images for you
 to use in your cards, newsletters, memos, etc. Just cut,
 paste, and publish!
 - PLUS! A new assortment of distinctive fonts!
- Documentation book included!

Distinguished Ancestry!

The GEOS COMPANION is the third in



a series of fine GEOS accessories published by RUN Magazine, giving you to tal confidence in the quality and usefulness of The GEOS COMPANION. Plus, it is completely compatible with all GEOS software products. And perhaps best of all, The GEOS COMPANION is designed to work on both the C64 and C128.

Attractive Price!

The GEOS COMPANION comes with a modest price



tag...just \$24.97. And remember, as with all of RUN's software, your purchase is fully guaranteed for 30 days if you're not satisfied!

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GEOS is needed to operate The GEOS COMPANION. GEOS POWE connected with Berkeley Softworks, creator of GEOS, or Commod	R PAKS are products of R ore Business Machines, r	UN Magazine, and are not nanufacturer of the C-64 and
C-128. Allow 4-6 weeks for delivery.		G3490
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ALIEN STRIKE

90 1	BY=H*16+L:PRINT#8,CHR\$(BY);
05	:REM*148 NEXT:GOTO 10 :REM*160
100	NEXT:GOTO 10 :REM*160 REM UNEXPECTED ML :REM*35
101	DATA ØØCØA9932ØD2FFA9ØØ8D*F
	3ØBA9D28DBDØBA98Ø8D*F8Ø7A98
1000000	18DF9Ø7A9758D :REM*1Ø4
102	DATA EØØ78DB8Ø78D9ØØ78D68*Ø
	78D4ØØ78D18Ø78DFØØ6*8DC8Ø68 DAØØ68D78Ø68D :REM*99
103	DATA 50068D28068D00068BD8*0
.,,,	58DBØØ58D88Ø58D6ØØ5*8D38Ø58
	D1ØØ58DE8Ø48D :REM*69
194	DATA CØØ48D98Ø48D7ØØ48D48*Ø
	48D2ØØ4A9ØØ8DEEØB8D*BFØB8D2
105	ØDØ8DECØB8D21 :REM*23 DATA DØ8DF2ØB8DE3ØBA9FF8D*B
1,03	9ØB8D1CDØ8DØEDØA986*8DFFØ7A
	9ØA8D2EDØA9ØB :REM*171
106	DATA 8D26DØA9ØF8D18D4A95Ø*8
	DØ5D4A9ØF8D18D4A91Ø*8DØ5D4A
	9FØ8DØ6D4A9F3 :REM*181
107	DATA 8DØ6D4A9Ø78DØ3D4A9Ø1*8
	DBBØB8D27DØA9Ø28D28*DØA9828 DØØDØ8DB8ØB8D : REM*173
108	DATA EØØB8DE1ØB8DE2ØB8DE3*Ø
Condition	B8DE4ØB8DFAØ78DFBØ7*8DFCØ78
	DFDØ78DFEØ7A9 :REM*131
109	DATA 338DE6ØB8DØFDØA9Ø48D*B
	AØBA93Ø8D15Ø4A9FF8D*Ø1DØA96
110	48DBEØBA9ØØ8D :REM*158
119	DATA CØØB8DC2ØB8DC4ØB8DC6*Ø B8DC8ØB8DØ4DØ8DØ6DØ*8DCFØB8
	DDØØB8DD1ØB8D :REM*1Ø4
111	DATA D2ØB8DD3ØB8DØ8DØ8DØA*D
	Ø8DØCDØA94C8DC1ØB8D*Ø5DØA96
	58DC3ØB8DØ7DØ :REM*23
112	DATA A97E8DC5ØB8DØ9DØA997*8
	DC7ØB8DØBDØA9BØ8DC9*ØB8DØDD ØA9FF8DCAØB8D :REM*197
113	DATA CBØB8DCCØB8DCDØB8DCE*Ø
	BA9028DE80B8DE90B8D*29D08D2
	ADØ8D2BDØ8D2C :REM*91
114	
	88D11Ø4A9Ø98D12Ø4A9*1Ø8D13Ø
115	4A92Ø8D14Ø4A9 :REM*194 DATA 138DØØØ4A9Ø38DØ1Ø48D*F
113	1ØBA9ØF8DØ2Ø4A9128D*Ø3Ø4A9F
	D8D15DØA9Ø58D :REM*35
116	DATA Ø4Ø42ØC8C14C27C2A91Ø*8
	DC3Ø5A9128DC4Ø5A9Ø5*8DC5Ø5A
	9138DC6Ø58DC7 :REM*116
117	
	5A92Ø8DC8Ø5AØFD8C15*DØA6C5E ØØ4DØF58DC3Ø5 :REM*192
118	004D0F58DC305 :REM*192 DATA 8DC4058DC5058DC6058D*C
	7Ø58DC8Ø58DC9Ø58DCA*Ø5A9338
	D15Ø42ØC2C86Ø :REM*48
119	DATA AEF2ØBEØØ1DØØ62ØC8C1*4
	CØØCØAEØØDCEØ77DØ11*AEB8ØBE
120	ØFFFØ16E88EB8 :REM*57
120	DATA ØB8EØØDØ4C4BC2EØ67DØ*Ø 8A9Ø18DBBØB4C2EC2AE*ØØDCEØ7
	BDØ11AEB8ØBEØ :REM*147
121	DATA 19FØ16CA8EB8ØB8EØØDØ*4
	C6FC2EØ6BDØØ8A9Ø18D*BBØB4C5
age and	2C2AEB9ØBCA8E :REM*236
122	
	EBAØBEØØØDØØ34C9ØC2*A6FF8EB



G at

97E8DC5ØB8DØ9DØADEØ*ØB8DFCØ

		14
		14
	ready to stem the tide of alien	
tta	ckers.	14
	9ØB4C6FC2A9FF :REM*211	
23		14
	BEØØ1FØ29AEØØDCEØ6F*DØØ5A9Ø	1,000
	18DBBØBAEBBØB :REM*88	
24	DATA EØØ1FØØ34CE3C2AEB8ØB*8	14
	EØ2DØA9Ø18DBCØBA9B4*8DØ3DØ4	
	C9AC22ØF9C2A9 : REM*93	
25		14
	B8EØ3DØEØ2FDØØ32Ø19*C6AEBDØ	
	BEØDØDØØ5A9E5 :REM*73	
26	DATA 8DØ1DØA6C5EØ3FDØØ16Ø*4	1 4
	C3ØC3AEBFØBEØØØFØØ1*6ØA9218	
	DØ4D4ACBEØB88 :REM*113	
27		15
	ØA9ØØ8DØ1D4A9Ø18DBF*ØBA9648	
	DBEØB6ØACBEØB :REM*223	
28		15
	BEØØ1FØ37AECAØBEØFF*DØ19A5A 28DCAØB695A8D :REM*245	
20	28DCAØB695A8D :REM*245 DATA CBØB69648DCCØB69C88D*C	15
29	DØB69AA8DCEØBAECØØB*E88ECØØ	15
	B8EØ4DØECCAØB :REM*138	
3Ø	DATA DØØ8A9Ø18DCFØB8DD4ØB*A	15
96	EDØØBEØØ1FØ17AEC2ØB*E88EC2Ø	13
	B8EØ6DØECCBØB :REM*33	
31	DATA DØØ8A9Ø18DDØØB8DD5ØB*A	15
	ED1ØBEØØ1FØ17AEC4ØB*E88EC4Ø	
	B8EØ8DØECCCØB :REM*187	
32		15
	ED2ØBEØØ1FØ17AEC6ØB*E88EC6Ø	0.00
	B8EØADØECCDØB :REM*87	
33	DATA DØØ8A9Ø18DD2ØB8DD7ØB*A	15
	ED3ØBEØØ1FØ17AEC8ØB*E88EC8Ø	
	B8EØCDØECCEØB :REM*2Ø5	
34	DATA DØØ8A9Ø18DD3ØB8DD8ØB*A	15
	ED4ØBEØØ1DØ35AEC1ØB*E88EC1Ø	

	EØ2DØA9Ø18DBCØBA9B4*8DØ3DØ4		ØA9
	C9AC22ØF9C2A9 :REM*93		B8DI
125	DATA FF8D15DØAEBDØBCA8EBD*Ø	148	DATA
	B8EØ3DØEØ2FDØØ32Ø19*C6AEBDØ		9001
	BEØDØDØØ5A9E5 :REM*73		DC5
126	DATA 8DØ1DØA6C5EØ3FDØØ16Ø*4	149	DATA
NI-	C3ØC3AEBFØBEØØØFØØ1*6ØA9218		DEB
	DØ4D4ACBEØB88 :REM*113		AØB
127	DATA 8CBEØB8CØ1D4CØØØFØØ1*6	150	DATA
	ØA9ØØ8DØ1D4A9Ø18DBF*ØBA9648		18DI
	DBEØB6ØACBEØB :REM*223		2421
128	DATA 888CBEØB8CØ1D46ØAECF*Ø	151	DATA
	BEØØ1FØ37AECAØBEØFF*DØ19A5A	-	ØA91
	28DCAØB695A8D :REM*245		B8DI
129	DATA CBØB69648DCCØB69C88D*C	152	DATA
	DØB69AA8DCEØBAECØØB*E88ECØØ		Ø1 42
	B8EØ4DØECCAØB :REM*138		BA9
130	DATA DØØ8A9Ø18DCFØB8DD4ØB*A	153	DATA
	EDØØBEØØ1FØ17AEC2ØB*E88EC2Ø	, , ,	B8DI
	B8EØ6DØECCBØB :REM*33		D8D
131	DATA DØØ8A9Ø18DDØØB8DD5ØB*A	154	DATA
	ED1ØBEØØ1FØ17AEC4ØB*E88EC4Ø		ØØ21
	B8EØ8DØECCCØB :REM*187		DØBI
132	DATA DØØ8A9Ø18DD1ØB8DD6ØB*A	155	DATA
	ED2ØBEØØ1FØ17AEC6ØB*E88EC6Ø		28CI
	B8EØADØECCDØB :REM*87		ØECI
133	DATA DØØ8A9Ø18DD2ØB8DD7ØB*A	156	DATA
	ED3ØBEØØ1FØ17AEC8ØB*E88EC8Ø		EØB/
	B8EØCDØECCEØB :REM*2Ø5		EØBI
134	DATA DØØ8A9Ø18DD3ØB8DD8ØB*A	157	DATA
	ED4ØBEØØ1DØ35AEC1ØB*E88EC1Ø		0034
	B8EØ5DØEØFADØ :REM*166		FDØ8
135	DATA 27A9ØØ8DCØØB8DØ4DØ8D*C	158	DATA
	FØB8DD4ØBA9FF8DCAØB*A94C8DC		9008
	1ØB8DØ5DØADEØ :REM*49		DØE
136	DATA ØB8DFAØ7ADE8ØB8D29DØ*A	159	DATA
	ED5ØBEØØ1DØ3ØAEC3ØB*E88EC3Ø		EE9
	B8EØ7DØEØFADØ :REM*185		1607
137	DATA 22A9ØØ8DC2ØB8DØ6DØ8D*D	160	DATA
	ØØB8DD5ØBA9658DC3ØB*8DØ7DØA		8AEI
	peddnoppedasp pouts de		4

