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# RUN/NING Ruminations 

In a recent report I read, watching TV was listed as America's favorite evening recreational activity. The report failed to disclose how computing fared, but we suspect that computerists are not immune to the couch potato syndrome that is sweeping the nation. Any day now, scientists may warn us that too many hours in front of the computer screen can have a negative effect on your social life and turn you into something akin to a sofa spud.
To help you monitor the number of hours you spend in front of the computer screen, we've devised the following 15 earlywarning signs of trouble:

1. You know the names of all the officers of your local user group, but can't remember the name of your son's second grade teacher.
2. You have the hot-line number of your computer service center tattooed on your forearm.
3. The last book you read was the "Commodore 64 Programmer's Reference Guide."
4. Your idea of a romantic getaway is to pack your car with sheets and sheets of source code for a weekend of debugging in a dimly-lit motel room.
5. You would rather play Platoon on your computer night after night than take your spouse to the movies to see it on the big(ger) screen.
6. Your monthly bill for floppy or hard disks is twice the amount you spent on greeting cards in the last five years.
7. At a restaurant, when the waiter offers to bring you a menu, you think it's something you can pull-down on your computer screen.
8. You've been treated in the last year for computerist's wristthe painful affliction acquired from using your mouse too much.
9. Your list of important phone numbers includes the number of your favorite computer mail-order company, but not your mother's-in-law.
10. Your telephone bill for one night of telecommunicating would put a huge dent in the national deficit.
11. You can recite countless important Poke commands and kernal routines, but you have a difficult time remembering your wedding anniversary.
12. You have no trouble writing complex sound and graphics programs, but you still haven't mastered how to heat a cup of coffee in your microwave.
13. Your idea of home improvement is adding a new printer to your computer system.
14. You can properly connect modems, printers and interfaces to your computer and easily upgrade your system with new chips, but you get all tangled up trying to string up the lights for the holiday season.
15. You still get excited when you recall the first time you successfully used the computer.



Dennis Brisson
Editor-in-Chief

## This lititle birdie goes beep beep.




How fast can you make Road Runner run? It better be very fast because that
hungry Wile E. Coyote will catch him sure as sunrise!

Wile will fly his Jet-Pac or his rocket. .. maybe even his pogo stick will be pressed into the chase. Look out for everything from landmines to cannonballs because Wile E.


Coyote is never at a loss for new ways to pluck the feathers of that speedy, lovable, high-tailing bird.

Arcade-style graphics, never ending new antics, colorful scrolling scenery, great sounds make this an enjoyable classic.


Beep-beep! Pluck Road Runner off the shelf and head for home!

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If we told you there's something that's seven times better than GEOS,' ${ }^{\text {Th1 }}$ would you believe it? Well, believe it. It's called GEOS 2.0.T"And it's filled with new features, including the one thing you'd expect from a package bearing the GEOS name.

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geoWrite

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$\rceil$ geoWrite 2.1: NEW! Full-- featured word processor • Individual paragraph formatting - Expand margins to $8^{\prime \prime}$ -
Left, right, center and full justification • Multiple vertical spacing options - Headers and footers $\cdot$ Decimal tabs $\cdot$ Full page preview $\cdot$ Search and replace $\cdot$ Word wrap • 10 fonts in 7 styles and multiple sizes Pagination - Insert, delete, move or copy $\cdot$ Mix text and graphics - Special feature to create multiple columns, add headlines and borders • Produce near-typeset quality output on an Apple ${ }^{\circledR}$ LaserWriter ${ }^{\text {TM }}$ with PostScript. ${ }^{\text {T" }}$

Text Grabber: ${ }^{\text {TM }}$ NEW! Import text from any Commodore word processor such as

# OMETHING <br> <br> TER THAN GEOS. 

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## 4 Berkeley <br> Softworks

## MAGIC

## Save your listings automatically; use a program that can temporarily re-align your disk drive; make cheap, sturdy peripheral stands.

## \$4C6 C-64 Joystick Reader

Unlike most joystick utilities, which read only one port, my program reads input from both ports when called with a SYS command. Use Joystick Reader as a routine in your
own programs, and you'll find this relocatable program to be one of the best joystick utilities around.

If you don't program, you can still use Joystick Reader to test joystick ports and joysticks. Just load and run it. You'll get a demo with a ball on the screen that a joystick in either

## Trick of the Month

## S4C7 Autosave 64

I sometimes lose my concentration when I need to save a listing I'm typing in or a program I'm creating, so I wrote Autosave 64, an interrupt-driven utility that automatically scratches, saves and verifies my work for me. I don't even have to memorize the filename.

Type in Autosave 64 with RUN's Checksum and save it. When you're ready to work, run Autosave 64 first. You'll be asked to enter the name of the program, after

```
@EM AUTO-SAVE 64 - C. J. SIMS :REM*26
1\emptyset POKE 644,148:POKE 643,\emptyset :REM*52
2\emptyset FOR A=828 TO 991:READ DT:POKE A,DT:SM=
    SM+DT:NEXTA :REM*129
3\emptyset FOR A=38144 TO 38259:READ DT:POKE A,DT
    :SM=SM+DT:NEXTA:IF SM<>16632 THEN 14\emptyset
                                    :REM*1\emptyset3
4\emptyset INPUT "ENTER FILENAME ->";A$ :REM*235
5\emptyset X=LEN(A$):IF X<1 OR X>1\emptyset THEN PRINT "<
    MIN 1 CHR/MAX 1\emptyset CHRS>":GOTO 4\emptyset:REM*53
6\emptyset GOSUB 15\emptyset :REM*136
7\emptyset LN=LEN(OP$):FOR A=1 TO LN:CHR=ASC(MID$
        (OP$,A,1)):POKE 38161+A,CHR:NEXTA
                                    :REM*73
8\emptyset LN=LEN(SA$):FOR A=1 TO LN:CHR=ASC(MID$
        (SA$,A,1)):POKE 38197+A,CHR:NEXTA
                            :REM*65
9\emptyset LN=LEN(VR$):FOR A=1 TO LN:CHR=ASC(MID$
        (VR$,A,1)):POKE 38234+A,CHR:NEXTA
                            :REM*211
1\emptyset\emptyset FOR 2P=38162 TO 38256:CK=PEEK(ZP):IF
    CK=\emptyset THEN POKE ZP,1
                                :REM*246
11\emptyset NEXT ZP:POKE 917,149:PRINT "{SHFT CLR
    }{CRSR DN}{2 CRSR RTS}* SYS 85\emptyset TO IN
    STALL"
                            :REM*2\emptyset1
12\emptyset PRINT " (2 SPACEs }* C= + CTRL{2 SPACES
    )TO ACTIVATE" :REM*71
13\emptyset PRINT " (2 SPACES }* RUN/STOP + RESTORE
    TO DEACTIVATE":PRINT"{3 CRSR DNs}SYS
    85\emptyset{3 CRSR UPs}":NEW :REM*2\emptyset3
14\emptyset PRINT "ERROR IN DATA STATEMENTS!":END
                                :REM*146
```

which you press return when you see SYS 850 appear on the screen.

Now you can start typing. When you want to save the listing, just press the Commodore logo and control keys together. When the cursor reappears, list the program and continue typing. If you're working on a long program, prevent memory conflicts by pressing run-stop/restore, then enter SYS 850 before using Autosave 64.

|  | OP $\$=A \$+C H R \$(34)+$ " CLOSE 15:" :REM*141 |
| :---: | :---: |
| $16 \emptyset$ | SA\$ $=$ A $\$+$ CHR ( 34 ) + ", 8 " $:$ REM*42 |
| $17 \emptyset$ | VR\$ $=$ A $\$+$ CHR $\$(34)+$ ", $8: \% \quad:$ REM*1 |
| $18 \emptyset$ | RETURN :REM*67 |
| 19ø | DATA $169,32,16 \emptyset, \emptyset, 162,1,153, \emptyset, 4,153, \emptyset$ |
|  | $, 5,153, \emptyset, 6,153, \emptyset, 7,136,2 \emptyset 8$ : REM*234 |
| $2 \emptyset \emptyset$ | DATA $241,96,32,6 \emptyset, 3,16 \emptyset, \emptyset, 185,185,3,2$ |
|  | $\emptyset 1, \emptyset, 24 \emptyset, 7,32,21 \emptyset, 255,2 \emptyset \emptyset, 76:$ REM*171 |
| 210 | DATA $87,3,169,113,141,2 \emptyset, 3,169,3,141$, |
|  | $21,3,234,96,32,12 \emptyset, 3,76,49 \quad:$ REM*57 |
| 220 | DATA $234,234,173,141,2,2 \emptyset 1,6,2 \emptyset 8,3,32$ |
|  | ,132,3,96,234,169,49,141,2ø,3:REM*16 |
| 230 | DATA $169,234,141,21,3,32,6 \emptyset, 3,16 \emptyset, \emptyset, 1$ |
|  | 85, $0,15 \emptyset, 2 \emptyset 1, \emptyset, 24 \emptyset, 7,32,21 \emptyset:$ REM*1ф2 |
| $24 \emptyset$ | DATA $255,2 \emptyset \emptyset, 76,147,3,169,13,141,119$, |
|  | $2,169,13,141,12 \emptyset, 2,169,13,141:$ REM * $\dagger$ ¢ 5 |
| $25 \emptyset$ | DATA $121,2,169,3,133,198,76,1 \emptyset 1,3,234$ |
|  | ,234,142,19,17,17,17,29,29,29 :REM*98 |
| $26 \emptyset$ | dATA $29,83,65,86,69,32,45,32,85,84,73$ |
|  | ,76,32,32,73,78,83,84,65,76 :REM*134 |
| $27 \emptyset$ | DATA $76,69,68, \emptyset, 234,234, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, 19$, |
|  | $79,8 \emptyset, 69,78,32,49,53,44,56,44:$ REM*135 |
| $28 \emptyset$ | DATA $49,53,44,34,83,48,58, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset$ |
|  | $, \emptyset, \emptyset, \varnothing, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \varnothing, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset \quad:$ REM*46 |
| 29ø | DATA $\emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, 19,17,17,17,83,65,86$ |
|  | $, 69,32,34, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset:$ REM*238 |
| $3 \emptyset \emptyset$ | DATA $\emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, 19,17,17,1$ |
|  | $7,17,17,17,17,86,69,82,73,7 \emptyset:$ REM 254 |
| $31 \varnothing$ | DATA $89,32,34, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset$ |
|  | , $\varnothing, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, 19, \emptyset, \emptyset, \emptyset \quad:$ REM*139 |

$16 \emptyset$ SA $=$ A $\$+$ CHR $\$(34)+", 8 " \quad:$ REM* 42
$17 \emptyset \vee R \$=$ A $\$+$ CHR $\$(34)+$ " $8: 8$ :REM*1
$18 \emptyset$ RETURN :REM*67
$19 \emptyset$ DATA $169,32,16 \emptyset, \emptyset, 162,1,153, \emptyset, 4,153, \emptyset$
$, 5,153, \emptyset, 6,153, \emptyset, 7,136,2 \emptyset 8 \quad:$ REM*234
$2 \emptyset \emptyset$ DATA $241,96,32,6 \emptyset, 3,16 \emptyset, \emptyset, 185,185,3,2$
$\emptyset 1, \emptyset, 24 \emptyset, 7,32,21 \emptyset, 255,2 \emptyset \emptyset, 76:$ REM*171
$21 \emptyset$ DATA $87,3,169,113,141,2 \emptyset, 3,169,3,141$,
$21,3,234,96,32,12 \emptyset, 3,76,49 \quad:$ REM $* 57$
$22 \emptyset$ DATA $234,234,173,141,2,2 \emptyset 1,6,2 \emptyset 8,3,32$
$, 132,3,96,234,169,49,141,2 \emptyset, 3:$ REM $^{2} 16 \emptyset$
$23 \emptyset$ DATA $169,234,141,21,3,32,6 \emptyset, 3,16 \emptyset, \emptyset, 1$
$85, \emptyset, 15 \emptyset, 2 \emptyset 1, \emptyset, 24 \emptyset, 7,32,21 \emptyset:$ REM*1 $\emptyset 2$
$24 \emptyset$ DATA $255,2 \emptyset \emptyset, 76,147,3,169,13,141,119$,
$2,169,13,141,12 \emptyset, 2,169,13,141:$ REM*1 $\emptyset 5$
$25 \emptyset$ DATA $121,2,169,3,133,198,76,1 \emptyset 1,3,234$
,234,142,19,17,17,17,29,29,29:REM*98
$26 \emptyset$ DATA $29,83,65,86,69,32,45,32,85,84,73$
$, 76,32,32,73,78,83,84,65,76$ :REM*134
$27 \emptyset$ DATA $76,69,68, \emptyset, 234,234, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, 19$,
$79,8 \emptyset, 69,78,32,49,53,44,56,44:$ REM*135
$28 \emptyset$ DATA $49,53,44,34,83,48,58, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset$
$, \emptyset, \varnothing, \varnothing, \varnothing, \varnothing, \emptyset, \varnothing, \emptyset, \varnothing, \varnothing, \varnothing, \emptyset, \emptyset, \emptyset \quad:$ REM*46
$29 \emptyset$ DATA $\emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, 19,17,17,17,83,65,86$
$, 69,32,34, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset:$ REM*238
$3 \emptyset \emptyset$ DATA $\emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, 19,17,17,1$
$7,17,17,17,17,86,69,82,73,7 \varnothing:$ REM*254
$31 \emptyset$ DATA $89,32,34, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset$
$, \emptyset, \varnothing, \emptyset, \emptyset, \emptyset, \varnothing, \emptyset, \varnothing, \emptyset, 19, \emptyset, \emptyset, \emptyset \quad:$ REM*139
-Cedric J. Sims, Bryan, TX
www.Commodore.ca



NOW PLAYING AT A SOFTWARE DEALER NEAR YOU

## MAGIC

port can move about. Press the fire-button to end the demo and list the program to the screen.

```
\emptyset REM JOYSTICK READER - MICHAEL MYERS
    :REM*29
1\emptyset AD=828:FORJ=AD TO AD +36:READQ:POKEJ,Q:N
    EXT :REM*51
2\emptyset PRINTCHR$(147):X=1524:POKEX,81 :REM*65
3\emptyset FB=\emptyset:JS=\emptyset:SYSAD:FB=PEEK(253):JS=PEEK(25
    4)
4\emptyset IF FB+JS=\emptyset THEN 3\emptyset
5\emptyset Y=X:POKEX,32:IF FB THEN POKE 198,\emptyset:LIST
6\emptyset IF JS=1THENX=X-4\emptyset: REM UP :REM*121
7\emptyset IF JS=2THENX=X +4\emptyset: REM DOWN :REM*18
8\emptyset IF JS=4THENX=X-1: REM LEFT :REM*35
9\emptyset IF JS=5THENX=X-41: REM UP & LEFT
    :REM*197
1\emptyset\emptyset IF JS=6THENX = X + 39: REM DOWN & LEFT
    :REM*224
11\emptyset IF JS=8THENX=X+1: REM RIGHT :REM*194
12\emptyset IF JS=9THENX=X-39: REM UP & RIGHT
    :REM*76
13\emptyset IF JS=1\emptysetTHENX=X+41: REM DOWN & RIGHT
    :REM*156
14\emptyset IF X<1\emptyset24 OR X>2\emptyset23 THEN X=Y :REM*135
15\emptyset POKEX,81:GOTO3\emptyset :REM*149
16\emptyset DATA 169,\emptyset,133,253,133,254,173,\emptyset,22\emptyset,2
    \emptyset1,127,2\emptyset8,7,173,1,22\emptyset :REM*12\emptyset
17\emptyset DATA 2\emptyset1,255,24\emptyset,16,72,41,16,73,16,24\emptyset
    ,2,133,253,1\emptyset4,41,15 :REM*93
18\emptyset DATA 73,15,133,254,96 :REM*58
```

-Michael Myers, Beardstown, IL

## S4C8 Binary File Examiner

Binary, or machine language, files are saved to disk in addresses that permit them to be reloaded into specified sections of memory. As your programming skills grow, you'll need to know where a file resides before you can load it into memory.

That's where my 64 - and 128 -compatible program, Binary File Examiner, comes in. Use it to examine any binary file on disk, and it will report the file's starting and ending addresses. It will also report the low- and high-byte pointers to the addresses and the total number of bytes contained in the file.
$\emptyset$ REM BINARY FILE EXAMINER - JOSEPH CHARNE TSKI :REM*112
$1 \emptyset$ INPUT"ENTER FILENAME";F\$:IFF\$="" THEN E ND :REM*254
$2 \emptyset$ OPEN15,8,15,"I $\emptyset: ":$ OPEN2,8,8,FS :REM*183
$3 \emptyset \operatorname{GOSUB} 12 \emptyset: S L=\operatorname{ASC}(L \$+\operatorname{CHR} \$(\emptyset)): S H=A S C(H \$+C$ HR $\$(\emptyset)$ ):S=SL+256*SH :REM*91
$4 \emptyset$ PRINT" 4 CRSR DN $\}$ STARTING ADDRESS $=$ " $S$
:REM*119
$5 \emptyset$ PRINT" $\{$ CRSR DN $\}$ LOW BYTE="SL" HIGH BYTE= "SH
: REM* 34
$6 \emptyset$ INPUT"\{CRSR DN\}DO YOU WANT ENDING ADDRE SS (Y/N)";A\$:IFA\$<>"Y"THEN14 10 :REM*72
$7 \emptyset$ GET\#2,B\$:IFST= ØTHENC=C+1:GOTO7 $\emptyset:$ REM*155

```
8\emptyset EA=S +C:EH=INT(EA/256):L=EA-256*EH
    :REM*125
9\emptyset PRINT"{CRSR DN}ENDING ADDRESS="EA
                            :REM*199
1\emptyset\emptyset PRINT" {CRSR DN}LOW BYTE= "L" HIGH BYTE
        ="EH
        :REM*9\emptyset
11\emptyset PRINT"{CRSR DN}TOTAL BYTES OF FILE="C+
        1:GOTO14\emptyset
        :REM*22\emptyset
12\emptyset INPUT#15,E,E$,ET,ES:IFE=\emptysetTHENGET# 2,L$,
    H$:RETURN
        :REM*196
13\emptyset PRINTE;E$;ET;ES :REM*75
14\emptyset CLOSE2:CLOSE15 :REM*247
```

-Joseph Charnetski, Dallas, Pa

## \$4C9 C-64 Binary File Handler

While the C-64 lacks a BLoad command, you can still easily load a binary file from disk with C-64 Binary File Handler, which lets you load a binary file into any address and then calculates the low and high bytes of the new starting address for you. This routine is also a practical complement to the Binary File Examiner program above.

```
 REM C-64 LOAD RELOCATOR - RICHARD PENN
                :REM*185
1\emptyset INPUT"FILENAME";A$:A$=A$+",P,R" :REM*31
2\emptyset INPUT"NEW STARTING ADDRESS";SA:H=INT(SA
    /256):L=SA-(256*H) :REM*11\emptyset
3\emptyset OPEN 1,8,1,A$:POKE185,\emptyset:POKE78\emptyset, }:\mathrm{ POKE7
    81,L:POKE782,H:SYS65493:CLOSE1 :REM*189
```

-Richard Penn, Montreal, Quebec, Canada

## s4CA C-64 DOS 5.1 Auto.Copy

Ask C-64 users which disk utility they rely on the most, and they'll probably tell you Commodore's DOS Wedge (DOS 5.1). It comes on the 1541 and 1571 Test Demo disks and shortens the lengthy syntax of disk commands to a few characters.

However, copying this pure machine language program to other disks can be a headache for the beginner. Either a file copier or a machine language monitor to copy the program is necessary. That's why I wrote DOS 5.1 Auto-Copy, which automatically saves a copy of DOS 5.1 to disk.

To use it, run the C- 64 Wedge program, then type in and run my program. Place a work disk in the drive and press the (a) key followed by the - key, and DOS 5.1 will be saved to disk. Finally, copy the C- 64 Wedge Loader Basic program to the same work disk. Repeat this process for each disk that you want to contain a copy of DOS 5.1.

## $\emptyset$ REM DOS 5.1 AUTO SAVE - BRET TIMMINS

:REM*72
$1 \emptyset$ FORT=5312ø TO 53191:READ A:CK=CK+A:POKE T, A: NEXT
:REM*247
$2 \emptyset$ IF CK < $1 \emptyset \emptyset 74$ THEN PRINT"ERROR IN DATA ...":END :REM*219
$3 \emptyset$ POKE 52235,2ø7:POKE 52246,127 :REM*14
4ø PRINT"ENTER "CHR\$(64)CHR\$(95)" TO SAVE
MODIFIED DOS 5.1" :REM*185
$5 \emptyset$ DATA $14 \emptyset, 199,2 \emptyset 7,142,198,2 \emptyset 7,173,39,2 \emptyset 4$ , 2ø 1,95,24ø,9,174,198,2ø7,172 : REM*225

# Advanced <br> Dungeonsf eragons <br> <br> COMPUTER PRODUCTS 

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precious Disks of Mishakal if you can!

IBM C.64/128 AMIGA ATARI ST

Utility

## DUNGEON MASTERS ASSISTANT,

 Volume I: Encounters is a utility program designed to help Dungeon Masters generate encounters for $A D \& D^{8}$ campaigns. It provides more than 1000 encounters, and over 1300 monsters and characters, including all of the monsters found in AD\&D ${ }^{\otimes}$ Monster Manuals I \& II. DMs can modify the existing data and add original
monsters and encounters to the database.

## BM APPLE C.64/128

[^1]

How To Order: Visit your retailer or call 1-800-245-4525. To receive SSI's complete product catalog, please send $\$ 1.00$ to: Strategic Simulations, Inc., 1046 N . Rengstorff Avenue, Mountain View, CA 94043.

## MAGIC

$6 \emptyset$ DATA $199,2 \emptyset 7,76,72,2 \emptyset 5,169, \emptyset, 141,39,2 \emptyset 4$ $, 162,8,16 \emptyset, 97,32,186,255 \quad:$ REM*245
$7 \emptyset$ DATA $162,19.1,16 \emptyset, 2 \emptyset 7,169,7,32,189,255,1$ 69, $\emptyset, 133,195,169,2 \emptyset 4,133,196 \quad:$ REM*35
$8 \emptyset$ DATA $169,195,162,255,16 \emptyset, 2 \emptyset 7,32,216,255$ ,76,144,2ø5,68,79,83,32,53 :REM*137
$9 \emptyset$ DATA $46,49, \emptyset, \emptyset, 256 \quad:$ REM*23 $\emptyset$
-Bret M. Timmins, Sandy, UT

## \$4CB Modified Blank-It! 64

My program, a modified version of Blank-It! 64 (MegaMagic, January 1988) uses the F1 key to toggle between a blank screen and the display screen to prevent screen burn. Since the blank screen gives the impression that the monitor is off, I changed the screen color to dark gray to show that the monitor is still on.

When you run the program, it will write a machine language file to disk called BLANK-IT (910). Type in "BLANKIT $(910)^{\prime \prime}, 8,1$ and then the SYS 910 command to run the program.

If you'd like to change the color of the blank screen, enter POKE 955, X, where X, your screen color, ranges from 0 to 15. To use the F3, F5 or F7 function keys to activate the routine, type in POKE 938,X, where X is 5,6 or 3 , respectively ( F 1 is 4 ).
$\emptyset$ REM MODIFIED BLANK-IT 64 - BILL FISHER
:REM*228
$1 \emptyset \mathrm{C} \$=\mathrm{CHR} \$(34):$ PRINTCHR $\$(147)$ "FILE WRITER FOR MODIFIED BLANK-IT." :REM*147
$2 \emptyset$ PRINT" $\{C R S R$ DN $\}$ INSERT FORMATTED WORK DI SK"
:REM*95
$3 \emptyset$ PRINT" $\{$ CRSR DN\}THEN PRESS RETURN"
-REM*31
4ø GETK $\$:$ IFK $\$<>$ CHR $\$(13)$ THEN $4 \emptyset \quad:$ REM*229
$5 \emptyset$ PRINTCHR $\$(17)$;" WORKING..." :REM*8
$6 \emptyset$ OPEN5, $8,2, " \emptyset:$ BLANK-IT ( $91 \emptyset$ ), $\mathrm{P}, \mathrm{W}^{\prime \prime}$
:REM*144
$7 \emptyset$ PRINT\#5,CHR\$(142);CHR\$(3); :REM*1 $\emptyset 4$
8 $\emptyset$ FORX $=1$ TO111 :REM*159
$9 \emptyset$ READ Y:PRINT\#5,CHR\$ (Y); :REM*179
$1 \emptyset \emptyset$ NEXTX
:REM*151
11 CLOSE5 :REM*121
$12 \emptyset$ PRINTCHR\$(147)"\{2 CRSR DNs\}NOW LOAD "C \$"BLANK-IT $(91 \emptyset) " C \$ ", 8,1 ":$ :REM*16
$13 \emptyset$ PRINTCHR $\$(17) ; "\{2$ CRSR DNs $\}$ SYS $91 \emptyset$ TO
ACTIVATE - SYS $1 \emptyset \emptyset 6$ TO STOP" :REM*172
$14 \emptyset$ DATA $12 \emptyset, 173,2 \emptyset, 3,172,21,3,141,236,3,1$ $4 \emptyset, 237,3,169,167,16 \emptyset, 3,141,2 \emptyset:$ REM*174
$15 \emptyset$ DATA $3,14 \emptyset, 21,3,88,96,165,197,2 \emptyset 1,4,2 \emptyset$ $8,42,173,17,2 \emptyset 8,41,16,24 \emptyset, 38 \quad:$ REM*2ø 4
$16 \emptyset$ DATA $173,32,2 \emptyset 8,141,235,3,169,11,141,3$ $2,2 \emptyset 8,173,17,2 \emptyset 8,41,239,141,17:$ REM*23ø
$17 \emptyset$ DATA $2 \emptyset 8,169,255,133,251,169,255,133,2$ $52,198,252,2 \emptyset 8,252,198,251,2 \emptyset 8:$ REM*244
$18 \emptyset$ DATA $244,1 \emptyset 8,236,3,173,235,3,141,32,2 \emptyset$ $8,173,17,2 \emptyset 8,9,16,141,17,2 \emptyset 8 \quad:$ REM* 37
$19 \emptyset$ DATA $76,199,3,243,49,234,12 \emptyset, 173,236,3$ , 172,237,3,141,2ø,3,14ø,21,3 : REM*74
$2 \emptyset$ DATA 88,96 :REM*113

## S4CC Reverse Kn-Kn-Kn-Knocker!

If your 1541 or 1571 disk drive hasn't been behaving well lately, it may be out of alignment. You could take it to a repair shop, but before you shell out $\$ 40$ or $\$ 50$, try "knocking" some sense into it with my Reverse Knocker program.

This 64 - and 128 -mode program reverse-knocks the drive head 100 times, which may re-align the drive just enough to postpone an expensive realignment. Be forewarned: have an old work disk in the drive when you run it, and don't worry if running this program makes your disk drive sound like a smoldering Buddy Rich drum solo. It is a noisy program, but if you type it in correctly, it won't hurt the drive or disk at all.
$\emptyset$ REM REVERSE KNOCK YOUR DRIVE - STEPHEN C HEUNG :REM*225
$1 \emptyset$ OPEN15,8,15,"I" :REM*27
$2 \emptyset \mathrm{SP}=1: \mathrm{FORI}=1$ TO $1 \emptyset \emptyset:$ GOSUB $4 \emptyset:$ NEXT $:$ REM* 35
$3 \emptyset$ FORI $=1$ TO $2 \emptyset: S P=-1: G O S U B 4 \emptyset:$ NEXT:PRINT"A LL DONE!":PRINT\#15,"I":CLOSE15:END
:REM*131
$4 \emptyset$ PRINT\#15,"M-R"CHR\$( $\emptyset$ ) CHR\$ (28):GET\#15,A\$ $: A=A S C(A \$+C H R \$(\emptyset)): B I=A$ AND $3:$ REM*9 $\emptyset$
$5 \emptyset \mathrm{BI}=\mathrm{BI}+\mathrm{SP}: \mathrm{BI}=\mathrm{BI}$ AND $3 \quad: \mathrm{REM} * 7$
$6 \emptyset \mathrm{R}=(\mathrm{A}$ AND 252) OR BI:PRINT\#15,"M-W"CHR\$( Ø) CHR \$ ( 28 ) CHR \$ (1) CHR \$ (R):RETURN:REM*219

-Stephen Cheung, Deer Park, NY

## S4CD Envelope Addresser

When was the last time you wrote a letter with your word processor, then mailed it in an envelope with a hand-written address? Envelope Addresser, a short C-128 and C-64 program, prints both yours and the receiver's address on business and standard envelopes.
Place your address in lines 50 through 80 . If the return address is only three lines, delete line 80 . When you run the program, you'll be prompted for the envelope size and for up to four lines of the addressee's address.
$\emptyset$ REM ENVELOPE ADDRESSER - JOHN E. MILLER
:REM*73
$1 \emptyset \operatorname{DIMA} \$(4), \mathrm{B} \$(4): \mathrm{K}=45: \operatorname{PRINTCHR} \$(147)$
:REM*191
$2 \emptyset$ PRINT"STANDARD OR BUSINESS ENVELOPE? (S (B)"
:REM*12ø
$3 \emptyset$ GET T\$:IF T\$く>"S" ANDT\$ <>"B"THEN3ø
:REM*242
$4 \emptyset$ IF $T \$=" S " T H E N ~ K=3 \emptyset \quad$ :REM*66
$5 \emptyset$ A\$(1) ="YOUR NAME" :REM*118
6ø A\$(2) ="YOUR STREET ADDRESS" :REM*117
$7 \emptyset$ A\$(3)="YOUR CITY \& STATE" :REM*1ø5
$8 \emptyset \mathrm{~A}(4)=$ "YOUR ZIP CODE" :REM*86
$9 \emptyset$ PRINT: PRINTTAB(1 $\emptyset)$ "RECEIVER'S ADDRESS": PRINT
:REM*74
$1 \emptyset \emptyset$ FORJ=1 TO 4:PRINT"LINE \#"J;:POKE 198,1 :POKE631,34:INPUTB\$(J):NEXT :REM*44
11ø OPEN4, 4:FORI=1TO4:PRINT\#4,SPC(2)A\$(I): NEXT:CLOSE4 :REM*191
$12 \emptyset$ OPEN $4,4:$ PRINT\# $4, \operatorname{SPC}(24 \emptyset):$ FORI $=1$ TO J-1

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-Jim Palmieri, ReRUN Subscriber Farmingville, NY

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our classic arcade hit, Space Invaders. ${ }^{T M}$ And


ARKANOID: 33 screens of space-age excitement. Award winning
coin-op hit. Over 1 million sold in Japan. "One of the best ever" coin-op hit. Over 1 million sold in Japan. "One of the best ever." - Electronic Game Player Magazine.
over the years, Taito has created more than 1,000 other great action games for arcade and home play.

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Taito is the arcade industry leader for a very good reason. We consistently make great video games that bring more action, thrills and value to the people who play our games. And literally millions of people play our games in arcades and homes all over the world.

Our strength comes from the massive development effort we put into creating the kind of games that satisfy the ever-growing arcade appetite and the research gathered from the more than 100,000 arcade machines Taito operates in Japan. (The money in the coin boxes at the end of the day tells you quickly if you've got


ALCON: The ultimate in inter-planetary combat. Battle aliens with lasers, homing missiles, bombs and shields. Fantastic vertical scrolling future-world landscapes.

[^2]a good game or not.) And Taito is always working hard to develop the most exciting new video games that push the technology to its limits.* We don't rest on our laurels.

Because arcade games are the benchmark for home video games, Taito's leadership in the arcade industry means that when you buy Taito products you will be getting more home video thrills -more mesmerizing arcade quality graphics, spell-binding sound and above all, action!


RASTAN: One of the biggest coin-op hits of 1987. Stunning graphics. Non-stop, mythical super hero action with multiple weapons, enemies and levels of play.

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BUBBLE BOBBLE: Laugh-packed addictive action. Up to 100 levels of arcade quality play. One or 2 player action. The number one game in Europe for three months in a row.

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And every action game we put our name on is more than just competitive confrontation. Taito games are all about the values of good triumphing over evil, of being
 have more arcade block-busters like Operation Wolf, ${ }^{\text {rm }}$ Sky Shark ${ }^{\text {ru }}$ and Gladiator ${ }^{\text {rm }}$ coming soon to software formats for play on your home computer. Taito's home-bound hit parade of video fun has just begun.

Who but the arcade leader could bring you so much? That's Taito! Aren't you glad you asked?
Buy Taito products at leading computer stores everywhere. If no stores are near you, Visa/MasterCard holders can order direct from anywhere in the United States by calling 1-800-663-8067.

# News and New Products 

## Make beautiful music, draw a blueprint of your dream home or win $\$ 10,000$.

Compiled by HAROLD R. BJORNSEN

## Electronics Chip

MIAMI-A new microchip, called the ZR2, provides 12 different routines to be used in the electronics industry. Routines include ac and dc dimmers (allowing dims from fast to slow times), serial data manipulation (allows you to make your own simple modem and store data to tape), 16 -channel decoder, a counter, four chase and zoning routines (which chase at different rates) and an 8-by-8 matrix. The ZR2 comes in a 40 -pin chip, requires only +5 volts and needs one 4 MHz crystal and is 100 percent software compatible. It's available for the C-64 for \$35 from ALX Digital, 12265 S. Dixie Highway, Suite 922, Miami, FL 33156.

Check Reader Service number 400.

## Solar Star

LAKE HOPATCONG, NJ-Solar Star, an arcade game for the C.64, puts you in command of the most advanced recovery craft ever designed. Your mission is to collect valuable crystals from 16 different solar grids, which are protected by a computer with deadly force. There are four separate display screens to give you a front-grid view, two scanners and a status screen. It's available for $\$ 9.95$ from Microdaft, 19 Harbor Drive, Lake Hopatcong, NJ 07849.

Check Reader Service number 410.

## sssss Win sio,000 s\$S\$s

miami-Mystery and intrigue, plus cash prizes, await the computer sleuths who solve the crimes on the luxury liner SS Bourgogne as she sails across the ocean in Murder on the Atlantic. From Intracorp (14160 SW 139th Court, Miami, FL 33186), this murder mystery is being launched with a prize giveaway valued at $\$ 500,000$.

Set in 1938, you must explore the ship's 600 salons and staterooms, seeking clues, decoding locks and messages, watching for booby-trapped rooms, locating the 40 suspects and taking their statements. The program comes with over 60 clues and 16 questions to answer

for entry in the prize giveaway: What is the significance of the button and the paper clip? Who was the woman who lost so much at the casino? Who kidnapped Wilhelm Reimann?
Every package of Murder on the Atlantic, available for the C-64 for $\$ 34.95$, includes an entry form for the contest, which runs through December 31, 1988. The software sleuth who submits the most correct answers will win the grand prize of $\$ 10,000$. An additional 2500 winners will each receive a software gift certificate from the company.

Check Reader Service number 409.

## Three From SSI

mountain view, CA-Strategic Simulations ( 1046 N. Rengstorff Ave., Mountain View, CA 94043) has released three new games for the C-64.

First up is Questron II, a fantasy game, in which the only way to destroy the Evil Book of Magic is to prevent it from ever being created. And with these words from Mesron, the Great Wizard, you realize the adventure you thought had ended in Questron has only just begun. You're hurled back to the distant past, to a time before the Evil Book of Magic had been created by the six mad Sorcerors. You must find them and prevent the consummation of their abominable deed. $\$ 39.95$.

Next is Sons of Liberty, a Revolutionary War simulation. The game contains three battles (Bunker Hill, Monmouth and Saratoga), each increasing in com-

> It takes logic, determination and skill to solve the mysteries in Intracorp's Murder on the Atlantic.

plexity and scale. In solitary play, the computer can direct either or both sides. $\$ 34.95$.

Finally, Panzer Strike!, a World War II simulation, covers three theatres: the Eastern Front, the Western Front (only those campaigns that do not involve American troops) and the North African campaign. You can simulate single battles or an entire campaign. And, you can create your own maps, troops and missions. \$44.95.

Check Reader Service number 402.

## The Sound of Commodore Music

SANTA MARIA, CA-The SFX Sound Expander, a menu-driven music generator, creates its own sounds, using the Yamaha FM synthesizer technology to produce nine different notes at one time, and each sound may be selected individually from a software library of 24 distinct instrument tones. These voices can be channeled to your monitor or hi-fi. Software options include normal or single-finger chord playing, octave transposes, ensemble on/off, chord memory and programmable split point. It's available for the C-64 for $\$ 180$.

An FM Composer and Sound Editor, available for $\$ 45$, complements the SFX Sound Expander to allow you to enter, edit and play back any piece of music that can be written in standard music notation. You can also modify note tempo, loudness, transpose, performance voice, key and detune, among

THEDIRECT-CONNECTHAYES ${ }^{\circ}$ ANDCOMMODORE ${ }^{\circ} 1670$ COMPATIBLE 1200 BAUD MODEM FOR ONLY \$74.95

Everything from Electronic Mail ( E -mail) to stock quotes and huge databases of every imaginable type is now on line to the small computer owner. You caneven send and receivemessages anywhere in the world. All you need is a telephone and a modem which allows your computer to communicate with others.

Almost all modems (and services) are set up to communicate in one or more of three speeds; 300, 1200 and 2400 Baud. Most computer users prefer 1200 Baud. (1200 Baud is about 4 times as fast as 300 which means you spend about $1 / 4$ the time and money getting the data you want and more time enjoying it.)

2400's are great (but quite expensive). Most users can't justify the cost difference unless they do a large amount of modem work with a service that can handle 2400 baud.

You will also notice a few very cheap 1200s on the market at "too good to betrue prices." They are. The reason is that they are usually foreign built and not truly Hayes ${ }^{*}$ and Commodore $1670^{\circ}$ compatible therefore not usable in all situations and with all serivces.

What is Hayes ${ }^{*}$ compatibility? It's theindustrystandard and about all modem manufacturers have adopted the "AT" (Hayes) command set. Virtually all software being written now uses Haye commands. Beware of those who don't.
Let's compare Minimodem- $C^{\text {TM }}$ with the $1670^{*}$

| Comparison of | Minimodem-C C $^{\text {IM }}$ | vs. | 1670 |
| :--- | :---: | :---: | :---: |
| Hayes ${ }^{\text {B }}$ Compatibility? | $100 \%$ | Subset Only | Avatex |
| Commodore direct Connect? | Yes | Yes | Only |
| Number of Status Indicators | 7 | 0 | 8 |
| Busy Detect? | Yes | No | No |
| DTR Signal Support? | Yes | No | Yes |
| High Speed Detect Line? | Yes | No | No |
| Number of DIP Switches | 8 | 3 | 8 |
| Number of Status Registers | 16 | 3 | $?$ |
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Now you have the FACTS to make an informed decision
What do you get for $\$ 74.95$ ? Everything! You don't need to worry about cables, compatibility or anything else! The Aprotek Minimodem- ${ }^{1 / M}$ plugs directly into your Commodore C-64, C-64C or C-128 USER port. It is unique in that it has two separate(switchable) emulation modes (Hayes and Commodore $1670^{\circ}$ ) to make it compatible with ALL available software. The Minimodem-C ${ }^{\text {M }}$ is a full feature, 300/1200 Baud modem with Auto Answer, Auto Dial, Touch-Tone or rotary dialing, has status indicators and a builtin speaker. Just plug it into your computer and standard phone
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 RS-232 device. If you already have something that connects to the USER port, don't worry because the port is duplicated on the outside edge of the interface. Comes complete with sample driver program listings. Compatible with all Commodore home computers with a USER port. 1-year warranty. Order \#5232.
"COM-MODEM" ADAPTER — Used only with any Hayes ${ }^{*}$ compatible modem with DB-25 connector through your USER port. You can make it emulate a 1670 too, or turn it off entirely. Can be used with our other USER port equipment such as "USER EXTENDER"(\#5250) or "UNIVERSAL RS-232INTERFACE" (\#5232).

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Check Reader Service number 403.

## THIS

Placentia, CA-The Technological Highbred Integrated System (THIS), version 2.0 , is a C-128 drawing system that can produce a simple doodle or a sophisticated blueprint. A resolution of 960 -by- 536 dots per drawing page in creases the detail that can be added. THIS prints a complete drawing to scale within $1 / 64$ of an inch, and printouts can range in size from 2-by- 2 to 480-by-321 inches.

In addition, the program provides real-time object rotation and move; realtime cut, copy, paste and zoom; a graphics library containing over 100 detailed electronics symbols; and over 700 type sizes and ten font styles. Applications include mechanical blueprints, architectural drawings, flow charts, pattern designs in carpentry, clothing, stained glass, artwork and graphs.
The program comes with a 1351 mouse and DT- 170 light-pen drivers. The light pen is available separately for $\$ 99$. THIS is available from Micro Aided Designs (PO Box 1982, Placentia, CA 92670 ) for $\$ 63.99$.

Check Reader Service number 404.

## Keyboard Pecker

ROME, GA-Typing Teacher, for the C-64 from Future Age Computers (3 McCrary Drive SW, Rome, GA 30161), is designed for beginning and expert typists. The 16 lessons on the disk have color-coded keyboard drills that show which finger to use and will even flash the key to help you find it quickly. When you have learned the key locations, a timed practice for each lesson shows you
how you're progressing. Lesson 16 reviews all keys and also provides 118 narrative tests that can be used to evaluate your developing typing skills. You can even type in new narrative tests. It's available for $\$ 29.95$.

Check Reader Service number 405.

## Use a Computer? Expect a Malfunction Soon!

CENTERPORT, NY-If you own or use a personal computer, you can expect it to malfunction in the next 12 months, according to a recent study conducted by Business Products Consulting Group, an international management consulting firm specializing in market research.
"We were a bit surprised when some of the statistics came through the wash," said the firm's Senior Research Analyst, Jim Tsivitis. "The most startling figure was a failure rate of 69.5 percent among those polled. That figure is considerably higher than most manufacturers would have you believe.
"Furthermore, we found that each system requiring a repair needed an average of 1.47 repairs per year, or nearly three repairs for every two units serviced. That's a lot of failure for such a relatively new capital investment."

