# Commodore 128 Mode \& Gold Mine, see p. 59 \& 62. 



The COMMMIODORE 64/ 128 User's Guide

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Now featuring the ULTRA" "GAME SAVE" command.



 Teenage Mutant Ninja Iurties is avallable for IBM. Commodore and Amiga.


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COVER PHOTOGRAPHED BY ED JUDICE

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address changes to RUN, Subscription Services, PO Box 58711 , Boulder, CO 80322-8711. (Canadian address changes to RUN, PO Box 1051, Fort Erie, Ontario, Canada L2A 5N8.)

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[^0]PUBLISHER
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Swain Pratt
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Assoclate Publisher and
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Kenneth Blakeman
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Class ad Sales
Heather Paquette
603-924-9471
Advertising Coordinator
SUE DONOHOE
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West Coast Office:
Western States Sales Manager
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Sales Representative
Shelley Harmon
3350 W. Bayshore Road, Sutte 201
PALO ALTO, CA 94303
415-328-3470
Circulation Diregtor
Paul Ruess
1-800-274-5241
Assistant Circulation Manager
Pam Wilder
Marketing Manager
Wendie Haines Marro
Marketing Coordinator
Laura Livingston
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## RUNNING RUMINATIONS

As we enter the 1990s, we can look forward to reading articles that take a look ahead at the next decade. Conjecture pieces about how our lives will change in the coming years.
But before we say goodbye to this decade, let's take a look back. Certainly, the 1980s have to be described as the decade of the home computer. And the computer of the decade has to be the Commodore $64 / 128$. Macintosh may have controlled the spotlight, IBM has the prestige, but in terms of number of units sold, price/performance value and longevity, Commodore is the computer king.
The home computer was Time's "man" of the year during this decade. But more importantly, PCs have proven that they aren't just a fad. The PC has become a valuable fixture in one out of five homes, countless businesses and thousands of schools.
Given this background, which major household consumer item, including home computers, do you consider to have had the most important effect on your life during this past decade? The Wall Street Journal recently asked this question in a nationwide poll to find out what recent invention Americans consider to have contributed most to improving their way of life. If your answer was the home computer, you would have been in the minority. Only 45 percent cited it as a product that made life a lot better. Nineteen percent consider it a "modern frill."

Would you believe that the smoke alarm was rated the biggest hit of the 1980s? Followed by the microwave oven and the coffee maker? Even the lowly TV remote control (how essential!) outpointed the home computer.
While some Americans can't live without their pulsating shower massagers, video cameras, Walkmans, CD players and car phones, most Americans consider these items frivolous and not necessary to the household.

Just about all of these items were unavailable prior to the 1980s. Ten years from now most of these products will have become obsolete, or at least have been replaced in importance by other items.

What products will be the stars of the 1990s?
The simple smoke detector will be replaced by an elaborate home control system that regulates the lights, heat and security systems, as well as air purification and smoke detection. The home computer as we know it will probably be replaced by the wrist-watch-sized computer.

How about a computer that mimics human functions and "hears" to interpret messages or "reads" handwriting?

Industry experts predict that we're poised for yet another computer revolution. Just as the personal computer dramatically changed the way we work, play, learn and create in the 1980s, the coming decade promises even greater change. Stay tuned for multimedia, the next major development in the computing arena. Adding high-quality sound and video capability to PCs represents a major new market, especially in the area of "edutainment."

Let the 1990s begin.


Remember the 1980s, the decade of the home
computer.

# TRIPLE YOUR FAYTASIES. 

## Dungeon Masters Assistant, Vol.II



STRATEGIC SIIMULATIONS, IINC:


|  |  |
| :---: | :---: |
|  |  |

# MAGIC 

## Protect your programs from prying eyes, save scores of your games and move big chunks of memory instantaneously on your C-64.

## Compiled by TIM WALSH

## S561 C-64 Character Color to Cursor Color Changer

One of the most eye-catching routines in the world of C-64 programming also has one of the longest, descriptive names in Magicdom. C-64 Character Color to Cursor Color Changer does just that-it instantly changes all of the characters displayed on the screen to the current cursor color.

A completely relocatable machine language routine, C-64 Character to Cursor Color Changer can be used as a standalone program or as a routine within a program. Activating it with its default memory location requires entering SYS 49152 after changing the cursor color with either POKE $646, \mathrm{X}$ or with the control or Commodore keys.
$\emptyset$ REM 64 CHARACTER COLOR TO CURSOR COLOR C HANGER - LARRY E. SUTTER :REM*111
$1 \emptyset$ FORT $=49152$ TO $492 \emptyset \emptyset:$ READ D: POKE T,D:CK= CK+D: NEXT
: REM*23ø
$2 \emptyset$ IF CK<> 7149 THENPRINT"ERROR IN DATA... ":END :REM*225
3ø PRINT" $\{$ SHFT CLR\}ACTIVATE COLOR CHANGE W ITH SYS 49152"
:REM*43
$4 \emptyset$ DATA $173,134,2,162,141,142,252,3,162,96$ , 142,255,3,162,216,16ø,, 142 :REM*192
$5 \emptyset$ DATA $254,3,14 \emptyset, 253,3,32,252,3,2 \emptyset \emptyset, 192, \emptyset$ $, 24 \emptyset, 6,192,232,24 \emptyset, 7,2 \emptyset 8,236$ :REM*51
6Ø DATA $232,224, \emptyset, 2 \emptyset 8,231,224,219,24 \emptyset, 2,2 \emptyset$ 8,225,96 :REM*253
-Larry E. Sutter, Sterling Heights, MI

## \$562 SCORE KEEPER 64/128

If you're an avid game programmer, you can save the top five scores for your C-64 and C-128 games to disk by incorporating Score Keeper 64/128 into them. If you run the program and don't yet have a score file, it automatically writes a top-five score on the disk for you.
The guidelines to follow when using Score Keeper 64/128 are simple. NM\$ is the current player; the current player's score is the variable SC; the top five scores in line 10 go from highest to lowest; and bear in mind that it won't accept names over 14 characters long.

## $\emptyset$ REM SCORE KEEPER 64/128 - JERRY DICKSON <br> :REM*44

$1 \emptyset \mathrm{NM} \$=$ "NO ONE YET!": $\mathrm{S} 1=5: \mathrm{S} 2=4: \mathrm{S} 3=3: \mathrm{S} 4=2: \mathrm{S}$ $5=1$
:REM*254
$2 \emptyset \operatorname{IFLEN}(\mathrm{~N} \$$ ) $>14$ ORLEN (NM \$ ) > 14 THENPRINT"NAME TOO LONG!": RUN
:REM*157
$3 \emptyset$ PRINT" ${ }^{(S H F T}$ CLR\}\{CTRL 2$\} ":$ OPEN $2,8,2, " H$ IGH,S,R": GOSUB28 $\varnothing$
:REM*89
$4 \emptyset$ OPEN 2,8,2,"HIGH,S,R"
:REM*69

5ø FORL=1TO5:INPUT\#2,H(L):INPUT\#2,I\$(L):NE XTL: CLOSE2
: REM*19 ${ }^{\text {® }}$
$6 \emptyset$ FORL=1TO5:F(L) $=\mathrm{H}(\mathrm{L}): \mathrm{J} \$(\mathrm{~L})=I \$(\mathrm{~L}): \mathrm{NEXTL}$
:REM*2ø4
$7 \emptyset$ IFSC<F(5)THEN13 1
:REM*89
$8 \emptyset$ IFSC>F (1)THENGOSUB23ø:GOTO13 $\quad$ :REM*1 $\emptyset 9$
$9 \emptyset$ IFSC $>F(2)$ THENGOSUB2 $4 \emptyset:$ GOTO1 $3 \emptyset \quad:$ REM $~(72$
$1 \emptyset \emptyset$ IFSC>F (3)THENGOSUB25 $\varnothing$ : GOTO1 $3 \emptyset:$ REM*167
$11 \emptyset$ IFSC $>F(4)$ THENGOSUB26 $\varnothing$ :GOTO1 $3 \emptyset:$ REM*13 1 (
$12 \emptyset$ GOSUB27 $\quad$ :REM*2 ${ }^{1} 4$
$13 \emptyset$ PRINT" $\left\{\right.$ SHFT CLR\} $\{2$ CRSR DNs $\} " ; \operatorname{SPC}(14)^{\prime \prime}$ HIGH SCORES": PRINTSPC(14)"\{11 COMD Ys \} ":PRINT :REM*86
$14 \emptyset$ FORL=1TO5:PRINT"": PRINTTAB(11);I\$(L);T AB(25);H(L):NEXTL :REM*192
$15 \emptyset$ OPEN $15,8,15, "$ S $\emptyset:$ HIGH": CLOSE15:REM*156
$16 \emptyset$ OPEN $2,8,2, " H I G H, S, W^{\prime \prime}:$ FORL=1TO5:PRINT\# 2, H(L): PRINT\#2,I\$(L):NEXTL:CLOSE2
:REM*11
$17 \emptyset$ PRINT" $\{2$ CRSR DNs $\} ": A \$="$ PRESS ANY KEY TO CONTINUE " :REM*8
$18 \emptyset$ GETB $\$:$ IFB $\$="$ "THENGOSUB $2 \emptyset \emptyset:$ GOTO $8 \emptyset$
: REM*1 ${ }^{2}$
$19 \emptyset$ END :REM*63
2øø PRINT"\{CRSR UP\}"TAB(7);"\{CTRL 9\}";A\$:F
ORP=1TO1øø:NEXT :REM*1 $\emptyset 6$
$21 \emptyset$ PRINT"\{CRSR UP\}"TAB(7);"\{CTRL Ø\}";A\$:F
ORP=1TO1 $\emptyset:$ NEXT $:$ REM*123
$22 \emptyset$ RETURN :REM*1 $\emptyset 7$
$23 \emptyset \mathrm{H}(1)=\mathrm{SC}: I \$(1)=\mathrm{N} \$:$ FORL $=2 \mathrm{TO} 5: \mathrm{H}(\mathrm{L})=\mathrm{F}(\mathrm{L}-1)$ :I\$(L) =J\$(L-1):NEXTL:RETURN :REM*2ø
$24 \emptyset \mathrm{H}(2)=\mathrm{SC}: \mathrm{I} \$(2)=\mathrm{N} \$:$ FORL $=3 \mathrm{TO} 5: \mathrm{H}(\mathrm{L})=\mathrm{F}(\mathrm{L}-1)$ : I\$ $(\mathrm{L})=\mathrm{J} \$(\mathrm{~L}-1)$ : NEXTL:RETURN :REM*193
$25 \emptyset \mathrm{H}(3)=\mathrm{SC}: \mathrm{I} \$(3)=\mathrm{N} \$:$ FORL $=4 \mathrm{TO} 5: \mathrm{H}(\mathrm{L})=\mathrm{F}(\mathrm{L}-1)$ :I\$(L) $=\mathrm{J} \$(\mathrm{~L}-1)$ : NEXTL: RETURN :REM*247
$26 \emptyset \mathrm{H}(4)=\mathrm{SC}: I \$(4)=\mathrm{N} \$: \mathrm{H}(5)=\mathrm{F}(4): I \$(5)=\mathrm{J} \$(4)$ :RETURN :REM*212
$27 \emptyset \mathrm{H}(5)=\mathrm{SC}:$ I\$ $(5)=\mathrm{N} \$:$ RETURN $:$ REM*148
$28 \emptyset$ CLOSE2:OPEN $15,8,15:$ INPUT\#15,E,E\$:CLOS E15:IFEく $>$ ØTHEN3 : REM*168
29 RETURN :REM*177
$3 \emptyset \emptyset \mathrm{H}(1)=\mathrm{S} 1: \mathrm{H}(2)=\mathrm{S} 2: \mathrm{H}(3)=\mathrm{S} 3: \mathrm{H}(4)=\mathrm{S} 4: \mathrm{H}(5)=\mathrm{S}$ 5: FORL=1TO5: I\$ (L) =NM\$: NEXTL: RETURN
: REM*156
-Jerry Dickson, Sandwich, IL

## \$563 1541 DISK DATER

Classify all of your work disks by the year of their creation
or their updating with 1541 Disk Dater. A C-64 mode program, Disk Dater writes the last two digits of the year to an unused portion of the disk directory where it is prominently displayed each time the directory is listed. It defaults to 89 , but prompts you to change that to any year desired.

As with any disk header manipulator program, it is better to be safe than sorry, so use this program carefully. Test it thoroughly on non-essential scratch disks before using, and, to avoid potential problems, don't use it on 1571-formatted disks.

## $\emptyset$ REM 1541 DISK DATER - RICHARD PENN

: REM*1 $\emptyset 6$
$1 \emptyset$ PRINTCHR $(147)$ CHR $\$(18) " 1541$ DISK DATER - RICHARD PENN" :REM*56
 SE2:OPEN2,8,2,"\#" :REM*2ø5
3ø PRINT\#15,"U1:2, $, 18, \emptyset ": P R I N T \# 15, " B-P: 2$, 164"
:REM*117
4ø FOR T=1TO3:GET\#2,A\$:C\$=C\$+CHR\$(ASC(A\$+C HR $\$(\emptyset))$ ) : NEXT $:$ REM*41
5 $\emptyset$ PRINT:PRINT: POKE 212,1:PRINT"PREVIOUS C ONTENTS: "C\$ :REM*18
$6 \emptyset$ POKE 19,1:INPUT"CHANGE TO\{8 SPACES\}: '8 9\{3 CRSR LFs\}";N\$:POKE 19, $\emptyset:$ PRINTN\$=LEF T\$(N\$,3)
: REM*1 ${ }^{\text {® }}$
7ø PRINT\#15,"B-P:2,164":PRINT\#2,N\$;:PRINT\# 15,"U2:2, $\emptyset, 18, \emptyset ":$ CLOSE8
:REM*24
$8 \emptyset$ INPUT\#15,ER,ER\$:PRINT:PRINT:PRINT"DISK STATUS: "ER;ER\$:PRINT\#15,"Iめ": CLOSE15
:REM*214
-Richard Penn, Montreal, Quebec, Canada

## \$564 Effective C-64/C-128 <br> PROGRAM PROTECTION

A little-known program protection method allowed by the C-64 and C-128 requires two and four Pokes, respectively, to keep unwanted eyes from scanning your Basic programs.

With the C-64, it's simply a matter of entering the following commands in the proper sequence. When you're ready to save a C-64 program to be encrypted to disk, just enter POKE 2050,0. When the program is re-loaded into the C-64, it won't list or work properly. Just enter POKE 2050,8 to restore the program to pristine condition.

C -128 programs can be protected in a similar manner, but it's a little more complex. First, enter the following two Pokes before saving: POKE 7169,0:POKE 7170,0. To revive the now "dead" C-128 program after reloading it into the computer, enter POKE 7169,36:POKE 7170,28. But unlike the C-64, you're not out of the woods yet. The final step is to enter RENUMBER in Direct mode, which may change the original -


# IffyDOS Version 6.0 New Features and Enhancements 

- Built-in two drive file copier. Copy PRG, SEQ, REL and USR files between two drives of any type or to and from REU's. Great for quick backups and moving programs and files between 1541, 1571 \& 1581 drives. Directory menu, wo-key commands, and Control-key combinations enable easy selection of source and destination drives and the files you want to copy. Can also be used to change filetypes.
- REU support. The JiffyDOS commands now fully support Commodore RAM Expansion Units running under RAMDOS. Access your REU just like a disk drive without having to load special wedge utilities.
- 1581 support. Copy programs and files from 1541 and 1571 drives to any parition on your 1581. Move between partitions easily with just a few keystrokes.
- Supports CMD HD Series Hard Drives and RAMLink. Enhances the performance of CMD's new line of integrated C64/C128 products.
- Quick printer output toggle. A simple 3 -key command switches output from screen to printer and back with ease. Eliminates the bother of having to type the complicated OPEN4,4:CMD4 and PRINT\#4:CLOSE4 command sequences.
- Redefinable 64 -mode function keys. If the JiffyDOS function keys are not to your liking, you can easily redefine them to suit your specific needs.
- Enhanced screen dump. Automatic screen mode recognition and printing of uppercase/graphics \& lowercase characters.
- Adjustable sector Interleave. Enables you to increase disk-access performance even with hard-to-speedup software.
line numbering, but the program will then work fine.
-Brian Davidson, Pompano Beach, FL


## \$565 64/128 Clear Screen Directory

C-128/1571 disk drive users, you're not forgotten. Here's a 64/128-compatible Magic Trick that clears the screen in any mode whenever the directory is listed. Just format a new disk with either a 1541 or 1571 (even a 1581!) using the following technique:
OPEN 15,8,15,"N0:" + CHR\$(13) + CHR\$(147) +
CHRS(18) + CHR\$(34) + "diskname,id":CLOSE15

- Richard Penn, Montreal, Quebec, Canada


## \$566 64 RAM CACHE

Move large chunks of data instantly on your C-64 with 64 RAM Cache. This relocatable machine language program can move memory from either Direct or Program mode. The required syntax for a memory movement after running 64 RAM Cache is straighforward using this format:
SYS 49152,S,E,L
where $S$ is the starting address of the memory to be moved, E is the ending address and L is the starting address of the new location.

```
@ REM 64 RAM CACHE - DAVID FICKEN :REM*156
1\emptyset FORI=49152TO49239:READA:POKEI,A:X=X+A:N
    EXT :REM*43
2\emptyset IFX<>14313THENPRINT"ERROR IN DATA...":E
    ND :REM*1\emptyset7
3\emptyset DATA 32,253,174,32,138,173,32,247,183,1
    32,251,133,252,32,253,174,32 :REM*42
4\emptyset DATA 138,173,32,247,183,14\emptyset,254,2\emptyset7,141
    ,255,2\emptyset7,32,253,174,32,138 :REM*163
5\emptyset DATA 173,32,247,183,132,253,133,254,16\emptyset
    ,\emptyset,177,251,145,253,24,165,251 :REM*54
6\emptyset DATA 1\emptyset5,1,133,251,165,252,1\emptyset5,\emptyset,133,25
    2,24,165,253,1\emptyset5,1,133,253 :REM*43
7\emptyset DATA 165,254,1\emptyset5,\emptyset,133,254,165,251,2\emptyset5,
    254,2\emptyset7,2\emptyset8,219,165,252,2\emptyset5 :REM*159
8\emptyset DATA 255,2\emptyset7,2\emptyset8,212,96 :REM*244
-DaVid M. Ficken, Topsail, NFld., Canada
```


## \$567 64 Lines And ByTES

Are you curious about exactly how many keystrokes it took you to type in finger blister-inducing programs such as RUN Paint (March 1989) or RUN Shell (July 1989)? Just load and run this C-64 mode program called 64 Lines and Bytes, then load the Basic program or loader of choice and enter SYS 49152 in Direct mode.
The first number that appears is the number of lines in the program, and the second number is the number of bytes, or characters, contained in the listing.

## Ø REM 64 LINES \& BYTES - DAVID FICKEN <br> :REM*145

$1 \emptyset$ FORI $=49152 \mathrm{TO} 49252$ :READA: POKEI, $\mathrm{A}: \mathrm{X}=\mathrm{X}+\mathrm{A}: \mathrm{N}$ EXT
: REM*227
$2 \emptyset$ IFX<>16253THENPRINT"ERROR IN DATA...":E ND
:REM*149
$3 \emptyset$ DATA $16 \emptyset, \emptyset, 177,43,133,251,2 \emptyset \emptyset, 177,43,13$ $3,252,169, \emptyset, 141,254,2 \emptyset 7,141 \quad:$ REM*12
$4 \emptyset$ DATA $255,2 \emptyset 7,16 \emptyset, \emptyset, 165,251,2 \emptyset 8,4,165,25$ $2,24 \emptyset, 39,165,251,133,253,165$ :REM*167
$5 \emptyset$ DATA $252,133,254,24,173,254,2 \emptyset 7,1 \emptyset 5,1,1$ $41,254,2 \emptyset 7,173,255,2 \emptyset 7,1 \emptyset 5, \emptyset \quad:$ REM*1 $\varnothing 9$
$6 \emptyset$ DATA $141,255,2 \emptyset 7,177,251,72,2 \emptyset \emptyset, 177,251$ ,133,252,1ø4,133,251,76,19 :REM*2 $\emptyset$
$7 \emptyset$ DATA $192,174,254,2 \emptyset 7,173,255,2 \emptyset 7,32,2 \emptyset 5$ ,189,169,32,32,21ø,255,56,165 :REM*156
$8 \emptyset$ DATA $253,229,43,17 \emptyset, 165,254,229,44,32,2$ Ø5,189,169,33,32,21ø,255,96 :REM*59
-David M. Ficken, Topsail, Nfld., Canada

## \$568 1K RAM C-64 EXPANDER

1 K RAM Expander is a C-64 program that provides 1228 bytes of additional Basic memory. When you run it, PRINT $\operatorname{FRE}(0)+2 \uparrow 16$ reveals 40137 bytes free instead of the usual 38909. Some dynamic memory reconfigurations make this possible.

The program reconfigures memory by moving screen memory to locations 49152 through 50151 and sprite pointers to 50168 through 50175 . Sprites must be stored at locations 49152 through 65535 and the character set at locations 57344 through 61439. Basic memory now runs from 828 to 40959 , making larger programs possible.

```
\emptyset REM 64 1K RAM EXPANDER - RICHARD PENN
                                    :REM*36
1\emptyset POKE 56334,\emptyset:POKE 1,51:POKE 781,16:POKE
    782,255:POKE 9\emptyset, }\:\mathrm{ POKE 91,223 :REM*166
2\emptyset POKE 88,\emptyset:POKE 89,239:SYS 41964:POKE 1,
    55:POKE 56334,1 :REM*252
3\emptyset POKE 56578,PEEK(56578)OR3 :REM*2
4\emptyset FOR U=679 TO 693:READ Q:POKE U,Q:CK=CK+
    Q:NEXT :REM*123
5\emptyset IF CK <> 1777THENPRINT"ERROR IN DATA...
    ':END :REM*23
6\emptyset DATA 72,169,148,141,\emptyset,221,169,9,141,24,
    2\emptyset8,1\emptyset4,76,131,164
                                    :REM*117
7\emptyset POKE 77\emptyset,167:POKE 771,2:POKE 648,49152/
    256
        :REM*41
8\emptyset PRINTCHR$(147)"1K RAM EXPANDER BY RICHA
    RD PENN" :REM*27
9\emptyset POKE 43,53:POKE 44,3:POKE 82\emptyset,\emptyset:NEW
                                    :REM*213
```

-Richard Penn, Montreal, Quebec, Canada

## $\$ 56964$ Instant Data

Here is one of the fastest, shortest ways to make Basic Data statements out of any machine language program. After running the program, enter, when prompted, the range of memory where the machine language resides-a starting line number followed by a line number increment.

After 64 Instant Data does its conversion to Data statements, delete line numbers 60000 on up and save the data. You can then use the data in your own Basic programs.
$\emptyset$ REM 64 INSTANT DATA - DAVID FICKEN

$$
: \text { REM*11 } \emptyset
$$

$6 \emptyset \emptyset 1 \emptyset$ INPUT"START ADDRESS"; A:INPUT"END ADD Continued on p. 80.

## Cricel ite.. IF Poucher <br> ABC's.Monday Nith hroothall Hike You're Never Seen Before!

Powerhouse shotguns. Unexpected fumbles, on-side kicks, awesome blitzes and some of the most incredible touchdown runs you'll evermake.
YOU set the formations and YOU call the plays. Select from over 40 preset playscreens or, create your own plays. And, the digitized sound technology gives you Frank Gifford's actual voice announcing your most awesome moves.
But, whatever you do - don't be left on the bench when ABC's Monday Night Football kicks off.


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Buy a Sony ${ }^{\circ}$ ten-pack of 3.5 " floppies and receive a FREE interactive demo of ABC's Monday Night Football software game.
Demo includes a special "SONY SPORTBOOK" which gives you additional plays to use with the complete ABC's Monday Night Football game. Available only through SONY and Data East MVP Sports.

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Get a FREE bonus worth more than $\$ 50$ from USA Today Sports Center. With every purchase of ABC's Monday Night Football game, you'ilreceive FREE:

- USA Today Sports Center membership
- Sportsware - communications software
- Online time to the USA Today sports information network.

[^1]


Get your adrenaline pumping-you're going to need it when you take to the skies. Because you're not going to believe what's up there! You supply the guts, the skill and the reflexes the F-14 Thunder Cat will supply the mach $2+$ speeds and the state of the art battle computer.

To evade enemy fire, you must execute difficult maneuvers including a $360^{\circ}$ barrel roll. Getting by the Flying Fortresses isn't a simple matter-but if you succeed there's a fuel tanker to dock with. It will replenish energy and ammo.

Ok, jet jockey. Show us your true colors. Are you an ace, the top card in the deck?


## OBI

By day, you are Jo Mushapi, an ordinary martial arts instructor. But in crisis, you are capable of extra-ordinary feats. Ninja Mastery, Might and Magic!

You become a walking, breathing force-field! You can reach inside and unleash the powerful synergy of nerve, muscle and spirit. Behind every corner of the suprising world of Shinobi, danger lurks.
In the caverns of the city - everywhere enemy leaders roam. Find them. Find their weaknesses. Rescue the hostages. Outmaneuver the attackers. Fend off thugs and mongos with your Ninja Star. Defeat the evil Ring of Five. Destroy the evil helicopter!


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[^2]
# News and New Products 

# Announcing the winners of RUN's Reader Choice Contest; a few non-game 

 items enter the marketplace as, of course, do some new games.Compiled by HAROLD R. BJORNSEN

## Who Won?

The grand prize winner in $R U N$ 's Reader Choice Contest is Craig Moore of Belpre, Ohio. Moore, a retired U.S. Marine and a long-time $R U N$ reader, will receive over $\$ 5000$ worth of entertainment software. His ballot was drawn from about 4000 entries.

Second place winner of a complete collection of ReRUN disks is Enrique Hernandez of Miami. Emmit Howell of Jacksonville, Arkansas, is the recipient of the third prize-a collection of $R U N$ productivity software.

Other winners, who will be given their choice of prizes from among subscriptions to $R U N$ or ReRUN or other RUN software, include: Rick Rosinski of Midland, Michigan; Matthew Martin of Goodlettsville, Tennessee; Keith Chanley of Pontiac, Michigan; Brian Weberling of Bristol, Virginia; Kathy Taylor of The Colony, Texas; Gary Lee of Jacksonville, Florida; and Bill Harrop of Largo, Florida.
$R U N$ extends its appreciation to all the readers who voted for their favorite game software and to the manufacturers who contributed software to the grand prize. For the winning software packages, see this month's cover story.

## What's the Secret Password?

STATEN ISLAND, NY-Lock-It is a C-64 disk password security system for the 1541 and 1571 disk drives to prevent unauthorized access to protected disks. The program requires a secret password, consisting of up to seven characters provided by the user to read the directory and files. There are a total of 49 characters from which to choose in creating your password. Available via mail order for $\$ 29.50$, plus $\$ 4.50 \mathrm{~s} / \mathrm{h}$, from Magus Software Systems, PO Box 050256, Staten Island, NY 10305.

Check Reader Service number 405.

## Beach Ball

SAN MATEO, CA-Electronic Arts (1820 Gateway Drive, San Mateo, CA


Using strategy against your opponents is one way to win the volleyball tournament in Kings of the Beach.
94404) has released Kings of the Beach: Professional Beach Volleyball for the C-64 at $\$ 29.95$. One or two players compete in a five-beach tournament in Rio, Australia, Hawaii, Chicago and San Diego. To advance in tournament play, you must win three games on each beach. After the third successive victory, you're rewarded with an Electronic Arts Pixel-Mate, which provides the secret password to move on. Computer opponents become progressively tougher as you play through 15 matches and attempt to become King of the Beach.

Check Reader Service number 401.

## WWII in One Evening

SUNNYVALE, CA-Strategic Simulations, Inc. ( 675 Almanor Ave., Sunnyvale, CA 94086) has released its newest World War II strategy game for the C-64, Storm Across Europe. This oneto three-player simulation lets you recreate the entire war in as little as one evening of play.

The game covers every part of the conflict in Europe from 1939 through 1945, from North Africa to Sweden, from Gibraltar to the Ural Mountains of Russia. Each game turn represents three months of action. Armies consist of units, each rated for strength and efficiency. They vary in the number of tanks, paratroops, infantry, air support and mechanized forces.

Every facet of the war can be controlled. Move armies across the map to conquer territory. Mount amphibious landings. Launch U-boat campaigns in the Atlantic. Carry out strategic bombing strikes against enemy production centers. Send raiding fleets to cripple the opponent's shipping. And drop paratroop forces on enemy positions. While the battle rages on, limited resources must be juggled between production and advanced research. Multiple scenarios and the ability to change starting levels for each country allow for endless variations. \$39.95.

Check Reader Service number 403.

## Reassemble the King

SAN FRANCISCO-Britannica Software (345 4th St., San Francisco, CA 94107) has released Eye of Horus, a C-64 arcade game set in ancient Egypt.

Engaging the player in several levels of interaction, the game begins with you, Horus, god of all that is light and good and the son of King Osiris and Queen Isis, as heir to the throne. But your position has been usurped by your uncle Set, god of evil and night, who takes the form of a dragon. Set has slain your father and scattered his body all over the burial chamber.

Inside the confines of the maze, you must locate all the missing pieces of Osiris's body and then reconstruct the dismembered body with the help of various amulets. You will then receive the strength needed to confront Set. To complete this task, you must use all of the found weapons and amulets to increase your powers.

You travel through a series of mazes that consists of various-sized chambers and ancient mystical elevators. Within the maze, there are four different areas. Some of the elevators will be locked, blocking access to some areas. To unlock an elevator, you need to find various colored keys.

In the final area, which can be accessed with the blue key, Set will hunt you out and seek to destroy you with vicious snakes. If Set's power is less than


## 8 WONDERS OF THE RACING WORLD

THE HUMP BACK
Lots of little bumps that take their toll. Chassis damage adds up quickly.


THE LITTLE RAMP. Looks easy enough. The ramp isn't too big. But everyone wants to clear it full speed. They end up kissing dirt 100 feet down.

THE STEPPING STONES, Speed control is the name of the game - not too fast, not too slow. You'll have to clear four chasms, one after the other.


THE BIG RAMP. Build up speed for that ramp, but be ready for the landing. It'll rattle your molars. Your chassis can fall apart quickly on this one.




## THE HIGH JUMP.

Clearing the ramp is easy. Making it over that monstrosity in the middle is another story.

0 ©

THE ROLLERCOASTER.
The ride is silky smooth until you hit that slight dip in the road - all 500 feet of it.


THE SKI JUMP.
For elite racers only. Handle this course right, and you're a legend. One small mistake, you're in orbit.

## 8

THE DRAWBRIDGE.
This one moves. Catching the drawbridge at the right angle requires perfect timing. Better get it right. Second chances are for the living.

They're the meanest speedways ever designed. Like rollercoasters from Hell, they twist and climb through empty space without tracks to guide your wheels. Or guard rails to save your neck. In some sections, they don't even have roadway to carry your weight.
Your super-charged car is like a plane without wings. You have only momentum - the perfect combination of speed and steering - to carry you safely across gaping holes in the track. Airborne,

you hold on, only hoping that all four tires find the track again - and that the jolt won't be too much for you and your car to handle.
Fast-scrolling screens are so vivid they do everything but blow wind in your face. When the track rises and drops sharply away, the illusion of weightlessness runs straight to your gut. On hairpin turns, you'll find yourself leaning in your chair. The Eight Wonders of the Racing World. No wonder you can't wait to ride them.

