## - cE=OS Contest Winners Announced



The COMMODORE 64/128 User's Guide

December 1988 An IDGC/I Publication
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Readers Select Their Favorite Software,
p. 42

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[^0]
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# RUN/NING RUMINATIONS 

## Withbrawing from the Gold

Are you suffering from post-Olympic depression? Having difficulty adjusting to life without hour after hour of televised competition? Do you still yearn for the excitement, artistry and athletic prowess of worldwide contenders vying for Olympic gold?

Well, this issue, which contains the results of some intense rivalry, should soothe your competitive instincts. We have the results of not one, but two contests in the personal computing arena.

First, we list the winners of RUN's Reader Choice Awards.
In a ballot published in the magazine this summer, RUN asked readers to vote for their favorite software in 19 different categories, ranging from utilities to arcade games.
Like an Olympic sculler without oars, a computerist needs software to make his computer perform. We wanted to find out what software $R U N$ readers preferred. We were also curious as to the criteria readers used in making their software selections. We speculate that their selections depended on the software's features and ease of use, its recog. nition value, its performance and the reputation of the company. Or, simply, readers may have selected the software because it was the first (and only) one they tried.

The results of our first-ever contest yielded a number of upsets. Some long-time performers that have been on the market for $4-5$ years are, surprisingly, still represented in the winner's circle, along with more recent releases that maximize the sound and graphics capabilities of the Commodore.

The complete voting results begin on page 42 . See how your favorites fared with other $R U N$ readers.

Also on this month's sporting card are the results of Berkeley Softworks' desktop publishing contest. GEOS users were invited to submit their entries in any of seven different categories. The winning entries were selected by a distinguished panel of judges (composed of RUN editors). Beginning on page 58, we publish the seven winners, as well as some others that, although not selected for one of the top prizes, were high in creativity and imagination. It appears that desktop publishing applications are finding wide acceptance among Commodore 64 and 128 users.

As in the Olympics, it's not the winning that's the main thing, it's the participation. Thanks to all the contestants.

In keeping with the holiday season, we're presenting an arcade game that's sure to put you in the spirit of the season, and, for a look at the software coming onto the market that supports the Commodore peripherals-the mouse, the $31 / 2$-inch disk drive and the RAM expander-see the article on page 66 .

For those of you who always wondered what makes your computer tick-but were hesitant about taking a peek yourself-we provide a close-up view of the chips and electronic circuitry and an explanation of how your computer operates. For an informative tour of the inside of your computer, turn to page 76. It's must reading for novices and experienced computerists alike.


## Here are the

 results of two events ofOlympic
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## Get in the spirit of the season with some holiday magic; learn Morse code; shake your screens.

## Compiled by TIM WALSH

## S4EA Winter Wonderland

Get friends and family into holiday spirits with this upbeat version of Felix Bernard's "Winter Wonderland." It works in both 64 and 128 modes.

## $\emptyset$ REM WINTER WONDERLAND - JOE CHARNETSKI

:REM*2 13
$1 \emptyset \mathrm{R}=54272:$ FORI $=$ RTOR +23 : POKEI, $\emptyset:$ NEXT: POKER $+5,9:$ POKER $+6,12:$ POKER $+24,15$
:REM*199
$2 \emptyset$ FORJ $=1$ TO1 $39:$ READD, $z:$ POKER +1 , D: POKER $+4,3$ $3: \operatorname{IF}(\mathrm{J}=33)$ OR $(\mathrm{J}=1 \emptyset 6)$ THEN RESTORE:REM*2 $\varnothing 7$
$3 \emptyset$ FORT $=1 \mathrm{TOZ} * 117:$ NEXT $:$ POKER $+4,32:$ NEXT: POKE $R+24, \emptyset$
:REM*178
$4 \emptyset$ DATA $5 \emptyset, 2,5 \emptyset, 1,5 \emptyset, 6,5 \emptyset, 2,5 \emptyset, 1,42,2,5 \emptyset, 6$ ,5ø,2,5ø,1,5申,6,5ø,2,5ø,1,44,2 :REM*155
$5 \emptyset$ DATA $5 \emptyset, 6,5 \emptyset, 2,63,2,63,1,63,2,56,6,56,2$ , $5 \emptyset, 2,5 \emptyset, 1,5 \emptyset, 2,44,6,42,2,42,1$ :REM*226
$6 \emptyset$ DATA $42,2,42,1,37,2,37,1,37,2,37,1,33,6$ ,33,2,33,1,56,2,56,1,37,2,37,1 :REM*89
$7 \emptyset$ DATA $59,2,59,1,56,2,44,6,33,2,33,1,56,2$ ,56,1,37,2,37,1,59,2,59,1,56,6 :REM*73 $8 \emptyset$ DATA $44,2,44,1,75,2,75,1,5 \emptyset, 2,5 \emptyset, 1,79,2$ ,79,1,75,2,59,6,59,2,67,1,75,2 :REM*37

## Trick of the Month

## s4eb Morse Code Mania

Anyone familiar with Morse code can tell you it can be learned quickly through repetition. My 128- and 64 -mode program, Morse Code Trainer, repeatedly sounds the dots and dashes of randomly chosen letters to ensure the gradual mastery of the code.

When you run the program, you're prompted to enter a delay length to define how quickly a letter is sounded. You have ten seconds to respond, but you can adjust the response time with the variable T\$.

Once a letter is sounded, press the corresponding letter key. If you want the code repeated, press the minus sign key. Press + to see your score and * to quit the program.
$\emptyset$ REM MORSE CODE TRAINER - KEN SLIGHT
:REM*18
$1 \emptyset$ POKE $53281, \emptyset:$ POKE $5328, \emptyset:$ PRINT" $\{$ SHFT CL
R) $\{\text { CTRL } 2\}^{\prime \prime} \mathrm{CHR} \$(14)$ CHR $\$(8):$ REM*1 $\varnothing$
$2 \emptyset \mathrm{~T} \$=$ " $\varnothing$ øø $\varnothing$ " : REM*48
$3 \emptyset$ INPUT"DELAY LENGTH"; D:IF D $\emptyset$ THEN $3 \emptyset$ :REM*193
$4 \emptyset \operatorname{PRINTTAB}(1 \emptyset) "\{S H F T$ CLR $\}$ (CTRL 9\}MORSE CO DE TRAINER $\{\text { CRSR DN }\}^{\prime \prime}: A(1)=2 \emptyset: A(2)=2 \emptyset \emptyset: S$ $=54272$ :REM* 65
$5 \emptyset \operatorname{DIM} \operatorname{CODE}(25,3)$ :REM*218
$6 \emptyset$ FORT $=\emptyset$ TO $25:$ FORI $=\emptyset$ TO 3:READCODE ( $T, I$ ) :NEXT:NEXT :REM*15
$7 \emptyset$ FORK=S TO $\mathrm{S}+24$ : POKEK, $\emptyset:$ NEXT:PRINT: W\% $=$ RN D(1)*26 :REM*78
$8 \emptyset$ TI\$ $=" \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset ": F O R I=\emptyset$ TO $3: C=\operatorname{CODE}(W \%, I)$ :REM*3
$9 \emptyset$ POKES $+5,9$ : POKES $+6, \emptyset:$ POKES $+24,15:$ POKES +1 ,25:POKES,157:POKES+4,32 :REM*161
$1 \emptyset \emptyset$ IF $\mathrm{C}<>\emptyset$ THEN POKES $+4,33:$ FORT $=\emptyset$ TO A(C
) : NEXT
:REM*1 26
$11 \emptyset$ POKES $+4,32:$ FORT $=\emptyset$ TOD $:$ NEXT $:$ NEXT:PRINT: PRINT"ENTER LETTER:"
: REM*1 $\varnothing 9$
$12 \emptyset$ PRINT" - TO REPEAT, + TO SEE RATING, *
TO QUIT" :REM*122
$13 \emptyset$ GETAS:IFTI\$<T\$ AND A\$<>"-" ANDA\$<>"+"
ANDAS<>"*"ANDAS="" THEN $13 \emptyset:$ REM*68
$14 \emptyset$ IF A $\$=$ CHR $\$(65+W \%)$ THEN $2 \emptyset \emptyset \quad:$ REM*134
$15 \emptyset$ IF $A \$="-"$ THEN $8 \emptyset \quad$ REM*157
$16 \emptyset$ IF $A \$="+$ "AND $P>\emptyset$ THEN GOSUB $22 \emptyset: G O T O 8 \emptyset$
:REM*141
17申 IF $A \$=" * " A N D P>$ THEN GOSUB $22 \emptyset$ :END
:REM*1 27
$18 \emptyset$ IF TI $\$>$ T\$ OR A $\$<>\operatorname{CHR} \$(65+$ W\%) THEN $21 \emptyset$
:REM*1 36
$19 \emptyset$ GOTO $13 \emptyset$
:REM*1
$2 \emptyset \emptyset$ PRINT" $\{$ CRSR DN $\}$ "CHR $\$($ W\% +65$)$ ", YOU GOT IT, TIME $=$ "TI\$:R=R+1:P=P+1:GOTO $7 \emptyset$
:REM*165
$21 \emptyset$ PRINT" \{CRSR DN \} INCORRECT ANSWER, LETTE
$R$ IS "CHR $\$(65+W \%): P=P+1$ : GOTO $7 \emptyset$
:REM*221
22ø PRINT" $\{$ CTRL 2$\}$ TRIED $=" P$ " RIGHT $=" R "\{2$ SP
ACEs $) \%=" R / P * 1 \emptyset \emptyset:$ RETURN $:$ REM*9 9
$23 \emptyset$ DATA $\emptyset, \emptyset, 1,2,2,1,1,1,2,1,2,1, \emptyset, 2,1,1, \emptyset$ , $\emptyset, ~ \varnothing, 1,1,1,2,1, \emptyset, 2,2,1,1,1,1,1:$ REM*246
$24 \emptyset$ DATA $\emptyset, \emptyset, 1,1,1,2,2,2, \emptyset, 2,1,2,1,2,1,1, \emptyset$ , $\varnothing, 2,2, \varnothing, \emptyset, 2,1, \emptyset, 2,2,2,1,2,2,1:$ REM*247
$25 \emptyset$ DATA $2,2,1,2, \varnothing, 1,2,1, \emptyset, 1,1,1, \varnothing, \varnothing, \varnothing, 2, \varnothing$ , $1,1,2,1,1,1,2, \emptyset, 1,2,2,2,1,1,2$ :REM* 85
$26 \emptyset$ DATA $2,1,2,2,2,2,1,1 \quad:$ REM* 83
-Ken Slight, Jefferson, WI


## 1,220 Prizes Value $\mathbf{\$ 2 0 0 , 0 0 0}$

1,200 Joker PC software games at $\$ 29.95$ to $\$ 49.95$ dependent on disk format. Game prizes
at sole discretion of sponsor.
\$60,000

## Cash Prizes for Aussie JOKER POKER Contest Grand Final:

Highest Scorer:
Second Highest Scorer:
Third Highest Scorer:
Lowest Scorer:
16 Consolation Prizes of \$1,000 each to eliminated Finalists

Prize includes air travel for Finalists and their guests from the major airport to Las Vegas with two days and two nights accommodation at the Goiden Nugge (approx, retail value $\$ 750$ each subject to departure points). All taxes and other expenses not specified All winners will be notified in writing.


C64/128 ${ }^{\text {m }}$
\$100,000
\$5,000
\$2,500
\$1,500
\$16,000
\$15,000
herein are sole responsibility of winners.

AMIGA ${ }^{\text {m }}$

## Aussie JOKER POKER is available for SIX major PC's

If your PC has a mouse or keyboard, a mono or color monitor and a 512 K minimum ram (except Apple II and C64/128 use 64K and keyboard only) you and your family can practise at home for the Las Vegas final of the Aussie JOKER POKER contest.

Suggested retail prices:
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\$39.95
Macintosh (mono only)
Apple II
\$49.95
\$49.95
\$39.95
$\$ 29.95$

If ordering by telephone add $\$ 3$ shipping \& handling and check that If ordering by telephone add $\$$ shipping \& handing and check th
your PC meets the minimum hardware requirements as no cash your PC meets the minimum hardware requis apply. Warranty is limited to free replacement of faulty products returned by prepaid post.


Another Wonder
$9 \emptyset$ DATA $75,1,75,2,75,1,67,2,67,1,75,2,67,1$ ,59,6
:REM*163
-Joseph Charnetski, Plains, PA

## \$4EC Silver Bells

"Silver Bells" is a much-enjoyed Christmas song written by Jay Livingston and Ray Evans. Here's a computer version that sounds great on both the C-64 and C-128.

## $\emptyset$ REM SILVER BELLS - JOE CHARNETSKI

:REM*181
$1 \emptyset \mathrm{~S}=54272: \mathrm{FORR}=\mathrm{STOS}+23:$ POKER, $\emptyset:$ NEXT $:$ POKES $+5,9:$ POKES $+6,1 \emptyset:$ POKER, 15 :REM*158
$2 \emptyset$ FORI $=1$ TO1 48 : READA, $B:$ POKES $+1, A+42$ : POKES + 4,21:IFI=74THEN RESTORE :REM*199
$3 \emptyset$ FORJ=1TO1 32* $(B+2)$ : NEXT: POKES $+4,2 \emptyset: N E X T:$ POKER, $\emptyset$
:REM*87
$4 \emptyset$ DATA $25,14,1,8,1,35,14,8,, 4,42,133$ , ,25,3,14, 14, 2, 14, 6, 33, ,25, :REM*211
$5 \emptyset$ DATA $21,2,8,, 5,, 2,8,2,2,, 2,, 6,25,14$, ,8,, ,3,25, 14, , 8, , 4, 42, ,33, :REM*41
$6 \emptyset$ DATA $25,2,14,14,2,14,6,33,25,, 21,2,8$, ,5, 2, , 8, 2, 33, 2, 25, 7, , 2, , 8, 4 :REM*2ø9
$7 \emptyset$ DATA $14,21,25,5,21,21,25,23,1,25$, , $21,25,8,5,, 2,, 8,4,14,21, \quad:$ REM*123
$8 \emptyset$ DATA $25,5,21,21,25,33,1,25,21,25,7$ :REM*23ø
-Joseph Charnetski, Plains, PA

## S4ED Yuletide Magic

Light up your home this holiday season with an interesting departure from computerized holiday songs. Yuletide Magic converts your C-64 or C-128 (40-Column mode only) screen to a dazzling, animated greeting card. Use it as a window display along with the traditional window candles.

## $\emptyset$ REM YULETIDE MAGIC - JOE CHARNETSKI

:REM*8 $\varnothing$
$1 \emptyset$ POKE5328ø, $:$ POKE53281, $\emptyset:$ PRINT" $\{$ SHFT CLR \}\{COMD 3\}" :REM*36
$2 \emptyset \operatorname{DIMM}(133): R=54272: X=1163: M(1)=X: I=1$
:REM*137
$3 \emptyset$ FORL=1TO17: $\mathrm{J}=\mathrm{J}+2: \mathrm{X}=\mathrm{X}+39: \mathrm{IF}(\mathrm{L}=5)$ OR ( $\mathrm{L}=12$ ) THENJ $=\mathrm{J}-4: \mathrm{X}=\mathrm{X}+2 \quad:$ REM*88
$4 \emptyset$ FORT $=\emptyset$ TOJSTEP2 : $I=I+1: M(I)=T+X: N E X T: N E X T$ :REM*45
$5 \emptyset$ FORC=1 TO 33:S\$=S\$+" ":NEXT:FORC=1TO23: PRINTTAB(3)"\{CTRL 9\}"S\$:NEXT :REM*176
$6 \emptyset$ FORC=1TO21: PRINTTAB(4)"\{2 CRSR UPs\}\{COM D H\}"MID\$(S\$,5)"\{COMD N\}":NEXT :REM*254
$7 \emptyset \operatorname{PRINTTAB}(5) "\{C T R L$ 8\}MERRY\{2 CRSR DNs $\}\{5$ CRSR LFs\}CHRISTMAS" :REM*187
$8 \emptyset$ FORJ $=1$ TOI: $\operatorname{POKER}+\mathrm{M}(\mathrm{J}), 13: \operatorname{POKEM}(\mathrm{J}), 81: \operatorname{NEX}$ T :REM*2ø1
$9 \emptyset$ FORJ $=1$ TO2 : $\mathrm{B}=\mathrm{X}+13+\mathrm{J} * 4 \emptyset:$ POKER + B, $9:$ POKEB, 1 $6 \emptyset$ :NEXT $\quad:$ REM*65
$1 \emptyset \emptyset \mathrm{~K}=\mathrm{RND}() * 7+1:$. FORT=1TO24:J=RND(.)*I+1:P $\operatorname{OKER}+\mathrm{M}(\mathrm{J}), \mathrm{K}: \operatorname{POKEM}(\mathrm{J}), 86 \quad: \operatorname{REM} * 2 \emptyset 2$
$11 \emptyset \operatorname{POKEM}(\mathrm{~J}), 81:$ NEXT:GETA\$:ON-(A\$="") GOTO1 Øø: PRINT" $\{$ SHFT CLR\}"
:REM*229
-Joseph Charnetski, Plains, PA

## S4EE World's Greatest SEQ File Merge

Here's a great Magic trick sure to be appreciated by all who use sequential files-it's the finest sequential file-merg. ing trick ever accidentally discovered. There's no need for you to insert awkward Concat commands or anything else. Just enter the Basic 2.0 Copy command in either 64 or 128 Direct mode:

OPEN $15,8,15$,"C0:MERGED FILE = FILENAME1,FILENAME2, FILENAMES":CLOSE15
In the above example, "merged file" is the sequential file produced by merging together "filenamel,filename2,filename3". Disk space is virtually the only limitation to the number of files that can be merged into one, and user files can even be mixed in with sequential files without any problems. Numerous opportunities are suddenly made possible by using this command. Now word processor users can easily merge documents without even booting up the word processor!

> —Melvin Columna, Newark, NJ

## S4EF C-64/C-128 Text-File Reader

A couple of years ago, a pal and I engaged in a friendly contest to see who could write the shortest sequential textfile reader. We can't remember just who won, but I would like to present an enhanced version of the results.

This program, Micro Reader, employs the rarely used M command to read either sequential or program text files. It can direct output to either a printer or the screen. It may be run on either the $\mathrm{C} \cdot 64$ or $\mathrm{C}-128$. With the $\mathrm{C} \cdot 64$, press any key to pause and resume; with the C-128, use the no-scroll key to pause.

A lot of features are compressed into the four lines that occupy less than a block of disk space. You'll find it handy for use as a subroutine for other programs.
$\emptyset$ REM MICRO READER 64/128 - JIM SANDERS :REM*178
$1 \emptyset$ INPUT" ${ }^{\prime}$ SHFT CLR\} \{CTRL 2$\}\{C R S R$ DN\}FILENA ME";F\$:INPUT"PRINT Y/N";R\$:D=3:IFR\$="Y" THEND=4: $\mathrm{S}=7$
:REM*64
$2 \emptyset$ OPEN1, 8, 2,F\$+",M,R":OPEN4,D,S:PRINT"\{SH FT CLR\}": PRINTCHR ${ }^{(14)}$ :REM*137
 1,1: POKE198, $\emptyset:$ GOTO3 $\quad$ :REM*182
4ø PRINT\#4:CLOSE1:CLOSE4:INPUT"\{CRSR DN\}AN OTHER Y/N";Q\$:IFQ\$="Y"THEN1 $\emptyset \quad: R E M * 8$
-Jim Sanders, Knoxville, TN

## S4FO Fancy Program Names and Titles

Personalizing your Basic programs without a line number preceding your name or program title requires a small touch of magic. Here's a six-step guide to accomplish the process after loading in your program:

1. Enter line 0 as: 0 REM ${ }^{*}$
2. Press return
3. Move the cursor back up to the space at the right of the quotation mark
4. Hold down shift and press the insert-delete key six times 5. Release the shift key and press insert-delete six more times 6. Type in your name or program title and press return
-Bill Kendrick, Colfax, CA

## MAGIC

## S4F1 Check Disk Format

After upgrading from a C-64 and 1541 to a C-128 and 1571, I permanently changed the device number of my 1541 to 9 to use along with the C-128. Since I'm swapping disks between the 1571 and 1541, it is vitally important that I know the format (double- or single-sided) of the disks I use. I wrote Check Disk Format, a 64 and 128 -compatible program that quickly checks the format of a disk in either drive. It'll print to the screen the disk name, I.D. number and the format of the disk. You can use it as a handy subroutine in any program that offers disk access.

## $\emptyset$ REM CHECK DISK FORMAT - GEORGE VOTRUBA :REM*93

$1 \emptyset$ S\$="\{CRSR UP\}":FOR I=1 TO 39:S\$=S\$+" ": NEXT:S\$=S\$+CHR\$(13)+"\{CRSR UP\}":PRINT" $\{$ SHFT CLR\}"
:REM*38
2ø PRINT" $\{$ CRSR DN\}INSERT DISK AND ENTER DE VICE NUMBER."
:REM*217
$3 \emptyset$ INPUT" ( 8 OR 9 OR Q TO QUIT) ? 8 ( 4 CRSR LFs)"; UN\$: IF LEFT\$(UN\$, 1 ) ="Q" THEN END
:REM*49
$4 \emptyset \mathrm{UN}=\mathrm{VAL}(\mathrm{UN} \$):$ IF UN $<>8$ AND UN $<>9$ THEN PRI NT" $\mathrm{N}^{2}$ CRSR UPs\}":GOTO $3 \emptyset \quad$ :REM*64
5 $\emptyset$ PRINT S\$;S\$;"UNIT NUMBER:","\{CTRL 9\}"UN :DI\$="":ID\$=""
:REM*179
6ø OPEN 15,UNIT,15:OPEN 5,UNIT,5,"\#" :REM*244
7ø PRINT\#15,"U1:"5; $\mathbf{7} \mathbf{1 8 ; \emptyset \quad : \text { REM*96 }}$
8 $\emptyset$ FOR $I=\emptyset T O 3: G E T \# 5, F L \$: N E X T: I F$ FL $\$="$ "THEN FL $\$=$ CHR $\$(\emptyset) \quad:$ REM*245
9ø FOR $I=4$ TO 143:GET\#5,A\$:NEXT :REM*6
$1 \emptyset \emptyset$ FOR I=144 TO 161:GET\#5,A\$:IF A\$="" THE N A $\$=\operatorname{CHR} \$(\emptyset) \quad:$ REM*199
$11 \emptyset: I F \operatorname{ASC}(A \$)<>16 \emptyset$ THEN DIS $=D I \$+A \$$
:REM*2ø8
$12 \emptyset$ NEXT I:PRINT "DISK NAME:\{CTRL 9\}",DI\$ :REM*54
$13 \emptyset$ FOR $I=162$ TO 163:GET\#5,A\$:ID\$=ID\$+A\$:N EXT:PRINT"DISK I.D.:",ID\$ :REM*22 $\emptyset$
$14 \emptyset$ PRINT "FORMAT:", :REM*138
$15 \emptyset$ IF ASC(FL\$)=128 THEN PRINT "DOUBLE-SID ED": GOTO $17 \emptyset$
: REM*22ø
$16 \emptyset$ PRINT"SINGLE-SIDED" :REM*124
17ø CLOSE5:CLOSE15:GOTO $2 \emptyset$ :REM*133

-George F. Votruba, Missoula, MT

## \$4F2 Earthquake Simulator

Add some pizzaz to your latest C-64 game with Screen Shaker 64. This subroutine vigorously "shakes" the screen as many times as indicated by the value of $Z$, which has a default value of 20 . Your small adventure programs can now come alive with excitement.
$\emptyset$ REM SCREEN SHAKER - JOSEPH R. CHARNETSKI :REM*61
$1 \emptyset$ PRINTCHR $\$(147):$ FOR $D=1$ TO 136 :REM*7
$2 \emptyset$ PRINT"DEMO ";:NEXT:Z=2 $\quad$ :GOSUB4 $\emptyset: E N D$ :REM*81
$3 \emptyset:$
:REM*88
$4 \emptyset$ FOR I= $\quad$ TO 15 STEP 3:POKE 5327Ø, I:NEXT :REM* $\emptyset$
w

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Circle 46 on Reader Service card.
$5 \emptyset \mathrm{~J}=\mathrm{J}+1+(\mathrm{J}=\mathrm{Z}) *(\mathrm{Z}+1):$ IF $\mathrm{J}>\emptyset$ THEN $4 \emptyset:$ REM*25 $6 \emptyset$ POKE 5327ø,2øø:RETURN :REM*95

-Joseph Charnetski, Plains, PA

## S4F3 Where, Oh Where Can That Little Mouse Be?

Bought a 1351 mouse recently? Can't find enough room on your desk for smooth operation? No problem, just toss the magazines, disks, coasters and any other assorted clutter off the top of your disk drive and you'll have a great mouse pad.

-Aaron Peromsik, Worcester, MA

## S4F4 Moving Those Bytes

Byte Mover 64 is an unusual, but useful program that any programmer can use. Type in Byte Mover 64 using RUN's Checksum and save it to disk or tape. When run, the program installs a machine language routine that moves large blocks of memory at lightning.fast speed. It moves almost 9000 bytes into screen memory in about half a second. How's that for speed?

Once you've activated the program, use the following syntax to move blocks of memory:

SYS 832,FA,TA,NB - 1
FA represents "from address," which is the address the data currently resides; TA is "to address," which is the address the data is to be moved to; and NB-1 is the number of bytes to be moved minus one. For example, to move RUN's Checksum to a new address, run it, then run Byte Mover 64 and enter the following:

SYS 832,49152,32768,169
RUN's Checksum can then be turned on and off with SYS 32768.
$\emptyset$ REM BYTE MOVER - MICHAEL MYERS :REM*82
$1 \emptyset S A=832: F O R \quad I=S A$ TO $S A+76:$ READQ: POKE $I, Q$ : CK=CK+Q:NEXT
:REM*231
$2 \emptyset$ IF CK < $>11 \emptyset 81$ THENPRINT"ERROR IN DATA S TATEMENTS": END
:REM*237
$3 \emptyset$ DATA $162, \emptyset, 134,251,32,253,174,32,158,17$ 3,32,247,183,166,251,165,2ø,149:REM*184
$4 \emptyset$ DATA $169,165,21,149,17 \emptyset, 232,232,224,6,2$ $\emptyset 8,229,16 \emptyset, \emptyset, 177,169,145,171,56:$ REM*229
$5 \emptyset$ DATA $165,173,233,1,133,173,176,8,198,17$ $4,165,174,2 \emptyset 1,255,24 \emptyset, 24,24,165:$ REM*196
6Ø DATA $169,1 \emptyset 5,1,133,169,144,3,23 \emptyset, 17 \emptyset, 24$ , 165,171,1ゆ5,1,133,171,144,213 :REM*83
$7 \emptyset$ DATA $23 \emptyset, 172,176,2 \emptyset 9,96 \quad:$ REM*26
$8 \emptyset \mathrm{~T}=\mathrm{TI}: F O R \mathrm{I}=4 \emptyset 96 \emptyset$ TO 49152 STEP 999:SYS SA, I, 1ø24,999:NEXT:T=(TI-T)/6Ø :REM*26
9ø PRINTCHR $\$(147)$; CHR $\$(17)$;"DONE: 8991 BYT ES MOVED IN "T" SECONDS" :REM*22
-Michael Myers, Beardstown, IL

## S4F5 Printer Graphics Editor 64/128

Designing printer graphics characters with pencil and paper is tedious and time-consuming. Printer Graphics Editor $64 / 128$ eliminates the drudgery and long hours designing
printer graphics characters by making the computer perform the code conversions.
This program works with Commodore MPS-803/1525-compatible printers and dot matrix printers using printer interfaces that offer Commodore printer emulation. The default custom graphics character is a wine glass, which can be changed to anything else desired. Simply design your custom printer graphic by entering asterisks in the grid provided in lines 10 through 70 of the program and pressing return after entering each line.
When run, the program displays the six CHR $\$$ codes that make up the character and a line of code needed to print it out. To print your character, move the cursor up to the line beginning with an Open statement and press return. To use the character in your own program, use a CHR\$(8) followed by the six CHR\$ values that appear when you run the program. Refer to your printer and interface manuals for more information on printer graphics characters.

## $\emptyset$ REM C-64 PRINTER GRAPHICS EDITOR - RICHA RD PENN :REM*1 9 <br>  <br> $2 \emptyset$ DATA"*\{4 SPACES\}*" :REM*157 <br> $3 \emptyset$ DATA" *\{2 SPACEs $\} *$ : :REM*163 <br> $4 \emptyset$ DATA" $\{2 \text { SPACEs }\}^{* *}\{2 \text { SPACEs }\}^{\prime \prime} \quad:$ REM*169 <br> $5 \emptyset$ DATA" $\{2 \text { SPACEs }\}^{* *}\{2 \text { SPACEs }\}^{\prime \prime}$ :REM*191 <br> $6 \emptyset$ DATA" $\{2 \text { SPACES }\}^{* *}\{2 \text { SPACES }\}^{\prime \prime} \quad:$ REM*197 <br> $7 \emptyset$ DATA"******" :REM*174 <br> $8 \emptyset \operatorname{DIM} \mathrm{C} \$(7,8):$ FORX $=1$ TO $7:$ READ A $:$ FORY=1T O6:C\$(X,Y)=MID\$(A\$,Y,1):NEXT:NEXT

:REM*1 $\emptyset 3$
9ø $\mathrm{FORX}=1$ TO $6: \mathrm{FORY}=1$ TO $7: \mathrm{IF} \quad \mathrm{C} \$(\mathrm{Y}, \mathrm{X})=" *{ }^{*} \mathrm{~T}$ HEN $Q=Q+2\{U P$ ARROW $\}(Y-1) \quad: R E M * 126$
$1 \emptyset \emptyset$ NEXT: Q=Q+128:PRINTQ" ";:C\$=C\$+CHR\$(Q): $\mathrm{Q}=\varnothing$ : NEXT
:REM*26
$11 \emptyset$ PRINT:PRINT:PRINT"OPEN1,4:PRINT\#1,CHR\$ (8) C\$CHR $\$(15):$ PRINT\#1:CLOSE1 $\{2$ CRSR UP s\}"
:REM*152
-Richard Penn, Montreal, Quebec, Canada

## S4F6 64 Full-Screen Editor

Over the years, the Magic column has published programs that perform specific screen editing functions on the C-64. A good example is "Clr-Bottom Key" (Magic \$47E, March 1988) that lets the F1 and F3 keys clear the screen and place the cursor at the bottom of the screen.

My 64 Full-Screen Editor expands on that by offering a screen-editing feature for function keys F1, F3, F5 and F7. F1 erases the line the cursor is on and moves the cursor up one line. F3 also erases the cursor's current line, but moves the cursor down one line. F5 clears the current cursor line, plus all lines below, in effect operating as a partial screen clear. Finally, F7 moves the cursor to the 24th screen line.
Combined with the clr-home and shift/clr-home keys, 64 Full-Screen Editor gives you complete screen-editing capabilities. For example, an entire 80 -character program line can be erased by pressing F3, followed by F1. Pressing F7 followed by F5 clears the bottom of the screen for entering Direct mode commands. There's no limit to the number of uses you'll find with 64 Full-Screen Editor.
$\emptyset$ REM 64 SCREEN EDIT - LEONARD LENIEWSKI
:REM*243

## MAGIC

## $1 \emptyset$ FORC $=531 \emptyset \emptyset$ TO $53214:$ READ D: POKE C,D:NEX T :REM*7

$2 \emptyset$ PRINTCHR $\$(147)$ "F1 CLEARS CRSR LINE, MOV ES UP 1 LINE."
:REM*223
$3 \emptyset$ PRINT"F3 CLEARS CRSR LINE, MOVES DOWN 1 LINE."
:REM*96
$4 \emptyset$ PRINT"F5 CLEARS CRSR LINE TO SCREEN BOT TOM."
:REM*144
$5 \emptyset$ PRINT"F7 MOVES CRSR LINE TO 24 TH SCREEN LINE."
:REM*164
$6 \emptyset$ PRINT"SYS 531Øø ACTIVATES PROGRAM."
:REM*194
$7 \emptyset$ PRINT"RUN/STOP-RESTORE DE-ACTIVATES PRO GRAM."
:REM*145
$8 \emptyset$ DATA $12 \emptyset, 169,121,141,2 \emptyset, 3,169,2 \emptyset 7,141,2$ $1,3,88,96,165,2 \emptyset 3,2 \emptyset 5,218,2 \emptyset 7$ :REM*157
$9 \emptyset$ DATA $24 \emptyset, 19,141,218,2 \emptyset 7,2 \emptyset 1,4,24 \emptyset, 15,2 \emptyset$ $1,5,24 \emptyset, 27,2 \emptyset 1,6,24 \emptyset, 39,2 \emptyset 1,3 \quad:$ REM * 53 $1 \emptyset \emptyset$ DATA $24 \emptyset, 6 \emptyset, 76,49,234,56,32,24 \emptyset, 255,32$ $, 255,233,224, \emptyset, 24 \emptyset, 1,2 \emptyset 2,24,76:$ REM*11
$11 \emptyset$ DATA $21 \emptyset, 2 \emptyset 7,56,32,24 \emptyset, 255,32,255,233$, $224,24,24 \emptyset, 1,232,24,76,21 \emptyset, 2 \emptyset 7:$ REM*43
$12 \emptyset$ DATA $56,32,24 \emptyset, 255,142,219,2 \emptyset 7,32,255$, 233,224,24,24ø,4,232,76,189 :REM*175
$13 \emptyset$ DATA $2 \emptyset 7,24,174,219,2 \emptyset 7,76,21 \emptyset, 2 \emptyset 7,24$, $162,23,16 \emptyset, \emptyset, 32,24 \emptyset, 255,76,49:$ REM*239
$14 \emptyset$ DATA $234,64,23, \emptyset, \emptyset, 25$
:REM*22 Ø
-Leonard Leniewski, Shawnee, OK

## \$4F7 All-Purpose Rounder

A routine is usually needed for rounding out calculations, especially if currency (dollars and cents) is being calculated. Here's a handy mathematical formula for rounding numbers to the number of decimal places specified in the variable DP:

## 10 DEF FN RD $(\mathrm{X})=\mathrm{INT}\left(\mathrm{X}^{*} 101 \mathrm{DP}+.5\right) / 10 \nmid \mathrm{DP}$

Now, whenever a calculation needs to be rounded, set DP to the correct number of decimal places. Along with the statement in line 10 above, here's the rest of the code needed to round the square root of 5 to 2 decimal places and print the result:
$20 \mathrm{DP}=2$
30 PRINT FN RD(SQR(5))
-Mike Fowler, Abbotsford, B.C., Canada ■


#### Abstract

Magic is a forum for RUN's imaginative and inventive readers to share their programming tips, brief software or hardware modifications, shortcuts or items of general interest. If you have an idea to make computing easier and more exciting and enjoyable, send it to:


Magic<br>RUN Magazine<br>80 Elm St.<br>Peterborough, NH 03458

RUN pays $\$ 10$ to $\$ 40$ for each trick published in the column. If you'd like a copy of the latest edition of RUN's Magic Trick Writer's Guide, send your request with a self-addressed, stamped, business-size envelope; you'll receive a copy in two or three weeks.

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## Mega-Magic

## Scroll, scroll, scroll your background, gently up the screen.

This program jazzes up a text display screen on the C-128 in 80 Column mode by animating the background with a smooth scrolling display that rivals the Amiga.

Type in the demo program. It'll poke in the machine language, then create a simple display to show the scrolling effect. The machine language is in the form of a Basic loader in lines $150-510$. Incorporate this part of the listing into your own programs and activate it with SYS DEC ("0B00"). It will then scroll the screen until you press a key, whereupon the screen clears and returns program control to you.

The effect is generated by continuously redefining the space character in the uppercaselgraphics character set
(which is in VDC RAM in 80-Column mode). I used a simple grid pattern for the effect, but you can use your own sets of data to generate other effects. (A second set of values for you to experiment with are in the Data statements.)

When you need a space character for purposes other than scrolling, use the lowercase/uppercase character set. And finally, you can change the scrolling speed by poking location 2975 with some value other than the default, 25.

To generate your own screens, print spaces to get the scrolling effect you want, or simply clear the screen and print other characters where you don't want the scrolling to appear. Then use the SYS command to get things scrolling.
-Lou Wallace, $R U N$ Staff R

## Listing 1. C-128 Background Animator.

## $1 \emptyset$ REM $8 \emptyset$ COLUMN BACKGROUND ANIMATOR

:REM*92
$2 \emptyset$ REM BY LOU WALLACE :REM*114
$3 \emptyset$ FAST:REM FAST MODE WORKS BEST :REM*171
$4 \emptyset$ GOSUB $15 \emptyset$
:REM*116
$5 \emptyset$ PRINTCHR $\$(142) ; "\{S H F T$ CLR $\}$ \{ 5 CRSR DNs \}" :REM*11
$6 \emptyset \operatorname{PRINT"}\{2 \emptyset$ CRSR RTs\}\{CTRL 9\}\{CTRL 6\} \{38 COMD @S\} \{CTRL Ø\}\{CTRL 4\}" :REM*132
$7 \emptyset$ FOR $\mathrm{I}=1$ TO $1 \emptyset$ :REM*212
$8 \emptyset$ PRINT" $\{2 \emptyset$ CRSR RTS\}\{CTRL 9$\}\{C T R L 6\}\{C O M$ D M\}\{38 SPACES\} \{COMD G\}\{CTRL 1\} \{CTRL $\emptyset$ \} $\{$ CTRL 4\}" :REM*253

## $9 \emptyset$ NEXT

 :REM*22 $\emptyset$$1 \emptyset \emptyset$ PRINT" $\{2 \emptyset$ CRSR RTs $\}\{C T R L ~ 9\}\{C T R L ~ 6\}\{3$ 8 COMD Ts\} \{CTRL 1\} \{CTRL Ø\}\{CTRL 4\}" :REM*214
$11 \emptyset \operatorname{PRINT"}(21$ CRSR RTs\}\{CTRL 9\}\{CTRL 1\}\{4ø SPACEs\}\{CTRL $\emptyset\}\{C T R L 4\} ":$ REM*17 $\emptyset$
$12 \emptyset$ PRINT" $\{$ HOME $\}$ \{12 CRSR DNs $\}\{31$ CRSR RTs $\}$ \{CTRL 9\}\{CTRL 6\}\{CTRL O\}YOUR MESSAGE H ERE\{CTRL $\emptyset\}\{C T R L 4\} "$ :REM*56
$13 \emptyset$ SYS DEC("ØBøø"): PRINT"\{SHFT CLR\}" :REM*1 ${ }^{\text {® }} 3$
$14 \emptyset$ END :REM*13
$15 \emptyset$ FOR I=DEC("ØBøø") TO DEC("ØBF7"):READ A:POKE I,A:NEXT:RETURN :REM*73
$16 \emptyset$ REM POKE 2975 WITH A DIFFERENT VALUE T O SPEED UP
:REM*235
$17 \emptyset$ REM OR SLOW DOWN THE DISPLAY :REM*2 $\varnothing 7$
$18 \emptyset$ DATA $173, \emptyset, 255,141,182,11,165,14,141, \emptyset$ ,255,169
:REM*183
$19 \emptyset$ DATA $\emptyset, 141,179,11,32,82,11,16 \emptyset, \emptyset, 32,22$ 8, 255 :REM*1 2
$2 \emptyset \emptyset$ DATA $24 \emptyset, 1 \emptyset, 32,134,11,173,182,11,141, \emptyset$ ,255,96 :REM*43
$21 \emptyset$ DATA $14 \emptyset, 18 \emptyset, 11,172,179,11,185,184,11$, 172,18ø,11 :REM*229
$22 \emptyset$ DATA $32,1 \emptyset 8,11,238,179,11,2 \emptyset \emptyset, 192,8,2 \emptyset$ 8,218,32 :REM*247
$23 \emptyset$ DATA $15 \emptyset, 11,16 \emptyset, \emptyset, 173,179,11,2 \emptyset 1,64,2 \emptyset$ 8,5,169
$24 \emptyset$ DATA $\emptyset, 141,179,11,32,82,11,76,21,11,16$ 2,18 :REM*169
$25 \emptyset$ DATA $169,34,32,96,11,232,169, \emptyset, 32,96,1$ 1,96 :REM*1 ${ }^{2}$
$26 \emptyset$ DATA $142, \emptyset, 214,44, \emptyset, 214,16,251,141,1,2$ 14,96 :REM*33
$27 \emptyset$ DATA $141,183,11,173, \emptyset, 214,41,32,24 \emptyset, 24$ 9,173, $\quad:$ REM*9 $\emptyset$
$28 \emptyset$ DATA $214,41,32,24 \emptyset, 249,173,183,11,162$, 31,32,96
:REM*22
$29 \emptyset$ DATA $11,96,32,82,11,16 \emptyset, \emptyset, 169, \emptyset, 32,1 \emptyset 8$ , 11 :REM*148
$3 \emptyset \emptyset$ DATA $2 \emptyset \emptyset, 192,8,2 \emptyset 8,248,96,16 \emptyset, \emptyset, 14 \emptyset, 18$ 1,11,172
:REM*1 22
$31 \emptyset$ DATA $181,11,192,25,2 \emptyset 8,3,76,178,11,16 \emptyset$ $, \emptyset, 2 \emptyset \emptyset \quad:$ REM*88
$32 \emptyset$ DATA $192, \emptyset, 2 \emptyset 8,251,238,181,11,76,155,1$ $1,96, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset \quad:$ REM*82
$33 \emptyset$ REM CHANGE THE FOLLOWING 8 CHARACTER D EFINITIONS ( 64 BYTES) :REM*188
$34 \emptyset$ REM IF YOU WANT TO USE A DIFFERENT PAT TERN
:REM*135
35 DATA $255,1,1,1,1,1,1,1 \quad:$ REM*4 1
$36 \emptyset$ DATA $2,2,2,2,2,2,2,255 \quad$ :REM*44
$37 \emptyset$ DATA $4,4,4,4,4,4,255,4 \quad$ :REM*9 $\emptyset$
$38 \emptyset$ DATA $8,8,8,8,8,255,8,8 \quad:$ REM*81
$39 \emptyset$ DATA $16,16,16,16,255,16,16,16$ :REM*225
$4 \emptyset \emptyset$ DATA $32,32,32,255,32,32,32,32$ :REM*246
$41 \emptyset$ DATA $64,64,255,64,64,64,64,64$ :REM*243
$42 \emptyset$ DATA $128,255,128,128,128,128,128,128$
:REM*71
$43 \emptyset$ REM REM OUT LINES $34 \emptyset-41 \emptyset$ FOR A DIFFER ENT PATTERN
:REM*211
$44 \emptyset$ DATA $128,64,32,16,8,4,2,1 \quad:$ REM*254
$45 \emptyset$ DATA $64,32,16,8,4,2,1,128 \quad:$ REM*3 $\emptyset$
$46 \emptyset$ DATA $32,16,8,4,2,1,128,64 \quad:$ REM*166
$47 \emptyset$ DATA $16,8,4,2,1,128,64,32$ :REM*89
$48 \emptyset$ DATA $8,4,2,1,128,64,32,16 \quad:$ REM ${ }^{2} 19 \emptyset$
$49 \emptyset$ DATA $4,2,1,128,64,32,16,8 \quad:$ REM*224
$5 \emptyset \emptyset$ DATA $2,1,128,64,32,16,8,4 \quad:$ REM ${ }^{2} 15 \emptyset$
51 $\emptyset$ DATA $1,128,64,32,16,8,4,2 \quad:$ REM*86

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# News and New Products 

# Meet the winners of the SPA awards and look at the plethora of games this holiday season. 

Compiled by HAROLD R. BJORNSEN

## Wizardry II

OGDENSBURG, NY-Sir-Tech Software (PO Box 245, Charlestown Mall, Ogdensburg, NY 13669) has released Wizardry II: Knight of Diamonds, the sequel to Wizardry I: Proving Grounds of the Mad Overlord. Characters developed in Wizardry I are used to maneuver in the six-level, 3-D, full-screen maze. New features include new graphics, finding over 100 items and battling over 100 monsters. It's available for the C-64 for \$39.95.

