Commodore 128 Mode & Gold Mine, see p. 59 & 62.



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THE COMMODORE 64/128 USER'S GUIDE

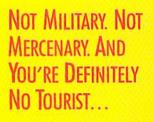
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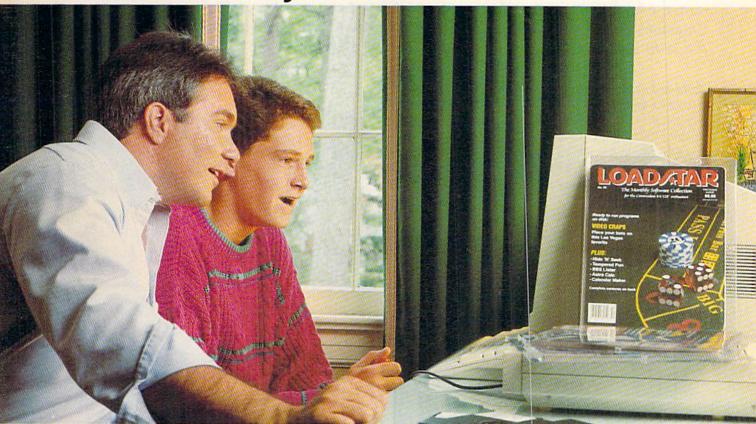


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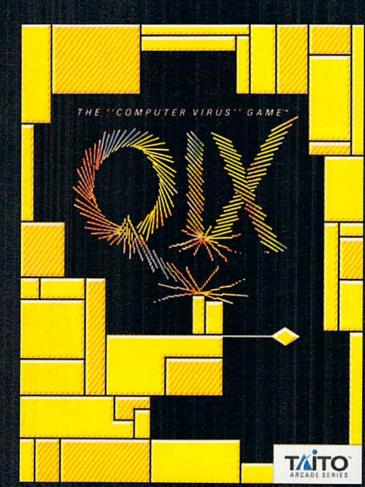
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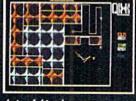
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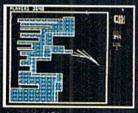
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VOLUME 6, NUMBER 12

FEATURES

- **35 TEN TOP GAMES** by RUN Editors The best games of 1988 and 1989, according to the vote of our readers. And the lucky readers who won the contest drawing? Find out on page 14.
- **38 IN SEARCH OF PRODUCTIVITY SOFTWARE** by Ellen Rule There's a treasure trove of productivity software just waiting to be discoveredeverything from integrated packages and desktop publishing to spreadsheets and telecommunications.
- 40 **PACKING A PUNCH** by Michael Cavanaugh Your C-128, productivity software and peripherals make for a knockout combo!
- 44 GET A LOAD OF THIS!* by Michael Miller Now 1571 and 1581 drive owners can increase C-64 loading speed tenfold. 46
- **GRAPHMAKER*** by Robin Franzel Make your data come alive with this 3-D bar-graph program for the C-64 and C-128. 52 SEASON'S GREETINGS* by Malcolm Gardner
- Here's a creative visual display, accompanied by a familiar theme, that will put you in the holiday spirit. C-128.

DEPARTMENTS

RUNNING RUMINATIONS 6

A look at the home computer in the '80s, then back to the future for a look at the next decade.

8 MAGIC

The number-one column of hints and tips for performing Commodore computing wizardry.

- **NEWS AND NEW PRODUCTS**
 - Recent developments and releases in the world of Commodore computing.

18 MAIL RUN

Lambasting those who bad-mouth Commodore products; circumventing a geoBug; and other input from our readers.

- 22 SOFTWARE GALLERY Reviews of:
 - Speedball
 - Axe of Rage
 - Titan

Book

Tangled Tales

• Double Dare

- War in Middle Earth

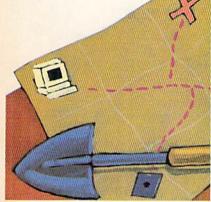
- 59 128 Mode by Mark Jordan

 - RUN's new column for the C-128 begins by revealing an assortment of Basic 7.0 programming tricks.
- 62 GOLD MINE by Louis F. Sander

Another new column that's an exciting and helpful compilation of game tips for C-64 and C-128 users. Dig in!

- 66 GAMES GALLERY by Bob Guerra Give your joystick wrist and thumb a break and put your intellect to the test on six mind games.
- GEOWATCH by Douglas Bayles Make your own greeting cards with geoPublish and geoPaint.
- **RUN'S CHECKSUM PROGRAM** Run it right the first time.
- **96 COMING ATTRACTIONS; LIST OF ADVERTISERS**
- Relax and enjoy the holidays with the family and leave the typing to us. Order the November-December 1989 ReRUN disk, which includes the programs in this and last month's issue, plus three bonus items, for \$16.47. See the card at page 48.





PAGE 59

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 - The Crack of Doom

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PAGE 35

- Last Ninja 2

PUBLISHER STEPHEN ROBBINS

EDITOR-IN-CHIEF DENNIS BRISSON MANAGING EDITOR SWAIN PRATT

SENIOR EDITOR BETH S. JALA

ASSOCIATE EDITOR HAROLD R. BJORNSEN

TECHNICAL MANAGER

COPY EDITOR PEG LEPAGE

CONTRIBUTING EDITORS JOHN RYAN; TIMOTHY WALSH

ART DIRECTOR HOWARD G. HAPP

DESIGNERS ANN DILLON LAURA JOHNSON PRODUCTION SUPERVISOR ALANA KORDA

ASSOCIATE PUBLISHER AND NATIONAL ADVERTISING SALES MANAGER KENNETH BLAKEMAN

SALES REPRESENTATIVE NANCY POTTER-THOMPSON

Associate Sales Representative Class AD Sales Heather Paquette 603-924-9471

ADVERTISING COORDINATOR SUE DONOHOE

CUSTOMER SERVICE REPRESENTATIVE SUSAN KANIWEC

ADVERTISING ASSISTANT MARGOT SWANSON

WEST COAST OFFICE:

WESTERN STATES SALES MANAGER GIORGIO SALUTI

SALES REPRESENTATIVE SHELLEY HARMON

3350 W. BAYSHORE ROAD, SUITE 201 PALO ALTO, CA 94303 415-328-3470

CIRCULATION DIRECTOR PAUL RUESS 1-800-274-5241

Assistant Circulation Manager Pam Wilder

MARKETING MANAGER WENDIE HAINES MARRO

MARKETING COORDINATOR

EXECUTIVE ASSISTANT TO PUBLISHER LISA LAFLEUR

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RUNNING RUMINATIONS

As we enter the 1990s, we can look forward to reading articles that take a look ahead at the next decade. Conjecture pieces about how our lives will change in the coming years.

But before we say goodbye to this decade, let's take a look back. Certainly, the 1980s have to be described as the decade of the home computer. And the computer of the decade has to be the Commodore 64/128. Macintosh may have controlled the spotlight, IBM has the prestige, but in terms of number of units sold, price/performance value and longevity, Commodore is the computer king.

The home computer was *Time*'s "man" of the year during this decade. But more importantly, PCs have proven that they aren't just a fad. The PC has become a valuable fixture in one out of five homes, countless businesses and thousands of schools.

Given this background, which major household consumer item, including home computers, do you consider to have had the most important effect on your life during this past decade? *The Wall Street Journal* recently asked this question in a nationwide poll to find out what recent invention Americans consider to have contributed most to improving their way of life. If your answer was the home computer, you would have been in the minority. Only 45 percent cited it as a product that made life a lot better. Nineteen percent consider it a "modern frill."

Would you believe that the smoke alarm was rated the biggest hit of the 1980s? Followed by the microwave oven and the coffee maker? Even the lowly TV remote control (how essential!) outpointed the home computer.

While some Americans can't live without their pulsating shower massagers, video cameras, Walkmans, CD players and car phones, most Americans consider these items frivolous and not necessary to the household.

Just about all of these items were unavailable prior to the 1980s. Ten years from now most of these products will have become obsolete, or at least have been replaced in importance by other items. What products will be the stars of the 1990s?

The simple smoke detector will be replaced by an elaborate home control system that regulates the lights, heat and security systems, as well as air purification and smoke detection. The home computer as we know it will probably be replaced by the wristwatch-sized computer.

How about a computer that mimics human functions and "hears" to interpret messages or "reads" handwriting?

Industry experts predict that we're poised for yet another computer revolution. Just as the personal computer dramatically changed the way we work, play, learn and create in the 1980s, the coming decade promises even greater change. Stay tuned for multimedia, the next major development in the computing arena. Adding high-quality sound and video capability to PCs represents a major new market, especially in the area of "edutainment." Let the 1990s begin.

Pennis Brision

Dennis Brisson Editor-in-Chief

n Remember le the 1980s, the decade of the home computer.

0



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APPLE II C-64/128 Coming Soon; IBM

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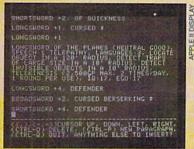
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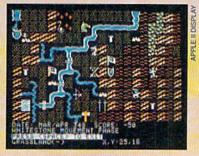
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\$561 C-64 CHARACTER COLOR TO CURSOR COLOR CHANGER

One of the most eye-catching routines in the world of C-64 programming also has one of the longest, descriptive names in Magicdom. C-64 Character Color to Cursor Color Changer does just that—it instantly changes all of the characters displayed on the screen to the current cursor color.

A completely relocatable machine language routine, C-64 Character to Cursor Color Changer can be used as a standalone program or as a routine within a program. Activating it with its default memory location requires entering SYS 49152 after changing the cursor color with either POKE 646,X or with the control or Commodore keys.

- Ø REM 64 CHARACTER COLOR TO CURSOR COLOR C HANGER - LARRY E. SUTTER :REM*111
- 1Ø FORT=49152 TO 492ØØ:READ D:POKE T,D:CK= CK+D:NEXT :REM*23Ø
- 2Ø IF CK<> 7149 THENPRINT"ERROR IN DATA... ":END :REM*225
- 3Ø PRINT"{SHFT CLR}ACTIVATE COLOR CHANGE W ITH SYS 49152" :REM*43
- 4Ø DATA 173,134,2,162,141,142,252,3,162,96 ,142,255,3,162,216,16Ø,Ø,142 :REM*192
- 5Ø DATA 254,3,14Ø,253,3,32,252,3,2ØØ,192,Ø ,24Ø,6,192,232,24Ø,7,2Ø8,236 :REM*51
- 6Ø DATA 232,224,Ø,2Ø8,231,224,219,24Ø,2,2Ø 8,225,96 :REM*253

-LARRY E. SUTTER, STERLING HEIGHTS, MI

\$562 SCORE KEEPER 64/128

If you're an avid game programmer, you can save the top five scores for your C-64 and C-128 games to disk by incorporating Score Keeper 64/128 into them. If you run the program and don't yet have a score file, it automatically writes a top-five score on the disk for you.

The guidelines to follow when using Score Keeper 64/128 are simple. NM\$ is the current player; the current player's score is the variable SC; the top five scores in line 10 go from highest to lowest; and bear in mind that it won't accept names over 14 characters long.

Ø REM SCORE KEEPER 64/128 - JERRY DICKSON :REM*44

- 1Ø NM\$="NO ONE YET!":S1=5:S2=4:S3=3:S4=2:S 5=1 :REM*254
- 2Ø IFLEN(N\$)>14ORLEN(NM\$)>14THENPRINT"NAME TOO LONG!":RUN :REM*157
- 3Ø PRINT"{SHFT CLR}{CTRL 2}":OPEN 2,8,2,"H

 IGH,S,R":GOSUB28Ø
 :REM*89

 4Ø OPEN 2,8,2,"HIGH,S,R"
 :REM*69

	FORL=1TO5: INPUT#2, H(L): INPUT#2, I\$(L): NE
	KTL:CLOSE2 :REM*19Ø
6Ø 1	FORL=1TO5:F(L)=H(L):J\$(L)=I\$(L):NEXTL
- 4 -	:REM*2Ø4
	IFSC <f(5)then13ø :rem*89<="" td=""></f(5)then13ø>
	IFSC>F(1)THENGOSUB23Ø:GOTO13Ø :REM*1Ø9
	IFSC>F(2)THENGOSUB24Ø:GOTO13Ø :REM*72
100	IFSC>F(3)THENGOSUB25Ø:GOTO13Ø :REM*167
110	IFSC>F(4)THENGOSUB26Ø:GOTO13Ø :REM*13Ø
120	GOSUB27Ø :REM*2Ø4
13Ø	PRINT"{SHFT CLR}{2 CRSR DNs}";SPC(14)"
	HIGH SCORES": PRINTSPC(14)"{11 COMD Ys}
	":PRINT :REM*86
14Ø	<pre>FORL=1TO5:PRINT"":PRINTTAB(11);I\$(L);T</pre>
	AB(25);H(L):NEXTL :REM*192
15Ø	OPEN 15,8,15,"SØ:HIGH":CLOSE15:REM*156
16Ø	OPEN 2,8,2,"HIGH,S,W":FORL=1TO5:PRINT#
	2, H(L): PRINT#2, I\$(L): NEXTL: CLOSE2
	:REM*11
17ø	PRINT" {2 CRSR DNs}":A\$=" PRESS ANY KEY
	TO CONTINUE " :REM*8
180	GETB\$: IFB\$=""THENGOSUB2ØØ:GOTO18Ø
	:REM*1Ø2
190	:REM*1Ø2 END :REM*63
19ø 2øø	:REM*1Ø2 END :REM*63 PRINT"{CRSR UP}"TAB(7);"{CTRL 9}";A\$:F
2ØØ	END :REM*1Ø2 END :REM*63 PRINT"{CRSR UP}"TAB(7);"{CTRL 9}";A\$:F ORP=1TO1ØØ:NEXT :REM*1Ø6
	:REM*1Ø2 END PRINT"{CRSR UP}"TAB(7);"{CTRL 9}";A\$:F ORP=1TO1ØØ:NEXT PRINT"{CRSR UP}"TAB(7);"{CTRL Ø}";A\$:F
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2ØØ 21Ø 22Ø	:REM*1Ø2 END :REM*63 PRINT"{CRSR UP}"TAB(7);"{CTRL 9}";A\$:F ORP=1TO1ØØ:NEXT :REM*1Ø6 PRINT"{CRSR UP}"TAB(7);"{CTRL Ø}";A\$:F ORP=1TO1ØØ:NEXT :REM*123 RETURN :REM*1Ø7
2ØØ 21Ø	:REM*1Ø2 END :REM*63 PRINT"{CRSR UP}"TAB(7);"{CTRL 9}";A\$:F ORP=1TO1ØØ:NEXT :REM*1Ø6 PRINT"{CRSR UP}"TAB(7);"{CTRL Ø}";A\$:F ORP=1TO1ØØ:NEXT :REM*123 RETURN :REM*107 H(1)=SC:I\$(1)=N\$:FORL=2TO5:H(L)=F(L-1)
2ØØ 21Ø 22Ø 23Ø	:REM*1Ø2 END :REM*63 PRINT"{CRSR UP}"TAB(7);"{CTRL 9}";A\$:F ORP=1TO1ØØ:NEXT :REM*1Ø6 PRINT"{CRSR UP}"TAB(7);"{CTRL Ø}";A\$:F ORP=1TO1ØØ:NEXT :REM*123 RETURN :REM*107 H(1)=SC:I\$(1)=N\$:FORL=2TO5:H(L)=F(L-1) :I\$(L)=J\$(L-1):NEXTL:RETURN :REM*2Ø
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2ØØ 21Ø 22Ø 23Ø 24Ø	:REM*1Ø2 END :REM*63 PRINT"{CRSR UP}"TAB(7);"{CTRL 9}";A\$:F ORP=1TO1ØØ:NEXT :REM*1Ø6 PRINT"{CRSR UP}"TAB(7);"{CTRL Ø}";A\$:F ORP=1TO1ØØ:NEXT :REM*123 RETURN :REM*107 H(1)=SC:I\$(1)=N\$:FORL=2TO5:H(L)=F(L-1) :I\$(L)=J\$(L-1):NEXTL:RETURN :REM*2Ø H(2)=SC:I\$(2)=N\$:FORL=3TO5:H(L)=F(L-1) :I\$(L)=J\$(L-1):NEXTL:RETURN :REM*193
2ØØ 21Ø 22Ø 23Ø	:REM*1Ø2 END :REM*63 PRINT"{CRSR UP}"TAB(7);"{CTRL 9}";A\$:F ORP=1TO1ØØ:NEXT :REM*1Ø6 PRINT"{CRSR UP}"TAB(7);"{CTRL Ø}";A\$:F ORP=1TO1ØØ:NEXT :REM*123 RETURN :REM*1Ø7 H(1)=SC:I\$(1)=N\$:FORL=2TO5:H(L)=F(L-1) :I\$(L)=J\$(L-1):NEXTL:RETURN :REM*2Ø H(2)=SC:I\$(2)=N\$:FORL=3TO5:H(L)=F(L-1) :I\$(L)=J\$(L-1):NEXTL:RETURN :REM*193 H(3)=SC:I\$(3)=N\$:FORL=4TO5:H(L)=F(L-1)
2ØØ 21Ø 22Ø 23Ø 24Ø	:REM*1Ø2 END :REM*63 PRINT"{CRSR UP}"TAB(7);"{CTRL 9}";A\$:F ORP=1TO1ØØ:NEXT :REM*1Ø6 PRINT"{CRSR UP}"TAB(7);"{CTRL Ø}";A\$:F ORP=1TO1ØØ:NEXT :REM*123 RETURN :REM*1Ø7 H(1)=SC:I\$(1)=N\$:FORL=2TO5:H(L)=F(L-1) :I\$(L)=J\$(L-1):NEXTL:RETURN :REM*2Ø H(2)=SC:I\$(2)=N\$:FORL=3TO5:H(L)=F(L-1) :I\$(L)=J\$(L-1):NEXTL:RETURN :REM*193 H(3)=SC:I\$(3)=N\$:FORL=4TO5:H(L)=F(L-1) :I\$(L)=J\$(L-1):NEXTL:RETURN :REM*247
2ØØ 21Ø 22Ø 23Ø 24Ø	:REM*1Ø2 END :REM*63 PRINT"{CRSR UP}"TAB(7);"{CTRL 9}";A\$:F ORP=1TO1ØØ:NEXT :REM*1Ø6 PRINT"{CRSR UP}"TAB(7);"{CTRL Ø}";A\$:F ORP=1TO1ØØ:NEXT :REM*107 H(1)=SC:I\$(1)=N\$:FORL=2TO5:H(L)=F(L-1) :I\$(L)=J\$(L-1):NEXTL:RETURN :REM*2Ø H(2)=SC:I\$(2)=N\$:FORL=3TO5:H(L)=F(L-1) :I\$(L)=J\$(L-1):NEXTL:RETURN :REM*193 H(3)=SC:I\$(3)=N\$:FORL=4TO5:H(L)=F(L-1) :I\$(L)=J\$(L-1):NEXTL:RETURN :REM*247 H(4)=SC:I\$(4)=N\$:H(5)=F(4):I\$(5)=J\$(4)
2ØØ 21Ø 22Ø 23Ø 24Ø 25Ø 26Ø	:REM*1Ø2 END :REM*63 PRINT"{CRSR UP}"TAB(7);"{CTRL 9}";A\$:F ORP=1TO1ØØ:NEXT :REM*1Ø6 PRINT"{CRSR UP}"TAB(7);"{CTRL Ø}";A\$:F ORP=1TO1ØØ:NEXT :REM*123 RETURN :REM*1Ø7 H(1)=SC:I\$(1)=N\$:FORL=2TO5:H(L)=F(L-1) :I\$(L)=J\$(L-1):NEXTL:RETURN :REM*2Ø H(2)=SC:I\$(2)=N\$:FORL=3TO5:H(L)=F(L-1) :I\$(L)=J\$(L-1):NEXTL:RETURN :REM*193 H(3)=SC:I\$(3)=N\$:FORL=4TO5:H(L)=F(L-1) :I\$(L)=J\$(L-1):NEXTL:RETURN :REM*247 H(4)=SC:I\$(4)=N\$:H(5)=F(4):I\$(5)=J\$(4) :RETURN :REM*212
2ØØ 21Ø 22Ø 23Ø 24Ø 25Ø 26Ø 27Ø	:REM*1Ø2 END :REM*63 PRINT"{CRSR UP}"TAB(7);"{CTRL 9}";A\$:F ORP=1TO1ØØ:NEXT :REM*1Ø6 PRINT"{CRSR UP}"TAB(7);"{CTRL Ø}";A\$:F ORP=1TO1ØØ:NEXT :REM*123 RETURN :REM*1Ø7 H(1)=SC:I\$(1)=N\$:FORL=2TO5:H(L)=F(L-1) :I\$(L)=J\$(L-1):NEXTL:RETURN :REM*2Ø H(2)=SC:I\$(2)=N\$:FORL=3TO5:H(L)=F(L-1) :I\$(L)=J\$(L-1):NEXTL:RETURN :REM*193 H(3)=SC:I\$(3)=N\$:FORL=4TO5:H(L)=F(L-1) :I\$(L)=J\$(L-1):NEXTL:RETURN :REM*193 H(3)=SC:I\$(4)=N\$:H(5)=F(4):I\$(5)=J\$(4) :RETURN :REM*212 H(5)=SC:I\$(5)=N\$:RETURN :REM*148
2ØØ 21Ø 22Ø 23Ø 24Ø 25Ø 26Ø	:REM*1Ø2 END :REM*63 PRINT"{CRSR UP}"TAB(7);"{CTRL 9}";A\$:F ORP=1TO1ØØ:NEXT :REM*1Ø6 PRINT"{CRSR UP}"TAB(7);"{CTRL Ø}";A\$:F ORP=1TO1ØØ:NEXT :REM*107 H(1)=SC:I\$(1)=N\$:FORL=2TO5:H(L)=F(L-1) :I\$(L)=J\$(L-1):NEXTL:RETURN :REM*2Ø H(2)=SC:I\$(2)=N\$:FORL=3TO5:H(L)=F(L-1) :I\$(L)=J\$(L-1):NEXTL:RETURN :REM*193 H(3)=SC:I\$(3)=N\$:FORL=4TO5:H(L)=F(L-1) :I\$(L)=J\$(L-1):NEXTL:RETURN :REM*247 H(4)=SC:I\$(4)=N\$:H(5)=F(4):I\$(5)=J\$(4) :RETURN :REM*212 H(5)=SC:I\$(5)=N\$:RETURN :REM*148 CLOSE2:OPEN 15,8,15:INPUT#15,E,E\$:CLOS
2ØØ 21Ø 22Ø 23Ø 24Ø 25Ø 26Ø 27Ø 28Ø	:REM*1Ø2 END :REM*63 PRINT"{CRSR UP}"TAB(7);"{CTRL 9}";A\$:F ORP=1TO1ØØ:NEXT :REM*1Ø6 PRINT"{CRSR UP}"TAB(7);"{CTRL Ø}";A\$:F ORP=1TO1ØØ:NEXT :REM*123 RETURN :REM*127 H(1)=SC:I\$(1)=N\$:FORL=2TO5:H(L)=F(L-1) :I\$(L)=J\$(L-1):NEXTL:RETURN :REM*2Ø H(2)=SC:I\$(2)=N\$:FORL=3TO5:H(L)=F(L-1) :I\$(L)=J\$(L-1):NEXTL:RETURN :REM*193 H(3)=SC:I\$(3)=N\$:FORL=4TO5:H(L)=F(L-1) :I\$(L)=J\$(L-1):NEXTL:RETURN :REM*247 H(4)=SC:I\$(4)=N\$:H(5)=F(4):I\$(5)=J\$(4) :RETURN :REM*212 H(5)=SC:I\$(5)=N\$:RETURN :REM*148 CLOSE2:OPEN 15,8,15:INPUT#15,E,E\$:CLOS E15:IFE<>ØTHEN3ØØ :REM*168
2ØØ 21Ø 22Ø 23Ø 24Ø 25Ø 26Ø 27Ø 28Ø 29Ø	:REM*1Ø2 END :REM*63 PRINT"{CRSR UP}"TAB(7);"{CTRL 9}";A\$:F ORP=1TO1ØØ:NEXT :REM*1Ø6 PRINT"{CRSR UP}"TAB(7);"{CTRL Ø}";A\$:F ORP=1TO1ØØ:NEXT :REM*123 RETURN :REM*107 H(1)=SC:I\$(1)=N\$:FORL=2TO5:H(L)=F(L-1) :I\$(L)=J\$(L-1):NEXTL:RETURN :REM*2Ø H(2)=SC:I\$(2)=N\$:FORL=3TO5:H(L)=F(L-1) :I\$(L)=J\$(L-1):NEXTL:RETURN :REM*193 H(3)=SC:I\$(3)=N\$:FORL=4TO5:H(L)=F(L-1) :I\$(L)=J\$(L-1):NEXTL:RETURN :REM*247 H(4)=SC:I\$(4)=N\$:H(5)=F(4):I\$(5)=J\$(4) :RETURN :REM*212 H(5)=SC:I\$(5)=N\$:RETURN :REM*148 CLOSE2:OPEN 15,8,15:INPUT#15,E,E\$:CLOS E15:IFE<>ØTHEN3ØØ :REM*168 RETURN :REM*177
2ØØ 21Ø 22Ø 23Ø 24Ø 25Ø 26Ø 27Ø 28Ø	:REM*1Ø2 END :REM*63 PRINT"{CRSR UP}"TAB(7);"{CTRL 9}";A\$:F ORP=1TO1ØØ:NEXT :REM*1Ø6 PRINT"{CRSR UP}"TAB(7);"{CTRL Ø}";A\$:F ORP=1TO1ØØ:NEXT :REM*123 RETURN :REM*107 H(1)=SC:I\$(1)=N\$:FORL=2TO5:H(L)=F(L-1) :I\$(L)=J\$(L-1):NEXTL:RETURN :REM*2Ø H(2)=SC:I\$(2)=N\$:FORL=3TO5:H(L)=F(L-1) :I\$(L)=J\$(L-1):NEXTL:RETURN :REM*193 H(3)=SC:I\$(3)=N\$:FORL=4TO5:H(L)=F(L-1) :I\$(L)=J\$(L-1):NEXTL:RETURN :REM*247 H(4)=SC:I\$(4)=N\$:H(5)=F(4):I\$(5)=J\$(4) :RETURN :REM*212 H(5)=SC:I\$(5)=N\$:RETURN :REM*148 CLOSE2:OPEN 15,8,15:INPUT#15,E,E\$:CLOS E15:IFE<>ØTHEN3ØØ :REM*168 RETURN :REM*177 H(1)=S1:H(2)=S2:H(3)=S3:H(4)=S4:H(5)=S
2ØØ 21Ø 22Ø 23Ø 24Ø 25Ø 26Ø 27Ø 28Ø 29Ø	:REM*1Ø2 END :REM*63 PRINT"{CRSR UP}"TAB(7);"{CTRL 9}";A\$:F ORP=1TO1ØØ:NEXT :REM*1Ø6 PRINT"{CRSR UP}"TAB(7);"{CTRL Ø}";A\$:F ORP=1TO1ØØ:NEXT :REM*123 RETURN :REM*107 H(1)=SC:I\$(1)=N\$:FORL=2TO5:H(L)=F(L-1) :I\$(L)=J\$(L-1):NEXTL:RETURN :REM*2Ø H(2)=SC:I\$(2)=N\$:FORL=3TO5:H(L)=F(L-1) :I\$(L)=J\$(L-1):NEXTL:RETURN :REM*193 H(3)=SC:I\$(3)=N\$:FORL=4TO5:H(L)=F(L-1) :I\$(L)=J\$(L-1):NEXTL:RETURN :REM*247 H(4)=SC:I\$(4)=N\$:H(5)=F(4):I\$(5)=J\$(4) :RETURN :REM*212 H(5)=SC:I\$(5)=N\$:RETURN :REM*148 CLOSE2:OPEN 15,8,15:INPUT#15,E,E\$:CLOS E15:IFE<>ØTHEN3ØØ :REM*168 RETURN :REM*177

-JERRY DICKSON, SANDWICH, IL

\$563 1541 DISK DATER

Classify all of your work disks by the year of their creation

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or their updating with 1541 Disk Dater. A C-64 mode program, Disk Dater writes the last two digits of the year to an unused portion of the disk directory where it is prominently displayed each time the directory is listed. It defaults to 89, but prompts you to change that to any year desired.

As with any disk header manipulator program, it is better to be safe than sorry, so use this program carefully. Test it thoroughly on non-essential scratch disks before using, and, to avoid potential problems, don't use it on 1571-formatted disks.

- Ø REM 1541 DISK DATER RICHARD PENN
 - :REM*1Ø6
- 10 PRINTCHR\$(147)CHR\$(18)"1541 DISK DATER - RICHARD PENN" :REM*56
- 20 CLOSE 15:OPEN 15,8,15:PRINT#15,"I0":CLO SE2:OPEN2,8,2,"#" :REM*205
- 3Ø PRINT#15,"U1:2,Ø,18,Ø":PRINT#15,"B-P:2, 164" :REM*117
- 4Ø FOR T=1TO3:GET#2,A\$:C\$=C\$+CHR\$(ASC(A\$+C HR\$(Ø))):NEXT :REM*41
- 50 PRINT: PRINT: POKE 212, 1: PRINT" PREVIOUS C ONTENTS: "C\$:REM*180
- 6Ø POKE 19,1:INPUT"CHANGE TO{8 SPACES}: '8 9{3 CRSR LFs}";N\$:POKE 19,Ø:PRINTN\$=LEF T\$(N\$,3) :REM*1Ø3
- 7Ø PRINT#15,"B-P:2,164":PRINT#2,N\$;:PRINT# 15,"U2:2,Ø,18,Ø":CLOSE8 :REM*24
- 8Ø INPUT#15, ER, ER\$: PRINT: PRINT: PRINT"DISK STATUS: "ER; ER\$: PRINT#15, "IØ": CLOSE15 DEF#1214

:REM*214

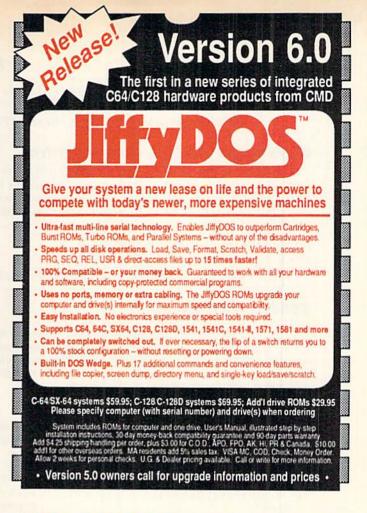
-RICHARD PENN, MONTREAL, QUEBEC, CANADA

\$564 EFFECTIVE C-64/C-128 PROGRAM PROTECTION

A little-known program protection method allowed by the C-64 and C-128 requires two and four Pokes, respectively, to keep unwanted eyes from scanning your Basic programs.

With the C-64, it's simply a matter of entering the following commands in the proper sequence. When you're ready to save a C-64 program to be encrypted to disk, just enter POKE 2050,0. When the program is re-loaded into the C-64, it won't list or work properly. Just enter POKE 2050,8 to restore the program to pristine condition.

C-128 programs can be protected in a similar manner, but it's a little more complex. First, enter the following two Pokes before saving: POKE 7169,0:POKE 7170,0. To revive the now "dead" C-128 program after reloading it into the computer, enter POKE 7169,36:POKE 7170,28. But unlike the C-64, you're not out of the woods yet. The final step is to enter RENUMBER in Direct mode, which may change the original



JiffyDOS Version 6.0

New Features and Enhancements

- Built-in two drive file copier. Copy PRG, SEO, REL and USR files between two
 drives of any type or to and from REU's. Great for quick backups and moving
 programs and files between 1541, 1571 & 1581 drives. Directory menu, two-key
 commands, and Control-key combinations enable easy selection of source and destination drives and the files you want to copy. Can also be used to change filetypes.
- REU support. The JiffyDOS commands now fully support Commodore RAM Expansion Units running under RAMDOS. Access your REU just like a disk drive without having to load special wedge utilities.
- 1581 support. Copy programs and files from 1541 and 1571 drives to any partition on your 1581. Move between partitions easily with just a few keystrokes.
- Supports CMD HD Series Hard Drives and RAMLink. Enhances the performance of CMD's new line of integrated C64/C128 products.
- Quick printer output toggle. A simple 3-key command switches output from screen to printer and back with ease. Eliminates the bother of having to type the complicated OPEN4,4:CMD4 and PRINT#4:CLOSE4 command sequences.
- Redefinable 64-mode function keys. If the JiffyDOS function keys are not to your liking, you can easily redefine them to suit your specific needs.
- Enhanced screen dump. Automatic screen mode recognition and printing of uppercase/graphics & lowercase characters.
- Adjustable sector Interleave. Enables you to increase disk-access performance even with hard-to-speedup software.