	SCORE SHIP I WAS IN I		7ADE8ØB8D2BDØ :REM*74
	266	140	DATA AED7ØBEØØ1DØ3ØAEC7ØB*E
	Endy.		88EC7ØB8EØBDØEØFADØ*22A9ØØ8 DC6ØB8DØADØ8D :REM*246
		141	DATA D2ØB8DD7ØBA9978DC7ØB*8
			DØBDØADEØØB8DFDØ7AD*E8ØB8D2
		142	CDØAED8ØBEØØ1 :REM*61 DATA DØ3ØAEC9ØBE88EC9ØB8E*Ø
	HEROTOGRAPH TO	142	DDØEØFADØ22A9ØØ8DC8*ØB8DØCD
			Ø8DD3ØB8DD8ØB :REM*169
		143	DATA A9BØ8DC9ØB8DØDDØADEØ*Ø
			B8DFEØ7ADE8ØB8D2DDØ*2ØØ4C54 C37C6AE1EDØ8E :REM*12
		144	DATA D9ØBA9Ø22DD9ØBC9Ø2DØ*Ø
Get	ready to stem the tide of alien		62Ø19C62Ø16C8A98Ø2D*D9ØBC98 ØDØ112ØD4C6A9 : REM*53
	ckers.	145	DATA Ø18DE5ØB8DE7ØB8DFØØB*2
			Ø6FC8A2Ø6ECD9ØBDØ21*A9ØØ8DE
	9ØB4C6FC2A9FF :REM*211		AØB8DCØØB8DØ4 :REM*4
123	DATA 8DB9ØBA9Ø48DBAØBAEBC*Ø BEØØ1FØ29AEØØDCEØ6F*DØØ5A9Ø	146	DATA DØA94C8DC1ØB8DØ5DØA9*Ø 18DE7ØB8DD4ØB8DCFØB*8DEBØBA
	18DBBØBAEBBØB :REM*88		2ØAECD9ØBDØ21 :REM*15Ø
124	DATA EØØ1FØØ34CE3C2AEB8ØB*8	147	DATA A9008DEA0B8DC20B8D06*D
	EØ2DØA9Ø18DBCØBA9B4*8DØ3DØ4		ØA9658DC3ØB8DØ7DØA9*Ø18DE7Ø
125	C9AC22ØF9C2A9 :REM*93 DATA FF8D15DØAEBDØBCA8EBD*Ø	148	B8DD5ØB8DDØØB :REM*177 DATA 8DEBØBA212ECD9ØBDØ21*A
123	B8EØ3DØEØ2FDØØ32Ø19*C6AEBDØ	140	9Ø8DEAØB8DC4ØB8DØ8*DØA97E8
	BEØDØDØØ5A9E5 :REM*73		DC5ØB8DØ9DØA9 :REM*136
126	DATA 8DØ1DØA6C5EØ3FDØØ16Ø*4	149	DATA Ø18DE7ØB8DD6ØB8DD1ØB*8
	C3ØC3AEBFØBEØØØFØØ1*6ØA9218 DØ4D4ACBEØB88 :REM*113		DEBØBA222ECD9ØBDØ21*A9ØØ8DE AØB8DC6ØB8DØA :REM*76
127	DATA 8CBEØB8CØ1D4CØØØFØØ1*6	150	
	ØA9ØØ8DØ1D4A9Ø18DBF*ØBA9648		18DE7ØB8DD7ØB8DD2ØB*8DEBØBA
120	DBEØB6ØACBEØB :REM*223 DATA 888CBEØB8CØ1D46ØAECF*Ø	151	242ECD9ØBDØ21 :REM*153
120	BEØØ1FØ37AECAØBEØFF*DØ19A5A	151	DATA A9008DEA0BBDC80BBD0C*D 0A9B08DC90BBD0DD0A9*018DE70
	28DCAØB695A8D :REM*245		B8DD8ØB8DD3ØB :REM*1Ø2
129	DATA CBØB69648DCCØB69C88D*C	152	DATA 8DEBØBA9Ø12DD9ØBC9Ø1*D
	DØB69AA8DCEØBAECØØB*E88ECØØ B8EØ4DØECCAØB :REM*138		Ø14AEF3ØBEØØ1DØØ5AØ*Ø18CEFØ BA9Ø18DF3ØB8D :REM*32
130	DATA DØØ8A9Ø18DCFØB8DD4ØB*A	153	DATA EDØB6ØA9ØØ8DØ1D48DBF*Ø
	EDØØBEØØ1FØ17AEC2ØB*E88EC2Ø		B8DBCØB8DBBØBA9E68D*BDØBA9F
131	B8EØ6DØECCBØB :REM*33 DATA DØØ8A9Ø18DDØØB8DD5ØB*A	154	D8D15DØA9648D :REM*5
131	ED1ØBEØØ1FØ17AEC4ØB*E88EC4Ø	154	DATA BEØB6ØAEECØBE88EECØB*E ØØ2FØØ34C93C6A2ØØ8E*ECØBAED
	B8EØ8DØECCCØB :REM*187		DØBEØØ1DØØ34C :REM*117
132	DATA DØØ8A9Ø18DD1ØB8DD6ØB*A	155	DATA 93C6AEDFØBEØØ1FØ1CA4*A
	ED2ØBEØØ1FØ17AEC6ØB*E88EC6Ø B8EØADØECCDØB :REM*87		28CDEØBAEDCØBE88EDC*ØB8EØED ØECDEØBFØØ34C :REM*78
133	DATA DØØ8A9Ø18DD2ØB8DD7ØB*A	156	DATA 93C6A9Ø18DDFØBA4A28C*D
	ED3ØBEØØ1FØ17AEC8ØB*E88EC8Ø		EØBAEDCØBCA8EDCØB8E*ØEDØECD
134	B8EØCDØECCEØB :REM*2Ø5 DATA DØØ8A9Ø18DD3ØB8DD8ØB*A	157	EØBFØØ34C93C6 :REM*129 DATA A9ØØ8DDFØBAEE5ØBEØØ1*F
134	ED4ØBEØØ1DØ35AEC1ØB*E88EC1Ø	137	ØØ34CECC6AEE6ØBCA8E*2EDØ8EØ
	B8EØ5DØEØFADØ :REM*166		FDØ8EE6ØBEØØA :REM*126
135	DATA 27A9ØØ8DCØØB8DØ4DØ8D*C	158	DATA FØØ34CECC6A9ØA8D2EDØ*A
	FØB8DD4ØBA9FF8DCAØB*A94C8DC 1ØB8DØ5DØADEØ :REM*49		9008DE50B8DDD0B8DDF*0BA9008 D0ED08DDC0BA9 :REM*134
136	DATA ØB8DFAØ7ADE8ØB8D29DØ*A	159	DATA 338DE6ØB8DØFDØ4CECC6*A
	ED5ØBEØØ1DØ3ØAEC3ØB*E88EC3Ø		EE9ØBE88EE9ØB8EE8ØB*EØØ8FØØ
137	B8EØ7DØEØFADØ :REM*185 DATA 22A9ØØ8DC2ØB8DØ6DØ8D*D	164	16ØA9Ø18DE9ØB :REM*14 DATA 8DE8ØB6ØAEEAØBEØØ1DØ*1
	ØØB8DD5ØBA9658DC3ØB*8DØ7DØA	100	8AEEBØBE88EEBØBEØ1E*DØØAA9Ø
	DEØØB8DFBØ7AD :REM*1Ø1		Ø8DEAØBA98Ø8D : REM*186
138	DATA E8ØB8D2ADØAED6ØBEØØ1*D Ø3ØAEC5ØBE88EC5ØB8E*Ø9DØEØF	161	DATA 12D44C38C7AEE7ØBEØØ1*F
	ADØ22A9ØØ8DC4 :REM*27		<pre>ØØ34C38C7A9AØ8D13D4*A9FC8D1 4D4A95Ø8DØFD4 : REM*23</pre>
139	DATA ØB8DØ8DØ8DD1ØB8DD6ØB*A	162	DATA A9288DØED4A9818D12D4*A

9Ø18DEAØBA9ØØ8DE7ØB*AEEFØBE

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163	ØØ1FØØ34C45C7 :REM*211 DATA 2Ø6AC7AEFØØBEØØ1FØØ3*4 C1AC2A9ØØ8DFØØBAEEØ*ØBE88EE	170	2AEA9Ø2186914A88A69*ØØAA988
164	ØØBEØ86FØØ34C :REM*55 DATA 1AC2A9828DEØØB4C1AC2*A	171	DA8Ø28EA9Ø2A9 :REM*175 DATA D6A2ØØ85228623A9ØØA2*Ø
	EEEØBE88EEEØBEØ5ØDØ*ØFA9ØØ8 D2ØDØ8DEEØB8D :REM*32 DATA EFØB2Ø8AC76ØA6A28E2Ø*D Ø6ØAEF1ØBCA8EF1ØB4C*A5C7A9Ø 48DF1ØBA9ØØ8D :REM*4		ØAØØØ9122A9ØD2ØD2FF*A9D3A2Ø Ø85228623A9ØØ :REM*188 DATA A2ØØAØØØ9122A91D2ØD2*F FADA8Ø2AEA9Ø28622AA*A5222ØC DBDA9ØD2ØD2FF :REM*241
	DATA EAØB8DBBØB8DBCØB6ØEØ*Ø 2DØØ5A9328D15Ø4EØØ1*DØØ5A93 18D15Ø4EØØØDØ :REM*84		DATA 6ØADA8Ø2AEA9Ø2186964*A 88A69ØØAA988DA8Ø28E*A9Ø2A9D 6A2ØØ85228623 :REM*9
167	DATA 15A93Ø8D15Ø4A9Ø18DF2*Ø B2Ø15C3A98Ø8D12D44C*94C7EØØ	174	DATA A900A200A0009122A90D*2 0D2FFA9D3A200852286*23A900A
	3DØØ5A9338D15 :REM*116 DATA Ø46ØFBØ4FBØ4FBØ4FB BØØFBØØFBØØFBØ4FBØ4FBØ4FBØ 4FBØ4FBØ4FBØ4 :REM*9		200A0009122A9 :REM*1 DATA 1D20D2FFADA802AEA902*8 622AAA52220CDBDA90D*20D2FF6 0A900A2008DA8 :REM*48
169	DATA FBØ4FBØØFBØ4FBØ4FBØØ*8 7Ø4FFØ2Ø4ØØFFØØFFØØ*FFØØFFØ		DATA Ø28EA9Ø26ØØØ :REM*134 DATA -1 :REM*35
Listi	ng 3. The Sprite-Data program. (Available	on ReR	un disk. See order card facing page 24.)
The second second	EM THIS LIST 3 CREATES (AND HOULD NOT BE CALLED) SPRITES : REM*245	1Ø1	DATA ØØ2ØØØØØØØØØØØØØØØØØØ ØØØØØØØØØØØØØØØØ
	PEN 8,8,8,"SPRITES,P,W" :REM*36	102	DATA A80000A80000A80000A8*0 002AA0002AA0002AA00*22AA202
6 C	r=Ø:PRINT"{SHFT CLR}":REM*56		2BA2Ø3FBBFØFF :REM*177

10 READ AS: IF AS="-1" THEN CLOS

12 PRINT" {HOME} READING LINE "+S

2Ø B\$=MID\$(A\$,1,2Ø)+MID\$(A\$,22,

T\$(C\$,1):L\$=RIGHT\$(C\$,1)

35 H=VAL(H\$):IF H\$>"9" THEN H=A

2Ø)+MID\$(A\$,43,2Ø) :REM*242

C\$=MID\$(B\$,(I*2)-1,2):H\$=LEF

L=VAL(L\$):IF L\$>"9" THEN L=A

BY=H*16+L:PRINT#8,CHR\$(BY);

55 IF LEN(A\$) < 21 THEN B\$=A\$:GOT

6Ø IF LEN(A\$)<42 THEN B\$=LEFT\$(

65 B\$=LEFT\$(A\$,2Ø)+MID\$(A\$,22,2

70 FOR I=1 TO LEN(B\$)/2:REM*221

T\$(C\$,1):L\$=RIGHT\$(C\$,1)

8Ø H=VAL(H\$):IF H\$>"9" THEN H=A

9Ø BY=H*16+L:PRINT#8,CHR\$(BY);

C\$=MID\$(B\$,(I*2)-1,2):H\$=LEF

L=VAL(L\$):IF L\$>"9" THEN L=A

Ø) + RIGHT\$ (A\$, LEN(A\$) - 42)

A\$,20)+RIGHT\$(A\$,(LEN(A\$)-21

TR\$(CT):CT=CT+1

25 FOR I=1 TO 3Ø

SC(H\$)-55

SC(L\$)-55

50 NEXT: GOTO 10

)):GOTO 70

0 70

40

15 IF LEN(A\$) < 62 THEN 55

E8: PRINT: PRINT"ALL DONE!": EN

:REM*129

:REM*141

:REM*254

:REM*181

:REM*209

:REM*85

:REM*136

:REM*67

:REM*115

:REM*184

:REM*176

:REM*140

:REM*14Ø

:REM*56

:REM*84

:REM*148

:REM*160

:REM*134

103 DATA BBFCFFBBFC0000200000*2 ggggg2ggggggggggggg*ggggg : REM*180 ggggggggggg

adadadadadadadadada,*adadada :REM*76 ggggggggggg 1Ø5 DATA ØØØØØØØØØØØØØØØØØØØ

ØØØØØØØ3BØØØØA28ØØØ*F3CØØ2A 2AØØ2A2AØØ3F3 :REM*211

1Ø6 DATA FØØAA2A8ØA8ØA8ØFØØ3C*Ø A8ØA8ØAA2A8ØAA2A8Ø3*F3FØØ2A 2AØØ2A2AØØØF3

107 DATA CØØØA28ØØØ2AØØØØØØØØØ ØØØØØØØØØZAØØØØZEØØ*ØØZEØØØ Ø2EØØØØ2EØØØØ

108 DATA 2E00002E00002E00002A*0 ØØØØ8ØØØØØØØØØØØØØ*ØØ2AØØØ **Ø2ЕØØØØ2ЕØØØØ**

109 DATA 2E00002E00002E00002E*0 ØØØ2EØØØØ2AØØF9ØØØØ*ØØ2AØØA 8AA82AAAA82AA

110 DATA AA82AAA8822A2AØØA8ØC*Ø Ø3ØØCØØ3ØØCØØ3ØØCØØ*3ØØCØØ3 ØØCØØ3Ø2AØØA8

111 DATA AA82AAAA82AAAA822AA8*8 2AA2AØØA8ØØØØØØØØØØØ :REM*171 gggggggggggg

112 DATA ØØØØØØØØØØØØØØØØØØØ ØØØØØØØØØØØØØØØØØØ*AAØØØØ2 :REM*44 8ØØØØ28ØØØØAA

113 DATA ØØØØØØØØØØØØØØØØØØØ QQQQQQQQQQQQQQQQQQQQ ØØF9AAAAABB :REM*117

114 DATA EBEEBBEBEEAAAAAAØØØØ*Ø ØØAAAAØØAFFAØØAAAAØ*ØØØØØØ 0280000280000 :REM*201

115 DATA ØØØØAAAAØØAFFAØØAAA*A **ØØØØØØ**AAAAABBEBEE*BBEBEEA

AAAAAØØØØØAA :REM*179 :REM*229 = 116 DATA -1



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SC(H\$)-55

SC(L\$)-55

95 NEXT: GOTO 10

100 REM SPRITE DATA

Basic Dater

Now you can quickly identify the latest versions of your Basic program listings.



By KEN HUEBNER

fyou're a C-64 or 128 programmer who has trouble keeping track of your Basic file listings, here's a handy utility that automatically signs the filename, date and time to every program you save. With Basic Dater, you'll no longer have to suffer the aggravation of getting your latest updated files confused with old backup versions.

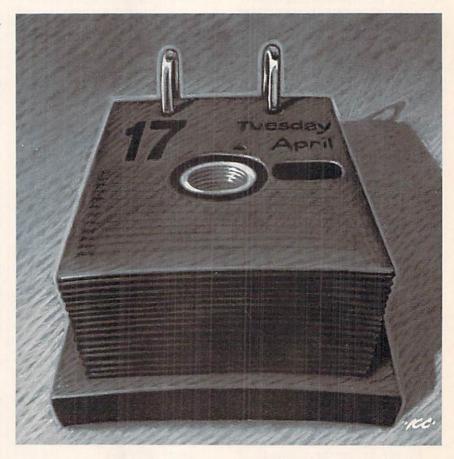
PREPARATION

Type in Listing 1 or 2, whichever is appropriate for your computer. The C-64 and C-128 versions work exactly alike, but I had to write separate listings because Basic 2.0's operating internals are very different from those of Basic 7.0. Just be sure to save your copied listing and at least one backup onto disk. For the C-128 version, you must also type in Listing 3, save it to the same disk with the filename "DATER128. BAS" and then run it to create on the disk a machine language file named "DATER128.O".

SETTING DATE AND TIME

When you're ready to use Basic Dater, load and run Listing 1 for the C-64 or Listing 2 for the C-128. With the C-64, expect a short delay while the ML code is poked into RAM. Once your computer is ready, a prompt will appear, asking for the date. Answer by typing, in compressed form, the month, day and year, separated by dashes (e.g., 2-31-1989). The program then asks you, "What's the time?" Type in the time in hours and minutes, plus whether it's AM or PM, without any intervening spaces or special characters. For example, if it's 5:35 PM, type 535PM.

Once the utility has accepted your entered time, the message "Dispatcher On" appears. [Dispatcher was the original program name, generated here by



the ML code.—Eds.] If you wish to turn Basic Dater off, enter SYS 52224 for the C-64 or SYS 6144 for the C-128. In case you forget the turn-offinstructions, press the run-stop/restore key combination simultaneously.

IMPORTANT CONSIDERATIONS

Always load and run Basic Dater before you begin a programming session. Note that the second program line will now be unavailable for your use, since Basic Dater uses this line to record program information. Just place a REM or colon at line 2 to properly format your program. Whenever you're ready to save your Basic file, simply do it as you normally would.

When you load the file again, you'll see that the second line now contains the filename in parentheses, followed by the date and time that the save occurred. Now, each time you save a file, a little record of the save is made in the Basic listing. There's also no need to worry about sharing a signed program

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BASIC DATER

with a friend, since a program signed by Basic Dater is fully compatible with Commodore's Basic, whether or not the Dater program is in memory.

Finally, if you're doing some program debugging, don't be hesitant about pressing the run-stop/restore keys as an escape, for this will not disable either version of Basic Dater. R

Ken Huebner, a software designer who runs his own business, Softrek, has had several articles published in RUN, most recently "Deep C-64 World," in last November's issue.



Basic Dater's labeling of your listings with date and time will save you time any old day.

Listing 1. Basic Dater C-64 program. (Available on ReRun disk. See order card facing page 24.)