Check Reader Service number 400.

## And the Winners Are. . .

WASHINGTON, DC-This past September, the Software Publishers Association announced the software awards given at its Fourth Annual Conference. To qualify, the software must have sold more than 50,000 for a silver label, more than 100,000 for a gold label and more than 250,000 for a platinum label. Many awards went to software available in Commodore versions.

## Platinum

Accolade: Hardball; Test Drive.
Broderbund Software: Where in the
World is Carmen Sandiego? Print Shop
Companion; Load Runner.
Data East USA: Karate Champ; Karnov.

Electronic Arts: Music Construction Set; Advanced Flight Trainer; Pinball Construction Set; Skyfox.

Epyx: Summer Games I; Winter Games; California Games; FastLoad Cartridge.

MicroProse Software: Gunship.
The Learning Company: Reader Rabbit.

## Gold

Accolade: Ace of Aces.
Mediagenic: NBA Championship Basketball: Two-on-Two; Shanghai; NFL Championship Football.

Broderbund Software: Where in the USA is Carmen Sandiego?

Electronic Arts: Adventure Construction Set; Chuck Yeager's Advanced


You'll find many surprises in Sir-Tech's Wizardry II: Knight of Diamonds.

Flight Trainer; Marble Madness; Arcticfox; Financial Cookbook.
Epyx: World Games; Destroyer; Temple of Apshai; Jumpman; Jumpman, Jr.; World's Greatest Baseball; Sub Battle Simulator; Pit Stop; Pit Stop II.
Hi Tech Expressions: PrintPower; Awardware.
IntelliCreations: Bruce Lee; Zaxxon. Spectrum HoloByte: Gato.

## Silver

Accolade: Spy vs. Spy; 4th \& Inches. Mediagenic: Aliens.
Broderbund Software: Print Shop Graphics Library.
Data East USA: Ikari Warriors.
Davidson \& Associates: Algeblaster; Speed Reader II.

Electronic Arts: Movie Maker; PHM Pegasus; Touchdown Football; Skate or Die; Legacy of the Ancients; Mail Order Monsters; Lords of Conquest; Archon II: Adept; Super Boulder Dash; World Tour Golf.

Hi Tech Expressions: Big Bird's Special Delivery; Astro Grover.
IntelliCreations: Alternate Reality: The City.

The Learning Company: Magic

Spells; Gertrude's Secrets.
MicroProse Software: Pirates!; Airborne Ranger.
New World Computing: Might \& Magic.

Strategic Simulations: Phantasie.

## Software on Video!

MOUNTAINSIDE, NJ-Twenty software developers in the U.S. and Canada have been brought together in a video showcase of their newest products. Included are discussions and demonstrations of what to look for in the latest art, music, video, desktop publishing, entertainment, word processing, educational and business applications software. The video represents software from several popular manufacturers, including Commodore. The Educational Video is available for $\$ 39.95$, plus $\$ 5.05$ postage and handling, from VideoAdvantage, Dept. 73, 1229 Poplar Ave., Mountainside, NJ 07092.

Check Reader Service number 403.

## Air/Space Fights

GLEN ROCK, NJ-Two new games, priced at $\$ 34.95$ each for the C-64, are offered by Absolute Entertainment (PO Box 116, Glen Rock, NJ 07452).
F. 18 Hornet simulates taking.off and landing a carrier-based fighter jet. Each training, aerial assault, emergency supply drop and bombing mission tests whether you have the right stuff to fly America's premier fighting machine.
Space, an intergalactic adventure, takes you on a journey across 512 space sectors, complete with 64 different planets and countless asteroids and enemy attackers.

Check Reader Service number 401.

## What's My Device \#?

BRIGHTWATERS, NY-Changing the device number of your C-128D computer, 1541, 1541-II, 1571 or 1581 disk drive can now be accomplished with the press of a button. The Electronic Disk Drive Device Selector, a hardware addi-
tion, installs with no soldering or knowledge of electronics required. EDDDS also includes a digital display showing the current drive number. It's available for $\$ 65$, plus $\$ 4$ shipping and handling, from RainbowTech Electronics, PO Box 19, Brightwaters, NY 11718.

Check Reader Service number 402.

## Simply Irresistible

SAN MATEO, CA-Electronic Arts (1820 Gateway Drive, San Mateo, CA 94404) is distributing Virgin Games' computerized version of the board game, Scruples. Called A Question of Scruples, the C-64 social game of moral dilemmas incorporates a database of over 230 questionable situations. It can be played with up to nine friends or solo with companions chosen from a group of 64 computer characters. Each character has its own personality and an animated face. With all questions based on a participant's moral point of view, a wide range of responses is possible, and no two games are ever the same. The game retails for $\$ 39.95$.

Check Reader Service number 404.

## Let Freedom Ring

NEW YORK-The Freedom Stick is a remote-controlled joystick that lets you play games or use any software utilizing a joystick at over 20 feet away from the monitor screen without the nuisance of wires.

The stick gives you a choice of using an automatic rapid-fire switch or manual action. Its design allows you to aim the stick as much as 90 degrees away from the screen and still hit the target.

It also has two controllers for simultaneous two-player games. The Freedom Stick is available for $\$ 69.95$ from Camerica, 230 Fifth Ave., Suite 1100, New York, NY 10001.

Check Reader Service number 405.

## Nibbles From <br> Science Digest

PAPER CHASE-Although computers are running rampant all over the world, 95 percent of the world's information is still stored on paper.

GO FOR IT-Taiwan-based MultiTech is offering a $\$ 1.3$ million prize for the first program that can beat a human master at the Chinese board game, Go. Smaller prizes are being offered for chess programs.

WIN, PLACE AND SHOW-People involved in research and development www.Commodore.ca
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were polled with the question, "What was the most significant technical advance of all time?" Computers came in third with 10.7 percent of the vote. Antibiotics came in second, and, obviously, harnessing electricity came in first.

PAINTJOB-David Siegel of Palo Alto, California, will paint your Commodore computer system to match your decor for a fee, starting at $\$ 195$.

PRAISE BE TO ALLAH!-Saleh of Saudi

Arabia owns four houses with a wife living in each. The arrangement created a scheduling nightmare until he used his personal computer to do the scheduling for him. Now his wives are happy. We bet he is too.

GETTING AN EARLY START-The average age of persons accused of computer crimes is 22 years.

THAT'S PROGRESS-In 1981, it cost \$1037 for computer equipment capable


## Fiight SimulatorII




## FLIGHT SIMULATOR

## $\$ 49.95$

Nearly 1.5 million copies of this classic, premium filght simulation program have been sold to date, and there's still nothing even close to it. Compatible with subLOGIC Scenery Disks.

## STEALTH MISSION

## $\$ 49.95$

Winner of the 1988 CES "Best Strategy Game" Software Showcase Award. This advancedtechnology strategic simulation is a stunning success, with sales challenging those of Flight Simulator. With nothing comparable on the market (despite similar tities), Stealth Mission's programming polish and strategic gaming excellence set new industry standards. Scenery Disk compatible.

## JET

## $\$ 39.95$

This award-winning jet fighter simulator defines the state of the art in action/combat simulation. Exciting and beautiful carrier-based sea missions complement multiple landbased combat scenarios. Jet's quick-reading documentation and easy fight controls provide unequalled action and fun. Scenery Disk compatible.

## Special "Discover the Worid of SubLOGIC" promotional packaging

- Jet for the Commodore $64 / 128$ now includes a FREE beautiful Japan Scenery Disk, a $\$ 24.95$ extra value!
- Jet is also available without Japan Scenery Disk for the special low "discover SubLOGIC" price of $\$ 29.95$ through selected discount channels.


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Our latest and hottest! Detailed scenery covering southern Great Britain, northern France, and southern West Germany. The basis of our fun "Find Red Square" promotion.

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WELL, BLOW ME DOWN!-EntireControl is a computerized system with a digital dashboard display that monitors the air pressure in your car's tires, and deflates or inflates the tire as needed. The $\$ 400$ system is from TechniGuidance.

## Diskposable

PITTSBURGH-Tech-Sa-Port (PO Box 5295, Pittsburgh, PA 15206) announces the FloppiClene Bulk Kit with 50100 . percent disposable cleaning disks for maintaining and cleaning the heads in floppy disk drives. The disks use the wet/ dry cleaning technique to clean drive heads after every 40 hours of use, and they come in $31 / 2$. and $51 / 4$-inch formats for Commodore-compatible disk drives. The kit is available for $\$ 35$.

Check Reader Service number 406.

## Speedy Programiming

SAN FRANCISCO-Xytec (1924 Divisadero, San Francisco, CA 94115) has released Macro Set 1, for use on the C-64 with Commodore's Assembler Development System.

MS 1 contains more than 100 assembler macros and subroutines for speeding up program development by reducing time spent in the design, coding, key entry and testing associated with serial I/O, keyboard and screen I/O, largenumber arithmetic, the limitations of eight-bit registers, common subroutines and debugging. The package includes an 81-page programmer's reference guide. Available for $\$ 35$.

Check Reader Service number 415.

## A Hero Is Not a Sandwich

LONDONDERRY, NH-In Ultima V: Warriors of Destiny, Lord British, ruler of Britannia, has been lost on an expedition to a newly discovered underworld. In his absence, Blackthorn, one of his trusted knights, has assumed command of Britannia, tightening his tyrannical grip on the empire. Rescuing Britannia from Blackthorn's oppression is the charge of the computer adventurer. \$59.95.

In Times of Lore, a fantasy role-playing and arcade action game, you are a hero for hire, facing endless combat in a world teeming with assassins, wizards and monsters. Along the way you'll meet over 60 characters and explore over 45 buildings. $\$ 39.95$. Both games, for the C-64, are from Origin Systems,

136 Harvey Rd., Bldg. B, Londonderry, NH 03053.

Check Reader Service number 416.

## Battles to the Death

WOOD DALE, IL-Konami ( 815 Mittel Drive, Wood Dale, IL 60191) will be releasing five new games for the C. 64 over the remainder of 1988 and into 1989. Prices had not been set at press time.

First of all, there is Ajax, wherein players engage in aerial combat with jet fighters, tanks, helicopters, ships and
aircraft carriers to save Earth.
Next is Castlevania. Players fight goblins, ghosts, demons, wolves and bats, all thirsty for blood, and come face to face with Count Dracula.

In Metal Gear, players must protect the world from Vermin CaTaffy, who has activated the ultimate weapon of destruction.

Life Force has you battling Zelos, the planet-eating alien. You must save Earth with ripple lasers and plutonic missiles.

Finally, in Teenage Mutant Ninja Turtles, you team up with heroes in the half


## NEW PRODUCTS

shell, amphibians of comic book and action figure fame, to fight off the Evil "Foot" Clan in the sewers of New York. Check Reader Service number 409.

## Shake, Wrestle \& Roll

MENLO PARK, CA-Four new games for the C-64 come from Mediagenic ( 3885 Bohannon Drive, Menlo Park, CA 94025).

The wrestling game, Take Down, breaks all the rules with outrageous characters and ridiculous wrestling that's just like the "real thing." Players begin by choosing a two man team among eight wrestlers. Then players can begin to pound and pulverize for tag team supremacy. \$29.95.

In Ocean Ranger, a simulation of a next-generation missile ship, you battle in four of the major military hot spots of the world, encountering a non-stop firestorm as you captain the ship toward the destruction of primary and secondary targets, protecting U.S. interests and ridding the world of a few communist
insurgents along the way. $\$ 34.95$.
In Predator, based on the Arnold Schwarzenegger movie of the same name, you assume the role as leader of an elite military rescue team. But as your crack commando unit is destroyed, you find yourself alone, stalked by an alien manhunter, the Predator. \$29.95.

Rampage, an action game, has one or two players controlling one of three nasty creatures on a rampage of destruction from coast to coast, with up to 157 cities to destroy. $\$ 34.95$.

Check Reader Service number 411.

## War Room Strategy

BOUNTIFUL, UT-Heavy Metal, a war simulation, arcade action and strategy game for the C-64, begins in the war room where you devise a strategy to overcome enemy positions. Once the strategy is set, you move directly to the front line, commanding any of three modern weapons systems, which include the army's most sophisticated main battle tank, a defense weapon
against air and ground attack, and a fast attack vehicle to storm outlying enemy supply stations. It's available for $\$ 39.95$. Access Software, 545 West 550 South, Suite 130, Bountiful, UT 84010.

Check Reader Service number 410.

## Stop a Violation

PARRY SOUND, ONTARIO-Total Security is a software alarm system that can be used in any type of building. Sensors (available in electronics stores) can be wired to a joystick cord to detect entry. The program gives an audible alarm over the monitor speaker and telephones any two phone numbers (modem required) when a violation (anything from a break-in to a failed heating system) occurs. It also prints out the time and area of the violation. There are ten separate channels to connect sensors. The C-64 package sells for $\$ 29.95$ ( $\$ 39.95$ Canadian) from Megasoft Canada, PO Box 10, Parry Sound, Ontario, Canada P2A 2X2.

Check Reader Service number 413 .


Excellence ...

## for the Commodore

Lt. Kernal - a 20 or 40 Megabyte Hard Drive which supports CPM, includes enhanced system commands, and is expandable, configurable, \& FAST! Great for BBS operation.
Super Graphix GOLD - the ultimate printer interface which supports 128 FAST serial and includes a 32 K buffer, 4 built-in fonts, 4 downloadable fonts, and a utility disk with 27 fonts.
Super Graphix - an enhanced printer interface which has NLQ built in and includes an 8 K buffer, 2 downloadable fonts, reset button, and a utility disk with 27 fonts.
Super Graphix jr - an economical printer interface with NLQ built in and includes 10 printing modes, graphics, and easy operation.
FontMaster II - a powerful word processor for the C-64 with 30 fonts ready to use, 65 commands, font creator, data merging, super- and subscripting, italicizing and more.
FontMaster 128 - a super word processor for the 128 with 56 fonts ready to use including foreign language fonts, on-screen font preview, 4 column printing, a 102,000-word spell checker and much more.

# The Xetec Product Family for the Commodore C64 ${ }^{\circledR}$ and $128^{\circledR}$. 

The name that spells Quality, Affordability, and Reliability
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THE TIME: The 22nd Century. THE PLACE: 64 islands in the Southern Ocean.
THE PROBLEM: A worldwide enengy crisis.
THE MISSION: Gain control of the islands, set up centers to mine, recycle and produce materials to form a large network of power plants.
JUST ONE MORE PROBLEM:
Enemy terrorists are destroying the islands. . . one by one.

FAST-PACED ARCADE AC-
TION: You are in control of up to 4 aircraft and 4 amphibious vehicles simultaneously. Capture enemy islands and destroy its forces.
STRATEGIC TACTICAL WAR-
FARE: Conduct war maneuvers in a huge territory that includes over 60 islands. Protect your ship with defense drones and 360-degree turret mounted laser cannon with telephoto tracking.
SENSATIONAL GRAPHICS:
Three-dimensional solid filled graphics, smooth scrolling, fabulous sound and special effects.
ADDICTIVE, HOURS OF PLAY: Your choice of action game or strategy game, plus save-gameoption provides hours and hours of extraordinary adventure!


# Mall RUN 

## Readers get bit by the gambling bug, defend mail order and disagree with a software cvaluation.

## Chernobyl a Disaster?

I was astonished to see the $B+$ you gave in your Software Gallery review of Chernobyl in the July 1988 issue. To me, this is a most inaccurate evaluation by your reviewer. Personally, I'd place it somewhere between a D and an E. The documentation alone would consign this piece of software to my wastebasket.

> -Ellis F. King CAmarillo, CA

We've heard both good and bad about Cher. nobyl. Readers, what are your opinions?
—Editors

## More Magic

A while back you published a booklet of Magic tricks called Limited EditionRUN's The Best of Magic. Are you going to publish a similar booklet with more recent items?

## -David Peller Silver Spring, MD

We have no plans to publish another Lim. ited Edition of Magic tricks in the immediate future. However, look for this year's Special Issue, available around the beginning of January, which will contain about 50 never. before-published Magic tricks.
—Editors

## In Defense of M.O.

I'd like to reply to Mark Riesselman's comments ("Pluses and Minuses," Mail RUN, July 1988). I'm sorry he's had so much trouble with his mail orders, but I feel it's unfair to blame the mail order industry in general.

When I returned from West Germany (where, by the way, I could get anything I wanted for my Commodore), I couldn't find a store in my area that had a 1571 disk drive. I ordered one from Lyco Computers of Jersey Shore, Pennsylvania, and I received it in about seven days. I've also enjoyed good service from Software Discounters of America (Pittsburgh) and VSI (Portland, OR).

Mark might have had bad luck, but there are good companies who care about their customers. Sure, there are some who don't care, but in the end, they file for bankruptcy.

-Roger C. Nelson<br>Fort Stewart, GA

## Geronimo!

I'm experiencing difficulties with the campaign mission, "Create a Diversion," in MicroProse's strategy and action-simulation, Airborne Ranger. I've followed the instructions to avoid enemy contact and not to fire the weapon until I hear a beep, whereupon I keep up the diversion. But, at the end of the mission, the program claims that I alerted the enemy prematurely. How do I resolve the problem without having to use a new ranger?

> -DAVID MILILLO
> SCHWENKSVILLE, PA

This is a common question from Airborne Ranger players. To successfully complete the "Create a Diversion" scenario, parafoil out of the airplane and wait at the position where you land until you hear five beeps. At that point, begin making noise to create the diversion. If you hear another set of beeps, you're not making enough noise. If you hear still another beep after the second set, your noise wasn't sufficient, and the mission won't be successfully completed. If you don't hear any more beeps, continue making noise until time runs out, and you're picked up by the plane. We thank Kimberly A. May, MicroProse's Customer Service Manager, for the information.

> —Editors

## Ante Up!

After using "Video Poker" by Tony Brantner (RUN, August 1988), I really found myself hooked on it and thought there might be other readers who feel the same and would like to participate in a high-score tournament (no money is involved). Any interested readers should send me a business-size SASE for details and an entry form. The form should then be sent back to me, com-
pleted, with a photo of the screen showing the high score during a two-hour period.

> -Michael Pullman 2712 Woodlawn Ave.
> Niagara Falls, NY

## Kudos from Las Vegas

Congratulations and my thanks to Tony Brantner for his superlative Video Poker game that appeared in the August 1988 issue of RUN.
In Las Vegas, video poker machines do not pay on a pair less than jacks. Can Tony modify and publish this change? I'm anxiously looking forward to the modification.

## -Rush Hughes, JR. Las Vegas, NV

Tony was gracious to supply us with the modification in short order. He says he origi. nally wrote the program to pay on a pair of jacks or better, but felt that the version was too difficult to build up any winnings. At any rate, the following line changes should make it more interesting for die-hard poker fans.
1030 NEXT:NEXT:QZ $=0$
$1050 \operatorname{IFHV}(\mathrm{Z})=\mathrm{HV}(\mathrm{A})$ THENSV $=\mathrm{SV}+1$ :
$\mathrm{IFZ}<>$ ATHENQZ $=\mathrm{QZ}+\mathrm{HV}(\mathrm{Z})$
1130 IFSV $=7$ ANDQZ $>17$ THENPV $=1$
2220 DATA"JACKS OR BETTER",1
—Editors

## Happy Poker Face

Please extend my thanks to Tony Brantner for his Video Poker type-in program. Not only does his program have fine utilization of sound, color and graphics, but it was also easy to type in. I appreciated the short program lines and plentiful REM statements. The program is positively fun to play!
> -Susan Ladwig
> ROCHESTER, NY

## A Call to Readers

Send your letters to Mail RUN, 80 Elm St., Peterborough, NH 03458. Each letter must include the writer's name and complete address.


NOW PLAYING AT A SOFTWAREDEALER NEAR YOU

# Software Gallery 

# Software from Santa includes reviews of racing and submarine simulations and outer space and futuristic fantasies! 

Compiled by BETH S.JALA

## Wasteland <br> Futuristic Survival <br> Of the Fittest

World War III had blown much of the civilized world into oblivion, leaving only isolated pockets of humanity to carry on. Over the years, as strange mechanized beasts and mutant creatures roamed the desert, the stray bands of civilization began to realize that there were others like them out in the Wasteland.

One brave outpost organized a colony called the Ranger Center. In the tradition of the Texas and Arizona Rangers of a century before, they formed a daring group of young men and womenthe Desert Rangers. Their mission: seek out those in need of help and investigate the strange disturbances plaguing the Wasteland.

If you've ever had the opportunity to play any of the Bard's Tale series programs, then you'll immediately feel at home with Wasteland. The screen layout is almost identical. Creatures-some human, some not-are depicted in a large frame on the left side of the screen. All are beautifully drawn and many are animated.

A frame on the right smoothly scrolls the results of clashes and displays information pertaining to your character's actions. The lower half of the screen is reserved for the party roster. This section also contains vital information on armor class, constitution, ammunition and weapons-in-hand. Toss out your pitiful leather and swords, pilgrims, for they are no match against rockets, grenades, submachine guns and NATO assault rifles!

Winning against monsters and thugs is only half the battle in Wasteland. Your party must also deal with the petty town officials, gangsters, and solitary personalities scattered throughout the land.

What makes Wasteland particularly interesting is its use of each character's personal skills and abilities. As players


Wasteland's split-screen shows your character, his actions and equipment statistics.
gain experience and rank, they learn skills vital to their survival and success.

I am impressed with Wasteland. Whether or not you like fantasy games, this program definitely appeals to a broad audience. The attention to detail is simply marvelous. Each new town and village contains puzzles and surprises that both frustrate and delight. The surroundings are depicted from an overhead view, and the graphics are nicely done, imparting a sense that the world has indeed been blown asunder.
As you progress through the adven-
ture, you're often prompted to read from paragraphs found in a separate documentation booklet. These might give you a description of a room you've just entered, expound on a conversation with a Wasteland citizen, or offer clues about an interesting location.

As a software reviewer, there comes a time where I must stop playing a game, detach myself from all its pleasurable aspects and regard the package with a cool and objective eye. Well, I've got 30 plus hours invested in Wasteland and plan to invest at least another 30 . Reviewing was never supposed to be this much fun! (Electronic Arts, 1820 Gateway Drive, San Mateo, CA 94404. C-64/\$39.95.)
-John Ryan
Biloxi, MS

## Letters for You ANumbers Count ....... AOpposites Аttract ..... B +

## Computerized Crayons

## Keep Kids Coloring

One formula for creating popular software is to reproduce and improve upon the functions of non-computer-

## Report Card

## A Superb!

An exceptional program that outshines all others.

## B Good.

One of the better programs available in its category. A worthy addition to your software library.

## C Average.

Lives up to its billing. No major hassles, headaches or disappointments here.

## D Poor.

This program has some problems. There are better on the market

## E Failure.

Many problems; should be deep-sixed!

Before corporate sponsors and fashion gear, there were Cavemen. Competition was ugh-ly. Athletes won by bashing the other guy first. Pick your favorite Ugh-lympian. Club your way through six pre-hysterical events. Beat your friends to the Caves Of Fame.

"Swing fast circles. Remember let go. Good for medals. Not good for getting dates." -Crudla.

"Club dino head, go faster. Too much club, dino bite dust. Vincent hate dust.' - Vincent.

"Become one with club. Don't fall for look-at-birdie-in-sky trick. Don't check feet for fleas." -Glunk.

The greatest Neanderthal athletes of all time share their secrets.

"Rub sticks fast. Make bright, ouchy, hot thing first. Try not get dizzy. Remember to duck:

- Ugha.

ELECTRONIC ARTS*

"I like plant pole in totally cave-ular sand, soar high in air, wave to way-hungry dino." -Thag.

"Run fast fast from tiger. Watch out for cactus. Trip other cave-guy. Him big lunch for kitty."
-Gronk.

ized items. Word processing programs, for instance, sell so well because they do almost everything that typewriters can, and more. With its Sesame Street Crayon programs, Polarware has introduced software versions of coloring books. By creatively using Big Bird and the other Muppet characters, this series' three titles-Letters for You, Numbers Count and Opposites Attractnot only provide more entertainment than their non-electronic models, but also have solid educational value.
Each picture in the Letters for You program contains several objects that begin with the same letter, which is also displayed. Each image in Numbers Count has a group of objects whose quantity equals an on-screen number. In the Opposites Attract program, a pair of antonyms appears in the lower left corner of each picture, and the remainder of the scene illustrates the relationship between the two words.

With all three titles, a preschool child uses a joystick, the keyboard or a mouse. After choosing one of 16 colors with an electronic pointer, he or she then moves the pointer to where the color is to be applied. A simple press of a button or key automatically fills in the area.

Polarware has programmed many very attractive features into these packages. For example, at any time, a child can erase the color either from the last area that was changed or from the entire screen. Also, a preschooler is able to save to disk all of the "artwork" that was produced during a session at the computer. In addition, the programs print either a color or a black-and-white version of a screen on an Okimate 20 printer, while a Commodore 1200 is able to make only black-and-white copies.

Besides being very entertaining, the programs do an excellent job of using creative and artistic exercises to teach simple lessons about letters, numbers or the concept of opposites. The Sesame Street Crayon series also offers a subtler benefit. Traditional coloring, which is a common activity in kindergarten and the first few elementary grades, can be a difficult skill to master. In particular, many young children aren't able to keep their crayons within the lines of a picture. A preschooler who successfully uses the Polarware series can gain confidence that helps when he or she tries the "real thing."

Two of the software packages, however, have some relatively minor shortcomings. While Letters for You and Numbers Count worked with my fastload cartridge, my copy of Opposites Attract did not. At over $31 / 4$ minutes,
this program's loading time was more than 75 percent greater than that of the other two titles.
Also, the Letters for You instruction manual incorrectly indicates that a single keystroke can immediately bring any of the 26 pictures to the screen. Instead, according to Polarware's technical staff, a child must simultaneously press the shift key and the proper letter key to call up a particular scene.
Parents and teachers should also realize that the three programs might not be suitable for every preschooler. Cer tain children, for example, might be come frustrated when they try to place the pointer's tip in the very small coloring areas that some pictures contain. And, some youngsters might not have the physical dexterity needed to oper ate a joystick, while others might not be sophisticated enough for the keyboard option, especially when two keys must be pressed simultaneously.
Nevertheless, I think that most adults will decide that Letters for You, Numbers Count and Opposites Attract are excellent additions to their family's software library. These low-priced electronic coloring books can not only provide a great deal of pleasure, but they can also aid a child's academic success. (Polarware, 1055 Paramount Parkway, Suite A, Batavia, IL 60510. C.64/ $\$ 14.95$ each.)

> -MARilou Latocha OAK Park, IL

## Arkandid . . . . . . . . . . . . . . A -

Reflexes: Ready, Set,

## Penetrate Those

## Brick Walls!

At first glance, Arkanoid would seem likely to generate less intensity than most other arcade conversions. The game's ball-and-brick scenario just doesn't appear as exciting as the gunfights of a Contra or the hand-to-hand combat of tag team wrestling. However, playing a few rounds of this Taito program quickly proves that surviving its hostile environment is at least as engrossing as succeeding in any other coin-operated adaptation.

Arkanoid's setting is outer space, and the bar that you control represents an interplanetary craft that deflects energy spheres. The game has 33 levels, each with a unique pattern of blocks. Some are indestructible, while others disappear after a ball hits them
one or more times. You conquer a level by removing all the latter type of bricks from the screen.

Throughout the game, malevolent aliens wander about and divert balls from their intended paths. Also, the more time that is spent on a level, the faster a sphere travels and the harder it is to hit. You start with five balls and can obtain more with high point totals. The game ends when the last ball gets past the bar.

Fortunately, Arkanoid offers a number of control options: keyboard, joystick, mouse or paddle controller can


Blast your way through the brick walls in Arkanoid.
be used. The latter two devices are especially appropriate for the horizontal movement this game requires.

When certain bricks disappear, a labeled capsule is released. If the bar catches it, you receive one of seven different "powers," including a lengthening of the bar or a laser that can vaporize bricks. The necessity of learning how to effectively use the capsules adds a bit of mental challenge to the contest.
Arkanoid's graphics and animation are exceptionally well done, and each pattern of bricks is colorful and sharply defined. The game's sound effects, which include a futuristic rap theme, are also excellent.
However, the software demands a lot of you. For example, it takes a great deal of skill to precisely guide a ball to the last few target bricks on each level. Also, the software was programmed so that every new game begins on the first screen; as a result, some players may never get to the 33 rd level. The software designers' lack of mercy is further illustrated by the absence of a pause button.
Nonetheless, fast-action enthusiasts who like their arcade conversions mean and nasty should relish Arkanoid. It can


Hold it. What's this? Human-seeking suicide robots? An evil mastermind


There are 8 office towers to search, each with its own theme and level of difficulty.


Of course, Elvin's floor plans are almost as complicated as his global plans. bent on world annihilation?

No wonder they call this mission impossible. Why, it's got even more strategy and action than the original top-selling Impossible Mission." The trick here is to collect the
secret code numbers that will ultimately allow you to access Elvin's stronghold. And waste him before he wastes the world.

There are over 50 rooms to search for codes. Careful. The floors and catwalks in this place end a little abruptly. And of course, they're guarded by those pesky bots. But youve got an MIA9366B pocket
computer to help you crack the security code. A working tape player to play music clues. And a map to show which towers you have or have not searched.

Go then. Elvin is preparing to launch his missile attack in less than ten hours. You must stop him. Or the world will be terminally late for dinner tonight. BY EPYX
easily stir up as much adrenaline as any C-64 gun or grappling program. (Taito Software, Inc., 267 West Esplanade, North Vancouver, British Columbia, Canada V7M 1A5. C.64/\$29.95.)

## -Walt Latocha OAK Park, IL

MainFrame
$B+$
The Weight of the
World Is on

## Your Shoulders

Don't look now, but the 20th century has ended in nightmarish fashion: TriComplex III dominates Earth. This super computer, consisting of a vast interconnected network of world-wide electronic systems, commands an army of robot destroyers and remote-controlled missiles.

Your battle with this colossus takes place on land, in the sea and in space. A secret satellite, Orbiter, is your home base; it lies outside Earth's atmosphere and guides your attack. Your goal is to restore freedom by "pulling the plug" on TriComplex III.

During play, you can switch to Orbiter and consult a display panel for various operations-energizing your "sweatsuit," recording inventory, teleporting to your ship, obtaining a status report, and so forth. Your joystick controls your movements-running, hopping, crouching, picking up various supplies, leaving or entering rooms, and shooting laser energy from your fingertips. If running tires you out, build an attack rover to ride in. But remember that if you get bumped into or zapped by the enemy too often, you disintegrate-forever.

There's more to this fascinating game, but it's best discovered in action. My favorite "search-and-plunder" involved the Scan Unit, which I could deposit at any location. It enabled me to spy on or teleport to faraway places. Equipment malfunctions proved irksome; these weren't software glitches-just TriComplex III jamming my devices!

The graphics, from the close-up view of Orbiter's display panel to the hills and caverns of Earth, are excellent. A jazzy tune kept me jumpy with suspense and racing with the beat!

Sometimes I grew a bit bored with the hopping and shooting routine, but overall, the game's features offer more than just action. The planning and spying you can do allow plenty of room for strategy and decision-making. You
can play a defensive role and weigh the odds, or you can plunge forward madly and rely on quick reflexes. It's up to you to find the means to victory.
Recommended especially for the young crowd, MainFrame is "hopping" good. (Microillusions; distributed by Mediagenic, 3885 Bohannon Drive, Menlo Park, CA 94025. C-64/\$39.95.)
-John DiPrete

## Jinxter

$\qquad$
What's Luck Got
To Do With It?
Everything!
In case you're wondering why you haven't won the Lottery yet, the answer is really quite simple: your luck is running out.


A look at Jinxter's superb graphics.

You probably weren't aware of this, but all the luck in the world is controlled by a charm bracelet. And, as long as the bracelet and its five charms are intact, they serve to keep Jannedor and the Green Witches of Aquitania powerless. Lately, though, you've been stubbing your toe a lot more than usual, haven't you? Well, it seems Jannedor has stripped the bracelet of its charms and is preparing to do even more diabolical things now that she is no longer restrained.

There's a strange character wearing a Herringbone overcoat and eating a cheese sandwich-he's a Guardian. It's his job to get the charms and bracelet back and reassemble them. He's no fool, however-he's not going to put his life in jeopardy. Guess who's going to get stuck with the job?

Jinxter is a delight to play. From the moment you find your way into your house to the minute you complete your
mission, you're going to be faced with some really clever and intriguing puzzles. This is not just a simple treasure hunt. A lot of thought has obviously gone into making the game just frustrating enough to keep things interesting. Some problems have to be solved by using the magic of the charms, others by using your wits, and still others can't possibly be solved unless your mind works in strange ways! But then again, if your mind didn't work in strange ways, you probably wouldn't be playing an adventure game!
Jinxter's graphics are truly superb, but totally unnecessary to the game. The hi-res pictures can be conveniently tucked up out of the way or set so they use only part of the screen. One feature not used in Jinxter, but present in previous Magnetic Scrolls (authors of The Pawn) games, is RAM Save. I wish it had been included in Jinxter, because it comes in handy during those times when you're completely at a loss and seem to constantly be getting killed.
Jinxter can be copied and also uses the now-familiar Magnetic Scrolls' password protection. The password is found in the excellent documentation that accompanies the game, and need only be typed in once during play as long as the game is in memory.
My only complaint about this game is the ending. I can't say too much about it without spoiling the outcome for those who have yet to play, but my guess is that the ending will probably disappoint most people. However, that certainly doesn't change the fact that this is one of the most enjoyable adventures I've ever played. (Rainbird Software; distributed by Mediagenic, 3885 Bohannon Drive, Menlo Park, CA 94025. C-64/\$34.95.)
-Art Lewis Kimball
Tuscola, IL

## The Hunt For Red Оctober

## From the Novel

## To the Screen,

## Your Mission Continues.

The Hunt for Red October is one of the latest submarine simulations to hit the water. Like its predecessors, Red October lets you control your own navigation, propulsion and weapons systems. You're in command of a modern, nuclear-powered Soviet sub. Your mission is to avoid detection while making your way to the west for de fection to the United States. In ex-
www.Commodore.ca


## SOFTWAREGALLERY

change for political asylum, you've promised to deliver your state-of-theart sub to the U.S. Navy.

From the outset, your crew believes that your mission is simply to approach U.S. coastal waters in the Atlantic as a test of American ability to detect submarines in the area. Once you rendezvous with the U.S. Navy, you must fake a leak in the sub's nuclear power plant and stage a scuttling of the Red October. To reach this successful conclusion, however, you must first outsmart, outmaneuver, and in some cases, out-fight U.S., NATO and even Soviet forces. Once the Soviets figure out what you're up to, they'll do anything, including sinking the Red October, to stop you.

The simulation begins near Iceland in the treacherous Reykjanes Ridge. To navigate your way through this area, you must rely on your sonar displays, contour maps, hydrophonics equipment and cross-sectional terrain displays, as well as your knowledge of the various propulsion and drive systems.


You've got your mission cut out for you in The Hunt for Red October.

There will be many instances when you'll have to defend your sub against attacks. For this purpose, the Red October is equipped with four torpedo tubes that are loaded with a total of 20 torpedoes. You can also release electronic decoys into the water to protect your sub against incoming enemy fire.
One way that Red October differs
from other sub simulations is that this game doesn't require you to learn any keyboard commands. All orders are issued by clicking an arrow and sickleshaped cursor on the appropriate icon.

As choices are made, a small message window displays the crew's acknowledgements of your orders. This is also where you receive important information concerning sonar contacts, damage to your sub and other news about enemy activity. The screen also shows your main control panel with a rotary compass, digital speed, heading and depth readouts, along with a map/contour display.

Red October is a difficult game to win, partly because of the nature of your mission. Somehow, it's easier to be the hunter than the hunted. To win, you have to master the sub's systems and maintain a vigilant monitoring of potential dangers, both from enemy ships and mines and from the ocean terrain. It's not an easy task, but Red October fortunately includes a Save feature, so you can move a little closer to the suc-



Sure. You're having more fun than you ever thought possible. See how you feel after the next 23 levels.
Hit the streets with two romps through the urban jungle.
First. Metrocross: A high.speed race through Ievel after Ievel of twisted subway tumnes. Il's you agginst the clock. And a barrage of bariers bent on your destutuction. Like rats the size of taxi cabs. Good thing you've got a skateboard and a calapulting sping board of two.
Or be the coolest cat in town in Street Cat. Navigate your way through a tangle of city streats. And compete in the craziest events ever dished up by man or computer. Like ooing your way through the siliny severs. Or bowining tor bulldogs. Whatever the event, it's sure to bring out the animal in you. US. Gold is a trademark of 60 America Ltd. Metrocross and Street Cat are licensed from
GO America Ltd Metrocross is a trademati of Namco Lid Game progam for Metrocross GO America Ltd. Metrocross is a trademark of Namco Lid. Game progam for Metrocross

cessful completion of your covert mission each time you play. (Datasoft; distributed by Electronic Arts, 1820 Gateway Drive, San Mateo, CA 94404. C.64/\$39.95.)
-Bob Guerra
South Boston, MA

## Star Empire

B

## Space Can't Be

## The "Final Frontier;"

## Here's Another Simulation!

I admit it: I'm an Elitist. It's not that I imagine my station in life to be grander than others. What I mean is that I absolutely love playing Elite, the classic space adventure from Rainbird. As rich and satisfying as Elite is, it's not surprising that imitations would materialize on the heels of that old favorite's success.

While I wouldn't classify Star Empire as an exact imitation, it can obviously claim roots that are firmly planted under the shadow of Elite's achievement. The scenario is quite familiar: outfit a scout ship, explore a vast galaxy, trade with far-ranging empires, fight aliens, pursue missions, earn enough money to modernize the ship and, finally, command the power to rule and protect entire star systems.

While I've over-simplified the events surrounding Star Empire, I can say that however much it might resemble other programs, it can stand on its own, partly because of its superb graphics and fluid game play, and partly because of the richly detailed universe it creates.

The object of Star Empire is to acquire star systems and eventually gain the wherewithal to build a huge "frontier shield" to protect them. This isn't something that can be accomplished in one sitting. Playing Star Empire must be a commitment, if only because of its size and sophistication. In other words, the shield is the long-range goal; surviving is a more immediate aim.

