Test Your Cultural Literacy. See p. 4.

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**JUNE 1989** 

COVER PHOTOGRAPHED BY LARRY DUNN

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### **RUNNING RUMINATIONS**

In his best-selling book, *Cultural Literacy*, E. D. Hirsch, Jr. includes an index of information-famous people, places, phrases, terms, dates-that literate Americans should be acquainted with.

The book, which makes interesting and challenging reading, is Hirsch's response to declining American literacy and, as he says, "focuses sharply on the background knowledge necessary for functional literacy and effective national communication." Hirsch, an English professor, teamed up with an historian and scientist to compile this index to American literate culture, aimed at the common reader with a high school level of literacy. His list tests the reader's knowledge on a broad range of topics—from Aphrodite to Zeus, agnosticism to Zionism, Athens to Zurich.

Cultural literacy today requires knowledge of computers.

While he makes no claims that his is a definitive list, noticeably absent are terms relating to computer technology. The *RUN* staff identified the following as the only computer-related terms on the list: bit, byte, computer, data, magnetic tape, mainframe, megabyte, microchip, personal computer (PC), RAM, ROM, software.

The following supplemental list attempts to answer the question, "What computer terms should literate people know?" and identifies computer terms and phrases that are now widely used in our culture. It's not trivia; it's part of living in the late twentieth century. I invite readers to submit additions to this list that reflect basic knowledge shared by the computer-literate community.

 $-640 \times 400$  high-resolution -arcade game -artificial intelligence -ASCII -Basic -BBS (bulletin board system) -boot up -C-128 -C-64 -computer simulation -computer virus  $-CP/\dot{M}$ -database -desktop publishing -dot matrix -download -electronic services -file -firebutton -floppy disk -GEOS -GIGO (garbage in, garbage out) -hacker -hardware -input -integrated software -interface -joystick -K of memory

-keyboard -laser printer -letter quality -listing -menu -modem -monochrome monitor -mouse -network -online -optical memory storage -pixel -point and click -portable computer -program -public domain software -QuantumLink -Silicon Valley -spelling checker -spreadsheet -troubleshoot -user-friendly -user group -vaporware -VDT -VIC-20 -window -word processing -WYSIWYG

> Dennis Brisson Editor-in-Chief





Use a space checker and your C-128's keypad to help type in hex loader programs, such as RUN Paint; keep your power supply cool.

Compiled by TIM WALSH

#### **\$52D** RECTANGLES FOR YOUR COMMODORE

Rectangles 64/128 draws rectangles in both 64 and 128 40-Column modes. The subroutine in lines 60–100 makes the rectangles. To use the routine in your program, set variable SC to a screen location corresponding to the topleft corner of your rectangle. Variables HT and WT determine the height and width of the rectangle, CL represents the color and CH is the character that draws the rectangle.

ø	REM RECTANGLE	ES 64/1	28 - BRET	M. TIMMINS
				:REM*174
10	POKE 53280,0	: POKE	53281,Ø:P	RINTCHR\$(147
	)			:REM*252
20	FOR CL= 1 TC	) 15:WI	'=1:SC=1Ø2	4+(12*40)+19
	:CH=16Ø:FORH	HT=1 TC	24 STEP4	:REM*49
3Ø	GOSUB 6Ø			:REM*166
40	WT=WT+4:SC=S	SC-2*41	:NEXT:NEX	T :REM*31
5Ø	GOTO 1Ø			:REM*172
6Ø	FOR LX=SC TO	SC+WI	: POKE LX,	CH:POKE LX+5
	4272, CL:NEX1			:REM*211
7Ø	FOR LX=SC+HI	*4Ø TO	SC+HT*4Ø	+WT:POKE LX,
	CH: POKE LX+5			
8Ø	FOR LX=SC TO	) SC+HT	*4ØSTEP4Ø	: POKE LX, CH:
	POKE LX+5427			:REM*78
9Ø	FOR LX=SC+W1	TO SC	+WT+HT*4Ø	STEP4Ø:POKE
	LX, CH: POKE I	X+5427	2, CL:NEXT	:REM*251
1Ø	Ø RETURN			:REM*242

-BRET M. TIMMINS, DRAPER, UT

#### **\$52E** New Characters for 80-Columns

This short program puts a custom character set in the C-128's 80-Column mode. Run the program, then enter this statement:

GRAPHIC 1<return> BLOAD"SAMPLE FONT",P8192<return> BOOT"BOOT 80"<return>

or

#### BLOAD"BOOT 80":SYS2816<return>

Use your own C-64 or C-128 font file to replace "Sample Font" in the BLoad command. The Boot 80 Character program, shown below, makes the Boot 80 program, which installs the character set.

Ø REM BOOT 8Ø-COLUMN CHARACTERS - JIM DERR Y :REM\*1Ø5

1Ø FORX=2816TO2879:READQ\$:POKEX,DEC(Q\$):NE XT:BSAVE"BOOT 8Ø",BØ,P2816TOP288Ø

```
:REM*253
```

```
20 DATA A9,00,A0,20,85,DA,84,DB,A2,12,A9,2
```

Ø,2Ø,CC,CD,E8,A9,ØØ,2Ø,CC,CD,AØ,ØØ,A2,Ø E,A9,DA,2Ø,74,FF,2Ø,CA :REM\*98 3Ø DATA CD,C8,CØ,Ø8,9Ø,F1,A9,ØØ,2Ø,CA,CD,8 8,DØ,FA,18,A5,DA,69,Ø8,85,DA,9Ø,EØ,E6,D B,A5,DB,C9,3Ø,9Ø,D8,6Ø :REM\*44

-JIM DERRY, EAST DETROIT, MI

#### **\$52F BLISS-FUL RUN PAINT SPACE FINDER**

After I typed in the seemingly interminable listings for RUN Paint (*RUN*, March 1989), the program refused to work when I ran it. I found the cause: spaces I'd neglected to enter properly in the Data statements.

Since RUN''s Checksum doesn't check for spaces except for those between quotation marks, I've written an enhancement that you can put in any RUN listing that uses the hex loader format. Just add this routine to the hex loader and run it. Any lines where you've mistyped spaces print to the screen for you to fix. Delete lines 1, 2 and 1000–1060 when you've finished typing in the listing.

	OSUB 1000{23 SPACEs}:REM*51 :REM*129
2 P	RINT"DELETE LINES 1 & 2, AND LINES 1000
-	1Ø6Ø :REM*111
1ØØ	Ø PRINT"{SHFT CLR}CHECKING FOR MISSING
	SPACES :REM*85
1Ø1	Ø FOR Q= 1Ø1 TO (N): REM N = LAST FULL
	(6Ø-CHAR) LINE NUMBER :REM*181
	Ø READ A\$: B\$=MID\$(A\$,1) :REM*237
1Ø3	Ø IF LEN(B\$)<62 THEN 1Ø5Ø :REM*235
1Ø4	Ø NEXT: PRINT "SPACING IS OK!":RETURN
	:REM*176
1Ø5	Ø PRINT"SPACING INCORRECT IN LINE ";Q
	:REM*71
1Ø6	Ø GOTO 1Ø2Ø :REM*8Ø

-PETE BLISS, MELBOURNE, FL

#### **\$530** DON'T LET YOUR FINGERS DO TOO MUCH WALKING

The next time you type in a hex loader program, such as RUN Paint (*RUN*, March 1989), give your fingers a break. Use the C-128's numeric keypad to quickly and easily type in numbers, and your right hand will stay in one place on the keyboard. My program helps you further by redefining the F1, F3, F5, F7, + and - keys to type in the letters A-F, and the period key to type in spaces. It also removes the need to use the shift key for hexadecimal entries.

In addition, the F2 key places the word DATA and a space after a line number; F4 lists the directory; pressing F6 with the cursor in front of a filename in a directory automatically loads that program; and F8 saves a listing.

# **WHERE NO MAN HAS GONE BEFORE. BE THE FIRST.**

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- 10 REM 128 NUMERIC KEYPAD REDEFINED HUGH MCMENAMIN :REM\*87
- 20 KEY1, "A": KEY3, "B": KEY5, "C": KEY7, "D": KEY 2, "DATA ": KEY4, "DIRECTORY"+CHR\$(13)
- 30 KEY6, "DLOAD { 18 CRSR RTs }: "+CHR\$(13): KEY 8, "DSAVE"+CHR\$(34) :REM\*2Ø4
- 4Ø FORI=ØTO88:POKE6912+I,PEEK(64128+I):NEX :REM\*221
- 5Ø POKE83Ø, Ø: POKE831, 27: POKE6994, 32: POKE69 85,69:POKE6986,7Ø :REM\*183

-HUGH MCMENAMIN, PEORIA, IL

#### **5531** Two Computers and a Television

If you use a television as a monitor (this trick doesn't work with a computer monitor), share it with two computers at the same time. You need two RF modulators. Connect one of the modulators to the television and plug the first computer's RF cable into that modulator. Then attach the two UHF wires of the second modulator to the two screws on the bottom of the first modulator. Finally, plug the RF cable of the second computer into the second modulator. (Still with me?) The sliding switch on the first modulator toggles between computer displays, and the switch on the second modulator toggles between the second computer and the television.

-CATHERINE STEFKO, ROCHESTER, NY

#### **\$532** LINE NUMBER ELIMINATION

If you need to take line numbers out of Basic programs, just type in one of these Pokes:

C-64: POKE 22,35 C-128: POKE 24,37

To get the line numbers back, type in one of these Pokes:

C-64: POKE 22,25 C-128: POKE 24,27

- JEFF KOESTER, WATERMAN, IL

#### **\$533** THE UNCOMMON COMMA

With Commodore Basic and the Print statement, you can use the comma in uncommon ways. My program puts the comma to work by printing four columns of three items each. To make two columns of six items each, beginning at column 10, change line 40 of the program to:

40 FOR 1=1 TO 12:PRINT A\$(1),,:NEXT

The comma also indents lines in printer output. Try this command on your printer:

10 OPEN 4,4,7 20 PRINT#4,,"THIS LINE IS INDENTED 10 SPACES" 30 PRINT\$4:CLOSE4

Ø REM THE UNCOMMON COMMA - MARY WILSON

```
:REM*187
                                    :REM*22Ø
10 PRINTCHR$(147)
                                    :REM*1Ø9
20 DIM A$(12)
30 FOR I=1 TO 12:READ A$(I):NEXT
                                    :REM*23Ø
40 FOR I=1 TO 12:PRINT A$(I),:NEXT:REM*150
                                    :REM*178
50 END
60 DATA APPLES, PEACHES, PEARS, PLUMS, ORANGES
```

, LEMONS

:REM\*25 70 DATA LIMES, GRAPES, BANANAS, CHERRIES, COCO NUTS, GRAPEFRUIT :REM\*6

-MARY E. WILSON, CLEARWATER, FL

#### **\$534** 64/128 VERTICAL TABS

Here's an all-purpose 64/128 vertical tabbing routine not available in Commodore Basic. Place the commands listed in line 10 of 64/128 Vertical Tabs into your own programs. The rest of the lines in the program show the Vertical Tab command in action.

Ø REM 64/128 VERTICAL TABS - JEROME REUTER :REM\*171 10 DIM VTAB\$(24):DN\$=CHR\$(19):FORJ=1TO24:D N\$=DN\$+CHR\$(17):VTAB\$(J)=DN\$:NEXT J · : REM\*155 20 PRINTCHR\$(147):FORT=24 TO 1STEP-1:PRINT VTAB\$(T)"VERTICAL TAB ="T:NEXT :REM\*153 3Ø GETA\$:IF A\$=""THEN 3Ø :REM\*254 4Ø PRINT VTAB\$(22) :REM\*152

- JEROME E. REUTER, MONCKS CORNER, SC

#### **\$535** GETTING THE ROW TO PRINT

Magic Trick \$511 (March 1989) shows one way to clean the print head when a row of dots refuses to print. I own Okidata 120 and 180 printers, and both use ribbon cartridges. From time to time, the plastic protect tabs on them go out of alignment so that misprinting results. Realigning the protect tab gives a print head that prints like new.

-JOSEPH CHRISTIE, NEW YORK, NY

#### **\$536** COOLING OFF THE POWER SUPPLY

Most C-64 users have their own ways of keeping their computer's power supply cool, such as pointing a fan at it, leaving space around all sides of the unit for circulation, and so on. Append my program, Short Circuit 64, to your programs, and your computer automatically lets you know, audibly and visually, of an impending "meltdown."

Ø REM 64 SHORT CIRCUIT - RICHARD PENN :REM\*15Ø

- PRINTCHR\$(147):FORT=1TOD:NEXT:PRINT"{5 10 CRSR DNs}"TAB(1Ø)"POWER SUPPLY TOO HOT! :REM\*57 ..
- :REM\*241 20 FOR T= 1 TO RND(1)\*9 3Ø POKE 54296,15:POKE 54296,Ø:NEXT:REM\*166
- FOR D=1 TO RND(1)\*5:POKE646,D:NEXT:GOTO 40

10

:REM\*81

-RICHARD PENN, MONTREAL, QUEBEC, CANADA

Magic is a forum for RUN's imaginative and inventive readers to share their programming tips, brief software or hardware modifications, shortcuts or items of general interest. If you have an idea to make computing easier, faster, more exciting and enjoyable, send it to: Magic, RUN Magazine, 80 Elm St., Peterborough, NH 03458.

RUN pays \$10 to \$40 for each trick published in the column. If you'd like a copy of the latest edition of RUN's Magic Trick Writer's Guide, send your request with a self-addressed, stamped, business-size envelope; you'll receive a copy in two or three weeks.

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### **News and New Products**

For a change, this column can present announcements for new products other than just games. Compiled by HAROLD R. BJORNSEN

#### SAVAGE FISH!

MENLO PARK, CA-Rainbird (3885 Bohannan Drive, Menlo Park, CA 94025) has announced the release of two games for the C-64.

In Savage, you must use all your skill, determination and lightning-fast reactions to battle the onslaught of seedy monsters and menacing skulls, then rescue your maiden and recover the special powers imprisoned deep in the castle's labyrinth. \$29.95.

The Seven Deadly Fins, an interdimensional group of anarchists, are on the loose, and you're a goldfish. From the rain-soaked forests and London recording studios to the farthest reaches of time and space, **Fish!** will eventually confuse, dazzle and, perhaps, kill you. \$39.95.

Check Reader Service number 409.

#### "EMPTY-V" ET AL

NEW YORK—Hi Tech Expressions (584 Broadway, Suite 1105, New York, NY 10012) presents three new C-64 games.

**Remote Control**, based on MTV's parody of prime-time game shows, tests your knowledge of rock and roll and junk trivia from the 60s, 70s and 80s. Players answer up to three questions in nine categories to win points and advance to the End Game Round. Single-and multiple-player options are included. \$12.95.

Working alone or in teams, **Fun House** players start out by answering trivia questions and move on to contests, such as Bobbing for Bagels, The Ping Pong Palace and Fun House Grand Prix. After accumulating points, players win the chance to enter the three-story Fun House, filled with obstacles. \$12.95.

Jim Henson's **Muppet Adventure**, an interactive mystery adventure, challenges you to solve a series of puzzles, riddles and clues and get past obstacles and road blocks, making selections based on the individual personality of each Muppet, such as Miss Piggy, Ker-

mit, Gonzo and Fozzie Bear. \$12.95 Check Reader Service number 410.

#### THREE FROM BRODERBUND

SAN RAFAEL, CA—Broderbund Software (17 Paul Drive, San Rafael, CA 94903) is distributing three new titles for the C-64.

Hydlide presents a fantasy scenario that carries you from medieval villages into outer space, where you confront everything from dragons to robots. As you battle, you must think fast, choosing the correct weapon and the best strategy. \$34.95.

SimCity lets you control an entire city or design your own from scratch. Seven international cities are simulated in detail, animated with traffic, construction, planes and boats. It's your job to improve the quality of life by taking action against natural disasters, pollution, crime, land values and traffic. \$29.95.

As Luke Skywalker in **Star Wars**, you must maneuver an X-wing fighter through attack waves in an attempt to destroy the most evil weapon ever conceived—the Death Star. \$29.95.

Check Reader Service number 405.

#### FOUR-WARD TO ADVENTURE

REDWOOD CITY, CA—Epyx (PO Box 8020, Redwood City, CA 94063) has released four new adventure games for the C-64.

In Devon Aire in "The Hidden Diamond Caper", players assume the role of Devon Aire, a friendly, reformed felon who has been hired by a wealthy widow to find her priceless jewel collection, which has been stashed by her late husband in many different places in the maze-like manor. Finding the jewels won't be easy: Guarding the gems are monstrous mutants, pig-mice and killer canaries. And, even when you do manage to find all the jewelry, you'll still need to figure a way out of the manor. \$29.95.

Plotting to rule the depths, the insidious Yellow Shadow has spread its network across the ocean floor. As a topsecret government agent, you must seek and destroy these venomous villains. Using sophisticated sensory devices, you'll scan the deep in your state-of-the-art submarine to locate the enemy base. Then, as the **Undersea Commando**, you must deploy a deadly arsenal of weaponry to blast the enemy out of the water. \$29.95.

The Barbarian has defeated the warriors of Drax, freeing Princess Mariana from their evil spell. Drax has fled to the dungeons beneath his castle, vowing vengeance. As either the Barbarian or Princess Mariana in **Axe of Rage**, you must hack your way through three levels before entering the fourth level, the Inner Sanctum of Drax. The various levels require different fighting skills as you encounter new breeds of monsters before the final confrontation. \$34.95.

In **Curse Buster**, an evil sorcerer has put a curse on the prince and princess, turning them into most pitiable creatures who are doomed forever to hop through the murky depths of his dungeon. As the prince and princess, the only way players can regain their royal personages is to find their way back to the palace, facing dragons, evil spirits and poisonous snakes on the way. \$29.95.

Check Reader Service number 412.

#### LAND HO!

HEROD, IL-Eight Bells Voyager is a voyage-planning, dead-reckoning aid software package for the navigator who wishes to use it for coastal or offshore voyages, for students of navigation and the armchair navigator as well. With it, users may determine rhumb-line and great-circle courses and distances between any two geographical points. Users may also type in the latitude and longitude of a series of up to 50 passage waypoints, calculating all true courses and distances between each successive waypoint, cumulative distances at each waypoint, distance to go at each waypoint and total distance. It also calculates times of arrival.

Waypoint files can be printed (dot



matrix and daisywheel printers) and saved to disk for future reference.

Also, the program caculates and prints steaming times for any speed entered, in days, hours and minutes. Available for the C-64 for \$39.95 (plus \$2.00 postage and handling) by mail order only. Heartland Maritime Software, PO Box 25-RU, Herod, IL 62947.

Check Reader Service number 401.

#### **COMPUTE IN COLOR**

NEW YORK-Sony Corp. (9 West 57th St., New York, NY 10019) has 31/2inch floppy disks in several colors for Commodore's 1581 disk drive. The MFD 2DD double-sided, double-density disks come in red, yellow, blue, green and white to allow you to devise your own color-coded filing system. Disks are available in packs of ten and retail for \$39.99.

Check Reader Service number 406.

#### Now, THAT'S A WORD PROCESSOR!

DEERFIELD, IL-Timeworks (444 Lake Cook Rd., Deerfield, IL 60015) has released Word Writer 4, a word processor for the C-64 and the C-128 in 40-Column mode. The package now includes eight built-in fonts in sizes 9 to 72 points; over 90 ready-to-use symbols and mini-graphics; a text-layout feature that allows you to mix and match fonts and type sizes, modify margins and vary line spacing anywhere in a document; continuous formatting and word wrap; an 85,000-word spelling checker with integrated thesaurus containing over 60,000 synonyms; a built-in outliner; and an 80-Column Print Preview mode. It's available for \$39.95.

Check Reader Service number 400.

#### **GEOS UPGRADE**

BERKELEY, CA-Berkeley Softworks (2150 Shattuck Ave., Berkeley, CA 94704) has released GEOS 128 2.0, an upgrade to the original graphic environment operating system for the C-128. Included is geoWrite 2.1, a word processor with options to mix text and graphics, expand margins to eight inches, search and replace phrases and create multiple columns, headlines and borders. Also included are geoSpell, an 80-column spelling checker; and geo-Paint, a high-resolution graphics workshop that utilizes 14 graphics tools, 32 brush shapes and 32 painting patterns to stretch, scale and overlay images, edit



graphics pixel by pixel, and stop pattern fills in progress.

The deskTop supports two disk drives (1541, 1571 or 1581 drives) and a RAM expansion unit that offers multiple file selection and displays the date and time. Its geoMerge feature creates customized form letters and labels, Text Grabber imports text from any Commodore word processor, and the Desk Accessories-including a calculator, note pad, alarm clock, screen preference manager and photo and text managers-are accessible from within any application. \$69.95.

Check Reader Service number 403.

#### CRANKIN' 'EM OUT

**IRVINE**, CA-BDT Products (17152 Armstrong Ave., Irvine, CA 92714) introduces a four-bin sheet-feeding system that automatically feeds paper and envelopes into laser printers such as the Commodore-compatible Epsons, Okidatas and Stars. The Model 890 Laser-Feeder features three paper bins, each storing up to 220 sheets, and a bin for up to 60 envelopes. You can feed three different types of paper, such as letterheads, second sheets, memos, miscellaneous forms (invoices, call reports, purchase orders), or 660 sheets of one paper type, offering over one and onehalf hours of continuous printing. The system retails for \$1795.

Check Reader Service number 404.

#### IT WAS A DARK AND STORMY NIGHT. . .

LIGONIER, IN-Country Road Software (70284 C.R. 143; Ligonier, IN 46767) offers StoryWriter 128 to help you write better stories. With the program, you put your ideas into one of six windows (Setting, Plot, Protagonist, Antagonist, Conflict and Climax). You are prompted throughout the process with questions to help you structure your story plan. You may jump from window to window, scrolling the contents to add,

Sony's color 31/2-inch disks let you color-code your filing system.

edit or delete. Nine help screens are provided, including Figurative Language, Theme, Dialogue, Humor and Irony, and Paragraph Construction. Available for the C-128 for \$12.

Check Reader Service number 408.

#### READ MY MIND

KUTZTOWN, PA-Free Spirit Software (PO Box 128, Kutztown, PA 19530) introduces ESP Tester for the C-64 and the C-128 in 80-Column mode. The program uses the methods developed by the Foundation of Research on the Nature of Man to test human subjects' powers of extrasensory perception. Results are then displayed on the screen or may be printed with a Commodore-compatible printer. It's available for \$24.95.

Check Reader Service number 402.

#### A SEARCH TO REMEMBER

MIAMI-In Search for the Titanic, a simulation for the C-64, you begin as an inexperienced oceanographer, gaining a reputation by finding and exploring lost vessels, and thus earning the resources needed for the Titanic search. After earning points by exploring ten or more wrecks, you can search, locate and dive for the Titanic shipwreck. Successful exploration will reveal digitized pictures from actual photos of the Titanic as it appears on the ocean floor today. The game features about 75 wrecks for you to explore; a choice of four ships, more than 100 crew members and a complete range of technical and scientific equipment with which to outfit an expedition; 47 points of call; over 100 navigational maps and charts; realistic weather patterns and currents; weather radar, sonar, magnetometers and minisubs; and real-time action with a "time warp" feature. Available from Intracorp (14160 SW 139th Court, Miami, FL 33186) for \$34.95.

Check Reader Service number 411.



### MAIL RUN

Our technical editors offer some simple solutions to help users type in RUN Paint.

#### THE SMELL OF RUN PAINT, THE ROAR OF THE CROWD

I'm a *RUN* subscriber, and I thoroughly enjoy your magazine. When I received the March issue, I typed in the listing for RUN Paint. The program runs perfectly, and I'm impressed with its versatility.

–JEFF BASKOFF DELTONA, FL

You've finally come up with a truly superb program in your March 1989 issue—RUN Paint! It created the four new programs just like the article said it would.

However, when I ran them, I got an error message.

I called your editorial offices and expected to get the brush-off, but after several helpful phone conversations with Technical Manager Lou Wallace, I found my errors, and the program now works beautifully. Thanks to Lou and the *RUN* staff for being so helpful.

> -PASTOR DONALD FROMER CLEAR BROOK, VA

I've entered the RUN Paint program from the March 1989 issue of *RUN*, and it is terrific! Please extend my compliments and appreciation to programmer Robert Rockefeller.

#### -HUGH MCMENAMIN PEORIA, IL

Thanks for you letter, Hugh. Many of our readers have had some trouble entering the RUN Paint listing, since it's so long. Readers just have to be patient and enter the program precisely, being especially careful not to omit or add any spaces, which seems to be the problem in most cases. Also refer to last May's edition of RUN for further information on typing in listings in the article "Troubleshooting Troublesome Type-ins."

Readers who'd rather receive the RUN Paint listing already on disk can get it on the March-April edition of ReRUN and also on the RUN Works disk, both of which include additional programs. To order, remit \$16.67 for ReRUN or \$24.97 for RUN

Works to IDG Communications/Peterborough, Attn: Special Products, 80 Elm St., Peterborough, NH 03458.

-EDITORS

#### OFF TO A RUNNING START

For a long time I've tried entering programs from *RUN* without much success until I read your "Learn To Walk Before You RUN" tutorial that you publish from time to time (see February 1989). And the biggest help to me is your Checksum program. It sure saves me time finding my typing errors. Thank you and Checksum programmer Bob Kodadek for it. Now, for the first time, the programs in *RUN* actually *run* for me.

> -ROY T. COLLEY HUGHESVILLE, PA

#### **RUN SCRIPT ALERT**

Queries from several new RUN readers who received the RUN Script promotional disk for subscribing to the magazine prompt us to clarify the instructions, which state: "Load and run either version of RUN Script, then load in the documentation by pressing F1, followed by the 'l' key." The 'l'' key is a lowercase L (not the number 1), an abbreviation for "load." RUN regrets that this has been misunderstood.

-EDITORS

#### Not So "AMAZING"

The "Amazing" program (*RUN*, April 1989) looked interesting, so I took some time to type in its fairly long listing. When I ran it, I was greeted with a joke that was in bad taste. I do have a sense of humor, but my time is valuable. Please don't do this again.

> –LUIS GONZALES WOODLANDS, TX

Although it took me eight days to type in the April Fool's program, Amazing! (*RUN*, April 1989), and a great deal of hair pulling, primal screaming and tear shedding, I finally got it to run.

My wife and children have been

trying unsuccessfully for 12 years to "get" me on April Fool's day. However, I have to replace pride with chagrin, embarrassment and humiliation—you got me! It was a lot of work (and good practice) typing in the listing, and it was a good learning experience.

Thank your brilliant programmer, Harold Bjornson, for lightening my load and making me laugh, and thanks to *RUN* for being the kind of magazine that's not above a good joke now and then.

> -CHESTER O. COOK WINDHAM, ME

While the program is functional and runs as published, its too-good-to-be-true claims should not be taken seriously. Some readers did enjoy the April Fool's program, but we concede that, for a joke, it was much too long to type in. Rest assured that programs of this nature will never again be published in RUN.

-EDITORS

#### MORE STUFF ON OLD STUFF

The March 1989 Mail RUN was certainly entertaining. While I'm not an anti-gamer, I'm not particularly interested in games, either. I do wish, however, that you'd publish more articles on established productivity programs. I bet there are readers like myself who'd appreciate hints and tips on older productivity software.

> -WILLIAM J. KEEN HARLEYSVILLE, PA

#### VALUES AND RESPONSIBILITY

The November 1988 issue of *RUN* has a program listing called "Hail to the Chief," which is both a trivia game and a gambling game. As the father of two young children, I am aware of how impressionable they are. If you teach a person that gambling is harmless, then that person will rely on Lady Luck for his or her success.

Since your magazine is read by adults and children, you have a responsibility for what happens to those who use your product. All of us are accountable for how we influence others. Please consider the values your applications are teaching, for they do teach values.

> -DAVID E. PAUL, D.MIN. ASHLAND, KY

#### SOMETHING TO BEEF ABOUT

It did my old heart good to read the "RUNning Ruminations" editorial in the March 1989 issue of *RUN* about the shortage of Commodore peripherals. I've tried to find a 1750 RAM expansion unit since last October without success. It makes me laugh when Commodore claims enough units were manufactured to meet the demand. I have my name on five waiting lists, so maybe I'll get one yet.

#### -DONA PRUDHOMME NEWPORT, NH

#### **NOTHING TO BEEF ABOUT**

With regard to David Dunson's letter in the March 1989 issue of *RUN* (Mail RUN, "C-128 R.I.P."), I recently bought a C-128 locally, and a few weeks later I bought two 1571 disk drives from the same dealer. He told me that he can "get all he wants" of the C-128 and 1571 drive. Mr. Dunson should look around his area a bit. I could have bought three used systems, and the 128 and drive are still available, at least in this area.

> -JAMES LAMBERT HASTINGS, NE

#### **KEEP 'EM RUNNING**

I've a few things to say to readers who put down games and say we have no need for them ("Down with Games," Mail RUN, March 1989).

The hours of enjoyment and the wide choice of C-64 games lured me into getting a C-64 computer at age ten. Since then, I've learned about the world's fighter planes, weather, nuclear submarines, battleships and aircraft carriers.

My biggest accomplishment with computers, though, has to be the user group I founded with a friend. The group started around games and game playing, and it's now ten members strong, with half of them over the age of 30. The topics now discussed at the meetings range from games to word processors to programming, and I have the computer gaming industry to thank for my beginning interest in computers.

So I hope you'll keep the games running in *RUN*.

#### -JOSEPH NEVINS HACKETTSTOWN, NJ

For other readers wishing to expand their computing horizons, please see "Flight of the Condors," for gamers; "Type Invaders," for typing practice; "Calorie Counter," for watching your weight; and "Quick Writer 128," for those in need of an 80-column word processor. There's something for everyone in this issue of RUN.

-EDITORS

#### A CALL TO READERS

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### SOFTWARE GALLERY

School's out for the summer: keep yourself and the kids busy with some arcade, racing, adventure or shoot-'em-up games! Compiled by BETH S. JALA

#### RAMPAGE ..... A+

#### Monster Movie Madness

If you quietly cheered during Godzilla's stroll through Tokyo or shed a tear when King Kong took his big dive in New York, then Rampage is for you. The C-64 version of the coin-op hit has all the building-stomping and peoplechomping you could ask for.

Playing alone or with a friend, you control one of the game's three gigantic "heroes"—Lizzie the Lizard, Ralph the Wolf or George the Ape. Although they have slightly different talents, mayhem and destruction are their trademarks.

Guided by either a joystick or the keyboard, your monster climbs up and down city skyscrapers, punching holes in walls. Eventually the structures weaken and crumble to dust. Once all the buildings on a screen have been leveled, you're transported to the next city.

Unfortunately, the life of Lizzie and her friends is not without some major headaches. Many of the buildings, for instance, have electrical appliances that automatically turn on and off. If one of these devices is touched at the wrong time, you receive a nasty shock. The cities' residents, who don't take kindly to the creatures' adventures, drop grenades from windows and dispatch tanks and helicopter gunships. The damage they inflict saps your strength, and the game ends when your vitality ebbs to zero. Restoring energy, however, comes from gobbling the towns' defenders and other "goodies" that appear during your reign of terror.

Although Rampage is indeed filled with violence, it isn't necessarily mindless. In fact, some thought is needed to earn big point totals and advance to the game's higher levels.

Game play is embellished by excellent sound and graphics, and even better animation. Especially well done are the beasts' constantly changing facial expressions, which add humorous touches to the program.

Rampage is a very entertaining software package. It offers great sensory



George the Ape doesn't look too pleased; get ready for more building bashing in Rampage!

effects, mental challenges and simultaneous two-person play. But perhaps the game's greatest attraction is the guilty pleasure that it provides the legions of moviegoers who secretly love those magnificent cinema monsters of old. (Activision; distributed by Mediagenic, 3885

#### **REPORT CARD**

#### A Superb!

An exceptional program that outshines all others.

#### B Good.

One of the better programs available in its category. A worthy addition to your software library.

#### C Average.

Lives up to its billing. No major hassles or disappointments here.

D Poor. This program has some problems. There are better on the market.

#### E Failure.

Many problems; should be deep-sixed!

Bohannon Drive, Menlo Park, CA 94015. C-64/\$34.95.)

> –WALT LATOCHA OAK PARK, IL

#### **1581 TOOLKIT** ..... **B**+ Software that Pays Attention to 1581 Owners

The subtitle of this program is "Ten Essential Utilities for Commodore 1581 Owners." This is, perhaps, an overstatement. Useful, yes; but essential only for those who are into heavy-duty disk editing or programming on the 1581.

The ten utility programs on the disk are: a data copier, file copier, directory editor, track and sector editor, track and sector tracer, pattern searcher, partition creator, formatter, error scanner, and relocatable fast loader. All of the utilities can be used with up to four 1581 drives that are assigned device numbers 8 through 11.

The track and sector tracer in my review copy failed to operate. Of the other nine, only the file copier can be used in conjunction with drives other than the 1581. That's too bad, because most 1581 owners I've met are more interested in moving programs from the  $5V_4$ -inch to the  $3V_2$ -inch format than they are in transferring data between two 1581s.

However, other than my problem with the track and sector tracer, the utilities worked flawlessly. The data copier can duplicate a disk in about two minutes using two 1581s. For single drive owners, the program requires approximately ten minutes and 16 disk swaps.

The track and sector editor is similar in function to what's found on the 1581 demo disk. Among its features are a disassembler that displays the sector under examination in disassembly code, and a printer output that dumps the current buffer contents to any printer capable of emulating the Commodore 801/1525.

For me, one of the program's high-



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www.Commodore.ca May Not Reprint Without Permission lights is the partition creator. When loaded, all 80 tracks and their sectors are shown on a four-color track marker bar at the top of the screen. When open, available tracks are yellow, those in use by the DOS or files are red, and current partitions are blue. The cursor, which can be slid across the bar, is black. Current partitions hang down, like icicles, from the track marker. There's even a level indicator to show whether you're currently examining the root directory or a partition level. Creating a partition is fast, clear and painless.

Another great idea in the Toolkit is the pattern searcher. Somewhat like searching for a record in a database file, you enter the data you're looking for, and the utility checks the disk and finds the areas where matches occur. Patterns can be entered as hex, decimal or ASCII data, or a combination of all three. After the bytes matching your entry have been located, you can view or edit the sector in question.

The error scanner examines the disk for any DOS errors. Errors are displayed on the screen or sent to the printer. The fast file copier, directory editor and fast formatter worked without any problems.

The relocatable fast loader, designed for use with the C-64 or 128 in 64 mode, offers up to a 900 percent increase in file loading speed. What sets it apart from other fast-load utilities is that you can change its location in memory.

Included in the 1581 Toolkit is what amounts to an 11th utility—the Disk Command. Disk Command is a DOS wedge that allows the use of all standard disk commands, including changing partitions, without having to resort to the Open command.

The documentation, *The 1581 DOS Reference Guide*, is an in-depth examination of the 1581. Although technical in nature, it's easy to read and covers everything from drive commands to known bugs in the 1581 design (and how to correct them).

As I mentioned earlier, this package isn't for everyone. Owners of 1581s who only use their devices for file storage,

GET MAXIMUM OUTPUT

and who have no intention of editing their disks or writing programs with it, can easily live without this package. However, for those who can't look at a device without wanting to know how it works, who reach for a technical manual and screwdriver whenever they get a new piece of hardware, this program is a must. (Software Support International, 2700 NE Andresen Rd., Vancouver, WA 98661. C-64, C-128/\$39.95.)

> -MICHAEL CAVANAUGH LEVITTOWN, PA

GRAND PRIX CIRCUIT ..... A+ Automotive World Racing At Its Best

Computer drivers become your competitors on the international circuit in this racing simulation. Each computer opponent has its own style of racing, so you're guaranteed a challenge every time you hit the track.

Since you've put in a few hard earned paychecks into a Commodore system, how can you be sure you'll ever get more than just a few video games out?

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#### WE PUT A LOT MORE IN, SO YOU COULD GET A LOT MORE OUT.

GEOS 2.0 squeezes the absolute maximum out of Commodore 64's



and 128's with an array of applications you can use millions of ways. In fact, millions of people do. The important thing is that with GEOS 2.0, you can create outstanding documents with outrageous graphics. That's because GEOS 2.0 includes geoWrite (an advanced, full-featured word-processor), and

geoPaint, a graphic workshop with over 32 different tools and patterns.

With geoPaint, you can draw almost anything. Invert, mirror or rotate it. Then stretch and scale and save it in your GEOS 2.0 Photo Album for use later. You can mix text and graphics. Or trade them back and forth.

GEOS 2.0 even comes with its own deskTop, which lets you manage your files and disks easily and efficiently. There's a calculator, note pad and alarm clock, too. And GEOS 2.0 is LaserWriter<sup>™</sup> compatible. Which means you get a better looking document and a harder working system that's easier to learn

After selecting which team to drive for (McLaren, Ferrari or Williams), you're off to qualify for races in Brazil, Germany, Italy, Canada, Monaco, Britain, Japan or Detroit. Qualification serves two purposes: it determines your starting lineup position in the pack and lets you familiarize yourself with the track's layout. Even if you qualify, however, blown tires, engine problems, aggressive drivers or murderous curves could force you out of competition. If you do finish in the top six, your team is awarded points, and just as on the real Grand Prix Circuit, the team with the highest point total at the end of the year claims the title of World Driving Champion.

Your view of the action is from the cockpit, where instrumentation includes a tachometer and speedometer. An active gear box and rearview mirrors mean that you must focus your attention both inside and outside the car. Another indicator, the damage gauge, gives clues as to when you should pull into the pits for maintenance.



Your view from behind the wheel in Grand Prix Circuit: notice the car on your right!

Grand Prix Circuit is probably the best of its genre. From your viewpoint directly behind the wheel, the graphics and sense of movement and speed seem to push the C-64 to its limits. However, you won't have much time to enjoy the scenery. As the white lines of the road start coming at you and your competitors begin jockeying for position, you'll find it difficult keeping the car out of the ditches. If you're prone to motion sickness, you may want to find another game: Once you hit 140 mph and spin out on a curve, you'll think you're on somebody's perverted idea of a merry-go-round.

Each of the available three cars has its own performance characteristics and quirks. The higher performance cars can be a real chore to handle, especially without the automatic shifting offered at lower levels of play. In fact, if you're used to other racing games, you might find yourself spending more time off the road than on it, because the Grand Prix vehicles are too responsive.

The documentation supplied with the game is concise, easy to read and quick to get you into the action. Also, thankfully, you can save your current circuit to disk, because racing for up to 100 laps per game can take a few hours.

Grand Prix Circuit is much more than just another racing simulation. It's a game that manages to capture the feel, excitement and competitive spirit of racing. I believe that this program will be-



than those space alien games your cousin Phil keeps dragging home.

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come the standard against which all others in the car-racing pack are measured. (Accolade, 550 S. Winchester Blvd., Suite 200, San Jose, CA 95128. C-64/ \$29.95.)

> – JOHN RYAN BILOXI, MS

#### POCKET AUTHOR ..... B

Create Your Own Teaching Applications, And More!

Advertised as a "professional authoring language" for the C-64, Pocket Author can be used to write interactive teaching programs. Also a creativity tool that adds over 160 commands to Basic, Pocket Author makes it easier for the user to program music and sprites, modify character sets, create screen graphics and access disk files-the sort of things that can be used to turn a scrolling text lesson into an interesting learning experience. Even if you're not a fan of writing teaching software, these new Basic-level commands mean you no longer have to resort to machine language programming to make use of sprites or sound on the C-64.

Pocket Author features statements that support structured programming not found in regular Basic, including branches to named labels (instead of line numbers), labeled subroutine calls, repeat/while loops and block conditionals. Most of these control structures are standard in the C-128's Basic 7.0; Pocket Author brings them to the 64.

Facilities for displaying application menus and commands for inputting menu choices using the keyboard, mouse, joystick or light pen are included. Menus can overlap, and overlays can be stored away and retrieved with simple commands.

Pocket Author also provides a system that retrieves help screens from disk at the touch of a function key. A Help Maker utility lets you create such screens for your own applications.

To design lesson software with Pocket Author, you write a dialogue module text (a lesson) followed by a prompt (question). The learner is expected to type a response, which is then compared to a list of correct answers. Hints may be given if the response is wrong. At the end of the module, optional feedback might be provided based on the learner's response. Pocket Author keeps track of the time spent in the module, the number of attempts made to answer the question, matched responses, and so on. This information can be saved as a statistical record of the learner's progress.

Pocket Author's documentation is thorough and well written, with each chapter referencing a different feature. This makes it easy to look up particular features, but doesn't give the prospective buyer a good overall view of the package's power. Sample programs provided on the disk are helpful in demonstrating how to integrate Pocket Author into Basic programs, but these short examples still suffer from limited viewpoints. The package would be much improved by a sophisticated demo program that explores as many different features as possible.

