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National Advertising Sales Manager
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603-924-9471
Advertising Coordinator
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Customer Service Representative
Susan Mazzel
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West Coast Office:
Western States Sales Manager
Giorgio Saluti
Sales Representative
Shelley Harmon
3350 W. Bayshore Road. Sutte 201
Palo Alito, CA 94303
415-328-3470
Circulation Director
Paul Ruess
1-800-274-5241
Assistant Circulation Manager
Pam Wilder
Marketing Manager
Wendie Haines Marro
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Laura Livingston
Executive Assistant to Publisher
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## RUNNING RUMINATIONS

What new software can Commodore owners look forward to in the coming months?

For those computerists with an itchy firebutton finger and rapidfire reflexes, the news is as refreshing as the return of Indiana Jones. But, if your idea of fun is turning on sprites or looping ForNext statements, then the steady diet of game software is about as welcome as a Rambo remake.

Since consumer buying patterns dictate the direction of the market, many users are obviously purchasing entertainment software. But this emphasis on games may be accelerating the demise of the market.

I occasionally receive letters from readers explaining their decision to abandon their Commodore eight-bits for an Amiga or IBM clone. They generally cite the need to move to a "more serious" computer, away from "toy" machines and a market preoccupied with games.

Some Commodore users whose computing needs have changed should upgrade to a new computereven though some models may carry a higher price tag than a BMW.

Most users, however, will get along just fine with their existing computers. How many times have you heard a Commodore owner exclaim, "I can do this, that and the other thing with my little eight-bit that would cost as much as a college education on another computer." They take pride in their ability-and in their machine's capacity for performing at a level of some of the higher-priced computers-to write an article, maintain records, publish banners or newsletters, create music, teach math or spelling skills, and so forth.

As RUN's feature article details, games are hot right now. Software developers are running over one another trying to get the best games out on the market. As you've probably heard before, any activity in the market-even games-is better than none. And obviously these products are satisfying a need among consumers, Commodore owners and RUN readers; otherwise, these developers wouldn't stay in business for long.

But anyone who sees only games when looking at the Commodore eight-bit computers isn't paying attention. Commodore computers can be used for much more than just games. Millions of users know that. Now, if someone would just tell the software developers.

When former Commodore owners outnumber present Commodore owners, it'll be time to ask what has happened to the market. Has the development community, with their collective eyes on the success of the Nintendo craze, failed to keep up with the needs of the user? Or is the user guilty of a lack of imagination in getting the most from his or her computer?


Dennis Brisson Editor-in-Chief


## Magic

## A pumpkin, 80-column characters and a whirling-dervish effect for the C-64 are but a sampling of the pure graphics bonanza in this month's Magic!

## \$555 IT'S THE Great Pumpkin, Charlie Brown!

Just in time for trick-or-treat season, RUN readers can prepare for Halloween by typing in C-64 Halloween Treat. The glowing, spooky pumpkin will delight children of all ages. Set your computer monitor in a window so that little ghosts and goblins can see it as they make their neighborhood rounds.
$\emptyset$ REM C-64 HALLOWEEN TREAT - KURT EHLAND :REM*245
$1 \emptyset$ FOR $T=832$ TO 894:READA:CK=CK + A: POKE T,A : NEXT: PRINTCHR\$(147)
:REM*33
$2 \emptyset$ IF CK < 6719 THENPRINT "ERROR IN DATA ": END :REM*22
$3 \emptyset \mathrm{CK}=\emptyset:$ FORT=49151 TO 49198:READ $\mathrm{B}: \mathrm{CK}=\mathrm{CK}+\mathrm{B}$ :POKE T,B:NEXT :REM*3
$4 \emptyset$ IF CK $\langle 5 \emptyset 58$ THENPRINT"ERROR IN DATA": END
:REM*5
$5 \emptyset \mathrm{~B}=53248: \mathrm{POKEB}+21,1: \mathrm{POKE} 2 \emptyset 4 \emptyset, 13: \mathrm{POKEB}+39$ , 8: POKEB $+38, ~ \emptyset:$ POKE $B+27,1 \quad:$ REM*145
$6 \emptyset$ POKE B, 163 : POKE B+1, $12 \emptyset:$ POKE B $+23,1$ : POK E $\mathrm{B}+29,1:$ POKE $\mathrm{B}+32, \emptyset:$ POKE $\mathrm{B}+33, \emptyset:$ REM*51
$7 \emptyset$ SYS 49152: POKE 646,15:POKE B+28, 1: POKE $\mathrm{B}+37,5 \quad:$ REM*55
$8 \emptyset$ DATA $\emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, 5, \emptyset, \emptyset, 2 \emptyset, \emptyset, \emptyset, 8$ $\emptyset, \emptyset, 2,17 \emptyset, \emptyset, 1 \emptyset, 17 \emptyset, 128,42,17 \emptyset, 16 \emptyset$
:REM*188
$9 \emptyset$ DATA $17 \emptyset, 17 \emptyset, 168,171,171,168,175,171,23$ $2,17 \emptyset, 186,168,17 \emptyset, 186,168,17 \emptyset, 17 \emptyset$
:REM*121
$1 \emptyset \emptyset$ DATA $168,19 \emptyset, 238,248,175,255,232,17 \emptyset, 2$ $54,168,42,17 \emptyset, 16 \emptyset, 1 \emptyset, 17 \emptyset, 128, \emptyset, \emptyset, \emptyset$
:REM*1ø5
$11 \emptyset$ DATA $\emptyset, 12 \emptyset, 169,15,141,2 \emptyset, 3,169,192,141$ $, 21,3,16 \emptyset, \emptyset, 88,96,174, \emptyset, 193,232:$ REM*9 $\emptyset$
$12 \emptyset$ DATA $142, \emptyset, 193,224,4,176,8,169,7,141,3$ $8,2 \emptyset 8,76,49,234,169, \emptyset, 141,38,2 \emptyset 8$
: REM*2ø2
$13 \emptyset$ DATA $17 \emptyset, 142, \emptyset, 193,76,49,234,32$
:REM*126
-Kurt Ehland, Phoenixville, PA

## \$556 Two C-64 Screens

After you type in, save and run Two C-64 Screens, you get just that-two independent 40 -column screens displayed on the C-64. Just press the Commodore and control keys at the same time to toggle between the two screens. You can execute commands from each screen, display notes or di-
rectories on an unused screen, and find many uses for putting this interesting and unique technique to work within your own programs.

```
\emptyset REM TWO C-64 SCREENS - DAVE PAMPREEN
                                    :REM*158
1\emptyset FOR T= 49152 TO 49266:READ D:POKE T,D:C
    K=CK+D:NEXT :REM*72
2\emptyset IF CK <> }14792\mathrm{ THEN PRINT"ERROR IN DATA
    ...":END :REM*41
3\emptyset SYS 49152:FOR A =52224 TO 53224:POKE A,
    32:NEXT :REM*5\emptyset
4\emptyset DATA 162,1\emptyset6,16\emptyset,192,142,2\emptyset,3,14\emptyset,21,3,
    96,76,49,234,174,141,2,224,6 :REM*1\emptyset2
5\emptyset DATA 2\emptyset8,246,162,\emptyset,189,\emptyset,4,188,\emptyset,2\emptyset4,15
    7,\emptyset,2\emptyset4,152,157,\emptyset,4,189,2\emptyset\emptyset,4 :REM*228
6\emptyset DATA 188,2\emptyset\emptyset,2\emptyset4,157,2\emptyset\emptyset,2\emptyset4,152,157,2\emptyset
    \emptyset,4,189,144,5,188,144,2\emptyset5,157 :REM*14\emptyset
7\emptyset DATA 144,2\emptyset5,152,157,144,5,189,88,6,188
    ,88,2\emptyset6,157,88,2\emptyset6,152,157,88,6:REM*219
8\emptyset DATA 189,32,7,188,32,2\emptyset7,157,32,2\emptyset7,152
    ,157,32,7,232,224,2\emptyset\emptyset,2\emptyset8,186 :REM*4\emptyset
9\emptyset DATA 32,159,255,174,141,2,224,6,24\emptyset,246
    ,76,11,192,166,2\emptyset7,224,\emptyset,2\emptyset8 :REM*52
1\emptyset\emptyset DATA 155,76,14,192 :REM*91
```

-Dave Pampreen, Belleville, MI

## \$557 80-Column C-64 Characters

A bit-mapped graphics screen, such as GEOS, used to be the only easy way to display 80 -column characters on the C-64's 40 -column screen. My Magic trick, 40 Into 80, solves that problem by creating a 20 -block sequential file with 40 column characters that are half their normal width. When run, 40 Into 80 also shrinks any characters on the screen into half their size.
Clever and ambitious programmers can use the sequential file of half-width characters to create an 80 -column screen editor for putting those characters to use. The C-64 Programmer's Reference Guide is an excellent source of information for performing such a feat.
$\emptyset$ REM $4 \emptyset$ INTO $8 \emptyset$ - JAY TAPLIN :REM*151
$1 \emptyset$ PRINT"ABCDEFGHIJKLMNOPQRSTUVWXYZ,./:;12 $3456789 \emptyset_{+-}$: REM*9 $^{\prime}$
$2 \emptyset \operatorname{DIMY}(512):$ OPEN $2,8,2, " @ \emptyset:$ CHARADATA, $\mathrm{S}, \mathrm{W} "$
:REM*139
$3 \emptyset$ POKE52,48:POKE56,48
:REM*58
$4 \emptyset$ POKE56334, PEEK (56334) AND254 :REM*193
$5 \emptyset$ POKE1, PEEK (1) AND251 :REM*56
$6 \emptyset$ FORI $=\emptyset$ TO511: Y(I) $=\operatorname{PEEK}(I+53248):$ NEXT


Available for: IBMTandy/compatibles, C-64/128, Apple II series, coming soon for, Amiga and Macintosh; actual screens may vary.
Can't find SPACE ROGUE at your local retailer? Call 1-800-999-4939 (8am to 5pm EST) for Visa/MC orders; or mall check or money order (U.S. $\$$ ) to ORIGIN. All versions $\$ 49.95$; shipping is FREE via UPS. Allow $1-2$ weeks for delivery. ORIGIN, P.O. Box 161750 , Austin, Texas 78716.

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:REM*185

-Jay Taplin, Hampden, me

## \$558 20-Column C-64 Characters

Residing at the other end of the C-64 screen spectrum is 40 Into 20 , which creates screen characters twice as wide as the normal 40 -column characters. A simple screen editor is built into this program to support the double-wide characters, which are not displayed by the standard 40 -column screen editor.

To exit 40 Into 20, enter POKE 56576,(PEEK(56576)AND 252 ) +3 :POKE 648,4 . Pressing run-stop/restore will exit the program, but it also locks up the screen. Just enter POKE 648,4 to unlock the screen.

## $\emptyset$ REM $4 \emptyset$ - INTO $2 \emptyset$-COLUMNS - DAVID FICKEN :REM*56

## $1 \emptyset$ REM SYS49152 ACTIVATES NEW CHSET

:REM*226
$2 \emptyset$ FORI $=49152$ TO 49431 :READA $:$ POKEI, $A: X=X+A: N$ EXT :REM*157
$3 \emptyset$ IFX<<34524THENPRINT"ERROR IN DATA":END :REM*1 39
4ø SYS49152 :REM*214
5 $\emptyset$ DATA $173, \emptyset, 221,41,252,17 \emptyset, 232,232,142, \emptyset$ ,221,169,68,141,136,2,169, $\varnothing, 133:$ REM*21 $\varnothing$
$6 \emptyset$ DATA $253,133,251,169,2 \emptyset 8,133,252,169,8 \emptyset$ ,133,254,16申, $\varnothing, 169,21 \emptyset, 141,6 \emptyset, 3:$ REM*249
$7 \emptyset$ DATA $32,63,192,169, \varnothing, 133,253,133,251,16$ 9,212,133,252,169,82,133,254 :REM*75
$8 \emptyset$ DATA $169,214,141,6 \emptyset, 3,32,63,192,96,169$, $\emptyset, 141,14,22 \varnothing, 169,51,133,1,177$ :REM*137
$9 \emptyset$ DATA $251,141,23,193,169,55,133,1,169,1$, 141,14,22ø,32,127,192,24,165 :REM*187
$1 \emptyset \emptyset$ DATA $251,1 \emptyset 5,1,133,251,165,252,1 \emptyset 5, \emptyset, 1$ $33,252,24,165,253,1 \emptyset 5,1,133,253$
:REM*122
$11 \emptyset$ DATA $165,254,1 \emptyset 5, \emptyset, 133,254,165,251,2 \emptyset 8$ ,2øø,165,252,2ø5,6ø,3,2ø8,193,96
:REM*77
$12 \emptyset$ DATA $169, \emptyset, 141,21,193,141,22,193,173,2$ $3,193,41,128,24 \emptyset, 8,173,21,193,9$
:REM*1 $\emptyset 4$
$13 \emptyset$ DATA $192,141,21,193,173,23,193,41,64,2$ $4 \emptyset, 8,173,21,193,9,48,141,21,193$
: REM*1 $3 \emptyset$
$14 \emptyset$ DATA $173,23,193,41,32,24 \emptyset, 8,173,21,193$ ,9,12,141,21,193,173,23,193,41 :REM*41
$15 \emptyset$ DATA $16,24 \emptyset, 8,173,21,193,9,3,141,21,19$ $3,173,23,193,41,8,24 \emptyset, 8,173,22:$ REM*1 1
$16 \emptyset$ DATA $193,9,192,141,22,193,173,23,193,4$ $1,4,24 \emptyset, 8,173,22,193,9,48,141,22$
:REM*76
$17 \emptyset$ DATA $193,173,23,193,41,2,24 \emptyset, 8,173,22$, $193,9,12,141,22,193,173,23,193:$ REM*37
$18 \emptyset$ DATA $41,1,24 \emptyset, 8,173,22,193,9,3,141,22$, $193,173,21,193,145,253,165,254$ :REM*244
$19 \emptyset$ DATA $72,24,1 \emptyset 5,4,133,254,173,22,193,14$ $5,253,1 \emptyset 4,133,254,96,255,255,255$
:REM*54
$2 \emptyset \emptyset$ PRINT"\{SHFT CLR\}\{CTRL 2\}\{7 CRSR DNs\}"
:REM*2ø2
$21 \emptyset$ FORI $=\emptyset$ TO127: POKE174ø8+I*2,I: POKE174ø8+ I*2+1, I +1 28: NEXT
: REM*91
$22 \emptyset \operatorname{PRINTCHR} \$(16 \emptyset)$ CHR $\$(16 \emptyset) "\{2$ CRSR LFs $\} " ;$ :GETA\$:IFA\$=""THEN22 $\quad$ :REM*82
$23 \emptyset$ PRINT"\{2 SPACEs\}\{2 CRSR LFs\}"A\$CHR\$(18 )A\$CHR\$(146);:GOTO22ø :REM*154
-David M. Ficken, Topsail, Nfld., Canada

## \$559 Whirling Dervish 64

Set your entire text screen whirling with Whirling Dervish 64, a short machine utility that provides a truly spectacular animation effect. Just type in and save the program, run it, and enter SYS 49152 to activate it. Entering SYS 49155 stops the action, should you want to give your eyes a rest.
$\emptyset$ REM WHIRLING DIRVISH 64 - JEFFREY PANICI
:REM*73
$1 \emptyset$ PRINTCHR $\$(147$ )"CHECKING DATA"; $:$ CK $=.: S=4$ 9152: $\mathrm{FORX}=\mathrm{STOS}+19 \emptyset:$ READD: $\mathrm{CK}=\mathrm{CK}+\mathrm{D}$
:REM*242
$2 \emptyset$ POKEX,D:PRINT".";:NEXT:IFCK<>16666THENP RINT"ERROR!!!": END
:REM*229
$3 \emptyset$ PRINT" $\{$ CRSR DN $\}$ SYS 49152 TO START EFFEC T": PRINT"SYS 49155 TO STOP":END :REM*3
$4 \emptyset$ DATA $76,49,192,76,112,192, \emptyset, \emptyset, 1,2,3,4,5$ $, 6,7,7,7,7,7,6,5,4,3,2,1, \emptyset, \emptyset, \emptyset, 4:$ REM*5 $\emptyset$
$5 \emptyset$ DATA $5,6,7,7,7,7,6,5,4,3,2,1, \emptyset, \emptyset, \emptyset, \emptyset, 1$, $2,3,4,12 \emptyset, 169,88,141,2 \emptyset, 3,169,192$
:REM*25
$6 \emptyset$ DATA $141,21,3,169,1,141,26,2 \emptyset 8,169, \emptyset, 14$ $1,18,2 \emptyset 8,173,17,2 \emptyset 8,41,119,141,17$
: REM*237
$7 \emptyset$ DATA $2 \emptyset 8,173,22,2 \emptyset 8,41,247,141,22,2 \emptyset 8,8$ $8,96,173,25,2 \emptyset 8,41,1,24 \emptyset, 11,169,1$
:REM*172
$8 \emptyset$ DATA $141,25,2 \emptyset 8,32,15 \emptyset, 192,76,49,234,1 \emptyset$ $4,168,1 \emptyset 4,17 \emptyset, 1 \emptyset 4,64,12 \emptyset, 169 \quad:$ REM $^{*} 69$

## MAGIC

## $9 \emptyset$ DATA $128,141,26,2 \emptyset 8,169,49,141,2 \emptyset, 3,169$

 $, 234,141,21,3,173,22,2 \emptyset 8,41,24 \emptyset:$ REM*1 $\emptyset 6$$1 \emptyset \emptyset$ DATA $9,8,141,22,2 \emptyset 8,173,17,2 \emptyset 8,41,24 \emptyset$, $9,11,141,17,2 \emptyset 8,88,96,174,6,192$
:REM*253
$11 \emptyset$ DATA $173,22,2 \emptyset 8,41,248,29,7,192,141,22$ ,2ø8,173,17,2ø8,41,248,29,28,192
:REM*1 33
$12 \emptyset$ DATA $141,17,2 \emptyset 8,238,6,192,173,6,192,2 \emptyset$ $1,21,144,5,169, \emptyset, 141,6,192,96:$ REM*212
-Jeffrey D. Panici, Sandwich, IL

## S55A Movie Fade 64/128

When you've finished enjoying Whirling Dervish 64, above, try Movie Fade $64 / 128$. As its name implies, this $\mathrm{C}-64$ and $\mathrm{C}-128$ (40- and 80 -Column modes) utility makes screen text fade out as in opening movie credits. Also try running Whirling Dervish 64 with Movie Fade $64 / 128$ to create dynamic special effects. Even Steven Spielberg couldn't draw more attention to your program!
$\emptyset$ REM MOVIE FADE 64/128 - JEFFREY PANICI
:REM*2ø5
$1 \emptyset$ PRINTCHR $\$(147):$ POKE53281, .: POKE5328 $\varnothing$, . : PRINT" ${ }^{(9 ~ C R S R ~ D N s) " ~}$
$2 \emptyset$ A $\$=$ "RUN MAGAZINE PRESENTS": GOSUB8 $\varnothing: A \$="$ MOVIE FADE $64 \& 128^{\prime \prime}:$ GOSUB8 $\emptyset \quad: R E M * 33$
$3 \emptyset$ A $\$=$ "MAGIC COLUMIST":GOSUB8 $\emptyset \quad$ :REM*57
$4 \emptyset \mathrm{~A} \$="\{\mathrm{CTRL} 9\} \mathrm{TIM}$ WALSH\{CTRL $\emptyset\} ":$ GOSUB8 $\emptyset$ : REM* 87
$5 \emptyset$ A $\$=$ "THIS PROGRAM WAS WRITTEN BY":GOSUB8 $\emptyset: A \$="\{C T R L 9\} J E F F E R Y$ D. PANICI\{CTRL $\emptyset\}$ ":GOSUB8 $\emptyset$
:REM*73
55 A\$="PRODUCED BY":GOSUB8 $\emptyset: A \$="\{C T R L$ 9\}ID G COMMUNICATIONS/PETERBOROUGH\{CTRL Ø\}": GOSUB8 $\emptyset$
:REM*1 $\emptyset 7$
56 A $\$=$ "EDITED BY":GOSUB8 $\emptyset: A \$="\{C T R L 9\} H A R O$ LD R. BJORNSEN\{CTRL Ø\}": GOSUB8 $\emptyset: R E M * 133$
57 A\$="DIRECTED BY": GOSUB8 $\emptyset: A \$="\{C T R L$ 9\}\{C TRL 8\}SWAIN PRATT $\{C T R L \emptyset\} ": G O S U B 8 \emptyset$
:REM*74
$6 \emptyset$ GOTO2ø
:REM*184
$7 \emptyset$ REM FADER ROUTINE
:REM*219
$8 \emptyset$ FORX=1TO4 $\varnothing$ :NEXT:CL\$="\{CTRL 1\}\{CTRL 7\}\{C OMD 7\}\{COMD 6\}\{CTRL 4\}\{CTRL 2\}":TB=(4ø(LEN(A\$)))/2 :REM*157
$9 \emptyset$ FORX=1TO6:C\$=MID\$(CL\$,X,1):PRINTTAB(TB) ;C\$;A\$;"\{CRSR UP\}":NEXT :REM*13
$1 \emptyset \emptyset$ FORX $=1$ TO2 $\emptyset \emptyset \emptyset:$ NEXT $:$ REM*6 $\emptyset$
$11 \emptyset$ FORX $=6$ TO1STEP- $1: C \$=M I D \$(C L \$, X, 1):$ PRINT TAB(TB);C\$;A\$;"\{CRSR UP\}":NEXT:REM*156
$12 \emptyset$ FORP $=1$ TO5 $\emptyset \emptyset:$ NEXT: RETURN :REM*226

-Jeffrey D. Panici, Sandwich, IL■

If you have an idea for a way to make computing easier, faster, more exciting and enjoyable, send it to: Magic, RUN Magazine, 80 Elm St., Peterborough, NH 03458.

RUN pays $\$ 10$ to $\$ 40$ for each trick published in the column. If you'd like a copy of the latest edition of RUN's Magic Trick Writer's Guide, send your request with a self-addressed, stamped, business-size envelope; you'll receive a copy in two or three weeks.


Circle 166 on Reader Service card.

# JifyDOS Version 6.0 New Features and Enhancements 

- Built-in two drive file copier. Copies PRG, SEQ, REL and most USR files between two drives of any type or to and from RAM Expansion Units. Great for making quick backups and transferring programs and files between 1541, 1571 \& 1581 drives. Directory menu, two-key commands, and Control-key combinations enable quick, easy selection of source and destination drives and the files that you want to copy. Can also be used to change filetypes (PRG to SEQ, SEQ to PRG, etc.).

REU support. The JiftyDOS commands now fuly support Commodore RAM Expansion Units running under RAMDOS. Access your REU just like a disk drive without having to load special wedge utilities.

- 1581 support. Copy programs and files from 1541 and 1571 drives to any partition on your 1581. Move between partitions easily with just a few keystrokes.

Quick printer output toggle. A simple 3 -key command switches output from screen to printer and back with ease. Eliminates the bother of having to type the complicated OPEN4,4:CMD4 and PRINT\#4:CLOSE4 command sequences.

Redefinable 64 -mode function keys. If the JiffyDOS function keys are not to your liking, you can easily redefine them to suit your specific needs.

Enhanced screen dump. Automatic screen mode recognition and printing of uppercase/graphics \& lowercase characters.

- Adjustable sector interleave. Enables you to increase disk-access performance even with hard-to-speedup software.