For most of Star Empire, the view is that of your ship's control panel, with an overhead display of the scout ship. The instruments depict energy and shield strengths and temperature and radiation levels, as well as two separate directional pointers for navigating about the galaxy.
Star Empire's graphics are some of the best I've seen in a space simulation. As you jet about the universe, the stars scroll smoothly past your ship. Enter a planet's atmosphere and the scene
changes to a first-person point of view, where you must successfully navigate a corridor to get to the planet's surface. You see haunting images of the stark, floating rectangles that make up the corridors. Once on the planet, you find yourself navigating forests, dodging and blasting enemy missiles, and collecting pods for trade.

While I commend the programmers of Star Empire for their efforts in avoiding the label of "sequel vultures," I wish that the publishers had paid more attention to detail. The software's docu-


Checking your Galaxy Map will help you travel through Star Empire.
mentation is just 12 skimpy pages-the worst I've seen in several years. Misspellings and typos abound throughout. The only diagrams included are found on a cardboard insert-truly inadequate considering the multiple screens that can be presented at any one time. And, although the keyboard commands needed to find your way around Star Empire are relatively few, a separate keyboard command card would've been a nice touch.

These criticisms aside, Star Empire possesses the merit to carve its own niche into software history. Its universe is immense and filled with complexities that will lure you back to the keyboard for hundreds of hours. I can hardly wait to see the sure-to-come Star Empire imitations. Somehow, I don't think I'll be as accommodating. (First Row Software, 900 East 8th Ave., Suite 300, King of Prussia, PA 19406. C.64/\$24.95.)

> -JOHN RYAN BILOXI. MS

## MAE, Version 5.1 ...... B

A Blast From the Past
MAE, a macro assembler and editor for the C-64, is one of the oldest assem-
blers around. It's a full-featured assembler development package that includes a DOS wedge, the Micromon machine language monitor, a relocating loader and a simple word processor.

MAE's greatest strength is probably its intelligent use of memory on the C-64. The editor, assembler, monitor, DOS wedge and ML source can all be resident in memory at the same time. Amazingly, MAE still manages to leave free the popular 4 K block of RAM beginning at $\$ \mathrm{C} 000$. MAE is even compatible with Basic, allowing you to write, assemble and debug ML subroutines called from Basic programs without having to constantly load and reload different functions from disk!

The DOS wedge provides easy access to most disk functions. It's an enhanced version of the public-domain CBM wedge, with extra commands added to make it simpler to use.
The editor looks very similar to the standard Basic line editor, with extensions for auto line numbering, renumbering, block copy and delete, and string search and replace. You can access DOS or invoke the assembler from the editor. If you're willing to give up 1 K of memory, you can even install a supplied scrolling program that lets you easily move back and forth, using the cursor keys, through the source code. Some of the Direct mode commands, however, are a little quirky and attest to the package's lineage.
Another goody is the word processor. With it, you can type in, modify and save documents using the MAE text editor. Although it can't compete with fancier, fullscreen word processors, it does provide word wrap on output, margin control, justification, spacing, headers and footers. . .and, it's free!

The assembler does everything a professional Commodore assembler should-it supports macros that can be nested up to 32 levels. The conditional assembly feature lets you selectively assemble or skip parts of the source code based on the value of a variable or address. The optional interactive feature prompts for input during the first pass of the assembly, providing the capability of specifying the origin address at assembly time, or for specifying a value that will direct a particular conditional assembly path.

The only complaints I have with this package are minor. Assembler directives are two characters long and many are different from those commonly used by other assemblers. Fortunately, the manual contains a handy translation table. The Addressing mode con-

## SOFTWAREGALLERY

ventions are a little unusual too, but not hard to learn. Both of these problems are the result of MAE's longevity; they appear to stem from design decisions made before conventions had evolved for Commodore assemblers.

Another minor gripe is the cryptic, two-character error codes that have to be referenced in the manual. Once again, it's fortunate that there's a summary of error messages on the inside back cover.
Speaking of the manual, the documentation is first rate. It's spiral bound, easy to read, and contains numerous documented examples and handson demos, with hints on how to make the most of this very powerful development package.

In addition to all the powerful features described in this review, MAE is still being revised. A future version of the software promises full support for the C-128, faster assemblies and an optional 80 -column, bit-mapped text screen for C. 64 users.
If you're looking for a good, inex.
pensive assembler development system consider MAE. (Schnedler Systems, 25 Eastwood Road, PO Box 5964, Asheville, NC 28813. C-64/\$29.95.)
-Michafl Broussard
Herndon, VA

## $4 \times 4$ Off-Road

Racing $\qquad$
Vroooom!
And They're Off:

## Off the Road, That Is!

I hate to see a good idea go to waste, which is probably the reason I'm disappointed with $4 \times 4$ Off-Road Racing. This driving simulation could have stood out from the road-racing pack because it's based on a slightly different approach.
The premise behind Epyx's program is that you are an off-road racer preparing for a big event. Before you hit the highway, you must decide what
type of vehicle you want to compete in and how to equip it. You can also elect where you want to race-over the rough and rugged Baja terrain, the treacherous desert of Death Valley, the slimey mud of Georgia or the snow and ice of Michigan.

Each of the four vehicles is rated in seven categories: power, endurance, gas mileage, ease of repair, weight, payload and fuel capacity. You can equip your vehicle with spare parts and options, taking on everything from a mechanic to a beverage. The catch is that each item adds weight to your vehicle, depletes your money supply and takes up space in your rig.

The road is where this program begins to fall apart. For starters, vehicle operation is overly simplistic. All you can really do is steer left or right and accelerate.

Unfortunately for gamers who enjoy more control, shifting is done automatically by the computer. And although you can slow down gradually or slam on the brakes, there's rarely

a need to do either, for the graphics and animation during the driving sequences are mediocre. For one thing, the road layouts are basically the same. Although the courses are supposed to cover different terrain and do look different, I never really get any sensation of driving in different conditions. The vehicle behaves pretty much the same, whether it's traversing the Michigan snow or Death Valley's desert floor.

Some of the obstacles vary cosmetically from course to course, but they have the same effect on a vehicle that runs into them. Even the background scenery is somewhat disappointing and certainly not up to Epyx's usual high standards.
The animation is also less than sparkling. With the monitor providing a perspective from behind and slightly above your vehicle, it looks as if the roadrather than the vehicle-is moving.

The sensation of movement isn't bad. Objects grow larger smoothly and gradually, although the backgrounds remain
rather static. What's really disturbing is that other vehicles occasionally appear on the screen and "bump" your truck even though the two vehicles are visually not making contact.

I'm sorry the animation and graphics aren't better, because there are other play elements that are quite appealing. During the course of a race, you'll have to make repairs, perform routine maintenance and keep your vehicle gassed up. Pit stops can take place at checkpoints or, if a vehicle is disabled, during the middle of a run.

Elements like those are nice touches and not often found in driving simulations. Few other programs of its kind have the depth of $4 \times 4$ Off-Road Racing, which could have been the thinking man's racing software. Unfortunately, most fans of this genre will probably think the graphics and animation fail to measure up to the program's other features. (Epyx, 600 Galveston Drive, Redwood City, CA 94063. C.64/\$39.95.)
-SCOTT WASSER
Wilkes-Barre, PA

## The Shadows

 Of MordorE
## Don't Give Up Your

## Book-of-the-Month

Club Membership

The Shadows of Mordor is based on Book IV of The Two Towers by J. R. R. Tolkien. For those familiar with Middle Earth, the adventure begins at the edge of Nen Hithoel Lake. Frodo and Sam have left their companions and secretly set off by themselves to continue the quest to destroy the One Ring.

It's hard to imagine anyone who has read Tolkien failing to become enchanted by the lives of the Hobbits and the other characters that inhabit Middle Earth. Unfortunately, I feel I must urge those who love The Lord of the Rings to stick with reading and avoid this text adventure version.

The Shadows of Mordor is somewhat improved over Addison-Wesley's pre-


## SOFTWAREGALLERY

vious two releases, but not enough. When you're communicating with another character, it's now possible to type multiple commands instead of having to painstakingly lead a character through various actions step by step. That sounds great, but you must still do a great deal of experimenting before you hit on the correct phrase.
Although the documentation boasts that the game recognizes over 800 ac tion words, I found myself spending a lot of time staring at the screen, trying to think of synonyms to get something going. What's really infuriating is the fact that there are times when you receive no acknowledgement that a command hasn't been recognized.

New in this game is the ability to play either Frodo or Sam. However, if you want to be able to switch characters, you must instruct the program accordingly at the beginning. Otherwise, you are stuck with one character throughout the game.

A minor irritation is the fact that many actions are echoed in the com-


Medium-resolution graphics in The Shadows of Mordor.
mand line. For instance, if you speak to a character, the command line shows "Frodo speaks to Sam." Also, for some strange reason, the authors decided that if you give an object to another character, he'll usually refuse to give it back.

The medium-resolution pictures are nice, but really don't compare to the mental pictures that are conjured up
by Tolkien's brilliant prose. Gameplay is slowed down considerably as the onscreen graphics load, and there's no way to shut them off. For example, if you make the mistake of typing "Look" to get another look at the room you're in, you'll have to wait once again while the picture reloads.

I encountered several places where the game responded with a completely inappropriate answer when I typed in a command. "Put the ring in Frodo's pocket" resulted in the response, "There is no barrel here!"

Experienced adventurers will quickly grow frustrated with the slowness and awkwardness of this game. Beginning adventurers may well get the wrong impression about text adventures and become too discouraged to try others. I can't recommend The Shadows of Mordor even for the most addicted adventurer. (Addison-Wesley Publishing Co., Route 128, Reading, MA 01867. C.641 $\$ 29.95$.
-Art Lewis Kimball Tuscola, IL



Fasten your seatbelt. You're in for the dogfight of your life.
 world rests in your capable hands. Take hold of the controls and your wits. Because 20,000 feet below you thunders the most feared battleship in all of Germany's fleet: The Bismarck. Enemy fighters zoom above you, anxious to turn you into fish food. And all around you lurk treacherous U-Boats, E-Boats and mine fields.

Steady, mate.Remember all those practice flights?
 ty in the beao fl:1.5 Strie eaje. position reports to monitor in-
 coming intelligence. A fully detailed instrument panel. And you can fire from one of two gunnery positions. All of which'll come in mighty handy when you've got 42,000 tons of riveted killing machine in your sights.

| WELL CAPTAIN, IT LOOKS LIKE F-15 STRIKE EAGLE ${ }^{m}$ ISN'T SO STRIKING, AFTER ALL. |  |  |
| :--- | :---: | :---: |
|  | DIVE BOMBER | F-15 STRIKE EAGLE |
| Easy to use, fully detailed instrument panel | Of course | Nope |
| Look of enemy planes \& ships | True to life | Stick figure |
| Pace of enemy attacks | Constant | Lagging |
| Takeoffs | Breathtaking | Nonexistent |
| Landings | Brace yourself | Limited |

Note: Comparisons are based on current Apple, IBM, and Commodere 64/128 versions of the product.
Apple II Series \& Compatibles, Atari ST, Commodore 64/128, IBM PC $\&$ Compatibles. Screens from Atari ST version of the game
US. Gold is a trademark of 60 Americal Ltd. Game program licensed from GO America Ltd. C 1987 Acme Animation/Gremlin Graphics Ltd. Cl 1988 Epyx, inc F-15 Strike Eagle is a trademark of MicroProse Software.

# Hardware Gallery 

## Meet a shining star in today's interface market and a hardened stalwart of huge memory capacity.

## Super Graphix Gold A - <br> For Extra Memory, <br> Extra Fonts and Extra Ability- <br> Check Out This Interface

Curses! After all these years of service, my printer interface turned 10 microchips up-dead as a Plus/4.
R.I.P., one Cardco ? $1+$ interface. The epithet reads: "It did what it was supposed to do-convert Pet ASCII into true ASCII so that a Gemini 10X, and later a Star NX•10, could digest characters."

What's a computer user to do for a replacement? Today's interfaces have more features and bigger memories than they did a year or two ago. And one of the best on the market right now is Xetec's Super Graphix Gold.

It carries a hefty price, but it also packs a hefty punch. For $\$ 119.95$, you get a 32 K buffer, 32 printer choices, four built-in fonts and room to download four user fonts, 21 secondary addresses, 12 printing channels, two builtin screen dumps, a banner channel that prints fonts and custom-font ability.

Super Graphix Gold comes in a steel case so sturdy that you couldn't swing it around your computer room without doing serious damage to the furniture. Two buttons peek out through holes in the front plate: one resets the interface, the other clears the buffer area. An LED on top of SGG lets you know when it's sending or receiving information, or when an error has occurred.

The interface also has two rows of DIP switches that have eight switches each. One row deals with the printer. You can select anything from an Epson to a Seikosha, pick device number 4 or 5 and set the printer width to 80 or 132 col umns. The second set of DIP switches controls print conversion and typefaces.

Power for SGG comes from a trans. former plugged into a wall socket. For those handy in soldering, Xetec thoughtfully provided instructions for making a minor alteration to the circuit board to allow the interface to draw power from pin 18 of the printer, provided it sup.
plies 5 volts. The manual warns, however, that such a modification voids the interface's lifetime warranty.

Super Graphix Gold communicates directly with the disk drive. In addition to supporting the 1541 , it recognizes if a 1571 is present and sends information in the Fast Communication mode.
Like interfaces, dot matrix printers have undergone an evolution in the past few years. Most have the ability to print near-letter-quality text. Some even have several typefaces available. But none have the variety of typefaces that are supplied with Super Graphix Gold.
Four fonts are contained in the interface's memory: Near-Letter Quality; Helvetica, a clean, round typeface; Broadway, an art deco style; and Script.

Another 27 fonts, nine of which are superfonts, are on the disk supplied with the interface. The printer makes two passes for each letter, printing each in a dot density double that of normal printing. The result is a smooth, crisp, well-formed letter. The disk also has a Create program in case none of the fonts please you, or if you want to alter certain letters or numbers in the font.

Once loaded into the interface, the fonts can be enhanced using bold, underline, italic, expanded, compressed, double height, four pitches (ten through 13 characters per inch), superscript and subscript. Fonts can also be used in the banner channel, which turns them sideways and prints them eight inches high. All the special effects mentioned above are available in this format. You'll find PrintMaster and Print Shop offer more versatility, but at least the Banner mode for Super Graphix Gold is convenient.
Handy too, is the ability to print out a text file without having to load a utility program. Simply opening a command
channel to interface and typing in the instructions does the trick.
Super Graphix Gold is as good at handling graphics as it is at handling text. It likes the 32 block graphics supported by drawing programs, and it can hold them in its memory until commanded to print them. Or, using a utility program, you can print graphics out in various sizes and densities.
I do have some criticisms of the Gold package: The instruction manual, although detailed, should offer more specific examples. In the case of text printing, the manual isn't just ambiguous, it's misleading. While it says you can print out a document file by typing PRINT\#1,"DT:filename", 8 , it won't print out if it's a sequential file. To do that, you must add ",s" to the filename.
Another undocumented bother: If the interface is connected, but the printer isn't turned on, programs won't load. Solution: Turn on the printer or pull the interface plug from the drive. It's an obvious solution, once it dawns on you what's causing the problem.

If you're looking for a good program to simply improve the looks of your typefaces, then check out Xetec's Fontmaster II or Fontmaster 128. Both are excellent software remedies for dulllooking dot matrix print.

If you're planning to buy your first interface, Super Graphix Gold is a lot for a first-time user to bite off. Consider one of Xetec's less awesome interfaces if you're just coming online.
However, if you know what to do when the printer starts spewing out graphics characters and capital letters, and if you understand escape codes and know how to read an error channel, then Super Graphix Gold should prove manageable. A smattering of interface

> A sampling of the fonts available with Super Graphix Gold.
This is the Xetee Super Graphix Gold
This is the $x e t e \in$ Super Graphix Gold
Ihis is the Xete Super Graphix Gold
This is the $x e t e c$ Super Graphix Gold
knowledge will get you started.
A manufacturer's own comments about a product are sometimes inflated or unfounded. Xetec offers this comment on the front of its manual for the Super Graphix Gold: "The Ultimate Printer Interface for Commodore Computers." Well put. (Xetec, Inc., 2804 Arnold Rd., Salina, KS 67401. \$119.95.)

-LONNIE Brown Lakeland, FL

announcing the Lt. Kernal's presence and a status line with a lot of unfamiliar information. Unfortunately, just when things should be getting easy, they suddenly turn tough. After carefully holding your hand throughout the installation process, the instruction manual abandons you. There is no tutorial to help you harness this swift racehorse.

I consider myself a very experienced Commodore user, yet I spent several
frustrating hours paging through command overviews and DOS feature explanations before I even got a hint of how to transfer some of my existing files to one of the 11 directories (each with 16 sub-directories).

When I did finally get it, my frustration gave way to awe. With the Lt. Kernal, you can run a program just by entering its filename. Programs are up and running in less time than it nor-

## Lt. Kernal C+

## Looking for CP/M Support,

Speed and Large Capacity?

## Look to a Hard Drive

A hard disk drive for the Commodore computer may be the most frequently wished-for accessory in the history of home computing. Millions of C. 64 and $\mathrm{C} \cdot 128$ owners have spent countless hours waiting for programs to load from their pokey 1541 drives. Thousands of users who compute for business reasons moved on to more expensive machines simply because of the limited speed and capacity of their CBM drives.

The Lt. Kernal, a 20 -megabyte hard drive, rewards those Commodore enthusiasts who've remained true to the CBM faith with the opportunity to enter personal computing's major leagues. Capable of storing as much information as 128 single-sided floppy disks, the Lt. Kernal offers almost instantaneous program loads and the ability to work with database files of almost any length.

The Lt. Kernal is a two-piece system. The main unit is a sturdy metal case about the same size as two 1541 drives standing side by side. It contains a standard Seagate model 225 hard drive, the circuit board from a conventional PC power supply and a cooling fan. The host adapter, a $41 / 2$-by- 5 -inch unit with the circuitry that lets your 64 or 128 communicate with the hard drive, plugs into the expansion port.

Installation requires opening your computer's case and attaching insulated clip leads to a few chips. C-128 and C-128D owners must also pry out the 8722 (memory management unit) chip and insert a small circuit board. The instructions are excellent and this entire procedure takes less than half an hour.

If you've done everything correctly, the next time you boot up your computer you should see a start-up screen

The Epyx $500 \times \mathrm{J}^{\text {TM }}$ is no ordinary joystick.
It's a lethal weapon.
The 500XJ scores way higher, faster and easier than any other joystick ever made. Which isn't too surprising, considering what cool stuff it has.

Like a grip that fits in the palm of your hand for radical control. Super fast trigger finger firing for deadly timing. Quickthrust stick movement for doing it to 'em. And a great warranty you'll probably never need.

With a joystick that scores this high, this easy, there ought to be a law. Aren't you glad there isn't?

> The 500XJ. Guaranteed to blow 'em away.


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Moy Nol Reprint Withoul Pernission

## HARDWAREGALLERY

mally takes to enter the individual Load and Run commands. Unfortunately, my astonishment was rather short-lived. The Lt. Kernal turns out to be an addition to, not a replacement for, your existing drive(s).

Many vendors of commercial software persist in publishing programs on copyprotected disks. Since you must copy a program from its original floppy to the Lt. Kernal's hard disk, many commercial programs won't survive the transfer. Utilities that create "archival" backups of your software won't help here.
Anticipating this problem, the folks at Xetec attempted to provide a solution. ICQUB is a snapshot capture utility that's activated by pressing a button atop the Xetec host adapter. After loading a protected program from its original disk, ICQUB freezes the contents of your 64's memory and creates a bootable file that should let you run the program from the hard drive. Successful use of this utility requires some experimentation. My attempts to use ICQUB on some games were unsuccessful.

The Lt. Kernal was otherwise quite impressive. In 128 mode, however, the operating system showed a remarkable reluctance to read directories from floppy disks in either of my 1571 drives. Attempts to use Basic's Load " $\$$ " and List commands were alsc unsuccessful. This could be due to the early version ROM in my C-128, but I'm not worried about it. I'm still trying to figure out what to do about the corrupted "systemindex" header that makes it impossible to read or validate the sub-directory where I stashed my C. 64 files.

Although its cost per byte ratio is among the lowest of available hard drives, the Lt. Kernal is still an expensive peripheral. Nonetheless, I'm sure it's attractive to SYSOPs who want to support a large library of files for a BBS, programmers who spend too much time waiting for code to be compiled and business users with address lists or other kinds of data files that are too large for floppies. The Lt. Kernal's ability to function in CP/M mode could also make the C-128 a serious player in the ever-shrink
ing world of CP/M hardware.
Unfortunately, I can't recommend its use by either the average home user or the business operator. Even at half the price, the question of whether the convenience of a hard disk could overcome the intimidating and quirksome nature of the Lt. Kernal's complicated operating system remains unanswered.

Of equal concern is the lack of adequate utility software to maintain thousands of files spread over up to 176 subdirectories and to back up the contents of the hard drive to floppy disks. The golden rule of hard disk users every. where is back up your data.

With the C-64 maintaining its amazing popularity primarily as a home applications and game machine and the cost of the Lt. Kernal equal to that of a discount PC with the same hard drive built in, this peripheral may be a great idea whose time has passed. (Xetec, 2804 Arnold Rd., Salina, KS 67401. \$899.95.)
-JOHN Premack LEXINGTON, MA ■



## Now the woild of Wizardy comes to Commodore 64/128

Also available for: Apple II Series:
IBM PC \& compatioles, Tandy 1000 SX \& EX. Macintosh

# Who's Number One? 

# The votes are in, the results have been tabulated, and the software winners of RUN's Reader Choice Awards are. . . 

EVERY USER HAS AN OPINION when it comes to what works best on the Commodore. So when we asked RUN readers to choose their favorite programs, we were prepared for a wide range of responses vigorously defending their selections.
The results of the balloting reflect this. Votes were widely distributed among products and manufacturers as readers used an eclectic approach in stamping their seal of approval on their favorite software.

In our June and July issues, we put together a ballot of software choices and asked readers to vote for their favorite entries in each of 19 different categories. Readers considered 163 software selections that included long-time favorites, as well as recent releases.

Voter response in a particular category indicates some experience with that application, and readers showed familiarity with a surprisingly wide range of software. Each category, ranging from games to productivity to utilities, drew a healthy percentage of response-at least 70 percent.

## Heavily into Games

Since 1988 will most likely be remembered as the year of the games in the Commodore market, entertainment software was a popular division, with seven different categories to accommodate the varied types of programs. The results of the poll show that a few companies gambled on innovation in maximizing the sound and graphics capabilities of the Commodore. . and won. For the most part, companies are developing software for the basic, out-of-the-box C-64. With very few exceptions, game companies have yet to take advantage of the RAM expander or 1581 . . or the 80 -column capabilities of the C-128.

This was also the year that many manufacturers translated much of their software to other systems, but by no means did they abandon the Commodore market. In 1988 we witnessed the entrance of video game manufacturers into the marketplace, while the established Commodore heavyweights tried to retain their top position against this onslaught. Video games, however, were not included in this year's ballot, which was prepared before the coin-ops made the Commodore scene.
Despite the emphasis on games, $R U N$ readers are still very involved with productivity applications. Word processing and desktop publishing, two of the most popular productive uses for the Commodore computers, garnered the most attention among our voters. Also, database and spreadsheet software placed in the top five in the voting.
For the purposes of this tally, RUN tabulated just under 800 votes.

## TOP Vote-Getters

The voting was dominated by the newer software offerings, but several long-time favorites, such as Beach Head (arcade games), Flight Simulator II (simulations) and The Print Shop (desktop/tabletop publishing), copped high honors in their respective categories.
Due to deadline pressures, some readers' favorites may have been excluded from the ballot, but we provided readers with a chance to write in their choices. The only write-ins to receive significant recognition were Word Writer 128 in the word processing category and the Partner 128 utility program.
Perhaps the most clear-cut winner among our readers was GEOS, which topped its nearest competitor by almost 40

points in the integrated software category. Three other applications for GEOS-geoCalc, geoFile and geoProgram-mer-were also winners in their respective categories.
Carmen Sandiego was another lop-sided winner-by over 20 percentage points-among education programs. The closest race involved Beach Head and Archon in the arcade games category, which Beach Head won by . 2 of a percentage point.
Our "familiar name, but different publisher" award goes to PaperClip III, a runaway winner in the word processing category. Yuppie sports were in, traditional sports were out, as RUN readers named Epyx's California Games the top sports game.

The following tables give you a detailed look at how the
voting went. The winner in each category is listed, along with the other products in the category and the percentage of votes that each received. "Other" represents the sum of writeins for each category.

RUN extends appreciation to all those readers who took the time to vote. Be sure to look for next year's ballot. With changes and advances in the software market occurring with the frequency of campaign promises at a state fair, we anticipate that some new faces will emerge when we sample our readership next year.

And we also congratulate the winners. First place should not be construed as an endorsement of that product, but is indicative of the confidence that product has gained among our readers.

## ENTERTAINMENT

Arcade Adventures

## Product Defender of the

Crown
Airborne Ranger

Pirates!
The Last Ninja The Three Stooges Elite
Infiltrator series
The Movie Monster

## Game

The Train
Moebius
Alternate Reality series
Cauldron
Robot Rascals
Frankic Goes to
Hollywood Other

Arcade Games
Product
Beach Head

Archon
Marble Madness
Into the Eagle's Nest
Skyfox II GeeBee Air Rally
Boulder Dash series
Dan Dare Delta Patrol Rad Warrior Fairlight
Other

Manufacturer

## Cinemaware

MicroProse
MicroProse
Mediagenic
Cinemaware
Rainbird
Mindscape
Datasoft
Accolade
Origin
Datasoft
Broderbund Electronic Arts

Rainbird
$-\quad 2.9$

Manufacturer
Access
Electronic Arts
Electronic Arts
Mindscape
Electronic Arts
Mediagenic
Electronic Arts
Electronic Arts
Electronic Arts
Epyx
Mindscape

Graphics Adventures
Product
Maniac Mansion

Manufacturer
The Pawn
Mediagenic
Guild of Thieves
Accolade's Comics
Rainbird
Accolade
Other
Role.Playing Adventures

| Product | Manufacturer |
| :--- | :--- |
| Bard's Tale series | Electronic Arts |
| Ultima series | Origin |
| Beyond Zork | Infocom |
| Alter Ego | Mediagenic |

- www.Commodore.ca




| Product | Manufacturer | $\%$ |
| :--- | :--- | ---: |
| The Write Stuff | Busy Bee | 7.3 |
| Wordwriter 128 | Timeworks | 7.0 |
| Writer's Choice | Mediagenic | 3.7 |
| Vizawrite 128 | Progressive |  |
|  | Peripherals | 3.6 |
| FontMaster 128 | Xetec | 3.2 |
| Other |  | 9.5 |

## Utility

| Multifunction Add.Ons |  |  |
| :---: | :---: | :---: |
| Product | Manufacturer | \% |
| FastLoad Cartridge | Epyx | 29.2 |
| Mach 5/Mach 128 | Access | 13.2 |
| Final Cartridge series | H\&P Computers | 13.0 |
| Super Snapshot | Software Support International | 9.3 |
| Warp Speed | Cinemaware | 7.0 |
| Partner 64 | Timeworks | 6.8 |
| Quick Brown Box | Brown Boxes | 5.0 |
| Partner 128 | Timeworks | 3.1 |
| RapiDOS | Chip Level Designs | 3.3 |
| Blowup | DSI | 2.8 |
| JiffyDOS/64 | Creative Micro Designs | 2.5 |
| Quackdas | CDA | 1.7 |
| Other |  | 3.1 |



Programming Aids

| Product | Manufacturer | $\%$ |
| :--- | :--- | ---: |
| geoProgrammer | Berkeley Softworks | 29.4 |
| Basic 8 | Patech Software | 16.3 |
| Basic 64/128 | Abacus | 11.0 |
| Blitz! 64/128 | Skyles | 11.0 |
| Merlin | Roger Wagner | 11.0 |

C-128 Assembler Development System
The Better
Working
Programmer's

$$
\text { Toolbox } \quad \text { Spinnaker }
$$

The Better
Working Power
Assembler
Other
Utility Programs

| Product | Manufacturer | $\%$ |
| :--- | :--- | ---: |
| Big Blue Reader | S.O.G.W.A.P. | 29.6 |
| Billboard Maker | Solutions <br>  <br>  <br>  <br>  <br>  Unlimited | 22.5 |

## Graphics

$\begin{array}{lll}\text { Integrator } 2 & \text { Inkwell } & 16.9\end{array}$
The Graphics
Transformer
1581 Utilities
Other

Commodore

Spinnaker2.3

Roger Wagner $\quad 11.0$


## Address List of Winners

Beach Head
Access Software
545 W. 550 South, Suite 130
Bountiful, UT 84010

## GEOS

geoFile
geoCalc
geoProgrammer
Berkeley Softworks
2150 Shattuck Ave.
Berkeley, CA 94704

Carmen Sandiego series
The Print Shop
Broderbund
17 Paul Drive
San Rafael, CA 94903

Defender of the Crown
Cinemaware
4165 Thousand Oaks Blvd.
Westlake Village, CA 91362

The Bard's Tale series
PaperClip III
Electronic Arts
1820 Gateway Drive
San Mateo, CA 94404
California Games
FastLoad Cartridge
Epyx
PO Box 8020
Redwood City, CA 94063
CAD 3-D
IHT
2269 Chestnut St., Suite 162
San Francisco, CA 94123
Hitchhiker's Guide to the Galaxy
Infocom
125 Cambridgepark Drive
Cambridge, MA 02140

## Maniac Mansion

Mediagenic (formerly Activision)
3885 Bohannon Drive
Menlo Park, CA 94025

## Bobsterm Pro

Progressive Peripherals and Software
464 Kalamath St
Denver, CO 80204
Big Blue Reader
S.O.G.W.A.P.

115 Belmont Rd.
Decatur, IN 46733

## Roadwar 2000

Strategic Simulations, Inc.
1046 N. Rengstorff Ave.
Mountain View, CA 94043
Flight Simulator II
SubLogic
713 Edgebrook Drive
Champaign, IL 61820


## Jordan and Bird:

 Software DesignersMichael wanted quickness, speed and air. Larry's fadeaway and sweetspots were critical. Power Jams for Michael, Larry's 3 point bombs. They Be Michael


The Classic Confrontation: One On One. The crowd goes crazy as Michael and Larry unload all their patented moves.


Aerial Warfare: The Air Jordan Slam Dunk Contest. Up to 4 players challenge each other or Michael himself in a battle of Power Jams.
Designed by Jordan.


[^2]steps, pump fakes, shot blocks, steals, $360^{\circ}$ dunks and more.
One On One is Three.
Jordan vs. Bird vs. You in three ultimate matchupsOne On One, the Slam Dunk Competition and the 3 Point
 Shootout.

Designed by Garth Hitchens, Mark Madland, Michael Jordan and Larry Bird.
For IBM/Tandy, Commodore 64 and 128 computers.Visit your retailer or call 800-245-4525 from US or Canada. 8 am to 5 pm Pacific Standard Time. IBM is a registered trademark of International Business Machines, Tandy is a registered trademark of Tandy Corporation, and Commodore 64 and 128 is a registered trademark of Commodore Electronics Limited.


ElECTRONIC ARTS*

# Crazy Caverns 

## Something＇s awry in Santa＇s workshop．

## Help him retrieve the missing presents．

By JOHN RYAN

Something＇s seriously wrong in Christmas Town！A group of rebellious elves has gone on a rampage and stolen some of Santa＇s finest presents．

As if that weren＇t bad enough，the gifts have been stashed in caverns below St．Nick＇s workshop，where they＇re guarded by crazy mechanical snowmen． It＇s your job，as Santa，to recover the presents．

As you search，you must tread peril－ ous ice bridges and snow packs，where miscalculation means a long，long drop to the ground．You must also confront crazy snowmen and misshapen Christ－ mas trees，and you＇ll find events irri－ tatingly unpredictable．

Type in Listing 1，save it to disk and then run it．Then type in and save List ing 2，which will create a high－score file
on disk when it＇s run．Next，plug a joy． stick into port 2 and load Crazy Caverns with the following boot program：
10 IF $\mathrm{A}=0$ THEN $\mathrm{A}=1:$ LOAD
＂＋CAVERNS ML＂． 8,1
20 SYS 16359
Be sure to leave the program disk in the drive for further disk accesses．

Crazy Caverns features five screens． one for each cavern where a present is hidden，and five difficulty levels，each one giving you less time to search than the one before．When you find a gift and touch it，a magical sled appears． You must get to it（not easy），and it takes you to the next cavern．If you were really fast，you might even go immediately to a new level without needing the sled． You have five tries to collect the five gifts at each level of difficulty．

A shrinking colored bar－denoting depletion of the air supply－at the right side of the sereen indicates the time elapsed．The bar shrinks faster as you progress from level to level．To pause the action，press the P key；to resume play，press any key．

Score is based solely on speed，and，if your score is high enough，you can pre－ serve it in Santa＇s Hall of Fame for all to see．Just save the score file from the Score menu before exiting the game．

You＇ll need a keen sense of timing and good distance judgment to succeed at Crazy Caverns－and you can＇t afford to dally．Christmas Eve is almost here！ $\mathbb{R}$

John Ryan is an air traffic control instruc－ tor，with considerable responsibility for San－ ta＇s safe trip every Christmas eve．

## Listing 1．Crazy Caverns program．

REM CREATE SANTA＇S CAVERNS ML
：REM＊5
5 OPEN $8,8,8, "+$ CAVERNS ML ， $\mathrm{P}, \mathrm{W}^{\prime \prime}$
：REM＊126
$1 \emptyset$ READ A\＄：IF A\＄＝＂－1＂THEN CLOS E8：END ：REM＊78
15 IF LEN（A\＄）＜ 62 THEN 55
：REM＊254
$2 \emptyset B \$=\operatorname{MID} \$(A \$, 1,2 \emptyset)+\operatorname{MID} \$(A \$, 22$ ， $2 \emptyset)+M I D \$(A \$, 43,2 \emptyset) \quad:$ REM＊242
25 FOR I＝1 TO $3 \emptyset \quad:$ REM＊181
$3 \emptyset C \$=M I D \$(B \$,(I * 2)-1,2): H \$=L E F$ $\mathrm{T} \$(\mathrm{C} \$, 1): \mathrm{L} \$=\mathrm{RIGHT} \$(\mathrm{C} \$, 1)$
－REM＊2ø9
$35 \mathrm{H}=\mathrm{VAL}(\mathrm{H} \$):$ IF $\mathrm{H} \$>$＂ 9 ＂THEN $\mathrm{H}=\mathrm{A}$ SC（H\＄）－55 ：REM＊85
$4 \emptyset \mathrm{~L}=\mathrm{VAL}(\mathrm{L} \$):$ IF $\mathrm{L} \$>$＂ 9 ＂THEN $\mathrm{L}=\mathrm{A}$ SC（L\＄）－55 ：REM＊136
$45 \mathrm{BY}=\mathrm{H}^{*} 16+\mathrm{L}:$ PRINT\＃8， $\mathrm{CHR} \$(\mathrm{BY})$ ； ：REM＊67
$5 \emptyset$ NEXT：GOTO 1ø ：REM＊115
55 IF LEN $(A \$)<21$ THEN $B \$=A \$: G O T$ ○ $7 \emptyset$

```
6\emptyset IF LEN(A$) < 42 THEN B$=LEFT$(
    A$,2\emptyset)+RIGHT$(A$,(LEN (A$) -21
    )):GOTO 7\emptyset :REM*176
65 B$=LEFT$(A$,2\emptyset)+MID$(A$, 22,2
    \emptyset)+RIGHT$(A$,LEN(A$)-42)
                                :REM*14\emptyset
7\emptyset FOR I=1 TO LEN(B$)/2:REM*221
75 C$=MID$(B$,(I*2)-1,2):H$=LEF
    T$(C$,1):L$=RIGHT$(C$,1)
                                    :REM*14\emptyset
8\emptyset H=VAL(H$):IF H$> "9" THEN H=A
    SC(H$)-55 :REM*56
85 L=VAL(L$):IF L$> "9" THEN L=A
    SC(L$)-55 :REM*84
9\emptyset BY =H*16+L:PRINT#8,CHR$(BY);
                                    :REM*148
95 NEXT:GOTO 1\emptyset :REM*16\emptyset
1\emptyset\emptyset REM CREATES ML DATA FOR SAN
        TA'S CAVERNS :REM*127
1\emptyset1 DATA \emptyset\emptyset4\emptyset68684CB742\emptyset1B9\emptyset1 \emptyset
        1\emptyset6\emptysetE\emptyset161\emptysetD\emptyset2\emptyset6\emptysetE\emptyset1 B9\emptyset1\emptyset41
        5\emptyset40161\emptysetD\emptyset515 :REM*55
1\emptyset2 DATA \emptyset4\emptyset1B9\emptyset1\emptyset6\emptyset2\emptysetE\emptyset161\emptysetD \emptyset
```

$7 \emptyset 2 \emptyset \mathrm{E} \emptyset 1 \mathrm{~B} 9 \emptyset 1 \emptyset 61 \mathrm{~B} \emptyset 4 \emptyset 161 \emptyset \mathrm{D} \emptyset 71$ $\mathrm{B} \emptyset 4 \mathrm{FFAB} \emptyset 1 \emptyset 81 \mathrm{D} \quad:$ REM＊2
$1 \emptyset 3$ DATA ØCFFB3め1＠81EØCめ1B9め1 Ø $91 \emptyset \emptyset 3 \emptyset 161 \emptyset \mathrm{D} \emptyset \mathrm{A} 1 \emptyset \emptyset 3 \emptyset 1 \mathrm{~B} 9 \emptyset 1 \emptyset \mathrm{~B} \emptyset$ 5ø6ø164めBøCめ5 ：REM＊2め2
$1 \emptyset 4$ DATA $\emptyset 6 \emptyset 1 \mathrm{~B} 9 \emptyset 1 \emptyset \mathrm{~F} \emptyset 2 \emptyset 8 \emptyset 161 \emptyset \mathrm{D} 1$
 $2 \emptyset \mathrm{~F}$ Ø1 $\mathrm{B} 9 \emptyset 11416:$ REM＊223
$1 \emptyset 5$ DATA $\emptyset 9 \emptyset 161 \emptyset 31516 \emptyset 9 \mathrm{FF} 63 \emptyset \mathrm{~F} \emptyset$
 F18FF63めFめø2Ø ：REM＊181
$1 \emptyset 6$ DATA 18ø1B9め117め21Dめ163めF 1
 163め1ф219め6ф1 ：REM＊215 $1 \emptyset 7$ DATA $61 \emptyset 5 \emptyset 3 \emptyset 2 \emptyset 2 \emptyset 161 \emptyset 5 \emptyset 6 \emptyset 2 \emptyset$ $2 \emptyset 163 \emptyset 1 \emptyset 6 \emptyset \mathrm{E} 11$ 1 161 ゆ5 $9 \emptyset 2 \emptyset 2 \emptyset$ 1B9め1めDめ5め2め1 ：REM＊88
$1 \emptyset 8$ DATA B9ø1ØD14ø2ø161Ø5ØEめ5 Ø 2ø161ø5ØE14ø2ø161ø5 1217ø8め 161 ¢514ø7め3め1 ：REM＊2め9
 3FF63ØFめøøø18FF63ØF Øøø118F F63＠Fø日1F18FF ：REM＊95

There's so much to do on Q-Link, it can't all fit into this ad. For that, you'll need our full-color program guide, with a complete calendar of events and activities. And you'll get that free from Q-Link every month.

