

THE COMMODORE G4/128 UsER's cuIde

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## Idands

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## Pus:

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# RUNNING Ruminations 

## Celebrity Software

Celluloid heroes will soon become silicon heroes.
This was the big story at the Consumer Electronics Show in Chicago, where the computer industry showcased a new image. Strutting its stuff with all the aplomb of Indiana Jones or James Bond, the industry has "gone Hollywood." And nowhere is this more avident than in entertainment software, which, statistics tell us, is the fastest-growing segment of software development.

Licensing stars and shows with a frequency that would make any name -dropping, tinsel-town gossip columnist blush, software companies are seeking an edge-trying to capitalize on who's hot or has nostalgic value.

With all the choices you'll be faced with later this year, it's difficult to know which software is for you. So, here's a guide to some of the stars that will soon be appearing on a computer near you.

Several software companies are signing professsional athletes to endorse their products. John Elway's favorite game is called, appropriately enough, John Elway's Quarterback, from Melbourne House. And Pete Rose lends his ball-playing acumen to the development of a baseball game by Game-star-Pete Rose Pennant Fever.
If you can't find a big-name athlete, try a big. name author. It helps if his work has appeared on the New York Times bestseller list. Tom Clancy, for instance, has two programs out on the market right now-The Hunt for Red October and Red Storm Rising, based on his highly acclaimed novels.
How about a box-office bestseller? Willow and Platoon are two such offerings that are currently hot. Data East's Platoon is based on the award-winning movie of the same name. Willow is an adven-ture-fantasy computer game based on the story by George Lucas. You will also soon be able to assume the role of Arnold Schwarzenegger in the movie-turned-computer-software, Predator. Another adventure taken from the wide screen and adapted for the computer screen is Star Wars from Broderbund.

Turning to the cartoon world, you'll see such characters as Larry, Moe and Curly on Cinemaware's Three Stooges and Wile E. Coyote and the Road Runner on Mindscape's Road Runner.

How about Ralph, Norton, Alice and Trixie? They can be seen on The Honeymooners from First Row Software, which is also releasing The Twilight Zone.

Look for Hanna-Barbera cartoon characters-The Flintstones, The Jetsons, Scooby-Doo and Johnny Quest-to appear soon on your computer screen, courtesy of software from Microlllusions.

Of course, having a big name doesn't guarantee a successful product, and there are many high -quality programs that lack this gimmick. But it's an interesting trend, and developers hope they will be successful in cashing in on the popularity and glamour assocrated with Hollywood.


Dennis Brisson Editor-in-Chief

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Not the kind that sends a small surge through your creativity. We're talking about major productivity power.

GEOS 2.0 is supercharged with new strengths that make it the most powerful source of integrated software your Commodore 64's ever seen. And what isn't completely new has been radically improved. In fact, we actually included other applications-products we used to sell separately -right into this package.

For example, the entire contents of geoWrite Workshop, including geoWrite $2.1^{\text {TM }}$ (the full-featured word processor) have been added along with geoSpell. ${ }^{\text {™ }}$ And a new feature lets you mix graphics with text around any number of

and click.
There's a new deskTop. ${ }^{\text {T.1 }} \mathrm{A}$ new painting toolbox. And new muscle that makes your mouse

geoSpell

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PaperClip, ${ }^{\text {TM }}$ Easy Script, ${ }^{\text {TM }}$ Speed Script, ${ }^{\text {TM }}$ Word Writer ${ }^{\text {TM }}$ and others.

3.tomized formletters and labels with this mail merge program.

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## Magic

Create your own character sets; give your C-64 no-scroll ability; use a 40/80-column toggle on your C-128.
Compiled by TIM WALSH

## S4B7 64 Maze Craze

Anyone who likes computer maze games will have hours of fun with 64 Money Monger. All the mazes are different, since they're randomly generated each time you play. You
begin with 25 pieces of gold. Use the cursor keys to work your way through a maze, collecting gold pieces as you go. If you reach a dead end, you cannot retrace or backtrack. You can, however, press the space bar to blast your way through, but each blast will cost you three gold pieces. If you

## Trick of the Month

## S4B8 Min Font Editor

Mini Font Editor provides four new SYS commands to use in creating your own character sets on the C-64. The fonts you can create are limited only by your imagination. You can also append Mini Font Editor to longer programs at the beginning of the listing.

The first two new SYS commands are different ways of creating characters. SYS DESIGN, screen code \#, X1,X2, $\mathrm{X} 3, \mathrm{X} 4, \mathrm{X} 5, \mathrm{X} 6, \mathrm{X} 7, \mathrm{X} 8$, redefines the character specified by the screen code number. The eight variables (X1-X8) have values ranging from 0 to 255 . For example, SYS DESIGN, $1,255,0,255,0,255,0,255,0$ redefines the letter A into a pattern of vertical lines.

The other method of creating characters is with SYS DRAW, screen code, which lets you draw a redefined character followed by eight lines consisting of a REM statement, an exclamation point, a quotation mark and any combination of eight spaces and asterisks followed by another quotation mark. Look at this example of how to redefine the letter A into a box.

300 SYS DRAW, 1
310 REM !"********"
320 REM !"** ***
330 REM ! ${ }^{* * * * * * * * * * * * * * *)}$
340 REM !"** ***
350 REM !"** ***
360 REM !"** ***
370 REM ! !******
380 REM ! ! **********
The remaining commands are SYS COPY, for copying character sets, and SYS PLOT,X,Y, which positions the cursor anywhere on the screen. X is a value from $0-39$ and Y is a value from $0-24$.
$\emptyset$ REM C-64 MINI FONT EDITOR - RICHARD PENN :REM*1 68
$1 \emptyset$ FORT $=49152$ TO $49481:$ READD:POKET, D:CK=CK +D:NEXT :REM*84
2ø IF $C K<>4848 \emptyset$ THENPRINT"ERROR IN DATA ST ATEMENTS":END
:REM*18ø
$3 \emptyset C O P Y=49152:$ DESIGN $=492 \emptyset 1:$ DRAW $=4923 \emptyset:$ PLOT $=49454$
: REM*1 $\emptyset 5$
$4 \emptyset$ DATA $12 \emptyset, 169,51,133,1,169, \emptyset, 133,251,133$ $, 253,169,223,133,252,169,63 \quad:$ REM*24
$5 \emptyset$ DATA $133,254,16 \emptyset, \emptyset, 177,251,145,253,136$, $2 \emptyset 8,249,198,252,198,254,165$ :REM*114
$6 \emptyset$ DATA $252,2 \emptyset 1,2 \emptyset 7,2 \emptyset 8,237,169,55,133,1,2$ $4,169,29,141,24,2 \emptyset 8,96,32,22 \emptyset$ :REM*147
$7 \emptyset$ DATA $192,16 \emptyset, 8,152,72,16 \emptyset, \emptyset, 32,241,183$, $138,145,251,23 \emptyset, 251,166,251 \quad:$ REM*42
$8 \emptyset$ DATA $2 \emptyset 8,2,23 \emptyset, 252,1 \emptyset 4,168,136,2 \emptyset 8,233$, $96,32,22 \emptyset, 192,165,122,133,253$ :REM*16
$9 \emptyset$ DATA $165,123,133,254,32,211,192,32,211$, $192,32,211,192,32,211,192,32$ :REM*131
$1 \emptyset \emptyset$ DATA $211,192,169,8,141,8 \emptyset, 195,16 \emptyset, \emptyset, 17$ $7,253,2 \emptyset 1,143,2 \emptyset 8,88,32,211:$ REM*131
$11 \emptyset$ DATA $192,177,253,24 \emptyset, 81,2 \emptyset 1,33,2 \emptyset 8,245$ $, 32,211,192,32,211,192,162,8$ :REM*173
$12 \emptyset$ DATA $177,253,2 \emptyset 1,42,2 \emptyset 8,1 \emptyset, 189,37,193$, $17,251,145,251,76,162,192,169$ :REM*17
$13 \emptyset$ DATA $255,56,253,37,193,49,251,145,251$, $32,211,192,2 \emptyset 2,2 \emptyset 8,224,23 \emptyset, 251:$ REM*88
$14 \emptyset$ DATA $165,251,2 \emptyset 8,2,23 \emptyset, 252,32,211,192$, $32,211,192,32,211,192,32,211$ :REM*1ф2
$15 \emptyset$ DATA $192,32,211,192,32,211,192,2 \emptyset 6,8 \emptyset$, $195,173,8 \emptyset, 195,24 \emptyset, 8,76,111 \quad:$ REM*192
$16 \emptyset$ DATA $192,162,11,76,139,227,96,23 \emptyset, 253$, $165,253,2 \emptyset 8,2,23 \emptyset, 254,96,32$ :REM*136
$17 \emptyset$ DATA $241,183,134,251,142,82,195,169, \emptyset$, $133,252,141,83,195,162,7,24$ :REM*162
$18 \emptyset$ DATA $165,251,1 \emptyset 9,82,195,133,251,165,25$ $2,1 \emptyset 9,83,195,133,252,2 \emptyset 2,2 \emptyset 8:$ REM*2ゆ2
$19 \emptyset$ DATA $238,169, \emptyset, 141,82,195,173,24,2 \emptyset 8,2$ $\emptyset 1,31,24 \emptyset, 5,169,48,76,18,193:$ REM*25 $\emptyset$
$2 \emptyset \emptyset$ DATA $169,56,141,83,195,24,165,251,1 \emptyset 9$, $82,195,133,251,165,252,1 \emptyset 9,83:$ REM*8 $\emptyset$
$21 \emptyset$ DATA $195,133,252,96,175,1,2,4,8,16,32$, $64,128,32,241,183,224,4 \emptyset, 176$ :REM*15
$22 \emptyset$ DATA $16,134,2,32,241,183,224,25,176,7$, $164,2,24,32,240,255,96,162,14$ :REM*86
$23 \emptyset$ DATA $76,139,227$
:REM*92
-Richard Penn, Montreal, Quebec, Canada

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Almost all modems (and services) are set up to communicate in one or more of three speeds; 300, 1200 and 2400 Baud. Most computer users prefer 1200 Baud. ( 1200 Baud is about 4 times as fast as 300 which means you spend about $1 / 4$ the time and money getting the data you want and more time enjoying it.)
2400's are great (but quite expensive). Most users can't justify the cost difference unless they do a large amount of modem work with a service that can handle 2400 baud.

You will also notice a few very cheap 1200s on the market at "too good tobetrue prices." Theyare. The reason is that they are usually foreign built and not truly Hayes ${ }^{\circ}$ and Commodore $1670^{\circ}$ compatible therefore not usable in all situations and with all serivces.

What is Hayes* compatibility? It's the industrystandard and about all modem manufacturers have adopted the "AT" (Hayes) command set. Virtually all software being written now uses Hayes commands. Beware of those who don't.
Let's compare Minimodem-C's with the $1670^{\circ}$

| Comparison of | Minimodem $\cdot C^{\text {TM }}$ | vs. | 1670 |
| :--- | :---: | :---: | :---: |
| Hayes ${ }^{\text {b }}$ Compatibility? | $100 \%$ | Subset Only | Avatex |
| Commodore direct Connect? | Yes | Yes | No |
| Number of Status Indicators | 7 | 0 | 8 |
| Busy Detect? | Yes | No | No |
| DTR Signal Support? | Yes | No | Yes |
| High Speed Detect Line? | Yes | No | No |
| Number of DIP Switches | 8 | 3 | 8 |
| Number of Status Registers | 16 | 3 | $?$ |
| Guarantee | 1 yr. | 90 days | $?$ |

Now you have the FACTS to make an informed decision
What do you get for $\$ 74.95$ ? Everything! You don't need to worry about cables, compatibility or anything else! The Aprotek Minimodem-C'TV plugs directly into your Commodore C-64, C-64C or C-128 USER port. It is unique inthat thas two separate(switchable) emulation modes (Hayes and Commodore $1670^{\circ}$ ) to make it compatible with ALL available software. The Minimodem- $\mathrm{C}^{\text {'M }}$ is a full feature, 300/1200 Baud modem with Auto Answer, Auto Dial, Touch-Toneorrotary dialing, has status indicators and a builtin speaker. Just plug it into your computer and standard phone
 jack with the attached cable. Minimodem- $\mathrm{C}^{T M}$ is supplied with "Multiterm" 64 and 128, and afreetrial subscription to Compuserve.
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 RS-232 device. If you already have something that connects to the USER port, don't worry because the port is duplicated on the outside edge of the interface. Comes complete with sample driver program listings. Compatible with all Commodore home computers with a USER port. 1-year warranty. Order \#5232.
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1071-A Avenida Acaso Camarillo, CA 93010

## MAGIC

exhaust your horde of gold pieces and cannot continue, press Q to get your score. If you consistently score above 65 percent, you are indeed a money monger!

```
\emptyset ~ R E M ~ 6 4 ~ M O N E Y ~ M O N G E R ~ - ~ N I C K E Y ~ M A C D O N A L D ~
                            :REM*115
1\emptyset PRINT"{SHFT CLR}{CTRL 2}{CTRL 9}GOOD LU
    CK!":POKE5328\emptyset, }:\mathrm{ POKE53281, }:\textrm{X=RND}(-TI
                                    :REM*78
2\emptyset MC=3:IM=25:MN=IM:X1=2\emptyset:Y1=1:MV=1:WD=4\emptyset:
    LN=24:SC=1\emptyset24:CO=55296
                            :REM*231
3\emptyset GOSUB18\emptyset :REM*119
4\emptyset POKECO+Y1*WD +X1, 2:POKESC+Y1*WD +X1,174
                    :REM*8
5\emptyset GETA$:IFA$=""THEN5\emptyset :REM*13
6\emptyset IFA$="{CRSR DN}"THENDY=1:DX=\emptyset :REM*144
7\emptyset IFA$="{CRSR UP}"THENDY=-1:DX=\emptyset :REM*222
8\emptyset IFA$="{CRSR RT}"THENDX=1:DY=\emptyset :REM*48
9\emptyset IFA$="{CRSR LF}"THENDX=-1:DY=\emptyset :REM*188
1\emptyset\emptyset IFA$=" "ANDMN=>MCTHENMN=MN-MC:POKESC+(
    Y1 +DY)*WD+X1 +DX,32:GOSUB21\emptyset :REM*192
11\emptyset IFA$="Q"THENMN=MN-IM:MN=-MN*(MN>-1):GO
    TO22\emptyset
:REM*227
12\emptyset X=PEEK (SC+WD* (Y1 +DY) +X1 +DX):IFX=42THEN
    MN =MN+1:GOSUB21\emptyset:GOTO14\emptyset :REM*142
13\emptyset IFX<>32THEN5\emptyset :REM*19\emptyset
14\emptyset X1=DX + X1: Y1 = Y1 + DY:MV=MV + 1:IFY1 < 1 THENY1
    =Y1-DY
50 IFX1<\emptysetORX1 >WD-2THENX1=X1-DX
16\emptyset IFY1<LN-4THEN4\emptyset
17\emptyset Y=Y-LN+6:Y1=Y1-LN+7:GOTO3\emptyset :REM*2
18\emptyset Y=Y+1:IFY=LNTHEN21\emptyset :REM*81
19\emptyset FORZ=1TOWD-1:PRINTMID$("{CTRL 2} {CTRL
        8}*{CTRL 2}{SHFT N}{CTRL 2} {CTRL 2}{
        SHFT M}{CTRL 2} {CTRL 2}{SHFT N}{CTRL
        2}{SHFT M}{CTRL 2} {CTRL 2}{SHFT V}",I
        NT(RND(1)*1\emptyset)*2+1,2); :REM*75
2\emptyset\emptyset :NEXT:PRINT:GOTO18\emptyset :REM*57
21\emptyset PRINT"{15 SPACES}{15 CRSR LFs}MONEY:"M
        N:PRINT"{CRSR UP}";:RETURN :REM*36
22\emptyset PRINT"{SHFT CLR}YOU MADE $"MN"IN"MV"MO
    VES,":PRINT"THAT'S"INT(MN*1\emptyset\emptyset*(MC-1)/M
    V) "%"
                                    :REM*6
```

-Nickey MacDonald, Fredericton, N.B., Canada

## \$4B9 64/128 Number Formatter

Since Basic 2.0 and Basic 7.0 on the C- 64 and C-128, respectively, lack a command for automatically printing large numbers with commas, I wrote Number Formatter to perform that task. Use it as a subroutine in your own programs and you'll find it'll format any positive or negative floating point number from 0.01 to 999999999.

[^2]$$
L-J+1: J=L \quad: R E M * 13 \emptyset
$$
$7 \emptyset$ NEXT
:REM*2ø Ø
$8 \emptyset$ IFX <L-1THENN $=$ LEFT\$ (N $\$, L-X)+", "+$ RIGHT $\$($ N\$, X):L=L+1:X=X+4:GOTO8 $\emptyset:$ REM*213
9ø PRINTN\$:RETURN
:REM*172
-Joseph Charnetski, Dallas, PA

## S4BA How Conve-e-e-enient!

Good programmers always save the newest version of their creations under slightly different filenames as they work. And they save frequently. You can save time if you make your computer do this for you by tacking on my routine to your programs. For the C-64:

```
5 9 9 9 9 ~ E N D ~
60000 ZZS = "FAST SAVE":OPEN15,8,15,"S0:" + ZZ$:SAVE"" +
    ZZ$,8:VERIFY*"'+ ZZ$,8
60001 CLOSE 15:END
```

For the C-128:

```
5 9 9 9 9 ~ E N D ~
60000 ZZ$ = "FAST SAVE":SCRATCH"""+ ZZ$:DSAVE"" + ZZ$:
    DVERIFY""'+ ZZS:END
```

Substitute your own filename for "FAST SAVE" and enter RUN 60000 whenever you want to save a program. This eliminates encountering the Save-with-Replace bug and filling your disk with partially completed program segments.
-E. Stuart Johnson, Athens, AL

## \$4BB Putting the C-64’s Bell To Work

A Magic trick rang the C-64's pseudo-CTRL/G bell for the first time in January 1988 (Magic trick \$467) and for the second time in April 1988 (Magic trick $\$ 48 \mathrm{~F}$ ). I'll ring it for the third and last time in this issue with a relocatable machine language routine.
Incorporate my bell program into your own programs to signal keyboard input, or perhaps to toll that all is either well or not well.

After you've run the program, type in SYS SA to activate the bell. Of course, you can change the value of SA to your preferred, least disturbed area of memory.

## $\emptyset$ REM PUT THE BELL TO WORK - ROLF L. MILLE R <br> :REM*217

$1 \emptyset S A=679: F O R A=S A$ TO $S A+3 \emptyset:$ READD: POKEA, $D: N$ EXT:SYSSA
:REM*43
$2 \emptyset$ DATA $169,31,141,24,212,169,9,141,5,212$, 169, $\emptyset, 141,6,212 \quad:$ REM*183
$3 \emptyset$ DATA $169,48,141,1,212,169,32,141,4,212$, $169,33,141,4,212,96:$ REM*3 $\emptyset$
—Rolf L. Miller, Ventura, CA

## S4BC C-64 No-Scroll Control

One of the many nice features of the $\mathrm{C}-128$ is its no-scroll key. Located at the top of the keyboard, this key lets you freeze scrolling listings, disk directories and other screen data, and then resume scrolling when you're ready. Because it's so useful, I've created a no-scroll system for the C-64 called No-Scroll Control.

After activating my program, CTRL/S freezes scrolling. You can resume scrolling with the space bar. Pressing run-

## MAGIC

stop／restore deactivates the program and entering SYS SA reactivates it．
$\emptyset$ REM C－64 SCROLL CONTROL－KARL JOHNSON
：REM＊ 44
$1 \emptyset S A=49152: F O R M=S A$ TO $S A+52:$ READN：$C K=C K+$ $\mathrm{N}:$ POKEM，N：NEXT ：REM＊25
$2 \emptyset$ IF CK＜＞63øø THEN PRINT＂ERROR IN DATA．．． ＂：END
：REM＊123
$3 \emptyset$ SYS SA：PRINT＂\｛SHFT CLR\}CONTROL SCROLL ( CTRL－S）ACTIVATED．SPACEBAR CONTINUES L ISTING＂：END
：REM＊3 ${ }^{\text {R }}$
$4 \emptyset$ DATA $12 \emptyset, 169,13,141,2 \emptyset, 3,169,192,141,21$ ， $3,88,96,165,145,2 \emptyset 1,251,2 \emptyset 8 \quad:$ REM＊26
$5 \emptyset$ DATA $27,165,197,2 \emptyset 1,13,2 \emptyset 8,21,12 \emptyset, 169,4$ 9，141，2申，3，169，234，141，21，3 ：REM＊111
$6 \emptyset$ DATA $88,165,197,2 \emptyset 1,6 \emptyset, 2 \emptyset 8,25 \emptyset, 32, \emptyset, 192$ ，169，$\emptyset, 133,198,76,49,234$ ：REM＊211
－Karl L．Johnson III，Houston，TX

## \＄4BD Look Away，Dixieland

Dixie，an inspirational song written by Daniel Decatur Emmett in 1859，is a favorite among children of all ages． This version works on both the C－64 and the C－128．For a snappier tempo，run it in the C－128＇s Fast mode．
$\emptyset$ REM DIXIE FOR THE 64 \＆ 128 MODES－JOE C HARNETSKI
：REM＊253
$1 \emptyset$ DATA 11221111222222313111115115115116
：REM＊ 8 Ø
2Ø DATA 54333344555455555556678656545343
：REM＊ 38
3Ø DATA 24555946222488828285977929242945
：REM＊254
$4 \emptyset$ CLR：READD $\$, I X \$, I E \$: R=54272:$ FORI $=$ RTOR +23 ：POKEI，$\emptyset:$ NEXT：POKER $+12,9:$ POKER $+24,15$
：REM＊7
5ø FORJ＝1TO32：POKER +8 ，VAL（MID\＄（IX\＄，J，1））＊1 $\emptyset+\operatorname{VAL}($ MID $($ IE $\$, \mathrm{~J}, 1)):$ POKER $+11,33$
：REM＊176
$6 \emptyset$ FORT＝1TOVAL（MID\＄（D\＄，J，1））＊128：NEXT：POKE $\mathrm{R}+11,32: \mathrm{FORZ}=1 \mathrm{TO}$ 者：NEXT：NEXT ：REM＊52
$7 \emptyset$ PRINTCHR $(147)$＂PRESS SPACEBAR TO PLAY D IXIE AGAIN．．．＂：REM＊137
8ø GETA\＄：IFA\＄＝＂＂THEN 8 8 ：REM＊79
9ø PRINTCHR $\$(147):$ IFA $\$=C H R \$(32)$ GOTO4 $\varnothing$ ：END ：REM＊6 $\emptyset$
－JOSEPh Charnetski，Dallas，PA

## s4BE More No－Scroll Control？

This program allows you to put a message on the C－64 screen without changing the current location of the cursor．

Add the subroutine in lines 60000－60040 to your program．
To print a message，use the syntax：

## $\mathrm{X}=(0$ through 39$)$ ： $\mathrm{Y}=(0$ through 24$): \mathrm{A} \$=$＂ANY MESSAGE <br> DESIRED＂：GOSUB 60000

where X is the column coordinate and Y is the row coordinate for the position of your message in A\＄．

## $\emptyset$ REM 64 NO－SCROLL CURSOR PLOT－RICHARD P ENN <br> ：REM＊33

## $1 \emptyset$ PRINTCHR\＄（147）：PRINT＂CURSOR IS HERE－－－＞

＂；：WAIT 198，1：GETA\＄：REM＊113
$2 \emptyset \mathrm{X}=31: \mathrm{Y}=24: \mathrm{A} \$=$＂NO－SCROLL＂$:$ GOSUB $6 \emptyset \emptyset \emptyset \emptyset$ ：REM＊83
$3 \emptyset$ WAIT 198，1：GETA\＄：PRINT＂AND STAYS HERE＂ ：REM＊123
$4 \emptyset$ END ：REM＊168
59999 REM NO SCROLL PLOT SUBROUTINE
：REM＊2ø1
$6 \emptyset \emptyset \emptyset \emptyset \mathrm{X} 1=\operatorname{PEEK}(211): \mathrm{Y} 1=\operatorname{PEEK}(214) \quad: \operatorname{REM} * 2 \emptyset 8$
6øø1ø PRINT＂$\{\mathrm{HOME}\}$＂$: ~ F=1 \emptyset 24+\mathrm{X}+\mathrm{Y} * 4 \emptyset: \mathrm{H}=\mathrm{INT}(\mathrm{F} /$ 256）：L＝F－H＊256：POKE2 $\mathbf{H}^{2}$ ，L：POKE21 $\emptyset, \mathrm{H}$ ：REM＊42
6øø2ø PRINTA\＄：REM＊16
6øø3ø POKE 211，X1：POKE 214，Y1：PRINT＂\｛CRSR UP\} \{CRSR DN\} :REM*2ø2
$6 \emptyset \emptyset 4 \emptyset$ RETURN ：REM＊253
－Richard Penn，Montreal，Quebec，Canada

## \＄4BF Reversing C－128 Hi－Res Screens

Reversing a hi－res image on the C－128＇s screen isn＇t easy； in fact，it＇s downright difficult．To make the job easier，I＇m offering the $\mathrm{C} \cdot 128 \mathrm{Hi}$－Res Screen Reverser．You define the top－left corner coordinate values of X and X1（0－39）and Y and Y1（0－24）．After defining your coordinates，entering SYS 4864，X，Y and SYS $4871, \mathrm{X} 1, \mathrm{Y} 1$ reverses that area of the screen．
$\emptyset$ REM C－128 SCREEN HI－RES SCREEN REVERSER －ROBERTO HIRSCH ：REM＊11
$1 \emptyset$ FOR X＝4864 TO 5ø44：READ A：CK＝CK＋A：POKE X，A：NEXT ：REM＊59
$2 \emptyset$ IF CK＜＞ $244 \emptyset 2$ THEN PRINT＂ERROR IN DATA． ．．＂：END ：REM＊2 $\emptyset 4$
$3 \emptyset$ DATA $133,25 \emptyset, 133,254,134,251,96,133,252$ ，134，253，165，251，141，241，17 ：REM＊252
$4 \emptyset$ DATA $74,74,24,1 \emptyset 9,241,17,141,241,17,165$ $, 251,1 \emptyset, 1 \emptyset, 1 \emptyset, 1 \emptyset, 1 \emptyset \quad:$ REM＊85
$5 \emptyset$ DATA $1 \emptyset, 141,24 \emptyset, 17,169, \emptyset, 141,246,17,169$ ，32，36，25 $, 24 \emptyset, 5,169 \quad:$ REM＊111
$6 \emptyset$ DATA $1,141,246,17,165,25 \emptyset, 1 \emptyset, 1 \emptyset, 1 \emptyset, 141$ ， 245，17，24，173，24ø，17 ：REM＊195
$7 \emptyset$ DATA $1 \emptyset 9,245,17,141,243,17,169,32,1 \emptyset 9,2$ 41，17，1ø9，246，17，141，244 ：REM＊41
$8 \emptyset$ DATA $17,173,243,17,141,1 \emptyset 2,19,141,1 \emptyset 7,1$ $9,173,244,17,141,1 \emptyset 3,19 \quad:$ REM＊42
$9 \emptyset$ DATA $141,1 \emptyset 8,19,162, \emptyset, 189,248,6 \emptyset, 73,255$ ，157，248，6ø，232，224，8 ：REM＊166
$1 \emptyset \emptyset$ DATA $2 \emptyset 8,243,165,25 \emptyset, 197,252,24 \emptyset, 5,23 \emptyset$ $, 25 \emptyset, 76,36,19,165,254,133$ ：REM＊19
$11 \emptyset$ DATA $25 \emptyset, 23 \emptyset, 251,162, \emptyset, 238,24 \emptyset, 17,232$ ， $173,24 \emptyset, 17,2 \emptyset 1, \emptyset, 2 \emptyset 8,3 \quad:$ REM＊185
$12 \emptyset$ DATA $238,241,17,224, \emptyset, 2 \emptyset 8,238,162, \emptyset, 23$ 8，24申，17，232，173，24, $17 \quad$ ：REM＊112
$13 \emptyset$ DATA $2 \emptyset 1, \emptyset, 2 \emptyset 8,3,238,241,17,224,64,2 \emptyset 8$ ，238，165，251，197，253，2ø8 ：REM＊228
$14 \emptyset$ DATA $1,96,76,36,19 \quad: R E M * 178$
$15 \emptyset$ COLOR $\emptyset, 2:$ COLOR $1,1:$ GRAPHIC 1,1 ：REM＊8
$16 \emptyset \mathrm{X}=1: \mathrm{Y}=1: \mathrm{X} 1=1 \emptyset: \mathrm{Y} 1=1 \emptyset \quad: \mathrm{REM}$＊ 174
$17 \emptyset$ SYS4864，X，Y：SYS 4871，X1，Y1 ：REM＊153 －Roberto Hirsch，Panamericana，Argentina

Continued on p． 81 ．

## WHAT'S A TAITO?

That's a very good question. Taito (pronounced Tie-toe) is one of the oldest and biggest names in the arcade industry. We're the world's largest manufacturer and operator of arcade games. Taito's been in the business since 1953.

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RENEGADE: This is the one and only. Don't settle for imitations.
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ARKANOID: 33 screens of space-age excitement. Award winning coin-op hit. Over 1 million sold in Japan. "One of the best ever." -Electronic Game Player Magazine. over the years, Taito has created more than 1,000 other great action games for arcade and home play.

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Taito is the arcade industry leader for a very good reason. We consistently make great video games that bring more action, thrills and value to the people who play our games. And literally millions of people play our games in arcades and homes all over the world.

Our strength comes from the massive development effort we put into creating the kind of games that satisfy the ever-growing arcade appetite and the research gathered from the more than 100,000 arcade machines Taito operates in Japan. (The money in the coin boxes at the end of the day tells you quickly if you've got


ALCON: The ultimate in inter-planetary combat. Battle aliens with
lasers, homing missiles, bombs and shields. Fantastic vertical scrolling future-world landscapes.
a good game or not.) And Taito is always working hard to develop the most exciting new video games that push the technology to its limits.* We don't rest on our laurels.

Because arcade games are the benchmark for home video games, Taito's leadership in the arcade industry means that when you buy Taito products you will be getting more home video thrills -more mesmerizing arcade quality graphics, spell-binding sound and above all, action!
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When you buy Taito games you're getting more than just fun. We bring you games that test your nerve, your skill and your strategy. Games that make you laugh and put you on the edge of your seat, games of adventure and excitement. Taito takes you on incredible mind voyages to places you've never been before-to brave new worlds of imagination and fantasy. And after all, isn't that what great video games are all about?

And every action game we put our name on is more than
just competitive confrontation. Taito games are all about the values of good triumphing over evil, of being the best you can be-games like Arkanoid, ${ }^{\text {m }}$ Renegade, ${ }^{m M}$ Alcon, ${ }^{T M}$ Rastan ${ }^{T M}$ and Bubble Bobbler ${ }^{\text {m }}$ And we have more arcade block-busters like Operation Wolf, ${ }^{\text {mu }}$ Sky Shark ${ }^{m \mathrm{~m}}$ and Gladiator ${ }^{\text {mm }}$ coming soon to software formats for play on your home computer. Taito's home-bound hit parade of video fun has just begun.

Who but the arcade leader could bring you so much? That's Taito! Aren't you glad you asked?
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Compiled by HAROLD R. BJORNSEN

## Simplified Tutorial For Basic 8

VANCOUVER, WA-The Beginner's Guide to Basic 8 has been published as a companion text to supplement the user's manual of that popular and powerful $\mathrm{C}-128$ programming environment. The Guide provides simple examples of the command syntax that many people have found too vaguely described in the Basic 8 manual. The Guide thoroughly documents a series of illustrative programs that appear on an accompanying disk, the back side of which contains the contents of the public domain Basic 8 Demo Disk, used by permission of Lou Wallace, Basic 8's co-author. The package is available for $\$ 19.95$. Software Support International, 2700 NE Andresen, Vancouver, WA 98661.

Check Reader Service number 400.

## Speech Review

LONG BEACH, CA-The Computerized Speech/Language Screening Program are two separately available disks that can help identify possible speech and language problems in preschoolers and children in grades $\mathrm{K}-3$. The programs were developed by a licensed and certified speech pathologist specifically for the non-speech professional. Each disk contains directions, screening form, authorization letter for parents, a printable handout called "Ten ways to increase your child's speech skills" and a glossary of terms. All items have on-screen/hard-copy options. Each disk is available for the C- 64 for $\$ 15$ from Hilltop Speech and Language Services, 3330 Lewis Ave., Long Beach, CA 90807.

Check Reader Service number 402.

## Find the Eight Crystals of Zog

alameda, CA-Spectrum HoloByte (2061 Challenger Drive, Alameda, CA 94501) has released Zig-Zag, an arcadestyle game for the C-64. In this British import, you must swiftly maneuver your star fighter down the narrow passage-


Disappearing barriers, traps and timelocks add to the lure of Spectrum HoloByte's arcade-action game, Zig-Zag.
ways of the Matrix of Zog somewhere in the 12 th dimension. The ultimate test of your mental and physical abilities is to locate the Eight Crystals of Zog. You will need to collect cash by conquering aliens and use it to buy items that will prove helpful in your quest. A scoring system is included in the game to keep track of the points you accumulate for precision and fast reflexes. Test your mettle for $\$ 24.95$.
Check Reader Service number 401.

## World War II Europe

BALTIMORE-Underfire!, a WWII war simulation, has paratroops, engineers and mountain troops from the United States, Germany and the Soviet Union for you to use to wreak havoc on the European landscape with assault guns, tanks, machine guns, bazookas, smoke grenades and satchel charges. You, of course, control the action in nine sce narios, and a construction set lets you create more. You can throw in some armor and a couple of good leaders, choose the weather, scale, general orders and victory conditions; in short, make life miserable for the enemy. With a C.64, you can start firing away for $\$ 34.95$. The

Mapmaker disk is available separately for $\$ 35$. From the Avalon Hill Game Company, 4517 Harford Rd., Baltimore, MD 21214.

Check Reader Service number 404.

## A Different Drum

La CROSSE, WI-Consort Software (PO Box 1623, La Crosse, WI 54601) has released Corquest of the 80 s and Corquest of the 70 s , drum corps simulations for the C-64. Corquest challenges your knowledge of junior drum corps history and incorporates color graphics and three-part harmonic custom music. You also become director of your own corps, choosing your staff and assembling your marching members. You'll need to drum up $\$ 24.95$ for each package or $\$ 39.95$ for both versions.

Check Reader Service number 403.

## Drive Box

FARGO, ND-The Drive Box, a hardware configuration for the 1541, 1571 and C-128D disk drives, has been released by Microteq ( 14309 th Ave. South, Fargo, ND 58103). With it, you can set any device number from 8 to 11 , and it will defeat write-protect so that you can write to the unnotched side of your disks. An instruction manual shows you how to make the required solder connections to your drive's circuit board, but the company will install it for you for a $\$ 10$ fee. The Drive Box is available for $\$ 29.95$.

Check Reader Service number 405.

## Computer Learning Month

PaLO ALTO-Continuing its effort to encourage more educators to discover the many uses of computers and software in the classroom, Computer Learning Month (CLM), October 1988, has launched a School Certification Program and Sweepstakes.

To become CLM-certified and therefore eligible to enter the sweepstakes, between August 1 and October 31 all teachers in a school must use three pro-


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grams they've never tried before. To confirm a school's eligibility, school principals must sign a CLM Certified School Program entry form indicating that all teachers in their schools have met the requirements. Entry forms must be mailed to CLM by October 31, 1988. For more information and a free entry form, write to Computer Learning Month, PO Box 60007, Palo Alto, CA 94306.

## Successful Communication

ELLISVILLE, MO-If you're an amateur radio operator with a C-64, you can communicate via transponders and BBS-like systems found on various amateur radio communications satellites. The program, Satcomm-64, tracks satellites in order to find the best time to receive a successful communication via antennas. The software can store information on up to 15 satellites, confirm W1AW reference orbits, provide a hard copy of up to 31 days of access times and give information for any given day of access times for up to three satellites. The program is compatible with a system consisting of a C-64, 1541 drive and a 1525 -emulating printer. It's $\$ 18.95$ from Strategic Marketing Resources, PO Box 2183, Ellisville, MO 63011.

Check Reader Service number 406.

## Computers in the Classroom

PLEASANTVILLE, NY-Sunburst (Pleasantville, NY 10570) is offering teachers a free quarterly newsletter, called Solutions, that provides ideas on using the computer in the classroom. Each issue covers tips for successful teacher-training workshops, the use of the computer to develop reading skills, current issues in teaching keyboarding, how to observe intelligent behavior in children, the database as a critical thinking tool and using software to prepare for the school science fair.

Regular features include "Classroom Secrets," with computer-use ideas; "What's Happening," which shares with readers news from Sunburst; and a " Q and A " page with the company's Customer Service representative.

To get a free subscription, call Sunburst toll-free at 800-431-1934, and in Canada, 800-247-6756.

## Eat My Dust

CALGARY, ALBERTA-The Dust-Witch 2000, an attachment for your vacuum cleaner, eats dust from your computer and peripherals without touching delicate surfaces. It delivers both blowing
and suction power at the same time so that the dust is blown up away from the computer unit and absorbed. The DustWitch can be switched to suction only and the blowing power is variable. It's


The Dust-Witch 2000 from Garnat Projects zaps hard-to-reach dust.
available for $\$ 24.95$ (in U.S. funds) from Garnet Projects, PO Box 30241, Station B, Calgary, Alberta, Canada T2M 4P1. Check Reader Service number 408.

## Test Your Racing Skills

SAN JOSE, CA-In Speed Buggy, an ar-cade-style racing simulation for the C-64, you select one of five tracks, each featuring terrains more difficult than the previous, with sharper curves and additional obstacles. You're to complete a course as quickly as possible, while avoiding fallen trees, boulders and other obstacles. You can put the pedal to the metal for $\$ 29.95$. It's from Data East USA, 470 Needles Drive, San Jose, CA 95112.

Check Reader Service number 407.

## "Blood and Guts" vs. "Desert Fox"

SAN MATEO, CA-Electronic Arts (1820 Gateway Drive, San Mateo, CA 94404) introduces Patton vs. Rommel, an historical battle simulation for the C.64. The time is D-Day in Normandy, France, and your mission is to become either General George "Blood and Guts" Patton, Commander of the American Forces, or Field Marshall Erwin "Desert Fox" Rommel, Commander of the German Seventh Army, and battle your opponent for the future of Europe.

As commander, you have numerous divisions at your disposal and 15,000 locations to follow. With ten different kinds of tactical orders, each division can have up to 32 distinct orders at a time. And the generals appear on screen to let you know what they think of your tactics. Where else can you go into battle for the low, low price of $\$ 29.95$ ?

Check Reader Service number 409.

## CP/M Four-Disk Set

TALLEVAST, FL-Public Domain Solutions (PO Box 832, Tallevast, FL 34270) has released The PDS CP/M Starter Set for the C-128. The four-disk set contains utilities and applications, plus printed documentation that explains the history of $\mathrm{CP} / \mathrm{M}$, booting up, transient and resident commands, creating and dissolving library files and how to run software. The set is available for \$29.95.

Check Reader Service number 410.

## Find the Four Scrolls

PENFIELD, NY-Magic Madness, a game for the C-64, takes place in Neverland, where four kindly magicians used to rule, with their knowledge derived from four magic scrolls. The wicked sorcerer Colo has killed them and hidden the scrolls in a burrow guarded by an army of henchmen. Armed with four magic weapons, you must subdue the guards and find the scrolls. Conjure up $\$ 19.95$, and it's yours. From Artworx, 1844 Penfield Rd., Penfield, NY 14526.

Check Reader Service number 411.

## Nothing is Predictable In Mordor

READING, MA-What lurks beyond the gloomy marshes? Is it possible to escape from the dreaded Nazgul? To find out, continue the quest into the depths of Middle-earth with The Shadows of Mordor, the third J.R.R. Tolkien C. 64 adventure from Addison-Wesley (Reading, MA 01867). In this part of the journey, players must tame the stealthy Smeagol, outwit the Black Riders at every turn and defeat the monstrous spider Shelob. You'll descend treacherous cliffs, navigate deadly swamps, catch your own food, solve the mysteries of winding underground tunnels and then sneak through the evil city of the Nazgul, all to keep the Ring from the greedy clutches of the Dark Lord, Sauron. Begin your grand adventure for $\$ 29.95$.

Check Reader Service number 412.

## Do You

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That's because an advanced technology breakthrough has enabled us to create a drive that's quieter, smaller, faster, and more reliable than the 1541 and 1541 C .
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# Mall RUN 

## Birthday newsletters, what online services really cost, and more controversy over the Save-w th-Replace bug.

## Online Network Charges

In your Telecomputing Workshop of May 1988, you did a cost comparison of Q-Link and GEnie in reply to a reader's question. The registration fee in the cost comparison chart is incorrect. As of January 1, GEnie's fee increased to $\$ 29.95$. This new rate comes with two non-prime time free hours (including a $\$ 10$ usage credit), a new GEnie user's manual and a subscription to GEnie's LiveWire Newsletter.

## -Steve Haracznak Manager, Press Relations GEnie

In the May Telecomputing Workshop, RUN compared the costs of using two online services. The assumptions used were misleading, so readers were left with the impression that Q-Link and GEnie cost about the same. In fact, Q-Link can be considerably less expensive.

For a $\$ 9.95$ monthly membership fee, Q-Link members get unlimited free use of a basic tier of services, including such features as news, an encyclopedia and a direct hotline to Commodore's customer support service. Members can use these services as much as they like and never pay any extra charges. A member could, for example, use the encyclopedia every night for a month and still pay only $\$ 9.95$.

If someone chooses to use our extracost "Plus" services exclusively, then the cost of using Q-Link and GEnie would be roughly the same, which is the example your columnist used. However, since most people would, in fact, use the free Q-Link services some of the time, and Q-Link is the only network to offer such free services, for most users, Q-Link will cost less.
-Stephen M. Case
Executive Vice President
QUANTUMLINK

## User's Groups Reviewed

I think that your articles about user's groups were poorly done. They neglected to give effective methods to at-
tract new members and mention the legal standpoints tha an affect groups. -JOSH JACOBY Association for Sharing COMMODORE INFORMATION Rancho Cucamonga, CA

I was glad to see your article, "Starting a User's Group," in the April 1988 issue. After I read it, however, I was disappointed. The hints for starting a user's group were fine, but it didn't have any new information. Also, in the April Coming Attractions (March 1988 issue) you say you will include a list of user's groups. Please correct this.

## -Aaron Peromsik WORCESTER, MA

The user's group listing was humongous, which would have meant deleting another article or program listing to accommodate it. However, you can still get a list of the user's groups in the states you specify by sending a self-addressed, stamped, business-size envelope to Beth Jala, RUN Magazine, 80 Elm St., Peterborough, NH 03458. We apologize for the inconvenience.
-EdItORS

## Watch Those ,s and Os!

RUN Technical Editor Tim Walsh's considerate attention to my problem with $R U N$ s Checksum program is most appreciated. The period I typed in place of a comma in a Data statement prevented the program from running. Once I made the correction, I was able to complete typing in the Memo Book program, which had stalled because of a similar error: I had typed in an O and a 0 instead of two 0 s . The Checksum program helped me find and correct this error, so I'm doubly indebted to you.
-Charles S. Reid
Las Vegas, NV

## Where's the Software?

I have a pet peeve that I would like to share with you concerning software publishers. Whenever a publisher advertises
a new software package, it turns out that it's not yet available. Since there are no software dealers in my area, I'm forced to make my purchases from mail order firms. It's very frustrating to order something and then get a card saying that the product won't be available for three or four months. I think the ad should include an approximate date of release, or at least a statement explaining that it's not yet available.
-Penny DeGroff
Garfield, AR

## Where's the C-128 SOFTWARE?

How about more coverage and programs for the 128 mode? I like my C- 128 and have no desire to change to another machine, but I think it's about time both magazines and software manufacturers stopped ignoring us.

> -Robin Christian
> APO, NY

I've noticed the many good business and productivity programs that have been released for the $\mathrm{C}-128$, which is good news if you want to type letters or balance your budget. But if you want to entertain yourself, you usually have to switch to $\mathrm{C}-64$ mode to play most games.
If C-128 users get together and write to or call entertainment software companies, we might begin seeing games for the 128 that take advantage of the faster microprocessor and disk drive and greater memory capacity.

## -Brooke Wheeler Jackson, CA

Over the last year, I've been amused to read letters, both in your Mail RUN column and in other magazines, about the "lack of software" for the C-128. There have been a good number of 128 titles available for some time. I think this will continue to improve, but they'll never reach the number of C- 64 titles many users may be hoping for.
It doesn't make a lot of sense to convert every C-64 title to run in 128 mode. If a software developer can sell all Com-
modore users a 64 version of a title, why should they release a 128 version? Where's the added value?

The 128's special features are not available to every 128 owner, which should limit software development to a degree. The 1571 is terrific for its high capacity, but many 128 owners still use the 1541. I've yet to find a 128 package that utilizes true Double-Sided mode. The feature that should be built into software is to recognize the 1571 for saving and retrieving files from both sides, particularly for productivity and business packages. Another capability is the 80 column, high-resolution color, but not all users have a monitor for this. Why should developers go after these features in a title if a lot of users do not have all the little goodies that make them work?

Let's all just hope that 128 users stop beating the drum where it doesn't make sense and be thankful that Commodore delivered a machine that plays both 64 and 128 modes (not to mention the pretty much ignored CP/M mode).
-Gary McKay
Rowland Heights, CA

## To Save-with-Replace or Not To Save-with-Replace?

l've been reading articles in RUN and listening to Commodore users over the years about this Save-with-Replace bug. I've been using Save-with-Replace for four years now with no problems.

Problems occur only when the syntax SAVE"@:PRG.NAME", 8 is used. That's good, but one character is missing. . . 0 ! Nobody seems to include the zero to designate which drive the DOS is supposed to send the information to. People take for granted that the DOS will place the zero in there for them. The DOS used in Commodore drives today is the same DOS that was used in the old PET computers, which had two drives. You still need to use the drive designator even though there is only one drive in the system.
-Donald E. Lacourse, Sr.
Midwest City, OK

#  



I read with dismay the letter concerning identification of the infamous Save-with-Replace bug. I've been using Save-with-Replace since 1983, and I've never been "bitten."

Save-with-Replace does not have a bug. It's the misuse of it that causes problems. When people try to use this procedure with a disk that's almost full or try with incorrect syntax, they create their own bug. It is not in the system.

All you have to do is use Save withReplace properly and every once in a while validate or clean up your disks, and you should have no problem.
-Frederick R. Claus
Frankfort, KY
Probably no other Commodore computerrelated topic brings out more controversy than the Save-with-Replace bug. Our advice is never, repeat, never use Save-with-Replace on any Commodore computer or disk drive.
—Editors

## Printer Driver <br> For GEOS 128

I read the March 1988 geoWatch column and just want to tell you that there is a printer driver for 24 -pin printers. It's the Star NB-15 printer driver, which also supports the Epson LQ series of printers.

The driver prints at about 90 dpi , so Paint and Write documents are smaller than normal ( 80 dpi ).

Although the Paint documents look good, I wish I could use the full capabilities of my printer, which can print up to 360 dpi .