## Test Your Ninja Skills

Greensburg, PA-Paragon Software (600 Rugh St., Suite A, Greensburg, PA 15601) has released the C-64 version of Master Ninja: Shadow Warrior of Death, an animated martial arts adventure game. You assume the identity of the warrior sent on a quest to recover a precious magic sword stolen by an evil Japanese warlord. You must guide the ninja through more than 25 chambers of the warlord's castle, battling evil ninja war-

Future Age
Computers' Typing Teacher lets you practice your typing skills on the standard, Dvorak and C-64 keyboards.

riors, Samurai guards, mystic ninja priests, black magic curses and deadly tigers. You call upon your martial arts skills and ninja weapons to kill your opponents, recapture the magic sword and assassinate the warlord. It's available for $\$ 29.95$.

Check Reader Service number 401.

## Grunts

SAN JOSE, CA-Data East USA (470 Needles Drive, San Jose, CA 95112) has released the $\mathrm{C}-64$ version of Platoon, a strategic military combat simulation based on the movie of the same title. And, as in the movie, there are no winners. Instead, you parallel the movie experience in various steps with the object of trying to have your platoon of five men survive the missions, keep their sanity and morale intact, and return to base safely. The simulation consists of six sections, each presenting an increasingly arduous situation, from leading your platoon safely through the jungle to finding flares and a compass in an underground tunnel network. It's available for $\$ 29.95$.

Check Reader Service number 411.

## GEOS 2.0 Is LoAded!

BERKELEY, CA-Berkeley Softworks (2150 Shattuck Ave., Berkeley, CA 94704) has introduced an enhanced version of GEOS that includes geoSpell and geoWrite Workshop, as well as a redesigned operating system and deskTop. GEOS 2.0 also possesses an improved geoPaint, geoMerge, Text Grabber and a self-running demonstration program of the other GEOS applications.

Berkeley Chairman Brian Doughtery feels that the new package lays to rest rumors of lack of attention to the Commodore market. "We wanted to give C. 64 owners the same ease of use Macintosh owners enjoyed," he said. According to Dougherty, GEOS 2.0 "is the result of two years of refinement to the GEOS operating system, extensive user research and customer-service feedback."

For $\$ 29.95$, GEOS users can upgrade to the new. version or purchase the GEOS 2.0 package for $\$ 59.95$.

Berkeley also announced at CES in Chicago a $\$ 20$ price reduction (to $\$ 49.95$ ) for geoPublish.

In addition, Berkeley revealed a new bundling arrangement with Commodore. Commodore disk drive buyers will receive the GEOS operating system Kernal and deskTop V1.5; the GEOS 1.2 package, which includes geoPaint and
geoWrite, will no longer be bundled with the base unit.

Check Reader Service number 412.

## German Agency Rescinds Ban on Silent Service

COLOGNE, WEST GERMANY-Silent Service, MicroProse Software's computer simulation of WWII submarine combat, is again on sale in West Germany after the German Federal Office for Examination of Harmful Publications (BPS) lifted its ban less than 24 hours before a scheduled hearing in the Administrative Court of Cologne on the company's claim that the government agency's procedures in the case have been inadequate under German law.

The ban, imposed in February 1987, prohibited advertising Silent Service in any medium or selling it in any retail establishment that does not have an adults-only entrance.

Fred Schmidt, MicroProse Director of Marketing and Communication, has been coordinating his firm's defense against the agency. He said that as far as
he and his German attorneys know, the agency's reversal of its ban is "totally unprecedented." Schmidt also said that MicroProse's next move has not yet been determined. "Once we see how the BPS explains its turnaround, we'll know better how to proceed," he said.

## Four Games for Half the Price

Lagrange, il-Free Spirit Software (905 West Hillgrove, Suite 6, LaGrange, IL 60525) has released Moffatt's Adventure Disk \#2, a collection of four text adventures on one disk for the C-64.

In Temporal, a hit on the head with a brick plunges you into a surrealistic world, which you must wander through to find your way back to reality.

In West, you arrive as a stranger in an Old West town, where you are deputized by the sheriff and sent out to capture the notorious outlaw, Black Bart.

In Death Valley, you are stranded in the desert without food or water, and, using survival techniques, you must find your way to safety.

In The Lighthouse, a group of spies has set up headquarters on a remote island, and you are sent on a mission to capture them.

Moffitt's Adventure Disk \#2 is available for $\$ 19.95$.

Check Reader Service number 407.

## Plug-in Modem

ADDISON, $\mathrm{LL}-$ The $\mathrm{TCM} \cdot 1200 \mathrm{H} \cdot \mathrm{Jr}$ Hayes-compatible cartridge modem for the C-64 and C-128 is housed in a small case and features auto-answer, auto-dial and auto-baud select. It has an internal speaker with volume control and over 60 AT commands are available. The $43 / 4 \times 23 / 4 \times 3 / 4$ inch modem plugs into the user port and requires no RS-232 interface or power supply. Both Bell 212A and the CCITT V. 22 standard are supported, making it usable all over the world. The package includes software and a two-year warranty. It's available for $\$ 89.95$ from Trans Com, 703 Annoreno Drive, Suite 13, Addison, IL 60101.

Check Reader Service number 408.■


# Mall RUN 

## A reader makes new friends, an Okidata user is delighted and some C-128 owners get mad.

## Q-Link Correction

Your comparison of Q-Link with GEnie (Telecomputing Workshop, May 1988) was informative, but I'm sure Q-Link will have corrected you before you get my letter. You say ". . . you must buy their software unless you get it free with GEOS or a Commodore modem." On page 17 of the same issue, Q-Link has two offers. You can get their software free with the purchase of one month's service or receive a gift of both the software and a 300 -baud Commodore 1660 auto dial modem with the purchase of four months' service.

> -LARry D. BORSHARD
> PARSIPPANY, NJ

Darn it! We missed that one. Thanks for pointing it out, Larry.
-EdITORS

## Why So Little C-128 SUPPORT?

In reference to the April RUNning Ruminations about the winter CES in Las Vegas, Technical Editor Tim Walsh asked, "Why so little C-128 support?" I've also asked this question. One thing I suggest we 128 owners do is write to the software companies and let them know how we feel. If our protest is large enough, maybe they'll seriously consider releasing 128 -specific entertainment software.

I'm glad to see that Infocom is sup. porting the 128 with programs like Beyond Zork 128. It reminds me of when I first bought my 64 and Zork I. It seemed like there was nothing for my 64 , then-boom!-the rest is history. But for now, all I can suggest is to write to the software developers and howl for C-128 support. I know I will.
-Brent Long Berne, IN

## My 40/80 Key Stays Down!

I'm sure I speak for many C-128 owners who are angry and dismayed by the
failure of software companies to publish serious software for our chosen machine. Perhaps their reasoning is: "There are eight or ten times as many C-64s as there are C-128s; all C-64 software will run on the C -128; therefore, write for the C-64 and all can run it." They fail to consider that they are asking us to disable a very significant part of our very superior machine to run their product. We don't like that!

We 128 -ers have several options: band together and assert our strength in numbers, rely on European software, make more use of the CP/M mode or give up and use some other brand of computer.
As for me, I do not own and will not buy any C-64 software. Moreover, the $40 / 80$ display key on my 128 stays in the "down" position!
-Jesse E. Sherwood
Martin, TN

## Come Down from Your Mountain, Commodore!

I'm a happy C-128 owner, but Commodore seems a little mortified about their own product. They hardly ever ad vertise it, and programs for it are hard to find.
Commodore appears to be completely ignoring the C-128, and C-64 owners can breathe easily only because of their numbers. If history is any guide, I'd advise Amiga users to be vigilant: Their machines are only one generation of computer away from being put out to pasture. Remember the SX.64, the Plus/4, the C-16?
It's my belief that Commodore will have to come down from its mountaintop and open up to its customers if it wants to enjoy ongoing relationships.
-NORMAN MORRISON
OXFORD, AL

## What a Delight!

When my husband and I upgraded to the Okidata 180, we were delighted with its speed, modes and pitches, but not happy with the graphics generated in

Commodore mode. We decided to set the 180's dip switches to Epsom emulation and connect the 180 to our G.Wiz interface. A call to Okidata confirmed my idea that it would not be harmful to the printer. And, wow! What excellent eight-pin graphics!

Then we purchased a Xetec Super Graphix interface to replace our old G-Wiz. We simply couldn't be happier with the graphics and haven't hesitated to discuss it with other people. In fact, another member of our user's group has also purchased the Okidata 180 along with the Xetec Super Graphix interface, and she seems equally delighted.

## -Helen Slabaugh <br> SEattle, WA

## Commodore Camaraderie

Ever since you published my letter in the October 1987 Mail RUN, I have had many letters from fellow Commodore users in the U.S. and a few phone calls from readers in the U.K. I now regularly write to some of them about Commodore computers and other matters. I've helped one of your Virginian readers trace his ancestral home in this country. Lucky enough, it was only 20 odd miles from here and very well known. There seems to be a camaraderie amongst C-64/128 users that knows no barriers of country or class. I have made more friends through my computers than I did in many years of being the president of a local club.
> -David Peacock
> Fleetwood, Lancs.
> ENGLAND

## Mail Response

I read Frederick O. Smith's letter (Mail RUN, February 1988) about the military being charged double for postage, and I believe I can throw some light on the matter.

I work in the shipping department of Surfside Components International, in Capitola, California. We ship orders UPS unless the address is an APO or FPO number, to which UPS will not de-
liver. In such cases, I must make a special trip to the post office to mail the order.

Also, special packaging and care are needed when shipping to military addresses. Since a box of delicate equipment might drop 50 feet from a helicopter onto an aircraft carrier, it needs to be repackaged in a bigger box with more packing to absorb the impact. All this costs more money.

> —DAVID English
> CAPITOLA, CA

## Cardco Interface Wanted

I use C-128s to run my brain research experiments here at Northwestern University. I've been using the old Cardco type A (parallel) interfaces to dump my ultra hi-res $(640 \times 200)$ graphics presentations of brain waves to my Epson MX80 printers. Unfortunately, my lab was recently burglarized, and the crooks took the interfaces. Does anyone know of a source of these old interfaces, since Cardco has gone out of business?

> J. P. ROSENFELD, PHD
> DEPT. OF PSYCHOLOGY 102 SWIFT HALL
> NORTHWESTERN UNIVERSITY
> EVANSTON, IL 60208

Supra Corp. (1133 Commercial Way, Albany, OR 97321; phone 503-967-9075) has acquired the Cardco inventory, and should be able to provide the interface you need.

## —EdITORS

## Mission Accomplished

I'm writing to you because I got the Congressional Medal of Honor on MicroProse's Project: Stealth Fighter. I had a heck of a time getting it because I had to hit ten additional targets plus shoot down five airplanes all in the same mission. My total score was 2500 and had a stealth percentage of 29 .

## -TODD WYDRA <br> AlbuQuerque, NM

We'd also like to add Malcolm Harris of Fort Bragg, North Carolina, to the list of playwww.Commodore.ca
Moy Not Reprint Withoul Permission
ers who've earned the Congressional Medal of Honor. Congratulations to you both.
-Editors

## Mice or Mouses?

What is the plural of mouse? My mother says mice. I say mouses. I don't think the rules of grammar apply here, since the word has a different meaning. Who's right?
-Robert T. Klace Miami, FL

Listen to your mother, Bobby. Actually, the plural of mouse is mouse input devices (according to our editor-in-chief), or mice (according to our technical people and Webster's Ninth New Collegiate Dictionary, 1984 edition), or mouses (according to this editor). And Barron's Dictionary of Computer Terms and other published sources carefully avoid using the plural altogether. We guess it's just personal preference. Readers, what do you think?
—EdITORS

## ReRUNning Ruminations

Your commentary in RUNning Ruminations (April 1988) touched a responsive chord in my heart and my pocketbook. At age 84, I've been privileged to watch the early airship and plane flights and then use this mode for almost a million miles of business travel. I drove noisy one-lungers over dusty roads and saw the automobile transformed from a luxury into a universal method of transportation.

Several years ago, convinced that the computer age was arriving, I purchased a C-64, since it appeared to be the Model T of its generation. But I was somewhat appalled by its complexity and the paucity of instructional material. Some Commodore books did help me to understand some of the fundamentals, but I decided that the computer industry had not provided the universal problem solver for the American family.

The general-purpose computer, now described as a personal machine, will enter into the life of most families only
when, as happened with air travel and automobiles, it is generally affordable, easy to use and provided with adequate service.
-Charles W. Seager
Brevard, NC

## To Save-with-Replace or Not To Save-with-Replace?

When that bug bites/In your disk drive,/And your files/Start to spread;/ Just a routine in the ROM chip;/A design flaw,/Or so I've read./If your syntax/Is kinda shaky,/And you don't use/SAVE at zero;/Just a schizoid/ROM routine, babe,l'Cos it's snatched/From a 4040. (Sung to the tune of "Mack The Knife".)

Seriously, though, I'm going to eliminate the confusion over the SAVE@ bug and Eric R. Pickell's error once and for all.

SAVE"@FILENAME",8 (the syntax used by Eric) will create a file named "@FILENAME", just the same as SAVE"\#:FILENAME", 8 will create a file named "\#FILENAME". Nothing on the disk gets replaced.

SAVE"@:FILENAME",8 replaces a file. However, it also stirs up the hornets' nest and leaves you open to the Bug Bite.

SAVE"@0:FILENAME",8 is the bug. proof syntax that safely replaces a file with the new version. Even Commodore has attested to this method.

## -Dean R. Kazmierczak <br> North Tonawanda, NY

> "Once and for all"? Well, maybe. Thanks for the little ditty you wrote (with apologies to Kurt Weill, et al).

> —Editors

## A Call to Readers

This page is your stage, so stand up and say a few words. Extend praise, air grievances or offer hands-on advice and information.

Send your letters to Mail RUN, 80 Elm St., Peterborough, NH 03458. Each letter must include the writer's name and complete address. RUN reserves the right to edit letters for style, clarity and space.


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# Software Gallery 

## Head back to school with mystery and intrigue, sports for two seasons and desktop publishing.

Compiled by BETH S.JALA

## The Three Stooges

$\qquad$ A
Nyuk, Nyuk!
Hey, Wise Guy!
They've suffered through periods of greatly decreased popularity. Critics have said that they have no artistic merit. Moral leaders have claimed that they corrupt our youth.

All of these comments apply not only to The Three Stooges comedy team, but also to computer games. Thus, it is fitting that these two cultural phenomena should come together in The Three Stooges game for the C-64.

The software's plot centers around an orphanage. An evil banker plans to foreclose its mortgage unless Moe, Larry and Curly earn $\$ 5000$ in 30 days. An additional $\$ 2500$ will repair the building, and, if the boys are even more successful, they'll get to marry the beautiful daughters of the orphanage's owner.

A day's activities for our heroes begin at a map of Stoogeville. Moe's fingers move rapidly over representations of six items and locations, which vary with each round of play. Pressing the joystick button stops the hand to select one of the images, one of which is a mousetrap, which catches Moe's fingers. Landing on these images five times automatically ends the game. However, another map symbol offers a way of avoiding these hazards. If the hand picks a slapping contest square, the game faithfully reproduces the trio's most famous routine. As Moe stands between his two partners, he tries to punch, slap, poke and kick them as often as possible. If he succeeds, his fingers move more slowly on future map screens, allowing the player to more easily select a desirable image. If he misses or if Curly or Larry hit him, Moe's hand moves more quickly.

Different map symbols lead to other "shticks," which have been converted into money-producing arcade sequences. For example, the game has copied Curly's memorable encounter with a soup bowl's attack oyster. There's also a


Hey Moe, Larry and Curly: what are you doing on my Commodore?
chance to see "Pop Goes the Weasel" make a prizefighting Curly go berserk; and, of course, there's ample opportunity to engage in pie fights.

Other map pictures result in less frantic activities, such as trivia tests. Solutions to these quizzes can be found in an illustrated booklet, which serves both as an instruction manual and as a history of and tribute to the three buffoons.

The software's graphics live up to Cinemaware's stellar reputation, as does its animation. The sound is also superb, with lively background themes and speech-synthesized exclamations providing much of the game's zany atmosphere.

Fortunately, the loading of these sensory effects does not delay the action. However, the frequent switching of the game's two disks can become a minor annoyance.
The Three Stooges is not for all C-64 owners, and some will pass it up for more sophisticated entertainment. But for the millions who laugh whenever they hear "nyuk, nyuk" or "soitenly," Cinemaware's well-crafted program should be an irresistible product. (Cinemaware, 4165 Thousand Oaks Blvd., Westlake Village, CA 91362. C.64/ \$34.95.)

## -Walt Latocha OAK Park, IL

## PaperClip Publisher <br> A

## Another Star for

## C- 64 Desktop Publishing

I continue to marvel at the productivity software coming on the market for the humble C-64. PaperClip Publisher is easy to learn, yet versatile enough to accomplish professional results. The program includes a text and graphics editor, as well as utilities to import graphics and text files from a number of other programs.
The What-You-See-Is-What-You-Get

## Report Card

A Superb!
An exceptional program that outshines all others.

## B Good.

One of the better programs available in its category. A worthy addition to your software library.

## C Average.

Lives up to its billing. No major hassles, headaches or disappointments here.

## D Poor.

This program has some problems. There are better on the market.

## E Failure.

Many problems; should be deep-sixed!

It wins my vote for Acventure Game of the Year: Willam "Bif" Krizen, Computer Gaming World


## AUEUST 20,2087

Nothing could be worse than this godforsaken, radioactive desert.

More Sniperdroids! All tracking me with them death glares. And them Uzis. They're weird triggertwitchin' folks. I suspect it's them poisoning the water.

Or maybe it's those Leather Thugs. Heck, I don't know anymore. I heard they have a bunch of civilians cut off east of Ranger Center, which is where I'm headed. Hope not. They want me dead. Like every other mutant this side of Vegas.

The worst part is, I'm getting to be as bad as they are. You wouldn't believe some of the ways I've learned to kill. I hang out in sewers, and my best friend is a
 MAC 17 submachine gun.

Gramps talked about life before the nuclear war. All I know is I don't want others living this way. Gotta rebuild this desert right. Gotta make it so you can sleep with your eyes closed.

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(WYSIWYG) screen display allows for easy page layout in sizes from $3 \times 3$ inches to $81 / 2 \times 14$ inches. Instead of the multiple keyboard commands used by most word processors, PaperClip Publisher uses pull-down menus, tool icons and windows called Requester Boxes. Once horizontal and vertical margins are indicated, elements like headlines, subheads, copy and graphics are set in boxes. The boxes aren't printed, but act as page layout guides.

With this box system, text can be linked on a page or over a series of pages, thereby continuing articles from the first page. For further flexibility, any box and its contents can be temporarily moved to the area around the page called the Artboard. The boxes can then be rearranged on the current page or moved to another.

To get you started, PaperClip Publisher comes with some sample layouts, clip art files and five fonts in several sizes. There's a font converter that'll import fonts from Outrageous Pages or GEOS. The only limitation is that the converter must recognize fonts of 24 points or less. Any font can be set in light, bold, italic, back-slant, outlined, underlined, shadowed, reversed, mirrored, upside-down, superscript or subscript. This is an impressive list of style options in addition to the great variety of fonts that can be used by the program.
The File Converter utility imports word processing files from PaperClip I, II or III, Bank Street Writer, Word Writer I or II and PaperBack Writer. The Text Editor allows for editing and formatting the imported files, or it can be used to create new text. Text can be set flush left, flush right, centered or fully justified.

With the File Converter, you can also directly import graphics from The Print Shop, PrintMaster, Outrageous Pages, Newsroom and Doodle!. PaperClip Publisher has a great graphics editor that helps you design new art or alter existing clip art. The best feature of the editor is the ability to enlarge or reduce all or part of a drawing. The editor utilizes a Magnify mode for individual pixel editing.

The limits of 50 pages and 60 boxes should cover most situations. Each box contains only one font in one size, but boxes can be positioned so that there's a smooth transition between elements in a column. For example, I used a col-umn-wide box for a heading, one directly beneath it for a sub-heading, and another for the body copy. Printed without the box outlines, the column doesn't
reveal its building-block beginnings.
Boxes can be superimposed or overlapped to provide many different effects. A box containing text can be created on top of a box containing a graphic border. When printed out, the elements are combined.
I was going to give the program a minus for the painfully long printing time and small list of supported printers. However, considering all that you get in a 64 K program, it is worth the wait. When I couldn't find my printer on the list of 12 or so supported, a call to customer support solved the problem. I was told which driver to use and how to set the interface.

PaperClip Publisher is a handy and inexpensive way to get started in desktop publishing and to get professional results with your dot matrix printer. (Electronic Arts, 1820 Gateway Drive, San Mateo, CA 94404. C.64/\$49.95.)
-Susan Lamb
Yuma, AZ

## The President

Is Missing

## Your Mission,

## Should You Decide

## To Accept it....

It's refreshing to find a program that appeals to a broad spectrum of wouldbe gamers. The President is Missing is an enigma as far as computer games


Is this international figure one of your suspects in The President is Missing?
go because it transcends several game genres. It's not an adventure game, and it can't be labeled a simulation, at least in comparison to currently available simulations. If there's such an animal as a simulation of a simulation, then this intriguing software package would fit. The President is Missing could perhaps appropriately
be called an "interactive graphics adventure simulation."

As the title suggests, the unthinkable has happened: the president, along with ten other heads-of-state, has been kidnapped while attending a summit in a small European country. The planning, timing and flawless execution of the abduction suggest that the kidnappers involved are highly trained, well funded and members of an international group of professional terrorists. It's your job, as a specially appointed investigator, to identify the terrorists and collaborators and somehow find the people they kidnapped.

To aid you in this seemingly impossible task, the Central Intelligence Agency has made available the main computer of its counter-terrorist branch. To gain any margin of success with this game, the CIA's computer must become an extension of your thoughts. By combing through its massive data banks, you must reconstruct the events leading up to the abductions, analyze and investigate the data surrounding the kidnapping, and follow up clues on possible suspects and motives.

Within the computer, you'll find intelligence files on all aspects of the abduction scene, dossiers on important government officials and information pertaining to several seedy individuals usually associated with terrorist actions. Also available are satellite photos, official government documents and records and confidential reports.

One interesting item included with the program is an audio tape that includes actual newscasts of the terrorist action, official reports, interviews, and, most importantly, a transcript of the terrorist's demands. Though many of the recordings on the tape appear to offer no direct lead to the kidnappers, almost all of them can aid you in several aspects of the investigation.

Rounding out the resources at your command is the ability to send agents on various missions. Through judicious use of these CIA operatives, you can investigate people, places or things anywhere in the world. When particular missions have been completed, reports from the agents eventually filter back to you. Justice Department agents can also be used to detain and question suspects, or capture and secure premises. The results of such operations, as well as communications from the CIA, FBI and State Department, turn your computer into an information clearing house.

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[^3]The user interface between player and computer is friendly, quick and logically laid out. The digitized, highresolution graphics are nicely done, adding a macabre sense of realism to what could be a chilling event in world politics. Above all, The President is Missing exudes the self-confidence of a professionally crafted game, meticulously plotted out from inception to production.
This is definitely not, however, a program for the casual gamer, or for children less than high school age. The program requires patience, forethought and deductive reasoning. The investigation could conceivably takes weeks to complete, and those could be weeks filled with identifying, analyzing, investigating and following up on leads that result in dead ends. But there are little victories to be gained along the wayjust enough to shore up an investigator's resolve after chasing a hundred false leads.

With terrorist actions around the world headlining the news these days, The President Is Missing successfully brings the world of covert intelligence operations to the safety of your own home. The audio tape supplied with the game is so realistic that it easily buttresses the frightening realization that the fiction of today may very well be the fact of tomorrow. (Cosmi, 431 N . Figueroa St., Wilmington, CA 90744. C.64/ \$24.95.)

-JOHN Ryan<br>Biloxi, MS

## Skate or Die

 B+
## Step into a World Where

## Rock 'n Rolls are Rad

## And Aerials are Awesome!

Hey, dude, I just got my hooks on this rad new game. From the outrageous package to the disk inside, this thing is wild, man.
We're talkin' hot stuff here. It's like some of those other games for your Commodore-ya know, the ones that let you play all different sports-only this one is the neatest, 'cause it's about skateboarding.
It's got these five different events that you can use to practice till you're hot. Or, you can compete against the computer or up to eight buddies. Watch out for those computerized dudes. Poseur Pete is nothin'-you can use him, man. Aggro Eddie is not as sketchy, but with a little practice on your board, you can
take him. Don't go messin' with that bionic dude Lester until you've really got your act together.

You'll have to visit Rodney's skate shop first, but that's okay because he's cool. He's Lester's dad, which gives you some idea why Lester is so bad. Rodney'll let you pick whatever color board you're into, and let you see the most outrageous scores anybody ever got in competition. Best to skate out soon, 'cause Rodney will give you some lip if you hang around too long.

You can skate right into town square. Don't worry about gettin' lost, 'cause


Stay on your board and watch out for Lester in Skate or Die's Downhill Jam.
there are signs that tell you how to get to each event. Cruise on down the right street, then sit back for a breeze while the computer does its thing. You'll see different things dependin' on the direction you go.

In Downhill Jam, you better be tough, 'cause we're talkin' inner city blues. You'll be in some back alley where you can bust some bottles, break some flower pots or knock over a few garbage cans. But watch out for Lester, 'cause he's gonna be tryin' to trash you. Defend yourself by throwin' kicks or punches while you and Lester slide down the alley. Stayin' on the board ain't so tough, 'less Lester kicks your butt or you go slammin' into some fence. You get bonus points for everything you trash, including Lester.

Downhill Race is my favorite, man. Just you and your board in this neat oceanside park. Cruise down the hill jumpin' obstacles, tuckin' in tight through waterpipes and slidin' around some wicked curves. The more you clear and the faster your time, the better your score.

No need explaining what a Freestyle Ramp is, right? You know how to boogie in one of those babies, don't you? You can do six different moves-everything from Kickturns to Ollie Airs-just by
pressing your fire-button and movin' the stick in the right direction at the right time. You can even do 180s or 360s in mid-air! It takes split-second timing, but the more moves you do in ten passes, the more points you get. Just be cool, man, or you'll find yourself splattered all over the concrete.
The High Ramp's no tricks-just guts. Build up speed by thrashin' your joystick back and forth as fast as you can. You get up to five passes, but you might not need them all to get some good air. Hit your fire-button when you've got the most air, and you'll get points for how high you get. Yeah, it's kind of a drag, but it does take good timing.

The Pool Joust is like the Freestyle Ramp, but in an empty pool-and with someone tryin' to take your head off. You get five passes to try to slam the other guy off his board with a boffing stick. When you're not boffing, work on your Ollies and Rail Slides for extra points. First dude to get three slams on the other guy wins. This one takes guts and a lotta really heavy duty concentration as well.
No matter which event you pick, there's nothin' sketchy about the graphics or the animation. We're talkin' primo stuff here. Everything works so sweet it feels like, y'know, you're really out there on the board thrashin'. And just like a real board, even the slightest tweek of your stick makes it twitch.

And man, the detail is outta sight. Like if a dude falls out of the ramp, you can see his pads and stuff splatter when he hits the pavement. Or if he runs into a chain link fence, his body parts kinda squeeze through the links, like cheese through a grater.

Hey, that may sound like a bummer, but it ain't bad 'cause it's happenin' on the monitor and not out in the real world. Fact is, you can try some real rad moves that you wouldn't think of doin' on your real board. Or if you live someplace where it snows or rains a lot, it ain't such a drag 'cause you can do your thing right on the computer. No muss, no fuss, no broken bones, man. It's cool, and there's nothin' else like it. If you don't buy my line, man, just ask Rodney. (Electronic Arts, 1820 Gateway Drive, San Mateo, CA 94404. C.64/\$29.95.)
-SCOTT Wasser
Wilkes-Barre, PA
Editor's Note: Our author went a little overboard (pardon the pun) with his language in the foregoing review. But, like hey, if you play the game, you just might feel like bailing out and tuning in to this sport, too!

## SOFTWAREGALLERY

# the Lurking Horror .... 

 A
## Do Not Attempt To

Adjust Your Monitor
The Great Dome of G.U.E. Tech loomed above me, nothing more than an eerie shadow against the midnight sky. It was difficult to make out the details of the structure, especially with the blizzard threatening to toss me off the ladder leading up to the dome. As I tenaciously moved from rung to rung, I knew I could freeze to death rationalizing why I shouldn't explore the edifice. But as I entered the warmth of the dome, I realized that I had made a terrible mistake. No sooner had I stumbled into the center of the dome when a growl pierced the night. There was something crawling up the ladder! Pulling out my knife, I whirled to face the hidcous thing that came flapping out of the night. I did not like my chances. .

No, this is not an excerpt from a horror novel-just one of my own experiences while playing The Lurking Horror. The atmosphere generated by this superb adventure forces the player to reflect upon his or her innermost fears-those dark and intangible images from childhood: the shadow in the half-closed closet, or the skeleton we thought was clicking silently beneath the bed. The chances are that most of us have varying thresholds of terror. Whatever it is that alarms, unnerves, dismays, startles, or turns blood into ice water can be experienced in this boundless romp into the unknown.

Welcome to G.U.E. Tech. As a young freshman at this Ivy League haven for future mechanical and aerospace engineers, chemists and computer scientists, you have braved a raging blizzard to get to the campus computer center. Finishing an overdue term paper was foremost on your mind, but this night will find you drawn into a web of murder, mayhem and monsters.

Several students have recently vanished. Moreover, eerie tales of dank corridors beneath the ancient halls of G.U.E. only enhance your inexplicable urge to explore them. And what to make of this strange, rune-encrusted stone suddenly in your possession? How can the computer nerd, Hacker, help you? What about that very strange professor? And is that beast in the basement a university mascot or a demon?

While these are only a smattering of the hundreds of questions that will
undoubtedly pop up, be prepared to spend several long nights attempting to find the answers. Lurking Horror appears easy at first, as several clues seem to fall into your lap, but don't let this fool you.

Lurking Horror is interactive fiction, so you affect how the story will end, and must choose your own path to get there. It's like living a book, where you enact the drama instead of reading it.

The story's parser is limited to a vocabulary of about 600 words, which is
rather small as modern adventures go. But I found this of little consequence, and only rarely ran across entries that the program couldn't understand.

Having booted up dozens of adventure games over the years, it's refreshing to find one that compels me to return to the keyboard. Lurking Horror is certainly not the most sophisticated or intricate adventure you'll run across, but it's well worth the time and money. Lurking Horror is good, scary fun for the whole family. (Infocom, Inc., 125 Cam -


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-JOHN RYAN<br>BILOXI, MS

## Strike Fleet B

## Modern Naval Warfare

## Set in Today's Hot Spots

One of the first things you might notice about Strike Fleet is the game's overall graphic similarity to last year's PHM Pegasus, also from Electronic Arts. While Pegasus put you at the helm of a single patrol vessel, however, Strike Fleet lets you command an entire task force of up to 16 ships. The movement of your fleet can be controlled from the bridge of your flag. ship, or you can go to the bridge of any ship in your fleet and command that one individually.

Instead of rehashing famous naval battles from WWII, Strike Fleet introduces ten new plots, all based on modern situations and current world affairs. For example, in one scenario, The Road to Kuwait, you're required to escort three reflagged Kuwaiti tankers out of the Persian Gulf through the Strait of Hormuz. Another Gulf mission puts you at the helm of the USS Stark during what may or may not be a routine patrol.

Other hot spots where you might see some action are the North Atlantic, the Falkland Islands and the Norwegian Sea. Each of the ten scenarios can be played individually, or the four most difficult can be played sequentially in a campaign game. Some games could take several hours to complete; fortunately, games in progress can be saved to disk.

Because Strike Fleet simulates modern naval warfare, the forces you'll command and the enemies you'll face are all equipped with state-of-the art warships and missile systems. Among the surface vessels you'll command are the Kidd Class destroyer, the Belknap Class cruiser and even the Pegasus hydrofoil missilecraft. Most ships are also equipped with one or two helicopters that can be launched and operated independently. A standardized control panel and ordinance board make it a breeze to operate the entire fleet singlehandedly.

The enemies' forces are even more diverse than your own. They include a variety of Russian, Iranian, Argentinian and French-made warships, submarines and aircraft. In addition, both sides
come complete with a huge arsenal of the latest anti-ship and surface-to-air missiles and torpedoes.

Although Strike Fleet can be played entirely with a joystick by simply highlighting control panel options and clicking, there are also keyboard equivalents of all propulsion, navigation and weapons commands. These keyboard commands are diagrammed on a separate card and, once learned, allow you to quickly and smoothly operate any of the ships or helicopters in your task


Just one of the ships you can control in Strike Fleet's task force.
force. If you liked PHM Pegasus or are simply a fan of military simulations, particularly the naval variety, Strike Fleet will give you all the action you can handle. (Electronic Arts, 1820 Gateway Drive, San Mateo, CA 94404. C.64/\$29.95.)
-Bob Guerra
South Boston, MA

## Вlack Јack Асademy .. B +

## An Education

## At the Table

As its name implies, Black Jack Academy not only turns your C-64 into an expert blackjack dealer, but also provides an education on the finer points of this popular casino game. In this case, the classroom is a blackjack table where you and up to four other players can learn all about card counting, splitting pairs, doubling down, breaking the bank and losing your shirt.

At the Setup menu, you begin a game by entering each player's name and the dollar amount of the chips they'll have to start with. Other adjustable parameters include the number of decks you'll play with, the minimum and maximum bets, and the rules that will be in effect during your game. Choices of rules include Las

Vegas Strip, Downtown Las Vegas, Reno and Atlantic City Rules.

From the Setup menu, you proceed directly to the table to place your first bets and begin play. As the invisible dealer goes into action, you hear the familiar sound of playing cards being shuffled followed by the light slap of each card as it hits the table. All cards, including the colorful face cards, are realistically drawn, both front and back, and the green blackjack table scrolls smoothly from left to right to accommodate all five players.
Blackjack is a relatively simple game and even amateur programmers can do a decent job of simulating it on a computer like the C-64. However, it's clear that the designers of Black Jack Academy have gone to great lengths to ensure that this game outshines anything you're likely to find in the public domain.
Besides the nice graphics and sound effects, Black Jack Academy features convenient pull-down menus, and it can be played almost entirely with a joystick or by using the equivalent keyboard commands. The Play menu, for instance, lets you hit, stand, place a bet, split a pair, double down or surrender the current hand. Other menus let you adjust the overall speed of the game, toggle the sound, save the current game to disk or restore a previously saved game.

A Strategy menu can be accessed during a game to check the optimal play for the current situation, to review basic guidelines for playing and betting, to see which rules are being used or to check the current card count. An Optimal Play Quick Reference Card shows in chart form exactly when to hit, stand, double down, split or surrender based on all possible hard and soft totals and the dealer's up card. Possible exceptions and variations to use when playing under different casinos' rules are also included.

In addition, brief tutorials on specific aspects of the game can be loaded from the program disk via a special help menu. There are ten help files in all, ranging from a simple synopsis of the basic rules to more extensive discussions of rule variations, card counting and money management. Each help file is clearly written and succinctly summarizes what you need to know to be a successful blackjack player against your C. 64 or in the casinos.

Of course, it's a lot easier to wager with huge piles of digital dough in your own home than it is to gamble with your ${ }^{-}$ hard-earned money in the casinos.

## SOFTWARE GALLERY

Wherever you play, though, it's a sure bet that Black Jack Academy can increase your understanding, skill and enjoyment of the game. (Microlllusions, distributed by Mediagenic (formerly Activision), 3885 Bohannon Drive, Menlo Park, CA 94025. C.64/\$39.95.)
-Bob Guerra South Boston, MA

## Dark Castle

C -

## A Pretty Sound

And Look to a

## Disk-Intensive Game

I like to review a game or two occasionally, not only for personal relaxation, but also to monitor progress in the Commodore marketplace. So, I viewed the arrival of Dark Castle as an opportunity to take a look at what's new in the world of C- 64 gaming.

Unfortunately, I'm disappointed. Sure, the program has great graphics and fine sound effects, but spend five minutes playing it, and you'll realize that these features are misleading. Dark Castle is nothing more than an exercise in joystick flogging.

You'll find a sophomoric story line on the Dark Castle instruction card. If that isn't sufficient, you can load more instructions from the disk. You are the hero whose primary purpose in life is to throw rocks at bats and rats. You must also find time to guide your character through dungeons, across hang. ing ropes, over moving rocks and other obstacles.
I shouldn't be excessively critical, because Dark Castle does have its merits. Scores of adolescents are certain to revel at the way Dark Castle makes good use of the joystick skills and quick reactions they've fine-tuned through countless afternoons spent at the mall pumping quarters into the arcade machines. Old timers like my. self who celebrated their final teen years a dozen or more years ago are almost certain to find the program far too action-intensive to progress beyond the lowest levels.
There's a darker side to Dark Castle, which is heavily copy-protected. To begin with, high scores are saved to the master disk. Adding to this potential danger, the program accesses the disk so many times that it must be flipped from side to side during game play.
Also, I think the program should have lasted longer than four hours. That's how long it worked on my original

ROM-equipped 1571 before it decided it didn't want to load anymore. I was able to load it exactly five times on my C-128D's built-in 1571 before it decided to give up on that disk drive. Judicious use of the program keeps it in working order on my C.64/1541 combination, but the appearance of random characters during loading seems to indicate it's becoming temperamental with that equipment, too.

Dark Castle may be worth the money


Watch out for bats and rats as you travel through Dark Castle's dungeons.
if you like fancy graphics and sound. Just hope the program doesn't get mad at the disk drive before the day is over. (Three-Sixty, Inc., 2105 S. Bascom Ave., Campbell, CA 95008. C.64/\$34.95.)
-Tim Walsh
RUN STAFF

## Winter Challenge ..... <br> It's Easy To Handle Winter, <br> When It's Only on Your <br> Computer!

 C +When the Winter Olympic Games were held in Calgary in February, millions of people watched via television. Now Thunder Mountain is hoping to attract some of those people to their computer monitors to participate in a few of the events that made the Winter Olympics such a big hit.
Winter Challenge simulates five different sporting events: slalom and downhill skiing, ski jumping, biathlon and bobsledding. If you don't like the cold, or if the old neighborhood bobsled run has closed for the season, you might enjoy passing the time with this program.
It certainly wouldn't be a waste of your time, because Winter Challenge has some features that make it worth trying. It also has some flaws, but its low price
makes them somewhat more tolerable.
My biggest complaint about Winter Challenge is the time it takes to load. Whether you're booting it up from scratch, or just waiting for the transition from one event to the next, it takes way too long. It's about as much fun as standing on a lift line at a popular ski area on a weekend afternoon.

If you have enough patience to tolerate the long load times-at least two to three minutes between eventsyou'll be rewarded by Winter Challenge's fine graphics. Backgrounds are particularly appealing and are often better than those found in more expensive programs.

Game play is simplistic, but nevertheless challenging. The animation in the ski jump event is a little choppy when the skier is heading down the ramp. Keeping the skis straight requires a quick, deft touch and is crucial to making a smooth landing.
The graphics in the downhill aren't quite as good as in the ski jump, and animation is again choppy. For example, trees seem to hop past, instead of smoothly rushing by. The feel is pretty realistic, though, right down to the skier leaning into the turns. The goggle perspective is a nice idea, but hard to take advantage of because the view is so small.

The graphics in the biathlon are among the best in Winter Challenge and the competition is the toughest. It's very difficult developing the right rhythm to make your skier move at top speed. It also takes great timing and quick reflexes to nail all five targets with the five allotted bullets.

The graphics in the slalom are pretty good, but the animation and feel are not. The skier looks much too cartoonlike as he dodges gates, and the slightest twitch of the joystick makes him careen across the width of the trail. The challenge is mildly entertaining, but just not realistic enough.

The graphics and animation in the bobsled competition are pretty good, but the event is boring. It takes much too long to complete a run, and the challenge disappears after a few twists and turns. Trying to shave split seconds off your time by following the perfect line through the course just isn't incentive enough to make more than a couple of runs.

Fortunately, there are enough challenges in the other events to make the program on the whole really a very decent way to pass some time. Especially if you'd rather be indoors during the cold months, Winter Challenge, with its low


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## BetterWorking Word Publisher

## More Features

For GEOS
Mother always said, "If you can't say something nice, don't say anything at all." Little did she know that her words would ring in my ears as I write this review of the GEOS-based package, BetterWorking Word Publisher.
GEOS has two significant advantages over the C-64's native operating system. The icon-based interface places the user in intuitive and comfortable control of the computer, and the bit-mapped screen makes it easy to display a combination of text and graphics. The major advantage of GEOS based word processors is their ability to print documents containing a variety of type styles and sizes. Word Publisher, for example, is capable of up to nine fonts and six type styles per page.
When you're entering and editing text with this program, it abandons the integrated What-You-See-Is-What-YouGet (WYSIWYG) screen in favor of a word-wrapped, 40 -column display. Formatting commands are embedded in the text. Boldface, italics, underlining and font changes are all represented by reversed ampersand (\&) characters sprinkled throughout your document. Avoiding the on-screen display of these attributes is intended to eliminate delays when you want the $\mathrm{C}-64$ to scroll a bit-mapped graphics display. The result is a package that is neither a credit to GEOS nor a very good example of what a word processor can be.
Word Publisher doesn't let you see what your document will actually look like until you move from the editing screen into one of two Display modes. Two clicks of the mouse let you scroll through a WYSIWYG view of your work a page at a time or preview a representation of the page layout on the right half of your screen.