Listing 1. Dasic Dater C-04 program. (Available	e on Renan disk. See order card facing page 24.7
10 REM DATER 64 BY KEN HUEBNER	E UY, Y-1900 :REM*253
:REM*86	320 PRINT: PRINT"ENTER THE TIME"
2Ø UI=52224 :REM*Ø	:REM*171
30 UT=UI+3+2: REM MIN, HOUR, AM	33Ø INPUT "(FORMAT: 93ØAM)";T\$
:REM*1Ø3	:REM*1Ø8
4Ø UD=UT+3:UM=UD+1:UY=UD+2:REM	34Ø IF LEN(T\$)=5 THEN T\$="Ø"+T\$
· 그리트	:REM*69
DAY, MONTH, YEAR :REM*40 50 PRINT"PLEASE WAIT"	35Ø IF LEN(T\$)<>6 THEN 32Ø
:REM*247	:REM*147
6Ø Y=UI:READ A\$:REM*68	36Ø A\$=RIGHT\$(T\$,2) :REM*172
7Ø B\$=MID\$(A\$,1,2Ø)+MID\$(A\$,22,	37Ø MI\$=MID\$(T\$,3,2) :REM*185
2Ø)+MID\$(A\$,43,2Ø) :REM*196	38Ø HR\$=MID\$(T\$,1,2) :REM*166
80 FOR X=1 TO 59 STEP 2:REM*119	39Ø MI=VAL(MI\$):H=VAL(HR\$):A=Ø
9Ø C\$=MID\$(B\$, X, 2):H\$=LEFT\$(C\$,	:REM*7
1):L\$=RIGHT\$(C\$,1) :REM*218	400 IF A\$="PM" THEN A=1:REM*252
100 H=VAL(H\$):IFH\$>"9"THEN H=AS	410 IF MI<0 OR MI>59 THEN 320
	:REM*164
C(H\$)-55 :REM*2Ø	
110 L=VAL(L\$):IFL\$>"9"THEN L=AS	420 IF H<1 OR H>12 THEN 320 :REM*124
C(L\$)-55 :REM*61	
12Ø POKEY, H*16+L :REM*76	43Ø IF H=12 THEN H=Ø :REM*172
13Ø Y=Y+1:NEXTX:READA\$:REM*7Ø	440 POKE UT, MI: POKE UT+1, H: POKE
140 IFA\$<>""THEN 70 :REM*20	UT+2,A :REM*6
150 PRINT"{SHFT CLR}{3 CRSR DNs	450 PRINT:SYS UI:PRINT :REM*249
)" :REM*28	460 NEW :REM*108
160 PRINT TAB(10)"DATER 64"	470 DATA 4C2ACC0000000000000000000000000000000000
:REM*148	813000000000000000000000000000000000000
17Ø PRINT :REM*66	ØØØØØØØØØØØØ : REM*176
180 PRINT"ENTER THE DATE"	480 DATA ØØØFFCCØØØØ51CDØØØØ E
:REM*245	9CCØ878A5Ø148A93785 Ø1AC23C
19Ø INPUT "(FORMAT: 4-1Ø-199Ø)";	CDØ17A2Ø1BD32 :REM*48
DD\$:REM*57	490 DATA 039D22CCBD00039D26CC B
$2\emptyset\emptyset X=\emptyset:Z=\emptyset$: REM*49	D14Ø39D1ECCCA1ØEBAD 11CC49Ø
21Ø X=X+1:IFX>LEN(DD\$)THEN 24Ø	2DØØ2Ø98Ø8D11 :REM*14Ø
:REM*15Ø	500 DATA CC208CCC688501286048 8
22Ø A\$=MID\$(DD\$,X,1) :REM*87	A489848AØØØBAFEØ4Ø1 DØØ3FEØ
23Ø IF A\$<>"-"THEN D\$=D\$+A\$:GOT	5Ø1BDØ4Ø185FC :REM*71
021Ø :REM*1Ø	51Ø DATA BDØ5Ø185FDB1FCFØØ52Ø D
24Ø IFZ=Ø THEN M=VAL(D\$)	2FF9ØE468A868AA686Ø Ø8782Ø6
:REM*184	3CC4449535Ø41 :REM*158
25Ø IFZ=1 THEN D=VAL(D\$):REM*96	520 DATA 5443482000AD11CCC902 F
26Ø IFZ=2 THEN Y=VAL(D\$):REM*21	ØØB2Ø63CC4F4646ØØA2 ØØ1Ø2Ø2
27Ø D\$="":Z=Z+1:IFZ<3 THEN21Ø	Ø63CC4F4EØD54 :REM*76
:REM*199	53Ø DATA 4F2Ø4F46462C2Ø454E54 4
28Ø IF D<1 OR D>31 THEN 18Ø	5522Ø5359532Ø353232 3234ØØA
:REM*246	202A000BD26CC :REM*107
29Ø IF Y<1989 OR Y>1999 THEN 18	540 DATA 990003BD22CC993203BD 1
Ø :REM*73	ECC9914Ø3E8C8CØØ29Ø E8286Ø4
300 IF M<1 OR M>12 THEN 180	88A489848A591 :REM*133
:REM*3Ø	550 DATA C97FD003208CCC68A868 A
31 POKE UD, D-1: POKE UM, M-1: POK	A686C26CCA5A2CD1ØCC 8D1ØCCF

	Ø3ØA21CADØACC :REM*88
560	DATA 29Ø3DØØ2A21D8E46CDAE Ø
	9CCBD45CD8D41CDA2ØØ BDØ3CC1
	869Ø1DD3CCD9Ø :REM*51
57Ø	DATA Ø2A9ØØ9DØ3CC9ØØ5E8EØ Ø
	99ØE96C1ECC3C3C3CØC Ø21EØC6
	4181F1C1F1E1F :REM*16
580	DATA 1E1F1F1E1F1E1FØ878A5 9
	D100CAD11CCF0073005 2096CDB
	ØØEA62DA42E86 :REM*239
59Ø	DATA AE84AFA92B286C22CC28 2
	Ø63CC4449535Ø415443 482Ø455
	2524F522D2Ø4E :REM*216
600	DATA 4F2Ø52454D2Ø324E442Ø 4
	C494E45ØØ6Ø2ØAØCDBØ Ø42ØD9C
2234	D186Ø2ØCDCEBØ :REM*126
61ø	DATA 3ØAØØ4B1FAC93AFØØ4C9 8
	FDØ24A52DA62E38E9Ø1 BØØ1CA8
	5FA86FBAØØB1 :REM*179
62Ø	DATA FAAØ4Ø91FAA5FACD12CC D
	ØE7EC13CCDØE2186Ø38 6Ø415Ø2
	ØCDCEA9Ø42Ø11 :REM*243
63Ø	DATA CFA98F2ØØ7CF2ØØ5CFA4 B
	7FØ23A9222ØØ7CFAØØØ B1BBC8C
cad	93AFØØ6C4B79Ø :REM*148
640	DATA F5AØØØB1BB2ØØ7CFC8C4 B 79ØF6A9222ØØ7CF2ØØ5 CFADØ9C
	C2Ø2DCFA92D2Ø :REM*232
65Ø	DATA Ø7CFADØ8CC2Ø2DCFA92D 2
030	ØØ7CFADØBCC2Ø29CFAD ØACC2Ø2
	9CF2ØØ5CFADØ6 :REM*246
660	
OOD	ØØ7CFADØ5CC2Ø29CFA9 3A2ØØ7C
	FADØ4CC2Ø29CF :REM*31
670	
010	7CFA94D2ØØ7CFA9ØØ2Ø Ø7CFAD1
	2CCAE13CC85FC : REM*237
680	DATA 86FDAØ4ØB1FCAØØØ91FA E
ООР	6FCDØØ2E6FDE6FADØØ2 E6FBA5F
	CC52DA5FDE52E :REM*94
690	
0.50	Ø1DAØØ4C8B1FADØFBC8 9865FAA
	AAØØØ91FAA5FB :REM*181
700	
	DA891FA2Ø24CF69Ø285 2D9ØØ1E
	8862E6ØA52BA6 :REM*197
710	
(110), (12)	3CC2Ø1FCF8D16CC8E17 CCAØØ3B
	1FA9912CC881Ø :REM*17Ø
72Ø	DATA F838AD12CCED16CC8D18 C

BASIC DATER

CAD12CCØD13CCFØØ218 6Ø386ØA 92Ø84FCAØØØ91 :REM*225 73Ø DATA FAA4FCA9Ø11865FA85FA 9 ØØ2E6FB6ØA52BA62C85 FA86FB6 ØA5FAA6FB6ØAØ :REM*54	74Ø DATA Ø11ØØ51869Ø1AØØØ84FC 2 Ø48CFA6FCDØØ3AE1DCC BD1ACC2 ØØ7CFCA1ØF76Ø :REM*77 75Ø DATA A2FF38E8E964BØFB6964 8 E1CCCA2FFE8E9ØABØFB 69ØA8E1	BCC8D1ACCA2Ø2 :REM*4 76Ø DATA BD1ACCDØØ4CA1ØF8E88E 1 DCCA2Ø218BD1ACC693Ø 9D1ACCC A1ØF46Ø41ØØØØ :REM*153 77Ø DATA :REM*134
Listing 2. Basic Dater C-128 program. (Availa	ble on ReRun disk. See order card facing page 2	4.)
10 REM DATER 128 BY KEN HUEBNER :REM*240	140 IF A\$<>"-"THEN D\$=D\$+A\$:GOT 0120 :REM*166	25Ø IF LEN(T\$)=5 THEN T\$="Ø"+T\$:REM*27
20 UI=DEC("1800") :REM*227 30 UT=UI+3+2:REM MIN,HOUR,AM :REM*103	150 IFZ=0 THEN M=VAL(D\$):REM*86 160 IFZ=1 THEN D=VAL(D\$):REM*62 170 IFZ=2 THEN Y=VAL(D\$)	26Ø IF LEN(T\$)<>6 THEN 23Ø :REM*122
40 UD=UT+3:UM=UD+1:UY=UD+2:REM DAY,MONTH,YEAR :REM*40	:REM*178 18Ø D\$="":Z=Z+1:IFZ<3 THEN12Ø	27Ø A\$=RIGHT\$(T\$,2) :REM*7Ø 28Ø MI\$=MID\$(T\$,3,2) :REM*67 29Ø HR\$=MID\$(T\$,1,2) :REM*64
50 PRINT"(SHFT CLR)(3 CRSR DNs) "REM*177	:REM*126 19Ø IF D<1 OR D>31 THEN 9Ø	300 MI=VAL(MI\$):H=VAL(HR\$):A=0 :REM*168
60 PRINT TAB(10)"DATER 128" :REM*38 70 PRINT :REM*223	200 IF Y<1989 OR Y>1999 THEN 90	310 IF A\$="PM" THEN A=1:REM*154 320 IF MI<0 OR MI>59 THEN 230
80 BLOAD "DATER128.0" :REM*170 90 PRINT"ENTER THE DATE":REM*95	:REM*143 21Ø IF M<1 OR M>12 THEN 9Ø :REM*113	33Ø IF H<1 OR H>12 THEN 23Ø :REM*35
100 INPUT "(FORMAT: 4-10-1990)"	220 POKE UD, D-1: POKE UM, M-1: POK	340 IF H=12 THEN H=0 :REM*118
;DD\$:REM*63 110 X=0:Z=0 :REM*234 120 X=X+1:IFX>LEN(DD\$)THEN 150	E UY,Y-1900 :REM*67 230 PRINT:PRINT"ENTER THE TIME"	35Ø POKE UT, MI: POKE UT+1, H: POKE UT+2, A : REM*163
:REM*113 13Ø A\$=MID\$(DD\$,X,1) :REM*24Ø	:REM*13 24Ø INPUT "(FORMAT: 93ØAM)";T\$:REM*2Ø3	36Ø PRINT:SYS UI:PRINT :REM*151 37Ø NEW :REM*22

Listing 3. Dater 128.BAS, which creates the ML code named DATER 128.O. (Available on ReRun disk. See order card facing page 24.)