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## CRAZY CAVERNS

11の DATA 63øFøø2ø18ø1B9め117め21
 2ø215FFB3ø1ø2
：REM＊9 $\varnothing$
111 DATA ${ }^{2} 315 \mathrm{FFAB} \emptyset 1 \emptyset 11 \mathrm{D} \emptyset 6 \mathrm{FFB} 3 \emptyset$
 $317 \emptyset 6 \emptyset 161 \varnothing 1 \varnothing 8$
：REM＊16Ø

 C1Aめ5FF63 1 F1ø
：REM＊195
113 DATA $\emptyset F \emptyset 3 F F 63 \emptyset F 1 \emptyset 1$ Øø 3 Ø163 $\emptyset$
 211ø9FF63øF1ø ：REM＊2ø9
114 DATA 1A $13 \mathrm{FF} 63 \emptyset \mathrm{~F} 1 \emptyset 1 \mathrm{~B}$ Ø3FF63 $\emptyset$ Føøøø18FF63ØFめøø118 FF63ØFめ Ø1F18FF63øFøø
：REM＊114
115 DATA $2 \emptyset 18 \emptyset 163 \emptyset F 18 \emptyset \emptyset 21 \emptyset \emptyset \emptyset \emptyset \emptyset$
 7ø1B9ゆ1ゆ5 $2 \emptyset 6$
：REM＊42
 $9 \emptyset 6 \emptyset 163 \emptyset 6 \emptyset \mathrm{~A} 18 \emptyset 7 \emptyset 163$ Ø6øEø2ø 9ø163ø6øE11øE ：REM＊5 $\emptyset$
 6øFFF63øFøøøø18FF63 ØFø申ø11 8FF63øFøø1F18
：REM＊42
118 DATA FF63øFøø2ø18ø1B9ф117 $\emptyset$
 9ø1ゆ3ø2ø6ø162 ：REM＊89
119 DATA $\emptyset E \emptyset 4 \emptyset 2 \emptyset 6 \emptyset 163 \emptyset 1 \emptyset 5 \emptyset 817 \emptyset$
 $9 \emptyset 1$ ØCø $2 \emptyset 6 \emptyset 162$
：REM＊165

 3øF1417ø8ø163 ：REM＊78
121 DATA 116 1616FF63øFøøøø18 F F63øFøøø118FF63øFøø 1F18FF6 3øFøø2ø18ゆ1B9
：REM＊ 239

 5øB12ø176ø1ф5 ：REM＊216
123 DATA 1Dø1FFB4ø1ø6めAøEø176 Ø
 41Dめ1FFAAめ1ø6
：REM＊228
 ØEC472øFB4AA9øø2ø9ø FF2øDF4 A2ø4C48AD16D $\varnothing$
：REM＊48
 9ø28D23DøA2めøBD91569DC5ø3E 8EøøCDøF52ø12 ：REM＊166
126 DATA 4DA2ø28E2øDØCACA8E21 D Ø8EA7558EA8558EE855 8EA8ø2A 9Ø58DAB55A964
：REM＊166
127 DATA 8DE655A9øø8DB642ADA8 $\emptyset$ 2C9ø59øø6AD35ø38DA8 Ø2A9øø8 D15D $\mathrm{D}_{8} \mathrm{DCF558D}$
：REM＊124
128 DATA D $\emptyset 558 \mathrm{DC} 655 \mathrm{AD} 11 \mathrm{D} \emptyset 29 \mathrm{EF} 8$ D11DØA9932øD2FF2øø9 47A2øø8 E94558ED455AE ：REM＊228
129 DATA E855BDE9558DE455A2øø A 9ø19D4C55E8Eめø5DøF8 AEA8ø2A 9ø18DD ${ }^{\text {5 5 }}$ BDD9 ：REM＊98
$13 \emptyset$ DATA 558D21D＠A9932øD2FF2ø 6 94D2ø824D2øC44D2øFC 4D2øøE4 E2ø2ø4E2ø8C4E
：REM＊228
131 DATA 2ø265øAD11Døø91ø8D11 D ØA91Ø2ø7E472め5B472ø 6847AD1 EDøAD1FDø18AD
：REM＊251
132 DATA A8ø28D35 13 A9 1 Ø8DD455 2 ØE4FFC95øDø422ø8AFF A218Aø2 2182øFøFFE6C7
：REM＊1 ${ }^{\text {® }} 2$

133 DATA A9 978 D 86 2A915A2562ø8 8 84B2øE4FFFøFB2øF24E A9めø85C 7A218Aø22182ø
：REM＊54
 ØF8A9め18D86ø24CF343 4C2745A D9 455C9め2Dめ 1
：REM＊1 $\emptyset 9$
135 DATA A9øø8D94552ø9F484CøD 4 3ADAF55Føø8A9øø8DAF 554C4E4 42ø9848ADB642 ：REM＊234
136 DATA Føø34CøD432ø5B472ø684 79ø36EEBD55A2ø72ø42 47ADD $\emptyset 5$ 53øø9EEめøDøEE
：REM＊228
137 DATA Ø2D 9 4C5B44CEøøDøCE 2 D $\emptyset 4 \mathrm{C} 5 \mathrm{~B} 44 \mathrm{~A} 9 \varnothing \varnothing 8 \mathrm{DBD} 552 \emptyset \mathrm{D} 349 \mathrm{~B} \varnothing 1$ 2A9øø8DC655A9
：REM＊88
138 DATA 1F8DD3554CC445ADBD55 D ØE42ø5B472øAC46ADC6 55Fø851 Ø54ADDø55C9FF
：REM＊2ø4
139 DATA FøøDA9FF8DD $655 A 9 \emptyset \emptyset 8 \mathrm{D}$ D 4552øEE46ADøøDøC928 B $\emptyset$ Ø 34 C 1 245A2462ø4247
：REM＊25
$14 \emptyset$ DATA 38ADøøDøE9め48DøøDø8D $\emptyset$ 2Dø2ø9848ADB642Føø3 4CøD432 Ø5B47Bø122ø68
：REM＊59
141 DATA 47Bø61A9めø8DC655A91F 8 DD3554CC4454C1245AD Dø55C9ø 1FøøDA9ø18DD
：REM＊216
142 DATA 55A9øø8DD4552めD346AD $\emptyset$ ØDøC9F99øø34C1245A2 462ø424 718ADめøDø69Ø4
：REM＊236
143 DATA 8DøøDø8Dø2Dø2ø9848AD B 642Føø34CøD432ø5B47 Bø122ø6 847BøøDA9のø8D
：REM＊217
144 DATA C655A91F8DD3554CC445 A DCF5549ø18DCF55AABD CB558DF 8ø7BDCD558DF9
：REM＊57
145 DATA Ø7ADC955Dゆ634C9F43A9 8 B8DF8ø7A98ø8DF9ø7A9 258DD25 5A9øø8DD155A9
：REM＊192
146 DATA $\emptyset$ B8D18D4A9AC8Dø5D4A9 $\emptyset$ 78Dø6D4A9328DøøD4A9 Ø48Dø1D 4A9218Dø4D4A9 ：REM＊81
147 DATA 2ø8Dø4D42ø19462ø9848 A DB642Føø34CøD432ø5B 47CED25 5D＠EAADC655Fø
：REM＊166
148 DATA 3EADD $\varnothing 551$ 11EAE ${ }^{2} 2 \mathrm{D} \emptyset \mathrm{E} \emptyset 2$ 89ø32A9め78DB855CA8E ØøDø8E 2Dø2ø4B47CEB8
：REM＊171
149 DATA 55DøF14CBF45AE 1 2DøE ${ }^{2}$ 2Bø14A9ø78DB855E88E øøDø8Eø 2Dø2ø4B47CEB8 ：REM＊71
$15 \emptyset$ DATA 55DøF1A9めø8DD355A9ø68 DCø552ø98482め5B472ø 6847A9 88DD255A9FF8D ：REM＊61
151 DATA D1552ø19462ø9848ADB6 4 2Føø 34 CøD4 32ø5B47B 12 ADBC5 5Døø52ø6847B ：REM＊57
152 DATA Ø8CED255DøDE4CC945AD D 355C94A9øø9EED4552ø 9F484Cø D43A9øø8DBC55 ：REM＊89
153 DATA 4C9F43A2ø72ø4247ADD1 5 53øøCCEØ1DめCE 3DDEE D3554C3 846EE＠1DØEE 3
154 DATA D 1 EED 355 ADC 655 R FADøøDøC9289め34ADD1 551øøAC ECØ55DØ2AA9ø6
：REM＊152
155 DATA 8DC $055 \mathrm{CE} \emptyset \emptyset \mathrm{D} \emptyset \mathrm{CE} \emptyset 2 \mathrm{D} \emptyset 4 \mathrm{C} 7$ A46ADøøDøC9F9Bø15AD D1551øø ACECØ55DøøBA9
：REM＊31
 Ø18A5B3692885B3A5B4 69øø85B 418A5B5692885
：REM＊249
157 DATA B5A5B669øø85B66øA9FF 8 DøFD4A98ø8D12D4EEC8 55AD1BD 4CDC855B $\emptyset$ F86
：REM＊224
158 DATA A9øø8DC955AAA8AD $\emptyset$ DC 4 ABøø1884ABøø1C84AB $\emptyset 1 \mathrm{CA} 4 \mathrm{AB}$ Øø1E84A8EC655
：REM＊225
159 DATA 8CC755Bøø3EEC9556øAめ Ø ØB93B5499Cø22C8Cø8 DøF5Aøø ØB9FE5す99øø2ø
：REM＊27
$16 \emptyset$ DATA C8CØ8ØDØF56øAøøøB91D 5
 699øø2øС8С】8ø
：REM＊166
161 DATA DøF56ø2øD346A98B8DF8 $\emptyset$ 7A98ø8DF9ø7A9ø28D27 DøA9ø18 D1CDø8D28DøA9 ：REM＊59
162 DATA ${ }^{1818 D 25 D \emptyset A 9288 D \emptyset \emptyset D \emptyset 8 D ~}$
 ØA9FF8D15Dø6ø
：REM＊22ø
 A8DB555AøFF88DøFDCE B555DøF 66ØAD1FDø29ø2
：REM＊183
164 DATA C9め2Føø2186ø386øADD85
 2C9め2DめF5386め
：REM＊39
165 DATA 8DBB55AD1EDø8DD855AD D 8552DBB55CDBB55Føø2 186ø386 ØA9めø85A7A9D
：REM＊18
166 DATA 85A8A9øø85A9A93ø85AA A DØEDC29FE8DØEDCA5 1 29FB85 1A2ø8Aøøø日1A7
：REM＊158
167 DATA 91A9C8DøF92øDE47CAD $\emptyset F$
 EDCAD18Dゆ29Fø
：REM＊185
168 DATA $99 \emptyset$ C8D18Dゆ6Ø18A5A869 $\emptyset$ 185A8A5AA69ø185AA6Ø A2ø98EC 455A97E859BA9 ：REM＊14 $\varnothing$
169 DATA 52859CA9の98DC255A9øø 8 DC355AøøøB19B8DC555 A9øø85A 9A93ø85AAADC5
：REM＊1 33
17Ø DATA 55Fø1218A5A969ø885A9 A 5AA69øø85AACEC555Dø EEAøø1A 2ø7B19B8891A9
：REM＊4 ${ }^{\text {® }}$
171 DATA C8C8CA1øF618A59B6DC2 5 5859BA59C6DC355859C CEC455D ØВ86øAøøøB9C6
：REM＊149
172 DATA $5299 \emptyset \emptyset$ CøC8C $\emptyset B 4 D$ DF56 A ØøøB9EØ55AA8EDE558C DF55ADD 455FøøBAEDE55
：REM＊216
173 DATA 2øø6CøA2ø52ø4247AEDE 5 52øø3C $\emptyset E E D F 55 A C D F 55$ C $\emptyset \varnothing 4 D \emptyset D$ 66ø2øEB4CA9のF
：REM＊1 $\varnothing$
174 DATA 8DC2552め5A48CEC255D 1 F 86øA91ø2ø7E479ø6FEE D4552ø8 748A9øø8DD455
：REM＊76
175 DATA ADAB55C9ø1Føø9CEAB55 E EB6424CøD4338ADA755 EDA9558 DC255ADA855ED
：REM＊22
 348ADA7558DA955ADA8 558DAA5 52øFC4DA9ø18D ：REM＊238
177 DATA 86ø2A2ø1AめøC182øFøFF A 9ø5A2562ø884BA9ø58D E755A2F F2ø4247CEE755 ：REM＊245
178 DATA D $\emptyset F 668682 \emptyset 8$ AFF4C $\emptyset 94 \mathrm{BA}$ 92ø8DBB552ø87479øø3 4C9F48A

：REM＊112
Continued on p． 111.


# Finance 128 

## Step high finance down to an understandable level with this loan and investment calculator.

By JIM WICKES

,f you need to borrow some money or have some extra to invest, Fi nance for the C-128 will track the value of possible loans or investments over time. It can assist you with everything from major purchases to a retirement fund, and is a powerful learning tool, as well. The entry screens feature an easy, fill-in-the-blanks format, and the entire program runs from the numeric keypad.

Finance 128's menu is shown in Fig. ure 1. As you can see, the first six options concern loans. When you select Regular Payments, enter the dollar value of the loan as the amount financed, the interest rate in percent (12.25, for example), the term of the loan in years and the number of pay. ments per year. The program will then compute your regular payment, total amount of the payments and total interest over the course of the loan.

Loan payments seldom work out to exact dollars-and-cents amounts, so it's customary to make an adjustment on the last installment. To compute it, use the Last Payment option. Amount Financed works backward from Regular Payments to determine the amount of the original loan.

Balance of a Loan is handy for determining a loan payoff amount. For any payment number, enter the number of payments you've already made, plus one. Term of a Loan takes a desired monthly payment and known interest rate to calculate the term in years. Annual Interest Rate is calculated from the principal amount of the loan and pay. ment information.

Options 7-12 concern investments that accrue compound interest. Future Value computes the value of any investment at any future date, and Initial Investment operates in reverse. Regular Withdrawals and Minimum for With-

Figure 1. Finance 128 menu.

## Loans

1. Regular Payments
2. Last Payment
3. Amount Financed
4. Balance of a Loan
5. Term of a Loan
6. Annual Interest Rate

## Investments

7. Future Value
8. Initial Investment
9. Regular Withdrawals
10. Minimum for Withdrawal
11. Future Value of Regular Deposits
12. Nominal Interest Rate
drawal are concerned with regular withdrawals from an investment. Future Value of Regular Deposits calculates the future value of an investment built with regular additions. Nominal Interest Rate figures the annual interest rate (as opposed to the effective interest from compounding).
While I've taken pains to provide a bug-free program, some degree of common sense is required on your part. Obviously, a loan of $\$ 100,000$ can never be repaid at $\$ 25$ a month. There are also limits in the program. The interest rate must be less than $100 \%$, the maximum principal amount less than ten million dollars, the number of years less than 100, and the maximum loan pay.
ment must be no more than $\$ 999$.
Help is available in the header message block, and pressing the escape key will get you out of any option. If you make a mistake during entry, use the cursor-up key to return to the line to be corrected.
I've kept Finance 128 short and simple. Custom printouts, an 80 -column screen, disk routines, and so forth, could be easily added, but those possibilities, my friends, I leave to you! $\mathbb{R}$

Jim Wickes, who now runs a small consulting firm, is proficient in Basic, Fortran and machine language and at one time programmed for a minicomputer he bought to speed operations in a former business venture.

## Listing 1. Finance 128 program.

```
4\emptyset POKE5328\emptyset,\emptyset: POKE53281,\emptyset
            :REM*88
5\emptyset PRINT CHR$(147) CHR$(5) CHR$
    (142) "PLEASE WAIT" :REM*9\emptyset
6\emptyset DIM E$(4), K$(18), M$(12)
        :REM*15\emptyset
7\emptyset DIM K&(18), P& (12,9), T%(8),
        V(8) :REM*95
8\emptyset GOTO 79\emptyset :REM*176
9\emptyset REM INPUT _.- :REM*117
1\emptyset\emptyset A=K%(K): CHAR,X,Y,C$:A$="'"
    :W=\emptyset :REM*176
```

```
11\emptyset POKE2599,\emptyset: DO UNTIL W=A
                                    :REM*135
12\emptyset E=\emptyset: GETKEY B$: J=INSTR(I$,
    B$): IF J=13 THEN EXIT
                                    :REM*58
13\emptyset IF J=\emptyset THEN GOSUB 18\emptyset: ON E
        GOTO 12\emptyset, 15\emptyset, 15\emptyset:REM*119
14\emptyset PRINT B$;: A$=A$+B$: W=W+1:
        POKE2\emptyset8,\emptyset :REM*186
15\emptyset LOOP: POKE2599,1: PRINT C$;
                                    :REM*143
16\emptysetQ=INT(VAL (A$)*1\emptyset\emptyset+.5)/1\emptyset\emptyset:
        RETURN :REM*172
17\emptyset REM INPUT ERR .-- :REM*172
```

RUN it right: C-128, in $\mathbf{4 0}$-Column mode.

$\square$ IS I want to know all the ways I can turn my PC into an exciting entertainment center!
Send me copies of PCGames at $\$ 3.95$ per copy. My check for $\$$ is enclosed.

Charge it to my _MasterCard ___ VISA _ AMEX

Number
Name
Address
City
State $\qquad$ Zip

Canada \& Mexico $\$ 4.95$, Foreign Surface $\$ 5.50$, Foreign Airmail $\$ 9.50$ (U.S. Funds drawn on U.S. Bank)

1. h w corntmodorrcaames will be shipped in early Nov., 1988.

Main'to: PCGames, IDG Communications/Peterborough, 80 Elm Street, Peterborough, NH 03458.
$18 \emptyset \mathrm{~J}=\operatorname{INSTR}(\mathrm{J} \$, \mathrm{~B} \$): \mathrm{E}=1: \mathrm{B} \$="=$
:REM*194
$19 \emptyset$ ON J GOTO 2øø, 21ø, 21ø, 22 Ø, 22ø: RETURN :REM*26
2ø $\emptyset \mathrm{E}=\emptyset: \mathrm{B} \$=$ " ": RETURN:REM*132 $21 \emptyset \mathrm{E}=\mathrm{J}: \mathrm{W}=\mathrm{A}:$ RETURN :REM*167 22 $\varnothing$ IF $W<=\emptyset$ THEN $W=\emptyset:$ RETURN :REM*21ø
$23 \emptyset \mathrm{~W}=\mathrm{W}-1: \mathrm{A}=\operatorname{LEFT} \$(\mathrm{~A} \$, \mathrm{~W}): \operatorname{CHAR}$ , X,Y,A\$+C\$: RETURN :REM*196 24ø $\mathrm{X}=\mathrm{POS}(\mathrm{X}):$ CHAR $, \mathrm{X}, \mathrm{Y}+1$, " $\{2$ CO MD Ts\}": RETURN :REM*156 25 CHAR, 22, 1, E\$(B) : RETURN :REM*33
26ø REM REG PMTS …- :REM*213 27 $\emptyset \mathrm{I}=\mathrm{V}(2) / 1 \emptyset \emptyset: \mathrm{N}=\mathrm{V}(3) * \mathrm{~V}(4)$ :REM*224
28ø $\mathrm{R}=\mathrm{V}(1) *(\mathrm{I} / \mathrm{V}(4)) /(1-(1+(\mathrm{I} / \mathrm{V}($ 4)))(UP ARROW)-N) :REM*51 $29 \emptyset \mathrm{~V}(5)=\operatorname{INT}\left(\mathrm{R}^{*} 1 \emptyset \emptyset+.5\right) / 1 \emptyset \emptyset: \mathrm{V}(6$ $)=V(5) * N: V(7)=V(6)-V(1)$
$3 \emptyset \emptyset$ RETURN :REM*2ø5
$31 \emptyset$ REM AMT FINANCED --:REM*187
:REM*191
$32 \emptyset \mathrm{I}=\mathrm{V}(2) / 1 \emptyset \emptyset: \mathrm{N}=\mathrm{V}(3) * \mathrm{~V}(4)$ :REM*146
$33 \emptyset \mathrm{~V}(5)=(\mathrm{V}(1) /(\mathrm{I} / \mathrm{V}(4))) *(1-(1+$ (I/V(4))) (UP ARROW)-N)
:REM*156
$34 \emptyset \mathrm{~V}(6)=\mathrm{N}^{*} \mathrm{~V}(1): \mathrm{V}(7)=\mathrm{V}(6)-\mathrm{V}(5)$ :REM*96
$35 \emptyset$ RETURN :REM*237
$36 \emptyset$ REM LAST PMT -.- :REM*49
$37 \emptyset \mathrm{~B}=4$ : GOSUB $25 \emptyset$ :REM*119
$38 \emptyset \mathrm{~S}=\mathrm{V}(1): \mathrm{I}=\mathrm{V}(3) / 1 \emptyset \emptyset: \mathrm{P}=\mathrm{V}(5)$ :
$\mathrm{N}=\mathrm{V}(4) * \mathrm{P} \quad:$ REM* 147
39ø IF $\mathrm{M}>3$ THEN $\mathrm{N}=\mathrm{V}(5): \mathrm{P}=\mathrm{V}(4)$ :REM*229
$4 \emptyset \emptyset$ IF $M=5$ THEN $N=1 \emptyset \emptyset *$ P:REM*2 $\emptyset_{7}$
$41 \emptyset$ FOR $\mathrm{W}=1$ TO N: IF $\mathrm{S}<=\emptyset$ THEN $47 \emptyset$
:REM*193
$42 \emptyset \mathrm{~J}=\mathrm{INT}((\mathrm{S} * \mathrm{I} / \mathrm{P}) * 1 \varnothing \varnothing+.5) / 1 \varnothing \varnothing$ :REM*113
$43 \emptyset \mathrm{Z}=\mathrm{V}(2)-\mathrm{J}: \mathrm{S}=\mathrm{S}-\mathrm{Z} \quad:$ REM*68
44ø $\mathrm{X}=27: \mathrm{Y}=\mathrm{Tq}(6) \quad:$ REM*161
$45 \emptyset$ CHAR, $X, Y:$ PRINT USING N\$; S+ $\mathrm{V}(2)$
:REM*223
$46 \emptyset$ NEXT: B=2: GOTO 49ø:REM*247
47 $\mathrm{B}=\emptyset: \mathrm{K}=2: \mathrm{Q}=\operatorname{INT}(((\mathrm{W}-1) / \mathrm{P}) * 1$
$\phi(\phi+.5) / 1 \phi \varnothing$
$48 \emptyset \mathrm{~A} \$=\operatorname{STR} \$(Q): E \$(\varnothing)=$ "PAYOUT $=$ "+RIGHT\$(A\$,5) +" YR" :REM*62
$49 \emptyset V(6)=S+V(2): Z=V(6):$ REM* 139
$5 \emptyset$ IF $M=4$ THEN $V(6)=S: \quad Z=S+V(2$ ): IF $\mathrm{S}<\emptyset$ THEN $\mathrm{V}(6)=\emptyset$
:REM*198
$51 \emptyset \mathrm{~V}(7)=(\mathrm{W}-2) * \mathrm{~V}(2)+\mathrm{Z}: \mathrm{V}(8)=\mathrm{V}(7$ ) V (1)
:REM*255
$52 \emptyset$ IF $\mathrm{M}=5$ THEN $\mathrm{V}(5)=\mathrm{Q}$ : $\mathrm{B}=2$
:REM*15ø
$53 \emptyset$ RETURN :REM*162
$54 \emptyset$ REM APR --- :REM*135
55 $\mathrm{A}=\mathrm{V}(1): \mathrm{P}=\mathrm{V}(4): \mathrm{N}=\mathrm{V}(3) * \mathrm{P}$
:REM*244
$56 \emptyset \mathrm{I}=1: \mathrm{J}=\emptyset: \mathrm{Z}=\emptyset: \mathrm{R}=\emptyset: \mathrm{Q}=\mathrm{V}(2)^{*}$ $\mathrm{N} \quad:$ REM*1 $^{2} 18$
57ø $\mathrm{B}=4$ : GOSUB 25 : $\mathrm{B}=2:$ REM*25 (


Screen shot of Finance 128's Loan and Investment menu.
$58 \emptyset \mathrm{~V}(2)=\operatorname{VAL}(\operatorname{STR} \$(\mathrm{~V}(2))): \operatorname{IF} \mathrm{Q}$ $=A$ THEN $64 \emptyset \quad:$ REM*171
59ø DO: $\mathrm{R}=(\mathrm{I} * \mathrm{~A} / \mathrm{P}) /(1-1 /((\mathrm{I} / \mathrm{P}+1)$ \{UP ARROW\}N) : REM*232
$6 \emptyset \emptyset \mathrm{R}=\mathrm{INT}(\mathrm{R} * 1 \phi \varnothing+.5) / 1 \emptyset \emptyset: \mathrm{R}=\mathrm{VAL}($
STR\$(R)) :REM*178
61ø $Z=\operatorname{ABS}(I-J) / 2: J=I: \operatorname{IF} V(2)=$ R THEN EXIT $:$ REM*138 62ø $I=I+Z^{*}(\mathrm{~V}(2)-\mathrm{R}) / \mathrm{ABS}(\mathrm{V}(2)-\mathrm{R})$ :REM*114
$63 \emptyset$ LOOP: $V(5)=I * 1 \emptyset \emptyset$ :REM*249 64ø RETURN :REM*13
65@ REM LOANS --- :REM*95 $66 \emptyset \mathrm{P}=\mathrm{V}(4): \mathrm{I}=\mathrm{V}(2) / 1 \phi \varnothing / \mathrm{P}: \mathrm{N}=\mathrm{P} * \mathrm{~V}$ (3) :REM*137 67ø ON M-6 GOTO 68ø, 7øø, $71 \emptyset$, 73ø, 75ø, 77ø : REM*192 $68 \emptyset \mathrm{~V}(5)=\mathrm{V}(1) *((1+I)$ (UP ARROW)N ) :REM*26
69ø $V(6)=V(5)-V(1)$ : RETURN :REM*165
$7 \emptyset \emptyset \mathrm{~V}(5)=\mathrm{V}(1) /((1+\mathrm{I})\{\mathrm{UP}$ ARROW\} N ): RETURN $:$ REM*62
$71 \emptyset \mathrm{z}=\mathrm{V}(1) * \mathrm{I} /(1-(1+\mathrm{I})\{\mathrm{UP}$ ARROW\} $-N): V(5)=I N T\left(Z^{*} 1 \varnothing \varnothing+.5\right) / 1 \varnothing \varnothing$ :REM* $1 \varnothing$ $72 \emptyset \mathrm{~V}(6)=\mathrm{V}(5) * \mathrm{~N}-\mathrm{V}(1)$ : RETURN : REM*11 $\emptyset$
$73 \emptyset \mathrm{~V}(5)=\mathrm{V}(1) / \mathrm{I} *(1-1 /((1+\mathrm{I})$ (UP ARROW)N))
:REM*2
$74 \emptyset \mathrm{~V}(6)=\mathrm{V}(1) * \mathrm{~N}-\mathrm{V}(5):$ RETURN :REM*19ø
$75 \emptyset \mathrm{~V}(5)=(\mathrm{V}(1) / \mathrm{I}) *((1+\mathrm{I})$ \{UP ARR OW) $\mathrm{N}-1$ )
:REM*82
$76 \emptyset \mathrm{~V}(6)=\mathrm{V}(5)-\mathrm{V}(1) * \mathrm{~N}:$ RETURN : REM*1ø $77 \emptyset \mathrm{~V}(5)=\mathrm{P}^{*}((\mathrm{~V}(1) / \mathrm{V}(2))$ (UP ARRO W) $(1 / \mathrm{N})-1) * 1 \phi \emptyset:$ RETURN :REM*19
$78 \emptyset$ REM INITIALIZE --- : REM*19ø 79ø H\$="\{HOME\}\{CTRL 9\}\{3 SPACES \}FINANCE PROGRAM\{9 SPACES\}M ESSAGE 7 7 SPACEs $\}$ (CTRL $\emptyset)\{5$ SPACEs)MAIN MENU (5 SPACES) ( CTRL 9)(2 SPACEs) (CTRL $\emptyset\}\{2$ SPACES $\}$ 〈ESC> $=$ QUIT $\{3$ SPAC Es) $\{$ CTRL 9\} (CTRL $\emptyset\}\{4 \varnothing$ COM D Us \}" + CHR $\$(27)+$ CHR $\$(64)$ :REM*34
$8 \emptyset \emptyset$ I $=" . \emptyset 123456789^{\circ}+\operatorname{CHR} \$(13)$ :REM*8 $\varnothing$

81Ø J\$ $=\operatorname{CHR} \$(29)+\operatorname{CHR} \$(27)+\operatorname{CHR} \$(1$ $45)+$ CHR $\$(2 \emptyset)+$ CHR $\$(157)$
:REM*1ø5
$82 \emptyset$ U $\$="(11$ COMD Ts) ": $\mathrm{C} \$=\mathrm{CHR} \$$ (27) + "Q" :REM*59

83ø $\mathrm{N} \$=" \# \$ \# \# \# \# \# . \# \# ": ~ K \%(\emptyset)=3$ :REM* 47
$84 \emptyset \mathrm{D} \$="$ "

85 S $\$="(1 \emptyset$ SPACEs $\} "$ :REM*125
$86 \emptyset$ FOR L=1 TO 12: READ M\$(L) : NEXT
:REM*143
87ø FOR L=1 TO 4: READ A\$
:REM*81
$88 \emptyset$ E $\$(L)=$ LEFT $\$("\{2$ SPACES $\} "+A \$$ + S\$,17): NEXT :REM*1ø2
89ø FOR L=1 TO 18 :REM*66
$9 \emptyset \emptyset$ READ K\%(L), K\$(L): NEXT
:REM*221
91ø FOR L=1 TO 12: READ P\%(L, $\emptyset)$ :REM*37
$92 \emptyset$ FOR $J=1$ TO Pq(L, $)$ : READ Pq ( $\mathrm{L}, \mathrm{J}$ ) :REM*199
$93 \emptyset$ NEXT J: READ Pq(L,9): NEXT L :REM*75
$94 \emptyset$ REM START PROGRAM ---:REM*3
$95 \emptyset$ PRINT H\$; : CHAR, $\emptyset, 3, "$ LOANS :REM*1 $\emptyset \varnothing$
$96 \emptyset$ PRINT: PRINT" (5 COMD Ts)": FOR L=1 TO 12 :REM*234
97ø PRINT L; "\{CRSR LF \}. " M\$(L ) $:$ REM*212 $98 \emptyset$ IF L=6 THEN PRINT " $\{2$ CRSR DNs) INVESTMENTS": PRINT U\$ :REM*194
99ø NEXT: $\mathrm{Y}=22$ : $\mathrm{M}=\emptyset \quad$ :REM*251
$1 \emptyset \emptyset \emptyset \mathrm{~K}=\varnothing$ : CHAR, $1, \mathrm{Y}$, "OPTIONS ( 1 12)(2 SPACEs)": GOSUB $24 \emptyset:$ POKE2ø8, $\varnothing$
:REM*87
$1 \emptyset 1 \emptyset$ GOSUB $1 \emptyset \emptyset:$ IF E=2 THEN END :REM*2ø7
$1 \emptyset 2 \emptyset M=\operatorname{INT}(Q): I F M<1$ OR M>12T HEN $1 \emptyset 1 \emptyset \quad:$ REM*52
1 Ø $3 \emptyset$ PRINT H\$;: X=1: $\mathrm{Y}=4$ :REM*166
$1 \emptyset 4 \emptyset$ CHAR, $1,1, \operatorname{LEFT} \$(M \$(M)+S \$, 18$ ): $\mathrm{Z}=\mathrm{Pq}(\mathrm{M}, 9) \quad:$ REM*184
$1 \emptyset 5 \emptyset$ FOR $L=1$ TO $P \%(M, \emptyset): K=P q(M$ ,L) :REM*5
$1 \emptyset 6 \emptyset$ CHAR, $X, Y, K \$(K): T \%(L)=Y$ :REM*4 $\varnothing$
$1 \emptyset 7 \emptyset$ IF $L<=Z$ THEN CHAR, $39-\mathrm{K} \%(\mathrm{~K})$
, $\mathrm{Y}+1$, RIGHT\$( $\mathrm{U} \$, \mathrm{~K} \%(\mathrm{~K})-1$ ) :REM*7
$1 \emptyset 8 \emptyset \mathrm{Y}=\mathrm{Y}+2$ : IF $\mathrm{L}=\mathrm{Z}$ THEN CHAR, X , $\mathrm{Y}, \mathrm{D} \$: \mathrm{Y}=\mathrm{Y}+3 \quad:$ REM* $7 \varnothing$
$1 \emptyset 9 \emptyset$ NEXT: L=1 :REM*2 $\emptyset 8$
$11 \emptyset$ DO UNTIL L=Pq $(\mathrm{M}, 9)+1: \mathrm{B}=2$ : IF $\mathrm{L}=1$ THEN $\mathrm{B}=1$ :REM*125
$111 \emptyset \mathrm{~K}=\mathrm{Pq}(\mathrm{M}, \mathrm{L}): \mathrm{X}=39-\mathrm{K} \%(\mathrm{~K}): \quad \mathrm{Y}=\mathrm{T}$ \%(L) :REM*23
$112 \emptyset$ GOSUB $25 \emptyset$ : GOSUB $1 \emptyset \emptyset$ : IF E $=2$ THEN EXIT $\quad$ :REM*64
$113 \emptyset$ IF $\mathrm{E}=3$ AND $\mathrm{L}>1$ THEN $\mathrm{L}=\mathrm{L}-1$ : GOTO118 $\quad:$ REM*163
$114 \emptyset$ IF $\mathrm{A} \$=" \mathrm{Cl}$ AND $\mathrm{V}(\mathrm{L})>\emptyset$ THEN $Q$ $=\mathrm{V}(\mathrm{L}) \quad:$ REM*174
$115 \emptyset$ IF LEN(STR $\$(\operatorname{INT}(Q)))-1$ > A -4 OR $Q=\emptyset$ THEN $B=3$ : GOTO 1

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# GEOS Contest Winners 

# Here are the winning entries in the Berkeley Softworks' <br> Desktop Publishing Contest. 

QUESTION: What do the following people have in common?

A salesman in Albuquerque uses a presentation notebook for selling in-tensive-care heart-monitoring systems to hospitals.

A pastor in Bloomington, Illinois, creates a Mother's Day cookbook.

A food-service director in Florida produces charts showing number of meals served, number of man-hours involved, cost per meal and total costs.

A laboratory director and a professor of biology coauthor a scientific reportwith graphs, diagrams and tables-entitled "Toxic Effects of Copper Sulfate on Selected Freshwater Plankton."

ANSWER: They're all Commodore users who are finding practical desktop publishing applications with GEOS.

And they are but a sampling of the hundreds of entrants in the recent Berkeley Softworks desktop publishing contest. Equipped with geoPaint and geoWrite (as well as geoPublish, Writer's Workshop and Graphics Grabber, in many cases), contestants submitted their best applications in one of seven different categories.

As the number of people who use GEOS continues to climb, housemakers, engineers, students, retired people and service personnel are discovering everyday uses for GEOS-at home, at work and in school. Desktop publishing combines word processing, page layout and graphic design to allow users to create newsletters, spruce up reports or documents or design announcements and business forms.

The desktop publishing contest is
proof-positive that Commodore computerists don't need to spend several thousands of dollars for a 16 -bit computer set-up.

As judges in this contest, we at $R U N$ were impressed with the effort and ingenuity that went into these GEOS submissions. For example, how many would have thought of selling their home with a GEOS generated flyer, complete with floor plans? Or creating designs with geoPaint used on a stencil for etching on glass mirrors? Newsletters, invitations, stationery, cards, book. lets, and so on, are obvious applications. If you have a publishing need, then GEOS probably is the answer.

## Other Unusual GEOS Applications

We noticed many applications for GEOS in the office or studio-from the graphic designer in California who designed his company's stationery, business cards and invoices to the Tennessee training coordinator who created a client handbook used in the treatment of chemical dependency at a detoxification rehabilitation institute.

Besides the workplace, GEOS is also used in schools. For example, an electrical engineering student at the University of Michigan produces circuit diagrams using GEOS. Second-graders in Tampa, Florida, use GEOS to create a class newsletter. And a kindergarten teacher used geoPublish to create a coloring book for her students.

Perhaps the largest number of entries were submitted in the newsletter category. If you need to get word out to a group of people, GEOS can help with a newsletter that addresses dental pa-
tients, investor clients, church members, Star Trek fans, jaycees, golfers, family members, scouts and, of course, user groups. Some of the newsletters were relatively plain, but the ones that caught our attention were cleverly done with multiple columns and eye-catching graphics.

## A Word About the Winners

The winning entries in the seven categories that follow were chosen according to several criteria-design, graphics, layout, use of fonts, content and application.

A Canadian student created a comic book on his C-128 that rivals many of the professional comics we've seen. A freelance commercial artist designed and created birth announcements that would make any newborn proud. A professional musician keeps his band in tune with an informative, interesting and well-designed newsletter.

Perhaps the hottest contest was in the open category, which saw many interesting applications, including greeting cards, stationery, note cards, an illustrated booklet entitled "How to Build Your Own Rockets" and a social studies text used by a teacher to help deaf students. In addition to the three winners in this category, we also cited two honorable mentions, who will each receive $R U N$ 's GEOS Power Pak disk for their original submissions. These two entries, along with the submissions of the firstplace winners, are pictured on the following pages.

The names and hometowns of the winners in each category are listed below. The second- and third-place winners will each receive Commodore

hardware and GEOS software, as well as time on QuantumLink and a subscription to $R U N$.

The first-place winners will receive similar prizes and, in addition, a $\$ 1000$ cash prize.

Here's a look at what can be done with GEOS, just one of the desktop publishing programs available today.


Poster:
1st Place - John Mercante, Jersey City, NJ; Classic ad
2nd Place - Hillman E. Bearden, Savannah, GA; Learn-to fly poster


YF Takes Another Road Trip


Newsletter-dot matrix:
1st Place - Edd Sturdevant, Union City, PA; "The Youth Ticket," a church youth group newsletter
2nd Place - Terry Riley, Albuquerque, NM; "Pack 409," a cub scout newsletter
3rd Place - Michael Henderson, Cucamonga, CA; "The Look 'N Hook Line" newsletter


Newsletter-laser:
1st Place - Steven Kroll, Scales Mound, IL; "The Discovery Dispatch," a music band newsletter
2nd Place - Shawn Nau, Columbus, OH ; Annual report for Ohio Attorney General's office
3rd Place - Mike MacNaughton, Regina, Saskatchewan, Canada; Financial analysis newsletter for investors



Flyer-dot matrix:
1st Place - Daniel O'Hara, Longueuil, Quebec, Canada; Grocery flyer
2nd Place - Jacques Caron, Sherbrooke, Quebec, Canada; Einstein illustration
3rd Place - Larry Scholte, San Diego, CA; Computer store ad


Flyer-laser:
1st Place - Larry Feaster, Winchester, VA; Video Digitizing flyer
2nd Place - Herbert V. Andrews, Birmingham, MI, Marina flyer
3rd Place - Andrew Schuman, Londonderry, NH; Pediatrics flyer


Open-dot matrix:
1st Place - Sean Huxter, St. John's, Newfoundland, Canada; Comic book 2nd Place - Frankie Ridolfi, West Bend, WI; Illustrated "How to Build Your Own Rockets"
3rd Place (tie) - Susan Lamb, Yuma, AZ ; Greeting cards, stationery, note cards
3rd Place (tie) - Robert Meyer, Bloomingdale, GA; Social studies booklet


Open-laser:
1st Place - Roger Eller, Greenville, SC; Birth announcement
2nd Place - Bob Thomas, Redondo Beach, CA; Awards dinner invitations 3rd Place - Brian Twede, Salt Lake City, UT; Photo studio work order


Bill Stanley, Vidor, TX; "Now I've Said My ABCs," a letter book


Dennis Frey, Springfield, MO; Design used on a stencil for etching on glass mirror

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# Dear Santa . . . 

## Please bring me software that supports my RAM Expansion units, 1351 mouse and 1581 disk drive.

By BARBARA MINTZ

Most of us enjoy a challenge, and sales figures for computer adventure games and the steady clink of quarters dropping into arcade games attest to that enjoyment. But when we plunk down a bagful of quarters for a new piece of hardware, we're looking for a device that will simplify our lives, not complicate it.

When I surveyed Commodore's new 1700, 1764 and 1750 RAM Expansion cartridges and the 1351 mouse in the November 1987 issue of $R U N$, I liked what I saw, and I'm just as enthusiastic about the newest piece of Commodore hardware, the remarkable little 1581 disk drive. They promise the kind of adventure that usually comes with a more powerful, versatile computer system; but it's important to note that, without friendly software support, all three can provide some unwelcome challenges along the way.

Fortunately, several interesting software applications were available right from the start for the RAM and the mouse. The past year hasn't brought many new programs from major publishers, but Commodore computers have always enjoyed a kind of "grass roots" support, and, one way or another, we're finding the software that makes our new hardware useful and friendly. Here's a survey of some sig. nificant programs. You'll find their sources listed in Table 1.

## RAM EXPANSION

The RAM Expansion unit (REU), with all its extra memory ( 128 K in the 1700 , 256 K in the 1764 and 512 K in the 1750 ) has obvious advantages for Commodore computers, but, on its own, it certainly qualifies as a challenge. You can't just plug this big new cartridge into your computer and use it to run your extra-long programs. It's really designed to store code and data and


Three REU stars and their supporting cast.
move it back into the computer when needed-something like a disk drive, but so much faster, thanks to the REU's direct memory access (DMA), that you don't ever notice the move being made. Adept programmers, using that speed, can make you think you're working with a very big computer indeed.

## RAMDOS

Basic 7.0, the native language of the C-128, has several commands (Stash, Swap and Fetch) that somewhat simplify access to RAM Expansion memory, but C-64 Basic offers no help at all, so it was fortunate that Commodore provided some immediate support to purchasers of the C-64's 1764 RAM expander. The RAMDOS program on the Test Demo disk distributed with the 1764 enables you to install the REU as a large, extremely fast disk drive emulator.

With RAMDOS in place, the phan
tom drive produces a directory with 1000 blocks of disk memory. C-128 owners didn't get a RAMDOS of their own at that time, but, if they could find a copy of the C- 64 version, they could run their computer in 64 mode, use the C-128's 1750 REU and install a RAM disk with 2014 blocks of memory.

RAMDOS is an impressive piece of software, but it isn't flawless. Each time you turn on the computer, you must invest time and effort, first to load and run RAMDOS, then to transfer the programs you want to use from a real disk drive to RAM memory. Also, when you power down, the drive emulation disappears with your data, so you must carefully save important new material back to a real disk drive before it's lost forever.
It's most frustrating that many programs won't recognize the drive emulation and will return a Device Not

# NEw HOPE FOR BatIERED STORY GAMERS. 

 about computer adventures, but it sure isn't fun getting killed all the time. That's why Maniac Mansion is so refreshing - I can play from start to finish without dying once!'That's more than great fan

you like the meat in the dog food factory, Lucasfilm story games treat you like a human being who just wants some good clean fun.

The fun starts with an engaging plot, hot graphics and tasty puzzles. But what keeps it going is a unique design that lets you play the game instead of fighting the computer.

