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RUN's columnist rubs his magic lamp to take a look at GEnie.

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RUNNING RUMINATIONS

YEAR IN REVIEW

It's been a long, hard year—elections, Olympics, America's return to space. So much happened, and yet, in the Commodore computing industry, 1988 may be best remembered not for its interesting developments, but for what didn't happen.

*The president of Commodore was *not* canned. No heads rolled, no major management shakeups occurred, no major layoffs transpired at Commodore this year, as Gould, Toy, et al, continue with their successful turnaround strategy.

*Commodore did *not* introduce any new products in 1988 for the multitude of eight-bit Commodore users. Their definition of an innovative technological breakthrough for this market is changing the color of the C-64 In the Commodore eight-bit market, 1988

was a

non-year.

Their definition of an innovative technological breakthrough for this market is changing the color of the C-64 to match that of the C-128.

*Commodore also appears oblivious to the threat from video game manufacturers. We thought that 1988 would be the year Commodore would introduce new pricing and/or software bundling for the C-64 to make it an attractive alternative to the video game machines. Instead, they are contentedly letting that market slip away.

*Even existing products weren't really there. Forget about products that weren't developed in 1988. The 1670 modem was virtually non-existent in mid-year, and the 1750 RAM expander, due to the scarcity of memory chips, was hard to come by at year's end.

Thanks, Commodore, for your non-support.

Other 1988 high(low)lights:

*Nineteen eighty-eight will be remembered as the year of the games for 64 owners, that is. On the 64 productivity side, GEOS remains the dominant force.

*Greetings to several new software developers, including video game manufacturers who have converted their software to the C-64. Welcome aboard!

*It was a year in which many users experienced laser printer envy. Although prices are coming down, they remain just out of the reach of the average Commodore user's budget.

*It was a year when computer viruses, of all things, made the cover of *TIME* magazine.

**RUN* quietly celebrated its fifth anniversary (but we promise a noisy bash for our ten-year celebration, to which you will be invited).

*It was a year in which Commodore owners were asked to trade in their pitiful, decrepit 64s, 128s or 128Ds for a whopping \$100 allowance towards the purchase of an Amiga 500 or 2000. Any takers?

*This was a year in which, if you needed your computer serviced, your patience and faith in the American enterprise system were severely tested.

*This year saw Commodore discontinue manufacturing the standard 128 in favor of the 128D.

*Any support for Commodore eight-bit users comes from some online networks, BBSs, magazines, computer shows, some software developers and, of course, the user groups, the backbone of the Commodore computing industry.

*It was a year in which smoker-bashing stooped to new depths. The National Center for Health Statistics discovered that, among their other despicable habits, smokers are less active physically and apt to get less sleep. This probably describes 90 percent of the computer users I know. (Other bad habits include tendencies to pick up hitchhikers and to drive without a seat belt. How disgusting!)

As I gaze into my murky crystal ball, I predict more of the same in store for Commodore owners in 1989. Sorry, folks.

Dennis Brisson Editor-in-Chief

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Need better control over your cursor? Want to highlight menu options on both the 64 and 128? These and other tricks will help you get more use out of your computer.

Compiled by TIM WALSH

\$4F8 64 WINDOWS

Programmers have been writing window utilities for the C-64 since the first one rolled off the assembly line. Now there's a machine language windowing system for the C-64 entitled 64 Windows. It's short, easy to use and simple to incorporate into your own programs.

I've included a demonstration program that creates two windows and shows how windows are created. Although the program is fully relocatable in memory, its default location is 49152. Consequently, SYS 49152 will copy screen memory, SYS 49263 will create a window and SYS 49335 will replace screen memory. After activating 64 Windows, poke the following locations with their respective values to color and position windows on the screen:

Left side:	Poke 251,	(0-38)
Right side:	Poke 252,	(1 - 39)
Bottom:	Poke 253,	(1-24)
Character color:	Poke 254.	(0 - 15)

```
Ø REM C-64 WINDOW - TODD NEUMILLER :REM*26
10 J=49152:FORA=JTOJ+253:READD:CK=CK+D:POK
                                    :REM*176
   E A, D:NEXT
20 IFCK<>35641THENPRINT"ERROR IN DATA.":EN
                                      :REM*7
3Ø POKE251,9:POKE252,29:POKE253,1Ø:POKE254
                                    :REM*238
   ,14
40
  SYS49152:SYS49263
                                   :REM*189
5Ø PRINTCHR$(19)SPC(5Ø)"TO SAVE THE SCREEN
                                    :REM*199
   1"
6Ø PRINTSPC(16)"SYS49152"
                                     :REM*84
7Ø PRINTSPC(54)"FOR WINDOWS"
                                    :REM*168
8Ø PRINTSPC(16)"SYS49263"
                                    :REM*145
90 PRINTSPC(55)"HIT A KEY!"
                                     :REM*11
100 GETK$: IFK$=""THEN100
                                     :REM*28
11Ø POKE251,11:POKE252,27:POKE253,8:SYS492
                                     :REM*14
    63
12Ø PRINTCHR$(19)SPC(52)"RESTORE SCREEN!"
                                    :REM*252
                                    :REM*166
13Ø PRINTSPC(16)"SYS49335"
                                    :REM*121
14Ø PRINTSPC(55)"HIT A KEY!"
15Ø GETK$: IFK$=""THEN15Ø
                                    :REM*1Ø5
                                     :REM*95
16Ø SYS49335
                                     :REM*43
17Ø END
18Ø DATA 162,216,134,188,169,Ø,133,187,162
    ,Ø,16Ø,Ø,173,254,Ø,145,187,2ØØ:REM*174
19Ø DATA 192,4Ø,144,246,24,165,187,1Ø5,4Ø,
    133,187,165,188,1Ø5,Ø,133,188 :REM*165
200 DATA 232,224,25,208,226,162,0,189,0,4,
    157, Ø, 6Ø, 232, 224, 255, 2Ø8, 245
                                   :REM*132
21Ø DATA 173,255,4,141,255,6Ø,162,Ø,189,Ø,
```

	5,157,Ø,61,232,224,255,2Ø8,245 :REM*1
220	DATA 173,255,5,141,255,61,162,Ø,189,Ø,
229	6,157,Ø,62,232,224,255,2Ø8,245:REM*154
230	DATA 173,255,6,141,255,62,162,Ø,189,Ø,
200	7,157,Ø,63,232,224,255,2Ø8,245 :REM*18
240	DATA 96,162,4,134,188,169,Ø,133,187,16
	2,Ø,172,251,Ø,169,117,145,187 :REM*151
25Ø	DATA 200,169,32,145,187,200,204,252,0,
	144,246,172,252,Ø,169,118,145 :REM*15Ø
26Ø	DATA 187,24,165,187,105,40,133,187,165
	,188,105,0,133,188,232,236,253:REM*230
27Ø	DATA Ø,2Ø8,212,172,251,Ø,169,12Ø,145,1
	87,200,204,252,0,144,246,169 :REM*190
28Ø	DATA 120,145,187,96,162,0,189,0,60,157
	,Ø,4,232,224,255,2Ø8,245,173 :REM*12
29Ø	DATA 255,6Ø,141,255,4,162,Ø,189,Ø,61,1
15 0	57, Ø, 5, 232, 224, 255, 2Ø8, 245, 173: REM*242
3ØØ	DATA 255,61,141,255,5,162,Ø,189,Ø,62,1
	57, Ø, 6, 232, 224, 255, 2Ø8, 245, 173 : REM*88
31Ø	DATA 255,62,141,255,6,162,Ø,189,Ø,63,1
	57, Ø, 7, 232, 224, 255, 2Ø8, 245, 96 :REM*173

-TODD NEUMILLER, SPOKANE, WA

\$4F9 128 WINDOWS

This trick shows a few shortcuts for making windows on the C-128 in both 40- and 80-Column modes. Because the syntax of the Window command is so confusing and difficult to remember, I've simplified it here by listing the four easily remembered Poke commands you'll need in order to create windows:

POKE 228,	(0-24)	Bottom of window
POKE 229,	(0-24)	Top of window
POKE 230,	(0-79)	Left margin of window*
POKE 231,	(0-79)	Right margin of window*
*Note: A max	imum valu	e of 39 can be used with the 40-column

screen. After you've created a window using any of the above Pokes, you can deactivate it by pressing run-stop/restore or

by pressing the home key twice.

-JOHN COLGAN, RAYTOWN, MO

54FA 64 MEMORY SAVER

While the C-64 lacks a BSave (binary save) command for saving areas of memory to disk, this shortcoming can be overcome with only six lines of Basic code. The listing, 64 Memory Saver, saves a section of memory containing a machine language routine to disk as a fast loading machine language file. As an example, let's say you have a utility that resides in locations 49152 to 49252 and is activated with SYS 49152. Just load and run the utility, then load and run 64 Memory Saver. Enter a starting address of 49152, an ending address of 49252 and a filename, such as "49152 UTILITY".

After you've saved the utility to disk with 64 Memory Saver, you can load it with LOAD "49152 UTILITY",8,1 and activate it with SYS 49152.

-JOSEPH CHARNETSKI, PLAINS, PA

\$4FB JOYSTICK-CONTROLLED CURSOR

If you've ever wanted to move the C-64's cursor with something other than the cursor keys, then 64 Cursor Joystick is for you. Once typed in and enabled with SYS 49152, a joystick in port 2 lets you move the cursor anywhere around the screen.

You'll find that this program will never interfere with other program operations. It can be disabled with run-stop/restore, and the cursor speed can be adjusted by entering POKE 49174, X, where X is a value between 3 (fastest) and 15 (slowest).

```
Ø REM CURSOR JOYSTICK - LEONARDO PAKMAN
```

:REM*63

- 10 FOR T= 49152 TO 49249:READD:POKET,D:CK= CK+D:NEXT :REM*187
- 20 IF CK<> 12025 THENPRINT"ERROR IN DATA S TATEMENTS...":END :REM*151
- 30 SYS 49152:PRINT"CURSOR JOYSTICK ACTIVAT ED" :REM*116
- 4Ø DATA 12Ø,169,13,141,2Ø,3,169,192,141,21 ,3,88,96,234,234,234,2Ø6,97 :REM*187
- 5Ø
 DATA 192,2Ø8,73,169,4,141,97,192,173,Ø,

 22Ø,2Ø1,127,24Ø,61,169,1,133
 :REM*195

 6Ø
 DATA 198,173,Ø,22Ø,2Ø1,126,2Ø8,8,169,14
- 5,141,119,2,76,49,234,173,Ø :REM*229 7Ø DATA 22Ø,2Ø1,125,2Ø8,8,169,17,141,119,2
- ,76,49,234,173,Ø,22Ø,2Ø1,119 :REM*78
- 80 DATA 208,8,169,29,141,119,2,76,94,192,1



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73, Ø, 22Ø, 2Ø1, 123, 2Ø8, 5, 169 :REM*97 9Ø DATA 157, 141, 119, 2, 76, 49, 234, 4 :REM*156 —LEONARDO PAKMAN, BUENOS AIRES, ARGENTINA

\$4FC 64 DISK DRIVE LIGHTSHOW

Use this C-64 bit of magic to add mystery to your programs. 64 Disk Drive Lightshow makes your 1541 or 1571 disk drive's light gradually fade off and on after you've executed the SYS 49152 command. It also suspends access to the drive until you deactivate it with run-stop/restore and turn off the disk drive.

- Ø REM 64 DISK DRIVE LIGHT SHOW JEREMIAH MANN :REM*157
- 1Ø FOR T=49152 TO 49286:READD:POKET,D:CK=C K+D:NEXT :REM*161
- 20 IF CK<> 19407 THENPRINT"ERROR IN DATA S TATEMENTS..." :REM*7
- 3Ø PRINTCHR\$(147)"TO ACTIVATE THE DISK DRI VE LIGHT, ENTER SYS 49152" :REM*86
- 4Ø DATA 169,1,162,8,16Ø,15,32,186,255,169, Ø,32,189,255,32,192,255,162 :REM*173
- 5Ø DATA 1,32,2Ø1,255,162,Ø,169,77,32,21Ø,2 55,169,45,32,21Ø,255,169,87 :REM*237
- 6Ø DATA 32,21Ø,255,138,32,21Ø,255,169,5,32
- ,21Ø,255,169,1,32,21Ø,255 :REM*168 7Ø DATA 189,9Ø,192,32,21Ø,255,138,72,32,2Ø 4,255,162,1,32,2Ø1,255,1Ø4 :REM*89
- 8Ø DATA 17Ø,232,224,45,2Ø8,2Ø4,169,85,32,2 1Ø,255,169,67,32,21Ø,255,32 :REM*164
- 9Ø DATA 2Ø4,255,96,169,254,17Ø,32,21,5,2Ø2 ,224,1,2Ø8,248,32,21,5,232 :REM*1ØØ
- 100 DATA 224,255,208,248,240,235,138,72,73 ,255,168,169,248,141,0,28 :REM*121
- 11Ø DATA 2Ø2,2Ø8,248,169,24Ø,141,Ø,28,136, 2Ø8,248,1Ø4,17Ø,96 :REM*234

-JEREMIAH MANN, VISALIA, CA

\$4FD 64/128 HIGHLIGHTED MENU ROUTINE

While there are programs for creating menu systems for both the C-64 and C-128, most have some limitations, and that's usually a lack of compatibility with both computers. You'll find my 64/128 Highlighted Menu Routine has virtually no limitations and is completely compatible with both the C-64 and the C-128.

The 64/128 Highlighted Menu Routine highlights and selects menu options as you scroll through them with the updown cursor key. Configuring this routine for your own programs is remarkably easy—just substitute your own menu options in the Data statements at the beginning of the routine and change the variable NI to one less than the number of items in the menu.

For added flexibility, you can change the variables X and Y at the beginning of the program to set the horizontal (X) and vertical (Y) locations of the menu.

- Ø REM 64/128 HIGHLIGHTED MENU ROUTINE RE X DAY :REM*12Ø
- 1Ø X=12:Y=8:Y\$="{CTRL 9}":Z\$="{CTRL Ø}":IF PEEK(65532)=61 THEN 3Ø :REM*78
- 2Ø XR=781:YR=XR+1:SR=YR+1:GOTO 4Ø:REM USED BY C-64 :REM*134
- 3Ø XR=7:YR=XR+1:SR=YR-3:REM USED BY C-128

```
:REM*127
40 NI=4:FOR H=0 TO NI:READ OP$(H):NEXT
                                     :REM*79
50 DATA "ADD TRANSACTIONS", "VIEW TRANSACTI
   ONS", "PAYMENT SUMMARY", "BUDGET": REM*230
6Ø DATA "EXIT"
                                    :REM*13Ø
7Ø PRINTCHR$(147):YY=Y:GOSUB18Ø
                                    :REM*165
80 FORH= 0 TO NI:PRINTTAB(X)OP$(H):NEXT
                                    :REM*225
90 YY=Y+A:GOSUB 180:PRINTY$;OP$(A);Z$
                                    :REM*201
100 GETAS: IF AS=""THEN 100
                                    :REM*173
                                    :REM*162
11Ø GOSUB 18Ø:PRINTOP$(A)
12Ø IF A$="{CRSR DN}"THEN A=A+1:IF A>NI TH
    EN A=\emptyset
                                     :REM*28
130 IF AS="{CRSR UP}"THEN A=A-1: IF A=-1 TH
    EN A=NI
                                    :REM*154
140 IF A$ <> CHR$(13) THEN 90
                                     :REM*33
150 PRINT: PRINTTAB(5)" {5 CRSR DNs }YOU SELE
    CTED ";Y$;OP$(A);Z$
                                    :REM*127
16Ø IF OP$(A)="EXIT"THEN END
                                    :REM*1Ø4
                                    :REM*196
17Ø FORT=1TO1ØØØ:NEXT:GOTO 7Ø
180 POKE XR, YY: POKE YR, X: POKE SR, 0:SYS 655
                                     :REM*73
    20:RETURN
```

-REX DAY, MOUNTAIN HOME, ID

S4FE WHEN ALL ELSE FAILS...

It's Sunday night, and you need to print a report or paper due Monday morning just as your printer ribbon breaks. Magic can help. Remove the broken ribbon and, if needed, set the print head gap for three sheets of paper. Then put into the printer two sheets of paper with a sheet of carbon paper in between. The top sheet will be illegible, but the bottom sheet will print as a carbon copy. While this is a great trick in emergencies, it's still no substitute for having a second printer ribbon handy.

-KEN ASTON, L'AMABLE, ONTARIO, CANADA

\$4FF THE OLD PROGRAM FILE DILEMMA

In the January 1988 issue of *RUN*, Magic trick \$464, "Lou's Sequential Saga," showed how to convert a Basic program into a sequential file that could then be read by word processors and telecommunications programs. The code was a simple Direct Mode command as follows:

OPEN 8,8,8,"FILENAME,S,W":CMD8:LIST:PRINT#8:CLOSE 8:

While this is a handy bit of magic, if your word processor or terminal program can't read sequential files, novice computer users won't be able to load the sequential file. If you're one of the hapless souls whose word processor can't read sequential files, just substitute a ,P,W for the ,S,W that follows the word FILENAME in the above example. You'll then be able to read the file into your word processor. However, it won't be as "clean" and well-formatted as the sequential file versions.

A lowercase m will be substituted for all returns in your file. All you have to do is use your word processor's Searchwith-Replace function to scan the document and replace the m's with returns.

-ANTHONY AGUIRRE, HAVERTOWN, PA

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MAGIC

\$500 DETECTING THE RESTORE KEY

Detecting most key presses on the C-64 is easily accomplished through the use of one or more Peek commands. However, detecting a restore key press is difficult. You can use my Restore Key Detection Routine in any program without affecting the run-stop/restore combination.

As written, the program monitors the RS-232 port for activity, and it pokes location 673 with a 0 to keep disk access normal. Just don't perform any RS-232 accesses when using this routine in your own programs.

Ø REM C-64 RESTORE KEYPRESS DETECTION - DE
NNIS MAGAR :REM*187
1Ø PRINTCHR\$(147):POKE 5659Ø,1:POKE 673,1
:REM*1Ø1
20 PRINT" (HOME) PRESS RESTORE TO SEE MESSAG
E" :REM*215
3Ø IF PEEK (673)=128 THEN POKE 673,1:GOTO
5Ø :REM*114
4Ø GOTO 2Ø :REM*164
5Ø PRINT"PRESS RESTORE AGAIN TO END"
:REM*99
6Ø IF PEEK (673)=128 THEN POKE 673,Ø:END
:REM*9Ø
7Ø GOTO 6Ø :REM*2Ø2

-DENNIS MAGAR, WYLIE, TX

\$501 1670 AUTO-ANSWER DISABLE

My Commodore 1670 modem is great for 1200-baud telecomputing, except that it lacks a switch to disable autoanswering. 1670 users should keep the following program handy, which can be run when you're finished using the modem. It disables the auto-answer feature without disconnecting the modem.

10 OPEN 2,2,2, CHR\$(6) + CHR\$(10) 20 PRINT#2,"ATSO = 0":CLOSE 2

\$502 NO-NONSENSE 1670 AUTO-ANSWER DISABLE

Fellow 1670 users should go to their nearest Radio Shack store and ask for part #43-127, which costs about \$8. The part is a ring silencer, and you plug your incoming phone line into one end and the other end of the ring silencer into your 1670. Then you can plug a line to your telephone from the other telephone line port on the modem.

The silencer keeps the 1670 from answering incoming calls, yet allows outgoing calls. Best of all, the silencer has a light that comes on with each ring. You'll never have to run another auto-answer disable program or unplug the modem again.

-FRED J. SODERLUND, GOLETA, CA

Magic is a forum for RUN's imaginative and inventive readers to share their programming tips, brief software or hardware modifications, shortcuts or items of general interest. If you have an idea to make computing easier, faster, more exciting and enjoyable, send it to Magic, RUN Magazine, 80 Elm St., Peterborough, NH 03458.

Magic pays \$10-\$40 for each trick published in the column.

If you'd like a copy of the latest edition of RUN's Magic Trick Writer's Guide, send your request with a self-addressed, stamped, business-size envelope; you'll receive a copy in two or three weeks.



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-CRAIG STERN, HARTSDALE, NY

MAIL RUN

Setting the record straight about geoWrite Workshop 128, 64- vs. 128-mode programs and Dark Castle.

A GOOD SCARE

The animated Pumpkin program in "Scared Silly!" (*RUN*, October 1988) is delightfully humorous and a terrific example of the graphics capabilities of the C-128. Hats off to programmer Joey Latimer!

—GEORGE J. CLARK POINTE CLAIRE, QUEBEC, CANADA

TELL IT LIKE IT IS

When I see a commercial program disk with the legend, C-64/128, I expect the program to run in both 64 and 128 modes. However, such is not the case—it runs on the C-64 and on the C-128 in 64 mode. This is misleading. Software publishers should recognize this and tell it like it is.

> -ELMER ROTHFUS SUN CITY, AZ

We agree that it is a misleading practice. You'll note that RUN was one of the early pioneers in clearly distinguishing between programs that run in the 64 vs. the 128 mode.

-EDITORS

FAULTY TOWERS

In the Software Gallery of the September 1988 issue of *RUN*, reviewer Tim Walsh stated there was a problem loading Dark Castle in the 1571 disk drive. Of the thousands of copies of the game sold so far, only two were returned with that problem. One was badly scratched; the other disk was fine—the user's 1571 drive heads were out of alignment.

We'll be happy to run a diagnostic test on any disk an owner experiences as faulty, including Tim's, and we'll gladly replace any disk found faulty as a result of manufacturing.

> —Ann Feltes Public Relations Specialist Three-Sixty, Inc. Campbell, CA

IS THAT WRITE?

Regarding Marte Brengle's two-part review of geoWrite Workshop 128 (*RUN*, August and September 1988, geoWatch), I have some points and some complaints to make.

Brengle can't understand why Berkeley Softworks' applications all require 1541-mode installment. Would she prefer being restricted to 1571-mode installment? Many 128 owners I know up-graded from the 64 and kept their 1541 drives, so such a scheme would leave them out in the cold.

I'd like to clarify the confusion surrounding 60-dpi printers. No matter what printer driver you use, the first thing you should do is move the right margin to the 6 on the Ruler when printing at 60 dpi. Anything beyond that won't work. Also, when using Paint Overlay to make a multicolumn geoPaint document, keep all the margins no greater than 6. Otherwise, you'll lose a piece of the right-hand column.

I was shocked to read that the Text Grabber converts the original word processor file and leaves it incomprehensible to its creator. If that were true, would Text Grabber ask for a new filename for geoWrite to create? Take a look at the deskTop after grabbing some text and you'll see what I mean.

Marte also neglected to mention an odd feature of gWW 128: There's a little "P" indicator on the Ruler that you can use to set automatic indents at the beginning of paragraphs. There's a good reason for this: though the manual neglects to mention it, regular tabs don't work in Full Justification mode.

A question: Where can someone without a modem get the double- and quad-strike print drivers that she mentioned?

-AARON PEROMSIK WORCESTER, MA

Marte Brengle states: "First of all, in the matter of 1541/1571 installation, there are many 128 owners who continue to use their 1541s (in fact, I'm still using mine). However, the installation procedure should work regardless of which drive is used.

"The Text Grabber information was indeed a mistake. I don't use that feature very often, since I generally stick to one word processor, and I neglected to check on this because I thought I remembered how it worked. Obviously, I shouldn't take my memory for granted!

"I talked a bit about the P for paragraph-indent marker in the original text of the article, but didn't go into detail. It's interesting to learn about all these little goodies that have been left out of the manual.

"Serious GEOS users should consider getting a modem and a subscription to QuantumLink, whose collection of software for the operating system is second to none. To find the print drivers you need, a good place to start would be Berkeley Softworks or a local users group." —EDITORS

KNOCK ON WOOD

The game Cards-31 ("Knock!" *RUN*, September 1988) can be made more realistic and colorful by incorporating the following changes (changing the colors in the original line 20 makes the background more compatible with the red suits):

20 POKE53280,12:POKE53281,15

610 PRINT" {9 CRSR DNs}"TAB(18)"(4)"

- 1330 S\$(1) = "{SHFT/A}":S\$(2) = "{CTRL/3}{SHFT/S}{CTRL/1}"
- 1335 $S_{3} = {CTRL/3}{SHFT/Z}{CTRL/1}:S_{4} = {SHFT/X}$
- 1372 BZ = (I 1) 10 + 5
- 1375 PRINTTAB(BZ)"{1 SPACE}{7 CMDR/@s}"
- 1380 PRINTTAB(BZ)"{SHFT/N}{7 SPACEs}{SHFT/M}"
- 1390 PRINTTAB(BZ)"{CMDR/G}"C\$"{5 SPACEs}{CMDR/M}"
- 1400 PRINTTAB(BZ)"{CMDR/G}{7 SPACEs}{CMDR/M}"
- 1410 PRINTTAB(BZ)"{CMDR/G}{3 SPACEs}"S\$"{3 SPACEs} {CMDR/M}"
- 1420 PRINTTAB(BZ)"{CMDR/G}{7 SPACEs}{CMDR/M}"
- 1430 PRINTTAB(BZ)"{CMDR/G}{5 SPACEs}"C\$"{CMDR/M}"

1440 PRINTTAB(BZ)"{SHFT/M}{7 SPACEs}{SHFT/N}" 1445 PRINTTAB(BZ)"{1 SPACE}{7 CMDR/Ts}" 1450 PRINT"{10 CRSR UPs}"

> -CHARLES W. HAYNES BEATRICE, NE

PRINTER PERFECT

Thank you for author Tim Walsh's article, "Printers on Parade," which appeared in the October 1988 issue of RUN.

I know it's impractical to include all the latest printers in one short article, but I believe Mr. Walsh should have included the new Star NX-1000C, made exclusively for use with Commodore computers.

Almost every attractive feature mentioned in your article is incorporated into this printer, which lists for \$299.

> -DONALD W. ROSE YUCCA VALLEY, CA

Thanks for the compliment. Stay tuned to RUN for a roundup of Star printers in our Hardware Gallery column.

-EDITORS

OOPS!

We appreciated the vote of confidence in our product, the Epyx FastLoad Cartridge ("Rapid Transit Systems," RUN, August 1988). However, FastLoad actually retails for \$39.95.

> -DEBRA SIMSHAUSER. PUBLIC RELATIONS, EPYX, INC. REDWOOD CITY, CA

IN DEFENSE OF C-128 SOFTWARE

This is in response to the three Mail RUN letters ("Why So Little C-128 Support?", "My 40/80 Key Stays Down!" and "Come Down From Your Mountain, Commodore!") in the September 1988 issue of RUN.

First, for each C-128 sold, a C-64 is also sold. As there are now some eight million C-64s and only two million C-128s, the 64 market is actually ten million units strong (since you can run any 64 program on the 128), and any software company is going to sell to the largest market.

Second, have any of these readers checked their local users groups for C-128 software? And how about Q-Link, whose 1988 Public Domain Software Directory has 37 pages of 128 software, covering applications, CP/M, graphics, games, music, telecommunications, programmer's tools, and on and on.

Third, if all else fails, learn to write your own programs. That's the single most important factor about personal computers, that you're not at the mercy of software developers' whims-you can produce your own software.

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-L. R. HOLLIS RIDGECREST, CA

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Dress to the nines in computer T-shirts; race the fastest cars in the world; or wage battles on earth or in space. Compiled by HAROLD R. BJORNSEN

BAUD-Y MODEM

CAMARILLO, CA—MiniModem-C is a direct-connect Hayes- and 1670-compatible 300/1200-baud modem for Commodore computers. It comes with a complete set of indicator lights that tells you its status at all times. The complete Hayes AT command set is supported and software-selectable. Default settings are switchable, using internal DIP switches. A built-in speaker lets you hear line responses. MiniModem, which can run any Commodore terminal program, is available for \$74.95. Aprotek, 1071-A Avenida Acaso, Camarillo, CA 93010.

Check Reader Service number 400.