Creative Micro Designs, Inc. 50 Industrial Drive, PO Box 646 East Longmeadow, MA 01028 FAX: 413-525-0147



Circle 166 on Reader Service card.

line numbering, but the program will then work fine.

-BRIAN DAVIDSON, POMPANO BEACH, FL

\$565 64/128 CLEAR SCREEN DIRECTORY

C-128/1571 disk drive users, you're not forgotten. Here's a 64/128-compatible Magic Trick that clears the screen in any mode whenever the directory is listed. Just format a new disk with either a 1541 or 1571 (even a 1581!) using the following technique:

OPEN 15,8,15,"N0:"+CHR\$(13)+CHR\$(147)+ CHR\$(18) + CHR\$(34) + "diskname,id":CLOSE15

-RICHARD PENN, MONTREAL, QUEBEC, CANADA

\$566 64 RAM CACHE

Move large chunks of data instantly on your C-64 with 64 RAM Cache. This relocatable machine language program can move memory from either Direct or Program mode. The required syntax for a memory movement after running 64 RAM Cache is straighforward using this format:

SYS 49152, S, E, L

where S is the starting address of the memory to be moved, E is the ending address and L is the starting address of the new location.

- Ø REM 64 RAM CACHE DAVID FICKEN :REM*156
- 10 FORI=49152TO49239:READA:POKEI,A:X=X+A:N :REM*43 EXT
- 20 IFX<>14313THENPRINT"ERROR IN DATA...":E :REM*1Ø7 ND
- 30 DATA 32,253,174,32,138,173,32,247,183,1 :REM*42 32,251,133,252,32,253,174,32
- 4Ø DATA 138,173,32,247,183,14Ø,254,2Ø7,141 :REM*163 ,255,207,32,253,174,32,138
- 50 DATA 173,32,247,183,132,253,133,254,160 :REM*54 , Ø, 177, 251, 145, 253, 24, 165, 251
- 6Ø DATA 1Ø5,1,133,251,165,252,1Ø5,Ø,133,25 2,24,165,253,105,1,133,253 :REM*43
- 70 DATA 165,254,105,0,133,254,165,251,205, 254,207,208,219,165,252,205 :REM*159 :REM*244 80 DATA 255,207,208,212,96

-DAVID M. FICKEN, TOPSAIL, NFLD., CANADA

\$567 64 LINES AND BYTES

Are you curious about exactly how many keystrokes it took you to type in finger blister-inducing programs such as RUN Paint (March 1989) or RUN Shell (July 1989)? Just load and run this C-64 mode program called 64 Lines and Bytes, then load the Basic program or loader of choice and enter SYS 49152 in Direct mode.

The first number that appears is the number of lines in the program, and the second number is the number of bytes, or characters, contained in the listing.

Ø REM 64 LINES & BYTES - DAVID FICKEN :REM*145

- 1Ø FORI=49152TO49252:READA:POKEI,A:X=X+A:N
- :REM*227 EXT IFX<>16253THENPRINT"ERROR IN DATA...":E 20 :REM*149

- 30 DATA 160,0,177,43,133,251,200,177,43,13 3,252,169, Ø, 141, 254, 207, 141 :REM*12
- DATA 255,2Ø7,16Ø,Ø,165,251,2Ø8,4,165,25 40 2,240,39,165,251,133,253,165 :REM*167
- 5Ø DATA 252,133,254,24,173,254,207,105,1,1 41,254,207,173,255,207,105,0 :REM*1Ø9
- 6Ø DATA 141,255,207,177,251,72,200,177,251 ,133,252,104,133,251,76,19 :REM*2Ø
- 7Ø DATA 192,174,254,207,173,255,207,32,205 ,189,169,32,32,210,255,56,165 :REM*156
- 8Ø DATA 253,229,43,17Ø,165,254,229,44,32,2 :REM*59 \$5,189,169,33,32,21\$,255,96

-DAVID M. FICKEN, TOPSAIL, NFLD., CANADA

\$568 1K RAM C-64 EXPANDER

1K RAM Expander is a C-64 program that provides 1228 bytes of additional Basic memory. When you run it, PRINT FRE(0) + 2¹⁶ reveals 40137 bytes free instead of the usual 38909. Some dynamic memory reconfigurations make this possible.

The program reconfigures memory by moving screen memory to locations 49152 through 50151 and sprite pointers to 50168 through 50175. Sprites must be stored at locations 49152 through 65535 and the character set at locations 57344 through 61439. Basic memory now runs from 828 to 40959, making larger programs possible.

Ø REM 64 1K RAM EXPANDER - RICHARD PENN :REM*36

- 10 POKE 56334, 0: POKE 1, 51: POKE 781, 16: POKE 782,255:POKE 90,0:POKE 91,223 :REM*166
- 20 POKE 88, 0: POKE 89, 239: SYS 41964: POKE 1, 55: POKE 56334,1 :REM*252
- 3Ø POKE 56578, PEEK (56578) OR3 :REM*2
- 40 FOR U=679 TO 693:READ Q:POKE U,Q:CK=CK+ :REM*123 O:NEXT
- 50 IF CK <> 1777THENPRINT"ERROR IN DATA... :REM*23 ":END
- 6Ø DATA 72,169,148,141,0,221,169,9,141,24, :REM*117 208,104,76,131,164
- 70 POKE 770,167:POKE 771,2:POKE 648,49152/ 256 :REM*41
- 80 PRINTCHR\$(147)"1K RAM EXPANDER BY RICHA RD PENN" :REM*27
- 90 POKE 43,53:POKE 44,3:POKE 820,0:NEW :REM*213

-RICHARD PENN, MONTREAL, QUEBEC, CANADA

\$56964 INSTANT DATA

Here is one of the fastest, shortest ways to make Basic Data statements out of any machine language program. After running the program, enter, when prompted, the range of memory where the machine language resides-a starting line number followed by a line number increment.

After 64 Instant Data does its conversion to Data statements, delete line numbers 60000 on up and save the data. You can then use the data in your own Basic programs.

Ø REM 64 INSTANT DATA - DAVID FICKEN

:REM*11Ø

60010 INPUT"START ADDRESS"; A: INPUT"END ADD Continued on p. 80.



ND

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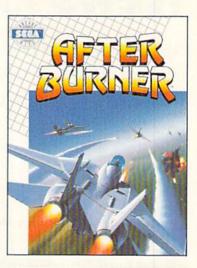
DATAEA



Get your adrenaline pumping – you're going to need it when you take to the skies. Because you're not going to believe what's up there! You supply the guts, the skill and the reflexes – the F-14 Thunder Cat will supply the mach 2+ speeds and the state of the art battle computer.

To evade enemy fire, you must execute difficult maneuvers including a 360° barrel roll. Getting by the Flying Fortresses isn't a simple matter – but if you succeed there's a fuel tanker to dock with. It will replenish energy and ammo.

Ok, jet jockey. Show us your true colors. Are you an ace, the top card in the deck?





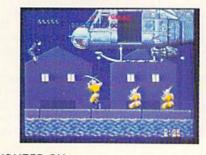
SHINOB

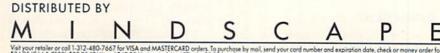
SIL

By day, you are Jo Mushapi, an ordinary martial arts instructor. But in crisis, you are capable of extra-ordinary feats. Ninja Mastery, Might and Magic!

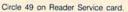
Might and Magic! You become a walking, breathing force-field! You can reach inside and unleash the powerful synergy of nerve, muscle and spirit. Behind every corner of the suprising world of Shinobi, danger lurks.

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NEWS AND NEW PRODUCTS

Announcing the winners of RUN's Reader Choice Contest; a few non-game items enter the marketplace as, of course, do some new games. Compiled by HAROLD R. BJORNSEN

WHO WON?

The grand prize winner in *RUN*'s Reader Choice Contest is **Craig Moore** of Belpre, Ohio. Moore, a retired U.S. Marine and a long-time *RUN* reader, will receive over \$5000 worth of enter-tainment software. His ballot was drawn from about 4000 entries.

Second place winner of a complete collection of ReRUN disks is **Enrique Hernandez** of Miami. **Emmit Howell** of Jacksonville, Arkansas, is the recipient of the third prize—a collection of *RUN* productivity software.

Other winners, who will be given their choice of prizes from among subscriptions to *RUN* or ReRUN or other *RUN* software, include: **Rick Rosinski** of Midland, Michigan; **Matthew Martin** of Goodlettsville, Tennessee; **Keith Chanley** of Pontiac, Michigan; **Brian Weberling** of Bristol, Virginia; **Kathy Taylor** of The Colony, Texas; **Gary Lee** of Jacksonville, Florida; and **Bill Harrop** of Largo, Florida.

RUN extends its appreciation to all the readers who voted for their favorite game software and to the manufacturers who contributed software to the grand prize. For the winning software packages, see this month's cover story.

WHAT'S THE SECRET PASSWORD?

STATEN ISLAND, NY-Lock-It is a C-64 disk password security system for the 1541 and 1571 disk drives to prevent unauthorized access to protected disks. The program requires a secret password, consisting of up to seven characters provided by the user to read the directory and files. There are a total of 49 characters from which to choose in creating your password. Available via mail order for \$29.50, plus \$4.50 s/h, from Magus Software Systems, PO Box 050256, Staten Island, NY 10305.

Check Reader Service number 405.

BEACH BALL

SAN MATEO, CA-Electronic Arts (1820 Gateway Drive, San Mateo, CA



Using strategy against your opponents is one way to win the volleyball tournament in Kings of the Beach.

94404) has released **Kings of the Beach: Professional Beach Volleyball** for the C-64 at \$29.95. One or two players compete in a five-beach tournament in Rio, Australia, Hawaii, Chicago and San Diego. To advance in tournament play, you must win three games on each beach. After the third successive victory, you're rewarded with an Electronic Arts Pixel-Mate, which provides the secret password to move on. Computer opponents become progressively tougher as you play through 15 matches and attempt to become King of the Beach. Check Reader Service number 401.

WWII IN ONE EVENING

SUNNYVALE, CA—Strategic Simulations, Inc. (675 Almanor Ave., Sunnyvale, CA 94086) has released its newest World War II strategy game for the C-64, **Storm Across Europe**. This oneto three-player simulation lets you recreate the entire war in as little as one evening of play.

The game covers every part of the conflict in Europe from 1939 through 1945, from North Africa to Sweden, from Gibraltar to the Ural Mountains of Russia. Each game turn represents three months of action. Armies consist of units, each rated for strength and efficiency. They vary in the number of tanks, paratroops, infantry, air support and mechanized forces. Every facet of the war can be controlled. Move armies across the map to conquer territory. Mount amphibious landings. Launch U-boat campaigns in the Atlantic. Carry out strategic bombing strikes against enemy production centers. Send raiding fleets to cripple the opponent's shipping. And drop paratroop forces on enemy positions. While the battle rages on, limited resources must be juggled between production and advanced research. Multiple scenarios and the ability to change starting levels for each country allow for endless variations. \$39.95.

Check Reader Service number 403.

REASSEMBLE THE KING

SAN FRANCISCO—Britannica Software (345 4th St., San Francisco, CA 94107) has released **Eye of Horus**, a C-64 arcade game set in ancient Egypt.

Engaging the player in several levels of interaction, the game begins with you, Horus, god of all that is light and good and the son of King Osiris and Queen Isis, as heir to the throne. But your position has been usurped by your uncle Set, god of evil and night, who takes the form of a dragon. Set has slain your father and scattered his body all over the burial chamber.

Inside the confines of the maze, you must locate all the missing pieces of Osiris's body and then reconstruct the dismembered body with the help of various amulets. You will then receive the strength needed to confront Set. To complete this task, you must use all of the found weapons and amulets to increase your powers.

You travel through a series of mazes that consists of various-sized chambers and ancient mystical elevators. Within the maze, there are four different areas. Some of the elevators will be locked, blocking access to some areas. To unlock an elevator, you need to find various colored keys.

In the final area, which can be accessed with the blue key, Set will hunt you out and seek to destroy you with vicious snakes. If Set's power is less than



8 WONDERS OF THE RACING WORLD

1.

THE HUMP BACK.

Lots of little bumps that take their toll. Chassis damage adds up quickly.



THE LITTLE RAMP.

Looks easy enough. The ramp isn't too big. But everyone wants to clear it full speed. They end up kissing dirt 100 feet down.



Speed control is the name of the game — not too fast, not too slow. You'll have to clear four chasms, one after the other.



Build up speed for that ramp, but be ready for the landing. It'll rattle your molars. Your chassis can fall apart quickly on this one.

They're the meanest speedways ever designed. Like rollercoasters from Hell, they twist and climb through empty space without tracks to guide your wheels. Or guard rails to save your neck. In some sections, they don't even have roadway to carry your weight.

Your super-charged car is like a plane without wings. You have only momentum — the perfect combination of speed and steering — to carry you safely across gaping holes in the track. Airborne,















5.

THE HIGH JUMP.

Clearing the ramp is easy. Making it over that monstrosity in the middle is another story.



THE ROLLERCOASTER.

The ride is silky smooth until you hit that slight dip in the road — all 500 feet of it.



THE SKI JUMP.

For elite racers only. Handle this course right, and you're a legend. One small mistake, you're in orbit.



THE DRAWBRIDGE.

This one *moves*. Catching the drawbridge at the right angle requires perfect timing. Better get it right. Second chances are for the living.

you hold on, only hoping that all four tires find the track again — and that the jolt won't be too much for you and your car to handle.

Fast-scrolling screens are so vivid they do everything but blow wind in your face. When the track rises and drops sharply away, the illusion of weightlessness runs straight to your gut. On hairpin turns, you'll find yourself leaning in your chair.

The Eight Wonders of the Racing World. No wonder you can't wait to ride them.

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your own, he will retreat. To force a conflict situation, you must corner him in a dead end. \$29.95.

Check Reader Service number 404.

NOT A FRETLESS TUTORIAL

OAK CREEK, WI-Guitar Tutor is an interactive music instruction program for beginning guitar students. The large fretboard graphic and lesson format enables the C-64 or C-128 to become a music instructor, and the student has the advantage of learning chords, scales, music theory and familiar songs at his or her own pace. Available for \$29.95 from Northern Star Software, PO Box 63, Oak Creek, WI 53154.

Check Reader Service number 407.

TAKING INVENTORY

MESQUITE, TX—The CMS Inventory System for the C-128 holds up to 1500 items. It lets you design reports and set colors, and it has a point-of-sale program that prints your customers' invoices, handling both charge and cash sales. In addition, it "batch enters" invoices for later printing. With one or two disk drives and printers, it also prints all reports, including inventory lists, on-order reports, sales analysis reports, transaction summaries and audit trail reports.

The FileGuard feature prevents data loss, even if the electricity goes off. The package includes sample files, startup instructions, a complete tutorial, onscreen instructions, and daily, monthly, quarterly and yearly operations outlines. It retails for \$79.95 from CMS Software Systems, 2204 Camp David, Mesquite, TX 75149.

Check Reader Service number 400.

A DIFFERENT POINT OF VIEW

COSTA MESA, CA—SportTime Computer Software (3187-G Airway Ave., Costa Mesa, CA 92626) announces the **Side-View Game Option Module** for the company's Omni-Play Basketball game. From this new perspective and playing mode, you see every second of hoop action from the eye of a television camera following the ball left to right, down the court and back again. In addition to coaching, you now lead the team as its center at all times. You can run anywhere on the court, set picks and call for the ball, and your teammates will give it to you whenever you want. Double- and triple-team options are even possible. It's available for the C-64 for \$19.95.

Check Reader Service number 402.

LOOK MA, NO HANDS!

MOUNTAIN LAKES, NJ-R. F. St. Louis Associates (PO Box 232, Mountain Lakes, NJ 07046) has released **Automater**, a single power switch that controls your computer system. The unit, which is plugged into a wall outlet, senses when your computer is turned on, and then, after a two-second delay, turns on the power to the system's peripherals, eliminating the nuisance of having to turn each peripheral on individually. It's available for \$39.95 plus \$2.50 s/h.

Circle Reader Service number 408.



Excellence ... for the Commodore

Lt. Kernal – a 20 or 40 Megabyte Hard Drive which supports CPM, includes enhanced system commands, and is expandable, configurable, & FAST! Great for BBS operation.

Super Graphix GOLD - the ultimate printer interface which supports 128 FAST serial and includes a 32K buffer, 4 built-in fonts, 4 downloadable fonts, and a utility disk with 27 fonts.

Super Graphix – an enhanced printer interface which has NLQ built in and includes an 8K buffer, 2 downloadable fonts, reset button, and a utility disk with 27 fonts.

Super Graphix jr - an economical printer interface with NLQ built in and includes 10 printing modes, graphics, and easy operation.

FontMaster II - a powerful word processor for the C-64 with 30 fonts ready to use, 65 commands, font creator, data merging, super- and subscripting, italicizing and more.

FontMaster 128 – a super word processor for the 128 with 56 fonts ready to use including foreign language fonts, on-screen font preview, 4 column printing, a 102,000-word spell checker and much more.

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- Major "Wild Bill" Stealey President, MicroProse

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Just ask your retailer for details on how to receive your Top Secret documents. They contain your mission orders and a tough set of questions on four of our hottest games: F-19 STEALTH FIGHTER, RED STORM RISING, F-15 STRIKE EAGLE II and M1 TANK PLATOON. To find the answers, read through your documents. Then send in your answers to win!

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Get Ready! Contest Starts November 1, 1989!





MAIL RUN

A former Commodore user speaks out, and two readers lambaste those who bad-mouth Commodore products.

COMMODORE VS. THE CLONES

Your editorial suggesting that IBMclone owners lack enthusiasm for their machines is laced with the same overtones of blind fanaticism seen in similar hype from Texas Instruments groups. Sort of makes me wonder if you might drive an Edsel.

I've grown ever more concerned as I've watched Commodore and magazines like yours constantly increase the promotion of games while the rest of the computer industry focused on more adult applications.

Commodore-specific magazines slowly and relentlessly have been digging their own graves with game after game, never seeming to realize that children grow up and want computers with serious applications software. The clones offer the serious user all the speed, memory and data storage they can reasonably ask for, and abundant software to run on them.

So, if you only want to play games or turn on your lawn sprinklers, Commodore is the way to go. But if you have a need for serious computer use, run to the nearest clone dealer and see a whole new world of computing possibilities open before your eyes, with prices and features unmatched, even by Commodore's own IBM clones.

> -GARY DAVIDSON VACAVILLE, CA

You have an interesting hypothesis, Gary, and one we hadn't considered: the relationship between Edsel ownership and Commodore ownership. Maybe readers will respond to this or other comments in your letter.

-EDITORS

SHOP AROUND!

I have just about had it with all of these people who knock a good product (Mail RUN, August 1989). I bought my C-64 about a year ago, and it works quite well. I researched the various methods of buying this wonderful computer, as all intelligent buyers do when shopping. Those weeping fly-by-night buyers who will switch to another brand at the drop of a hat do not interest me. They never shop around. I am pleased with my computer and plan many years of use with it. To all of you who have recurrent Commodore problems, next time, shop around.

> -DAVID A. SIMON WONDER LAKE, IL

I can no longer stand by and see people bad-mouth in print the good Commodore products that I have used for many years. The only troubles that I ever had with my C-64 and C-128 were ones that I brought on by misuse or neglect.

-CLYDE E. CORSON LAWNDALE, CA

In Mail RUN in the August issue, I note that most of the letters are of the "poor me" type. While I do agree that Commodore's support of the 128D has been less than one might hope for, there is no sense in crying about something over which you have no control.

I strongly urge those who have had things go wrong with their computer, power supply or disk drive to put in the claim if it is still under warranty, but to be prepared to get it fixed on the outside with a reliable concern and hold them responsible for the repair. I also suggest that the local computer club is a good place to find your local fixer, as others most problably have had the same problem and can tell you which shop is the better one to do business with.

As to the lack of software—again, the local club is the place to go for information on what's new and hot. Most clubs' libraries are loaded with goodies just waiting to be discovered.

> -RALPH S. LEES, JR. NEW YORK, NY

"I'D RATHER SWITCH THAN FIGHT" REDUX

After reading Mr. Lowen's letter, "I'd Rather Switch Than Fight" (Mail RUN, August 1989), I'm contemplating going the same way. It's difficult to get a hard disk drive and too much trouble getting a good compatible printer to work right. I'm planning to switch to an IBM PC this year. I'll still keep my Commodore system mainly because I have too much money tied up in software. Sorry it has to be that way.

> -ROSS H. BELT OAKLAND, CA

If you'd still like a good hard disk drive for your Commodore, look into the Lt. Kernal from Xetec, Inc., 2804 Arnold Rd., Salina, KS 67401.

For a good compatible printer, refer to November's feature article on printers.

-EDITORS

GETTING LONELIER

Editor-in-chief Dennis Brisson's editorial comments (RUNning Ruminations, October 1989) on the disappearance of non-game software were very timely for us. We had just sent out for beta testing our Tax Command program for 1989 taxes, updated based on preliminary IRS forms and with three more schedules added. So we feel the C-64 and 128 markets are worthy of continued investment.

But I must admit that it is getting lonelier in the Commodore applications software market. Most of our competitors of a few years ago have disappeared.

I think the Commodore market has self-destructed to some extent. The very low prices on much of the software has tended to promote game software development, where there is little expectation of continued customer support and improvement.

> -BRUCE R. THOMPSON PRES., PRACTICAL PROGRAMS MILWAUKEE, WI

FROM SQUARE DANCES TO WATER METERS

The following are the major documents I routinely maintain in support of my community and personal computering. Probably nothing individually is worthy of being singled out for special attention (see "Sculptor, Lawyer, Editor-in-Chief," RUN, August 1989), but the overall effort reflects the

Burt's in deep trouble.

2,000 feet below the sea, he's being hunted by the Soviets. And he's smiling. Because Burt's immersed in Red Storm Rising, the thrill-packed strategy game of submarine warfare, based on the bestselling novel by Tom Clancy.

As captain of a U.S. nuclear attack submarine, you're at war with the rampaging Warsaw Pact. Only you have the knowhow and weapons to stop them.

To find and destroy Soviet subs, helicopters and surface ships, you must remain undetected. You'll need every



trick you know to survive this deadly game of ambush and evasion. After dinner, Burt Delaney will captain a U.S. nuclear sub, sink two Soviet destroyers, win the Navy Cross and save the free world.

Just for fun.

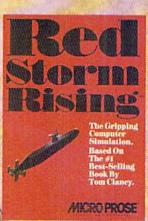
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You can start with a training program, then choose one of four skill levels, from beginner to ultimate, moving up as your tactical abilities improve. You'll select from four time periods, each with different weapons systems. And you can command any of five types of subs in three major battle scenarios. You'll even see the map of Western Europe change as you repel the Warsaw Pact!



All with the quick thinking and non-stop action that make us the first, last and best name in combat simulations. Climb into Red Storm Rising and launch into battle full speed ahead.

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Watch for "The Major's Mission" Contest coming to your favorite retailer November !!

Can't lind Red Storm Rising? Call (301) 771-1151 x208, weekdays 8:30 am to 5:30 pm Eastern Time and order by MC/Visa/AmEx; or mail check/money order for \$54,95 (specify disk size). U.S. funds only. MD residents add 5% sales tax. MicroProse Software, Inc.; 180 Lakefront Drive; Hunt Valley, MD 21030. For IBM-PC/XT/AT/PS2/Tandy/Compatibles. Requires 384k RAM. Supports MCGA/VGA, EGA, CGA and Herculey graphics.



Masel Mileophile Boltwice Dec. C.a. May Not Reprint Willrout Permission



many fine capabilities of the C-128.

I keep a directory of over 120 records and a mailing list of our square dance club; for our 70-member service club, I also maintain a directory in addition to a newsletter, board-meeting agenda and a two-page form for documenting weekly meetings; for the Water Association, I generate a bi-monthly spreadsheet and 3-D bar chart showing each meter's usage for the past three years; a 13-page roster of museum donators; family group and blank forms for genealogy purposes; and a standard form for documenting data (20 topics) in estate management.

> -WILLIAM H. CLARK LYNDEN, WA

GOLFING, INVESTING, COLLECTING AND RACING

Besides word processing, printing chores and game playing, I also use my C-128 to prepare the monthly events calendar for our golf club, calculate statistics, standings and handicaps and publish a weekly newsletter. In addition, I calculate and keep a variety of my personal golf statistics, track a modest investment portfolio, and index and catalog a 1700-item music collection.

Oh, yes—addressing the question of speed, hook the C-128 up to a 1750 RAM expander and GEOS, and watch it go! There's a Big Blue PS 2 Model 30 in the office, and, under certain conditions, I'll put it up against my 128 anytime.

> -CARL "BUDDY" GROHS BAY MINETTE, AL

CIRCUMVENTING A GEOBUG

GEOS users need to be notified that there is a major bug in the geoPublish program.

When you go to Zoom mode and the zoom window encompasses a portion of a document while in page graphics, the program presents a dialogue box informing the user that the text file is not present. Clicking on OK causes the program to crash and locks up the keyboard. To circumvent this, users should put their text files on the same disk with the geoPublish document.

> -KEVIN R. MOORE EPHRATA, WA

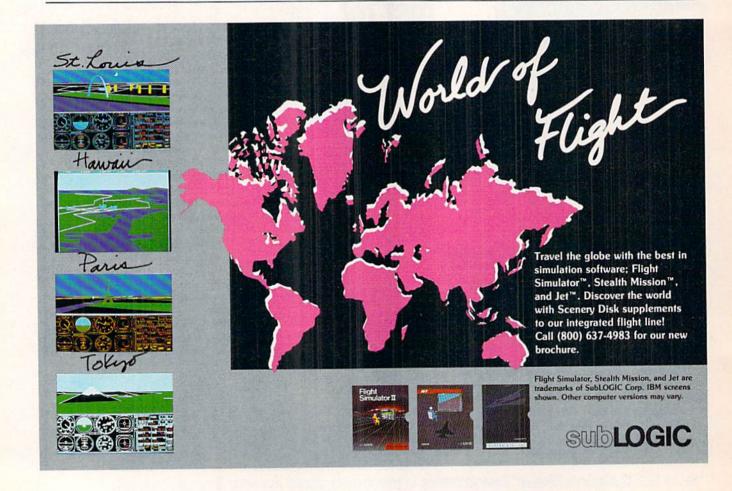
Berkeley Softworks informs us that the bug should be fixed in the next release of geoPublish.

-EDITORS

A CALL TO READERS

This page is your stage, so stand up and say a few words. Extend praise, air grievances or offer hands-on advice and information.

Send your letters to Mail RUN, 80 Elm St., Peterborough, NH 03458. Each letter must include the writer's name and complete address. RUN reserves the right to edit letters for style, clarity and space.



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Step-by-step, line-by-line, SWIFTAX guides you through your Federal tax returns. and instructs you on which forms you must complete. This software program contains an abundance of Help Screens (which you'll find right in the program) that make SWIFTAX so easy to use, you may not need the manual!



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- Prints out itemized lists of interest, dividends, etc., for submission to the IRS and for personal records.
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Features:

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- Quickly performs all calculations, including speciallydesigned worksheets and entries, with the tax tables stored in the program.
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- Calculates and completes the most commonly used supporting schedules-1, 2, A, B, C, D, E, F, R, SE, and Forms 2106, 2441, 3903, 4562, 6251, 8615, and 8814stores the totals, and automatically enters this information onto your forms 1040, 1040A, or 1040EZ.*
- Prints your tax information directly onto IRS forms 1040 and 1040A. Printouts for all other supporting forms and schedules are IRS-approved.



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*Commodore version does not complete Forms 3903. 4562, 6251, and Schedule E

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A special HELP! Screen summarizes the new 1989 tax law changes, at the press of a key.

This Program Also Includes:

- A Multi-function Calculator, at your command at the press of a key.
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- Commodore 64, 64c, C128 \$49.95

Find SWIFTAX at your local dealer or order direct from Timeworks. Just call:

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SOFTWARE GALLERY

This Christmas, give your Kriss Kringle a gift of mystery, arcade, sports or fantasy role-playing software. Compiled by BETH S. JALA

SPEEDBALL A+

Futuristic Fun in This Free-for-All Sport

Set in the 21st century, Speedball is part soccer, part basketball and part hockey, with a measure of extra violence added in. All these elements have been skillfully combined into one exceptionally entertaining computer game.

You begin a session by choosing one of three five-man teams, each with different degrees of power, skill and stamina. The program gauges the stamina level with on-screen meters and penalizes a player whose energy has ebbed too low during a match.

The action takes place in an enclosed, rectangular arena. Scattered on the playing field are bounce domes and warp tunnels, which make the steel game ball fly in some unexpected directions. Centered at the arena's ends are the two goal mouths.

Using a joystick during the timed matches, you knock down anyone who tries to stop the march of your men toward your adversary's goal. On defense, you guide your goalie to block incoming shots.

You can increase the above-mentioned attributes with tokens that randomly appear during a match. Other on-screen markers let you pull dirty tricks, like freezing your opponent's team or reversing his or her joystick control.

While the program can track and save the results of up to 100 matches between two human players, it also includes two ways for an individual to compete against the computer. In the One-Player Knockout, there are ten progressively difficult rounds. To advance in this elimination tournament, you must do at least as well as your electronic opponent in each round's three matches.

The second solo competition is the One-Player League, which has a season of from ten to 100 weeks. A team earns five points for each goal, 20 for a draw



Watch out that cave crud doesn't zap your strength in Axe of Rage.

and 100 points for every win. If you have one of the eight highest cumulative scores after the last match is played, you participate in the play-offs. The season's grand finale is the pleasantly named Blood Bowl.

The amazing thing about this program is that it does so much so well. Its graphics and sound effects are first-rate, and, though it takes some getting used to, the control system is extremely easy

REPORT CARD

A Superb!

An exceptional program that outshines all others.

B Good.

One of the better programs available in its category. A worthy addition to your software library.

C Average.

Lives up to its billing. No major hassles or disappointments here.

D Poor.

This program has some problems. There are better on the market.

E Failure.

Many problems; should be deep-sixed!

to use. In addition, the furious battles over the ball, along with the tactical challenge of using the on-screen markers effectively, result in an exciting gaming experience for either one or two players.

When joined together, all these features make Speedball a must buy for fans of futuristic sports contests. (Spotlight Software; distributed by Cinemaware Corp., 4165 Thousand Oaks Blvd., Westlake Village, CA 91362. C-64/\$29.95.)

> -WALT LATOCHA OAK PARK, IL

Axe of RAGE A

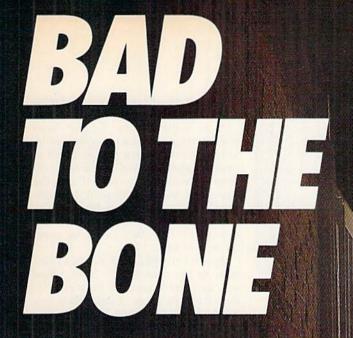
Have Axe, Will Travel

What can you say about a game whose box features an extreme close-up of some Neanderthal's blood-spattered face and comes with its own press-on tattoo? If you're ready to grab the first copy you can get your hands on, be assured that Axe of Rage won't disappoint you.

You start the game by choosing one of two axe-wielding characters. Your object is to make your way through three mazes before entering the subterranean sanctum of Drax. Drax must be destroyed before he can "shrink humankind's advanced brain capacity back down to the size of a pea."

Using your trusty axe, you must dispose of several different types of bizarre creatures. In the Valley of Despair, for instance, you'll encounter Knuckle Draggers, Blade Bellies and the dreaded Lardosaurus (who has a nasty habit of abruptly ending his battles by biting off your head), while the Dungeon is home to Octospleens, Leaping Larvae and the Carnivorous Pit Lizard. If you make it all the way to Drax's place, you can look forward to a battle with the Gargantuan Phlegm Launcher.