# News and New Products 

Commodore hires away another Apple exec, more games for the C-64 appear, and, for a change, there's an application for the C-128. Compiled by HAROLD R. BJORNSEN

## Commodore Picks an Apple

WEST CHESTER, PA-Commodore President Harold Copperman has appointed former Apple Computer executive C. Lloyd Mahaffey as Commodore's Vice President, Marketing. Copperman said he chose him to spearhead the company's more aggressive marketing. Mahaffey was instrumental in Apple's efforts in both education and the Federal Systems Group.
As vice president of marketing, he will work closely with Copperman in his effort to increase sales and marketing support of Commodore products in the business, education, government and consumer markets. "As my associate at Apple, Lloyd was very effective in developing and expanding our efforts in government and education. He is an expert in the marketing of unique microcomputer technology and is an invaluable addition to the Commodore team," said Copperman.

In other news, Commodore has joined the Library of Congress and the American Library Association to act as co-sponsor of the travelling exhibition, "To Make All Laws: The Congress of the United States." The exhibit, based on the Library's permanent exhibition on the history and development of Congress, will visit 30 major American cities.

## The Cutting Edge

JAFFREY, NH-Trim Right is a tool that allows for quick separation of computer paper perforations and also cuts precision edges with an included pen-knife-type blade. A clamping feature holds paper securely to remove perforations, and an adjustable ruled squaring device keeps paper aligned for exact trimming. It's available for $\$ 14.95$. Curtis Manufacturing Company, Inc., 30 Fitzgerald Drive, Jaffrey, NH 03452.

Check Reader Service number 402.

## Pur-r-r-fect Mouse Holder

LAS VEGAS-H\&H Enterprises (4069 Renate Drive, Las Vegas, NV 89103)


Let your MouseCAT hold your mouse when you aren't.
introduces the MouseCAT mouse-device holder. It looks like a kitten and holds the mouse securely between its front paws. MouseCAT comes in light gray or white, with pink ears, nose and paws and green eyes. It attaches to the monitor or other flat surface with Velcro and retails for $\$ 6.95$.

Check Reader Service number 401.

## $\sim$ It Out

TUSTIN, CA- $\curvearrowleft$ Book is a personal checking system available on separate disks for the C-64 and C-128. The program features a non-accounting approach to personal checking management. It handles 17 different types of checking transactions, such as checks, A.T.M. withdrawals, automatic payments, interest and service charges. It also stores names of payees and allows scheduling of periodic transactions. Provided are custom categories to sort out the checking account activity, and these have main and sublevels for specific grouping. The system also handles overdraft protection, does monthly balancing and provides optional password protection for each account. It prints out checks and has an on-screen calculator.

Included with the program is a utility package that features partitioned directory support and backups for 1581 disk drives. The $\mathrm{C}-128$ version requires an 80 -column monitor, and both versions require at least one disk drive.

Both versions support a variety of printers. Available from Computer Craftware, 17966 Arbolada Way, Tustin, CA 92680 for $\$ 34.95$, plus $\$ 2.50 \mathrm{~s} / \mathrm{h}$.

Check Reader Service number 403.

## Four from Accolade

SAN JOSE, CA-Accolade ( 550 S . Winchester Blvd., Suite 200, San Jose, CA 95128 ) has released four new games for the C-64, at $\$ 14.95$ each.
Three games in one, Mental Blocks challenges the player in a series of brain teasers. In the first game, Free Fall, your task is to place falling geometric shapes into a defined space. The California Achievement Cubes gives you and another player a cube test, in which you must identify the unfolded version of a cube before your opponent does. In What's Next Pussycat, the left side of your brain is put to the test as you attempt to be the first to identify the next geometric shape in a logical sequence of four.
Shoot 'Em Up Construction Kit provides players with tools to create shoot-'em-ups of their own. Three predesigned games are included on the disk, and game designers can choose to tailor any of these to their own specifications or start from scratch to create a unique game. You can build backgrounds, create animation sequences and sound effects, determine the number of game levels and decide the amount of time between each enemy attack wave.

In Harrier 7, enemy forces have captured seven military bases in the Straits of Hormuz, cutting off the major oil supplies of the free world. As the pilot of a Harrier fighter jet, you must manipulate your aircraft through the Persian Gulf to locate and destroy the seven enemy rocket bases.
You have eight hours and 12 minutes in Frightmare to wake yourself up from your worst nightmare. In this game of over 80 levels, you travel through seven dream states, each more horrifying than the last. With each level you conquer, you gain six minutes on the clock toward waking up.
Check Reader Service number 404.

# Marrel Comics Come To Lites 

You control Marvel Super Heroes in battle against Marvel Super Villains. And they have all the special talents Marvel gave them.


The X-Men Are Calling You to Action against Arcade and Magneto in Murderworld, the Amusement Park of Terror.

Over 500 tests of your reflexes and intelligence
Arcade and Magneto's henchmen include Wendigo • Juggernaut • Nimrod • Toad • Mystique • Silver Samurai • White Queen Pyro - The Blob - A valanche - Robot Sentinels.


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IBM SCREENS SHOWH
Dr. Doom Plans to Nuke New York City.
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More than 30 challenging arcade action battle screens
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# Mall RUN 

## Bemoaning RUN's thinner issues, petitioning for Commodore 8-bit support, and gaining extra game lives.

## Twins?

Michael Cavanaugh's review of Timeworks' GEOS Writer 64 (Software Gallery, RUN, April 1989) sounded like a review of Spinnaker's BetterWorking Word Publisher. Are the two programs actually the same program marketed under different names? If so, GEOS owners should be warned so that they won't purchase both.

> -Robert A. Hunter Windsor, NFLD., CANADA

Mark L. Goldberg, President of Timeworks, states: "Spinnaker's Word Publisher and Timeworks' GEOS Writer 64 are both similar in function. They were created from the same basic design. However, that's where the similarity ends.
"The Timeworks program includes several fundamental user-interface differences that make it easier and faster to learn and use. The manual was written completely by the Timeworks editorial staff and is quite comprehensive by comparison."
-Editors

## hugs, Not Bugs

As RUN's editor-in-chief, Dennis Brisson, pointed out in May's RUNning Ruminations, Commodore 64 and 128 users feel as if they're being abandoned by Commodore. In light of this, the Heartland Users' Group (HUG) is organizing a nationwide petition campaign of user groups asking that the 8bit machines be supported, if not by Commodore, then by someone else. User groups may get information by writing HUG, PO Box 281, Cape Girardeau, MO 63702.

-Lee Pasborg<br>Secretary, HUG

## Honey, I Shrunk run Magazine

In his July 1989 editorial about the decline in the C-64/128 market, Dennis Brisson stated, "Far from giving up on the market, we see an opportunity here to serve-through the magazine and
special disk products-needs that aren't being met." If these brave words are true, then why has there been a decrease in the size of $R U N$ since the February 1989 issue?

## -Gerald P. O'Donnell SAVANNAH, GA

Thinner issues after the winter season in no way indicate a lessening of RUN's commitment to its readers, but simply the economic fact of life in the computer publishing business that the volume of ads, always lower after Christmas, has decreased sharply this year.

> —Editors

## In Commodore We Trust?

I'm writing in reaction to Commodore's decision to discontinue the $\mathrm{C}-128$ and $\mathrm{C}-128 \mathrm{D}$ line of computers. This is an ill-fated decision that the company will come to regret, and I'm disappointed that it has so little regard for its customers.

It appears that Commodore is attempting to maneuver its customers into a position of purchasing a higherpriced Amiga system by withholding service, parts and accessories. This would also mean that hundreds of dollars' worth of software must be abandoned by each user for lack of compatibility.

I appreciate my machine, and I have every intention to use it until it dies. Will I ever buy another Commodore computer? I don't think so. I have lost my trust in Commodore.

$$
\begin{aligned}
& \text {-JOHN D. MILLER } \\
& \text { PITTSBURGH, PA }
\end{aligned}
$$

## Likes H-P's Deskjet

I found Lou Wallace's article on laser printers ("A Dynamite Combo!," RUN, July 1989) interesting and informative. However, if a C-64/128 user is interested in 300 dots-per-inch printing of both graphics and text, the HewlettPackard Deskjet is probably a more economical choice. The output is virtually indistinguishable from laser output, the
printer has both parallel and serial ports, it takes up less space, and is very quiet. Also, when printing from RAM disk from within GEOS, its speed is really quite impressive.

## -T. D. Fifer <br> Hamtramck, MI

We solicited Hewlett-Packard for just that printer to be reviewed along with the others, but they would not cooperate by lending us a machine to evaluate.
-EDITORS

## that's Why We Call It "Fast-Food Frenzy"

I have a couple of tips for your arcade game, "Fast-Food Frenzy," published in last August's issue of RUN. You can stop the game at any time by pressing the run-stop/restore key combination. Entering SYS 49152 and pressing the firebutton restarts the game where you left off. Also, if you press run-stop/restore after losing all your lives, but before the "Game Over" message, type in the above SYS command and press the firebutton, and you'll get back the screen with zero lives. Play one round until the screen flashes, press the firebutton, and you'll have 255 lives to your credit!

## -BEn SEREBRIN <br> LakELAND, FL

We followed your suggestions, Ben, and they work fine. But try hitting the burgers at level nine. Whew!
-EDITORS

## Great Lakes Mistake

If anyone from the Show Me state says, "Oh, sure. Prove to me that this Beach guy is really from Missouri," their well-known skepticism will be well founded. In your August feature article, "Sculptor, Lawyer, Editor-in-Chief," you list my hometown of Elwell as being in Missouri. It's actually in Michigan!

-Dale Beach<br>ElWELL, MI ■



## Let The Games Begin.

Playing computer games is fun. Everybody knows that.
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Medalist Intemational announces Medal Madness, a chance for you to leam about the hottest, most innovative and exciting titles on the market - and be rewarded for it
Just visit your favorite software retailer between September 15 and 0 c tober 31, 1989 and look for the Medal

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That's it. Simple contest. Simple rules. Great prizes.
If this is madness, we should all go insane.

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# Software Gallery 

# In conjunction with Computer Learning Month, here are reviews of programs from math and science to grammar and writing. 

Compiled by BETH S. JALA

## High/Scope Survey of Early Childhood Software <br> $\qquad$

Before You Buy for

Your Small Fry,

## Take a Good Look at this Book!

When it comes to educational software for children, it's a jungle out there. Confused parents encounter many vines waiting to entangle them: Some programs are outdated; not all software runs on all computers; and the child might not fall into the target age for which the software was designed.

Fortunately, there is a machete on the market that can chop through this mess: High/Scope's Survey of Early Childhood Software. High/Scope is a non-profit organization and receives no money from either publishers or distributors for reviewing the software. This is the fifth year that author Warren Buckleitner has produced the survey.
The 1989 version of the paperback evaluates 355 educational programs and rates them in terms of user friendliness, educational value and instructional design. It covers software designed for children of ages three to ten.
Surprisingly, Commodore-compatible programs make a good showing. Of the 355 programs, 124 are available for Commodore computers, ranking them far ahead of Atari titles (43), slightly ahead of IBM (115), but a distant second behind Apple (307). Most of the highly rated titles are available for several computers, including Commodore.

The book's reviews don't waste words. Nearly all are accompanied by a printout of a sample screen from the program. Here's a synopsis of one review, Baudville's Rainy Day Games.
It has an overall rating of 83 out of a possible 100 points. It was published in 1985 with a suggested retail price of $\$ 29.95$ and is available for the Apple, C-64, Atari and Macintosh computers. It is designed to help a child's classification abilities using memory practice. Following that overview is the com-


High/Scope's survey evaluates a lot of educational computer programs, including many for the C-64/128.
ment: "Contains three card games on one disk: Concentration, Old Maid and Go Fish. Child uses mouse, joystick, arrow keys or Koala Pad to move cards. Three difficulty levels offer range in content. Well designed. Offers good

## Report Card

## A Superb!

An exceptional program that outshines all others.

B Good.
One of the better programs available in its category. A worthy addition to your software library.

## C Average.

Lives up to its billing. No major hassles or disappointments here.

## D Poor.

This program has some problems. There are better on the market.

E Failure.
Many problems; should be deep-sixed!
level of child control. Up to three players can play against the computer."

Of the programs reviewed, only 12 percent have a "most recent copyright date" of 1987-88. But just because a program may have been produced three or four years ago, doesn't mean it can't contend with today's releases. Indeed, several of the "outstanding" programs chosen by High/Scope date back to 1984 and 1985.

And child-education software is still coming out for the Commodore. Among the 1987-88 releases are: Dinosaurs Are Forever, Holidays \& Seasons, and Letters for You, all from Polarware, Inc.; Simon Says, from Sunburst Communications; and Teddy Bear-rels of Fun, from DLM.

Other nice features of the book include a directory of early-childhood software producers; a list of the 355 products reviewed grouped by the conceptual areas they help develop; and worksheets to show how ratings of the products were done.

High/Scope's survey is an excellent addition to parents', educators' and user groups' libraries. [Editor's note: Educators may be interested in contacting Commodore's Education department (1200 Wilson Drive, West Chester, PA 19380) for a copy of their Directory of Educational Software. Prepared by the EPIE Institute, it is a comprehensive listing of educational software for the C-64/ 128; however, the packages are not rated.] (High/Scope Press, 600 N. River St., Ypsilanti, MI 49198. \$19.95.)
-Lonnie Brown
LakELAND, FL

## Comp-U-Solve

A-

## Sharpen Your Wits <br> With Tough Puzzles

The idea behind Comp-U-Solve is that all of us in this complex world need to possess well-developed problemsolving skills, and that these can be strengthened through practice with solving puzzles such as this program provides. Whether or not you fully ac-

## "I Challenge You To Win A Caribbean Vacation!" <br> -Major "Wild Bill" Stealey <br> President, MicroProse

## Enter "The Major's Mission" Contest and take off to the Garibbean!

Just ask your retailer for details on how to receive your Top Secret documents. They contain your mission orders and a tough set of questions on four of our hottest games: F-19 STEALTH FIGHTER, RED STORM RISING, F-15 STRIKE EAGLE II and M1 TANK PLATOON. To find the answers, read through your documents. Then send in your answers to win!
You'll get to preview these four games, plus you'll have the chance

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to win a fabulous Caribbean vacation, or one of 135 other awesome prizes!
So enter now. The Major is counting on you!

FIRST PRIEA: A Caribbean vacation, including round trip airfare, hotel accommodations for seven days, and spending money!
10 SECOND PRIzES: Complete
MicroProse game libraries.

## 25 THIRD PRIVESS: AIRBORNE

 RANGER or PIRATES! games.

Get Ready! Contest Starts November I, 1989!
cept this rationale, the puzzles themselves are interesting, challenging and fun. They are all variations of classical brain-teasers that have been around for hundreds of years, and they are not easy at first encounter. Once you've solved them a few times, of course, you recall their secrets, but the initial trials are engrossing.

Ten puzzles, presented on two disks, are chosen from main menus, and then, when the individual game menus appear, you can choose Instructions, Regular mode or Contest mode. There is some computer interaction in Regular mode, where the program asks if you want a hint when it detects that you're going off in a wrong direction, but in Contest mode you're on your own. Instructions are clear, and you work through the puzzles by using easily learned keystrokes. Patience on your part is, however, an advantage, not only in seeking solutions, but during some long waits while the program sets up and when it goes to excessive lengths in congratulating your successes. But this is a minor quibble.

Perhaps the easiest game is ElectroConnection, in which you have to draw non-intersecting lines connecting similarly lettered boxes. The second puzzle, Number Hop, displays a $12 \times 20$ grid composed of the digits 1 through 4 , randomly placed. After a flashing cursor on one square starts you off, the challenge in Regular mode is to hop horizontally or vertically the number of squares indicated by the digit of the square you're on until you've made 100 hops. Contest mode gets harder by giving you successive goals of 2, 4, 8, 16 and 32 hops, but adding the condition that the average of the squares you hop to must always remain greater than 3 (with the start always on a 4).

Another good challenge is taking a journey on a map showing 23 lettered "cities" connected by various "roads." The problem is to pass through each city without revisiting any and without traversing any road a second time. This Tricky Trip, as it's called, is great until you learn the route; there's only one configuration, so subsequent trips hold little interest.

Some of the other puzzles involve: identifying, by successive weighings, the one coin out of nine that is either lighter or heavier than the other eight; moving seven different-sized dishes from one stack to another without ever placing a larger one on a smaller (the ancient Towers of Hanoi puzzle); pouring water back and forth among three beakers of different volume to achieve equal
amounts in two of them; and a variation on the old poser of the farmer getting three animals across a river one at a time without ever leaving alone a pair of natural enemies, one of which would devour the other.

Although Comp-U-Solve's clear and comprehensive documentation, which, by the way, includes explanations and solutions, recommends ranges of grade levels (from 2 to 12) appropriate to the difficulty of the various puzzles, I have a problem believing that many children under age nine or ten would have the


Challenge yourself or your students with this Comp-U-Solve puzzle, Tricky Trip.
interest and perseverence, let alone ability, to get far with them. I think the games are fine for upper elementary grades and above, and certainly many adults can have fun with them. I did.
This well-conceived and well-executed program serves a worthwhile purpose and entertains you in the bargain. (Educational Activities, Inc., Freeport, NY 11520. C-64/\$109 for both disks, with a total of ten games; $\$ 59.95$ for one disk of five games.)

> -SWAIN PRATT $R U N$ STAFF

## Rocky's Boots

 A
## These Boots Were <br> Made for Learning

Rocky's Boots, originally copyrighted in 1985, has earned a reputation as an educational classic, but it deserves to be more widely known in the Commodore community. In the first place, the object of the game is to teach problem-solving skills by using the logical tools employed in both programming and electronic circuit design. In other words, Rocky's Boots is really about computers. Secondly, it's pure fun from the opening of the first on-screen tutorial. Finally, Rocky's Boots demonstrates what ex-
citing results imaginative $\mathrm{C}-64$ programming can achieve without resorting to technical razzle-dazzle.

Rocky's world consists of a series of interconnected rooms. In the tutorials, you move from room to room, encountering a collection of electronic machine parts and the wires that are used to join them. There are no spectacular graphics or sound effects here. Everything is uncompromisingly two-dimensional, but, remarkably, all the electronic parts are functional. You can put them together, turn them on, watch the electricity flow and see the machine that you've constructed start to work. . .or not work. If you've got a glitch, you simply grab your splitter, pull out the offending section and rebuild as much as necessary. It's up to you to play around, try things out and observe what happens.
Sometimes, there are surprises-my first experimental machine ran away from me. (I'd sort of hoped it would work that way, but I didn't trust the software to play fair; it does, though!) After a while, I found myself behaving as if I were working in the real world, trotting back and forth between rooms looking for the splitter and cannibalizing the demonstration machines for interesting parts to use in my own constructions. I felt that I'd finally been given the Erector Set I'd always wanted as a child.

Once familiar with the available parts, you can move on to the games: first Rocky's Boots and then Rocky's Challenge, which has complicated pieces and more difficult puzzles. Your job is to build a kicking machine that will select specific targets and boot them as they pass by. If you have trouble designing a machine to do the job, the excellent manual provides some solutions (but try not to peek!). The games have a Debugging mode that runs your machine in slow motion, so you can spot mistakes and correct them.

There are no penalties for failures and no high scores to encourage competition. However, Rocky himself comes out to help you celebrate when you've built a successful machine. It's surprisingly nice to watch someone else hop up and down when you think you've been particularly clever.

When you've solved all of Rocky's puzzles, you can create your own brainteasers. And, when you're finally ready to put the disk away, you may find that the fun has just begun. If you're not all thumbs, you might experience an irresistible urge to grab a soldering iron and continue the game outside of the

# Bad $1011=$ BOH: 

These are the streets. And there are no rules when you do battle here.
STREETFIGHTER is strictly survival of the fittest against 8 of the baddest dudes from around the world. Watch out for flying scissor kicks, lethal Ninja weapons, and other evil tricks. Block their attacks while you counter with jabs and roundhouse kicks. Don't drop your guard cause these guys aren't just b-b-b-b-bad. They're "Bad to the Bone."
So see your favorite software retailer or call Capcom U.S.A. 408-727-1665. You don't want to keep these guys waiting!


Iry a roundhouse kick against an English street tough.


Dodge the lethal Ninja weopons of Geki.

computer environment, or if programming is your hobby, you may find you've developed new skills to use there as well.

The Learning Company recommends the program for ages nine and up. Judging from my own experience, that age range should extend way, way up. I think Rocky's Boots deserves a place in your library whether or not there are children around to share it. (The Learning Company, 6493 Kaiser Drive, Fremont, CA 94555. C-64/\$49.95.)
-Barbara Mintz LEXINGTON, MA

Gertrude's Secrets ...... AClassifying Colors and Sorting Shapes Increase Your Child's Problem-Solving Skills

Ducky! That's how to describe Gertrude's Secrets, a captivating C-64 educational game from The Learning Company. Hosted by a feathered barnyard friend (who's actually a goose), it's designed to teach four- to seven-yearolds to recognize similarities and differences and to use deductive reasoning both important skills for reading and math. The game is clever, clearly presented, colorful and entertaining, and it provides room for a child's initiative.

The basic design of Gertrude's Secrets can be likened to an adventure game: You move a large cursor from room to room to get instructions, view sample puzzle solutions and then solve the randomly generated puzzles. Children in the targeted prereading group will need help getting started, since instructions both in the manual and onscreen must be read. However, after the first time through, the typical child can probably go it alone. Simple direction signs at many doors may even get the child reading. The program runs without any glitches, and it doesn't need to access the disk after loading.

At the first screen, you can go directly through the secret door into the game area, or you can choose to go through the general-instruction rooms. In these rooms, you learn to move the cursor using the keyboard or a joystick, to make the cursor go fast or slow, to pick up and drop puzzle pieces and to toggle the occasional sound sequences off and on.

The first screen opens the door to Gertrude's Secrets. Just inside is her room, where she rests when not busy and where other doors lead to three puzzle areas: arrays, trains and loops.

Each type of puzzle calls for identifying similar pieces and deducing a rule for arranging them. The two array puzzles $-3 \times 3$ and $4 \times 4$-are solved by placing similarly shaped or colored pieces (sets) in each row or column.
The three train puzzles consist of six rectangles strung together. In the first puzzle, the pieces placed in successive rectangles must be different in one respect, either in shape or in color; in the second, they must differ in both shape


In Gertrude's Secrets, your child can use a joystick or the keyboard to move between rooms and puzzles.
and color; and in the third, they must have one or two differences, depending on whether the connecting lines are single or double.
The first loop puzzle is a large rectangle to be filled with either a color or shape set. The second consists of two overlapping rectangles (a Venn diagram), each to be filled with a different set. If one loop gets colors and the other shapes, any pieces having the same attributes go into the overlap area.
A correctly placed piece stays in a puzzle. If it's incorrectly placed, it drops down out of the puzzle, and you can pick it up to try again.
By completing a puzzle you earn a treasure, which Gertrude stores in the Treasure Room. You can visit there any time you want to see how many goodies you have. Unfortunately, some of the treasures are too small to make out what they are.
Although neither the program nor the manual makes it clear, you can abandon a puzzle at any time by finding Gertrude in her nest and picking her up. You can also see a list of the pro-gram-control keys by pressing the ? key. Inappropriately for prereaders, however, the list is mostly in prose.
The puzzle pieces come from the Storeroom. If you take a break from solving a puzzle to look there, you see that, sure enough, the pieces you're us-
ing are gone. Next to the Storeroom is the New Puzzle Piece room, where you can obtain alternate sets of pieces. An especially nice feature of the program is the Shape Edit room, which lets you alter the built-in pieces to your heart's content.