> -George Leong Los Angeles, CA

## Birthday Newsletters

Susan Lamb's article, "geoNewsletter" (March 1988), greatly interested me. I decided to give it a try. Instead of mak. ing ordinary birthday cards for iny grandsons, I made them "birthday newsletters," using Berkeley Softworks' geoPaint program. I created all the graphics and wrote articles I thought would interest them. When they received the newsletters, they didn't want to put them down and open their gifts.

As you can see, my first attempt wasn't too bad. Ms. Lamb had very good stepby step instructions. Please thank her for me.

## -Margaret Tommer <br> Avon Lake, OH

## A Call to Readers

This page is your stage, so stand up and say a few words. Extend praise, air grievances or offer hands-on advice and information.

Send your letters to Mail RUN, 80 Elm St., Peterborough, NH 03458. Each letter must include the writer's name and complete address. RUN reserves the right to edit letters for style, clarity and space.


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# Software Gallery 

Don't get the end-ofsummer blues: We've got mystery, sports, flight, arcade and card games to carry you over to Labor Day!

Compiled by BETH S.JALA

## Sherlock: The Riddle Of the Crown Jewels

## The Number Two Man Finally Gets His

Time in the Sun
"Come, Watson, the game's afoot!"
How long has it been since you've heard those words? Holmes has been hiding away in his digs, having apparently lost all interest in life since his retirement. Your life has been nothing to rave about either.

But now the Prime Minister has brought you a case that nobody else in the world could possibly solve. To make life even sweeter, Holmes has turned the case over to you. He is going to be your assistant for a change.

There have been several attempts to turn Sherlock Holmes into a computer game. Infocom's is a success because, for the first time, the player is taking on the character of Dr. Watson instead of the great detective. Watson, of course, is a much more likeable character than the moody, overbearing and somewhat manic Holmes. Plus, everything from the artwork on the box to the atmosphere generated by the stunning prose flawlessly recreates the flavor of Sir Arthur Conan Doyle's London of the late 1800 s. As you wander around the fog-shrouded streets in the dead of night, you'll find yourself looking over your shoulder at every little noise.

The story begins in the pre-dawn hours on a Saturday, outside of Holmes' famous 221B Baker Street address. Before 9 o'clock Monday morning, you'll have visited some of the most historic, and some of the seediest, sites in London. Along the way, you'll suddenly find you're on your own because Holmes has been kidnapped! Fortunately, one of the Baker Street Irregulars will help you.

While none of the puzzles in the game is especially difficult, they're all true to the style of the original Sherlock Holmes stories. Most can be solved by using observation and logic; some of the puzzles can only be settled by having a general knowledge of British history. None of the details goes beyond what you probably learned in high school, but some reference material might come in handy. There is one ringer in the game, however-one item you'll need is almost impossible to find unless you've read the Holmes story, A Scandal in Bohemia. Well, not quite impossible.
This is another Infocom story that includes on-line hints, which is a controversial subject among adventure gamers. Some feel that the mere availability of hints as you're playing is too much of a temptation. However, if you find the temptation too much, you can disable the hints whenever you start playing. As with Infocom's famous Invisiclues, the on-line hints are progressive-they start out being subtle, but end with the outright solution. That way, you can read only as much as you need and no more.

As is usual with Infocom stories, the packaging is half the fun. Included with Sherlock is a facsimile of the "London Thames," a tourist map of the area you'll be exploring and a nifty detective-type key fob. The newspaper and the instruction booklet both contain vital clues to solving the game-and are a lot of fun to read!

Infocom deserves another feather in their cap for this one. (Infocom, Inc., 125 Cambridgepark Drive, Cambridge, MA 02140. C-64/\$34.95.)

> -ART LEWIS Kimball
> Tuscola, IL

## Stealth Mission

## Get Ready for Fast, Concentrated Flight Action!

Any company currently producing flight simulation software for Commodore computers won't be happy to hear about SubLogic's release of Stealth Mission. Not only does this simulator offer players ten difficulty levels, eight combat missions, in-flight refueling and a choice of three aircraft, but it is also one of the only mass-produced software packages to operate in both 64 and 128 modes!

Flying your Stealth Mission aircraft is mentally challeng. ing and involved, but getting off the ground with the program is easy. Loading with a C-64 requires the usual LOAD"*",8,1. However, the program autoboots on a C-128 in a fraction of the time.

## Report Card

## A Superb!

An exceptional program that outshines all others.

## B Good.

One of the better programs available in its category. A worthy addition to your software library.

## C Average.

Lives up to its billing. No major hassles, headaches or disappointments here.

## D Poor.

This program has some problems. There are better on the market.

## E Failure.

Many problems; should be deep-sixed!


A range of flight instruments is at your disposal in Stealth Mission.


The single, unnotched disk that accompanies the 72 . page operating manual contains both the C-64 and C-128 versions of the program. Disk access times aside, no operating differences exist between the 64 and 128 versions of Stealth Mission. No matter which Commodore you use it on, all of Stealth Mission's controls and flight options are similar. Stealth Mission's package also comes complete with fold-out maps that show the general locations of bases, bridges and mountains.
For relaxing flight activities, you can use Stealth Mission with SubLogic's Scenery Disks. Undoubtedly, however, the majority of armchair aviators will buy Stealth Mission to engage in combat, not to tour San Francisco. You can choose from missions that include supersonic dog fights and high altitude bombings.

After deciding on a mission, you then select a skill level and an aircraft armed with missiles, bombs and other weapons. The take-off weight of your aircraft increases with the addition of each piece of armament. You'll need to remove some of the fireworks if you exceed the maximum gross weight of the aircraft.
Each of the three Stealth Mission aircraft is a supersonic jet possessing its own particular combination of weapon payload capacity and performance and handling characteristics. The F-19 Stealth fighter is agile and not easily detected by enemy radar, but is rather slow in accelerating. The F-14 is equipped with thrust-inducing afterburners and is noticeably faster than the F-19. The experimental X-29 falls somewhere between the other two. Although fitted with afterburners, it lacks the weapon payload capabilities of the F-14, but compensates somewhat with faster vertical acceleration. Despite these performance differences, all three jets are flown in the same manner, using the same sequence of controls.
The program has well-detailed graphics, both in and out of the cockpit, as well as various viewing options. Be forewarned, however, that you'll have little time to admire the scenery before life becomes very busy in the cockpit. Depending on your flight-mode selection, some 25 instruments, including an airspeed indicator, a radar display, a weapons cycling window and a target-tracking computer, all bid for your attention.
Because of the complexity of the navigational procedures required for each mission, I still feel ill-prepared, even after dozens of flights, unless I have the operating manual close by for reference. Individually, the controls aren't difficult to learn to use, especially if you've had experience with Flight Simulator II. However, taken as a group, these navigational aids can intimidate computerists who lack a commercial pilot's license.

Along with understanding the Automatic Direction Finder (ADF) systems-used to tune on non-directional radio beacons to keep track of your position in relation to your home base and airborne refueling tankers-you need to know how to read the aircraft's Very High Frequency Omnidirectional Range (VOR) Indicator. This instrument enables you to determine your aircraft's position in relation to VOR ground-based radio stations. Heading into enemy territory also requires that you understand how to read your aircraft's raw scope-a display of multiple lines on a standard radar scope that indicate how many enemy radar systems are tracking your aircraft.

Taking off and flying demands little more than applying full power and pulling back on the joystick as you near the end of the runway. Flying to within shooting range of your destination can be the start of all sorts of trouble in the more advanced skill levels, mainly because the p esence of your jet attracts surface-to-air missiles and enemy fighters. Regardless of what aircraft you're flying, it's a good idea to maintain low altitude in hostile territory.

The shooting process requires more involvement than just pointing your aircraft in the general direction of the target and rapidly pressing the fire-button. You must use your aircraft's target-tracking computer.

Stealth Mission is complicated and demanding, almost guaranteed to turn quite a few joystick jockeys into profoundly confused novice fighter pilots in a matter of minutes. I'm not proud to admit that my flight skills with Stealth Mission are in need of vast improvement. Nevertheless, Stealth Mission's detail and sophistication are most welcome. It quickly makes the user painfully aware that today's air-combat rules have all been rewritten. (SubLogic, 713 Edgebrook Drive, Champaign, IL 61820. C.64, C-128/\$49.95.)
-Tim Walsh RUN STAFF

## MISL Soccer

## Congratulations! You Have Just Been Awarded. . . .

Great news! It's a letter from the Office of the Commissioner of the Major Indoor Soccer League (MISL) telling me I've been awarded a franchise!

The letter points out that mine is one of 12 teams in the league and, as the newest, will probably be the weakest. But the Commissioner's Office goes on to say that it has a lot of faith in me and that with my talent as an owner/ general manager, head coach and player, the team should eventually do well.

Okay, I haven't really been awarded an MISL franchise. The letter I described came inside the manual for Mindscape's program, MISL Soccer. Everything mentioned in the letter is true, only it applies to this incredibly complete and detailed sports simulation, rather than real life.

MISL Soccer's design is almost identical to another Mindscape program called Superstar Ice Hockey (see Software Gallery review, October 1987). Both games simulate virtually everything about the two sports, from the strategy involved in front-office personnel decisions to the action that takes place on the playing field or skating rink.

What happens on the field in MISL Soccer is a reflection of what you do off the field. The object is to try to build the strongest team possible by drafting and trading players and sending your squad to training camp.

## SOFTWARE GALLERY

Players are rated according to skill points, but each player's ability changes during the course of a game. After the opening kickoff, a player's actual power depends on factors like age and minutes played.

A good coach has his strongest team on the field at all times. Substitutions can be made during breaks in the action. That's also when the coach decides the type of game he wants his team to play, choosing from four basic defensive and three offensive strategies.

Most of the physical action of real indoor soccer is captured in this computer simulation. The joystick and fire-button are used to make a player move around the field and dribble, pass or shoot the ball. He can even head or bicycle kick the ball, or put on an extra burst of defensive speed.

Control over the goalie is more limited. You try to get him in front of a shot by moving the joystick, but the computer determines whether he'll leap, dive or jump at the ball. If a save is made, you can control the direction in which the goalie tosses the ball. Hold it too long, however, and a penalty is called. Official indoor soccer league penalties, along with the natural-looking movement of the players and ball, help to make the action part of MISL Soccer fun and realistic.

Another enjoyable feature of MISL Soccer is the way onscreen action responds to joystick input. Punch the firebutton or move the joystick and you'll see the corresponding action take place almost instantaneously.

One complaint, however, is that perspective isn't always as accurate as it should be. For example, the ball occasionally goes through the goalie when it looks as if he could've had it.

Also, the trajectory of a shot is determined by the position of a moving indicator bar when the shot was taken. Since the bar is at the top of the screen (and off the playing field), it's difficult to accurately aim a shot. Trying to aim the shot using the bar also has an artificial feel to it, not at all in keeping with the otherwise realistic flavor of the simulation.

It's easy, however, to forgive those flaws because MISL Soccer is an otherwise outstanding sports simulation. A nitpicker might quibble that MISL Soccer and Superstar Ice Hockey are so similar they're redundant. I'll agree that it doesn't make much sense for a Commodore owner to have both programs in his or her software library.

However, both games do a good job of conveying the feel of the sports they simulate. Since soccer and hockey are different sports, I'd have to say that that alone is justification for the existence of both games. Indoor soccer fans should be thrilled they now have a simulation of their favorite sport that is as outstanding as the one ice hockey fans have been enjoying. (Mindscape, Inc., 3444 Dundee Rd., Northbrook, IL 60062. C.64/\$34.95.)

-Scott Wasser<br>Wilkes-Barre, PA

## Q*Bert

B

## Now You're in for Pyramids Full of Surprises!

Data East has brought a popular coin-operated game to life in this joystick-controlled home version of $Q^{*}$ Bert.

The software's instructions help you move quickly into the game, and once you're underway, graphics depict colorful, lively and unusual antics. Your screen shows the
front side of a pyramid-suspended in midair-with steps, or cubes, jutting out of it. This is where you direct a hopping Q *Bert-up, down or sideways. Whenever you land on a cube, it changes color; you must change all the cubes to one color during a round.
It's not easy! Bouncing balls, hatching snakes and other beasties chase you up and down the pyramid and make life miserable. One wrong step and you might hop off the side into oblivion. Invigorating sound effects help heighten the suspense.
There are nine play levels and each level consists of four rounds. You begin with $Q^{*}$ Bert on the topmost cube, and get two more chances to be replaced if you die. If you can hold out long enough, you'll get extra lives, but the longer you last, the more furious the action becomes.

New levels create additional surprises. In one, the pyramid changes to a diamond-shaped plane; in another, you must hop twice on cubes to achieve the desired color.

An avid $Q^{*}$ Bert fan since its inception, I found the disk version equipped with the same vital details as the origi-nal-from the spring-cushioned serpent, Coily, to the miracle green balls which, when stepped on, momentarily freeze all the action except for Q*Bert's.

As with the coin op game, gravity turns upside down in the C-64 version: your enemies climb up and down the pyramid at an angle counter to common-sense perspective. The scenario resembles an optical illusion. As you occupy


Send Q*Bert scurrying to change the colors of tha pyramid's cubes.

an inverted, three-dimensional universe, you must decide which way is up.

The joystick seems sluggish now and then, but I think that's mostly psychological. It also happened to me while playing the original-you think you're hopping up, but you're really hopping right, or vice-versa. Your sense of direction gets skewed. To counteract this, don't think about what you're doing-just hop!

Q*Bert offers a style of movement that's compelling to arcade players. The frumpish, orange-skinned star hardly resembles Fred Astaire, but it certainly pays to be nimblefooted! The game's imagination and complexity should appeal to all ages. (Data East USA, Inc., 470 Needles Drive, San Jose, CA 95112. C.64/\$9.95.)

> -John DiPrete Cranston, RI

## Kıd Nikı

## A Ninja Game To Test Your "Radical Badness"

First there was The Revenge of the Beefsteak Tomatoes. Then came Worm War I and The Communist Mutants from Space. Now Data East has translated one of its arcade programs into a C- 64 version: Kid Niki, Radical Ninja is the latest entry in the "electronic-games-with-strange-titles" category.

The scenario, which is as bizarre as the name, blends medieval chivalry and punk rock, with a bit of Japanese folklore thrown in. According to the software's documentation, Kid Niki is "a 'rad' and 'bad' punk dude," whose spike-haired girlfriend, Princess Margo, has been kidnapped by the Stone Wizard. To rescue her, Niki must hack his way through seven levels of play with a Spinning Sword from the School of Chirin. The foes he must defeat include Death Breath, the Grody Blue Grub and a Samurai Guard.

When brought to the screen, these diverse elements become a creatively crafted fantasy quest. Using either a joystick or the keyboard, you guide Niki on his journey through a series of scrolling screens. This "dude" can jump and run to the left or right, with the sword as his only offensive weapon.

The graphics are lush, detailed and colorful, and serve to enhance the action. With their accompanying sound effects, they are Kid Niki's most impressive feature.

The skill level that the contest demands varies from scene to scene. While most are casy, some screens manage to test the mettle of an arcade ace.

Unfortunately, inadequate documentation can make certain of these dangerous situations-like clashes with Big Bosses-still more difficult. In these encounters, which take place at the end of each level, the only indication that Niki has scored a hit seems to be the flight of his sword through the air. However, the instruction pamphlet fails to mention this; in fact, it appears to indicate that the sword has no function at all in Big Boss battles.

This is the only significant flaw that I found in Kid Niki. If a potential buyer is aware of this problem, is able to meet a challenge with varying levels of difficulty and is broad-minded enough to accept, or at least to tolerate, the game's weird scenario, he or she will enjoy a computerized journey through lands rich with fantastic characters and sights. (Data East USA, Inc., 470 Needles Drive, San Jose, CA 95112. C.64/\$29.95.)

> -WALT LATOCHA OAK PARK, IL

## Steve Garvey vs. Jose Canseco In Grand Slam Baseball

## Something Old, Something New. . .

If you own a Commodore, you can find just about any kind of computer baseball simulation you want-action, strategy or combinations of the two.

Cosmi's Steve Garvey vs. Jose Canseco in Grand Slam Baseball is a mouthful-named computer program that takes the baseball-simulation craze to extremes. Not only does it attempt to simulate baseball, it tries to simulate a sport that doesn't even exist.
After examining Grand Slam Baseball, I can now say I've had my fill of baseball simulations. Quite frankly, it would take a pretty spectacular program to excite me, and Cosmi's effort doesn't fit the bill.

Grand Slam Baseball is a program with mediocre graphics, sometimes sloppy animation and limited options, the only interesting one of which is a type of baseball game played with modified rules. The object of that game is to load the bases and hit homers, preferably grand slams.

Instead of scoring runs, players score points based on the number of bases advanced and home runs hit. Points are deducted whenever a runner scores on any hit other than a home run, grand slam or otherwise.

Every time the bases are loaded, the statistical equivalent of Oakland Athletics star Jose Canseco or San Diego's Steve Garvey automatically steps to the plate.


Will you need to call in the pros in Cosmi's Grand Slam Baseball?

The cleanup hitters in the Grand Slam variation are allowed seven strikes. It takes eight balls to walk Canseco or Garvey with the bases loaded. Such a walk is worth 100 points, and the slugger gets to hit again.
Under the circumstances, it's impossible to tell how closely the computerized Canseco and Garvey emulate the performances of the real players. The only definite correlation between these players and the game is the program's title and the brief biography of each that's enclosed with the software.
That doesn't bother me as much as the mediocre performance of the game itself. The first noticeable annoyance is a load time that runs on into minutes, rather than seconds.

Once you make the choices so typical of this genreopting to play against the computer or a friend, and then modifying or sticking with a suggested lineup of fictitious players-the game begins with a view from slightly above and behind home plate.
The figures of the pitcher and batters are fairly well drawn, but the field perspective is distorted. The pitcher's mound is oddly shaped and too close to home plate. The center field wall also looks much too close.

Things get worse once a batter makes contact and the view changes to show the area of the field to which the ball was hit. Fielders move erratically as they chase batted balls. Instead of the on-screen figures slowly getting smaller as they move away from home plate, they're large one second and tiny the next.

That kind of distortion occasionally makes it difficult to field a batted ball cleanly. It's sometimes hard to tell, for example, when a player has actually retrieved the ball.
It's really a shame that the graphics and animation aren't better, because Grand Slam Baseball actually has one of the most logical and easy-to-learn control systems of any action-type computer baseball simulation I've tried.
Because of the logical design, joystick control is somewhat intuitive. For example, after your shortstop fields the ball, you can make him throw it to home plate by pulling the joystick straight down-the position corresponding to the catcher-and pressing the fire-button.

To Grand Slam Baseball's credit, response to all joystick input is generally quick and accurate. On the other hand, the mediocre graphics and animation often make it difficult for you to tell whether it's the ball or the runner that reached the base first.

That kind of performance from a computer baseball simulation would, of course, cause any self-respecting baseball fan to cry "foul ball!" Then again, there are probably very few serious Commodore-owning baseball fans who haven't already chosen a baseball simulation from the many that are already on the market. (Cosmi, 415 N . Figueroa St., Wilmington, CA 90744. C.64/\$24.95.)
-Scott Wasser Wilkes-Barre, PA

## Skyfox II

Air Combat Taken to the Limit!
For some of you, it's been nearly four years since you took to the sky in the original Skyfox fighter. Now that Electronic Arts has released Skyfox II: The Cygnus Conflict, you have a chance to move up the ranks from Skyfox Sky Pilot to Federation Warpwarrior. In your new role, you
can help suppress a Xenomorph uprising against the Federation.

You can choose from among ten new missions, ranging from simple escort, seek and destroy to war with the Xenomorphs. Each mission can be flown as a cadet, wing. man, flight leader, squadron commander or ace of the base. The higher your rank, the more formidable your opponents are in battle.

The big attraction here isn't the wide variety of missions, however. It's the detailed, high-speed animation. From the title screen to the moment that last Xenomorph fighter disintegrates in a tumbling ball of flame, Skyfox II is a feast for the eyes. Unlike the slow-moving, framed outlines of enemy ships you get to shoot at with some space games, the Xenomorph fighters you'll face in Skyfox II are solid, fully detailed, and able to dart evasively through the starfilled sky with speed and agility. Each time you get one in your sights and score a hit with your neutron disruptors, a small burst of flame flashes out from the point of impact. Cause enough damage and you'll see the enemy tumble into a fatal roll before disappearing in a fiery explosion.

The floating asteroids that form Asteroid Alley, a dangerous stretch of space separating Federation Star Guard from Xenomorph Sovereign, are also impressive. While crossing the alley at high speeds, the irregularly shaped asteroids zoom by your cockpit with incredible speed and occasionally strike the window with tremendous force. $\square$


In one mission, as ace of the base, you must use your Skyfox fighter as an escort jet.


However, if you come to a stop in the middle of the alley, you can watch as the huge hunks of space debris float harmlessly by the Skyfox.

Besides neutron disruptors, the Skyfox II is equipped with guided photon pulse bombs and anti-matter mines. In addition to these offensive weapons, the Skyfox comes with a deceptor device that can be used to conceal the ship from enemy radar, and protective shields designed to absorb much of the damage from enemy fire and stray asteroids. Perhaps the best feature of the current model, however, is the new targeting system that automatically locks on to the nearest enemy ship and then shows you the proper direction to move your joystick and find your target.

During the course of each mission, you can refuel the Skyfox and make any necessary repairs by docking at a friendly starbase. Before being given clearance to dock, however, you're required to enter the first four letters of the starbase's name. The names of all starbases are included on the Cygnus Constellation Map that's provided in the game package.

The only minor complaint I have with Skyfox II is that the map's combination of dark print on dark paper makes it difficult to read. But, any eye-strain you get from reading the map is a small price to pay for the spectacular images you'll see on the screen. (Electronic Arts, 1820 Gateway Drive, San Mateo, CA 94404. C-64/\$29.95.)
-Bob Guerra South Boston, MA

## Tetris

 B
## The West Takes On a Russian Rubik's Cube

Two researchers at Moscow's Academy Soft computer center have come up with Tetris, a different sort of game based on the problem of fitting variously shaped objects into the least amount of space. Sound too easy? Well, Spectrum Holobyte ups the stakes by marketing the game in a red box with Russian lettering and the subtitle, The Soviet Challenge!

So how does this bit of Russian razzle-dazzle work? Well, "tetra" implies having four parts, and Tetris shapes are four-piece figures, each composed of text-character size squares joined on at least one side. For instance, you encounter left- and right-oriented "L," "I" and "T" shapes, $2 \times 2$ squares, and so on. Your goal is to place as many of these objects as possible in a pit, seen from a side view, that's ten units wide and 20 units deep.

A game starts when the first randomly generated shape appears and begins to drift down into the empty pit. You control left-right movement and rotation (clockwise or counter-clockwise) and can force an instant drop. Except for a Pause option, you can't slow the object. Once a piece hits bottom, or lands on other pieces, it locks into place and the next one begins to drop. The quicker a piece is placed, the more points are scored. Whenever one or more ten-square rows is formed, all the squares in the row disappear, anything above moves down, the Rows Eliminated counter increases, and your score takes a nice jump! As long as you can maneuver falling objects to form complete rows, there's room in the pit for more pieces and more play.
The levels of difficulty run from zero to nine. Wherever you begin play, an automatic level boost for every ten rows removed continues to increase game speed. Thus, while you can usually afford to loaf a bit at level 0 's leisurely ten-second (top-to-bottom) drop time, things start to get rough around level 4 and positively insane at level 9's twosecond pace. A game ends once the stack reaches the top of the pit and blocks new entries. Moderately skilled players can count on plenty of action before piling out; yet, even with the "next piece" display to help planning, a contest seldom runs more than ten minutes.
One notable weakness of the game includes a failure to maintain the Top Ten scores on disk. Also, somewhat glitchy stick response (poor "de-bouncing") results in occasional unwanted instant drops. Fortunately, the latter affects play at only the upper three or four levels.
Featuring instant restart, an excellent musical score and attractive display, Tetris is, as Spectrum Holobyte claims, remarkably addictive. As in jig-saw puzzles, there's something enjoyable about "fitting stuff together" and a curious feeling that useful learning might be a by-product.

Tough? Konetchno! (Of course!); but long-lasting fun as well. Tetris is one Russian challenge worth taking on. (Spectrum Holobyte, 2061 Challenger Drive, Alameda, CA 94501. C.64/\$24.95.)
-Jeff Hurlburt
Houston, TX

## Zig-Zag <br> B+ <br> Welcome to a New Dimension in Arcade Games

In 1983, Zaxxon amazed arcade patrons with its innovative three-dimensional graphics. Although Zig-Zag shares many similarities with Zaxxon, this new piece of software


Zig-Zag features three-dimensional graphics and a multitude of mazes.

## SOFTWAREGALLERY

is so visually advanced that it leaves its classic predecessor looking as sophisticated as Pong.

Zig-Zag's goal is to guide a continuously moving star fighter to eight crystals that are hidden within a 1400 . screen maze. The program offers both normal and reverse joystick control. For experienced players, there is a Brain Teaser mode, in which walls and other objects pop in and out of existence whenever a ship hits a target in its path.

A spacecraft can leave one of the labyrinth's corridors only by running into a deflecting prism on the floor or a wall; otherwise, the fighter will just bounce from one end of the passageway to the other. Complicating the craft's maneuvers are attacks by seven types of aliens-the game ends when they shoot down the player's last ship. A craft is also destroyed when it enters one of the Death Zones that are scattered among the screens.

A second type of special area contains rewards for ships that have earned money by killing aliens. After landing in a Shop Zone, a player can spend this cash purchasing Xray vision, maps, extra ships, "smart" bombs, temporary shields and other items. Determining the proper use of these articles in the quest for the crystals provides much of the game's mental challenge.

An extremely addictive background theme typifies Zig. Zag's excellent sound effects, and even they are surpassed in quality by graphics that equal anything generated by a C.64. Every scene is rich in details that are painted with vivid and continually changing colors. Also, certain maze walls add to the game's three-dimensional perspective by fading from view when a fighter passes near them. That feat, along with the complex combat maneuvers of the ship and the aliens, forms a magnificent display of animation.

The game does have some problems: it normally takes about four minutes to load from disk. However, some software accelerators can cut that time by as much as twothirds.

A more serious difficulty is a sketchy instruction pamphlet, which is misleading in its treatment of saving crystals from one game to another. The booklet doesn't clearly describe this feature, nor does it explain that saves can only be made in the Brain Teaser mode after the last fighter has been destroyed and after all of the software's credits have appeared on the screen.

Nonetheless, most experienced gamers will love Zig.Zag. Either its intriguing play options or sensory effects would justify its purchase. Having both in one package means that Zig-Zag is a must-buy program for many C-64 owners. (Spectrum HoloByte, 2061 Challenger Drive, Alameda, CA 94501. C.64/\$24.95.)
-Walt Latocha OAK Park, IL

## Speed Buggy

 B+
## Driving Was Never Like This!

Okay, I'll admit it. I haven't been in a video arcade in months. Like most Commodore owners, the majority of my game playing is done at home on my computer, so I don't have a good idea of what's popular in the arcades.

Data East, one of the leading manufacturers of arcade video games, must know though, because they keep coming out with home computer versions of "arcade hits."

Speed Buggy is Data East's latest translation. Like other Data East releases I've reviewed, it's easy to learn and quickly
responsive, features good graphics and is quite addictive.
Most of all, it's fun. Driving simulations that put you behind the wheel of some kind of racing vehicle are nothing new, but Speed Buggy has a couple of new wrinkles that prevent it from seeming like just another rehash of an old idea.

Like most games of this kind, the object is to complete a particular racing course within the allotted time. Speed Buggy has five different courses of varying difficulty from which to choose, and depending on the course, you must complete either an entire circuit or one leg of the course.
Your perspective is from slightly above and behind the vehicle you're driving. No matter how you move the joystick, response is excellent. This is extremely important in a game like Speed Buggy where sloppy control response can be very aggravating. Strange as it may sound to those unfamiliar with racing games, it's satisfying to know that if you wreck in Speed Buggy, it's your fault and not the program's.
Speed Buggy is one of the better racing games in both graphics and animation. The car and other on-screen objects, like trees and flags, are well drawn, and you get a real feeling of movement as your vehicle races down the road. Perspective is also outstanding, with objects smoothly and gradually getting bigger as your buggy approaches them.

One of the new features Data East has added to make this genre more enjoyable is the type of vehicle that's being raced. It's a dune buggy, which means it's capable of doing some things the typical computer racer just can't do. For example,


You can gain bonus points by driving through some gates in Spead Buggy.

it bounces over certain obstacles instead of just crashing into them. Also, with a little finesse, it can be driven tilted up on two wheels. This technique lets you maneuver around otherwise unpassable obstacles.

It's great fun making this strange-looking little car bounce around the track on its fat, overinflated tires. The outstanding graphics make it a pleasure to sit back and watch as the car bounds over logs and slips past boulders that clutter the offroad courses.

Boulders aren't the only things you must avoid-fences, walls and even waterways regularly pop up in front of you on the course. Try jumping over some of these obstacles by driving your dune buggy full speed and launching your vehicle into the air.

Sometimes, though, you'll be trying to hit things on the track. Throughout each course, there are colored flags and gates that are worth bonus points or extra running time if you knock over or drive through them. You can measure your skill by the number of points accumulated or the distance covered on a given course.

I have only two complaints with Speed Buggy. Scores cannot be recorded permanently to disk, and once you run out of time on a given course, you must start back at the beginning if you want to try it again.

But these complaints are minor compared to the enjoyment of playing Speed Buggy. I don't know how it fared in the arcades, but if the home version is any indication, I have no reason to believe it wasn't the hit Data East says it was. (Data East USA, Inc., 470 Needles Drive, San Jose, CA 95112. C. 64/\$29.95.)

> -SCOTT WASSER
> WILKES-BARRE, PA

## PrintPower

 B
## Flexible and Inexpensive-Are We Talking

## About Software?

PrintPower is a versatile graphics program that has the ability to design and print three different styles of cards, signs and stationery, as well as banners up to 42 pages long. The main program disk and one graphics library disk are packaged in this program, and you are encouraged to make backups of your original disks.

PrintPower has worked fine with both my Epyx FastLoad and my Access Mach 5 cartridge, but the program has its own impressive, and almost as speedy, fast-loader, which you can disable if it conflicts with your computer setup.

The manual is clearly written and illustrated. A step-bystep tutorial takes you through the process of making a greeting card. There's also a reference sheet that summarizes the important key commands and printer requirements and an invaluable printout of the sketches on the graphics disk.
The library disk contains 60 assorted graphics, 40 borders, six fonts, 11 banner type sizes and seven different special effects. You can build up quite a number of designs by changing the sizes of all the options, and text can be overlapped with graphics.

The program is menu driven and supports over 30 printers, all of which are conveniently listed on the outside of the box. The printer setup is easy to follow and save to disk.
A printer driver is also supplied. It lets you modify the printer files, but it is a bit cryptic. Unless you really know the ins and outs of your particular printer, I wouldn't recommend it. Unfortunately, your system could lock up if you choose the wrong printer file, and you'd have to start again.
On the positive side, there are four printer files-squareness, line feeds and so forth-that you can test. You can even adjust the memory usage of your computer.
Once your printer is ready, the main menu takes you to the split screen where your designing is performed. The bottom of the screen is your work area, and the top is a template where your creation is represented as blocks within a rectangular area. There is a help screen available in the work area, in case you forget what something represents on the screen.
There is no Preview mode, but if you don't like how the printout is shaping up, you can stop to edit at any time. Your final product-the last creation you worked on-is automatically saved to disk, so you can go back at a later time to edit further or to print.
Hi -Tech Expressions has made PrintPower directly compatible with another of their programs, AwardWare. The graphics supplied with PrintPower are a particularly good mix-everything from an amusing penguin on a skateboard to the traditional birthday cake-and all are well drawn and imaginative.
There are hints in the manual to help make your finished products look original and fancy. I found this program easy to use and capable of producing very good printouts. A nice piece of work from Hi Tech. (Hi-Tech Expressions, 1700 NW 65th Ave., Suite 9, Plantation, FL 33313. C-64/\$14.95.)
-Edith Chasen
Woodhaven, NY

## Card Sharks

A +
Pull Up a Chair, Name Your Game

## And Deal 'Em Out!

Forget nuclear warheads. Forget intercontinental missiles. When the chips are down, could Ronald Reagan beat Soviet leader Mikhail Gorbachev in a game of Hearts?
Based on Accolade's Card Sharks program, I'd say no. Judging from an evening I spent at the Hearts table with those two opponents, it appears ol' Gorby has something up his sleeve. However, British Prime Minister Margaret Thatcher ended up winning the game.

If sitting around the game table playing Hearts with the computer likenesses of world leaders doesn't appeal to you, this disk provides a choice of three other opponents-

## SOFTWAREGALLERY

Luigi, Lady and Milton-for two other games-Blackjack or Poker.

Card Sharks' graphics are excellent. The action centers on a green felt gaming table, and your opponents sit facing you. When dealing, players sail cards across the table. During the games, players' remarks appear in cartoon-like bubbles, and what comments they are!

Players' expressions are constantly changing during the game. Reagan is all smiles when he thinks he's holding the best hand.

There are three versions of poker: Five Card Draw, Seven Card Stud and Texas Hold 'Em. The games proceed at a slow pace for the sake of beginners who don't know the rules; pressing run/stop speeds them up. The 13 -page instruction booklet has a detailed set of rules for all the games.

In Hearts, you're given the option of playing to score points up to a total of $100,200,400$ or 800 . Playing is almost like sitting around the dining room table with friends. At the start of the hand, you'll pass three cards left, right or across the table, or hold all the cards you were dealt.

Blackjack carries a minimum bet of five dollars and a maximum of $\$ 200$, with intermediate bets of $\$ 10, \$ 15, \$ 25$, $\$ 50, \$ 75$ and $\$ 100$. Doubling down (doubling the bet if the first two cards total 10 or 11 and neither is an ace) is allowed. If the first two cards are alike, the hands can be split, provided you have funds to cover the wager on the second hand.

Previous card game simulations either had fair graphics and strong card play, or strong card play with nearly nonexistent graphics. Card Sharks blends great graphics and great card play. After an evening of playing poker with Ronnie, you'll probably never want to go back to the Las Vegas-style poker machines again. (Accolade, Inc., 550 S. Winchester Blvd., San Jose, CA 95128. C.64/\$29.95.)
-Lonnie Brown LAKELAND,FL

## WordPro 128 With FilePro 128

A

## These Two Should Fulfill All Your

## Word Processing and Database Needs

There are two reasons why WordPro, the grande dame of Commodore word processors, continues to merit acco-lades-performance and value. Originally written for the Commodore PET, succeeding versions of WordPro have consistently ranked among the top word processing packages for CBM's 8-bit machines.

A full-featured program with extensive formatting capabilities, WordPro 128 has been repackaged with a companion database, FilePro 128, and distributed as part of Spinnaker's Better Working series.

WordPro 128 is a word processor for the frequent writer. Formatting commands embedded along with the text control the appearance of your printed document, and no document is too large for it. WordPro 128 reserves 39 K of RAM for a text area that holds up to 500 lines $(40,000$ characters)-that's almost 25 double-spaced pages. Documents of virtually unlimited length are created by chaining, a feature that automatically loads the next disk file during printing and certain editing functions. Two text areas let you work on different documents at the same time.

You'll learn to appreciate WordPro 128 's ability to search and replace several different words with a single pass. The program employs graphic tabs to line up columns when your printer is set for proportional spacing. It also allows relative assignments of margin, header and footer settings. This lets you enter format changes relative to current settings (plus or minus) without being concerned about actual numeric values.

The spelling checker, one of the fastest I've seen, runs without your having to exit the word processor. You can expand the 90,000 word dictionary on the flip side of the program disk to include technical terms, proper nouns and other special words. I only wish that the spell checker would ignore repetitions of a newly learned word.

WordPro 128 also supports page referencing, a feature that uses a special command embedded next to as many as 300 key words. This lets the program automatically create an index or table of contents.

An assortment of printer modules supports a wide variety of printers, including some that are capable of proportional spacing. They eliminate the frustration of researching printer control codes and the aggravation of customizing the software to your specific printer.

If you've ever decided to change a word or sentence after you've printed what was to be the final draft of your manuscript, you'll really appreciate the ability to start printing from any page instead of starting over at page one.


The companion database, FilePro 128, adds a relatively painless method of maintaining address lists or other data that can be integrated into form letters. While individual records can contain as many as 20 different fields, total record length cannot exceed 254 characters. Too small for many applications, this limited capacity is just right for mailing lists, inventory labels and descriptive price tags.

It is harder to evaluate the potential of this program when it comes to overall data storage capability. Spinnaker promotes FilePro 128 as being capable of handling up to 4000 records per file. Unfortunately, this is only true if you use a hard disk or an ancient CBM 8250 dual drive on the IEEE bus. Because FilePro 128 uses relative files, a double-sided disk in a 1571 drive only holds 725 blocks of data.

The simple test file I created had room for 1295 records. This figure is a bit deceptive, however, because names and addresses to be merged into form letters must first be loaded into the extra text area of the word processor. Since FilePro 128 uses carriage returns as delimiters when writing lists to disk, each address occupies several lines. This means that fewer than 70 addresses can be held in memory at once. Large mailing lists created with FilePro 128 won't fit into the companion program. You'll either have to find a way to break them up or change the carriage returns.

Since FilePro 128 also has the ability to send data directly to the printer, this entire problem can be avoided by using the program's tiny text editor to create your form letter. Eliminating the intermediate steps of creating a sequential
output file and loading it into WordPro 128 lets FilePro 128 access the entire database as it prints. Unfortunately, the database's formatting and printer control capabilities are modest compared to the word processor's.

In spite of these limitations, FilePro 128 is still an extremely serviceable program with several excellent features. I was particularly grateful for the batch processing system, which stores up to 127 new records in memory before writing them to disk. Data entry goes twice as fast when you don't have to wait for the disk drive before beginning another record. Default strings can be pre-written to individual fields, saving considerable typing if the majority of the addresses are in the same city or state.
I have only two bona fide complaints. The program crashes if you hit the output key before turning on the printer, and the output disk drive defaults to device 9 , drive 1 . The first is a bug, which should be swatted by better error trapping. The second is an annoyance that is needlessly imposed upon new users.
While staunch WordPro 128 devotees might be disappointed that there haven't been any discernable additions or improvements to the program since it was upgraded two years ago, anyone who doesn't own a copy of this first-rate word processor should be overjoyed. This pair of programs would be a bargain at twice the price. (Spinnaker Software, One Kendall Square, Cambridge, MA 02139. C.128/\$39.95.)
-JOHN PREMACK
LEXINGTON, MA


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# Islands 

## Build a powerful Caribbean island empire while inciting unrest and revolution in your opponent's land.


he story goes that, on the orders of King George III, two aristocratic brothers left London in the spring of 1799 and set sail for the Leeward Islands in the West Indies. The king was determined to turn the newly appropriated islands of Key Antigua and St. Christopher into profitable colonies, and the brothers, as governors, were given five years in which to do the job.
They arrived in the West Indies in early January of the following year and, each assuming control over one island, set about the task at hand. To all accounts, those early years were tough, with famine, hurricanes and rebel uprisings constantly threatening disaster.

Whether or not the governors met the king's expectations remains unclear, because records are fragmented. However, today the islands of Key Antigua and St. Christopher are thriving members of the British Commonwealth.
Welcome to Islands, an educational strategy game that puts you in the shoes of one of the governors, charged with building your island into a viable economic and military entity. This may be accomplished through treachery against the other island or honest hard work in nourishing your resources. Though Islands is meant to be played by two, you can also enjoy striving for a high score alone.

## Starting to Build

Type in the following boot program:

$$
\begin{aligned}
& 10 \text { IF } A=0 \text { THEN } A=1: \text { LOAD" }+ \text { ISLE ML ", } 8,1 \\
& 20 \text { SYS } 32768
\end{aligned}
$$

Then type in Listing 1 and run it to create a machine language file on disk. Finally, run the above program to boot the machine language file.
After the title screen appears, press any key to start the game. Player 1 controls Key Antigua, the northern island, with a joystick plugged into port 2; player 2 governs St. Christopher, to the south, with the joystick in port 1.
Following the title screen, a map appears, and time starts ticking away. Now it's
time to begin purchasing food, houses and factories by activating the appropriate icons under your Active label on the right side of the screen. You toggle these icons on and off by moving the cursor against any screen border. Your score and information about your island's population and gold stores also appear on the right side of the screen, while a line at the bottom of the screen tells how many houses (H), crops (A) and defenses (D) you own at the beginning of each month.

To make a purchase, use the cursor to place the selected icon on the desired location and press the fire-button. If you have enough gold, the icon will be transferred to the island; if not, nothing will happen. Except for boats and troops, icons may be placed only on your own island. Boats, of course, go in the water, and you can place troops only on your opponent's island.

Carefully selected investments will build your simple island into a powerful nation. Your subjects must be fed and housed or productivity will go down and unrest may occur, and factories must be built to produce income.

## The Icons

Crops, which are represented by green icons, cost five gold pieces (GPs) each, and a planting feeds 400 people. Financially, a crop is worth two gold pieces per month, plus ten GPs for each second of rain it receives. When you hear the rain falling, watch the gold grow!

At the end of each month, a portion of the crop is harvested, and then you can replant or cover the farmland with housing or factories. In deciding whether to plant or build, remember that the population of your island may be growing, and empty bellies cause unrest and hostility.

When island morale is low, revolutionary rebels (represented by shield and spear icons) rise


You need a balance of factories, fishing, farming and troops for defense in building a successful island economy.


## Listen to the coins drop

 into your coffer as the rain falls on the ocean!
up and often destroy factories and forts. Sometimes they're not visible, either; if you hear an explosion, and one of your factories or forts disappears, it's a good guess an unnamed rebel group was responsible. Once established on an island, rebels are only eliminated by attrition.
Houses cost 50 gold pieces and accommodate 500 people each. Morale and productivity will decline if your people get rained on, so don't let construction fall behind!
Factories cost 35 gold pieces each and generate a basic ten gold pieces per month. However, this amount is adjusted to reflect morale, and hence productivity. If you overwork your laborers by establishing too many factories, their yield could plummet to zero. While factories produce income, they also increase an island's mortality rate through worker deaths.
Mines cost 100 gold pieces and generate 15-25 gold pieces per month, adjusted to morale and productivity. They, too, cause health-related deaths.

Hospitals, which cost 75 gold pieces, increase an island's productivity, add 10 percent to the monthly birth rate and add bonus points to your score.

Boats, at a cost of 25 gold pieces, serve as both income producers and warships. Each one generates five gold pieces per month in income, and a boat in Movement mode can contribute fishing income as well. When a boat that's fishing passes under a raincloud, its income increases, because the schools feed more in warm tropical rains. Listen to the coins drop into your coffer as the rain falls on the ocean!

Be careful, though; overfishing-resulting in no gold for either player-will result if both your boat and that of your opponent occupy the same area. Only those boats in Movement mode may fish, and each one can feed 100 people.

Table 1. Quick Reference Chart.

| Icon | Cost | Income | Affects. . |
| :--- | :--- | :--- | :--- |
| Crops | 5 | $2^{*}$ | Welfare |
| Boats | 25 | $5^{*}$ | Welfare, Defense (2 points) |
| Factories | 35 | 10 |  |
| Houses | 50 |  | Morale |
| Forts | 60 |  | Defense (10 points)** |
| Hospitals | 75 |  | Welfare, Morale |
| Mines | 100 | $15-25$ |  |
| Troops | 150 |  | Welfare, Morale, Defense*** |

[^4]$\mathrm{P}=$ Pause the game

WW3*.Cemmodurnexp
Moy Nol Reprint Withoul Permission


Boats also add two points apiece to an island's defenses and may be used in naval warfare. You can sink enemy boats if they aren't in Movement mode and you have more defense points than your opponent. To sink a boat, put your warship into Movement mode, move on top of the opposing boat and exit Movement mode. (See discussion of Forts, below, for an exception to this.)
To purchase a boat, select the appropriate icon, place the cursor over open water and press the fire-button. To shift a boat into Movement mode, activate the boat icon, place the cursor over the boat and press the fire-button. To exit Movement mode, press the fire-button a second time. The active icon may not be changed when a boat is in Movement mode.

Forts cost 60 gold pieces and add ten defense points to an island. These points are useful in naval warfare, as well as in combatting both rebels and invading enemy troops. Forts protect all adjacent crops, houses, hospitals, factories and gold mines from attack by hostile forces. Likewise, boats anchored next to a fort cannot be sunk by your opponent's boats.

Invasion troops employed to attack your opponent cost 150 gold pieces each. To deploy your troops to destroy your opponent's industrial or housing projects, just place your cursor over the target and press the fire-button.

Note that defenses you add during any month aren't figured into your defense points until the beginning of the next month, and also that island defenses treat foreign troops and rebels in the same fashion.

## Weather

The Caribbean enjoys warm and sunny weather for the most part, but constant tropical showers (gray clouds) do roam over the islands,

Listing 1. Islands main program.

accelerating the growth of crops. Hurricane season, from May until November, brings both hurricanes and lesser tropical storms (black clouds).
All weather systems start at the northwestern tip of Key Antigua, then move more or less southeast through the central part of the island and across St. Christopher. Because of this path, Key Antigua receives the most precipitation, while western sections of St. Christopher are arid and poorly suited to agriculture. This may seem an advantage to Key Antigua, but keep in mind that it also bears the brunt of hurricanes!

Tropical storms bring rain and winds, but only

## Hurricanes

## are

 devastating, usually destroying everything in their path. occasionally destroy industries. Hurricanes are unpredictable and devastating, usually destroying everything in their path. And, for each parcel of property destroyed, a corresponding portion of the population dies. Life in the tropics isn't always sunny!
## Scoring

Islands' scoring is based on a complex sociol economic model that weighs not only current actions, but those taken many months past. You cannot switch from a military/industrial complex to an agrarian democracy and expect an instant increase in morale and productivity. You have five years in which to build up your island, at the end of which the player with the highest score wins. The maximum you can earn per month is 260 points, plus hospital bonuses.