As you chop away at each of these strange beasts, strength meters show how much you and your opponent are weakening. In addition, the little squirt



These are the streets. And there are no rules when you do battle here.

STREETFIGHTER is strictly survival of the fittest against 8 of the baddest dudes from around the world. Watch out for flying scissor kicks, lethal Ninja weapons, and other evil tricks. Block their attacks while you counter with jabs and roundhouse kicks. Don't drop your guard cause these guys aren't just b-b-b-bad. They're "Bad to the Bone." So see your favorite software retailer or call Capcom U.S.A. 408-727-1665. You don't want to keep these guys waiting!

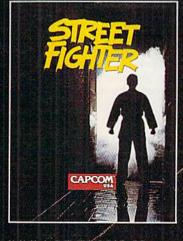


Try a roundhouse kick against an English street tough.



Dodge the lethal Ninja weapons of Geki.

Circle 22 on R



CAPCOM[®] USA

1222220

of green blood from your opponent's wound lets you know when you've landed a successful blow.

The monsters are unique creatures with individual fighting styles, appearances and movements. Animation all through the game is fluid and lifelike.

Maybe the idea of slashing, hacking, slicing and dicing your way through countless blood-squirting monsters won't appeal to everyone. However, Axe of Rage is so well "executed" (pardon the pun) that most gamers will have a lot of fun with it. (*Epyx, 600 Galveston Drive, PO Box 8020, Redwood City, CA* 94063. C-64/\$34.95.)

> -BOB GUERRA CHARLESTOWN, MA

TITAN A– Rollin', Rollin', Rollin' Keep that Ball A-Rollin'!

Titan is a radically different program that entices the player with its scrolling screens, billiard ball-type movement and futuristic special effects.

You control the movement (via joystick or keyboard) of a small square. Using that unit, you deflect a bouncing ball at any angle against various walls that enclose you in different levels. Once hit, the sphere never stops moving; it ricochets like a pool ball.

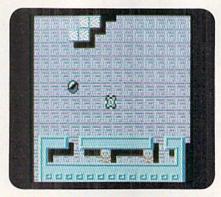
Random obstacles occupy stationary positions in each scene. When your ball hits an obstacle, the latter disappears. (But you must hit certain obstacles several times in order to destroy them.)

Bumping into certain wall sections collapses them, which lets your sphere get through. However, it's probably best to confine your on-screen ball to a more circumscribed area at first, until you've demolished one section's obstacles.

Your computer screen reveals about one-fourth of the overall display; thus, your ball often bounces out of view (unless you chase it with your control unit) and then reappears in a moment. It's hard to track and predict its behavior this way. Perhaps Titan would have been easier to play had everything been shrunk into a single view.

Your square and the sphere must avoid fixed-position skulls—hitting them risks death. In addition, you must detour around oil spills, or you'll slip up badly.

Titan's mirror-smooth movements, easy control and exceptional graphics make it superior to similar games on the market. For one thing, your bouncing sphere moves around the playing field



Warning: Your Titan sphere must avoid all contact with skulls.

like a real object—a perfect simulation of motor-movement. Also, a satisfying "click" resounds each time a collision occurs between metallic objects.

My one complaint: poorly written directions, apparently a bad translation from the original French. You must begin playing Titan to fully understand what to do.

Nevertheless, this program's a winner. Combining the best of Pinball and Tetris, Titan made me want to cheer. (*Titus Software, 20432 Corisco St., Chats*worth, CA 91311. C-64/\$39.95.)

> JOHN DIPRETE CRANSTON, RI

TANGLED TALES **B**+ The Trials and Tribulations Of a Would-Be Wizard

Tangled Tales is a role-playing adventure that starts you off as an apprentice to the wizard, Eldritch. You begin with no spells and no other members in your party. As you explore the city of Fairhaven and the surrounding countryside, however, you'll learn several useful spells and discover a number



The icon-based command interface is a useful feature in Tangled Tales.

of characters who are happy to team up with you.

As its name implies, Tangled Tales intertwines your quest to become a wizard with several other stories. Many of these subplots are familiar. For instance, three bears that have escaped from the circus turn up at a cottage in the countryside with a gorgeous blonde. The blonde turns out to be Goldilocks, and if you save her, she'll join your party for a short time.

Another familiar tale involves a character by the name of Sir Isaac. When you first meet him, he mentions his desire for an apple. Later, when you have a chance to bring him an apple, you accidentally drop it on his head, and, *voila*, gravity is discovered.

Tangled Tales is atypical among fantasy role-playing games, not only because of its novel uses of widely varied (though familiar) elements, but also because it is user friendly and very easy for FRP novices to play. Instead of being assigned cryptic numeric values for strength, intelligence, speed and charisma, your character's attributes are described in familiar words such as athletic, educated, brisk and tactful. These are the default settings, but you can increase your rank in any trait by decreasing your rank in another.

Another feature is the icon-based command interface. Commands such as Look, Talk, Drop, Fight, and so forth, can be entered by clicking on the appropriate icon. All commands can also be accessed by pressing the corresponding keyboard equivalents.

The screen displays a first-person view of your surroundings, an overhead map centered on your character and a message window. Although the view doesn't change for each specific location and displays all outdoor scenes in daylight, regardless of the time of day, it does provide terrific animated pictures of the people and monsters you encounter on your journey.

Even though Tangled Tales is easy to play, the game is every bit as engaging as some of the more complex role-playing games I've encountered. Many FRP games thrust you into an endless cycle of buying better weapons to kill tougher monsters to get more gold to buy better weapons.

The goal in Tangled Tales, however, is to become a wizard. To do so, you must interact with the people you meet, not amass a powerful arsenal. Sure, there are giant rats, burly guards and evil spirits to slay, weapons to acquire and gold to be won, but with Tangled Tales, these events serve to embellish a >



SANTA CLAUS **IS COMING TO TOWN**

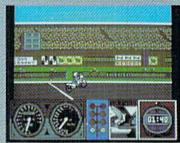
Better watch out!

After a test ride on Pocket Rockets, the high-speed motorcycle simulation game, Santa picked up a new sleigh that will make this year's rounds faster than ever. And whether you've been naughty or nice, you

could win this Suzuki 600 Katana during "Santa's Sleigh Giveaway" in January. Meanwhile, experience all the thrills and spills of high-speed racing with machines that take you from zero to 60 in under four seconds. Already gaining critical acclaim, Pocket Rockets lets you choose from four of the quickest, most exotic bikes on the planet. The action's as real as the adrenaline you'll feel. Then, enter "Santa's Sleigh Giveaway" from Capcom U.S.A.

Besides the chance to win a new Suzuki motorcycle, you could get a Bell full coverage helmet, or Capcom computer game software. Look to enter in all Capcom computer game packages or visit your fav-orite computer game retailer for more information. Capcom's belated Christmas giveaway is just around the bend so don't miss out on your chance to win!





LEFT: Try your skill agoinst the clock with a couple of laps around the test track. RIGHT: Drag racing demands a quick wrist and fast shifting. Just don't blow the enginel

Circle 19 on Reader Service card.

POCKET ROCKETS

SWEEPSTAKES RULES How to Enter:

BELL

SWEEPSTAKES RULES How to Enter: 1. NO PURCHASE NECESSARY. Fill out and mail official entry found in package or you can enter by hand printing your name, address and zip code on a 3" x 5" piece of paper and mailing it to CAPCOM Santa's Sleigh Girawawy 3103 Scott Bird, Santa Clara, CA 95054. Enter as often as you wish. Each entry must be mailed separately by JANUARY 15, 1990. No mechanical reproductions of entry will be accepted and Imail-in entries must be received at the above address by JANUARY 31, 1990. No responsibility is assumed for lost, late, misdirected, or damande dentries. maged entries.

damaged entries. 2. Prize winners will be determined by means of a random drawing to be conducted by an independent judging organization whose decision shall be final. All prizes listed will be awarded, but there can be only one prize winner per household, group or organization. Odds of win-ning depend on the number of entries received. Approximate grand prize retail value is as follows: Suzuki Katana 54,455.00. Winners will be notified by mail by FEBRUARY 15, 1990 and may be required to execute affidavits and advertising release. Taxes on prize winnings are solely the responsibility of the winners.

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much larger story. (Origin Systems, Inc. 136-B Harvey Rd., Londonderry, NH 03053. C-64/\$29.95.)

> -BOB GUERRA CHARLESTOWN, MA

✓ Book B+

Your Personalized Checking Account

If you're like most people, paying the bills and balancing your checkbook can be a monthly headache. If you've been hoping that your computer could ease these chores, \checkmark Book may be the program for you. It's a comprehensive system that not only helps you balance your checkbook, but also keeps track of your account balance and even prints on preprinted checks.

Book is easy to use. After entering your name, bank account name and beginning balance, you can immediately begin typing in transactions. There are 17 different transaction types to select from, including electronic transfers, monthly service charges, auto teller debits, checks and deposits.

The program then asks, "Is the Payee on File?" If yes, you simply enter the payee number. If no, you can add the payee address, account number and category type. Or, if this is a one-time payment, you might enter just the amount and check description.

Your new balance is shown at the bottom of the screen. The full checking transaction record is displayed, and you can use full-screen editing to make any changes or enter additional information. You can create a main category and subcategory, such as "M" for medical or "E" for eyeglasses. Also, you can flag transactions as tax deductible or indicate checks that have cleared.

Do you have payments automatically deducted from your account? If your car payment, life insurance premium and monthly service fee are the same amounts every month, then ⊮ Book can save you time entering these transactions. You can use its Scheduled Transactions option to set up these payments and the Functions menu to automatically deduct them from your checking account. (You can even edit the amount due if it differs from month to month.) The Functions menu is also where you balance your checkbook to agree with the bank statement balance.

The Query menu saves some time getting tax information ready. You can page through each transaction or request a brief one-line display of all trans-

www.Commodore.ca May No Reprint Without Permission 1989 actions. You can choose to select transactions for certain dates, descriptions, category codes or tax-deductible flags, and then print the results of your search for your tax accountant.

The Print menu provides numerous reports of your transactions. Included are a transaction record, daily balance report, daily balance chart, payee report, scheduled transactions listing, category listing, transaction listing by category and overdraft history report.

Overall, I found \checkmark Book complete and thoroughly developed. There are some nice features, such as a low balance warning, password protection, onscreen help and a pop-up calculator. The manual is detailed and complete, although not easy reading. Computer Craftware deserves credit for including a C-128 version that has pull-down menus and a colorful display. \checkmark Book would be beneficial for your personal use or even for your small business. (Computer Craftware, 17966 Arbolada Way, Tustin, CA 92680. C-64 and C-128/ \$34.95 + \$2.50 for s/h.)

> -SANDRA COOK JEROME SHELL BEACH, CA

DOUBLE DAREB Is It on TV or on Your Computer? I DARE You To Tell the Difference!

While Double Dare will hold little appeal for some people, fans of the television show will definitely want to add it to their gaming libraries.

As leader of a two-person electronic team, you compete against another



Will you answer the question or dare your opponents in Double Dare?

squad, which either a friend or the computer controls. Your goal is to have more dollars at the contest's end than your opponent. Correct answers to multiplechoice questions are the main route to riches; however, a wrong response lets the other player control the next question. To prevent this from happening, you can give a real stumper to your opponent by using a Dare. Unfortunately, the question can come right back on a Double Dare from your adversary.

You can decline a Double Dare by accepting one of the game's Physical Challenges. The program also re-creates the show's Toss-Up Challenge and Final Round Obstacle Course, where you can earn bonus dollars.

Supported by very good graphics and sound throughout, the physical events are well thought out, although frequent play may eventually remove some of the challenge. In addition, the questions are interesting and varied, and parents will appreciate the educational element.

On the other hand, the game suffers from a few minor problems. For example, the sharing of the keyboard and a joystick by two players can be awkward at times. Also, the instructions are extremely brief, so much so that those who aren't familiar with the show may not be able to fully understand them.

Nevertheless, Double Dare is an appealing piece of software. It delivers exactly what its makers promise—an entertaining reenactment of a television series that has been enjoyed by millions. (GameTek, 2999 NE 191st St., North Miami Beach, FL 33180. C-64/\$14.95.)

> -WALT LATOCHA OAK PARK, IL

CALIFORNIA PRO GOLF B-Inexpensive Greens Fees

On this Course!

Imagine a golf simulation retailing at \$9.99 that boasts many of the features of established programs costing three times as much. Such is the lure of Mastertronic's California Pro Golf.

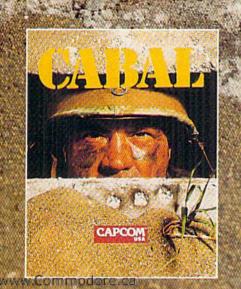
From two to four competitors can play either a tournament (lowest score wins) or a match (winner of most holes is victor), or an individual can go it alone in Tournament mode. Golfers can select 14 of 17 clubs available to tackle either of the two equally challenging courses.

The center of the game screen is reserved for one of three basic playing areas: the course proper, the greens and the maps of each hole. Your view of the first is from behind and above the on-screen golfer and the various fairways, sand traps, trees and water obstacles. Greens and maps are seen from overhead. ►

Eliminating terrorists. Easier said than done. You must destroy these soldiers of fortune who strike you with machine guns, tanks, grenades and worse. Only then can you celebrate your victories.

Go beyond traditional war games and see why CABAL is #1 in the arcades. The fast action of every covert operation keeps you at the edge of survival.

See your favorite software retailer to enlist in the excitement. Or for more details, call Capcom U.S.A. at 408-727-1665 Act fast so that "another one" is one of them.





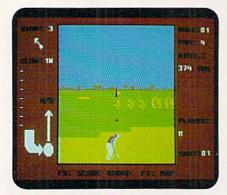
Cabal Screen Shots.

Orcle 35 on Reader Service card

ANOTHER ONE

BITES THE DUST





If you can't play the real game this winter, practice with California Pro Golf.

For drives and approach shots, you select the club to use, the amount of loft, whether to hit straight or to hook or slice (to counteract effects of the wind), and how much force to put behind your stroke. Much of this requires moving the joystick handle or pressing the firebutton at just the right time.

Until you become proficient at reading the greens, you'll find yourself fourputting every hole. Using the side and top elevations provided, you must accurately position the crosshair, which controls the strength and direction of your putt. Unfortunately, the program does not provide a practice putting green, so you'll have to "learn as you go."

In the course proper, moving your cursor to the side of the screen draws the adjacent areas one at a time until you have made a complete revolution. Instant replays and the ability to save your handicap to disk are also included.

CPG's graphics are adequate, although the course proper lacks the sense of depth found in more expensive programs. As a result, it's very difficult to visually gauge distances, forcing you to rely totally on the yardage information provided to the right of the main screen.

Among drawbacks are the program's lack of a course editor and a feature for printing a copy of your scorecard. In the original version, it was also impossible to call up a final tally at the end of a round. Thankfully, this oversight was corrected in the revised program. One aspect of poor quality control that remains is the presence of two consecutive identical holes in Course 1.

Another deficiency is that there are no novice, intermediate and expert settings. The documentation is also unfortunately skimpy and especially misleading in one crucial area—club distances. With any club, always assume that your ball will travel farther than the manual suggests. CPG is nearly as good as its higherpriced competitors, and at one-third the price. Rabid electronic golfers and game players on a tight budget take note. (Virgin Mastertronic, Inc., 18001 Cowan St., Irvine, CA 92714. C-64/\$9.99.)

> -LEN POGGIALI SYRACUSE, NY

DEVON AIRE IN THE HIDDEN DIAMOND CAPER ... C+ Crack the Crystal Case As You Avoid Animal Atrocities

What Cary Grant was to Hitchcock's *To Catch a Thief*, Devon Aire is to Epyx's Devon Aire in the Hidden Diamond Caper. As the debonair cat burglar, you've been hired by a wealthy widow to find 12 precious gems that were hidden by her peculiar late husband. Each is concealed in a different location within the 30 rooms of the family mansion. You must discover the whereabouts of the stones and return them to your employer before your strength runs out. On the surface, this might seem a simple task; however, by comparison, Grant had it easy.

Several obstacles complicate matters—the sheer number of rooms and objects you must investigate and the seemingly inaccessible locations whose entrances you must discover. In addition, danger lurks in the form of killer canaries, mutant pig-mice and poisonous plants, all of which must be avoided or neutralized.

Food, which satisfies the pig-mice, is in plentiful supply. Bird cages that contain the canaries are another story. According to an Epyx representative, there are two cages in the house. After hours of play, I have yet to find one. Fortunately, you can render all three hazards temporarily impotent if you're holding a ringing telephone.

Aiding you in your search is the ability to move furniture, to carry some items between rooms and to place objects atop one another in order to climb high enough to reach certain areas. Also, you regain some of your strength by drinking goblets of fruit juice.

You can summon many commands via joystick, although pulling, picking up and dropping objects and pausing, resuming and saving a game can only be controlled from the keyboard. You are allowed to save just one game per blank, formatted disk, so keep a number of disks handy.

Devon Aire's animation and threedimensional graphics are of first-rate quality. From the billiard room to the boudoir, you move smoothly through screens of beautifully rendered and easily recognizable locations, replete with furniture, fireplaces, grandfather clocks and other appropriate objects.

For all its sophistication, however, this C-64 translation seems incomplete. Knowing that the 16-bit versions have many more rooms to explore and diamonds to find fuels this belief, as does the generic quality of the annoyingly brief and inadequate documentation.

As treasure hunts go, Devon Aire is a disappointment. Because diamonds appear to be hidden arbitrarily, finding them is more an act of endurance than of problem solving. Choosing objects, carrying one at a time and stacking them to reach inaccessible areas requires more patience than mental adroitness. And, without easily obtainable weaponry, warding off canaries is more of a pain than a challenge.

If the designers were looking for logical and worthy adversaries, why didn't they include greedy relatives, sneaky servants and a rival female cat burglar? Cary Grant would have settled for no less. Why should we? (*Epyx*, 600 Galveston Drive, PO Box 8020, Redwood City, CA 94063. C-64/\$29.95.)

> -LEN POGGIALI SYRACUSE, NY

LAST NINJA 2 A

Beneath the streets of New York City, the evil Samurai Master Armkakuni awaits you. To answer his challenge, you must travel through seven devious levels.

Last Ninja 2 is a refreshingly different martial arts contest that goes well beyond the simple formula of kick-thrustthen-go-to-a-different-screen format. You must be able to defend yourself against the hordes of bad guys and use your noggin in dealing with puzzles, traps and other dilemmas.

There is an amazing depth to this program. As you travel through threedimensional screens, you can move in front of, behind and through many of the on-screen objects while contending with a multitude of doors, passages, gates, cliffs and other obstacles.

The program's animation is highly professional, with on-screen action fluid and lifelike. Your ninja can move in any direction; however, it'll take several hours of game play before you'll be able to deftly leap and kick without losing a life (of which you only have five, although you can gain more by picking up certain objects).

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EAGE IIIE ERE

Weapons of fury.

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There's havoc in the factory as you blast away the invoders.



The Bronze Dragon is a formidable foe. You never know when it will strike! Circle 34 on Reader Service card. CAPCOM®

The key to success here is joystick mastery and keen powers of observation and deduction. A timer and scorekeeper show your progress, while the concise gaming instructions offer several helpful hints.

All in all, Last Ninja 2 is a superb game and probably the best of its class in the martial arts genre. Sequels rarely do justice to the original, but this program shows that the biggest and brightest stars are often born from earlier ideas. (Activision; distributed by Mediagenic, 3885 Bohannon Drive, Menlo Park, CA 94025. C-64/\$34.95.)

- JOHN RYAN

COMBAT COURSE A

Hold on to your dog tags. To pump you up for danger, your drill sergeant has designed an incredibly rigorous school of hard knocks.

Your combat lessons take place on a military assault course—more fun than a chamber of horrors. This boot camp puts you through the mill—playing with live grenades, dodging a man-eating dog, blowing up crates of dynamite, using an automatic rifle and crawling through drain pipes. If you survive, you should enlist.

The program's graphically detailed, scrolling scenery realistically portrays an outdoor training course. You can run, jump, set explosives, kneel, crawl and more. Using your joystick or keyboard in Combat mode, you can crouch, kick, punch, defend and even do push-ups.

With the game's Construction Set, you can design and save your own courses. It's fun to push props around, plant grenades and stage events. You shouldn't have any problems following the instructions or manipulating the onscreen components.

If you favor diverse game elements (search and destroy, hand-to-hand combat, and so on), you'd better run for the cover of your Commodore and boot up Combat Course. (Mindscape, Inc., 3444 Dundee Rd., Northbrook, IL 60062. C-64/\$29.95.)

- OHN DIPRETE

THE MAGIC CANDLE A-

The Magic Candle is a huge game, but quite straightforward as computer role-playing programs go. It has a bit of an Ultima flavor—there are dozens of lands to explore, all with multiple levels and dungeons.

WWW.Commodoce.ca May Not Reprint Without Permission Gathering information is a massive chore. There are over 300 conversations from which you can get clues as to what needs to be done and where things can be found.

The members of the party you form have to earn money for weapons and armor, learn magic, collect information and sharpen their fighting skills so as to be ready for the final confrontation. As their leader, you have to keep track of them to make sure they get enough rest and nourishment to perform their tasks.

When, and if, you finally put all the pieces together, you'll have to supervise all your companions in the proper procedure for entrapping Dreax (the leader of the evil armies that threaten to plunge your homeland of Deruvia into eternal darkness) back into the Magic Candle.

The Magic Candle is not simply a grab-the-treasure-and-run game. It will take all your concentration and powers of deduction—as well as a bit of luck—to successfully complete your mission. While the C-64 graphics and animation are a little primitive, the game is so engrossing that it doesn't really present a problem.

Warning: Before playing The Magic Candle, cancel all your appointments and dates for the next few weeks! (Miles Computing, Inc.; distributed by Electronic Arts, 1820 Gateway Drive, San Mateo, CA 94404. C-64/\$39.95.)

-ART LEWIS KIMBALL

THE CRACK OF DOOMC

The official computer adaptations of Tolkien's three-volume fantasy, *The Lord of the Rings*, and its companion piece, *The Hobbit*, are the creations of Addison-Wesley Publishing's software department. If The Crack of Doom, the last in the company's four-part series, is any indication of the quality of these translations, then the results are decidedly mixed.

The game is played in real time, although a pause command is available. Commands are typed in—an antiquated method in this day of point-andclick interfaces. Fortunately, allowances are made for sequential commands, certain time-saving abbreviations and some flexibility in word order. The 800word vocabulary is adequate, as is the game-saving function.

Maintaining close ties to its literary source gives the program some credibility as an educational tool. Unfortunately, the game version features bland writing and lackluster characterizations.

Further, although the on-screen illustrations are attractive, they are inaccurate and fail to capture the tone of the original.

On the plus side, the game's documentation provides excellent background, detailed operating instructions, a map and three pages of hints. Also, the program is not copy protected.

The Crack of Doom is a moderately enjoyable way of being introduced to Tolkien's works, although it will never be confused for the real thing. (Addison-Wesley Publishing Company, Route 128, Reading, MA 01867. C-64/\$29.95.)

-LEN POGGIALI

WAR IN MIDDLE EARTH D

Tolkien's three-volume Lord of the Rings is an exciting, yet philosophical, adventure that occurs in a magical realm populated by endlessly fascinating characters. War in Middle Earth, Melbourne House's software adaptation, lacks the philosophy, the magic, the fascinating characters, and, most deplorably, the excitement of the original.

Hampering all your efforts with the program are a flawed control system and inaccurate documentation. Although you can move each on-screen piece individually via joystick, when you arrive at a battle line, your way may be blocked by your own men. In such circumstances-documented assurances to the contrary-there is no way to switch control from one figure to another. As a result, you're forced to look on and let the battle run its course. Other major defects include your inability to form battle lines (another documented feature missing), to retreat and to concede defeat in a hopeless clash.

In addition to spending hours moving pieces and fighting battles, you can view attractive character portraits and descriptions, all of which, however, reside on a second disk. Since loading these non-essentials into memory is time-consuming, I doubt that this disk will get much use.

With no spells to cast, interesting characters to meet, inns or taverns to visit or intermediate goals to keep you involved, War in Middle Earth offers little for adventure fans. My advice: stay in your Hobbit hole, reread the novels and save your money for a worthier product. (Melbourne House; distributed by Mastertronic, 18001 Cowan St., Irvine, CA 92714. C-64/\$39.99.)

—LEN POGGIALI ■

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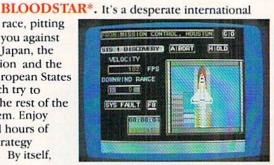
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** from Twin Cities 128, Issue #26

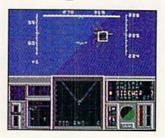
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Ten Top Games

The games people play are many these days, but which ones lead

the popularity pack? We asked-and here are the answers!



If you asked a dozen users for a specific example of a good game, you'd get a dozen different answers. However, you could come to a consensus that all good games should be easy to play, offer a substantial value and, most of all, be entertaining.

Those characteristics are all common to the winners of *RUN*'s Reader Choice Contest.

We all know that the primary application of computers in the home is games. That's right. Walk into a typical Commodore user's home and chances are you'll see Arkanoid, rather than Superbase, on the screen. More time is spent mapping adventure game strategies than telecommunicating. And users are more interested in perfecting their joystick-maneuvering agility than their programming skills.

But which games are the most popular among users?

To find out, *RUN* conducted its annual reader choice poll. We asked readers to select their five favorite games—no easy decision, given the hundreds available for the Commodore. To help, we limited our ballot to those games that hit the market in 1988 and early 1989.

The winners—highlighted below—represent a microcosm of the software marketplace. While adventure games dominate, just about every genre of game is there—education, sports simulations, arcade, strategy and wargaming.

The results indicate that the RUN voter is very discriminating. Today's computer gamer wants excitement, challenge, playability, entertainment and, most of all, fun—all for less than the price of a good pair of sneakers. He wants sound and graphics that rival the special effects of major motion pictures. Compared to the computer user of just a \blacktriangleright

By RUN EDITORS



few years ago, today's gamester has grown up and has cultivated sophisticated tastes.

You can deduce the following from the results of our poll:

1. If a game is successful, consumers tend to stick with it. Sequels fared well in the voting.

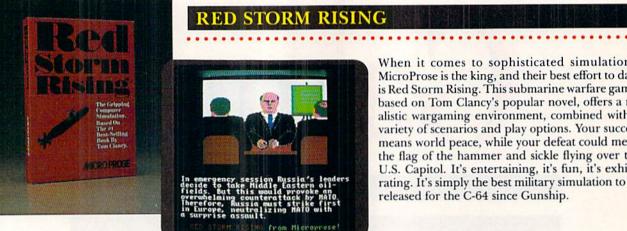
2. RUN voters are looking to get their money's worth. In return for their investment, they want a game that offers hours and hours of play along with plenty of time to become proficient with the game.

3. Consumers have moved away from simple arcade shoot-

'em-ups. Today's games are more involved, more interactive and more complex, and require a certain level of dedication and commitment from the user.

Keep in mind that this poll was not a beauty contest. All of the winning programs are deserving, quality products that cater to today's discriminating Commodore computer users.

But, enough of this. There's a danger in becoming too analytical. Let's get to the stars of the show. Introducing the top five winners, along with the five honorable mentions, of this year's contest:



When it comes to sophisticated simulations, MicroProse is the king, and their best effort to date is Red Storm Rising. This submarine warfare game, based on Tom Clancy's popular novel, offers a realistic wargaming environment, combined with a variety of scenarios and play options. Your success means world peace, while your defeat could mean the flag of the hammer and sickle flying over the U.S. Capitol. It's entertaining, it's fun, it's exhilarating. It's simply the best military simulation to be released for the C-64 since Gunship.

5 D

Electronic Arts brings you more monsters, magic, elves and dungeons in their popular fantasy roleplaying series. Using a mix of logic and strategy, you must gather a group of adventurers to search out the Mad God Tarjan; failure will leave the world of Skara Brae in his bond. The Bard's Tale series personifies adventure programming and brings characters to life with its animated graphics. Role-players of all levels will love this one.



INCE







OF

SSI has performed magic in adapting Dungeons and Dragons action to the computer screen. This four-disk package provides hours of adventure, with a heavy emphasis on an intricate combat system. There's enough excitement here to satisfy both D & D fans and computer gamers alike. More than just another role-playing game, it's a significant addition to the genre.

STEALTH MISSION



With its wide variety of options, this is the most ambitious flight simulator we've seen since Flight Simulator. You chart your own course by choosing the difficulty level, type of aircraft and combat mission. The program's easy-to-follow instructions quickly get you airborne and keep you off the ground for hours. We dip our wings to SubLogic for its programming attention to detail . . . and for supporting both 64 and 128 markets with this software title. This challenging and entertaining program clearly ranks as the top flight simulator of the year.

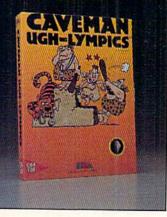
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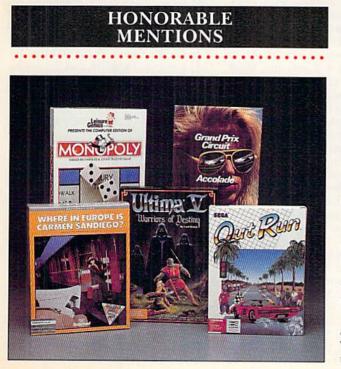
CAVEMAN UGH-LYMPICS

STEALTH MISSION

This game tickles your funny bone as it tests your joystick skills. A light-hearted look at Olympic competition in the days of the dinosaur is an entertaining idea, and its execution is even better. Great graphics, fluid animation, playability, antics of cartoon-like characters and a liberal dose of humor assures this program a place in the annals of software history. Only a Neanderthal would fail to appreciate the entertaining humor of this game. As reviewer John Ryan notes, "it contains elements rare in today's software market: good graphics, great sound and the marvelous combination of irreverence and slapstick comedy." The handwriting's on the cave: Not since dinosaur rocks has prehistoric man contributed so much to modern man's entertainment.







GRAND PRIX CIRCUIT—Once again, Accolade's attention to detail pays off. Fast action, superb graphics and a unique racing perspective make Grand Prix Circuit, of all the car-racing games, the one that "captures the feel, excitement and competitive spirit of racing."

ULTIMA V—Welcome to the fantasy world of Lord British. This is the latest in a long-running series that just keeps getting better. All the traditional winning elements of fantasy role-playing are here—attention to detail, adventure, interaction, ease of play and more—to bring a richly detailed fantasy adventure to life on the screen.

MONOPOLY—No one should be surprised that the world's most popular board game is a software hit. As much fun as the classic . . . and, you don't have to clean up the dining room table after a game!

WHERE IN EUROPE IS CARMEN SANDIEGO?—Don't tell the kids that this is an educational game—it may spoil their fun! Broderbund has devised a successful formula in which you—armed with an atlas or almanac—must know your history and geography, including culture and economy, to solve the crime. A great and entertaining learning tool.

OUT RUN—Wave the checkered flag for this program's entertaining sound effects, superb graphics and animation. This is arcade action at its best. You'll burn out a joystick or two before you tire of this game. ■

In Search of Productivity Software

You don't have to be Indiana Jones to uncover a treasure trove of useful programs.

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By ELLEN RULE

ou might be amused by the sight of this intrepid RUN author, dressed now in khaki, adorned with pith helmet and machete in belt, ready to hack through the jungle of entertainment titles in search of productivity software. Then again, perhaps you, too, bought your C-64 or C-128 to accomplish meaningful tasks and would like to come along. We won't see everything, of course, but we will uncover a variety of word processors, databases and spreadsheets, plus desktop publishing and financial programs. There will even be some titles that are no longer in print but are well worth digging for.

So off we go. Swinging our machetes, we slash our way along a narrow path through the undergrowth, entertainment titles and flashy ads pressing in from all sides. Suddenly a huge mound of earth and stone blocks looms ahead! Could this be the legendary Pyramid of Productivity? We tear at the vegetation, then push through the weathered door. Down a dark, winding corridor an archway appears, bearing the inscription Integrated Packages. We've found it!

