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## April 1990

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PAGE 26


PAGE 34


PAGE 38

## COVER PHOTOGRAPHED BY LARRY DUNN

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## FEATURES

20 Bach to the Future by John Ryan
Great Scott! RUN takes a look at several music software packages that help you write everything from classical to New Age music, using different instrument sounds and fantastic sound effects.

* 26128 Basic Enhancer by Jim Borden

You'll FIND these four commands ADD up to nice CHANGES in the OLD way you used to write and edit programs on your C-128.
*30 Doing the Alphabet Shuffle by Charles Phoenix
Solve this 15 Puzzle-type game by rearranging letters into alphabetical order. A challenging game for the C-64 that includes three skill levels of eight, 15 and 24 letters.
*34 Alien Strike by Behzad Jamshidi
Space invaders travel at various speeds on unpredictable paths. Are you fast enough to shoot them down without getting zapped yourself? This action-filled shoot-em-up is for the C-64.
*38 Basic Dater by Ken Huebner
Now you don't have to suffer the aggravation of getting your latest updated C-64 or C-128 files confused with old backup versions. This handy utility automatically signs the filename, date and time to every program you save.
*42 Connex by Leonard Morris
The object is to place randomly generated patterns of five dots adjacent to others already on a gameboard so as to fill as much of the screen as possible. A fun game for the $\mathrm{C}-128$.

## DEPARTMENTS

## 4 RUNining Ruminations

The Consumer Electronics Show in Las Vegas produced some pleasant surprises, including a CD player that runs software on the C-64.
6 Magic
The number-one column of hints and tips for performing Commodore computing wizardry.
10 News and New Products
Recent developments and releases in the world of Commodore computing.
13 Mail RUN
RUN empties its 1989 mail box to make way for the 90s.
14 Software Gallery Reviews of:

- Aussie Games
- Time To Die
- Zero Gravity
- Empire
- Thud Ridge
- Licence To Kill
- Space Rogue
- Superman
- Heroes of the Lance

48 Golo Mine by Louis F. Sander
Gaming tips for 17 of your favorite games, including Batman, Double Dragon, Monopoly and Wasteland.
*50 128 Mode by Mark Jordan
Perfect the fine art of directing C-128 directories.
54 geoWatch by Donald R. Eamon
Discover the hardware that can enhance the scope and power of your GEOS experience.
57 Commodore Clinic by Ellen Rule
Advice about head alignment problems, disk errors, ROM upgrades, and other answers to your questions about Commodore computing.
60 Coming Attractions; List of Advertisers
61 RUN's Checksum Program e Program Typing Hints Run it right the first time.

[^0]
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Commodore Magazine is a registered trademark of Commodore Business Machines, Inc. RUMINATIONS

## This year's Consumer Electronics Show

in Las Vegas produced a pleasant surprise for Commodore owners.

## CES THOUGHTS. . .I figured I would spend most of my time

 at the recent Consumer Electronics Show ogling the latest in electronic gadgetry-pocket-sized TVs, portable VCRs, electronic translators and thin-film technology TVs, such as the 14 -inch job shown by Sharp. I reasoned that I could blanket the new developments in the Commodore computer market with a postage stamp.The good news is I was wrong!
Not even the sticky-fingered San Francisco 49er secondary could cover this market, which continues to flourish as major software manufacturers release C-64 software. Over 50 new games are slated to appear this spring for the Commodore market.
At the annual electronic extravaganza in Las Vegas, most companies reaffirmed their commitment to continue to support the Commodore market, which, behind MS-DOS software, still represents the second best-selling format for software developers. So, in some cases, Commodore owners may have a wait, although it will be a brief one, for the hottest new game to be released in the C-64 format.

We also spotted another continuing trend in software development at the show. It appears that several companies, instead of tooling up to develop their own software, are looking elsewhereparticularly towards the U.K. - to purchase rights to market other software.
New software abounded: Sega showed Altered Beast, Mediagenic previewed Grave Yardage and Taito displayed Operation Thunderbolt. We took particular note of a new hardware device from a company called Camerica. They're producing a product that will allow CD players to run CD software on the C-64. Look for this product, together with at least one CD disc loaded with software, to be offered later this year.

HOLY DOUBLE TAKE, BAT-
MAN!. . .lt seems that some people can't get enough of Batman. So, Data East has released its second Batman program for the C-64. The latest one is entitled Batman: The Movie, while the first release is called Batman: The Caped Crusader. The later version appears much more challenging than the comic-book-llike Caped Crusader version and is true to the experiences in the box office hit. . .Including Batman's tools of the trade, the Batmobile, Batwing and Batarang.

Continued on page 64.

# 8 Unbeatable Reasons Why C-128 Owners Everywhere Are Winners with FUN PAK 128 

1.BLOODSTAR*. It's a desperate international race, pitting - you against Japan, the Soviet Union and the United European States as you each try to colonize the rest of the solar system. Enjoy hours and hours of realistic strategy gameplay. By itself,


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2
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## Magic

Create wild and wonderful screen displays with four different screen and title routines, and selectively list C-64 directories by file types.

## By TIM WALSH

## \$58C Title Bouncer 64

Perk up your title screens with the title subroutine, Title Bouncer 64. Put your own title into $\mathrm{T} \$$ and run the program, then sit back and watch the title bounce up and down. The range of each bounce shrinks until it gets to the center of the screen, then starts over.

## $\emptyset$ REM BOUNCING TITLES 64 - JEFFREY PANICI :REM*93

$1 \emptyset$ POKE 53281, $\emptyset:$ POKE $5328 \emptyset, \emptyset:$ PRINTCHR $\$(147$ ):T\$="*** YOUR TITLE HERE ***" :REM*76
$2 \emptyset \operatorname{DEF} \operatorname{FNT}(X)=(4 \emptyset-\operatorname{LEN}(T \$)) / 2 \quad: \operatorname{REM} * 76$
$3 \emptyset \mathrm{Y}=23: \mathrm{X} 1=1: \mathrm{X} 2=23:$ POKE 214, $\mathrm{Y}:$ PRINT: PRINT TAB(FNT(.))T\$
:REM*92
$4 \emptyset$ FOR I=X2 TO X1 STEP-1:PRINTCHR (147): PO KE 214,I:PRINT:PRINTTAB(FNT(.))T\$
:REM*184
$5 \emptyset$ FOR P=1 TO 2:NEXT:POKE 646,INT(RND(1)*( (6-2) +2 ) : NEXT: X2 $=\mathrm{X} 2-1 \quad$ :REM*153
$6 \emptyset$ IF $\mathrm{X} 2=12$ THEN $2 \emptyset \quad:$ REM*2 2 $^{1}$
$7 \emptyset$ FOR I=X1 TO X2:PRINTCHR\$(147):POKE 214, I:PRINT: PRINTTAB(FNT(.))T\$ :REM*17
$8 \emptyset$ FOR P $=1$ TO 2:NEXT:POKE 646,INT(RND(1)*( (6-2) +2 ) : NEXT: X1 = X $1+1$ :REM* 47
$9 \emptyset$ GOTO $4 \emptyset \quad:$ REM*218
-Jeffrey D. Panici, Sandwich, IL

## S58D Border Lights 64/128

Border Lights 64/128 cycles multicolored lights along the 40 -column screen border of your C-64 or C-128. When you append it to Sway 64/128, the following trick, it makes for a great screen display.

```
\emptyset REM BORDER LIGHTS 64/128 - TONY EBERLE
                        :REM*71
1\emptyset POKE5328\emptyset, \emptyset: POKE53281, \emptyset:C=81:X=. : GOTO1\emptyset
    \emptyset
    :REM*49
2\emptyset FORD=1\emptyset24TO1\emptyset63:POKED,C:NEXT:FORD=11\emptyset3T
    O2\emptyset24STEP4\emptyset:POKED,C:NEXT :REM*144
3\emptyset FORD=2\emptyset24TO1984STEP-1:POKED,C:NEXT:FORD
    =1984TO1\emptyset24STEP-4\emptyset: POKED,C:NEXT :REM*41
4\emptyset FORD=55296TO55335:POKED,X:NEXT:FORD=553
    75TO56295STEP4\emptyset:POKED,X:NEXT :REM*1
5\emptyset FORD=56295TO56256STEP-1:POKED,X:NEXT:FO
    RD=56256TO55296STEP-4\emptyset:POKED,X:NEXT
                                    :REM*22
                                    :REM*5
6\emptyset X=X+1:IFX>254THENX=1
7\emptyset GETA$:IF A$="" THEN RETURN
:REM*252
8\emptyset END
9\emptyset RETURN
:REM*232
```

1øø PRINTCHR\$(147) ..... :REM*51
$11 \emptyset \operatorname{PRINTTAB}(1 \emptyset) "\{C R S R$ DN $\} 4 / 128$ BORDER LIGHTS": PRINTTAB(12)"\{2 CRSR DNs\}BY\{2 SPACEs \}TONY EBERLE": REM*241
$12 \emptyset$ PRINT: PRINT: PRINT: PRINTTAB(1 $\varnothing)$ "PRESS AKEY TO QUIT.":GOSUB2 $\emptyset$:REM*31
$13 \emptyset$ GOSUB4ø :REM*5
$14 \emptyset$ GOTO13ø :REM*21 $\varnothing$
-Tony Eberle, Sandwich, IL

## \$58E SWAY 64/128

Make the whole C-64 or C-128 40 -column screen sway with Sway $64 / 128$. Use it as a stand-alone program or as a subroutine in your own programs.
$\emptyset$ REM SWAY 64/128 - TONY EBERLE :REM*178 $1 \emptyset$ POKE 5328 $\quad$, $\emptyset:$ POKE 53281, $\emptyset:$ PRINTCHR\$(14 7) :REM*252

2ø PRINTTAB(5)"\{2 CRSR DNs\}\{2 SPACES\}\{SHFT U\}\{2 SHFT Cs\}\{5 SHFT *s\}\{12 SHFT Cs\}\{S HFT I\}" :REM*37
$3 \emptyset \operatorname{PRINTTAB}(6) "$ \{SHFT B\}\{4 SPACES\}SWAY 64/ $128\{4$ SPACEs $\}\{S H F T B\} ": \operatorname{PRINTTAB}(5) "\{2 \mathrm{~S}$ PACEs\}\{SHFT J\}\{5 SHFT *s\}\{14 SHFT Cs\}\{S HFT K\}" :REM*163
$4 \emptyset$ PRINT" $\{2$ CRSR DNs $\}$ WORKS IN C-128 $4 \emptyset$-COL UMN MODE, TOO!" :REM*15
$5 \emptyset$ PRINTTAB(11)"\{2 CRSR DNs \}BY TONY EBERLE " :REM*214
$6 \emptyset$ FORLR $=\emptyset$ TO7: POKE5327 $\emptyset$, (PEEK (5327 $\emptyset$ ) AND2 48 ) +LR: NEXTLR
: REM*1 $\emptyset 8$
$7 \emptyset$ FORRL $=7$ TO $\emptyset$ STEP-1 : POKE5 327 , (PEEK ( $5327 \emptyset$ ) AND248) +RL:NEXTRL:GOTO6Ø :REM*184
-Tony Eberle, SAndwich, IL

## \$58F Text Color Scrambler 64

Use Text Color Scrambler 64 to cycle the C-64's 16 colors through all the bytes on the screen. Turn on the effect by entering SYS 49152 and turn it off with SYS 49217.

The cycling runs fast enough to make reading screen text difficult, so it's best to use this routine with large letters and graphics. Appending this trick to Border Lights (trick \$58D above) also gives you a super screen display.
$\emptyset$ REM TEXT COLOR SCRAMBLER 64 - FREDRIC PU LLIAM :REM*2 $1 \emptyset$ FOR T=49152 TO 49231:READ D:POKE T,D:NE XT :REM*2 $\varnothing$
$2 \emptyset$ DATA $169,255,141,14,212,141,15,212,169$, 128,141,18,212,12ø,173,2ø,3 :REM*161~

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## MAGIC

$3 \emptyset$ DATA $141,38,192,173,21,3,141,39,192,169$ ,4 $4,141,2 \emptyset, 3,169,192,141,21,3$ :REM*145 $4 \emptyset$ DATA $88,96,234,234,162, \emptyset, 173,27,212,157$ , $\emptyset, 216,157, \emptyset, 217,157, \emptyset, 218 \quad:$ REM*16 $\emptyset$ $5 \emptyset$ DATA $157, \emptyset, 219,232,224, \emptyset, 2 \emptyset 8,236,1 \emptyset 8,38$ , 192, 12ø, 173, 38, 192, 141, 2ø,3 : REM*239 $6 \emptyset$ DATA $173,39,192,141,21,3,88,96:$ REM*2 $\emptyset$
-Fredric Pulliam, Butte, MT

## \$590 Line Freeze 64

Line Freeze 64 "freezes" the first six rows at the top of the C-64 screen so that text and data you need to refer to won't be accidentally erased.

To freeze up to six lines, multiply the number of lines you want to freeze by 40, then Poke that value into location 49182. For instance, to freeze six lines, run Line Freeze 64, then enter POKE 49182,240 followed by SYS 49152. "Thaw out" frozen screen lines with SYS 49220.
$\emptyset$ REM SIX-LINE FREEZE 64 - FREDRIC PULLIAM :REM*65
$1 \emptyset$ FOR T=49152 TO 49235: READ D: CK=CK+D: POK E T,D:NEXT :REM*49
$2 \emptyset$ IF CK < 9252 THEN PRINT "ERROR IN DATA. ..":END :REM*197
$3 \emptyset$ DATA $76,31,192,12 \emptyset, 173,2 \emptyset, 3,141,28,192$, $173,21,3,141,29,192,169,48,141$ :REM*8 $\emptyset$
$4 \emptyset$ DATA $2 \emptyset, 3,169,192,141,21,3,88,96,234,23$ $4,4 \emptyset, 16 \emptyset, \emptyset, 2 \emptyset 4,3 \emptyset, 192,24 \emptyset, 221 \quad:$ REM $^{2} 62$
$5 \emptyset$ DATA $185, \emptyset, 4,153,83,192,2 \emptyset \emptyset, 76,33,192,1$ $6 \emptyset, \emptyset, 2 \emptyset 4,3 \emptyset, 192,24 \emptyset, 1 \emptyset, 185,83 \quad:$ REM $^{*} 11$
6ø DATA $192,153, \emptyset, 4,2 \emptyset \emptyset, 76,5 \emptyset, 192,1 \emptyset 8,28,1$ $92,12 \emptyset, 173,28,192,141,2 \emptyset, 3,173:$ REM*227
$7 \emptyset$ DATA $29,192,141,21,3,88,96,234$ :REM*96
-Fredric Pulliam, Butte, MT

## \$591 File Type Directory 64

File Type Directory 64 lets you select directory listings based on file types. [C-128 users should see Mark Jordan's 128 Mode column elsewhere in this issue for a discussion of the 128's Directory command.-Eds.] After entering, saving, and running File Type Directory 64, enter SYS 49152,X, where X is one of the following letters: P (Program files); S (Sequential files); U (User files); R (Relative files); and A (All files).

Pressing the Commodore logo, shift or shift-lock key pauses the directory as it lists to the screen. Because this program works in Program as well as Direct mode, you can use it as a specialized subroutine in your own programs.
$\emptyset$ REM FILE TYPE DIRECTORY $64\{2$ SPACES $\}-$ MI CHAEL MYERS
:REM*182
$1 \emptyset$ FOR T=49152 TO 49385: READ D: POKET,D:CK= CK+D: NEXT
:REM*163
$2 \emptyset$ IF CK < $3337 \emptyset$ THEN PRINT"ERROR IN DATA ...": END
:REM*234
$3 \emptyset \mathrm{Y}=1:$ FOR $\mathrm{I}=1$ TO 5:A\$=MID\$("PRGSEQRELUSRA LL", Y, 3) :REM*73
$4 \emptyset$ PRINT"SYS 49152,"LEFT\$(A\$,1);": FOR ";A \$;" FILES"
$5 \emptyset \mathrm{Y}=\mathrm{Y}+3$ : NEXT: END :REM*45
:REM*2ø2
$6 \emptyset$ DATA $32,115, \emptyset, 133,251,141,224,192,32,11$ $5, \emptyset, 169,36,133,169,169,48,133$ :REM*125
$7 \emptyset$ DATA $17 \emptyset, 169,2,162,169,16 \emptyset, \emptyset, 32,189,255$ , 169, 8, 162, $8,16 \emptyset, \emptyset, 32,186,255$ :REM*88
$8 \emptyset$ DATA $32,192,255,162,8,32,198,255,32,2 \emptyset 7$ $, 255,32,2 \emptyset 7,255,169,18,32,21 \emptyset \quad:$ REM $~ 55 ~$
$9 \emptyset$ DATA $255,169,255,133,252,133,253,16 \emptyset, \emptyset$, $32,2 \emptyset 7,255,72,32,183,255,2 \emptyset 1$ :REM*128
$1 \emptyset \emptyset$ DATA $64,24 \emptyset, 1 \emptyset 9,1 \emptyset 4,153,234,192,2 \emptyset \emptyset, 19$ $2,32,2 \emptyset 8,236,23 \emptyset, 252,24 \emptyset, 31$ :REM*195
$11 \emptyset$ DATA $165,251,2 \emptyset 1,65,24 \emptyset, 14,16 \emptyset, 22,2 \emptyset \emptyset$, $185,234,192,2 \emptyset 1,32,24 \emptyset, 248,197:$ REM*57
$12 \emptyset$ DATA $251,2 \emptyset 8,21 \emptyset, 174,234,192,173,235,1$ $92,32,2 \emptyset 5,189,56,32,24 \emptyset, 255,24:$ REM*169
$13 \emptyset$ DATA $16 \emptyset, 4,32,24 \emptyset, 255,23 \emptyset, 253,16 \emptyset, \emptyset, 16$ $2,4,189,234,192,2 \emptyset 1,34,24 \emptyset, 3$ :REM*228
$14 \emptyset$ DATA $232,2 \emptyset 8,246,32,21 \emptyset, 255,232,189,23$ $4,192,2 \emptyset \emptyset, 192,19,2 \emptyset 8,244,173,1:$ REM*223
$15 \emptyset$ DATA $193,2 \emptyset 1,32,24 \emptyset, 3,32,63,171,169,1$, $16 \emptyset, 193,32,3 \emptyset, 171,169,13,32$ :REM*172
$16 \emptyset$ DATA $21 \emptyset, 255,173,141,2,2 \emptyset 8,251,24 \emptyset, 134$ , $1 \emptyset 4,169,8,32,195,255,32,2 \emptyset 4$ :REM*45
$17 \emptyset$ DATA $255,174,234,192,173,235,192,32,2 \emptyset$ $5,189,169,217,16 \emptyset, 192,32,3 \emptyset \quad:$ REM*147
$18 \emptyset$ DATA $171,166,253,169, \emptyset, 32,2 \emptyset 5,189,96,3$ $2,7 \emptyset, 82,69,69,46,32,8 \emptyset, 45,7 \emptyset \quad:$ REM*6
$19 \emptyset$ DATA $73,76,69,83,58,32, \emptyset \quad:$ REM*228

## -Michael Myers, Beardstown, IL

## \$592 MATH QUIZ 64/128

Sharpening multiplication skills needn't be boring for a child. Math Quiz 64/128 makes the drill fun. Type in and save the program, then run it in 64 or 128 mode ( 40 or 80 columns). Random multiplication problems appear, and the child must enter the correct answer to move on to the next problem, and he or she can quit the program after giving a correct answer.

## $\emptyset$ REM 64/128 MATH QUIZ - STEVE KOOPS

:REM*61
5 CLR:A $=\operatorname{CHR} \$(32): B \$=" * ": C \$="=" \quad: R E M * 226$
$1 \emptyset \mathrm{~A}=\operatorname{INT}(\operatorname{RND}(\emptyset) * 99)+1: \mathrm{A}=\operatorname{INT}(\mathrm{A} / 1 \emptyset) \quad: \operatorname{REM} * 73$
$2 \emptyset \mathrm{~B}=\operatorname{INT}(\operatorname{RND}(\emptyset) * 99)+1: \mathrm{B}=\operatorname{INT}(\mathrm{B} / 1 \emptyset) \quad: \operatorname{REM} * 56$
$3 \emptyset$ PRINTA\$;A;B\$;B;C\$ :REM*9 $\emptyset$
$4 \emptyset$ INPUT"ENTER THE ANSWER";D :REM*156
$5 \emptyset \mathrm{C}=\mathrm{A} * \mathrm{~B} \quad$ :REM*144
$6 \emptyset$ IF D=CTHEN $8 \emptyset \quad:$ REM*94
$7 \emptyset$ PRINT"WRONG":GOTO3 ${ }^{7}$ :REM*176
$8 \emptyset$ PRINT"CORRECT! $(2$ SPACES $\} D O$ YOU WANT ANO
THER?"
: REM*171
$9 \emptyset$ GETA\$:IFA\$="" THEN $9 \emptyset \quad$ REM*117
$1 \emptyset \emptyset$ IF $A \$=" Y$ "GOTO 5 :REM*118

-Steve Koops, Royal Oak, MI ■

[^1]CMOD

## Taking your 64 and 128 into the 1990's



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- Builtin two drive file copier. Copy PRG, SEQ, REL and USR files between two drives of any type or to and from REU's. Great for quick backups and moving programs and files between 1541, 1571 \& 1581 drives and REU's.
-REU support. The JifyDOS commands now fully support Commodore REUS (RAM Expansion Units) running under RAMDOS. Access your REU just fike a disk dive without having to load special wedge utilites.
- Enhanced text screen dump. Automatic screen mode recognition and printing of uppercase/graphics \& lowercase characters.
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Quick printer output toggle. A simple 3. key command swiches output from screen to printer and back with ease. Eliminates having to type the complicated OPEN4,4:CMD4 and PRINT"4:CLOSE4 command sequences.
Adjustable sector interleave. Enables youto increase disk-access performance even with hard-to-speedup soifware.

[^2]
# News and New Products 

## Find out what new goodies software developers offered at the Consumer Electronics Show in Las Vegas last January. Compiled by HAROLD R. BJORNSEN

## Amusement Park

MENLO PARK, CA-Mediagenic (3885 Bohannon Drive, Menlo Park, CA 94025) is distributing several new titles for the C-64.

In Ghostbusters II, players must bust out of Parkview asylum, collect slime in the sewers and protect a judge from the haunting Scoleri brothers, as well as steer the Statue of Liberty through Manhattan's streets and battle Vigo the Carpathian for the soul of New York. $\$ 29.95$.

The journey in Beyond Dark Castle begins as Prince Duncan returns once again to enter a castle in a quest to defeat the evil Black Knight. Scattered throughout the castle are five magic orbs that must be found and returned to the castle's Ante Room before confronting the evil foe in a showdown. Available for $\$ 29.95$.

Players can use claws, knives, clubs and energy blasts in Grave Yardage to tackle goblins, ogres, zombies, ghouls and other creatures. It's up to you to choose monsters in a lineup, replace the dead and dying with the fresh and furious and design the plays, playing field and team. \$24.95.

In Face Off, players battle their way through the NHL team to the goalie. Determine your lineup with first-stringers and bench warmers. Players' efforts will determine if the team will play for the Stanley Cup. $\$ 29.95$.

Power Drift has the players race on five different rollercoaster tracks and courses, each of increasing difficulty. Races are four laps of high-speed turns, collisions and wipeouts against a group of opponents. \$39.95.

Check Reader Service number 400.

## Crime, Inc.

SAN JOSE-Data East ( 1850 Little Orchard St., San Jose, CA 95125) introduces two software packages for the C-64 based on recent films.

Batman: The Movie features the Batmobile, the Batwing and the Batarang to help you save Gotham City from the


The bat symbol alone is enough to strike fear and loathing into the hearts of criminals bent on doing dastardly deeds in Batman: The Movie!

Joker. The program follows the movie's storyline and includes the film's sound effects. \$29.95.

In The Untouchables, an action game, players get the chance to be allAmerican heroes and fight the strongest, dirtiest crime force in history, using different types of ammunition and capturing guns from the enemy for greater firepower. Elliot Ness even does body rolls and anything else it takes to beat the mob and bring Al Capone to justice. \$29.95.

Check Reader Service number 402.

## Battles of Various Kinds

SAN MATEO, CA-Electronic Arts (1820 Gateway Drive, San Mateo, CA 94404) is distributing several new games for the C-64.
Pro Tennis Tour-The Ultimate Tennis Simulation features the four major world tournaments. But before stepping into center court, you can practice your serve or strokes against the computer or another player. The six practice programs feature three levels of difficulty on grass, clay or cement courts. $\$ 29.95$.

Enter a medieval world and encounter its legendary characters. Prove your birthright through using strategy and strength; amaze the town with your superior archery, arm wrestling, sword-
play, and dice-throwing skills; travel the towns in search of those who can answer your questions; and build a following that not only respects you, but will go to war for you. Take charge. Prove you are Iron Lord-The Crusader of Justice. $\$ 39.95$.
Summoned by Zeus, God of Thunder, you have been awakened from the dead to challenge the wicked Neff, God of the Underworld, for the fate of Athena. You are the Altered Beast, bestowed with five formidable forces of transformation, each more ferocious, more overwhelming than the last. You'll have to destroy Grave Masters, Chicken Stingers, Cave Needles and other foes. $\$ 34.95$.

In Pipe Dream, a "desktop entertainment," the objective is to build the longest possible continuous pipeline, racing against a stream of chemical fluid called flooz. There are 36 increasingly difficult levels, ranging from the unencumbered basic playing field with seven pipe shapes to the higher levels with one-way pipes, obstacles and faster-flowing flooz. $\$ 29.95$.

Check Reader Service number 403.

## Something for Tots

NORTH MIAMI BEACH-GameTek (2999 NE 191st St., Suite 800, North Miami Beach, FL 33180) is offering six Fisher-Price games, at $\$ 14.95$ each, for C-64 users aged three to eight.
My Grand Piano is a music program that teaches basic piano theory and musical notation while entertaining children with 30 classic songs.

In Bowling Alley, kids learn basic math, coordination and spatial relationships from a bowling game with curved balls, computer scoring and sound effects.
School Bus Driver is a role-playing game of navigation and memory that lets kids pick up Fisher-Price Little People at bus stops and drive them to school. Includes time limits and surprise road blocks.

I Can Remember, a memory game, helps kids develop skills in number rec-

## 

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## AcCESSORIES

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Hearsay 1000..................... $\$ 49.95$
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Last Ninja II List $\$ 34.95$
by Activision Was $\$ 24.95$............. $\$ 22.95$
Let's Make Greeting Cards
by Melody Hall List $\$ 10.95$.............. $\mathbf{\$ 6 . 9 5}$
Let's Make Calendars \& Stationery by Melody Hall List $\$ 10.95$.............. $\mathbf{\$ 6 . 9 5}$

Omni-Play Basketball list $\$ 34.95$ by Broderbund Was \$24.95.........\$22.95
Fun House List $\$ 12.95$
by Hi Tech Expressions.
$\$ 10.95$
Monopoly List $\$ 39.95$
by Electronic Arts........................ $\$ 23.95$

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## Software

Swiftax Lius 49.95
by Timeworks...............................\$34.95
Wordwriter 4 List $\$ 39.95$
by Timeworks..............................\$27.95
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by Mindscape............................. $\$ 23.95$
Bad Dudes List \$29.95
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by Epyx.........................................\$9.95

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[^3]
## NEW PRODUCTS

ognition and visual recall. Includes three skill levels.

Firehouse Rescue teaches coordination and decision making while letting children drive their own fire truck to rescue Little People and their com-puter-animated cat.

Perfect Fit is a match-and-fit computer game that helps kids develop skills in picture and shape recognition with puzzles involving 60 different Fisher-Price toys. Includes three levels of difficulty.

Check Reader Service number 401.

## Sports, Strategy, Military, Horror

BUFFALO GROVE, IL-Konami (900 Deerfield Parkway, Buffalo Grove, IL 60089) has released five new games for the C-64 at \$29.95 each.

The horror-adventure game, Castlevania, takes players armed with a silvery stake through cavernous dungeons in search of Count Dracula.

In Double Dribble, a basketball game, players can test their defense,
free throws and full-court press against a friend, or go one-on-one with the computer.

Blades of Steel has you facing off with a friend or the computer in a fight for the Stanley Cup.

The strategy game Metal Gear pits players against the evil dictator, Vermon CaTaffy, and his super weapon, which must be destroyed before the Colonel uses it to unleash violence across the globe.

Super $C$ is a military-action game that takes players equipped with hi-tech lasers and rapid-fire machine guns past tropical rain forests and alien cannons to save themselves and Earth. For one or two players.

Check Reader Service number 404.

## For Racing Fans Only

SAN JOSE-Accolade ( 550 South Winchester Blyd., Suite 200, San Jose, CA 95128) has released several new titles for the C-64. Prices for most were unavailable at press time.

The Muscle Cars is a car-accessory
disk for use with the company's Test Drive II racing car game. It lets you choose from five muscle cars of the '60s: the ' 63 Corvette Sting Ray; the '68 Shelby GT 500 Cobra; the ' 67 Pontiac GTO; the '69 COPO, 9560 ZL-1 Camaro; and the '69 Dodge Charger Daytona.

European Challenge is a scenery disk for use with Test Drive II. With it, you can race across some of the major highways of Europe.
Heat Wave: Offshore Superboat Racing simulates an entire season of powerboat racing against ten computer opponents. The program features varying weather and water conditions, four different boat designs and the ability to analyze your competitors' crafts, skills and racing records.

Strike Aces: International Bombing Competition combines combat, strategy and strike missions with replicas of 13 different aircraft. The flight simulation takes pilots on 16 different com-bat-intensive missions over the skies or lets them take charge and design their own missions. $\$ 39.95$.

Check Reader Service number 406.


## Excellence ...

## for the Commodore

Lt. Kernal - a 20 or 40 Megabyte Hard Drive which supports CPM, includes enhanced system commands, and is expandable, configurable, \& FAST! Great for BBS operation.
Super Graphix GOLD - the ultimate printer interface which supports 128 FAST serial and includes a 32 K buffer, 4 built-in fonts, 4 downloadable fonts, and a utility disk with 27 fonts.
Super Graphix - an enhanced printer interface which has NLQ built in and includes an 8 K buffer, 2 downloadable fonts, reset button, and a utility disk with 27 fonts.
Super Graphix jr - an economical printer interface with NLQ built in and includes 10 printing modes, graphics, and easy operation.
FontMaster II - a powerful word processor for the C-64 with 30 fonts ready to use, 65 commands, font creator, data merging, super- and subscripting, italicizing and more.
FontMaster 128 - a super word processor for the 128 with 56 fonts ready to use including foreign language fonts, on-screen font preview, 4 column printing, a 102,000-word spell checker and much more.

## The Xetec Product Family for the Commodore C64 ${ }^{\circledR}$ and $128^{\circledR}$

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Commodore C64 and 128 are registered trademarks of Commodore Business Machines, Inc.