Does ruling an island sound easy? Well, just remember that banana republics fall as easily as do crops during a hurricane! $\mathbb{R}$

John Ryan is an air traffic control instructor and advanced machine language programmer who's experienced on a number of computer systems, including, of course, the Commodore.

```
\emptyset ~ R E M ~ C R E A T E ~ I S L A N D S ~ M L ~ : R E M * 5 4 ~
5 OPEN 8,8,8,"'+ISLE ML ,P,W"
        :REM*168
1\emptyset READ A$:IF A$="-1" THEN CLOS
    E8:END :REM*78
15 IF LEN (A$) < 62 THEN 55
    :REM*254
2\emptyset B$=MID$(A$,1,2\emptyset)+MID$(A$, 22,
        2\emptyset)+MID$(A$,43,2\emptyset) :REM*242
25 FOR I=1 TO 3\emptyset :REM*181
3\emptysetC$=MID$(B$,(I*2)-1,2):H$=LEF
    T$(C$,1):L$=RIGHT$(C$,1)
        :REM*2\emptyset9
35 H=VAL(H$):IF H$>"9" THEN H=A
        SC(H$)-55 :REM*85
4\emptyset L=VAL(L$):IF L$>"9" THEN L=A
    SC(L$)-55 :REM*136
45 BY=H*16+L:PRINT#8,CHR$(BY);
```