For some very powerful C- 64 word processors that haven't implemented a software solution to the limitations of a 40 -column screen, this is a long-accepted alternative to WYSIWYG. However, Word Publisher's other features are not strong enough to justify segregat-
ing its editing and viewing functions.
GEOS-based word processors generally recognize that their strengths lie in the ability to integrate graphics and don't try to compete with the non-GEOS powerhouses. While Word Publisher's goals are commendable, the implementation of its other features, particularly a $100,000 \cdot$ word spelling checker and a mail-merge option, leave something to be desired.

The spelling checker function is slow. It took almost five minutes to check a single-page document. There is no way to add words to the dictionary, and no suggestions on the correct spelling of words the program doesn't recognize.

Mail merge is another Word Publisher feature that you normally only get with a full-function word processor. The idea is to let your software churn out form letters by reading names, addresses, and so on from a separate file. Unfortunately, the instructions for actually implementing a mail merge are so cryptic that even an experienced user will have trouble understanding how this feature works.

The program has some additional minor annoyances. For example, the cursor cannot be easily positioned at the very end of a document. You must either push the black square symbol for a carriage return ahead of the text as you type, or switch off Insert mode and type over it.

Editing with the mouse is awkward, because you can only scroll up or down a screen at a time. To move the remaining lines of a paragraph into view requires that you abandon the mouse in favor of the cursor keys.

Mail merge is not the only function that is short-changed in the accompanying, spiral-bound instruction booklet. Integrating geoPaint graphics, one of Word Publisher's most important abilities, merits but a single puzzling paragraph.

In fact, the entire manual is poor. Its 31 pages include three pages of restrictions, a four-page glossary and six pages of instructions on how to start the program. The remaining 15 pages contain far less information than you need to make this program work

By now, you may think that all I'm going to do is tear this software to bits, but in fact I did discover two nice things about Word Publisher. It comes in an attractive package and it's not copyprotected. (Spinnaker Software, One Kendall Square, Cambridge, MA 02139. C-64/ \$39.95.)
-John Premack CAMBRIDGE, MA
-

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# SO . YOU WANT TO BE A Power User? 

## If you've been on the Commodore scene for a while, maybe it's time to see how far you can expand your computer.

IF YOU THINK YOU'VE OUTGROWN the capability of your C-64, think again. With some "hardpower," you can have your little eightbitter doing virtually anything the big boys can. Here's a look at some hardware add•ons that will help you get more from your computer.

## Memory Storage

A computer can never have too much memory. More memory means more space for programs, which translates directly into more features and additional functions. Extra memory also provides more space for data your programs can work with-larger word processor documents or more spreadsheet numbers, for example. With database programs, you can speed up search and sort operations by bringing larger chunks of the database file into the extra storage space.

Large blocks of memory can also be partitioned to store additional programs or applications. One way of doing this is to organize the memory to work just like an additional disk drive. The advantages of such a RAM disk are fast access to the files and compatibility with existing software.

Several products are available that expand the memory capacity of the C-64. Perhaps the largest single memory add-on is Commodore's 1764 RAM Expansion Module. It adds 256 K of storage capacity to the computer-four times the internal RAM-and comes with a replacement power supply, plus software including RAMDOS, Commodore's RAM-based disk emulator that lets you use the 1764 as a high-speed drive. RAMDOS also works with commercial programs that are written to support it.

Most older programs that take control of the computer won't benefit from the 1764, although they will run with the module in place. However, some new programs, as well as updates of existing ones, have been designed to utilize the storage capacity of the expander, the most notable example being GEOS and its applications software.

You have two options when using the 1764 with GEOS. The first configures the RAM expander as a shadow drive that stores a copy of whatever is written to or read from your disk drive. The second configures the 1764 as a RAM disk, which behaves just like a second disk drive. You copy your application or document onto the RAM disk, then carry on as if it were a second drive. One limitation here is that you can't set up the RAM disk as a third drive if you already have two drives. The RAM disk will replace one of the existing drives.

While we're talking about GEOS, see if you can catch yourself a 1351 mouse. In Proportional mode, this hairless, long-tailed rodent makes GEOS a real pleasure to use, while in Joystick mode, it functions with older programs. Graphics packages designed for joystick or trackball operation work surprisingly well with the mouse, and the combination of 1764 RAM expander and 1351 mouse really makes GEOS take off!

Like regular RAM, the contents of a RAM expander disappear as soon as the computer is turned off. There are two ways to add memory that doesn't forget. One is to provide a battery backup for the RAM, as in the Quick Brown Box. Using a built-in lithium battery, this unit can retain data for up to ten years-surely an ade-

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quate interval, since I know of no C-64s that have been in service for anywhere near that long.

The Quick Brown Box is a game-style expansion cartridge with a capacity of 16,32 or 64 kilobytes. It comes with a number of utilitiesstored inside its own RAM-that manage the


Adding four times as much external memory to your Commodore is the 1764 RAM Expander.

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The Final Cartridge's hardware and software give you more speed, as well as windows and a calculator.
contents of the Box in connection with the 64 or the 128. The primary application for this accessory is keeping a variety of unprotected programs ready to be rapidly loaded when needed. It's particularly handy if you like to write your own programs, since you can quickly and frequently copy them into the protected battery. backed RAM. However, because it has its own operating mode, the Quick Brown Box is of limited use with commercial software.

The second form of nonvolatile memory storage is read.only memory (ROM). Once your data is placed into ROM, it becomes virtually permanent, as it can be changed only with difficulty. Thanks to the Jason-Ranheim Company, it's possible for nearly anyone to create personalized program cartridges. Their system is hardware intensive and requires handling sensitive memory chips, but, if you can hack it, it'll place your favorite applications into instant-loading cartridges.
The Jason-Ranheim kit includes Capture II, a memory-grabbing cartridge; Promenade, a device that lets you program your own erasable, programmable, read•only memory (EPROM) chips; and enough hardware to create a single cartridge. (An EPROM is just like a ROM, except it's programmable with relatively simple hardware and can be reused if the data is erased by exposure to ultraviolet light.) Additional blank CPR3 cartridge kits are also available, as well as a package that includes the above plus a second cartridge kit and a DR EPROM eraser. To use the J-R kit, plug Capture II into the expansion port and Promenade into the user port, load and run your program from disk as usual, then just push the button on Capture and follow the instructions in the screen prompts.
If you do your own programming, you may wish to investigate the other cartridges available from Jason-Ranheim. The battery-operated CCSZ Clock/Calendar cartridge will automatically set the time and date in your C.64, and it also contains 8 K of battery-backed RAM and space for up to 128 K of programs and data in EPROM. The PTM-4 Bank-Switching Cartridge can manage up to 256 K of programs and data in up to four EPROMs.

## Disk Storage

The disk drive is the true mass storage device for microcomputers, and, as we all know, Commodore's 1541, the workhorse for the C-64, is abysmally slow. However, both Dolphin DOS and RapiDOS Professional can eliminate the 1541 doldrums by giving your drive a high-speed parallel path to the 64 . Once one of these computer and disk drive modification kits has been installed, even the longest C- 64 programs load in less than five seconds. But be aware that installation requires opening your computer and disk drive and replacing several components, with soldering possibly involved. Taking it to a professional is probably wise. Also, the complete assembly will have an additional ribbon cable tying the computer to the disk drive.

To make the project a bit simpler at only a slight sacrifice in performance, you could install JiffyDOS or RapiDOS, which require replacement of only the Kernal ROMs in the computer and the disk drive. Once again, however, soldering may be needed. Versions of JiffyDOS are available for the C-64 and SX-64 computers and the $1541,1571,1581$, FSD and MSD disk drives. If you're using a 1571 or 1581 with your C.64, the C-64 Burst ROM will access the high transfer speeds these disk drives can attain. For C-128
users, the C-128 Burst ROM does the same in C-64 mode. Here again, you must open the computer and replace one of the chips.

If you'd rather not open your computer or disk drive, you might consider one of the many cartridge-based speed-up devices on the market. My personal favorite is Super Snapshot, which saves a running program to disk, plus offering many other built-in utilities, including a file copier, a machine language monitor and screen dumps to disk or printer. Another such product, The Final Cartridge, provides disk speed-up, memory save and a built-in calculator. The primary disadvantage of the cartridge-based utilities is that they tie up the cartridge port so you can't use other accessories, such as the 1764 RAM expander.

Another disk storage option available to C-64 users is the 1581 drive, which provides space for up to 800 K of data on a $31 / 2$-inch disk. Unfortunately, most commercial software still supports only $5 \frac{1}{4}$-inch disks.
The last, but hardly least, alternative is a hard drive, the best example of which is the Lt. Kernal. It holds many megabytes of data and markedly decreases file-transfer time by creating a high-speed, parallel data-transfer path to the C. 64 .

Making a disk backup is a tedious task that's neglected all too often. If your operations call for frequent duplication, then the MSD SD- 2 is well worth considering. This workhorse of a dual disk drive can back up a 1541 -format disk in under two minutes, and if you upgrade it with a Fast Copy ROM, less than 20 seconds are needed. The most significant disadvantage of the MSD is its incompatibility with most copy-protected software.

## Printer Enhancements

Driving a printer can tie up a C-64 for a considerable time-unless you have an interface with a RAM buffer. The latest generation of such interfaces, including the Super Graphix Gold ( 32 K buffer), the Hot Shot Plus ( $8-64 \mathrm{~K}$ ) and Device One ( 16 K ), also provide built-in fonts, downloadable user fonts and numerous other features. My personal favorite is the Super Graphix Gold, because of its reasonable-sized buffer, wide selection of built-in and downloadable fonts, and ability to communicate at burst speeds with my C-128.

If you already have a full-featured printer interface, you can give it a boost with the Serial Box, a stand-alone 64 K serial port buffer. This device accepts data, via the C-64's serial port, at the fastest possible rate, without speed-up enhancements, and its 64 K buffer can store the largest C-64 documents, frecing your computer for other tasks more than four times sooner than the fastest printers.

Perhaps the speediest way to get data to the printer is via the user port, and a simple parallel cable connected to a standard Centronics buffer can work wonders. With one of these cables, even Easy Script can send text at more than 1000 www.Commodore.ca
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characters per second to a suitable Centronics buffer.

## Useful Widgets

Now let's turn our attention to some miscellaneous hardware add-ons. Turbo 64 places an


Providing you with a printer buffer, fonts and utility programs is Omnitronix's Hot Shot Plus.


With Commodore's $3 \frac{1}{2}$-inch disk drive, the 1581, you get 800 K of storage.
entire microcomputer, complete with a 65 C 816 $4 \cdot \mathrm{MHz}, 16$-bit microprocessor, 64 K of RAM and 32 K of ROM, on an expansion port card. The result is plenty of raw speed. A 6510 micropro-cessor-the brains of the C-64-can perform one million operations per second. This may sound like a lot, but they're very simple operations and it takes a very large number of them to do anything useful. In contrast, the microprocessor on the Turbo 64 can perform four million opera-
tions per second, enabling most software to run three to four times faster.
Hardware add-ons for giving the C-64 an 80 column screen display used to be available, but are no longer being made. In their absence, a programming approach to increased display capacity employs a redefined character set and bitmapping. This method is used most notably in GEOS, which can place on the screen proportionally spaced characters in a variety of point sizes. Unfortunately, because of fewer pixels per character, readability suffers somewhat. The best known example of a software 80 column display is the one in Pocket Writer.
Last, but far from least, the X-10 Powerhouse may be the most potent hardware accessory for the C-64. This stand-alone unit, which is programmed via the C-64's user port and includes a real-time clock, acts as an automatic controller for the BSR X- 10 series of remote control modules for the home. Each of the plug-in modules controls an appliance or light with a power requirement from 500 to 1500 watts, and the Powerhouse can handle up to 256 modules, so it has
a virtual control capacity of 3.84 megawattspower far beyond the needs (and the utility bill) of most homes!

## The Whole System

When selecting power hardware to enhance your computer, it pays to plan as far in advance as possible, to ensure compatibility among the various components you'll integrate into a whole. Also, as you make buying decisions, you'll probably notice that the prices of the various peripherals add up quickly, very possibly exceeding the original cost of your computer. With this in mind, you might consider a direct upgrade to the C-128. It might save you money, while providing you with the convenience of software and hardware compatibility, doubled memory, speed and display capacity, and "natural" disk drive speed enhancements.

Morton Kevelson, an electrical engineer by profession, devotes his spare time to the care and feeding of a C.64, a C-128, two Amigas and four children, not necessarily, he claims, in that order.

Table 1. Manufacturers and prices.

1764 RAM Expansion Module, $\$ 149$
1351 Mouse, $\$ 49.95$
1581 Disk Drive, \$249.95
Commodore Business Machines
1200 Wilson Drive
West Chester, PA 19380

## Quick Brown Box

$16 \mathrm{~K}, \$ 69 ; 32 \mathrm{~K}, \$ 99 ; 64 \mathrm{~K}, \$ 129$
Brown Boxes, Inc.
26 Concord Rd.
Bedford, MA 01730
617.275.0090

Capture II, \$39.95
Promenade, $\$ 99.50$
CPR3 Cartridge Kit, \$29.95
DR EPROM Eraser, $\$ 34.95$
CCSZ Clock/Calendar Cartridge, $\$ 49.95$
PTM-4 Bank Switching Cartridge, $\$ 19.75$
Jason-Ranheim Company
1805 Industrial Drive
Auburn, CA 95603
800.421.7731; 800.421.7748 in California

## Dolphin DOS

Micro Accessories of S.A.
Unit 8
Hewittson Rd.
Elizabeth West
South Australia 5113
08.287.0191, 08.252.0881

RapiDOS Professional, $\$ 99.95$
RapiDOS, \$49.95
Turbo 64, \$189.95
C-64 Burst ROM, \$32.95
C-128 Burst ROM, $\$ 38.95$
Mass Duplicator, \$25.95
Chip Level Designs
PO Box 603
Astoria, OR 97103
503-861-1622

JiffyDOS
C-64, \$49.95; C-128, \$59.95
Creative Micro Designs, Inc.
PO Box 789
Wilbraham, MA 01095
413-589.7624

Super Snapshot, $\$ 54.95$
Software Support International
2700 NE Anderson Rd.
Vancouver, WA 98661
206-695.9648

Final Cartridge, \$69.95
Distributed by (among others):
H\&P Computers
154 Valley St.
S. Orange, NJ 07079
201.763.3946

Lt. Kernal,
C-64, \$899.95; C-128, \$949.95
Super Graphix, $\$ 99.95$
Super Graphix Gold, \$119.95
Xetec, Inc.
2804 Arnold Rd.
Salina, KS 67401
913.827.0685

Hot Shot Plus, \$99.95
Omnitronix, Inc.
760 Harrison St.
Seattle, WA 98109
206.624-4985

Device One, $\$ 119.95$
Progressive Peripherals and Software
464 Kalamath St.
Denver, CO 80204
303.825.4144

Serial Box, $\$ 74.95$
R. J. Brachman Associates, Inc.

PO Box 1077
Havertown, PA 19083
215.622-5495

X-10 Powerhouse, $\$ 49.99$
X- 10 USA, Inc.
185•A LaGrande Ave.
Northvale, NJ 07647
201.784.9700

# NEWCOMERS <br>  

## If you're new to Commodore computing, here are some guidelines to help you choose the right hardware, software and accessories.

ONE OF THE wonderful things about the Commodore computer is the wide array of hardware add-ons and software packages you can get for it. As a new owner, you may be a bit intimidated, yet at the same time fascinated, by the plethora of great gadgets, but your budget insists that you start out with just the essentials and work up from there. So, where to begin?

Hardware and software for your Commodore can be divided into three general areas: the must-have, the ought-to-have and the special add-ons. Your individual tastes and needs will differentiate the necessary from the purely frivolous.

## Hardware Minimums

Computer and disk drive. The core of your system is the computer itself, along with a disk drive. Perhaps you have a C-64, the foundation
of Commodore's 8 . bit computer line and a great way to start out. Or maybe you chose the C-128, which, with its optional 80 -Column mode and faster disk drive access, is good for information processing and has the optional C. 64 and CP/M modes. Or, you may have acquired a 128D, a C-128 and disk drive all in one box, with the latest chips and up-grades built in. There's really no "wrong" choice here; all are excellent machines and are well supported by the thirdparty software industry.

The disk drive, considered optional when there was a wide selection of software for the Commodore 1530 Datassette, is now really essential, with most manufacturers issuing their programs on disk only. Drives for your Commodore may be either single-sided or doublesided. The 1541, made by Commodore, is the most common single-sided drive for the C.64.

## monitor offers the

 best picture and color clarity.The 1571 double-sided drive is used most often with the C-128, which, among other things, can utilize the 1571's faster speed and ability to read other disk formats.

There's a variety of 1541 clones available that


Keep that mouse a-rollin'
It's Commodore's 1351
true proportional.
will work with your C-64. The biggest inconvenience Commodore users have encountered with these units is lack of compatibility with some copy-protected commercial software. Since the problem varies with the drive manufacturer, such a purchase should be thoroughly researched to avoid disappointment. (Using the drive as your second, or data, drive usually doesn't involve copy-protection problems.)

The monitor. Your computer is connected to either a television set or a monitor. While the television is an economical alternative, since it's almost certainly already in your home, a monitor offers the best picture and color clarity.

The first widely used monitor for the C-64 was the color-composite Commodore 1702, which provided access to the 64 's color and sound. Later, Commodore's 1802 added a monochrome option, preferred by some for word processing and spreadsheet functions. The Commodore 1902 and 1902A monitors are designed for the C-128 and 128D, accepting RGBI (red-green-blueintensity) input for 80 -Column mode, as well as 40 -column composite signals. The newest Commodore monitor, the 1084, can receive all of these signals, plus, should you be of a mind to upgrade, the RGBA (analog) signal sent by Amiga computers.

Many non-Commodore monitors are compatible with the C- 64 and C-128. When considering a purchase for your C-64, look for a color-composite monitor. Your C-128 will benefit from a monitor that's switchable from composite to 80 . column RGBI.

The printer. The next hardware item to select
is a printer. Like the monitor, many people view a printer as optional when they're first starting out. However, they soon discover they're underutilizing their computer by not being able to print out the results of their work. (A word processor or graphics program isn't nearly as useful if you can view the results only on the screen!) A serial printer connects directly to the computer, and a parallel printer requires an interface. The printer may use a dot matrix printhead or a daisywheel.

Commodore is one of several manufacturers of direct-connect serial printers that are technologically up to date. These machines are plug. compatible with the serial port on the back of your disk drive. Unfortunately, this convenience is offset in some models by an inability to print italics, super- or subscripts, true descenders (where tails of letters such as $q$ and $p$ fall below the line) or near-letter-quality (NLQ) text. Print speed and dots-per-inch (dpi) capability should be scrutinized ( 80 dpi is recommended) when you're considering the purchase of one of these printers. A Commodore direct-connect printer is restricted to use with the C-64 or C-128, because the built-in interface makes it difficult to connect to any other computer.

Many people choose a non-Commodore parallel printer for greater flexibility and enhanced output, although these machines require a separate interface. Epson compatible printers are common examples. I'd recommend that you look for a dot matrix parallel printer with text options, including NLQ. However, you might also want to consider a daisywheel machine, which is apt to cost more and be slower, but whose output looks like a typewriter's. Your Commodore-oriented salesperson or fellow Commodore users can show you the capabilities of various printers.

Input devices. The last piece of hardware in a basic Commodore system is an input device such as a joystick or mouse. Action games require a responsive joystick, perhaps with more than one fire-button for heightened alien-zapping ability. On the other hand, you might select Suncom's IconTroller, a tiny device that attaches to the right side of your C-128 or 64C keyboard. Conveniently out of the way, it provides lowprofile access to software packages that require a joystick for menu selection.

Many people prefer a mouse for menu selection. Computer mice roll on a flat surface, such as a mouse pad, which provides a textured surface for smoother movement. The Commodore 1350 mouse (no longer being manufactured) functions like a joystick, while the Commodore 1351 mouse and Contriver Corporation's M- 3 mouse are what is known as "proportional." This means that they offer (in Mouse mode) finer screen control, but only with software supporting proportional input. They can, however, function alternatively as a joystick when in their Joystick mode.

Other input devices that can be used with some software are the light pen and the touch tablet. The light pen is a hand-held, software-driven unit, with either push-button switches or a touch-sen-
sitive tip, that plugs into the computer's joystick port. The touch tablet is a flat-surfaced unit that transmits the movement of your finger or a stylus to the computer screen. This is usually accomplished via the joystick port.

When choosing an input device, remember that the software you plan to use must be able to interpret the signals sent by the device, and the device must be comfortable for you to use. Check your software documentation to determine the recommended input device. The best one for a CAD program may not be the best for menu selection with your word processor, and vice versa.

## Dther Hardware

Depending on your finances and the special applications you have in mind for your computer, you may want to think about add-ons such as a second disk drive, modem and memory expansion unit.

A second disk drive. If you plan to use your computer to manage information through word processing, a spreadsheet or data filing, you should consider a second disk drive to hold your data disk. Of course, your software must support two drives. (How can you tell? Check the manual or look for a "set-up" option on the screen.) Using a second drive for data storage saves a lot of disk swapping and preserves your original program disk (which really shouldn't be used for saving data).

The selection of a second disk drive opens up a new possibility-the Commodore 1581 drive. Its $31 / 2$-inch format provides almost six times the storage capability of the single-sided $51 / 4$-inch drive! Because few software companies are issuing their titles on $3 \frac{1}{2}$-inch disks, I don't recommend buying this unit as a primary drive for use with commercial software. However, as a second drive for writing data files, the 1581 ex cels, not only by virtue of its increased storage capacity, but, when used with the C-128, its impressive speed.

If a program's documentation doesn't specify $31 / 2$-inch support, check with the manufacturer, a Commodore software vendor or someone who already uses the program before you take the financial plunge. Research your purchase to avoid software-hardware incompatibility problems!

A modem. Another specialized hardware addon is the modem, which acts as an interface between your computer and the telephone line for access to local and national telecommunications services. Modem specifications vary in such factors as direct-connect capability, transmission speed (measured in baud rate) and internal controls.

As with printers, the modem you purchase may be a direct-connect unit or one requiring an interface. Several modems are available that plug directly into the C-64 or C-128 user port, including the 300 -baud Commodore 1650 and the 1200 baud 1670. Non plug-compatible units, requiring an RS-232 modem interface, may have enhanced features, as well as potential for use with other
computers. They're a viable alternative despite a slightly higher cost.

Common rates of data transmission for telecommunications on a Commodore computer are 300 and 1200 baud. If the online services you use charge by the minute for access time, a 1200 baud modem will save you money in the long run. On the other hand, your decision may be based on purchase price, and starting out with a low-cost 300 -baud modem may be the smartest approach for your circumstances.

Whenever you consider hardware options, compatibility with your software is a major factor. The majority of Commodore telecommunications programs are based on traditional standards. For ease of use, your modem should be either 1650 compatible, for 300 baud, or Hayescompatible, for 1200 baud.

Memory-expansion units. Commodore has produced three RAM expansion units (REUs) for use with the C-64 and C-128 computers: the 1700 and 1750 for the C-128 and the 1764 for the C -64. These units plug into the expansion port and add 128 K (kilobytes), 512 K and 256 K of memory, respectively.

RAM expansion can be used like a disk drive, and access to a RAM disk is virtually instantaneous, because it has no mechanical parts. However, like the RAM in the computer itself, Commodore RAM expansion units lose the contents of their memory when the computer is powered down.

A common misunderstanding among Commodore owners is that the RAM expansion unit


Panasonic's KX-P1091 dot matrix printer features NLQ, Draft and Compressed modes.
will automatically add accessible K to their active RAM. In fact, the C- 64 has no way of knowing that the excess memory is in place, and there are no commands in Basic 2.0 to access it. Software support is critical here! In contrast, the C-128 can access the REU using Basic 7.0 or CP/M, both built in. GEOS, Basic 8 (for the C-128) and some

lected from your database, then upload those files to a telecommunications network for electronic mail delivery. Most of us don't need anywhere near that much capability, but incorporating the family's PacMan scores into the annual Christmas letter and producing graphicsenhanced mailing labels might be fun!

When selecting your applications software, ask yourself questions regarding hardware compatibility. Will my telecommunications software allow me to use my modem? Will this word processor support my printer? Will the data files be compatible with my 1581 drive? Magazine reviews, manufacturers' promotional literature and the opinions of fellow users are excellent guides when it's necessary to make software selections.

## Other Software

The fluid memory and graphics capabilities of the personal computer have inspired "desktop publishing," my nomination for turning the "big four" into the "big five." With a desktop publisher, Commodore users can combine graphics and text to create professional-looking newsletters and flyers, a task that used to require typesetters, artists and other costly specialists.

Fast-loaders and utility cartridges help manage the computer and its peripherals. In addition to speeding up the notoriously slow Commodore 1541 drive, they can let you capture a graphics screen on disk or dump it to a printer, back up (copy) disks for archival purposes, edit the machine language component in memory and add Basic programming enhancement (toolkit) functions.
Perceiving the possibility of a better way to access the computer and all of its obscure functions, Berkeley Softworks developed GEOS, the Graphic Environment Operating System. GEOS provides access to disk and printer through a graphic instruction set, rather than the usual typed commands, and a framework within which software applications, as well as disk utilities and games, can be run. The manufacturer of GEOS produces some such programs, including the geoWrite word processor, the geoFile database, the geoCalc spreadsheet, the geoPublish desktop publisher, and more.

Up to this point, my discussion has referred to commercial software, which, like any other authored work, is subject to copyright by the author or publisher. Public domain software, on the other hand, consists of programs that have been released by the author, so they may be freely distributed and copied by anyone, and at very low cost. Many outstanding programs are available through the public domain; in fact, they constitute the largest portion of ethically managed computer club libraries and bulletin board files.
When it's permissible to do so, it's wise to make backups of your programs and data, and commercially produced copying utilities simplify the process. However, duplicating copyrighted software and distributing it to others is illegal. Please www.Commodore.ca
Moy Not Reprint Withoul Permission
buy the software you need, and give the authors their deserved royalties!

## Information and Assistance

Books with helpful information for new Commodore users aren't difficult to find, since both the 64 and 128 have now been around for several years. Browse through your book store's shelves for titles on using the Commodore 64 or describing practical uses for the home computer; then check the table of contents closely to be sure the topics match your interests. At the birth of the C -64, software wasn't readily available, so most texts from that era devote inordinate space to Basic programming.

Magazines such as $R U N$ are a good way to get up-to-date information about using your Commodore computer. The wide range of subjects may seem overwhelming to a new user, but scanning a magazine's table of contents can let you spot the subjects of particular interest to you. Also read the letters column; you'll be amazed at how many others are having the same problems or asking the same questions as you are!

QuantumLink is another excellent source of information on using your computer. It puts you in touch with computer professionals, as well as other knowledgeable users willing to share their experiences.

Last but not least, don't forget your local user's group-your direct route to personal assistance and exposure to diverse interests and abilities. The experienced users in your club were all beginners once, and most will be glad to share


Just a sampling of the many GEOS-compatible applications from Berkeley Softworks.
valuable advice about getting the most from your computer system.

In addition to full-time work as a Psychiatric R.N. and extensive involvement in user group activities, Ellen Rule uses her three Commodore computers to manage a home-based business, Home Computer Resource.

# Inertia Mania 

## You ought to feel delightfully bouncy after a session with this resilient arcade game.

By CHARLES ORCUTT

,f you've never been in a rubber room, Rubber Bandit Ball provides a golden opportunity to feel what it's like. In this smooth-scrolling, multiscreen arcade game, you use a joy. stick in port 2 to control a rubber ball as it bounces through corridors, trying to snatch up little golden nuggets. Guiding the ball is hard enough, but merciless cannons fire killer balls through the corridors periodically, and the rubber ball loses one of its five lives if it collides with one. A clock allows you 99 seconds to gather up all 95 nuggets, and the ball also loses a life if it runs out of time. When the ball does get all the nuggets, you proceed to the next level, where the cannons fire faster killer balls more frequently.

For each nugget snatched, you get the number of the current level in points. In other words, in level two, each nugget is worth two points. You pause the game by hitting the fire-button, and you start over again by pressing restore.

Like most objects in this universe, the rubber ball has inertia, so it tends to continue in the direction it's going. As a result, moving the joystick is like blowing on the ball or pulling it with a spring; the effect is subtle and difficult to predict. Sometimes the ball gets mired in the wall (especially near the cannons), so be careful. You'll eventually learn how to avoid getting stuck.

The high-score display on the game screen is valid only for the current session of play. Your top-ten high scores are stored, in descending order, on disk. When you run out of lives and play ends, the game boots the high-score file and checks to see whether your current score should be included. If so, enter your initials by moving the joystick up and down to cycle through the alphabet and left and right to move between your initials. When you press the fire-button,

the new top-ten roster is saved and another game commences. The high-score routines of some games have you press the fire-button as you enter the letters. Be sure not to do that here, or you won't get your initials placed.

Rubber Bandit Ball takes the form of
a hex loader (Listing 1). Type in that listing with RUN's Checksum and run it once to generate a copy of the game in pure machine language. Then all you need do to play is enter LOAD " + BAN. DIT BALL ML", 8,1 and SYS 32768.

Prior to playing Rubber Bandit Ball, $\downarrow$


## Great Products <br> By

## 1541/1571 Drive Alignment

541/1571 Drive Alignment reports the alignment condition of the disk drive as you perform adjustments. On screen help is available while the program is running. includes features for speed adjustment and stop adiustment program is running. manual on aligning both 1541 and 1571 drives. Even includes instructions on how to load alignment program when nothing else will laad! Works on the C64 SX64 C128 in either 64 or 128 mode. 1541, 1571 in either 1541 or 1571 mode! Autoboots to all modes. Second drive fully supported. Program disk, calibration disk and instruction manual.
only $\$ 25.00$
Super 81 Utilities now available for the C64
Super 81 Utilities is a complete utilities package for the 1581 disk
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you must type in and run the program called Hi－Score（Listing 2）．Otherwise， the game won＇t find the top－ten list，and you＇ll get garbage on the screen．

Don＇t use a fast－load cartridge with

Rubber Bandit Ball．My cartridge causes errors when the program tries to store the high－score file，and I couldn＇t figure a way around the problem．Just use the standard Commodore DOS． $\mathbb{R}$

Charles Orcutt is an electronics technician who＇s worked in broadcasting and computer repair．He has ouned Commodores since 1983 and spends a lot of his spare time working with Basic and machine language．

## Listing 1．Rubber Bandit Ball program．

$\emptyset$ REM CREATE BANDIT BALL ML ：REM＊179
5 OPEN $8,8,8, "+$ BANDIT BALL ML， P ，W＂ ：REM＊214
$1 \emptyset$ READ AS：IF A\＄＝＂－1＂THEN CLOS E8：END ：REM＊78
15 IF LEN（A\＄）＜ 62 THEN 55 ：REM＊254
$2 \emptyset B \$=M I D \$(A \$, 1,2 \emptyset)+M I D \$(A \$, 22$ ， $2 \emptyset)+M I D \$(A \$, 43,2 \emptyset) \quad:$ REM $* 242$
25 FOR $\mathrm{I}=1$ TO $3 \emptyset$ ：REM＊181
$3 \emptyset C \$=M I D \$(B \$,(I * 2)-1,2): H \$=L E F$ T\＄（C\＄，1）：L\＄＝RIGHT\＄（C\＄，1） ：REM＊2ø9
$35 \mathrm{H}=\mathrm{VAL}(\mathrm{H} \$): I F \quad H \$>$＂ 9 ＂THEN $\mathrm{H}=\mathrm{A}$ SC（HS）－55 ：REM＊85
$40 \mathrm{~L}=\mathrm{VAL}(\mathrm{L} \$): I F \mathrm{~L} \$>$＂ 9 ＂THEN $\mathrm{L}=\mathrm{A}$ SC（L\＄）－55 ：REM＊136
$45 \mathrm{BY}=\mathrm{H}^{*} 16+\mathrm{L}: \operatorname{PRINT} \# 8, \operatorname{CHR} \$(\mathrm{BY})$ ； ：REM＊67
$5 \emptyset$ NEXT：GOTO $1 \emptyset \quad$ REM＊115
55 IF LEN $(A \$)<21$ THEN $B \$=A \$: G O T$ ○ $7 \emptyset$
：REM＊184
$6 \emptyset$ IF LEN $(A \$)<42$ THEN B $=$ LEFT $\$($ AS， $2 \emptyset$ ）＋RIGHT\＄（A\＄，（LEN（A\＄）－ 21 ））：GOTO $7 \emptyset \quad:$ REM＊176
$65 \mathrm{~B} \$=\operatorname{LEFT} \$(\mathrm{~A} \$, 2 \emptyset)+\operatorname{MID} \$(\mathrm{~A} \$, 22,2$ $\emptyset)+\operatorname{RIGHT} \$(A \$, \operatorname{LEN}(A \$)-42)$ ：REM＊14ø
$7 \emptyset$ FOR $\mathrm{I}=1$ TO LEN（B\＄）／2：REM＊221
$75 \mathrm{C} \$=\mathrm{MID} \$(\mathrm{~B} \$,(\mathrm{I} * 2)-1,2): \mathrm{H} \$=\mathrm{LEF}$ $\mathrm{T} \$(\mathrm{C} \$, 1): \mathrm{L} \$=\mathrm{RIGHT} \$(\mathrm{C} \$, 1)$ ：REM＊14ø
$8 \emptyset \mathrm{H}=\mathrm{VAL}(\mathrm{H} \$):$ IF $H \$>$＂ 9 ＂THEN $\mathrm{H}=\mathrm{A}$ SC（H\＄）－55 ：REM＊56
$85 \mathrm{~L}=\mathrm{VAL}(\mathrm{L} \$):$ IF $\mathrm{L} \$>$＂ 9 ＂THEN L＝A SC（L\＄）－55 ：REM＊84
$9 \emptyset \mathrm{BY}=\mathrm{H}^{*} 16+\mathrm{L}: \operatorname{PRINT} \# 8, \mathrm{CHR} \$(\mathrm{BY})$ ； ：REM＊148
95 NEXT：GOTO $1 \emptyset:$ REM＊ $16 \emptyset$
$1 \emptyset \emptyset$ REM HEX DATA FOR BANDIT BAL L ：REM＊28
$1 \emptyset 1$ DATA $\emptyset \emptyset 8 \emptyset 4 \mathrm{C} \emptyset 88 \emptyset \emptyset \emptyset \emptyset$ AA 97 B A $9 \emptyset \emptyset 8 \mathrm{D} 2 \emptyset \mathrm{D}$ Ø8 D 21 D AA $\emptyset \emptyset \mathrm{B} 9618 \mathrm{EF}$ Ø申72めD2FFC84C ：REM＊24
$1 \emptyset 2$ DATA $128 \emptyset E E E D 8 E A D E D 8 E 29 \emptyset F 8$ DED8EAØ2799FØD8881Ø FAA5C5C 93CDØE7AØØØB9 ：REM＊159
$1 \emptyset 3$ DATA F28F99øø7ØB9F29Ø99øり 7 1B9EE8E99ØØ4øC8DØEB A94E8D1 8＠3A98Ø8D1903：REM＊176
$1 \emptyset 4$ DATA 2ø5489A9øØAØØ2991698 8 81ØFA2Ø5D882Ø9E882Ø C38CA9 Ø $\emptyset 85 \mathrm{FBA} 96885 \mathrm{FC} \quad$ ：REM＊116
$1 \emptyset 5$ DATA A Øø A9めØA2Ø791FBC8D F BE6FCCA1 $\emptyset F 6 A \emptyset \emptyset \emptyset B 9 \emptyset \emptyset 7199 \emptyset \emptyset 6$ 9B9めø7299øø6A ：REM＊97
$1 \emptyset 6$ DATA C8DØF1AØøøA92ø992ø7B 9 92め7FC8CりC8DØF5A9め 8DF97F8 Www．Compg7B8D1c982
Moy Nol Reprint Withoul Permission ：REM＊166
$1 \emptyset 7$ DATA BE872ø2388A9め18D27DØ8 D28Dり8D29DØ8DF87F8D F87B8D1 C98201A88A9め5 ：REM＊161
$1 \emptyset 8$ DATA 8D1D982Ø1E89A9Ø28DFA 7 F8DFA7BA9＠38DFB7B8D FB7F8DF C7F8DFC7B2 1 DE ：REM＊ 31
$1 \emptyset 9$ DATA 88A95785FBA99885FCAC 2 398B91198Aめøø91FB18 A5FB69 $\varnothing$ 185FBA9 $\emptyset \emptyset 65 \mathrm{FC} \quad:$ REM＊159
$11 \emptyset$ DATA 85FCEE2398AD2398C9＠5 D ØØFEE2798AD2798C928 FØゆ8A9め Ø8D23984CF78 $\quad$ ：REM＊54
111 DATA AøøøA96Ø91FB2ø8488AD $\emptyset$ 58Ø8D23DØADØ68Ø8D22 DØADØ38 $\emptyset 8 \mathrm{D} 21 \mathrm{D} \emptyset \mathrm{AD}$ Ø $48 \emptyset \quad:$ REM＊215
112 DATA 8D2øDø2ØAF88A9Ø385FB A 99885FCA22A2ØF988A9 F285FBA $99785 \mathrm{FCA} 2322 \emptyset:$ REM＊7
113 DATA F988A9 985 FBA 99885 FC A $24 \emptyset 2 \emptyset \mathrm{~F} 988 \mathrm{~A} 9 \mathrm{~F} 885 \mathrm{FBA} 9$ 9785FCA 27A2＠F988A9FD ：REM＊92
114 DATA $85 \mathrm{FBA} 99785 \mathrm{FCA} 29 \emptyset 2 \emptyset \mathrm{~F} 98$ 878A9DØ8D1 2DØAD11DØ 297F8D1 1DめA9818D1ADø ：REM＊197
115 DATA A9D18D14ø3A9858D15め3 2 ØØB89ADØEDC29FE8DØE DC58AD1 ED $\mathrm{AD}_{\mathrm{AD}} 1 \mathrm{FD}$（AD12 2 REM＊24
116 DATA Dø38C9FC9ØF8AD2B98D $\emptyset$ $32 \emptyset \mathrm{DC} 81 \mathrm{AD} 2 \mathrm{~B} 98 \mathrm{D} \emptyset \emptyset 34 \mathrm{C}$ BE812ø5 4874CBE81AD1F ：REM＊217
117 DATA DØA8CE3798DØ29A9め18D 3 7989829Ø1FØ1FAD3698 49ø38D3 698A9 68 D3798 ：REM＊194
118 DATA A9128DØ4D4A9138Dø4D4 8 DØED4A9Ø18D1F98CE38 98DØ29A 9Ø18D38989829
：REM＊57
119 DATA Ø2Fめ1FAD339849め38D339 8A9 668 D898A9128Dゆ4 D4A9138 Dø4D48DØED4A9 ：REM＊6
$12 \emptyset$ DATA Ø18D1F982Ø9ø89CE3998 D ØØBA9Ø48D39982ø9F83 2ø3Ø842 Øゆ6842Ø978418 ：REM＊58
121 DATA AD $\emptyset 8 \mathrm{D} \emptyset 6 \mathrm{D} 1 \mathrm{C} 988 \mathrm{D} \emptyset 8 \mathrm{D} \emptyset 9 \emptyset \emptyset$ 8AD1 ØD $9491 \emptyset 8 \mathrm{D} 1 \emptyset \mathrm{D} \emptyset 38$ ADØ6DØE D1C988DØ6DØB
：REM＊141
122 DATA Ø8AD1 $\emptyset \mathrm{D} \emptyset 49 \emptyset 88 \mathrm{D} 1 \emptyset \mathrm{D} \emptyset 2 \emptyset 1$ F8718A9A465FB85FBA9 $\emptyset \emptyset 65 F C 8$ 5FC18A5FC69ø1 ：REM＊53
123 DATA 85FCAØØØB1FBC911Dゆ31 9 891FB18A5FD693485FD A9 $\emptyset 65 F$ E85FE18A5FE69 ：REM＊121
124 DATA Ø385FEAØøø9891FD2ØBE 8 7EE2698A9め18D2198A9 218D＠BD 4A9148D22982ø
：REM＊243
125 DATA 2789AD2698C95FDø1AEE 1 C982り5D882Ø49892Ø54 892ØC38 CA9Øり8D15DØ2り ：REM＊39
126 DATA 1A882めØB89CE2498Dø13 A 93C8D2498F838AD2598 E9ø18D2 598D82Ø7D89AD ：REM＊2øり

127 DATA 1EDØA829Ø8DØØA98291ØD Øø5AD2598Dめ252ØB989 CE1D98F Ø432Ø5D882め49 ：REM＊216
128 DATA $892 \emptyset 54892 \emptyset \mathrm{C} 38 \mathrm{CA} 9 \emptyset \emptyset 8 \mathrm{D} 1$ 5Dø2ØøB892め1E89AD1E DØAD1FD ØADØøDC291ØDø ：REM＊186
129 DATA 1E2Ø4989ADØØDC291ØFり F 9ADØøDC291ØDøF92Ø54 89AりØØA 2ØØE8D $\emptyset F D C 8 D \emptyset \quad:$ REM＊151
$13 \emptyset$ DATA FA6ø2ø4989A9E885FBA9 9 785FCA2842ØF9882Ø86 87ADゆØD C291øDØF9A98り ：REM＊118
131 DATA 8D1ADØ78A9318D14Ø3A9 E A8D15ø358A9めø8D15DØ 2ø5D882 ØøB8A4C4E8ØAD ：REM＊133
132 DATA ØøDC29Ø8FØø8ADØØDC29 Ø 4Fり2D6ØAD3698C9ø1Fり1ゆCE349 8DゆØ5A9め18D34 ：REM＊117
133 DATA 98A9Ø28D36986ØEE3498 A D3498C9Ø5DゆØAA9Ø48D 3498A9Ø Ø8D36986ØAD36 ：REM＊118
134 DATA 98C9め2Fø1øCE3498Dめり5 A 9Ø18D3498A9め18D3698 6ØEE349 8AD3498C9Ø5Dø ：REM＊1ゆ9
135 DATA ØAA9 98 D3498A9ØØ8D36 9 86めAD3698C9め2Fりゆ5C9 Ø1Fめ1ゆ6 ØCE3598DØø9AD ：REM＊179
136 DATA 34988D35982ø36856øCE 3 598DØø9AD34988D3598 2øED846 ØADØøDC29Ø1Fり ：REM＊1
137 DATA Ø8ADめØDC29Ø2Fり2D6ØAD 3 398C9Ø1Fめ1øCE3198DØ $95 A 9 \emptyset 18$ D3198A9Ø28D33 ：REM＊227
138 DATA $986 \emptyset E E 3198$ AD $3198 \mathrm{C} 9 \emptyset 5 \mathrm{D}$ ØøAA9の48D3198A9めø8D 33986ØA D3398C9ø2Fø1ø ：REM＊161
139 DATA CE3198DゆØ5A9Ø18D3198 A 9Ø18D33986ØEE3198AD 3198C9ø 5DøØAA9Ø48D31 ：REM＊135
$14 \emptyset$ DATA 98A9めø8D33986ØAD3398C 9Ø2Fめø5C9め1Fめ1Ø6øCE 3298Døø 9AD31988D3298 ：REM＊1 18
141 DATA 2 $27 \mathrm{~F} 856 \emptyset \mathrm{CE} 3298 \mathrm{D}$ ØFAAD 3 1988D32982ØA8856ดA Øø2Ø1F8 7A2りØAりめゆ2り57 ：REM＊73
142 DATA 9818 A5FB692885FBA9 $\emptyset 6$ 5FC85FC18A5FD695Ø85 FDA9 Øø6 5FE85FEE8E 14
：REM＊226
143 DATA DØDC6ØAD2B98DØ4318AD $\emptyset$ 6DØ69Ø18Dめ6Dø9めø8AD 1ゆDØ49ø 88D1 ØDø18ADø8 ：REM＊14
 Ø491Ø8D1øDØEE2E98AD 2E98C9め 8Fりゆ34C3585A9
：REM＊231
145 DATA Øø8D2E98A9め38D2C988D 2 A988D2B986ØAD2B98DØ 4338AD 6DØE9Ø18Dり6Dø
：REM＊143
146 DATA B $\emptyset \emptyset 8 \mathrm{AD} 1 \emptyset \mathrm{D} \emptyset 49 \emptyset 88 \mathrm{D} 1 \emptyset \mathrm{D} \emptyset 3$ 8AD $8 \mathrm{D} \emptyset \mathrm{E} 9 \emptyset 18 \mathrm{D} \emptyset 8 \mathrm{D}$ Ø $\mathrm{B} \emptyset$ Ø $8 \mathrm{AD} 1 \emptyset \mathrm{D}$ Continued on p． 83 ．

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# Forward into Battle! 