## The No.TYping Interface.

Today's story games evolved from text adventures. The


In Maniac Mansion, a movie-style "cut-scene" quickly establishes the characters' personalities.


Just three "clicks," and you'll send
ZakMcKracken" over to the pawn shop counter to buy a pair of nose glasses. interface, in most cases, remained in the swamp.

With conventional story games, whenever you want your character to do something, you type. And type. And type.

Suppose you want to pick up a green leafy object. Well, you might try typing, "pick up plant." If that doesn't work, you might try "bush," "shrub," "tree," and so on. After a while, you might try a different form of entertainment.

Not with Lucasfilm's new "point 'n' click" interface, though. All the words you need are right on the screen. Just click the cursor on them to choose characters, objects, and actions.
Now you can play an entire fifty hour game without typing a single word. $\mathrm{O}_{\mathrm{r}}$ putting your life on hold until you realize the green leafy thing is a...plastic ferm.

## More Story. Less Gory.

Most story game designers seem to think people love to get clobbered.

We don't. After all, how much fun can it be to have a fatal accident every three and a half minutes... then reload your saved game, take a few timid steps forward, and save it again. Seems more like paranoia than entertainment.

That's why Lucasfilm story games make it downright difficult to die. Oh,

you'll get into major hot water all right, but you'll have the fun of getting out of it, too.

## Let's Get Crazy Together.

Just pick up a copy of Maniac Mansion, the comedy thriller about a kidnapped cheerleader, a very mad

scientist, and a hilariously creepy rescue mission.

Or Zak McKracken And The Alien Mindbenders, ${ }^{\text {TM }}$ where you and a seedy tabloid journalist save the world from space aliens who want us all to have the $I Q s$ of turnips.

You'll love the twisty plots and the goofy characters. You'll crack up constantly with the zany one-liners and sight gags. And you'll go just a little crazy with the mind-bending puzzles. Crazy, but nicely crazy.

## LUCASFILM

Present error when you attempt to use it. Nevertheless, RAMDOS is an important option for those who plan to use a number of programs and a lot of data in the course of a single work session and want it all quickly available.
Since its first release a year ago, RAMDOS has been updated and improved and a version is now available for 128 mode. This C- 128 RAMDOS is not included on the Demo disk distributed with the 1700 and 1750 REUs, but you can find it on most of the commercial telecom services and local bulletin boards, and it's probably in most user's group public domain libraries, as well. It's a must-have, if you own any of the RAM Expansion units.
A slightly more elaborate implementation of the drive emulation is available for C-128 users in RAMDOS 128, written in England and now distributed on this side of the Atlantic by Free Spirit Software. Among other attractive features, RAMDOS 128 provides an extension of the C-128 Copy command that simplifies the transfer of files from disk to RAM and back again, and, reassuringly, it offers a method of restoring the RAM disk after a reset. For C-128 users who use CP/M, Commodore bundles a CP/M system disk with the 1750 that
enables the REU to function as a RAM disk in CP/M mode.

## Productivity

Digital Solutions' Pocket series and Professional Software's Fleet System 4 were both early supporters of Commodore's RAM expansion for the C-128. Both use their own internal code to install the REU as a RAM disk, and both provide commands that simplify the transfer of data from drive to drive. You're encouraged to move the spellchecking dictionary, as well as your own text files, to the RAM drive. In both systems, the speed of the RAM disk is a notable advantage when it's used for file copying or spell-checking.

New on the scene, Electronic Arts' PaperClip III takes a slightly different approach to RAM expansion. Like Fleet System and Pocket Writer, it checks for the presence of the REU in 128 mode, but the RAM expansion isn't installed as a drive for you to access directly.

PaperClip III combines sophisticated word processing and telecommunications in the same package, so it uses a lot of memory. Normally, portions of the program (overlays) are loaded into memory from the disk drive only when they're needed, creating small delays in

Table 1. Distributors.

## Abacus Software

## 5370 52nd St. SE

Grand Rapids, MI 49508

## Basement Boys Software

PO Box 30901
Portland, OR 97230
Berkeley Softworks 2150 Shattuck Ave. Berkeley, CA 94704

Steve Boerner
PO Box 364
Brockport, NY 14420

## Briwall

PO Box 129,
56 Noble St.
Kutztown, PA 19530
Busy Bee Software
PO Box 2959
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## Digital Solutions

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## Free Spirit Software

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Micro Aided Designs
PO Box 1982
Placentia, CA 92670
Patech Software
133 Walnut Ave.
Somerset, NJ 08873

Professional Software, Inc. 51 Fremont St.
Needham, MA 02194

## Rainbird, distributed

 by Mediagenic3885 Bohannon Drive
Menlo Park, CA 94025

## Software Support

 International 2700 NE Andresen Rd.Vancouver, WA 98661

## S.O.G.W.A.P.

115 Belmont Rd.
Decatur, IN 46733
Wigmore House, Ltd.
32 Savile Row
London, England WIX 1A6

## Xetec

2804 Arnold Rd.
Salina, KS 67401
program execution and larger delays if disk swapping is involved. If a RAM Expansion unit is plugged into the C-128, these overlays are automatically stored in the REU when PaperClip III is first loaded, resulting in faster and smoother program performance.

PaperClip III also moves its dictionary to the REU while it's being read for the first spell-check, so subsequent dictionary reads are extremely fast. A two-paragraph document can take as much as a minute and a half to spellcheck without RAM expansion; with it, the same document can be checked in under two seconds. Once the dictionary is in the REU, you can take advantage of its instant availability to check your spelling as you type, an option that I believe is unique to PaperClip III. For the insecure speller, that feature alone can be worth the price of the REU and PaperClip III.

Busy Bee Software, one of our "grass roots" publishers, has worked with user's groups, testing and retesting its word processor, The Write Stuff, and producing versions for the C. 64 and C -128 that are compendiums of user wish lists. The Write Stuff is designed to be extremely flexible-as simple or as complex as you desire.

So far, this is the only word processor that lets both C- 64 and C-128 users set up a RAM disk using the REU. To this end, Busy Bee instructs you on the steps needed to integrate Commodore's RAMDOS program with The Write Stuff. They also supply copies of RAMDOS and Commodore's Filecopy program on the Write Stuff disks. Finally, they show you how to make Filecopy into a kind of auto exec copier by adding a few Data statements to the program.

## Telecommunications

In the area of telecomputing, Ultraterm III, a terminal program for the C- 128 published by Steve Boerner, is a product of the same kind of development displayed by Busy Bee. It's the culmination of a series of shareware versions, incorporating a multitude of features that users have found most valuable.

Ultraterm uses the REU as a RAM disk, which is extremely fast and commodious. With the REU installed, you can upload and download directly to and from RAM disk, or "drive M," as Ultraterm III calls it, increasing the speed and safety of the file transfer. With drive M in use, it's practically impossible to run out of disk space in the middle of a download, and it's never necessary

# Announcing a Special Software Offer From RUN Magazine GREATEST HITS VOL. I 

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to waste precious online time moving the contents of the buffer to disk. When you're ready to transfer files between disk drives, Ultraterm III provides the necessary utilities.

Prototerm, distributed by Briwall, also supports Commodore RAM expansion, as does the VT100 emulator created by Commodore for the Test Demo disk that's distributed with the new 1670 modem. So, telecom enthusiasts will find at least three terminal programs currently available that make use of Commodore's new technology.

## Graphics

Several graphics-oriented programs have also taken advantage of the REU's remarkable speed and capacity. Micro Aided Designs' T.H.I.S., which is described as a drawing and design system for the C-128, won't even boot up unless RAM expansion is installed. Since I described the program last year, it has acquired a new format that lets you divide a picture into as many as nine sections, each the equivalent of one monitor screen, and then scroll from section to section. With the 1750 's 512 K , you can store as many as six pictures in memory simultaneously and still maintain a library of symbols. The 1700 , with 128 K of RAM, will support only one nine-section picture and doesn't accommodate the library feature.

Neither Patech Software's Basic 8.0, the remarkable graphics programming environment for the C-128, nor Berkeley Softworks' GEOS, with its many applications for the C-64 and C-128,
require a RAM Expansion unit, but both can make excellent use of the REU, scrolling screens of hi-res graphics with speed and grace.
Basic 8.0, which enables the C-128 user to produce incredible hi-res color graphics in 80 -Column mode, uses the REU to store program data in user-definable buffers. A tremendous variety of graphics "structures," Basic 8.0 's term for the building blocks from which it creates displays, can be stored in the REU, enabling rich, swift graphics effects.

In the absence of an REU, the same structures can be stored on disk and switched in and out of buffers in computer memory as required. Basic Paint, the elaborate 80 -column color paint program that Basic 8.0 supplies as a demo, lets you indicate the amount of RAM expansion memory available in your system and takes care of the rest of the details automatically.

GEOS gives you the option of installing the REU either as a RAM disk, which you can control directly as a work disk, or as a "shadow drive." In the latter mode, it holds copies of programs and data that have been loaded into the computer, so subsequent calls for the same material will be much faster-a variation of the "overlay" method.

## The 1351 MOUSE

Basic 8.0 and GEOS both support a variety of input devices, but they're at their best with Commodore's 1351 mouse, Even T.H.I.S., originally designed exclusively for lightpen input, has a mouse driver in its new version, attesting to the

mouse's growing popularity.
Windows, pop-down menus and direct graphics manipulations are all well suited to this comfortable little device. The mouse can't compete with the joystick as a game controller, even when it's in Joystick mode; but, then, drawing with a joystick is a bit like scratching pictures on a sidewalk with a stick. A lightpen is a fine graphics tool if your monitor is within easy reach, but lightpens are relatively expensive and can be awkward and tiring to hold. The mouse-unambiguous, responsive and fluid, its speed and direction directly resulting from the movement of your hand-is proving useful in a number of applications.

Abacus provided a mouse update for their CADPAK program last year. Home Designer, distributed by Briwall, is a computer-aided design program for the C- 128 that uses mouse input. And Inkwell's Flexidraw, the classic lightpen drawing package, now supports the mouse in version 5.5.

If you're enthusiastic about Rainbird's Advanced OCP Art Studio (distributed by Mediagenic) and don't have the English mouse that the program supports, you might like to experiment with Commodore's 1351 in Joystick mode. It works surprisingly well, making this one of the few 1351 applications in which this mode is appropriate.
In another of those "grass roots" developments, Peter and Paul Hughes, graphics SYSOPs on Q-Link, report that Artist 64, a popular English graphics program from Wigmore House, Ltd., now has a 1351 mouse driver. It's available not from Artist 64's publisher, but from a user who wanted a mouse driver, wrote it himself and uploaded it to Q-Link to share with the rest of us. Either download Art 351 patch or get more information online. The driver is easy to install and seems to work flawlessly.
PaperClip Publisher, the new C-64 desktop publishing program from Electronic Arts, doesn't support RAM expansion, but it does make use of the 1351 mouse. You select from menus and icon tool displays by moving a set of cross hairs to your choice and clicking a mouse button. The system feels pleasant and natural and affords a degree of security that's missing when keyboard commands are used. An incorrect keyboard command can waste a lot of time in a program that manipulates so much text.

## The 1581 DISK Drive

PaperClip Publisher and PaperClip III exhibit a common feature that's important with Commodore's new 1581

disk drive: In accordance with Electronic Arts' welcome new policy they call "creativity software," neither program is copy-protected.

Copy-protection is an issue that's going to become increasingly important as more users invest in the 1581, for they're almost surely going to want to use the 3160 blocks available on its $31 / 2$-inch disk to compact their program collections-and that means a lot of disk copying.

Public domain programs and those that you type in won't present much of a problem, but protected disks will. You'll never be able to use the nibble method to make an exact copy of a $51 /$. inch floppy on the 1581 's $31 / 2$-inch disk; the formats are just too different. Be grateful to those publishers who simplify the transfer to the new formatand don't abuse their generosity.

PaperClip III and PaperClip Publisher, The Write Stuff, Basic 8.0 and Ultraterm III all let you back up your program disk, and, by extension, copy your program to 1581 -format disks. U1-


Unprotected software is doubly welcome for 1581 drive owners.
traterm III and the C- 128 version of The Write Stuff also support the 1581 partition commands, and Ultraterm III actually provides utilities for transferring programs from one drive to another, so you can use its own commands to create a 1581 version. Other programs, like Xetec's Fontmaster 128, which depend on a dongle for protection, can be cop-
ied to and run from a 1581 disk, and several publishers of protected software are making 1581 format backups available to owners for a small charge.

Abacus charges registered owners $\$ 10$ for $31 / 2$-inch backups and accepts orig. inal disks in exchange for the following programs: Basic 64, BeckerBasic, CADPAK 64, ChartPak 64, Super C 64, Basic 128, CADPAK 128, ChartPak 128, Cobol 128 and Super C 128. S.O.G.W.A.P makes the Big Blue Reader available in $31 / 2$-inch format, and Professional Software provides $31 / 2$-inch backups of Fleet System $2+$ and Fleet System 4, their word processor/file system packages for the C-64 and C-128. There's a $\$ 10$ charge for the extra $31 / 2$-inch disk at the time of purchase or a $\$ 15$ charge if it's bought as a backup at a later date.

If you're thinking about translating your entire library into 1581 format, remember that, while the 1581 is very fast in 128 mode, it isn't much faster than a 1541 when used with a C-64 and not a lot faster than a 1571 in 128 mode. Some programs are vastly improved by

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the new format, some are not.
Fleet System 4 is definitely well suited to the 1581 . In its $51 / 4$-inch format, there's one disk for the word processor, one for the 90,000 word dictionary and a third for the thesaurus. That means a lot of disk swapping each time you use the package's special features. However, with all the program sections on one 1581 disk, access to the thesaurus and dictionary is immediate, making them much more practical tools. Of course, it's equally nice to have everything in RAM expansion, which is also possible with Fleet System 4, but that takes a little longer to set up each time you use the program.

## Partitioning Considerations

Time and the 1581 's rather complicated system for partitioning disks are also major issues in transferring files. Free Spirit's Super 81 Utilities for the C-128 and C-64 helps a bit with the partition problem, guiding you gently through the process of creating and opening partitions. Unfortunately, you
still have to decide where your partitions will begin and end. For additional help, you could exit Super 81 and run Commodore's Show BAM utility from your 1581 Test Demo disk to find out which tracks and sectors are still available.

Super 81 also provides file-copy and disk-copy utilities, a sector editor and, in the $\mathrm{C}-128$ version, a drive monitor. Super 81 Utilities will probably make you a little more comfortable while you experiment with your new 1581 drive, but if you have more than two drives, you may have to disconnect one to use it, and the copying process is slow and not always successful.

When you're in a hurry, you might want to use Super Snapshot, V3 (distributed by Software Support International), which has a file-copy utility that works very nicely with the combination of a C-64, 1581 and Super Snapshot's fast-load utility. Super Snapshot's Turbodos is also effective with the 1581 drive. That may be equally true of other C-64 DOS speedup utilities, but don't count on it until you try them out.

If you can use 80 -Column mode with your C-128, Fast Hack'Em, V.6.0 from Basement Boys Software, is a tremendous help for transferring files between 1571 and 1581 drives. At first glance, its one menu section devoted to the 1581 promises very little beyond a convenient fast format and a nice drive monitor for the adventurous. On close examination, however, it turns out that the module for two 1571 drives can also handle the 1581 in File-Copy mode. When I tried it, it copied the entire contents of its own $5 \frac{1}{4}$-inch disk to a 1581 disk, one file at a time, in 40 sec onds. Not bad.

In addition to the software I've already mentioned, there are many public domain utilities and shareware programs designed to take advantage of the opportunities offered by Com. modore's new hardware products.

Barbara Mintz is a director of the Boston Computer Society's Commodore user's group and director of software development for Brown Boxes, Inc.

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# Journey To the Center <br> Of Your Commodore 

Hop aboard for a chip-by-chip guided tour inside your computer.


Ever wonder how your $\mathrm{C}-64$ or $\mathrm{C}-128$ works? Like what goes on inside while you're pushing keys and watching the output on the screen? Well, a computer doesn't operate by magic, as some may feel, but by a carefully laid-out matrix of electronic gadgetry, linked by thin traces of copper on a fiberglass board, called the motherboard. These components are the processing plants, storage units and regulatory agencies that enable the computer to function.

Opening your computer out of curiosity is, however, an unwise move. It can void your warranty, and if you did something wrong, you could damage your trusty machine. If you're interested in what's inside, you can avoid those dangers by joining me on the $R U N$ magazine C-64 and C-128 Guided Tour. Step right up, folks, and take your seats. The tour is about to begin!

## The C-64 Landmarks

Shrink yourself down in imagination and enter the C-64, and I'll describe the landmarks that come into view. Please refer to your tour map (the photo of the 64's motherboard that accompanies this article) and follow along. From within the C-64, across the back (or northern) boundary, we have an inside view of the ports: from west to east, the user port, cassette port, serial port and audio-video plug. Further to
the east lie the RF modulator output (TV port) and the cartridge expansion port.

The user port connects to external, or peripheral, devices such as a printer, modem, or even a second computer. The next outlet, the cassette port expansion slot, enables a cassette recorder to be used as a data storage device. Small voltages supplied here are also sometimes used to power external : devices, such as a printer interface.
: East of the cassette port, the serial port connects to pe-- ripherals such as a disk drive or a Commodore-compatible : serial printer. The round audio-video outlet, next in line, - connects the video and sound to a monitor, while the radio : frequency (RF) modulator, immediately adjacent, takes the . signals from the video chip and transmits them to either : channel 3 or 4 on your TV. The RF modulator is enclosed : in a metal case near the northeast corner of the printed - board. The case is a shield to keep the video signals from
: being transmitted outward and interfering with the opera-

- tion of the C-64 or other electronic appliances in the area. Last in the line is the cartridge expansion port, which lets cartridges communicate directly with the microprocessor. : (When the C. 64 is turned on, the program in the cartridge is executed immediately.) The silver cover over this port is a shield designed to prevent stray electrical signals from interfering with the slot.


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To the east of the RF modulator are power supply components, including the power input plug, the on/off switch and the fuse. Then, at the northeast edge of the motherboard is the receptacle for the power supply, which transforms the electricity in your house or office to the voltages necessary to make your computer system function properly. Since excessive current coming in could damage the circuit board, the fuse, south of the cartridge port, is provided for protection. At the eastern edge of the board, next to the power jack and the on/off switch are joystick ports 1 and 2. A multitude of devices may be connected here, including joysticks, game paddles, a light pen, a mouse or a graphics tablet, to name a few.

## The Buses

Linking the various components on the motherboard are parallel lines, or traces, called buses. A bus is like a communications line over which the processing unit shares control signals, addresses and data with the rest of the Commodore system. Each trace on each bus carries about five volts in the "on" state, and zero voltage in the "off" condition.

The C-64 has three buses in its design: a data bus, an address bus and a control bus. Together, they're called the system bus. Data flow is controlled by signals, directed to the control bus by the microprocessor, that activate or deactivate certain parts of the circuitry. The processor calls to different locations, or addresses, in the computer's memory through the largest bus, appropriately called the address bus. Then it sends and receives information to and from those addresses over the data bus. In this way, the processing unit communicates with the cartridge port, peripherals like disk drives and the "real" world (motors, lights, sensors, and so on).

## The Chips

The intelligence of the computer resides in the integrated circuits, or ICs.

There are 32 of these centipede-like chips in the C-64: the microprocessing unit (MPU), two complex interface adaptors (CIAs), the video interface chip (VIC), the sound interface chip (SID), the programmed logic array (PLA), three ROM (read-only memory) chips, color RAM (random access memory) and eight storage RAMs, plus 14 other chips that support and interface with the larger chips.

## The CIA Chips

Our tour of the ICs will begin at the northwest corner of the motherboard. Here we find two 40 -pin 6526 CIAs. (Numbers such as 6526 are inscribed on the surface of the chip for identification.) The 6526 chip is a peripheral interface device, which means that it enables the computer to talk to the outside world through equipment such as the keyboard, disk drives, joysticks, a modem, a printer, and so forth.

The two CIAs are identical, but are used for different purposes. The west-ern-most CIA is connected by a plug and a bundle of wires to the keyboard, and also to the joystick input plugs. When a key is struck or a joystick is moved, the signal is transferred to the CIA, which then places the signal on the eight copper traces of the data bus for transport to the microprocessor.

The second CIA is connected by the data bus to both the nearby user port and the serial port. Whereas the first CIA is used as an input device only, the second both transmits and receives data from a large number of peripheral devices through these two ports.

## The ROM Chips

Next on our tour, traveling east from the CIAs, are three 24 -pin read only memory, or ROM, chips. Information is stored permanently in these chips, so they can't accept new data and normally can't be erased; they can only send data on to the microprocessing unit when they're addressed.

The C-64's configuration can actually handle four ROM chips: the three that are built in and the ROM chip in any cartridge that may be plugged into the expansion port. The ROM chips hold programs of instructions that make your computer start up each time you switch the power on, display colors and characters, let you write your own program code, and so on. Information storage within the computer is measured in bytes, or sometimes kilobytes (1024 bytes), and the C-64's three built-in ROM chips hold a total of 20 K , or 20 kilobytes, of read-only memory.

The first ROM we come to is the 8 K Basic ROM. All of the Commodore Basic language, version 2.0 , is stored here. Now, computer chips understand only high and low voltages, which mean on and off. Machine language programmers control the computer by directly manipulating these on/off states, a skill that involves an understanding of, among other things, binary and hexadecimal numbering systems.
Most of us don't want to go through all that trouble to program our computer, so higher-level computer languages have been developed to assist us. The high-level language that's built into the C-64 is Basic, which stands for Beginners' All-purpose Symbolic Instruction Code. The Basic ROM chip houses machine language routines that read and interpret Basic instructions and then convert them to machine language code that can be acted on by the microprocessor.
The 8 K Kernal ROM, found to the east of the Basic ROM, is the chip that stores the operating system of the C-64-that is, the machine language routines that perform many of the computer's fundamental tasks. When you turn on the power, the Kernal ROM takes over and controls all the input, output and memory management of the computer.

The Kernal ROM lets you control and communicate with your machine from the keyboard and instructs the screen editor in tasks such as cursor movement. It also controls the jiffy clock for internal timing functions, as well as most of the I/O (input/output) operations, such as saving and loading programs. The Kernal works with the Basic ROM by sharing its special load, store and verify routines with the Basic interpreter.

Moving east again, we come to the third ROM chip, the 4 K character ROM. This chip, sometimes numbered 2332A, contains the shapes of all 512 characters (two character sets) that can be displayed on the C-64's screen.

## The 6510 Microprocessor

Our next stop, midway across the board, is the 40 -pin 6510 central pro-


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# As the warehouse for the CPU, RAM is where programs and data are temporarily stored. 

cessing unit (CPU). This chip is a descendant of the 6502 chip found in the old VIC-20 computer. As the "brain" of the C-64, it controls and organizes most of the activities of the computer and processes all the machine language commands.

The CPU is the heart of the computer in that it's connected by the system bus to the other major ICs. All of the memory addresses within the other chips connect to the CPU through the copper traces of the address bus, and each address can be accessed individually. A listing of the addresses and the information stored at each is called a memory map, and you'll find one in both the C-128 and C-64 programming guides.

## The PLA ChiP

Moving eastward again, we see the RF modulator looming ahead. In its shadow lies the $28-\mathrm{pin} 82 \mathrm{~S} 100$ programmable logic array (PLA) chip. This device, often dubbed PAL, is customdesigned to produce signals that activate certain parts of the circuitry. A "traffic manager," it performs a decoding function that directs system requests to the proper chips. The PLA turns off internal memory when a cartridge is plugged in and turns the 6510 off at intervals to let the video chip generate the TV picture. It also determines which banks of memory are active, controls the order in which they come on and distinguishes between read and write operations.

## The SID

Turning now and heading south to the center of the motherboard, we find the 6581 sound interface device (SID), a 28 -pin chip that composes the audio signal that the C. 64 sends out to your monitor or TV speaker. Originally used in arcade or home video games as a sound-effects synthesizer, the SID produces three-channel sound effects, music and even voice emulation, providing control of frequency (pitch), tone color and volume for each voice. A seldom.

used feature of the SID is its ability to receive audio input and process it along with its own sounds. When the C-64 was first introduced, the SID was one of the most advanced computer music and sound effects chips around, and even today it's still one of the best.

The 6581 SID also houses a built-in device called an analog-to-digital converter, which translates the 0 - or 5 -volt signal from the game paddle inputs to a corresponding digital signal that the computer can understand. It's used with both game paddles and the 1351 mouse.

## The RAM Chips

As the warehouse for the CPU, RAM is where programs and data are temporarily stored. The difference between ROM and RAM is that you can't erase or write over data stored in ROM as you can that stored in RAM. Also, unlike the permanently encoded ROM chips, the contents of RAM are lost when you shut off the computer, since it's the power that keeps the RAM chips active. That's why you should store your programs or data to disk at frequent intervals; any power failure will crase anything you have in RAM.

Looking over to the west, you'll see eight 16 -pin RAM ICs, arranged in two lines of four and providing 64 K (kilobytes) of on-board read/write memory. There are different ways to configure the use of this warehouse space, but in a "normal" situation, approximately 40 K is available for programming, the Kernal and Basic each utilize 8 K , and 8 K is set aside for graphics, sound, machine language programs and other special uses.

## The 6567 Video <br> Interface Controller

Look now to the east to see the 40 . pin custom device known as the VIC II (covered by a silver shield in older C-64s). This is the 6567 multipurpose color video interface chip, which interacts with the Commodore's memory and data to control the display screen
and produce the characters and shapes that appear on it. (Sometimes, in the dozen or so versions of the C-64 motherboard, the 6566 chip has been used, but most C-64s have the 6567.)

Sprite graphics, text colors and the ability to scroll the screen all come from this chip, and the VIC is responsible for Character Display mode, Multicolor Character mode, Extended Color mode and the Bitmap mode. Video information, including horizontal and vertical sync and the luminance level (brightness), also emanates from this device.

As the interface, or interpreter, between digital circuits and the analog video output circuits, the VIC assembles bits of digital information (the ons and offs that the computer understands) into the analog composite color signal. This signal is then sent to the audiovideo connector at the northern boundary of the motherboard. Used in both computer video terminals and video game machines, the VIC II is a powerful chip. In fact, with 47 control registers and the ability to access 16 K of the machine's memory, it can in some ways operate without help from the CPU.

## The Disk Operating System

You may have noticed that in our tour we haven't seen a disk drive controller chip. A C-64 system does have a disk operating system (DOS), which lets you read and write disk-stored information, format and copy disks, and catalog files, but it's permanently stored in a ROM inside the 1541 drive. When you access the drive, the computer automatically activates the DOS.

## The Commodore 128

"What about the C-128?" you ask. This C-64 upgrade actually contains the workings of three computers: a C-64, a $\mathrm{C}-128$ (with Basic 7.0 and 128 K of RAM available for system use) and a Z-80 coprocessor for running the CP/M operating system.

The C-128 can use larger and more sophisticated cartridges than the C-64, and the operating system surveys the cartridge port on power-up to detect the presence of a cartridge and determine its type. The C-128 also is free to bank (switch) between cartridges and built-in ROM. Thus, an external application can take advantage of internal routines and become an extended part of the $\mathrm{C}-128$, as opposed to being strictly a replacement, as we're used to seeing on the C. 64.

The C- 128 video interface hardware can connect to a television or monitor. In addition to audio, the output includes either composite video or separated chroma and luminance/sync signals, as found in later model C.64's.


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## C-64 Motherboard




The C-64's Basic, Kernal and Character ROMs.


The C-64's 6510 CPU and SID chip.

## C-128 MOTHERBOARD




The C-128's 40- and 80-column graphic chips and the 80column VDC RAM.


The C-128's CPUs-the 8502 and 280-and one CIA chip.

An 80 -column screen is supported in the 128 and CP/M modes, interfacing RGB and monochrome outputs by means of an IBM-style connector.

Contrary to what you may think, you can't dismantle your C-128 and have three separate computers! Commodore has cleverly devised a system that allows the sharing of parts and operations to bring you as much power for your money as possible. Chips from the C-64 have been used, along with some new devices. Let's take a closer look.

## The C-128 Microprocessor And Related Chips

Entering the C-128, we find that it utilizes an 8502 microprocessor, located near the southeast corner of the motherboard. The 8502 is upwardly compatible with the 6510 in the C. 64 and the 6502 in the VIC-20, meaning that it functions similarly to the earlier CPUs, but is faster and more capable. It's the normal operating processor for both the 64 and 128 modes.

The Z-80A chip, which lies east of the 8502 and is a version of the standard Z. 80 processor, is included as an alternative processor in the C-128 system. Interfaced to the 8502 bus, it can access all of the devices that the 8502 can.

It's important in normal operation for the Z-80A and the 8502 to communicate with each other and operate as coprocessors. Perhaps you've heard of multiprocessing, or multitasking, in the newer Commodore machines like the Amiga. Coprocessing is an analogous operation, but it's serial in nature, since only one processor can control the bus at any one time.

Processor switching enables the Z.80A to access 8502 Kernal routines, especially the I/O routines. On the other hand, the $\mathrm{C}-128$ must power up with the
Z.80A as the master processor, since that chip can activate certain C-64 applications that would make the 8502 crash. After some initializing, the Z.80A starts up the 8502 in either 128 or 64 mode, depending on the presence of a cartridge and whether or not the Commodore key is being pressed.

Like its 64 K older sibling, the C- 128 uses two 6526 CIAs, known for their flexible timing and I/O capabilities, as peripheral interface chips. However, on the C-128 motherboard they've been split up; one remains at the northwest corner of the board, while the other is in the southeast, next to the Z-80A chip.

Access to RAM in the C-128 is controlled by the 8722 memory management unit, or MMU. Lying to the north of the eastern CIA, this 48 -pin chip handles the complex control of the C-128's memory resources. It selects between the 8502 and the Z-80A chips, manages the address bus and translates data coming across it, selects the computer mode ( 64,128 or $\mathrm{CP} / \mathrm{M}$ ) and manages the bank-switching of RAM. (Since the 8502 and Z-80A can address only 64 K , the memory is broken into "banks" that are addressed separately.) Compatible with 64 mode, the MMU handles all standard C-64 modes of operation.

Moving to the west, along the northern part of the motherboard, is the C-128's SID-the same 6581 chip used in the C-64. Capable of music, speech and sound effects, it's compatible with the 8502 and similar microprocessor families.

## AN Updated VIC Chip

The updated version of the C-64's video processor is the 48 -pin 8564 VIC chip. Located west of its buddy, the SID, the 8564 provides all the video capabilities of the earlier VIC 6567, includ-

Table 1. Books to take you further.

C-64 Programmer's Reference Guide
Commodore Business Machines, Inc.; 1982
C-128 Programmer's Reference Guide
Commodore Business Machines/Bantam Books; 1986

Commodore 128 Internals
by Geuts, Scheib and Thrum
Abacus Software; 1985
Troubleshooting and Repairing Your C. 64 by Art Margolis
TAB Books; 1985
C. 64 Troubleshooting and Repair Guide
by Robert C. Brenner
Howard W. Sams; 1985


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# Math Match 

## Learning arithmetic is no problem when you're concentrating on having fun.

By DAVID SCHNEIDER

Math Match is a one or twoplayer game patterned after the card game Concentration, but with a big twist. You don't try to match two iden tical symbols; instead, you match an arithmetic problem with its answer.
Player 1 uses a joystick in port 1 , and player 2 a joystick in port 2 . The menus, which are controlled by joystick 1, let you specify one or two players and the type of arithmetic problems you want: addition, subtraction, multiplication, division, or a random mixture. You can also choose the maximum size of the numbers in the problems and the number of "cards" to be used.

To keep the game from getting absurdly difficult, all division problems work out evenly. However, subtraction problems may have negative answers.
After you go through the menus, the game screen appears, showing the cards "lying" face down and an asterisk on the card in the upper-left corner. Use your joystick to move the asterisk to any card on the screen, then press the firebutton to turn that card face up.

When you've turned two cards over, the computer checks for a match. If it finds one, the cards flash and then turn black, at which point you can continue your turn. If you haven't made a match, the cards turn face down again, either
in a few seconds or when you move your joystick. And, if you have an opponent, it's then his or her turn. All the time you're playing, the top line of the screen displays the time elapsed and which player's turn it is.

When all the cards on the screen have been matched, the computer displays the game summary, telling how long the game lasted and how many tries it took to complete the matches. If you're in Two-Player mode, it also tells how many cards each player matched and declares the winner. $\mathbb{R}$

David Schneider is currently a computer science major at Western Illinois University.

Listing 1. Math Match program.

```
5 \text { REM MATH MATCH - DAVID SCHNEI}
    DER
1\emptyset PRINTCHR$(14):REM*98
15 DEFFND(X)=INT(RND(1)*SQR(B(X
        ))) +1 :REM*186
2\emptyset DEFFNJ(X)=CJ& (PL)-PEEK(CJ (PL
        )):REM*35
25 DEFFNR(X)=INT(RND(1)*B(X))}+
                            :REM*25
3\emptyset DIM AN(32),C$(32):B(1)=1\emptyset:B(
        2) =2\emptyset:B(3)=5\emptyset:B(4)=99
            :REM*178
35C(1)=4:C(2)=8:C(3)=16:C(4)=2
        4:C(5)=32:CJ(1)=56321:CJ(2)=
        5632\emptyset
4\emptyset CJ&(1)=255:CJ&(2)=127:N(1)=2
        :N(2)=5:N(3)=4:N(4)=5
            :REM*194
4 5 \text { S\$(1)=" +":S\$(2)=" -":S\$(3)=}
        " {SHFT V}":S$(4)=" /":VA(1)
        =.2:VA(2) =. 2:PL=1:S=54272
                            :REM*82
5\emptysetC$="{CTRL 9}{8 COMD Ys}{SHFT
        P} {CRSR DN } {9 CRSR LFS { { S
        PACEs}{COMD M}{CRSR DN}{9 CR
        SR LFS}{8 SPACES} {COMD M}{HO
        ME}" :REM*195
```