    :REM*67
    ```
5\emptyset NEXT:GOTO 1\emptyset :REM*115
55 IF LEN(A$)<21 THEN B$=A$:GOT
    0 7\emptyset :REM*184
6\emptyset IF LEN(A$)<42 THEN B }=\mathrm{ LEFT $(
    A$,2\emptyset) +RIGHT$(A$, (LEN(A$)-21
    )):GOTO 7\emptyset :REM*176
65 B $ =LEFT$ (A$,2\emptyset)+MID$(A$,22,2
    \emptyset) +RIGHT$(A$,LEN(A$)-42)
                                :REM*14\emptyset
7\emptyset FOR I=1 TO LEN(B$)/2:REM*221
75 C$=MID$(B$,(I*2)-1,2):H$=LEF
        T$(C$,1):L$=RIGHT$(C$,1)
            :REM*14\emptyset
8\emptyset H=VAL(H$):IF H$>"9" THEN H=A
        SC(H$)-55 :REM*56
85 L=VAL(L$):IF L$>"9" THEN L=A
        SC(L$)-55 :REM*84
9\emptyset BY=H*16+L:PRINT#8,CHR$(BY);
                            :REM*148
```

95 NEXT:GOTO $1 \emptyset$ :REM*16 $\emptyset$
$1 \emptyset \emptyset$ REM C64 HEX DATA FOR ISLAND S
:REM*217
1 ゆ1 DATA Øø8ø2ø118D2øF98DA21ø A $9 \varnothing \emptyset 9 \mathrm{D} \emptyset \mathrm{C} \emptyset \mathrm{CA} 1 \emptyset \mathrm{FAA} 2 \emptyset \mathrm{~B}$ 8E4A9AA $2 \emptyset 78 \mathrm{E} 4 \mathrm{~B} 9 \mathrm{AA} 2 \emptyset 4$ : REM*13ø
$1 \emptyset 2$ DATA 8E769A8E779A2 $17862 \emptyset \mathrm{E}$ 584A9DC85ABA91D8D38 9A8D399 AA9FA8D4E9A8D :REM*24
$1 \emptyset 3$ DATA 5ø9AA9ø48D2E9AA9ø48D 9 E9A8D9F9A8D9C9A8D9D 9A2øB39 4A98E2øD2FFA2 : REM*185
$1 \emptyset 4$ DATA $\emptyset \emptyset 8 \mathrm{E} 3 \emptyset 9 \mathrm{~A} 8 \mathrm{E} 14 \mathrm{C} \emptyset 78 \mathrm{~A} 9918$ D14ø3A9888D15 1558 A9 932øD2F FA9 168 D2øD 18 D :REM*2ø1
$1 \emptyset 5$ DATA 21Dø2ø6D86A9@88D86ø2 A 9648D529A8D549AA2ø1 86C7CA8 E2F9A8E7B9A8E :REM*67
$1 \emptyset 6$ DATA 539A8E559A8E4F9A8E51 9


11 DATA A9FF8D15DめA2ØE8EFA 7 E 88EFB $\emptyset 7 \mathrm{~A} 9 \emptyset \emptyset 8 \mathrm{D} 29 \mathrm{D} \emptyset \mathrm{A} 9$ Ø18D2AD ØA92E8Dø4Dø8D
：REM＊223
111 DATA Ø6DøA94ø8Dø5DøA9Aø8D Ø 7DøA2ø18E6B9ACA8E35 9AA9ø88 D699AA9 978 D 6 A
：REM＊221
112 DATA 9A2øF2862øø28E2øB394 A 2øø8E319A2øEB89A2øø 8E319AA 9ø18D379AA2ø3
：REM＊174
113 DATA 2øEB89A5C5C929Døø5A9 $\emptyset$ 18D14CøCE4B9ADø1ø2ø F286AD3 Ø9AFøø 34 C СB8E
：REM＊7
114 DATA A9ø78D4B9A2øAA872øF4 8 3A9øø85AA8D429A8D7C 9A8D379 A2ø228CA2øø2ø
：REM＊212
115 DATA C2862ø9386A2øø2øøB82 A $2 \emptyset \emptyset 2 \emptyset$ DA862ø2A8AAD31 9AFøø8A 2øø8E319A2øEB
：REM＊22
116 DATA 89A2ø186AA8E379AE88E 4 29AA2ø42øC2862ø9386 A2ø22øø B82A2ø42øDA86
：REM＊249
117 DATA 2ø2A8AAD319AFøøAA2øø 8 E319AA2ø32øEB894C69 81AC379 AB9789AFøøEA $\varnothing$
：REM＊29
118 DATA ØøB19BC92øFøø6C925Fø Ø 2386ø186＠AD7ø9AFø571ø2BAE4 29ABD 4 4DC928 ：REM＊217
119 DATA Bøø4EE319A6øA9ø28D7B 9 A2ØF1852øF3819øø62ø D4854C9 582BDø 4Dø38E9 ：REM＊93
12ø DATA 1ø9Dø4Dø6øAE429ABDø4D ØC9EE9め巾34C1C82A9め2 8D7B9A2 ØD4852のF3819ø
：REM＊1ø5
121 DATA $\emptyset 62 \emptyset \mathrm{~F} 1854 \mathrm{C} 9582 \mathrm{BD}$ Ø $4 \mathrm{D} \emptyset 1$ 8691ø9Dø4Dø6øAD719A Fø521ø2 8E8BDø4DøC932
：REM＊19ø
122 DATA B $\emptyset \emptyset 34 \mathrm{C} 1 \mathrm{C} 82 \mathrm{~A} 95 \emptyset 8 \mathrm{D} 7 \mathrm{B9A} 2$ ØF1852øF3819øø62øD4 854C958 2BDø4Dø38E91ø
：REM＊2ø9
123 DATA 9D $\varnothing 4 \mathrm{D} \emptyset 6 \emptyset E 8 B D \emptyset 4 \mathrm{D} \emptyset \mathrm{C} 9 \mathrm{DD} 9$ Ø $\emptyset 34 \mathrm{C} 1 \mathrm{C} 82 \mathrm{~A} 95 \emptyset 8 \mathrm{D} 7 \mathrm{~B} 9 \mathrm{~A}$ 2øD4852 ØF3819øø62øF1
：REM＊119
124 DATA 854C9582BDø4Dø18691ø9
 D789AFøø34C44
：REM＊77
125 DATA 83BD389AC921Døø3FEA9 9 AC925Døø34C4483AC37 9AB9F39 8A8B9 9 4Dø8D7A
：REM＊2ø $\emptyset$
126 DATA 9AAD379ADøØFADA99AD $\emptyset$ FAD7A9AC992Bø454CøD 83ADAA9 ADØF1AD7A9AC9 ：REM＊248
127 DATA $929 \emptyset 36$ AøøøB19BC92øFめ 2 EA8AE379ABDA99AFøø8 98C925F Ø2ø4C2B8398C9
：REM＊164
128 DATA BFD $18 \mathrm{AC} 379 \mathrm{AB9A99AF} \emptyset \emptyset$ 52ø3B8EBøøBA9ø18D36 9A2ø918 ACE369A6ØAC37
：REM＊226

129 DATA 9AB9789AFø61AøøøB19B C 92øFø3DC925Føø16øB1 A729øFA C379AD9EF98DØ
：REM＊71
6979D8めø3E8Eめ
：REM＊172
149 DATA 3FD＠F56øBDA6979DCøØ3 E 8Eめ3FDøF56ØBD26989D 8øø3E8E Ø3FDøF56øBD26
：REM＊228
 9FF8DøFD4A98ø8D12D4 AD1BD46 Ø18A59B6D7B9A
：REM＊84
151 DATA 859BA59C69øø859C18A5 A 76D7B9A85A7A5A869øø 85A86ø3 8A59BED7B9A85 ：REM＊196
152 DATA 9BA59CE9øø859C38A5A7 E D7B9A85A7A5A8E9øø85 A86ø859 B85A7869C84A8 ：REM＊51
153 DATA 6øA9øø85A7A9Dø85A8A9 $\emptyset$ Ø85A9A93ø85AAADØEDC 29FE8D $\emptyset$ EDCA5 129 FB 85
：REM＊8 $\varnothing$
154 DATA Ø1A21øAめøøB1A791A9C8 D
 1ADøEDCø9ø18D ：REM＊238
155 DATA ØEDCAD18Dø29Føø9めC8D 1 8Dø6ø18A5A869＠185A8 A5AA69ø 185AA6ØA91DA2
：REM＊7 $\varnothing$
（ 3 （RLM＊6
33 DATA 98Føø16ØAC379AA9＠199 7 89AA2ø3BDFD98A8A92ø 919BA9ø 691A7CA1 $\emptyset F 1$ A2
：REM＊2 27
134 DATA ØøAD379AFøø34CBA854C A E85AøøøB19BC92øDøø3 4C2B836 ØA9øø8D2C9ACE ：REM＊18 135 DATA 2C9ADøFBCE2D9ADøF1A9 2 88D2D9A6øAE7B9ABDA $95 \mathrm{~F} \emptyset 448$ D7C9AE8BDA 95
：REM＊187
136 DATA 8D7D9AE8BDA 958 D 489 A 8 D499AE88E7B9AAE7C9A AC7D9A1 82øFøFFA93F2ø
：REM＊212
137 DATA D2FFCE489ADøF8AE7C9A E 8AC7D9A182øFøFFA93F 2øD2FFC E499AD6F84Cø9 ：REM＊86
138 DATA $846 \emptyset$ AD11Døø94ø8D11D $\emptyset$ 9øF8D22DøA9ø88D23D A945A2ø 4AøD82øøE86A9
：REM＊44
139 DATA 288D7B9AA9øø8D689AA2 $\emptyset$ Ø2ø3985A93DA2ø7AøDB 2øøE86A 9ø18D689AA2ø ：REM＊165
$14 \emptyset$ DATA $2 \emptyset 3985$ A9E7A2 $\varnothing 4$ AøD82ø $\emptyset$ E86A9øø8D689A2ø5685 A977A2め 6AøDA2øøE86A9
：REM＊223
 5AøD92øøE86A9めø8D68 9AA2øøA ØøøBD76983ø11
：REM＊19ø
142 DATA Fø1618694ø919BAD689A 9 1A7C8E84CC7842øD485 E84CC58 46øA21F8E7D9A ：REM＊168
143 DATA A9C7859BA995859CA999 8 D7B9AA9øø8D7C9AAめøø B19B8D7 E9AA9øø85A9A9 ：REM＊21
144 DATA $3 \emptyset 85$ AAAD7E9AF 1218 A5 A 969ø885A9A5AA69øø85 AACE7E9 ADøEEAØø1A2ø7 ：REM＊8
145 DATA B19B8891A9C8C8CA1ØF6 2 ØD485CE7D9ADøC46ØA $\emptyset$ ØøBD669 8186940919BAD
：REM＊247
146 DATA 689A91A7E8C8C $\quad 3 D$ DED 2 ØD485Eのø9DめE46øAめの B96F98F ØøE18694ø919B
：REM＊146
147 DATA AD689A91A7C84C58856ø B DDE969DCøø2BDE6979D Øø38E8E Ø3FD $\emptyset E F 6 \emptyset$ BD1E ：REM＊71
148 DATA 979DCøø2E8E $\emptyset$ FDD $\emptyset F 56 \emptyset B$

 AA218AøøøA93F919BA9 ØF91A7C 8CøøBD $\emptyset$ F32øD4 ：REM＊61
157 DATA 85CADめEB6ØA2め2A9めø9D 7 $\emptyset 9 A C A 1 \emptyset F A A 8 A A B 1 A A 4 A$ Bøø1884 AB $\varnothing 1 \mathrm{C} 84 \mathrm{AB} \varnothing \varnothing 1$
：REM＊139
158 DATA CA4AB $\emptyset \emptyset 1 E 84 A 8 E 7 \emptyset 9$ ABC 7 19AAøøøB1AA291ø8D72 9A6øBD3 A9A859BE8BD3A
159 DATA 9A859CE8BD3A9A85A7E8 D3A9A85A86øA59B9D3A 9AE8A59 C9D3A9AE8A5A7
：REM＊14ø
$16 \emptyset$ DATA 9D3A9AE8A5A89D3A9A6 2 ØC989EE6B9AAD6B9AC9 1FD $\emptyset 2 \mathrm{CA}$ 9Ø18D6B9A2ØA2
：REM＊255
161 DATA 8EEE359AAD359AC9øCD 1 AA9øø8D359AEE2F9AAD 2F9AC9ø 5Døø3EE3Ø9AEE ：REM＊119
162 DATA 699ADøø3EE6A9AA9B $\emptyset$ A2 $\emptyset$ 5AøD92øøE86A9øøAC6B 9A2ø91B 32øDDBD2ø8187
：REM＊78
163 DATA A9DBA2ø5AøD92øøE86AE 3 59ABDB998AAAøø 1 Ø919BA9ø691A7
：REM＊182
164 DATA C8E8CØø3DめEEA9め1A2Ø6 A ØDA2øøE86AD6A9AAC69 9A2ø91B 32øDDBD2ø8187
：REM＊16
165 DATA 4CD989A2øøAøøøBDøøø1 $F$ ØøE18694Ø919BA9ø691 A7E8C84 C8587A93F4891 ：REM＊1 $\emptyset 9$
166 DATA 9BA9øF91A7C868919BA9 $\emptyset$ F91A76øCE2E9ADø1ØA9 Ø48D2E9 AAD649AFøø16ø
：REM＊249
167 DATA AD659AFøø16ØA9め38D4D 9 AAD359AC9ø59øøCC9ØB Føø8A9ø 18D629A4CDD87
：REM＊221
168 DATA A9øø8D529A2øC685C9øF 9 ØDBAD629AFø162øC685 C9999øø F2øC685C9B4B $\emptyset:$ REM＊146
169 DATA 47A9øø8D639A4C $\varnothing 488 \mathrm{~A} 9$ 9 $\emptyset$ F8D639AA2øø2ø7E85A2 Øø2ø8A8 5AD639A8D27Dø
：REM＊221
17め DATA 8D28Dø2ø7588A9148Dø3D ØAD4D9A8D1DDØA2øB8E F8ø7A2ø D8EF9め7A9ø18D ：REM＊86
171 DATA 649AA2øø2ø5E88E82ø5E 8

86ØA2øø2ø6C85A2めø8E 4D9AE88 E639A2øøE88A2 ：REM＊89
172 DATA Øø8E649AA9＠28DØ3DめE8 8 E659A6ø2øC685C919Bø Ø6A9øø9 D669A6øC9E69め
：REM＊24
 ØDø8Eø1Dø8Eø2Dø8Eø3 DøCA8E4 C9A8E649A8E65
：REM＊251
174 DATA 9A6 $\emptyset 4$ CAB89488A489848 $\emptyset$ 8AD14CØFø122ø9FFFA5 C5C94øF ØF7C929FøF3A9 ：REM＊191
175 DATA $\emptyset \emptyset 8 \mathrm{D} 14 \mathrm{C} \emptyset \mathrm{CE} 2 \mathrm{E} 9 \mathrm{AD} \emptyset \emptyset \mathrm{DA9} \emptyset$ 68D2E9AADA29AFøø32ø E594CE4 A9ADØC9A9ØB8D
：REM＊15 ${ }^{\text {® }}$
176 DATA 4A9A2ø3A95AD649ADøø8 A D659ADøø34C7189ADøø DøFøøCA Dめ1DめFøめ7C9FF
：REM＊1 82
177 DATA Føø34CF1882ø75884C718 9ADøøDøCD679ADøø5A2 Ø12ø5E8 8ADø1DøCD669A
：REM＊183
178 DATA D $\emptyset \emptyset 5$ A2 $\varnothing \varnothing 2 \emptyset 5 E 88 A D 11 \mathrm{D} \emptyset 1$ ØFBAD659AFøøAADøøD $\emptyset$ C9EAD $\varnothing 2$ 24C2689ADøøDø
：REM＊ 43
179 DATA C9DøDø18EEøøDøEEØ2DØ E E4C9AAD349A49め18D34 9AA8B9B 5988D669AAD4C
：REM＊59
$18 \emptyset$ DATA 9ADØ17ADøøDøCD679A9Ø Ø
 EØ2DめADø1DøCD
：REM＊84
181 DATA 669AB $\emptyset 9$ 9EE 1 DøEEØ3D 4 C7189CEあ1DめCEあ3DめAD 659AFめ 34CB4892ø7F89
：REM＊232
182 DATA 4CAB89A238AøøøBD4øø39 9 9849AC8E8Cめø8DøF4A2 38A 1 3FB D4めす3994あす38 ：REM＊74
183 DATA CAD $\emptyset$ F6A2 6 DBD849A9D4 $\emptyset \emptyset$ 3E8EØø8DゆF56ø2868A8 68AA684 C31EAAD339A49
：REM＊233
184 DATA $\emptyset 18 \mathrm{D} 339 \mathrm{AA} 8 \mathrm{~B} 9 \mathrm{~B} 7988 \mathrm{DF} 8 \emptyset$ 72ø7F894CAB89A59B8D 6C9A859 C8D6D9A85A88D
：REM＊234
185 DATA 6E9A6ØAD6C9A859B85A7 A D6D9A859CAD6E9A85A8 6øAC379 AB9789AFøø16Ø：REM＊19
186 DATA B9769AC91CDøø8A9øø997 7 69A4Cø98A1869ø49976 9AA8B98 D98AC379A9938
：REM＊114
187 DATA 9ABDE998859B85A7E8BD E 998859CE8BDE99885A8 2ø918A6 ØA9288D7B9AA9
：REM＊89
188 DATA $\emptyset \emptyset 8 \mathrm{D} 5 \mathrm{~A} 9 \mathrm{ABD} 7 \mathrm{C} 9 \mathrm{AA} 2 \emptyset 38 \mathrm{E} 8$ Ø9ACA8E819AA948A2ø4 AøD82øø E86A94E85A5A9
：REM＊82
189 DATA 9A85A6AC5A9AB1A58D5B 9 AC8B1A5C8C8C88C5A9A AC5B9A2 Ø91B32øDDBD2 $\emptyset:$ REM＊77
$19 \emptyset$ DATA $81872 \emptyset$ D485CE8 9 9ADøDB C E819AFø15A94øA2ø7A DB2øøE8 6Aøø28C5A9AC8 ：REM＊182
191 DATA 8C8ø9A4C518A6øA2øøAC 3 79AB9389A8D5E9AAøø BD8D98C D5E9AFøø8E8E8 ：REM＊231
192 DATA E8E8C84C9E8AAD369AF ${ }^{2} 3$ D8C5F9A8E6 9 9A9AAAC 379AB9F 198A838B9529A
：REM＊88
193 DATA FDF5988D5C9AC8B9529A E 9øø8D5D9A $\emptyset$ D5C9AFøø3 Bøø16øA D5D9A99529A88
：REM＊195

194 DATA AD5C9A99529AAC5F9AAE 6 Ø9AA98ø8D459AB9AD98 8D689AA ゆøø2ø4ø8BC82ø
：REM＊2ø7
195 DATA $4 \emptyset 8 \mathrm{BA} \emptyset 282 \emptyset 4 \emptyset 8 \mathrm{BC} 82 \emptyset 4 \emptyset 8$ BAC379AB9A99AFø172ø B3942ø3 58B2ø8F94AD37
：REM＊2ø2
196 DATA 9AD $\emptyset 62 \emptyset \mathrm{C} 38 \mathrm{C} 4 \mathrm{C} 2 \mathrm{C} 8 \mathrm{~B} 2 \emptyset \mathrm{~B}$ B8CA9øø8DA99A8DAA9A 6øA9ø48 D2E9AA9øø8DA2
：REM＊129
197 DATA 9A6øBD8D98C925Dø12984 8AC379AB9EF988D689A A9øø8D4 59A68A8BD8D98
：REM＊147
198 DATA 186D459A919BAD689A91 A 7E86ø38ADøøDøE9188D 749A38A Dø1DøE9328D75
：REM＊94
199 DATA 9AAøøø84F784F8AD749A 4 A4A4A8D749AAD759A4A 4A4A8D7 59AAE759AFめ1Ø ：REM＊149
$2 \emptyset$ DATA 18A5F7692885F7A5F869 $\emptyset$ Ø85F8CAD $\emptyset F \emptyset 18 A 5 F 76 \mathrm{D}$ 749A85F 7A5F869øø85F8 ：REM＊126
$2 \emptyset 1$ DATA AD659AFøøBA9298D479A 4 CC88BA92A8D479A18A5 F76D479 A85F785F9A5F8 ：REM＊165
2 2 2 DATA 69ø485F818A5F869D485 F A6ø2ø698BAめøøB1F738 E98øC91 DFøø8C8Cø 2D $^{2} \emptyset$
：REM＊226
2 Ø3 DATA F24C218CADA29ADøø6EE A 29A2øBE94ADø1DøC992 Bøø5Aøø Ø4CøF8CA $\varnothing 218:$ REM＊142
$2 \emptyset 4$ DATA B9529A69ø199529AC8B9 5 29A69øø99529A6ØAD65 9ADøø8A D639AFøøB4CE $:$ REM＊78
$2 \emptyset 5$ DATA 8BA9C88D449A4C3C8CA9 E B8D449AADøøDøC9189ø 9DC9EFB Ø99ADø1DøC932
：REM＊254
$2 \emptyset 6$ DATA 9ø92C9DCB $\varnothing 8 \mathrm{E} 2$ ØC685CD 4 49A9ø862ø698BA9BF8D 8C9AA2ø ØAøøめ38B1F78D
：REM＊116
$2 \emptyset 7$ DATA 759AE98ø8D749ABD8D98 C D749AFø19AD759AC925 Døø8A92 Ø8D8C9A4C928C
：REM＊85
$2 \emptyset 8$ DATA E8E8E8E8C8CøØ8DゆEø6Ø A 2ø3BDFD98A8AD8C9A91 F7A9ø89 $1 \mathrm{~F} 9 \mathrm{CA} 1 \emptyset \mathrm{~F} \emptyset 2 \emptyset \mathrm{~B} 3$ ：REM＊253
$2 \emptyset 9$ DATA $942 \emptyset 358 \mathrm{~B} 2 \emptyset 8 \mathrm{~F} 94 \mathrm{AD} 8 \mathrm{C} 9 \mathrm{~A}$ C 925Fø28ADゆ1DøC992Bø Ø8A9øø8 D929A4CC88CA9 ：REM＊7
$21 \emptyset$ DATA Ø18D929A2øC685C91FB ${ }^{2}$ 98D989AAE929ABDF198 AA2ø378 F6øAE929ABD9E ：REM＊8
211 DATA 9AFøø3DE9E9A6ØAE929A B D9E9AC9めAFøの3FE9E9A 6øAE929 ABD9C9AC9 ${ }^{\text {AF }}$（REM＊39
212 DATA $\emptyset 3$ FE9C9A6 1 AE929ABD9C 9 AFøØ3DE9C9A6め2øF98D 2ø8AFFA D11Dø29BF8D11
：REM＊1 $\emptyset 5$
213 DATA D $\emptyset$ A9 $\emptyset 88 \mathrm{D} 15 \mathrm{D} \emptyset \mathrm{A} 9 \emptyset \mathrm{E} 8 \mathrm{DFB} \emptyset$ 7A2øø86C72øAE85A9めø 8D2ADø8

D7B9AA98C8D $\emptyset 6$ ：REM＊42
214 DATA DøA94E8Dø7DøA9ø68D21 D Ø8D2øDØA9932øD2FF2ø 1786A91 58D7D9AA9 985 ：REM＊141
215 DATA 9BA999859C2øF284A9ø8 8 D86ø22øø984A2øøA92】 9DEøø59 DEøø6E8DøF7A9 ：REM＊224
216 DATA $\emptyset 18 \mathrm{D} 86 \emptyset 2 \mathrm{~A} 2 \emptyset \emptyset \mathrm{~A} \emptyset 14182 \emptyset \mathrm{~F}$ ØFFA9C6Aめ992ø1EABA9 Ø78D86Ø 2A2øDAøøE182ø ：REM＊89
217 DATA FøFFA9D4AØ992ø1EABA9 $\emptyset$ F8D86ø2A2øEAめøE182ø FØFFA9D CAØ992ø1EABA2
：REM＊132
218 DATA $1 \emptyset$ Aøø 7182 ØFøFFA9ø18D 8 6ø2A9F9Aø992ø1EABA2 18Aøøø1 82øFøFFA9E4A $\emptyset$
：REM＊25ø
219 DATA 992ø1EAB2øø28E2øDD8D 6 ØA9øø8D86ø285C6A214 AøøB182 ØFのFFA911AØ9A ：REM＊177
$22 \emptyset$ DATA $2 \emptyset 1 \mathrm{EAB} 2 \emptyset \mathrm{E} 4 \mathrm{FFF} \emptyset \mathrm{FB} 6 \emptyset \mathrm{AD} 1$ 1Dø29EF8D11Dø6øAD11 Døø91ø8 D11Dø6øA9めø85
：REM＊2ø7
221 DATA C72øB3942ø8F94A9øø8D 1 5DøA9ø18D86ø2A2øøAめ Ø2182øF ØFFA91FA 9 9A2 $\varnothing$ ：REM＊1 $\emptyset$
222 DATA 1EABA9øø8D86 1825 C 62 E C8D4Cøø8ø38A59BE952 85FBA59 CE9めø85FCA2め3
：REM＊213
223 DATA AøøøB1FBC998Fめ18C8C8 C Øø6DøF418A5FB695 85 FBA5FC6 9øø85FCCADøE2 ：REM＊11
224 DATA $186 \emptyset 386 \emptyset A D 7 A 9 A 48 A C 379$ AB9F398A8B9ø4Dø8D7A 9AAD379 ADø16AD7A9AC9 ：REM＊4ø
225 DATA 8A9め 94 C8C8E688D7A9A 1 86ø688D7A9A386ØAD7A 9AC992B めF34C8C8EA9 $\emptyset$ ：REM＊223
226 DATA 8D929A2ø858FEE929A2ø 8 58FA9めø8D929A2ø699め Aøøø8C9 39A2øF593EE92 ：REM＊19ø
227 DATA 9A2ø699øAめ158C939A2ø F $5936 \emptyset 2 \emptyset \mathrm{C} 989$ A9288D7B 9AA9øø8 D8D9AAE8F9ABD ：REM＊11
228 DATA $\emptyset 59948 \mathrm{E} 8 \mathrm{BD} \emptyset 599481869 \mathrm{D}$ 4A868AA682øøE86AE8E 9AAøøøB 19BCD9め9ADめøC ：REM＊58
229 DATA B1A729øFCD919ADøø3EE 8 D9AC8Cø1DDØE82øD485 CADøEø2 ØD9896ø8D959A ：REM＊164
23Ø DATA AE929ABD789A186D959A A A6ØAE929ABDF198AA6Ø AE929AA D8D9A6ø8E999A
：REM＊63
231 DATA AD989A8D939AA9øø8D94 9 A2Ø519øBøøFAE999AA9 Øø9D4E9 AE89D4E9A4C6F
：REM＊221
232 DATA 8FAE999ABD4E9AED989A 9 D4E9AE8BD4E9AE9øø9D 4E9A6ø6 Ø18BD529A6D93 ：REM＊69
233 DATA 9A9D529AE8BD529A6D94 9 A9D529A6øA2øC8E8E9A AC929AB 9F1988D8F9AA9
：REM＊138
234 DATA 8ø8D9ø9AA9め78D919A2 С C
 ØCF8E2ø3ø8F9D
：REM＊2ø2
235 DATA Ø2CØA99D8D9ø9AA9øD8D 9 19A2øCF8E2ø3ø8F9Dø4 CøA9988 D9Ø9AA9øø8D91
：REM＊239
Continued on p． 91 ．

# Net Worth Calculator 

## Keep a record of your assets and liabilities that can be updated in a snap on your C-128.

My husband and I have had to fill out personal financial statements for our bank several times in the past few years. Each time we've had to start from scratch, so when it came time again to update the form, I decided to write Net Worth Calculator for the C-128. Now we have a permanent record, and we can easily update it.

Type in the program, using RUN's Checksum to alert you to mistakes as you enter the listing. Save it, then load and run it.

Following the initial title screen, the computer will draw the page you'll be working on. Across the top of the screen is the menu bar. It contains the Load and Save options, Print, Assets, Liabilities, Calculate, Directory, Help (whose screen appears below the work page) and Exit. Under the bar are the Assets and Liabilities columns. Some of the assets listed are cash, stocks, real estate, vehicles and household goods. Liabilities include outstanding credit card balances, mortgages and notes payable to others. The space at the bottom of the screen is used for inputting data.

## Figuring Your Net Worth

To begin, you'll want to create a new file; so, with the left-right cursor key, highlight the Assets option in the menu bar and press return. The first item in the Assets column will be highlighted. Use the updown cursor to select an item for which you have data. Press the

plus-sign key, then type the item's value, which will appear in the cell next to the item description when you press return. Use the minus-sign and return keys to change an entry. Later, when you need to zero, or wipe out, a figure, use the Z and return keys. Entries should be in whole dollar amounts, and you needn't use commas in numbers; they are automatically inserted, if applicable, when you enter an amount.
Use the Help option any time you need to see the list of key controls needed to use the program, and press the no-scroll key in the top row of your
keyboard to freeze the Help screen if it doesn't remain long enough for you to read. Press any key to deactivate the no-scroll.
When you've entered all of your assets, press return to go back to the menu bar and select Liability. Repeat the same procedure to enter or change figures in the Liability column. When you're done, return to the menu bar.

Now select Calc. It will automatically figure your total assets, liabilities and net worth.
Use the Save option to save your work page. If you need a hard copy of your work page, choose the Print option and follow the prompts.

When you reload Net Worth Calculator, press return on the Load option and enter the filename of the work page you wish to use. If you don't remember the filename, use the View option to get a listing of the disk directory. Before leaving the program with the Exit option, be sure to save your file if you have added or made any changes to your data. You may also cancel any operation such as Load, Save or Print by entering return at the first prompt.
One more thing: You can enter values up to $999,999,999$, although that's not useful for most of us. But who knows? Maybe you'll win a lottery! $\mathbb{R}$

In addition to programming for the Commodore and fulfilling her functions as maid, chef and chauffeur, Barbara Schulak coaches her daughter's softball team.

## Listing 1. Net Worth Calculator program.

$\emptyset$ REM PERSONAL NET WORTH CALCUL ATOR - BARBARA SCHULAK:REM*31 $1 \emptyset$ COLOR6, $1:$ PRINTCHR\$ (8)
:REM*177
$2 \emptyset$ PRINT" $\{$ SHFT CLR\}\{3 CRSR DNs \}
\{CTRL 2\}"TAB(26)" (COMD A) \{25 SHFT *S $\}$ (COMD S ${ }^{\prime \prime}:$ REM*5 ${ }^{\prime \prime}$ 3ø PRINTTAB(26)" \{SHFT -\}\{CTRL 9 \}\{COMD 7\}\{4 SPACEs\}PERSONAL
NET WORTH\{3 SPACEs\}\{CTRL $\emptyset\}\{$

CTRL 2\}\{SHFT - $\}^{\prime \prime} \quad:$ REM*16 $4 \emptyset \operatorname{PRINTTAB}(26) "\{S H F T-\}\{C T R L 9$ ) (COMD 7) \{8 SPACES $\}$ CALCULATO R\{7 SPACES\}\{CTRL $\emptyset\}\{C T R L 2\}\{$ SHFT - \}"

# Announcing a Special Software Offer From RUN Magazine 

## GREATEST HITS VOL. I

RUN Magazine's editors have compiled a disk with 12 of the best programs published on our ReRUN disks. These outstanding programs are a "must" for the software library of all Commodore 64 and 128 users. GREATEST HITS VOL. I includes the following programs:

## PROGRAM TITLE

- HOME RUN DERBY
- SONGFEST
- PULSING PICTURES
- STACK
- AUTORUN
- AUTONUMBER
- LABEL MAKER
- ARITHME-SKETCH
- MURDER BY BYTE
- DISK KEEPER
- NEEDLEGRAPH
- HOME INVENTORY


## DESCRIPTION

One or two players can test their batting and pitching skills
Compose songs and music with this keyboard program
Create the illusion of waterfalls, spinning wheels and a variety of other moving patterns
The famous "Towers of Hanoi" game with four levels of difficulty
Create self-running programs that automatically begin execution after loading
Automatic line-numbering utility
Create and print out multiple copies of mailing labels
Great educational programs for elementary school students
Find out who committed the crime in this colorful "whodunit" for your 128
Maintain your disks with this handy all-purpose program
Let your computer help create needlepoint and other design work
Keep track of your household inventory of valuables on your C-64 or 128


PRICE INCLUDES POSTAGE AND HANDLING
For foreign airmail, please add $\$ 3.95$

INCLUDES DISK-BASED DOCUMENTATION
$5 \emptyset$ PRINTTAB (26)"\{COMD Q\}\{25 SHF T *s) \{COMD w\}" :REM*192 $6 \emptyset$ PRINTTAB (26)" (SHFT -\} \{COMD A) $\{3 \mathrm{SHFT} * \mathrm{~s})$ (COMD S\} (COMD A) $\{3$ SHFT *s $\}$ \{COMD S\} \{COMD A) $\{3 \mathrm{SHFT} * \mathrm{~s}\}$ \{COMD S\} $\{\mathrm{COMD}$ A) $\{3$ SHFT *S\}\{COMD S\} \{SHFT -\}" :REM*167
7ø PRINTTAB(26)"\{SHFT -\} \{SHFT -) \{CTRL 9\} (CTRL 5) 7 \{CTRL $\emptyset$
 TRL 9\}\{CTRL 5\} 8 \{CTRL $\emptyset\}\{C T$ RL 2) (SHFT -) \{SHFT -) (CTRL 9)\{CTRL 5) 9 \{CTRL $\emptyset\}\{C T R L 2$ \}\{SHFT -\} \{SHFT -\}\{CTRL 9\}\{C OMD 6\} - \{CTRL Ø\}\{CTRL 2\}\{SH FT -) (SHFT -\}" :REM*66
$8 \emptyset \operatorname{PRINTTAB}(26) "\{S H F T-\}$ (COMD Z) $\{3$ SHFT *s $\}$ \{COMD X\} (COMD Z\}\{3 SHFT *s \} \{COMD X\} (COMD Z\}\{3 SHFT *s \} \{COMD X\} \{COMD z\} \{ 3 SHFT *s\}\{COMD X\} \{SHFT - ${ }^{\prime \prime}$ :REM*6 $\varnothing$
$9 \emptyset$ PRINTTAB (26)"\{SHFT -\} \{COMD A) $\{3$ SHFT *S\} $\{$ COMD S\} \{COMD A) $\{3$ SHFT *s $\}$ \{COMD S\} (COMD A) $\left\{3 \mathrm{SHFT}{ }^{*}\right.$ s) $\{$ COMD S\} (COMD A) \{3 SHFT *s $\}$ (COMD S\} \{SHFT - ${ }^{\prime \prime}$
$1 \emptyset \emptyset$ PRINTTAB (26)"\{SHFT -\} \{SHFT -) \{CTRL 9)\{CTRL 5\} 4 (CTRL Ø) $\left\{\begin{array}{c}\text { CTRL } 2\}\{S H F T\end{array}\right.$ - $\{$ \{SHFT \}(CTRL 9)\{CTRL 5\} 5 \{CTRL $\emptyset$ \}(CTRL 2) \{SHFT -) \{SHFT -\} $\{$ CTRL 9)\{CTRL 5\} 6 \{CTRL $\emptyset\}\{$ CTRL 2) (SHFT -\} \{SHFT -) (CT RL 9) (COMD 6) / (CTRL Ø) $\{C T$ RL 2) (SHFT -) \{SHFT -\}"

$$
: \text { REM*255 }
$$

$11 \emptyset$ PRINTTAB (26)" $\{$ SHFT -\} \{COMD Z) $\{3$ SHFT *s $\}$ \{COMD X\} \{COM D 2\} $\{3$ SHFT *s $\}\{$ COMD X\} $\{C O$ MD Z) $(3$ SHFT *s $\}$ (COMD X\} \{C OMD Z) \{ 3 SHFT *s) (COMD X\} \{ SHFT - \}"
$12 \emptyset$ PRINTTAB (26)" $\{$ SHFT - $\}$ (COMD A) $\left(3 \mathrm{SHFT}^{*}\right.$ s) (COMD S\} (COM D A) $\{3$ SHFT *S $\}$ (COMD S\} \{CO MD A) $\{3$ SHFT *s $\}\{C O M D$ S\} \{C OMD A) \{3 SHFT *s $\}$ \{COMD S\} \{ SHFT - )"
130 PRINTTAB (26)" $\{$ SHFT -\} (SHFT -) (CTRL 9)\{CTRL 5\} 1 (CTRL Ø) $\{$ CTRL 2$\}(S H F T-\}$ (SHFT \}(CTRL 9)\{CTRL 5\} 2 (CTRL $\emptyset$ \}(CTRL 2) (SHFT -) \{SHFT - \} $\{$ CTRL 9\}\{CTRL 5\} 3 \{CTRL $\emptyset\}\{$ CTRL 2\}\{SHFT - \} \{SHFT -\}\{CT RL 9\} $\{$ COMD 6\} * $\{C T R L ~ \emptyset\}\{C T$ RL 2) (SHFT - \} (SHFT - \}"
:REM*1ø1
$14 \emptyset$ PRINTTAB (26)" $\{$ SHFT -\} (COMD 2) $\{3$ SHFT *s $\}$ (COMD X\} $\{\mathrm{COM}$ D Z) $\{3$ SHFT *s $\}$ (COMD X) \{CO MD z) $\{3$ SHFT *s\} $\{$ COMD X\} \{C OMD Z $\}\{3$ SHFT *s $\}\{C O M D ~ X\}\{$ SHFT -\}"
:REM*192
$15 \emptyset$ PRINTTAB (26)" $\{$ SHFT -\} \{COMD A) $\{3$ SHFT *s $\}$ (COMD S\} $\{C O M$


The menu bar, work page and input area help figure your net worth in a snap.

D A) $\{3 \mathrm{SHFT} * \mathrm{~s}\}(\mathrm{COMD}$ S $\}$ \{CO MD A\}\{3 SHFT *s \} \{COMD S\} \{C OMD A\} $(3$ SHFT *S $\}$ \{COMD S\} \{ SHFT - \}"
:REM*2
$16 \emptyset$ PRINTTAB (26)" $\{$ SHFT -\} \{SHFT -) \{CTRL 9\}\{CTRL 5\} $\emptyset$ (CTRL ø) $\{$ CTRL 2$\}($ SHFT -$\}$ \{SHFT \}(CTRL 9)\{COMD 6\} - \{CTRL $\emptyset$ ) (CTRL 2)\{SHFT -\} \{SHFT -\} $\{$ CTRL 9 $\}\{$ COMD 6\} $=\{$ CTRL $\emptyset\}\{$ CTRL 2\}\{SHFT -\} \{SHFT - \} \{CT RL 9\}\{COMD 6\} $+\{$ CTRL $\varnothing\}\{C T$ RL 2\}\{SHFT -\} \{SHFT -\}"
:REM*25 $\emptyset$
$17 \emptyset$ PRINTTAB (26)" (SHFT -) \{COMD Z) $\{3$ SHFT *s\} (COMD X) \{COM
 MD 2) $\left\{\begin{array}{l}3 \\ \text { SHFT }\end{array}\right.$ s $\}$ \{COMD X\} $\left\{\begin{array}{c}\text { (C }\end{array}\right.$ OMD Z\}\{3 SHFT *s $\}$ \{COMD X\} $\{$ SHFT - \}"
:REM*226
$18 \emptyset \operatorname{PRINTTAB}(26) "\{$ COMD Z $\}$ \{ 25 SH FT *s $\}$ (COMD X\}" $:$ REM*168
19ø SLEEP2
:REM*1ø6
$2 \emptyset$ DIMM $\$(9), \operatorname{A} \$(15), L \$(9), A(15)$ ,L(9):F\$="":FM\$="\{CTRL 9\}\#\# \#, \#\#\#,\#\#\#": NM=9:NA=14:NL=8 :REM*122
210 FP\$="\#\#\#,\#\#\#,\#\#\#" : REM*48
$22 \emptyset$ FORI $=1$ TONM $:$ READM $(I):$ NEXT
:REM*72
230 DATA "\{CTRL 9\}\{2 SPACES\}LOA D\{2 SPACEs \} \{COMD M\}", "\{CTRL 9) (2 SPACEs)SAVE\{2 SPACES $\}$ (COMD M)","\{CTRL 9)(2 SPACE s)PRINT (COMD M)","(CTRL 9) ASSETS (COMD M\}","(CTRL 9) LIABIL. \{COMD M\}","\{CTRL 9\} \{2 SPACEs \}CALC $\{2$ SPACEs \} \{CO MD M\}","\{CTRL 9\}DISK DIR\{CO MD M\}"," $\{$ CTRL 9$\}$ (2 SPACEs $\}$ H ELP $\{2$ SPACES $\}$ (COMD M)", "\{CT RL 9\}\{2 SPACEs)EXIT \{COMD M )"
:REM*44
$24 \emptyset$ FORI $=1$ TONA $:$ READA $\$(I)$ : NEXT
:REM*131
$25 \emptyset$ DATA" CASH\{22 SPACEs $\} "$
:REM*7
$26 \emptyset$ DATA" MARKETABLE SECURITIES (5 SPACES ${ }^{\prime \prime}$
:REM*36
$27 \emptyset$ DATA" NON-MARKETABLE SECURI TIES " :REM*176
$28 \emptyset$ DATA" RESTRICTED/CONTROL ST OCK (2 $_{2}$ SPACES $)^{\prime \prime} \quad:$ REM*1 88
$29 \emptyset$ DATA" SEC. IN MARGIN ACCOUN TS\{3 SPACES\}" :REM*219
$3 \emptyset \emptyset$ DATA" REAL ESTATE 15 SPACES '"
:REM*1ø8
31ø DATA" NOTES RECEIVABLE\{1ø S PACES ${ }^{\prime \prime}$ :REM*72
$32 \emptyset$ DATA" ACCOUNTS RECEIVABLE $\{7$ SPACEs)"
:REM*69 $33 \emptyset$ DATA" CASH VALUE-LIFE INSUR ANCE " :REM*28
$34 \emptyset$ DATA" VEHICLES $\{18$ SPACEs $\} "$
:REM*187
$35 \emptyset$ DATA" HOUSEHOLD GOODS $\{11$ SP ACES)" :REM*64
36Ø DATA" JEWELRY\{19 SPACEs $\}$ " :REM*112
$37 \emptyset$ DATA" ASSETS HELD IN TRUST $\{$ 6 SPACEs)"
:REM*172 38 DATA" OTHER $\{21 \text { SPACES }\}^{"}$ :REM*195
39@ FORI $=1$ TONL: READL $\$(I)$ : NEXT :REM*2ø9
$4 \emptyset \emptyset$ DATA" NOTES PAYABLE TO BANK S\{3 SPACES\}" :REM*51
$41 \emptyset$ DATA" NOTES PAYABLE TO OTHE RS \{2 SPACES\}" :REM*96
$42 \emptyset$ DATA" ACCOUNTS PAYABLE\{9 SP ACEs \}"
:REM*1ø1
$43 \emptyset$ DATA" REAL ESTATE MORTGAGES \{4 SPACEs\}" :REM* $\emptyset$
44ø DATA" DUE TO BROKERS $\{11$ SPA CEs ${ }^{\prime \prime}$ :REM*255
$45 \emptyset$ DATA" UNPAID INCOME TAX 18 S PACEs)"
:REM*148
46ø DATA" CREDIT CARD BALANCE $\{6$ SPACES ${ }^{\prime \prime}$
: REM*3
$47 \emptyset$ DATA" OTHER $\{2 \emptyset$ SPACEs $\} "$ :REM*36
48ø PRINT" $\{$ SHFT CLR $\}\{$ CTRL 9$\}$ \{CO MD 6\} (25 SPACEs)PERSONAL NE T WORTH CALCULATOR $\{26$ SPACE s) (COMD 7\}"; :REM*83
49@ FORI $=1$ TONM: PRINTM $(I)$; :NEXT :REM*115
$5 \emptyset \emptyset$ PRINT" $\{$ COMD 3$\}\{$ CTRL 9$\}\{8 \emptyset \mathrm{~S}$ PACES\}"; :REM*23
51ø FORI=1TO15: PRINT" $\{$ CTRL 9) (C OMD 3\} \{39 CRSR RTS\} \{38 CR SR RTS) "; : NEXT : REM*15 $\emptyset$
52ø PRINT" (COMD 3)\{CTRL 9\}\{8ø S PACES $)^{\prime \prime}$; :REM*234
53ø FORI=1TO4: PRINT" $\{$ CTRL 9) \{CO MD 3\} \{78 CRSR RTs $\}$ ";:NEXT : REM* 1 ø 7
$54 \emptyset$ PRINT" $\{$ COMD 3\}\{CTRL 9$\}\{8 \emptyset \mathrm{~S}$ PACEs)" :REM*128
55 COLOR5,2 :REM*199
56 FORI $=1$ TO1 4 : CHAR, $1, I+2$, A $\$(I)$ , 1:NEXT :REM*3
57ø COLOR5,15:CHAR,1,17," TOTAL \{21 SPACES\}" 1 :REM*32
$58 \emptyset$ COLOR5, 2:FORI $=1$ TO8: CHAR, 41, I $+2, L \$(I), 1:$ NEXT $:$ REM*12
59ø FORI $=1$ TO6: CHAR $, 41, I+1 \emptyset, "\{26$ SPACES)", 1:NEXT :REM*239

6ø COLOR $5,15:$ CHAR $, 41,17, "$ TOTA L( $2 \emptyset$ SPACEs $)^{\prime \prime}, 1 \quad:$ REM* 1 Ø 3
$61 \emptyset$ COLOR5, $2:$ FORI $=1$ TONA: CHAR, 28 , I $+2, " 1,1$ : PRINTUSINGFM\$;A(I ): NEXT
:REM*92
$62 \emptyset$ COLOR $5,15:$ CHAR, $28,17, " ":$ PRI NTUSINGFM\$;A(NA +1 ) :REM*9
$63 \emptyset$ COLOR5, $2:$ FORI $=1$ TONL: CHAR, 67 , I $+2, " \mathrm{l}, 1$ : PRINTUSINGFM\$; $\mathrm{L}(\mathrm{I}$ ): NEXT
:REM*27
$64 \emptyset$ FORI $=1$ TO6: CHAR $, 66, I+1 \emptyset, "\{13$ SPACES ${ }^{\prime \prime}, 1:$ NEXT :REM*1 27
65 COLOR5, 15 : CHAR $, 67,17, " ":$ PRI NTUSINGFM\$;L(NL+1):REM*1 $\emptyset 2$
$66 \emptyset$ COLOR $5,2:$ FORI $=1$ TONA: CHAR, 39 ,I+2," ",1:NEXT : REM*141
$67 \emptyset$ FORI $=1$ TONA $:$ CHAR $, 78, I+2, " "$, 1: NEXT
:REM*2ø3
$68 \emptyset$ COLOR5, 15: CHAR, 39,17," ",1: CHAR, $78,17, "$ ", 1 :REM*175
69ø GOSUB1 $37 \varnothing$ :GOSUB1 $34 \varnothing$ :REM*186
$7 \varnothing \varnothing$ : :REM*244
$71 \varnothing \mathrm{X}=1: \mathrm{R}=3$ : GOSUB14 1 :REM*223
$72 \emptyset$ GETKEYK\$ :REM*21ø
73 1 IFK $\$=$ " $\{$ CRSR RT $\}$ "THENBEGIN: $G$ OSUB1 $39 \emptyset: \mathrm{X}=\mathrm{X}+1:$ IFX $>9$ THENX $=1$ :REM*162
$74 \emptyset$ GOSUB14øø:BEND :REM*58
$75 \emptyset$ IFK $\$=$ " $\{$ CRSR LF $\}$ "THENBEGIN:G OSUB1 $39 \emptyset: \mathrm{X}=\mathrm{X}-1:$ IFX $<1$ THENX $=9$ :REM*4 $\varnothing$
$76 \emptyset$ GOSUB14ø 1 : BEND :REM*7 $\varnothing$
77 IFK \ll > CHR $\$(13)$ THEN72 7
$78 \emptyset \operatorname{PRINTCHR} \$(7) ; \quad:$ REM*19 9
79Ø IFX=9THENPRINT" ${ }^{(2}$ HOMEs ) (SH FT CLR\}":END
:REM*225
8øø ONXGOSUB84 4 ,95 $9,1 \emptyset 6 \emptyset, 157 \emptyset, 1$ $73 \emptyset, 128 \emptyset, 123 \emptyset, 142 \emptyset:$ REM*252
$81 \emptyset$ IFX $=7$ THEN $48 \emptyset \quad:$ REM*212
$82 \emptyset$ IFX $=1$ THEN61 $\emptyset \quad$ :REM*169
$83 \emptyset$ GOTO72 $\quad$ :REM*142
84Ø COLOR5, 8: CHAR, 2, 2ø, "ENTER F ILENAME: (COMD 6)" : REM*67
85 $\mathrm{TY}=4: \mathrm{L}=15$ : GOSUB189 1 : $\mathrm{IFCT}=\varnothing$ T HEN93ø
:REM*1 $\emptyset$
86@ F\$=V\$: DOPEN\#2,(F\$),R
:REM*243
$87 \emptyset$ COLOR5, 11:CHAR, 2,21 ,"DISK S TATUS:\{4 SPACES\}\{CTRL 2\}": P RINTDS $\$$
:REM*19ø
$88 \emptyset$ IFDS < $>\emptyset$ THENSLEEP2 : GOTO92 $\emptyset$ :REM*61
$89 \emptyset$ FORI $=1$ TONA +1 : INPUT $\# 2, A(I): N$ EXT :REM*144
$9 \emptyset \emptyset$ FORI $=1$ TONL +1 : INPUT\# $2, L(I): N$ EXT $:$ REM*16 $\emptyset$
$91 \emptyset$ INPUT\#2,NW :REM*226
92ø DCLOSE\#2 :REM*224
$93 \emptyset$ GOSUB1 $37 \emptyset:$ RETURN :REM*56
$94 \emptyset$ : :REM*229
95@ COLOR5, 8: CHAR, 2, 2ø, "ENTER F ILENAME: (COMD 6\}" :REM*186
96 $\emptyset \mathrm{TY}=4: \mathrm{L}=15$ : GOSUB189 $\varnothing$ : $\mathrm{IFCT}=\emptyset \mathrm{T}$ HEN $1 \varnothing 4 \varnothing$
:REM*1 ${ }^{\text {® }} 5$
97ø $\mathrm{F} \$=\mathrm{V} \$:$ SCRATCH $(\mathrm{F} \$):$ DOPEN\#2, F\$), W
:REM*195
98ø COLOR5,11:CHAR,2,21,"DISK S TATUS:(4 SPACES)\{CTRL 2\}":P


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RINTDS\＄：REM＊4
$99 \emptyset$ IFDS $\langle>$ ©THENSLEEP 2 ：GOTO1 $\emptyset 3 \emptyset$
：REM＊23
$1 \emptyset \emptyset \emptyset$ FORI $=1$ TONA $+1: \operatorname{PRINTH2,A(I):~}$ NEXT
：REM＊2ø3
$1 \emptyset 1 \emptyset$ FORI $=1$ TONL＋1：PRINT\＃2，L（I）： NEXT ：REM＊217
1ø2ø PRINT\＃2，NW ：REM＊111
1ø3ø DCLOSE\＃2 ：REM＊85
$1 \emptyset 4 \emptyset$ GOSUB137ø：RETURN ：REM＊174
$1 \varnothing 5 \emptyset$ ：REM＊8 1 R READY $[\mathrm{Y} / \mathrm{N}]: " \quad$ ：REM＊245
$1 \emptyset 7 \emptyset$ GETKEYK $\$:$ IFK $\$<>$＂Y＂THEN1 $21 \varnothing$ ：REM＊44
$1 \emptyset 8 \emptyset$ COLOR5，14：CHAR，2，21，＂PRINT ING．．．＂：REM＊247
$1 \emptyset 9 \emptyset$ OPEN4，4 ：REM＊155
$11 \emptyset \emptyset$ PRINT\＃4，＂ $3 \emptyset$ SPACES $\}$ PERSON AL NET WORTH＂：REM＊41
111ø FORI＝1TO79：PRINT\＃4，＂－＂；：NE XT：PRINT\＃4 ：REM＊6
$112 \emptyset$ PRINT\＃ $4, "$ ASSETS $(35$ SPACES flIABILITIES＂：REM＊22
$113 \emptyset$ FORI＝1TO79：PRINT\＃4，＂－＂；：NE XT：PRINT\＃4 ：REM＊26
$114 \emptyset$ FORI＝1TO8：PRINTH4，A\＄（I）；：P RINT\＃4，USINGFP\＄；A（I）；：PRIN T\＃4，＂\｛3 SPACEs\}";L\$(I);:PR INT\＃4，USINGFP\＄；L（I）：NEXT
：REM＊255
$115 \emptyset$ FORI $=9$ TO14：PRINT\＃4，A\＄（I）；： PRINT\＃4，USINGFP\＄；A（I）：NEXT ：REM＊47
$116 \emptyset$ FORI $=1$ TO79：PRINTH $4, "-" ;$ NE XT：PRINT\＃4 ：REM＊52
$117 \emptyset$ PRINT\＃4，＂TOTAL ASSETS $\{14$ SPACES\}";:PRINT\#4,USINGFP \＄；A（15）；：PRINT\＃4，＂（3 SPACE s）TOTAL LIABILITES\｛1ø SPAC Es）＂；：PRINT\＃4，USINGFP\＄；L（9 ）
：REM＊152
$118 \emptyset$ FORI＝1TO79：PRINT\＃4，＂－＂；：NE XT：PRINT\＃4 ：REM＊2øø
$119 \emptyset \operatorname{PRINT} \# 4, "$ TOTAL PERSONAL N ET WORTH（2 SPACEs）＂；：PRINT \＃4，USINGFP\＄；NW ：REM＊55
$12 \emptyset \emptyset$ FORI＝1TO79：PRINT\＃4，＂－＂；：NE XT：PRINT\＃4 ：REM＊22ø
$121 \emptyset$ GOSUB137 1 ：RETURN ：REM＊65
122ø ：：REM＊25
$123 \emptyset$ PRINT＂（SHFT CLR）（COMD 3）（C TRL 9）（33 SPACEs）VIEW DIRE CTORY\｛33 SPACEs $\}$（CRSR DN\}\{ CTRL 2）＂
：REM＊98
$124 \emptyset$ WINDOW26，2，6ø，24 ：REM＊118
$125 \emptyset$ DIRECTORY ：REM＊213
126ø GOSUB148ø：PRINT＂\｛2 HOMEs\}" ：RETURN ：REM＊18ø
127ø ： ：REM＊53
$128 \emptyset$ COLOR $5,8:$ CHAR $, 2,2 \emptyset$ ，＂CALCUL ATING．．．＂：REM＊75
$129 \emptyset \mathrm{TA}=\emptyset: \mathrm{FORI}=1 \mathrm{TONA}: \mathrm{TA}=\mathrm{TA}+\mathrm{A}(\mathrm{I})$ ：NEXT：A（15）＝TA $\quad$ ：REM＊243
$13 \emptyset \emptyset \mathrm{TL}=\emptyset: \mathrm{FORI}=1 \mathrm{TONL}: T L=T L+\mathrm{L}(\mathrm{I})$ ：NEXT：L（9）＝TL ：REM＊74
$131 \emptyset$ COLOR5，15：CHAR，28，17，＂＂：PR INTUSINGFMS；A（NA +1 ）
：REM＊186
$132 \emptyset$ COLOR5，15：CHAR，67，17，＂＂：PR INTUSINGFM\＄；L（NL＋1）：REM＊25
$133 \emptyset \mathrm{NW}=\mathrm{TA}-\mathrm{TL}$
：REM＊148
$134 \emptyset$ COLOR $5,2:$ CHAR， 23,23 ，＂TOTAL NET WORTH＝＂，1：PRINTUSIN GFMS ；NW
：REM＊86
135ø GOSUB137ø：RETURN ：REM＊213
1360 ：
：REM＊143
$137 \emptyset$ FORI $=19$ TO22：CHAR， $1, I, "\{78$ SPACES $)^{\prime \prime}:$ NEXT：RETURN
：REM＊24
$138 \emptyset: \quad$ ：REM＊155
139ø COLOR5，15：CHAR，（X－1）＊9，1，M $\$(X), 1:$ RETURN $:$ REM＊ $7 \varnothing$
$140 \emptyset$ COLOR5，16：CHAR，$(\mathrm{X}-1) * 9,1, \mathrm{M}$ \＄（X），1：RETURN ：REM＊87
141ø： ：REM＊185
$142 \emptyset$ COLOR5，14：CHAR，1，19，＂（2 SP ACEs）CURSOR RIGHT／LEFT TO HIGHLIGHT MENU BAR\｛18 SPAC Es）RETURN TO SELECT（3 SPAC Es）＂ 1
：REM＊14
$143 \emptyset$ CHAR $, 1,2 \emptyset, "\{78$ SHFT＊s $\} ", 1$ ：REM＊244
$144 \emptyset$ CHAR， $1,21, "\{2$ SPACEs $\}$ CURSO R UP／DOWN TO HIGHLIGHT CAT EGORIES FOR ASSETS AND LIA BILITIES\｛11 SPACES\}", 1
：REM＊6 $\emptyset$
$145 \emptyset$ CHAR， $1,22, "\{2$ SPACEs $\}+,-$, Z KEYS TO ENTER VALUES $\{29$ SPACES $\}$ RETURN TO EXIT（5 S PACES $)^{\prime \prime} 1$ ：REM＊151 $146 \emptyset$ SLEEP15：GOSUB137ø：RETURN
：REM＊159
147ø
：REM＊253
148 COLOR5，11：CHAR，$\emptyset, 22, "$ PRESS RETURN TO CONTINUE．＂
：REM＊175
$149 \emptyset$ GETKEYK $\$$ ：IFK $\$<>$ CHR $\$(13)$ THE

N149ø
15øø RETURN
151ø
$152 \emptyset$ COLOR $5,2:$ CHAR $, 1, Y+2$, A $\$(Y)$ ， 1：RETURN ：REM＊221
153 ${ }^{\text {COLOR }}, 14$ ：CHAR， $1, \mathrm{Y}+2, \mathrm{~A}(\mathrm{Y})$ ，1：RETURN ：REM＊137
$154 \emptyset$ COLOR5，2：CHAR， $41, \mathrm{Y}+2, \mathrm{~L} \$(\mathrm{Y})$ ，1：RETURN ：REM＊176
$155 \emptyset$ COLOR5， 14 ：CHAR，41，Y $+2, L \$(Y$ ），1：RETURN ：REM＊58
156ø ：：REM＊84
157ø $\mathrm{Y}=1$ ：GOSUB153 $\emptyset$ ：REM＊237
158 GETKEYK\＄：REM＊58
$159 \emptyset$ IFK $=$＂$\{$ CRSR DN $)$＂THENBEGIN： GOSUB1 $52 \phi: Y=Y+1:$ IFY $>14$ THEN $\mathrm{Y}=1 \quad$ ：REM＊146
$16 \emptyset$ GOSUB153ø：BEND ：REM＊178
$161 \varnothing$ IFK $\$=$＂$\{$ CRSR UP $\}$＂THENBEGIN： GOSUB152ø： $\mathrm{Y}=\mathrm{Y}-1:$ IFY＜1THENY $=14$
$162 \varnothing$ GOSUB153 5 ：BEND ：REM＊166
163 IFK $\$=$ CHR $\$(13)$ THENGOSUB $152 \emptyset$ ：RETURN
：REM＊42
$164 \emptyset$ IFK\＄＜＞＂＋＂ANDK\＄＜＞＂－＂ANDK\＄＜＞ ＂ Z ＂THEN158 $\quad$ ：REM＊12
$165 \emptyset \mathrm{~S} \$=\mathrm{K} \$:$ PRINTCHR $\$(7)$ ；
：REM＊197
$166 \emptyset$ IFS $\$=" \mathrm{z}$＂THENA $(\mathrm{Y})=\emptyset:$ GOTO17 $\emptyset$

Ø ：REM＊55
$167 \emptyset$ COLOR $5,8:$ CHAR $, 2,2 \emptyset, " E N T E R:$ \｛CTRL 2\}" :REM*242
$168 \emptyset \mathrm{TY}=2: \mathrm{L}=9:$ GOSUB1 $89 \emptyset:$ IFCT $=\emptyset \mathrm{T}$ HEN171ø ：REM＊52
$169 \emptyset$ IFS $\$="+$＂THENA $(\mathrm{Y})=\mathrm{A}(\mathrm{Y})+\mathrm{VAL}($ $\mathrm{V} \$): \operatorname{ELSEA}(\mathrm{Y})=\mathrm{A}(\mathrm{Y})-\mathrm{VAL}(\mathrm{V} \$)$
：REM＊211
$17 \emptyset$ COLOR5， $2:$ CHAR $, 28, Y+2, " ": P R$ INTUSINGFM ；A $(\mathrm{Y}) \quad:$ REM＊2ø5 171ø GOSUB137ø：GOTO158 1 ：REM＊212 172ø： ：REM＊244
$173 \emptyset \mathrm{Y}=1:$ GOSUB155 $\varnothing$ ：REM＊19
174 GETKEYK\＄：REM＊218
$175 \emptyset$ IFK $\$=$＂$\{$ CRSR DN $\}$＂THENBEGIN： GOSUB154 $0: \mathrm{Y}=\mathrm{Y}+1:$ IFY $>8$ THENY $=1$
：REM＊224
$176 \emptyset$ GOSUB155ø：BEND ：REM＊91
177 $17 \mathrm{FK} \$=$＂$(\mathrm{CRSR}$ UP）$)$ THENBEGIN： GOSUB154ø： $\mathrm{Y}=\mathrm{Y}-1:$ IFY＜1THENY $=8$
178 GOSUB155ø：BEND ：REM＊79
$179 \emptyset$ IFK $\$=$ CHR $\$(13)$ THENGOSUB154 19 ：RETURN
：REM＊246
$18 \emptyset$ IFK\＄＜＞＂＋＂ANDK\＄く＞＂－＂ANDK\＄く＞ ＂Z＂THEN174ø ：REM＊98
$181 \emptyset$ S\＄＝K\＄：PRINTCHR\＄（7）；
：REM＊1 $\varnothing \varnothing$
$182 \emptyset$ IFS $\$=" \mathrm{z}$＂THENL $(\mathrm{Y})=\emptyset:$ GOTO1 86 Ø ：REM＊191
$183 \emptyset$ COLOR $5,8:$ CHAR $, 2,2 \varnothing$ ，＂ENTER： \｛CTRL 2\}"
：REM＊81
$184 \emptyset \mathrm{TY}=2: \mathrm{L}=9:$ GOSUB189 $\varnothing:$ IFCT $=\varnothing$ T HEN187ø ：REM＊2ø6
185ø IFS $\$=$＂+ ＂THENL $(\mathrm{Y})=\mathrm{L}(\mathrm{Y})+$ VAL（ $\mathrm{V} \$): \operatorname{ELSEL}(\mathrm{Y})=\mathrm{L}(\mathrm{Y})-\mathrm{VAL}(\mathrm{V} \$)$
：REM＊2ø7
$186 \emptyset$ COLOR5，2：CHAR， $67, \mathrm{Y}+2, " \mathrm{M}: \mathrm{PR}$ INTUSINGFM\＄；L（Y）：REM＊$\varnothing$ $187 \emptyset$ GOSUB137ø：GOTO174 ：REM＊91 1880：：REM＊149 189ø V $\$=" \mathrm{C}: \mathrm{K} \$=" \mathrm{~F}: \mathrm{CT}=\emptyset:$ SYS52684， 192，1ø ：REM＊214
19øø GETKEYK\＄：REM＊123
191ø IFK $\$=$ CHR $\$(13)$ THEN $2 \varnothing 3 \varnothing$
：REM＊4
$192 \emptyset$ IFK $\$=$ CHR $\$(2 \emptyset)$ ANDCT $<>$ ©THENP RINT＂\｛CRSR LF）\｛CRSR LF\}"; ：CT＝CT－1：V\＄＝LEFT\＄（V\＄，CT）：G ОTO19øø ：REM＊122
$193 \emptyset$ IFK $\$=$＂＂THEN2 $\varnothing \varnothing$ ：REM＊122
$194 \emptyset$ REMIFK $\$=$＂．＂THEN811 $\varnothing:$ REM＊12
195 1 IFTY＝10R TY）2THENIF（K\＄＞＂＠＂ ）AND（K\＄＜＂［＂）THEN2øøø
：REM＊2ø1
$196 \emptyset$ IFTY $) 1$ THENIF（K\＄＞＂／＂）AND（K\＄ （＂：＂）THEN2øø ：REM＊78
$197 \emptyset \operatorname{IFTY}=4 T H E N I F(K \$) "$＂）AND（K\＄ ＜＂$\varnothing$ ）THEN2øø ：REM＊2ø5
$198 \emptyset$ IFTY＝4THENIF（K\＄）＂9＂）AND（K\＄ （＂＠＂）THEN2øめ ：REM＊126
$199 \emptyset$ GOTO19øø ：REM＊7
$2 \emptyset \emptyset \emptyset$ IFCT $>=$ LTHEN $19 \varnothing \varnothing:$ REM＊24
$2 \emptyset 1 \emptyset \mathrm{CT}=\mathrm{CT}+1: \mathrm{V} \$=\mathrm{V} \$+\mathrm{K} \$:$ PRINTK $\$$ ； ：REM＊49
$2 \emptyset 2 \emptyset$ GOTO19めø ：REM＊33
$2 \emptyset 3 \emptyset$ IFCT $=\emptyset$ THENFL $=\emptyset:$ REM＊23
$2 \emptyset 4 \emptyset$ SYS52684，16ø，1ø：RETURN ：REM＊123

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# Video Poker 

## We bet you can recreate casino action with this entertaining game．

## By TONY BRANTNER

video Poker is a one－player game for the $\mathrm{C}-64$ that lets you try your luck at the draw with－ out risking loss of your shirt． Written in Basic and controlled with a joystick plugged into port 2，it takes about 30 seconds to initialize．

You start play with a balance of $\$ 100$ ， then，at the beginning of each hand， place a bet of up to $\$ 50$ ，but no more than your balance．Push the joystick for－ ward to raise your bet and pull back to lower it．

Once you＇ve settled on an amount，
press the fire－button，and the cards at the top of the screen will turn over．To choose to hold any card，move the flash－ ing cursor under it and press the fire－ button．A＂Hold＂message will appear to indicate your choice．If you change your mind，press the fire－button again to clear the message．
After making your choices，pull the joystick back so that the cursor flashes on the＂Draw＂box and press the fire－ button．The original cards you＂dis－ carded＂will be replaced with new ones from the deck．After you＂draw，＂the
computer will evaluate your hand for the best combination and add any win－ nings to your balance．Payoff odds are shown at the bottom of the screen．

If you go broke or want to quit，place a bet of $\$ 0$ ．The program then asks you if you want to play again．Push the joy－ stick forward for yes，or pull it back for no，and press the fire－button． $\mathbb{R}$

Tony Brantner，a carpenter by trade，is a self：taught computer programmer who says he chose the C． 64 because of its＂tremendous＂ graphics potential．

## Listing 1．Video Poker program．

|  | REM VIDEO POKER V1．$\emptyset$－T．BR ANTNER <br> ：REM＊195 |
| :---: | :---: |
| $2 \emptyset$ | POKE5 2，56：POKE56，56：CLR |
|  | ：REM＊127 |
| 30 | DIMDC（51），CA（4），CH（15），HV（5） |
|  | ， $\mathrm{HS}(4), \mathrm{PO}$（ 9 ），PO（9）：REM＊252 |
| 49 | FORA $=\emptyset$ TO51：DC $(\mathrm{A})=\mathrm{A}:$ NEXT $: 2=$ |
|  | $\mathrm{D}(-\mathrm{TI}) \quad: \mathrm{REM}^{*}$ |
| $5 \emptyset$ | $\mathrm{V}=53248: \mathrm{SC}=1 \emptyset 24: \mathrm{SP}=\mathrm{SC}+$ |
|  | $1=54272 \quad:$ REM $^{*} 21$ |
| $6 \emptyset$ | $\mathrm{S} 2=\mathrm{S} 1+7: \mathrm{J} 2=5632 \emptyset: S X=5 \emptyset: S$ |
|  | $: \mathrm{MB}=5 \emptyset \quad: \mathrm{R}$ |
| $7 \emptyset$ | CV\＄＝＂23456789［JQKA＂：CS\＄ |
|  | ．）］\｛UP ARROW\} \{LEFT ARROW\} |
|  | ：REM＊16 |
| $8 \emptyset$ | FORA $=1 \mathrm{TO} 38: \mathrm{SP}$ \＄$=$ SP \＄＋CHR \＄（32） |
|  | NEXT ：REM＊17 |
| 9Ø | FORA $=$ S 1 TOS $1+24$ ：POKEA，$\emptyset:$ NEXT |
|  | ：RE |
| $1 \emptyset \emptyset$ | POKES1＋24，15：GOSUB1 58¢ |
|  | ：REM＊2 |
| $\emptyset$ | BT $=1: \mathrm{BL}=1 \emptyset \emptyset$ ：$\emptyset$ EM＊ |
| $12 \emptyset$ | REM－－－MAIN ：REM |
| $13 \emptyset$ | FORA $=\emptyset$ TO4：CA $(A)=\emptyset:$ NEXT |
|  | $: \text { REM }^{*}$ |
| $14 \emptyset$ | GOSUB930 ：REM＊2 |
| 15ø | GOSUB62 $\emptyset$ ：IFBT $=\emptyset$ THEN26 $\emptyset$ |
|  | ：REN |
| $16 \emptyset$ | GOSUB51 $\emptyset \quad$ ：RE |
|  | CY＝1：GOSUB1 440： $\mathrm{CY}=6$ ： |


|  | $4 \emptyset \quad:$ REM＊174 |
| :---: | :---: |
| 18ø |  |
|  | B39 $\emptyset:$ REM＊41 |
| 19Ø | GOSUB76ø：GOSUB51 $\emptyset$ ：GOSUB39 $\emptyset$ |
|  | ：REM＊11ø |
| $2 \emptyset \emptyset$ | GOSUB1 $\emptyset \emptyset \emptyset: \mathrm{BL}=\mathrm{BL}+\mathrm{PO}(\mathrm{PV}) * \mathrm{BT}$ |
|  | ：REM＊251 |
| 21ø | $C Y=1: A \$=P O \$(P V): C C=\emptyset: R E M * 81$ |
| 220 | $C X=2 \emptyset-$ LEN（A\＄）：GOSUB15ø |
|  | ：REM＊169 |
| 2 | TM＝7め：GOSUB14め ：REM＊43 |
| 249 | IFBLTHEN13¢ ：REM＊254 |
| 25ø | REM－－－END GAME ：REM＊179 |
| $26 \emptyset$ | $C Y=1 \emptyset: C X=7: C C=\emptyset: A \$=" P L A Y ~ A G ~$ |
|  | AIN？＂：REM＊12ø |
| 27ø | GOSUB15øø： $\mathrm{CX}=31: \mathrm{CC}=1: \mathrm{XP}=1$ |
|  | ：REM＊139 |
| 280 | JS＝PEEK（ J 2$) \quad: \mathrm{REM*92}$ |
| 29ø | IF（JSAND2 ）$=\emptyset$ ANDXP $=1$ THENXP $=2$ |
|  | ：REM＊ 86 |
| $3 \emptyset \emptyset$ | $\operatorname{IF}($ JSAND 1$)=\emptyset$ ANDXP $=2$ THENXP $=1$ |
|  | ：REM＊85 |
| $31 \emptyset$ | A $=$ MID ${ }^{\text {（ }}$＂YN＂，XP，1）：GOSUB1 $5 \emptyset$ |
|  | $\emptyset:$ ：REM＊122 |
| 32ø |  |
| 330 | GOSUB147ø：PRINTLEFT\＄（SP\＄，2） |
|  | ：REM＊176 |
| $34 \emptyset$ | TM＝1 $\emptyset:$ GOSUB14ø 9 ：IF（JSAND16） |
|  | THEN28 $\emptyset \quad$ ：REM＊131 |
| 35ø | GOSUB144ø ：REM＊173 |


| $36 \emptyset$ | IFXP＝1THENGOSUB1 $3 \emptyset \emptyset$ ：GOTO11 $\emptyset$ |
| :---: | :---: |
|  | ：REM＊186 |
| $37 \emptyset$ | POKE832， $0:$ SYS832 ：REM＊1Ø6 |
| $38 \emptyset$ | REM－－－DRAW CARDS ：REM＊42 |
| 39ø | FORXP＝ØTO4 ：REM＊175 |
| $4 \emptyset \emptyset$ | IFCA（XP）THEN49 $\quad$ ：REM＊5 |
| 41ø | $\mathrm{A}=\mathrm{DC}(\mathrm{CP}): \mathrm{CS} \%=\mathrm{A} / 13: C V \%=A-13 *$ |
|  | CS\％：REM＊17¢ |
| 42ø | $\mathrm{HV}(\mathrm{XP})=\mathrm{CV} \%: \mathrm{HS}(\mathrm{XP})=\mathrm{CS} \mathrm{\%}$ |
|  | ：REM＊2ø2 |
| $43 \emptyset$ | $\mathrm{CY}=3: \mathrm{CX}=5+\mathrm{XP} * 7: \mathrm{CC}=\mathrm{CS}$ \％AND2 |
|  | ：REM＊237 |
| 44ø | A $=$ MID （ $\mathrm{CV} \$, \mathrm{CV} \%+1,1$ ）：GOSUB1 |
|  | 5め ：REM＊137 |
| $45 \emptyset$ | $\mathrm{CY}=4: \mathrm{A} \$=\mathrm{MID} \$(\mathrm{CS} \$, \mathrm{CS} \%+1,1): \mathrm{G}$ |
|  | OSUB15めø ：REM＊23 |
| $46 \emptyset$ | POKEV＋ $27, \operatorname{PEEK}(\mathrm{~V}+27)$ OR2 \｛UP A |
|  | RROW）（ $\mathrm{XP}+1$ ）：REM＊9 $\emptyset$ |
| 47¢ | POKEV $+4 \emptyset+\mathrm{XP}, 1: \mathrm{GOSUB} 125 \emptyset: \mathrm{CP}=$ |
|  | CP $+1 \quad:$ REM＊ 32 |
| $48 \emptyset$ | TM $=1 \emptyset:$ GOSUB1 $4 \emptyset \emptyset$ ：REM＊8 |
| $49 \emptyset$ | NEXT：RETURN ：REM＊142 |
| 5øø | REM－－－FACE DOWN ：REM＊2ø7 |
| 51ø | FORZ $=\emptyset$ TO4 $:$ REM＊127 |
| 52ø | IFCA（ 2 ）THEN55¢ ：REM＊59 |
| 53ø | POKEV＋ $27, \operatorname{PEEK}(\mathrm{~V}+27)$ AND $255-2$ |
|  | \｛UP ARROW\} $(\mathrm{Z}+1)$ ：REM＊187 |
| 54ø | POKEV $+4 \emptyset+2,1 \emptyset \quad$ ：REM＊154 |
| $55 \emptyset$ | NEXT：RETURN ：REM＊194 |
| 56Ø | REM－－－SHUFFLE ：REM＊159 |

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57ø FORA $=1$ TO15: GOSUB1 $25 \emptyset:$ NEXT
:REM*73
58 $\emptyset$ FORA $=\emptyset$ TO51: $\mathrm{Z}=\mathrm{INT}($ RND $(1) * 52)$
:REM*225
59ø $\mathrm{AA}=\mathrm{DC}(\mathrm{A}): \mathrm{DC}(\mathrm{A})=\mathrm{DC}(2): \mathrm{DC}(\mathrm{Z})=$

AA
$6 \emptyset$ NEXT: RETURN
:REM*148
:REM* 252
$61 \emptyset$ REM---PLACE BET :REM*178
$62 \emptyset \mathrm{CY}=1 \emptyset: \mathrm{CX}=7: \mathrm{CC}=\emptyset: \mathrm{A} \$=$ "PLACE B ET"
$63 \emptyset$ GOSUB15øø:CX=25
64 1 IFBT $<\emptyset$ THENBT $=\emptyset:$ REM*217
65 IFBT $>$ MBTHENBT $=$ MB : REM*119
66 IFBT>BLTHENBT $=$ BL :REM*69
$67 \varnothing \mathrm{~A}=\mathrm{BT}: \mathrm{Z}=4$ : GOSUB95 $\varnothing$ :REM*31
$68 \emptyset \mathrm{JS}=\operatorname{PEEK}(\mathrm{J} 2): \operatorname{IF}(\mathrm{JSAND} 16)=\emptyset \mathrm{TH}$ EN73ø
:REM*197
$69 \emptyset$ IF (JSAND3) $<>3$ THENBT $=$ BT + SGN ( JSAND2) -SGN(JSAND1) : GOTO64 $\varnothing$ :REM*22
$7 \emptyset \emptyset \mathrm{TM}=1 \emptyset:$ GOSUB14 1 Ø $\quad$ :REM*228
$71 \emptyset$ GOSUB147 $\varnothing$ : PRINTLEFT $\$($ SP\$, 8 ) :REM*66
$72 \emptyset \mathrm{TM}=1 \emptyset:$ GOSUB1 $4 \emptyset \emptyset$ : GOTO6 $4 \emptyset$ :REM*158
$73 \emptyset$ GOSUB1 $3 \emptyset \emptyset:$ GOSUB1 44 : REM*1 75
$74 \emptyset \mathrm{BL}=\mathrm{BL}-\mathrm{BT}:$ RETURN $:$ REM* $7 \emptyset$
$75 \emptyset$ REM---HOLD CARDS :REM*7
$76 \emptyset \mathrm{JX}=\varnothing: \mathrm{JY}=\emptyset \quad:$ REM* $\varnothing \varnothing$
$77 \emptyset$ POKEV $+16,32-(J X=4) \quad:$ REM*21
$78 \emptyset$ POKEV, (SX+JX*56) AND255
:REM*21
$79 \emptyset$ POKEV $+1, \mathrm{SY}+\mathrm{JY} * 16:$ TM $=4$ : GOSUB 14øø :REM*74
$8 \emptyset \emptyset$ POKEV $+1, \emptyset: T M=4$ : GOSUB1 $4 \varnothing \varnothing$ :REM*4 $\varnothing$
$81 \emptyset \mathrm{JS}=\operatorname{PEEK}(\mathrm{J} 2): \operatorname{IF}(J S A N D 16)=\emptyset \mathrm{TH}$ EN88 $\emptyset$
:REM*255
$82 \emptyset$ IF (JSAND2) $=\emptyset$ AND $(J Y=\emptyset)$ THENJY $=1$ : GOSUB1 $35 \emptyset \quad:$ REM*212
83 $\emptyset$ IF (JSAND1) $=\emptyset$ AND $(J Y=1)$ THENJY $=\varnothing:$ GOSUB1 $35 \emptyset \quad:$ REM*21 $\emptyset$
$84 \emptyset$ IFJYTHENJX=2:GOTO77 $\emptyset$
:REM*227
$85 \emptyset$ IF (JSAND4) $=\emptyset$ AND $(J X>\emptyset)$ THENJX $=J X-1$ : GOSUB135 $\quad$ :REM*48
$86 \emptyset$ IF (JSAND8) $=\emptyset$ AND $(J X<4)$ THENJX $=J X+1$ : GOSUB135 $\emptyset \quad:$ REM*85
$87 \emptyset$ GOTO77ø
:REM*199
$88 \emptyset$ IFJYTHENGOSUB1 $3 \emptyset \emptyset:$ RETURN :REM*9
$89 \emptyset C A(J X)=1-C A(J X): A \$=L E F T \$(S P$ \$, 4):IFCA (JX) THENA\$=CHR \$ 15 2) +"HOLD"
:REM*244
$9 \emptyset \emptyset C Y=6: C X=4+J X * 7$ : GOSUB $147 \emptyset: P R$ INTA\$
:REM*2ø1
$91 \emptyset$ GOSUB1 $3 \emptyset \emptyset:$ GOTO77 $\varnothing$ :REM*121
$92 \emptyset$ REM---PRINT BALANCE:REM*113
$93 \emptyset \mathrm{CY}=12: \mathrm{CX}=21: \mathrm{Z}=6: \mathrm{A}=\mathrm{BL}$
:REM*1 $\varnothing \varnothing$
$94 \emptyset$ REM---FORMAT NUMBER:REM*11 $\emptyset$
$95 \emptyset 2 \$=S T R \$(A)$ :REM*231
$96 \emptyset \mathrm{~A} \$=\operatorname{LEFT} \$(\mathrm{SP} \$, z-\operatorname{LEN}(z \$))+" \$ "$ +RIGHT\$( $2 \$$,LEN( $2 \$$ )-1)
:REM*221
97ø CC=1:GOSUB15 $\emptyset \emptyset \quad$ :REM*126
$98 \emptyset$ RETURN :REM*1 ${ }^{\text {® }} 2$
$99 \emptyset$ REM---EVALUATE HAND:REM*196 $1 \emptyset \emptyset \emptyset \mathrm{SV}=\emptyset: \mathrm{SR}=\varnothing: \mathrm{FL}=\varnothing: \mathrm{CT}=\varnothing: \mathrm{PV}=\varnothing: \mathrm{H}$
$\mathrm{V}(5)=99 \quad:$ REM*255
$1 \emptyset 1 \emptyset$ FORA $=3$ TO $\varnothing$ STEP $-1: F O R Z=\varnothing$ TOA
:REM*5
$1 \emptyset 2 \emptyset \operatorname{IFHV}(z)<H V(z+1)$ THENAA $=H V(z$
$): \operatorname{HV}(z)=H V(z+1): H V(z+1)=A A$
:REM*111
1030 NEXT:NEXT
:REM*1 32
$1 \emptyset 4 \emptyset$ FORA $=\emptyset$ TO4:FORZ $=\emptyset$ TO4: REM*93
$1 \emptyset 5 \emptyset \operatorname{IFHV}(Z)=H V(A)$ THENSV $=S V+1$
:REM*1 21
$1 \emptyset 6 \emptyset$ NEXT:NEXT : REM*166
$1 \emptyset 7 \emptyset$ FORA $=\emptyset$ TO4 $:$ REM*127
$1 \emptyset 8 \emptyset \mathrm{CT}=\mathrm{CT}+\mathrm{HV}(\mathrm{A}) \quad:$ REM*9 $\emptyset$
$1 \emptyset 9 \emptyset \operatorname{IFHV}(\mathrm{~A})=\mathrm{HV}(\mathrm{A}+1)+1$ THENSR $=$ SR
$+1$
:REM*11 $\varnothing$
$11 \emptyset \emptyset \operatorname{IFHS}(A)=\mathrm{HS}(\emptyset)$ THENFL $=\mathrm{FL}+1$
:REM*1ø8
:REM*22ø
$111 \emptyset$ NEXT
$\begin{array}{ll}112 \emptyset \text { REM---POINT VALUE } & : \text { REM* } 6 \emptyset \\ 113 \emptyset & \text { IFSV }=7 \text { THENPV }=1\end{array}:$ REM*117
$\begin{array}{ll}113 \emptyset & \text { IFSV }=7 \text { THENPV }=1 \\ 114 \varnothing \text { IFSV }=9 T H E N P V=2 & \text { :REM*117 } \\ \text { REM*151 }\end{array}$
$\begin{array}{lll}114 \emptyset & \text { IFSV }=9 \text { THENPV }=2 & \text { :REM*151 } \\ 115 \emptyset & \text { IFSV }=11 \text { THENPV }=3 & \text { :REM*2 } \varnothing 6\end{array}$
$116 \emptyset \mathrm{IF}(\mathrm{SR}=4) \mathrm{OR}(\mathrm{HV}(\emptyset)=12 \mathrm{ANDSR}=3$
ANDCT $=18$ ) THENPV $=4:$ REM*2 1
117 IFFL=5THENPV=5 :REM*1 ${ }^{1} 3$
118 IFSV $=13$ THENPV $=6 \quad:$ REM*4
$119 \emptyset$ IFSV $=17$ THENPV $=7$ :REM*87
$12 \emptyset$ IFFL<5THENRETURN :REM*94
$121 \emptyset \operatorname{IF}(\mathrm{SR}=4) \mathrm{OR}(\mathrm{HV}(\emptyset)=12 \mathrm{ANDSR}=3$
ANDCT $=18$ ) THENPV $=8$ :REM*3
$122 \emptyset \operatorname{IFHV}(\varnothing)=12$ ANDSR $=4$ THENPV $=9$
:REM*19ø
$123 \emptyset$ RETURN
:REM*89
$124 \emptyset$ REM---CARD SOUND :REM*237
$125 \emptyset$ POKES $1, ~ \emptyset:$ POKES $1+1$, $2 \emptyset \emptyset$
:REM*2ø5
126 POKES $1+5,48:$ POKES $1+6$, $\emptyset$
:REM*181
127ø POKES $1+4,128:$ POKES $1+4,129$
:REM*17ø
$128 \emptyset$ RETURN
:REM*139
129ø REM---BEEP SOUND :REM*34
$13 \emptyset$ POKES2, $\emptyset:$ POKES $2+1,12$ :REM*68
$131 \emptyset$ POKES $2+5,8:$ POKES $2+6,24 \emptyset$ :REM*1
$132 \emptyset$ POKES $2+4,17:$ TM $=6$ : GOSUB1 $4 \emptyset \emptyset$ :REM*99
133 POKES2+4,16:WAITJ2,16:RETU RN :REM*23
$134 \emptyset$ REM---CURSOR SOUND:REM*125
$135 \emptyset$ POKES $1, \emptyset:$ POKES $1+1,1 \emptyset$ :REM*82
$136 \emptyset$ POKES $1+5,2:$ POKES $1+6, \varnothing$ :REM*18ø
137 POKES $1+4,16:$ POKES $1+4,17$ :REM*7 $\varnothing$
$138 \emptyset$ RETURN
139ø REM---DELAY
$140 \mathrm{TM}=\mathrm{TM}+\mathrm{TI}$
$141 \emptyset$ IFTM>TITHEN $141 \emptyset$
$142 \emptyset$ RETURN
:REM*247
:REM*2ø8
:REM*2ø 6
:REM*184 :REM*28
$143 \emptyset$ REM---CLEAR LINE :REM*252
$144 \emptyset$ POKE214,CY-1:PRINT:PRINTSP
$\$ \quad:$ REM*136
$145 \emptyset$ RETURN :REM*62
$146 \emptyset$ REM---PLOT :REM*246
$147 \emptyset$ POKE214,CY-1:PRINT:PRINTTA $\mathrm{B}(\mathrm{CX})$;

148 RETURN
:REM*8 $\varnothing$
$149 \emptyset$ REM---PRINT WIDE STRING :REM*1
15@ SL $=$ SC + CY* $4 \emptyset+$ CX $:$ REM* 74
151 FORA $=1$ TOLEN(A\$) :REM*144
$152 \emptyset \mathrm{z}=(\operatorname{ASC}(\operatorname{MID} \$(\mathrm{~A} \$, \mathrm{~A}, 1))$ AND63) *2 :REM*197
$153 \emptyset$ POKESL+S1,CC: POKESL+S1+1,C C :REM*245
$154 \emptyset$ POKESL $, z+128:$ POKESL $+1, z+12$ 9
:REM*85
155 SL=SL +2 :REM*32
$156 \emptyset$ NEXT:RETURN :REM*176
$157 \emptyset$ REM---REDEFINED CHARACTERS :REM*2ø9
$158 \emptyset$ POKE53281,5:POKE5328ø,5 :REM*218
$159 \emptyset$ PRINTCHR $\$(8)$ CHR $\$(147):$ POKE $\mathrm{V}+21, \emptyset$
:REM*162
$16 \emptyset \mathrm{CY}=12: \mathrm{CX}=14$ : GOSUB147ø :REM*172
161ø PRINTCHR $\$(144)$ "SETTING UP. :REM*3 ${ }^{\text {® }}$
162ø POKE56334, PEEK (56334)AND25 4 :REM*36
163 POKE1, PEEK(1)AND251:REM*78
164ø POKE781,5: POKE782,1: POKE91 ,212: POKE9 $\emptyset, \emptyset:$ POKE89, $6 \emptyset:$ PO KE88, $\emptyset$ :REM*159
165 SYS41964 :REM*62
166 POKE1, PEEK(1)OR4 :REM*119
167ø POKE56334, PEEK (56334)OR1 :REM*1 35
$168 \emptyset$ POKE53272, ( $\operatorname{PEEK}(53272)$ AND2 4ø) OR1 4 :REM*1ø3
$169 \emptyset \operatorname{FORA}=\emptyset$ TO15: $\operatorname{READCH}(\mathrm{A}): \operatorname{NEXT}$ :REM*89
$17 \emptyset \emptyset \mathrm{~N} 1=14336: \mathrm{N} 2=\mathrm{N} 1+1$ 1 $24: \mathrm{N} 3=\mathrm{N} 2+$ $8 \quad:$ REM* $14 \emptyset$
171 $\emptyset$ FORA $=\emptyset$ T063: $F O R Z=\emptyset T O 7$

## :REM* 82

$172 \emptyset \mathrm{CN}=\operatorname{PEEK}(\mathrm{N} 1+\mathrm{A} * 8+\mathrm{Z}): \mathrm{AA}=\mathrm{CH}($ ( C NAND24ø)/16):ZZ=CH (CNAND15 ) :REM*47
173 POKEN $2+$ A* $16+2$, AA: POKEN $3+$ A* $16+2,2 z$
:REM*129
174ø NEXT:NEXT :REM*65
175 FORA $=\emptyset$ TO79: READZ : POKEN $2+43$ $2+A, Z \quad:$ REM*1 ${ }^{2} 2$ $176 \emptyset$ NEXT :REM*1ø1 $177 \emptyset$ REM---SPRITES :REM*8 $\emptyset$ $178 \emptyset$ FORA $=832$ TO959: READZ: POKEA, Z:NEXT
:REM*238
179@ POKEV $+23,127:$ POKEV $+29,127$
:REM*198
$18 \emptyset$ POKEV $+27,65:$ POKEV $+28,127$ :REM*96
$181 \emptyset \mathrm{POKEV}+37,1: \mathrm{POKEV}+38$, $\varnothing$
:REM*228
$182 \emptyset$ FORA $=\emptyset$ TO $4: \mathrm{POKEV}+4 \emptyset+\mathrm{A}, 1 \emptyset$
:REM*225
$183 \emptyset \operatorname{POKEV}+2+\mathrm{A} * 2,(\mathrm{SX}+\mathrm{A} * 56)$ AND25
$5 \quad:$ REM* $17 \emptyset$
$184 \emptyset$ POKEV $+3+$ A* 2 , SY: POKESP $+1+$ A, 13 :REM*79
$185 \emptyset$ NEXT: POKEV $+16,32$ :REM*72
186 $\operatorname{POKEV}+12, \mathrm{SX}+112:$ POKEV +13 , S $\mathrm{Y}+16$ :REM*21
$187 \emptyset$ POKESP $+6,14$ : POKEV +45 , $\varnothing$

## POKER




Circle 119 on Reader Service card.
$2 \emptyset 4 \emptyset$ FORXP=1TO7:CY=1 $\emptyset+\mathrm{XP} * 2$
:REM*211
$2 \emptyset 5 \emptyset$ A $\$=$ MID $\$(" \$ P O K E R \$ ", X P, 1)$
:REM*9 9
$2 \emptyset 6 \emptyset \cdot \mathrm{CX}=3:$ GOSUB1 $5 \emptyset \emptyset: \mathrm{CX}=35$ : GOSUB $15 \emptyset \emptyset$
:REM*2 8
$2 \emptyset 7 \emptyset$ NEXT:RETURN
:REM*188
$2 \emptyset 8 \emptyset$ REM---GRAPHICS DATA
:REM*21ø
2ø9 DATA $\emptyset, 3,12,15,48,51,6 \emptyset, 63$ $, 192,195,2 \emptyset 4,2 \emptyset 7,24 \emptyset, 243,2$ $52,255,113,243$ :REM*12
$21 \emptyset \emptyset$ DATA $115,115,115,115,249, \emptyset$ $, 254,135,135,135,135,135,2$ $54, \emptyset, 1,3,7,15,31 \quad:$ REM*213
$211 \emptyset$ DATA $63,29,1,128,192,224,2$ $4 \emptyset, 248,252,184,128,3,7,3,2$ $9,63,63,29,1,192$ :REM*113
$212 \emptyset$ DATA $224,192,184,252,252,1$ $84,128,3 \emptyset, 63,63,31,15,7,3$, $1,12 \emptyset, 252,252$ :REM*138
$213 \emptyset$ DATA $248,24 \emptyset, 224,192,128,1$ , 3, 15, 63, 15, 3, 1, $\emptyset, 128,192$, $24 \emptyset, 252,24 \emptyset, 192 \quad:$ REM*245
$214 \emptyset$ DATA $128, \emptyset, \emptyset, \emptyset, \emptyset, 85,85,84$, $1 \emptyset 6,17 \emptyset, 164,1 \emptyset 2,1 \emptyset 2,1 \emptyset \emptyset, 1 \emptyset$ $5,153,164,1 \emptyset 2 \quad:$ REM*226
$215 \emptyset$ DATA $1 \emptyset 2,1 \emptyset \emptyset, 1 \emptyset 5,153,164,1$ $\emptyset 2,1 \emptyset 2,1 \emptyset \emptyset, 1 \emptyset 5,153,164,1 \emptyset 2$

1ø2,1øø,1ø5,153 : REM*228
$216 \emptyset$ DATA $164,1 \emptyset 2,1 \emptyset 2,1 \emptyset \emptyset, 1 \emptyset 6,1$ $7 \emptyset, 164,85,85,84, \emptyset, \emptyset, \emptyset, 255$, $255,252,255,255$ :REM*72
$217 \emptyset$ DATA $252,255,255,252,255,2$ 55,252,255,255,252,255,255 ,252, $, ~ \emptyset, \emptyset, \emptyset, \emptyset, \emptyset \quad$ :REM*215 $218 \emptyset$ DATA $\emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset$ $, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset$ $, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset \quad:$ REM*165
$219 \emptyset$ DATA $\emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, 17 \emptyset, 1$ $7 \emptyset, 168,17 \emptyset, 17 \emptyset, 168,17 \emptyset, 17 \emptyset$ ,168,17ф,17ф,168 :REM*111
$22 \emptyset \emptyset$ DATA $17 \emptyset, 17 \emptyset, 168,17 \emptyset, 17 \emptyset, 1$ 68, $\emptyset$
:REM*247
221Ø REM---PAYOFF DATA :REM*154 222 DATA"ONE PAIR", 1 :REM*172 $223 \emptyset$ DATA"TWO PAIR", 2 :REM*51 224 DATA"THREE OF A KIND", 3 :REM*142
225 DATA"STRAIGHT", 4 :REM*52 226 DATA"FLUSH", 6 :REM*253 $227 \emptyset$ DATA"FULL HOUSE", 1ø:REM*63 $228 \emptyset$ DATA"FOUR OF A KIND", 25
:REM*7 7
$229 \emptyset$ DATA"STRAIGHT FLUSH",5 9
:REM*133
$23 \emptyset \emptyset$ DATA"ROYAL FLUSH", 2øø
:REM* $6 \emptyset$ ■

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## Disk File Helper

## Now you can take advantage of some 1541 and 1571 file-handling <br> commands that Commodore overlooked.

Disk File Helper is a utility that reprograms the 1541/1571 disk drive's operating system (DOS) to let you lock, unlock and unscratch files and change filetypes. It works with program (PRG), sequential (SEQ) and user (USR) files, and is much faster than using the usual track and sector editor, which spends time transferring blocks of directory data back and forth between the disk drive and the computer. In fact, Disk File Helper reduces the time for these operations to under one second!

## Filetype Primer

Actually, PRG, SEQ and USR files are all sequential, differing only in manner of access and normal use. PRG files load directly into memory, so are most often used to store Basic and machine language programs. SEQ files, which must be read from beginning to end, are used for data and text files, such as those generated by databases and word processors. USR files are similar to SEQ files, but their contents are ordinarily arranged in special formats for unusual applications.

The value stored in the filetype byte, which is the first byte in the directory entry, specifies the type ( $0-4$ ) for all properly closed files. Table 1 lists these values in binary, hex and decimal for various types of files. Note that direct-access-type random files don't appear in the directory.

## Using the Program

Type in Listing 1, using RUN's Checksum program, and save it to disk. Then, whenever you need the assistance of Disk File Helper, just load and run it. The program's menu is shown in Table 2.

Option 1 lists the disk directory to the screen. To freeze and unfreeze the scrolling, press and release the space bar.

## By BOB KODADEK



RUN it right: C-64 or C-128 in 40- or 80 -Column mode; 1541 or 1571 disk drive.

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Option 2 prompts you to enter the name of the file whose type you want to change, then displays a menu offering a choice of SEQ, PRG or USR. Being able to change the filetype is especially handy for loading SEQ and USR files into a monitor program for examination, since these files can't be loaded with the Load command.

Option 3 lets you unscratch, or restore, files you've inadvertently deleted from your disk directory, as long as you do it before another write or save operation to the disk. Just enter the name of the file, followed by the filetype you want it to have. It's possible to restore
files, because scratching a file doesn't actually erase the data; it merely frees up the blocks reserved for that file in the block allocation map (BAM). Once scratched, and prior to being restored, those blocks are in danger of being overwritten and the file data destroyed. Unscratching with Disk File Helper changes the filetype byte back to its original status and then validates the disk. Incidentally, DEL (deleted) files don't appear in the disk directory, because DOS doesn't set bit 7 of their filetype byte.
To unlock or lock a file, choose menu option 4 or 5 , respectively, then enter
the filename at the prompt. Locking a file offers valuable protection from alteration and erasure, so it's surprising Commodore left it out.

Commodore 128 owners should note that a bug in the Burst Load routine in early 1571 ROMs prevents locked PRG files from being loaded. This problem, along with many others, has been corrected in the latest ROM release. The part number of the updated chip is 310654.04. R

Bob Kodadek, a contributing editor for RUN, is a computer programmer and freelance writer.

Table 1. Contents of the filetype byte for various kinds of files.

| Type | Binary | Hex | Decimal |
| :--- | :--- | :--- | :--- |
| 0 DEL (deleted) | 10000000 | $\$ 80$ | 128 |
| 1 SEQ (sequential) | 10000001 | $\$ 81$ | 129 |
| 2 PRG (program) | 10000010 | $\$ 82$ | 130 |
| 3 USR (user) | 10000011 | $\$ 83$ | 131 |
| 4 REL (relative) | 10000100 | $\$ 84$ | 132 |

Table 2. Disk File Helper manu.

1. View the directory
2. Change the filetype
3. Unscratch a file
4. Unlock a file
5. Lock a file
6. Quit

## Listing 1. Disk File Helper program.

$1 \emptyset$ REM TURBO FILE HELP 64/128 BOB KODADEK (C) 1988
:REM*132
$2 \emptyset S A=4864: K P=212:$ IF PEEK ( $4 \emptyset 96 \emptyset$
) THEN $\mathrm{SA}=49152: \mathrm{KP}=197$
:REM*168
3ø C\$=", ": D\$=CHR\$(13):CL\$=CHR\$( 157) +CHR\$ (157) +CHR\$ (157) :REM*82
$4 \emptyset D C=S A+1 \emptyset 2:$ PRINT"READING DATA ...." :REM* $\emptyset$
$5 \emptyset$ FOR $I=\emptyset$ TO 263 :REM*134
$6 \emptyset$ READ BY :REM*8 $\emptyset$
$7 \emptyset$ POKE SA + I, BY :REM*242
$8 \emptyset \mathrm{CK}=\mathrm{CK}+\mathrm{BY} \quad: \mathrm{REM}$ *9 $\emptyset$
$9 \emptyset$ NEXT I :REM*111
$1 \emptyset \emptyset$ IF CK< $\langle 33218$ THEN PRINT "DA TA ERROR!": END :REM*39
$11 \emptyset \mathrm{H}=\operatorname{INT}(\mathrm{DC} / 256): \mathrm{L}=\mathrm{DC}-\left(\mathrm{H}^{*} 256\right)$ : POKE $S A+1, L:$ POKE $S A+5, H$
:REM*164
$12 \emptyset$ PRINT CHR\$(147) D\$"TURBO FI LE HELP 64/128" : REM*154
$13 \emptyset$ PRINT D\$ " (C) 1988 BOB KOD ADEK" D\$ :REM*155
$14 \emptyset$ PRINT D\$ SPC(6) CHR\$(18)"FU NCTION MENU" D\$ :REM*128
$15 \emptyset$ PRINT SPC(3)"1. VIEW DIRECT ORY" : REM*223
$16 \emptyset$ PRINT SPC(3)"2. CHANGE FILE TYPE" :REM*199
$17 \emptyset$ PRINT SPC(3)"3. UN-SCRATCH FILE" :REM*176

|  | PRINT SPC(3)"4. UNLOCK A FI LE" :REM*85 |
| :---: | :---: |
| 19ø | PRINT SPC(3)"5. LOCK A FILE |
| $2 \emptyset \emptyset$ | PRINT SPC(3)"6. QUIT" D\$ |
|  | :REM*25ø |
| 21ø | PRINT"WHICH FUNCTION (1-6) |
|  | 2 SPACEs)1" CL\$;:INPuT AS :REM*163 |
| 22ø | $\mathrm{K}=\mathrm{VAL}(\mathrm{A} \$): \mathrm{IF} \mathrm{K}<1$ OR $\mathrm{K}>6 \mathrm{~T}$ |
|  | HEN $12 \emptyset$ :REM*81 |
| 31 | IF $\mathrm{K}=6$ THEN END : REM*51 |
| $24 \varnothing$ | PRINT D\$ "DRIVE UNIT? 8" CL |
|  | \$;:INPUT U :REM*162 |
| 25ø | IF U<8 OR U 1515 THEN $12 \emptyset$ |
|  | :REM*27 |
| 26ø | OPEN 1, $\mathrm{U}, 15$ : CLOSE $1: \mathrm{DR}=$ ST |
|  | :REM*115 |
| $7 \emptyset$ | IF $\mathrm{DR}=\emptyset$ THEN $3 \emptyset \emptyset$ : REM *65 |
| 28ø | PRINT D\$ "STATUS: DEVICE NO |
|  | T PRESENT!" D\$ :REM*77 |
| 29ø | GOSUB 63ø:GOTO $12 \emptyset$ :REM*111 |
| $3 \emptyset \emptyset$ | $L F=\emptyset: F T=\emptyset:$ POKE DC $+49,24 \emptyset$ |
|  | :REM*7ø |
| 31ø | ON K GOSUB $34 \emptyset, 46 \emptyset, 51 \varnothing, 54 \varnothing$, |
|  | $53 \emptyset \quad$ :REM*73 |
| $32 \emptyset$ | GOTO 12ø :REM*13ø |
| 330 | REM DIRECTORY :REM*157 |
| $34 \emptyset$ | PRINT CHR\$(147) :REM*44 |
| 35ø |  |
|  | :REM*233 |
| $36 \emptyset$ | GOSUB 65ø:IF EN <> $\emptyset$ THEN 4 |
|  | $3 \emptyset \quad$ :REM*229 |

$37 \emptyset \mathrm{~N} \$=\operatorname{CHR} \$(\emptyset): \mathrm{GET} \# 2, \mathrm{~A} \$, \mathrm{~A} \$$
:REM*19 $\emptyset$
$38 \emptyset$ GET\#2, A\$, A\$:IF A\$="'" THEN 4 $3 \emptyset$
:REM*19ø
$39 \emptyset$ IF PEEK $(K P)=6 \emptyset$ THEN $39 \emptyset$
:REM*2め5
$4 \emptyset \emptyset$ GET\#2,A\$,B\$:PRINT ASC(A\$+N\$ ) $+\mathrm{ASC}(\mathrm{B} \$+\mathrm{N} \$) * 256 ; \quad:$ REM*118 41ø GET\#2,A\$:IFA\$=""THEN PRINT: GOTO $38 \emptyset:$ REM*143
$42 \emptyset$ PRINTA\$;:GOTO $41 \emptyset:$ REM*3 $\emptyset$
$43 \emptyset$ CLOSE 2:GOSUB 61ø :REM*17
44 RETURN :REM*68
45ø REM CHANGE FILETYPE:REM*115
$46 \emptyset$ GOSUB $66 \emptyset:$ IF $F L=\emptyset$ THEN $63 \emptyset$
:REM*192
$47 \emptyset$ GOSUB $7 \emptyset \emptyset:$ IF FT $\$=" \emptyset "$ THEN 6 $3 \emptyset$ :REM*78
$48 \emptyset \mathrm{FT}=128+\mathrm{VAL}(\mathrm{FT} \$): \operatorname{GOSUB} 56 \emptyset$ : REM*2ø1
49 RETURN :REM*122
5ø $\emptyset$ REM UN-SCRATCH FILE :REM*56
51ø POKE DC+49,2ø8:GOTO 46ø :REM*254
52ø REM UNLOCK/LOCK FILE:REM*92
$53 \emptyset \mathrm{LF}=128 \quad$ :REM*6
$54 \emptyset$ GOSUB 66ø:IF FL= $\emptyset$ THEN $63 \emptyset$ :REM*23
$55 \emptyset$ GOSUB $56 \emptyset:$ RETURN :REM*253
$56 \emptyset$ SYS SA :REM*51
57 $\emptyset$ CLOSE $1:$ OPEN $1, \mathrm{U}, 15:$ REM*238
58 9 PRINT\#1, "M-W"CHR\$ (143) CHR\$ ( 5) CHR \$ (FL + 2) CHR \$ (FT) CHR\$ (LF

| 59ø | ）F\＄ PRINT\＃1，＂U3＂：GOSUB $65 \emptyset$ | 730 |  |
| :---: | :---: | :---: | :---: |
|  | ：REM＊144 | $74 \emptyset$ | PRINT＂ENTER $(1-3)$ \｛ 2 SPACES $\}$ |
| 6øø | IF EN $\langle\emptyset$ THEN 61ø：REM＊135 |  | $2^{\prime \prime}$ CL\＄；：INPUT FT\＄：REM＊52 |
| 61Ø | PRINT D\＄＂STATUS：＂EN\＄； C ； E | $75 \emptyset$ |  |
|  | M\＄；C\＄；ET\＄；C\＄；ES\＄D\＄：REM＊57 |  | RETURN ：REM＊172 |
| $62 \emptyset$ | IF $\mathrm{K}=3$ THEN PRINT＂WORKING． | $76 \emptyset$ | PRINT D\＄＂STATUS：64，FILETY |
|  | ．＂D\＄：PRINT\＃1，＂V ${ }^{\text {P }}$ ：＂：REM＊13Ø |  | PE MISMATCH，$\emptyset \emptyset, \emptyset \emptyset \prime \mathrm{D}$（ |
| 630 | CLOSE 1：PRINT＂PRESS＜RETURN |  | ：REM＊37 |
|  | ＞＂；：SYS 65487 ：REM＊2ø2 | $77 \emptyset$ | FT\＄$=$＂$\emptyset$＂：RETURN ：REM＊186 |
| $64 \emptyset$ | RETURN ：REM＊13 | $78 \emptyset$ | DATA $169,1 \emptyset 2,133,251,169,19$ |
| 650 | INPUT\＃1，EN\＄，EM\＄，ET\＄，ES\＄：EN＝ |  | ，133，252，169， $0,133,253,169$ ， |
|  | VAL（EN\＄）：RETURN ：REM＊164 |  | 5，133，254，165 ：REM＊117 |
| $66 \emptyset$ | PRINT CHR \＄（147）D\＄：F\＄＝＂＇＂ | $79 \emptyset$ | DATA $186,32,177,255,169,111$ |
|  | ：REM＊13ø |  | ，32，147，255，169，77，32，168，2 |
| 67ø | INPUT＂ENTER FILENAME＂；F\＄：FL |  | 55，169，45，32 ：REM＊176 |
|  | ＝LEN（F\＄）：REM＊164 | $8 \emptyset \emptyset$ | DATA $168,255,169,87,32,168$ ， |
| 68Ø | PRINT：IF FL＝$\emptyset$ THEN PRINT＂ST |  | 255，165，253，32，168，255，165， |
|  | ATUS： 34, SYNTAX ERROR，$\emptyset \emptyset, \emptyset \emptyset$ |  | 254，32，168，255 ：REM＊1ф1 |
|  | ＂D\＄：REM＊179 | $81 \emptyset$ | DATA $169,32,32,168,255,16 \emptyset$ ， |
| $\begin{aligned} & 69 \emptyset \\ & 7 \emptyset \emptyset \end{aligned}$ | RETURN ：REM＊67 |  | Ø，177，251，2め1，255，24め，34， 32 |
|  | PRINT D\＄＂SELECT FILETYPE W |  | ，168，255，2めø ：REM＊172 |
|  | ANTED ON THIS FILE＂D\＄ | 82ø | DATA $192,32,144,242,165,251$ |
|  | ：REM＊239 |  | ，1ø5，31，133，251，165，252，1ø5 |
| $71 \emptyset$ | PRINT＂ 33 SPACEs 1 1．SEQ＂ |  | ， $0,133,252,24:$ REM＊58 |
|  | ：REM＊ $4 \emptyset$ | 830 | DATA $165,253,1 \emptyset 5,32,133,253$ |
| $72 \emptyset$ | PRINT＂ 3 SPACEs \} 2. PRG" |  | ，32，174，255，162，$, 24 \emptyset, 174,3$ |
|  | ：REM＊87 |  | 2，174，255，96 ：REM＊189 |

$84 \emptyset$ DATA $32, \emptyset, 193,169,18,16 \emptyset, 1$ ， 133，6，132，7，169，176，32，125， $5,2 \emptyset 1,1,2 \emptyset 8,9 \quad:$ REM＊45
85ø DATA $169,128,32,125,5,2 \varnothing 1,1$ $, 24 \emptyset, 6,24,1 \emptyset 5,24,76,2 \emptyset \emptyset, 193$ ，169，3，133，6ø
：REM＊159
$86 \emptyset$ DATA $162, \emptyset, 134,75,24 \emptyset, 3 \emptyset, 16$ ø，$\varnothing, 177,59,24 \emptyset, 16,2 \emptyset \emptyset, 2 \emptyset \emptyset, 2$ ゆ申，185，142，5 ：REM＊115 $87 \emptyset$ DATA $2 \emptyset 9,59,2 \emptyset 8,6,192,18,24$ $\emptyset, 32,2 \emptyset 8,242,23 \emptyset, 75,166,75$ ， $224,8,24 \emptyset, 7 \quad:$ REM＊34
$88 \emptyset$ DATA $189,135,5,133,59,2 \emptyset 8,2$ $19,173, \emptyset, 3,24 \emptyset, 6,172,1,3,76$ ，7，5，88，76，69 ：REM＊53
$89 \emptyset$ DATA $217,16 \emptyset, \emptyset, 173,143,5,2 \emptyset$ $8,11,177,59,41,191,174,144$ ， 5，24ø，2，9，64 ：REM＊25 $9 \emptyset \emptyset$ DATA $145,59,169,144,32,125$ ， $5,76,158,193,133, \emptyset, 88,36, \emptyset$ ， $48,252,165, \emptyset \quad:$ REM＊1 $\emptyset 5$ $91 \emptyset$ dATA $96,2,34,66,98,13 \emptyset, 162$ ， 194，226，$\emptyset, \emptyset, 16 \emptyset, 16 \emptyset, 16 \emptyset, 16 \emptyset$ $, 16 \emptyset, 16 \emptyset, 16 \emptyset \quad:$ REM＊177
$92 \emptyset$ DATA $16 \emptyset, 16 \emptyset, 16 \emptyset, 16 \emptyset, 16 \emptyset, 16$ $\emptyset, 16 \emptyset, 16 \emptyset, 16 \emptyset, 255$ ：REM＊147

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# Rapid Transit Systems 

Experience life in the Commodore fast lane with a speed-up cartridge or a ROM replacement.

By RAY ROBERTS

The C-64's many excellent features have made it one of the most popular computers in history; and, of course, the 1541 disk drive is the mass storage device most often used with it. Virtually all commercial software for the C-64 is now available on 1541 -format disks.

Frankly, though, the disk operating system (DOS) leaves much to be desired. Among other things, the transfer of data between the 1541 and the computer is abysmally slow when compared to other computer systems-a result of inefficient communications software routines built into the 1541 DOS ROM and the C. 64 Kernal ROM.

Fortunately, there are ways to speed up the system. One method is to use a fast-load program, such as Sizzle ( $R U N$, December 1987), that can be tucked away in computer memory. The primary disadvantage of this approach is that, sooner or later, you'll load a program that uses the same memory area as the fast-loader. Then you'll have to find a different memory location for the latter (if you can).
A second solution is a cartridge that plugs into the expansion port. The software in such cartridges usually doesn't occupy much of the normal RAM in the computer, so most programs can be loaded and operated without conflict. Most fast-load cartridges offer many other features as well, such as fastsaving, easy-to-use DOS commands, a screen dump utility, programming aids, a machine language monitor, preprogrammed function keys and archival backup. Fast-load cartridges do tie up the expansion port, but some of them have so many features that you may have to remove the cartridge only rarely.

The third solution to the speed problem is to actually replace the ROM chips in the computer and disk drive with improved versions thereof. Some of these ROM replacements produce near-

ly incredible fast-loading and -saving.
The biggest drawback to ROM replacement is that installation requires opening the computer and disk drive to remove the old chips and insert the new ones. This isn't too difficult if you're one of the lucky ones to have a socketed Kernal ROM in your C-64, but, if you don't, first you'll need to install a 24 -pin IC socket (which can be rather nerve-racking). If you're thinking about going the ROM-replacement route, you should first determine whether your Kernal ROM is socketed, so you'll know what you're getting into ahead of time. (Don't forget that if your computer is still under warranty, opening its case could void the warranty.)

In this article, I'll survey six fast-load cartridges and four ROM-replacement products. I hope the information helps you find a product that suits your needs. Table 1 presents a comparison of loading and saving times. Table 2 is a list of manufacturers and prices.

## Fast-Load Cartridges

The inexpensive FastLoad Cartridge, from Epyx, has been a best-seller for a couple of years. This product's features include fast-loading, a DOS wedge and a machine language monitor. Pressing the British pound (£) key allows you to
select disk utilities, including file copying, disk duplication, file renaming, disk formatting and file locking. The Epyx cartridge even offers a rudimentary disk editor. The documentation comes in a well-written, 12 -page instruction manual.

Another popular and inexpensive cartridge is Access Software's Mach 5, also with fast-loading and a built-in DOS wedge. I found the Mach 5 a little hard to get used to, because some of the DOS commands are defined differently than in the DOS 5.1 utility that comes with every new 1541. However, you can easily obtain a full-screen display of all the commands by pressing the left arrow and then M (for menu). The Mach 5 also includes simple two-keystroke commands for opening and closing a printer channel, making hex/decimal conversions and disabling the 1541 drive rattle. It doesn't provide a machine language monitor.
The Mach 128 cartridge, also a product of Access Software, provides fastloading in 64 mode and the same DOS commands as the Mach 5 in both C-64 and C-128 modes. If you've graduated to the C-128 and miss the familiar and easy DOS 5.1 commands, this cartridge may make the transition between computers easier. One simple but nice fea-
ture of the Mach 128 is that it prints colons after the filenames when you display a directory by pressing $\$$. Then, to run a program in 128 mode, all you have to do is move the cursor up to the filename and press the F6 key!

The Soft Group's Explode! cartridge provides fast-loading and the standard DOS commands, plus graphics capture and manipulation capabilities. While a program is running, you can capture, save to disk and print any hi-res or text screen, at the touch of a button. If you get the cartridge with the disable switch (\$5 extra), you can use it to capture hi-res screens on the 40 -column C-128 screen. This cartridge can also convert nonstandard hi-res and text screens into standard Koala and Doodle! pictures and strip the color from a picture (positive or negative). It's even possible to save and print sprite images by using a machine language monitor to overlay the sprite image on the captured picture.

The Explode! documentation comes on a disk in seven separate files that can be printed with a sequential file reader that's also on the disk (total, 13 pages). Unfortunately, the separate files make the printing complicated and slow. The documentation also appears to have been written at the last moment; it's disjointed and confusing. It even ends with the comment, "Well, it's 2:30 am. .." I hope The Soft Group will improve the documentation, because otherwise Explode! is a good product.

The Final Cartridge III, from H\&P Computers, provides fast-loading, fastsaving and DOS commands. It's the only cartridge I reviewed that has fast-saving capability. It also offers a multitude of other features, including programming aids ( 30 new Direct-mode commands and improved screen editing), programmed function keys, a powerful machine language monitor, a notepad, a calculator and an alarm clock. What a terrific environment for Basic and as-
sembly language programming! There's also a "freezer" option, with which you can disable sprite detection in games, autofire the joystick and make archival copies of programs by saving from memory to a disk.

The Final Cartridge III has a user interface similar to GEOS and the Amiga, with windows and drop-down menus, and it's easiest to operate with a joystick or a mouse. The 57 pages of documentation are well-written.
I had one significant problem with this cartridge: I couldn't save programs with the DSave command on either a C-128/1571 (new ROM) combination or a stock C. 64 and 1541. In both cases, it would save a few blocks and then stop. I can't explain the failure, but I hesitate to fault the cartridge software; there may have been a bad contact.
The Super Snapshot, another highpowered cartridge for the C-64, comes from Software Support International. It includes a fast-loader, DOS wedge,
screen dump utility, machine language monitor, utility menu, preprogrammed function keys and an excellent archiver utility that works by saving the program directly from memory to disk (the "snapshot").

If you're a QuantumLink user, you'll like this cartridge because it lets you perform disk operations while online by just pressing the button on the cartridge and selecting the utilities option. Super Snapshot comes with a well-written, 25 -page instruction manual.

Just recently, I spotted an ad from Software Support for Super Snapshot V3.0. The price appears unchanged, but this product offers some new features, including fast-saving, graphics screen dumps, a file copier and a disk copier.

## ROM REPLACEMENTS

1541 Flash!, from Skyles Electric Works, was one of the first ROM replacement products available (copyright 1984) for the C-64/1541 combination.

Table 1. Load and save times [ 130 disk blocks), in seconds.

| Fast-Load Cartridges: | LOAD | SAVE |
| :--- | :---: | :---: |
| C-64, unembellished | 83 | 88 |
| Epyx FastLoad | 17 | 88 |
| Explode! | 12 | 88 |
| Final Cartridge III | 10 | $*$ |
| Mach 5 | 17 | 88 |
| Mach 128 | 17 | 88 |
| Super Snapshot | 15 | 88 |

ROM REPLACEMENTS:

| 1541 Flash! | 21 | 72 |
| :--- | ---: | ---: |
| JiffyDOS/64 | 9 | 37 |
| RapiDOS | 11 | 68 |
| RapiDOS Professional | 3 | 6 |
| * Could not save with the DSave command; possibly an equipment |  |  |
| problem. |  |  |

You must decide whether a fast-load cartridge or a ROM replacement is best for your needs.

Rapidos Professional is an example of one of the most recent ROM replacement products.

1541 Flash!, one of the earliest available ROM replacement: products.


Replacing the C-64 Kernal ROM and the 1541 DOS ROM, it speeds up program loading and slightly decreases saving time, has a built-in DOS wedge and adds some editing commands. Besides the ROMs, the hardware includes a passthrough cable card that plugs into the user port and a cable that connects it to the 1541 with two microclips and a ground wire. Installation instructions are detailed and include good pictures.

I found JiffyDOS/64, from Creative Micro Designs, the simplest to install of the four ROM replacements I tested. All I had to do was replace the C-64 Kernal ROM and the 1541 DOS ROM with small JiffyDOS ROM-adapter board assemblies, which plug easily into the ROM sockets, and mount a JiffyDOS-disable toggle switch on the side of the computer and the disk drive. There are no extra cables going to the disk drive or additional circuit boards occupying any peripheral ports on the computer. If it weren't for the JiffyDOS opening screen and the small toggle switches on the computer and drive, you'd never know your C-64 was modified.
JiffyDOS's performance was impressive. Programs that I'd saved when it was active (interleave of 6) loaded more than nine times faster than normal, and programs were saved in less than half the normal time. Even reading and writing sequential and relative files was faster. JiffyDOS can really add zip to a word processor or database manager!

The DOS wedge provides all the standard commands, plus 15 new ones that include Disable Head Rattle, List Basic Program from Disk, Enable/Disable Function Key Definitions, Change Disk Interleave, Lock/Unlock File, List ASCII Text File, Un-New, Screen Dump (text) and more.

The 50 pages of documentation are excellent. The creator of JiffyDOS is also a science writer, and his training and experience show.
There's no machine language monitor in the JiffyDOS ROM, but JiffyMON, one of the fullest-featured monitors I've seen (with excellent documentation), is included in the package on a disk.
Since JiffyDOS/64 doesn't occupy any ports on the computer, it's hardwarecompatible with all computer peripherals, and you can't beat Creative Micro Designs' 30 -day, money-back compatibility guarantee, which entitles you to a complete refund if you're dissatisfied because of any software-compatibility problems.

The firm tells me that JiffyDOS/128 is under development and will provide disk-access speedups in 64, 128 and

CP/M modes on the C-128. It should be available by the time you read this.

RapiDOS, by Chip Level Designs, consists of two ROM adapter boards, a user-port connector, a board mounted on top of a 6522 chip in the disk drive and a $31 / 2$ foot length of ribbon cable. The "preliminary manual" offered reasonably good installation instructions; its computer-generated drawings were sufficiently detailed to prevent any problems. However, the adapter boards were too large to allow replacement of the RF shield in both the computer and the disk drive, so you might expect more TV interference from your computer system after installation of RapiDOS.

In my tests, loading times decreased by a factor of up to $71 / 2$ and saving times were reduced by about 25 percent with RapiDOS. It also offers a limited DOS wedge, improved editing features, preprogrammed function keys, a screen dump (text), hex/decimal conversion and a simple machine language monitor.

One major drawback to RapiDOS is that the user port is occupied and any attempt to access device 2 (modem or RS-232) will give an Illegal Device error. It therefore appears that any computer outfitted with RapiDOS (or RapiDOS Professional-see below) can't be used for telecommunications.

RapiDOS Professional employs the same user-port ribbon-cable setup as RapiDOS, but a different Kernal ROM adapter board and a 5 -inch piggy-back IC board are mounted inside the 1541. Again, there isn't enough room after installation to reinstall the RF shields.

The loading and saving performance of RapiDOS Professional is absolutely incredible. In my simple test, the 130 block file loaded in less than three seconds! That's more than 28 times faster than normal! Saving speed was nearly as impressive (six seconds, versus a normal 88). RapiDOS Professional accomplishes this feat by using 8 K of RAM track buffering and hardware data conversion from GCR to ASCII format. The disk drive, therefore, reads an entire track into the drive RAM, where it's nearly instantaneously converted to 8 . bit ASCII and then transferred to the computer over a parallel line.

RapiDOS Professional offers an option to extend a 35 -track disk to 40 tracks without altering the existing data on the disk. This adds 85 blocks to the disk. It also has a command for renaming disks and changing the ID number. Otherwise, the editing features and DOS commands of this product are identical to those of RapiDOS.

Chip Level Designs also sells a Kernal

## Table 2. Manufacturars and prices.

## FAST-LOAD CARTRIDGES:

## FastLoad

Epyx
PO Box 8020
Redwood City, CA 94063
\$25

Explode!
The Soft Group
PO Box 111
Montgomery, IL 60538
\$29.95

Final Cartridge III
H\&P Computers
154 Valley St.
South Orange, NJ 07079
$\$ 69.95$

Mach 5 and Mach 128
Access Software 2561 South 1560 West
Woods Cross, UT 84087
\$25 and \$35

Super Snapshot
Software Support International 2700 NE Andresen Rd.
Vancouver, WA 98661
$\$ 54.95$

## ROM REPLACEMENTS:

## 1541 Flash!

Skyles Electric Works, Inc. 231-E South Whisman Rd. Mountain View, CA 94041 $\$ 69.95$

JiffyDOS/64 and JiffyDOS/128
Creative Micro Designs
PO Box 789
Wilbraham, MA 01095
$\$ 49.95$ and $\$ 59.95$

RapiDOS and
RapiDOS Professional
Burst-ROM and Burst-ROM 128
Chip Level Designs
PO Box 603
Astoria, OR 97103
RapiDOSs: $\$ 49.95$ and $\$ 99.95$
Burst-ROMs: $\$ 32.95$ and $\$ 38.95$
replacement ROM for the C-64, called Burst-ROM 64. This product gives the C-64 a "Burst mode" when used with a 1571, 1581 or ICT hard drive, and it contains a DOS wedge. I didn't have an opportunity to try the Burst-ROM 64, but I did install a Burst-ROM 128 in my C-128. It's supposed to provide the same features in 64 mode on the $\mathrm{C}-128$ as the Burst-ROM 64 does on the C-64, but all I could get to work was the DOS wedge. I was never able to do fast-loading. It's possible that I made an error in the installation by clipping one of the five microclips from the circuit board to a wrong pin; the "preliminary" instructions for installation weren't very good. I hope Chip Level Designs provides better blowup diagrams in the future.

## Making Your Choice

All of these products are much more than just fast-loaders. As we've seen, they also possess such features as fastsaving, DOS wedges, machine language monitors, graphics capturing, program
copying (by memory dumping), sprite disabling, programmed function keys, Basic language extensions and new editing commands. Talk about adding power to your computer!
It's not easy to make a choice from so many products with so many different features. I would suggest that you think carefully about what is important to you and look at how each product meets your needs. Also, consider the hardware itself. Do you want a cartridge, or are you willing to open up the computer and replace integrated circuit chips? If you're considering one of the ROM replacement products, check first to see if your computer has socketed ROM chips. Finally, of course, you must factor in the cost of the product.

Dr. Ray Roberts, a biochemist, is the founder of KnowledgeWare, a software company in Gainesville, Florida. He is also the author of Multifinder, a shareware C. 64 database manager.


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# Sequential File Design 

Now you can read, write and edit sequential files from a Basic program.

## By STEVEN ROGERS

There are four types of disk files that can be saved on a 1541/ 1571 or other Commodorecompatible disk drive: program files, sequential files, relative files and random files. Sequential and relative files are the types most often used for data storage, although program files are frequently used. Usually, some knowledge of assembly language programming is needed to write programs that store data in program files or random files. For that reason, these files are not covered in this article; we'll only examine sequential and relative files.

## Terminology

First, you must understand some terminology common to both sequential and relative files.
A datafile is a collection of records organized on a disk or tape and identified by a filename.

A record is all the data that exists between (but not including) the record delimiters.

A record delimiter is a character (usually an ASCII carriage-return character) that separates one record from the next in a datafile.
An end-of-file delimiter, or EOF, is the data written to a file that signifies there are no more records in the file.

Finally, a record may be subdivided into data fields, so a record may also contain a data-field delimiter, which is usually an ASCII comma character.

Relative files earned their name because there is a definite relationship between the record number and its position within the file. This relationship can be defined because all records in a relative file must have the same length. This allows relative files to use a formula (characters per record $\times$ record number) that determines a record's location by counting the number of char-

acters from the start of a file. Therefore, it is possible for the disk operating system to read the tenth record (or any other record) in the file without reading any prior records. It is also possible to change a record by writing the changed information into the record directly.
With all the apparent power of relative files, why would anyone want to use sequential files? Well, each type has its own advantages. Here are some.

Sequential files: maximum file utilization, no fixed record size; larger total file space per disk; more total records possible per disk.

Relative files: records can be found by number without reading other records; individual records can be updated; records can be subdivided into individual fields; individual data fields within records can be retrieved with special Basic statements.

It may not be immediately apparent what type of data would best be suited for each type of file, so a little explanation is in order. The type of data that would best be saved with a sequential file is historical data and data that requires only occasional retrieval.
A specific example of historical data
might be a daily record of expenses and taxes paid, for income tax purposes. After it is correctly entered, it's unlikely that this information would change. The type of data that would best be saved in a relative file would be data that constantly requires updating or frequent reference; information about a stock portfolio, for example.

## The Intelligent 1541 and 1571

Writing programs to store data on a 1541 or 1571 disk drive requires an understanding of some specific disk commands. Once you master them, however, you gain a very versatile DOS. This is because the 1541 or 1571 disk drive, and other Commodore-compatible drives are intelligent peripherals; they have their own microprocessors and both use a serial communication interface. Both have a primary address (usually eight, which is the device number), and may have several secondary addresses for establishing a command/ error channel and data channels. The problem with using device address and secondary address is that commands must be sent and errors checked using somewhat complex Basic programming.

This article is meant to clarify and demystify the data storage techniques of the 1541 or 1571 disk drive and other Commodore-compatible disk drives.

## Sequential File Experiments

Now that you have a better idea of the two general types of datafiles, let's investigate and experiment with the sequential datafile. For this, you should have an old unformatted disk. To format a blank disk, you type in the following Basic command.

## OPEN 15,8,15,"N0:TESTDISK,\#\#":

 CLOSE 15To write records into a sequential file,

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DB9, 6 tt ., male/tem.
8 pin Mini Din, 6 ft ., male/male Parallel, 6 t ., male/male Parallel, 10 ft ., male/male Parallel, 6 ft ., male/fem. Parallel, 10 tt ., male/fem. Serial, 6 tt . male/male, DB25 Serial, 6 ft ., male/tem., DB25 IBM printer, 6 ft , male/male IBM printer, 10 ft ., male/male IBM keyboard extension, 5 pin Gender change, 6 pin, fem./fem. Gender change, parallel, male/male Gender change, parallel, fem./tem. Gender change, serial, male/male Gender change, serial, fem./fem. Gender change, DB9, male/male Gender change, DB9, fem./fem. Gender change, DB9, ferm./DB25 male Adaptor, DB25 male/36 pin male Null modem, DB25, male/male Null modem, DB25, male/fem. Null modem, DB25, fem./fem. RS232 Mini tester, male/fem. RS232 line surge protector Parallel line booster
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the file must be opened and given a filename, a file number, a drive number and a data channel. Records must then be written into the file, and, finally, the file must be closed. The filename is used by the DOS to locate the file when you later want to read records from it. The file number is used by Basic so that, by sending record data to the proper data channel, it can write the records into the proper file. You should choose a file number less than 128, because larger file numbers will place, after each record, an extra record limiter (an AS. CII line feed), which might cause some problems, particularly with end-of-file detection.

To experiment with writing data to a sequential file, enter and save the following program, known as SEQWRITE1.

