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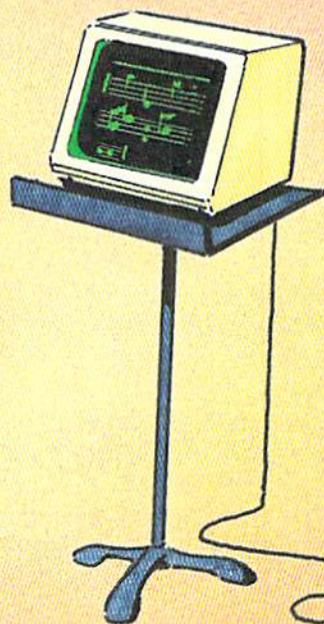
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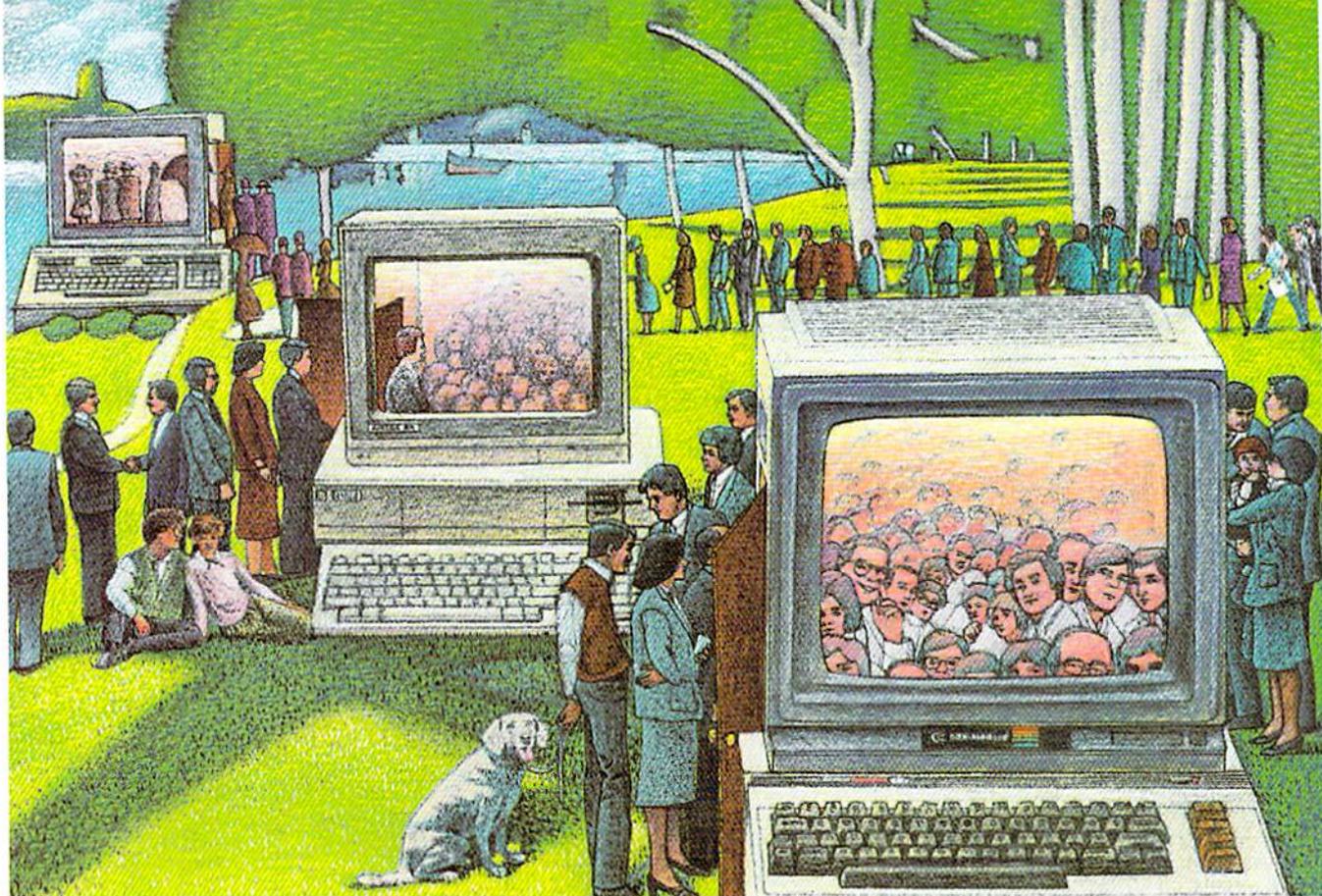
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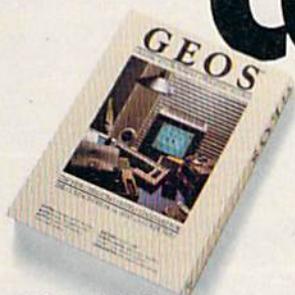
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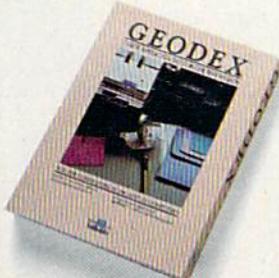
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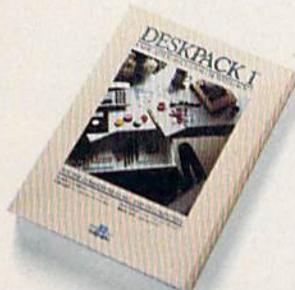
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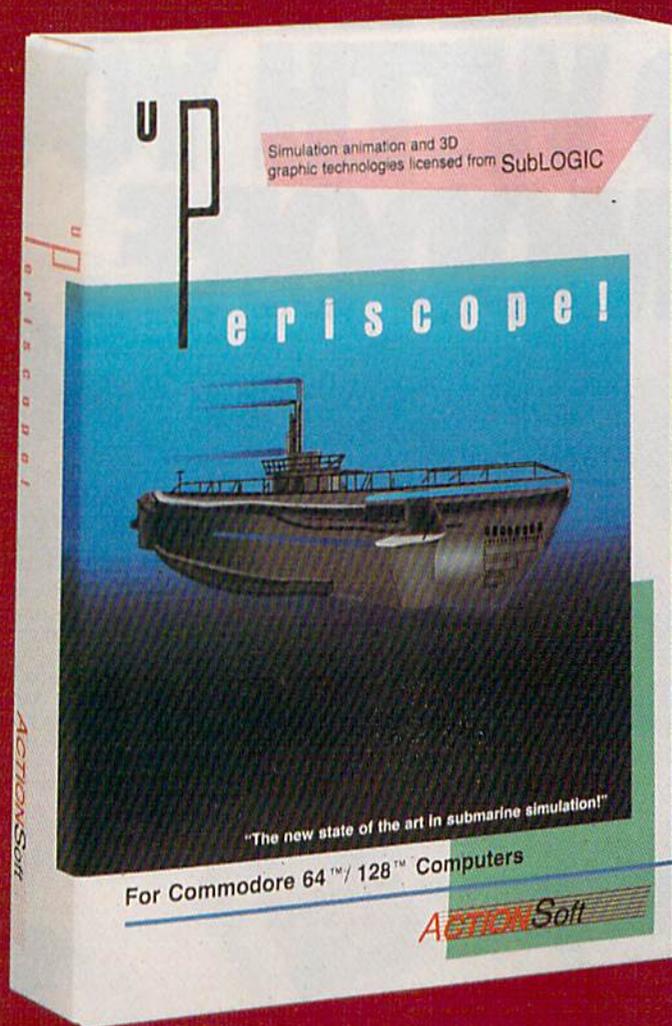
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ON RIGHT OUT OF THE WATER!