Even as a card-carrying adult, I had fun wandering through the maze of rooms, experimenting with the program. Trying to work out and remember the configuration of the maze was an interesting exercise, too. The manual does include a map of Gertrude's world, but I'd suggest you not look until you've figured it out for yourself.

The writers of Gertrude's manual have done well in producing text an adult can read to a child and both will understand and enjoy. Screen shots help refresh your memory regarding rooms other than the one you're in. The manual also provides lists of the skills taught by each puzzle, summaries of the keyboard and joystick controls, a small glossary of program-related concepts, schemes for playing Gertrude's Secrets in noncomputer settings, the map and a list of hardware requirements.

Curiously, the latter doesn't include the Commodore, although program controls for the Commodore are specified elsewhere. However, the program worked fine on my C-128, 1571, 1701 system, and my C-64 and 1541 with a third-party color monitor.

I would recommend Gertrude's Secrets as a learning tool for young children. For those of us who are older. . . well, I suppose buying it doesn't make sense, but it certainly is fun! (The Learning Company, 6493 Kaiser Drive, Fremont, CA 94555. C-64/\$29.95.)

## - Peg LePage RUN STAFF

## Letter-Go-Round

## Round and Round

## The Ferris Wheel Goes. . .

As incredible as it seems, more than 20 years have passed since the Sesame Street television show began its mission of teaching and entertaining children. One of the TV program's offshoots is a software series that has brought the show's successful educational formula to the C-64. A fine example of these programs is Hi Tech Expression's Sesame Street Letter-Go-Round.
This program teaches simple spelling, word formations and letter recognition and matching to an intended audience of children from three to six.

## SANTA CLAUS IS COMING TO TOWN

## Better wateh out?

Atter a test ride on Packet Rockets, the high-speed motor gysle simulation game. Santa pickec up a new sieioh that will make this Years wound faste than ever And Whe the you ve been paggh ty ar nice you could win this Suzuk 600 k ktana duing "Santa's steigh Civeaway in santany. Mean while, experience all the thrills and spills of high=sped racing with machines that take you from zeno to 60 in under four seconds: Alteady gaining antical acdaim. Pocket Rocket ists you choose from four of the qunkest most exotic biles on the planet. The action's as real as the odr analine you'll feel

Then enter Santas sieigh Civeaway from Capcom USS A. Besides the chance to win a new Suzuk motorcyde you could get a Bell full coverage helmet: ar capcom computer game so f tware look to enter in all Capcom computer game packages or visit your favorite computer game retailer for more information. Capcom's belated Christmas giveaway is just around the bend so don't miss out on your chance to win!

## POGHIT ROBHITS



SWEEPSTAKES RULES How to Enter:

1. NO PURCHASE NECESSARY. Fill out and mail official entry found in package or you can enter by hand printing your name. address and zip
code on a $3^{7} \times 5^{\prime}$ piece of paper and mailing it to CAPCOM Santa's Sleigh Giveaway. 3303 Scott BIvd., Santa Clara, CA 95054 . Enter as often as you wish. Each entry must be mailed separately by JANUARY 15, 1990. No mechanical reproductions of entry will be accepted and all mail-in entries must be received at the above address by IANUARY 31, 1990. No responsiblity is assumed for lost, late, misdirected, or damaged entries.
2. Prize winners will be determined by means of a random drawing to be conducted by an independent judging organization whose decision Shall be final. All prizes listed will be awarded but there can be only one prize winner per household, group or organization. Odds of win ning depend on the number of entties received. Approximate grand prize retail value is as follows: Sutuki Katana $\$ 4,49500$. Winners will be notified by mail by FEBRUARY 15,1990 and may be required to execute affidavits and advertising release. Taxes on prize winnings sorely the responsibility of the winners.
3. Sweepstakes is open to U.S residents except employees of
CAPCOM U.S.A and their immediate families, its subsidiaries and CAPCOM U.S.A. and their immediate families, its subsidiaries and affiliates, its advertising and promotional agencies, and the judging
firm. Prizes won by minors may be awarded to parent of legal guard ian. Void where prohibited or restricted by law. All Federal, State ian. Void where proh ioted of resticted by aw. Alt foral regulations apply. For a list of mapor prize winners send a stamped, self-addressed envelope to CAPCOM Santa's Sleigh Giveaway Winners List, 3303 Scott Blvd., Santa Clara. CA 95054 by MARCH 31, 1990

USA

It contains six types of games. The first three vary according to a game's length and whether upper-or lowercase letters are displayed. In each, play begins with a Muppet bringing a letter to the screen. The child then uses a function key to pick a matching character when it reaches the bottom of a spinning ferris wheel.
The fourth game is called One Little Word. Its goal is to choose the letters on the wheel that duplicate those in a word. In What's Missing, a child tries to find a character that correctly completes a word. The last type of game has a youngster attempt to discover the three letters that make up a secret word.

In all six games, a correct choice causes the selected letter to fly into the air and become part of a tower. At the end of each game, the last letter hits a bell in the completed tower as Big Bird, Cookie Monster and Bert perform a lively little dance.
My only criticism of the program involves its documentation. Although the instructions indicate otherwise, the ferris wheel's speed cannot be reduced below its default setting; however, few members of the software's intended audience would have problems with the wheel's speed during the game.

More than making up for the manual's shortcomings are the program's positive elements. The graphics, for instance, are rich and appealing, and the sound effects are excellent. And, best of all, the program's carefully crafted design guarantees many enjoyable hours of practice in important early reading skills.

While software packages that are inspired by television often turn out to be disappointments, this is definitely not the case with Letter-Go-Round. This low-priced computer program is every bit as good as the illustrious broadcast series, now in its third decade, that it was derived from. (Hi Tech Expressions, 584 Broadway, New York, NY 10012. C-64/\$9.95.)

- Walt Latocha Oak Park, IL


## Colonial Times Databases . . A-

 Jump Into This Time Capsule For an Educational Trip
## To Colonial America

Picture a time when blacksmiths pulled teeth, children played with corn husk dolls, and teeth were cleaned with honey and pulverized charcoal. By en-
gaging in activities that use Colonial Times Databases, a set of files designed for use with Bank Street Beginner's Filer and Bank Street School Filer, students can get a feel for the history and day-to-day life of colonial America.

The software's stated goal is to help history "come alive" for students in elementary and junior high school, by providing them with historical, social and personal information about colonial times. Students develop research and analytic skills as they learn to manipulate the database. The files include travelog information (demographics and history), colonial news, patriot biographies, job descriptions, recipes and game instructions, family life facts and a glossary that contains information about the vocabulary used within each of the files.

If students are not acquainted with the Bank Street programs or with how to use a database, the teacher will have to spend some time familiarizing them with the procedures for accessing and manipulating the databases.

The Teacher's Guide contains an overview of the material in each file. This includes a rationale, descriptions of fields and a bibliography. Novice and advanced activities, including reproducible student worksheets and answer keys, are provided as well.

For the most part, the activities seem clever, workable and worthwhile; they should not only engage the student in a productive database search, but should provide accurate and interesting information. For example, students are asked to simulate an advertising campaign on behalf of a particular colony; to do this, they must discover what aspect of the colony is unique. Other activities involve creating timelines, comparing colonies through the use of a Venn diagram, creating want ads for colonial occupations and engaging in historically accurate game-playing.

There are some limitations to a database like this. It isn't always clear that the screen must be scrolled to the right to get a complete entry. Also, the glossary should include pronunciations. And some of the entries could be more complete. For example, picture the student who finds, to his or her great delight, the entry on the game "bilbo catcher." There is no help in the entry or the glossary for the teacher when the child asks why the game is called that. (A bilbo, according to the Oxford English Dictionary, could be either a slender sword or a long iron bar that fettered a prisoner's feet.)

The Resource Section could be ex-
panded as well. Some of the drawings could be replaced or supported by photographs. In addition, a list of appropriate historical fiction, as well as a listing of historical exhibits throughout the country, would be a boon to teachers.
But these are mostly sins of omission. Although a database like this is no replacement for a library, it doesn't really pretend to be. It is an exceptional tool for helping children become computer literate, and it should provide any elementary or junior high classroom with plenty of information for a fascinating trip back in time. (Sunburst Communications, 39 Washington Ave., Pleasantville, NY 10570. C-64/\$59; lab pack \$177.)
-Sharon G. Weiner
CHICAGO, IL

## The Incredible

Laboratory B+
Bubble, Bubble, Toil..

## And Learn!

The last decade has seen a new and exciting focus on critical thinking skills in the schools. Far too few textbooks or software products effectively address these important skills. The Incredible Laboratory is one of the exceptions. It helps children develop a few specific problem-solving skills in an engaging, entertaining context.
The Incredible Laboratory is a logic game appropriate for grades 3 and up. In addition to fostering note-taking habits, it develops analytic skills that are called, in the accompanying teacher's guide, "successive scanning" or "trial and error." The user must develop strategies for identifying which chemical causes what effect in the creation of a monster. Young children will quickly figure out that they must jot down notes in order to remember what mixtures cause what effects.
There are three ability levels-novice, apprentice and scientist-each with two modes. In Play mode, the user chooses chemicals to produce a monster, and then through a process of trial and error, deduces which chemical produced which body part. The levels are successively more difficult, with more chemicals to add to the mixture, and with chemicals that combine to result in new effects. At the more advanced scientist level, the chemicals produce different monster parts each time the program is run. In Challenge mode, two players collaborate in choosing chemicals to concoct a monster; both players then identify which of three

monsters displayed on the screen is the monster they created.
The Challenge mode lets students brainstorm and cooperate, both excellent strategies for problem solving. The on-screen instructions for this mode are confusing, however. It's not clear from the prompts that it's meant for two players to cooperatively create the monster. Further, there will be times when a player wants to challenge him- or herself, which can be done, but only by


> Monsters and mummies and whatevers, oh my! Create them all in The Incredible Laboratory.
typing in two names (or one name twice). And, unfortunately, in either mode, once a chemical is selected, there's no turning back.

The Incredible Laboratory has clever graphics: a beaker containing the chemicals heats up, the chemicals vaporize and the monster appears in a connected container. The monster parts themselves are amusing, ranging from three very silly connected heads to cowboy boots. The sound effects are especially wonderful when, in Challenge mode, the imposter monsters dissolve with a slurpy, relatively realistic sound.
The teacher's guide, presented in a looseleaf binder, includes directions and worksheets. It also comes with classroom lessons on note taking and trial-and-error procedure. Most of the suggestions will be helpful to classroom teachers. The note-taking lesson, however, is based on identifying the main ideas and supporting details of a Paul Bunyan story; it's quite a jump from this to the type of note taking required for a chemistry experiment. An activity clearly based on scientific method might more effectively help children learn strategies necessary for a successful experiment in The Incredible Laboratory.

The lack of sufficient classroom materials could affect some teachers' success with this program. Suggestions for integrating the program within a cur-
riculum-including activities to precede and follow its use within various subject areas-would also help a school district justify both the use and the cost of the program. Teachers would also be well served by a discussion of additional strategies that children can use with this program.

The Incredible Laboratory could be a delightful addition to any school (or home) software library. The strategies it fosters should help students in areas throughout the curriculum, from language arts to science and math. This is a genuinely challenging program that's both educational and fun. After all, what self-respecting kid is able to resist experimenting with a bit of alien oil, bubbling mud or fuzzy mold? (Sunburst Communications, 39 Washington Ave., Pleasantville, NY 10570. C-64/\$65; 10disk lab pack \$195.)

> -SHARON G. WEINER
> ChiCAGO, IL

## Fractions: An Introduction .. B

 Math Fogtball: Percent ... B+Correct Answers Get You

## Into a Mountain

## Or the Endzone

As many adults can testify from their own experience, learning fractionsboth common and decimal-and the mysteries of percentage is often an excruciating process for children in the middle elementary school grades. With a thorough introduction, however, followed by consistent practice, the painful struggle can give way to the satisfaction of success. Fun can even ensue, if the practice is motivated by programs like Fractions: An Introduction and Math Football: Percent, both of which contain game aspects.

The title of the Fractions package is a bit misleading, for it's by no means an introduction. It does, however, provide a wealth of practice-with fairly simple examples that many children could do in their heads-on basic operations in transforming common fractions.

Three lessons are offered, each with several levels of complexity. The first deals with simplifying by reducing to lowest terms and changing improper fractions to mixed numbers; the second with finding lowest common denominators; and the third with the processes of expansion, or the reverse of simplification.

The formats and on-screen instructions are generally clear, and the ex-
amples change upon replaying the levels, so there is little repetition. One drawback-easily repairable, I should think-is that you cannot, at will, abandon the level you're in to return or advance to another lesson or level. If you want to escape, your only recourse is to press Fl, which puts you back at the beginning of the whole program. This is not mentioned in the on-screen directions, and only obscurely in the otherwise adequate documentation.


Two sections of teacher management are available: one for viewing, printing or deleting records of students' scores, which the program keeps, and the other for altering the number of problems in a level run, the percent of correct answers you need to play the reward game, time limits, and so on.

The reward game, which didn't grip me, but would, I suppose, appeal to younger children, is Magic Mountain, wherein you climb ladders, avoiding trap doors and bats, to escape through a door at the top. You earn a chance to play it by getting a certain percentage of problems correct in a given level (the default values are eight out of ten). I found it hard to make the little man do what I wanted, and twice during game play the computer froze up on me, so I shunned the pleasure thereafter.

The Fractions program surely provides suitable practice for fifth or sixth grade children and would be good remedial review for older students, but it does assume that basic instruction has been given, including, for example, the meaning of "greatest common factor." But, of course, anyone past sixth grade knows what that means.

The game aspect in Math Football: Percent is of an entirely different order. You play a football game throughout, solving problems to take your own team downfield or to defend against the ad-

Continued on p. 60.
 spells when you spilled his precious adamantite dust on the squirrel. What a mess that turned out to be!
Redeem yourself, fill your spell book and save Violet Valley on this fractured journey where time stands still - or maybe just hangs around. It's filled with stirring combat and perplexing puzzles, and features dazzling graphics with animated illustrations, 3-D dungeons and detailed overhead views.
You've seen fantasy, role-playing and graphic adventure games before, but never one that combines myth, magic and mirth like TANGLED TALES.

136-B Harvey Rd., Londonderry, NH 03053

# The <br> Entertainer 

Once again, CES shows the Commodore 64 to be the premiere game machine.

## W

cago, you might imagine the Cubs, all-night blues clubs or some of the greatest restaurants in the country. However, each June Chicago is also the place to go for a glimpse of the hot new software titles that will appear on store shelves in the fall. The event is the International Consumer Electronics Show (CES), and if you can find your way past all the CD players, VCRs, fax machines and cellular car phones, it offers a rare opportunity to see what leading software publishers have in the works.
In partial contradiction to all the current reports (selffulfilling prophesies?) that the C-64 market is dying and that most software publishers are shifting toward the MSDOS environment, I was happy to find several companies still vigorously supporting the 64 with dozens of new sports simulations, war games, graphics adventures, roleplaying games and action-packed arcade games. However, those of you who were hoping for a C-64 version of Lotus 1,2,3 or some serious project-management soft-


| $B$ | $y$ | $B$ | $O$ | $B$ | $G$ | $U$ | $E$ | $R$ | $R$ | $A$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |



ware for your C-128 will have to wait until next year-at this CES, the focus was definitely on fun.

## Accemt on Sports

As in previous years, software publishers are busy bringing the thrill of victory and the agony of defeat home to your computer screen with sports simulations based on everything from grand prix motorcycle racing to soccer. Some of the simulations you can expect to see this fall include a pair of motorcycle racing games, The Cycles, from Accolade, and Super Hang On, from Data East.

Data East has also announced a new line of sports simulations, called MVP Sports, which will kick off this fall with ABC Monday Night Football. Other additions that Data East plans for the MVP line-up include basketball, baseball and auto racing. All games in the line will have a similar user interface and feature graphics that let you see the action from the player's perspective.

You'll also have a chance to occupy the driver's seat in Electronic Arts' Ferrari Formula One, or, for action that's hot but not quite as fast, to smack some volleyballs over the net in EA's Kings of the Beach: Professional Beach Volleyball.

Mastertronic is set to release four new sports simulations that, like John Elway's Quarterback, are endorsed by major figures. The titles to look for are Orel Hershiser's Strike Zone, Rick Davis's World Trophy Soccer, Greg Norman's Ultimate Golf and Magic Johnson's Basketball. In the same vein, Electronic Arts will release John Madden's Football, for all you armchair coaches who think you can make it to the Super Bowl. Another upcoming roundball game is OmniPlay Basketball, from SportTime, which will let you develop and coach your own teams and compete against 22 others. To enhance your game, you can also purchase additional "modules," such as Pro League or College League.

Epyx, the company that brought you Summer, Winter, World and California Games, has gone way out this time to come up with an athletic event that's out of this world. The game, called Purple Saturn Day, pits seven space aliens and an earthling against each other in four events: Ring Pursuit, Brain Bowler, Tronic Slider and Time Jump.

On the other hand, if you prefer your sports a little more down to earth, keep an eye out for Medalist International's 3-D Pool, which should be available by the time you read this, and Oriental Games, scheduled for release in September.

## Adventure/Role-Playing

Players looking for new dungeons to conquer will have plenty to choose from this fall, as several new fantasy/roleplaying games hit the market. For example, Strategic Simulations will finally release Heroes of the Lance for the C-64, along with the long-awaited sequel to Pool of Radiance, called Curse of the Azure Bonds. SSI's Linda Blanchard assured me that Curse of the Azure Bonds won't be plagued by the inescapable 20 -minute combat sessions that have frustrated Pool of Radiance players. SSI is also planning to release Dungeon Master's Assistant, Vol. II: Characters and Treasure, and they have clue books available for both Hillsfar and Heroes of the Lance.

If you've already fought your way through Bard's Tales I, II and III, you'll be glad to know you don't have to send your characters to the "retired adventurers" home just yet. Instead, you can transfer them to a new Interplay roleplaying game called Dragon Wars. It features high-quality animated graphics, an extensive combat system, automapping and a convenient player interface with pop-up menus.

Perhaps the most exciting new role-playing game an-

## 

nounced at CES was Origin's Knights of Legend, actually a master system plus the first of five modular games that create an immense role-playing world. This first installment, called The Realm of Ashtalarea, features more than 30 towns, hundreds of characters, excellent graphics animation and a combat system that lets you customize your characters' weapons and armor.

Origin will also release a sequel to Moebius called Windwalker. Like Moebius, this role-playing game is set in the Orient and features animated martial arts combat sequences. The third Origin role-playing adventure to appear this fall will be Space Rogue, a unique game that combines a sophisticated space-flight simulator along with traditional roleplaying elements.
Players who enjoyed Epyx's Space Station Oblivion now can get two more 3-D graphics adventures that use the same Freescape system of graphics modeling. These two games, Dark Side and Total Eclipse, from Spotlight Software, allow you to maneuver freely through three-dimensional worlds as you search for treasure and solve logic puzzles. The setting for Total Eclipse is a vast Egyptian pyramid, and Dark Side takes place in a futuristic military outpost.
Finally, for everyone who believes the best time to watch television is Saturday morning, Microillusions will release new graphics adventures based on Scooby Doo, The Flintstones and Johnny Quest. All these games feature story lines and graphics that are true to the originals, as well as arcade sequences that get you really involved in the action.

## War Games

War-gamers will see plenty of front-line action this fall, starting with Empire from Interstel, which puts you in command of invasion forces during a full-scale planetary war. You begin with control of a single city, and then must manage your troops and resources to gradually take over the world. Another strategic-level war game that armchair generals can look forward to is SSI's Storm Across Europe. Set during World War II, it lets you control several facets of the conflict, from naval attacks on enemy shipping to strategic bombing of production centers.

You'll be able to engage in head-to-head tank combat, too, with Microillusions' Fire Power, a "capture-the-flag" game featuring smoothly scrolling battlefields and your choice of three tanks. If you'd rather create your own armed conflicts, sign up for the Universal Military Simulator II, which should be available from Medalist International by the end of October. This simulation lets you build battles from the map up, using a variety of terrain types and weapons. Medalist will also release a naval simulation called Carrier Command.
There will be a couple of "striking" new aerial combat games to choose from this fall: Apache Strike, from Activision, and Snow Strike, from Epyx. Apache Strike puts you in control of an AH-64 Apache attack helicopter on a seek-anddestroy mission to knock out computers that control enemy nuclear arsenals. Snow Strike places you in the cockpit of an F-14 jet fighter, where your mission is to destroy targets involved in the production and transport of illegal drugs in South America.

One of the most intriguing new military simulations shown at the June CES was a cybertank construction kit called Omega, from Origin. Here, instead of controlling a tank that's already built, you build your own by selecting from ten chassis types and drive systems, plus a variety of weapons, scanners and special items. Because cybertanks fight on their own, you must also create the artificial intelligence that will govern your tank's actions. This is done either by choosing


where you must use martial arts and magic to defeat thugs, mongos, ninja leaders and, would you believe it, an evil helicopter. After Burner is yet another F-14 jet combat game in which you dogfight your way to victory with guided missiles while performing graceful barrel rolls at Mach 2.

Data East announced the release of two popular arcade titles, Vigilante and Heavy Barrel. Vigilante puts your martial arts skills to the test, while Heavy Barrel sets you to eliminating terrorists.

## Maverick Entries

Now here's a quick look at some of the new games that don't fit neatly into any category.

One that I just can't wait to get my hands on is Spotlight's 21 st-century hockey game of sorts, called Speedball. In this anything-goes sport, the object is to knock a solid steel ball through your opponent's goal. There's a twist, too: During the game you can collect tokens for later use in improving your team or, if all else fails, in bribing the officials.

Another promising new title is Hot Rod, from California Dreams. This racing simulation/construction set lets you choose one of 25 classic cars, customize it with a variety of performance parts and paint jobs, and race it either on a drag strip or a winding road.

Also watch for a trio of space fantasy shoot-em-ups from Medalist International, called Exolon, Netherworld and Eliminator. These games will be followed by Savage and Xenophobe, with X-Men arriving in late fall.

Not to be left out, Batman, the Caped Crusader, will wing his way from Gotham City to your C-64, thanks to Data East. Based on the comic-book hero, this game charges you to help Batman defeat his enemies, Penguin and Joker.

Intracorp will also bring a comic-book hero-Supermanto your computer screen, as well as the two TV heroes from Miami Vice. Whether you choose to be the Man of Steel in Superman, or Crockett and Tubbs in Miami Vice, adventure is sure to be on your agenda.
Finally, the award for the most bizarre new title goes to Psygnosis for Captain Fizz Meets the Blaster-Trons, a splitscreen game that lets you team up with another player to defeat the evildoers. Interestingly, Psygnosis has just recently begun supporting the $\mathrm{C}-64$ after producing software in other formats. Apparently users aren't the only ones who feel there's plenty of life left in the C-64.

Bob Guerra, an editor working in the cardiac unit of the Massachusetts General Hospital, has written numerous articles and reviews for RUN.