```
1 REM **LISTING 1-SEQWRITE1**
10 OPEN 15,8,15, "S0:TAXLOG":CLOSE15:
    REM ERASES TAXLOG FILE
20 OPEN 2,8,2, "0:TAXLOG,S,W"
30 D$ = "H REX, MD":GOSUB 1000
40 D$ = "1/18/86":GOSUB 1000
50 D$="139.28":GOSUB 1000
6 0 \text { CLOSE 2:END}
1000 PRINT#2, D$:RETURN
```

Look at the Open statement in line 20 ; this opens the file. The first number (2) refers to the file number that is used later. The second number refers to the disk device (8). The third number refers to the data channel (2) that will be used to send the data to the file. For convenience, the data channel is usually chosen to be the same number as the file number, although the data channel may be any number from 2 to 14 . Henceforth, any future reference to file number 2 will be allocated as such: Anything written to file 2 is sent on channel 2 to device 8.

The data that is enclosed in quotes behind the Open statement's file, device and channel number parameters is usually referred to as the filename; however, it contains much more information than just the filename. It is the actual information sent to the disk drive to set up the sequential file, and it's more properly referred to as a file $p a$. rameter string.

The actual filename is TAXLOG, and the ",S,W" indicates to the DOS that you want to open a sequential file (S) and that you want to write to it (W).

The Print\#2 statement on line 1000 writes a record into file 2 , the sequential file opened in line 20 . Writing records into a file is much like printing a string to the disk drive.

Remember the data-path allocation plan set up by the Open statement: Any-
thing written to file 2 is sent on channel 2 to device 8. The 1541 or 1571 DOS knows that channel 2 will have incoming data for the TAXLOG file. Everything works according to a plan. It is also necessary to close the file. The Close 2 statement tells the DOS to write an EOF delimiter in the TAXLOG file and to cancel the file 2 data-path allocation plan.

Run the program. The record data will be written into the file in the following sequence:

## H REX, MD*1/18/86*139.28*

Note: "*" represents an ASCII car-riage-return character.

To read records from a file, the file must first be opened with a filename, a file number, a disk drive number and a channel number. The records in the file are read, and then the file is closed. Type in the following program and save it as SEQREAD1.
1 REM **LISTING 2-SEQREAD1**
10 OPEN 2,8,2, "0:TAXLOG,S,R"
20 GOSUB 1000:NA\$ = D\$:GOSUB 1000:DA\$ = D\$
30 GOSUB 1000:A $=\operatorname{VAL}(\mathrm{D} \$)$
40 CLOSE 2
60 PRINT NAS:PRINT DA§:PRINT A:END
1000 INPUT\#2, D\$:RETURN
The Open statement sets up a datapath allocation plan for file 2 to be allocated to device 8 and channel 2. When you open a sequential file for reading, the filename parameter string can contain either the filename alone or the filename and " $0:$ " drive identifier. The absence of the " $\mathrm{S}, \mathrm{R}$ " suffix to the filename parameter string tells the DOS to assume a sequential file and a read access. The DOS locates the file by filename in the directory and prepares to provide record data on channel 2.

## The Input\# Technique

To read the records in the file, the Input\# statement is used. The Input\# statement is similar to the Input statement, except that the Input\# statement expects data from a previously opened file, rather than from the keyboard. Each record is read and assigned to a variable, with a conversion to a numeric variable when necessary. Finally, the file is closed with a Close statement and variables are printed. Run the program. You should see the following:

## H REX

1/18/86
139.28

Note that the , MD is missing on the
above. The record written into the file with the SEQWRITE1 program was "H REX, MD", not "H REX". Actually, the entire record was read in, but the Input\# statement recognized a comma in the input data and truncated the data transfer to the variable. This quirk of the Input\# statement, while undesirable in this example, can be put to some use, because it enables you to input separate data fields in a single record.

When you use the Input\# statement to read a record in a disk file, the DOS transfers the next record from the disk into the computer's Basic input buffer. The DOS continues to transfer characters from the record into the Basic input buffer until it reads a record terminator. The record read into the Basic input buffer corresponds exactly to what was written to the disk with the single Print\# statement that wrote the record. After the DOS sees the record terminator (a carriage return), Basic then assigns the characters in the input buffer to a variable until it sees either the record terminator or a field terminator (a comma).

If the Input\# statement has a list of variables separated by commas, and if there are commas in the record, then the next variable in the list will be assigned the characters in the next field of the record. To make use of data fields in records, there are some pitfalls you must avoid.

To write a record with data fields, you must place commas into the record between the fields of data. This can be done by setting a string variable equal to a comma $(\mathrm{CM} \$=$ ",") and writing the fields of data into the record using a single Print\# statement as follows:

## PRINT\#2, F1\$;CM\$;F2\$;CM\$;F3\$

Don't use a statement like "PRINT \#2, F1\$,F2\$,F3\$", because the data fields are not separated by commas. Also, you must be careful that the length of data in all the fields of the record (including the commas that delimit the fields) does not exceed 80 characters; if it does, the C.64's input buffer will overflow when you use the Input\# statement to read the record. (The C-128's limit is 254 characters.)

To read a record with data fields, you must use only a single Input\# statement per record, and the statement must have a variable list to indicate to Basic which variable will be used to store which data field. If the record has three data fields and you use the following statement, the data will be properly read from the disk.

INPUT\#2, F1\$,F2\$,F3\$

On the other hand, if you try to input the fields of data with separate Input\# statements, for example

## INPUT\#2,F1\$

INPUT\#2,F2\$
the data read will not be correct because each new Input\# statement reads a new record from the disk, regardless of whether or not all of the data fields of the previous record have been assigned to variables by Basic.

There are some characters that should not be used with the Input\# statement. Commas, colons and null characters will cause problems because they separate fields of data.

Before assigning the data to a variable, the Input\# statement removes all leading spaces; therefore, if you want to include spaces before your data, use commas.
The length of records cannot exceed 80 characters (or, in the case of the C-128, 254 characters), since the C-64 has only an 80 -character input buffer. A String Too Long error will result when the Basic input buffer is overfilled by the DOS.

The leading space problem, the comma and colon restrictions, and the 80 -character record-length restriction are somewhat limiting, particularly when records contain text, so special techniques are available to overcome these restrictions.

## Get\# It TOGETHER

To include commas or colons in records, use the Get\# command in place of the Input\# command. The Get\# technique is used to input data from records that are more than 80 characters in length. To experiment with this technique, load the SEQREAD1 program and make the changes and additions that are indicated by the underlined text in the following program, which you should save as SEQREAD2.

```
1 REM **LISTING 3-SEQREAD2**
10 OPEN 2,8,2, "0:TAXLOG,S,R"
20 GOSUB 1000:NAS = D$;GOSUB 1000:
    DAS = DS
30 GOSUB 1000:A = VAL(D$)
40 CLOSE 2
60 PRINT NA$:PRINT DA$:PRINT A:END
1000 D$=*"
1010 GET#2, CS:IF ASC(C$) = 13 THEN
    RETURN
1020 \overline{DS = D$ + C$:GOTO 1010}
```

Run this program. The Get\# technique eliminates the character restrictions. Normally, it would also eliminate the record-length limitations of the Input\# technique. However, unlike the

Input\# command, which utilizes the computer's operating system, Get\# uses Basic, which is substantially slower.

## The Quoted-String Technique

The Input\# technique can be used to input commas and colons in record data if the records are written into the file as a quoted string. This technique works only when the record length is less than 80 characters. In this technique, the quote character (ASCII value 34 decimal) is written as the first character of the record.
The Input\# technique is then used to read the records. The quote character at the start of the record forces the Input\# statement, which assigns all of the data read from the record, including commas and colons (but not the initial quote character), into a string variable. Load the SEQWRITE1 program and make the following changes and additions indicated by the underlined text.
1 REM **LISTING 4-SEQWRITE2**
10 OPEN 15,8,15,"S0̄:TAXLOG" :CLOSE15: REM ERASES TAXLOG FILE
20 OPEN $2,8,2, " 0$ :TAXLOG,S,W"
30 D $\$=$ "H REX, MD":GOSUB 1000
40 D $\$=$ " $1 / 18 / 86$ ":GOSUB 1000
$50 \mathrm{D} \$=" 139.28^{\prime}:$ GOSUB 1000
60 CLOSE 2:END
1000 PRINT\#2, CHR\$(34);D\$:RETURN
Save this program as SEQWRITE2 and run it. The earlier version of TAXLOG is erased and new data is now stored in the file as follows:
"H REX, MD*"1/18/86*"139.28*
Note: "*" represents an ASCII car-riage-return character.

Since each record is preceded by a quotation mark, the records must be input as string variables, since Basic cannot input a numeric variable, even if it is preceded by a quotation mark. If the data contains numeric information, the string can be converted to a number using the VAL function. Load the SEQREAD1 progam and run it.

Note that the Input\# statement now inputs a comma because of the initial quotation mark written to the record before the actual data. While the SEQWRITE2 program writes the data in a manner that permits the input of commas, colons and leading spaces, it will not permit the input of a quotation mark.

The SEQWRITE2 program writes one more character to each record than the SEQWRITE1 program, so the maximum number of records that will fit on a disk using the SEQWRITE2 pro-
gram will be less than with the SEQ. WRITE1 program.

## Detecting the End of the File

In practice, a sequential file will contain an unknown number of records. Therefore, you will need to know when the last record has been read from the file.

Basic provides a reserved variable, ST, to monitor the status of disk drive input/output operations. Using the Input\# and Get\# technique, the ST variable detects when the last record in the file is read. The next listing, SEQREAD3, tests the status variable to see if it checks for the last record.