Although Pocket Author adds a number of powerful functions to standard 64 Basic, the package is not magic. In order to realize the program's full potential, you must still understand programming fundamentals. Moreover, since Pocket Author programs are interpreted and not compiled, you must first load Pocket Author into the computer before you can use a Pocket Author program. This means that if you wish to write teaching software or other applications in the Pocket Author environment, the end user must also have a copy of Pocket Author. However, if you're willing to cope with this requirement, Pocket Author provides a powerful program-development environment that is sure to increase your productivity. (Digital Solutions, Inc., PO Box 345, Station A, Willowdale, Ontario, Canada M2N 5S9. C-64/\$59.95.)

-MICHAEL BROUSSARD HERNDON, VA

#### Zoom! ..... B+ Addictive, Animated Arcade Action!

Arcaae Action:

Zoom! resembles the classic maze arcade game, PacMan. However, this software's maze of crisscrossing lines is like latticework. Your goal is to complete the trek over the maze while avoiding nasties like Jaggernauts, Wormlets, Angleheads, Spheroids and Black Holes.

Most of these critters climb up and down the maze, trying to thwart your moves. Black Holes destroy your onscreen character immediately upon contact, while the other monsters try to wear you down. You score points by gliding over the money bags and cash registers shown on the interlocking paths.



Zoomers: On your marks, get set, go! And watch out for that Anglehead!

When you successfully complete a maze, another one appears. There are 20 difficulty levels in all. You're given one-player, two-player and competition game options.

A special feature of Zoom! is its ability to drop bombs and blow up sections of the maze. Pressing your firebutton temporarily creates a crack in the area you occupy and prevents any travellers (including yourself) from crossing that segment. You can strategically plant these booby traps to help you defeat the enemy.

Additional goodies you can harness in your favor are Candy to speed you up; Glue to retard monsters; and Magic Potions to make you ghostly. And there are also the mysterious Question Marks, which can do almost anything—good or bad. Eat one; you'll see!

This game offers tingly music and sound effects, but I especially liked the graphics. The spirited characters throw a party for your eyes, and the animation flows smoothly.

Though not a PacMan clone, Zoom! obviously shares similarities with the yellow gulper. But Zoom! runs on its own two feet. (Discovery Software, 163 Conduit St., Annapolis, MD 21401. C-64/\$29.95.)

> -JOHN DIPRETE CRANSTON, RI

DESIGNASAURUS ..... C Plodding Prehistorics

Prevail On-Screen

With Designasaurus, Britannica Software successfully brings exotic prehistoric creatures to life on the C-64. Unfortunately, Britannica was less successful in the more mundane task of effectively merging education and entertainment into one software package.

#### SOFTWARE GALLERY

Designasaurus has three major sections. Its Build-A-Dinosaur activity takes place in a natural history museum, where you can assemble the fossilized bones of different animals into new and unique creatures. One possible combination, for example, is the head of a Stegosaurus, a Brontosaurus's neck, the body of a Triceratops and a Tyrannosaurus Rex's tail.

The software also has a Walk-A-Dinosaur segment, in which you use either a joystick or the keyboard to guide one of three prehistoric beasts through five different screens. Survival—finding food and avoiding predators—is your goal. This area teaches the ecological interdependence of carnivores, herbivores and vegetation.

With a Commodore, Epson or compatible printer, the program's Print-A-Dinosaur activity generates hard copies of preprogrammed dinosaur pictures in three different sizes, including one for T-shirt transfers. You can also make printouts of your Build-A-Dinosaur creations, as well as comple-



Learning about creatures like the Triceratops is just one of the segments of Designasaurus.

tion diplomas for Walk-A-Dinosaur.

Although it has very good graphics, nice sound effects and a control system that's extremely easy to use, Designasaurus does have some shortcomings. The most obvious is its packaging, which states that there are multiple skill levels in Walk-A-Dinosaur; the program, however, doesn't contain this feature.

Also, while the box broadly claims that Designasaurus is for "dinosaur lovers of all ages," some individuals won't be completely comfortable with one or more sections of the software. For instance, although some preschoolers can easily make pictures for coloring with Print-A-Dinosaur, these same children will probably be frustrated by the many technical terms in Build-A-Dinosaur.

A more serious difficulty is the lack of accuracy or completeness of some information that's conveyed to users. Although Walk-A-Dinosaur, for example, contains battles between a Brontosaurus and a Tyrannosaurus Rex, the instruction manual fails to mention that these creatures didn't live during the same time period. In addition, the software's use of the name "Brontosaurus" is highly questionable; a far more suitable term is "Apatosaurus."

Nevertheless, Designasaurus can provide educational benefits. If the discrepancies between a few of its contents and scientific knowledge are recognized, the

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#### SOFTWARE GALLERY

program can entertain and teach general lessons about extinct creatures that continue to fascinate modern man. (Britannica Software, 345 Fourth St., San Francisco, CA 94107. C-64/\$29.95.)

> -WALT LATOCHA OAK PARK, IL

**TECHNOCOP** ..... **A**– Futuristic, Hi-Tech Mod Squad

In Technocop, you assume the role of an elite law enforcement officer, armed with futuristic electronic devices. Your ultimate goal is to smash a ruthless band of crooks.

You begin by entering VMAX, a computerized automobile that can travel at over 150 mph. You're not out for a pleasure jaunt, however, because enemy vehicles constantly attack you. Fortunately, VMAX has a machine gun as standard equipment, and fast driving can upgrade your armament to include cannons and even nuclear weapons.

If you survive the dangerous highway, you reach the seedy, multistory lair of a mob kingpin. You're aided by a wrist computer that indicates the general direction of the crime chieftain's hiding place. While avoiding deadly traps and fending off surprise assaults by petty thugs, you try to free kidnapped hostages, recover stolen goods and capture or eliminate the gang boss within a predetermined time limit. If successful, you receive a promotion and move on to the next of 11 missions. Fortunately, the software has a Save feature that lets you split up the playing of one game into a number of different sessions.

Every aspect of Technocop reflects a great deal of programming skill. The graphics are first rate, and the sound effects are equally good. The animation is also excellent, and players shouldn't experience any problems with the software's control system.

The game play in the buildings is especially interesting. It beautifully recreates the suspense and thrills of a policeman's search for an arch-criminal in mysterious and hazardous surroundings. Surviving requires not only the quick use of your revolver, but also some sound strategy.

In fact, this part of the game is so enjoyable that it tends to overshadow the driving sequences, which, though well done, demand far less thought and a much greater reliance on reflexes.



If you survive attacks from bad guys, be prepared for more in higher levels of Technocop.

Because of this, a few players may eventually come to consider the road segments as merely chores to be endured before reaching the real "meat" of the program.

Yet, ever since the movie Bullitt was released, most people have come to expect fast driving to be a part of every fictional manhunt. These individuals will have no complaints with any part of Technocop. (*Epyx*, 600 Galveston Drive, PO Box 8020, Redwood City, CA 94063. C-64/\$39.95.)

> -WALT LATOCHA OAK PARK, IL

#### RACK 'EM ..... A

You can play all of your favorite billiard games with Rack 'Em—straight pool, eight ball, nine ball and even the somewhat complex English game of snooker. Best of all, the table can be set up to play virtually any other pool game you can think of.

The view of the table is from directly overhead. Balls impact upon each other with a convincing "click" and rotate realistically as they roll. The speed and angle of the balls as they bounce off one another and the bumpers also seem true to life.

Although the game's playing procedure seems complicated at first, once you've done it a few times, setting up and executing your shots become almost automatic. Ultimately, the ability to adjust its variables adds to the game's authenticity and challenge. There is an amateur setting if you find playing at the professional level too challenging.

Perhaps the best feature of Rack 'Em is its "Save Last Shot" option. If you're practicing alone and manage three balls in three different pockets with a single shot, select this option to store the shot and prove to friends that you really did make it. Just remember to say that you planned to pocket all three balls from the outset! (Accolade, 550 S. Winchester Blvd., Suite 200, San Jose, CA 95128. C-64/\$29.95.)

-BOB GUERRA

#### PREDATOR ..... B+

Move over, Sylvester. Arnold's coming. Ex-terminator Schwarzenegger not only out-shoots his Rambo rival, he gets a starring role in a computer game!

Your screen shows a graphic version of an armed, animated, dangerous and tight-lipped warrior. He's the last survivor of a guerrilla squad that's been wasted by Predator—the alien who kills for fun. Equipped with night vision and spine-ripping energy, Predator hunts our hero through enemy installations in a South American jungle.

Movements like jumping, running, shooting and punching initially require practice. Later, however, these actions flow more smoothly.

The screen reveals 30 different detailed scenarios. Explosions, weapons, rivers, barracks and tropical greenery all come alive, and Arnold runs with a nifty little shadow at his heels. Because the screen scrolls to the left as you go into the jungle, the moving scenery reveals foreground and background depth and texture.

Despite the fact that you represent a human killing machine, you still get a chance to think. You can choose several strategies to outwit your opponent, and certain weapons work best in particular situations. You must also keep track of your time, not overspend your ammo and learn the correct distance to throw a grenade.

If you like Rambo-type action on your computer, then Predator should "blitz" you! (Activision; distributed by Mediagenic, 3885 Bohannon Drive, Menlo Park, CA 94025. C-64/\$29.95.)

-JOHN DIPRETE

#### ANNALS OF ROME ..... A-

Annals of Rome is as much a lesson in Roman history as it is a war simulation. Your object is to build one of the greatest empires the world has ever known—the Roman Empire. However, not being bound to the actual growth pattern of Rome, you can set up an interesting and brave new world of your own.

A handy reference card and map of the world are provided, but players should also use paper and pen to take notes and keep tabs on the various commanders, tribes and provinces, as well as the financial state of the Republic and her enemies.

An interesting aspect of the game is watching the face of the world change as various empires (Egypt, Gaul, Germania, and so on) rise and fall. The manual offers insights into these different peoples, with descriptions of their strengths and weaknesses.

One of the flaws of the game is that the manual doesn't provide a visual depiction of the onscreen happenings. Another annoyance is that much of the onscreen fighting occurs between other countries, and has little to do with Rome, often giving the player the feeling of being an observer. Still, these are minor, and the real challenge is to get the Republic up and running smoothly as you attempt to unite the whole world under one rule.

I recommend Annals of Rome, especially to anyone studying the time period who's in need of a diversion from textbooks. (Datasoft; distributed by Elec-

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tronic Arts, 1820 Gateway Drive, San Mateo, CA 94404. C-64/\$24.95.)

-ROBERT SODARO

#### 

This game has its good points. It's fun to play, and, typical of a program that began life as an arcade game, its very simple command structure makes it easy to learn.

Unfortunately, it's not very realistic. Proportionally, the football is much larger than it should be, which makes it difficult to judge exactly where the ball is going. Consequently, trying to figure out where or when to move is usually a guessing game.

The ball might be a bit easier to track if the perspective between it and its shadow were a little more life-like. Also, while the field looks the way it would if viewed from directly overhead, the players and goal posts appear as if seen from high in the stands behind one end zone. Player movement, while fairly fluid,

is agonizingly slow in Quarterback. Players also seem to fall the wrong way many times after being tackled.

Joystick response isn't crisp or precise enough, which makes throwing a pass difficult.

Playability also suffers from what I call a distortion of football probability: It's easier to run 95 yards on a quarterback sneak than it is to kick an extra point.

The points I've mentioned may be okay for the arcade, where plenty of action is more important than realism. It's harder to swallow in the home version, however, which is likely to be played more often and at a leisurely pace. Football fanatics may enjoy John Elway's Quarterback as an action game, but many might be turned off by its lack of realism. (Melbourne House; distributed by Electronic Arts, 1820 Gateway Drive, San Mateo, CA 94404. C-64/\$29.99.)

-SCOTT WASSER





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# Calorie Counter

What's on the menu? Anything you like, as long as you use C-64/C-128 Calorie Minder to watch your weight.

#### By MICHAEL BROUSSARD

WHAT COULD BE A MORE WEIGHTY SUBJECT than dieting? If changing your eating habits weren't enough, you also have to count calories and continually monitor your progress. However, Calorie Minder can help. This Basic program for the C-64 and C-128 calculates your "ideal" weight and keeps a daily record of your weight and calorie intake. It also reports on your progress, showing how your weight loss (or gain!) compares to your expected weight change, based on the amount you claim to eat.

Before describing how the program works, I'll take a moment for a few cautions. First, don't embark on any weight-loss program without checking with your doctor, especially if you're pregnant. (If you're pregnant, you probably shouldn't be using the computer!) Second, the calculations of ideal weight and the gain/loss analyses provided by Calorie Minder are based on "average" metabolism, so don't be surprised if you don't lose at exactly the rate predicted. Finally, research has shown that dieting alone is not the best way to maximize weight loss. You should also engage in some form of aerobic exercise, such as walking briskly for 20 minutes a day, riding a bicycle or taking an aerobics class.

#### The Food List

In order to operate, Calorie Minder needs to have a sequential file of calorie data for the foods you eat available on disk. My version of the file, which you will use for starters, is created by the Calorie Data program in Listing 2. Type in Calorie Data, save it to an empty formatted disk and then run it to create the file, called CAL.DATA. The program expects your disk drive to be device 8, but you may alter this by changing the value assigned to variable D in line 100.

The foods and calorie values known by Calorie Data are defined in Data statements beginning in line 1000. If you don't eat some of the foods I've included, just omit those Data statements. Conversely, if I left out any of your favorite foods, add Data statements describing them. I purposely omitted some foods, such as celery and lettuce, because they have so few calories; go ahead and add them, too, if you're determined to count every single calorie. Just be careful that each statement you add is in the proper format: a food description of up to 29 characters, a comma, then the number of calories associated with that food. Also make sure there are no commas or semicolons embedded within the food descriptions, or Calorie Data will abort with an error. For example,

1450 DATA ONIONS/SLICED 1 CUP,110

is acceptable, while

#### 1450 DATA ONIONS, SLICED, 1 CUP,110

is not.

The last Data statement in the program, containing DATA \*\*\*, is the "end-of-data" indicator. You may add as many Data statements to Calorie Data as you like; just be sure this one comes last.

There's also a special indicator, DATA !!!, dividing the Data statements into two groups. All the foods before this indicator appear at the beginning of CAL.DATA in the same order as in the Data statements; the foods after the indicator are sorted alphabetically. This arrangement lets you keep foods you eat all the time at the top of the list, where you can find them quickly.

Listing 2 has only three foods—the "miscellaneous" entries described below—in the first group. If you want all the foods sorted in a single group, just omit the Data statement containing the !!!. Or, if you want the data completely unsorted, change the value of variable SF in line 100 of Calorie Data to 0 and rearrange the Data statements in any order you wish.

After using Calorie Minder for a while, you may decide you want to alter the food list. No problem. Just load Calorie Data, change the Data statements as desired and run it again; it will create and save a revised CAL.DATA file. Be sure to save your modified version of Calorie Data, as well.

Note that the values in Calorie Data assume plain preparation of foods, with no other foods added in. For example, pasta means boiled pasta with no sauce, and carrots means boiled carrots with no butter.

A book that lists calorie values would be a wise investment for use with Calorie Data. It can be a handy reference when you're adding foods to the list.

#### Using Calorie Minder

Now type in Calorie Minder (Listing 1) and save it to disk; for convenience, I'd suggest using the same disk that contains Calorie Data and CAL.DATA. When you run Calorie Minder, it starts the initialization process by reading in the food and calorie information from CAL.DATA, so be sure the disk containing that file is in the drive. ►

#### RUN it right: C-64 or C-128 (in 40-Column mode); printer optional

Next, it displays a window containing my name, Mike, and inviting you to enter your name instead. If you're Mike, too, just press return; otherwise, delete my name, enter your's (up to 12 characters) and press return. Your name will appear in the file copy you then save, but to change the default name in the program, insert your name in place of Mike as the value of variable NM\$ in line 10. Your name will then appear as the default the next time you run the program.

Once you've entered your name and pressed return, Calorie Minder searches the disk for a file called <your name>.DAT containing your calorie profile. Of course, when you first run the program, it doesn't find such a file, so it asks for information to use in creating one when you exit the program. Enter one or two digits for the year, month and day at the appropriate prompts, or, if you've used Calorie Minder before, enter the parts of the date that have changed and press return for the rest. Next, enter your height, sex,



body-frame type and exercise level, and the program computes your ideal weight, lets you set a weight goal for yourself, derives a recommended daily calorie intake and predicts how long it should take to reach your goal.

When initialization is complete, Calorie Minder's main menu display appears, offering the options shown in Figure 1 and showing your profile information at the bottom of the screen. To choose a menu option, just press the appropriate number.

#### **Count Calories**

Select option 1 to track your daily calorie intake. It starts by displaying a window containing the first ten CAL.DATA foods and their calorie counts, with the first item highlighted.



Beneath the window is the submenu shown in Figure 2. Also note the current calorie count, 0 at this time, and your target count for each day at the right end of the profile area.

To add the calories for the highlighted food to the count, press 1 at the submenu. You can use the cursor-up and -down keys to scroll through the food list, the 2 key to go to the next food screen, the 3 key to back up one screen and the home key to return to the top of the list. You can also navigate the list by pressing a letter key. For example, P takes you directly to the first food beginning with P. Of course, the latter option won't work if you didn't have Calorie Data sort the food list alphabetically. To subtract the calories for a highlighted food, press 4.

When you're done logging calories for a session, press 5 to save the data you've entered for later analysis. Option 5 also sets the calorie counter back to 0. If you suddenly remember a snack you forgot to include for the day, no problem. Just add up the extra calories and access option 5 again; the weight-analysis portion of Calorie Minder (described below) can handle multiple calorie counts for the same day.

Be sure you add calorie data in chronological order; once you've logged data for one date, the program ignores any you add for an earlier date. If you get behind and add data for several days in one session, use main menu option 4 (also described below) to change dates as you proceed.

There are two ways to record the calorie value for a food not known by CAL.DATA. First, look up the value in your reference book. Then, either look through the food list for an item with the same value and record it instead, or press the home key to return to the top of the list, where the following entries appear:

10 MISCELLANEOUS-010 50 MISCELLANEOUS-050 100 MISCELLANEOUS-100

These entries are specifically designed to help you log extraneous calorie amounts. For example, suppose you eat an unlisted food that has a calorie value of 230. You can add that number to the day's total by choosing two "portions" of MISCELLANEOUS-100 and three "portions" of MISCEL-LANEOUS-010. Of course, if you're likely to eat that food again, you should also add it to CAL.DATA later.

#### Analyze Calorie Log

Main menu option 2 issues a report on your diet progress. The report includes your current and target weights, the number of days of calorie data in your log file, your average daily calorie intake, your weight loss (or gain) and a prediction, based on current progress, of how long it will take to reach your goal. The report also features a dot graph that shows your weight change.

When using option 2, first specify the beginning and ending dates for the report by either entering dates of your own or pressing return at all the prompts to choose the default, the last six months. If you've been logging calorie data for less than six months, you can still use the default; Calorie Minder will just process the entire log.

Next you must enter a time interval, in days, for the graph. With the interval set at the default of 7, the graph will show weekly progress, while an interval value set at 1 will chart daily progress. The graph only has room to record data for 30 intervals, however, so if you choose an interval of 1, and the log contains data for more than 30 days, dots for only the first 30 will appear.

The program also asks whether you want the report output

www.Commodore.ca Moy Not Reprint Wilhout Aemission to the screen or printer. After you make your choice, there's a brief pause as it reads the entries in your calorie log and prepares the report. Calorie Minder expects your printer to be device number 4, but you can alter this by changing the value assigned to variable PD in line 10 of the program.

#### Change Date

Use main menu option 4 to change dates when logging calorie data for several days at once. As I mentioned before, it's important to start with the earliest date and work forward.

#### Exit Program

When you finish using Calorie Minder, leave the program

by pressing 5 at the main menu. This option updates your disk profile and, if you've tallied some calorie data but not stored it, asks whether the data should be saved. Don't just press the stop key or turn the computer off to exit the program, or these things won't happen and you'll lose the day's data.

If all this seems like a heavy set of instructions, never mind. Calorie Minder is really easy to use when you get the hang of it, and it will surely lighten your dieting burden. R

Michael Broussard, a systems engineer, enjoys cooking everything from soup to nuts-except for terrapin soup, which he avoids at the request of Jake, his pet tortoise.

isting 1. Calorie Minder	program.	(Available on R	eRUN disk.	See p	age 52.)
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	NM\$="MIKE":D=8:PD=4:DT\$="??/ ??/??":WT=0:SF=1:P=65520:H=1	24Ø	JX=JX-LX+1:LX=1:IF LF THEN		:REM*122
	Ø:DZ\$="Ø" :REM*10	250	JX=JX+H-1:LX=H:LF=Ø :REM*64 X\$="{CTRL 9}":GOSUB41Ø	480	IFJX>CXTHENJX=CX:LX=LX-1 :REM*110
	CT=64:QM=212:CB=2Ø4:IFPEEK(6		:REM*59	490	GOSUB410:GOTO260 :REM*69
	5532)=61THENCT=128:QM=244:CB	260	T\$="":GETT\$:IFT\$=""THEN26Ø		PRINT" (SHFT CLR)": GOSUB1460
	=2599 :REM*158		:REM*135		:PRINT" {2 SPACES } {COMD A} {3
	POKE53280,6:POKE53281,6:PRIN	27Ø	T=ASC(T\$):IFT=17THENX\$="":G		4 SHFT *s}{COMD S}":REM*191
	T"{CTRL 2}":FORK=1TO4Ø:BL\$=B		OSUB41Ø:X\$="{CTRL 9}":LX=LX	51Ø	FORK=1TOH:PRINT" { 2 SPACEs } {
	L\$+" ":NEXT :REM*141		+1:JX=JX+1:GOTO45Ø :REM*183		SHFT -}"SPC(34)"{SHFT -}":N
	DIM M\$(100),N\$(500),N(500),T	280	IFT=145THENX\$="":GOSUB41Ø:X		EXT :REM*22Ø
	<pre>%(26),ML%(12),WA(3Ø):REM*13Ø</pre>		\$="{CTRL 9}":LX=LX-1:JX=JX- 1:GOTO450 :REM*37	520	PRINT" (2 SPACEs) (COMD Z) (34
	FORK=1TO12:READML%(K):NEXT:K =Ø :REM*252	204	1:GOTO45Ø :REM*37 IF(T\$>="A")AND(T\$<="Z")THEN	5 ad	SHFT *s) {COMD X}" :REM*135
	K=K+1:READM\$(K):IFM\$(K)<>"FI	230	JX=T%(T-64):LX=1:GOTO210	230	X1=18:X2=23:CF=Ø:SP=1:GOSUB 227Ø:SP=Ø :REM*9Ø
	NI"THEN6Ø :REM*193		:REM*123	510	RETURN :REM*168
	X1=2:X2=3:CF=1:X\$="":GOSUB22	300	IF T=19 THEN LX=1:JX=1:GOTO	and the second second	CLOSE3:CLOSE15:OPEN15, D, 15:
	6Ø :REM*123	500	21Ø :REM*172	550	OPEN3, D, 3, NM\$+".LOG, S, R": IN
8Ø	CLOSE3: CLOSE15: OPEN15, D, 15:0	310	T=T-48:IFT<1 THEN210		PUT#15,E,E\$ :REM*246
	PEN3, D, 3, "CAL. DATA, S, R"		:REM*235	560	IF E=Ø THEN 600 :REM*127
	:REM*49	32Ø	ON T GOTO 370,340,360,380,4	570	IF E<>62 THEN 169Ø :REM*185
9Ø	INPUT#15, E, E\$: IF E=Ø THEN 11		ØØ,17Ø :REM*2	58Ø	M\$(Ø)="CAN'T FIND FILE "+NM
	Ø :REM*68	33Ø	GOTO26Ø :REM*154		\$+".LOG":X1=Ø:X2=1:CF=1:PK=
100	X\$="CAN'T FIND CALORIE DATA	34Ø	T=JX+H-LX+1:IF T<=CX THEN J		1:GOSUB227Ø :REM*21Ø
	FILE CAL.DATA":GOSUB169Ø:E		X=T:LX=1 :REM*83	59Ø	CLOSE3:CLOSE15:GOTO17Ø
	ND :REM*64		GOTO 21Ø :REM*157		:REM*15Ø
110	INPUT#3,X\$:IFX\$<>"***"THENN	360	JX=JX-H-LX+1:LX=1:GOTO21Ø	600	X1 = VAL(LEFT\$(DT\$, 2)): X2 = VAL
	\$(CX)=X\$: INPUT#3, N(CX):CX=C	274	:REM*24		(MID\$(DT\$,4,2))-6:IFX2<1THE
1 20	X+1:GOTO11∅ :REM*175 CLOSE3:CLOSE15:CX=CX-1	310	CC=CC+N(JX):MD=1:GOSUB146Ø: GOTO26Ø :REM*66	614	NX2=X2+12:X1=X1-1 :REM*42
120	:REM*209	380	CC=CC-N(JX):MD=1:IF CC<Ø TH	610	<pre>X\$=MID\$(STR\$(X1),2):IFLEN(X \$) &lt; 2THENX\$="Ø"+X\$ :REM*93</pre>
130	FOR K=N(Ø)TOCX:T\$=LEFT\$(N\$(	500	EN CC=Ø :REM*2Ø9	620	<pre>\$) &lt; 2THENX\$="Ø"+X\$ :REM*93 Y\$=MID\$(STR\$(X2),2):IFLEN(Y</pre>
1.50	K, 1): J=ASC(T\$)-64: IF T%(J)	390	MD=1:GOSUB146Ø:GOTO26Ø	02.0	\$)<2THENY\$="Ø"+Y\$ :REM*251
	=Ø THEN T%(J)=K :REM*13		:REM*187	630	D1\$=X\$+"/"+Y\$+MID\$(DT\$,6):X
140	NEXTK: T% (Ø) =1: FORK=1 TO26: IF	400	GOSUB16ØØ:JX=INT(JX/1Ø)*1Ø+		1=2:X2=2:CF=1:X\$="INPUT STA
	T%(K)=Ø THEN T%(K)=T%(K-1)		1:LX=1:GOTO2ØØ :REM*251		RT DATE":D\$=D1\$ :REM*95
	:REM*139	410	T\$=LEFT\$(N\$(JX),29):T2\$=MID	640	GOSUB171Ø:D\$=DT\$:X\$="INPUT
	NEXTK :REM*175		\$(STR\$(N(JX)),2):Z=29-LEN(T		END DATE":GOSUB171Ø:D2\$=D\$
	GOSUB2ØØØ:SF=Ø :REM*213		\$):IF Z<Ø THEN Z=Ø :REM*18		:REM*132
170	X\$="":GOSUB133Ø:X1=13:X2=17	420	T2\$=LEFT\$(BL\$,4-LEN(T2\$))+T	65Ø	Y1 = VAL(LEFT\$(D1\$,2)):M1 = VAL
100	:CF=Ø:GOSUB227Ø :REM*134	hod	2\$ :REM*169		(MID\$(D1\$,4,2)):D1=VAL(MID\$
180	ON K GOTO 190,550,2450,1820 ,2730 :REM*31	430	<pre>PRINT" {HOME } {CRSR DN } "LEFT\$ ("{12 CRSR DNs}",LX);TAB(3)</pre>	ccd	(D1\$,7,2)) :REM*2Ø6
1.90	JX=1:LX=1 :REM*60		X\$T2\$"{SHFT -}"T\$"{CTRL Ø}"	000	Y2=VAL(LEFT\$(D2\$,2)):M2=VAL (MID\$(D2\$,4,2)):D2=VAL(MID\$
	PRINT" (SHFT CLR) {CRSR DN)":		LEFT\$(BL\$,Z)"{SHFT -}"		(D2\$,7,2)) :REM*86
	GOSUB 500 :REM*181		:REM*135	670	PRINT"{2 CRSR DNs}"TAB(7)"{
210	IFJX<=ØTHENJX=1 :REM*122	440	RETURN :REM*68		CTRL 9)REPORT INTERVAL (IN
22Ø	X\$="":GOSUB41Ø:JX=JX+1:LX=L	45Ø	IFLX>H THEN IFJX<=CXTHENLX=		DAYS)":R=2Ø:C=18:W=2:S\$="7"
	X+1: IF(LX <> H+1) AND(JX <= CX)T		1:GOTO21Ø :REM*29		:REM*163
10	HEN22Ø :REM*6Ø	46Ø	IFLX <= ØTHENIFJX > H-1THENJX=J	68Ø	GOSUB186Ø:IN=VAL(S\$):IF IN<
23Ø	IFLX <h+1 thenforx="LX+1TOH+1&lt;/td"><td></td><td>X-H+1:LF=1:LX=1:GOTO21Ø</td><td></td><td>1 THEN 65Ø :REM*24Ø</td></h+1>		X-H+1:LF=1:LX=1:GOTO21Ø		1 THEN 65Ø :REM*24Ø
	:PRINT"{2 SPACEs}{SHFT -}"L		:REM*2	690	PRINT" {2 CRSR DNs} {3 SPACES
	EFT\$(BL\$,34):NEXT :REM*1	470	IFJX <= ØTHENJX=1:LX=1		}{CTRL 9}OUTPUT TO SCREEN O
					Continued on p. 66.

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2

# Type Invaders

Hone your typing skills and sharpen your shooting eye at the same time.

### By TONY BRANTNER

ound the alert and prepare for battle! Those unruly characters from planet Keebord have launched an attack. Platoons of loathsome letters, nasty numbers and pugnacious punctuation marks are descending toward Earth, threatening to inundate it with gobbledygook. You have the firepower, but do you have the skill to save our endangered planet?

Well, if not at first, you will after practicing with Type-N-Fire, an entertaining way to hone your typing skills. Written for the C-64 entirely in Basic, Type-N-Fire is straightforward to play. First you select a skill level from 1, the easiest, to 9. Then the game screen appears and a block of ten rows containing eight characters each begins to move down the screen. Starting with the lowest row, type the characters from left to right-without looking at the keyboard, of course. When you hit a correct key, a laser beam will fire upward and blast



Zap those characters before they land.

the corresponding character. You win two points for each hit and lose a point for each miss.

The first platoon contains only a small assortment of Type-N-Fire's large, colorful characters, but the variety increases in succeeding attacks. A round is over when you've eliminated all the characters. Then a scorecard appears, showing your score, shots fired, hits and accuracy percentage for that round, along with your high score for the session. Press any key to advance to the next round.

Once you've mastered all the keys, the characters will begin their descent from a lower position. If they reach the bottom, a final scorecard will appear and you can quit or play again.

If you're serious about improving your typing skills, you may wish to keep a notebook handy for recording your level and high score for each session. Then you can try to better that score next time.

Now, ready at the keyboard and type R-U-N! R

Tony Brantner, a carpenter by trade, is also a self-taught computer programmer who chose the C-64 because of its excellent graphics potential.

KB\$,KN,1)►

#### Listing 1. Type-N-Fire program. (Available on ReRUN disk. See page 52.)

. DEM#80

	:REM*31	190	IFKR=LEN(KY\$)THENA=NY+1:IFA	
100	FORA=1TO22:L1\$=L1\$+"{COMD D		<13THENNY=A	:REM*114
	}{COMD F}{CRSR UP}{2 CRSR L		LY=NY:LX=12:LA=1:KN=1:MC=GS	
	Fs}":L2\$=L2\$+"{2 SPACEs}{CR		*3	:REM*114
	SR UP) {2 CRSR LFs)":REM*126	210	GOSUB44Ø:POKE198,Ø	:REM*19Ø
110	$HZ$ \$( $\emptyset$ ) = $HZ$ \$( $\emptyset$ ) + $CHR$ \$(13) + $CHR$ \$	220	REMMAIN	:REM*124
	(148):HZ\$(1)=HZ\$(1)+CHR\$(13) +CHR\$(29)+CHR\$(2Ø):REM*196		MC=MC+1:IFMC<28THEN27Ø :REM*19	
120		24Ø	MC=GS*3:POKES1+4,10	6:POKES1+
13Ø	GOSUB81Ø :REM*2Ø8		4,17	:REM*226
140	FORA=S1TOS1+23:POKEA,Ø:NEXT :REM*21		A=LX+LA:IFA> 3ANDA <	21THENLX=
			A:PRINT" {HOME}"HZ\$	(ABS(LA<Ø
15Ø	POKES1+1,9:POKES1+5,7:POKES 2+6,24Ø:POKES1+24,15		)):GOTO27Ø	:REM*121
			POKE218,132:PRINT"	(HOME }";:
	:REM*2Ø4		SYS59749:LY=LY+1:LA	A=-LA:IFF
160	REMNEW GAME :REM*2Ø9		NHT(A)=23THEN38Ø	:REM*18Ø
17Ø	GOSUB69Ø:KR=1:NY=2:KP=Ø:KC=		GETA\$: IFA\$=""THEN2]	3Ø
	Ø :REM*21			:REM*143
18Ø	REMNEW ROUND :REM*135	28Ø	KP=KP+1:IFA\$=MID\$(1	(B\$, KN, 1)

	TATTICE CONTRACTOR OF A CONTRACTOR OFTA CONTRA	• MILLI O
2Ø	POKE52,56:POKE56,56	:CLR
		:REM*12
	TT\$="TYPE-N-FIRE"	:REM*88
40	KY\$="ASDFJKL:HEITC.	ORNZUWB,
	XVPQMG?/473829561Ø\$	';"+CHR\$
	34)	:REM*157
5Ø	KY\$=KY\$+"(!)+<@>-#%:	=[&]*{LEH
	T ARROW } {LB. } {UP AR	ROW } "
		:REM*204
6Ø	TC=646:SC=1024:V=53	248:51=54
	272:S2=S1+7:Z=RND(-'	FI)
		:REM*227

10 REM---TYPE-N-FIRE - T. BRANT

7Ø DEFFNTB(A)=28-LEN(STR\$(A)):D  $EFFNHT(A) = LY + INT((8\emptyset - KN)/8)$ :REM\*187 8Ø DIMCH(15), HZ\$(1) :REM\*172

90 FORA=ØTO15:READCH(A):NEXT

RUN it right: C-64



MED


### BAAL

- An addictive mixture of strategy and arcade action featuring:
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As leader of the ultimate battle fighters, your quest is to invade BAAL's domain, fighting off his monstrous demonic beasts to retrieve the War Machine ... but ... you must kill BAAL in the process.

Can you succeed? There is no option . . . the alternative is literally 'Hell on Earth'.

Screen Shots from the Atari ST version AVAILABLE NOW ON THE PSYCLAPSE LABEL

### CAPTAIN FIZZ Meets The Blaster-Trons

The message is simple: co-operate or die! It's double fun and double trouble all the way in Captain Fizz, the most exciting simultaneous twoplayer game you and a friendare ever likely to play. It's a whole new world of split-screen, high-speed action, as both of you take on the nasty Blaster-Trons infesting the planet lcarus.

Yup, it's a tough mission alright, butyou might just win out with the right blend of co-operation, courage, laser-hot reflexes, tactical sense. , and brains. The action is fast and furious in Captain Fizz, but if you can't work out the right tactics you'll both be dead meat.

There are 22 levels of savage and relentless action to battle through before you reach your objective, the central computer that's causing the evil infestation. You'll never getthere, though, unless you put your heads together and co-operate; your buddy can't do it on his own, and neither can you. This is one program where even the easy games are hard. So remember — united you stand, but divided you fall...

Warning: this game is impossible to beat on your own.

Two joysticks required for two-player game. Screen shots taken from the Atari ST version AVAILABLE NOW ON THE PSYCLAPSE LABEL

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### BALLISTIX Its a whole new ball game!

Sick of silly old soccer ? Tired of pathetic pinball? Then you need a dose of *Ballistix* - the fastest, wacklest, toughest ball game yet to appear on a computer. *Ballistix* just explodes with excitement, puzzles and an amazing **130 different screens** of frenetic action.

The aim of the game is simple; score more goals than your opponent to win the match. Doing it is a different matter as splitters fill the screen with dozens of balls, tunnels hide them from view, bumpers bounce balls all over the show, fiendish red arrows speed them up to almost impossible velocity, magnets pull them away from your control, and much, much more.

Ballistix is incredibly flexible, too. You can play against the computer or another player, set the speed if you can't stand the pace, define where the balls are fired and their velocity, rack up bonuses that will get you extra goals and then, at the end of an exhausting game, set your name in pride of place on the highscore table. And it's all played to the accompaniment of a throbbing sound-track and a crowd that applauds your every goal.

Ballistix is definitely not a game for wimps. It's tough, fast, challenging and incredibly competitive - in fact, it's just the kind of game you like.

Two joysticks required for two-player game Screen Shots are from the Amiga version AVAILABLE NOW ON THE PSYCLAPSE LABEL

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### TYPE INVADERS

:REM\*22

:REM\*114

:REM\*51

THEN300

0230

,33

290 POKES2+1, 5: POKES2+4, 33: FORA

300 KC=KC+1:POKES2+1,8:POKES2+4

310 POKETC, 13:CY=23:CX=(KN-1AND

=1TO5Ø:NEXT:POKES2+4,32:GOT

:REM\*111 NTB(A))A :REM\*27 650 RETURN :REM\*213 660 REM---PLOT POKE214, CY-1: PRINT: PRINTTAB 670 (CX);:RETURN :REM\*15Ø 680 REM---GET LEVEL :REM\*2Ø9 69Ø PRINTCHR\$(147): POKEV+21,Ø :REM\*125 700 CY=12:CC=8:A\$="SELECT LEVEL (1-9)":GOSUB740:POKE198,0 :REM\*244 71Ø GETA\$: IFA\$ <"1"ORA\$ > "9"THEN7 :REM\*234 10 :REM\*26 72Ø GS=VAL(A\$):RETURN 73Ø REM---PRINT WIDE STRING :REM\*124 :REM\*167 740 CX=20-LEN(A\$) :REM\*93 750 SL=SC+CY\*40+CX 760 FORA=1TOLEN(A\$) :REM\*141 770 Z = (ASC(MID\$(A\$, A, 1))AND63)\*:REM\*216 78Ø POKESL+S1, CC: POKESL+S1+1, CC : POKESL, Z+128: POKESL+1, Z+12 9:SL=SL+2 :REM\*39 79Ø NEXT:RETURN :REM\*179 800 REM---REDEFINE CHARACTERS :REM\*1ØØ 81Ø POKE5328Ø, Ø: POKE53281, Ø: PRI NTCHR\$(8)CHR\$(147):POKEV+21 ,ø :REM\*243 820 CY=12:CX=14:GOSUB670:PRINT" {COMD 7}SETTING UP ... " :REM\*33 83Ø POKE56334, PEEK(56334) AND254 : POKE1, PEEK(1) AND251 :REM\*225 84Ø POKE781, 5: POKE782, 1: POKE91, 212: POKE9Ø, Ø: POKE89, 6Ø: POKE 88,Ø :REM\*252 85Ø SYS41964: POKE1, PEEK(1)OR4: P OKE56334, PEEK(56334) OR1 :REM\*156 86Ø POKE53272, (PEEK(53272)AND24 Ø) OR14 :REM\*94 87Ø N1=14336:N2=N1+1Ø24:N3=N2+8 :REM\*201 88Ø FORA=ØTO63:FORZ=ØTO7:REM\*19 89Ø CN=PEEK(N1+A\*8+Z):AA=CH((CN AND24Ø)/16):ZZ=CH(CNAND15) :REM\*104 900 POKEN2+A\*16+Z, AA: POKEN3+A\*1 6+2.22 :REM\*91 91Ø NEXT:NEXT :REM\*12 920 REM---SPRITES :REM\*238 93Ø FORA=832T0895:POKEA,255:NEX TP. :REM\*227 94Ø FORA=838TO843: POKEA, 129: NEX T :REM\*241 95Ø FORA=ØTO6 :REM\*11 POKEV+A\*2,24+A\*48AND255:POK 960 EV+1+A\*2,242:POKEV+39+A,11: POKE2Ø4Ø+A,13 :REM\*1Ø2 97Ø NEXT :REM\*72 98Ø POKEV+16,96:POKEV+23,Ø:POKE V+28,Ø:POKEV+29,127:RETURN :REM\*157 990 DATAØ, 3, 12, 15, 48, 51, 60, 63, 1 92,195,204,207,240,243,252, :REM\*32

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7)\*2+LX:GOSUB67Ø:HT=(24-FNH :REM\*76 T(A))\*5 32Ø PRINTLEFT\$(L1\$,HT):GOSUB67Ø : PRINTLEFT\$ (L2\$, HT) : POKES2+ :REM\*1Ø1 4,32 33Ø KN=KN+1:IFKN<81THEN23Ø :REM\*231 34Ø REM---END OF ROUND :REM\*173 35Ø GOSUB56Ø:CY=11:CC=3:A\$="PRE SS ANY KEY": GOSUB740 :REM\*101 36Ø POKE198, Ø: WAIT198, 15: GOTO19 :REM\*149 37Ø REM---END OF GAME :REM\*33 38Ø POKES2+4,33:FORA=2ØTOØSTEP-.Ø5:POKES2+1,A:NEXT:POKES2+ 4,32 :REM\*52 39Ø GOSUB56Ø:CY=11:CC=3:A\$="PLA Y AGAIN? (Y/N)":GOSUB74Ø:PO KE198,Ø :REM\*239 400 GETAS: IFAS="Y"THEN170 :REM\*48 410 IFA\$ <> "N"THEN400 :REM\*144 420 POKE832, Ø:SYS832 :REM\*184 :REM\*242 43Ø REM---SCREEN 44Ø PRINTCHR\$(147): POKEV+21,127 :REM\*31 45Ø CY=Ø:CX=Ø:CC=14:A\$=TT\$:GOSU B75Ø :REM\*3 46Ø CX=26:CC=8:A\$="LEVEL"+STR\$( GS):GOSUB75Ø :REM\*43 47Ø KB\$="":FORA=1T01Ø :REM\*55 48Ø IFKR < LEN (KY\$) THENKR=KR+1 :REM\*73 490 FORZ=1T08:AA=INT(RND(1)\*KR) +1 :REM\*31 500 KB\$=KB\$+MID\$(KY\$,AA,1) :REM\*237 510 NEXT:NEXT :REM\*126 52Ø FORAA=ØTO9 :REM\*225 CC=INT(RND(1)\*7)+2:A\$=MID\$( 53Ø KB\$,1+(9-AA)\*8,8):CY=LY+AA: GOSUB74Ø :REM\*239 54Ø NEXT:RETURN :REM\*184 550 REM---SCORECARD :REM\*77 560 CY=3:CC=2:A\$="SCORECARD":GO SUB74Ø:CY=5:CX=12:GOSUB67Ø :REM\*131 57Ø A=KC\*2-(KP-KC):IFA<ØTHENA=Ø :REM\*125 580 POKETC, 15: PRINT"SCORE"TAB(F NTB(A))A :REM\*1Ø9 59Ø IFA>HSTHENHS=A :REM\*106 600 PRINTTAB(CX)"HIGH"TAB(FNTB( HS))HS :REM\*171 61Ø PRINTTAB(CX)"SHOTS"TAB(FNTB (KP))KP :REM\*126 620 PRINTTAB(CX)"HITS"TAB(FNTB( KC))KC :REM\*131 63Ø

63Ø A=Ø:IFKPTHENA=INT(KC/KP\*1ØØ 99Ø DATA ) :REM\*191 92,1 64Ø PRINTTAB(CX)"ACCURACY"TAB(F 255

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C

# The MS-DOS/C-64 Connection

Now owners of 1571- or 1581-equipped C-64s can get the benefits of reading and writing MS-DOS files.