# MAIL RUN 

## RUN empties its 1989 mailbox to clear the decks

 for the new decade.
## Delivering the Rest Of the Mail

Our files are overflowing. To make room for the 1990 entries, it's time to clean out the Mail RUN mailbox of all the 1989 letters that remain. Each of these had something important to say, but they didn't make it into the Mail RUN column because of space limitations or because they repeated statements in other letters. Herewith are excerpts from those letters that reflect some of the opinions and feelings of Commodore computer users in 1989.
"My loyalty to Commodore products is mainly due to the excellent service I receive from my local computer dealer."
"If Commodore could promote a 'Commodore Personal Computer Series,' with $\mathrm{C}-64 \mathrm{~s}$ as introductory-level machines, Amigas as advanced-level computers and PC-compatibles as highend business computers, they could get the idea across that they are supportive of all these machines and let customers grow and expand within the Commodore computing family alone."
"RUN should really try to publish more C-128, 80 -column programs. . ."
"Thank you for the article, 'Troubleshooting Troublesome Type-ins' in the May issue. That article saved my day and my sanity."
"Commodore apparently goes out of its way to avoid making service or technical information available."
"Because of all the debate about what the plural form of a mouse is, I have found a suitable name: 'MIDs' (Mouse Input Devices)."
"I will continue to use my trusty C-128 until it up and dies."
"My C-64 is not as inflexible as most PC clones."
". . .the 1581 is a fine disk drive that needs more software support. . ."
"Applications software is plentiful and inexpensive."
"I did not start writing on my C-64 until I was 78 years old, and I find it keeps my mind active and gives me many hours of pleasant activity."
"If all the users of C-64s and C-128s
would buy shares of Commodore stock, I think Commodore would listen to their complaints."
-RUN READERS

## Searching for His Roots

I'm looking for the Latter Day Saints program, Personal Ancestor File, for the $\mathrm{C}-128$. I contacted the LDS Archives, but they've discontinued the program for Commodore computers. Can you or any of your readers help me?

## -Francis Blahnik <br> 1116 Flambeau St. Manitowoc, WI 54220

We're publishing your letter in the hope that one of our readers will contact you with the program you need. Also, user groups and their newsletters are other possible sources. If all else fails, check with computer dealers and mail order firms for other C-128 genealogy programs.
-EdITORS

## Рick a Роскет 2

Mark Jordan, the author of RUN's new column, 128 Mode, is certainly correct when he notes that there is very little software that takes advantage of Commodore's 1351 mouse (see the January 1990 column). One major trio-and possibly the best package available for the C-128-was not named. The Pocket 2 programs-Writer, Filer and Plan-ner-allow for mouse cursoring, range highlighting and pull-down menus.
-Howard L. Herman NEW YORK, NY

The column was not an attempt to be comprehensive. The December 1989 issue of RUN (see "Packing a Punch") presents a more detailed picture and calls the Pocket 2 series ". . . one of the best examples of device support for the C-128."
-EDITORS

## A Better Way

In the January 1990 Commodore Clinic, columnist Ellen Rule states that
to use the Sears SR-2000 printer with a Commodore computer, you must connect them with a parallel interface. This is not necessary.
The SR-2000 can be used in Epson mode or Commodore mode while it's hooked up to the serial port. Set DIP switch \#6 to off for Epson or on for Commodore mode. Set DIP switch \#8 on for Serial mode or off for Parallel mode. You may also set all the DIP switches to off except for \#8, which should be set to the on position for Serial mode. The printer can then be used in Epson mode connected only by a serial cable.

> -William T. Harden FERNANDINA BEACH, FL

Thanks for the correction. We appreciate all such helpful contributions.
-EDITORS

## Making an Impression

I was in need of a new printer and inundated with advertising brochures, all claiming to be the "best." Then, at the most opportune time, came the November 1989 issue of $R U N$. I thought, if anybody should know about printers, it would be RUN's technical manager, Tim Walsh. So I read his article, "Making an Impression with Printers," and bought a Panasonic KX-P1191. I have it coupled to my C-128D with a Xetex Super Graphics Gold interface, and I couldn't ask for any better combination. I'm tickled pink and wish to thank RUN and Tim Walsh for saving my day.

## -E. R. MOORE <br> Turlock, CA

We're glad we've made such a good impression. Thanks.

- EDITORS ■


## A Call to Readers

Send your letters to Mail RUN, 80 Elm St., Peterborough, NH 03458. Each letter must include the writer's name and complete address. RUN reserves the right to edit letters for style, clarity and space.

# Software Gallery 

# Assume the personas of an intergalactic warrior, a conquering commander, the Man of Steel, James Bond and a bloke down under! 

By BETH S. JALA

## Aussie Games <br> Take Off to 'Stralia <br> For Some Down-Under <br> Fun in the Sun!

A-

Well, blokes, since this review is about some Aborigine games from down under, you're prob'ly expectin' it will be written using some not-so-imaginative Aussie colloquialisms.

Mates, I didn't want to disappoint you (or you sheilas, either). But so much for the "throw a little shrimp on the barbie" chatter. Let's do this review in plain English, even if this game is a "bloody beaut of a ripper" (as Crocodile Dundee might say).

Or , as an American reviewer would say: Aussie Games is a nicely done collection of half a dozen oddball contests.

How odd are they? Take the Belly Whack event for starters. Use the joystick to fill the pot-bellied diver with big breaths before the time bar moves to zero. When he jumps, line up the diver so he's parallel to the water for maximum belly whack. Animal judges on the sidelines will turn up numbered cards to show your diver's score.

The Beach Footy Ball players compete to see who can kick the ball the farthest down the beach. In the Boomerang Competition, you see some nice 3 -D effects as you try to fling the boomerang from the plateau, watch it sail across the bush lowlands and grab it as it flies back.

In the Dry River Race, you hustle down a dry river bed carrying a boat over your head, trying to beat the other team to the finish line. Be careful not to trip over the little animals and other obstacles.

The Beer Shoot is another competition: From the back end of a rolling jeep, you try to shoot empty bottles the driver and passenger are tossing out. The road twists and turns, so holding the bottles in your sight becomes difficult. Since Aussie Games is marketed toward young audiences, this segment seems to send the wrong message. Not


You can belly whack, boomerang, bottle shoot or boat race in Aussie Games.
only is the driver drinking, but both driver and marksman are littering the electronic countryside. Mindscape partially acknowledges that in its documentation: "And do remember, while we think shooting beer bottles out here is okay, drinking and driving do not mix." So littering the landscape with

## Report Card

## A Superb!

An exceptional program that outshines all others.

B Good.
One of the better programs available in its category. A worthy addition to your software library.

## C Average.

Lives up to its billing. No major hassles or disappointments here.

D Poor.
This program has some problems. There are better on the market.

E Failure.
Many problems; should be deep-sixed!
broken glass is acceptable behavior?
To close out a day of competitive Aussie fun, you go fishing for marlin. Your point score for the trip depends on how well you play the jumping fish, and the strength of the line you're using.

Depending on the event, players can compete against each other, for an event's high score or as team members.
Overall, Aussie Games offers some unusual variations on the Olympic game theme package. (Mindscape, 3444 Dundee Rd., Northbrook, IL 60062. C-64/\$29.95.)
-Lonnie Brown
LAKELAND, FL

## Empire <br> B+

## Wanted: Generals With

## Logistics, Planning, Production

 And Management SkillsThe fans of war games, that special breed of software many of us love to hate, include both those who particularly love the games for their depth, strategy, charts, indexes and rules, and those who are impatient with them for the same reasons. Empire is one of the rare war simulations that can satisfy both groups by providing strategic challenge without the usual inherent frustrations.

As Captain William Brown of the United Galactic Alliance, you must find a way to stop the Krellean Empire from invading Alliance territory and gaining control of key resources. You find yourself dumped on an unexplored planet that you must reconnoiter and conquer.

The crux of Empire revolves around the "turn." Each turn consists of a production phase, followed by a movement and combat phase. It may take many turns before you eventually discover where your opponent is, so a lot of your time at the outset is spent exploring and settling the planet.

Only by building cities can you hope to expand your production base enough to build armies, fighters, transports, aircraft carriers and other warships. Because a unit can take from one

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RUN Works, a new dimension to productivity software, giving you top quality programs at an economical price! Best of all, RUN Works is fully C-64 and C-128 compatible!

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## SOFTWARE GALLERY

to 50 turns to create, planning and resource conservation become key aspects. Sooner or later, you'll find your quarry-and you'd better be ready to fight!

The world is displayed on a gridded map that can be scrolled in four directions. Combat occurs when two opposing units attempt to move into the same square. Damage points are then subtracted until one unit emerges victorious. Since capturing all your opponent's cities is the main goal, only by having the right mix of units ready for battle can you gain an appreciable measure of success.

Unlike most war games, Empire's


Constructing cities will give you a base from which to build armies in Empire.
player interface is not only simple to learn but highly convenient, for most game controls consist of pull-down menus, file requestors and dialog boxes. Selection is accomplished using the keyboard, joystick or a mouse. While I certainly applaud the developers' efforts to emulate the type of interfaces found on Amigas and Macintoshes, I found the joystick control to be rather awkward and imprecise. Moreover, after you've become familiar with the program's mechanics, it actually slows game play.
Because of the easy-to-use menu structure and simplistic rules of engagement, Empire is a perfect choice for novice gamers. The documentation is thorough and easy to read. Empire is the first war game I've played where you can actually "boot and go" after only a cursory glance at the documentation. But don't let this simplicity fool you. Behind this friendly face is a superb and engaging exercise in strategy that will have you up for many, many nights to come. (Interstel Corp.; distributed by Electronic Arts, 1820 Gateway Drive, San Mateo, CA 94404. C-64/\$39.95.)

-JOHN Ryan<br>BILOXI, MS

## Space Rogue B-

## A Career in Space

## Is Yours in This

## Intergalactic Simulation!

You'd always dreamed of following your father to the stars, and finally, your dream came true. As a merchant marine, you spent the last year touring the universe and polishing your skills as a pilot. Then, you were assigned to investigate the Princess Blue. But before you could, you watched helplessly as the Manchi ships blew the Princess Blue and your former shipmates into space dust.
For some reason, instead of destroying you as well, the Manchi ships returned to N -Space. You've decided to outfit a ship, become an independent trader and search the universe until you find the Manchi and get revenge for their murderous attack on the Princess Blue.
In each world you visit, you find an arcade game designed to hone your combat skills. If you progress through four levels, you win a prize. While exploring the galaxy, you also meet some people who help you and some who are of no help-others are downright nasty! In addition, you engage in trading and bounty hunting.
Although advertised as a role-playing adventure, the only role-playing attribute I could find in Space Rogue was "repute"-any reputation you may have gained as a combat pilot. With each victory, your repute increases, and you're given more dangerous (and prestigious) assignments.
I found this game too dependent on joystick manipulation to truly be called a "role-playing game." The graphics are average, but the game can be quite enjoyable if you're prepared for an afternoon of what I consider to be arcadegame play. I think most true RPG fans will be disappointed unless they're also


An attack on the Princess Blue spurs you to scour the galaxies in Space Rogue.
arcade addicts. (Origin Systems, Inc., $P O$ Box 161750, Austin, TX 78716. C-64/ \$49.95.)
-Art Lewis Kimball
Tuscola, IL

## Life Force

 B-
## Warning: Beware of Hungry Space Creature!

The object of Life Force is to destroy Zelos, a huge space monster who eats solar systems for breakfast. To accomplish this, you have to pilot your armed starship, the Vic Viper, through six


Be sure you don't let Zelos snack on any celestial bodies in Life Force.
"terror zones" that are parts of Zelos. Each of these zones is guarded by hundreds of alien attackers and one enemy mayor. You find that the mayors are not smiling politicians handing out keys to the city, but rather bizarre monsters that resemble a brain, a dragon, a skull, a robot and even King Tut. If you make it to the end of the sixth zone, you have a chance to attack the heart and soul of Zelos.
As you play Life Force, your starship moves through the vertically or horizontally scrolling zones at a constant speed while you control the ship's screen position. Although you begin the game with a simple laser weapon, you can increase your ship's fire power by picking up pods left behind by destroyed enemy ships.
For those of you who really enjoy a challenging shoot-'em-up, Life Force offers multiple weapons and a wide variety of colorful enemies to battle throughout its six star-dotted terror zones. The game's sound effects are good, though not exceptional, and you can play with or without a musical soundtrack in the background. The M key serves as the toggle, although this feature, as well as the use of P to pause
www.Commodore.ca
Moy Not Cepriktowivoul Aavelailig90

## SOFTWAREGALLERY

the game, isn't documented in the player's manual.

Besides the skimpy documentation, there are a few other things about Life Force you should know before visiting your software dealer. First, between levels and each time you restart the game, the screen flashes like a strobe light for about 20 seconds. It's tough on the eyes and gets annoying after three or four rounds. Second, the high-score board lists the ten best scores, but only until you shut off your C-64; nothing is saved to disk. Finally, Life Force is a oneplayer game, so head-to-head competition, or even cooperative play with a friend, is out of the question. As long as you're aware of these minor irritations when you hand over your cash, Life Force should give you your money's worth. (Konami, 900 Deerfield Parkway, Buffalo Grove, IL 60089-4510. C-64/\$29.95.)
-Bob Guerra Charlestown, MA

## Time To Die

.6

## A Text and Graphics

## Mystery for the

## Detective in You

Time to Die offers you a Calvinist course in predestination. An example of the hidden agenda you must follow begins with a ringing telephone on your office desk. If you don't answer


What will you do when the phone rings in Time to Die?
it, you can't leave the building! It's a loaded ante.

You may be a two-bit, scuffed-shoe detective, but you're not stupid; so you answer the phone. A scared voice tells you someone's in trouble, and it's you! Two thugs are hot on your trail.

What to do next? The software enlists your problem-solving talents to delve
into this mystery, which actually means second-guessing the program designers about what they have in store for you. Your program offers you a limited number of choices, consisting of looking at things, picking up items, talking to people, dropping objects, climbing stairs, examining rooms, walking in different directions, giving things away, and so on. Combining verbs and nouns into simple sentences, you command the computer to do such things as "tell man to give book to woman." If your computer doesn't understand you, which is often, it will tell you so.

The program draws a colorful new scene each time a change occurs. Basically static, your on-screen graphics occasionally show a small animated item, such as your phone jiggling up and down. Unfortunately, action occupies only about one-fourth of the screen; the rest of your display lists verbs and nouns you can use in conjunction with your joystick's on-screen cursor. You can also type in commands on your keyboard.

A quick-save feature lets you store a game so you don't have to start at the beginning when you die, but there were times when this option went crazy and caused my disk drive to hiccup interminably. When this happened, everything on my screen except the cursor froze, and I'd have to reboot the program.

A zingy narrative keeps your pulse surging: "The bullets are whizzing over your head. You hit the back of the chair, like Bulldog Turner taking out a linebacker, and roll. More shots whine overhead."

If you're a fan of lively interaction, you'll enjoy joining Sam Harlow searching for clues, questioning suspects and gathering evidence. However, if you like more depth and less imagery, you're better off with a product from Infocom. If you're a true hard-boiled type, why not curl up with a good mystery thriller? (Mastertronic, 18001 Cowan St., Irvine, CA 92714. C-64/\$14.99.)
-JOHN DIPRETE
CRANSton, RI

## Thud Ridge

 E
## A Bombing Mission

That Doesn't Make the Grade
This is perhaps the toughest review I've ever had to write. Unfortunately, that's because I can't find anything good to say about the program.

Thud Ridge is supposed to be a flight/ combat simulation that places you-as pilot of a modified F-105 Thunder-
chief-in the thick of Vietnam War action. The "Thud," as this aircraft was affectionately known, was one of America's most effective weapons against the surface-to-air missile and radar sights of the Viet Cong, quickly gaining a reputation as a tough and reliable combat vehicle. The software revolves around six missions that range from leaflet dropping to ship interdiction. In addition, each mission can be flown at various difficulty levels, based on the rank of the pilot.

The view from the cockpit is not what you would expect from this type of simulation: while there are cockpit controls (engine gauges, weapons, altitude, and so on), the view is that of your F-105 from behind and slightly above the aircraft. Needless to say, this orientation greatly reduces any feeling of flight Thud Ridge could have mustered. Perhaps I could have overlooked this feature if the aircraft had been nicely rendered, but it's not. It's shown as a rather blocky, oversized sprite in the middle of the screen, superimposed over landscape graphics that are chunky and poorly defined. You must use a joystick or keyboard to control the pitch and bank of the aircraft, and this control is extremely awkward. Aircraft response to the joystick is slow and cumbersome, and it's often difficult to determine whether the aircraft is turning, climbing or diving (until you hit the ground, that is).

Weapons include missiles, bombs and a cannon, and you'll need a different


Thud Ridge's Vietnam War action in an F-105 Thunderchief.
mix of these, depending on the mission you've been assigned. Once you take off from an airport (if you want to call the poorly depicted sequence a "takeoff"), you must "run the ridge" to reach your target. This ridge is supposed to be a mountain valley that separates Hanoi from your base, and is represented by a series of simple vector lines. Here
you'll run into the deadly surface-to-air missiles you must face before proceeding with your mission. Thankfully, the authors saw fit to add "cheat" keys that automatically set your altitude, or advance you to the ridge or other landmarks. I'd like to shake the hand of the person who has actually navigated himself there with this program.
I'm becoming more and more suspicious of C-64 programs that are in packages with Amiga or Atari ST screen shots on the back, as is the case with Thud Ridge. Are they trying to save money, or is the manufacturer ashamed to put C-64 screen shots on the package? I suspect the latter.

A program of this caliber might have been acceptable in 1985, but certainly not in 1990. On the plus side, and to be fair, the opening title screen is nicely done. (Three-Sixty Pacific; distributed by Electronic Arts, 1820 Gateway Drive, San Mateo, CA 94404. C-64/\$34.95.)
-JOHN RyAN Biloxi, MS

## Superman

 BThe Man of Steel has arrived on the computer game screen. In his latest incarnation, Krypton's native son goes up against longtime foe, Lex Luthor, who has teamed up with the extraterrestrial Darkseid. The bald-pated villain and the would-be deity attempt to kill Superman, destroy a S.T.A.R. Laboratories satellite and set themselves up in authority over the earth.

This software is part comic book (with panels and word ballons), part arcade sequences. Each panel's text is activated and scrolls across the bottom of the screen.

Upon completion of his mission, Superman's final score is displayed. On two double-sided disks, the program entails a lot of disk-swapping, but that doesn't interfere with the game's enjoyment. As for game play itself, there is, unfortunately, nothing truly innovative about "The Man of Steel," as the arcade sequences are rather standard exercises, utilizing Superman's various powers (flight, strength, heat vision, and so on) to dispense with his adversaries.

Where the software succeeds is that it lets the gamer play all six levels every time. It's not necessary to win on one level before advancing to the next. Also, Superman has no extra lives-an onscreen gauge indicates how much power Superman has left.

I personally feel the only drawback is that there's no comic packaged with
the game that chronicles the Man of Steel's computerized adventure. (Intracorp, 14160 SW 139th Court, Miami, FL 33186. C-64/\$29.95.)
-Bob Sodaro
Dark Side . . . . . . . . . . . . . . . . C +
Dark Side employs Freescape, which is a concept in 3-D perspective, to heighten the illusion of on-screen depth-consciousness. Sophisticated graphics land you squarely in the middle of your surroundings.

You have an outdoor view of a military outpost, situated on a rival planet's world. The alien turf reveals lasermounted towers, secret tunnels, fueling stores, weapons devices and teleportation units on every side of you.
Since you are an invisible participant, nothing appears except for what you see. You have no alter-ego on this nightmarish satellite.

You must "turn" yourself at different angles to see in other directions, enter doorways to peek into buildings and use your jet power pack to rise and go forward. With a keystroke, you can adjust the angle of your turns, as well as lengthen the size of your forward strides. Changing your body's position in any way manipulates the components of your graphics perspective.

Pressing the space bar switches you from Movement to Firing mode, but I often found this operation sluggish. Also, the information panel's letters and numbers aren't easily deciphered; certain parts seem cut off, with the O's resembling U's.

The program's animation doesn't flow-it's quick, but halting. Thankfully, continuous scrolling helps the action.

Unfortunately, the lower information console chews up too much scenery, almost swallowing the basic action graphics. In addition to that, it's dark on the rogue moon Tricuspid, and you almost need a flashlight to probe the nighttime scenery.

With all its pluses and minuses, Dark Side offers angular momentum and depth. (Cinemaware; distributed by Electronic Arts, 1820 Gateway Drive, San Mateo, CA 94404. C-64/\$29.95.)
-JOHN DIPRETE

## Zero Gravity C+

Continuing the tradition of Pong, Breakout and Arkanoid, Zero Gravity includes a fresh approach to the ball-and-paddle genre, but most players will
probably pass it up in favor of similar games.
According to the instruction manual, the program is a futuristic hybrid of volleyball and tennis, supposedly simulating an exercise popular during weightless interstellar journeys.

You compete against another person or the computer, and the playing field is split horizontally to show both players' viewpoints. The paddle you control appears in the top half of the screen, while your opponent's actions are displayed in the lower half.
A game begins with a ball hurtling toward you. If you strike it squarely, the sphere shrinks in your part of the screen as it flies toward the other player's paddle. Making the game more difficult are the bounces the ball takes off the playing field's ceiling, floor and walls. Striking certain side panels also adds more complexity to the contest by awarding bonus points, speeding up the ball or taking away a goal from a player.

The software's graphics and animation are well done. The sound effects are also good, although the instruction manual is incorrect when it states that digitized speech is included.

A more serious shortcoming is the lack of variety. Players who've been spoiled by the more than 30 different Arkanoid screens will probably be disappointed by Zero Gravity's single playing field.

Also, with this program, you have almost no control over the ball's direction. As a result, you earn a victory merely by reacting well, not by developing sound tactics.

Zero Gravity is an interesting example of a genre that's become a perennial favorite. As such, the program may appeal to those individuals who won't mind its relatively passive approach to gaming. (MicroDeal, U.S.A., 576 S. Telegraph, Pontiac, MI 48053. C-64/\$29.95.)
-Walt Latocha

## Licence To Kill

 C-To date, software adaptations of James Bond films have lacked the gimmicks, glamor and glitz of the originals. Unfortunately, Broderbund's Licence To Kill does nothing to change this.

The game contains six action screens, three of which are based on events that occurred in the film's pre-credit sequence. As the intrepid 007, you begin your adventure in a helicopter in pursuit of a car carrying a murderous drug smuggler. Along the way, you must avoid hitting structures or being shot
out of the air by fire from enemy gun emplacements. Other trials include being pursued underwater by enemy divers and water-skiing barefoot behind a seaplane. Your final mission is to destroy big drug-filled rigs by attacking them from overhead in your crop duster.

Although the scenes scroll smoothly, and some of the graphics and sound effects are quite effective, for the most part the game's technical aspects are unimpressive. Often, lack of visual clarity hampers game play.
Game control is also a mixed bag. Maneuvering and firing from your helicopter are nearly effortless; controlling your Beretta is practically impossible. Due to the muddied visuals and the sloppy joystick control, you will waste many bullets.

Licence To Kill's documentation is woefully inadequate. Many on-screen objects aren't listed or their uses not explained. Other drawbacks include the lack of a game-continue feature and the inability to save high scores to disk.

Diehard 007 fans might find Licence

To Kill entertaining, although my ten-year-old Bond devotee threw in the towel after 15 minutes. On a scale of 001 to 009, this James Bond offering receives a mere 003. (Broderbund Software, Inc., 17 Paul Drive, San Rafael, CA 94903. C-64/\$19.95.)
-LEN PoGGIALI

## Heroes of the Lance

$\qquad$ C

The object of this game is to lead eight "Companions" of the Lance on a quest to recover the Disks of Mishakal from the ruins of Xak Tsaroth. This will restore people's faith in the old gods and prevent the Queen of Darkness from creating an evil empire.

You must battle and spell-cast your way through three levels of ruins, sewers and a maze. Your party of adventurers will face draconians, gulley dwarves, black dragon hatchlings, giant spiders, spectral minions, trolls, wraiths and human fighters.

At first glance, SSI seems to have suc-
ceeded in creating a game that appeals to both serious role-playing fans and joystick-wielding action addicts. All of the traditional role-playing elements have been preserved, and everything can be accomplished using a joystick. However, neither group is likely to be thrilled by Heroes.
Joystick response is slow and diskaccess time is long when changing the lead character. Also, success really depends on the ability to choose the correct lead character for each situation; this skill only comes with careful study of your characters' traits, and with much trial and error.

Heroes of the Lance is overly simple, and its singular quest to recover the Disks of Mishakal is sure to leave many traditional FRP fans asking "Is that all there is?" The proper balance needed to satisfy both RPG and action audiences may be more elusive than a blue healing potion. (Strategic Simulations, Inc.; distributed by Electronic Arts, 1820 Gateway Drive, San Mateo, CA 94404. C-64/\$29.95.)
-Bob Guerra

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- Symbol Master Multi-Pass Symbolic Disassembler. C64 \& C128. \$49.95
- PTD6510 super-powerful Symbolic Debugger. C64. \$49.95
- MAE64 6502/65C02 Macro Editor /Assembler. \$29.95
- C64 Source Code Book. Kernal and Basic ROMs. \$29.95



# Bach to The Future 

## Your Commodore can take you

## on a musical journey through the decades,

from Mozart to Madonna and beyond.


ith the rising popularity of 16-bit computers, few folks outside the Commodore community realize that the C-64/128 has its own formidable music generator: the Sound Interface Device, or SID chip. This IC was ahead of its time when the computer was released in 1982, and it still makes the Commodore one of the most capable music machines available. Of course, using the chip requires software, so what programs are available to drive it today? Read along and we'll head down the Commodore music road to find out.

## TUNING UP

Electronic Arts' Music Construction Set (MCS) was the first powerful music-editing program to appear for the Commodore-a wonderful achievement and a godsend to Commodore musicians. While taking advantage of some of the more advanced features of the SID chip, MCS is easy to use, lets you edit in real time and provides instantaneous feedback.
The editing screen features treble and base clefs (a grand staff), with a keyboard- or joystick-controlled pointer and icon boxes to select program functions. To create music, you "pick up" notes, sharps, flats, naturals, ties and rests and place them on the clefs, shifting between octaves as you wish.

You can play back your score at any time, and then use MCS's cut-and-paste function to change it if needed. You can even cut measures from other works and insert them into your current project.
Other MCS features support octave control and "instrument" selection. You can set a sound gauge to any one of 13 different configurations, eight of which sound akin to traditional instruments, such as the flute and harpsichord, while the remainder produce percussion sounds and other special effects.

Deluxe 16-bit versions of this program now enjoy a wide following, but MCS for the Commodore 8bit machines is not as popular as it once was. Although it's easy to use, the quality of the music it produces is average at best; there's just not enough control of the SID chip features. Moreover, it's becoming difficult to find new MCS music files on the BBSs and national online networks, which were hitherto the major sources of such files.

All in all, MCS is an excellent program for starting down the Commodore music road, but seasoned composers may soon find it limiting.

## In The Studio

A more ambitious program is The Music Studio from Mediagenic. This group of related programs takes a "tool-kit" approach to musical composition, providing more variety and quality than does MCS. The Music Studio is also MIDI-compatible and can print out compositions.

The key to The Music Studio is its editor. Like that


Write your music on the grand staff of Music Construction Set.


The Music Studio's impressive sound engineering room.


QuantumLink gives you a wealth of music files to download.
of MCS, it provides a grand staff along with controls for placing notes and rests. Unlike MCS, it lets you accompany your musical notation with up to four verses of lyrics.

You can play your Music Studio compositions using 15 different instruments. If you don't like the way a particular one sounds, you can change it by adjusting the attack, decay, sustain and release (ADSR) values, the waveform values and various filter settings, as well as resonance, synchronization and ring modulation, either note by note or section by section.

If you're not a musician, you'll appreciate The Music Studio's Paintbox feature, an innovative approach to freeform composition. All you have to do is "paint" colored rectangles up and down a staff, with the length of each rectangle specifying the sound to be played and the color specifying the instrument to be used for that sound. The Paintbox is a real shortcut, and you can even transport compositions generated with it into The Music Studio's regular editor.

The Music Studio is an excellent compositional tool that provides more control than MCS, so you'll produce more with it sooner. Its sound quality is also better, and the Paintbox feature is a boon to novice musicians. The excellent documentation is indexed for easy reference.

## SING ALONG WITH SID

Perhaps the most popular music composition and playback program today is Craig Chamberlain's Enhanced Sidplayer for the C-64 and C-128. It is also, in my view, the most sophisticated and powerful music program available thus far.


Diagram of ADSR sound pattern.

Sidplayer comes on a double-sided disk with the C-64 version on one side and that for the $\mathrm{C}-128$ on the other. Accompanying the disk is a 274 -page, wire-bound manual. The editing features of this program give you total control of the SID chip. Not only can you choose a pitch, waveform and envelope for each of the Commodore's three voices, you can also control filtering, modulation, vibrato, portamento, transposition, and more. If you prefer, the program will filter automatically. Enhanced Sidplayer is so versatile that the files it generates can be merged with your own Basic programs to provide background sound.

Like the other composition programs, Sidplayer has an editor that lets you place musical notation on a grand staff, cut-and-paste, search and play your music back. However, Sidplayer takes the art of composition further. The excellent documentation delves deeply into modulation, filtering, music theory, and more, while guiding you step by step through the music-making process.

A small, stand-alone player program that comes in the Sidplayer package lets you play the literally thousands of Sidplayer files available for downloading from public domain sources such as Q-Link and GEnie (see RUN, February 1990, page 27). You'll find everything from the latest pop hits to classics, from single numbers to whole albums; and most of these files are superb. Q-Link members can also "play" Sidplayer files directly off the network through a wonderful service called The Music Connection. Q-Link has the most active Sidplayer user base of any information service.

In addition to standard Sidplayer files, stereo files are


The cartridge that brings you stereo.

available through the online services. However, since the C-64/128 can't produce stereo sound, you must install a hardware device to enjoy the six voices stereo provides.

The simplest such device is the SID Symphony Stereo Cartridge, available from Doctor Evil Laboratories. Plugged directly into the expansion port, it outputs three additional voices to an external amplifier and speaker. The original
version of the cartridge was powered by a 9 -volt alkaline battery connected to the external system with a simple RCA male-to-male cable. A new version of the cartridge is now powered directly from the user port. The price of the new one has not yet been announced.
Having tested this little gem for three months, I'm now spoiled by the addition of stereo to my C-128! Sidplayer files

## SID: The Music Master

THE SOUND INTERFACE DEVICE, or SID chip, is the basis of the Commodore music capability. Unlike a traditional instrument, where you blow through a mouthpiece, draw a bow across a string, or strike a surface, SID creates sound digitally-through high and low voltages, on and off bits. However, the end result, when the electronic pulses are sent to a speaker , is still the same: vibration in the air and in your ear.
The frequency of a vibration determines the pitch of the sound it produces, while its waveform determines the quality, or timbre, of the sound. Waveform differentiates the sound of a violin from that of a guitar or a flute from a piano.
The SID chip contains three oscillators and waveform generators that produce the Commodore's three voices, and the voices can sound at various frequencies in four waveforms: square (pulse), triangle, sawtooth and noise. The triangle yields a soothing sound and the sawtooth a crisp sound, while the noise waveform can produce everything from gravelly rumbles to high-pitched hisses-the noises ordinarily used for sound effects.
The attack, decay, sustain and re-
lease (ADSR) envelope further defines a sound. The easiest way to understand ADSR is to imagine a clap of thunder. The attack is how quickly a sound reaches maximum volume; a thunderclap has a very fast attack because it reaches full volume almost instantly. The decay is how fast the volume slides from the maximum level to a sustain level, where it holds steady or slides more slowly; a thunderclap decays slowly, gradually fading away into the distance. Release is how fast the volume finally drops off to zero.

