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RUNNING RUMINATIONS

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What new software can Commodore owners look forward to in the coming months?

For those computerists with an itchy firebutton finger and rapidfire reflexes, the news is as refreshing as the return of Indiana Jones. But, if your idea of fun is turning on sprites or looping For-Next statements, then the steady diet of game software is about as welcome as a Rambo remake.

Since consumer buying patterns dictate the direction of the market, many users are obviously purchasing entertainment software. But this emphasis on games may be accelerating the demise of the market.

I occasionally receive letters from readers explaining their decision to abandon their Commodore eight-bits for an Amiga or IBM clone. They generally cite the need to move to a "more serious" computer, away from "toy" machines and a market preoccupied with games.

Some Commodore users whose computing needs have changed *should* upgrade to a new computer—even though some models may carry a higher price tag than a BMW.

Most users, however, will get along just fine with their existing computers. How many times have you heard a Commodore owner exclaim, "I can do this, that and the other thing with my little eight-bit that would cost as much as a college education on another computer." They take pride in their ability—and in their machine's capacity for performing at a level of some of the higher-priced computers—to write an article, maintain records, publish banners or newsletters, create music, teach math or spelling skills, and so forth.

As *RUN*'s feature article details, games are hot right now. Software developers are running over one another trying to get the best games out on the market. As you've probably heard before, any activity in the market—even games—is better than none. And obviously these products are satisfying a need among consumers, Commodore owners and *RUN* readers; otherwise, these developers wouldn't stay in business for long.

But anyone who sees only games when looking at the Commodore eight-bit computers isn't paying attention. Commodore computers can be used for much more than just games. Millions of users know that. Now, if someone would just tell the software developers.

When *former* Commodore owners outnumber *present* Commodore owners, it'll be time to ask what has happened to the market. Has the development community, with their collective eyes on the success of the Nintendo craze, failed to keep up with the needs of the user? Or is the user guilty of a lack of imagination in getting the most from his or her computer?

Pennis Brision

Dennis Brisson Editor-in-Chief

Remember

when

Commodore

owners were

in the

majority?

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A pumpkin, 80-column characters and a whirling-dervish effect for the C-64 are but a sampling of the pure graphics bonanza in this month's Magic! Compiled by TIM WALSH

\$555 It's the Great Pumpkin, Charlie Brown!

Just in time for trick-or-treat season, *RUN* readers can prepare for Halloween by typing in C-64 Halloween Treat. The glowing, spooky pumpkin will delight children of all ages. Set your computer monitor in a window so that little ghosts and goblins can see it as they make their neighborhood rounds.

- Ø REM C-64 HALLOWEEN TREAT KURT EHLAND :REM*245 1Ø FOR T=832 TO 894:READA:CK=CK+A:POKE T,A :NEXT:PRINTCHR\$(147) :REM*33
- 20 IF CK <> 6719 THENPRINT "ERROR IN DATA ":END :REM*22
- 30 CK=0:FORT=49151 TO 49198:READ B:CK=CK+B :POKE T,B:NEXT :REM*3
- 4Ø IF CK <> 5Ø58 THENPRINT"ERROR IN DATA": END :REM*5Ø
- 5Ø B=53248:POKEB+21,1:POKE2Ø4Ø,13:POKEB+39 ,8:POKEB+38,Ø:POKE B+27,1 :REM*145
- 6Ø POKE B,163:POKE B+1,12Ø:POKE B+23,1:POK E B+29,1:POKE B+32,Ø:POKE B+33,Ø:REM*51
- 7Ø SYS 49152:POKE 646,15:POKE B+28,1:POKE B+37,5 :REM*55
- 80 DATA Ø,Ø,Ø,Ø,Ø,Ø,Ø,Ø,Ø,Ø,5,Ø,Ø,2Ø,Ø,Ø,8 Ø,Ø,2,17Ø,Ø,10,170,128,42,170,16Ø
- :REM*188 9Ø DATA 17Ø,17Ø,168,171,171,168,175,171,23 2,17Ø,186,168,17Ø,186,168,17Ø,17Ø
- :REM*121 100 DATA 168,190,238,248,175,255,232,170,2 54,168,42,170,160,10,170,128,0,0,0
- :REM*1Ø5 11Ø DATA Ø,12Ø,169,15,141,2Ø,3,169,192,141 ,21,3,16Ø,Ø,88,96,174,Ø,193,232:REM*9Ø
- 12Ø DATA 142,0,193,224,4,176,8,169,7,141,3 8,208,76,49,234,169,0,141,38,208
- :REM*2Ø2 13Ø DATA 17Ø,142,Ø,193,76,49,234,32

:REM*126

-KURT EHLAND, PHOENIXVILLE, PA

\$556 Two C-64 Screens

After you type in, save and run Two C-64 Screens, you get just that—two independent 40-column screens displayed on the C-64. Just press the Commodore and control keys at the same time to toggle between the two screens. You can execute commands from each screen, display notes or di-

rectories on an unused screen, and find many uses for putting this interesting and unique technique to work within your own programs.

Ø REM TWO C-64 SCREENS - DAVE PAMPREEN

- :REM*158 1Ø FOR T= 49152 TO 49266:READ D:POKE T,D:C K=CK+D:NEXT :REM*72
- 2Ø IF CK <> 14792 THEN PRINT"ERROR IN DATA":END :REM*41
- 3Ø SYS 49152:FOR A =52224 TO 53224:POKE A, 32:NEXT :REM*5Ø
- 4Ø DATA 162,1Ø6,16Ø,192,142,2Ø,3,14Ø,21,3, 96,76,49,234,174,141,2,224,6 :REM*1Ø2
- 5Ø DATA 2Ø8,246,162,Ø,189,Ø,4,188,Ø,2Ø4,15 7,Ø,2Ø4,152,157,Ø,4,189,2ØØ,4 :REM*228

6Ø DATA 188,2ØØ,2Ø4,157,2ØØ,2Ø4,152,157,2Ø Ø,4,189,144,5,188,144,2Ø5,157 :REM*14Ø

- 7Ø DATA 144,205,152,157,144,5,189,88,6,188 ,88,206,157,88,206,152,157,88,6:REM*219
- 8Ø DATA 189,32,7,188,32,207,157,32,207,152
- ,157,32,7,232,224,200,208,186 :REM*40
- 9Ø DATA 32,159,255,174,141,2,224,6,24Ø,246 ,76,11,192,166,2Ø7,224,Ø,2Ø8 :REM*52 1ØØ DATA 155,76,14,192 :REM*91

-DAVE PAMPREEN, BELLEVILLE, MI

\$557 80-COLUMN C-64 CHARACTERS

A bit-mapped graphics screen, such as GEOS, used to be the only easy way to display 80-column characters on the C-64's 40-column screen. My Magic trick, 40 Into 80, solves that problem by creating a 20-block sequential file with 40column characters that are half their normal width. When run, 40 Into 80 also shrinks any characters on the screen into half their size.

Clever and ambitious programmers can use the sequential file of half-width characters to create an 80-column screen editor for putting those characters to use. The *C-64 Pro*grammer's Reference Guide is an excellent source of information for performing such a feat.

ØI	REM 4Ø INTO 8Ø - JAY TAPLIN	:REM*151
1Ø	PRINT"ABCDEFGHIJKLMNOPQRSTUVW	XYZ,./:;12
	3456789Ø+-"	:REM*9
2Ø	DIMY(512):OPEN2,8,2,"@Ø:CHARA	DATA, S, W"
		:REM*139
ЗØ	POKE52,48:POKE56,48	:REM*58
4Ø	POKE56334, PEEK(56334) AND254	:REM*193
5Ø	POKE1, PEEK(1) AND251	:REM*56
6Ø	FORI=ØTO511:Y(I)=PEEK(I+53248):NEXT



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. DDM#105

		. REH-105
7Ø I	POKE1, PEEK(1)OR4	:REM*35
	POKE56334, PEEK(56334) OR1	:REM*171
9Ø 1	POKE53272, (PEEK(53272) AND24Ø) + 1	2 :REM*4
1ØØ	FORQW=1TO2:Z=128:IFQW=2THENGOS	SUB21Ø
		:REM*128
11Ø	$FORR = \emptyset + NTO511 + N:C = \emptyset:T = Z:Q = 64:W$	I=Y(R-N):
	D=1:FORJ=ØTO7	:REM*189
120	IFD=1THEND=2:GOTO14Ø	:REM*19
13Ø	IFD=2THEND=1	:REM*187
140	IFJ=7THENGOTO19Ø	:REM*234
15Ø	IFQ>WANDD=1THENQ=Q/2:T=T/2:NEX	TJ:NEXTR
	:GCTO21Ø	:REM*165
16Ø	IFQ>WANDD=2THENQ=Q/2:NEXTJ:NEX	TR:END
		:REM*100
17Ø	IFD=2THENC=C:W=W-Q:Q=Q/2:NEXT	J,R:END
		:REM*15
18Ø	IFD=1THENC=C+T:W=W-Q:Q=Q/2:T=T	r/2:NEXTJ
	:NEXT	:REM*211
19Ø	POKER+12288, C: PRINT#2, C: NEXTJ:	NEXTR:NE
	XTQW:CLOSE2	:REM*247
200	END	:REM*73
210	Z=8:N=512:RETURN	:REM*251

-JAY TAPLIN, HAMPDEN, ME

\$558 20-COLUMN C-64 CHARACTERS

Residing at the other end of the C-64 screen spectrum is 40 Into 20, which creates screen characters twice as wide as the normal 40-column characters. A simple screen editor is built into this program to support the double-wide characters, which are not displayed by the standard 40-column screen editor.

To exit 40 Into 20, enter POKE 56576,(PEEK(56576)AND 252)+3:POKE 648,4. Pressing run-stop/restore will exit the program, but it also locks up the screen. Just enter POKE 648,4 to unlock the screen.

- Ø REM 4Ø- INTO 2Ø-COLUMNS DAVID FICKEN :REM*56
- 1Ø REM SYS49152 ACTIVATES NEW CHSET :REM*226
- 2Ø FORI=49152TO49431:READA:POKEI,A:X=X+A:N EXT :REM*157
- 3Ø IFX<>34524THENPRINT"ERROR IN DATA":END :REM*139
- 4Ø SYS49152 :REM*214
- 5Ø DATA 173,Ø,221,41,252,17Ø,232,232,142,Ø ,221,169,68,141,136,2,169,Ø,133:REM*21Ø
- 6Ø DATA 253,133,251,169,2Ø8,133,252,169,8Ø ,133,254,16Ø,Ø,169,21Ø,141,6Ø,3:REM*249
- 7Ø DATA 32,63,192,169,Ø,133,253,133,251,16 9,212,133,252,169,82,133,254 :REM*75
- 8Ø DATA 169,214,141,6Ø,3,32,63,192,96,169, Ø,141,14,22Ø,169,51,133,1,177 :REM*137
- 9Ø DATA 251,141,23,193,169,55,133,1,169,1, 141,14,22Ø,32,127,192,24,165 :REM*187
- 100 DATA 251,105,1,133,251,165,252,105,0,1 33,252,24,165,253,105,1,133,253 :REM*122
- 11Ø DATA 165,254,1Ø5,Ø,133,254,165,251,2Ø8 ,2ØØ,165,252,2Ø5,6Ø,3,2Ø8,193,96

R	F	м	*	7	7	
r	Ľ	141		1	1	

120 DATA 169,0,141,21,193,141,22,193,173,2 3,193,41,128,240,8,173,21,193,9

:REM*1Ø4

130 DATA 192,141,21,193,173,23,193,41,64,2 40,8,173,21,193,9,48,141,21,193

```
:REM*13Ø
```

- 14Ø DATA 173,23,193,41,32,24Ø,8,173,21,193 ,9,12,141,21,193,173,23,193,41 :REM*41
- 150 DATA 16,240,8,173,21,193,9,3,141,21,19
 - 3,173,23,193,41,8,24Ø,8,173,22:REM*1Ø1
- 16Ø DATA 193,9,192,141,22,193,173,23,193,4 1,4,24Ø,8,173,22,193,9,48,141,22

```
:REM*76
```

- 17Ø DATA 193,173,23,193,41,2,24Ø,8,173,22, 193,9,12,141,22,193,173,23,193 :REM*37
- 18Ø DATA 41,1,24Ø,8,173,22,193,9,3,141,22, 193,173,21,193,145,253,165,254:REM*244
- 19Ø DATA 72,24,1Ø5,4,133,254,173,22,193,14 5,253,1Ø4,133,254,96,255,255,255

```
:REM*54
```

- 200 PRINT"{SHFT CLR}{CTRL 2}{7 CRSR DNs}" :REM*202
- 21Ø FORI=ØTO127:POKE174Ø8+I*2,I:POKE174Ø8+ I*2+1,I+128:NEXT :REM*91
- 22Ø PRINTCHR\$(16Ø)CHR\$(16Ø)"{2 CRSR LFs}"; :GETA\$:IFA\$=""THEN22Ø :REM*82
- 23Ø PRINT"{2 SPACEs}{2 CRSR LFs}"A\$CHR\$(18)A\$CHR\$(146);:GOTO22Ø :REM*154

-DAVID M. FICKEN, TOPSAIL, NFLD., CANADA

\$559 WHIRLING DERVISH 64

Set your entire text screen whirling with Whirling Dervish 64, a short machine utility that provides a truly spectacular animation effect. Just type in and save the program, run it, and enter SYS 49152 to activate it. Entering SYS 49155 stops the action, should you want to give your eyes a rest.

ø	REM	WHIRLING	DIRVISH	64	-	JEFFREY	PANICI
							:REM*73
	1		1 T 1 11		23 X		

1Ø PRINTCHR\$(147)"CHECKING DATA";:CK=.:S=4
9152:FORX=STOS+19Ø:READD:CK=CK+D

```
:REM*242
```

- 2Ø POKEX,D:PRINT".";:NEXT:IFCK<>16666THENP RINT"ERROR!!!":END :REM*229
- 3Ø PRINT"{CRSR DN}SYS 49152 TO START EFFEC T":PRINT"SYS 49155 TO STOP":END :REM*3
- 40 DATA 76,49,192,76,112,192,0,0,1,2,3,4,5 ,6,7,7,7,7,7,6,5,4,3,2,1,0,0,0,4:REM*50
- 5Ø DATA 5,6,7,7,7,7,6,5,4,3,2,1,Ø,Ø,Ø,Ø,1, 2,3,4,12Ø,169,88,141,2Ø,3,169,192
 - :REM*25
- 6Ø DATA 141,21,3,169,1,141,26,2Ø8,169,Ø,14 1,18,2Ø8,173,17,2Ø8,41,119,141,17

```
:REM*237
```

7Ø DATA 2Ø8,173,22,2Ø8,41,247,141,22,2Ø8,8 8,96,173,25,2Ø8,41,1,24Ø,11,169,1

:REM*172

8Ø DATA 141,25,2Ø8,32,15Ø,192,76,49,234,1Ø 4,168,1Ø4,17Ø,1Ø4,64,12Ø,169 :REM*69

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MAGIC

9Ø DATA 128,141,26,2Ø8,169,49,141,2Ø,3,169 ,234,141,21,3,173,22,2Ø8,41,24Ø:REM*1Ø6 1ØØ DATA 9,8,141,22,2Ø8,173,17,2Ø8,41,24Ø, 9,11,141,17,2Ø8,88,96,174,6,192

:REM*253

110 DATA 173,22,208,41,248,29,7,192,141,22 ,208,173,17,208,41,248,29,28,192

:REM*133

120 DATA 141,17,208,238,6,192,173,6,192,20 1,21,144,5,169,0,141,6,192,96 :REM*212

- JEFFREY D. PANICI, SANDWICH, IL

\$55A MOVIE FADE 64/128

When you've finished enjoying Whirling Dervish 64, above, try Movie Fade 64/128. As its name implies, this C-64 and C-128 (40- and 80-Column modes) utility makes screen text fade out as in opening movie credits. Also try running Whirling Dervish 64 with Movie Fade 64/128 to create dynamic special effects. Even Steven Spielberg couldn't draw more attention to your program!

Ø REM MOVIE FADE 64/128 - JEFFREY PANICI :REM*205

- 1Ø PRINTCHR\$(147):POKE53281,.:POKE5328Ø,.:
- PRINT" {9 CRSR DNs}" :REM*51 20 A\$="RUN MAGAZINE PRESENTS":GOSUB80:A\$="
- MOVIE FADE 64 & 128":GOSUB8Ø :REM*33 3Ø A\$="MAGIC COLUMIST":GOSUB8Ø :REM*57
- 4Ø A\$="{CTRL 9}TIM WALSH{CTRL Ø}":GOSUB8Ø

:REM*87 50 A\$="THIS PROGRAM WAS WRITTEN BY":GOSUB8

- Ø:A\$="{CTRL 9}JEFFERY D. PANICI{CTRL Ø} ":GOSUB8Ø :REM*73
- 55 A\$="PRODUCED BY":GOSUB8Ø:A\$="{CTRL 9}ID G COMMUNICATIONS/PETERBOROUGH{CTRL Ø}": GOSUB8Ø :REM*1Ø7
- 56 A\$="EDITED BY":GOSUB8Ø:A\$="{CTRL 9}HARO LD R.BJORNSEN{CTRL Ø}":GOSUB8Ø :REM*133
- 57 A\$="DIRECTED BY":GOSUB8Ø:A\$="{CTRL 9}{C TRL 8}SWAIN PRATT{CTRL Ø}":GOSUB8Ø
- 6Ø GOTO2Ø

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:REM*74 :REM*184 :REM*219

- 70 REM FADER ROUTINE
- 8Ø FORX=1TO4Ø:NEXT:CL\$="{CTRL 1}{CTRL 7}{C OMD 7}{COMD 6}{CTRL 4}{CTRL 2}":TB=(4Ø-(LEN(A\$)))/2 :REM*157
- 9Ø FORX=1TO6:C\$=MID\$(CL\$,X,1):PRINTTAB(TB) ;C\$;A\$;"{CRSR UP}":NEXT :REM*13
- 100 FORX=1TO2000:NEXT :REM*60
- 11Ø FORX=6TO1STEP-1:C\$=MID\$(CL\$,X,1):PRINT TAB(TB);C\$;A\$;"{CRSR UP}":NEXT:REM*156 12Ø FORP=1TO5ØØ:NEXT:RETURN :REM*226

-JEFFREY D. PANICI, SANDWICH, IL

If you have an idea for a way to make computing easier, faster, more exciting and enjoyable, send it to: Magic, RUN Magazine, 80 Elm St., Peterborough, NH 03458.

RUN pays \$10 to \$40 for each trick published in the column. If you'd like a copy of the latest edition of RUN's Magic Trick Writer's Guide, send your request with a self-addressed, stamped, business-size envelope; you'll receive a copy in two or three weeks.



- REU support. The JiffyDOS commands now fully support Commodore RAM Expansion Units running under RAMDOS. Access your REU just like a disk drive without having to load special wedge utilities.
- 1581 support. Copy programs and files from 1541 and 1571 drives to any partition on your 1581. Move between partitions easily with just a few keystrokes.
- Quick printer output toggle. A simple 3-key command switches output from screen to printer and back with ease. Eliminates the bother of having to type the complicated OPEN4,4:CMD4 and PRINT#4:CLOSE4 command sequences.
- Redefinable 64-mode function keys. If the JiffyDOS function keys are not to your liking, you can easily redefine them to suit your specific needs.
- Enhanced screen dump. Automatic screen mode recognition and printing of uppercase/graphics & lowercase characters.
- Adjustable sector interleave. Enables you to increase disk-access performance even with hard-to-speedup software.



Creative Micro Designs, Inc. 50 Industrial Drive, PO Box 646 East Longmeadow, MA 01028 FAX: 413-525-0147



NEWS AND NEW PRODUCTS

Commodore hires away another Apple exec, more games for the C-64 appear, and, for a change, there's an application for the C-128. Compiled by HAROLD R. BJORNSEN

COMMODORE PICKS AN APPLE

WEST CHESTER, PA-Commodore President Harold Copperman has appointed former Apple Computer executive C. Lloyd Mahaffey as Commodore's Vice President, Marketing. Copperman said he chose him to spearhead the company's more aggressive marketing. Mahaffey was instrumental in Apple's efforts in both education and the Federal Systems Group.

As vice president of marketing, he will work closely with Copperman in his effort to increase sales and marketing support of Commodore products in the business, education, government and consumer markets. "As my associate at Apple, Lloyd was very effective in developing and expanding our efforts in government and education. He is an expert in the marketing of unique microcomputer technology and is an invaluable addition to the Commodore team," said Copperman.

In other news, Commodore has joined the Library of Congress and the American Library Association to act as co-sponsor of the travelling exhibition, "To Make All Laws: The Congress of the United States." The exhibit, based on the Library's permanent exhibition on the history and development of Congress, will visit 30 major American cities.

THE CUTTING EDGE

JAFFREY, NH-Trim Right is a tool that allows for quick separation of computer paper perforations and also cuts precision edges with an included penknife-type blade. A clamping feature holds paper securely to remove perforations, and an adjustable ruled squaring device keeps paper aligned for exact trimming. It's available for \$14.95. Curtis Manufacturing Company, Inc., 30 Fitzgerald Drive, Jaffrey, NH 03452. Check Reader Service number 402.

PUR-R-R-FECT MOUSE HOLDER

LAS VEGAS-H&H Enterprises (4069 Renate Drive, Las Vegas, NV 89103)



Let your MouseCAT hold your mouse when you aren't.

introduces the MouseCAT mouse-device holder. It looks like a kitten and holds the mouse securely between its front paws. MouseCAT comes in light gray or white, with pink ears, nose and paws and green eyes. It attaches to the monitor or other flat surface with Velcro and retails for \$6.95.

Check Reader Service number 401.

IT OUT

TUSTIN, CA- Book is a personal checking system available on separate disks for the C-64 and C-128. The program features a non-accounting approach to personal checking management. It handles 17 different types of checking transactions, such as checks, A.T.M. withdrawals, automatic payments, interest and service charges. It also stores names of payees and allows scheduling of periodic transactions. Provided are custom categories to sort out the checking account activity, and these have main and sublevels for specific grouping. The system also handles overdraft protection, does monthly balancing and provides optional password protection for each account. It prints out checks and has an on-screen calculator.