    55 FORL \(=\emptyset\) TO2 \(4:\) POKES \(+\mathrm{L}, \emptyset:\) NEXT:PO
    ```
    KE54296,15:POKE5 3281,\emptyset:POKE5
    328\emptyset,\emptyset:GOTO1\emptyset5 :REM*84
6\emptyset A$(1)="{2 SPACEs}1 {SHFT P}L
        AYER {CRSR DN}":A$(2)="{2 SP
        ACES}2 {SHFT P}LAYERS":NP=A:
        RETURN :REM*2\emptyset
65 A$(1)="'(2 SPACEs } {SHFT A )DDI
    TION PROBLEMS........ +{7 SP
    ACES}{CRSR DN}" :REM*69
7\emptyset A$(2)="{2 SPACES }{SHFT S }UBT
    RACTION PROBLEMS..... -{7 SP
    ACES}{CRSR DN}" :REM*178
75 A$(3)="{2 SPACEs} {SHFT M)ULT
        IPLICATION PROBLEMS.. (SHFT
        X}{7 SPACES}{CRSR DN}"
        :REM*126
8\emptyset A$(4)="{2 SPACES }{SHFT D}IVI
        SION PROBLEMS........ /{7 SP
        ACES}{CRSR DN}" :REM*157
85 A$(5)="{2 SPACEs}{SHFT C}OMB
        INATION OF PROBLEMS.. + - {S
        HFT X) / {CRSR DN}":PP=\emptyset:P=A
        :IFP=5THENPP=1 :REM*2\emptyset
9\emptyset RETURN :REM*232
95 A$(Z)="{2 SPACEs}{SHFT O}NLY
        NUMBERS FROM \emptyset TO"+STR$(B(Z
        ))+"{CRSR DN}":B=A:RETURN
        :REM*13\emptyset
```

| 1ø $\emptyset$ | A\$ $(2)="\{2$ SPACES $\} "+\operatorname{STR} \$(C)(Z$ $)+"$ CARDS $\{5$ SPACEs $\}$ \{CRSR D |
| :---: | :---: |
|  | N\}" ${ }^{\prime \prime}$ C=A:RETURN $:$ REM*152 |
| 15 | FORY=1TO4 :REM*234 |
| $11 \emptyset$ | GOSUB5 $\emptyset: F O R Z=1 \mathrm{TON}(\mathrm{Y}):$ : ONYGO |
|  | SUB6 $¢, 65,95,1 \emptyset \emptyset:$ PRINTA\$ ( 2 ) : |
|  | NEXTZ :REM*234 |
| 115 | GOSUB52ø: ONYGOSUB6 $\emptyset, 65,95,1$ |
|  | めø :REM*144 |
| 120 | NEXTY : REM*173 |
| 125 | POKE53281,5 :REM*254 |
| $13 \emptyset$ |  |
|  | RSR DN \} \{CTRL 2)MAKING CARDS |
|  | PLEASE STAY TUNED! ":REM*6 |
| 135 | : FORT $=1 \mathrm{TOC}(\mathrm{C}) / 2 \quad: \mathrm{REM} * 62$ |
| 140 | $\operatorname{IFPP}=1 \mathrm{THENP}=\operatorname{INT}(\operatorname{RND}(1) * 4)+1$ |
|  | :REM*11 |
| 145 | $\mathrm{X}=\mathrm{FNR}(\mathrm{B}): \mathrm{Y}=\mathrm{FNR}(\mathrm{B}) \quad: \mathrm{REM} * 241$ |
| 150 | IFP $=4$ THEN $\mathrm{Y}=\mathrm{FND}(\mathrm{B}): \mathrm{Z}=\mathrm{FND}(\mathrm{B})$ |
|  | $: \mathrm{X}=\mathrm{Y} * \mathrm{Z}$ ( REM 217 |
| 155 | $\mathrm{P} \$=$ " $\{\text { CTRL } 9\}^{\prime \prime}+$ STR\$ $(X)+$ S |
|  | +STR\$ (Y):P\$="\{CTRL 9\}"+RIGH |
|  | T\$(P\$,LEN(P\$)-1) :REM*76 |
| 16ø |  |
|  | \$ $(\mathrm{X}+\mathrm{Y}): \mathrm{AN}=\mathrm{X}+\mathrm{Y} \quad: \mathrm{REM} * 221$ |
| 165 | IFP = 2THEN A $=$ " $\{$ CTRL 9$\}$ "+STR |
|  | \$(X-Y) : AN = X-Y :REM*172 |
|  | IFP=3THEN A \$ $=$ " $\{$ CTRL 9\}"+STR |

        )) + " CARDS \(\{5\) SPACES \(\}\{C R S R ~ D\)
        N\}":C=A:RETURN :REM*152
    \(1 \emptyset 5\) FORY = 1 TO4 :REM*234
    \(11 \emptyset\) GOSUB5 \(\emptyset: F O R Z=1\) TON \((\mathrm{Y}):\) ONYGO
        SUB6 \(\varnothing\), \(65,95,1 \emptyset \emptyset:\) PRINTA\$ (Z) :
        NEXTZ :REM*234
        115 GOSUB5 \(2 \emptyset:\) ONYGOSUB \(6 \emptyset, 65,95,1\)
        \(\emptyset \emptyset \quad:\) REM*144
    $12 \emptyset$ NEXTY :REM*173
125 POKE53281,5 :REM*254
130 PRINTCHR $\$(142$ )" \{SHFT CLR\} \{C
RSR DN) \{CTRL 2)MAKING CARDS
(PLEASE STAY TUNED!":REM*6
135 : $\mathrm{FORT}=1 \mathrm{TOC}(\mathrm{C}) / 2$ :REM*62
$14 \emptyset \operatorname{IFPP}=1$ THENP $=\operatorname{INT}(\operatorname{RND}(1) * 4)+1$
:REM*11
$145 \mathrm{X}=\mathrm{FNR}(\mathrm{B}): \mathrm{Y}=\mathrm{FNR}(\mathrm{B}) \quad: \mathrm{REM}^{*} 241$
$15 \emptyset \operatorname{IFP}=4 \mathrm{THEN} \quad \mathrm{Y}=\mathrm{FND}(\mathrm{B}): \mathrm{Z}=\mathrm{FND}(\mathrm{B})$
$: \mathrm{X}=\mathrm{Y} * \mathrm{Z} \quad:$ REM*217
$155 \mathrm{P} \$="(\mathrm{CTRL} 9\}^{\prime \prime}+\mathrm{STR} \$(\mathrm{X})+\mathrm{S} \$(\mathrm{P})$
$+\operatorname{STR} \$(\mathrm{Y}): \mathrm{P} \$={ }^{\prime \prime}\{\mathrm{CTRL} 9\}^{\prime \prime}+\mathrm{RIGH}$
T\$(P\$,LEN(P\$)-1) :REM*76
IFP $=1$ THEN A $\$="\{$ CTRL 9$\} "+$ STR
$\$(X+Y): A N=X+Y \quad: R E M * 221$
\$(X-Y):AN=X-Y :REM*172
$17 \emptyset$ IFP $=3$ THEN $A \$="\{C T R L 9\}^{\prime \prime}+S T R$

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| Hayes ${ }^{\prime}$ Compatibility? | $100 \%$ | Subset Only | Subset Only | None |
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| Commodore direct Connect? | Yes | Yes | No | Yes |
| Number of Status Indicators | 7 | 0 | 8 | 0 |
| Busy Detect? | Yes | No | No | No |
| DTR Signal Support? | Yes | No | Yes | No |
| High Speed Detect Line? | Yes | No | No | No |
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## MATH MATCH

\＄（X＊Y）：AN＝X＊Y
：REM＊1 32
175 IFP＝4THEN A\＄＝＂（CTRL 9）＂＋STR $\$(\mathrm{X} / \mathrm{Y}): \mathrm{AN}=\mathrm{Z} \quad:$ REM＊29
$18 \emptyset \mathrm{X}=\operatorname{INT}(\operatorname{RND}(1) * \mathrm{C}(\mathrm{C}))+1: \operatorname{IFC}(\mathrm{X}$ ）＜＂＂＇THEN18 $\emptyset \quad$ REM＊28
$185 \mathrm{C} \$(\mathrm{X})=\mathrm{P} \$: \mathrm{AN}(\mathrm{X})=\mathrm{AN} \quad: \mathrm{REM}^{*} 186$
$19 \emptyset \mathrm{X}=\operatorname{INT}(\operatorname{RND}(1) * \mathrm{C}(\mathrm{C}))+1: \operatorname{IFC}(\mathrm{X}$ ）＜＞＂＂THEN19 $\emptyset \quad$ ：REM＊52
$195 \mathrm{C} \$(\mathrm{X})=\mathrm{A} \$: \operatorname{AN}(\mathrm{X})=. \not 1 \quad:$ REM＊85
$2 \emptyset \emptyset: ~ N E X T$
：REM＊4
$2 \emptyset 5 \mathrm{D}=2: \mathrm{R}=2:$ PRINT＂$^{\prime}$（SHFT CLR $)^{\prime \prime}$
：REM＊158
$21 \emptyset$ FORT $=1 \mathrm{TOC}(\mathrm{C}) / 4: \mathrm{FORY}=1 \mathrm{TO} 4: \mathrm{GO}$ SUB555：PRINT＂$\left\{\begin{array}{c}\text { COMD 2）＂C\＄：R＝}\end{array}\right.$ R +9 ：NEXTY：R＝2：D＝D +3 ：NEXTT ：REM＊193
$215 \mathrm{AW}=\emptyset: \mathrm{CO}=\emptyset: \mathrm{D}=2: \mathrm{PR}=\emptyset: \mathrm{R}=2: \mathrm{X}=11$ $1 \emptyset: \mathrm{XX}=16 \emptyset: \mathrm{CN}=1$ ：POKEX， $17 \emptyset$ ：REM＊1 34
22め TI\＄＝＂øøø申ø申＂：PRINT＂$\{$ HOME $\}$＂S PC（29）＂（CTRL 1\}PLAYER"; PL

$$
: \text { REM*212 }
$$

$225 \mathrm{~J}=\mathrm{FNJ}(\emptyset):$ PRINT＂$\{$ HOME $\}$ \｛CTRL
1）\｛2 CRSR RTs\}TIME = ";MID\$ （TI\＄，3，2）；＂：＂；RIGHT\＄（TI\＄，2） ：IFJ $=\emptyset$ THEN225 ：REM＊69
$23 \emptyset$ IFJ $=16$ THENGOSUB $27 \emptyset:$ REM＊ 2
235 POKEX，XX ：REM＊2ø3
$24 \emptyset$ IFJ $=1$ AND $X>1144$ THENX $=\mathrm{X}-12 \emptyset: \mathrm{D}$ $=D-3: C N=C N-4$ ：REM＊81
245 IFJ $=2$ AND $\mathrm{X}<11 \emptyset 4+($（C） C$)-4)$ ＊3 $\varnothing$ ）THENX $=X+12 \emptyset: D=D+3: C N=C$ $\mathrm{N}+4$ ：REM＊2 $\varnothing 9$
25ø $\operatorname{IFJ}=4$ ANDPEEK $(\mathrm{X}-5)<>32$ THENX $=$ $\mathrm{X}-9: \mathrm{CN}=\mathrm{CN}-1: \mathrm{R}=\mathrm{R}-9 \quad:$ REM＊39
$255 \operatorname{IFJ}=8$ ANDPEEK $(X+5)<>32$ THENX $=$ $\mathrm{X}+9: \mathrm{CN}=\mathrm{CN}+1: \mathrm{R}=\mathrm{R}+9 \quad:$ REM＊222
26ø $\mathrm{XX}=\operatorname{PEEK}(\mathrm{X}): \operatorname{POKEX}, 17 \emptyset: \operatorname{REM} * 84$
265 GOTO225 ：REM＊99
$27 \emptyset$ IF PEEK（ $\mathrm{X}-3$ ）＜$>16 \emptyset$ THEN RE TURN ：REM＊4
$275 \mathrm{CO}=\mathrm{CO}+1 \quad$ ：REM＊255
28ø GOSUB555：PRINT＂$\{$ CTRL 2 \}"C\$: GOSUB555：PRINT＂（CRSR DN）＂C\＄ （CN）
：REM＊24 $\varnothing$
$285 \mathrm{XX}=\operatorname{PEEK}(\mathrm{X}): \mathrm{CC}(\mathrm{CO})=\mathrm{C} \$(\mathrm{CN}): \mathrm{D}$ $(\mathrm{CO})=\mathrm{D}: \mathrm{R}(\mathrm{CO})=\mathrm{R}$ ：REM＊12
29ø $\operatorname{IFAN}(\mathrm{CN})=. \emptyset 1$ THEN VA $(\mathrm{CO})=\mathrm{VA}$ L（RIGHT\＄（C\＄（CN），LEN（C\＄（CN）） －1））：AW＝AW＋1：GOTO3øø
：REM＊157
$295 \mathrm{VA}(\mathrm{CO})=\mathrm{AN}(\mathrm{CN}): \mathrm{PR}=\mathrm{PR}+1$
：REM＊232
$3 \emptyset \emptyset \operatorname{IF}(\mathrm{VA}(1)=\mathrm{VA}(2)) \mathrm{AND}(\mathrm{PR}=1$ ANDA W＝1）THENT $\$=T I \$$ ：GOTO $34 \emptyset$ ：REM＊57
$3 \emptyset 5$ IFCO＝1THENRETURN ：REM＊182 $31 \emptyset \mathrm{PT}=\mathrm{TI} \quad:$ REM＊6
315 IF NP $=2$ AND PL＝1 THEN PL＝2：$G$ OTO325 ：REM＊2ø5
$32 \emptyset$ IF $\mathrm{NP}=2$ AND $\mathrm{PL}=2$ THEN $\mathrm{PL}=1$ ：REM＊11 $\emptyset$
$325 \mathrm{~J}=\mathrm{FNJ}(\emptyset): \mathrm{IFJ}=\emptyset$ AND PT＋2 $\varnothing \varnothing>\mathrm{T}$ I THEN325 ：REM＊214
$33 \emptyset A \$="(\operatorname{COMD} 2\} ": V A(1)=.2: V A(2$ $)=.2: C O=\emptyset: A W=\emptyset: P R=\emptyset: T R Y(P L)$ $=\operatorname{TRY}(\mathrm{PL})+1: \mathrm{XX}=16 \emptyset:$ GOSUB55 $\emptyset$ ：REM＊56
335 PRINT＂$\{$ HOME $\}$＂SPC（29）＂\｛CTRL 1）PLAYER＂；PL：RETURN：REM＊37
$34 \emptyset$ MA（PL）$=$ MA（PL）+1 ：POKES， $25 \emptyset:$ P OKES $+1,168$ ：POKES $+5,9$
：REM＊15
345 FORU＝1TO5：A\＄＝＂（CTRL 2）＂：GOS UB55 $\varnothing$ ：POKES $+4,17:$ FORT $=1$ TO25 ：NEXT：POKES $+4,16$ ：AS＝＂$\{$ CTRL 1）＂ ：REM＊223
$35 \emptyset$ GOSUB55 $\emptyset:$ FORT $=1$ TO2 $\varnothing:$ NEXT：NE XTU ：REM＊79
355 FORT $=1 \mathrm{TO} 2: D=D(T): R=R(T): G O S$ UB555：PRINT＂（CRSR DN）＂；CC\＄（ T）：NEXT
：REM＊6 $\varnothing$
$36 \emptyset \mathrm{VA}(1)=\emptyset \cdot 2: \mathrm{VA}(2)=\emptyset \cdot 2: \mathrm{CO}=\varnothing: \mathrm{AW}$ $=\varnothing: P R=\varnothing: T R Y(P L)=T R Y(P L)+1: X$ $\mathrm{X}=\operatorname{PEEK}(\mathrm{X})$
：REM＊48
$365 \operatorname{IFC}(\mathrm{C}) / 2=(\mathrm{MA}(1)+\mathrm{MA}(2)) \mathrm{TH}$ ENFORT $=1$ TO2øøø：NEXT：GOTO 375 ：REM＊239
$37 \emptyset$ POKEX， $17 \emptyset:$ RETURN ：REM＊54
375 PRINT＂$($ SHFT CLR $)$（CTRL 6）＂CH R\＄（14）：POKE53281，1：POKE5328 Ø， 1
：REM＊22
$38 \emptyset$ PRINTSPC（14）＂\｛CTRL 1$\}$（SHFT G）\｛SHFT A\} \{SHFT M\} \{SHFT E $\}\{$ SHFT SPACE $\}$ \｛SHFT S $\}$ \｛SHFT U\} （2 SHFT Ms）\｛SHFT A）\｛SHFT R\} \｛SHFT Y\}":PRINT"--
－－＂
：REM＊253
385 PRINT＂$(\mathrm{COMD} 4)$（CRSR DN ）（SH FT T\}IME ELAPSED IS (CTRL 3) ：REM＊226
$39 \emptyset \mathrm{X}=\mathrm{VAL}(\operatorname{MID} \$(T \$, 3,2)):$ IFXTHEN PRINTX；＂\｛SHFT M\} (SHFT I\} \{SH FT N $\}$ \｛SHFT U $\}$ \｛SHFT T $\}$ \｛SHFT E），＂；
：REM＊151
395 IFX $>1$ THENPRINT＂$\{$ CRSR LF $\}$（SH FT S），＂；
：REM＊182
$4 \emptyset \mathrm{Y}=\mathrm{VAL}(\operatorname{RIGHT}(\mathrm{T} \$, 2))$ ：PRINTY； ＂$\{$ SHFT S $\}$ \｛SHFT E $\}$（SHFT C）$\{\mathrm{S}$ HFT O）\｛SHFT N $\}$ \｛SHFT D $\}$（SHFT S）．＂：REM＊75
$4 \emptyset 5$ PRINT＂$\{$ CRSR DN\} \{COMD 4\} \{SH FT Y）OU USED \｛CTRL 3）＂；C（C）； ＂CARDS．（2 CRSR DNs）＂：REM＊16 41ø FORT＝1 TONP
：REM＊217
415 PRINT＂$\{$ CRSR RT\} (CTRL 1) (SHF T P\}LAYER\{CTRL 3)";T;"\{CRSR LF）\｛CTRL 1\}, YOU TOOK\{CTRL 3\}";TRY(T);"TRIES\{CTRL 1\} TO MATCH\｛CTRL 3\}"; :REM*216 $42 \emptyset$ PRINTMA（T）＊2；：PRINT＂ （CRSR R T）CARDS．＂：NEXT ：REM＊78
425 IFNP＝1THEN455 ：REM＊72
$43 \emptyset$ IF MA（1）$>$ MA（2）THEN45 $\emptyset$ ：REM＊159
435 IF MA（2）＞MA（1）THEN445 ：REM＊223
44ø IFTRY（2）＞TRY（1）THEN45ø
：REM＊86
445 PRINT＂$(\mathrm{CTRL} 3)(2 \mathrm{CRSR}$ DNs $)$（ CTRL 9）（SHFT P）（SHFT L）（SHF T A）（SHFT Y）（SHFT E）（SHFT R ） 2 （SHFT W）（SHFT I）（SHFT N f（SHFT S\} :!!!!":GOTO455
：REM＊136
$45 \emptyset$ PRINT＂\｛CTRL 3$\}\{2$ CRSR DNs $\}$ \｛CTRL 9\}\{SHFT P\}\{SHFT L\}\{SH FT A）\｛SHFT Y\} $\{$ SHFT E $\}$ \｛SHFT R） 1 （SHFT W）（SHFT I）（SHFT

N） （SHFT S $\}$ ！！！！！＂：REM＊248 455 PRINT＂$\{2$ CRSR DNs $\}$ \｛CTRL 1\}-
－－－－－－－－－－－－－（CTRL 3\}'
：REM＊1 85
$46 \emptyset$ PRINT＂$\{$ SHFT P P USH $\{$ CTRL 9\} SHFT U\}\{SHFT P\}\{CTRL $\emptyset\}$ ON THE \｛SHFT J\}\{SHFT O\}\{SHFT Y \} $\{$ SHFT S $\}$ \｛SHFT T\} \{SHFT I) $\left\{\begin{array}{l}\text { S }\end{array}\right.$ HFT C）（SHFT K）TO PLAY AGAI N（CRSR DN \}": PRINT" (SHFT P)U LL（CTRL 9）（SHFT D）（SHFT O） （SHFT W）\｛SHFT N\} \{CTRL Ø\} TO QUIT＂
：REM＊24ø
$465 \mathrm{~J}=\mathrm{FNJ}(\emptyset)$
：REM＊148
47ø IFJ＝1 THENRUN ：REM＊66
475 IFJ＝2THENPRINT＂$\{$ SHFT CLR $\}\{2$ CRSR DNs\} \{SHFT G\}OOD \{SHFT B）YE ！＂：FORT＝1TO1øøø：NEXT： END ：REM＊75
48ø GOTO465 ：REM＊67
485 POKES， $1 \emptyset 4$ ：POKES $+1,9$ ：POKES +5 ，9 ：REM＊53
49ø $D=23: R=15:$ GOSUB555：PRINT＂$\{C$ TRL 9\}\{CTRL 2$\}\{$ SHFT T）\｛SHFT H）（SHFT A）\｛SHFT N\} (SHFT K) \｛SHFT SPACE\}\{SHFT Y\}\{SHFT O ）（SHFT U）（SHFT SPACE）！（CTRL Ø\}": POKES $+4,33$ ：FORT $=1$ TO8 $\varnothing \emptyset$ ：NEXT
：REM＊192
495 POKES $+4,32:$ RETURN $:$ REM＊ 36
$5 \emptyset \emptyset$ PRINT＂$\{$ SHFT CLR $\}$ \｛CRSR DN \} (C TRL 9\}\{CTRL 6\}\{11 SPACES $\}$（S HFT M）\｛SHFT A\} \{SHFT T\} \{S HFT H）$\left\{\begin{array}{c}2 \\ \text { SPACES }\end{array}\right\}$（SHFT M $\}$（S HFT A）\｛SHFT T\} \{SHFT C\} (S HFT H）（11 SPACES $)^{\prime \prime}$ ：REM＊253
$5 \emptyset 5$ PRINT＂（HOME）（2 CRSR DNs）（CT RL 3\}(7 SPACES\}\{SHFT A) GAM E OF SKILL AND MEMORY（5 CRS R DNs）＂
：REM＊129
51ø PRINT＂$($ COMD 8）\｛SHFT M）OVE $\{$ SHFT J）（SHFT O）（SHFT Y）（SHF T S）（SHFT T\} $\left\{\begin{array}{l}\text { SHFT I })(S H F T \\ C\end{array}\right.$ \} (SHFT K) 1 TO MAKE YOUR CH OICE THENPRESS THE（SHFT F\} \｛SHFT I\} \{SHFT R\}\{SHFT E\} \{S HFT B）$\{$ SHFT U $\}\{2$ SHFT Ts $\}$ \｛S HFT O）\｛SHFT N\}." :REM*16 $\emptyset$
515 PRINT＂\｛CTRL 3$\}\{4 \emptyset$ COMD Us\}" ；：$A=1: D=12: R=\emptyset:$ RETURN
：REM＊167
52ø GOSUB555：PRINT＂（CTRL 9）（CTR L 3）＂；A\＄（A）：FORT＝1TO1 $\emptyset:$ NEXT
：REM＊137
$525 \mathrm{~J}=\mathrm{FNJ}(\emptyset)$
：REM＊2ø8
$53 \emptyset$ IFJ $=1$ ANDA $>1$ THENGOSUB555：PRI NT＂$\{$ CTRL $\emptyset\}\{$ CTRL 3\}";AS(A): $\mathrm{A}=\mathrm{A}-1: \mathrm{D}=\mathrm{D}-2$
：REM＊2ø1
535 IFJ $=2$ ANDA $<\mathrm{N}(\mathrm{Y})$ THENGOSUB555： PRINT＂$\{$ CTRL Ø\} \{CTRL 3)";A\$( A）：$A=A+1: D=D+2 \quad:$ REM＊191
54ø IFJ＝16 THENGOSUB485：RETURN ：REM＊165
545 GOTO52ø ：REM＊11ø
55 FORT $=1$ TO2： $\mathrm{D}=\mathrm{D}(\mathrm{T}): \mathrm{R}=\mathrm{R}(\mathrm{T}): \mathrm{GOS}$ UB555：PRINTASC\＄：NEXT：RETURN ：REM＊195
555 POKE211，R：POKE214，D：PRINT＂$($ CRSR UP\}";:RETURN :REM*145


# Fighting Diabetes With a Commodore 

# When a chapter of the American Diabetes Association sought to raise public awareness, it enlisted the aid of a C-64. 

By JERRY MCLAIN

Diabetes mellitis is the third leading cause of death in the United States. Unfortunately, much of the general public is uninformed or misinformed about the disease. This is where a computer can come in handy.
While the number-crunching capabilities of business computers can help organizations compile statistics and produce form letters, educating the public demands something that will flash a vivid message to attract the average person's attention. Because of their high-level graphics capabilities and flexibility, as well as their nominal cost and easy operation, the C. 64 and compatible series (C-128 and SX-64) are ideally suited to this task.

## RISK ANALYSIS

In 1985, the Texas affiliate of the American Diabetes Association (ADA) produced a diabetes risk-factor analysis, which, in the form of a one-page questionnaire, queried the incidence of diabetes in a respondent's family. It also asked about cultural background and medications taken, and it cross-referenced height and weight to determine whether a respondent was overweight and by what percentage. Each question was assigned a value, and the values were totaled to produce a score corresponding to low, medium or high risk.

The questionnaire was suitable for interactive use if a computer-based program to administer and analyze it could be developed. Using a computer for such a task was a novel idea, and it was obvious that such a program would interest the public as well as the ADA.
Work on the computer project began in the summer of 1985. Several programming utilities were used, including a "printat" machine language routine and a custom printer routine to produce a printout bordered with ADA
logos. Printing was designed to be on continuous adding machine rolls to save paper and create a pocket-size report. A colorful graph, inspired by Doug Smoak's Graphmaker 64 program (RUN, April 1985), shows the risks for each person. The program interacts with the respondent by printing his or her name on the screen as salient points are made.
A rather lengthy routine was added to display a crawling message in large text when an analysis is not being run. This makes the program ideal for displays where a colorful, eye-catching teaser and bulletin board are needed.
Other features of the program include a non-hard-copy mode, in case a printer is not available, as well as an additional set of semianimated text screens that show the warning signs of Type I and Type II diabetes. Finally, the program stores the number of persons being analyzed, their risk levels and the number who are overweight (for recordkeeping purposes).

## USER INTERACTION

The program is set up on an SX•64 computer connected to an MPS. 803 printer. A radio-frequency modulator (originally designed for a TI-99 computer) was modified with its own power supply and plugged into the video port of the SX.64, allowing a standard television set to be connected to the system. This provides a large marquee, as well as a place for respondents to see and undergo the analysis. If a standard C- 64 or C-128 computer and disk drive are used, an unmodified television set can be connected directly to the computer.
A final addition to the program allows respondents to be analyzed with out using the computer keyboard. A custom controller consisting of three buttons is mounted in a metal box and
attached to a cable that plugs into the joystick port. The program reads the buttons pressed on the controller and translates them into responses to questions. While a standard joystick can be used, this custom controller, labeled with the buttons' functions, facilitates analysis, especially if someone is intimidated by using the keyboard.

The program was first used in the fall of 1985 and has since been employed successfully at county and health fairs throughout the area around Vernon, Texas. While the analysis requires about five minutes to complete, turnaround time can be speeded by having an operator ask the questions and enter the correct responses.

## Graphics/Text Simulation

The extensive graphics capabilities of the C-64 led to another application. Because diabetes is a difficult disease to understand, its role in the biology of the human body is best understood if illustrated. Thus, a graphics/text simulation explaining diabetes was devel oped. Graphics Basic (HesWare) was chosen as the utility language, and the program was converted to Toolkit Basic (Epyx), which also permits the addition of support code allowing the program to run on any $\mathrm{C}-64$. Both programs have superior graphics and animation.

In the simulation, a text window at the bottom of the screen explains what's taking place in animation above, with highresolution drawings of the body, bloodstream and a single cell. Drawings were made using Commodore high-resolution graphics packages, including Doodle! and Flexidraw. Sprites appear and move on the screen in animated vignettes showing the pancreas, how food is digested, insulin, sugar, cell receptors and how sugar gets into the cells and is converted to energy.

The program is self-repeating, so it
can be left unattended. It is relatively short, so visitors to an ADA booth or display can see the entire simulation in a brief time. The program is used to teach direct-care employees about diabetes at the Vernon State Hospital. It was converted to a videotape presentation for that application.

## LIVELY Videos

Computer graphics and animation also can add excitement, interest and a degree of professionalism to videotapes. While the font resolution cannot compare to a professional video paint box/character-generator system, the C-64 is capable of producing animation and graphics otherwise unobtainable in a small-format video system-and at a nominal cost. The same software used to generate the simulation graphics described above can be used for video by feeding the composite video output of the C-64 to the video input of any videotape recorder. You can also enhance it with other software and firmware.

The annual meeting of the Texas af filiate of the ADA afforded the Vernon chapter an opportunity to produce a video presentation showing chapter activities and achievements in fund raising, education and community involvement. Both high-resolution and multicolor graphics were used by themselves and included for emphasis in animated sequences of the videotape narration.

One example of a sequence is a graphic of Texas, produced by digitizing a map using the ComputerEyes firmware, converting it to Animation Station (Blazing Paddles) format to add text and refinements, and then creating sprites showing counties served by the Vernon chapter. All elements were brought together in Graphics Basic, where sprites were added on the map one by one, cued by the audio narration and dubbed on the videotape. Once again, the com-


Author Jerry McLain preparing the Diabetes Simulation program at his C-64 workstation.
puter provided a close approximation of a professional video graphics system at a fraction of the cost.

## Endless Possibilities

The Vernon ADA chapter has many other uses for the computer. For example, members use Print Shop to produce flyers advertising patient education meetings, and they use The Newsroom to produce the chapter newsletter. Flexibility in formatting allows variety in production, and there's been an increase in both readership of the newsletter and in contributions since computerized production began.
Another specialized application was production of ticket receipts for a fundraising campaign. Contributors had to keep their stubs to claim a prize, and the chapter had to keep the other half for the drawing. A two-part, sequentially numbered ticket/receipt form was needed.

A short program written for the C-64 allowed individual receipts to be printed on pairs of standard mailing labels. One label could be placed on an ADA leaflet to serve as a receipt (and diabetes education tool), while the other
could be retained by the chapter. The computer produced a quality product at a reasonable cost within the specified time constraints. Ordering customprinted and numbered tickets from a printing house probably would have cost more than the entire C- 64 system.

A related computer application is under development. Public displays are often aimed at children, and an excellent way to attract them is through video games. Two are being considered: an arcade-style action or computer board game and a more traditional question game that's similar to a computer trivia contest. These could be used to educate recently diagnosed young diabetics, as well as to capture the attention of nondiabetic children.

The future looks bright for the C-64 in health-related applications. As the ADA has shown, creative use of a computer can make a difference in educating and motivating the public.

Jerry McLain is Information and Publicity Director at the Vernon State Hospital in Texas and a founder and officer of the Vernon chapter of the American Diabetes Association.
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# Instant Address Book 

Let your computer do the walking with this handy 128 program that stores addresses and phone numbers.

Rolodex Replacer 128 (RR128) is a Basic 7.0 program that quickly stores and recalls telephone and address information. Unlike most Rolodex programs you may have seen, this one is totally self-contained-your data is actually stored as Data statements within the program itself. The advantage to this approach is that once you load RR128 from disk, the program never has to access the disk drive again, making it fast and convenient to use. Another nifty feature of RR128 is its ability to stand by in a 1700 or 1750 RAM Expansion unit (REU) while you load and run another program.
Once you've typed in Listing 1 and saved it to disk, enter DLOAD or RUN to use RR128. The program begins by initializing itself and then determining whether you have an REU attached to your computer. The main menu appears next. Notice that the title bar lists the total amount of RAM that's available in your system ( 128 K without an REU, 256 K with a 1700 or 640 K with a 1750 ). The five options on the main menu are: Browse, Find, Add, Save and Escape. To select one, press the first letter of any of the first four options or the escape key, which will exit the program.

## Menu Options

The Browse option lets you examine up to five entries at a time in your RR128 database. Use the up-and down cursor key to scroll forward and backward through your data or the escape key to return to the main menu.

The Find option quickly locates records according to one of the RR128 data fields: Name, Address, City, State or Zip. Press the first letter of a field to enter search data for that field. Once you've entered the data and pressed return, RR128 will locate all the entries con-

## By LOREN LOVHAUG


taining that data within the field you chose.

The search data can contain as many characters as you like, and the more you enter, the more specific your search can be. When RR128 finds your search data, it displays the records involved and offers three options: Change a record, Delete a record and Escape to the main menu. Like the main menu options, these are selected by pressing the first letter or the escape key. If the program doesn't find your search data, it notifies you and returns you to the main menu.

The Add option is for entering new data into your database. Just fill in the
blanks provided for each field, using the C-128's screen editor to correct any typing mistakes. You can even use the screen editor's escape-key sequences, such as escape/A (toggles Auto-Insert mode) and escape/J or escape/K (move to the beginning or end of your data, respectively). Another RR128 feature that speeds data entry is the special "data recall" option, which lets you press just © and return to repeat field definitions.

After you've finished entering data, you're asked if you want to make any changes. If so, press the first letter of the field you wish to alter and make your changes; otherwise, press return to signify that your data is just the way you want it. Pressing escape aborts the entry process and returns you to the main menu.

The Save option resaves RR128 to disk, with any additions or changes incorporated. When you select this option, the program asks for a filename and offers the filename you used the last time as a default. If you choose this default, the previous version of RR128 gets scratched during the save.

Once you select a filename, RR128 asks which disk unit you'd like to save the program to. Respond with a valid drive unit (8-11). After the save, RR128 displays the directory of the disk in the unit you specified.

Pressing the escape key at the main menu exits RR128 in a way that depends on whether you have an REU connected to your computer. If no REU is present, program execution ends; but, in case you forgot to save the program, it isn't erased from the computer's memory. You can then save it manually by entering DSAVE or restart it by entering GOTO 99.

If you have an REU connected, such
Continued on p. 97.

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## EASY APPLICATIONS

From p． 94.
a failsafe isn＇t necessary，since RR128 is automatically copied into the REU． Upon exiting，RR128 is cleared from the computer＇s memory，but remains available by pressing the F6 key when－ ever you need to find a phone number or address．Should you or another pro－ gram erase this magic function of the F6 key，you can reaccess RR128 by en－ tering SLOW：FETCH 139，7168，65338， $1:$ RUN，if the REU is a 1700 ，or SLOW：

FETCH 139，7168，65338，7：RUN，if you have a 1750 ．

## RAM Expansion Users NOTE

While RR128 tries to＂stay out of the way＂in the REU，other applications may overwrite its area in the highest bank．If so，you＇ll lose your data，so make sure you resave RR128 to disk after making any changes to your data． When being retrieved from the REU，

RR128 expects the start－of－Basic point－ ers at locations 45 and 46 to point to location 7169 （ $\$ 1 \mathrm{C} 01$ ）．If you suspect that the start of Basic has been altered or the 40 ．Column graphics screen has been allocated，you probably should re－ set the pointers by entering POKE 45，1：POKE 46,28 ．R

Loren Lovhaug，a programmer and writer， is RUN＇s Telecomputing Workshop columnist．

## Listing 1．Rolodex Replacer 128 program．

1 FAST：COLOR 5，6：COLOR 6，1：GRAP HIC 5，1：PRINT＂${ }^{\text {SHFT G）ETTING }}$ HAPPY．．．＂：DIM D\＄（5øø，6）
：REM＊18
2 GOSUB 18øøø：KEY 6，＂SLOW：FETCH 139，7168，65338，7：RUN＂＋CHR\＄（1 3）：LF\＄＝＂＠＂
：REM＊5
3 XR\＄（ $\varnothing$ ）$=$＂ 128 K （SHFT S\}YSTEM": X R\＄（1）＝＂256K（SHFT S\}YSTEM": XR $\$(2)=" 64 \emptyset \mathrm{~K}$ \｛SHFT S\}YSTEM"
：REM＊17ø
$4 \mathrm{WR}=52684$ ：WM＝52682：E\＄＝CHR\＄（27） ：RESTORE 6
：REM＊97
5 SYS WR，49，18：SYS WR，224，19：FO $\mathrm{R} I=\emptyset$ TO $7:$ READ $\mathrm{D}(\mathrm{I}): S Y S$ WM，D （I）：NEXT：SYS WR，24Ø，19：FOR I＝ 7 TO Ø STEP－1：SYS WM，D（I）：NEX T I
：REM＊51
6 DATA $16,56,124,254,56,56,56,5$ 6
 \＃\＃\＃\＃\＃\＃$(\mathrm{SHFT}-\} \# \# \# \# \# \# \# \# \# \#\{\mathrm{SH}$ FT - ）\＃\＃\＃\＃\＃\＃\＃\＃\＃\＃\＃\＃\＃\＃\＃\＃\＃\｛SHFT －\} \#\#\#\#\#\#\#\#\#\#\#\#\#\{SHFT - \} \#\# \{S HFT－$\# \# \# \# \# ": ~ P R I N T ~ C H R \$(14)$ －REM＊152
8 RESTORE 9：FOR $I=1$ TO 6：READ F\＄（I），FL（I）：NEXT I ：REM＊21 $\emptyset$
9 DATA＂\｛SHFT N\}AME ", 2 ${ }^{\circ}$ ，＂$\{$ SHFT A）DDRESS＂，2ø，＂（SHFT C\}ITY " ，15，＂\｛SHFT S\}TATE ", 2,"\{SHFT Z\}IP ", 1 $\emptyset, "\{S H F T$ P\}HONE ", 12
：REM＊13ø
$1 \emptyset$ POKE $248,128: \mathrm{RV} \$=\operatorname{CHR} \$(18): \mathrm{SP}$ $\$="\{82$ SPACEs $\} ":$ VB $=$ CHR $\$(221$ ）： $\mathrm{CW}=51748: \mathrm{EN} \$=\mathrm{E} \$+{ }^{\prime \prime} \mathrm{K} "$
：REM＊255
11 FOR $I=1$ TO 6：FD\＄（I）$=\mathrm{D} \$(\mathrm{~N}-1, \mathrm{I}$ ）：NEXT I
：REM＊159
$2 \emptyset$ OPEN $1, \emptyset$ ：REM＊91
$27 \mathrm{~F} \$=$＂RR128＂：REM＊13
99 WINDOW $\emptyset, \emptyset, 79, \emptyset, 1:$ PRINT RV\＄； ＂\｛SHFT R\}OLODEXREPLACER 128
＂；XR\＄（XR）；＂\｛8 SPACEs\}\{SHFT R \} \{SHFT U\} \{SHFT N\} \{SHFT M\}AG AZINE \｛SHFT N\}OV $1988\{4$ SPAC Es\}BY \{SHFT L\}OREN \{SHFT L\}O VHAUG＂
：REM＊186
$1 \emptyset \emptyset$ SYS CW：WINDOW $\emptyset, 1,79,24,1: C$ OLOR 5，8：PRINT＂$\{$ SHFT M\}AIN \｛SHFT M\}ENU: "; COLOR 5,4:P RINT＂（\｛SHFT B\}) ROWSE (\{SHFT F\})IND (\{SHFT A\})DD (\{SHFT S\})AVE \{SHFT E\} \{SHFT S\} \{SH

FT C\} - \{SHFT E\}XITS \{SHFT P）ROGRAM＂：REM＊196 $1 \emptyset 1$ COLOR 5，6：PRINT＂$\{11$ SPACES $\}$ \｛SHFT P\}RESS THE 1 ST LETTER OF YOUR CHOICE OR（SHFT E\} \｛SHFT S\} \{SHFT C\}." :REM*251
$1 \emptyset 3 \mathrm{M} \$=$＂BFAS＂$+\mathrm{E} \$:$ GOSUB $13 \emptyset \emptyset \emptyset:$ ON K GOTO 2øøø，3øøø，1øøø，6øøø 19øøø ：REM＊186
1øøø WINDOW $\emptyset, 1,79,3,1:$ PRINT＂$\{\mathrm{S}$ HFT T\}YPE YOUR NEW ENTRY B ELOW．\｛2 SPACES\} (SHFT Y\}OU MAY USE SCREEN EDITOR FUNC TIONS TO ASSIST YOU．＂：COLO $\mathrm{R} 5,8 \quad$ ：REM＊244
$1 \emptyset \emptyset 5$ GOSUB $11 \emptyset \emptyset \emptyset:$ FOR $F=1$ TO 6：G OSUB $12 \emptyset \emptyset \emptyset: F D \$(F)=A \$: N E X T$ $\mathrm{F}:$ COLOR 5，6：SF＝$\quad$ ：REM＊142 $1 \emptyset 1 \emptyset$ WINDOW $\emptyset, 13,79,14,1:$ PRINT＂ \｛SHFT P\}RESS 1ST LETTER OF ITEM TO CHANGE（ $\mathrm{N}, \mathrm{A}, \mathrm{C}, \mathrm{S}, \mathrm{Z}$ ，P）OR \｛SHFT R\} \{SHFT E\} \{SH FT T\}\{SHFT U\} \{SHFT R\} \{SHFT N\} TO ACCEPT. \{SHFT E\} \{SH FT S\}\{SHFT C\} ABORTS":M\$=" NACSZP＂+ E $\$+$ CHR $\$(13)$ ：GOSUB $13 \emptyset \emptyset \emptyset$
：REM＊176
$1 \emptyset 15$ IF $\mathrm{K}=7$ THEN $1 \emptyset \emptyset \quad:$ REM＊76 $^{1}$
$1 \emptyset 2 \emptyset$ IF $K=8$ THEN $1 \emptyset 35:$ ELSE $F=K$ ： GOSUB $12 \emptyset \emptyset \emptyset \quad:$ REM＊24
$1 \emptyset 3 \emptyset \mathrm{FD} \$(\mathrm{~F})=\mathrm{A} \$:$ GOTO $1 \emptyset 1 \emptyset$
：REM＊157
$1 \emptyset 35$ IF SF＞$\quad$ THEN TN $=\mathrm{LN}: \mathrm{LN}=2 \emptyset \emptyset \emptyset$ $\emptyset+A$ ：REM＊146
$1 \emptyset 4 \emptyset \mathrm{~L} \$=\mathrm{STR} \$(\mathrm{LN})+$＂DATA＂：FOR I $=1$ TO $6: \mathrm{L} \$=\mathrm{L} \$+\mathrm{CHR} \$(34)+\mathrm{FD}$ $\$(I)+$ CHR $\$(34)+$ CHR $\$(44):$ NEX T I：L\＄＝LEFT\＄（L\＄，LEN（L\＄）－1） ：L1 \＄＝STR\＄（LN＋1）＋＂DATA＂+C HR\＄（34）＋＂LAST＂+ CHR\＄（34）
：REM＊135
$1 \emptyset 45$ IF SF $>\emptyset$ THEN L1 \＄＝＂＂
：REM＊132
$1 \emptyset 5 \emptyset$ GRAPHIC $\emptyset, 1:$ PRINT L $\$:$ PRINT L1\＄：PRINT＂GOTO $1 \emptyset 6 \emptyset^{\prime \prime}:$ POKE $842,19:$ FOR $\mathrm{I}=843$ TO $845: \mathrm{P}$ OKE I，13：NEXT：POKE 2ø8，4：S TOP
：REM＊211
$1 \emptyset 6 \emptyset$ IF SF $>\emptyset$ THEN GRAPH ${ }^{\top} \mathrm{C} 5: \mathrm{LN}=$ TN：FOR $I=1$ TO $6: D \$(A, I)=F$ D\＄（I）：NEXT I：GOTO 1 øø
：REM＊119
$1 \emptyset 61$ GRAPHIC $5: L N=L N+1: F O R \quad I=1$ TO 6：D\＄（N，I）＝FD\＄（I）：NEXT I
： $\mathrm{N}=\mathrm{N}+1:$ GOTO 1øø
$2 \emptyset \emptyset \emptyset$ IF $N=1$ THEN COLOR 5，3：PRIN T：PRINT＂$\{$ SHFT N\}O DATA CUR RENTLY DEFINED．．．\｛SHFT P\}R ESS ANY KEY TO CONTINUE．＂： GETKEYZ $\$$ ：GOTO $1 \emptyset \emptyset:$ REM＊ 163
$2 \emptyset \emptyset 5$ GRAPHIC 5，1：WINDOW $\emptyset, 5,79$ ， 24，1：COLOR 5，3：PRINT RV\＄；L EFT\＄（SP\＄，8申）：COLOR 5，6
：REM＊98
$2 \emptyset 1 \emptyset$ IF $\mathrm{N}<7$ THEN $\mathrm{S}=1: \mathrm{E}=\mathrm{N}-1: \mathrm{FO}=3$ ：GOSUB $14 \emptyset \emptyset \emptyset:$ COLOR 5，3：PRI NT RV\＄；LEFT\＄（SP\＄，8 $)$ ：PRINT ＂$\{\mathrm{SHFT}$ P\}RESS ANY KEY TO R ETURN TO \｛SHFT M\}AIN \{SHFT M）ENU．＂：GETKEY Z\＄：GOTO $1 \emptyset$ $\emptyset$
：REM＊1 ${ }^{\text {® }} 4$
$2 \emptyset 2 \emptyset \mathrm{~S}=1: \mathrm{E}=5$ ：GOSUB $14 \emptyset \emptyset \emptyset:$ COLOR 5，3：PRINT RV\＄；LEFT\＄（SP\＄， $8 \emptyset$ ）$: T D=1: B D=5:$ COLOR 5,8
：REM＊131
$2 \emptyset 3 \emptyset$ PRINT＂$\{$ SHFT P\}RESS \{UP ARR OW\} OR \{LEFT ARROW\} TO SCR OLL DATA．$\{2$ SPACES $\}\{S H F T$ P \}RESS \{SHFT E\}\{SHFT S\}\{SHF T C\} TO RETURN TO MAIN MEN U．＂
：REM＊1 15
$2 \emptyset 4 \emptyset$ COLOR 5，6：SYS CW：WINDOW $\emptyset$ ， $6,79,1 \emptyset, \emptyset: M \$="\{C R S R$ UP $\}\{C R$ SR DN ）＂+ E\＄：DO：GOSUB $13 \emptyset \emptyset \emptyset:$ IF $\mathrm{K}=3$ THEN EXIT：ELSE ON K GOSUB 15めøø，16øøø：REM＊2ø
2ø5 LOOP：GOTO 1 ゆ $\emptyset$
：REM＊22
3øøø WINDOW $\emptyset, 1,79,24,1:$ PRINT＂$\{$ SHFT P\}RESS THE FIRST LETT ER OF THE FIELD YOU TO SEA RCH YOUR DATA ON．$\{2$ SPACES \} \{SHFT E\} \{SHFT S\} \{SHFT C \} ABORTS．＂：COLOR 5，8：REM＊82
$3 \emptyset 1 \emptyset \operatorname{PRINT"}(\{$ SHFT N $\})$ AME $\{3$ SPAC Es）（\｛SHFT A\})DDRESS $\{3$ SPAC Es $\}(\{$ SHFT C $\})$ ITY $\{3$ SPACEs $\}$ （\｛SHFT S\})TATE\{3 SPACES\} (\{ SHFT Z\})IP\{3 SPACEs \} (\{SHFT P\}) HONE \{ 3 SPACES \} \{SHFT E\} \｛SHFT S\} \{SHFT C\}" :REM*232 3ø2め M\＄＝＂NACSZP＂＋E\＄：GOSUB $13 \emptyset \emptyset \emptyset$ ：IF $\mathrm{K}=7$ THEN $1 \emptyset \emptyset$ ：REM＊227 $3 \emptyset 3 \emptyset$ SCNCLR：PRINT＂$\{$ SHFT E\}NTER SEARCH DATA FOR＂；F\＄（K）；＂B ELOW：＂： $\mathrm{S}=\mathrm{K}: \mathrm{F}=\mathrm{K}: \mathrm{GOSUB} 11$ 1 $\emptyset \emptyset$ ：GOSUB $12 \emptyset \emptyset \emptyset: S Y S$ CW：WINDOW $\emptyset, 1,79,24,1$ ：COLOR 5，4
：REM＊182

## EASY APPLICATIONS

$3 \emptyset 4 \emptyset \mathrm{FF}=\emptyset: \mathrm{POKE} 248, \emptyset: \mathrm{FOR} \mathrm{I}=1 \mathrm{~T}$ O N:IF INSTR(D\$(I,K),A\$) T HEN $S=I: E=I: G O S U B 14 \emptyset \emptyset \emptyset: F F$ $=1$
:REM*235
3ø5 0 NEXT I:IF $F F=\emptyset$ THEN PRINT A\$;" NOT FOUND IN ";F\$(K): PRINT "\{SHFT P\}RESS A KEY TO RETURN TO MENU.":GETKEY Z\$: POKE 248,128:GOTO 1øø :REM*8
3ø6 POKE 248, 128:COLOR 5,6:PRI NT RV\$; LEFT\$ (SP\$, 8 $):$ COLOR 5, 8: PRINT" (\{SHFT C\}) HANGE \{2 SPACEs \} (\{SHFT D\})ELETE \{ 2 SPACES $\}\{$ SHFT E $\}\{$ SHFT S $\}\{$ SHFT C\}"
:REM*47
$3 \emptyset 7 \emptyset \mathrm{M} \$=$ "CD" $+\mathrm{E} \$:$ GOSUB $13 \emptyset \emptyset \emptyset:$ ON K GOTO $4 \emptyset \emptyset \emptyset, 5 \emptyset \emptyset \emptyset, 1 \emptyset \emptyset$
:REM* 64
$4 \emptyset \emptyset \emptyset$ PRINT" \{SHFT E\}NTER THE NUM BER OF THE ITEM YOU WISH T O CHANGE AND PRESS RETURN: ';:POKE 5,1:SYS 6552ø:RREG A, Y, X
:REM*134
4ø1 WINDOW $\mathrm{X}+1, \mathrm{Y}+1, \mathrm{X}+5, \mathrm{Y}+1,1: \mathrm{I}$ NPUT\#1, A: IF A<1 OR A>(N-1) THEN 4ø1ø :REM*55
$4 \emptyset 2 \emptyset$ SYS CW:WINDOW $\emptyset, 1,79,24,1$ :

SYS CW:GOSUB 11øøø:GOSUB 1 $7 \emptyset \emptyset \emptyset: S F=1$ : GOTO $1 \emptyset 1 \emptyset$
:REM*142
5Øøø PRINT" $\{$ SHFT E\}NTER THE NUM BER OF THE ITEM YOU WISH T O DELETE AND PRESS RETURN: ";:POKE 5,1:SYS 6552ø:RREG A, Y, X
:REM*127
5ø1ø WINDOW $\mathrm{X}+1, \mathrm{Y}+1, \mathrm{X}+5, \mathrm{Y}+1,1: \mathrm{I}$ NPUT\#1, $A: I F ~ A<1$ OR $A>(N-1)$ THEN 5 $51 \emptyset$
:REM*9ø

CW:WINDOW $0,1,79,24,1:$ SYS CW:GOSUB $11 \emptyset \emptyset \emptyset:$ GOSUB 1 $7 \emptyset \emptyset$
:REM*1 $\mathbf{R H}_{4}$ SYS CW:WINDOW $\emptyset, 13,79,13,1$ :COLOR 5,3:PRINTCHR\$(15);" \{SHFT W\}ARNING: ";CHR\$(143 );:COLOR5, 8: PRINT" \{SHFT Y\} OU ARE ABOUT TO DELETE THI S ITEM. (2 SPACES \} (SHFT P)R ESS ! TO CONFIRM.":REM*168 GETKEY $\mathrm{Z} \$$ :IF $\mathrm{Z} \$<>$ "!" THEN $1 \emptyset \emptyset:$ ELSE COLOR 5,5:PRINT" \{SHFT D\}ELETING ITEM AND R ETHINKING THE NATURE OF TH INGS... (SHFT P\}LEASE BE P ATIENT." :REM*68 GRAPHIC $\emptyset, 1:$ PRINT "DELETE"
; 2øøøø + A; ": RENUMBER 2øøøø, 1, 2øøøø"
:REM*195
$5 \emptyset 6 \emptyset$ POKE $842,19:$ POKE $843,13: 2 \$$ $=" \mathrm{G}\{\mathrm{SHFT}$ O\} $5 \emptyset 7 \emptyset ": \mathrm{FOR} \mathrm{I}=1 \mathrm{~T}$ - 6:POKE I+843,ASC(MID\$(z\$ , I, 1)): NEXT I:POKE 85 1,13 : POKE 2ø8,9:STOP : REM*1 $\emptyset 6$
5ø7ø GRAPHIC 5:GOSUB 18øøø:GOTO 1øø :REM*11 $\emptyset$
6øø SYS CW:WINDOW $\emptyset, 1,79,24,1$ : COLOR 5,8
:REM*8 $\varnothing$
6ø1 $\emptyset$ PRINT" $\{$ SHFT E\}NTER THE NAM E TO USE FOR THIS SAVE AND PRESS RETURN:"; :REM*147
6ø2ø SYS CW:WINDOW 54,1,7ø,1,1: PRINT F\$;E\$;"K": INPUT\#1,NF \$:SYS CW:WINDOW $\emptyset, 2,79,2,1$ : COLOR 5,6
:REM*35
$6 \emptyset 3 \emptyset \mathrm{Z} \$=$ " $\{$ SHFT E $\}$ NTER THE UNIT TO WHICH YOU WISH TO SAVE "+NF\$+":":PRINT Z\$:REM*2ø9
$6 \emptyset 4 \emptyset$ SYS CW:WINDOW LEN $(Z \$)+1,2$, LEN ( $Z \$$ ) $+17,2,1:$ INPUT\# $1, U: I$ F U<8 OR U>11 THEN $6 \emptyset 4 \emptyset$ :REM*16 $\emptyset$
6Ø5 5 SYS CW:WINDOW $\emptyset, 1,79,24,1$ : IF NF $\$=F \$$ THEN SCRATCH (F\$ ) $O N U(U)$
:REM*1 26


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## EASY APPLICATIONS

6ø6Ø PRINT＂$\{$ SHPT S\} A V I N G ~ " ; ~ N F : ~ GRAPHIC $\emptyset, 1:$ PRINT＂DAVE（ NF\＄）ON U＂；U；＂：GOTO 6ø7め＂： POKE 842，19：POKE 843，13：PO KE 2ø8，2：STOP ：REM＊33
6ø7 IF NF $\$=F \$$ THEN $6 \emptyset 9 \emptyset:$ ELSE G RAPHIC $\emptyset, 1:$ PRINT＂ 27 F $\$=$＂； CHR\＄（34）；NF\＄；CHR\＄（34）
：REM＊84
6ø8ø POKE 842，19：POKE 843，13：2\＄ $=" \mathrm{G}\left\{\mathrm{SHFT}\right.$ O\} $6 \emptyset 9 \mathrm{D}^{\prime}:$ FOR $\mathrm{I}=1 \mathrm{~T}$ O 6：POKE I＋843，ASC（MID\＄（z\＄ ， 1,1 ））：NEXT I：POKE 85 $\emptyset, 13$ ： POKE 2ø8，9：STOP ：REM＊219
6ø9ø GRAPHIC 5：COLOR 5，4：SYS CW ：WINDOW $\emptyset, 1,79,24,1$ ：POKE 2 48，$\emptyset:$ DIRECTORY ON U（U）：PRI NT：PRINT＂$\{$ SHF P\} R E S S ~ A N Y ~ KEY TO CONTINUE＂：POKE 248， 128：GETKEY Z\＄：GOTO $1 \emptyset \emptyset$
：REM＊3 ${ }^{\text {® }}$
11ø FOR $I=1$ TO 6：WINDOW $24+($ $1 \emptyset-$ LEN（F\＄（I））），4＋I，55，4＋I 1：PRINT F\＄（I）；VB\＄；LEFT\＄（ SP\＄，FL（I））；VB\＄：NEXT I：SYS CW：RETURN
：REM＊25
$12 \emptyset \emptyset$ A $\$="$＂：POKE $248,128: F L=1 \emptyset-L$ EN（F\＄（F））：WINDOW24＋FL，4＋F ，34，4＋F，$\emptyset:$ PRINTRV $\$$ ；$\$(F)$ ： WINDOW $35,4+$ F， $34+$ FL（F）， $4+$ F，$\emptyset:$ PRINTER\＄：INPUT \＃1，A\＄：I FA $=$ LE $\$$ THEN $\$=F D(F):$ RI NTAS ：REM＊124
$12 \emptyset \emptyset 1$ WINDOW $24+\mathrm{FL}, 4+\mathrm{F}, 34,4+\mathrm{F}, \emptyset$ ：PRINT F\＄（F）：SYS CW：RETUR N
：REM＊219
$13 \emptyset \emptyset \emptyset \mathrm{~K}=\emptyset:$ DO UNTIL $\mathrm{K}<>\emptyset:$ GETKEY K\＄：K＝INSTR（M\＄，K\＄）：LOOP：RE TURN
：REM＊171
14øøø FOR $Z=S$ TO E：PRINT USING FM\＄；$Z, D \$(z, 1), D \$(z, 6), D \$($ $z, 2), D \$(z, 3), D \$(z, 4), D \$(z$ ，5）：NEXT Z：RETURN：REM＊217
$15 \emptyset \emptyset$ IF（T D－1）$) \emptyset$ THEN TD＝TD－1： $\mathrm{BD}=\mathrm{BD}-1: \mathrm{S}=\mathrm{TD}: \mathrm{E}=\mathrm{TD}:$ ELSE RE TURN
：RE M＊4
15øø1 SYS 51914：SYS CW：WINDOW $\emptyset$ ，6，79，6，1：GOSUB 14øøø：SYS CW：WINDOW $\emptyset, 6,79,1 \emptyset, \emptyset:$ RE TURN
：REM＊111
$16 \emptyset$ IF $(B D+1)<N$ THEN $B D=B D+1$ ： $T D=T D+1: S=B D: E=B D: E L S E$ RE TURN
：REM＊2ø8
$16 \emptyset \varnothing 1$ SXS 519øø：SYS CW：WINDOW $\emptyset$ $, 1 \emptyset, 79,1 \emptyset, 1$ ：GOSUB $14 \emptyset \varnothing \varnothing$ ：S YB CW：WINDOW $\emptyset, 6,79,1 \emptyset, \emptyset:$ RETURN
：REM＊65
17øø SYS CW：FOR $I=1$ TO 6：CHAR $1,35,4+I, D \$(A, I), \emptyset: F D \$(I$ $)=D \$(A, I): \operatorname{NEXT}$ I：RETURN
：RE M＊29
18øめ $\mathrm{N}=\emptyset:$ RESTORE 2øøø日：DO： $\mathrm{N}=\mathrm{N}+$ 1：READ $D \$(N, 1): \operatorname{IF} \quad D \$(N, 1)$ $=" L A S T "$ THEN EXIT：REM＊11 $\varnothing$
$18 \emptyset \emptyset 1$ FOR $I=2$ TO 6：READ $D \$(N, I)$ ：NEXT I：LOOP： $\mathrm{LN}=\mathrm{N}+2 \emptyset \emptyset \emptyset \emptyset$ ：REM＊94
$1811 \emptyset$ DATA＂Øø 89 1C ØA Øø DE $2 \emptyset$ $\begin{array}{lllllll}3 \emptyset & 2 C & 31 & 3 A & 99 & 22 & 53\end{array} 4 \mathrm{C}$

AF＂
：REM＊8 ${ }^{\text {® }}$
18111 DATA＂ 57 BA $46 \quad 45 \quad 54 \quad 4348$ $\begin{array}{llllllll}2 \emptyset & 32 & 2 C & 34 & 36 & 32 & 34 & 2 C\end{array}$ 36＂：REM＊116 18112 DATA＂ $35 \quad 33 \quad 33 \quad 36$ LC 37 BA $\begin{array}{llllllll}45 & 42 & 3 D & 28 & 5 \emptyset & 45 & 45 & 4 B\end{array}$ 28＂：REM＊142
18113 DATA＂ $34 \quad 36 \quad 32 \quad 35 \quad 29 \quad 2 A \quad 32$ $\begin{array}{llllllll}35 & 36 & 29 & 2 B & 5 \emptyset & 45 & 45 & 4 B\end{array}$
28＂：REM＊86
18114 DATA＂ $34 \quad 36 \quad 32 \quad 34 \quad 29 \quad 3 A \quad 46$ $\begin{array}{llllllll}4 C & 3 D & 45 & 42 & 2 D & 37 & 31 & 36\end{array}$
38＂：REM＊9
18115 DATA＂ $3 A \quad 46 \quad 45 \quad 54 \quad 43 \quad 48 \quad 2 \emptyset$ $\begin{array}{lllllllll}46 & 4 \mathrm{C} & 2 \mathrm{C} & 37 & 31 & 36 & 38 & 2 C\end{array}$
36＂：REM＊97
18116 DATA＂35 $33 \quad 33 \quad 35$ 2D 46 4C $\begin{array}{llllllll}2 C & 37 & 3 A & 52 & 55 & 4 \mathrm{E} & 22 & 3 A\end{array}$
97＂：REM＊218
18117 DATA＂ $2 \emptyset \quad 38 \quad 34 \quad 32 \quad$ LC $31 \quad 39$ $\begin{array}{llllllll}3 A & 97 & 2 \emptyset & 38 & 34 & 33 & 2 C & 31\end{array}$
33＂：REM＊212
18118 DATA＂3A $97 \quad 2 \emptyset \quad 32$ 3Ø 38 LC 32 Øø Øø øø＂：REM＊91
$182 \emptyset \emptyset \mathrm{SLOW}: \mathrm{AR}=57 \emptyset 94:$ POKE AR， 255 ：IF PEEK（AR）＜$>255$ THEN YR $=\emptyset:$ RETURN $\quad:$ REM＊28
$1821 \emptyset$ POKE AR，$\emptyset: A R=57 \emptyset 88: X R=1: I$

F（PEEK（AR）AND 16）THEN
$\mathrm{XR}=2 \quad:$ REM＊244
$1823 \emptyset$ IF XR＝1 THEN SB＝1：ELSE SB $=7 \quad:$ REM＊197
18235 SLOW：FETCH $139,2816,65338$ ，SB ：FAST：IF $\operatorname{PEEK}(2817)=13$ 7 AND $\operatorname{PEEK}(2951)=5 \emptyset$ THEN RETURN
：REM＊$\emptyset$
$1824 \emptyset \mathrm{Q}=2815:$ RESTORE $1811 \emptyset: \mathrm{FOR}$ $I=1$ TO 9：READ $D \$: F O R \quad J=1$ TO LEN（D\＄）STEP $3: Q=Q+1$ ： POKE Q，DEC（MID\＄（D\＄，J，2））： NEXT：NEXT ：REM＊5
$1825 \emptyset$ SLOW：STASH 139，2816，65338 ，SB：FAST：RETURN ：REM＊63
19めø SLOW：STASH 2，4624，65336，S $\mathrm{B}: \mathrm{EB}=(\operatorname{PEEK}(4625) * 256)+\mathrm{PEE}$ $\mathrm{K}(4624): \mathrm{FL}=\mathrm{EB}-7168: \mathrm{STASH}$ FL， $7168,65335-\mathrm{FL}, \mathrm{SB}$
：RE M＊137
19999 SYS CW：GRAPHIC 5，1：POKE 2 $48, \emptyset: I F \quad$ KR $>\emptyset$ THEN NEW：END ：ELSE END ：REM＊22ø
$2 \emptyset \emptyset \emptyset \emptyset$ REM FROM HERE ON IS WHERE YOUR DATA GETS TACKED ON ：REM＊55
$2 \emptyset \emptyset \emptyset 1$ DATA＂LAST＂：REM＊


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[^7]
# geowatch 

## Make a personal statement by transforming GEOS's deskTop icons with this editor.

By WAYNE DEMPSEY

MY ICON EDITER PROGRAM (spelled Editer because Icon Editor is a trademark of Berkeley Softworks) lets you change and personalize almost any icon on the GEOS deskTop. The only one you cannot alter is the Commodore icon, because its picture is stored internally.

## Creating Icon Editer

The listing for Icon Editer is simple and straightforward. When typing the Data statements, be sure to remember the spaces between the numbers. Also, it's a wise idea to use $R U N$ 's Checksum program to verify your input.

Before you run Icon Editer, save a copy to a backup disk. After you load the program, it tells you to insert a blank disk. When you're prompted to confirm the fact that you want to format the disk, answer Y, and Icon Editer will take about ten minutes to save a binary version of itself to disk.

Next, boot GEOS and open the disk. When the prompt appears, convert the disk to GEOS format. The Icon Editer is now ready for use.

## WORKING WITH ICON EDITER

To enter Icon Editer, double-click its icon on the deskTop. The Icon Editer screen appears, along with a dialog box asking for the filename of the icon you want to change.


At the bottom of the dialog box are two icons-Cancel and Disk. Cancel reloads the deskTop; Disk lets you insert a new disk. Do not switch disks without first clicking on the Disk icon.

After you type the filename of the icon you want to edit, the icon is loaded from the current disk. An enlarged picture of the icon appears in the center of the screen, with an actual-size icon shown at the right. You change the icon by pressing the mouse button and moving the pointer through the large pixel-picture. Pressing the button also lets you toggle between Draw and Erase. The pointer turns black to draw and pink to erase.

The File Menu icon gives you three options: Save, Recover or Quit. Any changes to the edited icon are temporary until you choose Save. Choosing Recover restores the original icon, and Quit reloads the deskTop without saving the icon.

Since changes are permanent after you choose Save, be careful not to accidentally erase an important icon. $\mathbb{R}$

Wayne Dempsey is a high school honor student, currently in his junior year, who particularly enjoys working with GEOS.

Send your questions on GEOS to: geoWatch, RUN Magazine, 80 Elm St., Peterborough, NH 03458.

## Listing 1. Icon Editer program.




## 8,5,"\#"

:REM*23ø
16 PRINT\#15,"U1:";5; $1818 ; 1:$ PRIN T\#5, CHR \$ ( $\emptyset$ ) ; CHR\$ (255) ; CHR\$ (1 31): :REM*222

17 PRINT\#15,"B-P";5;21:PRINT\#5, CHR \$ (1) ; CHR\$(1);CHR\$( $)$; CHR\$ (6);
:REM*64
18 PRINT\#15,"U2:";5; $\quad$; 18; 1:CLOS
E5:CLOSE15:END :REM*167
19 IFT=1THENREADA\$ :REM*121
$2 \emptyset \mathrm{Z} \$=\mathrm{MID} \$(\mathrm{~A} \$, \mathrm{~T}, 2): \mathrm{C}=\emptyset: \mathrm{FORX}=1 \mathrm{TO}$ 2:W\$=MID\$(Z\$,X,1) :REM*185
$21 \operatorname{IFASC}(W \$)<58 A N D A S C(W \$)>47 \mathrm{THE}$ $\mathrm{NB}=\mathrm{ASC}(\mathrm{W} \$)-48 \quad:$ REM*16 1
$22 \operatorname{IFASC}(\mathrm{~W} \$)<71$ ANDASC $(W \$)>64 \mathrm{THE}$

# THERE ARE SOME THINGS  

## Introducing GEOS Power

Pak*, a collection of the most useful GEOS desktop accessories, utilities and applications ever assembled on one disk.

The editors of $R U N$ magazine have packed this twosided disk with over a halfdozen useful programs, a wide variety of fonts and over a hundred illustrations to use with GEOS. It features the work of some of the BEST talent in the GEOS market, including telecommunications expert Bill Coleman; font designers and artists Susan Lamb, Tom Trevorrow and Shaun Jones; and GEOS programmers Joe Buckley and Wayne Dempsey. This assures you, the GEOS user, of increased productivity and ease of use each and every time you boot up GEOS.

Discover how it feels to be a GEOS power user with the GEOS Power Pak. This disk will give you features unavailable anywhere else.

## For example:

## APPLICATIONS

-geoTerm is the first terminal program for GEOS. Before the GEOS Power Pak, this application had the experts stumped. But now you can telecommunicate to BBSs and online networks, sending and receiving messages, attending confer-


#### Abstract

"The editors of RUN have assembled the best talent in the GEOS community for this disk!"


ences and uploading and downloading programs.
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#### Abstract

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- The success of Stealth Mission has really surprised us. Rather than develop product quickly for an increasingly cost-conscious consumer market, our engineering staff decided to spare no expense and create the ultimate simulation in terms of strategic depth and program polish. One example of Stealth Mission's strategic depth is the ability to choose your aircraft type. Your ability to fly either an F-19 Stealth fighter, the experimental forward-swept wing X-29, or a Navy F-14 Tomcat provides a first-hand perspective on the way mission challenges can vary depending on your stealth capabilities.

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4 Its Back! Not advertised since early 1984, the classic Night Mission Pinball will be back in production once again by the time you read this. Priced at only $\$ 29.95$, now everyone can afford to add this classic to their software collection. If you're a family person like myself, be prepared to be without your computer for extended periods of time. Pinball's uncanny realism and general appeal has a way of captivating everyone.

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## GEOWATCH

## $\mathrm{NB}=\mathrm{ASC}(\mathrm{W} \$)-55$ <br> :REM*92 <br> 23 IFJ $=\emptyset$ THENC $=$ B* $16: \mathrm{J}=1:$ GOTO25 <br> :REM*25 <br> $24 \mathrm{C}=\mathrm{C}+\mathrm{B}: \mathrm{J}=\emptyset$ :REM*13 <br> 25 NEXTX: T=T $+3:$ IFT $=64$ THENT $=1$ <br> :REM*14 <br> 26 RETURN <br> :REM*168

$1 \emptyset \emptyset$ DATA $\emptyset \emptyset$ FF $\emptyset 315 \mathrm{BF} \mathrm{FF} \mathrm{FF} \mathrm{F}$ $\begin{array}{llllllllllll}\text { F } 95 & 55 & 55 & \text { FA AA AB } & \text { D } & 55 & 5\end{array}$ 5 AA AA AB D7 :REM*67
$1 \emptyset 1$ DATA FF D5 AA 23 6B D7 E3 5 $582 \emptyset \emptyset 6 B \quad B A$ FE 55 BA 826 $\begin{array}{llllll}\text { B } & \text { BA } & 82 & 55 & 82\end{array}$
:REM*18 $\emptyset$
$1 \emptyset 2$ DATA C2 6B D6 FE 55 AA $\emptyset \emptyset 6$ B D7 FF D5 AA AA AB D5 $55 \quad 5$ 5 AA AA AB D5
:REM*7
$1 \emptyset 3$ DATA 5555 FF FF FF $83 \emptyset 6 \emptyset$ Ø øø ø4 Ø1 Ø4 $\emptyset \emptyset \emptyset 449 \quad 63 \quad 6$ F 6 E $2 \emptyset 45 \quad 64$
:REM*11ø
$1 \emptyset 4$ DATA $\begin{array}{llllllll}69 & 74 & 65 & 72 & 2 \emptyset & 56 & 31 & 2\end{array}$ E 3 Ø $\emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset 57 \quad 61 \quad 796$ E 65 2ø 4465 :REM*165
$1 \emptyset 5$ DATA 6D $7 \emptyset 736579$ Ø $\quad \emptyset \emptyset \emptyset$ Ø øø øø øø øø øø øø øø øø $\emptyset$ Ø øø øø øø øø : REM*118
$1 \emptyset 6$ DATA $\emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset$ Ø øø Øø Øø A9 3485 ØF A9 6 D 85 ØE $2 \emptyset$ Ø6 6 REM*92
$1 \emptyset 7$ DATA $\emptyset 42 \emptyset \emptyset \mathrm{BC2} 2 \emptyset \emptyset 6 \emptyset 48$ A Dø $2 \mathrm{~F} \quad 18$ A9 $1 \mathrm{1C} \begin{array}{lllll}55 & 73 & 65 & 2\end{array}$ Ø $746865 \quad 2 \emptyset \quad$ :REM*195
$1 \emptyset 8$ DATA 4963 6F 6E $2 \emptyset 45646$ $\begin{array}{lllllllll}9 & 74 & 65 & 72 & 2 \emptyset & 74 & 6 \mathrm{~F} & 2 \emptyset & 63\end{array} 7$ $\begin{array}{lllll}5 & 73 & 74 & 6 F & 6 D\end{array} \quad$ :REM*35
$1 \emptyset 9$ DATA 69 7A $65 \quad 2 \emptyset 796 \mathrm{~F} 757$
 $32 \emptyset 69636 \mathrm{~F} \quad:$ REM*226 $11 \emptyset$ DATA 6E 73 2E $\emptyset \emptyset \emptyset 2$ A6 $\emptyset 2 \mathrm{~A}$ D CD $3 \mathrm{~A} \quad 85 \quad \emptyset 9 \mathrm{AD}$ CC $3 \mathrm{BA} 85 \quad \emptyset$ $8 \mathrm{D} \emptyset 22 \mathrm{AD} \mathrm{AF}:$ REM*13 $\emptyset$
111 DATA $3985 \emptyset 8$ AD B $\emptyset 3985 \emptyset$ 9 2ø Ø6 Ø4 2ø 92 C2 $2 \emptyset \emptyset 6 \emptyset$ 4 8A D $\emptyset$ 4 A6 :REM*115
112 DATA $\emptyset 2$ A5 $\emptyset 8$ 9D $2 \emptyset \emptyset \mathrm{D} \emptyset 42$ $\begin{array}{lllllllllll}\emptyset & \mathrm{BC} & \emptyset 4 & 2 \emptyset & \mathrm{~A} 4 & \emptyset 4 & 2 \emptyset & \mathrm{BC} & \emptyset 5 & 6\end{array}$ $\emptyset 2 \emptyset$ A8 C1 $\emptyset 1$
:REM*239
113 DATA $\emptyset \emptyset \emptyset \emptyset \emptyset \emptyset 5 \emptyset 2 \emptyset 3$ 3F $\emptyset$
 A Øø Aø $\emptyset 758$ :REM*254 114 DATA $\emptyset \emptyset 2 \emptyset \emptyset 159 \emptyset \emptyset 21 \emptyset 7 \mathrm{E}$ 9 Øø 9F Ø1 39 Øの 52 Ø5 øø $\emptyset$ 31 E Ø 6A $\emptyset 7$ : REM*113
115 DATA 39 ( 52 A9 857 1 A9 $5 \mathrm{~F} \quad 85$ 7 9 A9 $2 \emptyset 85$ Ø8 A 9 A1 85 Ø9 A5 :REM*212
116 DATA 7185 ØB A5 $7 \emptyset 85 \emptyset A$ A 9 FF $2 \emptyset 21$ C1 A5 71 C $9 \quad \emptyset \emptyset \mathrm{D}$ Ø $\emptyset 4$ A5 $7 \varnothing$ C9 $:$ REM*145

117 DATA E3 FØ ØE 18 A9 $\emptyset 6657$ @ $857 \emptyset 9 \emptyset \emptyset 2 \mathrm{E} 671 \mathrm{~B} 85 \emptyset \mathrm{D}$ 9 A9 $27857 \emptyset \quad:$ REM*59 118 DATA A9 $\emptyset \emptyset 85 \emptyset 9$ A9 $5885 \emptyset$ 8 A9 Øø 85 ØB A9 EB $85 \emptyset A$ A | 5 | $7 \emptyset$ | 85 | 18 | A9 | $:$ REM*2 |
| :--- | :--- | :--- | :--- | :--- | :--- |

119 DATA FF $2 \emptyset 18$ C1 A5 $7 \emptyset$ C9 9 9 F $\emptyset$ ØA A5 $7 \emptyset 18 \quad 69 \quad \emptyset 6857$ $\emptyset$ B8 5ø E7 6 $\quad$ :REM*97
$12 \emptyset$ DATA A9 $\emptyset 485 \emptyset 3$ A9 B $\emptyset 85 \emptyset$ $22 \emptyset 5 \mathrm{~A}$ C1 $6 \emptyset \emptyset 1 \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset$

121 Øø øø øø ø1
:REM*146
121 DATA Ø1 Øø Øø A9 ø4 85 Ø3 A 9 C8 $85 \quad \emptyset 2 \quad 2 \emptyset 51 \mathrm{C} 16 \emptyset \emptyset \emptyset \emptyset$ C $\emptyset$ Ø 14 : REM*88
122 DATA $\emptyset 1$ EF $\emptyset 48 \emptyset D 4 \emptyset 4$ ØC 4 $5 \emptyset \emptyset \emptyset \emptyset 43 \emptyset \emptyset 84 F 4 \emptyset 4 \emptyset \emptyset 1$ C $\emptyset 5 \emptyset \emptyset \emptyset 5 \emptyset \emptyset$ :REM*37
123 DATA 2B $\emptyset 5 \emptyset A \emptyset 5 \emptyset \emptyset 52 \emptyset 51$ $7 \emptyset 5$ Øø 5F $\quad 9566 \quad 696 \mathrm{C} 65 \emptyset$ $\begin{array}{llllll}\emptyset & 45 & 64 & 69 & 74 & \text { :REM*27 }\end{array}$
124 DATA 6F 72 2ø $696 \mathrm{E} 666 \mathrm{~F} \emptyset$ $\begin{array}{lllllllll}\text { @ } & 73 & 61 & 76 & 65 & 2 \emptyset & 69 & 63 & 6 F\end{array} 6$ E $\emptyset \emptyset \begin{array}{lllll}72 & 65 & 63 & : R E M * 9\end{array}$
125 DATA $6 \mathrm{FF} \quad 76 \quad 65 \quad 72 \quad 2 \emptyset \quad 69 \quad 63 \quad 6$ F $6 \mathrm{E} \quad \emptyset \emptyset \quad 7175 \quad 6974 \quad \emptyset \emptyset \quad 2 \emptyset \quad \mathrm{~B}$ D C1 A9 $\emptyset 585 \quad:$ REM*223
126 DATA $\emptyset 3$ A9 $6585 \quad \emptyset 2 \quad 2 \emptyset 56$ C $26 \emptyset 2 \emptyset \mathrm{BD}$ C1 A2 $\emptyset \emptyset 2 \emptyset \emptyset \mathrm{C}$ C 1 AD $\emptyset \varnothing 8385 \quad:$ REM*117
127 DATA $\emptyset 4$ AD $\emptyset 18385 \quad \emptyset 5$ A9 8 185 ØВ А9 $\emptyset \emptyset 85$ ØА $2 \emptyset$ E7 C 1 A9 $\emptyset 785$ Ø8 $:$ REM*87
128 DATA $2 \emptyset$ D5 C1 4C BC $\emptyset 52 \emptyset$ B
 FC1 6ø $2 \emptyset \mathrm{BD} \quad:$ REM*243

129 DATA C1 4C 2C C2 81 ØB 3 C 1 $47 C \quad 15 \emptyset$ В $45 \quad 258$ A $\emptyset 5 \emptyset$ В 3 $43896 \emptyset 5 \emptyset \mathrm{~B} \quad:$ REM*1 $\emptyset$ $13 \emptyset$ DATA 2A 5A A5 $\emptyset 5$ ØE Øø 1A 4 | 9 | 63 | 6 F | 6 E | $2 \emptyset$ | 45 | 64 | 69 | 74 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | 5721 B ¢ $1 \mathrm{~B} \quad:$ REM*32

131 DATA $43 \quad 72 \quad 656174 \quad 65 \quad 64 \quad 2$ $\begin{array}{lllllllll}\emptyset & 62 & 79 & \emptyset \emptyset & 18 & 57 & 61 & 79 & 6 E\end{array}$ $\begin{array}{llllll}5 & 2 \emptyset & 44 & 65 & 6 \mathrm{D} & \text { :REM*6 }\end{array}$
132 DATA $7 \emptyset 736579$ Øø 1 B 284 $\begin{array}{llllllllll}3 & 29 & 2 \emptyset & 31 & 39 & 38 & 38 & 2 \emptyset & 52 & 5\end{array}$ $54 \mathrm{E} \quad 2 \emptyset 4 \mathrm{D} 61 \quad:$ REM*17ø
133 DATA 6761 7A 69 6E 65 øø 2 $\emptyset$ A1 C2 A9 $\emptyset \emptyset 8 \mathrm{D}$ A $\varnothing 82 \quad 2 \emptyset$ B 4 C1 $1 \emptyset$ Øø $\emptyset 2$ :REM*192
134 DATA $\emptyset 7$ Øø A9 $\emptyset 685$ Ø3 A9 E $685 \quad \emptyset 2$ A9 9785 ØD A9 Ø2 8 5 ØC $2 \emptyset 56$ C2 :REM*54
135 DATA A5 $\emptyset 2$ C9 $\emptyset 2$ F $\emptyset \emptyset 7$ C9 $\emptyset$ 6 F $\emptyset \quad \emptyset 64 \mathrm{C} 48 \quad \emptyset 64 \mathrm{C} 2 \mathrm{C} \quad \mathrm{C} 2 \mathrm{~A}$ $9 \emptyset 585 \emptyset 3$ A9
:REM*52
136 DATA FD $85 \emptyset 22 \emptyset 56 \mathrm{C} 24 \mathrm{C}$ B $\begin{array}{lllllllllllllllll}\mathrm{C} & \emptyset 5 & 81 & \emptyset \mathrm{~B} & 1 \mathrm{E} & 28 & 15 & \emptyset 6 & \emptyset \mathrm{E}\end{array} \emptyset$ Ø $\begin{array}{lllll}18 & 43 & 75 & 72 & \text { REM*26 }\end{array}$

 $\begin{array}{lllllll}1 & 73 & 65 & 2 \emptyset & 49 & \text { REM*198 }\end{array}$
138 DATA $6 \mathrm{E} \quad 73 \begin{array}{llllll}65 & 72 & 74 & 2 \emptyset & 41 & 2\end{array}$ $\begin{array}{lllllllll}\emptyset & 4 \mathrm{E} & 65 & 77 & 2 \emptyset & 44 & 69 & 73 & 6 \mathrm{~B}\end{array} 1$ B $\emptyset \emptyset \quad 81 \quad \emptyset B \quad 34$
:REM*21 $\varnothing$
139 DATA $28 \quad 38 \quad \emptyset 6 \quad \emptyset E \emptyset \emptyset 1846 \quad 6$ $\begin{array}{llllllllll}9 & 6 C & 65 & 2 \emptyset & 4 \mathrm{E} & 6 \mathrm{~F} & 74 & 2 \emptyset & 46 & 6\end{array}$ F 75 6E 64 øø :REM*82
$14 \emptyset$ DATA A9 $\emptyset 785$ ØF A9 $\emptyset 285 \emptyset$ E $2 \emptyset \emptyset \mathrm{~B} C 2 \mathrm{E} \emptyset \emptyset 5 \mathrm{D} \emptyset \emptyset \mathrm{E}$ A9 $\emptyset$ 685 Ø3 A9 $3 \emptyset \quad:$ REM*1 $\emptyset 7$
141 DATA $85 \quad \emptyset 2 \quad 2 \emptyset 56$ C2 4 C BC $\emptyset$ $\begin{array}{llllllllll}5 & \text { A9 } & 84 & 85 & 15 & \text { A9 } & \emptyset \emptyset & 85 & 14 & 2\end{array}$ Ø $29 \mathrm{C} 2 \quad 2 \emptyset \mathrm{5C}$ :REM*36
142 DATA C2 A9 $\emptyset 68 \mathrm{D} 2 \mathrm{E}$ Dø $2 \emptyset 5$
 B A9 $\emptyset 585$ ØA :REM*188
143 DATA $2 \emptyset$ C6 C1 A9 $\emptyset \emptyset 85$ ØB A $92 \emptyset 85$ ØА А9 5485 ØС $2 \emptyset$ C

## GEOWATCH



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# Telecomputing Workshop 

## Here's a critical look at QuantumLink, the leading telecommunications network among Commodore users.

## By LOREN LOVHAUG

OVER THE PAST FIVE MONTHS, I've somehow managed to avoid any real controversy with the topics in this column. However, a journalism professor once told me, "If you're not drawing any heat, you probably aren't close enough to the fire." Well, this month's column may have me hopping on hot coals. I plan to share with you my opinions on QuantumLink, which, in addition to GEnie and CompuServe, is of primary interest to C-64 and C-128 users.

In the past, I've served as a SYSOP on both GEnie and Q-Link, and I currently manage Q-Link's C-128 area and host a weekly conference on GEnie. However, as you'll soon read, my affiliations don't temper my ability to take a critical look at these networks.

QuantumLink differs from GEnie and CompuServe in that it's the only one of the three that is, in both content and access, a Commodore-exclusive network. In order to log onto Q-Link, you must use its proprietary software on a C-64 or a C-128 (in 64 mode). This approach is an important factor to consider when evaluating QuantumLink.

## Software To Live and Die By

Of the three big networks, Q-Link's custom software is the easiest for beginners to learn, because it's completely menu-driven, colorful and very simple to use. Logging on is automatic: when you load the software, your computer and modem dial your local access num. ber and get you onto Q-Link without the use of a password.

Q-Link's software also handles the downloading of files and buffering of text with no user interaction other than giving answers to a few obligatory prompts. A good share of Q-Link's popularity probably stems from the fact that effective use of the network doesn't require the memorization of a variety of acronyms and page numbers, or a mas. tery of the ins and outs of various telecommunications protocols.

However, Q.Link's ease of use is not without a price. In many respects, its software is severely limiting, especially for experienced users. Many long-time
telecommunicators have very specific interests and often visit only small, specific parts of any network's download and message areas. Because of this, most networks offer various keyword shortcuts that let experienced users go directly to their desired destination, thereby avoiding the monotony of stepping sequentially through an all-too-familiar hierarchy of menus. Q-Link offers no such circumventions. In many cases, the net result is unnecessary delay and expense.

Another sore spot with Q-Link's proprietary software is in its message editors. The electronic mail editor is lousy. It's basically an old-time line editor in disguise. Automatic word-wrap is not provided, and it requires a return after every line. To make matters worse, pressing return makes the line permanent, and you can't go back to re-edit it. Finally, a return on a blank line causes the editor to terminate at once and transmit your message. I'd wager that Q.Link users have sent literally thousands of incomplete pieces of Email simply because they've accidentally hit an extra return.

Fortunately, Q-Link's public message editor is much better. It includes such modern conveniences as Insert mode and rudimentary block editing. Also, in a true online triumph, you can use the cursor keys to edit text in all four directions. Unfortunately, automatic word wrap and search and replace capabilities are still missing.

Also absent from both message editors is the ability to upload offline, prewritten text, and to forward messages and Email to specific users. To the network uninitiated, these strong criticisms of Q-Link's message editing facilities might seem unduly harsh. But the ability to effectively edit and transmit text is the lifeblood of any national telecomputing service. In this area, Q-Link is substandard.

Q-Link's software again falls short of the mark in its intolerance for Commodore and third-party peripherals. In order to access Q.Link, many user report having to unplug common periph-
erals like printers and interfaces.
Disk drive support on QuantumLink is poor; only the 1541 and 1571 (in Single-Sided mode) can be used. Higher capacity drives such as the SFD-1001 and the 1581 aren't supported.

There's also no facility for sending common disk commands, such as those necessary to format a new disk, scratch a file or obtain a disk directory while online. Since most modern generic terminal programs don't suffer from these problems, those related to Q-Link must be considered liabilities.

My last gripe about Q-Link's proprietary software is uttered on behalf of approximately one-third of all RUN readers, and, by some estimates, as many as half of all QuantumLink users-Q-Link software's lack of Native mode C-128 support. The "common denominator" approach that grants only C. 64 mode access to Q-Link forces C-128 owners to do without their 80 -column text display, enhanced keyboard, extra memory and faster speed.
Q-Link has expressed little interest in remedying this situation, in spite of the fact that it's one of the most consistently posted online complaints. Ironically, this means that the only telecommunications network advertised as being exclusively for Commodore eight-bit computers is also the one that excludes owners of Commodore's crowning eightbit glory from using their machines at full capacity.

## But Wait, Q-Link Is Great!

Given my critical review of Quantum. Link's software, I imagine most of you are probably thinking that I really don't like the network. Au contraire! Q-Link outshines the ineptitude of its software because of one inescapable truth: It's people and online activity that make a network, not machines or software.
In this sense, Q-Link is 100 percent first class. Although I feel that Q-Link leaves a lot to be desired as far as its software programming is concerned, there is simply no other network that can truly claim that it has more to offer a C. 64 or C. 128 owner. When it comes

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to online experts, special events and interaction with other Commodore computerists, Q-Link is tops.

QuantumLink has worked harder than the other networks in marketing their system directly to Commodore owners and in providing the kinds of services that Commodore owners want most. It's no accident that nearly all of the most prolific Commodore companies, programmers and writers have their own sections on Q-Link or regularly frequent it. Because of this fact, notice of the most important C-64/128 hardware and software developments often appears first on QuantumLink, as
does the cream of the crop of public domain software.

Commodore also maintains a rather large online presence. It's even claimed that "straight answers" from Commodore can be obtained on Q-Link. These "official" responses are often vague or laced with "marketspeak," but it makes for entertaining reading, and, fortunately, there are enough good-hearted folk from the Commodore engineering staff who volunteer their time to set the record straight. And to QuantumLink's everlasting credit, it's their aggressiveness and willingness to cater to the Commodore public that brings both the
"official" and the "accurate" online.
Next month, I'll take a look at GEnic.

Loren Lovhaug is the SYSOP of Quan. tumLink's C. 128 Special Interest Group and co-SYSOP of GEnie's Commodore Flagship. You can write to him care of:

## Telecomputing Workshop

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80 Elm St.
Peterborough, NH 03458
You can also send him electronic mail on QuantumLink (LOVHAUG) or GEnie (Sparrow J).


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DB9 6 ft , male/male DB9, 6 ft ., male/male D89, 6 ft . Extension Parallel, 36 Pin, 6 f., male/male Parallel, $36 \mathrm{Pin}, 10 \mathrm{t}$., male/male
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# Commodore Clinic 

# Discover the secrets of chaining programs and copying from tape to disk; and, starting with this issue, beginning users get help. 

By LOU WALLACE

QWhat's the secret to loading and running C. 64 programs from within another program? I've written a program that uses a menu to load various programs, but it works only part of the time.

## -Leonard Meek Pearl City, Hi

AThe "secret" to loading, or chaining, programs together on the C-64 is a technique called "dynamic keyboarding." This programmers' trick involves poking values into the keyboard buffer memory to tell the computer that you have pressed some number of keys, and also poking into the keyboard queue the keys you have pressed.

While the routine is running, it prints to the screen the phrase LOAD "filename", 8 ; then, several lines below that, it prints the word RUN. Then it executes the Poke statements, and your computer will load and run whatever program you define in F\$ in lines 1030 and 1050 below.

Use this simple program as a subroutine. Just pass the name of the program to load as the variable F\$, and with the drive from which to load it defined as DN. Then GOTO this routine.