With the $\mathrm{C}-64$, when programmers want to produce sound with the SID chip, they must specify all these characteristics for each vibration in each of the three voices by poking values into various registers. These include the ADSR, pitch and volume registers, as well as a gate bit that enables the sound to be heard. Producing sound effects may require accessing some of the more complicated features of the SID chip, such as filtering, which allows only selected frequencies to pass, ring modulation, synchronization and resonance.

In most cases, the Pokes must be done in a prescribed sequence. For
example, you must turn on the volume control and specify a waveform before you enable the sound, or you may hear nothing at all. And you can't place random numbers into these registers, either. The SID chip can produce a lot of sounds-65,536 in eight octaves, to be exact-but you can place only predefined or formulated values in the registers, or you may get unexpected results.

On the other hand, all C-128 programmers have at their command a superior Basic that eliminates the drudgery of poking values into registers. With Basic 7.0, all you have to do is specify the values through the Vol, Sound, Play, Envelope, Tempo and Filter commands. For example, the statement SOUND $3,49000,200$, $1,0,100,1,0$ replaces several long lines of C-64 Basic.
The Commodore Sound Interface Device is a wonderfully complicated support chip that can produce sounds from laser blasts to flowing sonatas. Programming the chip entails an understanding of music theory, SID architecture and, of course, writing code. And if you don't yet have that understanding, you can just load other people's music and enjoy. $-J R$
must be written specifically to take advantage of this stereo capability, or they'll yield only mono output. Most public domain Sidplayer files state whether they are stereo.

Dozens of public domain support programs, along with documentation, are available for the Sidplayer and stereo cartridge. One versatile and powerful example is Stereo V1.0 (QuantumLink PD by Robert Stoerre, filename "Stereo.Arc"; or $\$ 5$ per disk from Dr. Evil Labs, which, by the way, also sells the Enhanced Sidplayer system for $\$ 22.95$, shipping and handling not included). Stereo V1.0 is a new Enhanced Sidplayer editor utility that allows you to edit all six voices at once (instead of Sidplayer's one voice at a time). Its other features include MIDI editing and playback, a built-in title and text editor and an easy-to-use, menu-driven interface.

No doubt, Sidplayer is the definitive C-64/128 music composition program for both the casual computer musician and the serious composer. If you don't want to create your own music, use it to enjoy the works of other computer musicians from all over the world.

## Easy Listening

Free Spirit Software puts out a collection of Commodore transcriptions that you can "load and listen" to without having other software like Sidplayer. The collection includes
more than a dozen disks, such as Music of the Masters and Strider's Computer Classics, containing music of Bach, Mozart, Beethoven, Handel, Haydn, Joplin and other composers, as well as gospel classics and popular Christmas selections. Some of these produce less sophisticated sound than Sidplayer and Music Studio files, but most of them are well done.

GEOS users now have access to superb music editors on RUN's GEOS Companion disk: G.O.Bach 40 for the C-64 and G.O.Bach 80 for the 128. These fast, powerful music editors have user interfaces that are unusually well designed. Moreover, on the disk-and accessible from within the pro-grams-are prerecorded sound tracks to provide rhythm for your musical compositions.

There are fewer C-64/128 music programs available today than even a year or two ago, but, armed with any one of those I've described here, both the novice composer and the expert can produce excellent results in a short time. Pick up some sheet music at a local store and transfer it to computer format, or try writing your own compositions. Either road to Commodore music will be fun and rewarding.

John Ryan, an air traffic control instructor by profession, moonlights as one of RUN's contributing editors.

## Table 1. Product information.

## The Music Studio

Mediagenic
3885 Bohannon Drive
Menlo Park, CA 94025
No longer available from the manufacturer; check user's groups, used merchandise ads and mail order firms

The SID Symphony Stereo Cartridge
Dr. Evil Laboratories
PO Box 3432
Redmond, WA 98073-3432
$\$ 34.95$


## Music Construction Set <br> Electronic Arts <br> 1820 Gateway Drive <br> San Mateo, CA 94404 <br> $\$ 14.95$

## Enhanced Sidplayer

Compute! Publications, Inc. PO Box 5406
Greensboro, NC 27403
\$24.95
Music of the Masters, Strider's Computer Classics, and other selections
Free Spirit Software
PO Box 128
Kutztown, PA 19530
\$5 each

## QuantumLink

QuantumLink Computer Services
8620 Westwood Center Drive
Vienna, VA 22180
Subscription, $\$ 9.95$ per month; $8 \subset$ per minute for Plus services (300/1200 baud)

## RUN's GEOS Companion

Includes G.O.Bach and geoPlayer; requires Berkeley Softworks' GEOS 64 or 128. (See ad on page 35 of this issue for ordering information) \$24.97


## Table 2. Suggested reading from Compute! Publications, Inc., PO Box 5406, Greensboro, NC 27403.

## Compute!'s Beginner's Guide to 64 Sound <br> John Heilbom <br> \$12.95

Music System for the Commodore 128 E 64: Enhanced Sidplayer
Craig Chamberlain $\$ 24.95$

Compute!'s 128 Programmer's Guide \$16.95

All About the C-64, Vol II
Craig Chamberlain
$\$ 16.95$

64 Sound and Graphics \$12.95

Mapping the Commodore 128
Ottis R. Cowper
\$19.95

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\＃26 Stack 64．Credit Cards 64．Word Jumbler．Lister． ＊Ultra Hi－Res．Baroque Music．
\＃27＊Reminder 128.
＊ぇ Retir＇eze．＊Twiddle．＊Mind Your Mortgage．Keeping Up to Date．Hook Up to a Portable．Monthly Labels，En－ velope Maker．
\＃28＊RUNTerm 128．RUN＇s Memo Book．Calendar Maker． RUN Copy 64．Time Keeper 64．＊Blank－lt 128．C－64 Sprite ML Commands．
\＃46 RUN Script 64．Create Your Own Keypad．Songfest． Autoboot．Automatic Line Numbers．＊Gradebook 128. A Modern Metronome．
\＃47 DataFile 3．6．DFPrint． DFCalc．＊C－128 Screen Dump．Commodore in the Kitchen．The Menu Machine．
\＃48＊＊Home Inventory． Commodore Lanes．＊Time Keeper 128．Window Con－ struction Set．Fantastic 64. Video Flash Cards．Mister Poster．
\＃65 Pay the Bills．Ultraquiz． Perfect Pitch．Spirited Sprites． Wedge Utilities．Brainstorming． RUN Assembler．Songfest． www．Commodore．ca May Not Reprint Without Permission
\＃66 Disk Reader．Swish！ Label Maker．Arithme－Sketch． Murder Mystery．＊Ultra Hi－Res II．
\＃67＊Presto Write 128.
＊80－Column Custom Windows． PrintRite 64．Disk Stuffer． 64 Notepad Command Center． Puzzler＇s Choice．
\＃68 Moving Messages．
＊Graphic to the Max．＊Tick－
Took 128．＊＊Form Writer． Unlockup．Math Whiz．Now You See It．
\＃86＊Video Fantasia．Hi－Res Writer．Needlegraph．Extra！ Extra！Read All About It！Disk Keeper．＊3－D Object Editor． \＃87 Tri－Solitaire．Attention， Shoppers！＊Linker 128．Flash Cards．DFClone．＊Typing Tachometer 128．Electronic Address Book．Pegboard．
I88 Alphabet Cadet．The Amazing 16 －Color Print Ma－ chine．＊Bill Minder．Travel Tally，＊＊Loan Analysis． Islands！Video Poker．
＊＊Mom＇s Kitchen Aid．
\＃106＊＊Loan Arranger．Turtle－ Tutor for Tykes．Programmers， Take Notel Sign Maker．Instant Data Statements． 64 Personal Ledger．
\＃107＊ 128 Notepad．Phaser Phire．Screen Genie．DFCopy． ＊Outline 128．The Money Program．Cursor Commotion． ＂108 Programmer＇s Pager． Knock！＊＊Vacation List Gener－ tor．＊＊Easy Banners．Joystick

Mouse Emulator．＊＊Instant Test Maker．
\＃126 CalcAid 64．Put it on Paper．Dashing Off the Dots． Math Square－Off．＊Micro Artist．Extral Newsletter Graphics．＊RUN Script 128. \＃127 64 DOS Shell．Word－ man．＊Color Hi－Res Graphics． Super Sort．Delete 64．Sizzle！ Brickout！＊RUN Investor．
Smart Shopper．
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# 128 Basic Enhancer 

Here are four handy commands to help you write or edit programs.

By JIM BORDEN

writing computer programs is enough of a challenge without all the typing that's necessary. The AFCO utility cuts down on that typing-and lets you rescue accidentally "Newed" pro-grams-by adding four commands to the C-128's Basic 7.0 editor. With AFCO, you can Add (append) a program or subroutine to the program in memory, Find or Change text in that program or Old (un-New) a program.

Type in Listing 1 and save it to disk with the name AFCO.BAS. Then run it to write AFCO.ML, the machine language code, to the disk. To use AFCO, either boot AFCO.ML or BLoad it into bank 0 and enter SYS 5380 to activate its wedge. Also type in and save the demonstration program and subroutines in Listings 2, 3 and 4, being sure to enter NEW before starting each one.

Now, here's a description and several examples of each AFCO command.

## ADD

The Add command appends a Basic subroutine or program (from drive 8) to the end of the program in memory and adjusts the pointers as required. Using Add requires some planning on your part to ensure proper use of variables in the subroutine you're adding. To that end, I suggest that you keep a record of your subroutines, noting any variables used, the starting and ending line numbers, what data must be passed from the main program to the subroutine and what data will be passed back after the subroutine is finished. The starting line number must be written into any main program to which you add the subroutine.

The syntax for the Add command is simply: ADD "filename". Line numbers aren't important to the Add routine, but be sure to add the lowest numbered

subroutines first, because new lines are added to the end of the program in memory. You can renumber later to clean up any gaps in the line number sequence.

Here's how to use the Add command with the programs in Listings 2, 3 and 4. With AFCO in memory, load the demo program (Listing 2) and list it, noting that it contains eight lines. Then type ADD "Subroutine 60000" on an empty line, press return and list the program again to see that the first subroutine (Listing 3 ) has been added to the demo. Finally, add the second subroutine by typing ADD "Subroutine 60100 " and pressing return. Note that we added the lowest numbered subroutine first.
You could also have executed the Adds by listing the disk directory and
just typing ADD over the number of blocks for the file desired; AFCO ignores anything after the second quote.

Now run the demo to see how the added subroutines work with the original. Don't renumber the demo yet, since later examples will refer to the original line numbers.

## Find

The Find command lets you locate all occurrences of a string, variable or keyword in a program listing. To use the command, the text you're seeking must be delimited by quotes, periods or colons. Use quotes when you're looking for text within quotes, and periods or colons when you want to find variables or keywords. Here's an example of the latter:

FIND :X4:

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## BASIC ENHANCER

You might need to use both quotes and another delimiter (one at a time) to find all occurrences. (Printed text is usually in quotes, while remarks usually are not.)

With the demo program and subroutines still in memory, now type

## FIND "TO"

and press return. This should list line 30 with the text TO in a different color. Note that the keyword TO (outside quotes) was not found. Typing
FIND :TO:
again should show line 60110 .
If more than one match is found in a line, the line will be listed more than once, each time in a different color.

## Change

To alter text in your program listing, use the Change command. The syntax for Change is similar to that for Find, but a second string follows the "Find" string and a third delimiter is required. If quotes are used as the first and third delimiters, a colon should be used in the middle to prevent the second string from being tokenized.

Here are three examples of the Change syntax:

CHANGE .PRINT.PRINT\#4,.
CHANGE "TON:TIN"
CHANGE :ER:EX:
The second example won't let the strings be tokenized, because the colon in the middle is accepted as a special delimiter. The third example shows how you might change a variable throughout a program. You might use this, for example, in a case where a program written for the C-64 is being updated to run in 128 mode.

You'll be prompted Y/N/E for Yes/No
(change/don't change) or Exit at each match found. If you want all matches changed (are you really sure?), just hold down the Y key.
To avoid finding strings that are parts of other strings, use spaces in the text. For example, if you want to find IS, use " IS" to avoid finding "THIS".
To see a demonstration of Change, enter

## CHANGE .Y2.Q.

When lines 50, 60, 60090 and 60110 are listed, one at a time, press $Y$ after each prompt to change the variable; then, after you're done, list the program to see that the lines actually did change.

Change will turn a short string into a longer one or a long string into a shorter one, and it will adjust all pointers within the program. Note that both strings must be at least one character long.

Always use common sense and caution with the Change command; otherwise you may change more than you intended!

## DISPLAY NOTES

When you're using either Find or Change, each line containing the requested string will be printed to the active output device, usually the screen. To help show the match on the line and avoid the editing problems caused by using reverse video (as with the 40 column Help command), I've made the string appear in a different color. If the matches are invisible on your screen, change the background or text color and try again.

After a line is listed, the remainder of the screen line is cleared to avoid confusion and aid in editing. The text can be highlighted and edited on the same line with no strange results.

If you're using an 80 -column screen, you'll find that matches are always printed in uppercase. This is because I always work in upper/lowercase, so the uppercase makes matches even easier to spot, with no interference with editing.

To output to your printer, open the printer as you normally do and issue a CMD4 to send all output to it-for example,

## OPEN 4,4,7:CMD4

Then press return and type your Find command as usual, and all lines containing matches will be printed out. To keep the program compatible with any printer, use the square brackets ( [ ] ) to enclose the match.

Sending output to the printer is useful mainly when more matches will be found than will fit on the screen.

## Old

If you accidentally "New" a program, the Old command will restore it for you. To see how Old works, type NEW, press return and list the demo program. To retrieve the program, type OLD on an empty line, press return and list the program again to confirm that it's been restored. The Old command must be used before you enter any lines after the New command!
If you "New" a program when AFCO isn't active, just boot AFCO.ML and type OLD to restore your program.
The AFCO commands are real timeand program-savers. I'm sure that once you try them, you'll always want them available to help write and edit your Basic 7.0 programs. $\mathbb{R}$

Jim Borden is a tool maker by trade, a freelance programmer and a former RUN Magic columnist.

## Listing 1. AFCO program. (Available on ReRun disk. See order card facing page 24.)

```
\emptyset ~ R E M ~ T H I S ~ L I S T ~ 1 ~ C R E A T E S ~ ( A N D ~
    SHOULD NOT BE CALLED) AFCO.ML
        :REM*69
5 OPEN 8,8,8,"AFCO.ML,P,W"
    :REM*246
6CT=\emptyset:PRINT"{SHFT CLR}":REM*56
1\emptyset READ A$:IF A$="-1" THEN CLOS
    E8:PRINT:PRINT"ALL DONE!":EN
    D :REM*129
12 PRINT"{HOME}READING LINE "+S
    TR$(CT):CT=CT+1 :REM*141
15 IF LEN(A$) < 62 THEN 55
                                :REM*254
2\emptysetB$=MID$(A$,1,2\emptyset)+MID$(A$, 22,
    2\emptyset)+MID$(A$,43,2\emptyset) :REM*242
25 FOR I=1 TO 3\emptyset :REM*181
3\emptyset C$=MID$(B$,(I*2)-1,2):H$=LEF
    T$(C$,1):L$=RIGHT$(C$,1)
```

```
        :REM*2\emptyset9
35 H=VAL(H$):IF H$>"9" THEN H=A
    SC(H$)-55 :REM*85
4\emptyset L=VAL(L$):IF L$>"9" THEN L=A
    SC(L$)-55 :REM*136
45 BY=H*16+L:PRINT#8,CHR$(BY);
                                :REM*67
    5\emptyset NEXT:GOTO 1\emptyset :REM*115
55 IF LEN (A$) < 21 THEN B $=A $:GOT
    O 7\emptyset :REM*184
6\emptyset IF LEN (A$) < 42 THEN B$=LEFT$(
    A$,2\emptyset)+RIGHT$(A$, (LEN (A$) -21
    )):GOTO 7\emptyset :REM*176
65 B$=LEFT$(A$,2\emptyset)+MID$(A$, 22,2
    \emptyset) +RIGHT$(A$,LEN (A$)-42)
                            :REM*14\emptyset
7\emptyset FOR I=1 TO LEN(B$)/2:REM*221
75 C$=MID$(B$,(I*2)-1,2):H$=LEF
```

```
        T$(C$,1):L$=RIGHT$(C$,1)
        :REM*14\varnothing
8\emptyset H=VAL(H$):IF H$> "9" THEN H=A
        SC(H$)-55 :REM*56
85 L=VAL(L$):IF L$> "9" THEN L=A
    SC(L$)-55
                                    :REM*84
9\emptyset BY = H* 1 6 L : PRINT#8,CHR$(BY);
                                    :REM*148
95 NEXT:GOTO 1\emptyset :REM*16\emptyset
1\emptyset\emptyset REM MACHINE LANGUAGE FOR AD
        D/FIND/CHANGE/OLD C-128 UTI
        LITY
                                    :REM*148
1\emptyset1 DATA \emptyset415AD\emptyset5\emptyset3C915D\emptyset\emptyset16\emptyset*8
        D2215AD\emptyset4\emptyset38D2115A2*2\emptysetA\emptyset158
        E\emptyset4\emptyset38C\emptyset5\emptyset36\emptyset:REM*232
1\emptyset2 DATA 2\emptyset\emptysetD43AD\emptyset\emptysetFF8DBF1AA2*F
        FE8BD9F1ADD\emptyset\emptyset\emptyset2F\emptysetF7*E\emptyset\emptyset3D\emptyset\emptyset
        34CB719A2FFE8 :REM*2\emptyset8
```


## BASIC ENHANCER

$1 \emptyset 3$ DATA BDA21ADDøøø2FøF7EØø3＊D ф $\emptyset 4$ C581AA2FFE8BDA5＊1 ADDøø $\emptyset$ 2FøF7Eøø4Døø7 ：REM＊185
$1 \emptyset 4$ DATA A9øø8DB91AFø15A2FFE8＊B DA91ADDøøø2FøF7Eøø6＊Føø16øA 9ø18DB91ACAE8
：REM＊25ø
$1 \emptyset 5$ DATA BD $\emptyset \emptyset 2 \mathrm{C} 92$ ¢F $\emptyset \mathrm{F} 8 \mathrm{E} 88 \mathrm{E} 8 \mathrm{C} * 1$ 58DBA1AA2FFE8BD $\emptyset \emptyset 2 * D \emptyset \emptyset 16 \emptyset$ C DBA1AFø1FA8AD
：REM＊253
$1 \emptyset 6$ DATA BA1AC922Dめ11Cø3ADøøD＊8 A186D8C1 5A8A92299øø＊ø2Døø69 89DøøøCDøD58E ：REM＊245
$1 \emptyset 7$ DATA BB1AADB91AFø31E88A18＊6 D8C1 58DCA1 5A2FFE8BD＊$\emptyset \emptyset \emptyset 2 \mathrm{D}$ Ø $\emptyset$ $16 \emptyset$ CDBA1AFøø 5
：REM＊232
$1 \emptyset 8$ DATA 9D8øøCD $\emptyset E F 8 E B C 1 A 8 A 38 * E$ DBB1A8DBD1A3 $\emptyset \emptyset 3 A 9 \emptyset \emptyset * 2 C A 9 F F 8$ DBE1AADBB1AF $\emptyset$ ：REM＊124
$1 \emptyset 9$ DATA 12C93øB $\emptyset \emptyset E 2 C B 91 A F \emptyset \emptyset_{A}$＊A DBC1AFøø4C9319øø16ø＊ACB91AC 8A2 $\varnothing 3$ E8BDøøø2 ：REM＊43
$11 \emptyset$ DATA CDBA1AD $\emptyset$ F7881 ${ }^{2}$ F4E8BD＊$\emptyset$ Øø 2DøE7AEBB1ACABD $\varnothing \varnothing * \emptyset C 9 D \varnothing \emptyset \emptyset$ 2CA1øF7AEB91A ：REM＊233
111 DATA FøøDAEBC1ACABD8 $\emptyset \emptyset C 9 D * 8$ Øø2CA1 ØF7A52D85Ø7A5＊2E85 8 8 9øø8DCø1A8DC1 ：REM＊1 14
112 DATA 1AADB91AD $\varnothing 88 \mathrm{D} \emptyset \emptyset \mathrm{FF} 2 \emptyset * \mathrm{E}$ 1FFFø29A93F8DめøFFA5＊Ø785ø5A 5ø885Ø6Aøøø18 ：REM＊83
113 DATA B1 $\emptyset 58$ DC61A6DCø1A85 97 C
 $\emptyset \emptyset$ CADBF1A8D $\varnothing \varnothing \quad:$ REM＊1 $\varnothing 5$
114 DATA FFA9øø8Døøø26ø2Ø8A18＊8
 8A5ø791ø5C8A5 ：REM＊23
 DC71A498ø8DC71A68CD＊øøø2DøD 9ADBA1AC922F $\quad:$ REM＊17ø
116 DATA Ø3A9øø2CA98øCDC71ADめ＊C 88EEC16A2øøE8ECBB1A＊Fø18BD $\emptyset$ Øø2C922DøøA48 ：REM＊239
117 DATA ADC71A498ø8DC71A68DD＊ ØøCDØ67FøE2AEØ2øCAD＊$\emptyset 3 \emptyset C 2 \emptyset 5$ D17A92ø2øD2FF ：REM＊38
118 DATA Aøøø84F48CCB1AAめø3C8＊8 CC81A2ø4B18B9øøøCFø＊241øøF2 4F43øøBC9FFFø
：REM＊164

119 DATA $\emptyset 72 \emptyset \mathrm{D} 317 \mathrm{~A} 9 \varnothing \emptyset \mathrm{~F} \emptyset \mathrm{E} 3 \mathrm{C} 922 * \mathrm{D}$ Øø848A5F4498ø85F468＊2øD2FFA 9ø1DøD A $^{\text {59AC9 }}$ ：REM＊159
$12 \emptyset$ DATA ${ }^{2} 3 \mathrm{D} \emptyset \emptyset 32 \emptyset 3 \mathrm{~A} 182 \emptyset \mathrm{~B} 219 \mathrm{AD} * \mathrm{~B}$ 91AFøøD2øAA1818ADEC＊166DBD1 A8DEC1 6 AEEC1 6
：REM＊212
121 DATA 4C97168EC21A8DC31AA9＊$\emptyset$ Ø8DC61AA21ØA9272ø9ø＊17A2E8A 9ø $32 \emptyset 9 \emptyset 17 \mathrm{~A} 264$ ：REM＊93
122 DATA A9øø2ø9ø17A2ØAA9øø2ø＊9 Ø17AEC21AA9めøEEC61A＊2øC9176 $\emptyset 8 \mathrm{EC} 41 \mathrm{~A} 8 \mathrm{DC} 51 \mathrm{~A}$ ：REM＊192
123 DATA A2 $\varnothing$ ØE838ADC21AEDC41A＊8 DC21AADC31AEDC51A8D＊C31AB $\emptyset E$ AADC21A6DC41A ：REM＊2ø1
124 DATA 8DC21AADC31A6DC51A8D＊C 31ACA8AD $\emptyset 5$ ADC61AF $\emptyset * \emptyset 9 E E C 61$ A8A $93 \emptyset 2 \emptyset$ D2FF $:$ REM＊173
125 DATA 6ø8CC61AC9FED $\emptyset 6$ 69 $988^{*}$ A $\emptyset 46 \mathrm{D} \emptyset \varnothing 8 \mathrm{C} 9 \mathrm{CED}$ 1 1BA9C8＊A 46 EEC 61ACECB1A8524
：REM＊233
126 DATA 8425EEC81AACC81AB9øø＊ CAACADøøCA2168624A2＊4486253 8E97FAAAøøøCA ：REM＊113
127 DATA FøøEB1241фø3CAFøø7C8＊D ØF6E625D $\emptyset$ F2C8D $\emptyset$ Ø2E6＊25B1243 Øø A2øD2FFC8D $\emptyset:$ REM＊137
128 DATA F6E625D $\emptyset$ F2297FACC61A＊2
 2FFA9512øD2FF ：REM＊163
129 DATA $6 \emptyset C C E C 16 D \emptyset 22 A D B B 1 A 8 D * C$ B1AEECB1 AA5 9AC9 1 3D $\varnothing$＊$\emptyset E A 6 F 18$ E7E18E88A29øF ：REM＊171
13ø DATA 85F1189øø5A95B2øD2FF＊C ECB1 ADø12A59AC9ø3Dø＊ø7A9øø8 5F1189øø5A95D ：REM＊68
131 DATA 2øD2FF6 ${ }^{2}$ A93F8DøøFFA $\emptyset * \emptyset$ 2B1ø599øøøCC8B1ø599＊øøøCC8B 1 1599øøøCD 6 F8 ：REM＊251
132 DATA A9øø8DøøFF6øA2øøBDA9＊1
 Øø 5 A9912øD2FF ：REM＊1 $\emptyset 7$
133 DATA 2øE4FFC94EFø1øC959Fø＊1 4C945DøF1A9めø8Døøø2＊8DB91A6 8682ø3A184C57
：REM＊15
134 DATA $172 \emptyset 3 A 18 A 93 F 8 D \emptyset \emptyset F F A 9 * \emptyset$ Ø8D6B198D6719ADBD1A＊Døø34C7 A191めのA49FF18 ：REM＊98

135 DATA 69ø18D6719Dø 38D6B19＊1 8ADEC1665ø58524A5ø6＊69øø852 5AD11128527AD ：REM＊37
136 DATA $1 \emptyset 128526186$ DBD1A8D1 $\emptyset * 1$ 2AD11126DBE1A8D1112＊18ADBD1 A6DCø1A8DCø1A ：REM＊252
137 DATA ADBE1A6DC11A8DC11A18＊A DBD1A65ø785ø7ADBE1A＊65 $1885 \emptyset$ 82CBD1A3 $\emptyset \emptyset$ FA2 $:$ REM＊237
138 DATA $01 \mathrm{~B} 52448 \mathrm{~B} 52695246895 * 2$ 6CA1 $\emptyset$ F3AøøøB1 24Aøø 0124 24 42 4C426D ${ }^{25 A 425}$ ：REM＊23
139 DATA C427Dゆ1F18ADEC1665 1 5＊8 524A5ø669øø8525Aøøø＊B98øø29 124 C8CCBC1AD $\emptyset:$ REM＊33
$14 \emptyset$ DATA F52ø8A186ø2CBD1A3 $\emptyset \emptyset$ B＊A 524Døø2C625C6244C66＊19E624D Øø2E6254C6619 ：REM＊43
141 DATA A9 $\emptyset$ D 4 CD 2 FFCAE8BD $\emptyset \emptyset \emptyset 2 * C$ 92øFøF8E88ECB1 98DBA＊1AA2FFE

142 DATA CDBA1AFøø59Døø 1 CD $\emptyset E F * 8$ EBB1 AA $9 \emptyset \emptyset 8 \mathrm{D} \varnothing \varnothing$ FFADBB＊1AA2 $\emptyset \emptyset$ A ØøC2øBDFFA9øø ：REM＊2ø4
143 DATA AA2 $668 \mathrm{FFA} 9 \emptyset \emptyset \mathrm{~A} 2 \emptyset 8 \mathrm{~A} 82 \emptyset * \mathrm{~B}$ AFF38AD1ø12E9ø2AAAD＊1112E9ø ØA8A9øø2øD5FF ：REM＊3ø
144 DATA B $\emptyset$ ØC8E1 $128 \mathrm{C} 11122 \emptyset 4 \mathrm{~F} * 4$ F4C8316249ø1ф182øB2＊19A2øøB D7D48ø8297F2ø ：REM＊1ø3
145 DATA D2FFE8281øF32øB2194C＊8 $3162 \emptyset \mathrm{~B} 219 \mathrm{~A} 9 \varnothing 82$ б $4 \mathrm{FFF} * \mathrm{~A} 96 \mathrm{~F} 2 \emptyset 9$ 6FF2øA5FFC9 $\quad$ D $\quad$ REM＊219
146 DATA F $\varnothing \varnothing 52 \emptyset$ D2FFD $\emptyset F 42$ D D $2 F F * 2$ ØABFF4C8316A93F8Dø $\varnothing$＊FFA52D8 524A52E8525A $\quad$ ：REM＊34
147 DATA $\emptyset \emptyset$ B1 24C81124Føø34C83＊1 6A525912488B1 24Døø9＊E6ø8A5 8C9ø3FøøB2C84 ：REM＊11
148 DATA Ø8E624DøEDE625DØE9A9＊ø Ø8DøøFFE624A624Døø2＊E625A42 54CØE1A414444
：REM＊198
149 DATA 4F4C4446494E44434841＊4 E47453F2ø592F4E2F45＊2øø7øD
：REM＊1ø5
$15 \emptyset$ DATA－ 1 ：REM＊4

Listing 2．AFCD demo program．（Available on ReRun disk．See order card facing page 24．）
$1 \emptyset$ REM AFCO DEMO PROGRAM：REM＊22
$2 \emptyset S W=4 \emptyset: A Z \$=$＂THIS IT A SHORT D EMO＂：GOSUB 6øøø日：REM PRINT W ITH 1 ST SUB ：REM＊12
$3 \emptyset \mathrm{AZ} \$=$＂TO SHOW THE AFCO＂：GOSUB 6øøø
：REM＊141

4ø AZ\＄＝＂FUNCTIONS．＂：GOSUB 6øøøø ：REM＊83
5ø $\mathrm{X} 9 \$=$＂\｛UP ARROW $\}$＂： $\mathrm{Y} 2=\mathrm{SW}-1: \mathrm{R} 9=$ 1 ：GOSUB $6 \emptyset 1 \emptyset \emptyset:$ REM CHAR REPEA T WITH 2ND SUB ：REM＊6 $6 \emptyset \times 9 \$="=": Y 2=2 \emptyset: R 9=\varnothing$ ：GOSUB $6 \emptyset 1$

| $\emptyset \emptyset$ | $: R E M * 156$ |
| :--- | :--- |
| END | ：REM＊198 |

$8 \emptyset$ REM $\{2$ SPACEs $\}--S U B S--$ ：REM＊72

Listing 3．First demo subroutine．（Available on ReRun disk．See order card facing page 24．）
$5998 \emptyset$ REM＂SUB 6øøøø＂－CENTER STRING ：REM＊6
5999ø REM STRING $=$ Az $\$:$ SCREEN WID
TH $=$ SW
$:$ REM＊112

5999ø REM STRING $=$ Az $\$: \begin{aligned} & \text { SCREEN WID } \\ & \text { TH }=\text { SW } \\ & \text { ：REM＊}\end{aligned} 112$
5999ø REM STRING＝AZ\＄：SCREEN WID
6øøø PRINTSPC（（SW－LEN（AZ\＄））／2） AZ\＄：RETURN
：REM＊18

Listing 4．Second demo subroutine．（Available on ReRun disk．See order card facing page 24．）


| $6 \emptyset 11 \emptyset$ | FOR X9＝ 1 TO | Y2：PRINTX9\＄； |
| :---: | :---: | :---: |
|  | NEXT | ：REM＊93 |
| $6 \emptyset 12 \emptyset$ | PRINT：RETURN | REM＊98 |

# Doing the Alphabet Shuffle 

Take enough steps in the right directions to put this letter puzzle in order.

## By CHARLES PHOENIX

Alphabet Shuffle is a strategy game in which you alphabetize a grid of randomly placed letters by swapping them, one at a time, with a blank space. It's based on the little sliding-number puzzles you probably know and offers three skill levels, with eight, 15 and 24 letters. You move the letters with a joystick plugged into port 2. The program (Listing 1) is written entirely in Basic.