```
1 REM **LISTING 5-SEQREAD3**
10 OPEN 2,8,2, "0:TAXLOG,S,R"
20 GOSUB 1000:PRINT "STATUS = "S;D$
30 IF S AND 64=0 THEN 20
40 CLOSE 2:END
1000 INPUT#2, D$:S = ST:RETURN
```

Enter the program and save it as SEQREAD3. Run the program and note that it stops automatically after reading the three records in the "TAXLOG" file.

## Adding Records

It's easy to add more records to a sequential file. Load the SEQWRITE2 program and make the changes indicated by the underlining in the listing below. Save the program as SEQWRITE3.
1 REM **LISTING 6-SEQWRITE3**
10 REM
20 OPEN 2,8,2, "0:TAXLOG,S,A"
30 D§ $=$ "H REX, MD":GOSUB 1000
40 D $\$=" 1 / 18 / 86 ":$ GOSUB 1000
$50 \mathrm{D} \$=" 139.28^{\prime}:$ GOSUB 1000
60 CLOSE 2:END
1000 PRINT\#2, CHR\$(34);D\$:RETURN
The ",S,W" portion of the filename parameter string is replaced with " $\mathrm{S}, \mathrm{A}$ ", which tells the DOS that you want to open an existing sequential file (S) and that you want to append (A) data to the file.

Run the SEQWRITE3 program. Every time you run it, it adds three more records to the TAXLOG sequential file. Load and run the SEQREAD3 program to verify the proper data content of the TAXLOG file.

The Append mode makes it easy to feed information into files in, say, monthly batches. Of course, the program you use would have to open and create the sequential file the first time you run the program and to use the ",S,A" parameters thereafter.

But how will the program know when to create and when to append? The program could first try to open the file

## FILEDESIGN

in the Append mode, then, if it found that the file doesn't exist, it could switch to the Create mode and create the file. To do this, however, it is necessary for the program to be able to read DOS errors on the command/error channel.

## Trapping Disk-Related Errors

At one time or another, while using the 1541 disk drive, you've probably seen its red light flash (it's a flashing green light on the 1571). This flashing indicates that some type of error has occurred and that the disk drive is ready to tell you what type of error.
Disk errors are detected by reading the command/error channel, which is channel 15 . To read this channel, open a file to it and input the error data. The error data consists of four separate types of information: the error number, a description of the error and two more miscellaneous numbers. If you've made a major error, those last two numbers will be track and sector numbers that just might permit someone to restore the data on the disk.

The following listing, the SEQREAD4 program, contains a general-purpose error-trapping routine that displays disk errors when they occur. Load the SEQREAD3 program and add or change the underlined text; then save the program as SEQREAD4.
1 REM **LISTING 7-SEQREAD4**
5 OPEN 15,8,15:REM ERROR CH̄ANNEL WILL BE FILE 15
10 OPEN 2,8,2, "0:TAXLOG,S,R":GOSUB 2000
20 GOSUB 1000: PRINT "STATUS = " ; S;D
30 IF S AND $64=0$ THEN 20
40 CLOSE 2:CLOSE 15:END
1000 INPUT \#2, D\$:S = ST:GOSUB 2000: RETURN
2000 INPUT \#20, E,ERS,T,S
2020 IF E<20, THEN RETURN 2030 PRINT E;ER $\$$;T;S:STOP

Line 5 opens a file that will be used for input on the command/error channel, channel 15 . Note that every diskaccess statement has a call to subroutine 2000, which inputs and then checks the diskerror parameters. The error pa-

Table 1. Common user errors and related disk errors.

Common user error

## *No disk in disk drive

*Unformatted disk in disk drive
*Disk in drive upside down
*Disk drive door open
Wrong disk in disk drive Disk write-protected

Disk drive error number and message
74 DRIVE NOT READY
74 DRIVE NOT READY 74 DRIVE NOT READY 74 DRIVE NOT READY 62 FILE NOT FOUND 26 WRITE PROTECT ON
*Strangely, these conditions may also generate a 21 READ ERROR on track 18, sector 0 .
rameters will be printed out, and the program will stop if there is an important error.

Run the SEQWRITE3 program and see how many errors you can generate. Table 1 shows a list of the common user errors and the associated disk error.

## Wrapping IT Up

Listing 1, SEQ/FILE/HANDLER, contains a fully commented program that's useful for designing your own data-handling programs. The subroutines from lines 390 to 990 are used to perform and check disk input/output operations, while the main body of the program demonstrates these functions.

The file-handling routine, which checks to see if a disk is in the drive, uses the Initialize command. When the disk is initialized, the block allocation map (BAM) is loaded into the drive's DOS. The Initialization command checks to see if the disk is seated properly and if it's formatted and readable.

The file-handling routine simply tries to open the file for reading and then checks for errors. When a file is created, appended or scratched (erased), the disk must not be write-protected. Each of these functions must check for error 26, "Write Protect On," and proceed accordingly. Finally, if the file parameter string is a string expression instead of a quoted string, then it must be enclosed by parentheses to force Basic to send the entire expression to the disk drive.

Use this article as a stepping-stone to explore further sequential files and to create your own programs. The more you work with sequential files, the easier they'll be for you to handle. $\mathbb{R}$

## Listing 1. Sequential File Handler program.

```
1\emptyset REM SEQUENTIAL FILE HANDLER
    - STEVEN ROGERS :REM*44
2\emptyset F$="EXPDATA" :REM*249
3\emptyset PRINT "(SHFT CLR)SELECT MENU
        ITEM BY NUMBER":PRINT
            :REM*77
4 \emptyset ~ P R I N T ~ " ~ 1 . ~ A D D ~ D A T A ~ T O ~ E X I S T ~
    ING FILE" :REM*111
5\emptyset PRINT " 2. CREATE NEW FILE"
                    :REM*82
6\emptyset PRINT " 3. DISPLAY RECORDS I
    N FILE" :REM*216
7\emptyset PRINT " 4. ERASE FILE"
                                :REM*216
8\emptyset PRINT " 5. QUIT PROGRAM":PRI
    NT
        :REM*184
9\emptyset FOR I=1 TO 11:GET C$:NEXT I
                :REM*2\emptyset1
1\emptyset\emptyset GET C$:IFC$=""THEN 1\emptyset\emptyset
        :REM*221
\(1 \emptyset\) REM SEQUENTIAL FILE HANDLER
- STEVEN ROGERS :REM*44
\(3 \emptyset\) PRINT " (SHFT CLR)SELECT MENU ITEM BY NUMBER": PRINT
:REM*77
\(4 \emptyset\) PRINT " 1. ADD DATA TO EXIST ING FILE" :REM*111
\(5 \emptyset\) PRINT " 2. CREATE NEW FILE"
\(6 \emptyset\) PRINT "" 3. DISPLAY RECORDS I
\(7 \emptyset\) PRINT " 4. ERASE FILE"
:REM*216
\(8 \emptyset\) PRINT " 5. QUIT PROGRAM": PRI NT
```

$11 \emptyset \operatorname{IF} \operatorname{VAL}(C \$)<1$ OR VAL $(C \$)>5 \mathrm{~T}$ HEN $1 \emptyset \emptyset \quad$ :REM*48
$12 \emptyset$ ON VAL (C\$) GOSUB $14 \emptyset, 23 \emptyset, 3 \emptyset$ Ø, 37ø,38 $\quad:$ REM*2 29
$13 \emptyset$ PRINT"PRESS 'C' TO CONTINUE
:REM*194
135 GETAS:IFA\$<>"C"THEN 135
:REM*96
136 GOTO3ø :REM*5
$14 \emptyset$ GOSUB $39 \emptyset$ :REM*232
$15 \emptyset$ GOSUB $56 \emptyset$ :REM*237
$16 \emptyset \mathrm{M} \$=$ "A":GOSUB64ø :REM*241
17ø IF E<<26 THEN $22 \emptyset:$ REM*143
$18 \emptyset$ PRINT "CANNOT ADD DATA--DIS K WRITE PROTECTED. ":REM*148
$19 \emptyset$ PRINT "REMOVE WRITE PROTECT TAB FROM DISK." :REM*67
2ø GOSUB 68@ :REM*42
$21 \emptyset$ GOTO $14 \emptyset:$ REM*26
$22 \emptyset$ GOTO $26 \emptyset:$ REM*4 $\varnothing$

|  | GOSUB 39ø | RE |
| :---: | :---: | :---: |
| $24 \varnothing$ | GOSUB 89ø | :REM*91 |
| 25ø | M\$="W":GOSUB 64ø | :REM*186 |
| $6 \emptyset$ | PRINT: PRINT"TYPE | CORD DAT |
|  | A OR 'EOF' TO STO | ":REM*34 |
| 27ø | INPUTD\$:IF D\$="EO | " THEN CL |
|  | OSE 2:CLOSE 15:R | RN |
|  |  | :REM*86 |
| 28】 | GOSUB 74ø | :REM*1 $\emptyset 8$ |
| 29ø | GOTO $26 \varnothing$ | :REM*114 |
| øø | GOSUB 39ø | :REM*137 |
| $1{ }^{1}$ | GOSUB 56 | :REM*14ø |
| $32 \varnothing$ | M\$ = "R":GOSUB $64 \emptyset$ | :REM*199 |
| $33 \varnothing$ | GOSUB $86 \emptyset$ | :REM*17ø |
| $34 \varnothing$ | PRINT "STATUS="; | "RECORD=" |
|  | ;D\$ | :REM*87 |
| 35ø | IF (S AND 64) TH | CLOSE 2: |
|  | CLOSE 15:RETURN | :REM*247 |
| $36 \varnothing$ | GOTO33 ${ }^{\text {¢ }}$ | :REM*179 |
| 37¢ | GOTO 89ø | :REM |


| $38 \emptyset$ | END :REM*253 | $58 \emptyset$ | CLOSE 2:CLOSE 15 | :REM*161 |
| :---: | :---: | :---: | :---: | :---: |
| 39ø | REM CHECK FOR VALI | 59ø | IF $E=\emptyset$ THEN RETURN | :REM*22ø |
|  |  | $6 \emptyset \emptyset$ | PRINT:PRINT "CAN'T | FIND FIL |
| $\emptyset$ | OPEN $15,8,15$ :REM*247 |  | E "F\$ | :REM*19 |
| $41 \varnothing$ | PRINT\#15, "Iめ" :REM*171 | $61 \emptyset$ | PRINT "ON DISK DRI | VE. INSER |
| $42 \emptyset$ | GOSUB 49ø : REM* $\emptyset$ |  | T DISK WITH FILE." | :REM*217 |
| $43 \emptyset$ | CLOSE 15 :REM*76 | $62 \emptyset$ | GOSUB 68ø | :REM*2ø1 |
| $4 \varnothing$ | IF E= $\varnothing$ THEN RETURN :REM*54 | $63 \varnothing$ | GOTO56ø | :REM*2ø7 |
| 45ø | PRINT:PRINT "CAN'T READ DIS | $64 \emptyset$ | REM OPEN SEQ. FILE | :REM*62 |
|  | K IN DISK DRIVE." :REM*6 $\emptyset$ | $65 \emptyset$ | OPEN 15,8,15 | :REM*24ø |
| $46 \emptyset$ | PRINT "CHECK DISK and/OR DI | $66 \emptyset$ | OPEN 2,8,2, ("ø: | \$+",s,"+ |
|  | SK DRIVE." :REM*65 |  | M $)^{\text {) }}$ | REM*46 |
| 47ø | GOSUB 68ø :REM*51 | $67 \emptyset$ | GOTO 49ø | :REM*254 |
| 48ø | GOTO39ø :REM*62 | 68ø | REM WAIT | :REM*119 |
| 49ø | REM DISK ERROR CHECK | 69ø | PRINT:PRINT "PRESS | ANY KEY |
|  | :REM* |  | TO CONTINUE, 'Q' T | - QUIT." |
|  | INPUT\#15, E, ER\$, TR, SE |  |  | :REM*132 |
|  | :REM*3ø | $7 \emptyset \emptyset$ | FOR $\mathrm{I}=1$ TO 11:GE | C\$:NEXT I |
|  | IF E<2ø THEN RETURN:REM*19ø |  |  | :REM* 1 ¢ 4 |
| $52 \emptyset$ | IF $\mathrm{E}=21$ AND TR=18 AND $\mathrm{SE}=\emptyset$ | $71 \emptyset$ | GET C\$:IF C\$="" TH | EN $71 \emptyset$ |
|  | THEN RETURN : REM*97 |  |  | :REM*91 |
| 530 | IF $\mathrm{E}=74$ OR $\mathrm{E}=62$ OR $\mathrm{E}=26$ THE | 72ø | IF C\$ < " Q " THEN | URN |
|  | N RETURN $:$ REM*96 |  |  | :REM*22 |
| ø | CLOSE 2:CLOSE 15 :REM*137 | $73 \emptyset$ | STOP | :REM*1ø5 |
| $55 \emptyset$ | PRINT E;ER\$;TR;SE:STOP | $74 \emptyset$ | REM | :REM*112 |
|  | :REM*174 | 75ø | PRINT\#2, CHR\$(34); |  |
| 56ø | REM FILENAME CHECK :REM*141 |  |  | :REM*1ø9 |
| 7ø | MS $=$ "R": GOSUB 64ø :REM*22ø | 760 | GOTO 49ø | :REM* 81 |


| $77 \emptyset$ | REM WRITE RECORD | :REM*5 ${ }^{\text {P }}$ |
| :---: | :---: | :---: |
| 780 | PRINT\#2, D\$ | :REM*86 |
| 79 | GOTO 49ø | :REM*119 |
| $8 \emptyset \emptyset$ | REM INPUT RECORD | :REM*131 |
| $81 \emptyset$ | D\$ = " $"$ " | :REM*248 |
| $82 \emptyset$ | GET\#2, C \$ $: \mathrm{S}=\mathrm{ST}$ | :REM*2ø2 |
| $83 \emptyset$ | GOSUB 49ø | :REM*155 |
| 840 | IF $\operatorname{ASC}(\mathrm{C} \$)=13$ THEN | RETURN <br> :REM*67 |
| 850 | D \$ $=\mathrm{D}$ \$ + C \$ : GOTO8 $2 \emptyset$ | :REM*32 |
| $86 \emptyset$ | REM INPUT RECORD | :REM*2ø7 |
| 879 | INPUT\#2, D \$: $\mathrm{S}=\mathrm{ST}$ | :REM*239 |
| 88ø | GOTO 49 9 | :REM*2め1 |
| 89Ø | REM SCRATCH FILE | :REM*251 |
| $9 \emptyset \emptyset$ | GOSUB 39ø | :REM*231 |
| 91ø | CLOSE15: OPEN15,8, | :REM*1 ¢ 3 |
| 92ø | PRINT\#15, ("Sø:"+F | ) : REM*93 |
| $93 \emptyset$ | GOSUB 49ø | :REM* 4 |
| $94 \emptyset$ | CLOSE 15 | :REM*72 |
| 95ø | IF E<>26 THEN RETURN |  |
| $96 \emptyset$ |  | :REM*243 |
|  | PRINT: PRINT"CANNOT | ERASE FI |
|  | LE "F\$ | :REM*91 |
| 97ø | PRINT "--REMOVE WRI | ITE-PROTE |
|  | CT TAB." | :REM*188 |
| 98ø | GOSUB 68ø | :REM*51 |
| 99Ø | GOTO 89ø | :REM*68 |

## Type-in Troubles?

## Troubleshooting tips for entering listings.

YOU HAVE TYPED IN A RUN PROGRAM and are having some problems getting it to run. After a while, you feel like calling for help, but since we're not next door, it's expensive to call us. But we can share our experiences with you. Having heard from many users over the years about their difficulties with typing in listings, we've identified a few recurring problems that plague many people but are easy to fix. So read on and see if your problem is one of these. If so, perhaps the answers will help you find and correct the difficulty.

- You get an Out of Data in Line xxx message. This means that a program line was reading from Data statements and reached the end of the data before it was done reading. There are two possible problems.

One might be with the line that reads the data, usually a For... Next loop. Make sure you have the proper values for the loop, because if the listing has a loop of 0 to 150 and you've typed 0 to 160 , you'll get the "Out of Data" message. If the loop is correct, then the problem lies in the Data statements themselves. One possibility is that you omitted a whole line of data. That's easy enough to find and correct. More likely, you may have skipped one or more individual data items or typed in a period instead of a comma, which causes two data values to be read as one number. Check your typing carefully against the listing.

- You get an Illegal Quantity Error in Line xxx. That means that you've read a number from a Data state-
ment and tried to Poke it into a memory address. The error occurs because the number is larger than 255 (the largest value a memory address can contain), which means that somewhere in your Data statements you've made an error by typing in a number larger than 255 . Again, this is easy to check for and correct. Just look in your Data statements for a number larger than 255. You might have added an extra digit, or perhaps you ran two numbers together ( 23456 instead of 234,56).
- You get a Syntax Error in Line xxx. This could be almost anything. What it tells you is that there is something wrong in the indicated line. Usually you've misspelled a Basic keyword or omitted some required character. List the line and examine it carefully.
- You get an Error in Data message. This occurs in programs that add up all the data as read, and, when finished, compares that sum with what it should be if all the data were typed in correctly. If it isn't the same, it means an error somewhere in typing the Data statements. Go back and check the data carefully, correct the mistake(s), save the new version and try again.

Finally, we urge everyone who intends to type in one of our listings to use RUN's Checksum program, which is printed in each issue. This nifty little program will help you avoid every mistake we mentioned above, except that it won't detect the omission of a line.
-LOU Wallace

# The Remarkable Disk Directory 

Make your disk directories truly informative by adding your own commentary.

By JAMES R. HOFFER

Annotated Directory Printer (Listing 1) is a program that will dramatically increase the usefulness of your disk directories. With it, you can add comments, references, program descriptions, special loading instructions, SYS commands, or almost anything else you wish, to the directory. This information appears in the directory display or printout right along with the usual directory information of file length, filename and filetype.
The sequential file that Annotated Directory Printer (A.D.P.) creates can be saved on the same disk you're annotating, and its name will be the same as the name of the disk. You can add to or modify the file as needed.
A.D.P.'s main menu appears in Table 1. In using the program's various functions, be sure to follow the instructions carefully.

Choose option 4 to create a new file. If you have no comment about a par-
ticular directory entry, the program will automatically leave the comment area for that item blank when printing out the directory.
When you choose option 3 to update a file, the merge screen will remind you to superimpose the normal directory over the sequential file. Then, using option 4 , you can add comments to each new item in the directory and change other items at will. A merge, however, will only be successful if the order of

## Table 1. The A.D.P. main menu.

1. Load disk directory.
2. Load annotated directory.
3. Merge directories.
4. Display entries, add notes.
5. Print annotated directory.
6. End program.
the items in the directory has not been altered-in other words, if you have only added new programs to the end of the list.

To print out the annotated directory, follow the prompts in option 5. You can provide alternative typestyles for the printout by modifying A.D.P. to include appropriate codes for your printer. An alternative typestyle would be helpful, for instance, for preparing a small archive printout to be kept right in the disk envelope.

I used a few tricks in writing A.D.P. that might interest you if you're a programmer. Note the screen and color Pokes that produce the green arrows next to the main menu and the asterisk used as an end-of-file marker. Also, I dimensioned all the string variables to 144 , the maximum number of directory entries. $\mathbf{R}$

James R. Hoffer is a clergyman whose hobbies include computers and amateur radio.

## Listing 1. Annotated Directory Printer program.

```
\emptyset ~ R E M ~ A N N O T A T E D ~ D I R E C T O R Y ~ - ~ J A M ~
    ES R. HOFFER :REM*79
1\emptyset\emptysetCLR:DIMT$(196),H$(144),N$(1
    44),TP$(144),CT$(144),F$(14
    4)
    :REM*2\emptyset1
110 T$(128)="DEL ":T$(129)="SEQ
        ":T$(13\emptyset)="PRG ":T$(131)="
        USR ":T$(132)="REL ":REM*45
12\emptyset T$(192)="DEL<":T$(193)="SEQ
    <":T$(194)="PRG<":T$(195)="
    USR<":T$(196)="REL<"
        :REM*128
13\emptyset POKE5328\emptyset,1:POKE53281,1
        :REM*2\emptyset7
140 OPEN15,8,15 :REM*252
15\emptyset PRINT"'SHFT CLR}{3 CRSR DNs
    }(COMD 3)(5 SPACES)THE ANNO
    TATED DISK DIRECTORY
```

```
        :REM*2ø8
16\emptyset PRINTSPC(4)"{2 CRSR DNS){CO
        MD 7)1. LOAD DISK DIRECTORY
            :REM*6\emptyset
17\emptyset PRINTSPC(4)"2. LOAD ANNOTAT
        ED DIRECTORY :REM*224
18\emptyset PRINTSPC(4)"3. MERGE DIRECT
    ORIES :REM*217
19\emptyset PRINTSPC(4)"4. DISPLAY ENTR
        IES, ADD NOTES :REM*28
2\emptyset\emptyset PRINTSPC(4)"5. PRINT ANNOTA
        TED DIRECTORY :REM*18
21\emptyset PRINTSPC(4)"6. END PROGRAM
                        :REM*87
22\emptyset GETK$:IFK$<"1"ORK$>"6"THEN2
        2\emptyset :REM*65
23\emptyset IFK$="1"THEN3\emptyset\emptyset:REM*254
24\emptyset IFK$="2"THEN73\emptyset :REM*45
```

| $25 \emptyset$ | IFK $\$=$ " 3 "THEN89 $\emptyset$ :REM*128 |
| :---: | :---: |
| 26ø | IFK\$="4"THEN1 $\emptyset \emptyset \quad$ : REM*95 |
| $27 \emptyset$ | IFK $=$ " 5 "THEN $169 \emptyset:$ REM*236 |
| 28ø | POKE1466,42: POKE55738,5:FOR |
|  | X=øTO75 0 : NEXT $\quad:$ REM*137 |
| 29ø | CLOSE15:PRINT" ${ }^{\text {(SHFT CLR }}$ '": E |
|  | ND :REM*128 |
| $3 \emptyset \emptyset$ | REM LOAD DISK DIRECTORY |
|  | :REM*252 |
| $31 \varnothing$ | POKE1266,42: POKE55538, |
|  | :REM*78 |
| $32 \emptyset$ |  |
| $33 \emptyset$ | FORX $=\emptyset$ TO5 $\emptyset \emptyset:$ NEXT $:$ :REM*162 |
| $34 \emptyset$ | PRINT" $\{$ HOME $\}$ (15 CRSR DNs) $\{\mathrm{C}$ |
|  | OMD 4)(7 SPACEs)INSERT DISK |
|  | ETTE IN DRIVE :REM*3 |
| ¢ | PRINTSPC(12)"\{2 CRSR DNs $\}$ CO |
|  |  |

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## ：REM＊184 36 GETQ ：IFQ $\$="$＂THEN $36 \emptyset$ <br> ：REM＊189 37 IFQ $=$＂N＂THEN15 ：REM＊7 38＠IFQ $\$<$＞＂ Y ＂THEN36 $\quad$ ：REM＊1 $\emptyset$ 39ø PRINT\＃15，＂I $:$ REM＊12ø <br> $4 \emptyset \emptyset$ INPUT\＃15，EN，EM\＄，ET，ES <br> ：REM＊81 <br> 41ø IFEN $>2 \emptyset$ THENCLOSE15：PRINT＂（S HFT CLRJDISK ERROR：＂EM\＄：RUN ：REM＊197 <br> 42ø OPEN $1,8,2, " \$ ":$ REM＊231 <br> $43 \emptyset$ FORA $=\emptyset$ TO141：GET\＃ 1 ，A $\$$ ：NEXT <br> ：REM＊51 <br> $44 \emptyset \mathrm{~A}=" \mathrm{C}=\mathrm{FORA}=\emptyset$ TO17：GET\＃1，A\＄：D N\＄＝DN\＄＋A\＄：NEXT：REM DISK NAM E ：REM＊57 <br> $45 \emptyset$ A $\$=" 1$ ：FORA $=\emptyset$ TO5：GET\＃1，A $\$$ ：ID \＄＝ID $\$+A \$$ ：NEXT：REM DISK ID

：REM＊87
$46 \emptyset$ PRINTH $15, " M-$ R＂CHR $\$(25 \emptyset)$ CHR $\$$ （2）CHR\＄（3）：REM BYTES FREE
：REM＊2ø
47 $\mathrm{A} \$=" \mathrm{C}=\mathrm{GET} \# 15, \mathrm{~A} \$: \mathrm{L}=\mathrm{ASC}(\mathrm{A} \$+\mathrm{CH}$ $R \$(\emptyset))$
：REM＊2ø1
48ø GET\＃15，A\＄，A\＄：H＝ASC（A\＄＋CHR\＄（ （1）
：REM＊123
$49 \emptyset \mathrm{BF}=\mathrm{L}+(\mathrm{H} * 256):$ REM＊179
5ø FORA $=\emptyset$ TO8 7：GET\＃1，A\＄：NEXT
：REM＊182
51ø PRINT＂${ }^{(S H F T}$ CLR $\}$（ 6 SPACES $\}\{$ CTRL 9）＂DN\＄；ID\＄；＂\｛2 SPACEs \}" $:$ REM＊16
52ø $\mathrm{N}=\emptyset:$ REM \＃ENTRIES ：REM＊253
$53 \emptyset$ FORP $=1$ TO $: ~ N=N+1: B \$=" "$
：REM＊214
54ø GET\＃1，T\＄，A\＄，A\＄：REM＊1øø
55 IFT\＄$=$＂＂＇THENFORA $=\emptyset$ TO26：GET\＃ 1 ，A\＄：NEXT： $\mathrm{N}=\mathrm{N}-1:$ GOTO66 $\emptyset$ ：REM＊157
$56 \emptyset \operatorname{TP} \$(\mathrm{~N})=\mathrm{T} \$(\mathrm{ASC}(\mathrm{T} \$)):$ REM＊181
$57 \emptyset$ FORA $=\emptyset$ TO15 $:$ GET\＃1， $\mathrm{A} \$: \mathrm{B} \$=\mathrm{B} \$+\mathrm{A}$ \＄：NEXT ：REM＊84 $58 \emptyset \mathrm{~N} \$(\mathrm{~N})=\mathrm{B} \$ \quad:$ REM＊125
59Ø FORA $=\emptyset$ TO8：GET\＃1，A\＄：NEXT：GET \＃1，L\＄，H\＄：REM＊55
$6 \emptyset \emptyset \mathrm{~L}=\mathrm{ASC}(\mathrm{L} \$+\mathrm{CHR} \$(\emptyset))+256 * \operatorname{ASC}(\mathrm{H}$ $\$+\operatorname{CHR} \$(\emptyset)):$ IFL $=\emptyset$ THEN67 $\emptyset$ ：REM＊39
$61 \emptyset \mathrm{H} \$(\mathrm{~N})=$ RIGHT $\$("\{2$ SPACES $\} "+\mathrm{R}$ IGHT\＄（STR\＄（L），LEN（STR\＄（L））－ 1），3）
：REM＊154
$62 \emptyset \mathrm{FS}(\mathrm{N})=\mathrm{H} \$(\mathrm{~N})+"(2$ SPACES $) "+\mathrm{N} \$$ （ N$)+$＂$(2 \text { SPACEs })^{\prime \prime}+\mathrm{TP} \$(\mathrm{~N})$ ：REM＊59
$63 \emptyset$ IFN＜ $1 \emptyset$ THENPRINT＂$\{2$ SPACES $\} "$ N＂$\{$ CRSR LF $\}$ ．＂F\＄（N）：GOTO66ø ：REM＊134
$64 \emptyset$ IFN $>9$ ANDN $<1 \emptyset \emptyset$ THENPRINTT＂＂$N$＂ \｛CRSR LF\}. "F\$(N):GOTO66 $\downarrow$ ：REM＊43
65ø IFN＞99THENPRINTN＂（CRSR LF \} . ＂F\＄（N）
：REM＊1 21
66 IFSTTHEN69 ：REM＊26
67Ø IFP $<8$ THENGETH1，A\＄，A\＄：REM＊34 $68 \emptyset$ NEXT：GOTO53 $\emptyset:$ REM＊36
69ø $2=\mathrm{N}: \operatorname{PRINTSPC}(5) \mathrm{BF}{ }^{\prime \prime}$ BLOCKS FR EE ：REM＊112
$7 \emptyset \emptyset$ CLOSE1：PRINT＂$\{$ CTRL 7\}\{3 CRS

R DNs）\｛3 SPACES\}PRESS \{CTRL 9\}SPACE\{CTRL $\emptyset\}$ TO RETURN TO MENU ：REM＊19
$71 \emptyset$ GETS $\$:$ IFS $\$<>$ CHR $\$(32)$ THEN $71 \emptyset$ ：REM＊96
72ø GOTO15 ：REM＊31
$73 \emptyset$ REM LOAD ANNOTATED DIRECTOR Y ：REM＊29
$74 \emptyset$ DN $\$=" \mathrm{Cl} \quad:$ REM＊1ø2
75ø POKE1 $3 \emptyset 6,42$ ：POKE55578，5
：REM＊99
$76 \emptyset$ FORX $=\emptyset$ TO75 $9:$ NEXT $:$ REM＊155
77 INPUT＂ （HOME）（ 15 CRSR DNs）（C OMD 4）（5 SPACEs\}FILENAME:"; DN\＄
：REM＊244
$78 \emptyset$ PRINT ：REM＊166
79ø OPEN5，8，5，＂ $1:=$ DN\＄＋＂，S，R＂
：REM＊2 $\varnothing$
$8 \emptyset \emptyset$ INPUT\＃15，EN，EM\＄，ET，ES
：REM＊39
81 $\emptyset$ IFEN $>2 \emptyset$ THENPRINTTAB（5）EM $\$:$ F ORX $=\emptyset$ TO1 $\emptyset \emptyset \emptyset:$ NEXT $:$ CLOSE5：GOT O73Ø ：REM＊39
$82 \emptyset \mathrm{~N}=\emptyset:$ INPUT\＃5，DN \＄：INPUT\＃5，ID\＄ ：INPUT\＃5，BF ：REM＊185
$830 \mathrm{~N}=\mathrm{N}+1 \quad:$ REM＊126
$84 \emptyset \operatorname{INPUTH} 5, \mathrm{H} \$(\mathrm{~N}): \operatorname{IFH}(\mathrm{N})=" * " \mathrm{TH}$ ENN $=\mathrm{N}-1: \mathrm{Z}=\mathrm{N}$ ：CLOSE5：GOTO15 $\emptyset$
：REM＊ $1 \varnothing 7$
85ø INPUT\＃5，N\＄（N）：REM＊1
$86 \emptyset$ INPUT\＃5，TP\＄（N）：REM＊114
87め INPUT\＃5，CT\＄（N）：REM＊84
88ø GOTO8 $3 \varnothing$
：REM＊199
$89 \emptyset$ REM HELP SCREEN ：REM＊238
$9 \emptyset$ POKE1 346，42：POKE55618，5：FOR $\mathrm{X}=\emptyset$ TO75 $\emptyset:$ NEXT $\quad:$ REM＊172
 CRSR DNs）$(5$ SPACES $\}$ TO MERGE FILES SUCCESSFULLY，THE＂； ：REM＊216
$92 \emptyset$ PRINT＂$\{3$ SPACES $\}$ PROGRAMS ON THE DISK DIRECTORY MUST BE （2 SPACEs）IN THE SAME ORDER AS＂；
：REM＊147
$93 \emptyset$ PRINT＂THE PROGRAMS ON（4 SPA CEs）THE CORRESPONDING SEQ F ILE．
：REM＊235
$94 \emptyset$ PRINT＂$\{3$ CRSR DNs \} $\{5$ SPACES \}PERFORM OPERATIONS (2) AND （1）$\{6$ SPACES $\}$ FROM THE MAIN MENU，＂；：REM＊18 $\varnothing$
$95 \emptyset$ PRINT＂AND THE FILES WILL\｛2 SPACEs）BE MERGED．（2 SPACEs） THEN YOUR COMMENTS AND
：REM＊178 $96 \emptyset$ PRINT＂NOTES CAN BE ADDED．
：REM＊252
97ø PRINT＂$\{3$ CRSR DNs）$\{3$ SPACEs \}PRESS \{CTRL 9\}SPACE\{CTRL $\emptyset$ \} TO RETURN TO MENU :REM*98 $98 \emptyset$ GETS $\$:$ IFS $\$ \subset$ CHR $\$(32)$ THEN $98 \emptyset$ ：REM＊61
$99 \emptyset$ GOTO15 ：REM＊46
$1 \emptyset \emptyset \emptyset$ REM DISPLAY ENTRIES，ADD／C HANGE COMMENTS ：REM＊19 $\varnothing$ 1ø1 $\emptyset$ POKE1386，42：POKE55658，5 ：REM＊125 $1 \emptyset 2 \emptyset$ FORX $=\emptyset$ TO75 1 ：NEXT $:$ REM＊132 1 Ø3 $\mathrm{N}=1$
$1 \emptyset 4 \emptyset \operatorname{IFN} \$(\mathrm{~N})="$＂THENPRINT＂$\{$ HOME $\}$ \｛14 CRSR DNs $\}\{C O M D ~ 4\}\{8 \mathrm{SP}$ ACEs $\}$ NO DIRECTORY IN MEMOR Y ：REM＊176
1 ¢5 FORX $=\emptyset$ TO75 0 ：NEXT $:$ REM＊166
$1 \emptyset 6 \emptyset \operatorname{IFN} \$(N)="$＂THENPOKE1386，32： FORE $=1584 \mathrm{TO} 1623:$ POKEE， $32: \mathrm{N}$ EXT：GOTO22ø
：REM＊145
$1 \emptyset 7 \emptyset$ PRINT＂$\{$ HOME $\}$ \｛14 CRSR DNs \} $\{$ COMD 5\} WAIT..." :REM*93
$1 \emptyset 8 \emptyset$ RESTORE
：REM＊192
$1 \emptyset 9 \emptyset$ FORA $=828$ TO893：READB：POKEA， B：NEXT：SYS828：POKE2，178：PO KE3， 1
$11 \emptyset \emptyset$ PRINT＂$\{$ HOME $\}$ \｛ 16 CRSR DNs \} $\{$ CTRL 9\}\{COMD 5)\{4ø SPACES\} ＂； ：REM＊19ø
$111 \emptyset$ PRINT＂$\{$ CTRL 9$\}$（ $4 \emptyset$ SPACES $\} "$
：REM＊171
$112 \emptyset$ PRINT＂$\{$ CTRL 9）（4 SPACES\}RE FERENCES，LOADING INSTRUCT IONS $\{4$ SPACES $\}$＂；：REM＊11
113ø PRINT＂$\{$ CTRL 9$\}\{1 \emptyset$ SPACES $\}$ P ROGRAM DESCRIPTIONS\｛1 $\emptyset$ SPA CEs）＂；
：REM＊1 ${ }^{\text {® }} 2$
$114 \emptyset$ PRINT＂$\{$ CTRL 9$\}\{4 \emptyset$ SPACES $\} "$ ；：REM＊181
$115 \emptyset$ POKE4，12：PRINT＂ （CTRL 9） 4 （ $4 \emptyset$ SPACEs）＂；：REM＊85
$116 \emptyset$ PRINT＂$(C T R L$ 9）（8 SPACEs）AV OID COMMAS AND COLONS $\{9$ SP ACEs\}"; ：REM＊162
$117 \emptyset$ PRINT＂$\{$ CTRL 9$\}\{4 \emptyset$ SPACES $\} "$ ；：REM＊215
$118 \emptyset$ PRINT＂$\{$ CTRL 9$\}\{39$ SPACES $\} "$ ；：REM＊44
119ø POKE2ø23，16ø：POKE56295，12 ：REM＊6
$12 \emptyset \emptyset$ PRINT＂$\{$ HOME $\}\{14$ CRSR DNS $\}\{$ CTRL $\emptyset\}\{$ CTRL 6）$\{6$ SPACES $\}\{$ CTRL 9\}E\{CTRL Ø\}NTIRE LIST ，OR BY \｛CTRL 9\}N\{CTRL $\emptyset\} U$ MBER？
：REM＊6 $\varnothing$
$121 \emptyset$ GETQ $\$:$ IFQ $\$<>$＂E＂ANDQ $\$<>" N " T$ HEN121ø
：REM＊238
$122 \emptyset$ IFQ $\$=$＂E＂THENN $=\varnothing$ ：GOTO142 $\varnothing$ ：REM＊63
$123 \emptyset$ PRINT＂$\{\text { HOME })^{\prime \prime} ;:$ FORA $=\varnothing$ TO6 $\emptyset \varnothing$ ：PRINT＂＂；：NEXT：N＝ø
：REM＊228
1240 INPUT＂$\{$ HOME $\}$（COMD 5\}WHAT N UMBER＂；N
：REM＊218
$125 \emptyset$ IFN $<>$ ©ANDN $<=$ ZTHEN $132 \emptyset$ ：REM＊63
$126 \emptyset$ IFN $<1$ THENPRINT＂${ }^{1} 2$ CRSR DNs ）（CTRL 3）OUT OF RANGE＂：FOR $\mathrm{X}=\emptyset \mathrm{TO} 75 \emptyset:$ NEXT $\quad$ ：REM＊158
$127 \emptyset$ IFN $)$ ZTHENPRINT＂${ }^{(2}$ CRSR DNs \}\{CTRL 3\}OUT OF RANGE":FOR $\mathrm{X}=\emptyset \mathrm{TO} 75 \emptyset:$ NEXT $\quad:$ REM＊118
$128 \emptyset$ PRINT＂$\{$ CRSR DN \} \{CTRL 6\}ANO THER NUMBER？$\{2$ SPACES $\}$ Y／N ：REM＊111
$129 \emptyset$ GETQ\＄：IFQ\＄く＞＂Y＂ANDQ\＄く＞＂N＂T HEN129ø ：REM＊28
$13 \emptyset$ IFQ $\$=$＂Y＂THEN123 $:$ REM＊9 9
$131 \emptyset$ IFQ $=$＝＂N＂THEN151 $\quad:$ REM＊83
$132 \emptyset$ IFN $<\emptyset$ THEN $126 \emptyset:$ REM＊93
133ø PRINT＂$\{$ HOME $\}$ \｛ 2 CRSR DNs $\}$（C

OMD 5）YOUR NOTES ON \｛COMD 7）＂N\＄（N）：REM＊16 $134 \emptyset$ PRINT＂（CRSR DN）\｛CTRL 3）CUR RENT NOTES：
：REM＊179
135ø PRINT＂$\{$ CTRL 6\} "CT\$ (N)
：REM＊24
$136 \emptyset$ PRINT＂\｛CRSR DN\}\{CTRL 3\}NEW NOTES OR COMMENTS：
：REM＊245
$137 \emptyset$ PRINT＂$(C T R L 6)^{\prime \prime} ;:$ INPUTCT\＄（ N） ：REM＊51 $138 \emptyset$ PRINT＂ANOTHER NUMBER？\｛2 SP ACEs $\} \mathrm{Y} / \mathrm{N} \quad:$ REM＊31
139 GETQ\＄：IFQ\＄＜＞＂Y＂ANDQ\＄＜＞＂N＂T HEN139Ø ：REM＊153
14め IFQ\＄＝＂Y＂THEN123Ø ：REM＊199
$141 \emptyset$ GOTO151ø ：REM＊2めめ
$142 \emptyset \mathrm{~N}=\mathrm{N}+1: \operatorname{IFN} \$(\mathrm{~N})=$＂＂＇THENN $=\mathrm{N}-1$ ： GOTO151ø ：REM＊67
$143 \emptyset$ IFH\＄$(\mathrm{N})=$＂＊＂THENN $=\mathrm{N}-1$ ：GOTO1 $51 \emptyset:$ ：REM＊192
$144 \emptyset$ PRINT＂$\{\text { HOME }\}^{\prime \prime} ;:$ FORA $=\emptyset$ TO6 $\emptyset \emptyset$ ：PRINT＂＂；：NEXT ：REM＊2ø8
$145 \emptyset$ PRINT＂$\{\mathrm{HOME}\}\{2$ CRSR DNs $\}$ \｛C OMD 5\}YOUR NOTES ON \{COMD 7）＂N\＄（N）：REM＊136
$146 \emptyset$ PRINT＂$\{$ CRSR DN \}\{CTRL 3\}CUR RENT NOTES：$:$ REM＊2ø 3
$147 \emptyset$ PRINT＂$(\mathrm{CTRL} 6$ ）＂CT\＄（N） ：REM＊73
$148 \emptyset$ PRINT＂$\{$ CRSR DN \} \{CTRL 3\}NEW NOTES OR COMMENTS：
：REM＊11ø
$149 \emptyset$ PRINT＂$\{$ CTRL 6\}";:INPUTCT\$(

N）
：REM＊187
$15 \emptyset$ GOTO142 ：REM＊18
$151 \emptyset$ POKE4，1 ：REM＊37
$152 \emptyset$ REM SAVE ANNOTATED DIRECTO RY
：REM＊195
$153 \emptyset$ PRINT＂$\{$ SHFT CLR \} \{ 2 CRSR DN s）\｛COMD 4\}SAVE ANNOTATED D IRECTORY TO DISK（Y／N）？ ：REM＊9
1540 GETQ\＄：IFQ\＄＜＞＂Y＂ANDQ\＄＜＞＂N＂T HEN154 ：REM＊7 1 155 IFQ $\$=$＂N＂THEN15 ：REM＊246 $156 \emptyset$ PRINT\＃15，＂S $\emptyset: " D N \$: R E M * 22$ $157 \emptyset$ OPEN5，8，5，＂$\emptyset: "+D N \$+", S, W^{\prime \prime}$ ：REM＊13ø
$158 \emptyset$ INPUT\＃15，EN，EM\＄，ET，ES ：REM＊38
$159 \emptyset$ IFEN $>2 \emptyset$ THENPRINTEM\＄$:$ FORX $=\emptyset$ TO1 ゆøø：NEXT：CLOSE5：CLOSE15 ：RUN
：REM＊25
$16 \emptyset \emptyset \mathrm{~N}=\emptyset:$ PRINT\＃5，DN\＄：PRINT\＃5，ID \＄：PRINT\＃5，BF ：REM＊159
$161 \emptyset \mathrm{~N}=\mathrm{N}+1$ ：REM＊143
$162 \emptyset \operatorname{IFH} \$(N)="$＇THEN $168 \emptyset:$ REM＊1 54
$163 \emptyset$ IFH $(N)=" * " T H E N 168 \emptyset$
：REM＊ 11
$164 \emptyset$ PRINT\＃5，H\＄（N）：PRINT\＃5 N ）：PRINT\＃5，TP\＄（N）：R1： 52
1650 IFCT $(N)=" ' T H E N P R I N T H 5, "(N$ ONE）＂：REM＊191
$166 \emptyset$ IFCT $\$(N) \ll " " T H E N P R I N T \# 5, C T$ \＄（N） ：REM＊1 ${ }^{\text {® }} 3$
167め GOTO161め ：REM＊2ø6
$168 \emptyset \mathrm{~N}=\mathrm{N}-1: \mathrm{Z}=\mathrm{N}:$ PRINT\＃5，＂＊＂：CLOS E5：POKE4，1：GOTO15 $\quad$ ：REM＊87
$169 \emptyset$ REM PRINT ANNOTATED DIRECT ORY ：REM＊214
$17 \emptyset \emptyset$ POKE1 426， 42 ：POKE55698，5：FO RX $=\emptyset$ TO5 $\emptyset \emptyset:$ NEXT $:$ REM＊137
$171 \emptyset$ IFN $\$(1)="$＂THENPRINT＂$\{$ HOME $\}$ $\{14$ CRSR DNs $\}\{C O M D 4\}\{8 \mathrm{SP}$ ACEs\}NO DIRECTORY IN MEMOR Y

172 FORX＝ØTO1めめの・NEXT
$173 \emptyset$ IFN $\$(1)=" "$ THENPOKE1 426,32 ． FORE $=1584 \mathrm{TO} 1623:$ POKEE， $32: \mathrm{N}$ EXT：GOTO22 $\emptyset$
：REM＊117
$174 \emptyset$ PRINT＂$\{$ SHFT CLR \} \{ 3 CRSR DN s）\｛COMD 1 \}BE SURE PRINTER IS TURNED ON ：REM＊192
$175 \emptyset \operatorname{PRINT"\{ 2}$ CRSR DNs $\}\{C T R L 9\}$ U\｛CTRL $\emptyset\} P P E R$ OR \｛CTRL 9$\} L$ $\{C T R L \emptyset\} O W E R$ CASE，OR \｛CTR L 9）A\｛CTRL $\emptyset\}$ BORT？：REM＊28
$176 \emptyset$ GETU\＄：IFU\＄く＞＂U＂ANDU\＄く＞＂L＂A ND U\＄＜＞＂ A ＂THEN176ø：REM＊2ø9
$177 \emptyset$ IFU $\$=$＂A＂THEN15 $\quad$ ：REM＊157
$178 \emptyset$ IFU $\$=$＂U＂THENOPEN4， 4 ：REM＊ 62
$179 \emptyset$ IFU $=$＂L＂THENOPEN 4，4，7
：REM＊21
$18 \emptyset \emptyset \mathrm{~N}=\emptyset:$ PRINT\＃4，SPC（6）＂$\{$ CTRL 9 \}\{2 SPACES\}"DN\$ID\$" (CTRL $\emptyset)^{\prime \prime} ;:$ PRINT\＃4，SPC（5）＂$\{$ CTRL 9）NOTES：（CTRL $\emptyset\} "$
：REM＊114
$181 \emptyset \mathrm{~N}=\mathrm{N}+1: \operatorname{IFH}(\mathrm{N})=$＂＊＂THEN $19 \emptyset \emptyset$ ：REM＊248
$182 \emptyset$ IFH\＄$(N)=" " T H E N 19 \emptyset \emptyset: R E M * 31$ $183 \emptyset$ IFN $<1 \emptyset T H E N P R I N T \# 4, "\{2$ SPAC Es \}" N ；：GOTO186 $\quad$ ：REM＊59 $184 \emptyset$ IFN $>9$ ANDN＜ $1 \emptyset \emptyset$ THENPRINT\＃ 4 ，＂ ＂ N ；：GOTO186Ø ：REM＊163
$185 \emptyset$ IFN $>99$ THENPRINTH $4, N$ ；
：REM＊85
$186 \emptyset$ PRINT\＃4，SPC（1）H\＄（N）SPC（5－L EN（H\＄（N）））；：REM＊14ø
$187 \emptyset$ IFCT\＄＜＞＂（NONE）＂THENPRINT\＃4 ，N\＄（N）＋＂$\{2$ SPACEs $\}$＂+ TP $\$(N)$ $+"\{5$ SPACEs $\} "+$ CT\＄（ $N$ ） ：REM＊171
$188 \emptyset$ IFCT $\$=$＂（NONE）＂THENPRINT\＃4， N $\$(N)+"\{2$ SPACEs $\} "+$ TP\＄（ $N$ ） ：REM＊199 $189 \emptyset$ GOTO181Ø ：REM＊163
$19 \emptyset \emptyset$ PRINT\＃4，SPC（5）BF＂BLOCKS FR EE ：REM＊177
191ø PRINT\＃4：CLOSE4：GOTO15 $\emptyset$ ：REM＊31
$192 \emptyset$ REM SPLIT BORDER DATA
：REM＊249
$193 \emptyset$ DATA $12 \emptyset, 169,88,141,2 \emptyset, 3,1$ $69,3,141,21,3,169:$ REM＊1 $\emptyset 8$
$194 \emptyset$ DATA $129,141,26,2 \emptyset 8,169,27$ ，141，17，2ø8，169，127，141
：REM＊26
$195 \emptyset$ DATA $13,22 \emptyset, 88,96,169,1,14$ $1,25,2 \emptyset 8,166,4,16 \emptyset:$ REM $^{2} 251$
$196 \emptyset$ DATA $\emptyset, 173,18,2 \emptyset 8,197,2,17$ $6,4,166,3,164,2 \quad:$ REM＊ 67
$197 \emptyset$ DATA $142,32,2 \emptyset 8,14 \emptyset, 18,2 \emptyset 8$ $173,13,22 \emptyset, 74,144,3$
：REM＊155
198＠DATA $76,49,234,76,188,254$
：REM＊238

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# Mom's Kitchen Aid 

## Shopping for a way to make your kitchen more efficient? <br> Put this program on your menu.

As any homemaker knows, the kitchen is a hectic place, especially at mealtime. Mom's Kitchen Aid won't exactly slow the pace, but it will help get things in order. Two programs in one, it prints out blank forms for both menus and shopping lists. The one-page menu form has room for a week's meals; the shopping list form is filled with four blanks that, when cut apart, are just the right size to carry to the store.

You may want to post the forms on the kitchen bulletin board or the refrigerator door, so family members can see what meals are scheduled and make additions to the grocery list.

Mom's Kitchen Aid works in 64 or 128 mode and supports virtually any printer. Naturally, take care to type in the lines exactly as shown, and save a copy of the program to disk before running it.

After typing RUN, you're prompted for the name you want printed on each form. If you want Mom, just press the return key. Next, enter 1 or 2 to designate the form to be printed, first mak.

## Listing 1. Mom's Kitchen Aid program.