Alexander, Custer, Rommel, Patton and Rambo-re-create their battles or design your own with war-game construction sets.

Cannon to right of them/ Cannon to left of them/ Cannon behind them/ Volleyed and thundered. .." If those lines from Tennyson send you running to your computer for the excitement of battle, then you're a true video warrior. If you enjoy playing commercial war games, perhaps it's time to add a dimension to your fun by creating your own confrontations. There are some excellent construction sets available for doing just that.
Three types of war games can be created with these programs. The first simulates historical battles. If you have a special interest in the Battle of Hastings or the counterattack on Pork Chop Hill, it's possible, with judicious use of digital "game pieces," to re-create those battles on your computer screen. Construction sets are available to simulate anything from small unit actions to full-scale land, sea and air assaults.
You can also use construction sets to answer "what-if?" questions about past battles. Suppose the Germans had had a heavy strategic bomber to use during the Battle of Britain. Would England have stood? A reasonable guess can be made by generating a heavy bomber force to press the battle. With careful attention to strategic detail, a computer can help you see how history might have been different.

A third use of construction sets is to engage in pure fantasy battles. The movie Final Countdown sends the USS Nimitz back in time to encounter the Japanese just before Pearl Harbor, but leaves off with the Nimitz returning to its own time. A construction set would let you play out the scenario all the way to the end.

## A Sampling of Programs

War game construction sets are all flexible, but to varying degrees. Some are open-ended, allowing almost any-

By GERALD MCLAIN


In Lords of Conquest, you can make modifications to a map of the U.S.


Your initial placement of ships in Wooden Ships and Iron Men is crucial.
thing imaginable; others are quite rigid, allowing only a few alternatives. Here's a survey of some of the programs currently available, with an eye toward their options and flexibility.

Field of Fire, Computer Ambush and 50 Mission Crush, from Strategic Simulations, Inc. (all distributed by Electronic Arts), are hardly construction sets at all, but rigid game systems with interchangeable characters. Field of Fire lets you change the names of squad leaders while fighting a series of battles across World War II Europe. Computer Ambush allows man to man combat in
several battles, with provision for changing the combatants' abilities, and 50 Mission Crush lets you name the aircrew of a B-17 on bombing missions.

I've used the names of acquaintances for the characters; it increases the excitement and fun. The play system in these games lets your characters gain experience and ability, and, as with most computer war games, you can play them alone. Of course, with no actual construction available, special simulations aren't possible.

In Lords of Conquest, from Electronic Arts, you construct your own map on which to play. In much the same way as the Parker Brothers' board game, Risk, Lords can be customized to portray any time period or territory, from an historical or fantasy event to your own neighborhood. However, despite its mapmaking utility, Lords is not realistic; it's more of an electronic strategy board game, with lots of options.

The construction set concept reaches higher levels in games like Strategic Simulations' Mech Brigade, Warship and Eagles (again, all distributed by Electronic Arts). All have a variety of built-in scenarios, but also allow you to design custom games, providing a utility for making your own map and then placing the appropriate ships, helicopters or land vehicles on it. Once construction is completed, you're free to play either side. While Mech Brigade allows only certain types of weapons, both Warship and Eagles let you alter a variety of factors to create unlimited types of ships and planes. The manuals for these two games list possible combinations and give examples of actual historical hardware to enhance authenticity.

If your tastes run toward Napoleonic sea combat rather than the 20 th century, Wooden Ships and Iron Men, from Avalon Hill, places you in command of your own ships of the line. You can design historical or fantasy scenarios by draw-

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Take a look at the map of the British Isles in Europe Ablaze.
ing a map and inserting a variety of ships from over 200 classes.

## Sea, Air and Land

Grand sea, air and land warfare simulations have come into their own with Carriers at War, Europe Ablaze and Battlefront, a trio of programs also distributed by Electronic Arts. The wide variety of challenging World War II scenarios built into these programs demonstrates the construction options included. Each game allows battle components to be generated from the bottom up, including individual ships, aircraft and land battalions that are deployed on a spe-


You can design a detailed scenario in the Halls of Montezuma.
cially created map, with allowances for almost any factor that could affect play. Depending on the game, everything from weather and the effect of rivers on air navigation to ship control capabilities and the combat experience of troops is not only weighted in game play, but changeable in construction.

You can simulate almost any type of encounter here, including "fantasy" battles like the Final Countdown scenario described above, and games can be saved in progress and modified as necessary. Attesting to its flexibility, Battlefront has spawned a variety of other packages, including Halls of Monte.


You've reached the unit-deploy phase of Wargame Construction Set.
zuma, which simulates U.S. Marine Corps combat, and Battles of the American Civil War.
Another flexible package, Wargame Construction Set, from Strategic Simulations and also distributed by Electronic Arts, utilizes the game system used in Field of Fire. This program lets you design various terrains, unit types and adversaries, and comes with sample scenarios that range from medieval castle sieges and the Civil War to World War II, modern-day hostage rescue missions and science fiction. Scenarios can be programmed for one or two players in four different combat scales, from

## Evolution of the War Game

FOR MANY OF US, IT ALL BEGAN with TV shows like the ' 60 's Combat! or movies like the ' 80 's Rambo series. We lived the excitement vicariously, and then wanted to experience a measure of it firsthand.

Long before, though, games like chess let players feel the thrill of victory without drawing a sword. More recent board games provided an element of realism that spawned a whole new generation of war gamers. Games such as Cross of Iron from Avalon Hill are so detailed that a first-time player is often daunted by their complexity. The ultimate in flexibility and complexity appears in TSR's Dungeons and Dragons.

However, with a few exceptions, there are two major problems with these games. First, there's no animation on the game board. Moves are made just as in chess-by manually moving the pieces. Second, the
game usually requires at least two players, and sometimes more. How can you watch a battle unfold or enjoy playing alone?

The answer came a few years ago when marvelous toys called video games hit the market. First, you could shoot a cannon at advancing aliens or low-flying airplanes; then, as microchips became more sophisticated, so did the games. A player of Mattel's Intellivision could fly down the trench of a death-star, fighting off alien ships and bombing laser batteries to save the earth.
The wonder of these games came partially from the TV set. While the screen had once shown Twelve O'Clock High as a movie for you to watch, now it became the flight deck of a B-17, which you could fly over Europe with a crew represented by synthesized voices. The success of the newest crop of such amusements attests to their
continuing popularity.
Gamers could take control of their TV sets, but still they wanted more. It came in the form of text adventures for the microcomputer, where the player typed in his or her name at the beginning of the session and was "spoken to" throughout. The excitement of "personally" playing the game was the next best thing to being there.

However, these games offered few or no graphics and little flexibility. Once the mystery was solved, the adventure lost meaning. Also, the gamer was at the mercy of the programmer's perception of reality. What if the game could be changed?

Enter the construction set. At last, the "game" was not a game, but a framework that let players construct their own conflict scenarios, then participate in them. Here, finally, was real gaming! $\square$

# FORWARD INTO BATTLE! 



Among the possibilities in Adventure Construction Set is weapons placement.
man-to-man to strategic actions.
Wargame Construction Set is probably the most flexible war game design program currently on the market. Its only fault is that units can't be named within the program, except by number and unique icon. However, its other flexibilities more than compensate for this limitation.

The C-64 version of Avalon Hill's Under Fire has tremendous capability for simulating World War II land battles. You can choose the type of action (attack, delay, hold position or breakout) and the objective, not to mention the armament and makeup of troops and vehicles, and an optional companion disk lets you create custom maps. The complete package makes a definitive design program and play system.

Adventure Construction Set from Electronic Arts was designed as a graphics adventure generator but is adaptable to war games, too. One of the first construction sets available, it still ranks as one of the most flexible, enabling you to simulate any man-to-man combat situation conceivable. You can't even draw the map until you've constructed your graphics "pieces." Weapons, terrain features, transport, miscellaneous items and nonplayer characters are all drawn, given qualities and incorporated into the game. I'm currently using the program to generate a game loosely based on the role-player Twilight 2000 from Game Designer's Workshop. It's a daunting project, taxing my imagination to fully use the many construction options available.

## Preparing for Battle

Suppose you have a construction set and want to create a new scenario or campaign. How is it done? The following are a few ideas I've found that make creating a game as much fun as playing it.

The first thing required is informaWWW.Commodore.ca
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tion. You must develop an idea and "flesh it out" into a realistic conflict that can be simulated on the computer, and this can be done only through research. If you're interested in historical simulations, you probably already own books on the subject. Read everything you can so you'll understand what happened and why. Only then can you construct a realistic confrontation.

One mistake in developing a concept for a scenario is starting too big. If you plan to simulate the entire Pacific War from 1941 to 1945, you'll probably lose interest in your game long before you generate anything playable. Try to keep your first efforts simple-like the final confrontation at Little Big Horn, not the fall of the entire Indian nation.

While books are your best source of ideas, you can also learn from TV and movies. They may not give accurate historical information, but you'll be inspired to complete your Sands of Iwo Jima campaign after you watch Sgt. Striker lead his men to victory. Movies and TV can also help you visualize the battle and make play more fun.

It's vital that you use your imagination in game construction. It's difficult, if not impossible, to get the full story on historical confrontations, and, if you're doing a "what-if" scenario, everything is up to you.

The steps in building a scenario depend on the construction set you're using, but the following are always appropriate:

1. Design the scenario. With some sets, like Adventure Construction Set, you begin by drawing graphics to represent the items and people you need. With other sets, like Battlefront and Warship,
it's a matter of categorizing the terrain features, ships, and such, to reflect a specific type of battle.

Remember, at this point you set the capabilities for everything to come later, so it's better to have too many ship types, landforms or air squadrons than not enough. If you've done your homework, you may know exactly what you need, but chances are you'll forget several things.

It's a good idea to write down all your plans before entering data. This will help avoid corrections later, and, with step-by-step notes about the construction process added, the paper record will be handy for reference. You might also play with the construction routines a bit, to get an idea of how they work, what they can create and how that applies to your simulation.
2. Draw your map. If you're working on an historical scenario, refer to an atlas to make the map as realistic as possible. As examples, be certain to allow for width and depth of rivers (effect on fording) and amount of cover (effect on visibility for firing). Drawing the map may take more time than any other part of the construction, but it's well worth every minute. Here again, it's a good idea to put your ideas on paper first, to make actual data entry easier.
3. Assign the combatants. If you had to construct the opposing forces during the first step, completing this one should be easy. Constructing combatants and assigning hardware is crucial to the playability of the game. If you're doing an historically accurate simulation, resist the temptation to add a little strength to one side or the other. If you're working on a "what-if" scenario,

Table 1. Manufacturers, distributors and prices.

Field of Fire, $\$ 19.95$;
Computer Ambush, \$59.95;
50 Mission Crush, \$14.95;
Mech Brigade, \$59.95;
Warship, \$59.95;
Eagles, \$9.95;
Wargame Construction Set, \$29.95
Strategic Simulations, Inc.
1046 N. Rengstorff Ave.
Mountain View, CA 94043
Distributed by:
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Wooden Ships and Iron Men, \$35;
Under Fire, \$34.95
Avalon Hill Game Co.
4517 Harford Rd.
Baltimore, MD 21214
Lords of Conquest, $\$ 14.95$;
Adventure Construction Set, \$14.95;
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## FORWARD INTO BATTLE!

try several possibilities-but don't give an overwhelming advantage to one side or the other. Also, if you want uninitiated players to enjoy your game, be certain it begins easily and becomes progressively harder. Encountering an invincible Minotaur in the first room of their first text adventure can turn new players off gaming forever. Give them a chance to learn the game with a minimum of frustration. Then, when they're "hooked," throw in the heavy stuff.
4. Set up the conflict. This is the most important part of ensuring a good game, but, if you've done some research and keep the peculiarities of your construction set in mind, it will also be the easiest. Just make sure your ships can't sail across dry land and your planes won't bomb nonexistent targets, and, if you expect to play solitaire, instruct the computer fully (using the game-play mechanic).
5. Be imaginative. If the construction set you're using doesn't allow for a unit type or condition you want, simulate
the desired effect. For example, Wargame Construction Set provides no forts, but it does have a category of ship that lets troops hide inside. If you assign these ships a non-naval icon, then place them on dry land without a movement allowance but with large fire and defense capability, you'll have just what you need. Since construction sets are flexible, you can find a way to solve almost any design dilemma.
6. Test for playability. Many construction sets have an option to let the computer play itself. Use this option several times to see what happens. If it seems impossible for one side or the other to win, see if the construction set will award the losing side points, so it can hold out longer. The Allies probably can't win a battle like Operation Mar-ket-Garden, but the amount by which they lose can be decreased. This type of game can be more challenging than one in which winning is assured, and it's also a more accurate simulation of real battle.

A final bit of advice is to make and
number a backup after every game-making session (and maybe once or twice within each session). The worst thing that could happen is for a power glitch or disk error to bomb hours of your hard work into byte oblivion.

With these suggestions and a good construction set, you should be able to simulate any type of conflict you desire. The fun is in the making-and the greatest compliment is when a friend completes your scenario and says, "That was a good game!" The satisfaction you feel at that moment will make it all worthwhile.

Jerry McLain is the Assistant Director of Staff Training at the Vernon (Texas) State Hospital. A self-taught computerist, he has developed a number of data-storage and rec-ord-keeping programs for IBM•PCs at work, as well as producing graphics on his home C. 64 system for work-related projects, for the American Diabetes Association and for fun. A fascination with all aspects of war and the "what-if" concept provides him with a hobby for his spare time.

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Type in and save Listing 1. When you run the program, it briefly displays the five words at the first difficulty level; then the playfield appears. This field is a matrix of all the letters of the alphabet, with a light-blue ball in the center. Above the playfield is the time display. The computer picks one of the five words, then shows one clue letter from that word below the playfield, with the other letters represented by hyphens.

The clock is ticking, so you'd better start. Using a joystick in port 2, move the blue ball to the letter you think the first hyphen represents. Take care to move the ball in the spaces between the letters, for the ball turns yellow as soon as it touches any letter, and when it does, the die is cast: you have chosen that letter.

You can proceed to another letter only by guiding the (now) yellow ball to the star in the center of the playfield, at which point you hear a happy ping if your choice is correct, a dull bong if you're wrong. If you've chosen correctly, the letter will replace the hyphen; if not, try again.

Continue until the entire word is displayed. Then you'll advance to the next level.

## Customizing the Program

To change the length of time that the lists of words are shown, increase or decrease the 4000 in line 260 of the program. If you want to play only with

## By PENNY DEGROFF


shorter words, decrease the 10 in line 240. For example, if you'd like the game to end after the six-letter words, change the 10 to 6 .

You may want to replace some or all of the words from time to time. They're located in Data statements beginning at line 630, with the two-letter words in line 630, the three-letter words in line 640 , and so forth. When you replace words, be sure they're the correct length for that level and that you keep five in
each Data statement. I'd also recommend that, within each level, no two words have the same letter in the same position. For example, if "but" and "pet" were in a list, the program might select one of them and " $t$ " as the clue letter. Then, you couldn't guess the word until you'd chosen more letters, possibly wasting time. $\mathbb{R}$

Penny DeGroff, a freelance author, writes educational and arcade games for the C.64.

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| Kid Niki . . . . . . . . . . . $\$ 19$ | Death Sword |
| Lock On . . . . . . . . . . Call | Destroyer . . . . . . . . . \$24 |
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| Battle Droidz . . . . . . . $\$ 19$ | P.S. Graphics Scrapbook |

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## Listing 1．I Remember program．

1 REM I REMEMBER－PENNY DEGROF F ：REM＊2ø6
$1 \emptyset \operatorname{DIMD} \$(2 \emptyset), W \$(5), B(26): \operatorname{PRINTC}$ HR $\$(142): \mathrm{X}=$ RND（ -TI ）：GOTO48 $\emptyset$ ：REM＊25
2ฤ PRINTD\＄（5）TAB（12）LEFT\＄（TI\＄， 2 ）＂：＂MID\＄（TI\＄，3，2）＂：＂RIGHT\＄（T I\＄，2）
：REM＊144
$3 \emptyset$ FORDE $=1$ TO5 $\emptyset:$ NEXT $: J S=\operatorname{PEEK}(563$ $2 \emptyset)$ AND1 $5:$ IFJS $=14$ THENDI $=-4 \emptyset: G$ OTO8Ø
：REM＊ 4
4り $\mathrm{IFJS}=7 \mathrm{THENDI}=1$ ：GOTO8 $\emptyset$
：REM＊147
$5 \emptyset$ IFJS $=13$ THENDI $=4 \emptyset:$ GOTO8 $\emptyset$
：REM＊143
6Ø IFJS $=11$ THENDI $=-1$ ：GOTO8 $\emptyset$
：REM＊251
$7 \emptyset$ GOTO2 $\emptyset$ ：REM＊194
$8 \emptyset \mathrm{NP}=\mathrm{OP}+\mathrm{DI}: \mathrm{TP}=\mathrm{PEEK}(\mathrm{NP}): \mathrm{TC}=\mathrm{PEEK}$ $(N P+C):$ IFTP $=16 \emptyset$ THEN $2 \emptyset$
$9 \emptyset$ IFBC $=7$ THEN $13 \emptyset$ ：REM＊148
：REM＊152
$1 \emptyset \emptyset$ IFTP $=42$ THEN $2 \emptyset:$ REM＊95
$11 \emptyset \mathrm{BC}=14:$ IFTP $>\emptyset \mathrm{ANDTP}<27$ THENBC $=$ $7: \mathrm{LC}=\mathrm{TP}$
：REM＊18
$12 \emptyset$ POKENP $+C, B C:$ POKEOP， $\mathrm{PP}:$ POKEN $\mathrm{P}, 81: \mathrm{POKEOP}+\mathrm{C}, \mathrm{PC}: \mathrm{OP}=\mathrm{NP}: \mathrm{PP}=\mathrm{T}$ $\mathrm{P}: \mathrm{PC}=\mathrm{TC}: G O T O 2 \emptyset$
：REM＊193
$13 \emptyset$ IFTP $>\emptyset$ ANDTP $<27$ THEN $2 \emptyset$
：REM＊255
$14 \emptyset \mathrm{BC}=7:$ IFTP $=42 \mathrm{THENBC}=14$
：REM＊135
$15 \emptyset$ POKENP $+C, B C:$ POKEOP，PP：POKEN $\mathrm{P}, 81: \mathrm{POKEOP}+\mathrm{C}, \mathrm{PC}: \mathrm{OP}=\mathrm{NP}: \mathrm{PP}=\mathrm{T}$ $\mathrm{P}: \mathrm{PC}=\mathrm{TC}:$ IFTP $=32 \mathrm{THEN} 2 \emptyset$
：REM＊76
$16 \emptyset \mathrm{LS}=1 \emptyset:$ IFLC $+64=\mathrm{ASC}(\mathrm{MID} \$(W \$(W$ P），PL 1 ））THENLS $=5 \emptyset \quad:$ REM＊56
$17 \emptyset$ POKES +1 ，LS：POKES $+4,33:$ FORDE $=1 \mathrm{TO} \emptyset:$ NEXT $:$ POKES $+4,32:$ FORD $\mathrm{E}=1 \mathrm{TO} 1 \emptyset \emptyset:$ NEXT $\quad:$ REM＊149
$18 \emptyset$ IFLS $=1 \emptyset$ THEN2 $\emptyset \quad:$ REM＊113
$19 \emptyset$ POKELP，LC ：REM＊157
$2 \emptyset$ LP $=\mathrm{LP}+1: \mathrm{PL}=\mathrm{PL}+1: \operatorname{IFPEEK}(\mathrm{LP})=$ 32THEN23 $\emptyset$
：REM＊2ø8
21ø IFPEEK（LP）＜$>45$ THEN $2 \emptyset \emptyset$
：REM＊212
$22 \emptyset$ GOTO2 $\emptyset$
：REM＊91
$23 \emptyset \mathrm{TS} \$=\mathrm{TI} \$:$ FORDE＝1TO15 $\emptyset \emptyset:$ NEXT ：REM＊32
$24 \emptyset$ PRINTCS $\$: L=L+1:$ IFL $>1 \emptyset$ THEN4 1 $\emptyset$ ：REM＊121
$25 \emptyset$ FORX $=1$ TO $5:$ READW $\$(X):$ NEXT $:$ WL $=\operatorname{LEN}(W \$(1)):$ PRINTD\＄（1 $\emptyset)$
：REM＊94
26ø FORX＝1TO5：PRINTTAB $((4 \emptyset-W L) /$ 2） $\mathrm{W} \$(\mathrm{X}): \mathrm{NEXT}: \mathrm{FORDE}=1 \mathrm{TO} 4 \emptyset \emptyset:$ NEXT ：REM＊167
$27 \emptyset \mathrm{WP}=\operatorname{INT}(\operatorname{RND}(1) * 5)+1: \mathrm{LK}=\operatorname{INT}(\mathrm{R}$ ND $(1)$＊WL $)+1 \quad:$ REM $^{*} 1 \emptyset 7$
28Ø PRINTCS\＄D\＄（6）TAB（12）R1\＄＂ 15 SPACES $)^{\prime \prime}:$ GOSUB $35 \emptyset:$ REM＊157
$29 \emptyset$ PRINTTAB（12）R1\＄＂＂R2\＄＂\｛2 SP ACES\}A B C D E\{2 SPACES \}"R1 \＄＂＂：GOSUB35ø ：REM＊38
$3 \emptyset \emptyset$ PRINTTAB（12）R1\＄＂＂R2\＄＂F G H I J K＂R1\＄＂＂：GOSUB35
：REM＊223


Move the ball carefully，or you＇ll choose a letter you don＇t want．

31ø PRINTTAB（12）R1\＄＂＂R2\＄＂（2 SP ACEs\}L M "CHR\$(113)" N O\{2 SPACEs\}"R1\$" ":GOSUB35 ：REM＊248
32ø PRINTTAB（12）R1\＄＂＂R2\＄＂P Q R S T U＂R1\＄＂＂：GOSUB35 $\emptyset$
：REM＊28
$33 \emptyset$ PRINTTAB（12）R1\＄＂＂R2\＄＂ 2 SP ACEs \}V W X Y 2\{2 SPACEs )"R1 \＄＂＂：GOSUB35 ：REM＊31
34Ø PRINTTAB（12）R1\＄＂\｛15 SPACES \} ＂：GOTO36 ：REM＊152
$35 \emptyset$ PRINTTAB（12）R1\＄＂＂SPC（13）＂ ＂：RETURN ：REM＊3
$36 \emptyset \mathrm{OP}=1523: \mathrm{PP}=42: \mathrm{PC}=14: \mathrm{REM} * 1 \emptyset 7$ $37 \emptyset$ PRINTD $\$(19) \mathrm{TAB}(12) ;: \mathrm{FORX}=1 \mathrm{~T}$ OWL：IFX $<>$ LKTHENPRINT＂－＂；：GO TO39ø ：REM＊9
38Ø PRINTMID\＄（W\＄（WP），X, 1 ）； ：REM＊ 46
39Ø NEXT：LP＝1795：PL＝$\varnothing:$ IFL $=2$ THEN TS\＄＝＂ゆøøøゆ＂：REM＊2め3
$4 \emptyset$ TI\＄＝TS $\$: G O T O 2 \emptyset \emptyset: R E M * 54$
$41 \emptyset \operatorname{PRINTCS} \$ \mathrm{D} \$(9) \mathrm{TAB}(15)$＂GAME O VER＂：REM＊16ø
$42 \emptyset$ PRINTD\＄（11）TAB（8）＂TIME THIS GAME：＂；LEFT\＄（TS\＄，2）＂：＂MID \＄（TS\＄，3，2）＂：＂；：REM＊156
$43 \emptyset$ PRINTRIGHT\＄（TS\＄，2）：IFTS\＄＜BT \＄THENBT\＄＝TS\＄
：REM＊248
$44 \emptyset$ PRINTTAB（13）＂BEST TIME：＂LE FT\＄（BT\＄，2）＂：＂MID\＄（BT\＄，3，2）＂ ：＂RIGHT\＄（BT\＄，2）：REM＊66
$45 \emptyset$ PRINTD $\$(14) \mathrm{TAB}(4)$＂PRESS FIR E BUTTON TO PLAY AGAIN＂ ：REM＊253
$46 \emptyset \mathrm{FB}=(\operatorname{PEEK}(5632 \emptyset)$ AND16）：IFFB＝ ØTHEN53 $\emptyset \quad:$ REM＊217
47め GOTO46Ø ：REM＊45
$48 \emptyset \mathrm{BT} \$=" 235959 ": \mathrm{D} \$(\emptyset)=\operatorname{CHR} \$(19)$ $: F O R X=1$ TO2 $\emptyset: D \$(X)=D \$(X-1)+C$ HR\＄（17）：NEXT ：REM＊163
$49 \emptyset \mathrm{~B}(1)=1478:$ FORX $=2$ TO1 $2: \mathrm{B}(\mathrm{X})=\mathrm{B}$ $(X-1)+1: \operatorname{NEXT}: B(13)=1529: B(1$ $4)=1569$
：REM＊233
$5 \emptyset \mathrm{FORX}=15 \mathrm{TO} 25: \mathrm{B}(\mathrm{X})=\mathrm{B}(\mathrm{X}-1)-1: \mathrm{N}$ $\operatorname{EXT}: B(26)=1518: S=54272: C=54$ 272：R1\＄＝CHR\＄（18）：REM＊168
$51 \emptyset \mathrm{R} 2 \$=\mathrm{CHR} \$(146): \mathrm{CS} \$=\mathrm{CHR} \$(147)$ $:$ FORX $=S+2$ TOS $+23:$ POKEX，$\emptyset:$ NEX T：POKES， $1 \emptyset$
：REM＊$\varnothing$
$52 \emptyset$ POKES $+5,1 \emptyset:$ POKES $+6,1 \emptyset:$ POKES $+13,255:$ POKES $+24,15:$ POKE5 32 $8 \emptyset, \emptyset:$ POKE5 3281，$\emptyset \quad:$ REM＊52
53 9 PRINTCS\＄CHR\＄（28）D\＄（11）TAB（1 4）R1\＄＂\｛12 SPACEs\}" :REM*24ø $54 \emptyset$ PRINTTAB（14）R1\＄＂＂R2\＄CHR\＄（1 58）＂I REMEMBER＂CHR\＄（28）R1\＄＂ ：REM＊213
55 PRINTTAB（14）R1\＄＂\｛12 SPACEs \} $": C O=1:$ RESTORE：GOSUB58 $\emptyset: C O=$ $6:$ RESTORE：GOSUB58 $\emptyset$ ：REM＊77
$56 \emptyset \mathrm{CO}=2:$ RESTORE：GOSUB5 $8 \emptyset:$ FORDE $=1 \mathrm{TO} \emptyset:$ NEXT $:$ POKES $+11, \emptyset$
：REM＊12
$57 \emptyset \mathrm{~L}=1$ ：PRINTCHR $\$(154):$ FORDE $=1 \mathrm{~T}$ 01øøø：NEXT：GOTO24 ：REM＊157
$58 \emptyset$ FORX $=1$ TO26： $\operatorname{POKEB}(X)+C, C O: R E$ ADHI，LO：POKES +8 ，HI：POKES +7 ， LO：POKES $+11,17$
：REM＊162
$59 \emptyset$ FORDE $=1$ TO5 $\emptyset:$ NEXT $:$ POKES $+11,1$ $6:$ FORDE $=1 \mathrm{TO} 1 \emptyset \emptyset:$ NEXT $:$ NEXT $: R E$ TURN
：REM＊ 41
6øØ DATA $14,24,8,97,11,48,18,2 \emptyset$ $9,22,96,1 \emptyset, 143,15,21 \emptyset, 21,31$ ，28，49 ：REM＊42
$61 \emptyset$ DATA $33,135,28,149,22,96,28$ $, 49,14,24,12,143,9,1 \emptyset 4,12,1$ $43,15,21 \emptyset:$ REM＊179
$62 \emptyset$ DATA $21,31,28,49,33,135,18$ ， $2 \emptyset 9,12,143,9,1 \emptyset 4,12,143,16$ ， 195
：REM＊78
$63 \emptyset$ DATA TO，UP，IF，MY，AN：REM＊ $1 \emptyset 6$ $64 \emptyset$ DATA RUN，ACT，DOG，TRY，MAP
：REM＊ 1
$65 \emptyset$ DATA BEAN，ECHO，KITE，JUMP，TA LL
：REM＊65
$66 \emptyset$ DATA SCARF，TRICK，PAPER，LIGH T，JELLY
：REM＊17
$67 \emptyset$ DATA REPORT，EDITOR，HANDLE，$Q$ UARTZ，UNLESS ：REM＊12
$68 \emptyset$ DATA PROGRAM，RESPOND，WHISTL E，SUBJECT，CAREFUL ：REM＊55
$69 \emptyset$ DATA DELUSION，COMPUTER，APPR OACH，PRINCESS，BANKRUPT
：REM＊69
$7 \emptyset \emptyset$ DATA HYPHENATE，SPLITTING，TR ANSPORT，FICTIONAL，GEOGRAPHY ：REM＊ 84
$71 \emptyset$ DATA DICTIONARY，SPELLBOUND， INDUSTRIAL，WATERMELON，CHANG EABLE
：REM＊58

# Programmer's Pager <br> Step through your program listings conveniently at the press of a key. 

By JOHN RYAN

Page Lister is a powerful, albeit short, programming utility that takes the hassle out of listing Basic programs to the screen for study and debugging. No more will you have to type in LIST <linenumber>-<line number> over and over again to search for bugs. At the touch of a function key, Page Lister brings 24 lines of Basic text to the screen and leaves them there for your perusal and editing. As a bonus, a line highlighting function is available to help eliminate the tedium of scanning for errors. Anyone who's tried to compare data between a magazine listing and the screen or who works with Data statements a lot will love this feature!
Type in Listing 1 and save it to disk before running it. When you want to use Page Lister, load and run it to generate the machine language program in its Data statements; then load the program you plan to work on. With both programs in memory, just tap the restore key to activate the Page Lister features. If you've forgotten to load your other program, a message appears to remind you. Otherwise, the screen goes blank and awaits your next keypress.


Press F1 each time you want to examine a new batch of 24 lines. At the end of the listing, the next F1 will begin recycling at the first line number. To page backward through the listing, press F3. In this case, when it reaches the beginning of the listing, the paging stops; there's no cycling with F3.

F5 activates the highlight bar, the cursor keys move it up and down and another F5 toggles it off. Pressing F7 exits from Page Lister.

This utility works fine with all Basic programs except those with embedded List-protection features and those with machine language programs automatically appended to them by certain assemblers. $\mathbf{R}$

John Ryan is an air traffic control instruc. tor and advanced machine language programmer with experience on a number of computer systems, including, of course, the Commodore.

## Listing 1. Page Lister program.

$\emptyset$ REM PAGE LISTER - JOHN RYAN
$1 \emptyset$ FORT $=49152$ TO $49848:$ READ D: P OKE T, D: X=X + D:NEXT :REM* 47
$2 \emptyset$ IF $X<>8877 \emptyset$ THEN PRINT "ERRO R IN DATA STATEMENTS": END
:REM*151
3ø PRINT" \{SHFT CLR\} \{CTRL 9\}PRE SS RESTORE TO ACTIVATE PAGE LISTER.":SYS 49152:NEW
:REM*191
$4 \emptyset$ DATA $12 \emptyset, 169,26,141,2,128,16$ $9,192,141,3,128,162, \emptyset, 189,17$ 9,194,157,4
:REM*132
$5 \emptyset$ DATA $128,232,224,5,2 \emptyset 8,245,8$ $8,96,1 \emptyset 4,168,1 \emptyset 4,17 \emptyset, 1 \emptyset 4,88$, $32,234,255,32 \quad:$ REM*2 $\varnothing$
$6 \emptyset$ DATA $225,255,2 \emptyset 8,3,76,1 \emptyset 2,25$ $4,169,1,133,2 \emptyset 4,32,171,192,3$ $2,99,192,144 \quad:$ REM*2ø6
$7 \emptyset$ DATA $1 \emptyset, 169,157,16 \emptyset, 194,32,3$ $\emptyset, 171,76,84,193,169, \emptyset, 141,11$ $6,194,141,117$
$:$ REM*2ø2
8 $\emptyset$ DATA $194,141,113,194,169,147$ $, 32,21 \emptyset, 255,162, \emptyset, 16 \emptyset, 1,24,3$ $2,24 \emptyset, 255,169:$ REM*123
$9 \emptyset$ DATA $118,16 \emptyset, 194,32,3 \emptyset, 171,7$ $6,25 \emptyset, 192,16 \emptyset, \emptyset, 177,169,24 \emptyset$,
$2,24,96,2 \emptyset \emptyset$
:REM*27
$1 \emptyset \emptyset$ DATA $177,169,24 \emptyset, 2,24,96,56$ $, 96,24,165,155,1 \emptyset 5,4 \emptyset, 133,1$ $55,165,156,1 \emptyset 5, \emptyset \quad:$ REM*59
$11 \emptyset$ DATA $133,156,96,56,165,155$, $233,4 \emptyset, 133,155,165,156,233$, $\emptyset, 133,156,96,23 \emptyset:$ REM*12 $\emptyset$
$12 \emptyset$ DATA $169,2 \emptyset 8,2,23 \emptyset, 17 \emptyset, 96,1$ $62, \emptyset, 169,32,157, \emptyset, 4,157, \emptyset, 5$ $, 157, \emptyset, 6,157, \emptyset, 7 \quad:$ REM $^{*} 183$
$13 \emptyset$ DATA $232,2 \emptyset 8,241,96,165,43$, $133,169,165,44,133,17 \emptyset, 96,5$ $6,165,45,233,3 \quad:$ REM* 4
$14 \emptyset$ DATA $141,167,2,165,46,233, \emptyset$

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, 141,168,2,56,165,169,237,1 67,2,141,169,2 :REM*7 $\varnothing$
$15 \emptyset$ DATA $165,17 \emptyset, 237,168,2,13,1$ $69,2,24 \emptyset, 4,176,2,24,96,56,9$ $6,174,116,194$
:REM*28
$16 \emptyset$ DATA $165,169,157,184,194,23$ $2,165,17 \emptyset, 157,184,194,232,1$ 42,116,194,96,24 : REM*29
17ø DATA $174,114,194,172,115,19$ $4,32,24 \emptyset, 255,96,32,228,255$, 240,251,2ø1,133 : REM*51 $18 \emptyset$ DATA $2 \emptyset 8,28,32,151,192,32,2$ $2 \emptyset, 192,173,113,194,24 \varnothing, 8,16$ 9, $0,141,113,194$ :REM*139
$19 \emptyset$ DATA $141,117,194,32,97,193$, $238,117,194,76,25 \emptyset, 192,2 \emptyset 1$, $134,2 \emptyset 8,45,173$ :REM*14
$2 \emptyset \emptyset$ DATA $117,194,2 \emptyset 1,2,144,2 \emptyset 8$, 174,116,194,2ø2,2ø2,142,116 ,194,2ø2,2ø2,189 : REM*12ø 21Ø DATA $184,194,133,169,232,18$ $9,184,194,133,17 \emptyset, 32,151,19$ 2,32,97,193,2ø6 :REM*184 $22 \emptyset$ DATA $117,194,169, \emptyset, 141,113$, $194,76,25 \emptyset, 192,2 \emptyset 1,136,2 \emptyset 8$, 3,76,123,227,2ø1 :REM*226
$23 \emptyset$ DATA $135,2 \emptyset 8,159,32,19,194$,
$76,25 \emptyset, 192,162, \emptyset, 142,114,19$
$4,16 \emptyset, \emptyset, 14 \emptyset, 115 \quad:$ REM * 71
$24 \emptyset$ DATA $194,32,239,192,32,144$, $192,32,144,192,16 \emptyset, \emptyset, 177,16$ 9,17め,2øø,177 :REM*173
$25 \emptyset$ DATA $169,32,2 \emptyset 5,189,169,32$, $32,21 \emptyset, 255,32,144,192,32,14$ $4,192,16 \emptyset, \emptyset, 177 \quad:$ REM* $^{4} 7$
$26 \emptyset$ DATA $169,24 \emptyset, 4 \emptyset, 16,6,32,22 \emptyset$ ,193,76,178,193,2ø1,34,2ø8, 19,32,21ø,255,32 : REM*1ø6
27ø DATA $144,192,16 \emptyset, \emptyset, 177,169$, $24 \emptyset, 16,2 \emptyset 1,34,24 \emptyset, 3,76,156$, 193,32,219,255 :REM*32
$28 \emptyset$ DATA $32,144,192,76,138,193$, $32,144,192,56,32,24 \emptyset, 255,23$ 2,142,114,194,32 :REM*1
$29 \emptyset$ DATA $18 \emptyset, 192,144,9,32,171,1$ $92,169,1,141,113,194,96,173$ ,114,194,2ø1,23 :REM*177
$3 \emptyset \emptyset$ DATA $176,3,76,1 \emptyset 7,193,96,56$ $, 233,127,17 \emptyset, 132,73,16 \emptyset, 255$ $, 2 \emptyset 2,24 \emptyset, 8,2 \emptyset \emptyset \quad:$ REM*22
$31 \emptyset$ DATA $185,158,16 \emptyset, 16,25 \emptyset, 48$, $245,2 \emptyset \emptyset, 185,158,16 \emptyset, 141,53$, $3,48,5,32,71,171 \quad$ :REM*156
$32 \emptyset$ DATA $2 \emptyset 8,242,173,53,3,2 \emptyset 1,1$ $63,144,9,2 \emptyset 1,18 \emptyset, 176,5,233$, $127,76,15,194 \quad:$ REM*4 $\varnothing$
$33 \emptyset$ DATA $233,128,32,21 \emptyset, 255,96$, $169, \emptyset, 141,112,194,133,155,1$ $69,4,133,156,32:$ :REM*45
$34 \emptyset$ DATA $92,194,32,228,255,24 \emptyset$,
 Ø8,22,173,112 : REM*174
$35 \emptyset$ DATA $194,2 \emptyset 1,24,24 \emptyset, 236,32$, DATA $194,2 \emptyset 1,24,24 \emptyset, 236,32$,
$92,194,32,116,192,238,112,1$ 94,32,92,194,76 :REM*78
$36 \emptyset$ DATA $33,194,2 \emptyset 1,145,2 \emptyset 8,217$ , 173, 112, 194, 24 , 212,2Ø6, 11 $173,112,194,249,212,206,11$
$2,194,32,92,194$
:REM* 34
$37 \emptyset$ DATA $32,13 \emptyset, 192,32,92,194,7$ $6,33,194,16 \emptyset, \emptyset, 177,155,73,1$ 28,145,155,2øめ :REM*68 $38 \emptyset$ DATA $192,4 \emptyset, 2 \emptyset 8,245,96,32,9$ $2,194,76,25 \emptyset, 192, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset$, $\emptyset, 8 \emptyset, 65,71,69,32 \quad:$ REM*19 39@ DATA $76,73,83,84,69,82,32,6$ $5,67,84,73,86,65,84,69,68,3$ $2,79,78,32,7 \emptyset, 85 \quad:$ REM $^{*} 65$
$4 \emptyset \emptyset$ DATA $78,67,84,73,79,78,32,7$ $5,69,89,83, \emptyset, 78,79,32,8 \emptyset, 82$ ,79,71,82,65,77 : REM*184
$41 \emptyset$ DATA $32,73,78,32,77,69,77,7$ $9,82,89,33, \emptyset, 195,194,2 \emptyset 5,56$ ,48, $\quad$ :REM*154 -

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# Knock! 