At the opening screen, you select your choice of skill level with the joystick and press the firebutton to call up the brief on-screen instructions. The program sets up your puzzle, and when it appears, press the firebutton to start play

You can move only those letters that are adjacent to the blank space. Decide which letter you want to move, then press the joystick in the direction the letter should go, and it will swap places with the blank space. As you play, your elapsed time and the number of moves

you've made are continuously shown at the top of the screen.

The game is over when all the letters are in alphabetical order and the blank space is last. After the closing score-andtime display, you can press the firebutton to play again at the same or another level. You can also press the firebutton at any time during a game to quit and

You have to plan the moves well in advance to arrange the letters in order.
bring up another puzzle. Remember that all moves are related, so it's important to think ahead. $\mathbb{R}$

Charles Phoenix is a Canadian who was introduced to computers in grade school and has been programming ever since. He says he's thinking about upgrading his C-64 to an Amiga 2000

## Running Instructions: Type in Listing 1, save it to disk and run it.

Listing 1. Alphabet Shuffle program. (Available on ReRun disk. See order card facing page 24.)

```
1\emptyset\emptyset REM ALPHABET SHUFFLE
                            :REM*2\emptyset6
1\emptyset5 REM BY CHARLES PHOENIX ( }$1
    89) :REM*121
11\emptyset REM :REM*253
112 GOTO45\emptyset:REM GOTO SETUP
                            :REM*48
114 REM :REM* }
135 PRINTLEFT$(DN$,23);:REM PRI
    NT PROMPT AND WAIT FOR FIRE
        :REM*19\emptyset
14\emptyset PRINT"{CTRL 2){5 SPACES}PRE
    SS FIRE BUTTON TO CONTINUE.
    " :REM*5\emptyset
145 IF(PEEK (JY)AND16)/16THEN145
        :REM*168
15\emptyset RETURN :REM*37
155 REM :REM*43
17\emptyset PRINTLEFT$(DN$,VP+TX*4-4):R
    EM PRINT LETTER AT (X,Y)
```



RUN it right: C-64; joystick
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## ALPHABETSHUFFLE

$3 \emptyset \emptyset T X=X: T Y=Y: A \$=" \quad ": G O S U B 17 \emptyset: R$ EM SWAP NEW SQUARE WITH OLD SQUARE
: REM*161
$3 \emptyset 5 \mathrm{TX}=\mathrm{OX}: \mathrm{TY}=\mathrm{OY}: \mathrm{A} \$=\mathrm{PG} \$(\mathrm{X}, \mathrm{Y}): G O S$ UB17 $\varnothing$ : REM* 252
$31 \emptyset \operatorname{PG} \$(O X, O Y)=P G \$(X, Y): P G \$(X, Y$ )=" " : REM*8

## 315 REM

 : REM*2 ${ }^{\text {® }} 3$$33 \emptyset \mathrm{C}=\mathrm{GN} * \mathrm{GN}$ : REM CHECK FOR WINNE $\mathrm{R} \quad:$ REM*1 $\varnothing 4$
335 FORI $=1$ TOGN :REM*48
$34 \emptyset:$ FORJ $=1$ TOGN : REM*1 $\emptyset 7$
345 : $\{3$ SPACES $\}$ IFPG $\$(I, J)=C G \$(I$

## , J ) THENC=C-1

35ø : NEXT
355 NEXT: IFCTHEN22 $\downarrow$
365 REM
: REM* 1 ø $\emptyset$
:REM*158 :REM*95
:REM*25
$38 \emptyset$ PRINT" (CTRL 2) (SHFT CLR) ${ }^{(7}$ CRSR DNs) ( 4 CRSR RTs) CONGRA TULATIONS....YOU'VE DONE IT ": GOTO39ø:REM END PRG
: REM*34
385 PRINT" $\{$ CTRL 2$\}\{$ SHFT CLR $\}\{7$ CRSR DNs\}\{ 9 CRSR RTS\}GIVING UP.......TSK, TSK" : REM*249
39@ PRINT" $(3$ CRSR DNs $)\{2$ SPACEs fthe Current game time is.. ..: "; :REM*26
395 PRINT" (CTRL 8)";MID\$(TI\$,3, 2);":";RIGHT\$(TI\$,2):REM*95
$4 \emptyset \emptyset$ PRINT" $\{$ CTRL 2$\}$ ( 2 CRSR DNs $\}\{$ 2 SPACEs)THE CURRENT \# OF M OVES IS...:\{CTRL 8\}";M
:REM*31
$4 \emptyset 5$ REM :REM*38
41 FCRI $=1$ TO $9 \emptyset \emptyset:$ NEXT: REM SMALL delay
: REM*188
415 GOSUB135: REM WAIT FOR FIRE BUTTON
: REM*2ø1
$42 \emptyset$ GOTO $48 \emptyset$ :REM GOTO SETUP
:REM*116
425 REM :REM*58
445 REM :REM*78
45ø DIM CG $(5,5)$, PG $(5,5): \operatorname{REM}$ I NITIALIZE
:REM*152
455 JY $=5632 \emptyset:$ REM FOR JOYSTICK \# 1 CHANGE $5632 \emptyset$ TO 56321
:REM*8 $\emptyset$
$46 \emptyset$ DN $\$="\{$ HOME $\}\{25$ CRSR DNs $\} "$
: REM*237
465 REM
:REM*98
$48 \emptyset$ POKE5328ø, $\emptyset:$ POKE53281, $\emptyset:$ REM TITLE SCREEN : REM*128
485 PRINT" ${ }^{(S H F T}$ CLR $\}$ ( 4 CRSR DNs )(CTRL 2) 10 ( SPACES $\}$ THE ALP HABET SHUFFLE"
:REM*2
49ø PRINT" $\{$ CTRL 8$\}$ ( 9 SPACES $\}\{22$ COMD Ys\} \{CTRL 2\} :REM*156
495 PRINT" $\{2$ CRSR DNs $\}\{2$ SPACEs 11) (CTRL 8\}BEGINNER GAME.. ....... \{CTRL 2)3 BY 3 GRID :REM* $\emptyset$
$5 \emptyset$ PRINT" $\{2$ CRSR DNS $\}\{2$ SPACES 12) (CTRL 8\}INTERMEDIATE GA ME. ... \{CTRL 2\} 4 BY 4 GRID : REM*137
$5 \emptyset 5$ PRINT" $\{2$ CRSR DNS $\}\{2$ SPACEs 33) (CTRL 8\}EXPERT GAME.... ....... (CTRL 2)5 BY 5 GRID
:REM*125
51ø PRINT" 3 CRSR DNs $\}$ MOVE JOY STICK (UP/DOWN) TO SELECT G AME :REM*244
515 PRINT" $\{$ CRSR DN $\}\{7$ SPACES $\} P R$ ESS FIRE BUTTON TO ENTER :REM*1 $\emptyset 6$
$52 \emptyset \mathrm{GN}=3$ : GOSUB6 $\emptyset \emptyset:$ REM SELECT GA ME W/JOYSTICK :REM*39
525 REM :REM*158
$54 \emptyset \operatorname{IF}(\operatorname{PEEK}(J Y)$ AND 16$) / 16=\emptyset$ THEN 6 $5 \emptyset:$ REM*1 $\downarrow 2$
545 JD=NOTPEEK (JY) AND15 :REM*17
$55 \emptyset$ IFJD $<>1$ ANDJD $\langle>2$ THEN $54 \emptyset$ : REM*1 $\varnothing \varnothing$
555 GOSUB58 $\varnothing$ :GOTO54 :REM*168
575 REM :REM*2ø4
58ø PRINT" (CTRL 1\}"; :GOSUB61ø :REM*17
$585 \mathrm{GN}=\mathrm{GN}+(\mathrm{JD}=1)-(\mathrm{JD}=2):$ REM*63
59ø IFGN < 3THENGN $=5$ :REM*163
595 IFGN $>5$ THENGN $=3$ :REM*182
6øø PRINT" $\{$ CTRL 8\}"; :REM*184
$6 \emptyset 5$ REM :REM*238
61ø PRINTLEFT\$(DN\$,5+(GN-2)*3); :REM*248
615 PRINT" (SHFT U\}(36 SHFT *s) (SHFT I)
:REM*47
$62 \emptyset$ PRINT" (SHFT - \} (36 CRSR RTs ) (SHFT -) :REM*194
625 PRINT" (SHFT J\}\{36 SHFT *s) \{SHFT K\} :REM*95
63ø RETURN :REM*7
635 REM :REM*9
65 $\emptyset$ PRINT" ${ }^{(S H F T}$ CLR) $\{2$ CRSR DNs )(CTRL 2)\{3 SPACES\}INSTRUCT IONS FOR ALPHABET SHUFFLE": REM INSTRUCTION SCREEN
:REM*84
655 PRINT" $\{$ CTRL 8$\}\{2$ SPACES $\}\{35$ COMD Ys $\}$ \{CTRL 2\} :REM*224
$66 \emptyset$ PRINT" $\{$ CRSR DN \} \{ 4 SPACES $\} T H$ E OBJECT OF THIS GAME IS QU ITE
:REM*69
665 PRINT" (CRSR DN) (3 SPACEs)SI MPLE. JUST REARRANGE THE LE TTERS
:REM*246
$67 \emptyset$ PRINT" (CRSR DN\} $\{8$ SPACES $\}$ IN TO \{CTRL 8\}ALPHABETICAL ORD ER. $\{$ CTRL 2\} : REM*92
675 PRINT" $\{13$ SPACES $)(18$ COMD T s)
:REM*193
$68 \emptyset$ PRINT" $\{$ CRSR DN $\}$ \{ 4 SPACES $\}$ WH EN THE GAME IS COMPLETED EA CH
:REM*23ø
685 PRINT" (CRSR DN)\{(6 SPACES $\}$ RO W WILL BE THE SAME COLOR.
:REM*197
$69 \emptyset$ PRINT" $\{2$ CRSR DNs $\}\{5$ SPACEs JTO QUIT PLAYING AND TRY AG AIN :REM*25 $\emptyset$
695 PRINT" $($ CRSR DN $)$ ( 9 SPACEs $\}$ PR ESS THE FIRE BUTTON:REM*117 $7 \varnothing \varnothing$ PRINT" $(2$ CRSR DNs $\}\{C T R L 8)\{$ 7 SPACEs\}PLEASE WAIT......SE TTING UP\{HOME $\}$ :REM*86
$7 \emptyset 5$ REM :REM*83
$72 \emptyset$ FORI $=1$ TOGN: REM SETUP WINNIN G GRID
:REM*111

725 : FORJ=1TOGN :REM*245
$73 \emptyset:\{3$ SPACEs $\} \operatorname{CG} \$(I, J)=\operatorname{CHR} \$(65$
$+(\mathrm{I}-1) * \mathrm{GN}+(\mathrm{J}-1)) \quad:$ REM*144
$735:(3$ SPACEs $) P G(I, J)=" "$

$$
: \text { REM } * 45
$$

$74 \emptyset:$ NEXT :REM*38
745 NEXT: CG\$(GN,GN) =" ":REM*99
755 REM :REM*129
$77 \emptyset$ FORI $=65 \mathrm{TO} 63+G N * G N:$ REM SETUP PLAYING GRID :REM*169 775 : $\mathrm{X}=\mathrm{INT}(\operatorname{RND}(1) *(\mathrm{GN}-1)+1.5)$ :REM*1 $\emptyset$
$78 \emptyset: \mathrm{Y}=\operatorname{INT}(\operatorname{RND}(1) *(\mathrm{GN}-1)+1.5)$ :REM*13
785 : $\operatorname{IFX} * \mathrm{Y}=\mathrm{GN} * \mathrm{GNTHEN} 775$
:REM*1 $\emptyset$
$79 \emptyset: \operatorname{IFPG}(\mathrm{X}, \mathrm{Y})<>"$ "THEN775 :REM*2ø1
795 : $\operatorname{PG} \$(\mathrm{X}, \mathrm{Y})=\mathrm{CHR} \$(\mathrm{I}):$ REM*215
8ø NEXT :REM*161
82 GOSUB135: REM WAIT FOR FIRE BUTTON :REM*1ø2
825 REM :REM*2ø3
$83 \emptyset \mathrm{HP}=((38-\mathrm{GN} * 4) / 2): \mathrm{VP}=((26-\mathrm{GN}$ *4)/2) :REM*255
84 REM :REM*212
845 PRINT" $($ SHFT CLR $\}$ (CTRL 8)"; L EFT\$(DN\$,VP);:REM PRINT FIN ISHED GRID :REM*119
85 ${ }^{\text {PRINTSPC }(H P) ; "(C O M D ~ A) " ; R I G ~}$ HT\$("\{3 SHFT *S \} \{COMD R) (3 SHFT *S \} \{COMD R\} \{3 SHFT *S $\}$ \{COMD R\}\{3 SHFT *S\}\{COMD R\} \{3 SHFT *S\} (COMD S\}", 4*GN)
: REM*151
855 FORI $=1$ TOGN :REM*74
$86 \emptyset:$ FORJ $=1$ TO3 :REM*126
$865:(3$ SPACEs \}PRINTSPC(HP);"\{S HFT - \}";RIGHT\$(" $\{3$ SPACEs ) $\{$ SHFT - $\}(3$ SPACES $)(S H F T-\}\{3$ SPACES $\}$ (SHFT -$\}\{3$ SPACEs $\}\{$ SHFT - $\}$ (3 SPACES $\}$ \{SHFT -\}", 4*GN)
:REM*19 ${ }^{\text {® }}$
$87 \emptyset:$ NEXT $:$ REM*16 $\varnothing$
875 : PRINTSPC(HP);"\{COMD Q\}";R IGHT\$(" $(3 \mathrm{SHFT} * \mathrm{~s})(\mathrm{SHFT}+\}($ 3 SHFT *S) $(\mathrm{SHFT}+$ )( 3 SHFT * s) $\{\mathrm{SHFT}+\}(3 \mathrm{SHFT} * \mathrm{~s}\}\{$ SHFT $\left.+\}\left\{3 \mathrm{SHFT}^{*}\right\}\right\}\{\mathrm{COMD} \mathrm{W}\}$ ", $4 * \mathrm{GN}$ )
:REM*67
$88 \emptyset$ NEXT
:REM*241
885 PRINT" $\{$ CRSR UP\}"; SPC(HP);" COMD 2)";RIGHT\$(" 3 SHFT *s \} (COMD E) $\{3 \mathrm{SHFT} *$ s $\}$ (COMD E ) $\left(3 \mathrm{SHFT}^{*}\right.$ s $)\{(\mathrm{COMD}$ E $\}(3$ SHFT *s) \{COMD E\} (3 SHFT *s) $(C O M$ D X)", $4 *$ GN) :REM*196
$89 \emptyset$ REM :REM*13
$9 \emptyset 5$ FORTX=1TOGN: REM PRINT GRID LETTERS
:REM*16 $\varnothing$
$91 \emptyset:$ FORTY $=1$ TOGN $:$ REM*4 1
$915:(3$ SPACEs $) A \$=P G \$(T X, T Y)$
:REM*235
$92 \emptyset:\{3$ SPACES $\}$ GOSUB $17 \emptyset:$ REM*76 925 : NEXT :REM*223 $93 \emptyset$ NEXT :REM*32 935 REM :REM*5
$94 \emptyset$ GOTO21ø:REM GOTO MAIN LOOP
:REM*69

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# Alien Strike 

## Defend yourself against wave after wave of alien creatures in this fast-paced shoot-'em-up.

By BEHZAD JAMSHIDI

Watch out! What was that? Find out when you play this one-person action game, designed for the C-64 with a joystick plugged into port 2 .

Here's the scenario that unfolds when you press F1 to play. An alien space ship wanders back and forth across the top of the screen, launching squadrons of fighters that try to destroy your only line of defense, a cannon at the bottom of the screen. The fighters come in numerous shapes and sizes, and they travel at various spceds on unpredictable paths. Are you fasi enough to shoot them down, along with the mother ship, without getting zapped yourself?

We'll see. Using the joystick, move the cannon back and forth to avoid the attackers and to aim; then press the firebutton to shoot. Hold the firebutton down for rapid fire.

If you destroy the mother ship, a new one unfortunately appears and sends

out an additional squadron of fighters. There's a third mother ship, too, and four squadrons altogether.
You get 20 points for each fighter you destroy. Mother ships are worth 120.
The Unexpected consists of three programs. Listing 1 is the boot program, Listing 2 is the game itself and Listing 3 is the sprite data. Type them all in, using

RUN's Checksum program to detect typing errors, and save them to disk. Load and run Listings 2 and 3 to create the ML files on disk. To play, load the boot program and press F1. 圆

Behzad Jamshidi is a graphics design student with a natural interest in computer graphics.

Running Instructions: Type in all three listings, save them to disk, and then load and run Listings $\mathbf{2}$ and $\mathbf{3}$ to create the machine language files. To play, load Listing 1, the boot program, and press F1.
Listing 1. Boot prograñ. (Available on ReRun disk. See order card facing page 24.)

Listing 2. The Unexpected creator program. (Available on ReRun disk. See order card facing page 24.)



6Ø IF LEN (A\$) < 42 THEN B $\$=$ LEFT $\$($ A\$, 2ø) + RIGHT\$ (A\$, (LEN (A\$) - 21 )) : GOTO 7 7
:REM*176
$65 \mathrm{~B} \$=\operatorname{LEFT} \$(\mathrm{~A} \$, 2 \emptyset)+\mathrm{MID} \$(\mathrm{~A} \$, 22,2$ Ø) + RIGHT\$ (A\$, LEN (A\$) -42)
:REM*14ø
$7 \emptyset$ FOR $I=1$ TO LEN(B\$)/2:REM*221
$75 \mathrm{C} \$=\mathrm{MID} \$(\mathrm{~B} \$,(\mathrm{I} * 2)-1,2): \mathrm{H} \$=\mathrm{LEF}$ T\$(C\$,1):L\$=RIGHT\$(C\$,1)
-REM*14ø
$8 \emptyset \mathrm{H}=\mathrm{VAL}(\mathrm{H} \$):$ IF $\mathrm{H} \$>$ " 9 " THEN $\mathrm{H}=\mathrm{A}$ SC(H\$)-55 :REM*56
85 L=VAL(L\$):IF L\$>"9" THEN L=A SC(L\$)-55 :REM*84

RUN it right: C-64; joystick
wwy. Cg miodareich

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9ø $\mathrm{BY}=\mathrm{H} * 16+\mathrm{L}:$ PRINT\＃8，CHR\＄（BY）； ：REM＊148 95 NEXT：GOTO $1 \varnothing$ ：REM＊16 1ø REM UNEXPECTED ML ：REM＊35
1 1 1 DATA $\emptyset \emptyset C \emptyset A 9932 \emptyset D 2 F F A 9 \emptyset \varnothing 8 D * F$ 3øBA9D28DBDøBA98ø8D＊F8ø7A98 18DF9ø7A9758D
：REM＊1 ${ }^{\text {® }} 4$
1 12 DATA Eøø78DB8め78D9øø78D68＊ 78D4øø78D18ø78DFøø6＊8DC8ø68 DAøø68D78ø68D
：REM＊99
 58DBøø58D88め58D6øø5＊8D38ø58 D1øø58DE8ø48D
：REM＊69
$1 \emptyset 4$ DATA C $\emptyset \emptyset 48 \mathrm{D} 98 \emptyset 48 \mathrm{D} 7 \emptyset \varnothing 48 \mathrm{D} 48$＊$\varnothing$ 48D2øø4A9øø8DEEのB8D＊BFфB8D2

：REM＊23
1 §5 DATA Dø8DF2øB8DE3ØBA9FF8D＊B 9ØB8D1CDø8DめEDのA986＊8DFFの7A

：REM＊171
$1 \emptyset 6$ DATA 8D26DøA9øF8D18D4A95 $\emptyset * 8$
 9Fø8Dø6D4A9F3
：REM＊181
$1 \emptyset 7$ DATA 8D $\emptyset 6 \mathrm{D} 4 \mathrm{~A} 9 \emptyset 78 \mathrm{D} \emptyset 3 \mathrm{D} 4 \mathrm{~A} 9$ の1＊8 DBBøB8D27D DA9 $^{2}$ 28D28＊D ${ }^{2}$ A9828 DøøDø8DB8めB8D ：REM＊173
1 18 DATA EØøB8DE1 1 B8DE2ØB8DE3＊$\emptyset$ B8DE4ØB8DFA 78DFBø7＊8DFCø78 DFD 9 78DFE ${ }^{2}$ 7A9 9 ：REM＊131
1 199 DATA 338DE6ØB8DøFDØA9ø48D＊B AøBA93ø8D15ø4A9FF8D＊ø1DфA96 48DBEØBA9øø8D ：REM＊158
11 DATA CøøB8DC2øB8DC4 1 B8DC6＊$\emptyset$ B8DC8ØB8Dø4Dø8Dø6Dめ＊8DCFøB8 DDøøB8DD1 $\mathrm{BB}_{\mathrm{B}}$
：REM＊1 月 $_{4}$


 ：REM＊23
112 DATA A97E8DC5ØB8Dø9DøA997＊8
 のA9FF8DCAのB8D ：REM＊197
113 DATA CB $\emptyset$ B8DCC $\emptyset$ B8DCD $\emptyset$ B8DCE＊$\emptyset$ BA9ø28DE8＠B8DE9øB8D＊29Dø8D2 ADø8D2BD 8 82C
：REM＊91
114 DATA D $\emptyset 8 \mathrm{D} 2 \mathrm{DD}$（AA9138D1 $\emptyset \emptyset 4 \mathrm{~A} 9 * \emptyset$ 88D11ø4A9ø98D12ø4A9＊1 18D13ø 4A92ø8D14ø4A9
：REM＊194
115 DATA 138Døøø4A9め38Dゆ1ゆ48D＊F 1øBA9ØF8Dø2ø4A9128D＊Ø3Ø4A9F D8D15D A $^{\text {9 }}$ Ø58D
：REM＊35
116 DATA $\emptyset 4 \emptyset 42 \emptyset \mathrm{C} 8 \mathrm{C} 14 \mathrm{C} 27 \mathrm{C} 2 \mathrm{~A} 91 \emptyset * 8$ DC3ø5A9128DC4ø5A9ø5＊8DC5 5 5A 9138DC6あ58DC7
：REM＊116
 5A92ø8DC8ø5AøFD8C15＊D日A6C5E

118 DATA 8DC4ø58DC5 658 DC 6 Ø58D＊C $7 \emptyset 58 \mathrm{DC} 8 \emptyset 58 \mathrm{DC} 9 \emptyset 58 \mathrm{DCA}$＊${ }^{5} 5 \mathrm{~A} 9338$ D15ø42øC2C86
：REM＊48
119 DATA AEF2øBEØø1Døø62øC8C1＊4
 ØFFFø16E88EB8 ：REM＊57
$12 \emptyset$ DATA $\emptyset B 8 E \emptyset \emptyset D \emptyset 4$ C4BC2E $67 \mathrm{D} \varnothing$＊$\emptyset$
 BDø11AEB8 ${ }^{\text {BE }}$（
121 DATA 19Fø16CA8EB8 1 B8EøøD $\emptyset * 4$ C6FC2Eø6BDøø8A9め18D＊BBøB4C5 2C2AEB9 ${ }^{\text {® }}$ BCA 8 E ：REM＊236
 EBAめBEøøøDøø $34 \mathrm{C} 9 \varnothing \mathrm{C} 2 *$ A6FF8EB


Get ready to stem the tide of alien attackers．

9øB4C6FC2A9FF
：REM＊211
123 DATA 8DB9＠BA9ø48DBAøBAEBC＊$\emptyset$
 18DBBØВАЕBB B $^{\text {B }}$ ：REM＊88
124 DATA Eøø1Føø34CE3C2AEB8 $\emptyset$ B＊8 Eø2DøA9ø18DBCøBA9B4＊8Dø3Dø4 C9AC22øF9C2A9
：REM＊93
125 DATA FF8D15D ${ }^{2}$ AEBD $\varnothing$ BCA8EBD＊$\varnothing$
 BEøDøDøø5A9E5
：REM＊73
126 DATA 8Dø1DめA6C5E 3 FDøø16Ø＊4 C3øC3AEBFøBEøøøFøø1＊6фA9218 Dø4D4ACBEØB88 ：REM＊113
127 DATA 8CBE 1 B8C 1 D4C $\emptyset \emptyset \emptyset F \emptyset \emptyset 1 * 6$ ØA9øø8Dø1D4A9ø18DBF＊øBA9648 DBEøB6øACBE ${ }^{\text {B }}$
：REM＊223
128 DATA 888 CBE ØB8C 1 D46ØAECF＊$\emptyset$
 28DCA 6 695A8D ：REM＊245
129 DATA CB ${ }^{2} 69648 \mathrm{DCC}$ В $69 \mathrm{C} 88 \mathrm{D} * \mathrm{C}$
 B8EØ4D $\emptyset E C C A \emptyset B$
：REM＊138
$13 \emptyset$ DATA Døø8A9ø18DCFøB8DD4øB＊A EDøøBEøø1Fø17AEC2øB＊E88EC2ø B8EØ6DøECCB $\mathrm{B}^{\text {B }}$
：REM＊33
131 DATA Døø8A9 $18 \mathrm{DDD} \emptyset$ B8DD5 $\mathrm{B}_{\mathrm{B}}$＊ ED1 ØBEØø1Fø17AEC4øB＊E88EC4ø B8Eø8DøECCC $\mathrm{B}_{\mathrm{B}}$ ：REM＊187
 ED2ØBEØø1Fø17AEC6øB＊E88EC6Ø B8EØADØECCD ${ }^{\text {B }}$
：REM＊87
133 DATA Døø8A9ø18DD2øB8DD7øB＊A ED3øBEøø1Fø17AEC8øB＊E88EC8 B8EØCDØECCEØB
：REM＊2ø5
134 DATA Døø8A9め18DD3øB8DD8めB＊A
 B8EØ5DØEØFAD
：REM＊166
 FøB8DD4ØBA9FF8DCA ${ }^{\text {B＊A }}$ 4C8DC

：REM＊49
136 DATA ØB8DFAめ7ADE8ØB8D29D§＊A ED5 1 BEøø1Dめ3ØAEC3ØB＊E88EC3Ø B8EØ7DØEのFADØ
：REM＊185
137 DATA 22A9øø8DC2øB8Dø6Dø8D＊D
 DEØøB8DFBø7AD
：REM＊1ø1

 ADø22A9のø8DC4
：REM＊27
139 DATA $\emptyset$ B8D $\emptyset 8 \mathrm{D} \emptyset 8 \mathrm{DD} 1$＠B8DD6 $\mathrm{D}_{\mathrm{B}} \mathrm{A}_{\mathrm{A}}$


7ADE8øB8D2BDø
：REM＊74
 88EC7øB8EøBD $\varnothing$ EøFAD $\varnothing$＊22A9øø8 DC6øB8D AD $^{\text {D }}$ 8D
：REM＊246
141 DATA D2øB8DD7øBA9978DC7øB＊8 DøBDØADEØøB8DFDø7AD＊E8ØB8D2 CDØAED8ØBEøø 1
：REM＊61
142 DATA Dø $3 \emptyset$ AEC $9 \emptyset$ BE88EC9 ${ }^{2}$ B8E＊$\emptyset$
 Ø8DD3ØB8DD8＠B ：REM＊169
143 DATA A9B ${ }^{2} 8 \mathrm{DC} 9 \emptyset$ B8D $\emptyset \mathrm{DD}$ ØADE $\emptyset * \emptyset$ B8DFEØ7ADE8＠B8D2DDø＊2øø4C54 C37C6AE1ED $\emptyset 8 \mathrm{E}$ ：REM＊12
 62ø19C62ø16C8A98ø2D＊D9øBC98 ØDø112øD4C6A9
145 DATA ${ }^{1} 18 \mathrm{DE} 5$ ØB8DE7ØB8DFøøB＊2
 AøB8DCøøB8Dø $4 \quad:$ REM＊4

 2ØAECD9めBDø21 ：REM＊15 1
147 DATA A9øø8DEA 1 B8DC2 ${ }^{2}$ B8D $\emptyset 6 * D$ ØA9658DC3øB8Dø7DØA9＊ø18DE7 B8DD5ØB8DDøøB
：REM＊177
 9øø8DEAøB8DC4øB8Dø8＊DøA97E8

：REM＊136

 AøB8DC6øB8D A $^{\text {A }}$
：REM＊76
$15 \emptyset$ DATA DøA9978DC7ØB8DØBD ${ }^{2}$ A9＊ 1 18DE7øB8DD7ØB8DD2øB＊8DEBøBA 242ECD9 ${ }^{\text {®BD }} 121$
：REM＊153



：REM＊1 ${ }^{2}$
152 DATA 8DEBøBA9め12DD9めBC9＠1＊D
 BA9ø18DF3øB8D
：REM＊32
153 DATA EDøB6øA9めø8Dø1D48DBF＊$\emptyset$ B8DBCøB8DBBøBA9E68D＊BDøBA9F D8D15DøA9648D ：REM＊5

 DØBEøø1Dゆø34C
：REM＊117
155 DATA 93C6AEDFØBEøø1Fゆ1CA4＊A 28 CDE ØBAEDCØBE88EDC＊${ }^{\text {® }}$ B8EØED ØECDEØBFøø34C
：REM＊78
156 DATA 93C6A9め18DDFøBA4A28C＊D
 EøBFøø34C93C6 ：REM＊129
157 DATA A9めø8DDFØBAEE5めBEøø1＊F


158 DATA F $\emptyset \emptyset 34$ CECC6A9 ${ }^{2}$ A8D2ED $\emptyset * A$
 DøEDø8DDCøBA9 ：REM＊134
159 DATA 338DE6øB8DøFDø4CECC6＊A


：REM＊ 14
$16 \emptyset$ DATA 8DE8øB6ØAEEAØBEØø1D $\emptyset * 1$
 Ø8DEAøBA98ø8D ：REM＊186
161 DATA 12D44C38C7AEE7øBEøø1＊F Øø $64 \mathrm{C} 38 \mathrm{C} 7 \mathrm{~A} 9 \mathrm{~A} \emptyset 8 \mathrm{D} 13 \mathrm{D} 4 * A 9 F C 8 \mathrm{D} 1$ 4D4A95ø8DøFD4 ：REM＊23
162 DATA A9288DøED4A9818D12D4＊A


ALIENSTRIKE

あめ1Fめす34C45C7
：REM＊211
 C1AC2A9めø8DFøøBAEEの＊すBE88EE Øø BEØ86Føす34C
：REM＊55
164 DATA 1AC2A9828DEØØB4C1AC2＊A
 D2øDø8DEEØB8D
：REM＊32
 $\emptyset 6 \emptyset$ AEF1 $\emptyset$ BCA8EF1 ${ }^{\text {B }} 4 \mathrm{C} *$ A5C7A9 $\emptyset$ 48DF1øBA9øø8D
：REM＊ 4
166 DATA EA $\emptyset$ B8DBB $\emptyset$ B8DBC $\emptyset$ B6 6 E $\emptyset * \emptyset ~$ 2Døø5A9328D15ф4Eøø1＊Dø 5 A93 18D15ø4EøøøD
：REM＊84
167 DATA 15A93ø8D15ø4A9ø18DF2＊Ø B2ø15C3A98ø8D12D44C＊94C7Eøø 3Døø5A9338D15
：REM＊116
168 DATA $\emptyset 46 \emptyset \mathrm{FB} \emptyset 4 \mathrm{FB} \emptyset 4 \mathrm{FB} \emptyset 4 \mathrm{FB} \emptyset 4 * \mathrm{~F}$
 4 FB Ø $4 \mathrm{FB} \emptyset 4 \mathrm{FB} \emptyset 4$
：REM＊9
169 DATA FB $\emptyset 4 \mathrm{FB} \emptyset \emptyset \mathrm{FB} \emptyset 4 \mathrm{FB} \emptyset 4 \mathrm{FB} \emptyset \emptyset * 8$