POWER DRESSING

HONOLULU—Computer Lust (PO Box 61734, Honolulu, HI 96839) has released silk-screen T-shirts with humorous computer themes, including Good to the Last Byte, Getting Loaded, Basic Training, RAM-Bo, Miss DOS and Transformer. Prices not available at press time. T-Shirts, which are available in several sizes, can be ordered directly from Computer Lust.

Check Reader Service number 401.

SPEC-IAL SPECS

CARROLLTON, TX—A Carrollton, Texas, company is developing stereoscopic 3-D glasses to be used with the C-64. Haitex Resources says the X-Specs 3-D glasses, which are cabled to the computer, control what each eye sees independently by closing and opening an optical shutter at 60 frames per second, using a high-speed liquid crystal. The glasses, when available, will not come cheap—the Amiga version costs \$124.95.

NOT FAST ENOUGH FOR YOU?

CHATSWORTH, CA—Imagine racing a Mercedes 560 SEC at speeds of up to 160 mph. Too slow for you? How about a Porsche 911 Turbo? Still too slow? Maybe a Lamborghini Countach or a Ferrari GTO is more up to par to your driving



Burn rubber in the racing game, Crazy Cars, from Titus Software.

tastes. Crazy Cars lets players test their driving skills in some of the world's fastest cars on race courses in areas like Arizona, Florida and Malibu. As players successfully complete all the race courses, they'll graduate to the next level of driving skill, with 72 levels in all. Priced at \$39.95 for the C-64, it's available from Titus Software, 20432 Corisco St., Chatsworth, CA 91311.

Check Reader Service number 407.

BACK TO THE FUTURE

LONDONDERRY, NH-In 2400 AD, the Robot Patrol has been given full authority over the city of Metropolis on the planet XK-129. Metropolis was once a flourishing city where intellectual, scientific and cultural growth was in abundance. It is now in a state of siege where research is prohibited and martial law prevails. As a new arrival on the planet, you are chosen by the underground resistance to lead the revolution and restore freedom to Metropolis. The game features futuristic weaponry and a holoprojector to create a duplicate image of yourself in order to divert robot attacks. For the C-64, it's available for \$39.95. Origin Systems, 136 Harvey Rd., Bldg. B, Londonderry, NH 03053.

Check Reader Service number 404.

31/2-INCH DISK HOLDERS

CHELTENHAM, PA—DisKeeper, a storage method for 3½ inch disks, uses a standard three-ring binder. The edgedtabbed, plastic page holds four disks locked in place while its design lets you remove a disk with one hand. The pages are light and durable, leaving labels and the write-protect switch accessible. Dis-Keeper is available in two packages: five pages, self-stick index labels and a black, padded, three-ring binder for \$19.95; or three DisKeeper pages and self-stick index labels for \$6.95; add \$3 s/h. Cobar Inc., 301 Highland Rd., Cheltenham, PA 19012.

Check Reader Service number 406.

BACK TO SCHOOL

SPRINGFIELD, MO-ACS Software (2135 E. Sunshine, Suite 106, Springfield, MO 65804) is offering Grade Manager, a grading management software package for teachers. The C-64 and C-128 versions provide automatic conversion of grades to 100-point scale, allow searching for students by name, I.D. number, assignment date and name, and auto-advancing through the roster starting at a desired roster number. It also has a generic search capability to allow searches based on partial names. A variety of reports can be printed out, including class and attendance rosters, gradebook sheets, grade lists with or without names, mid-term and final average sheets, and student grades sheets listing each student's grades, category averages and mid-term and final averages. It's available for \$69.95.

Check Reader Service number 402.

HOLM, SWEET HOLM

GRANADA HILLS, CA—MicroIllusions (17408 Chatsworth St., Granada Hills, CA 91344) has released Faery Tale Adventure for the C-64. Fear and death have come to the once-peaceful land of Holm. Ogres plague the roads and wraiths walk the night. The Necromancer has stolen the Talisman that once kept the world safe. Yet not all hope is lost. With your help, brothers Philip, Julian and Kevin may venture forth into woods and mountains, across oceans and bogs in search of the Necromancer and a way to defeat him. The game features over 17,000 screens to make up a 3-D world full of castles, cities and dungeons, and talking turtles and magic swans can help you. \$49.95.

Check Reader Service number 405.

ITS MASTER'S VOICE

EUGENE, OR-In Escape from Planet X, a C-64 text adventure, a player uses voice commands to control his moves. You begin the game strapped to a table in the Human Research Lab of the noseless and mad Professor Schism. If you manage to escape, you may then explore planet X, confronting exotic ocelots in alien jungles, digging for treasure on faroff islands, co-existing with aliens or blasting them to pieces. The game is included with the Voice Master Jr. (\$49.95) or the Covox Voice Master (\$89.95). Or, players may obtain the game alone for \$19.95 and use the keyboard in lieu of voice commands. Covox, Inc., 675-D Conger St., Eugene, OR 97402.

Check Reader Service number 409.

WHAT A GAS!

REDWOOD CITY, CA-Space Station Oblivion, a science fiction thriller from Epyx (PO Box 8020, Redwood City, CA 94063) is set many millenia hence, when Earth has been destroyed and generations of innerspace immigrants have found a new home on the planet Evath. There, the felonious Ketars live a bluecollar life, mining for precious metals. But their mining has left pockets of gas that threaten to annihilate them and throw planet Evath out of orbit. Your mission is to place a drill in each of 18 different sectors to release the vapors and save Evath. Available for the C-64 for \$39.95.

Check Reader Service number 408.

MUSIC, MAESTRO

ST. PAUL, IN—The SID Symphony Stereo Cartridge from Dr. Evil Laboratories (PO Box 190, St. Paul, IN 47272) provides you with three additional voices over the C-64's three voices, along with true stereo sound capability. The cartridge is powered by a replaceable 9-volt alkaline battery. The only extra hardware required are two RCA male to-male cables to connect the computer outputs to a stereo system. \$34.95. Also available, for those who don't have access to SID music libraries, is the Stereo SID Music Collection Volume 1 disk. It includes public domain music for use with the cartridge. \$1.

Check Reader Service number 410.

JET BOYS

SAN JOSE—In Jet Boys, a one- or twoplayer arcade-style action game for the C-64, you take the role of a jet packequipped commando whose mission is to enter and deactivate an enemy-controlled reactor room, all the while trying to survive waves of deadly galactic terrorist attacks. The game features four increasingly difficult levels of play, and at the end of each level you must destroy a megabeast that blocks the way before proceeding to the next level. Jet Boys is available from Accolade (550 S. Winchester Blvd., Suite 200, San Jose, CA 95128) for \$14.95.

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SOFTWARE GALLERY

It's time to ring in the New Year with a look at word processing, submarine warfare, mystery and comics. Plus, start 1989 off right with RUN's new capsule-review section! Compiled by BETH S. JALA

RED STORM RISING A + This WW III Novel-to-Screen Transition Really Makes the Grade

Give MicroProse credit. While some companies can't seem to resist the urge to branch out into new areas, Micro-Prose is a company that knows what it does best and, with few exceptions (Pirates!, Airborne Ranger), sticks to it. Quite simply, what MicroProse does best is creating sophisticated simulations that put the user in charge of his/her own piece of multi-million dollar military hardware.

In Red Storm Rising, you get to command any of five classes of modern nuclear attack submarines. Which classes you'll have to choose from depends on the time period (ranging from 1984 to 1996) you select for your mission. Sub classes and weapons systems available for scenarios set in the future are based on actual technologies that are either under development or soon to be deployed.

After choosing the level of challenge, you're ready to tackle either a training mission or the campaign. This is a multiple-mission game in which you command a nuclear attack submarine in the Norwegian Sea for the duration of World War III.

While each of the battle simulations begins with your sub already within sonar contact of the enemy forces, the campaign starts at your home port of Holy Loch, Scotland. As you sail northeastward to engage the Soviet naval forces, you must be careful to avoid discovery by Russian Tu-142 "Bears" and military reconnaissance satellites.

Fully monitoring and controlling your sub's various systems requires a thorough understanding of the boat's capabilities, and the use of nearly every key on the keyboard! Fortunately, as with most MicroProse simulations, the program is superbly documented and comes with a keyboard template that shows, both graphically and in



In Red Storm Rising, just as in real submarine warfare, working with sonar analysis increases your chances for a successful mission.

text, the functions of most active keys. I must compliment the game's designers on a logical layout that groups related functions together.

Red Storm Rising is based on Tom Clancy's novel of the same name, which describes events leading up to, and the dramatic unfolding of, World War III.

REPORT CARD

A Superb!

An exceptional program that outshines all others.

B Good.

One of the better programs available in its category. A worthy addition to your software library.

C Average.

Lives up to its billing. No major hassles or disappointments here.

D Poor.

This program has some problems. There are better on the market.

E Failure.

Many problems; should be deep-sixed!

While both the simulation and the novel involve fictional scenarios, in both cases the weapons, strategy and tactics used are based firmly in reality. For players who've not read the book, an animated introduction showing the major events leading to the outbreak of the war sets the stage for the game.

What makes Red Storm Rising such a successful simulation, however, isn't the fact that it's based on a best-selling book. It's the care that was taken to ensure that things work in the game, just as they would in real submarine warfare. The realistic wargaming environment, combined with the wide variety of scenarios and play options, make Red Storm Rising the best military simulation to be released for the C-64 since Gunship. And while Red Storm Rising may not be the only submarine simulation to be based on a Clancy bestseller, there's little doubt that it's number one. (MicroProse, 180 Lakefront Drive, Hunt Valley, MD 21030. C-64/\$39.95.)

> —BOB GUERRA SOUTH BOSTON, MA

INFOCOMICS A Gadzooks! I Can't Wait to See What Happens Next!

Infocomics are not games. They are a line of computerized comic books that have a beginning, middle and ending that the reader/user cannot alter. The computer is supposed to be interactive, so why then, you ask, should I buy this product? Well, you may not be able to alter the outcome, but you can determine the path and pacing of an Infocomic.

Somewhat like a "living" play, the reader follows a particular individual, experiencing things from that person's standpoint. At certain times in the narrative, the user has the option of jumping to another character's point of view. This usually happens when a new character is introduced, or an onscreen character exits. A musical note

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Commodore 64/128, Amiga, Atari ST, IBM PC and compatibles. Bartleship is a trade-mark of Milton Bradley used under license. © Milton Bradley All rights reserved. Screens from Atari Stommodore.ca

See shrapnel flying through the air like it's the 4th of July, without a picnic. If you're still floating when it's all over, you'll be honored in a glorious. vell-deserved NOW FOR YOUR COMPUTER ictory. elebration.



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sounds and a visual cue appears, letting the reader either branch off to the new path or continue on the existing one. No matter what path is chosen, however, you eventually reach the same ending. If this sounds a little confusing, remember this sort of storytelling already exists, via flashbacks, in both written and visual fiction.

Infocomics successfully combine written words and visual images in much the same manner as printed comics. The actual on-screen image looks like a page of a book, with the pictures appearing above a caption. Whenever people speak, their words appear in a panel. The art comes alive through limited animation, zooms and pans as both the visual perspective and the characters move and change.

With virtually no written instructions, Infocomics are simply booted up and read on-screen. There is a short explanation of what an Infocomic is and how it works. You can then move right into the story and methodically advance to a conclusion.

However, so as not to miss out on some important details and relevant interrelationships, jump to another character whenever you're given the option. In addition to being able to move between characters, you can also fast-forward or rewind the story to watch something again or choose a different path.

One of the Infocomics I looked at, Gamma Force in Pit of a Thousand Screams, follows the interplanetary adventures of Ratchet, Eskobar and Elana as they oppose the forces of the evil Nast, who has overthrown King Franz and sentenced him to the pit of a thousand screams. Ratchet, Eskobar and Elana are chosen by fate to receive special powers and become the Gamma Force. Their first mission is to rescue King Franz, overthrow Nast and reunite the King with his long-lost daughter, Sambina. Without revealing the outcome, let me just say that, while good triumphs over evil (naturally), the way has been laid for sequels.

In Zorkquest: Assault on Egreth Castle, Gurthark the Stout, along with his small band of travelers, chance upon the dark Egreth Castle that's inhabited by the evil magician Radnor. When Radnor kidnaps Guthark's charge, a battle breaks out as the good magician, Frobnit, and his apprentice, Dirin, lock horns with Radnor. Here again, there's no real doubt about the outcome, but rest assured that a part two will probably follow.

Undoubtedly, Infocom has hit upon a



An evil magician lurks beyond the walls of Infocomic's Zorkquest: Assault on Egreth Castle.

new application. In their own way, they've redefined the parameters of what interactive fiction is and can do. Future products in this line can only hope to improve the genre and perhaps even lead to new and even more innovative applications. Still, possibly the most exciting aspect of this software is its low \$12 price tag. With that figure, who will be able to resist trying this truly innovative piece of entertainment software? (Infocom, Inc., 125 Cambridgepark Drive, Cambridge, MA 02140. C-64/\$12.)

> -ROBERT J. SODARO FAIRFIELD, CT

THE WRITE STUFF, C-128 VERSION A + A Computing Phenomenon:

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Imagine using a word processor that indents each paragraph and capitalizes the first letter of new sentences... automatically! How about one that converts from Qwerty to Dvorak keyboard layout, offers optional Roman numeral page numbers, or pops the result of a mathematical calculation into your text, all at the touch of a key? Wouldn't it be nice if you could teach your word processor to spontaneously type the names, words, phrases and page layout commands you use all the time?

All of these conveniences and a host of other powerful features have been incorporated into the C-128 version of The Write Stuff, BB Writer. This word processing package has been drawing a lot of well-deserved attention since it was first released as "userware" for the C-64. (Editor's note: see the review of the C-64 version of The Write Stuff in *RUN*, June 1988.) An exceptionally versatile word processor, it's the most exciting piece of new software for the 128 that I've seen in a long time.

A complete list of BB Writer 128's capabilities would take pages. Whether it's the ability to support Commodore's RAM expansion units and the 1581 drive's sub-directory system, the double-column output, or mail merge to churn out form letters, this package has it all.

BB Writer 128 has all the right moves. Most word processors let you move the cursor in increments that relate to the computer screen—a space, a line or a screen at a time. BB Writer 128's function keys speed editing by moving the cursor logically—it takes you from one word, sentence or paragraph to the beginning of the next.

If your word processing chores involve more than an occasional letter, you'll love BB Writer 128's macrotyping feature. First you create a list of words or sentences that you frequently type and assign a one- or two-character abbreviation to each. Then, type the appropriate letter or number, hit the space bar and presto! Two keystrokes can replace 250 keystrokes, causing your name and address to appear, centered at the top of the page. You can also put your signature block at the end of a letter or pop in a word you always misspell with this remarkable feature.

Another way to make this feature work for you is to define frequently used words as macros. Co becomes Computer and yr becomes you're as soon as you hit the space bar, In addition to the typing macros, 60 definable keyboard macros let you create your own one-key shortcuts for entering formatting instructions and other operating commands.

Once you get acquainted with its many functions, you'll discover that BB Writer 128 is capable of almost any task. You can create outlines with up to seven levels of detail, print and preview documents up to 250 columns wide, work in ASCII or PETASCII, read and write sequential, program or user files, and translate files from many other popular word processors. You'll even find that BB Writer can integrate data from Superbase, the powerhouse database, into form letters.

If you aren't already convinced that BB Writer merits serious consideration, how about this? R. Eric Lee, The Write Stuff's author, has just completed a version which, when installed in a programmable plug-in cartridge, is ready to go



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The Quick Brown Box (QBB) permanent memory unit makes using this word processor so convenient that you'll find yourself switching on your 128 just to jot down a few notes. I only had the QBB version of BB Writer on my computer for a few days when it mysteriously disappeared, only to turn up in the user port of the machine my 10-year-old son usually uses for games. Fortunately, Busy Bee sells the QBB at a significant discount.

Speaking of discounts, while the mail order price for BB Writer 128 is certainly reasonable, Busy Bee also makes this software available through user groups for as little as \$12. (Add \$3 for the excellent 60-page manual.)

BB Writer 128 can't make your coffee (although it can time your eggs with its built-in alarm clock) or check your work for spelling errors. However, it certainly makes writing easier. Menu driven, with a pair of pop-up command reminder screens and several dozen easily accessed help files, BB Writer is a cinch to use. The thousands of C-128 owners who spend their workdays at the keyboard of a PC or mainframe computer will probably be wondering why their business software lacks some of BB Writer's capabilities.

BB Writer 128 reminds me of software that costs ten times as much. At \$29.95, this feature laden package is a great buy. At \$12, it's a steal. You can't afford not to try it. (Busy Bee Software, PO Box 2959, Lompoc, CA 93438. C-128/\$29.95.)

> –JOHN PREMACK LEXINGTON, MA

WHERE IN EUROPE IS CARMEN SANDIEGO? ... A

An On-Screen Version of "To Catch a Thief"

Where in Europe is Carmen Sandiego? is a nearly perfect computer learning tool. Map reading, problem solving, research skills and geographic facts are taught within the confines of an enjoyable, fast-moving game. The sound effects are little more than adequate, but the graphics are colorful, distinctive and animated. Also, nearly 1000 clues to sift through, 16 possible villains to encounter and 34 countries to visit make each case different.

Somewhere in Europe, Ms. Sandiego or one of her criminal cronies is engaged in the theft of Ireland's Blarney Stone, Mozart's metronome, Good King Wenceslas's stocking cap or some other precious item from a European city. As an operative for the Acme Detective Agency, your assignment is to discover the identity of the culprit, to obtain a warrant for his or her arrest, and to track down the felon before time runs out.

Initially, your chief of detectives lets you know what was stolen, where the crime occurred, the sex of the criminal and your deadline. Intelligence per-



SOFTWARE GALLERY

taining to the suspect's hair and eye color and favorite types of books and movies appears on the screen periodically throughout the game. These should be entered into your electronic notebook. After three or more clues are obtained, feeding these into the crime lab computer might reward you with the name of the evil doer.

Unless you're better in geography than most Americans, following the suspect from country to country is not going to be an easy task. But, you can always refer to the Rand McNally Concise Atlas of Europe, which is included with the game. Some players might rely on the atlas more often, as on-screen hints use up precious time, while others might find the program more challenging by putting the book aside.

A concise, well-written user's manual provides essential instructions, as well as numerous hints on how to successfully complete the game.

The play system employs a series of menus easily accessed by either joystick



Where in Europe is Carmen Sandiego? **Could it be Denmark?**

or keyboard. While a seven-year-old should have little difficulty operating the program, it's best to have an adult on hand to monitor the youngster's learning and to help with the atlas and some of the trickier clues.

For anyone with school-age children, or for someone who thinks that Paris is

around the corner from Poland, Where in Europe is Carmen Sandiego? offers solid value as an educational and entertaining program. (Broderbund Software, Inc., 17 Paul Drive, San Rafael, CA 94903-2101. C-64/\$39.95.)

> -LEN POGGIALI SYRACUSE, NY

MONOPOLYB "Go Directly to Jail... Do Not Collect \$200"

"The object of the game is to become the wealthiest player through buying, renting and selling property.'

While that statement might sound like a philosophy for everyday life in a competitive marketplace, most people will recognize it as each player's objective in Monopoly.

Monopoly isn't new to the C-64. Considering the world's fascination >





controls and your wits. Because 20,000 feet

Fasten your seatbelt. You're in for the dogfight of your life.

below you thunders the most feared battleship in all of Germany's fleet: The Bismarck. Enemy fighters zoom above you,

anxious to turn you into fish food. And all around you lurk treacherous U-Boats, E-Boats and mine fields. Steady, mate. Remember all those practice flights?

With these details, it's no wonder we fly in the face of F-15 Strike Eagle. Now it's for real. You've got position reports to monitor incoming intelligence. A fully



detailed instrument panel. And you can fire from one of two gunnery positions. All of which'll come in mighty handy when you've got 42,000 tons of riveted killing machine in your sights.

	DIVE BOMBER	F-15 STRIKE EAGLE
Easy to use, fully detailed instrument panel	Of course	Nope
Look of enemy planes & ships	True to life	Stick figure
Pace of enemy attacks	Constant	Lagging
Takeoffs	Breathtaking	Nonexistent
Landings	Brace yourself	Limited

Note: Comparisons are based on current Apple, IBM, and Commodore 64/128 versions of the product. Apple II Series & Compatibles, Atari ST, Commodore 64/128, IBM PC & Compatibles. Screens from Atari ST version of the game US. Sold is a trademark of CD America Ltd. Game program licensed from GD America Ltd. C:1987 Acame Animation/Gremlin Grap Graphics Ltd. C 1988 Epvs, Inc. E.15 Strike Fanle is a trademark of MirrnProce Soft



trom Circle 85 on Reader Service card.



with this popular board game, it isn't surprising that a public domain version appeared almost as soon as home computers became popular. Now Leisure Genius has released a version licensed through Parker Brothers, the game's owner.

The computer Monopoly follows all the rules of the board game with the exception that from one to eight players can play, and that you can save a game and reload it to continue play at a later time.



You're currently positioned on Vermont Ave. in the on-screen version of Monopoly.

Knowing what the C-64 is capable of, I wasn't especially impressed by the graphics. The main board, shown in the center of the screen, is seen from above at about a 45-degree angle. None of the property names can be read, but the significant landmarks like Railroads, Jail, Free Parking, and Community Chest and Chance squares are easily recognizable.

Four cards, indicating the neighborhood in which the current player is traveling, are on the bottom right of the screen. On the bottom left is an enlarged representation of the square the player occupies, and it shows the pertinent facts about the property, including ownership, mortgage value, building prices and rent.

There's an option bar at the top of the screen that lets the player choose things like Quit, Mortgage, Owners (a list of all properties and their owners), Houses (to buy or sell), Trade and Rent. One interesting option, called Short Game, sets a time limit for the game.

My only real complaint about Monopoly is the absolutely agonizing amount of time it takes to load—almost three minutes. However, game play is smooth and fast moving. Monopoly is an enjoyable piece of software and one of those rare games that can be enjoyed by the whole family. (Leisure Genius; distributed

www.Commodore.ga

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by Electronic Arts, 1820 Gateway Drive, San Mateo, CA 94404. C-64/\$29.95.)

> -ART LEWIS KIMBALL TUSCOLA, IL

NAPOLEON IN RUSSIA-BORODINO 1812 C-

You are Napoleon— You Must Defeat The Russian Army

Borodino is a military strategy game that recreates Napoleon's attempt to defeat the Russian army in September of 1812. You are in command of Napoleon's Grande Armee during one of seven variations on the three days at Borodino. Your ultimate goal is to completely destroy the Russian forces. Infantry, cavalry and artillery units with varying attributes are all at your disposal.

Once you've chosen the scenario, difficulty levels, speed, morale and fatigue effects, the screen shows a portion of the battlefield. You scroll around and issue orders via joystick.

In most strategy simulation games, commands are given, and after a series of move, combat, retreat and melee phases are carried out by the computer, everything stops. Borodino, however, is designed so that the action doesn't stop while you select units and give orders, which accords you a better sense of the realities of battle. You don't have time to constantly give orders; instead you tend to concentrate on one area of the battle and occasionally scroll to other sections.

Unfortunately, this constant-action game system is also the major drawback to Borodino. The manual warns you about falling into an "arcade game" mentality while playing. But even if you overcome the urge to fight the battle with fast joysticking, most of the subtleties are drowned out. While there are the usual dozen or so factors—terrain and fatigue, for example—that modify combat and movement, you almost never take the time to calculate them.

Other problems in the game include the lack of options in the actual manipulation of your forces. You move or you shoot and that's it: No changing modes, no evaluating the costs in movement points or calculating the arrival times of reinforcements.

There are so many units on the map at the same time that traffic tends to get jammed. Units that have been routed wander around of their own accord and it's hard to clear a path for them. It's also difficult to rotate fresh troops to replace weary ones.

Another flaw in the game is that artillery is effective only to a certain point—beyond that, you can shell a unit ten or 20 times with no more loss of men.

The scenario of Napoleon's battle at Borodino is an intriguing one that war gamers should enjoy. Napoleon made



It's September 5, 1812; do you know where your units are in Borodino?

some tactical and strategic mistakes while still winning. Trying to achieve the kind of victory that he needed could've been a fascinating challenge. Unfortunately, Napoleon in Russia— Borodino 1812 doesn't provide a playable simulation that lets you explore the nuances of battle. It isn't a strategic simulation—it's just a game and only a fair one at that. (Datasoft; distributed by Electronic Arts, 1820 Gateway Drive, San Mateo, CA 94404. C-64/\$24.95.)

> -GUY WRIGHT AMIGAWORLD STAFF

STOCKER D+

Racing Runs

Rampant

I don't understand what Stocker's appeal is or why anyone would think it would make a good translation from the arcade to the home computer.

It bothers me to say that. Contrary to what some people think, good software reviewers don't enjoy ripping a program. Personally, I try to find something good to say about every program. But despite my best efforts, it was very difficult finding things to praise about Stocker.

The game's premise is interesting >

Presenting the Red Storm Rising[™] Ultimate Challenge

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The Gripping

Computer

Based On

The #1 Best-Selling

Book By

oon, Scotland with a 14th US Navy Submarine adron ship and floating dock in the Holy Loch

Tom Clancy.

Simulation.

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In September, 1989, the Red Storm Rising Admiral of the Fleet and a companion will embark on a 7-day expense-paid trip to Dunoon, Scotland, home of the US submarine base at Holy Loch from which Red Storm Rising players operate. Then they will visit London for the international Personal Computer Show. The Admiral of the Fleet and nine Runners-Up will receive other terrific prizes as well.

To enter, obtain your Official Log Form and complete Rules by sending a letter or postcard to the Red Storm Rising Board of Naval Examiners, 180 Lakefront Drive, Hunt Valley MD 21030. While you're waiting for the Official Log Form, start playing the full Red Storm Rising campaign game and learn to achieve maximum Efficiency Rating (ER). You can protect the ER of your campaign in progress by choosing the "Computer Log" option at the "Contact Screen" (see below) preceding each battle, and then saving your game. If your performance in the ensuing contact does not meet your standards, you can re-play it (before going on to another battle) without losing your previous score.

On the Official Log Form you will fill in the details of each of your most successful battles in your best campaign. The deadline for the Board of Naval Examiners to receive your entry - your completed Official Log Form and final game save disk — is March 31, 1989.

The Board of Naval Examiners is making every effort to ensure that the Red Storm Rising Ultimate Challenge is a fair test. As you proceed into the higher levels of competition, the Board of Naval Examiners will advise you of specific examination procedures. If you intend to win you must be available for certain arrangements during the weeks of April 10 and 17, 1989, and on April 30 and May 1, 1989. The Rules, included with your Official Log Form, explain the details.



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Red Storm Rising by Tom Clancy © 1986 by Jack Ryan Enterprises Ltd. and Larry Bond

Circle 103 on Reader Service card.

enough: you're in a coast-to-coast race against time, as measured by fuel consumption. You start in Florida with a full tank of gas that lasts 90 seconds. There are four gas stations on your trip to California, and pulling into any one of them refills your tank about 25 percent.

The farther you go without running out of gas, the more points you get. Hitting other vehicles slows you down and subtracts points from your score. Hitting a cop car gets you a ticket; three tickets ends the game.

The graphics are okay, but there's not much detail to them. In fact, about the only on-screen objects are the road, the tiny vehicles, a sprinkling of trees, a few lakes and the gas stations.

Game play is unexciting, despite the frenetic pace required to succeed. It's a bit of a challenge to avoid colliding with the other vehicles that sometimes clog the road.

But that challenge is greatly lessened by the fact that, contrary to what you might expect in a road-racing game, Stocker lets you drive your car anywhere on the screen. You can stray from the road and drive over lawns, shrubs and lakes; you can even drive right through houses! The only disadvantage to doing so is that it slows down your car.

I might be more willing to accept this off-road capability if Stocker required you to make some tough strategic decisions, but that's not the case. Once you have found the quickest way through a screen, all the decision-making is over.

Ironically, Stocker comes with an instruction manual that's as complete as any on the market. I commend Capcom for including a scene-setting prologue, thorough instructions and a place to write memos and record top scores. There's even a phone number where "game counselors" can be reached, although it's hard to imagine that anyone would really need much counseling to figure out this game.