ThunderChopper

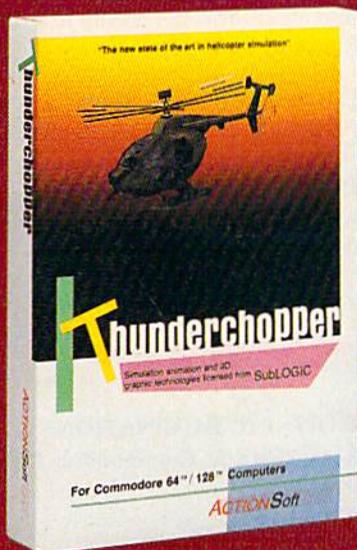
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RUNNING RUMINATIONS

Good-by, Thomas and Nigel.

Hello, Irving, Alfred and Richard.

COUP DE COMMODORE

The latest happenings at Commodore contain more intrigue than an episode of *Dynasty*.

By now we're probably all familiar with the story, which was carried in all the major newspapers: Chief Executive Rattigan and five senior managers (including General Manager Nigel Shepherd) at Commodore are ousted; 67-year-old chairman of the board, Irving Gould, takes over as CEO; Rattigan files suit; Gould brings in Alfred Duncan and Richard McIntyre (both former Commodore Canada officials) to fill the gaps; 50 employees are laid off at Commodore headquarters.