ØFF84FFめのFFのø
：REM＊61
17ø DATA FFøø4C1CC84C74A4ADA8＊$\emptyset$ 2AEA9め2186914A88A69＊øøAA988 DA8Ø28EA9あ2A9
：REM＊175
171 DATA D6A2øø85228623A9øøA2＊$\emptyset$ ØAøøø9122A9øD2øD2FF＊A9D3A2ø ø85228623A9めø
：REM＊188
172 DATA A2øøAøøø9122A91D2øD2＊F FADA8ø2AEA9ø28622AA＊A5222øC DBDA9øD2øD2FF
：REM＊241
173 DATA 6øADA8ø2AEA9Ø2186964＊A 88A69øøAA988DA8ø28E＊A9巾2A9D 6A2øø85228623
 ØD2FFA9D3A2øø852286＊23A9øøA 2øøАøøø9122A9
：REM＊1
175 DATA 1D2øD2FFADA8ø2AEA9ø2＊8 622AAA5222øCDBDA9øD＊2øD2FF6 ØA9øøA2øø8DA8 ：REM＊48
 177 DATA－ 1
：REM＊35

Listing 3．The Sprite－Data program．（Available on ReRun disk．See order card facing page 24．）
$\emptyset$ REM THIS LIST 3 CREATES（AND SHOULD NOT BE CALLED）SPRITES ：REM＊245
5 OPEN $8,8,8, "$ SPRITES，P，W＂
：REM＊36
6 CT＝$\varnothing$ ：PRINT＂${ }^{(S H F T}$ CLR）＂：REM＊56
$1 \emptyset$ READ A $\$$ ：IF A $\$=$＂ 1 ＂THEN CLOS E8：PRINT：PRINT＂ALL DONE！＂：EN D ：REM＊129
12 PRINT＂$\{$ HOME $\}$ READING LINE＂+ S TR\＄（CT）：CT＝CT＋1 ：REM＊141
15 IF LEN（A\＄）＜ 62 THEN 55 ：REM＊254
2ø $\mathrm{B} \$=\operatorname{MID} \$(\mathrm{~A} \$, 1,2 \emptyset)+\mathrm{MID} \$(\mathrm{~A} \$, 22$ ， $2 \emptyset)+\mathrm{MID} \$(\mathrm{~A} \$, 43,2 \emptyset) \quad:$ REM＊242
25 FOR I＝1 TO 3ø ：REM＊181
$3 \emptyset \mathrm{C}=\mathrm{MID} \$(\mathrm{~B} \$,(\mathrm{I} * 2)-1,2): \mathrm{H} \$=\mathrm{LEF}$ T\＄（C\＄，1）：L\＄＝RIGHT\＄（C\＄，1）
：REM＊2ø9
$35 \mathrm{H}=\mathrm{VAL}(\mathrm{H} \$):$ IF $\mathrm{H} \$>$＂ 9 ＂THEN $\mathrm{H}=\mathrm{A}$ SC（H\＄）－55 ：REM＊85
$4 \emptyset \mathrm{~L}=\mathrm{VAL}(\mathrm{L} \$):$ IF $\mathrm{L} \$>$＂ 9 ＂THEN $\mathrm{L}=\mathrm{A}$ SC（L\＄）－55 ：REM＊136
$45 \mathrm{BY}=\mathrm{H} * 16+\mathrm{L}$ ：PRINTH8，CHR $\$$（BY）； ：REM＊67
$5 \emptyset$ NEXT：GOTO $1 \emptyset$ ：REM＊115
55 IF LEN（A\＄）＜ 21 THEN B $\$=A \$:$ GOT $07 \varnothing$ ：REM＊184
$6 \emptyset$ IF LEN（A\＄）＜ 42 THEN B $\$=$ LEFT $\$($ A $\$, 2 \phi)+$ RIGHT $\$($ A $\$,(\operatorname{LEN}(A \$)-21$ ））：GOTO 7ø ：REM＊176
$65 \mathrm{~B} \$=\operatorname{LEFT} \$(\mathrm{~A} \$, 2 \emptyset)+\mathrm{MID} \$(\mathrm{~A} \$, 22,2$ Ø）+ RIGHT（A\＄，LEN（A\＄）－42） －REM＊14 1
$7 \emptyset$ FOR $\mathrm{I}=1$ TO LEN（B\＄）／2：REM＊221
$75 \mathrm{C} \$=\mathrm{MID} \$(\mathrm{~B} \$,(\mathrm{I} * 2)-1,2): \mathrm{H} \$=\mathrm{LEF}$ $\mathrm{T} \$(\mathrm{C} \$, 1): \mathrm{L} \$=\mathrm{RIGHT} \$(\mathrm{C} \$, 1)$ ：REM＊14ø
$8 \emptyset \mathrm{H}=\mathrm{VAL}(\mathrm{H} \$):$ IF $\mathrm{H} \$>" 9$＂THEN $\mathrm{H}=\mathrm{A}$ SC（H\＄）－55 ：REM＊56
$85 \mathrm{~L}=\mathrm{VAL}(\mathrm{L} \$): \mathrm{IF} \mathrm{L} \$>$＂ 9 ＂THEN L＝A SC（L\＄）－55 ：REM＊84
9ø $\mathrm{BY}=\mathrm{H} * 16+\mathrm{L}$ ：PRINT\＃8， $\mathrm{CHR} \$(\mathrm{BY})$ ； ：REM＊148
$\begin{array}{ll}95 \text { NEXT：GOTO } 1 \emptyset & : \text { REM＊16 } \\ 1 \emptyset \varnothing \text { REM SPRITE DATA } & \text { ：REM＊134 }\end{array}$

 ø申øøøø $\varnothing \varnothing \varnothing \varnothing \varnothing \varnothing$
：REM＊215
$1 \emptyset 2$ DATA A8øøøøА8øøøø $\emptyset \emptyset 2$ AA $\emptyset \emptyset \emptyset 2$ AA $\emptyset \emptyset \emptyset 2 A A \emptyset \emptyset * 22$ AA2 $\varnothing 2$ 2BA2ø3FBBFøFF
：REM＊177

 øø申ø申øøøøøø申ø
：REM＊18ø

 øø申øøøøøøøøø
：REM＊76

 2Aめ巾2A2Aめ巾3F3
：REM＊211
$1 \emptyset 6$ DATA $F \emptyset \emptyset A A 2 A 8 \emptyset A 8 \emptyset A 8 \emptyset F \emptyset \emptyset 3 C * \emptyset$ A8 ${ }^{2} 8$ A $\emptyset A 22 A 8 \emptyset A A 2 A 8 \emptyset 3 * F 3 F \emptyset \emptyset 2 A$ 2Aøø2A2AめøøF3
：REM＊144
1 D7 DATA CøøøA28øøø2Aøøøøøø申ø＊ø øøøøøøøøø2Aøø申ø2Eめø＊øø2Eøøø巾2E币øø巾2E币øøø
：REM＊235

 Ø2Eøøøø2Eøøøø
：REM＊1 15

 8AA82AAAAB2AA
：REM＊199



：REM＊31
111 DATA AA82AAAA82AAAAA822AA8＊8 2AA2AøøABøøøøøøøøøø＊øøøøøø申 øøøøø申ø申ø申øøø
：REM＊171

 8øøøø28øøøøAA ：REM＊ 44

 $\emptyset \emptyset \emptyset F 9 A A A A A B B$
：REM＊117
114 DATA EBEEBBEBEEAAAAAA $\varnothing \emptyset \emptyset * \emptyset$
 Ø28øøøø28øøøø
：REM＊2ø1
 øøøøøøø ${ }^{\prime}$ AAAAABBEBEE＊BBEBEEA AAAAAøøøøøøAA
：REM＊179
116 DATA－ 1


Circle 190 on Reader Service card．
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# Basic Dater 

Now you can quickly identify the latest versions of your Basic program listings.

By KEN HUEBNER

,fyou're a C-64 or 128 programmer who has trouble keeping track of your Basic file listings, here's a handy utility that automatically signs the filename, date and time to every program you save. With Basic Dater, you'll no longer have to suffer the aggravation of getting your latest updated files confused with old backup versions.

## Preparation

Type in Listing 1 or 2, whichever is appropriate for your computer. The C-64 and C-128 versions work exactly alike, but I had to write separate listings because Basic 2.0 's operating internals are very different from those of Basic 7.0. Just be sure to save your copied listing and at least one backup onto disk. For the C-128 version, you must also type in Listing 3, save it to the same disk with the filename "DATER128. BAS" and then run it to create on the disk a machine language file named "DATER128.O".

## Setting Date and Time

When you're ready to use Basic Dater, load and run Listing 1 for the $\mathrm{C}-64$ or Listing 2 for the C-128. With the C-64, expect a short delay while the ML code is poked into RAM. Once your computer is ready, a prompt will appear, asking for the date. Answer by typing, in compressed form, the month, day and year, separated by dashes (e.g., 2-31-1989). The program then asks you, "What's the time?" Type in the time in hours and minutes, plus whether it's AM or PM, without any intervening spaces or special characters. For example, if it's 5:35 PM, type 535PM.
Once the utility has accepted your entered time, the message "Dispatcher On" appears. [Dispatcher was the original program name, generated here by

the ML code.-Eds.] If you wish to turn Basic Dater off, enter SYS 52224 for the C-64 or SYS 6144 for the C-128. In case you forget the turn-off instructions, press the run-stop/restore key combination simultaneously.

## Important Considerations

Always load and run Basic Dater before you begin a programming session. Note that the second program line will now be unavailable for your use, since Basic Dater uses this line to record pro-
gram information. Just place a REM or colon at line 2 to properly format your program. Whenever you're ready to save your Basic file, simply do it as you normally would.

When you load the file again, you'll see that the second line now contains the filename in parentheses, followed by the date and time that the save occurred. Now, each time you save a file, a little record of the save is made in the Basic listing. There's also no need to worry about sharing a signed program


## BASICDATER

with a friend，since a program signed by Basic Dater is fully compatible with Commodore＇s Basic，whether or not the Dater program is in memory．

Finally，if you＇re doing some program debugging，don＇t be hesitant about pressing the run－stop／restore keys as an escape，for this will not disable either version of Basic Dater． $\mathbb{R}$

Ken Huebner，a software designer who runs his own business，Softrek，has had sev－ eral articles published in RUN，most recently ＂Deep C－64 World，＂in last November＇s issue．


Basic Dater＇s labeling of your listings with date and time will save you time any old day．

## Listing 1．Basic Dater C－64 program．（Available on ReRun disk．See order card facing page 24．）



31．POKE UD，D－1：POKE UM，M－1：POK

E UY，Y－19øø ：REM＊253
$32 \emptyset$ PRINT：PRINT＂ENTER THE TIME＂
：REM＊171
33Ø INPUT＂（FORMAT：93ØAM）＂；T\＄
：REM＊1 $\varnothing 8$
34の IF LEN（T\＄）$=5$ THEN T\＄＝＂ $\mathbf{~ T}+\mathrm{T} \$$
：REM＊69
$35 \emptyset$ IF LEN（T\＄）＜＞ 6 THEN $32 \emptyset$
：REM＊147
36 A\＄＝RIGHT\＄（T\＄，2）：REM＊172
37ø MI $=$ MID $\$(T \$, 3,2) \quad:$ REM＊185
38 $\mathrm{HR} \$=\mathrm{MID} \$(\mathrm{~T} \$, 1,2) \quad:$ REM＊166
39Ø MI＝VAL（MI\＄）： $\mathrm{H}=\mathrm{VAL}(\mathrm{HR} \$): A=\emptyset$
：REM＊7
4ø IF $A \$=$＂PM＂THEN $A=1:$ REM＊252
$41 \emptyset$ IF MI＜$\emptyset$ OR MI＞59 THEN $32 \emptyset$ ：REM＊164
$42 \emptyset$ IF $\mathrm{H}<1$ OR H＞ 12 THEN $32 \emptyset$ ：REM＊124
43 $\emptyset$ IF $\mathrm{H}=12$ THEN $\mathrm{H}=\emptyset \quad$ ：REM＊172 44ø POKE UT，MI：POKE UT＋1，H：POKE UT＋2，A
：REM＊6
$45 \emptyset$ PRINT：SYS UI：PRINT ：REM＊249 $46 \emptyset$ NEW ：REM＊1ø8
47ø DATA 4C2ACCøøøøøøø巾øøøøø 5


$48 \emptyset$ DATA $\emptyset \emptyset \emptyset \emptyset \mathrm{FFC}$ С $\varnothing \emptyset \emptyset 51 \mathrm{CD} \emptyset \emptyset \emptyset \emptyset \mathrm{E}$ 9 CC Ø878A5 148 A 93785 Ø1AC23C CDø17A2ø1BD32 ：REM＊48 49ø DATA Ø39D22CCBDøøø39D26CC B D14ø39D1ECCCA1øEBAD 11CC49ø 2Dめ巾2め98ø8D11 ：REM＊14の
5ø DATA CC2ø8CCC6885ø1286ø48 8 A489848AめøøBAFEめ4ø1 Døø3FEめ 5ø1BDゆ4ø185FC ：REM＊71
 2FF9øE468A868AA686ø $\emptyset 8782 \emptyset 6$ 3CC4449535ø41 ：REM＊158
52ø DATA 5443482øøøAD11CCC9ø2 F Øø $\mathrm{B} 2 \emptyset 63 \mathrm{CC} 4 \mathrm{~F} 4646 \emptyset \emptyset \mathrm{~A} 2$ Øø1ø2ø2 Ø63CC4F4EØD54 ：REM＊76
53ø DATA 4F2ø4F46462C2ø454E54 4 $5522 \emptyset 5359532 \emptyset 3532323234 \emptyset$ ø A $^{2}$ 2ø2AめøøBD26CC ：REM＊1ø7
54ø DATA 99øøø3BD22CC9932ø3BD 1 ECC9914ø3E8C8Cøø29ø E8286ø4 88A489848A591 ：REM＊133
55ø DATA C97FDøø32ø8CCC68A868 A A686C26CCA5A2CD1 1 CC 8D1 CCF

56ø DATA 29＠3Døø2A21D8E46CDAE $\emptyset$ 9CCBD45CD8D41CDA2øø BDø3CC1 869ø1DD3CCD9 $\emptyset:$ REM＊51
57め DATA Ø2A9øø9Dめ3CC9øø5E8Eめ Ø 99øE96C1ECC3C3C3CøC Ø21EøC6 4181F1C1F1E1F ：REM＊16
58ø DATA 1E1F1F1E1F1E1Fø878A5 9 D1фøCAD11CCFøø73め 2 2 96 CDB ØøEA62DA42E86 ：REM＊239
59ø DATA AE84AFA92B286C22CC28 2 Ø63CC4449535ø415443 482ø455 2524F522D2ø4E ：REM＊216
6øø DATA 4F2ø52454D2ø324E442ø 4 C494E45øø6ø2øAøCDBø 4 $^{2}$ のD9C D186ø2øCDCEB $\emptyset \quad:$ REM＊126
$61 \emptyset$ DATA $3 \emptyset$ Aøø $4 \mathrm{~B} 1 \mathrm{FAC} 93 \mathrm{AF} \emptyset 4 \mathrm{C} 98$ FDø24A52DA62E38E9め1 Bøø1CA8 5FA86FBAøøøB1 ：REM＊179
62ø DATA FAA $4 \emptyset 91$ FAA5FACD12CC D ØE7EC13CCDゆE2186ø38 6ø415ø2 ØCDCEA9 $942 \varnothing 11$ ：REM＊243
$63 \emptyset$ DATA CFA $98 \mathrm{~F} 2 \emptyset \emptyset 7 \mathrm{CF} 2 \emptyset \emptyset 5 \mathrm{CFA} 4 \mathrm{~B}$ 7Fø23A9222øø7CFAøøø B1BBC8C 93AFøø6C4B79め
：REM＊148
$64 \emptyset$ DATA $55 A \emptyset \emptyset \emptyset$ B1 BB2 $\varnothing$（ 7 CFC8C4 B 79øF6A9222øø7CF2ø日5 CFAD 9 9C C2ø2DCFA92D2ø ：REM＊232
 Øø7CFADøBCC2ø29CFAD ØACC2ø2 9CF2øø5CFADø6
：REM＊246
 Øø7CFADゆ5CC2ø29CFA9 3A2øø7C FAD $\emptyset 4 \mathrm{CC} 2 \emptyset 29 \mathrm{CF} \quad:$ REM＊31
67ø DATA 2øø5CFAEø7CCBDD7CD2 $\downarrow$ 7CFA9 4D2øø7CFA9め 2 （7CFAD1 2CCAE13CC85FC ：REM＊237
$68 \emptyset$ DATA $86 \mathrm{FDA} \emptyset \emptyset$（B1FCA $\emptyset \emptyset 91 \mathrm{FA} \mathrm{E}$ 6 FCD $\emptyset$ ø2E6FDE6FAD $\emptyset \emptyset 2$ E6FBA5F CC52DA5FDE52E ：REM＊94
69ø DATA 9øE22ø1BCF18Aøø1B1FA F Ø1 DAøø4C8B1FADøFBC8 9865FAA AAøøø91FAA5FB
：REM＊181
$7 \emptyset \emptyset$ DATA 69øøC891FA86FA85FB9 $\emptyset$ D DA891FA2ø24CF69ø285 2D9øø1E 8862E6ØA52BA6
：REM＊197
$71 \emptyset$ DATA 2C2øDCCEBø 2DAD1 2CCAE 1 3CC2ø1FCF8D16CC8E17 CCAøø3B 1FA991 2CC881ø
：REM＊17ø $72 \emptyset$ DATA F838AD12CCED16CC8D1 8 C


74ø DATA Ø11øø51869ø1Aøøø84FC 2 Ø48CFA6FCDøø3AE1DCC BD1ACC2 Ø申7CFCA1 $\varnothing$ F76 6
：REM＊77
75ø DATA A2FF38E8E964B $\emptyset$ FB6964 8
E1CCCA2FFE8E9 ${ }^{2}$ AB $\emptyset$ FB 69øA8E1

BCC8D1 ACCA2ø 2
：REM＊4
$76 \emptyset$ DATA BD1ACCD $\emptyset 4$ CA 1 FF8E88E 1 DCCA2ø218BD1ACC693Ø 9D1ACCC A1 $\emptyset F 46 \emptyset 41 \emptyset \emptyset \emptyset$
$77 \emptyset$ DATA
：REM＊153
：REM＊134

## Listing 2．Basic Dater C－128 program．（Available on ReRun disk．See order card facing page 24．）

$1 \emptyset$ REM DATER 128 BY KEN HUEBNER ：REM＊24 ${ }^{\text {R }}$
$2 \emptyset \mathrm{UI}=\mathrm{DEC}(" 18$（＂）：REM＊227
3Ø UT $=\mathrm{UI}+3+2$ ：REM MIN，HOUR，AM ：REM＊1ه3
$4 \emptyset U D=U T+3: U M=U D+1: U Y=U D+2: R E M$ DAY，MONTH，YEAR ：REM＊4 $\emptyset$
$5 \emptyset$ PRINT＂ 5 SHFT CLR\} \{ 3 CRSR DNs \} ：REM＊177
6Ø PRINT TAB（1Ø）＂DATER 128＂ ：REM＊38
$7 \emptyset$ PRINT ：REM＊223
8 BLOAD＂DATER1 28．0＂：REM＊17
9 $\emptyset$ PRINT＂ENTER THE DATE＂：REM＊95
1øø INPUT＂（FORMAT：4－1ф－199ø）＂ ；DD\＄
：REM＊63
$11 \emptyset \mathrm{X}=\emptyset: \mathrm{Z}=\emptyset \quad:$ REM＊234
$12 \emptyset \mathrm{X}=\mathrm{X}+1$ ：IFX $>$ LEN（DD\＄）THEN $15 \emptyset$
：REM＊113
$13 \emptyset \mathrm{~A} \$=\mathrm{MID} \$(\mathrm{DD} \$, \mathrm{X}, 1)$
$14 \emptyset$ IF $\mathrm{A} \$\rangle$＂- ＂THEN $\mathrm{D} \$=\mathrm{D} \$+\mathrm{A} \$$ ：GOT O12ø ：REM＊166
$15 \emptyset I F Z=\emptyset$ THEN M＝VAL（D\＄）：REM＊86
$16 \emptyset \mathrm{IFZ}=1$ THEN $\mathrm{D}=\mathrm{VAL}(\mathrm{D} \$):$ REM＊62
17Ø $I F Z=2$ THEN $Y=V A L(D \$)$
：REM＊178
$18 \emptyset \mathrm{D} \$=" \mathrm{~F}: \mathrm{Z}=\mathrm{Z}+1:$ IFZ $<3$ THEN $12 \emptyset$
：REM＊126
$19 \emptyset$ IF $\mathrm{D}<1$ OR $\mathrm{D}>31$ THEN $9 \emptyset$
：REM＊ 1 ø
$2 \emptyset \emptyset$ IF $\mathrm{Y}<1989$ OR $\mathrm{Y}>1999$ THEN $9 \emptyset$ ：REM＊143
21ø IF $\mathrm{M}<1$ OR $\mathrm{M}>12$ THEN $9 \emptyset$
：REM＊113
$22 \emptyset$ POKE UD，D－1：POKE UM，M－1：POK E UY，Y－19øø
：REM＊67
23Ø PRINT：PRINT＂ENTER THE TIME＂
：REM＊13
$24 \emptyset$ INPUT＂（FORMAT：93ØAM）＂；T\＄
：REM＊2す3
$25 \emptyset$ IF LEN $(T \$)=5$ THEN $T \$=" \emptyset "+T \$$ ：REM＊27
26Ø IF LEN（T\＄）＜＞6 THEN $23 \emptyset$
：REM＊1 22
$27 \emptyset \mathrm{~A} \$=$ RIGHT $\$(\mathrm{~T} \$, 2) \quad:$ REM＊ $7 \emptyset$
28Ø MI\＄＝MID\＄（T\＄，3，2）：REM＊67 $29 \mathrm{HR} \$=\mathrm{MID} \$(\mathrm{~T} \$, 1,2) \quad:$ REM＊64
$3 \emptyset \emptyset M I=V A L(M I \$): H=V A L(H R \$): A=\emptyset$
：REM＊168
31ø IF $\mathrm{A} \$=$＂PM＂THEN $\mathrm{A}=1:$ REM＊154
32 1 IF MI＜$\emptyset$ OR MI $>59$ THEN 23 6
：REM＊31
33Ø IF H＜1 OR H＞12 THEN $23 \emptyset$ ：REM＊35
34 IF $\mathrm{H}=12$ THEN $\mathrm{H}=\emptyset \quad$ ：REM＊118 35 $\emptyset$ POKE UT，MI：POKE UT +1 ，H：POKE UT＋2，A ：REM＊163
$36 \emptyset$ PRINT：SYS UI：PRINT ：REM＊151 $37 \emptyset$ NEW ：REM＊22

Listing 3．Dater128．BAS，which creates the ML code named DATER128．0．（Available on ReRun disk．See order card facing page 24．）
$1 \emptyset$ REM LISTING $3-$ SAVE TO DIS K AS DATER128．BAS．RUN TO CR EATE＂DATER128．0＂：REM＊131
$2 \emptyset$ UI＝DEC（＂18фø＂）：REM＊227
3 PRINT＂PLEASE WAIT．．．＂
：REM＊227
$4 \emptyset \mathrm{Y}=\mathrm{UI}:$ READ A $\$$ ：REM＊48
$5 \emptyset \mathrm{~B} \$=\mathrm{MID} \$(\mathrm{~A} \$, 1,2 \emptyset)+\mathrm{MID} \$(\mathrm{~A} \$, 22$ ， $2 \emptyset)+M I D \$(A \$, 43,2 \emptyset) \quad:$ REM $* 2 \emptyset 8$
$6 \emptyset$ FOR X＝1 TO 59 STEP 2 ：REM＊67
$7 \emptyset C \$=M I D \$(B \$, X, 2): H \$=L E F T \$(C \$$ ， 1）：L\＄＝RIGHT\＄（C\＄，1）：REM＊2Ø6
$8 \emptyset \mathrm{H}=\mathrm{VAL}(\mathrm{H} \$):$ IFH\＄＞＂9＂THEN H＝ASC （H\＄）－55 ：REM＊56
9Ø L＝VAL（L\＄）：IFL\＄＞＂9＂THEN L＝ASC （L\＄）－55
$1 \emptyset$ POKEY，H＊16＋L
$11 \emptyset \mathrm{Y}=\mathrm{Y}+1$ ：NEXTX：READAS ：REM＊82
$12 \emptyset$ IFAS＜＜＂＂THEN 5 $\quad$ ：REM＊243
$13 \emptyset$ BSAVE＂DATER128．O＂，BØ，P（UI） TO P（Y）
：REM＊147
$14 \emptyset$ DATA 4C2A18øøøøøøøøøøøøøめ 5 $813 \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset$ ゆøめøøøøøøøøøめ
：REM＊177
$15 \emptyset$ DATA ØøøøD818øめøめ2A19めøめめ C 218ø878ADめøFF48A9めø 8DØøFFA C2318Dø17A2ø1
：REM＊212
$16 \emptyset$ DATA BD32ø39D2218BDØøøA9D 2 618BD14ø39D1E18CA1ø EBAD111 849ø2Dめø2ø98め ：REM＊157
$17 \emptyset$ DATA 8D11182ø6618688Dめ 0 FF 2 $86 \emptyset \emptyset 8782 \emptyset 7$ DFF444953 5Ø41544 3482øøøAD1118

REM＊226
$18 \emptyset$ DATA C9め2FøめB2め7DFF4F4646 $\emptyset$ ØA2øø1め1F2め7DFF4F4E ØD544F2 Ø4F46462C2り45
：REM＊56
$19 \emptyset$ DATA 4E5445522ø5359532ø36 3 13434ØØA2め2AめりØBD26 1899めøø

ABD22189932ø3 ：REM＊19
$2 \emptyset \emptyset$ DATA BD1E189914め3E8C8CりØ2 9 ØE8286ø488A489848A5 91C97FD Øゆ $32 \emptyset 661868$ A8 $:$ REM＊68
$21 \emptyset$ DATA 68AA686C2618A5A2CD1 1 88D1Ø18Fめ3ØA21CADØA 1829め3D Øめ2A21D8E1F19
：REM＊53
22Ø DATA AEめ918BD1E198D1A19A2 Ø ØBDØ3181869ø1DD1519 9øø2A9Ø Ø9DØ3189Øり5E8 ：REM＊244
23Ø DATA Eøø99ØE96C1E183C3C3C Ø Cø21EめC64181F1C1F1E 1F1E1F1 F1E1F1E1Fø878 ：REM＊255
$24 \emptyset$ DATA A59D1øøCAD1118Fめø73ø Ø 52ø7119Bø1ØAE1め12AC 111286A E84AFA92D286C ：REM＊253
$25 \emptyset$ DATA 2218282ø7DFF4449535 4 $15443482 \emptyset 4552524 \mathrm{~F} 52$ 2D2ø4E4 F2ø52454D2ø32 ：REM＊99
26Ø DATA 4E442ø4C494E45Øø6ØAD Ø ØFF48A93F8DØøFF2Ø88 19BめØ42 ØC31918688Dø $\quad$ ：REM＊2
$27 \emptyset$ DATA FF6Ø2øBB1ABø32Aøø4B1 F AC93AFØø4C98FDØ26AD 1ø12AE1 11238E9め1Bめø1
：REM＊34
$28 \emptyset$ DATA CA85FA86FBA $\emptyset \emptyset$ B1FAA 4 Ø91FAA5FACD1218DØE7 EC1318D ØE2186Ø386Ø41
：REM＊ 221
$29 \emptyset$ DATA $5 \emptyset 2 \emptyset \mathrm{BB} 1 \mathrm{AA} 9 \emptyset 42 \emptyset \mathrm{FF} 1 \mathrm{AA} 98$ F2øF51A2øF31AA4B7F 23A9222 ØF51AA $\emptyset \emptyset$ B1BB ：REM＊17
$3 \emptyset \emptyset$ DATA C8C93AFØØ6C4B79ØF5Aめ り ØB1BB2 $\emptyset \mathrm{F} 51 \mathrm{AC} 8 \mathrm{C} 4 \mathrm{~B} 79 \emptyset \mathrm{~F} 6 \mathrm{~A} 9222$ ØF51A2 9 F31AAD ：REM＊125
$31 \emptyset$ DATA $\emptyset 9182 \emptyset 1 \mathrm{~B} 1 \mathrm{BA} 92 \mathrm{D} 2 \emptyset \mathrm{~F} 51 \mathrm{~A} \mathrm{~A}$ Dø8182ø1B1BA92D2ØF5 1AADØB1 $82 \emptyset 171 \mathrm{BAD} \mathrm{\emptyset A} 8 \quad:$ REM＊79
$32 \emptyset$ DATA $2 \emptyset 171 \mathrm{~B} 2 \emptyset \mathrm{~F} 31 \mathrm{AAD} \emptyset 618 \mathrm{D} \emptyset \emptyset$

2A9めC2Ø1E1BA93A2ØF5 1AADØ51 82ø171BA93A2ø ：REM＊248
$33 \emptyset$ DATA F51AAD $4182 \emptyset 171 \mathrm{~B} 2 \emptyset \mathrm{~F} 31$ AAE $718 \mathrm{BDC} 1192 \emptyset \mathrm{~F} 51 \mathrm{~A}$ A94D2ØF 51AA9めø2ØF51A
：REM＊2ø8
34ø DATA AD1218AE131885FC86FD A $\emptyset 4 \emptyset \mathrm{~B} 1 \mathrm{FCA} \emptyset \emptyset 91 \mathrm{FAE} 6 \mathrm{FC}$ D $\emptyset \emptyset 2 \mathrm{E} 6 \mathrm{~F}$ DE6FADめø2E6FB ：REM＊139
$35 \emptyset$ DATA A5FCCD1 112A5FDED1112 9 ØEØ2Øø91B18Aりø1B1FA Fø1DAØø 4C8B1FAD

REM＊179
$36 \emptyset$ DATA $9865 \mathrm{FAAAA} \mathrm{\emptyset} \mathrm{\emptyset} \mathrm{\emptyset 91FAA5FB} 6$ 9øøC891FA86FA85FB9 DDA891F A2め121B69め28D ：REM＊172
37ø DATA $1 \emptyset 129 \emptyset \emptyset 1 E 88 E 11126 \emptyset A 52$ DA62E2ØCA1ABø2DAD12 18AE1 31 82øøD1B8D1618 ：REM＊71
$38 \emptyset$ DATA 8E1718Aめø3B1FA991218 8 81ØF838AD1218ED1618 8D1818A D1218øD1318F $\quad:$ REM＊122
$39 \emptyset$ DATA Ø2186Ø386ØA92Ø84FCAØ $\emptyset ~$ Ø91FAA4FCA9Ø11865FA 85FA9めø 2E6FB6ØA52DA6 ：REM＊222
$4 \emptyset \emptyset$ DATA 2E85FA86FB6ØA5FAA6FB 6
 61BA6FCDø $\quad 3 \mathrm{AE} \quad:$ REM＊18 $\varnothing$
$41 \emptyset$ DATA 1D18BD1A182ØF51ACA1 $\emptyset \mathrm{F}$ $76 \emptyset$ A2FF38E8E964BøFB 69648E1 C18A2FFE8E9 $\quad$ ：REM＊251
$42 \emptyset$ DATA B $\emptyset$ FB69 9 A8E1B188D1A18 A 2ø2BD1A18DØø4CA1 ØF8 E88E1D1 8A2 218 BD1A18
：REM＊172
$43 \emptyset$ DATA 693ø9D1A18CA1 9 F46Ø32 $\emptyset$ Øøøøøøøøøøøøøøøøøøø øøøøøøø Øøøøøøøøøøøøø ：REM＊164
$44 \emptyset$ DATA ：REM＊57

## Connex

## Challenge your eye and your hand with this <br> Tetris-type game for the C-128.

## By LEONARD MORRIS

Want to make some good connections? Then get to know Connex, a C-128 game that's reminiscent of the currently popular Tetris. The object of Connex is to place randomly generated patterns of five dots on the gameboard so they connect to each other and fill as many board spaces as possible.