```
1000 REM C64 DYNAMIC KEYBOARD SUBROUTINE
1010 REM THIS WILL LOAD AND RUN A
1020 REM PROGRAM FROM DRIVE DN
1030 REM F \(\$=\) PROGRAM, DN IS THE DRIVE
\(1040 \mathrm{~KB}=198: \mathrm{KQ}=631\)
1050 PRINT CHR\$(147);"LOAD"; CHR\$(34) ;F\$; + CHR\$(34) + "," + STR\$(DN)
1060 PRINT:PRINT:PRINT:PRINT: PRINT"RUN"
1070 POKEKQ,19:POKEKQ + 1,13: POKEKQ + 2,13
1080 POKE 198,3
```

I recently bought a used 1700 RAM Expansion module. I'd like to use it with GEOS, but since it came sans instructions or software, I don't know how. Also, I'd like to get the RAMDOS you mentioned in the $A u$.
gust 1988 Clinic, but I have no access to user groups or BBSs. Where can I find one?
-Bernard Schultz
St. Paul, MN

AUnfortunately, GEOS doesn't support the 128 K 1700 RAM expander. It works only with the 1764 (256K) or $1750(512 \mathrm{~K})$. As for getting the RAMDOS, there are several user groups in your area, including the Minnesota Commodore Users Association. Their contact number is $612 \cdot 533-1479$.

C
I recently typed in RUN's Checksum program, and when I ran it, I got a Data Error message. Here's what I typed in. Where is the problem, and how do I fix it?
-Walter Lapchynski, JR. Independence, OH

AThe problem is that you mistyped something in the listing. It's very important that you type in the listing exactly the way it appears. If you still have problems, proofread your listing, character for character, against the mag. azine listing.

For example, you transposed part of line 50 to line 30 . In line 30 , substitute SA $+\mathrm{I}, \mathrm{B}:$ NEXT for 140,234 and press return. Also, in line 190 you typed in DATA 96,55 . Retype this part of the line as DATA 96,56 and press return. Save the corrected listing before running it. Your Checksum program should work properly now.
I suggest that, when you type in listings, you use a straight edge, such as a ruler or a sheet of Post-it paper, to mark your place in the listing as you type, so that you don't inadvertently transpose or skip lines.

0
I typed in the listing for Cards-31 ("Knock!," September 1988), and line 1440 gives me a checksum value of 42 instead of 167. I typed in the instructions in the curly brackets (\{SHIFT LB.\}) right, but I don't get the right value.
-John C. Strieter
Palm City, FL


AUnless I see the listing as you typed it in, it's difficult to tell what's wrong. You may have typed in LB., when you should have typed in the shifted British pound sign. If you refer to "RUN's Checksum" in a current issue of $R U N$, you'll see that LB. represents the British pound sign.

Please, dear readers, always read "RUN's Checksum" if you have any problems with programs you've typed in. Also see "Type-in Troubles?" (August 1988, p. 71, November 1988, p. 91 or on page 113 of this issue) for additional type-in tips.

## UPDATE

In a recent Clinic, a reader asked about finding a program that would copy files from tape to disk. Reader Larry Sunnerberg, of Salem, New Hampshire, sent in the program below in response. Even though I don't have a tape system to check its effectiveness, I am including it here in the hopes that it will help readers make the transition from tape to disk. (Remember that this program has not been tested, so make sure you have a backup of the tape before you start, just in case!)

[^8]

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## Authors WANTED!

RUN IS ALWAYS on the lookout for programs and articles that contain interesting and useful ideas. For the most part, those ideas come from you, our readers. We rely on you to keep our files well stocked with articles and programs from which to choose.

What kinds of articles do we need? We are looking for programs-of all kinds, shapes, sizes and colors. We need useful applications for the home, small business and school. We need utilities, programmers aids, creativity software and games.

We are sure many of you have developed unique programs that you use every day. You may not realize that a whole community of users is waiting to read about and share your creations.
If you are not a programmer, don't despair. We still need you. The introduction of new Commodore prod-ucts-GEOS, the 1351 mouse, the 17 xx series of RAM expanders and the 1581 drive-has opened up a vast area of topics for you to write about. What commercial software packages do you use that support these devices? What are their strengths and weaknesses? Users and potential users need to know.

These are just suggestions; we're sure you can think of more. Consider this an invitation to share your knowledge and computing experiences with tens of thousands of other Commodore users. And you will be rewarded for your efforts.
To help you submit those articles and programs for publication, we provide the RUN author's guidelines. These information sheets give you an idea of what kinds of material we are looking for and take you step by step through the process of preparing your articles for submission.

For a free copy, send a self-addressed, stamped, business-size envelope to:

## Author Guidelines

RUN Magazine
80 Elm Street
Peterborough, NH 03458

## CLINIC

50 PRINT:PRINT"INSERT DISK INTO DRIVE"
60 PRINT:PRINT"DOES THE DISK NEED TO BE FORMATTED? Y/N"
70 GET A\$:IF A\$ = " ${ }^{\prime \prime}$ THEN 70
80 IF AS $=$ " N " THEN 150
90 IF A\$ <> "Y" THEN 70
100 INPUT "NAME OF DISK";A\$
110 INPUT "DISK ID";B\$
120 IF LEN(A\$) $>16$ THEN AS $=$ LEFT\$(A\$,16)
130 IF LEN $(\mathrm{B} \$)>2$ THEN $\mathrm{B} \$=\operatorname{LEFT} \$(\mathrm{~B} \$, 2)$
140 OPEN $15,8,15,{ }^{\prime} \mathrm{N} 0: " ;+\mathrm{A} \$+{ }^{\prime}, "+\mathrm{B} \$+$ CHR\$(34):CLOSE15
150 SYS 53181
160 DATA $169,1,162,1,160,1,32,186,255$, 169,0
170 DATA $162,65,160,3,32,189,255,169,0$
180 DATA $32,213,255,169,8,162,8,160,255$
190 DATA $32,186,255,169,20,162,65,160$, 3,32
200 DATA $189,255,173,61,3,141,251$, 0,173,62
210 DATA $3,141,252,0,169,251,174,63,3,172$
220 DATA $64,3,32,216,255,76,189,207$
230 DATA $32,213,255,169,8,162,8,160,255$
240 DATA $32,186,255,169,20,162,65,160$, 3,32
250 DATA $3,141,252,0,169,251,174,63,3,172$
260 DATA $64,3,32,216,255,76,189,207$

In the October 1988 Clinic, Jay Green asked how to merge two programs. You told him to check a local BBS or user's group library. I use a simple command for the C. 128 that does the trick. Load the first program, then load the second with:

BLOAD"second program", P(PEEK(4624) +
256*PEEK (4625) - 2)
Then renumber the two programs so that the second program's line numbers are all higher than those in the first. Then enter DELETE 2-1 to relink the lines. Save the new program.

-Bob Renaud<br>Washington, MA

We received several replies from readers about this problem, and yours was the best. Thanks BLoads, Bob.

Do you have a problem or question about your Commodore computer system, software or programming? Send your questions to:

```
Commodore Clinic RUN Magazine 80 Elm St.
Peterborough, NH 03458.
```

Queries are answered only through this column, and, due to the volume of mail, only questions likely to appeal to the majority of our readers can be published.

From p． 50.
179 DATA 47BØø16ØAEA8Ø2BD4C55 F ゆす34CC449AD945548A9 Ø18D945 568C9ø2Fり5D2
：REM＊34
$18 \emptyset$ DATA $124 \mathrm{DA9}$ FF8D18D4A9め88D $\emptyset$ 3D4A9øø8DØ5D4A9Fり8D Ø6D4A92 F8DめØD4A9FF8D
：REM＊243
181 DATA Ø1D42ø634EA9ØF8D18D4 A 941 8D $\emptyset 4 \mathrm{D} 4 \mathrm{~A} 94 \emptyset 8 \mathrm{D} \emptyset 4 \mathrm{D} 4$ A9 $\emptyset \emptyset 8 \mathrm{D} 1$ 8D4A9ø18D86ø2
：REM＊22
182 DATA 18 ADA $75569 \emptyset$ A8DA $755 A D$ A 85569øø8DA8552øFC4D A21E2ø4 247AD9455C9ø2
：REM＊223
183 DATA DøC4EEA8 12 ADA8 $\emptyset 2 C 9 \emptyset 5$ D
 4EEE855E8BDE9
：REM＊2
184 DATA 558DE655EEAB5568684C $\emptyset$ D432ø1D4DAEA8Ø2A9めø 9D4C552 ØD15め6ØADA8す2 ：REM＊183
185 DATA DØøEADDØ553Ø23ADめ2D C 9929Øø2186ØC9め1Dめ16 ADD 551 ØøAADø2DøC968 ：REM＊175
186 DATA BøøA4CE449AD $2 \mathrm{D} \emptyset \mathrm{C} 99 \emptyset \mathrm{~B}$ ØE4C9め2Dめ16ADDø551Ø ØAADゆ2D ØC96ØBゆØA4CE4
：REM＊35
187 DATA 49ADØ2DøC988BøCAC9Ø4 D ØøFADDØ553ØøAADø2D C9A69øø 34CE449386Ø38
：REM＊1 －$\emptyset$
188 DATA AD ${ }^{2}$ 2D $\emptyset E 9188 \mathrm{DB} 65538 \mathrm{AD} \emptyset$ 3DゆE9368DB755AØøø84 9B849CA DB6554A4A4A8D
：REM＊217
189 DATA B655ADB7554A4A4A8DB7 5 5AEB755Fø1Ø18A59B69 28859BA 59C69øø859CCA
：REM＊94
$19 \emptyset$ DATA D $\emptyset$ F $\emptyset 18 A 59 B 6 D B 655859 B$ A 59C69øø859CA9798DB9 5518A59 B6DB955859B85
：REM＊195
191 DATA A7A59C69ø4859C18A59C 6 9D485A86Ø2ØCø4AA9りØ A2Ø8AØF F2ØBAFFA9 97 A2 $:$ REM＊168
192 DATA 1BAØ562ØBDFFA9 $\emptyset 859 \mathrm{~B}$ A 99E859CA233Aø9EA99B 2øD8FF6 ØA9めø2ØBDFFA9 ：REM＊5 9
193 DATA ØAA222AØ562ØBDFFA9 $\emptyset F$ A 2Ø8A82すBAFF2ØCØFFA9 ØF2ØC3F F6ØA9ØøA2Ø8AØ
：REM＊199
194 DATA $\emptyset 12 \emptyset$ BAFFA21BA 956 A9 972 ØBDFFA9 $\emptyset \emptyset$ A2ØØA $9 \mathrm{E} 2 \emptyset$ D5FF6ØA 2øめBD5F569Dめり
：REM＊99
195 DATA 9EE8Eめ32DØF56ØA9めø8D 1 5DØ8DCD548D21DØA993 2ØD2FFA 9ø58DA8 $\emptyset 22 \emptyset 26$
：REM＊3
196 DATA 5ø2øD64C2Ø9A4B2øAE4B 2 Ø724CEE2ØDめ2のE4FFF $\emptyset$ F8C953F ØめEC952Fめめ7C9
：REM＊92
197 DATA 45DØEC4CE2FC4CED42A9 9 32øD2FF2ø994A2Ø724C 4C2D4BA 9Ø28D86Ø2A211
：REM＊232
198 DATA AøøB182ØFØFFA9CEA2542
 $2542 \emptyset 884 \mathrm{BA} 213$ ：REM＊18
199 DATA A 1 B182 $8 \mathrm{~F} \emptyset \mathrm{FFA} 9 \mathrm{~F} \emptyset \mathrm{~A} 2542$
 $72 \emptyset \mathrm{D} 2 \mathrm{FFC} 84 \mathrm{C} 8 \mathrm{E}$ ：REM＊2ø 3
$2 \emptyset \emptyset$ DATA 4B6ØAØ32A2ØøBDØø9E9D $\emptyset$ Ø9FA9Øø9DØø9EE888DØ F！6ØA9め Ø85A9A99E85AA ：REM＊193
$2 \emptyset 1$ DATA A9øA8DC754A2øø8ECB54 1 8ADCB5469ø38DCB54AA 38BDøø9 FEDA7558DC854 ：REM＊196
$2 \emptyset 2$ DATA E8BDØø9FEDA855ØDC854 9

Ø23CACACACA8AA8A9Ø5 8DC654B DØø9F91A9E8C8 ：REM＊57
$2 \emptyset 3$ DATA CEC654DØF48ECB54CEC7 5 $4 \mathrm{~F} \emptyset \emptyset 34 \mathrm{CC}$ 4B6ØADCD54 F 4 － 34 CE Ø4BEECD548EC9
：REM＊2ф9
$2 \emptyset 4$ DATA $54 \mathrm{~A} 211 \mathrm{~A} \emptyset \emptyset \mathrm{~B} 182 \emptyset \mathrm{~F}$ ØFFA9 F BA2542Ø884B382ØF $\emptyset \mathrm{FF} 8888881$ 82ØFØFFAEC954
：REM＊85
$2 \emptyset 5$ DATA CACACACA8AA88EC8542 $\emptyset$ C FFFC9ØDFøØ791A9C8CØ Ø3DØF2A EC85 4E8E8E88A
：REM＊224
$2 \emptyset 6$ DATA A8ADA75591A9E8ADA855 C 891A9AEC95418A5A969 Ø585A9A 5AA69Øり85AACE
：REM＊ 1 Ø 4
$2 \emptyset 7$ DATA CA54FØØ34CEØ4B6ØA9Ø1 8 D86Ø22Ø265ØA9り68D86 Ø2A9り68 DC854A9 ØC8DC9
：REM＊15 1
$2 \emptyset 8$ DATA 54A9めA8DC754A9Øø8DCA 5 4AEC854ACC954182øF FFA $\emptyset 3 A$ ECA54BDøø9E2 $\quad:$ REM＊137
$2 \emptyset 9$ DATA D2FFE888DØF6AØØ9A92E 2 ØD2FF88DめFABDめめ9E8D CC54E8B DØø9EE88ECA54
：REM＊17
$21 \emptyset$ DATA AECC542øCDBDEEC854CE C 754DøC12ø554B6ØA9Ø5 8D86Ø2A 2す2AøøA182øF
：REM＊1 ${ }^{\text {R }} 2$
211 DATA FFA9 1 EA2552ø884B6Ø2ø 1 24DA9ØF8D1 8D4A9Fり8D 13D4A9B B8D1 4D4A9648D
：REM＊22
212 DATA ØED4A9め18DØFD4A9818D 1 2D4A98ø8D1 2D46ØA218 A9øø9D 9 ØD4CA1 $\emptyset F A 6 \emptyset A 9 \quad:$ REM＊244
213 DATA Ø58D18D4A9めø8Dゆ5D4A9 B B8Dø6D4A9648DøøD4A9 F48Dø1D 4A9218DØ4D4A9
：REM＊191
214 DATA 2ø8Dø4D46ØA9ØF8D18D4 A
 6D438ADøøD4E9 ：REM＊113
215 DATA ØA8DØøD4A9Ø28Dø1D4A9 4 $18 \mathrm{D} \emptyset 4 \mathrm{D} 46 \emptyset \mathrm{~A} 92 \mathrm{~B} 85 \mathrm{~B} 385 \mathrm{~B} 5 \mathrm{~A} 9 \emptyset 68$ 5B4A9DA85B6A9
：REM＊37
216 DATA Ø88DF655A9めø8DF7556ø A 9Ø1AØAØA2Ø32ØAØ4DA9 Ø5AØAØA $2 \emptyset 32 \emptyset$ A $\emptyset$ 4DA9 2 $_{2}$ ：REM＊32
217 DATA A AめA2Ø22ØAØ4D4C694D 8 DAE558CAD55AøøøADAD 5591B3A DAE5591B5C8AD ：REM＊97
218 DATA AD5591B3ADAE5591B52 7 B46CADØE36ØA9め78D86 Ø2A2め1A Ø22182ØFりFFA9 ：REM＊154
219 DATA 95A2552ø884BA2Ø5Aø221 $82 \emptyset \mathrm{~F} \emptyset \mathrm{FFA} 99 \mathrm{BA} 2552 \emptyset 88$ 4BA2Ø9A Ø22182ØFØFFA9
：REM＊211
$22 \emptyset$ DATA A1A2552ø884BA9 $18 \mathrm{BD} 86 \emptyset$ 26ØA2ø3AØ22182ØFりFF ADA855A EA7552øCDBD6 $\emptyset$ ：REM＊51
221 DATA A2ø7AØ22182øFØFFADAA 5 5AEA9552øCDBD6ØA2ØB Aø24182 ØFøFFADAC55AE ：REM＊64
222 DATA AB552øCDBDA216AØ2118 2 ØFØFFA2ØøA9F8A2552Ø 884BA9 Ø ØAEE855E82øCD
：REM＊85
223 DATA BDA217AØ21182ØFØFFA9 F FA2552ø884BA9めØAEA8 Ø2E84CC DBDAEF755Eめø7
：REM＊249
224 DATA FØØEAØØøBDEF5591B3C8 9 1B3EEF7556Ø2め7B46A9 Øø8DF75 5CEF655Fめめ16ø ：REM＊1「9
225 DATA A9Ø28D94556ØA2ØøBDFE 5 19D8Ø2ØBD7E519DØø21 E8EØ8ØD

ØEFA9 1 8DD555 ：REM＊119
226 DATA A9Ø48D1 DDØA9838DFAØ7 A
 DØ4DØE8BD2E55
：REM＊ 8
227 DATA 8DØ5DØA9848DFCØ7A9Ø3 8 D2BDØADA8め2ØAAABD38 558Dø8D ØBD42558DD655
：REM＊96
228 DATA E8BD38558DØ9DØBD4255 8 DD755A9め18DD55578A9 Ø98D14め 3A94F8D15ø3A9
：REM＊161
229 DATA Ø88DBE55A9ØB8DBF5558 6 ØAD9455DøøECEE455D Ø9ADE65 58DE4552Ø634E
：REM＊5
230 DATA CEBE55D 59 A9 988 DBE55 A DFA 7C982F $\emptyset 6$ CEFAØ 7 4C364FE EFA 7 7ADFCØ7C9
：REM＊151
231 DATA 85Føø6EEFC $\emptyset 74 \mathrm{C} 464 \mathrm{FCE}$ F CØ7ADD5553Ø19ADØ8DØ CDD7559 ØøBA9FF8DD555 ：REM＊63
232 DATA 2 $\mathbf{2} 954 \mathrm{~F} 4 \mathrm{C} 7 \mathrm{~A} 4 \mathrm{FEE}$（8Dゆ4C 7 A4FADø8DØCDD655B $\emptyset$ B A9 18DD 5552の954F4C7A
：REM＊62
233 DATA 4FCEØ8DØAEA8ø2BD4C55 D Øø3EE2DDøCEBF55Dめø8 A9ØB8DB F552øB74F4C31 ：REM＊23
234 DATA EAA2842ØøøCØA2854CØの C Ø8CB6558DB75538A59B EDB6558 DB955A59CEDB7 ：REM＊26
235 DATA 55øDB9556ØADA8め2Fめ3A 2 $\emptyset 2 \mathrm{~F} 4 \mathrm{AAEA} 9$ 2BDBC548D BB54BDC 154AABD5155A8 ：REM＊71
236 DATA E8BD51552ø9F4FBøø6E8 E 8E84CF14FE8BD5155A8 E8BD515 $5 \mathrm{E} 82 \emptyset 9 \mathrm{~F} 4 \mathrm{FB} \emptyset \emptyset 3$
：REM＊23ø
237 DATA 2ØF74FCEBB54DØD66ØA $\emptyset$ ØB19BC92すDøø16す38E9 43C9ゆ1D ØøFA92Ø919BC8 ：REM＊246
238 DATA 919BA9め18DAF554C1F5 A ABD9255919BC8919BEE Ø1DØEEØ 3DØ6ØADA8Ø2ØA
：REM＊2ø1
239 DATA AABDC5 $6385 \mathrm{~F} 7 \mathrm{E} 8 \mathrm{BDC5} 938$ 5F8AめのøB1F7Fめ4B8DDの 55C8B1F 78DB355C8B1F7 ：REM＊11
$24 \emptyset$ DATA 8D86Ø2C8B1F78DB 55 C 8 B 1F78DB155C8B1F78DB2 55C88CB 455AEB $\emptyset 55 A C B 1 \quad:$ REM＊ $1 \emptyset 7$
241 DATA $55182 \emptyset$ F 0 FFADB3552øD2 F FCEB255FøめBADD $951 \emptyset$ FØEEB 5 54C615ØACB455 ：REM＊23
242 DATA 4C385øA2øøBD7B539D8め 2 1BDBB539DCø21E8E $4 \emptyset$ DØEFADA $8 \emptyset 2 \emptyset A 48 A A B D 2 C$ ：REM＊185
243 DATA 568DØADØE8BD2C568DØB D ØA9めD8D2CDØA9868DFD Ø768AAB D36568DøCDØE8
：REM＊2ø7
244 DATA BD36568DØDDØA9878DFE $\emptyset$ 7A9Ø38D2DDØ6ØA9Øø8D ØCDØA2Ø ØBDFB539DCØ21
：REM＊113
245 DATA E8E 4 4 D $\emptyset F 5 A D A 8 \emptyset 2 \emptyset A A A B$ D4 $566 \mathrm{D} \emptyset \mathrm{CD} \emptyset \mathrm{E} 8 \mathrm{BD} 4 \emptyset 56$ 8DøDDØA 9ØA8D2DDØAD1E ：REM＊23
246 DATA D 6 6øøøøøøøøøøøøøøøø Ø


：REM＊125
 Øøøøøøøøøøøøøøøøøøø $\emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset ~$ Øøøøøøøøøøøøø
：REM＊185
248 DATA ØF $\emptyset \emptyset \emptyset \emptyset \emptyset \mathrm{FC}$ DBEøøøøøøめØ Ø
 Øøøøøøøøø $\emptyset \emptyset \emptyset \emptyset ~$
：REM＊237

249 DATA øøøøøøøøøøøøøøøøøøøø



 сøøø1F8øøøø6ø
：REM＊252
 $354 \emptyset \mathrm{C} 43 \mathrm{FEB}$ ØFFFEA $\varnothing 43$ FEA $\emptyset \mathrm{C} 3 F$ C1 ØC3FCøC 1 1F8
：REM＊76




 3FDEのø 3 FCøøの 3
：REM＊1 35
254 DATA FCøøø1F8めøøøøøøøø2AA Ø øø4ø1øøø2AAøøøøøøøø $\emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset ~$ øøøøøøøøøøøøø ：REM＊95

 F7FFFFFøøøøø ：REM＊112
256 DATA $\emptyset \varnothing \varnothing \varnothing \varnothing \varnothing \varnothing \varnothing \varnothing \varnothing \varnothing \varnothing \varnothing \varnothing \varnothing \varnothing \varnothing \emptyset$
 øøøøøøøøøøø ：REM＊128
257 DATA Фøøøøøøøøøøøøøøø申øøø ゆøø申ø申øøøøø3333337F FFFF4øø めめ17FFFFF7FFF：：REM＊171

 ゆøøめ 4 ゆ554114
：REM＊218
259 DATA 551455 の 11555555454 1øøøøøø42555511115555øøøø4 3FFAAFEFEAABF ：REM＊14
$26 \emptyset$ DATA BFAA $44 \varnothing \varnothing \emptyset \emptyset F F A A F E F E A A B$ F46øøøøøø申øFFAAFEFE 45øø申øø øøøøøøFFAA47：REM＊65
261 DATA 55ø44ゆ15ø44151454C44C Ø4C41C $\emptyset A 5 F B 48 A 5 F C 48$ 2ø91C $\emptyset 2$ Ø36C $\emptyset$ A $\emptyset \emptyset \emptyset$ A 23 C ：REM＊8
262 DATA 2ø2ECめ2ø2ECあ2ø2ECめCA C ACACACACA1 $\emptyset E F 6885 \mathrm{FC} 6885 \mathrm{FB} 6$ ØBDB4C 101 FBC8
：REM＊14 1
263 DATA E86 $\emptyset$ A ${ }^{2}$ 3FB1FB99B4C $\emptyset 881$ ØF86ø38Bめø118A9øø69 Øø8DB2C ØA5FB48A5FC48
：REM＊29
 Ø48B9B6Cø99B4Cø6899 B6CøC8C 8C8Cø42DめEBAø ：REM＊4
265 DATA 3FB9B4C ${ }^{2}$ AEB2C $\emptyset D \emptyset 27 A 2 \emptyset$ 74A2EB3CøCA1 $\emptyset$ F9ADB3 Cø91FB8 81øE76885FC68 ：REM＊79
266 DATA 85FB6øA9めø85FB86FC46 F C66FB46FC66FB6ØA2ø7 4A 184 A2 EB3Cø282EB3Cø
：REM＊217
267 DATA CACA1øF23øDøøøøøøøøø
 ゆ121C4øøCøC24 ：REM＊16 4
268 DATA $\emptyset 38618 \emptyset \emptyset 722 \emptyset \emptyset \emptyset 132 \emptyset \emptyset \emptyset 3$ 34øø1578めøøDFøøøø7C ゆøøø1Eめ


 øøøøøøøøøø申øø
：REM＊99
 Ø7EめøøFE7Fめ日FE7FめøF E7FめøFE 7FøøøøøøøøFE7 ：REM＊245
271 DATA FøøFE7FøøFE7FøøFE7FØ Ø


：REM＊149
272 DATA Фøøøøøøøøøøøøøøøøøøø
 FFFFC4924DCFF
：REM＊4 ${ }^{\text {® }}$
273 DATA FFFC7FFFFC3FFFFC1FFF F 846øø6166ゆø633FFFFE $\emptyset \emptyset \emptyset 28 \emptyset \emptyset$ Øø AAA $\emptyset \emptyset 4$ AA $\emptyset \emptyset:$ REM＊2ø2



：REM＊149
275 DATA Øøø5øøøøAA8øøøAABøø 2 АøøøøøАøøøøø ØBE1A8øøø1AAA ：REM＊85

 28øø2A28めの2A8
：REM＊199
 ØАA8øøø2Aøøøø8A8øø2 A28øøø øøøøøøøøøBE币 ：REM＊88
278 DATA Øøø2ø4ø4ø6øøøøø81828 $\emptyset$
 52ø484947482ø ：REM＊122
279 DATA 53434 F 524553 øø 2852294 553544152542ø47414D 45øø284 5294E442ø4741 ：REM＊13
$28 \emptyset$ DATA 4D45øø454E5445522ø494 E495449414C533AA4A4 A4øø534 14E544127532ø ：REM＊169
281 DATA $48414 \mathrm{C} 4 \mathrm{C} 2 \emptyset 4 \mathrm{~F} 462 \emptyset 46414$ D45øøø7øBøF13151C1F ØD11øC1 96E877ø876453
：REM＊174
282 DATA 6F9B85AA3A7C844EE17F 3 48F469F3A5D84E7E1FA 3453466 Eø1ゆ1ø1ゆ1ø12A
：REM＊193
 6B9ø6C1ø6E1ø6E9ø6Ø9 9711 77E 1ø4E7め4A8Ø5AF
：REM＊69
284 DATA $\emptyset 532 \emptyset 638 \emptyset 641 \emptyset 649 \emptyset 6 \mathrm{CF}$ Ø 4E5ø46Aめ585Ø582ø68B Ø699ø69 Bø699ø69Cø678
：REM＊149
 245øø48492ø5 54 4ø53 414E544

1øøøøøøøøøøø 3
：REM＊53
286 DATA $\varnothing \varnothing \varnothing \varnothing \varnothing \varnothing \varnothing \varnothing \varnothing \varnothing \varnothing \varnothing \varnothing \varnothing \varnothing \varnothing \varnothing \varnothing \varnothing \emptyset$
 øøøøøøøøøøøøø
：REM＊ 1 ø 1
287 DATA Фø8B8C8ø81øøøøøøøøø
 C8ø81øøøøøøø
：REM＊89
288 DATA $\emptyset \emptyset 64$ B 32231914 E 3 F 7 F 86 2796F2øø8めø4C4556454C3Aめ 5 343524E3Aめø47 ：REM＊95
289 DATA 414D452ø4F56455221øのC 6C6A24B3C5＠41555345 Øø2E534 34F524553533ø
：REM＊161
29ø DATA 3A2E53434F5245536E57 B CDFB $\mathrm{B}_{\mathrm{B}} 46 \mathrm{BD} 46 \mathrm{BD} 22469$ FC2FC83 48CD227D 128 DA
：REM＊72
291 DATA F9DAC8DF254CF947øøøø Ø
 øøøøøøøøøøø4A
：REM＊14ø
292 DATA 565278144 A565258114A 5 $65228 \emptyset \mathrm{~F} 4 \mathrm{~A} 565254$ ØB4A $56524 \mathrm{C} \emptyset$ 94A5652EA 64 AA ：REM＊193
293 DATA $565278 \emptyset 54 A 5652 E 8 \emptyset 34 A 5$ 6529Eø24A5652CCø1ø5 4øA54ø2 ゆ41AE41124282
：REM＊233



：REM＊115

 ФøøøøøøøøøF ：REM＊91

 øøøøøøøøøøøøø
：REM＊95
297 DATA øøøøøøøøøøøøøøøøøøøø $\emptyset$
 ø申øøøøøøøøøø申
：REM＊1 $\emptyset 4$
 $28 \emptyset \emptyset \emptyset \emptyset$ AA $\emptyset \emptyset \emptyset$ AA1 $\emptyset \emptyset \emptyset 551 \emptyset \emptyset \emptyset \emptyset 5 \emptyset$

：REM＊6
299 DATA Фø28øøøøA8øøø28Aфøø2 A
 ゆø2AAøøøøAøø ：REM＊96

 5øøøøø5øøøø54 ：REM＊98
$3 \emptyset 1$ DATA $\emptyset \emptyset \emptyset \emptyset 54 \emptyset \emptyset \emptyset \emptyset 28 \emptyset \emptyset \emptyset \emptyset A A \emptyset \emptyset \emptyset$ 28Aめøø28A8ø162A8ø16 AA1øøøø Ø5 $\emptyset \emptyset 2 A A \emptyset \emptyset \emptyset 2 A A$ ：REM＊117
$3 \emptyset 2$ DATA $\emptyset \emptyset \emptyset \emptyset A 8 \emptyset \emptyset \emptyset 2 A 2 \emptyset \emptyset \emptyset 28 A 8 \emptyset \emptyset$
 фøøøøøøøøøø ：REM＊238 3 D 3 DATA ：REM＊196 $3 \varnothing 4$ DATA -1
：REM＊162

## Listing 2．High－score file generator．

$1 \emptyset$ REM－－）RUN THIS SCORE FILE

GENERATOR
：REM＊148
2ø REM－－）JUST ONCE ON SAME DI SK AS
：REM＊219
$3 \emptyset$ REM $--{ }^{-}$GAME PROGRAM．
：REM＊175
$40 \mathrm{I}=32768 \quad$ ：REM＊18
5＠READ A：IF A＝256 THEN 7 7 ：REM＊14ø
$6 \emptyset$ POKE I，A：I＝I＋1：GOTO
：REM＊41
$7 \emptyset$ SYS 57812＂．SCORES＂， 8,1
：REM＊127
8 $\emptyset$ POKE 193，$\emptyset:$ POKE 194，128 ：REM＊2ø9
$9 \emptyset$ POKE 174，5 9 ：POKE 175,128 ：REM＊115 1 © SYS 62957 ：REM＊62 $11 \emptyset$ PRINT＂SAVE COMPLETE．CHECK DRIVE FOR ERRORS＂：REM＊134 $12 \emptyset$ DATA $74,86,82,124,21,74,86$ ， 82

13ø DATA $2 \emptyset, 2 \emptyset, 74,86,82,16,19,7$ 4 ：REM＊171 $14 \emptyset$ DATA $86,82,6 \emptyset, 15,74,86,82,2$ $\emptyset$ ：REM＊49
$15 \emptyset$ DATA $1 \emptyset, 74,86,82,2 \emptyset 8,7,74,8$ 6 ：REM＊34 $16 \emptyset$ DATA $82,148,7,74,86,82,14,6$ ：REM＊228 17ø DATA $74,86,82,158,2,74,86,8$ 2
DATA $48,2,256 \quad$ ：REM＊ 4

## Type-IN Troubles?

## Troubleshooting tips for entering listings.

YOU HAVE TYPED IN A RUN PROGRAM and are having some problems getting it to run. After a while, you feel like calling for help, but since we're not next door, it's expensive to call us. But we can share our experiences with you. Having heard from many users over the years about their difficulties with typing in listings, we've identified a few recurring problems that plague many people but are easy to fix. So read on and see if your problem is one of these. If so, perhaps the answers will help you find and correct the difficulty. - You get an Out of Data in Line xxx message. This means that a program line was reading from Data statements and reached the end of the data before it was done reading. There are two possible problems.

One might be with the line that reads the data, usually a For... Next loop. Make sure you have the proper values for the loop, because if the listing has a loop of 0 to 150 and you've typed 0 to 160 , you'll get the "Out of Data" message. If the loop is correct, then the problem lies in the Data statements themselves. One possibility is that you omitted a whole line of data. That's easy enough to find and correct. More likely, you may have skipped one or more individual data items or typed in a period instead of a comma, which causes two data values to be read as one number. Check your typing carefully against the listing.

- You get an Illegal Quantity Error in Line xxx. That means that you've read a number from a Data statement and tried to Poke it into a memory address. The error occurs because the number is larger than 255 (the largest value a memory address can contain), which means that somewhere in your Data statements you've made an error by typing in a number larger than 255 . Again, this is easy to check for and correct. Just look in your Data statements for a number larger than 255. You might have added an extra digit, or perhaps you ran two numbers together ( 23456 instead of 234,56 ).
- You get a Syntax Error in Line xxx. This could be almost anything. What it tells you is that there is something wrong in the indicated line. Usually you've misspelled a Basic keyword or omitted some required character. List the line and examine it carefully.
- You get an Error in Data message. This occurs in programs that add up all the data as read, and, when finished, compares that sum with what it should be if all the data were typed in correctly. If it isn't the same, it means an error somewhere in typing the Data statements. Go back and check the data carefully, correct the mistake(s), save the new version and try again.

Finally, we urge everyone who intends to type in one of our listings to use RUN's Checksum program, which is printed in each issue. This nifty little program will help you avoid every mistake we mentioned above, except that it won't detect the omission of a line. $\quad$
-LOU Wallace


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## RUN

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## RUN's Checksum

TYPE IN RUN's CHECKSUM, which serves for both the C-64 and for the C- 128 in either 40 or 80 -Column mode, and save it to disk before running. When typing in a program from RUN, first load and run RUN's Checksum. The screen will display a SYS number that deactivates and reactivates the Checksum. Always disable RUN's Checksum before attempting to run another program. Note: You can abbreviate Basic keywords; spaces affect the checksum only when within quotes; and the order of characters affects the checksum.

With this new version, when you press return after typing in a program line, a one-, two-, or three-digit number from 0 to 255 appears in the home position. If this number matches the checksum value in the program listing, the line is correct. If the number that appears doesn't match the checksum value, compare the line with the magazine listing to find your error. Then move the cursor back up to the line and make your corrections. Now, after you press return, the correct checksum value should appear. Continue entering the listing until all the lines have been correctly typed. Then deactivate $R U N$ 's Checksum, using the SYS number. Save the finished program.

All the graphics and control characters in the listings in $R U N$ have been translated into understandable key combinations. They are the instructions you see inside the curly braces. For example, \{SHIFT L\} means you hold down the shift key while you press the L key. You do not type in the curly braces. What appears on the screen will look quite different from what is designated inside the braces. Here are some more examples:
\{22 SPACEs $\}$-press the space bar 22 times
\{SHIFT CLR \}-hold down the shift key and press the clrhome key
\{2 CRSR DNs $\}$-press the cursor-down key twice
\{CTRL 1\}-hold down the control key and press the 1 key
\{COMD T \}-hold down the Commodore logo key and press the T key
\{FUNCT 1\}-press the F1 key
$\{5$ LB.s $\}$-press the British pound key (not \#) five times $\mathbf{R}$

Listing 1. RUN's Checksum program. This program is available on RUN's BBS for users to download.

```
1\emptyset REM RUN'S CHECKSUM 64/128 - BOB KODADEK
2\emptyset MO=128:SA=3328:IF PEEK(4\emptyset96\emptyset) THEN MO=64:SA=4
    9152
3\emptyset FOR I=\emptysetTO169:READB:CK=CK+B:POKE SA +I,B:NEXT
4\emptyset IFCK<>2\emptyset651 THENPRINT"DATA ERROR!":END
5\emptyset POKESA +11\emptyset,24\emptyset: POKESA +111, 38: POKESA +14\emptyset,234
6\emptyset PRINTCHR$(147)STR$(MO)" RUN CHECKSUM":PRINT
7\emptyset PRINT"TO TOGGLE ON OR OFF, SYS"SA:IF MO=128
    THEN 1\emptyset\emptyset
8\emptyset POKESA +13,124:POKESA +15,165:POKESA +25,124:PO
    KESA}+26,16
9\emptyset POKESA +39,2\emptyset:POKESA +41,21:POKESA +1 23,2\emptyset5:POK
    ESA+124,189
1\emptyset\emptyset POKESA+4,INT(SA/256):SYS SA:NEW
11\emptyset DATA 12\emptyset,162,24,16\emptyset,13,173,4,3,2\emptyset1,24,2\emptyset8,4
        ,162,13,16\emptyset,67,142,4,3,14\emptyset
12\emptyset DATA 5,3,88,96,32,13,67,152,72,169,\emptyset,141,\emptyset,
    255,133,176,133,18\emptyset,166,22
13\emptyset DATA 164,23,134,167,132,168,17\emptyset,189,\emptyset,2,24\emptyset
        ,58,2\emptyset1,48,144,7,2\emptyset1,58,176
14\emptyset DATA 3,232,2\emptyset8,24\emptyset,189,\emptyset,2,24\emptyset,42,2\emptyset1,32,2\emptyset
        8,4,164,18\emptyset,24\emptyset,31,2\emptyset1,34
15\emptyset DATA 2\emptyset8,6,165,18\emptyset,73,1,133,18\emptyset,23\emptyset,176,164
        ,176,165,167,24,125,\emptyset,2,133
16\emptyset DATA 167,165,168,1\emptyset5,\emptyset,133,168,136,2\emptyset8,239,
        232,2\emptyset8,2\emptyset9,169,42,32,21\emptyset
17\emptyset DATA 255,165,167,69,168,17\emptyset,169,\emptyset,32,5\emptyset,142
        ,169,32,32,21\emptyset,255,32,21\emptyset
18\emptyset DATA 255,169,13,32,21\emptyset,255,1\emptyset4,168,96,1\emptyset4,1
    7\emptyset,24,32,24\emptyset,255,1\emptyset4,168
19\emptyset DATA 96,56,32,24\emptyset,255,138,72,152,72,24,162,
    \emptyset,16\emptyset,\emptyset,32,24\emptyset,255,169
2\emptyset DATA 42,2\emptyset8,198
```


# Coming Attractions 

## 30 Fun Facts-

Some of the most respected voices in the industry share their views and opinions regarding Commodore computing. Thirty lists reveal the best software companies, the best sources for learning about Commodore computers, best uses for an orphaned computer and the best word processors. This entertaining and titillating look at computing is a great way to start off the new year.

## Tutorials-

The January issue is your opportunity to learn how to program two of Commodore's newest peripherals-the 1351 mouse and the RAM expander.

## TYPE-INS-

Among the program listings we'll be presenting next month are 64 Calendar Maker, Address Book 128 and Multitasking 64.

## ReRUN Preview-

Here's the lineup for the No-vember-December ReRUN disk: Mystery Match (64)-Sharpen your memory skills and concentration; Hail to the Chief (64)Presidential trivia game; Panel Maker (64)-Create on-screen panels; Crazy Caverns (64)Help Santa Claus find missing presents; Math Match (64)Learn arithmetic the fun way; Instant Address Book (128)Store addresses and phone numbers; Icon Editer (64)Make icons for GEOS; Finance 128 (128)-Maintain loan balances and payments.

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