## Table 1. Manufacturers' addresses.

The Avalon Hill Game Company
4517 Harford Rd.
Baltimore, MD 21214

## Accolade

550 S. Winchester Blvd.
Suite 200
San Jose, CA 95128
Activision
(See Mediagenic, below)
Broderbund
17 Paul Drive
San Rafael, CA 94903
California Dreams
780 Montague Expwy.
\#403
San Jose, CA 95131
Data East
470 Needles Drive
San Jose, CA 95112
Electronic Arts
1820 Gateway Drive
San Mateo, CA 94404

## Epyx

600 Galveston Drive
PO Box 8020
Redwood City, CA 94063

## Interplay Productions

(Distributed by Mediagenic)
1575 Corporate Drive
Costa Mesa, CA 92626

## Interstel

(Distributed by Electronic Arts)
PO Box 57825
Webster, TX 77598
Intracorp
14160 SW 139th Court
Miami, FL 33186

## Lucasfilm Games

(Distributed by Electronic Arts) PO Box 10307
San Rafael, CA 94912

## Mastertronic

711 W. 17th St.
Suite G9
Costa Mesa, CA 92627

## Medalist International

(Division of Microprose)
180 Lakefront Drive
Hunt Valley, MD 21030
Mediagenic
3885 Bohannon Drive
Menlo Park, CA 94025

## Microillusions

(Distributed by Mediagenic)
17408 Chatsworth St.
Granada Hills, CA 91344

## Mindscape

3444 Dundee Rd.
Northbrook, IL 60062

## Origin

136 Harvey Rd.
Building B
Londonderry, NH 03053

## Psygnosis Ltd.

PO Box 483
Addison, IL 60101

## Sega

(See Mindscape, above)

## SportTime

3187-G Airway Ave.
Costa Mesa, CA 92626

## Spotlight Software

(Distributed by Cinemaware)
4165 East Thousand Oaks Blvd.
Westlake Village, CA 91362

## Strategic Simulations Inc.

(Distributed by Electronic Arts)
675 Almanor Ave.
Sunnyvale, CA 94086

## Taito

267 West Esplanade
North Vancouver, B.C.
V7M 1A5 Canada

# Maze Run 

Lose yourself for hours in an endless<br>series of mazes.

## By LYSLE SHIELDS

whether you're an old maze addict or have just come to the pastime, Maze Run will amuse you for hours with its infinite supply of puzzles to be solved in a race against the clock. As you start the program, it generates a new maze every two seconds until you press the space bar to select one. Then you must maneuver the glowing ball from the upper-left corner of the maze to the E in the lower-right corner within the time allotted and with the least retracing of steps.

Each time the ball passes a fresh space, the computer emits a beep and adds a point to your score. If you send the ball back over a previously traveled space, a lower-pitched beep sounds and you lose a point. If the ball passes through the same space several times, you lose a point each time, but Maze Run doesn't use negative numbers, so

your score can't go below zero.
When the ball reaches the E at the end of the maze, you get a bonus of 100 points for each second left on the clock. If you run out of time, the game ends,
and you can choose another maze.
At first, a full minute is allowed, but whenever you complete a maze before time runs out, the program calculates the allotted time for your next race by adding five seconds to one-and-a-half times the seconds you had left.
As you play, the top of the screen always shows your highest score so far in the session, the number of seconds left to solve the current maze and your score so far for the current maze.
Type in Listings 1 and 2, using RUN's Checksum program to detect typing errors, and be sure to save them to disk before running. Then load and run Listing 2 to create the MAZE.OBJ program. To play, load and run Listing 1. To guide the ball through the maze, use a joystick plugged into either port. $\mathbb{R}$

Lysle Shields wrote this program last year when he was a junior in high school.

Running Instructions: Type in Listings 1 and 2 and save them to disk. Then load and run Listing 2 to create MAZE.OBJ.
To play, load and run Listing 1.

## Listing 1. Loader program. (Available on ReRUN disk. See page 36.1

```
5 IF Q=1 THEN SYS 12288 :REM*8\emptyset
1\emptyset POKE 5328\emptyset,\emptyset:POKE 53281,\emptyset:PR
    INT"{SHFT CLR}{CTRL 2}";
                :REM*2\emptyset7
2\emptyset FOR X=1 TO 21 :REM*223
3\emptyset IF X=1 THEN PRINT" {COMD 4}";
                                    :REM*38
4\emptyset IF X=8 THEN PRINT"{COMD 5}";
        :REM*116
5\emptyset IF X=15 THEN PRINT"{COMD 8}"
                        :REM*222
```


:REM*146
150 PRINT"\{HOME\}\{11 CRSR DNs\}\{C TRL 8\}";TAB(19)"BY\{CRSR DN\} "
:REM*129
$16 \emptyset$ PRINTTAB(1申);"\{COMD 7\}LYSLE
\{2 SPACEs\}E. SHIELDS ]I["
:REM*1øø
179 $\mathrm{Q}=1:$ LOAD"MAZE. OBJ" $, 8,1$
:REM*228

## Listing 2. MAZE.OBJ creator program. (Available on ReRUN disk. See page 36.)

$\emptyset$ REM THIS LIST 2 CREATES (AND SHOULD NOT BE CALLED) MAZE.OB J :REM*253
$1 \emptyset$ READ A\$:IF A\$="-1" THEN CLOS
E8:PRINT: PRINT"ALL $\begin{aligned} & \text { DONE!": EN } \\ & \text { D }\end{aligned} \quad$ :REM*129
$1 \emptyset$ READ A\$:IF A\$="-1" THEN CLOS
E8:PRINT: PRINT"ALL $\begin{aligned} & \text { DONE!": EN } \\ & \text { D }\end{aligned} \quad$ :REM*129
$\begin{array}{lr}1 \emptyset \text { READ A\$:IF A\$="-1" THEN CLOS } \\ \text { E8:PRINT:PRINT"ALL } & \text { DONE!": EN } \\ \text { D } & \text { :REM*129 }\end{array}$

RUN it right: C-64; joystick

# 5 sure steps to a fast start as a high-paid computer service technician 

## 4. Choose training that's right for today's good jobs

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12 PRINT＂ （HOME）READING LINE＂+ S TR\＄（CT）：CT＝CT＋1 ：REM＊141
15 IF LEN（A\＄）＜ 62 THEN 55
：REM＊254
$2 \emptyset B \$=\operatorname{MID} \$(A \$, 1,2 \emptyset)+M I D \$(A \$, 22$ ， $2 \emptyset)+\operatorname{MID} \$(A \$, 43,2 \emptyset) \quad:$ REM＊242
25 FOR I＝1 TO 3ø ：REM＊181
$3 \emptyset \mathrm{C}=\mathrm{MID} \$(\mathrm{~B} \$,(\mathrm{I} * 2)-1,2): \mathrm{H} \$=\mathrm{LEF}$ T\＄（C\＄，1）：L\＄＝RIGHT\＄（C\＄，1）
：REM＊2ø9
$35 \mathrm{H}=\mathrm{VAL}(\mathrm{H} \$):$ IF $\mathrm{H} \$>$＂ 9 ＂THEN $\mathrm{H}=\mathrm{A}$ SC（H\＄）－55 ：REM＊85
$4 \emptyset \mathrm{~L}=\mathrm{VAL}(\mathrm{L} \$):$ IF L $\$>$＂ 9 ＂THEN L＝A SC（L\＄）－55 ：REM＊136
$45 \mathrm{BY}=\mathrm{H} * 16+\mathrm{L}$ ：PRINT\＃8，CHR $\$(\mathrm{BY})$ ； ：REM＊67
5ø NEXT：GOTO $1 \varnothing$ ：REM＊115
55 IF LEN（A\＄）＜21 THEN B $\$=A \$:$ GOT 076 ：REM＊184
$6 \emptyset$ IF LEN $(A \$)<42$ THEN B $\$=$ LEFT $\$($ A $\$, 2 \emptyset$ ）＋RIGHT $($ A $\$,(\operatorname{LEN}(A \$)-21$ ））：GOTO $7 \emptyset$ ：REM＊176
$65 \mathrm{~B} \$=\operatorname{LEFT} \$(\mathrm{~A} \$, 2 \emptyset)+\mathrm{MID} \$(\mathrm{~A} \$, 22,2$ $\emptyset)+$ RIGHT（A\＄，LEN（A\＄）－42） ：REM＊14ø
7 FOR I＝1 TO LEN（B\＄）／2：REM＊221
$75 \mathrm{C} \$=\mathrm{MID} \$(\mathrm{~B} \$,(\mathrm{I} * 2)-1,2): \mathrm{H} \$=\mathrm{LEF}$ T\＄（C\＄，1）：L\＄＝RIGHT\＄（C\＄，1）
：REM＊ $14 \varnothing$
8 H＝VAL（H\＄）：IF H\＄＞＂9＂THEN $\mathrm{H}=\mathrm{A}$ SC（H\＄）－55 ：REM＊56
$85 \mathrm{~L}=\mathrm{VAL}(\mathrm{L} \$): \mathrm{IF} \mathrm{L} \$>$＂ 9 ＂THEN L＝A SC（L\＄）－55 ：REM＊84
9ø $\mathrm{BY}=\mathrm{H} * 16+\mathrm{L}:$ PRINT\＃8， $\mathrm{CHR} \$(\mathrm{BY})$ ； ：REM＊148
95 NEXT：GOTO $1 \emptyset$ ：REM＊16ø
$1 \emptyset \emptyset$ REM MAZE RUN ML ：REM＊124
1 Ø1 DATA $\emptyset \emptyset 3 \emptyset$ A $93785 \emptyset 12 \emptyset \mathrm{DF} 3 \emptyset 2 \emptyset * \mathrm{D}$ 3322øB2322øBD322ø8F＊312ø863 92ø61362øEF36 ：REM＊67
$1 \emptyset 2$ DATA $2 \emptyset$ B2322øBD322øøF372ø＊C 4342øDF342øD3322øA9＊352øøF3 7A9め38D5861A9 ：REM＊2ø3
$1 \emptyset 3$ DATA $\emptyset 68 \mathrm{D} 5961$ A9248D5661A9＊1 58D57612ø5B3øø82øA3＊372ø583 5289øDC2ø5333 ：REM＊89
$1 \emptyset 4$ DATA 4C1C3ø2ø6D312ø93332ø＊4
 Ø44342ø8231AD ：REM＊113
$1 \emptyset 5$ DATA 5861CD5661DøEAAD5961＊C D5761DøE22øBD322ø87＊322ø363 2186ø386ø2ø2E
：REM＊8
$1 \emptyset 6$ DATA 312øAD342ø44342ø2633＊2 ø71332øC3322øø632B1＊ø249FF8 D5A61ADø1DC2D
$1 \emptyset 7$ DATA ØøDC49FF2D5A6129øFDø＊
 DC9ø8FøøD6øCE ：REM＊19
$1 \emptyset 8$ DATA $59616 \emptyset$ EE59616øCE5861＊6 ØEE58616øA2øø8A9Døø＊D4E8Eø1 9DøF8A9め58Dø5 ：REM＊163
1 199 DATA D4A9めF8D18D4A9の78DøC＊D 4A9878Dø7D4A9218Dø8＊D46すA9C 38DøøD4A91 18 D ：REM＊253
$11 \emptyset$ DATA Ø1D4A91ø8Dø4D4A9118D＊$\emptyset$ 4D46øA9618DøøD4A9ø8＊8Dø1D4A 91ø8Dø4D4A911 ：REM＊43
111 DATA 8Dø4D46ø2øø632AD5861＊C D8ø31Døø9AD5961CD81＊31Døø16


Time goes by quickly in this game，so get through the maze as fast as you can！

ØAD58618D8ø31
：REM＊133
112 DATA AD59618D8131A5 ${ }^{2}$ 329ø3＊$\emptyset$ 91C85ø3B1 12C9øøFøø9＊2ø16339

：REM＊129
113 DATA FF91ф22øEØ326øA2øø8A＊9 Døø1C9Døø1D9Døø1E9D＊øø1FE8D ØF16ø申øøø AC8E
：REM＊84
 Ø78AD14ø38DA831AD15＊Ø38DA93 1A9AA8D14ø3A9
：REM＊54
115 DATA 318D15ø3586øøøøø2CD ${ }^{*} 3$ 23Ø53CEØ532AEØ532EØ＊FFD 2 EA 98ø8DøBD4A93C
：REM＊193
116 DATA 8Dø532CED232AED232E $\emptyset 2$ FDø1AA9398DD232CED1＊32AED1 3 2Eø2FDøøBA93 $\quad:$ REM＊3
117 DATA 8DD1 328DD2322øBD322ø＊C 3322ø1732A281ADAB32＊C9øøD $\varnothing \varnothing$ 32øBD32C9øAB $\quad$ ：REM＊251
118 DATA ${ }^{2} 2 \mathrm{~A} 2218 \mathrm{E} \emptyset$ BD46CA8313C＊A
 C58616ØADD232
：REM＊59
119 DATA 29øF8DAB32ADD13229øF＊A AEøøøFøøC18A9 1 A6DAB＊328DAB3 2CAD F $^{2} 46 \emptyset 2 \emptyset 17$
：REM＊47
12ø DATA 32ADAB328DAA324EAB32＊1 8ADAB326DAA328DAB32＊ADAB321 869ø58DAB32C9
：REM＊228
121 DATA 5A9め 6 5A95A8DAB322ø62＊3 26øA2øøADAB328DAA32＊ADAB323 8E9øA8DAB329ø ：REM＊159
122 DATA $\emptyset 3 E 8 D \emptyset E C A D A A 32 \emptyset 93$ 万8D＊D 2328Aø93ø8DD1 326ø2ø＊1732AEA B32A $64 \mathrm{E} \emptyset \emptyset \emptyset \mathrm{F}$ Ø
：REM＊38
123 DATA 168A4898482øEø322ø26＊3 368A868AA88DゆEFA $64 *$ CAD $\varnothing$ EA6

124 DATA 326øA9368DD132A93ø8D＊D 2326øA9FF8DDø326＠AD＊D1328D6 3ø4ADD2328D64 ：REM＊91
 133E8EØø6DøF86øAøø5＊B941331

126 DATA A9øø994133881øEE9941＊3 32øø4316øAøø5B94133＊38E9め1C 9FFDøø8A9ø999
：REM＊169
127 DATA 4133881øEE9941332ø19＊3 16øAøø5B94133C9めøDø＊ø5881ゆF 6186ø386øAøø5 ：REM＊184
128 DATA B94133ø93ø996Fø4881 $\emptyset * F$ 5AøøøB94D339969ø4C8＊Cøø6DøF

56øøøøø申ø申øøø
：REM＊22ø
 2ø52DA2øøBD4133DD47＊33Føø3B

$13 \emptyset$ DATA F $\emptyset 6$（BD41339D4733E8E $\emptyset * \emptyset$ 6DøF5A2øøBD4733ф93ø＊9D53ø4E 8Eøø6DøF3A2øø ：REM＊74
131 DATA BD8E339D59 4 4E8Eøø5D ${ }^{2}$＊F 56ø2Dø8ø9め7ø8A9288D＊F8ø78DF 829A9298DF9ø7
：REM＊1 ${ }^{6} 6$
132 DATA 8DF929A2øøBDBA339Dø $\varnothing$＊

 ：REM＊58

 øøøøøøøøøøøøø
：REM＊115



：REM＊ 42



：REM＊198

 øøøøøøøø申øøøб
：REM＊44
137 DATA øøøøøøøøøøøøøøøøøøø申＊申 ゆøøøøøøEAA9øø8D5561＊AE5861A C59612ø81349ø
：REM＊231
 1DゆAE5661AC57612ø81＊349øø9A 9ø2øD55618D55
：REM＊2ø8
 18D1 $\emptyset D \emptyset 6 \emptyset 98 \emptyset A \emptyset A \emptyset A 18 * 6932 A 8 A$ 9øø8D5B618AøA
：REM＊1 15
$14 \emptyset$ DATA 2E5B61øA2E5B61 ${ }^{1}$ A2E5B＊6 11869189 øす 3 EE5B61AA＊AD5B61D ゆø2186Ø386ØAE
：REM＊248
141 DATA DE34BDD 648 D 27 D （8D28＊D
 Ø8D15Dø6ØA9の3
：REM＊221
142 DATA 8D15D $\varnothing 6 \emptyset \emptyset F \emptyset C \emptyset$ B $\emptyset 4 \emptyset 6 \emptyset E * \emptyset$ $3 \emptyset \mathrm{D} \varnothing 5 \emptyset 7 \emptyset 8 \emptyset 9 \emptyset 2 \emptyset$ A $\emptyset \emptyset 2 \emptyset *$ A3372C1 E383ø682øCF35 ：REM＊61
143 DATA A9øø8D725øA9188D735 1 ＊A 9øø8D745øA9278D755ø＊2ø3737A 9ø18D725øA9め3 ：REM＊58
144 DATA 8D735＠A9め28D745øA925＊8 D755ø2ø3737A9ø58D72＊5 19 A9168 D735øA9ø28D74 ：REM＊73
145 DATA 5øA9258D755ゆ2ø37372ø＊F
 ØF52ø71332ø26
：REM＊1 34
146 DATA 332øF235ADø1DC291øDø＊9 Ø6øøDø11Aø52ø1215めE＊2øCF35A 9øø8D725ØA918
：REM＊173
147 DATA 8D735øA9めø8D745ØA927＊8 D755ø2ø3737A9め18D72＊5øA9め38 D735ØA9ø28D74
：REM＊12
148 DATA 5 5 A9258D755ø2ø3737A9＊$\emptyset$ 58D725øA9168D735ØA9＊ø28D745 ØA9258D755ø2ø ：REM＊221
149 DATA $37372 \emptyset 71332 \emptyset F 8354$ CF2＊3 52øCF35A9ø18D725øA9＊ 1 38D735 ØA9ø28D745 19
：REM＊255
15ø DATA 258D755ø2ø37372ø7133＊2
 49Døø28BDøøø5
：REM＊29
151 DATA 9Døø29BDøøø69Døø2ABD＊ø Øø79Døø2BE8DøE5A9A8＊8D18Dø6

## 

You can hear footsteps running on steel. Shouts in a strange language. Echoes.

Where are they you wonder. What is this Battle Station?

Casey clicks off the safety on her HyperUzi. It thrums to life. Tension.

You flip down your helmet. The world goes suddenly quiet. Your temples scream. The radar in your helmet flashes with color. "Here they come..."

Sentinel Worlds ${ }^{\text {"w }}$ I: Future Magic"
Science Fiction Mystery Role Playing Game Designeed hy Karl Buiter


Electronic Arts ${ }^{*}$

ØA9188D18Dø6 ：REM＊2ø1


 ：REM＊16

 Ø498F8D 135 698 ：REM＊72

 Ø4ADøBA18A928 ：REM＊12
155 DATA 65ø485ø49øø2E6ゆ5E8E8＊E
 Ø85FDA92885FE
156 DATA A9FF85FBA9D785FCN
 6FCC6FDA5FDC9 ：REM＊94
157 DATA FFDøø2C6FEA5FDC9øøDø＊E 1A5FEC92øDøDBA9FF85＊FBA91F8 5FCAめøøB1FD29 ：REM＊1
158 DATA 558DEE36＠A 1 DEE368DEE＊3 691FD29554A4A11FB91＊FBE6FBD Øø2E6FCE6FDD
：REM＊85
159 DATA Ø2E6FEA5FDC9øøDøD6A5＊F EC928DøDめAфøбB9D239＊99øø24C 8CØEØDのF5A5Ø1
：REM＊238
16Ø DATA 49ø485ø1586øøøADø2DD＊
 ØDDA91 88D1 8D $\emptyset$ ：REM＊77
161 DATA AD16Døø91巾8D16Dø6øA9＊
 øDBE8DøF1A9øø
：REM＊218
 D22DøA9øC8D23Dø6øAE＊725фA99 Ø8DAA5 ${ }^{2}$ A9918D
：REM＊151
163 DATA AB5øA9928DAC5 2 Ø 1937 ＊A 9938DAA5ØA9948DAB5ø＊A9958DA C5 1 E8EC735 ${ }^{\text {F }}$ Ø
：REM＊196
164 DATA $\emptyset 62 \emptyset 7937189$ FF4A9968D＊A A5 1 A9978DAB5 §A9988D＊AC5 94 C 7 9372ø9837AC74 ：REM＊89
165 DATA $5 \emptyset A D A A 5 \emptyset 91 \emptyset 2 A D A B 5 \emptyset C 8 * C$ C755øFøø591ø2189＠F5＊ADAC5ø9

1 126øBD765ø85 ：REM＊ 1

 8A9ø88D $\emptyset$ A5 ${ }^{2}$ A9 9 REM＊2ø2
167 DATA Ø22め42392C1E381øめ16ф＊2 ØCE38Bøø62ø1F38189め＊EF2øF43 8A9ø22ø4239AD ：REM＊1ø9
 1Fめ1BADø55øC9め1Fめ1E＊ADø65øC 9ø1Fø214C7D39 ：REM＊2ø
169 DATA E8A9ø22ø4239E84CBE37＊C AA9ф22ø4239CA4CBE37＊C8A9ø22 ゆ4239C84CBE37 ：REM＊218
17Ø DATA 88A9め22ø4239884CBE37＊
 Dø35øC9めøFの日A
：REM＊1 $\emptyset \emptyset$
171 DATA E8Eøø4DøF4A2øø189øEF＊E
 C5ØE8A9ゆ12ø42
：REM＊48
172 DATA 39E84C4239AEøC5 $\emptyset 88$ A9＊$\emptyset$ 12ø4239884C4239AEØC＊5ØC8A9の $12 \varnothing 4239$ C84C42 ：REM＊169
173 DATA 39AEØC5øCAA9 12 124239＊C A4C4239A2ø6Aøø3A9めø＊EøøC9øø

：REM＊23ø
174 DATA 9øø6Cø4ABøø29øø3AD71＊5 Ø2ø4239C8Cø4EDØE1E8＊Eわ3ØDøD А6øА2ø6Аøø3A9
：REM＊144
 69øø6Cø4ABøø29øø6AD＊715ø2ø4 239C8Cø4EDøE1
：REM＊243
176 DATA E8E 3øDøDA6 $\$ 2 \emptyset 173948 * A$


：REM＊246
177 DATA ØAADø65øC9めøFøø36838＊6
 A2あ56398D 45 ¢
：REM＊54
 ゆ56398Dゆ65øC8686Ø48＊E8E82あ5 6398D 135 ØCACA ：REM＊112
179 DATA CACA $2 \varnothing 56398 \mathrm{D} \varnothing 45$ ØE8E8＊C 8C82ø56398Dゆ55Ø8888＊88882ø5

6398Dø65ØC8C8
：REM＊187
$18 \emptyset$ DATA 686 1 48ADゆ1DC291øDøø5＊A 9FF8D1E382あ5C396891＊あ26す2あ5

181 DATA 5 585 12BD3F5 185 836øAD＊1
 ゆ4Dゆ25ø8Dゆ25 ：REM＊217
182 DATA 6øA9øø8D715ね2øA5386ø＊A 9AD85ø2A95ø85ø3A2øめ＊A5す29Dø D5めA5 39 D 3 F 5 Ø
：REM＊114
183 DATA E ${ }^{2} 31$ FøøFE818A94865 ${ }^{2}$＊8
 9ø485ø3A2øのA5
：REM＊246

 ØE66ø8141øøøø
：REM＊151
185 DATA øøøø83835555øøøøøøøø＊8 3838141øøøøøøøFFFF＊5555øøの ゆøøø $\emptyset$ FFFF8181
：REM＊154
186 DATA $8 \emptyset 8 \emptyset 8 \emptyset 8 \emptyset 838355958 \emptyset 8 \emptyset * 8$
 $58 \emptyset 8 \emptyset 8 \emptyset 8 \emptyset$ FFFF $:$ REM＊122
187 DATA 4343ø3ø3ø3ø383835757＊の
 F5757ø3ø3ø3ø3
：REM＊8 $\varnothing$
188 DATA FFFF8383838383838383＊5 7978383838383838383＊8383838 3FFFFFFFFFFFF：REM＊226
189 DATA FFFFFFFFFFBFAFA $\emptyset$ A $\emptyset A \emptyset * A$ ØA $\emptyset F F F F F F \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset * F F F E F A \emptyset$ AøAøAøAØAAØAØ ：REM＊183
 $\emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset$ A $\varnothing$ A $\varnothing$ A $\emptyset A \emptyset A \emptyset A * \emptyset A \emptyset A A \emptyset A$ ØАøАøАøА59555
：REM＊159
191 DATA øøøøøøøøøø555555めAめA＊ø
 9øø申ø申申申ø申ぁ5ø ：REM＊78
 ØFøFøøøøøø申ø申øø8BAA＊EEAA44
：REM＊127
193 DATA－1
：REM＊51



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ture appears on your view screen and hisses, "Prepare to die, airbreathers."