### By MIKLOS GARAMSZEGHY

e're now at the final installment in the three-part series on exchanging text and data files between MS-DOS and Commodore computers. Part 1, in the April issue of *RUN*, presented a program that lets a C-128 read from and write to MS-DOS disks. Last month, Part 2 added a program for formatting MS-DOS disks with either a C-128 or C-64. This month, I complete the picture with a program that enables a C-64 to read and write MS-DOS disks, providing a quick and easy way to transfer files between machines.

Although primarily intended for use with  $3\frac{1}{4}$ -inch, 720K MS-DOS disks in a 1581 drive, the program also works with  $5\frac{1}{4}$ -inch MS-DOS disks in a 1571 drive. Note that you cannot use the program with a 1541 drive, due to that drive's different method of recording data.

You can move files of up to about 30K (120 disk blocks) in size in either of two modes: Translation mode, which converts the file from PETSCII (Commodore ASCII) to true (standard) ASCII, or Binary mode, which creates a straight byte-for-byte copy. Commodore files can be sequential (SEQ), program (PRG) or user (USR); relative (REL) files and GEOS user-type files won't work. Menus and screen prompts make the MS-DOS/C-64 Connection easy to use.

### THE PROGRAMS

The program in Listing 1, which consists mostly of Data statements, generates the machine language portion of MS-DOS/C-64 and saves it in a special file called M64.ML3. This file is automatically loaded into memory when you run the main program (Listing 2). If the computer detects a mistake when you run the machine language generator, it displays an error message and automatically scratches the bad file from the disk.

The machine language generator assumes that you will be using a device 8 disk drive. If you want to use a drive with a different device number, change the value of variable DV in line 10 of Listing 1 accordingly.

You must run Listing 1 only once. Then store it in a safe place, in case you ever lose your copy of M64.ML3.

Listing 2 is the main Basic MS-DOS/ C-64 Connection program. The background and border screen colors are set to blue by the Pokes in line 30, but you can change them as you see fit. The character color is set to white by the Print statement in line 50.

Type in both Listing 1 and Listing 2, and be sure to save them to disk before running them.

In this article and the program, the terms "source" and "target" refer to disks being copied from and to, respectively. "MS-DOS" means any IBM-PC-type disk operating system, and "Commodore DOS" means the normal operating system in Commodore disk drives, including the 1571 and 1581.

When you first run MS-DOS/C-64, it loads the M64.ML3 file from drive 8, assuming that file isn't already in memory. (If you want to load the file from another drive, change the 8 in the Load statement in line 40 of Listing 2.) When the opening menu appears, you can remove the disk containing M64.ML3 from the drive if you wish.

### THE SOURCE

The opening menu asks for information about your source disk, starting with its type—MS-DOS or Commodore. Enter 1 or 2 accordingly, or 3 to quit the program.

Press the return key after making your selection, then choose the device number, 8–12, of the source drive. A number outside that range will be rejected, and you'll be returned to the source-disk prompt.

M5-005

Having entered a proper device number, insert the source disk into the source drive and press return to proceed. Any other key will take you back to the opening menu, should you want to change your choices.

Assuming that you press return, MS-DOS/C-64 will read the directory of the source disk. In the case of an MS-DOS disk, it will also automatically determine the disk's type (number of sides, number of sectors per track, and so forth) and decode its file allocation table (FAT), which is similar in function to the Commodore BAM (block allocation map). Watch the screen to keep track of what's happening. This process may take a couple of minutes, mostly due to the slow speed of the serial data transfer.

On the screen, the directory takes the form of a ten-entry menu. MS-DOS subdirectories are identified by <dir> under the file-size field, while 1581 partitions are identified by the filetype CBM.

At the top of the directory screen, you'll see the disk's name and ID (Commodore DOS) or volume label (MS-DOS), along with the number of files in the directory and the total number of bytes used by these files. Note that the file sizes are expressed in bytes, not in the blocks to which Commodore users are accustomed. As a result, the sizes indicated for Commodore files are only approximate (block count times 254), while the sizes of MS-DOS files, taken right from the directory entries, are exact.

As I mentioned earlier, the program won't work with relative files or GEOStype user files. However, these files will still be listed in a Commodore DOS directory.

To select a file to read or a subdirec- >



tory to view, press the corresponding number and then the return key. To see the next group of ten entries, press either N and return, or just return. If you want to go back to the previous group of ten, press P and return. To quit and go back to the opening menu without making a choice, press Q and return.

The file you select need not be in the group currently on the screen. For example, if the menu is showing files 11–20, you can still choose number 6, as long as you remember that's the one selected. Only numbers in the range from 1 to the number of files in the directory are valid.

Don't remove the source disk from the drive until you're prompted to insert another disk. Otherwise, your file may be copied incorrectly or files on the disk you insert may get damaged. MS-DOS/C-64 won't prompt you to insert a disk before it starts to read a file appearing on the on-screen directory, because it will assume that you haven't removed the disk containing the file.

After selecting the file to transfer, you must specify either Binary or Translation mode. Binary creates a new file that's identical to the original. In Translation mode, the conversion between PETSCII and ASCII occurs while the file is being read into memory.

### THE TARGET

Once the file has been read into the memory buffer, it's time to specify the target disk characteristics. At the prompt for filetype, press 1 for MS-DOS, 2 for Commodore DOS or 3 to return to the directory menu. Assuming you want to proceed with the transfer, next select the target drive. This can be the same as the source drive or different.

Now enter a filename for your target file. For an MS-DOS file, it must take the form FILENAME.TYP, where the main name, containing up to eight characters, is followed by a period and then a 0–3-character filename extension or type. Commodore filenames can have up to 16 characters.

When writing to a Commodore disk, you must also choose the Binary or Translation transfer mode and the file type—SEQ, PRG or USR. Most text-file transfers use sequential files.

Now insert the target disk in the drive and press return to write the file to it.

With an MS-DOS target, because a real MS-DOS operating system is not present, the program must perform several housekeeping tasks during the write operation. These include reading the MS-DOS directory and decoding the FAT, writing the file, and updating the directory and FAT on the target disk. With a Commodore target, all this is done automatically by the DOS.

After it has written the file, the program rereads the source directory and redisplays the directory menu. If your source and target disks are in the same drive, you'll be prompted to reinsert the source disk before the directory read.

### SUBDIRECTORIES

MS-DOS/C-64 lets you transfer files from any MS-DOS subdirectory or 1581 directory partition. When you select an MS-DOS entry marked <dir> or a Commodore 1581 CBM file from the directory menu, the new directory is read and displayed on the screen. You can get back to the previous directory level in MS-DOS by selecting the first entry in the new directory. That entry should be <parent> <dir>. With a 1581, you can't go back through a directory chain; you must return to the root directory and follow the chain forward. All files you write will appear in the root directory only; subdirectories are not supported in file writes.

The program recovers unused and scratched directory and data space on MS-DOS disks, but the Commodore DOS does this job automatically when writing to sequential or program files.

### **OTHER TYPES OF TRANSFERS**

While MS-DOS/C-64 is designed primarily for transferring files between MS-DOS machines and the C-64, it can be used for other purposes. One is transferring normal Commodore SEQ, PRG and USR files between a 1581 and a 1571, 1541, C-64-compatible hard drive or even an IEEE-bus type drive.

In addition to doing transfers, the program is handy for converting text files between true ASCII and PETSCII using any Commodore-compatible drive. For ASCII to PETSCII, read the file in Binary mode, then write it in Translation mode. For PETSCII to ASCII, read the file in Translation mode, then write it in Binary mode. R

Miklos Garamszeghy is a Toronto-based writer and software developer with numerous public domain, shareware and commercial programs for Commodore and MS-DOS computers to his credit.

### Listing 1. Machine language generator program. (Available on ReRUN disk. See page 52.)

5	REM CREATE MS-DOS 64 ML	100	DATTA 245 76 65 100 76 92 10	170	DATA 200,192,38,208,245,32,
	:REM*38	100	Ø,76,83,1Ø1,76,2Ø1,1Ø1,76,2	110	204,255,24,173,179,100,105,
1000	DV=8 : REM DISK DRIVE DEVICE		31,100,76,36,101 :REM*223		32,141,179,1ØØ :REM*182
	NUMBER :REM*11	110	DATA 76,21,101,76,36,102,0,	180	
20	PRINT "CREATING FILE M64.ML3	1.1.1	Ø,12Ø,166,1,142,25,1ØØ,162,	100	2,240,8,238,180,100,230,251
	":OPEN15, DV, 15 :REM*22		Ø,134,1,177,25Ø :REM*143		,76,1Ø5,1ØØ,169 :REM*Ø
	OPEN 8, DV, 8, "M64.ML3, P, W"	120	DATA 174,25,100,134,1,88,96	190	DATA 3,141,180,100,169,0,14
20	:REM*223		,120,166,1,142,25,100,162,0		1,179,100,96,77,45,87,0,3,3
4ø	PRINT#8, CHR\$(Ø); CHR\$(1ØØ);		,134,1,145,25Ø :REM*56		2,0,0,0,0,0,0,0 :REM*109
	:REM*162	130	DATA 174,25,100,134,1,88,96	200	DATA Ø,Ø,Ø,Ø,Ø,Ø,Ø,Ø,Ø,Ø,Ø,Ø,
5Ø	FOR I=25600 TO 26423:READ X:		,173,12,3,133,251,174,13,3,		0,0,0,0,0,0,0,0,0,0,0,0,0,0,0
	CS=CS+X :REM*238		32,198,255,16Ø,Ø :REM*244		,Ø,Ø,Ø,Ø,Ø,Ø,Ø,2 :REM*16Ø
6Ø	PRINT#8, CHR\$(X);:NEXT:PRINT#	140	DATA 132,250,32,207,255,32,	21Ø	DATA Ø,Ø,Ø,Ø,Ø,Ø,Ø,Ø,255,17
	8:CLOSE 8:IF CS=95675 THEN 9		46,100,200,208,247,76,204,2		3,12,3,133,251,174,13,3,32,
	Ø :REM*73		55,173,12,3,133 :REM*216		198,255,16Ø,Ø :REM*156
7Ø	PRINT#15, "SØ:M64.ML3"	150	DATA 251,160,0,132,250,160,	22Ø	DATA 132,250,240,5,32,183,2
	:REM*176		2,132,252,174,13,3,32,201,2		55,208,19,32,207,255,32,46,
8Ø	PRINT "ERROR IN DATA STATEME		55,16Ø,Ø,32,27 :REM*221		1ØØ,2ØØ,192,Ø :REM*178
	NTS":CLOSE 15:END :REM*171	160	DATA 100,153,182,100,200,19	230	DATA 208,240,230,251,169,25
9Ø	PRINT "DONE": CLOSE 15:END		2,32,208,245,160,0,185,176,		5,197,251,208,232,132,250,3
	:REM*54		100,32,210,255 :REM*64		2,204,255,164 :REM*135



### MS-DOS/C-64 CONNECTION

440	DATA 226,100,160,22,32,46,1
	\$\$\$,2\$\$,32,19,1\$\$,141,227,1\$
	Ø,32,46,1ØØ,2ØØ :REM*162
450	
	3,141,80,3,144,3,238,81,3,1
	73,81,3,24,1Ø9 :REM*159
46Ø	
	,32,19,103,176,50,201,0,240
	,46,2Ø1,34,2Ø8 :REM*12Ø
47Ø	동네 중 전쟁에서 옷이 걸 것은 방법 옷에 가져져 앉아서 방법을 넣었는 것이다. 동물에서는 이가와 감정하는 것이 다가 하나 같은 것이다.
	\$1,34,240,247,32,46,100,200
	,192,22,2Ø8,239 :REM*117
480	
	,32,46,100,200,32,30,103,23
	8,72,3,2Ø8,3,238 :REM*63
49Ø	
	255,173,80,3,56,237,226,100
	,141,80,3,173,81 :REM*134
500	DATA 3,237,227,100,141,81,3
	,162,0,160,22,32,27,100,200
	,157,76,3,232 :REM*212
51Ø	DATA 192,24,208,244,169,255
	,160,0,76,46,100,24,32,183,
	255,2Ø8,3,76,2Ø7 :REM*146
52Ø	
	\$5,32,133,25\$,144,2,23\$,251
	,96,Ø,Ø,Ø,Ø,Ø,Ø :REM*8
53Ø	DATA Ø,Ø,Ø,Ø,Ø,Ø,Ø,Ø
ALCONTACT A	•REM*243

340	DATA 172,14,3,140,220,100,2
	38,220,100,173,12,3,133,251
	,174,13,3,32,2Ø1 :REM*217
35Ø	DATA 255,160,0,132,250,32,2
	7,100,200,41,127,141,216,10
	Ø,2Ø1,1Ø,24Ø,38 :REM*87
36Ø	DATA 201,13,240,31,201,9,24
	0,27,201,32,144,26,201,65,1
	44,19,201,91,144 :REM*135
37Ø	DATA 13,201,97,144,11,201,1
	23,176,7,41,95,76,17,102,9,
	128,32,21Ø,255 :REM*171
38Ø	
	173,220,100,197,251,208,192
	,76,2Ø4,255,173 :REM*215
39Ø	DATA 12,3,133,251,169,Ø,133
	,250,168,153,72,3,200,192,1
	Ø,2Ø8,248,169,32 :REM*183
400	
	8,248,174,13,3,32,198,255,1
	6Ø,Ø,32,19,1Ø3 :REM*216
41Ø	DATA 144,3,76,230,102,201,3
	4,208,244,32,19,103,201,34,
	24Ø,249,153,84,3 :REM*188
42Ø	DATA 200,192,22,208,241,169
	,32,160,0,32,46,100,200,192
	,32,2Ø8,248,32 :REM*134
43Ø	DATA 19,1Ø3,176,217,2Ø8,249
	,32,19,103,32,19,103,176,20
	7,32,19,1Ø3,141 :REM*44

	32,32,46,100,200,208,250,96
	,172,14,3,14Ø :REM*58
25Ø	
	3, 12, 3, 133, 251, 160, 0, 132, 25
	Ø,174,13,3,32 :REM*2Ø4
260	
	10,255,200,192,0,208,245,23
	Ø,251,173,22Ø :REM*178
270	
a.p	,204,255,173,12,3,133,251,1
	74,13,3,32,198 :REM*169
280	
200	83,255,240,3,76,150,101,32,
	2Ø7,255,141,216 :REM*212
290	
290	
	40,32,46,100,200,208,8,230,
244	251,169,255,197 :REM*225
300	
	6,100,200,192,0,208,212,230
	,251,169,255,197 :REM*163
310	
	,204,255,76,21,101,201,9,24
	Ø.228.201.32.144 :REM*198

240 DATA 250,169,0,133,250,169.

320 DATA 188,240,222,173,216,10 0,201,65,144,215,201,91,144 ,17,2Ø1,123,144 :REM\*2Ø6 330 DATA 4,201,128,144,242,41,9 5,201,32,144,161,76,134,101

,9,32,76,134,101

# :REM\*151 Listing 2. MS-DCS/C-64 main program. (Available on ReRUN disk. See page 52.)

	TO 26Ø :REM*7
36Ø	IF YC\$="P" THEN Y1=Y1-1Ø:GO
	TO 26Ø :REM*44
37Ø	IF YC\$="Q" THEN 130:REM*216
38Ø	Y2=VAL(YC\$):IF Y2<Ø OR Y2>D
39Ø	C THEN 27Ø :REM*48 XF=Ø:ON TC GOSUB 154Ø,162Ø
	DBW#1 cd
400	IF XF THEN 24Ø :REM*178
410	WC=Ø:TD=Ø:GOSUB 81Ø:REM*178
420	PRINT "FILE LOADED = ";DI\$(
	Y2): PRINT LE; "BYTES": PRINT
	:REM*157
43Ø	PRINT "{CRSR DN}SELECT TARG
	ET DISK TYPE: {CRSR DN}":PRI
	NT"1 = "; M6\$ :REM*229
440	
	R DN 3 = RETURN TO SOURCE D
	IRECTORY" :REM*135
450	
	, 2, OR 3]";WC :REM*68
460	IF WC<1 OR WC>2 THEN 240
	:REM*57
470	PRINT: PRINT: INPUT" SELECT TA
	RGET DEVICE [8 TO 12]";TD
	:REM*25
480	IF TD<8 OR TD>12 THEN 240
	:REM*18Ø
490	
1.50	
500	THEN T\$=M7\$ :REM*97 PRINT:PRINT:INPUT"TARGET FI
500	LENAME"; TA\$ :REM*127
510	GOSUB 810:DK\$="(TARGET)": I
5.0	F WC =1 THEN 54Ø :REM*194
520	
	:REM*214
	. KEN 214

:REM\*51 180 IF SD<8 OR SD>12 THEN 130 :REM\*1Ø3 19Ø T\$=M6\$:IF TC=2 THEN T\$=M7\$ :REM\*191 200 DK\$="(SOURCE)":DR=SD:GOSUB 2000 :REM\*14Ø 21Ø XF=Ø:IF X\$<>CHR\$(13) THEN 1 30 :REM\*223 22Ø GOSUB 81Ø:PRINT MØ\$ M2\$;:EF :REM\*82 =0 23Ø DX=1:ON TC GOSUB 82Ø,142Ø :REM\*86 24Ø IF EF THEN GOTO 191Ø :REM\*3 25Ø Y1=Ø:YC\$="N" :REM\*87 26Ø IF Y1 <Ø OR Y1>DC THEN Y1=Ø :REM\*232 27Ø GOSUB 81Ø:PRINT "DISK NAME = ";TT\$ :REM\*56 280 PRINT US; "BYTES USED; (2 SPA CEs}";DC;"ENTRIES" :REM\*43 29Ø PRINT: PRINT TAB(5); "FILENAM E";TAB(26);"SIZE":GOSUB 199 ø :REM\*176 300 FOR I=Y1+1 TO Y1+10:IF I<=D C THEN PRINT I; TAB(4); DI\$(I );TAB(25);LE\$(I) :REM\*1Ø4 31Ø NEXT: GOSUB 199Ø :REM\*82 320 PRINT "SELECT NUMBER FOR FI LE TO READ;" :REM\*29 33Ø PRINT "'N' FOR NEXT PAGE; ' P' FOR PREVIOUS;" :REM\*4 340 PRINT "OR 'Q' TO QUIT": INPU T "YOUR CHOICE "; YC\$:REM\*86 170 PRINT: PRINT: INPUT"SELECT SO 350 IF YC\$="N" THEN Y1=Y1+10:GO

URCE DEVICE [8 TO 12]";SD

10 REM{2 SPACES}M	SDOS <-> 64{2
SPACEs BY M. G.	
	:REM*199
20 :	:REM*78
3Ø POKE 5328Ø,6:P	OKE 53281,6
	:REM*37
4Ø IF PEEK(256ØØ)	<> 245 THEN LO
AD"M64.ML*",8,	1 :REM*3Ø
50 PRINT" (SHFT CL)	R){CTRL 2}{3 C
RSR DNs}INITIA	LIZING PLEAS
E WAIT" 6Ø POKE 56,99:CLR	:REM*115
7Ø DIM FA(8ØØ),DI	\$(144), LE\$(144
), FM(112)	:REM*136
),FM(112) 8Ø MØ\$="READING	.":M1\$="WRITIN
G":M2\$=" DI	RECTORY": M3\$="
FAT"	:REM*59
9Ø T2\$="MSDOS <->	
Y M. GARAMSZEG	
100 M6\$="MS-DOS":	M7\$="CBM-DOS"
100 HOUP HO BOD .	:REM*14
11Ø BL\$="{8 SPACE	
•TB=DB+5376	:REM*247
12Ø AR=78Ø:XR=781	
Ø1	:REM*104
130 GOSUB 810:PRI	
	: (CRSR DN)": PR
TNT"1 - ".M6\$	:REM*247
140 PRINT "2 = ";	M74 . DDTNUT! (CDC
	":TC=Ø:SD=Ø
R DN/5 = QUII	: IC=0:SD=0 :REM*190
150 PRINT: INPUT "	YOUR CHOICE [1
2 OP 21"."	C :REM*2Ø7
160 IF TC<1 OR TC	C REM*207
TOP IF ICCI OR IC	
	:REM*31

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### MS-DOS/C-64 CONNECTION

T#15,A:IF A THEN EF=1:TX=Ø:

T):RETURN :REM\*212 :REM\*6 1200 PRINT#15,"M-W"CHR\$(206)CHR \$(1)CHR\$(1)CHR\$(SI) :REM\*2Ø7 1210 PRINT#15, "M-W"CHR\$(11)CHR\$ (Ø)CHR\$(2)CHR\$(T)CHR\$(S) :REM\*224 1220 PRINT#15, "M-W"CHR\$(2)CHR\$( Ø)CHR\$(1)CHR\$(164):REM\*181 123Ø PRINT#15, "M-R"CHR\$(2)CHR\$( Ø)CHR\$(1) :REM\*214 124Ø GET#15,A\$:IF ASC(A\$+" ")>1 27 THEN 1230 :REM\*19 :REM\*163 1250 RETURN :REM\*117 :REM\*161 126Ø SP=(P7+1)\*P6 127Ø SI=INT((LS-INT(LS/SP)\*SP)/ P6) AND P7 :REM\*153 128Ø T=INT(LS/SP):S=LS-INT(LS/P 6)\*P6+1 :REM\*149 129Ø B1=192:IF SI THEN B1=2Ø8 :REM\*158 1300 IF TX=2 THEN SI=(SI-1) AND :REM\*114 1 131Ø RETURN :REM\*169 132Ø LS=(FC-2)\*PØ+FS:GOSUB 134Ø :IF PØ=1 THEN RETURN:REM\*7 133Ø AD=AD+512:LS=LS+1 :REM\*66 134Ø GOSUB 126Ø:B1=B1+2:REM\*14Ø 1350 POKE AR, AD/256: POKE XR, 15: :REM\*116 SYS ML+3 136Ø IF TX=2 THEN 138Ø :REM\*235 137Ø PRINT#15, "UØ"+CHR\$(B1)+CHR \$(T)+CHR\$(S)+CHR\$(1)+CHR\$( T):RETURN :REM\*139 138Ø PRINT#15, "M-W"CHR\$(2Ø6)CHR \$(1)CHR\$(1)CHR\$(SI):REM\*24 1390 PRINT#15, "M-W"CHR\$(11)CHR\$ (Ø)CHR\$(2)CHR\$(T)CHR\$(S) :REM\*189 1400 PRINT#15, "M-W"CHR\$(2)CHR\$( Ø)CHR\$(1)CHR\$(166):REM\*178 141Ø GOTO 123Ø :REM\*183 1420 CLOSE 15:OPEN 15, SD, 15, "IØ :REM\*13 1430 CLOSE 1:OPEN 1, SD, 0, "\$0":I NPUT#15, DS: IF DS THEN 1910 :REM\*62 1440 DC=0:POKE AR, TB/256:POKE X R,1:SYS ML+21 :REM\*52 1450 CLOSE 1:FR=(PEEK(844)+PEEK (845)\*256)\*254 :REM\*152 146Ø US=(PEEK(848)+PEEK(849)\*25 :REM\*69 6)\*254 1470 TT\$="":FOR Z=852 TO 872:TT \$=TT\$+CHR\$(PEEK(Z)):NEXT :REM\*1Ø7 148Ø Z=TB :REM\*131 1490 DC=DC+1:DI\$(DC)="":LE=PEEK (Z+22)+PEEK(Z+23)\*256 :REM\*188 1500 LE\$(DC)=STR\$(LE\*254) :REM\*231 1510 FOR Z1=1 TO 21:DI\$(DC)=DI\$ (DC)+CHR\$(PEEK(Z+Z1)):NEXT :REM\*218 1520 Z=Z+32: IF PEEK(Z)=255 THEN :REM\*165 RETURN 153Ø GOTO 149Ø :REM\*92 154Ø SC=FM(Y2):AD=TB:GOSUB 81Ø:

RETURN 860 TT\$="<NO LABEL>" :REM\*187 87Ø B1=192:SI=1:S=1:T=Ø:AD=DB:P =AD:GOSUB 1150:P0=PEEK(P+13 :REM\*146 88Ø P1=PEEK(P+14):P2=PEEK(P+16) :P3=PEEK(P+22):P4=PEEK(P+17 :REM\*11 1/16 89Ø P5=PEEK(P+19)+PEEK(P+2Ø)\*25 6: P6=PEEK(P+24): P7=PEEK(P+2 6)-1 :REM\*129 900 FS=P1+P2\*P3+P4:NC=(P5-FS)/P Ø:PRINT 91Ø AD=DB:F1=P1+P2\*P3:FOR LS=F1 TO F1+P4-1:GOSUB 1140:NEXT :REM\*3Ø :FB=AD 920 IF DX=0 THEN 1060 :REM\*225 930 I=DB:DC=0:US=0 :REM\*67 94Ø IF PEEK(I)=Ø THEN 1Ø5Ø :REM\*226 95Ø X\$="":FOR J=Ø TO 1Ø:X\$=X\$+C HR\$(PEEK(I+J)):NEXT:REM\*172 96Ø IF LEFT\$(X\$,2)=". "THEN 1Ø4 :REM\*154 ø 97Ø IF(PEEK(I+11) AND 8)=8 THEN TT\$=X\$:GOTO 1Ø4Ø :REM\*217 980 LE=PEEK(I+28)+PEEK(I+29)\*25 6+PEEK(I+3Ø)\*256\*256:REM\*69 99Ø FM=PEEK(I+26)+PEEK(I+27)\*25 :REM\*157 6 1000 DC=DC+1:DI\$(DC)=X\$:FM(DC)= :REM\*188 FM 1010 US=US+LE:LE\$(DC)=STR\$(LE) :REM\*15Ø 1020 IF(PEEK(I+11) AND 16)=16 T HEN LE\$(DC)="<DIR>":REM\*13 1030 IF LEFT\$(X\$,2)=".." THEN D I\$(DC)="<PARENT>{3 SPACEs} ... :REM\*128 1040 I=I+32:GOTO 940 :REM\*117 1050 IF XF THEN RETURN :REM\*130 1060 PRINT: PRINT MØ\$; M3\$;" ..." ;NC; "CLUSTERS" :REM\*223 1070 FOR LS=1 TO P3:GOSUB 1140: NEXT :REM\*116 1080 FOR I=0 TO NC :P=FB+INT(1. 5\*1):X1=PEEK(P):X2=PEEK(P+ 1) :REM\*189 1090 IF I AND 1 THEN FA(I)=X2\*1 6+INT(X1/16) :REM\*3 1100 IF (I AND 1) = 0 THEN FA(I) = X1+256\*(X2 AND 15) :REM\*31 1110 NEXT:RETURN :REM\*24Ø 112Ø LS=(SC-2)\*PØ+FS:GOSUB 114Ø :IF PØ=1 THEN RETURN :REM\*85 1130 LS=LS+1 :REM\*155 114Ø GOSUB 126Ø :REM\*198 1150 ON TX GOSUB 1190,1200 :REM\*113 116Ø B=3:GOSUB 117Ø:B=4 :REM\*75 1170 PRINT#15, "M-R"+CHR\$(Ø)+CHR \$(B)+CHR\$(Ø) :REM\*146 1180 POKE AR, AD/256: POKE XR, 15: SYS ML:AD=AD+256:RETURN :REM\*159 1190 PRINT#15, "UØ"+CHR\$(B1)+CHR (T) + CHR (S) + CHR (1) + CHR (