Included with the program is a utility package that features partitioned directory support and backups for 1581 disk drives. The C-128 version requires an 80-column monitor, and both versions require at least one disk drive. Both versions support a variety of printers. Available from Computer Craftware, 17966 Arbolada Way, Tustin, CA 92680 for \$34.95, plus \$2.50 s/h.

Check Reader Service number 403.

FOUR FROM ACCOLADE

SAN JOSE, CA-Accolade (550 S. Winchester Blvd., Suite 200, San Jose, CA 95128) has released four new games for the C-64, at \$14.95 each.

Three games in one, Mental Blocks challenges the player in a series of brain teasers. In the first game, Free Fall, your task is to place falling geometric shapes into a defined space. The California Achievement Cubes gives you and another player a cube test, in which you must identify the unfolded version of a cube before your opponent does. In What's Next Pussycat, the left side of your brain is put to the test as you attempt to be the first to identify the next geometric shape in a logical sequence of four.

Shoot 'Em Up Construction Kit provides players with tools to create shoot-'em-ups of their own. Three predesigned games are included on the disk, and game designers can choose to tailor any of these to their own specifications or start from scratch to create a unique game. You can build backgrounds, create animation sequences and sound effects, determine the number of game levels and decide the amount of time between each enemy attack wave.

In Harrier 7, enemy forces have captured seven military bases in the Straits of Hormuz, cutting off the major oil supplies of the free world. As the pilot of a Harrier fighter jet, you must manipulate your aircraft through the Persian Gulf to locate and destroy the seven enemy rocket bases.

You have eight hours and 12 minutes in Frightmare to wake yourself up from your worst nightmare. In this game of over 80 levels, you travel through seven dream states, each more horrifying than the last. With each level you conquer, you gain six minutes on the clock toward waking up.

Check Reader Service number 404.



Marvel[®] Comics Come To Life!

You control Marvel Super Heroes in battle against Marvel Super Villains. And they have all the special talents Marvel gave them.



The X-Men Are Calling You to Action against Arcade and Magneto in Murderworld, the Amusement Park of Terror.

Over 500 tests of your reflexes and intelligence Arcade and Magneto's henchmen include Wendigo • Juggernaut • Nimrod • Toad • Mystique • Silver Samurai • White Queen Pyro • The Blob • Avalanche • Robot Sentinels.

SPIDER NON" and AMERICA DR. DOOM'S REVENCE



IBM SCREENS SHOWN





Dr. Doom Plans to Nuke New York City. Spider-Man and Captain America Need Your Help to Stop Him!

More than 30 challenging arcade action battle screens Come face-to-face with Oddball • Batroc • Machete • The Rhino • Electro • Boomerang • The Grey Gargoyle • Eduardo Lobo The Hobgoblin • Rattan • Dr. Doom himself.

Win Great Prizes with Medalist "Medal Madness" Starting September 1. See your local retailer for details.

> NEW FROM MEDALIST

INTERNATIONAL A marketing division of MicroProse Software, Inc. 180 Lakefront Drive • Hunt Valley, MD 21030

PARAGON SOFTWARE

ScieterMan non-evaluative for CA4 (SEA 80) and IBM-PC/Tandyloompatibles (SA4 95), due in Aug. 1989 for Amiga, XMan due in Oct. 1999 for IBM-PC/ Tandyloompatibles (SB4 86), huten enteress for CA44 and Amaga. Can't hind these guaranties (Cat': S04771161 X 4208 weakdyst 8 2 300m to S0m Eastern and order by MC/MaiA/MEE. Or mail check or money order. Procee include shipping in UE. Add 15 00 for Immersional orders. US funds only MD residents do S1m and S1m. Alter 14 alternation of the S1m and and S1m S1m and S1

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Circle 56 on Reader Service card.

MAIL RUN

Bemoaning RUN's thinner issues, petitioning for Commodore 8-bit support, and gaining extra game lives.

TWINS?

Michael Cavanaugh's review of Timeworks' GEOS Writer 64 (Software Gallery, *RUN*, April 1989) sounded like a review of Spinnaker's BetterWorking Word Publisher. Are the two programs actually the same program marketed under different names? If so, GEOS owners should be warned so that they won't purchase both.

> -ROBERT A. HUNTER WINDSOR, NFLD., CANADA

Mark L. Goldberg, President of Timeworks, states: "Spinnaker's Word Publisher and Timeworks' GEOS Writer 64 are both similar in function. They were created from the same basic design. However, that's where the similarity ends.

"The Timeworks program includes several fundamental user-interface differences that make it easier and faster to learn and use. The manual was written completely by the Timeworks editorial staff and is quite comprehensive by comparison."

-EDITORS

HUGS, NOT BUGS

As *RUN*'s editor-in-chief, Dennis Brisson, pointed out in May's RUNning Ruminations, Commodore 64 and 128 users feel as if they're being abandoned by Commodore. In light of this, the Heartland Users' Group (HUG) is organizing a nationwide petition campaign of user groups asking that the 8bit machines be supported, if not by Commodore, then by someone else. User groups may get information by writing HUG, PO Box 281, Cape Girardeau, MO 63702.

> -LEE PASBORG SECRETARY, HUG

HONEY, I SHRUNK RUN MAGAZINE

In his July 1989 editorial about the decline in the C-64/128 market, Dennis Brisson stated, "Far from giving up on the market, we see an opportunity here to serve—through the magazine and

special disk products—needs that aren't being met." If these brave words are true, then why has there been a decrease in the size of *RUN* since the February 1989 issue?

> -GERALD P. O'DONNELL SAVANNAH, GA

Thinner issues after the winter season in no way indicate a lessening of RUN's commitment to its readers, but simply the economic fact of life in the computer publishing business that the volume of ads, always lower after Christmas, has decreased sharply this year.

-EDITORS

IN COMMODORE WE TRUST?

I'm writing in reaction to Commodore's decision to discontinue the C-128 and C-128D line of computers. This is an ill-fated decision that the company will come to regret, and I'm disappointed that it has so little regard for its customers.

It appears that Commodore is attempting to maneuver its customers into a position of purchasing a higherpriced Amiga system by withholding service, parts and accessories. This would also mean that hundreds of dollars' worth of software must be abandoned by each user for lack of compatibility.

I appreciate my machine, and I have every intention to use it until it dies. Will I ever buy another Commodore computer? I don't think so. I have lost my trust in Commodore.

> –John D. Miller Pittsburgh, PA

LIKES H-P'S DESKJET

I found Lou Wallace's article on laser printers ("A Dynamite Combo!," *RUN*, July 1989) interesting and informative. However, if a C-64/128 user is interested in 300 dots-per-inch printing of both graphics and text, the Hewlett-Packard Deskjet is probably a more economical choice. The output is virtually indistinguishable from laser output, the printer has both parallel and serial ports, it takes up less space, and is very quiet. Also, when printing from RAM disk from within GEOS, its speed is really quite impressive.

> -T. D. FIFER HAMTRAMCK, MI

We solicited Hewlett-Packard for just that printer to be reviewed along with the others, but they would not cooperate by lending us a machine to evaluate.

-EDITORS

THAT'S WHY WE CALL IT "FAST-FOOD FRENZY"

I have a couple of tips for your arcade game, "Fast-Food Frenzy," published in last August's issue of RUN. You can stop the game at any time by pressing the run-stop/restore key combination. Entering SYS 49152 and pressing the firebutton restarts the game where you left off. Also, if you press run-stop/restore after losing all your lives, but before the "Game Over" message, type in the above SYS command and press the firebutton, and you'll get back the screen with zero lives. Play one round until the screen flashes, press the firebutton, and you'll have 255 lives to your credit!

-BEN SEREBRIN LAKELAND, FL

We followed your suggestions, Ben, and they work fine. But try hitting the burgers at level nine. Whew!

-EDITORS

GREAT LAKES MISTAKE

If anyone from the Show Me state says, "Oh, sure. Prove to me that this Beach guy is really from Missouri," their well-known skepticism will be well founded. In your August feature article, "Sculptor, Lawyer, Editor-in-Chief," you list my hometown of Elwell as being in Missouri. It's actually in Michigan!

> — DALE BEACH ELWELL, MI ■





Playing computer games is fun. Everybody knows that. Now just *learning* about computer games can be fun, too. And it just might

win you a prize. Medalist International announces

Medal Madness, a chance for you to learn about the hottest, most innovative and exciting titles on the market - and be rewarded for it!

Just visit your favorite software retailer between September 15 and Oc-tober 31, 1989 and look for the Medal

games. Fill out the sheet with your answers and mail it back to Medalist Interna-tional. Winners will be drawn from among all correct entries received by November 1, 1989. That's it. Simple contest. Simple

rules. Great prizes.

If this is madness, we should all go insane.

GREAT PRIZES!

GRAND PRIZE: Disney World vacation for two, including round trip airfare, hotel for 4 days, 3 nights, and spending money.

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SOFTWARE GALLERY

In conjunction with Computer Learning Month, here are reviews of programs from math and science to grammar and writing. Compiled by BETH S. JALA

HIGH/SCOPE SURVEY OF EARLY CHILDHOOD SOFTWARE A

Before You Buy for Your Small Fry, Take a Good Look at this Book!

When it comes to educational software for children, it's a jungle out there. Confused parents encounter many vines waiting to entangle them: Some programs are outdated; not all software runs on all computers; and the child might not fall into the target age for which the software was designed.

Fortunately, there is a machete on the market that can chop through this mess: High/Scope's Survey of Early Childhood Software. High/Scope is a non-profit organization and receives no money from either publishers or distributors for reviewing the software. This is the fifth year that author Warren Buckleitner has produced the survey.

The 1989 version of the paperback evaluates 355 educational programs and rates them in terms of user friendliness, educational value and instructional design. It covers software designed for children of ages three to ten.

Surprisingly, Commodore-compatible programs make a good showing. Of the 355 programs, 124 are available for Commodore computers, ranking them far ahead of Atari titles (43), slightly ahead of IBM (115), but a distant second behind Apple (307). Most of the highly rated titles are available for several computers, including Commodore.

The book's reviews don't waste words. Nearly all are accompanied by a printout of a sample screen from the program. Here's a synopsis of one review, Baudville's Rainy Day Games.

It has an overall rating of 83 out of a possible 100 points. It was published in 1985 with a suggested retail price of \$29.95 and is available for the Apple, C-64, Atari and Macintosh computers. It is designed to help a child's classification abilities using memory practice. Following that overview is the com-



High/Scope's survey evaluates a lot of educational computer programs, including many for the C-64/128.

ment: "Contains three card games on one disk: Concentration, Old Maid and Go Fish. Child uses mouse, joystick, arrow keys or Koala Pad to move cards. Three difficulty levels offer range in content. Well designed. Offers good

REPORT CARD

A Superb!

An exceptional program that outshines all others.

B Good.

One of the better programs available in its category. A worthy addition to your software library.

C Average. Lives up to its billing. No major hassles or disappointments here.

D Poor.

This program has some problems. There are better on the market.

E Failure.

Many problems; should be deep-sixed!

level of child control. Up to three players can play against the computer."

Of the programs reviewed, only 12 percent have a "most recent copyright date" of 1987–88. But just because a program may have been produced three or four years ago, doesn't mean it can't contend with today's releases. Indeed, several of the "outstanding" programs chosen by High/Scope date back to 1984 and 1985.

And child-education software is still coming out for the Commodore. Among the 1987–88 releases are: Dinosaurs Are Forever, Holidays & Seasons, and Letters for You, all from Polarware, Inc.; Simon Says, from Sunburst Communications; and Teddy Bear-rels of Fun, from DLM.

Other nice features of the book include a directory of early-childhood software producers; a list of the 355 products reviewed grouped by the conceptual areas they help develop; and worksheets to show how ratings of the products were done.

High/Scope's survey is an excellent addition to parents', educators' and user groups' libraries. [Editor's note: Educators may be interested in contacting Commodore's Education department (1200 Wilson Drive, West Chester, PA 19380) for a copy of their Directory of Educational Software. Prepared by the EPIE Institute, it is a comprehensive listing of educational software for the C-64/ 128; however, the packages are not rated.] (High/Scope Press, 600 N. River St., Ypsilanti, MI 49198. \$19.95.)

> -LONNIE BROWN LAKELAND, FL

COMP-U-SOLVE A-

Sharpen Your Wits With Tough Puzzles

The idea behind Comp-U-Solve is that all of us in this complex world need to possess well-developed problemsolving skills, and that these can be strengthened through practice with solving puzzles such as this program provides. Whether or not you fully ac-

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"I Challenge You To Win A Caribbean Vacation!"

- Major "Wild Bill" Stealey President, MicroProse

Enter "The Major's Mission" Contest and take off to the Caribbean!

Just ask your retailer for details on how to receive your Top Secret documents. They contain your mission orders and a tough set of questions on four of our hottest games: F-19 STEALTH FIGHTER, RED STORM RISING, F-15 STRIKE EAGLE II and M1 TANK PLATOON. To find the answers, read through your documents. Then send in your answers to win!

You'll get to preview these four games, plus you'll have the chance to win a fabulous Caribbean vacation, or one of 135 other awesome prizes! So enter now. The Major is counting on you!

> FIRST PRIZE: A Caribbean vacation, including round trip airfare, hotel accommodations for seven days, and spending money!

IO SECOND PRIZES: Complete MicroProse game libraries.

25 THIRD PRIZES: AIRBORNE RANGER or PIRATES! games.

> IOO FOURTH PRIZES: F-19 STEALTH FIGHTER caps.

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Get Ready! Contest Starts November 1, 1989!





cept this rationale, the puzzles themselves are interesting, challenging and fun. They are all variations of classical brain-teasers that have been around for hundreds of years, and they are not easy at first encounter. Once you've solved them a few times, of course, you recall their secrets, but the initial trials are engrossing.

Ten puzzles, presented on two disks, are chosen from main menus, and then, when the individual game menus appear, you can choose Instructions, Regular mode or Contest mode. There is some computer interaction in Regular mode, where the program asks if you want a hint when it detects that you're going off in a wrong direction, but in Contest mode you're on your own. Instructions are clear, and you work through the puzzles by using easily learned keystrokes. Patience on your part is, however, an advantage, not only in seeking solutions, but during some long waits while the program sets up and when it goes to excessive lengths in congratulating your successes. But this is a minor quibble.

Perhaps the easiest game is Electro-Connection, in which you have to draw non-intersecting lines connecting similarly lettered boxes. The second puzzle, Number Hop, displays a 12×20 grid composed of the digits 1 through 4, randomly placed. After a flashing cursor on one square starts you off, the challenge in Regular mode is to hop horizontally or vertically the number of squares indicated by the digit of the square you're on until you've made 100 hops. Contest mode gets harder by giving you successive goals of 2, 4, 8, 16 and 32 hops, but adding the condition that the average of the squares you hop to must always remain greater than 3 (with the start always on a 4).

Another good challenge is taking a journey on a map showing 23 lettered "cities" connected by various "roads." The problem is to pass through each city without revisiting any and without traversing any road a second time. This Tricky Trip, as it's called, is great until you learn the route; there's only one configuration, so subsequent trips hold little interest.

Some of the other puzzles involve: identifying, by successive weighings, the one coin out of nine that is either lighter or heavier than the other eight; moving seven different-sized dishes from one stack to another without ever placing a larger one on a smaller (the ancient Towers of Hanoi puzzle); pouring water back and forth among three beakers of different volume to achieve equal amounts in two of them; and a variation on the old poser of the farmer getting three animals across a river one at a time without ever leaving alone a pair of natural enemies, one of which would devour the other.

Although Comp-U-Solve's clear and comprehensive documentation, which, by the way, includes explanations and solutions, recommends ranges of grade levels (from 2 to 12) appropriate to the difficulty of the various puzzles, I have a problem believing that many children under age nine or ten would have the



Challenge yourself or your students with this Comp-U-Solve puzzle, Tricky Trip.

interest and perseverence, let alone ability, to get far with them. I think the games are fine for upper elementary grades and above, and certainly many adults can have fun with them. I did.

This well-conceived and well-executed program serves a worthwhile purpose and entertains you in the bargain. (Educational Activities, Inc., Freeport, NY 11520. C-64/\$109 for both disks, with a total of ten games; \$59.95 for one disk of five games.)

> -SWAIN PRATT RUN STAFF

ROCKY'S BOOTS A

These Boots Were Made for Learning

Rocky's Boots, originally copyrighted in 1985, has earned a reputation as an educational classic, but it deserves to be more widely known in the Commodore community. In the first place, the object of the game is to teach problem-solving skills by using the logical tools employed in both programming and electronic circuit design. In other words, Rocky's Boots is really about computers. Secondly, it's pure fun from the opening of the first on-screen tutorial. Finally, Rocky's Boots demonstrates what exciting results imaginative C-64 programming can achieve without resorting to technical razzle-dazzle.

Rocky's world consists of a series of interconnected rooms. In the tutorials, you move from room to room, encountering a collection of electronic machine parts and the wires that are used to join them. There are no spectacular graphics or sound effects here. Everything is uncompromisingly two-dimensional, but, remarkably, all the electronic parts are functional. You can put them together, turn them on, watch the electricity flow and see the machine that you've constructed start to work. . . or not work. If you've got a glitch, you simply grab your splitter, pull out the offending section and rebuild as much as necessary. It's up to you to play around, try things out and observe what happens.

Sometimes, there are surprises—my first experimental machine ran away from me. (I'd sort of hoped it would work that way, but I didn't trust the software to play fair; it does, though!) After a while, I found myself behaving as if I were working in the real world, trotting back and forth between rooms looking for the splitter and cannibalizing the demonstration machines for interesting parts to use in my own constructions. I felt that I'd finally been given the Erector Set I'd always wanted as a child.

Once familiar with the available parts, you can move on to the games: first Rocky's Boots and then Rocky's Challenge, which has complicated pieces and more difficult puzzles. Your job is to build a kicking machine that will select specific targets and boot them as they pass by. If you have trouble designing a machine to do the job, the excellent manual provides some solutions (but try not to peek!). The games have a Debugging mode that runs your machine in slow motion, so you can spot mistakes and correct them.

There are no penalties for failures and no high scores to encourage competition. However, Rocky himself comes out to help you celebrate when you've built a successful machine. It's surprisingly nice to watch someone else hop up and down when you think you've been particularly clever.

When you've solved all of Rocky's puzzles, you can create your own brainteasers. And, when you're finally ready to put the disk away, you may find that the fun has just begun. If you're not all thumbs, you might experience an irresistible urge to grab a soldering iron and continue the game outside of the

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Dodge the lethal Ninja weapons of Geki.





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computer environment, or if programming is your hobby, you may find you've developed new skills to use there as well.

The Learning Company recommends the program for ages nine and up. Judging from my own experience, that age range should extend way, way up. I think Rocky's Boots deserves a place in your library whether or not there are children around to share it. (*The Learning Company, 6493 Kaiser* Drive, Fremont, CA 94555. C-64/\$49.95.)

> -BARBARA MINTZ LEXINGTON, MA

GERTRUDE'S SECRETS A-Classifying Colors and Sorting Shapes Increase Your Child's Problem-Solving Skills

Ducky! That's how to describe Gertrude's Secrets, a captivating C-64 educational game from The Learning Company. Hosted by a feathered barnyard friend (who's actually a goose), it's designed to teach four- to seven-yearolds to recognize similarities and differences and to use deductive reasoning both important skills for reading and math. The game is clever, clearly presented, colorful and entertaining, and it provides room for a child's initiative.

The basic design of Gertrude's Secrets can be likened to an adventure game: You move a large cursor from room to room to get instructions, view sample puzzle solutions and then solve the randomly generated puzzles. Children in the targeted prereading group will need help getting started, since instructions both in the manual and onscreen must be read. However, after the first time through, the typical child can probably go it alone. Simple direction signs at many doors may even get the child reading. The program runs without any glitches, and it doesn't need to access the disk after loading.

At the first screen, you can go directly through the secret door into the game area, or you can choose to go through the general-instruction rooms. In these rooms, you learn to move the cursor using the keyboard or a joystick, to make the cursor go fast or slow, to pick up and drop puzzle pieces and to toggle the occasional sound sequences off and on.

The first screen opens the door to Gertrude's Secrets. Just inside is her room, where she rests when not busy and where other doors lead to three puzzle areas: arrays, trains and loops. Each type of puzzle calls for identifying similar pieces and deducing a rule for arranging them. The two array puzzles -3×3 and 4×4 —are solved by placing similarly shaped or colored pieces (sets) in each row or column.

The three train puzzles consist of six rectangles strung together. In the first puzzle, the pieces placed in successive rectangles must be different in one respect, either in shape *or* in color; in the second, they must differ in both shape



In Gertrude's Secrets, your child can use a joystick or the keyboard to move between rooms and puzzles.

and color; and in the third, they must have one or two differences, depending on whether the connecting lines are single or double.

The first loop puzzle is a large rectangle to be filled with either a color or shape set. The second consists of two overlapping rectangles (a Venn diagram), each to be filled with a different set. If one loop gets colors and the other shapes, any pieces having the same attributes go into the overlap area.

A correctly placed piece stays in a puzzle. If it's incorrectly placed, it drops down out of the puzzle, and you can pick it up to try again.

By completing a puzzle you earn a treasure, which Gertrude stores in the Treasure Room. You can visit there any time you want to see how many goodies you have. Unfortunately, some of the treasures are too small to make out what they are.

Although neither the program nor the manual makes it clear, you can abandon a puzzle at any time by finding Gertrude in her nest and picking her up. You can also see a list of the program-control keys by pressing the ? key. Inappropriately for prereaders, however, the list is mostly in prose.

The puzzle pieces come from the Storeroom. If you take a break from solving a puzzle to look there, you see that, sure enough, the pieces you're using are gone. Next to the Storeroom is the New Puzzle Piece room, where you can obtain alternate sets of pieces. An especially nice feature of the program is the Shape Edit room, which lets you alter the built-in pieces to your heart's content.