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ELECTRONIC ARTS**

[^1]
# Functional Keys 

## Redefine your C-64 function keys to handle such tasks as saving, loading and running programs.

By ANDREW LITTLE

User-definable function keys are a boon to C-128 programmers, but unfortunately the C-64 doesn't offer them. My Function Key 64 program fills that gap. Written in 6502 assembly language, it lets you define the eight function keys on the C-64 just as on the C-128.

The program resides at memory address $\$$ C000, so the SYS 49152 command turns it on. QUIT turns it off until you SYS 49152 again.

Enter the word KEY to display a list of the eight function keys as they are currently defined. Table 1 shows the definitions I've given them.

How do you install your own definitions? Try typing KEY 2, "LOAD" + CHR\$(34) + " $\$$ " + CHR\$(34) + ", $8 "+$ CHR\$(13) + "LIST" + CHR\$(13) and pressing return. You have just defined F2 to print the following:

## LOAD " $\$$ ", 8 <RETURN> <br> LIST <RETURN>

Now press F2 and see what happens. A listing of the disk directory appears, right? Wrong. Unlike user definitions on the C-128, these can be turned on and off as desired, which lets you run programs that expect the function keys

Table 1. Function keys as defined in the program.

Key 1-LOAD
Key 2-undefined
Key 3-SAVE
Key 4-undefined
Key 5-LIST + CHR\$(13)
Key 6-undefined
Key 7-RUN + CHR\$(13)
Key 8-undefined
to do what Commodore said. KEYON turns them on, and KEYOFF turns them off.

Your definitions must consist of strings in quotes, such as "LIST", and character controls, such as CHR\$(13), tied together with plus signs. Follow the same rules as for assigning string variables. You can assign up to 25 characters to each key. For example, "LIST" counts as four characters and CHR\$(13) as one. If you assign more than 25 characters to a key, it will overwrite the following key.

Add Function Key 64 to your programming repertoire. With it, you can make your programs a lot more versatile! $\mathbb{R}$

Andrew Little, a professional programmer, does most of his personal computing on a C-128, yet has written many small programs that make the C-64 easier to use.

Running Instructions: Type in Listings 1 and 2; then run Listing 2 to create the machine language KEY64 file. To use, load and run Listing 1.
Listing 1. Loader program. (Available on ReRUN disk. See page 36.)


## Listing 2. KEY64 machine language program creator. (Available on ReRUN disk. See page 36.)

```
REM THIS LISTING CREATES (AND
    SHOULD NOT BE CALLED) KEY64
            :REM*175
5 OPEN 8,8,8,"KEY64,P,W":REM*24
6CT=\emptyset:PRINT"{SHFT CLR}":REM*56
10 READ A$:IF A$="-1" THEN CLOS
    E8:PRINT:PRINT"ALL DONE!":EN
    D :REM*129
12 PRINT"{HOME}READING LINE "+S
    TR$(CT):CT=CT+1 :REM*141
15 IF LEN(A$) < }62 THEN 55
                            :REM*254
2\emptyset B }=\mathrm{ MID $(A$,1,2ø)+MID$(A$,22,
```

    \(2 \varnothing)+\) MID \(\$(\) A \(\$, 43,2 \varnothing) \quad:\) REM*242
    25 FOR I=1 TO $3 \emptyset \quad:$ REM*181
$3 \emptyset \mathrm{C} \$=\mathrm{MID} \$(\mathrm{~B} \$,(\mathrm{I} * 2)-1,2): \mathrm{H} \$=\mathrm{LEF}$
$\mathrm{T} \$(\mathrm{C} \$, 1): \mathrm{L} \$=\mathrm{RIGHT} \$(\mathrm{C} \$, 1)$
:REM*2ø9
$35 \mathrm{H}=\mathrm{VAL}(\mathrm{H} \$):$ IF $\mathrm{H} \$>$ " 9 " THEN $\mathrm{H}=\mathrm{A}$
SC(H\$)-55 :REM*85
$40 \mathrm{~L}=\mathrm{VAL}(\mathrm{L} \$): \mathrm{IF} \mathrm{L} \$>$ " 9 " THEN $\mathrm{L}=\mathrm{A}$
SC(L\$)-55 :REM*136
$45 \mathrm{BY}=\mathrm{H} * 16+\mathrm{L}$ : PRINT\#8, CHR $\$(\mathrm{BY})$;
:REM*67
5ø NEXT:GOTO $1 \emptyset$ :REM*115
55 IF LEN $(A \$)<21$ THEN $B \$=A \$$ : GOT


# RUN W.O.R.K.S 

 RUN Works, a new dimension to productivity software, giving you top quality programs at an economical price! Best of all, RUN Works is fully C-64 and C-128 compatible!

RUN Term. Nearly half of all Commodore users own modems. RUN's user friendly RUN Term reveals the exciting world of BBSs, on-line networks and information exchanges. With advanced features like 300/ 1200 Baud support, autodialing, ASCII capture of text, XModem and Punter protocols and much more.

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run paint

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## FUNCTIONALKEYS

$85 \mathrm{~L}=\mathrm{VAL}(\mathrm{L} \$): I F \mathrm{~L} \$>$＂ 9 ＂THEN $\mathrm{L}=\mathrm{A}$ SC（L\＄）－55 ：REM＊84
9Ø $\mathrm{BY}=\mathrm{H}^{*} 16+\mathrm{L}:$ PRINT\＃8，CHR $\$$（BY）； ：REM＊148
95 NEXT：GOTO $1 \emptyset$ ：REM＊16 $\emptyset$
$1 \emptyset \emptyset$ REM KEY64 ML ：REM＊119
1 Ø1 DATA ØøCØA9 $\emptyset E A 2 C \emptyset 8 D \emptyset 4 \emptyset 38 \mathrm{E}$＊$\emptyset$ 5ø32ø93C26ø8C51ø2Aø＊øøB9E3C 2Fめ1CD9めøø2Dめ
：REM＊248
$1 \emptyset 2$ DATA $\emptyset 4 \mathrm{C} 84 \mathrm{C} 13 \mathrm{C}$ ДAøøØB9E8C2＊F
 5A97CA2A58D 4 ：REM＊111
1 Ø3 DATA Ø38Eめ5Ø3A9ECAØC22め1E＊A B4C4FC1B9めøø2Døø34C＊77CøC94 FFøす34CF5C1C8
：REM＊183
$1 \emptyset 4$ DATA B9øøø2C94EDめø34C4めC1＊C 946Føゆ34CFøC1C8B9めø＊ø2C946F Øø 34 CF ØC14C4F
：REM＊182
$1 \emptyset 5$ DATA C1AøøøA98D2ØD2FFA2Øø＊B DE8C2FØø72めD2FFE84C＊8ØCØA92 Ø2ØD2FF981869 ：REM＊78
$1 \emptyset 6$ DATA $312 \emptyset D 2 F F A 92 C 2 \emptyset D 2 F F A 9 * 2$
 D57Ø2BDØØCDFり ：REM＊83
1 1 7 DATA 7A8D52め2C92す9め2EC95B＊B Ø2AAD57ø2Fりの5A92B2め＊D2FFBD ØCDFØ6ØE88D52 ：REM＊224
 2FF4CC8C $\emptyset C A A 9 F F 8 D 57 * \emptyset 24 C E 8 C$

ØAD57ø2Føб5A9
：REM＊15 ${ }^{\text {－}}$
$1 \emptyset 9$ DATA 2B2ØD2FFA9432øD2FFA9＊4 82めD2FFA9522ØD2FFA9＊242ØD2F FA9282ØD2FF8E ：REM＊191
$11 \emptyset$ DATA $53 \emptyset 28 \mathrm{C} 54$ ด2A9めøAE52め2＊2 ØCDBDAE53Ø2E8AC54Ø2＊A9292ØD 2FFA9FF8D57 12
：REM＊13
111 DATA 4CAEC ${ }^{2}$ A98D2ØD2FFC8Cø＊$\emptyset$ 8BØø34C7ECØ2ØD2FF4C＊74A478A 95EA2C18D8Fø2 ：REM＊213
112 DATA 8E9めす2584C74A478A948＊A 2EB8D8Fり28E9めø2584C＊74A4EE5 6Ø2A9FFCD56め2 ：REM＊89
113 DATA Døø8A9FF8D55め28D56め2＊A 2すøAD8Dø2C9ø1Dめф1E8＊A5CBC9す 3DめØEEめØØDøゆ5 ：REM＊211
114 DATA Aøø74CCAC1Aøø84CCAC1＊C
 Øゆ24CCAC1C9め5 ：REM＊31
115 DATA DøめEEのøøDめø5Aめø34CCA＊C
 5AØø54CCAC1Aø
：REM＊89
116 DATA $\emptyset 64 C C A C 14 C 48 E B 4 C 48 E B * C$
 AØAA8A2ØøB9Øø
：REM＊36
117 DATA CDFøø89D77＠2E8C84CDC＊C 186C6A94ø85CB6øA2øB＊6Cøøø3A 2FFAめø1867A84
：REM＊146
118 DATA 7B2ø73øø2ø73øø2ø73øめ＊2
 AøAøA8D51ø22ø ：REM＊2ø7
 3ØめDØす34C88C2C92BFめ＊F4C922D Øø 34 C73C2C943
：REM＊188

 ØC928DøF62の9B ：REM＊63
121 DATA B78AAC51ø299øøCDC88C＊5 1 122ф79ØøC929FØBA4C＊FøC1C92 8FøDD4CFめC12－REM＊32
122 DATA $73 \emptyset \emptyset F \emptyset D 2 C 922 F \emptyset A 7 A C 51 * \emptyset$ 299øøCDEE51め24C73C2＊AC51め2A 9øø99øøCD4C74 ：REM＊2め3
123 DATA A4AøøøA9FF8D55Ø28C51＊
 AA8BDC7C2FøøC ：REM＊235
124 DATA C92AFø1299めøCDC8E84C＊A BC2EE51Ø299øøCDE84C＊A2C26ø4 C4F414422øøøø ：REM＊73
125 DATA 5341564522めめゆø4C4953＊5
 954øø4B4559øø
：REM＊94
126 DATA 8D8D4B45592ø49532ø44＊4 95341424C45448D8D53＊59532ø3 $4393135322 \emptyset 54$
：REM＊254
127 DATA 4F2ø52452D454E41424C＊4 58Dゆø
：REM＊25
128 DATA－1
：REM＊241


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Ok, jet jockey. Show us your true colors. Are you an ace, the top card in the deck?


OBI
By day, you are Jo Mushapi, an ordinary martial arts instructor. But in crisis, you are capable of extra-ordinary feats. Ninja Mastery, Might and Magic!

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In the caverns of the city-everywhereenemy leaders roam. Find them. Find their weaknesses. Rescue the hostages. Outmaneuver the attackers. Fend off thugs and mongos with your Ninja Star. Defeat the evil Ring of Five. Destroy the evil helicopter!


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# 3-D Surfaces 

# Now you can merge mathematics with your C-128 to display intricate landscapes. 

Have you ever been awed by those three-dimensional surface models in science-fiction movies and wished you could do the same on your home computer? Now, with 3-D Surfaces, you can create your own landscapes on your C-128. Using the multicolor screen, the program can generate surface models at three levels of complexity-and even turn them upside down!

## USING THE PROGRAM

When you run 3-D Surfaces, the program gives you a choice of several options. First, you can plot any one of eight different landscapes by pressing numbers 1 to 8 on the keyboard. You're next asked whether you want to plot your chosen landscape in low, medium or high resolution. (The higher the resolution, the longer your 128 takes in calculating and drawing time.) The final option is whether to plot the surface upside down. Once you've answered

By BRANDON CORFMAN



One of eight hi-res landscapes produced by 3-D Surfaces.
yes or no to this question, you're well on your way.

To decrease execution time, 3-D Surfaces kicks the 128 into Fast mode for making all its calculations. Unless you are using the highest resolution, however, the computing time should not be very long. If you have an RGB monitor,
you can track the program's progress on the 80 -column screen. The program returns to Slow mode when it's ready to plot.

## SAVING AND LOADING SCREENS

If you like a particular screen and want to save it to disk for use in your own programs or for later viewing, just break out of the program with the runstop key and use the following command, with your own filename in place of "picture."
BSAVE "picture",B0, P7168 TO P16383
To load the same screen for viewing, use these commands:

BLOAD "picture":GRAPHIC 3
I hope you enjoy the landscapes 3-D Surfaces provides. $\mathbb{R}$

Brandon Corfman, a typesetter for a printing company, also runs his own word processing/desktop publishing business.

## Running Instructions: Type in Listing 1, using RUN's Checksum program, save it to disk and run it.

## Listing 1. 3-D Surfaces program. (Available on ReRUN disk. See page 36.)

$1 \emptyset$ FAST: COLOR $\emptyset, 1:$ COLOR $4,1:$ COLOR 1, 7: COLOR2, 15 : COLOR 3, $4:$ COLOR 6,7 : GRAPHIC3, 1 : GRAPHIC $\emptyset:$ TRAP $68 \emptyset \quad:$ REM*52
2 $\dagger \mathrm{H}=1$ ¢ $\varnothing: \mathrm{D}=25 \emptyset: \mathrm{LX}=-3: \mathrm{HX}=3: \mathrm{LY}=-3$ $: H Y=3$
:REM*255
3ø PRINT "\{SHFT CLR\}\{CTRL 8\}"SP C(14)"\{12 SHFT Cs\}": PRINTSPC (14)"3-D SURFACES": PRINTSPC( 14)"\{12 SHFT Cs\}" :REM*35

4Ø PRINT " $\{2$ CRSR DNs \}\{CTRL 4\}W HICH FUNCTION? $(1-8)^{\prime \prime}$ :SLOW
:REM*115
5 9 GETKEYFU $\$: F U=V A L$ (FU \$) :REM* 22
6 $\emptyset$ IFFU $=$.ORFU $=9$ THEN $4 \emptyset:$ REM* 24
$7 \emptyset$ ONFUGOSUB6øø,61ø,62ø,63ф,64 ,65ø,66ø,67ø :REM*115
$8 \emptyset$ PRINT "\{CRSR DN\}\{CTRL 9\}L\{CT

```
    RL \emptyset}O, {CTRL 9}M{CTRL \emptyset}ED
    OR {CTRL 9}H{CTRL \emptyset}I-RES CA
    LCULATIONS?"
        REM*85
90 GETKEYA$:IFA$<<"L"ANDA$<>"H"
    ANDA$<>"M"THEN9\emptyset :REM*2\emptyset7
1@ IFA$="L"THENM=7:N=7:GOTO1 3\emptyset
                            :REM*222
11\emptyset IFA$="M"THENM=15:N=15:GOTO1
        3\emptyset :REM*1\emptyset2
12\emptyset M=23:N=23 :REM*18\emptyset
13\emptyset PRINT "{CRSR DN}GRAPH UPSID
        E DOWN? (Y/N)" :REM*23\emptyset
14\emptyset GETKEYAS:IFA$<>"Y"ANDA$<>"N
        "THEN14\emptyset :REM*146
15\emptyset IFA$="N"THENUD=1:GOTO17\emptyset
                                :REM*48
16\emptysetUD=-1 :REM*51
17\emptyset FAST:GOSUB34\emptyset :REM*83
```

| $18 \emptyset$ | $\begin{aligned} & \operatorname{DIMXC}(M+1, N+1), Y C(M+1, N+1): \\ & Z X=(H X-L X) / M: Z Y=(H Y-L Y) / N \\ & : R E M * 116 \end{aligned}$ |
| :---: | :---: |
| 19ø | PRINT CHR\$(27)"X" :REM*5 |
| 2ø $\emptyset$ | PRINT "\{SHFT CLR\}\{CTRL 2\}CO |
|  | MPUTING VALUES" : REM*1ゆ2 |
| 21ø | GOSUB 46り: PRINT" SHFT CLR $^{\text {S }}$ \{ |
|  | CTRL 9\}\{CTRL O\}SWITCH TO 4ø |
|  | COLUMNS" :REM*239 |
| 22ø | GRAPHIC3: SLOW:FORX=DXTOTXST |
|  | EPSX:FORY=DYTOTYSTEPSY |
|  | :REM*138 |
| $23 \emptyset$ | $\mathrm{X} 1=\mathrm{XC}(\mathrm{X}, \mathrm{Y}) / 4: \mathrm{X} 2=\mathrm{XC}(\mathrm{X}, \mathrm{Y}+1) / 4$ |
|  | $: \mathrm{X} 3=\mathrm{XC}(\mathrm{X}+1, \mathrm{Y}+1) / 4: \mathrm{X} 4=\mathrm{XC}(\mathrm{X}+1$ |
|  | $, Y) / 4 \quad: R E M * 2 \emptyset \emptyset$ |
| 24ø | $\mathrm{Y} 1=\mathrm{YC}(\mathrm{X}, \mathrm{Y}): \mathrm{Y} 2=\mathrm{YC}(\mathrm{X}, \mathrm{Y}+1): \mathrm{Y} 3=$ |
|  | $Y C(X+1, Y+1): Y 4=Y C(X+1, Y)$ |
|  | REM*38 |

$25 \emptyset$ DRAWø, X1, Y1 TOX2, Y2TOX3, Y3TO $\mathrm{X} 4, \mathrm{Y} 4 \mathrm{TOX} 1, \mathrm{Y} 1: \mathrm{XD}=(\mathrm{X} 1-\mathrm{X} 3) / 2: \mathrm{Y}$ $\mathrm{D}=(\mathrm{Y} 1-\mathrm{Y} 3) / 2 \quad: \mathrm{REM} * 148$ $26 \emptyset \operatorname{IFABS}(\mathrm{XD})<1$ THENIFABS (YD) < 1 T HEN31øELSE28 $\quad:$ REM*214
$27 \emptyset$ IFABS (YD) <1THEN31 $\emptyset:$ REM*2 $\varnothing 1$
$28 \emptyset$ PAINT $\emptyset, X 3+X D, Y 3+Y D, \emptyset$
:REM*148
29ø IFY1<Y3THENDRAW1, X1, Y1TOX2, Y2TOX3, Y 3 TOX $4, Y 4$ TOX1, Y1:PAI NT1, X3 + XD, Y3 + YD, $\varnothing: G O T O 31 \emptyset$ :REM*13ø
3Øø DRAW3, X1, Y1TOX2, Y2TOX3, Y3TO $\mathrm{X} 4, \mathrm{Y} 4 \mathrm{TOX} 1, \mathrm{Y} 1: \mathrm{PAINT} 3, \mathrm{X} 3+\mathrm{XD}, \mathrm{Y}$ $3+Y \mathrm{D}, \emptyset$ :REM*2Ø4
$31 \emptyset$ DRAW $2, \mathrm{X} 1, \mathrm{Y} 1$ TOX $2, Y 2 \mathrm{TOX} 3, Y 3 \mathrm{TO}$ X4, Y4TOX1, Y1
:REM*32
$32 \emptyset$ NEXTY, X :REM*92
33ø GETKEYA\$: GRAPHIC $\emptyset:$ RUN
:REM*147
$34 \emptyset$ IFRE $\langle>1$ ANDRE $\langle>2$ THENRE $=1$
:REM*151
35 1 IFRE $=1$ THENHT $=186: \mathrm{HH}=93$
:REM*1ゆ6
36 IFRE $=2$ THENHT $=386: \mathrm{HH}=193$
:REM*3ø
37ø IFLX $>$ HXTHENZ $=L X: L X=H X: H X=Z$ :REM*1 ${ }^{\text {® }} 9$
$38 \emptyset$ IFLY $>H Y T H E N Z=L Y: L Y=H Y: H Y=Z$
:REM*6
$39 \emptyset D X=1: T X=M: S X=1: D Y=1: T Y=N: S Y$ $=1$
4の 1 FGT $<>$ 2THENGT $=1$ :REM*195
41ø IFRE $\langle>2$ THENRE $=1$ :REM*191
42 $\emptyset$ IFGT $=2$ THENBEGIN $:$ REM* 4
43ø IFA<.THENDX $=M: T X=1: S X=-1$
: REM*21
$44 \emptyset$ IFB<. THENDY $=\mathrm{N}: \mathrm{TY}=1: \mathrm{SY}=-1: \mathrm{BE}$ ND
:REM*34
$45 \emptyset$ RETURN :REM*82
$46 \emptyset \mathrm{M} 1=31 \emptyset / \mathrm{M}: \mathrm{M} 2=16 \emptyset / \mathrm{M}: \mathrm{N} 1=31 \emptyset / \mathrm{N}:$ $N 2=16 \emptyset / N: R D=18 \emptyset /\{P I\}: X=24 \emptyset /$ SQR(2): $Y=24 \emptyset / S Q R(2): R E M * 63$
47ø PX=31ø+.88862ø7* (X-Y): PY=HH $-.4586429 *(X+Y): X 1=1.777241$
*X/M: X2=1.777241*Y/N:Y1=.91
72858*X/M: Y2=.9172858*Y/N:G $=L X-Z X: I=$. :REM*149
48ø DOWHILEI <M+1 :REM*79
49ø $I=I+1$ : PRINT" $\{$ HOME $\}\{2$ CRSR D Ns\} "I" $\{$ CRSR LF\} OUT OF" $M+1$

$: G=G+Z X: J=.: Y=L Y-Z Y: R E M * 2 \emptyset 2$
5ø DOWHILEJ < N +1 :REM*83
51Ø $J=J+1: Y=Y+Z Y: X C(I, J)=(P X+X 2$ *J-X1*I) : YC( $I, J)=P Y+Y 2 * J+Y 1$
*I-H*FNZ(G)*UD :REM*111
52ø $\operatorname{IFYC}(I, J)<S N T H E N S N=Y C(I, J)$ :REM*6
$53 \emptyset \operatorname{IFYC}(I, J)>\operatorname{SMTHENSM}=Y C(I, J)$
:REM*1 3
54ø LOOP: LOOP :REM*7 7
55 IFSM<HT ANDSN > . THENRETURN
:REM*91
56Ø $\mathrm{AV}=(\mathrm{SM}+\mathrm{SN}) / 2: \mathrm{SM}=\mathrm{SM}-\mathrm{AV}: \mathrm{SN}=\mathrm{SN}$ $-A V: M U=H T /(S M-S N) \quad: R E M * 1 \emptyset 5$
$57 \emptyset$ FORX $=1 \mathrm{TOM}+1:$ FORY $=1 \mathrm{TON}+1$
:REM*222
58 $\mathrm{YC}(\mathrm{X}, \mathrm{Y})=\mathrm{MU} *(\mathrm{YC}(\mathrm{X}, \mathrm{Y})-\mathrm{AV})+\mathrm{HH}$ :REM*69
59ø NEXTY,X:RETURN :REM*213
6ø DEFFNZ $(X)=\operatorname{SIN}(X\{U P$ ARROW $\} 2+$ 3*Y\{UP ARROW \} 2 )/(X\{UP ARROW $\} 2+Y$ (UP ARROW \} 2$)+(X\{U P$ ARRO W\} $2+5$ *Y \{UP ARROW ) 2 ) *EXP (1-X \{UP ARROW\}2-Y\{UP ARROW\} 2 )/2 : RETURN
:REM*114
61ø $\operatorname{DEFFNZ}(X)=(X\{U P$ ARROW $\} 2+5 * Y$ \{UP ARROW\} 2)*EXP (1-X\{UP ARR OW ) 2-Y \{UP ARROW \} 2 )/2-SIN(3*