## Earn Great Prizes In The "Go For The Gold" Frequent Buyers Club? (Details Inside Every Specially Marked Microflay Game Box)

## N:W/FROM

## MEDALIST <br> INTERNATIONAI

A matketing division of NicroProse Software, In 180 cakeftrint Drive : Hunt vallex, MD 21030
your own, he will retreat. To force a conflict situation, you must corner him in a dead end. \$29.95.

Check Reader Service number 404.

## Not a Fretless Tutorial

OAK CREEK, WI-Guitar Tutor is an interactive music instruction program for beginning guitar students. The large fretboard graphic and lesson format enables the C-64 or C-128 to become a music instructor, and the student has the advantage of learning chords, scales, music theory and familiar songs at his or her own pace. Available for $\$ 29.95$ from Northern Star Software, PO Box 63, Oak Creek, WI 53154.

Check Reader Service number 407.

## TAKing Inventory

MESQUITE, TX-The CMS Inventory System for the C-128 holds up to 1500 items. It lets you design reports and set colors, and it has a point-of-sale program that prints your customers' invoices, handling both charge and cash
sales. In addition, it "batch enters" invoices for later printing. With one or two disk drives and printers, it also prints all reports, including inventory lists, on-order reports, sales analysis reports, transaction summaries and audit trail reports.

The FileGuard feature prevents data loss, even if the electricity goes off. The package includes sample files, startup instructions, a complete tutorial, onscreen instructions, and daily, monthly, quarterly and yearly operations outlines. It retails for $\$ 79.95$ from CMS Software Systems, 2204 Camp David, Mesquite, TX 75149.

Check Reader Service number 400.

## A Different Point of View

COSTA MESA, CA-SportTime Computer Software (3187-G Airway Ave., Costa Mesa, CA 92626) announces the Side-View Game Option Module for the company's Omni-Play Basketball game. From this new perspective and playing mode, you see every second of hoop action from the eye of a television
camera following the ball left to right, down the court and back again. In addition to coaching, you now lead the team as its center at all times. You can run anywhere on the court, set picks and call for the ball, and your teammates will give it to you whenever you want. Double- and triple-team options are even possible. It's available for the C-64 for $\$ 19.95$.

Check Reader Service number 402.

## Look Ma, No Hands!

mountain lakes, nj-R. F. St. Louis Associates (PO Box 232, Mountain Lakes, NJ 07046) has released Automater, a single power switch that controls your computer system. The unit, which is plugged into a wall outlet, senses when your computer is turned on, and then, after a two-second delay, turns on the power to the system's peripherals, eliminating the nuisance of having to turn each peripheral on individually. It's available for $\$ 39.95$ plus $\$ 2.50 \mathrm{~s} / \mathrm{h}$.

Circle Reader Service number 408.


## Excellence ...

## for the Commodore

Lt. Kernal - a 20 or 40 Megabyte Hard Drive which supports CPM, includes enhanced system commands, and is expandable, configurable, \& FAST! Great for BBS operation.
Super Graphix GOLD - the ultimate printer interface which supports 128 FAST serial and includes a 32 K buffer, 4 built-in fonts, 4 downloadable fonts, and a utility disk with 27 fonts.
Super Graphix - an enhanced printer interface which has NLQ built in and includes an 8 K buffer, 2 downloadable fonts, reset button, and a utility disk with 27 fonts.
Super Graphix jr - an economical printer interface with NLQ built in and includes 10 printing modes, graphics, and easy operation.
FontMaster II - a powerful word processor for the C-64 with 30 fonts ready to use, 65 commands, font creator, data merging, super- and subscripting, italicizing and more.
FontMaster 128 - a super word processor for the 128 with 56 fonts ready to use including foreign language fonts, on-screen font preview, 4 column printing, a 102,000-word spell checker and much more.

# The Xetec Product Family for the Commodore C64 ${ }^{\circledR}$ and $128^{\circledR}$ 

The name that spells Quality, Affordability, and Reliability

# All Hardware is FCC Certified All Interfaces include a Lifetime Warranty 



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# "I Challenge You To Win A Caribbean Vacation!" 

-Major "Wild Bill" Stealey

President, MicroProse

## Enter "The Major's Mission" Contest and take off to the Caribbean!

Just ask your retailer for details on how to receive your Top Secret documents. They contain your mission orders and a tough set of questions on four of our hottest games: F-19 STEALTH FIGHTER, RED STORM RISING, F-15 STRIKE EAGLE II and M1 TANK PLATOON. To find the answers, read through your documents. Then send in your answers to win! You'll get to preview these four games, plus you'll have the chance

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to win a fabulous Caribbean vacation, or one of 135 other awesome prizes!
So enter now. The Major is counting on you!

FIRST PRIZE: A Caribbean vacation, including round trip airfare, hotel accommodations for seven days, and spending money!
10 SECOND PRIZES: Complete MicroProse game libraries.
25 THIRD PRIZES: AIRBORNE RANGER or PIRATES! games.

IOO FOURTH PRIZES: F-19 STEALTH FIGHTER caps.

# A former Commodore user speaks out, and two readers lambaste those who bad-mouth Commodore products. 

## Commodore vs. the Clones

Your editorial suggesting that IBMclone owners lack enthusiasm for their machines is laced with the same overtones of blind fanaticism seen in similar hype from Texas Instruments groups. Sort of makes me wonder if you might drive an Edsel.

I've grown ever more concerned as I've watched Commodore and magazines like yours constantly increase the promotion of games while the rest of the computer industry focused on more adult applications.

Commodore-specific magazines slowly and relentlessly have been digging their own graves with game after game, never seeming to realize that children grow up and want computers with serious applications software. The clones offer the serious user all the speed, memory and data storage they can reasonably ask for, and abundant software to run on them.

So, if you only want to play games or turn on your lawn sprinklers, Commodore is the way to go. But if you have a need for serious computer use, run to the nearest clone dealer and see a whole new world of computing possibilities open before your eyes, with prices and features unmatched, even by Commodore's own IBM clones.

## -GARY DAVIDSON Vacaville, CA

You have an interesting hypothesis, Gary, and one we hadn't considered: the relationship between Edsel ownership and Commodore ownership. Maybe readers will respond to this or other comments in your letter.
-EDITORS

## Shop Around!

I have just about had it with all of these people who knock a good product (Mail RUN, August 1989). I bought my C-64 about a year ago, and it works quite well. I researched the various methods of buying this wonderful computer, as all intelligent buyers do when shopping. Those weeping fly-by-night buyers who will switch to another brand
at the drop of a hat do not interest me. They never shop around. I am pleased with my computer and plan many years of use with it. To all of you who have recurrent Commodore problems, next time, shop around.

> -DAVID A. SIMON
> WONDER LAKE, IL

I can no longer stand by and see people bad-mouth in print the good Commodore products that I have used for many years. The only troubles that I ever had with my C-64 and C-128 were ones that I brought on by misuse or neglect.

## -Clyde E. Corson LAWNDALE, CA

In Mail RUN in the August issue, I note that most of the letters are of the "poor me" type. While I do agree that Commodore's support of the 128D has been less than one might hope for, there is no sense in crying about something over which you have no control.
I strongly urge those who have had things go wrong with their computer, power supply or disk drive to put in the claim if it is still under warranty, but to be prepared to get it fixed on the outside with a reliable concern and hold them responsible for the repair. I also suggest that the local computer club is a good place to find your local fixer, as others most problably have had the same problem and can tell you which shop is the better one to do business with.

As to the lack of software-again, the local club is the place to go for information on what's new and hot. Most clubs' libraries are loaded with goodies just waiting to be discovered.

- Ralph S. Lees, JR. NEW YORK, NY


## "I'd Rather Switch Than Fight' Redux

After reading Mr. Lowen's letter, "I'd Rather Switch Than Fight" (Mail RUN, August 1989), I'm contemplating going the same way. It's difficult to get a hard disk drive and too much trouble getting a good compatible printer to work
right. I'm planning to switch to an IBM PC this year. I'll still keep my Commodore system mainly because I have too much money tied up in software. Sorry it has to be that way.

## -Ross H. Belt <br> OAKland, CA

If you'd still like a good hard disk drive for your Commodore, look into the Lt. Kernal from Xetec, Inc., 2804 Arnold Rd., Salina, KS 67401.

For a good compatible printer, refer to November's feature article on printers.
-EDITORS

## Getting Lonelier

Editor-in-chief Dennis Brisson's editorial comments (RUNning Ruminations, October 1989) on the disappearance of non-game software were very timely for us. We had just sent out for beta testing our Tax Command program for 1989 taxes, updated based on preliminary IRS forms and with three more schedules added. So we feel the C-64 and 128 markets are worthy of continued investment.

But I must admit that it is getting lonelier in the Commodore applications software market. Most of our competitors of a few years ago have disappeared.

I think the Commodore market has self-destructed to some extent. The very low prices on much of the software has tended to promote game software development, where there is little expectation of continued customer support and improvement.

## -Bruce R. Thompson <br> Pres., Practical Programs <br> Milwaukee, WI

## From Sauare Dances to Water Meters

The following are the major documents I routinely maintain in support of my community and personal computering. Probably nothing individually is worthy of being singled out for special attention (see "Sculptor, Lawyer, Editor-in-Chief," RUN, August 1989), but the overall effort reflects the
trick you know to survive this deadly game of ambush and evasion.

Burt's in deep trouble.
2,000 feet below the sea, he's being hunted by the Soviets. And he's smiling. Because Burt's immersed in Red Storm lising, the thrill-packed strategy game of submarine warfare, based on the bestselling novel by Tom Clancy.

As captain of a U.S. nuclear attack submarine, you're at war with the rampaging Warsaw Pact. Only you have the knowhow and weapons to stop them. To find and destroy Soviet subs, helicopters and surface ships, you must remain undetected. You'll need every


## After dinner, Burt Delaney will captain a U.S. nuclear sub, u.S. nuclear sub, sink two Soviet destroyers, win the Navy Gross destroyers, win the Navy Gross and save the free world.

## Just for fun.

You can start with a training program, then choose one of four skill levels, from beginner to ultimate, moving up as your tactical abilities improve. You'll select from four time periods, each with different weapons systems. And you can command any of five types of subs in three major battle scenarios. You'll even see the map of Western Europe change as you repel the Warsaw Pact!


All with the quick thinking and non-stop action that make us the first, last and best name in combat simulations.

Climb into Red Storm Rising and launch into battle full speed ahead.

Just for fun.


## Watch for "The Major's Mission" Contest coming to your favorite retailer November I!

[^3]many fine capabilities of the $\mathrm{C}-128$.
I keep a directory of over 120 records and a mailing list of our square dance club; for our 70 -member service club, I also maintain a directory in addition to a newsletter, board-meeting agenda and a two-page form for documenting weekly meetings; for the Water Association, I generate a bi-monthly spreadsheet and 3-D bar chart showing each meter's usage for the past three years; a 13-page roster of museum donators; family group and blank forms for genealogy purposes; and a standard form for documenting data ( 20 topics) in estate management.

## -William H. Clark <br> LYNDEN, WA

## Golfing, Investing, Collecting and Racing

Besides word processing, printing chores and game playing, I also use my C-128 to prepare the monthly events
calendar for our golf club, calculate statistics, standings and handicaps and publish a weekly newsletter. In addition, I calculate and keep a variety of my personal golf statistics, track a modest investment portfolio, and index and catalog a 1700 -item music collection.

Oh, yes-addressing the question of speed, hook the C-128 up to a 1750 RAM expander and GEOS, and watch it go! There's a Big Blue PS 2 Model 30 in the office, and, under certain conditions, I'll put it up against my 128 anytime.

## -CARL "Buddy" Grohs <br> Bay Minette, AL

## Circumventing a geoBug

GEOS users need to be notified that there is a major bug in the geoPublish program.

When you go to Zoom mode and the zoom window encompasses a portion of a document while in page graphics,
the program presents a dialogue box informing the user that the text file is not present. Clicking on OK causes the program to crash and locks up the keyboard. To circumvent this, users should put their text files on the same disk with the geoPublish document.

> -KEVIN R. MOORE
> EPHRATA, WA

Berkeley Softworks informs us that the bug should be fixed in the next release of geoPublish.

- EDITORS ■


## A Call to Readers

This page is your stage, so stand up and say a few words. Extend praise, air grievances or offer hands-on advice and information.
Send your letters to Mail RUN, 80 Elm St., Peterborough, NH 03458. Each letter must include the writer's name and complete address. RUN reserves the right to edit letters for style, clarity and space.


# SWIFTAX 

# EVEN IF YOU'VE NEVER PREPARED A TAX RETURN, SWIFTAX MAKES IT EASY TO DO YOUR OWN -AND KEEP MORE OF WHAT YOU EARN! 

Step-by-step, line-by-line, SWIFTAX guides you through your Federal tax returns, and instructs you on which forms you must complete. This software program contains an abundance of Help Screens (which you'll find right in the program) that make SWIFTAX so easy to use, you may not need the manual!


> SPECIAL OFFER THE PRICE WATERHOUSE "PERSONAL TAX ADVISER" Tax Information \& Planning Guide Details inside every package

- Prints out itemized lists of interest, dividends, etc., for submission to the IRS and for personal records.
- Sets up unique Taxpayer Files, enabling you to make changes to your completed tax returns at a later date.


## Features:

- Guides you through every step of the tax preparation process and instructs you on which forms you must complete.
- Quickly performs all calculations, including speciallydesigned worksheets and entries, with the tax tables stored in the program.
- Automatically checks your tax alternatives, and calculates the lowest amount of income tax you must pay.
- Calculates and completes the most commonly used supporting schedules-1, 2, A, B, C, D, E, F, R, SE, and Forms 2106, 2441, 3903, 4562, 6251, 8615, and 8814stores the totals, and automatically enters this information onto your forms 1040, 1040A, or 1040EZ.*
- Prints your tax information directly onto IRS forms 1040 and 1040A. Printouts for all other supporting forms and schedules are IRS-approved.

A special HELP! Screen summarizes the new 1989 tax law changes, at the press of a key.

This Program Also Includes:

- A Multi-function Calculator, at your command at the press of a key.
- Swiftkeys: Provides instant access to any forms and schedules included in your tax return.
- Context Sensitive HELP! Screens: Just press a key and you'll be guided through the program with easy to understand instructions.
- Timeworks Exchange Policy: Allows you to purchase the 1990 SWIFTAX at half price.

For

- Apple 11e, 11c, 11c Plus, IIGS
$\$ 69.95$

Find SWIFTAX at your local dealer or order direct from Timeworks. Just call:

708-948-9202

# Software Gallery 

## This Christmas, give your Kriss Kringle a gift of mystery, arcade, sports or fantasy role-playing software.

Compiled by BETH S. JALA

## Speedball <br> A+

## Futuristic Fun in This <br> Free-for-All Sport

Set in the 21st century, Speedball is part soccer, part basketball and part hockey, with a measure of extra violence added in. All these elements have been skillfully combined into one exceptionally entertaining computer game.

You begin a session by choosing one of three five-man teams, each with different degrees of power, skill and stamina. The program gauges the stamina level with on-screen meters and penalizes a player whose energy has ebbed too low during a match.

The action takes place in an enclosed, rectangular arena. Scattered on the playing field are bounce domes and warp tunnels, which make the steel game ball fly in some unexpected directions. Centered at the arena's ends are the two goal mouths.

Using a joystick during the timed matches, you knock down anyone who tries to stop the march of your men toward your adversary's goal. On defense, you guide your goalie to block incoming shots.

You can increase the above-mentioned attributes with tokens that randomly appear during a match. Other on-screen markers let you pull dirty tricks, like freezing your opponent's team or reversing his or her joystick control.

While the program can track and save the results of up to 100 matches between two human players, it also includes two ways for an individual to compete against the computer. In the OnePlayer Knockout, there are ten progressively difficult rounds. To advance in this elimination tournament, you must do at least as well as your electronic opponent in each round's three matches.
The second solo competition is the One-Player League, which has a season of from ten to 100 weeks. A team earns five points for each goal, 20 for a draw


Watch out that cave crud doesn't zap your strength in Axe of Rage.
and 100 points for every win. If you have one of the eight highest cumulative scores after the last match is played, you participate in the play-offs. The season's grand finale is the pleasantly named Blood Bowl.
The amazing thing about this program is that it does so much so well. Its graphics and sound effects are first-rate, and, though it takes some getting used to, the control system is extremely easy

## Report Card

A Superb!
An exceptional program that outshines all others.

B Good.
One of the better programs available in its category. A worthy addition to your software library.

## C Average.

Lives up to its billing. No major hassles or disappointments here.

D Poor.
This program has some problems. There are better on the market.

## E Failure.

Many problems; should be deep-sixed!
to use. In addition, the furious battles over the ball, along with the tactical challenge of using the on-screen markers effectively, result in an exciting gaming experience for either one or two players.

When joined together, all these features make Speedball a must buy for fans of futuristic sports contests. (Spotlight Software; distributed by Cinemaware Corp., 4165 Thousand Oaks Blvd., Westlake Village, CA 91362. C-64/\$29.95.)

\author{

- Walt Latocha <br> OAK PARK, IL
}


## Axe of Rage

A

## Have Axe,

## Will Travel

What can you say about a game whose box features an extreme close-up of some Neanderthal's blood-spattered face and comes with its own press-on tattoo? If you're ready to grab the first copy you can get your hands on, be assured that Axe of Rage won't disappoint you.

You start the game by choosing one of two axe-wielding characters. Your object is to make your way through three mazes before entering the subterranean sanctum of Drax. Drax must be destroyed before he can "shrink humankind's advanced brain capacity back down to the size of a pea."
Using your trusty axe, you must dispose of several different types of bizarre creatures. In the Valley of Despair, for instance, you'll encounter Knuckle Draggers, Blade Bellies and the dreaded Lardosaurus (who has a nasty habit of abruptly ending his battles by biting off your head), while the Dungeon is home to Octospleens, Leaping Larvae and the Carnivorous Pit Lizard. If you make it all the way to Drax's place, you can look forward to a battle with the Gargantuan Phlegm Launcher.

As you chop away at each of these strange beasts, strength meters show how much you and your opponent are weakening. In addition, the little squirt

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So see your favorite software retailer or call Capcom U.S.A. 408-727-1665. You don't want to keep these guys waiting!


Iry a roundhouse kick against on English streeł fough.


Dodge the Iethol Ninja weopons of Geki.

of green blood from your opponent's wound lets you know when you've landed a successful blow.

The monsters are unique creatures with individual fighting styles, appearances and movements. Animation all through the game is fluid and lifelike.

Maybe the idea of slashing, hacking, slicing and dicing your way through countless blood-squirting monsters won't appeal to everyone. However, Axe of Rage is so well "executed" (pardon the pun) that most gamers will have a lot of fun with it. (Epyx, 600 Galveston Drive, PO Box 8020, Redwood City, CA 94063. C-64/\$34.95.)

- Bob Guerra Charlestown, MA


## Titan

A-

## Rollin', Rollin', Rollin' <br> Keep that Ball A-Rollin'!

Titan is a radically different program that entices the player with its scrolling screens, billiard ball-type movement and futuristic special effects.

You control the movement (via joystick or keyboard) of a small square. Using that unit, you deflect a bouncing ball at any angle against various walls that enclose you in different levels. Once hit, the sphere never stops moving; it ricochets like a pool ball.

Random obstacles occupy stationary positions in each scene. When your ball hits an obstacle, the latter disappears. (But you must hit certain obstacles several times in order to destroy them.)

Bumping into certain wall sections collapses them, which lets your sphere get through. However, it's probably best to confine your on-screen ball to a more circumscribed area at first, until you've demolished one section's obstacles.

Your computer screen reveals about one-fourth of the overall display; thus, your ball often bounces out of view (unless you chase it with your control unit) and then reappears in a moment. It's hard to track and predict its behavior this way. Perhaps Titan would have been easier to play had everything been shrunk into a single view.

Your square and the sphere must avoid fixed-position skulls-hitting them risks death. In addition, you must detour around oil spills, or you'll slip up badly.

Titan's mirror-smooth movements, easy control and exceptional graphics make it superior to similar games on the market. For one thing, your bouncing sphere moves around the playing field


Warning: Your Titan sphere must avoid all contact with skulls.
like a real object-a perfect simulation of motor-movement. Also, a satisfying "click" resounds each time a collision occurs between metallic objects.
My one complaint: poorly written directions, apparently a bad translation from the original French. You must begin playing Titan to fully understand what to do.

Nevertheless, this program's a winner. Combining the best of Pinball and Tetris, Titan made me want to cheer. (Titus Software, 20432 Corisco St., Chatsworth, CA 91311. C-64/\$39.95.)

> -JOHN DIPrete CRANSTON, RI

## Tangled Tales

 B+
## The Trials and Tribulations

## Of a Would-Be Wizard

Tangled Tales is a role-playing adventure that starts you off as an apprentice to the wizard, Eldritch. You begin with no spells and no other members in your party. As you explore the city of Fairhaven and the surrounding countryside, however, you'll learn several useful spells and discover a number


The icon-based command interface is a useful feature in Tangled Tales.
of characters who are happy to team up with you.

As its name implies, Tangled Tales intertwines your quest to become a wizard with several other stories. Many of these subplots are familiar. For instance, three bears that have escaped from the circus turn up at a cottage in the countryside with a gorgeous blonde. The blonde turns out to be Goldilocks, and if you save her, she'll join your party for a short time.

Another familiar tale involves a character by the name of Sir Isaac. When you first meet him, he mentions his desire for an apple. Later, when you have a chance to bring him an apple, you accidentally drop it on his head, and, voila, gravity is discovered.

Tangled Tales is atypical among fantasy role-playing games, not only because of its novel uses of widely varied (though familiar) elements, but also because it is user friendly and very easy for FRP novices to play. Instead of being assigned cryptic numeric values for strength, intelligence, speed and charisma, your character's attributes are described in familiar words such as athletic, educated, brisk and tactful. These are the default settings, but you can increase your rank in any trait by decreasing your rank in another.

Another feature is the icon-based command interface. Commands such as Look, Talk, Drop, Fight, and so forth, can be entered by clicking on the appropriate icon. All commands can also be accessed by pressing the corresponding keyboard equivalents.

The screen displays a first-person view of your surroundings, an overhead map centered on your character and a message window. Although the view doesn't change for each specific location and displays all outdoor scenes in daylight, regardless of the time of day, it does provide terrific animated pictures of the people and monsters you encounter on your journey.

Even though Tangled Tales is easy to play, the game is every bit as engaging as some of the more complex role-playing games I've encountered. Many FRP games thrust you into an endless cycle of buying better weapons to kill tougher monsters to get more gold to buy better weapons.

The goal in Tangled Tales, however, is to become a wizard. To do so, you must interact with the people you meet, not amass a powerful arsenal. Sure, there are giant rats, burly guards and evil spirits to slay, weapons to acquire and gold to be won, but with Tangled Tales, these events serve to embellish a

## SANTA CLAUS IS COMING TO TOWN

Better watch out!
After a test ride on Pocket Rockes, the high-speed motor cyale simulation game. Santa picked up a new stetigh thet whm meke this year s rounds faster than ever 4 and Whether you ve been andighty ar nite you could win this Suzuki 600 Ratana ofring "Santa's Sleigh Giveaway" in tanuaty. Meanwhile, experience all the thalls and soills of high-speed racing with machines that take you from zero to 60 in unde fout seconds. Already gathing citica lacclaim. Pocker Rockets ets vol ohoose tom faur of the quidkert most exotic bikes on the planet. The action's as real as the adrenaline you tl teel.
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by MARCH 31,1990 . by MARCH 31, 1990





much larger story. (Origin Systems, Inc. 136-B Harvey Rd., Londonderry, NH 03053. C-64/\$29.95.)

\author{

- Bob Guerra Charlestown, MA
}


## Book <br> B+ <br> Your Personalized <br> Checking Account

If you're like most people, paying the bills and balancing your checkbook can be a monthly headache. If you've been hoping that your computer could ease these chores, - Book may be the program for you. It's a comprehensive system that not only helps you balance your checkbook, but also keeps track of your account balance and even prints on preprinted checks.
$\downarrow$ Book is easy to use. After entering your name, bank account name and beginning balance, you can immediately begin typing in transactions. There are 17 different transaction types to select from, including electronic transfers, monthly service charges, auto teller debits, checks and deposits.

The program then asks, "Is the Payee on File?" If yes, you simply enter the payee number. If no, you can add the payee address, account number and category type. Or, if this is a one-time payment, you might enter just the amount and check description.

Your new balance is shown at the bottom of the screen. The full checking transaction record is displayed, and you can use full-screen editing to make any changes or enter additional information. You can create a main category and subcategory, such as " $M$ " for medical or "E" for eyeglasses. Also, you can flag transactions as tax deductible or indicate checks that have cleared.

Do you have payments automatically deducted from your account? If your car payment, life insurance premium and monthly service fee are the same amounts every month, then $\vee$ Book can save you time entering these transactions. You can use its Scheduled Transactions option to set up these payments and the Functions menu to automatically deduct them from your checking account. (You can even edit the amount due if it differs from month to month.) The Functions menu is also where you balance your checkbook to agree with the bank statement balance.

The Query menu saves some time getting tax information ready. You can page through each transaction or request a brief one-line display of all trans-
actions. You can choose to select transactions for certain dates, descriptions, category codes or tax-deductible flags, and then print the results of your search for your tax accountant.
The Print menu provides numerous reports of your transactions. Included are a transaction record, daily balance report, daily balance chart, payee report, scheduled transactions listing, category listing, transaction listing by category and overdraft history report.

Overall, I found $\downarrow$ Book complete and thoroughly developed. There are some nice features, such as a low balance warning, password protection, onscreen help and a pop-up calculator. The manual is detailed and complete, although not easy reading. Computer Craftware deserves credit for including a C-128 version that has pull-down menus and a colorful display. $\sim$ Book would be beneficial for your personal use or even for your small business. (Computer Craftware, 17966 Arbolada Way, Tustin, CA 92680 . C-64 and C-128/ $\$ 34.95+\$ 2.50$ for $s / h$.)

> -SANDRA COOK JEROME
> SHELL BEACH, CA

## Double Dare

 . $B$
## Is It on TV or on

## Your Computer? I DARE You <br> To Tell the Difference!

While Double Dare will hold little appeal for some people, fans of the television show will definitely want to add it to their gaming libraries.
As leader of a two-person electronic team, you compete against another


Will you answer the question or dare your opponents in Double Dare?
squad, which either a friend or the computer controls. Your goal is to have more dollars at the contest's end than your opponent. Correct answers to multiple-
choice questions are the main route to riches; however, a wrong response lets the other player control the next question. To prevent this from happening, you can give a real stumper to your opponent by using a Dare. Unfortunately, the question can come right back on a Double Dare from your adversary.

You can decline a Double Dare by accepting one of the game's Physical Challenges. The program also re-creates the show's Toss-Up Challenge and Final Round Obstacle Course, where you can earn bonus dollars.

Supported by very good graphics and sound throughout, the physical events are well thought out, although frequent play may eventually remove some of the challenge. In addition, the questions are interesting and varied, and parents will appreciate the educational element.

On the other hand, the game suffers from a few minor problems. For example, the sharing of the keyboard and a joystick by two players can be awkward at times. Also, the instructions are extremely brief, so much so that those who aren't familiar with the show may not be able to fully understand them.

Nevertheless, Double Dare is an appealing piece of software. It delivers exactly what its makers promise-an entertaining reenactment of a television series that has been enjoyed by millions. (GameTek, 2999 NE 191st St., North Miami Beach, FL 33180. C-64/\$14.95.)

- Walt Latocha

OAK PARK, IL

## California Pro Golf

B-

## Inexpensive Greens Fees

## On this Course!

Imagine a golf simulation retailing at $\$ 9.99$ that boasts many of the features of established programs costing three times as much. Such is the lure of Mastertronic's California Pro Golf.

From two to four competitors can play either a tournament (lowest score wins) or a match (winner of most holes is victor), or an individual can go it alone in Tournament mode. Golfers can select 14 of 17 clubs available to tackle either of the two equally challenging courses.
The center of the game screen is reserved for one of three basic playing areas: the course proper, the greens and the maps of each hole. Your view of the first is from behind and above the on-screen golfer and the various fairways, sand traps, trees and water obstacles. Greens and maps are seen from overhead.



If you can't play the real game this winter, practice with California Pro Golf.

For drives and approach shots, you select the club to use, the amount of loft, whether to hit straight or to hook or slice (to counteract effects of the wind), and how much force to put behind your stroke. Much of this requires moving the joystick handle or pressing the firebutton at just the right time.

Until you become proficient at reading the greens, you'll find yourself fourputting every hole. Using the side and top elevations provided, you must accurately position the crosshair, which controls the strength and direction of your putt. Unfortunately, the program does not provide a practice putting green, so you'll have to "learn as you go."

In the course proper, moving your cursor to the side of the screen draws the adjacent areas one at a time until you have made a complete revolution. Instant replays and the ability to save your handicap to disk are also included.

CPG's graphics are adequate, although the course proper lacks the sense of depth found in more expensive programs. As a result, it's very difficult to visually gauge distances, forcing you to rely totally on the yardage information provided to the right of the main screen.

Among drawbacks are the program's lack of a course editor and a feature for printing a copy of your scorecard. In the original version, it was also impossible to call up a final tally at the end of a round. Thankfully, this oversight was corrected in the revised program. One aspect of poor quality control that remains is the presence of two consecutive identical holes in Course 1.

Another deficiency is that there are no novice, intermediate and expert settings. The documentation is also unfortunately skimpy and especially misleading in one crucial area-club distances. With any club, always assume that your ball will travel farther than the manual suggests.

CPG is nearly as good as its higherpriced competitors, and at one-third the price. Rabid electronic golfers and game players on a tight budget take note. (Virgin Mastertronic, Inc., 18001 Cowan St., Irvine, CA 92714. C-64/\$9.99.)
-Len Poggiali SYRACUSE, NY

## Devon Aire in the Hidden Diamond Caper . . . C+

## Crack the Crystal Case

## As You Avoid Animal Atrocities

What Cary Grant was to Hitchcock's To Catch a Thief, Devon Aire is to Epyx's Devon Aire in the Hidden Diamond Caper. As the debonair cat burglar, you've been hired by a wealthy widow to find 12 precious gems that were hidden by her peculiar late husband. Each is concealed in a different location within the 30 rooms of the family mansion. You must discover the whereabouts of the stones and return them to your employer before your strength runs out. On the surface, this might seem a simple task; however, by comparison, Grant had it easy.
Several obstacles complicate mat-ters-the sheer number of rooms and objects you must investigate and the seemingly inaccessible locations whose entrances you must discover. In addition, danger lurks in the form of killer canaries, mutant pig-mice and poisonous plants, all of which must be avoided or neutralized.

Food, which satisfies the pig-mice, is in plentiful supply. Bird cages that contain the canaries are another story. According to an Epyx representative, there are two cages in the house. After hours of play, I have yet to find one. Fortunately, you can render all three hazards temporarily impotent if you're holding a ringing telephone.
Aiding you in your search is the ability to move furniture, to carry some items between rooms and to place objects atop one another in order to climb high enough to reach certain areas. Also, you regain some of your strength by drinking goblets of fruit juice.

You can summon many commands via joystick, although pulling, picking up and dropping objects and pausing, resuming and saving a game can only be controlled from the keyboard. You are allowed to save just one game per blank, formatted disk, so keep a number of disks handy.

Devon Aire's animation and threedimensional graphics are of first-rate
quality. From the billiard room to the boudoir, you move smoothly through screens of beautifully rendered and easily recognizable locations, replete with furniture, fireplaces, grandfather clocks and other appropriate objects.