INTEGRATED PACKAGES

Passing through the door, we enter a splendid chamber that, despite the heavy growth outside, has not long been forsaken. Enshrined here is Professional Software, Inc.'s Fleet System 2 + (C-64) and Fleet System 4 (C-128), a word processing package that includes a spell checker, thesaurus and popdown menus, and, as a bonus, comes with a database, Fleet Filer.

Nearby we spot **Superscript 64** and **Superscript 128**, from Precision Incorporated, menu-driven word processors with five-function calculators, plus line and column arithmetic, and, beside them, Precision's **Superbase 64** and **Superbase 128**, powerful database management systems. Broderbund's **Bank**



Street Writer, Filer, Mailer and **Speller** modules for the C-64 are just visible in the light of our torches.

"What about something with more comprehensive math functions?" whispers someone in our party. Looking further, we behold Timeworks' extensive productivity line and record our discovery: Word Writer 4 (C-64) and Word Writer 128, with calculator, thesaurus and integrated outline processor; Partner 64 and Partner 128, cartridge-based accessories with eight desktop functions; Swiftcalc 64 and Swiftcalc 128, spreadsheets with 12-digit accuracy, financial analysis features, super-graphics modules for graphs and charts, and a wonderful feature, Sideways, that prints out your data sideways, so nothing is lost off the paper; and Data Manager 2 (C-64) and Data Manager 128 for filing and recordkeeping.

We also spot Digital Solutions' Pocket 2 Series for the C-64 and C-128 and log its many components: Pocket Writer 2, one of the best WYSIWYG (what you see is what you get) word processors, with math column functions, foreign characters and an optional dictionary; the Pocket Filer 2 database, with versatile sort and custom-report capabilities; and **Pocket Planner 2**, a spreadsheet with 16-digit accuracy, on-screen help, sideways printing and graphing. We note that, true to the concept of an integrated package, Filer and Planner data can be merged into Writer.

Advancing farther into the chamber, our torch light falls on the cartridgebased **VizaWrite 128** (Progressive Peripherals & Software), which, in addition to the usual WYSIWYG, mailmerge and word-wrap features, includes math functions and the capability to extend page width. Alongside it is **VizaStar 128**, an office information system that includes a database, a spreadsheet and business graphics.

Suddenly we feel a change in the air and know we're near the Graphics Environment Operating System, GEOS. Produced by Berkeley Softworks for both the C-64 and C-128, GEOS is the most comprehensive of all integrated packages, with geoWrite, 'Paint, 'Calc, 'Chart, 'Publish, 'Programmer, the forms-oriented geoFile, and the accompanying DeskPack and FontPack. Nearby, we see Spinnaker's Better Working Word Publisher, an alternative GEOS-compatible word processor.

WORD PROCESSING AND DESKTOP PUBLISHING

As we move about, we notice several other chambers adjacent to Integrated Packages. The first contains word processing and desktop publishing packages. Hieroglyphics on the wall reveal the presence of Xetec's **Fontmaster II** (C-64) and **Fontmaster 128** with Speller, an extremely sophisticated word processor that offers more than 30 fonts, including Greek, Russian, Hebrew and custom fonts, and achieves near-desktop publishing quality with its column and paste-in graphics capabilities.

Next to Fontmaster is Busy Bee's The Write Stuff 64 and 128 with Spell-

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Circle 36 on Reader Service card.

Checker, a relative newcomer to the Commodore community. Available with a speech option in 64 mode, The Write Stuff is affordable, easy to use and packed with features and utilities.

Oops! Another favorite, Electronic Arts' **PaperClip III** (64 and 128) is dangling from a spider web right above our heads. Recovering our composure, we inspect the package, with its telecommunications module and 40,000-word speller, as well as the sophisticated **PaperClip Publisher** (64) a nicely polished desktop publishing package.

In a nearby cranny we discover three packages designed for creating and printing newsletters. Springboard's **Newsroom**, for the C-64, was one of the first such programs, while the GEOScompatible **Personal Newsletter** from Softsync and Free Spirit's **News Maker 128** are more recent offerings. News Maker 128 works on a C-128D or a standard C-128 with a 64K video RAM upgrade. We record the programs beside geoPublish in our journal.

Peeking from a wooden chest are four outline processors: **Thoughtform** (from Steven Gollery) and **Thinking Cap** (from Broderbund) for the C-64, **Brainstorm 128** (Country Road Software), and Kamasoft's **Out-Think** for CP/M mode, all ready to help you organize ideas into outlines and turn outlines into finished documents. In the same box we find **Term Paper Writer** (Activision/Mediagenic) for the C-128 with 1571 drive, **>**

PACKING A PUNCH

By MICHAEL CAVANAUGH

IN OUR SEARCH for productivity software, the ultimate system came to light: a C-128 or C-128D equipped with the latest peripherals. The C-128's Native mode has more built-in memory than C-64 mode, and it reads and writes faster from the 1571 disk drive. So, we took a look at the power you can achieve when you combine your C-128, productivity software and the following peripherals: the 1581 disk drive, the 1351 mouse and the 1750 and 1700 RAM expansion units (REUs).

First of all, the 1351 mouse provides fast, precise cursor movement with the C-128. While a luxury with many programs, it's a virtual necessity with certain GEOS applications such as geoPaint.

The REUs are useful with word processors, especially for dictionary storage and subsequent spelling checks, and they're a must with CP/M, an operating system designed around 64K machines that relies heavily on disk access. With CP/M, the RAM expanders become electronic rather than mechanical disk drives, transforming the tortoise into a hare.

Finally, the 1581 disk drive is fast, small and can store about 800,000 bytes of data. Think of it as a cheap 0.8-meg hard drive. Passing on to the software, the **Pocket 2** series from Digital Solutions, consisting of a word processor, database and spreadsheet, is one of the best examples of device support for the C-128 in Native mode. All three programs can load files into expanded memory and support the 1351 mouse for pulling down menus. In addition, you can store the word processor dictionary and database modules in expanded memory and use the mouse to move rapidly through the spreadsheet.

Fleet System 4, from Professional Software, Inc., will recognize a RAM expander, too, and configures it as a RAM drive, where you can store files, the dictionary and the thesaurus.

Electronic Arts' **PaperClip III** makes use of expanded memory in a slightly different way, storing both its dictionary and various program overlays there. The result is instant access to features such as the built-in terminal program, and a dictionary that checks spelling with such speed that it catches errors as you type them.

As a bonus, PaperClip III isn't copy protected. Most of the programs for the 128 can use the 1581 disk drive for file storage, but only a few, including PaperClip III,



Your C-128, productivity software and peripherals make for a knockout combo!

can themselves be copied onto a $3V_2$ -inch disk. Since PaperClip III is free of protection, it can be transferred with a simple file copier.

Another word processor that supports both the 1581 and the REUs is Fontmaster 128 from Xetec. While this program can't load files into expanded memory, it can store the dictionary there. Also, since Fontmaster 128 uses a dongle for protection rather than a software method, it can easily be copied onto a $3\frac{1}{3}$ -inch disk.

A final entry in the 128 word processor category is Busy Bee Software's **The Write Stuff**. Version 2.0 of this program is available with a 77,000-word dictionary, which can be stored in memory if an REU is present. Alternatively, you can configure the extra memory as a RAM drive. The Write Stuff is sold without copy protection in both $3\frac{1}{2}$ - and $5\frac{1}{4}$ -inch formats.

Sad to say, only a few spreadsheet and database programs support the REUs, the 1351 mouse or the 1581 disk drive. Two that do are the **Pocket 2 series**, which takes advantage of extra memory and the mouse, and Precision Incorporated's **Superbase 3.0**, which now supports the 1581 drive and can be ordered in either $3\frac{1}{2}$ - or $5\frac{1}{4}$ - inch format. Superbase 3.0 does not support RAM expansion, however.

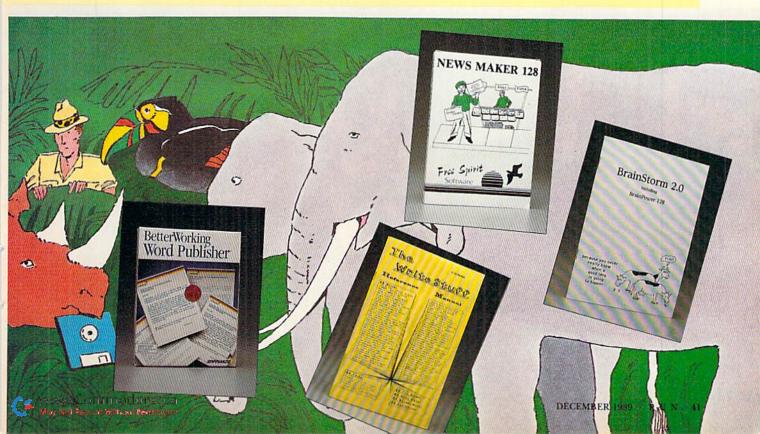
Little has been heard in the past year from **Basic 8**, the graphics-oriented programming language distributed by Free Spirit, but it does make excellent use of both the 1351 mouse and RAM expansion. It also recognizes the extra video memory that comes in the C-128D or that can be added to a standard C-128 via chip replacement. Although there are only a few programs available for Basic 8, it's almost worth purchasing just for the graphics demo files. They're sure to impress you with the untapped potential of the C-128.

GEOS 128, with its spreadsheet, database, word processor, dictionary, terminal program, games and utilities, recognizes all three peripherals mentioned here. Also, you can run GEOS 64 programs such as geoPublish in 128 mode when using 40 columns.

While almost all GEOS programs can be copied to a $3\frac{1}{2}$ -inch disk, the boot (system) disk cannot. Heavy-duty copy protection means that GEOS must always be loaded from either a 1541 or 1571. Version 2.0 of GEOS 128 can utilize two physical drives as well as a RAM drive, if an REU is present. The CP/M 3.0 operating system that's built into the C-128 can take advantage of the hardware extras, as well. It recognizes RAM expansion and automatically sets it up as drive M, and the latest release also supports the 1581 disk drive. Using the 1581 for storage greatly reduces the time needed for disk drive access, while an REU almost eliminates it. Although overshadowed in recent years by MS-DOS, CP/M is worth investigating.

These aren't all the C-128 programs that make use of the 1581 disk drive, the 1351 mouse and the 1750 and 1700 RAM expanders; they're the ones I own and have used. For information about others, check "The Tale of the RAM and the Mouse" in the November 1987 issue of RUN and "Dear Santa..." in the December 1988 issue. Instructions for ordering copies of RUN's back issues appear on the last page of this magazine.

Michael Cavanaugh, a field supervisor for the Pennsylvania Bureau of Standard Weights and Measures, enjoys photography, canoeing and bicycling when not absorbed in using his extensive Commodore system.



which takes you step by step from index cards to a completed term paper.

A nearby fissure holds Progressive Peripherals' **MicroLawyer** (64), which provides over 100 legal form templates that are compatible with most word processors, and **WillWriter** from Nolo Press, which guides preparation of a valid will.

SEPARATE DATABASES AND SPREADSHEETS

We saw most of the popular databases and spreadsheets in the Integrated Packages room, but there are others. Peeking into another chamber, we find an old standby, **The Consultant**, a database for the C-64 and C-128 from Electronic Arts (also found under the original Batteries Included label). Here also is **XPer-64** from Abacus. "More than just a database," this knowledgebased package uses your data to guide you through complex decision making.

In the spreadsheet nook we unearth a copy of the powerful **Microsoft Multiplan** for the C-64. Nearby are two Abacus programs: the menu-driven **Power-Plan 64**, with help screens and graphics, and **Chartpak** (64 and 128), which creates screen or printer displays of pie and bar charts from data entered directly or imported from spreadsheets.

We re-emerge into the central corridor, determined to find other areas to explore. Before long, scattered gold coins lead us past a pool of circling loan sharks to an entryway marked Financial Packages.

FINANCIAL PACKAGES

Here we find **Personal Accountant** from Softsync and Timeworks' Sylvia **Porter's Personal Financial Planner** (with checkwriting) for the C-64 and C-128, as well as **J. K. Lasser's Money Manager** (Simon & Schuster), Electronic Arts' Financial Cookbook and Scarborough's Net Worth for the C-64. They are all available to help you manage your money, produce reports and plan your financial future. For simplified smallbusiness bookkeeping, **Dome Accounting by Computer** for the 64 (Great American Software) automates the familiar Dome bookkeeping method.

Also for the C-64, the B.E.S.T. Accounting Series and the Timeworks Business Management Systems offer professional-quality, business-management modules (accounts payable and receivable, general ledger, inventory management) that can be used as standalone programs or as components of integrated packages. CMS General Accounting System provides basic accounting features, plus job costing and payroll, for the C-64 and C-128, with an optional inventory module for the 128.

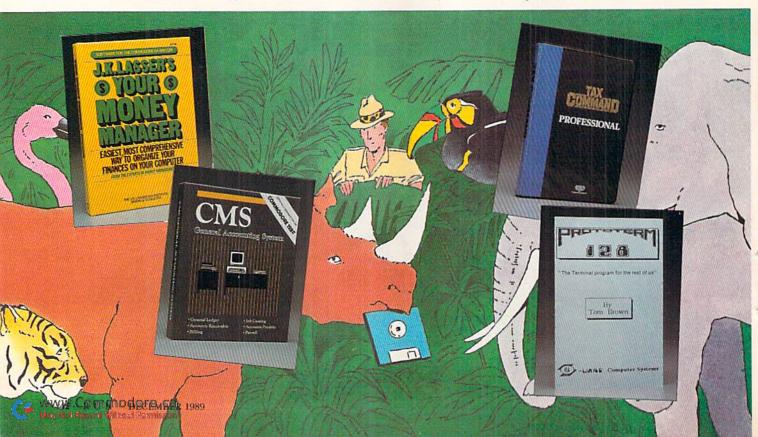
KFS Accountant, which provides simplified small-business accounting for the C-128/1571 combination, includes standard accounting modules, as well as add-ons for inventory control and service invoicing. Paragon's **Cash-In Cash-Out** package for the C-128 includes sales, disbursements, payroll, reports, graphics and financial toolbox modules. And, if your accounting skills are a little rusty, **Pro Tutor Accounting** for the C-128 (Professional Software) coaches the basics.

Aboriginal drawings of bulls and bears decorate the walls over Timeworks' Sylvia Porter's Investment Manager 128 and Abacus's Personal Portfolio Manager (64 and 128), which offer the home user a thorough investment management system. For more advanced charting and analysis of technical indicators, Security Analyst 128 (Free Spirit) and Abacus's Technical Analysis System (64 and 128) include automatic updating via modem to keep close tabs on your portfolio.

Returning on schedule to the door, we notice income tax preparation software for the C-64: Timeworks' Swiftax, Tax Master from Master Software, Taxaid from Taxaid Software, Tax Command Professional from Practical Programs, Inc., and Double Eagle Software's Tax Advantage.

TELECOMMUNICATIONS

Once again in the main passage, we brush away dusty clouds of cobwebs and peer into the shadows beyond at an inscription, Telecommunications. Our torches cast their light on Progressive Peripherals' menu-driven **Bobsterm**



Pro 64 and **Bobsterm Pro 128**, with many features for accessing local and commercial bulletin boards through a Commodore- or Hayes-compatible modem. We note that **Prototerm 128** (Free Spirit) doesn't have as many extras, but is simple to set up and use. For the would-be SYSOP, **Protolinc BBS** (Free Spirit) for the C-128 is a fast, flexible, multimessage-base BBS that's packed with features and easy to set up.

RUN REVIEWS

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If you want to know more about any of these packages, they've all been described in past issues of *RUN*. Comprehensive articles, covering a number of packages, have included "What's Write for You?" (word processors, August '87), "Database Decision" (October '87), "Take Stock of Investment Software" (February '88), "Desktop Publishing with the C-64" (March '88), "Graphics Galore" (July '88) and "Many Happy Returns" (tax software, March '89). Many packages have also been reviewed individually in Software Gallery. Check out our annual indexes to articles and reviews to find the ones you're interested in. All annual indexes have appeared in the January issue of the following year except the 1987 index, which appeared in February of 1988. Write or call for the back issues you need; the last page of this magazine tells how.

RETAIL SOFTWARE OUTLETS

The packages mentioned here can be purchased through the manufacturer, a designated distributor or mail order outlets. Mail order firms that carry Commodore software include Briwall, PO Box 129, Kutztown, PA 19530, 800-638-5757; Montgomery Grant, PO Box 58, Brooklyn, NY 11230, 800-759-6565; Software Discounters of America, PO Box 111327, Dept. RN, Blawnox, PA 15238, 800-225-7638 (in state, 800-223-7784); Tenex Computer Express, PO Box 6578, South Bend, IN 46660, 800-PROMPT-1; Software Support International, 2700 NE Andresen Rd., Vancouver, WA 98661, 800-356-1179; and Lyco Computer, PO Box 5088, Jersey Shore, PA 17740, 800-233-8760.

Ellen Rule keeps busy not only as a RUN author, but as a psychiatric R.N., an active user's group member and operator of a homebased business, Home Computer Resource.

Table 1. Manufacturers' addresses.

Abacus Software 5370 52nd St. SE Grand Rapids, MI 49508

Activision; distributed by Mediagenic See address below

Berkeley Softworks 2150 Shattuck Ave. Berkeley, CA 94704

B.E.S.T. PO Box 852 McMinnville, OR 97128

Broderbund Software 17 Paul Drive San Rafael, CA 94903

Busy Bee Software PO Box 2959 Lompoc, CA 93438

CMS Software Systems, Inc. 2204 Camp David Mesquite, TX 75149

Country Road Software 70284 C.R. 143 Ligonier, IN 46767 Digital Solutions, Inc. PO Box 345, Station A Willowdale, Ontario Canada M2N 5S9

Double Eagle Software, Inc. 2210 Wilshire Blvd., Suite 875 Santa Monica, CA 90403

Electronic Arts 1820 Gateway Drive San Mateo, CA 94404

Free Spirit Software PO Box 128 Kutztown, PA 19530

Steven J. Gollery 45828 Emerson St. Hemet, CA 92344

Great American Software PO Box 910 Amherst, NH 03031

Kamasoft, Inc. PO Box 5549 Aloha, OR 97007

KFS Software, Inc. 1301 Seminole Blvd. Largo, FL 33540

Master Software 6 Hillery Court Randallstown, MD 21133 Mediagenic 3885 Bohannon Drive Menlo Park, CA 94025

Mindscape, Inc. 3444 Dundee Rd. Northbrook, IL 60062

Nolo Press 950 Parker St. Berkeley, CA 94710

Paragon Software 600 Rugh St. Greensburg, PA 15601

Practical Programs, Inc. PO Box 93104 Milwaukee, WI 53203

Precision Incorporated 8404 Sterling St., Suite A Irving, TX 75063

Professional Software, Inc. 51 Fremont St. Needham, MA 02194

Progressive Peripherals & Software 464 Kalamath St. Denver, CO 80204 Scarborough Systems; distributed by Mindscape Address above

Simon & Schuster Software Gulf + Western Building One Gulf + Western Plaza New York, NY 10023

Softsync, Inc. 162 Madison Ave. New York, NY 10016

Spinnaker Software One Kendall Square Cambridge, MA 02139

Springboard Software 7808 Creekbridge Circle Minneapolis, MN 55435

Taxaid Software 606 Second Ave. Two Harbors, MN 55616

Timeworks 444 Lake Cook Rd. Deerfield, IL 60015

Xetec 2804 Arnold Rd. Salina, KS 67401

Editor's note: If an address for software mentioned in the text is not listed in the table, the manufacturer has probably gone out of business or has stopped production on the product. This doesn't mean the program cannot be found: check stores, used merchandise ads, user's groups, software discount houses and mail order companies.

Get a Load of This!

Now 1571 and 1581 drive owners can increase C-64-mode loading speed tenfold.

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By MICHAEL MILLER

he 1571 and 1581 disk drives brought increased speed and storage capacity to Commodore computing—but only when using a C-128 in 128 mode. With a C-64 (or C-128 in 64 mode), the drives default to their usual long loading times. That is, unless you use Directory Speed Loader (DSL), which loads program files up to ten times faster than normal. With DSL at work, a 130-block file that normally takes 90 seconds to load will be in memory in less than ten seconds.

DSL itself loads in only a few seconds, then automatically displays a directory of the program files on the same disk. To load one of the files, just place the cursor over its filename and press the return key. DSL checks to see if your disk drive is a 1571 or 1581 and, if so, starts loading at high speed. If you're not using a 1571 or 1581, it will load at the normal speed.

When DSL is used with a 1571, a PRINT#15,"U0>M1" command in the program automatically switches the drive to 1571 mode. When used with either a 1571 or 1581, DSL can load files of up to 250 blocks (considerably more than the usual 202-block maximum), it allows load addresses of \$0400 and up, it maintains the screen display during a load, and it even checks for disk errors!

Note that, if the file you select to load loads any others in turn, the others will enter memory at normal speed. Also, DSL works great with memory snapshot-type programs.

HOW IT WORKS

DSL uses a combination of Basic and machine language. The C-64 machine code is poked into the cassette buffer, and the 1571/1581 machine code is loaded into the drive via a user file, using the special 1571/1581 Utility Loader command.

DSL does not use Burst-mode serial communication, because Burst mode isn't possible on the standard C-64. However, the serial routines between the C-64 and 1571/1581 using DSL are as fast as Burst mode.

The actual speed increase using DSL with a 1571 depends on the sector interleaving that was used when the file was saved. The interleaving determines how close together sectors are written, and with the 1571 it's normally in the range 6–10. With an interleave of 10, DSL will load a file about five times faster than normal; with an interleave of 4 (the fastest that DSL can use with the 1571), the file will load ten to 12 times faster than normal. The 1581 drive has a full track buffer and uses a sector interleave of 1, making the speed increase with DSL about tenfold.

How TO USE IT

DSL is best installed as the first program on a newly formatted disk. Type in both DSL (Listing 1) and Make USR File (Listing 2 or Listing 3, depending on which drive you have), and save them to disk. Then run Make USR File to create a user file named either 1571 or 1581, depending on your drive. The user file will become the second file on your disk. Finally, save to the disk any files you want to be able to load at high speed. But don't save more than 20, because the DSL directory routine might scroll the excess filenames off the screen.

To use DSL, type LOAD ":*,8: and return, then RUN and return. The directory of program files will appear on the screen, and DSL will await your desire. R

Michael Miller presides over S.O.G.W.A.P. Software and is the author of Big Blue Reader, which was voted best utility in RUN's Reader Choice Awards Contest last year.

Running Instructions: Type in Listing 1 and either Listing 2 or Listing 3, depending on whether you have a 1571 or 1581 drive, and save them to disk. Then, to create a fast-load disk, save Listing 1 to a freshly formatted disk. Then load and run either Listing 1 or Listing 2, as appropriate, to create a user file, which must be the second file on the fast-load disk. Finally, save to the disk any files you may want to have fast-loaded, with a maximum of 20 per disk.

Listing 1. Directory Speed Loader menu program. (Available on ReRUN disk. See card at page 48.)

"\$:*=P"

1ø	PRINT "{SHFT CLR} {CRSR DN} {2	
	SPACES DIRECTORY SPEED LOAD	
	(C) 1989 RUN":U=PEEK(186):I	
	F U<8 THEN U=8 :REM*118	
2Ø	PRINT "{CRSR DN}{2 SPACEs}MO	4
	VE CURSOR OVER NAME - PRESS	
	RETURN{CRSR DN}":OPEN1.U.96,	

3Ø GET#1,X\$,X\$,X\$,Y\$:PRINTASC(X
\$+CHR\$(Ø))+ASC(Y\$+CHR\$(Ø))*2
56; :REM*Ø
4Ø FOR I=1 TO 7:GET#1,A\$,B\$,C\$,
D\$:PRINT A\$;B\$;C\$;D\$;:NEXT:P
RINT:IF ST=Ø THEN 3Ø:REM*21Ø

:REM*92

5Ø CLOSE 1:Y=PEEK(214):OPEN15,U ,15,"UØ>M1" :REM*222

- 60 FOR I=820 TO 981:READ A:POKE
- I,A:NEXT :REM*11Ø 7Ø SYS 42336:AD=518:IF PEEK(AD)
- <>34 THEN 7Ø :REM*14
- 8Ø AD=AD+1:IF PEEK(AD) <>34 THEN

RUN it right: C-64 or C-128 in 64 mode; 1571 or 1581 disk drive



5?1":PRINT#15,"UØ"+CHR\$(255)+N\$;:SYS 900 :REM*2 1000 DATA 160,0,169,234,44,169, 96,141,109,3,44,0,221,16,2 51,56,173,18 :REM*7Ø 1Ø1Ø DATA 2Ø8,233,5Ø,144,4,41,7 ,240,245,169,7,141,0,221,7 2,104,173,0 :REM*88 1020 DATA 221,74,74,77,0,221,74 ,74,77,Ø,221,74,74,77,Ø,22 1,73,249 :REM*179 1Ø3Ø DATA 142, Ø, 221, 234, 23Ø, 1, 1 45,174,198,1,200,198,144,2 Ø8,2Ø2,24,152,1Ø1 :REM*89 1040 DATA 174,133,174,144,2,230

,175,96,162,15,32,201,255, 169,85,32,168,255 :REM*2Ø3 1050 DATA 169,52,32,168,255,32, 204,255,120,162,23,142,0,2 21,44,0,221,48 :REM*249 1060 DATA 251,32,57,3,168,32,57 ,3,133,174,32,57,3,133,175 ,136,136,152 :REM*171 1070 DATA 240,14,201,255,240,10 ,133,144,32,52,3,32,57,3,2 \$8,242,166,174 :REM*11Ø 1080 DATA 164,175,134,45,132,46 ,32,51,165,169,0,32,113,16 8,88,76,174,167 :REM*1Ø3

Listing 2. Make USR File program for the 1571 drive. (Available on ReRUN disk. See card at page 48.)

10 PRINT CHR\$(147):PRINT "{5 SP ACEs COPYRIGHT 1989 RUN MAGA ZINE" :REM*107

N\$=N\$+CHR\$(PEEK(AD)):GOTO 8

9Ø POKE 214,Y:PRINT#15,"M-R";CH

R\$(198);CHR\$(229);CHR\$(1)

100 GET#15,X\$:IF X\$=CHR\$(55) OR

X\$=CHR\$(255) THEN 12Ø

110 PRINT "{CRSR DN}LOAD"CHR\$(3

120 PRINT "{CRSR DN}LOADING ...

13Ø OPEN2, U, 2, "#2": PRINT#15, "&1

4)N\$CHR\$(34)","U",1{3 CRSR

UPs}":POKE 198,1:POKE 631,1

:REM*109

:REM*109

:REM*131

:REM*16Ø

:REM*4Ø

ø

31:END

";N\$

- 20 PRINT: PRINT "MAKE 1571 DIREC TORY SPEED LOAD USR FILE :REM*63
- 30 PRINT: PRINT "{6 SPACES}WRITT EN BY MICHAEL MILLER": PRINT: PRINT :REM*115
- DV=8:INPUT "CREATE USR FILE 40 ON DRIVE NUMBER"; DV :REM*113
- 50 PRINT: PRINT "INSERT DISK INT O DRIVE #"; DV: PRINT: PRINT, "-PRESS ANY KEY-" :REM*253
- GET X\$:IF X\$="" THEN 6Ø 60 :REM*195
- PRINT CHR\$(147); "WRITING 157 70
- 1 USR FILE...":PRINT:REM*233 A\$="":FOR I=1 TO 196:READ A: 80 CS=CS+A:A\$=A\$+CHR\$(A):NEXT
- :REM*2Ø9 Listing 3. Make USR File program for the 1581 drive. (Available on ReRUN disk. See card at page 48.)
- 10 PRINT CHR\$(147):PRINT "{5 SP ACEs | COPYRIGHT 1989 RUN MAGA ZINE" :REM*1Ø7
- 20 PRINT: PRINT "MAKE 1581 DIREC TORY SPEED LOAD USR FILE" :REM*85
- 3Ø PRINT: PRINT "{7 SPACEs}WRITT EN BY MICHAEL MILLER": PRINT: PRINT :REM*85
- 4Ø DV=9:INPUT "CREATE USR FILE ON DRIVE NUMBER"; DV :REM*117 50
- PRINT: PRINT "INSERT DISK INT O DRIVE #"; DV: PRINT: PRINT ," -PRESS ANY KEY-" :REM*253 6Ø GET X\$: IF X\$="" THEN 6Ø
 - :REM*195
- 7Ø PRINT CHR\$(147); "WRITING 158 1 USR FILE...":PRINT:REM*253
- A\$="":FOR I=1 TO 172:READ A: 80 CS=CS+A:A\$=A\$+CHR\$(A):NEXT

OR IN DATA STATEMENTS":STOP :REM*113 100 OPEN 15, DV, 15: OPEN 8, DV, 8," 1571, U, W": PRINT#8, A\$; : INPUT #15, E, EM\$: CLOSE 8 :REM*176 110 PRINT E; EM\$: PRINT "DONE!":C LOSE 15:END :REM*168 200 DATA 0,5,192,76,176,5,169,2 ,141,0,24,174,111,2,165,126 ,208,8 :REM*2Ø3 21Ø DATA 12Ø,24Ø,78,234,197,6,2 40,3,160,128,44,160,136,88, 133,6,134,7 :REM*231 22Ø DATA 140,2,2,132,0,32,94,13 4,120,224,2,176,50,160,254, 173,0,3 :REM*99 230 DATA 208,4,172,1,3,136,132, 31,152,32,120,5,160,2,185,0

9Ø IF CS<>16689 THEN PRINT "ERR

,3,32 :REM*193 24Ø DATA 12Ø,5,2ØØ,198,31,2Ø8,2

> ,141,1 :REM*197 24Ø DATA 64,173,1,64,48,15,174, 1,3,173,0,3,208,191,240,2,1 69,255 :REM*191 25Ø DATA 32,112,5,88,96,0,0,0,0 , Ø, 8, 2, 10, 4, 12, 6, 14, 1 :REM*199 260 DATA 9,3,11,5,13,7,15,162,0 ,142,1,64,170,74,74,74,74,74,7 2 :REM*16Ø 27Ø DATA 138,41,15,17Ø,189,96,5 ,170,169,4,44,1,64,208,251, 142,1,64 :REM*79 280 DATA 138,10,41,15,72,104,14 1,1,64,104,170,189,96,5,234 ,141,1,64 :REM*191 290 DATA 10,41,15,72,104,141,1, 64,96,199 :REM*229

9Ø IF CS<>14933 THEN PRINT "ERR OR IN DATA STATEMENTS":STOP :REM*21Ø 100 OPEN 15, DV, 15: OPEN 8, DV, 8," 1581, U, W": PRINT#8, A\$;: INPUT

:REM*131

- #15, E, EM\$: CLOSE 8 :REM*154 110 PRINT E; EM\$: PRINT "DONE!":C LOSE 15:END :REM*168
- 200 DATA 0,5,168,96,234,234,234 ,234,234,120,169,2,141,1,64 ,234,165,76 :REM*14
- 210 DATA 174,139,2,133,11,134,1 2,162, Ø, 169, 128, 32, 84, 255, 1 65,2,201,2 :REM*35
- 220 DATA 176,50,160,254,173,0,3 ,208,4,172,1,3,136,132,16,1 52, 32, 112 :REM*175 23Ø DATA 5,16Ø,2,185,Ø,3,32,112
- ,5,200,198,16,208,245,169,2

48,12,174 :REM*202 250 DATA 1,3,173,0,3,208,181,24 0,2,169,255,32,120,5,76,192

45,169,2,141,0,24,173,0,24,

- ,218,0 :REM*36
- 26Ø DATA 8,2,1Ø,4,12,6,14,1,9,3 ,11,5,13,7,15,162,0,142 :REM*4
- 270 DATA 0,24,170,74,74,74,74,7 2,138,41,15,170,189,104,5,1 70,169,4 :REM*148
- 28Ø DATA 44,0,24,208,251,142,0, 24,138,10,41,15,72,104,141, 0,24,104 :REM*6Ø
- 290 DATA 170,189,104,5,234,141, 0,24,10,41,15,72,104,141,0, 24,96,32 :REM*1Ø5
- 300 DATA 14,208,162,2,134,130,1 34,131,142,1,2,76,132,203,0 ,57 :REM*171

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Graphmaker

Make your data come alive with this 3-D bar-graph program.