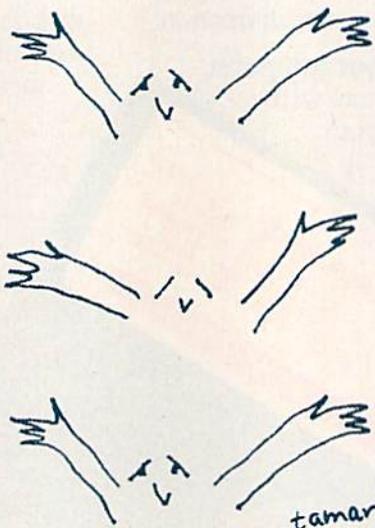
There's not much more to add. However, before we say good-by to Rattigan et al, let's credit them for returning the company to profitability after Commodore posted five consecutive quarter losses.

Looking to the future, let's hope that the reeling company is able to recover from its second major management shake-up in a year. Let's hope that this Canadian trio (Gould, Duncan and McIntyre) can boost Commodore's revenues, but that this sudden, melodramatic turn of events doesn't adversely affect Commodore's support to dealers and users in the form of products and service.

WELCOME ABOARD, LOU!

RUN magazine is pleased to announce that Louis Wallace has recently joined the magazine staff as technical manager. Wallace is well known in Commodore circles as a software developer, writer and speaker. Many of you are already familiar with Lou as the co-developer of the Ultra Hi-Res Graphics program (see *RUN*, February 1986), which tapped the undocumented high-resolution graphics capability of the C-128 in 80 columns. He is currently working on Basic 8.0, an enhanced version of Basic for the 128.

Or perhaps you know him as the graphics expert who hosts a monthly forum on QuantumLink. Or maybe you are familiar with his work as contrib-



uting editor of *Family Computing* and *AmigaWorld*, as well as a frequent contributor to *RUN*. He has had approximately 50 articles relating to Commodore computing published.

Wallace, who has years of computing experience and a valuable knowledge of the Commodore marketplace, will continue to write articles for *RUN*.

In his capacity as technical manager, Wallace will ensure the technical accuracy of the programs and articles published in *RUN*. He will also work with our authors in developing programs and articles for the magazine, oversee our special projects—the ReRUN disk, the special issues and our online bulletin board—and represent the magazine at computer shows.

Before joining the *RUN* staff, Wallace was a computer specialist and research chemist with the Veterans Administration Medical Center in Gainesville, Florida. He was also the charter president of the Gainesville Commodore Users Group.

We look forward to working with Lou and feel that our readers will quickly become aware of his contributions to the magazine.

A NEW LOOK

You recognize the name, but the look isn't the same. Well, don't panic. Your

favorite computer magazine is indeed sporting a new look. Gone is the familiar *RUN* logo imposed on a set of computer keys.

It has been replaced by a bigger, cleaner, bolder logo to give the magazine more impact on the newsstand. The tag line under the logo now reads, "The Commodore 64/128 Users Guide." The substance hasn't changed; only the style.

You'll notice a different look in the articles and columns as well. The redesign eliminates many of the heavy black bars and opens up the page to give it a clean feel for easy readability.

As part of the redesign, we have also tightened up the text to get more words on the page.

You'll also notice that each author's bio contains a more personal profile of the writer. If you have questions or comments regarding an article, you are invited to write to the author in care of *RUN*.

The use of larger, bolder drop caps; repositioning some of the columns; and the use of different typestyles were all implemented to give the reader an uncluttered feel and create a strong visual impact. We hope our long-time readers, as well as new *RUN* purchasers, will feel comfortable with our new appearance.

We feel that our new look is well-tailored to our audience—authoritative, yet friendly—the same *RUN* you've been accustomed to for years. We hope you like the changes, which are not dramatic, but eliminate some of the design difficulties of the past.

Even though readers are sensitive to design, we still feel that content is more important than form. So if you like—or don't like—the new look, tell us. But more importantly, carefully examine our editorial coverage of Commodore's 64 and 128 computers. If we slip up, it's your responsibility to let us know about it.