In its defense, Stocker's simplicity might account for its popularity as an arcade game. The straightforward game play and lack of complexity are arcadeworld characteristics, where game plays are limited to the number of quarters in your pocket.

But at home, where only boredom limits the number of times a game can be played, Stocker reaches that limit fairly quickly. So, unless you're someone who couldn't get enough of Stocker in the arcades, I'd recommend you save your software quarters for something else. (Capcom, USA, Inc., 1283C Old Mountain View/Alviso Rd., Sunnyvale, CA 94089. C-64/\$29.95.)

> —SCOTT WASSER WILKES-BARRE, PA

Editor's Note: To give our readers more coverage of the many C-64/128 software products available, RUN will broaden the scope of Software Gallery by presenting more reviews in capsule form.

THE FRIENDLY COMPUTER A -

The Friendly Computer is an entertaining way of getting children, ages five through eight, to know their computer. It's the type of disk I wish had been packaged with my Commodore.

The software is also appropriate for helping children to develop spelling skills and a sense of timing and distance on the screen.

The Friendly Computer contains five games, including an introduction to the keyboard, computer parts and graphics capabilities. All have different difficulty levels and various options that the parent/teacher can pre-set.

The sound effects are amusing, but there aren't enough of them; in fact, their absence is why I graded this program a minus. Otherwise, The Friendly Computer achieves what it set out to do. (MECC, 3490 Lexington Ave. N., St. Paul, MN 55112. C-64/\$19.95.)

-EDITH CHASEN

RUSH 'N ATTACK/ YIE AR KUNG-FUB

Yie Ar Kung-Fu is the lesser of these two programs. However, this series of martial arts battles is well done, with attractive graphics and fluid animation.

Rush 'N Attack is definitely the star attraction. There is a real problem, though, with its confusing documentation. Purchasers should be aware of that and also of Rush 'N Attack's high difficulty level. Furthermore, the absence of a pause button may frustrate some players.

Yet, veteran gamers will find much to like in the program. Graphics are colorful and crisp and sound effects nicely complement the action. The necessity of finding ways out of predicaments even provides some mental challenge.

Although not for everyone, many players will want to add this multi-game disk to their software libraries. (Konami, Inc., 815 Mittel Drive, Wood Dale, IL 60191. C·64/\$29.95.)

-WALT LATOCHA

SONS OF LIBERTY B

Sons of Liberty features three scenarios based on famous battles of the American Revolution: Bunker Hill, Monmouth and Saratoga. You can play against another person or the computer and control either the American or British forces.

Although Sons of Liberty offers gamers many user-adjustable parameters, you'll find that, like most SSI simulations, this one is built on historical detail and accuracy.

Unless you've had a lot of wargaming experience, Sons of Liberty isn't the type of game that you can simply load and play successfully without first giving the well-organized rule books a careful perusal. (Strategic Simulations, Inc.; distributed by Electronic Arts, 1820 Gateway Drive, San Mateo, CA 94404. C-64/\$34.95.)

-BOB GUERRA

DEEP SPACE C

I was disappointed with Deep Space. While it incorporates many features that are interesting and even noteworthy, and some of the graphics are nicely done, it is a game that falters.

Deep Space's flight fighter feels clumsy and unwieldy; I found flying in the fighter rather unsensational and unconvincing. Although the first person, "you are there" scheme has worked for a few space epics, I found the game's flight mechanics and subsequent graphic depictions to be below the C-64's capabilities. While there are many battles to endure and obstacles to overcome in Deep Space, some gamers might not feel like staying with it long enough to find out what they are. (Sir-Tech Software, Inc., PO Box 245, Ogdensburg, NY 13669. C-64/\$39.95.)

-JOHN RYAN

THE BARD'S TALE III: THIEF OF FATE A-

If you're a veteran of the first two Bard's Tales, you'll feel right at home with Thief of Fate. In III, however, ►

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Actual C64 Screens



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exploring the game's seven dimensions will lead you to the items you'll need to prepare your adventurers to conquer the game's 84 dungeon levels.

Bard's Tale III features even better graphic animation of its various monsters, the option to save the game to disk and faster operation than its predecessors. Although the game's built-in back-up routines seem to take forever and require countless disk swaps, the entire game is not copy-protected. *(Electronic Arts, 1820 Gateway Drive, San Mateo, CA 94404. C-64/\$39.95.)*

-BOB GUERRA

QUESTRON II B+

The setting for Questron II is Landor, an outdoor world made up of several different types of terrain. Creature names like Slasher Boar, Stink Worm and Carrion Creeper are indicative of the kind of welcome you'll receive when you embark on your intrepid journey through their territories.

Unlike many role-playing games that overwhelm new players, Questron II only has four basic spells in its magic system.

This isn't the most complex role-playing game available, and some die-hard RPG fans may miss some of the more exotic spells like those available in the Ultima and Bard's Tale series. However, Questron II's menu-driven command structure and manageable magic make it an excellent choice for adventurers on their first or second quest. (Strategic Simulations, Inc.; distributed by Electronic Arts, 1820 Gateway Drive, San Mateo, CA 94404. C-64/\$39.95.)

-BOB GUERRA

BATTLE DROIDZ B-

Imagine the curves, dips and precipices of a Marble Madness landscape and sprinkle in a few acid lakes. Populate it with nasty droid killers, set up some cyborite-spewing Generator Stations, and you've got a fair picture of the typical Battle Droidz warzone. The challenge here is to traverse a Chinesechecker grid of 37 war zones.

Beginning with the pick-your-ownbattlefield idea, Battle Droidz offers numerous strategy options and cleverly contrived, smooth-scrolling, multiscreen gamescapes, along with good detail and lively sound.

Joystick response qualifies as barely adequate. With swarming cyborites and the diagonally oriented landscape (forward is toward the upper-right corner), the "realistically" slippery "remote droid guidance controls" add nothing. Fortunately, the fun still shines through, with lots of addictive, high-action entertainment, even for beginners. (Datasoft; distributed by Electronic Arts, 1820 Gateway Drive, San Mateo, CA 94404. C-64/\$24.95.)

-JEFF HURLBURT



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What Do You Do With a Dead C-64...

... and 29 other intriguing fun facts about Commodore computing to inform and entertain you.

THE WORLD IS WILD FOR LISTS. Magazines and newspapers headline the ten best-dressed men and women and the ten best-paid executives. The third in a series of best-selling *Book(s)* of *Lists* features page after page of information guaranteed to enlighten and titillate. For instance: —the ten healthiest places to live in the U.S.

-the most popular names for boys and girls. -famous people under 5 feet, 6 inches tall.

—the most hated and feared persons in history. More recently, there's *The Worst of Everything*— "the official guide to the most loathsome and deficient aspects of every realm of our lives"—

deficient aspects of every realm of our lives" sort of a cross between the *National Enquirer* and *The World Almanac*. The computer community, of course, isn't im-

The computer community, of course, isn't immune to "listomania," and we at *RUN* want to make our contribution. The following lists are compilations of facts and opinions about Commodore computing that have been submitted by a select group of Commodore authorities in response to a questionnaire we sent them. You will find that the questions and responses cover such tantalizing topics as:

-best uses for an abandoned Commodore computer.

-recommended word processors.

-little-known companies that produce great products.

—best sources for learning about Commodore computers.

These sometimes irreverent, but always informative, comments provide an entertaining way to start off the new year.

LIST OF CONTRIBUTORS

Fred Bowen, the senior systems hardware engineer at Commodore, was one of the designers of the C-128. **Tom Brown** is a freelance programmer with public domain and commercial programs to his credit. He authored *RUN*'s telecommunications program, RUN Term 128.

Jim Grubbs, author of a half-dozen books (his latest, APO San Francisco 96525, about growing up in the military), operates inDependent Publishing of Springfield, Illinois, and produces his own magazine, *iD*. A longtime Commodore enthusiast, Jim uses a C-128 in running his business.

Peter and Paul Hughes, the ubiquitous twins who run a computer graphics business out of Canton, Massachusetts, are Commodore enthusiasts who frequent user's group meetings, computer shows and online networks to offer their insights about Commodore computing.

Loren Lovhaug is the author of *RUN*'s monthly telecommunications column. He also publishes the *Twin Cities 128* newsletter and is a SYSOP on QuantumLink and GEnie.

Margaret Morabito, former technical manager of *RUN*, publishes the CALC (Computer-Assisted Learning Center) newsletter and heads the Community College and Tutoring Center on QuantumLink.

William D. Pitts is one of the graphics SYSOPs on QuantumLink.

Ellen Rule, active in New England user's group activities, operates the Home Computer Resource out of her New Hampshire home.

John Ryan, a frequent contributor to *RUN*, is an advanced machine language programmer with expertise on a number of computers, including, of course, the C-64 and C-128.

Erin Wynn is president of the New Mexico Commodore Users Group.

As you dive into our lists, note that numbers in parentheses indicate the same response from more than one expert.

By DENNIS BRISSON

ILLUSTRATED BY LAURA JOHNSON

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THE LISTS



Uses for a dead C-64:

- -Door stop (3)
- -Desk lamp-shift-lock key turns it on and off Decoy for cats to walk on while I use the 64 that works
- -For kids to practice typing -Send 'em to me
- -Decoy to keep kids'
- attention away from the working computer

- It's time to guit computing when. . .
- -your friends hire an interpreter so they can understand you.
- -your programs make more sense than you do.
- -you start talking to your computer.
- -you're offered a job as editor-in-chief of RUN.
- -the images are burned into your eyes as well as the screen.
- -your family goes to the movies and doesn't invite you because they know you're working on the computer.
- you pirate software or feel destructive towards your computer.
- -you toss and turn the whole night thinking of the same program line over and over. -you dream about your computer every night.
- your wife walks into the computer room wearing a black teddy, silk stockings and a gleam in her eye.
- -your husband walks into the computer room whispering sweet nothings and wearing a gleam in his eye.

Best sources for learning about Commodore computing:

- -Online services (4)
- -Magazines (4)
- -User's groups (4) -Yourself
- ILLISTRATED BY ANSIE CLSSA

- Best mail-order companies:
- -Briwall (4)
 - -Tussey (2)

Best descriptions of GEOS:

- -Innovative
- -Arrrgh!
- -Powerful
- -Expensive
- -Revitalizing
- -Frustrating
- -Poorly documented
- -Okay
- -Redundant

Best software publishers:

-Electronic Arts (3)

- -Rainbird Software (2)
- -Berkeley Softworks
- -Digital Solutions
- -Precision Software
- -Too many to list

Maximum number of hours per week children should be allowed to play computer games:

- -5 (2) -7
- -10
- -14
- -15
- -1/2 hour per day, double on weekends
- -Unlimited
- Depends on child and type of game
- Just enough so they'll leave me alone to work

Recommended printers:

- -Star Micronics NX1000 (4)
- -Seikosha SP1000-A
- -Epson, Panasonic and Star
- 24-pin printers
- -Royal Alpha 620C
- -Okidata 180
- -Panasonic



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Commodore products that should never have seen the light of day: -Plus/4 (6) -C-16 (2) -1526 printer

Creative programmers:

- -Bruce Carver (Access) (2)
- -Sid Meier (MicroProse)
- -Fred Bowen (Commodore)
- -Brian Fargo (Electronic Arts)
- -Eric Lee (Busy Bee)
- -David Darus (Walrusoft)
- -Jim Butterfield

Best computer shows to attend:

- -World of Commodore, Toronto (5) -Comdex
- -Local shows
- -Consumer Electronics Show

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-Origin -Xetec



TV shows I'd like to see starring the Commodore computer:

- 'C-64, Where Are You?" (2)
- -"Sing Along with SID"
- -"Voyage to the Bottom of the C"
- -"The Comm-puter Show"
- -"RAM-bo (This Time It's Personal)"
- -"'My Mother the Computer"

......

- -"The Three Amigas"
- "The Morton Downey, Jr., Carl Sagan and Commodore Comedy Hour"

Year when the computer will be a common household appliance: August 16, 2054, at 3:47 PM

- -2000(3)
- -1999
- -1998
- -1990
- -It already is
- -1986
- -1984

Best utility programs:

- -Super Snapshot (2)
- Gnome Kit
- -Partner 128
- -Jim Klitzing's Wedge
- (public domain)
- Quick Brown Box
- -Blitz compiler
- -FastLoad
- -Disk Whiz 128
- **Biggest complaints about Commodore:**
- -Lack of customer support and consideration (4)
- -90-day warranty on Amigas
- -Lack of support for vendors
- -Lack of follow-through in educational market
- -Poor marketing
- -Poorly run since Tramiel left
- -Lack of support for the 8-bit line
- -They never consult me on major decisions

Recommended reading:

- -Mapping the Commodore 64-Compute! Books
- -First and Second Books of Machine Language
- -Commodore 64 Programmer's Reference Guide
- -All About the Commodore 64 and Other Commodore Computers, by Jim Butterfield
- -RUN's Special Issues
- -The manual that accompanies your equipment
- -Anything by Jim Butterfield
- -CAD-128
- -Mapping the Commodore 128, by Ottis Cowper

Advice on buying Commodore equipment:

- -Find a knowledgeable, supportive dealer. (3)
- -Know what you really need and compare limitations of the various machines against that need.
- -Determine needs before buying.
- -Buy from a reputed, locally accessible firm.
- -Look at software first, then decide on a machine.
- —Shop around for good values.
- -Determine your needs before buying and try out candidates.
- -If you buy cheap, don't expect support.
- -Follow every word I've ever written on this topic.

Lesser-known companies that produce quality software:

- -Patech
- -Free Spirit
- -Blue Lion
- -First Row
- -Storm Systems
- -Kidsview, BobCo, Busy Bee
- -Walrusoft

Reasons a C-64 owner no longer uses his computer:

Lack of interest (3)

ILLISTRATED BY LAURA JOHNSON

- -Undergoing psychiatric evaluation
- -Death, divorce or blown-up
- power supply
- -Child doesn't need or want a computer
- Seeking more professional software, more memory
 - and speed, better display capability

Magazine articles you'd like to see:

- "Best 64/128 Bridge Card for Your Amiga"
- -"Commodore Announces Knowledgeable Customer
- Service Department"
- -"Commodore's New Laptop"
- -"Making a Million Dollars with Your C-64"
- -"Briefcase Portable C-128 for Under \$500"
- -"C-64 Laptop'
- -"How Commodore Toppled IBM"
- -"GeoPublish to Postscript File Utility"
- -"My Rise from Impoverished Computer Journalist
- to the Wealthy Head of Commodore International in One Week"







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AUGUST 16, 2054

YOUR TOAST IS UP

7:57 A.M.

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Software programs no user should be without: -GEOS (2)

- -Merlin Assembler
- -Word Writer 128
- -PaperClip
- -Any backup program
- -A word processor (e.g., The Write Stuff or RUN Script)
- -Fast Hack 'Em backup utility
- -Any telecommunications program
- -Disk Doctor 64 or 128

Best integrated software packages: -GEOS (4)

- Pocket (Writer, Planner, Filer) series (3)
- -Better Working series
- -Timeworks (Word Writer, Swift Calc, Data Manager)

What I love about Commodore computing:

- -Variety of low-cost software
- -Some of the latest technology available for sound and graphics at reasonable cost
- -Lots of power/performance for low cost
- -Information services/telecommunications
- -Just about any application possible with software currently available
- -Price that can put a computer in almost every home; the great equalizer
- -Versatility
- -Everything
- -Keeps me from having to get a real job

What I hate about Commodore computing:

- -Entering hex-type magazine program listings
- -Working around bugs and lack of foresight in the design of the computer
- -Entering program listings
- -Lack of respect for Commodores in the business world
- -Heavy reliance on machine language, which is discouraging to would be programmers
- -Slow disk access
- -Power supply burnout rate
- -Lack of reliability
- -Lack of real C-128 programs

.

- -Nothing
- -Lack of an inexpensive, totally compatible hard drive

Most exciting future computer applications:

- -CD ROM drives (2)
- -Desktop publishing (2)
- -Voice recognition (2)
- -Plug-in UART chip (with ROM programs) for the C-64 and C-128
- -Special user interfaces for the handicapped that don't require eye-hand coordination
- -Telecommunications with drawing and text-to-speech capability
- -Low-cost laser/copying/fax peripheral

Dennis Brisson is RUN's editor-in-chief and listomaniac par excellence.

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Recommended graphics programs:

-OCP Advanced Art Studio (2)

-Basic 8 (2)

-Doodle!

-Print Shop

-Maxell (4)

-Generic

-Memorex

-Fuji -Any brand MENDIN

Favorite public domain programs: -Fun Graphics Machine

- -Chris Smeet's Self De-Arc program
- -SWINTH
- -SID Player

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MULLI

- -Garry Label Maker
- -Don Peterson's programs for the
- handicapped
- -Grades, by T. Lynch -A-Plus, by R. Croswell
- -3-Minute Copier
- -Disk Whiz (2)

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Most active Commodore computing areas in North America:

- -Toronto (6)
- -West Chester, PA
- -My living room -My office



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Circle 15 on Reader Service card



CALENDAR 2001

		R\$(IL)+CHR\$(IH)+C	
1	-		:REM*44
1	288Ø	GOSUB 297Ø	:REM*166
3	289Ø	GOSUB 297Ø PRINT#3," "	:REM*2Ø6
2	2900	IF EN<>50 THEN 29	10
2			:REM*2Ø8
	291Ø	PRINT#3, CHR\$(255)	:REM*1Ø6
3	292Ø	GOTO 297Ø	:REM*194
2	293Ø	:	:REM*167
2	2940	REM SET RECORD PO.	S :REM*29
	295Ø	IH=INT(RP/256):IL	=RP-(IH*2
1		56)	:REM*223
	296Ø	PRINT#15,"P"+CHR\$	(96+3)+CH
5		R\$(IL)+CHR\$(IH)+C	HR\$(1)
3			:REM*139
3	297Ø	REM CHEK ERROR	:REM*1Ø1
7	2980	INPUT#15,EN,EM\$,E	F,E :REM
		GET ERRORS	
	2990	RETURN	:REM*48
	3000		:REM*249
	3010	REM CLOSE FILE	:REM*223
	3020		
1	3Ø3Ø	IF EN=Ø THEN RETUR	
	3040		:REM*22
	3050	REM PRINT ERROR	
I	3060	PRINT: PRINT EM\$	COULD BE STORE AND A DOUGHNARDS
	3070		
1	50.0	101 1-1 10 1500.14	:REM*227
	3080	RETURN :	REM*154
	2000	in torin .	RDP 134

2710	GOSUB 281Ø:Y=1:REM OPEN	
	:REM*77	
	RF\$=MF\$(Y) :REM*214	:
273Ø	RP=(DV-1)*MT+Y :REM*243	
2740	GOSUB 2940:IF EN<>Ø THEN 2	:
	79Ø :REM*22	
275Ø	PRINT#3,RF\$:REM WRITE	1
	:REM*133	:
276Ø	GOSUB 2940:IF EN<>Ø THEN 2	
	79Ø :REM*2	2
277Ø	IF RF\$="{PI}" THEN 279Ø	1
	:REM*214	
278Ø	Y=Y+1:IF Y<=MT THEN 2720	1
	:REM*5Ø	
28ØØ	: :REM*33	2
281Ø	REM OPEN FILE :REM*57	2
282Ø	OPEN 15,8,15:REM OPEN	
	:REM*213	2
283Ø	F\$=STR\$(MV)+"."+STR\$(YV)	
	:REM*241	3
284Ø	OPEN3,8,3,F\$+",L,"+CHR\$(ML	3
) :REM*3Ø	-
285Ø	IH=INT((RT+1)/256):IL=RT+1	ta ta ta ta ta ta ta
	-(IH*256) :REM*32	3
286Ø	PRINT#15, "P"+CHR\$(96+3)+CH	3
	R\$(IL)+CHR\$(IH)+CHR\$(1)	3
	:REM*22	
287Ø	PRINT#15,"P"+CHR\$(96+3)+CH	3
	272ø 273ø 274ø 275ø 276ø 277ø 278ø 289ø 281ø 282ø 283ø 283ø 284ø 285ø 285ø	<pre>272Ø RF\$=MF\$(Y) :REM*214 273Ø RP=(DV-1)*MT+Y :REM*243 274Ø GOSUB 294Ø:IF EN<>Ø THEN 2 79Ø :REM*22 275Ø PRINT#3,RF\$:REM WRITE :REM*133 276Ø GOSUB 294Ø:IF EN<>Ø THEN 2 79Ø :REM*22 277Ø IF RF\$="{PI}" THEN 279Ø :REM*214 278Ø Y=Y+1:IF Y<=MT THEN 272Ø :REM*5Ø 279Ø GOTO 3Ø1Ø :REM*23 28ØØ : :REM*33 281Ø REM OPEN FILE :REM*57 282Ø OPEN 15,8,15:REM OPEN :REM*213 283Ø F\$=STR\$(MV)+"."+STR\$(YV) :REM*241 283Ø F\$=STR\$(MV)+"."+STR\$(YV) :REM*241 283Ø F\$=STR\$(MV)+"."+STR\$(YV) :REM*241 284Ø OPEN3,8,3,F\$+",L,"+CHR\$(ML) :REM*3Ø 285Ø IH=INT((RT+1)/256):IL=RT+1 -(IH*256) :REM*32 286Ø PRINT#15,"P"+CHR\$(96+3)+CH R\$(IL)+CHR\$(IH)+CHR\$(1)</pre>

253Ø IF MF\$(SE)="{PI}" THEN RET URN :REM*134 254Ø SE=SE+1:IF SE<=MT THEN 253 Ø :REM*1 255Ø EM\$="ERROR-FILE FULL":GOTO 3050 :REM*@ 2560 : :REM*48 257Ø REM READ MESSAGE :REM*75 258Ø GOSUB 281Ø:REM OPEN :REM*231 259Ø Y=1:SE=Ø :REM*231 2600 RP=(DV-1)*MT+Y :REM*113 261Ø GOSUB 294Ø:IF EN<>Ø THEN 3 ØIØ :REM*247 262Ø INPUT#3, RF\$: REM READ :REM*229 263Ø GOSUB 294Ø:IF EN<>Ø THEN 3 010 :REM*227 264Ø IF RF\$<>"{PI}" THEN SE=SE+ :REM*58 265Ø MF\$(Y)=RF\$:REM*36 266Ø Y=Y+1:IF Y>MT THEN 3Ø1Ø :REM*67 267Ø IF RF\$="{PI}" THEN 265Ø :REM*119 268Ø GOTO 26ØØ :REM*186 2690 : :REM*182 2700 REM SAVE MESS-DAY :REM*140

:REM*130

252Ø SE=1

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Circle 96 on Reader Service card.



2050 IF RV>14 OR RV<0 THEN 2040 :REM*151 2060 RETURN :REM*146 2070 : :REM*88 2080 REM ENCODE MESSAGE :REM*96 2Ø9Ø M\$="" :REM*11 2100 S\$=STR\$(YV):GOSUB 2180 :REM*2Ø6 2110 S\$=STR\$(MV):GOSUB 2180 :REM*136 212Ø S\$=STR\$(DV):GOSUB 218Ø :REM*164 2130 S\$=STR\$(PM):GOSUB 2180 :REM*177 214Ø S\$=STR\$(HR):GOSUB 218Ø :REM*180 2150 S\$=STR\$(MN):GOSUB 2180 :REM*184 216Ø M\$=M\$+MS\$:REM*224 :REM*1 2170 RETURN 218Ø IF LEFT\$(S\$,1)=" " THEN S\$:REM*13 =MID\$(S\$,2) 219Ø IF LEN(S\$)<2 THEN S\$="Ø"+S :REM*198 \$ 2200 M\$=M\$+S\$:RETURN :REM*62 :REM*212 2210 : 2220 REM DECODE MESSAGE:REM*147 223Ø YV=VAL(LEFT\$(M\$,4)):REM*55 224Ø MV=VAL(MID\$(M\$,5,2)) :REM*79 2250 DV=VAL(MID\$(M\$,7,2)) :REM*166 2260 PM=VAL(MID\$(M\$,9,2)) :REM*188 227Ø PD\$="AM": IF PM=1 THEN PD\$= "PM" :REM*18 228Ø HR=VAL(MID\$(M\$,11,2)) :REM*125 2290 MN=VAL(MID\$(M\$,13,2)) :REM*9Ø :REM*245 2300 MS\$=MID\$(M\$,15) :REM*157 231Ø RETURN :REM*67 2320 : 233Ø REM SET MESSAGE :REM*108 234Ø GOSUB 251Ø:IF EN<>Ø THEN R ETURN :REM*184 235Ø DX=VAL(MID\$(M\$,1,8)) :REM*21Ø 2360 TX=VAL(MID\$(M\$,8,6)) :REM*1Ø2 :REM*154 237Ø X=1 238Ø F\$=MF\$(X) :REM*183 239Ø IF F\$="{PI}" THEN 248Ø :REM*255 2400 D=VAL(MID\$(F\$,1,8)):REM*18 2410 T=VAL(MID\$(F\$,8,6)):REM*90 2420 IF DX>D THEN 2450 :REM*86 2430 IF DX < D THEN 2460 :REM*125 2440 IF TX<T THEN 2460 :REM*251 :REM*181 245Ø X=X+1:GOTO 238Ø 246Ø FOR Y=MT-1 TO X STEP -1 :REM*16Ø 2470 MF\$(Y+1)=MF\$(Y):NEXT :REM*95 248Ø MF\$(X)=M\$:SE=SE+1 :REM*97 :REM*66 249Ø RETURN :REM*247 2500 : :REM*78 251Ø REM OPEN RECORD

:REM*33 HENMD(2) = 291670 DV=DV-1:IF DV>0 THEN RETUR :REM*218 N 1680 MV=MV-1:IF MV>0 THEN 1710 :REM*79 169Ø MV=12:YV=YV-1 :REM*248 1700 IF YV<YB THEN YV=YB:MV=1:E N=1:REM*135 :REM*221 1710 DV=MD(MV):RETURN :REM*244 1720 : :REM*54 1730 REM INC DATE 174Ø MD(2)=28:IFYV/4=INT(YV/4)T HENMD(2) = 29:REM*81 1750 DV=DV+1:IFDV<=MD(MV) THEN :REM*98 RETURN 176Ø DV=1:MV=MV+1:IF MV<=12 THE N RETURN :REM*4 1770 MV=1:YV=YV+1:IF YV<=YE THE N RETURN :REM*31 1780 YV=YE:MV=12:DV=MD(MV):RETU :REM*33 RN 1790 : :REM*63 1800 REM MAKE APPOINTMENT :REM*43 1810 MS\$="":IF KI=4 THEN 1950 :REM*7 1820 PRINT: PRINT "APPOINTMENT W :REM*97 ITH WHOM?" INPUT MS\$:IF MS\$="" THEN R 1830 :REM*68 ETURN 1840 IF LEN(MSS)>20 THEN PRINT" MESSAGE TOO LONG":GOTO 182 :REM*60 Ø :REM*212 1850 PRINT 186Ø INPUT "WHAT HOUR IS IT (1-12)";HR :REM*121 1870 IF HR<1 OR HR>12 THEN 1860 :REM*175 1880 INPUT "MINUTES AFTER THE H :REM*142 OUR (Ø-59)";MN 189Ø IF MN<Ø OR MN>59 THEN 188Ø :REM*11 1900 INPUT "AM OR PM";K\$:REM*168 1910 PM=0:IF K\$="AM" THEN 1930 :REM*234 1920 PM=1:IF K\$ <> "PM" THEN 1900 :REM*213 :REM*177 1930 GOTO 2010 :REM*2Ø1 1940 : :REM*12 1950 REM MAKE NOTE 1960 INPUT "TYPE NOTE";MS\$:REM*21 1970 IF MS\$="" THEN EN=1:RETURN :REM*195 1980 IF LEN(MS\$)>20 THEN PRINT "MESSAGE TOO LONG":GOTO 19 :REM*5 60 :REM*248 199Ø HR=Ø:MN=Ø:PM=Ø :REM*2 2000 : 2010 REM SET REMINDER :REM*224 2020 KS="":INPUT" (CRSR DN)DO YO U WISH TO BE REMINDED (Y/N)";K\$:REM*250 2030 RV=0:IF K\$<>"Y" THEN RETUR :REM*97 N 2040 INPUT "HOW MANY DAYS (1-14)";RV :REM*199

	REM INPUT DATE REM 91
1250	GOSUB 1450:REM SHOW TODAY
	:REM*93
1260	PRINT :REM*128
1270	PRINT TAB(8)"WHAT'S THE DA
	TE?":PRINT :REM*172
1280	YV=Ø:INPUT "(MONTH, DAY, YEA
1200	R)";MV,DV,YV :REM*24
1004	R) ; MV, DV, IV .REM-24
129Ø	MD(2)=28:IF YV/4=INT(YV/4)
	THEN MD(2)=29 :REM*174
1300	IF MV<1 OR MV>12 THEN 1330
	:REM*121
1310	IF DV<1 OR DV>MD(MV) THEN
	133Ø :REM*62
1320	IF YV>=YB AND YV<=YE THEN
	RETURN :REM*51
133Ø	PRINT "INCORRECT DATE ":
1330	PRINT INCORRECT DATE
	GOTO127Ø :REM*226
1340	: :REM*115
1350	REM PRINT CALENDAR:REM*184
1360	GOSUB 1470:REM SHOW DATE
	:REM*215
1370	PRINT" SUN{2 SPACEs}MON{2
	SPACEs TUES { 2 SPACEs } WED { 2
	SPACES THURS [2 SPACES FRI
	12 CDACEGICAT" · DEM#30
1204	{2 SPACES}SAT" :REM*3Ø PRINT"
1380	PRINT
	and the second sec
	:REM*162
1390	Y=D1*6-6 :REM*171
1400	FOR X=1 TO MD(MV) :REM*1Ø8
1410	PRINT TAB(Y)X;:Y=Y+6
1.1.1	:REM*62
1420	
1420	CDCD DNol" ·DFM*75
	CRSR DNs}" :REM*75
1430	NEXT:RETURN :REM*62
1440	: :REM*223
1450	REM SHOW TODAY :REM*188
1460	YV=YZ:MV=MZ:DV=DZ :REM*248
1470	REM SHOW DATE :REM*53
1480	WD=5:REM 1988 DAY1 :REM*93
1490	FOR Y=1988 TO YV :REM*1Ø4
1500	
	HEN MD(2)=29 :REM*98
	M=1:ME=12:IF Y=YV THEN ME=
1510	an and a state of
	MV :REM*1
1520	
153Ø	WD=WD+MD(M) :REM+25
1540	NEXT M:NEXT Y :REM*152
	WD=WD-MD(M-1) :REM*48
1560	D1=WD-(INT(WD/7)*7)+1:REM
1.500	DAY1 :REM*12Ø
1580	WD=WD-(INT(WD/7)*7)+1:REM
	DAY1 :REM*45
1590	
	R}{CRSR DN}" :REM*159
1600	<pre>P\$=STR\$(MV)+"/"+STR\$(DV)+"</pre>
	/"+STR\$(YV):GOSUB 1090
	:REM*92
1610	<pre>1 Z\$="{2 SPACEs}"+DN\$(WD)+",</pre>
1014	"+MN\$(MV)+STR\$(DV):REM*93
1620	<pre>Ø PRINT#P,Z\$;SPC(27-LEN(Z\$))</pre>
	;P\$:REM*2
163	<pre>Ø PRINT#P," ":RETURN :REM*4</pre>
1649	Ø: :REM*164
1650	REM DEC DATE :REM*162
1660	$MD(2) = 28 \cdot TFYV/4 = INT(YV/4)T$

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Many other Wizardry scenarios coming for Commodore players.