By ROBIN FRANZEL

ou can use Graphmaker 64/ 128 in either 40- or 80-Column mode to create attractive and informative bar graphs. If your printer outputs Commodore graphics characters, your graphs will appear in "3-D"; if you use a daisywheel printer, or have trouble getting your printer to obey commands, your graphs will be made of standard printer characters.

Data for the bar graphs can be entered manually or through complex analysis of sequential database files. You can even edit the data that defines your graph, and graphs can be saved to and loaded from disk.

GETTING STARTED

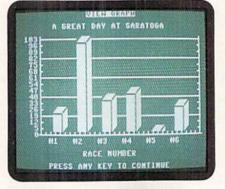
Type in Listing1, using RUN's Checksum program to ensure accuracy, save it to disk and run it.

The bottom of the title screen indicates whether you're using a C-64 or a C-128 and whether you're in 40- or 80-Column mode—a handy feature for C-128 users who often switch between

Figure 1. The main menu.

- 1. Create Graph
- 2. View Graph
- 3. Edit Graph
- 4. Save Graph
- 5. Load Graph
- 6. Print Graph
- 7. Printer Setup
- 8. End Program

Enter Selection (1-8)? 1



Graphmaker permits novel uses.

64 and 128 modes. After the title screen, the main menu, shown in Figure 1, appears. When you're just beginning to use Graphmaker, you can press return for the default choice, Create Graph; 7 for Printer Setup; or 8 to End. The other selections aren't available until after you've created a graph, so let's get started by pressing the return key.

CREATING A GRAPH

Refer to Figure 2 and Figure 3 for clarification as we proceed. Figure 2 shows the initial screen for creating a graph; it requests information from you. You may find it helpful to go through the exercise of re-creating the sample graph in Figure 3.

At the **title** prompt in the Figure 2 screen, you can input both lower- and uppercase letters, and the title will appear that way in printouts. However, the letters will all be uppercase when your graph is displayed on the screen.

The **legend** is a line at the bottom of your graph that can be used for explanation, such as indicating your units of measurement. Again, both lower- and uppercase may be used.

The number of ranges tells Graphmaker how many bars to display in a particular graph. There are 12 bars in Figure 3.

The next prompt asks where Graphmaker will get the maximum values for each range—from keyboard input or from a disk file. If you intend to type them in, enter K; if the program should look for them in a database file on disk, enter D. For now, press K and return.

Next, you must enter a **label** for each range. These labels will run along below the x-axis of the graph, truncated by the program, if necessary, to prevent overlapping. In general, the fewer bars in a graph, the more space that's available for labels. In a 40-column graph with six bars or an 80-column graph with 12 bars (see Printing below), the labels can be up to four characters long.

Finally, you'll be prompted for the maximum value in each range. For the graph in Figure 3, 12 numbers from 10000000 to 150000000 (no commas) must be entered. To make the graph look neater, I edited the numbers (see Edit Graph below) to run from 10 to

Figure 2. Initial screen for creating a graph.

Create Graph

Press - for Menu

Enter Title: Enter Legend: Number of Ranges (1–12):

Keyboard or Disk Input? (k/d)

Label for Range 1:

RUN it right: C-64 or C-128, in 40- or 80-Column mode; printer optional



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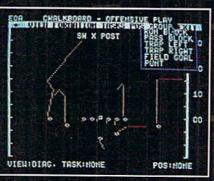


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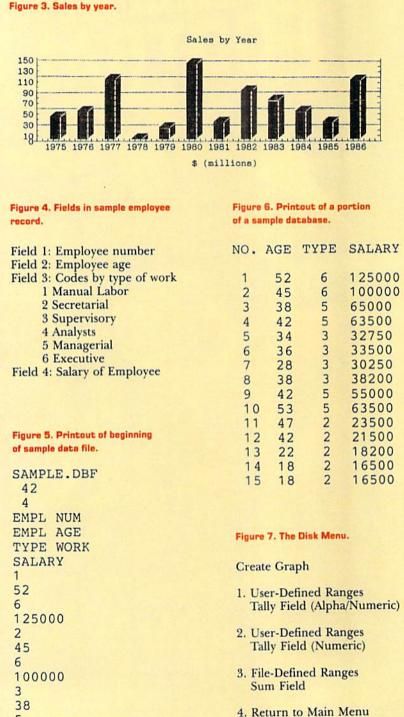
150, then indicated the conversion in the legend.

prompts, the main menu will reappear, with a new default choice of 2, for View Graph. Before I describe that option, however, let's see what happens if you press D at the Keyboard/Disk Input prompt.

ANALYZING A DISK FILE

Enter Selection (1-4)

To learn how to analyze a database file, consider a database that contains statistical data on a fictitious company.



After you have answered all of the

The record for each employee includes the fields shown in Figure 4.

Many Commodore database and spreadsheet programs produce sequential data files that can be read into a word processor. Before you attempt to use a data file with Graphmaker, load it into a word processor so you can look at it.

Figure 5 shows a printout of the beginning of a data file on our fictitious company created by RapidData Software's DataOrg database. That program places fields holding the filename, the number of records, the number of fields per record and the name of each data field at the beginning of the file, before the actual data. Graphmaker must be told to skip this housekeeping information. Figure 6 shows a DataOrg printout of the same database, including all the records.

Now that you know the layout of our database file, let's produce the following bar graphs:

1. Number of employees in each work category.

2. Distribution of employees by age group.

3. Salaries paid in each work category.

Graphmaker offers three types of database analysis in the Disk menu in Figure 7. With option 1, you can count occurrences based on comparisons of alpha/numeric data (we'll use this for our first graph). Option 2 lets you specify high and low values for your ranges using numeric analysis (the second graph). With option 3, you can sum a numeric field based on an alphabetic comparison of a second field (the third graph).

ANALYSIS OPTION 1

To re-create a graph showing the number of employees in each work category, enter 6 for the number of ranges, since there are six types of work. Then press D at the Keyboard or Disk Input prompt and 1 for Tally Field.

The number to enter next, for fields to skip, depends on your file organization. To analyze the entire contents of your data file, you'd enter 0. For our example, enter 7 to skip the seven housekeeping fields of the file (see Figure 5 again). Any time you've progressed this far and realize you don't know how many fields to skip, you can enter ← to return to the main menu.

To analyze the number of employees in each work category, enter 3 for field number of data, since Type of Work is the third field in each record.

The number of fields per record also depends on your file organization.

38 5 65000

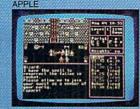
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Since each record in our example has four fields, enter 4 at this prompt.

The number of ranges was specified earlier, but now you must indicate what each of those ranges represents by entering its Type of Work code: 1–6 (see Figure 4 again). You can use the graph editor later to change these codes to more meaningful labels.

Now Graphmaker will read your data file and create the graph; then it will display the main menu so you can view, edit, save or print the graph.

ANALYSIS OPTION 2

Next, we'll do the analysis of employees by age. Enter 4 for the number of ranges and D at the Keyboard or Disk Input prompt, then 2, for Numeric Tally, when the Disk menu (Figure 7) appears. Again, you'll be asked for the number of fields to skip, field number of data and number of fields per record. This time, the field number of data will be 2, for the Age field.

When the program prompts for the low/high value for the range, enter the minimum and maximum age in each group. If you enter a high value that's smaller than the corresponding low value, Graphmaker will alert you and let you re-enter the values. The labels for the ranges will be generated automatically, based on your input.

ANALYSIS OPTION 3

The final type of analysis we'll do sums up one field based on the contents of another. It produces a graph that shows how much money was paid in salaries to each type of worker. Enter 6 for the number of ranges, since there are six types of work for which salaries will be totaled. Then select 3 at the Disk menu (Figure 7) and enter the number of fields to skip.

With this analysis, the prompt for field number of data refers to the field you want to sum. Enter 4 for our example, since salary is the fourth field. Field number for ranges is again 3, Type of Work.

If you wanted to use an alphabetic field for selection of records to be included in summing a numeric field, you'd respond with A to the Alpha or Numeric prompt. For our example, we're using the numerically coded Type of Work field, so enter N.

Finally, as before, enter the number of fields per record and the ranges to be searched.

VIEWING YOUR GRAPH

Once you've created your graph, the default at the main menu becomes 2,

for View Graph. Press return, and, if your computer is in 40-Column mode, the first six bars of the graph will appear. The bars to the right are still there, but there isn't any room to display them. As I mentioned before, they'll appear in the printout (see Printing, below). In 80-Column mode, your entire graph will fit on the screen.

To make changes to your graph, press any key to access the main menu, and then select 3, Edit Graph.

EDITING YOUR GRAPH

In Edit mode, you can retype the title, legend, range labels and even the range values. When you're done, the main menu will reappear, offering you the option to proceed to another part of the program or to edit some more by pressing 3 again.

SAVING YOUR GRAPH

Once you've created your graph and edited it as desired, you'll probably want to save it to disk. Select 4 from the main menu, then enter a filename that's no more than 16 characters long. If you enter one that's too long, Graphmaker will automatically truncate it. Any time the program encounters a problem with the disk drive, it will display an error message on the screen and return you to the main menu to try again.

LOADING YOUR GRAPH

To load a previously saved graph into Graphmaker, select 5 at the main menu and enter the filename. Here again, the program will report any disk errors.

PRINTING YOUR GRAPH

Printing a graph is as easy as pressing 6 at the main menu. If the printout doesn't look right, see the Printer Setup section below to correct it.

The printout of a graph that contains six or fewer bars will be one-half page wide; a graph that contains more than six bars will extend across a full page. You can expand a graph with six or fewer bars to make more room for range labels by adding enough "invisible" bars (no label and a range value of 0) to bring the total to seven.

PRINTER SETUP

Graphmaker makes use of Commodore graphics to print out the same three-dimensional graph you see on the screen. However, you can also produce a printout with normal daisywheel characters. Just select 7 at the main menu and respond "no" at the CBM Dot Matrix Printer prompt.

You'll be prompted to enter the secondary addresses that Graphmaker should use to open your text and graphics printer files. Normally, you'd select 7 for the text secondary address and 0 for graphics, but with a daisywheel printer, you must select 7 for both. If these secondary addresses don't work with your printer, consult your printer or interface manual for other possibilities.

Finally, Graphmaker will ask for the number of printer control codes to send to the printer when the printer file is opened. If you don't want to send any codes, overwrite the default with 0. The default settings will tell an Epson-compatible printer to print approximately 10 lines per inch (a ⁷/₇₂-inch linefeed), so the lines barely touch. If these control characters aren't correct for you, refer to your printer manual to determine how to adjust the linefeeds.

END PROGRAM

Selecting 8 at the main menu terminates execution of Graphmaker. If you have a graph in memory, the program will ask for verification that you want to exit—in case you forgot to save the graph or need to print it out. Then type N to return to the main menu, or Y to leave the program.

Even if you type Y, it's not too late to save or print your graph. Just enter RUN 740, and the main menu will return, with your last graph still in memory. R

Robin Franzel, who currently manages a software development group, has written many articles and programs for RUN.

5Ø READZ: POKE4Ø579, Z:FORI=1TOZ:

6Ø POKE4Ø576,Ø:POKE4Ø577,7:POKE

READK: POKE4Ø579+I, K:NEXT

Running Instructions: Type in Listing 1, save it to disk and run it.

Listing 1. Graphmaker program. (Available on ReRUN disk. See card at page 48.)

- 1Ø DATA 5,27,64,27,65,7 :REM*22 2Ø REM **** STORE PRINTER CODES
- **** :REM*179
- 3Ø IFPEEK(215)<>ØANDPEEK(215)<> 128THENPOKE55,Ø:POKE56,158:C LR:GOTO5Ø :REM*18Ø
- 4Ø POKE57, Ø: POKE58, 158: CLR :REM*32
 - 80 REM "****{2 SPACES}{SHFT G}{

40578,0

*****"

7Ø REM "*******

:REM*226

:REM*2Ø7

:REM*82





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Season's Greetings

Here's a creative visual display, accompanied by a familiar musical theme, that will put you in the holiday spirit.

ircle around your C-128 and enjoy the magical holiday scene created by Season's Greetings, a program for the C-128 in 40-Column mode. Much of Santa's know-how about C-128 sound and graphics went into this program. The scene features a wreath of moving multicolored lights that's highlighted by a big red bow. The wreath hangs in a window that looks out on a night sky filled with stars and a crescent moon. Snow sifts down, piling higher and higher on the outside window sill for about an hour. The background music is not a run-of-the-mill holiday ditty, but the Ode to Joy, from Beethoven's ninth symphony, played by various "instruments" at different tempos.

By MALCOLM GARDNER



Type in Listing 1, using RUN's Checksum program to keep any stray snowflakes from shorting it out, and then save it to disk. If you're in 80-Column mode when you run Season's

Greetings, you'll be prompted to switch your monitor to 40 columns, then to return to 80 columns when you end the display (just switch the monitor button again). From 40-Column mode, you'll be prompted to wait 20 seconds while the program loads some of Santa's graphics data.

When you're ready for bed or to depart to an alternative program, just push the run-stop key while the light is moving around the upper portion of the wreath. With warm season's greetings to everyone! R

Malcolm Gardner is an environmental designer and producer of serigraphic works who enjoys the holiday season and computer graphics.

Running Instructions: Type in and save Listing 1; thereafter, just load and run the program.

Listing 1. Season's Greetings program. (Available on ReRUN disk. See card at page 48.)

1 (ото1Ø :REM*125
1ø	TRAP33Ø:PRINT"(SHFT CLR){2 C RSR DNs}ONE MOMENT":SL EEP2:FAST:GOSUB 35Ø:IF RGR(Ø)>=5THENPRINT"(CRSR DN)PLEAS
	E SWITCH MONITOR TO {CTRL O}
	4Ø COLUMN"CHR\$(143)" MODE." :REM*194
2Ø	COLORØ,1:COLOR4,15:COLOR1,Ø2
	:GRAPHIC1,1 :REM*61
3Ø	X=11:I=9Ø:FL=Ø:G=1:CT=-1:W=7
	:V=193:XM=18:YM=35 :REM*48
40	DOUNTILX=3:FOR A=15T0165STEP
	3Ø:CIRCLE1,11,1Ø,X,,,,A,I:NE
	XT:X=X-4:I=I+9Ø:LOOP :REM*65
5Ø	SSHAPE SPIR\$, Ø, Ø, 23, 21
	:REM*128
6ø	GSHAPE SPIR\$, Ø, Ø, 4 :REM*175
7ø	SPRSAV SPIR\$, 1:MOVSPR1, Ø#Ø
	:REM*135
8ø	GOSUB 27Ø :REM*164
90	COLOR1, 16: FORM=1TOØSTEP-1:CI
	RCLEM, XM, YM, 16: PAINT1, 15, 24:
	XM=XM+8:YM=YM+3:NEXT:PAINTØ,

www.CommoderenEa 1989

25	2	28,38,Ø:FORM=6ØTO36Ø	STEP6Ø:C
C	(DLOR1,15: CIRCLE1,48	,33,5,,,
SL		,M,18Ø:NEXT	:REM*247
Ø	100	CT=CT+1:FORA=9ØTO21	6STEPØ6
AS			:REM*4
0}	11Ø	Y=SIN(A)*8Ø:X=COS(A)*96:COL
		OR1,14	:REM*173
94	120	IF FL=ØTHENGSHAPE S	SPIR\$,(X+
Ø2		16Ø), (Y+1ØØ), 2: ELSE	GOSUB22
61		Ø:MOVSPR1, (X+183), (Y+15Ø):G
1=7			
48		Ø,25Ø,26Ø NEXT	:REM*174
EP	130	NEXT	:REM*5
NE	140	IF G=ØTHENG=1	:REM*193
65	150	IF FL=Ø THEN BEGIN	:REM*244
	16Ø	MOVSPR2, 169, 188: MOV	SPR3,157
28		,200:MOVSPR4,179,20	Ø
75			:REM*132
5	17Ø	MOVSPR5, 50, 10: MOVSE	PR6,11Ø,1
35		ØØ:MOVSPR7,190,70:N	
64		80,30	:REM*46
CI	18Ø	SPRITE2,1,11,1,1,1,1,	Ø:SPRITE
24:		3,1,3,Ø,1,1:SPRITE4	1,1,3,0,1
ø,		,1:SPRITE5,1,2,1,1,	Ø:SPRITE

RUN it right: C-128 (in 40-Column mode)

	6,1,2,1,1,Ø:SPRITE7,1,2,1,1
	,Ø:SPRITE8,1,2,1,1,Ø
	:REM*18Ø
190	MOVSPR5,18Ø#1:MOVSPR6,18Ø#1
	:MOVSPR7,180#1:MOVSPR8,180#
	1 :REM*149
200	SLOW: BEND :REM*5Ø
210	SLOW:BEND :REM*5Ø FL=1:GOTO1ØØ :REM*1ØØ
220	C=(RND(1)*15+2):SPRITE1,1,C
	,Ø,Ø,Ø,Ø:RETURN :REM*142
230	TEMPO (INT(RND(1)*14+12)):P
	LAY"V1 XØ TØ U2 O4 HE QF QG
	QG QF QE QD QC QC QD QE QE
	QD HD":G=G+1:FORP=1TO8Ø:NE
	XT:RETURN :REM*48
240	
	F QE QD QC QC QD QE QD QC H
	C M":G=G+1:RETURN :REM*1Ø1
25Ø	FILTER6ØØ,Ø,Ø,1,14:PLAY"U9
	X1 TØ O3 QD QD QE QC QD IE
	IF QE QC QD IE IF QE QD QC
	D HG M":G=G+1:RETURN:REM*58
260	FTL/TER1000.1.0.0.15:PLAY"U7

X1 T7 O2 HE QF QG QG QF QE

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SEASON'S GREETINGS

	2,Ø,Ø,Ø,1,Ø :REM*7
49Ø	DATA Ø,Ø,Ø,64,Ø,Ø,Ø,Ø,128,Ø
	,Ø,Ø,Ø,Ø,Ø,Ø :REM*69
500	DATA Ø,Ø,Ø,Ø,Ø,Ø,Ø,32,Ø,Ø,Ø
	,Ø,Ø,Ø,2,Ø :REM*14Ø
51Ø	DATA Ø,Ø,Ø,Ø,Ø,Ø,Ø,Ø,132,Ø,
	Ø,Ø,Ø,Ø,4,Ø :REM*2Ø6
52Ø	DATA 128, Ø, Ø, Ø, Ø, 2, Ø, 32, Ø, Ø
	,Ø,Ø,Ø,Ø,Ø,16 :REM*62
53Ø	DATA Ø,64,Ø,Ø,Ø,Ø,Ø,Ø,Ø,Ø,Ø
	,128,Ø,Ø,Ø,Ø :REM*247
54Ø	DATA Ø,Ø,Ø,Ø,Ø,Ø,Ø,1,Ø,Ø,Ø,
	Ø,2,Ø,Ø,5 :REM*53
55Ø	DATA Ø,Ø,2,Ø,Ø,Ø,Ø,Ø,128,Ø,
	Ø,Ø,Ø,Ø,Ø,Ø :REM*215
56Ø	DATA Ø,32,1,Ø,16,Ø,Ø,Ø,Ø,Ø,
	Ø,Ø,64,Ø,Ø,Ø :REM*182
57Ø	DATA Ø,Ø,Ø,Ø,Ø,Ø,Ø,Ø,Ø,1,Ø,
	Ø,Ø,Ø,Ø,Ø :REM*196
58Ø	DATA Ø,Ø,Ø,Ø,5,Ø,Ø,2,Ø,16,Ø
	,Ø,Ø,Ø,Ø,Ø :REM*255
59Ø	DATA Ø,2,Ø,16,Ø,Ø,Ø,Ø,Ø,Ø,Ø
	,Ø,Ø,Ø,Ø,Ø :REM*14Ø
600	DATA Ø,Ø,Ø,64,Ø,16,Ø,Ø,8,4,
	Ø,Ø,Ø,Ø,Ø,Ø :REM*251
61Ø	DATA Ø,Ø,Ø,4,Ø,Ø,Ø,Ø,128,Ø,
	4,Ø,Ø,Ø,Ø,Ø :REM*6
62Ø	DATA Ø,Ø,Ø,Ø,Ø,1,Ø,Ø,128,12
	8,Ø,Ø,Ø,Ø,Ø,Ø :REM*94
63Ø	
	Ø,Ø,Ø,Ø,Ø :REM*184

KE MO, Z:NEXT:RETURN:REM*204 360 DATA 0,0,0,0,0,0,0,0,0,0,0,0,

- 0,0,0,0,0 :REM*223
- 370 DATA Ø,Ø,Ø,Ø,Ø,Ø,Ø,Ø,Ø,Ø,Ø, 0,0,0,0,0 :REM*169
- 380 DATA Ø,Ø,124,Ø,Ø,254,Ø,1,25 5, Ø, 3, 255, 128, 3, 255, 128 :REM*21Ø
- 39Ø DATA 3,255,128,1,255,Ø,Ø,25 4, Ø, Ø, 124, Ø, Ø, Ø, Ø, Ø : REM*74
- 400 DATA Ø,Ø,Ø,Ø,Ø,Ø,Ø,Ø,Ø,Ø,Ø, 0,0,0,0,0 :REM*135
- 410 DATA Ø, Ø, 240, Ø, Ø, 254, Ø, Ø, 25 5,224,0,227,255,0,232,127 :REM*235
- 420 DATA 240,226,3,255,232,128, 31,226,42,160,232,128,31,22 6,3,255 :REM*75
- 43Ø DATA 232,63,24Ø,227,255,Ø,2 55,240,0,255,0,0,240,0,0,0 :REM*146
- 440 DATA Ø,Ø,Ø,Ø,Ø,Ø,Ø,Ø,Ø,Ø,Ø,
- 0,0,0,0,0 :REM*11Ø 450 DATA Ø,Ø,Ø,Ø,15,Ø,1,255,Ø,1 5,255,0,127,135,3,252
- :REM*60 46Ø DATA 7,255,224,87,255,Ø,7,Ø ,85,87,255,0,7,255,240,87
- :REM*69 47Ø DATA 1,254,7,0,63,199,0,7,2
- 48Ø DATA 64,0,0,0,0,0,64,0,0,0,

QD QC QC QD QE .HD QC WC": G=Ø:RETURN :REM*116

- 27Ø COLOR1, 2:FOR R=1TO2ØØ:X=RND (1)*3Ø4+16:Y=RND(1)*193:DRA W1, X, Y:NEXT: FOR R=1TO14Ø:X= RND(1)*32Ø:Y=RND(1)*7+193:D RAW1, X, Y:NEXT :REM*73
- 28Ø COLOR1, 15: CHAR1, Ø, Ø, CHR\$(14)+"{3 SPACES}S E A S O N ' S{3 SPACES}G R E E T I N G S !{2 SPACEs}"+CHR\$(142),1 :REM*68
- 29Ø CHAR1, Ø, 1, "{4Ø SPACES}", 1:C OLOR1, 6: RETURN :REM*161
- IF CT>1Ø THEN W=23:V=177:EL 300 SE IFCT>5THENW=15:V=185 :REM*117
- 31Ø IFCT>2ØTHENW=39:V=161:ELSE IF CT>15THEN W=31:V=169
- :REM*160 32Ø COLOR1, 2:FOR R =1TO4:X=RND(1)*32Ø:Y=RND(1)*W+V:DRAW1,X
- ,Y:NEXT:RETURN :REM*234 33Ø FORS=1TO8 :SPRITES,Ø:NEXT:I
- F RGR(Ø)>=5THEN GRAPHIC5,1: ELSE GRAPHICØ,1 :REM*242
- 34Ø PRINT"HAPPY HOLIDAYS TO ALL GOOD {CTRL 9}RUN{CTRL Ø} R EADERS, ": PRINTTAB(1Ø)" {CRSR DN E V E R Y 3 SPACES O N E !":END :REM*17Ø 350 FOR MO=3648TO4095:READ Z:PO

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128 Mode

Here are some secrets that reveal an assortment of Basic 7.0 programming tricks. By MARK JORDAN

WELCOME TO 128 MODE, a new RUN column that delves into the depths of the C-128 mother lode. Where shall we delve? Every-ware: the Vales of Software, the Hills of Hardware and the vast Regions of Else-ware. That should keep us busy for quite awhile!

One of the great joys of C-128 computing is digging out secrets of the machine: back doors, undocumented routines and alternative power uses. For our first expedition, we'll look at several of my favorite programming tricks.

ROUND AND ROUND

How would you go about programming a sprite to move in a circle? Here's a sneaky way you might do it in Basic.

1Ø	GRAPHIC1: GRAPHICØ	:REM*1Ø2
2Ø	X=16Ø:Y=15Ø	:REM*114
3Ø	SPRITE1,1,2	:REM*2Ø5
40	FORT=ØTO36Ø STEP 5	:REM*153
5Ø	LOCATE X,Y	:REM*179
6Ø	LOCATE 50;T	:REM*168
7Ø	MOVSPR 1, RDOT(Ø), RD	OT(1)
		:REM*233
8Ø	NEXT	:REM*21Ø
90	GOTO 40	:REM*218

The trick involves using graphics commands (in this case, Locate and RDot) to move the pixel cursor around. The key lies in using the special notation Basic 7.0 allows for moving the pixel cursor a certain distance and angle from a starting point, as line 40 demonstrates. (See page 279 of your *C-128 System Guide* for more details.) By having the sprite follow the pixel cursor (line 50), you can use graphics commands to move sprites in unusual ways.

Want a smoother sprite orbit? Remove the STEP 5 in line 20. But be prepared for a slower waltz. You could get around this limitation in a program by using arrays to hold the X and Y coordinates, or you could use the following little machine language interrupt routine. Type it in and run it, and you'll find that every time you execute a graphics drawing command, sprite 1 will move with the pixel cursor.

1Ø FORT=ØTO45:READA\$:POKE3Ø72+T

	, DEC	(A\$):NE	XT	:REM*37	
2Ø	GRAPH	HIC1,1		:REM*158	
зø	SPRIT	rE1,1,2		:REM*2Ø5	
40	SYS3	\$72		:REM*145	
5Ø	DO:CI	IRCLE 1	,170,	100,70,50:LO	
	OP			:REM*15	
6Ø	DATA	78,A9,	ØD,8D	,14,Ø3,A9,ØC	
				:REM*87	
7ø	DATA	8D,15,	Ø3,58	,6Ø,AD,33,11	
				:REM*41	
8ø	DATA	18,69,	28,8D	, D7, 11, AD, 32	
				:REM*168	
9ø	DATA	11,29,	Ø1,FØ	,Ø8,AD,E6,11	
				:REM*45	
10	Ø DATA	\$ \$9,\$1	,8D,E	6,11,AD,31,1	
	1			:REM*2Ø1	
11(Ø DATA	A 8D, D6	,11,40	C,65,FA	
				:REM*96	

Graphics commands such as Draw and Box happen too fast to help much with this routine, but Circle is loaded with potential. Page 249 of the system guide shows how to make ellipses, octagons, diamonds and triangles. With the above routine, your sprites can do the same.

SAVE THE RASTERS!

Rasters are the "television lines" that make up a monitor screen's image. On the C-128 there are 200 of these horizontal lines (400 in Interlaced mode, but that's another article). They disappear about as fast as they're painted onto your screen, but, thanks to some creative use of SShape, you can save them and then do interesting things with them.

Such as? Such as wavy screen displays, stretched out and slanted text, and, as this little program illustrates, a herringbone character display. 1Ø COLORØ, 4:COLOR1, 4:GRAPHIC1, 1 :REM*224 :REM*188 15 SPRITE1,1,2 20 FORT=ØTO1:CHAR1,10,T, "VOILA! {2 SPACEs } HERRINGBONE": NEXT :REM*146 3Ø FF=1:COLOR1,1 :REM*200 4Ø FORT=ØTO15 :REM*253 5Ø SSHAPE A\$,Ø,T,319,T :REM*192 6Ø GSHAPE A\$, OF, T+88 :REM*70 7Ø OF=OF+FF: IFOF=70ROF=ØTHENFF= -FF :REM*74 80 NEXT :REM*21Ø

Line 50 is the raster-saver. When using SShape, the last four parameters are the upper-left and lower-right coordinates of the area to be saved. Note that this routine saves just one skinny line of the graphics screen each time through the For-Next loop that starts in line 40, and that it works from the left side of the screen (0) to the right (319) but on the same vertical line (T) each time.

Line 60 plays with these saved rasters by using GShape, SShape's fraternal twin. By using an offset to place the raster back down (the OF in lines 60 and 70), a zig-zag pattern is easily achieved.

This technique is powerful, and I promise to dedicate a full column to it in an upcoming issue.

KEYING ON THE FLY

The 128-mode Key command is very popular because it provides what 64 mode can't: user-definable function keys. It does this by placing characters in a queue waiting to be processed by the operating system.

One oft-overlooked benefit of Key is >

that you can use it while a program is running. Let's say you're writing a little database of some sort and want to give the user the convenience of having to type in long phrases only once—a macro of sorts. You could use the following code:

100 1	INPUT"TYPE IN YOUR	MACRO FO
I	R THE ";K1\$:REM*46
11Ø 1	KEY1,K1\$:REM*67
1000	DO	:REM*215
1010	GETKEYA\$: PRINTA\$;	:REM*155
1020	LOOP	:REM*236

Then, whenever you press F1, the whole string of characters you typed in line 100 will get processed just as if you were typing them afresh. Try this trick in a program of your own; it's potent and easy to do.

POWER KEYING

Listing program lines is about the most mundane thing a Basic programmer does, and using the function keys to do it is a natural. In fact, F7 comes defined to list lines.

But there's listing and then there's "listing"—power-listing, that is. Here are three tips:

1) Define your list lines like this:

KEY 1,"{CTRL/4} {CLR-HOME} COLOR0,1:COLOR4,1:SLOW:GRAPHICO: LIST(starting line#)-(ending line#)"+CHR\$(13)+ "{CRSR UP}{CRSR UP}"+CHR\$(27)+"@"

This will always bring you back into Edit mode with the screen, cursor-color and Graphics mode of your choice, no matter what you were doing before. (Of course, you should change the specifics to suit yourself.) And it will shut off that annoying Insert mode (escape/A) you might have been using, as well as get rid of that even more annoying Ready prompt. Definitely a power list!

2) To list two sections of lines on the same screen, try this:

KEY 1,"LIST(starting line#)-(ending line#):LIST(starting line#)-(ending line#)" + CHR\$(13)

Works like a charm, as long as there aren't too many lines in either range.

3) BSave your key definitions for whatever program you're working on. Here's how:

BSAVE "KEY.THIS.PROGRAM", B0, P4096 TO P4352

Then include the following line as the first one in that program you're working on:

BLOAD "KEY.THIS.PROGRAM"

Now, every time you boot up to work, your keys will be ready to go.

OFF-KEYING

For richer, fuller sound effects, mistune all three C-128 voices just a little. That's right, make them sing off-key. The result, unlike human singing that's off pitch, is pleasing. And it's easy to do: Simply adjust very slightly the second parameter in the Sound statement. Try this one from the keyboard:

1Ø SOUND1,5ØØØ,5Ø:SOUND2,5Ø2Ø,5 Ø:SOUND3,5Ø4Ø,5Ø :REM*2Ø6

Alas, the Play statement is set in ROM

and is mathematically tuned. Another case of perfectionism gone awry.

TAKING CMD OF THINGS

Almost everyone uses CMD to do one thing only: print program listings. That's like using your biceps just to check your watch. CMD has got muscle—use it.

Use it to save to a disk file anything you can print on the screen: program lines, machine language listings, screen dumps, variables, and so on. Here's what you need to type in to start the process:

DOPEN #2,"TEMPORARY",W:CMD 2

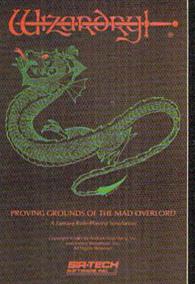
Now, anything that would normally go to the screen will be saved to the disk. I used this technique to save all the listings in this article. First I typed the routines in Basic and tested them. Then I opened a temporary file as above. Next I typed LIST. . .but nothing showed up on the screen, of course, because the output was going to the disk. Then I closed the file (a crucial step—just type DCLOSE and hit the return key when you're done). Finally, I booted up my word processor, found the file and loaded it, confident that it would be free of mistakes.