# Score 31 and win the pot in this fun-filled card game for your 64 or 128 . 

## By JOHN FEDOR

'll bet you a nickel!' Okay, but how about $\$ 5$ ? The winnings are up in Cards-31, a Commodore version of the traditional game in which you try to win a "pot" of nickels by getting a total score of 31 , or as close to it as possible, with cards of the same suit. Numbered cards are worth their face value, face cards are worth 10 , and aces count 11. In this game, a pot of imaginary $\$ 5$ bills is at stake instead of nickels.
You can play up to four computerized opponents in Cards.31, or just sit out and watch them battle among themselves. The game starts with each player having three cards and $\$ 15$. A discard pile is established with one card facing up. When it's your turn, you have four options: draw a card from the deck; draw the exposed card from the discard pile; knock (which you do when you're as close to 31 as you figure you can get); or ask your expert opponent (the computer) to look at your cards and offer advice. If you ask for advice, don't worry-the machine won't remember your hand when playing its own.
If you draw from either the deck or the discard pile, you must discard to keep only three cards in your hand. In general, drop a card that's not of the same suit as two others in your hand or that's of less value than the others. For


Play against up to four computerized opponents in Cards-31.
instance, if you hold a jack and queen of spades and a king of diamonds and then draw a 9 of spades, drop the king of diamonds. If you hold a 7, jack and king of hearts and draw a 10 of hearts, drop the 7 .

You can choose to knock when you feel you've reached the best score you're going to get, or when you chance to get a fair score early in the round and judge that your opponents may not yet have collected much in one suit. After someone knocks, each of the other players gets one more turn to better his hand. This ends the round, and the scores are com-
puted and displayed with the final hands.
Only the cards in the suit each player holds the most of count in the scores of each round. For example, if you hold a 9 and 4 of hearts and a 10 of clubs, your score is $13(9+4)$. If your cards are all in different suits, only the card with the highest value is counted. The maximum you can get for your three cards is the magic 31 (the ace plus two face cards or one face card and the 10 , all in the same suit).

As a round ends, each player whose score is less than the best loses $\$ 5$ to the pot, and the amount in the pot is displayed, as well as the amount each player has remaining. The next round starts with the player after the one who knocked last. When you're out of money, you're out of the game, which continues until only one player has any money left-and he wins the pot!

You'll find your computerized opponents the most skillful players this side of Las Vegas, and each has different instructions for when to knock. With the variety of play options available and the strategy involved, this version of 31 should keep you entertained for hours. $\mathbb{R}$

John Fedor is a college student who espe. cially enjoys mathematics and working with his computer.

## Listing 1. Cards-31 program.

```
@ REM CARDS 31 - JOHN FEDOR
    :REM*134
1\emptyset CLR:DIM P$(5),D(52),H(5,4),Q
    (3),C$(13),S$(4),CA(5),MO(5)
    ,SC(4),T(4),TE(5) :REM*211
2\emptyset POKE5328\emptyset,11:POKE53281,12
                            :REM*53
3\emptyset PRINT"{SHFT CLR}{CTRL 2}{3 C
    RSR DNs}CARDS-31'":REM*1\emptyset9
4\emptyset PRINT" {2 CRSR DNs}PROGRAMMED
```

```
        $<>"D"THEN8\emptyset :REM*118
9\emptyset IFA$="D"THENOP=5:MO(1)=\emptyset:GOT
        015\emptyset:REM*1\emptyset\emptyset
1\emptyset\emptyset PRINT"{SHFT CLR}{2 CRSR DNs
        JYOU WILL PLAY AGAINST "A$"
        OPPONENT";:OP=VAL(AS)+1:PL
        $=""'
            :REM*13\emptyset
11\emptyset A$="S.":IFOP=2THENA$="."
                                    -REM*136
12\emptyset PRINTA$
    REM*254
```


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 1-800-348-2778$13 \emptyset$ PRINT＂$(2$ CRSR DNs $)$ WHAT SHAL L I CALL YOU＂；：REM＊75
$14 \emptyset$ INPUTP $\$(1):$ P\＄$(1)=$ LEFT $\$($ P $\$(1$ ），12）：FORI $=1$ TO5： $\mathrm{MO}(\mathrm{I})=\emptyset:$ NEX TI： $\mathrm{MO}(1)=15$ ： $\mathrm{CA}(1)=27$
：REM＊172
15 $\mathrm{FORI}=2 \mathrm{TO}$ OP： $\mathrm{MO}(\mathrm{I})=15$
：REM＊174
$16 \emptyset \operatorname{READP} \$(I), C A(I): \operatorname{IFP} \$(I)=P \$($ 1）THEN $16 \emptyset$
：REM＊135
$17 \emptyset$ NEXTI：TU＝$\varnothing$
：REM＊235
$18 \emptyset$ DATA FRED， $3 \emptyset$ ，TED，29，ALFRED， 28，ERNEST， 27 ，BERTRAM， 25
：REM＊32
$19 \emptyset$ REM START AGAIN HERE：REM＊74
$2 \emptyset \emptyset$ PRINT＂$\{$ SHFT CLR $\}\{2$ CRSR DNS \}THE PLAYERS ARE: $\left\{C R S R\right.$ DN ${ }^{\prime \prime}$ ：KN＝$\varnothing$
：REM＊96
$21 \emptyset$ FORI $=1$ TOOP： $\operatorname{PRINTP} \$(I) T A B(15$ ）＂\＄＂MO（I）：NEXT ：REM＊13
$22 \emptyset$ PRINT＂（CRSR DN）POT：＂TAB（15） ＂${ }^{2}$＂；：REM＊147
$23 \emptyset \mathrm{M}=\mathrm{OP} * 15$ ：FORI $=1 \mathrm{TOOP}: \mathrm{M}=\mathrm{M}-\mathrm{MO}$（ I ）：NEXTI：IFP\＄（1）＝＂OBSERVER＂T HENM $=$ M－1 5
：REM＊215
24ø PRINTM ：REM＊33
25ø PRINT＂${ }^{2}$ CRSR DNs $\}$ SHUFFLING DECK ．．．＂；
：REM＊251
26ø FORY $=\emptyset$ TO3 $:$ FORX $=1$ TO13 $: D(Y * 13$ $+\mathrm{X})=\mathrm{Y} * 1 \emptyset \emptyset+\mathrm{X}:$ NEXTX：PRINT＂$\{\mathrm{CR}$ SR LF\} \{CRSR LF\}";:NEXTY
：REM＊1ø6
$27 \emptyset$ FORX $=1 \mathrm{TO} 21$ ：FORY＝1 TO 7
：REM＊194
$28 \emptyset 21=\operatorname{INT}(\operatorname{RND}(1) * 52)+1: 22=\operatorname{INT}($ RND $(1) * 52)+1 \quad:$ REM＊54
29＠ $23=D(Z 1): D(Z 1)=D(22): D(22)=$ 23 ：REM＊245
$3 \emptyset \emptyset$ NEXTY：PRINT＂\｛CRSR LF\} \{CRSR LF\}"; :NEXTX:PRINT :REM*111 $31 \emptyset$ PRINT＂${ }^{\prime}$ CRSR DN $\}$ DEALING．．．＂
：REM＊113
$32 \emptyset \mathrm{DP}=1:$ REM DECK POINTER
$33 \emptyset$ FORI $=1$ TO 3
：REM＊162
：REM＊148
$34 \emptyset$ FORZ $=1$ TO OP ：REM＊173
$35 \emptyset$ IF MO（Z）$=\emptyset$ THEN37 $\emptyset$ ：REM＊185
$360-\mathrm{H}(\mathrm{Z}, \mathrm{I})=\mathrm{D}(\mathrm{DP}): \mathrm{DP}=\mathrm{DP}+1$
：REM＊22ø
$37 \emptyset$ NEXTZ，I ：REM＊84
$38 \emptyset \mathrm{DI}=\mathrm{D}(\mathrm{DP}): \mathrm{DP}=\mathrm{DP}+1:$ REM DISCAR D PILE
：REM＊117
$39 \emptyset$ FORI $=1$ TO3： $\mathrm{Q}(\mathrm{I})=\mathrm{H}(1, \mathrm{I}):$ NEXT： REM FOR PRINT ROUTINE
：REM＊218
$4 \emptyset \emptyset \mathrm{TU}=\mathrm{TU}+1:$ IFTU $>$ OPTHENTU $=1$ ：REM＊7 $\varnothing$
41ø IF DP＞52THENPRINT＂$\{$ SHFT CLR \}(2 CRSR DNs)NO MORE CARDS IN THE DECK．＂：GOTO99ø
：REM＊67
$42 \emptyset$ IF KN $<>\emptyset$ THEN $K N=K N-1:$ IF KN $=\emptyset$ THENPRINT＂${ }^{(S H F T}$ CLR）$\{2 \mathrm{C}$ RSR DNs\}LAST ROUND COMPLETE D．＂：GOTO99ø ：REM＊46
$43 \emptyset$ IF $\mathrm{MO}(\mathrm{TU})=\emptyset$ THEN39 $\quad:$ REM＊42
$44 \emptyset$ PRINT＂$\{$ SHFT CLR $\}\{2$ CRSR DNs JYOUR HAND：＂
$:$ REM＊ $1 \emptyset 7$
$45 \emptyset$ IF MO（1）$=\emptyset$ THENPRINT＂$(3$ CRS R DNs）＂TAB（13）＂\｛CTRL 9\}NOT AVAILABLE（4 CRSR UPs）＂：GOTO 47ø
：REM＊185
$46 \emptyset$ GOSUB $\{2$ SPACES $\} 13 \emptyset \emptyset:$ REM＊ 1
$47 \emptyset$ PRINT＂$\{7$ CRSR DNs $\}$＂：PRINT＂D ISCARD PILE：＂：Q（1）＝DI：Q（2）＝ $\emptyset: Q(3)=\emptyset:$ GOSUB1 $3 \emptyset \emptyset:$ REM $^{*} 11 \varnothing$
$48 \emptyset$ IFTU＞1THEN83 $\emptyset$ ：REM＊149
49ø PRINT＂$(8$ CRSR DNs）WHAT WOUL D YOU LIKE TO DO？＂：REM＊132
$5 \emptyset \emptyset$ PRINT＂1）PICK FROM DECK＂
：REM＊12
$51 \emptyset$ PRINT＂2）PICK FROM DISCARD PILE＂
：REM＊33
52ø PRINT＂3）KNOCK＂：REM＊2ø4
$53 \emptyset$ PRINT＂4）ASK FOR ADVICE＂；：P OKE198，$\emptyset$
：REM＊1ø7
54ø GETA\＄：IFA\＄＜＂1＂ORA\＄＞＂4＂THEN5 $4 \varnothing$
：REM＊243
55 1 IFA $\$=" 3$＂ANDKN $<>$ ©THEN5 $4 \emptyset$
：REM＊75
$56 \emptyset$ IFA $\$=$＂ 3 ＂THEN KN＝OP：PRINT＂$\{\mathrm{H}$ OME \} KNOCKING . . " ; : FORI $=1$ TO 5 øø ：NEXT：GOTO39め ：REM＊15 $\emptyset$
$57 \emptyset$ IFA $=$＝＂4＂THEN68 $\emptyset:$ REM＊189
$58 \emptyset$ IFA $\$=" 1$＂THENDI $=\mathrm{D}(\mathrm{DP}): \mathrm{DP}=\mathrm{DP}+$ $1:$ REM＊51
$59 \emptyset$ PRINT＂$\{$ SHFT CLR $\}$（CRSR DN $\}$＂$T$ $\mathrm{AB}(8)$＂（1）＂TAB（18）＂（2）＂TAB（2 8）＂（3）＂
：REM＊76
$6 \emptyset \emptyset$ FORI $=1 \mathrm{TO} 3: Q(I)=H(1, I):$ NEXT ： GOSUB1 $3 \varnothing \varnothing$
：REM＊15
61ø PRINT＂$\{8$ CRSR DNs $\}$＂TAB（18）＂ （4）＂
：REM＊193
$62 \emptyset Q(1)=\varnothing: Q(2)=D I: Q(3)=\emptyset:$ GOSUB $13 \varnothing \varnothing$
：REM＊2ø4
$63 \emptyset$ PRINT＂$\{1 \emptyset$ CRSR DNs $\}$ WHICH ON E WOULD YOU LIKE TO DISCARD ？＂
：REM＊194
64ø POKE198，$\varnothing$
：REM＊7
$65 \emptyset$ GETAS：IFASく＂1＂ORA\＄＞＂4＂THEN6
5ø ：REM＊27
$66 \emptyset$ IFAS＜$<$＂ 4 ＂THENA＝DI：DI $=\mathrm{H}(1$, VA $\mathrm{L}(\mathrm{A} \$)): \mathrm{H}(1, \operatorname{VAL}(\mathrm{~A} \$))=\mathrm{A}$
：REM＊85
67ø GOTO39め ：REM＊252
$68 \emptyset$ REM GIVE ADVICE ：REM＊156
69Ø K1 $=31-\mathrm{OP} * 2-2 *(I=4)-4 *(I=5)$
：REM＊155
$7 \emptyset \emptyset$ REM CHECK TO SEE FOR DISCAR D ：REM＊196 $71 \emptyset \mathrm{H}(1,4)=\mathrm{DI} \quad$ ：REM＊58
$72 \emptyset$ FORI $=1 \mathrm{TO} 4: \mathrm{SC}(\mathrm{I})=\mathrm{H}(1, \mathrm{I}): \mathrm{NEXT}$
：REM＊186
73ø GOSUB148ø ：REM＊51
74ø IFDR＝4THEN76ø ：REM＊149
75 $\emptyset$ PRINT＂$\{$ SHFT CLR $\}\{2$ CRSR DNs ）IF I WERE YOU，I WOULD PIC K UP FROM THE DISCARD PILE． ＂：GOTO79ø ：REM＊44
$76 \emptyset$ IF $\mathrm{KN}<>$ ØTHEN78 $\quad:$ REM＊147 $77 \emptyset$ IFSC $)=K 1$ THENPRINT＂$($ SHFT CLR \}\{2 CRSR DNs $\}$ IT WOULD SEEM LOGICAL TO KNOCK AT THIS\｛2 SPACES\}TIME.":GOTO79ø
：REM＊48
$78 \emptyset$ PRINT＂$\{$ SHFT CLR $\}(2$ CRSR DNs fyou might as well take a c

HANCE AND PICKA CARD FROM T HE DECK．＂：REM＊85
$79 \varnothing$ PRINT＂$(3$ CRSR DNs）PRESS＜RE TURN＞TO CONTINUE．＂：REM＊186
8øø POKE198，Ø ：REM＊167
$81 \emptyset$ GETAS ：IFA\＄\ll CHR $\$(13)$ THEN81 $\emptyset$ ：REM＊15
$82 \emptyset \mathrm{TU}=\mathrm{TU}-1:$ GOTO39 $\emptyset \quad$ REM＊247
$83 \emptyset$ REM $\{2$ SPACES $\}$ COMPUTER＇S TUR N ：REM＊153
$84 \emptyset \mathrm{~K} 1=\mathrm{CA}(\mathrm{TU})$
：REM＊19ø
$85 \emptyset \mathrm{H}(\mathrm{TU}, 4)=\mathrm{DI}$ ：REM＊47
$86 \emptyset$ FORI $=1 \mathrm{TO} 4: \mathrm{SC}(\mathrm{I})=\mathrm{H}(\mathrm{TU}, \mathrm{I}): \mathrm{NEX}$ T ：REM＊247
87ø GOSUB148ø：PRINT＂ HOME $^{\prime \prime}$＂； ：REM＊245
$88 \emptyset$ IFDR＝4 THEN 92ø ：REM＊239
$89 \emptyset$ IFDI－INT（DI／ $1 \emptyset \emptyset$ ）＊ $1 \emptyset \emptyset<2$ AND KN $=\emptyset$ THEN95 $\emptyset \quad:$ REM＊92
$9 \emptyset \emptyset \mathrm{~A} \$=\mathrm{P} \$(\mathrm{TU})+"$ IS PICKING FROM THE DISCARD PILE．＂：GOSUB16 $5 \emptyset \quad$ ：REM＊144
$91 \emptyset \mathrm{DI}=\mathrm{H}(\mathrm{TU}, \mathrm{DR}): \mathrm{H}(\mathrm{TU}, \mathrm{DR})=\mathrm{H}(\mathrm{TU}, 4$ ）：FORI $=1$ TO1 $\emptyset \emptyset \emptyset:$ NEXTI $:$ GOTO39 $\emptyset$ ：REM＊26
$92 \emptyset$ IF $\mathrm{SC}<\mathrm{K} 1$ OR KN $<>$ Ø THEN $95 \emptyset$ ：REM＊89
93＠A\＄＝P\＄（TU）＋＂IS KNOCKING．＂：G OSUB165 1 ：REM＊255
$94 \emptyset \mathrm{KN}=\mathrm{OP}: \mathrm{FORI}=1 \mathrm{TO} \emptyset \emptyset \emptyset: \mathrm{NEXTI}: G O$ TO39ø
：REM＊152
95＠A $\$=P \$(T U)+"$ PICKS A CARD FR OM THE DECK．＂：GOSUB165 $\emptyset$
：REM＊13
$96 \emptyset \mathrm{H}(\mathrm{TU}, 4)=\mathrm{D}(\mathrm{DP}): \mathrm{DP}=\mathrm{DP}+1$
：REM＊79
97ø FORI $=1 \mathrm{TO} 4: \mathrm{SC}(\mathrm{I})=\mathrm{H}(\mathrm{TU}, \mathrm{I}): \mathrm{NEX}$ T ：REM＊1 $\emptyset 4$ $98 \emptyset$ GOSUB148 $1: D I=H(T U, D R): H(T U$ ， $\mathrm{DR})=\mathrm{H}(\mathrm{TU}, 4): \mathrm{FORI}=1 \mathrm{TO} \varnothing \varnothing \emptyset: \mathrm{NE}$ XTI：GOTO $39 \emptyset$
：REM＊225
$99 \emptyset$ REM ROUND OVER ：REM＊254
$1 \emptyset \emptyset$ PRINT＂$(2$ CRSR DNs $\} ":$ FORI $4=$ 1 TOOP：GOSUB171 $\varnothing$ ：NEXTI4 ：REM＊66
$1 \emptyset 1 \emptyset \mathrm{X}=\emptyset: \mathrm{SC}=\emptyset:$ FORI $=1$ TOOP： $\operatorname{IFTE}(\mathrm{I}$ ）＞SCTHENSC＝TE（I）：REM＊97
$1 \emptyset 2 \emptyset$ NEXTI ：REM＊21
$1 \emptyset 3 \emptyset$ FORI $=1$ TOOP $: \operatorname{IFTE}(I)=S C T H E N X$ $=\mathrm{X}+1 \quad$ ：REM＊2
$1 \emptyset 4 \emptyset$ NEXTI：A\＄＝＂IS＂：IFX＞1THENA\＄ ＝＂S ARE＂：REM＊22 $\varnothing$
$1 \emptyset 5 \emptyset$ PRINT＂$($ CRSR DN $)$ THE WINNER＂ AS＂：＂；：REM＊16 $\quad$（
$1 \emptyset 6 \emptyset$ FORI $=1$ TOOP： $\operatorname{IFTE}(I)=$ SCTHENP RINTP\＄（I）＂，＂；：REM＊1ø1
$1 \emptyset 7 \emptyset \operatorname{IF} \operatorname{TE}(I)<S C T H E N M O(I)=M O(I)$ $-5: \operatorname{IFMO}(I)<\emptyset \operatorname{THENMO}(I)=\emptyset$ ：REM＊17
$1 \emptyset 8 \emptyset$ NEXTI：PRINT＂$\{$ CRSR LF $\}$ ．＂ ：REM＊7
$1 \emptyset 9 \emptyset$ PRINT＂$\{$ CRSR DN\}PRESS <RETU RN＞TO CONTINUE．＂：REM＊6
$11 \emptyset$ POKE198，$\quad:$ REM＊196
$111 \emptyset$ GETAS：IFA\＄＜＞CHR\＄（13）THEN11 $1 \emptyset$
：REM＊173
$112 \emptyset \mathrm{X}=\emptyset:$ FORI $=1$ TOOP： $\operatorname{IFMO}(\mathrm{I})<\rangle$ T HENX $=\mathrm{X}+1$
：REM＊254
$113 \emptyset$ NEXTI：IFX $>1$ THEN $119 \emptyset:$ REM＊6

## K NOCK！

$114 \emptyset$ PRINT＂${ }^{\prime}$ SHFT CLR\}\{2 CRSR DN s）THE WINNER IS：
：REM＊175
$115 \emptyset$ FORI $=1$ TOOP $: \operatorname{IFMO}(I)<>\emptyset$ THENP RINTP\＄（I）
：REM＊28
$116 \emptyset$ NEXTI：PRINT＂ 12 CRSR DNs $\}$ TH E WINNING POT IS $\$^{\prime \prime} ;: \mathrm{M}=\mathrm{OP} *$ 15：FORI＝1TOOP： $\mathrm{M}=\mathrm{M}-\mathrm{MO}$（I）：NE XT
：REM＊185
$117 \emptyset \operatorname{IFP} \$(1)=$＂OBSERVER＂THENM $=\mathrm{M}-$ 15
：REM＊184
$118 \emptyset$ PRINTM：GOTO1 $26 \emptyset$ ：REM＊177
$119 \emptyset$ IF MO（1）$<\emptyset$ THEN $2 \emptyset \emptyset$ ：REM＊158
$12 \emptyset$ IFPL $\$=$＂D＂THEN2 $\emptyset \emptyset:$ REM＊19 9
$121 \emptyset$ PRINT＂\｛SHFT CLR\}\{2 CRSR DN S）YOU ARE OUT OF THE GAME． ：REM＊ 3
$122 \emptyset$ PRINT＂ 1 CRSR DN\}WOULD YOU L IKE TO WATCH THE OTHERS PL AY？＂
$123 \emptyset$ POKE198，$\emptyset$ ：REM＊176
$124 \emptyset$ GETA\＄：IFA\＄＜＞＂Y＂ANDA\＄＜＞＂N＂T HEN124ø ：REM＊12
$125 \emptyset$ IFA $\$=" Y$＂THENPL $\$=" D ":$ GOTO2 $\emptyset$ $\emptyset$ ：REM＊242
$126 \emptyset$ PRINT＂$\{$ CRSR DN\}PRESS <RETU RN＞TO RESTART．＂：REM＊23
127 POKE198，$\emptyset$ ：REM＊127
$128 \emptyset$ GETA\＄：IFA\＄＜＞CHR\＄（13）THEN12 $8 \emptyset \quad:$ REM＊139
$129 \emptyset$ RUN ：REM＊145
$13 \emptyset \emptyset$ REM PRINT OUT CARD（S） ：REM＊219
$131 \emptyset \mathrm{FORI}=1 \mathrm{TO} 3: \mathrm{A}=\mathrm{Q}(\mathrm{I}): \mathrm{S}=\operatorname{INT}(\mathrm{A} / 1$ Ø（ ）：F $=A-S^{*} 1 \emptyset \emptyset: S=S+1$
：REM＊227
$132 \emptyset \mathrm{IFQ}(\mathrm{I})=\emptyset$ THEN $146 \emptyset:$ REM＊222
$1330 \mathrm{~S} \$(1)=$＂$\{$ SHFT A $\} ": S \$(2)="\{S$ HFT S\}":S\$(3)="\{SHFT Z\}":S $\$(4)=$＂$\{$ SHFT X\}" $:$ REM＊15
134日 $\operatorname{C\$ }(1)=" 2 ": C \$(2)=" 3 ": C \$(3)=$ ＂4＂：C\＄（4）＝＂5＂：C\＄（5）＝＂6＂：C\＄ （6）＝＂7＂：C\＄（7）＝＂8＂：REM＊221
$135 \emptyset \mathrm{C} \$(8)=" 9 ": C \$(9)=" 1 \emptyset ": C \$(1 \emptyset$ ）＝＂J＂：C\＄（11）＝＂Q＂：C\＄（12）＝＂K ＂：C\＄（13）＝＂A＂
：REM＊254
$136 \emptyset \mathrm{~S} \$=\mathrm{S} \$(\mathrm{~S}): \mathrm{C} \$=\mathrm{C} \$(\mathrm{~F}):$ REM＊241
$137 \emptyset \operatorname{IFLEN}(C \$)<2 T H E N C \$=" \quad "+C \$$
：REM＊184
$138 \emptyset \operatorname{PRINTTAB}((\mathrm{I}-1) * 1 \emptyset+5) "\{$ CTRL 9）\｛SHFT LB．$\}$ \｛ 7 SPACEs $\}\{C O$ MD＊\} \{CTRL $\emptyset\}^{\prime \prime}:$ REM＊131
$139 \emptyset$ PRINTTAB（ $(\mathrm{I}-1) * 1 \emptyset+5) "\{$ CTRL 9）＂C\＄＂$\{6$ SPACEs $\}\{C T R L ~ \emptyset\}$ ：REM＊ 8
$14 \emptyset \emptyset \operatorname{PRINTTAB}((I-1) * 1 \emptyset+5) "\{C T R L$ 9\}\{9 SPACEs $\}\{C T R L \emptyset\}^{\prime \prime}$
：REM＊2め1
$141 \emptyset$ PRINTTAB $((I-1) * 1 \emptyset+5) "($ CTRL 9\}\{4 SPACEs\}"S\$" 44 SPACEs ）（CTRL Ø） ：REM＊21
$142 \emptyset \operatorname{PRINTTAB}((I-1) * 1 \emptyset+5) "\{$ CTRL 9）$\{9$ SPACES $\}\{C T R L ~ \emptyset\}^{\prime \prime}$
：REM＊213
$143 \emptyset \operatorname{PRINTTAB}((I-1) * 1 \emptyset+5) "\{C T R L$ 9）$\left\{6\right.$ SPACEs ${ }^{\prime \prime} C \$$＂$\{$ CTRL $\emptyset\}$ ：REM＊1 $\emptyset$
$144 \emptyset$ PRINTTAB（ $(\mathrm{I}-1) * 1 \emptyset+5)$＂$(\mathrm{COMD}$ WWW．Commodore．ca
Moy Not Reprint Wibhoul Pernission
＊$\}$ \｛CTRL 9$\}\{7$ SPACEs $\}\{C T R L$ $\emptyset\}\{S H F T \text { LB．}\}^{\prime \prime} \quad:$ REM＊167 $145 \emptyset$ PRINT＂$\left\{8\right.$ CRSR UPS ${ }^{\prime \prime}$＂：REM＊ 84 $146 \emptyset$ NEXTI ：REM＊2ø6 $147 \emptyset$ RETURN ：REM＊74 $148 \emptyset$ REM SCORE THE HAND（SC（1）－ SC（4）） ：REM＊81

## $149 \emptyset$ REM RETURN SC＝BEST SCORE

：REM＊126
15ø $\emptyset$ REM\｛8 SPACEs $\}$ DR＝WORST CARD ：REM＊2め1
$151 \emptyset$ FORI $=1 \mathrm{TO} 4: \operatorname{IFSC}(I)=\emptyset$ THENSC $($ $I)=5 \emptyset \emptyset$
：REM＊7
$152 \emptyset$ NEXTI ：REM＊3
$153 \emptyset \mathrm{DR}=1: \mathrm{SC}=\emptyset: \mathrm{FORI}=1 \mathrm{TO} 4:$ REM I IS THE CARD NOT TO BE INCL UDED DURING SEARCH ：REM＊17 $154 \emptyset$ FORX $=1$ TO4 $: T(X)=\emptyset:$ NEXTX
：REM＊1ø6
$155 \emptyset$ FORX＝1TO4：IFX＝ITHEN159 ：REM＊5
$156 \emptyset \mathrm{~A}=\mathrm{SC}(\mathrm{X}): \mathrm{B}=\operatorname{INT}(\mathrm{A} / 1 \emptyset \emptyset): \mathrm{C}=1+\mathrm{A}$ $-B^{*} 1 \emptyset \emptyset: B=B+1: I F C>1 \emptyset$ THENC $=1$ $\emptyset-(C=14)$
：REM＊184
$157 \emptyset$ IFB $>4$ THEN159 5 ：REM＊123
$158 \emptyset \mathrm{~T}(\mathrm{~B})=\mathrm{T}(\mathrm{B})+\mathrm{C}$
：REM＊2ø9
$159 \emptyset$ NEXTX： $\mathrm{Q}=\emptyset: \mathrm{FORX}=1 \mathrm{TO} 4: \operatorname{IFT}(\mathrm{X})$ ＞QTHENQ $=T(X)$
：REM＊2øø
$16 \emptyset \emptyset$ NEXTX：IFQ＞SCTHENSC $=Q: D R=I:$ GOTO164 6
：REM＊128
$161 \emptyset$ IFQ＜SCTHEN164 $\quad$ ：REM＊198
$162 \emptyset$ IFI $=4$ THENDR $=$ I ：GOTO1 $64 \emptyset$ ：REM＊7 $\emptyset$
$163 \emptyset \operatorname{IFSC}(\operatorname{DR})-\operatorname{INT}(S C(D R) / 1 \emptyset \emptyset) * 1$ $\emptyset \emptyset>S C(I)-I N T(S C(I) / 1 \emptyset \emptyset) * 1 \emptyset$ $\emptyset$ THENDR＝I ：REM＊ $1 \emptyset 3$
$164 \emptyset$ NEXTI：RETURN ：REM＊1 $\emptyset 4$ $165 \emptyset$ REM PRINT OUT A\＄－＞NO WRAP AROUND
：REM＊17ø
$166 \emptyset \mathrm{X}=\emptyset:$ PRINT＂$\{$ CTRL 9\}';
：REM＊11
$167 \emptyset \mathrm{FORI}=1 \mathrm{TOLEN}(\mathrm{A} \$): \operatorname{IFMID} \$(\mathrm{~A} \$$ ， $\mathrm{I}, 1)<>$＂＂THENNEXTI：I＝LEN（A \＄）
：REM＊117
$168 \emptyset$ IFX $+\mathrm{I}>38$ THENPRINT：PRINT＂$\{\mathrm{C}$ TRL 9）＂$;$ ： $\mathrm{X}=\emptyset \quad$ ：REM＊174
$169 \emptyset \mathrm{X}=\mathrm{X}+\mathrm{I}:$ PRINTLEFT\＄（A\＄，I）；：A\＄ $=$ RIGHT\＄（A\＄，LEN（A\＄）－I）：IFA\＄ ＜＞＂＂THEN167 ：REM＊236
$17 \emptyset \emptyset$ PRINT：RETURN ：REM＊82
$171 \emptyset$ REM PRINT OUT NAME，CARDS，S CORE
：REM＊31
$172 \emptyset$ PRINTP（I4）；：IFI4＝TUTHENPR INT＂（KNOCKED）＂；：REM＊5
$173 \emptyset \operatorname{PRINTTAB}(23): \operatorname{IF} \operatorname{MO}(I 4)=\emptyset \mathrm{TH}$ ENPRINT＂OUT OF PLAY＂TAB（36 ）：SC＝$\emptyset:$ GOTO177 $\quad$ ：REM＊235
$174 \emptyset$ FORX $=1 \mathrm{TO} 3: \mathrm{A}=\mathrm{H}(\mathrm{I} 4, \mathrm{X}): \mathrm{S}=\mathrm{INT}($ $A / 1 \emptyset \emptyset): F=A-S * 1 \emptyset \emptyset: S=S+1$
：REM＊219
$175 \emptyset$ PRINTC $\$(F) S \$(S) "(2$ SPACEs $)$ ＂；：NEXTX：PRINTTAB（36）
：REM＊1 $\emptyset 8$
$176 \emptyset$ FORI $=1 \mathrm{TO} 3: S C(I)=H(I 4, I): N E$ XTI：SC $(4)=\emptyset:$ GOSUB1 $48 \emptyset$
：REM＊155
$177 \emptyset$ PRINTSC＂$\{3$ SPACEs\}":TE(I4) ＝SC：RETURN
：REM＊226


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# Vacation Checklist Generator 

## Never again need you be troubled by the nagging uncertainty <br> that you've left a crucial item behind.

## Program by Lou Wallace; Article by Tim Walsh

How do you spend your welldeserved vacations? Whether you bask in the tropical sun of Antigua, stalk wild boar in the Maine Alagash or just pitch a couple of tents in the local swamp for a Saturday night of mosquito-slapping, you could use Vacation Checklist Generator.

As its name implies, Vacation Checklist Generator allows you to produce a list of the items you're going to take on your trip. Many camping items are included on the list and automatically appear when the program is run. You simply need to answer Y or N at the prompts to add or skip an item on your list of equipment. Once it's completed to your satisfaction, you can print it out.
When packing your car or suitcases, you check off each item against your printed list. Not only are these lists invaluable for packing when you leave

home, but also for checking to see you haven't forgotten anything when you're leaving your campsite. This reduces the risk of not-so-funny whines on the ride
home, such as, "Dad, I think we left the tackle box behind." You can reassure yourself and your offspring by showing that you checked off the tackle box beforehand.
As written, the program's camping gear list was formed with the no-holdsbarred camper in mind. Few vacationers have a need for a shotgun, hunting knife and camouflage when traveling to Disneyland, so the program permits you to skip any or all of the default camping equipment and create your own customized list by substituting items.
As a notoriously ill-prepared camper, I view this program as the ultimate camping accessory. Never again will you accidentally leave anything behind, except, hopefully, your worries. $\mathbb{R}$

Lou Wallace and Tim Walsh together form RUN's formidable technical team.

## Listing 1. Vacation Checklist program.

|  | REM VACATION CHECKLIST GENER ATOR <br> : REM*212 |
| :---: | :---: |
| $2 \emptyset$ | REM RUN MAGAZINE :REM*15 |
| 30 | REM EASY APPLICATIONS SEPTEM |
|  | BER 1988 :REM*244 |
| 40 | REM LOU WALLACE :REM*8 |
| 50 | PRINT CHR ( 14 ): POKE 5328ø, $\emptyset$ : |
|  | POKE 53281, $\emptyset \quad:$ REM* $6 \emptyset$ |
| $6 \emptyset$ | $\operatorname{IF}((\operatorname{ABS}(\operatorname{PEEK}(65533)=255))=\emptyset$ |
|  | ) THEN POKE 65¢,128 :REM*65 |
| $7 \emptyset$ | DIM $\operatorname{IT} \$(255), \operatorname{VA} \$(2 \emptyset, 2 \emptyset), \mathrm{CA}(2$ |
|  | $\emptyset), \operatorname{CAS}(2 \emptyset), \operatorname{DC} \$(2 \emptyset), \mathrm{DC}(2 \emptyset)$ |
|  | :REM*58 |
| $8 \emptyset$ | FOR $\mathrm{I}=\emptyset$ TO 78:DT\$=DT\$+".":N |
|  | XT :REM*218 |
| $9 \emptyset$ | FOR $\mathrm{I}=1$ TO 40:SP\$=SP\$+" ":NE |
|  | XT |
| $1 \emptyset \emptyset \mathrm{RT} \$=\operatorname{CHR} \$(2 \emptyset): \mathrm{V}=54273$ |  |
|  | :REM* $\emptyset^{\text {¢ }}$ |
|  | READ N :REM*144 |
|  | TO N:READ CA\$ |

D CA(I):FOR $J=1$ TO CA(I) $:$ RE
AD $\operatorname{VAS}(I, J): N E X T: N E X T$
:REM*177
$13 \emptyset$ PRINT"\{SHFT CLR\}"; :REM*195
$14 \emptyset$ PRINT" $\{$ CTRL 2)\{SHFT V\}ACATI ON \{SHFT C\}HECKLIST \{SHFT G \}ENERATOR" :REM*138
$15 \emptyset$ PRINT :REM*46
$16 \emptyset$ PRINT "(SHFT H)ERE IS A LIS T OF ITEMS YOU MIGHT"
:REM*72
$17 \emptyset$ PRINT " $\{2$ SPACEs $\}$ WANT TO BE ON YOUR CHECKLIST."
:REM*227
$18 \emptyset$ PRINT: PRINT" (SHFT E\}NTER \{S HFT Y) FOR YES IF YOU WANT AN ITEM," :REM*213
$19 \emptyset$ PRINT" $\{2$ SPACEs\}OR \{SHFT N\} FOR NO IF YOU DON'T."
:REM*81
$2 \emptyset \emptyset$ PRINT: PRINT" ${ }^{\prime}$ SHFT Y\}OU WILL
BE GIVEN A CHANCE TO ADD":REM*135$21 \emptyset$ PRINT" $\{2$ SPACES $\} Y O U R$ OWN ITEMS AT THE END." :REM*173
$22 \emptyset$ PRINT: PRINT: DC $(\emptyset)=\emptyset: C T=\emptyset$
:REM*152
$23 \emptyset$ FOR $I=1$ TO $N: D C=\emptyset \quad:$ REM*232
24 9 PRINT "\{CTRL 2$\}$ \{SHFT T\}HIS
CATEGORY IS \{COMD 3\}";CA\$(I
):PRINT:GOSUB 89 $\quad$ :REM*81
$25 \emptyset$ FOR $J=1$ TO CA(I) :REM*241
26Ø PRINT "\{COMD 6\}";VA\$(I,J)
:REM*236
$27 \emptyset$ GOSUB $8 \emptyset \emptyset:$ REM* $^{278}$
280 IF KE\$="N" THEN 31Ø:REM*95
29Ø $\operatorname{IT} \$(C T)=\operatorname{VAS}(I, J): C T=C T+1$
:REM*61
$3 \emptyset \emptyset \mathrm{DC}=\mathrm{DC}+1 \quad:$ REM*181
$31 \emptyset$ NEXT:IF DC $>\emptyset$ THEN NC=NC $+1: D$
$C(N C)=D C: D C \$(N C)=C A \$(I)$
: REM* 42 -

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32ø NEXT
330 PRINT PRIN IERE IS WHAT YOU ENTERED SO \}ERE IS WHAT YOU ENTERED SO FAR（COMD 3）＂：PRINT：REM＊22 $\varnothing$
$34 \emptyset$ IF NC $=\emptyset$ THEN PRINT：PRINT＂$\{$ SHFT Y \}OU'VE ENTERED NOTHIN G SO FAR！＂：CT＝$\varnothing$ ：GOTO $41 \emptyset$
：REM＊11
35ø CT＝ø：FOR I＝1 TO NC：PRINT＂ CTRL 2\}";DC\$(I):FOR J=1 TO DC（I）
：REM＊212
$36 \emptyset$ PRINT＂\｛COMD 6\}";iT\$(CT):CT ＝CT＋1：NEXT：PRINT ：REM＊9
37ø FOR TT＝1 TO 5 $9:$ GET TT\＄：NEXT ：REM＊183
$38 \emptyset$ PRINT：PRINT＂\｛CTRL 6\}\{SHFT P\}RESS ANY KEY TO CONTINUE. ：REM＊133
39ø GET AS：IF A\＄＝＂＂THEN 39ø ：REM＊66
$4 \emptyset \emptyset$ PRINT：NEXT ：REM＊39
$41 \emptyset$ PRINT：PRINT＂（CTRL 2）\｛SHFT W \}OULD YOU LIKE TO ADD SOME OF YOUR OWN？（\｛COMD 6\}Y\{CTR L 2\}/\{COMD 7\}N\{CTRL 2）＂ ：REM＊64
$42 \emptyset$ GOSUB $86 \emptyset$ ：REM＊7
43ø IF KE $\$=$＂ N ＂THEN 54ø ：REM＊11
44Ø NC＝NC＋1：DC\＄（NC）＝＂\｛SHFT C $\}$ \｛S
 O）$(\text { SHFT } M)^{\prime \prime}:$ DC＝1 $\quad:$ REM＊84
45ø PRINT：INPUT＂$\{$ CTRL 2\}\{SHFT W \}HAT WOULD YOU LIKE TO ADD $\{$ COMD 6\}";AD\$ :REM*145
$46 \emptyset$ PRINT＂$\{$ CTRL 2 ）（SHFT Y\}OU EN TERED（COMD 6\}";AD\$;"." ：REM＊35
47ø PRINT＂$\{$ CTRL 2\}\{SHFT I\}S THA T CORRECT？（（COMD 6\}Y\{CTRL 2\}/(COMD 7\}N(CTRL 2\})"
：REM＊234
$48 \emptyset$ GOSUB 86ø ：REM＊59
49ø IF KES＝＂Y＂THEN IT $\$(C T)=A D \$$ $: \mathrm{CT}=\mathrm{CT}+1: \mathrm{DC}=\mathrm{DC}+1: \mathrm{GOTO} 51 \emptyset$
：REM＊14ø
$5 \emptyset$ PRINT＂$\{$ COMD 6\}\{SHFT O\}KAY, LET＇S FORGET THAT ONE！\｛CTR L 2）＂：PRINT
：REM＊2ø8
51ø PRINT：PRINT＂（CTRL 2）\｛SHFT A \}DD MORE? (\{COMD 6\}Y\{CTRL 2 \}/(COMD 7\}N(CTRL 2))":GOSUB 89 $:$ ：GOSUB $86 \emptyset \quad:$ REM＊14
$52 \emptyset$ IF KE $\$=$＂ Y ＂THEN 45 $0:$ REM＊163
$53 \emptyset \mathrm{DC}(\mathrm{NC})=\mathrm{DC}-1 \quad:$ REM＊235
$54 \emptyset$ IF NC $=\emptyset$ THEN PRINT＂$\{$ SHFT H $\}$ EY，NO REASON TO WASTE PAPE R．（SHFT B）YE！＂：END ：REM＊54
55ø PRINT：PRINT＂$\{$ CTRL 4\}\{SHFT O \} KAY, THEN (SHFT I)'LL MAKE THE CHECKLIST．（CTRL 2\}": PR INT