For all its sophistication, however, this C-64 translation seems incomplete. Knowing that the 16 -bit versions have many more rooms to explore and diamonds to find fuels this belief, as does the generic quality of the annoyingly brief and inadequate documentation.

As treasure hunts go, Devon Aire is a disappointment. Because diamonds appear to be hidden arbitrarily, finding them is more an act of endurance than of problem solving. Choosing objects, carrying one at a time and stacking them to reach inaccessible areas requires more patience than mental adroitness. And, without easily obtainable weaponry, warding off canaries is more of a pain than a challenge.

If the designers were looking for logical and worthy adversaries, why didn't they include greedy relatives, sneaky servants and a rival female cat burglar? Cary Grant would have settled for no less. Why should we? (Epyx, 600 Gal veston Drive, PO Box 8020, Redwood City, CA 94063. C-64/\$29.95.)
-LEN PogGiali
SYRACUSE, NY

## Last Ninja 2 <br> A

Beneath the streets of New York City, the evil Samurai Master Armkakuni awaits you. To answer his challenge, you must travel through seven devious levels.

Last Ninja 2 is a refreshingly different martial arts contest that goes well beyond the simple formula of kick-thrust-then-go-to-a-different-screen format. You must be able to defend yourself against the hordes of bad guys and use your noggin in dealing with puzzles, traps and other dilemmas.

There is an amazing depth to this program. As you travel through threedimensional screens, you can move in front of, behind and through many of the on-screen objects while contending with a multitude of doors, passages, gates, cliffs and other obstacles.

The program's animation is highly professional, with on-screen action fluid and lifelike. Your ninja can move in any direction; however, it'll take several hours of game play before you'll be able to deftly leap and kick without losing a life (of which you only have five, although you can gain more by picking up certain objects).


The Brome Drugon is a formidable foe. You never know when it will strike!

The key to success here is joystick mastery and keen powers of observation and deduction. A timer and scorekeeper show your progress, while the concise gaming instructions offer several helpful hints.
All in all, Last Ninja 2 is a superb game and probably the best of its class in the martial arts genre. Sequels rarely do justice to the original, but this program shows that the biggest and brightest stars are often born from earlier ideas. (Activision; distributed by Mediagenic, 3885 Bohannon Drive, Menlo Park, CA 94025. C-64/\$34.95.)
-JOHN RyAN

## Combat Course

A

Hold on to your dog tags. To pump you up for danger, your drill sergeant has designed an incredibly rigorous school of hard knocks.
Your combat lessons take place on a military assault course-more fun than a chamber of horrors. This boot camp puts you through the mill-playing with live grenades, dodging a man-eating dog, blowing up crates of dynamite, using an automatic rifle and crawling through drain pipes. If you survive, you should enlist.

The program's graphically detailed, scrolling scenery realistically portrays an outdoor training course. You can run, jump, set explosives, kneel, crawl and more. Using your joystick or keyboard in Combat mode, you can crouch, kick, punch, defend and even do push-ups.

With the game's Construction Set, you can design and save your own courses. It's fun to push props around, plant grenades and stage events. You shouldn't have any problems following the instructions or manipulating the onscreen components.

If you favor diverse game elements (search and destroy, hand-to-hand combat, and so on), you'd better run for the cover of your Commodore and boot up Combat Course. (Mindscape, Inc., 3444 Dundee Rd., Northbrook, IL 60062. C-64/\$29.95.)

## -John DiPrete

## The Magic Candle A-

The Magic Candle is a huge game, but quite straightforward as computer role-playing programs go. It has a bit of an Ultima flavor-there are dozens of lands to explore, all with multiple levels and dungeons.

Gathering information is a massive chore. There are over 300 conversations from which you can get clues as to what needs to be done and where things can be found.

The members of the party you form have to earn money for weapons and armor, learn magic, collect information and sharpen their fighting skills so as to be ready for the final confrontation. As their leader, you have to keep track of them to make sure they get enough rest and nourishment to perform their tasks.

When, and if, you finally put all the pieces together, you'll have to supervise all your companions in the proper procedure for entrapping Dreax (the leader of the evil armies that threaten to plunge your homeland of Deruvia into eternal darkness) back into the Magic Candle.

The Magic Candle is not simply a grab-the-treasure-and-run game. It will take all your concentration and powers of deduction-as well as a bit of luckto successfully complete your mission. While the C-64 graphics and animation are a little primitive, the game is so engrossing that it doesn't really present a problem.

Warning: Before playing The Magic Candle, cancel all your appointments and dates for the next few weeks! (Miles Computing, Inc.; distributed by Electronic Arts, 1820 Gateway Drive, San Mateo, CA 94404. C-64/\$39.95.)
-Art Lewis Kimball

## The Crack of Doom

 . $\mathbf{C}$The official computer adaptations of Tolkien's three-volume fantasy, The Lord of the Rings, and its companion piece, The Hobbit, are the creations of Addison-Wesley Publishing's software department. If The Crack of Doom, the last in the company's four-part series, is any indication of the quality of these translations, then the results are decidedly mixed.

The game is played in real time, although a pause command is available. Commands are typed in-an antiquated method in this day of point-andclick interfaces. Fortunately, allowances are made for sequential commands, certain time-saving abbreviations and some flexibility in word order. The $800-$ word vocabulary is adequate, as is the game-saving function.

Maintaining close ties to its literary source gives the program some credibility as an educational tool. Unfortunately, the game version features bland
writing and lackluster characterizations.
Further, although the on-screen illustrations are attractive, they are inaccurate and fail to capture the tone of the original.

On the plus side, the game's documentation provides excellent background, detailed operating instructions, a map and three pages of hints. Also, the program is not copy protected.

The Crack of Doom is a moderately enjoyable way of being introduced to Tolkien's works, although it will never be confused for the real thing. (AddisonWesley Publishing Company, Route 128, Reading, MA 01867. C-64/\$29.95.)
-LEN PogGiali

## War in Middle Earth

Tolkien's three-volume Lord of the Rings is an exciting, yet philosophical, adventure that occurs in a magical realm populated by endlessly fascinating characters. War in Middle Earth, Melbourne House's software adaptation, lacks the philosophy, the magic, the fascinating characters, and, most deplorably, the excitement of the original.

Hampering all your efforts with the program are a flawed control system and inaccurate documentation. Although you can move each on-screen piece individually via joystick, when you arrive at a battle line, your way may be blocked by your own men. In such cir-cumstances-documented assurances to the contrary-there is no way to switch control from one figure to another. As a result, you're forced to look on and let the battle run its course. Other major defects include your inability to form battle lines (another documented feature missing), to retreat and to concede defeat in a hopeless clash.

In addition to spending hours moving pieces and fighting battles, you can view attractive character portraits and descriptions, all of which, however, reside on a second disk. Since loading these non-essentials into memory is time-consuming, I doubt that this disk will get much use.

With no spells to cast, interesting characters to meet, inns or taverns to visit or intermediate goals to keep you involved, War in Middle Earth offers little for adventure fans. My advice: stay in your Hobbit hole, reread the novels and save your money for a worthier product. (Melbourne House; distributed by Mastertronic, 18001 Cowan St., Irvine, CA 92714. C-64/\$39.99.)
-LEN PoGGIali

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But beware, these twin teasers share only their name-and their neural nastiness!


Meanwhile, back in the outer reaches of the universe, load up for a couple rounds of DEATH QUADRANT. The blast-happy lover of Asteroids in you will never be busier!
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BYE, BYE BRICK reminds you of the bygone thrills of Breakout, but this time in 80 column color mode.


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GWYNELL is a detailed 3-D maze adventure that takes you - through level-upon-level of dungeon-danger.
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FUN PAK 128 has been called "a cut above what is expected from a budget-priced disk, and well worth its price of $\$ 19.95$."** And with a special 27 page documentation book/playing guide AND a money-back satisfaction guarantee, there isn't a 128 owner today who won't be a winner with FUN PAK 128.
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F-14 TOMCAT features 80 randomly assigned missions in five theaters. 1st-person in-the-cockpit realism. And feel-it-in-your-gut aerial maneuvers. It's the best-selling combat flight simulator on the Commodore today.
Think you're a "Top Gun"? Then prove it, hot-shot, in F-14 TOMCAT.
"F-14 TOMCAT is one of the best combat flight simulators for the 64. Graphics, sound, and action are excellent, and the jramework of a career scenario adds a sense of realism and purpose."

- Compute's Gazette
"F-14 gives you a shot at being one of America's most elite fighter pilots."
- Computer Gaming World


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## Signature

Name

## Address

## City

 Each ReRUN disk covers two issues of RUN magazine. Shipment occurs after the second issue is published. First available back issue is Jan/Feb. '86.

If you asked a dozen users for a specific example of a good game, you'd get a dozen different answers. However, you could come to a consensus that all good games should be easy to play, offer a substantial value and, most of all, be entertaining.

Those characteristics are all common to the winners of RUN's Reader Choice Contest.

We all know that the primary application of computers in the home is games. That's right. Walk into a typical Commodore user's home and chances are you'll see Arkanoid, rather than Superbase, on the screen. More time is spent mapping adventure game strategies than telecommunicating. And users are more interested in perfecting their joy-stick-maneuvering agility than their programming skills.

But which games are the most popular among users?

To find out, RUN conducted its annual reader choice poll. We asked readers to select their five favorite games-no easy decision, given the hundreds available for the Commodore. To help, we limited our ballot to those games that hit the market in 1988 and early 1989.

The winners-highlighted below-represent a microcosm of the software marketplace. While adventure games dominate, just about every genre of game is there-education, sports simulations, arcade, strategy and wargaming.

The results indicate that the RUN voter is very discriminating. Today's computer gamer wants excitement, challenge, playability, entertainment and, most of all, fun-all for less than the price of a good pair of sneakers. He wants sound and graphics that rival the special effects of major motion pictures. Compared to the computer user of just a $\quad>$
few years ago, today's gamester has grown up and has cultivated sophisticated tastes.

You can deduce the following from the results of our poll:

1. If a game is successful, consumers tend to stick with it. Sequels fared well in the voting.
2. RUN voters are looking to get their money's worth. In return for their investment, they want a game that offers hours and hours of play along with plenty of time to become proficient with the game.
3. Consumers have moved away from simple arcade shoot-
'em-ups. Today's games are more involved, more interactive and more complex, and require a certain level of dedication and commitment from the user.

Keep in mind that this poll was not a beauty contest. All of the winning programs are deserving, quality products that cater to today's discriminating Commodore computer users.

But, enough of this. There's a danger in becoming too analytical. Let's get to the stars of the show. Introducing the top five winners, along with the five honorable mentions, of this year's contest:


When it comes to sophisticated simulations, MicroProse is the king, and their best effort to date is Red Storm Rising. This submarine warfare game, based on Tom Clancy's popular novel, offers a realistic wargaming environment, combined with a variety of scenarios and play options. Your success means world peace, while your defeat could mean the flag of the hammer and sickle flying over the U.S. Capitol. It's entertaining, it's fun, it's exhilarating. It's simply the best military simulation to be released for the C-64 since Gunship.

## THE BARD'S TALE III: THIEF OF FATE

Electronic Arts brings you more monsters, magic, elves and dungeons in their popular fantasy roleplaying series. Using a mix of logic and strategy, you must gather a group of adventurers to search out the Mad God Tarjan; failure will leave the world of Skara Brae in his bond. The Bard's Tale series personifies adventure programming and brings characters to life with its animated graphics. Role-players of all levels will love this one.


SSI has performed magic in adapting Dungeons and Dragons action to the computer screen. This four-disk package provides hours of adventure, with a heavy emphasis on an intricate combat system. There's enough excitement here to satisfy both D \& D fans and computer gamers alike. More than just another role-playing game, it's a significant addition to the genre.


With its wide variety of options, this is the most ambitious flight simulator we've seen since Flight Simulator. You chart your own course by choosing the difficulty level, type of aircraft and combat mission. The program's easy-to-follow instructions quickly get you airborne and keep you off the ground for hours. We dip our wings to SubLogic for its programming attention to detail . . . and for supporting both 64 and 128 markets with this software title. This challenging and entertaining program clearly ranks as the top flight simulator of the year.

## CAVEMAN UGH-LYMPICS

This game tickles your funny bone as it tests your joystick skills. A light-hearted look at Olympic competition in the days of the dinosaur is an entertaining idea, and its execution is even better. Great graphics, fluid animation, playability, antics of car-toon-like characters and a liberal dose of humor assures this program a place in the annals of software history. Only a Neanderthal would fail to appreciate the entertaining humor of this game. As reviewer John Ryan notes, "it contains elements rare in today's software market: good graphics, great sound and the marvelous combination of irreverence and slapstick comedy." The handwriting's on the cave: Not since dinosaur rocks has
 prehistoric man contributed so much to modern man's entertainment.

## HONORABLE MENTIONS



GRAND PRIX CIRCUIT-Once again, Accolade's attention to detail pays off. Fast action, superb graphics and a unique racing perspective make Grand Prix Circuit, of all the car-racing games, the one that "captures the feel, excitement and competitive spirit of racing."

ULTIMA V - Welcome to the fantasy world of Lord British. This is the latest in a long-running series that just keeps getting better. All the traditional winning elements of fantasy role-playing are here-attention to detail, adventure, interaction, ease of play and more-to bring a richly detailed fantasy adventure to life on the screen.

MONOPOLY - No one should be surprised that the world's most popular board game is a software hit. As much fun as the classic . . . and, you don't have to clean up the dining room table after a game!

WHERE IN EUROPE IS CARMEN SANDIEGO? - Don't tell the kids that this is an educational game-it may spoil their fun! Broderbund has devised a successful formula in which you-armed with an atlas or almanac-must know your history and geography, including culture and economy, to solve the crime. A great and entertaining learning tool.

OUT RUN-Wave the checkered flag for this program's entertaining sound effects, superb graphics and animation. This is arcade action at its best. You'll burn out a joystick or two before you tire of this game.

# In Search of Productivity Software 

You don't have to be Indiana Jones to uncover<br>a treasure trove of useful programs.

By ELLEN RULE

You might be amused by the sight of this intrepid $R U N$ author, dressed now in khaki, adorned with pith helmet and machete in belt, ready to hack through the jungle of entertainment titles in search of productivity software. Then again, perhaps you, too, bought your C-64 or C-128 to accomplish meaningful tasks and would like to come along. We won't see everything, of course, but we will uncover a variety of word processors, databases and spreadsheets, plus desktop publishing and financial programs. There will even be some titles that are no longer in print but are well worth digging for.

So off we go. Swinging our machetes, we slash our way along a narrow path through the undergrowth, entertainment titles and flashy ads pressing in from all sides. Suddenly a huge mound of earth and stone blocks looms ahead! Could this be the legendary Pyramid of Productivity? We tear at the vegetation, then push through the weathered door. Down a dark, winding corridor an archway appears, bearing the inscription Integrated Packages. We've found it!

## Integrated Packages

Passing through the door, we enter a splendid chamber that, despite the heavy growth outside, has not long been forsaken. Enshrined here is Professional Software, Inc.'s Fleet System $2+$ (C-64) and Fleet System 4 (C-128), a word processing package that includes a spell checker, thesaurus and popdown menus, and, as a bonus, comes with a database, Fleet Filer.

Nearby we spot Superscript 64 and Superscript 128, from Precision Incorporated, menu-driven word processors with five-function calculators, plus line and column arithmetic, and, beside them, Precision's Superbase 64 and Su perbase 128, powerful database management systems. Broderbund's Bank


Street Writer, Filer, Mailer and Speller modules for the C-64 are just visible in the light of our torches.
"What about something with more comprehensive math functions?" whispers someone in our party. Looking further, we behold Timeworks' extensive productivity line and record our discovery: Word Writer 4 (C-64) and Word Writer 128, with calculator, thesaurus and integrated outline processor; Partner 64 and Partner 128, cartridge-based accessories with eight desktop functions; Swiftcalc 64 and Swiftcalc 128, spreadsheets with 12 -digit accuracy, financial analysis features, super-graphics modules for graphs and charts, and a wonderful feature, Sideways, that prints out your data sideways, so nothing is lost off the paper; and Data Manager 2 (C-64) and Data Manager 128 for filing and recordkeeping.

We also spot Digital Solutions' Pocket 2 Series for the C-64 and C-128 and $\log$ its many components: Pocket Writer 2, one of the best WYSIWYG (what you see is what you get) word processors, with math column functions, foreign characters and an optional dictionary; the Pocket Filer 2 database, with versatile sort and cus-
tom-report capabilities; and Pocket Planner 2, a spreadsheet with 16 -digit accuracy, on-screen help, sideways printing and graphing. We note that, true to the concept of an integrated package, Filer and Planner data can be merged into Writer.

Advancing farther into the chamber, our torch light falls on the cartridgebased VizaWrite 128 (Progressive Peripherals \& Software), which, in addition to the usual WYSIWYG, mailmerge and word-wrap features, includes math functions and the capability to extend page width. Alongside it is VizaStar 128, an office information system that includes a database, a spreadsheet and business graphics.

Suddenly we feel a change in the air and know we're near the Graphics Environment Operating System, GEOS. Produced by Berkeley Softworks for both the C-64 and C-128, GEOS is the most comprehensive of all integrated packages, with geoWrite, 'Paint, 'Calc, 'Chart, 'Publish, 'Programmer, the forms-oriented geoFile, and the accompanying DeskPack and FontPack. Nearby, we see Spinnaker's Better Working Word Publisher, an alternative GEOS-compatible word processor.

## WORD Processing and Desktop Publishing

As we move about, we notice several other chambers adjacent to Integrated Packages. The first contains word processing and desktop publishing packages. Hieroglyphics on the wall reveal the presence of Xetec's Fontmaster II (C-64) and Fontmaster 128 with Speller, an extremely sophisticated word processor that offers more than 30 fonts, including Greek, Russian, Hebrew and custom fonts, and achieves near-desktop publishing quality with its column and paste-in graphics capabilities.

Next to Fontmaster is Busy Bee's The Write Stuff 64 and 128 with Spell-

ILLUSTRATED BY KERRY GAVIN

# They R BACKI 




Monopoly ${ }^{*}$ (C) 1935, 1985. Produced under license from Parker Brothers, division of Tonka Corporation. Aisk ** © 1959, 1939. Used under license from Parker Brothers. Clue ${ }^{\text {s }}$ Master Detective ${ }^{\text {"* (C) 1988. Produced under Ilcense from Parker Brothers, division of Tonka Corporation, and Waddingtons Games Limited. }}$ Scrabble ${ }^{\bullet}$ Licensed by Selchow and Righter Company, a subsidiary of Coleco Industries, Inc. Scrabble board design (c) 1948 Selchow \& Righter Company.

Checker, a relative newcomer to the Commodore community. Available with a speech option in 64 mode, The Write Stuff is affordable, easy to use and packed with features and utilities.

Oops! Another favorite, Electronic Arts' PaperClip III (64 and 128) is dangling from a spider web right above our heads. Recovering our composure, we inspect the package, with its telecommunications module and 40,000-word speller, as well as the sophisticated PaperClip Publisher (64) a nicely polished desktop publishing package.

In a nearby cranny we discover three packages designed for creating and printing newsletters. Springboard's Newsroom, for the C-64, was one of the first such programs, while the GEOScompatible Personal Newsletter from Softsync and Free Spirit's News Maker 128 are more recent offerings. News Maker 128 works on a C-128D or a standard C-128 with a 64 K video RAM upgrade. We record the programs beside geoPublish in our journal.

Peeking from a wooden chest are four outline processors: Thoughtform (from Steven Gollery) and Thinking Cap (from Broderbund) for the C-64, Brainstorm 128 (Country Road Software), and Kamasoft's Out-Think for CP/M mode, all ready to help you organize ideas into outlines and turn outlines into finished documents. In the same box we find Term Paper Writer (Activision/Mediagenic) for the C -128 with 1571 drive,

# PACKING A PUNCH 

By MICHAEL CAVANAUGH

IN OUR SEARCH for productivity software, the ultimate system came to light: a C-128 or C-128D equipped with the latest peripherals. The C-128's Native mode has more built-in memory than C-64 mode, and it reads and writes faster from the 1571 disk drive. So, we took a look at the power you can achieve when you combine your $\mathrm{C}-128$, productivity software and the following peripherals: the 1581 disk drive, the 1351 mouse and the 1750 and 1700 RAM expansion units (REUs).
First of all, the 1351 mouse provides fast, precise cursor movement with the C-128. While a luxury with many programs, it's a virtual necessity with certain GEOS applications such as geoPaint.

The REUs are useful with word processors, especially for dictionary storage and subsequent spelling checks, and they're a must with CP/M, an operating system designed around 64 K machines that relies heavily on disk access. With CP/M, the RAM expanders become electronic rather than mechanical disk drives, transforming the tortoise into a hare.

Finally, the 1581 disk drive is fast, small and can store about 800,000 bytes of data. Think of it as a cheap $0.8-\mathrm{meg}$ hard drive.

Passing on to the software, the Pocket 2 series from Digital Solutions, consisting of a word processor, database and spreadsheet, is one of the best examples of device support for the C-128 in Native mode. All three programs can load files into expanded memory and support the 1351 mouse for pulling down menus. In addition, you can store the word processor dictionary and database modules in expanded memory and use the mouse to move rapidly through the spreadsheet.

Fleet System 4, from Professional Software, Inc., will recognize a RAM expander, too, and configures it as a RAM drive, where you can store files, the dictionary and the thesaurus.

Electronic Arts' PaperClip III makes use of expanded memory in a slightly different way, storing both its dictionary and various program overlays there. The result is instant access to features such as the built-in terminal program, and a dictionary that checks spelling with such speed that it catches errors as you type them.

As a bonus, PaperClip III isn't copy protected. Most of the programs for the 128 can use the 1581 disk drive for file storage, but only a few, including PaperClip III,


# Your C-128, productivity software and peripherals make for a knockout combo! 

can themselves be copied onto a $31 / 2$-inch disk. Since PaperClip III is free of protection, it can be transferred with a simple file copier.

Another word processor that supports both the 1581 and the REUs is Fontmaster 128 from Xetec. While this program can't load files into expanded memory, it can store the dictionary there. Also, since Fontmaster 128 uses a dongle for protection rather than a software method, it can easily be copied onto a $31 / 2$-inch disk.

A final entry in the 128 word processor category is Busy Bee Software's The Write Stuff. Version 2.0 of this program is available with a 77,000 -word dictionary, which can be stored in memory if an REU is present. Alternatively, you can configure the extra memory as a RAM drive. The Write Stuff is sold without copy protection in both $31 /{ }_{2}$ - and $51 / 4$-inch formats.

Sad to say, only a few spreadsheet and database programs support the REUs, the 1351 mouse or the 1581 disk drive. Two that do are the Pocket 2 series, which takes advantage of extra memory and the mouse, and Precision Incorporated's Superbase 3.0, which now supports the 1581 drive and can be ordered in either $31 /{ }_{2}$ - or $51 / 4$ -
inch format. Superbase 3.0 does not support RAM expansion, however.

Little has been heard in the past year from Basic 8, the graphics-oriented programming language distributed by Free Spirit, but it does make excellent use of both the 1351 mouse and RAM expansion. It also recognizes the extra video memory that comes in the C-128D or that can be added to a standard C-128 via chip replacement. Although there are only a few programs available for Basic 8, it's almost worth purchasing just for the graphics demo files. They're sure to impress you with the untapped potential of the $\mathrm{C}-128$.

GEOS 128, with its spreadsheet, database, word processor, dictionary, terminal program, games and utilities, recognizes all three peripherals mentioned here. Also, you can run GEOS 64 programs such as geoPublish in 128 mode when using 40 columns.

While almost all GEOS programs can be copied to a $31 / 2$-inch disk, the boot (system) disk cannot. Heavy-duty copy protection means that GEOS must always be loaded from either a 1541 or 1571 . Version 2.0 of GEOS 128 can utilize two physical drives as well as a RAM drive, if an REU is present.

The CP/M 3.0 operating system that's built into the $\mathrm{C}-128$ can take advantage of the hardware extras, as well. It recognizes RAM expansion and automatically sets it up as drive M, and the latest release also supports the 1581 disk drive. Using the 1581 for storage greatly reduces the time needed for disk drive access, while an REU almost eliminates it. Although overshadowed in recent years by MS-DOS, CP/M is worth investigating.

These aren't all the C-128 programs that make use of the 1581 disk drive, the 1351 mouse and the 1750 and 1700 RAM expanders; they're the ones I own and have used. For information about others, check "The Tale of the RAM and the Mouse" in the November 1987 issue of $R U N$ and "Dear Santa. .." in the December 1988 issue. Instructions for ordering copies of $R U N$ 's back issues appear on the last page of this magazine. $\mathbb{R}$

Michael Cavanaugh, a field supervisor for the Pennsylvania Bureau of Standard Weights and Measures, enjoys photography, canoeing and bicycling when not absorbed in using his extensive Commodore system.


## PRODUCTIVITY SOFTWARE

which takes you step by step from index cards to a completed term paper.

A nearby fissure holds Progressive Peripherals' MicroLawyer (64), which provides over 100 legal form templates that are compatible with most word processors, and WillWriter from Nolo Press, which guides preparation of a valid will.

## Separate Databases And Spreadsheets

We saw most of the popular databases and spreadsheets in the Integrated Packages room, but there are others. Peeking into another chamber, we find an old standby, The Consultant, a database for the C-64 and C-128 from Electronic Arts (also found under the original Batteries Included label). Here also is XPer-64 from Abacus. "More than just a database," this knowledgebased package uses your data to guide you through complex decision making.

In the spreadsheet nook we unearth a copy of the powerful Microsoft Multiplan for the C-64. Nearby are two Abacus programs: the menu-driven PowerPlan 64, with help screens and graphics, and Chartpak (64 and 128), which creates screen or printer displays of pie and bar charts from data entered directly or imported from spreadsheets.

We re-emerge into the central corridor, determined to find other areas to explore. Before long, scattered gold coins lead us past a pool of circling loan
sharks to an entryway marked Financial Packages.

## Financial Packages

Here we find Personal Accountant from Softsync and Timeworks' Sylvia Porter's Personal Financial Planner (with checkwriting) for the C-64 and C-128, as well as J. K. Lasser's Money Manager (Simon \& Schuster), Electronic Arts' Financial Cookbook and Scarborough's Net Worth for the C-64. They are all available to help you manage your money, produce reports and plan your financial future. For simplified smallbusiness bookkeeping, Dome Accounting by Computer for the 64 (Great American Software) automates the familiar Dome bookkeeping method.

Also for the C-64, the B.E.S.T. Accounting Series and the Timeworks Business Management Systems offer professional-quality, business-management modules (accounts payable and receivable, general ledger, inventory management) that can be used as standalone programs or as components of integrated packages. CMS General Accounting System provides basic accounting features, plus job costing and payroll, for the C-64 and C-128, with an optional inventory module for the 128.
KFS Accountant, which provides simplified small-business accounting for the C-128/1571 combination, includes standard accounting modules, as well as add-ons for inventory control
and service invoicing. Paragon's CashIn Cash-Out package for the C-128 includes sales, disbursements, payroll, reports, graphics and financial toolbox modules. And, if your accounting skills are a little rusty, Pro Tutor Accounting for the C-128 (Professional Software) coaches the basics.

Aboriginal drawings of bulls and bears decorate the walls over Timeworks' Sylvia Porter's Investment Manager 128 and Abacus's Personal Portfolio Manager (64 and 128), which offer the home user a thorough investment management system. For more advanced charting and analysis of technical indicators, Security Analyst 128 (Free Spirit) and Abacus's Technical Analysis System (64 and 128) include automatic updating via modem to keep close tabs on your portfolio.

Returning on schedule to the door, we notice income tax preparation software for the C-64: Timeworks' Swiftax, Tax Master from Master Software, Taxaid from Taxaid Software, Tax Command Professional from Practical Programs, Inc., and Double Eagle Software's Tax Advantage.

## TELECOMMUNICATIONS

Once again in the main passage, we brush away dusty clouds of cobwebs and peer into the shadows beyond at an inscription, Telecommunications. Our torches cast their light on Progressive Peripherals' menu-driven Bobsterm


## PRODUCTIVITY SOFTWARE

Pro 64 and Bobsterm Pro 128, with many features for accessing local and commercial bulletin boards through a Commodore- or Hayes-compatible modem. We note that Prototerm 128 (Free Spirit) doesn't have as many extras, but is simple to set up and use. For the would-be SYSOP, Protolinc BBS (Free Spirit) for the C-128 is a fast, flexible, multimessage-base BBS that's packed with features and easy to set up.

## RUN REviews

If you want to know more about any of these packages, they've all been described in past issues of RUN. Comprehensive articles, covering a number of packages, have included "What's Write for You?" (word processors, August '87), "Database Decision" (October '87),
"Take Stock of Investment Software" (February '88), "Desktop Publishing with the C-64" (March '88), "Graphics Galore" (July '88) and "Many Happy Returns" (tax software, March '89). Many packages have also been reviewed individually in Software Gallery. Check out our annual indexes to articles and reviews to find the ones you're interested in. All annual indexes have appeared in the January issue of the following year except the 1987 index, which appeared in February of 1988. Write or call for the back issues you need; the last page of this magazine tells how.

## Retail Software OUTlets

The packages mentioned here can be purchased through the manufacturer, a designated distributor or mail order
outlets. Mail order firms that carry Commodore software include Briwall, PO Box 129, Kutztown, PA 19530, 800-638-5757; Montgomery Grant, PO Box 58, Brooklyn, NY 11230, 800-7596565; Software Discounters of America, PO Box 111327, Dept. RN, Blawnox, PA 15238, 800-225-7638 (in state, 800-223-7784); Tenex Computer Express, PO Box 6578 , South Bend, IN 46660 , 800-PROMPT-1; Software Support International, 2700 NE Andresen Rd., Vancouver, WA 98661, 800-356-1179; and Lyco Computer, PO Box 5088, Jersey Shore, PA 17740, 800-233-8760.

Ellen Rule keeps busy not only as a RUN author, but as a psychiatric R.N., an active user's group member and operator of a homebased business, Home Computer Resource.

Table 1. Manufacturers' addresses.

| Abacus Software | Digital Solutions, Inc. | Mediagenic | Scarborough Systems; |
| :---: | :---: | :---: | :---: |
| 5370 52nd St. SE | PO Box 345, Station A | 3885 Bohannon Drive | distributed by Mindscape |
| Grand Rapids, MI 49508 | Willowdale, Ontario | Menlo Park, CA 94025 | Address above |
|  | Canada M2N 5S9 |  |  |
| Activision; distributed |  | Mindscape, Inc. | Simon \& Schuster Software |
| by Mediagenic | Double Eagle Software, Inc. | 3444 Dundee Rd. | Gulf + Western Building |
| See address below | 2210 Wilshire Blvd., | Northbrook, IL 60062 | One Gulf + Western Plaza |
|  | Suite 875 |  | New York, NY 10023 |
| Berkeley Softworks | Santa Monica, CA 90403 | Nolo Press |  |
| 2150 Shattuck Ave. |  | 950 Parker St. | Softsync, Inc. |
| Berkeley, CA 94704 | Electronic Arts | Berkeley, CA 94710 | 162 Madison Ave. |
|  | 1820 Gateway Drive |  | New York, NY 10016 |
| B.E.S.T. | San Mateo, CA 94404 | Paragon Software |  |
| PO Box 852 |  | 600 Rugh St. | Spinnaker Software |
| McMinnville, OR 97128 | Free Spirit Software | Greensburg, PA 15601 | One Kendall Square |
|  | PO Box 128 |  | Cambridge, MA 02139 |
| Broderbund Software | Kutztown, PA 19530 | Practical Programs, Inc. |  |
| 17 Paul Drive |  | PO Box 93104 | Springboard Software |
| San Rafael, CA 94903 | Steven J. Gollery | Milwaukee, WI 53203 | 7808 Creekbridge Circle |
|  | 45828 Emerson St. |  | Minneapolis, MN 55435 |
| Busy Bee Software | Hemet, CA 92344 | Precision Incorporated |  |
| PO Box 2959 |  | 8404 Sterling St., Suite A | Taxaid Software |
| Lompoc, CA 93438 | Great American Software | Irving, TX 75063 | 606 Second Ave. |
|  | PO Box 910 |  | Two Harbors, MN 55616 |
| CMS Software | Amherst, NH 03031 | Professional |  |
| Systems, Inc. |  | Software, Inc. | Timeworks |
| 2204 Camp David | Kamasoft, Inc. | 51 Fremont St. | 444 Lake Cook Rd. |
| Mesquite, TX 75149 | PO Box 5549 | Needham, MA 02194 | Deerfield, IL 60015 |
|  | Aloha, OR 97007 |  | Deerield, il 60015 |
| Country Road Software |  | Progressive Peripherals | Xetec |
| 70284 C.R. 143 | KFS Software, Inc. | \& Software | 2804 Arnold Rd. |
| Ligonier, IN 46767 | 1301 Seminole Blvd. | 464 Kalamath St. | Salina, KS 67401 |
|  | Largo, FL 33540 | Denver, CO 80204 | Salna, KS 67401 |
|  | Master Software |  |  |
|  | 6 Hillery Court |  |  |
|  | Randallstown, MD 21133 |  |  |

[^4]
# Get a Load of This! 