X\{UP ARROW $\} 2+Y\{U P$ ARROW $\} 2) /$ (X\{UP ARROW\} $2+Y\{U P$ ARROW $\} 2$ ) : RETURN
:REM*95
62 $\varnothing \operatorname{DEFFNZ}(X)=-X\{U P$ ARROW $\} / 1 \varnothing-$ (SIN(1-X\{UP ARROW) $2-Y\{U P$ AR ROW \} 2 ) $+\operatorname{COS}(1-X\{U P$ ARROW $\} 2-Y$ \{UP ARROW\} 2) )/2: RETURN :REM*73
63ø $\operatorname{DEFFNZ}(\mathrm{X})=\operatorname{SIN}(3 * \mathrm{X}) * \operatorname{SIN}(3 * \mathrm{Y})$ $/ 5+.7 * \operatorname{SIN}(2 * X\{U P$ ARROW $\} 2+3 *$ Y\{UP ARROW \} 2 )/(X\{UP ARROW $\} 2$ $+Y\{U P$ ARROW \} 2): RETURN
:REM*193
$64 \emptyset \operatorname{DEFFNZ}(\mathrm{X})=\operatorname{COS}(3 * \mathrm{X})+2 * \operatorname{SIN}(\mathrm{X}\{$ UP ARROW $\} 2+Y$ (UP ARROW $\} 2) /(X$ \{UP ARROW\} $2+Y$ (UP ARROW \} 2 ) $-X$ /2:RETURN
:REM*72
65@ DEFFNZ $(X)=.3 *(S I N(X\{U P$ ARRO W) $2+Y)+\operatorname{COS}(Y\{U P$ ARROW $\} 2+X)$ ) : RETURN
:REM*234
$66 \emptyset \operatorname{DEFFNZ}(X)=(\operatorname{SIN}(4 * X(U P$ ARROW $\} 2+Y\{U P$ ARROW $\} 2)+2 * \operatorname{SIN}(X * Y)$ )/(4*X\{UP ARROW\} $2+Y$ \{UP ARRO W) 2): RETURN : REM* 1 ø $\emptyset$
67ø DEFFNZ $(X)=(\operatorname{SIN}(3 * X)+\operatorname{SIN}(3 * Y$ )): RETURN :REM*1 $\emptyset$
68 $\emptyset$ GRAPHIC $\emptyset:$ COLOR6, $3:$ SCNCLR:SL OW: END
:REM*165


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# Telecomputing Workshop 

## Looking for a good commercial terminal program?

 Check out these ratings.By LOREN LOVHAUG

THERE ARE A SUBSTANTIAL number of high-quality C-64 or 128 termi-nal-emulation programs available in the public domain, so it's not surprising that few companies have attempted to market commercial terminal packages for these computers. Those who do must, to make a profit, strive to create a commercial package that's better, easier to use or substantially different. Read on for an examination of some terminal programs currently on the market for the 64 and 128.

## BobsTerm Pro

Just over four years ago, Bob Lentini wrote what was considered to be the consummate commercial eight-bit terminal package-BobsTerm Pro 64. To this day, many people feel that BobsTerm Pro 64 and its successor, BobsTerm Pro 128, are the finest terminal packages available for the 64 and 128. The programs earned this reputation by being extremely functional and easy to use.

Both versions of BobsTerm Pro are menu-driven and incorporate impres-sive-looking pop-up command windows and user-selectable screen fonts. They include full buffer editors that are as com-
plete as most word processing programs and can edit files larger than the buffer's capacity. Both of them support protocol uploading and downloading, as well as simple text transfer and capture.

In addition, an integrated mini-BBS program lets your computer act as a remote host. While this option couldn't serve as a replacement for a full BBS program, it's superb for those moments when you need to quickly receive programs and data or when you don't have time to babysit your computer during a transfer. Both BobsTerm versions also support user-definable function keys and phone book and include autodial/ multidial support and a complete macro programming language that makes it possible to totally automate telecomputing sessions.

To all of this, add support for seemingly every modem on the market, the ability to create custom configurations and an excellent manual with easy-tocomprehend instructions, and it's easy to understand why BobsTerm is held in such high regard. (Running only on the 80 -column screen, the 128 version gives you, in addition to the above, userdefinable and pre-made mainframe terminal emulations, as well as built-in CP/M disk read/write capability.)

Table 1. Manufacturers' addresses.

## BobsTerm Pro

Progressive Peripherals and Software
464 Kalamath St.
Denver, CO 80204
C-64 version: $\$ 49.95$
C-128 version: $\$ 59.95$

## SpeedTerm

Abacus
5370 52nd St. SE
Grand Rapids, MI 49508
C-64 and C-128 versions in one package: $\$ 39.95$

## Ultraterm III

c/o Steve Boerner
PO Box 364
Brockport, NY 14420
\$25

## geoTerm

In GEOS Power Pak II
c/o RUN Magazine
80 Elm St.
Peterborough, NH 03458
C-64 and C-128 versions in one package: $\$ 24.97$

With all of these features included, is anything missing from the BobsTerm packages? Yes. Neither version supports Commodore RAM expansion units or Commodore ASCII for color graphics BBSing. Also lacking is support for filetransfer protocols other than Xmodem and Punter. A final drawback is that both the 64 and 128 packages are copy protected: the 64 version via a disk-based scheme and the 128 version through a dongle. However, for the serious telecommunicator, BobsTerm Pro is well worth the investment.

## SpeedTerm

SpeedTerm is a command-driven, VT-52-based terminal emulation package for the 64 and 128 that's difficult to learn and vastly underpowered as a commercial entry. It begins by presenting a list of modems to choose from and then gives the user an MS-DOS- or $\mathrm{CP} / \mathrm{M}$-like command line. At this point, to access SpeedTerm's features and to adjust various parameters, it's up to you to type commands like BAUD, CLRB and CALL. Many of these commands have nebulous options that are difficult to remember. A simple, numbered menu would be much better. There's no reason why you should have to learn the equivalent of DOS commands to log on to a local BBS.

Once you are in Terminal mode, SpeedTerm is operated through key sequences activated at the press of the Commodore key and one other. Many of these commands control crucial settings. However, it seems that after protocol file transfer or dialed numbers, the settings return to their defaults. This could cause a beginner to become quite confused and frustrated.

Both versions of the program include support for Xmodem and Punter file transfers and have adequate capture buffers as far as size is concerned. Unfortunately, there's neither support for buffer editing nor an option for translating buffers between Commodore and normal ASCII.
Also missing from SpeedTerm are a
phone book facility and a number of other features you'd expect in a fullfeatured public domain terminal package. In view of these lacks, as well as its clumsy user interface, I don't see much reason to purchase SpeedTerm.

## Ultraterm III

Until last year, no program for the C-128 could challenge BobsTerm Pro 128 for overall terminal program supremacy. However, Steve Boerner's Ultraterm III is a legitimate heir to the throne.

This program combines most of the features of BobsTerm Pro 128 and adds support for RAM expansion and Xmodem 1 K . It also has no copy protection and is less expensive. On the other hand, Ultraterm III does not have BobsTerm Pro's macro programming capabilities or the mainframe terminal emulation support, and its buffer editor is not as robust.

However, the other bells and whistles
are in place and some are actually superior to BobsTerm. For example, Ultraterm's user interface is slightly more sophisticated in that it supports both pull-down menus and mnemonic keyboard commands. This makes the program easy for beginners to use, while affording experienced Ultratermers the luxury of not having to step through on-screen sub-windows and menus. Ultraterm also has slightly better printer support.

Overall, Ultraterm III is a good, inexpensive alternative for 128 owners.

## GEOTERM

One year ago, GEOS programmer Bill Coleman accomplished what was considered impossible. He created a functional terminal program to run under GEOS. Now, his latest versions of geoTerm 64 and 128, found on RUN's GEOS Power Pak II, are a must for telecommunicators who download GEOS files.

The programs sport rather small 30 K buffers, but since GEOS itself has extensive RAM expansion support, it's tolerable. GeoTerm, which has a nice phone book, supports Xmodem, Punter and Xmodem 1K, as well as disk-to-disk file transfers. Bill also provided keyboard shortcuts, in addition to the obligatory GEOS menus, and a built-in GEOS file converter.

GeoTerm has saved me many tedious hours of downloading GEOS files, rebooting GEOS and jumping between programs.

Loren Lovhaug is a programmer and writer with lots of telecommunications experience. Along with being SYSOP of Q-Link's C-128 Special Interest Group, he publishes Twin Cities 128, a newsletter for C-128 users. You can write to him care of Telecomputing Workshop, RUN Magazine, 80 Elm St., Peterborough, NH 03458.

You can also send him electronic mail on QuantumLink (LOVHAUG) or GEnie (Sparrow.J).


# GeoWatch 

## Breaking GEOS＇s 80－column color barrier！

By WILLIAM COLEMAN

ONE OF THE QUICKEST ways to con－ vince me to write a program is to tell me it can＇t be done．Recently，a friend of mine mentioned that it＇s too bad GEOS 128 has only a monochrome screen．I told him that it has color； unfortunately，no one utilizes it．Un－ believing，he said it must be impossible because everyone says GEOS 128 doesn＇t have color．

I couldn＇t let this mind－set continue， so I created geoInvaders－an 80－col－ umn，color，arcade－style game for GEOS 128 that＇s a variation of the classic Space Invaders game．

Type in Listing 1 and save it to disk， using some filename other than geo－

Invaders．Next，place a GEOS disk in drive 8 ，making sure that it＇s a 1541 or 1571 drive and not a 1581．Then run the program；it creates geoInvaders on the disk．

To play，simply double－click on the geoInvaders icon from the 128 desk－ Top．（Take note that this program will not run with GEOS 64．）If you＇re not in 80 －Column mode，the deskTop asks if you want to switch．Once the playing screen is drawn，you＇ll see four icons： New，Play，Info and Quit．To start or continue a game，click on the Play icon． To pause，press escape．Click on New to set up a new game．
The current and high scores are dis－
played，along with the number of the present round．S＇s located to the right of the round indicate the number of ships remaining．

The keyboard or mouse are the best input devices to use with geoInvaders． A joystick doesn＇t work as well－it＇s a bit jerky when the screen is full．

I hope this program puts to rest the misconception that GEOS 128 can＇t dis－ play color on an 80 －column screen． Enjoy！ $\mathbb{R}^{1}$

William Coleman is the author of geoTerm， geoOrganizer and a number of other GEOS utilities．You can send him Email on GEnie （WC．COLEMAN）．

Listing 1．Geolnvaders creator program．（Available on ReRUN disk．See page 36．）
（ REM＊CREATES GEOS PROGRAM GE OINVADERS＊：REM＊2ø4
2 DR＝8：FI\＄＝＂GEOINVADERS＂：TY $\$=\mathrm{CH}$ R\＄（6）：GOTO18 ：REM＊17
$4 \mathrm{HI}=\operatorname{INT}(\mathrm{A} / 256): \operatorname{PRINT} \# 15, " \mathrm{M}-\mathrm{R}^{\prime} \mathrm{C}$ HR \＄（A－HI＊256）CHR（HI）：REM＊252
6 GET\＃15，A\＄：A＝ASC（A\＄＋CHR\＄（Ø））：R ETURN ：REM＊93 8 PRINT\＃15，＂U1：＂2；${ }^{\prime}$ ；TR；SC：RETUR $N \quad:$ REM＊25 N
 RN ：REM＊245
12 PRINT\＃15，＂B－P：＂2；PS：RETURN
：REM＊75
14 GET\＃2，A\＄：A\＄＝LEFT\＄（A\＄＋CHR\＄（ $\varnothing$ ） ，1）：RETURN ：REM＊185
16 PRINT\＃2，CHR\＄（A）；：RETURN
：REM＊15ø
18 DIM D\＄（29）：PRINT＂WORKING．．． ＂：OPEN3，DR，3，FI\＄＋＂，U，W＂
：REM＊186
$2 \emptyset$ READ A\＄：PRINT＂．＂；：IF A\＄＝＂－1 ＂THEN CLOSE 3：GOTO 3ø ：REM＊161
22 FOR $\mathrm{I}=1$ TO LEN（A\＄）： $\operatorname{IF} \operatorname{MID} \$(\mathrm{~A}$ $\$, I, 1)="$＂THEN A\＄＝LEFT $\$(A \$$ ， $I-1)+M I D \$(A \$, I+1) \quad: R E M * 212$
24 NEXT：FOR $I=1$ TO LEN（A\＄）STEP 2：H\＄＝MID\＄（A\＄，I，1）：L\＄＝MID\＄（A $\$, I+1,1)$ ：REM＊255
$26 \mathrm{H}=16 *$（VAL（H\＄）－（H\＄）＂＠＂ANDH\＄＜＂ $\left.\mathrm{G}^{\prime \prime}\right) *($ ASC $\left.(\mathrm{H} \$)-55)\right) \quad:$ REM＊221
28 PRINT\＃3，CHR\＄（H＋（VAL（L\＄）－（L\＄）
＂＠＂ANDL\＄＜＂G＂）＊（ASC（L\＄）－55））） ；：NEXT：GOTO 2 ：REM＊75
$3 \emptyset$ OPEN 15, DR，15：OPEN 2, DR， $2, " \#$ ＂：OPEN 3，DR，3，FI\＄：CLOSE 3
:REM*252
$32 \mathrm{~A}=656$ ：GOSUB 4：DB＝A：A＝66 ：GOS UB $4: D E=A: T R=18: S C=D B: G O S U B$ 8
：REM＊147
$34 \mathrm{PS}=\mathrm{DE}: \operatorname{GOSUB}$ 12：FORI＝Ø TO 29： GOSUB 14：D\＄（I）＝A\＄：NEXT：TR＝AS C（D\＄（1））
：REM＊7 7
$36 \mathrm{SC}=\mathrm{ASC}(\mathrm{D} \$(2))$ ：GOSUB 8：GOSUB $14: \mathrm{XT} \$=\mathrm{A} \$:$ GOSUB $14: \mathrm{XS} \$=\mathrm{A} \$: \mathrm{GO}$ SUB 8
：REM＊78
$38 \mathrm{~A}=\emptyset:$ GOSUB 16： $\mathrm{A}=\mathbf{2 5 5}$ ：GOSUB 16 ： $\mathrm{A}=3:$ GOSUB $16: \mathrm{A}=\mathbf{2 1}$ ：GOSUB $16: \mathrm{G}$ OSUB 1 $\emptyset$
：REM＊138
4 $\mathrm{D} \$(19)=\mathrm{D} \$(1): \mathrm{D} \$(2 \emptyset)=\mathrm{D} \$(2): \mathrm{D} \$$ $(1)=\mathrm{XT} \$: \mathrm{D} \$(2)=\mathrm{XS} \$: \mathrm{D} \$(21)=\mathrm{CHR}$ $\$(\emptyset): D \$(22)=T Y \$ \quad: R E M * 12$
$41 \mathrm{D} \$(23)=\mathrm{CHR} \$(89): \mathrm{D} \$(24)=\mathrm{CHR} \$($ $7): \mathrm{D} \$(25)=\mathrm{CHR} \$(7): \mathrm{D} \$(26)=\mathrm{CHR}$ \＄（11）
：REM＊218
$42 \mathrm{D} \$(27)=\operatorname{CHR} \$(23): T R=18: S C=\mathrm{DB}:$ GOSUB 8：PS＝DE：GOSUB 12
：REM＊2ø6
44 FORI $=\emptyset$ TO 29：PRINT\＃2，LEFT\＄（D $\$(I), 1) ;:$ NEXT：GOSUB $1 \emptyset:$ CLOSE 2：CLOSE 15 ：REM＊1 月 $4 ~_{4}$
46 PRINT：PRINT＂DONE！＂：END
：REM＊23
48 ：：REM＊1ø6
5Ø REM\｛2 SPACEs \}* THIS IS THE H

EX DATA FOR GEOINVADERS＊
：REM＊239
51 DATA ${ }^{2} 315 \mathrm{BFFFFFFF} 8 \emptyset \emptyset \emptyset$ 1BF FF FDAøøø85A6D8FDA6D8 85Aりøø85A 6D885A6D8B5
：REM＊214
 B5A Øøø85BFFFFD8øøø Ø1B36181B 361819E6181 ：REM＊97
53 DATA 8C6D81FFFFFF83ø6øøøø 94 FFゆ3ゆ4の447656F496E 766164657 2732ø56312E
：REM＊92
54 DATA 31ØøøøøøCめ57696C6C69 61 6D2ø432E2ø436F6C65 6D616E2øø ゆøøøøøøøめøめ
：REM＊255
55 DATA Øøøøøøøøøøøøøøøøøøøø Øø Øøøøøøøøøøøøøøøøøø øøøøøøøøø ゆøøøøøøøøøø
：REM＊121
56 DATA Фøøøøøøøøøøøøøøø537の 61 63652ø496E76616465 722ø47616 D652E2ø383ø
：REM＊182
57 DATA 2Ø636F6C756D6E2め434F 4C
 ゆのøめのøøøøøø
：REM＊231
58 DATA Фøøøøøøøøøøøøøøøøø申ø Øø Øøøøøøøøøøøøøøøøøø øøøøøøøøø Øøøøøøøøøøø
：REM＊126
59 DATA Øøøøøøøøøøøøøøøøøøøø Øø
 34C9めØ6AD13
：REM＊241

 1ゆ3Eøゆ1のøø5 ：REM＊41
61 DATA Øøø1E4Ø1Ø2ø37Bø2ADØø 2ø

C3192す9A19фø153C4F E32め9A19す

62 DATA 9A19Ø4ø7øø3Bø52Ø9A19 Ø8
 A191ゆ13øø3B
：REM＊134
63 DATA Ø82Ø9A191415øø3BøBA9 8 8 A21A2す4D18A9øøA218 2ø4D18A9ø Ø858ゆ858178 ：REM＊77
64 DATA A9ø68DAø84A9Øø8D9F84 58
 6Dゆす32す7りø5
：REM＊131
65 DATA A9ø68DA484A9258DA384 A9 148DAA84A9638DA984 A9ø68D9C8 4A9A18D9B84 ：REM＊73
66 DATA 2ø13Ø6A9A88DB8848DB9 84 A9øø8DBB84A9ø78DBA 84A9ø18DB D84A9CF8DBC
：REM＊199
67 DATA 84A9ØF8D18D4A9め88DØB D4 8D1 2D4A57B853BA57A 853AA9ø58 5ø3A9ø385ゆ2 ：REM＊76
68 DATA 4CDAC2FFFFFFFFFFFFFF FF
 ØøFF 1 FF8FF ：REM＊93
69 DATA FFFFFFFFFFFFFFA2めØ8E A3 848EA4848EA9848EAA 848EB8848 E1 8D42øøCC1
：REM＊222
$7 \emptyset$ DATA A9めø8D9B848D9C84A9A 8 D B984A9ø18DBB84A9E3 8DBA84A9ø 28DBD84A976
：REM＊249
71 DATA 8DBC84A53B857BA53A85 7A
 576A9ゆ18574
：REM＊166
72 DATA A9めø857E857F2ø2Ø1ØA9 $\emptyset \emptyset ~$ 857BA9E7857A4CA2øC 2ø9A19ø1ø 33D4EE22ØAE
：REM＊15 $\varnothing$
73 DATA C1F7め11ゆ181A67656F496E $7661646572731 \mathrm{~B} \emptyset \mathbf{2}$ AEC1EA 11 B1842792ø57 ：REM＊15
74 DATA 696C6C69616D2ø436F6C 65 6D616E1Bøø2ø9A19ø4 Ø83D44EØ2 す9A19す4す845 ：REM＊2 26
75 DATA 4EE82ØAEC1F4Ø12B1852 6F 756E643Aめø2øAEC1F7 $\emptyset 13553636$ F72653Aøø2ø ：REM＊25
76 DATA AEC1EC 145486967686573 743A1Bøø6øA577Føø2 C677A579F Øす2C679A578
：REM＊ 8
77 DATA Fめø2C6786ØA9め485め3A9 Øø
 485297FC961 ：REM＊116
78 DATA 9фø7C97BBøø338E92ØA 94 D94Bø6Føø5881ØF83Ø Ø9BE5Øø6B 955ø62ØD8C1 ：REM＊12 $\varnothing$
79 DATA 6ф1B1E5A2 3 3 $95 \emptyset 6 \emptyset 61414$ 25755A6969ø878A53B C9øøDøø4A 53AC9øC9øøB ：REM＊139
8Ø DATA 38A53AE9ØC853ABØゆ2C6 3B


286øø878A53BC9ø1D $\emptyset 4 A 53 A C 9 D$ DBØØB18A9ØC
：REM＊252
81 DATA 653A853A9 $\emptyset 2 \mathrm{E} 63 \mathrm{~B} 286 \emptyset 2 \emptyset$ F919A9Øø85Ø3A9めø85 Ø22めDAC24 C2CC22Ø87C1 ：REM＊2す3
82 DATA A579Dめø72め5A12A9ф285 79 A578Dゆø72ØE313A9め5 8578A577D Øø72ø8813A9 ：REM＊183
83 DATA Ø685776øAめめ5A57øDめø1 88 8CØ1D4A9めø8DØøD4A9 Øø8Dゆ5D4A 9F18DØ6D4A9 ：REM＊213 84 DATA 318Dø4D46ØA93Ø8Dø4D4 6Ø A9Ø58DØFD4A9DC8DøE D4A9Øø8D1 3D4A9F18D14 ：REM＊ 64
85 DATA D4A9318D12D4A9ゆø85Ø3 A9 ゆ585ゆ22ø99C148A93Ø 8D12D4686 Ø2ØE5Ø6A9め1
：REM＊185
86 DATA 8Dø8D4A99ø8DØ7D4A9øめ 8D ØCD4A9FB8DØDD4A981 8DØBD42Ø4 218A98ø8DøB ：REM＊8
87 DATA D46ØA9C18DB284A9248D B1 842Ø8Aø72Ø8E182ØA3 $\emptyset 72 \emptyset 23192$ Ø9A19ф2øC $\quad$ ：REM＊128 88 DATA 35D22Ø9A19ØDøDØA33C2 2ø 9A19ø3øCøAØBC2A9ø8 85Ø3A9D78 5Ø22ø56C2A9 ：REM＊94
89 DATA $\emptyset 78 \mathrm{DB} 284 \mathrm{~A} 9 \mathrm{~B} 48 \mathrm{DB} 184 \mathrm{~A} 9$ Ø8 85ø3A93E85ø24C56C2 A91ゆ85ø6A 96785ф7A9め ：REM＊39
9Ø DATA 85ø9A96Ø85ø8A9め185ØB A9 AE85ØA6ØA9Ø285Ø6A9 ØD85Ø7A9め A85す8A93585 ：REM＊ 32
91 DATA ØA6Ø2ØA3Ø72ø3Ø192ø8A Ø7 4C9B181A67656F496E 766164657 $2732 \emptyset 566572$
：REM＊254
92 DATA $73696 \mathrm{~F} 6 \mathrm{E} 2 \emptyset 312 \mathrm{E} 311 \mathrm{~B} \emptyset \emptyset 18$ $5772697474656 \mathrm{E} 2 \emptyset 62$ 793A2ø576 96C6C69616D ：REM＊149
93 DATA $2 \emptyset 436 \mathrm{~F} 6 \mathrm{C} 656 \mathrm{D} 616 \mathrm{E} 2 \emptyset 4 \mathrm{~A} 72$ 2E1Bめめ436F7め797269 6768742め3 13938392C2 $\quad:$ REM＊42
94 DATA 426C6173746572536F66 74 2ø496E6B2C2ø435749 2Ø496E632 EØゆ416C6C2ø ：REM＊177
95 DATA $5269676874732 \emptyset 617265$ 2ø