Even as a card-carrying adult, I had fun wandering through the maze of rooms, experimenting with the program. Trying to work out and remember the configuration of the maze was an interesting exercise, too. The manual does include a map of Gertrude's world, but I'd suggest you not look until you've figured it out for yourself.

The writers of Gertrude's manual have done well in producing text an adult can read to a child and both will understand and enjoy. Screen shots help refresh your memory regarding rooms other than the one you're in. The manual also provides lists of the skills taught by each puzzle, summaries of the keyboard and joystick controls, a small glossary of program-related concepts, schemes for playing Gertrude's Secrets in noncomputer settings, the map and a list of hardware requirements.

Curiously, the latter doesn't include the Commodore, although program controls for the Commodore are specified elsewhere. However, the program worked fine on my C-128, 1571, 1701 system, and my C-64 and 1541 with a third-party color monitor.

I would recommend Gertrude's Secrets as a learning tool for young children. For those of us who are older. . . well, I suppose buying it doesn't make sense, but it certainly is fun! (*The Learning Company, 6493 Kaiser Drive, Fremont, CA 94555. C-64/*\$29.95.)

> -PEG LEPAGE RUN STAFF

LETTER-GO-ROUND A Round and Round

The Ferris Wheel Goes...

As incredible as it seems, more than 20 years have passed since the Sesame Street television show began its mission of teaching and entertaining children. One of the TV program's offshoots is a software series that has brought the show's successful educational formula to the C-64. A fine example of these programs is Hi Tech Expression's Sesame Street Letter-Go-Round.

This program teaches simple spelling, word formations and letter recognition and matching to an intended audience of children from three to six.

SANTA CLAUS IS COMING TO TOWN

Better watch out!

After a test ride on Pocket Rockets, the high-speed motorcycle simulation game, Santa picked up a new sleigh that will make this year's rounds faster than ever. And whether you've been naughty or nice, you could win this Suzuki 600 Katana during "Santa's Sleigh Giveaway" in January. Meanwhile, experience all the thrills and

Meanwhile, experience all the thrills and spills of high-speed racing with machines that take you from zero to 60 in under four seconds. Already gaining critical acclaim, Pocket Rockets lets you choose from four of the quickest, most exotic bikes on the planet. The action's as real as the adrenaline you'll feel.

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LEFT: Try your skill against the clock with a cauple of laps around the test track. RIGHT: Drag racing demands o quick wrist and fast shifting. Just don't blow the engine!

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SWEEPSTAKES RULES How to Enter:

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2. Prize winners will be determined by means of a random drawing to be conducted by an independent judging organization whose decision shall be final. All prizes listed will be awarded, but thre can be only one prize winner per household, group or organization. Odds of winning depend on the number of entries received. Approximate grand prize retail value is as follows: Suzuki Katana \$4,495.00. Winners will be notified by mail by FEBRUARY 15, 1990 and may be required to execute affidavits and advertising release. Taxes on prize winnings are solely the responsibility of the winners.

3. Sweepstakes is open to U.S. residents except employees of CAPCOM U.S.A. and their immediate families, its subsidiaries and affiliates, its advertising and promotional agencies, and the judging firm. Prizes won by minors may be awarded to parent or legal guardian. Void where prohibited or restricted by Jaw. All Federal. State and local regulations apply. For a list of major prize winners send a stamped, self-addressed envelope to CAPCOM Santa's Sleigh foreaway Winners List, 3303 Scott Blvd., Santa Clara, CA 95054 by MARCH 31, 1990.



It contains six types of games. The first three vary according to a game's length and whether upper- or lowercase letters are displayed. In each, play begins with a Muppet bringing a letter to the screen. The child then uses a function key to pick a matching character when it reaches the bottom of a spinning ferris wheel.

The fourth game is called One Little Word. Its goal is to choose the letters on the wheel that duplicate those in a word. In What's Missing, a child tries to find a character that correctly completes a word. The last type of game has a youngster attempt to discover the three letters that make up a secret word.

In all six games, a correct choice causes the selected letter to fly into the air and become part of a tower. At the end of each game, the last letter hits a bell in the completed tower as Big Bird, Cookie Monster and Bert perform a lively little dance.

My only criticism of the program involves its documentation. Although the instructions indicate otherwise, the ferris wheel's speed cannot be reduced below its default setting; however, few members of the software's intended audience would have problems with the wheel's speed during the game.

More than making up for the manual's shortcomings are the program's positive elements. The graphics, for instance, are rich and appealing, and the sound effects are excellent. And, best of all, the program's carefully crafted design guarantees many enjoyable hours of practice in important early reading skills.

While software packages that are inspired by television often turn out to be disappointments, this is definitely not the case with Letter-Go-Round. This low-priced computer program is every bit as good as the illustrious broadcast series, now in its third decade, that it was derived from. (*Hi Tech Expressions,* 584 Broadway, New York, NY 10012. C-64/\$9.95.)

> -WALT LATOCHA OAK PARK, IL

COLONIAL TIMES DATABASES . . A-

Jump Into This Time Capsule For an Educational Trip To Colonial America

Picture a time when blacksmiths pulled teeth, children played with corn husk dolls, and teeth were cleaned with honey and pulverized charcoal. By engaging in activities that use Colonial Times Databases, a set of files designed for use with Bank Street Beginner's Filer and Bank Street School Filer, students can get a feel for the history and day-to-day life of colonial America.

The software's stated goal is to help history "come alive" for students in elementary and junior high school, by providing them with historical, social and personal information about colonial times. Students develop research and analytic skills as they learn to manipulate the database. The files include travelog information (demographics and history), colonial news, patriot biographies, job descriptions, recipes and game instructions, family life facts and a glossary that contains information about the vocabulary used within each of the files.

If students are not acquainted with the Bank Street programs or with how to use a database, the teacher will have to spend some time familiarizing them with the procedures for accessing and manipulating the databases.

The Teacher's Guide contains an overview of the material in each file. This includes a rationale, descriptions of fields and a bibliography. Novice and advanced activities, including reproducible student worksheets and answer keys, are provided as well.

For the most part, the activities seem clever, workable and worthwhile; they should not only engage the student in a productive database search, but should provide accurate and interesting information. For example, students are asked to simulate an advertising campaign on behalf of a particular colony; to do this, they must discover what aspect of the colony is unique. Other activities involve creating timelines, comparing colonies through the use of a Venn diagram, creating want ads for colonial occupations and engaging in historically accurate game-playing.

There are some limitations to a database like this. It isn't always clear that the screen must be scrolled to the right to get a complete entry. Also, the glossary should include pronunciations. And some of the entries could be more complete. For example, picture the student who finds, to his or her great delight, the entry on the game "bilbo catcher." There is no help in the entry or the glossary for the teacher when the child asks why the game is called that. (A bilbo, according to the Oxford English Dictionary, could be either a slender sword or a long iron bar that fettered a prisoner's feet.)

The Resource Section could be ex-

panded as well. Some of the drawings could be replaced or supported by photographs. In addition, a list of appropriate historical fiction, as well as a listing of historical exhibits throughout the country, would be a boon to teachers.

But these are mostly sins of omission. Although a database like this is no replacement for a library, it doesn't really pretend to be. It is an exceptional tool for helping children become computer literate, and it should provide any elementary or junior high classroom with plenty of information for a fascinating trip back in time. (Sunburst Communications, 39 Washington Ave., Pleasantville, NY 10570. C-64/\$59; lab pack \$177.)

> -SHARON G. WEINER CHICAGO, IL

THE INCREDIBLE

Bubble, Bubble, Toil...

And Learn!

The last decade has seen a new and exciting focus on critical thinking skills in the schools. Far too few textbooks or software products effectively address these important skills. The Incredible Laboratory is one of the exceptions. It helps children develop a few specific problem-solving skills in an engaging, entertaining context.

The Incredible Laboratory is a logic game appropriate for grades 3 and up. In addition to fostering note-taking habits, it develops analytic skills that are called, in the accompanying teacher's guide, "successive scanning" or "trial and error." The user must develop strategies for identifying which chemical causes what effect in the creation of a monster. Young children will quickly figure out that they must jot down notes in order to remember what mixtures cause what effects.

There are three ability levels-novice, apprentice and scientist-each with two modes. In Play mode, the user chooses chemicals to produce a monster, and then through a process of trial and error, deduces which chemical produced which body part. The levels are successively more difficult, with more chemicals to add to the mixture, and with chemicals that combine to result in new effects. At the more advanced scientist level, the chemicals produce different monster parts each time the program is run. In Challenge mode, two players collaborate in choosing chemicals to concoct a monster; both players then identify which of three -



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monsters displayed on the screen is the monster they created.

The Challenge mode lets students brainstorm and cooperate, both excellent strategies for problem solving. The on-screen instructions for this mode are confusing, however. It's not clear from the prompts that it's meant for two players to cooperatively create the monster. Further, there will be times when a player wants to challenge him- or herself, which can be done, but only by



Monsters and mummies and whatevers, oh my! Create them all in The Incredible Laboratory.

typing in two names (or one name twice). And, unfortunately, in either mode, once a chemical is selected, there's no turning back.

The Incredible Laboratory has clever graphics: a beaker containing the chemicals heats up, the chemicals vaporize and the monster appears in a connected container. The monster parts themselves are amusing, ranging from three very silly connected heads to cowboy boots. The sound effects are especially wonderful when, in Challenge mode, the imposter monsters dissolve with a slurpy, relatively realistic sound.

The teacher's guide, presented in a looseleaf binder, includes directions and worksheets. It also comes with classroom lessons on note taking and trialand-error procedure. Most of the suggestions will be helpful to classroom teachers. The note-taking lesson, however, is based on identifying the main ideas and supporting details of a Paul Bunyan story; it's quite a jump from this to the type of note taking required for a chemistry experiment. An activity clearly based on scientific method might more effectively help children learn strategies necessary for a successful experiment in The Incredible Laboratory.

The lack of sufficient classroom materials could affect some teachers' success with this program. Suggestions for integrating the program within a curriculum—including activities to precede and follow its use within various subject areas—would also help a school district justify both the use and the cost of the program. Teachers would also be well served by a discussion of additional strategies that children can use with this program.

The Incredible Laboratory could be a delightful addition to any school (or home) software library. The strategies it fosters should help students in areas throughout the curriculum, from language arts to science and math. This is a genuinely challenging program that's both educational and fun. After all, what self-respecting kid is able to resist experimenting with a bit of alien oil, bubbling mud or fuzzy mold? (Sunburst Communications, 39 Washington Ave., Pleasantville, NY 10570. C-64/\$65; 10disk lab pack \$195.)

> -SHARON G. WEINER CHICAGO, IL

FRACTIONS: AN INTRODUCTION ... B MATH FOOTBALL: PERCENT B+

Correct Answers Get You Into a Mountain Or the Endzone

As many adults can testify from their own experience, learning fractions both common and decimal—and the mysteries of percentage is often an excruciating process for children in the middle elementary school grades. With a thorough introduction, however, followed by consistent practice, the painful struggle can give way to the satisfaction of success. Fun can even ensue, if the practice is motivated by programs like Fractions: An Introduction and Math Football: Percent, both of which contain game aspects.

The title of the Fractions package is a bit misleading, for it's by no means an introduction. It does, however, provide a wealth of practice—with fairly simple examples that many children could do in their heads—on basic operations in transforming common fractions.

Three lessons are offered, each with several levels of complexity. The first deals with simplifying by reducing to lowest terms and changing improper fractions to mixed numbers; the second with finding lowest common denominators; and the third with the processes of expansion, or the reverse of simplification.

The formats and on-screen instructions are generally clear, and the examples change upon replaying the levels, so there is little repetition. One drawback—easily repairable, I should think—is that you cannot, at will, abandon the level you're in to return or advance to another lesson or level. If you want to escape, your only recourse is to press F1, which puts you back at the beginning of the whole program. This is not mentioned in the on-screen directions, and only obscurely in the otherwise adequate documentation.



Fractions: An Introduction provides practice with finding lowest common denominators and all sorts of transformations.

Two sections of teacher management are available: one for viewing, printing or deleting records of students' scores, which the program keeps, and the other for altering the number of problems in a level run, the percent of correct answers you need to play the reward game, time limits, and so on.

The reward game, which didn't grip me, but would, I suppose, appeal to younger children, is Magic Mountain, wherein you climb ladders, avoiding trap doors and bats, to escape through a door at the top. You earn a chance to play it by getting a certain percentage of problems correct in a given level (the default values are eight out of ten). I found it hard to make the little man do what I wanted, and twice during game play the computer froze up on me, so I shunned the pleasure thereafter.

The Fractions program surely provides suitable practice for fifth or sixth grade children and would be good remedial review for older students, but it does assume that basic instruction has been given, including, for example, the meaning of "greatest common factor." But, of course, anyone past sixth grade knows what *that* means.

The game aspect in Math Football: Percent is of an entirely different order. You play a football game throughout, solving problems to take your own team downfield or to defend against the ad-*Continued on p. 60.*

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Myth, Magic and Mirth Screens shown are for Apple II.

What do a "tubed-out" California surfer, a knight in shining armor and a Shakespeare-spouting elf maiden have in common? Typically nothing! But you'll recruit this off-beat crew and meet more than 50 other peculiar characters in TANGLED TALES, the Misadventures of a Wizard's Apprentice.





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Redeem yourself, fill your spell book and save Violet Valley on this fractured journey where time stands still — or maybe just hangs around. It's filled with stirring combat and perplexing puzzles, and features dazzling graphics with animated illustrations, 3-D dungeons and detailed overhead views.

> You've seen fantasy, role-playing and graphic adventure games before, but never one that combines myth, magic and mirth like TANGLED TALES.



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The Entertainer

Once again, CES shows the Commodore 64 to be the premiere game machine.

hen you think of Chicago, you might imagine the Cubs, all-night blues clubs or some of the greatest restaurants in the country. However, each June Chicago is also the place to go for a glimpse of the hot new software titles that will appear on store shelves in the fall. The event is the International Consumer Electronics Show (CES), and if you can find your way past all the CD players, VCRs, fax machines and cellular car phones, it offers a rare opportunity to see what leading software publishers have in the works.

In partial contradiction to all the current reports (selffulfilling prophesies?) that the C-64 market is dying and that most software publishers are shifting toward the MS-DOS environment, I was happy to find several companies still vigorously supporting the 64 with dozens of new sports simulations, war games, graphics adventures, roleplaying games and action-packed arcade games. However, those of you who were hoping for a C-64 version of Lotus 1,2,3 or some serious project-management soft-

By BOB GUERRA







WWW28CONTOIND COCEDER 1989 May Not Reprint Without Permission ware for your C-128 will have to wait until next year-at this CES, the focus was definitely on fun.

ACCENT ON SPORTS

As in previous years, software publishers are busy bringing the thrill of victory and the agony of defeat home to your computer screen with sports simulations based on everything from grand prix motorcycle racing to soccer. Some of the simulations you can expect to see this fall include a pair of motorcycle racing games, The Cycles, from Accolade, and Super Hang On, from Data East.

Data East has also announced a new line of sports simulations, called MVP Sports, which will kick off this fall with ABC Monday Night Football. Other additions that Data East plans for the MVP line-up include basketball, baseball and auto racing. All games in the line will have a similar user interface and feature graphics that let you see the action from the player's perspective.

You'll also have a chance to occupy the driver's seat in Electronic Arts' Ferrari Formula One, or, for action that's hot but not quite as fast, to smack some volleyballs over the net in EA's Kings of the Beach: Professional Beach Volleyball.

Mastertronic is set to release four new sports simulations that, like John Elway's Quarterback, are endorsed by major figures. The titles to look for are Orel Hershiser's Strike Zone, Rick Davis's World Trophy Soccer, Greg Norman's Ultimate Golf and Magic Johnson's Basketball. In the same vein, Electronic Arts will release John Madden's Football, for all you armchair coaches who think you can make it to the Super Bowl. Another upcoming roundball game is Omni-Play Basketball, from SportTime, which will let you develop and coach your own teams and compete against 22 others. To enhance your game, you can also purchase additional "modules," such as Pro League or College League.

Epyx, the company that brought you Summer, Winter, World and California Games, has gone way out this time to come up with an athletic event that's out of this world. The game, called Purple Saturn Day, pits seven space aliens and an earthling against each other in four events: Ring Pursuit, Brain Bowler, Tronic Slider and Time Jump.

On the other hand, if you prefer your sports a little more down to earth, keep an eye out for Medalist International's 3-D Pool, which should be available by the time you read this, and Oriental Games, scheduled for release in September.

ADVENTURE/ROLE-PLAYING

Players looking for new dungeons to conquer will have plenty to choose from this fall, as several new fantasy/roleplaying games hit the market. For example, Strategic Simulations will finally release Heroes of the Lance for the C-64, along with the long-awaited sequel to Pool of Radiance, called Curse of the Azure Bonds. SSI's Linda Blanchard assured me that Curse of the Azure Bonds won't be plagued by the inescapable 20-minute combat sessions that have frustrated Pool of Radiance players. SSI is also planning to release Dungeon Master's Assistant, Vol. II: Characters and Treasure, and they have clue books available for both Hillsfar and Heroes of the Lance.

If you've already fought your way through Bard's Tales I, II and III, you'll be glad to know you don't have to send your characters to the "retired adventurers" home just yet. Instead, you can transfer them to a new Interplay roleplaying game called Dragon Wars. It features high-quality animated graphics, an extensive combat system, automapping and a convenient player interface with pop-up menus.

Perhaps the most exciting new role-playing game an-

nounced at CES was Origin's Knights of Legend, actually a master system plus the first of five modular games that create an immense role-playing world. This first installment, called The Realm of Ashtalarea, features more than 30 towns, hundreds of characters, excellent graphics animation and a combat system that lets you customize your characters' weapons and armor.

Origin will also release a sequel to Moebius called Windwalker. Like Moebius, this role-playing game is set in the Orient and features animated martial arts combat sequences. The third Origin role-playing adventure to appear this fall will be Space Rogue, a unique game that combines a sophisticated space-flight simulator along with traditional roleplaying elements.

Players who enjoyed Epyx's Space Station Oblivion now can get two more 3-D graphics adventures that use the same Freescape system of graphics modeling. These two games, Dark Side and Total Eclipse, from Spotlight Software, allow you to maneuver freely through three-dimensional worlds as you search for treasure and solve logic puzzles. The setting for Total Eclipse is a vast Egyptian pyramid, and Dark Side takes place in a futuristic military outpost.

Finally, for everyone who believes the best time to watch television is Saturday morning, Microillusions will release new graphics adventures based on Scooby Doo, The Flintstones and Johnny Quest. All these games feature story lines and graphics that are true to the originals, as well as arcade sequences that get you really involved in the action.

WAR GAMES

War-gamers will see plenty of front-line action this fall, starting with Empire from Interstel, which puts you in command of invasion forces during a full-scale planetary war. You begin with control of a single city, and then must manage your troops and resources to gradually take over the world. Another strategic-level war game that armchair generals can look forward to is SSI's Storm Across Europe. Set during World War II, it lets you control several facets of the conflict, from naval attacks on enemy shipping to strategic bombing of production centers.

You'll be able to engage in head-to-head tank combat, too, with Microillusions' Fire Power, a "capture-the-flag" game featuring smoothly scrolling battlefields and your choice of three tanks. If you'd rather create your own armed conflicts, sign up for the Universal Military Simulator II, which should be available from Medalist International by the end of October. This simulation lets you build battles from the map up, using a variety of terrain types and weapons. Medalist will also release a naval simulation called Carrier Command.

There will be a couple of "striking" new aerial combat games to choose from this fall: Apache Strike, from Activision, and Snow Strike, from Epyx. Apache Strike puts you in control of an AH-64 Apache attack helicopter on a seek-anddestroy mission to knock out computers that control enemy nuclear arsenals. Snow Strike places you in the cockpit of an F-14 jet fighter, where your mission is to destroy targets involved in the production and transport of illegal drugs in South America.

One of the most intriguing new military simulations shown at the June CES was a cybertank construction kit called Omega, from Origin. Here, instead of controlling a tank that's already built, you build your own by selecting from ten chassis types and drive systems, plus a variety of weapons, scanners and special items. Because cybertanks fight on their own, you must also create the artificial intelligence that will govern your tank's actions. This is done either by choosing





predesigned capsule routines from pull-down menus or by using the built-in, English-based, Cybertank Command Language. Omega is especially exciting because cybertanks created on a C-64 can battle against those created with any other version of the program. This feature is significant, since cybertank files can be up- and downloaded through electronic bulletin boards.

A similar game, Combots from Avalon Hill, will let you build heavily armored combat robots that can jump, swim, walk or fly around the battlefield. Each Combot is between 12 and 300 feet tall and manned by a pilot plus up to six crew members. The game comes with eight scenarios, in which you can play against a friend, against the computer, or with a friend against the computer.

SEQUELITIS

If you went to the movies at all this past summer, there's a good chance you saw a sequel to a film that had already proven itself a winner at the box office. There was *Indiana Jones and the Last Crusade, Ghostbusters II, Karate Kid III, Lethal Weapon 2* and several others. Well, like Hollywood, the entertainment software industry understands that people are often more likely to spend money on something familiar than on a product that's new to them. Thus, many of the new arcade games announced at CES are either sequels to previous software hits or adaptations of popular movies, comic books or coin-operated arcade games.

Taito, for instance, announced Rambo III, an action game that follows the plot of the movie. In the computer version, your mission is to singlehandedly defeat the Soviet Army in Afghanistan and free Colonel Trautman from a heavily guarded fortress.

Activision will turn the summer blockbuster *Ghostbusters II* into a computer game late this fall. Some of the Ghostbusting activities that fans of both the movie and the original computer game can look forward to include driving the Ectomobile through New York, sampling the river of slime flowing beneath the city, and, of course, blasting plenty of ghosts and slimers.

Another summer movie that's being translated into a computer game is *Indiana Jones and the Last Crusade*. This Lucasfilm title features several action sequences familiar to anyone who has seen the movie. To win, you must fight your way through the moving circus train, make it past the ratinfested catacombs of Venice, and survive the three trials of the Grail Temple to reach the Holy Grail itself.