## Now 1571 and 1581 drive owners can increase C-64-mode loading speed tenfold.

By MICHAEL MILLER

The 1571 and 1581 disk drives brought increased speed and storage capacity to Commodore computing-but only when using a C-128 in 128 mode. With a C-64 (or C-128 in 64 mode), the drives default to their usual long loading times. That is, unless you use Directory Speed Loader (DSL), which loads program files up to ten times faster than normal. With DSL at work, a 130 -block file that normally takes 90 seconds to load will be in memory in less than ten seconds.

DSL itself loads in only a few seconds, then automatically displays a directory of the program files on the same disk. To load one of the files, just place the cursor over its filename and press the return key. DSL checks to see if your disk drive is a 1571 or 1581 and, if so, starts loading at high speed. If you're not using a 1571 or 1581 , it will load at the normal speed.

When DSL is used with a 1571 , a PRINT\#15,"U0 $>$ M1" command in the program automatically switches the drive to 1571 mode. When used with either a 1571 or 1581 , DSL can load files of up to 250 blocks (considerably more than the usual 202-block maximum), it allows load addresses of $\$ 0400$ and up, it maintains the screen display
during a load, and it even checks for disk errors!

Note that, if the file you select to load loads any others in turn, the others will enter memory at normal speed. Also, DSL works great with memory snap-shot-type programs.

## How It Works

DSL uses a combination of Basic and machine language. The C-64 machine code is poked into the cassette buffer, and the 1571/1581 machine code is loaded into the drive via a user file, using the special 1571/1581 Utility Loader command.

DSL does not use Burst-mode serial communication, because Burst mode isn't possible on the standard C-64. However, the serial routines between the C-64 and 1571/1581 using DSL are as fast as Burst mode.

The actual speed increase using DSL with a 1571 depends on the sector interleaving that was used when the file was saved. The interleaving determines how close together sectors are written, and with the 1571 it's normally in the range $6-10$. With an interleave of 10 , DSL will load a file about five times faster than normal; with an interleave of 4 (the fastest that DSL can use with
the 1571 ), the file will load ten to 12 times faster than normal. The 1581 drive has a full track buffer and uses a sector interleave of 1 , making the speed increase with DSL about tenfold.

## How To Use IT

DSL is best installed as the first program on a newly formatted disk. Type in both DSL (Listing 1) and Make USR File (Listing 2 or Listing 3, depending on which drive you have), and save them to disk. Then run Make USR File to create a user file named either 1571 or 1581, depending on your drive. The user file will become the second file on your disk. Finally, save to the disk any files you want to be able to load at high speed. But don't save more than 20, because the DSL directory routine might scroll the excess filenames off the screen.

To use DSL, type LOAD ":*,8: and return, then RUN and return. The directory of program files will appear on the screen, and DSL will await your desire. $\mathbb{R}^{2}$

Michael Miller presides over S.O.G.W.A.P. Software and is the author of Big Blue Reader, which was voted best utility in RUN's Reader Choice Awards Contest last year.

Running Instructions: Type in Listing 1 and either Listing 2 or Listing 3, depending on whether you have a 1571 or 1581 drive, and save them to disk. Then, to create a fast-load disk, save Listing 1 to a freshly formatted disk. Then load and run either Listing 1 or Listing 2 , as appropriate, to create a user file, which must be the second file on the fast-load disk. Finally, save to the disk any files you may want to have fast-loaded, with a maximum of $\mathbf{2 0}$ per disk.
Listing 1. Directory Speed Loader menu program. (Available on ReRUN disk. See card at page 48.)

```
1\emptyset PRINT "{SHFT CLR}{CRSR DN}{2
    SPACES}DIRECTORY SPEED LOAD
    (C) }1989\mathrm{ RUN":U=PEEK(186):I
    F U<8 THEN U=8 :REM*118
2\emptyset PRINT "{CRSR DN}{2 SPACES}MO
    VE CURSOR OVER NAME - PRESS
    RETURN{CRSR DN}":OPEN1,U,96,
```

```
    "$:*=P" :REM*92
3\emptyset GET#1,X$,X$,X$,Y$:PRINTASC(X
    $+CHR$(\emptyset))+ASC(Y$+CHR$(\emptyset))*2
    56; :REM*\emptyset
4\emptyset FOR I=1 TO 7:GET#1,A$,B$,C$,
    D$:PRINT A$;B$;C$;D$;:NEXT:P
    RINT:IF ST=\emptyset THEN 3\emptyset:REM*21\emptyset
```

$5 \emptyset$
CLOSE 1: $\mathrm{Y}=\operatorname{PEEK}(214)$ : OPEN1 5, U ,15, "U $\emptyset>M 1$ " : REM*222
$6 \emptyset \mathrm{FOR} I=82 \emptyset$ TO 981: READ A:POKE
I, A: NEXT $:$ REM*11 $\emptyset$ $7 \emptyset$ SYS 42336:AD=518:IF $\operatorname{PEEK}(A D)$
() 34 THEN 7 7
:REM*14
$8 \emptyset \mathrm{AD}=\mathrm{AD}+1: \operatorname{IF} \operatorname{PEEK}(\mathrm{AD})<>34$ THEN

[^5]5？1＂：PRINT\＃15，＂UØ＂＋CHR\＄（255 ）＋N\＄；：SYS 9øø ：REM＊2
$1 \emptyset \emptyset$ DATA $16 \emptyset, \emptyset, 169,234,44,169$ ， $96,141,1 \emptyset 9,3,44, \emptyset, 221,16,2$ $51,56,173,18$ ：REM＊7 7
$1 \emptyset 1 \emptyset$ DATA $2 \emptyset 8,233,5 \emptyset, 144,4,41,7$ $, 24 \emptyset, 245,169,7,141, \emptyset, 221,7$ $2,1 \emptyset 4,173, \emptyset$
：REM＊88
$1 \emptyset 2 \emptyset$ DATA $221,74,74,77, \emptyset, 221,74$ $, 74,77, \emptyset, 221,74,74,77, \emptyset, 22$ 1，73，249 ：REM＊179
$1 \emptyset 3 \emptyset$ DATA $142, \emptyset, 221,234,23 \emptyset, 1,1$ $45,174,198,1,2 \emptyset \emptyset, 198,144,2$ ø8，2ø2，24，152，1ø1 ：REM＊89
$1 \emptyset 4 \emptyset$ DATA $174,133,174,144,2,23 \emptyset$

[^6]
## Listing 2．Make USR File program for the 1571 drive．（Available on ReRUN disk．See card at page 48．）

$1 \emptyset$ PRINT CHR $(147):$ PRINT＂$\{5$ SP ACES \}COPYRIGHT 1989 RUN MAGA ZINE＂
：REM＊1 17
2Ø PRINT：PRINT＂MAKE 1571 DIREC TORY SPEED LOAD USR FILE ：REM＊63
3申 PRINT：PRINT＂\｛6 SPACES $\}$ WRITT EN BY MICHAEL MILLER＂：PRINT： PRINT ：REM＊115
$4 \emptyset$ DV $=8$ ：INPUT＂CREATE USR FILE ON DRIVE NUMBER＂；DV ：REM＊113
5ø PRINT：PRINT＂INSERT DISK INT O DRIVE \＃＂；DV：PRINT：PRINT，＂－ PRESS ANY KEY－＂ ：REM＊253
$6 \emptyset$ GET X\＄：IF X\＄＝＂＂THEN 6 6
：REM＊195
7Ø PRINT CHR（147）；＂WRITING 157 1 USR FILE．．＂：PRINT：REM＊233
$8 \emptyset \mathrm{~A} \$=" 1 \mathrm{FOR} \mathrm{I}=1$ TO 196：READ A： $C S=C S+A: A \$=A \$+C H R \$(A): N E X T$ ：REM＊2ø9

9Ø IF CS $<>16689$ THEN PRINT＂ERR OR IN DATA STATEMENTS＂：STOP ：REM＊113
$1 \emptyset \emptyset$ OPEN 15，DV， 15 ：OPEN 8，DV，8，＂ $1571, \mathrm{U}, \mathrm{W}^{\prime \prime}:$ PRINT\＃8，A\＄；：INPUT \＃15，E，EM $:$ ：CLOSE 8 ：REM＊176
$11 \emptyset$ PRINT E；EMS：PRINT＂DONE！＂：C LOSE 15：END ：REM＊168
$2 \emptyset$ DATA $\emptyset, 5,192,76,176,5,169,2$ $, 141, \emptyset, 24,174,111,2,165,126$ ，2ø8，8
：REM＊2め3
$21 \emptyset$ DATA $12 \emptyset, 24 \emptyset, 78,234,197,6,2$ $4 \emptyset, 3,16 \emptyset, 128,44,16 \emptyset, 136,88$ ， $133,6,134,7$
：REM＊231
$22 \emptyset$ DATA $14 \emptyset, 2,2,132, \emptyset, 32,94,13$ $4,12 \emptyset, 224,2,176,5 \emptyset, 16 \emptyset, 254$ ， 173，ø， 3
：REM＊99
$23 \emptyset$ DATA $2 \emptyset 8,4,172,1,3,136,132$ ， $31,152,32,12 \emptyset, 5,16 \emptyset, 2,185, \emptyset$ ，3， 32
：REM＊193
$24 \emptyset$ DATA $12 \emptyset, 5,2 \emptyset \emptyset, 198,31,2 \emptyset 8,2$
$45,169,2,141, \emptyset, 24,173, \emptyset, 24$, $48,12,174:$ REM＊2め2
$25 \emptyset$ DATA $1,3,173, \emptyset, 3,2 \emptyset 8,181,24$ $\emptyset, 2,169,255,32,12 \emptyset, 5,76,192$ $, 218, \emptyset \quad:$ REM＊36
$26 \emptyset$ DATA $8,2,1 \emptyset, 4,12,6,14,1,9,3$ $, 11,5,13,7,15,162, \emptyset, 142$
：REM＊4
$27 \emptyset$ DATA $\emptyset, 24,17 \emptyset, 74,74,74,74,7$ $2,138,41,15,17 \emptyset, 189,1 \emptyset 4,5,1$ $7 \emptyset, 169,4:$ REM＊148
$28 \emptyset$ DATA $44, \emptyset, 24,2 \emptyset 8,251,142, \emptyset$ ， $24,138,1 \emptyset, 41,15,72,1 \emptyset 4,141$ ， $\emptyset, 24,1 \emptyset 4$
：REM＊6
$29 \emptyset$ DATA $17 \emptyset, 189,1 \emptyset 4,5,234,141$ ， $\emptyset, 24,1 \emptyset, 41,15,72,1 \emptyset 4,141, \emptyset$ ， 24，96，32
：REM＊1 ${ }^{5} 5$
3ø DATA $14,2 \emptyset 8,162,2,134,13 \emptyset, 1$ $34,131,142,1,2,76,132,2 \emptyset 3, \emptyset$ ， 57
：REM＊171

## Listing 3．Make USR File program for the 1581 drive．（Available on ReRUN disk．See card at page 48. ）

$1 \emptyset$ PRINT CHR\＄（147）：PRINT＂\｛5 SP ACEs $\}$ COPYRIGHT 1989 RUN MAGA ZINE＂
：REM＊1め7
$2 \emptyset$ PRINT：PRINT＂MAKE 1581 DIREC TORY SPEED LOAD USR FILE＂ ：REM＊85
3ø PRINT：PRINT＂$\{7$ SPACEs $\}$ WRITT EN BY MICHAEL MILLER＂：PRINT： PRINT ：REM＊85
$4 \emptyset \mathrm{DV}=9$ ：INPUT＂CREATE USR FILE ON DRIVE NUMBER＂；DV ：REM＊117
5 $\emptyset$ PRINT：PRINT＂INSERT DISK INT O DRIVE \＃＂；DV：PRINT：PRINT ，＂ －PRESS ANY KEY－＂ ：REM＊253
6 $\emptyset$ GET X\＄：IF X\＄＝＂＂THEN 6Ø ：REM＊195
$7 \emptyset$ PRINT CHR $\$(147)$ ；＂WRITING 158 1 USR FILE．．＂＇PRINT：REM＊253
8 $\mathrm{A} \$=" \mathrm{"}: \mathrm{FOR} \mathrm{I}=1$ TO 172：READ A： $\mathrm{CS}=\mathrm{CS}+\mathrm{A}: \mathrm{A} \$=\mathrm{A} \$+\mathrm{CHR} \$(\mathrm{~A}): \mathrm{NEXT}$
：REM＊131 $\emptyset$ IF CS $<>14933$ THEN PRINT＂ERR OR IN DATA STATEMENTS＂：STOP ：REM＊21 $\emptyset$
$1 \emptyset \emptyset$ OPEN 15，DV，15：OPEN 8，DV，8，＂ 1581，U，W＂：PRINT\＃8，A\＄；：INPUT \＃15，E，EM $\$$ ：CLOSE 8 ：REM＊154
$11 \emptyset$ PRINT E；EM\＄：PRINT＂DONE！＂：C LOSE 15：END
：REM＊168
$2 \emptyset \emptyset$ DATA $\emptyset, 5,168,96,234,234,234$ $, 234,234,12 \emptyset, 169,2,141,1,64$ ，234，165，76 ：REM＊14
$21 \emptyset$ DATA $174,139,2,133,11,134,1$ $2,162, \emptyset, 169,128,32,84,255,1$ 65，2，2ø1，2 ：REM＊35
$22 \emptyset$ DATA $176,5 \emptyset, 16 \emptyset, 254,173, \emptyset, 3$ $, 2 \emptyset 8,4,172,1,3,136,132,16,1$ 52，32，112
：REM＊175
$23 \emptyset$ DATA $5,16 \emptyset, 2,185, \emptyset, 3,32,112$ $, 5,2 \emptyset \emptyset, 198,16,2 \emptyset 8,245,169,2$
$24 \emptyset$ ： 141,1 REM＊197
$24 \emptyset$ DATA $64,173,1,64,48,15,174$ ， $1,3,173, \emptyset, 3,2 \emptyset 8,191,24 \emptyset, 2,1$ 69， 255
：REM＊191
$25 \emptyset$ DATA $32,112,5,88,96, \emptyset, \emptyset, \emptyset, \emptyset$
，$\emptyset, 8,2,1 \emptyset, 4,12,6,14,1$
：REM＊199
$26 \emptyset$ DATA $9,3,11,5,13,7,15,162$ ，$\emptyset$ $, 142,1,64,17 \emptyset, 74,74,74,74,7$ 2
：REM＊16ø
$27 \emptyset$ DATA $138,41,15,17 \emptyset, 189,96,5$ ，17Ø，169，4，44，1，64，2ø8，251， $142,1,64:$ REM＊79 $28 \emptyset$ DATA $138,1 \emptyset, 41,15,72,1 \emptyset 4,14$ $1,1,64,1 \emptyset 4,17 \emptyset, 189,96,5,234$ ，141，1，64
：REM＊191
$29 \emptyset$ DATA $1 \emptyset, 41,15,72,1 \emptyset 4,141,1$ ， $64,96,199$
：REM＊229

# Graphmaker 

## Make your data come alive with this

## 3-D bar-graph program.

By ROBIN FRANZEL

You can use Graphmaker 64/ 128 in either 40 - or 80 -Column mode to create attractive and informative bar graphs. If your printer outputs Commodore graphics characters, your graphs will appear in "3-D"; if you use a daisywheel printer, or have trouble getting your printer to obey commands, your graphs will be made of standard printer characters.

Data for the bar graphs can be entered manually or through complex analysis of sequential database files. You can even edit the data that defines your graph, and graphs can be saved to and loaded from disk.

## Getting Started

Type in Listingl, using RUN's Checksum program to ensure accuracy, save it to disk and run it.

The bottom of the title screen indicates whether you're using a C-64 or a C-128 and whether you're in $40-$ or $80-$ Column mode-a handy feature for C-128 users who often switch between

Figure 1. The main menu.

## 1. Create Graph

2. View Graph
3. Edit Graph
4. Save Graph
5. Load Graph
6. Print Graph
7. Printer Setup
8. End Program

Enter Selection (1-8) ? 1


Graphmaker permits novel uses.
64 and 128 modes. After the title screen, the main menu, shown in Figure 1, appears. When you're just beginning to use Graphmaker, you can press return for the default choice, Create Graph; 7 for Printer Setup; or 8 to End. The other selections aren't available until after you've created a graph, so let's get started by pressing the return key.

## Creating a Graph

Refer to Figure 2 and Figure 3 for clarification as we proceed. Figure 2 shows the initial screen for creating a graph; it requests information from you. You may find it helpful to go through the exercise of re-creating the sample graph in Figure 3.

At the title prompt in the Figure 2 screen, you can input both lower- and uppercase letters, and the title will appear that way in printouts. However, the letters will all be uppercase when your graph is displayed on the screen.

The legend is a line at the bottom of your graph that can be used for explanation, such as indicating your units of measurement. Again, both lower- and uppercase may be used.

The number of ranges tells Graphmaker how many bars to display in a
particular graph. There are 12 bars in Figure 3.
The next prompt asks where Graphmaker will get the maximum values for each range-from keyboard input or from a disk file. If you intend to type them in, enter K; if the program should look for them in a database file on disk, enter D. For now, press K and return.
Next, you must enter a label for each range. These labels will run along below the $x$-axis of the graph, truncated by the program, if necessary, to prevent overlapping. In general, the fewer bars in a graph, the more space that's available for labels. In a 40 -column graph with six bars or an 80 -column graph with 12 bars (see Printing below), the labels can be up to four characters long.

Finally, you'll be prompted for the maximum value in each range. For the graph in Figure 3, 12 numbers from 10000000 to 150000000 (no commas) must be entered. To make the graph look neater, I edited the numbers (see Edit Graph below) to run from 10 to

Figure 2. Initial screen for creating a graph.

## Create Graph

Press $\leftarrow$ for Menu
Enter Title:
Enter Legend:
Number of Ranges (1-12):
Keyboard or Disk Input? (k/d)
Label for Range 1:

# The Complete Football Game For Real Football Fans 

Co-designed by John Madden, including over 160 plays from the actual playbooks of John Madden. If that's not enough, you can design your own plays for both offense and defense.

Take to the field, launching the long bomb or bursting across the line of scrimmage as full field graphics bring the excitement of live football onto your screen.

The Quick Set-up Game will have you playing in minutes. The Standard Game gives you everything from audibles and injuries to on-side kicks and astroturf.

Look for the NFL Players Association Players Disk ${ }^{\mathrm{TM}}$ for John Madden Football. Crash through the line of scrimmage as your favorite superstar. Challenge a friend...your favorite football team against his.


Cut back against the grain. The yardage you gain is affected by everything from ball carrier skills and defensive formations to turf and weather conditions.

Choose your line-up with the Madden Report, a head to head comparison of important match-ups; everything from speed and fatigue to passing accuracy.

$\qquad$ e

150 , then indicated the conversion in the legend.
After you have answered all of the prompts, the main menu will reappear, with a new default choice of 2 , for View Graph. Before I describe that option, however, let's see what happens if you
press D at the Keyboard/Disk Input prompt.

## Analyzing a Disk File

To learn how to analyze a database file, consider a database that contains statistical data on a fictitious company.

Figure 3. Sales by year.

Sales by Year


Figure 4. Fields in sample employee record.

Field 1: Employee number
Field 2: Employee age
Field 3: Codes by type of work
1 Manual Labor
2 Secretarial
3 Supervisory
4 Analysts
5 Managerial
6 Executive
Field 4: Salary of Employee

Figure 5. Printout of beginning
of sample data file.
SAMPLE.DBF 42 4

EMPL NUM
EMPL AGE
TYPE WORK
SALARY
1
52
6
125000
2
45
6
100000
3
38
5
65000

Figure 6. Printout of a portion of a sample database.

NO. AGE TYPE SALARY

| 1 | 52 | 6 | 125000 |
| :--- | :--- | :--- | :--- |
| 2 | 45 | 6 | 100000 |
| 3 | 38 | 5 | 65000 |
| 4 | 42 | 5 | 63500 |
| 5 | 34 | 3 | 32750 |
| 6 | 36 | 3 | 33500 |
| 7 | 28 | 3 | 30250 |
| 8 | 38 | 3 | 38200 |
| 9 | 42 | 5 | 55000 |
| 10 | 53 | 5 | 63500 |
| 11 | 47 | 2 | 23500 |
| 12 | 42 | 2 | 21500 |
| 13 | 22 | 2 | 18200 |
| 14 | 18 | 2 | 16500 |
| 15 | 18 | 2 | 16500 |

Figure 7. The Disk Menu.

## Create Graph

1. User-Defined Ranges

Tally Field (Alpha/Numeric)
2. User-Defined Ranges

Tally Field (Numeric)
3. File-Defined Ranges

Sum Field
4. Return to Main Menu

Enter Selection (1-4)

The record for each employee includes the fields shown in Figure 4.

Many Commodore database and spreadsheet programs produce sequential data files that can be read into a word processor. Before you attempt to use a data file with Graphmaker, load it into a word processor so you can look at it.

Figure 5 shows a printout of the beginning of a data file on our fictitious company created by RapidData Software's DataOrg database. That program places fields holding the filename, the number of records, the number of fields per record and the name of each data field at the beginning of the file, before the actual data. Graphmaker must be told to skip this housekeeping information. Figure 6 shows a DataOrg printout of the same database, including all the records.

Now that you know the layout of our database file, let's produce the following bar graphs:

1. Number of employees in each work category.
2. Distribution of employees by age group.
3. Salaries paid in each work category.

Graphmaker offers three types of database analysis in the Disk menu in Figure 7. With option 1, you can count occurrences based on comparisons of alpha/numeric data (we'll use this for our first graph). Option 2 lets you specify high and low values for your ranges using numeric analysis (the second graph). With option 3, you can sum a numeric field based on an alphabetic comparison of a second field (the third graph).

## Analysis Option 1

To re-create a graph showing the number of employees in each work category, enter 6 for the number of ranges, since there are six types of work. Then press D at the Keyboard or Disk Input prompt and 1 for Tally Field.

The number to enter next, for fields to skip, depends on your file organization. To analyze the entire contents of your data file, you'd enter 0 . For our example, enter 7 to skip the seven housekeeping fields of the file (see Figure 5 again). Any time you've progressed this far and realize you don't know how many fields to skip, you can enter $\leftarrow$ to return to the main menu.

To analyze the number of employees in each work category, enter 3 for field number of data, since Type of Work is the third field in each record.

The number of fields per record also depends on your file organization.


Since each record in our example has four fields，enter 4 at this prompt．

The number of ranges was specified earlier，but now you must indicate what each of those ranges represents by en－ tering its Type of Work code：1－6（see Figure 4 again）．You can use the graph editor later to change these codes to more meaningful labels．

Now Graphmaker will read your data file and create the graph；then it will display the main menu so you can view， edit，save or print the graph．

## Analysis Option 2

Next，we＇ll do the analysis of em－ ployees by age．Enter 4 for the number of ranges and D at the Keyboard or Disk Input prompt，then 2，for Numeric Tally，when the Disk menu（Figure 7） appears．Again，you＇ll be asked for the number of fields to skip，field number of data and number of fields per record This time，the field number of data will be 2，for the Age field．

When the program prompts for the low／high value for the range，enter the minimum and maximum age in each group．If you enter a high value that＇s smaller than the corresponding low value，Graphmaker will alert you and let you re－enter the values．The labels for the ranges will be generated auto－ matically，based on your input．

## Analysis Option 3

The final type of analysis we＇ll do sums up one field based on the contents of another．It produces a graph that shows how much money was paid in salaries to each type of worker．Enter 6 for the number of ranges，since there are six types of work for which salaries will be totaled．Then select 3 at the Disk menu（Figure 7）and enter the number of fields to skip．

With this analysis，the prompt for field number of data refers to the field you want to sum．Enter 4 for our ex－ ample，since salary is the fourth field． Field number for ranges is again 3， Type of Work．

If you wanted to use an alphabetic field for selection of records to be in－ cluded in summing a numeric field， you＇d respond with A to the Alpha or Numeric prompt．For our example， we＇re using the numerically coded Type of Work field，so enter N．

Finally，as before，enter the number of fields per record and the ranges to be searched．

## Viewing Your Graph

Once you＇ve created your graph，the default at the main menu becomes 2 ，
for View Graph．Press return，and，if your computer is in 40 －Column mode， the first six bars of the graph will ap－ pear．The bars to the right are still there， but there isn＇t any room to display them．As I mentioned before，they＇ll appear in the printout（see Printing， below）．In 80 －Column mode，your en－ tire graph will fit on the screen．
To make changes to your graph， press any key to access the main menu， and then select 3，Edit Graph．

## Editing Your Graph

In Edit mode，you can retype the title， legend，range labels and even the range values．When you＇re done，the main menu will reappear，offering you the option to proceed to another part of the program or to edit some more by pressing 3 again．

## Saving Your Graph

Once you＇ve created your graph and edited it as desired，you＇ll probably want to save it to disk．Select 4 from the main menu，then enter a filename that＇s no more than 16 characters long．If you enter one that＇s too long，Graphmaker will automatically truncate it．Any time the program encounters a problem with the disk drive，it will display an error message on the screen and return you to the main menu to try again．

## Loading Your Graph

To load a previously saved graph into Graphmaker，select 5 at the main menu and enter the filename．Here again，the program will report any disk errors．

## Printing Your Graph

Printing a graph is as easy as pressing 6 at the main menu．If the printout doesn＇t look right，see the Printer Setup section below to correct it．

The printout of a graph that contains six or fewer bars will be one－half page wide；a graph that contains more than six bars will extend across a full page． You can expand a graph with six or fewer bars to make more room for range labels by adding enough＂invis－
ible＂bars（no label and a range value of 0 ）to bring the total to seven．

## Printer Setup

Graphmaker makes use of Commo－ dore graphics to print out the same three－dimensional graph you see on the screen．However，you can also produce a printout with normal daisywheel char－ acters．Just select 7 at the main menu and respond＂no＂at the CBM Dot Ma－ trix Printer prompt．
You＇ll be prompted to enter the sec－ ondary addresses that Graphmaker should use to open your text and graph－ ics printer files．Normally，you＇d select 7 for the text secondary address and 0 for graphics，but with a daisywheel printer， you must select 7 for both．If these sec－ ondary addresses don＇t work with your printer，consult your printer or interface manual for other possibilities．

Finally，Graphmaker will ask for the number of printer control codes to send to the printer when the printer file is opened．If you don＇t want to send any codes，overwrite the default with 0 ．The default settings will tell an Epson－com－ patible printer to print approximately 10 lines per inch（a $7 / 72$－inch linefeed）， so the lines barely touch．If these control characters aren＇t correct for you，refer to your printer manual to determine how to adjust the linefeeds．

## End Program

Selecting 8 at the main menu ter－ minates execution of Graphmaker．If you have a graph in memory，the pro－ gram will ask for verification that you want to exit－in case you forgot to save the graph or need to print it out．Then type N to return to the main menu，or Y to leave the program．
Even if you type Y，it＇s not too late to save or print your graph．Just enter RUN 740，and the main menu will re－ turn，with your last graph still in memory．图

Robin Franzel，who currently manages a software development group，has written many articles and programs for RUN．

## Running Instructions：Type in Listing 1，save it to disk and run it．

## Listing 1．Graphmaker program．（Available on ReRUN disk．See card at page 48．）

```
1\emptyset DATA 5,27,64,27,65,7 :REM*22
2\emptyset REM **** STORE PRINTER CODES
        **** :REM*179
3\emptyset IFPEEK(215)<>\emptysetANDPEEK(215)<>
        128THENPOKE55, }\emptyset:\mathrm{ POKE56,158:C
        LR:GOTO5\emptyset
        :REM*18\emptyset
4\emptyset POKE57,\emptyset:POKE58,158:CLR
：REM＊32
```

5申 READZ：POKE4 $9579, \mathrm{Z}: \mathrm{FORI}=1 \mathrm{TOZ}$ ： READK：POKE4 $\$ 579+\mathrm{I}, \mathrm{K}:$ NEXT
：REM＊226
6ø POKE4め576，$\emptyset:$ POKE4ø577，7：POKE 4ø578，
：REM＊2 月 $_{7}$

8申 REM＂＊＊＊＊\｛2 SPACEs\}\{SHFT G\}\{ Continued on $p .84$.


# Season's Greetings 

Here's a creative visual display, accompanied by a familiar musical theme, that will put you in the holiday spirit.

circle around your C-128 and enjoy the magical holiday scene created by Season's Greetings, a program for the C-128 in 40-Column mode. Much of Santa's know-how about C-128 sound and graphics went into this program. The scene features a wreath of moving multicolored lights that's highlighted by a big red bow. The wreath hangs in a window that looks out on a night sky filled with stars and a crescent moon. Snow sifts down, piling higher and higher on the outside window sill for about an hour. The background music is not a run-of-the-mill holiday ditty, but the Ode to Joy, from Beethoven's ninth symphony, played by various "instruments" at different tempos.

## By MALCOLM GARDNER



Type in Listing 1, using RUN's Checksum program to keep any stray snowflakes from shorting it out, and then save it to disk. If you're in $80-$ Column mode when you run Season's

Greetings, you'll be prompted to switch your monitor to 40 columns, then to return to 80 columns when you end the display (just switch the monitor button again). From 40 -Column mode, you'll be prompted to wait 20 seconds while the program loads some of Santa's graphics data.

When you're ready for bed or to depart to an alternative program, just push the run-stop key while the light is moving around the upper portion of the wreath. With warm season's greetings to everyone! $\mathbb{R}$

Malcolm Gardner is an environmental designer and producer of serigraphic works who enjoys the holiday season and computer graphics.