Geolnvaders is the first known 80－Column color program for GEOS 128， and it＇s fun to play，too！

5265736572766564øø øø1ø676øø ØAFす1ゆB321ゆ ：REM＊127

 3636F72696E
：REM＊216
97 DATA 672ø2A2A2A1Bøø352D31 3ø 3ø2ø7ø6F696E7473øø 2ø2ø313ø3 Ø2ø7ゆ6F696E
：REM＊88
 696E7473Øゆ184D6F76 656D656E7 42ф4B657973 ：REM＊234
99 DATA 3A1Bøø275A272ø3D2め4C 65 66742ø2ø435253522D 3E2ø3D2ø5 $269676874 \emptyset \emptyset$
：REM＊165
1øø DATA 2ø2ø537Ø6163652Ø6F72 2『5A65726F2す3D2す4649 5245すøめ Ø1 $1676 \emptyset \emptyset \emptyset A F \emptyset 1$
：REM＊1 32
$1 \emptyset 1$ DATA ØB641ф5Bめ8ØB32236Dø8 Ø B32377Aø8ØB324987ø8 ØBB92A9 4ø8＠BA537A5ø8 ：REM＊76
 57Ø48A9めø857ØA9め185 7DA92B8 57C2ØFAøB2ø2B ：REM＊152
1 Ø3 DATA ØE68857øA9Ø1857DA943 8 57C2ØFAØB2øøE11A9め1 857DA93 Ø857C2ØFAすB4C ：REM＊126
$1 \emptyset 4$ DATA ØFØEA9め985Ø3A96685す2 2 Ø5AC12の9A19øA B4ø4B 5ø2ø9A1

$1 \emptyset 5$ DATA 9A191ø114め4B5Ø2ø9A191
 Ø861ゆ7めす5E1ゆ9 ：REM＊29
$1 \emptyset 6$ DATA 4ø68861Ø9Fø43AØA4め8の8
 F82FE8 $\emptyset 4 \emptyset \emptyset 82:$ REM＊96

 38めの636666ゆす3 ：REM＊169
1 Ф8 DATA 8øø636666øゆ38ゆø63666 6
 38めの3E3E638の3
：REM＊217
 3Ø6FF817Fめ5FFめCゆ7め5 FF82FE8 Øø4すøC9Ø38申1F ：REM＊134


## GEOWATCH

ゆ18CCF33øø38ø18CD9B 3øø38ø1 F8CFB3øø38ø18 ：REM＊145
111 DATA ØD9B3øø38ø18øD9B3øø38 §18øD9B3øø38ø18øCF9 Føø38ø申巾øøøø 3 øø 38 øø
：REM＊35
 6FF817Fø5FFøCø7ø5FF 82FE8め 4øø82ø38øø4ø
：REM＊9
113 DATA B8ø38øøCøøEøøøø38øøC Ø 18øøøø38øøDF3C78øø3 8øøDD98 CCøø38øøD998C
：REM＊197
114 DATA Cøø38めøD998CCøø38øøD 9


 5FFøCø7ø5FF82FE8øø4 Øø82ø38

：REM＊2
116 DATA Cøø申申øø38ø1CCøøøøøø38 Ø1ECF333ø日38ø1ED9B3 3øø38ø1 BD99FEøø38ø1B
：REM＊179

 4øø82ø38øø4ø
：REM＊19ø
118 DATA $81 \emptyset 3 \emptyset 6 \mathrm{FF} 817 \mathrm{~F} \emptyset 5 \mathrm{FF} \emptyset \mathrm{C} \emptyset 7 \emptyset$
 86øøFFFFøøFFF ：REM＊121


 ：REM＊195

 7E7øøFøøFøø7F
：REM＊223
121 DATA FEøø 3 FFC $\varnothing \emptyset \emptyset C 3 \emptyset \emptyset \emptyset \emptyset 66 \emptyset \emptyset$
 Cøø 3 øøCC33øøट ：REM＊1
122 DATA C33øøC183øøC3C3øøDøø B


123 DATA Cøø 1 øøCC33øøCC33øøC1 8 3øøC3C3øøDøøВøøCFF3 øøCøø3ø Ø6 $\emptyset \emptyset 6 \emptyset \emptyset 3 \mathrm{FFC2}$ Ø
：REM＊233
124 DATA CC17CE76øøDø422ø25ø5 2
 D2め452ø2ø2ø4F：REM＊129
125 DATA $2 \varnothing 562 \varnothing 452 \emptyset 522 \emptyset 1$ Bø $\phi_{\text {AD }} 8$
 ØøCAD7Føø8D81 ：REM＊2ø2
 CF4ØB4C2ø1ø2øE5ø62ø ØFø7EE7 $4 \emptyset \emptyset 2 \emptyset 41142 \emptyset_{\mathrm{A}} 2$
：REM＊197
127 DATA ØC2ø2め1め2ø37182ø13ø6 A 2FF9A4CC3C1AD7C $\emptyset 85$ 12AD7D \＄8513A9め巾85 $\quad$ ：REM＊157
128 DATA 85øDA413Døø6A412CøFC 9 Ø1438A512E9FC8512B $\emptyset 2 \mathrm{C} 613 \mathrm{~A}$ 5øC1869øC85øC
：REM＊21ø
129 DATA 9øE2A412Cø159øøBA512 3 8E9158512E6ØCDøEFB9 49øC186 5øC85øCB95Fb́C
：REM＊148
13ø DATA $65 \emptyset$ D85 DD6øø日øøø8øøø 8
 ゆ8申巾申8申巾øø2ø5
：REM＊12
 Ø2325282A2D2F32342め FAめB18A 98ø65ØС85øСA9 ：REM＊186
132 DATA ${ }^{265 \emptyset \text { D85øD6 } 6 \text { A8B9161A } 8}$ D7CøøB9461A8D7Døø6ø A8AD7Cø ゆ99161AAD7D $\emptyset \varnothing$ ：REM＊216
133 DATA 99461A6ø2ø9FC1øøAFøø Ø

ØDFø1A9めø85FD85FC8D 7øøø8Dの 91A2あ4114A9FF ：REM＊149
134 DATA 8D72øøA9ø68Dø81AA93 8
 øøCB9BEøD8Dø8
：REM＊233
 5øøB95EøD8D7CøøB98E ØD8D7D Ø18ADø81A6D7C
：REM＊142
136 DATA Øø8D7Cøø9øø3EE7Døø982 Ø94øC2øFAøB2ø2BøECE 75øø AC7 5øø1øD3A9めø8D
：REM＊129
 9ø18D7DøøA9DE8D7C $\emptyset 2 \emptyset 44 \emptyset D A$ 9ø28D7DøøA9DA ：REM＊71
138 DATA 8D7Cøø2ø44øDA9Ø38D7D $\emptyset$ ØA9D68D7Cøø2øFAøB2ø E2ØD18A 93F6D7Cøø8D7C
：REM＊176
 2øD93959799E7E9EBED 3B3D3F4 18F919395E3E5
：REM＊2ゆ5
14ø DATA E7E937393B3D8B8D8F91 D FE1E3E5333537398789 8B8DDBD DDFE12F313335 ：REM＊1 $\emptyset$

 2ø2ø2ø2ø2ø2ø2
：REM＊128

 $2 \emptyset 2 \emptyset 2 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4$
：REM＊52
143 DATA $\varnothing 4 \emptyset 6 \emptyset 6 \emptyset 6 \emptyset 6 \emptyset 614121 \emptyset \emptyset \mathrm{E} 1$ 4121øøE14121øøEøD14 121øøEø DAø18A9FF8DF6 ：REM＊ 84
144 DATA ØDDøø7Aø1øA9øø8DF6øD 2 Ø7E18A9фф2ф4D182ø4D 182ø4D1 818A95ø65øC85
：REM＊142
145 DATA ØC9め12E6øD88DめE46ゆA9 Ø C85ø4A9＠B85ø3A94785 Ø2AD71ø ØFø 34 A9 9 B85 10 ：REM＊12
 4A9фA85ø3A9E685ø2AD 7øøøFø1 82С72øø3øøВА9 ：REM＊196
147 DATA ØB85ø3A91685ø2B85øø8 A 9øB85ø3A91785Ø2AøFF 2ø7E18C 8B1ø22ø4D18C8
：REM＊184
148 DATA B1 $122 \emptyset 4 \mathrm{D} 18 \mathrm{C} 8 \mathrm{~B} 1 \emptyset 22 \emptyset 4 \mathrm{D} 1$ 818A95ø65øC85øC9めø2 E6ØDC6ø 4DøDC6øAD75ø $\quad:$ REM＊3
149 DATA $2 \emptyset 94 \emptyset \mathrm{C} 2 \emptyset \mathrm{FA}$ В 2 2ø2BøE4C A $1 \emptyset 62 \emptyset F A \emptyset B 2 \emptyset E B \emptyset D A 98 \emptyset 8 D 7 D \emptyset \emptyset A$ D75øø2ø94øCA9
：REM＊58
$15 \emptyset$ DATA $\emptyset \varnothing 85 \emptyset$ DA 91585 CCA27CA $\emptyset$ C2ø69C1E612A512øA 18 A 185122 Ø871øC6FEDøø3
：REM＊1 ${ }^{\text {® } 5}$
151 DATA 4CDC ${ }^{2}$ BA5FEC9め1Døø58D $\emptyset$
 Eø $2 \emptyset 42 \emptyset 13 \varnothing 66 \emptyset$
：REM＊112
152 DATA $2 \emptyset 42 \emptyset F 2 \emptyset C 6 \emptyset 6$ AD $7 \emptyset \emptyset 49 \mathrm{~F}$ F8D7øøø2C72øø3ø2CA9 Øø8D75ø ø2ø86øC3ゆ16AD ：REM＊168
153 DATA 7øøøDøøE18A9156D7Cøめ 8 D7Cøø9øø3EE7Døø2ø7B ØEEE75ø ØAD75øøC93ø9ø ：REM＊55
 C3ø16AD7øøøDøøE38AD 7CøøE91 58D7CøøBめね3CE
：REM＊195
155 DATA 7Døø2ø7BøECE75øøAD75 Ø ø1øDD4CE5ø6AD7øøøFめ 4E2C72ø Ø3ø22A92F8D75 ：REM＊11 ${ }^{\text {（ }}$ 156 DATA $\emptyset \emptyset 2 \emptyset 86 \emptyset \mathrm{C} 3 \emptyset \emptyset$ FAD7DøøC9 $\emptyset$

4Døø5AD7CøøC9ADBø2C 6øCE75ø ØAD75øø1巾E46】
：REM＊128
157 DATA A9めø8D75めø2め86めC3めøD A D7DøøDø18AD7CøøC915 9øøC6ØE E75øøAD75øøC5 ：REM＊9め
158 DATA $3 \emptyset D \emptyset E 46 \emptyset 2 \emptyset 96 \emptyset F 68686$ A 92F8D75øøA8B9FøøF2ø 86øC3ø3 $22 \emptyset F A \emptyset B 2 \emptyset E B \emptyset D$
：REM＊163
159 DATA 2ø2BøEA5ØDC934Døø4A5 $\emptyset$ CC98Ø9øø62ø8FøB4CDC ØB18A9ø 26D7Cøø8D7Cø
：REM＊73
 F2ø94øCCE75øøAD75ø1øBDAD7 2фф49FF8D72øø ：REM＊153
161 DATA Aøøø8C7øøø888Cø91A6ゆ $\emptyset$
 5ø9øD1115191D ：REM＊197
162 DATA 2125292 Dø 2 Ø6øAøE1216 1 A1E22262A2Eø3ø7øBøF 13171B1 F23272B2FA9øø ：REM＊63
 5ø2A9ø28519A92C8518 A9øø85ø 6A92B85ø5A9C
：REM＊117
164 DATA $2 \emptyset 84 \mathrm{C} 1 \mathrm{~A} 9182 \emptyset 45 \mathrm{C} 12 \emptyset$ B7 1 めAD76めø852øFøø9A953 2øø2C2C 62øDøF72øB71ø ：REM＊37
165 DATA A91B2ø45C1AD81øø85ø3 A D8øøø85ø2A9め28519A9 2C8518A 9øø85ゆ6A94585
：REM＊ 14
166 DATA $\emptyset 5 A 98 \emptyset 2 \emptyset 84 \mathrm{C} 1$ A 92 Ø $4 \mathrm{C} \emptyset 2 \mathrm{C}$ 2186D7Eøø8D7Eøø9øø3 EE7FøøA D7Føø85め3AD7E
：REM＊155
167 DATA øø85ø2A9め28519A92C85 1 8A9øø85ø6A93585＠5A9 8ø2ø84C 1A92あ4Cね2C2A9
：REM＊128
 82ø7E18A9めø2め4D1818 A95ø65ø C85øC9øø2E6øD
：REM＊46
169 DATA 88DøEA6ØAØFF2Ø7E18C8 B 9F61ø2ø4D1818A95ø65 ØC85øC9 Øø2E6øDCøø7D
：REM＊89
17ø DATA E76øøø18181818183C7E $\emptyset$ Ø6ø18ø6186ø18ø6øøø6 186ø18ø 6186øA91ø85ø3 ：REM＊97
171 DATA A9FE85ø2AD7Cøø29め1D $\emptyset$ 8A91185＠3A9ø685ø2A FF2ø7E1 $^{2}$ 8C8B1ø22ø4D18 ：REM＊24ø
172 DATA 18A95ø65øC85øC9øø2E6 Ø DCøø7DゆE86Ø2ø86øC3Ø 4EAD7D Ø8D771AAD7Cø $\emptyset:$ REM＊23 $\emptyset$
173 DATA 8D761AAD761A1869158D 7 81AAD771A69øø8D791A AD781A1 869158D7A1AAD
：REM＊214
174 DATA 791A69øø8D7B1A2ø9411 F \＄1BEE761ADめす3EE771A EE781AD Øø3EE791AEE7A ：REM＊251
175 DATA 1ADøø3EE7B1A2ø94116ø A DøB1ACD771ADøø6ADøA 1ACD761 AFø1EADわB1ACD ：REM＊96
176 DATA 791ADøø6ADめA1ACD781A $F$ ØøEADøB1ACD7B1ADøø6 ADøA1AC D7A1A6 ${ }^{2}$ A5FCF $\emptyset$ ：REM＊182
177 DATA 1938E9め1めAA8B9めE1ACD 7 CøøDøø8B9のF1ACD7Dの $\quad$ Føø6888 81øEC186Ø386ø
：REM＊26
178 DATA B9111A99øF1AB91ø1A99 $\emptyset$ E1AC8C8984AC5FCD 1 EC C6FC6 A $_{\text {A }}$ 5FCFØ35A5FDFø ：REM＊87
179 DATA 31 AD $\emptyset$ B1A8D771AAD $\emptyset A 1 A$ 8

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$\square$ Space Shooter - Try to stay alive by firing rockets at enemy ships.
$\square$ Dragster - You choose the specs for your dragster and then race down the $1 / 4$ mile track. $\square$ Bowling - A game of skill and reflex. Get strikes and pick up spares.
$\square$ English Darts - You control the dart throw. Test your skill and strategy!
$\square$ Rit Revenge - Fly your Bi-plane and fight other planes and hot air balloons.
$\square$ Yahtzee - Now you can play this fun dice game any time.
$\square$ U-boat 26 - Fire torpedoes to sink the ships as you avoid enemy mines and depth charges.
$\square$ Blackjack - Test you skill and luck without going broke!
$\square$ Nuke Buster - Guard your cities against nuclear attack.
$\square$ Golf - Avoid the green fees, play golf on your computer! Has sand traps and water hazards. $\square$ M.A.S.H. - You are the helecopter pilot responsible for bringing wounded soldiers to the 4077th.
$\square$ Snow Cat - You are a rescue ranger who must save ski accident victims.
$\square$ Last Warrior - You are the last starfighter, and alone you must protect your world from invading alien spaceships.
$\square$ Centripod - Fire at snakes, bugs, and toadstools. A lot like Centipede.

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Exp. Date $\qquad$ $\square$ Send Catalog

D761AAD761ADøø3CE77 1ACE761 AAøøøB9めE1ACD ：REM＊138
$18 \emptyset$ DATA 761ADøø8B9めF1ACD771A F
 8B9øE1A8D7Cø ：REM＊233
 11ø68A82øE411A9ø $\varnothing 85$ FDA9642 Ø871ø386øA5FD ：REM＊131
 D7DøøADøA1A8D7Cøø2ø FAøBA5F D3ø712øC11 1 A5
：REM＊76
183 DATA ØDC9め2Døø4A5 1 1AD7CøøDøø3CE7DめのCE 7CøøAD7 Døø8DøB1 AAD7C
：REM＊18
 D7C1AFø4øø82øEBø628 1øøC2øC 11øА9ø52ø871ø
：REM＊193
185 DATA A9øøFø32A92F8D75øø2ø4
 B11BøE52ø4114 ：REM＊27
186 DATA A9FA2 1871 AA9FA2 $\varnothing 871 \emptyset$ B 85øD52ø8AøEB85øCF2ø DA1 ØA9ø 185FD688D75ø ：REM＊171
187 DATA 4CøFø7AD75øø48A5FC38 E 9ø1øAA88C75øøAC75øø B9øE1A8 D7Cøø日9øF1Aø8 ：REM＊31
 C283ø572øC11めA5øDC9 37Dø 4 A 5øCC9øø日ø27EE ：REM＊231
189 DATA 7CøøDøø3EE7DøøAC75øø A D7Cøø99øE1AAD7Døø99 ØF1A2ø7 5øC2øA214AD7C
：REM＊38
19ø DATA 1AFø1A1øøD2øC11фAC75 $\emptyset$
 Ø8FøBB85 1 AA5 ：REM＊214
191 DATA ØDC934Døø4A5 1 F2øøE11CE75øøCE75ø 3øø34Cø 313688D75øø6ø
：REM＊73
192 DATA A5FCF $\emptyset 632$ FF5122ø87C1 A D74øø1869め3のA6DøA85 9ø44A5F CC9ø4Fø3E2ø87
：REM＊13
 93øBøFøA51E2ø86øC3Ø ØDEE7Cø ØDøø3EE7D巾ね2ø ：REM＊181
194 DATA C3119øø6C61E1 DE83ø14 A
 98ø99øF1AE6FC
：REM＊187
195 DATA 6øADø91ADøø16ØADøD1A 1 Ø112ø87C1ADøA85Føø1 6øA9øø8 DøC1A8DøD1AAD ：REM＊15ø
196 DATA $\emptyset \mathrm{D} 1 \mathrm{AC} 9 \emptyset 4 \mathrm{D} \varnothing \varnothing 5 \mathrm{AD} \varnothing \mathrm{C} 1 \mathrm{AC} 9 \mathrm{~A}$ D9øø34C4114AD71øø49 FF8D71ø

：REM＊54
197 DATA 18 A 9156 D ØC1A8DøC1A9 $\emptyset \emptyset$ 3EEØD1A2Ø32144CøFøE ADØD1A8 D7DøøADøC1A8D
：REM＊192
198 DATA 7Cøø4CFAØBAD 91 AFø12 A DøD1A8D7DøøADøC1A8D 7Cøø2øF AøB2øEBØDA9FF
：REM＊2 ${ }^{\text {® }}$
199 DATA 8DøD1AA9øø8D71øø6ø2C $\emptyset$
 878A53B851FA5 ：REM＊11
$2 \emptyset \emptyset$ DATA 3A851E28A21EA $\emptyset$ Ø $32 \emptyset 62$ C 2A915851CAめ1C2ø6øC1 18A9286 51E851E9めø2E6 ：REM＊174
$2 \emptyset 1$ DATA 1FA51F8DøB1AA51E8D ${ }^{2} 1$ A6øA5øD48A5øC48A98ø 8D7C1AA øø82あ7E182ø59 ：REM＊29
$2 \emptyset 2$ DATA 18C9FFFøøC8D7C1AC9め F

ゆ65A97F8D7C1A18A95 65øC85 C9øø2E6øD88D ：REM＊157

 7Eøøøø申ø7Dめ巾
 Eøøøø7FFDゆøø8B71Dゆø A3ø41øø
 ：REM＊62
$2 \emptyset 5$ DATA $248 \emptyset \emptyset 495$ E8øøøøC9D34ø $\emptyset$
 B7Cøøø8B711фø ：REM＊46



：REM＊133
$2 \emptyset 7$ DATA 534øø2947Aø巾øめ15Døø $\emptyset$ Ø5D76øøøø1BDCøø日8B7 11øøAFø 211申øø11申øø
：REM＊25

 あり29巾ААøøøø日1
：REM＊17ø

 22øøøøø 2aøAのø
：REM＊14 10
21ø DATA Ø8øøA148ø2A4128ø282A 8 824øB212488ø495684ø ØøC9934

：REM＊2ø3
211 DATA 55øøøø5ACAめ申ø巾1454øø


212 DATA ${ }^{2} 12 A \emptyset A \emptyset 248 \emptyset \emptyset A 14822 A 41$ 28øø82A8824øB212488 $\$ 494284$ ØøøC9934すø294
：REM＊137
213 DATA 2AøøøøA155øøøø5ACAø $\emptyset$
 44øøøø 2 2øøø 4
：REM＊154

 A212488ø49528
：REM＊197
215 DATA 4øøø48924øø2942Aøøøø A
 øøøøøøø4øø1ø1
：REM＊249

 4ø2øø2øø88824
：REM＊189
217 DATA $\varnothing 8212488 \emptyset 414 \emptyset 8 \emptyset \emptyset \emptyset \emptyset 41$ Ø
 ゆøø1454øøø8B7
：REM＊84
218 DATA $\varnothing 5 \emptyset \emptyset \mathrm{BB} 21 \emptyset \emptyset 8 \emptyset 1 \emptyset \emptyset \emptyset 2 \emptyset \emptyset \emptyset \emptyset$ $448 \emptyset 2 \emptyset 8 \emptyset \emptyset \emptyset 22 \emptyset 8 \emptyset 212 \emptyset \emptyset 8 \emptyset \emptyset \emptyset 8 \emptyset$ ゆ81ø8øø84øø申ø ：REM＊56
219 DATA 2øøøø824øø212ø88ø4ø4 $\emptyset$ 8øøøø4øøø4øø2ø42øøø øøøøø5ø
 ：REM＊ 41



：REM＊1 $\emptyset 5$
221 DATA $\varnothing \varnothing 8 \emptyset \emptyset \varnothing \varnothing \varnothing 2 \emptyset \emptyset \varnothing \varnothing \varnothing 24 \emptyset \emptyset \emptyset 1 \emptyset$ $4 \emptyset \varnothing 88 \emptyset 8 \emptyset \emptyset \emptyset \emptyset 4 \emptyset \emptyset \emptyset 4 \emptyset \emptyset 2$ Ø4ø8øø8 68øø申ø申ø4ø4øø
：REM＊149