The most recent movie to turn up as a computer game for the C-64 is James Bond's *Licence to Kill*. The game, a British import from Domark that will be marketed in the U.S. by Broderbund, places you in the role of Bond on a mission to defeat a powerful drug lord. As 007, you pilot planes and helicopters, swim in shark-infested waters and shoot it out with the enemy.

PLEASE INSERT COIN

Some of the action-packed arcade sequels that will give your joystick a workout this fall include Mastertronics' Double Dragon II, Mindscape's Gauntlet II and Taito's Arkanoid II: The Revenge of Doh. In addition, Defender, a classic coin-op from the past, will become available from Epyx. Revenge of Defender, as the new program is called, is an enhanced version of the original horizontally scrolling space shoot-'em-up and features seven strange new worlds to defend.

Mindscape, meanwhile, is scheduled to release C-64 versions of two recent arcade hits, Sega's Shinobi and After Burner. Shinobi sends you on a hostage rescue mission, where you must use martial arts and magic to defeat thugs, mongos, ninja leaders and, would you believe it, an evil helicopter. After Burner is yet another F-14 jet combat game in which you dogfight your way to victory with guided missiles while performing graceful barrel rolls at Mach 2.

Data East announced the release of two popular arcade titles, Vigilante and Heavy Barrel. Vigilante puts your martial arts skills to the test, while Heavy Barrel sets you to eliminating terrorists.

MAVERICK ENTRIES

Now here's a quick look at some of the new games that don't fit neatly into any category.

One that I just can't wait to get my hands on is Spotlight's 21st-century hockey game of sorts, called Speedball. In this anything-goes sport, the object is to knock a solid steel ball through your opponent's goal. There's a twist, too: During the game you can collect tokens for later use in improving your team or, if all else fails, in bribing the officials.

Another promising new title is Hot Rod, from California Dreams. This racing simulation/construction set lets you choose one of 25 classic cars, customize it with a variety of performance parts and paint jobs, and race it either on a drag strip or a winding road. Also watch for a trio of space fantasy shoot-'em-ups from Medalist International, called Exolon, Netherworld and Eliminator. These games will be followed by Savage and Xenophobe, with X-Men arriving in late fall.

Not to be left out, Batman, the Caped Crusader, will wing his way from Gotham City to your C-64, thanks to Data East. Based on the comic-book hero, this game charges you to help Batman defeat his enemies, Penguin and Joker.

Intracorp will also bring a comic-book hero—Superman to your computer screen, as well as the two TV heroes from Miami Vice. Whether you choose to be the Man of Steel in Superman, or Crockett and Tubbs in Miami Vice, adventure is sure to be on your agenda.

Finally, the award for the most bizarre new title goes to Psygnosis for Captain Fizz Meets the Blaster-Trons, a splitscreen game that lets you team up with another player to defeat the evildoers. Interestingly, Psygnosis has just recently begun supporting the C-64 after producing software in other formats. Apparently users aren't the only ones who feel there's plenty of life left in the C-64. ■

Bob Guerra, an editor working in the cardiac unit of the Massachusetts General Hospital, has written numerous articles and reviews for RUN.

Table 1. Manufacturers' addresses.

The Avalon Hill Game Company 4517 Harford Rd. Baltimore, MD 21214

Accolade 550 S. Winchester Blvd. Suite 200 San Jose, CA 95128

Activision (See Mediagenic, below)

Broderbund 17 Paul Drive San Rafael, CA 94903

California Dreams 780 Montague Expwy. #403 San Jose, CA 95131

Data East 470 Needles Drive San Jose, CA 95112

Electronic Arts 1820 Gateway Drive San Mateo, CA 94404

Epyx 600 Galveston Drive PO Box 8020 Redwood City, CA 94063 Interplay Productions (Distributed by Mediagenic) 1575 Corporate Drive Costa Mesa, CA 92626

Interstel (Distributed by Electronic Arts) PO Box 57825 Webster, TX 77598

Intracorp 14160 SW 139th Court Miami, FL 33186

Lucasfilm Games (Distributed by Electronic Arts) PO Box 10307 San Rafael, CA 94912

Mastertronic 711 W. 17th St. Suite G9 Costa Mesa, CA 92627

Medalist International (Division of Microprose) 180 Lakefront Drive Hunt Valley, MD 21030

Mediagenic 3885 Bohannon Drive Menlo Park, CA 94025

Microillusions (Distributed by Mediagenic) 17408 Chatsworth St. Granada Hills, CA 91344 Mindscape 3444 Dundee Rd. Northbrook, IL 60062

Origin 136 Harvey Rd. Building B Londonderry, NH 03053

Psygnosis Ltd. PO Box 483 Addison, IL 60101

Sega (See Mindscape, above)

SportTime 3187-G Airway Ave. Costa Mesa, CA 92626

Spotlight Software (Distributed by Cinemaware) 4165 East Thousand Oaks Blvd. Westlake Village, CA 91362

Strategic Simulations Inc. (Distributed by Electronic Arts) 675 Almanor Ave. Sunnyvale, CA 94086

Taito 267 West Esplanade North Vancouver, B.C. V7M 1A5 Canada

Maze Run

Lose yourself for hours in an endless series of mazes.



By LYSLE SHIELDS

hether you're an old maze addict or have just come to the pastime, Maze Run will amuse you for hours with its infinite supply of puzzles to be solved in a race against the clock. As you start the program, it generates a new maze every two seconds until you press the space bar to select one. Then you must maneuver the glowing ball from the upper-left corner of the maze to the E in the lower-right corner within the time allotted and with the least retracing of steps.

Each time the ball passes a fresh space, the computer emits a beep and adds a point to your score. If you send the ball back over a previously traveled space, a lower-pitched beep sounds and you lose a point. If the ball passes through the same space several times, you lose a point each time, but Maze Run doesn't use negative numbers, so



your score can't go below zero.

When the ball reaches the E at the end of the maze, you get a bonus of 100 points for each second left on the clock. If you run out of time, the game ends, and you can choose another maze.

At first, a full minute is allowed, but whenever you complete a maze before time runs out, the program calculates the allotted time for your next race by adding five seconds to one-and-a-half times the seconds you had left.

As you play, the top of the screen always shows your highest score so far in the session, the number of seconds left to solve the current maze and your score so far for the current maze.

Type in Listings 1 and 2, using *RUN's* Checksum program to detect typing errors, and be sure to save them to disk before running. Then load and run Listing 2 to create the MAZE.OBJ program. To play, load and run Listing 1. To guide the ball through the maze, use a joystick plugged into either port. R

Lysle Shields wrote this program last year when he was a junior in high school.

Running Instructions: Type in Listings 1 and 2 and save them to disk. Then load and run Listing 2 to create MAZE.OBJ. To play, load and run Listing 1.

Listing 1. Loader program. (Available on ReRUN disk. See page 36.)

5 IF Q=1 THEN SYS 12288 :REM*8Ø 1Ø POKE 5328Ø,Ø:POKE 53281,Ø:PR INT"{SHFT CLR}{CTRL 2}"; :REM*2Ø7 2Ø FOR X=1 TO 21 :REM*223	:REM*166	:REM*146 15Ø PRINT"{HOME}{11 CRSR DNS}{C TRL 8}";TAB(19)"BY(CRSR DN) ":REM*129
	8Ø NEXT X :REM*131	16Ø PRINTTAB(1Ø);"{COMD 7}LYSLE
30 IF X=1 THEN PRINT"{COMD 4}"; :REM*38	110 FOR X=1 TO 20 :REM*35	{2 SPACES}E. SHIELDS]I[" :REM*100
:REM*116	120 PRINTTAB(X*.77)"{8 SPACEs}" :REM*2	17Ø Q=1:LOAD"MAZE.OBJ",8,1 :REM*228
50 IF X=15 THEN PRINT"{COMD 8}" ; :REM*222	13Ø NEXT X :REM*181 14Ø FOR X=1 TO 15:PRINT:NEXT X	

Listing 2. MAZE.OBJ creator program. (Available on ReRUN disk. See page 36.)

Ø REM THIS LIST 2 CREATES (AND SHOULD NOT BE CALLED) MAZE.OB J :REM*253 6 CT=Ø:PRINT"{SHFT CLR}":REM*56 D :REM*129 ►

RUN it right: C-64; joystick

ILLUSTRATED BY ROBERT PIZZO

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		8EØØ6DØF3A2ØØ :REM*74
	131	DATA BD8E339D59Ø4E8EØØ5DØ*F
		56Ø2DØ8Ø9Ø7Ø8A9288D*F8Ø78DF
	122	829A9298DF9Ø7 :REM*1Ø6 DATA 8DF929A2ØØBDBA339DØØ*Ø
	132	ABDFF339D4ØØAE8EØ4Ø*DØEF2ØC
		A346ØØØØØØØ3C :REM*58
	133	DATA ØØØØ6EØØØØ5EØØØØ7EØØ*Ø
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93	137	ØØØØØØEAA9ØØ8D5561*AE5861A
54		C59612Ø81349Ø :REM*231
1*3	138	DATA Ø5A9Ø18D55618EØØDØ8C*Ø
2EA		1DØAE5661AC57612Ø81*349ØØ9A
93		9Ø2ØD55618D55 :REM*2Ø8
*2	139	DATA 61EA8EØ2DØ8CØ3DØAD55*6 18D1ØDØ6Ø98ØAØAØA18*6932A8A
30		9ØØ8D5B618AØA :REM*1Ø5
*C	140	DATA 2E5B61ØA2E5B61ØA2E5B*6
ØØ		11869189ØØ3EE5B61AA*AD5B61D
51		ØØ2186Ø386ØAE :REM*248
*A	141	DATA DE34BDDØ348D27DØ8D28*D
3A 59		ØE8EØØEDØØ2A2ØØ8EDE*346ØA9Ø Ø8D15DØ6ØA9Ø3 :REM*221
*A	142	Ø8D15DØ6ØA9Ø3 :REM*221 DATA 8D15DØ6ØØFØCØBØ4Ø6ØE*Ø
B3	1.12	3ØDØ5Ø7Ø8Ø9Ø2ØAØØ2Ø*A3372C1
47		E383Ø682ØCF35 :REM*61
*1	143	
21		9ØØ8D745ØA9278D755Ø*2Ø3737A
28 *3	144	9Ø18D725ØA9Ø3 :REM*58 DATA 8D735ØA9Ø28D745ØA925*8
23	144	D755Ø2Ø3737A9Ø58D72*5ØA9168
59		D735ØA9Ø28D74 :REM*73
*D	145	DATA 5ØA9258D755Ø2Ø37372Ø*F
EA		835A2ØØBD5Ø359D5FØ4*E8EØØ8D
38		ØF52Ø71332Ø26 :REM*134
*3 A6	146	DATA 332ØF235ADØ1DC291ØDØ*9 Ø6ØØDØ11AØ52Ø1215ØE*2ØCF35A
13		9ØØ8D725ØA918 :REM*173
*D	147	DATA 8D735ØA9ØØ8D745ØA927*8
D6		D755Ø2Ø3737A9Ø18D72*5ØA9Ø38
91		D735ØA9Ø28D74 :REM*12
*4	148	DATA 5ØA9258D755Ø2Ø3737A9*Ø
31 51		58D725ØA9168D735ØA9*Ø28D745 ØA9258D755Ø2Ø :REM*221
*3	149	DATA 37372Ø71332ØF8354CF2*3
1C		52ØCF35A9Ø18D725ØA9*Ø38D735
69		ØA9Ø28D745ØA9 :REM*255
*3	150	DATA 258D755Ø2Ø37372Ø7133*2
ØF 84		Ø26332ØC3324CF235A2*ØØBDØØØ 49DØØ28BDØØØ5 :REM*29
84 *F	151	A9DD028BD0005 :REM*29 DATA 9D0029BD00069D002ABD*0
ØF	131	ØØ79DØØ2BE8DØE5A9A8*8D18DØ6 ►
		Network and the second s



	goes by quickly in this game, so get ugh the maze as fast as you can!	
112	ØAD58618D8Ø31 :REM*13 DATA AD59618D8131A5Ø329Ø3*1	
	91C85Ø3B1Ø2C9ØØFØØ9*2Ø1633 ØØ32ØFB326ØA9 :REM*12	9
113	DATA FF91Ø22ØEØ326ØA2ØØ8A* DØØ1C9DØØ1D9DØØ1E9D*ØØ1F88 ØF16ØØØØØAC8E :REM*8	D
114		4
115	1A9AA8D14Ø3A9 :REM*5 DATA 318D15Ø3586ØØØØØ2CDØ*	4
116	23Ø53CEØ532AEØ532EØ*FFDØ2E 98Ø8DØBD4A93C :REM*19 DATA 8DØ532CED232AED232EØ*	1.1
	FDØ1AA9398DD232CED1*32AED1 2EØ2FDØØBA93Ø :REM*3	3 ø
117	DATA 8DD1328DD2322ØBD322Ø* 3322Ø1732A281ADAB32*C9ØØDØ 32ØBD32C9ØABØ :REM*25	ø
118	DATA Ø2A2218EØBD46CA8313C*. E5961BD765Ø85Ø2BD9Ø*5Ø85Ø3.	A
119	C58616ØADD232 :REM*5 DATA 29ØF8DAB32ADD13229ØF*2 AEØØØFØØC18A9ØA6DAB*328DAB3	٩
120	2CADØF46Ø2Ø17 :REM*4	7
	8ADAB326DAA328DAB32*ADAB32 869Ø58DAB32C9 :REM*220	8
121	DATA 5A9ØØ5A95A8DAB322Ø62* 26ØA2ØØADAB328DAA32*ADAB32 8E9ØA8DAB329Ø :REM*155	3
122	DATA Ø3E8DØECADAA32Ø93Ø8D*I 2328AØ93Ø8DD1326Ø2Ø*1732AE	A
123	368A868AA88DØEFAØ64*CADØEA	3
124	ØØØØØA9ØØ8DDØ :REM*1: DATA 326ØA9368DD132A93Ø8D*1 2326ØA9FF8DDØ326ØAD*D1328D	5
125	3Ø4ADD2328D64 :REM*9 DATA Ø46ØØØ66ØA2ØØA9Ø9D*4 133E8EØØ6DØF86ØAØØ5*B94133	4
126	86991C99ADØØ8 :REM*25 DATA A9Ø9994133881ØEE9941* 32ØØ4316ØAØØ5B94133*38E9Ø10	1
127	9FFDØØ8A9Ø999 :REM*169 DATA 4133881ØEE9941332Ø19*3	9
128	16ØAØØ5B94133C9ØØDØ*Ø58810 6186Ø386ØAØØ5 :REM*18 DATA B94133Ø93Ø996FØ4881Ø* 5AØØØB94D339969Ø4C8*CØØ6DØ	4

12	PRI	NT"	{HC	ME]	READI	NG LI	NE "+S
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20	D¢-	MTE	* 1 7	¢ 1	2014		A\$,22,
2.0	201	+MI	D\$ (A\$	43.20) :R	EM*242
25	FOR	I=	1 1	0 3	ø		EM*181
3Ø	C\$=	MID	\$(E	\$,(1*2)-	1,2):	H\$=LEF
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35					Н\$>"	9" TH	EN H=A
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55			(A\$;) < 2	1 THE		A\$:GOT
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65					2Ø)+M		\$,22,2
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75							H\$=LEF
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85	100000			:IF	L\$>"	'9" TH	EN L=A
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9ø	BY=	H*1	6+I	PR	INT#8		(BY);
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95 1ØØ	NEX	T:G	OTC		N ML	: R	EM*16Ø
101	DA	TA	dda	dA9	37850	12005	3Ø2Ø*D
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102							372Ø*C
							52ØØF3
1.4-				861			EM*2Ø3
103							61A9*1 72Ø583
				\$53			REM*89
104	DA	TA	4C1	C3Ø	2Ø6D3		332Ø*4
	43	420	ACE	22C	DØ323	3\$24*2	Ø923Ø2
				3231			EM*113
105							5961*C
				522Ø.		2087*3	220363
100						113420	:REM*8
1 pc							249FF8
				1DC			EM*251
107	DA	TA	ØØD	C49	FF2D5	A6129	ØFDØ*Ø
							9ø4føø
	DC	908	FØØ	D6Ø	CE	:	REM*19
1Ø8							5861*6
				ØA2			4E8EØ1
109							8DØC*D
							46ØA9C
	38	DØ	D4P	191Ø	8D	: R	EM*253
110							118D*Ø
							DØ1D4A
	91	080	0041	04A9	11	:	REM*43

111 DATA 8DØ4D46Ø2ØØ632AD5861*C D8Ø31DØØ9AD5961CD81*31DØØ16

WWSW.Commodoresea 1989 May Not Reprint Without Permission
In a Battle Helmet, No One Can Hear You Scream.

You can hear footsteps running on steel. Shouts in a strange language. Echoes.

Where are they you wonder. What is this Battle Station?

Casey clicks off the safety on her Hyper-Uzi. It thrums to life. Tension.

You flip down your helmet. The world goes suddenly quiet. Your temples scream. The radar in your helmet flashes with color. "Here they come..."

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Sentinel Worlds™I:



You Started as Raw Recruits. Five eager faces who thought Interstellar Patrol was cake. You learned fast.



Then, Disaster. A dispute between colonists. A mysterious vision. Bloody clues pointed to the sky.



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	6398DØ65ØC8C8 :REM*187
180	DATA 686Ø48ADØ1DC291ØDØØ5*A
	9FF8D1E382Ø5C396891*Ø26Ø2Ø5
	C39B1Ø26ØBDØD :REM*2Ø9
181	DATA 508502BD3F50850360AD*1
	2DØ4DØØ5Ø8DØØ5Ø6DØ1*5Ø8DØ15
	Ø4DØ25Ø8DØ25Ø :REM*217
182	DATA 60A9008D715020A53860*A
	9AD85Ø2A95Ø85Ø3A2ØØ*A5Ø29DØ
-	D5ØA5Ø39D3F5Ø :REM*114
183	DATA EØ31FØØFE818A94865Ø2*8
	5Ø29ØØ2E6Ø3189ØE3A9*ØØ85Ø2A
	9048503A200A5 :REM*246
184	DATA Ø29D765ØA5Ø39D9Ø5Ø18*A
	92865Ø285Ø29ØØ2E6Ø3*E8EØ19D
	ØE66Ø8141ØØØØ :REM*151
185	
	3838141ØØØØØØØFFFF*5555ØØØ
	ØØØØØFFFF8181 :REM*154
186	DATA 8Ø8Ø8Ø8Ø838355958Ø8Ø*8
	Ø8Ø838381818Ø8Ø8Ø8Ø*FFFF959
	58Ø8Ø8Ø8ØFFFF :REM*122
187	DATA 4343Ø3Ø3Ø3Ø383835757*Ø
	3Ø3Ø3Ø383838343Ø3Ø3*Ø3Ø3FFF
	F5757Ø3Ø3Ø3Ø3 :REM*8Ø
188	DATA FFFF838383838383838383*5
	79783838383838383838383*8383838
	3FFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFF
189	DATA FFFFFFFFFFFFFFFFAFAØAØAØ*A
	ØAØFFFFFFØØØØØØØØØ#FFFEFAØ
	АØАØАØАØАØАØ : REM*183
190	DATA AØAØAØAØAØAØØØØØØØØØ
	ØØØØØØØØAØAØAØAØAØA*ØAØAAØA
	ØAØAØAØA59555 :REM*159
191	DATA ØØØØØØØØØ555555ØAØA*Ø
	AØAØA565555ØØØØØØØØ#ØØØ5Ø5Ø
	9000000000050 :REM*78
192	DATA 50600B0F0F0000000000*E
	ØFØFØØØØØØØØØØ8BAA*EEAA44
	:REM*127
193	DATA -1 :REM*51

1Ø26ØBD765Ø85 :REM*1 166 DATA Ø2BD9Ø5Ø85Ø36ØA9ØØ8D*1 E38A9Ø28D715Ø2Ø7C38*A2ØEAØØ 8A9Ø88DØA5ØA9 :REM*202 167 DATA Ø22Ø42392C1E381ØØ16Ø*2 ØCE38BØØ62Ø1F38189Ø*EF2ØF43 8A9Ø22Ø4239AD :REM*109 168 DATA Ø35ØC9Ø1FØ18ADØ45ØC9*Ø 1FØ1BADØ55ØC9Ø1FØ1E*ADØ65ØC 9Ø1FØ214C7D39 :REM*200 169 DATA E8A902204239E84CBE37*C AA9Ø22Ø4239CA4CBE37*C8A9Ø22 Ø4239C84CBE37 :REM*218 17Ø DATA 88A9Ø22Ø4239884CBE37*Ø Ø8EØC5Ø2Ø673929Ø3AA*8EØB5ØB DØ35ØC9ØØFØØA :REM*100 171 DATA E8EØØ4DØF4A2ØØ189ØEF*E ØØ3FØ15EØØ2FØ1EEØØ1*FØ27AEØ C5ØE8A9Ø12Ø42 :REM*48 172 DATA 39E84C4239AEØC5Ø88A9*Ø 1204239884C4239AEØC*50C8A90 1204239C84C42 :REM*169 173 DATA 39AEØC5ØCAA9Ø12Ø4239*C A4C4239A2Ø6AØØ3A9ØØ*EØØC9ØØ EEØ2CBØØACØØ6 :REM*23Ø 174 DATA 9006C04AB0029003AD71*5 Ø2Ø4239C8CØ4EDØE1E8*EØ3ØDØD A6ØA2Ø6AØØ3A9 :REM*144 175 DATA ØØEØØC9ØØEEØ2CBØØACØ*Ø 69006C04AB0029006AD*7150204 239C8CØ4EDØE1 :REM*243 176 DATA E8EØ3ØDØDA6Ø2Ø173948*A DØ35ØC9ØØFØ18ADØ45Ø*C9ØØFØ1 1ADØ55ØC9ØØFØ :REM*246 177 DATA ØAADØ65ØC9ØØFØØ36838*6 Ø68186Ø48E82Ø56398D*Ø35ØCAC

- A2Ø56398DØ45Ø :REM*54 178 DATA E8C82Ø56398DØ55Ø88888*2 Ø56398DØ65ØC8686Ø48*E8E82Ø5 6398DØ35ØCACA :REM*112 179 DATA CACA2056398D0450E8E8*C
- 8C82Ø56398DØ55Ø8888*88882Ø5

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ØA9188D18DØ6Ø :REM*2Ø1

- 152 DATA A9FØ85Ø4A9Ø485Ø5A2ØC*A ØØ6A9Ø38DØB5Ø2ØF438*ADØ45Ø4 A8DØ45ØADØ65Ø :REM*16
- 153 DATA ØA8DØ65ØADØ55ØØAØA8D*Ø 550AD03500D04500D05*500D065 Ø498F8DØ35Ø98 :REM*72
- 154 DATA 48ACØB5ØADØ35Ø91Ø468*A 8EEØB5ØADØB5ØC925FØ*Ø6C8C8C Ø4ADØBA18A928 :REM*12
- 155 DATA 650485049002E605E8E8*E Ø2CDØA26Ø78A5Ø149Ø4*85Ø1A9Ø Ø85FDA92885FE :REM*18Ø
- 156 DATA A9FF85FBA9D785FCAØØØ*B 1FBØA91FDC6FBA5FBC9*FFDØØ2C 6FCC6FDA5FDC9 :REM*94
- 157 DATA FFDØØ2C6FEA5FDC9ØØDØ*E 1A5FEC92ØDØDBA9FF85*FBA91F8 5FCAØØØB1FD29 :REM*1
- 158 DATA 558DEE36ØAØDEE368DEE*3 691FD29554A4A11FB91*FBE6FBD ØØ2E6FCE6FDDØ :REM*85
- 159 DATA Ø2E6FEA5FDC9ØØDØD6A5*F EC928DØDØAØØØB9D239*99ØØ24C :REM*238 8CØEØDØF5A5Ø1
- 160 DATA 49048501586000AD02DD*0 9Ø38DØ2DDADØØDD29FC*Ø9Ø38DØ ØDDA9188D18DØ :REM*77
- 161 DATA AD16DØØ91Ø8D16DØ6ØA9*Ø 9A2ØØ9DØØD89DØØD99D*ØØDA9DØ ØDBE8DØF1A9ØØ :REM*218
- 162 DATA 8D2ØDØA9ØF8D21DØA9ØB*8 D22DØA9ØC8D23DØ6ØAE*725ØA99 Ø8DAA5ØA9918D :REM*151
- 163 DATA AB5ØA9928DAC5Ø2Ø7937*A 9938DAA5ØA9948DAB5Ø*A9958DA C5ØE8EC735ØFØ :REM*196
- 164 DATA Ø62Ø7937189ØF4A9968D*A A5ØA9978DAB5ØA9988D*AC5Ø4C7 9372Ø9837AC74 :REM*89
- 165 DATA 5ØADAA5Ø91Ø2ADAB5ØC8*C C755ØFØØ591Ø2189ØF5*ADAC5Ø9



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Functional Keys

Redefine your C-64 function keys to handle such tasks as saving, loading and running programs.