	REM LISTING 3 SAVE TO DIS K AS DATER128.BAS. RUN TO CR EATE "DATER128.O" :REM*131	200	ABD22189932Ø3 :REM*19 DATA BD1E189914Ø3E8C8CØØ2 9 ØE8286Ø488A489848A5 91C97FD	33Ø	2A9ØC2Ø1E1BA93A2ØF5 1AADØ51 82Ø171BA93A2Ø :REM*248 DATA F51AADØ4182Ø171B2ØF3 1
2Ø 3Ø	UI=DEC("1800") :REM*227 PRINT"PLEASE WAIT"	210	ØØ32Ø661868A8 :REM*68 DATA 68AA686C2618A5A2CD1Ø 1		AAEØ718BDC1192ØF51A A94D2ØF 51AA9ØØ2ØF51A :REM*2Ø8
40	:REM*227 Y=UI:READ A\$:REM*48		88D1Ø18FØ3ØA21CADØA 1829Ø3D ØØ2A21D8E1F19 :REM*53	34Ø	DATA AD1218AE131885FC86FD A Ø4ØB1FCAØØØ91FAE6FC DØØ2E6F
	B\$=MID\$(A\$,1,2Ø)+MID\$(A\$,22,	220	DATA AEØ918BD1E198D1A19A2 Ø ØBDØ3181869Ø1DD1519 9ØØ2A9Ø	254	DE6FADØØ2E6FB :REM*139
	FOR X=1 TO 59 STEP 2 :REM*67	Siev.	Ø9DØ3189ØØ5E8 :REM*244	35Ø	ØEØ2ØØ91B18AØØ1B1FA FØ1DAØØ
70	C\$=MID\$(B\$,X,2):H\$=LEFT\$(C\$, 1):L\$=RIGHT\$(C\$,1) :REM*206	230	DATA EØØ99ØE96C1E183C3C3C Ø CØ21EØC64181F1C1F1E 1F1E1F1	36Ø	4C8B1FADØFBC8 :REM*179 DATA 9865FAAAAØØØ91FAA5FB 6
80	H=VAL(H\$):IFH\$>"9"THEN H=ASC (H\$)-55 :REM*56	240	F1E1F1E1FØ878 :REM*255 DATA A59D1ØØCAD1118FØØ73Ø Ø		900C891FA86FA85FB90 DDA891F A20121B69028D :REM*172
	L=VAL(L\$):IFL\$>"9"THEN L=ASC (L\$)-55 :REM*73		52Ø7119BØ1ØAE1Ø12AC 111286A E84AFA92D286C :REM*253	37Ø	DATA 10129001E88E111260A5 2 DA62E20CA1AB02DAD12 18AE131
	## POKEY, H*16+L : REM*88 ## Y=Y+1: NEXTX: READAS : REM*82	25Ø	DATA 2218282Ø7DFF4449535Ø 4 15443482Ø4552524F52 2D2Ø4E4	380	82ØØD1B8D1618 :REM*71
12	Ø IFA\$<>""THEN 5Ø :REM*243	200	F2Ø52454D2Ø32 :REM*99	300	81ØF838AD1218ED1618 8D1818A
	BSAVE "DATER128.0",BØ,P(UI) TO P(Y) :REM*147	260	DATA 4E442Ø4C494E45ØØ6ØAD Ø ØFF48A93F8DØØFF2Ø88 19BØØ42	39Ø	D1218ØD1318FØ :REM*122 DATA Ø2186Ø386ØA92Ø84FCAØ Ø
149	DATA 4C2A18ØØØØØØØØØØØØØØØØ 5 813ØØØØØØØØØØØØØØØØ ØØØØØØ	270	ØC31918688DØØ :REM*2 DATA FF6Ø2ØBB1ABØ32AØØ4B1 F		Ø91FAA4FCA9Ø11865FA 85FA9ØØ 2E6FB6ØA52DA6 :REM*222
159	ØØØØØØØØØØØØ :REM*177 Ø DATA ØØØØD818ØØØØ2A19ØØØ C		AC93AFØØ4C98FDØ26AD 1Ø12AE1 11238E9Ø1BØØ1 :REM*34	400	DATA 2E85FA86FB6ØA5FAA6FB 6 ØAØØ11ØØ51869Ø1AØØØ 84FC2Ø3
	218Ø878ADØØFF48A9ØØ 8DØØFFA C2318DØ17A2Ø1 :REM*212	280	DATA CA85FA86FBAØØØB1FAAØ 4 Ø91FAA5FACD1218DØE7 EC1318D	410	61BA6FCDØØ3AE :REM*18Ø DATA 1D18BD1A182ØF51ACA1Ø F
169	Ø DATA BD32Ø39D2218BDØØØA9D 2 618BD14Ø39D1E18CA1Ø EBAD111	290	ØE2186Ø386Ø41 :REM*221 DATA 5Ø2ØBB1AA9Ø42ØFF1AA9 8		76ØA2FF38E8E964BØFB 69648E1 C18A2FFE8E9ØA :REM*251
170	849Ø2DØØ2Ø98Ø :REM*157 Ø DATA 8D11182Ø6618688DØØFF 2		F2ØF51A2ØF31AA4B7FØ 23A9222 ØF51AAØØØB1BB :REM*17	420	
	86ØØ8782Ø7DFF444953 5Ø41544 3482ØØØAD1118 :REM*226	300	DATA C8C93AFØØ6C4B79ØF5AØ Ø ØB1BB2ØF51AC8C4B79Ø F6A9222	430	8A2Ø218BD1A18 :REM*172 DATA 693Ø9D1A18CA1ØF46Ø32 Ø
18	Ø DATA C9Ø2FØØB2Ø7DFF4F4646 Ø	21.4	ØF51A2ØF31AAD :REM*125	430	adadadadadadadadada adadada
	ØA2ØØ1Ø1F2Ø7DFF4F4E ØD544F2 Ø4F46462C2Ø45 :REM*56	310	DATA Ø9182Ø1B1BA92D2ØF51A A DØ8182Ø1B1BA92D2ØF5 1AADØB1	440	ØØØØØØØØØØØØ :REM*164 DATA :REM*57
19	Ø DATA 4E5445522Ø5359532Ø36 3 13434ØØA2Ø2AØØØBD26 1899ØØØ	32Ø	82Ø171BADØA18 :REM*79 DATA 2Ø171B2ØF31AADØ618DØ Ø		

Connex

Challenge your eye and your hand with this Tetris-type game for the C-128.



By LEONARD MORRIS

ant to make some good connections? Then get to know Connex, a C-128 game that's reminiscent of the currently popular Tetris. The object of Connex is to place randomly generated patterns of five dots on the gameboard so they connect to each other and fill as many board spaces as possible.

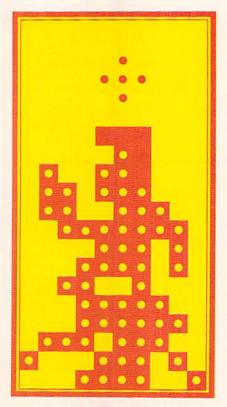
Connex can accommodate one or two players, and two can share the same gameboard or have separate boards. Players 1 and 2 use joysticks in ports 1

and 2, respectively.

When the first pattern appears at the top of the screen, move it onto the gameboard so it touches the single dot already there; then, before the timer runs out, press the firebutton to place the pattern. You earn points according to the number of dots in the pattern that touch the single dot. If the pattern doesn't touch the dot, overlaps the dot or hangs partly off the gameboard, or if time runs out, you're charged with an error and lose the pattern and the turn.

When the second pattern appears, connect it to the first, and so forth, always filling as many spaces on the board as possible. Unlike Tetris, you can move a new Connex pattern across the patterns already placed.

If you make four errors, the game ends and you must start over, but if you



fill 75 percent of the board, you advance to the next level of play. You can also advance to the next level—and receive an extra 1000 points—by completely filling a row with dots. That row then vanishes and the rows above it move down to take up the space.

Connex has 16 levels, each made more difficult than the last by an increasing number of predator circles that meander around the gameboard. If one of these circles touches a pattern you've moved onto the board but haven't yet placed, you lose the pattern and are charged with an error.

When two are playing, the color of the random pattern indicates whose turn it is. If the pattern is yellow, it's the first player's turn; if it's red, the second player moves. Although there's a time limit for each turn, I didn't put a timer on the screen, both to heighten suspense and because the action is too fast to watch it, anyway.

As you play, three numbers are always displayed on the screen: your current score, your error status and the percentage of the board you've covered so far.

Type in Connex using RUN's Checksum program to detect any typing errors, and make sure you save the program to disk before running it. Then go ahead and make some good connections!

Leonard Morris is an electronics technician and freelance C-128 programmer.

Listing 1. Connex program. (Available on ReRun disk. See order card facing page 24.)

- 1 REM CONNEXS -- LEONARD MORRIS :REM*69 5 FAST:MA=4:SW=75:DIMCE(16),SN(16),RP(16):GOSUB58:GRAPHICØ,1 :COLORØ,1:COLOR4,1 :REM*8
- 6 REM OPTIONS :REM*127
 7 SLOW:WINDOWØ,Ø,39,24,1:PRINTT
 AB(7)"{CTRL 2}{2 CRSR DNS}{CT
 RL G}NUMBER OF PLAYERS (1 OR
- 2)":GETKEYN\$:REM*85 8 NP=VAL(N\$):IFNP=ØORNP>2THENSO UND1,400,20:GOTO7 :REM*150
- 9 IFNP=2THENPRINTTAB(7)"(CTRL G)(CRSR DN)(COMD 6)(CTRL G)GAM
 EBOARD ((CTRL 9)S(CTRL Ø)AME
 OR (CTRL 9)D(CTRL Ø)IFFERENT
)":ELSE11 :REM*11Ø
 1Ø GETKEYGB\$:IFGB\$="S" ORGB\$="D
- "THEN11:ELSESOUND1,500,20:GO TO10 :REM*82
- 11 PRINTTAB(5)"(CRSR DN)(CTRL G)(COMD 7)TIME LIMIT/ MOVE ({ CTRL 9)S(CTRL Ø)HORT OR (CTR L 9)L(CTRL Ø)ONG)":REM*229
- 12 GETKEYY\$:IFY\$="S"THENTM=7:EL SETM=15 :REM*2Ø2 13 REM GAMEBOARD :REM*2Ø6 ►
- RUN it right: C-128 (in 40-Column mode); one or two joysticks

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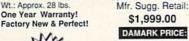
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14	PRINT" (SHFT CLR) (6 CRSR DNs)
	(CRSR RT) (CTRL 2) (CTRL 9) (CO
	MD A)";:FORT=ØTO24:PRINT" (SH
	FT *}";:NEXT:PRINT"(COMD S)"
	:REM*229
15	FORT=ØTO15: PRINT" {CRSR RT} {C
	TRL 9){SHFT -}";TAB(27)"{SHF
	T -}":NEXT :REM*229
16	PRINT" (CRSR RT) (CTRL 9) (COMD
	Z}";:FORT=ØTO24:PRINT"{SHFT
	*}";:NEXT:PRINT"{COMD X}"
	:REM*132
17	FORT=1TO2: IFSC(T) > HSTHENHS=S
10	C(T):NEXT:ELSENEXT :REM*255
18	REM SCORES :REM*193 WINDOW29,19,39,24,1:PRINT"{C
19	TRL 9) {COMD 6}* CONNEXS *":P
	RINT" (CTRL 9) (CTRL 6) (3 SPAC
	Es)HIGH{7 SPACES}SCORE{3 SPA
	CEs){CTRL 4}";:PRINTUSING"##
	#,###,###";HS :REM*63
20	WINDOWØ, Ø, 39, 24: CHAR1, 14, 22,
	WINDOWØ,Ø,39,24:CHAR1,14,22, "{SHFT Q}",1:FORT=1T08:CP(T)
	$=\emptyset:NE(T)=\emptyset$:REM*160
21	$SC(T) = \emptyset : LV(T) = 1 : MOVSPRT, 100,$
	160:NEXT:SK=1:SQ=0:SYS5952
	:REM*58
22	SC=Ø:FORT=1TONP:POKES1+1,N2(
	T):SYSS1:PN=T:GOSUB42:GOSUB4
	9:GOSUB45:NEXT:PN=Ø:REM*115
23	REM TURN :REM*30
24	PN=PN+1+(PN=NP)*NP:FORT=1TO5
	:SPRITET, 1, PC(PN):NEXT:POKE2
	54, PC(PN)-1 :REM*133
25	SYSHM: WINDOWØ, 24, 39, 24, 1:COL
20	OR5, PC(PN) :REM*157 PRINTTAB(7)"{CTRL 9}{2 SPACE
26	s)LEVEL #"STR\$(LV(PN))" (CTR
	L Ø}";:IFCP(PN)THEN24
	:REM*136
27	
- /	1(PN):SYSS1:POKER1+1,N2(PN):
	SYSR1:IFSQTHENSK=Ø :REM*74
28	SOUND1,50000,20:POKEKS,SN(LV
	(PN)):SYSRP(LV(PN)) :REM*192
29	POKEIS, 1: POKEBC, Ø: TI\$="ØØØØØ
	Ø" :REM*1Ø
30	J=JOY(PN):SYSCC(CE(LV(PN)))
200	:REM*59
31	REM INTERACTIONS : REM*171
32	
	+1+(RK=2)*3:POKERF+RK*2,INT(
22	RND(1)*8) :REM*6
33	IFVAL(RIGHT\$(TI\$,2))>TMTHENS
34	YSPB:GOTO38 :REM*198 IFJ>127THENPOKEIS,Ø:SYSPB:GO
34	TO38 :REM*224
35	IFJTHENSYSJS(J):SOUND1,5000,
55	1 :REM*135
36	IFPEEK(BC)THENPOKEIS, Ø:NE(PN
50)=NE(PN)+1:POKEBC, Ø:SOUND2,9
	999,3Ø:GOSUB45:GOTO46
	:REM*228
37	GOTO3Ø :REM*165
	IFPEEK(BC)THENPOKEIS, Ø:SC=-1
	ØØ*LV(PN):NE(PN)=NE(PN)+1:GO
	SUB42: POKEBC, Ø: GOSUB45: GOTO4
	6 :REM*167
39	SC=LV(PN)*1Ø*PEEK(25Ø):GOSUB

	CONNEX		
	10		um agus ppau
	49: IFYP>SWTHENGOSUB51		XT: SSHAPESY
	:REM*2Ø1		VSY\$,6:GRAP
80	SYSL1: IFPEEK(LC) THENSC(PN) = S	61	FORT=3TO4:C
	C(PN) + 1000: NE(PN) = NE(PN) - 1:L		XT:SSHAPESY
	V(PN)=LV(PN)+1+(LV(PN)=16):G		VSY\$,7:GRAF
	OSUB45 :REM*135	62	FORT=4T06:0
1	GOSUB42:GOTO23 :REM*221 SC(PN)=SC(PN)+SC :REM*50		XT:SSHAPESY
		20.00	VSY\$,8
3	WINDOW(PN-1)*16+2, Ø, (PN-1)*1	63	SLOW: GRAPHI
	6+12,2,1:COLOR5,PC(PN):PRINT		COLORØ, 1:CH
	"(CTRL 9) (2 SPACES) PLAYER (2		,1:COLOR1,2
	SPACES)" :REM*11	64	FORX=ØTO56:
4	PRINT" (CTRL 9) #{CTRL G}"STR		,Y+190:IFRE
	\$(PN)" SCORE":PRINT"{CTRL 9}		+20, Y*5+50,
	{COMD 8}";:PRINTUSING"##,###		1
	,###";SC(PN);:RETURN:REM*245	65	NEXT: NEXT: C
5	WINDOW(PN-1)*16+2,4,(PN-1)*1		14," ONE MC
	6+12,5,1:COLOR5,PC(PN):PRINT		
	"{CTRL Ø}{2 SPACES}ERRORS":P	66	REM VARIABI
	RINT" LEFT "MA-NE(PN)-1;:RET	67	BC=6655: POF
	URN :REM*56		5512:CK=597
6	IFNE(PN)=MATHENWINDOWØ, 24, 39		:V1=5894:V2
	,24,1:COLOR5,PC(PN):PRINT"{C	68	P1=13Ø6:P2=
	TRL 9) PLAYER #"PN" (CRSR LF)		521Ø:R1=568
	YOUR GAME IS OVER"; : CP(PN) =		6: POKERF, 2
	1:GOSUB53:SQ=1:IFNP=1THEN55	69	HM=6165:KS=
	:REM*8		(2)=582Ø:PC
7	IFCP(1)=1ANDCP(2)=1THEN55	70	FORT=ØTO15:
	:REM*2		=P3+212:P4=
	GOTO23 :REM*183		T*2,P3
9	SYSCK: YP=100*(256*PEEK(V2)+P	71	POKEC2+T*2,
	EEK(V1))/400 :REM*136		4: POKEC2+1+
Ø			EXT
	-1)*6,39,(PN-1)*6+8,1:PRINT"	72	FORT=1TO8:F
	{CTRL 9}PLAYER #"STR\$(PN):PR		JS\$):NEXT:F
	INT"(CTRL 9){2 SPACES}COVERE		CC(T)=DEC(J
	D {CTRL 2}";:PRINTUSING"####	73	N2(1)=32:N2
	##.##";YP;:PRINT"%":RETURN		1(2)=32:PC(
	:REM*53		
1	WINDOW6, 10, 21, 18, 1: PRINT" {CT	74	FORT=4864TC
	RL 2) {CRSR DN) {3 SPACEs}YOU		, DEC(A\$): NE
	HAVE": PRINT" {2 SPACES } PASSED		
	THE":PRINT" "SW"% MARK":FOR	75	SYSDEC("133
	T=1TO5:SOUND1,T*1000,20:SLEE		RU=ØTO4:REA
	P1:NEXT:SYSCS:LV(PN)=LV(PN)+)+T*16+Y,1:
	1:NE(PN)=NE(PN)-1 :REM*240	76	FORT=1T016:

1:NE(PN)=NE(PN)-1 :REM*240 52 WINDOWØ, Ø, 39, 24: CHAR1, 14, 22, "(SHFT Q)",1:RETURN :REM*235 53 FORT=1TO3:SOUNDT, 400*T, 60:SL