CALENDAR 2001

820 GOSUB 1240:REM GET DATE :REM*140 830 YØ=YV:MØ=MV:DØ=DV :REM*4 84Ø GOSUB 135Ø:REM DRAW CALENDA :REM*235 R 85Ø GOSUB 257Ø:REM LOAD MESSAGE :REM*129 860 IF EN >0 THEN RETURN: REM ER ROR :REM*71 870 : :REM*163 88Ø GOSUB 147Ø:C=1 :REM*80 :REM*221 89Ø FOR X=1 TO MT :REM*236 900 M\$=MF\$(X) 910 IF M\$="{PI}" THEN 1000 :REM*134 920 GOSUB 2220:REM DECODE :REM*64 930 Z\$=STR\$(C):C=C+1 :REM*125 940 P\$=STR\$(MV)+"/"+STR\$(DV) :REM*42 950 GOSUB 1090:25=25+LEFT\$(SP\$, :REM*146 4-LEN(2\$))+P\$ 96Ø IF HR=Ø THEN 99Ø :REM*1Ø4 970 P\$=STR\$(HR)+":"+MID\$(M\$,13, :REM*15Ø 2)+PD\$ 980 GOSUB 1090:2\$=2\$+LEFT\$(SP\$, 1Ø-LEN(2\$))+P\$:REM*176 99Ø PRINT#P, 2\$; SPC(18-LEN(2\$)); :REM*223 MSS :REM*31 1000 NEXT X 1010 IF P=2 THENFORX=1TO3:PRINT #P," ":NEXT:P=1 :REM*35 1020 YV=Y0:MV=M0:DV=D0 :REM*147 1030 PRINT "{CRSR DN} PRESS SPC -LIST, P-PRINT, OR RETURN. :REM*4 1040 GETK\$: IFK\$=" " THEN 880 :REM*5Ø 1050 IFK\$="P"THEN P=2:GOTO 880 :REM*62 1060 IF K\$ <> CHR\$ (13) THEN 1040 :REM*26 :REM*184 1070 RETURN 1080 : :REM*118 1090 FOR DX=1 TO LEN(P\$):REM*98 1100 IF MID\$(P\$,DX,1)=" " THEN P\$=LEFT\$(P\$,DX-1)+MID\$(P\$, DX+1):REM*180 :REM*24Ø 1110 NEXT:RETURN ·REM*158 1120 : 1130 REM ERASE MESSAGE :REM*216 1140 GOSUB 810:REM READ CAL :REM*126 115Ø IF EN<>Ø OR SE=Ø THEN RETU :REM*238 RN Y=Ø:PRINT:INPUT "{CRSR DN} 1160 ERASE WHICH MESSAGE (ID)"; :REM*221 Y 117Ø IF Y<1 OR Y>SE THEN RETURN :REM*138 1180 IF Y=SE THEN 1210 :REM*234 1190 X=Y:FOR Y=X TO SE-1:REM*35 1200 MF\$(Y)=MF\$(Y+1):NEXT Y :REM*177 121Ø MF\$(Y)="{PI}" :REM*146 1220 GOTO 2700:REM SAVE FILE :REM*136 :REM*13► 1230 :

		ANUARY			1/1989 FRI	
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	38	31				

Sample Calendar 2001 screen display. 490 GOSUB 1350:REM DRAW CALENDA :REM*76 R 500 GETK\$: IF K\$="" THEN 500 :REM*227 510 IF KS=CHR\$(145)THEN GOSUB 1 :REM*45 76Ø 520 IF KS=CHR\$(17) THEN GOSUB 16 80 :REM*8 530 IF K\$=CHR\$(13) THEN RETURN :REM*38 :REM*124 540 GOTO 490 :REM*98 550 : 560 REM WRITE CALENDAR :REM*119 570 GOSUB 1240:REM GET DATE :REM*147 580 GOSUB 1350:REM DRAW CALENDA ·REM*246 R 59Ø GOSUB 257Ø :REM*175 600 GOSUB 2510 :REM*153 610 IF EN <> Ø THEN RETURN :REM*215 620 GOSUB 1470:REM SHOW DATE :REM*61 630 GOSUB 1800:REM OUERY :REM*241 64Ø GOSUB 2Ø8Ø:REM ENCODE :REM*172 65Ø GOSUB 233Ø:REM SET MESSAGE :REM*173 66Ø GOSUB 27ØØ:REM SAVE FILE :REM*166 67Ø IF RV=Ø THEN RETURN :REM*67 68Ø GOSUB 165Ø:REM LESS DATE :REM*219 69Ø IF EN<>Ø OR YV<YZ THEN RETU :REM*2Ø5 RN :REM*128 700 IF YV>YZ THEN 740 710 IF MV>MZ THEN 740 :REM*94 720 IF MV<MZ THEN RETURN :REM*117 730 IF DV<DZ THEN RETURN:REM*56 740 GOSUB 2570:REM LOAD MESSAGE :REM*115 :REM*52 750 GOSUB 2510 76Ø IF EN<>Ø THEN RETURN:REM*76 :REM*78 77Ø GOSUB 233Ø 78Ø GOSUB 27ØØ:REM SAVE FILE :REM*222 :REM*200 79Ø RV=RV-1:GOTO 67Ø :REM*89 800 : 810 REM READ CALENDAR :REM*196

90 DIM DN\$(7):DIM DC\$(7):REM*88 100 DIM MN\$(12):DIM MD(12) :REM*148 110 P=1:OPEN 1,3:OPEN 2,4 :REM*221 120 SP\$="{17 SPACEs}" :REM*49 130 : :REM*188 140 FOR X=1TO12:READN\$, A :REM*201 150 MN\$(X)=N\$:MD(X)=A:NEXT :REM*196 16Ø FOR X=1 TO 7:READ N\$:DN\$(X) =N\$:NEXT :REM*24 170 DATA JANUARY, 31, FEBRUARY, 28 , MARCH, 31, APRIL, 30, MAY, 31 :REM*125 180 DATA JUNE, 30, JULY, 31, AUGUST :REM*94 ,31,SEPTEMBER,3Ø 190 DATA OCTOBER, 31, NOVEMBER, 30 :REM*154 , DECEMBER, 31 200 DATA SUNDAY, MONDAY, TUESDAY, WEDNESDAY :REM*106 210 DATA THURSDAY, FRIDAY, SATURD AY :REM*12Ø 220 : :REM*23 230 REM INPUT DATE :REM*77 :REM*76 240 POKE 53281,Ø 250 PRINT" (SHFT CLR) (4 CRSR DNs "TAB(11)"CALENDAR 2001 AD" :REM*82 260 PRINTTAB(12)" (CRSR DN) BY KE N HUEBNER (CRSR DN)" :REM*85 27Ø GOSUB 126Ø :REM GET DATE :REM*144 28Ø YZ=YV:MZ=MV:DZ=DV :REM*6Ø :REM*93 290 . 300 REM RUN MENU :REM*115 310 GOSUB 1450:REM SHOW DATE :REM*249 320 PRINT "{4 CRSR DNs}":EN=0 :REM*121 33Ø PRINT TAB(1Ø)"CALENDAR MENU ":PRINT :REM*10 340 PRINT TAB(12)"1-SEE CALENDA :REM*148 R" 350 PRINT TAB(12)"2-READ CALEND :REM*118 AR" PRINT TAB(12)"3-APPOINTMENT 360 :REM*5 37Ø PRINT TAB(12)"4-NOTE" :REM*104 38Ø PRINT TAB(12)"5-ERASE" :REM*2Ø5 39Ø PRINT TAB(12)"6-EXIT" :REM*242 400 GETK\$:KI=VAL(K\$):IF KI<1 OR :REM*31 KI>6 THEN 400 410 ON KI GOSUB 480,810,560,560 :REM*173 ,1130,440 :REM*224 420 GOTO 300 ·REM*233 430 : :REM*167 440 REM EXIT 45Ø PRINT#2:FORX=ØTO15:CLOSEX:N :REM*225 EXT 46Ø PRINT "{SHFT CLR}":END :REM*5 :REM*18 470 : :REM*224 480 REM LOOK CALENDAR

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INTRODUCING THE INDISPENSABLE ACCELERATOR CARTRIDGE FOR YOUR C64 OR C128.

2001: A Calendar Program

When HAL isn't around to monitor your hectic schedule, consult this calendar program.

\diamond

By KEN HUEBNER

ife in the fast lane is a hallmark of the twentieth century, and, as we approach the year 2000, the pace is getting even faster. If you're having trouble remembering special events, appointments and deadlines now, how will you cope in the years to come? Well, you should do just fine with the help of Calendar 2001, the twenty-first century calendar program for your twenty-first century lifestyle.

Written in Basic, Calendar 2001 uses relative files for instant reads and writes to its data files. Type in Listing 1, using *RUN*'s Checksum program. Variable MT at the beginning of the program has a default value of 12, which represents the maximum number of reminders you expect to input for each day. Do not change the value of MT once you've run the program and created a month file.

If you have a 1541 disk drive, 12 reminders per day will fill a disk in about one year; with a 1571, 25 per day will fill the disk in about the same period. Larger values will require scratching old reminders to make room for new ones from time to time, or will necessitate the use of a new reminder disk.

Once MT is set, save the program and a backup to disk. Then format a fresh disk to hold your reminders. You could also save a copy of the program to your data disk, so everything's together and easier to use; just be sure there's a backup elsewhere.

To use Calendar 2001, load it, insert the data disk if it's separate and type in RUN. When the program asks "What's the date?", enter today's date in numerical form, with the numbers separated by commas (12,20,1988), and press the return key (it is not necessary to type in leading zeroes with one-digit numbers).

Soon a menu will appear with the

date you input at the top. There are six menu options:

- 1.— See the Calendar
- 2.— Read from Calendar
- 3.— Make an Appointment
- 4.- Save a Note
- 5.— Erase from Calendar

6.- Exit to Basic.

Option 1 displays a calendar showing the days of the current month. Press the cursor-up key to move forward to the next month or the cursor-down key to move back a month. When you've finished viewing the calendar, press return.

Option 2 lets you read a selected day's reminders. Just enter the date, again in numerical form, and the list will appear on-screen. On the left are numbers you'll need for identifying your reminders when using other options. On the right are the date, and perhaps a time, for each reminder, along with the contents of the reminder.

You can review the list any number of times by pressing the space bar. You can also make a hardcopy by just pressing P. Press the return key when you're finished.

Option 3 is for creating an appointment reminder and saving it to disk. At the query, enter the date of the appointment to load that day's file into the computer. This load will take longer when you're first using the program or starting a new month, because the program has to open a new file first. Once the file is available, Calendar 2001 will ask "Appointment with whom?" Reply

Listing 1. Calendar 2001 program.

 1Ø REM CALENDAR 2ØØ1 - KEN HUEB NER
 :REM*179

 2Ø REM
 :REM*163

 3Ø :
 :REM*88

 4Ø MT=12:REM MESSAGES
 PER DAY

 :REM*175

RUN it right: C-64; printer optional

with a name that's no more than 20 characters long. Then, at the queries for time, enter a number from 1 to 12 for the hour and a number from 0 to 59 for the minutes.

You also need to indicate whether you want to be reminded of the appointment in advance. If not, answer no or press return, and the reminder will be saved only to the date of the appointment. If you answer yes, you'll be asked how many days ahead of time you want the reminders to start. Enter a number from 1 to 14, and the reminder will be saved to the actual date, plus the specified number of days before.

Option 4 is for creating other types of reminders and saving them to disk. Except that there's no query for time, this option works just like option 3.

Option 5 erases reminders. Type in the date concerned, and, when the reminders appear on-screen, locate the one you want to erase, note its I.D. number and press return. Then, at the query, type in the I.D. number and press return again to erase the reminder from your data file.

When you're finished using Calendar 2001, press 6 to exit to Basic.

This program is most effective if used daily, so try to get into that habit. Then you'll be on a clear-charted course into the twenty-first century! R

Ken Huebner is a software designer who runs his own business, called Softrek, out of Watertown, WI.

ML=14+2Ø:REM	MESSAGE LENGTH
	:REM*242
RT=MT*31:REM	REC/FILE:REM*48
YB=1988:YE=2Ø	Ø1:REM YEAR RAN
GE	:REM*147
DIM MF\$(MT)	:REM*244
	RT=MT*31:REM YB=1988:YE=2Ø GE



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Only Rush 'N Attack and Contra will be available for Ámiga in 1988. © 1988, Konami Inc.

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Get on the right track with this disk drive tutorial.

By JOHN RYAN

bought my first C-64 in early 1983 and, at the time, marveled at the power and versatility this machine offered in comparison with its little brother, the VIC-20. I also found the cassette recorder that used to be OK for the VIC totally unacceptable for my shiny new treasure. After several agonizing months, I finally bought the then new 1541 disk drive.

Dreaming of hyperspacing through data zones never traversed before, I was astonished when, as I tried to save a short three-line program, I was greeted by a Drive Not Ready error! Two hours later, a quick (and rather curt) phone call left me feeling a bit doltish...

"Well, did you format the disk?" the salesman asked.

"Format?" I replied.

"Yes, you know-did you "new" the disk from DOS?"

"Doss? Doss? What's a Doss?"

"Disk operating system," the salesman sighed impatiently. "The 1541 is an intelligent drive that possesses its own microprocessor."

"Well, it can't be that smart if it won't save anything!"

I think you get the picture. I suffered from a malady common to neophytes: ignorance. It comes from the exuberance of owning a new toy, coupled with reading only the first three pages of the manual. The 1541, 1571 and 1581 family of disk drives are indeed intelligent, but, like computers, only as intelligent as their owners.

Because a Commodore disk drive is equipped with a microprocessor of its own that runs DOS, you aren't required to "babysit" file operations as with many personal computer systems. For the most part, you can type a command and the drive will do all the work.

DOS is there as soon as you turn the disk drive on, and all you need to know to access its features is a handful of commands. Of course, as your comput-



ing savvy grows, you can use more advanced commands and programming tricks to delve into the heart of the disk drive's microprocessor and data storage areas. Here, I'll deal with the basics simple commands that all new drive owners should know how to use.

THREE VERSIONS

To make using DOS a bit easier, Commodore includes a handy utility, called the DOS Wedge, on the Test/Demo disk that comes with the disk drive. This program is intended primarily for C-64 users, as Basic 2.0 has hardly any commands designed to handle DOS, unlike Basic 7.0 in the C-128. With the DOS Wedge, you'll find sending disk commands very simple—usually taking just a keypress or two.

For the purpose of comparison, I'll include the commands for the DOS ►

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ARCADIA 711 West 17th St., Unit G9, Costa Mesa, CA 92627. Tel. (714) 631-1001. Wedge (see Table 1), Basic 2.0 and Basic 7.0 in this tutorial. Any time that you're in doubt about a command, keep in mind that the Basic 2.0 DOS commands will work with any of the Commodore disk drives.

When using Basic 2.0, you must ensure that the command channel is open before sending a disk command. You accomplish this by entering:

OPEN 15,8,15

The first number, which specifies the channel through which your data will travel, could be any number from 1 to 255, but 15 has become standard. The second value is the device number. For a second or third disk drive, this would probably be 9 or 10. The third numeral specifies the secondary address, or channel, over which commands will travel.

You should be aware that the command sequence

OPEN 15,8,15 PRINT #15, "disk command" CLOSE 15

can also be entered as:

OPEN 15,8,15,"disk command":CLOSE 15

FORMATTING A DISK

The following are the commands to format a disk:

Basic 2.0: OPEN 15,8,15,"N0:disk name, id":close15

Basic 7.0: HEADER "disk name,id" DOS Wedge: @N0:disk name,id

Before anything can be stored on a disk, it must be formatted, or "newed." This procedure creates a pattern of

tracks and sectors on the disk, as well as a fresh disk directory, which includes the drive's internal guide to the disk directory called the block availability map, or BAM (more on this later).

To format a disk, just enter a header name of 16 characters or less and a unique two-letter I.D. code. This I.D. is mandatory only when the disk you use is being formatted for the first time or has been erased using a magnetic eraser. If the disk has been used before and you don't mind using the same I.D. again, you can reformat it by entering only the header name.

This operation, commonly known as a short "new," just renames the disk header and clears the BAM. Unlike a full "new," which formats every track and creates a new BAM-and takes its own sweet time in doing so, I might add-a short "new" affects only two sectors on track 18 (sectors 0 and 1, which deal with the BAM and directory) and takes just a few seconds. Because of its more limited effect on the disk, you can recover lost files accidentally wiped out by a short "new" by using a disk utility designed for that purpose.

INITIALIZING A DISK

Here is the command sequence for initializing a disk:

Basic 2.0: OPEN 15,8,15,"10":CLOSE 15 **Basic 7.0: DCLEAR** DOS Wedge: @10

The Initialize command does not reset the disk drive, as is commonly believed. All it does is force the disk drive to read the BAM into the drive's random access memory. With Commodore disk drives, this normally happens au-

Table 1. DOS Wedge quick-reference chart.

Command	Function
@	Displays the current disk status
@\$	Displays the directory
@# <device></device>	Sends DOS commands to this device
@Q	Quits the DOS Wedge
@C0:new file = old file	Copies a file to the same disk
@10	Initializes the drive
@S0:filename	Scratches a file
@N0:disk name,id (optional)	Formats a disk
@R0:new name = old name	Renames a file
@V0	Validates a disk
@UI	Resets DOS
/filename	Loads a Basic file (same as LOAD "name",8)
% filename	Loads a binary file (same as LOAD "name",8,1)
filename	Loads and runs a file (from Basic)
← filename	Saves a file (from Basic)
-@0:filename	Saves-with-replace a file

tomatically each time a disk is inserted (triggered by an optical write-protect switch within the drive).

To understand why the Initialize function is important, whether automatic or not, it's necessary to know how data storage is handled. The DOS would soon become hopelessly confused if it had no way to keep track of which sectors (blocks) have been used and which are available for storage. This is where the BAM comes in. It is simply a storage area on the disk filled with 1s and 0s for corresponding sectors-1 if the sector is used, 0 if it's free. The BAM is usually read into the drive's RAM only once and then updated to the disk when changed by a file write or erase operation. When this happens, DOS checks the disk I.D. prior to writing a new BAM. If the I.D. on the disk corresponds to the I.D. in the drive's memory, the BAM is rewritten and all is well-or is it?

This is why unique disk I.D.s are important. Suppose, for some reason, you possessed two disks with the same I.D., and, after you removed the first disk and inserted the second, the drive didn't initialize automatically. What would happen? As you tried to write new information to this second disk, the drive would assume, from the duplicate I.D., that everything was fine and use the BAM of the first disk to assign data blocks on the second. This, in effect, would allocate sectors already being used and vice-versa. Such scrambled directories aren't recoverable, unless you're really talented with a disk sector editor.

Although the chance of this happening (because of automatic initialization) is small, it's always a good idea to reinitialize a disk after a disk error or when you suspect that drive memory may be corrupted in some way. (A momentary power glitch comes to mind.)

SCRATCHING A FILE

The commands for scratching any file are:

Basic 2.0: OPEN 15,8,15,"S0:filename": CLOSE 15

Basic 7.0: SCRATCH "filename" DOS Wedge: @S0:filename

This DOS function eliminates a filename from the disk directory by "zeroing out" its file type and releasing to the BAM those sectors that were used by the file. In other words, the file isn't actually erased from the disk. Files that have been accidentally scratched can be restored by a restoring utility, as long as you don't write anything else to the disk beforehand. Some or all of the old >

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file might get overwritten by the new. (Please, don't use the Validate command if you have hopes of ever seeing your scratched file alive again!)

You can use wild-card expressions to scratch a range of similarly named files. The * wild card instructs DOS to scratch files whose names begin with the same sequence of characters. For example:

@S0:TEST*

would scratch any filename starting with TEST, such as TESTING and TESTER.

Conversely, the ? wild card scratches files whose names end with the same sequence of characters *and* which contain the same number of characters. For example:

OPEN 15,8,15,"S0:?EST"

would scratch TEST, REST and NEST from a directory.

You can also mix the wild cards. For example:

SCRATCH "?RAM*"

would scratch any filename with RAM

as the second through fourth letters, such as GRAMMY or DRAMA.

An asterisk next to a file type (*PRG, *SEQ) in the directory indicates an improperly closed, or "splatted," file, which you should not scratch. Since the file was improperly closed, and thus the BAM not correctly calculated, scratching it could release sectors being used by other programs. Instead, use the Validate command below.

RENAMING A FILE

To rename a file, enter:

Basic 2.0: OPEN 15,8,15,"R0:new name = old name":CLOSE 15

Basic 7.0: RENAME "old name" to "new name"

DOS Wedge: @R0:new name = old name

This operation gives a file a new name in the directory. Except in Basic 7.0, you may enter a filename of any length, but only the first 16 characters will be used in the filename. Any characters except asterisks, commas, question marks, colons and quotation marks are acceptable. Using shifted characters (especially spaces) will result in unpredictable directory listings. Note that the Basic 2.0 and DOS Wedge commands are very similar, but the sequence of names is reversed.

VALIDATING A DISK

Repeated scratch operations often fool the BAM into believing that certain disk sectors are being used, when, in fact, they are not. Since a scratch operation doesn't actually erase any file data, after a time you may have more blocks free on a disk than the directory indicates. Other causes of an incorrect BAM are scratching improperly closed files and using the Save-with-Replace command on a full disk. Occasionally, using Save-with-Replace creates a splatted file.

When you issue the powerful Validate command:

Basic 2.0: OPEN 15,8,15,"V0":CLOSE 15 Basic 7.0: COLLECT DOS Wedge: @V0

the DOS reads through the files on the disk, determines which sectors are being



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used and frees the unused ones, thereby updating the BAM. It's interesting to note how this is accomplished. When the drive receives the command, it creates a blank BAM in its own memory, then begins to read the disk directory, tracing each entry's track and sector pointers. Every block that's part of a file is then marked, or allocated, in this new BAM. Splatted files aren't marked and are skipped over. Once all the directory files have been traced, this new BAM is written to track 18, sector 0.

Don't use the Validate command on commercial disks, which may have certain tracks allocated for specialized uses, such as copy-protection schemes. Likewise, there's no need to validate a write-protected disk. Finally, don't attempt to validate a disk containing random-access files (I'm not talking about relative files). Programs such as databases use this type of file most often.

COPYING A FILE

The following Copy command duplicates files, including relative files, on the same disk: Basic 2.0: OPEN 15,8,15,"C0:new filename = old filename":CLOSE 15

Basic 7.0: COPY "old filename" to "new filename"

DOS Wedge: @C0:new filename = old filename

It can also combine up to four files into a single file—most often sequential files, such as small word processing files. Copy will not merge two program files into one recognizable program, and don't attempt to combine relative files!

The syntax for combining two files is:

Basic 2.0: OPEN 15,8,15,"C0:new file = old file1.old file2":CLOSE 15

Basic 7.0: CONCAT "add file" to "master file"

DOS Wedge: @C0:new file = old file1, old file2

TIDYING UP

Anyone who's owned a Commodore for a while probably knows how to load a directory by entering LOAD "\$",8 (C-64) or DIRECTORY (C-128). DOS Wedge users can bring a nondestructible directory listing to the screen by entering @\$. They can also slow the screen scrolling by pressing the control key, and stop and start it by pressing the space bar.

The DOS Wedge always assumes device #8 and directs all communication with it, but you can easily change the control device number by entering @#<device number>. Likewise, C-128 owners can access device 9 or higher by adding the suffix ",D0,U<device number>" to many disk commands.

Also note that the DOS Wedge can be disengaged by the command @Q, then reinitialized by the command string: SYS 52224:@#<device>. This is most useful to C-128 owners who love to push the reset button in C-64 mode!

The Commodore disk operating system is a very powerful and flexible computing environment, with ease-of-use its major strong point. Experiment with DOS, but use an expendable disk! You'll find it a ready friend in time of need.

John Ryan, one of RUN's contributing editors, sufficiently overcame his fear of DOS to share his hard-won knowledge.

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Multitasking Comes To the C-64

This amazing program enables you to run three Basic programs at the same time.



By MICHAEL INGRASSIA

o, you thought your C-64 could never do multitasking! Well, think again. Now that capability of its more expensive big brother, the Amiga, is yours with MOS (multitasking operating system) 1.0, which lets you edit and run two or three Basic programs at the same time. As a bonus, MOS 1.0 is short and easy to type in. In fact, the code is amazingly compact for all that it does.

Possible applications of MOS are myriad and challenge the imagination. How about playing background music with one program while playing a game with another or printing a clock on one screen to keep track of your time running a program on another?