```
2\emptyset REM MOM'S KITCHEN AID
    :REM*127
3\emptyset REM BY L. OLSON :REM*187
6\emptyset A$=CHR$(14) :REM*147
7\emptyset B$=CHR$(15) :REM*161
8\emptysetC$=CHR$(1\emptyset) :REM*153
9\emptyset POKE53281,15: POKE5328\emptyset,14
    :REM*143
1\emptyset\emptysetF$="{1\emptysetCOMD + S}" :REM*1\emptyset7
11\emptyset PRINT"{SHFT CLR}{CTRL 1}"TA
    B(11)"{3 CRSR DNs){CTRL 9){
    3 SPACES}KITCHEN AID{3 SPAC
    Es}":PRINT TAB(11)"(CTRL 9)
        FORMS GENERATOR " :REM*181
12\emptyset PRINT"{CTRL 7}{2 CRSR DNs } {
    3 SPACES}ENTER THE NAME TO
```

BE USED AT THE" :REM*2ø8
$13 \emptyset$ PRINT" $\{3$ SPACES $\}$ TOP OF THE FORMS \{CTRL 3\}\{3 SPACEs\}MOM\{ 5 CRSR LFS $\}^{\prime \prime} ;:$ INPUT MM\$
:REM*88
$14 \emptyset$ PRINT" $\{2$ CRSR DNs $\}\{3$ SPACES \}\{CTRL 9\}\{CTRL 3\} MAKE SURE PRINTER IS TURNED ON \{CTRL 1)" :REM*93
$15 \emptyset$ PRINT" $\{C T R L$ 1\}\{2 CRSR DNs \}\{ 3 SPACES\}\{CTRL 9\}CHOICES:": PRINT" $\{3$ SPACEs \}1) MENU PLA NNER FORM" :REM*167
$16 \emptyset$ PRINT" $\{3$ SPACEs $\} 2$ ) SHOPPING LIST FORM": PRINT" $\{3$ SPACES \}\{CTRL 9\}ENTER CHOICE:"
ing sure that your printer is turned on and the paper is aligned with the top of the printhead.
Lines $60-80$ of the program contain three printer codes that work with most Commodore and third-party printers.

If you have a 1526 or MPS 802 that uses the OPEN 6,4,6 : PRINT\#6,CHR\$(XX) format for line spacing, remove the first REM in line 330 to bring your lines closer together. Everything else remains the same. $\mathbb{R}$


## By LON OLSON

## EASY APPLICATIONS

## :REM*21

230 S\$=" SUNDAY\{4 SPACES $\}$ MONDAY \{4 SPACEs \}TUESDAY\{2 SPACEs \} WEDNESDAY"
:REM*177
$24 \emptyset \mathrm{~W} \$=$ "THURSDAY\{3 SPACEs $\}$ FRIDA Y\{3 SPACEs \}SATURDAY\{4 SPACE s) NOTES: ": E\$=F\$+F\$+F\$+F\$:O\$ =" " :REM*194
$25 \emptyset \mathrm{P} \$=$ " $\{9 \text { COMD Os })^{\prime \prime}:$ GOSUB $31 \emptyset:$ $\mathrm{T} \$=\mathrm{N} \$:$ GOSUB $32 \emptyset: \mathrm{X} \$=\mathrm{N} \$$

$$
: \text { REM } * 2 \emptyset 3
$$

$26 \emptyset \mathrm{P} \$={ }^{2}\{$ COMD G $\}\{C T R L 9\}$ MORNING $\{$ CTRL $\emptyset\}\{C O M D M)^{\prime \prime}:$ GOSUB $31 \emptyset$ :T1 $\$=\mathrm{N} \$:$ GOSUB $32 \emptyset: \mathrm{X} 1 \$=\mathrm{N} \$$
:REM*167
$27 \emptyset \mathrm{P} \$=$ " $\{$ COMD G\}\{CTRL 9\} NOON\{2 SPACEs\}\{CTRL $\emptyset\}\{C O M D ~ M\} ": G$ OSUB $31 \emptyset: T 2 \$=N \$: G O S U B 32 \emptyset: \mathrm{X}$ $2 \$=N \$$
:REM*182
$28 \emptyset \mathrm{P} \$="\{C O M D \mathrm{G}\}\{C T R L 9\}$ EVENING $\{C T R L \emptyset\}\{C O M D M\}^{\prime \prime}$ :GOSUB $31 \emptyset$ :T3\$=N\$:GOSUB $32 \emptyset: \times 3 \$=N \$$
:REM*158
$29 \emptyset \mathrm{P} \$="\{$ COMD G $\}\{7$ SPACEs $\}\{C O M D$ M)" ${ }^{\prime \prime}$ GOSUB $31 \emptyset: U \$=N \$: G O S U B$ $32 \emptyset: Y \$=N \$ \quad:$ REM*42
$3 \emptyset \mathrm{P} \$={ }^{3}\{9$ COMD Us\}":GOSUB 31 $\emptyset:$ $\mathrm{V} \$=\mathrm{N} \$: \operatorname{GOSUB} 32 \emptyset: 2 \$=\mathrm{N} \$: \mathrm{QQ}=\emptyset:$

GOTO $33 \emptyset$
:REM*248
$31 \emptyset \mathrm{~N} \$=\mathrm{P} \$+\mathrm{O} \$+\mathrm{P} \$+\mathrm{O} \$+\mathrm{P} \$+\mathrm{O} \$+\mathrm{P} \$: \mathrm{RET}$ URN
:REM*124
$32 \emptyset \mathrm{~N} \$=\mathrm{P} \$+\mathrm{O} \$+\mathrm{P} \$+\mathrm{O} \$+\mathrm{P} \$:$ RETURN
:REM*243
33 $\emptyset$ REM OPEN $6,4,6: Q Q=1:$ REM USE THIS LINE IF $1526,8 \emptyset 2$ OR SIMILAR PRINTER USED
:REM*153
$34 \emptyset \mathrm{~L}=7:$ IF $Q Q=1$ THEN $\mathrm{L}=12$
:REM*35
35@ PRINT\#4, B\$A\$E\$:PRINT\#4, SPC( TB) Q \$:PRINT\#4,E\$C\$ :REM*94 36Ø PRINT\#4, TAB(5)R\$:PRINT\#4,E\$ :IF $Q Q=1$ THEN PRINT\#6,CHR\$( 24)
:REM*17
37@ PRINT\#4, S\$:PRINT\#4,T\$:PRINT \#4, T1 \$:FORJ=1TOL-1:PRINT\#4, U\$:NEXTJ:PRINT\#4,T2\$:REM*77
38@ FORJ=1TOL:PRINT\#4, U\$:NEXTJ: PRINTH4,T3\$:FORJ=1TOL+1:PRI NTH4,U\$:NEXTJ :REM*156
39@ PRINT\#4, V\$C\$:PRINT\#4,W\$:PRI NT\#4, X\$: PRINT\#4, X1\$:FORJ=1T OL-1:PRINT\#4,Y\$:NEXTJ:REM*2 $4 \emptyset \emptyset$ PRINT\#4, X2\$:FORJ=1TOL:PRINT \#4, Y\$: NEXTJ:PRINT\#4, X3\$:FOR $\mathrm{J}=1 \mathrm{TOL}+1:$ PRINT\#4,Y\$ :REM*88

| 41ø | NEXTJ:PRINT\#4,z\$C\$C\$:IF QQ= 1 THEN PRINT\#6,CHR\$(36) |
| :---: | :---: |
|  | :REM*69 |
| 42ø | CLOSE4:CLOSE6:RUN :REM*6 |
| 43ø | REM SHOPPING LIST : REM*133 |
| 449 | $\mathrm{V} \$=\mathrm{F} \$+\mathrm{l}$ (8 COMD +s\}":W\$="\{18 |
|  | COMD Ts\}": $\mathrm{X} \$=$ "\{14 COMD @s $\}$ \{COMD @\}" :REM*58 |
| 45ø | Y $\$=M M \$+$ ''S SHOPPING LIST":T |
|  | $\mathrm{B}=\operatorname{INT}((21-\operatorname{LEN}(M M \$)) / 2): 2 \$="$ |
|  | \{3 SPACEs\}" :REM*226 |
| 460 | FOR J=1 TO 2:PRINT\#4, B\$A\$V\$ |
|  | Z\$V\$B\$ :REM*119 |
| 47ø | PRINT\#4, SPC (TB)Y\$SPC (TB+6)S |
|  | PC(TB)Y\$ :REM*78 |
| 48ø | PRINT\#4,A\$W\$Z\$W\$B\$:FOR $\mathrm{I}=1$ |
|  | TO 28:IF I<1 $\emptyset$ THEN PRINT\#4, |
|  | " "I;:GOTO 5øø :REM*2ø4 |
| 49Ø | PRINT\#4, |
| 5ø $\emptyset$ | PRINT\#4, A\$X\$Z\$B\$;:IF I<1め T |
|  | HEN PRINT\#4," "I;:GOTO 52ø |
|  | :REM*222 |
| $51 \emptyset$ | PRINT\#4, |
| 52ø | PRINT\#4, A\$X\$B\$:NEXT I:PRINT |
|  | \#4,A\$V\$Z\$V\$B\$:NEXTJ : CLOSE4: |
|  | PRINT :REM*81 |
| 530 | RUN :REM*158 |

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# Commodore Clinic 

Can a 1750 RAM expander be used as a disk drive to store programs?

## How are trigonometric formulas written in Basic?

By LOU WALLACE

## UPDATE

QI'm writing to you in reference to a "bug" in the Commodore math routines you discussed back in the March 1988 Clinic. The problem isn't a bug, but a consequence of the floating-point math routines. It results from rounding off, as you pointed out, and from the rounding of answers in the floating. point routines.
In your example, the rounding that contributes to the problem occurs in $X^{*} 10$ and is a result of the representation of decimal 0.4 in the binary floating.point system, which causes the shift of a 1 into bit 7 of the rounding byte. The results for the negative case are essentially the same except for the operation of the INT(...) function of Basic, which returns the closest integer value that is less than the argument. For negative numbers, this gives a (negative) integer that is larger in absolute value (magnitude without regard to sign) than the argument.
-Stuart Rudin, PhD Scottsdale, AZ

AThanks for the information. As I've stated before, this is something all Basic programmers who use floating.point routines should be aware of. Interestingly, this "math-bug" subject has generated more discussion than the alleged use of astrology in the White House. Still, the more we know about our computers, the better programmers and users we become.

## SOFTWARE

## Is there a commercial desktop publisher available for the CP/M mode of my C-128? Also, is there a battery-powered RAM expander for the 128 ? <br> -RUDOLF ElizabETH <br> Curacao, Netherlands Antilles

A
CP/M is not one of my strong points, so all I can say is, there isn't any that I know of. And since it's an older operating system with little new software being developed, I would be surprised if any desktop publishers
have been designed for it. But if any readers know of a CP/M desktop publisher, please write in, and I'll pass on the information.
As for battery-powered RAM cartridges, which retain data after you turn off the computer, there are the 16 K , 32 K and 64 K Brown Box cartridges. These can contain up to 64 K of battery backed-up RAM to be used for storage and instant recall of your favorite utilities and unprotected software. They're available from Brown Boxes, Inc. (26 Concord Rd., Bedford, MA 01730).

Q
A few years ago I bought the VIC-20 version of the Voicebox made by a com. pany called The Alien Group. I've since upgraded to a C-64 and would like to get the software for the 64 version of Voicebox, but the company is out of business. Is there any way I can get a copy of this program?
-Ken Hughes

## 11671 Seabrook Crescent Richmond, B.C., CANADA V7A 3H2

AUnless you find it gathering dust on a dealer's shelf, I wouldn't expect you to be able to buy it. And that's a shame, since it was a rather clever voice synthesizer. I had one, along with a number of support software packages, including a music editor and a singing high-resolution face (complete with bowtie). Your best bet is that a reader of Commodore Clinic owns, and no longer needs, the 64 versions of those programs. In hopes of that, I am printing your address, so that he or she may contact you. Good luck!


Are there any programs that let you redefine characters and then save them? -Jose Antonio Robredo Guadalajara, Jalisco, Mexico

There are many good public domain character-set editors available for the C-64, and the fonts made with them can also be used with the C-128. Look for them in your user's
group library or local BBS. Most of the major commercial telecomputing networks (QuantumLink, CompuServe and GEnie, for example) have character editors in their libraries that are available for downloading. If you want to get started right away, take a look at Magic's Trick of the Month in this issue for an excellent entry that lets you quickly redefine characters from Basic.

## HARDWARE

I have an SX-64 portable computer and would like to add on the new 1764 RAM expander. Is it compatible with the $S X$ 1541 ROM? And, since the power supply on the SX is internal, how does one use the new power supply that comes with the expander, or is the power supply built into the SX capable of handling it?

## -Alan Tremblay

## Christopher Lake, Sask., Canada

The official Commodore policy is that the 1764 is only for the C.64, and not compatible with the SX-64. However, unofficially I have been told the power supply on most SX.64s will allow you to use the RAM expander; but be warned that there is always the (small) possibility of damage. Another potential problem, and one more likely to occur with the SX-64 and 1764, comes from the VIC-II graphic chip. The VICII chip in some of the older SXs simply won't work with the 1764 . If that happens, just have a new VIC-II chip installed in the SX.

0
A few months ago I bought a 1750 RAM expander for my C-128. How can I use it as a disk drive to store programs? Also, is there a program that will help me make better use of this add-on device?
-JOHN EACOTT
Woodstock, Ontario, Canada
You can use the 1750 (as well as the 1700 and 1764) RAM cartridge as a high-speed disk drive by using the

## COMMODORECLINIC

official Commodore RAMDOS software. It recently was released into the public domain by Commodore, so it should be accompanying RAM cartridges by now. However, if you didn't get it with the cartridge when you bought it, check your local user's group libraries as well as various online services or BBSs. It's also available for downloading from the RUNning Board BBS (603-924-9704) here at RUN.

(a)
I recently installed the ROM updates in my C-128 and 1571 drive. Since then, I purchased the Copy II and Fast Hack'Em copy programs. The programs work fine in 64 mode, but cause the computer system to hang up when operating in 128 mode. The programs are supposed to run in 128 mode. Is there a correlation between the ROM upgrades and this problem?
-EdWard W. Yoder MURRYSVILLE, PA

AYes, the new ROM chips do interfere with some copy programs (notably Fast Hack'Em) as well as a few copy-protected programs. There's a patch routine for Fast Hack'Em available on Q-Link (in the C-128 Hardware Support Area) and in the C-128 area of GEnie. This software patch lets you use Fast Hack'Em with the new 1571 ROMs.

## PROGRAMMING

I want to mix text and graphics on my C. 128 in 40 -Column mode. I know how to use the GShape/SShape commands, but I have trouble with the Char command. Could you give me a simple demostration of writing on the screen, perhaps much like a typewriter would do?

## -Donald Westrhal

 Peterborough, NHANo problem! To demonstrate, I wrote a fairly simple program that does just that, creating a full-screen text editor in Graphics mode. That means you can cursor around the screen, and anything you type will be printed to the screen. Pressing return causes the cursor, which is a sprite, to move to the beginning of the next line. And using the control or Commodore key with numbers 1-8 lets you access all of the computer's 16 colors. A few other special features are also present, like the home and clear-home keys. Finally, Ctril W will allow you to save the screen (bitmap plus color in Doodle! format), and $\mathrm{Ctrl/R}$ will load it back in.
$1 \emptyset$ REM WRITE ON C1 28 HIRES SCRE EN :REM*16 2Ø REM BY LRW RUN MAGAZINE
:REM*237
$3 \emptyset$ FOR $I=\emptyset$ TO 63:READ A:POKE $I+$ 3584,A:NEXT :REM*2ø4
$4 \emptyset$ DIM CO(16):FOR $I=\emptyset$ TO 15:REA D CO(I):NEXT :REM*222
5ø TRAP $3 \emptyset \emptyset \quad:$ REM*189
$6 \emptyset$ COLOR $\emptyset, 1: C F=2:$ COLOR $1, C F$
:REM*31
$7 \emptyset$ GRAPHIC1, 1 :REM*2ø4
$8 \emptyset$ MOVSPR $1,24,5 \emptyset:$ REM*82
$9 \emptyset$ SPRITE $1,1,2,1, \emptyset, \emptyset, \emptyset:$ REM* 139
$1 \emptyset \emptyset \mathrm{X}=\emptyset: \mathrm{Y}=\emptyset: \mathrm{SX}=24: \mathrm{SY}=5 \emptyset:$ REM*19
$11 \emptyset$ GET AS:IF A $=$ " "THEN $11 \emptyset$
:REM*212
$12 \emptyset$ IF $A \$=$ CHR $\$(23)$ THEN GOSUB 3 $2 \emptyset \quad:$ REM*52
$13 \emptyset$ IF $A \$=C H R \$(18)$ THEN GOSUB 3 $6 \emptyset \quad:$ REM*87
14ø TC= $\operatorname{PEEK}(211): \operatorname{IF}($ TCAND6) $<>\emptyset$ THEN BEGIN: $A=A S C(A \$): F O R \quad J=$ $\emptyset$ TO 15: IF CO(J)=A THEN CF= $\mathrm{J}+1$ :REM*86
$15 \emptyset$ NEXT:BEND :REM*238
$16 \emptyset$ COLOR 1,CF :REM*211
$17 \emptyset$ IF (A\$)CHR $\$(31)$ AND AS<CHR\$ (128)) OR A\$>CHR\$(159) THEN $26 \emptyset$ :REM*38
$18 \emptyset$ IF $\mathrm{A} \$=\mathrm{CHR} \$(13)$ THEN $\mathrm{X}=\emptyset: \mathrm{SX}=$ $\mathrm{X} * 8+24: \mathrm{Y}=\mathrm{Y}+1: \mathrm{SY}=\mathrm{Y} * 8+5 \emptyset:$ IF Y $>24$ THEN $\mathrm{Y}=\emptyset: S \mathrm{Y}=\mathrm{Y} * 8+5 \emptyset$
:REM*2の7
$19 \emptyset$ IF $A \$="(C R S R$ DN $\}$ " THEN $\mathrm{Y}=\mathrm{Y}+$ $1: S Y=Y * 8+5 \emptyset: I F \quad Y>24$ THEN $Y=$ $\emptyset: S Y=Y * 8+5 \emptyset$ :REM*247
$2 \emptyset \emptyset$ IF $A \$="($ CRSR UP $) "$ THEN $Y=Y-$ $1: S Y=Y * 8+5 \emptyset:$ IF $\quad \mathrm{Y}<\emptyset$ THEN $\mathrm{Y}=2$ $4: S Y=Y * 8+5 \emptyset \quad:$ REM*1 87
$21 \varnothing$ IF $A \$="\{$ CRSR RT $\}$ "THEN $X=X+1$ $: S X=X * 8+24:$ IF $X>39$ THEN $X=\emptyset$ $: \mathrm{Y}=\mathrm{Y}+1: \mathrm{SY}=\mathrm{Y} * 8+5 \emptyset:$ IF $\mathrm{Y}>24 \mathrm{TH}$ EN $\mathrm{Y}=\emptyset: S \mathrm{Y}=\mathrm{Y} * 8+5 \emptyset \quad:$ REM*1 8 $22 \emptyset$ IF $A \$="($ CRSR LF $\}$ "THEN $X=X-1$ :SX=X*8+24:IFX< $\emptyset$ THENX=39: $Y$ $=Y-1: S X=X * 8+24: S Y=Y * 8+5 \emptyset: I F$ $Y<\emptyset$ THEN $Y=24: S Y=Y * 8+5 \emptyset$ :REM*2ø2
$23 \emptyset$ IF $A S="\{$ HOME $\}$ " THEN $X=\emptyset: Y=\emptyset$ :SX=24:SY=5 $\quad:$ REM*33
$24 \emptyset$ IF A $\$=$ " $(S H F T$ CLR $\} "$ THEN GRA PHIC1, $1: X=\emptyset: Y=\emptyset: S X=24: S Y=5 \emptyset$ :REM*1ø3
$25 \emptyset$ MOVSPR $1, S X, S Y: G O T O 11 \emptyset$ :REM*11ø
$26 \emptyset$ CHAR $1, X, Y$, AS $:$ REM*15 1
27Ø $\mathrm{X}=\mathrm{X}+1: \mathrm{SX}=\mathrm{X} * 8+24:$ IF $\mathrm{X}>39$ THE N $\mathrm{X}=\emptyset: \mathrm{Y}=\mathrm{Y}+1: \mathrm{SX}=\mathrm{X} * 8+24: \mathrm{SY}=\mathrm{Y} *$ $8+5 \emptyset:$ IF $Y>24$ THEN $Y=\emptyset: S Y=Y^{*}$ $8+5 \emptyset \quad:$ REM*12 28ø MOVSPR $1, S X, S Y \quad: R E M * 15$ $29 \emptyset$ GOTO $11 \emptyset:$ REM*9 9 $3 \emptyset \emptyset$ SPRITE $1, \emptyset:$ GRAPHIC $\emptyset: R E M * 84$ 310 END :REM*183
$32 \emptyset$ SPRITE $1, \emptyset:$ REM*123
$33 \emptyset$ IF $A \$=C H R \$(23)$ THEN BEGIN:G RAPHIC $\emptyset: S C N C L R: I N P U T " N A M E ~ T$ O SAVE THIS BY: ";NM\$
:REM*86
$34 \emptyset$ BSAVE (NM\$), B $\emptyset$, P7168 TO P16 381 :REM*252
$35 \emptyset$ GRAPHIC1:SPRITE 1,1:RETURN
:REM*2ø5
$36 \emptyset$ SPRITE $1, \emptyset$ REM*163
$37 \emptyset$ IF $\mathrm{A}=\mathrm{CHR} \$(18)$ THEN BEGIN: $G$ RAPHIC $\emptyset:$ SCNCLR:INPUT"NAME C F SCREEN TO LOAD: "; NMS
:REM*16 ${ }^{\text {® }}$
$38 \emptyset$ BLOAD (NM\$), B $\emptyset$, P7168 :REM*2
$39 \emptyset$ GRAPHIC1:SPRITE 1,1:RETURN
:REM*2 $\varnothing$
$4 \emptyset \emptyset$ DATA $231, \emptyset, \emptyset, 129, \emptyset, \emptyset, \emptyset, \emptyset$
:REM*164
$41 \emptyset$ DATA $\emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset$
:REM*1 $\emptyset 7$
$42 \emptyset$ DATA $\emptyset, \emptyset, 129, \emptyset, \emptyset, 231, \emptyset, \emptyset$
:REM*24ø
$43 \emptyset$ DATA $\emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset$
:REM*159
$44 \emptyset$ DATA $\emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset$
:REM*149
$45 \emptyset$ DATA $\emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset$
:REM*131
$46 \emptyset$ DATA $\emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset$
:REM*185
$47 \emptyset$ DATA $\emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset$
:REM*183
$48 \emptyset$ DATA $144,5,28,159,156,3 \emptyset, 31$
,158,129: REM*163
481 DATA $149,15 \emptyset, 151,152,153,15$ 4,155
:REM*128

QI'm writing a program on my C-64 and would like to know how to enter the cosine formula for the trigonometric solution of a triangle when the three sides are known: $\cos A=\left(b^{2}+c^{2}-a^{2}\right) / 2 b c$. Suppose the sides $a$, $b$ and $c$ are 8, 9 and 10, respectively.

## -C. J. Erker

Cleveland, OH
To employ trigonometric formulas (or any other mathematical expressions) in a program, you'd use Basic 2.0 syntax. For the example you give, you'd enter:

$$
\begin{aligned}
& 10 \mathrm{~A}=8: \mathrm{B}=9: \mathrm{C}=10 \\
& 20 \mathrm{CA}=(\mathrm{B} 12+\mathrm{C} 12-\mathrm{A} \mid 2) /(2 * \mathrm{~B} * \mathrm{C}): \text { REM CA } \\
& \text { EQUALS } \operatorname{COS} \mathrm{A} \\
& 30 \text { PRINT " } \operatorname{COS~A}=" ; \mathrm{CA} \text { ■ }
\end{aligned}
$$

Do you have a problem or question about your Commodore computer system, software or programming? Send your questions to:

> Commodore Clinic RUN Magazine 80 Elm St. Peterborough, NH 03458

Queries are answered only through this column, and, due to the volume of mail, only questions likely to appeal to the majority of our readers can be published.

From p. 11.

## S4CO Device Number Changer

Most computerists who use a 1541 as a second drive aren't too anxious to fiddle with the wiring in order to give it a different, permanent device number. Here's an alternative command that temporarily changes the device number through software:

PRINT\#15,"M - W"CHR\$(119)CHR\$(0)CHR\$(2)CHR\$(new device \# + 32)CHR\$(new device \# + 64)

Although you may use any device number from 8 to 30 , most software recognizes only device numbers $8,9,10$ and 11 .

> -Bill Doyle, Copperas Cove, TX

## S4C1 Alternative Write-Protect Tabs

If you use peelable address labels, cut a few into eight equal parts. You'll have a small supply of write-protect tabs for your disks.
-Hal Scheidt, Bremerton, WA

## S4C2 Magical C-128 Messages

Making program instructions appear on the C-128's screen is easy using Print statements, but the following program offers a better way. Experienced programmers will note that most of the lines are illegal and normally would grind a program to a halt faster than you can say "Syntax error." However, running the program lists the lines without line numbers so they aren't executed.