	GOTO 1680 :REM*106
54Ø	
55Ø	
	, P, 1) <>"." THEN P=P+1:GOTO
	55Ø :REM*214
56Ø	IF P>LEN(TA\$) THEN TA\$=TA\$+
	"." :REM*196
57Ø	
510	
	\$,8)+LEFT\$(MID\$(TA\$,P+1,3)+
-	BL\$,3) :REM*26
58Ø	GOSUB 2000:PRINT M0\$;M2\$
	:REM*6Ø
590	GOSUB 820:GOSUB 810:PRINT M
	1\$;F1\$ :REM*123
600	FOR Z=DB TO FB STEP 32: IF P
Opp	$EEK(Z) = \emptyset$ OR $PEEK(Z) = 229$ THE
cad	N BZ=Z:Z=FB+1 :REM*18Ø
610	NEXT: IF BZ>FB THEN 1910
	:REM*197
620	FOR Z=1 TO 11: POKE BZ-1+Z, A
	SC(MID\$(F1\$,Z,1)):NEXT
	:REM*151
630	
000	NEXT :REM*96
c .d	
640	
	56:POKE BZ+29,LE/256
	:REM*162
65Ø	FC=3:GOSUB 79Ø:FC=J :REM*4
660	POKE BZ+26, FC AND 255: POKE
	BZ+27,FC/256 :REM*4
670	FOR AD=TB TO TP-1 STEP 512
orp	:REM*126
cod	
68Ø	
	=J:FC=J:NEXT:FA(FC)=4Ø95
	:REM*189
69Ø	PRINT "ENCODING";NC;M3\$;" C
69Ø	PRINT "ENCODING";NC;M3\$;" C
in all sold of	PRINT "ENCODING";NC;M3\$;" C LUSTERS" :REM*149
69Ø 7ØØ	PRINT "ENCODING";NC;M3\$;" C LUSTERS" :REM*149 FOR I=Ø TO NC:P=FB+INT(1.5*
7ØØ	PRINT "ENCODING";NC;M3\$;" C LUSTERS" :REM*149 FOR I=Ø TO NC:P=FB+INT(1.5* I) :REM*238
in all sold of	PRINT "ENCODING";NC;M3\$;" C LUSTERS" :REM*149 FOR I=Ø TO NC:P=FB+INT(1.5* I) :REM*238 IF I AND 1 THEN POKE P,((FA
7ØØ	PRINT "ENCODING";NC;M3\$;" C LUSTERS" :REM*149 FOR I=Ø TO NC:P=FB+INT(1.5* I) :REM*238 IF I AND 1 THEN POKE P,((FA (I) AND 15)*16) OR PEEK(P):
7ØØ 71Ø	PRINT "ENCODING";NC;M3\$;" C LUSTERS" :REM*149 FOR I=Ø TO NC:P=FB+INT(1.5* I) :REM*238 IF I AND 1 THEN POKE P,((FA (I) AND 15)*16) OR PEEK(P):
7ØØ	PRINT "ENCODING";NC;M3\$;" C LUSTERS" :REM*149 FOR I=Ø TO NC:P=FB+INT(1.5* I) :REM*238 IF I AND 1 THEN POKE P,((FA (I) AND 15)*16) OR PEEK(P): POKE P+1,FA(I)/16 :REM*67 IF (I AND 1)=Ø THEN POKE P,
7ØØ 71Ø	PRINT "ENCODING";NC;M3\$;" C LUSTERS" :REM*149 FOR I=Ø TO NC:P=FB+INT(1.5* I) :REM*238 IF I AND 1 THEN POKE P,((FA (I) AND 15)*16) OR PEEK(P): POKE P+1,FA(I)/16 :REM*67 IF (I AND 1)=Ø THEN POKE P,
7ØØ 71Ø	PRINT "ENCODING";NC;M3\$;" C LUSTERS" :REM*149 FOR I=Ø TO NC:P=FB+INT(1.5* I) :REM*238 IF I AND 1 THEN POKE P,((FA (I) AND 15)*16) OR PEEK(P): POKE P+1,FA(I)/16 :REM*67 IF (I AND 1)=Ø THEN POKE P, FA(I) AND 255:POKE P+1,FA(I
7ØØ 71Ø 72Ø	PRINT "ENCODING";NC;M3\$;" C LUSTERS" :REM*149 FOR I=Ø TO NC:P=FB+INT(1.5* I) :REM*238 IF I AND 1 THEN POKE P,((FA (I) AND 15)*16) OR PEEK(P): POKE P+1,FA(I)/16 :REM*67 IF (I AND 1)=Ø THEN POKE P, FA(I) AND 255:POKE P+1,FA(I )/256 :REM*12
7ØØ 71Ø 72Ø	PRINT "ENCODING";NC;M3\$;" C LUSTERS" :REM*149 FOR I=Ø TO NC:P=FB+INT(1.5* I) :REM*238 IF I AND 1 THEN POKE P,((FA (I) AND 15)*16) OR PEEK(P): POKE P+1,FA(I)/16 :REM*67 IF (I AND 1)=Ø THEN POKE P, FA(I) AND 255:POKE P+1,FA(I )/256 :REM*12 NEXT:PRINT M1\$;M3\$:AD=FB
7ØØ 71Ø 72Ø 73Ø	PRINT "ENCODING";NC;M3\$;" C LUSTERS" :REM*149 FOR I=Ø TO NC:P=FB+INT(1.5* I) :REM*238 IF I AND 1 THEN POKE P,((FA (I) AND 15)*16) OR PEEK(P): POKE P+1,FA(I)/16 :REM*67 IF (I AND 1)=Ø THEN POKE P, FA(I) AND 255:POKE P+1,FA(I) )/256 :REM*12 NEXT:PRINT M1\$;M3\$:AD=FB :REM*226
7ØØ 71Ø 72Ø 73Ø	PRINT "ENCODING";NC;M3\$;" C LUSTERS" :REM*149 FOR I=Ø TO NC:P=FB+INT(1.5* I) :REM*238 IF I AND 1 THEN POKE P,((FA (I) AND 15)*16) OR PEEK(P): POKE P+1,FA(I)/16 :REM*67 IF (I AND 1)=Ø THEN POKE P, FA(I) AND 255:POKE P+1,FA(I) )/256 :REM*12 NEXT:PRINT M1\$;M3\$:AD=FB :REM*226
7ØØ 71Ø 72Ø 73Ø	PRINT "ENCODING";NC;M3\$;" C LUSTERS" :REM*149 FOR I=Ø TO NC:P=FB+INT(1.5* I) :REM*238 IF I AND 1 THEN POKE P,((FA (I) AND 15)*16) OR PEEK(P): POKE P+1,FA(I)/16 :REM*67 IF (I AND 1)=Ø THEN POKE P, FA(I) AND 255:POKE P+1,FA(I) )/256 :REM*12 NEXT:PRINT M1\$;M3\$:AD=FB :REM*226
7ØØ 71Ø 72Ø 73Ø	PRINT "ENCODING";NC;M3\$;" C LUSTERS" :REM*149 FOR I=Ø TO NC:P=FB+INT(1.5* I) :REM*238 IF I AND 1 THEN POKE P,((FA (I) AND 15)*16) OR PEEK(P): POKE P+1,FA(I)/16 :REM*67 IF (I AND 1)=Ø THEN POKE P, FA(I) AND 255:POKE P+1,FA(I) )/256 :REM*12 NEXT:PRINT M1\$;M3\$:AD=FB :REM*226 FOR LS=1 TO P3:GOSUB 134Ø:A D=AD+512:NEXT :REM*2Ø2 AD=FB:FOR LS=P3+1 TO P3*2:G
7ØØ 71Ø 72Ø 73Ø 74Ø 75Ø	PRINT "ENCODING";NC;M3\$;" C LUSTERS" :REM*149 FOR I=Ø TO NC:P=FB+INT(1.5* I) :REM*238 IF I AND 1 THEN POKE P,((FA (I) AND 15)*16) OR PEEK(P): POKE P+1,FA(I)/16 :REM*67 IF (I AND 1)=Ø THEN POKE P, FA(I) AND 255:POKE P+1,FA(I )/256 :REM*12 NEXT:PRINT M1\$;M3\$:AD=FB :REM*226 FOR LS=1 TO P3:GOSUB 134Ø:A D=AD+512:NEXT :REM*2Ø2 AD=FB:FOR LS=P3+1 TO P3*2:G
7ØØ 71Ø 72Ø 73Ø 74Ø 75Ø	PRINT "ENCODING";NC;M3\$;" C LUSTERS" :REM*149 FOR I=Ø TO NC:P=FB+INT(1.5* I) :REM*238 IF I AND 1 THEN POKE P,((FA (I) AND 15)*16) OR PEEK(P): POKE P+1,FA(I)/16 :REM*67 IF (I AND 1)=Ø THEN POKE P, FA(I) AND 255:POKE P+1,FA(I )/256 :REM*12 NEXT:PRINT M1\$;M3\$:AD=FB :REM*226 FOR LS=1 TO P3:GOSUB 134Ø:A D=AD+512:NEXT :REM*2Ø2 AD=FB:FOR LS=P3+1 TO P3*2:G
7ØØ 71Ø 72Ø 73Ø 74Ø 75Ø	PRINT "ENCODING";NC;M3\$;" C LUSTERS" :REM*149 FOR I=Ø TO NC:P=FB+INT(1.5* I) :REM*238 IF I AND 1 THEN POKE P,((FA (I) AND 15)*16) OR PEEK(P): POKE P+1,FA(I)/16 :REM*67 IF (I AND 1)=Ø THEN POKE P, FA(I) AND 255:POKE P+1,FA(I )/256 :REM*12 NEXT:PRINT M1\$;M3\$:AD=FB :REM*226 FOR LS=1 TO P3:GOSUB 134Ø:A D=AD+512:NEXT :REM*2Ø2 AD=FB:FOR LS=P3+1 TO P3*2:G
7ØØ 71Ø 72Ø 73Ø 74Ø 75Ø	PRINT "ENCODING";NC;M3\$;" C LUSTERS" :REM*149 FOR I=Ø TO NC:P=FB+INT(1.5* I) :REM*238 IF I AND 1 THEN POKE P,((FA (I) AND 15)*16) OR PEEK(P): POKE P+1,FA(I)/16 :REM*67 IF (I AND 1)=Ø THEN POKE P, FA(I) AND 255:POKE P+1,FA(I )/256 :REM*12 NEXT:PRINT M1\$;M3\$:AD=FB :REM*226 FOR LS=1 TO P3:GOSUB 134Ø:A D=AD+512:NEXT :REM*2Ø2 AD=FB:FOR LS=P3+1 TO P3*2:G
7ØØ 71Ø 72Ø 73Ø 74Ø 75Ø	PRINT "ENCODING";NC;M3\$;" C LUSTERS" :REM*149 FOR I=Ø TO NC:P=FB+INT(1.5* I) :REM*238 IF I AND 1 THEN POKE P,((FA (I) AND 15)*16) OR PEEK(P): POKE P+1,FA(I)/16 :REM*67 IF (I AND 1)=Ø THEN POKE P, FA(I) AND 255:POKE P+1,FA(I )/256 :REM*12 NEXT:PRINT M1\$;M3\$:AD=FB :REM*226 FOR LS=1 TO P3:GOSUB 134Ø:A D=AD+512:NEXT :REM*2Ø2 AD=FB:FOR LS=P3+1 TO P3*2:G OSUB 134Ø:AD=AD+512:NEXT :REM*163 PRINT M1\$;M2\$ :REM*2Ø3 AD=DB:FOR LS=F1 TO F1+P4-1:
7ØØ 71Ø 72Ø 73Ø 74Ø 75Ø	PRINT "ENCODING";NC;M3\$;" C LUSTERS" :REM*149 FOR I=Ø TO NC:P=FB+INT(1.5* I) :REM*238 IF I AND 1 THEN POKE P,((FA (I) AND 15)*16) OR PEEK(P): POKE P+1,FA(I)/16 :REM*67 IF (I AND 1)=Ø THEN POKE P, FA(I) AND 255:POKE P+1,FA(I )/256 :REM*12 NEXT:PRINT M1\$;M3\$:AD=FB :REM*226 FOR LS=1 TO P3:GOSUB 134Ø:A D=AD+512:NEXT :REM*2Ø2 AD=FB:FOR LS=P3+1 TO P3*2:G OSUB 134Ø:AD=AD+512:NEXT :REM*163 PRINT M1\$;M2\$ :REM*2Ø3 AD=DB:FOR LS=F1 TO F1+P4-1: GOSUB 134Ø:AD=AD+512:NEXT
700 710 720 730 740 750 750	PRINT "ENCODING";NC;M3\$;" C LUSTERS" :REM*149 FOR I=Ø TO NC:P=FB+INT(1.5* I) :REM*238 IF I AND 1 THEN POKE P,((FA (I) AND 15)*16) OR PEEK(P): POKE P+1,FA(I)/16 :REM*67 IF (I AND 1)=Ø THEN POKE P, FA(I) AND 255:POKE P+1,FA(I )/256 :REM*12 NEXT:PRINT M1\$;M3\$:AD=FB :REM*226 FOR LS=1 TO P3:GOSUB 134Ø:A D=AD+512:NEXT :REM*2Ø2 AD=FB:FOR LS=P3+1 TO P3*2C OSUB 134Ø:AD=AD+512:NEXT :REM*163 PRINT M1\$;M2\$ :REM*2Ø3 AD=DB:FOR LS=F1 TO F1+P4-1: GOSUB 134Ø:AD=AD+512:NEXT :REM*174
700 710 720 730 740 750 750 750 750	PRINT "ENCODING";NC;M3\$;" C LUSTERS" :REM*149 FOR I=Ø TO NC:P=FB+INT(1.5* I) :REM*238 IF I AND 1 THEN POKE P,((FA (I) AND 15)*16) OR PEEK(P): POKE P+1,FA(I)/16 :REM*67 IF (I AND 1)=Ø THEN POKE P, FA(I) AND 255:POKE P+1,FA(I )/256 :REM*12 NEXT:PRINT M1\$;M3\$:AD=FB :REM*226 FOR LS=1 TO P3:GOSUB 134Ø:A D=AD+512:NEXT :REM*2Ø2 AD=FB:FOR LS=P3+1 TO P3*2:G OSUB 134Ø:AD=AD+512:NEXT :REM*163 PRINT M1\$;M2\$ :REM*163 PRINT M1\$;M2\$ :REM*163 PRINT M1\$;M2\$ :REM*163 AD=DB:FOR LS=F1 TO F1+P4-1: GOSUB 134Ø:AD=AD+512:NEXT :REM*174 GOTO 2Ø6Ø :REM*87
700 710 720 730 740 750 750 750 750	PRINT "ENCODING";NC;M3\$;" C LUSTERS" :REM*149 FOR I=Ø TO NC:P=FB+INT(1.5* I) :REM*238 IF I AND 1 THEN POKE P,((FA (I) AND 15)*16) OR PEEK(P): POKE P+1,FA(I)/16 :REM*67 IF (I AND 1)=Ø THEN POKE P, FA(I) AND 255:POKE P+1,FA(I )/256 :REM*12 NEXT:PRINT M1\$;M3\$:AD=FB :REM*226 FOR LS=1 TO P3:GOSUB 134Ø:A D=AD+512:NEXT :REM*2Ø2 AD=FB:FOR LS=P3+1 TO P3*2:G OSUB 134Ø:AD=AD+512:NEXT :REM*163 PRINT M1\$;M2\$ :REM*2Ø3 AD=DB:FOR LS=F1 TO F1+P4-1: GOSUB 134Ø:AD=AD+512:NEXT :REM*174 GOTO 2Ø6Ø :REM*87 FOR Z=FC+1 TO NC :IF FA(Z)=
700 710 720 730 740 750 750 750 750 750	PRINT "ENCODING";NC;M3\$;" C LUSTERS" :REM*149 FOR I=Ø TO NC:P=FB+INT(1.5* I) :REM*238 IF I AND 1 THEN POKE P,((FA (I) AND 15)*16) OR PEEK(P): POKE P+1,FA(I)/16 :REM*67 IF (I AND 1)=Ø THEN POKE P, FA(I) AND 255:POKE P+1,FA(I) //256 :REM*12 NEXT:PRINT M1\$;M3\$:AD=FB :REM*226 FOR LS=1 TO P3:GOSUB 134Ø:A D=AD+512:NEXT :REM*2Ø2 AD=FB:FOR LS=P3+1 TO P3*2:G OSUB 134Ø:AD=AD+512:NEXT :REM*163 PRINT M1\$;M2\$ :REM*2Ø3 AD=DB:FOR LS=F1 TO F1+P4-1: GOSUB 134Ø:AD=AD+512:NEXT :REM*174 GOTO 2Ø6Ø :REM*87 FOR Z=FC+1 TO NC :IF FA(Z)= Ø THEN J=Z:Z=NC+1 :REM*96
700 710 720 730 740 750 750 750 750 750	PRINT "ENCODING";NC;M3\$;" C LUSTERS" :REM*149 FOR I=Ø TO NC:P=FB+INT(1.5* I) :REM*238 IF I AND 1 THEN POKE P,((FA (I) AND 15)*16) OR PEEK(P): POKE P+1,FA(I)/16 :REM*67 IF (I AND 1)=Ø THEN POKE P, FA(I) AND 255:POKE P+1,FA(I) )/256 :REM*12 NEXT:PRINT M1\$;M3\$:AD=FB :REM*226 FOR LS=1 TO P3:GOSUB 134Ø:A D=AD+512:NEXT :REM*2Ø2 AD=FB:FOR LS=P3+1 TO P3*2:G OSUB 134Ø:AD=AD+512:NEXT :REM*163 PRINT M1\$;M2\$ :REM*12Ø AD=DB:FOR LS=F1 TO F1+P4-1: GOSUB 134Ø:AD=AD+512:NEXT :REM*174 GOTO 2Ø6Ø :REM*87 FOR Z=FC+1 TO NC :IF FA(Z)= Ø THEN J=Z:Z=NC+1 :REM*96 NEXT:RETURN :REM*197
700 710 720 730 740 750 750 750 750 750	PRINT "ENCODING";NC;M3\$;" C LUSTERS" :REM*149 FOR I=Ø TO NC:P=FB+INT(1.5* I) :REM*238 IF I AND 1 THEN POKE P,((FA (I) AND 15)*16) OR PEEK(P): POKE P+1,FA(I)/16 :REM*67 IF (I AND 1)=Ø THEN POKE P, FA(I) AND 255:POKE P+1,FA(I) )/256 :REM*12 NEXT:PRINT M1\$;M3\$:AD=FB :REM*226 FOR LS=1 TO P3:GOSUB 134Ø:A D=AD+512:NEXT :REM*2Ø2 AD=FB:FOR LS=P3+1 TO P3*2:G OSUB 134Ø:AD=AD+512:NEXT :REM*163 PRINT M1\$;M2\$ :REM*12Ø AD=DB:FOR LS=F1 TO F1+P4-1: GOSUB 134Ø:AD=AD+512:NEXT :REM*174 GOTO 2Ø6Ø :REM*87 FOR Z=FC+1 TO NC :IF FA(Z)= Ø THEN J=Z:Z=NC+1 :REM*96 NEXT:RETURN :REM*197
7000 7100 7200 7300 7400 7500 7500 7500 7500 7500 7500 8000 80	PRINT "ENCODING";NC;M3\$;" C LUSTERS" :REM*149 FOR I=Ø TO NC:P=FB+INT(1.5* I) :REM*238 IF I AND 1 THEN POKE P,((FA (I) AND 15)*16) OR PEEK(P): POKE P+1,FA(I)/16 :REM*67 IF (I AND 1)=Ø THEN POKE P, FA(I) AND 255:POKE P+1,FA(I) /256 :REM*12 NEXT:PRINT M1\$;M3\$:AD=FB :REM*226 FOR LS=1 TO P3:GOSUB 134Ø:A D=AD+512:NEXT :REM*2Ø2 AD=FB:FOR LS=P3+1 TO P3*2:G OSUB 134Ø:AD=AD+512:NEXT :REM*163 PRINT M1\$;M2\$ :REM*2Ø3 AD=DB:FOR LS=F1 TO F1+P4-1: GOSUB 134Ø:AD=AD+512:NEXT :REM*174 GOTO 2Ø6Ø :REM*87 FOR Z=FC+1 TO NC :IF FA(Z)= Ø THEN J=Z:Z=NC+1 :REM*96 NEXT:RETURN :REM*197 PRINT "{SHFT CLR}";T2\$;"{2
700 710 720 730 740 750 750 750 750 750 750 800 810	PRINT "ENCODING";NC;M3\$;" C LUSTERS" :REM*149 FOR I=Ø TO NC:P=FB+INT(1.5* I) :REM*238 IF I AND 1 THEN POKE P,((FA (I) AND 15)*16) OR PEEK(P): POKE P+1,FA(I)/16 :REM*67 IF (I AND 1)=Ø THEN POKE P, FA(I) AND 255:POKE P+1,FA(I) )/256 :REM*12 NEXT:PRINT M1\$;M3\$:AD=FB :REM*226 FOR LS=1 TO P3:GOSUB 134Ø:A D=AD+512:NEXT :REM*2Ø2 AD=FB:FOR LS=P3+1 TO P3*2:G OSUB 134Ø:AD=AD+512:NEXT :REM*163 PRINT M1\$;M2\$ :REM*163 PRINT M1\$;M2\$ :REM*174 GOTO 2Ø6Ø :REM*87 FOR Z=FC+1 TO NC :IF FA(Z)= Ø THEN J=Z:Z=NC+1 :REM*197 PRINT "{SHFT CLR}";T2\$;"{2 CRSR DNS}":RETURN :REM*21
700 710 720 730 740 750 750 750 750 750 750 800 810	PRINT "ENCODING";NC;M3\$;" C LUSTERS" :REM*149 FOR I=Ø TO NC:P=FB+INT(1.5* I) :REM*238 IF I AND 1 THEN POKE P,((FA (I) AND 15)*16) OR PEEK(P): POKE P+1,FA(I)/16 :REM*67 IF (I AND 1)=Ø THEN POKE P, FA(I) AND 255:POKE P+1,FA(I) //256 :REM*12 NEXT:PRINT M1\$;M3\$:AD=FB :REM*226 FOR LS=1 TO P3:GOSUB 134Ø:A D=AD+512:NEXT :REM*2Ø2 AD=FB:FOR LS=P3+1 TO P3*2:G OSUB 134Ø:AD=AD+512:NEXT :REM*163 PRINT M1\$;M2\$ :REM*2Ø3 AD=DB:FOR LS=F1 TO F1+P4-1: GOSUB 134Ø:AD=AD+512:NEXT :REM*174 GOTO 2Ø6Ø :REM*87 FOR Z=FC+1 TO NC :IF FA(Z)= Ø THEN J=Z:Z=NC+1 :REM*96 NEXT:RETURN :REM*197 PRINT "{SHFT CLR}";T2\$;"{2 CRSR DNs}":RETURN :REM*21 CLOSE 15:TX=1:OPEN 15,DR,15
7000 7100 7200 7300 7400 7500 7500 7500 7500 7800 7900 8000 8100 8200	PRINT "ENCODING";NC;M3\$;" C LUSTERS" :REM*149 FOR I=Ø TO NC:P=FB+INT(1.5* I) :REM*238 IF I AND 1 THEN POKE P,((FA (I) AND 15)*16) OR PEEK(P): POKE P+1,FA(I)/16 :REM*67 IF (I AND 1)=Ø THEN POKE P, FA(I) AND 255:POKE P+1,FA(I )/256 :REM*12 NEXT:PRINT M1\$;M3\$:AD=FB :REM*226 FOR LS=1 TO P3:GOSUB 134Ø:A D=AD+512:NEXT :REM*202 AD=FB:FOR LS=P3+1 TO P3*2:G OSUB 134Ø:AD=AD+512:NEXT :REM*163 PRINT M1\$;M2\$ :REM*203 AD=DB:FOR LS=F1 TO F1+P4-1: GOSUB 134Ø:AD=AD+512:NEXT :REM*174 GOTO 2060 :REM*87 FOR Z=FC+1 TO NC :IF FA(Z)= Ø THEN J=Z:Z=NC+1 :REM*197 PRINT "(SHFT CLR)";T2\$;"{2 CRSR DNS}":RETURN :REM*21 CLOSE 15:TX=1:OPEN 15,DR,15 :REM*26
7000 7100 7200 7300 7400 7500 7500 7500 7500 7800 7900 8000 8100 8200	PRINT "ENCODING";NC;M3\$;" C LUSTERS" :REM*149 FOR I=Ø TO NC:P=FB+INT(1.5* I) :REM*238 IF I AND 1 THEN POKE P,((FA (I) AND 15)*16) OR PEEK(P): POKE P+1,FA(I)/16 :REM*67 IF (I AND 1)=Ø THEN POKE P, FA(I) AND 255:POKE P+1,FA(I )/256 :REM*12 NEXT:PRINT M1\$;M3\$:AD=FB :REM*226 FOR LS=1 TO P3:GOSUB 134Ø:A D=AD+512:NEXT :REM*2Ø2 AD=FB:FOR LS=P3+1 TO P3*2:G OSUB 134Ø:AD=AD+512:NEXT :REM*163 PRINT M1\$;M2\$ :REM*2Ø3 AD=DB:FOR LS=F1 TO F1+P4-1: GOSUB 134Ø:AD=AD+512:NEXT :REM*174 GOTO 2Ø6Ø :REM*87 FOR Z=FC+1 TO NC :IF FA(Z)= Ø THEN J=Z:Z=NC+1 :REM*197 PRINT "(SHFT CLR)";T2\$;"(2 CRSR DNS)":RETURN :REM*21 CLOSE 15:TX=1:OPEN 15,DR,15 :REM*26 PRINT#15,"UØ>BØ":INPUT#15,A
7000 7100 7200 7300 7400 7500 7500 7500 7500 7800 7900 8000 8100 8200	PRINT "ENCODING";NC;M3\$;" C LUSTERS" :REM*149 FOR I=Ø TO NC:P=FB+INT(1.5* I) :REM*238 IF I AND 1 THEN POKE P,((FA (I) AND 15)*16) OR PEEK(P): POKE P+1,FA(I)/16 :REM*67 IF (I AND 1)=Ø THEN POKE P, FA(I) AND 255:POKE P+1,FA(I)/256 :REM*12 NEXT:PRINT M1\$;M3\$:AD=FB :REM*226 FOR LS=1 TO P3:GOSUB 134Ø:A D=AD+512:NEXT :REM*2Ø2 AD=FB:FOR LS=P3+1 TO P3*2:G OSUB 134Ø:AD=AD+512:NEXT :REM*163 PRINT M1\$;M2\$ :REM*203 AD=DB:FOR LS=F1 TO F1+P4-1: GOSUB 134Ø:AD=AD+512:NEXT :REM*174 GOTO 2Ø6Ø :REM*87 FOR Z=FC+1 TO NC :IF FA(Z)= Ø THEN J=Z:Z=NC+1 :REM*96 NEXT:RETURN :REM*197 PRINT "(SHFT CLR)";T2\$;"{2 CRSR DNS}":RETURN :REM*215 CLOSE 15:TX=1:OPEN 15,DR,15 :REM*26 PRINT#15,"UØ>BØ":INPUT#15,A :IF A=Ø THEN TX=2:GOT0 86Ø
7000 7100 7200 7300 7400 7500 7500 7500 7500 7500 7800 8000 8100 8200 8300	PRINT "ENCODING";NC;M3\$;" C LUSTERS" :REM*149 FOR I=Ø TO NC:P=FB+INT(1.5* I) :REM*238 IF I AND 1 THEN POKE P,((FA (I) AND 15)*16) OR PEEK(P): POKE P+1,FA(I)/16 :REM*67 IF (I AND 1)=Ø THEN POKE P, FA(I) AND 255:POKE P+1,FA(I)/256 :REM*12 NEXT:PRINT M1\$;M3\$:AD=FB :REM*226 FOR LS=1 TO P3:GOSUB 134Ø:A D=AD+512:NEXT :REM*2Ø2 AD=FB:FOR LS=P3+1 TO P3*2:G OSUB 134Ø:AD=AD+512:NEXT :REM*163 PRINT M1\$;M2\$ :REM*2Ø3 AD=DB:FOR LS=F1 TO F1+P4-1: GOSUB 134Ø:AD=AD+512:NEXT :REM*174 GOTO 2Ø6Ø :REM*87 FOR Z=FC+1 TO NC :IF FA(Z)= Ø THEN J=Z:Z=NC+1 :REM*197 PRINT "(SHFT CLR)";T2\$;"{2 CRSR DNS}":RETURN :REM*217 CLOSE 15:TX=1:OPEN 15,DR,15 :REM*26 PRINT#15,"UØ>BØ":INPUT#15,A :IF A=Ø THEN TX=2:GOT0 86Ø :REM*247
7000 7100 7200 7300 7400 7500 7500 7500 7500 7500 7500 8000 8100 8100 8200 8300 8400	PRINT "ENCODING";NC;M3\$;" C LUSTERS" :REM*149 FOR I=Ø TO NC:P=FB+INT(1.5* I) :REM*238 IF I AND 1 THEN POKE P,((FA (I) AND 15)*16) OR PEEK(P): POKE P+1,FA(I)/16 :REM*67 IF (I AND 1)=Ø THEN POKE P, FA(I) AND 255:POKE P+1,FA(I)/256 :REM*12 NEXT:PRINT M1\$;M3\$:AD=FB :REM*226 FOR LS=1 TO P3:GOSUB 134Ø:A D=AD+512:NEXT :REM*2Ø2 AD=FB:FOR LS=P3+1 TO P3*2:G OSUB 134Ø:AD=AD+512:NEXT :REM*163 PRINT M1\$;M2\$ :REM*2Ø3 AD=DB:FOR LS=F1 TO F1+P4-1: GOSUB 134Ø:AD=AD+512:NEXT :REM*174 GOTO 2Ø6Ø :REM*87 FOR Z=FC+1 TO NC :IF FA(Z)= Ø THEN J=Z:Z=NC+1 :REM*197 PRINT "(SHFT CLR)";T2\$;"{2 CRSR DNS}":RETURN :REM*197 PRINT "SHFT CLR)";T2\$;"{2 CRSR DNS}":RETURN :REM*21 CLOSE 15:TX=1:OPEN 15,DR,15 :REM*247 PRINT#15,"UØ>BØ":INPUT#15,A
7000 7100 7200 7300 7400 7500 7500 7500 7500 7500 7500 8000 8100 8100 8200 8300 8400	PRINT "ENCODING";NC;M3\$;" C LUSTERS" :REM*149 FOR I=Ø TO NC:P=FB+INT(1.5* I) :REM*238 IF I AND 1 THEN POKE P,((FA (I) AND 15)*16) OR PEEK(P): POKE P+1,FA(I)/16 :REM*67 IF (I AND 1)=Ø THEN POKE P, FA(I) AND 255:POKE P+1,FA(I)/256 :REM*12 NEXT:PRINT M1\$;M3\$:AD=FB :REM*226 FOR LS=1 TO P3:GOSUB 134Ø:A D=AD+512:NEXT :REM*2Ø2 AD=FB:FOR LS=P3+1 TO P3*2:G OSUB 134Ø:AD=AD+512:NEXT :REM*163 PRINT M1\$;M2\$ :REM*2Ø3 AD=DB:FOR LS=F1 TO F1+P4-1: GOSUB 134Ø:AD=AD+512:NEXT :REM*174 GOTO 2Ø6Ø :REM*87 FOR Z=FC+1 TO NC :IF FA(Z)= Ø THEN J=Z:Z=NC+1 :REM*197 PRINT "(SHFT CLR)";T2\$;"{2 CRSR DNS}":RETURN :REM*217 CLOSE 15:TX=1:OPEN 15,DR,15 :REM*26 PRINT#15,"UØ>BØ":INPUT#15,A :IF A=Ø THEN TX=2:GOT0 86Ø :REM*247

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### MS-DOS/C-64 CONNECTION

191Ø	GOSUB 810: PRINT "DISK ERRC
	R":GOSUB 2080:GOTO 130
1000	:REM*6
1920	IF LEFT\$(DI\$(Y2),2)=" <p" t<="" td=""></p">
1000	HEN 196Ø :REM*178
1930	FOR Z=LEN(TT\$) TO 1 STEP-1
	: IF MID\$(TT\$, Z, 1)=" " THEN
	195Ø :REM*114
1940	Z1=Z:Z=Ø :REM*127
1950	NEXT: TT\$=LEFT\$(TT\$, Z1)+"/"
	+DI\$(Y2):RETURN :REM*212
1960	FOR Z=LEN(TT\$) TO 1 STEP-1
	:IF MID\$(TT\$,Z,1)<>"/" THE
	N 1980 :REM*144
197Ø	N 198Ø :REM*144 Z1=Z-1:Z=Ø :REM*237
198Ø	NEXT: TT\$=LEFT\$(TT\$, Z1):RET
1990	PRINT "+
	+":RETURN
	:REM*168
2000	GOSUB 810: PRINT" {2 CRSR DN
	s}INSERT "T\$" DISK "DK\$
	:REM*245
2010	PRINT"IN DRIVE" DR :REM*48
2020	PRINT "{CRSR DN}THEN PRESS
	<return> TO CONTINUE"</return>
	:REM*248
2030	PRINT "{CRSR DN}OR ANY OTH
	ER KEY FOR MENU" :REM*2
2040	GET X\$: IF X\$="" THEN 2Ø4Ø
	:REM*57
2050	:REM*57 GOTO 81∅ :REM*68
2060	DR-CD. TE CD()TD THEN 220
Thoh	:REM*108 GOTO 190 :REM*102 POKE198.0:PRINT:PRINT" (CRS
20170	COTO 190 .PEM*102
2080	POKE198, Ø: PRINT: PRINT" (CRS
2000	R DN PRESS A KEY TO CONTIN
	UE" :REM*172
bobc	GET A\$:IF A\$="" THEN 2090
2090	GET A\$:IF A\$= THEN 2090 :REM*250
2144	
2100	RETURN :REM*2∅2 ■

	Ø :REM*14Ø
1720	POKE AR, TB/256: POKE XR, 1:P
	OKE YR, (TP+1)/256:ZZ=15:IF
	MO=2 THEN ZZ=9 :REM*17
1730	SYS ML+ZZ: INPUT#15, DS
	:REM*18
1740	IF DS THEN PRINT DS\$:EF=1
	:REM*39
1750	CLOSE 1:GOTO 2060 :REM*177
1760	PRINT: PRINT "SELECT COPY M
	ODE: {CRSR DN}" :REM*146
1770	PRINT "1 = BINARY": PRINT"2
	= TRANSLATE PETASCII <> A
	SCII{CRSR DN}" :REM*181
1780	INPUT "SELECT MODE [1 OR 2
	]";MO :REM*1Ø9
1790	IF MO<1 OR MO>2 THEN EF=1
	:REM*123
1800	RETURN :REM*145
1810	GOSUB 176Ø:PRINT:PRINT
	:REM*61
1820	PRINT"SELECT TARGET FILE T
	YPE: {CRSR DN}" :REM*83
1830	PRINT "S = SEQ": PRINT "P =
	PRG": PRINT "U = USR (CRSR
	DN)" :REM*87
1840	INPUT "SELECT [S, P, OR U]
	";FT\$ :REM*153
185Ø	IF FT\$ <> "S" AND FT\$ <> "P" A
	ND FT\$ <> "U" THEN EF=1
	:REM*188
1860	RETURN :REM*213
1870	GOSUB 81Ø:PRINT MØ\$;DI\$(Y2
	):CLOSE 15:OPEN 15,SD,15,"
	/Ø:"+2\$:XF=1:RETURN:REM*46
1880	Z=16:AD=TB :REM*7
189Ø	IF MID\$(DI\$(Y2),Z,1)=" " T
	HEN Z=Z-1:GOTO 189Ø
1111	:REM*232
1900	Z\$=LEFT\$(DI\$(Y2),Z):RETURN
	:REM*1Ø2

	PRINT MØ\$;DI\$(Y2) :REM*149
155Ø	
	=DB:XF=1:GOSUB 1920
	:REM*157
1560	:REM*157 IF SC=Ø THEN 91Ø :REM*111
157Ø	GOSUB 1120: SC=FA(SC): IF S
	C>4090 OR AD>254*256 THEN
	159Ø :REM*5
	GOTO 157Ø :REM*139
159Ø	LE=VAL(LE\$(Y2)):IF LE>6528
	Ø-TB THEN LE=6528Ø-TB
	:REM*148
1600	TP=TB+LE: IF XF THEN 920
A THE P	:REM*31
1610	GOTO 167Ø :REM*17Ø
1620	GOSUB 1880: IF MIDS(DIS(Y2)
	,18,3)="CBM" THEN GOSUB 18
	7Ø:GOTO 143Ø :REM*1Ø2
163Ø	
	FILE = "DI\$(Y2):GOSUB 176Ø
	: IF EF=1 THEN RETURN
	:REM*219
1640	CLOSE 1:OPEN 1,SD,2,Z\$:INP
	UT#15,DS:IF DS THEN EF=1:C
12505	LOSE 1:RETURN :REM*184
1650	GOSUB 810:PRINT MØ\$;Z\$:ZZ=
	12/MO:POKE AR, TB/256:POKE
	XR,1 :REM*2Ø6
1660	SYS ZZ+ML: TP=PEEK(25Ø)+PEE
-	K(251)*256:LE=TP-TB:REM*59
1670	CLOSE 1:SYS ML+18:RETURN
Con the	:REM*1Ø1
168Ø	GOSUB 2000:IF X\$<>CHR\$(13)
	THEN 420 :REM*24
169Ø	EF=Ø:TA\$=LEFT\$(TA\$,16)+","
	+FT\$+",W":PRINT M1\$;TA\$
	:REM*16Ø
1700	CLOSE 1:CLOSE 15:OPEN 15,T

1100	CHOSE I.CHOSE	10.01
	D,15,"IØ":OPEN	1, TD, 8, TA\$
		:REM*44
1710	TNDUT#15 DC. TH	DS THEN 174

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# Flight of the Condors

Attention all fighter pilots! Report to your stations immediately.

### LASSIFIED: TOP SECRET. 21 December, 2021. To: Agent A.C.E.–049832, code name Sky Runner, Earth Defense Institute.

Message: Intelligence reports that the Artificial Satellite Couriers, code name Condors, have run rampant.

Report to spacestation Strata immediately for full-scale launch of T-Wing fighters against the Condor ships.

### INSTRUCTIONS

The object of Space Condors is to shoot as many of the courier ships as possible from your T-Wing fighter, all the while avoiding collisions with them.

### By BEHZAD JAMSHIDI

The two Condors with distinctly red wings cannot be destroyed; the rest, with wings shown in flashing colors, are worth ten points each. You get three fighters, one at a time, for each game.

The game consists of three programs. Listing 1 is a Basic boot program that loads and runs the sprites and the game. Type it in and save it under the name Boot. Listings 2 and 3 are hex loaders. Type them in and save them to disk, using the filenames Listing 2 and Listing 3, respectively. Run them individually to create "+Condor Sprites" and "+Space Condors". To play, just load and run the Boot program.

Press the F1 key to start play, then

### use a joystick in port 2 to fly your fighter. Holding down the joystick firebutton launches a steady stream of laser fire at the Condors. Some of the courier ships will detect your fighter's location and try to ram it, so keep moving. Also, avoid the screen borders, because the Condors wrap around. As you play, you'll develop some strategy and your score will soar.

Space Condors is fast fun. Heard from a recent Sky Runner: "I'm glad I'm not paying for all these games!" R

Behzad Jamshidi, a graphics-design student with an interest in computer graphics, enjoys programming for the C-64.

### Listing 1. Boot program. (Available on ReRUN disk. See page 52.)

<pre>1Ø POKE5328Ø,Ø:POKE53281,Ø:PRIN T"{SHFT CLR}{CTRL 8}"TAB(15)</pre>	5}SPACE CONDORS{2	CRSR DNs}" 100 :REM*202	A=2:LOAD"+SPACE	CONDORS",8, :REM*48
"{2 CRSR DNs}LOADING" :REM*243	3Ø ONAGOTO 1ØØ,11Ø 9Ø A=1:LOAD"+CONDOR	:REM*254 110 SPRITES",8,	ð SYS5ØØ64	:REM*9
20 PRINTTAB(12)"{CRSR DN}{CTRL	1	:REM*84		

### Listing 2. Sprites program. (Available on ReRUN disk. See page 52.)

10	D-400(04).TL 04. 2	TUPIC P-	
	SC(L\$)-55	:REM*13	6
45	BY=H*16+L:PRINT#8,CH	IR\$(BY);	

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		:REMTO/
5Ø	NEXT: GOTO 10	:REM*115
55	IF LEN(A\$) <21 THEN	B\$=A\$:GOT
	0 70	:REM*184
6Ø	IF LEN(A\$) <42 THEN	B\$=LEFT\$(
	A\$,2Ø)+RIGHT\$(A\$,(	LEN(A\$)-21
	)):GOTO 7Ø	:REM*176
65	B\$=LEFT\$(A\$,2Ø)+MI	D\$(A\$,22,2
	Ø)+RIGHT\$(A\$,LEN(A	\$)-42)
		:REM*14Ø

. DDM\*67

7Ø FOR I=1 TO LEN(B\$)/2:REM\*221 75 C\$=MID\$(B\$,(I\*2)-1,2):H\$=LEF T\$(C\$,1):L\$=RIGHT\$(C\$,1)

:REM\*14Ø 8Ø H=VAL(H\$):IF H\$>"9" THEN H=A SC(H\$)-55 :REM\*56 85 L=VAL(L\$):IF L\$>"9" THEN L=A SC(L\$)-55 :REM\*84 9Ø BY=H\*16+L:PRINT#8,CHR\$(BY);

RUN it right: C-64; joystick

		:REM*148
95 1	NEXT: GOTO 10	:REM*16Ø
100	REM HEX DATA F	OR SPACE COND
	ORS	:REM*153
101	DATA 5ØC34C560	34C74A4A913 A
	20020D2FFA90D2	ØD2FF ADA8Ø2A
	EA9Ø21869ØAA8	:REM*2Ø8
102	DATA 8A69ØØAA9	88DA8Ø28EA9 Ø
	2A91D2ØD2FFADA	8Ø2AE A9Ø2862
	2AAA5222ØCDBD	:REM*156
103	DATA A90D20D2F	F6ØA9ØØ8D21 D
	Ø8DD1ØB8D2ØDØ8	DDCØB 8DF2ØB8
	DFEØB8DØ8ØC8D	:REM*61

104 DATA A8028DA9028D120C8D09 0 C8D0A0CA9018D15D08D 26D08DD 20B8DBE0BA981 :REM\*155

105 DATA 8DF907A9038DD00BA993 2 02FFA9C18D1803A984 8DFA078 DFB078DFC078D :REM\*200 ►

# 1541 RAMBOard\*

Byte The Copy Protection bullet! s face it - war is hell, And in the Commodore world, one Let's face it - war is he Let's face it - war is hell. And in the Commodore world, one of the ugliest wars of all is being waged by the copy protection industry. They're tough. They're clever. And they're very, very determined. If you've seen some of the current ice out there, you know just how determined they are. Well, we're just as determined. And we've got a way to walk right through the ended becaut there.

coldest ice out there. What's our secret? The new RAMBOard, a small card that can easily be installed in your 1541 in 5 minutes using just a screwdriver. With this remarkable piece of firmware in place,

backup hassles are a thing of the past RAMBOard gives you speed - it comes bundled with a fast copier that can archive an unprotected data disk in under 60 copier that can active an improved even working with our dynamic Maverick software, RAMBOard will back up programs that other systems can't even scratch the surface of. Best of all, RAMBOard won't become obsolete - when newer, even all, RAMBOard won't become obsolete - when newer, even tougher protection schemes come along, we'll create new Maveric/RAMBOard parameters to cut nght through them. Backed by our famous R&D, you know that we'll do whatever it takes to keep RAMBOard operating behind enemy lines! Get your RAMBOard today. And the next time some com-pany tries to charge you for an "authorized" backup of a prog-ram you've already paid for, remind them that war IS hell -and you know how to raise a little hell of your own.

### 1541 & 1541C RAMBOard/ONLY \$34.95 In Most Cases, Plugs Right In-NO Soldering Required

1541|| RAMBOard/ONLY \$44.95

This Version DOES Require Soldering Profesional Installation Available-Contact Us For Details \*RAMBOard Is An Optional Accessory For Use With Maverick

### ALL THE 1750 CLONE Thanks For The Memory

Most Commodore users are content to use their computers within the constraints placed on them by a limited amount of RAM. But some people want more. More speed. More power. And that means just one thing - more memory

Power users have long known that the ideal solution to their memory problems is out there in the form of Commodore's incredible 1750 RAM expansion module. Just plug it in and you've got a whopping 512k of onboard RAM - the same amount of memory found on most IBM computers! This is the memory cartridge that all serious Commodore power users want. There's only one problem.

You can't find them

That's right. These RAM units are almost impossible to buy. We've always specialized in finding solutions to Commodore related problems - here's what we came up with.

First, we bought brand new Commodore 1764 RAM expansion units, the ones with only 256k of RAM onboard. Next, we had Chip Level Design engineer and produce a custom up-grade that takes a 1764 to a full 512k! That's the same half meg of RAM as a regular 1750! Finally, we tested each and every cartridge, and warranteed them to be free from defects.

Now there's nothing to stop you from taking your Commo-dore 64 or 128 to levels of power and sophistication that the original designers never even dreamed of! If you're using prog-rams like GEOS from Berkeley; the Pocket Series from Digital Soutions; future versions of Maverick from Kracker Jax; Fleet System IV from Professional Software; or the potent PaperClip III from Batteries Included; if you're using ANY of these prog-rams, you won't believe the difference that the extra memory makes

### IMPORTANT NOTES - READ CAREFULLY

IMPORTANT NOTES - READ CAREFULLY 'C-64/64 (but NOT C-128/128D) owners MUST buy a heavy-duly power supply to use these units. The power supply is NOT included - It is available from us seperately. 'I you ALREADY own a 1764 RAM cartridge, we can upgrade it for you. Your unit MUST be in perfect working order for us to upgrade it. The turnaround time on upgrades is approx. 2 weeks. It will NOT be necessary for you to purchase a new power supply - the one that came with your 1764 will still work line.

### THE 1750 CLONE **ONLY \$199.95 1764 UPGRADE** ONLY \$124.95



You know us. When copy protection began throwing 1541 drive heads out of alignment, we gave you Kracker Jax. When V-Max<sup>++</sup> reared its ugly head, we created the Kracker Jax Elite series. When the copy protection wars escalated, we responded with Bull's-Eye and the Hacker's Utility Kit. And when you decided to explore the mysteries of commercial-grade protection schemes, we were there with Kracker Jax Revealed. Now the copy protection industry has upped the ante again. They've made it harder than ever to make legitimate backups of your expensive software. Do you think you should have to spend money to buy "authorized" backups of software that you already own?

Software. Do you limit you allow have to show made to let you defend yourself from copy protection profeering. Maverick is so advanced, Introducing Maverick, the best weapon we've ever made to let you defend yourself from copy protection profeering. Maverick is so advanced, I has actually replaced every other backup utility we've ever created. That's right - Maverick is now the ONLY archival software we manufacture. All of our R&D efforts go into making sure that Maverick remains the most powerful backup utility available - from ANY source! Take a look at some of these features: • Single or dual state of the art Nibbler Single or dual state of the art Nibbler
 300 + parameters for those tough to backup disks
 Capable of archiving Rapidlok protection
 Single of dual drive high speed data copier
 EXCLUSIVE GEOS \*\* Module: PARAMETERS & TOOLS

- NEW—154115711581 fast life copier any direction
   GCR Editor for the experienced hacker
   Single or dual state of the any ant Nobler
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urey re-released You know us. We're the company that has worked hard for years to establish an ironclad reputation for dynamic products, fair prices, and superblustomer support. We ve always been a part of your past. And as long as you have your Commodore, we'll always be a part of your future.

Attention: Registered Maverick owners! Parameter Module #4 is now available, Only \$9.95 Maverick V2.0 Upgrade also available, Only \$9.95



### THE 1581 TOOLKIT

 Intel 1501 TOOLEKIT

 Without It, You Don't Know What You 1581 Is Capable Of

 It blew people away at the "World Of Commodore Show" held in Pennsylvania in November 1988. It's power and scope astonish anyone who sees it work. And, if you have a 1581 drive, it is the single most important piece of software that you can own. It is The 1581 Toolkit-and it will transform your 1581 into something remarkable. We know the market, and we know that if you've bought any other 1581 utility in the past, you've probably been disappointed. But while other companies rushed ill-conceived and poorly executed products to market to "cash in" on the new 1581 drive, we did things differently. Our programmers took the time to become experts on the 1581 before they even looked at a drawing board. So when they finished the Toolkit project a full year later, they had accomplished what no one else had - the creation of a tight, integrated package of essential utilities that make the 1581 more than the sum of its parts. Take a look at these Toolkit utilities and see why we're so excited about it:

 Fast Disk Copier
 Fiel Track & Sector Tracer
 Bile Pattern Search
 Ultradist Formatter

color resolution. Up until now, to upgrade the C-128 to 64K of video RAM you would have to first search out the compo-

HAM you would have to first search out the compo-nents, then find a competent repair outlet to desolder and install the parts. What a hassle! SOLUTION — We have developed a module that simply plugs in to the mother board of your C-128. No splattered solder — No heat damage — No

nassie. This package is available in two different forms. Model A has all parts necessary to complete your upgrade, and Model B is identical except that you supply the RAMs. Again, no soldering is necessary. If you have access to low cost RAMs, we suggest Model B.

Both models include easy to follow installation in-

Structions, a test program to verify proper installa-tion, and the plug in Video RAM Upgrade. Model A (complete) \$49.95

\$29.95

Directory Editor
 Eric Track & Sector Tracer
 Byte Pattern Search
 Ultrafast Formatter
 Partition Creator
 Partition Creator
 Byte Pattern Search
 Partition Creator
 Partin Creator
 Partin Creator
 Partition Creator
 Partition

### THE 1581 TOOLKIT (ON 3.5" DISK)/ONLY \$39.95

Includes Your FREE 1581 DOS Reference Guide The 1581 Toolkit Works On The C-64 Or The C-128/C-128D In The 64 Mode



Sorry about that. Actually, it's no laughing matter. Our technicians tell us that the majority of Commodore computer problems can be traced back to an inadequate power supply. When the power supply fails, it can (and often does) cause additional damage to the computer itself and a computer meltdown is no joke.

This doesn't have to happen to you. We are now selling a heavy-duty power supply that will greatly diminish your fear of a power supply failure. These are NOT aftermarket units - they are made by Commodore, and are ideal for use with RAM expanders. They will provide you with a more stable, dependable source of power. This unit will work on ALL C-64's and 64c' on the market.

If your system is important to you, take the extra step to safeguard your investment by getting a Commodore Heavy-Duty Power Supply today. Power you can depend on - with no unexpected shocks.