Maybe you'd like to display a document file while checking the code that accompanies it; compare two versions of a program by running them alternately; examine a disk directory without destroying the program in memory; or display variable values while a program is running? All are within easy reach once you start using MOS.

And even if you never use MOS for multitasking, its ability to load three programs at once so you can run or edit them in any order without accessing the disk drive makes it worthwhile to have on every disk you use.

To explain multitasking, here's an analogy from college life. If, as frequently happens, two adjunct professors share a desk, at the end of the first professor's office hours, he gathers up his materials from the desktop and puts them into his briefcase, leaving the desktop free for his colleague's use. Then the second professor comes in, removes the materials he needs from his briefcase and sets them out on the desk. Changing the contents of the desktop constitutes a context switch.

My desk, on the other hand, is single-

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tasking. I don't share it with anyone, and it's covered with all sorts of things books, correspondence, a nameplate, my wedding picture. I couldn't possibly pop all those things into a briefcase to give someone else a place to work.

The Basic operating system that's built into the C-64 is like me. It "takes over the desk," getting out its wedding picture and nameplate and generally making itself at home in memory. Or, to be more exact, it fills memory with data, values and addresses of routines needed to run a program. To make Basic multitasking, so context switches can take place between Basic programs in the C-64's memory, these values and addresses must be saved and restored at each switch. That's what MOS does.

PROGRAM OVERVIEW

The C-64 provides only 38K of Basic workspace, but most Basic programs occupy only a fraction of that, so workspace is not a major limitation for MOS. (Divide the number of blocks a program fills by 4 to determine roughly how many K it fills. Most of my Basic programs are under 7K in length.) MOS chops the 38K into three areas called "spreads," plus an area for its own workings. Spread 1 can hold a 10K program, The MOS 1.0 start-up screen, showing the three spreads.

spread 2 a 12K program and spread 3 an 11K program.

To run three programs at once without becoming hopelessly confused, you need more than one screen. The Amiga, for example, "partitions" the screen into individual windows for the programs that need to display output. However, this would be difficult to accomplish on the C-64, so I've used "window shades" instead of windows. Pull the top shade all the way down and that's all you see. Raise it halfway and pull the second shade all the way down, and you see half of the first shade and half of the second. Lift both shade screens. and the third screen appears as a backdrop. (See below for information on the keys to manipulate these shaded areas.) The top shade shows spread 1's output, the second shade shows spread 2's output and the stationary backdrop shows spread 3's output.

You're probably wondering how the CPU can execute three programs at once. Well, of course, it can't really, but by dividing its processing time equally among the three programs, it gives that illusion. This division of effort is called time-slicing, because each program gets slices of the CPU's time in "round-rob-in" fashion. If one of the programs fin-



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ishes executing before the others, the CPU just shifts to dividing its time between the two still running.

You'll notice the time-slicing, because each of your programs will run about one-third slower than normal. Actually, it will run even a little slower than that, due to the complexity of context-switching. Still, MOS is cheaper than buying three computers!

Normally, only the current screen is affected by input and output, including input from the keyboard. Whichever program gets to the keyboard buffer first gets any input from the keyboard, so make sure you never have two programs wanting input at the same time. In Interactive mode, there's no problem, because you can specify which spread gets the input by using the Spread command (see below).

USING MOS

Listing 1 is the main MOS program in the form of Basic hex Data statements. Type it in, using *RUN*'s Checksum program, and save it to disk. Next, run it, and it'll write to disk a sevenblock ML file named "+MOS ML". Then boot this ML file by entering:

LOAD "+ MOS ML",8,1 SYS 37891

The second line directs the computer to load MOS at memory address 37891.

Portions of all three screens will appear, with green for the top shade, orange for the middle shade and purple for the backdrop. The cursor will be blinking on the green screen, indicating that you're ready to begin working with spread 1.

Use the following function keys to raise and lower the shades:

F1—Lowers the top shade.

F2-Raises the top shade.

F3-Lowers the second shade.

F4—Raises the second shade.

These keys operate in both Direct and

Listing 1. MOS program.

Ø REM CREATE M.O.S. MI	PROGRAM
	:REM*158
5 OPEN 8,8,8,"+MOS ML,	P,W"
	:REM*116
10 READ A\$: IF A\$="-1"	THEN CLOS
E8:END	:REM*78
15 IF LEN(A\$)<62 THEN	55
	:REM*254
2Ø B\$=MID\$(A\$,1,2Ø)+MI	D\$(A\$,22,
2Ø)+MID\$(A\$,43,2Ø)	
	:REM*181
3Ø C\$=MID\$(B\$,(I*2)-1,	2):H\$=LEF
T\$(C\$,1):L\$=RIGHT\$	
	:REM*2Ø9

Program modes, and they're also placed in the keyboard buffer for use by your programs. If you wish, you may write your programs in such a way as to ignore the function key input or disable shade-moving before your program executes by entering POKE 38226,0. To restore use of the function keys, enter POKE 38226,255. For now, hold down F1 until the top shade has descended completely.

To witness three programs running simultaneously, type in Listings 2 and 3 and save them to disk. Listing 2 is a Basic clock program, and Listing 3 is a program that displays the values of variables as they execute in spread 1. Load each into a spread as follows:

LOAD "LISTING 2",8 SPREAD 2 LOAD "LISTING 3",8 SPREAD 3 LOAD "LISTING 3",8

Naturally, you need to substitute whatever filenames you're using in place of "Listing 2" and "Listing 3." Next, type SRUN <return>, and all three will execute. This sequence assumes you're starting with spread 1, but you can change the order if you want. Also, if you're running only two programs, there's no need to load anything into an empty spread.

MOS COMMANDS

SPREAD n (n *must* have the value 1, 2 or 3) lets you switch from one spread (spread 1, by default) to another.

SRUN actually runs the programs simultaneously. You can be in any spread when you enter this command. To stop one program from running, tap the runstop key as usual, but to stop all the programs, you may need to hold the key down. Immediate mode is locked out until you get the message SRUN FINISHED.

To run a single program, just go to

the desired spread and type RUN; SRUN is unnecessary.

Note that you may accidentally execute a SPREAD or an SRUN if you have a syntax error in a command with READ or RUN in it. That's how MOS characterizes the new commands.

MISCELLANEOUS NOTES

You'll notice that the separate screens have steady raster edges until you perform a disk operation. Because of the flickering during disk accesses, I recommend that you have only one screen visible at those times.

The background color of the spreads 1, 2 and 3 can be changed with a POKE 38213, POKE 38214 or POKE 38215, respectively. Avoid poking 53281, because you can't tell which screen will change color.

Should you accidentally press runstop/restore while using MOS, reinitialize it by entering

SPREAD 1 <return> SYS 37891 <return>

whether you can see your input on the screen or not.

You may experience some difficulties with program compatibility when using MOS. More than one program, including MOS, may need the same locations in memory. Also, the spread programs may want to divert some of the lowmemory vectors that MOS has diverted for its own purposes.

Programs (even machine language programs!) that stick to Basic-style memory management are most likely to run with no problem. Your best bet is to run only programs that you thoroughly understand. And keep in mind that MOS doesn't use any of the 4K of memory from location 49152 up. R

Michael Ingrassia is a member of the mathematics and computer science faculty at the State University of New York, New Paltz.

5	H=VAL(H\$):IF	H\$>"9"	THEN H=A	
	SC(H\$)-55		:REM*85	
ø	L=VAL(L\$):IF	L\$>"9"	THEN L=A	
	SC(L\$)-55		:REM*136	
5	BY=H*16+L:PRI	NT#8,C	HR\$(BY);	
			:REM*67	
ø	NEXT:GOTO 1Ø		:REM*115	
5	IF LEN(A\$)<21	THEN	B\$=A\$:GOT	
	0 70		:REM*184	
ø	IF LEN(A\$) < 42	THEN	B\$=LEFT\$(
	A\$,2Ø)+RIGHT\$	(A\$,(I	EN(A\$)-21	
)):GOTO 7Ø		:REM*176	
5	B\$=LEFT\$(A\$,2	Ø)+MID	\$(A\$,22,2	
	Ø)+RIGHT\$(A\$,	LEN (AS	()-42)	

:REM*14Ø
7Ø FOR I=1 TO LEN(B\$)/2:REM*221
75 C\$=MID\$(B\$,(I*2)-1,2):H\$=LEF
T\$(C\$,1):L\$=RIGHT\$(C\$,1)
:REM*14Ø
80 H=VAL(H\$):IF H\$>"9" THEN H=A
SC(H\$)-55 :REM*56
85 L=VAL(L\$):IF L\$>"9" THEN L=A
SC(L\$)-55 :REM*84
9Ø BY=H*16+L:PRINT#8,CHR\$(BY);
:REM*148
95 NEXT:GOTO 1Ø :REM*16Ø
100 REM HEX DATA FOR MULTI-TASK
ING OPERATING SYSTEM (MOS)



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:REM*71

140	
	ØC2B1FB9932ØØ88CØ94 DØF6B1F
	B8DA5Ø288B1FB :REM*24
141	DATA 991CØØ88CØ8FDØF6B1FB 9
	9000088C006D0F6A006 B1FB488
	8DØFAADØ39A85 :REM*2ØØ
142	
	AØA8D88Ø24C81EAØØØØ ØØØØØØØ
	Ø48524153AE4Ø :REM*124
143	
	9FCDØ794C5799EA18A2 Ø1BD419
	5ØAE87D4195ØA :REM*189
144	
	D9A9AAA8E4Ø95BC4495 EAEAEAB
	D4D95EAEAEA8D :REM*236
145	DATA 18DØ8C21DØBD47958D12 D
	ØA9Ø18D19DØ68A868AA 684Ø8A4
	89848A94Ø8D3E :REM*192
146	
	DØ248564552A9488D3E 99A9FF4
	D51958D5195FØ :REM*54
147	
	3DØØ5FØØØ4CFE98C9Ø3 BØF9AE8
	EØ2FØ1E48A9Ø5 :REM*235
148	
	ØE5DE4795DE4795DE47 95DE479
	54CB99948A9Ø5 :REM*153
149	
	ØC7FE4795FE4795FE47 95FE479 5AØØØC8CC4195 :REM*39
154	
15Ø	DATA BØ2ØA9Ø1994195A2ØØE8 8 CEØ99ECEØ99BØEABD47 95D9479
	59ØEFA9ØØ9941 :REM*1Ø
151	DATA 95FØDBØØAE4195CA8E4Ø 9
151	54CFE98Ø1ØØØ3Ø3Ø31Ø 3868ØØ1
	Ø3868386894ØØ :REM*2
152	
152	ØØØØØ9D9E9FØØØØ19Ø1 4ØØØ142
	ØØ1ØØCØØ7ØØØØ :REM*171
153	
155	Ø81818181818181828282 8282828
	283838383838383 :REM*188
154	
	Ø2Ø2Ø2Ø2Ø4D554C5449 5441534
	B455220204D4F :REM*97
155	
	12E3Ø3Ø2Ø2Ø2Ø2Ø2Ø2Ø 2843292
	Ø313938382Ø42 :REM*36
156	DATA 592Ø4D49434841454C2Ø 4
	12E2Ø494E4752415353 49412Ø2
	Ø2Ø2Ø2Ø2Ø2Ø2Ø :REM*242
157	
	3636363Ø3Ø3Ø363Ø2Ø2 Ø263Ø2Ø
	3Ø263Ø1Ø1Ø163 :REM*131
158	
	188CØ :REM*19Ø
159	DATA -1 :REM*13

	9ØB9A994E9B991Ø9C99 D29C881	
	ØF1AØØ3B9ACØØ :REM*85	
121	DATA 99499899Ø89C99CD9C88 1	
	ØF1A9ØB8D1B9CA9ØF8D DD9CAEE	
	B99BDFC991869 :REM*99	
122	DATA 9585FBBDFF9969ØØ85FC A	
	Ø2DB9C7ØØ91FB881ØF8 A9Ø38DE	
	C99A9CC8DCØ97 :REM*5Ø	
123	DATA A9BB857AA997857B4CE4 A	
	768686868A93A8DCØ97 BA8E3C9	
	A8E3D9A8E3E9A :REM*2	
124	DATA BDØØØ19DØØ9D9DØØ9E9D Ø	
	Ø9FE8DØF1A2Ø3BDFC99 85FBBDF	
	F9985FCAØ8FB9 :REM*118	
125	DATA ØØØØ91FB88DØF8AØ2CBD F	
	39991FBC8BDEC9991FB AØ2F91F	
	BAØ3191FBC8BD :REM*44	
126	DATA EF9991FBAØ3Ø91FBAØ2E 9	
	1FBBDF699AØ3891FBA9 FFAØ3A9	
107	1FBCADØB9A997 :REM*49 DATA 8DBF9A8D819B8D439CA9 5	
127	88DBE9AA9548D8/9B8D439CA9 5	
1.00	CA9ØØ8DBD9A8D :REM*56 DATA 7F9B8D419C8DBB9A8D7D 9	
128	B8D3F9CEA2Ø6CE578A9 EF8D3A9	
	AA9978D3B9A58 :REM*227	
120	DATA A9BB857AA997857B4CE4 A	
129	7A9B2DØF3A9A9DØEF45 5849542	
	ØBF95DØØ34CAA :REM*77	
130	DATA Ø2ADEB99Ø93Ø8DCC97A9 C	
130	5AØ972Ø1EAB78A9ØØ8D 3F9ACEE	
	C99DØ17ADAEØ2 :REM*5Ø	
131	DATA 8D3A9AADAFØ28D3B9A58 A	
131	9D8AØ972Ø1EAB4CAAØ2 AEEB99A	
	9ØØ9DF99958A9 :REM*2Ø7	
132	DATA ØØFØFE4D455347535Ø87 3	
152	13A8A3ACCØØ535Ø8732 3A8A3AC	
	CØØ535Ø87333A :REM*214	
133	DATA 8A3ACCØØ535Ø52454144 2	
	Ø232Ø46494E49534845 44ØDØØ5	
	352554E2Ø2Ø2Ø :REM*1Ø9	
134	DATA 202046494E4953484544 Ø	
134	DØØ4449535Ø58A5FB8D Ø39AA5F	
	C8DØ49AAEEB99 :REM*15	
135	DATA BDFC9985FBBDFF9985FC A	
100	ØØØC86891FBCØØ6DØF8 C8B9ØØØ	
	Ø91FBCØ8FDØF6 :REM*93	
136	DATA C8B91CØØ91FBCØ93DØF6 C	
	8ADA5Ø291FBC8B932ØØ 91FBCØC	
	2DØF6BDØ49A85 :REM*127	
137	DATA FBBDØ79A85FCA5FF9DEØ 9	
	8AD92Ø29DE398BA8AA8 B9ØØØ19	
	1FBC8CØØBDØF6 :REM*99	
138		
	2Ø3BDF999FØF68EEB99 BDØ49A8	
	5FBBDØ79A85FC :REM*145	
139	DATA BD3B9AA8AA9AB1FB99ØØ Ø	I
	1C8CØØBDØF6AEEB99BD FC9985F	
	BBDFF9985FCBD :REM*8Ø	

101	DATA Ø394A94C8DA7Ø28DAAØ2 8
	DADØ28D399AADØ2Ø3C9 6ØDØØ9A
	DØ3Ø3C997DØØ2 :REM*8Ø
102	DATA FØ16ADØ2Ø38DABØ2ADØ3 Ø
	38DACØ2A96Ø8DØ2Ø3A9 978DØ3Ø
	3ADØØØ3C9AØDØ :REM*126
103	
100	DØØØ38DA8Ø2ADØ1Ø38D A9Ø2A9A
	Ø8DØØØ3A9958D :REM*4
104	DATA Ø1Ø3AD14Ø3C9EBDØØ9AD 1
104	
	5Ø3C998DØØ2FØ12AD14 Ø38DAEØ
ade	28D3A9AAD15Ø3 :REM*128
1Ø5	DATA 8D3B9A8DAFØ2A9ØØ8DØØ 1
	Ø8DØ11Ø8DØ21Ø8DØØ38 8DØ1388
	DØ2388DØØ688D :REM*158
1Ø6	DATA Ø1688DØ268A9Ø18DEB99 A
	9ØØ85FBA9AØ85FCAØØØ B1FB91F
	BC8DØF9E6FCDØ :REM*169
1Ø7	
	58D15EAA9ØØ8DEC99A9 1Ø852CA
	9ØØ8537ADF799 :REM*186
1Ø8	DATA 8538A9Ø58D21DØA9Ø88D 4
	695A9Ø48D4795A9FF8D 5295A9Ø
	Ø8D86Ø2A94ØAØ :REM*65
109	DATA 9A2Ø1EAB78ADØDDCA97F 8
	DØDDCA9EB8D14Ø3A998 8D15Ø3A
	D11DØ297F8D11 :REM*2Ø1
110	
	Ø58A2ØØA92Ø9DØØØ89D ØØØ99DØ
	ØØA9DØØØB9DØØ :REM*119
111	
	8DØE52Ø44A64C74A4Ø1 Ø4Ø1Ø1Ø
	1Ø5Ø8Ø45C84FC :REM*21
112	
	99999999999999999999999999999
	99999999999999999999999999999999999999
113	
115	99999999999999999999999999999999999
	99999999999999999999999999999999999999
114	DATA 99999999999999999999999999999999999
114	
	999999999999999999999 4552524
	F522Ø79ØØC987 :REM*4
115	
	CA7Ø24CDA954C38964C AØ96534
	54D41ADEC99FØ :REM*5
116	
	9FF8D3F9A586Ø535Ø52 4541442
	Ø11E2E67ADØØ2 :REM*155
117	
	C37A4C9Ø4BØF7788EF3 99AEEB9
	9A52D9DEC99A5 :REM*214
118	
	3998EEB99BDF399852C BDF6998
	538BDEC99852D :REM*189
119	DATA 852F8531BDEF99852E85 3
	Ø85328AØAØA8D88Ø258 4CAEA75
	352554EA9Ø18D :REM*118

120 DATA FA998DFB998DFC99A02D B

Listing 2. Basic Clock program.

100	REM	A BASI	C CLOCH	PROGRAM	13Ø
				:REM*56	
110	REM	BY MIC	CHAEL A.	INGRASSIA	140
				:REM*243	
120	REM	THIS H	ROUTINE	PRINTS THE	15Ø
	TI	ME		:REM*171	

 3Ø REM AT THE BOTTOM OF THE SC 1

 REEN.
 :REM*54

 4Ø REM THE CLOCK WILL RUN AT T 1

 HE
 :REM*241

 5Ø REM PROPER SPEED WHETHER PR 1

 OGRAM
 :REM*1Ø7

16Ø	REM	IS	RUN	IN	THE	ORDINARY	
	WAY					:REM*144	
170	REM	OR	IS	"SRU	JN"	(EXECUTED	
						:REM*35	
175	REM	SIN	MULT	ANE	DUSL	Y WITH OTH	
	ER					:REM*151	1
	ER					:REM-IST	

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MULTITASKING

24Ø B1=INT(Y1/128):B2=INT(Y2/12

:REM*80

33Ø T=C*TI/6Ø+S :REM*57 34Ø PRINT "{HOME} {24 CRSR DNs}" :REM*16Ø 35Ø HO=INT(T/36ØØ):PRINT MID\$(A \$,2*HO+1,2);":"; :REM*9 36Ø T = T-36ØØ*HO :REM*4 37Ø MI=INT(T/6Ø):PRINT MID\$(A\$, 2*MI+1,2);" "; :REM*118 $38\emptyset T = INT(T-6\emptyset*MI)$:REM*172 39Ø PRINT MID\$(A\$,2*T+1,2); :REM*138 400 GOTO 330 :REM*219 410 REM NOTE THAT CLOCK WILL NE ED :REM*81 420 REM TO BE RESET AFTER :REM*21 43Ø REM PROGRAM IS SRUN:REM*12Ø

180 REM PROGRAMS) UNDER MOS. :REM*2Ø4 :REM*136 23Ø A\$=A\$+"3Ø313233343536373839 :REM*73 :REM*25 19Ø A\$="":C=1:S=TI/6Ø:TI\$="ØØØØ 24Ø A\$=A\$+"4Ø414243444546474849 :REM*52 :REM*86 195 IF PEEK(394Ø4)>Ø THEN C=2 25Ø A\$=A\$+"5Ø515253545556575859 :REM*128 :REM*226 196 IF PEEK(77Ø) <> 96 OR PEEK(77 26Ø REM :REM*146 1) <>151 OR PEEK(768) <>16Ø T 270 REM THE NEXT STATEMENT MULT :REM*106 IPLIES :REM*251 197 REM UNDER MOS, 39404 CONTAI 280 REM TI BY C TO COMPENSATE F :REM*77 OR THE :REM*127 198 REM NUMBER OF PROGRAMS BEIN 29Ø REM CLOCK WHICH RUNS TWICE :REM*74 AS SLOW :REM*21Ø 200 A\$={3 SPACEs}"0001020304050 300 REM DURING SIMULTANEOUS EXE :REM*169 CUTION. :REM*237 21Ø A\$=A\$+"1Ø111213141516171819 31Ø REM DIVIDING BY 6Ø CONVERTS :REM*183 T :REM*118 22Ø A\$=A\$+"2Ø212223242526272829 320 REM TO SECONDS. :REM*195

8)

Listing 3. Executing Basic Variables program.

:REM*18

100 REM WATCH BASIC VARIABLES E

185 REM

øø"

HEN C=1

G SRUN

XECUTE

6070809"

NS

:REM*200 46Ø DUD=256*PEEK(X+2)+PEEK(X+3) :REM*116 47Ø IF DUD>32767 THEN DUD=DUD-6 5536 :REM*232 480 PRINT DUD :REM*21 49Ø GOTO 63Ø :REM*60 500 REM ***** :REM*247 510 REM WASN'T INTEGER EITHER :REM*93 52Ø IF B1<>1 OR B2<>Ø THEN GOTO 550 :REM*30 53Ø REM FUNCTION DEF :REM*223 535 PRINT "{15 SPACEs} {15 CRSR LFs}"; :REM*224 540 PRINT:GOTO 630 :REM*188 545 REM ***** :REM*25 55Ø REM MUST BE STRING :REM*2Ø6 551 PRINT " "; :REM*22 555 PRINT "{15 SPACEs} {15 CRSR LFs}"; :REM*252 558 COUNT=PEEK(X+2):ISIT=Ø :REM*5Ø 56Ø SA=256*PEEK(X+4)+PEEK(X+3) :REM*193 565 IF COUNT > 15 THEN ISIT=1:C :REM*169 OUNT=13 57Ø PRINT "{CTRL 9}"; :REM*248 575 FOR DX=1 TO COUNT :REM*2Ø6 :REM*183 58Ø CH=PEEK(SA+DX-1) 590 IF CH<32 OR ((127<CH)AND(CH <16Ø)) THEN PRINT "{CTRL Ø} ?{CTRL 9}"; :REM*24 592 IF ((31 < CH) AND (CH < 128))OR (C H>159) THEN PRINT CHR\$(CH); :REM*168 :REM*2Ø9 593 NEXT 595 IF ISIT=1 THEN PRINT "{CTRL Ø} ... "; :REM*158 :REM*239 596 PRINT 63Ø X=X+7 :REM*253 635 ARY=256*PEEK(39657)+PEEK(39 :REM*167 656) 64Ø IF X<ARY THEN GOTO 23Ø :REM*4Ø 650 PRINT "{HOME}";:GOTO 155 :REM*238

245 PRINT X; TAB(8); :REM*47 25Ø IF B1=Ø AND B2=Ø THEN PRINT "FLOATING-PT{2 SPACEs}"; :REM*82 260 IF B1=1 AND B2=1 THEN PRINT "INTEGER { 6 SPACEs }"; :REM*202 270 IF B1=1 AND B2=0 THEN PRINT "FUNCTION DEF "; :REM*230 275 IF B1=Ø AND B2=1 THEN PRINT "STRING{7 SPACEs}";:REM*28 280 Y1=Y1 AND 127:Y2=Y2 AND 127 :REM*127 29Ø PRINT CHR\$(Y1); :REM*165 300 IF Y2=0 THEN PRINT " "; :REM*201 310 IF Y2<>Ø THEN PRINT CHR\$(Y2 :REM*235); 320 IF B1 <> Ø OR B2 <> Ø THEN GOTO :REM*46 420 33Ø REM FLOATING-POINT :REM*95 34Ø POKE VAR+2, PEEK(X+2) :REM*215 35Ø POKE VAR+3, PEEK(X+3):REM*5Ø 36Ø POKE VAR+4, PEEK(X+4):REM*14 37Ø POKE VAR+5, PEEK(X+5) :REM*1Ø6 38Ø POKE VAR+6, PEEK(X+6):REM*7Ø 385 REM PRINT 15 BLANKS THEN BA CKTRACK :REM*124 386 REM DON'T LEAVE DATA ON SCR :REM*114 EEN 390 PRINT "{15 SPACEs} {15 CRSR LFs}"; :REM*81 :REM*196 400 PRINT DUD 41Ø GOTO 63Ø :REM*235 415 REM ***** :REM*154 420 REM WASN'T FLOATING POINT :REM*118 430 IF B1<>1 OR B2<>1 THEN GOTO :REM*191 500 :REM*133 44Ø REM INTEGER 450 PRINT "{15 SPACEs} {15 CRSR LFs}"; :REM*149

102 REM BY MICHAEL INGRASSIA :REM*66 103 REM USE WITH MOS IN SPREAD 2 OR 3 :REM*191 104 REM TO OBSERVE :REM*62 105 REM VARIABLES IN SPREAD 1 :REM*130 106 DUD=100:REM DUD IS FIRST VA RIABLE :REM*53 110 REM FIRST CHECK THAT MOS IS :REM*44 RUNNING 120 IF PEEK(770)=96 AND PEEK(77 1)=151 AND PEEK(768)=16Ø TH :REM*25 EN GOTO 135 125 PRINT "ACTIVATE MOS BEFORE RUNNING THIS PROGRAM." :REM*62 130 END :REM*3 135 IF PEEK(394Ø4) <>Ø THEN GOTO :REM*245 15Ø 140 PRINT "YOU MUST <SRUN> THIS PROGRAM." :REM*18Ø 145 END :REM*16 150 REM ARY IS END OF VARIABLE :REM*167 STORAGE 152 REM WHILE X, INITIALLY. IS :REM*200 START 153 PRINT "{SHFT CLR}";:REM*218 154 DUD=100:REM DUD IS FIRST VA :REM*5 RIABLE 155 ARY=256*PEEK(39657)+PEEK(39 656) :REM*7Ø 157 VAR=256*PEEK(46)+PEEK(45) :REM*221 16Ø X=256*PEEK(39655)+PEEK(3965 :REM*61 4) :REM*255 162 DEF FN QT(X) = X X:REM*176 163 I%=112:P%=99 164 S\$="-->"+CHR\$(13)+"<--" :REM*90 200 REM X IS THE ADDRESS OF :REM*213 21Ø REM A VARIABLE ENTRY:REM*33 22Ø REM :REM*106 23Ø Y1=PEEK(X):Y2=PEEK(X+1) www.Commodore.ca May Not Reprint Withow! Pernissing 1989

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LEARN TO WALK BEFORE YOU RUN

WE RECEIVE MANY LETTERS from new Commodore owners who want to type in program listings from *RUN* and need help in getting started. To answer many of the questions novice users have, we present the following guidelines.

1. First, keep in mind that as a beginner you should enter only short Basic programs. Avoid machine language listings and lengthy Basic programs until you get the hang of what you're doing.

2. To help you catch mistakes in typing in listings, we publish *RUN's* Checksum program elsewhere in this issue.

3. If you intend to save the program you're typing in on a brand new disk, you must format that disk. To do this, insert the disk in your drive and type:

OPEN15,8,15 <press return> PRINT#15,"N0:NAME,##" <press return>

The ## is a two-character identifier that can be any combination of letters or digits. NAME can be any title for the disk that you choose, as long as it's 16 characters or less.

After entering the above lines, wait for a few minutes while the disk spins inside the drive. When the disk stops, the formatting is done. Then type:

CLOSE15 <press return>

In 128 mode on a C-128, you can shorten this procedure by typing:

HEADER "NAME,##" <press return>

Caution: The formatting process erases any material already on the disk, so if you're formatting a used disk, make sure it doesn't contain any programs you want to keep. See item 11 below, on reading the disk directory, if you need to find out what's on the disk.