223 DATA ゆøø $2 \emptyset \varnothing \varnothing \varnothing 反 24 \varnothing \varnothing 1 \varnothing 4 \varnothing \varnothing 8$
 4øøø8B711ゆø86
：REM＊62
224 DATA $21 \emptyset 28 \emptyset 1 \varnothing \varnothing \varnothing 2 \varnothing \varnothing 4 \varnothing \varnothing 97 \emptyset 8 \emptyset$
 øøø申ø2øøøøø24
：REM＊192






：REM＊24 $\varnothing$
 ゆø 9 øøø 2681282 AC 58 C 44ø8B73 4øø8C1øø申巾2øø
：REM＊78
228 DATA ${ }^{2} 832$ A 9 9 42452526 『8B7 4


：REM＊41
229 DATA 18AøøøB9171885ø2B927 1
 \＄$\$ 32$ б62C2A53C $:$ REM＊12
23ø DATA 38E9ø885ø5A9\＄485ø6A9 1 Ø85ø72ф42C12ø4218CE 75øø1øC 34C8AC1CAB99E ：REM＊1 22
231 DATA $7745 \emptyset$ ED 49451 ØECE925E 2 Aø2DA17171717171716 1616161 51515151514 A 9
：REM＊2ø4

 62CøøD61 ØFB8D
：REM＊11

 ゆ2ø7E18B1 1 24C ：REM＊2ø9
234 DATA 4D182ø7E18A5ØB4C4D18 A 5øDA2122ø4D18A5øCE8 2ø4D18A 21F6øA9188DF6 ：REM＊181
235 DATA 18A9658DF518B85øøAA9 1 88DF618A96E8DF518A9 1A85ø3A 97D85Ø2A5 988
：REM＊255
236 DATA 1DA5ø8851CA5ØB851FA5 $\emptyset$ A851E18A9ø7651E851E 9øø2E61 FA21CA『『32ø62
：REM＊15
237 DATA C2A21EA $\emptyset 32$ Ø62C2A51E 3 8E51C85ø4A6 6686す52 3CC1A51 C1865øC85 CA5 ：REM＊225
238 DATA 1D65øD85ØDA4 44882ØFFF FE6ØCDøø2E6øD881øF4 18A5 46 5ø285ね29øø2E6
：REM＊112
 C6øA9188D7A19A9768D 7919B85 §17A9188D7A19
：REM＊6
24Ø DATA A9658D7919B85øøAA918 8 D7A19A96E8D7919A935 85ø3A9D

241 DATA A5 1 A38E5 181869 1185ø5 8 6øCA95ø85øEA2øCAøøE 2ø6øC11 8A5 865 ¢C85 1 C
：REM＊111
242 DATA 9øø2E6øD18A98ø65øC85 $\emptyset$ CA93865øD85 DDA4 4588 2øFFFFE 6øCDあ2E6ØD88 ：REM＊98

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：REM＊38
244 DATA Aøø5B1 3D85 1 B88B1 3D85 $\emptyset$ A88B1 3D85 1888 B 1 3D85 $\emptyset 788 \mathrm{~B} 13$ D85 66 21619ø8 ：REM＊74
245 DATA A9ø64CA4C2A9ø12øF5C2 A 938A2122ø4D18A98øE8 2ø4D18A DBD8885\＄426ø4 ：REM＊2 47
246 DATA 2A26ø42A26ø42A26ø42A A \＄1548A21F2ф4D18A94F CA2ф4D1 868881фFø6øA9 ：REM＊99
247 DATA $\emptyset \emptyset 2 \emptyset$ F5C22ø9FC1BøC7øø $\emptyset$ Ø7Fø26ゆ，－1
：REM＊34

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From p. 24.
vance of either the computer or a human opponent. This is fun, although a certain anxiety arises from the time limits. You can run three kinds of play (plus punt): a run (solve an easy problem in 40 seconds); a short pass (a medium problem in 50 seconds); a long pass (a hard problem in one minute). Incorrect solutions result in lost ground when you have the ball. Right answers gain yardage for human players or stymie the computer when it has possession. You


Solving problems to win the game is the premise behind Math Football: Percent.
can view the back-and-forth progress of both elevens on a simulated field, and a scoreboard displays downs, yards to gain for a first down, the score, time remaining, and so forth.

You can also choose among four levels of difficulty: High School (changing percents to common-fraction or decimal form); College (finding a percent of a given number); Pro (finding the whole when the percentage and the part are known, or the percent when the part and the whole are known); and Superbowl (a mixture of all types).

Unlike the Fractions program, where the perception of what to do is often more difficult than the actual figuring involved, Math Football: Percent contains, especially beyond the High School level, many problems that can't be done mentally by ordinary mortalsand you're up against time limits that are not generous to the slow or careless. Of course, if, like most smart children today, you use a hand calculator, you don't need to know how to multiply or divide.

The game aspect of Percent is quite engaging, and the time pressures keep you on your toes as you get good practice in relatively difficult problems. One minor flaw was that a few messages would flicker on the screen for an instant and disappear before you could read them. And in one instance, the drive started and simply wouldn't stop.

Nothing happened, though I waited for minutes; so I finally had to simulate a power failure and switch off the computer. Fortunately, it didn't seem to harm the disk. Like the Fractions program, the documentation is satisfactory.

On the whole, I recommend both these packages as worthwhile practice exercises to supplement a good instructional program. Just don't try to employ them as initial teaching instruments. (Gamco Industries, Inc., PO Box 1911, Big Spring, TX 79721. C-64/\$44.95 each.)
-Swain Pratt RUN STAFF

## Story Builder: Parts of Speech in Context B-

## Imagination Plus Humor

Creates a Teaching and
Learning Tool
Teaching grammar is usually a dull proposition, dreaded by teachers and resisted by students. Traditional parts-of-speech drills tend to be isolated workbook activities based on fill-in-theblanks recognition and reinforcement. So, it was with some interest that I picked up Story Builder: Parts of Speech in Context.

Story Builder is basically a word game in which players use designated parts of speech (ranging from concrete nouns to interjections) to complete blanks in brief stories. A teacher (or student) selects a story, in which words have been removed and replaced with "word clues" that indicate the missing part of speech. Without seeing the context into which the words go, students place words in response to the clues. Story Builder inserts the words in the text and, theoretically, an amusing story results.

Story Builder's data disk contains 30 stories with word clues already inserted and ready for use. The program also lets users create, edit and print stories, and to this end, includes some easy-touse word processing features. So, as a bonus, students become familiar with the basic concept of word processing in a relatively simple context.

The program's handbook provides clear directions for copying disks (a C-64 needs a commercial copying program), start-up instructions, a troubleshooting page and classroom use suggestions. It also comes with copy masters (including prewriting activities) designed for individual student use and intended for reproduction.

Story Builder has several obvious ed-
ucational uses. It can function as a diagnostic tool to determine how well a student understands parts of speech within the written context. It might also be an effective assessment tool, used at the end of a grammar unit. In both cases, the flexibility of the programparticularly the editing features-lets the teacher customize the stories (in particular, the parts of speech on which the stories are based) to fit the students' needs. Because these drills are within the context of student-manipulated stories, the grammar reinforcement itself is more meaningful, and, presumably, more effective.

There are, however, some obvious problems here. For example, a student can insert anything in the blanks: "boy" or "xyz" for a verb. A basic dictionary of allowable or unacceptable words for the various parts of speech might be an invaluable addition.

Further, there are no definitions of parts of speech on the disk or in the manual. Definitions with examples would be useful, both for students and, sad to say, for some teachers. If definitions were accessible on the disk, the product could become an actual teaching tool, in addition to being good for review or assessment.

Story Builder: Parts of Speech in Context is really a computerized version of the game Mad Libs. The flexibility of the word processor allows both individualization of the review and participation of the student, creating what could be, in the hands of a knowledgeable and innovative teacher, a useful instrument in the fight against illiteracy. (J. Weston Walch, Publisher, 321 Valley St., PO Box 658, Portland, ME 04104-0658. C-64/ $\$ 46.95$.
-Sharon G. Weiner
Chicago, IL

## Mammoth Meltdown . . . . . . CEssential Punctuation . . . B-

## Do Your Students Need To Study

 Nouns, Verbs and Adjectives, or Periods, Commas and Colons?Gamco's Mammoth Meltdown and Essential Punctuation are two separate programs that educators and parents might consider purchasing for children who are having difficulty understanding parts of speech and basic punctuation. Neither, however, takes the place of good teaching, since each focuses more on drill than on instruction and review.

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Scrolling across the top of Mammoth Meltdown's main screen are a series of brief sentences from which the child must choose words that represent the correct part of speech. This is accomplished by pushing the space bar, which fires the laser gun held by a scientist who is standing below the sentences. If the laser hits a correct answer, a section of the mound of ice encasing the mammoth dissolves. After the learner inputs a predetermined number of correct answers, the prehistoric animal is set free.

The program would be most effective with third through fifth graders, although I doubt the game would hold their attention for very long. The only variety is in the part of speech chosen, the speed of game play and the number of words needed to complete the activity. Neither the graphics nor the sound make use of the C-64's capabilities. Loading time is lengthy, and there's no way to play another game without going through a time-consuming reloading process.

Essential Punctuation's target audience is fourth through eighth graders and those high school students needing remediation. In each of the seven lessons (end punctuation, commas, and so on), students are given a three-line sentence. They must choose the line that contains an error, or, if no mistake is found, pick the No Error option. After two incorrect answers, the program provides the appropriate rule, and the child is given another chance to supply the right answer. Before beginning an exercise or at any time during it, the student is able to view all of the relevant rules for a skill area.

Robot Rescue, a very basic Breakout/ Arkanoid clone, serves as a reward for those pupils successfully completing a lesson. Essential Punctuation also allows for an exam of up to 50 questions and a detailed report of how well the student performed in some two dozen sub-skills tested.

Although a more varied and useful learning tool than Mammoth Meltdown, Essential Punctuation contains three notable flaws. To begin with, Robot Rescue does nothing to reinforce learning. Secondly, test questions are chosen randomly from all seven skills. So, unless all 50 questions are given (which is too much for young children), too many sub-skills are left untested. Finally, neither in the lessons nor in the tests is there any explanation as to why a selection is correct. This makes it possible for a student working alone to choose the right answer for the wrong reason.

Each program contains a Teacher Management option that consists of student and program management sections. The first enables the teacher to maintain 200 student files on disk and to display, print or delete all of those for an individual student. The second section controls a number of variables, such as whether or not a skills report should be printed, the number of words or sentences in a lesson, the number of questions in a test, and the percentage of correct answers needed to play the robot game.
You should preview each program before purchasing. While the price is not unreasonable, an inadequate teaching and learning tool is still inadequate at any price. (Gamco Industries, Inc., PO Box 1911, Big Spring, TX 79721 C-64/ $\$ 44.95$.)
-LEN PogGiali SYRACUSE, NY

## Electric Company Learning Library:


Pick and Choose Among

## These Reading Activities

Parents and teachers have long associated the Electric Company name with quality educational material. Unfortunately, Hi Tech's Electric Company Learning Library only partially succeeds in continuing this title's tradition of excellence.
The Learning Library's three educational games-Roll-A-Word, Picture Place! and Bagasaurus-are intended for home or school use. Each attempts to develop reading skills in children of ages six through nine.

Roll-A-Word uses the keyboard for input. A game starts with a child selecting one of three groups of letters and choosing a picture whose name ends with that letter group. If the youngster then correctly picks the letter or letters that begin the picture's name, the image floats down to a blank in a sentence. Then the picture transforms into the word that represents it, and it's on to the next round of play.

In Picture Place!, a child selects from six background scenes, which include a city and a farm, and picks one of 40 words that appear at the bottom of the screen. Then the youngster moves his or her choice with the keyboard or a joystick, and a press of a button or key
turns the word into its picture.
A child can also change pictures back into words, which he can then move to another location or erase. In addition, the images placed on a background scene can be saved to disk.
Though the instructions indicate otherwise, a joystick is needed for Bagasaurus, the third Learning Library program. It includes 100 questions, 70 images and 300 words.
At the game's outset, the title character appears in one of 13 exotic scenes. The youngster moves the friendly dinosaur to a word or image that answers an on-screen question. While a wrong response produces a shake of Bagasaurus's head and the chance to try again, a correct answer rewards the child with flashing colors, a little fanfare and a trip to the next scene.

After a Bagasaurus game ends, the program displays a read-aloud story. Blinking lines appear under certain of its words, and pressing return replaces them with images or words that were selected during the game. The changes to the stories that these substitutions cause can be very humorous.

The least impressive of the three programs is Roll-A-Word. One of its shortcomings is a clumsy user interface, which frequently requires both pressing a number key and then returning to select a menu option. Also, the graphics are generally poor, and a child might not be able to recognize what some pictures are supposed to represent.
In addition, older children will probably be bored with Roll-A-Word, which includes only 21 letter groups. And, since concentrating excessively on the final parts of words impairs normal reading development, it may do more harm than good for younger children if they fixate on the word-ending letter groups that appear on screen with indistinct pictures.

Like Roll-A-Word, Picture Place! has problems with its user-friendliness and its graphics. In addition, it has the blandest sound effects of the three programs. However, the program does no harm and can be a somewhat effective tool for teaching sight words to some children.

Bagasaurus, like the other two games, could use a better interface and sharper images. And adults should realize that its questions and answers will probably have to be read to six- and seven-yearolds who use the program.

But these difficulties are insignificant when compared to the benefits that Bagasaurus offers. It does a truly superb job of developing vocabulary and

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such skills as classification and sequencing. And, best of all, it does all this while providing great entertainment.

Bagasaurus is a program that shows just how powerful a computer can be for teaching reading. This game alone makes the Electric Company Learning Library an excellent value. (Hi Tech Expressions, 584 Broadway, New York, NY 10012. C-64/\$29.95 for the library; $\$ 12.95$ each.)

> -WALT LATOCHA
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## Dinosaurs Are Forever ... C+ A Computerized Coloring Book To Entertain Your Child's Imagination

Polarware's coloring book has some very impressive features, but it also suffers from a few aggravating problems.

Intended for ages three and up, the program contains pictures of dinosaurs in prehistoric settings. After selecting a
scene, a child uses either a joystick, the keyboard or a mouse to choose one of 16 colors. He or she then moves an electronic pointer to where the color is to be applied, and a simple press of a button or key automatically fills in the area.
Polarware has included many interesting options in the software. For instance, a child can erase the color either from the last area that was changed or from the entire screen. Also, he or she can save to disk all of the "artwork" that was produced during a session the computer. In addition, the program prints either a color or a black-andwhite version of a screen on an Okimate 20 printer, while a Commodore 1200 is able to make only black-and-white copies. A child can even produce banners and pictures that are part of a month-long calendar.

Unfortunately, the program's documentation contains some errors. For example, there are only 21 pictures on the disk, despite the package's claim that there are 26. Also, the instructions incorrectly indicate that a child can mix
colors together before applying them to the screen. And, although the manual mentions that a banner's personalized message can be changed by pressing control and certain letter keys, these editing functions just don't exist.

Adults should also realize that the program might not be suitable for every youngster. Certain children, for example, will become frustrated when they try to place the pointer's tip in the very small coloring areas that some pictures contain. In addition, some youngsters may not have the physical dexterity that's needed to operate a joystick, while others may not be sophisticated enough for the keyboard, which sometimes requires two keys to be pressed simultaneously. As always, parents should carefully evaluate their children's abilities before making a purchase.

The program can also be criticized for having few elements that are commonly considered to be educational; however, it can aid a child's development in other ways. Its successful use, for example, can instill confidence that will help when a youngster tries color-

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ing by hand. Surprisingly enough, this common school activity can be difficult for many youngsters.

Also, by giving children so much control over how a prehistoric scene should look, Dinosaurs Are Forever can serve as a tremendous boost to their creativity and imagination. And, in the opinion of many parents and educators, this is the best type of learning experience there is. (Polarware, Inc., 1055 Paramount Parkway, Suite A, Batavia, IL 60510. C-64/\$29.95.)

## - Walt Latocha OAK PARK, IL

## Fredoy's Puzzling

## Adventures C+

## Sometimes, Slow and Steady <br> Prevails in Puzzles

Remember the puzzles you played with as a child, where you'd vertically or horizontally slide square pieces encased in a plastic frame and try to form some sort of a picture? Sometimes
freeing a slot to make room for one piece resulted in blocking the placement of another piece or boxing yourself into a corner. It certainly was maddening!

Freddy's Puzzling Adventures follows the same principle, except that the puzzles' pieces are manipulated on your computer screen and involve letters and numbers. Using the keyboard, you place each letter in its proper sequence or put numbers in certain boxes. Your successful efforts are rewarded with music and colorfully animated scenes. The program automatically keeps track of how many moves it took you to solve a problem.

According to DLM, the game is designed for children from age seven up. You begin as Freddy the Turtle, following paths highlighted by signs indicating particular puzzles and their difficulty levels. When you follow a path to the edge of your screen, a scene appears in which you must arrange letters or numbers in the proper sequence. When you've finished a puzzle, you travel on another path to a new one.

As Freddy, you move slowly, appropriately enough since you're a turtle. However, designed in 1984, Freddy doesn't know much about smooth scrolling-whenever you go to the edge of a screen, there's a 20 -second wait while the program finds a new scenario.
With many software packages, taking a simple idea-in this case, the puzzle gadget you fiddled with as a young-ster-and complicating it by adapting it to a computer enhances the excitement. But not in Freddy's Puzzling Adventures. In spite of the graphics, music and automatic scoring, I almost prefer the original toy.
A nice feature of this program is that you can create your own word and number problems and save and restore them for future use. Another plus is that it can teach youngsters computer familiarity. Some of Freddy's problems might also appeal to parents looking over their children's shoulders. (DLM, One DLM Park, Allen, TX 75002. C-64/ \$32.95.)

- John DiPrete

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## RUN's Checksum

## Listing 1. RUN's Checksum program. This program is available on RUNs BBS for users to download.

```
10 REM RUN'S CHECKSUM 64/128 - BOB KODADEK
2\emptyset MO=128:SA=3328:IF PEEK (4\emptyset96\emptyset) THEN MO=64:SA=4
    9152
3\emptyset FOR I=\emptysetTO169:READB:CK=CK+B:POKE SA +I,B:NEXT
4\emptyset IFCK}>>2\emptyset651 THENPRINT"DATA ERROR!":END
5\emptyset POKESA +11\emptyset,24\emptyset:POKESA +111, 38: POKESA +140,234
6\emptyset PRINTCHR$(147)STR$(MO)" RUN CHECKSUM":PRINT
7\emptyset PRINT"TO TOGGLE ON OR OFF, SYS"SA:IF MO=128
THEN 1\emptyset\varnothing
8\emptyset POKESA +13,124:POKESA +15,165:POKESA +25,124:PO
    KESA + 26,165
9\emptyset POKESA +39,2\emptyset:POKESA +41,21:POKESA +123,2\emptyset5:POK
    ESA+124,189
1@ POKESA +4,INT(SA/256):SYS SA:NEW
11\emptyset DATA 12\emptyset,162,24,16\emptyset,13,173,4,3,2\emptyset1,24,2\emptyset8,4
        ,162,13,16\emptyset,67,142,4,3,14\emptyset
12\emptyset DATA 5,3,88,96,32,13,67,152,72,169,\emptyset,141,\emptyset,
    255,133,176,133,18\emptyset,166,22
130 DATA 164,23,134,167,132,168,17\emptyset,189, 日,2,24\emptyset
    ,58,201,48,144,7,201,58,176
14\emptyset DATA 3,232,2\emptyset8,24\emptyset,189,9,2,24\emptyset,42,2\emptyset1,32,2\emptyset
    8,4,164,18\emptyset,240,31,2\phi1,34
15\emptyset DATA 2\emptyset8,6,165,18\emptyset,73,1,133,18\emptyset,23\emptyset,176,164
        ,176,165,167,24,125,0,2,133
160 DATA 167,165,168,1\emptyset5,0,133,168,136,208,239,
    232,2\emptyset8,2\emptyset9,169,42,32,21\emptyset
17\emptyset DATA 255,165,167,69,168,17\emptyset,169,0,32,5\emptyset,142
        ,169,32,32,210,255,32,21\varnothing
18\emptyset DATA 255,169,13,32,210,255,104,168,96,104,
    7\emptyset,24,32,24\phi,255,7\emptyset4,168
190 DATA 96,56,32,240,255,138,72,152,72,24,162,
        \emptyset,16\emptyset,\emptyset,32,24\emptyset,255,169
2\emptyset\emptyset DATA 42,2\emptyset8,198
```

TYPE IN RUN's CHECKSUM, which serves for both the C-64 and for the $\mathrm{C}-128$ in either 40 - or 80 -Column mode, and save it to disk before running. When typing in a program from RUN, first load and run RUN's Checksum. The screen will display a SYS number that deactivates and reactivates the Checksum. Always disable RUN's Checksum before attempting to run another program. Note: You can abbreviate Basic keywords; spaces affect the checksum only when within quotes; and the order of characters affects the checksum.
With this new version, when you press return after typing in a program line, a one-, two-, or three-digit number from 0 to 255 appears in the home position. If this number matches the checksum value in the program listing, the line is correct. If the number that appears doesn't match the checksum value, compare the line with the magazine listing to find your error. Then move the cursor back up to the line and make your corrections. Now, after you press return, the correct checksum value should appear. Continue entering the listing until all the lines have been correctly typed. Then deactivate RUN's Checksum, using the SYS number. Save the finished program.

All the graphics and control characters in the listings in RUN have been translated into understandable key combinations. They are the instructions you see inside the curly braces. For example, $\{$ SHIFT L $\}$ means you hold down the shift key while you press the L key. You do not type in the curly braces. What appears on the screen will look quite different from what is designated inside the braces. Here are some more examples:
\{22 SPACEs\}-press the space bar 22 times
\{SHIFT CLR\}-hold down the shift key and press the clrhome key
\{2 CRSR DNs $\}$-press the cursor-down key twice
\{CTRL. 1\}-hold down the control key and press the 1 key
\{COMD T\}-hold down the Commodore logo key and press the T key
\{FUNCT 1\}-press the F1 key
$\{5$ LB.s $\}$-press the British pound key (not \#) five times

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## Coming Attractions

## Printer Roundup-

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## GEOS Font Designer-

There's more to creating fabulous fonts than just adding serifs. Learn how to create your own fonts-proportionally spaced in a variety of point sizes.

## Welcome to Club Caribe-

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## ReRUN Preview-

Here's the lineup for the Sep-tember-October ReRUN disk: geoSlides-View Doodle! and Koala files from within GEOS on your 64/128; Quikmat-Format C-64 disks in a flash; Day-of-the-Week Calendar-A quick and easy way to find a date with your 64/128; Word WonderGuess the word in five moves or less. A 64/128 game; Shell Shock-Reduce your opponent's C-64 tank to scrap metal; Match Games-Match complex patterns on your C-128; geo-
Invaders-Great color in C-128 GEOS and an arcade-action game; Functional Keys-Redefine your C-64's function keys; Maze Run-Beat the clock in this C-64 maze game; 3-D Sur-faces-Plot C-128 landscapes of varying resolution; Two bonus programs: The Battle-Take over the United States from your C-128 opponent; Customizer: A GEOS 120-dpi Printer Driver-Take a giant step up in the print quality of all your GEOS C-64 applications.

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