EEP1: NEXT: WINDOWØ, 24, 39, 24, 1

:REM*24

:REM*236 54 REM GAME OVER 55 WINDOW4, 11, 26, 15, 1: PRINT" {2 CRSR DNs) (CTRL 8) (CTRL 9) TH E GAME IS NOW OVER (CTRL Ø) (CRSR DN]": PRINT" {CTRL 2} PRE SS {CTRL 9}*{CTRL Ø} FOR NEW GAME": POKEKS, Ø :REM*14Ø

: RETURN

- 56 GETKEYY\$: IFY\$="*"THEN7: ELSE5 :REM*227
- 57 REM SPRITES :REM*141 58 FAST: GRAPHIC1, 1: CHAR1, Ø, Ø, "{ SHFT Q}":SSHAPESY\$, Ø, Ø, 23, 21 :FORT=1TO5:SPRSAVSY\$,T :REM*62
- 59 SPRITET, Ø, 2: NEXT: GRAPHIC1, 1: FORT=6TO8:SPRITET, Ø, T+3:NEXT :REM*137 60 FORT=2TO3:CIRCLE1,8,8,T,T:NE

- Y\$, Ø, Ø, 23, 21: SPRSA PHIC1,1 : REM*30 CIRCLE1,8,8,T,T:NE
- Y\$,0,0,23,21:SPRSA PHIC1,1 : REM*213
- CIRCLE1,8,8,T,T:NE Y\$, Ø, Ø, 23, 21: SPRSA :REM*157
- IC2,1,15:COLOR4,1: HAR, Ø, 24, "CONNEXS" :REM*231
- :FORY=ØTO8:LOCATEX DOT(2) THENBOX1, X*5 , X*5+25, Y*5+55, 45, :REM*40
- COLOR1,6:CHAR1,10, OMENT PLEASE ",1 :REM*20
- :REM*68 LES
- KEBC, Ø:LC=BC-1:CS= 71:IS=6138:L1=5469 2=V1+1 :REM*154
- =6656:C2=P2+32:PB= 85:S1=5627:RF=1433 :REM*92
- =53269:M(1)=5783:M OKE5781,61:REM*171
- :P3=INT(P1/256):C3 =P1-256*P3:POKEP2+ :REM*90
- ,C3:POKEP2+1+T*2,P +T*2, P4: P1 = P1 + 4Ø: N
- READJS\$:JS(T)=DEC(FORT=ØTO3:READJS\$: JS\$):NEXT :REM*117
- 2(2) = 48:N1(1) = 48:N(1)=8:PC(2)=3:REM*224
- 06386:READA\$:POKET EXT: GRAPHICØ, 1 :REM*49
- 38"):FORT=ØTO15:FO ADY: POKEDEC("1CØØ" :NEXT:NEXT:REM*166
- 76 FORT=1TO16:READSN(T),RP(T),C E(T): NEXT: RETURN :REM*175
- 77 DATA 17CØ,17D4,1784,17DA,17A C, 17EØ, 1798, 17E6, 132C, 1881, 1 :REM*84 300,1836
- 78 DATA AØ, ØØ, EE, FF, 1A, AD, FF, 1A ,29, ØF, FØ, F6, 85, FE, B9, 2Ø, 1A, 8D, 2Ø, 13, B9, 21
- 79 DATA 1A,8D,1F,13,A2,ØØ,A5,FE ,9D,72,DB,E8,EØ,19,DØ,F6,C8, C8, CØ, 2Ø, DØ, D6 :REM*2
- 8Ø DATA 6Ø, FØ, Ø6, A9, Ø1, 8D, FF, 19 ,6Ø,4C,97,14,A2,ØØ,A9,ØØ,9D, ØØ,1C,E8,DØ,F8 :REM*210
- 81 DATA 60, F0, FE, A2, 00, BD, C0, 1C ,9D, ØØ, ØB, E8, EØ, 1Ø, DØ, F5, 2Ø, 19,14,60,A2,Ø3 :REM*158
- 82 DATA AØ, ØØ, 2Ø, 7Ø, 13, A2, Ø2, 2Ø ,7Ø,13,A2,Ø1,2Ø,7Ø,13,A2,ØØ, 20,70,13,20,19 :REM*1
- 83 DATA 14,60,A9,04,85,FE,BD,C0 ,1C,99,00,0B,C8,E8,E8,E8,E8, C6, FE, DØ, F1, 60 :REM*69

CONNEX

	,Ø1,AØ,Ø7,2Ø,A4,13,A2,Ø2,AØ,		Ø, DD, 6Ø, AØ, ØØ, B9, ØØ, 1A, 8D, 9
	ØB, 20, A4, 13, A2 :REM*250		C,15,B9,Ø1,1A,8D :REM*99
85	DATA Ø3, AØ, ØF, 2Ø, A4, 13, 2Ø, 19	108	DATA 9B, 15, A2, ØØ, A9, 2Ø, 9D, 7
	,14,60,A9,04,85,FE,BD,C0,1C,		2,07,E8,E0,19,D0,F6,C8,C8,C
	99,00,0B,88,E8 :REM*225		Ø,2Ø,DØ,E2,6Ø,ØØ :REM*165
86	DATA E8, E8, E8, C6, FE, DØ, F1, 60	109	DATA 19, DØ, FØ, 6Ø, EA, EA, EA, 6
	, ØØ, A2, ØF, AØ, ØØ, B9, CØ, 1C, 9D,		Ø,EE,FE,19,98,8D,FC,19,AD,7
	ØØ, ØB, CA, C8, CØ : REM*143		4,15,8D,E9,15,8D :REM*79
87	DATA 10, DØ, F4, 20, 19, 14, 60, A2	110	DATA EC, 15, AD, 73, 15, 8D, E8, 1
	,00,A0,00,BD,D6,11,DD,10,0B,		5, AD, E8, 15, 38, E9, 28, 8D, E8, 1
	FØ, ØF, 1Ø, Ø8, FE : REM*13Ø		5,8D,EB,15,BØ,Ø6 :REM*129
88	DATA D6,11,AØ,Ø1,4C,E8,13,DE	111	DATA CE, E9, 15, CE, EC, 15, AD, E
	,D6,11,AØ,Ø1,BD,D7,11,DD,11,		C,15,C9,Ø4,FØ,13,A2,ØØ,AØ,2
	ØB, FØ, ØF, 1Ø, Ø8 :REM*7	112	8,BD,F2,Ø4,99,F2 :REM*138
89	DATA FE, D7, 11, AØ, Ø1, 4C, FF, 13	112	DATA Ø4,C8,E8,EØ,19,DØ,F4,4 C,C8,15,2Ø,EC,17,A8,6Ø,A9,3
	,DE,D7,11,AØ,Ø1,E8,E8,EØ,ØA,		Ø,8D,1A,16,A9,ØØ :REM*67
ad	DØ,CC,A9,Ø2,85 :REM*8 DATA FE,A9,ØØ,85,FD,C6,FD,DØ	113	DATA 8D,19,16,AØ,ØØ,B9,ØØ,1
20	,FC,C6,FE,DØ,F4,98,DØ,B5,6Ø,	113	A,8D,17,16,B9,Ø1,1A,8D,16,1
	AØ, ØØ, 84, FA, A9 :REM*217		6,A2,ØØ,BD,72,Ø7 :REM*157
91	DATA ØØ,85,FB,A5,FA,ØA,ØA,18	114	DATA 9D,8Ø,32,E8,EØ,19,DØ,F
	,65,FB,AA,BD,ØØ,ØB,FØ,18,A5,		5,AD,19,16,18,69,28,8D,19,1
	FB, ØA, ØA, ØA, 18 :REM*59		6,90,03,EE,1A,16 :REM*107
92	DATA 69,80,99,10,0B,A5,FA,0A	115	DATA C8, C8, CØ, 2Ø, DØ, D3, 6Ø, A
	,ØA,ØA,18,69,32,99,11,ØB,C8,		9,20,8D,51,16,A9,00,8D,50,1
	C8, E6, FB, A5, FB : REM*191		6, AØ, ØØ, B9, ØØ, 1A : REM*1Ø9
93	DATA C9, Ø4, DØ, D3, E6, FA, A5, FA	116	DATA 8D,54,16,B9,01,1A,8D,5
	,C9,Ø4,DØ,C7,2Ø,CD,13,6Ø,A2,		3,16,A2,ØØ,BD,8Ø,22,9D,72,Ø
	ØØ,BD,D6,11,38 :REM*2Ø		7,E8,EØ,19,DØ,F5 :REM*249
94	DATA E9,18,4A,4A,4A,85,FA,BD	117	DATA AD, 50, 16, 18, 69, 28, 8D, 5
	,D7,11,38,E9,32,4A,4A,4A,85,		Ø,16,9Ø,Ø3,EE,51,16,C8,C8,C
	FB, A9, Ø4, 85, FD : REM*23		Ø,2Ø,DØ,D3,6Ø,EA :REM*255
95	DATA A5, FA, 85, FC, A5, FB, FØ, 10	118	DATA A2,00,A9,00,9D,00,0B,E
	,A5,FC,18,69,28,85,FC,90,02,		8,EØ,1Ø,DØ,F6,A2,Ø5,AD,Ø6,D
0.0	E6, FD, C6, FB, 4C : REM*163		C,29,0F,A8,B9,00 :REM*199
96	DATA 7A,14,AØ,ØØ,B1,FC,C9,2Ø	119	DATA ØB, DØ, F5, A9, Ø1, 99, ØØ, Ø
	,4C,2D,13,A5,FC,9D,3Ø,ØB,A5,		B, CA, DØ, ED, 4C, 19, 14, FF, 3E, B D, E1, 11, C9, 62, FØ: REM*224
0.7	FD, 9D, 31, ØB, E8 :REM*31 DATA E8, EØ, ØA, DØ, B5, 4C, DA, 14	124	
31	,A5,FC,38,E9,28,85,FC,BØ,Ø2,	120	DATA Ø3, DE, E1, 11, 6Ø, BD, E1, 1 1, C9, E2, FØ, Ø3, FE, E1, 11, 6Ø, B
	C6, FD, B1, FC, C9 : REM*166		D,EØ,11,C9,1D,FØ :REM*146
98	DATA D1,60,A5,FC,18,69,27,85	121	DATA Ø3, DE, EØ, 11, 6Ø, BD, EØ, 1
-	,FC,90,02,E6,FD,B1,FC,C9,D1,		1,C9,E8,FØ,Ø3,FE,EØ,11,6Ø,E
	60, A5, FC, 18, 69 :REM*220		E,94,16,AD,94,16 :REM*171
99	DATA 02,85,FC,90,02,E6,FD,B1	122	DATA FØ, Ø1, 60, A9, FE, 8D, 94, 1
	,FC,C9,D1,60,A0,00,84,FA,A2, 00,BD,30,0B,85 :REM*167		6, EE, 95, 16, AD, 95, 16, C9, 40, D
	ØØ,BD,3Ø,ØB,85 :REM*167		Ø, Ø5, A9, 3D, 8D, 95 : REM*2Ø8
100	DATA FC, BD, 31, ØB, 85, FD, 20, A	123	DATA 16,8D,FF, Ø7,8D,FE, Ø7,8
	A,14,DØ,Ø2,E6,FA,2Ø,BA,14,D		D, FD, Ø7, A2, ØØ, BD, ØØ, 38, 29, Ø
1	Ø, Ø2, E6, FA, 2Ø, CA : REM*234		7, ØA, ØA, ØA, EA, 8D : REM*18
101	DATA 14, DØ, Ø2, E6, FA, 2Ø, BA, 1	124	DATA F7,16,20,20,17,E8,E8,E
	4, DØ, Ø2, E6, FA, E8, E8, EØ, ØA, D		Ø, Ø6, DØ, EB, 6Ø, 2Ø, 96, 16, 4C, 9
111	Ø,D4,A5,FA,DØ,Ø3 :REM*98	100	6,16,Ø1,ØØ,2Ø,96 :REM*247
102	2 DATA 4C,2F,13,A2,00,BD,30,0	125	DATA 16,4C,B7,16,EA,EA,2Ø,B
	B, 85, FC, BD, 31, ØB, 85, FD, A9, D		7,16,4C,B7,16,EA,EA,2Ø,B7,1 6,4C,A1,16,EA,EA :REM*146
10	1,91,FC,E8,E8,EØ :REM*251 3 DATA ØA,DØ,EC,6Ø,AD,Ø7,DC,2	126	DATA 20, A1, 16, 4C, A1, 16, EA, E
I W.	9, ØF, ØA, ØA, ØA, ØA, 8D, 48, 13, 8	120	A, 20, A1, 16, 4C, AC, 16, EA, EA, 2
	D,75,13,8D,A9,13 :REM*4		Ø, AC, 16, 4C, AC, 16 : REM*55
100	DATA 8D, BE, 13, EE, 2F, ØB, AD, 2	127	DATA EA, EA, 20, 96, 16, 4C, AC, 1
, ,,	F, ØB, 29, Ø3, DØ, Ø3, 4C, 45, 13, C	1 4 1	6, FF, EA, 78, A9, 17, 8D, 15, Ø3, A
	9,01,D0,03,4C,56 :REM*253		9,4D,8D,14,03,58 :REM*208
10	DATA 13,C9,Ø2,DØ,Ø3,4C,84,1	128	DATA 60,20,00,18,4C,65,FA,A
	3,4C,B9,13,A9,ØØ,8D,FE,19,A		Ø, ØØ, 8C, Ø6, 17, 8C, Ø7, 17, B9, Ø
	Ø,ØØ,B9,ØØ,1A,8D :REM*234		Ø,1A,8D,6B,17,B9 :REM*84
100	DATA 74,15,89,01,1A,8D,73,1	129	DATA Ø1,1A,8D,6A,17,A2,ØØ,B
	5,A2,ØØ,BD,72,Ø7,C9,2Ø,FØ,Ø		D,72,07,C9,D1,D0,08,EE,06,1
	8,E8,EØ,19,DØ,F4 :REM*96		7,DØ,Ø3,EE,Ø7,17 :REM*119
107	7 DATA 20, B2, 15, C8, C8, C0, 20, D	130	DATA E8, EØ, 19, DØ, EC, C8, C8, C