4. Before you start typing in a program listing, your computer's memory needs to be empty. To make sure it is, turn the computer off, wait a few seconds, and turn it on again.

As you type in the listing, remember to press the return key after typing each line. This enters the line into memory.

6. If you want to review what you've entered, type LIST and press the return key; all the lines you've entered will scroll by. You can slow the scrolling on the C-64 by holding down the control key, and on the C-128 by pressing the no-scroll key. To view certain specific lines, type LIST, followed by the line numbers you want; then press the return key. For example, LIST 10–50 displays lines 10 through 50, and LIST 20 displays only line 20.

7. If you find an error in a line, delete the incorrect characters with the insert-delete key, then retype that portion and press return to enter the new line in memory.

8. Be sure to save the program to disk fairly often during the typing process. Otherwise, you could lose all your work if a power glitch wipes out your computer's memory. To save a partial or complete Basic program listing, type:

SAVE "NAME",8 <press return>

In 128 mode on a C-128, you can press F5, type in NAME and press the return key. Here, NAME is the filename you want the program to have, not the disk name you used when formatting.

Each time you save a revised program to the same disk, you must change its filename, or a disk error will occur, even if only one character is changed. An easy way to vary the filename is by adding version numbers to the end of the basic name (Program.1 and Program.2, for example). The numbers will also tell you which version is the latest.

9. If you wish to erase (scratch) unwanted programs from a disk, type:

OPEN15,8,15 <press return>

PRINT#15,"S0:filename" cpress return and wait a few seconds> CLOSE15 cpress return>

In 128 mode on a C-128, you can type:

SCRATCH "NAME" <press return>

Be sure not to erase the final version!

10. Always save the final version of a program to two disks, so you have a backup copy in case one of the disks gets damaged. When saving to two different disks, you can use the same program name in each case.

11. To view a complete list of the filenames on a disk (i.e., read the disk directory), type:

LOAD "\$",8 <press return> LIST <press return>

In 128 mode on a C-128, you can just press F3.

12. When you know what program you want to load, next make sure you know *exactly* how its filename is spelled in the disk directory, including punctuation, special characters and spaces. A mistake in the filename will keep the load from working.

If the disk directory is still on the screen when you enter the Load command, you can refer to that for the spelling. If the directory will be gone from the screen by the time you enter the Load command, jot down the exact spelling of the filename for reference. Once you're sure of the filename, load the program by typing:

LOAD "NAME",8 <press return>

In 128 mode on a C-128, you can just press F2, type in the filename and press the return key.

After you've loaded the program, enter RUN to use it.

Raising Rainbows

Mary, Mary, quite contrary, see how her garden grows.

By MARY WILSON

re you tired of crawling in dreadful dungeons and fighting off incredible creatures? Tired of zapping aliens, gobbling dots and frantic races against the clock? Relax with this slow-paced, nonviolent game that will test your skill at windowsill horticulture. Here's the scenario:

You've just returned from an expedition to the Amazon jungle, where you happily stumbled upon a few specimens of the rare and jealously guarded rainbow plant, so named because a single plant produces flowers of various colors. After wading through miles of red tape, the government finally rewarded you for locating the elusive plant by giving you permission to take one small specimen out of the country.

Now that you have your plant safely at home, your top priority is to carefully nurture it and coax it to bloom, so you can gather seeds to start more plants to sell. Success in this venture will assure your fortune, as flower growers around the world will pay fabulous sums for even two or three seeds. So, grab your watering can and box of fertilizer, and let's see if your thumb is green.

HOW MUCH WATER?

Rainbow Plant for the C-128 is written entirely in Basic 7.0. Type in Listing 1, using RUN's Checksum program, and save a copy to disk. Then enter RUN to play.

Since you're a horticulturist, it's assumed that you've potted your plant in the proper soil with the proper drainage. Now you must maintain a delicate balance of light, water, fertilizer and pot size. Your first decision is in which window to place the plant. After you choose, a window will be drawn, with your plant on the sill and the plant's condition printed in red in the lower-right corner of the screen. At the lower left you'll see



It takes patience and care to coax the rainbow plant into bloom.

a menu of things the plant might need. You can select one or just leave the plant alone for a while.

As your rainbow plant grows, more decisions will be necessary. For example, it will occasionally need a larger pot so it doesn't get rootbound and die. Be careful, though: If you choose a pot that's too large, the plant won't be able to absorb the water in so much soil and will, in effect, die from overwatering. If the plant does die, the program will tell you why, so you can avoid the same situation the next time.

You can move your plant from window to window to get the best exposure. As you do so, the color of the curtains will change to help you remember from which direction the light is coming.

Listing 1. The Rainbow Plant program.

Ø REM FLOWER PROGRAM - MARY WIL SON :REM*248 1Ø GOSUB128Ø :REM*92 2Ø FAST:FORI=3584TO3839:READSP: POKEI,SP:NEXT :REM*168 3Ø GRAPHIC 4,1,21 :COLORØ,2:COL OR1,6:COLOR2,1Ø:COLOR3,7 :REM*136 4Ø P=Ø:M=Ø:FL=Ø:N=Ø:S=Ø:R=RND(-TI) :REM*116

You may notice some unusual screen

characters in the curtains. These are

standard keyboard graphics, but some

of them look strange because of the

distortion that occurs when printing to

a hi-res screen. In this case, the distor-

If all its needs are met, your plant

will grow ten leaves, and then flower

stalks and buds will appear. Finally, if

it's still in good condition, it will burst

into bloom. Your C-128 screen will be

full of color, and your thumb will be

Mary Wilson is a great-grandmother who formerly worked for the Florida State Health

Services, so she knows a lot about nurturing

tion is an advantage.

green! R

living things.

50 B\$="{15 SPACEs}":SLOW

-		
	-	



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RAISING RAINBOWS

:REM*106

:REM*155 RN 67Ø IFW\$="S"THENCOLOR2,7:COLOR3 ,15:COLOR4,8:F\$="{SHFT Z}": C\$="{SHFT B}":GOSUB119Ø:RET URN :REM*241 68Ø IFW\$="W"THENCOLOR2,5:COLOR3 ,4:COLOR4,14:F\$="{SHFT V}": C\$="{SHFT +}":GOSUB119Ø:RET URN :REM*219 690 IFW\$="E"THENCOLOR2, 3:COLOR3 ,11:COLOR4,4:F\$="{SHFT S}": C\$="{COMD W}":GOSUB119Ø:RET URN :REM*232 700 END :REM*63 710 REM FIRST POT :REM*38 72Ø COLORØ, 2:COLOR1, 6:COLOR2, 3: COLOR3, 10: WIDTH2: BOX3, 70, 1 30,90,135,,1 :REM*255 73Ø DRAW2,72,135T076,151T084,15 1T088,135:PAINT2,80,140,1 :REM*238 74Ø REM FIRST 3 LEAVES :REM*135 75Ø CIRCLE1,1Ø5,15Ø,3Ø,4Ø,272,3 54,42,1:CIRCLE1,115,115,15, 1Ø,1ØØ,26Ø,,1:PAINT1,12Ø,12 :REM*69 76Ø CIRCLE1,1ØØ,99,3Ø,38,217,33 Ø,,1:CIRCLE1,71,72,14,23,72 ,175,,1:PAINT1,78,78:REM*15 77Ø CIRCLE1,5Ø,149,3Ø,35,254,35 2,6Ø,1:CIRCLE1,38,12Ø,15,1Ø ,87,210,,1:PAINT1,45,125,1: :REM*126 GOSUB1Ø5Ø:RETURN 78Ø REM LEAF 4 :REM*148 79Ø COLOR1,6:CIRCLE1,1ØØ,83,25, 3Ø,11Ø,177,,1:CIRCLE1,11Ø,1 14,08,22,253,360,32,1:PAINT 1,112,1Ø5,1:RETURN :REM*145 800 REM LEAF 5 :REM*190 810 COLOR1, 6: CIRCLE1, 45, 78, 30, 4 Ø,16Ø,21Ø,,1:CIRCLE1,4Ø,12Ø ,15,12,300,70,,1:PAINT1,42, 11Ø,1:RETURN :REM*239 82Ø REM LEAF 6 :REM*216 830 COLOR1, 6:CIRCLE1, 56, 80, 15, 2 3,3Ø,119,,1:CIRCLE1,68,75,4 ,17,15Ø,325,,1:COLOR3,14:PA INT3,67,70,1:RETURN:REM*201 84Ø REM LEAF 7 :REM*226 85Ø COLOR1,6:CIRCLE1,115,13Ø,3Ø ,50,273,16 ,,1:CIRCLE1,109, 76,18,15,112,219,,1:PAINT1, 11Ø,86,1:RETURN :REM*115 86Ø REM LEAF 8 :REM*13 87Ø CIRCLE1,42,158,4Ø,66,345,61 ,,1:CIRCLE1,47,90,15,13,125 ,25Ø,,1:COLOR3,14:PAINT3,5Ø ,1ØØ,1:RETURN :REM*191 88Ø REM LEAF 9 :REM*23 89Ø CIRCLE1,1ØØ,68,15,15,9Ø,17Ø ,,1:CIRCLE1,112,83,15,15,25 Ø,1Ø,,1:COLOR3,14:PAINT3,1Ø :REM*100 5,75,1:RETURN 900 REM LEAF 10 :REM*88 91Ø COLOR1,6:CIRCLE1,25,88,35,2 Ø,25,1ØØ,1Ø,1:CIRCLE1,49,74 ,6 ,2Ø,178,27Ø,,1:PAINT1,55 ,9Ø:RETURN :REM*163 920 REM FIRST 3 FLOWER STALKS A

38Ø LOOP 39Ø GOSUB1Ø3Ø :REM*197 400 GOTO580 :REM*232 41Ø D\$="INSUFFICIENT WATER":GOT 0520 ·REM*186 420 D\$="UNDERNOURISHED":GOTO520 :REM*3 430 D\$="TOO MUCH FUSSING":GOTO5 20 :REM*8Ø 44Ø D\$="OVERWATERED":GOTO52Ø :REM*228 45Ø D\$="EATEN BY BUGS":GOTO52Ø :REM*141 460 D\$="ROOTBOUND":GOTO520 :REM*252 47Ø D\$="POT TOO LARGE":GOTO52Ø :REM*119 48Ø D\$="TOO MUCH SUN":GOTO52Ø :REM*153 49Ø D\$="INSUFFICIENT LIGHT":GOT 0520 :REM*49 500 D\$="MOVED TOO OFTEN":GOTO52 Ø :REM*102 510 END :REM*124 52Ø FORI=1TO8:SPRITEI,Ø:NEXT :REM*111 530 FORI=10000 TO 150 STEP-150 :REM*8Ø 54Ø SOUND1, I, 1, Ø, Ø, 1, 1:NEXT :REM*227 55Ø GRAPHICØ, 1:COLORØ, 2:PRINTTA B(8)"{4 CRSR DNs}{CTRL 3}SO RRY! PLANT DIED": PRINTTAB(8)"{2 CRSR DNs}REASON: "D\$:S LEEP8 :REM*181 56Ø FORI=1TO8:SPRITEI,Ø:NEXT:GR APHICØ, 1: PRINTTAB(8)"(4 CRS R DNs { CTRL 7 } PLAY AGAIN? Y/N)": GETKEYP\$: IFP\$="Y"THE N RUN3Ø :REM*252 57Ø FOR I=1 TO 8:SPRITE 1,Ø:NEX T:END :REM*221 58Ø GOSUB1Ø7Ø:FORI=1TO4:PRINTB\$ B\$:NEXT:PRINTTAB(1)"{2 CRSR UPs } { CTRL 3 } CONGRATULATION S!! YOU ARE NOW A MEMBER" :REM*164 590 PRINTTAB(4) "OF THE {CTRL 6} GREEN THUMB {CTRL 3}SOCIETY AND" :REM*2 600 PRINTTAB(10)"{COMD 7}YOUR F ORTUNE IS MADE!":SLEEP8:FOR I=1TO4:PRINTB\$;B\$:NEXT :REM*58 61Ø PRINTTAB(1Ø)"PLAY AGAIN? (Y /N)":GETKEYP\$:IFP\$="Y"THEN FORI=1TO8:SPRITEI,Ø:NEXT:RU N3Ø :REM*197 62Ø END :REM*238 FORI=1TO4:PRINTB\$;B\$:NEXT:P 630 RINT" {CRSR UP}" :REM*250 640 PRINT" {CTRL 7 } WHICH WINDOW? ":PRINT" {2 SPACEs } {COMD 2 } N {COMD 7}S {COMD 3}E {CTRL 4 } W" :REM*223 65Ø GETKEYW\$:REM*180 66Ø IFW\$="N"THENCOLOR2,9:COLOR3 ,8:COLOR4,6:F\$="{SHFT Q}":C \$="{COMD B}":GOSUB119Ø:RETU

:REM*184 6Ø GOSUB63Ø:GOSUB72Ø:GR=1 :REM*128 70 DO UNTIL FL=11 :REM*41 80 PRINTB\$:PRINTB\$:REM*78 90 PRINT"{2 CRSR UPs} {CTRL 7}{ CTRL 9 W{CTRL Ø}ATER"SPC(6)" {CTRL 9}H{CTRL Ø}OLD WATER" :REM*113 100 PRINT" {CTRL 9}F{CTRL 0}ERT ILIZE{2 SPACEs}{CTRL 9}P{CT RL Ø OT" :REM*197 110 PRINT" {CTRL 9}B{CTRL 0}UG SPRAY{2 SPACEs}{CTRL 9}M{CT RL Ø OVE" :REM*199 120 PRINT" {CTRL 9}D{CTRL 0}O N OTHING [3 CRSR UPs]" :REM*3 13Ø R=INT(RND(1)*5)+1 :REM*163 14Ø CD\$(1)=" WILTING" :REM*211 15Ø CD\$(2)=" SPINDLY" :REM*8Ø 16Ø CD\$(3)=" GROWING" :REM*14 17Ø CD\$(4)="{3 SPACEs}BROWN" :REM*221 18Ø CD\$(5)="{3 SPACEs}BUGS!" :REM*144 190 PRINT" {CRSR UP}"TAB(24)" {CT RL 3)"CD\$(R):GETKEYA\$:REM*3 200 PRINTTAB(28)A\$:SLEEP1 :REM*167 210 PRINT" {CRSR UP}";:PRINTTAB(24)B\$:REM*55 22Ø IFA\$="M"THENGOSUB63Ø:M=M+1: IFM>2THEN5ØØ :REM*213 23Ø IFA\$="P"THENP=P+1 :REM*165 240 ONPGOSUB115Ø,116Ø:IFP<=2THE NGR = GR + 1:REM*133 25Ø IFR=1ANDA\$="W"THENGR=GR+1:E LSE IF R=1ANDA\$ <> "W"THENGR= GR-1:IFGR=ØTHEN41Ø :REM*138 26Ø IFR=2ANDA\$="F"ORA\$="M"THENG R=GR+1:ELSE IFR=2AND A\$<>"F "ORA\$ <> "M" THENGR=GR-1: IFGR= ØTHEN42Ø :REM*181 27Ø IFR=3 ANDA\$="D"THENGR=GR+1: ELSE IF R=3ANDA\$<>"D"THENGR =GR-1:IFGR=ØTHEN43Ø:REM*224 28Ø IFR=4 ANDA\$="H"THENGR=GR+1: ELSE IFR=4ANDA\$ <> "H"THENGR= GR-1: IFGR=ØTHEN44Ø :REM*32 29Ø IFR=5 ANDA\$="B"THENGR=GR+1: ELSE IFR=5ANDA\$ <> "B"THENGR= GR-1: IFGR=ØTHEN45Ø :REM*13Ø 300 IFGR=>10THENGOSUB1050:GR=1: FL=FL+1:REM*123 310 ON FL GOSUB790,810,830,850, 870,890,910,930,970,1000 :REM*212 32Ø IF FL>6ANDP<1 THEN46Ø :REM*64 33Ø IF FL>9ANDP<2THEN46Ø :REM*166 34Ø IF FL<5ANDP>Ø THEN47Ø :REM*78 35Ø IF FL<7ANDP=>2THEN47Ø :REM*109 36Ø IF FL>6 AND W\$="S"AND M=Ø T HEN 480 :REM*241 37Ø IF FL>6 AND W\$="N"AND M=Ø T HEN 49Ø :REM*239

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RAISING RAINBOWS

148Ø COLOR1,11:BOX1,94,175,224, :REM*41 184 1490 COLOR1,4:CHAR1,12,22," MAR Y E. WILSON ",1 :REM*16Ø 1500 SLEEP4:RETURN :REM*49 1510 END :REM*96 1520 DATA Ø,Ø,Ø,Ø,Ø,Ø,Ø,Ø :REM*217 1530 DATA Ø,Ø,Ø,Ø,15,240,Ø,63 :REM*251 1540 DATA 252,0,63,254,0,31,255 :REM*112 .0 1550 DATA 15,255,128,3,255,128, 0,254 :REM*4Ø 1560 DATA 64,0,0,0,0,0,0,0 :REM*57 1570 DATA Ø,Ø,Ø,Ø,Ø,Ø,Ø,Ø :REM*231 1580 DATA 0,0,0,0,0,0,0,0 :REM*28 1590 DATA Ø,Ø,Ø,Ø,Ø,Ø,Ø,Ø :REM*18 1600 DATA Ø,Ø,Ø,Ø,Ø,Ø,Ø,Ø:REM*8 1610 DATA Ø,Ø,15,240,Ø,127,248, :REM*1Ø4 1620 DATA 255,248,3,255,224,3,2 55,192 :REM*196 1630 DATA 7,255,0,7,252,0,4,0 :REM*51 1640 DATA Ø,8,0,0,0,0,0,0 :REM*64 1650 DATA Ø,Ø,Ø,Ø,Ø,Ø,Ø,Ø :REM*86 1660 DATA Ø,Ø,Ø,Ø,Ø,Ø,Ø,Ø :REM*76 1670 DATA Ø,Ø,Ø,Ø,Ø,Ø,Ø,Ø :REM*66 1680 DATA Ø,Ø,Ø,Ø,Ø,Ø,Ø,Ø :REM*12Ø 1690 DATA Ø,Ø,Ø,Ø,Ø,192,Ø,1 :REM*134 1700 DATA 224,0,3,240,0,3,248,0 :REM*139 1710 DATA 3,248,0,3,248,0,3,248 :REM*14Ø 1720 DATA Ø,1,248,0,0,248,0,0 :REM*85 1730 DATA 112,0,0,32,0,0,0,0 :REM*155 1740 DATA Ø,Ø,Ø,Ø,Ø,Ø,Ø,Ø :REM*188 1750 DATA 0,0,0,0,0,0,0,0 :REM*178 1760 DATA Ø,16,0,0,56,0,30,124 :REM*141 177Ø DATA 24Ø,63,125,248,55,239 ,184,59 :REM*1Ø8 178Ø DATA 239,120,29,238,240,63 ,255,252 :REM*236 179Ø DATA 127,215,254,241,239,3 1,127,215 :REM*65 1800 DATA 254,63,255,252,15,109 ,240,30 :REM*239 1810 DATA 238,248,29,239,120,27 ,239,184 :REM*228 1820 DATA 31,125,248,14,124,240 ,0,56 :REM*154 1830 DATA Ø,Ø,16,Ø,Ø,Ø,Ø,136