## Running Instructions: Type in and save Listing 1; thereafter, just load and run the program.

Listing 1. Season's Greetings program. (Available on ReRUN disk. See card at page 48.)
1 GOTO1ø
EM*125
1ø TRAP33ø:PRINT" ${ }^{\text {(SHFT CLR }}$ \{ $\{2 \mathrm{C}$ RSR DNs JONE MOMENT . . .":SL EEP2:FAST:GOSUB 35ø:IF RGR( $\varnothing$ ) $>=5$ THENPRINT" $\{$ CRSR DN $\}$ PLEAS E SWITCH MONITOR TO \{CTRL O\} $4 \emptyset$ COLUMN"CHR\$(143)" MODE."
:REM*194
$2 \emptyset$ COLOR $\varnothing, 1$ : COLOR 4,15 : COLOR1, $\emptyset 2$ : GRAPHIC1, 1
:REM*61
$3 \emptyset \mathrm{X}=11: \mathrm{I}=9 \emptyset: \mathrm{FL}=\emptyset: \mathrm{G}=1: \mathrm{CT}=-1: \mathrm{W}=7$ : V=193: XM=18: YM=35 : REM*48
$4 \emptyset$ DOUNTILX=3:FOR A=15TO165STEP 3ø: CIRCLE1, $11,1 \emptyset, \mathrm{X},,, \mathrm{A}, \mathrm{I}:$ NE $\mathrm{XT}: \mathrm{X}=\mathrm{X}-4: \mathrm{I}=\mathrm{I}+9 \emptyset:$ LOOP :REM*65
$5 \emptyset$ SSHAPE SPIR $\$, \varnothing, \varnothing, 23,21$
:REM*128
$6 \emptyset$ GSHAPE SPIR $\$, \emptyset, \emptyset, 4$ :REM*175
$7 \emptyset$ SPRSAV SPIR $\$ 1:$ MOVSPR1, $\varnothing \# \varnothing$ :REM*135
$8 \emptyset$ GOSUB $27 \emptyset:$ REM*164
9ø COLOR1,16: FORM=1TOØSTEP-1:CI RCLEM, XM, YM , 16: PAINT1, 15, 24 : $\mathrm{XM}=\mathrm{XM}+8: Y M=Y M+3: N E X T:$ PAINT $\varnothing$,
$28,38, \emptyset:$ FORM $=6 \emptyset$ TO36 $\emptyset$ STEP6 $\emptyset: C$ OLOR1,15: CIRCLE1,48,33,5,, , M, 18 1 : NEXT :REM*247 $1 \emptyset \emptyset \quad \mathrm{CT}=\mathrm{CT}+1: \mathrm{FORA}=9 \emptyset \mathrm{TO} 216 \mathrm{STEP}$. 6 :REM*4
$11 \emptyset \mathrm{Y}=\operatorname{SIN}(\mathrm{A}) * 8 \emptyset: \mathrm{X}=\operatorname{COS}(\mathrm{A}) * 96: \operatorname{COL}$ OR1,14 : REM*173
$12 \emptyset$ IF FL=øTHENGSHAPE SPIR\$, (X+ 16ø), (Y+1ø申),2:ELSE GOSUB22 $\emptyset:$ MOVSPR1, $(\mathrm{X}+183),(\mathrm{Y}+15 \emptyset): \mathrm{G}$ OSUB $3 \varnothing \varnothing$ : ON G GOSUB $23 \varnothing, 24$ Ø, 25ø,26ø :REM*174 $13 \emptyset$ NEXT :REM*5 $14 \emptyset$ IF $\mathrm{G}=\emptyset$ THENG $=1$ :REM*193 $15 \emptyset$ IF FL= $\emptyset$ THEN BEGIN :REM*244 $16 \emptyset$ MOVSPR2,169,188:MOVSPR3,157 ,2øø:MOVSPR4,179,2øø
:REM*132
$17 \emptyset$ MOVSPR5, $5 \emptyset, 1 \emptyset:$ MOVSPR6, $11 \emptyset, 1$ $\phi \varnothing:$ MOVSPR $7,19 \emptyset, 7 \phi:$ MOVSPR8, 2 $8 \emptyset, 3 \emptyset$
:REM*46
$18 \emptyset$ SPRITE2, $1,11,1,1,1, \emptyset:$ SPRITE $3,1,3, \emptyset, 1,1$ : SPRITE $4,1,3, \emptyset, 1$ ,1:SPRITE5, 1, 2, 1, 1, $\varnothing$ : SPRITE
$6,1,2,1,1, \varnothing$ :SPRITE7, $1,2,1,1$ , $\emptyset:$ SPRITE8, $1,2,1,1, \emptyset$
:REM*18 $\varnothing$
$19 \emptyset$ MOVSPR5, $18 \emptyset \# 1:$ MOVSPR6, $18 \emptyset \# 1$ : MOVSPR7,18ø\#1:MOVSPR8,18ø\# 1 :REM*149
$2 \emptyset \emptyset$ SLOW:BEND :REM*5
$21 \emptyset \mathrm{FL}=1$ : GOTO1 $\emptyset \emptyset:$ REM*1 $\emptyset$
$22 \emptyset \mathrm{C}=(\operatorname{RND}(1) * 15+2):$ SPRITE1,1, C , $\varnothing, \emptyset, \emptyset, \emptyset:$ RETURN $\quad$ REM*142
$23 \varnothing$ TEMPO (INT(RND(1)*14+12)): P LAY"V1 Xø Tø U2 O4 HE QF QG QG QF QE QD QC QC QD QE QE QD HD": G=G+1:FORP=1TO8 $\emptyset: \mathrm{NE}$ XT :RETURN $\quad$ :REM*48
$24 \emptyset$ PLAY"U3 T6 04 HE QF QG QG Q $F Q E Q D Q C Q C Q D Q E Q D Q C H$ C $M^{\prime \prime}: G=G+1$ : RETURN : REM*1 $\emptyset 1$
25ø FILTER6øø, $\emptyset, \emptyset, 1,14:$ PLAY"U9 $X 1$ Tø O3 QD QD QE QC QD IE IF $Q E Q C$ QD IE IF QE QD QC D HG $\mathrm{M}^{\prime \prime}: \mathrm{G}=\mathrm{G}+1$ : RETURN:REM*58
26ø FILTER1 $\emptyset \emptyset, 1, \varnothing, \emptyset, 15$ : PLAY"U7 X 1 T 7 O 2 HE QF QG QG QF QE


## SEASON'S GREETINGS

QD QC QC QD QE .HD QC WC": $\mathrm{G}=\emptyset:$ RETURN
$27 \emptyset$ COLOR1, 2:FOR R=1TO2 $\phi$ : $\mathrm{X}=$ RND (1)*3ø4+16: $\mathrm{Y}=\mathrm{RND}(1) * 193: \mathrm{DRA}$ W1, $\mathrm{X}, \mathrm{Y}:$ NEXT:FOR $\mathrm{R}=1 \mathrm{TO} 14 \emptyset: \mathrm{X}=$ RND(1)*32ø: $\mathrm{Y}=\mathrm{RND}(1) * 7+193: \mathrm{D}$ RAW1, X,Y:NEXT
:REM*73
$28 \emptyset$ COLOR1,15: CHAR1, $\emptyset, \emptyset, \operatorname{CHR} \$(14$ ) +" $\{3$ SPACES $\} S$ E A S O N S\{3 SPACEs\}G R E E T I N G S ! $\{2 \text { SPACEs }\}^{\prime \prime}+$ CHR $\$(142), 1$
:REM*68
$29 \emptyset$ CHAR1, $, 1, "(4 \emptyset$ SPACEs $\} ", 1: C$ OLOR1, 6: RETURN
:REM*161
$3 \emptyset \emptyset$ IF CT>1 $\quad$ THEN $W=23: V=177$ :EL SE IFCT $>5$ THENW $=15: V=185$
-REM*117
31ø IFCT $>2$ THENW $=39: \mathrm{V}=161$ : ELSE IF $C T>15$ THEN $W=31: V=169$
:REM*16Ø
$32 \emptyset$ COLOR $1,2:$ FOR $R=1$ TO $4: X=$ RND ( 1) $* 32 \emptyset: Y=R N D(1) * W+V:$ DRAW1, $X$ , Y: NEXT: RETURN
:REM*234
$33 \emptyset$ FORS $=1$ TO8 : SPRITES, $\emptyset: N E X T: I$ F RGR $(\varnothing)>=5 \mathrm{THEN}$ GRAPHIC5, 1 : ELSE GRAPHICめ, 1 :REM*242
$34 \emptyset$ PRINT"HAPPY HOLIDAYS TO ALL GOOD \{CTRL 9\}RUN\{CTRL ø\} R EADERS,": PRINTTAB (1ø)"\{CRSR DN\}E V E R Y\{3 SPACEs\}O N E ! ": END
: REM*17
$35 \emptyset$ FOR $M O=3648 \mathrm{TO} 4 \emptyset 95:$ READ $Z: P O$

KE MO, Z:NEXT:RETURN:REM*2ø4
$36 \emptyset$ DATA $\emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset$, $\emptyset, \emptyset, \emptyset, \emptyset, \emptyset \quad: R E M * 223$
$37 \emptyset$ DATA $\emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset$, $\emptyset, \emptyset, \emptyset, \emptyset, \emptyset$
:REM*169
38Ø DATA Ø, Ø, 124, Ø, Ø, 254, Ø, 1, 25 $5, \emptyset, 3,255,128,3,255,128$

REM*21 $\emptyset$
39Ø DATA $3,255,128,1,255, \emptyset, \emptyset, 25$ $4, \emptyset, \emptyset, 124, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset:$ REM $^{*} 74$ $4 \emptyset \emptyset$ DATA $\emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset$, $\emptyset, \emptyset, \emptyset, \emptyset, \emptyset \quad:$ REM $* 135$ $41 \emptyset$ DATA $\emptyset, \emptyset, 24 \emptyset, \emptyset, \emptyset, 254, \emptyset, \emptyset, 25$ $5,224, \emptyset, 227,255, \emptyset, 232,127$
:REM*235
$42 \emptyset$ DATA $24 \emptyset, 226,3,255,232,128$,
$31,226,42,16 \emptyset, 232,128,31,22$ $6,3,255$
:REM*75
$43 \emptyset$ DATA $232,63,24 \emptyset, 227,255, \emptyset, 2$ $55,24 \emptyset, \emptyset, 255, \emptyset, \emptyset, 24 \emptyset, \emptyset, \emptyset, \emptyset$ :REM*146
$44 \emptyset$ DATA $\emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset$, $\emptyset, \emptyset, \varnothing, \varnothing, \emptyset$
:REM*11 $\emptyset$
$45 \emptyset$ DATA $\emptyset, \emptyset, \emptyset, \emptyset, 15, \emptyset, 1,255, \emptyset, 1$ $5,255, \emptyset, 127,135,3,252$
:REM*6 6
46Ø DATA 7,255,224, 87,255, Ø, 7, Ø $, 85,87,255, \emptyset, 7,255,24 \emptyset, 87$
:REM*69
47Ø DATA $1,254,7, \emptyset, 63,199, \emptyset, 7,2$ $55, \emptyset, \emptyset, 255, \emptyset, \emptyset, 15, \emptyset:$ REM*219
$48 \emptyset$ DATA $64, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, 64, \emptyset, \emptyset, \emptyset$,

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## 128 Mode

## Here are some secrets that reveal an assortment

of Basic 7.0 programming tricks．

By MARK JORDAN

WELCOME TO 128 MODE，a new $R U N$ column that delves into the depths of the C－128 mother lode．Where shall we delve？Every－ware：the Vales of Soft－ ware，the Hills of Hardware and the vast Regions of Else－ware．That should keep us busy for quite awhile！

One of the great joys of $\mathrm{C}-128$ com－ puting is digging out secrets of the ma－ chine：back doors，undocumented rou－ tines and alternative power uses．For our first expedition，we＇ll look at several of my favorite programming tricks．

## Round and Round

How would you go about program－ ming a sprite to move in a circle？Here＇s a sneaky way you might do it in Basic．

| 10 | GRAPHIC1：GRAPHIC $\emptyset$ | ：REM＊1ф2 |
| :---: | :---: | :---: |
| 2ø | $X=16 \emptyset: Y=15 \emptyset$ | ：REM＊114 |
| $3 \varnothing$ | SPRITE1，1，2 | ：REM＊2ø5 |
| $4 \emptyset$ | FORT＝øTO36Ø STEP 5 | 5 ：REM＊153 |
| 5ø | LOCATE X，Y | ：REM＊179 |
| $6 \emptyset$ | LOCATE 5¢；T | ：REM＊168 |
| $7 \emptyset$ | MOVSPR 1， | RDOT（1） |
|  |  | ：REM＊233 |
| $8 \emptyset$ | NEXT | ：REM＊21ø |
| $9 \emptyset$ | GOTO 4ø | ：REM＊218 |

The trick involves using graphics commands（in this case，Locate and RDot）to move the pixel cursor around． The key lies in using the special notation Basic 7.0 allows for moving the pixel cursor a certain distance and angle from a starting point，as line 40 demon－ strates．（See page 279 of your C－128 System Guide for more details．）By hav－ ing the sprite follow the pixel cursor （line 50），you can use graphics com－ mands to move sprites in unusual ways．

Want a smoother sprite orbit？Re－ move the STEP 5 in line 20．But be prepared for a slower waltz．You could get around this limitation in a program by using arrays to hold the X and Y coordinates，or you could use the fol－ lowing little machine language inter－ rupt routine．Type it in and run it，and you＇ll find that every time you execute a graphics drawing command，sprite 1 will move with the pixel cursor．

1 （FORT＝めTO45：READA\＄：POKE3め72＋T



Graphics commands such as Draw and Box happen too fast to help much with this routine，but Circle is loaded with potential．Page 249 of the system guide shows how to make ellipses，oc－ tagons，diamonds and triangles．With the above routine，your sprites can do the same．

## SAVE THE RASTERS！

Rasters are the＂television lines＂that make up a monitor screen＇s image．On the C－128 there are 200 of these hori－ zontal lines（ 400 in Interlaced mode， but that＇s another article）．They disap－ pear about as fast as they＇re painted onto your screen，but，thanks to some creative use of SShape，you can save them and then do interesting things with them．
Such as？Such as wavy screen dis－ plays，stretched out and slanted text， and，as this little program illustrates，a herringbone character display．
$1 \emptyset$ COLOR $\emptyset, 4:$ COLOR1，4：GRAPHIC1， 1

## ：REM＊224

15 SPRITE1，1，2 ：REM＊188
2め FORT $=\emptyset$ TO1：CHAR1， $1 \varnothing$, T，＂VOILA！ （2 SPACEs）HERRINGBONE＂：NEXT
：REM＊146
$3 \emptyset \mathrm{FF}=1:$ COLOR1， $1 \quad:$ REM＊2ø $\varnothing$
4ø FORT＝øTO15 ：REM＊253
5ø SSHAPE AS，$\emptyset, T, 319, \mathrm{~T}:$ REM＊192
6 GSHAPE AS，OF，T＋88 ：REM＊7
$7 \emptyset \mathrm{OF}=\mathrm{OF}+\mathrm{FF}: \mathrm{IFOF}=7 \mathrm{OROF}=\emptyset \mathrm{THENFF}=$ －FF ：REM＊74 $8 \emptyset$ NEXT ：REM＊21ø

Line 50 is the raster－saver．When us－ ing SShape，the last four parameters are the upper－left and lower－right co－ ordinates of the area to be saved．Note that this routine saves just one skinny line of the graphics screen each time through the For－Next loop that starts in line 40，and that it works from the left side of the screen（0）to the right （319）but on the same vertical line（T） each time．

Line 60 plays with these saved rasters by using GShape，SShape＇s fraternal twin．By using an offset to place the raster back down（the OF in lines 60 and 70），a zig－zag pattern is easily achieved．

This technique is powerful，and I promise to dedicate a full column to it in an upcoming issue．

## Keying on the Fly

The 128 －mode Key command is very popular because it provides what 64 mode can＇t：user－definable function keys．It does this by placing characters in a queue waiting to be processed by the operating system．

One oft－overlooked benefit of Key is
that you can use it while a program is running. Let's say you're writing a little database of some sort and want to give the user the convenience of having to type in long phrases only once-a macro of sorts. You could use the following code:

```
1\emptyset\emptyset INPUT"TYPE IN YOUR MACRO FO
    R THE ";K1$ :REM*46
11\emptyset KEY1,K1$ :REM*67
1\emptyset\emptyset\emptyset DO
:REM*215
1\emptyset1\emptyset GETKEYA$:PRINTA$; :REM*155
1\emptyset2\emptyset LOOP
:REM*236
```

Then, whenever you press F1, the whole string of characters you typed in line 100 will get processed just as if you were typing them afresh. Try this trick in a program of your own; it's potent and easy to do.

## Power Keying

Listing program lines is about the most mundane thing a Basic programmer does, and using the function keys to do it is a natural. In fact, F7 comes defined to list lines.

But there's listing and then there's "listing"-power-listing, that is. Here are three tips:

1) Define your list lines like this:

KEY 1,"\{CTRL/4\} \{CLR-HOME\}
COLOR0,1:COLOR4,1:SLOW:GRAPHIC0: LIST(starting line \#)-(ending line\#)" + CHR $\$(13)+$ " $\{$ CRSR UP\}CRSR UP $\}^{\prime}+\mathrm{CHR} \$(27)+$ "@"

This will always bring you back into Edit mode with the screen, cursor-color and Graphics mode of your choice, no matter what you were doing before. (Of
course, you should change the specifics to suit yourself.) And it will shut off that annoying Insert mode (escape/A) you might have been using, as well as get rid of that even more annoying Ready prompt. Definitely a power list!
2) To list two sections of lines on the same screen, try this:
KEY 1,"LIST(starting line\#)-
(ending line\#):LIST(starting line \#)-
(ending line\#)" + CHR $\$(13)$
Works like a charm, as long as there aren't too many lines in either range.
3) BSave your key definitions for whatever program you're working on. Here's how:
BSAVE "KEY.THIS.PROGRAM",B0,P4096 TO P4352

Then include the following line as the first one in that program you're working on:

## BLOAD "KEY.THIS.PROGRAM"

Now, every time you boot up to work, your keys will be ready to go.

## Off-Keying

For richer, fuller sound effects, mistune all three C-128 voices just a little. That's right, make them sing off-key. The result, unlike human singing that's off pitch, is pleasing. And it's easy to do: Simply adjust very slightly the second parameter in the Sound statement. Try this one from the keyboard:
$1 \emptyset$ SOUND1,5øøø,5ø: SOUND2,5ø2ø,5 $\emptyset:$ SOUND3,5 $54 \emptyset, 5 \emptyset \quad:$ REM*2ø6
Alas, the Play statement is set in ROM
and is mathematically tuned. Another case of perfectionism gone awry.

## TAKING CMD of THINGS

Almost everyone uses CMD to do one thing only: print program listings. That's like using your biceps just to check your watch. CMD has got mus-cle-use it.

Use it to save to a disk file anything you can print on the screen: program lines, machine language listings, screen dumps, variables, and so on. Here's what you need to type in to start the process:

## DOPEN \#2,"TEMPORARY",W:CMD 2

Now, anything that would normally go to the screen will be saved to the disk. I used this technique to save all the listings in this article. First I typed the routines in Basic and tested them. Then I opened a temporary file as above. Next I typed LIST. . .but nothing showed up on the screen, of course, because the output was going to the disk. Then I closed the file (a crucial step-just type DCLOSE and hit the return key when you're done). Finally, I booted up my word processor, found the file and loaded it, confident that it would be free of mistakes.

Okay, shovels up. We didn't dig very hard or very deep, but we have exposed a few handsome nuggets. As time goes by, we'll discover lots more. Until next time, keep digging! $\quad$ ■

Mark Jordan, a high school English teacher by profession, has been programming Commodore computers since 1983.



## REVIEW SAYS

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March RUN, 1989
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# Gold Mine 

# Welcome to the Gold Mine, an exciting and helpful compilation of game tips for C-64 and C-128 users. 

By LOUIS F. SANDER

FOR ALMOST TWO YEARS, Gold Mine's gaming tips have been one of the most popular features in Commodore Magazine. Now that it's joined RUN, even more readers can gather nuggets from the Mine.

For those new to the column, Gold Mine has tips on game play for the $\mathrm{C}-64$ and $\mathrm{C}-128$, submitted by readers from around the world. It emphasizes tips from recent bestselling games without overlooking past favorites.

While we try to ensure that all of the tips will work as published, you should be advised that some tips work only on certain 64 or 128 configurations.

ARCTICFOX: If fighters are chasing you, head for a mountain or the force field. They may shoot, but if you're close enough to the obstacle, they'll slam into it, ending that battle.

> -Jeff Cox

Brevard, NC

The Bard's Tale III: After you complete the Chaos dungeon, you can make new characters, then take them in with the rest of the group to kill Brilhasti again and again. This will give the new characters about 35 levels. It's best to have Bede or Heal before trying this.

You get an extra 25,000 experience points every time you kill Brilhasti.
You need a longbow and black arrows to kill Sceadu.

## -Steve \& Linda Seidl <br> Cox's Mill. WV

MONOPOLY: To give or receive cash when two players are working together, select the Trade option. Use the Quit option within the Trade option to select no property for either player. Then enter an amount after the Cash Amount prompt.
-Gene Letellier Address unknown

OUT Run: Always try to have the Ferrari pushed to the max by the first turn
of the game. Also, keep the joystick pushed forward and take the inside lane on the turns. Let the car sort of glide across the lanes.
-ACE
Address unknown

Ultima IV: Do not kill creatures fleeing from you after battle. It will make it harder for you to become an avatar.

Help others whenever you can. Give generously to the poor, and donate units of blood to the Mystic Healer in Skara Brae. He is located on an isle near Spiritwood, roughly southwest of the Great Castle.

Many items are "buried" in the ground, so you may have to search three or four times for them. Each search is equivalent to digging deeper.

- Peter Laltoo

San Fernando, Trinidad

CONTRA: At the bottom of the waterfall stage, jump up to the next ledge. As soon as you get there, shoot the pillbox twice and jump down again. Wait for the enemy to pass; then jump up again, jump across and get your barrier. You should now be able to jump straight up to the top without being killed.

> - Bradley Pocatello Address unknown

Pool of Radiance: Do you ever have problems where your players don't seem to have enough hit points or experience? Here's a solution.

When you create your player, put him in the party only. Get his or her equipment, then head to the training center and enter the sparring room. When asked if you want to spar, answer no. You'll then be asked if you want someone to join your party. Answer yes, and get a group of fourth level fighters or other people.

By the way, you can tell the level of the NPC by the number of shares they ask for. For example, two shares indicates a second or third level NPC.

After you have a high-level player, you can go back to your original disk. Remove him from your party, and he'll be saved to the disk. After a while, you'll have lots of high-level people on that disk. Restart the game by rebooting and creating a new party.
-Chad Evans
Fremont, IN

Desert Fox: Try to avoid Ambush, Convoy and Minefield conflicts, because you are most likely to be damaged in them. Send the planes to Pardia; then go first to the battle closest to Tobruk Head northeast from there, where there are only a few encounters. Finally, head to either battlesite.
-Charles Murach
Lansing, IL

EOS: Earth Orbit Station: On the Search for Life mission or any long mission, play with all four players, using one of them for money. Use one player for research and another for exploration. Trade tech points and money between players.

> -Ryan Fillmore
> Gridley, CA

IKARI WARRIORS: At the start of each new level, a tank appears halfway up the screen. Instead of risking a life to get it, you can move one or two inches to the right of the screen. When you get there, pull back on your joystick, press the firebutton and the grenade button at the same time. You'll automatically be in your tank. This works on both the first and the second tanks.
-JOHn Ericson
Newington, CT

Hollywood Hyinx: To get up to the fourth floor, fill the rusty bucket with water from the pond. Then enter the closet and hang the bucket on the third peg. Now, quickly go up the stairs, go on top of the closet and wait. The

closet will move up in a couple of turns.
The buttons in the game room have the following functions: Red shoots flame; White swipes at both puny planes; Blue grabs the ring from the monument; Black stomps on tanks and radar truck; and Green moves.

On the piano, play the song you heard in the film room. When the door opens, go down and get the South pillar, then go up and push the piano south. Go back down and get the North pillar, then enter the passage to find the parking meter.
-SPC Jeff Collins
APO, NY

The Legend of Blacksilver: To increase your hit points to the maximum of 200, go to any of the temples. When the priest asks you for a tribute, offer the same number of gold pieces as the number of hit points you need. It works every time.

The Tongue of Flame magic spells are good investments, costing only 25 gold pieces. They pay for themselves in
no time if you use them to kill monsters.
King Dureck's Castle is by the ocean, south of the Iron Forge.

At the Metal Works display, use the blue gem that you found at Dureck's Castle. Then buy an Armor Enhancement spell and cast it on your armor.

> -TOMmy Dyer

Jacksboro, TX

The Three Stooges: In the hospital, try to stay in the middle of the hall, and don't run too fast. In boxing, stay on one side of the street; you can make it on time by running slowly. In Cracker, wait for the oyster to come up.

> -Alex MaU
> Brooklyn, NY

WASTELAND: When you're ready to start a siege on the Outlaw Hideout in the city of Quartz, you can surprise them by attacking from the roof. To do this, go to the Space of No Design, between the Outlaw Hideout and the building to the left. Remember to bring
a rope and something to break the glass skylight with.

When you're badly wounded on the second level of Base Cochise, you need to get back to the surface. Just go to the one-way force field to the left of the stairs. This will take you to the beginning of level one.
-Bill Jentarra, Jr.
TONOPAH, NV

If you like what you see in this column, you might want to buy Lou Sander's Gold Mine, which has over 1200 tips for over 500 Commodore games. Look for it in your bookstore or send for it by calling TAB Books toll-free at 800 -822-8158. Ask for Book \#3323.

To submit your own C-64 or C-128 game tips for consideration, send them to Gold Mine, PO Box 101011, Pittsburgh, PA 15237. You must state which Commodore computer your tips are for, or we cannot publish them. Be sure to include your name and complete address. RUN will pay $\$ 5$ per submission upon publication.

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# Games Gallery 

These mind games challenge you to outthink, not outshoot, your computer opponent. By BOB GUERRA


I ADMIT IT. I enjoy obliterating aliens as much as the next person. For me, there's something relaxing about zapping away my problems with a laser pistol, especially after spending the day dealing with problems that aren't as easily eliminated. Sometimes, the idea of actually using my brain to win a computer game seems like cruel and unusual punishment.

There are, however, those occasions when my brain rebels. Maybe it's lack of stimulation, or perhaps it's guilt. Whatever the reason, my gray matter sometimes seems to scream "use me!" When this happens, I could happily tackle a New York Times crossword puzzle, try to figure out what my kids see in Pee Wee Herman or even attempt to program the VCR.

Instead, I usually reach for a different type of computer game-one that will give my mind as much of a workout as my joystick. Here are some of the games that have recently given me reason to cerebrate. All six are entertaining, addictive and challenging. The first three appeal to the side of my brain that controls fast thinking; the second batch appeals strictly to my sense of logic and strategy.

## Tetris

How is it that a game like Tetris, which seems only slightly more complicated to program than Pong, has become one of the hottest computer games? Perhaps more important, why did we let the Russians think of it first? Spectrum HoloByte's Tetris has already earned itself a place in the Computer Game Hall of Fame because of its deceptively simple, yet addictive, game-play-a cliche I know, but it is true. The program's status as a classic is confirmed by the recent appearance of Tet-ris-inspired games like Accolade's Mental Blocks (see below) and California Dreams' Blockout.

In case you've been hopelessly lost in a dungeon for the past few years, here's how Tetris works. You begin with an empty pit. Various shaped blocks fall, one at a time, into the pit. Each block is


Qix dares you to avoid getting zapped by its charge of electrical energy.
made up of four small squares; some resemble the letter L, others look like T, and so forth.

The blocks fall slowly at first, but their speed increases as the game progresses. Your job is to use your joystick to guide the falling blocks into place, rotating them if necessary, to form complete layers of blocks across the pit. Points are scored for every block that enters the pit and for finishing rows.

You don't need an extensive mental database to excel at Tetris-just a turbocharged CPU. Early on, when the blocks are falling slowly, Tetris is fairly easy to play. As the blocks speed up, however, and your uncompleted rows begin inching toward the top of the pit, it takes a quick and decisive mind to analyze the situation and slide each new piece into place. For a game with "blocky" graphics, Tetris is pretty hard to resist.

## QIX

Back when every lunchtime saw the arcades packed with truant school children and businessmen in three-piece suits, Qix was one of the hottest coinops you could drop a quarter into. Its relatively slow pace and strategic challenge set it apart from games like Defender and Pac Man and made it a favorite among "thinking" arcade addicts. Thanks to Taito's faithful reproduction of the coin-op classic, you can now play Qix at home.

Qix (pronounced "Kicks") is a draw-
ing game that challenges you to fill in at least 65 percent of the screen with blocks of any size or shape that you choose to draw. As each block is completed, it is filled with a colorful pattern. However, roaming around the screen along with your drawing cursor is an unpredictable surge of electrical energy-Qix-which can zap any line that has yet to be closed into a solid block. So, you are vulnerable whenever you're attempting to complete a new block. If you play it safe for too long, however, you'll be forced into action by deadly Sparx that travel along the existing lines.

The main strategic dilemma here is whether to draw with bold strokes in an attempt to fill large chunks of the screen as quickly as possible, or to patiently build a network of smaller blocks that can eventually be linked with short lines to form larger sections. For advanced players, however, the real challenge is in trying to trap Qix in as small a space as possible.

## Mental Blocks

As I mentioned above, Mental Blocks is a game that seems, at least in part, to have been inspired by Tetris. Mental Blocks is actually a collection of three different brain-teasing contests. The first game, Free Fall, has two varia-tions-one that's essentially identical to Tetris, but another that lets you fill a three-dimensional pit with three-dimensional blocks. Thus, you can rotate the falling blocks along three different axes and slide them forward into the background as well as from side to side.

Unfortunately, the other two brain teasers are reminiscent of those multi-ple-choice intelligence tests to which we used to bring our sharpened No. 2 pencils. The first displays a solid box, and you're asked to select the cube's counterpart from among four unfolded patterns; the second requires you to choose the next logically following geometric shape in a series.

Mental Blocks can be enjoyed by one or two players, and high scores are saved to disk. Best of all, because Mental Blocks is part of Accolade's Avantage

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# GAMESGALLERY 



Move stones among the triangles in TrianGO.
line, it comes with a bargain basement price of $\$ 14.95$.

## TrianGO

I love this game. I hate this game. That pretty much sums up my relationship with this clever little computer game from California Dreams. TrianGO is played on a grid that's made up of several small triangles. Up to four players take turns placing colored stones on the intersections of these triangles. The object is to capture other stones within triangles formed when three stones of the same color are joined by lines on the grid. Whenever you perform a capture, your opponent's stones
are removed from the game. However, any of your stones that were part of the capturing triangle can be played again. You lose if you run out of stones.

TrianGO can also be played solo against the computer. Even though the game is easy to learn, and most players have a fairly good idea of what it takes to win, the computer is a very tough opponent, even on the novice level. Once you begin to consistently win against the computer's novice level, there are four tougher levels to challenge you: intermediate, expert, master and grand master.

The fact that I seldom beat the computer, even on the novice level, is what I hate about TrianGO. What I love about the game is the wide variety of options. Besides multiple skill levels, the game also offers three levels of onscreen hints, and the option to save games in progress. In addition, you can edit the game board, change sides at any time and undo moves right back to the beginning of the game. If you want a game that's guaranteed to make you think (about your own inadequacies as a player, if nothing else), then try TrianGO.

## RISK

One of the most recent of board


Define your territories in Risk.
games to make the transition to floppy disk is Risk, a contest of strategic planning in which two to six players (either human or the computer) compete for world dominance. Mastertronic's Risk is played on a map that divides the world into six continents comprising 42 individual territories. You begin by placing armies on unoccupied territories until all have been claimed. Then you can go on to distribute additional armies to reinforce your territories.