Connex can accommodate one or two players, and two can share the same gameboard or have separate boards. Players 1 and 2 use joysticks in ports 1 and 2 , respectively.

When the first pattern appears at the top of the screen, move it onto the gameboard so it touches the single dot already there; then, before the timer runs out, press the firebutton to place the pattern. You earn points according to the number of dots in the pattern that touch the single dot. If the pattern doesn't touch the dot, overlaps the dot or hangs partly off the gameboard, or if time runs out, you're charged with an error and lose the pattern and the turn.

When the second pattern appears, connect it to the first, and so forth, always filling as many spaces on the board as possible. Unlike Tetris, you can move a new Connex pattern across the patterns already placed.

If you make four errors, the game ends and you must start over, but if you

fill 75 percent of the board, you advance to the next level of play. You can also advance to the next level-and receive an extra 1000 points-by completely
filling a row with dots. That row then vanishes and the rows above it move down to take up the space.

Connex has 16 levels, each made more difficult than the last by an increasing number of predator circles that meander around the gameboard. If one of these circles touches a pattern you've moved onto the board but haven't yet placed, you lose the pattern and are charged with an error.

When two are playing, the color of the random pattern indicates whose turn it is. If the pattern is yellow, it's the first player's turn; if it's red, the second player moves. Although there's a time limit for each turn, I didn't put a timer on the screen, both to heighten suspense and because the action is too fast to watch it, anyway.

As you play, three numbers are always displayed on the screen: your current score, your error status and the percentage of the board you've covered so far.

Type in Connex using RUN's Checksum program to detect any typing errors, and make sure you save the program to disk before running it. Then go ahead and make some good connections! $\mathbb{R}^{1}$

Leonard Morris is an electronics technician and freelance C-128 programmer.

Listing 1. Connex program. (Available on ReRun disk. See order card facing page 24.)

```
1 REM CONNEXS -- LEONARD MORRIS
            :REM*69
5 FAST:MA=4:SW=75:DIMCE(16),SN(
    16),RP(16):GOSUB58:GRAPHIC }\emptyset,
    :COLOR\emptyset,1:COLOR4,1
        :REM*8
6 \text { REM OPTIONS :REM*127}
7 SLOW:WINDOW\emptyset,\emptyset,39,24,1:PRINTT
    AB(7)"{CTRL 2}{2 CRSR DNs}{CT
    RL G)NUMBER OF PLAYERS (1 OR
```

```
        2)":GETKEYN$ :REM*85
8NP=VAL (N$):IFNP=\emptysetORNP> 2THENSO
    UND1,4\emptyset\emptyset,2\emptyset:GOTO7 :REM*15\emptyset
9 IFNP=2THENPRINTTAB(7)" (CTRL G
    }{CRSR DN}{COMD 6}{CTRL G}GAM
    EBOARD ({CTRL 9}S{CTRL \emptyset}AME
    OR {CTRL 9}D{CTRL \emptyset}IFFERENT
    )":ELSE11 :REM*11\emptyset
1\emptyset GETKEYGB$:IFGB$="S" ORGB$="D
```

[^5]
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14 PRINT" $\{$ SHFT CLR $\}$ \{ 6 CRSR DNs $\}$ (CRSR RT) \{CTRL 2)\{CTRL 9) (CO MD A)"; :FORT= QTO24: PRINT" $^{(S H}$ FT *\}";:NEXT:PRINT" (COMD S\}"
:REM*229
15 FORT=øTO15: PRINT" $\{$ CRSR RT\} $\{C$ TRL 9)\{SHFT - \}";TAB(27)"\{SHF T - \}": NEXT
:REM*229
16 PRINT" $\{$ CRSR RT\} \{CTRL 9$\}$ (COMD Z \}";:FORT=øTO24:PRINT" $\{$ SHFT *\}";: NEXT:PRINT" $($ COMD X)" :REM*132
17 FORT=1TO2:IFSC(T) >HSTHENHS=S $\mathrm{C}(\mathrm{T})$ : NEXT: ELSENEXT :REM*255
18 REM SCORES
:REM*193
19 WINDOW29,19,39,24,1: PRINT" \{C TRL 9) (COMD 6)* CONNEXS *": P RINT" $(C T R L$ 9)\{CTRL 6\}\{3 SPAC Es\}HIGH\{7 SPACEs\}SCORE\{3 SPA CEs)(CTRL 4\}";:PRINTUSING"\#\# \#, \#\#\#,\#\#\#"; HS :REM*63
$2 \emptyset$ WINDOWø, $\emptyset, 39,24$ : CHAR1, 14, 22, " $\{$ SHFT Q $\}$ ", $1:$ FORT=1 TO8:CP(T) $=\emptyset: N E(T)=\emptyset$
:REM*16ø
$21 \mathrm{SC}(\mathrm{T})=\emptyset: \operatorname{LV}(\mathrm{T})=1: \operatorname{MOVSPRT}, 1 \varnothing \varnothing$, $16 \emptyset:$ NEXT: SK=1:SQ= $\varnothing$ :SYS5952 :REM*58
$22 \mathrm{SC}=\emptyset:$ FORT $=1$ TONP: POKES $1+1$, N 2 ( T) : SYSS1: PN=T:GOSUB42: GOSUB4 9: GOSUB45: NEXT: PN $=\emptyset:$ REM*115
23 REM TURN
:REM*3 $\emptyset$
$24 \mathrm{PN}=\mathrm{PN}+1+(\mathrm{PN}=\mathrm{NP}) * \mathrm{NP}: \mathrm{FORT}=1 \mathrm{TO} 5$ :SPRITET, 1, PC(PN) : NEXT: POKE2 54, $\mathrm{PC}(\mathrm{PN})-1$ :REM*133
25 SYSHM:WINDOW $\varnothing, 24,39,24,1$ : COL OR5, PC(PN) :REM*157
26 PRINTTAB(7)"(CTRL 9)(2 SPACE s)LEVEL \#"STR\$(LV(PN))" (CTR L $\emptyset\} " ;: \operatorname{IFCP}(P N) T H E N 24$
:REM*136
27 IFGB $=$ " D "ANDSKTHENPOKES $1+1$, N 1 (PN) : SYSS1: POKER $1+1$, N2 (PN) : SYSR1:IFSQTHENSK $=\varnothing$ : REM*74
28 SOUND1,5 $\varnothing \emptyset \emptyset \emptyset, 2 \emptyset:$ POKEKS, SN(LV (PN)): $\operatorname{SYSRP}(\operatorname{LV}(\mathrm{PN})):$ REM*192
29 POKEIS, $1:$ POKEBC, $\varnothing: T I \$=" \emptyset \emptyset \emptyset \emptyset$ Ø"
:REM*1 $\emptyset$
$3 \emptyset J=J O Y(P N): \operatorname{SYSCC}(\operatorname{CE}(\operatorname{LV}(P N)))$
:REM*59
31 REM INTERACTIONS : REM*171
$32 \mathrm{RD}=\mathrm{RD}+1:$ IFRD $=4$ THENRD $=\emptyset: \mathrm{RK}=\mathrm{RK}$ $+1+(\mathrm{RK}=2) * 3:$ POKERF + RK $* 2$, INT ( RND(1)*8)
:REM* 6
33 IFVAL(RIGHTS(TI\$, 2)) >TMTHENS YSPB:GOTO38 :REM*198
34 IFJ $>127$ THENPOKEIS, $\emptyset:$ SYSPB:GO TO38
:REM*224
35 IFJTHENSYSJS(J): SOUND1, $5 \emptyset \emptyset \emptyset$, 1 :REM*135
36 IFPEEK (BC) THENPOKEIS, $\varnothing$ : NE (PN $)=$ NE $($ PN $)+1$ : POKEBC, $\varnothing$ : SOUND2, 9 999, 3ø: GOSUB45: GOTO46
:REM*228
37 GOTO $3 \varnothing$
:REM*165
38 IFPEEK (BC) THENPOKEIS, $\emptyset: S C=-1$ $\emptyset \emptyset * \operatorname{LV}(\mathrm{PN}): \mathrm{NE}(\mathrm{PN})=\mathrm{NE}(\mathrm{PN})+1: \mathrm{GO}$ SUB42: POKEBC, $\emptyset:$ GOSUB45: GOTO4 6 :REM*167
$39 \mathrm{SC}=\mathrm{LV}(\mathrm{PN}) * 1 \emptyset * \operatorname{PEEK}(25 \emptyset):$ GOSUB

## 49: IFYP>SWTHENGOSUB51

:REM*2ø1
$4 \emptyset$ SYSL1 : $\operatorname{IFPEEK}(L C)$ THENSC $(P N)=S$ $C(P N)+1 \emptyset \emptyset \emptyset: N E(P N)=N E(P N)-1: L$ $V(P N)=L V(P N)+1+(L V(P N)=16): G$ OSUB45
:REM*135
41 GOSUB42: GOTO23 :REM*221
$42 \mathrm{SC}(\mathrm{PN})=\mathrm{SC}(\mathrm{PN})+\mathrm{SC} \quad:$ REM*5 $\emptyset$
$43 \operatorname{WINDOW}(\mathrm{PN}-1) * 16+2, \emptyset,(\mathrm{PN}-1) * 1$ $6+12,2,1$ : COLOR5, PC(PN ) : PRINT "(CTRL 9)(2 SPACEs)PLAYER\{2 SPACEs)"
: REM*11
44 PRINT"\{CTRL 9\} \#\{CTRL G\}"STR \$(PN)" SCORE":PRINT" $\{$ CTRL 9\} \{COMD 8\}";:PRINTUSING"\#\#,\#\#\# ,\#\#\#";SC(PN);:RETURN:REM*245
45 WINDOW (PN-1)*16+2,4,(PN-1)*1 $6+12,5,1: \operatorname{COLOR} 5, \mathrm{PC}(\mathrm{PN}):$ PRINT " $(C T R L ~ \emptyset)(2$ SPACES $\}$ ERRORS": P RINT" LEFT "MA-NE(PN)-1;:RET URN
:REM*56
$46 \operatorname{IFNE}(\mathrm{PN})=$ MATHENWINDOWø, 24,39 ,24,1:COLOR5, PC(PN): PRINT"\{C TRL 9) PLAYER \#"PN" $\{$ CRSR LF $\}$ YOUR GAME IS OVER";:CP(PN)= 1: GOSUB53: $\mathrm{SQ}=1:$ IFNP $=1$ THEN55 :REM* 8
$47 \operatorname{IFCP}(1)=1 \operatorname{ANDCP}(2)=1$ THEN5 5 :REM*2
48 GOTO23 :REM*183
49 SYSCK: YP $=1 \emptyset \emptyset *(256 *$ PEEK (V2) $)+\mathrm{P}$ EEK(V1))/4øø
:REM*136
$5 \emptyset$ COLOR $5, \mathrm{PC}(\mathrm{PN})$ : WINDOW $9 \varnothing, 4+(\mathrm{PN}$ $-1) * 6,39,($ PN -1$) * 6+8,1:$ PRINT" (CTRL 9)PLAYER \#"STR\$(PN):PR INT" (CTRL 9\}\{2 SPACEs\}COVERE D (CTRL 2)";:PRINTUSING"\#\#\#\# \#\#.\#\#"; YP; : PRINT" ${ }^{\text {q }}$ ": RETURN
:REM*53
51 WINDOW6, $1 \emptyset, 21,18,1$ :PRINT" $\{C T$ RL 2)(CRSR DN\}(3 SPACES)YOU HAVE": PRINT" $\{2$ SPACES $\}$ PASSED THE":PRINT" "SW"\% MARK":FOR T=1TO5:SOUND1,T*1 $\varnothing \varnothing, 2 \emptyset:$ SLEE P1: NEXT: SYSCS:LV(PN) $=\mathrm{LV}(\mathrm{PN})+$ $1: \operatorname{NE}(P N)=N E(P N)-1 \quad: \operatorname{REM} * 24 \emptyset$
52 WINDOW $\varnothing, \emptyset, 39,24$ : CHAR1, 14, 22, " $\{$ SHFT Q)", 1:RETURN :REM*235
53 FORT $=1$ TO 3 : SOUNDT $, 4 \emptyset \emptyset * T, 6 \emptyset$ :SL EEP1: NEXT:WINDOWø,24,39,24,1 : RETURN
:REM*24
54 REM GAME OVER :REM*236
55 WINDOW4,11,26,15,1:PRINT" $\{2$ CRSR DNs) (CTRL 8) (CTRL 9) TH E GAME IS NOW OVER (CTRL $\emptyset\}$ CRSR DN\}":PRINT"\{CTRL 2\} PRE SS \{CTRL 9\}*\{CTRL Ø\} FOR NEW GAME": POKEKS, $\varnothing$ :REM*14 $\varnothing$
56 GETKEYY $\$$ :IFY $\$=" *$ "THEN7:ELSE5 6
:REM*227
57 REM SPRITES :REM*141
58 FAST: GRAPHIC1, $1:$ CHAR1, $\emptyset, \emptyset, "\{$ SHFT Q)":SSHAPESY\$, $\varnothing, \emptyset, 23,21$ :FORT=1TO5:SPRSAVSY\$,T
:REM*62
59 SPRITET, $\varnothing, 2:$ NEXT: GRAPHIC1, 1 : FORT $=6$ TO8: SPRITET, $\emptyset, T+3$ : NEXT :REM*137
$6 \emptyset$ FORT=2TO3:CIRCLE1, 8,8,T,T:NE