Ŷ

By ANDREW LITTLE

ser-definable function keys are a boon to C-128 programmers, but unfortunately the C-64 doesn't offer them. My Function Key 64 program fills that gap. Written in 6502 assembly language, it lets you define the eight function keys on the C-64 just as on the C-128.

The program resides at memory address \$C000, so the SYS 49152 command turns it on. QUIT turns it off until you SYS 49152 again.

Enter the word KEY to display a list of the eight function keys as they are currently defined. Table 1 shows the definitions I've given them.

How do you install your own definitions? Try typing KEY 2, "LOAD" + CHR\$(34) + "\$" + CHR\$(34) + ",8" + CHR\$(13) + "LIST" + CHR\$(13) and pressing return. You have just defined F2 to print the following:

LOAD "\$",8 <RETURN> LIST <RETURN>

Now press F2 and see what happens. A listing of the disk directory appears, right? Wrong. Unlike user definitions on the C-128, these can be turned on and off as desired, which lets you run programs that expect the function keys

Table 1. Function keys as defined in the program.

Key 1—LOAD Key 2—undefined Key 3—SAVE Key 4—undefined Key 5—LIST+CHR\$(13) Key 6—undefined Key 7—RUN+CHR\$(13) Key 8—undefined to do what Commodore said. KEYON turns them on, and KEYOFF turns them off.

Your definitions must consist of strings in quotes, such as "LIST", and character controls, such as CHR\$(13), tied together with plus signs. Follow the same rules as for assigning string variables. You can assign up to 25 characters to each key. For example, "LIST" counts as four characters and CHR\$(13) as one. If you assign more than 25 characters to a key, it will overwrite the following key.

Add Function Key 64 to your programming repertoire. With it, you can make your programs a lot more versatile!

Andrew Little, a professional programmer, does most of his personal computing on a C-128, yet has written many small programs that make the C-64 easier to use.

Running Instructions: Type in Listings 1 and 2; then run Listing 2 to create the machine language KEY64 file. To use, load and run Listing 1.

Listing 1. Loader program. (Available on ReRUN disk. See page 36.)

1ø	IF A=Ø THEN	A=1:LOAD"KEY64",
	8,1	:REM*165
20	SYS 49152	:REM*186
3ø	END	:REM*158

Listing 2. KEY64 machine language program creator. (Available on ReRUN disk. See page 36.)

ø	REM	THIS	LIS	TING	CRE	ATES	(AND
	SHO	DULD	NOT	BE C	ALLE	D) KI	EY64
						:REM	1*175
5	OPEN	1 8,8	,8,"	KEY6	4,P,	W":RH	EM*24
6	CT=	:PRI	NT" {	SHFT	CLR	}":RI	EM*56
18	REA	AD A\$:IF	A\$="	-1"	THEN	CLOS
	E8:	PRIN	T:PR	INT"	ALL	DONE	":EN
	D					:REM	1*129
12	PRI	INT" {	HOME	}REA	DING	LINH	E "+S
	TRS	(CT)	:CT=	CT+1		:REM	1*141
15	5 IF	LEN (A\$) <	62 T	HEN	55	
							1*254
20	B\$=	MID\$	(A\$,	1,20)+MI	D\$ (A	\$,22,

2Ø)+MID\$(A\$,43,2Ø) :REM*242 25 FOR I=1 TO 3Ø :REM*181 3Ø C\$=MID\$(B\$,(I*2)-1,2):H\$=LEF T\$(C\$,1):L\$=RIGHT\$(C\$,1) :REM*2Ø9 35 H=VAL(H\$):IF H\$>"9" THEN H=A SC(H\$)-55 :REM*85 40 L=VAL(L\$):IF L\$>"9" THEN L=A SC(L\$)-55 :REM*136 45 BY=H*16+L:PRINT#8,CHR\$(BY); :REM*67 5Ø NEXT:GOTO 1Ø :REM*115 55 IF LEN(A\$) <21 THEN B\$=A\$:GOT

0 7Ø :REM*184 6Ø IF LEN(A\$)<42 THEN B\$=LEFT\$(A\$,2Ø)+RIGHT\$(A\$,(LEN(A\$)-21)):GOTO 7Ø :REM*176

65 B\$=LEFT\$(A\$,2Ø)+MID\$(A\$,22,2 Ø)+RIGHT\$(A\$,LEN(A\$)-42) :REM*14Ø

7Ø FOR I=1 TO LEN(B\$)/2:REM*221 75 C\$=MID\$(B\$,(I*2)-1,2):H\$=LEF

T\$(C\$,1):L\$=RIGHT\$(C\$,1) :REM*14Ø

8Ø H=VAL(H\$):IF H\$>"9" THEN H=A SC(H\$)-55 :REM*56►







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FUNCTIONAL KEYS

	Ø73ØØ9ØØ34CFØC138E9*31ØAØA	ø
	AØAØA8D51Ø22Ø :REM*2Ø	7
119	DATA 73ØØC92CFØØ34CFØC12Ø*	7
	3ØØDØØ34C88C2C92BFØ*F4C9221	
	ØØ34C73C2C943 :REM*18	
120	DATA FØØ34CFØC12Ø73ØØ2Ø73*	
	Ø2Ø73ØØC924FØØ34CFØ*C12Ø73	
	ØC928DØF62Ø9B :REM*6	
121	DATA B78AAC51Ø299ØØCDC88C*	5
	1Ø22Ø79ØØC929FØBA4C*FØC1C9:	2
	8FØDD4CFØC12Ø :REM*3	
122	DATA 7300F0D2C922F0A7AC51*	ø
	299ØØCDEE51Ø24C73C2*AC51Ø2	
	9ØØ99ØØCD4C74 :REM*2Ø	
123	DATA A4AØØØA9FF8D55Ø28C51*	ø
	2A2ØØ8E56Ø2AD51Ø2ØA*ØAØAØA	
	AA8BDC7C2FØØC :REM*23	
124	DATA C92AFØ1299ØØCDC8E84C*	
	BC2EE51Ø299ØØCDE84C*A2C26Ø	4
	C4F414422ØØØØ :REM*7	
125	DATA 53415645220004C4953*	5
	40D000052554E0D0000*2A5155	
	954ØØ4B4559ØØ :REM*9	
126	DATA 8D8D4B45592Ø49532Ø44*	
	95341424C45448D8D53*59532Ø	
	4393135322Ø54 :REM*254	
127		4
	58DØØ :REM*2	
128	DATA 1 .DEM#241	

ØAD57Ø2FØØ5A9 :REM*150 109 DATA 2B20D2FFA94320D2FFA9*4 82ØD2FFA9522ØD2FFA9*242ØD2F FA92820D2FF8E :REM*191 110 DATA 53028C5402A900AE5202*2 ØCDBDAE53Ø2E8AC54Ø2*A9292ØD 2FFA9FF8D57Ø2 :REM*13 111 DATA 4CAECØA98D2ØD2FFC8CØ*Ø 8BØØ34C7ECØ2ØD2FF4C*74A478A 95EA2C18D8FØ2 :REM*213 112 DATA 8E9002584C74A478A948*A 2EB8D8FØ28E9ØØ2584C*74A4EE5 6Ø2A9FFCD56Ø2 :REM*89 113 DATA DØØ8A9FF8D55Ø28D56Ø2*A 200AD8D02C901D001E8*A5CBC90 3DØØEEØØØDØØ5 :REM*211 114 DATA AØØ74CCAC1AØØ84CCAC1*C 904D00EE000D005A001*4CCAC1A ØØ24CCAC1C9Ø5 :REM*31 115 DATA DØØEEØØØDØØ5AØØ34CCA*C 1AØØ44CCAC1C9Ø6DØØE*EØØØDØØ 5AØØ54CCAC1AØ :REM*89 116 DATA Ø64CCAC14C48EB4C48EB*C C55Ø2FØ2Ø8C55Ø28898*ØAØAØAØ АФАА8А2ФФВ9ФФ :REM*36 117 DATA CDFØØ89D77Ø2E8C84CDC*C 186C6A94Ø85CB6ØA2ØB*6CØØØ3A 2FFAØØ1867A84 :REM*146 118 DATA 7B2Ø73ØØ2Ø73ØØ2Ø73ØØ*2

- 85 L=VAL(L\$):IF L\$>"9" THEN L=A SC(L\$)-55 :REM*84
- 9Ø BY=H*16+L:PRINT#8,CHR\$(BY); :REM*148

:REM*16Ø

- 95 NEXT: GOTO 10
- 100 REM KEY64 ML :REM*119
- 101 DATA 00C0A90EA2C08D04038E*0 5032093C2608C5102A0*00B9E3C 2F01CD90002D0 :REM*248
- 102 DATA 04C84C13C0A000B9E8C2*F 020D90002D004C84C23*C04C7CA 5A97CA2A58D04 :REM*111
- 103 DATA 038E0503A9ECA0C2201E*A B4C4FC1B90002D0034C*77C0C94 FF0034CF5C1C8 :REM*183
- 104 DATA B90002C94ED0034C40C1*C 946F0034CF0C1C8B900*02C946F 0034CF0C14C4F :REM*182
- 105 DATA C1A000A8D20D2FFA200*B DE8C2F00720D2FFE84C*80C0A92 020D2FF981869 :REM*78
- 106 DATA 3120D2FFA92C20D2FFA9*2 020D2FF980A0A0A0A0A*AAA9008 D5702BD00CDF0 :REM*83
- 107 DATA 7A8D5202C920902EC95B*B 02AAD5702F005A92B20*D2FFBD0 0CDF060E88D52 :REM*224
- 1Ø8 DATA Ø2C92Ø9ØØAC95BBØØ62Ø*D 2FF4CC8CØCAA9FF8D57*Ø24CE8C



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3-D Surfaces

Now you can merge mathematics with your C-128 to display intricate landscapes.

By BRANDON CORFMAN

ave you ever been awed by those three-dimensional surface models in science-fiction movies and wished you could do the same on your home computer? Now, with 3-D Surfaces, you can create your own landscapes on your C-128. Using the multicolor screen, the program can generate surface models at three levels of complexity—and even turn them upside down!

USING THE PROGRAM

When you run 3-D Surfaces, the program gives you a choice of several options. First, you can plot any one of eight different landscapes by pressing numbers 1 to 8 on the keyboard. You're next asked whether you want to plot your chosen landscape in low, medium or high resolution. (The higher the resolution, the longer your 128 takes in calculating and drawing time.) The final option is whether to plot the surface upside down. Once you've answered



One of eight hi-res landscapes produced by 3-D Surfaces.

yes or no to this question, you're well on your way.

To decrease execution time, 3-D Surfaces kicks the 128 into Fast mode for making all its calculations. Unless you are using the highest resolution, however, the computing time should not be very long. If you have an RGB monitor, you can track the program's progress on the 80-column screen. The program returns to Slow mode when it's ready to plot.

SAVING AND LOADING SCREENS

If you like a particular screen and want to save it to disk for use in your own programs or for later viewing, just break out of the program with the runstop key and use the following command, with your own filename in place of "picture."

BSAVE "picture", B0, P7168 TO P16383

To load the same screen for viewing, use these commands:

BLOAD "picture": GRAPHIC 3

I hope you enjoy the landscapes 3-D Surfaces provides. R

Brandon Corfman, a typesetter for a printing company, also runs his own word processing/desktop publishing business.

Running Instructions: Type in Listing 1, using RUN's Checksum program, save it to disk and run it.

Listing 1. 3-D Surfaces program. (Available on ReRUN disk. See page 36.)

10	FAST: COLORØ, 1: COLOR4, 1: COLOR
	1,7:COLOR2,15:COLOR3,4:COLOR
	6,7:GRAPHIC3,1:GRAPHICØ:TRAP
	68Ø :REM*52
20	H=1ØØ:D=25Ø:LX=-3:HX=3:LY=-3
	:HY=3 :REM*255
3Ø	PRINT "{SHFT CLR}{CTRL 8}"SP
	C(14)"{12 SHFT Cs}":PRINTSPC
	(14)"3-D SURFACES": PRINTSPC(
	14)"{12 SHFT Cs}" :REM*35
40	PRINT "{2 CRSR DNs}{CTRL 4}W
	HICH FUNCTION? (1-8)":SLOW
	:REM*115
5Ø	GETKEYFU\$:FU=VAL(FU\$):REM*22
e	

- 6Ø IFFU=.ORFU=9THEN4Ø :REM*24
- 7Ø ONFUGOSUB6ØØ,61Ø,62Ø,63Ø,64Ø ,65Ø,66Ø,67Ø :REM*115
- 80 PRINT "{CRSR DN}{CTRL 9}L{CT
- RL Ø }O, {CTRL 9 }M{CTRL Ø}ED OR {CTRL 9}H{CTRL Ø}I-RES CA LCULATIONS?" :REM*85 9Ø GETKEYA\$: IFA\$<>"L"ANDA\$<>"H" ANDA\$ <> "M" THEN9Ø :REM*2Ø7 100 IFA\$="L"THENM=7:N=7:GOTO130 :REM*222 110 IFA\$="M"THENM=15:N=15:GOTO1 3Ø :REM*1Ø2 12Ø M=23:N=23 :REM*18Ø 130 PRINT "{CRSR DN}GRAPH UPSID E DOWN? (Y/N)" :REM*23Ø GETKEYA\$: IFA\$ <> "Y"ANDA\$ <> "N 140 "THEN14Ø :REM*146 15Ø IFA\$="N"THENUD=1:GOTO17Ø :REM*48 16Ø UD=-1 :REM*51 17Ø FAST: GOSUB34Ø :REM*83

18Ø DIMXC(M+1,N+1),YC(M+1,N+1): ZX=(HX-LX)/M:ZY=(HY-LY)/N :REM*116

- 190 PRINT CHR\$(27)"X" :REM*5
- 200 PRINT "{SHFT CLR}{CTRL 2}CO MPUTING VALUES" :REM*102
- 21Ø GOSUB 46Ø: PRINT"{SHFT CLR}{ CTRL 9}{CTRL 0}SWITCH TO 4Ø
- COLUMNS" :REM*239 22Ø GRAPHIC3:SLOW:FORX=DXTOTXST EPSX:FORY=DYTOTYSTEPSY

:REM*138

- 23Ø X1=XC(X,Y)/4:X2=XC(X,Y+1)/4 :X3=XC(X+1,Y+1)/4:X4=XC(X+1 ,Y)/4 :REM*2ØØ
- 24Ø Y1=YC(X,Y):Y2=YC(X,Y+1):Y3= YC(X+1,Y+1):Y4=YC(X+1,Y)

:REM*38

RUN it right: C-128 (40-Column mode)





X{UP ARROW}2+Y{UP ARROW}2)/ (X{UP ARROW}2+Y{UP ARROW}2) :RETURN :REM*95

62Ø DEFFNZ(X)=-X{UP ARROW}3/1Ø-(SIN(1-X{UP ARROW}2-Y{UP AR ROW}2)+COS(1-X{UP ARROW}2-Y {UP ARROW}2))/2:RETURN :REM*73

63Ø DEFFNZ(X)=SIN(3*X)*SIN(3*Y) /5+.7*SIN(2*X{UP ARROW}2+3* Y{UP ARROW}2)/(X{UP ARROW}2 +Y{UP ARROW}2):RETURN

:REM*193

- 64Ø DEFFNZ(X)=COS(3*X)+2*SIN(X(UP ARROW}2+Y{UP ARROW}2)/(X {UP ARROW}2+Y{UP ARROW}2)-X /2:RETURN :REM*72
- 65Ø DEFFNZ(X)=.3*(SIN(X{UP ARRO W}2+Y)+COS(Y{UP ARROW}2+X)) :RETURN :REM*234
- 66Ø DEFFNZ(X)=(SIN(4*X(UP ARROW)2+Y{UP ARROW)2)+2*SIN(X*Y))/(4*X{UP ARROW)2+Y{UP ARRO W}2):RETURN :REM*1ØØ
- 67Ø DEFFNZ(X)=(SIN(3*X)+SIN(3*Y)
-)):RETURN :REM*1Ø 68Ø GRAPHICØ:COLOR6,3:SCNCLR:SL
- OW:END :REM*165 ■
- :G=G+ZX:J=.:Y=LY-ZY:REM*202 500 DOWHILEJ <N+1 :REM*83 51Ø J=J+1:Y=Y+ZY:XC(I,J)=(PX+X2 *J-X1*I):YC(I,J)=PY+Y2*J+Y1 *I-H*FNZ(G)*UD :REM*111 52Ø IFYC(I,J) < SNTHENSN=YC(I,J) :REM*6 53Ø IFYC(I,J)>SMTHENSM=YC(I,J) :REM*103 540 LOOP:LOOP :REM*7Ø 55Ø IFSM (HT ANDSN). THENRETURN :REM*91 56Ø AV=(SM+SN)/2:SM=SM-AV:SN=SN -AV:MU=HT/(SM-SN) :REM*1Ø5 57Ø FORX=1TOM+1:FORY=1TON+1 :REM*222 58Ø YC(X,Y)=MU*(YC(X,Y)-AV)+HH :REM*69 59Ø NEXTY, X:RETURN :REM*213 600 DEFFNZ(X)=SIN(X{UP ARROW}2+ 3*Y{UP ARROW}2)/(X{UP ARROW }2+Y{UP ARROW}2)+(X{UP ARRO W}2+5*Y{UP ARROW}2)*EXP(1-X {UP ARROW}2-Y{UP ARROW}2)/2
- :RETURN :REM*114 61Ø DEFFNZ(X)=(X{UP ARROW}2+5*Y {UP ARROW}2)*EXP(1-X{UP ARR OW}2-Y{UP ARROW}2)/2-SIN(3*
- 250 DRAWØ, X1, Y1 TOX2, Y2 TOX3, Y3 TO X4, Y4TOX1, Y1: XD=(X1-X3)/2: Y D=(Y1-Y3)/2 :REM*148 IFABS(XD) <1 THENIFABS(YD) <1 T 260 HEN31ØELSE28Ø :REM*214 IFABS(YD) <1 THEN310 :REM*201 270 28Ø PAINTØ, X3+XD, Y3+YD,Ø :REM*148 29Ø IFY1 < Y3THENDRAW1, X1, Y1TOX2, Y2TOX3, Y3TOX4, Y4TOX1, Y1: PAI NT1, X3+XD, Y3+YD, Ø:GOTO31Ø :REM*130 300 DRAW3, X1, Y1TOX2, Y2TOX3, Y3TO X4, Y4TOX1, Y1: PAINT3, X3+XD, Y 3+YD,Ø :REM*204 310 DRAW2, X1, Y1TOX2, Y2TOX3, Y3TO X4, Y4TOX1, Y1 :REM*32 32Ø NEXTY,X :REM*92 33Ø GETKEYA\$:GRAPHICØ:RUN :REM*147 34Ø IFRE<>1ANDRE<>2THENRE=1 :REM*151 35Ø IFRE=1THENHT=186:HH=93 :REM*106 360 IFRE=2THENHT=386:HH=193 :REM*30 37Ø IFLX>HXTHENZ=LX:LX=HX:HX=Z :REM*1Ø9 38Ø IFLY>HYTHENZ=LY:LY=HY:HY=Z :REM*60 39Ø DX=1:TX=M:SX=1:DY=1:TY=N:SY =1 :REM*255 400 IFGT<>2THENGT=1 :REM*195 410 IFRE<>2THENRE=1 :REM*191 42Ø IFGT=2THENBEGIN :REM*4 43Ø IFA<.THENDX=M:TX=1:SX=-1 :REM*21 44Ø IFB<.THENDY=N:TY=1:SY=-1:BE ND :REM*34 45Ø RETURN :REM*82 460 M1=31Ø/M:M2=16Ø/M:N1=31Ø/N: N2=16Ø/N:RD=18Ø/{PI}:X=24Ø/ SQR(2):Y=24Ø/SQR(2) :REM*63 47Ø PX=31Ø+.88862Ø7*(X-Y):PY=HH -. 4586429*(X+Y):X1=1.777241 *X/M:X2=1.777241*Y/N:Y1=.91 72858*X/M:Y2=.9172858*Y/N:G =LX-ZX:I=. :REM*149 48Ø DOWHILEI < M+1 :REM*79 490 I=I+1:PRINT" (HOME) {2 CRSR D Ns} "I" {CRSR LF} OUT OF"M+1

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TELECOMPUTING WORKSHOP

Looking for a good commercial terminal program? Check out these ratings. By LOREN LOVHAUG

THERE ARE A SUBSTANTIAL number of high-quality C-64 or 128 terminal-emulation programs available in the public domain, so it's not surprising that few companies have attempted to market commercial terminal packages for these computers. Those who do must, to make a profit, strive to create a commercial package that's better, easier to use or substantially different. Read on for an examination of some terminal programs currently on the market for the 64 and 128.