COMMODORE HEAVY-DUTY POWER SUPPLY

C-64 Version - Only \$29.95 C-128 Version - Only \$44.95

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### CONDORS

Ø4BC8CØØ5DØED

18DC3ØBAEC4ØB

130

129 DATA FF8D15DØA9818DF9Ø7AØ Ø 152 DATA ØBA9Ø18DE2ØBAEE3ØB8E Ø ØAECØØBCA8ECØØB8EØ3 DØEØ28F 9DØAEE4ØBE88EØ8DØ8E E4ØBECB :REM\*30 :REM\*89 BØBDØ19A9Ø18D DATA AEC50BE001D0034C05C7 A 153 DATA E1ØBAEE3ØBE88EØ9DØ8E E EC3ØBEØØ1FØØAA9648D C2ØBA9Ø 3ØBECBCØBDØØ5A9ØØ8D E1ØBAEE :REM\*159 50BE001D0034C :REM\*25 154 DATA B9C9AEE60BE001F012A2 9 131 DATA CA8EC40BE000D010A900 8 68EE7ØBAØFE8CØADØ8C E8ØBA9Ø 18DE6ØBAEE7ØB :REM\*22 155 DATA 8EØBDØAEE8ØBCA8EØADØ 8 EE8ØBECBBØBDØ19A9Ø1 8DE5ØBA :REM\*69 EE7ØBCA8EØBDØ 156 DATA 8EE7ØBECBCØBDØØ5A9ØØ 8 DE5ØBAEEAØBEØØ1DØØ3 4CØACAA EEBØBEØØ1FØ12 :REM\*221 157 DATA A2B48EECØBAØØ18CØCDØ 8 CEDØBA9Ø18DEBØBAEEC ØB8EØDD :REM\*196 ØAEEDØBE88EØC 158 DATA DØ8EEDØBECBBØBDØ19A9 Ø 18DEAØBAEECØBE88EØD DØ8EECØ BECBCØBDØØ5A9 :REM\*52 159 DATA ØØ8DEAØBAEEEØBEØØ1DØ Ø 34C5BCAAEEFØBEØØ1FØ 12A2D28 EFØØBAØFE8CØE :REM\*7 160 DATA DØ8CF10BA9018DEF0BAE F ØØB8EØFDØAEF1ØBCA8E ØEDØ8EF 1ØBECBBØBDØ19 :REM\*144 161 DATA A9Ø18DEEØBAEFØØBCA8E Ø FDØ8EFØØBECBCØBDØØ5 A9ØØ8DE EØB2ØACCA2ØF1 :REM\*47 162 DATA CA6ØAED3ØBCA8ED3ØBEØ 1 4DØ13A9ØØ8DØBD48DØC D4A9158 DD3ØBA9ØF8D18 :REM\*26 163 DATA D46Ø8E18D4A9818DØBD4 A 9ØF8DØCD4A9648DØ8D4 A9C88DØ 7D46ØA9Ø62DCD :REM\*164 164 DATA ØBC9Ø6DØØ8A2Ø18EDAØB 2 ØD5CBA9ØA2DCDØBC9ØA DØØ8A2Ø 18EF4ØB2ØD5CB :REM\*254 165 DATA A9122DCDØBC912DØØ8A2 Ø 18EF5ØB2ØD5CBA9222D CDØBC92 2DØØ8A2Ø18EF6 :REM\*31 166 DATA ØB2ØD5CB6ØAEDAØBEØØ1 D Ø1EAEC7ØBE88EFAØ78E C7ØBEØ8 BDØ1ØA9ØØ8DD5 :REM\*231 167 DATA ØB8DDAØB8DDBØBA9888D C 7ØBAEF4ØBEØØ1DØ1EAE C8ØBE88 EFBØ78EC8ØBEØ :REM\*103 168 DATA 8BDØ1ØA9ØØ8DEØØB8DDF Ø B8DF4ØBA9888DC8ØBAE F5ØBEØØ 1DØ1EAEC9ØBE8 :REM\*86 DATA 8EFCØ78EC9ØBEØ8BDØ1Ø A 169 9ØØ8DE2ØB8DE1ØB8DF5 ØBA9888 :REM\*80 DC9ØBAEF6ØBEØ 170 DATA Ø1DØ1EAECAØBE88EFDØ7 8 ECAØBEØ8BDØ1ØA9ØØ8D E6ØB8DE 50B8DF60BA988 :REM\*77 171 DATA 8DCAØB6ØA9ØF8D18D4A9 1 Ø8DØ5D4A9FØ8DØ6D4A9 818DØ4D 4ACC2088888CC2 ·REM\*93 172 DATA ØB8CØ1D46ØA228ACBDØB C ADØFDC8DØFA4CE5C4A9 288D14D 4A9818D12D4AE :REM\*227 173 DATA DCØBE88EDCØB8EØFD48E Ø ED4EØØAFØØ16ØA9ØØ8D DCØB6ØA EFEØBE88EFEØB :REM\*224 174 DATA EØ3CDØØCA9ØØ8DFEØBAE B DØBE88EBDØB2Ø5ØC36Ø A9ØØ8DD

5ØB8DEØØB8DE2

:REM\*128

DØ4D4A9Ø18DC5ØB8D28 DØ4CØ5C 72Ø86CBACC6ØB :REM\*161 132 DATA C88C28DØ8CC6ØB4CØ5C7 2 ØC4C7A9FD8D15DØ2ØDF C7AEB8Ø BEØ67DØØ5A9Ø1 :REM\*27 133 DATA 8DBEØBEØ6BDØØ5A9Ø18D B EØBEØ6DDØØ5A9Ø18DBE ØBEØ6AD ØØ5A9Ø18DBEØB :REM\*59 134 DATA EØ66DØØ5A9Ø18DBEØBEØ 6 5DØØ5A9Ø18DBEØBEØ69 DØØ5A9Ø 18DBEØBEØ6EDØ :REM\*75 135 DATA Ø5A9Ø18DBEØBAE1EDØ8E C DØBA9Ø22DCDØBC9Ø2DØ Ø32ØC4C 7ACCEØBCØØ1DØ :REM\*46 136 DATA Ø92Ø76CA2ØF2C74CBBC7 A EØAØCEØØ1FØ1ØAEØ9ØC E88EØ9Ø CEØ14DØ18A9Ø1 :REM\*28 137 DATA 8DØAØCA9Ø12DCDØBC9Ø1 D ddaagd18DCEdBA21E8E D3dBACD ØØBCØØ2DØØ5A9 :REM\*32 138 DATA 328D1804C001D005A931 8 D1804C000D006203DC8 4C90C32 Ø88C82Ø17CC4C :REM\*38 139 DATA A5CBA9ØØ8DC3ØB8DØ4D4 8 DBEØB8DBFØB8DC5ØBA9 648DC4Ø BA9FD8D15DØAC :REM\*115 DATA BBØB8CC1ØB8CØ2DØACBC Ø 140 B8CCØØB8CØ3DØ6ØAED1 ØBE88ED 10BE00AD03FA9 :REM\*82 141 DATA ØØ8DD1ØBACCFØBC88CCF Ø B8CF8Ø7CØ8CDØ2CA988 8DCFØBA 9008DCE0BACD0 :REM\*10 142 DATA ØB888CDØØBA9928DBBØB 8 DØØDØA9E88DBCØB8DØ1 DØA98Ø8 :REM\*146 DF8Ø72ØFØCB2Ø 143 DATA C4C76ØAC12ØCB97CC899 2 1Ø5C8CØØCDØF5A9ØØ8D ØBD48D1 2D48DØ4D48D12 :REM\*104 144 DATA ØCA9Ø18D15DØ2ØFØCBAØ Ø ØA6C5EØØ4DØFAA92Ø99 21Ø5992 8Ø4C8CØ14DØF3 :REM\*185 145 DATA A2FF8E15DØ6Ø1Ø12Ø513 1 3200631200B051920B3 CBAEDB0 BEØØ1DØØ34CC6 :REM\*41 146 DATA C8AED5ØBEØØ1FØ1ØA23C 8 ED6ØBAØØ18CD5ØB8CØ4 DØ8CD7Ø BAED6ØB8EØ5DØ :REM\*130 147 DATA AED7ØBE88EØ4DØ8ED7ØB E CBBØBDØ19A9Ø18DDBØB AED6ØBE 88EØ5DØ8ED6ØB :REM\*188 148 DATA ECBCØBDØØ5A9ØØ8DDBØB A EDFØBEØØ1DØØ34C17C9 AEEØØBE ØØ1FØ12A25A8E :REM\*150 149 DATA DDØBAØFE8CØ6DØ8CDEØB A 9Ø18DEØØBAEDDØB8EØ7 DØAEDEØ BCA8EØ6DØ8EDE :REM\*121 150 DATA ØBECBBØBDØ19A9Ø18DDF Ø BAEDDØBCA8EØ7DØ8EDD ØBECBCØ BDØØ5A9ØØ8DDF :REM\*185 DATA ØBAEE1ØBEØØ1DØØ34C68 C 151 9AEE2ØBEØØ1FØ12A278 8EE3ØBA :REM\*216 ØØ18CØ8DØ8CE4

- 106 DATA FD078DFE078DFF078DF3 0 BA98Ø8DF8Ø78DB9ØBA9 FF8D1CD ØA9ØB8D25DØA9 :REM\*254
- 107 DATA Ø28D27DØ8D2DDØ8D2EDØ A 9928DØØDØ8DBBØB8DC1 ØB8DØ2D ØA9E88DØ1DØ8D :REM\*38
- 108 DATA BCØBA9DE8DCØØBA9F58D B DØBA9648DC4ØBA91Ø8D Ø5D4A9F :REM\*39 Ø8DØ6D4A9888D
- 109 DATA CFØB8DC7ØB8DC8ØB8DC9 Ø B8DCAØBA9138DØØØ4A9 Ø38DØ1Ø 4A90F8D0204A9 :REM\*214
- 110 DATA 128DØ3Ø4A9Ø58DØ4Ø4A9 Ø 48DØØD88DØ1D88DØ2D8 8DØ3D88 DØ4D8A9ØD8D14 :REM\*215
- 111 DATA Ø4A9Ø58D15Ø4A9ØE8D16 Ø 4A9Ø78D14D88D15D88D 16D8A93 :REM\*232 38D1804A9A08D
- 112 DATA 48048D70048D98048DC0 0 48DE8Ø48D1ØØ58D38Ø5 8D6ØØ58 :REM\*81 D88058DB0058D
- 113 DATA D8058D00068D28068D50 0 68D78Ø68DAØØ68DC8Ø6 8DFØØ68 D18078D40078D :REM\*30
- 114 DATA 68078D90078DB8078D20 0 48DEØØ72Ø3DC8ACCEØB CØØ1DØØ 34C8EC6AEØØDC :REM\*131
- 115 DATA 8EB8ØBACBBØBCØFFFØ1F E Ø77DØØ34CØCC5EØ67DØ 14A9Ø18 DBEØBACBBØBC8 :REM\*109
- 116 DATA 8CBBØB8CØØDØA9838DF8 Ø 7ACBBØBCØ19FØ1FEØ7B DØØ34C3 2C5EØ6BDØ14A9 :REM\*50
- 117 DATA Ø18DBEØBACBBØB888CBB Ø B8CØØDØA9828DF8Ø7AC BCØBCØE 9FØ26ACBCØBCØ :REM\*184
- 118 DATA E9FØ1FEØ7DDØØ34C5FC5 E Ø6DDØ14A9Ø18DBEØBAC BCØBC88 CBCØB8CØ1DØA9 :REM\*102
- 119 DATA 808DF807ACBC0BC02EF0 1 FEØ7EDØØ34C85C5EØ6E DØ14A9Ø 18DBEØBACBCØB ·REM\*189
- 120 DATA 888CBC0B8C01D0A9808D F 8Ø7EØ7FDØØ5A98Ø8DF8 Ø7ACBBØ BCØFFFØ3ØACBC :REM\*185
- 121 DATA ØBCØ2EFØ29EØ66DØØ8A9 Ø 18DBEØB4CBBC5EØ76DØ 19ACBBØ вс88сввøв8сøø :REM\*228
- 122 DATA DØACBCØB888CBCØB8CØ1 D ØA9838DF8Ø7ACBCØBCØ E9FØ3ØA CBBØBCØFFFØ29 :REM\*169
- 123 DATA EØ65DØØ8A9Ø18DBEØB4C F 2C5EØ75DØ19ACBBØBC8 8CBBØB8 CØØDØACBCØBC8 :REM\*85
- 124 DATA 8CBCØB8CØ1DØA9838DF8 Ø 7ACBBØBCØ19FØ3ØACBC ØBCØ2EF :REM\*55 Ø29EØ6ADØØ8A9
- 125 DATA Ø18DBEØB4C29C6EØ7ADØ 1 9ACBBØB888CBBØB8CØØ DØACBCØ B888CBCØB8CØ1 :REM\*103
- 126 DATA DØA9828DF8Ø7ACBCØBCØ E 9FØ3ØACBBØBCØ19FØ29 EØ69DØØ 8A9Ø18DBEØB4C :REM\*231
- 127 DATA 6ØC6EØ79DØ19ACBBØB88 8 CBBØB8CØØDØACBCØBC8 8CBCØB8 CØ1DØA9828DF8 :REM\*230
- 128 DATA Ø7EØ6FDØØ5A9Ø18DBEØB A EBEØBEØØ1DØØ5A9Ø18D BFØBAEB FØBEØØ1DØ6DA9 :REM\*57

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### CONDORS

- 175 DATA ØB8DE6ØB8DEBØB8DEFØB 8 DDBØB8DDFØB8DE1ØB8D E5ØB8DE AØB8DEEØB6ØAE :REM\*22Ø 176 DATA F2ØBE88EF2ØB8E2ADØ8E 2 178 DATA ØB6ØØB
- CDØ8E29DØ8E2BDØEØØD DØ27A2Ø 179 DATA -1 Ø8EF2ØBAEF3ØB :REM\*218

### Listing 3. Space Condors program. (Available on

Eisenig of opace conders program. Available (
Ø REM CREATE SPACE CONDORS SPRI
TES :REM*222
5 OPEN 8,8,8,"+CONDOR SPRITES,P ,W" :REM*66
10 READ A\$:IF A\$="-1" THEN CLOS
E8:END :REM*78
15 IF LEN(A\$)<62 THEN 55
:REM*254
2Ø B\$=MID\$(A\$,1,2Ø)+MID\$(A\$,22,
2Ø)+MID\$(A\$,43,2Ø) :REM*242
25 FOR I=1 TO 3Ø :REM*181
3Ø C\$=MID\$(B\$,(I*2)-1,2):H\$=LEF
T\$(C\$,1):L\$=RIGHT\$(C\$,1)
:REM*2Ø9
35 H=VAL(H\$):IF H\$>"9" THEN H=A
SC(H\$)-55 :REM*85
40 L=VAL(L\$):IF L\$>"9" THEN L=A
SC(L\$)-55 :REM*136
45 BY=H*16+L:PRINT#8,CHR\$(BY);
:REM*67
50 NEXT:GOTO 10 :REM*115
55 IF LEN(A\$) <21 THEN B\$=A\$:GOT
0 7Ø :REM*184
6Ø IF LEN(A\$)<42 THEN B\$=LEFT\$(
A\$,20)+RIGHT\$(A\$,(LEN(A\$)-21
)):GOTO 7Ø :REM*176
65 B\$=LEFT\$(A\$,2Ø)+MID\$(A\$,22,2
Ø)+RIGHT\$(A\$,LEN(A\$)-42)
:REM*14Ø
7Ø FOR I=1 TO LEN(B\$)/2:REM*221
75 C\$=MID\$(B\$,(I*2)-1,2):H\$=LEF
T\$(C\$,1):L\$=RIGHT\$(C\$,1)
:REM*14Ø
80 H=VAL(H\$):IF H\$>"9" THEN H=A
SC(H\$)-55 :REM*56
85 L=VAL(L\$):IF L\$>"9" THEN L=A
SC(L\$)-55 :REM*84
9Ø BY=H*16+L:PRINT#8,CHR\$(BY);
:REM*148
95 NEXT:GOTO 10 :REM*160
100 REM HEX DATA FOR SPACE COND
OR SPRITES :REM*1
101 DATA 00200000000000000000000
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102 DATA 54000155000155000155 0
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103 DATA 0000000000000000000000000000000000
ØØØØØØØØØØØ :REM*245
104 DATA 00000000000000000000000000
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177 DATA E88EF3ØB8EFAØ78EFBØ7 8

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EFCØ78EFDØ78EFEØ78E FFØ7EØ8

:REM\*166

:REM\*22

:REM\*33

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# Quick Writer 128

Haven't settled on an 80-column word processor for your C-128? Then you're in luck with this easy-to-use, menu-driven program.

f you're looking for a word processor with speed rather than friils, Quick Writer for the C-128 may well fill the bill. Designed to work in 80-Column mode, it offers basic editing features for both text and keyboard graphics. Moreover, it's completely menu-driven, so there's no need to memorize commands.

When you run Quick Writer, it first prompts you to enter the date and time for use in uniquely identifying the files you save for future reference. A flashing checkered cursor indicates where text or graphics will be displayed on the screen, and all typing appears above a line of reference numbers, so you can see your current character position in the screen line. The bottom screen line continuously displays the filename (if you've specified one), the time, the screen page number and the number of free bytes left in memory.

### **PROGRAM MODES**

Write mode, the mode Quick Writer comes up in, is used for entering text. The program works on a line-by-line basis, so each line must be followed by a return to place it in memory. If you exceed 78 characters in a line, a return will be issued automatically. Word wrap occurs if the 79th character is not a punctuation mark or blank space. This means that the last word on the line is placed on the next line, thus avoiding word breaks. As you type, a tone sounds at the 72nd character in a line to warn you of the approaching end.

Save mode, activated by pressing the F1 key, displays a list of filenames already on disk and prompts you to enter a filename for the document you're working on. If you specify a filename that currently exists, the program displays a warning that the old file will be replaced if you proceed with the save.



To intiate the option to cancel the save, you just need to press the asterisk (\*) or return key.

### EDITING

Edit mode, activated by F2, provides numerous options for editing your text, with the option currently in effect indicated in the bottom portion of the screen. The cursor becomes a solid block in Edit mode. To exit this mode, press the asterisk key.

The Edit options are as follows. To activate an option, press the first letter of its name.

SPage lets you select a new screen page to work on.

**Advance** is used to identify the screen line you want to edit by placing a highlight window on it. Only whatever line is in the window is affected by other Edit options used.

The next line of text is highlighted each time you use the Advance option, until you reach the end of the page. At that point, the highlight wraps around to the top line.

**Delete** erases the highlighted line from your text. However, the line isn't permanently lost until you do a save with the same filename.

RUN it right: C-128; printer optional

*Change* lets you actually edit the highlighted text, using the cursor, insert and delete keys.

Insert enables you to insert text above the highlighted line.

*Next Page* displays the next page on the screen for editing. If the last page of your document is currently on the screen, then wraparound takes you back to the first page.

The *Relocate* option is used in conjunction with the Here option, below. When you select Relocate, the highlighted text is removed from your work file and stored at the bottom of the screen, in the same color as its screen color option. You can relocate up to 40 lines at a time, last line first.

Lines that you select with Relocate are placed in new positions by using the *Here* option. They slip into the work file just above the highlighted line. Remember, it's first in, last out when you're using these options.

You can also use Relocate and Here to remove lines from your current work file, load a different file to work on, and then insert the lines in the new file.

Get and Unget work like Relocate and Here, except the highlighted line is copied, not removed.



Find highlights a particular word throughout your work file.

Exchange lets you change any word or phrase to any other throughout your work file. However, the exchange won't work in any line where it makes the character count exceed 78.

### **OTHER MODES**

Load mode, called by F3, lists all the files in Quick Writer's directory and prompts you for a filename to load. To load other text files from a disk, rename them by adding the prefix (£), CHR\$(92) to the filename.

TX-Screen mode, summoned by F4, lets you switch to a display of the readonly file while in Reader mode, described next.

Reader mode, F5, loads a file to view for reference, but not to work on. To redisplay your work file, press the return key; to view the read-only file again, press F4, as described above. The read-only display can be scrolled and wrapped around from end to beginning by pressing any key but return.

### PRINTING

Printer mode, activated by F6, is, of course, for generating hard copies of your work files. I use a Star NX-10 printer with Quick Writer; with other printers you may find it necessary to do some experimentation to get the desired results.

When printing, you can include a headline at the top of your document and a header and page number on every page. You can also select from ten type and formatting options and enter any special character codes your printer is able to handle.

The type and formatting options are selected by pressing the following keys while in Printer mode:

Normal type, 0.

Italic type, 1.

Condensed type, 2. No space between lines, 3.

Letter Quality, 4.

Small (subscript) type, 5. Medium (double height and width), 6.

Large (quadrupled height and

width), 7.

Centered text, 8. Business (margin set), 9.

### AND MORE MODES

Enter Scratch mode, F7, if you want to remove a file from Quick Writer's directory.

Merge mode, F8, lets you combine two different files into one work file. This comes in handy especially for printing. Merge doesn't disturb the disk files, but you can save the combined document as a new file.

### ESCAPE KEY OPTIONS

**Quick Writer includes the following** five options that are activated by pressing the escape key and then the indicated number key:

New-escape, 0-clears work file.

Sort-escape, 1-sorts disk directory. Sound-escape, 2-toggles the keyboard beep on and off.

Color-escape, 3-is used to change the background color of the work screen.

C-Text-escape, 4-is used to change the background color of the line you're working on.

All of these functions make Quick Writer suitable for many word processing needs, while its menus and speed make it easy to use. Try it; I think you'll like it. R

Leonard Morris is an electronic technician by trade and a free-lance Commodore programmer by avocation.

Listing 1. Quick Writer program. (Available on ReRUN disk. See page 52.)

1 REM QUICK WRITER 128 - LEONAR D MORRIS :REM\*136 7 FAST: GRAPHIC5, 1:A\$="X":PRINT" {CTRL N}":P=56331:OPEN8,8,8," .WORD PROC. ": IFDS=62THENDCLOS E:OPEN8,8,8,"@Ø:.WORD PROC.,S ,W":PRINT#8,"XXXX":DCLOSE:ELS EDCLOSE :REM\*149 8 WINDOW1Ø,9,6Ø,15,1:M8\$="NO EN TRY": INPUT" {SHFT E}NTER DATE

: FORMAT(MM/DD/YY) ";M8\$:IFLE N(M8\$) <> 8THEN8: ELSEFORT=1TO8: POKE512Ø+T, ASC(MID\$(M8\$, T, 1)) :NEXT:K\$="12" :REM\*116 9 INPUT" {SHFT S}ET HOUR{2 SPAC

- Es)(1-12)";K\$:POKEP,DEC(K\$):K \$="ØØ":INPUT" (SHFT S)ET MINU TES (2 SPACEs) (Ø-59)"; K\$: POKEP -1, DEC(K\$): POKEP-2, Ø: PRINT" ( CTRL 9}A{CTRL Ø}M{2 SPACES}OR {2 SPACES}{CTRL 9}P{CTRL Ø}M ":GETKEYY\$ :REM\*157
- 10 POKEP-3, 0: IFY\$="P"THENPOKEP, PEEK(P)OR128:POKEP-3,Ø :REM\*192

11 CLR:FAST:GRAPHIC5,1:DIMA\$(12 ØØ), ZH\$(4Ø), LT\$(8Ø), RR\$(4Ø), RL\$(4Ø), TP\$(12):NF=1:PRINTCH R\$(14);CHR\$(27);"R{SHFT CLR} ":A6=64ØØØ:II=49176:PK=56331 :REM\*74 : TRAP17

12 GOSUB22Ø:PRINT"{SHFT CLR}":G

OSUB221:FORT=1TO8:M5\$=M5\$+CH R\$(PEEK(512Ø+T)):NEXT:M6\$=CH R\$(PEEK(5132))+CHR\$(PEEK(513 3)):PF\$="..":NAME\$=".WORD PR OC.":BG=12:BT=1 :REM\*1Ø5 13 FORT=1TO4:X\$=X\$+CHR\$(13):NEX T:CR\$=X\$:COLOR6,2:COLOR5,BG: :REM\*223 GOSUB209 14 PRINTCHR\$(27)"R{CTRL N}";:GO SUB100:PRINTIL\$"{CTRL 0}{CTR L 3} {SHFT W} RITE "OL\$"{COM D 5}{CTRL 9} {SHFT F}1 {CTRL Ø} {SHFT S}{SHFT A}{SHFT V} {SHFT E} (SHFT S} {CTRL 6} {CT RL 9} (SHFT F}2 (CTRL Ø) (SH FT E}{SHFT D}{SHFT I}{SHFT T }{SHFT S} {CTRL 7}{CTRL 9} SHFT F)3 {CTRL Ø} (SHFT L) {S HFT O} (SHFT A) (SHFT D) (SHFT S} {CTRL 3}{CTRL 9} {SHFT F} 4 {CTRL Ø} {SHFT X}-{SHFT S} (SHFT C) (SHFT R) {2 SHFT Es} { SHFT N) {COMD 4}{CTRL 9} {SH FT F}5 {CTRL Ø} {SHFT R}{SHF T E}{SHFT A}{SHFT D}{SHFT E} {SHFT R} {COMD 7}{CTRL 9} {S HFT F)6 {CTRL Ø} {SHFT P}{SH FT R}{SHFT I}{SHFT N}{SHFT T }{SHFT E}{SHFT R} "; :REM\*5Ø 15 PRINT" {COMD 1 } {CTRL 9 } {SHFT F}7 {CTRL Ø} {SHFT S}{SHFT C}{SHFT R}{SHFT A}{SHFT T}{S HFT C) (SHFT H) {2 SPACES } {CTR L 1 } {CTRL 9 } {SHFT F }8 {CTRL Ø} (SHFT M) (SHFT E) (SHFT R) {SHFT G}{SHFT E}{2 SPACES}{C OMD 2}{CTRL 9}{SHFT E}SCØ{CT RL Ø } {SHFT N } {SHFT E } {SHFT W} {COMD 5}{CTRL 9}{SHFT E}S C1 {CTRL Ø} {SHFT S} {SHFT O} { SHFT R) (SHFT T) (COMD 3) (CTR L 9) (SHFT E) SC2 (CTRL Ø) (SHF T S}{SHFT O}{SHFT U}{SHFT N} {SHFT D} {COMD 8}{CTRL 9}{SH FT E)SC3{CTRL Ø} {SHFT C}{SH FT O}{SHFT L}{SHFT O}{SHFT R } {CTRL 6}{CTRL 9}{SHFT E}SC 4(CTRL Ø) (SHFT C)-{SHFT T}{ SHFT E) (SHFT X) (SHFT T) {CTR L 9)"CHR\$(13Ø);:COLOR5,3

### :REM\*45

16 GOSUB1Ø6:GOSUB163:GOSUB159:G OSUB157:GOSUB43:IFZX=1THENGO SUB35: PP=INT((A-1)/19)+1:GOS UB163:RETURN :REM\*242

17 GETA\$:GOSUB16Ø:IFINSTR("{CRS R UP | { CRSR DN } { CRSR LF } { CRSR RT)",A\$)THEN17 :REM\*51

18 ONINSTR(YS\$, A\$)GOTO28, 44, 55, 64,20,73,86,109,116,21,21,22 ,23,23 :REM\*239

19 IFA\$<" "THEN17:ELSE24 :REM\*13Ø

2Ø MS=2:GOSUB22Ø:GOSUB1Ø8:GOTO3

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### QUICK WRITER

SR DNs) (SHFT T)HAT NAME IS NOT LISTED....(SHFT E)XECUTE (Y OR N)";:GETKEYAN\$:IFAN\$= "N"THENGOTO64 :REM\*29

69 G=Ø:OPEN8,8,8,N\$:IFDS=62THEN G=A:N\$=FIL\$:DCLOSE:GOSUB221: GOTO92 :REM\*131

- 7Ø GOSUB221:PRINT"{COMD 7}";:WI NDOW2Ø,7,6Ø,12,1:PRINT"{CRSR DN}{3 CRSR RTS}LOADING"N\$:I FA\$=CHR\$(14Ø)THENG=A:ELSEDC= Ø:CH=Ø:BC=Ø :REM\*194
- 71 G=G+1:INPUT#8,A\$(G):CH=CH+LE N(A\$(G)):IFST=ØTHEN71

:REM\*182 72 DCLOSE:A=G:PP=INT((G-1)/19)+ 1:FIL\$=N\$:FORT=A+1TOA+4Ø:PRI NT"{CTRL G}";:A\$(T)="":NEXT: GOSUB158:GOSUB159:GOSUB163:T \$="":GOSUB35:GOTO17 :REM\*98

73 GOSUB22Ø:GOSUB1ØØ:PRINTIL\$"{
 CTRL Ø}{COMD 4}{2 SPACEs}{SH
 FT R} {SHFT E} {SHFT A} {SHF
 T D} "OL\$"{CTRL 9}{4 SPACEs}
 {SHFT E}NTER \* TO CANCEL {CT
 RL Ø}";:GOSUB12Ø:GOSUB218:M\$
 =N\$ :REM\*145

74 IFLEFT\$(M\$,1)="{LB.}"THENM\$= RIGHT\$(M\$,LEN(M\$)-1):GOTO75: ELSEIFNG=5THENN\$=FIL\$:GOSUB2 22:GOTO17:ELSEM\$=PF\$+M\$

- :REM\*188 75 OPEN8,8,8,M\$:WINDOWØ,1,79,1, 1:IFDS=62THENDCLOSE:GOSUB222 :GOTO17 :REM\*94
- 76 MS=3:GOSUB1Ø8:UU=1:GOSUB85:U U=Ø:T=Ø:PRINT:PR=1 :REM\*3
- 77 PRINT"(CTRL 1)";:WINDOWØ,24, 10,24,1:PRINT"(CTRL 0) {SHFT P}AGE "PR" {CTRL 9}";

:REM\*186

- 78 T=T+1:INPUT#8,A\$:GOSUB85:PRI
- NT"{CTRL Ø}"A\$ :REM\*84 79 IFT/2Ø<>INT(T/2Ø)THEN82:ELSE
- PR=PR+1 :REM\*195
- 8Ø GETO\$:IFO\$=""THENGOSUB16Ø:GO TO8Ø :REM\*243
- 81 IFO\$=CHR\$(13)THENDCLOSE:N\$=F IL\$:GOSUB222:GOTO17 :REM\*2Ø
- 82 IFST=ØTHEN77 :REM\*87
- 83 CLOSE8:WINDOWØ,23,79,23,1:GO SUB127 :REM\*24
- 84 GETY\$:IFY\$=""THENGOSUB16Ø:GO T084:ELSEIFY\$=CHR\$(13)THENO\$ =Y\$:GOT081:ELSEGOT075
  - :REM\*117
- 85 PRINT"(COMD 4)";:WINDOWØ,2,7 9,23,UU:SYSII,Ø,21,Ø:RETURN :REM\*20
- 86 GOSUB1ØØ:PRINTIL\$"{CTRL Ø}{C OMD 7}{2 SPACEs}{SHFT P} {SH FT R} {SHFT I} {SHFT N} {SHF T T} "OL\$"{CTRL 9} {CTRL 1}{ 3 SPACEs}{SHFT E}NTER \* TO { SHFT C}ANCEL ";:BS=Ø:REM\*194 87 HP=1:HC=Ø:GOSUB137 :REM\*24 88 AB=Ø:LM=Ø:FORT=1TOA:AB=AB+1: GOSUB94:PRINTA\$(T):PRINT#4,A \$(T) :REM\*63 ►

49 OPEN6, 8, 6, "@Ø: . WORD PROC., S, W":PRINT" { 3 SPACEs } (SHFT S) { SHFT SPACE {SHFT A} {SHFT SPA CE}{SHFT V}{SHFT SPACE}{SHFT I } {SHFT SPACE } {SHFT N } {SHFT SPACE } { SHFT G } ... ": NN=LEN (N \$):FORT=1TOL:IFN\$=LEFT\$(LT\$( T), NN) ANDMID\$(LT\$(T), NN+1,2) ="..."THENGOSUB53 :REM\*72 50 PRINT#6, CHR\$(34); LT\$(T): NEXT :REM\*13 51 DCLOSE: GOSUB222: GOSUB157: GOT 017 :REM\*219 52 APPEND#6, (NAME\$):L=L+1:T=L:G OSUB53: PRINT#6, CHR\$(34); LT\$( T): GOTO51 :REM\*79 53 N1\$=N\$+LEFT\$(DD\$,19-LEN(N\$)) :N2\$=M5\$+"....":N3\$=M7\$+".. .":N7\$=STR\$(CH):N8\$=STR\$(A): N9\$=STR\$(PP) :REM\*252 54 N4\$=LEFT\$(DJ\$,7-LEN(N7\$))+N7 \$:N5\$=LEFT\$(DJ\$,1Ø-LEN(N8\$)) +N8\$:N6\$=LEFT\$(DJ\$,12-LEN(N9 \$))+N9\$:LT\$(T)=N1\$+N2\$+N3\$+N 4\$+N5\$+N6\$:LL=1:RETURN :REM\*95 55 GOSUB1ØØ:T=Ø:PRINTCHR\$(15)"( CTRL Ø) (CTRL 6) (2 SPACES) (SH FT E} (SHFT D) (SHFT I) (SHF T T) {2 SPACEs}"CHR\$(143)" (CT RL 9){CTRL 1){5 SPACEs}{SHFT E}NTER \* TO EXIT{2 SPACEs}' ;:GOSUB1Ø5:GOSUB157:PRINT"{C OMD 6}";:PP=1 :REM\*27 56 COLOR5, BT: WINDOWØ, 1, 79, 1, 1:P RINT" (CTRL 6)"; :WINDOWØ,2,79 ,2Ø,1:T9=Ø:ET=Ø :REM\*145 57 TT=T+1:DT=T:T8=1:T6=Ø:REM\*34 58 T=T+1:T8=T8+1:T6=T6+1:WINDOW Ø, T8, 79, T8, 1: PRINT" (CTRL Ø) ( CTRL 6 ]"; A\$ (T);: IFT6=19ANDT < ATHENT6=Ø:GOTO166 :REM\*92 IFT=>ATHENET=1:T6=Ø:COLOR5,B 59 T:WINDOW30,1,57,1,1:PRINTMS\$ (4);:GOTO166 :REM\*47 6Ø GOTO58 :REM\*214 61 SM=Ø:N\$=PF\$+N\$:NH=LEN(N\$):FO RT=1TOL :REM\*174 IF(LEFT\$(LT\$(T),NH)=N\$ANDMID \$(LT\$(T), NH+1, 2)="..")OR(LEF T\$(LT\$(T),NH-1)=LEFT\$(N\$,NH-1) ANDRIGHT\$(N\$,1) ="\*") THENSM =1:ZZS=LTS(T):REM\*93 63 NEXT:RETURN :REM\*221 64 GOSUB220:GOSUB100:PRINTIL\$"{ CTRL Ø | {CTRL 7 } {2 SPACES } {SH FT L} {SHFT O} {SHFT A} {SHF T D} "OL\$" {CTRL 9} {4 SPACES} {SHFT E}NTER{2 SPACEs}\* TO{2 SPACEs } { SHFT C } ANCEL" ; : GOSU B120 :REM\*104 65 PRINT" (CTRL 7)";:GOSUB218:IF NG=5THENGOSUB222:GOTO17 :REM\*5 66 IFLEFT\$ (N\$, 1) =" {LB. } "THENN\$ =

- RIGHT\$(N\$,LEN(N\$)-1):GOTO69 :REM\*114 67 GOSUB61:IFSM=1THEN69 :REM\*84
- 68 GOSUB1Ø3:PRINT"{CTRL 7}{2 CR

3: ELSEIFA\$=CHR\$(27) THENGOTO1 :REM\*37 21 GOSUB39:GOTO17 :REM\*232 22 A\$=""":GOTO24 :REM\*122 23 LN=LEN(T\$):T\$=LEFT\$(T\$,LN-1-(LN=Ø)):A\$="" :REM\*35 SOUND1, A6, 1: T\$=T\$+A\$: BC=LEN( 24 T\$): IFBC=72THENSOUND2.6000.2 Ø :REM\*133 25 IFA\$=" "THENWR=BC :REM\*114 26 COLOR5, BT: WINDOWØ, 22, 79, 22, 1 :PRINT"{CTRL Ø}";T\$C\$;:EC=Ø: IFLEN(T\$)>78THENEC=1:GOSUB39 :REM\*224 :REM\*17Ø 27 GOTO17 28 GETA\$:GOSUB16Ø:IFA\$=""THEN28 :REM\*206 29 ONINSTR("Ø1234", A\$)GOTO11, 12 8,3Ø,31,32:GOTO17 :REM\*90 3Ø A6=-(A6=Ø)\*64ØØØ:GOTO17 :REM\*166 31 BG=BG+1+(BG=16)\*16:ZX=1:GOSU В14: GOTO26 :REM\*215 32 BT=BT+1+(BT=16)\*16:GOTO26 :REM\*149 33 GETY\$: IFY\$=""THENGOSUB160:GO **TO33** :REM\*243 34 GOSUB222:GOTO17 :REM\*2Ø9 COLOR5, BG: WINDOWØ, 2, 79, 22, 1: 35 FORT=ATOA-19STEP-1: IFT<1THEN 37 :REM\*10 36 WINDOWØ, 21+T-A, 79, 21+T-A, 1:C OLOR5, BG: PRINT" {CTRL Ø}";A\$( T); :REM\*255 37 NEXT :REM\*167 COLOR5, BT: WINDOWØ, 22, 79, 22, 1 38 :PRINTC\$;:RETURN :REM\*184 39 A=A+1:AA=A:IFBC=ØTHENBC=1:T\$ ="" :REM\*12 40 IF(A-1)/19=INT((A-1)/19)THEN PP=PP+1 :REM\*252 41 A\$(A)=T\$:IFEC=1ANDINSTR(" ?!-='", A\$)=ØTHENT\$=RIGHT\$(A\$ (A), 79-WR): A\$(A) = LEFT\$(A\$(A)), WR ) : ELSET\$ = "" :REM\*26 42 GOSUB35:DC=Ø:GOSUB164:GOSUB1 63:BC=0:GOSUB159 :REM\*143 43 COLOR5, BT: WINDOWØ, 22, 79, 22, 1 :PRINTT\$C\$;:RETURN :REM\*211 44 GOSUB220:GOSUB100:PRINTIL\$"{ CTRL Ø } {COMD 5 } {2 SPACEs } {SH FT S} A V E "OL\$" [4 SPACES] { SHFT E}NTER{2 SPACEs}\* TO {S HFT C ANCEL": :REM\*209 45 GOSUB120:PRINT" (COMD 5)";:GO SUB218: IFNG=5THENGOSUB222: GO TO17 :REM\*5 46 GOSUB61: IFSM=ØTHEN48 :REM\*2Ø 47 GOSUB1Ø3:PRINT"{COMD 5}{2 CR SR DNs} {SHFT T}HAT NAME HAS BEEN USED ... (SHFT I)F (SHFT I) SAVE IT UNDER THAT NAME THE OLD FILE WILL BE ERASED. {SHFT E}XECUTE (Y OR N)";:G ETKEYAN\$: IFAN\$ <> "Y"THEN44

48 OPEN8,8,8,"@Ø:"+N\$+",S,W":FO
RT=1TOA:PRINT#8,CHR\$(34);A\$(
T):NEXT:IFSM=ØTHEN52:REM\*232

:REM\*43

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51 :REM\*188 136 PRINT" [4 CRSR DNs] [4 SPACES }{SHFT S} {SHFT O} {SHFT R} {SHFT T} {SHFT I} {SHFT N} {SHFT G} ":RETURN :REM\*225 137 LS\$="1":S\$="":WINDOW2Ø,5,6Ø ,8,1:INPUT"{CTRL Ø}{CTRL 7} {2 SPACEs} {SHFT H}OW MANY S PACES BETWEEN LINES ";LS\$ :REM\*66 138 IFLS\$="\*"THEN92:ELSELS=VAL( LS\$) :REM\*70 139 BU=1:PRINT" [4 SPACES] [SHFT H}OW MANY COPIES { 2 SPACES }" ;:HP=1:INPUTHP:WINDOW10,10, 33,16,1 :REM\*137 14Ø PRINT" (CTRL 1) (SHFT W)HAT TYPE OF PRINTING? {COMD 6}" :WINDOWØ, 11, 79, 16, 1: PRINT" ( CTRL 5} Ø- {SHFT N}ORMAL {5 SPACEs)1- (SHFT I)TALIC(5 S PACEs ] 2- {SHFT C}ONDENSED { 4 SPACEs}3- (SHFT N)O SPACIN G{5 SPACEs}4- {SHFT L}ETTER QUALITY" :REM\*36 141 PRINT" (5 SPACEs) 5- (SHFT S) MALL(3 SPACEs)6- {SHFT M}ED IUM{4 SPACEs}7- {SHFT L}ARG E{3 SPACEs}8- {SHFT C}ENTER ED{3 SPACEs}9- {SHFT B}USIN ESS FORMAT": TP\$="Ø": INPUT" { COMD 4 } {SHFT E } NTER TYPE (S) ";TP\$ :REM\*88 142 T1\$="":FORT=1TOLEN(TP\$):T2= VAL(MID\$(TP\$,T,1)) :REM\*42 143 T1\$=T1\$+TP\$(T2):NEXT :REM\*148 144 WINDOWØ,14,79,14,1:Z=Z+1:ZH (Z) = CHR(13):REM\*79 145 INPUT" {SHFT C} {SHFT H} {SHF T R}\$( #){2 SPACEs}OF CHARA CTER YOU DESIRE. ({SHFT N}U LL ENTRY STOPS ENTERING)"; Z H\$(Z): IFZH\$(Z)=CHR\$(13)THEN 147 :REM\*197 146 TH\$=TH\$+" {SHFT C} {SHFT H} {S HFT R)\$("+ZH\$(Z)+");":WINDO W3, 15, 79, 16, 1: PRINTTH\$;: GOT 0144 :REM\*129 147 TH\$="":FORT=1TOZ:TH\$=TH\$+CH R\$(VAL(ZH\$(T))):NEXT :REM\*229 148 R1=Ø:WINDOW6,7,69,16,1:RP\$= "N":HN\$="":INPUT"{3 SPACEs} {SHFT D}O YOU WANT TO MAKE A HEADLINE"; RP\$: IFRP\$ <> "Y"T HEN149: ELSEPRINT"ENTER HEAD LINE": INPUTHL\$:R1=1:REM\*219 149 R2=Ø:INPUT" (3 SPACES) (SHFT D}O YOU WANT A HEADNOTE"; RP \$: IFRP\$ <> "Y"THEN150: ELSEPRI NT"ENTER HEADNOTE": INPUTHN\$ :R2=1:BS=1 :REM\*151 150 R3=0:INPUT" (3 SPACES) (SHFT D}O YOU WANT TO NUMBER PAGE S"; RP\$: IFRP\$ <> "Y"THEN151: EL SEINPUT" { 3 SPACEs } STARTING PAGE NUMBER"; PG:R3=1:BS=1:G