121Ø FORI=ØTO39:CHAR3, I, J, C\$, 1: :REM*2ØØ NEXT:NEXT FORI=ØTO39:CHAR2,I,3,F\$:NE 1220 XT :REM*149 123Ø FORJ=4T018 :REM*165 124Ø CHAR2,Ø,J,F\$:FORI=1T05:CHA R3, I, J, C\$, 1:NEXT: CHAR2, 6, J ,F\$:CHAR2,33,J,F\$:FORI=34T 039:CHAR3, I, J, C\$, 1:NEXT:CH AR2,39, J, F\$: NEXT :REM*14 1250 FORI=ØTO6:CHAR2, I, 19, F\$:NE XT:FORI=33TO39:CHAR2, I, 19, F\$:NEXT :REM*23 126Ø COLOR2,1Ø:BOX2,28,152,131, 158,,1 :REM*59 127Ø SLOW:RETURN :REM*47 128Ø COLORØ, 2:COLOR4, 5:COLOR1, 7 :REM*165 129Ø GRAPHIC1,1 :REM*149 1300 WIDTH 2 :REM*23Ø 131Ø COLOR1,7 :REM*192 1320 DRAW 1,30,40TO30,70:DRAW1, 25,4ØTO45,4Ø TO46,42TO46,5 ØTO 46,52TO44,54 TO 3Ø,54: DRAW1,40,54T045,72T047,74T 0290.74 :REM*152 133Ø COLOR1,6: DRAW1,6Ø,7ØTO75, 4ØT085,7Ø:DRAW1,68,54T078, 54 :REM*4 1340 COLOR1,8:DRAW1,105,40TO105 .70 :REM*87 135Ø COLOR1,9:DRAW1,125,7ØT0125 ,4ØT0145,7ØT0145,4Ø :REM*174 136Ø COLOR1, 3:DRAW 1,165,4ØTO16 5,7Ø:DRAW1,16Ø,4ØTO18Ø,4Ø TO181,42TO181,5ØTO181,52TO 179,54 TO165,54 :REM*35 137Ø DRAW1, 175, 54T0177, 56T0181, 6ØT0181,68T0181,7ØT016Ø,7Ø :REM*227 1380 COLOR1, 3: DRAW 1,165,40T016 5,7Ø:DRAW1,16Ø,4ØTO18Ø,4Ø TO181,42TO181,5ØTO181,52TO 179,54 TO165,54 :REM*31 139Ø COLOR1, 5: CIRCLE1, 212, 55, 12 ,15 :REM*176 1400 COLOR1, 4: DRAW1, 240, 40TO248 ,7ØT0255,54T0262,7ØT027Ø.4 Ø :REM*216 1410 COLOR1, 3: DRAW1, 60, 120TO60, 150:DRAW 1,55,120TO65,120: DRAW1,60,120TO80,120 TO81, 122TO81,13ØTO 81,132TO79,1 34TO61,134 :REM*145 1420 COLOR1, 5: DRAW1, 100, 120TO10 Ø,15ØT012Ø,15Ø :REM*224 1430 COLOR1, 4: DRAW1, 135, 150TO15 Ø,12ØTO165,15Ø:DRAW1,143,1 34T0155,134 :REM*70 144Ø COLOR1,7:DRAW1,185,15ØTO18 5,12ØTO2Ø5,15ØTO2Ø5,12Ø :REM*211 1450 COLOR1, 6: DRAW1, 222, 120TO24 8,120:DRAW1,235,120T0235,1 5Ø :REM*159 146Ø COLOR1,6:BOX1,5,4,314,195: PAINT1,Ø,Ø :REM*25 147Ø WIDTH2 :REM*141

```
ND BUDS
                         :REM*89
93Ø CIRCLE1,5Ø,122,3Ø,65,24,93,
    ,1:POKE 8184,56:SPRITE1,1,9
    ,Ø,1,1,Ø:MOVSPR1,116,92
                        :REM*121
94Ø CIRCLE1,122,152,5Ø,4Ø,3Ø8,3
    38,,1:POKE8185,57:SPRITE2,1
    ,3,Ø,1,1,Ø:MOVSPR2,215,144
                        :REM*251
950 DRAW1,80,124T090,54:POKE818
    6,58:SPRITE3,1,5,1,1,1,Ø:MO
    VSPR3,183,85:RETURN:REM*173
96Ø REM BUDS 4 AND 5
                       :REM*116
97Ø CIRCLE1,2Ø,13Ø,6Ø,5Ø,19,87,
    ,1:POKE8187,56:SPRITE4,1,11
    ,Ø,1,1,Ø:MOVSPR4,87,117
                           :REM*9
98Ø CIRCLE1,13Ø,14Ø,5Ø,6Ø,284,3
    28: POKE8188, 57: SPRITE5, 1, 15
    ,Ø,1,1,Ø:MOVSPR5,235,1Ø9:RE
    TURN
                        :REM*108
990 REM BUDS 6,7 AND 8 :REM*167
1000 POKE8189,58:SPRITE6,1,8,0,
     1,1,Ø:MOVSPR6,184,126
                         :REM*80
1Ø1Ø CIRCLE1,28,14Ø,6Ø,22,3Ø,55
     :POKE819Ø,56:SPRITE7,1,4,Ø
     ,1,1,Ø:MOVSPR7,11Ø,15Ø
                         :REM*55
1020 POKE8191,58:SPRITE8,1,7,1,
     1,1,Ø:MOVSPR8,159,143:RETU
     RN
                         :REM*25
1Ø3Ø FOR I=8184T08191:POKEI,59:
     NEXT
                        :REM*248
1040 SLEEP2:RETURN
                         :REM*97
1050 FORI=1TO 50000 STEP 2400
                        :REM*172
1060 SOUND1, I, 1, 0, 0, 0, 0, 0: NEXT:
     RETURN
                         :REM*24
1070 TEMPO 12
                        :REM*151
1Ø8Ø ENVELOPE 8,8,9,8,4,2,5ØØ
                        :REM*2Ø3
1090 FILTER 900,1,0,0,6:REM*179
1100 PLAY "V1 04 T8 U8 X1"
                        :REM*1Ø9
1110 PLAY"V1.IGSG05.IC04SG05.IC
     SE QC .ICSC .IESC.IESG QE.
     ICSE QG .IE SCO4QG.IGSG"
                        :REM*254
1120 PLAY"O5QC .ICSCQCQRM"
                         :REM*11
113Ø RETURN
                        :REM*252
114Ø REM POTS 1 AND 2 *******
                        :REM*107
115Ø COLOR2, 3:COLOR3, 1Ø:BOX3, 65
     ,128,95,135,,1:DRAW2,67,13
     5T071,151T089,151T093,135:
     PAINT2,69,136,1:PAINT2,91,
     136,1:RETURN
                         :REM*22
116Ø COLOR2, 3:COLOR3, 1Ø:BOX3, 6Ø
     ,128,100,135,,1:DRAW2,62,1
     35T066,151T094,151T098,135
     :PAINT2,64,136,1:PAINT2,95
     ,136.1
                        :REM*127
117Ø RETURN
                         :REM*37
118Ø REM DRAW CURTAINS :REM*117
119Ø FAST:FORI=ØTO39:CHAR2, I,Ø,
     F$:NEXT
                        :REM*146
1200 FORJ=1TO2
                        :REM*243
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Screen Basic

If you've had a hard time programming video screens, here's a pleasant surprise!

\Diamond

By JOHN RYAN

ormally, video programming on the C-64 entails a myriad of Peeks and Pokes to accomplish the simplest task, and multiple-screen processing can be a daunting challenge to even the most seasoned programmer. Screen Basic alleviates this problem by adding 13 video programming commands to Basic 2.0. These commands provide an easyto-use programming environment that even includes multiple screens and raster interrupts.

Screen Basic runs in both Program and, to a limited degree, Direct modes. It features three separate video screens, each with semi-independent color RAM, as well as separate background and border colors, and, by setting up raster interrupts, you can display two of the screens simultaneously. The program also provides a command to copy the Commodore character set from ROM into bank 0 or 2. This, used with the Raster command, will display two full custom character sets at once. You can save, load, "grab" and "call" video screens with Screen Basic, as well as read the error channel of your disk drive-without a line full of cryptic commands.

The program in Listing 1 creates the machine language program you actually use. Type in Listing 1, using *RUN*'s Checksum program, and save it under any filename. Then run it to generate the executable machine language object code.

To load Screen Basic, enter LOAD "SB+",<device number>,1. Then enter NEW and SYS 50176 to install it in the C·64's operating system.

THE COMMANDS

Below are explanations of all the new commands Screen Basic provides. Each command must be preceded by an @ symbol, or a syntax error will result. Also note that most of the commands require one or more parameters.

@VIDEO <screen number>. As I mentioned, Screen Basic provides three separate video screens. Video 1 starts at memory location 1024 (\$0400), video 2 at 32768 (\$8000) and video 3 at 33792 (\$8400). These addresses must be used when poking information to the various screens. Print operations to the screens are handled automatically by the program.

Since there's only one memory area for color RAM information, each time you switch from one screen to another, the current color RAM is stored in memory before the switch is made. When you return to the first screen, the color is restored. This scheme ensures the integrity of your color display, regardless of the screen you're on. (See the @Type command, below, for special considerations.)

@HUE <screen number, color number>. The Hue command changes the background color of any video area. The colors are numbered 1–16, just as they're listed on the C-64 keyboard. If the screen specified is the current video area, the change is immediate; if not, it becomes apparent when you bank to the specified screen. (Screen Basic remembers the color of each screen.)

@BRDER <screen number, color number>. Use the Brder command to change the border of a screen to a specified color. The rules are the same as for the **@**Hue command.

@TYPE <screen number>. This handy command lets you print to any of the screens, regardless of which one is currently displayed. For example, by entering @TYPE 2 you can send information being printed to the video matrix starting at 32768, even if video 1 is on the screen. Note that even though the characters are being printed to a different area of memory, color RAM for both video areas is the same. Whenever possible, you should do your printing in the same foreground color as your current screen, or use the @Raster command (below) to "hide" the color changes.

You can return to your current screen only by issuing another @Type command. @Video won't work in this instance, since your original video area won't have changed.

@ERASE <screen number>. The Erase command clears a specified video area without clearing the color RAM of your current screen. It's a good idea to use this command during program initialization, as the video areas may be filled with random data. It works for all video areas, regardless of the one you're currently in.

@GRAB <screen number>. Grab stores the screen and color information for the current video area in memory. Three distinct storage areas are set aside for this purpose, so all three screens can be stored at once. Note that the screen number must be the same as your current video area for this command to work properly, and @Grab won't store hi-res screens. (Also see @Call, next.)

@CALL <source screen number, target screen number>. This versatile command lets you move previously grabbed screens to any video area. By calling two or more screens in succession, you can even achieve "page flipping" animation effects. Be careful of the syntax for this command: The source number is the number of the area previously grabbed, and the target number is the screen you're calling it to (your current screen, if color RAM preservation is important—this is not a swap command).

@RASTER <beginning scan line, ending scan line>. This powerful command displays two screens simultaneously. The two parameters, which can range from 1 to 254, tell the program where the division between the screens should be and where to restore the first screen. For instance, @RASTER 100, 254 will display video area 1 up to scan line 100, then video area 2 to scan line 254. When the screen is divided, the background and border colors of both video areas are displayed at once.

Note that only scan lines 40–253 are visible, so anytime you use parameters 1–39 or 254, the interrupt will take place off the visible screen. Keep in mind, too, that this command can be used only while you're on video screen 1 or 2, because those are the screens the raster interrupt displays.

To achieve a rock-solid division, don't specify a scan line that will cut through the middle of printed screen characters. Also, if you wish to move sprites across the raster "seam," remember that two individual banks of memory are being displayed. In order to display a sprite in video bank 2, the sprite definition must also be stored in video memory from 33784, for sprite 1, to 33791, for sprite 8.

The formula for finding the sprite pointer is (storage address – 32768)/64. Thus, a sprite image stored at 40960 (\$A000) would have a pointer of 128— (40960 – 32768)/64. The best place to store sprite images in bank 2 is from 40960 to 45056, if a full alternate character set is not being used, or at 33792, if video screen 3 is not being used.

Don't reinitialize Screen Basic with the Raster command activated.

@OFF. This command turns off the raster interrupt.

@MEM <1 or 2>. The @Mem command makes it easy to use custom character sets. (In fact, it's the only way you can use custom character sets with Screen Basic.) If 1 is the parameter, the character set will be copied from ROM into RAM, starting in bank 0 at location 12288 (\$3000). If the parameter is 2, the set will be copied into memory starting at 40960 (\$A000). With an @Raster command, you can display both sets simultaneously, as demonstrated by the program in Listing 2. Just remember to protect the bank 0 character set from Basic by lowering or raising Basic mem-

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ory, if your own program is very big.

To return to the standard character set, just reinitialize Screen Basic with SYS 50176.

@PUT <"filename">. The @Put command saves the video area you're viewing to a special disk file denoted by the suffix .scn. Both screen RAM and color RAM information is saved. Don't include the .scn in the command, because the program supplies it automatically. The device number is also supplied automaticaliy. To change it from default 8, see Program Notes, below.

@SLD <"filename", screen number>. This screen loading command reads a previously saved screen file from disk. With @Sld, it's easy to load several files at once when a lot of information must be presented and color RAM preservation is important. The file can be read into any video area specified after the filename, regardless of which screen was saved with the @Put command. If you specify the video area you're currently viewing, you'll see the loaded screen immediately; if not, the screen and color information will appear when you bank to the video area the screen was loaded to. As with the @Put command, don't include the .scn filename suffix in an @Sld command.

@DISK. Use this to view the error status of the last device accessed.

PROGRAM NOTES

Screen Basic occupies memory locations 50176-52162 (\$C400-\$CBC2) and uses locations 32768-50175, so both areas are unavailable for your use. The

Listing 1. Screen Basic program.

Ø REM SCREEN BASIC ML DATA LIST ING #1 - JOHN RYAN :REM*23 1Ø REM CHANGE DEVICE # IN LINE 7Ø IF OTHER THAN 8 :REM*1Ø9 2Ø PRINT CHR\$(147)TAB(13)"PLEAS E WAIT" :REM*12 Examples of the commands used in Screen Basic.

program protects these memory areas by lowering the top of Basic to 32768, which chops about 8000 bytes off the top of free Basic memory.

You can change the disk drive device number for screen loads and saves by poking 1 into location 52126.

If you use the run-stop/restore key combination on any screen but video area 1, you won't be able to see what you're typing, and the computer will seem locked up. You can get out of this by entering @TYPE 1, thus returning the screen editor to video area 1; but, better yet, disable run-stop/restore with POKE 808, 239: POKE 792, 193.

You can't use variables as parameters for any of the Screen Basic commands.

To include Screen Basic commands in a Basic program you're writing, place the following three-line routine at the beginning of your listing:

10 IF FLAG = 1 THEN 30

20 FLAG = 1:LOAD"SB + ",<device number>,1

Due to the nature of video programming, I originally wrote Screen Basic to operate in Program mode only. However, after realizing that some of the commands (@Hue, @Brder) could be useful in Direct mode, I added a limited Direct Mode option. In this option, only one Screen Basic command is permitted per line, and it must be first. You can still have multiple Basic 2.0 commands in a line, as long as they follow the Screen Basic command. For example, @RASTER 1,100: PRINT "test" is legal, while PRINT "test":@HUE 1,1 and @RASTER 1,100:@HUE 1,1: @BRDER 1,1 are not. In Program mode, any combination of commands may be used. R

John Ryan, an air traffic control instructor by profession, is a freelance computer programmer in his spare time.

3Ø I=5Ø176:X=Ø :REM*219 4Ø READ A:IF A=256 THEN 6Ø :REM*153 5Ø POKE I,A:I=I+1:X=X+A:GOTO 4Ø :REM*23



³⁰ SYS 50176

7Ø SYS 57812"SB+",8,1:POKE 193, Ø:POKE 194,196:POKE 174,195: POKE 175,2Ø3 :REM*158 80 SYS 62957: PRINT" SAVE COMPLE TE. CHECK DRIVE FOR ERRORS": END :REM*159 90 DATA 76,121,197,201,254,240, 4,32,26,196,96,32,17,196,169 ,3,96,173,17 :REM*2 100 DATA 208,9,128,141,17,208,9 6,72,173,17,208,41,127,141, 17,208,104,96 :REM*126 110 DATA 162,0,32,115,0,201,34, 240,11,157,160,203,232,224, 13,176,4,76,39 :REM*49 120 DATA 196,96,162,23,104,104, 76,55,164,169,0,174,158,203 ,160,0,32,186 :REM*2 130 DATA 255,174,159,203,160,0, 185,154,203,157,160,203,232 ,200,192,5,208 :REM*23 140 DATA 244,202,138,162,160,16 0,203,32,189,255,96,32,89,1 97,173,187,203 :REM*225 150 DATA 208,3,76,134,196,32,23 6,201,173,123,203,240,3,76, 144,196,162,0 :REM*219 16Ø DATA 16Ø,4,32,165,196,176,1 1,96,104,104,169,4,141,127, 196,76,80,198 :REM*49 17Ø DATA 1Ø4,1Ø4,169,4,141,127, 196,76,83,198,32,121,0,201, 44,208,2,24,96 :REM*76 180 DATA 56,96,142,188,203,140, 189,203,173,188,203,205,122 ,203,176,10,173 :REM*37 190 DATA 122,203,205,189,203,17 6,2,24,96,56,96,174,106,203 ,173,2,221,9,3 :REM*89 200 DATA 141,2,221,173,24,208,4 1,240,29,132,203,141,24,208 ,173,0,221,41 :REM*146 210 DATA 252,29,129,203,141,0,2 21,173,24,208,41,15,29,135, 203,141,24,208 :REM*212 220 DATA 173,183,203,240,1,96,1 89,138,203,141,136,2,96,174 ,106,203,189,141 :REM*65 230 DATA 203,133,252,169,0,133, 251, 32, 26, 197, 162, 4, 160, 0, 1 77,253,145,251 :REM*1Ø8 240 DATA 200,208,249,230,252,23 Ø,254,2Ø2,2Ø8,24Ø,96,169,Ø, 133,253,169,216 :REM*238 250 DATA 133,254,96,165,1,9,1,1 33,1,96,165,1,41,254,133,1 96,174,106,203 :REM*122 26Ø DATA 189,141,2Ø3,133,252,16 9, Ø, 133, 251, 32, 26, 197, 32, 42 ,197,162,4,160,0 :REM*66 27Ø DATA 177,251,145,253,200,20 8,249,230,252,230,254,202,2 \$8,24\$,32,35,197 :REM*151

6Ø IF X<>255987 THEN PRINT CHR\$

(18)CHR\$(19)TAB(8)"ERROR IN DATA STATEMENTS":END:REM*168

28Ø DATA 96,162,Ø,142,187,2Ø3,3 2,115,Ø,2Ø1,48,144,14,2Ø1,5 8,176,1Ø,157,113 :REM*171 29Ø DATA 2Ø3,232,238,187,2Ø3,76 ,94,197,169,0,157,113,203,9 6,169,76,133,124 :REM*189 300 DATA 169,170,133,125,169,19 7,133,126,169,4,141,133,2Ø3 ,169,0,141,176 :REM*152 310 DATA 203,32,218,201,169,4,1 41,132,203,141,133,203,169, 0,133,51,133,55 :REM*55 320 DATA 169,128,133,52,133,56, 32,94,166,96,141,52,3,165,5 8,201,255,208,15 :REM*229 33Ø DATA 173,52,3,201,64,208,18 ,205,0,2,208,13,76,201,197, 173,52,3,201,64 :REM*110 340 DATA 208,3,76,227,197,173,5 2,3,201,58,176,15,201,32,20 8,5,173,105,203 :REM*132 350 DATA 208,6,173,52,3,76,128, 0,96,142,53,3,140,54,3,160, 0,140,187,203,32 :REM*92 36Ø DATA 115,0,32,121,0,56,249, 237,202,240,6,200,192,13,20 8,242,96,185,46 :REM*197 37Ø DATA 2Ø3,14Ø,187,2Ø3,168,18 5,250,202,141,104,203,162,0 ,238,105,203,200 :REM*195 380 DATA 32,115,0,56,249,250,20 2,240,4,206,105,203,96,232, 236,104,203,208 :REM*91 39Ø DATA 236,169,0,141,105,203, 173,187,203,170,189,59,203, 170,189,72,203 :REM*217 400 DATA 133,253,232,189,72,203 ,133,254,108,253,0,174,53,3 ,172,54,3,76,115 :REM*4 410 DATA 0,32,102,196,76,88,198 ,76,8,175,162,14,76,55,164, 206,122,203,173 :REM*89 420 DATA 122,203,205,106,203,20 8,3,76,121,0,173,122,203,20 1,2,208,8,173 :REM*26 43Ø DATA 176,2Ø3,16,3,76,83,198 ,32,248,196,173,122,203,141 ,106,203,32,191 :REM*57 44Ø DATA 196,12Ø,165,1,41,253,1 33,1,32,49,197,165,1,9,2,13 3,1,88,174,106 :REM*1Ø1 45Ø DATA 2Ø3,189,1Ø7,2Ø3,141,33 ,208,189,110,203,141,32,208 ,169,13,32,210 :REM*119 46Ø DATA 255,76,121,0,169,33,13 3,253,169,107,133,247,169,2 \$3,133,248,76 :REM*207 47Ø DATA 196,198,169,32,133,253 ,169,110,133,247,169,203,13 3,248,169,208 :REM*247 48Ø DATA 133,254,32,102,196,173 ,122,203,141,190,203,32,154 ,196,144,3,76,80 :REM*214 49Ø DATA 198,32,89,197,173,187, 203,208,3,76,80,198,32,236, 201,173,123,203 :REM*187 500 DATA 240,3,76,83,198,162,0, 160,17,32,165,196,144,3,76, 83,198,172,190 :REM*85 51Ø DATA 2Ø3,136,2Ø6,122,2Ø3,17 3,122,203,145,247,204,106,2 \$3,2\$8,4,16\$,\$:REM*23

520 DATA 145,253,76,121,0,32,10 2,196,174,122,203,202,189,1 38,203,141,136,2 :REM*151 530 DATA 169,13,32,210,255,76,1 21, Ø, 32, 102, 196, 174, 122, 203 ,202,189,59,203 :REM*215 540 DATA 170,189,98,203,133,253 ,232,189,98,203,133,254,162 ,4,160,0,169,32 :REM*241 550 DATA 145,253,230,253,208,25 0,230,254,202,208,243,76,12 :REM*77 1,0,32,102,196 560 DATA 174,122,203,202,189,13 8,203,133,168,169,0,133,167 :REM*14Ø ,133,249,133,251 57Ø DATA 189,59,2Ø3,17Ø,189,144 ,203,133,250,232,189,144,20 3,133,252,32,191 :REM*244 58Ø DATA 199,32,4,197,76,121,Ø, 32,102,196,174,122,203,202, 142,185,203,32 :REM*227 59Ø DATA 154,196,144,3,76,8Ø,19 8,32,102,196,174,122,203,20 :REM*149 2,189,138,203 600 DATA 133,250,174,185,203,18 9,59,203,170,189,144,203,13 3,168,232,189 :REM*241 610 DATA 144,203,133,252,169,0, 133,249,133,167,133,251,32, 191,199,32,61 :REM*91 620 DATA 197,76,121,0,32,42,197 ,162,4,160,0,177,167,145,24 9,200,208,249 :REM*212 630 DATA 230,250,230,168,202,20 8,240,32,35,197,96,32,115,0 ,201,34,240,3,76 :REM*8 640 DATA 80,198,32,37,196,142,1 59,203,32,65,196,32,7,200,1 69,136,133,168 :REM*7 65Ø DATA 169,Ø,133,167,169,Ø,32 ,144,255,160,144,162,0,169, 167,32,216,255 :REM*177 66Ø DATA 76,115,Ø,174,1Ø6,2Ø3,1 89,138,203,133,168,169,216, 133,252,169,136 :REM*93 67Ø DATA 133,25Ø,169,Ø,133,249, 133,251,133,167,162,4,160,0 ,177,167,145,249 :REM*49 68Ø DATA 2ØØ,2Ø8,249,23Ø,25Ø,23 0,168,202,208,240,162,4,160 ,0,177,251,145 :REM*168 690 DATA 249,200,208,249,230,25 0,230,252,202,208,240,96,32 ,115,0,201,34 :REM*21Ø 700 DATA 240,3,76,80,198,32,37, 196,142,159,203,32,115,0,32 ,154,196,144,3 :REM*49 710 DATA 76,80,198,32,102,196,1 74,122,203,202,189,138,203, 133,250,169,136 :REM*65 72Ø DATA 133,168,174,122,2Ø3,2Ø 2,236,106,203,240,8,189,141 ,203,133,252,76 :REM*138 730 DATA 132,200,169,216,133,25 2,169,0,133,249,133,167,133 ,251,32,65,196 :REM*16 740 DATA 169,0,32,144,255,169,0 ,162,0,160,136,32,213,255,1 62,4,160,0,177 :REM*127

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75	Ø DATA 167,145,249,200,208,24
	9,230,168,230,250,202,208,2
	4Ø,162,4,16Ø,Ø :REM*218
76	Ø DATA 177,167,145,251,200,20
	8,249,230,168,230,252,202,2
	Ø8,24Ø,169,13,32 :REM*238
77	
	55,141,127,196,32,102,196,1
78	74,122,2Ø3,142 :REM*9 Ø DATA 18Ø,2Ø3,32,154,196,144
	,3,76,80,198,32,102,196,174
	,122,2Ø3,142,179 :REM*54
79	
	169,255,141,176,203,120,169
	,28,141,2Ø,3,169 :REM*5Ø
8Ø	Ø DATA 201,141,21,3,169,27,14
	1,17,208,173,179,203,32,3,1
	96,141,18,2Ø8 :REM*1Ø3
81	Ø DATA 169,1,141,26,208,141,2
	5,208,169,127,141,13,220,88
	,76,121,Ø,173,25 :REM*96
82	
	,203,73,1,141,184,203,170,1
	89,179,2Ø3,32,3 :REM*94
83	
	\$8,23,238,183,2\$3,162,\$,32,
	2Ø2,196,189,1Ø7 :REM*214
84	
	,203,141,32,208,76,99,201,2
	38,183,2Ø3,162,1 :REM*236
85	
	,141,33,208,189,110,203,141
	,32,2Ø8,169,Ø :REM*69
86	
	,41,1,240,3,76,49,234,76,18
	8,254,12Ø,169,49 :REM*39
87	
	1,3,173,26,208,41,254,141,2
	6,2Ø8,169,129 :REM*51
88	
	1,176,203,32,115,0,76,126,1
	98,169:0.32,189 ·REM*26

		1	, ,		
89Ø	DATA	255	,169,1	5,166,	186,160

Listing 2. Demo program.

1ø	REM SCREEN BASIC DEMO	
	:REM*21Ø	
2Ø	SYS 50176:@OFF:@VIDEO1:@MEM2	
	:@MEM1:@ERASE 1:@ERASE2:PRIN	
	T CHR\$(154) :REM*4Ø	
зø		
	E A, PEEK(A+2Ø48):NEXT	
	:REM*212	
40	@HUE 1,2:@HUE 2,2:@BRDER 1,7	
	:@BRDER 2,7:@RASTER 1,145:@T	
	YPE2 :REM*72	
50	X=9:Y=2:GOSUB 290:PRINT"THIS	
	IS A RASTER INTERRUPT USING	
	TWO" :REM*224	
60	PRINT TAB(3)"CHARACTER SETS.	
op	THIS IS SET #1" :REM*124	
70	@TYPE1:X=13:Y=8:GOSUB 29Ø:PR	
10		
	INT"THIS IS CHARACTER SET #2	
bo	:REM*24	
	GOSUB 28Ø :REM*171	
90	@OFF:@HUE 1,1:@HUE 2,7:@BRDE	
	R 2,7:SYS 50176:@RASTER 104,	
	200:0ERASE 2 :REM*177	
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	,15,32,186,255,32,192,255,1
	62,15,32,198,255 :REM*87
900	DATA 32,207,255,201,20,144,
	20,32,210,255,32,207,255,20
	1,0,240,10,201 :REM*95
910	DATA 13,240,6,32,210,255,76
	,185,201,32,204,255,169,15,
	32,195,255,169 :REM*236
920	DATA 13,32,210,255,76,115,0
	,162,Ø,169,1,157,Ø,224,157,
	Ø,228,157,Ø,232 :REM*13
93Ø	DATA 96,232,208,243,96,160,
	\$,169,113,133,251,169,2\$3,1
	33,252,177,251 :REM*39
94Ø	DATA 240,4,200,76,246,201,1
	40,121,203,136,169,0,141,12
	2,2Ø3,141,123 :REM*218
95Ø	DATA 2Ø3,162,1,142,126,2Ø3,
	177,251,41,15,141,124,203,1
	41,127,2Ø3,169,Ø :REM*53
96Ø	DATA 141,125,2Ø3,141,128,2Ø
	3,202,240,18,32,70,202,173,
	124,2Ø3,141,127 :REM*241
97Ø	DATA 203,173,125,203,141,12
	8,2Ø3,76,33,2Ø2,238,126,2Ø3
19	,174,126,2Ø3,32 :REM*252
98Ø	DATA 1Ø9,2Ø2,136,2Ø6,121,2Ø
	3,208,202,96,24,14,124,203,
Contraction of	46,125,2Ø3,14 :REM*193
99Ø	DATA 124,2Ø3,46,125,2Ø3,24,
	173,127,203,109,124,203,141
	,124,2Ø3,173 :REM*2Ø5
1000	DATA 128,203,109,125,203,1
	41,125,203,14,124,203,46,1
	25,2Ø3,96,24,173 :REM*33
1Ø1Ø	
	41,122,203,173,125,203,109
1 4 9 4	,123,2Ø3,141,123 :REM*16Ø
1020	
	196,32,102,196,169,4,141,1
	27,196,174,122 :REM*11Ø
1Ø3Ø	
	Ø,189,150,203,133,249,232,

100 @BRDER 1,1:@TYPE2 :REM*196 11Ø X=1Ø:Y=3:GOSUB 29Ø:PRINT"TH IS IS A NORMAL RASTER INTER RUPT":GOSUB 28Ø :REM*254 120 @HUE 2,7:@BRDER 1,7:@RASTER 56,254:@TYPE1 :REM*42 13Ø PRINTCHR\$(19)CHR\$(5)"THIS I S YET ANOTHER INTERRUPT USE .":GOSUB 28Ø :REM*134 14Ø @OFF:@ERASE1 :REM*38 150 OPEN 15,8,15,"SØ:TEST.SCN" :REM*61 16Ø CLOSE15 :REM*67 17Ø M=55296:I=1Ø24:J=1Ø:C=1: :REM*244 180 FOR A=0 TO 39: POKE I+A, 160: POKE M+A,C:NEXT :REM*200 1 $19\emptyset$ I=I+4 \emptyset :M=M+4 \emptyset :C=C+1:J=J-1:I F J<>ØTHEN 18Ø :REM*6Ø 200 @GRAB1:X=13:Y=1:GOSUB 290:P 2 RINT"THIS IS VIDEO SCREEN # 1, WHICH CAN BE" :REM*186 21Ø PRINT" GRABBED AND BROUGHT

1Ø4Ø	DATA 250,169,0,133,167,169
	,208,133,168,120,165,1,41,
	251,133,1,162,16 :REM*113
1Ø5Ø	DATA 160,0,177,167,145,249
	,200,208,249,230,168,230,2
	5Ø,2Ø2,2Ø8,24Ø :REM*19Ø
1ø6ø	DATA 165,1,9,4,133,1,174,1
	22,203,202,189,177,203,157
	,132,2Ø3,173,122 :REM*98
1Ø7Ø	DATA 2Ø3,2Ø1,2,2Ø8,5,173,1
	\$6,2\$3,24\$,11,173,24,2\$8,4
	1,24Ø,29,132,2Ø3 :REM*236
1Ø8Ø	DATA 141,24,208,88,76,121,
	\$,86,72,66,84,69,71,67,8\$,
	83,82,79,68,77,4 :REM*176
1Ø9Ø	DATA 73,68,69,79,2,85,69,4
	,82,68,69,82,3,89,80,69,4,
	82,65,83,69,3,82 :REM*2Ø
1100	DATA 65,66,3,65,76,76,2,85
	,84,2,76,68,5,65,83,84,69,
	82,2,70,70,3,73 :REM*114
1110	DATA 83,75,2,69,77,Ø,5,8,1
	3,17,22,26,30,33,36,42,45,
	49,Ø,2,4,6,8,1Ø :REM*63
112Ø	DATA 12,14,16,18,20,22,24,
	74,198,169,198,184,198,19,
	199,4Ø,199,82 :REM*47
113Ø	DATA 199,126,199,216,199,6
	8,200,201,200,117,201,153,
	201,129,202,0,4 :REM*146
1140	DATA Ø,128,Ø,132,Ø,Ø,Ø,6,1
	,Ø,14,1,Ø,Ø,Ø,Ø,Ø,Ø,Ø,Ø,Ø,Ø,
	Ø,Ø,Ø,Ø,Ø,Ø,Ø,Ø :REM*Ø
115Ø	DATA 3,1,1,4,4,4,16,Ø,16,4
	,128,132,224,228,232,144,1
1160	48,152,176,18Ø :REM*237
1160	DATA 184,0,48,0,160,46,83,
	67,78,8,0,0,0,0,0,0,0,0,0,0,0,
170	Ø,Ø,Ø,Ø,Ø,Ø,Ø,Ø :REM*251
110	DATA Ø,12,8,Ø,Ø,Ø,Ø,Ø,Ø,Ø,Ø,
	0,0,0,0,0,0,0,0,0,256
	:REM*159

189,150,203,133

:REM*192

	TO" :REM*112
22Ø	GOSUB 280:@VIDEO2:@CALL 1,2
	:REM*117
23Ø	X=12:Y=12:GOSUB 29Ø:PRINTCH
	R\$(18)"VIDEO SCREEN #2":GOS
	UB 28Ø :REM*82
240	PRINT: PRINT TAB(6)" SAVING
	VIDEO SCREEN TWO ":REM*27
25Ø	
	4 :REM*42
26Ø	@VIDEO3:X=2:Y=3:GOSUB 29Ø:P
	RINT"NOW LOADING SCREEN #2
	TO SCREEN #3" :REM*173
27Ø	@SLD"TEST", 3:X=19:Y=Ø:GOSUB
	29Ø:GOSUB 28Ø:@VIDEO1:PRIN
	T CHR\$(147):END :REM*6
28Ø	PRINT: PRINT TAB(13)"PRESS A
	NY KEY": POKE 198, Ø:WAIT 198
	,1:RETURN :REM*65
29Ø	POKE 781, X: POKE 782, Y: POKE
	783,Ø:SYS 6552Ø:RETURN
	:REM*44

COMMODORE CLINIC

Discover how you can access the 80-column chip through Basic, connect a 1702 monitor to a VCR or copy single programs from ReRUN disks. By LOU WALLACE

You mentioned in your July Clinic that the 1702 makes an excellent monitor for a VCR system. Exactly how would one connect them together? Also, how can I copy single programs from the ReRUN disk to another disk, so I can have all games on one disk, utilities on another, etc?

-GEORGE GOODWIN COCOA BEACH, FL

Exactly how to connect them will depend on your particular system. On mine, I connected the two (using a pair of gold-plated shielded RCA cables) from the video-out plugs on the VCR to the front (not the back) connections on the 1702. In this way, I can use the 1702 as a TV, with the VCR supplying the tuner.

As for copying files, no problem. On the 1541/1571 Test Demo disk is a twodrive copy program by Jim Butterfield that will do the job for you. The 1571 Test Demo (for C-128 owners) has the DOS Shell program, which will make single-drive file-copying a snap. If you have a C-64 with a single 1541, you'll need to get another single-drive file copier, many of which are available in the public domain.

RUN published a C-64 version of the DOS Shell (November 1987), and our recently released RUN Works disk contains a version called RUN Shell, which works on a 64 or 128 (40- or 80-Column mode), and will work with one or more drives, including the 1541, 1571 and 1581. It also supports the 1700, 1750 and 1764 RAM Expansion Units as RAM drives. It's a program I recommend.

As I understand it, the VIC-II chip occupies 1048 bytes of the C-64 memory map and consists of 47 registers each. What are the remaining 1001 bytes for? Also, is the VIC-II a ROM or RAM chip?

—S. E. FELLERMAN KENSINGTON, MD

You are correct. The VIC-II chip consists of 47 registers, no more. And yes, it does have an extended addressing space (53248-54271). But the www.Commodore.ca May Net Report Without Remission 1989 way the computer hardware mapping is set up, addresses of 53295 (\$D02F) and above are just duplicates of the original 47 registers. Writing to them has the same effect as would writing to the first 47 registers. The VIC is neither RAM nor ROM. It's a controller device designed to create the various video displays the C-64 (or C-128) can produce.

I want to program my C-128's 80column screen. I can handle Basic 7.0, but machine language is beyond me. Is there any way to access the 80-column chip through Basic?

> —TED KROLL Springfield, MA

There are several ways. While Basic 7.0 does not support the 80column display with its graphics commands, you can still use the Print command combined with the Window command, character graphics, embedded color and cursor quote-mode commands and the extra 80-column character attributes of underlining (CHR\$(2) or CTRL/B) and flashing (CHR\$(15) or CTRL/O) to generate a wide variety of 80-column displays.

Also, even if you aren't a machine language programmer, you can still access the 8563 VDC chip (the 80-column chip) from Basic, using some of the built-in ROM routines (make sure BANK 15 is in context with the BANK command). The most important routine for this can be found at \$CDCC. This routine will let you store a number (0-255) into any of the VDC's registers. The syntax is:

SYS DEC("CDCC"), Value, Register

If you want to read the contents of a VDC register, use this command:

SYS DEC("CDDA"),0,REGISTER NUMBER: RREG A

With these two commands, you can return the contents of any of the registers to a variable (I used A in this case). The zero in the first part is a dummy variable, which can be any value. You can use these to experiment with the C-128's 80-column display. For example, if you wanted to turn on Bitmapped Graphics mode, you'd set bit 7 of register 25 like this:

SYS DEC("CDCC"),128,25

You can return to Text mode with:

SYS DEC("CDCC"),64,25

The 8563 VDC has 37 registers for you to play with, so there are a lot of new things to discover about it. Have fun!

I typed in RUN Copy, (RUN, February 1988) using RUN's Checksum program, and everything checked out okay. But whenever I try to run the program, my disk light blinks and the computer locks up. Am I doing something wrong?

—ERNEST WILSON LANTZ, NOVA SCOTIA, CANADA

The RUN Copy listing is a form of Basic loader that uses hexadecimal Data statements. The listing you typed in was not RUN Copy, but rather a program that *created* a file called RUN Copy on your disk. From your description, my guess is that you saved the first program you typed in with the filename RUNCOPY. So, when you ran the listing, it tried to create the real RUN Copy file. Instead, it encountered the Basic listing you named RUNCOPY, and it generated a File Exists error.

If that's the case, the simplest way to correct the problem is to rename the Basic loader you typed in, using, for example, RUNCOPY.BAS. Assuming the disk is in drive 8, use this command to rename the file:

OPEN 15,8,15,"R0:RUNCOPY.BAS = 0: RUNCOPY":CLOSE 15