BOBSTERM PRO

Just over four years ago, Bob Lentini wrote what was considered to be the consummate commercial eight-bit terminal package—BobsTerm Pro 64. To this day, many people feel that Bobs-Term Pro 64 and its successor, Bobs-Term Pro 128, are the finest terminal packages available for the 64 and 128. The programs earned this reputation by being extremely functional and easy to use.

Both versions of BobsTerm Pro are menu-driven and incorporate impressive-looking pop-up command windows and user-selectable screen fonts. They include full buffer editors that are as complete as most word processing programs and can edit files larger than the buffer's capacity. Both of them support protocol uploading and downloading, as well as simple text transfer and capture.

In addition, an integrated mini-BBS program lets your computer act as a remote host. While this option couldn't serve as a replacement for a full BBS program, it's superb for those moments when you need to quickly receive programs and data or when you don't have time to babysit your computer during a transfer. Both BobsTerm versions also support user-definable function keys and phone book and include autodial/ multidial support and a complete macro programming language that makes it possible to totally automate telecomputing sessions.

To all of this, add support for seemingly every modem on the market, the ability to create custom configurations and an excellent manual with easy-tocomprehend instructions, and it's easy to understand why BobsTerm is held in such high regard. (Running only on the 80-column screen, the 128 version gives you, in addition to the above, userdefinable and pre-made mainframe terminal emulations, as well as built-in CP/M disk read/write capability.)

Table 1. Manufacturers' addresses.

BobsTerm Pro

Progressive Peripherals and Software 464 Kalamath St. Denver, CO 80204 C-64 version: \$49.95 C-128 version: \$59.95

SpeedTerm

Abacus 5370 52nd St. SE Grand Rapids, MI 49508 C-64 and C-128 versions in one package: \$39.95

Ultraterm III

c/o Steve Boerner PO Box 364 Brockport, NY 14420 \$25

geoTerm

In GEOS Power Pak II c/o RUN Magazine 80 Elm St. Peterborough, NH 03458 C-64 and C-128 versions in one package: \$24.97 With all of these features included, is anything missing from the BobsTerm packages? Yes. Neither version supports Commodore RAM expansion units or Commodore ASCII for color graphics BBSing. Also lacking is support for filetransfer protocols other than Xmodem and Punter. A final drawback is that both the 64 and 128 packages are copy protected: the 64 version via a disk-based scheme and the 128 version through a dongle. However, for the serious telecommunicator, BobsTerm Pro is well worth the investment.

SPEEDTERM

SpeedTerm is a command-driven, VT-52-based terminal emulation package for the 64 and 128 that's difficult to learn and vastly underpowered as a commercial entry. It begins by presenting a list of modems to choose from and then gives the user an MS-DOS- or CP/M-like command line. At this point, to access SpeedTerm's features and to adjust various parameters, it's up to you to type commands like BAUD, CLRB and CALL. Many of these commands have nebulous options that are difficult to remember. A simple, numbered menu would be much better. There's no reason why you should have to learn the equivalent of DOS commands to log on to a local BBS.

Once you are in Terminal mode, SpeedTerm is operated through key sequences activated at the press of the Commodore key and one other. Many of these commands control crucial settings. However, it seems that after protocol file transfer or dialed numbers, the settings return to their defaults. This could cause a beginner to become quite confused and frustrated.

Both versions of the program include support for Xmodem and Punter file transfers and have adequate capture buffers as far as size is concerned. Unfortunately, there's neither support for buffer editing nor an option for translating buffers between Commodore and normal ASCII.

Also missing from SpeedTerm are a

C

phone book facility and a number of other features you'd expect in a fullfeatured public domain terminal package. In view of these lacks, as well as its clumsy user interface, I don't see much reason to purchase SpeedTerm.

ULTRATERM III

Until last year, no program for the C-128 could challenge BobsTerm Pro 128 for overall terminal program supremacy. However, Steve Boerner's Ultraterm III is a legitimate heir to the throne.

This program combines most of the features of BobsTerm Pro 128 and adds support for RAM expansion and Xmodem 1K. It also has no copy protection and is less expensive. On the other hand, Ultraterm III does not have BobsTerm Pro's macro programming capabilities or the mainframe terminal emulation support, and its buffer editor is not as robust.

However, the other bells and whistles

are in place and some are actually superior to BobsTerm. For example, Ultraterm's user interface is slightly more sophisticated in that it supports both pull-down menus and mnemonic keyboard commands. This makes the program easy for beginners to use, while affording experienced Ultratermers the luxury of not having to step through on-screen sub-windows and menus. Ultraterm also has slightly better printer support.

Overall, Ultraterm III is a good, inexpensive alternative for 128 owners.

GEOTERM

One year ago, GEOS programmer Bill Coleman accomplished what was considered impossible. He created a functional terminal program to run under GEOS. Now, his latest versions of geoTerm 64 and 128, found on *RUN's* GEOS Power Pak II, are a must for telecommunicators who download GEOS files. The programs sport rather small 30K buffers, but since GEOS itself has extensive RAM expansion support, it's tolerable. GeoTerm, which has a nice phone book, supports Xmodem, Punter and Xmodem 1K, as well as diskto-disk file transfers. Bill also provided keyboard shortcuts, in addition to the obligatory GEOS menus, and a built-in GEOS file converter.

GeoTerm has saved me many tedious hours of downloading GEOS files, rebooting GEOS and jumping between programs. ■

Loren Lovhaug is a programmer and writer with lots of telecommunications experience. Along with being SYSOP of Q-Link's C-128 Special Interest Group, he publishes Twin Cities 128, a newsletter for C-128 users. You can write to him care of Telecomputing Workshop, RUN Magazine, 80 Elm St., Peterborough, NH 03458.

You can also send him electronic mail on QuantumLink (LOVHAUG) or GEnie (Sparrow.J).



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GEOWATCH

Breaking GEOS's 80-column color barrier! By WILLIAM COLEMAN

ONE OF THE QUICKEST ways to convince me to write a program is to tell me it can't be done. Recently, a friend of mine mentioned that it's too bad GEOS 128 has only a monochrome screen. I told him that it has color; unfortunately, no one utilizes it. Unbelieving, he said it must be impossible because everyone says GEOS 128 doesn't have color.

I couldn't let this mind-set continue, so I created geoInvaders—an 80-column, color, arcade-style game for GEOS 128 that's a variation of the classic Space Invaders game.

Type in Listing 1 and save it to disk, using some filename other than geoInvaders. Next, place a GEOS disk in drive 8, making sure that it's a 1541 or 1571 drive and *not* a 1581. Then run the program; it creates geoInvaders on the disk.

To play, simply double-click on the geoInvaders icon from the 128 desk-Top. (Take note that this program will not run with GEOS 64.) If you're not in 80-Column mode, the deskTop asks if you want to switch. Once the playing screen is drawn, you'll see four icons: New, Play, Info and Quit. To start or continue a game, click on the Play icon. To pause, press escape. Click on New to set up a new game.

The current and high scores are dis-

played, along with the number of the present round. S's located to the right of the round indicate the number of ships remaining.

The keyboard or mouse are the best input devices to use with geoInvaders. A joystick doesn't work as well—it's a bit jerky when the screen is full.

I hope this program puts to rest the misconception that GEOS 128 can't display color on an 80-column screen. Enjoy!

William Coleman is the author of geoTerm, geoOrganizer and a number of other GEOS utilities. You can send him Email on GEnie (WC.COLEMAN).

Listing 1. Geolnvaders creator program. (Available on ReRUN disk. See page 36.)

Ø REM * CREATES GEOS PROGRAM GE OINVADERS * :REM*2Ø4 2 DR=8:FI\$="GEOINVADERS":TY\$=CH R\$(6):GOTO18 :REM*17 4 HI=INT(A/256):PRINT#15,"M-R"C HR\$(A-HI*256)CHR\$(HI):REM*252 6 GET#15,A\$:A=ASC(A\$+CHR\$(Ø)):R ETURN :REM*93 8 PRINT#15, "U1:"2; Ø; TR; SC: RETUR N :REM*250 1Ø PRINT#15, "U2:"2; Ø; TR; SC: RETU RN :REM*245 12 PRINT#15, "B-P:"2; PS:RETURN :REM*75 14 GET#2, A\$: A\$=LEFT\$(A\$+CHR\$(Ø) ,1):RETURN :REM*185 16 PRINT#2, CHR\$(A);:RETURN :REM*15Ø 18 DIM D\$(29):PRINT "WORKING ... ":OPEN3, DR, 3, FI\$+", U, W" :REM*186 20 READ A\$: PRINT ".";: IF A\$="-1 " THEN CLOSE 3:GOTO 30 :REM*161 22 FOR I=1 TO LEN(A\$): IF MID\$(A \$, I, 1) =" " THEN A\$=LEFT\$(A\$, I-1)+MID\$(A\$,I+1) :REM*212 24 NEXT:FOR I=1 TO LEN(A\$) STEP 2:H\$=MID\$(A\$,I,1):L\$=MID\$(A \$, I+1, 1) :REM*255 26 H=16*(VAL(H\$)-(H\$>"@"ANDH\$<" :REM*221

G")*(ASC(H\$)-55)) :REM*221 28 PRINT#3,CHR\$(H+(VAL(L\$)-(L\$>

34 PS=DE:GOSUB 12:FORI=Ø TO 29: GOSUB 14:D\$(I)=A\$:NEXT:TR=AS C(D\$(1)) :REM*7Ø

36 SC=ASC(D\$(2)):GOSUB 8:GOSUB
14:XT\$=A\$:GOSUB 14:XS\$=A\$:GO
SUB 8 :REM*78
38 A=Ø:GOSUB 16:A=255:GOSUB 16:

- A=3:GOSUB 16:A=21:GOSUB 16:G OSUB 1Ø :REM*138 4Ø D\$(19)=D\$(1):D\$(2Ø)=D\$(2):D\$
- (1) =XT\$: D\$(2) =XS\$: D\$(21) =CHR \$(Ø):D\$(22) =TY\$:REM*12 41 D\$(23) =CHR\$(89):D\$(24) =CHR\$(
- 7):D\$(25)=CHR\$(7):D\$(26)=CHR \$(11) :REM*218 42 D\$(27)=CHR\$(23):TR=18:SC=DB:
- GOSUB 8:PS=DE:GOSUB 12 :REM*206
- 44 FORI=Ø TO 29:PRINT#2,LEFT\$(D
 \$(I),1);:NEXT:GOSUB 1Ø:CLOSE
 2:CLOSE 15 :REM*1Ø4
 46 PRINT:PRINT"DONE!":END
- 48 : :REM*1Ø6
- 50 REM{2 SPACES}* THIS IS THE H

EX DATA FOR GEOINVADERS * :REM*239

- 51 DATA Ø315BFFFFFF8ØØØØ1BF FF FDAØØØ85A6D8FDA6D8 85AØØØ85A 6D885A6D8B5 :REM*214
- 52 DATA AØØØ85AØØØB5A3ØØ85A7 8Ø B5AØØØ85BFFFFD8ØØØ Ø1B36181B 361819E6181 :REM*97
- 53 DATA 8C6D81FFFFF83Ø6ØØØØ Ø4 FFØ3Ø4Ø447656F496E 766164657 2732Ø56312E :REM*92
- 54 DATA 3100000057696C6C69 61 6D20432E20436F6C65 6D616E200 000000000 :REM*255
- 56 DATA ØØØØØØØØØØØØØØØØØØØ 63652Ø496E76616465 722Ø47616 D652E2Ø383Ø :REM*182

- 59 DATA ØØØØØØØØØØØØØØØØØØØ ØØØØØØD8ØE14ØØA912 CDØFCØ3ØØ 34C9ØØ6AD13 :REM*241
- 6Ø DATA CØ1ØF82ØD7C2A98Ø852F 2Ø A8C1Ø5ØØØ1ØØØØØØ3 7FØ2AFØ5Ø 1Ø3EØØ1ØØØ5 :REM*41

61 DATA ØØØ1E4Ø1Ø2Ø37BØ2ADØØ 2Ø

RUN it right: C-128 (80-Column mode); GEOS; mouse, keyboard or joystick for input.



286ØØ878A53BC9Ø1DØ Ø4A53AC9D

F919A9ØØ85Ø3A9ØØ85 Ø22ØDAC24

A578DØØ72ØE313A9Ø5 8578A577D

8CØ1D4A9ØØ8DØØD4A9 ØØ8DØ5D4A

A9Ø58DØFD4A9DC8DØE D4A9ØØ8D1

Ø585Ø22Ø99C148A93Ø 8D12D4686

ØCD4A9FB8DØDD4A981 8DØBD42Ø4

842Ø8AØ72Ø8E182ØA3 Ø72Ø23192

9A19Ø3ØCØAØBC2A9Ø8 85Ø3A9D78

85Ø3A93E85Ø24C56C2 A91Ø85Ø6A

AE85ØA6ØA9Ø285Ø6A9 ØD85Ø7A9Ø

4C9B181A67656F496E 766164657

5772697474656E2Ø62 793A2Ø576

2E1BØØ436F7Ø797269 6768742Ø3

2Ø496E6B2C2Ø435749 2Ø496E632

81 DATA 653A853A9ØØ2E63B286Ø 2Ø

82 DATA A579DØØ72Ø5A12A9Ø285 79

83 DATA Ø685776ØAØØ5A57ØDØØ1 88

84 DATA 318DØ4D46ØA93Ø8DØ4D4 6Ø

85 DATA D4A9318D12D4A9ØØ85Ø3 A9

86 DATA 8DØ8D4A99Ø8DØ7D4A9ØØ 8D

87 DATA D46ØA9C18DB284A9248D B1

88 DATA 35D22Ø9A19ØDØDØA33C2 2Ø

89 DATA Ø78DB284A9B48DB184A9 Ø8

9Ø DATA 85Ø9A96Ø85Ø8A9Ø185ØB A9

91 DATA ØA6Ø2ØA3Ø72Ø3Ø192Ø8A Ø7

92 DATA 73696F6E2Ø312E311BØØ 18

93 DATA 2Ø436F6C656D616E2Ø4A 72

94 DATA 426C6173746572536F66 74

95 DATA 5269676874732Ø617265 2Ø

:REM*252

:REM*2Ø3

:REM*183

:REM*213

:REM*64

:REM*185

:REM*8

:REM*128

:REM*94

:REM*39

:REM*32

:REM*254

:REM*149

:REM*42

:REM+177

DBØØB18A9ØC

C2CC22Ø87C1

ØØ72Ø8813A9

9F18DØ6D4A9

3D4A9F18D14

Ø2ØE5Ø6A9Ø1

218A98Ø8DØB

Ø9A19Ø2ØCØC

5Ø22Ø56C2A9

96785Ø7A9ØØ

A85Ø8A93585

27320566572

96C6C69616D

13938392C2Ø

EØØ416C6C2Ø

C3192Ø9A19ØØ153C4F E32Ø9A19Ø ØØ3ØØ3BØ42Ø :REM*173

- 62 DATA 9A19Ø4Ø7ØØ3BØ52Ø9A19 Ø8 ØBØØ3BØD2Ø9A19ØCØF ØØ3BØ92Ø9 A191Ø13ØØ3B :REM*134
- 63 DATA Ø82Ø9A191415ØØ3BØBA9 8Ø A21A2Ø4D18A9ØØA218 2Ø4D18A9Ø Ø858Ø858178 :REM*77
- 64 DATA A9Ø68DAØ84A9ØØ8D9F84 58 2Ø8CØ52Ø3AØ92Ø25Ø5 4C7ØØ5A57 6DØØ32Ø7ØØ5 :REM*131
- 65 DATA A9Ø68DA484A9258DA384 A9 148DAA84A9638DA984 A9Ø68D9C8 4A9A18D9B84 :REM*73
- 66 DATA 2Ø13Ø6A9A88DB8848DB9 84 A9ØØ8DBB84A9Ø78DBA 84A9Ø18DB D84A9CF8DBC :REM*199
- 67 DATA 84A9ØF8D18D4A9Ø88DØB D4 8D12D4A57B853BA57A 853AA9Ø58 5Ø3A9Ø385Ø2 :REM*76
- 69 DATA FFFFFFFFFFFFA2ØØ8E A3 848EA4848EA9848EAA 848EB8848 E18D42ØØCC1 :REM*222
- 7Ø DATA A9ØØ8D9B848D9C84A9AØ 8D B984A9Ø18DBB84A9E3 8DBA84A9Ø 28DBD84A976 :REM*249
- 71 DATA 8DBC84A53B857BA53A85 7A A9ØØ85Ø3A9ØØ85Ø24C DAC2A9Ø48 576A9Ø18574 :REM*166
- 72 DATA A9ØØ857E857F2Ø2Ø1ØA9 ØØ 857BA9E7857A4CA2ØC 2Ø9A19Ø1Ø 33D4EE22ØAE :REM*15Ø
- 73 DATA C1F7Ø11Ø181A67656F49 6E 7661646572731BØØ2Ø AEC1EAØ11 B1842792Ø57 :REM*15
- 74 DATA 696C6C69616D2Ø436F6C 65 6D616E1BØØ2Ø9A19Ø4 Ø83D44EØ2 Ø9A19Ø4Ø845 :REM*2Ø6
- 75 DATA 4EE82ØAEC1F4Ø12B1852 6F 756E643AØØ2ØAEC1F7 Ø13553636 F72653AØØ2Ø :REM*25Ø
- 76 DATA AEC1ECØ1454869676865 73 743A1BØØ6ØA577FØØ2 C677A579F ØØ2C679A578 :REM*8
- 77 DATA FØØ2C6786ØA9Ø485Ø3A9 ØØ 85Ø2A9Ø12ØØ3C1A2ØØ 4CØ6C1ADØ 485297FC961 :REM*116
- 78 DATA 9ØØ7C97BBØØ338E92ØAØ Ø4 D94BØ6FØØ5881ØF83Ø Ø9BE5ØØ6B 955Ø62ØD8C1 :REM*12Ø
- 79 DATA 6Ø1B1E5A2Ø3ØØ5Ø6Ø614 14 25755A6969Ø878A53B C9ØØDØØ4A 53AC9ØC9ØØB :REM*139
- 8Ø DATA 38A53AE9ØC853ABØØ2C6 3B

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526573657276656400 001067600 ØAFØ1ØB321Ø :REM*127 96 DATA CØØ7ØB322ØDAØ7ØB324Ø FC Ø7ØB325Ø26Ø8ØEØØ1A 2A2A2A2Ø5 3636F72696E :REM*216 97 DATA 67202A2A2A1B00352D31 30 3Ø2Ø7Ø6F696E7473ØØ 2Ø2Ø313Ø3 Ø2Ø7Ø6F696E :REM*88 98 DATA 7473ØØ2Ø2Ø353Ø3Ø2Ø7Ø 6F 696E7473ØØ184D6F76 656D656E7 42Ø4B657973 :REM*234 99 DATA 3A1BØØ275A272Ø3D2Ø4C 65 66742Ø2Ø435253522D 3E2Ø3D2Ø5 26967687400 :REM*165 100 DATA 20205370616365206F72 2 Ø5A65726F2Ø3D2Ø4649 5245ØØØ Ø1Ø676ØØØAFØ1 :REM*132 1Ø1 DATA ØB641Ø5BØ8ØB32236DØ8 Ø B32377AØ8ØB324987Ø8 ØBB92A9 4Ø8ØBA537A5Ø8 :REM*76 102 DATA ØBA542CØØ81306090EØØ A 57Ø48A9ØØ857ØA9Ø185 7DA92B8 57C2ØFAØB2Ø2B :REM*152 1Ø3 DATA ØE68857ØA9Ø1857DA943 8 57C2ØFAØB2ØØE11A9Ø1 857DA93 Ø857C2ØFAØB4C :REM*126 1Ø4 DATA ØFØEA9Ø985Ø3A96685Ø2 2 Ø5AC12Ø9A19ØAØB4Ø4B 5Ø2Ø9A1 90D0E404B5020 :REM*240 105 DATA 9A191011404B50209A19 1 3144Ø4B5Ø6ØØ4F8Ø164 9ØØA4Ø5 Ø861Ø7ØØ5E1Ø9 :REM*29 106 DATA 406886109F043A0A4080 8 61Ø3CØ78AØ94Ø98861Ø 9ØØ6Ø5F F82FE8ØØ4ØØ82 :REM*96 107 DATA 03800400BE038003E006 6 ØØ38ØØ63ØØØ6ØØ38ØØ6 366EFØØ 3800636666003 :REM*169 108 DATA 800636666600380063666 6 ØØ38ØØ636666ØØ38ØØ6 B6666ØØ 38ØØ3E3E638Ø3 :REM*217 109 DATA 8000300000380040081 0 3Ø6FF817FØ5FFØCØ7Ø5 FF82FE8 :REM*134 ØØ4ØØC9Ø38Ø1F 11Ø DATA 9CØØØØØ38Ø18CCØØØØØ3 8 ►