OTO151

:REM\*177

SHFT T} {SHFT C} {SHFT H} " OL\$" (CTRL 9)\* TO (SHFT C)A NCEL ";:GOSUB120 :REM\*237 11Ø GOSUB218: IFNG=5THENGOSUB222 :GOTO17:ELSEM\$=PF\$+N\$ :REM\*171 111 M=LEN(M\$):FORT=1TOL:IFLEFT\$ (LT\$(T), M) = M\$ANDMID\$(LT\$(T)),M+1,2)=".." THENLT\$(T)="@" :GOTO113 :REM\*216 112 IFRIGHT\$(M\$,1)="\*"ANDLEFT\$( LT\$(T), M-1)=LEFT\$(M\$, M-1)TH ENLT\$ (T) = "@" :REM\*213 113 NEXT :REM\*243

):N\$=FIL\$:GOSUB222:GOTO17 :REM\*41

- 116 GOSUB2Ø:GOSUB1ØØ:PRINTIL\$; "{CTRL Ø}{CTRL 1}{2 SPACES} {SHFT M} E R G E "OL\$"{4 SP ACES}{SHFT E}NTER{2 SPACES} \* TO {SHFT C}ANCEL ";
- :REM\*248 117 GOSUB12Ø:GOSUB218:IFNG=5THE NGOSUB222:GOTO17 :REM\*4
- 118 IFLEFT\$(N\$,1)="{LB.}"THENN\$ =RIGHT\$(N\$,LEN(N\$)-1):ELSEN \$=PF\$+N\$ :REM\*197

:REM\*21

- 119 GOTO69
- 12Ø SM=Ø:WINDOWØ,1,79,1,1:PRINT "{CTRL Ø}"LB\$"{CTRL 1}";:WI NDOWØ,2,79,24,1:IFJJ=1THENR ETURN :REM\*59
- 121 IFLL=1THENFORT=1TOL:GOSUB12 5:NEXT:GOTO127 :REM\*255
- 122 OPEN8,8,8,NAME\$:L=Ø :REM\*16
  123 L=L+1:T=L:LM=L:INPUT#8,LT\$(
   T):IFLEFT\$(LT\$(T),1)<>"."TH
   ENL=L-1:GOTO124:ELSEGOSUB12
   5 :REM\*131
- 124 IFST=ØTHEN123:ELSEDCLOSE:GO TO127 :REM\*186
- 125 PRINT"{CTRL Ø} "RIGHT\$(LT\$( T),LEN(LT\$(T))-2):IFT/21=IN T(T/21)THENPRINTMS\$(1)"{CRS R UP}":GETKEYY\$ :REM\*58 126 RETURN :REM\*13
- 127 COLOR5, BT: PRINTMS\$(4);:LL=1 :RETURN :REM\*12
- 128 GOSUB22Ø:GOSUB1ØØ:PRINTIL\$"
   (CTRL Ø){CTRL 3}{2 SPACEs}{
   SHFT S} {SHFT O} {SHFT R} {
   SHFT T} "OL\$"{CTRL 9}";::IF
   LL=1THENJJ=1 :REM\*13Ø
  129 GOSUB12Ø:GOSUB136 :REM\*7
- 13Ø WL=2:IFL<2THEN135 :REM\*2ØØ 131 LW=Ø:FORW=LTOWLSTEP-1 :REM\*174
- 132 IFLT\$(W)>=LT\$(W-1)THEN134 :REM\*34
- 133 LT\$=LT\$(W):LT\$(W)=LT\$(W-1): LT\$(W-1)=LT\$:LW=1 :REM\*188 134 NEXT:IFLW=1THENWL=WL+1:GOTO 131 :REM\*1
- 135 JJ=Ø:GOSUB12Ø:GETKEYY\$:GOTO

- 89 LM=LM+1:IFLM<LSTHENAB=AB+1:G OSUB94:PRINT:PRINT#4:GOTO89: ELSELM=Ø :REM\*38
- 90 NEXT:E=1:HC=HC+1:IFHC<HPTHEN PRINT#4,CHR\$(12);:CLOSE4:GOS UB151:GOT088 :REM\*114
- 91 PRINT#4, CHR\$(12);:CLOSE4 :REM\*33
- 92 ZX=1:GOSUB14:ZX=Ø:GOTO17 :REM\*158
- 93 GETZ\$:IFZ\$=""THENPRINT"(CTRL
  9) (CTRL Ø)(CRSR LF)";:FORT
  =1TO2ØØ:NEXT:PRINT" (CRSR LF
  )";:GOTO93 :REM\*123
- 94 IFAB<51THENRETURN:ELSEAB=Ø:I FBS=1THENPRINT#4,CHR\$(12);:G OTO95:ELSERETURN :REM\*154
- 95 IFR2=1THENPRINT#4, TP\$(10);HN
  \$;TP\$(0);:PRINTCR\$;HN\$;
- :REM\*196 96 PG=PG+1:IFR3=1THENPRINT#4,TP \$(10);"/PAGE";PG;TP\$(0):PRI
- NTTAB(65)"PAGE"PG :REM\*75 97 GOT0155 :REM\*189
- 98 WINDOWØ,2,79,2,1:RETURN :REM\*159
- 99 WINDOWØ,2,79,20,0:PRINT"{CTR L G}";:RETURN :REM\*234
- 100 WINDOW0,0,79,24,1:PRINT"{CT RL G}";:RETURN :REM\*53
- 101 PRINT"(CTRL 2)";:WINDOW0,2+ T9,79,2+T9,1:PRINT"(CTRL 9) (CTRL 1)"A\$(TT)"(CTRL 0){CTRL 1}"A\$(TT)""
- 102 WINDOW20,8,60,16,1:PRINT" (C TRL G)";:RETURN :REM\*253
- 1Ø3 WINDOW15,6,65,12,1:RETURN :REM\*29
- 1Ø4 PRINT"{CTRL 1}";:WINDOW55,5 ,75,19,1:RETURN :REM\*59
- 105 PRINT"{CTRL 2}";:WINDOW0,21 ,79,21,1:PRINT"{CRSR DN}{CT RL 3 } { CTRL Ø } { SHFT S } { CTRL 9) PAGE {CTRL Ø} (SHFT A) {CT RL 9)DVANCE {CTRL Ø} {SHFT D }{CTRL 9}ELETE {CTRL Ø}{SHF T C}{CTRL 9}HANGE {CTRL Ø}{ SHFT I } { CTRL 9 } NSERT { CTRL 7 { CTRL Ø } { SHFT R } { CTRL 9 } E LOCATE {CTRL Ø} {SHFT H} {CTR L 9}ERE {CTRL 3}{CTRL Ø}{SH FT N}{CTRL 9}EXT {CTRL 1}{C TRL Ø}{SHFT G}{CTRL 9}ET {C TRL Ø}{SHFT U}{CTRL 9}NGET {CTRL 3}{CTRL Ø}{SHFT F}{CT RL 9)IND (CTRL Ø)(SHFT E)(C TRL 9}XCHANGE{CTRL Ø}";:RET
- URN :REM\*176 106 WINDOWØ,2,79,23,1:RETURN :REM\*254
- 1Ø7 WINDOWØ,2,79,2Ø,1:RETURN :REM\*222
- 108 PRINT"{CTRL 5}";:WINDOWØ,MS (MS),79,MS(MS),1:PRINT"{CTR L Ø}"MS\$(MS)"{CTRL 9}{CTRL 3}";:RETURN :REM\*53
- 109 GOSUB220:GOSUB100:PRINTIL\$"
   {CTRL 0}{COMD 1} {SHFT S} {
   SHFT C} {SHFT R} {SHFT A} {

GOTO196:ELSEIFA\$ <" "THEN189 :REM\*248 194 IFLM=<LEN(T\$)THENMID\$(T\$,LM ,1)=A\$:LM=LM+1:GOTO196 :REM\*175 :REM\*47 195 T\$=T\$+A\$:LM=LM+1 196 PRINT" {CTRL Ø} {CTRL 2}";:WI NDOWØ,2+T9,79,2+T9,1:PRINT" {CTRL 9}{CTRL 6}"T\$;:TJ=LEN (T\$):BC=TJ :REM\*105 197 IFLM>LEN(T\$)THENPRINT"(CTRL Ø} {CTRL 9}"; :REM\*13 198 GOSUB2Ø6:IFAU=1THENRETURN:E LSEIFLEN(T\$)=79THENA\$(TT)=T \$:T\$="":GOSUB164:RETURN :REM\*44 199 GOTO189 :REM\*61 200 GOSUB196:GOTO189 :REM\*166 201 PRINT" (CTRL 7)";:WINDOWØ,23 ,79,23,1:PRINT"(CTRL Ø)(CTR L G}"RL\$(R);:RETURN:REM\*193 202 PRINT"{CTRL 1}";:WINDOW0,22 ,79,22,1:PRINT"{CTRL Ø}(CTR L G}"RR\$(RR);:RETURN :REM\*6 2Ø3 TE\$="":TA\$="":IFLM=1THENLM= 2:RETURN :REM\*176 2Ø4 IFLM=2THENT\$=RIGHT\$(T\$,LEN( T\$)-1):RETURN :REM\*9 2Ø5 TE\$=LEFT\$(T\$,LM-2):TA\$=RIGH T\$(T\$, LEN(T\$)-LM+1):T\$=TE\$+ TAS:RETURN :REM\*254 206 LL\$=MID\$(T\$,LM,1):PRINT"{CT RL 2}";:WINDOWØ,2+T9,79,2+T 9:PRINTTAB(LM-1)"{CTRL Ø}{C TRL 1)"LL\$;:RETURN :REM\*79 207 TE\$="": TA\$="": IFLM=1 THENT\$= " "+T\$:RETURN :REM\*35 208 TE\$=LEFT\$(T\$,LM-1):TA\$=RIGH T\$(T\$,LEN(T\$)-(LM-1)):T\$=TE \$+" "+TA\$:RETURN :REM\*16Ø 209 KY\$="":FORT=1T08:KEYT,CHR\$( 132+T):KY\$=KY\$+CHR\$(132+T): NEXT :REM\*138 21Ø E\$=CHR\$(27):TK\$=E\$+"M":TP\$(  $\emptyset$ ) = E\$+CHR\$(1 $\emptyset$ 4)+CHR\$( $\emptyset$ )+E\$+ "!"+CHR\$(Ø)+E\$+"T"+E\$+"2"+E \$+CHR\$(97)+CHR\$(Ø)+E\$+"P":T P\$(1) = E\$ + "4" : TP\$(2) = E\$ + CHR\$(15) + TK\$ :REM\*12 211 TP\$(3)=E\$+"3"+CHR\$(22):TP\$(  $4) = E_{+CHR}(120) + CHRS(1): TPS$ (5)=E\$+"S"+CHR\$(1):TP\$(6)=E \$+CHR\$(1Ø4)+CHR\$(1)+TK\$:TP\$ (7) = E\$+CHR\$(104)+CHR\$(2)+TK¢ :REM\*232 212 TP\$(8)=E\$+CHR\$(97)+CHR\$(1): TP\$(9) = E\$ + CHR\$(108) + CHR\$(9)+E\$+CHR\$(33)+CHR\$(25):TP\$(1 Ø)=TP\$(2)+TP\$(5):TP\$(11)=E\$ +CHR\$(1Ø4)+CHR\$(Ø):IL\$=CHR\$ (15):OL\$=CHR\$(143) :REM\*162 213 MS\$(1)=" {SHFT P}RESS{2 SPA :REM\*5 CEs}"+IL\$+"ANY{2 SPACEs}KEY {2 SPACEs}"+OL\$+"TO{2 SPACE s CONTINUE":MS\$(2)=" {SHFT P}RESS "+IL\$+" ANY{2 SPACES }KEY "+OL\$+" TO{2 SPACES}RE

TURN{2 SPACEs}TO{2 SPACEs}W ORK{2 SPACEs}FILE":C\$=IL\$+" ►

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SPACES | OLD PHRASE ": INPUTF \$:F\$=" "+F\$:BC=LEN(F\$):PRIN T" NEW PHRASE ": INPUTNF\$:NF \$=" "+NF\$:DC=LEN(NF\$):GOTO2 28 :REM\*44

- 172 ZX=1:GOSUB14:ZX=Ø:T\$="":BC= Ø:GOTO17 :REM\*96
- 173 WINDOW3Ø,6,6Ø,12,1:PRINT" W HAT PHRASE: ": INPUTF\$:NF=LE N(F\$):GOT0223 :REM\*71
- 174 WINDOW3Ø,6,5Ø,11,1:PRINT"{C RSR DN } { 3 SPACES } WHAT SCREE N PAGE": INPUTPP: T=(PP-1)\*19 :AA=T:ET=Ø:T9=Ø:WINDOWØ,2,7 9,20,1:GOTO57 :REM\*197
- 175 GOSUB188:GOSUB1Ø1:GOSUB159: GOTO167 :REM\*159
- 176 IFA=>TTTHENDC=LEN(A\$(TT)):B C=Ø:GOSUB182:GOSUB164:GOSUB 185:GOSUB159:GOTO166:ELSE16 :REM\*132
- GOSUB183:A\$(TT)="":GOSUB184 177 :PRINT"{CTRL 6}{CTRL Ø}";:T \$="":GOSUB188:GOSUB159: GOT 0166 :REM\*70
- 178 IFRR<41THENRR=RR+1:RR\$(RR)= A\$(TT):GOSUB2Ø2:GOTO167:ELS E167 :REM\*110
- 179 IFR<41THENR=R+1:RL\$(R)=A\$(T T):GOSUB182:GOSUB2Ø1:GOSUB1 85:GOTO167:ELSE167 :REM\*123
- 18Ø IFRR>ØTHENGOSUB183:A\$(TT)=R R\$(RR):RR=RR-1:GOSUB2Ø2:GOS UB184:GOTO167:ELSE167

:REM\*60

- 181 IFR>ØTHENGOSUB183:A\$(TT)=RL \$(R):R=R-1:GOSUB2Ø1:GOSUB18 4:GOTO167:ELSE167 :REM\*97
- 182 FORDE=TTTOA-1:A\$(DE)=A\$(DE+ 1):NEXT:A\$(A)="":A=A-1:RETU RN :REM\*71
- 183 FORDE=ATOTTSTEP-1:A\$(DE+1)= A\$(DE):NEXT:A=A+1:RETURN
  - :REM\*1Ø6 :REM\*226
- 184 IFET=1THENT=T+1 185 T8=1:FORDD=DT+1+T9TOT:T8=T8
- +1 :REM\*171 186 IF(T8+T9) <21THENPRINT" {CTRL
- 6}";:WINDOWØ, T8+T9, 79, T8+T 9,1:PRINT"{CTRL Ø}{CTRL 6}" A\$(DD); :REM\*126
- 187 NEXT: GOSUB1 Ø1: RETURN: REM\*52 188 T\$=A\$(TT):DC=LEN(T\$):LM=1:G
- OSUB2Ø6 :REM\*160 189 AU=Ø:GETA\$:GOSUB16Ø:IFA\$=""
- ORA\$="{CRSR UP}"ORA\$="{CRSR DN}"THEN189 :REM\*127
- 19Ø IFA\$="{CRSR RT}"THENLM=LM+1 +(LM>LEN(T\$)):AU=1:GOTO2ØØ: ELSEIFA\$="{CRSR LF}"THENLM= LM-1-(LM=1):AU=1:GOTO2ØØ
- 191 IFA\$=CHR\$(13)ORA\$=CHR\$(141) THENA\$(TT)=T\$:BC=LEN(T\$):GO SUB164:RETURN :REM\*18Ø 192 IFA\$=CHR\$(2Ø)THENGOSUB2Ø3:L
- M=LM-1:GOTO196:ELSEIFA\$=CHR \$(34) THENA\$=""" :REM\*165
- 193 IFA\$=CHR\$(148)THENGOSUB2Ø7:

- 151 OPEN4, 4, 7: PRINT#4, E\$; CHR\$(6 :REM\*95
- 4);:GOSUB1ØØ
- 152 IFR2=1THENPRINT#4, TP\$(1Ø);H N\$;TP\$(Ø);:PRINTHN\$;:AB=AB+
- :REM\*141 1
- 153 IFR3=1THENPRINT#4, TP\$(1Ø);" /PAGE"; PG; TP\$(Ø): PRINTTAB(6 8) "PAGE"PG" {2 CRSR DNs}":AB =AB+1:IFR2=1THENAB=AB-1

:REM\*30

- 154 IFR1=1THENPRINT#4, CHR\$(13); TP\$(8); TP\$(7); TP\$(2); HL\$; CH R\$(13);TP\$(Ø);TP\$(11):PRINT TAB(40-(LEN(HL\$)/2))HL\$"{2 CRSR DNs}":AB=AB+9 :REM\*89
- 155 IFBS=1THENPRINT#4, CR\$; TH\$; T :REM\*12 1\$;:PRINTCR\$
- 156 PRINT#4, TH\$; T1\$;:RETURN :REM\*156
- 157 IFLEN(N\$) <3THENFIL\$="...\*\*\* \*\*\*\*": :REM\*52
- 158 PRINT" {CTRL 1}";:WINDOW33,2 4,6Ø,24,1:PRINT"{CTRL Ø}{3 SPACEs } {SHFT F}ILE.. "FIL\$" {CTRL 9}";:RETURN :REM\*214
- 159 PRINT" {CTRL 1 }";:WINDOW60,2 4,79,24,1:PRINT"{CTRL Ø}"FR E(1)-2000" (SHFT B)YTES FRE E {CTRL 9}"; :RETURN :REM\*98
- 16Ø FORK=ØTO3:K\$(K)=RIGHT\$(HEX\$ (PEEK(PK-K)),2):NEXT
- :REM\*2Ø4 161 IFPEEK(PK)>127THENM6\$=" (SH FT P) {SHFT M} ":K\$(Ø)=RIGHT
- \$(HEX\$(PEEK(PK)AND31),2):EL SEM6\$=" {SHFT A} {SHFT M} " :REM\*159
- 162 PRINT" {CTRL 1}";:WINDOW11,2 4,34,24:M7\$=K\$(Ø)+":"+K\$(1) +":"+K\$(2)+M6\$:PRINT"{CTRL
- Ø) "M7\$"{2 SPACEs}{SHFT P}O S#";:PRINTUSING"###";BC;:RE TURN :REM\*235 163 PRINT"{CTRL 1}";:WINDOWØ,24
- ,10,24,1:PRINT"{CTRL Ø} {SH FT P}AGE "PP" {CTRL 9}";:RE TURN :REM\*253
- 164 CH=CH+BC-DC: IFFRE(1) < 2000TH ENGOSUB231 :REM\*139 165 RETURN :REM\*50
- 166 GOSUB1Ø1:GOSUB159:GOSUB163:
- GOSUB2Ø1:GOSUB2Ø2 :REM\*32 167 GETY\$:GOSUB16Ø:IFY\$=""THEN1
- 67:ELSEIFY\$="{UP ARROW}"THE N233 :REM\*16
- 168 ONINSTR(YQ\$,Y\$)GOTO169,170, 171, 172, 173, 174, 175, 176, 177 ,178,179,180,181:GOTO167 :REM\*18
- 169 PRINT"{CTRL 6}{CTRL Ø}";:WI NDOWØ,2+T9,79,2+T9,1:PRINTA (TT); : T9 = T9 + 1 + ((TT = T)OR(T9))=19))\*(TT-DT):TT=TT+1+((TT=T)OR(T9=19))\*(TT-DT):GOSUB1 Ø1:GOTO167 :REM\*49
- 17Ø IFT<ATHENPP=PP+1:GOSUB163:G OTO56:ELSET=Ø:PP=1:GOSUB163 :GOTO56 :REM\*37
- 171 WINDOW3Ø,6,5Ø,12,1:PRINT"{2



### QUICK WRITER

E}{2 SPACEs}"+OL\$:RETURN Ø:PRINT"{CTRL Ø}"BE\$:IFZC=Ø THEN227 :REM\*182 226 GETY\$: IFY\$=""THEN226:REM\*75 227 NEXT:WINDOWØ, 2, 79, 20:SYSII, Ø,18,3Ø:PRINTMS\$(4):GETKEYY \$:GOT055 :REM\*12 228 FORTT=1TOA :REM\*105 229 SA=INSTR(A\$(TT),F\$,1):IFSA> ØTHENBE\$=LEFT\$(A\$(TT),SA-1) +NF\$+RIGHT\$(A\$(TT),LEN(A\$(T T))-SA-BC+1):IFLEN(BE\$)<80T HENA\$(TT)=BE\$:GOSUB164:GOTO 229 :REM\*62 23Ø NEXT:GOSUB158:DC=Ø:BC=Ø:GOT 055 :REM\*44 231 XX=1:PRINT"{CTRL 7}";:WINDO W20,6,60,9,1:PRINT"(CRSR DN }{4 SPACEs}THIS FILE HAS BE COME TOO LARGE": PRINT" (2 SP ACES ) IF YOU WANT TO KEEP IT ,SAVE NOW!":RETURN :REM\*250 232 OPEN2, 4, 15: PRINT#2, "8MK": CL OSE2:OPEN1, 4:CMD1:PRINTCHR\$ (27)"M";CHR\$(27);CHR\$(15):L IST-231:PRINT:CLOSE1 :REM\*116 234 PRINTTR\$; :REM\*22Ø

:REM\*68 218 WINDOW36, Ø, 79, Ø, 1:NG=Ø:N\$="

\*":INPUT"{CTRL Ø}{3 SPACEs} FILENAME... ";N\$: IFN\$=""ORN \$="\*"THENNG=5:N\$=FIL\$:ELSEW INDOW36, Ø, 79, Ø, 1: PRINT" { 3 S PACEs }"N\$; :REM\*73 219 RETURN :REM\*104 22Ø SYS52684,16,12:SYS52684,24, 2Ø: POKE26Ø6, 16: POKE26Ø7, 24: RETURN :REM\*62 221 SYS52684, Ø, 12: SYS52684, 8, 20 :POKE26Ø6,Ø:POKE26Ø7,8:RETU RN :REM\*98 222 GOSUB221: PRINT" (COMD 5)"::W INDOWØ, 22, 79, 22: PRINT" {CTRL Ø}";T\$;C\$;:RETURN :REM\*1Ø5 223 WINDOWØ, 2, 79, 20, 1: SYSII, 0, 1 8, Ø:FORTT=1TOA:SS=1:BE\$=A\$( TT):ZC=Ø :REM\*200 224 SA=INSTR(BE\$,F\$,SS):IFSA>ØT HENSS=SA+2:2C=1:BE\$=LEFT\$(B E\$, SA-1)+"{CTRL 9}"+F\$+"{CT RL Ø)"+RIGHT\$(BE\$,LEN(BE\$)-SA-NF+1): PRINT" {CTRL G}";:G OTO224 :REM\*88 225 WINDOWØ, 2, 79, 20: SYSII, Ø, 18,

{COMD +}"+OL\$:CU\$=IL\$+" "+O L\$ :REM\*153

- 214 MS\$(3)="{2 SPACEs}{SHFT P}R ESS"+IL\$+"{2 SPACEs}{SHFT R }{SHFT E}{SHFT T}{SHFT U}{S HFT R}{SHFT N} "+OL\$+"{2 SP ACEs }FOR { 2 SPACEs }WORK FILE {4 SPACEs}OR{5 SPACEs}ANY"+ IL\$+"{2 SPACEs}OTHER KEY"+O L\$+" TO CONTINUE LISTING":M S(1)=21:MS(2)=1:MS(3)=1:C=1 :REM\*88
- 215 LB\$="{2 SPACEs}{SHFT F}ILEN AME{11 SPACEs}{SHFT D}ATE{1 Ø SPACES } {SHFT T} IME { 7 SPAC Es} (SHFT C) HARACTERS [ 3 SPAC Es}{SHFT L}INES{4 SPACES}{S HFT S}CRN.PAGES":FORT=1TO40 :DD\$=DD\$+".":DJ\$=DJ\$+" ":NE XT: YQ\$="ANE\*FSCDIGRUH"

#### :REM\*45

- 216 YS\$=E\$+KY\$+CHR\$(13)+CHR\$(14 1) + CHR\$(34) + CHR\$(20) + CHR\$(1)48) :REM\*78 217 MS\$(4)=IL\$+" (SHFT E) (SHFT
- N} {SHFT D} {3 SPACEs} (SHFT O} {SHFT F}{3 SPACEs}{SHFT
  - F} {SHFT I} {SHFT L} {SHFT

# **TYPE-IN TROUBLES?**

YOU HAVE TYPED IN A RUN PROGRAM and are having some problems getting it to run. After a while, you feel like calling for help, but since we're not next door, it's expensive to call us. But we can share our experiences with you. Having heard from many users over the years about their difficulties with typing in listings, we've identified a few recurring problems that plague many people but are easy to fix. So read on and see if your problem is one of these. If so, perhaps the answers will help you find and correct the difficulty. You get an Out of Data in Line xxx message. This means that a program line was reading from Data statements and reached the end of the data before it was done reading. There are two possible problems.

One might be with the line that reads the data, usually a For . . . Next loop. Make sure you have the proper values for the loop, because if the listing has a loop of 0 to 150 and you've typed 0 to 160, you'll get the "Out of Data" message. If the loop is correct, then the problem lies in the Data statements themselves. One possibility is that you omitted a whole line of data. That's easy enough to find and correct. More likely, you may have skipped one or more individual data items or typed in a period instead of a comma, which causes two data values to be read as one number. Check your typing carefully against the listing.

 You get an Illegal Quantity Error in Line xxx. That means that you've read a number from a Data statement and tried to Poke it into a memory address. The error occurs because the number is larger than 255 (the largest value a memory address can contain), which means that somewhere in your Data statements you've made an error by typing in a number larger than 255. Again, this is easy to check for and correct. Just look in your Data statements for a number larger than 255. You might have added an extra digit, or perhaps you ran two numbers together (23456 instead of 234,56).

 You get a Syntax Error in Line xxx. This could be almost anything. What it tells you is that there is something wrong in the indicated line. Usually you've misspelled a Basic keyword or omitted some required character. List the line and examine it carefully.

 You get an Error in Data message. This occurs in programs that add up all the data as read, and, when finished, compares that sum with what it should be if all the data were typed in correctly. If it isn't the same, it means an error somewhere in typing the Data statements. Go back and check the data carefully, correct the mistake(s), save the new version and try again.

Finally, we urge everyone who intends to type in one of our listings to use RUN's Checksum program, which is printed in each issue. This nifty little program will help you avoid every mistake we mentioned above, except that it won't detect the omission of a line.

-LOU WALLACE

www.Commodore.ca Moy N5PRepRint Without Heinitis 1889

# Truant No Longer?

After years of playing hookey, Commodore attempts to return support to education.

### $\Diamond$

### By SHARON WEINER

ood news for educators! After a lengthy recess, Commodore Business Machines is once again providing basic support for its eight-bit computers in education. In fact, according to recently appointed Commodore Education Manager John DiLullo, the company is aggressively developing ways to again facilitate the use of the C-64 and C-128 in schools and colleges.

More than 95 percent of U.S. schools are said to use microcomputers, with one computer for every 30 children nationwide, and many of those computers are C-64s or C-128s. Worldwide, according to DiLullo, the C-64 is number one in sales and a significant force in education. To help maintain and improve this position, Commodore is renewing a "substantial support program" for these machines in the schools.

The new education manager reflects this commitment: he has 25 years experience in school systems, including 19 in the classroom as a science, mathematics and computer science teacher. He also represented his school district in an IBM-sponsored program to introduce teachers to computers.

In an interview, DiLullo explained that Commodore wants to address three categories of schools: those that need to add to their C-64s or replace machines that are inoperative; those that hope to begin a computer program by installing inexpensive machines in a few classes; and those, such as vocational schools, that are interested in teaching computer repair. He went on to describe the support program.

### SUPPORT'S NEW IMAGE

A new organizational team has been established to coordinate activities relating to educational groups, such as issuing press releases and making presentations about Commodore computers. "We haven't had this kind of

focus in recent history," said DiLullo. Members of the team are also working with software firms to update lists of educational programs and help develop new ones, and they hope to assist colleges and universities through grant programs and sharing expertise.

An Education Advisory Board, consisting primarily of educators interested in the use of technology in the schools, has been set up, too. This group met in January to discuss Commodore's position in the educational market and how to facilitate use of Commodore computers in the classroom. They are scheduled to meet again to provide ideas to the organizational team.

Of course, in order to use computers, schools must have an adequate supply of working hardware and appropriate software. DiLullo reported that, to help meet this need, Commodore "would like to support school districts that have C-64s or 128s by providing additional machines. We can offer refurbished machines, excellent applications software and updated software guides. We're also soliciting from educators both new and proven curriculum applications."

New and refurbished systems will be available, at "extremely reasonable" prices, to districts that don't yet have Commodores. The hardware offers (see below) will enable schools to both increase their stock of working machines and keep broken machines for parts.

As part of its program, Commodore hopes to educate dealers about the C-64's possibilities in the classroom and to train teachers to demonstrate it to other teachers. To this end, the company is developing more curriculum and teacher-training materials, from activity suggestions to computer workstation displays.

It has also recently published an Educational Software Directory. Prepared by EPIE (Educational Products Information Exchange) Institute, this directory lists more than 2000 of the educational programs currently available for C-64/64C and C-128/128D computers. The programs are arranged alphabetically by subject area, from alphabetizing and aviation to space flight and spelling. Each listing includes a description, age range, publisher and price. The directory also provides publishers' addresses and phone numbers.

John DiLullo believes that a new age in classroom computing has arrived. "The age of computer literacy as 'understanding the machine' is over," he explained. "Now teachers must know how to use the machines as tools for teaching skills and concepts."

"The C-64 represents classic computing," DiLullo concluded. "After years of experience with educational computing, I am still fascinated with what it can do." ■

Sharon Weiner has had wide experience as a high school English teacher and as a free-lance writer and editor of textbook materials and educational software.

Table 1. Commodore's hardware offers to schools.

C-64, 1541 disk drive and 1802 color monitor, refurbished—\$299.95. C-64, 1541-II disk drive and 1802C color monitor, new—\$533.90. Extended warranties are available on all components.

Send inquiries to: John DiLullo, Education Department, Commodore Business Machines, 1200 Wilson Drive, West Chester, PA 19380.

# **TELECOMPUTING WORKSHOP**

This month Loren guides beginning telecomputerists through the complex world of file-transfer utilities. By LOREN LOVHAUG

ONE OF THE MOST PERPLEXING aspects of telecommunications for beginners is the use of file-transfer utilities, which are, ironically, designed to make protocol downloading faster and easier.

There are two major reasons why these utilities are popular. First, since it's quite common for a single program to rely on several disk files, the utility primarily ensures that the downloader receives all of the files he or she needs. Multiple files may result from memory constraints during the creation of a large program or the separation of graphic or sprite screens from the program code. You also frequently find programs stored as separate files when they are written in a combination of Basic and assembly language.

Before the advent of file-transfer utilities, users would spend a lot of time downloading, only to find that they were missing one or more files. In addition to the frustration associated with missing files, it was tedious to monitor the progress of each sub-file download so that you knew when to start downloading the next. Most file-transfer utilities now overcome these problems by combining multiple file downloads into one large contiguous file for transfer purposes.

The other reason these utilities are popular is that many offer file-compression capabilities in addition to their filecombination functions. There are a variety of file compression techniques, but all have the same result: storing data in a smaller amount of disk space. This is often accomplished by encoding data in such a way that repeated elements are expressed by smaller code words.

For example, in this column, you'll notice that the word "download" occurs a lot. A typical file-compression algorithm might substitute the characters "!d!" for each occurrence of "download," thereby saving five characters' worth of storage space each time. Of course, if I used such a compression technique, I'd have to provide the *RUN* editors with a suitable decoder. In the same vein, in order to use a file that



has been compressed or combined, you must first employ the appropriate utility to return the data to its original unencoded form.

By using file compression, you cut the size of program and data files considerably and thereby significantly decrease the time it takes to transfer them. These savings are important on pay systems such as national telecommunications networks.

A variety of file combiners and compressors have evolved over the years, and most of the confusion beginning telecomputerists experience stems from being unable to recognize which one they need. Fortunately, once you're initiated, it's not very difficult to recognize which utility to choose and how to use it. Most user groups have file-transfer utilities in their public domain libraries. Programs can also be found under "telecommunication utilities" on most electronic bulletin boards, both national and local.

Here's a brief description of the major utilities and how you can recognize which one to use with any particular file.

### LIBRARY

The Library program is, to my knowledge, the oldest Commodore file-transfer utility. The original C-64 versions were very simple file combiners, with crude user interfaces. They supported only one disk drive and didn't have any options to delete the source file as it was being incorporated into the Library file. This meant that, due to a lack of disk space, users were limited in the size and number of files they could combine.

Today's versions of Library, for both the C-64 and C-128, are more sophisticated and often incorporate menu- or mouse-driven operation. Most now include options for deleting source files and support multiple disk drives. Recent versions also give you the option of extracting some or all of the files in a particular Library and performing a limited amount of file compression. Files combined using Library always have ".lbr" as their last four characters.

### ARC

Like Library, Arc has been around for several years. In fact, Arc can be called an "industry standard" for filetransfer utilities because there are versions of it available for almost every personal computer on the market. This is advantageous in that learning to use Arc on one computer means you can work with its equivalent on just about any other.

In general, Arc is more difficult to use than most such utilities, since it is a command wedge and not menu driven, which means you must familiarize yourself with Arc's commands and syntax.

What Arc lacks in ease of use, however, is made up for in power. As both a file combiner and compressor, it can, depending on the makeup of the data, reduce the size of a file anywhere from 10 to 50 percent. It also includes many MS-DOS-like commands that get disk directories, change disk drives, and copy and move files.

Because of its complex nature, Arc has been updated less frequently than other file-transfer utilities. The current public domain version for the C-64 is 2.50. The C-128 version of Arc is not in the public domain, but is part of a commercial package, CS-DOS 128, that I'll discuss in a future Telecomputing Workshop. Arc'd files, by convention, should end with the suffix ".arc".

### LYNX

Lynx first appeared on the telecommunications scene about three years ago, and its chief claim to fame is speed. Like Library, it doesn't do a lot in the way of file compression. When Lynx combines your files for transfer, it doesn't actually copy each file; instead, it changes the file pointers (the first two bytes in a given disk sector) on the last sector of each file to point to the next file to be included as part of your combined Lynx file.

It then rewrites the disk directory to reflect this change, basically fooling Commodore DOS into thinking your separate files are now one large file. This means you don't have to worry about having space for the new file, since Lynx uses the same spaces on the disk that the uncombined files had been occupying.

For the sake of speed, Lynx uses custom disk routines. While this is a great boon to C-64 owners with 1541 drives, it severely cripples Lynx's compatibility with large-capacity drives like the 1581 and the SFD-1001.

Another problem related to its highly specialized disk-access routines is the fact that different versions of Lynx are not necessarily compatible with one another. Lynx'd files have ".lyx" or ".lnx" as extensions.

### SELF-DISSOLVING ARCS

Self-dissolving Arcs, the most recent file-transfer utilities to appear on the scene, are an outgrowth of Arc. This file-combination technique merges the power and compression capabilities of Arc with a decompression utility that is simply unbeatable in its ease of use. Selfdissolving Arcs simply uncompact and dissolve themselves! When you download a self-dissolving Arc, all you need do is load the program on your 64 or 128, run it, and the files it contains are created on your disk. Self-dissolving Arcs are created by using the Arc utility and then linking the dissolve code to the Arc'd file. They are denoted by the extension ".sda".

### CONCLUSION

Those are the four major file-transfer utilities that you'll find are being used on Commodore-oriented telecommunications systems. I hope this introduction to the programs eases beginner's frustrations and leads to more productive downloading sessions.

Loren Lovhaug is the SYSOP of Q-Link's C-128 Special Interest Group. You can write to him care of RUN Magazine, 80 Elm St., Peterborough, NH 03458.

You can also send him electronic mail on QuantumLink (LOVHAUG) or GEnie (Sparrow.]).



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# **GEOWATCH**

As you boot up GEOS, enter the time and date with AutoSet, an example of auto-execute files. By WILLIAM COLEMAN

ONE RELATIVELY undocumented area of GEOS concerns auto-execute files, which, since they can be executed directly from the system disk, are ideal for anything that needs doing each time GEOS is booted. This month's geo-Watch explores this filetype and provides a program, AutoSet, that demonstrates how to use these files.

After the GEOS Kernal has been loaded and initialized, the system disk is checked for the presence of autoexecute files. Any found there are executed in the order in which they reside on the disk; so if you want a certain file to execute before any other, simply make sure it has priority in the systemdisk directory. Auto-execute files on a work disk can also be called up from the GEOS deskTop in the usual way.

One of the prime candidates for an auto-execute file on the system disk is Berkeley Softworks' Configure program, which configures the disk drives and REU for your system. In most cases you should allow Configure to set things up before any other file executes; therefore, place any other auto-execute files after Configure in the system-disk directory.

### NOTE ABOUT GEOS VERSIONS

Auto-execute files were not supported until Version 1.3 of GEOS (all 128 versions support them). However, the filetype was already allocated, so if you are using an older version of GEOS, you can still run these programs as you would a regular application, by clicking on them; but they will not automatically execute from the system disk during boot-up.

### **CREATING AUTOSET**

You first create the AutoSet file on a GEOS work disk, and then you use GEOS to copy it onto your system disk. Type in the AutoSet creator program (Listing 1), using *RUN*'s Checksum program, and save it to disk before running it. Make sure you have a (preferably blank) GEOS work disk in drive 8,

which must be either a 1541 or 1571 drive. The program will not work on a 1581 drive.

Once the file is created, which takes about two minutes, boot GEOS and open the disk containing AutoSet. Test the program by double-clicking on it (the program's operation is self-explanatory) and trying all the options. If everything is working all right, copy the file onto your system disk. From now on, whenever you boot GEOS, Auto-Set enables you quickly to set the time and date.

There is one small quirk you should be aware of. When the deskTop is loaded, it searches the system disk for a specified input driver and, if it finds one, loads it into the computer. Unfortunately, this happens after any autoexecute file on the system disk has executed during boot-up-and the default driver is for a joystick in port 1. So if you're using a mouse, you'll find it won't work when you go to set the time and date during boot-up. AutoSet gets around this problem by allowing you to use the cursor-up and -down keys at this point (left and right movements are not needed here). One consolation is that the firebutton works normally if the mouse is in port 1.

### FOR PROGRAMMERS ONLY

For those of you who like to program under GEOS, here are some tips for creating auto-execute files:

Write the program just as you would any other application, except use filetype #14 instead of #6. All of the GEOS Kernal entries can be used. Exit by calling EnterdeskTop as usual.

### Do not modify memory from \$5000 to \$6000, for this area contains the GEOS initialization code. Enterdesk-Top is modified to point within this area, and if you corrupt it, GEOS will crash when your program exits.

FirstBoot (\$88C5) is zero during boot-up, but the deskTop changes it to \$FF, and it will stay that way. This location can be checked if your program needs to tell whether it was called during boot-up. (This is why you never see the Configure screen during boot-up, even though Configure is run.)

Make certain always to verify that you are running version 1.3 or above before checking this location. If your version is 1.2 or below, your application should assume it was clicked from the deskTop.

If C128Flag (\$C013) and graphMode (\$003F) should be used, decide what computer, and if it's a C-128, under what mode the program is being run. C128Flag will have bit 7 set if running under a 128 GEOS Kernal. If it is running under 128 GEOS, bit 7 of graphMode will be set if it's in 80-Column mode. Again, check first to see whether the Kernal version is above V1.2. If the version is 1.2 or below, your application should assume a C-64 GEOS Kernal.

Remember that an input driver hasn't been loaded. You can either program the keyboard to move the mouse or use FindFTypes and ReadFile to load the driver yourself. **R** 

William Coleman is the author of geo-Term, geoOrganizer and a number of other GEOS utilities.