Ø, 2Ø, DØ, D8, 6Ø, AØ, Ø8, A2, ØØ, F E,D6,11,E8,E8,EØ :REM*165 131 DATA ØA, DØ, F7, 88, DØ, F2, EA, E A, EA, 60, A0, 08, A2, 00, DE, D6, 1 1,E8,E8,EØ,ØA,DØ :REM*231 132 DATA F7,88,DØ,F2,EA,EA,EA,6 Ø, AØ, Ø8, A2, ØØ, FE, D7, 11, E8, E 8, EØ, ØA, DØ, F7, 88 :REM*38 8D, E8, 1 133 DATA DØ, F2, EA, EA, EA, 6Ø, AØ, Ø 8, A2, ØØ, DE, D7, 11, E8, E8, EØ, Ø A,DØ,F7,88,DØ,F2 :REM*1Ø6 134 DATA EA, EA, EA, 60, 20, 84, 17, 4 C,CØ,17,2Ø,84,17,4C,AC,17,2 Ø,98,17,4C,AC,17 :REM*219 135 DATA 20,98,17,4C,C0,17,A2,1 9, A9, 20, 9D, 19, 05, CA, DØ, F8, A D,FC,19,60,01,FF :REM*94 136 DATA ØØ, FF, ØØ, 8E, AD, FA, 17, F Ø, ØA, AD, 1E, DØ, 29, 1F, FØ, Ø3, 8 D, FF, 19, 20, C2, 16 :REM*1Ø8 19, DØ, F 137 DATA 60, FF, ØØ, AØ, ØØ, B9, 20, 1 A,8D,29,18,B9,21,1A,8D,28,1 8, A2, ØØ, A5, FE, 9D :REM*97 138 DATA 72, DB, E8, EØ, 19, DØ, F6, C 8, C8, CØ, 2Ø, DØ, E2, 6Ø, AØ, ØØ, B 9,20,1A,8D,52,18 :REM*211 139 DATA B9,21,1A,8D,51,18,A2,Ø Ø, EE, FF, 1A, AD, FF, 1A, 29, ØF, F Ø,F6,9D,72,DB,E8 :REM*1Ø1 140 DATA EØ, 19, DØ, EE, C8, C8, C0, 2 Ø, DØ, DA, 6Ø, FF, AØ, ØØ, B9, 2Ø, 1 A,8D,74,18,89,21 :REM*240 141 DATA 1A,8D,73,18,A2,00,A5,F E, 9D, 72, DB, E8, EØ, 19, DØ, F6, C 8,C8,CØ,2Ø,DØ,E2 :REM*218 142 DATA 60, E6, FE, A5, FE, 29, ØF, F Ø,F8,85,FE,4C,6Ø,18,A2,ØØ,A :REM*183 9,00,9D,00,0B,E8 143 DATA EØ, 10, DØ, F6, A2, Ø5, AD, Ø 6,DC,29,ØF,C9,Ø3,FØ,F7,C9,Ø 7, FØ, F3, C9, ØA, 1Ø : REM*Ø 144 DATA EF, A8, B9, ØØ, ØB, DØ, E9, A 9, Ø1, 99, ØØ, ØB, CA, DØ, E1, 4C, 1 9,14,A2,ØØ,A9,ØØ :REM*24Ø 145 DATA 9D, ØØ, ØB, E8, EØ, 1Ø, DØ, F 6, A2, Ø5, AD, Ø6, DC, 29, ØF, C9, Ø 5, FØ, F7, C9, Ø6, FØ :REM*221 146 DATA F3, C9, Ø9, FØ, EF, C9, ØA, F Ø, EB, A8, B9, ØØ, ØB, DØ, E5, A9, Ø 1,99,00,0B,CA,D0 :REM*1Ø4 147 DATA DD, 4C, 19, 14, 00 : REM*68 148 DATA Ø, 4, 8, 12, 13, 1, 4, 5, 6, 9, Ø,4,8,12,5,Ø,1,5,6,9,Ø,1,5, 9,10,0,1,2,5,9,0,1,5:REM*95 149 DATA 9,8,1,2,5,6,9,0,4,8,12 ,9,0,4,8,12,1,5,6,8,9,10,1, 5,6,10,11,0,1,2,6,10 : REM*113 15Ø DATA 1,2,4,5,9,1,2,5,6,10,2 ,6,10,14,9,31,5418,0,63,541 8,1,127,5418,2,255 :REM*174 151 DATA 5418,3,31,6286,0,63,62 86,1,127,6286,2,255,6286,3, 31,6334,Ø,63,6334 :REM*248 152 DATA 1,127,6334,2,255,6334, 3,255,5744,Ø,127,5744,1,127 ,5744,2,255,5744,3 :REM*238



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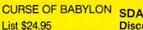
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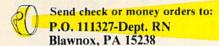
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GOLD MINE

Get the edge on your opponents by mastering these game tips.

By LOUIS F. SANDER

ARKANOID: When leaving a level, write down the exit you used. Usually there's one hard board and one easy board for each level, so you should know the easy one.

-DAVID SHEELY ADDRESS UNKNOWN

BATMAN: In the Joker game, put on the Gas Mask when you enter the sewers and bring the Flashlight.

In one tent, you'll find slot machines that can pay off nicely. Get money from another tent. Keep playing the machines until you hit the jackpot.

> -R. C. MILLER BERWICK, PA

BATTLETECH: House Kurita (the Draconis Combine) will attack the Citadel by your sixth training mission. You should have built up your skills by then, because you won't have another opportunity. Apply for apprenticeship at the Mechit Lube.

The map room is confusing. When you come to it, touch the planets Pesht, Benjamin, Skye, Summer, Ryerson, Kathil and Achernar to turn them into squares. Then touch the computer on the wall. Go to the Hyperpulse Generator, contact Katrina and win.

-STEVE CAVE MEDFORD, OR

CAVEMAN UGH-LYMPICS: In the Firemaking event, start by hitting your opponent in the head. It'll give you a nice lead. As soon as you get smoke, take large breaths. You'll get the fire started quicker, and you won't get dizzy. In some events, you must jiggle the joystick as fast as you can. This is hazardous to your joystick, so use an old Atari or other inexpensive joystick.

-TODD SINCLAIR SUISUN, CA

CURSE OF THE AZURE BONDS: This applies in Zhentil Keep: When you go

upstairs in the Zhentil Inn, you'll find another exit to your room. Go through this door, and you'll be in a hall with different stores, including a Magic Shop. But beware! You won't be able to get out. If you want to enter any of the shops, do it from the front exit on the street.

In Yulash, when you enter the pit, follow the bread scent until you find Alias and Goldmoon, who'll help you kill Moander and his fanatics.

-STEVIE MELENDEZ BAILEYTON, AL

DOUBLE DRAGON: This works in a two-player game: When you walk down the road, wait for an enemy to come out. If only one appears, let him follow you to the top of the screen, then jump up, and he will freeze. Now your partner can beat him up. Be sure to stay in the air, because if you approach the enemy, he'll thaw out and come after you. The secret is to let your partner do the dirty work.

-CONNIE McCarthy Friendship, OH

DOUBLE DRAGON II: THE RE-VENGE: To kill the small guards, press the firebutton and push your joystick forward so your man does jumping sidekicks. Press the button on and off repeatedly, making sure your man is standing over the guards. To kill the large guards, punch and kick continuously. These two methods will easily let you go from level one to level five.

> -TIM FRITZSCHE CHANDLER, AZ

GRAND PRIX CIRCUIT: Try each race car to see which you're most comfortable with. Beginners should try the Ferrari, since it's a "road hugger." The McLaren is best for speed and power.

Use the Practice feature on the tracks that are hardest for you.

The manual shift isn't as easy as in Test Drives I and II. When you're going over 200 mph and through all the turns, it's hard to shift properly. Beginners should start with auto shift.

-BEHZAD SEILSEPOUR DALLAS, TX

HILLSFAR: Here's how to find Jared Jymn: Castle—Go to the gates and search. Rat's Nest Pub—Listen to gossip. Sewer—Look for the right chest. Arena—Defeat an enemy. Hermit's Place—Search for the right chest. Rat's Nest—Speak to the Barmaid. Haunted Mansion—Go to the northwest corner of the labyrinth, get all the treasure, then exit. Bugbear's Cave Pub—Speak to the Barmaid. Trading Post—Talk to the Trader. Fighters' Guild—Talk to the Guild Master; he'll give you \$10,000 and lots of experience.

 Contributor unknown Dobbs Ferry, NY

IMPOSSIBLE MISSION II: When you lay a bomb down, don't put it near anything you want to search. An explosion makes the ground disappear, and you won't be able to read your search.

-T. STUDS KINCARDINE, ONTARIO, CANADA

MONOPOLY: Buy one property from each set. Then trade properties from sets you don't want for the one or two you need. Keep one property from the sets your opponents need. When you have one or two complete sets, just collect from the others when they land on your properties. You'll only pay single rents to your opponents. This strategy is easier to use playing solo against the computer.

-CHRIS WAHL BOYCE, VA

TEST DRIVE II: THE DUEL: Choose the Ferrari F40. It has faster acceleration.

Just before entering the first tunnel on Level 4, the radar detector will beep. Slow down until you're inside. The ra-



dar detector will then beep again. Now accelerate. You're out of radar range when you exit the tunnel.

> -ROBERT DANZER ADDRESS UNKNOWN

SIM CITY: To increase your city's funds, turn off your monitor and disk drive and leave the computer on for several hours. Your funds will then be at least \$64,000!

-ROSEANNE CARR SIMS, CA

TIMES OF LORE: Making a map of this game helped me solve it in under two hours.

Find the urn carrying the foretelling stones by killing a certain orc at the orc camp. Find the ring by killing the giant, east of Rhyder.

The Tablet of Truth is on the first floor of Heidric's castle. Buy the magical ax from a serf in Lankwell and the magical boots from a serf in Treela.

The Black Asp can give you the confession of the assassin. To find a note, kill the guard who runs around at night outside Heidric's castle. In a castle northeast of Hampton, you can find a key by killing the first guard. The same building contains a green scroll on a table.

Buy the holy water from Friar Kaine in Rhyder. After you kill the Lyche, return to Irial; he'll give you another key to get into the caves. The chimes at the end of a tough maze in the caves can get you into Grey Abbot's castle. Go to the second floor and take the invisible sphere from the bed. Kill the Grey Abbot with it, then pick up the medallion to win the game.

—Erik Haslam South Milwaukee, WI

WASTELAND: Here are some tips for making a party: Make a leader-type character with high perception, high rifle, high assault rifle, medic, silent movement, swim, climb, clip pistol and confidence. When the game begins, go to Quartz, sell his pistol and ammo, and buy him an M17 carbine with 10–15 7.62mm clips.

Make a big, strong character with high brawling, pugilism, high clip pistol, assault rifle and an AT weapon; make a thief-type character with high perception, high gamble, sleight of hand, acrobat, picklock, silent movement, confidence, alarm disarm, safecrack, clip pistol and assault rifle; make a doctor character with high medic, high clip pistol, rifle, assault rifle and forgery.

As soon as possible, go to the black market in Darwin. Sell the leader's M17 and buy an M1989A1 NATO assault rifle, which holds more bullets than an AK97. When everybody has an M1989A1, get the leader an AK97, which is slightly more accurate.

To get money, first make one character that you'll keep, plus three dummy characters. Go to Quartz and sell all the items from the dummy characters. Return to Ranger Center, give the money to the good character, then delete the three dummies. If you manage to do this often, you'll make about \$700 each time.

-WILL RODINA JUPITER, FL

WHERE IN [WHEREVER] IS CAR-MEN SANDIEGO?: This works with all Carmen Sandiego games. When you start your investigation and the screen reads, "No one like that has been seen around here," stop the investigation, return to the city you just left, and try another city. This saves you four hours, because if Carmen or one of her gang is not at the first place you investigate, they won't be and will not have been at the other two.

> -Gregory Green APO, NY

WHO FRAMED ROGER RABBIT?: Keep the car behind you from passing, because he serves as your friend when you try to jump over the slime.

—ALVIN MAH MAPLE RIDGE, B.C., CANADA ■

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128 MODE

Discover the secrets of the Directory command's often unrealized capacities.

By MARK JORDAN

AMONG THE MOST POPULAR C-128 commands is Directory, which is so useful that it's even built into one of the function keys (F3). However, I fear many 128ers overlook some of the "directorial" power available to them.

The problem stems partly from the *C-128 System Guide*'s cryptic description of the command:

DIRECTORY (Ddrive number)(,<ON> Udevice)(,wild card)

The first two options—Ddrive number and ON—are useless for all practical purposes. Forget both of them.

The Udevice option lets you use Directory on a second (or third or fourth) drive, just by tacking U9, or the like, onto the end of the command, like so:

DIRECTORY U9

Don't put a comma before the U9 unless you're using a search string, as described below.

SELECTIVE DIRECTORIES

DIRECTORY provides two ways to limit directory listings to what you want: with search strings and by file type. A search string is a specific string of characters used to identify the filename(s) you want listed. The string could be identical with one filename, say BOB. To list BOB alone, you'd type:

DIRECTORY "BOB"

If you're accessing a second drive, tack on ,U9 (note the preceding comma) after BOB.

Search strings really come into their own when used with the wild cards: the asterisk and the question mark. For instance, most Commodore users know that placing a mnemonic or symbolic prefix on filenames makes them easy to group using the asterisk wild card. You might place WRD. before the names of all word processing files. Then the command DIRECTORY "WRD.*" would list only word processing files.

This is old hat. But what if you want the mnemonic to be at the end of the filename, like CP/M and MS-DOS extensions? Placing it at the end makes the filenames easier to read. It would appear that DIRECTORY can't handle that with the asterisk (except when you're using the 1581). However, with the humble question mark wild card, it can. The key is in always using 16-character filenames, with the final characters constituting the suffix, or extension.

DIRECTORY "??????????.LTR"

You could also save yourself the bother of typing 12 question marks by assigning them to a variable, such as:

Q\$="???????????"

Directory lets you use variable names for search strings in two ways: inside parentheses, as in:

DIRECTORY (Q\$)

or added to another search string, as in:

DIRECTORY (Q\$) + ".LTR"

The second way you can get selective directory listings is by file type. To do so, you must add the expression = S (or P, R or U) after the search string. Thus, to list just sequential files, you'd type:

DIRECTORY "*=S"

Change the S to P, R or U and you'd list program, relative or user files, respectively.

Happily, these two methods of listing selective files can be combined. For example, DIRECTORY "PI*=S" will list only those sequential files whose names start with the letters PI.

PRINTING DIRECTORIES

Unfortunately, you can't use the Directory command to print out a hardcopy of a directory. You must resort to the old C-64 method of loading the directory into memory (and thus erasing whatever is already there). At least it's simple:

LOAD "\$",8

Then, to print it out, you must open a channel to the printer with:

OPEN 4,4,7:CMD 4:LIST:CLOSE 4

Wild-card search strings work here, as well. To load just those files with extension .LTR, type:

LOAD "\$:??????????.LTR",8

And file-type matching works here, as well:

LOAD "\$:*=S",8

RUNNING DIRECTORIES

The tricks I've described so far are all for the Immediate, or Direct, mode of operation. How about when a program is running?

Well, Directory does work within a program, but it's limited: It just scrolls the files by. To make it possible to select files from the listing, you must employ a few more tricks.

Listing 1 shows how to get all the files into an array. The key is to use a secondary address of 0 when opening the directory (see line 20). When run, this little program reads a directory and converts all the filenames into Basic subscripted variables—in this case FI\$(). FI\$(0) holds the name of the disk, and FI\$(1) through FI\$(F) hold all the filenames. This is very useful whenever you write a program that needs to read directories for the user to cycle through.

Listing 2 provides another way. It uses the Directory command itself for selecting files from within a program. With the judicious use of the Window and Input commands, plus a couple of sneaky Pokes, you come out of this routine with FI\$ holding the name of the file that was selected.