XT:SSHAPESY $\$, \emptyset, \emptyset, 23,21:$ SPRSA VSY\$,6:GRAPHIC1,1 :REM*3 1
61 FORT=3TO4:CIRCLE1,8,8,T,T:NE XT:SSHAPESY $\$, \emptyset, \emptyset, 23,21:$ SPRSA vSY\$, 7: GRAPHIC1, 1
:REM*213
62 FORT $=4$ TO6: CIRCLE1, 8, 8,T,T:NE XT:SSHAPESY $\$, \varnothing, \emptyset, 23,21:$ SPRSA VSY\$, 8
:REM*157
63 SLOW: GRAPHIC $2,1,15$ : COLOR 4,1 : COLOR $\emptyset, 1$ : CHAR, $\emptyset, 24$, "CONNEXS" ,1:COLOR1,2
:REM*231
64 FORX $=\emptyset$ TO56: FORY $=\emptyset$ TO8: LOCATEX $, Y+19 \emptyset:$ IFRDOT ( 2 ) THENBOX1, $\mathrm{X} * 5$ $+2 \emptyset, Y * 5+5 \emptyset, X * 5+25, Y * 5+55,45$, 1 : REM* $4 \varnothing$
65 NEXT: NEXT: COLOR $1,6:$ CHAR1, $1 \emptyset$, 14, " ONE MOMENT PLEASE "', 1 :REM*2 $\varnothing$
66 REM VARIABLES :REM*68
67 BC=6655: POKEBC, $\emptyset: L C=B C-1: C S=$ 5512: $\mathrm{CK}=5971: \mathrm{IS}=6138: \mathrm{L} 1=5469$ $: \mathrm{V} 1=5894: \mathrm{V} 2=\mathrm{V} 1+1 \quad:$ REM*154
$68 \mathrm{P} 1=13 \emptyset 6: \mathrm{P} 2=6656: \mathrm{C} 2=\mathrm{P} 2+32: \mathrm{PB}=$ $521 \emptyset: \mathrm{R} 1=5685: \mathrm{S} 1=5627: \mathrm{RF}=1433$ 6:POKERF, 2 :REM*92
$69 \mathrm{HM}=6165: \mathrm{KS}=53269: \mathrm{M}(1)=5783: \mathrm{M}$ $(2)=582 \emptyset:$ POKE5781, $61:$ REM*171
7ø FORT $=\emptyset$ TO15: $\mathrm{P} 3=\mathrm{INT}(\mathrm{P} 1 / 256): \mathrm{C} 3$ $=\mathrm{P} 3+212$ : P4 = P1-256*P3: POKEP2+ T*2, P3 :REM*9 $\varnothing$
71 POKEC $2+$ T* $2, \mathrm{C} 3:$ POKEP $2+1+\mathrm{T} * 2$, P $4:$ POKEC $2+1+\mathrm{T} * 2, \mathrm{P} 4: \mathrm{P} 1=\mathrm{P} 1+4 \emptyset: \mathrm{N}$ EXT
: REM*114
72 FORT=1TO8:READJS\$:JS $(T)=$ DEC JS\$) : NEXT:FORT= ${ }^{\text {TOO3: READJS }}$ : CC(T) $=$ DEC(JS\$) :NEXT :REM*117
$73 \mathrm{~N} 2(1)=32: \mathrm{N} 2(2)=48: \mathrm{N} 1(1)=48: \mathrm{N}$ $1(2)=32: \operatorname{PC}(1)=8: \operatorname{PC}(2)=3$
:REM*224
74 FORT=4864TO6386:READAS: POKET , DEC(A\$): NEXT: GRAPHIC $\emptyset, 1$
:REM*49
75 SYSDEC("1338"):FORT=øTO15:FO RU= $\emptyset \mathrm{TO} 4$ : READY: POKEDEC( " $1 \mathrm{C} \emptyset \varnothing$ " $1+\mathrm{T} * 16+\mathrm{Y}, 1$ : NEXT: NEXT:REM* 166
76 FORT $=1$ TO16: READSN(T), RP(T), C $\mathrm{E}(\mathrm{T})$ : NEXT:RETURN : REM*175
77 DATA $17 \mathrm{C} \emptyset, 17 \mathrm{D} 4,1784,17 \mathrm{DA}, 17 \mathrm{~A}$ C, 17E $\emptyset, 1798,17 \mathrm{E} 6,132 \mathrm{C}, 1881,1$ 3øø, 1836
:REM*84
78 DATA A $\emptyset, \emptyset \emptyset, E E, F F, 1 A, A D, F F, 1 A$ , 29, $\emptyset \mathrm{F}, \mathrm{F} \emptyset, F 6,85, \mathrm{FE}, \mathrm{B} 9,2 \emptyset, 1 \mathrm{~A}$, 8D, 2ø,13, B9, 21 :REM*1
79 DATA $1 \mathrm{~A}, 8 \mathrm{D}, 1 \mathrm{~F}, 13, \mathrm{~A} 2, \emptyset \emptyset, \mathrm{~A} 5, \mathrm{FE}$ ,9D, 72, DB, E8, E $\varnothing, 19, \mathrm{D} \varnothing, \mathrm{F6}, \mathrm{C} 8$, $\mathrm{C} 8, \mathrm{C} \emptyset, 2 \emptyset, \mathrm{D} \emptyset, \mathrm{D} 6$
: REM* 2
$8 \emptyset$ DATA $6 \emptyset, F \emptyset, \emptyset 6, A 9, \emptyset 1,8 D, F F, 19$ $, 6 \emptyset, 4 C, 97,14, A 2, \emptyset \emptyset, A 9, \emptyset \emptyset, 9 D$, $\emptyset \emptyset, 1 \mathrm{C}, \mathrm{E} 8, \mathrm{D} \emptyset, \mathrm{F} 8 \quad:$ REM*21 $\emptyset$
81 DATA $6 \emptyset, F \emptyset, F E, A 2, \emptyset \emptyset, B D, C \emptyset, 1 C$ ,9D, $\varnothing \varnothing, \emptyset B, E 8, E \emptyset, 1 \emptyset, D \emptyset, F 5,2 \emptyset$, 19, 14, 6 $\varnothing$, A $2, \emptyset 3 \quad:$ REM*158
82 DATA A $\emptyset, \emptyset, 2 \emptyset, 7 \emptyset, 13, A 2, \emptyset 2,2 \emptyset$ $, 7 \emptyset, 13, A 2, \emptyset 1,2 \emptyset, 7 \emptyset, 13, A 2, \emptyset \emptyset$, $2 \emptyset, 7 \emptyset, 13,2 \emptyset, 19 \quad:$ REM*1
83 DATA $14,6 \emptyset, A 9, \emptyset 4,85, F E, B D, C \emptyset$ , 1C, $99, \emptyset \emptyset, \emptyset \mathrm{~B}, \mathrm{C} 8, \mathrm{E} 8, \mathrm{E} 8, \mathrm{E} 8, \mathrm{E} 8$, C6,FE,Dø,F1,6ø : REM*69
84 DATA A $2, \emptyset \emptyset, A \emptyset, \emptyset 3,2 \emptyset, A 4,13, A 2$
$\emptyset 1, \mathrm{~A} \emptyset, \emptyset 7,2 \emptyset, \mathrm{~A} 4,13, \mathrm{~A} 2, \emptyset 2, \mathrm{~A} \emptyset$,
$\emptyset \mathrm{B}, 2 \emptyset, \mathrm{~A} 4,13, \mathrm{~A} 2 \quad: \mathrm{REM} 2 \mathrm{2} \varnothing$
85 DATA $\emptyset 3, A \emptyset, \emptyset \mathrm{~F}, 2 \emptyset, \mathrm{~A} 4,13,2 \emptyset, 19$ $, 14,6 \emptyset, \mathrm{~A} 9, \emptyset 4,85, \mathrm{FE}, \mathrm{BD}, \mathrm{C} \emptyset, 1 \mathrm{C}$, 99, Ø申, øВ, 88, E8
: REM*225
86 DATA E8, E8, E8, C6,FE, D $\emptyset, F 1,6 \emptyset$ $, \emptyset \emptyset, A 2, \emptyset \mathrm{~F}, \mathrm{~A} \emptyset, \emptyset \emptyset, \mathrm{~B} 9, \mathrm{C}, 1 \mathrm{C}, 9 \mathrm{D}$, $\emptyset \emptyset, \emptyset \mathrm{B}, \mathrm{CA}, \mathrm{C} 8, \mathrm{C} \emptyset \quad: \mathrm{REM} * 143$ 87 DATA $1 \emptyset, D \emptyset, F 4,2 \emptyset, 19,14,6 \emptyset$, A2 , $\emptyset, A \emptyset, \emptyset \emptyset, B D, D 6,11, D D, 1 \emptyset, \emptyset B$, $F \emptyset, \emptyset F, 1 \emptyset, \emptyset 8, F E \quad:$ REM*13 13
88 DATA D6, 11, A $\emptyset, \emptyset 1,4 \mathrm{C}, \mathrm{E} 8,13, \mathrm{DE}$ $, \mathrm{D} 6,11, \mathrm{~A}, \emptyset 1, \mathrm{BD}, \mathrm{D} 7,11, \mathrm{DD}, 11$, $\emptyset \mathrm{B}, \mathrm{F} \emptyset, \emptyset \mathrm{F}, 1 \emptyset, \emptyset 8$ :REM*7
89 DATA FE, D7, $11, A \emptyset, \emptyset 1,4 \mathrm{C}, \mathrm{FF}, 13$ $, \mathrm{DE}, \mathrm{D} 7,11, \mathrm{~A} \emptyset, \emptyset 1, \mathrm{E} 8, \mathrm{E} 8, \mathrm{E} \emptyset, \emptyset \mathrm{A}$, $D \emptyset, C C, A 9, \emptyset 2,85$ :REM* 8
$9 \emptyset$ DATA FE, A9, $\emptyset, 85, F D, C 6, F D, D \emptyset$ , $\mathrm{FC}, \mathrm{C} 6, \mathrm{FE}, \mathrm{D} \emptyset, F 4,98, \mathrm{D} \emptyset, \mathrm{B} 5,6 \emptyset$, $\mathrm{A} \emptyset, \emptyset \emptyset, 84, \mathrm{FA}, \mathrm{A} 9 \quad:$ REM*217
91 DATA $\emptyset \emptyset, 85, F B, A 5, F A, \emptyset A, \emptyset A, 18$ $, 65, F B, A A, B D, \emptyset \emptyset, \emptyset B, F \emptyset, 18, A 5$, $\mathrm{FB}, \emptyset_{\mathrm{A}}, \emptyset \mathrm{A}, \emptyset \mathrm{A}, 18$ :REM*59
92 DATA $69,8 \emptyset, 99,1 \emptyset, \emptyset B, A 5, F A, \emptyset A$ $, \emptyset A, \emptyset A, 18,69,32,99,11, \emptyset B, C 8$, $\mathrm{C} 8, \mathrm{E} 6, \mathrm{FB}, \mathrm{A} 5, \mathrm{FB} \quad: \mathrm{REM} * 191$
93 DATA C9, $4, \mathrm{D} \emptyset, \mathrm{D} 3, \mathrm{E} 6, \mathrm{FA}, \mathrm{A} 5, \mathrm{FA}$ $, C 9, \emptyset 4, D \emptyset, C 7,2 \emptyset, C D, 13,6 \emptyset, A 2$, $\emptyset \emptyset, \mathrm{BD}, \mathrm{D} 6,11,38 \quad: \mathrm{REM}^{2} 2 \emptyset$
94 DATA E9, $18,4 \mathrm{~A}, 4 \mathrm{~A}, 4 \mathrm{~A}, 85, \mathrm{FA}, \mathrm{BD}$ , D7, $11,38, \mathrm{E} 9,32,4 \mathrm{~A}, 4 \mathrm{~A}, 4 \mathrm{~A}, 85$, FB,A9, $94,85, \mathrm{FD}$
:REM*23
95 DATA A5,FA, 85, FC, A5,FB,F $1 \emptyset$ , A5, FC, 18, 69, 28, 85, FC, $9 \emptyset, \emptyset 2$, E6,FD, C6,FB,4C :REM*163
96 DATA 7A, 14, A $\emptyset, \emptyset \emptyset, B 1, F C, C 9,2 \emptyset$ $, 4 \mathrm{C}, 2 \mathrm{D}, 13, \mathrm{~A} 5, \mathrm{FC}, 9 \mathrm{D}, 3 \emptyset, \emptyset \mathrm{~B}, \mathrm{~A} 5$, FD, 9D, 31, $\emptyset B, E 8$ :REM* 31
97 DATA E8, E $\emptyset, \emptyset A, D \emptyset, B 5,4 C, D A, 14$ , A5, FC, 38, E9, 28, 85, FC, B $\emptyset, \emptyset 2$,
C6,FD, B1 , FC, C9
:REM*166
98 DATA D1, 6Ø, A5,FC, 18,69, 27, 85 $, F C, 9 \emptyset, \emptyset 2, E 6, F D, B 1, F C, C 9, D 1$ $6 \emptyset, A 5, F C, 18,69 \quad:$ REM * $22 \emptyset$
99 DATA $\emptyset 2,85, \mathrm{FC}, 9 \emptyset, \emptyset 2, \mathrm{E} 6, \mathrm{FD}, \mathrm{B} 1$ $, \mathrm{FC}, \mathrm{C} 9, \mathrm{D} 1,6 \emptyset, \mathrm{~A} \emptyset, \emptyset \emptyset, 84, \mathrm{FA}, \mathrm{A} 2$, $\emptyset \emptyset, B D, 3 \emptyset, \emptyset \mathrm{~B}, 85$
:REM*167
$1 \emptyset \emptyset$ DATA $F C, B D, 31, \emptyset B, 85, F D, 2 \emptyset, A$ $A, 14, D \emptyset, \emptyset 2, E 6, F A, 2 \emptyset, B A, 14, D$ $\emptyset, \emptyset 2, \mathrm{E} 6, \mathrm{FA}, 2 \emptyset, \mathrm{CA} \quad:$ REM $* 234$
$1 \emptyset 1$ DATA $14, \mathrm{D} \emptyset, \emptyset 2, E 6, F A, 2 \emptyset, B A, 1$ $4, \mathrm{D} \emptyset, \emptyset 2, \mathrm{E} 6, \mathrm{FA}, \mathrm{E} 8, \mathrm{E} 8, \mathrm{E} \emptyset, \emptyset \mathrm{A}, \mathrm{D}$ $\emptyset, D 4, A 5, F A, D \emptyset, \emptyset 3:$ REM*98
$1 \emptyset 2$ DATA $4 \mathrm{C}, 2 \mathrm{~F}, 13, \mathrm{~A} 2, \emptyset \emptyset, \mathrm{BD}, 3 \emptyset, \emptyset$ $\mathrm{B}, 85, \mathrm{FC}, \mathrm{BD}, 31, \emptyset \mathrm{~B}, 85, \mathrm{FD}, \mathrm{A} 9, \mathrm{D}$ $1,91, \mathrm{FC}, \mathrm{E} 8, \mathrm{E} 8, \mathrm{E} \emptyset \quad: \mathrm{REM} * 251$
$1 \emptyset 3$ DATA $\emptyset A, D \emptyset, E C, 6 \emptyset, A D, \emptyset 7, D C, 2$ $9, \emptyset \mathrm{~F}, \emptyset \mathrm{~A}, \emptyset \mathrm{~A}, \emptyset \mathrm{~A}, \emptyset \mathrm{~A}, 8 \mathrm{D}, 48,13,8$ $\mathrm{D}, 75,13,8 \mathrm{D}, \mathrm{A} 9,13 \quad:$ REM* 4
$1 \emptyset 4$ DATA 8D, BE, 13, EE, 2F, $\emptyset \mathrm{B}, \mathrm{AD}, 2$ $\mathrm{F}, \emptyset \mathrm{B}, 29, \emptyset 3, \mathrm{D} \emptyset, \emptyset 3,4 \mathrm{C}, 45,13, \mathrm{C}$ $9, \emptyset 1, D \emptyset, \emptyset 3,4 C, 56:$ REM*253
$1 \emptyset 5$ DATA $13, C 9, \emptyset 2$, D $\emptyset, \emptyset 3,4 C, 84,1$ $3,4 \mathrm{C}, \mathrm{B9}, 13, \mathrm{~A} 9, \emptyset \emptyset, 8 \mathrm{D}, \mathrm{FE}, 19, \mathrm{~A}$ $\emptyset, \emptyset \emptyset, B 9, \emptyset \emptyset, 1 \mathrm{~A}, 8 \mathrm{D} \quad:$ REM*234
$1 \emptyset 6$ DATA $74,15, \mathrm{~B} 9, \emptyset 1,1 \mathrm{~A}, 8 \mathrm{D}, 73,1$ $5, \mathrm{~A} 2, \emptyset \emptyset, \mathrm{BD}, 72, \emptyset 7, \mathrm{C} 9,2 \emptyset, \mathrm{~F} \emptyset, \emptyset$ 8, E8, E $\emptyset, 19, D \emptyset, F 4 \quad: R E M * 96$
$1 \emptyset 7$ DATA $2 \emptyset, \mathrm{~B} 2,15, \mathrm{C} 8, \mathrm{C} 8, \mathrm{C} \emptyset, 2 \emptyset, \mathrm{D}$
$\emptyset, D D, 6 \emptyset, A \emptyset, \emptyset \emptyset, B 9, \emptyset \emptyset, 1$ A, 8D, 9 C, 15,B9, $1,1 \mathrm{~A}, 8 \mathrm{D}$ : REM*99
$1 \emptyset 8$ DATA $9 \mathrm{~B}, 15, \mathrm{~A} 2, \emptyset \emptyset, \mathrm{~A} 9,2 \emptyset, 9 \mathrm{D}, 7$ $2, \emptyset 7, E 8, E \emptyset, 19, D \emptyset, F 6, C 8, C 8, C$ $\emptyset, 2 \emptyset, D \emptyset, E 2,6 \emptyset, \emptyset \emptyset \quad:$ REM*165 $1 \emptyset 9$ DATA $19, D \emptyset, F \emptyset, 6 \emptyset, E A, E A, E A, 6$ $\emptyset, E E, F E, 19,98,8 \mathrm{D}, \mathrm{FC}, 19, \mathrm{AD}, 7$ 4, 15, 8D, E9, 15, 8D :REM*79 $11 \emptyset$ DATA EC, $15, \mathrm{AD}, 73,15,8 \mathrm{D}, \mathrm{E} 8,1$ $5, \mathrm{AD}, \mathrm{E} 8,15,38, \mathrm{E} 9,28,8 \mathrm{D}, \mathrm{E} 8,1$ $5,8 \mathrm{D}, \mathrm{EB}, 15, \mathrm{~B} \emptyset, \emptyset 6 \quad: \mathrm{REM} * 129$
111 DATA CE, E9, $15, \mathrm{CE}, \mathrm{EC}, 15, \mathrm{AD}, \mathrm{E}$ C, 15, C9, $4, F \emptyset, 13, A 2, \emptyset \emptyset, A \emptyset, 2$ 8, BD, F2, $44,99, F 2 \quad: R E M * 138$
112 DATA $\emptyset 4, \mathrm{C} 8, \mathrm{E} 8, \mathrm{E} \emptyset, 19, \mathrm{D} \emptyset, \mathrm{F} 4,4$ C, C8, 15, 2 $, \mathrm{EC}, 17, \mathrm{~A} 8,6 \emptyset, \mathrm{~A} 9,3$ $\emptyset, 8 \mathrm{D}, 1 \mathrm{~A}, 16, \mathrm{~A} 9, \emptyset \emptyset \quad:$ REM*67 113 DATA 8D, 19, 16, A $\emptyset, \emptyset \emptyset, B 9, \emptyset \emptyset, 1$ $\mathrm{A}, 8 \mathrm{D}, 17,16, \mathrm{~B} 9, \emptyset 1,1 \mathrm{~A}, 8 \mathrm{D}, 16,1$ $6, A 2, \emptyset \emptyset, B D, 72, \emptyset 7 \quad: R E M * 157$
114 DATA 9D, 8ø, 32, E8, E $, 19, D \emptyset, F$ $5, A D, 19,16,18,69,28,8 D, 19,1$ $6,9 \emptyset, \emptyset 3, \mathrm{EE}, 1 \mathrm{~A}, 16 \quad:$ REM*1 17
115 DATA C8, C8, C $\varnothing, 2 \emptyset, \mathrm{D} \emptyset, \mathrm{D} 3,6 \emptyset, \mathrm{~A}$ $9,2 \emptyset, 8 \mathrm{D}, 51,16, \mathrm{~A} 9, \emptyset \emptyset, 8 \mathrm{D}, 5 \emptyset, 1$ $6, \mathrm{~A} \emptyset, \emptyset \emptyset, \mathrm{~B} 9, \emptyset \emptyset, 1 \mathrm{~A} \quad:$ REM*1 $\varnothing 9$
116 DATA 8D, 54, 16, B9, $\emptyset 1,1 \mathrm{~A}, 8 \mathrm{D}, 5$ $3,16, A 2, \emptyset \emptyset, B D, 8 \emptyset, 22,9 \mathrm{D}, 72, \emptyset$ 7, E8, E $, 19, \mathrm{D} \emptyset, F 5 \quad:$ REM*249 117 DATA AD, $5 \emptyset, 16,18,69,28,8 \mathrm{D}, 5$ $\emptyset, 16,9 \emptyset, \emptyset 3, \mathrm{EE}, 51,16, \mathrm{C} 8, \mathrm{C} 8, \mathrm{C}$ $\emptyset, 2 \emptyset, D \emptyset, D 3,6 \emptyset, E A \quad:$ REM $* 255$
118 DATA A2, $\emptyset \emptyset, A 9, \emptyset \emptyset, 9 D, \emptyset \emptyset, \emptyset \mathrm{~B}, \mathrm{E}$ $8, E \emptyset, 1 \emptyset, D \emptyset, F 6, A 2, \emptyset 5, A D, \emptyset 6, D$ C, 29, $\varnothing \mathrm{F}, \mathrm{A} 8, \mathrm{~B} 9, \emptyset \emptyset:$ REM*199
119 DATA $\emptyset \mathrm{B}, \mathrm{D} \emptyset, \mathrm{F} 5, \mathrm{~A} 9, \emptyset 1,99, \emptyset \emptyset, \emptyset$ $B, C A, D \emptyset, E D, 4 C, 19,14, F F, 3 E, B$ D, E1, 11, C9, 62,F $\quad:$ REM*224 $12 \emptyset$ DATA $\emptyset 3, \mathrm{DE}, \mathrm{E} 1,11,6 \emptyset, \mathrm{BD}, \mathrm{E} 1,1$ $1, \mathrm{C} 9, \mathrm{E} 2, \mathrm{~F} \emptyset, \emptyset 3, F E, E 1,11,6 \emptyset, \mathrm{~B}$ $D, E \emptyset, 11, C 9,1 D, F \emptyset \quad: R E M * 146$ 121 DATA $\emptyset 3, \mathrm{DE}, \mathrm{E} \emptyset, 11,6 \emptyset, \mathrm{BD}, \mathrm{E} \emptyset, 1$ $1, \mathrm{C} 9, \mathrm{E} 8, \mathrm{~F} \emptyset, \emptyset 3, \mathrm{FE}, \mathrm{E} \emptyset, 11,6 \emptyset, \mathrm{E}$ E,94, 16, AD,94,16 :REM*171
122 DATA $F \emptyset, \emptyset 1,6 \emptyset, A 9, F E, 8 D, 94,1$ $6, \mathrm{EE}, 95,16, \mathrm{AD}, 95,16, \mathrm{C} 9,4 \emptyset, \mathrm{D}$ $\emptyset, \emptyset 5, A 9,3 \mathrm{D}, 8 \mathrm{D}, 95 \quad:$ REM*2ø8 123 DATA $16,8 \mathrm{D}, \mathrm{FF}, \emptyset 7,8 \mathrm{D}, \mathrm{FE}, \emptyset 7,8$ $D, F D, \emptyset 7, A 2, \emptyset \emptyset, B D, \emptyset \emptyset, 38,29, \emptyset$ $7, \emptyset A, \emptyset A, \emptyset A, E A, 8 D \quad: R E M * 18$ 124 DATA F7, $16,2 \emptyset, 2 \emptyset, 17, E 8, E 8, E$ $\emptyset, \emptyset 6, \mathrm{D} \emptyset, \mathrm{EB}, 6 \emptyset, 2 \emptyset, 96,16,4 \mathrm{C}, 9$ $6,16, \emptyset 1, \emptyset \emptyset, 2 \emptyset, 96 \quad:$ REM * 247
125 DATA $16,4 \mathrm{C}, \mathrm{B} 7,16, \mathrm{EA}, \mathrm{EA}, 2 \emptyset, \mathrm{~B}$ $7,16,4 \mathrm{C}, \mathrm{B} 7,16, \mathrm{EA}, \mathrm{EA}, 2 \emptyset, \mathrm{~B} 7,1$ $6,4 \mathrm{C}, \mathrm{A} 1,16$, EA, EA $: \mathrm{REM}^{*} 146$ 126 DATA $2 \emptyset, A 1,16,4 \mathrm{C}, \mathrm{A} 1,16, \mathrm{EA}, \mathrm{E}$ $\mathrm{A}, 2 \emptyset, \mathrm{~A} 1,16,4 \mathrm{C}, \mathrm{AC}, 16, \mathrm{EA}, \mathrm{EA}, 2$ $\emptyset, A C, 16,4 C, A C, 16 \quad:$ REM $* 55$ 127 DATA EA, EA, $2 \emptyset, 96,16,4 C, A C, 1$ $6, \mathrm{FF}, \mathrm{EA}, 78, \mathrm{~A} 9,17,8 \mathrm{D}, 15, \emptyset 3, \mathrm{~A}$ $9,4 \mathrm{D}, 8 \mathrm{D}, 14, \emptyset 3,58 \quad:$ REM * $2 \emptyset 8$ 128 DATA $6 \emptyset, 2 \emptyset, \emptyset \emptyset, 18,4 \mathrm{C}, 65, \mathrm{FA}, \mathrm{A}$ $\emptyset, \emptyset \emptyset, 8 \mathrm{C}, \emptyset 6,17,8 \mathrm{C}, \emptyset 7,17, \mathrm{~B} 9, \emptyset$ $\emptyset, 1 \mathrm{~A}, 8 \mathrm{D}, 6 \mathrm{~B}, 17, \mathrm{B9}:$ REM*84
129 DATA $\emptyset 1,1 \mathrm{~A}, 8 \mathrm{D}, 6 \mathrm{~A}, 17, \mathrm{~A} 2, \emptyset \emptyset, \mathrm{~B}$ $D, 72, \emptyset 7, C 9, D 1, D \emptyset, \emptyset 8, E E, \emptyset 6,1$ 7, Dø, $\emptyset 3, \mathrm{EE}, \emptyset 7,17 \quad:$ REM*119 $13 \emptyset$ DATA E8, E $19,19, \mathrm{D} \emptyset, \mathrm{EC}, \mathrm{C} 8, \mathrm{C} 8, \mathrm{C}$
$\emptyset, 2 \emptyset, \mathrm{D} \emptyset, \mathrm{D} 8,6 \emptyset, \mathrm{~A} \emptyset, \emptyset 8, \mathrm{~A} 2, \emptyset \emptyset, \mathrm{~F}$ E, D6, 11,E8,E8,E $\quad$ :REM*165
131 DATA ØA, DØ, F7, 88, D $\emptyset, F 2, E A, E$ $A, E A, 6 \emptyset, A \emptyset, \emptyset 8, A 2, \emptyset \emptyset, D E, D 6,1$ 1, E8, E8, E $\emptyset, \emptyset A, D \emptyset \quad: R E M * 231$
132 DATA F7, 88, DØ, F2,EA, EA, EA, 6 $\emptyset, \mathrm{A} \emptyset, \emptyset 8, \mathrm{~A} 2, \emptyset \emptyset, \mathrm{FE}, \mathrm{D} 7,11, \mathrm{E} 8, \mathrm{E}$ 8, EØ, ØA, DØ, F7, 88 : REM*38 133 DATA D $\emptyset, F 2, E A, E A, E A, 6 \emptyset, A \emptyset, \emptyset$ $8, \mathrm{~A} 2, \emptyset \emptyset, \mathrm{DE}, \mathrm{D} 7,11, \mathrm{E} 8, \mathrm{E} 8, \mathrm{E} \emptyset, \emptyset$ $A, D \emptyset, F 7,88, D \emptyset, F 2 \quad:$ REM*1 $\emptyset 6$
134 DATA EA, EA, EA, $6 \emptyset, 2 \emptyset, 84,17,4$ C, C $\emptyset, 17,2 \emptyset, 84,17,4 \mathrm{C}, \mathrm{AC}, 17,2$ $\emptyset, 98,17,4 \mathrm{C}, \mathrm{AC}, 17 \quad:$ REM*219
135 DATA $2 \emptyset, 98,17,4 \mathrm{C}, \mathrm{C}, 17, \mathrm{~A} 2,1$ 9, A9, 2ø, 9D, 19, Ø5, CA, DØ, F8, A $\mathrm{D}, \mathrm{FC}, 19,6 \emptyset, \emptyset 1, \mathrm{FF} \quad: \mathrm{REM}^{*} 94$ 136 DATA $\emptyset \emptyset, F F, \emptyset \emptyset, 8 E, A D, F A, 17, F$ $\emptyset, \emptyset A, A D, 1 E, D \emptyset, 29,1 F, F \emptyset, \emptyset 3,8$ $\mathrm{D}, \mathrm{FF}, 19,2 \emptyset, \mathrm{C} 2,16: \mathrm{REM}^{*} 1 \emptyset 8$ 137 DATA $6 \emptyset, F F, \emptyset \emptyset, A \emptyset, \emptyset \emptyset, B 9,2 \emptyset, 1$ $\mathrm{A}, 8 \mathrm{D}, 29,18, \mathrm{~B} 9,21,1 \mathrm{~A}, 8 \mathrm{D}, 28,1$ 8, A2, Øø, A5,FE,9D:REM*97 138 DATA $72, \mathrm{DB}, \mathrm{E} 8, \mathrm{E} \emptyset, 19, \mathrm{D} \emptyset, F 6, \mathrm{C}$ $8, C 8, C \emptyset, 2 \emptyset, D \emptyset, E 2,6 \emptyset, A \emptyset, \emptyset \emptyset, B$ 9,2め,1A,8D,52,18 : REM*211
139 DATA B9, 21, 1A, 8D, 51, 18, A2, $\emptyset$ $\emptyset, E E, F F, 1 A, A D, F F, 1 A, 29, \emptyset F, F$ Ø, F6,9D,72, DB, E8 : REM*1 1 $14 \emptyset$ DATA E $1,19, D \emptyset, E E, C 8, C 8, C \emptyset, 2$ $\emptyset, \mathrm{D} \emptyset, \mathrm{DA}, 6 \emptyset, \mathrm{FF}, \mathrm{A} \emptyset, \emptyset \emptyset, \mathrm{B} 9,2 \emptyset, 1$
$\mathrm{A}, 8 \mathrm{D}, 74,18, \mathrm{~B} 9,21 \quad: \mathrm{REM} * 24 \emptyset$
141 DATA $1 \mathrm{~A}, 8 \mathrm{D}, 73,18, \mathrm{~A} 2, \emptyset \emptyset, \mathrm{~A} 5, \mathrm{~F}$ $E, 9 \mathrm{D}, 72, \mathrm{DB}, \mathrm{E} 8, \mathrm{E} \emptyset, 19, \mathrm{D} \emptyset, \mathrm{F} 6, \mathrm{C}$ 8,C8,CØ, 2Ø, DØ,E2 :REM*218
142 DATA $6 \emptyset, \mathrm{E} 6, \mathrm{FE}, \mathrm{A} 5, \mathrm{FE}, 29, \emptyset \mathrm{~F}, \mathrm{~F}$ $\emptyset, F 8,85, F E, 4 \mathrm{C}, 6 \emptyset, 18, \mathrm{~A} 2, \emptyset \emptyset, \mathrm{~A}$ $9, \emptyset \emptyset, 9 \mathrm{D}, \emptyset \emptyset, \emptyset \mathrm{B}, \mathrm{E} 8 \quad:$ REM*183 143 DATA E $\emptyset, 1 \emptyset, D \emptyset, F 6, A 2, \emptyset 5, A D, \emptyset$ $6, D C, 29, \emptyset \mathrm{~F}, \mathrm{C} 9, \emptyset 3, \mathrm{~F}, \mathrm{~F} 7, \mathrm{C} 9, \emptyset$ $7, F \emptyset, F 3, C 9, \emptyset A, 1 \emptyset \quad: R E M * \emptyset$ 144 DATA EF, A8, B9, $\emptyset, \emptyset B, D \emptyset, E 9, A$ $9, \emptyset 1,99, \emptyset \emptyset, \emptyset B, C A, D \emptyset, E 1,4 C, 1$ $9,14, A 2, \emptyset \emptyset, A 9, \emptyset \emptyset: R E M * 24 \emptyset$ 145 DATA 9D, $\emptyset, \emptyset \mathrm{B}, \mathrm{E} 8, \mathrm{E} \emptyset, 1 \emptyset, \mathrm{D} \emptyset, \mathrm{F}$ $6, A 2, \emptyset 5, A D, \emptyset 6, D C, 29, \emptyset F, C 9, \emptyset$ $5, \mathrm{~F} \emptyset, F 7, \mathrm{C} 9, \emptyset 6, \mathrm{~F} \emptyset \quad: \mathrm{REM} * 221$ 146 DATA F3,C9, $9, F \emptyset, E F, C 9, \emptyset A, F$ $\emptyset, E B, A 8, B 9, \emptyset \emptyset, \emptyset B, D \emptyset, E 5, A 9, \emptyset$ $1,99, \emptyset \emptyset, \emptyset \mathrm{~B}, \mathrm{CA}, \mathrm{D} \emptyset \quad: \mathrm{REM} * 1 \emptyset 4$ 147 DATA DD,4C,19,14, Øø :REM*68 148 DATA $\emptyset, 4,8,12,13,1,4,5,6,9$, $\emptyset, 4,8,12,5, \emptyset, 1,5,6,9, \emptyset, 1,5$,
$9,1 \emptyset, \emptyset, 1,2,5,9, \emptyset, 1,5:$ REM*95
149 DATA $9,8,1,2,5,6,9, \emptyset, 4,8,12$ $, 9, \emptyset, 4,8,12,1,5,6,8,9,1 \emptyset, 1$, $5,6,1 \emptyset, 11, \emptyset, 1,2,6,1 \emptyset$
:REM*113
$15 \emptyset$ DATA $1,2,4,5,9,1,2,5,6,1 \emptyset, 2$ $, 6,1 \emptyset, 14,9,31,5418, \emptyset, 63,541$ 8, 1, 127,5418,2,255:REM*174
151 DATA $5418,3,31,6286, \emptyset, 63,62$ $86,1,127,6286,2,255,6286,3$, $31,6334, \emptyset, 63,6334 \quad:$ REM*248
152 DATA $1,127,6334,2,255,6334$, $3,255,5744, \emptyset, 127,5744,1,127$ , 5744,2,255,5744,3:REM*238


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## Software

 Discounters
 America

# Gold Mine 

# Get the edge on your opponents by mastering 

 these game tips.By LOUIS F. SANDER


#### Abstract

ARKANOID: When leaving a level, write down the exit you used. Usually there's one hard board and one easy board for each level, so you should know the easy one.


-David Sheely
Address unknown

Batman: In the Joker game, put on the Gas Mask when you enter the sewers and bring the Flashlight.

In one tent, you'll find slot machines that can pay off nicely. Get money from another tent. Keep playing the machines until you hit the jackpot.

-R. C. Miller<br>Berwick, PA

Battletech: House Kurita (the Draconis Combine) will attack the Citadel by your sixth training mission. You should have built up your skills by then, because you won't have another opportunity. Apply for apprenticeship at the Mechit Lube.

The map room is confusing. When you come to it, touch the planets Pesht, Benjamin, Skye, Summer, Ryerson, Kathil and Achernar to turn them into squares. Then touch the computer on the wall. Go to the Hyperpulse Generator, contact Katrina and win.

> -Steve Cave Medford, OR

Caveman UGH-Lympics: In the Firemaking event, start by hitting your opponent in the head. It'll give you a nice lead. As soon as you get smoke, take large breaths. You'll get the fire started quicker, and you won't get dizzy. In some events, you must jiggle the joystick as fast as you can. This is hazardous to your joystick, so use an old Atari or other inexpensive joystick.
-Todd Sinclair
Suisun, CA

Curse of the Azure Bonds: This applies in Zhentil Keep: When you go
upstairs in the Zhentil Inn, you'll find another exit to your room. Go through this door, and you'll be in a hall with different stores, including a Magic Shop. But beware! You won't be able to get out. If you want to enter any of the shops, do it from the front exit on the street.

In Yulash, when you enter the pit, follow the bread scent until you find Alias and Goldmoon, who'll help you kill Moander and his fanatics.
-Stevie Melendez
Baileyton, AL

DOUBLE DRAGON: This works in a two-player game: When you walk down the road, wait for an enemy to come out. If only one appears, let him follow you to the top of the screen, then jump up, and he will freeze. Now your partner can beat him up. Be sure to stay in the air, because if you approach the enemy, he'll thaw out and come after you. The secret is to let your partner do the dirty work.

## -Connie McCarthy

Friendship, OH

Double Dragon II: The ReVENGE: To kill the small guards, press the firebutton and push your joystick forward so your man does jumping sidekicks. Press the button on and off repeatedly, making sure your man is standing over the guards. To kill the large guards, punch and kick continuously. These two methods will easily let you go from level one to level five.
-Tim Fritzsche
Chandler, AZ

Grand Prix Circuit: Try each race car to see which you're most comfortable with. Beginners should try the Ferrari, since it's a "road hugger." The McLaren is best for speed and power.

Use the Practice feature on the tracks that are hardest for you.
The manual shift isn't as easy as in Test Drives I and II. When you're going
over 200 mph and through all the turns, it's hard to shift properly. Beginners should start with auto shift.

> -BEHZAD SEILSEPOUR DALLAS, TX

Hillsfar: Here's how to find Jared Jymn: Castle-Go to the gates and search. Rat's Nest Pub-Listen to gossip. Sewer-Look for the right chest. Arena-Defeat an enemy. Hermit's Place-Search for the right chest. Rat's Nest-Speak to the Barmaid. Haunted Mansion-Go to the northwest corner of the labyrinth, get all the treasure, then exit. Bugbear's Cave Pub-Speak to the Barmaid. Trading Post-Talk to the Trader. Fighters' Guild-Talk to the Guild Master; he'll give you $\$ 10,000$ and lots of experience.
-Contributor unknown
Dobbs Ferry, NY

Impossible Mission II: When you lay a bomb down, don't put it near anything you want to search. An explosion makes the ground disappear, and you won't be able to read your search.
-T. Studs
Kincardine, Ontario, Canada

MONOPOLY: Buy one property from each set. Then trade properties from sets you don't want for the one or two you need. Keep one property from the sets your opponents need. When you have one or two complete sets, just collect from the others when they land on your properties. You'll only pay single rents to your opponents. This strategy is easier to use playing solo against the computer.
-Chris Wahl
Boyce, VA

Test Drive II: The Duel: Choose the Ferrari F40. It has faster acceleration.

Just before entering the first tunnel on Level 4, the radar detector will beep. Slow down until you're inside. The ra-
dar detector will then beep again. Now accelerate. You're out of radar range when you exit the tunnel.

## -Robert Danzer

Address unknown

SIM CITY: To increase your city's funds, turn off your monitor and disk drive and leave the computer on for several hours. Your funds will then be at least $\$ 64,000$ !
-Roseanne Carr
Sims, CA

Times OF LORE: Making a map of this game helped me solve it in under two hours.

Find the urn carrying the foretelling stones by killing a certain orc at the orc camp. Find the ring by killing the giant, east of Rhyder.

The Tablet of Truth is on the first floor of Heidric's castle. Buy the magical ax from a serf in Lankwell and the magical boots from a serf in Treela.

The Black Asp can give you the confession of the assassin. To find a note, kill the guard who runs around at night outside Heidric's castle. In a castle northeast of Hampton, you can find a key by killing the first guard. The same building contains a green scroll on a table.

Buy the holy water from Friar Kaine in Rhyder. After you kill the Lyche, return to Irial; he'll give you another key to get into the caves. The chimes at the end of a tough maze in the caves can get you into Grey Abbot's castle. Go to the second floor and take the invisible sphere from the bed. Kill the Grey Abbot with it, then pick up the medallion to win the game.

> -Erik Haslam
> South Milwaukee, WI

WASTELAND: Here are some tips for making a party: Make a leader-type character with high perception, high rifle, high assault rifle, medic, silent movement, swim, climb, clip pistol and confidence. When the game begins, go to Quartz, sell his pistol and ammo, and buy him an M17 carbine with $10-15$ 7.62 mm clips.

Make a big, strong character with high brawling, pugilism, high clip pistol, assault rifle and an AT weapon; make a thief-type character with high perception, high gamble, sleight of hand, acrobat, picklock, silent move-
ment, confidence, alarm disarm, safecrack, clip pistol and assault rifle; make a doctor character with high medic, high clip pistol, rifle, assault rifle and forgery.
As soon as possible, go to the black market in Darwin. Sell the leader's M17 and buy an M1989A1 NATO assault rifle, which holds more bullets than an AK97. When everybody has an M1989Al, get the leader an AK97, which is slightly more accurate.

To get money, first make one character that you'll keep, plus three dummy characters. Go to Quartz and sell all the items from the dummy characters. Return to Ranger Center, give the money to the good character, then delete the three dummies. If you manage to do this often, you'll make about $\$ 700$ each time.

> - Will Rodina
> JUPITER, FL

Where in [Wherever] Is CarMEN SANDIEGO?: This works with all Carmen Sandiego games. When you start your investigation and the screen reads, "No one like that has been seen around here," stop the investigation, return to the city you just left, and try another city. This saves you four hours, because if Carmen or one of her gang is not at the first place you investigate, they won't be and will not have been at the other two.
-Gregory Green APO, NY

## WHO FRAMED ROGER RABBIT?:

 Keep the car behind you from passing, because he serves as your friend when you try to jump over the slime.-Alvin Mah
Maple Ridge, B.C., Canada

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# Discover the secrets of the Directory command's often unrealized capacities. 

By MARK JORDAN

## AMONG THE MOST POPULAR C-128

commands is Directory, which is so useful that it's even built into one of the function keys (F3). However, I fear many 128ers overlook some of the "directorial" power available to them.

The problem stems partly from the $C$ 128 System Guide's cryptic description of the command:
DIRECTORY (Ddrive number) (, <ON $>$
Udevice)(,wild card)
The first two options-Ddrive number and ON -are useless for all practical purposes. Forget both of them.

The Udevice option lets you use Directory on a second (or third or fourth) drive, just by tacking U9, or the like, onto the end of the command, like so:

## DIRECTORY U9

Don't put a comma before the U9 unless you're using a search string, as described below.

## Selective Directories

DIRECTORY provides two ways to limit directory listings to what you want: with search strings and by file type. A search string is a specific string of characters used to identify the filename(s) you want listed. The string could be identical with one filename, say BOB. To list BOB alone, you'd type:

## DIRECTORY "BOB"

If you're accessing a second drive, tack on ,U9 (note the preceding comma) after BOB.

Search strings really come into their own when used with the wild cards: the asterisk and the question mark. For instance, most Commodore users know that placing a mnemonic or symbolic prefix on filenames makes them easy to group using the asterisk wild card. You might place WRD. before the names of all word processing files. Then the command DIRECTORY "WRD.*" would list only word processing files.

This is old hat. But what if you want the mnemonic to be at the end of the
filename, like CP/M and MS-DOS extensions? Placing it at the end makes the filenames easier to read. It would appear that DIRECTORY can't handle that with the asterisk (except when you're using the 1581). However, with the humble question mark wild card, it can. The key is in always using 16 -character filenames, with the final characters constituting the suffix, or extension.

Let's say you're saving a letter to Sue. You could call it SUE_.LTR, where the underline characters represent spaces that pad the filename proper to 12 characters (the added period and 3 -letter suffix making 16). With files thus named, you could list them by extension as follows:

## DIRECTORY "????????????.LTR"

You could also save yourself the bother of typing 12 question marks by assigning them to a variable, such as:

## Q = "????????????"

Directory lets you use variable names for search strings in two ways: inside parentheses, as in:

## DIRECTORY (Q\$)

or added to another search string, as in:

## DIRECTORY (Q\$)+".LTR"

The second way you can get selective directory listings is by file type. To do so, you must add the expression $=\mathrm{S}$ (or $\mathrm{P}, \mathrm{R}$ or U$)$ after the search string. Thus, to list just sequential files, you'd type:

## DIRECTORY "* $=$ S"

Change the S to $\mathrm{P}, \mathrm{R}$ or U and you'd list program, relative or user files, respectively.
Happily, these two methods of listing selective files can be combined. For example, DIRECTORY "PI* $=S$ " will list only those sequential files whose names start with the letters PI.

## Printing Directories

Unfortunately, you can't use the Directory command to print out a hard-
copy of a directory. You must resort to the old C-64 method of loading the directory into memory (and thus erasing whatever is already there). At least it's simple:
LOAD " $\$$ ", 8
Then, to print it out, you must open a channel to the printer with:

## OPEN 4,4,7:CMD 4:LIST:CLOSE 4

Wild-card search strings work here, as well. To load just those files with extension .LTR, type:

## LOAD "\$:?????????????.LTR",8

And file-type matching works here, as well:
LOAD "\$:* $=$ S", 8

## Running Directories

The tricks I've described so far are all for the Immediate, or Direct, mode of operation. How about when a program is running?
Well, Directory does work within a program, but it's limited: It just scrolls the files by. To make it possible to select files from the listing, you must employ a few more tricks.

Listing 1 shows how to get all the files into an array. The key is to use a secondary address of 0 when opening the directory (see line 20). When run, this little program reads a directory and converts all the filenames into Basic subscripted variables-in this case FI\$( ). FI\$(0) holds the name of the disk, and FI\$(1) through FI\$(F) hold all the filenames. This is very useful whenever you write a program that needs to read directories for the user to cycle through.

Listing 2 provides another way. It uses the Directory command itself for selecting files from within a program. With the judicious use of the Window and Input commands, plus a couple of sneaky Pokes, you come out of this routine with FI\$ holding the name of the file that was selected.

Both listings contain remarks that,

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with a little study, should enable you to use the listings as subroutines in your own programs.

Getting directories on the $\mathrm{C}-128$ is a delight, especially when you know some power moves. List on, O Directory. $\mathbb{R}$

Mark Jordan, whose vocation is directing high school English classes, has been programming Commodore computers for many years.

Listing 1. To place a directory in an array. (Available on ReRun disk. See order card facing page 24.)

5 REM SELECTIVE C- 128 DIRECTORI ES LISTING 1 :REM*19
$1 \emptyset$ DIM FI $\$(144): 2 B=8 \quad$ :REM* 88
2 OPEN $2,8, \emptyset, " \$: * ":$ REM*164
$3 \emptyset$ REM " $\$: *=S^{\prime \prime}$ FOR SEQUENTIAL F ILES ONLY :REM* $4 \emptyset$
4ø REM " $\$:^{*}=\mathrm{P}$ " FOR PROGRAM FILE $S \quad:$ REM*232
5 0 REM " $\$: *=$ R" FOR RELATIVE FIL

ES
: REM*2 $\downarrow 8$
$6 \emptyset$ REM PUT ANY LETTER (S) BETWEE N COLON AND * FOR SELECTIVE DIRECTORIES :REM*79 $7 \emptyset: \quad$ :REM*128
$8 \emptyset$ DO :REM*58
9Ø FORT=1TOZB:GET\#2,A\$:IF ST TH EN EXIT :REM*99
1øø NEXT: ZB=16 :REM*131

|  | FORT $=1$ TO16: GET\#2, | EM*139 |
| :---: | :---: | :---: |
| $12 \emptyset$ | IFA\$ < > CHR \$ 34 ) THEN | FI \$ (F) = F |
|  | I \$ (F) + A \$ | :REM*18 |
| $13 \emptyset$ | NEXT | :REM*5 |
| $14 \emptyset$ | PRINTFI $(\mathrm{F}): \mathrm{F}=\mathrm{F}+1$ | :REM*71 |
| 15ø | LOOP | :REM*131 |
| $16 \emptyset$ | $\mathrm{F}=\mathrm{F}-2$ | :REM*196 |
| 17ø | DCLOSE | :REM*199 |

$11 \emptyset$ FORT $=1$ TO16:GET\#2,A\$:REM*139
$12 \emptyset$ IFA $\$<$ CHR $\$(34)$ THEN FI $\$(F)=F$
:REM*18
:REM*5
:REM*131
:REM*196
REM*199

Listing 2. To use the Directory command within a program. (Available on ReRun disk. See order card facing page 24.)