Listing 1. AutoSet program. (Available on ReRUN disk. See page 52.)

- Ø REM \* CREATES GEOS PROGRAM 'A
  UTOSET' \* :REM\*9 4
  1 DR=8:FI\$="AUTOSET":TY\$=CHR\$(1
- 4):GOTO9 :REM\*188 2 HI=INT(A/256):PRINT#15,"M-R"C
- HR\$(A-HI\*256)CHR\$(HI):REM\*25Ø
- 3 GET#15, A\$: A=ASC(A\$+CHR\$(Ø)):R



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<ul> <li>57 DATA 8DEAØ82Ø3CØ7ADØFDC29 7F 8DØFDCADE7Ø8ØAØAØA ØAØDEAØ8Ø DE6Ø88DØBDC :REM*14Ø</li> <li>58 DATA ADE5Ø8ØAØAØAØAØDE4Ø8 8D ØADCA9ØØ8DØDC8DØ8 DC2Ø53Ø7A DE8Ø8C9ØCCDØ :REM*1Ø3</li> <li>59 DATA ØAADEAØ8498Ø8DEAØ8A9 ØØ AEEAØ8FØØ31869ØC8D 1985ADE9Ø 8BD1A854CF6 :REM*235</li> <li>6Ø DATA Ø42Ø15Ø7A9Ø785Ø3A9DE 85 Ø2A9Ø885ØDA9EC85ØC 4C56C2AØØ EA9Ø99ECØ8 :REM*42</li> <li>61 DATA 881ØFA2Ø4ØØ59ØØBA9Ø1 85 3BA99C853AB85ØØ8A9 ØØ853BA9C E853AA97485 :REM*133</li> <li>62 DATA JC6ØADØFCØC912FØØF2C 13 CØ3ØA78A5\$Ø18DEBØ8 A93585Ø16 ØADØFCØC912 :REM*254</li> <li>63 DATA FØØB2C13CØ3ØØ6ADEBØ8 85 Ø1586ØAD17852ØØEØ6 8DCBØ4A5Ø 28DCCØ4AD18 :REM*169</li> <li>64 DATA 852ØØEØ8DCEØ4A5Ø28DD 2Ø4AD1985DØ :REM*9Ø</li> <li>65 DATA Ø4A9ØCDØØFC9ØC9ØØBDØ Ø2 A918AØ5Ø38E9ØCDØ2 AØ418CDCF Ø4AD16852ØØEØ8DCF 42ØØEØ68DDC</li> <li>66 DATA Ø4A9ØCDØØFC9ØC9ØØBDØ Ø2 A918AØ5Ø38E9ØCDØ2 AØ418CDCØ</li> <li>67 DATA Ø4A9ØCDØØFC9ØC9ØBDØ Ø2 A918AØ5Ø38E9ØCDØ2 AØ418CDCØ</li> <li>68 DATA Ø4A9ØCDØØFC9ØC9ØBDØ Ø2 A918AØ5Ø8811366Ø7ØB1Ø (EC6Ø4022 42012ØD243Ø :REM*19</li> <li>66 DATA ØA5Ø28DDAØ4 6Ø81ØB1Ø1</li> <li>Ø45ØØØ11366Ø7B1Ø (EC6Ø4022 42012ØD243Ø :REM*255</li> <li>67 DATA 65Ø4ØB1Ø4Ø7AØ4Ø11148 13 7BØ5ØØ811366Ø7B1Ø (EC6Ø4022 42012ØD243Ø :REM*255</li> <li>69 DATA ØB473A18Ø4Ø1Ø248ØB47 52 2FØ4137BØ5Ø338Ø8ØØ Ø4Ø61Ø2DØ 88EØ8ØØØ4Ø6 :REM*6</li> <li>69 DATA ØB473A18Ø4Ø183776 CØ38Ø183 666CCØ38Ø183776 CØ38Ø183666CØ3 8Ø 1877DC78Ø38Ø183776 CØ38Ø183 666CCØ38Ø183776 CØ38Ø1836667 8Ø38Ø4Ø 4ØØ88Ø38ØFF :REM*168</li> <li>74 DATA 81Ø318Ø318Ø38Ø33331 9 Ø38Ø31B33198Ø38Ø319578 FØ Ø38Ø3E1F1CFØ3E9FØCØØ :REM*128</li> <li>75 DATA 817FØ5FFØCØ :REM*72</li> <li>76 DATA 817FØ5FFØCØ :REM*72</li> </ul>		
BDØFDCADE7Ø8ØAØAØAØAØAØAØA           DE6Ø88DØBDC         :REM*14Ø           58         DATA ADE5Ø8ØAØAØAØAØDE4Ø8         BD           ØADCA9Ø8DØDC8DØ8         DC2Ø53Ø7A           DE8Ø8C9ØCDØ         :REM*1Ø3           59         DATA ØAADEAØ8498ØBEAAØA9         Ø           AEEAØ8FØØ31869ØC8D         1985ADE9Ø           8BD1A854CF6         :REM*235           6Ø         DATA Ø42Ø15Ø7A9Ø785Ø3A9DE         85           Ø2A9Ø885ØDA9EC85ØC         4C56C2AØØ           EA9ØØ99ECØ8         :REM*423           61         DATA 881ØFA2Ø4Ø\$99ØBA9Ø185           3BA99C853AB85ØØ8A9         ØØ853BA9C           E853AA97485         :REM*133           62         DATA 864ØFCØC912FØØF2C 13           CØ3ØØA78A5Ø18DEBØ8 A93585Ø16         ØADØFCØC912           ØADFCØC912         :REM*169           63         DATA FØØB2C13C3ØØ6ADEØ4A5Ø28DD           2ØAAD17852ØØEØ68DC1         ØAA5Ø28DD           2ØAD17852ØØEØ68DC1         ØASØ28DD           2Ø4AD1985DØ         :REM*19           65         DATA ØAA9ØCDØØFC9ØC9ØØBDØ Ø2           2Ø18AØ5Ø38E9ØCDØØZ AØ418CDCØ         A918AØ5Ø38E9ØCDØZ AØ418CDCØ           Ø2ØØEØ68DD6         :REM*19           66         DATA ØA9ØCDØØFC9	57	
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<ul> <li>ØADCA9ØØ8DØ9DC8DØ8 DC2Ø53Ø7A DE8Ø8C9ØCDØ :REM*1Ø3</li> <li>59 DATA ØAADEAØ8498Ø8DEAØ8A9 ØØ AEEAØ8FØØ31869ØC8D 1985ADE9Ø 88D1A854CF6 :REM*235</li> <li>6Ø DATA Ø42Ø15Ø7A9Ø785Ø3A9DE 85 Ø2A9Ø885ØDA9EC85ØC 4C56C2AØØ EA9ØØ99ECØ8 :REM*42</li> <li>61 DATA 881ØFA2Ø4ØØ59ØØBA9Ø1 85 3BA99C853AB85Ø8A9 ØØ853BA9C E853AA97485 :REM*133</li> <li>62 DATA 3C6ØADØFCØC912FØØF2C 13 CØ3ØA78A5Ø18DEBØ8 A93585Ø16 ØADØFCØC912 :REM*254</li> <li>63 DATA FØØB2C13CØ3ØØ6ADEBØ8 85 Ø1586ØAD17852ØØEØ6 8DCBØ4A5Ø 28DCCØ4AD18 :REM*169</li> <li>64 DATA 852ØØEØ68DCEØ4A5Ø28DCF Ø4AD16852ØØEØ68DCEØ4A5Ø28DC 2Ø4AD1985DØ :REM*9Ø</li> <li>65 DATA Ø4A9ØCDØØFC9ØC9ØØBDØ Ø2 A918AØ5Ø38E9ØCDØ2 AØ418CDCØ 42ØØEØ68DD6 :REM*19</li> <li>66 DATA Ø4A5Ø28DD7Ø4AD1A852Ø ØE Ø68DD9ØA5Ø28DDAØ4 6Ø81ØE1Ø1 Ø45Ø4ØB1Ø3Ø :REM*255</li> <li>67 DATA 65Ø4ØB1Ø4Ø7AØ4Ø11148 13 7BØ5Ø811366Ø7ØB1Ø ØEC6Ø4ØC2 42012ØD243Ø :REM*122</li> <li>68 DATA ØA5Ø28DD7Ø4AD1852Ø ØE Ø68DD9ØA5Ø28DDAØ4 6Ø81ØB1Ø1 Ø45Ø4ØB1Ø3Ø :REM*122</li> <li>69 DATA ØAASØ28DD7Ø4AD1852Ø ØE</li> <li>Ø69 DATA ØASØ28DD7Ø4AD1852Ø ØE</li> <li>Ø69 DATA ØASØ28DD7Ø810 ØEC6Ø40C2 42012ØD243Ø :REM*16</li> <li>69 DATA ØA308080Ø Ø4Ø6102DØ 88EØ8ØØ4Ø6 :REM*164</li> <li>70 DATA 1Ø3ØØ8A9Ø72CA9Ø88D1D 85 4CBFC2Ø5FF82F88Ø84 Ø882Ø388Ø 4ØØB8Ø38ØFF :REM*16</li> <li>70 DATA 1Ø3ØØ8398776 CCØ38Ø183 66CCØ38Ø18 :REM*18</li> <li>71 DATA 38Ø3Ø83881836666CØ38 8Ø 183666CCØ38Ø1833776 CCØ388183 66CCØ38Ø183 :REM*16</li> <li>72 DATA 31804ØØ388183666C78Ø38Ø 40Ø88331B33198Ø38Ø319F3198Ø38 31B31F8Ø3 :REM*18</li> <li>74 DATA 8Ø33Ø3Ø3ØØ8033331 98 Ø38Ø31B33198Ø38Ø319F3198Ø38</li> <li>75 DATA 817FØ5FFØCØ :REM*162</li> </ul>		
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<ul> <li>59 DATA ØAADEAØ8498Ø8DEAØ8A9 ØØ AEEAØ8FØØ31869ØC8D 1985ADE9Ø 88D1A854CF6 :REM*235</li> <li>6Ø DATA Ø42Ø15Ø7A9Ø785Ø3A9DE 85 Ø2A9Ø885ØDA9EC85ØC 4C56C2AØØ EA9ØØ99ECØ8 :REM*42</li> <li>61 DATA 881ØFA2Ø4ØØ59ØBA9Ø1 85 3BA99C853AB85ØØ8A9 ØØ853BA9C E853AA97485 :REM*133</li> <li>62 DATA 3C6ØADØFCØC912FØØF2C 13 CØ3ØØA78A5Ø18DEBØ8 A93585Ø16 ØADØFCØC912 :REM*254</li> <li>63 DATA FØØB2C13CØ3ØØ6ADEBØ8 85 Ø1586ØAD17852ØØEØ6 8DCBØ4A5Ø 28DCCØ4AD18 :REM*169</li> <li>64 DATA 852ØØEØ68DCEØ4A5Ø28DD 2Ø4AD1985DØ :REM*9Ø</li> <li>65 DATA Ø4A9ØCDØØFC9ØC9ØØBDØ Ø2 A918AØ5Ø38E9ØCDØØZ AØ418CDCØ 42ØØEØ68DD6 :REM*19</li> <li>66 DATA Ø4A5Ø28DD7Ø4AD1A852Ø ØE Ø68DD9Ø4A5Ø28DD7Ø4AD1A852Ø ØE Ø68DD9Ø4A5Ø28DD7Ø4AD1A852Ø ØE Ø68DD9Ø4A5Ø28DD7Ø4AD1A852Ø ØE Ø68DD9Ø4A5Ø28DD7Ø4AD1A852Ø ØE Ø68DD9Ø4A5Ø28DD7Ø4AD1A852Ø ØE</li> <li>7 DATA 65Ø4ØB1Ø4Ø7AØ4Ø11148 13 7BØ5Ø811366Ø7ØB1Ø ØEC6Ø4ØC2 42Ø12ØD243Ø :REM*122</li> <li>68 DATA ØA80807ØB1Ø ØEC6Ø4ØC2 42Ø12ØD243Ø :REM*122</li> <li>69 DATA ØB473A18Ø4Ø10248ØB47 52 2FØ4137B05Ø8388ØØ Ø4Ø6102DØ 88EØ8ØØ4Ø6 :REM*64</li> <li>70 DATA 1Ø3Ø8A9Ø72CA9Ø88D1D 85 4CEFC2Ø5FF82FE8Ø4 ØØ82Ø38ØØ 4ØØ88Ø84Ø :REM*64</li> <li>71 DATA 3ØØØØØ38818ØØØ880 Ø486102DØ 88EØ8ØØ4Ø6 :REM*64</li> <li>72 DATA 1Ø3Ø8A972CA9Ø88D1D 85</li> <li>72 DATA 3666FCØ38Ø183666CØØ3 8Ø 183666CCØ38Ø18 :REM*18</li> <li>73 DATA 81Ø306FF817FØ5FØCØ %</li> <li>74 DATA 8Ø33B318Ø33B3198Ø38Ø319F3198938</li> <li>75 DATA 8Ø31B3318Ø38Ø319F3198033331 98 Ø38Ø3E1F1CFØØ38Ø4Ø ØØ82Ø33331 98 Ø38Ø3E1F1CFØØ38Ø4Ø ØØ82Ø33331 98 Ø38Ø3E1F1CFØØ38Ø4Ø ØØ82Ø38Ø319E78 FØ Ø38Ø3E1F1CFØ38Ø4Ø ØØ82Ø38Ø319E78 FØ</li> <li>76 DATA 817FØ5FFØCØ9 :REM*16</li> </ul>		
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<ul> <li>63 DATA FØØB2C13CØ3ØØ6ADEBØ8 85 Ø1586ØAD17852ØØEØ6 8DCBØ4A5Ø 28DCCØ4AD18 :REM*169</li> <li>64 DATA 852ØØEØ68DCEØ4A5Ø28D CF Ø4AD16852ØØEØ68DC1 Ø4A5Ø28DD 2Ø4AD1985DØ :REM*9Ø</li> <li>65 DATA Ø4A9ØCDØØFC9ØC9ØØBDØ Ø2 A918A5Ø38E9ØCDØ2 AØ418CDCØ 42ØØEØ68DD6 :REM*19</li> <li>66 DATA Ø4A5Ø28DD7Ø4AD1A852Ø ØE Ø68DD9Ø4A5Ø28DD7Ø4AD1A852Ø ØE Ø68DD9Ø4A5Ø28DDAØ4 6Ø81ØB1Ø1 Ø45Ø4ØB1Ø3Ø :REM*255</li> <li>67 DATA 65Ø4ØB1Ø4Ø7AØ4Ø11148 13 7BØ5ØØ811366Ø7ØB1Ø ØEC6Ø4ØC2 42012ØD243Ø :REM*122</li> <li>68 DATA Ø473A18Ø4Ø1Ø248ØB47 52 2FØ4137BØ5Ø888ØØ Ø4Ø61Ø2DØ 88EØ8ØØØ4Ø6 :REM*64</li> <li>7Ø DATA 1Ø3Ø8A9Ø72CA9Ø88D1D 85 4CBFC2Ø5FF82FE8ØØ4 ØØ82Ø38ØØ 4ØØB8Ø38ØFF :REM*48</li> <li>71 DATA 3ØØØØØØ38Ø18ØFØØØØØ3 8Ø 1877DC78Ø38Ø183776 CCØ38Ø183 666CCØ38Ø18 :REM*179</li> <li>73 DATA 813Ø6FF817FØ5FFØCB7 Ø5 FF82FE8Ø44Ø82Ø38Ø Ø4Ø60482 88EØ8ØØ4Ø8</li> <li>74 DATA 8Ø33Ø3ØØØØ38Ø319E78 FØ Ø38Ø31B3318Ø38Ø319F78 FØ Ø38Ø31B3318Ø38Ø31 9F3198Ø38</li> <li>75 DATA 8Ø31B3318Ø38Ø319F78 FØ Ø38Ø31B3318Ø38Ø319F78 FØ</li> </ul>		
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Ø68DD9Ø4A5Ø28DDAØ4         6Ø81ØB1Ø1           Ø45Ø4ØB1Ø3Ø         :REM*255           67         DATA         65Ø4ØB1Ø4Ø7AØ4Ø11148         13           7BØ5ØØ811366Ø7ØB1Ø         ØEC6Ø4ØC2         42Ø12ØD243Ø         :REM*122           68         DATA         ØCØØØ21148ØØ811366Ø7ØB         1ØØEC6Ø4122ØØØ           1ØØEC6Ø412Ø2181DØ8         ØB4722ØØ           412Ø23Ø25Ø8         :REM*6           69         DATA         ØB473A18Ø4Ø1Ø248ØB47         52           2FØ4137BØ5ØØ38Ø8ØØ         Ø4Ø61Ø2DØ         88EØ8ØØØ4Ø6         :REM*6           7Ø         DATA         1Ø3ØØ8A9Ø72CA9Ø88D1D         85           4CBFC2Ø5FF82FE8ØØ4         ØØ82Ø38ØØ         4ØØ88Ø38ØF         :REM*48           71         DATA         1Ø3ØØ8A9Ø72CA9Ø88D1D         85           4CBFC2Ø5FF82FE8ØØ4         ØØ82Ø38ØØ         8Ø         1877DC78Ø38Ø183776         CCØ38Ø183           72         DATA         3ØØØØØØ38Ø183776         CCØ38Ø183         66CCØ38Ø18         :REM*168           72         DATA         3666CCØ38Ø183666C7Ø38Ø         8Ø         183666CCØ38Ø1         :REM*179           73         DATA         8J3ØØØØØ3         :REM*179         73         DATA         8Ø33ØØØØØ38Ø319F78         FØ <th>66</th> <th></th>	66	
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78Ø5ØØ811366Ø7ØB1ØØEC6Ø4ØC2           42Ø12ØD243Ø         :REM*122           68         DATA ØCØØØ21148ØØ811366Ø7ØB           1ØØEC6Ø412Ø2181DØ8ØB4722ØØØ           412Ø23Ø25Ø8         :REM*6           69         DATA ØB473A18Ø4Ø1Ø248ØB4752           2FØ4137BØ5ØØ38Ø8ØØØ4Ø6         :REM*6           7Ø         DATA 1Ø3ØØ8A9Ø72CA9Ø88D1D85           4CBFC2Ø5FF82FE8Ø4ØØØØØ         4ØØ82Ø38ØFF           71         DATA 3ØØØØØØ38Ø18Ø76 CCØ38Ø183           666CCØ38Ø18         :REM*48           71         DATA 3666FCØ38Ø183776 CCØ38Ø183           666CCØ38Ø18         :REM*58           72         DATA 3666FCØ38Ø183666 78Ø38Ø4Ø           982Ø38ØØ4ØØ         :REM*179           73         DATA 81Ø3Ø6FF817FØ5FFØCB7Ø5           FF82FE8ØØ4ØØ82Ø38Ø         Ø4ØØB8Ø38           Ø3EØØ3ØØØ3         :REM*168           74         DATA 8033ØØ3ØØØØ38Ø319E78FØ           75         DATA 8Ø31B33198Ø38Ø319F3198Ø38           938Ø31E33198Ø38Ø319F3198Ø38         33331398           938Ø31EF1CFØ38ØØ4ØØ83333319         8Ø           94Ø81Ø3Ø6FF         :REM*238		
42012002430 :REM*122 68 DATA ØCØØØ211480081136607 ØB 100EC6041202181D08 ØB4722000 41202302508 :REM*6 69 DATA ØB473A18040102480B47 52 2F04137B050Ø380800 Ø406102D0 88EØ80Ø0406 :REM*64 70 DATA 1030Ø8A9072CA9088D1D 85 4CBFC205FF82FE8004 Ø08203800 400B80380FF :REM*48 71 DATA 30000003801800000008 80 1877DC780380183776 CCØ380183 666CCØ38018 :REM*58 72 DATA 3666FCØ380183666 780380040 08203800400 :REM*179 73 DATA 810306FF817F05FF0CB7 Ø5 FF82FE800400820380 #400B8038 03E00300003 :REM*168 74 DATA 80330030003 :REM*168 75 DATA 8031B331800380319F3198038 Ø31B331F803 :REM*238 75 DATA 8031B33180038033331 98 Ø3803E1F1CF0038004 00820380 400810306FF :REM*72 76 DATA 817F05FF0C00 :REM*162	67	
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<ul> <li>412Ø23Ø25Ø8 :REM*6</li> <li>69 DATA ØB473A18Ø4Ø1Ø248ØB47 52</li> <li>2FØ4137BØ5ØØ38Ø8ØØ Ø4Ø61Ø2DØ</li> <li>88EØ8ØØØ4Ø6 :REM*64</li> <li>7Ø DATA 1Ø3ØØ8A9Ø72CA9Ø88D1D 85</li> <li>4CBFC2Ø5FF82FE8ØØ4 ØØ82Ø38ØØ</li> <li>4ØØ8Ø38ØFF :REM*48</li> <li>71 DATA 3ØØØØØ38Ø18ØØØØØØØ3 8Ø</li> <li>1877DC78Ø38Ø183776 CCØ38Ø183</li> <li>666CCØ38Ø18 :REM*58</li> <li>72 DATA 3666FCØ38Ø183666 78Ø38Ø4Ø</li> <li>Ø82Ø38ØØ4ØØ :REM*179</li> <li>73 DATA 81Ø3Ø6FF817FØ5FFØCB7 Ø5</li> <li>FF82FE8ØØ4ØØ82Ø38Ø Ø4ØØB8Ø38</li> <li>ø3EØ33Ø93ØØ38Ø319E78 FØ</li> <li>Ø38Ø31B33198Ø38Ø319F3188Ø3</li> <li>75 DATA 8Ø31B3318Ø938Ø319F78 FØ</li> <li>Ø38Ø3EF1CFØ38Ø4 ØØ8233331 98</li> <li>Ø38Ø3EF1CFØ38Ø4 ØØ8233331 98</li> </ul>	68	DATA ØCØØØ21148ØØ811366Ø7 ØB
<ul> <li>69 DATA ØB473A18Ø4Ø1Ø248ØB47 52</li> <li>2FØ4137BØ5ØØ38Ø8ØØ Ø4Ø61Ø2DØ 88EØ8ØØØ4Ø6 :REM*64</li> <li>7Ø DATA 1Ø3ØØ8A9Ø72CA9Ø88D1D 85 4CBFC2Ø5FF82FE8ØØ4 ØØ82Ø38ØØ 4ØØB8Ø38ØFF :REM*48</li> <li>71 DATA 3ØØØØØØ38Ø18ØØØØØØØ3 8Ø 1877DC78Ø38Ø183776 CCØ38Ø183 666CCØ38Ø18 :REM*58</li> <li>72 DATA 3666FCØ38Ø183666CØØ3 8Ø 183666CCØ38Ø183666 78Ø38ØØ4Ø Ø82Ø38Ø4ØØ :REM*179</li> <li>73 DATA 81Ø3Ø6FF817FØ5FFØCB7 Ø5 FF82FE8ØØ4ØØ82Ø38Ø Ø4ØØB8Ø38 Ø3EØ33ØØ3ØØØ33 :REM*168</li> <li>74 DATA 8Ø33Ø3Ø3ØØØ38Ø319E78 FØ Ø38Ø31B3318Ø338Ø319F78 FØ Ø38Ø31B3318Ø338Ø333331 98 Ø38Ø3EF1CFØ38Ø4Ø Ø82Ø38Ø 4ØØ82Ø38Ø</li> </ul>		1ØØEC6Ø412Ø2181DØ8 ØB4722ØØØ
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4ØØ81Ø3Ø6FF :REM*72 76 DATA 817FØ5FFØCØØ :REM*162	75	DATA 8031B331800380333331 98
76 DATA 817FØ5FFØCØØ :REM*162		
77 DATA -1 :REM*188	76	DATA 817FØ5FFØCØØ :REM*162
	77	DATA -1 :REM*188

	6520646174652F7469 6D652061	
	42Ø626F6F74 :REM*1	7
33	DATA 7570000000000000000000	ð
	00000000000000000000000000000000000000	
	ØØØØØØØØØØ :REM*9	
34	DATA ØØØØØØØØØØØØØØØØØØØØ	
54		
	ØØØØØ1B536574732Ø 7468652Ø	
	3757272656E :REM*24	
35	DATA 742Ø54696D652EØØ5365 7.	4
	732Ø7468652Ø437572 72656E74:	2
	Ø446174652E :REM*	
36	DATA ØØ53656C6563742Ø5768 6	
50		
	6E2Ø46696E69736865 642EØØ18	
	96C6C656761 :REM*119	
37	DATA 6C2Ø446174652Ø6F722Ø 54	
	696D652Ø466F726D61 74212121	ð
	Ø646174653A :REM*12	L
38	DATA 206D6F6E74682F646179 21	2
	796561720074696D65 3A20686F	1
	5723A6D696E :REM*91	
39	DATA 7574656120286F722070 29	
	ØØ456E7465722Ø6461 74652Ø2Ø6	
	5783A2Ø3Ø32 :REM*216	
4ø	DATA 2F3Ø382F3837ØØ2Ø2Ø45 61	
	7465722074696D6520 2065783A2	
	Ø3Ø393A3539 :REM*9	
41	DATA 6100182D2D2D2064642F 61	C
	6D2F79792Ø2Ø2Ø6868 3A6D6D2Ø-	4
	14D2Ø2D2D2D :REM*2Ø	7
42	DATA 180020E1C1208AC1A980 8	
	2FA9ØØ8DB1848DB284 2Ø4ØØ59Ø	
43	DATA D2853AA9868D21Ø88D29Ø	
	A92D8DE3Ø78DF9Ø7B8 5ØØ8A9ØØ	
	53BA969853A :REM*4	
44	DATA A95D853CA9Ø785Ø3A9F4 8	5
	Ø22Ø56C2A5Ø2C9Ø7DØ Ø34C41Ø6	C
	9Ø8DØØ34C86 :REM*8	7
45	DATA Ø54C2CC2ADØFCØC9ØCFØ Ø	В
	2C13CØ1ØØ6243F1ØØ2 386Ø186Ø	A
	DØ485C91ØDØ :REM*12	
46	DATA ØAA53CC9489Ø12E918DØ Ø	
10	C911DØØAA53CC967BØ Ø4691885	
47	DATA DØDD6ØA9Ø58DA484A954 8	2
	A3846ØA9Ø48513A994 8512A9Ø8	
	DEFØ72ØFFØ6 :REM*12	
48	DATA A5Ø2C9Ø2FØ2EAØFF2ØDØ Ø	5
	DATA A5Ø2C9Ø2FØ2EAØFF2ØDØ Ø 9Ø2AC9ØDBØ268DE4Ø8 2ØDØØ59Ø	1
	EC92ØBØ1A8D :REM*24	
49	DATA E60820D00590128D1685 A	D
	E4Ø88D1785ADE6Ø88D 18854CF6	
	44C22Ø6C8B9 :REM*3	
- 1		
5Ø	DATA ECØ82Ø33Ø69Ø2485Ø5C8 B	2
	ECØ82Ø33Ø69ØØDC885 Ø4A5Ø52Ø	Ø
	5Ø61865Ø438 :REM*13	
51	DATA 6ØA5Ø585Ø4A9ØØ85Ø5A5 Ø	4
	386ØA9ØØ85Ø485Ø518 6Ø85Ø2ØA	Ø
	A1865Ø2ØA6Ø :REM*7	7
52	DATA AØØØC9ØA9ØØ638E9ØAC8 D	Ø
	F6Ø93Ø85Ø298Ø93Ø6Ø A9Ø785Ø3	A
	9C785Ø22Ø15 :REM*1	5
53	DATA Ø72Ø56C24CF6Ø4C93Ø9Ø Ø	
55	C93ABØØ429ØF386Ø18 6ØA9Ø485	1
	3A9AD8512A9 :REM*15	
	JAJADOJIZAJ REMTIJ	1

32 DATA 7520746F207365742074 68

54 DATA Ø68DEFØ72ØFFØ6A5Ø2C9 Ø2

- 7 GET#2, A\$: A\$=LEFT\$(A\$+CHR\$(Ø), 1):RETURN :REM\*130
- 8 PRINT#2, CHR\$(A);:RETURN :REM\*11Ø
- 9 DIM D\$(29):PRINT "WORKING... :OPEN3, DR, 3, FI\$+", U, W"
  - :REM\*179
- 10 READ A\$: PRINT ".";:IF A\$="-1 " THEN CLOSE 3:GOTO 15 :REM\*97
- 11 FOR I=1 TO LEN(A\$): IF MID\$(A \$, I, 1) =" " THEN A\$=LEFT\$(A\$, I-1)+MID\$(A\$,I+1) :REM\*217
- 12 NEXT: FOR I=1 TO LEN(A\$) STEP 2:H\$=MID\$(A\$,I,1):L\$=MID\$(A \$, I+1, 1) :REM\*227
- 13 H=16\*(VAL(H\$)-(H\$>"@"ANDH\$<" G")\*(ASC(H\$)-55)) :REM\*192
- 14 PRINT#3, CHR\$(H+(VAL(L\$)-(L\$> "@"ANDL\$<"G")\*(ASC(L\$)-55))) ;:NEXT:GOTO 10 :REM\*132
- 15 OPEN 15, DR, 15: OPEN 2, DR, 2, "# ":OPEN 3, DR, 3, FI\$: CLOSE 3 :REM\*237
- 16 A=656:GOSUB 2:DB=A:A=66Ø:GOS UB 2:DE=A:TR=18:SC=DB:GOSUB 4 :REM\*236
- 17 PS=DE:GOSUB 6:FORI=Ø TO 29:G OSUB 7:D\$(I)=A\$:NEXT:TR=ASC( :REM\*189 D\$(1))
- 18 SC=ASC(D\$(2)):GOSUB 4:GOSUB 7:XT\$=A\$:GOSUB 7:XS\$=A\$:GOSU :REM\*60 B 4
- 19 A=Ø:GOSUB 8:A=255:GOSUB 8:A= 3:GOSUB 8:A=24:GOSUB 8:GOSUB :REM\*61 5
- 2Ø D\$(19)=D\$(1):D\$(2Ø)=D\$(2):D\$ (1)=XT\$:D\$(2)=XS\$:D\$(21)=CHR :REM\*56 \$(Ø):D\$(22)=TY\$
- 21 FORI=23 TO 27:D\$(I)=CHR\$(1): NEXT: TR=18:SC=DB:GOSUB 4:PS= DE:GOSUB 6 :REM\*214
- 22 FORI=Ø TO 29:PRINT#2, LEFT\$(D \$(I),1);:NEXT:GOSUB 5:CLOSE :REM\*43 2:CLOSE 15
- 23 PRINT: PRINT"DONE!": END :REM\*255 :REM\*82
- 24 :
- 25 REM AUTOSET HEX DATA: REM\*124
- 26 DATA Ø315BFFFFFFC8ØØØØ68Ø ØØ Ø78183Ø782548783D7 878ØFEØ78 :REM\*185 183Ø783ØD87
- 27 DATA 8618C7863ØC78618C783 ØD 878183Ø78ØFEØ78ØEE Ø78ØØØØ78 :REM\*114 ØØØØ7FFFFFF
- 28 DATA 7FFFFF3FFFF83ØEØØØØ Ø4 FFØ3E4Ø44175746F53 65742Ø2Ø2 :REM\*127 Ø2Ø2Ø56312E
- 29 DATA 30000004057696C6C69 61 6D2Ø432E2Ø436F6C65 6D616E2ØØ 000000000000 :REM\*66
- øøøøøøøøøø :REM\*98
- 31 DATA ØØØØØØØØØØØØØØ5468 69 732070726F6772616D 20616C6C6 :REM\*159 F77732Ø796F

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# **GAMES GALLERY**

Lost in a dungeon? Lacking gold pieces or inventory? Don't despair—hint books can come to your rescue! By BOB GUERRA

I'M ABOARD THE SPACESHIP Heart of Gold. To the west, a screen door blocks my entry into Marvin's pantry. Marvin—a depressing, yet highly intelligent, robot—can come and go through the door as he pleases. Unfortunately, the door demands some small sign of my intelligence before it will let me pass.

I consult the Hitchhiker's Guide and check my inventory: advanced tea substitute, pocket fluff, a towel, a babel fish (in my ear), a screwdriver and some unidentifiable thing my aunt gave me. It's difficult to prove your intelligence when you carry around an assortment of junk like that. However, I know that if I can only get past that screen door, Marvin will help me open the ship's access hatch and maybe, just once, I'll be able to complete a text adventure.

I also know that without some assistance, I'll put Infocom's Hitchhiker's Guide to the Galaxy back on the shelf. It'll sit there alongside other adventure and fantasy role-playing games that haven't seen the inside of my disk drive since the last time I became hopelessly lost in a dungeon or watched my fearless band of on-screen warriors massacred at the hands of wandering orcs.

Buy a clue book? Aren't they only for cheaters and weak-willed adventurers who don't have the fortitude to plug away on their own? I swallow my pride and plunk down \$7.95 for my first InvisiClues hint booklet from Infocom.

With that purchase, I realized that none of my adventure or role-playing games need sit idly on the shelf. I can obtain clue books specific to a variety of commercial games. Hints and complete walk-throughs are available online with CompuServe and Q-Link, in monthly newsletters devoted exclusively to the adventure/role-playing game genre, and in large volumes that contain solutions and maps. The next time you find yourself roaming aimlessly through a monster-infested dungeon, here's where to turn for help.

### **CLUE ME IN!**

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Although most of Infocom's newest



Some helpful hint and clue books.

adventures have hints built right into the programs and documentation, InvisiClues are available for all their classic text adventures like Suspended, Deadline and Zork Trilogy, as well as for some of their more recent text-only games like Plundered Hearts, Beyond Zork, Stationfall and Lurking Horror. What separates InvisiClues from most other hint books is a magic marker that lets you reveal only the tip(s) you need to solve whatever has you stumped, without giving away the rest of the story.

Several other companies have published clue books, partly in response to a deluge of letters and phone calls from gamers wondering where they can find things like "the jewel-encrusted sword." Electronic Arts, for example, currently has hint books available for all three Bard's Tales, Wasteland, Deathlord and Mars Saga.

Instead of simply providing you with a set of maps and step-by-step instructions for completing these games, tip books are generally written in a narrative style, adding details or subplots to enhance the player's enjoyment. The Wasteland Survival Guide, for instance, tells the story of four nuclear-war survivors who set out to explore the radioactive desert of the American southwest. Illuminating the places you must visit and the objects you need to pick up, it helps you succeed in your quest.

The Masters Collection Advanced Hint Book features hints, maps and strategy tips for some of Epyx' titles: The Legend of Blacksilver, Space Station Oblivion, L.A. Crackdown and Sub Battle Simulator. The sections on Blacksilver and Oblivion are the most detailed; the latter includes a map of the planet Mitral that can be photocopied and folded into a polyhedron. The Sub Battle Simulator part is the weakest, as it contains only a few pages of general strategy tips and classic submarine warfare tactics.

Frustrated Might & Magic fans can finally discover the "Secret of the Inner Sanctum" with New World Computing's Adventurer's Guide. It contains 60 pages of maps, as well as a list of specific locations for hard-to-find items. All the tips are printed in a number/letter code that prevents you from inadvertently learning more than you want to know. In addition, over 200 items found in the software are cataloged in a table that lists information such as the alignment needed to use an item, the class (knight, sorcerer, and so on) allowed to use it, any special powers associated with it, and the item's gold value.

Origin Systems, publishers of the Ultima series of fantasy role-playing games, distributes clue books for Ultimas III, IV and V. These guides, Secrets of Sosaria, Way of the Avatar and Paths of Destiny, are required reading for all Ultima addicts. They feature extensively detailed maps, along with vital information on the use of potions, scrolls and a variety of mystical artifacts. Origin also publishes Quest for Clues, a compendium of solutions and walkthroughs for over 50 adventure and role-playing games.

Shay Addams, the editor of Quest for Clues, produces a monthly newsletter called Questbusters: The Adventurer's Journal. Each 16-page issue contains at least one complete walk-through. In addition, the columns Waiting for Duffy and Keys to the Kingdom provide a forum for readers to ask specific questions of other adventurers and share tips with readers.

### **ON-LINE ACTION**

Sometimes you simply can't wait to find out how to get through Dungeon Hythloth to the Underworld. When you've got an adventuring question that needs an immediate answer, one of the best places to turn to is the electronic gamer SIG on CompuServe [GO TEG]. There you'll find game hints, reviews and complete walk-throughs to 30 Infocom games and 80 other adventure and role-playing programs. The walkthroughs are usually divided into sections, allowing you to download only the part you need. In most cases, you can log on, find the information you desire and log off in under five minutes.

QuantumLink can also be a valuable resource for adventurers in search of advice. Although Q-Link doesn't offer the same type of help as CompuServe, its Commodore Information Network includes a gamer's support group. You can direct questions to representatives from Electronic Arts, Accolade, Mediagenic, Epyx, Mindscape and others in Q-Link's Commodore Software Showcase.

Further, don't be afraid to ask for help from your local BBS. Even if the conversation usually centers on the latest GEOS application or public domain terminal software, there might be some adventurer out there who has just the information you're looking for. Be sure, too, to check out that board's list of other BBSs in the area. If you call boards with names like Dragonslayers' Den, you're sure to find fellow adventurers willing to share their secrets.

Bob Guerra, editor for a Boston hospital, reports that, with a little help, he has successfully completed many adventure games.