Both listings contain remarks that, ►

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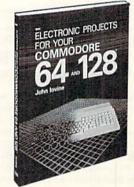
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128 MODE

with a little study, should enable you to use the listings as subroutines in your own programs. Getting directories on the C-128 is a delight, especially when you know some power moves. List on, O Directory.

Mark Jordan, whose vocation is directing high school English classes, has been programming Commodore computers for many years.

Listing 1. To place a directory in an array. (Available on ReRun disk. See order card facing page 24.)

5 REM SELECTIVE C-128 DIRECTORI	ES :REM*2Ø8	110 FORT=1T016:GET#2,A\$:REM*139
ES LISTING 1 :REM*19	60 REM PUT ANY LETTER(S) BETWEE	12Ø IFA\$<>CHR\$(34)THEN FI\$(F)=F
1Ø DIM FI\$(144):ZB=8 :REM*88	N COLON AND * FOR SELECTIVE	I\$(F)+A\$:REM*18
20 OPEN 2,8,0,"\$:*" :REM*164	DIRECTORIES :REM*79	13Ø NEXT :REM*5
30 REM "\$: *=S" FOR SEQUENTIAL F	7Ø: :REM*128	14Ø PRINTFI\$(F):F=F+1 :REM*71
ILES ONLY :REM*40	8Ø DO :REM*58	15Ø LOOP :REM*131
40 REM "\$:*=P" FOR PROGRAM FILE	90 FORT=1TOZB:GET#2,A\$:IF ST TH	16Ø F=F-2 :REM*196
S :REM*232	EN EXIT :REM*99	17Ø DCLOSE :REM*199
50 REM "\$:*=R" FOR RELATIVE FIL	100 NEXT: ZB=16 :REM*131	

Listing 2. To use the Directory command within a program. (Available on ReRun disk. See order card facing page 24.)

5 REM SELECTIVE C-128 DIRE ES LISTING 2 :RE		TRAP:CU\$="{CTRL 9}>{5 CR SR LFs}" :REM*68	9Ø POKE2Ø8,1:POKE842,13:REM*138 1ØØ PRINT"{CTRL Ø}{5 SPACES}{2
10 W=RWINDOW(2)/2:WINDOW W	A CONTROL OF THE STREET, THE S	WINDOW W-14,3,W+9,22:PRINT C	CRSR LFs}"CHR\$(27)"L";
,W+12,23,1 :RE		HR\$(27)"M"CU\$; :REM*255	:REM*71
2Ø PRINTCHR\$(14)"(SHFT P)F	STREET, STREET	DO: GETKEYA\$: IFA\$=CHR\$(13)THE	110 INPUT FI\$:REM*232
SHFT R) (SHFT U) (SHFT N)		N EXIT :REM*86	120 PRINT"{2 HOMES}{SHFT CLR}{S
T S} {SHFT T} {SHFT O} {SF	HFT P) 7Ø	PRINT"{CTRL Ø}{5 SPACES}":PR	HFT Y}OU SELECTED "FI\$
TO HALT" :RE	EM*167	INTCU\$; :REM*153	:REM*13Ø
3Ø TRAP 4Ø:DIRECTORY :RE	EM*124 8Ø	LOOP :REM*61	turus you and the second secon

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GEOWATCH

Discover the hardware that can enhance the scope and power of your GEOS experience.

By DONALD R. EAMON

GEOS CAN ELEVATE Commodores from simple text-based tools to graphics machines that are capable of greatness. Developing that potential to its fullest requires more hardware than just the 1351 mouse, however. Read on for a look at relatively inexpensive hardware add-ons that can, when combined with GEOS, turn your C-64 or C-128 into an impressive powerhouse.

PRINTERS

Dot matrix printers are GEOS's weakest link. Most Commodore compatibles (MPS 801, 803, 1000 or one of the many third-party C and VC models that use Commodore's serial cable) print graphics only at a low resolution of 60 dots per inch (dpi) horizontally, which results in incomplete printouts. Epson FX-80, Star NX, IBM 5152 and Epson LQ 24-pin compatibles, when linked to a Centronics parallel interface, are an improvement, since they duplicate GEOS's 80 (horizontal) by 72 (vertical) dpi screen resolution.

You can further enhance printer performance by using one of a multitude of shareware printer drivers that have appeared on QuantumLink and on Commodore BBSs across the country. Through interpolation routines, these drivers generate graphics quality far beyond the compatibles' 60 dpi and standard 80 dpi. See Figure 1 for examples of what different types of printers produce.

For most of us, a more powerful dot matrix printer improves graphics/text work done either in or out of GEOS. But, if cost is not a factor you must consider, PostScript laser printers produce the ultimate in GEOS quality. Via an RS-232 interface, lasers output near-typeset quality from geoWrite and geo-Publish files.

EXPANDING GEOS

When using GEOS 2.0 with a C-64, you won't have full control of a 1581 disk drive, since the control routines don't fit into the 64's already-crowded memory. So before investing in an 800K $3\frac{1}{2}$ -inch disk drive, consider adding a RAM expansion unit (REU).

The REU creates an "electronic drive"; that is to say, a high-speed 1541 clone with a 1764 REU or a high-speed 1541/71 clone with a 1750 REU. This addition suffers no load/save lag and eliminates the need to place the deskTop and Configure files on work disks.

Today, RAM expansion has a "bad news/good news" aspect. The bad news is that Commodore stopped making REUs just as computerists were discovering their worth. The good news is that GEOS 2.0 still supports the 1750/1764 series—and Berkeley Softworks' new GEORAM 512, as well.

GEORAM 512

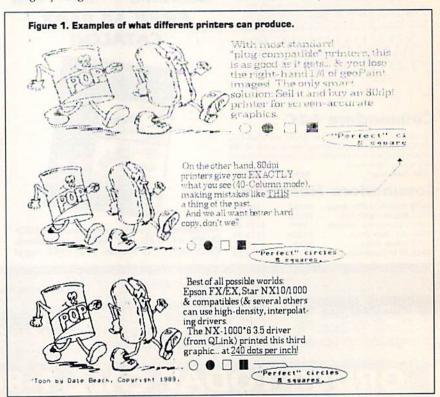
GEORAM 512 isn't meant to replace your REU, unless you want to move up to 512K from Commodore's 256K 1764. Rather, it's more of an option for those who waited too long to buy Commodore's unit.

Slightly longer than an REU, GEO-

RAM 512 is a slim, one-half-megabyte RAM card that easily fits into cartridge ports. GEORAM's greatest strength is that it not only drives GEOS on the 128, but also on the 64 without your needing to add a heavy-duty power supply.

Because of internal differences between GEORAM and the REU, BSW's cartridge will not run non-GEOS programs that access Commodore's RAM expansion. GEORAM comes with its own GEOS system disks and is not battery backed, so if you power down before saving your work to a real disk, your RAM files will become extinct. According to the folks at Berkeley, they do not now plan to add battery or ac backup power to GEORAM.

After a month of using GEORAM 512, I found that it mimics Commodore's REU in every aspect except one: It lacks the DMA (move data) feature that's built into Commodore's REU. The result is barely noticeable, however.



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GEOWATCH

Scrolling around a GEORAM-resident geoPaint page is slightly slower than doing the same with an REU, but both are far faster than scrolling from physical drives. When you consider that GEORAM 512 retails for less than the 1764 sold at a discount, and that it needs no hefty add-on power, the DMA loss is a small price to pay for a dramatic speed increase.

TIME WAITS FOR NO ONE

GEOS 128 2.0 lets users open files directly from all View displays. Those who faithfully input time and date can easily use the Date option to find the latest update of a file.

For me, the deskTop View by Date option is often a waste of time, for I usually forget to set GEOS's software clock before beginning a session. So, much of my work sports the time and date of the current deskTop plus an hour or so-hardly an efficient way to track back-up files! After wasting many hours in file searches, I longed for a battery-backed clock.

The Right Time cartridge from Ar-

delt Engineering forever puts to rest opening Preference Manager or using GEOS 2.0's Time box. Unlike early kits that swallowed joystick port two or involved rewiring the computer itself, this cartridge merely plugs into the user port, and it has an in-line, flow-through design that doesn't interfere with RS-232 printer or modem operations.

In addition, with a little programming knowledge (examples and routines are included on a disk), The Right Time can be used with non-GEOS software and with both Basic and machine language programs.

Although initial setting of the time and date is complex, once you've done so and placed Autotime (an auto-execute GEOS file for 1.3 and higher versions) on your system disk, you need never set the time again, and View by Date truly becomes a valuable menu selection. The user-replaceable battery should last two years, or longer if you're a daily computer user.

TODAY, TOMORROW AND BEYOND

Creative Micro Designs produces

hardware that geoUsers will love. A ROM replacement kit called JiffyDOS (the latest version is 6.0) speeds up 1571/ 81 disk operations with GEOS 128 (GEOS 64's Disk Turbo software is quite fast, so it bypasses JiffyDOS ROMs).

Would you like to keep your GEOS RAM disk data alive after shutting off your computer? CMD's RAMLink, with its separate power supply, will let you do just that. Scheduled for release soon, RAMLink's internal operating system also lets most Commodore software read a 17XX REU as a high-speed disk drive, much as GEOS does. In addition, RAMLink will access up to one megabyte of RAM storage.

For mass storage with GEOS, we presently have only the 1581 drive. Also scheduled to appear soon are CMD's GEOS-ready, reasonably priced 20- and 40-megabyte hard drives-this should finally put mass storage in the hands of Commodore owners.

Don Eamon is a full-time freelance writer and computer consultant who has run GEOS SIGs on several BBSs.

Table 1. Prices and Manufacturers' addresses.

GEORAM 512

\$124.95 Berkeley Softworks 2150 Shattuck Ave. Berkeley, CA 94704 JiffyDOS 6.0 C-64/\$59.95; C-128/\$69.95 RAMLink price unavailable at press time HD-20; HD-40 \$599.95; \$799.95 Creative Micro Designs PO Box 789 Wilbraham, MA 01095

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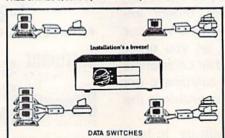


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COMMODORE CLINIC

Advice about head alignment problems, disk errors and ROM upgrades.

By ELLEN RULE

My C-128 has an annoying glitch. It occurs most often after I've been using C-64 mode. This message appears, and I can't load PaperClip III or Partner 128:

PC SR AC XR YR SP : 82042 31 75 27 80 F2

What does this mean?

-M. SIEGEL GREAT NECK, NY

The cryptic message is from the 128's built-in machine language (ML) monitor, a programming and debugging tool for ML programmers. The characters in the top row represent the following: PC: Program Counter; SR: Status Register; AC: Accumulator; XR and YR: X and Y Registers; and SP: Stack Pointer. The numbers below are the memory address and the hexadecimal values that describe the state of the processes taking place as the machine language program runs.

Normally, to get to the machine language monitor from Basic 7.0, press the F8 key (shifted F7), or type in MONITOR. If you accidentally find yourself in Monitor mode, pressing the X key and return brings you back to Basic 7.0. (For those interested in knowing more about machine language, Jim Butterfield's book Machine Language for the Commodore 64, 128 and Other Commodore Computers is an excellent source of information.)

On start-up, the C-128 performs several tasks before presenting the Ready prompt. Arriving in the monitor on reboot indicates that this start-up sequence has been disrupted, possibly because of a problem in your Partner 128 cartridge. Try running your 128 with the cartridge disconnected to see if the symptoms continue. Also try shutting off the computer and waiting a minute before rebooting to allow all of the C-128's memory to reset. If neither method helps, consult a Commodoreauthorized repair person.

My 1571's been giving me problems when writing to the second side of a

disk. What do you think is the problem? If it's alignment, what's the best way to fix it?

—R. WRIGHT BRONX, NY

It's not uncommon for the second drive head (the one that gives your 1571 its double-sided capacity) to be slightly crooked, in which case you should consult a technician. Alignment problems aside, disk errors can also be related to your operating mode or the ROM version of your drive.

If a disk is formatted in 1541 mode, only one side is formatted, so trying to write to the other (unformatted) side won't work. For double-sided format, lock the drive in 1571 mode before formatting by typing in OPEN 15,8,15, "U0>M1":CLOSE15.

Another problem stems from trying to validate a 1571-formatted disk in a 1541 drive (or while in 1541 mode on early 1571s), since track numbers greater than 35 are inaccessible to the 1541 Disk Operating System (DOS). If the validation doesn't abort, the procedure might write a zero to (in other words, turn off) the double-sided flag in the disk's block allocation map. Thus, a disk formatted as double-sided may no longer be perceived as such by the drive.

The 1571 ROM revision (310654-05) in the spring of 1987 included corrections to this 1541-mode validation problem, as well as some seemingly random problems affecting relative files. If your problem seems to be with relative (REL) files on the second side of the disk, a Commodore repair technician should be consulted regarding upgrading your drive's ROM chip.

Is there a program available that aligns the 1571 mode of my 1571 disk drive, without affecting the 1541 mode?

—ETHEL DRAGON PORTLAND, NY

A No. The drive head used in 1541 mode is part of the same mechanism used in 1571 mode. Since head

alignment affects how far the head unit advances and retreats, and since the heads move as one unit, there's no standard alignment procedure for 1571 mode that won't affect the placement of the head in 1541 mode.

We've just added an Amiga to our flock of 64s and 128s. Is it possible for the Amiga and a 128 to share the use of our Star NX-10 printer?

-BUTCH HERBERT SANBORNVILLE, NH

Yes, computers can share peripherals via an A-B switchbox. For your situation, a parallel A-B switchbox will accept the parallel connector from both the Amiga's printer cable and the C-128's parallel interface. A parallel-to-parallel cable will connect the box to your NX-10. I've also used parallel A-B switches to connect two printers to one computer so that I could, for example, use paper in one printer and labels in another.

Switchboxes can generally be used to control devices that share a common mode of interface. My Amiga shares a 1541 drive with my C-64 via the 64 Emulator cable from ReadySoft (PO Box 1222, Lewiston, NY 14092) and a 5-pin DIN A-B switchbox. I've also set up the sharing of a Hayes-compatible modem by connecting a serial switchbox to both the Amiga's serial port and an RS-232-interfaced C-64. ABCD switchboxes allow 4-to-1 interfacing, if more than two peripherals are involved. One source of switchboxes, including the 5-pin DIN A-B model, is VSI (3641 SW Evelyn, Portland, OR 97219; phone 1-800-544-7638).

For safety's sake, don't change the switch while the attached peripherals are "live"; the small amount of power that may be present can damage your components. Also, communications mix-ups may occur if you switch components mid-stream, since computers often send "handshake" signals and initialization sequences to their peripherals on bootup. Switching components could cause •

COMMODORE CLINIC

the unrecognized component to behave in unexpected ways.

What do you add to a program to avoid getting the Basic screen when you press run-stop/restore?

> - OE POSILLICO SOUTH FARMINGDALE, NY

In C-64 mode, enter POKE 808, 239 to disable the run-stop key; disable the restore key with POKE 792,193. Enable run-stop with POKE 808,237 and restore with POKE 792,71.