5 REM SELECTIVE C- 128 DIRECTORI ES LISTING 2 :REM*113
1ø W=RWINDOW (2) / 2:WINDOW W-14, 1 $, \mathrm{W}+12,23,1 \quad:$ REM*11 $\varnothing$
2Ø PRINTCHR\$(14)" ${ }^{\text {(SHFT P }\} \text { RESS }\{ }$ SHFT R \} \{SHFT U\} \{SHFT N\}/\{SHF T S\} \{SHFT T\} \{SHFT O\} \{SHFT P\} TO HALT" :REM*167
$3 \emptyset$ TRAP 4 4 :DIRECTORY : REM*124
$4 \emptyset$ TRAP:CU\$=" $\{C$ TRL 9 $\} \rightarrow-\cdots\{5 \mathrm{CR}$ SR LFs)" :REM*68
$5 \emptyset$ WINDOW W-14,3,W $+9,22$ :PRINT C HR\$(27)"M"CU\$; :REM*255
$6 \emptyset$ DO: GETKEYA\$:IFA\$=CHR\$(13)THE N EXIT :REM*86
$7 \emptyset$ PRINT" $\{C T R L \emptyset\}\{5$ SPACEs $\}$ ": PR INTCU\$; :REM*153
8 LOOP :REM*61
$9 \emptyset$ POKE2 $\varnothing 8,1:$ POKE842, $13:$ REM*138
$1 \emptyset \emptyset$ PRINT" $\{C T R L \emptyset\}\{5$ SPACES $\}\{2$ CRSR LFS ${ }^{\prime \prime}$ CHR $\$(27$ ) "L";
:REM*71
$11 \emptyset$ INPUT FI\$ :REM*232
$12 \emptyset$ PRINT" $\{2$ HOMES \}\{SHFT CLR\}\{S HFT Y)OU SELECTED "FI\$
:REM*13 ${ }^{\text {® }}$

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# geowatch 

## Discover the hardware that can enhance the scope and power of your GEOS experience.

By DONALD R. EAMON

GEOS CAN ELEVATE Commodores from simple text-based tools to graphics machines that are capable of greatness. Developing that potential to its fullest requires more hardware than just the 1351 mouse, however. Read on for a look at relatively inexpensive hardware add-ons that can, when combined with GEOS, turn your C-64 or C-128 into an impressive powerhouse.

## PRINTERS

Dot matrix printers are GEOS's weakest link. Most Commodore compatibles (MPS 801, 803, 1000 or one of the many third-party C and VC models that use Commodore's serial cable) print graphics only at a low resolution of 60 dots per inch (dpi) horizontally, which results in incomplete printouts. Epson FX-80, Star NX, IBM 5152 and Epson LQ 24 -pin compatibles, when linked to a Centronics parallel interface, are an improvement, since they duplicate GEOS's 80 (horizontal) by 72 (vertical) dpi screen resolution.

You can further enhance printer performance by using one of a multitude of shareware printer drivers that have appeared on QuantumLink and on Commodore BBSs across the country. Through interpolation routines, these drivers generate graphics quality far beyond the compatibles' 60 dpi and standard 80 dpi. See Figure 1 for examples of what different types of printers produce.

For most of us, a more powerful dot matrix printer improves graphics/text work done either in or out of GEOS. But, if cost is not a factor you must consider, PostScript laser printers produce the ultimate in GEOS quality. Via an RS-232 interface, lasers output neartypeset quality from geoWrite and geoPublish files.

## Expanding GEOS

When using GEOS 2.0 with a C-64, you won't have full control of a 1581 disk drive, since the control routines don't fit into the 64's already-crowded memory. So before investing in an 800 K $31 / 2$-inch disk drive, consider adding a RAM expansion unit (REU).

The REU creates an "electronic drive"; that is to say, a high-speed 1541 clone with a 1764 REU or a high-speed 1541/71 clone with a 1750 REU. This addition suffers no load/save lag and eliminates the need to place the deskTop and Configure files on work disks.

Today, RAM expansion has a "bad news/good news" aspect. The bad news is that Commodore stopped making REUs just as computerists were discovering their worth. The good news is that GEOS 2.0 still supports the 1750/1764 series-and Berkeley Softworks' new GEORAM 512, as well.

## GEORAM 512

GEORAM 512 isn't meant to replace your REU, unless you want to move up to 512 K from Commodore's 256 K 1764. Rather, it's more of an option for those who waited too long to buy Commodore's unit.
Slightly longer than an REU, GEO-

RAM 512 is a slim, one-half-megabyte RAM card that easily fits into cartridge ports. GEORAM's greatest strength is that it not only drives GEOS on the 128, but also on the 64 without your needing to add a heavy-duty power supply.

Because of internal differences between GEORAM and the REU, BSW's cartridge will not run non-GEOS programs that access Commodore's RAM expansion. GEORAM comes with its own GEOS system disks and is not battery backed, so if you power down before saving your work to a real disk, your RAM files will become extinct. According to the folks at Berkeley, they do not now plan to add battery or ac backup power to GEORAM.

After a month of using GEORAM 512, I found that it mimics Commodore's REU in every aspect except one: It lacks the DMA (move data) feature that's built into Commodore's REU. The result is barely noticeable, however.


# What do the C-64, THE C-128, the Amiga and the IBM all have in common? 

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Scrolling around a GEORAM-resident geoPaint page is slightly slower than doing the same with an REU, but both are far faster than scrolling from physical drives. When you consider that GEORAM 512 retails for less than the 1764 sold at a discount, and that it needs no hefty add-on power, the DMA loss is a small price to pay for a dramatic speed increase.

## Time Waits for No One

GEOS 1282.0 lets users open files directly from all View displays. Those who faithfully input time and date can easily use the Date option to find the latest update of a file.

For me, the deskTop View by Date option is often a waste of time, for I usually forget to set GEOS's software clock before beginning a session. So, much of my work sports the time and date of the current deskTop plus an hour or so-hardly an efficient way to track back-up files! After wasting many hours in file searches, I longed for a battery-backed clock.

The Right Time cartridge from Ar-
delt Engineering forever puts to rest opening Preference Manager or using GEOS 2.0's Time box. Unlike early kits that swallowed joystick port two or involved rewiring the computer itself, this cartridge merely plugs into the user port, and it has an in-line, flow-through design that doesn't interfere with RS232 printer or modem operations.

In addition, with a little programming knowledge (examples and routines are included on a disk), The Right Time can be used with non-GEOS software and with both Basic and machine language programs.

Although initial setting of the time and date is complex, once you've done so and placed Autotime (an auto-execute GEOS file for 1.3 and higher versions) on your system disk, you need never set the time again, and View by Date truly becomes a valuable menu selection. The user-replaceable battery should last two years, or longer if you're a daily computer user.

## TODAY, TOMORROW AND BEYOND

Creative Micro Designs produces
hardware that geoUsers will love. A ROM replacement kit called JiffyDOS (the latest version is 6.0) speeds up 1571/ 81 disk operations with GEOS 128 (GEOS 64's Disk Turbo software is quite fast, so it bypasses JiffyDOS ROMs).

Would you like to keep your GEOS RAM disk data alive after shutting off your computer? CMD's RAMLink, with its separate power supply, will let you do just that. Scheduled for release soon, RAMLink's internal operating system also lets most Commodore software read a 17XX REU as a high-speed disk drive, much as GEOS does. In addition, RAMLink will access up to one megabyte of RAM storage.
For mass storage with GEOS, we presently have only the 1581 drive. Also scheduled to appear soon are CMD's GEOS-ready, reasonably priced 20 - and 40-megabyte hard drives-this should finally put mass storage in the hands of Commodore owners.

Don Eamon is a full-time freelance writer and computer consultant who has run GEOS SIGs on several BBSs.

Table 1. Prices and Manufacturers' addresses.

GEORAM 512
\$124.95
Berkeley Softworks
2150 Shattuck Ave.
Berkeley, CA 94704

JiffyDOS 6.0
C-64/\$59.95; C-128/\$69.95
RAMLink
price unavailable at press time
HD-20; HD-40
\$599.95; \$799.95
Creative Micro Designs
PO Box 789
Wilbraham, MA 01095

## The Right Time

$\$ 59.95$
Ardelt Engineering Co.
8175 East 39 th Ave.
Denver, CO 80207
(include a detailed description of your
Commodore/GEOS layout)


# Commodore Clinic 

Advice about head alignment problems, disk errors and ROM upgrades. By ELLEN RULE

QMy C-128 has an annoying glitch. It occurs most often after I've been using C-64 mode. This message appears, and I can't load PaperClip III or Partner 128:

PC SR AC XR YR SP
; 82042 $31 \quad 75 \quad 27 \quad 80 \quad F 2$
What does this mean?

## -M. Siegel <br> Great Neck, NY

disk. What do you think is the problem? If it's alignment, what's the best way to fix it?
-R. WRIGHT
BRONX, NY

A
It's not uncommon for the second drive head (the one that gives your 1571 its double-sided capacity) to be slightly crooked, in which case you should consult a technician. Alignment problems aside, disk errors can also be related to your operating mode or the ROM version of your drive.

If a disk is formatted in 1541 mode, only one side is formatted, so trying to write to the other (unformatted) side won't work. For double-sided format, lock the drive in 1571 mode before formatting by typing in OPEN $15,8,15$, "U0>M1":CLOSE15.

Another problem stems from trying to validate a 1571 -formatted disk in a 1541 drive (or while in 1541 mode on early 1571s), since track numbers greater than 35 are inaccessible to the 1541 Disk Operating System (DOS). If the validation doesn't abort, the procedure might write a zero to (in other words, turn off) the double-sided flag in the disk's block allocation map. Thus, a disk formatted as double-sided may no longer be perceived as such by the drive.

The 1571 ROM revision (310654-05) in the spring of 1987 included corrections to this 1541 -mode validation problem, as well as some seemingly random problems affecting relative files. If your problem seems to be with relative (REL) files on the second side of the disk, a Commodore repair technician should be consulted regarding upgrading your drive's ROM chip.

> Is there a program available that aligns the 1571 mode of my 1571 disk drive, without affecting the 1541 mode?
> -ETHEL DRAGON PORTLAND, NY

My 1571's been giving me problems when writing to the second side of a
alignment affects how far the head unit advances and retreats, and since the heads move as one unit, there's no standard alignment procedure for 1571 mode that won't affect the placement of the head in 1541 mode.

## Q We've just added an Amiga to our flock of 64 s and 128 s. Is it possible for the Amiga and a 128 to share the use of our Star NX-10 printer? <br> -Butch Herbert Sanbornville, NH

AYes, computers can share peripherals via an A-B switchbox. For your situation, a parallel A-B switchbox will accept the parallel connector from both the Amiga's printer cable and the C-128's parallel interface. A parallel-to-parallel cable will connect the box to your NX-10. I've also used parallel A-B switches to connect two printers to one computer so that I could, for example, use paper in one printer and labels in another.

Switchboxes can generally be used to control devices that share a common mode of interface. My Amiga shares a 1541 drive with my C-64 via the 64 Emulator cable irom ReadySoft (PO Box 1222, Lewiston, NY 14092) and a 5 -pin DIN A-B switchbox. I've also set up the sharing of a Hayes-compatible modem by connecting a serial switchbox to both the Amiga's serial port and an RS-232-interfaced C-64. ABCD switchboxes allow 4-to-1 interfacing, if more than two peripherals are involved. One source of switchboxes, including the 5 -pin DIN A-B model, is VSI (3641 SW Evelyn, Portland, OR 97219; phone 1-800-544-7638).

For safety's sake, don't change the switch while the attached peripherals are "live"; the small amount of power that may be present can damage your components. Also, communications mix-ups may occur if you switch components mid-stream, since computers often send "handshake" signals and initialization sequences to their peripherals on bootup. Switching components could cause
the unrecognized component to behave in unexpected ways.

0What do you add to a program to avoid getting the Basic screen when you press run-stop/restore?

## - Joe Posillico

## South Farmingdale, NY

AIn C-64 mode, enter POKE 808, 239 to disable the run-stop key; disable the restore key with POKE 792,193 . Enable run-stop with POKE 808,237 and restore with POKE 792,71.

In C-128 mode, POKE 808, 100 disables run-stop and POKE 792,125 disables restore. Enable run-stop with POKE 808,110 and restore with POKE 792,64.

0
Some time back I bought new ROMs for my C-128 and 1571 to take care of problems such as the 1571 having trouble reading the second side of a disk and the infamous Save-with-Replace bug. I'd been using the @Save command until I noticed
an update in Commodore Clinic (RUN, October 1986), which stated that the bug is still with us! Did I pay $\$ 35$ for nothing? Is the bug still there or not?
-Harold Bentley
Hillsboro, MO

AThe Save-with-Replace bug, the operating code error that supposedly causes disks to become hopelessly scrambled, was addressed again in revision 05 of the 1571 ROM chip, released in 1987. Commodore's Fred Bowen, who was instrumental in upgrading the ROMs, says that while there's still plenty of conjecture about the Save-with-Replace bug, it hasn't been shown to exist since version 04 (not publicly released). Regardless of this bug, it's important to realize that the ROM revision solved many problems that may not be obvious, resulting in a significant improvement in the overall operation of the machine.
With the addition of the 128 ROM upgrade chip set, you're benefitting from improved handling of several functions, such as the operation of RAM
expansion and RAM DOS. By the way, C-128D owners (US version) don't have to worry about the ROM upgrade, since the 128 D uses a different ROM chip.

If you're skittish about the Save-withReplace bug, start with a freshly formatted work disk before typing in a listing. As you go along, save versions of the program appended with the line number you've just entered, for example: MYPROGRAM350, MYPROGRAM500, etc. When you've got a finished version of the program, copy it to another disk and reformat the work disk for other uses. This method of "incremental saves" reduces the extent of loss should one of the saves become corrupted

Do you have a problem or question about your Commodore computer system, software or programming? Just send your questions to Commodore Clinic, RUN Magazine, 80 Elm St., Peterborough, NH 03458 . Queries are answered only through this column, and, due to the volume of mail, only questions likely to appeal to the majority of our readers can be published.


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## RUN Amok

Item: Due to an editorial oversight, an error cropped up in John Ryan's article, "Online, In Touch, Out of Sight," in the February 1990 issue. In Table 4 on page 31, the city, state and ZIP codes of GEnie and American PeopleLink were interchanged (although the street addresses and phone numbers were correct). The correct addresses of both online services are as follows:

## GEnie

General Electric Information Service
401 N. Washington St.
Rockville, MD 20850
800-638-9636

## American PeopleLink

3215 N. Frontage Rd., Suite 1505
Arlington Heights, IL 60004
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## MAY

## Coming Attractions

## Do's and Don'ts-

Discover one-hundred-and-one hints and tips of computer use-everything from buying good-quality disks to avoiding computing problems-to extend the life of your computer and make your computing experience more enjoyable.

## What's the Problem? -

Here are some important tips on do-it-yourself repairs and diagnostics to pinpoint problems with your Commodore system and keep it running smoothly.

## RUN Copy 128-

Type in this easy-to-use file copier that's fast and works on your C-128 with any two disk drives.

## GEDRAM Review-

Among the products reviewed next month will be Berkeley Softworks' GEORAM expansion card. If you're a GEOS user, you'll want to find out if you need this plug-in cartridge for additional memory and added performance.

## ReRUN Preview-

Here's the lineup for the March-April 1990 ReRUN disk: Colorout-Knock down the colored wall with your C-64; Speedy Viewer-Check the contents of your C-64 disks; Print a Month!-Get organized with monthly calendar printouts. C-64; Color Me Quick-Make C-64 screen-color changes; 128 Basic Enhancer-Four commands to edit or write programs; Doing the Alphabet Shuffle-Put this letter puzzle in order on your C-64; Alien Strike-Protect Earth from space attackers. C-64; Basic Dat-er-Identify the latest version of your C-64 or 128 program listings; Connex-A Tetris-type game for the C-128; 128 ModeDiscover the secrets of the Directory command. Plus Bonus programs: Grand Prix Chal-lenge-Auto racing on the 64; and Snake Bite-Snakes are loose in the lab! C-128.

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Reader Service ..... Page
Reader Service Page
Run Works ..... 15
138 Berkeley Softworks. ..... CIII
73 Briwall ..... 33
30 Computer Shoppe of Alabama. ..... 58
166 Creative Micro Design ..... 9
8 Damark International, Inc. ..... 43
158 Entertainment On-Line ..... 59
148 IDG Sega. ..... CII
202 Jason Ranheim ..... 59
227 Konami, Inc. ..... CIV
66 Loadstar .....  1

- Lyco Computer ..... 27
47 Microcomputer Games ..... 7
* Montgomery Grant. ..... 31
221 P.A.V.Y. Software ..... 58
15 Protecto's Computer Direct ..... 11
232 Ramco Computer Printer. ..... 59
RUN
Funpak
ReRUN Back Issues. ..... 25
GEOS Companion ..... 35
- Schnedler Systems ..... 19
245 Software Discounters. ..... 46
45 Software Discounters. ..... 47
17 Software Support Int'l. ..... 55
* SOGWAP Software ..... 52
- Strategic Simulations. ..... 2
- Tab Books, Inc ..... 51
31 Tektonics Plus, Inc. ..... 52
155 Tenex Computer Express. ..... 53
190 Terminal Optics. ..... 37
187 Utilities Unlimited ..... 39
51 VSI ..... 56
96 Xetec, Inc ..... 12
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The illustration on p. 36, in the March issue, was done by David Garner. We apologize for the error.

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[^6]
## RUN's Checksum \& Program Typing Hints

TYPE IN RUN'S CHECKSUM, which serves for both the C-64 and for the C-128 in either 40 - or 80 -Column mode, and save it to disk before running it. When typing in a program from RUN, first load and run RUN's latest version of the Checksum program, which contains a new feature explained below. The screen will display a SYS number ( 49152 for the C-64; 3328 for the C-128) that deactivates and reactivates the Checksum. Always disable RUN's Checksum before attempting to run another program. Note: You can abbreviate Basic keywords; spaces affect the checksum only when within quotes; and the order of characters affects the checksum.
When you press return after typing in a program line, a one-, two-, or three-digit number from 0 to 255 appears in the home position. If this number matches the checksum value in the program listing, the line as you typed it is correct. If the number that appears doesn't match the checksum value, compare the line with the magazine listing to find your error. Then move the cursor back up to the line and make your corrections. Now, after you press return, the correct checksum value should appear. Continue entering the listing until all the lines have been correctly typed. Then deactivate RUN's Checksum, using the appropriate SYS number, and save the finished program.

We sometimes get letters and phone calls from new readers who have typed in the Checksum program for the first time. They are confused by the "Out of Data Error in Line 30" message that appears when they try to run the Checksum program. Understandably, they compare line 30 of the listing with line 30 as they typed it in, and cannot find anything wrong. The message unintentionally misleads them into thinking the error is in line 30 , whereas the typing mistake is actually somewhere in one of the Data statements in lines 190-350.

So, we've added a new feature to the Checksum program that alerts readers to the number of the Data statement line in the Checksum program where an error has actually been made. Note that this feature works only on the Checksum program itself, and not on any other program listing in RUN.
After you've entered and saved the Checksum program to disk, run it. If you've made any errors in any of the Data statements, the program will give you a specific line number. Find the mistake, correct it, press return, save the program and run it again. Repeat this procedure until the Checksum program runs flawlessly.

## Control Characters Demystified

All the graphics and control characters in the listings in RUN have been translated into understandable key combinations. They are the instructions you see inside the curly braces. For example, \{SHIFT L\} means you hold down the shift key while you press the L key once. You do not type in the curly braces. What appears on the screen will look quite different from what is designated inside the braces. Here are some more examples:
\{22 SPACES\}-press the space bar 22 times.
\{SHIFT CLR\}-hold down the shift key and press the clr-home key once.
\{2 CRSR DNs\} - press the cursor-down key twice.
\{CTRL 1\}-hold down the control key and press the 1 key.
\{COMD T\}-hold down the Commodore logo key and press the T key.
\{5 LB.s\}-press the British pound key ( $£$, not \#) five times.
Refer to the following paragraphs for any other Error messages you get from running any program listing in RUN.

## Other Error Messages

Having heard from many users over the years about their difficulties with typing in listings, we've identified a few recurring problems that plague many people but are easy to fix. So read on and see if your problem is one of these.

- You get an "Out of Data in Line xxx" message. This means that a program line was reading from Data statements and reached the end of the data before it was done reading. There are two possible problems.

One might be with the program line that reads the data, usually a For-Next loop. Make sure you have the proper values for the loop, because if, for example, the listing has a loop of 0 to 150 , and you've typed 0 to 160, you'll get the Out of Data message. If the loop is
correct, then the problem lies in the Data statements themselves. One possibility is that you omitted a whole line of data. That's easy enough to find and correct. It's more likely that you've skipped one or more individual data items or typed in a period instead of a comma, which causes two data values to be read as one number. Check your typing carefully against the listing. Using RUN's Checksum program when you type in listings from the magazine should help in this case.

- You get an "Illegal Quantity Error in Line xxx" message. This means you've read a number from a Data statement and tried to poke it into a memory address. The error occurs because the number is larger than 255 (the largest value a memory address can contain), which means that somewhere in your Data statements you've made an error by typing in a number larger than 255. Again, this is easy to check for and correct. First look in your Data statements for a number larger than 255 . You might have added an extra digit, or perhaps you ran two numbers together ( 23456 instead of 234,56 ). - You get a "Syntax Error in Line xxx" message. This could be almost anything. What it tells you is that there is something wrong in the indicated line. Usually you've misspelled a Basic keyword or omitted some required character. List the line and examine it carefully.
- You get an "Error in Data" message. This occurs in programs that add up all the data as read, and, when finished, compares that sum with what it should be if the data were typed in correctly. If it isn't the same, it means an error somewhere in typing the Data statements. Go back and check the data carefully. Correct the mistake(s), save the new version and try again.
- Finally, we urge everyone who intends to type in one of our listings to use $R U N$ 's Checksum program, which will help you avoid every mistake we've mentioned above, except that it won't detect the omission of a line. $\mathbb{R}$


## Listing. RUN's Checksum program. This program is available on RUN's BBS for users to download.

$1 \emptyset$ REM RUN'S CHECKSUM 64/128 - BOB KODADEK
$2 \emptyset M O=128: S A=3328:$ IF $\operatorname{PEEK}(4 \emptyset 96 \emptyset)$ THEN $M O=64: S A=49152$
3Ø $\mathrm{I}=\emptyset: \mathrm{CK}=\emptyset: \mathrm{CH}=\emptyset: \mathrm{LN}=19 \emptyset$
4 9 FOR $K=\emptyset$ TO 16
5 $\mathrm{FOR} \mathrm{J}=1$ TO $1 \emptyset:$ READ B:IF B 255 THEN GOTO $17 \emptyset$
6Ø $\mathrm{CH}=\mathrm{CH}+\mathrm{B}:$ POKE $\mathrm{SA}+\mathrm{I}, \mathrm{B}: \mathrm{I}=\mathrm{I}+1:$ NEXT
$7 \emptyset$ READ LC
8 IF LC $<>$ CH THEN GOTO $17 \emptyset$
9. $\mathrm{CH}=\emptyset: \mathrm{LN}=\mathrm{LN}+1 \emptyset$

1 Ø NEXT K
$11 \emptyset$ POKESA $+11 \emptyset, 24 \phi:$ POKESA $+111,38:$ POKESA $+14 \emptyset, 234$
$12 \emptyset$ PRINTCHR $\$(147)$ STR $\$(M O)$ " RUN CHECKSUM": PRINT
$13 \emptyset$ PRINT"TO TOGGLE ON OR OFF, SYS"SA:IF MO=128 THEN 1 6ø
149 POKESA $+13,124:$ POKESA $+15,165:$ POKESA $+25,124$ : POKESA +2 6,165
$15 \emptyset$ POKESA $+39,2 \emptyset:$ POKESA $+41,21:$ POKESA $+123,2 \emptyset 5:$ POKESA +12 4,189
160 POKESA+4, INT(SA/256):SYS SA:NEW
$17 \emptyset$ PRINT"YOU HAVE A DATA ERROR IN LINE ";LN;"!":END
$18 \emptyset$ REM DO NOT CHANGE THESE DATA STATEMENTS!
$19 \emptyset$ DATA $12 \emptyset, 162,24,16 \emptyset, 13,173,4,3,2 \emptyset 1,24,884$
2ø DATA $2 \emptyset 8,4,162,13,16 \emptyset, 67,142,4,3,14 \emptyset, 9 \emptyset 3$
21ø DATA $5,3,88,96,32,13,67,152,72,169,697$
$22 \emptyset$ DATA $\emptyset, 141, \emptyset, 255,133,176,133,18 \emptyset, 166,22,12 \emptyset 6$
23Ø DATA $164,23,134,167,132,168,17 \emptyset, 189, \emptyset, 2,1149$
$24 \emptyset$ DATA $24 \emptyset, 58,2 \emptyset 1,48,144,7,2 \emptyset 1,58,176,3,1136$
$25 \emptyset$ DATA $232,2 \emptyset 8,24 \emptyset, 189, \emptyset, 2,24 \emptyset, 42,2 \emptyset 1,32,1386$
$26 \emptyset$ DATA $2 \emptyset 8,4,164,18 \emptyset, 24 \emptyset, 31,2 \emptyset 1,34,2 \emptyset 8,6,1276$
$27 \emptyset$ DATA $165,18 \emptyset, 73,1,133,18 \emptyset, 23 \emptyset, 176,164,176,1478$
$28 \emptyset$ DATA $165,167,24,125, \emptyset, 2,133,167,165,168,1116$
29@ DATA $1 \emptyset 5, \emptyset, 133,168,136,2 \emptyset 8,239,232,2 \emptyset 8,2 \emptyset 9,1638$
$3 \emptyset \emptyset$ DATA $169,42,32,21 \emptyset, 255,165,167,69,168,17 \emptyset, 1447$
$31 \emptyset$ DATA $169, \emptyset, 32,5 \emptyset, 142,169,32,32,21 \emptyset, 255,1 \emptyset 91$
$32 \emptyset$ DATA $32,21 \emptyset, 255,169,13,32,21 \emptyset, 255,1 \emptyset 4,168,1448$
$33 \emptyset$ DATA $96,1 \emptyset 4,17 \emptyset, 24,32,24 \emptyset, 255,1 \emptyset 4,168,96,1289$
$34 \emptyset$ DATA $56,32,24 \emptyset, 255,138,72,152,72,24,162,12 \emptyset 3$
$35 \emptyset$ DATA $\emptyset, 16 \emptyset, \emptyset, 32,24 \emptyset, 255,169,42,2 \emptyset 8,198,13 \emptyset 4$

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## RUNNING RUMINATIONS

> From page 4.
> THE BRITISH GOSSIP-MONGER CTW (Computer Trade Weekly) has ripped asunder the veil of secrecy surrounding Commodore's new Amiga 500-based CD-ROM system. In its January 23 issue $C T W$ reported that, according to reliable sources, Commodore privately showcased a CD-ROM games console at CES. A public showing, according to the article, probably won't occur until the summer CES. CTW's sources remain unnamed, in view of the "ultra stringent non-disclosure agreements" viewers had to sign. Now, RUN, one of many "important publishers" at the show, will neither confirm nor deny whether its editors got in to view the new machine and had to sign the non-disclosure statement. . .at least not until the ink dries.

EPYX IS BACK IN THE SOFTWARE BUSINESS, FOLKS! After a slight detour that included a management reorganization and laying off a large portion of its work force, Epyx is determined to return to its rightful place in the video and computer game industry. The ten-year-old company plans to continue to develop and market new games under the Epyx label. Also, the company, according to VP of Marketing and Product Development, Bob Botch, has repackaged some of its previously released software and tied it together with an attractive price tag. Epyx, one of the early developers of game software for home computers, is probably best known for its Games series of sports software.


## DON'T READ THIS IF YOU'RE A CHILD PSYCHOLOGIST! No one will be

 left untouched by the pervasive computer phe-nomenon-not even three-year-olds. Fisher-Price, that most revered name In toys for young children, has created C-64 computer games for kIds aged three to elght. The games are designed to help children learn and reinforce their skills in counting, memory, coordination, etc. The games may be OK, but we have to ask: Is playing games on a computer an appropriate way for a three-year old to be spending his or her time, and should we be encouraging H ?[^7]FROM THE FRYING PAN INTO THE FLOPPY. That's what Eastman Kodak has done with its latest disks. The Verbatim disks are Tef-lon-coated and claim to safeguard your valuable data from fingerprints, spills or other smudges, which can simply be wiped off the surface. A Kodak spokesperson, who appears to be having a lot of fun with this promotion, is quoted as saying, "The only thing that sticks to our diskette is people's data."


## MOM KNOWS BEST. . .

Following in the high-heeled footsteps of Helolse, Dear Abby and Ann Landers, Charlyne Robinson, better known as Konaml Mom, is traveling around the country answering questlons and offering advice to families on how best to Integrate video games Into the home setting. Sponsored by Konaml, Mom helps families adjust to the Inevitable video game playing and offers-not game-playing tips-but advice such as how to balance game playing with homework. "Our chlldren have become so accustomed to electronics and electronic learning that some kids find traditional learning and entertainment conventional and boring. Just as our parents had to adjust to raising kids with television, we have to adjust to video games," says the mother of two boys who are avid video game players.



Dennis Brisson
Editor-in-Chief


For everyone who's ever waited a tad too long for a GEOS screen to redraw itself or an application to load, congratulations. The wait is over. Your chips have come in.
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[^0]:    * If you hate to type in listings, these programs are on the March-April 1990 ReRUN disk. To order, see the insert card opposite page 24.

[^1]:    Magic is a forum for RUN's imaginative and inventive readers to share their programming tips, brief software or hardware modifications, shortcuts or items of general interest. If you have an idea to make computing easier, faster, more exciting and enjoyable, send it to: Magic, RUN Magazine, 80 Elm St., Peterborough, NH 03458.

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[^6]:    Manuscripts: All manuscript contributions, queries, requests for writer's guidelines and any other editorial correspondence should be directed to RUN, Editorial Offices, 80 Elm St., Peterborough, NH 03458; telephone: 603-924-9471.
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[^7]:    JUST WHEN YOU THOUGHT IT WAS SAFE. . .Like many of our readers, I'm concerned about our environment. I'll admit to a certain amount of smugness, since I always considered computer publishing a so-called "clean" industry. So, it came as a shock when I learned that IBM has been cited in a report entitled "Who's Who of American Ozone Depleters." The Natural Resources Defense Council listed companies dumping chlorofluorocarbonlike substances, which, some scientists claim, are depleting the Earth's ozone layer. For its part, IBM uses these chemicals to clean and degrease electronic components and metal equipment. We fervently hope that IBM-still reeling from a disastrous fiscal quarter-and other companies will stop using ozone-depleting products and find suitable substitutes.