Dennis Buisson

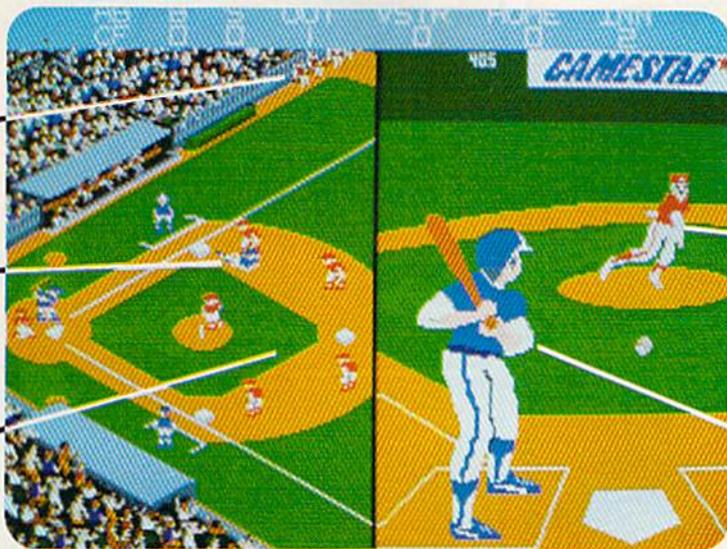
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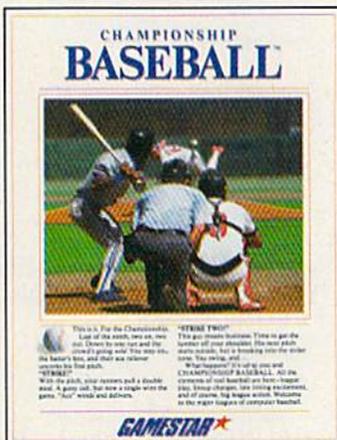
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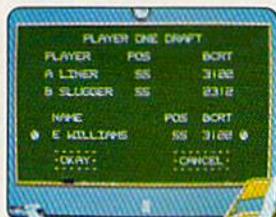
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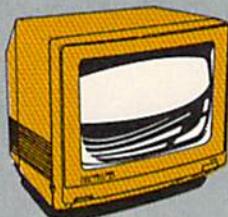


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\$3F6 C-128 PARTIAL DIRECTORIES

When I want to print part of a disk directory that I've just loaded, I first enter the Renumber command, list the directory and delete any unwanted text. Then I print it out with OPEN4,4:CMD4:LIST. The only disadvantage is that the block count for the files will be incorrect.

—ADAM KAPLAN, ADDRESS UNKNOWN

\$3F7 CUT-AND-PASTE C-128 BASIC EDITING

Modifying the C-128's screen editor with the line below enables your computer to "cut out" part of one program line and "paste" it into another. Type:

```
KEY 1,CHR$(27)+"P{5 CRSR LFs}KEY4,"  
+CHR$(34)+CHR$(13)
```

and press return. Now move the cursor to the character before the text you want to grab and press F1. Then move the cursor to the point you want to insert the text and press F4. The text will pop into place.

Keep in mind that the text you want to move cannot contain quotes, and it must start at column 6 or beyond to allow the KEY4," command to fit in front of the text.

—CONSTANTINO GROSSE, PHILADELPHIA, PA

\$3F9 BASIC-BLOCKS-FREE FINDER

If you need to know how much room is left on a disk while you're running a Basic program, just include this short subroutine. It should work with any Commodore computer. You'll have the answer along with the diskname almost instantly. Keep in mind that with double-sided disks formatted for the 1571 but being used in 1541 mode (or in a 1541 drive), the subroutine will show you only the blocks free on the single side.

```
10 REM BLOCKS FREE FINDER-J.R.CHARNETSKI  
20 OPEN1,8,15,"I0:" :OPEN8,8,0,"$0:"  
30 FORJ=1TO18:GET#8,A$,B$:C$=C$+A$+B$  
40 NEXT:CLOSE8  
50 B=ASC(A$+CHR$(0))+256*ASC(B$+CHR$(0))  
60 PRINT B;"BLOCKS FREE"  
70 PRINT"ON DISK: ";MID$(C$,7,16)  
80 PRINT#1,"UJ":FORZ=1TO1000:NEXT  
90 CLOSE1:REM RETURN
```

—JOSEPH R. CHARNETSKI, DALLAS, PA

\$3FA GEOS FILE DANGER

Leaving a GEOS, GEOS Boot or GEOS Kernal file on the Desktop will prevent your C-64 from loading files properly, ▶

TRICK OF THE MONTH

\$3F8 C-64 DIRECTORY NAME ARRAY

The program below reads a disk directory, places each of the filenames into a one-dimensional array and prints out the filenames, using Basic code.

After you load and run the loader program, be sure to dimension a string array for the filenames as the first array in your program. Then call up the program with SYS828, which reads the filenames into the array with the number of files stored in location 254.