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ØDFØ1A9ØØ85FD85FC8D 7ØØØ8DØ

:REM*149

4DØØ5AD7CØØC9ADBØ2C 6ØCE75Ø ØAD75ØØ1ØE46Ø :REM*128 157 DATA A9008D750020860C300D A D7DØØDØ18AD7CØØC915 9ØØC6ØE E7500AD7500C5 :REM*90 158 DATA 30D0E46020960F686860 A 92F8D75ØØA8B9FØØF2Ø 86ØC3Ø3 22ØFAØB2ØEBØD :REM*163 159 DATA 20280EA50DC934D004A5 0 CC98Ø9ØØ62Ø8FØB4CDC ØB18A9Ø 26D7CØØ8D7CØØ :REM*73 160 DATA 9ØØ3EE7DØØAC75ØØB9FØ Ø F2Ø94ØCCE75ØØAD75ØØ 1ØBDAD7 20049FF8D7200 :REM*153 161 DATA AØØØ8C7ØØØ888CØ91A6Ø Ø ØØ4Ø8ØC1Ø14181C2Ø24 282CØ1Ø 5Ø9ØD1115191D :REM*197 162 DATA 2125292D02060A0E1216 1 A1E22262A2EØ3Ø7ØBØF 13171B1 :REM*63 F23272B2FA9ØØ 163 DATA 208710A9008503AD7400 8 5Ø2A9Ø28519A92C8518 A9ØØ85Ø 6A92B85Ø5A9CØ :REM*117 164 DATA 2084C1A9182045C120B7 1 ØAD76ØØ852ØFØØ9A953 2ØØ2C2C 62ØDØF72ØB71Ø :REM*37 165 DATA A91B2Ø45C1AD81ØØ85Ø3 A D8ØØØ85Ø2A9Ø28519A9 2C8518A 9ØØ85Ø6A94585 :REM*14 166 DATA Ø5A98Ø2Ø84C1A92Ø4CØ2 C 2186D7EØØ8D7EØØ9ØØ3 EE7FØØA D7FØØ85Ø3AD7E :REM*155 167 DATA ØØ85Ø2A9Ø28519A92C85 1 8A9ØØ85Ø6A93585Ø5A9 8Ø2Ø84C 1A92Ø4CØ2C2A9 :REM*128 168 DATA 202002C2A9204C02C2A0 0 8207E18A900204D1818 A950650 C850C9002E60D :REM*46 169 DATA 88DØEA6ØAØFF2Ø7E18C8 B 9F61Ø2Ø4D1818A95Ø65 ØC85ØC9 ØØ2E6ØDCØØ7DØ :REM*89 170 DATA E7600018181818183C7E Ø Ø6Ø18Ø6186Ø18Ø6ØØØ6 186Ø18Ø 6186ØA91Ø85Ø3 :REM*97 171 DATA A9FE85Ø2AD7CØØ29Ø1DØ Ø 8A91185Ø3A9Ø685Ø2AØ FF2Ø7E1 8C8B1Ø22Ø4D18 :REM*24Ø 172 DATA 18A95Ø65ØC85ØC9ØØ2E6 Ø DCØØ7DØE86Ø2Ø86ØC3Ø 4EAD7DØ Ø8D771AAD7CØØ :REM*230 173 DATA 8D761AAD761A1869158D 7 81AAD771A69ØØ8D791A AD781A1 869158D7A1AAD :REM*214 174 DATA 791A69ØØ8D7B1A2Ø9411 F Ø1BEE761ADØØ3EE771A EE781AD ØØ3EE791AEE7A :REM*251 175 DATA 1ADØØ3EE7B1A2Ø94116Ø A DØB1ACD771ADØØ6ADØA 1ACD761 AFØ1EADØB1ACD :REM*96 176 DATA 791ADØØ6ADØA1ACD781A F ØØEADØB1ACD7B1ADØØ6 ADØA1AC D7A1A6ØA5FCFØ :REM*182 177 DATA 1938E9010AA8B90E1ACD 7 CØØDØØ8B9ØF1ACD7DØØ FØØ6888 81ØEC186Ø386Ø :REM*26 178 DATA B9111A99ØF1AB91Ø1A99 Ø E1AC8C8984AC5FCDØEC C6FC6ØA :REM*87 5FCFØ35A5FDFØ 179 DATA 31ADØB1A8D771AADØA1A 8 -

91A2Ø4114A9FF 134 DATA 8D72ØØA9Ø68DØ81AA93Ø 8 5FEA9ØD8DØ2Ø4AC74ØØ 88CØ11B :REM*233 ØØCB9BEØD8DØ8 135 DATA 1AB9DØØD8DØ2Ø4AØ2F8C 7 500B95E0D8D7C00B98E 0D8D7D0 Ø18ADØ81A6D7C :REM*142 136 DATA ØØ8D7CØØ9ØØ3EE7DØØ98 2 Ø94ØC2ØFAØB2Ø2BØECE 75ØØAC7 5ØØ1ØD3A9ØØ8D :REM*129 137 DATA 7DØØA9E28D7CØØ2Ø44ØD A 9018D7D00A9DE8D7C00 20440DA 9Ø28D7DØØA9DA :REM*71 138 DATA 8D7CØØ2Ø44ØDA9Ø38D7D Ø ØA9D68D7CØØ2ØFAØB2Ø E2ØD18A 93F6D7CØØ8D7C :REM*176 139 DATA ØØ9ØØ3EE7DØØ2ØFAØB4C E 2ØD93959799E7E9EBED 3B3D3F4 18F919395E3E5 :REM*205 DATA E7E937393B3D8B8D8F91 D 140 FE1E3E5333537398789 8B8DDBD DDFE12F313335 :REM*100 141 DATA ØØØØØØØØØØØØØØØØØ1Ø1 Ø 1010101010101010101 0202020 202020202020202 :REM*128 142 DATA Ø2Ø2Ø3Ø3Ø3Ø3Ø3Ø3Ø3Ø3Ø3Ø3 3030303040404040000 0000020 2020204040404 :REM*52 143 DATA Ø4Ø6Ø6Ø6Ø6Ø614121ØØE 1 4121ØØE14121ØØEØD14 121ØØEØ DAØ18A9FF8DF6 :REM*84 144 DATA ØDDØØ7AØ1ØA9ØØ8DF6ØD 2 Ø7E18A9ØØ2Ø4D182Ø4D 182Ø4D1 818A95Ø65ØC85 :REM*142 145 DATA ØC9ØØ2E6ØD88DØE46ØA9 Ø C8504A90B8503A94785 02AD710 ØFØ34A9ØB85Ø3 :REM*12 146 DATA A96B85Ø2B85Ø29A91Ø85 Ø 4A9ØA85Ø3A9E685Ø2AD 7ØØØFØ1 82C72ØØ3ØØBA9 :REM*196 147 DATA ØB85Ø3A91685Ø2B85ØØ8 A 90B8503A9178502A0FF 207E18C 8B102204D18C8 :REM*184 148 DATA B1Ø22Ø4D18C8B1Ø22Ø4D 1 818A95Ø65ØC85ØC9ØØ2 E6ØDC6Ø 4DØDC6ØAD75ØØ : REM*3 149 DATA 20940C20FA0B202B0E4C A 1Ø62ØFAØB2ØEBØDA98Ø 8D7DØØA D75ØØ2Ø94ØCA9 :REM*58 150 DATA 00850DA915850CA27CA0 0 C2Ø69C1E612A512ØAØA 1865122 Ø871ØC6FEDØØ3 :REM*105 151 DATA 4CDCØBA5FEC9Ø1DØØ58D Ø 2Ø4FØØC29Ø3DØØBCEØ2 Ø4DØØ3E EØ20420130660 :REM*112 152 DATA 20420F20C606AD700049 F F8D7ØØØ2C72ØØ3Ø2CA9 ØØ8D75Ø 020860C3016AD :REM*168 153 DATA 7000D00E18A9156D7C00 8 D7CØØ9ØØ3EE7DØØ2Ø7B ØEEE75Ø ØAD75ØØC93Ø9Ø :REM*55 154 DATA DBBØ28A92F8D75ØØ2Ø86 Ø C3Ø16AD7ØØØDØØE38AD 7CØØE91 58D7CØØBØØ3CE :REM*195 155 DATA 7DØØ207BØECE7500AD75 Ø

- Ø1ØDD4CE5Ø6AD7ØØØFØ 4E2C72Ø Ø3Ø22A92F8D75 :REM*110
- 156 DATA ØØ2Ø86ØC3ØØFAD7DØØC9 Ø

Ø18CCF33ØØ38Ø18CD9B 3ØØ38Ø1 F8CFB3ØØ38Ø18 :REM*145

- 111 DATA ØD9B3ØØ38Ø18ØD9B3ØØ3 8 Ø18ØD9B3ØØ38Ø18ØCF9 FØØ38ØØ 0000030038000 :REM*35
- 112 DATA ØØØ33ØØ38ØØØØØØ1EØØ3 Ø 6FF817FØ5FFØCØ7Ø5FF 82FE8ØØ 4008203800400 : REM*90
- 113 DATA B8Ø38ØØCØØEØØØØ38ØØC Ø 1800003800DF3C78003 800DD98 CCØØ38ØØD998C :REM*197
- 114 DATA CØØ38ØØD998CCØØ38ØØD 9 98CCØØ38ØØD998CCØØ3 8ØØD998 7800380040082 :REM*29
- 115 DATA Ø38ØØ4ØØ81Ø3Ø6FF817F Ø 5FFØCØ7Ø5FF82FE8ØØ4 ØØ82Ø38 ØØ4ØØB8Ø38Ø1C :REM*2
- 116 DATA CØØØØØØ38Ø1CCØØØØØØ3 8 Ø1ECF333ØØ38Ø1ED9B3 3ØØ38Ø1 BD99FEØØ38Ø1B :REM*179
- 117 DATA DF9FEØØ38Ø19D8ØCCØØ3 8 Ø19D98CCØØ38Ø18CFØC CØØ38ØØ 4008203800400 :REM*190
- 118 DATA 810306FF817F05FF0C07 0 ØØØØØØØØØØØ1FF8ØØ3 FFCØØ61 86ØØFFFFØØFFF :REM*121
- 119 DATA FØØCFF3ØØE7E7ØØFØØFØ Ø 7FFEØØ3FFCØØØC3ØØØ1 818ØØ3Ø ØCØØØØØØØØØØØ :REM*195
- 120 DATA ØØØØØØØØØ1FF8ØØ3FFC Ø Ø6186ØØFFFFØØFFFFØØ CFF3ØØE 7E7ØØFØØFØØ7F :REM*223
- 121 DATA FEØØ3FFCØØØC3ØØØØ66Ø Ø ØØ3CØØØØØØØØØØ3FFCØ Ø6ØØ6ØØ CØØ3ØØCC33ØØC :REM*1
- 122 DATA C3300C18300C3C300D00 B ØØCFF3ØØCØØ3ØØ6ØØ6Ø Ø3FFCØØ Ø3FFCØØ6ØØ6ØØ :REM*113
- 123 DATA CØØ3ØØCC33ØØCC33ØØC1 8 300C3C300D00B00CFF3 00C0030 :REM*233 Ø6ØØ6ØØ3FFC2Ø
- 124 DATA CC17CE76ØØDØ422Ø25Ø5 2 ØAEC19CØØ58181A2Ø47 2Ø412Ø4 D20452020204F :REM*129
- 125 DATA 205620452052201B00AD 8 1ØØCD7FØØDØØ6AD8ØØØ CD7EØØB ØØCAD7FØØ8D81 :REM*202
- 126 DATA ØØAD7EØØ8D8ØØØ2Ø2Ø1Ø 4 CF4ØB4C2Ø1Ø2ØE5Ø62Ø ØFØ7EE7 4ØØ2Ø41142ØA2 :REM*197
- 127 DATA ØC2Ø2Ø1Ø2Ø37182Ø13Ø6 A 2FF9A4CC3C1AD7CØØ85 12AD7DØ :REM*157 Ø8513A9ØØ85ØC
- 128 DATA 85ØDA413DØØ6A412CØFC 9 Ø1438A512E9FC8512BØ Ø2C613A 5ØC1869ØC85ØC :REM*21Ø
- 129 DATA 90E2A412C015900BA512 3 8E9158512E6ØCDØEFB9 49ØC186 5ØC85ØCB95FØC :REM*148
- 130 DATA 650D850D60008008000 8 ØØØ8ØØØ8ØØØ8ØØØ8ØØØ 8ØØØ8ØØ Ø8ØØØ8ØØØØ2Ø5 :REM*12
- 131 DATA Ø7ØAØCØF111416191B1E 2 Ø2325282A2D2F32342Ø FAØB18A 98Ø65ØC85ØCA9 :REM*186
- 132 DATA Ø265ØD85ØD6ØA8B9161A 8 D7CØØB9461A8D7DØØ6Ø A8AD7CØ Ø99161AAD7DØØ :REM*216 133 DATA 99461A6Ø2Ø9FC1ØØAFØØ Ø

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Astro-Biorhythm - Shows your personal biorhythm for any given span of time. Recipes - Allows you to store and retrieve your

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ic check	U.S. presidents and their terms.
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and assesses	Subject Shoot - Teaches kids basic grammar as
and graphs	part of a fun game.
	Munch Math - Quizzes with basic math
and the	problems. Correct answers cause PAC-MAN to eat
ation about	dots.
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alien spaceships.

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ØØ5A97F8D7C1A18A95Ø 65ØC85Ø ØØ2Ø484ØØØ8B71DØØ8A Ø1ØØØØØ 0202000100002 :REM*157 :REM*52 203 DATA DC68850C68850D601D00 A 226 DATA Ø4ØØ959ØØØ22ØØØØØ8ØØ Ø 1080080800020040024 02458C4 ØØ8B729ØØ85Ø1 :REM*97 :REM*24Ø 204 DATA ØØ9FF8ØØØØBFFDØØØØ5F F 227 DATA ØØØØØØ2ØØ4ØØ8E22ØØ1Ø Ø EØØØØ7FFDØØØ8B71DØØ A3Ø41ØØ ØØØ9ØØØ2681282AC58C 44Ø8B73 :REM*62 4ØØ8C1ØØØØ2ØØ :REM*78 205 DATA 24800495E80000C9D340 0 228 DATA Ø832AØ9Ø42452526Ø8B7 4 291FAØØØØB15DØØØØ5F F6ØØØØ1 ØØØ2Ø8DC12Ø17Ø7A9ØF 8D75ØØA :REM*46 C75ØØDØØ52Ø37 :REM*41 206 DATA AF02000002010000000 8 229 DATA 18AØØØB9171885Ø2B927 1 2000084104008288010 0321248 885Ø3A53B85Ø5A53A85 Ø4A2Ø4A :REM*133 ØØ32Ø62C2A53C :REM*12 207 DATA 534002947A0000B15D00 0 23Ø DATA 38E9Ø885Ø5A9Ø485Ø6A9 1 Ø85Ø72Ø42C12Ø4218CE 75ØØ1ØC 34C8AC1CAB99E :REM*122 231 DATA 7745ØED49451ØECE925E 2 AØ2DA17171717171716 1616161 51515151514A9 :REM*204 232 DATA ØD2Ø421838E9Ø1DØF86Ø A ØØØA2BØ88DØFDCADØFA 6Ø8EØØD 62CØØD61ØFB8D :REM*11 233 DATA Ø1D66Ø8EØØD62CØØD61Ø F BADØ1D66Ø2Ø7E182Ø59 1891Ø26 0207E18B1024C :REM*209 234 DATA 4D18207E18A50B4C4D18 A 5ØDA2122Ø4D18A5ØCE8 2Ø4D18A 21F6ØA9188DF6 :REM*181 235 DATA 18A9658DF518B8500AA9 1 88DF618A96E8DF518A9 1A85Ø3A 97D85Ø2A5Ø985 :REM*255 236 DATA 1DA5Ø8851CA5ØB851FA5 Ø A851E18A9Ø7651E851E 9ØØ2E61 FA21CAØØ32Ø62 :REM*150 237 DATA C2A21EAØØ32Ø62C2A51E 3 8E51C85Ø4A6Ø686Ø52Ø 3CC1A51 C1865ØC85ØCA5 :REM*225 238 DATA 1D650D850DA4048820FF F FE6ØCDØØ2E6ØD881ØF4 18A5Ø46 5Ø285Ø29ØØ2E6 :REM*112 239 DATA Ø3E6Ø5A6Ø5E4Ø79ØCEFØ C C6ØA9188D7A19A9768D 7919B85 Ø17A9188D7A19 :REM*6 240 DATA A9658D7919B8500AA918 8 D7A19A96E8D7919A935 85Ø3A9D 585Ø2A6Ø686Ø4 :REM*110 241 DATA A5ØA38E5Ø81869Ø185Ø5 8 6ØCA95Ø85ØEA2ØCAØØE 2Ø6ØC11 8A5Ø865ØC85ØC :REM*111 242 DATA 9002E60D18A980650C85 Ø CA93865ØD85ØDA4Ø588 2ØFFFFE 6ØCDØØ2E6ØD88 :REM*98 243 DATA 1ØF418A5Ø565Ø285Ø29Ø Ø 2E6Ø3E6Ø4A6Ø4E4Ø79Ø B9FØB76 Ø68853D68853E :REM*38 244 DATA AØØ5B13D85ØB88B13D85 Ø A88B1 3D85Ø888B1 3D85 Ø788B1 3 D85Ø62Ø1619Ø8 :REM*74 245 DATA A9064CA4C2A90120F5C2 A 938A2122Ø4D18A98ØE8 2Ø4D18A DBD8885Ø426Ø4 :REM*207 246 DATA 2A26Ø42A26Ø42A26Ø42A A Ø1548A21F2Ø4D18A94F CA2Ø4D1 :REM*62 868881ØFØ6ØA9 :REM*99 247 DATA ØØ2ØF5C22Ø9FC1BØC7ØØ Ø