In C-128 mode, POKE 808,100 disables run-stop and POKE 792,125 disables restore. Enable run-stop with POKE 808,110 and restore with POKE 792,64.

Some time back I bought new ROMs for my C-128 and 1571 to take care of problems such as the 1571 having trouble reading the second side of a disk and the infamous Save-with-Replace bug. I'd been using the @Save command until I noticed an update in Commodore Clinic (RUN, October 1986), which stated that the bug is still with us! Did I pay \$35 for nothing? Is the bug still there or not?

> -HAROLD BENTLEY HILLSBORO, MO

The Save-with-Replace bug, the operating code error that supposedly causes disks to become hopelessly scrambled, was addressed again in revision 05 of the 1571 ROM chip, released in 1987. Commodore's Fred Bowen, who was instrumental in upgrading the ROMs, says that while there's still plenty of conjecture about the Save-with-Replace bug, it hasn't been shown to exist since version 04 (not publicly released). Regardless of this bug, it's important to realize that the ROM revision solved many problems that may not be obvious, resulting in a significant improvement in the overall operation of the machine.

With the addition of the 128 ROM upgrade chip set, you're benefitting from improved handling of several functions, such as the operation of RAM

expansion and RAM DOS. By the way, C-128D owners (US version) don't have to worry about the ROM upgrade, since the 128D uses a different ROM chip.

If you're skittish about the Save-with-Replace bug, start with a freshly formatted work disk before typing in a listing. As you go along, save versions of the program appended with the line number you've just entered, for example: MYPROGRAM350, MYPRO-GRAM500, etc. When you've got a finished version of the program, copy it to another disk and reformat the work disk for other uses. This method of "incremental saves" reduces the extent of loss should one of the saves become corrupted.

Do you have a problem or question about your Commodore computer system, software or programming? Just send your questions to Commodore Clinic, RUN Magazine, 80 Elm St., Peterborough, NH 03458. Queries are answered only through this column, and, due to the volume of mail, only questions likely to appeal to the majority of our readers can be published.

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RUN AMOK

Item: Due to an editorial oversight, an error cropped up in John Ryan's article, "Online, In Touch, Out of Sight," in the February 1990 issue. In Table 4 on page 31, the city, state and ZIP codes of GEnie and American PeopleLink were interchanged (although the street addresses and phone numbers were correct). The correct addresses of both online services are as follows:

GEnie

General Electric Information Service 401 N. Washington St. Rockville, MD 20850 800-638-9636

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Among the products reviewed next month will be Berkeley Softworks' GEORAM expansion card. If you're a GEOS user, you'll want to find out if you need this plug-in cartridge for additional memory and added performance.

RERUN PREVIEW-

Here's the lineup for the March-April 1990 ReRUN disk: Colorout-Knock down the colored wall with your C-64; Speedy Viewer—Check the contents of your C-64 disks; Print a Month!-Get organized with monthly calendar printouts. C-64; Color Me Quick-Make C-64 screen-color changes; 128 Basic Enhancer-Four commands to edit or write programs; Doing the Alphabet Shuffle—Put this letter puzzle in order on your C-64; Alien Strike-Protect Earth from space attackers. C-64; Basic Dater-Identify the latest version of your C-64 or 128 program listings; Connex-A Tetris-type game for the C-128; 128 Mode-Discover the secrets of the Directory command. Plus Bonus programs: Grand Prix Challenge-Auto racing on the 64; and Snake Bite-Snakes are loose in the lab! C-128.

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The illustration on p. 36, in the March issue, was done by David Garner. We apologize for the error.

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RUN'S CHECKSUM & PROGRAM TYPING HINTS

TYPE IN RUN'S CHECKSUM, which serves for both the C-64 and for the C-128 in either 40- or 80-Column mode, and save it to disk before running it. When typing in a program from RUN, first load and run RUN's latest version of the Checksum program, which contains a new feature explained below. The screen will display a SYS number (49152 for the C-64; 3328 for the C-128) that deactivates and reactivates the Checksum. Always disable RUN's Checksum before attempting to run another program. Note: You can abbreviate Basic keywords; spaces affect the checksum only when within quotes; and the order of characters affects the checksum.

When you press return after typing in a program line, a one-, two-, or three-digit number from 0 to 255 appears in the home position. If this number matches the checksum value in the program listing, the line as you typed it is correct. If the number that appears doesn't match the checksum value, compare the line with the magazine listing to find your error. Then move the cursor back up to the line and make your corrections. Now, after you press return, the correct checksum value should appear. Continue entering the listing until all the lines have been correctly typed. Then deactivate RUN's Checksum, using the appropriate SYS number, and save the finished program.

We sometimes get letters and phone calls from new readers who have typed in the Checksum program for the first time. They are confused by the "Out of Data Error in Line 30" message that appears when they try to run the Checksum program. Understandably, they compare line 30 of the listing with line 30 as they typed it in, and cannot find anything wrong. The message unintentionally misleads them into thinking the error is in line 30, whereas the typing mistake is actually somewhere in one of the Data statements in lines 190-350.

So, we've added a new feature to the Checksum program that alerts readers to the number of the Data statement line in the Checksum program where an error has actually been made. Note that this feature works only on the Checksum program itself, and

not on any other program listing in RUN.

After you've entered and saved the Checksum program to disk, run it. If you've made any errors in any of the Data statements, the program will give you a specific line number. Find the mistake, correct it, press return, save the program and run it again. Repeat this procedure until the Checksum program runs flawlessly.

CONTROL CHARACTERS DEMYSTIFIED

All the graphics and control characters in the listings in RUN have been translated into understandable key combinations. They are the instructions you see inside the curly braces. For example, {SHIFT L} means you hold down the shift key while you press the L key once. You do not type in the curly braces. What appears on the screen will look quite different from what is designated inside the braces. Here are some more examples:

{22 SPACES}—press the space bar 22 times.
{SHIFT CLR}—hold down the shift key and press the clr-home key once.

{2 CRSR DNs}-press the cursor-down key twice.

{CTRL 1}-hold down the control key and press the 1 key.

(COMD T)-hold down the Commodore logo key and press the T key

{5 LB.s}—press the British pound key (£, not #) five times. Refer to the following paragraphs for any other Error messages you get from running any program listing in RUN.

OTHER ERROR MESSAGES

Having heard from many users over the years about their difficulties with typing in listings, we've identified a few recurring problems that plague many people but are easy to fix. So read on and see if your problem is one of these.

 You get an "Out of Data in Line xxx" message. This means that a program line was reading from Data statements and reached the end of the data before it was done reading. There are two possible

One might be with the program line that reads the data, usually a For-Next loop. Make sure you have the proper values for the loop, because if, for example, the listing has a loop of 0 to 150, and you've typed 0 to 160, you'll get the Out of Data message. If the loop is correct, then the problem lies in the Data statements themselves. One possibility is that you omitted a whole line of data. That's easy enough to find and correct. It's more likely that you've skipped one or more individual data items or typed in a period instead of a comma, which causes two data values to be read as one number. Check your typing carefully against the listing. Using RUN's Checksum program when you type in listings from the magazine should help in this case.

 You get an "Illegal Quantity Error in Line xxx" message. This means you've read a number from a Data statement and tried to poke it into a memory address. The error occurs because the number is larger than 255 (the largest value a memory address can contain), which means that somewhere in your Data statements you've made an error by typing in a number larger than 255. Again, this is easy to check for and correct. First look in your Data statements for a number larger than 255. You might have added an extra digit, or perhaps you ran two numbers together (23456 instead of 234,56).

 You get a "Syntax Error in Line xxx" message. This could be almost anything. What it tells you is that there is something wrong in the indicated line. Usually you've misspelled a Basic keyword or omitted some required character. List the line and examine it carefully.

- You get an "Error in Data" message. This occurs in programs that add up all the data as read, and, when finished, compares that sum with what it should be if the data were typed in correctly. If it isn't the same, it means an error somewhere in typing the Data statements. Go back and check the data carefully. Correct the mistake(s), save the new version and try again.
- Finally, we urge everyone who intends to type in one of our listings to use RUN's Checksum program, which will help you avoid every mistake we've mentioned above, except that it won't detect the omission of a line. R

Listing. RUN's Checksum program. This program is available on RUN's BBS for users to download.

```
10 REM RUN'S CHECKSUM 64/128 - BOB KODADEK
2Ø MO=128:SA=3328:IF PEEK(4Ø96Ø)THEN MO=64:SA=49152
3Ø I=Ø:CK=Ø:CH=Ø:LN=19Ø
4Ø FOR K=Ø TO 16
50 FOR J=1 TO 10: READ B: IF B>255 THEN GOTO 170
60 CH=CH+B:POKE SA+I,B:I=I+1:NEXT
70 READ LC
8Ø IF LC <> CH THEN GOTO 17Ø
9Ø CH=Ø:LN=LN+1Ø
100 NEXT K
110 POKESA+110,240:POKESA+111,38:POKESA+140,234
120 PRINTCHR$(147)STR$(MO)" RUN CHECKSUM":PRINT
13Ø PRINT"TO TOGGLE ON OR OFF, SYS"SA: IF MO=128 THEN 1
    60
14Ø POKESA+13,124:POKESA+15,165:POKESA+25,124:POKESA+2
15Ø POKESA+39,2Ø:POKESA+41,21:POKESA+123,2Ø5:POKESA+12
    4,189
160 POKESA+4, INT(SA/256):SYS SA:NEW
170 PRINT"YOU HAVE A DATA ERROR IN LINE "; LN;"!": END
180 REM DO NOT CHANGE THESE DATA STATEMENTS!
19Ø DATA 12Ø,162,24,16Ø,13,173,4,3,2Ø1,24,884
200 DATA 208,4,162,13,160,67,142,4,3,140,903
21Ø DATA 5,3,88,96,32,13,67,152,72,169,697
220 DATA 0,141,0,255,133,176,133,180,166,22,1206
23Ø DATA 164,23,134,167,132,168,17Ø,189,Ø,2,1149
24Ø DATA 24Ø,58,2Ø1,48,144,7,2Ø1,58,176,3,1136
250 DATA 232,208,240,189,0,2,240,42,201,32,1386
260 DATA 208,4,164,180,240,31,201,34,208,6,1276
27Ø DATA 165,18Ø,73,1,133,18Ø,23Ø,176,164,176,1478
28Ø DATA 165,167,24,125,0,2,133,167,165,168,1116
29Ø DATA 105,0,133,168,136,208,239,232,208,209,1638
30Ø DATA 169,42,32,210,255,165,167,69,168,170,1447
310 DATA 169,0,32,50,142,169,32,32,210,255,1091
320 DATA 32,210,255,169,13,32,210,255,104,168,1448
33Ø DATA 96,104,170,24,32,240,255,104,168,96,1289
   DATA 56,32,240,255,138,72,152,72,24,162,1203
35Ø DATA Ø,16Ø,Ø,32,24Ø,255,169,42,2Ø8,198,13Ø4
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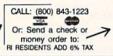
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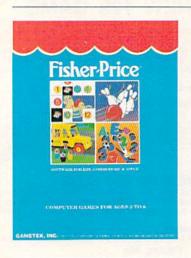
From page 4.
THE BRITISH GOSSIP-MONGER

CTW (Computer Trade Weekly) has ripped asunder the veil of secrecy surrounding Commodore's new Amiga 500-based CD-ROM system. In its January 23 issue CTW reported that, according to reliable sources, Commodore privately showcased a CD-ROM games console at CES. A public showing, according to the article, probably won't occur until the summer CES. CTW's sources remain unnamed, in view of the "ultra stringent non-disclosure agreements" viewers had to sign. Now, RUN, one of many "important publishers" at the show, will neither confirm nor deny whether its editors got in to view the new machine and had to sign the non-disclosure statement. . .at least not until the ink dries.



FROM THE FRYING PAN INTO THE FLOPPY. That's what Eastman Kodak has done with its latest disks. The Verbatim disks are Teflon-coated and claim to safeguard your valuable data from fingerprints, spills or other smudges, which can simply be wiped off the surface. A Kodak spokesperson, who appears to be having a lot of fun with this promotion, is quoted as saying, "The only thing that sticks to our diskette is people's data."

EPYX IS BACK IN THE SOFTWARE BUSINESS, FOLKS! After a slight detour that included a management reorganization and laying off a large portion of its work force, Epyx is determined to return to its rightful place in the video and computer game industry. The ten-year-old company plans to continue to develop and market new games under the Epyx label. Also, the company, according to VP of Marketing and Product Development, Bob Botch, has repackaged some of its previously released software and tied it together with an attractive price tag. Epyx, one of the early developers of game software for home computers, is probably best known for its Games series of sports software.



DON'T READ THIS IF YOU'RE A CHILD PSYCHOLOGIST! No one will be left untouched by the pervasive computer phenomenon—not even three-year-olds. Fisher-Price, that most revered name in toys for young children, has created C-64 computer games for kids aged three to eight. The games are designed to help children learn and reinforce their skills in counting, memory, coordination, etc. The games may be OK, but we have to ask: Is playing games on a computer an appropriate way for a three-year old to be spending his or her time, and should we be encouraging it?

JUST WHEN YOU THOUGHT IT WAS SAFE. . . Like many of our readers, I'm concerned about our environment. I'll admit to a certain amount of smugness, since I always considered computer publishing a so-called "clean" industry. So, it came as a shock when I learned that IBM has been cited in a report entitled "Who's Who of American Ozone Depleters." The Natural Resources Defense Council listed companies dumping chlorofluorocarbonlike substances, which, some scientists claim, are depleting the Earth's ozone layer. For its part, IBM uses these chemicals to clean and degrease electronic components and metal equipment. We fervently hope that IBM—still reeling from a disastrous fiscal quarter—and other companies will stop using ozone-depleting products and find suitable substitutes.



MOM KNOWS BEST. . .

Following in the high-heeled footsteps of Heloise, Dear Abby and Ann Landers, Charlyne Robinson, better known as Konami Mom, is traveling around the country answering questions and offering advice to families on how best to integrate video games into the home setting. Sponsored by Konami, Mom helps families adjust to the inevitable video game playing and offers-not game-playing tips-but advice such as how to balance game playing with homework. "Our children have become so accustomed to electronics and electronic learning that some kids find traditional learning and entertainment conventional and boring. Just as our parents had to adjust to raising kids with television, we have to adjust to video games," says the mother of two boys who are avid video game players.

Pennis Brision

Dennis Brisson Editor-in-Chief



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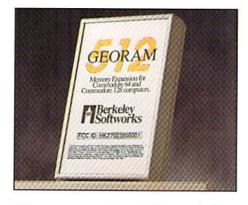
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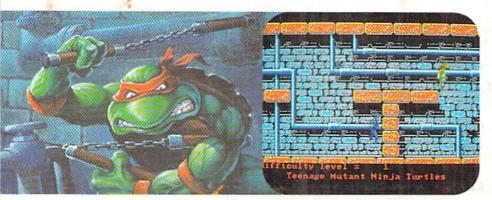
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