Here's an example of how to use the program, assuming the loader was run to poke the machine language into memory:

```
10 DIM A$(144):SYS 828:E=PEEK(254)  
20 FOR C=1TOE:PRINT A$(C):NEXT:END
```

The program quickly reads the names into the array. The names are actually stored in the "free" area at 49152 (\$C000), so you can store the array without using any of Basic's memory.

```
10 REM C-64 DIRECTORY READER-MARK NEWTON  
15 C=0:FORA=828TO1006:READ B:POKE A,B:C=C+  
B:NEXT
```

```
20 IF C<>22602 THEN PRINT"DATA ERROR..."  
25 DATA 169,14,162,8,160,0,32,186,255,169,  
4,162,235,160,3,32,189,255,32,192  
30 DATA 255,162,14,32,198,255,160,0,140,57  
,3,132,250,140,56,3,165,48,133  
35 DATA 254,24,165,47,105,7,144,2,230,254,  
133,253,169,0,133,251,169,192,133  
40 DATA 252,160,1,32,207,255,166,144,240,1  
5,32,204,255,169,14,32,195,255  
45 DATA 172,56,3,136,132,254,96,192,6,144,  
45,201,34,208,10,173,57,3,73,1  
50 DATA 141,57,3,16,31,174,57,3,208,30,192  
,32,208,22,160,0,165,250,145,253  
55 DATA 132,250,24,165,253,105,3,144,2,230  
,254,133,253,76,119,3,200,76,121  
60 DATA 3,140,59,3,160,0,145,251,165,250,2  
08,14,160,1,165,251,145,253,200  
65 DATA 165,252,145,253,238,56,3,230,250,1  
72,59,3,230,251,208,2,230,252,76  
70 DATA 166,3,36,48,58,42
```

—MARK E. NEWTON, JAMESTOWN, IN

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MAGIC

and it can also keep the master disk from booting. You can avoid this problem by never leaving a file on the Desktop when you close the master disk.

—ROBERT M. ROBY, WHITEMAN AFB, MO

\$3FB BLOCKS REQUIRED

If you regularly fill up the space on your disks, then enter the line below for your computer. It will tell you how many blocks are required to save a program.

For the C-64 use:

```
X = PEEK(45) + 256*PEEK(46) - 2049:PRINT INT(X/254) + 1
"DISK BLOCKS REQ'D"
```

For the C-128 use:

```
GRAPHIC CLR:X = 58109 - FRE(0):PRINT INT(X/254) + 1
"DISK BLOCKS REQ'D"
```

For the C-64, X calculates the end of your Basic program and subtracts the starting address (2049) from it. The C-128 version is easier to calculate, since all of Bank 0 except 7427 bytes are available for program storage.

—JEFF ROSS, NEWARK, DE

\$3FC WORD MIXER

Here's a short program that scrambles the letters in words and prints them out to use in a word game. Load and run the program and input up to 20 words from a selected topic. The scrambled words will be printed on one sheet of paper and the answers on the next sheet. The program should work with any Commodore computer/printer combination. However, for non-Commodore printers, you might have to use CHR\$(95) in line 40. (Here's a challenge for you word wizards: Can you create an anagram program?)

```
Ø PRINT "{SHFT CLR}{4 CRSR DNs}{7 SPACES}*
WORD MIXER BY T J RYAN *"
1Ø INPUT "{4 CRSR DNs}{5 SPACES}TOPIC";T$
2Ø INPUT "{CRSR DN} # OF WORDS";N:IFN>2ØTH
ENPRINT"2Ø WORDS MAX!":GOTO2Ø
3Ø DIM B(3Ø),J$(N),L$(3Ø),W$(N)
4Ø FOR J=1TO2Ø:B$=B$+CHR$(95):NEXT
5Ø FORW=1TON:PRINT"{CRSR DN} WORD #";W;:IN
PUT W$
6Ø L=LEN(W$):W$(W)=W$:FORK=1TOL:L$(K)=MID$(
W$,K,1):B(K)=K:NEXT
7Ø FORK=1TOL:D=INT(RND(1)*L+1):E=INT(RND(1)
)*L+1):T=B(D):B(D)=B(E):B(E)=T:NEXT
8Ø FORK=1TOL:J$(W)=J$(W)+L$(B(K)):NEXT:NEX
T
9Ø OPEN4,4:CMD4:REM SEND WORDS TO PRINTER
1ØØ PRINT SPC((8Ø-LEN(T$))/2);T$:PRINT
11Ø PRINT:PRINT:FORJ=1TON:PRINTSPC(3Ø-LEN(
J$(J)));J$(J);"{2 SPACES}";B$:PRINT:NE
XT
12Ø FORJ=1TO61-2*N:PRINT:NEXT:FORJ=1TON:PR
INT W$(J):NEXT
13Ø PRINT#4:CLOSE4
```