Ø7FØ26Ø,-1

D761AAD761ADØØ3CE77 1ACE761 AAØØØB9ØE1ACD :REM*138

- 180 DATA 761AD008B90F1ACD771A F ØØAC8C8984AC5FCDØE8 186Ø984 8B9ØE1A8D7CØØ :REM*233
- 181 DATA B90F1A8D7D0020750C20 C 11Ø68A82ØE411A9ØØ85 FDA9642 Ø871Ø386ØA5FD :REM*131
- 182 DATA DØØ16ØAD75ØØ48ADØB1A 8 D7DØØADØA1A8D7CØØ2Ø FAØBA5F D3Ø712ØC11ØA5 :REM*76
- 183 DATA ØDC9Ø2DØØ4A5ØCC9DØ9Ø 3 1AD7CØØDØØ3CE7DØØCE 7CØØAD7 DØØ8DØB1AAD7C :REM*18
- 184 DATA ØØ8DØA1A2ØFAØB2ØA214 A D7C1AFØ4ØØ82ØEBØ628 1ØØC2ØC 11ØA9Ø52Ø871Ø :REM*193
- 185 DATA A900F032A92F8D750020 4 Ø11FØ1DCE75ØØAD75ØØ 1ØF32ØF B11BØE52Ø4114 :REM*27
- 186 DATA A9FA2Ø871ØA9FA2Ø871Ø B 85ØD52Ø8AØEB85ØCF2Ø DA1ØA9Ø 185FD688D75ØØ :REM*171
- 187 DATA 4CØFØ7AD75ØØ48A5FC38 E 9010AA88C7500AC7500 B90E1A8 D7CØØB9ØF1AØ8 :REM*31
- 188 DATA 290F8D7D00990F1A2075 0 C283Ø572ØC11ØA5ØDC9 37DØØ4A 5ØCC9ØØBØ27EE :REM*231
- 189 DATA 7CØØDØØ3EE7DØØAC75ØØ A D7CØØ99ØE1AAD7DØØ99 ØF1A2Ø7 5ØC2ØA214AD7C :REM*38
- 190 DATA 1AF01A100D20C110AC75 0 Ø2ØE411DØ1CFØ252ØFB 11BØ152 Ø8FØBB85Ø1AA5 :REM*214
- 191 DATA ØDC934DØØ4A5ØCC98ØBØ D F2ØØE11CE75ØØCE75ØØ 3ØØ34CØ 313688D75ØØ6Ø :REM*73
- 192 DATA A5FCFØØ32ØF5122Ø87C1 A D74001869030A6D0A85 9044A5F CC904F03E2087 :REM*13
- 193 DATA C1ADØA854A4AØ9Ø3851E C 93ØBØFØA51E2Ø86ØC3Ø ØDEE7CØ ØDØØ3EE7DØØ2Ø :REM*181
- 194 DATA C3119006C61E10E83014 A 5FCØAA8AD7CØØ99ØE1A AD7DØØØ 98Ø99ØF1AE6FC :REM*187
- 195 DATA 6ØADØ91ADØØ16ØADØD1A 1 Ø112Ø87C1ADØA85FØØ1 6ØA9ØØ8 DØC1A8DØD1AAD :REM*150
- 196 DATA ØD1AC9Ø4DØØ5ADØC1AC9 A D90034C4114AD710049 FF8D710 Ø2Ø32142ØEBØD :REM*54
- 197 DATA 18A9156DØC1A8DØC1A9Ø Ø 3EEØD1A2Ø32144CØFØE ADØD1A8 D7DØØADØC1A8D :REM*192
- 198 DATA 7CØØ4CFAØBADØ91AFØ12 A DØD1A8D7DØØADØC1A8D 7CØØ2ØF AØB2ØEBØDA9FF :REM*2Ø3
- 199 DATA 80ØD1AA9ØØ8D71ØØ6Ø2C Ø 585100160A5FDD034A9 8085FD0 878A53B851FA5 :REM*11
- 200 DATA 3A851E28A21EA0032062 C 2A915851CAØ1C2Ø6ØC1 18A9286 51E851E9ØØ2E6 :REM*174
- 201 DATA 1FA51F8DØB1AA51E8DØA 1 A6ØA5ØD48A5ØC48A98Ø 8D7C1AA ØØ82Ø7E182Ø59 :REM*29 202 DATA 18C9FFF00C8D7C1AC900 F
- Ø5D76ØØØØ1BDCØØØ8B7 11ØØAFØ 2110001100000 :REM*25 208 DATA 00208250208410000828 8 Ø2ØØ321248ØØ495A8ØØ ØØ49534 ØØ29ØAAØØØØB1 :REM*170 209 DATA 5000055560001B3400 0 8B7Ø9ØØB7Ø83ØØØØØ48 8AØØØØØ 22000002A0A00 :REM*140 210 DATA Ø800A14802A41280282A 8 824ØB212488Ø495684Ø ØØC9934 ØØ2942AØØØØB1 :REM*203 211 DATA 5500005ACA000145400 0 8B7Ø5ØØBBØ1ØØØØØØ8 3ØØØØ44 88AØØ1ØØ22Ø48 :REM*193 212 DATA Ø12AØAØ248ØØA14822A4 1 280082A88240B212488 0494284 ØØØC9934ØØ294 :REM*137 213 DATA 2AØØØØA155ØØØØ5ACAØØ Ø Ø1454ØØØ8B7CØØØØ1ØØ ØØØ1ØØØ 440000A200004 :REM*154 214 DATA 488A1Ø2ØØ22ØØ4Ø12AØA Ø Ø48ØØA149Ø2A4128Ø28 ØA8824Ø A212488Ø49528 :REM*197 215 DATA 400048924002942A000 A 15100004A8A0001454 0008B7C 00000000400101 :REM*249 216 DATA Ø4Ø81ØØ82ØØØØØ488A1Ø 4 ØØ22Ø81Ø12ØØ8ØØØ8ØØ A148Ø28 4020020088824 .REM*189 217 DATA Ø8212488Ø414Ø8ØØØØ41 Ø 1400284280000010500 0048800 ØØØ1454ØØØ8B7 :REM*84 218 DATA Ø5ØØBB21ØØ8Ø1ØØØ2ØØØ Ø 4480208000220802120 0800080 0810800840000 :REM*56 219 DATA 20000824002120880404 0 8000040004002042000 0000050 :REM*41 0004080000004 220 DATA 040008B70500A1210080 1 ØØØ2ØØØØØØØØ2Ø8ØØØ2 ØØØØØØ2 000000000000000000 :REM*105 221 DATA ØØ8ØØØØ2ØØØØØ24ØØØ1 Ø 4008808000040004002 0408008 6800000040400 :REM*149 222 DATA Ø8B7Ø9ØØA121ØØ8Ø1ØØØ 2 ØØØØØØØØ2Ø8ØØØ2ØØØØ ØØ2ØØØØ ØØ8ØØ81ØØØ8Ø :REM*15 223 DATA ØØØØ2ØØØØØ24ØØØ1Ø4ØØ 8 8080000400040020407 0083048 4ØØØ8B711ØØ86
- 224 DATA 21028010002004009708 0 ØØ2ØØØØØØ2ØØØØØØØ8ØØ 81ØØØØ8 0000020000024 :REM*192 225 DATA ØØØ1Ø4ØØ8AØ8ØØØØ44ØØ 4
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MASTERCARD

COD

From p. 24.

vance of either the computer or a human opponent. This is fun, although a certain anxiety arises from the time limits. You can run three kinds of play (plus punt): a run (solve an easy problem in 40 seconds); a short pass (a medium problem in 50 seconds); a long pass (a hard problem in one minute). Incorrect solutions result in lost ground when you have the ball. Right answers gain yardage for human players or stymie the computer when *it* has possession. You



Solving problems to win the game is the premise behind Math Football: Percent.

can view the back-and-forth progress of both elevens on a simulated field, and a scoreboard displays downs, yards to gain for a first down, the score, time remaining, and so forth.

You can also choose among four levels of difficulty: High School (changing percents to common-fraction or decimal form); College (finding a percent of a given number); Pro (finding the whole when the percentage and the part are known, or the percent when the part and the whole are known); and Superbowl (a mixture of all types).

Unlike the Fractions program, where the perception of *what* to do is often more difficult than the actual figuring involved, Math Football: Percent contains, especially beyond the High School level, many problems that can't be done mentally by ordinary mortals and you're up against time limits that are not generous to the slow or careless. Of course, if, like most smart children today, you use a hand calculator, you don't need to know how to multiply or divide.

The game aspect of Percent is quite engaging, and the time pressures keep you on your toes as you get good practice in relatively difficult problems. One minor flaw was that a few messages would flicker on the screen for an instant and disappear before you could read them. And in one instance, the drive started and simply wouldn't stop. Nothing happened, though I waited for minutes; so I finally had to simulate a power failure and switch off the computer. Fortunately, it didn't seem to harm the disk. Like the Fractions program, the documentation is satisfactory.

On the whole, I recommend both these packages as worthwhile practice exercises to supplement a good instructional program. Just don't try to employ them as initial teaching instruments. (*Gamco Industries, Inc., PO Box 1911, Big Spring, TX 79721. C-64/\$44.95 each.*)

> -SWAIN PRATT RUN STAFF

Imagination Plus Humor Creates a Teaching and Learning Tool

Teaching grammar is usually a dull proposition, dreaded by teachers and resisted by students. Traditional partsof-speech drills tend to be isolated workbook activities based on fill-in-theblanks recognition and reinforcement. So, it was with some interest that I picked up Story Builder: Parts of Speech in Context.

Story Builder is basically a word game in which players use designated parts of speech (ranging from concrete nouns to interjections) to complete blanks in brief stories. A teacher (or student) selects a story, in which words have been removed and replaced with "word clues" that indicate the missing part of speech. Without seeing the context into which the words go, students place words in response to the clues. Story Builder inserts the words in the text and, theoretically, an amusing story results.

Story Builder's data disk contains 30 stories with word clues already inserted and ready for use. The program also lets users create, edit and print stories, and to this end, includes some easy-touse word processing features. So, as a bonus, students become familiar with the basic concept of word processing in a relatively simple context.

The program's handbook provides clear directions for copying disks (a C-64 needs a commercial copying program), start-up instructions, a troubleshooting page and classroom use suggestions. It also comes with copy masters (including prewriting activities) designed for individual student use and intended for reproduction.

Story Builder has several obvious ed-

ucational uses. It can function as a diagnostic tool to determine how well a student understands parts of speech within the written context. It might also be an effective assessment tool, used at the end of a grammar unit. In both cases, the flexibility of the programparticularly the editing features-lets the teacher customize the stories (in particular, the parts of speech on which the stories are based) to fit the students' needs. Because these drills are within the context of student-manipulated stories, the grammar reinforcement itself is more meaningful, and, presumably, more effective.

There are, however, some obvious problems here. For example, a student can insert anything in the blanks: "boy" or "xyz" for a verb. A basic dictionary of allowable or unacceptable words for the various parts of speech might be an invaluable addition.

Further, there are no definitions of parts of speech on the disk or in the manual. Definitions with examples would be useful, both for students and, sad to say, for some teachers. If definitions were accessible on the disk, the product could become an actual teaching tool, in addition to being good for review or assessment.

Story Builder: Parts of Speech in Context is really a computerized version of the game *Mad Libs*. The flexibility of the word processor allows both individualization of the review and participation of the student, creating what could be, in the hands of a knowledgeable and innovative teacher, a useful instrument in the fight against illiteracy. (J. Weston Walch, Publisher, 321 Valley St., PO Box 658, Portland, ME 04104-0658. C-64/ \$46.95.)

> -SHARON G. WEINER CHICAGO, IL

MAMMOTH MELTDOWN C-ESSENTIAL PUNCTUATION B-

Do Your Students Need To Study Nouns, Verbs and Adjectives, or Periods, Commas and Colons?

Gamco's Mammoth Meltdown and Essential Punctuation are two separate programs that educators and parents might consider purchasing for children who are having difficulty understanding parts of speech and basic punctuation. Neither, however, takes the place of good teaching, since each focuses more on drill than on instruction and review.



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Scrolling across the top of Mammoth Meltdown's main screen are a series of brief sentences from which the child must choose words that represent the correct part of speech. This is accomplished by pushing the space bar, which fires the laser gun held by a scientist who is standing below the sentences. If the laser hits a correct answer, a section of the mound of ice encasing the mammoth dissolves. After the learner inputs a predetermined number of correct answers, the prehistoric animal is set free.

The program would be most effective with third through fifth graders, although I doubt the game would hold their attention for very long. The only variety is in the part of speech chosen, the speed of game play and the number of words needed to complete the activity. Neither the graphics nor the sound make use of the C-64's capabilities. Loading time is lengthy, and there's no way to play another game without going through a time-consuming reloading process.

Essential Punctuation's target audience is fourth through eighth graders and those high school students needing remediation. In each of the seven lessons (end punctuation, commas, and so on), students are given a three-line sentence. They must choose the line that contains an error, or, if no mistake is found, pick the No Error option. After two incorrect answers, the program provides the appropriate rule, and the child is given another chance to supply the right answer. Before beginning an exercise or at any time during it, the student is able to view all of the relevant rules for a skill area.

Robot Rescue, a very basic Breakout/ Arkanoid clone, serves as a reward for those pupils successfully completing a lesson. Essential Punctuation also allows for an exam of up to 50 questions and a detailed report of how well the student performed in some two dozen sub-skills tested.

Although a more varied and useful learning tool than Mammoth Meltdown, Essential Punctuation contains three notable flaws. To begin with, Robot Rescue does nothing to reinforce learning. Secondly, test questions are chosen randomly from all seven skills. So, unless all 50 questions are given (which is too much for young children), too many sub-skills are left untested. Finally, neither in the lessons nor in the tests is there any explanation as to why a selection is correct. This makes it possible for a student working alone to choose the right answer for the wrong reason.

Each program contains a Teacher Management option that consists of student and program management sections. The first enables the teacher to maintain 200 student files on disk and to display, print or delete all of those for an individual student. The second section controls a number of variables, such as whether or not a skills report should be printed, the number of words or sentences in a lesson, the number of questions in a test, and the percentage of correct answers needed to play the robot game.

You should preview each program before purchasing. While the price is not unreasonable, an inadequate teaching and learning tool is still inadequate at any price. (*Gamco Industries, Inc., PO Box* 1911, Big Spring, TX 79721 C-64/ \$44.95.)

> -LEN POGGIALI SYRACUSE, NY

ELECTRIC COMPANY LEARNING	
LIBRARY:	
BAGASAURUS A	
PICTURE PLACE! C+	
Roll-A-Word D	
Pick and Choose Among	

The Dell' And the

These Reading Activities

Parents and teachers have long associated the Electric Company name with quality educational material. Unfortunately, Hi Tech's Electric Company Learning Library only partially succeeds in continuing this title's tradition of excellence.

The Learning Library's three educational games—Roll-A-Word, Picture Place! and Bagasaurus—are intended for home or school use. Each attempts to develop reading skills in children of ages six through nine.

Roll-A-Word uses the keyboard for input. A game starts with a child selecting one of three groups of letters and choosing a picture whose name *ends* with that letter group. If the youngster then correctly picks the letter or letters that begin the picture's name, the image floats down to a blank in a sentence. Then the picture transforms into the word that represents it, and it's on to the next round of play.

In Picture Placel, a child selects from six background scenes, which include a city and a farm, and picks one of 40 words that appear at the bottom of the screen. Then the youngster moves his or her choice with the keyboard or a joystick, and a press of a button or key turns the word into its picture.

A child can also change pictures back into words, which he can then move to another location or erase. In addition, the images placed on a background scene can be saved to disk.

Though the instructions indicate otherwise, a joystick is needed for Bagasaurus, the third Learning Library program. It includes 100 questions, 70 images and 300 words.

At the game's outset, the title character appears in one of 13 exotic scenes. The youngster moves the friendly dinosaur to a word or image that answers an on-screen question. While a wrong response produces a shake of Bagasaurus's head and the chance to try again, a correct answer rewards the child with flashing colors, a little fanfare and a trip to the next scene.

After a Bagasaurus game ends, the program displays a read-aloud story. Blinking lines appear under certain of its words, and pressing return replaces them with images or words that were selected during the game. The changes to the stories that these substitutions cause can be very humorous.

The least impressive of the three programs is Roll-A-Word. One of its shortcomings is a clumsy user interface, which frequently requires both pressing a number key and then returning to select a menu option. Also, the graphics are generally poor, and a child might not be able to recognize what some pictures are supposed to represent.

In addition, older children will probably be bored with Roll-A-Word, which includes only 21 letter groups. And, since concentrating excessively on the final parts of words impairs normal reading development, it may do more harm than good for younger children if they fixate on the word-ending letter groups that appear on screen with indistinct pictures.

Like Roll-A-Word, Picture Place! has problems with its user-friendliness and its graphics. In addition, it has the blandest sound effects of the three programs. However, the program does no harm and can be a somewhat effective tool for teaching sight words to some children.

Bagasaurus, like the other two games, could use a better interface and sharper images. And adults should realize that its questions and answers will probably have to be read to six- and seven-yearolds who use the program.

But these difficulties are insignificant when compared to the benefits that Bagasaurus offers. It does a truly superb job of developing vocabulary and **•**



such skills as classification and sequencing. And, best of all, it does all this while providing great entertainment.

Bagasaurus is a program that shows just how powerful a computer can be for teaching reading. This game alone makes the Electric Company Learning Library an excellent value. (Hi Tech Expressions, 584 Broadway, New York, NY 10012. C-64/\$29.95 for the library; \$12.95 each.)

> -WALT LATOCHA OAK PARK, IL

DINOSAURS ARE FOREVER ... C+

A Computerized Coloring Book To Entertain Your Child's Imagination

Polarware's coloring book has some very impressive features, but it also suffers from a few aggravating problems.

Intended for ages three and up, the program contains pictures of dinosaurs in prehistoric settings. After selecting a scene, a child uses either a joystick, the keyboard or a mouse to choose one of 16 colors. He or she then moves an electronic pointer to where the color is to be applied, and a simple press of a button or key automatically fills in the area.

Polarware has included many interesting options in the software. For instance, a child can erase the color either from the last area that was changed or from the entire screen. Also, he or she can save to disk all of the "artwork" that was produced during a session at the computer. In addition, the program prints either a color or a black-andwhite version of a screen on an Okimate 20 printer, while a Commodore 1200 is able to make only black-and-white copies. A child can even produce banners and pictures that are part of a month-long calendar.

Unfortunately, the program's documentation contains some errors. For example, there are only 21 pictures on the disk, despite the package's claim that there are 26. Also, the instructions incorrectly indicate that a child can mix colors together before applying them to the screen. And, although the manual mentions that a banner's personalized message can be changed by pressing control and certain letter keys, these editing functions just don't exist.

Adults should also realize that the program might not be suitable for every youngster. Certain children, for example, will become frustrated when they try to place the pointer's tip in the very small coloring areas that some pictures contain. In addition, some youngsters may not have the physical dexterity that's needed to operate a joystick, while others may not be sophisticated enough for the keyboard, which sometimes requires two keys to be pressed simultaneously. As always, parents should carefully evaluate their children's abilities before making a purchase.

The program can also be criticized for having few elements that are commonly considered to be educational; however, it can aid a child's development in other ways. Its successful use, for example, can instill confidence that will help when a youngster tries color-



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COMMODORE 64 and COMMODORE 128 are registered trademarks of Commodore Electronics, Ltd. AMIGA is a registered trademark of Commodore Amiga Inc., NOTE: Due to publishing WWW.COTTTTDDDDC.Cd R3J ing by hand. Surprisingly enough, this common school activity can be difficult for many youngsters.

Also, by giving children so much control over how a prehistoric scene should look, Dinosaurs Are Forever can serve as a tremendous boost to their creativity and imagination. And, in the opinion of many parents and educators, this is the best type of learning experience there is. (*Polarware, Inc., 1055 Paramount Parkway, Suite A, Batavia, IL* 60510. C-64/\$29.95.)

> -WALT LATOCHA OAK PARK, IL

FREDDY'S PUZZLING ADVENTURES C+

Sometimes, Slow and Steady Prevails in Puzzles

Remember the puzzles you played with as a child, where you'd vertically or horizontally slide square pieces encased in a plastic frame and try to form some sort of a picture? Sometimes freeing a slot to make room for one piece resulted in blocking the placement of another piece or boxing yourself into a corner. It certainly was maddening!

Freddy's Puzzling Adventures follows the same principle, except that the puzzles' pieces are manipulated on your computer screen and involve letters and numbers. Using the keyboard, you place each letter in its proper sequence or put numbers in certain boxes. Your successful efforts are rewarded with music and colorfully animated scenes. The program automatically keeps track of how many moves it took you to solve a problem.

According to DLM, the game is designed for children from age seven up. You begin as Freddy the Turtle, following paths highlighted by signs indicating particular puzzles and their difficulty levels. When you follow a path to the edge of your screen, a scene appears in which you must arrange lefters or numbers in the proper sequence. When you've finished a puzzle, you travel on another path to a new one. As Freddy, you move slowly, appropriately enough since you're a turtle. However, designed in 1984, Freddy doesn't know much about smooth scrolling—whenever you go to the edge of a screen, there's a 20-second wait while the program finds a new scenario.

With many software packages, taking a simple idea—in this case, the puzzle gadget you fiddled with as a youngster—and complicating it by adapting it to a computer enhances the excitement. But not in Freddy's Puzzling Adventures. In spite of the graphics, music and automatic scoring, I almost prefer the original toy.

A nice feature of this program is that you can create your own word and number problems and save and restore them for future use. Another plus is that it can teach youngsters computer familiarity. Some of Freddy's problems might also appeal to parents looking over their children's shoulders. (DLM, One DLM Park, Allen, TX 75002. C-64/ \$32.95.)

> −JOHN DIPRETE CRANSTON, RI



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RUN'S CHECKSUM

Listing 1. RUN's Checksum program. This program is available on RUN's BBS for users to download.

- 10 REM RUN'S CHECKSUM 64/128 BOB KODADEK
- MO=128:SA=3328:IF PEEK(40960)THEN MO=64:SA=4 20 9152
- 30 FOR I=ØTO169:READB:CK=CK+B:POKE SA+I,B:NEXT
- 4Ø IFCK<>20651 THENPRINT"DATA ERROR!":END
- 5Ø POKESA+11Ø,24Ø:POKESA+111,38:POKESA+14Ø,234
- 60 PRINTCHR\$(147)STR\$(MO)" RUN CHECKSUM": PRINT 7Ø PRINT"TO TOGGLE ON OR OFF, SYS"SA:IF MO=128
- THEN 100 8Ø POKESA+13,124:POKESA+15,165:POKESA+25,124:PO
- KESA+26,165
- 90 POKESA+39,20:POKESA+41,21:POKESA+123,205:POK ESA+124,189
- 100 POKESA+4, INT(SA/256):SYS SA:NEW
- 11Ø DATA 120,162,24,160,13,173,4,3,201,24,208,4 ,162,13,160,67,142,4,3,140
- 120 DATA 5,3,88,96,32,13,67,152,72,169,0,141,0, 255,133,176,133,180,166,22
- 130 DATA 164,23,134,167,132,168,170,189,0,2,240 ,58,201,48,144,7,201,58,176
- 140 DATA 3,232,208,240,189,0,2,240,42,201,32,20 8,4,164,180,240,31,201,34
- 150 DATA 208,6,165,180,73,1,133,180,230,176,164 ,176,165,167,24,125,0,2,133
- 160 DATA 167,165,168,105,0,133,168,136,208,239, 232,208,209,169,42,32,210
- 17Ø DATA 255,165,167,69,168,17Ø,169,Ø,32,5Ø,142 ,169,32,32,210,255,32,210
- 180 DATA 255,169,13,32,210,255,104,168,96,104,1 70,24,32,240,255,104,168
- 190 DATA 96,56,32,240,255,138,72,152,72,24,162, 0,160,0,32,240,255,169
- 200 DATA 42,208,198

TYPE IN RUN's CHECKSUM, which serves for both the C-64 and for the C-128 in either 40- or 80-Column mode, and save it to disk before running. When typing in a program from RUN, first load and run RUN's Checksum. The screen will display a SYS number that deactivates and reactivates the Checksum. Always disable RUN's Checksum before attempting to run another program. Note: You can abbreviate Basic keywords; spaces affect the checksum only when within quotes; and the order of characters affects the checksum.

With this new version, when you press return after typing in a program line, a one-, two-, or three-digit number from 0 to 255 appears in the home position. If this number matches the checksum value in the program listing, the line is correct. If the number that appears doesn't match the checksum value, compare the line with the magazine listing to find your error. Then move the cursor back up to the line and make your corrections. Now, after you press return, the correct checksum value should appear. Continue entering the listing until all the lines have been correctly typed. Then deactivate RUN's Checksum, using the SYS number. Save the finished program.

All the graphics and control characters in the listings in RUN have been translated into understandable key combinations. They are the instructions you see inside the curly braces. For example, {SHIFT L} means you hold down the shift key while you press the L key. You do not type in the curly braces. What appears on the screen will look quite different from what is designated inside the braces. Here are some more examples:

{22 SPACEs}—press the space bar 22 times {SHIFT CLR}—hold down the shift key and press the clrhome key

{2 CRSR DNs}-press the cursor-down key twice

CTRL 1}-hold down the control key and press the 1 key {COMD T}-hold down the Commodore logo key and press the T key

{FUNCT 1}-press the F1 key

The

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{5 LB.s}-press the British pound key (not #) five times 🔳

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