On each subsequent turn, you get a number of armies based on the number of territories and continents you control. After these armies are placed, you can attack adjacent territories in an at-

Table 1. Hints and tips.

## Tetris and Mental Blocks:

-The faster you drop a block into place, the more points you'll receive for it, so try to work as quickly as possible. Learn to judge exactly where a block will land while it's still high in the pit.
-Avoid using the ends of long thin blocks to fill small holes.

- Take advantage of the fact that Tetris shows you the next block ahead of time. Try to plan your positioning two blocks at a time.


## Qix:

-Draw thin columns (made up of many small blocks) to divide the playing field into halves or, if possible, quarters.
-Wait until Qix works itself down into one of the corners and trap it by closing off that quarter. - Remember, you get more points for sections you complete when using Slow Drawing mode. Therefore, use Fast mode until only a short line
is required to complete a large section; then switch to Slow mode.

## TrianGO:

-TrianGO is not won by capturing all of your opponent's pieces, but by being the last player to make a legal move. So, your goal should be positional control of the board.

- Don't give up control of a large section of the board just to capture a few of your opponent's stones. Instead, fill triangles that are eligible for capture with your own stones so that when you do capture, you'll get back a lot of stones that are replayable.
-Don't place stones in the center of the board unless you already control the area. Also, don't create triangles that can be easily destroyed when your opponent captures.


## Risk:

-If you select your own territories, try to grab all of the territories on a single continent at the outset. De-
pending on the continent you control, this could give you between two and seven extra armies on each turn. -If you do capture an entire continent, defend your borders well so you can withstand enemy invasions. -Don't spread yourself too thin. It's better to have a small invincible empire than a large one that's in danger of collapsing under its own weight.

Chessmaster 2100:
-Take your time-the computer's got all night. You can even shut off the on-screen game clocks if it helps you to relax when playing.
-While the 3-D board looks great, it might be easier to analyze your position while playing on the 2-D board. Remember, you can switch between boards in the middle of the game without disturbing the pieces. -If the computer has a weakness, it's during its middle game. Try to set up a strong defensive position early, while looking for weaknesses in the computer's position.
tempt to expand your empire.
Battles are decided by a roll of the on-screen dice. Before ending your turn, you can fortify your position by moving armies from one occupied territory to any adjacent territory that you also control. This usually means taking armies from a well-protected interior territory and placing them on a more vulnerable border territory.

Needless to say, the initial placement of armies is quite important. You should try to occupy large chunks of adjacent territories in specific continents with the eventual goal of conquering and fortifying the entire continent. Also, remember that not all continents are created equal. Controlling Asia, for instance, earns you seven new armies per turn, while controlling South America or Australia only nets you two.
Chessmaster 2100
Finally, what better way to look in-


Pros and novices alike will be challenged by Chessmaster 2100.
telligent than by playing the greatest of all board games, chess, against the computer. For my money, the best chess game available for the C-64 is Chessmaster 2100, from The Software Toolworks. Chessmaster is a worthy opponent for even the most experienced
chess player, and it's also an excellent teacher for young players or anyone new to the game.

In the Teaching mode, Chessmaster shows you all the possible moves for a selected piece. You can even ask Chessmaster to suggest the best possible move or watch it "think" as it considers its next move. In addition, the manual provides a tutorial and ten chess brainteasers to challenge your ingenuity.

The flip-side of the program disk contains 110 classic chess games from as early as 1834 to 1988. These you can load, watch and analyze. Then, the next time you want to impress your chessplaying friends, you can casually bring up "Gary Kasparov's brilliant use of the Sicilian Defense in the 24th match game against Anatoly Karpov."

Bob Guerra, editor for a Boston hospital, keeps a seemingly endless stream of software reviews coming RUN's way.

Table 2. Retail prices and manufacturers' addresses.

## Chessmaster 2100

$\$ 39.95$
The Software Toolworks
Distributed by Electronic Arts
1820 Gateway Drive
San Mateo, CA 94404

## Mental Blocks

\$14.95
Accolade
550 South Winchester Blvd. Suite 200
San Jose, CA 95128

## Qix

$\$ 29.95$
Taito
267 West Esplanade
North Vancouver, B.C.
Canada V7M 1A5

## Risk

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Leisure Genius
Distributed by Mastertronic
18001 Cowan St., Suite A
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## Tetris

\$24.95
Spectrum HoloByte
2061 Challenger Drive
Alameda, CA 94501

## TrianGO

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California Dreams
780 Montague Expwy. \#403
San Jose, CA 95131


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Here's how to make your own greeting cards using geoPublish, with an assist from geoPaint.

By DOUGLAS BAYLES

THERE ARE MANY programs on the market for designing and printing out greeting cards. They may be menudriven and easy to use, but most of them are so structured that they limit you severely in creating your design-for example, allowing you to use only one graphic per section. And you don't really have true freedom of choice as to where you put your graphic, but must place it in one (or more) of the predetermined locations permitted by the program.

If you own GEOS and a copy of geoPublish, however, you no longer have to settle for all those limitations. GeoPublish allows you great flexibility and is capable of utilizing clip-art graphics from Print Shop, Print Master and Newsroom, thanks to the GEOS Graphics Grabber. Here is a guide to help you use geoPublish to produce your own truly distinctive greeting cards just as easily as you could with those other programs.

You will need two work disks-one for geoPublish and one for geoPaint. First set up a geoPublish work disk with geoPublish, your printer file and the Photo Manager. Then set up a geoPaint work disk with geoPaint, Photo Manager and any fonts you intend to use. If you wish, you may include any photo albums and/or the Graphics Grabber; or you can create your own graphics with geoPaint.

## The Creative Process

The next thing to do, of course, is to decide what you want your card to look like. I've chosen a birthday card for my daughter as my example. I want the front to have a picture of a birthday cake with the word "HAPPY" above it, "BIRTHDAY" below it, and her age on $i t$, and I've chosen the Dwinelle font for this. (It's a good idea to use a font the same size or slightly smaller than you want the finished product to be.) Inside the card, I've decided to use a Print Shop graphic called Sunshine, with the caption "Many Happy Returns of the Day!" For this, I chose a font called Spats, because it looks like peppermint
sticks, and she loves peppermint.
Once you've decided on a design, and your work disks are ready to go, open geoPaint and create the file "Card. temp". This is just a temporary file to use in setting everything up for geoPublish. Start by importing, drawing or pasting the graphic you want to have on the front of your card. Then, using the Edit Box tool, create a photo scrap by selecting Copy from the Edit menu.
Now select the Photo Manager from the GEOS menu and create a new album called "Card Stuff". Paste the photo scrap into the album and return to geoPaint. Clear the work space or move to a clear space on the canvas. Then select the Text tool from the toolbox and enter each word or phrase (the shorter the better) in the desired font, saving them to the photo album just as you did the graphic. When you've saved all the pieces that will go on the front of your card, it's time to start on the inside.

This is done basically the same way, with one important difference: each graphic, word or phrase must be turned upside down before it is saved to the photo album. To do this, click twice on the Rotate button in the bottom toolbox just before you copy the graphic or word to the photo scrap. (It's better to use the Rotate button than the MirrorY button, because text will be printed backward if you simply invert it. Of course, you could use Mirror-Y and then Mirror-X, and it would look okay, but that's two separate buttons.)

When you have everything you want on your card (except for borders) saved into one photo album, exit geoPaint to the deskTop and copy the photo album "Card Stuff" to your geoPublish work disk. Open geoPublish and create a new file called "The Card". Now you create a Master Page. Select Master Page from the Mode menu and set the following horizontal guidelines, using the ruler along the left side of the paper: $1 / 2,5,6$, and 10 inches. (See Figure 1.) Do the same for the vertical guidelines, setting them at $1 / 2,33 / 4,43 / 4$ and 8 inches. The front of your card will be the bottom
right quadrant and the inside will be the top left.
This would be a good time to save your Master Page to a library so you won't have to redraw it each time you create a new card. I suggest you establish a new Master Page Library just for your cards, since you are not tied to just one format. Refer to your geoPublish manual for instructions on creating libraries, or simply select Library from the File menu and follow the prompts.

While still in the Master Page mode, activate the Snap function in the Options menu. Now select the Polygon tool from the toolbox and create a box in the upper left quadrant by clicking once in each corner formed by the innermost guidelines (double click on the last corner). Do the same thing in the lower right quadrant. These boxes form the borders and, of course, are optional. Now you should also save this Master Page to your library, so you won't have to recreate it every time you want this standard style card.

## The Graphics

Now you're ready for the graphics. Select the Page Graphics mode from the Mode menu and click on the border line in the bottom right quadrant. Select the Attributes tool, and you'll be presented with a dialog box that allows you to change the width of the border and select a pattern for it. (By the way, there are some public domain applications out there that permit you to design your own patterns for GEOS.) To see your border in its true form, you have to select Zoom from the Display menu; but for now, trust me-it will be what you selected.

At this point, it's time to start placing everything from your photo album onto the card itself. I usually start by putting my graphics on the page, but you can place the text photos first if you want. It really doesn't matter, since geoPublish is so versatile that it lets you rearrange everything time and time again! After placing your text and graphic photos in their approximate positions on the front
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of the card, you can resize and reposition them anywhere you like. Remember that if you cover part of your picture with some of your text, you have the choice of using either Opaque or Transparent mode. Choose whichever looks better on your card.

Repeat the whole procedure for the inside of your card, using the top left quadrant, in which, remember, everything must be upside down. If you want to give yourself credit on the back of the card, you can simply select the text tool from the toolbox and create whatever you want for the back (bottom-left quadrant) of your card.

Figure 2 is an illustration of what my card looks like in the Preview mode. If you find that you need to make fine adjustments to your graphics, you can do it in Zoom mode.

Now the test! Print a copy of your card by selecting Print from the File menu. This first printout may not be properly aligned. To fix this, measure the distance from each border to the nearest edge of the paper. These measurements should all be equal. Ideally, there should be half an inch of space from each edge to a plain, thin-line border. If this doesn't turn out to be the case, readjust the paper in your printer and try again.

Once you get a perfect printout, exit to the deskTop and select the Master Page Library by clicking on its icon. Then select Info from the File menu and leave yourself a note in the remarks box, so you'll know how to set up your printer the next time you make a card.

The best way to fold your cards is to begin by folding the top half back so that you have the front of the card on one side of the paper and the inside on the other. Next, hold the card so that you're looking at the inside (the left half is blank). Now fold the left side over the right and you should be looking at the front. Make your folds as carefully as you can, so the corners come out even. You can trim the edges with scissors, but if you cut too much off, it will put the borders off center.

There are many different card designs in the world today. If you create a Master Page for each one you like, you'll have no trouble making unique greeting cards for any occasion. The use of colored paper or colored markers can also greatly help to brighten up your cards.

You could even print your Christmas cards on a laser printer and then have a professional printer run off copies for you. Then you can have colored ink and paper, or even real card stock! The

Figure 1. The Master Page, with the card gridlines in place.


Figure 2. The card with graphics and text added.

possibilities are endless, and I hope you enjoy using geoPublish for making cards as much as I do.

Douglas Bayles, who works for the Navy as a contract field engineer, bought his first

C-64 in 1983. He now has a 128 as well, and has become an enthusiastic GEOS user. In his spare time, he writes articles and technical reports and occasionally teaches evening adult classes in computer literacy and Basic programming.


For everyone who's ever waited a tad too long for a GEOS screen to redraw itself or an application to load, congratulations. The wait is over. Your chips have come in.

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## RUN's Checksum

TYPE IN RUN's CHECKSUM, which serves for both the C. 64 and for the C-128 in either 40 or 80 -Column mode, and save it to disk before running. When typing in a program from RUN, first load and run RUN's Checksum. The screen will display a SYS number that deactivates and reactivates the Checksum. Always disable RUN's Checksum before attempting to run another program. Note: You can abbreviate Basic keywords; spaces affect the checksum only when within quotes; and the order of characters affects the checksum.
With this new version, when you press return after typing in a program line, a one, two, or three-digit number from 0 to 255 appears in the home position. If this number matches the checksum value in the program listing, the line is correct. If the number that appears doesn't match the checksum value, compare the line with the magazine listing to find your error. Then move the cursor back up to the line and make your corrections. Now, after you press return, the correct checksum value should appear. Continue entering the listing until all the lines have been correctly typed. Then deactivate RUN's Checksum, using the SYS number. Save the finished program.

All the graphics and control characters in the listings in RUN have been translated into understandable key combinations. They are the instructions you see inside the curly braces. For example, $\{$ SHIFT L\} means you hold down the shift key while you press the L key. You do not type in the curly braces. What appears on the screen will look quite different from what is designated inside the braces. Here are some more examples:
\{22 SPACEs $\}$-press the space bar 22 times
\{SHIFT CLR\}-hold down the shift key and press the clrhome key
\{2 CRSR DNs $\}$-press the cursor-down key twice
\{CTRL 1\}-hold down the control key and press the 1 key
\{COMD T \}-hold down the Commodore logo key and press the T key
\{FUNCT 1\}-press the F1 key
\{5 LB.s\}-press the British pound key (not \#) five times $\mathbb{R}$

Listing 1. RUN's Checksum program. This program is available on RUN's BES for users to download.
$1 \emptyset$ REM RUN'S CHECKSUM 64/128 - BOB KODADEK
2ø $\mathrm{MO}=128: \mathrm{SA}=3328: \operatorname{IF} \operatorname{PEEK}(4 \emptyset 96 \emptyset)$ THEN $\mathrm{MO}=64: \mathrm{SA}=4$ 9152
$3 \emptyset$ FOR $I=\emptyset T O 169:$ READB:CK=CK + B:POKE $S A+I$,B:NEXT
4 IFCK $<>2 \emptyset 651$ THENPRINT"DATA ERROR!": END
$5 \emptyset$ POKESA $+11 \emptyset, 24 \emptyset:$ POKESA $+111,38:$ POKESA $+14 \emptyset, 234$
$6 \emptyset$ PRINTCHR $\$(147)$ STR $\$(M O) "$ RUN CHECKSUM" $:$ PRINT
$7 \emptyset$ PRINT"TO TOGGLE ON OR OFF, SYS"SA:IF MO=128 THEN $1 \emptyset \emptyset$
8ø POKESA $+13,124:$ POKESA $+15,165:$ POKESA $+25,124:$ PO KESA $+26,165$
$9 \emptyset$ POKESA $+39,2 \emptyset:$ POKESA $+41,21:$ POKESA $+123,2 \emptyset 5:$ POK ESA $+124,189$
$1 \emptyset \emptyset$ POKESA +4 , INT $(S A / 256): S Y S$ SA:NEW
$11 \emptyset$ DATA $12 \emptyset, 162,24,16 \emptyset, 13,173,4,3,2 \emptyset 1,24,2 \emptyset 8,4$ $, 162,13,16 \emptyset, 67,142,4,3,14 \emptyset$
$12 \emptyset$ DATA $5,3,88,96,32,13,67,152,72,169, \emptyset, 141, \emptyset$, $255,133,176,133,18 \emptyset, 166,22$
$13 \emptyset$ DATA $164,23,134,167,132,168,17 \emptyset, 189, \emptyset, 2,24 \emptyset$ $, 58,2 \emptyset 1,48,144,7,2 \emptyset 1,58,176$
$14 \emptyset$ DATA $3,232,2 \emptyset 8,24 \emptyset, 189, \emptyset, 2,24 \emptyset, 42,2 \emptyset 1,32,2 \emptyset$ 8,4,164,18ø,24Ø,31,2ø1,34
$15 \emptyset$ DATA $2 \emptyset 8,6,165,18 \emptyset, 73,1,133,18 \emptyset, 23 \emptyset, 176,164$ $, 176,165,167,24,125, \emptyset, 2,133$
$16 \emptyset$ DATA $167,165,168,1 \emptyset 5, \emptyset, 133,168,136,2 \emptyset 8,239$, $232,2 \emptyset 8,2 \emptyset 9,169,42,32,21 \emptyset$
17Ø DATA $255,165,167,69,168,17 \emptyset, 169, \emptyset, 32,5 \emptyset, 142$ , 169,32,32,21ø,255,32,21ø
$18 \emptyset$ DATA $255,169,13,32,21 \emptyset, 255,1 \emptyset 4,168,96,1 \emptyset 4,1$ $7 \emptyset, 24,32,24 \emptyset, 255,1 \emptyset 4,168$
$19 \emptyset$ DATA $96,56,32,24 \emptyset, 255,138,72,152,72,24,162$, Ø, 16申, $\varnothing, 32,24 \emptyset, 255,169$
2øø DATA $42,2 \emptyset 8,198$

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## MAGIC

From p. 10.

$6 \emptyset \emptyset 2 \emptyset$ INPUT"START AT WHAT LINE"; L: INPUT"LI NE INCREMENT"; LI :REM*65
$6 \emptyset \emptyset 3 \emptyset$ IFLI<1ORA>EAORL< $\emptyset$ THENPRINT"???ERROR" :END :REM*93
$6 \emptyset \emptyset 4 \emptyset$ PRINT" $\{$ SHFT CLR\}"L"DATA"; : X= $\varnothing$
:REM*168
$6 \emptyset \emptyset 45 \mathrm{~A}=\operatorname{STR} \$(\operatorname{PEEK}(\mathrm{~A})): \mathrm{A} \$=\operatorname{RIGHT} \$(\mathrm{~A} \$, \operatorname{LEN}(\mathrm{~A} \$$ ) -1 )
:REM*57
$6 \emptyset \emptyset 5 \emptyset$ PRINTA\$; : A = A $+1:$ IFA=EATHENPOKE251, $1: \mathrm{G}$ OTO6 ゆø 8
:REM*129
$6 \emptyset \emptyset 6 \emptyset \mathrm{X}=\mathrm{X}+1:$ IFX<8THENPRINT", "; : GOTO6 $\emptyset \emptyset 45$
: REM*2ø $\emptyset$
6øø7ø POKE251, $\varnothing$
:REM*239
$6 \emptyset \emptyset 8 \emptyset$ PRINT: PRINT"A="A": EA="EA": L="L": LI=" LI": GOTO6ø1øø" :REM*12
6øø9ø POKE198,4: POKE631,19:POKE632,13:POKE 633,13:STOP :REM*26
$6 \emptyset 1 \emptyset \emptyset$ IFPEEK (251) THENPRINT" ${ }^{\prime}$ (SHFT CLR\}DONE. .":LIST :REM*246
6ø11ø L=L+LI:GOTO6øø4 $\quad$ :REM*211
-David M. Ficken, Topsail, Nfld., Canada

## \$56A Porting Basic 7.0 TO GWBASIC

I like to port Basic 7.0 programs from my C-128 over to

GWBasic, the version of MS-DOS Basic used on PC-compatible computers. The initial process requires five Direct Mode commands on the $\mathrm{C}-128$, as follows:
DLOAD "filename"
DOPEN\#4,"newfilename",D0,U8,W
CMD4
LIST
PRINT\#4:DCLOSE
In the above example, "filename" is the C-128 program to be converted. It is written back to disk as a sequential file, which you can then convert to an MS-DOS disk format by using RUN's Commodore-to-MS-DOS conversion program (April 1989).

Once it's in MS-DOS format, it can be loaded into GWBasic and certain keywords can be converted. For example, you have to change "PRINT\#4," to the GWBasic keyword LPrint. This entire process is many times faster than typing a Basic 7.0 program into your MS-DOS computer and making all the keyword conversions.

-Nick J. Piazza, Sylvania, OH ■

Magic is a forum for RUN's readers to share their programming tips, brief software or hardware modifications, shortcuts or items of general interest. If you have an idea to make computing easier and faster, send it to: Magic, RUN Magazine, 80 Elm St., Peterborough, NH 03458. RUN pays $\$ 10$ to $\$ 40$ for each trick published.

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From p． 50.

SHFT R （SHFT A）（SHFT P）（SHFT H）（SHFT M）（SHFT A）（SHFT K）（ SHFT E\} \{SHFT R) \{SHFT SPACE) 6 4／128＊＊＊＊＂：REM＊195
9§ REM＂＊＊＊＊ 2 SPACES\}BY (SHFT R\}OBIN \{ShFT F\}RANzEL\{2 SPAC Es \}****" ：REM＊211
$1 \emptyset \emptyset$ REM＂＊＊＊＊ 5 SPACES $\}$ \｛SHFT J\} UNE， $1988\{5$ SPACES\}****"

## ：REM＊97

11 REM＂＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊ ＊＊＊＊＊＊＂ ：REM＊122
12ø GOT064ø ：REM＊2ø3
13ø REM＊＊＊＊COMPUTE TABS＊＊＊＊ ：REM＊77
14ø $\mathrm{TA}=\mathrm{ABS}(\mathrm{INT}((\mathrm{CO}-\mathrm{ML}) / 2)): \mathrm{RETU}$ RN ：REM＊52
15ø REM＊＊＊＊SPECIAL messages＊ ＊＊＊：REM＊255
$16 \varnothing$ ML＝1 $\varnothing$ ：GOSUB14 1 ：PRINT＂ （SHFT CLR $)(C R S R$ DN）＂SPC（TA）＂$(C T R L$ 9）（SHFT E\}DIT (SHFT G)RAPH \｛2 CRSR DNs \}": RETURN:REM*2 $\varnothing$
17ф ML＝12：GOSUB14ø：PRINT＂$\left\{\right.$ SHFT $^{2}$ CLR $\}$（CRSR DN\}"SPC(TA)"\{CTRL 9）（ShFt C）REATE（ShFT G）RA PH\｛2 CRSR DNs \}": RETURN ：REM＊1 3ø
$18 \emptyset \mathrm{ML}=1 \emptyset:$ GOSUB14 4 ：PRINT＂$\{$ SHFT CLR $\}$（CRSR DN $\}$＂ $\operatorname{SPC}(T \mathrm{TA})$＂$\{$ CTRL 9）（SHFT S）（SHFT A）\｛SHFT V\} \｛SHFT E\} \{SHFT G\} \{SHFT R\} \{S HFT A）$\{$ SHFT P $\}$ \｛SHFT H $\}$ \｛ 2 CR SR DNS $\}$＂：RETURN ：REM＊23
19ø ML＝1 $\varnothing$ ：GOSUB14 1 ：PRINT＂$\{$ SHFT CLR $\}$（CRSR DN\}"SPC(TA)"\{CTRL 9）（SHFT L）（SHFT O）（SHFT A） \｛SHFT D）\｛SHFT G）\｛SHFT R）（S HFT A）\｛SHFT P $\}$ \｛SHFT H\} $\{2 \mathrm{CR}$ SR DNs\}": RETURN :REM*151
2øø ML＝18：GOSUB14ø：PRINT＂$\{$ SHFT CLR $\}$＂LEFTS（CLS，12）SPC（TA）＂$\{$ ShFT N）O（ShFT G\}RAPH IN (S HFT M）EMORY＂：REM＊22
21ø FORI $=1$ TO15 $9 \varnothing$ ： NEXT：RETURN
：REM＊155
22 1 ML＝28：GOSUB14 1 ：PRINT＂ （SHFT CLR\}"LEFT\$(CL\$,12)SPC(TA)" $\{$ SHFT E\}RASE \{SHFT G\}RAPH IN （SHFT M）EMORY？（Y／N）＂
：REM＊127
$23 \emptyset$ REM＊＊＊＊WAIT FOR Y／N＊＊＊＊ ：REM＊193
24ø GETAS：IFA\＄く＞＂Y＂THENIFA\＄く＞＂N ＂THEN24 ：REM＊8
$25 \emptyset$ RETURN ：REM＊137
26ø ML＝25：GOSUB14ø：PRINTCL\＄SPC（ TA）＂PRESS ANY KEY TO CONTIN UE＂；
27ø GETAS：IFAS＝＂＂THEN27ø
：REM＊219
28ø REM＊＊＊＊DISPLAY LOWERCASE ＊＊＊＊：REM＊87
29ø FORI＝1 TOLEN（A\＄）：PRINTCHR $\$(A$ SC（MID\＄（A\＄，I，1））AND127）；：NE хт
：REM＊232
3øø RETURN ：REM＊187
31ø REM＊＊＊＊DECLARE VARIABLES ＊＊＊＊：REM＊79
$32 \emptyset$ CLOSE1：OPEN1，$\emptyset$ ：REM＊177
$33 \emptyset \mathrm{MO}=128: \operatorname{M}=\operatorname{PEEK}(215): \operatorname{IFM}=128 \mathrm{~T}$ HEN37ø
：REM＊39
$34 \emptyset$ IFM $<>$ THENMO $=64 \quad:$ REM＊ $7 \emptyset$
$35 \emptyset \mathrm{CO}=4 \emptyset: \mathrm{RA}=6 \quad:$ REM＊ 1
$36 \emptyset$ GOTO $38 \emptyset \quad$ REM＊188
$37 \emptyset \mathrm{CO}=8 \emptyset: \mathrm{RA}=12 \quad$ ：REM＊59
$38 \emptyset \operatorname{DIMRV}(12), \operatorname{RV} \$(15), \operatorname{RN} \$(12), S$ $\mathrm{V}(12), \mathrm{RA}(12,2) \quad:$ REM＊65
$39 \emptyset$ TT\＄＝＂＂：LE\＄＝＂＂：RN＝ø：G＝ø：PW＝4 $\emptyset$ ：REM＊16
$4 \emptyset \emptyset \mathrm{CL} \$="\{\mathrm{HOME}\}(24 \mathrm{CRSR}$ DNs $\} "$
：REM＊125
41ø RETURN ：REM＊42
42ø REM＊＊＊＊OPEN FILES＊＊＊＊
：REM＊148
43ø CLOSE4：CLOSE5：OPEN4，4，S1：OP EN5，4，S2 ：REM＊1ø4
$44 \emptyset$ RETURN ：REM＊68
45ø CLOSE15：OPEN15，8，15，＂Iø＂：RE TURN
：REM＊2ø2
46ø INPUT\＃15，N1，N2\＄，N3，N4：IFN1＜ 2øTHENRETURN ：REM＊14 $\emptyset$
47 $9 \mathrm{ML}=1 \emptyset$ ：GOSUB1 4 $\varnothing$ ：PRINT＂$\{$ SHFT CLR\}"LEFT \$(CL\$, 12)SPC(TA)" $\{$ CTRL 9\}\{SHFT D\} \{SHFT I\} \{SHF T S\} \{SHFT K) (SHFT SPACE) (SH FT E $\}$（2 SHFT Rs $\}$（SHFT O）$(\mathrm{SH}$ FT R）（CRSR DN）＂
：REM＊53
$48 \emptyset \mathrm{ML}=25$ ：GOSUB $14 \varnothing$ ：PRINTSPC（TA） N1；N2\＄；N3；N4 ：REM＊148 49ø GOSUB26ø：RETURN ：REM＊187
$5 \emptyset$ REM＊＊＊＊CREATE LABEL／SYMBO LIC＊＊＊＊：REM＊24
$51 \emptyset M A=R V(1): M I=M A: I F R N=1$ THEN 57 $\emptyset$ ：REM＊65
$52 \emptyset$ FORI＝2TORN ：REM＊54
$53 \emptyset \operatorname{IFRV}(I)=\emptyset$ THEN56 $\emptyset:$ REM＊61
54ø $\operatorname{IFRV}$（I）$)$ MATHENMA $=R V$（I）
：REM＊19ø
55 $\operatorname{IFRV}(I)<M I T H E N M I=R V(I)$ ：REM＊127
$56 \emptyset$ NEXT ：REM＊176
57 $\varnothing$ IFMA $=$ MITHENMI $=$ MA－ 14 ： IFMI $<\varnothing$ T HENMI $=1: M A=15 \quad:$ REM＊8
$58 \emptyset \mathrm{RA}=\mathrm{MA}-\mathrm{MI}: \mathrm{NC}=\mathrm{INT}(\mathrm{RA} / 14): \mathrm{IFNC}$ ＜$<$ RA／ 14 THENNC＝NC＋1 ：REM＊197
59ø RV\＄（1）＝STR\＄（MI）：FORI＝2TO15 ：REM＊136
6øø RV\＄（I）$=$ STR $\$(\operatorname{VAL}(\operatorname{RV} \$(I-1))+N$ C）：NEXT ：REM＊1 $\emptyset 8$
$61 \emptyset$ FORI $=1$ TORN： $\operatorname{SV}(\mathrm{I})=\mathrm{INT}\left({ }_{( }(\mathrm{RV}(\mathrm{I}\right.$ ）－MI）／NC）+1.5 ）：NEXT：REM＊ 159 $62 \emptyset$ RETURN ：REM＊248
$63 \emptyset$ REM＊＊＊＊START PROGRAM＊＊＊＊ ：REM＊142
64ø POKE53281，12：POKE5328ø，11 ：REM＊91
65 PRINTCHR $\$(14)$ CHR $\$(8):$ GOSUB3 2ø ：REM＊68
$66 \emptyset \mathrm{ML}=18$ ：GOSUB14ø：PRINT＂$\{$ CTRL
2）$\{$ SHFT CLR $\}$（ 7 CRSR DNs $\}$＂SP C（TA）＂$\left\{\right.$ SHFT G）$\left\{\begin{array}{l}\text { SHFT R }\end{array}\right\}\{$ SHFT A）$\{$ SHFT P） （SHFT H）\｛SHFT M\} \｛SHFT A\} \{SHFT K) \{SHFT E\} \{SH FT R\} \{SHFT SPACE\}64/128" ：REM＊156
67ø ML＝2：GOSUB1 $4 \emptyset$ ：PRINT：PRINTSP C（TA）＂BY＂
：REM＊213
$68 \emptyset \mathrm{ML}=14$ ：GOSUB1 4 $\emptyset:$ PRINT：PRINTS PC（TA）＂$\{$ SHFT R\}OBIN (SHFT F \}RANZEL"
：REM＊44
69ø ML＝32：GOSUB14 1 ：PRINT＂$\{12$ CR SR DNs\}"SPC(TA)"\{SHFT R\}UNN ING IN \｛SHFT C \}-"; :REM*185 $7 \emptyset \emptyset$ PRINTRIGHT\＄（STR\＄（MO），LEN（ST R\＄（MO））－1）；＂－＂；：REM＊84 $71 \emptyset$ PRINTRIGHT\＄（STR\＄（CO），2）；＂\｛ SHFT C\}OLUMN \{SHFT M\}ODE";
：REM＊1 $\varnothing 7$
72 FORI $=1$ TO175 1 ：NEXT ：REM＊221
$73 \emptyset$ REM＊＊＊＊MAIN MENU＊＊＊＊
：REM＊72
74ø ML＝17：GOSUB14ø：PRINT＂$\{$ SHFT CLR\}\{CRSR DN\}"SPC(TA)"\{CTRL 9）（SHFT G）\｛SHFT R\} \{SHFT A\} （SHFT P）（SHFT H）（SHFT M）\｛SH FT A）\｛SHFT K）（SHFT E\} \{SHFT R） $64 / 128^{\prime \prime}$ ：REM＊122
75ø ML＝9：GOSUB14ø：PRINT＂$\{2$ CRSR DNs\}"SPC(TA)"\{SHFT M\}\{SHFT A）$\{$ SHFT I $\}\{$ SHFT N $\}$ \｛SHFT SP ACE $\}$ \｛SHFT M\} \{SHFT E\}\{SHFT N \}\{SHFT U\}" :REM*19
$76 \emptyset \mathrm{ML}=18$ ：GOSUB1 4 ：PRINT＂$\{2$ CRS R DNs）＂；：REM＊187
$77 \emptyset$ PRINTSPC（TA）＂ $1 .(2$ SPACES $)(S$ HFT C\}REATE (SHFT G\}RAPH": P RINT
：REM＊2ø3
$78 \emptyset \operatorname{PRINTSPC}(T A) " 2$ ． 22 SPACES $\}\{S$ HFT V\}IEW (SHFT G\}RAPH": PRI NT
：REM＊94
79ø PRINTSPC（TA）＂ $3 .\{2$ SPACES \}\{S HFT E\}DIT $\{$ SHFT G\}RAPH":PRI NT ：REM＊125
$8 \emptyset \emptyset$ PRINTSPC（TA）＂ $4 .(2$ SPACES $\}$（S HFT S\}AVE (SHFT G)RAPH": PRI NT
：REM＊223
81ø PRINTSPC（TA）＂ $5 .\{2$ SPACES $\}$ \｛S HFT L\}OAD \{SHFT G\}RAPH": PRI NT
：REM＊139
$82 \emptyset$ PRINTSPC（TA） $6 .\{2$ SPACES $\}$ \｛S HFT P）RINT（SHFT G\}RAPH": PR INT
：REM＊125
 HFT P\}RINTER (SHFT S\}ETUP": PRINT ：REM＊249
84ø PRINTSPC（TA）＂ $8 .\{2$ SPACES $\}\{S$ HFT E\}ND \{SHFT P\}ROGRAM" ：REM＊42
85 $\mathrm{ML}=28$ ：GOSUB1 $4 \emptyset$ ：PRINTCL\＄SPC（ TA）＂$\{$ SHFT E\}NTER (SHFT S\}EL ECTION（ $1-8$ ） 13 SPACES $\}$＂；
：REM＊116
$86 \emptyset$ IFMO $=64$ THENPOKE $198, \emptyset$
：REM＊19ø
87 $\emptyset$ IFMO $=128$ THENPOKE $2 \emptyset 8, \varnothing$
：REM＊2ø9
88ø IFGTHENINPUT＂$\{3$ SPACEs $\} 2\{3$ CRSR LFS $\}$＂；A\＄：GOTO9øø：REM＊3
89ø INPUT＂$\{3$ SPACEs） 1 （ 3 CRSR LF s）＂；A\＄
：REM＊64
$9 \emptyset \emptyset \operatorname{ONVAL}(A \$)$ GOTO98 $\emptyset, 139 \emptyset, 122 \emptyset$ ， 238ø，257ø，177申，277申，92ø：GOT 074ø
$91 \emptyset$ REM＊＊＊＊END PROGRAM＊＊＊＊ ：REM＊141
92ø IFG＝øTHENGOTO95ø ：REM＊245
$93 \emptyset \mathrm{ML}=2 \phi$ : GOSUB14ø: PRINT" (SHFT CLR\}"LEFT\$(CL\$,12)SPC(TA)" $\{$ SHFT A)RE YOU SURE? ( 2 SPACE s) $(\mathrm{Y} / \mathrm{N})$ "
: REM*1 $\emptyset 8$
$94 \emptyset$ GOSUB24ø:IFA\$<>"Y"THEN74 $\varnothing$
:REM*148
95ø ML=13:GOSUB14ø:PRINT"\{SHFT CLR\}"LEFT\$(CL\$,12)SPC(TA)" \{ SHFT P\}ROGRAM ENDED"
:REM*23ø
$96 \emptyset$ PRINTCHR $\$(9):$ END $:$ REM*224
97ø REM **** CREATE GRAPH ****
:REM*176
$98 \emptyset$ IFG= $\varnothing$ THEN $1 \emptyset 1 \emptyset \quad:$ REM*164 99ø GOSUB22 $\varnothing$ : IFA $=$ ="N"THEN74 9 :REM*17 $\emptyset$ $1 \emptyset \emptyset \emptyset$ CLR:GOSUB32 $\quad$ :REM*14 $\varnothing$ 1ø1ø GOSUB17ø :REM*64
1ø2ø ML=16: GOSUB14 4 : PRINTSPC(TA )" (SHFT P)RESS (LEFT ARROW \} FOR (SHFT M) (SHFT E\} \{SHF T N $\}\{$ SHFT U $\}\{\text { CRSR DN }\}^{\prime \prime}$
:REM*118
1ø3ø PRINT"\{SHFT E\}NTER \{SHFT T \}ITLE: \{2 SPACES\}(CTRL 9\}"; :INPUT\#1,TT\$: PRINT:REM*113
1 ¢ 4 IFTT\$="(LEFT ARROW)"THEN:C LR: GOSUB32 $\varnothing$ : GOTO 7 4
:REM*246
$1 \emptyset 5 \emptyset$ PRINT" $\{$ SHFT E\}NTER \{SHFT L \}EGEND: \{2 SPACEs\}\{CTRL 9\}" ;:INPUT\#1,LE\$:PRINT:REM*62
1ø6ø IFLE $=$ " $\{$ LLEFT ARROW $\}$ "THEN: $C$ LR:GOSUB32ø: GOTO74ø
:REM*223
1 1 $7 \emptyset$ PRINT" $\{$ SHFT N\}UMBER OF $\{$ SH FT R\}ANGES $(1-12):(8$ SPACE s) $\{6$ CRSR LFs $\}$ ";:INPUT\#1,R N\$:RN=VAL(RN\$) :REM*14
$1 \emptyset 8 \emptyset$ IFRN $>\emptyset$ ANDRN $<13$ THEN $11 \emptyset \emptyset$
:REM*5
$1 \emptyset 9 \emptyset$ PRINT:PRINT" $\{\text { CRSR UP }\}^{\prime \prime} ;:$ GO TO1ø7ø
:REM*99
$11 \emptyset$ PRINT" $\{$ CRSR DN $\}$ ": PRINT" $\{$ SH FT K\}EYBOARD OR \{SHFT D\}IS K \{SHFT I\}NPUT? (K/D) 66 SP ACEs)\{4 CRSR LFs\}";:INPUT\# 1,A\$:PRINT :REM*139
111 IFA\$<>"K"ANDA\$<>"D"THENPRI NT:PRINT" ${ }^{2}$ CRSR UPs $\}$ ";:GO TO11øø
: REM*61
112 IFA\$="D"THEN295 : REM*149
1130 PRINT
:REM*6
114ø FORI=1TORN:PRINT" $\{$ SHFT L\}A BEL FOR (SHFT R\}ANGE"I" CR SR LF\}:\{2 SPACEs\}\{CTRL 9\}" :: INPUT\#1,RN\$(I):PRINT:NEX T