—T. J. RYAN, NORWOOD, OH

\$3FD FASTER FRACTION ACTION

The program below converts terminating decimals into common fractions in lowest terms more quickly than Magic Trick \$3B8 (p. 12, RUN, March 1987). It takes advantage of the fact that terminating decimal fractions can be reduced only by dividing by powers of 2 and 5. This saves the time of fruitless division by other integers. The program should work on all Commodore computers.

```
1Ø REM FAST COMMON FRACTIONS-B. HICKERSON
2Ø INPUT"GIVE ME A DEC. NO. ";N$
3Ø FORX=1TOLEN(N$)
4Ø IFMID$(N$,X,1)="."THENFLAG=1:D=X
5Ø NEXT:IFVAL(N$)=ØTHEN END
6Ø IF FLAG<>1THENPRINT N$:GOTO2Ø
7Ø L$=LEFT$(N$,D-1):R$=RIGHT$(N$,LEN(N$)-D
)
8Ø T$="1":FORY=1TOLEN(R$):T$=T$+"Ø":NEXT
9Ø PRINT L$" "R$/"T$" IN LOWEST TERMS IS:
"
1ØØ R=VAL(R$):T=VAL(T$)
11Ø IFR/2=INT(R/2)ANDT/2=INT(T/2)THENR=R/2
:T=T/2:GOTO11Ø
12Ø IFR/5=INT(R/5)ANDT/5=INT(T/5)THENR=R/5
:T=T/5:GOTO12Ø
13Ø IFT/R=INT(T/R)THENT=T/R:R=R/R
14Ø R$=STR$(R):T$=STR$(T):R$=RIGHT$(R$,LEN
(R$)-1):T$=RIGHT$(T$,LEN(T$)-1)
15Ø PRINTL$" "R$/"T$:RUN
```

—BRYCE R. HICKERSON, CARMICHAEL, CA

\$3FE C-128 ELECTRONIC STAMP PAD

This program draws any set of one to eight sprites on a high-resolution screen. Use a joystick in port 2 to position the sprite on the screen and press the fire-button to copy it to the screen. When you're finished, press the space bar to select another sprite, or select sprite 0 to exit the program. When prompted for the template name, enter the name of a binary file containing the desired sprite shapes.

```
1Ø REM STAMPER 2/15-MATTHEW THIE
2Ø PRINT "{SHFT CLR}":GRAPHIC1,1:GRAPHICØ:D
IRECTORY
3Ø INPUT "{CRSR DN}TEMPLATE NAME";TN$:BLOA
D(TN$)
4Ø PRINT "{SHFT CLR}":E=4Ø:FORQ=1TO8:SPRI
TEQ,1,7,1,Ø,Ø,Ø:MOVSPR Q, E, 5Ø:E=E+32
:NEXT
5Ø PRINT "{3 CRSR DNs}{3 SPACES}1{3 SPACES}
2{3 SPACES}3{3 SPACES}4{3 SPACES}5{3 SP
ACES}6{3 SPACES}7{3 SPACES}8"
6Ø INPUT "{2 CRSR DNs}SPRITE NUMBER (1-8) Ø
TO QUIT";SN:IFSN<ØORSN>8THEN6Ø
7Ø IF SN=ØTHENGGRAPHICØ:FORU=1TO8:SPRITEU,Ø
:NEXT:END
8Ø GRAPHIC1:SPRSV SN,B$
9Ø IFJOY(2)=1ANDTY>ØTHENTY=TY-1Ø
1ØØ IFJOY(2)=7ANDTX>ØTHENTX=TX-1Ø
11Ø IFJOY(2)=5ANDTY<19ØTHENTY=TY+1Ø
12Ø IFJOY(2)=3ANDTX<31ØTHENTX=TX+1Ø
```

Continued on p. 91.

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NEWS AND NEW PRODUCTS

Among this month's new offerings are some clip-art graphics for GEOS and 21 public domain CP/M programs.

compiled by HAROLD R. BJORNSEN

NEW CLIP-ART FOR GEOS

Diskart, a line of clip-art on three separately available disks, has been released for the GEOS graphics/text editor and operating system, which created the programs' hi-res graphics. The ready-to-use graphics for holidays, weather, geoPaint tips, music, U.S. maps and vehicles, among others, can be copied directly into geoPaint and geoWrite documents. Each disk is available for the C-64 for \$8.50 from Those Designers, 3330 Lewis Ave., Signal Hill, CA 90807.

Check Reader Service number 400.

CADPAK MOUSE SUPPORT

Abacus Software, publishers of the graphics design and drawing program, Cadpak, has enhanced that package to support Commodore's 1351 mouse. Technical support manager, Scott Allen, says that, "very few software packages are available to support the mouse, and Cadpak is one of the few packages for the Commodore that [does]."

The company states that if you've purchased Cadpak since February 1, 1987, you're entitled to a free upgrade to the mouse version. Earlier buyers of Cadpak may upgrade to the new mouse version for a nominal charge.

DINNER FOR 100,000, PLEASE

If you enjoy cooking for one or a whole city, The Recipe Filer and Serving Converter program might help you. After you input the recipe information and the number of servings, the program tells you the amounts of ingredients you'll need to serve your guests. You can also file and recall recipes and view them on the screen or print them out. It's available for the C-64 for \$9.95 from Microcraft, 9245 Washington, Brookfield, IL 60513.