Okay, shovels up. We didn't dig very hard or very deep, but we have exposed a few handsome nuggets. As time goes by, we'll discover lots more. Until next time, keep digging!

Mark Jordan, a high school English teacher by profession, has been programming Commodore computers since 1983.







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Many other Wizardry scenarios coming for Commodore players.

GOLD MINE

Welcome to the Gold Mine, an exciting and helpful compilation of game tips for C-64 and C-128 users. By LOUIS F. SANDER

FOR ALMOST TWO YEARS, Gold Mine's gaming tips have been one of the most popular features in *Commodore Magazine*. Now that it's joined *RUN*, even more readers can gather nuggets from the Mine.

For those new to the column, Gold Mine has tips on game play for the C-64 and C-128, submitted by readers from around the world. It emphasizes tips from recent bestselling games without overlooking past favorites.

While we try to ensure that all of the tips will work as published, you should be advised that some tips work only on certain 64 or 128 configurations.

ARCTICFOX: If fighters are chasing you, head for a mountain or the force field. They may shoot, but if you're close enough to the obstacle, they'll slam into it, ending that battle.

-JEFF COX BREVARD, NC

THE BARD'S TALE III: After you complete the Chaos dungeon, you can make new characters, then take them in with the rest of the group to kill Brilhasti again and again. This will give the new characters about 35 levels. It's best to have Bede or Heal before trying this.

You get an extra 25,000 experience points every time you kill Brilhasti.

You need a longbow and black arrows to kill Sceadu.

-STEVE & LINDA SEIDL COX'S MILL, WV

MONOPOLY: To give or receive cash when two players are working together, select the Trade option. Use the Quit option within the Trade option to select no property for either player. Then enter an amount after the Cash Amount prompt.

> -GENE LETELLIER ADDRESS UNKNOWN

OUT RUN: Always try to have the Ferrari pushed to the max by the first turn of the game. Also, keep the joystick pushed forward and take the inside lane on the turns. Let the car sort of glide across the lanes.

> —ACE Address unknown

ULTIMA IV: Do not kill creatures fleeing from you after battle. It will make it harder for you to become an avatar.

Help others whenever you can. Give generously to the poor, and donate units of blood to the Mystic Healer in Skara Brae. He is located on an isle near Spiritwood, roughly southwest of the Great Castle.

Many items are "buried" in the ground, so you may have to search three or four times for them. Each search is equivalent to digging deeper.

> —PETER LALIOO San Fernando, Trinidad

CONTRA: At the bottom of the waterfall stage, jump up to the next ledge. As soon as you get there, shoot the pillbox twice and jump down again. Wait for the enemy to pass; then jump up again, jump across and get your barrier. You should now be able to jump straight up to the top without being killed.

> -BRADLEY POCATELLO ADDRESS UNKNOWN

POOL OF RADIANCE: Do you ever have problems where your players don't seem to have enough hit points or experience? Here's a solution.

When you create your player, put him in the party only. Get his or her equipment, then head to the training center and enter the sparring room. When asked if you want to spar, answer no. You'll then be asked if you want someone to join your party. Answer yes, and get a group of fourth level fighters or other people.

By the way, you can tell the level of the NPC by the number of shares they ask for. For example, two shares indicates a second or third level NPC. After you have a high-level player, you can go back to your original disk. Remove him from your party, and he'll be saved to the disk. After a while, you'll have lots of high-level people on that disk. Restart the game by rebooting and creating a new party.

> -CHAD EVANS FREMONT, IN

DESERT FOX: Try to avoid Ambush, Convoy and Minefield conflicts, because you are most likely to be damaged in them. Send the planes to Pardia; then go first to the battle closest to Tobruk. Head northeast from there, where there are only a few encounters. Finally, head to either battlesite.

> -CHARLES MURACH LANSING, IL

EOS: EARTH ORBIT STATION: On the Search for Life mission or any long mission, play with all four players, using one of them for money. Use one player for research and another for exploration. Trade tech points and money between players.

> -RYAN FILLMORE GRIDLEY, CA

IKARI WARRIORS: At the start of each new level, a tank appears halfway up the screen. Instead of risking a life to get it, you can move one or two inches to the right of the screen. When you get there, pull back on your joystick, press the firebutton and the grenade button at the same time. You'll automatically be in your tank. This works on both the first and the second tanks.

> -JOHN ERICSON NEWINGTON, CT

HOLLYWOOD HIJINX: To get up to the fourth floor, fill the rusty bucket with water from the pond. Then enter the closet and hang the bucket on the third peg. Now, quickly go up the stairs, go on top of the closet and wait. The



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closet will move up in a couple of turns.

The buttons in the game room have the following functions: Red shoots flame; White swipes at both puny planes; Blue grabs the ring from the monument; Black stomps on tanks and radar truck; and Green moves.

On the piano, play the song you heard in the film room. When the door opens, go down and get the South pillar, then go up and push the piano south. Go back down and get the North pillar, then enter the passage to find the parking meter.

> -SPC JEFF COLLINS APO, NY

THE LEGEND OF BLACKSILVER: To

increase your hit points to the maximum of 200, go to any of the temples. When the priest asks you for a tribute, offer the same number of gold pieces as the number of hit points you need. It works every time.

The Tongue of Flame magic spells are good investments, costing only 25 gold pieces. They pay for themselves in no time if you use them to kill monsters. King Dureck's Castle is by the ocean,

south of the Iron Forge. At the Metal Works display, use the

blue gem that you found at Dureck's Castle. Then buy an Armor Enhancement spell and cast it on your armor.

> –Tommy Dyer Jacksboro, TX

THE THREE STOOGES: In the hospital, try to stay in the middle of the hall, and don't run too fast. In boxing, stay on one side of the street; you can make it on time by running slowly. In Cracker, wait for the oyster to come up.

> —ALEX MAU BROOKLYN, NY

WASTELAND: When you're ready to start a siege on the Outlaw Hideout in the city of Quartz, you can surprise them by attacking from the roof. To do this, go to the Space of No Design, between the Outlaw Hideout and the building to the left. Remember to bring a rope and something to break the glass skylight with.

When you're badly wounded on the second level of Base Cochise, you need to get back to the surface. Just go to the one-way force field to the left of the stairs. This will take you to the beginning of level one.

> -BILL JENTARRA, JR. TONOPAH, NV

If you like what you see in this column, you might want to buy *Lou Sander's Gold Mine*, which has over 1200 tips for over 500 Commodore games. Look for it in your bookstore or send for it by calling TAB Books toll-free at 800-822-8158. Ask for Book #3323. ■

To submit your own C-64 or C-128 game tips for consideration, send them to Gold Mine, PO Box 101011, Pittsburgh, PA 15237. You must state which Commodore computer your tips are for, or we cannot publish them. Be sure to include your name and complete address. RUN will pay \$5 per submission upon publication.



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GAMES GALLERY

These mind games challenge you to outthink, not outshoot, your computer opponent. By BOB GUERRA

I ADMIT IT. I enjoy obliterating aliens as much as the next person. For me, there's something relaxing about zapping away my problems with a laser pistol, especially after spending the day dealing with problems that aren't as easily eliminated. Sometimes, the idea of actually using my brain to win a computer game seems like cruel and unusual punishment.

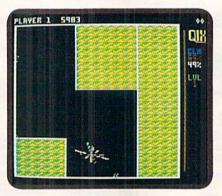
There are, however, those occasions when my brain rebels. Maybe it's lack of stimulation, or perhaps it's guilt. Whatever the reason, my gray matter sometimes seems to scream "use me!" When this happens, I could happily tackle a *New York Times* crossword puzzle, try to figure out what my kids see in Pee Wee Herman or even attempt to program the VCR.

Instead, I usually reach for a different type of computer game—one that will give my mind as much of a workout as my joystick. Here are some of the games that have recently given me reason to cerebrate. All six are entertaining, addictive and challenging. The first three appeal to the side of my brain that controls fast thinking; the second batch appeals strictly to my sense of logic and strategy.

TETRIS

How is it that a game like Tetris, which seems only slightly more complicated to program than Pong, has become one of the hottest computer games? Perhaps more important, why did we let the Russians think of it first? Spectrum HoloByte's Tetris has already earned itself a place in the Computer Game Hall of Fame because of its deceptively simple, yet addictive, gameplay-a cliche I know, but it is true. The program's status as a classic is confirmed by the recent appearance of Tetris-inspired games like Accolade's Mental Blocks (see below) and California Dreams' Blockout.

In case you've been hopelessly lost in a dungeon for the past few years, here's how Tetris works. You begin with an empty pit. Various shaped blocks fall, one at a time, into the pit. Each block is



Qix dares you to avoid getting zapped by its charge of electrical energy.

made up of four small squares; some resemble the letter L, others look like T, and so forth.

The blocks fall slowly at first, but their speed increases as the game progresses. Your job is to use your joystick to guide the falling blocks into place, rotating them if necessary, to form complete layers of blocks across the pit. Points are scored for every block that enters the pit and for finishing rows.

You don't need an extensive mental database to excel at Tetris—just a turbocharged CPU. Early on, when the blocks are falling slowly, Tetris is fairly easy to play. As the blocks speed up, however, and your uncompleted rows begin inching toward the top of the pit, it takes a quick and decisive mind to analyze the situation and slide each new piece into place. For a game with "blocky" graphics, Tetris is pretty hard to resist.

QIX

Back when every lunchtime saw the arcades packed with truant school children and businessmen in three-piece suits, Qix was one of the hottest coinops you could drop a quarter into. Its relatively slow pace and strategic challenge set it apart from games like Defender and Pac Man and made it a favorite among "thinking" arcade addicts. Thanks to Taito's faithful reproduction of the coin-op classic, you can now play Qix at home.

Qix (pronounced "Kicks") is a draw-

ing game that challenges you to fill in at least 65 percent of the screen with blocks of any size or shape that you choose to draw. As each block is completed, it is filled with a colorful pattern. However, roaming around the screen along with your drawing cursor is an unpredictable surge of electrical energy—Qix—which can zap any line that has yet to be closed into a solid block. So, you are vulnerable whenever you're attempting to complete a new block. If you play it safe for too long, however, you'll be forced into action by deadly Sparx that travel along the existing lines.

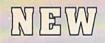
The main strategic dilemma here is whether to draw with bold strokes in an attempt to fill large chunks of the screen as quickly as possible, or to patiently build a network of smaller blocks that can eventually be linked with short lines to form larger sections. For advanced players, however, the real challenge is in trying to trap Qix in as small a space as possible.

MENTAL BLOCKS

As I mentioned above, Mental Blocks is a game that seems, at least in part, to have been inspired by Tetris. Mental Blocks is actually a collection of three different brain-teasing contests. The first game, Free Fall, has two variations—one that's essentially identical to Tetris, but another that lets you fill a three-dimensional pit with three-dimensional blocks. Thus, you can rotate the falling blocks along three different axes and slide them forward into the background as well as from side to side.

Unfortunately, the other two brain teasers are reminiscent of those multiple-choice intelligence tests to which we used to bring our sharpened No. 2 pencils. The first displays a solid box, and you're asked to select the cube's counterpart from among four unfolded patterns; the second requires you to choose the next logically following geometric shape in a series.

Mental Blocks can be enjoyed by one or two players, and high scores are saved to disk. Best of all, because Mental Blocks is part of Accolade's Avantage



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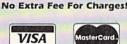


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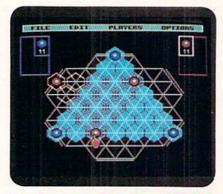
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Move stones among the triangles in TrianGO.

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TRIANGO

I love this game. I hate this game. That pretty much sums up my relationship with this clever little computer game from California Dreams. TrianGO is played on a grid that's made up of several small triangles. Up to four players take turns placing colored stones on the intersections of these triangles. The object is to capture other stones within triangles formed when three stones of the same color are joined by lines on the grid. Whenever you perform a capture, your opponent's stones are removed from the game. However, any of your stones that were part of the capturing triangle can be played again. You lose if you run out of stones.

TrianGO can also be played solo against the computer. Even though the game is easy to learn, and most players have a fairly good idea of what it takes to win, the computer is a very tough opponent, even on the novice level. Once you begin to consistently win against the computer's novice level, there are four tougher levels to challenge you: intermediate, expert, master and grand master.

The fact that I seldom beat the computer, even on the novice level, is what I hate about TrianGO. What I love about the game is the wide variety of options. Besides multiple skill levels, the game also offers three levels of onscreen hints, and the option to save games in progress. In addition, you can edit the game board, change sides at any time and undo moves right back to the beginning of the game. If you want a game that's guaranteed to make you think (about your own inadequacies as a player, if nothing else), then try TrianGO.

RISK

One of the most recent of board



Define your territories in Risk.

games to make the transition to floppy disk is Risk, a contest of strategic planning in which two to six players (either human or the computer) compete for world dominance. Mastertronic's Risk is played on a map that divides the world into six continents comprising 42 individual territories. You begin by placing armies on unoccupied territories until all have been claimed. Then you can go on to distribute additional armies to reinforce your territories.

On each subsequent turn, you get a number of armies based on the number of territories and continents you control. After these armies are placed, you can attack adjacent territories in an at-

Table 1. Hints and tips.

Tetris and Mental Blocks:

-The faster you drop a block into place, the more points you'll receive for it, so try to work as quickly as possible. Learn to judge exactly where a block will land while it's still high in the pit.

-Avoid using the ends of long thin blocks to fill small holes.

-Take advantage of the fact that Tetris shows you the next block ahead of time. Try to plan your positioning two blocks at a time.

Qix:

-Draw thin columns (made up of many small blocks) to divide the playing field into halves or, if possible, quarters.

-Wait until Qix works itself down into one of the corners and trap it by closing off that quarter.

-Remember, you get more points for sections you complete when using Slow Drawing mode. Therefore, use Fast mode until only a short line is required to complete a large section; then switch to Slow mode.

TrianGO:

-TrianGO is not won by capturing all of your opponent's pieces, but by being the last player to make a legal move. So, your goal should be positional control of the board.

-Don't give up control of a large section of the board just to capture a few of your opponent's stones. Instead, fill triangles that are eligible for capture with your own stones so that when you do capture, you'll get back a lot of stones that are replayable.

—Don't place stones in the center of the board unless you already control the area. Also, don't create triangles that can be easily destroyed when your opponent captures.

Risk:

-If you select your own territories, try to grab *all* of the territories on a single continent at the outset. Depending on the continent you control, this could give you between two and seven extra armies on each turn. —If you do capture an entire continent, defend your borders well so you can withstand enemy invasions. —Don't spread yourself too thin. It's better to have a small invincible empire than a large one that's in danger of collapsing under its own weight.

Chessmaster 2100:

-Take your time-the computer's got all night. You can even shut off the on-screen game clocks if it helps you to relax when playing.

-While the 3-D board looks great, it might be easier to analyze your position while playing on the 2-D board. Remember, you can switch between boards in the middle of the game without disturbing the pieces. -If the computer has a weakness, it's during its middle game. Try to set up a strong defensive position early, while looking for weaknesses in the computer's position.

GAMES GALLERY

tempt to expand your empire.

Battles are decided by a roll of the on-screen dice. Before ending your turn, you can fortify your position by moving armies from one occupied territory to any adjacent territory that you also control. This usually means taking armies from a well-protected interior territory and placing them on a more vulnerable border territory.

Needless to say, the initial placement of armies is quite important. You should try to occupy large chunks of adjacent territories in specific continents with the eventual goal of conquering and fortifying the entire continent. Also, remember that not all continents are created equal. Controlling Asia, for instance, earns you seven new armies per turn, while controlling South America or Australia only nets you two.

CHESSMASTER 2100

Finally, what better way to look in-



Pros and novices alike will be challenged by Chessmaster 2100.

telligent than by playing the greatest of all board games, chess, against the computer. For my money, the best chess game available for the C-64 is Chessmaster 2100, from The Software Toolworks. Chessmaster is a worthy opponent for even the most experienced chess player, and it's also an excellent teacher for young players or anyone new to the game.

In the Teaching mode, Chessmaster shows you all the possible moves for a selected piece. You can even ask Chessmaster to suggest the best possible move or watch it "think" as it considers its next move. In addition, the manual provides a tutorial and ten chess brainteasers to challenge your ingenuity.

The flip-side of the program disk contains 110 classic chess games from as early as 1834 to 1988. These you can load, watch and analyze. Then, the next time you want to impress your chessplaying friends, you can casually bring up "Gary Kasparov's brilliant use of the Sicilian Defense in the 24th match game against Anatoly Karpov." ■

Bob Guerra, editor for a Boston hospital, keeps a seemingly endless stream of software reviews coming RUN's way.

Table 2. Retail prices and manufacturers' addresses.

Chessmaster 2100

\$39.95 The Software Toolworks Distributed by Electronic Arts 1820 Gateway Drive San Mateo, CA 94404

Mental Blocks

\$14.95 Accolade 550 South Winchester Blvd. Suite 200 San Jose, CA 95128 Qix \$29.95 Taito 267 West Esplanade North Vancouver, B.C. Canada V7M 1A5

Risk

\$29.99 Leisure Genius Distributed by Mastertronic 18001 Cowan St., Suite A Irvine, CA 92714 Tetris \$24.95 Spectrum HoloByte 2061 Challenger Drive Alameda, CA 94501

TrianGO \$29.95 California Dreams 780 Montague Expwy. #403 San Jose, CA 95131

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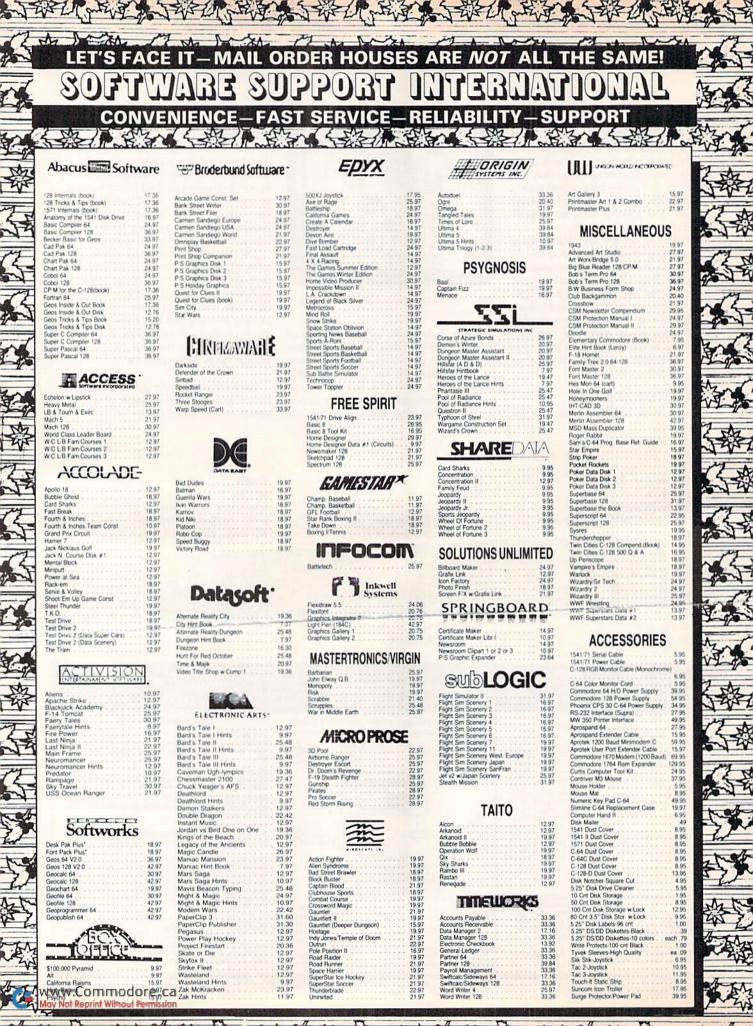
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OMNITRONIX INTERFACES

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THE RAMBOard **Beyond Super**

RAMBOard does just what the other copy card on the market does: it adds RAM to your 1541 disk drive. This RAM is used to create a workspace where custom software can work its magic. Copy protection is evolving past the point of nibblers and other software-only sofutions. Believe us, card based copiers are the future

TAL THE BALL WE THEN THE

and other software-only survival and other software-only survival exchanges of actival technology. So how do you decide between our card and "Brand X"? Don't similarities - compare the differences. Their card is just "out there" that's pretty much it. FAMBORAI was designed from the very be enternal component in Maverick ", a complete system of archival tool and activate tool activate tool activate tool activate tool and activate tool activate tool activate tool activate activate activate tool activate activate activate activate tool activate acti Their card puts the burden of the work on you. Are you good at si better be - their card REQUIRES it. On the other hand RAMBOards require NO soldering to install, the only exception being a handful of older 1541 CS: That's not all - the other guys say they don't use parameters, but what they really mean is they don't WRITE parameters. The user is required to make special critical' copy adjustments' to copy software. Sounds like creating parameters to us. On the other hand, RAMBOard uses Maverick parameters, designed by experts to instantly and easily copy today's toughest titles. So when the other guys say that their card will copy "everything", that may be true - providing that you can figure out the proper "copy adjustment" settings for everything. Good Luck1 The differences go beyond the product itself. Software Support International is the company that begain with the award winning Knocker Jau series of archival paramet-ers. Our customer support system has earned industry prase, and we ve estab-ished a regutation for honesty and integrity. A close look at the track record of better be - their card REQUIRES it. On the other hand RAMBOards require NO

rs. Our customer shed a reputation honesty and integrity. A close lo he other guys will show just how deep our differences rul to get involved with the future of archival technology, pick RAMBOard - a product ny way can truct

The RAMBOard 1541/1541C Version: \$34.95 1541 Il Version: \$44.95 1571 Version: \$49.95

ATTN. C-128D Owners — The 1571 RAMBOard is for external drives only The RAMBOard is an optional Maverick accessory

THE 1750 CLONE

Are You Overdrawn At The Memory Bank? Ah, the venerable Commodore 64/128. Stock, it has better sound than an Atari ST. Better graphics than a CGA equipped IBM. And more memory than.... Uh-oh

As powerful as the Commodore is, memory has always been As powerful as the commoder is, memory has aways been its weak spot. Some brilliant programmers have found some ingenious ways to work within the computer's very limited av-aliable RAM, but the fact remains that you can only go so far with 64 or even 128K. But you can go MUCH further with 512K. The bad news is that Commodore's own 1750 512K RAM Expansion Unit (REU) is expensive and almost impossible to find. The good news is, we did something about it.

We bought brand new sis, we did sometining about it. We bought brand new Commodore 1764 REU's, which come with only 256K of RAM. Next, we installed a 256K upgrade which was custom engineered to our demanding specifica-tions. Once modified, we tested each and every unit and war-ranted them to be free from detects. The final product is called the 1726 Place and Westel block the final product is called. the 1750 Clone, and it's all the room you'll ever need on a simple plug in cartridge.

Once on board, you'll have a whopping 512K of RAM - the SAME amount of memory found on the Amiga 500. Your Com-modore will operate at advanced levels of performance that the original designers never even deamed of! You'll be amazed at the enhanced capabilities of software that takes advantage of the 1750 Clone, programs like GEOS, PaperClip III, and our own Maverick, to name a few. The 1750 Clone works EXACTLY like the original 1750. It will

open the door on years of extended use from your Commodore as even newer, more powerful software appears on the hori-zon, software that requires the room the 1750 Clone can provide

Twin Cities 128 magazine says they "can completely recommend the 1750 Clone." Once you see it work, you'll feel the same way. So don't buy a whole new computer just to get more memory. Get the 1750 Clone instead -and get another decade of satisfaction from your Commodore

IMPORTANT NOTES - READ CAREFULLY

IMPORTANT NOTES - READ CAREFULLY C-64/64c (but NOT C128/128D) owners MUST buy a heavy-duty power supply to use these units. The power supply is NOT included - it is available from us separately. If you AL-READY own a 1764 RAM cartridge, we can upgrade it for you. Your unit MUST be in perfect working order for us to upgrade it. The turnaround time on upgrades is approx. 2 weeks. It will NOT be necessary for you to purchase a new power supply - the one that came with your 1764 will still work fine.

THE 1750 CLONE ONLY 1764 UPGRADE ONLY



PLEASE READ BEFORE ORDERING: We accept money orders, certified checks, VISA, MC and, Discover, Previous Software Support customers may use Co.D. and personal checks, Orders shoped to U.SA. (48 states), F.P.O., A.P.O., or possessions, please add \$3.50 per order for S & H. U.S. shipping is by UPS ground in most cases; FAST and DAY AIR available: add \$100 per pound additional (U.S. 48 states only). Alaska or Hawai (all orders shipped 2nd day air), please add \$7.50 per order for S & H. C.O.D. available to U.S. customers only (50 states); add \$2.75 along with your S & H charges per order. Candian customers may calculate the S & H charges by including \$2.00 (minimum charge) for the first two pieces of SOFTWARE and \$1.00 for each additional piece per shipment. All monies must be submitted in U.S. tunds. Canadians must call or write for hardware shipping charges. Foreign customers must call or write for shipping charges. Defective fems are replaced at no charge i sent postpaid. All in stock orders are processed writin 24 hours. U.S. SOFTWARE orders over \$100 will be shipped of Davk ard a fur unrealist \$3.0 S & H charge. (8 states onc)). Washington registers incidents fuestana add 75%, additional procession of the stock orders are processed writin 24 hours. U.S. SOFTWARE orders over \$100 will be shipped ord Davk ard a fue regular \$3.50 S & H charge. Stocks and the states onc). 2nd Day Air at our regular \$3.50 S & H charge (48 states only). Washington residents please add 7.6% additiona tor Sales Tax. All prices subject to change. All sales are final unless authorized by management.

DEALERS — WE HAVE THE SUPPORT YOU'RE LOOKING FOR!



FasTrac/128 by Mike J. Henry Look Who's Come Out Of The Basement

Mike J. H The result EasTrac 128 the TOTAL utility sys ur 128

Here's a list of the major features found in FasTrac 128. ALL use both 40 and 80 column outputs and are PAL compatible for ou

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GEOWATCH

Here's how to make your own greeting cards using geoPublish, with an assist from geoPaint. By DOUGLAS BAYLES

THERE ARE MANY programs on the market for designing and printing out greeting cards. They may be menudriven and easy to use, but most of them are so structured that they limit you severely in creating your design—for example, allowing you to use only one graphic per section. And you don't really have true freedom of choice as to where you put your graphic, but must place it in one (or more) of the predetermined locations permitted by the program.

If you own GEOS and a copy of geo-Publish, however, you no longer have to settle for all those limitations. Geo-Publish allows you great flexibility and is capable of utilizing clip-art graphics from Print Shop, Print Master and Newsroom, thanks to the GEOS Graphics Grabber. Here is a guide to help you use geoPublish to produce your own truly distinctive greeting cards just as easily as you could with those other programs.

You will need two work disks—one for geoPublish and one for geoPaint. First set up a geoPublish work disk with geoPublish, your printer file and the Photo Manager. Then set up a geoPaint work disk with geoPaint, Photo Manager and any fonts you intend to use. If you wish, you may include any photo albums and/or the Graphics Grabber; or you can create your own graphics with geoPaint.

THE CREATIVE PROCESS

The next thing to do, of course, is to decide what you want your card to look like. I've chosen a birthday card for my daughter as my example. I want the front to have a picture of a birthday cake with the word "HAPPY" above it, "BIRTHDAY" below it, and her age on it, and I've chosen the Dwinelle font for this. (It's a good idea to use a font the same size or slightly smaller than you want the finished product to be.) Inside the card, I've decided to use a Print Shop graphic called Sunshine, with the caption "Many Happy Returns of the Day!" For this, I chose a font called Spats, because it looks like peppermint sticks, and she loves peppermint.

Once you've decided on a design, and your work disks are ready to go, open geoPaint and create the file "Card. temp". This is just a temporary file to use in setting everything up for geo-Publish. Start by importing, drawing or pasting the graphic you want to have on the front of your card. Then, using the Edit Box tool, create a photo scrap by selecting Copy from the Edit menu.

Now select the Photo Manager from the GEOS menu and create a new album called "Card Stuff". Paste the photo scrap into the album and return to geoPaint. Clear the work space or move to a clear space on the canvas. Then select the Text tool from the toolbox and enter each word or phrase (the shorter the better) in the desired font, saving them to the photo album just as you did the graphic. When you've saved all the pieces that will go on the front of your card, it's time to start on the inside.

This is done basically the same way, with one important difference: each graphic, word or phrase must be turned upside down before it is saved to the photo album. To do this, click twice on the Rotate button in the bottom toolbox just before you copy the graphic or word to the photo scrap. (It's better to use the Rotate button than the Mirror-Y button, because text will be printed backward if you simply invert it. Of course, you could use Mirror-Y and then Mirror-X, and it would look okay, but that's two separate buttons.)

When you have everything you want on your card (except for borders) saved into one photo album, exit geoPaint to the deskTop and copy the photo album "Card Stuff" to your geoPublish work disk. Open geoPublish and create a new file called "The Card". Now you create a Master Page. Select Master Page from the Mode menu and set the following horizontal guidelines, using the ruler along the left side of the paper: V_2 , 5, 6, and 10 inches. (See Figure 1.) Do the same for the vertical guidelines, setting them at V_2 , $3V_4$, $4V_4$ and 8 inches. The front of your card will be the bottom right quadrant and the inside will be the top left.

This would be a good time to save your Master Page to a library so you won't have to redraw it each time you create a new card. I suggest you establish a new Master Page Library just for your cards, since you are not tied to just one format. Refer to your geo-Publish manual for instructions on creating libraries, or simply select Library from the File menu and follow the prompts.

While still in the Master Page mode, activate the Snap function in the Options menu. Now select the Polygon tool from the toolbox and create a box in the upper left quadrant by clicking once in each corner formed by the innermost guidelines (double click on the last corner). Do the same thing in the lower right quadrant. These boxes form the borders and, of course, are optional. Now you should also save this Master Page to your library, so you won't have to recreate it every time you want this standard style card.

THE GRAPHICS

Now you're ready for the graphics. Select the Page Graphics mode from the Mode menu and click on the border line in the bottom right quadrant. Select the Attributes tool, and you'll be presented with a dialog box that allows you to change the width of the border and select a pattern for it. (By the way, there are some public domain applications out there that permit you to design your own patterns for GEOS.) To see your border in its true form, you have to select Zoom from the Display menu; but for now, trust me—it will be what you selected.

At this point, it's time to start placing everything from your photo album onto the card itself. I usually start by putting my graphics on the page, but you can place the text photos first if you want. It really doesn't matter, since geoPublish is so versatile that it lets you rearrange everything time and time again! After placing your text and graphic photos in their approximate positions on the front ►

MAWERICK VA PLEASE Don't Call Us The Best Copy Utility On The Market!

-gont

We've always been known as the best Commodore copy utility made. But that label just doesn't fit us anymore. Because Maverick is so much more than just a copy utility. Over its life span, Maverick has evolved into a total software management system capable of extending the abilities of your Commodore computer well beyond its original capacity.

1'Entra

Maverick V4 continues the evolutionary process that is transforming our original copy program into a series of dedicated modules, each component created by a master programmer, each designed to deal with a specialized task. The result is a program that creates an entire software management environment of which backing up protected software is only one part. Software Support, the company that has always pushed the Commodore further that it was ever designed to go, is prout to present Maverick V4. We ve added several important new features and many dramatic enhancements to the Maverick platform. For example:

- RAMBOard "NYBBLER: A MAJOR leap forward in protected backup capabilities, our exclusive new nybbler works with our own RAMBOard to AUTOMATICALLY shred some of the toughest protection schemes ever created! This combination of ingenious hardware and superb new software can handle many protection schemes that are untouchable with conventional ingenious hard nybblers alone
- · RAMBOard GCR TRACK EDITOR: This new feature, found ONLY in Maverick V4, works with RAMBOard to allow you to read, write, and even edit whole tracks at a time!
- 1581 SINGLE OR DUAL DRIVE FAST DATA COPIER: Now backup your data disks faster than ever before with your 1581 drive! 1764/1750 RAM expansion and 64K video RAM are supported!
- FILE, TRACK, & SECTOR TRACER: Identify, view, and edit any sector in any program file-fast!
- HIGH SPEED SEQUENTIAL FILE VIEWERS: Now you can view or print sequential files WITHOUT having to load the application
 that created those files! For example, view PaperClip Tiles without waiting for PaperClip to load. File Viewers are the current
 rage in the IBM world -Software Support brings this advanced feature to your Commodore with the new Maverick V4! • ENHANCED DIRECTORY EDITOR: Works with the 1541, the 1571, and now supports the 1581 disk drive! The ultimate tool
- for organizing your disks! . ENHANCED TRACK & SECTOR EDITOR: Works with the 1541, the 1571 (in true double sided format), and now supports
- the 1581 disk drive ENHANCED SECTOR MAP EDITOR: Now supports the true double sided format of the 1571 disk drive!
- ENHANCED PARAMETER MENU: Now supports two drives!