115ø GOSUB17ø
:REM*168
116 FORI=1TORN
: REM*212
117ø PRINT" (SHFT E)NTER (SHFT M \}AX \{SHFT V\}ALUE FOR \{SHFT R\}ANGE"I" $\{$ CRSR LF $\}:\{2$ SPA CEs\}"; :INPUT\#1,RV\$:REM*152
$118 \emptyset$ RV(I) $=$ VAL (RV\$) : PRINT: NEXT
:REM*1 ${ }^{\text {® }} 9$
119ø GOSUB51ø
:REM*246
12ø G=1: GOTO74 $\quad$ :REM*183
$121 \emptyset$ REM **** EDIT GRAPH *****
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Moy Not Reprint Withoul Permission
:REM*91
$122 \emptyset$ IFG= $=$ THENGOSUB $2 \emptyset \emptyset:$ GOTO7 $4 \emptyset$
:REM*242
123ø GOSUB16 1 Ø
:REM*24
$124 \emptyset$ PRINT" $\{$ SHFT T\}ITLE: $\{2$ SPAC Es)\{CTRL 9\}"TT\$;:FORI=1TOL EN(TT\$):PRINT"\{CRSR LF\}";: NEXT: INPUT\#1,TT\$: PRINT :REM*234
$125 \emptyset$ PRINT" $\{$ SHFT L\}EGEND: $\{2$ SPA CEs\}\{CTRL 9\}"LE\$;:FORI=1TO LEN(LE\$): PRINT" $\{$ CRSR LF\}"; : NEXT: INPUT\#1,LE\$:PRINT
:REM*32
$126 \emptyset$ PRINT" $\{$ SHFT N\}UMBER OF \{SH FT R\}ANGES ( $1-12$ ): $\{2$ SPACE s)\{CTRL 9\}"RIGHT\$(STR\$(RN) , LEN(STR (RN)) -1);:REM*163
127ø FORI=1TOLEN(STR\$(RN))-1:PR INT" $\{$ CRSR LF $\}$ "; : NEXT: INPUT \#1,RN\$:RN=VAL (RN\$) : REM*211
$128 \emptyset$ IFRN $>$ @ANDRN < 13 THEN $13 \emptyset \emptyset$
:REM*214
129ø PRINT:PRINT" $\{$ CRSR UP\}";:GO TO1 $26 \emptyset$
:REM*76
13øø PRINT:PRINT :REM*235
131ø FORI=1TORN:PRINT" $\{$ SHFT L\}A BEL FOR (SHFT R\}ANGE"I"\{CR SR LF):\{2 SPACEs\}\{CTRL 9\}" ;RN\$(I);
:REM*187
$132 \emptyset$ FORK=1TOLEN(RN\$(I)):PRINT" \{CRSR LF\}"; :NEXT:INPUT\#1,R N\$(I):PRINT:NEXT :REM*244
133ø GOSUB16ø
:REM*132
$134 \emptyset$ FORI=1TORN:PRINT" $\{$ SHFT M\}A X \{SHFT V\}alue FOR \{SHFT R \}ANGE"I" $\{$ CRSR LF $\}:\{2$ SPACE s)"STR\$(RV(I)); :REM*1ø5
$135 \emptyset$ FORK $=1$ TOLEN $(S T R \$(R V(I)))-1$ :PRINT"\{CRSR LF\}";:NEXT:IN PUT\#1,RV\$ :REM*29
$136 \emptyset \operatorname{RV}(\mathrm{I})=\mathrm{VAL}(\mathrm{RV} \$)$ : PRINT:NEXT
:REM*38
$137 \emptyset$ GOSUB51ø:GOTO74 : REM*221 $138 \emptyset$ REM **** VIEW GRAPH ****
:REM*136
139 1 IFG $=\emptyset$ THENGOSUB $2 \emptyset \emptyset:$ GOTO 7 4 $\varnothing$
:REM*95
$14 \emptyset \emptyset$ PRINT" $\{$ SHFT CLR\}"CHR\$(142) :REM*175
$141 \emptyset \mathrm{ML}=1 \varnothing$ : GOSUB1 $4 \emptyset$ : PRINT" $\{$ SHFT CLR\}"SPC(TA)"\{CTRL 9\}VIEW GRAPH (CRSR DN\}" :REM*2ø7
$142 \emptyset \mathrm{UB}=\mathrm{RN}$
:REM*66
$143 \emptyset$ IFCO $=8 \emptyset$ THENSP $=$ INT $(6 \emptyset / \mathrm{UB})-3$ : GOTO146ø :REM*168
$144 \emptyset$ IFCO $=4 \emptyset$ THENIFRN $>6$ THENUB $=6$ :REM*124
$145 \emptyset \mathrm{SP}=\mathrm{INT}(3 \emptyset / \mathrm{UB})-3 \quad:$ REM*14
146 $\emptyset \mathrm{ML}=\mathrm{LEN}(\mathrm{TT} \$):$ GOSUB14 $9: \mathrm{A} \$=\mathrm{TT}$ \$ : REM*16
$147 \emptyset$ PRINTSPC(TA); :GOSUB29 $\varnothing$ : PRI NT:PRINT :REM*82
$148 \emptyset$ FORI $=15$ TO2STEP-1 :REM*52
149ø PRINTRIGHT\$(" $\{5$ SPACEs $\} "+$ R IGHT\$(RV\$(I),LEN(RV\$(I))-1 ),5)" $(\operatorname{COMD}$ Q\}"; :REM*1ø2
15申ø IFI/3=INT(I/3)THENPRINT" $\{2$ SHFT *s\}";:GOTO152ø:REM*4

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| Precision | 5.25 DSHD | 85 | Precision | 35 DSHO | 239 |
| KAO | 5.250500 | 57 | kaO | 350500 | 1.07 |
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Circle 65 on Reader Service card

## GRAPHMAKER

151ø PRINT＂${ }^{(2}$ SPACES $\}$＂；：REM＊166
$152 \emptyset$ FORK＝1TOUB：IFI＞SV（K）ANDI／3 ＝INT（I／3）THENPRINT＂$\{3$ SHFT ＊s）＂；：GOTO157め ：REM＊141
$153 \emptyset$ IFI）SV（K）THENPRINT＂$\{3$ SPAC Es\}";:GOTO157ø :REM*1ø6
154ø IFI＝SV（K）THENPRINT＂\｛CTRL 9 \}"CHR\$(169)CHR\$(32)CHR\$(11 Ø）＂$\{$ CTRL $\emptyset\} " ;$ GOTO157
：REM＊83
$155 \emptyset \operatorname{IFSV}(\mathrm{~K})=\mathrm{I}+1$ THENPRINT＂$\{$ CTRL 9）＂CHR\＄（183）CHR\＄（112）＂\｛C TRL Ø\}";:GOTO157め :REM*15
$156 \emptyset$ PRINT＂ （CTRL 9\} "CHR\$(167)" \｛CTRL $\emptyset\} " ;$ ：REM＊118
$157 \emptyset$ IFI／3＝INT（I／3）THENFORS $=1$ TO SP：PRINT＂$\{$ SHFT＊\}"; :NEXT:G OTO159\％
$158 \emptyset$ FORS $=1$ TOSP：PRINT＂＂；：NEXT ：REM＊227
159ø NEXT：PRINT＂${ }^{\text {（COMD } W\} ": N E X T ~}$ ：REM＊99
$16 \emptyset \emptyset$ PRINTRIGHT\＄（＂$\{5$ SPACEs $\} "+$ R IGHT\＄（RV\＄（1），LEN（RV\＄（1））－1 ），5）＂$\{$ COMD Q\}"; :REM*36
$161 \emptyset$ PRINT＂\｛2 SPACEs\}"; :REM*25
$162 \emptyset$ FORK $=1$ TOUB： $\operatorname{IFSV}(\mathrm{K})<1$ THENPR INT＂${ }^{(3}$ SPACEs $\}$＂；：GOTO166ø ：REM＊27
$163 \emptyset \operatorname{IFSV}(\mathrm{~K})=1$ THENPRINT＂$\{$ CTRL 9 \}"CHR \$(169)CHR\$(32)CHR\$(11 \＆）＂$\{$ CTRL $\varnothing\}$＂；：GOTO166ø
：REM＊216
$164 \emptyset \operatorname{IFSV}(\mathrm{~K})=2$ THENPRINT＂$\{$ CTRL 9 \}"CHR\$(183)CHR\$(112)" (CTRL ø）＂CHR\＄（169）；：GOTO166ø ：REM＊ $7 \emptyset$
$165 \emptyset$ PRINT＂$\{$ CTRL 9\} "CHR\$(167)" \｛CTRL $\varnothing$ \}"CHR\$(169) : : REM*96
$166 \emptyset$ FORS＝1TOSP：PRINT＂＂；：NEXT ：REM＊5 ${ }^{\text {® }}$
$167 \emptyset$ NEXT：PRINT＂$\{$ COMD W\}" ：REM＊2ø
$168 \emptyset$ PRINT＂$\{4$ SPACES $\} \emptyset(3$ COMD E s）＂；
：REM＊195
$169 \emptyset$ FORI $=1$ TOUB：PRINT＂$\{3$ COMD E s）＂；：FORS＝1TOSP：PRINT＂（COM D E\}";:NEXT:NEXT:PRINT"\{CO MD E\}" $\quad$ ：REM＊137
$17 \emptyset \emptyset$ PRINT＂$\{7$ SPACES $\} " ;:$ FORI $=1 \mathrm{~T}$ OUB ：REM＊98
$171 \emptyset$ PRINTLEFT\＄（RN\＄（I）＋＂\｛19 SPA CEs）＂，SP＋2）；＂＂；：NEXT ：REM＊219
172ø PRINT：PRINT ：REM＊153
$173 \emptyset$ ML＝LEN（LE $\$$ ）：GOSUB1 4 $\emptyset:$ PRINT SPC（TA）；：A\＄＝LE\＄：GOSUB29ø
：REM＊199
174ø GOSUB26ø ：REM＊22
$175 \emptyset \operatorname{PRINT} "\{$ SHFT CLR $\} " ; \operatorname{CHR} \$(14)$ ：GOTO ${ }^{4 \emptyset}$
：REM＊23
$176 \emptyset$ REM＊＊＊＊PRINT GRAPH＊＊＊＊
：REM＊89
177 1 IFG $=\emptyset$ THENGOSUB $2 \emptyset \emptyset:$ GOTO 7 4 $\varnothing$ ：REM＊21ø
$178 \emptyset$ ML＝11：GOSUB1 $4 \emptyset$ ：PRINT＂$\{$ SHFT CLR\}"SPC(TA)"\{CTRL 9\} (SHF T P）\｛SHFT R $\}$ \｛SHFT I\} \{SHFT N\} \{SHFT T\} (SHFT SPACE $\}$ \｛SHF

T G\} \{SHFT R\} (SHFT A) \{SHFT P\} $\{$ SHFT H\} $\{2$ CRSR DNs $\} "$
：REM＊243
179め PRINT＂$\{$ SHFT T\}ITLE: $\{2$ SPAC Es\}"TT\$:PRINT :REM*191
18øø PRINT＂$\{$ SHFT L\}EGEND: "LE\$: PRINT ：REM＊114 $181 \emptyset$ PRINT＂$\{$ SHFT R）ANGE（SHFT N \}AME"," (SHFT M\}AX (SHFT V\} ALUE $\{$ CRSR DN \}" $:$ REM＊28
182ø FORI＝1TORN：PRINT＂＂RN\＄（I）， ，RV（I）：NEXT ：REM＊3
183め IFMO $=128$ THEN BANK $\emptyset$
：REM＊236
$184 \emptyset \mathrm{~S} 1=\operatorname{PEEK}(4 \emptyset 577): \operatorname{S2}=\operatorname{PEEK}(4 \emptyset 5$ 78）：TP $=\mathrm{CO}: \mathrm{CO}=4 \emptyset:$ IFRN $>6 \mathrm{THEN}$ $C O=8 \emptyset$
185ø GOSUB43ø
：REM＊158
：REM＊129
$186 \emptyset I=\operatorname{PEEK}(4 \emptyset 579):$ IFI $=\emptyset$ THEN 188 $\emptyset$
：REM＊2ø2
$187 \emptyset$ FORK＝1TOI： $\mathrm{P}=\mathrm{PEEK}(4 \emptyset 579+\mathrm{K})$ ： PRINT\＃4，CHR \＄（P）；：NEXT：PRIN T\＃4
：REM＊221
$188 \emptyset$ ML＝LEN（TT\＄）：GOSUB14ø
：REM＊251
189ø PRINT\＃4，SPC（TA）TT\＄：PRINT\＃4 ：PRINT\＃4：PRINTH4 ：REM＊251
$19 \emptyset \emptyset \mathrm{SP}=\mathrm{INT}(3 \emptyset / \mathrm{RN})-3: \mathrm{IFCO}=8 \emptyset \mathrm{THE}$ $\mathrm{NSP}=\operatorname{INT}(6 \emptyset / \mathrm{RN})-3 \quad:$ REM＊136
$191 \emptyset$ IFPEEK $(4 \emptyset 576)$＜$\emptyset$ THEN $223 \emptyset$
：REM＊2ø5
$192 \emptyset$ FORI $=15$ TO2STEP－ 1 ：REM＊255 193 IFI／2＝INT（I／2）THENPRINT\＃5， ＂\｛5 SPACEs \}\{COMD Q\}";:GOTO 195ø ：REM＊193
1940 PRINT\＃5，RIGHT\＄（＂\｛5 SPACES $\}$ ＂＋RIGHT\＄（RV\＄（I），LEN（RV\＄（I） ）－1），5）＂（COMD Q\}"; :REM*36
195 IFI／3＝INT（I／3）THENPRINT\＃5， ＂\｛2 SHFT＊s \}";:GOTO197ø ：REM＊247
$196 \emptyset$ PRINT\＃5，＂\｛2 SPACES $\} " ;$ ：REM＊2ø9
$197 \emptyset$ FORK＝1TORN：IFI＞SV（K）ANDI／3 ＝INT（I／3）THENPRINT\＃5，＂\｛3 S HFT＊S\}";:GOTO2ø3ø:REM*224
$198 \emptyset$ IFI＞SV（K）THENPRINT\＃5，＂\｛3 S PACES $\}$＂；：GOTO2ø $3 \emptyset:$ REM＊52
199ø IFI＝SV（K）THENPRINT\＃5，＂\｛CTR L 9\}"CHR $\$(169)$ CHR $\$(32)$ CHR $\$$ （11ø）＂\｛CTRL $\varnothing\} " ;$ GOTO2ø3ø
：REM＊222
2øø $\operatorname{IFSV}(\mathrm{K})=\mathrm{I}+1$ THENPRINT\＃5，＂\｛C TRL 9\}"CHR\$(183)CHR\$(112)" \｛CTRL ø\}"; :GOTO2ø3ø
：REM＊17ø
2ø1ø $\operatorname{IFSV}(\mathrm{K})=2$ THENPRINT＂$\{C$ TRL 9 \}"CHR\$(183)CHR\$(112)CHR\$(1 69）＂（CTRL $\emptyset\} " ;$ GOTO2ø3ø ：REM＊84
2ø2ø PRINT\＃5，＂$\{$ CTRL 9\} "CHR\$(16 7）＂（CTRL $\varnothing$ ）＂；：REM＊236
$2 \emptyset 3 \emptyset \mathrm{IFI} / 3=\mathrm{INT}(\mathrm{I} / 3) \mathrm{THENFORS}=1 \mathrm{TO}$ SP：PRINT\＃5，＂${ }^{(S H F T}$＊\}"; : NEX T：GOTO2 9 5 ：REM＊17 $\varnothing$ $2 \emptyset 4 \emptyset$ FORS $=1$ TOSP：PRINT\＃5，＂＂；：NE XT ：REM＊11
$2 \emptyset 5 \emptyset$ NEXT：PRINT\＃5，＂$\{$ COMD W\}":NE XT

2ø6ø PRINT\＃5，RIGHT\＄（＂\｛5 SPACEs \}
＂＋RIGHT\＄（RV\＄（1），LEN（RV\＄（1）
）－1），5）＂（COMD Q\}"; :REM*72
2ø7ø PRINT\＃5，＂$\{2$ SPACES $\} " ;$
：REM＊68
$2 \emptyset 8 \emptyset$ FORK $=1$ TORN： $\operatorname{IFSV}(\mathrm{K})<1$ THENPR INT\＃5，＂\｛3 SPACEs\}";:GOTO21 2ø
：REM＊116
$2 \emptyset 9 \emptyset \operatorname{IFSV}(\mathrm{~K})=1$ THENPRINT\＃5，＂ （CTR L 9）＂CHR\＄（169）CHR\＄（32）CHR\＄ （11ø）＂\｛CTRL $\emptyset\} " ;$ GOTO212ø
：REM＊68
21ø $\operatorname{IFSV}(\mathrm{K})=2$ THENPRINT\＃ $5, "\{\mathrm{CTR}$ L 9\}"CHR\$(183)CHR\$(112)"\{C TRL $\emptyset\}$＂CHR\＄（169）；：GOTO212ø
：REM＊151
211め PRINT\＃5，＂\｛CTRL 9）＂CHR\＄（16 7）＂\｛CTRL $\emptyset\}$＂CHR\＄（169）；
：REM＊139
$212 \emptyset$ FORS $=1$ TOSP：PRINT\＃5，＂＂；：NE XT
：REM＊187
$213 \emptyset$ NEXT：PRINT\＃5，＂（COMD W\}"
：REM＊146
214ø PRINT\＃5，＂\｛4 SPACES $\} \varnothing\{3$ COM D Es\}"; :REM*52
2150 FORI $=1$ TORN：PRINTH5，＂$\{3 \mathrm{COM}$ D Es\}";:FORS=1TOSP:PRINT\#5 ，＂ （COMD E）＂；：NEXT：NEXT：PRI NTH5，＂$\{$ COMD E $\}$＂：REM＊23
$216 \emptyset$ PRINT\＃5，＂${ }^{(7 \text { SPACEs }\} " ;: F O R I ~}$ $=1$ TORN $\quad:$ REM＊211
217め PRINT\＃5，LEFT\＄（RN\＄（I）＋＂\｛19 SPACEs\}",SP+2);" ";:NEXT ：REM＊42
218ø PRINT\＃5：PRINT\＃5：PRINT\＃5
：REM＊221
$219 \emptyset \mathrm{ML}=\mathrm{LEN}(\mathrm{LE} \$):$ GOSUB14 $\varnothing$ ：PRINT \＃4，SPC（TA）LE\＄：PRINT\＃4：PRIN T\＃4 ：REM＊9 $\emptyset$
$22 \emptyset \emptyset$ IFMO $=128$ THEN BANK15 ：REM＊2ø7
221ø CO＝TP：CLOSE4：CLOSE5：REM＊7 $\varnothing$
 ：REM＊231
2230 FORI $=15$ TO1STEP－ 1 ：REM＊48
224ø IFI／2＝INT（I／2）THENPRINT\＃5， ＂\｛5 SPACES\}!";:GOTO226ø ：REM＊1 $\emptyset 4$
$225 \emptyset$ PRINT\＃5，RIGHT\＄（＂\｛5 SPACES $\}$ ＂＋RIGHT\＄（RV\＄（I），LEN（RV\＄（I） ）－1），5）＂！＂；：REM＊4ø
2260 IFI／ $3=\operatorname{INT}(\mathrm{I} / 3)$ THENPRINT／／5， ＂－－＂；：GOTO228ø ：REM＊69
227ø PRINT\＃5，＂${ }^{(2}$ SPACES $\}$＂； ：REM＊29
$228 \emptyset$ FORK＝1TORN：IFI＞SV（K）ANDI／3 ＝INT（I／3）THENPRINT\＃5，＂－．－＂ ；：GOTO231 $\varnothing \quad:$ REM $* 1 \varnothing$
229ø IFI＞SV（K）THENPRINT\＃5，＂$\{3 \mathrm{~S}$ PACEs \}";:GOTO231ø :REM*255
23ø 1 IFI $<=$ SV $(K)$ THENPRINT\＃5，＂：：： ＂；
：REM＊249
231 IFI／ $3=1 N T(I / 3)$ THENFORS $=1$ TO SP：PRINT\＃5，＂－＂；：NEXT：GOTO2 33ø
：REM＊147
232ø FORS＝1TOSP：PRINT\＃5，＂＂；：NE XT ：REM＊1 $\varnothing$
233 NEXT：PRINT\＃5，＂！＂：NEXT ：REM＊126

## GRAPHMAKER

234め PRINT\＃5，＂\｛4 SPACEs \} $\emptyset . . . " ;$
：REM＊ 31
235 FORI＝1TORN：PRINT\＃5，＂．．．＂；： FORS＝1 TOSP：PRINT\＃5，＂．＂；：NE XT：NEXT：PRINT\＃5，＂！＂
：REM＊151
236ø PRINT\＃5：GOTO216Ø ：REM＊52 $237 \emptyset$ REM＊＊＊＊SAVE GRAPH＊＊＊＊ ：REM＊46 238 $1 F=\emptyset$ THENGOSUB2 $\varnothing$ ：GOTO74 9 ：REM＊113 239 GOSUB18 $\quad$ ：REM＊166 24Ø $\mathrm{ML}=24$ ：GOSUB1 $4 \emptyset:$ PRINTSPC（TA ）＂$\{$ SHFT E\}NTER \{SHFT F\}ILE NAME FOR $\{$ SHFT $S\}\{S H F T$ A $\}\{$ SHFT V\} \{SHFT E\}, \{CRSR DN\}" ：REM＊171
241ø ML＝13：GOSUB14ø：PRINTSPC（TA ）＂\｛SHFT O\}R \{CTRL 9\}\{LEFT ARROW\} \{CTRL Ø\} FOR MENU \{2 CRSR DNs\}"
：REM＊127
$242 \emptyset \mathrm{ML}=16$ ：GOSUB1 $4 \emptyset$ ：PRINTSPC（TA ）；：INPUT\＃1，FI\＄：REM＊175 $243 \emptyset$ IFFI $=$＝＂$\{$ LEFT ARROW\}"THEN74 $\emptyset$ ：REM＊8 $\emptyset$
$244 \emptyset \operatorname{IFLEN}(\mathrm{FI} \$)>16$ THENFI $\$=$ LEFT $\$$ （FI\＄，16）：REM＊44
245 GOSUB18 ：REM＊226
$246 \emptyset \mathrm{ML}=28$ ：GOSUB14 4 ：PRINTLEFT\＄（ CL\＄，12）SPC（TA）＂$\{$ SHFT S\}AVI NG \｛SHFT G\}RAPH "FI\$
：REM＊244
$247 \emptyset$ GOSUB45ø：OPEN2，8，2，＂$\emptyset: "+$ FI $\$+", S, W^{\prime \prime}:$ GOSUB $46 \emptyset:$ IFN $1>2 \emptyset \mathrm{~T}$ HENCLOSE2：GOTO74ø ：REM＊136
2475 IF MO＝128 THEN BANK $\emptyset$
：REM＊9ø
$248 \emptyset \mathrm{FORI}=\emptyset \mathrm{TO} 3: \mathrm{TP}=\operatorname{PEEK}(4 \emptyset 576+\mathrm{I})$ ：PRINT\＃2，TPCHR\＄（13）；：NEXT ：REM＊38
$249 \emptyset$ IFTP $>$ øTHENK＝TP：FORI＝1TOK：T $\mathrm{P}=\mathrm{PEEK}(4 \emptyset 579+\mathrm{I}):$ PRINT\＃2，TP CHR\＄（13）；：NEXT ：REM＊1 13
2495 IF $M O=128$ THEN BANK15 ：REM＊54
25め 1 IFTT $\$=$＂＂THENTT $\$="$＂
：REM＊1 ${ }^{\text {® }} 2$
251ф IFLE $=$＂＂THENLE $\$=$＂．＂$:$ REM＊22
252す PRINT\＃2，TT\＄CHR\＄（13）；：PRINT \＃2，LE\＄CHR（13）；：PRINT\＃2，RN CHR\＄（13）；：REM＊197
253申 FORI＝1TORN：IFRN\＄$(I)=" ' 1$ THEN RN\＄$(I)="$＂：REM＊248
$254 \emptyset$ PRINT\＃2，RV（I）CHR（13）；：PRI NT\＃2，RN\＄（I）CHR\＄（13）；：NEXT ：REM＊2 Ø
255ø CLOSE2：CLOSE15：GOTO74ø ：REM＊92
$256 \emptyset$ REM＊＊＊＊LOAD GRAPH $\begin{array}{r}* * * * \\ : \text { REM＊} 85\end{array}$
257め IFG＜＞ 1 THENGOSUB22 $\varnothing$ ：IFA\＄く＞＂ Y＂THEN74 $\emptyset$ ：REM＊123
258 $\emptyset$ CLR：GOSUB32 $\quad$ ：REM＊19 $\emptyset$
$259 \emptyset$ GOSUB19 $\quad$ ：REM＊116
$26 \emptyset \emptyset \mathrm{ML}=24$ ：GOSUB1 $4 \emptyset$ ：PRINTSPC（TA ）＂\｛SHFT E\}NTER \{SHFT F\}ILE NAME FOR \｛SHFT L\}\{SHFT O\}\{ SHFT A\} \{SHFT D\}, \{CRSR DN\}" ：REM＊46