Check Reader Service number 401.

THE SENTRY

In The Sentry, an action-adventure game from Firebird (PO Box 49, Ram-

sey, NJ 07446), you're stranded in a world with 10,000 landscapes to explore, the urgency of an ever-decreasing time element and a formidable opponent to deal with. Your only defense is a robot, which you use to battle the Sentry and her Landgazers to usurp her position as ruler of the alien landscape. The game is available for the C-64 for \$39.95.

Check Reader Service number 402.

C-128 DISK UTILITIES

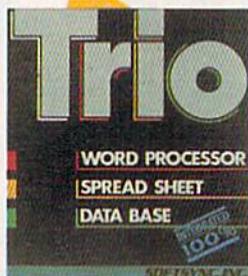
Super Disk Utilities, for the C-128 and 1571 disk drive, copies the contents of an entire disk, copies files, performs many CP/M and MS-DOS utility functions, edits any track or sector, scratches and unscratches files, changes a disk's format without affecting its data, and more. Super Disk Utilities retails for \$39.95, and it's available from Free Spirit Software, 538 S. Edgewood, LaGrange, IL 60525.

Check Reader Service number 404.

PRODUCTIVITY TRIO

Softsync (162 Madison Ave., New York, NY 10016) has released Trio, an integrated package for the C-128. It includes a word processor, spreadsheet and database program, all of which take advantage of the C-128's 80-Column mode. Trio is available for \$69.95.

Check Reader Service number 405.



Trio's word processor, spreadsheet and database make up a fully integrated package from Softsync.

CP/M PROGRAMS FOR YOUR 128

CP/M Kit, a collection of public domain programs for the C-128's CP/M mode and the 1541 or 1571 disk drives, has been released by Innovative Computer Accessories (PO Box 789, Imperial Beach, CA 92032). With the 21 programs in this package, you can manipulate libraries, do word processing, use a modem and edit files, among other things. The booklet included in the package assumes no previous knowledge of CP/M on the part of the user. The retail price for the CP/M Kit was unavailable at press time.

Check Reader Service number 403.

BUILD YOUR OWN PERIPHERALS

Computer Peripherals That You Can Build, a revised, updated and expanded second edition, highlights state-of-the-art interfacing techniques and peripheral devices for the C-64. The 293-page book covers serial peripherals, digital peripherals with parallel output, parallel digital ports and analog signals and complete pinout diagrams of all integrated circuits used. There are new projects for a mouse, a bar-code reader, paddle-position readers, a trackball, an x-y plotter for data output and a drawing tablet. The trade paperback is available for \$16.95 from Tab Books, Blue Ridge Summit, PA 17214.

Check Reader Service number 406.

DELTA MAN

A nuclear holocaust has destroyed Chicago, but you've survived because you discovered and used a robotic space suit and picked through the wreckage to find supplies, weapons and fuel. You ward off roaming bands of genetic mutants while searching for other surviving humans, until you can escape the city. Delta Man, an action-adventure for the C-64, is available for \$19.95 from Cosmi, 415 N. Figueroa St., Wilmington, CA 90744.

Check Reader Service number 412.



You can use Timeworks' Partner 64 desktop accessory program while it temporarily suspends any other program in memory.

C-64 DESKTOP ACCESSORY

Partner 64, a 64K, 40-column, cartridge-based desktop accessory program for the C-64, has been released by Timeworks (444 Lake Cook Road, Deerfield, IL 60015). It gives you eight memory-resident desktop accessories that operate concurrently with other programs. Accessories include an appointment calendar and datebook, memo pad, phone list and autodialer, name and address list, calculator, typewriter, label maker and envelope addresser. It's available for \$59.95.

Check Reader Service number 409.

MINDSCAPE MOVES TO ACQUIRE HRW ASSETS

Mindscape, a publisher of software for the Commodore computers, has announced an agreement in principle with Holt, Rinehart and Winston to purchase most of the assets of the HRW education software unit, formerly known as CBS Interactive Learning. The proposed transaction marks the third acquisition within the last nine months for Mindscape, and, according to the company, makes it one of the largest educational software publishers in North America.

FLY THE JUMP JET

Eurosoft International (114 East Ave., Norwalk, CT 06851), has released Jump Jet, a vertical take-off flight and combat simulator for the C-64. After selecting one of five skill levels, you lift the Jump Jet off the deck of an aircraft carrier to seek and destroy enemy aircraft with sidewinder air-to-air missiles. You are given audible warnings with the C-64's voice and sound capabilities. Once you've destroyed the enemy, you must relocate the aircraft carrier and attempt

the difficult maneuver of landing the Jump Jet to successfully complete the mission and earn a promotion. It's available for \$24.95.