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- ENHANCED BYTE PATTERN SCANNER: Perform high speed searches on 1541 disks and, now with true double sided format support, 1571 disks
- MORE ALL-NEW PARAMETERS: Maverick V4 now includes over 450 parameters that either copy or entirely break the
 potentially destructive protection schemes of the world's newest and finest programs! Our parameters have always been the
 strongest on the market but, with our exclusive RAMBOard support, now they're more powerful than ever!

A turntable is just one component of a complete stereo system. And a copier, even the best one made, is just one module of a complete software management system. From this point on, we won't settle for just being known as having the best copier on the market. Once you see Maverick V4, you'll understand why.

THE NEW MAVERICK V4 -ONLY \$34.95 **NOW INCLUDES PARAMETER MODULES 1-7**

Maverick V4 is available from Software Support International: Products That Work - From A Company That Cares

ADDITIONAL **MAVERICK V4** FEATURES

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- REU support in Maverick's major modules
- 64K video RAM support in many modules
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- 1541/1571/1581 fast file copier -any direction
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Attention Registered Maverick Owners: You may upgrade to the new V4



\$9.95 (Includes Modules 2 through 7)

MARA

HACK U

PLEASE NOTE: Many features now require the use of RAMBOard Available seperately from Software Support International

WELCOME TO HACK A School Of Higher Learning For A Select Few.

my a norte

Welcome. This is a different kind of school. Here, we will teach you about power. The power of knowledge. The power of mastering a very specialized discipline. And the power of the Commodore 64/128.

Not everyone can qualify to enter Hack U. You've got to be self-motivated we're certainly not going to come to your house and hold your hand. You've got to be driven - mastering the Commodore can be a long journey, and is not recommended for the faint of spirit. And you've got to be intelligent - but your intellect must be tempered with equal doses of creativity and patience.

Think you qualify? Good. Not many do. But there is one more thing you need to bring with you. Curiosity. Overwhelming, insatiable curiosity. Because that's

the fuel we'll use to power you on this journey. If you're among the few to still be with us, congratulations. This is where your journey begins. The combined experiences of those who came before you are here, available for you to use whenever you're ready. All it takes is making the first step.

★ THE CSM NEWSLETTER COMPENDIUM / \$29.95

From 1984 to 1986, the Golden Years of Commodore hacking, the CSM Newsletters were THE best source of inside information on the complex world of copy protection. This compendium provides you with the very best tips, tricks, hardware modifications and expert copy protection cracking techniques! If you're hungry for knowledge, this is a great source, and highly recomended by the Kracker Jax team

★ THE CSM PROGRAM PROTECTION MANUAL VOL 1/\$24.95

The CSM books are the logical starting place to begin your higher education in copy The CSM books are the logical starting place to begin your righter exocution in copy protection. CSM, the original central clearing house of specialized into for hackers, put their best knowledge into these two books. Volume I provides an overview of copy protection issues and provides you with a foundation of information to begin building on

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★ THE CSM PROGRAM PROTECTION MANUAL VOL II / \$29.95

Volume II begins where Volume I left off. It covers the evolution of copy protection scheme autoboots; interrupts & resets; compilers; undocumented opcodes; encrypted programs; machine language; GCR data recording & reading; custom DOS routines like half-tracks, extras sectors, & modified formats; decryption & decoding techniques, and much more! This is a MUST READ for all serious Commodore users.

★ KRACKER JAX REVEALED: VOLUMES I, II, & III / \$23.50 Per Volume

No serious hacker can be unfamiliar with the Kracker Jax name. The experts who created the reo serious nacker can be untamiliar with the Kracker Jax name. The experts who created the award winning series of deprotection parameters were brought together to create a graduate course of inside information for the truly serious student of hacking. This is not an easy course we strongly recommend that you don't even try the Revealed books until you study for have experience equivalent to) the information in the CSM materials described above. But once you're ready, you'll find the Kracker Jax Revealed books to be the final step on the path to copy protection mastery.

KRACKER JAX REVEALED Book I

Uses 20 specific tutorials to introduce you to the unique concepts used by the Kracker Jax team. Includes a ML monitor, sector editor, error scanner, reset switch, & more.

KRACKER JAX REVEALED Book II

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of the card, you can resize and reposition them anywhere you like. Remember that if you cover part of your picture with some of your text, you have the choice of using either Opaque or Transparent mode. Choose whichever looks better on your card.

Repeat the whole procedure for the inside of your card, using the top left quadrant, in which, remember, everything must be upside down. If you want to give yourself credit on the back of the card, you can simply select the text tool from the toolbox and create whatever you want for the back (bottom-left quadrant) of your card.

Figure 2 is an illustration of what my card looks like in the Preview mode. If you find that you need to make fine adjustments to your graphics, you can do it in Zoom mode.

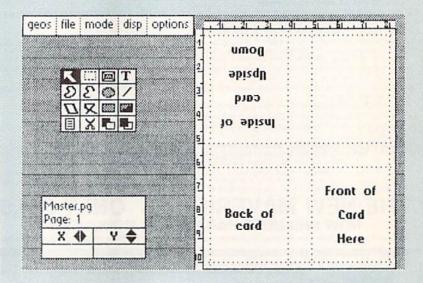
Now the test! Print a copy of your card by selecting Print from the File menu. This first printout may not be properly aligned. To fix this, measure the distance from each border to the nearest edge of the paper. These measurements should all be equal. Ideally, there should be half an inch of space from each edge to a plain, thin-line border. If this doesn't turn out to be the case, readjust the paper in your printer and try again.

Once you get a perfect printout, exit to the deskTop and select the Master Page Library by clicking on its icon. Then select Info from the File menu and leave yourself a note in the remarks box, so you'll know how to set up your printer the next time you make a card.

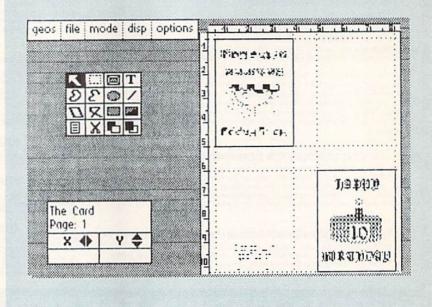
The best way to fold your cards is to begin by folding the top half back so that you have the front of the card on one side of the paper and the inside on the other. Next, hold the card so that you're looking at the inside (the left half is blank). Now fold the left side over the right and you should be looking at the front. Make your folds as carefully as you can, so the corners come out even. You can trim the edges with scissors, but if you cut too much off, it will put the borders off center.

There are many different card designs in the world today. If you create a Master Page for each one you like, you'll have no trouble making unique greeting cards for any occasion. The use of colored paper or colored markers can also greatly help to brighten up your cards.

You could even print your Christmas cards on a laser printer and then have a professional printer run off copies for you. Then you can have colored ink and paper, or even real card stock! The Figure 1. The Master Page, with the card gridlines in place.







possibilities are endless, and I hope you enjoy using geoPublish for making cards as much as I do. ■

Douglas Bayles, who works for the Navy as a contract field engineer, bought his first C-64 in 1983. He now has a 128 as well, and has become an enthusiastic GEOS user. In his spare time, he writes articles and technical reports and occasionally teaches evening adult classes in computer literacy and Basic programming.





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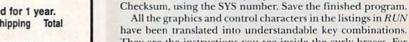
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have been translated into understandable key combinations. They are the instructions you see inside the curly braces. For example, {SHIFT L} means you hold down the shift key while you press the L key. You do *not* type in the curly braces. What appears on the screen will look quite different from what is designated inside the braces. Here are some more examples:

RUN'S CHECKSUM

TYPE IN RUN's CHECKSUM, which serves for both the C-64

and for the C-128 in either 40- or 80-Column mode, and save

it to disk before running. When typing in a program from

RUN, first load and run RUN's Checksum. The screen will

display a SYS number that deactivates and reactivates the

Checksum. Always disable RUN's Checksum before attempting

to run another program. Note: You can abbreviate Basic

keywords; spaces affect the checksum only when within quotes;

a program line, a one-, two-, or three-digit number from 0 to

255 appears in the home position. If this number matches the

checksum value in the program listing, the line is correct. If

the number that appears doesn't match the checksum value,

compare the line with the magazine listing to find your error.

Then move the cursor back up to the line and make your

corrections. Now, after you press return, the correct checksum

value should appear. Continue entering the listing until all the

lines have been correctly typed. Then deactivate RUN's

With this new version, when you press return after typing in

and the order of characters affects the checksum.

{22 SPACEs}-press the space bar 22 times

{SHIFT CLR}—hold down the shift key and press the clrhome key

{2 CRSR DNs}-press the cursor-down key twice

{CTRL 1}—hold down the control key and press the 1 key {COMD T}—hold down the Commodore logo key and press the T key

{FUNCT 1}-press the F1 key

{5 LB.s}-press the British pound key (not #) five times R

Listing 1. RUN's Checksum program. This program is available on RUN's BBS for users to download.

- 10 REM RUN'S CHECKSUM 64/128 BOB KODADEK
- 2Ø MO=128:SA=3328:IF PEEK(4Ø96Ø)THEN MO=64:SA=4
 9152
- 30 FOR I=0T0169:READB:CK=CK+B:POKE SA+I,B:NEXT
- 40 IFCK > 20651 THENPRINT"DATA ERROR!":END
- 5Ø POKESA+11Ø,24Ø:POKESA+111,38:POKESA+14Ø,234
- 6Ø PRINTCHR\$(147)STR\$(MO)" RUN CHECKSUM": PRINT
- 7¢ PRINT"TO TOGGLE ON OR OFF, SYS"SA:IF MO=128 THEN 1¢¢
- 8Ø POKESA+13,124:POKESA+15,165:POKESA+25,124:PO KESA+26,165
- 9Ø POKESA+39,2Ø:POKESA+41,21:POKESA+123,2Ø5:POK ESA+124,189
- 100 POKESA+4, INT(SA/256):SYS SA:NEW
- 11Ø DATA 12Ø,162,24,16Ø,13,173,4,3,2Ø1,24,2Ø8,4 ,162,13,16Ø,67,142,4,3,14Ø
- 12Ø DATA 5,3,88,96,32,13,67,152,72,169,Ø,141,Ø, 255,133,176,133,18Ø,166,22
- 13Ø DATA 164,23,134,167,132,168,17Ø,189,Ø,2,24Ø ,58,2Ø1,48,144,7,2Ø1,58,176
- 14Ø DATA 3,232,208,240,189,0,2,240,42,201,32,20 8,4,164,180,240,31,201,34
- 15Ø DATA 208,6,165,180,73,1,133,180,230,176,164 ,176,165,167,24,125,0,2,133
- 16Ø DATA 167,165,168,1Ø5,Ø,133,168,136,2Ø8,239, 232,2Ø8,2Ø9,169,42,32,21Ø
- 17Ø DATA 255,165,167,69,168,17Ø,169,Ø,32,5Ø,142 ,169,32,32,21Ø,255,32,21Ø
- 18Ø DATA 255,169,13,32,21Ø,255,1Ø4,168,96,1Ø4,1 7Ø,24,32,24Ø,255,1Ø4,168
- 19Ø DATA 96,56,32,24Ø,255,138,72,152,72,24,162, Ø,16Ø,Ø,32,24Ø,255,169
- 200 DATA 42,208,198

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rrom p.	10.	
0.00	RESS"; EA	:REM*117
60020	INPUT"START AT WHAT LINE";	L: INPUT"LI
	NE INCREMENT"; LI	
60030		"???ERROR"
	: END	:REM*93
6ØØ4Ø	PRINT" {SHFT CLR}"L"DATA"; ::	X=Ø
		:REM*168
6ØØ45	A\$=STR\$(PEEK(A)):A\$=RIGHT\$	(A\$,LEN(A\$
)-1)	:REM*57
6ØØ5Ø	PRINTA\$;:A=A+1:IFA=EATHENPO	
and the second	отобøø8ø	:REM*129
60060	X=X+1:IFX<8THENPRINT",";:G	
		:REM*2ØØ
6ØØ7Ø	POKE251,Ø	:REM*239
6øø8ø	PRINT: PRINT"A="A": EA="EA":	L="L":LI="
		:REM*12
6øø9ø	and the second se	
	633,13:STOP	:REM*26
6Ø1ØØ		
	.":LIST	:REM*246
6Ø11Ø	L=L+LI:GOTO6ØØ4Ø	:REM*211
	-DAVID M. FICKEN, TOPSAIL, NF	LD., CANADA

\$56A PORTING BASIC 7.0 TO GWBASIC

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I like to port Basic 7.0 programs from my C-128 over to

GWBasic, the version of MS-DOS Basic used on PC-compatible computers. The initial process requires five Direct Mode commands on the C-128, as follows:

DLOAD "filename" DOPEN#4, "newfilename", D0, U8, W CMD4 LIST PRINT#4: DCLOSE

In the above example, "filename" is the C-128 program to be converted. It is written back to disk as a sequential file, which you can then convert to an MS-DOS disk format by using *RUN*'s Commodore-to-MS-DOS conversion program (April 1989).

Once it's in MS-DOS format, it can be loaded into GWBasic and certain keywords can be converted. For example, you have to change "PRINT#4," to the GWBasic keyword LPrint. This entire process is many times faster than typing a Basic 7.0 program into your MS-DOS computer and making all the keyword conversions.

-NICK J. PIAZZA, SYLVANIA, OH ■

Magic is a forum for RUN's readers to share their programming tips, brief software or hardware modifications, shortcuts or items of general interest. If you have an idea to make computing easier and faster, send it to: Magic, RUN Magazine, 80 Elm St., Peterborough, NH 03458. RUN pays \$10 to \$40 for each trick published.



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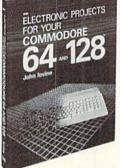
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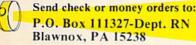
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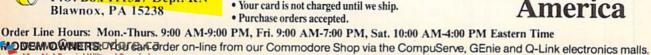
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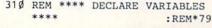
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92Ø IFG=ØTHENGOTO95Ø :REM*245

32Ø CLOSE1:OPEN1,Ø :REM*177 33Ø MO=128:M=PEEK(215):IFM=128T HEN37Ø :REM*39 34Ø IFM<>ØTHENMO=64 :REM*7Ø 35Ø CO=4Ø:RA=6 :REM*1 36Ø GOTO38Ø :REM*188 37Ø CO=8Ø:RA=12 :REM*59 38Ø DIMRV(12), RV\$(15), RN\$(12), S V(12), RA(12,2) :REM*65 39Ø TT\$="":LE\$="":RN=Ø:G=Ø:PW=4 ø :REM*16 400 CL\$="{HOME} {24 CRSR DNs}" :REM*125 41Ø RETURN :REM*42 420 REM **** OPEN FILES **** :REM*148 43Ø CLOSE4:CLOSE5:OPEN4,4,S1:OP EN5,4,52 :REM*104 44Ø RETURN :REM*68 450 CLOSE15: OPEN15, 8, 15, "IØ": RE TURN :REM*202 46Ø INPUT#15,N1,N2\$,N3,N4:IFN1< 20THENRETURN :REM*140 470 ML=10:GOSUB140:PRINT" (SHFT CLR}"LEFT\$(CL\$,12)SPC(TA)"{ CTRL 9 { SHFT D } { SHFT I } { SHF T S}{SHFT K}{SHFT SPACE}{SH FT E} {2 SHFT Rs} {SHFT O} {SH FT R}{CRSR DN}" :REM*53 48Ø ML=25:GOSUB14Ø:PRINTSPC(TA) N1;N2\$;N3;N4 :REM*148 49Ø GOSUB26Ø:RETURN :REM*187 500 REM **** CREATE LABEL/SYMBO LIC **** :REM*240 51Ø MA=RV(1):MI=MA:IFRN=1THEN57 ø :REM*65 52Ø FORI=2TORN :REM*54 53Ø IFRV(I)=ØTHEN56Ø :REM*61 540 IFRV(I)>MATHENMA=RV(I) :REM*190 55Ø IFRV(I) <MITHENMI=RV(I) :REM*127 56Ø NEXT :REM*176 57Ø IFMA=MITHENMI=MA-14:IFMI<ØT HENMI=1:MA=15 :REM*8 58Ø RA=MA-MI:NC=INT(RA/14):IFNC <>RA/14THENNC=NC+1 :REM*197 59Ø RV\$(1)=STR\$(MI):FORI=2TO15 :REM*136 600 RV\$(I)=STR\$(VAL(RV\$(I-1))+N C):NEXT :REM*1Ø8 61Ø FORI=1TORN:SV(I)=INT(((RV(I)-MI)/NC)+1.5):NEXT:REM*159 62Ø RETURN :REM*248 63Ø REM **** START PROGRAM **** :REM*142 64Ø POKE53281,12:POKE5328Ø,11 :REM*91 65Ø PRINTCHR\$(14)CHR\$(8):GOSUB3 20 :REM*68 660 ML=18:GOSUB140:PRINT"{CTRL 2}{SHFT CLR}{7 CRSR DNs}"SP C(TA)" (SHFT G) (SHFT R) (SHFT A}{SHFT P}{SHFT H}{SHFT M} {SHFT A} {SHFT K} {SHFT E} {SH FT R}{SHFT SPACE}64/128" :REM*156 67Ø ML=2:GOSUB14Ø:PRINT:PRINTSP C(TA)"BY" :REM*213

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	4/128 ****" :REM*195
	REM "****{2 SPACEs}BY {SHFT
	R}OBIN (SHFT F)RANZEL (2 SPAC
	Es}****" :REM*211
	REM "****{5 SPACEs}{SHFT J}
	UNE, 1988(5 SPACES)****"
110	:REM*97 REM "************************************
110	
1.24	
120	GOTO64Ø :REM*2Ø3
13Ø	REM **** COMPUTE TABS ****
	:REM*77
14Ø	TA=ABS(INT((CO-ML)/2)):RETU
	RN :REM*52
15Ø	REM **** SPECIAL MESSAGES *
	*** :REM*255
16Ø	ML=1Ø:GOSUB14Ø:PRINT"{SHFT
	CLR { (CRSR DN } "SPC(TA)" { CTRL
	9}{SHFT E}DIT {SHFT G}RAPH
	{2 CRSR DNs}":RETURN:REM*2Ø
17Ø	ML=12:GOSUB140:PRINT"{SHFT
	CLR {CRSR DN }"SPC(TA)" {CTRL
	9}{SHFT C}REATE {SHFT G}RA
	PH{2 CRSR DNs}":RETURN
	:REM*13Ø
180	ML=1Ø:GOSUB14Ø:PRINT"(SHFT
	CLR {CRSR DN }"SPC(TA)" {CTRL
	9) (SHFT S) (SHFT A) (SHFT V)
	{SHFT E} {SHFT G}{SHFT R}{S
	HFT A} (SHFT P) (SHFT H) (2 CR
	SR DNs}":RETURN :REM*23
190	ML=10:GOSUB140:PRINT" (SHFT
	CLR {CRSR DN }"SPC(TA)" {CTRL
	9) (SHFT L) (SHFT O) (SHFT A)
	{SHFT D} {SHFT G}{SHFT R}{S
	HFT A} {SHFT P} {SHFT H} {2 CR
	SR DNs}":RETURN :REM*151
200	
	CLR}"LEFT\$(CL\$,12)SPC(TA)"{
	SHFT N}O (SHFT G)RAPH IN (S
	HFT M}EMORY" :REM*221
210	FORI=1TO1500:NEXT:RETURN
	:REM*155
22Ø	
	CLR}"LEFT\$(CL\$,12)SPC(TA)"{
	SHFT E}RASE {SHFT G}RAPH IN
	{SHFT M}EMORY? (Y/N)"
	:REM*127
230	REM **** WAIT FOR Y/N ****
230	
244	:REM*193
240	GETA\$: IFA\$ <> "Y"THENIFA\$ <> "N
254	"THEN24Ø :REM*8
250	RETURN :REM*137
260	ML=25:GOSUB14Ø:PRINTCL\$SPC(
	TA) "PRESS ANY KEY TO CONTIN
	UE"; :REM*49
270	GETA\$:IFA\$=""THEN27Ø
	:REM*219
280	REM **** DISPLAY LOWERCASE
-	**** :REM*87
29Ø	FORI=1TOLEN(A\$):PRINTCHR\$(A
	SC(MID\$(A\$,I,1))AND127);:NE
Service	XT :REM*232
300	RETURN :REM*187
210	DEM **** DEGEADE UNDING

From b 50



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Holiday Super SAVINGS

:REM*91

:REM*242

:REM*234

:REM*32

·REM*214

:REM*76

:REM*235

:REM*187

:REM*244

:REM*132

:REM*105

:REM*29

Es}{CTRL 9}"TT\$;:FORI=1TOL

EN(TT\$):PRINT"{CRSR LF}";:

CEs } {CTRL 9 }"LE\$;:FORI=1TO

LEN(LE\$): PRINT" {CRSR LF}";

FT R}ANGES (1-12): {2 SPACE

s } { CTRL 9 } "RIGHT\$ (STR\$ (RN)

, LEN(STR\$(RN))-1);:REM*163

INT" {CRSR LF}"; :NEXT: INPUT

#1, RN\$: RN=VAL(RN\$): REM*211

BEL FOR {SHFT R}ANGE"I"{CR SR LF}: {2 SPACEs } {CTRL 9}"

{CRSR LF}";:NEXT:INPUT#1,R

X {SHFT V}ALUE FOR {SHFT R }ANGE"I" {CRSR LF}: {2 SPACE

:PRINT" {CRSR LF}"; :NEXT:IN

N\$(I):PRINT:NEXT

s}"STR\$(RV(I));

PUT#1,RV\$

\$

TO126Ø

:RN\$(I):

:NEXT: INPUT#1, LE\$: PRINT

NEXT: INPUT#1, TT\$: PRINT

:REM*24

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White Box	5.25 DSHD	.49	White Box	3.5 DSHD	1.65
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Dysan	5.25 DSHD	1.40	Dysan	3.5 DSHD	2.85
Precision	5.25 DSDD	.50	Precision	3.5 DSDD	1.05
Precision	5.25 DSHD	.85	Precision	3.5 DSHD	2.39
KAO	5.25 DSDD	.57	KAO	3.5 DSDD	1.07
KAO	5.25 DSHD	.92	KAO	3.5 DSHD	2.59
Fuji	5.25 DSDD	.65	Fuji	3.5 DSDD	1.20
Fuji	5.25 DSHD	1.15	Fuji	3.5 DSHD	2.50
Goldstar	5.25 DSDD	.45	Goldstar	3.5 DSDD	1.10
Goldstar	5.25 DSHD	1.25	Goldstar	3.5 DSHD	2.95
Bonus	5.25 DSDD	.50	Bonus	3.5 DSDD	1.10
Bonus	5.25 DSHD	.85			
Verbatim	5.25 DSDD	.75	Verbatim	3.5 DSDD	1.25
Verbatim	5.25 DSHD	1.40	Verbatim	3.5 DSHD	2.75
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Circle 65 on Reader Service card.

930 ML=20:GOSUB140:PRINT" (SHFT 122Ø IFG=ØTHENGOSUB2ØØ:GOTO74Ø CLR}"LEFT\$(CL\$,12)SPC(TA)"{ SHFT A)RE YOU SURE? [2 SPACE s}(Y/N)" :REM*1Ø8 1230 GOSUB160 94Ø GOSUB24Ø:IFA\$<>"Y"THEN74Ø 1240 PRINT" (SHFT T) ITLE: {2 SPAC :REM*148 950 ML=13:GOSUB140:PRINT" {SHFT CLR}"LEFT\$(CL\$,12)SPC(TA)"{ SHFT P}ROGRAM ENDED" :REM*23Ø 1250 PRINT" (SHFT L)EGEND: {2 SPA 96Ø PRINTCHR\$(9):END :REM*224 97Ø REM **** CREATE GRAPH **** :REM*176 98Ø IFG=ØTHEN1Ø1Ø :REM*164 99Ø GOSUB22Ø:IFA\$="N"THEN74Ø 1260 PRINT" {SHFT N}UMBER OF {SH :REM*17Ø 1000 CLR:GOSUB320 :REM*14Ø 1010 GOSUB170 :REM*64 1020 ML=16:GOSUB140:PRINTSPC(TA 127Ø FORI=1TOLEN(STR\$(RN))-1:PR)"{SHFT P}RESS {LEFT ARROW } FOR {SHFT M} {SHFT E} {SHF T N}{SHFT U}{CRSR DN}" 128Ø IFRN>ØANDRN<13THEN13ØØ :REM*118 129Ø PRINT: PRINT" {CRSR UP}";:GO 1030 PRINT" [SHFT E]NTER [SHFT T }ITLE: {2 SPACEs } {CTRL 9}"; :INPUT#1, TT\$: PRINT: REM*113 1300 PRINT: PRINT 131Ø FORI=1TORN:PRINT"{SHFT L}A 1040 IFTT\$="{LEFT ARROW}"THEN:C LR:GOSUB32Ø:GOTO74Ø :REM*246 1050 PRINT" {SHFT E}NTER {SHFT L }EGEND: {2 SPACEs } {CTRL 9}" 132Ø FORK=1TOLEN(RN\$(I)):PRINT" ;: INPUT#1, LE\$: PRINT: REM*62 1060 IFLES="{LEFT ARROW}"THEN:C LR:GOSUB32Ø:GOTO74Ø 133Ø GOSUB16Ø 134Ø FORI=1TORN:PRINT" {SHFT M}A :REM*223 1070 PRINT" (SHFT N) UMBER OF (SH FT R}ANGES (1-12): {8 SPACE s}{6 CRSR LFs}";:INPUT#1,R 135Ø FORK=1TOLEN(STR\$(RV(I)))-1 :REM*141 N\$:RN=VAL(RN\$) 1080 IFRN>ØANDRN<13THEN11ØØ :REM*50 1090 PRINT: PRINT" {CRSR UP}";:GO 136Ø RV(I)=VAL(RV\$):PRINT:NEXT TO1070 :REM*99 1100 PRINT" {CRSR DN}": PRINT" {SH FT K}EYBOARD OR {SHFT D}IS K {SHFT I}NPUT? (K/D) {6 SP ACEs } { 4 CRSR LFs }";: INPUT# 1.A\$:PRINT :REM*139 1110 IFA\$<>"K"ANDA\$<>"D"THENPRI NT:PRINT" {2 CRSR UPs}";:GO TO1100 :REM*61 1120 IFA\$="D"THEN2950 :REM*149 1130 PRINT :REM*6 114Ø FORI=1TORN:PRINT"{SHFT L}A BEL FOR {SHFT R}ANGE"I"{CR SR LF}: {2 SPACEs} {CTRL 9}" :: INPUT#1, RN\$(I): PRINT: NEX T :REM*168 115Ø GOSUB17Ø :REM*212 116Ø FORI=1TORN :REM*184 117Ø PRINT" (SHFT E)NTER (SHFT M }AX {SHFT V}ALUE FOR {SHFT R}ANGE"I"{CRSR LF}:{2 SPA CEs}";: INPUT#1, RV\$: REM*152 118Ø RV(I)=VAL(RV\$):PRINT:NEXT :REM*1Ø9 :REM*246 1190 GOSUB510 1200 G=1:GOTO740 :REM*183 1210 REM **** EDIT GRAPH ****

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:REM*38 1370 GOSUB510:GOTO740 :REM*221 138Ø REM **** VIEW GRAPH **** :REM*136 139Ø IFG=ØTHENGOSUB2ØØ:GOTO74Ø :REM*95 1400 PRINT" (SHFT CLR)"CHR\$(142) :REM*175 1410 ML=10:GOSUB140:PRINT"(SHFT CLR}"SPC(TA)"{CTRL 9}VIEW GRAPH { CRSR DN } " :REM*2Ø7 142Ø UB=RN :REM*66 143Ø IFCO=8ØTHENSP=INT(6Ø/UB)-3 :GOTO146Ø :REM*168 144Ø IFCO=4ØTHENIFRN>6THENUB=6 :REM*124 145Ø SP=INT(3Ø/UB)-3 :REM*14 i46Ø ML=LEN(TT\$):GOSUB14Ø:A\$=TT :REM*16 147Ø PRINTSPC(TA);:GOSUB29Ø:PRI NT:PRINT :REM*82 148Ø FORI=15TO2STEP-1 :REM*52 149Ø PRINTRIGHT\$("{5 SPACEs}"+R IGHT\$(RV\$(I), LEN(RV\$(I))-1 :REM*102

),5)"{COMD Q}"; 1500 IFI/3=INT(I/3)THENPRINT"{2 SHFT *s}";:GOTO1520:REM*4

2060 PRINT#5.RIGHT\$("{5 SPACES} "+RIGHT\$(RV\$(1), LEN(RV\$(1))-1),5)"{COMD Q}"; :REM*72 2070 PRINT#5,"{2 SPACEs}"; :REM*68 2080 FORK=1TORN: IFSV(K) <1THENPR INT#5,"{3 SPACEs}";:GOTO21 20 :REM*116 2090 IFSV(K)=1THENPRINT#5,"{CTR L 9}"CHR\$(169)CHR\$(32)CHR\$ (11Ø)"{CTRL Ø}";:GOTO212Ø :REM*68 2100 IFSV(K)=2THENPRINT#5,"{CTR L 9}"CHR\$(183)CHR\$(112)"{C TRL Ø}"CHR\$(169);:GOTO212Ø :REM*151 211Ø PRINT#5,"{CTRL 9} "CHR\$(16 7)"{CTRL Ø}"CHR\$(169); :REM*139 212Ø FORS=1TOSP:PRINT#5," ";:NE :REM*187 XT 213Ø NEXT: PRINT#5, "{COMD W}" :REM*146 214Ø PRINT#5,"{4 SPACEs}Ø{3 COM :REM*52 D Es}": 215Ø FORI=1TORN: PRINT#5," {3 COM D Es}";:FORS=1TOSP:PRINT#5 ,"{COMD E}";:NEXT:NEXT:PRI NT#5,"{COMD E}" :REM*23 216Ø PRINT#5,"{7 SPACEs}";:FORI =1TORN :REM*211 217Ø PRINT#5, LEFT\$(RN\$(I)+"{19 SPACEs}", SP+2);" ";:NEXT :REM*42 218Ø PRINT#5:PRINT#5:PRINT#5 :REM*221 2190 ML=LEN(LE\$):GOSUB140:PRINT #4.SPC(TA)LE\$:PRINT#4:PRIN :REM*90 T#4 2200 IFMO=128 THEN BANK15 :REM*2Ø7 2210 CO=TP:CLOSE4:CLOSE5:REM*70 222Ø PRINT" (SHFT CLR)": GOTO74Ø :REM*231 2230 FORI=15T01STEP-1 :REM*48 IFI/2=INT(I/2)THENPRINT#5, 2240 "{5 SPACEs}!";:GOTO226Ø :REM*1Ø4 225Ø PRINT#5, RIGHT\$("{5 SPACEs} "+RIGHT\$(RV\$(I),LEN(RV\$(I))-1),5)"!"; :REM*4Ø 226Ø IFI/3=INT(I/3)THENPRINT#5, "--";:GOTO228Ø :REM*69 227Ø PRINT#5,"{2 SPACEs}"; :REM*29 228Ø FORK=1TORN: IFI>SV(K)ANDI/3 =INT(1/3)THENPRINT#5, "---" :REM*100 ;:GOTO231Ø 229Ø IFI>SV(K)THENPRINT#5,"{3 S PACEs }";:GOTO231Ø :REM*255 IFI<=SV(K)THENPRINT#5,"::: 2300 "; :REM*249 231Ø IFI/3=INT(I/3)THENFORS=1TO SP:PRINT#5,"-";:NEXT:GOTO2 330 :REM*147 232Ø FORS=1TOSP:PRINT#5," ";:NE :REM*1ØØ XT 2050 NEXT: PRINT#5, "{COMD W}":NE 233Ø NEXT: PRINT#5,"!":NEXT :REM*126