This will change the filename to something other than RUNCOPY. Now load and run RUNCOPY.BAS. If you typed it in correctly, your drive should run for a time while the new file is being generated on your disk. When it finishes, you can then load and run the real RUN Copy program. ■

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GAMES GALLERY

By LOU WALLACE

Let the games begin! Whether you're into arcade games, adventure games, strategies or simulations, tune in each month to this column for reviews, game-playing hints and insights into the companies and programmers who bring you some of the hottest entertainment in the games market. We kick off our column with a look at a genre of fast-action games that provide an up-to-date twist on an old theme.

f you stretch your memory back to the prehistoric days before personal computers, you might remember a game called Breakout. Created for the cartridge-based game machines of the 1970s, it was an exceptionally successful game idea. The object was to keep a bouncing ball in motion while it slowly chipped away at layers of little blocks, eventually to "break out" and get behind them, whereupon you could rack up huge numbers of points in a few seconds. While it's basically a simple concept, somehow it hit a nerve with arcade gamers, and we played it over and over.

I remember saving the money my wife graciously allowed me for lunch so I could finally buy one of those game machines. Finally, I had enough money. The machine I selected came from Sears, and, incredibly, had built into it a total of seven variations of Breakout. I played those games for months, until I was recognized (in my household, at least) as the greatest Breakout player in all the known universe.

A lot of time and electronic evolution has gone by since then, so I have to admit that I was surprised by the wide current interest in Breakout-style games. Taito's Arkanoid was a huge commercial success as a stand-alone arcade game, and it's no wonder they've transported it to the C-64 (and other personal computers).

Mindscape subsequently released Blockbuster, another game in the Breakwww.Commodore.ca out tradition, and this month I'll take a quick, comparative look at these two games. Just for fun, I'll also look at two Breakout clones that are in the public domain, which means you're free to copy and distribute them to your friends. The results might surprise you.

Arkanoid has received rave reviews all year, and with good reason. The game is a great example of what can be done on a C-64 when you put talented



With its high quality of graphics and sound, Arkanoid is the clear winner.

programmers and artists on a project. The graphics are colorful, the sounds are excellent, and the speed of the animation is fast and fluid. It also has 33 different levels, enough to keep you busy for quite a while. Most important, it supports a variety of controllers, including the keyboard, joystick, paddles and the 1351 mouse. It's a pleasure to use, especially when played with the mouse, and I wish more companies would support it.

Arkanoid offers the same basic game idea as traditional Breakout games, but the layout used for the bricks is different with each level. It also offers a couple of new twists.

One is that "energy blocks" drop at certain times in the game. There are seven types of these blocks, which you must collect with your paddle to produce different results. For example, one makes your paddle longer; another slows the speed of the ball; still another gives you a laser you can use to destroy more blocks. There's a fourth that gives you three balls, which allows you to hit more bricks; but of course it's tougher to follow all three.

The other twist is that odd-shaped creatures appear and work down toward you. If these are hit by your ball, they will deflect it in another direction.

Blockbuster has even more levels than Arkanoid. It starts off with 80 different screens, and has an additional option for you to create 48 custom screens. You can use either the keyboard or joystick, but unfortunately there is no option for either mouse or paddle. That's too bad, for I found the joystick unwieldy and difficult to use.

Blockbuster's graphics are good, but they're not as high in quality as those of Arkanoid. The background is quite dynamic, sporting a fast-moving starfield. While they're novel, I quickly began to dislike those moving stars as unnecessary distractions. Again, while the sound effects are adequate, they're not as good as Arkanoid's.

Blockbuster doesn't have energy blocks, but it does have something similar. When you shoot some bricks, they drop little U-shaped tokens that you can catch and use to "purchase" one or more of the nine weapons and enhancements available. Some of these, such as paddle elongation, lasers and ball slowdown, are similar to those in Arkanoid, but others are entirely different. These include a Torch option, which shows hidden bricks, smart bombs that zap



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Blockbuster has a great variety of game options and levels.

aliens, and force fields that protect you from the ever-present aliens.

Now, while both of these games are fun, there are, as I mentioned above, public domain games that offer many of the same features. You can find one of these, called Zix, on QuantumLink. It was programmed by Pierre Messier, and is practically a clone of Arkanoid in terms of game play and options, but it does have unique game screens. The graphics are surprisingly good, the sound is adequate, and, considering the price, it's really an excellent game. It requires a joystick and does not support the mouse. Zix can be downloaded from QuantumLink's C-64 arcade-game software library. Its access number is S# 2583.

Another public domain Breakoutstyle game that is well worth your attention is Krackout. I haven't been able to find out who programmed it, but the uploader's name on GEnie is Jeeper. Krackout is a big game with lots of options. It has sound effects, music, scrolling backgrounds, aliens and many levels, but its orientation is somewhat different from the others, as the paddle is on the left or right side of the screen instead of at the bottom. Like Zix, it is joystick-controlled only. You can find Krackout in the Commodore libraries on GEnie; its reference number is 6045. Both these public domain programs are also available on RUN's BBS, The RUNning Board (phone 603-924-9704) and



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Zix, a public domain game, is of nearly commercial quality.

you can download them at any time.

As you can see, there is a wide variety of good Breakout games to be had. If pressed to pick the best, I would say that it's Arkanoid. But, frankly, I like both Zix and Krackout better than Blockbuster. Before you spend any money on the commercial games, I suggest you try the freebies. You might decide to keep your money!

One final note. I thought it might be fun to have game-playing tricks and hints from the companies that produce Arkanoid and Blockbuster, When I called, however, neither one was forth-



Krackout is another example of an excellent public domain game.

coming, saying they thought no one would be interested in tricks and programmers' backdoor secrets. Do you agree with those marketing types? If not, and you've discovered some super-secret gaming trick for these or other popular games, write in and tell me, and I will pass them on to the world! ■

Lou Wallace, RUN's technical manager, is the author of Commodore Clinic. Address your game tricks or comments to Games Gallery, RUN Magazine, 80 Elm St., Peterborough, NH 03458.

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GEOWATCH

geoTips returns with some inGEniOuS hints and advice on the care and feeding of GEOS. By TIM WALSH

AS PROMISED THE LAST TIME I authored this column (May 1988), I'm including a handful of geoTips that have been submitted by *RUN* readers. More importantly, I'm giving you a sneak peek at Berkeley Softworks' new products, along with some geoAdvice answers to questions posed by GEOS-using readers. Since I've earned the dubious distinction of being both *RUN's* geo-Watch columnist and printer expert, this gives me the opportunity to address a few queries concerning the use of printers with GEOS.

FIRST, THE NEW STUFF

The latest version of GEOS, 2.0 (reviewed in this column, November 1988), has largely met with approval from the folks who use it. Now, there is more news from Berkeley in the release of geoChart, a chart-making application that's compatible with nearly all of the other GEOS applications. GeoChart is designed to let users create a wide variety of charts and graphs by incorporating the data created with the other applications. With a suggested retail price of \$29.95, geoChart is sure to be a hot-selling item. *RUN* will feature a full review in next month's column.

I use GEOS primarily for word processing, therefore, I'm in the market for a letter-quality or NLQ printer to replace my now defunct Commodore MPS-801. Which GEOS-compatible printers represent the best dollar value?

> -DAVID W. BROWN TALLADEGA, AL

To the newcomer, it would appear that few things in the world of computers are more mysterious than the relationship between GEOS and printers. In reality, GEOS is fairly flexible within a wide range of printers. It does have its limitations, however. Because GEOS prints by employing your printer's graphics capabilities, it can't be used with a letter-quality daisy wheel printer, but it will work with a letterquality dot matrix printer. While I can't list all the printers that are GEOS-compatible, suffice it to say that virtually all Centronics-parallel and Commodore-compatible printers currently on the market work well with GEOS. To determine whether or not the printer you're planning to buy is compatible with GEOS, check your GEOS disk to see which printer drivers exist on it. If the printer is not listed, try a local user's group, BBS or Q-Link for hard-to-find GEOS printer drivers.

Finally, in my opinion, many of the popular dot matrix printers marketed today are excellent values for the myriad of features they possess. A few of my lower-priced favorites are the Star Micronics NX-1000, Okidata 180, Panasonic KX-P1092 and Epson FX-850, all of which offer varying degrees of GEOS compatibility.

Why does the pointer disappear from the screen when I'm printing with GEOS 64 and my Seikosha SP-1000VC? Sometimes I can turn off the printer to get the pointer back, but at other times GEOS crashes and has to be re-booted.

> -BERNIE WILES ALLISON PARK, PA

Unfortunately, I'm not aware of a simple solution that would alleviate the disappearing pointer problem. The Seikosha SP-1000VC is designed to be totally 64/128-compatible and so has a built-in, 6-pin, DIN serial port that negates the need for a parallel interface. While this situation might sound and look good on paper, in reality, it's far from ideal, as I'll explain.

Like you, I've experienced problems with third-party Commodore-compatible printers misbehaving while performing even the simplest of printing chores with GEOS and other software packages. Thorough investigation on my part revealed that the SP-1000VC, like a few older models of Commmodore-compatible printers (such as the Star Micronics SG-10C), have a tendency to lock up the computer or disk drive when they finish printing a document or are switched from online to off. According to expert sources at Commodore, this occurs because their design does not ground them properly to the computer.

Although electricity is not my forte, I am knowledgeable on the printing limitations imposed by Commodorecompatible printers (and parallel interfaces set to Commodore 1525/MPS-803 emulation) when using GEOS. These limitations exist because most Commodore-compatible printers equipped with serial port interfaces are limited to maximum dot densities of 60 dots per inch. This means that the right-hand portion of your GEOS screen image won't be printed. (I've included Jon Allen's geoTip, below, to help anyone who is experiencing problems printing with 60 dpi printers.)

It's easy to circumvent this problem by replacing your existing printer with a parallel interface and a new Epsoncode-compatible dot matrix printer. While this is expensive, a new, highdensity printer will produce documents of higher quality, and will print them faster and in their entirety.

As a GEOS 128 user, I'd like to use my printer's default characters when I create documents with geoWrite and geo-Paint. Unfortunately, no matter what I do, I can't get those characters to print. Instead, the characters that appear on the output look the same as those displayed on the screen. How do I get around this problem?

-DAVID R. MEDERT ALBANY, OH

A problem really doesn't exist. As I explained in my reply to David Brown, above, GEOS is designed to print using the graphics capabilities of your printer. GEOS fonts are actually bit-mapped images on the screen, so your printer processes them in a completely different way than it processes the input from a conventional word processing program (which uses the printer's character sets to produce a printed page). While this process is no-

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Better Loops with Flight Simulator - While the "Flight Physics" manual description is adequate for most, we get enough calls from frustrated computer pilots unable to perform a loop to warrant the following additional instructions. For those already successful at looping the aircraft, these instructions should help make your loops rounder and more satisfying.

After diving to the suggested looping airspeed (180 knots will do), add as much up elevator as possible without stalling the aircraft. As you pitch up and airspeed slows you will have to reduce some of this elevator pressure. Many people leave the elevator setting on high and become frustrated when the aircraft stalls before pointing straight up. In a perfectly round loop your elevator should be almost all the way back to neutral by the time you're upside down. Since airspeed is very slow at the top of the loop (and the portion of the circle traveled is small), your pitch attitude change should be gracefully slow as well. Start adding up elevator pressure again as airspeed increases. By the time you get to the bottom of the loop, the up elevator setting should be where it was when you began the maneuver and your airspeed should be adequate to begin another loop.



In summary, up elevator setting varies throughout the loop. The faster your airspeed, the greater the up elevator pressure. Flight Simulator is the only simulation on the market that accurately portrays the flight characteristics of a light aircraft when performing this maneuver. In reality there's little room for error in the amount of up elevator you can use, and meeting the challenge of performing a perfectly round loop can be a very satisfying experience. You may even find yourself more knowledgable about loops than many non-aerobatic pilots who fly real airplanes. Happy traila!

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ticeably slower than even NLQ printing, it permits the use of a wide range of fonts in various sizes.

GEOS isn't unique in not using your printer's character sets to print text. For example, Newsroom, Outrageous Pages, The Print Shop and a host of other graphics programs also print text without using the printer's characters.

C I've recently upgraded to a C-128, two 1571 disk drives, an RGB monitor, 1351 mouse and 1750 RAM expander. I was almost convinced to invest in GEOS, but the fact that it's copy protected makes me re-think the possibility. I never knowingly invest in copy-protected software, not because of problems making archival copies, but rather to protect my disk drives from potential headrattling problems.

-THOMAS D. JOHNSON SAUCIER, MS

A There was a time when I, too, worried about using copy-protected software for fear of damaging my disk drives. After thousands of hours of such use, however, and after many conversations with Commodore service-center technicians, I'm convinced that heat build-up in disk drives is far more likely than copy-protection schemes to cause head-alignment problems. The presence of copy protection should not deter anyone from investing in software, because even the most intensive headrattling schemes are virtually harmless to disk drives.

If you want complete insurance from disk drive head rattling when loading software, just enter the following command before booting GEOS or any other copy-protected disk:

OPEN15,8,15,"M - W";CHR\$(106)CHR\$(0) CHR\$(1)CHR\$(133):CLOSE15

GEOTIPS

60-DPI Printers

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My Commodore-compatible Okidata 120 has a maximum dot density of 60 dots per inch, which means it will only print a maximum of 480 horizontal dots when printing geoPaint screen images. This leaves over 160 dots on the right side of the page that are unprintable. To circumvent this, I draw a border 168 pixels to the left of the right-hand screen border and save this as a geo-Paint file.

Whenever I want to create a new geoPaint screen, I boot up and use one of these geoPaint borders. Consequently, I have no difficulty staying within the borders and never experience the problem of part of the screen not printing.

> —JON ALLEN NEWFANE, NY

GEOS and the SX-64

I couldn't figure out why GEOS wouldn't work with my SX-64 whenever the printer was on. At my wit's end, I finally connected my children's 1541 disk drive to my SX-64 and connected the printer to the remaining serial port, whereupon everything worked fine.

This experiment revealed that before I borrowed the 1541, the serial cable port on my SX-64 was used for my printer interface. GEOS, not differentiating between a C-64 and an SX-64, thought the printer interface cable was connected to a disk drive, which caused everything to lock up. This problem is significant because the C-128D, like the SX-64, also has a built-in disk drive and a similar problem might possibly occur if a parallel interface is plugged into the serial port.

The best solution to/this problem, short of getting a second disk drive, is probably investing in Berkeley Softworks' geoCable, which would be ideal simply because it doesn't use the serial port on either your computer or disk drive.

> —BILL CARR HARRISBURG, IL ■

Tim Walsh, RUN's technical editor, requests that you send your questions on GEOS and related applications, along with any geo-Tips you may have, to geoWatch, RUN Magazine, 80 Elm St., Peterborough, NH 03458.



TELECOMPUTING WORKSHOP

Continuing his series on networks, the author rubs his magic lamp to take a look at GEnie. By LOREN LOVHAUG

IN THIS MONTH'S COLUMN, I'll examine Commodore 64 and 128 support and services on the GEnic telecommunications network. Unlike Quantum-Link, which was the subject of last month's column, GEnie is *not* Commodore exclusive. In fact, the majority of GEnie subscribers use other types of computers. This means that only a small portion of GEnie's services is targeted directly at Commodore owners.

However, there are a variety of reasons that might prompt Commodore users to go online with GEnie. I will focus on the GEnie support areas that are specific to C-64 and C-128 owners, along with the generic aspects of the network.

FAST LANE OR SCENIC ROUTE?

Your terminal package plays a major role in the success of your online sojourns with GEnie. At an absolute minimum, your program should support Xmodem file transfers and have some kind of text-capture facility. (For suggestions on terminal software characteristics, refer to this column in the October 1988 issue of *RUN*.)

To log on to GEnie, you must first call a local access node in or near your area. Once you have made that connection, you're prompted for your user I.D. (a string of letters and numbers) and a password. Those two steps are easily automated with a sophisticated terminal program. Without any kind of "cruise control," however, recalling, redialing and re-entering can be tedious.

Once online, you're presented with various system announcements and a main menu. You can navigate around GEnie by menu or command, which is a big plus for experienced users or for people who know exactly where in the system they want to go.

For example, suppose you want to check out the most recent public domain uploads in the Commodore eightbit area. You could simply type "move 625;3". Menu #625 is the Commodore eight-bit area and submenu #3 is the software libraries area.

However, if you're new to the system,

or if you're not sure of the various menu numbers, you could reach the same destination by moving from the Main menu to the Computing menu, then to the Commodore and Amiga Roundtables menu, and finally to the Commodore Flagship Roundtable menu, where you can select the Software Libraries menu.

As you might imagine, you can save time and money by knowing and using circumventions. Thankfully, though, GEnie's system provides good support for both the neophyte and the telecommunications pro.

Another aspect of GEnie that's difficult, but worth taking the time to learn, is the message-editing system. The editor is line based, but uses a series of commands prefixed with an asterisk to perform functions similar to those found in most good post-formatted word processors—search and replace, block delete, and so forth.

In addition, you can easily compose your electronic mail offline and upload it to the GEnie text editor by dumping it directly from your terminal program's text buffer or by uploading it via Xmodem. This option can really save you a lot of money, especially if you're a slow typist.

The electronic mail system also lets you forward your mail to one person or send multiple copies. You can even review your Email at a later time, making it easier for those who don't always have the time to reply or the proper answer ready in mind.

The public message editor is similar in operation and function to the Email system, giving GEnie a consistent nature as far as text editing is concerned.

THE FLAGSHIP

Commodore 64 and 128 support on GEnie can be found in an area called the Commodore Flagship Roundtable, which contains both the public domain libraries and public message bases.

The public domain software libraries are well-organized and provide excellent file and topic search capabilities. Looking for a specific file or type of file from among over 5000 in the Commodore Flagship is simple because you can search by filename, topic, uploader, date or even sublibrary.

Downloading public domain software is generally error-free. However, some files, particularly Basic programs that've been compiled, suffer from Xmodem padding. Fortunately, some extremely well-written and detailed online tutorials and "stripping" programs deal with that problem.

Once you learn how to use GEnie's sophisticated search capabilities and master the infrequent, but nagging, Xmodem padding problem, downloading public domain software from GEnie is a pleasure.

The public message base, which is subdivided into a variety of special sections such as music, graphics, disk drives and rumors, provides interaction and help from other Commodore owners. For the most part, the discussions on GEnie are dominated by a core group of intermediate users and SYS-OPs who are helpful, friendly and quite willing to offer assistance and advice.

Rounding out GEnie's Commodore Flagship support are its conference areas, which facilitate many live online discussions among Commodore users around the country. Sometimes, these rooms are also used for special guest conferences, with personalities from around the Commodore world.

The real-time conferencing areas are very good, but you need terminal software with some kind of "chat window" to use them effectively; otherwise, incoming text from others in the conference will disturb your typing and make it virtually impossible to communicate.

A SINKING SHIP?

Unfortunately, the level of support in the Commodore Flagship area on GEnie has slipped a great deal over the past few months. This is reflected in the fact that there are fewer and fewer special guest conferences and a general slowdown in answering questions on the public message bases and in processing files uploaded to the software libraries. I identify two reasons for this deterioration.

The first is the fact that GEnie relies on volunteer SYSOPs to staff the Commodore Flagship area; only the primary Commodore SYSOP is paid, and her duties are divided between the Flagship and two Amiga-related areas. This means that the men and women who validate and maintain the public domain software libraries, host and arrange the online conferences and field the majority of questions in the public message areas do so only because they enjoy their munication

deal of time and effort to be a SYSOP on a national telecommunications network, and over the past year these demands have caused a large staff turnover in the Flagship area.

I think the other reason for the slippage of Commodore eight-bit support on GEnie is that many of the SYSOPs now own Amigas, thereby further tending to erode their already limited volunteer time.

You'll probably never see the kind of energy and Commodore talent on GEnie's Commodore eight-bit areas that combined with the sophistication of its network software, it's an excellent alternative for C-64/128 owners to consider.

Loren Lovhaug is a programmer and writer with lots of telecommunications experience. Along with being SYSOP of Q-Link's C-128 Special Interest Group and co-SYSOP of GEnie's Commodore Flagship, he publishes Twin Cities, a newsletter for C-128 users. You can write to him care of Telecomputing Workshop, RUN Magazine, 80 Elm St., Peterborough, NH 03458. You can also

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Sky Travel				

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RUN'S CHECKSUM

TYPE IN RUN's CHECKSUM, which serves for both the C-64 and for the C-128 in either 40- or 80-Column mode, and save it to disk before running. When typing in a program from RUN, first load and run RUN's Checksum. The screen will display a SYS number that deactivates and reactivates the Checksum. Always disable RUN's Checksum before attempting to run another program. Note: You can abbreviate Basic keywords; spaces affect the checksum only when within quotes; and the order of characters affects the checksum.

With this new version, when you press return after typing in a program line, a one-, two-, or three-digit number from 0 to 255 appears in the home position. If this number matches the checksum value in the program listing, the line is correct. If the number that appears doesn't match the checksum value, compare the line with the magazine listing to find your error. Then move the cursor back up to the line and make your corrections. Now, after you press return, the correct checksum value should appear. Continue entering the listing until all the lines have been correctly typed. Then deactivate RUN's Checksum, using the SYS number. Save the finished program.

All the graphics and control characters in the listings in RUN have been translated into understandable key combinations. They are the instructions you see inside the curly braces. For example, {SHIFT L} means you hold down the shift key while you press the L key. You do not type in the curly braces. What appears on the screen will look quite different from what is designated inside the braces. Here are some more examples:

{22 SPACEs}—press the space bar 22 times {SHIFT CLR}—hold down the shift key and press the clrhome key

{2 CRSR DNs}-press the cursor-down key twice

CTRL 1}-hold down the control key and press the 1 key {COMD T}-hold down the Commodore logo key and press the T key

{FUNCT 1}-press the F1 key

{5 LB.s}-press the British pound key (not #) five times R

Listing 1. RUN's Checksum program. This program is available on RUN's BBS for users to download.

10 REM RUN'S CHECKSUM 64/128 - BOB KODADEK

- 2Ø MO=128:SA=3328:IF PEEK(4Ø96Ø)THEN MO=64:SA=4 9152
- 30 FOR I=0TO169:READB:CK=CK+B:POKE SA+I,B:NEXT
- 4Ø IFCK<>20651 THENPRINT"DATA ERROR!":END
- 5Ø POKESA+11Ø,24Ø:POKESA+111,38:POKESA+14Ø,234
- 60 PRINTCHR\$(147)STR\$(MO)" RUN CHECKSUM":PRINT
- 70 PRINT"TO TOGGLE ON OR OFF, SYS"SA: IF MO=128 THEN 100
- 80 POKESA+13,124:POKESA+15,165:POKESA+25,124:PO KESA+26,165
- 90 POKESA+39, 20: POKESA+41, 21: POKESA+123, 205: POK ESA+124,189
- 100 POKESA+4, INT(SA/256):SYS SA:NEW
- 110 DATA 120,162,24,160,13,173,4,3,201,24,208,4 ,162,13,160,67,142,4,3,140
- 120 DATA 5,3,88,96,32,13,67,152,72,169,0,141,0, 255,133,176,133,180,166,22
- 130 DATA 164,23,134,167,132,168,170,189,0,2,240 ,58,201,48,144,7,201,58,176
- 14Ø DATA 3,232,2Ø8,24Ø,189,Ø,2,24Ø,42,2Ø1,32,2Ø 8,4,164,180,240,31,201,34
- 150 DATA 208,6,165,180,73,1,133,180,230,176,164 ,176,165,167,24,125,0,2,133
- 16Ø DATA 167,165,168,1Ø5,Ø,133,168,136,2Ø8,239, 232,208,209,169,42,32,210
- 17Ø DATA 255,165,167,69,168,17Ø,169,Ø,32,5Ø,142 ,169,32,32,210,255,32,210
- 18Ø DATA 255,169,13,32,21Ø,255,1Ø4,168,96,1Ø4,1 70,24,32,240,255,104,168
- 190 DATA 96,56,32,240,255,138,72,152,72,24,162, 0,160,0,32,240,255,169

200 DATA 42,208,198

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Note: An asterisk (*) denotes that the printed article contained some error that was later corrected in a RUN Amok item. See the RUN Amok section, below, for the issue containing the correction.

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A joystick or mouse can make or break a game or productivity program. So it's important to find a responsive, easy-to-handle device that's right for you. Next month, technical editor Tim Walsh takes a look at the fast-action joysticks and mouse devices available for your C-64 or C-128.

MARKETING MACHINATIONS—

What does it take to get a product noticed in a competitive market? Sometimes, you need a gimmick. In the software industry, public relations firms have tried just about everything, ranging from invitations to a rock 'n' roll party to mailing fake sticks of dynamite. Tune in next month for an interesting and amusing look at some of the promotional campaigns that have accompanied the introduction of software products.

THE TALE OF THE MOUSE AND THE RAM—

With the increased popularity of the mouse and RAM expander for the Commodore computers, it's become more and more important for Basic programmers to create programs that utilize these peripherals. Find out how next month.

A RAINBOW OF ARTICLES-

Next month you'll also be treated to some useful applications and entertaining programs, including a kinetic art program that will mesmerize you with colorful, undulating shapes and designs. We'll also present our regular features and columns, including reviews, news, hints and tips, answers to readers' questions and much, much more to help you get the most out of your Commodore computing system. Don't miss it!

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