261ø ML＝13：GOSUB14 9 ：PRINTSPC（TA ）＂（SHFT O\}R \{CTRL 9\}\{LEFT ARROW \} \{CTRL Ø\} FOR MENU \{ 2 CRSR DNs \}' : REM*36 $262 \emptyset M L=16:$ GOSUB $14 \emptyset:$ PRINTSPC（TA ）；：INPUTH1，FI\＄：REM＊23
263ø IFFI\＄＝＂\｛LEFT ARROW\}"THEN74 $\emptyset$ ：REM＊25
$264 \emptyset$ IFLEN（FI\＄）$) 16$ THENFI $\$=$ LEFT $\$$ （FI\＄，16） ：REM＊119
265 GOSUB19め ：REM＊184
$266 \emptyset \mathrm{ML}=29$ ：GOSUB14 4 ：PRINTLEFT\＄（ CL\＄，12）SPC（TA）＂（SHFT L\}OAD ING \｛SHFT G\}RAPH "FI\$
：REM＊213
267 $\emptyset$ GOSUB45 $\emptyset:$ OPEN2， $8,2, " \emptyset: "+F I$ $\$+", S, R^{\prime \prime}:$ GOSUB $46 \emptyset:$ IFN $1>2 \phi \mathrm{~T}$ HENCLOSE2：GOTO74 ：REM＊79
268 $\mathrm{FORI}=\emptyset \mathrm{TO} 3:$ INPUT $\# 2$ ，TP：POKE4 $\$ 576+\mathrm{I}, \mathrm{TP}:$ NEXT ：REM＊151
$269 \emptyset$ IFTP $>$ ØTHENK $=$ TP：FORI $=1$ TOK： I NPUT\＃2，TP：POKE4Ø579＋I，TP：N EXT ：REM＊142
27めめ INPUT\＃2，TT\＄：INPUT\＃2，LE\＄：IN PUT\＃2，RN ：REM＊247
271め IFTT\＄＝＂．＂THENTT\＄＝＂＂
：REM＊119
272ø IFLE\＄＝＂．＂THENLE\＄＝＂＂
：REM＊46
273 FORI＝1 TORN：INPUT\＃2，RV（I）：I NPUT\＃2，RN\＄（I）：IFRN\＄（I）＝＂．＂ THENRN $\$(I)="$ ：$"$ REM＊86
274 NEXT ：REM＊61
$275 \emptyset$ GOSUB51 $\varnothing$ ：CLOSE2：CLOSE15： $\mathrm{G}=$ $1:$ GOTO74 $\quad$ ：REM＊64
$276 \emptyset$ REM＊＊＊＊PRINTER SETUP＊＊＊ ＊ ：REM＊118 277 $\mathrm{ML}=1 \emptyset:$ GOSUB14 $4:$ PRINT＂$\{$ SHFT CLR\}"SPC(TA)" $\{$ CTRL 9\}\{SHF T P\}\{SHFT R\}\{SHFT I\}\{SHFT N\} \{SHFT T\} \{SHFT E\} \{SHFT R\} \｛SHFT S\} \{SHFT E\} \{SHFT T\} \{ SHFT U\}\{SHFT P\}\{2 CRSR DNs ${ }^{\prime \prime}$
：REM＊3ø
$278 \emptyset$ IFMO $=128$ THEN BANK $\emptyset$
：REM＊138
279め A\＄＝＂YES＂：IFPEEK（4Ø576）＜＞めT HENAS＝＂NO＂ ：REM＊6
28ø $\emptyset$ PRINT＂$\{$ SHFT C\}\{SHFT B\}\{SHF T M\} \{SHFT D\}OT \{SHFT M\}AT RIX \｛SHFT P\}RINTER\{2 SPACE s）＂A\＄＂${ }^{\prime} 5$ CRSR LFs $\} " ;:$ INPUT A\＄
：REM＊241
281Ø IFA\＄＝＂NO＂THENPOKE4 $9576,1: G$ OTO283ø
：REM＊2ø9
282Ø POKE4Ø576，Ø
：REM＊96
$283 \emptyset \mathrm{~S} 1=\operatorname{PEEK}(4 \emptyset 577): \mathrm{S} 2=\operatorname{PEEK}(4 \emptyset 5$ 78）： $\operatorname{CD}=\operatorname{PEEK}(4 \emptyset 579): \operatorname{REM} * 152$
$284 \emptyset$ PRINT：PRINT＂$\{$ SHFT T\}EXT $\{\mathrm{S}$ HFT S\}ECONDARY \{SHFT A\}DDR ESS：$\{2$ SPACEs \}"S1" 4 CRSR LFs）＂；：INPUTS1 ：REM＊32
285ø PRINT：PRINT＂$\{$ SHFT G\}RAPHIC \｛SHFT S\}ECONDARY (SHFT A\} DDRESS：$\{2$ SPACES $\} " S 2 "\{4 \mathrm{CR}$ SR LFs\}";:INPUTS2 :REM*189
$286 \emptyset$ PRINT：PRINT＂ 2 SHFT P\}RINTER \｛SHFT C\}ONTROL \{SHFT C\}OD ES：$\{2$ SPACEs $\}$＂CD＂$\{4$ CRSR L


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From p. 87.

Fs)"; :INPUTCD :REM*56
287め POKE4Ø577,S1: POKE4ø578, S2: POKE4Ø579,CD :REM*197
$288 \emptyset$ IFCD $=\emptyset$ THEN $293 \emptyset:$ REM*139
289ø FORI $=1$ TOCD: CT $=$ PEEK ( $4 \varnothing 579+$ I ) : REM*52
29øø PRINT" $\{3$ SPACES $\}\{S H F T$ C\}OD E"I": ";LEFT\$(STR\$(CT)+"\{3 SPACES $\}$ ", 3)" $(4$ CRSR LFs $\} "$ ; :REM*5 $\emptyset$
291ø INPUTCT: POKE4ø579+I,CT:NEX T :REM*92
292ø IFMO $=128$ THEN BANK15 :REM*154
293ø GOTO74ø : REM*2ø
$294 \emptyset$ REM **** CREATE GRAPH DISK **** :REM*215
295 GOSUB17 $9:$ PRINT $:$ REM*128
296 ML=28:GOSUB14ø: PRINTSPC(TA )" $1 .(2$ SPACES $\}(S H F T$ U)SER DEFINED RANGES" :REM*254
$297 \emptyset$ PRINTSPC (TA +4 ) " $\{$ SHFT T\}ALL Y FIELD ( $\{$ SHFT A\}LPHA/\{SHF T N\}UMERIC)": PRINT :REM*6
$298 \emptyset$ PRINTSPC(TA)"2.\{2 SPACES\}\{ SHFT U\}SER DEFINED RANGES" :REM*185
$299 \emptyset$ PRINTSPC (TA +4 )" $\{$ SHFT T\}ALL Y FIELD ( (SHFT N\}UMERIC)": PRINT :REM*144
$3 \emptyset \emptyset$ PRINTSPC(TA)" $3 .\{2$ SPACES $\}\{$ SHFT F\}ILE DEFINED RANGES" :REM*1ø $\emptyset$
$3 \emptyset 1 \emptyset \operatorname{PRINTSPC}(\mathrm{TA}+4)$ "\{SHFT S\}UM FIELD": PRINT
:REM*32
$3 \emptyset 2 \emptyset \operatorname{PRINTSPC}(T A) " 4 .\{2$ SPACES $\}\{$ SHFT R\}ETURN TO (SHFT M\}AI N \{SHFT M\}ENU" :REM*246
$3 \emptyset 3 \emptyset \mathrm{ML}=21$ : GOSUB1 $4 \emptyset$ : PRINTCL\$SPC (TA)"\{SHFT E\}NTER SELECTIO N (1-4)";
:REM*119
$3 \emptyset 4 \emptyset$ GETA\$:IFA\$=""THEN $3 \emptyset 4 \emptyset$
:REM*98
$3 \varnothing 5 \emptyset \mathrm{D}=\mathrm{VAL}(\mathrm{A} \$):$ ONDGOTO36øø,374ø ,395 $, 74 \emptyset:$ GOTO $3 \varnothing 4 \varnothing:$ REM* $1 \varnothing 5$
$3 \emptyset 6 \emptyset M L=38:$ GOSUB1 $4 \emptyset:$ PRINTSPC(TA )"\{SHFT S\}OME\{2 SPACES\}DAT ABASE/FILE\{2 SPACEs\}MANAGE R.\{2 SPACEs $\}$ PROGRAMS"
:REM*1 34
$3 \emptyset 7 \emptyset$ PRINTSPC(TA)"PLACE DATA US ED BY THE PROGRAM SUCH AS" :REM*7 ${ }^{\text {® }}$
$3 \emptyset 8 \emptyset$ PRINTSPC(TA)"NUMBER OF\{2 S PACES \}FIELDS, $\{2$ SPACEs $\}$ NAM ES\{2 SPACEs $\} O F\{2$ SPACEs $\} F I$ ELDS,"
:REM*244
$3 \emptyset 9 \emptyset$ PRINTSPC(TA)"NUMBER OF REC ORDS, ETC IN FRONT OF THE" :REM*1 $2 \emptyset$
$31 \emptyset$ PRINTSPC(TA)"ACTUAL DATA. (SHFT Y)OU CAN USUALLY DET ERMINE" :REM*187
$311 \emptyset$ PRINTSPC(TA) "HOW MANY OF T HESE "CHR\$(34)"CONTROL"CHR \$(34)" FIELDS YOU" :REM*69
$312 \emptyset$ PRINTSPC(TA)"WILL NEED\{2 S PACES\}TO (2 SPACES\}SKIP\{2 S PACES $\}$ BY $\{2$ SPACEs $\}$ LOADING $\{$

2 SPACES \}YOUR" :REM*138 $313 \emptyset$ PRINTSPC(TA) "FILE INTO A W ORD PROCESSOR. \{2 SPACES\}\{S HFT E\}NTER THE" :REM*14
$314 \emptyset$ PRINTSPC(TA)"NUMBER OF FIE LDS TO SKIP, $\{2$ SPACEs $\}$ OR\{2 SPACEs\}"CHR\$(34)"\{LEFT AR ROW\}"CHR\$(34)"\{2 SPACES\}TO "
: REM*1 $\emptyset \varnothing$
$315 \emptyset$ PRINTSPC(TA)"RETURN TO THE \{SHFT M\} (SHFT A) \{SHFT I\} \{ SHFT N\} \{SHFT M) (SHFT E\} $\left\{\begin{array}{c}\text { S }\end{array}\right.$ HFT N $\}$ \{SHFT U\}. $\{2$ CRSR DNs \}" $\quad$ REM*45
$316 \emptyset$ PRINT" $\{$ SHFT E\}NTER NUMBER FIELDS TO SKIP";:INPUT" $\{3$ SPACEs)(3 CRSR LFs)";A\$
:REM*2
317ø IFA\$ $=$ " $\{$ LEFT ARROW $\}$ "THEN74 4 :REM*171
$318 \emptyset \operatorname{SK}=\operatorname{VAL}(\mathrm{A} \$):$ RETURN : REM*185 319 $\varnothing \mathrm{ML}=38$ : GOSUB1 $4 \emptyset$ : PRINTSPC(TA )" $\{$ SHFT T $\}$ HE \{SHFT R\}ANGES SPECIFIED BELOW MUST BE T HE" :REM*242
$32 \emptyset \emptyset$ PRINTSPC(TA)"INFORMATION Y OU WISH TO\{2 SPACES\}TALLY\{ 2 SPACES $\}$ WITHIN" :REM*51
321ø PRINTSPC(TA)"A PARTICULAR FIELD. $\{2$ SPACES $\}$ \{SHFT F\}IR ST\{2 SPACEs \}ENTER\{2 SPACEs \}THE" : REM*1ø8
$322 \emptyset$ PRINTSPC(TA)"DISPLACEMENT OR FIELD\{2 SPACEs \}NUMBER\{2 SPACEs\}OF\{2 SPACEs\}THE"
: REM*211
$323 \emptyset$ PRINTSPC(TA)"DATA YOU WISH TO TALLY. \{SHFT T\}HEN ENT ER THE" : REM*143
$324 \emptyset$ PRINTSPC(TA)" $\{$ SHFT R\}ANGES AS REQUESTED. $\{2$ CRSR DNs \} " :REM*159
$325 \emptyset$ PRINTSPC(TA)" $\{$ SHFT F\}IELD NUMBER OF DATA"; :INPUT" $\{3$ SPACEs) $\{3$ CRSR LFs\}";A\$:DD $=\operatorname{VAL}(A \$):$ PRINT $:$ REM*52
$326 \emptyset$ IFA $\$="\{$ LEFT ARROW $\}$ "THEN $74 \emptyset$ :REM*46
$327 \emptyset$ IFDD $=\emptyset$ THEN $325 \emptyset$ : REM*229
$328 \emptyset$ PRINTSPC(TA)"\{SHFT N\}UMBER OF FIELDS PER RECORD";
:REM*85
3285 INPUT" $\{3$ SPACES $\}$ \{ 3 CRSR LF s)";A\$:NF=VAL(A\$):PRINT :REM*98
329ø IFA\$=" $=$ LLEFT ARROW $\}$ "THEN7 $4 \emptyset$ :REM*12 33ø IFNF $=$ ØTHEN 328 : REM*81 331ø RETURN :REM*113 332 $\emptyset \mathrm{ML}=38$ : GOSUB14 4 : PRINTSPC(TA )" $\{$ SHFT T\}HE (SHFT R\}ANGES SPECIFIED BELOW MUST DEFI NE" :REM*3ø
333 PRINTSPC(TA)"THE RECORDS I N WHICH YOU\{2 SPACEs\}WILL \{ 2 SPACES $\}$ SUM\{ 2 SPACEs $\} A^{\prime \prime}$ :REM*31
334ø PRINTSPC(TA)"PARTICULAR\{2 SPACES \}FIELD. $\{3$ SPACEs $\}$ \{SH

FT F \} IRST $\{2$ SPACES $\}$ ENTER $\{2$ SPACES)THE" :REM*196 335ø PRINTSPC(TA)"DISPLACEMENT OR FIELD $\{2$ SPACEs \}NUMBER\{2 SPACES \}OF \{ 2 SPACES \}THE" :REM*84
$336 \emptyset$ PRINTSPC(TA)"DATA YOU WISH TO SUM. (2 SPACES $\}$ \{SHFT T\} HEN $\{2$ SPACEs $\}$ ENTER THE"
: REM*234
337ø PRINTSPC(TA)"FIELD NUMBER OF THE FIELD $\{2$ SPACES $\}$ OF\{ 2 SPACES fRANGES." :REM*8
$338 \emptyset$ PRINTSPC(TA)" $\{$ SHFT F\}INALL Y ENTER THE \{SHFT R\}ANGES AS REQUESTED. $\{2$ CRSR DNs \}" :REM*157
$339 \emptyset$ PRINTSPC(TA)" $\{$ SHFT F $\}$ IELD NUMBER OF DATA"; :INPUT" $\{3$ SPACEs)(3 CRSR LFs)";A\$:DR =VAL(AS):PRINT :REM*35
$34 \emptyset \emptyset$ IFA $\$=$ " $\{$ LEFT ARROW $\}$ "THEN $74 \emptyset$ :REM*186
$341 \emptyset$ IFDR $=\emptyset$ THEN $339 \emptyset:$ REM*198
342ø PRINTSPC(TA)"\{SHFT F\}IELD NUMBER FOR (SHFT R\}ANGES"; :INPUT" ${ }^{(3}$ SPACEs) ${ }^{(3}$ CRSR L Fs)";A\$:DD=VAL(A\$): PRINT
:REM*46
343ø IFA\$ $=$ " $\{$ LEFT ARROW $\}$ "THEN $74 \emptyset$ :REM*152
$344 \emptyset$ IFDD $=\emptyset$ THEN $342 \emptyset:$ REM*133
345ø PRINTSPC(TA)"\{SHFT I\}S \{SH FT R\}ANGE (SHFT A\}LPHA OR (SHFT N\}UMERIC ( $\mathrm{A} / \mathrm{N}$ )"; : INP UT" $\{3$ SPACEs $\}$ (3 CRSR LFs $\}$ " ;A\$ :REM*86
$346 \emptyset$ IF A\$<>"A"ANDAS $\langle>$ "N"THEN34 5ø :REM*253
347め NA\$=A\$ :REM*188
$348 \emptyset \operatorname{PRINTSPC}(T A) "\{S H F T$ N $\}$ UMBER OF FIELDS PER RECORD";
:REM*28
3485 INPUT" $\{3$ SPACES \} $\} 3$ CRSR LF s)";A\$:NF=VAL(A\$):PRINT :REM*186
$349 \emptyset$ IFA\$ $=$ " $($ LEFT ARROW $)$ "THEN $74 \emptyset$

$351 \emptyset$ RETURN :REM*74
352 GOSUB17 1 :REM*4
3525 PRINT" $\{$ SHFT E\}NTER FILENAM E OR":PRINT" ${ }^{\prime \prime}$ 2 SPACES $\}$ \{CTR L 9) \{LEFT ARROW\} \{CTRL Ø\} $F$ OR (SHFT M) (SHFT A) \{SHFT I \} \{SHFT Ni \{SHFT SPACE\} \{SHFT M\} $\{$ SHFT E $\}\{$ SHFT N $\}\{$ SHFT U \}:\{2 SPACEs $\}$ ";:INPUT\#1,FI\$ :REM*82 353ø IFFI $\$=$ " $\{$ LEET ARROW $\}$ "THEN74 $\emptyset \quad:$ REM*152
$354 \emptyset$ IFLEN(FI\$) $>16$ THENFI $\$=$ LEFT $\$$ (FI\$)
:REM*42
$355 \emptyset$ PRINT" ${ }^{\text {(CRSR }}$ DN $\}$ ": PRINT" $\{$ SH FT O\}PENING FILE: \{2 SPACES \}"FI\$
: REM*24 $\varnothing$
356 GOSUB45ø:OPEN2,8,2," $\varnothing$ :"+FI $\$+", S, R^{\prime \prime}:$ GOSUB46 $\varnothing$ : IFN $1>2 \emptyset \mathrm{~T}$ HENCLOSE2: GOTO $352 \emptyset:$ REM*237


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357 PRINT：PRINT＂$\{$ SHFT S\}KIPPIN G INFO DATA\｛CRSR DN\}":FORI ＝1TOSK：INPUTH2，A\＄：REM＊184
$358 \emptyset$ IFST AND 64 THENPRINT＂$\{\mathrm{SHF}$ T S\}KIP FIELDS NOT SPECIFI ED CORRECTLY＂： $\mathrm{N} 1=22$ ：RETURN ：REM＊155
$359 \emptyset$ NEXT：PRINT＂$\{2$ CRSR DNs $\}$＂：R ETURN ：REM＊223
36øø GOSUB17ø：GOSUB3ø6ø：GOSUB17 $\emptyset:$ GOSUB319 $\varnothing$ ：REM＊2ø3
$361 \emptyset$ FORI＝1TORN：PRINT＂$\{$ SHFT L\}A BEL FOR \｛SHFT R\}ANGE"I"\{CR SR LF \} : $\{2$ SPACEs\} \{CTRL 9\}" ；：INPUT\＃1，RN\＄（I）：PRINT：NEX T ：REM＊252
$362 \emptyset$ GOSUB352 $\varnothing:$ IFN1 $=22$ THENFORI $=$ 1 TO15めø：NEXT：GOTO36øø
：REM＊138
$363 \emptyset$ PRINT＂$\{$ SHFT R\}EADING DATA: ＂：REM＊192 $364 \emptyset \mathrm{R}=1$ ：REM＊145 365 FORF $=1 \mathrm{TONF} \quad:$ REM＊2 $366 \emptyset$ PRINT＂$\{S H F T$ R\}ECORD"R" $\{$ SHF T F\}IELD"F". . . "; :REM*6
$367 \emptyset$ INPUT\＃2，A\＄：RS $=$ ST $:$ REM＊236 $368 \emptyset$ PRINTA\＄：IFF＜＞DDTHEN $371 \emptyset$ ：REM＊75
369 FORI＝1TORN ：IFA\＄＝RN\＄（I）THEN $\mathrm{RV}(\mathrm{I})=\mathrm{RV}(\mathrm{I})+1 \quad:$ REM＊154 37ø NEXT ：REM＊248
$371 \emptyset$ IFRS AND 64 THENPRINT＂\｛CRS R DN\}\{SHFT F\}INISHED READI NG DATA＂：GOTO373＠：REM＊154
$372 \emptyset$ NEXT：R＝R＋1：GOTO365 $:$ REM＊44
$373 \emptyset$ CLOSE2：GOSUB51 $\emptyset: G=1:$ FORI $=1$ TO1 Øø申：NEXT：GOTO74
：REM＊242
$374 \emptyset$ GOSUB17ø：GOSUB3ø6ø：GOSUB17 $\emptyset:$ GOSUB319 $\emptyset$
：REM＊68
$375 \emptyset \mathrm{ML}=37$ ：GOSUB1 4 $\emptyset:$ PRINTSPC（TA ）＂\｛CTRL 9\}\{SHFT T\}HE FOLLO WING ENTRIES MUST BE \｛SHFT N \} \{SHFT U\} \{SHFT M\} \{SHFT E \} \{SHFT R\} \{SHFT I\} \{SHFT C\} \{ CTRL $\emptyset\}\left\{C R S R\right.$ DN ${ }^{\prime \prime}$ ：REM＊54 376 FORI＝1 TORN ：REM＊198 377ø PRINT＂$\{$ SHFT L\}OW VALUE FOR \｛SHFT R\}ANGE"I"\{CRSR LF\}: \｛2 SPACES\}\{CTRL 9\}";:INPUT \＃1，A\＄：RA $(1,1)=\operatorname{VAL}(A \$):$ PRIN T
：REM＊183
$378 \emptyset$ PRINT＂$\{$ SHFT H\} IGH VALUE FO R \｛SHFT R\}ANGE"I"\{CRSR LF\} ：\｛CTRL 9\}";:INPUT\#1,A\$:RA （ $\mathrm{I}, 2$ ）$=\mathrm{VAL}(\mathrm{A} \$)$ ：PRINT
：REM＊2 4
379 $\emptyset$ PRINT：IFRA $(I, 1)<=\operatorname{RA}(I, 2) T H$ EN381ø
：REM＊163
$38 \emptyset \emptyset \mathrm{ML}=3 \emptyset:$ GOSUB1 4 $9:$ PRINTSPC（TA ）＂\｛CTRL 9\}\{SHFT E\}\{2 SHFT Rs \} \{SHFT O\}\{SHFT R\}\{CTRL $\emptyset$ \}: $\{2$ SPACEs $\}\{$ SHFT H $\}$ IGH $\{\mathrm{S}$ HFT V\}ALUE < \{SHFT L\}OW \{S HFT V\}ALUE\{CRSR DN\}": GOTO3 $77 \emptyset$
：REM＊247
$381 \emptyset \mathrm{R} 1 \$=\mathrm{RIGHT} \$(\operatorname{STR} \$(\mathrm{RA}(\mathrm{I}, 1))$ ，L EN（STR\＄（RA（I，1）））－1）
：REM＊242

382あ R2\＄＝RIGHT\＄（STR\＄（RA（I，2）），L EN（STR\＄（RA $(I, 2)))-1): \operatorname{RN} \$(I$ ）$=$ R1 \＄＋＂- ＂+ R2 \＄：NEXT：REM＊215 383 ${ }^{\text {GOSUB352 }}$ ： IFN1 $=22$ THENFORI $=$ 1TO15ø $9:$ NEXT：GOTO374
：REM＊215
384 $\operatorname{PRINT"\{ SHFT~R\} EADING~DATA:~}$ ＂
：REM＊243
385 R＝1 ：REM＊66
386 FORF＝1TONF ：REM＊244
387Ø PRINT＂$\{$ SHFT R\}ECORD"R" $\{\mathrm{SHF}$ T F\}IELD"F"... "; :REM*99 388め INPUT\＃2，A\＄：RS＝ST ：REM＊191
389Ø PRINTA\＄：IFF＜＞DDTHEN392 $\emptyset$ ：REM＊64
39ø FORI $=1$ TORN： $\operatorname{IFVAL}(\mathrm{A} \$)>=\mathrm{RA}(\mathrm{I}$ ，1）ANDVAL（ A\＄）＜＝RA（I，2）THEN $\operatorname{RV}(I)=R V(I)+1 \quad:$ REM＊163
3910 NEXT
：REM＊199
392 $\emptyset$ IFRS AND 64 THENPRINT：PRIN T＂\｛CRSR DN\}\{SHFT F\}INISHED READING DATA＂：GOTO394Ø
：REM＊116
393Ø NEXT：R＝R＋1：GOTO386Ø
：REM＊2ø8
394ø CLOSE2：GOSUB51 $\emptyset: G=1: F O R I=1$ TO1 Øø $\ddagger$ ：NEXT：GOTO74 4
：REM＊199
$395 \emptyset$ GOSUB17 $\emptyset$ ：GOSUB3 $36 \emptyset$ ：GOSUB17 $\emptyset:$ GOSUB332 $\emptyset \quad:$ REM＊48
$396 \emptyset$ FORI＝1TORN：PRINT＂$\{$ SHFT L\}A BEL FOR \｛SHFT R\}ANGE"I"\{CR SR LF\}:\{2 SPACEs\}\{CTRL 9\}" ；：INPUT\＃1，RN\＄（I）：PRINT：NEX T
：REM＊147
397 GOSUB352ø：IFN1 $=22$ THENFORI $=$ 1TO15めø：NEXT：GOTO395ø
：REM＊249
398ø PRINT＂${ }^{\text {SHFT R R }}$ EADING DATA： ＂
：REM＊124
399 $\mathrm{R}=1$
：REM＊2ø6
4めめ FORF＝1TONF ：REM＊99
4ø1 1 PRINT＂\｛SHFT R\}ECORD"R" $\{\mathrm{SHF}$ T F\}IELD"F"... "; :REM*159
4ø2ø INPUT\＃2，A\＄：RS＝ST：：REM＊246
4ø3Ø PRINTA\＄：IFF＝DDTHENTD $\$=$ A $\$$
：REM＊229
$4 \emptyset 4 \emptyset \mathrm{IFF}=\mathrm{DRTHENTD}=\mathrm{VAL}(\mathrm{A} \$)$
：REM＊139
$4 \emptyset 5 \emptyset$ IFRS AND 64 THENPRINT：PRIN T＂\｛CRSR DN\}\{SHFT F\}INISHED READING DATA＂：GOTO4ø7ø
：REM＊142
4ø6ø NEXT ：REM＊78
$4 \emptyset 7 \emptyset$ FORI $=1$ TORN ：REM＊ 14
4ø8 IFNA $\$=$＂A＂THENIFTD $\$=R N \$(I) T$ $\operatorname{HENRV}(I)=R V(I)+T D: R E M * 1 \emptyset 6$
4ø9ø IFNA\＄＝＂N＂THENIFVAL（TD\＄）＝VA L（RN\＄（I））THENRV（I）$=$ RV（I）+ T D
：REM＊52
41ø NEXT ：REM＊15
411 IFRS AND 64 THENPRINT：PRIN T＂$\{$ CRSR DN $\}\{S H F T$ F $\}$ INISHED READING DATA＂：GOTO413ø
：REM＊2ØØ
$412 \emptyset \mathrm{R}=\mathrm{R}+1$ ：GOTO $4 \emptyset \emptyset \emptyset \quad:$ REM＊158
$413 \emptyset$ CLOSE2：GOSUB51 $\emptyset: G=1:$ FORI $=1$ TO1 $\emptyset \emptyset \emptyset:$ NEXT：GOTO74 4
：REM＊132

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1A. Title of publication: RUN. 1B. ISSN 07414285. 2. Date of filing: Sept. $25,1989.3$. Frequency of issue: monthly. 3A. No. of issues published annually: 12. 3B. Annual subscription price: $\$ 22.97$. 4. Complete mailing address of known office of publication: 80 Elm Street, Peterborough, Hillsborough County, NH 03458.5. Complete mailing address of the headquarters of general business offices of the publisher: 80 Elm Street, Peterborough, Hillsborough County, NH 03458. 6. Full names and complete mailing address of publisher, editor and managing editor: Publisher, Stephen Robbins, 80 Elm Street, Peterborough, NH 03458; Editor, Dennis Brisson, 80 Elm Street, Peterborough, NH 03458; Managing Editor, Swain Pratt, 80 Elm Street, Peterborough, NH 03458. 7. Owner: International Data Group, PO Box 1450, 5 Speen Street, Framingham, MA 01701. 8. Known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages or other securities: Patrick J. McGovern, PO Box 1450, 5 Speen Street, Framingham, MA 01701 . 9. For completion by nonprofit organizations authorized to mail at special rates: not applicable. 10. Extent and nature of circulation: (X) Average no. copies each issue during preceding 12 months; (Y) Actual no. copies of single issue published nearest to filing date; A. Total no. of copies printed: (X) 191,810 (Y) 153,747. B. Paid circulation: 1. Sales through dealers and carriers, street vendors and counter sales: (X) 22,665 (Y) 19,900; 2. Mail subscription: (X) 99,036 (Y) 72,088. C. Total paid circulation: (X) 121,701 (Y) 91,988. D. Free distribution by mail, carrier or other means, samples, complimentary, and other free copies: (X) 1,793 (Y) 1,296. E. Total distribution: (X) 123,494 (Y) 93,284 . F. Copies not distributed: 1. Office use, left over, unaccounted, spoiled after printing: (X) 2,428 (Y) 1,128; 2. Return from News Agents: (X) 65,888 (Y) 59,335. G. Total: (X) 191,810 (Y) 153,747 .


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[^9]
## 

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[^5]:    N\＄＝N\＄＋CHR\＄（PEEK（AD））：GOTO 8 Ø ：REM＊1ゆ9
    9の POKE $214, \mathrm{Y}:$ PRINT\＃15，＂M－R＂；CH R\＄（198）；CHR\＄（229）；CHR\＄（1） ：REM＊1ф9
    $1 \emptyset$ GET\＃15，X\＄：IF X\＄＝CHR\＄（55）OR $\mathrm{X} \$=\mathrm{CHR} \$(255)$ THEN $12 \emptyset$
    ：REM＊131
    $11 \emptyset$ PRINT＂\｛CRSR DN\}LOAD"CHR\$ (3 4）N\＄CHR\＄（34）＂，＂U＂，1（3 CRSR UPs\}":POKE 198,1:POKE 631,1 31：END
    ：REM＊16 ${ }^{\text {R }}$
    $12 \emptyset$ PRINT＂$\{$ CRSR DN $\}$ LOADING．．． ＂；N\＄
    ：REM＊ 4 Ø
    $13 \emptyset$ OPEN2，U，2，＂\＃2＂：PRINT\＃15，＂\＆1

[^6]:    ，175，96，162，15，32，2ø1，255， $169,85,32,168,255:$ REM＊ $2 \emptyset 3$ $1 \emptyset 5 \emptyset$ DATA $169,52,32,168,255,32$ ， $2 \emptyset 4,255,12 \emptyset, 162,23,142, \emptyset, 2$ $21,44, \emptyset, 221,48 \quad:$ REM＊249
    $1 \emptyset 6 \emptyset$ DATA $251,32,57,3,168,32,57$ $, 3,133,174,32,57,3,133,175$ ，136，136，152 ：REM＊171
    $1 \emptyset 7 \emptyset$ DATA $24 \emptyset, 14,2 \emptyset 1,255,24 \emptyset, 1 \emptyset$ $, 133,144,32,52,3,32,57,3,2$ Ø8，242，166，174 ：REM＊11 $\emptyset$ $1 \emptyset 8 \emptyset$ DATA $164,175,134,45,132,46$ $, 32,51,165,169, \emptyset, 32,113,16$ $8,88,76,174,167$ ：REM＊1 13

[^7]:    Maverick V4 is available from Software Support International: Products That Work - From A Company That Cares

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