REM＊228
$56 \emptyset$ REM PRINT STUFF HERE
REM＊218
$57 \emptyset$ OPEN $4,4,7: C T=\emptyset \quad:$ REM＊119
58ø PRINT\＃4，＂（23 SPACEs）\｛SHFT Y ）（SHFT O\}\{SHFT U) \{SHFT R\} \{ SHFT C）\｛SHFT U\}\{SHFT S $\}\{$ SHF T T\}\{SHFT O\}\{SHFT M)\{SHFT I ）（SHFT 2）\｛SHFT E\}\{SHFT D\} $\{$

SHFT V\}\{SHFT A\}\{SHFT C\}\{SHF T A）\｛SHFT T\}\{SHFT I\}\{SHFT O ）（SHFT N）\｛SHFT C）\｛SHFT H\} \{ SHFT E\} $\{$ SHFT C $\}$ \｛SHFT K\} $\{\mathrm{SHF}$ T L）$\{$ SHFT I）$\{$ SHFT S $\}(S H F T$ T \}"
：REM＊1ø7
59ø PRINT＂\｛SHFT Y\}OUR \{SHFT C\}U STOMIZED \｛SHFT V\}ACATION \{S HFT C）HECKLIST＂：REM＊13ø
6øø PRINT\＃4，RT\＄：PRINT\＃4，＂（SHFT I）$\{$ SHFT T $\}$（SHFT E） （SHFT M）$\{$ SHFT S\}\{25 SPACES $\}$（SHFT C）$\{$ SHFT O\}\{2 SHFT Ms $\}$ \｛SHFT E $\}$ \｛ SHFT N\}\{SHFT T\}\{SHFT S\}" ：REM＊7
$61 \emptyset$ PRINT＂\｛COMD 3\}\{SHFT I\}TEMS ：REM＊93
$62 \emptyset$ PRINTH4，RTS
$63 \emptyset$ FOR $I=1$ TO NC ：REM＊179
：REM＊77
64ø PRINT＂\｛CTRL 2\}";DC\$(I):PRI NTH4，DC\＄（I）：PRINTH4，RT\＄
：REM＊218
65 FOR J＝1 TO DC（I）：REM＊151
$66 \emptyset$ OU $\$="\{5$ SPACES $\} "+$ IT $\$(C T)+$ SP
\＄
$67 \emptyset$ OU $\$=$ LEFT $\$(O U \$, 3 \emptyset)$
$68 \emptyset$ OU $\$=O U \$+D T \$$
69 OU\＄＝LEFTS（OU\＄，79）
7øø PRINT\＃4，OU\＄
：REM＊21
：REM＊25
$72 \emptyset$ PRINT＂\｛COMD 6\}"; IT\$(CT)
：REM＊194
$730 \mathrm{CT}=\mathrm{CT}+1$
$74 \emptyset$ NEXT：NEXT
$75 \emptyset$ PRINT\＃4，RTS
760 PRINT\＃ $4, "(23$ SPACES $\}$（SHFT H ）（SHFT A）\｛SHFT V\}\{SHFT E) \{S HFT SPACE）（SHFT A）（SHFT SPA CE $\}$（SHFT G）$\{2$ SHFT Os）$\{$ SHFT D）\｛SHFT SPACE\}\{SHFT T\}\{SHF T I）$\{$ SHFT M $\}$ \｛SHFT E $\}$ \｛SHFT S PACE $\}$ \｛SHFT O\} \{SHFT N \} \{SHFT SPACE $\}$ \｛SHFT Y\} \{SHFT O\} \{SHFT U）（SHFT R）（SHFT SPACE）（SHF T V）$\left\{\begin{array}{l}\text { SHFT } A) \\ \text {（SHFT } \\ \text { C）} \\ \text {（SHFT A }\end{array}\right.$ ）（SHFT T）\｛SHFT I\} $\left\{\begin{array}{l}\text { SHFT O }\end{array}\right.$（S HFT N\}!"
：REM＊148
$77 \emptyset$ PRINT\＃4，CHR\＄（12）：REM＊58
$78 \emptyset$ PRINT\＃4：CLOSE4 ：REM＊54
79ø END
：REM＊149
8ø PRINT＂ （CTRL 4\}ADD THIS TO Y OUR LIST？（\｛COMD 6）Y\｛CTRL 2 ）／（COMD 7）N（CTRL 2））
：REM＊213
81ø GET KE $\$:$ IF KE $=" "$ THEN $81 \emptyset$
：REM＊34
$82 \emptyset$ IF KE\＄く＞＂Y＂AND KE\＄く＞＂N＂TH EN GOSUB 92ø：GOTO 81ø
：REM＊95
83ø IF KE $\$=$＂$Y$＂THEN PRINT＂$\{C T R L$ 8）$\{$ SHFT Y）$(S H F T$ E $\}$（SHFT S $\}$ ，YOU SELECTED \｛CTRL 2\}";VA \＄（I，J）；＂\｛CTRL 8）．＂：PRINT：GO TO $85 \emptyset \quad:$ REM＊ 4
84ø PRINT＂\｛CTRL 5\}\{SHFT N\}\{SHF T O\}, \{SHFT I\} DON'T WANT A NY \｛CTRL 2\}";VAS(I,J);"\{CTR L 5\}.":PRINT :REM*238
85ø RETURN ：REM＊227

86ø GET KE $:$ IF KE $="$＂THEN $86 \emptyset$
：REM＊173
$87 \emptyset$ IF KE\＄く〉＂Y＂AND KE\＄く＞＂N＂TH EN GOSUB 92ø：GOTO 86ø
：REM＊21
88Ø RETURN
：REM＊253
$89 \emptyset$ REM SOUND ROUTINES HERE
：REM＊133
$9 \emptyset \emptyset$ FORS $=\varnothing$ TO1 $\emptyset:$ POKEV $+23,15$ ：POKE $V+4,9:$ POKEV $+5, \varnothing:$ POKEV，$S:$ POK $\mathrm{EV}+3,32$ ：POKEV $+3,33$ ：REM＊68
$91 \emptyset$ NEXT：RETURN ：REM＊4 $\varnothing$
$92 \emptyset$ FORS $=\emptyset$ TO1 $\emptyset:$ POKEV $+23,15$ ：POKE $\mathrm{V}+4,9$ ：POKEV $+5, \emptyset:$ POKEV ，$S:$ POK EV $+3,32:$ POKEV $+3,93:$ REM＊154
$93 \emptyset$ NEXT：RETURN ：REM＊68
$94 \emptyset$ REM DATA ：REM＊19
$95 \emptyset$ DATA $8 \quad:$ REM＊173
960 DATA＂$\{$ SHFT S $\}$（SHFT H）$\{$ SHFT E）（SHFT L）（SHFT T）（SHFT E） （SHFT R\}", 6 ：REM＊252
$97 \emptyset$ DATA TENT，POLES，STAKES，CANO PY，TARP，WHISK BROOM：REM＊143
$98 \emptyset$ DATA＂$\{$ SHFT C $\}\{$ SHFT L\} $\{$ SHFT O）\｛SHFT T\} \{SHFT H\} \{SHFT I\} \｛SHFT N\}\{SHFT G\}",8 :REM*13
$99 \emptyset$ DATA RAIN GEAR，EXTRA SHOES， BOOTS，SOCKS，SWEATER，JACKET， BATHING SUIT，HAT ：REM＊189
$1 \emptyset \emptyset \emptyset$ DATA＂$\{$ SHFT S $\}\{S H F T$ L\} $\} 2$ S HFT Es $\}$ \｛SHFT P\} \{SHFT I\} $\{\mathrm{SH}$ FT N\}\{SHFT G\}",3 :REM*219
$1 \emptyset 1 \emptyset$ DATA SLEEPING BAG（S），PILLO W，SLEEPING PAD ：REM＊148
$1 \emptyset 2 \emptyset$ DATA＂\｛SHFT C\}\{2 SHFT Os\}\{ SHFT K）$\{$ SHFT I $\}$（SHFT N $\}$ \｛SH FT G）＂，8
：REM＊24
$1 \emptyset 3 \emptyset$ DATA STOVE，FUEL，MATCHES，UT ENSILS，POTS \＆PANS，CUPS，TA BLE CLOTH，FOOD ：REM＊18ø
$1 \emptyset 4 \emptyset$ DATA＂\｛SHFT E\}\{2 SHFT Ss $\}\{$ SHFT E\}\{SHFT N\}\{SHFT T\}\{SH FT I）$\{$ SHFT A $\}$（SHFT L）$\{$ SHFT S）＂， 6
：REM＊72
$1 \emptyset 5 \emptyset$ DATA KNIFE，MAPS，WATER CANT EENS，FLASHLIGHT，LANTERN，BA TTERIES ：REM＊165
$1 \emptyset 6 \emptyset$ DATA＂$\{$ SHFT F\} $\{$ SHFT I $\}\{S H F$ T S\} \{SHFT H\}\{SHFT I\}\{SHFT N） （SHFT G\}", 5
：REM＊249
$1 \emptyset 7 \emptyset$ DATA FISHING POLE，TACKLE B OX，WORMS，SHINERS，WADING BO OTS
：REM＊11
$1 \emptyset 8 \emptyset$ DATA＂$\{$ SHFT H\}\{SHFT U\}\{SHF T N \} \{SHFT T $\}$ \｛SHFT I）\｛SHFT N）$\{$ SHFT G\}", $8 \quad:$ REM＊67
$1 \emptyset 9 \emptyset$ DATA SHOTGUN，RIFLE，BOW，AMM O，ARROWS，HUNTING KNIFE，CAM OUFLAGE，DECOYS
：REM＊94
$11 \emptyset \emptyset$ DATA＂\｛SHFT M\}\{SHFT I\}\{SHF T S）\｛SHFT C）$\left\{\begin{array}{l}\text { SHFT E }\}\{2 \mathrm{SHF}, ~\end{array}\right.$ T Ls $\}$（SHFT A）（SHFT N $\}$ \｛SHFT E）\｛SHFT O）$\{$ SHFT U $\}\{$ SHFT $S$ \}",1ø ：REM＊28
$111 \emptyset$ DATA BACK PACK，SUNGLASSES， SUN SCREEN，INSECT REPELLEN T，FIRST AID KIT ：REM＊7
$112 \emptyset$ DATA CAMERA，FILM，BINOCULAR S，TOWELS，AXE ：REM＊2ø $\emptyset$

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# Telecomputing Workshop 

Everything you always wanted to know about modems and weren't afraid to ask! By LOREN LOVHAUG

IF YOU ARE A LONG.TIME Telecom. puting Workshop reader, you know that the format of this column has been predominately question and answer. My predecessor did a fine job answering literally hundreds of readers' specific inquiries, but as you may have noticed in my first two columns, I've opted for a different approach.

This is not to say that question-andanswer dialogues will cease to be a part of Telecomputing Workshop. On the contrary, I plan to use your questions to steer the direction and content of the column. From time to time it may resemble the previous $Q \& A$ sessions. Rather than use specific letters, however, I'd like to concentrate on answering the most frequently asked questions. I encourage you to send in your ques. tions, keeping in mind that they will be answered on a collective basis.

## The Modem Market

One of the recurring questions in your letters concerns the selection of modems. What type of modem should I buy for my C-64 or C-128? What speed should the modem be able to handle? How much money will an adequate modem cost? Is there any type of modem I should avoid?

Generally speaking, there are two types of modems available for use with the 64 and 128-direct-connect (sometimes called Commodore-compatible) and standard RS-232. You attach directconnect modems to your computer's user port, with no need for other hardware, which makes them the least expensive to operate. Standard RS. 232 modems are so designated because they require an RS- 232 interface to work with a Commodore computer.

Commodore, the largest producer of direct-connect modems, has marketed several models for its 8 -bit line of computers. The most popular in this line are the 1650,1660 and 1670 modems. The 1650 and 1660 , which are no longer being produced, are 300 -baud, "dumb" modems; dumb because, unlike socalled "smart" modems, they are generally non-programmable devices that
can't do much more than dial or answer the phone. On the other hand, the currently popular 1670 is a 1200 baud smart modem that uses a subset of the industry-standard Hayes command set. (The Hayes commands are used to control various features of the 1670: its internal speaker, tone or pulse dialing, the number of rings the modem waits before answering, and so on.) Nowadays, most third-party, direct-connect modems emulate the 1670 , and are partially or fully Hayes-compatible.
Standard RS- 232 modems, unlike di-rect-connect modems, are not designed specifically for Commodore computers. They can be attached to any computer that has the standard RS. 232 serial interface configuration; unfortunately, Commodore's user port does not have this configuration, so a separate RS- 232 interface device is required to make standard RS. 232 modems work with your C-64 or C-128. These interfaces usually cost between $\$ 25$ to $\$ 50$ in addition to the price of the modem. The vast majority of standard RS- 232 modems communicate at either 1200 or 2400 baud and are at least partially Hayes command-compatible.

## What's Right for You?

The speed and type of modem you should purchase really depend on your personal needs and budget. Be care-ful-bargain modems are not always the "great deals" they may appear to be. A few years ago, conventional wisdom held that if you were on a budget, an inexpensive, direct-connect, 300 baud modem was the route to go. But this is no longer the case.

Although 300 -baud, direct-connect modems can usually be purchased for under $\$ 30$, I strongly recommend that, even if you're a beginner, you spend a little extra money and purchase a 1200 baud modem, the prices of which have plummeted drastically over the past year. Also, most telecommunications networks have abandoned additional charges for 1200 -baud usage, meaning most services now cost the same for 1200 -baud access as for 300 -baud. Any-
thing you save initially by purchasing 300 baud could be more than washed away in the long run, because it'll take you four times as long to download text and programs at 300 baud, which simply translates into higher telecommunications bills. Direct-connect, 1200baud modems like Commmodore's 1670 retail for $\$ 75$ to $\$ 95$.

As mentioned above, another advantage most 1200 -baud modems have over their 300-baud ancestors is that they are smart. However, not all smart modems are alike. The majority adhere, at least partially, to the Hayes command-set standard, but some do not. Those that don't will, in most cases, create problems when it comes to finding telecommunications software. Two such modems are the Volksmodem 6470 and $6480-\mathrm{I}$ strongly suggest you avoid them.

When it comes to choosing between a direct-connect and a standard RS-232 modem, let your present situation and your future plans be your guide. If you use your C-64 or C-128 exclusively and have no plans to purchase another type of computer, like the Amiga, Macintosh or an MS-DOS machine, then a cheaper, direct-connect modem should serve you well. However, if you own another type of computer or think you'll be purchasing a different one in the not-toodistant future, you most definitely should consider going the standard RS232 route. This will probably involve a larger initial investment, especially when you consider the fact that you'll need to purchase an interface to op. erate with your Commodore, but you'll be better off knowing that you'll be able to use that modem with any computer you buy.

## These Changing Times

In conclusion, keep in mind that telecommunications, like the entire computer industry, is in a constant state of flux. New technologies bring better, faster and more powerful equipment into the realm of consumer computing. For instance, just two years ago, the least expensive 1200 -baud, direct-connect modem would have set you back a minimum
of 150 dollars. Today, that $\$ 150$ buys you a fully Hayes-compatible, standard RS. 232, 2400-baud modem!

With that in mind, here are a few more guidelines to help ensure that the modem technology you buy into today will give you the best possible combination of performance and value.

Identify the kinds of telecommunicating you will be doing. If the primary focus of your online activities is sending and receiving electronic mail, then modem speed may not be as important to you as it would be if you intended to transmit or receive large amounts of data or many programs.

Next, identify where you'll be doing your telecommunicating. If you plan to use national telecommunications networks, find out what modem speeds are supported by the access nodes in your area and how much they charge for access at various speeds. Also find out what speeds are supported by your local bulletin-board systems.

Another important consideration is the quality of the phone lines. Those areas where fiber optic telephone lines have been installed should have no problems with telecommunications in excess of 9600 baud, while those with older phone lines might incur some
difficulty even at 1200 baud. If you're not sure about the phone line technology in your hometown, call your local phone company and ask them about it. After all, it's no fun owning a fast modem if you can't use it effectively at its top speed.

Loren Lovhaug is a programmer and writer with lots of telecommunications experience. You can write to him care of:

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#### Abstract

Editor's note: In the August issue, Marte Brengle introduced geoWrite Workshop 128 by describing the program's installation procedures, incompatibility factors, fonts and document formatting. She now concludes the discussion.


## Editing

One of the most important things to keep in mind when using any word processing program is to save your work at frequent intervals. Fortunately, geoWrite Workshop 128 automatically updates your document when you go from one page to the next or when you preview a page.

Another good idea is to insert page breaks. These not only make your printed document easier to read, but also help you with insertions and corrections. If you've finished a multi-page document and then decide to insert a paragraph on page 1, gWW 128 has to push aside all the subsequent text to let your new material in. This can be agonizingly slow. If you have a break at the end of that page, however, the program only has to push aside whatever text remains on the page.

Like the space bar, the delete key moves with glacial slowness. If you want to delete more than just one letter at a time, you can do it faster by selecting (highlighting) the particular section and pressing the delete key. Range deletion can also be accomplished by dou-ble-clicking on individual words and pressing the delete key or by highlighting the range and using the Cut option from the menu.

## Graphics and Imported Text

If you have the Photo Manager accessory on your disk, as well as any photo albums of graphics, you can easily paste in geoPaint graphics to illustrate your text. Unfortunately, you have no say in the side-to-side placement of those graphics-they'll always be centered between the margins. You can overcome this setup to a certain extent by using the Paint Drivers and Paint Overlay features (described below). You can also change-and are told to do so
in the documentation-the margins at the point at which the picture is to be inserted. If you frequently use pastedin graphics and would like to have total control over where they'll appear, you might want to investigate BSW's geoPublish program, which is far more versatile in that respect.
Text imported from other gWW 128 documents isn't subject to centering restrictions. The process of importing the text is rather tedious, though, and it would be nice if gWW 128 allowed for alternate screens as other programs do. As it stands, if you want to move a section of text from one geoWrite document to another, you have to copy it into a text scrap and save it into a text album. If you subsequently use the Cut or Copy command on another document, whatever you've cut or copied automatically replaces what is in the scrap.

Text created with other word processors can also be converted to gWW 128 format. Keep in mind, however, that the original file is converted, and you'll no longer be able to read it with the original word processor. If you don't want that to happen, make sure you use the text grabber only on a copy of your original file.

Most of the text grabbers on the disk seem to work quite well, although BSW's documentation doesn't mention that the grabbers are more versatile than they appear. The PaperClip II grabber, for example, works just as well on Pocket Writer files. This is nice to know, because the generic grabbers leave much to be desired.

## PRINTING

Printing your document can be one of the trickier procedures with gWW 128. If you have an 80 -dpi driver on your disk to write and switch to a 60 . dpi driver to print, the entire document has to be reformatted-that can take quite a long time.

Ignore the manual's instructions for using the " 2.1 printer drivers on the back of the disk." There are no such things, and the back of the disk is blank.

In addition, the gWW 128 manual refers you to the "Choosing a Printer Driver and Printer" section in the GEOS 64 manual. That's of little help, because gWW 128 can't be used with GEOS 64. You'll find the correct instructions on pages $1-11$ and $1-15$ of the GEOS 128 manual.

The various double-strike and quadstrike printer drivers available on QuantumLink, other networks and BBSs work very well with this program; in fact, your printout quality may be greatly enhanced by them. It would be well worth your time to experiment with one that matches your printer.

GeoWrite Workshop 128 gives you more control over your printout than the original geoWrite did. When you choose Print from the File menu, you'll get a dialog box that lets you indicate which pages to print, what style of type to use and whether your printer uses single sheets or continuous paper.

If you want to print your document out as it appears on the screen, with all the fonts and formatting intact, choose High for high quality. If you want to use your printer's own resident typeface, choose Draft. (The format will be different, of course, since the number of characters per inch will almost certainly be different.) Draft mode selects your printer's Default mode, and some printers-Okimate 20 , for exampledefault to near-letter-quality print.

The procedure changes if you want NLQ printing from other printers. Assuming your printer allows for NLQ, you must have your entire document in the Commodore 10 font for this feature to work. The printing speed will probably be faster than high-quality print, but slower than draft.

## Paint Drivers and <br> Paint Overlay

The Paint Drivers program is one of gWW 128's most interesting applications, yet one of the most sketchily explained. Fortunately, your gWW disk contains a demonstration file, called Cake, that can help you learn how to use the Paint Drivers program. When
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using this program, you can approximate the look of a geoPublish document and combine several documents into one for a custom layout.

Paint Drivers changes your geoWrite documents into geoPaint documents. One of the unwritten advantages of doing this is that all font information is changed to graphics information, and you are freed from the necessity of having every font present on your disk in order for your document to print out properly.

Make sure you have plenty of room left on your work disk, because a new geoPaint document is created while you're working. The manual suggests that you keep available at least 5 K of space, but I think it would be to your advantage to have more. Copy the Paint Drivers file onto your work disk and double-click on it. You'll get a list of all the printer drivers on the disk, and you can click on the one you usually use. The Paint Drivers application creates Paint Pages and Paint Overlay on your disk.

If you choose Paint Pages, each of the pages in your document is converted into an individual geoPaint file on your disk. The files are called Page 1, Page 2 , and so forth. If you choose Paint Overlay, each page in the document is combined into a single geoPaint document. Before you try this feature, be very sure that your material is formatted correctly. The Cake demonstration file has been set up in advance for this.
When you use Select Printer to choose Paint Overlay as your printer driver, open the Cake file and choose Print from the File menu. When the dialog box appears, make sure you'll be printing from page 1 to page 2 . The program then creates a geoPaint file, called Overlay, that contains the images of both pages combined. Note that any time you use the Paint Overlay feature, the resulting file is always called Overlay. If you have a file with that name already on your disk, everything from the new document is overlaid on what's already there. Once you've created your document, rename it to something more representative of what it contains. wwwicommodore.ca
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## SOFTWARE

0I have a tough time running the Autumn program in RUN's Special Issue \#4. All I get is ILLEGAL QUANTITY ER. ROR IN LINE 110. Am I doing something wrong? I first load and run Sprite ML Maker, then load and run Autumn.

## -Phil Keim

## Rochester, NY

AThe Illegal Quantity error mes. sage tells you that you have entered into a Data statement a number greater than 255 , the maximum value a byte can hold. The data is in lines 470-730 of the listing, so recheck your Data statements for a number or numbers that are greater than 255 . Make the change(s) (don't forget to press return on each line right after you make any changes) and re-save the program before running it.

Q
Can I use Berkeley Softworks' geoProgrammer to make my own self. standing assembly language programs, or is it just for use with GEOS applications?

> -HARRY T. WaIte IV APO, NY

AYes, you can use geoProgrammer for generating normal Commodore (non-GEOS) applications, but you'll also need GEOS to run the assembler, geoWrite to generate the source files and geoPaint to create any graphics you want to include in your program. And the geoDebugger needs the GEOS Kernal to run. If you don't already have GEOS and don't want to write GEOS applications or accessories, then you should consider getting a different assembler. (See the May 1988 RUN for a roundup of assemblers.)

I just bought Q-Link's Rabbitjack Casino disk. Ever since I saved it to my Q-Link disk, I can no longer automatically boot up to $\log$ on with my C-128. Can you tell me why this happens? Q-Link doesn't
seem to know. It's a minor inconvenience, but I miss the autoboot feature. Otherwise, the disk works fine.

## -Jesse Jay <br> Waltham, MA

AWhen you copied the Rabbitjack software to your Q-Link disk, you also overwrote the autoboot sector (track 1) that has the information for autobooting the disk to your 128. Get another boot disk from QuantumLink, and never again save anything to it.

## HARDWARE

©My C-64 seems to have lost its color. When I first turn it on, there is color on the screen, but within 5-10 seconds the screen goes black and white. Should I replace the color chip or could other chips be causing the problem?

## -Calvin F. Stanfill NASHVILLE, TN

AMost likely you've got a bad VIC. II graphic chip. If you're technically competent, buy one from a service center or a mail order company that sells computer components, and replace it yourself. But I recommend you take it to a Commodore service center where they can determine the exact cause of the problem and replace only what is absolutely required.


How can I get my C. 64 to work with a 24-pin dot matrix printer?

> -E. BURK
> SPARTA, NJ

AEquipped with a standard C. 64 printer interface, your machine can use any type of printer that has a parallel interface. This includes 9 - and 24 -pin impact printers, ink jet or thermal printers, laser printers, such as the HP Laser Jet or Okimate Laserline, and even Postscript-compatible printers like the Apple LaserWriter.

The real question concerns what

C-64 software supports these various printers. If you already have a 24 -pin printer, you must also have software that specifically supports yours, and not just any 24 -pin printer. If you don't yet have a printer, first find a software package that does what you want and supports the type of printer you desire; then buy your printer.

0I need a hard drive for my C-128D. Can I use an IBM-style controller and interface for a Seagate ST. 506 ( 5 meg ), an ST.419 ( 15 meg ) or an ST:225 (20 meg), preferably in RLL format? Will I be able to use the hard drive with GEOS or GEOS 128? I would rather not spend the $\$ 800$ or $\$ 900$ on the system Xetec offers.
-JASON HULL
Springdale, AR

AThat's a great idea, but, sad to say, one that's not possible (yet). To use any hard drive, software must be provided to drive it, to perform file management of extremely large numbers of programs or datafiles, and yet still be compatible with the majority of non-copy-protected software. This is what Xetec (and others) have done. So far, no one has developed a combination interface and software for off-the-shelf hard drives. But whoever does so will likely make a lot of money!

As for using a hard drive with GEOS, current GEOS software will not work with any hard drive for a CBM computer because of copy-protection problems.

## PROGRAMMING

0I've been writing an adventure game in Basic on my C-128. I've gotten to the stage where I'm able to play it, but after a certain number of entries, I get an Out of Memory message.
My manual states, "Either there is no more room for program code and/or program variables, or there are too many nested Do, For or Gosub statements in effect."

I assume that there are too many For-Next
loops, because my program uses these to determine its next action. I've tried using the Trap statement, but that only results in a computer lockup.

Have you any suggestions?

## -R. Jaklitsch <br> Wickliffe, OH

A
There are a couple of possible problems. First, you may be out of variable memory. Even though there's a 64 K bank in the 128 set aside for variables, it's not difficult to run out of memory, if you use enough variables. Consider this DIMension statement:

## DIM AS(21414)

This allocates enough memory for 21,414 string variables in the array A $\$($ ), leaving four bytes free. Increase it to 21,415 , and you get an Out of Memory error message. You're probably not using arrays this large, but it takes only a few multidimensional arrays to eat up all your variable memory.

A more likely possibility is that you're out of stack space. The computer reserves a section of memory called a stack, where it holds information it will need later. It's called a stack because programmers like to think of it as a stack of values and addresses, with the most recent addition on the bottom. Whenever you use a Do-Loop, a DoWhile, a For-Next loop or a Gosub in a program, an entry is placed on the stack so the computer can find its way back when executing the loop or subroutine. If you're jumping in and out of loops, or doing recursive calls of a subroutine, you can very quickly run out of stack space, resulting in an Out of Memory error. As an example, enter this one line program and run it:

## 10 GOSUB 10

You'll find that almost as soon as you press return, it will print an Out of Memory error. This small program has filled the stack by repeatedly calling itself, and never reaching a Return statement, which would remove an entry from the stack.
Check your program again, and perwww.Commodore.ca
Moy Not Reprint Withoul Permission
haps you will find that one of the above is causing the problem.

Can you provide me with an algorithm that takes a number assigned to a variable, say 17543, parses it into its individual component digits-1, 7, 5, 4, 3-adds each of those numbers separately to character code 48 (0) and pokes the result into five sequential screen locations?

## -Ketth W. Bedard Bensenville, IL

AI can. Below is a $\mathrm{C} \cdot 64$ routine that does just that, and, in addition to meeting your particular needs, it's an illustrative example of converting variable datatypes. In this case, we have a number that we convert to a string variable (essentially a word), then parse (separate) it into its component digits. These are then converted back into numbers, stored in an array and then poked to the supplied screen address.

First, we convert the supplied number, N (17543), into a string variable, N\$, using the STR\$ function (line 1020). Next, we determine the length of this string (line 1030). This must be decreased by one (also line 1030) because STR\$ results in a string with an extra digit on the left (usually a space, but it could also be a minus sign). We then remove the extra leftmost character and reassign the new value to $\mathrm{N} \$$ (line 1040) using the RIGHT\$ function. Then we create the array of numeric values for each character, using a combination of VAL and MID\$ (lines 1060-1080). Finally, we have a short loop that pokes the array onto the screen, starting at the screen address that is assigned to AD (line 1100).

Remember that lines $1000-1010$ contain values for N and AD , so you will need to change them for your purposes. Also, since the array NI() is not dimensioned, it uses the default maximum value of 11 elements $(0-10)$. For numbers longer than ten digits, you'll need to DIMension that array to a larger size. And you'll notice that only the number is poked to the screen; if you need col-
ored numbers, you'll need to poke the appropriate color memory location with the desired color (POKE (55296 + ( $\mathrm{AD}-1024$ )),color).

## $1000 \mathrm{~N}=17543:$ REM N IS THE NUMBER TO PARSE <br> $1010 \mathrm{AD}=1024$ :REM SCREEN ADDRESS <br> 1020 N $\$=$ STR $\$(\mathrm{~N})$ :REM CONVERT IT TO A STRING VARIABLE <br> 1030 L = LEN(N\$) - 1:REM SHORTEN IT BY ONE

1040 N $\$=$ RIGHT \$(N\$,L):REM USE ONLY THE ACTUAL CHARACTERS
1050 REM CREATE AN ARRAY OF VALUES
1060 FOR I = 1 TO L
$1070 \mathrm{NI}(\mathrm{I})=\operatorname{VAL}(\operatorname{MID}(\mathrm{N} \$, \mathrm{I}, 1))$
1080 NEXT
1090 REM POKE THE DATA TO THE SCREEN
1100 FOR I = 1 TO L:POKE AD + I -1 , $\mathrm{NI}(\mathrm{I})+48: \mathrm{NEXT}$

QI'd like to use my 1750 RAM expansion module with programs I'm writing to shift stored data to the REU, retrieve the data for use in the programs, put the data back into the unit so that I can use RAM memory for other work, and save the RAM data to disk for later use. Could you give me an example of how to do this?
-ROBERT E. PORTER Canfield, OH

I'll give you two examples. The first is to use Commodore's official RAMDOS software, which simulates a high-speed disk drive. With a RAM drive you can quickly load and save your data between the program you're writing and the drive. You can even chain several programs together so they act as one. And it's done so fast that it's usually transparent to the user.

If you recently bought your RAM cartridge, the RAMDOS software was probably already on the disk that came with the unit. Earlier buyers of a 1700 or 1750 unit did not get it, as it wasn't completed until this year. Commodore has now released it for public use, and you'll find it on most commercial BBS networks,

## COMMODORECLINIC

such as QuantumLink, GEnie and CompuServe. You'll also find it on many smaller BBSs, including RUN's own RUNning Board (603.924-9704).

The second example is to use the Basic 7.0 commands Stash, Fetch and Swap to store and recall data from your programs. I've given the commands and their parameters below.

FETCH, \#BYTES,INTSA,EXPSA,EXPB STASH,\#BYTES,INTSA,EXPSA,EXPB SWAP, \#BYTES,INTSA,EXPSA,EXPB
\#BYTES-the number of bytes to Fetch, Stash or Swap
INTSA - the starting address (0-65535) of the computer's memory
EXPSA-the starting address (0-65535) of the expansion RAM
EXPB-the memory expansion bank number (0-1 for $1700,0-7$ for 1750 )

The commands themselves are quite easy to understand, but you must know a great deal about the 128's memory organization in order to use them. I've written a sample program that stores the 128's 40 -column graphics screen in
the RAM expansion cartridge, waits for a keypress, then restores it.

10 GRAPHIC1,1:REM HIGH RESOLUTION
20 REM CREATE A SCREEN TO STORE
30 FOR I = 1 TO 16
$40 \mathrm{C}=\operatorname{INT}\left(\operatorname{RND}(1)^{*} 16\right)+1$
50 COLOR 1,C
$60 \mathrm{X}=\mathrm{INT}(\mathrm{RND}(1) * 320)$
$70 \mathrm{Y}=\mathrm{INT}(\mathrm{RND}(1) * 200)$
$80 \mathrm{XR}=\mathrm{INT}(\mathrm{RND}(1) * 99)+2$
$90 \mathrm{YR}=\mathrm{XR}^{*} .769$
100 CIRCLE 1,X,Y,XR,YR
110 NEXT I
120 STASH 9200,7168,0,0
130 GRAPHIC 1,1:REM CLEAR THE SCREEN
140 GETKEY A§:REM WAIT UNTIL A KEY IS PRESSED

150 FETCH 9200,7168,0,0:REM RESTORE THE SCREEN
160 GETKEY AS

## 70 GRAPHIC 0

This is just an example; there are many other ways to write the program, depending on your needs, such as having many different graphic screens, text
screens, banks of sprites or function key definitions

Q
Can Commodore 64 and 128 programs be converted to run on an IBM clone XT, with MS.DOS and GW Basic?

-T. Wilder

Peterborough, NH

AIf the programs are simple Basic programs, it is possible to convert them. However, if they use graphics, sprites, sound commands or any other machine-specific abilities, the conversion problems become significant, since IBM clones have limited sound, no sprites and different graphics resolutions. Also, you will have to rewrite any disk accesses, as they use different commands and techniques.

Do you have a problem or question about your Commodore computer system, software or programming? Send your questions to: Commodore Clinic, RUN Magazine, 80 Elm St., Peterborough, NH 03458.


Circle 74 on Reader Service card.

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[^6]From p． 48.
Ø491ø8D1 ØDøCE
：REM＊3ø
147 DATA 2E98AD2E98C9FFFøø34C 7 E85A9め78D2E98A9の18D 2C988D2 A988D2B986ØAD．
：REM＊232
148 DATA 2B98Dø23EE $\emptyset 7$ DEEE $\emptyset 9 D \emptyset$ E E2D98AD2D98C9ø8Føø3 4CA785A 9øø8D2D98A9ø4 ：REM＊23ø
149 DATA 8D2C988D2A988D2B986 A D2B98Dめ23CEの7DøCEの9 DøCE2D9 8AD2D98C9FFF $\emptyset$
：REM＊143
$15 \emptyset$ DATA $\emptyset 34$ CD $\emptyset 85 \mathrm{~A} 9$ 978D2D98A9 $\emptyset$ 28D2C988D2A988D2B98 6øAD19D Ø8D19Dø29ø1D $\emptyset$
：REM＊62
151 DATA $\emptyset 34 \mathrm{C} 31$ EAAD 12 DøC9FDB $\emptyset 2$ BAøFD8C12DøAD18Dø29 Føø9øA8 D18DめAD11Dø29 ：REM＊118
152 DATA F81869＠78D11D $\emptyset A D 16 D \emptyset 2$ 9F81869ø38D16Dø2ø72 884C3A8 6AD11Dゆ1829F8 ：REM＊92
153 DATA 6D2D988D11Dø18AD16DØ 2 9F86D2E988D16DøAD18 Dø29Føø 9øC8D18DøAøDø
：REM＊2øø
154 DATA 8C12Dø2ø7B8868A868AA 6 84øAD299849ø48D2998 6øAD2A9 8C9ø1FøøDC9め2
：REM＊193
155 DATA Fめ12C9め3Fめ17C9め4Fめ1C 6 ØA9 978 D 2 E 982 Ø81866Ø A9ø78D2 D982ø8E866øA9 ：REM＊21
156 DATA $\emptyset \emptyset 8 D 2 E 982 \emptyset 81866 \emptyset A 9 \emptyset \varnothing 8$ D2D982ø8E866øAD16D 29F8186 D2E988D16D 6 6 $\emptyset$
：REM＊161
157 DATA AD11Dø29F8186D2D988D 1 1Dø6ø38AD2F98E95ø8D 2F98Bøø 3CE28986ø18AD
：REM＊21 $\varnothing$
158 DATA 2F98695ø8D2F989ø日3EE 2 8986ØEE3Ø98AD3Ø98C9 5ØDø161 8AD2F98695ø8D
：REM＊162
159 DATA 2F98AD289869øø8D2898 A 9øø8D3Ø986ØCE3Ø98AD 3Ø98C9F FDø1638AD2F98
：REM＊41
$16 \emptyset$ DATA E95 $\varnothing 8$ D2F98AD2898E9øø 8 D2898A94F8D3ø986øAD 2A98C9ø 1FøøDC9 1 3FøøD
：REM＊249
 $9866 \emptyset 2 \emptyset$ DA $866 \emptyset 2 \emptyset 9$ に行 $6 \emptyset 2 \emptyset$ AA8 66øA9めø85FDA9
：REM＊44
162 DATA $2 \emptyset 85$ FEA $9 \emptyset \emptyset 85$ FBA 978186 D299885FC18A5FD6D3Ø 9885FD9 Øø 2E6FE18A5FD ：REM＊213
163 DATA 6D2F9885FD9øø2E6FE18 A 5FE6D289885FE6ø2øFB $862 \emptyset 4 \emptyset 8$ 62øC184AD12D $\emptyset:$ REM＊239
164 DATA C9ø9DøF92ø4986AD18D 4 $91 \emptyset 8 \mathrm{D} 18 \mathrm{D} \emptyset \mathrm{A} 9 \emptyset \emptyset 8 \mathrm{D} 2 \mathrm{~B} 98 \quad 6 \emptyset 4 \mathrm{~A} 4 \mathrm{~A} 4$ A4A6Ø29øF1869
：REM＊127
165 DATA $28992 \emptyset 7$ B992ø7F6øF8AD 1 69838CD19989ø2CDø14 AD17983 8CD1A989ø21Dø
：REM＊168
166 DATA $\emptyset 9 A D 189838 C D 1$ B989ø16 A D17988D1A98AD18988D 1B98AD1 6988D1998D82ø
：REM＊214
167 DATA 2388D86ØF818AD18986D 1 C988D18989ø14AD1798 1869ø18 D17989øø918AD ：REM＊165
168 DATA 169869 ø18D1698D8AD18 9 82ø7587Aめ3C2ø7A87AD 1898Aø3 D2ø7A87AD1798 ：REM＊16
169 DATA $2 \emptyset 7587$ Aø3A2ø7A87AD17 9


Gobble up the gold and watch out for cannon fire！

8Aめ3B2め7A87AD16982の 7587Aの3 82め7A87AD1698 ：REM＊26
$17 \emptyset$ DATA A 19297 A876ØAD1C98AØ 9 62め7A876ØAD1B982Ø75 87A 4C2 Ø7A87AD1B98A ：REM＊25
171 DATA 4D2ø7A87AD1A982ø7587 A Ø4A2Ø7A87AD1A98Aり4B 2Ø7A87A D19982ø7587A $\emptyset$ ：REM＊46
172 DATA $482 \emptyset 7 A 87 A D 1998 A \emptyset 492 \emptyset 7$ A876ØA9978DØØDDA915 8D18DØA 91B8D11D $\emptyset$ A9C8
：REM＊21ø
173 DATA 8D16DØ6ØA9Øø8D2ADØ8D 2 BDØ6ØA9 1 A8D2ADø8D2B DØ6ØA93 F8DØ2DDA9C68D
：REM＊153
174 DATA ØøDDA9ED8D18DØA9DØBD 1 6DØA9138D11DØ6ØAØØØ B93A98C 9FFFØØ7991E98
：REM＊11
175 DATA C84CAØ886ØAめØØA2り3A9 Ø $\emptyset 85 \mathrm{FBA} 9 \mathrm{D} 885 \mathrm{FCAD} \emptyset 78 \emptyset 91 \mathrm{FBC8D}$ ØFBE6FCCAD $\emptyset$ F6
：REM＊215
176 DATA AøøØ91FBC8CØE8DØF9A9 $\emptyset$
 Ø8D1ØDØA91F8D
：REM＊167
177 DATA 15DØA9FF8D1BDØAØØ9B9 D E9799めøDø881ØF76ØAり ØØB1FBF ØøB9D2め7B9D2ø
：REM＊ 62
178 DATA 7FE8C84CFB886Ø2Ø9E88 2 Ø84882りAF882ØC1842り DE882ø7 D896ØAD1D98A $\emptyset$
：REM＊247
179 DATA $3 \emptyset 2 \emptyset 7 A 876 \emptyset A D 2198 F \emptyset 1 C E$ E2298AD22988Dø8D4C9 28DØØFA 9148D2298A9øø
：REM＊134
$18 \emptyset$ DATA 8D2198A92ø8DØBD46ØA9 $\emptyset$ ØAø1899ØøD4881ØFA6Ø A9 0 F 8 D 1 8D4A9128DØCD4
：REM＊227
181 DATA A9228DØDD4A9ØA8DØ5D4 A 9498Dø6D4A9148Dø1D4 A9øC8Dø ØD4A9Ø58DØFD4
：REM＊149
182 DATA 6ØAD25982め7587AØ7F2Ø7 A87C8AD25982＠7A876め AD1F98F Ø2318AD2Ø9869
：REM＊ 227
183 DATA Ø88D2ø98AD2Ø988DØED4 3 8C9Fり9めØFA9138D2Ø98 A9めø8D1 F98A9128DØ4D4
：REM＊76
184 DATA $6 \emptyset$ A9818Dり4D48DØBD48D 1 2D4A9148DØ1D4A9288D Ø8D4A93 C8DØFD4A9118D
：REM＊113
185 DATA $95 \mathrm{D} 48 \mathrm{D} \emptyset \mathrm{CD} 48 \mathrm{D} 1$ 3D4A922 8 DØ6D48DØDD48D14D4A ØØA2すø8 C29DØC8DØFAE8
：REM＊19ø