```
\emptyset REM MAGIC C-128 MESSAGES - KEVIN QUINN :REM*19
1\emptyset Q$=CHR$ (147)+CHR$(17)+CHR$(17) :REM*9
2\emptyset PRINTQ$:POKE24,37:LIST 3\emptyset-5\emptyset:POKE24,27:
    GOTO 6\emptyset :REM*22
3\emptyset LINES 1\emptyset & 2\emptyset GIVE YOU A NEW WAY TO
    :REM*56
4\emptyset LIST MESSAGES TO THE SCREEN. PRESS
                            :REM*194
5\emptyset ANY KEY TO CONTINUE... :REM*121
6\emptyset GETKEYA$:PRINTQ$:POKE 24,37:LIST7\emptyset-:POK
    E 24,27:END
                            :REM*72
7\emptyset YOU'RE CERTAIN TO FIND THIS PROCESS
                            :REM*152
8\emptyset OF WRITING SCREEN INSTRUCTIONS EASY
:REM*234
9\emptyset TO USE.
    :REM*159
        -Kevin QuinN, Interlaken, NJ
```


## S4C3 40/80 Auto Toggle

Commodore 128 users will enjoy this remarkable Magic trick. After loading and running this program, press ESC X to switch from 80 - to 40 .Column mode and automatically place the computer into Slow mode. Press ESC X again to enter 80 -Column and Fast modes.
$\emptyset$ REM ESC-X ENHANCEMENT - LARRY S. ROBERTS :REM*118
$1 \emptyset$ FOR AD $=3 \emptyset 72$ TO $31 \emptyset 4:$ READ DA: POKE AD, DA: CS=CS+DA:NEXT AD :REM*242
$2 \emptyset$ IF CS<<3769 THEN PRINT"ERROR IN DATA":E ND
:REM* 8
$3 \emptyset$ SYS $3 \emptyset 72$
$4 \emptyset$ DATA $12 \emptyset, 169,13,141,2 \emptyset, 3,169,12,141,21$, $3,88,96,165,215,2 \emptyset 1,128,24 \emptyset \quad:$ REM*12 $2 \varnothing$
5ø DATA 6,32,196,119,76,1ø1,25ø,32,179,119 , 76,1ø1,25ø,255,32
:REM*129
-Larry S. Roberts, Casselberry, FL

## 54C4 C-128 Sequential File Viewer

You can easily view the contents of any sequential file using a C-128 and a disk drive. Just enter the following:

10 DOPEN\#1,"filename":DO:GET\#1,A\$:PRINTA\$;:LOOP UNTIL $\mathrm{A} \$=\cdot \cdots$ OR A $\$=\operatorname{CHR} \$(199):$ CLOSE $1: E N D$

For the best screen viewing, use 80 Column mode. Of course, you'll have to substitute the name of the sequential file for "filename" in the listing. Use the Commodore logo key to slow list scrolling and the no-scroll key to pause the program.
-Rob Kennedy, Winnipeg, Manitoba, Canada

## \$4C5 Every Which Way but Loose

Commodore printers produce left and up arrows and no others. The following program lets your Commodore-compatible printer produce arrows that point in any of eight directions. In either 64 or 128 mode, you'll be able to print arrows that point up, down, left and right, and also arrows that point 45 degrees from the horizontal axis. You can modify the program to place any combination of arrows anywhere you want.
$\emptyset$ REM ARROW PRINTER - JOE CHARNETSKI
:REM*2ø5
$1 \emptyset \mathrm{~A} \$=\operatorname{CHR} \$(129): \mathrm{B} \$=\operatorname{CHR} \$(13 \emptyset): \mathrm{C} \$=\operatorname{CHR} \$(134):$
$\mathrm{D} \$=\mathrm{CHR} \$(136): \mathrm{E} \$=\mathrm{CHR} \$(138) \quad:$ REM*79
$2 \emptyset \mathrm{~F} \$=\mathrm{CHR} \$(144): \mathrm{G} \$=\operatorname{CHR} \$(8): \mathrm{H} \$=\operatorname{CHR} \$(146): I \$$ $=\operatorname{CHR} \$(158): J \$=$ CHR $\$(16 \emptyset) \quad:$ REM*12 $\varnothing$
$3 \emptyset \mathrm{~K} \$=\operatorname{CHR} \$(164): L \$=\operatorname{CHR} \$(168): M \$=\operatorname{CHR} \$(176):$ $\mathrm{N} \$=\mathrm{CHR} \$(188): \mathrm{O}=$ CHR $\$(15) \quad:$ REM $\boldsymbol{1} \varnothing$
$4 \emptyset \mathrm{~A} \$="\{$ UP ARROW $\} ": A 2 \$=G \$+C H R \$(192)+J \$+H \$+$ E\$+C\$+I\$+O\$ :REM*97
$5 \emptyset \mathrm{~A} 3 \$=\mathrm{G} \$+\mathrm{D} \$+\mathrm{D} \$+\mathrm{D} \$+\mathrm{CHR} \$(17 \emptyset)+\mathrm{CHR} \$(156)+\mathrm{D} \$+$ O\$: $\mathrm{A} 4=\mathrm{G} \$+\mathrm{A} \$+\mathrm{B} \$+\mathrm{K} \$+\mathrm{L} \$+\mathrm{M} \$+\mathrm{N} \$+\mathrm{O} \$: \mathrm{REM} * 237$
$6 \emptyset \mathrm{~A} 5 \$=\mathrm{G} \$+\mathrm{CHR} \$(128)+\mathrm{F} \$+\mathrm{J} \$+\mathrm{CHR} \$(255)+\mathrm{J} \$+\mathrm{F} \$+$ O\$:A6\$=G\$+N\$+M\$+L\$+K\$+B\$+A\$+O\$:REM*1ø7
$7 \emptyset$ A $7 \$="\{$ LEFT ARROW\}" $: A 8 \$=G \$+I \$+C \$+E \$+H \$+J$ \$+CHR\$(192)+O\$ :REM*133
8 $\emptyset$ OPEN $4,4,7:$ PRINT\# $4, A 8 \$$ " "A1 \$" "A2\$:PRINT \#4,A7\$"\{3 SPACEs\}"A3\$ :REM*2ø7
$9 \emptyset$ PRINT\#4,A6\$" "A5\$" "A4\$:CLOSE4 :REM*2ø5

## -Joseph Charnetski, Dallas, PA ■

Magic is a forum for RUN readers to share their programming tips, brief software or hardware modifications, shortcuts or items of general interest. If you have an idea to make computing easier, faster, more exciting and enjoyable, send it to:

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RUN pays $\$ 10$ to $\$ 40$ for each trick published. A payment of $\$ 50$ and a Magic Contributor T-shirt is awarded for the Trick of the Month.

# Mega-Magic 

Here's a convenient subroutine that creates medium-resolution graphics and enlarges letter characters.

## Medium Resolution Graphics and Character Enlarger

Medium Resolution Graphics and Character Enlarger (Listing 1 ) is a handy, interrupt-driven subroutine that turns the C-64's text screen into an $80 \times 50$ matrix on which you can plot (or erase) points to create your own graphics, and you can enlarge letters and keyboard graphics up to 16 times normal size. The utility also displays text and graphics together.

To plot or erase a point anywhere on the grid, enter:

## SYS49152,X,Y,DF,COLOR

where SYS49152 executes the program, X,Y are the x and y coordinates of the grid, DF is the draw flag that plots (use 1) or erases (use 0 ) a point. COLOR can be any value from $0-15$. For instance, SYS $49152,32,12,1,7$ puts a yellow point at coordinates 32,12 .

Plotted points are in the foreground color. Because of color RAM limitations, any points occupying the same cursor
block will be of one color; otherwise you can plot all 16 colors on the screen.

Coordinates originate in the upper-left corner of the screen $(0,0)$. The upper-right corner coordinates are (79,0), the lower-left corner is $(0,49)$, and the lower-right corner is $(79,49)$.

The Character Expander routine makes letters or keyboard graphics 16 times normal size. You execute the routine with:

## SYS49155,X,Y,COLOR,CHARCODE,DF

Again, $\mathrm{X}, \mathrm{Y}$ are the screen locations, with X ranging from $0-39$ and $Y$ ranging from $0-49$. COLOR and DF are used the same way as in the plot command. CHARCODE is the screen Poke value for the character, not the ASCII value. See the demo program (Listing 2) for examples of using the routine.
-Roger Moore, Oak Ridge, TN $\mathbb{R}$

## Listing 1. Medium Resolution Graphics and Character Enlarger program.

$\emptyset$ REM MEDIUM RESOLUTION SOLUTION - ROGER M OORE : REM*8 8
$1 \emptyset \mathrm{FORT}=49152$ TO $49729:$ READ D:POKET,D:CK=C K $+\mathrm{D}:$ NEXT :REM*153
2 IF $\mathrm{CK}\rangle 7 \emptyset 574$ THENPRINT"ERROR IN DATA... ": END
:REM*47
$3 \emptyset$ DATA $76,6,192,76,24,193,32,253,174,32,2$ $35,183,142,24,194,165,2 \emptyset, 141,23:$ REM* $12 \emptyset$
$4 \emptyset$ DATA $194,32,253,174,32,235,183,142,72,1$ $94,165,2 \emptyset, 141,44,194,173,134,2:$ REM * 149
$5 \emptyset$ DATA $141,71,194,173,72,194,141,134,2,16$ $9,1,141,75,194,56,32,24 \emptyset, 255$ :REM*222
$6 \emptyset$ DATA $14 \emptyset, 73,194,142,74,194,173,23,194,2$ $\emptyset 1,8 \emptyset, 16,1 \emptyset, 173,24,194,2 \emptyset 1,5 \emptyset \quad:$ REM* $\emptyset$
$7 \emptyset$ DATA $16,3,76,79,192,96,169, \emptyset, 141,68,194$ $, 162,2,173,23,194,24,1 \emptyset 6,144,3 \quad:$ REM*8
$8 \emptyset$ DATA $142,68,194,141,66,194,173,24,194,2$ $4,1 \emptyset 6,144,1 \emptyset, 72,173,68,194,9,1:$ REM*154
$9 \emptyset$ DATA $141,68,194,1 \emptyset 4,141,67,194,169, \emptyset, 13$ $3,254,162,8,1 \emptyset, 38,254,14,67,194$ :REM*4
$1 \emptyset \emptyset$ DATA $144,8,24,1 \emptyset 9,61,194,144,2,23 \emptyset, 254$ $, 2 \emptyset 2,2 \emptyset 8,237,133,253,165,254$ :REM*165
$11 \emptyset$ DATA $24,1 \emptyset 5,4,133,254,174,68,194,189,6$ $2,194,141,68,194,172,66,194 \quad:$ REM*49
$12 \emptyset$ DATA $177,253,141,25,194,162,15,189,45$, $194,2 \emptyset 5,25,194,24 \emptyset, 3,2 \emptyset 2,2 \emptyset 8$ : REM*232
$13 \emptyset$ DATA $245,173,44,194,2 \emptyset 8,44,173,68,194$, $73,255,141,68,194,138,45,68 \quad:$ REM*87
$14 \emptyset$ DATA $194,17 \emptyset, 189,45,194,145,253,173,75$ ,194,2ø1, $\varnothing, 24 \emptyset, 18,173,71,194 \quad$ :REM*87
$15 \emptyset$ DATA $141,134,2,172,73,194,174,74,194,1$ 69, $\emptyset, 24,32,24 \emptyset, 255,96,138,13$ :REM*237
$16 \emptyset$ DATA $68,194,17 \emptyset, 189,45,194,145,253,169$ ,212,24,1ø1,254,133,254,173 :REM*248
$17 \emptyset$ DATA $134,2,145,253,173,75,194,2 \emptyset 1, \emptyset, 24$ $\emptyset, 18,173,71,194,141,134,2,172$ :REM*251
$18 \emptyset$ DATA $73,194,174,74,194,169, \emptyset, 24,32,24 \emptyset$ ,255,96,32,253,174,32,235,183 :REM*63
19ø DATA $165,2 \emptyset, 141,69,194,142,7 \emptyset, 194,32,2$ $53,174,32,158,183,142,72,194$ :REM*212
$2 \emptyset \emptyset$ DATA $32,253,174,32,235,183,165,2 \emptyset, 141$, $25,194,142,44,194,173,134,2$ :REM*199
$21 \emptyset$ DATA $141,71,194,173,72,194,141,134,2,5$ $6,32,24 \emptyset, 255,14 \emptyset, 73,194,142,74:$ REM*145
$22 \emptyset$ DATA $194,172,69,194,174,7 \emptyset, 194,169, \emptyset, 2$ $4,32,24 \emptyset, 255,169, \emptyset, 141,75,194$ :REM*132
$23 \emptyset$ DATA $56,32,24 \emptyset, 255,14 \emptyset, 42,194,142,43,1$ $94,173,42,194,2 \emptyset 1,4 \emptyset, 48,6,56$ :REM*22ø
$24 \emptyset$ DATA $233,4 \emptyset, 141,42,194,173,42,194,1 \emptyset, 1$ $41,23,194,173,43,194,1 \emptyset, 141,24:$ REM*237
$25 \emptyset$ DATA $194,162,8,169, \emptyset, 133,252,162,8,1 \emptyset$, $38,252,14,25,194,144,8,24,1 \emptyset 9:$ REM*173
$26 \emptyset$ DATA $22,194,144,2,23 \emptyset, 252,2 \emptyset 2,2 \emptyset 8,237$, $133,251,173,24,2 \emptyset 8,2 \emptyset 1,21,24 \emptyset:$ REM*184
$27 \emptyset$ DATA $1 \emptyset, 165,252,24,1 \emptyset 5,216,133,252,76$, 19ø,193,165,252,24,1ø5,2ø8,133 :REM*24

## RUN it right: C-64

$28 \emptyset$. DATA $252,12 \emptyset, 165,1,41,251,133,1,16 \emptyset, 7$, $177,251,153,34,194,136,16,248:$ REM*2 ${ }^{6} 4$ $29 \emptyset$ DATA $165,1,9,4,133,1,88,162, \emptyset, 16 \emptyset, 8,3 \emptyset$ $, 34,194,144,13,72,138,72,152$ :REM*24 $\emptyset$ $3 \emptyset \emptyset$ DATA $72,32,61,192,1 \emptyset 4,168,1 \emptyset 4,17 \emptyset, 1 \emptyset 4$, $238,23,194,136,2 \emptyset 8,232,173,23$ :REM*174
$31 \emptyset$ DATA $194,56,233,8,141,23,194,238,24,19$

$$
\begin{aligned}
& 4,232,224,8,2 \emptyset 8,213,173,71,194: \text { REM*37 } \\
32 \emptyset & \text { DATA } 141,134,2,172,73,194,174,74,194,1 \\
& \text { 69, }, 24,32,24 \emptyset, 255,96,8, \emptyset, \emptyset, \emptyset: \text { REM*198 } \\
33 \emptyset & \text { DATA } \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset \\
& \text {, } \emptyset, 1,32,124,1 \emptyset 8,225,123,255,98: \text { REM*24 } \\
34 \emptyset & \text { DATA } 254,126,226,127,251,97,236,252,16 \\
& \emptyset, 4 \emptyset, 8,4,1,2
\end{aligned}
$$

$3 \emptyset \emptyset \mathrm{X} 1=\mathrm{XC}+\mathrm{XR} * \operatorname{COS}(\mathrm{C}): \mathrm{Y} 1=\mathrm{YC}+\mathrm{YR} * \operatorname{SIN}(\mathrm{C}): \mathrm{REM} * 28$ $31 \emptyset \mathrm{X} 2=\mathrm{XC}+\mathrm{XR} * \operatorname{COS}(\mathrm{C}+\mathrm{AN}): \mathrm{Y} 2=\mathrm{YC}+\mathrm{YR} * \operatorname{SIN}(\mathrm{C}+\mathrm{AN})$
:REM*248
$32 \emptyset \mathrm{D}=\mathrm{SQR}((\mathrm{X} 2-\mathrm{X} 1)$ \{UP ARROW\} $2+(\mathrm{Y} 2-\mathrm{Y} 1)$ \{UP AR ROW 2$)+.5 \quad:$ REM*1 87
$33 \emptyset A=(X 2-X 1) / D: B=(Y 2-Y 1) / D \quad: R E M * 196$
$34 \emptyset \mathrm{X}=\mathrm{X} 1: \mathrm{Y}=\mathrm{Y} 1: \mathrm{FOR} \mathrm{I}=\emptyset$ TO D :REM*2
$35 \emptyset \mathrm{XP}=\mathrm{X}+.5: \mathrm{YP}=\mathrm{Y}+.5 \quad$ :REM*228
$36 \emptyset$ SYS 49152,XP,YP,DF,CO :REM*22 $\emptyset$
$37 \emptyset \mathrm{X}=\mathrm{X}+\mathrm{A}: \mathrm{Y}=\mathrm{Y}+\mathrm{B}:$ NEXT:NEXT $:$ REM*7
$38 \emptyset$ GOSUB 55ø
:REM*2ø9
39ø PRINT "\{SHFT CLR\}\{HOME\}AND CREATE TEXT ...":FOR T=1 TO 2øøø:NEXT:PRINT"\{SHFT CLR\}"
:REM*231
$4 \emptyset \emptyset \mathrm{SX}=1: \mathrm{B} \$=$ " $\{$ SHFT G\}REETINGS" $: \mathrm{CO}=5: \mathrm{SY}=\varnothing: \mathrm{G}$ OSUB $48 \emptyset \quad:$ REM*1 $\emptyset 7$
$41 \emptyset S X=1: B \$=" F R O M$ YOUR" $: C O=2: S Y=4$ :GOSUB 48 $\emptyset$
:REM*92
$42 \emptyset \mathrm{SX}=1: \mathrm{B} \$=$ " $\{$ SHFT C$\}$ OMMODORE!": $\mathrm{CO}=6: \mathrm{SY}=8$ : GOSUB $48 \emptyset \quad:$ REM*229
$43 \emptyset \mathrm{SX}=\emptyset: \mathrm{B} \$="\{$ SHFT E $\}$ XAMINE $M Y ": C O=3: S Y=12$ :GOSUB $48 \emptyset \quad$ :REM*165
$44 \emptyset S X=\emptyset: B \$=" V E R Y$ LARGE" $: C O=1: S Y=16$ : GOSUB
48ø
: REM*7
$45 \emptyset \mathrm{SX}=1 \emptyset: \mathrm{B} \$=$ "TEXT!" $: \mathrm{CO}=7: \mathrm{SY}=2 \emptyset:$ GOSUB $48 \emptyset$
:REM* $3 \emptyset$
$46 \emptyset$ GET KE\$:IF KE\$ = " " $"$ THEN $46 \emptyset$ :REM*151
$47 \emptyset$ PRINT" $\{$ SHFT CLR\}": END :REM*31
$48 \emptyset$ FOR $\mathrm{I}=1$ TO LEN(B\$) :REM*138
$49 \emptyset \mathrm{~L} \$=\mathrm{MID} \$(\mathrm{~B} \$, \mathrm{I}, 1) \quad:$ REM*168
$5 \emptyset \emptyset \mathrm{~A}=\mathrm{ASC}(\mathrm{L} \$):$ IF A<64 THEN $52 \emptyset \quad$ :REM*151
$51 \emptyset A=\operatorname{ASC}(L \$)-64: I F \quad A>127$ THEN $A=A-64$ :REM*68
$52 \emptyset$ SYS 49155, SX,SY,CO,A, $1 \quad$ REM*95
$53 \emptyset \mathrm{SX}=\mathrm{SX}+4 \quad$ :REM*154
$54 \emptyset$ NEXT:RETURN :REM*184
$55 \emptyset$ PRINT" $\{$ HOME $\}$ PRESS A KEY... \{22 SPACEs \} " :REM*49
$56 \emptyset$ GET A\$:IF A\$="" THEN 55ø :REM*2ø8
$57 \emptyset$ RETURN :REM*2 ® $^{2}$
$29 \emptyset$ FOR C=SC TO EC STEP AN :REM*152

## Listing 2. Demo program.

$1 \emptyset$ REM MEDIUM RESOLUTION GRAPHICS DEMO - R
2ø PRINT" (SHFT CLR)"CHR\$(14)
$3 \emptyset$ DIM $\mathrm{X}(1 \emptyset \emptyset), \mathrm{Y}(1 \emptyset \emptyset) \quad$ :REM*2め5
$4 \emptyset$ POKE 5328 $\varnothing$, $9:$ POKE 53281, $\emptyset \quad$ :REM*88
5ø PRINT "\{HOME\}\{SHFT P\}LOT POINTS..."
:REM*134
$6 \emptyset$ FOR I=1 TO $1 \emptyset \emptyset \quad$ :REM*88
$7 \emptyset \mathrm{X}(\mathrm{I})=\mathrm{RND}(1) * 8 \emptyset: \mathrm{Y}(\mathrm{I})=\mathrm{RND}(1) * 48+2: \mathrm{C}=\mathrm{RND}(1$ :REM*1 $\emptyset$
$8 \emptyset$ SYS $49152, \mathrm{X}(\mathrm{I}), \mathrm{Y}(\mathrm{I}), 1, \mathrm{C} \quad: \mathrm{REM}^{*} 64$
$9 \emptyset$ NEXT :REM*22Ø
$1 \emptyset \emptyset$ GOSUB 55 :REM*184
$11 \emptyset$ PRINT "\{HOME\}...AND UNPLOT POINTS"
:REM*92
$12 \emptyset$ FOR I=1 TO 1øø:SYS 49152,X(I),Y(I), $\emptyset, \emptyset$ : NEXT
:REM*115
$13 \emptyset$ REM DRAW LINES :REM*57
$14 \emptyset$ PRINT" $\{$ SHFT CLR\} \{HOME\} \{SHFT D\}RAW LINE S... \{4 SPACEs ${ }^{\prime \prime}$ :REM*21 $\emptyset$
$15 \emptyset \mathrm{X} 1=\emptyset: \mathrm{Y} 1=1 \emptyset: \mathrm{X} 2=79: \mathrm{Y} 2=1 \emptyset: \mathrm{DF}=1 \quad: \mathrm{REM} * 1 \emptyset 8$
$16 \emptyset \mathrm{D}=\mathrm{SQR}((\mathrm{X} 2-\mathrm{X} 1)$ \{UP ARROW\} $2+(\mathrm{Y} 2-\mathrm{Y} 1)$ \{UP AR ROW $) 2$ ) $+.5 \quad:$ REM*26
$17 \emptyset \mathrm{~A}=(\mathrm{X} 2-\mathrm{X} 1) / \mathrm{D}: \mathrm{B}=(\mathrm{Y} 2-\mathrm{Y} 1) / \mathrm{D}: \mathrm{CO}=\operatorname{INT}(\operatorname{RND}(1) *$ 15) +1
:REM*249
$18 \emptyset \mathrm{X}=\mathrm{X} 1: \mathrm{Y}=\mathrm{Y} 1: \mathrm{FOR} \mathrm{I}=\emptyset$ TO D :REM*161
$19 \emptyset \mathrm{XR}=\mathrm{X}+.5: \mathrm{YR}=\mathrm{Y}+.5 \quad: \mathrm{REM} * 1 \emptyset 8$
$2 \emptyset \emptyset$ SYS 49152,XR,YR,DF,CO :REM*86
$21 \emptyset \mathrm{X}=\mathrm{X}+\mathrm{A}: \mathrm{Y}=\mathrm{Y}+\mathrm{B} \quad:$ REM*1 $\emptyset \emptyset$
$22 \emptyset$ NEXT :REM*95
23ø GOSUB 55 Ø :REM*63
$24 \emptyset$ PRINT" 2 SHFT CLR\} \{HOME\}\{SHFT D\}RAW CIRC LES...\{2 SPACES\}" :REM*111
$25 \emptyset \mathrm{XC}=4 \emptyset: \mathrm{YC}=25: \mathrm{XR}=2 \emptyset: \mathrm{YR}=12: \mathrm{SA}=\emptyset: \mathrm{EA}=36 \emptyset: \mathrm{RT}$ $=\emptyset: A N=1 \emptyset: D F=1 \quad:$ REM*193
$26 \emptyset \mathrm{R}=\{\mathrm{PI}\} / 18 \emptyset: \mathrm{TP}=-\{\mathrm{PI}\} / 2 \quad: \mathrm{REM} * 217$
$27 \emptyset \mathrm{SA}=\mathrm{SA} * \mathrm{R}: \mathrm{EA}=\mathrm{EA} * \mathrm{R}: \mathrm{RT}=\mathrm{RT} * \mathrm{R}: \mathrm{AN}=\mathrm{AN} * \mathrm{R}: \mathrm{IF} \mathrm{EA}<$ SA THEN $A N=-A N$ :REM*177
$28 \emptyset \mathrm{SC}=\mathrm{SA}+\mathrm{RT}+\mathrm{TP}: \mathrm{EC}=\mathrm{EA}+\mathrm{RT}-\mathrm{AN}+1 \mathrm{E}-8+\mathrm{TP}: \mathrm{CO}=\mathrm{INT}$ (RND (1)*15) $+1 \quad$ :REM*247

# Telecomputing Workshop 

## Safeguard your passwords and other personal information

 to prevent theft or worse. By LOREN LOVHAUG
## WHEN HISTORIANS LOOK BACK on

 the 1980s, I believe that they'll deem it the Protect Yourself decade. It's an era in which sexually transmittable diseases, vigilante justice and terrorism dominate the headlines. It probably seems strange to extend this "protect yourself" doctrine into the telecomputing domain, but we must beware of those dangers lurking in the neighborhood of our modem. The issues that I raise here are quite serious, but please don't let these concerns dissuade you from telecommunicating. Instead, let them guide you to better and safer telecommunications experiences.
## What's the Secret Word?

Most national telecommunications networks and local BBSs use a password identification system to maintain confidentiality and protect against unauthorized access. A typical log-in scenario involves typing your name and some kind of password before being granted entry to the system. Regardless of whether or not you are doing the typing, the computer you are communicating with thinks that you are using the system. In light of this, you should take great care when choosing your password, and change it periodically.
This is particularly important in the case of telecommunications networks that charge access fees based upon the amount of time spent online. If someone were to obtain your password, it's conceivable that they could run up a huge bill for online time that you would have to pay for.

Beyond the serious financial implications, if your password fell into the hands of an unscrupulous individual, he or she could also gain entry to your private electronic mail and be able to post public messages in your name. I can tell you from personal experience that it's very distressing to $\log$ on to a BBS and read messages written by your ghostwriter, especially when their intent is to hurt or embarrass you.

Here are a few simple measures to help you guard your passwords:

1. When choosing a password, never
use words that can easily be associated with you. While your spouse's or children's names, your street address or telephone number are all easy to remember, they are also quite simple to recognize. If you have trouble recalling passwords, invest in a terminal package that has a phonebook feature that can store and remember passwords for you.
2. Never duplicate passwords on different systems or rotate passwords among systems. There are some SYS. OPs who steal passwords by examining their system's user file. Armed with the password list from their own BBS, they dial up other systems and try various passwords until they're successful. There are even SYSOPs who actively compare notes with other SYSOPs with the intent of stealing user's passwords.
3. When you are telecommunicating, always be wary of others around you. It's very easy for someone to watch your video display or your fingers as you $\log$ on to a BBS or network. If you've telecommunicated in front of others-for example, if you've given a demonstration at a user's group meet-ing-it's usually a good idea to change your passwords.
4. Never share a password with anyone. Although this may be tempting in the case of expensive national networks, for every person that knows your password, the chances are doubled that it will be stolen.

## One Bad Apple

SYSOPs of local bulletin board systems are people who've decided to dedicate their computer equipment and the expense of monthly phone service to the operation of a BBS. In most cases, these people absorb the costs because they enjoy communicating via computers and sharing data and information. However, you should be careful because there are a few whose motives are less noble.

When accessing a BBS for the first time, a user is often asked to fill out an online questionnaire. What kind of computer equipment do you own? What is your address? At what times can you be
contacted? These are typical queries. The motivation for the vast majority of SYSOPs is simple curiosity about the people who are accessing their system.

Unfortunately, there have been cases where information gathered from BBSs has been used to construct "hit lists" for criminals looking to steal computer equipment. From these innocent inquiries, the thieves are provided with detailed inventories and knowledge about when potential victims are not at home.

Some BBSs, especially those affiliated with businesses, might use the data to construct mailing lists either for their own use or to sell to other businesses. If you're a person who doesn't like to be contacted by salespeople or to receive advertisements through the mail, you might want to think twice about how you answer various questions.

When filling out electronic questionnaires, protect yourself by keeping one thought in mind: "Why would the SYSOP want or need to know such information?" Again, in most cases, you're dealing with a simple desire to know more about the people using his or her BBS. But, if you don't personally know a SYSOP, I don't see any reason to give him or her your home address, especially upon initially accessing a system. As an alternative, you could just divulge your state/city. That way, you give the SYSOP an idea of where you're calling from without jeopardizing your property or safety.
Another kind of SYSOP you should be wary of is the software pirate. His or her BBS is a vehicle for the illegal copying and distributing of software. Some pirate SYSOPs take a more subtle, but just as unethical, approach by providing electronically reproduced documentation for downloading.

The reason such BBSs and SYSOPs should be avoided is twofold. First, software theft is a crime, punishable by law. As a user of these systems, you could be considered an accomplice to a crime. Second, by using a BBS run by a SYSOP who condones software piracy, you're sending a non-verbal message to him and other users of the BBS that you

## Authors WANTED!

either excuse the activity or don't care about the issue of software theft.

The software piracy problem in the Commodore world threatens further software development for our machines. Avoiding thieving BBSs and encouraging others to help the C-64 and 128 software market remain healthy for continued development is the best way to combat this problem. After all, it's no fun running a BBS that no one calls!

Most SYSOPs are honest folk who run "clean" BBSs. You can help them stay that way by letting them know if someone has uploaded a commercial file to their system. As a SYSOP myself, I can tell you that it's not always easy to keep track of what users are up to.

## Held Hostage

It's also important to protect yourself when downloading programs because of an increasingly popular, yet evil, fad that I call "computer terrorism." Computer terrorism is committed by people who write and distribute programs designed to wreak havoc with others' computer data and equipment.

The most common way to accomplish these dastardly feats is via the Trojan Horse method. On the surface, a Trojan Horse program appears to be a harmless game, music demo or utility, while in reality its mission is to inflict damage. Trojan Horses often attack floppy disks, causing your disk drive to automatically format the disk you're using or destroy random sectors on it.

Another type of terrorist program is called the Time Bomb. Like the Trojan Horse, the Time Bomb is usually disguised as some benign program. But while presenting this facade, it's actually keeping track of the amount of time that has passed or the number of times since the program was first executed, waiting for a predetermined or random moment to execute its damage.

The last form of terrorist program is known as a Virus. A Virus program, unlike a Time Bomb or a Trojan Horse, is designed to do nothing but hide itself away in your computer or disk drive. It waits to copy itself onto other pro-
grams on disk and thereby continuously spread itself before actually causing any damage.

The popular myth is that terrorist programs can only be created for computers with disk-based operating systems like the Amiga or IBM PC, but this is not true. In fact, the C-64 and 128 are perhaps even more likely victims because their intelligent disk drives allow programs to be stored and executed totally within the drive itself.

With this in mind, here are a few downloading tips to help you avoid the effects of terrorists' programs:

1. Never download or test a downloaded program with a disk that contains important data. It's always best to start a new download session with a fresh disk.
2. When testing a downloaded program, be alert and look for signs of mis-chief-random disk drive action or disk drive activity that resembles disk for-matting-while the program is running.
3. Look for file descriptions, commentaries and recommendations from other users before you download any program.
4. Avoid programs with descriptions that sound too good to be true: "Transform your C. 64 or 128 into a Cray Super Computer!" Such wild declarations are often just an enticement for you to become a victim.

Good Luck! It is my sincere hope that these suggestions will help you avoid the few pitfalls in the otherwise wonderful world of telecomputing.

Loren Lovhaug is a programmer and writer with lots of telecommunications experience. Along with being SYSOP of Q-Link's C. 128 Special Interest Group and co-SYSOP of GEnie's Commodore Flagship, he publishes Twin Cities 128, a newsletter for C. 128 users. You can write to him care of:

Telecomputing Workshop
RUN Magazine
80 Elm St .
Peterborough, NH 03458
You can also send him electronic mail on QLink (LOVHAUG) or GEnie (Sparrow.J).

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If you are not a programmer, don't despair. We still need you. The introduction of new Commodore prod-ucts-GEOS, the 1351 mouse, the 17 xx series of RAM expanders and the 1581 drive-has opened up a vast area of topics for you to write about. What commercial software packages do you use that support these devices? What are their strengths and weaknesses? Users and potential users need to know.

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# geoWatch 

Here's an invitation to venture into the world
of geoWrite Workshop 128.

By MARTE BRENGLE

WITH THE INTRODUCTION of the C-128 version of geoWrite Workshop (gWW), Berkeley Softworks (BSW) has brought their word processing software more in line with the full-featured programs that C-128 users are used to.

Due to some major improvements, gWW 128 has many good points. However, there are problems with the manual's instructions right from the start.

## Installation

The program's directions give the impression that gWW 128 can be installed on either a GEOS 128 or a GEOS 64 boot disk. None of BSW's 128 -only programs can be run from the GEOS 64 Kernal. There are various programs that let you correct installation mistakes, but none that are available from, or sanctioned by, BSW. Moreover, most software dealers won't let you return a program that's been opened, so be sure that you don't make the mistake of trying to install a program you can't use.
The installation process on a GEOS 128 boot disk is not without some problems. In the first place, all GEOS 128 add-on programs must be installed using a 1541 disk drive or a 1571 configured to act like a 1541. But the gWW 128 manual doesn't mention this fact, and the unaware 1571 user will be told that the disk can't be installed. Configuring the 1571 as a 1541 , installing the program and then restoring the 1571 to its Native mode solves the problem, but one wonders why BSW has such a long. lasting love affair with the 1541 that even their 128 mode programs require it.

## The Program

There are three ways to enter geoWrite from the deskTop. Most people simply double-click on the icon; others go through the extra step of choosing Open from the File menu. Another group, with geoWrite documents already on disk and the geoWrite program present, double click on any particular document's icon.
If the file you open was created with an earlier version of geoWrite-the 1.3 version that comes with the GEOS boot
disk, for example-it automatically converts to gWW 128 format, version 2.1. Nowhere, however, are you warned that this conversion will forever prevent any previous version of the program from reading that file.

Each upgrade to geoWrite has been incompatible with previous versions, so if you think you'll want to read your documents with geoWrite 1.3 or 2.0 , make sure you copy your file first and then open only the copy. Keep this incompatibility factor in mind if you're creating files to upload to BBSs or to any of the national networks, or if you're writing an instruction file for a program you'll be sharing with others.

As with any word processing program, gWW 128 doesn't allow you to see your entire document on the screen all at once, although the screen, or writing window, as BSW refers to it, is 80 columns wide. Since the 80 -column screen does cause some vertical distortion, some people may find some fonts difficult to read. I do, so I prefer, when working with custom fonts, to first use the BSW 128 font to see what I'm doing, and then re-font prior to printing. This is slow with a 1541 or 1571 , but not so bad with a RAM disk.
Fortunately, using the same font throughout the document is easier in gWW 128 than in earlier versions. Clicking Select Page from the Options menu, or pressing the Commodore logo and V keys together and choosing your font and point size, refonts the entire page.

Since there are two resident fonts in gWW 128, rather than only the one in GEOS 64, you're limited to six fonts of your own choosing. Also, due to a quirk in some of the GEOS 128 font buffers, you might have problems using some of the large fonts like Superb or FontKnox. It appears to depend on what version of gWW you have. In any case, when working with the larger fonts, proceed with caution and remember to make a back-up copy of your file before you attempt to introduce a large font into your document.

Another annoyance derives from the fact that, as with all GEOS programs,
you're using a graphics environment and a graphics-oriented screen. This means that the writing window doesn't shift smoothly-a quirk that BSW hasn't been able to eliminate. Word wrap is slow, and rapid typists might lose letters as the writing window shifts position. While it's shuffling itself around, geoWrite Workshop 128 usually does a good job of remembering what you've typed.

Finally, BSW notes that the document dimensions referred to in the manual are geared strictly to the use of $80 \cdot \mathrm{dpi}$ printers; the program has only limited support of printers with resolutions other than 80 dpi .

## Getting Around

To move rapidly from one part of a page to another, you can follow the instructions for clicking inside the Page Indicator at the top of the screen, or simply double-click in the Page Indicator where you want the window to be. To go to the next page or the previous page, it's much faster to use the command keys (Commodorel + or Commodore/back arrow) rather than go through the menus. In fact, the easiest way to handle any gWW 128 document is to copy it into the RAM expansion unit and work with it entirely in memory. All GEOS programs are extremely disk-intensive-you'll be amazed at the difference RAM disk access makes.

The instructions say that you can place the cursor anywhere on the page. That's not quite true: You can place the cursor at any point on a page where you've already typed something. This impediment can be circumvented by employing the tab key. If you use the pointer to place a tab stop at the position where you want to enter some-thing-a title, an indented heading, or whatever-that doesn't start at the left margin, you can tab right over to it, rather than using the space bar, which moves the cursor at a snail's pace.

## Formatting Documents

If, because you want to change margin settings or paragraph indentation, you follow the manual's directions for
moving the M or P on the Ruler, your changes take place only in the paragraph in which the cursor is located. If you want to make global changes, you first have to select the sections you wish to change. This can be as simple as placing the cursor at the beginning of a section, holding the mouse button down and moving to the end of a section; or as slow as selecting every page in a document-one page at a timeand making the changes. If you frequently make major formatting changes in lengthy documents, you'll find this to be a serious shortcoming.

Another pitfall is that you can only
create one set of headers and footers per document. If you establish them for page one and change them to something else on page four, for example, your original settings are wiped out.

Unfortunately, the manual's descriptions for the Cut, Copy and Paste functions are also unclear. The most important part somehow got inserted into the middle of the instructions for setting the paragraph margins. When you cut something from a document, that section disappears into a text scrap. If you don't want to do that, make sure you employ Copy instead of Cut. However, if you accidentally use Cut, you
can always exercise Paste to put your scrap back in place.

For space reasons, we cannot publish all of this discussion of $g W W$ in one issue. It will be concluded in September.
-Editors
Marte Brengle, author of the Sixth Sense 128 manual, has spent a lot of time with Commodore special interest groups on national networks. You can contact her on $Q$-Link as Sunny G.

Send your questions on GEOS to: geoWatch, RUN Magazine, 80 Elm St., Peterborough, NH 03458.

## Commonsense Approach To Computing

1. The best arrangement for your computer system is to plug your components into a power strip, which you should shut off when not using your computer. If you don't have a power strip, be sure to always unplug your power supply when you're not using your computer. Ev-n though your computer is off, your power supply can overheat.
2. Water can destroy data on your disk. Avoid storing your disks in excessively humid conditions. Also avoid extremes of hot and cold, which may distort or compromise the reliability of the data on your disk. Try to keep 'em at room temperature.
3. To keep your disk drive from overheating, raise it to allow air to circ late under and over it. To cool off their drives, comput ists have devised many different methods-for exampic, spent bullet shells or sawedoff pencils in the drive's screw holes, fans directed at the unit or paper chimneys over the drive's vents!
4. If you spend a lot of time in front of your computer monitor, you run the risk of eyestrain. Get an anti-
glare shield, which will also protect you from radiation and eliminate static shock. Staring at a computer screen a lot can also cause headaches, fatigue, irritability and facial twitches. Here are some things you can do:
-take a visual break every 20 minutes. Focus on different distances.
-if you don't have an anti-glare shield, make sure there are no bright lights reflecting off the screen and into your eyes. Also, don't locate your computer by, or directly in front of, a window. The contrast between the outside brightness and the low-level lighted screen can cause eyestrain.
-according to optometrists, green letters on a green screen is the worst combination for your eyes; amber screens are better; but black-and-white screens are best.
5. Sitting for long hours in front of your monitor can also cause back, neck and shoulder strain; slow blood circulation in the legs; and slacken muscle tone. An ergonomically designed chair can minimize these health hazards and muscular aches. Also, constantly changing your sitting position and good body posture with feet firmly on the floor can help.

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| Works with modems and communications software | YES | NO | No | No | NO |
| Requires additional cabling between computer \& drive(s) | NO: | yes | YES | Yes | YES |
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# Hardware Gallery 

## What's faster than a speeding disk drive, able to load tall files in a single bound?

 Compiled by BETH S.JALA
## Warp Speed <br> Warp Speed's the Name, Acceleration's the Game!

 AA rendezvous with the Cinemaware staff earlier this year gave me the opportunity to witness a sneak preview of their Warp Speed cartridge. Using a 1541 and a Warp Speed-equipped C.64, they demonstrated the unit's ability to load and display graphic screens at a rate of speed that almost matched that of a $1571 / \mathrm{C}-128$ combination. In fact, the load times were so rapid that I had difficulty believing that their 1541 wasn't actually a 1571 .

As I watched this cartridge perform a variety of amazing feats, not the least of which were these high-speed loading exercises, an important question came to mind. Would these high-speed disk operations be compatible with the dizzying variety of hardware and copy-protected software configurations found in the real world? Read on and decide for yourself.

## C-64 and C-128 Compatible

When a production model of Warp Speed arrived for review six weeks later, I began a series of tests to try to reveal its limitations. My initial impression was that if improving the 1541's disk access times was all the cartridge could


Fast and compatible: two key words that describe Warp Speed.
accomplish, I would probably recom mend it as a wise investment to most C-64 users. However, it offers considerably more than fast loading times; Warp Speed is a rarity because it gives users a cartridge that's compatible with both the C-64 and the C-128.

Warp Speed differs in appearance from most other cartridges. A toggle switch on top lets C-128 users choose between 64 and 128 modes. Located next to that switch is a reset button that

Table 1. Comparison of load times.

## Load times without Warp Speed

C-64 or C-128
with a 1541:

36-Block File: 70-Block File:

Stealth Mission (SubLogic)
Acrojet
(MicroProse)

25 seconds
47 seconds

3 minutes, 50 seconds

1 minute, 5 seconds
3.5 seconds
7.0 seconds

3 minutes, 50 seconds

1 minute, 3 seconds

Load times with Warp Speed

Some compatibility problems not re－ lated to copy protection do，however， become apparent when you use a 1541 to fast－load files saved with C－128／1571 disk utilities，such as Commodore＇s 1571 DOS Shell．At the bottom of the first page of Warp Speed＇s owner＇s man－ ual，you＇ll find a paragraph that con－ tains some ambiguous statements about how 1571 files and Warp Speed files are both saved in a skew 6 format，which results in a 1000 percent increase in loading speed．This statement is true， provided the 1571 files（either 64 or 128 mode）were saved with starting ad－ dresses that Warp Speed can use．

On the other hand，nothing is loaded into memory if you use Warp Speed＇s Auto Load menu in C－64 mode to load and run C－128／1571 files that were saved from addresses incompatible with the C．64．I uncovered two quick fixes for this dilemma．The first remedy is to load these files with Warp Speed disabled， then re－save the files with Warp Speed activated．While this is a bit time－con suming，bear in mind that the process
only needs to be performed once．The second fix is not to use Auto Load menu with C－128－saved files．Finally，as with any Commodore fast－load cartridge，a little experimenting on the user＇s part will quickly determine any software＇s Warp Speed compatibility．

## USER AND COMPUTER Compatibility

Once you begin using Warp Speed on your C－64，you＇ll get spoiled by the ease it brings to your life．However， $\mathrm{C}-128$ owners already have at their dis－ posal such a wide range of options cou－ pled with fast disk access that they＇re unlikely to wax as enthusiastic about Warp Speed as 64 owners（unless，of course，they use a 1541 or spend a lot of time in 64 mode）．After using this device for a while，most C－64 owners won＇t want to go back to their old car－ tridge or to Native mode．

Life with Warp Speed is not without its problems，though．After reading a few lively discussions about the unit on QuantumLink，I was surprised to find
not everyone shared my enthusiasm．I asked Bob Jacobs，president of Cine－ maware，if he was aware of any prob－ lems with the cartridge．He admitted that a top－of－memory bug exists in the cartridge，but the problem rarely，if ever，surfaces．I can attest to his claim， because I＇ve used a veritable mountain of commercial and public domain soft－ ware with Warp Speed without any problems．In fact，I＇ve run，without dif－ ficulty，a machine language program that was 166 disk blocks（over 40K！）in length．Cimemaware still plans to offer an upgraded Warp Speed in late 1988.
All told，the Warp Speed cartridge is extraordinary．Comparing it to other fast－load cartridges is an exercise in fu－ tility；for the money，I haven＇t found anything that compares with it．Best of all，it goes a long way in converting the C－64 into the truly useful computer it was always meant to be．（Cinemaware Corp．， 4165 Thousand Oaks Blvd．，Westlake Village，CA 91362．\＄49．95．）

－Tim Walsh<br>RUN STaff

From p． 41.
 9A18D9ø9AA9め18D919A 2øCF8E2 Ø3ø8F9DøFC $\mathrm{AA}_{\mathrm{A}} 9:$ REM＊243
237 DATA 9F8D9ø9A2øCF8E2の3ø8F 9 Dø8CøA9AA8D9ø9A2øCF $8 \mathrm{E} 2 \emptyset 3 \emptyset 8$ F9DøACØA9øø8D ：REM＊12ø
238 DATA 8F9AAC929AB9EF988D91 9 AA9258D9Ø9AA9188D8E 9A2øCF8 E2め3ø8F9DøCC $\quad:$ REM＊38
 86めEめøøFø1618AD939A 6D959A8 D939AAD949A6D ：REM＊134
$24 \emptyset$ DATA 969A8D949ACADØE66Ø2ø 2 88F38BD4E9AED939A8D 979AE8B D4E9AED949A $\quad$ ：REM＊148
241 DATA 979A6Ø2ø2B9＠AE929ABD Ø $\emptyset$ СØAAA9F48D959AA9ø1 8D969A2 Ø369ø2め519øFり ：REM＊189
242 DATA $159 \emptyset \emptyset 62 \emptyset$ DD8C4C9A9ØAE 9 29ABD9C9AC9ø49øFø2ø E98C2ø2 B9øA99ø8D959A ：REM＊77
243 DATA A9ø18D969AAE929ABDø 4 C ØAA2Ø369ØAE929ABDøC Cø2ø198 FA9648D959AA9 ：REM＊72

244 DATA Øø8D969A2め369ø2ø519ø F Ø1F9め1A2めø58DAE929A BD9C9AD ØøCA9C88D989A ：REM＊41
245 DATA BDF198AA $2 \emptyset 378 \mathrm{~F} 4$ CEB9 $\varnothing 2$ ØF78C2め2B9めAE929ABD ØCCø2ø1 98FA9ø28D959A ：REM＊36
246 DATA $2 \emptyset 369 \emptyset$ AD 939 A482ø2B9ø A E929ABDø6CØAAA9øA8D 959A2ø3 69ø18686D939A ：REM＊142
247 DATA C9659ø日2A964AE929A9D A Ø9AAE929A18BDøAC $\emptyset 7 \mathrm{D}$ Ø8CøØA8 D989AFøø7BDF1 ：REM＊23ø
248 DATA 98AA2 $9378 \mathrm{~F} 2 \emptyset 2 \mathrm{~B} 9$ ØAE92 9 ABDø2CøAAA9148D959A 2ø369ø1 8AD939A69648D ：REM＊94
249 DATA 939AAD949A69øø8D949A 2 Ø288F18BD4E9A6D939A 9D4E9AE 8BD4E9A6D949A ：REM＊143
25Ø DATA 9D4E9AAE929A38A9øAFD 9 E9A8D9B9A2ø2B9めAE92 9ABDø4C ØAAA9Ø28D959A ：REM＊214
 B9øAE929ABDøCCØ2ø19 8FA9ø58 D959A2め369め2ø ：REM＊82
252 DATA $288 \mathrm{~F} 2 \emptyset 7$ Ø8F2ø2B9めAE92 9 ABDø8CØAA38A9ØAED9B 9A8D959

## A2ø369め2ø288F ：REM＊65

253 DATA $2 \emptyset 7 \emptyset 8 \mathrm{~F} 2 \emptyset \mathrm{C} 685 \mathrm{C} 91 \emptyset$ B $\emptyset \mathrm{F} 91$
 A3868ED9B9A8D ：REM＊199
254 DATA 959A2め369ø2ø288F2ø7ø8 F2ø2B9øAE929A18BD9C 9A7D9E9 AøAøAøA8D9B9A ：REM＊88
255 DATA AE929ABDø2CøøA $\emptyset A \emptyset A \emptyset A 1$ 86D9B9A8D939A2ø288F 18A9646 D939A8D939AAD ：REM＊91
256 DATA 949A69øø8D949A18BD56 9 A6D939A9D569AE8BD56 9A6D949 A9D569A2øEF92 ：REM＊1 $\emptyset 8$
257 DATA 2ø8B92AE929AAD9B9AF $\emptyset$ 7A8DEØ4CØ88DøFAAE92 9ABD9E9 AC9め3Bめø 32 ¢ 53 ：REM＊169
258 DATA 93A9øø8DA29AA9め68D2E 9 A2ø16956øA2øø18987D Ø199A8A DA79A919BADA8 ：REM＊35
259 DATA 9A91A7E8Eøø4DØEB6Ø2ø C 989A9BF8DA79AA9ø88D A89AA99 D8DAB9AA9øø8D ：REM＊17
$26 \emptyset$ DATA 9B9AAD929ADøøAA2ø4A $\emptyset$ D 82øøE864CBA92A9EØA2 Ø5AøD92 ØøE86A9DB8DAC ：REM＊9 $\emptyset$
261 DATA 9AA2øCAøøøB19BCDAB9A D

Ø162øC685CDAC9A9øøE 8A48984 82ø7392EE9B9A
－REM＊236
262 DATA 68A868AAC8C 1 DD $\emptyset$ DE2 $\emptyset$ D 485CADøD62めD9896ØA9 7D8DAC9 AA9A1 8DAB9AA9
：REM＊1 $\emptyset 6$
263 DATA $\varnothing 88$ DA89AA9BF8DA79AA9 2 88D7B9AA9øø8D7C9AAE 929ABDA Ø9AFø1 BAD929A ：REM＊127
264 DATA D $\emptyset 172 \emptyset 4893$ DDA 9 9AB $\emptyset$ © A $9 \emptyset \emptyset$ A2ø4AøD82øøE86A2 ØC2øC19 26øA9EøA2ø5Aø
：REM＊41
265 DATA D92øøE862ø4893DDAめ9A B ØЕЕА2øC2øC1926ø2りC6 85C965B ØF9AE929A6ØA9
：REM＊147
266 DATA 5ø8D7B9AA9øø8D7C9AAD 9 29ADØøCA953A2め4AめD8 2øøE864 C7793A933A2ø6
：REM＊96
267 DATA AøDA2øøE86A9 $558 \mathrm{D} 9 \mathrm{B9A} 2$ ØEC938D939AA9øD8D9B 9A2øEC9 38D949AAD939A ：REM＊48
268 DATA Føø7AA2めD485CADøFAA9 Ø 28D7B9AAD949AFめø7AA 2øD485C ADØFAAØøøB19B
：REM＊243
269 DATA C925Fø39C92øFø35Aめøめ A 9A1919BA9ø191A7C8A9 BD919BA 9ø191A7Aø28A9 ：REM＊1ø5
$27 \emptyset$ DATA Aø919BA9め191A7C8A9AE 9 19BA9ø191A72ø8F94AD 929ADøø 42øBB8C6 6 2 2 C 3
－REM＊238
271 DATA 8C6め2øC685CD9B9AB $\emptyset$ F8 6 ØAE929A8E86ø22ø4494 A9482øD 2FF2ø5994AE92
：REM＊115
272 DATA 9ABDøøCØAAA9めø2øCDBD 2 Ø4E94A9412øD2FF2ø59 94AE929 ABDØ4CØAAA9øø
：REM＊94
273 DATA 2øCDBD2ø4E94A9442øD2 F F2ø5994AE929ABDAめ9A AAA9øø2 ØCDBD2ø4E946 $\quad$ ：REM＊171
274 DATA A218AC939A182øFØFF6 A $92 \emptyset 2 \emptyset \mathrm{D} 2 \mathrm{FFA} 92 \emptyset 2 \emptyset \mathrm{D} 2 \mathrm{FF}$ 6ØA93A2 ØD2FF6ØA9øø8D ：REM＊182
275 DATA $\emptyset C D 48 D \emptyset 5$ 4AA9898DøDD4 8 Dø6D4A95F8Dø8D4A99B 8Dø1D4A 9ø68D18D4A921 ：REM＊ 14
276 DATA 8DøBD48Dø4D4A92ø8DøB D 48Dø4D46øA9＠F8D18D4 A9＠D8D1 3D4A9BB8D14D4 ：REM＊9 $\emptyset$
277 DATA A9438DøED4A9Ø38DøFD4 A 9818D12D4A98ø8D12D4 6øA217A $9 \emptyset \emptyset 9 \mathrm{D} \emptyset \emptyset \mathrm{D} 4 \mathrm{CA} 1 \emptyset$ ：REM＊4
278 DATA FA6ø2øB394A9ø88D $\emptyset 3 D 4$ A 94ø8Dø5D4A9Cø8Dめ6D4 A9818Dø 4D4A9øø8DA49A
：REM＊25
279 DATA A9øF8DA39AA94B8Dø1D4 6 ØADA49AC91ØFøøCACA4 9A988D1 8D4C88CA49A6
：REM＊194
$28 \emptyset$ DATA ADA29AFØØEACA39A3Øø9 9 88D18D4888CA39A6øA9 8ø8Dゆ4D 4A9øD8DA29A6 $\quad$ ：REM＊162
281 DATA A9ø58D18D4A9øø8DØ5D4 A 9BB8Dø6D4A9648DøøD4 A9F48D $\emptyset$ 1D4A9218Dض4D4 ：REM＊19
282 DATA A92ø8Dめ4D46ø2めC685C9 E 6Bøø16øA9øø8D9F95AD 1EDø8D9 F95AD9F9529ø2 ：REM＊2ø9
283 DATA C9ø2Føø16ØADø4DøCDø6 D
 89AFDøEAD9F95
：REM＊228
284 DATA 29ø4C9め4Dゆø5Aøøø2ø8F 9

5AD799AFめøEAD9F9529 Ø8C9め8D ゆゆ5Aめゆ22め8F95 ：REM＊195 285 DATA $6 \emptyset 2 \emptyset \emptyset$ F8CADA29AF $\emptyset \emptyset 16 \emptyset 2$ ØB3942ø5F946øøøø2ø3 Ø8ø2øD $4 \emptyset 4 \emptyset 5 \emptyset$ C 6 ： 5512 REM＊94
286 DATA $\emptyset 8 \emptyset 712 \emptyset A \emptyset$ B $\emptyset 8 \emptyset 415 \emptyset 4 \emptyset \mathrm{E} \emptyset$ 3øAø415ø61øめ31612ø3 1814ø5め $214 \emptyset 91 \varnothing \emptyset \emptyset \emptyset \emptyset \emptyset \mathrm{~F}:$ REM＊14め
287 DATA 1F3F7Fめø3F3F11øøFøF8 F CFEめØFCACØB3333333F 3E3E3Eめ Ø17FCACFCFC7C ：REM＊151
288 DATA 7C7Cめめ18めøøø66667F7F 7 Føめ1Aめøøø6666FEFEFE Øø1B $\emptyset \mathrm{F} \emptyset$ FØFøFØEØEØEØØ ：REM＊58
289 DATA 1CFøFøFøFø7ø7ø7øøø1D $\emptyset$ $\emptyset 113938113811381 \mathrm{E} 8 \emptyset$ C4CE8EC 48EC4øE27めø11
：REM＊136
29ø DATA 3938113811381 F181819 1 919めø3F1F22めøøC8C8C 8CøøFEF C231D1F1F1C1E
：REM＊147
291 DATA 1E1Eめめ245CFCFC1C3C3C 3
 ø8めø8め8881cø8
：REM＊113
292 DATA 281311D1FF7A3F1Føø29 8 9めA1CFCB8F8Føøø2Aめø Ø33F73E 3め3ø3ø32Bめøøめ ：REM＊88
293 DATA F81CめEめФФФøC2C7373237
 め2Fめめめめ1F7F7E
：REM＊66
294 DATA 7E7E7め3BめøめøF8FE7E7E 7 EøE3C7E7E7E6E466F7F Øø3E7E7 E7E7662F6FEø $\varnothing$
：REM＊69
295 DATA 3FFFFFFFFFFFFFFFFF21 F FF7C1F7F7F77F3E2EøC ØCøCøC CøCøCøø3D8め8C ：REM＊89
296 DATA 9EBF8C8CめCめCゆøøøøøø3 F
 Ø1EFFE 1 1F7FFめ ：REM＊42
297 DATA 1FFFF81FE7F81FE7F81F F EF81FFF78øFFF78ø3FE 78øøøøF $8 \varnothing \emptyset \emptyset 1 \mathrm{~F} \emptyset \emptyset 3 \mathrm{FFE} \emptyset$
：REM＊115
298 DATA Ø1FFCめøøøøøøøøøøøøFF $\emptyset$
 FF83FFFFC3FFF
299 DATA FE7FFFFE7FFFFE7FFFFE 7 FFFFE7FFFFE7FFFFE7F FFFE3FF FFE3FFFFC1E3C ：REM＊13
$3 \varnothing \emptyset$ DATA $78 \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset$
 ゆø $4 \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset$

REM＊43
$3 \emptyset 1$ DATA $8 \emptyset 4 \emptyset 4 \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset$ $4 \emptyset \emptyset 1 \emptyset \emptyset \emptyset \emptyset 2 \emptyset \emptyset \emptyset \emptyset 2 \emptyset \varnothing \emptyset \emptyset \emptyset \emptyset \emptyset 8 \emptyset 4 \emptyset \emptyset$

$3 \emptyset 2$ DATA $\emptyset 8 \emptyset \emptyset \varnothing \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset 8 \emptyset \varnothing 8 \emptyset \varnothing \varnothing \varnothing \varnothing \emptyset$ $8 \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset 2 \emptyset 8 \emptyset 8 \emptyset \emptyset \emptyset \mathrm{FFFF} \emptyset \emptyset 8 \emptyset \emptyset 1 \emptyset$ Ø8めめ1FFFFFØFF
：REM＊232




 FFFFゆゆøøøøø申ぁ
：REM＊8
$3 \varnothing 5$ DATA $\emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset 1 \mathrm{FFC} \emptyset \emptyset \mathrm{F}$ FEøøø日1Føø日め巾F8め3FE 78めFFF7 81FFF781FFEF8
306 NATA 1FE7F81FE7F81FEE FFø1EFFEめ1EFF8ø1Eøø øøøFøøø Øø7FFCøø3FF8 $\quad:$ REM＊37

 2øøø4E2øøøE47：REM＊227
$3 \emptyset 8$ DATA Øøø442めøめ4E24øø4428め3
 Cøøøøøøøøøøøり：REM＊67
$3 \emptyset 9$ DATA $\emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \varnothing \varnothing \varnothing \varnothing \varnothing 1 \emptyset \emptyset F \quad 1$ Øø 7øCø413Ø312ø1ゆ314 Ø916ø5ø Øø 4 Ø119FFøDøF
：REM＊186
31ø DATA ØE14ø8FF19め5ø112øめ53 Ø 453D833ø633DAøø11øB 17181A1 B1C1D1E271E1P
：REM＊232
311 DATA $222324252628292 A 2 B 2 C 2$ D2F3B3C3E213D2ø2Eめ7 $\emptyset \emptyset \emptyset D \emptyset \emptyset \emptyset$ Aめøø7め1めøFFめB
：REM＊8
312 DATA Eøøøø $3 \emptyset 6 \emptyset 9 \emptyset \mathrm{C}$ ØF 1215181 B1E21めAめ1めEめ6ø5ø2øD Ø112ø11 Ø12øDめ119めA15 ：REM＊153
313 DATA ØEØA15øCめ115め713Ø51め Ø Fø314ØEØF16Ø4Ø5ø339 Ø5D9C9め 6DAøøø1øøø2ø1 ：REM＊37
314 DATA $\emptyset 3323 C \emptyset 52319644 \mathrm{B96} \varnothing \varnothing$ Ø 12829めøめ127め1øøø4Eめ Ø53FFFF FFFFFFFFFFFFF
：REM＊167
315 DATA $4 \emptyset \emptyset \emptyset \emptyset 143 E F 5 F 7 F F F \emptyset \emptyset 41 \emptyset$ ØE $\emptyset$ F8FEFFFFFFøø42øø $\emptyset 7 \emptyset F 1 F 7$ FBFDEøø43ø2C7 ：REM＊141
316 DATA E2F2FFFFF $\emptyset \varnothing$ ø $44 \emptyset \emptyset 1 \mathrm{C} 3 \mathrm{E} F$ FFFFF1Føø45 $6 \emptyset$ F1FBE $7 \mathrm{DFBC} \emptyset \emptyset$ Ø $46 \emptyset \emptyset 3078 \mathrm{FCFE}$
：REM＊2ø9
317 DATA FF7FØø471EØCめCØCØC6C 7 Føø483E666Ø3C46667C Øø49Fø6 Ø6ø6り6Ø637Føø
：REM＊ 123
318 DATA 4A3C7E66667E6666øø4B 6 6767E7E6E6666øø4CFC 666666 666FCøø4D1ø38
：REM＊164

 Ø5ø7C66667C66 ：REM＊251
$32 \emptyset$ DATA $6666 \emptyset \emptyset 516666666666667$ Eøø526666767E6E6662 ゆø53ゆø3 EめøFCめØ3Eめøøø ：REM＊154
321 DATA $7 \emptyset 7172732 \emptyset 5 \emptyset 524553454$ E5453øø6ø6ø62636465 66øø676 8696A6B6C6Dø ：REM＊82
322 DATA 6E6F2ø52554E2ø4D41474 15A494E452め31393838 øø57524 95454454 E 2 Ø 42 ：REM＊221
323 DATA $592 \emptyset 4 \mathrm{~A} 4 \mathrm{~F} 484 \mathrm{E} 2 \emptyset 562 \mathrm{E} 2 \emptyset 5$ $259414 \mathrm{E} \emptyset \emptyset 5 \emptyset 524553532$ 2 414 E 5 92ø4B4559めø47 ：REM＊65 324 DATA 414D452ø4F5645522ø2ø 2

325 DATA－1 ：REM＊183


## RUN Amok

Item: Commodore Lanes (March 1988, p. 88) contained two errors, neither of which would affect the running of the program. Line 60's checksum, which is 63 , was inadvertently omitted, and the checksum for line 280 should be 211, not 101 .

Item: In Table 2 of Get Your Club Online (April 1988, p. 44), some of the information for C-NET was incorrect. It should have read: Prospective Software, PO Box 87175 , Canton, MI 48187; phone 313.981-4113, and the prices for the 64 and 128 versions should read $\$ 64.95$ and $\$ 89.95$, respectively.

Item: Also in the April 1988 issue, there were two errors in the Table of Contents, both due to last-minute layout changes. News and New Products wound up on p. 20, not 22, and (of all things!) RUN Amok and Commodore Clinic were placed out of sequence in the TOC, although the page numbers were correct.

Item: Oops! Our amok really runneth over in Form Writer (June 1988, p. 46). The listing is 100 percent correct if you're using a C-128; however, C-64 users must not type in the statements in lines 10,340 or 1880 , but, to play safe, should type in REM for each of these lines. Furthermore, the documentation was regrettably not adjusted to take account of lastminute program changes, so there are several incorrect line references. In the last paragraph on p. 47 and the fourth paragraph of the middle column on p. 50 , line 6 should read line 60, and, in the same paragraph on p. 50, lines 2820-2830 should read lines 1530-1630. Finally, in the last paragraph of the article, lines 64-67 should be lines 420-450.

## RUN's Checksum

TYPE IN RUN's CHECKSUM, which serves for both the C. 64 and for the C-128 in either 40 or $80 \cdot$ Column mode, and save it to disk before running. When typing in a program from RUN, first load and run RUN's Checksum. The screen will display a SYS number that deactivates and reactivates the Checksum. Always disable RUN's Checksum before attempting to run another program. Note: You can abbreviate Basic keywords; spaces affect the checksum only when within quotes; and the order of characters affects the checksum.

With this new version, when you press return after typing in a program line, a one, two, or three digit number from 0 to 255 appears in the home position. If this number matches the checksum value in the program listing, the line is correct. If the number that appears doesn't match the checksum value, compare the line with the magazine listing to find your error. Then move the cursor back up to the line and make your corrections. Now, after you press return, the correct checksum value should appear. Continue entering the listing until all the lines have been correctly typed. Then deactivate $R U N$ 's Checksum, using the SYS number. Save the finished program.

All the graphics and control characters in the listings in RUN have been translated into understandable key combinations. They are the instructions you see inside the curly braces. For example, $\{$ SHIFT L $\}$ means you hold down the shift key while you press the L key. You do not type in the curly braces. What appears on the screen will look quite different from what is designated inside the braces. Here are some more examples:
\{22 SPACEs $\}$-press the space bar 22 times
\{SHIFT CLR\} -hold down the shift key and press the clrhome key
\{2 CRSR DNs \}-press the cursor-down key twice
\{CTRL 1\}-hold down the control key and press the 1 key
\{COMD T $\}$-hold down the Commodore logo key and press the T key
\{FUNCT 1\}-press the F1 key
\{5 LB.s\}-press the British pound key (not \#) five times R

## Listing 1. RUN's Checksum program. This program is available on RUN's BBS for users to download.

$1 \emptyset$ REM RUN'S CHECKSUM 64/128-BOB KODADEK
$2 \emptyset M O=128: S A=3328:$ IF $\operatorname{PEEK}(4 \emptyset 96 \emptyset)$ THEN $M O=64: S A=4$ 9152
$3 \emptyset$ FOR $I=\emptyset T O 169:$ READB: $C K=C K+B$ : POKE $S A+I$, B: NEXT
$4 \emptyset$ IFCK $<>2 \emptyset 651$ THENPRINT"DATA ERROR!":END
$5 \emptyset$ POKESA $+11 \emptyset, 24 \emptyset:$ POKESA $+111,38:$ POKESA $+14 \emptyset, 234$
$6 \emptyset$ PRINTCHR $(147)$ STR $\$(M O)^{\prime \prime}$ RUN CHECKSUM": PRINT
$7 \emptyset$ PRINT"TO TOGGLE ON OR OFF, SYS"SA:IF MO $=128$ THEN $1 \emptyset \emptyset$
$8 \emptyset$ POKESA $+13,124:$ POKESA $+15,165:$ POKESA $+25,124$ : PO KESA $+26,165$
$9 \emptyset$ POKESA $+39,2 \emptyset:$ POKESA $+41,21:$ POKESA $+123,2 \emptyset 5:$ POK ESA $+124,189$
$1 \emptyset$ POKESA +4 ,INT $(S A / 256):$ SYS SA:NEW
$11 \emptyset$ DATA $12 \emptyset, 162,24,16 \emptyset, 13,173,4,3,2 \emptyset 1,24,2 \emptyset 8,4$ $, 162,13,16 \emptyset, 67,142,4,3,14 \emptyset$
$12 \emptyset$ DATA $5,3,88,96,32,13,67,152,72,169, \emptyset, 141, \emptyset$, $255,133,176,133,18 \emptyset, 166,22$
$13 \emptyset$ DATA $164,23,134,167,132,168,17 \emptyset, 189, \emptyset, 2,24 \emptyset$ $, 58,2 \emptyset 1,48,144,7,2 \emptyset 1,58,176$
$14 \emptyset$ DATA $3,232,2 \emptyset 8,24 \emptyset, 189, \emptyset, 2,24 \emptyset, 42,2 \emptyset 1,32,2 \emptyset$ $8,4,164,18 \emptyset, 24 \emptyset, 31,2 \emptyset 1,34$
$15 \emptyset$ DATA $2 \emptyset 8,6,165,18 \emptyset, 73,1,133,18 \emptyset, 23 \emptyset, 176,164$ , 176,165,167,24,125, $, 2,133$
$16 \emptyset$ DATA $167,165,168,1 \emptyset 5, \emptyset, 133,168,136,2 \emptyset 8,239$, $232,2 \emptyset 8,2 \emptyset 9,169,42,32,21 \emptyset$
17Ø DATA $255,165,167,69,168,17 \emptyset, 169, \emptyset, 32,5 \emptyset, 142$ ,169,32,32,21ø,255,32,21ø
$18 \emptyset$ DATA $255,169,13,32,21 \emptyset, 255,194,168,96,1 \emptyset 4,1$ $7 \emptyset, 24,32,24 \emptyset, 255,1 \emptyset 4,168$
19Ø DATA $96,56,32,24 \emptyset, 255,138,72,152,72,24,162$, Ø, 16ф, $0,32,24 \emptyset, 255,169$
2ø DATA $42,2 \emptyset 8,198$

## RUNCLASSADS

## HUNDREDS OF TIMES FASTER THAN A DISK DRIVE

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[^2]:    $\emptyset$ REM NUMBER FORMATTER - J. R. CHARNETSKI :REM*21
    $1 \emptyset$ INPUT"ENTER A NUMBER"; $\mathrm{N}: I F N=\emptyset$ THENEND
    :REM*242
    $2 \emptyset$ GOSUB4 $\emptyset:$ PRINT:GOTO1 $\emptyset$
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