### Table 1. Clue books referenced.

Infocom's InvisiClues \$7.95 and \$9.95 Available from: Triton Products 1159 Triton Drive Foster City, CA 94404

*Electronic Arts' clue books* \$12.95 each Electronic Arts 1820 Gateway Drive San Mateo, CA 94404

Origin Systems' Ultima clue books \$12.95 each Quest for Clues \$24.99 Origin Systems 136-B Harvey Rd. Londonderry, NH 03053 Epyx' Masters Collection: Advanced Hint Book \$7.99 Available from: Softmail 2995 Woodside Rd., Suite 400-383 Woodside, CA 94062

New World Computing's Adventurer's Guide to Might and Magic \$12.95 Available from: Mediagenic 3885 Bohannon Drive Menlo Park, CA 94025

Questbusters: The Adventurers' Journal \$18 per year Shay Addams PO Box 32698 Tucson, AZ 85751

### Table 2. Clue books not mentioned in text.

Lucasfilm Games' clue books \$7.95 each Lucasfilm PO Box 2009

San Rafael, CA 94912

Strategic Simulation's Pool of Radiance Clue Book \$12.95 Strategic Simulations, Inc. 1046 N. Rengstorff Ave. Mountain View, CA 94043

### The Electronic Battlefield

by Bob Guerra \$12.95 Compute! Publications PO Box 5406 Greensboro, NC 27403

Keys to Solving Computer Adventure Games, Book II by M. K. Simon \$19.95 Prentice-Hall Englewood Cliffs, NJ 07632 for the Commodore 64/128



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<sup>-</sup>Commodore West

:REM\*53 1310 PRINT#3:PRINT#3:CLOSE3:GOT :REM\*32 0170 1320 Z\$="{CTRL 8}{CTRL 9} CALOR IE COUNT: "+STR\$(CC)+" (CTR L Ø } {CTRL 2 } { 3 SPACES }": PR INT" (HOME } { CRSR DN } "TAB(9) :REM\*55 Z\$:RETURN 133Ø X1=2:X2=2:CF=1:GOSUB226Ø:G OSUB1460:RETURN :REM\*239 1340 ED=0:IFDZ\$<DY\$THENED=-1:RE :REM\*83 TURN 1350 Y1=VAL(LEFT\$(DY\$,2)):M1=VA L(MID\$(DY\$,4,2)):D1=VAL(MI D\$(DY\$,7,2)) :REM\*132 136Ø Y2=VAL(LEFT\$(DZ\$,2)):M2=VA L(MID\$(DZ\$,4,2)):D2=VAL(MI D\$(DZ\$,7,2)) :REM\*12 137Ø ML%(2)=28-((INT(Y1/4)\*4)=Y 1) :REM\*61 138Ø IF(Y1=Y2)AND(M1=M2)AND(D1= D2) THENED=ED+1: RETURN :REM\*238 1390 ED=ED+1:D1=D1+1:IFD1<=ML%( M1) THEN1380 :REM\*102 1400 M1=M1+1:D1=1:IFM1<13THEN13 :REM\*1Ø1 80 1410 M1=1:Y1=Y1+1:GOTO1370 :REM\*1Ø8 1420 PRINT" (SHFT CLR) (CRSR DN) ( CTRL 9)CALORIE DATA MUST B E LOGGED IN" :REM\*242 1430 PRINT" (CTRL 9) CHRONOLOGICA L ORDER." :REM\*112 1440 PRINT" (CTRL 9) CAN'T SAVE D ATA PRIOR TO "DZ\$".":GOSUB 145Ø:RETURN :REM\*116 145Ø X1=1:X2=2:X\$="":CF=1:PK=1: GOSUB227Ø:RETURN :REM\*227 146Ø IF SFTHENRETURN :REM\*20 147Ø V\$=NM\$:V\$=V\$+LEFT\$(BL\$,1Ø-LEN(V\$))+DT\$+"{2 SPACEs}CA LORIES:" :REM\*40 148Ø V\$=V\$+MID\$(STR\$(CC),2)+"/" +MID\$(STR\$(DW\*1Ø),2) :REM\*147 149Ø V\$=V\$+LEFT\$(BL\$,38-LEN(V\$) :REM\*178 1500 W\$="WEIGHT:"+MID\$(STR\$(WT) ,2)+"{4 SPACEs}GOAL:"+MID\$ (STR\$(DW),2)+"{3 SPACEs}ID EAL:" :REM\*104 151Ø W\$=W\$+MID\$(STR\$(W1),2)+"/" +MID\$(STR\$(W2),2):W\$=W\$+LE FT\$(BL\$,38-LEN(W\$)):REM\*67 1520 IF SFTHENRETURN :REM\*88 1530 IF CT=64THEN1550 :REM\*52 154Ø SYSP, Ø, Ø, Ø, 1:K1=PEEK(7):K2 =PEEK(8):SYSP, Ø, 23, Ø, Ø:GOT 01570 :REM\*86 1550 POKE783, 1:SYSP:K1=PEEK(781 ):K2=PEEK(782):POKE783,Ø:P OKE781,23:POKE782,Ø:REM\*23 1560 SYSP :REM\*81 1570 PRINT" {CTRL 2}{CTRL 9}"V\$ :PRINT" {CTRL 9}"W\$" {CTRL Ø}"; :REM\*224 158Ø IFCT=64THENPOKE783,Ø:POKE7 81, K1: POKE782, K2: SYSP: RETU

=(WT-DW)/(NC/ED) :REM\*232 1030 IF(WT<=DW)AND(Z1>=DW)AND(( WT-Z1) <0) THEN1100 :REM\*241 1040 IF(WT>=DW)AND(Z1<=DW)AND(( WT-Z1)>Ø)THEN11ØØ :REM\*221 1050 IF((WT>DW)AND((WT-Z1)>=Ø)) OR((WT < DW) AND((WT - Z1) <= Ø)) THENX\$="NEVER": GOTO1Ø8Ø :REM\*158 1060 WK=ABS(INT(DL/7+.5)):X\$="I N"+STR\$(WK)+" WEEKS" :REM\*1Ø5 1070 IFWK<2THENX\$=" THIS WEEK" :REM\*10 1080 PRINT#3,"AT THIS RATE, YOU CAN EXPECT TO REACH" :REM\*54 1090 PRINT#3, "YOUR DESIRED WEIG HT: ";X\$:GOTO1120 :REM\*223 1100 PRINT#3, "CONGRATULATIONS! { 2 SPACES | YOU HAVE REACHED" :REM\*138 1110 PRINT#3, "YOUR DESIRED WEIG HT!" :REM\*84 112Ø PRINT#3:PRINT#3:PRINT#3:IF OD<>3 THEN 1140 :REM\*88 113Ø X1=25:X2=25:X\$="":CF=1:PK= 1:GOSUB227Ø :REM\*16 1140 HW=0:LW=999:FORK=1TONE:IFW A(K)>HWTHENHW=WA(K):REM\*38 115Ø IF WA(K) < LWTHENLW=WA(K) :REM\*14Ø 116Ø NEXT :REM\*15 1170 IFOD=3THENPRINT" {SHFT CLR} :REM\*239 1180 PRINT#3:X\$="{6 SPACES}WEIG HT{6 SPACEs}" :REM\*77 1190 HW=HW+4:LW=LW-4:I=INT((HW-LW)/18+.5):IF I=ØTHENI=1 :REM\*142 1200 FORJ=1T018:2\$=STR\$(INT(HW+ .5)): Z\$=LEFT\$("{3 SPACEs}" ,4-LEN(2\$))+2\$ :REM\*2Ø PRINT#3," "MID\$(X\$,J,1)2\$; 1210 "{SHFT -}"; :REM\*18Ø 1220 FORK=1TO30:2\$=" ": IF ABS(W A(K)-HW-.Ø1) <= I/2THENZ\$="{ SHFT O}" :REM\*231 123Ø PRINT#3, Z\$;:NEXTK: HW=HW-I: PRINT#3:NEXTJ:PRINT#3,SPC( 6)"{COMD Z}"; :REM\*251 124Ø FORJ=1T05:PRINT#3,"{4 SHFT \*s) {SHFT +}";:NEXT:PRINT# 3,"{4 SHFT \*s}{COMD W}":PR INT#3,SPC(11)"5 ";:REM\*225 1250 FOR J=10TO30STEP5:PRINT#3. "J;:NEXT:PRINT#3:PRINT#3 :REM\*116 1260 T=19:L\$="WEEK": IFIN=1THENL \$=" DAY" :REM\*26 127Ø IF(IN<>1)AND(IN<>7)THENL\$= STR\$(IN)+" DAY INTERVAL":T :REM\*80 =14 128Ø PRINT#3,SPC(T)L\$:IFOD<>3TH EN131Ø :REM\*42 PRINT" {CRSR DN } "TAB(9)" {CT 1290 RL 9)PRESS ANY KEY TO CONT INUE"; :REM\*251 1300 GET X\$: IF X\$=""THEN1300

R PRINTER (S/P)?"; :REM\*210 700 X\$="":GETX\$:IFX\$<>"P"ANDX\$< >"S"THEN7ØØ :REM\*135 710 OD = -3\*(X\$ = "S") - PD\*(X\$ = "P"):REM\*251 72Ø X\$="":GOSUB133Ø:X1=24:X2=24 :REM\*52 :GOSUB227Ø 730 TC=O:ND=0:X2=0:F=1:DX\$=D1\$: NE=Ø:Z=Ø:F2=1 :REM\*153 74Ø INPUT#3,D\$:INPUT#3,J:INPUT# 3,K:X=ST:IF D\$<D1\$THEN84Ø :REM\*245 750 IF D\$>D2\$THEN850 :REM\*234 760 IF F THEN F=Ø:Z1=K:IF D\$<>D 1\$ THEN D1\$=D\$ :REM\*180 770 TC=TC+J :REM\*157 78Ø IF D\$=DX\$ THEN 84Ø :REM\*237 ND=ND+1:IF F2THENF2=Ø:DX\$=D 790 :REM\*244 800 DY\$=DX\$:DZ\$=D\$:GOSUB1340:Z=:REM\*212 Z-ED+1 81Ø IFZ>ØTHEN84Ø :REM\*181 82Ø NE=NE+1: IFNE<31THENWA(NE)=K :REM\*48 83Ø Z=Z+IN:GOTO81Ø :REM\*212 IF (XAND64) = ØTHENDX\$=D\$:GOTO 840 740 :REM\*48 850 REM :REM\*226 860 CLOSE3: CLOSE15: WA(NE) = WT: IF :REM\*240 ND<>ØTHEN88Ø M\$(Ø)="NO DATA BETWEEN "+D1 870 \$+" AND "+D2\$:X\$="":GOSUB16 2Ø:GOTO59Ø :REM\*1 88Ø DY\$=D1\$:D2\$=D2\$:GOSUB134Ø :REM\*113 89Ø OPEN3, OD: IFOD=3THENPRINT" (S HFT CLR }" :REM\*217 900 PRINT#3, "REPORT FOR: "NM\$:P :REM\*157 RINT#3 91Ø X1=INT(ED/7):X2=ED-X1\*7:PRI NT#3, D1\$" TO "D2\$"; "X1"WEEK S,"X2"DAYS" :REM\*173 920 PRINT#3, MID\$(STR\$(ND),2)" O UT OF"ED"DAYS REPORTED" :REM\*217 93Ø PRINT#3,"IDEAL WEIGHT:"STR\$ (W1)"/"MID\$(STR\$(W2),2)SPC( 8) "GOAL:" DW :REM\*91 94Ø PRINT#3, "START WEIGHT: "Z1SP C(5)"END WEIGHT: "WT :REM\*19 950 PRINT#3, "HOURS OF EXERCISE PER WEEK:"AL :REM\*142 96Ø AC=INT(TC/ND):PRINT#3,"AVG. DAILY CALORIES: "AC:NC=WT-Z 1:X\$="GAINED" :REM\*213 97Ø IFNC<=ØTHENX\$="LOST":PRINT# 3, "TOTAL POUNDS "X\$":"ABS(N C) :REM\*224 98Ø J=INT(ED/7+.5) :REM\*131 990 X=INT((AC-W1\*15-AL\*2\*W1/7)\* ED/35Ø)/1Ø:Y\$="GAIN":IFX<=Ø THENY\$="LOSS" :REM\*152 1000 PRINT#3," [4 SPACES ] EXPECTE D "Y\$":"ABS(X)"LBS" :REM\*227 1010 IFJTHENPRINT#3, "AVG. POUND S "X\$" PER WEEK: "INT(ABS(N C)/J\*1Ø)/1Ø :REM\*167 1020 DL=0:IFNC<>0ANDED<>0THENDL

From p. 31.

:REM	*24	8
------	-----	---

	:REM+240
1860	IF S\$="Ø"THENS\$="":REM*198
1870	GOSUB243Ø:PRINT"{CRSR LF}>
	{CTRL 9}"S\$LEFT\$(BL\$, W-LEN
	(S\$))"{CTRL Ø}<{CTRL 9}";:
1880	N=LEN(S\$):C=C+N :REM*41 GOSUB243Ø:C=C-N :REM*218
1890	POKECB, Ø:GETY\$: IFY\$=""THEN
- Construction	189Ø :REM*171
1900	POKECB, 1: POKE212, Ø: X=ASC(Y
	\$):IFX<>13THEN193Ø :REM*86
1910	PRINT" {CTRL 9} ";: IFLEN(S\$
	)=WTHENPRINT"{CRSR LF}{CTR
	L Ø}<"; :REM*16Ø
1920	L Ø}<"; :REM*16Ø PRINT:RETURN :REM*61
193Ø	IFX<>2ØORN=ØTHEN197Ø
	:REM*127
1940	
	243Ø:PRINT"{CTRL 9}"S\$;:PO
	KEQM, Ø: PRINT" {2 SHFT SPACE
	s){CRSR LF}"; :REM*145
195Ø	IFLEN(S\$)=W-1THENPRINT"{CT
	RL Ø}<"; :REM*Ø
196Ø	C=C+N:GOSUB243Ø:C=C-N:GOTO
	189Ø :REM*4Ø
1970	IFN=WTHEN189Ø :REM*161
198Ø	IF(X>31ANDX<129)OR(X>161)T
	HENPRINTY\$;:S\$=S\$+Y\$:N=N+1
	:REM*66
199Ø	GOTO189Ø :REM*38
2000	X\$="PLEASE TYPE YOUR NAME:
	":GOSUB133Ø:S\$=NM\$:W=1Ø:R=
	12:C=15 :REM*7Ø

NTH": K2=VAL(MID\$(D\$,4,2)): S\$=MID\$(STR\$(K2),2) :REM\*204 174Ø R=13:C=22:W=2:GOSUB186Ø:K2 =VAL(S\$):IF(K2<1)OR(K2>12) THEN1740 :REM\*2Ø7 1750 PRINT" {CRSR DN }"TAB(15)"DA Y":K3=VAL(MID\$(D\$,7,2)):S\$ =MID\$(STR\$(K3),2) :REM\*72 176Ø ML%(2)=28-((INT(K1/4)\*4)=K

- 1) :REM\*222 177Ø R=15:C=22:W=2:GOSUB186Ø:K3
- =VAL(S\$): IFK3>ML%(K2) THEN1 770 :REM\*109 178Ø X\$=MID\$(STR\$(K1),2):IF LEN
- (X\$)=1 THEN X\$="Ø"+X\$
- :REM\*88 179Ø D\$=X\$+"/":X\$=MID\$(STR\$(K2) ,2): IF LEN(X\$)=1THENX\$="Ø" +X\$ :REM\*125
- 1800 D\$=D\$+X\$+"/":X\$=MID\$(STR\$( K3),2):IF LEN(X\$)=1 THEN X \$="Ø"+X\$ :REM\*26
- 181Ø D\$=D\$+X\$:RETURN :REM\*136 1820 IF MD<>0THENPRINT"(SHFT CL R}{2 CRSR DNs}":GOSUB278Ø
- :REM\*147 183Ø X1=2:X2=2:CF=1:X\$="INPUT N
- EW DATE":D\$=DT\$:GOSUB171Ø :REM\*81
- 184Ø IF D\$ < DZ\$THENGOSUB142Ø :REM\*33
- 1850 DT\$=D\$:CC=0:MD=0:GOTO170

#### 1600 IF CC>ØTHEN1630 :REM\*124 1610 M\$(0)="CAN'T SAVE 0 CALORI E COUNT" [31 SPACES] :REM\*153 162Ø X1=Ø:X2=1:PK=1:CF=1:GOSUB2 26Ø:RETURN :REM\*239 1630 IF DT\$>DZ\$THEN1650:REM\*135 164Ø GOSUB142Ø:GOTO17Ø :REM\*9 165Ø X\$="":GOSUB133Ø:X1=12:X2=1 2:GOSUB227Ø:2\$="A":REM\*119 166Ø CLOSE3:CLOSE15:OPEN15, D, 15 :OPEN3, D, 3, NM\$+".LOG, S, "+Z \$ :REM\*224 167Ø INPUT#15, E, E\$: IF E=Ø THEN 1700 :REM\*110 168Ø IF E=62 THEN Z\$="W":GOTO16 60 :REM\*17Ø 169Ø M\$(Ø)="DISK ERROR: "+E\$:CL OSE3:CLOSE15:GOTO162Ø :REM\*240 1700 PRINT#3, D\$: PRINT#3, CC: PRIN T#3,WT:CLOSE3:CLOSE15:MD=Ø :DZ\$=DT\$:RETURN :REM\*157 171Ø GOSUB226Ø:PRINT"{CRSR DN}" TAB(15) "YEAR": K1=VAL(LEFT\$ (D\$,2)):S\$=MID\$(STR\$(K1),2

159Ø SYSP,Ø,K1,K2,Ø:RETURN

:REM\*147

:REM\*95

RN

- :REM\*211 172Ø R=11:C=22:W=2:GOSUB186Ø:K1 =VAL(S\$) :REM\*157
- 1730 PRINT" {CRSR DN }"TAB(15)"MO

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2300 W=L1+4-CF\*2:Z=(40-W)/2:PRI

NTTAB(Z)" (CRSR DN) (CTRL 8)

8)\*.14+13)/2:GOTO259Ø :REM\*253 258Ø IW=3.14\*HT-57.12:IV=((HT-5 8)\*.5+14)/2 :REM\*159 2590 W1=INT(IW-IV+.5):W2=INT(IW :REM\*171 +IV+.5) 2600 M\$(11)=STR\$(W1)+" AND"+STR \$(W2)+" POUNDS" :REM\*209 2610 X1=2:X2=2:CF=1:X\$="HOW MAN Y HOURS DO YOU EXERCISE WE EKLY?": GOSUB226Ø :REM\*94 2620 R=10:C=18:W=3:S\$=MID\$(STR\$ (AL),2):GOSUB186Ø:AL=VAL(S \$) :REM\*141 2630 PRINT" {2 CRSR DNs}"TAB(7)" {CTRL 9}INPUT YOUR DESIRED WEIGHT":R=15:C=18:W=3 :REM\*167 264Ø S\$=MID\$(STR\$(DW),2):GOSUB1 860:DW=VAL(S\$) :REM\*125 265Ø GOSUB133Ø:X1=1Ø:X2=11:CF=1 ·REM\*23 :GOSUB227Ø 2660 IFDW>=WTTHEN273Ø :REM\*133 2670 X=(WT-DW)\*35ØØ/(W1\*35+AL\*2 \*W1):X=INT(X+.5) :REM\*1Ø5 268Ø M\$(26)="BY LIMITING CALORI ES TO"+STR\$(DW\*1Ø)+" PER D AY" :REM\*23Ø 2690 M\$(27)="AND EXERCISING"+ST R\$(AL)+" HOURS PER WEEK" :REM\*171 2700 M\$(28)="YOU CAN EXPECT TO REACH YOUR WEIGHT": REM\*177 271Ø M\$(29)="GOAL IN"+STR\$(X)+" WEEKS. (2 SPACES) (PRESS AN Y KEY)" :REM\*241 272Ø X1=26:X2=29:CF=1:X\$="":PK= 1:GOSUB227Ø:RETURN:REM\*117 273Ø X\$="":GOSUB133Ø:X1=4:X2=4: GOSUB2270 :REM\*249 2740 CLOSE3:CLOSE15:OPEN15, D, 15 "SØ:"+NM\$+".DAT":OPEN3,D, 3, NM\$+".DAT"+", S, W" :REM\*187 275Ø PRINT#3, DT\$: PRINT#3, WT: PRI NT#3,W1:PRINT#3,W2:PRINT#3 , DW:PRINT#3, AL :REM\*174 276Ø PRINT#3, DZ\$: CLOSE3: CLOSE15 : IFMD <> ØTHENGOSUB278Ø :REM\*229 :REM\*89 2770 END 278Ø IF DT\$ < DZ\$ THEN RETURN :REM\*178 279Ø PRINT" {2 CRSR DNs}"TAB(8)" {2 CRSR DNs}{CTRL 8}{CTRL 9) UNSAVED CALORIE DATA! " :REM\*11 2800 PRINT" (CRSR DN) "TAB(13)" (2 CRSR DNs { CTRL 9 } SAVE (Y /N)? {CTRL 2}" :REM\*35 281Ø GETX\$: IFX\$<>"Y"ANDX\$<>"N"T HEN281Ø :REM\*16Ø 282Ø IF X\$="Y"THENGOSUB16ØØ :REM\*28 :REM\*151 283Ø RETURN DATA 31,28,31,30,31,30,31, 2840 31, 30, 31, 30, 31 :REM\*222 2850 DATA PRESS ANY KEY TO CONT :REM\*100 INUE

DATA CALORIE MINDER, PLEASE

{CTRL 9}"LEFT\$(BL\$,W) :REM\*176 2310 FORK=X1TOX2: IF CF THEN Y\$= LEFT\$(BL\$,(W-LEN(M\$(K)))/2 ):GOTO2330 :REM\*112 232Ø Y\$=" {CTRL Ø}"+MID\$(STR\$(K -X1+1),2)+"{CTRL 9} :REM\*163 233Ø Z\$=Y\$+M\$(K):PRINTTAB(Z)"{C TRL 9)"Z\$LEFT\$(BL\$,W-LEN(Z \$)-2\*(CF=Ø)) ·REM\*134 234Ø IF(SP=Ø)OR(K=X2)THENPRINTT AB(Z)"{CTRL 9}"LEFT\$(BL\$,W :REM\*131 ) 235Ø NEXTK:PRINT"{CTRL 2}"; :REM\*246 236Ø IF(X\$<>"")THENPRINTTAB((4Ø -LEN(X\$))/2)"{3 CRSR DNs}{ CTRL 9}"X\$" {CRSR DN}":X\$=" :REM\*189 237Ø IF (CF AND (PK=Ø))ORSP THE NRETURN :REM\*252 238Ø IF PK=Ø THEN 241Ø :REM\*136 239Ø GETY\$: IFY\$=""THEN239Ø :REM\*205 :REM\*131 2400 PK=0:RETURN 241Ø Y\$="":GET Y\$:K=ASC(Y\$+"Ø") -48:IF K<1 OR K>X2-X1+1THE N241Ø :REM\*191 2420 RETURN :REM\*8 243Ø IFCT=64THENPOKE783,Ø:POKE7 81, R: POKE782, C: SYSP: RETURN :REM\*18 244Ø SYSP,Ø,R,C,Ø:RETURN :REM\*174 2450 GOSUB 2460:GOTO170 :REM\*78 2460 X1=2:X2=2:CF=1:X\$="INPUT Y OUR HEIGHT": GOSUB226Ø :REM\*1Ø1 247Ø PRINT"{CRSR DN}"TAB(15)"FE ET":S\$="":R=11:C=22:W=1 :REM\*10 248Ø GOSUB186Ø:K1=VAL(S\$):IFK1= :REM\*217 ØTHEN248Ø 2490 PRINT" (CRSR DN) "TAB(14)"IN CHES":S\$="":R=13:C=22:W=2: GOSUB186Ø:HT=12\*K1+VAL(S\$) :REM\*184 2500 GOSUB1330:X\$="ARE YOU:":X1 =5:X2=6:CF=Ø:GOSUB227Ø:KX= :REM\*212 K 2510 GOSUB1330:X\$="YOUR BODY ST RUCTURE: ": X1=7: X2=9:CF=Ø :REM\*88 2520 GOSUB2270:ON (KX-1)\*3+KGOT 02530,2540,2550,2560,2570, :REM\*254 2580 253Ø IW=2.71\*HT-37.Ø1:IV=((HT-6 2)\*.57+7)/2:GOTO259Ø :REM\*116 254Ø IW=3\*HT-51:IV=((HT-62)\*.57 +11)/2:GOTO259Ø :REM\*238 2550 IW=3.57\*HT-77.34:IV=(HT-62 :REM\*193 +13)/2:GOTO259Ø 256Ø IW=2.71\*HT-5Ø.68:IV=((HT-5

8)\*.29+1Ø)/2:GOTO259Ø

257Ø IW=2.86\*HT-5Ø.88:IV=((HT-5

:REM\*250

2860

2010 GOSUB 1860: IFS\$=""THEN2010 :REM\*181 2020 NM\$=S\$:CLOSE15:OPEN15, D, 15 :F\$=NM\$+".DAT":OPEN3,D,3,F \$+", S, R": INPUT#15, E, E\$ :REM\*6Ø 2030 IF E<>62 THEN 2060 :REM\*11 2040 M\$(0)="CAN'T FIND DATA FIL E "+F\$:X1=Ø:X2=1:CF=1:PK=1 :GOSUB2270 :REM\*8 :REM\*151 2050 KF=1:GOTO2100 2060 IF E=0 THEN 2080 :REM\*51 2070 M\$(0)="DISK ERROR: "+E\$:X1 =Ø:X2=Ø:GOSUB227Ø:CLOSE15: END :REM\*48 2080 INPUT#3, DT\$: INPUT#3, WT: INP UT#3,W1:INPUT#3,W2:INPUT#3 , DW: INPUT#3, AL :REM\*35 2090 INPUT#3, DZ\$: CLOSE3: REM\*182 2100 X1=2:X2=2:CF=1:X\$="INPUT T HE DATE":D\$=DT\$:GOSUB1710: DY\$=DT\$:DT\$=D\$:REM\*6Ø 2110 PRINT" (2 CRSR DNs)"TAB(7)" {CTRL 9}INPUT YOUR CURRENT WEIGHT":R=2Ø:C=18:W=3 :REM\*112 212Ø S\$=MID\$(STR\$(WT),2):GOSUB1 860:WT=VAL(S\$) :REM\*63 2130 D1\$=DY\$:D2\$=DT\$:GOSUB1340: IFED<3THENDT\$=D\$:GOTO2240 :REM\*92 214Ø PRINT" (SHFT CLR) {CRSR DN} { CTRL 9}PROGRAM WAS LAST US ED ON "DYS :REM\*9 2150 PRINT" {CTRL 9} WHICH IS"+ST R\$(ED-1)+" DAYS AGO. :REM\*23 2160 PRINT" (CTRL 9) CALORIE DATA MUST BE ENTERED IN" :REM\*235 217Ø PRINT" {CTRL 9} CHRONOLOGICA L ORDER--IF YOU LOG" :REM\*119 2180 PRINT" {CTRL 9} CALORIE DATA FOR TODAY YOU CAN'T" :REM\*3 219Ø PRINT" (CTRL 9) GO BACK TO A N EARLIER DATE LATER." :REM\*169 2200 PRINT" (CRSR DN) (CTRL 9)DO YOU WANT TO CHANGE THE DAT E (Y/N)?" :REM\*199 221Ø GETX\$: IFX\$ <> "Y"ANDX\$ <> "N"T HEN221Ø :REM\*129 2220 1F X\$="N"THENRETURN :REM\*167 223Ø X\$="INPUT NEW DATE":D\$=DY\$ :GOSUB171Ø:DT\$=D\$ :REM\*32 224Ø IFKFTHENKF=Ø:GOSUB246Ø :REM\*96 2250 RETURN :REM\*81 226Ø PRINT" {SHFT CLR}" :REM\*249 227Ø IF(X\$<>"")AND(X1<>2)THENPR INTTAB((4Ø-LEN(X\$))/2)"{3 CRSR DNs } { CTRL 9 } "X\$" { CRSR DN } ": X\$="" :REM\*104

2280 L1=0:FORK=X1TOX2:IFLEN(M\$( K))>L1THENL1=LEN(M\$(K)) :REM\*167 :REM\*Ø

229Ø NEXTK

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294Ø DATA SUBTRACT CALORIES, SAV E CALORIE DATA, MAIN MENU :REM\*72 295Ø DATA READING CALORIE LOG.. :REM\*254 296Ø DATA PRESS ANY KEY TO SEE WEIGHT CHART :REM\*2Ø3 297Ø DATA FINI :REM\*57

2900 DATA SAVING CALORIE DATA.. :REM\*147

291Ø DATA COUNT CALORIES, ANALYZ E CALORIE LOG, IDEAL WEIGHT ANALYSIS :REM\*59 292Ø DATA CHANGE DATE, EXIT PROG RAM :REM\*243 293Ø DATA ADD CALORIES, NEXT SCR EEN, PREV SCREEN :REM\*1Ø

287Ø DATA SAVING PROFILE DATA.. :REM\*1Ø5 288Ø DATA MALE,FEMALE,SMALL FRA ME,MEDIUM FRAME,LARGE FRAM E :REM\*6Ø 289Ø DATA YOUR IDEAL WEIGHT IS BETWEEN,DUMMY :REM\*239

WAIT - INITIALIZING

Listing 2. Calorie Data program. (Available on ReRUN disk. See page 52.)

:REM\*14Ø

1400 DATA BRGR KNG/DBL BEEF WHO PPER.890 :REM\*160 1410 DATA BRGR KNG/DBL HAMBURGE R.430 :REM\*206 1420 DATA BRGR KNG/FRIES,210 :REM\*32 1430 DATA BRGR KNG/HAM'N CHEESE ,550 :REM\*8 1440 DATA BRGR KNG/HAMBURGER, 31 ø :REM\*15 1450 DATA BROCOLLI/1 CUP,46 :REM\*109 1460 DATA BRUSSEL SPROUT, 8 :REM\*54 1470 DATA BUTTER/1 TSP,33 :REM\*69 1480 DATA CABBAGE/1 CUP, 32 :REM\*174 1490 DATA CANDY/3 MUSKETEERS, 26 :REM\*244 Ø 1500 DATA CANDY/ALMOND JOY, 240 :REM\*47 1510 DATA CANDY/BABY RUTH/1 OZ, 130 :REM\*161 1520 DATA CANDY/BRIDGE MIX/1 OZ ,140 :REM\*244 153Ø DATA CANDY/BUTTERFINGER/2 OZ,27Ø :REM\*159 1540 DATA CANDY/CARAMEL/1 PIECE ,35 :REM\*172 1550 DATA CANDY/CHOC. CHERRY/1 PIECE,9Ø :REM\*185 156Ø DATA CANDY/CHOC. KISSES/4, 100 :REM\*77 1570 DATA CANDY/CHOCOLATE/2 OZ, 290 :REM\*136 1580 DATA CANDY/LICORICE/1 OZ,1 10 :REM\*2Ø3 159Ø DATA CANDY/LIFE SAVER/1 PI ECE,1Ø :REM\*98 1600 DATA CANDY/MALTED BALLS/1 OZ,140 :REM\*94 1610 DATA CANDY/MILKY WAY, 270 :REM\*63 1620 DATA CANDY/MOUNDS, 230 :REM\*46 1630 DATA CANDY/PEANUT BRITTLE/ 1 OZ,140 :REM\*48 164Ø DATA CANDY/PLANTER'S PEANU T,24Ø :REM\*17 1650 DATA CANDY/REESE'S PNUT CU PS/2,250 :REM\*216 1660 DATA CANDY/SNICKERS, 270 :REM\*21 1670 DATA CANDY/TOOTSIE ROLL, 12 Ø :REM\*96 1680 DATA CANDY/WHATCHAMACALLIT ,210 :REM\*213►

90 :REM\*12Ø 1090 DATA APPLE/3 IN.,96 :REM\*238 1100 DATA APPLE/DRIED 1 CUP,208 :REM\*81 1110 DATA APRICOT.17 :REM\*59 1120 DATA BACON BITS/1 TSP,10 :REM\*61 1130 DATA BACON/2 SLICES, 110 :REM\*223 1140 DATA BAGEL/3 OZ,240:REM\*58 1150 DATA BANANA/9 IN., 110 :REM\*220 1160 DATA BASS/4 OZ,125 :REM\*91 1170 DATA BEANS/GREEN 1 CUP,44 :REM\*31 1180 DATA BEANS/KIDNEY 1 CUP,23 :REM\*23Ø Ø 1190 DATA BEANS/LIMA 1 CUP,208 :REM\*145 1200 DATA BEANS/NAVY 1 CUP,220 :REM\*86 1210 DATA BEANS/REFRIED HALF CU P,13Ø :REM\*21 1220 DATA BEEF/GROUND LEAN 4 OZ :REM\*17 ,300 1230 DATA BEEF/ROAST 4 OZ,400 :REM\*227 1240 DATA BEEF/ROUND STEAK 4 OZ ,300 :REM\*93 1250 DATA BEEF/SIRLOIN 4 OZ,330 :REM\*172 1260 DATA BEER/12 OZ, 160: REM\*87 1270 DATA BEER/LIGHT 12 OZ,110 :REM\*127 1280 DATA BEETS/1 CUP, 52 :REM\*245 1290 DATA BISCUIT, 110 :REM\*226 1300 DATA BLACK EYE PEAS/1 CUP, 230 :REM\*164 1310 DATA BLACKBERRIES/1 CUP,74 :REM\*58 1320 DATA BLUEBERRIES/1 CUP,82 :REM\*39 1330 DATA BOLOGNA/1 SLICE,95 :REM\*36 1340 DATA BRATWURST/1 OZ,87 :REM\*2Ø9 1350 DATA BREAD/WHEAT SLICE, 110 :REM\*43 136Ø DATA BRGR KNG/CHEESBURGER, 360 :REM\*19 137Ø DATA BRGR KNG/CHEESE WHALE R,59Ø :REM\*174 138Ø DATA BRGR KNG/CHEESE WHOPP ER.760 :REM\*173 139Ø DATA BRGR KNG/CHICKEN,69Ø :REM\*31

100 D=8:SF=1 :REM\*72 110 PRINT" (SHFT CLR) {CRSR DN) {C TRL 9)CALORIE DATA FILE MAK ER": PRINT" (CRSR DN) (CTRL 9) READING DATA STATEMENTS ... " :REM\*184 120 DIM X(2000), X\$(2000):K=1 :REM\*122 130 READ X\$(K): IF X\$(K)="!!!"TH  $ENX(\emptyset) = K: GOTO 13\emptyset$ :REM\*154 14Ø IFX\$(K) <>"\*\*\*"THENREADX(K): K=K+1:GOTO13Ø :REM\*134 150 IF SF=ØTHEN230 :REM\*239 K=K-1: PRINT" (CRSR DN) (CTRL 160 9 | SORTING... PLEASE WAIT" :REM\*29 170 F=0:J=1:IFX(0)THENJ=X(0) :REM\*183 180 FOR J=JTO K-1 :REM\*34 19Ø IF X\$(J) <= X\$(J+1) THEN21Ø :REM\*49 2ØØ F=1:2\$=X\$(J):2=X(J):X\$(J)=X. (J+1):X(J)=X(J+1):X(J+1)=Z\$:X(J+1) = Z:REM\*129 21Ø NEXT J :REM\*233 220 IF F THEN 170 :REM\*217 230 PRINT" {CRSR DN } {CTRL 9 } CREA TING CAL. DATA FILE ... " :REM\*198 24Ø OPEN15, D, 15: OPEN3, D, 3, "@Ø:C AL. DATA, S, W" :REM\*2Ø4 250 INPUT#15, E, E\$: IF E=Ø THEN 2 70 :REM\*74 PRINT"DISK ERROR: (SHFT SPAC 260 E}"E\$:CLOSE3:CLOSE15:END :REM\*2 27Ø X\$(Ø)="MARK":FOR J=Ø TO K:P RINT#3, X\$(J): PRINT#3, X(J):N EXT :REM\*37 28Ø PRINT#3, "\*\*\*": CLOSE3: CLOSE1 5: PRINT" {CRSR DN } {CTRL 9}FI NISHED": END :REM\*199 1000 REM FIRST DATA STATEMENTS WILL NOT BE SORTED :REM\*36 1010 DATA MISCELLANEOUS-010,10 :REM\*132 1020 DATA MISCELLANEOUS-050,50 :REM\*103 1030 DATA MISCELLANEOUS-100.100 :REM\*2Ø7 1040 DATA !!! :REM\*185 1050 REM DATA STATEMENTS PAST H ERE WILL BE SORTED: REM\*134 1060 DATA APPLE CIDER/6 02,80 :REM\*161 1070 DATA APPLE JUICE/6 OZ,90 :REM\*235 1080 DATA APPLE SAUCE/HALF CUP, www.Commodore.ca

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169Ø	DATA	CANDY/ZAGNUT, 131	1054	:REM*2Ø7	2Ø4Ø	DATA HAM/ROASTED 3 02,250
1744	-		1860 DA	A CREAM/1 TBSP,40	oded	:REM*216
1100	DATA	CANDY/ZERO,25Ø :REM*165	1074 000	:REM*22Ø A CREAMER/1 TSP,14	2050	DATA HAM/SLICE 1 02,26
1710	DAMA	CANTALOUPE/1 CUP,52	1070 DA	REM*166	aded	:REM*67
1710	DATA	:REM*25	1884 045	A CROISSANT, 140:REM*152	2060	DATA ICE CREAM/HALF CUP,15 Ø :REM*158
1720	DATTA	CARROT/1 CUP,70		A CUCUMBER/1 CUP,14	2474	DATA ICE CREAM/PREMIUM, 150
1120	DATA	:REM*244	ICST DAL	:REM*142	2010	:REM*120
1730	DATA	CATFISH/4 OZ,100	1900 DAT	A DIP/1 OZ,60 :REM*67	2080	DATA ICE MILK/HALF CUP, 110
		:REM*9Ø		A DOMINOS/PIZZA CHEESE	2000	:REM*71
1740	DATA	CAULIFLOWER/1 CUP,40		,185 :REM*16	2090	and the second
		:REM*138		A DOMINOS/PIZZA PEPRNI		DATA JELLY/2 TSP,35
175Ø	DATA	CHEESE/1 OZ,110	151	,2Ø5 :REM*157		:REM*198
		:REM*1Ø	1930 DAT	A DUCK/ROAST 4 OZ,228	2110	DATA KENTUCKY CHICKEN BREA
176Ø	DATA	CHERRIES/1 CUP,1Ø4		:REM*1Ø8		ST,276 :REM*222
		:REM*159	1940 DAT	A ECLAIR/CHOCOLATE, 340	2120	DATA KENTUCKY CHICKEN DRUM
177Ø	DATA	CHICKEN PIE/FROZEN, 50		:REM*238		STICK,17Ø :REM*18Ø
	ø	:REM*187	1950 DAT	A EGG/1 LARGE, 79:REM*64	213Ø	DATA KENTUCKY CHICKEN THIG
178Ø	DATA	CHICKEN/BREAST HALF, 1	1960 DAT	A ENCHILADA, 140:REM*103		H,278 :REM*7
	93	:REM*37	1970 DAT	A FISH STICKS/4,230	2140	DATA KENTUCKY NUGGET SAUCE
179Ø	DATA	CHILI/1 CUP,36Ø		:REM*18		,52 :REM*19
		:REM*173	1980 DAT	A FRANKFURTER, 190	215Ø	DATA KENTUCKY NUGGET/1,46
1800	DATA	COLESLAW/HALF CUP,200		:REM*243		:REM*25
		:REM*24	1990 DAT	A FRITOS/HALF OZ,270	216Ø	
1810	DATA	COLLARD GREENS/CUP,27		:REM*65		:REM*216
1004		:REM*16Ø	2000 DA1	A GRAPE JUICE/6 02,120	217Ø	DATA LASAGNA/8 OZ,380 :REM*86
1020	d	CORN/1 EAR/HALF CUP,9 :REM*69	2414 010	:REM*74 A GRAPEFRUIT JUICE/6 OZ	2180	
1924	DATEA	CRAB MEAT/4 OZ,110	2010 DA1			DATA LIVER/4 OZ FRIED, 400
1030	DATA	:REM*212		A GRAPEFRUIT/HALF,45	2190	:REM*253
1844	DATES	CRACKER/SALTINE, 12	2020 DAT	REM*243	2200	DATA LOBSTER MEAT/4 OZ,111
1040	DATA	:REM*23	2030 000	A GRAPES/1 CUP,58	2200	:REM*24
1850	DATA	CRANBERRIES/CUP, 46	EWSW DA	REM*42	2210	DATA LUNCHEON MEAT/1 OZ,10

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# **RUN'S CHECKSUM**

TYPE IN RUN's CHECKSUM, which serves for both the C-64 and for the C-128 in either 40- or 80-Column mode, and save it to disk before running. When typing in a program from RUN, first load and run RUN's Checksum. The screen will display a SYS number that deactivates and reactivates the Checksum. Always disable RUN's Checksum before attempting to run another program. Note: You can abbreviate Basic keywords; spaces affect the checksum only when within quotes; and the order of characters affects the checksum.

With this new version, when you press return after typing in a program line, a one, two, or three-digit number from 0 to 255 appears in the home position. If this number matches the checksum value in the program listing, the line is correct. If the number that appears doesn't match the checksum value, compare the line with the magazine listing to find your error. Then move the cursor back up to the line and make your corrections. Now, after you press return, the correct checksum value should appear. Continue entering the listing until all the lines have been correctly typed. Then deactivate RUN's Checksum, using the SYS number. Save the finished program.

All the graphics and control characters in the listings in RUN have been translated into understandable key combinations. They are the instructions you see inside the curly braces. For example, {SHIFT L} means you hold down the shift key while you press the L key. You do not type in the curly braces. What appears on the screen will look quite different from what is designated inside the braces. Here are some more examples:

{22 SPACEs}—press the space bar 22 times {SHIFT CLR}—hold down the shift key and press the clrhome key

{2 CRSR DNs}-press the cursor-down key twice

{CTRL 1}-hold down the control key and press the 1 key {COMD T}-hold down the Commodore logo key and press the T key

{FUNCT 1}-press the F1 key

{5 LB.s}-press the British pound key (not #) five times R

### Listing 1. RUN's Checksum program. This program is available on RUN's BBS for users to download.

- 10 REM RUN'S CHECKSUM 64/128 BOB KODADEK
- 20 MO=128:SA=3328:IF PEEK(40960)THEN MO=64:SA=4 9152
- 30 FOR I=0T0169:READB:CK=CK+B:POKE SA+I,B:NEXT
- 40 IFCK > 20651 THENPRINT"DATA ERROR!":END
- 5Ø POKESA+11Ø,24Ø:POKESA+111,38:POKESA+14Ø,234
- 60 PRINTCHR\$(147)STR\$(MO)" RUN CHECKSUM":PRINT
- 70 PRINT"TO TOGGLE ON OR OFF, SYS"SA: IF MO=128 THEN 100
- 8Ø POKESA+13,124:POKESA+15,165:POKESA+25,124:PO KESA+26,165
- 90 POKESA+39,20:POKESA+41,21:POKESA+123,205:POK ESA+124,189
- 100 POKESA+4, INT(SA/256):SYS SA:NEW
- 110 DATA 120,162,24,160,13,173,4,3,201,24,208,4 ,162,13,160,67,142,4,3,140
- 120 DATA 5,3,88,96,32,13,67,152,72,169,0,141,0, 255,133,176,133,180,166,22
- 13Ø DATA 164,23,134,167,132,168,17Ø,189,Ø,2,24Ø ,58,201,48,144,7,201,58,176
- 14Ø DATA 3,232,208,240,189,0,2,240,42,201,32,20 8,4,164,180,240,31,201,34 150 DATA 208,6,165,180,73,1,133,180,230,176,164
- ,176,165,167,24,125,0,2,133
- 160 DATA 167,165,168,105,0,133,168,136,208,239, 232,208,209,169,42,32,210 17Ø DATA 255,165,167,69,168,17Ø,169,Ø,32,5Ø,142
- ,169,32,32,210,255,32,210 180 DATA 255,169,13,32,210,255,104,168,96,104,1
- 70,24,32,240,255,104,168 19Ø DATA 96,56,32,24Ø,255,138,72,152,72,24,162,
- 0,160,0,32,240,255,169 200 DATA 42,208,198
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