ØEDA9øø8D1E98A9め18D 29Dø6øA 9øø8D7497A9øB ：REM＊48
187 DATA 8D7597A9め28D2øDøA9めø 8 D21Dø2ø998C2ø8F8CA9 Øø2øD5F FA9932øD2FFA9
188 DATA Ø1AØøø99øøD899øøD999 Ø ØDA99øøDBC8DøF1Aøøø B94997F Øø72øD2FFC84C ：REM＊1
189 DATA 448A2ø268CAめめ3B1FD8D 7 397C8B1FD8D7297C8B1 FD8D719 72øA28BCE7597 ：REM＊82
$19 \emptyset$ DATA $F \emptyset \emptyset$ BAD7497Dø1B2ø378C 4 C538AA $\emptyset \emptyset$ 日9AB97Føø7 2øD2FFC 84C7B8A2øCA8B ：REM＊233
191 DATA $2 \emptyset$ BB8C6 6 A5FD8DDB97A5 F E8DDC97CE7597Fø26A9 3ø85FDA 96ø85FEA 93685
：REM＊254
192 DATA A3A96ø85A4ADø5B1FD91 A 3881øF9CE7597Føø8Aめ Ø52ø528 C4CAF8AADDB97
：REM＊163
193 DATA 85FDADDC9785FEAめØ3AD 1 69891FDC8AD179891FD C8AD189 891FD2øCA8BAø ：REM＊1ø1
194 DATA ØØB97697Føø72øD2FFC8 4 CE58AADDB9785FDADDC 9785 FEE 8D $\emptyset$ FDC8CØ8øD $\emptyset$
：REM＊146
195 DATA F82øCA8BACDD97ADDB97 8 5FDADDC9785FEB1FD49 8 991 FDA DøøDC291øFø68
：REM＊118
196 DATA ADøøDCC97EFøøFC97DF 1 DC97BFø29C977Fめ3D4C FB8A18B 1FD69ø1297FC9 ：REM＊68
197 DATA 1BDøø2A9め191FD4CFB8A 3 8B1FDE9め1297FDøø2A9 1A91FD4 CFB8AB1FD297F ：REM＊65
198 DATA 91FDCEDD97ADDD97C9FF D ゆø5A9øø8DDD974CFB8A B1FD297 F91FDEEDD97AD ：REM＊89
199 DATA DD97C9め3Døø5A9ø28DDD 9 74CFB8AACDD97ADDB97 85FDADD C9785FEB1FD29 ：REM＊69
$2 \emptyset \emptyset$ DATA 7F91FD2øBB8C2ø778C6ø F 8AD169838CD73979め1C Dø14AD1 79838CD72979 ：REM＊116
$2 \emptyset 1$ DATA 11Døø9AD189838CD71979 ดØ6A9め18D7497D8D86め 2ø268CA 2Ø92ø6D8C2ø37 ：REM＊5
$2 \emptyset 2$ DATA 8CCA1øF72ø268CA2ø9Aめ Ø 3B1FD8D7ø972øA38CC8 2øA88CA D7ø97C82øA88C ：REM＊19ø
$2 \emptyset 3$ DATA Aøø4B1FD8D7ø97C8C82ø A $38 \mathrm{C} 2 \emptyset A 88 \mathrm{CAD7} 797 \mathrm{C} 82 \emptyset$ A88CA $\emptyset \emptyset$ 5B1FD8D7 $972 \emptyset$
：REM＊55
$2 \emptyset 4$ DATA A38CC8C8C82ØA88CAD7 9 $7 \mathrm{C} 82 \emptyset$ A88C2め378CCA1 $\emptyset$ B86øA92 785FBA9め585FC
：REM＊216
$2 \emptyset 5$ DATA A9 $\emptyset \emptyset 85$ FDA $96 \emptyset 85 \mathrm{FE} 6 \emptyset 18$ A 5FB692885FBA9øø65FC 85FC18A 5FD69ø685FDA9 ：REM＊33
$2 \emptyset 6$ DATA $\emptyset \emptyset 65 \mathrm{FE} 85 \mathrm{FE} 6 \emptyset 38 \mathrm{~A} 5 \mathrm{~A} 3 \mathrm{E} 9 \emptyset$ 685A3A5A4E9øø85A438 A5FDE9 $\emptyset$ 685FDA5FEE9 $\emptyset:$ REM＊149
$2 \emptyset 7$ DATA 85FE6めAめø2B1FD91FB88 1 ØF96ø2ø998C2ø8F8CA9 Øø85FBA 96ø85FCA23DA $\varnothing$
：REM＊173
$2 \emptyset 8$ DATA $6 \emptyset$ A9FB2øD8FF6øA9øBA2 B $\emptyset A \emptyset 8 C 2 \emptyset B D F F 6 \emptyset A 9 \emptyset \emptyset A 2 \emptyset 8 A \emptyset F F 2$ $\emptyset$ BAFF6 $\emptyset 4$ A4A4A $:$ REM＊21
$2 \emptyset 9$ DATA 4A6Ø1829øF693ø91FB6ø 4

## INERTIA MANIA

Ø 3 Ø3A544F5ø54454E2E 4FADøøD C291øDøF96øAD
：REM＊4
$21 \emptyset$ DATA 11Dめ29EF8D11D $\emptyset$ AめøのA2 1 FA9øø85FBA92ø85FCA9 Ø391FBC 8DøFBE6FCCA1 $\varnothing$ ：REM＊78
211 DATA F6A9932øD2FF2øE58DA9 4 385A3A99285A42ø478E A2ø28E4 8972øFB8DA9FC
：REM＊ 14
212 DATA 85A3A99385A42ø478EA9 1 485FBA92ø85FC2めøC8E A9932øD 2FFA2ø68E4897
213 DATA 2øFB8DA92585A3A99485 A 42ø478EA2ø98E48972ø FB8DA9C 685A3A99485A4
：REM＊25
214 DATA $2 \emptyset 478 \mathrm{EA} 2 \emptyset 28 \mathrm{E} 48972$ ØF 8 DA9EF85A3A99485A42ø 478EA9E 485FBA92785FC ：REM＊16
215 DATA 2øøC8EA9932øD2FFA964 8 5A3A99585A42ø478EA2 Ø38E489 72øFB8DA9FC85
：REM＊139
216 DATA A3A99385A42ø478EA2ø8 8 E48972øFB8DA92585A3 A99485A 42ø478EA9B485 ：REM＊ 34
217 DATA FBA92F85FC2øøC8EA993 2 ØD2FFA2ø18E48972øFB 8DA9C68 5A3A99485A42ø ：REM＊27
218 DATA 478EA2ø28E489720FB8D A 98D85A3A99585A42ø47 8E2めE58 DA98485FBA937 ：REM＊1
219 DATA 85FC2øøC8EA9932øD2FF A D11Døø91ø8D11Dめ6ØA2 Ø98E469 7A9F185A3A991
：REM＊2ø1
$22 \emptyset$ DATA 85A42め478ECE4697DØF 6 $\emptyset$ A91A85A3A99285A42ø 478ECE4 897DめFø6ØA9øø
：REM＊ 1 ゆ 5
221 DATA 85FDA9ø485FEA 627 B 1 FD 9 1FB881øF918A5FD6928 85FDA9 $\emptyset$ Ø65FE85FE18A5
：REM＊95
222 DATA FB695ø85FBA9 $\emptyset \emptyset 65 \mathrm{FC} 85 \mathrm{~F}$ CEE4797AD4797C919Dø D3A9øø8 D47976øAøøøB1

REM＊136
223 DATA A3Fめ132øD2FF18A5A369 Ø 185A3A9めø65A485A44C 498E6ø9 38 E Ø $5 \emptyset \mathrm{D} 2 \emptyset 2 \emptyset 2 \emptyset$ ：REM＊141
224 DATA 2ø2ø2ø2ø52554E2ø4D414 7415A494E452ø5 65245 53454E5 $4532 \mathrm{E} 2 \mathrm{E} 2 \mathrm{E} \emptyset \mathrm{D} \emptyset \mathrm{D}$ ：REM＊188
225 DATA $\emptyset \mathrm{D} \emptyset \mathrm{D} \emptyset \mathrm{D} 2 \emptyset 2 \emptyset 2 \emptyset 2 \emptyset 2 \emptyset 2 \emptyset 2 \emptyset 2$ ø $2 \emptyset 2 \emptyset 5255424245522 \emptyset 42414 \mathrm{E} 4$ 449542ø42414C ：REM＊164
226 DATA 4CøDøD $\emptyset D \emptyset D \emptyset D \emptyset D \emptyset D 2 \emptyset 2 \emptyset 2$ Ø2ø2ø2ø2ø2ø2ø2ø42592ゆ43484 1524C45532ø4F
：REM＊228
227 DATA 5243555454 DDøDøD $\emptyset$ D D $\emptyset$ DøD2ø2ø2ø2ø2ø2ø2ø2ø $2 \emptyset 48495$ 42ø123C535ø41
：REM＊31
228 DATA $43453 \mathrm{E} 922 \emptyset 544 \mathrm{~F} 2 \emptyset 5 \emptyset 4 \mathrm{C} 4$
 øøøøøø申ø申øøøø
：REM＊76
229 DATA Øøøøøø ЗСゆøøø 3Cøøøø3C Ø


：REM＊93
23ø DATA $3 C \emptyset \emptyset \varnothing \emptyset 3 C \emptyset \emptyset \emptyset \emptyset \varnothing \varnothing \varnothing \varnothing \varnothing \varnothing \varnothing \emptyset \emptyset$
 øøøøøøøøøøøøø
：REM＊2ø6
231 DATA øøøøøøøøøøøø申øøøøøøø
 Øø 3FFCøøøøøøø
：REM＊129

 ゆøøøøøøøøøø ：REM＊134
233 DATA Фøøøøøøøøøøøøøø申ø申øø $\emptyset$


：REM＊242
 Ø7Eøøøøøøøøøøøøøøøø øøøøøøø ØøøFFøøø申ø申ø申 ：REM＊132
235 DATA Фøøøøøøøøøøøøøøøøøøø
 Ø7Eøøøø7Eøøø ：REM＊85
 øøøøøøøøøøøøøøøøøøø øøøøøøø øøøøøøøøøøøFF
：REM＊33
237 DATA $\mathrm{FF} 2 \emptyset 6 \mathrm{~F} 72$ Øøøøøøøøøøøøø $\emptyset$ $\emptyset \emptyset \emptyset A A A B A B A F A F B F B F F F$ FFFFFFF FFFFFFFFFAAAA ：REM＊78
238 DATA AAAAAAAAAAAAAAAAABAB A ØAø8ø8øCりCめFØFøFCFC FFFFFFF FFCFCFøFøCøC $\quad:$ REM＊1ø2
 $\emptyset A \emptyset A 8 A 8 A A A A A A A A 2 A 2 A$ ØAØAØ2ø 2AAAAEAEAFAFA

 8 AAAAØ $2 \emptyset 2 \emptyset A \emptyset A$
：REM＊121
241 DATA 2A2AAAAAFFFFFEFEFAFA E AEAFFFFBFBFAFAFABAB $\emptyset \emptyset \emptyset \emptyset \emptyset \emptyset 5$ ゆ5ゆøøøøøø28AA
：REM＊ 18
242 DATA AAAAAAAAAA $28 \emptyset \emptyset \emptyset 2 A A A A$ A AAA $2 \emptyset \emptyset \emptyset \emptyset 8 \emptyset A A A A A A A A$－ $8 \emptyset \emptyset \emptyset \emptyset \emptyset \varnothing$ øøøøøøøøøøøøø
243 DATA $\emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \varnothing \varnothing \varnothing \emptyset \emptyset \emptyset \varnothing \varnothing \varnothing \varnothing \emptyset \emptyset \emptyset \emptyset$
 øøøøøøøøøøøøø
：REM＊181
244 DATA $\emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset$
 øøøøøøøøøøøøø
：REM＊18 $\emptyset$
245 DATA $\emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset$ øøøøøøøø申øøøøøøøøøø $\emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset$ Фøøøøøøøø $3 \emptyset$ З
：REM＊95
 CøC $\emptyset$ C3F333333333333 33øC3F3 Ø 3 Ø 3 Ø 3 C 3 Ø 3 Ø 3 F
：REM＊191

 32A2222222222：：REM＊29
248 DATA 222Aめ828ø8ø8ø8ø8Ø82A 2 Aø2ø2ø22A2ø2ø2A2Aø2 Ø2ø22Aø 2ø22A22222222
：REM＊197
249 DATA 2Aめ2ø2ø22A2ø2ø2øøAめ2 Ø 22A2A2め2め2ø2A22222A 2Aø2ø2ø 2ø2ø2ø2ø22A22 ：REM＊224
25ø DATA 22222A22222A2A222222 2 Aø2ø2ø23333333F3F33 3333øF3
 ：REM＊58
251 DATA ØC333333333333øC3C33 3 3333 F 3 C 3333 Ф51ø1ø1ø 111111 ø $4 \varnothing 41111111511$
：REM＊33
252 DATA 111111151515111111111 51 ゆ1ø1ø141ø1ø15ø41111111111 111ø4111111111：REM＊9ø 253 DATA $111111 \varnothing 4151 \varnothing 1 \varnothing 1 \varnothing 141 \emptyset 1$ ゆ1514111111115141111 ゆøøøøø ゆøøøøøøøøøøøø
：REM＊98
254 DATA Фøøøøøøøø43434343434 34343434343434343434343434 3434343434343 ：REM＊18 $\emptyset$
255 DATA 434343434343434343434
$343434343 \varnothing \varnothing 4 \emptyset 4 \varnothing 4 \emptyset 4 \emptyset 4 \varnothing 4 \emptyset 4 \varnothing 4$ Ø4ø4ø4ø4ø4ø4ø ：REM＊147
256 DATA $4 \emptyset 4 \emptyset 4 \emptyset 4 \varnothing 4 \varnothing 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4$ $\emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \varnothing 4 \varnothing 4 \emptyset 4$ Ø4ø4øøø434343
：REM＊213
257 DATA 434343434343434343434 34343434343434343434343434 3434343434343 ：REM＊2ø9
258 DATA 434343434343434343434 $34343434343444 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4$ Ø4ø4ø4ø4ø4ø4ø ：REM＊47
259 DATA $4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4943434$ 34343434343434343434343434 343444 Ø 4 Ø 4 Ø $4 \varnothing$
：REM＊174
26ø DATA $4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \varnothing 4 \varnothing 4 \varnothing 4 \emptyset 4 \varnothing 4$
 3434343434343 ：REM＊27
261 DATA $434343434352534 \emptyset 514 \emptyset 5$ $14 \emptyset 514 \varnothing 514 \emptyset 514 \emptyset 514 \emptyset 514 \emptyset 514$ Ø514ø514ø5149 ：REM＊214
262 DATA 434343434343434343434
 $\emptyset 4 \emptyset 4 \emptyset 4 \varnothing 4 \varnothing 4 \varnothing 4 \emptyset$
：REM＊91
263 DATA $4 \emptyset 4 \emptyset 4 \varnothing 4 \emptyset 4 \varnothing 4 \varnothing 4 \varnothing 4 \emptyset 4 \emptyset 4 \varnothing 4$ 94343434343434343434343444

：REM＊248
264 DATA $4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4$ Ø 4 Ø 4 Ø 4 Ø $4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 49434$ 3434343434343 ：REM＊97
265 DATA 434142424242424242424 24242424242424242424242424 $24242454 \emptyset 4 \emptyset 4 \emptyset$ ：REM＊76
266 DATA $4 \emptyset 4 \emptyset 49434343434343434$ 14242424242424242424242424 2424242424242 ：REM＊18
267 DATA $42424242424242454 \emptyset 4 \emptyset 4$ $\emptyset 4 \emptyset 4 \emptyset 494343434343414242424$ 2424242424242
：REM＊238
268 DATA 424242424242424242424 $2424242424242464 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4$ $\emptyset 494343434142$ ：REM＊48
269 DATA 424242424242424242424 24242424242424242424242424 $24242464 \emptyset 4 \emptyset 4 \emptyset \quad$ ：REM＊11
27ø DATA $4 \emptyset 4 \varnothing 4 \emptyset 4 \varnothing 4 \varnothing 4943444 \varnothing 4 \emptyset 4$ $\emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4$ $\emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \varnothing 4 \emptyset$
：REM＊44
271 DATA $4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \varnothing 4 \varnothing 4 \emptyset 4 \emptyset 4 \emptyset 4$ Ø $4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 49 \emptyset \varnothing 4 \emptyset 4 \emptyset 514 \varnothing 514$ Ø514ø514ø514ø
：REM＊1 $\emptyset 7$
272 DATA $514 \emptyset 514 \varnothing 514 \varnothing 514 \emptyset 514 \emptyset 5$ $14 \emptyset 514 \emptyset 514 \varnothing 514 \emptyset 514 \emptyset 514 \emptyset 514$ Ø514ø5452øø 4 ：REM＊118
273 DATA $4 \emptyset 4 \emptyset 4 \varnothing 4 \varnothing 4$ B4242424242 4 24242424242424242424242424 2424242424242
：REM＊6
274 DATA $4242424242424242424 \emptyset 4$ Ø4ø4ø4B4242424242424242424 2424242424242
：REM＊118
275 DATA 424242424242424242424 $242424242424242424 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4$ C424242424242
：REM＊1 64
276 DATA 424242424242424242424 24242424242424242424242424 $242424242424 \emptyset$ ：REM＊252
277 DATA $4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 C 42424242424$ 24242424242424242424242424 2424242424242
：REM＊241
278 DATA $424242424242424242 \emptyset \emptyset 5$

## $253405140514 \emptyset 514051 \quad 4 \varnothing 514 \varnothing 5$

 $14 \emptyset 514 \emptyset 514 \emptyset 51$ ：REM＊2 $\varnothing 1$279 DATA $4 \emptyset 514 \emptyset 514 \emptyset 514 \varnothing 514 \emptyset 514$
 2424242424242
：REM＊114
$28 \emptyset$ DATA 424242424242424242424 24242424242424242424242424 $242454 \emptyset 4 \varnothing 4 \emptyset 4 \emptyset \quad:$ REM＊17ø
281 DATA $4 \emptyset 4242424242424242424$ 24242424242424242424242424 2424242424242 ：REM＊135
282 DATA $424242424242454 \varnothing 4 \varnothing 4 \varnothing 4$ Ø424242424242424242 4242424 2424242424242 ：REM＊235
283 DATA 424242424242424242424 $2424242424246 \emptyset \emptyset 42424242424$ 2424242424242 ：REM＊193
284 DATA 424242424242424242424 24242424242424242424242464 Ф4ゆ4ø4ゆ4øøø42 ：REM＊36
285 DATA 424242424242424242424 24242424242424242424242424 2424242424242
：REM＊114
286 DATA $454 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 5 \emptyset 4$ $2424242424242424242 \quad 4242424$ 2424242424242
：REM＊69
287 DATA 424242424242424242424 $2454 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4743 \quad 5 \emptyset 42424$ 2424242424242 ：REM＊236
288 DATA 424242424242424242424 $242424242424242424242464 \emptyset 4$ Ø4ø4ø4ø474343 ：REM＊44
289 DATA $435 \emptyset 42424242424242424$ 24242424242424242424242424 2424242424242
：REM＊115
29ø DATA $464 \emptyset 4 \emptyset 4 \emptyset 4 \varnothing 4 \varnothing 474343434$ $343484 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \varnothing 4 \varnothing 4 \varnothing 4$ $\emptyset 4 \emptyset 4 \varnothing 4 \varnothing 4 \emptyset 4 \varnothing 4 \varnothing$
：REM＊11ø
291 DATA $4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \varnothing 4 \varnothing 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4$ $\emptyset 4 \varnothing 4 \emptyset 4 \emptyset 4 \emptyset 47434343434343434$ 84ø4ø4ø4ø4ø4ø ：REM＊34
292 DATA $4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \varnothing 4 \varnothing 4 \varnothing 4 \varnothing 4 \varnothing 4$ $\emptyset 4 \varnothing 4 \varnothing 4 \emptyset 4 \emptyset 4 \varnothing 4 \varnothing 4 \varnothing 4 \varnothing 4 \emptyset 4 \varnothing 4 \varnothing 4 \varnothing 4$ $\emptyset 474343434343:$ REM＊6 $\varnothing$
293 DATA $43434343484 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4$ $\emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4$ $\emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset \quad:$ REM $* 67$

294 DATA $4 \emptyset 4 \emptyset 4 \emptyset 474343434343434$ $34343434348514 \varnothing 514 \emptyset 514 \varnothing 514$ \＄514ø514 $\$ 514 \emptyset \quad$ ：REM＊97
295 DATA $514 \varnothing 514 \varnothing 514 \varnothing 5140514 \emptyset 5$ 45243434343434343434343434 $34343484 \emptyset 4$ ¢ $4 \emptyset \quad:$ REM＊132
296 DATA $4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \varnothing 4 \varnothing 4 \emptyset 4 \varnothing 4 \emptyset 4$
 3434343434343
：REM＊166
297 DATA $43434343434343484 \emptyset 4 \emptyset 4$ $\emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \varnothing 4 \varnothing 4 \varnothing 4 \varnothing 4 \varnothing 4 \varnothing 4 \varnothing 4 \varnothing 4 \varnothing 4$ $\emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \varnothing 4 \varnothing$ ：REM $* 17 \varnothing$
298 DATA 474343434343434343434 $343434343434343484 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4$ $\emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset \quad:$ REM $* 1 \emptyset 5$
299 DATA $4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 4 \emptyset 474$ $34343434343434343 \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset$ 58E2ø2ø2ø494E ：REM＊196
$3 \emptyset \emptyset$ DATA $5 \emptyset 55542 \emptyset 594 \mathrm{~F} 55522 \emptyset 494$ E495449414C532ø5749 54482ø4 A4F5953544943 ：REM＊21
$3 \emptyset 1$ DATA $4 \mathrm{~B} \emptyset \varnothing \varnothing \varnothing \emptyset \emptyset \varnothing \emptyset \emptyset \varnothing \emptyset \emptyset \emptyset \emptyset \mathrm{D} \emptyset \mathrm{D} \emptyset$ $D \emptyset D \emptyset D \emptyset D \emptyset D \emptyset D \emptyset D \emptyset D \emptyset D \emptyset D \quad D D \emptyset D \emptyset D \emptyset$ $D \emptyset D \emptyset D \emptyset D \emptyset D 2 \emptyset 2 \emptyset: R E M * 58$
$3 \emptyset 2$ DATA $2 \emptyset 2 \emptyset 2 \emptyset 2 \emptyset 5945552 \emptyset 48415$ $6452 \emptyset 4 D 4144452 \emptyset 5448452 \emptyset 544$ F5ø2ø54454E21 ：REM＊2ø8
$3 \emptyset 3$ DATA $\emptyset \emptyset \emptyset D \emptyset D \emptyset D \emptyset D \emptyset D D \emptyset D \emptyset D \emptyset D \emptyset D \emptyset$ $D \emptyset D \emptyset D \emptyset D \emptyset D \emptyset D \emptyset D \emptyset D \emptyset D \emptyset D$ ØD2ø2ø2
 ：REM＊183
$3 \emptyset 4$ DATA $2 \emptyset 2 \emptyset 2 \emptyset 2 \emptyset 4 E 4 F 542 \emptyset 4 \mathrm{~F} 4 \mathrm{E} 2$ Ø544F5ø2ø54454Eøøøø øøøø日め7 BB 9 BB $\emptyset 7$ Bøø6D $:$ REM＊64
$3 \varnothing 5$ DATA Øø1D363738392ø3A3B3C 3
 124232421 øø 21 ：REM＊174
$3 \emptyset 6$ DATA $22232425 \emptyset \emptyset 32222533343$ $524 \emptyset \emptyset$ B1FD91FBC8 $\varnothing \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset$ øøøøøøøø13ø申 ：REM＊61
$3 \emptyset 7$ DATA $14 \emptyset \emptyset 3 C 99 \emptyset \varnothing \emptyset \varnothing 18 \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset$
 $2 \varnothing \varnothing \varnothing \varnothing 13 \varnothing \varnothing 14 \varnothing \varnothing$
：REM＊151
$3 \emptyset 8$ DATA $3 \mathrm{C} 99 \emptyset \emptyset \emptyset \emptyset 18 \emptyset \varnothing \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset 4$
 $\emptyset$
：REM＊95
309 DATA -1
：REM＊167

## Listing 2．Hi－Score program．

$1 \emptyset$ A $\$=\operatorname{CHR} \$(34):$ PRINT＂$^{\prime}(S H F T$ CLR $)$ （CTRL 9 ）（4 SPACES）HI－SCORE F OR RUBBER BANDIT BALL（5 SPAC Es）＂
：REM＊1 $\varnothing 5$
$2 \emptyset$ PRINT＂$\{$ CRSR DN $\}$ THIS PROGRAM generates the high score＂
：REM＊167
$3 \emptyset$ PRINT＂FILE ONTO WHATEVER DIS K YOU USE WITH＂：REM＊117
$4 \emptyset$ PRINT＂THE GAME RUBBER BANDIT BALL．＂
：REM＊24
$5 \emptyset$ PRINT＂（CRSR DN $\}$ USE THIS PROG RAM WHENEVER YOU WISH＂
：REM＊253
$6 \emptyset$ PRINT＂TO CLEAR THE HI－SCORE FILE．＂
：REM＊1 3
$7 \emptyset$ PRINT＂BE SURE TO SCRATCH THE FILE CALLED＂：REM＊168
$8 \emptyset$ PRINTAS＂TOPTEN．O＂A\＄＂THEN RU

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## Run Амок

## We regret, and herewith correct, $a+$ that should have been $=$ and $a$ printout of a listing that contained errors.

Item: In the answer to the first question of Commodore Clinic of June 1988 (p. 76), the plus sign in line 70 of the listing should be an equals sign.

Item: In the July 1988 issue, an error was made in printing out the listing for Travel Tally, by Kenny Lawson (p. 70). The complete listing follows:

## Listing 1. Travel Expense Diary program.

$1 \emptyset$ REM BUSINESS TRIP BY KENNY L AWSON :REM*21ø
$2 \emptyset$ FORX $=1$ TO1 $\emptyset:$ READA $\$: C N \$(X)=A \$$ : NEXT :REM*93
$3 \emptyset$ FORX $=828$ TO9 35: READA: POKEX, A: NEXT
:REM*12
4ø W1 \$ =" $\{C T R L ~ 7\}\{C T R L ~ 9\}\{29 ~ S P A ~$ CEs\}": W2 \$ =W1 \$+" (CTRL 9\} (CTRL 1) "
: REM* $1 \emptyset 6$
$5 \emptyset$ W3\$=" $\{$ CTRL 1 \}" + RIGHT $\$(W 1 \$, 3 \emptyset$ ):MM\$ =" $(3$ SPACEs $\} "+$ CHR $\$(18)+$ CHR\$ (129) +MID\$(W1 \$, 3,18) +"\{C TRL $\emptyset\}\{3 \text { SPACES }\}^{\prime \prime}:$ :REM*1 65
6Ø W $4 \$=$ " $\{C T R L$ 5\} \{CTRL 9\}\{21 SPA CEs\}": W5 $\$=W 4 \$+$ " $\{C T R L ~ 9\}\{C T R L$ 1\} ": DY= $\emptyset:$ FI\$="EXPENSE.SQ" :REM*57
7り W6 $\$=$ LEFT $\$($ W3 $\$, 23):$ CH $\$=$ " (CTRL 9) \{CRSR RT\}CHOOSE\{CRSR RT\}A N\{CRSR RT\}OPTION": SV= $\emptyset:$ DIMZ $\$$ (23)
:REM*179
$8 \emptyset$ FORX $=1$ TO1 $\emptyset: F O R C=1$ TO1 $6-$ LEN (CN $\$(\mathrm{X})$ ) : CN $\$(\mathrm{X})=\mathrm{CN} \$(\mathrm{X})+\mathrm{CHR} \$(32)$ :NEXTC :REM*2ø1
$9 \emptyset \mathrm{CN} \$(\mathrm{X})=\mathrm{CHR} \$(32)+\mathrm{CN} \$(\mathrm{X}):$ NEXTX :DL $\$=$ " $\{31$ COMD @s\}" :REM*216
$1 \emptyset \emptyset \mathrm{~L} 1 \$="\{2$ COMD Ps $\}\{C T R L \emptyset\} ": L$ $2 \$="(2$ COMD Os $\}\{\text { CTRL } \emptyset)^{\prime \prime}: L 3$ $\$="\{2$ COMD Is $\}\{C T R L \emptyset\} ": L 4 \$$ $="(C T R L ~ 9)\{2$ COMD Us $\}\{C T R L$ Ø\}":L5\$="\{CTRL 9\}\{2 COMD Ys \}\{CTRL Ø\}" :REM*235
11ø BC\$="\{CTRL 9\}\{2 SPACEs $\}\{C T R$ L $\emptyset\}\left\{\right.$ CRSR UP\} $\{2 \text { CRSR LFs }\}^{\prime \prime}$ : TAS = " $\{21 \text { SPACES }\}^{\prime \prime}:$ REM* $9 \emptyset$
$12 \emptyset \mathrm{TA}(1)=9: \mathrm{FORX}=2 \mathrm{TO} 1 \emptyset: \mathrm{TA}(\mathrm{X})=\mathrm{TA}$ $(\mathrm{X}-1)+3:$ NEXT $\quad:$ REM $^{*} 46$
 CTRL 5\}": $\operatorname{CO}(3)="\{\operatorname{CTRL} 6\}^{\prime \prime}:$
 COMD 7)"
:REM*129
$14 \emptyset \operatorname{CO\$ }(6)="\{\operatorname{COMD} 1\}^{\prime \prime}: \operatorname{CO\$ }(7)="\{$ $\operatorname{COMD} 2)^{\prime \prime}: \operatorname{CO\$ }(8)="(\operatorname{COMD} 6)^{\prime \prime}:$ $\operatorname{CO\$ }(9)="(\operatorname{COMD} 3)^{\prime \prime}: \operatorname{CO\$ }(1 \emptyset)="$ \{COMD 4$\}^{\prime \prime}:$ REM*1 $\varnothing 1$
$15 \emptyset$ OPEN $15,8,15$ : OPEN8, 8,8, FI\$ $+"$ , S, R": INPUT\#15, ER\$: BB\$=" $\emptyset ":$ ED= $=$
:REM*12
$16 \emptyset$ IFVAL (ER\$) < 19THENCLOSE8: CLO SE15:GOTO19 $\quad$ :REM*179
$17 \emptyset$ PRINT\#15, "UJ": FORX=1TO2 $\varnothing \emptyset$ : NEXT:CLOSE15
:REM*113
$18 \emptyset$ CLOSE8: OPEN8, 8,8, FI $\$+{ }^{\prime \prime}, S, W^{\prime \prime}$ $:$ FORX $=1$ TO1 $\emptyset:$ PRINT\#8,BB\$: NEX T:CLOSE8:CLOSE15 :REM*83
$19 \emptyset$ PRINTCHR $\$(3 \emptyset)$ CHR $\$(147)$ : POKE 5328@, 15: POKE53281, 15
:REM*252
$2 \emptyset \emptyset \operatorname{PRINT"}\{H O M E\}\{C O M D 1\}\{S H F T O$ \} \{COMD H\}"TAB (37)" \{COMD N\} \{ SHFT P\}" :REM*88
$21 \emptyset$ PRINT" $\{$ SHFT P\} \{ 37 COMD YS \} \{ SHFT O\}' : REM*2ø4
$22 \emptyset$ FORX $=1 \mathrm{TO} 2 \emptyset:$ PRINT" $\{$ COMD M\} "T AB(38)" $\{$ COMD H\}": NEXT
:REM*33
23 $\emptyset$ PRINT" $\{$ SHFT @ $\} 37$ COMD Ps $\}\{$ SHFT L\}" :REM*245
$24 \emptyset$ PRINT" $\{$ SHFT L\} $\{C O M D ~ H\} " T A B($ 37)" $\{$ COMD N\} \{SHFT @\}";
:REM*127
$25 \emptyset$ PRINTCHR\$(19):PRINT:PRINT:P RINT" $\{C O M D 1\}\{4$ CRSR RTs $\}$ \{C TRL 9\}BUSINESS DIARY AND EX PENSE CHART\{2 CRSR DNs\}" :REM*129
$26 \emptyset \operatorname{PRINTTAB}(8) \mathrm{MM} \$: \operatorname{PRINTTAB}(8) "$ \{3 SPACEs \}\{CTRL 9\}\{4 SPACEs \}MAIN\{2 SPACEs\}MENU \{4 SPACE s) $\{C T R L ~ \emptyset\}\{3$ SPACES $\} "$
:REM*18
$27 \emptyset$ FORX $=1$ TO2: PRINTTAB ( 8 ) MM $\$$ :NE $\mathrm{XT}: \operatorname{PRINTTAB}(8) "\{3$ SPACEs $\}\{C$ TRL 9\} 1. LOAD THE FILE \{CT RL $\emptyset\}\{3$ SPACEs $\} ":$ REM*191
$28 \emptyset \operatorname{PRINTTAB}(8) "\{3$ SPACES $\}\{C T R L$ 9) 2. SAVE THE FILE \{CTRL Ø\} $\{3 \text { SPACEs }\}^{\prime \prime}$
:REM*238
$29 \emptyset \operatorname{PRINTTAB}(8) "\{3$ SPACES $\}\{C T R L$ 9) 3. ENTER AMOUNTS \{CTRL $\emptyset\}\{3 \text { SPACES }\}^{\prime \prime}:$ REM*33
$3 \emptyset \emptyset$ PRINTTAB ( 8 )"\{3 SPACES \}\{CTRL 9\} 4. SEE BAR CHART \{CTRL Ø\} $\{3$ SPACEs $\} ":$ REM* $2 \emptyset 1$
31Ø PRINTTAB (8)" \{3 SPACEs \} \{CTRL
9) 5. CHECK TOTALS $\{2$ SPACE s) $\{C T R L ~ \emptyset\}\{3$ SPACEs $\} "$
:REM*35
$32 \emptyset$ PRINTTAB ( 8 )" $\{3$ SPACEs \} \{CTRL 9\} 6. EXIT PROGRAM\{2 SPACE s\}\{CTRL $\emptyset\}\{3$ SPACEs $\} "$
:REM*122
$33 \emptyset$ FORX $=1$ TO $4:$ PRINTTAB ( 8 )MM $\$: \mathrm{NE}$ XT: PRINT" ${ }^{\prime} 3$ CRSR UPS $)^{\prime \prime}$

## REM*2ø1

$34 \emptyset$ PRINTTAB(11)CH\$:GETA\$
:REM*198
$35 \emptyset$ IFA $\langle<>$ ""THEN $37 \emptyset:$ REM*29
$36 \emptyset$ FORX $=1$ TO3 $\emptyset \emptyset:$ NEXT: PRINT" $\{2 \mathrm{C}$ RSR UPs \}": PRINTTAB (8)MM\$" AC RSR UP\}": FORX=1TO $3 \emptyset \emptyset:$ NEXT: G OTO $34 \emptyset$
:REM*16 6
$37 \emptyset A=V A L(A \$): I F A<1 O R A>6 T H E N 36 \emptyset$
: REM* 1 ø 1
$38 \emptyset$ ONAGOTO69ø,79ø,4øø,11øø,156 $\emptyset, 167 \emptyset$
:REM*89
$39 \emptyset$ REM GET CATEGORY INPUTS
:REM*131
$4 \emptyset \emptyset$ POKE5328 14 , 14 POKE53281, $14:$ P RINTCHR (159) CHR \$ (147) CHR\$ ( 17)
: REM*27
$41 \emptyset \mathrm{~A} \$=\mathrm{CHR} \$(18)+\mathrm{CHR} \$(32):$ PRINTT $\mathrm{AB}(11) ;:$ FORX=1TO19:PRINTA\$; : NEXT: PRINT
:REM*218
$42 \emptyset$ FORX $=1 \mathrm{TO} 21: \operatorname{PRINTTAB}(11) \mathrm{A} \$ \mathrm{SP}$ C(17)A\$:NEXT :REM*5
43ø PRINTTAB(11);:FORX=1TO19:PR INTAS;:NEXT:PRINTCHR\$(19):F ORX $=1$ TO 3 :PRINT:NEXT:REM*184
44ø FORX=1TO1 $\emptyset: \operatorname{PRINTTAB(12)CN\$ (~}$ X)CHR (17):NEXT :REM*252
$45 \emptyset$ PRINT" $\{$ HOME $\}$ ( 3 CRSR DNs $)^{\prime \prime}: \mathrm{P}$ RINTTAB(12)CHR\$(18)CN\$(1)
:REM*61
$46 \emptyset$ PRINT" $\{\mathrm{HOME}\}\{3 \mathrm{CRSR}$ DNs)"TA B(32)"USE THE $\{$ CRSR DN \}"
:REM*251
$47 \emptyset$ PRINT" BUSINESS"TAB(32)"CUR SOR\{CRSR DN\}": PRINT" $\{2$ SPAC Es)DIARY"TAB(32)"KEYS TO\{CR SR DN \}" :REM*79
$48 \emptyset$ PRINT" (3 SPACEs)AND"TAB (32) "MOVE\{CRSR DN\}": PRINT" EXPE NSE": PRINTTAB (32) "RETURN"
:REM*118
49ø PRINT" (2 SPACEs)CHART": PRIN TTAB(34)"TO\{CRSR DN\}": PRINT TAB(32)"SELECT $\{2$ CRSR DNS \}"
:REM*43
$5 \emptyset \emptyset$ PRINTTAB (32)" 3 M $>$ FOR (CRSR D N\} ": PRINTTAB (33) "MENU": POKE 214,3:PRINT :REM*131
51ø GETA\$: IFA\$ = ""THEN51 $\emptyset$ :REM*17 $\emptyset$
52ø IFA $=$ ="M"THEN19 $\quad$ REM*254
53 1 IFA\$ < >CHR\$ (17)THEN59ø

REM＊238
$54 \emptyset$ GOSUB87 $\varnothing$ ：IFCN $=1 \emptyset$ THEN $57 \varnothing$ ：REM＊157
55 ${ }^{\text {PRINT：PRINTCHR }(145) \text { TAB（12）}}$ CN\＄（CN）CHR\＄（17）：REM＊2ø1
$56 \emptyset$ PRINTTAB（12）CHR（18）CN\＄（CN + 1）；：GOTO51ø ：REM＊58
57ø PRINT：PRINTCHR $\$(145) \mathrm{TAB}(12)$ CN\＄（CN）：POKE214，3：PRINT：PRI NTTAB（12）＂$\{$ CTRL 9\}"CN\$(1);
：REM＊219
$58 \emptyset$ GOTO51 $\emptyset:$ REM＊142
59ø IFA\＄く＞CHR\＄（145）THEN65 $\emptyset$ ：REM＊1øø
$6 \emptyset \emptyset$ GOSUB87 $\quad$ ：IFCN $=1$ THEN63 $\varnothing$ ：REM＊95
$61 \emptyset$ PRINT：PRINTCHRS（145）TAB（12） CN\＄（CN）：POKE214，SN－3：PRINT ：REM＊5 $\varnothing$
$62 \emptyset \operatorname{PRINTTAB}(12) \mathrm{CHR} \$(18) \mathrm{CN} \$(\mathrm{CN}-$ 1）；：GOTO51ø ：REM＊233
$63 \emptyset$ PRINT：PRINTCHR $\$(145) \mathrm{TAB}(12)$ CN\＄（1）：POKE214，21：PRINT ：REM＊11ø
$64 \emptyset$ PRINTTAB（12）CHR\＄（18）CN\＄（1ø） ；：GOTO51ø ：REM＊2ø3
$65 \emptyset$ IFA\＄＜＞CHR\＄（13）THEN51 $\emptyset$ ：REM＊154
66ø GOSUB87ø：RO＝PEEK（214）：SYS82 8：REM SAVE SCREEN ：REM＊97
$67 \emptyset$ GOSUB98ø：REM INPUT ROUTINE
：REM＊1 32
$68 \emptyset$ GOTO51 $\quad:$ REM＊234
$69 \emptyset$ REM LOAD FILE ：REM＊129
$7 \emptyset \emptyset$ GOSUB77ø：REM DRAW WINDOW ：REM＊183
71ø PRINTTAB（9）＂\｛CTRL 5\}\{CTRL 9 \}(CRSR UP) \{CRSR RT\}LOADING\{ 2 CRSR RTs\}"FI\$:GOSUB141ø:R EM READ DISK STATUS：REM＊133 72ø CLOSE8：OPEN8，8，8，＂EXPENSE．S Q， $\mathrm{S}, \mathrm{R}^{\prime \prime}$ ：REM＊169 $73 \emptyset$ FORX $=1$ TO $\emptyset$ ：INPUT\＃ $8, \mathrm{CS} \$(\mathrm{X}):$ C $\mathrm{N}(\mathrm{X})=\operatorname{VAL}(\mathrm{CS} \$(\mathrm{X})):$ NEXT：CLOSE 8 ：REM＊111
$74 \emptyset$ FORX $=1$ TO1 $\emptyset: \operatorname{IFCN}(\mathrm{X})<>\emptyset$ THENDY $=1 \quad:$ REM＊64 75ø NEXT ：REM＊115 $76 \emptyset$ GOSUB141ø：GOTO25め ：REM＊143 $77 \emptyset$ PRINT＂$($ HOME $\}$（ $1 \emptyset$ CRSR DNs）＂： PRINTTAB（9）W4 \＄：FORX $=1 \mathrm{TO} 3$ ：PR INTTAB（9）W5\＄：NEXT ：REM＊24
$78 \emptyset$ PRINTTAB $(1 \emptyset) W 6 \$ 14$ CRSR UPS ＇＂：RETURN ：REM＊36
$79 \emptyset$ REM SAVE FILE ：REM＊63
8øø OPEN15，8，15，＂S $\varnothing$ ：BUS．SEQ．DEL ＂：REM＊193 $81 \emptyset$ GOSUB77 0 ：PRINTTAB（ $1 \emptyset$ ）＂$\{$ CTRL 9）\｛CTRL 5\}\{CRSR UP\}SAVING\{ 2 CRSR RTs\}"FI\$ :REM*76
$82 \emptyset$ GOSUB141ø：OPEN15，8，15，＂R $\varnothing$ ：B US．SEQ．DEL＝＂＋FI\＄：REM＊78 $83 \emptyset$ GOSUB141 $\varnothing$ ：OPEN $15,8,15, " S \emptyset: "$ ＋FI\＄：REM＊2 $\varnothing 9$ $84 \emptyset$ GOSUB141 $\emptyset:$ CLOSE8：OPEN8， 8,8 ， FI\＄＋＂，S，W＂：REM＊132
85 $\emptyset$ FORX $=1$ TO1 $\emptyset: \operatorname{CS} \$(X)=\operatorname{STR} \$(C N(X$ ））：PRINT\＃8，CS\＄（X）：NEXT ：REM＊169
$86 \emptyset$ GOSUB141ø：SV＝1：GOTO25 $\emptyset$ ：REM＊1 $\varnothing$
$87 \emptyset$ REM CHECK PEEK ：REM＊56
$88 \emptyset \operatorname{SN}=\operatorname{PEEK}(214): I F S N=4$ THENCN $=1$ ：RETURN ：REM＊116
$89 \emptyset$ IFSN $=6$ THENCN $=2:$ RETURN ：REM＊212
$9 \emptyset$ IFSN $=8$ THENCN $=3:$ RETURN
：REM＊55
$91 \emptyset$ IFSN $=1 \emptyset$ THENCN $=4$ ：RETURN
：REM＊44
$92 \emptyset$ IFSN $=12$ THENCN $=5:$ RETURN ：REM＊11
$93 \emptyset$ IFSN $=14$ THENCN $=6$ ：RETURN ：REM＊1ø6
940 IFSN $=16$ THENCN $=7$ ：RETURN ：REM＊73
$95 \emptyset$ IFSN $=18$ THENCN $=8:$ RETURN ：REM＊168
$96 \emptyset$ IFSN $=2 \emptyset$ THENCN $=9:$ RETURN
：REM＊94
$97 \emptyset \mathrm{CN}=1 \emptyset:$ RETURN $:$ REM＊188
$98 \emptyset$ REM INPUT ROUTINE ：REM＊39 99ø GOSUB147ø：TP\＄＝＂＂：PRINTCHR\＄（ 31）；：REM＊216 1øøø POKE2ø4，$\varnothing:$ GETD\＄：IFD\＄＝＂＂THE N1 $\varnothing \emptyset \quad:$ REM＊83 $1 \emptyset 1 \emptyset$ IFD $=$＂．＂THEN $1 \varnothing 5 \emptyset:$ REM＊37 $1 \emptyset 2 \emptyset$ IFD $\$=$ CHR $\$(13)$ THEN $1 \emptyset 5 \emptyset$ ：REM＊137
$1 \emptyset 3 \emptyset$ IFD\＄＞＂／＂ANDD\＄＜＂：＂THEN1ø5ø ：REM＊144
$1 \emptyset 4 \emptyset$ WAIT $2 \emptyset 7,1:$ POKE $2 \varnothing 4,1$ ：GOSUB 1 $79 \emptyset$ ：GOSUB151 $\varnothing$ ：GOTO99 $\emptyset$ ：REM＊156
$1 \emptyset 5 \emptyset$ IFD $\$<>$ CHR $\$(13)$ THENTP $\$=T P \$+$ D\＄：PRINTD\＄；：GOTO1øøø ：REM＊1ø4
$1 \emptyset 6 \emptyset$ WAIT $2 \emptyset 7,1:$ POKE $2 \emptyset 4,1:$ REM＊88
$1 \emptyset 7 \emptyset \mathrm{CN}(\mathrm{CN})=\mathrm{CN}(\mathrm{CN})+\mathrm{VAL}(\mathrm{TP} \$): \mathrm{PRI}$ NTCHR $\$(159): \operatorname{IFCN}(\mathrm{CN})<>\emptyset$ THE NDY＝1 ：REM＊65
$1 \emptyset 8 \emptyset$ SYS882：POKE214，RO－1：PRINT： IFTPS＜＜＂＂THENED＝1 ：REM＊124
$1 \emptyset 9 \emptyset$ RETURN ：REM＊212
$11 \emptyset \emptyset$ REM DRAW BAR CHART ：REM＊26
$111 \emptyset$ IFDYTHEN114ø ：REM＊25
$112 \emptyset$ GOSUB179ø：GOSUB77ø：PRINTTA B（9）＂\｛CTRL 9\}\{CTRL 5\}NO DA TA IN CATEGORIES＂：REM＊97
$113 \emptyset$ FORX $=1$ TO2 $\varnothing \emptyset \emptyset:$ NEXT：GOTO25 $\varnothing$