T G} {SHFT R} {SHFT A} {SHFT P}{SHFT H}{2 CRSR DNs}" :REM*243 1790 PRINT" (SHFT T) ITLE: {2 SPAC Es}"TT\$:PRINT :REM*191 1800 PRINT" {SHFT L}EGEND: "LE\$: PRINT :REM*114 1810 PRINT" (SHFT R)ANGE (SHFT N }AME", "{SHFT M}AX {SHFT V} ALUE{CRSR DN}" :REM*28 1820 FORI=1TORN:PRINT" "RN\$(I), ,RV(I):NEXT :REM*3 183Ø IFMO=128 THEN BANKØ :REM*236 1840 S1=PEEK(40577):S2=PEEK(405 78):TP=CO:CO=4Ø:IFRN>6THEN CO=80 :REM*158 185Ø GOSUB43Ø :REM*129 186Ø I=PEEK(4Ø579):IFI=ØTHEN188 ø :REM*202 187Ø FORK=1TOI:P=PEEK(4Ø579+K): PRINT#4, CHR\$(P);:NEXT:PRIN T#4 :REM*221 1880 ML=LEN(TT\$):GOSUB140 :REM*251 189Ø PRINT#4, SPC(TA)TT\$:PRINT#4 :PRINT#4:PRINT#4 :REM*251 1900 SP=INT(30/RN)-3:IFCO=80THE NSP=INT(6Ø/RN)-3 :REM*136 1910 IFPEEK(40576)<>0THEN2230 :REM*2Ø5 1920 FORI=15T02STEP-1 :REM*255 193Ø IFI/2=INT(I/2)THENPRINT#5, "{5 SPACEs}{COMD Q}";:GOTO 1950 :REM*193 194Ø PRINT#5, RIGHT\$("{5 SPACEs} "+RIGHT\$(RV\$(I),LEN(RV\$(I))-1),5)"{COMD Q}"; :REM*36 1950 IFI/3=INT(I/3)THENPRINT#5. "{2 SHFT *s}";:GOTO197Ø :REM*247 196Ø PRINT#5,"{2 SPACEs}"; :REM*209 1970 FORK=1TORN: IFI>SV(K)ANDI/3 =INT(I/3)THENPRINT#5,"{3 S HFT *s}";:GOTO2Ø3Ø:REM*224 198Ø IFI>SV(K)THENPRINT#5,"{3 S PACEs }";:GOTO2Ø3Ø :REM*52 1990 IFI=SV(K)THENPRINT#5,"{CTR L 9}"CHR\$(169)CHR\$(32)CHR\$ (11Ø)"{CTRL Ø}";:GOTO2Ø3Ø :REM*222 2000 IFSV(K)=I+1THENPRINT#5,"{C TRL 9}"CHR\$(183)CHR\$(112)" {CTRL Ø}";:GOTO2Ø3Ø :REM*17Ø 2010 IFSV(K)=2THENPRINT"{CTRL 9 }"CHR\$(183)CHR\$(112)CHR\$(1 69)"{CTRL Ø}";:GOTO2Ø3Ø :REM*84 2020 PRINT#5,"{CTRL 9} "CHR\$(16 7)" {CTRL Ø}"; :REM*236 2030 IFI/3=INT(I/3)THENFORS=1TO SP:PRINT#5,"{SHFT *}";:NEX T:GOTO2Ø5Ø :REM*17Ø 2040 FORS=1TOSP:PRINT#5," ";:NE :REM*11 XT

XT

:REM*85

151Ø PRINT" {2 SPACEs}";:REM*166 152Ø FORK=1TOUB:IFI>SV(K)ANDI/3 =INT(I/3)THENPRINT"{3 SHFT *s}";:GOTO157Ø :REM*141 153Ø IFI>SV(K)THENPRINT" {3 SPAC Es}";:GOTO157Ø :REM*106 1540 IFI=SV(K)THENPRINT"{CTRL 9 }"CHR\$(169)CHR\$(32)CHR\$(11 Ø)"{CTRL Ø}";:GOTO157Ø :REM*83 155Ø IFSV(K)=I+1THENPRINT"{CTRL 9}"CHR\$(183)CHR\$(112)" {C TRL Ø}";:GOTO157Ø :REM*15 156Ø PRINT"{CTRL 9} "CHR\$(167)" {CTRL Ø}"; :REM*118 157Ø IFI/3=INT(I/3)THENFORS=1TO SP:PRINT" {SHFT *}";:NEXT:G OTO1 59d :REM*24Ø 1580 FORS=1TOSP:PRINT" ";:NEXT :REM*227 159Ø NEXT: PRINT" {COMD W}":NEXT :REM*99 1600 PRINTRIGHT\$("{5 SPACEs}"+R IGHT\$(RV\$(1), LEN(RV\$(1))-1),5)"{COMD Q}"; :REM*36 1610 PRINT" (2 SPACEs)"; :REM*25 162Ø FORK=1TOUB: IFSV(K) <1THENPR INT" (3 SPACES)";:GOTO1660 :REM*27 163Ø IFSV(K)=1THENPRINT"(CTRL 9 }"CHR\$(169)CHR\$(32)CHR\$(11 ¢)"{CTRL Ø}";:GOTO166Ø :REM*216 164Ø IFSV(K)=2THENPRINT" (CTRL 9 }"CHR\$(183)CHR\$(112)"{CTRL Ø}"CHR\$(169);:GOTO166Ø :REM*70 165Ø PRINT" {CTRL 9} "CHR\$(167)" {CTRL Ø}"CHR\$(169)::REM*96 166Ø FORS=1TOSP:PRINT" ";:NEXT :REM*5Ø 167Ø NEXT: PRINT" {COMD W}" :REM*2Ø 1680 PRINT" (4 SPACES) Ø (3 COMD E s}"; :REM*195 1690 FORI=1TOUB:PRINT" {3 COMD E s}";:FORS=1TOSP:PRINT"{COM D E}";:NEXT:NEXT:PRINT"{CO MD E}" :REM*137 1700 PRINT" {7 SPACES}";:FORI=1T :REM*98 OUB 1710 PRINTLEFT\$(RN\$(I)+"(19 SPA CEs}", SP+2);" ";:NEXT :REM*219 1720 PRINT: PRINT :REM*153 173Ø ML=LEN(LE\$):GOSUB14Ø:PRINT SPC(TA);:A\$=LE\$:GOSUB29Ø :REM*199 174Ø GOSUB26Ø :REM*22 175Ø PRINT" {SHFT CLR}"; CHR\$(14) :REM*23 :GOTO740 176Ø REM **** PRINT GRAPH **** :REM*89 177Ø IFG=ØTHENGOSUB2ØØ:GOTO74Ø :REM*210 178Ø ML=11:GOSUB14Ø:PRINT" (SHFT CLR}"SPC(TA)"{CTRL 9}{SHF T P}{SHFT R}{SHFT I}{SHFT



N } {SHFT T } {SHFT SPACE } {SHF

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Circle 71 on Reader Service card

2610 ML=13:GOSUB140:PRINTSPC(TA)"{SHFT O}R {CTRL 9}{LEFT ARROW { CTRL Ø } FOR MENU{2 CRSR DNs}" :REM*36 2620 ML=16:GOSUB140:PRINTSPC(TA);:INPUT#1,FI\$:REM*23Ø 263Ø IFFI\$="{LEFT ARROW}"THEN74 :REM*25 Ø 264Ø IFLEN(FI\$)>16THENFI\$=LEFT\$:REM*119 (FI\$,16) 265Ø GOSUB19Ø :REM*184 2660 ML=29:GOSUB140:PRINTLEFT\$(CL\$,12)SPC(TA)"{SHFT L}OAD ING {SHFT G}RAPH "FI\$:REM*213 267Ø GOSUB45Ø:OPEN2,8,2,"Ø:"+FI \$+", S, R": GOSUB460: IFN1>20T :REM*79 HENCLOSE2:GOTO74Ø

- 268Ø FORI=ØTO3:INPUT#2,TP:POKE4 Ø576+I, TP:NEXT :REM*151 269Ø IFTP>ØTHENK=TP:FORI=1TOK:I NPUT#2, TP: POKE4Ø579+1, TP:N EXT :REM*142 2700 INPUT#2, TT\$: INPUT#2, LE\$: IN PUT#2,RN :REM*247 271Ø IFTT\$="."THENTT\$=" " :REM*119 272Ø IFLE\$="."THENLE\$=" " :REM*46 273Ø FORI=1TORN: INPUT#2, RV(I):I NPUT#2,RN\$(I):IFRN\$(I)="." THENRN\$(I)=" " :REM*86 :REM*61 274Ø NEXT 275Ø GOSUB51Ø:CLOSE2:CLOSE15:G= :REM*64 1:GOTO74Ø 276Ø REM **** PRINTER SETUP *** :REM*118 277Ø ML=1Ø:GOSUB14Ø:PRINT" (SHFT CLR}"SPC(TA)"{CTRL 9}{SHF T P}{SHFT R}{SHFT I}{SHFT N } { SHFT T } { SHFT E } { SHFT R } {SHFT S}{SHFT E}{SHFT T}{ SHFT U}{SHFT P}{2 CRSR DNs 3" :REM*3Ø 278Ø IFMO=128 THEN BANKØ :REM*138 279Ø A\$="YES": IFPEEK(4Ø576) <>ØT HENA\$="NO " :REM*60 2800 PRINT" {SHFT C} {SHFT B} {SHF T M} {SHFT D}OT {SHFT M}AT RIX {SHFT P}RINTER{2 SPACE s}"A\$"{5 CRSR LFs}";:INPUT A\$:REM*241 281Ø IFA\$="NO"THENPOKE4Ø576,1:G ОТО2830 :REM*209 282Ø POKE4Ø576,Ø :REM*96 283Ø S1=PEEK(4Ø577):S2=PEEK(4Ø5 78):CD=PEEK(4Ø579):REM*152 284Ø PRINT: PRINT" (SHFT T) EXT (S HFT S}ECONDARY {SHFT A}DDR
- ESS: {2 SPACEs}"S1" {4 CRSR LFs}";:INPUTS1 :REM*32 285Ø PRINT: PRINT" (SHFT G)RAPHIC {SHFT S}ECONDARY {SHFT A} DDRESS: {2 SPACEs}"S2" {4 CR SR LFs}";:INPUTS2 :REM*189 286Ø PRINT: PRINT" (SHFT P)RINTER {SHFT C}ONTROL {SHFT C}OD

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ES: {2 SPACEs}"CD" {4 CRSR L
             Continued on p. 90.
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GRAPHMAKER

234Ø PRINT#5,"{4 SPACEs}Ø..."; :REM*31 235Ø FORI=1TORN: PRINT#5,"...";: FORS=1TOSP:PRINT#5,".";:NE XT:NEXT:PRINT#5,"1" :REM*151 236Ø PRINT#5:GOTO216Ø :REM*52 237Ø REM **** SAVE GRAPH **** :REM*46 238Ø IFG=ØTHENGOSUB2ØØ:GOTO74Ø :REM*113 239Ø GOSUB18Ø :REM*166 2400 ML=24:GOSUB140:PRINTSPC(TA)"{SHFT E}NTER {SHFT F}ILE NAME FOR {SHFT S} {SHFT A} { SHFT V} {SHFT E}, {CRSR DN}" :REM*171 2410 ML=13:GOSUB140:PRINTSPC(TA)"{SHFT O}R {CTRL 9}{LEFT ARROW } { CTRL Ø } FOR MENU { 2 CRSR DNs}" :REM*127 2420 ML=16:GOSUB140:PRINTSPC(TA);:INPUT#1,FI\$:REM*175 243Ø IFFI\$="{LEFT ARROW}"THEN74 :REM*8Ø Ø 244Ø IFLEN(FI\$)>16THENFI\$=LEFT\$ (FI\$,16) :REM*44 245Ø GOSUB18Ø :REM*226 246Ø ML=28:GOSUB14Ø:PRINTLEFT\$(CL\$,12)SPC(TA)"{SHFT S}AVI NG {SHFT G}RAPH "FI\$:REM*244 247Ø GOSUB45Ø:OPEN2,8,2,"Ø:"+FI \$+", S, W": GOSUB460: IFN1>20T HENCLOSE2: GOTO74Ø :REM*136 2475 IF MO=128 THEN BANKØ :REM*90 248Ø FORI=ØTO3:TP=PEEK(4Ø576+I) :PRINT#2, TPCHR\$(13);:NEXT :REM*38 249Ø IFTP>ØTHENK=TP:FORI=1TOK:T P=PEEK(4Ø579+1):PRINT#2, TP CHR\$(13);:NEXT :REM*1Ø3 2495 IF MO=128 THEN BANK15 :REM*54 2500 IFTT\$=""THENTT\$="." :REM*102 251Ø IFLE\$=""THENLE\$=".":REM*22 252Ø PRINT#2, TT\$CHR\$(13); : PRINT #2, LE\$CHR\$(13); : PRINT#2, RN :REM*197 CHR\$(13): 253Ø FORI=1TORN: IFRN\$(I)=""THEN RN\$(I)="." :REM*248 254Ø PRINT#2, RV(I)CHR\$(13);:PRI NT#2, RN\$(I)CHR\$(13);:NEXT :REM*200 255Ø CLOSE2:CLOSE15:GOTO74Ø :REM*92 256Ø REM **** LOAD GRAPH **** :REM*85 257Ø IFG<>ØTHENGOSUB22Ø:IFA\$<>" Y"THEN74Ø :REM*123 258Ø CLR:GOSUB32Ø :REM*19Ø 2590 GOSUB190 :REM*116 2600 ML=24:GOSUB140:PRINTSPC(TA)"{SHFT E}NTER {SHFT F}ILE NAME FOR {SHFT L} {SHFT O} { SHFT A} {SHFT D}, {CRSR DN}" :REM*46

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FT F}IRST{2 SPACEs}ENTER{2 SPACEs } THE" :REM*196 335Ø PRINTSPC(TA)"DISPLACEMENT OR FIELD{2 SPACEs}NUMBER{2 SPACEs } OF { 2 SPACEs } THE" :REM*84 3360 PRINTSPC(TA)"DATA YOU WISH TO SUM. {2 SPACES } {SHFT T} HEN{2 SPACEs}ENTER THE" :REM*234 337Ø PRINTSPC(TA)"FIELD NUMBER OF THE FIELD { 2 SPACES } OF { 2 SPACEs | RANGES." :REM*8 338Ø PRINTSPC(TA)" [SHFT F] INALL Y ENTER THE {SHFT R}ANGES AS REQUESTED. {2 CRSR DNs}" :REM*157 339Ø PRINTSPC(TA)" {SHFT F}IELD NUMBER OF DATA";: INPUT" {3 SPACEs } { 3 CRSR LFs }"; A\$: DR =VAL(A\$):PRINT :REM*35 3400 IFA\$="{LEFT ARROW}"THEN740 :REM*186 341Ø IFDR=ØTHEN339Ø :REM*198 342Ø PRINTSPC(TA)"{SHFT F}IELD NUMBER FOR {SHFT R}ANGES"; :INPUT" (3 SPACES) (3 CRSR L Fs}";A\$:DD=VAL(A\$):PRINT :REM*46 343Ø IFA\$="{LEFT ARROW}"THEN74Ø :REM*152 344Ø IFDD=ØTHEN342Ø :REM*133 3450 PRINTSPC(TA)" {SHFT I}S {SH FT R}ANGE {SHFT A}LPHA OR {SHFT N}UMERIC (A/N)";:INP UT" {3 SPACEs } {3 CRSR LFs }" ; A\$:REM*86 346Ø IF A\$<>"A"ANDA\$<>"N"THEN34 5Ø :REM*253 347Ø NA\$=A\$:REM*188 348Ø PRINTSPC(TA)"{SHFT N}UMBER OF FIELDS PER RECORD"; :REM*28 3485 INPUT" {3 SPACEs} {3 CRSR LF s}";A\$:NF=VAL(A\$):PRINT :REM*186 349Ø IFA\$="{LEFT ARROW}"THEN74Ø :REM*212 3500 IFNF=0THEN3480 :REM*58 351Ø RETURN :REM*74 :REM*4 352Ø GOSUB17Ø 3525 PRINT" (SHFT E)NTER FILENAM E OR": PRINT" {2 SPACES } {CTR L 9){LEFT ARROW}{CTRL Ø} F OR {SHFT M} {SHFT A} {SHFT I } {SHFT N} {SHFT SPACE} {SHFT M}{SHFT E}{SHFT N}{SHFT U }:{2 SPACEs}";:INPUT#1,FI\$:REM*82 353Ø IFFI\$="{LEFT ARROW}"THEN74 :REM*152 ø 354Ø IFLEN(FI\$)>16THENFI\$=LEFT\$:REM*42 (FI\$) 355Ø PRINT"{CRSR DN}":PRINT"{SH FT O}PENING FILE: {2 SPACES }"FI\$:REM*24Ø 356Ø GOSUB45Ø:OPEN2,8,2,"Ø:"+FI \$+", S, R": GOSUB460: IFN1>20T HENCLOSE2:GOTO352Ø:REM*237 ►

2 SPACEs }YOUR" :REM*138 313Ø PRINTSPC(TA)"FILE INTO A W ORD PROCESSOR. {2 SPACEs } {S HFT E}NTER THE" :REM*14 314Ø PRINTSPC(TA)"NUMBER OF FIE LDS TO SKIP, {2 SPACEs }OR {2 SPACEs}"CHR\$(34)"{LEFT AR ROW}"CHR\$(34)"{2 SPACEs}TO :REM*1ØØ 315Ø PRINTSPC(TA)"RETURN TO THE {SHFT M} (SHFT A) {SHFT I} { SHFT N} {SHFT M}{SHFT E}{S HFT N}{SHFT U}.{2 CRSR DNs 3" :REM*45 316Ø PRINT" (SHFT E)NTER NUMBER FIELDS TO SKIP";: INPUT" {3 SPACEs } { 3 CRSR LFs }"; A\$:REM*2 317Ø IFA\$="{LEFT ARROW}"THEN74Ø :REM*171 318Ø SK=VAL(A\$):RETURN :REM*185 319Ø ML=38:GOSUB14Ø:PRINTSPC(TA)"{SHFT T}HE {SHFT R}ANGES SPECIFIED BELOW MUST BE T HE" :REM*242 3200 PRINTSPC(TA)"INFORMATION Y OU WISH TO{2 SPACEs}TALLY{ 2 SPACEs } WITHIN" :REM*51 321Ø PRINTSPC(TA)"A PARTICULAR FIELD. {2 SPACEs } {SHFT F}IR ST{2 SPACEs}ENTER{2 SPACEs }THE" :REM*1Ø8 322Ø PRINTSPC(TA)"DISPLACEMENT OR FIELD{2 SPACEs}NUMBER{2 SPACEs OF { 2 SPACEs } THE" :REM*211 323Ø PRINTSPC(TA)"DATA YOU WISH TO TALLY. {SHFT T}HEN ENT ER THE" :REM*143 324Ø PRINTSPC(TA)"{SHFT R}ANGES AS REQUESTED. {2 CRSR DNs} :REM*159 3250 PRINTSPC(TA)"{SHFT F}IELD NUMBER OF DATA";: INPUT" {3 SPACEs } { 3 CRSR LFs }"; A\$: DD =VAL(A\$):PRINT :REM*52 326Ø IFA\$="{LEFT ARROW}"THEN74Ø :REM*46 :REM*229 327Ø IFDD=ØTHEN325Ø 3280 PRINTSPC(TA)" {SHFT N}UMBER OF FIELDS PER RECORD"; :REM*85 3285 INPUT" (3 SPACEs) {3 CRSR LF s}";A\$:NF=VAL(A\$):PRINT :REM*98 329Ø IFA\$="{LEFT ARROW}"THEN74Ø :REM*12 3300 IFNF=ØTHEN3280 :REM*81 :REM*113 331Ø RETURN 332Ø ML=38:GOSUB14Ø:PRINTSPC(TA)"{SHFT T}HE {SHFT R}ANGES SPECIFIED BELOW MUST DEFI NE" :REM*3Ø 3330 PRINTSPC(TA)"THE RECORDS I N WHICH YOU {2 SPACEs } WILL { 2 SPACES | SUM{2 SPACES}A" :REM*31 334Ø PRINTSPC(TA)"PARTICULAR {2 SPACEs }FIELD. {3 SPACEs } {SH

From p. 87. Fs}";:INPUTCD :REM*56 287Ø POKE4Ø577, S1: POKE4Ø578, S2: POKE4Ø579,CD :REM*197 2880 IFCD=ØTHEN293Ø :REM*139 289Ø FORI=1TOCD:CT=PEEK(4Ø579+I :REM*52 2900 PRINT" [3 SPACES] [SHFT C]OD E"I": ";LEFT\$(STR\$(CT)+"{3 SPACEs}",3)"{4 CRSR LFs}" :REM*50 291Ø INPUTCT: POKE4Ø579+I, CT: NEX T :REM*92 2920 IFMO=128 THEN BANK15 :REM*154 293Ø GOTO74Ø :REM*200 294Ø REM **** CREATE GRAPH DISK **** :REM*215 295Ø GOSUB17Ø:PRINT :REM*128 296Ø ML=28:GOSUB14Ø:PRINTSPC(TA)"1. {2 SPACEs} (SHFT U)SER DEFINED RANGES" :REM*254 297Ø PRINTSPC(TA+4)"{SHFT T}ALL Y FIELD ({SHFT A}LPHA/{SHF T N}UMERIC)":PRINT :REM*6Ø 2980 PRINTSPC(TA)"2. {2 SPACES} { SHFT U}SER DEFINED RANGES" :REM*185 299Ø PRINTSPC(TA+4)"{SHFT T}ALL Y FIELD ({SHFT N}UMERIC)": PRINT :REM*144 3000 PRINTSPC(TA)"3. {2 SPACES} { SHFT F}ILE DEFINED RANGES" :REM*100 3010 PRINTSPC(TA+4)"{SHFT S}UM FIELD": PRINT :REM*32 3020 PRINTSPC(TA)"4. {2 SPACES} { SHFT R}ETURN TO {SHFT M}AI N {SHFT M}ENU" :REM*246 3Ø3Ø ML=21:GOSUB14Ø:PRINTCL\$SPC (TA)" {SHFT E}NTER SELECTIO N (1-4)"; :REM*119 3Ø4Ø GETA\$: IFA\$=""THEN3Ø4Ø :REM*98 3Ø5Ø D=VAL(A\$):ONDGOTO36ØØ,374Ø ,395Ø,74Ø:GOTO3Ø4Ø:REM*1Ø5 3060 ML=38:GOSUB140:PRINTSPC(TA)"{SHFT S}OME{2 SPACES}DAT ABASE/FILE{2 SPACES}MANAGE R{2 SPACEs}PROGRAMS" :REM*134 3070 PRINTSPC(TA)"PLACE DATA US ED BY THE PROGRAM SUCH AS" :REM*7Ø 3080 PRINTSPC(TA)"NUMBER OF [2 S PACEs }FIELDS, {2 SPACEs }NAM ES{2 SPACEs}OF{2 SPACEs}FI ELDS," :REM*244 3Ø9Ø PRINTSPC(TA)"NUMBER OF REC ORDS, ETC IN FRONT OF THE" :REM*12Ø 3100 PRINTSPC(TA)"ACTUAL DATA. {SHFT Y}OU CAN USUALLY DET ERMINE" :REM*187 3110 PRINTSPC(TA) "HOW MANY OF T HESE "CHR\$(34)"CONTROL"CHR \$(34)" FIELDS YOU" :REM*69

312Ø PRINTSPC(TA)"WILL NEED{2 S PACES}TO{2 SPACES}SKIP{2 S PACES}BY{2 SPACES}LOADING{



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Citizen 120D/180D	5.00	6.00	7.95	200 Sheets/50 ea. color:
Commordore MPS 801	4.50	5.25	5.75	Pink, Yellow, Blue, Ivory.
- MPS 802/1526	6.25	7.25	-	9 1/2 × 11 - \$11.90/pk.
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- MPS 1200/1250	5.00	6.00	7.95	PARTY BANNER,
- 1525	6.50	8.00	-	CHRISTMAS BANNER,
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GRAPHMAKER

382Ø R2\$=RIGHT\$(STR\$(RA(I,2)),L EN(STR\$(RA(I,2)))-1):RN\$(I)=R1\$+"-"+R2\$:NEXT:REM*215 383Ø GOSUB352Ø:IFN1=22THENFORI= 1T015ØØ:NEXT:GOT0374Ø :REM*215 384Ø PRINT" (SHFT R) EADING DATA: :REM*243 385Ø R=1 :REM*66 :REM*244 386Ø FORF=1TONF 387Ø PRINT" {SHFT R}ECORD"R" {SHF T F}IELD"F"... "; :REM*99 388Ø INPUT#2, A\$:RS=ST :REM*191 389Ø PRINTA\$: IFF <> DDTHEN392Ø :REM*64 3900 FORI=1TORN: IFVAL(A\$)>=RA(I ,1)ANDVAL(A\$) <= RA(I,2)THEN RV(I) = RV(I) + 1:REM*163 391Ø NEXT :REM*199 392Ø IFRS AND 64 THENPRINT: PRIN T" {CRSR DN } {SHFT F } INISHED READING DATA": GOTO3940 :REM*116 393Ø NEXT:R=R+1:GOTO386Ø :REM*2Ø8 394Ø CLOSE2:GOSUB51Ø:G=1:FORI=1 TO1ØØØ:NEXT:GOTO74Ø :REM*199 395Ø GOSUB17Ø:GOSUB3Ø6Ø:GOSUB17 Ø:GOSUB332Ø :REM*48 396Ø FORI=1TORN:PRINT" (SHFT L)A BEL FOR {SHFT R}ANGE"I" {CR SR LF}:{2 SPACEs}{CTRL 9}" ;: INPUT#1, RN\$(I): PRINT: NEX :REM*147 T 397Ø GOSUB352Ø:IFN1=22THENFORI= 1T01500:NEXT:GOT03950 :REM*249 398Ø PRINT" (SHFT R)EADING DATA: :REM*124 399Ø R=1 :REM*2Ø6 4000 FORF=1TONF :REM*99 4010 PRINT" {SHFT R}ECORD"R" {SHF T F}IELD"F"... "; :REM*159 4020 INPUT#2, A\$:RS=ST: :REM*246 4030 PRINTA\$: IFF=DDTHENTD\$=A\$:REM*229 4Ø4Ø IFF=DRTHENTD=VAL(A\$) :REM*139 4050 IFRS AND 64 THENPRINT: PRIN T" {CRSR DN } {SHFT F } INISHED READING DATA": GOTO4Ø7Ø :REM*142 4060 NEXT :REM*78 :REM*14 4070 FORI=1TORN 4080 IFNA\$="A"THENIFTD\$=RN\$(I)T HENRV(I)=RV(I)+TD :REM*1Ø6 4090 IFNA\$="N"THENIFVAL(TD\$)=VA L(RN\$(I))THENRV(I)=RV(I)+T:REM*52 D 4100 NEXT :REM*15Ø 4110 IFRS AND 64 THENPRINT: PRIN T"{CRSR DN}{SHFT F}INISHED READING DATA": GOTO413Ø :REM*200 :REM*158 4120 R=R+1:GOTO4000 4130 CLOSE2: GOSUB510:G=1:FORI=1 TO1ØØØ:NEXT:GOTO74Ø :REM*132

```
357Ø PRINT: PRINT" (SHFT S) KIPPIN
     G INFO DATA{CRSR DN}":FORI
     =1TOSK: INPUT#2, A$ :REM*184
358Ø IFST AND 64 THENPRINT" (SHF
     T S}KIP FIELDS NOT SPECIFI
     ED CORRECTLY":N1=22:RETURN
                         :REM*155
359Ø NEXT: PRINT" {2 CRSR DNs}":R
                         :REM*223
     ETURN
3600 GOSUB170:GOSUB3060:GOSUB17
     Ø:GOSUB319Ø
                         :REM*2Ø3
361Ø FORI=1TORN:PRINT" (SHFT L)A
     BEL FOR {SHFT R}ANGE"I"{CR
     SR LF}:{2 SPACEs}{CTRL 9}"
     ;: INPUT#1, RN$(I): PRINT: NEX
                         :REM*252
     m
362Ø GOSUB352Ø: IFN1=22THENFORI=
     1TO1500:NEXT:GOTO3600
                         :REM*138
363Ø PRINT" (SHFT R) EADING DATA:
     =
                         :REM*192
364Ø R=1
                         :REM*145
365Ø FORF=1TONF
                           :REM*2
366Ø PRINT" {SHFT R}ECORD"R" {SHF
     T F}IELD"F"... "; :REM*60
367Ø INPUT#2, A$:RS=ST :REM*236
368Ø PRINTA$: IFF <> DDTHEN 371Ø
                          :REM*75
369Ø FORI=1TORN: IFA$=RN$(I) THEN
     RV(I) = RV(I) + 1
                         :REM*154
3700 NEXT
                         :REM*248
3710 IFRS AND 64 THENPRINT" (CRS
     R DN } {SHFT F } INISHED READI
     NG DATA":GOTO373Ø :REM*154
372Ø NEXT:R=R+1:GOTO365Ø:REM*44
373Ø CLOSE2: GOSUB51Ø:G=1:FORI=1
     TO1ØØØ:NEXT:GOTO74Ø
                         :REM*242
374Ø GOSUB17Ø:GOSUB3Ø6Ø:GOSUB17
     Ø:GOSUB319Ø
                          :REM*68
3750 ML=37:GOSUB140:PRINTSPC(TA
     )"{CTRL 9}{SHFT T}HE FOLLO
     WING ENTRIES MUST BE {SHFT
      N } {SHFT U } {SHFT M } {SHFT E
     }{SHFT R}{SHFT I}{SHFT C}{
     CTRL Ø } { CRSR DN }"
                         :REM*54
                         :REM*198
376Ø FORI=1TORN
377Ø PRINT" (SHFT L) OW VALUE FOR
      {SHFT R}ANGE"I"{CRSR LF}:
     {2 SPACES} {CTRL 9}"; : INPUT
     #1,A$:RA(I,1)=VAL(A$):PRIN
     T
                         :REM*183
378Ø PRINT" (SHFT H) IGH VALUE FO
     R {SHFT R}ANGE"I"{CRSR LF}
     : {CTRL 9}";:INPUT#1,A$:RA
     (I,2)=VAL(A$):PRINT
                         :REM*204
379Ø PRINT: IFRA(I, 1) <= RA(I, 2) TH
     EN381Ø
                         :REM*163
3800 ML=30:GOSUB140:PRINTSPC(TA
     )"{CTRL 9}{SHFT E}{2 SHFT
     Rs } {SHFT O } {SHFT R } {CTRL Ø
     }:{2 SPACEs}{SHFT H}IGH {S
     HFT V}ALUE < {SHFT L}OW {S
     HFT V}ALUE{CRSR DN}":GOTO3
     77Ø
                         :REM*247
381Ø R1$=RIGHT$(STR$(RA(I,1)),L
     EN(STR$(RA(I,1)))-1)
                         :REM*242
```

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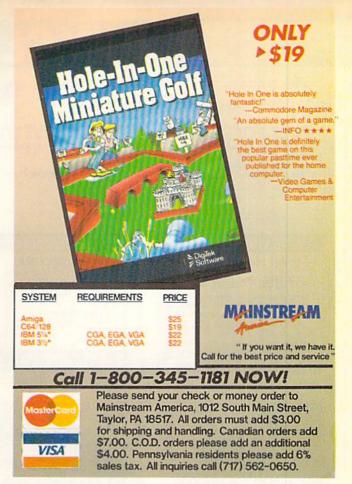


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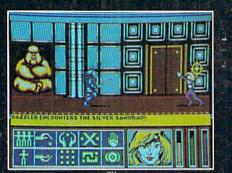
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