114の POKE5328 $\begin{aligned} & \text { ：REM＊152 } \\ & \text {－PORE53281 }\end{aligned}$ INTCHR\＄（3申）CHR\＄（147）；
：REM＊145
$115 \emptyset \mathrm{HI}=\varnothing: \mathrm{FORX}=1 \mathrm{TO} \varnothing: \operatorname{IFCN}(\mathrm{X})>\mathrm{HI}$ THENHI $=\operatorname{INT}(C N(X)) \quad:$ REM＊ 8
$116 \emptyset$ NEXT ：REM＊15
117 IFHI／2ø＜＜INT（HI／2ø）THENHI＝ HI 1 ：GOTO117 $\quad$ ：REM＊55
$118 \emptyset \mathrm{IN}=\mathrm{INT}(\mathrm{HI} / 2 \emptyset): \mathrm{SA}=\mathrm{HI}-\mathrm{IN}$
：REM＊51
$119 \emptyset$ FORX＝SATOめSTEP－IN：PRINT＂\＄
＂X；TAB（8）DL\＄：NEXT ：REM＊214
$12 \emptyset \emptyset \operatorname{PRINTTAB}(9) " \mathrm{D}\{2$ SPACES $\} \mathrm{E}\{2$ SPACES $\}$ H\｛2 SPACES $\}$ M\｛2 SPA CEs\}P\{2 SPACEs\}S\{2 SPACEs\} T\｛2 SPACEs $\}$ G（2 SPACES $\}$ T（2 SPACEs）V＂
：REM＊251
$121 \emptyset$ PRINT＂CATEGORY I（2 SPACEs） N\｛2 SPACEs $\}$ T\｛2 SPACEs $\}$ S\｛2 SPACES\}H\{2 SPACEs\}u\{2 SPAC Es\}A\{2 SPACEs\}R\{2 SPACEs\}R \｛2 SPACEs\}M" :REM*249
$122 \emptyset \operatorname{PRINTTAB}(9)$＂N $(2$ SPACES $\}$ T $(2$ SPACEs）L（2 SPACEs）C（2 SPA CEs \}o(2 SPACEs)P(2 SPACEs) $X(2$ SPACES $) A(2$ SPACES $) A(2$ SPACEs\}T\{CRSR DN\}" :REM*33
1230 PRINT＂$\{$ CTRL 9）（9 SPACES $\}$ WO RKING．．．．PLEASE WAIT $\{8$ SPA CEs $\}$ \｛HOME $\}^{\prime \prime}$
：REM＊147
$124 \emptyset \mathrm{PN}=\mathrm{IN} / 6: \mathrm{FORX}=1 \mathrm{TO} \emptyset: \mathrm{CH}(\mathrm{X})=\mathrm{I}$ $\mathrm{NT}(\mathrm{CN}(\mathrm{X}) / \mathrm{IN}): \operatorname{CL}(\mathrm{X})=\mathrm{CN}(\mathrm{X})-\mathrm{C}$ $\mathrm{H}(\mathrm{X}) *$ IN $\quad$ REM＊176
$125 \emptyset \operatorname{IFCL}(\mathrm{X})=\emptyset \operatorname{THENPB} \$(\mathrm{X})=" ":$ GOT $0132 \emptyset \quad:$ REM＊35
$126 \emptyset \operatorname{IFCL}(\mathrm{X})=<$ PNTHENPB $\$(\mathrm{X})=\mathrm{L} 1 \$$ ： GOTO132ø ：REM＊48
$127 \emptyset \operatorname{IFCL}(\mathrm{X})=\langle\mathrm{PN} * 2 \operatorname{THENPBS}(\mathrm{X})=\mathrm{L} 2$ \＄：GOTO1 $32 \emptyset$ ：REM＊1ø1
$128 \emptyset \operatorname{IFCL}(\mathrm{X})=<\mathrm{PN} * 3$ THENPB $(\mathrm{X})=\mathrm{L} 3$ \＄：GOTO1 32 $\varnothing$ ：REM＊136 $129 \emptyset \operatorname{IFCL}(\mathrm{X})=<$ PN $* 4$ THENPB $(\mathrm{X})=\mathrm{L} 4$ \＄：GOTO132 $\quad$ ：REM＊188 $13 \emptyset \operatorname{IFCL}(\mathrm{X})=<\mathrm{PN} * 5$ THENPB $\$(\mathrm{X})=\mathrm{L} 5$ \＄：GOTO132 $\quad$ ：REM＊224 $1310 \mathrm{CH}(\mathrm{X})=\mathrm{CH}(\mathrm{X})+1 \quad:$ REM＊198 $132 \emptyset$ NEXT ：REM＊175
133 FORX＝1TO1 $\emptyset: L T=\emptyset:$ POKE214，18 ：PRINT：PRINTTAB（TA（X））； ：REM＊55
$134 \emptyset \operatorname{IFCH}(\mathrm{X})=\varnothing$ THEN $136 \emptyset:$ REM $22 \emptyset$
$135 \emptyset$ FORCT $=1 \mathrm{TOCH}(\mathrm{X}): \operatorname{PRINTCO}(\mathrm{X})$ BCS；：NEXT ：REM＊248
$136 \emptyset$ PRINTCO\＄（X）PBS $(X)$ ：NEXT ：REM＊24ø
137ø POKE214，23：PRINT：PRINT＂$\{C T$ RL 9\}(4 SPACES\}WOULD YOU L IKE A PRINTOUT？（Y／N）\｛3 SP ACEs ）（HOME）＂

# RUN AMOK 

$138 \emptyset$ GETAS：IFA\＄＝＂Y＂THEN185ø ：REM＊11ø
$139 \emptyset$ IFAS＜＜＂N＂THEN138 $\varnothing$ ：REM＊16 14øø GOTO19め ：REM＊2ø1
$141 \emptyset$ REM CHECK DISK STATUS
：REM＊13
$142 \emptyset$ CLOSE15：OPEN15，8，15：INPUT\＃ 15，Vs，WS，XS，Ys ：REM＊249
$143 \emptyset$ IFVAL（V\＄）＜ 19 THENCLOSE15：RE TURN ：REM＊69
$144 \emptyset$ GOSUB179め ：REM＊1
$145 \emptyset$ PRINTTAB（1ø）＂\｛CTRL 5\}\{CTRL 9）（CRSR DN）DISK（CRSR RT\}E RROR（CRSR RT）：＂：PRINTTAB（1 ø）＂$\{$ CTRL 9\}"W\$:FORX=1TO2øø $\emptyset:$ NEXT ：REM＊155
$146 \emptyset$ PRINT\＃15，＂UJ＂：FORX＝1TO1øøø ：NEXT：CLOSE15：GOTO25ø
：REM＊199
$147 \emptyset$ REM DRAW WINDOW 1 ：REM＊98
$148 \emptyset$ PRINT＂$\{$ HOME $\}$（ 9 CRSR DNs \}": PRINTTAB（5）W1\＄：FORX＝1T06：P RINTTAB（5）W2\＄：NEXT：REM＊235
$149 \emptyset$ PRINTTAB $(6) W 3 \$ "\{7$ CRSR UPs ）（CTRL 7）＂：PRINTTAB（6）＂$\{$ CT RL 9\}ENTER\{CRSR RT\}TODAY'S （CRSR RT）TOTAL\｛CRSR RT\}AMO UNT（CRSR DN）＂
：REM＊139
$15 \emptyset \emptyset$ PRINTTAB（6）＂（CTRL 9）FOR＂CN \＄（CN）：PRINTCHR（17）TAB（8）＂ \｛CTRL 9\}\$\{CRSR RT\}\{CTRL 2\} ＂；：RETURN ：REM＊133
$151 \emptyset$ REM DRAW WINDOW 2 ：REM＊174
$152 \emptyset \operatorname{PRINT}$＂$($ HOME $)(1 \varnothing \text { CRSR DNS })^{\prime \prime}$ ：PRINTTAB（9）W4\＄：FORX＝1TO3： PRINTTAB（9）W5\＄：NEXT：REM＊37
$153 \emptyset \operatorname{PRINTTAB}(1 \varnothing)$ W6\＄＂ 5 CRSR UP s）$\{$ CTRL 5$\} ": \operatorname{PRINTTAB}(1 \phi) "\{$ CTRL 9\}USE\{CRSR RT\}ONLY\{CR SR RT\}NUMBERS \{CRSR RT\}OR"
：REM＊72
$154 \emptyset \operatorname{PRINTTAB}(11) "\{$ CTRL 9\}DECIM AL（CRSR RT）POINT\｛CRSR RT\} ( ．）$(\text { CRSR DN })^{\prime \prime}$
：REM＊87
155め PRINTTAB（1申）＂$\{$ CTRL 9\}RE-EN TER $\{$ CRSR RT\}THE $\{$ CRSR RT\}AM OUNT＂：FORX $=1$ TO $25 \emptyset \emptyset:$ NEXT：RE TURN
：REM＊22
$156 \emptyset$ REM DISPLAY TOTALS：REM＊115
157ø POKE53281，5：POKE5 328 $\varnothing, 5$ ：PO KE646，13：PRINTCHR（147）：GT $=\varnothing$
58 FORX＝1 $01 \varnothing$ ：PRTNTMB 5 ） X）TAB（25）＂\＄＂；：GOSUB163ø：GT $=G T+C N(X)$
：REM＊ 1 ø $\emptyset$
159ø PRINTSPC（9－LE）LE\＄：PRINT：NE XT ：REM＊177
16øø PRINT＂$\{2$ CRSR DNs\}TOTAL EX PENSES＝\＄＂；：LE\＄＝STR $\$(G T): L$ E＝LEN（LE\＄）：GOSUB164ø
：REM＊21 $\varnothing$
161ø PRINTLE\＄TAB（26）＂（CTRL 9\}PR ESS ANY KEY（CTRL $\emptyset$ ）＂；：POKE 198，$\quad$ ：REM＊197
$162 \emptyset$ WAIT198，1：POKE198，$\emptyset:$ GOTO19 $\emptyset$
：REM＊91
$163 \emptyset \operatorname{LE} \$=\operatorname{STR}(C N(X)): \operatorname{LE}=\operatorname{LEN}(\operatorname{LE} \$$ ）$:$ REM＊ $2 \emptyset 9$
$164 \emptyset$ IFMID $($ LE $\$$, LE－1， 1$)="$ ．＂THEN

$167 \emptyset$ REM EXIT PROGRAM ：REM＊ 1
$168 \emptyset$ GOSUB $179 \emptyset:$ GOSUB $77 \emptyset$ ：PRINTTA B（1ø）＂（CTRL 9）\｛CTRL 5）QUIT ？ARE YOU SURE？＂：REM＊22
$169 \emptyset \operatorname{PRINTTAB}(17) "\{$ CTRL 9$\}(\mathrm{Y} / \mathrm{N})$ ＂：POKE198，$\varnothing$ ：REM＊63
$17 \emptyset$ GETAS：IFA\＄＝＂N＂THEN25 $\emptyset$
：REM＊133
$171 \emptyset$ IFAS＜＞＂ Y ＂THEN17øø：REM＊168 $172 \emptyset$ IFSV $=1$ ORED $=\emptyset$ THEN $177 \emptyset$
：REM＊44
173ø GOSUB179 1 ：GOSUB77 $\varnothing$ ：PRINTTA B（11）＂（CTRL 5）（CTRL 9）CHAN GES NOT SAVED＂：POKE198，$\varnothing$ ：REM＊244
$174 \emptyset \operatorname{PRINTTAB}(11)$＂\｛CTRL 9\}STILL QUIT？（ $\mathrm{Y} / \mathrm{N}$ ）＂$:$ REM＊162
175ø GETA\＄：IFA\＄＝＂N＂THEN25 $\emptyset$ ：REM＊247
$176 \emptyset$ IFA\＄〈＞＂Y＂THEN175 ：REM＊214 177ø POKE5328ø，14：POKE53281，6：P OKE646，14：PRINTCHR\＄（147）
：REM＊1 $\emptyset 4$
178ø POKE198，2：POKE631，32：POKE6 $32,2 \emptyset:$ END ：REM＊155
$179 \emptyset$ REM WARNING NOISE ：REM＊26
$18 \emptyset \emptyset V=54272$ ：POKEVV $+23, \varnothing:$ POKEV $\mathrm{V}+24,15 \quad:$ REM＊1 $\emptyset 4$
$181 \emptyset$ POKEVV $+6, \emptyset:$ POKEVV $+5,12:$ POK EVV $+1,9 \emptyset \quad:$ REM＊52
$182 \emptyset$ POKEVV $+3,18 \emptyset:$ FORBB $=1$ TO5：PO KEVV $+4, \emptyset \quad$ ：REM＊235
$183 \emptyset$ POKEVV $+4,65$ ：FORCC $=1$ TO2 $3 \emptyset: \mathrm{N}$ EXT：NEXT ：REM＊174
$184 \emptyset$ POKEVV $+4, \emptyset:$ POKEVV $+24, \emptyset:$ RET URN ：REM＊84
185 REM $\{6$ SPACES $\}$ HARDCOPY DUMP ：REM＊44
186 CLOSE15：OPEN15，4，15：CLOSE1 5：IFST＝ ØTHEN189 1 ：REM＊152
$187 \emptyset$ POKE214，23：PRINT：PRINT＂$\{$ CT RL 9\}\{4 SPACEs\}TURN ON PRI NTER AND HIT ANY KEY\｛4 SPA CEs\}"; ：REM＊2ø4
188 WAIT198，1：POKE198，$\emptyset:$ GOTO1 8 $6 \emptyset$ ：REM＊111
$189 \emptyset$ POKE214，23：PRINT：PRINT＂$\{C T$ RL 9）POSITION PAPER TO TOP OF FORM \＆HIT KEY＂；
：REM＊17
$19 \emptyset \emptyset$ WAIT198，1：POKE198，$\varnothing:$ FORX $=1$ TO1 $\varnothing: \operatorname{CS} \$(X)=\operatorname{STR}(C N(X)): N E$ XT
：REM＊117
$191 \emptyset$ POKE214，23：PRINT：PRINT＂$\{$ CT RL 9）（ 6 SPACES \}WORKING

PLEASE WAIT（ 8 SPACES）（H OME ${ }^{\prime \prime}$
：REM＊194
192ø SA $=1 \emptyset 24:$ FORZ $=1$ TO23：REM＊163
193ø FORX $=\emptyset$ TO39： $\mathrm{C}=\mathrm{PEEK}(\mathrm{SA}+\mathrm{X})$
：REM＊143
$194 \emptyset$ IFC $=16 \emptyset$ THENZ $\$(Z)=2 \$(Z)+$ CHR $\$(18)+$ CHR $\$(32)+$ CHR $\$(146): N$ EXT ：REM＊233
$195 \emptyset$ IFC $=1 \emptyset \emptyset$ THENC $=164 \quad:$ REM＊17
$196 \emptyset$ IFC $=111$ THENC $=175$ ：REM＊125
$197 \emptyset$ IFC $=121$ THENC $=185$ ：REM＊87
$198 \emptyset$ IFC $=98$ THENC $=162$ ：REM＊55
$199 \emptyset$ IFC $=247$ THENZ $\$(Z)=Z \$(Z)+$ CHR $\$(18)+$ CHR $\$(183)+$ CHR $\$(146)$ ： NEXT
：REM＊251
$2 \emptyset \emptyset$ IFC $=248$ THENZ $\$(Z)=Z \$(Z)+C H R$ $\$(18)+$ CHR $\$(184)+$ CHR $\$(146)$ ： NEXT
：REM＊4
$2 \emptyset 1 \emptyset$ IFC $<26$ THENC $=C+64$ ：REM＊ $2 \emptyset 7$
$2 \emptyset 2 \emptyset z \$(Z)=Z \$(Z)+$ CHR $\$(C):$ NEXTX： SA $=$ SA $+4 \emptyset:$ NEXTZ $\quad$ ：REM＊25
$2 \emptyset 3 \emptyset$ CLOSE4 $:$ OPEN $4,4:$ FORX $=1 \mathrm{TO} \varnothing$ ： PRINT\＃4：NEXT ：REM＊171
$2 \emptyset 4 \emptyset$ PRINT\＃4，SPC（18）CHR\＄（14）＂BU SINESS TRIP EXPENSES＂CHR\＄（ 15）
：REM＊255
$2 \emptyset 5 \emptyset$ FORX＝1TO6：PRINT\＃4：NEXT：FOR $\mathrm{X}=1 \mathrm{TO} 2 \emptyset:$ PRINT\＃4，CHR $\$(15)$ SP C（2ø） $2 \$(X)$ CHR $\$(8):$ NEXT
：REM＊$\varnothing$
$2 \emptyset 6 \emptyset$ PRINT\＃ 4 ：PRINT\＃4，CHR $\$(15):$ F ORX $=21$ TO23：PRINT\＃4， $\operatorname{SPC}(2 \emptyset)$ $z \$(X)$ ：NEXT
：REM＊ 62
$2 \emptyset 7 \emptyset$ FORGG＝1TO5：PRINT\＃4：NEXT：FO $\mathrm{RX}=1 \mathrm{TO} \emptyset: \mathrm{WW} \$(\mathrm{X})=\operatorname{CS} \$(\mathrm{X})$
：REM＊127
$2 \emptyset 8 \emptyset \operatorname{LE} \$=W W \$(X): L E=\operatorname{LEN}(W W \$(X)):$ GOSUB1 $64 \emptyset$ ：WW $\$(X)=$ LE $\$$
：REM＊168
$2 \emptyset 9 \emptyset$ PRINT\＃4，TA\＄CN\＄（X）SPC（24－LE N（CN\＄（X）））＂\＄＂SPC（1申－LEN（WW \＄（X））ww（X）
：REM＊224
$21 \emptyset$ NEXT：PRINT\＃4：GT＝$\emptyset:$ FORX $=1 \mathrm{TO}$ $1 \varnothing: \mathrm{GT}=\mathrm{GT}+\mathrm{VAL}(\mathrm{WW} \$(\mathrm{X})): \mathrm{NEXT}$ ：REM＊222
211ø PRINT\＃4：PRINT\＃4 ：REM＊93
$212 \emptyset$ LE $\$=\operatorname{STR} \$(G T): L E=L E N(L E \$): G$ OSUB164ø ：REM＊238
$213 \emptyset$ PRINT\＃4，TA\＄＂TOTAL EXPENSE S＝＂SPC（7）＂\＄＂SPC（1申－LEN（LE \＄））LE\＄：REM＊23
214 PRINT\＃ 4 ：CLOSE4：GOTO19 $\varnothing$
：REM＊1 $\varnothing$
$215 \emptyset$ DATA DINING COSTS，ENTERTAI NMENT，HOTEL COSTS，MISCELLA NEOUS，PHONE COSTS ：REM＊24ø
$216 \emptyset$ DATA SUPPLIES，TAXES PAID，G RATUITIES，TRANSPORTATION， V EHICLE MAINT．
：REM＊73
$217 \emptyset$ DATA $162, \emptyset, 189, \emptyset, 4,157, \emptyset, 1$ $92,189, \emptyset, 5,157, \emptyset, 193,189, \emptyset$ ，6，157，$\varnothing, 194 \quad$ ：REM＊17
$218 \emptyset$ DATA $189, \emptyset, 7,157, \emptyset, 195,189$ ，$\varnothing, 216,157, \emptyset, 196,189, \emptyset, 217$ ，157，$\varnothing, 197 \quad$ ：REM＊22ø
$219 \emptyset$ DATA $189, \emptyset, 218,157, \emptyset, 198,1$ 89，$\varnothing, 219,157, \emptyset, 199,232,2 \emptyset 8$ ，2ø5，96
：REM＊39
$22 \emptyset \emptyset$ DATA $162, \varnothing, 189, \emptyset, 192,157, \emptyset$ $, 4,189, \emptyset, 193,157, \emptyset, 5,189, \emptyset$ ，194，157，$\varnothing, 6 \quad$ ：REM＊148
$221 \emptyset$ DATA $189, \emptyset, 195,157, \emptyset, 7,189$ ，$\varnothing, 196,157, \emptyset, 216,189, \emptyset, 197$ ，157， $1,217 \quad$ ：REM＊191
$222 \emptyset$ DATA $189, \emptyset, 198,157, \emptyset, 218,1$ $89, \varnothing, 199,157, \emptyset, 219,232,2 \emptyset 8$ ，2ø5，96
：REM＊144

From p. 12.
:PRINT\#4,SPC(K)B\$(I):NEXT:CLOSE4
:REM*249
$13 \emptyset$ END
:REM*3
-John E. Miller, Haverhill, OH

## S4CE Hi-Tech Look on a Lo.Tech Budget

If you've priced monitor and printer stands recently, you know they're outrageously expensive. So do what I did-make your own! Buy a grid chair or two (they're about \$5 each) at your local department store and shorten the legs with a hacksaw to a height of four or five inches, so a computer and peripherals will fit under the seat. Place the four rubber feet from the feet of the chair onto the legs of the chair. Saw off the back of the chair, but leave the armrests on to hold the monitor or printer in place.
-Beau Beauharnois, Plattsburg, NY

## S4CF The Deleter

If you need to delete blocks of lines from a C-64 Basic program, append The Deleter to it to do the job for you.

In the lines beginning at 63000 in the listing below, FL is the first line number of the block you want to delete, and LL is the last line. As you can see, FL and LL have the value of 10 and 40 , respectively, which are the first four lines in the listing. As a demonstration, if you run this program as listed, it will delete those lines. When you're ready to run The Deleter, enter RUN 63000 to delete lines.
(Note: If you don't have a program•append utility, you can just list this program to the screen and load in the program you want to append. Then position the cursor over each line of The Deleter from lines 63000 through 63060, and press return. You'll find The Deleter appended to the end of your program.)

| $\emptyset$ REM THE DELETER - ROLF MILLER | :REM*56 |
| :--- | ---: |
| $1 \emptyset$ REM | :REM*153 |
| $2 \emptyset \mathrm{REM}$ | :REM*163 |
| $3 \emptyset \mathrm{REM}$ | :REM*173 |
| $4 \emptyset \mathrm{REM}$ | :REM*183 |

40 REM 'RUN 63日月' 'ROM*183
$63 \emptyset \emptyset \emptyset$ REM ENTER 'RUN $63 \emptyset \emptyset \emptyset$ ' TO DELETE LINE S :REM*78
$63 \emptyset 1 \emptyset \mathrm{FL}=1 \emptyset:$ GOTO $63 \emptyset 4 \emptyset:$ REM MAKE FL $=$ THE $F$ IRST LINE TO DELETE :REM*123
$63 \emptyset 2 \emptyset \mathrm{LL}=4 \emptyset:$ REM MAKE LL $=$ THE LAST LINE T O DELETE :REM*99
$63 \emptyset 3 \emptyset \mathrm{FL}=\operatorname{PEEK}(82 \emptyset)+\operatorname{PEEK}(821) * 256: \operatorname{IF}$ FL $>\mathrm{LL}$ THEN END :REM*225
$63 \emptyset 4 \emptyset$ PRINTCHR $\$(147): \operatorname{POKE} 646, \operatorname{PEEK}(53281)$ : POKE 198,3:FORX $=\emptyset$ TO 2:POKE $631+\mathrm{X}, 1$ 3 :REM*157
$63 \emptyset 5 \emptyset$ PRINTFL: NEXT: FL $=$ FL $+1: H \%=F L / 256: L \%=F L$ $-\mathrm{H} \% * 256$ : REM*6 $\varnothing$
$63 \emptyset 6 \emptyset$ POKE $82 \emptyset, L \%:$ POKE $821, \mathrm{~Hz}:$ PRINT" $\{$ COMD 7)RUN 63Ø2 "CHR\$(19):END :REM*229 -Rolf Miller, Ventura, CA

## \$4DO Byte Calculator

Programmers who work with bit values to form bytes, such as when editing sprites, usually use a calculator to figure bit combinations. Byte Calculator performs the calculations for you. When the program asks you which bits are on, enter
the bit numbers in any order. It will then display the bits you input followed by the value of the byte created by that set of bits.

```
\emptyset ~ R E M ~ B Y T E ~ C A L C U L A T O R ~ - ~ S I S T E R ~ A N N E ~ S T R E M L ~
    AU
                            :REM*234
1\emptyset INPUT"WHICH BITS ARE ON";BO$ :REM*74
2\emptyset BY=\emptyset:FORX=1 TO LEN(BO$) :REM*15\emptyset
3\emptyset AS=ASC(MID$(BO$,X,1)) :REM*2\emptyset9
4\emptyset IF AS<48 OR AS>55 THEN PRINT"INVALID BI
    T #, TRY AGAIN":GOTO 1\emptyset :REM*91
5\emptyset EX=VAL(MID$(BO$,X,1)) :REM*5\emptyset
6\emptyset BY=BY+2{UP ARROW}EX :REM*164
7\emptyset NEXT :REM*2\emptyset\emptyset
79 PRINT"BITS INPUT =";BO$ :REM*167
8\emptyset PRINT"VALUE OF BYTE =";BY :REM*195
9\emptyset GOTO1\emptyset :REM*212
```

-Sister Anne Stremlau, Mauston, WI

## S4D1 Brighter Borders 64

Enhance your screen border display with Brighter Borders, an interrupt-driven program that uses the raster register to give the border a rainbow of colors. Unlike programs of similar design, running a Basic program will not affect these bars of color, making Brighter Borders easy to incorporate into your own programs.

Use POKE 867,251 to scroll the bars downward, and POKE 840,33 to transfer the bars to the inner screen.
$\emptyset$ REM BRIGHT BORDERS - JEFF A. MARTIN
$1 \emptyset$ FORI $=828$ TO 953:READA:POKEI, $A: B=B+A: N E$ XT : REM*22 $\emptyset$
$2 \emptyset$ IFB<>13466THENPRINT"ERROR IN DATA": END
:REM*144
$3 \emptyset$ SYS874 :REM*163
$4 \emptyset$ DATA $173,25,2 \emptyset 8,141,25,2 \emptyset 8,166,25 \emptyset, 189$, $154,3,141,32,2 \emptyset 8,198,25 \emptyset, 2 \emptyset 2 \quad:$ REM*237
5ø DATA $165,251,24,125,154,3,141,18,2 \emptyset 8,19$ $8,25 \emptyset, 224, \emptyset, 24 \emptyset, 6,1 \emptyset 4,168,1 \emptyset 4 \quad:$ REM $^{*} 24$
$6 \emptyset$ DATA $17 \emptyset, 1 \emptyset 4,64,23 \emptyset, 252,32,145,3,1 \emptyset 8,15$ $2,3,173,2 \emptyset, 3,141,152,3,173,21$ :REM*23ø
$7 \emptyset$ DATA $3,141,153,3,12 \emptyset, 169,6 \emptyset, 141,2 \emptyset, 3,16$ 9,3,141,21,3,88,169,127,141 :REM*2
$8 \emptyset$ DATA $13,22 \emptyset, 169,1,141,26,2 \emptyset 8,133,251,16$ 9,27,141,17,2ø8,169,31,133 :REM*213 $9 \emptyset$ DATA $25 \emptyset, 96,49,234,26,13,1 \emptyset, 5,25 \emptyset, 3,234$ $, 14,218,6,2 \emptyset 2,4,186,9,17 \emptyset, 2$ :REM*195 $1 \emptyset \emptyset$ DATA $154,8,138,1 \emptyset, 122,7,1 \emptyset 6,1,9 \emptyset, 15,74$ ,12,58,11,42, $\quad:$ REM*138

-Jeff A. Martin, Roseville, CA $\quad$

[^7]
# Mega-Magic 

Introduce yourself to the power and speed of the C-64 Kernal.

## Kracking the Kernal

Many beginning programmers assume the C-64 Kernal is filled with 6502 subroutines that are as mysterious as hieroglyphics and used exclusively by machine language programmers. While this may be true to some extent, anyone can use Kernal routines to access the power and speed of the builtin ML routines without having to learn machine language.

The Kernal Plot routine lets you position the cursor anywhere on the screen without using a lot of cursor commands. The three routines below show how to use the Plot routine in conjunction with the Kernal's line-clearing, line-insertion and screen-scrolling routines.

Program 1 utilizes both the Kernal Plot routine and the Kernal routine that clears a screen line. This is useful for programs that need to clear only a portion of the video screen. It also clears the screen from the bottom up. To clear the screen from the top down, change line 30 to $\mathrm{X}=0: \mathrm{Y}=0$, then reverse the logic in line 60. If you want to use just the Plot routine at 65520 ( $\$ \mathrm{FFF} 0$ ), set $\mathrm{X}=$ row $(0-24)$ and $\mathrm{Y}=$ column $(0-39)$, then place line 100 as a subroutine in your own program.

Program 2 shows how to achieve rapid screen scrolling from Basic by using the Kernal routine at 59626 (\$E8EA). This program prints a line of text at the bottom of the screen, then scrolls it to the top.

Finally, program 3 scrolls text down the video screen. The Kernal routine at 59749 (\$E965) is a subroutine the Kernal uses to insert a blank line on the screen. You can see this by listing a program, going to a line with fewer than 40 characters, then adding text until the 40 -column boundary is crossed. Notice the extra blank line that appears.

Program 3 is called with the invisible cursor positioned at the top of the screen, just above the printed text. When the Insert routine is called, the computer automatically moves everything on the screen down as it adds a blank line.

The Kernal is for everyone who wants to squeeze every ounce of power from his C-64 without having to re-invent the wheel. Grab a memory map and explore the Kernal for yourself. Who knows what little ML gems you'll find for your Basic programs!
-John Ryan, Blloxi, MS $\mathbb{R}$

## Listing 1. Kernal Plot and Clear Screen routine.



Listing 2. Kernal demo for scrolling up.


| $5 \emptyset$ POKE198, $\emptyset:$ WAIT 198,1 | :REM*213 |
| :---: | :---: |
| $6 \emptyset$ SYS 59626 | : REM* $\emptyset$ |
| $7 \emptyset \mathrm{~J}=\mathrm{J}+1:$ IF $\mathrm{J}\langle>24$ THEN 5 | :REM*2ø1 |
| $8 \emptyset$ GOTO $2 \emptyset$ | :REM*2ø4 |
| $1 \emptyset \emptyset$ POKE $781, \mathrm{X}$ : POKE 782, Y: POKE | 783, $\emptyset:$ SYS 6 |
| $552 \emptyset$ :RETURN | :REM*239 |

Listing 3. Insert routine for scrolling down.

| 5 REM KERNAL PROG \#3 | :REM*57 |  | $\mathrm{N}^{\prime \prime}$ | :REM*5 ${ }^{\text {¢ }}$ |
| :---: | :---: | :---: | :---: | :---: |
| $1 \emptyset$ REM USING INSERT ROUTINE TO | SCROLL | $4 \emptyset$ | POKE198, $\emptyset:$ WAIT 198,1 | :REM*163 |
|  | :REM*225 | $6 \emptyset$ | PRINT" ${ }^{\text {(HOME }}$ "; :SYS 59749 | :REM*117 |
| $2 \emptyset$ PRINTCHR\$ (147) | :REM*226 | $7 \emptyset$ | $\mathrm{X}=\mathrm{X}+1:$ IF $\mathrm{X}<>24$ THEN $4 \emptyset$ | :REM*8 $\emptyset$ |
|  | :REM*1 $\emptyset 4$ | $8 \emptyset$ | GOTO $2 \emptyset$ | :REM*2ø4 |

## RUN's Checksum

TYPE IN RUN's CHECKSUM, which serves for both the C-64 and for the C-128 in either 40 or 80 -Column mode, and save it to disk before running. When typing in a program from $R U N$, first load and run RUN's Checksum. The screen will display a SYS number that deactivates and reactivates the Checksum. Always disable RUN's Checksum before attempting to run another program. Note: You can abbreviate Basic keywords; spaces affect the checksum only when within quotes; and the order of characters affects the checksum.
With this new version, when you press return after typing in a program line, a one, two, or three-digit number from 0 to 255 appears in the home position. If this number matches the checksum value in the program listing, the line is correct. If the number that appears doesn't match the checksum value, compare the line with the magazine listing to find your error. Then move the cursor back up to the line and make your corrections. Now, after you press return, the correct checksum value should appear. Continue entering the listing until all the lines have been correctly typed. Then deactivate RUN's Checksum, using the SYS number. Save the finished program.

All the graphics and control characters in the listings in RUN have been translated into understandable key combinations. They are the instructions you see inside the curly braces. For example, \{SHIFT L\} means you hold down the shift key while you press the L key. You do not type in the curly braces. What appears on the screen will look quite different from what is designated inside the braces. Here are some more examples:
\{22 SPACEs $\}$-press the space bar 22 times
\{SHIFT CLR\}-hold down the shift key and press the clrhome key
\{2 CRSR DNs $\}$-press the cursor down key twice
\{CTRL 1\}-hold down the control key and press the 1 key
\{COMD T\}-hold down the Commodore logo key and press the T key
\{FUNCT 1\}-press the F1 key
\{5 LB.s\}-press the British pound key (not \#) five times $\mathbb{R}$

```
Listing 1. RUNrs Checksum program. This program is available on RUN's BBS for users to download.
\(1 \emptyset\) REM RUN'S CHECKSUM 64/128 - BOB KODADEK
2ø \(\mathrm{MO}=128: \mathrm{SA}=3328:\) IF \(\operatorname{PEEK}(4 \emptyset 96 \emptyset)\) THEN \(\mathrm{MO}=64: \mathrm{SA}=4\) 9152
3ø FOR \(I=\emptyset T O 169:\) READB: \(C K=C K+B: P O K E ~ S A+I, B: N E X T\)
4ø IFCK \(<>2 \emptyset 651\) THENPRINT"DATA ERROR!": END
5 \(\emptyset\) POKESA \(+11 \emptyset, 24 \emptyset:\) POKESA \(+111,38:\) POKESA \(+14 \emptyset, 234\)
\(6 \emptyset\) PRINTCHR \(\$(147)\) STR \(\$(M O)\) " RUN CHECKSUM":PRINT
\(7 \emptyset\) PRINT"TO TOGGLE ON OR OFF, SYS"SA:IF MO=128 THEN \(1 \varnothing \varnothing\)
8Ø POKESA \(+13,124\) : POKESA \(+15,165:\) POKESA \(+25,124:\) PO KESA \(+26,165\)
\(9 \emptyset\) POKESA \(+39,2 \emptyset:\) POKESA \(+41,21:\) POKESA \(+123,2 \emptyset 5:\) POK ESA \(+124,189\)
\(1 \emptyset\) POKESA +4 ,INT(SA/256):SYS SA:NEW
\(11 \emptyset\) DATA \(12 \emptyset, 162,24,16 \emptyset, 13,173,4,3,2 \emptyset 1,24,2 \emptyset 8,4\) \(, 162,13,16 \emptyset, 67,142,4,3,14 \emptyset\)
\(12 \emptyset\) DATA \(5,3,88,96,32,13,67,152,72,169, \emptyset, 141, \emptyset\), \(255,133,176,133,18 \emptyset, 166,22\)
\(13 \emptyset\) DATA \(164,23,134,167,132,168,17 \emptyset, 189, \emptyset, 2,24 \emptyset\) \(, 58,2 \emptyset 1,48,144,7,2 \emptyset 1,58,176\)
\(14 \emptyset\) DATA \(3,232,2 \emptyset 8,24 \emptyset, 189, \emptyset, 2,24 \emptyset, 42,2 \emptyset 1,32,2 \emptyset\) 8, 4, 164,18ø,24Ø, 31,2ø1,34
\(15 \emptyset\) DATA \(2 \emptyset 8,6,165,18 \emptyset, 73,1,133,18 \emptyset, 23 \emptyset, 176,164\) \(, 176,165,167,24,125, \emptyset, 2,133\)
\(16 \emptyset\) DATA \(167,165,168,1 \emptyset 5, \emptyset, 133,168,136,2 \emptyset 8,239\), \(232,2 \emptyset 8,2 \emptyset 9,169,42,32,21 \emptyset\)
\(17 \emptyset\) DATA \(255,165,167,69,168,17 \emptyset, 169, \emptyset, 32,5 \emptyset, 142\) , 169,32,32,21申,255,32,21ø
\(18 \emptyset\) DATA \(255,169,13,32,21 \emptyset, 255,1 \emptyset 4,168,96,1 \emptyset 4,1\) \(7 \emptyset, 24,32,24 \emptyset, 255,1 \emptyset 4,168\)
\(19 \emptyset\) DATA \(96,56,32,240,255,138,72,152,72,24,162\), Ø, 16ø, \(\emptyset, 32,24 \emptyset, 255,169\)
2øø DATA \(42,2 \emptyset 8,198\)
```


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## Coming Attractions

## Printer Roundup-

Next month $R U N$ takes a close look at what's available in the world of printers for the Commodore 64 and 128. For most users, a printer is a necessity. So whether you're in the market for a new one or are a first-time printer buyer, you'll find plenty in this article to help you decide which printer is best to suit your needs.

## Educational Software-

 October is Computer Learning Month, so next month's Software Gallery columm is devoted to educational programs to be used by students and teachers in the classroom, or for moms and dads with their kids at home.
## TEACHER'S TOOL-

The education theme continues with a program to aid teachers in preparing and grading exams.

## Programming in GEOS-

Our geoWatch column will feature a look at getting the most from geoProgrammer. Noted GEOS programmer Bill Coleman gives some basic guidelines to improve your programming efficiency and style.

## Trick or Treat!-

Of course, October is also the month when witches take to the sky and young (and old) trick or treaters don their scariest garb. We'll include a festive program that you can type in and display on your computer screen on Halloween.

## In Addition-

Other type-in programs on tap for next month include a C-128 music editor and a useful banner maker program that lets you create and print out a banner for any occasion.
We'll also have our usual reviews, news, programming tips and columns.

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