Check Reader Service number 410.

FIX YOUR OWN COMPUTER

The Brady Guide to Microcomputer Troubleshooting & Maintenance, a step-by-step problem-solver and maintenance manual, has been published by Prentice Hall Press (One Gulf + Western Plaza, New York, NY 10023). The manual guides you in performing routine maintenance and money-saving repairs, familiarizes you with the computer's insides and describes ways to keep them working properly. Troubleshooting "road maps" detail the causes of most computer problems and suggest possible cures. If you find the problem is too complex for you, the manual explains what to expect from a professional service, so you won't spend money on unneeded work. It's available in trade-paperback format for \$17.95.

Check Reader Service number 411.

INVOICE MANAGEMENT

With Tisar 128, a database and invoice management system for small- and medium-size businesses, you can store up to 500 records on a disk, keep track of all your customer data on 14 fields and keep special invoice information in separate files on customer invoice disks. The system's Write/Edit mode lets you change and add information to files, search for data on any field, perform unlimited cross searches, sort results of any search and generate reports on bar-type monthly earnings graphs. Tisar 128 is available for the 128 at \$69.95 from CW Data-Labs, 1632 Napfle Ave., Philadelphia, PA 19111.

Check Reader Service number 407.

FIND A LOVER

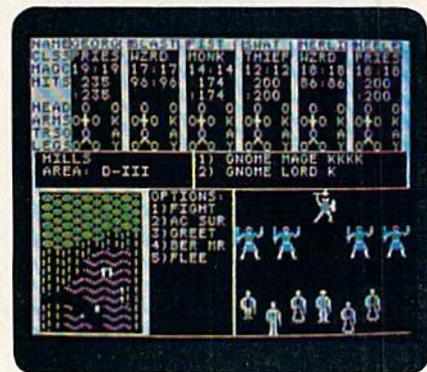
The Love Quest, for the C-64, allows singles to meet other singles through a

nationwide database. It also tells couples how compatible they are and how to improve their relationship. The Love Quest asks you 77 sex-related questions to derive information about your personality, such as sensuality, dominance, materialism, your sex drive and your ability to fall in love. The company will also match you up with some of the 20,000 individuals from around the country. The Love Quest retails for \$59.95 and is available from Intracorp, 13500 SW 88th St., Miami, FL 33186.

Check Reader Service number 413.

PHANTASIE SEQUEL

Strategic Simulations (1046 Rengstorff Ave., Mountain View, CA 94043) has released Phantasie III: The Wrath of Nikademus, a multiple-character role-playing game sequel to its Phantasie adventure game series. This is the final confrontation between a band of adventurers and the Dark Lord Nikademus and his army of vile beasts and creatures.

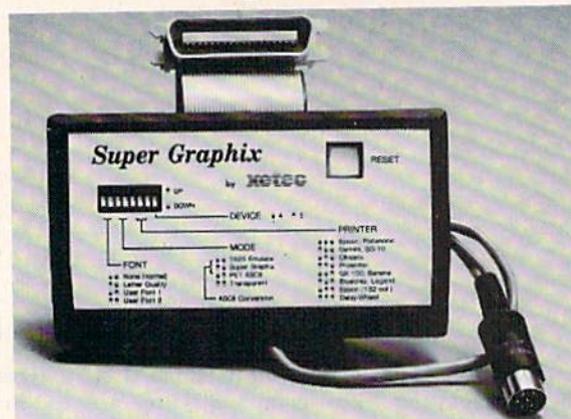


Assemble a party of adventurers to destroy the Dark Lord in Strategic Simulations' Phantasie III: The Wrath of Nikademus.

The game features more strategy and combat options, enhanced graphics, more magic spells, and increased playing speed as you travel across the wilderness or into dungeons. It's available for the C-64 for \$39.95.

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Check Reader Service number 414.

AWARD-WINNING SOFTWARE

The Software Publishers Association Spring Symposium Excellence in Software Awards were handed out at the Claremont Hotel in Berkeley, California last March. Among the winners were several Commodore-related packages.

Broderbund Software's Toy Shop, a toy design and customizing package, garnered the awards for Best Creativity Program, Best Concept and Best New Use of a Computer. Another of its programs, Where in the U.S.A. is Carmen Sandiego?, an educational game, took away the awards for Best Primary Education Program and Best General Education Program.

GEOS 1.2, a graphics environment operating system from Berkeley Software, won the award for Technical Achievement. Leather Goddesses of Phobos, an interactive adventure game from Infocom, was awarded Best Software Packaging, and Chessmaster 2000, a chess game from Software Toolworks, won Best Entertainment Program.

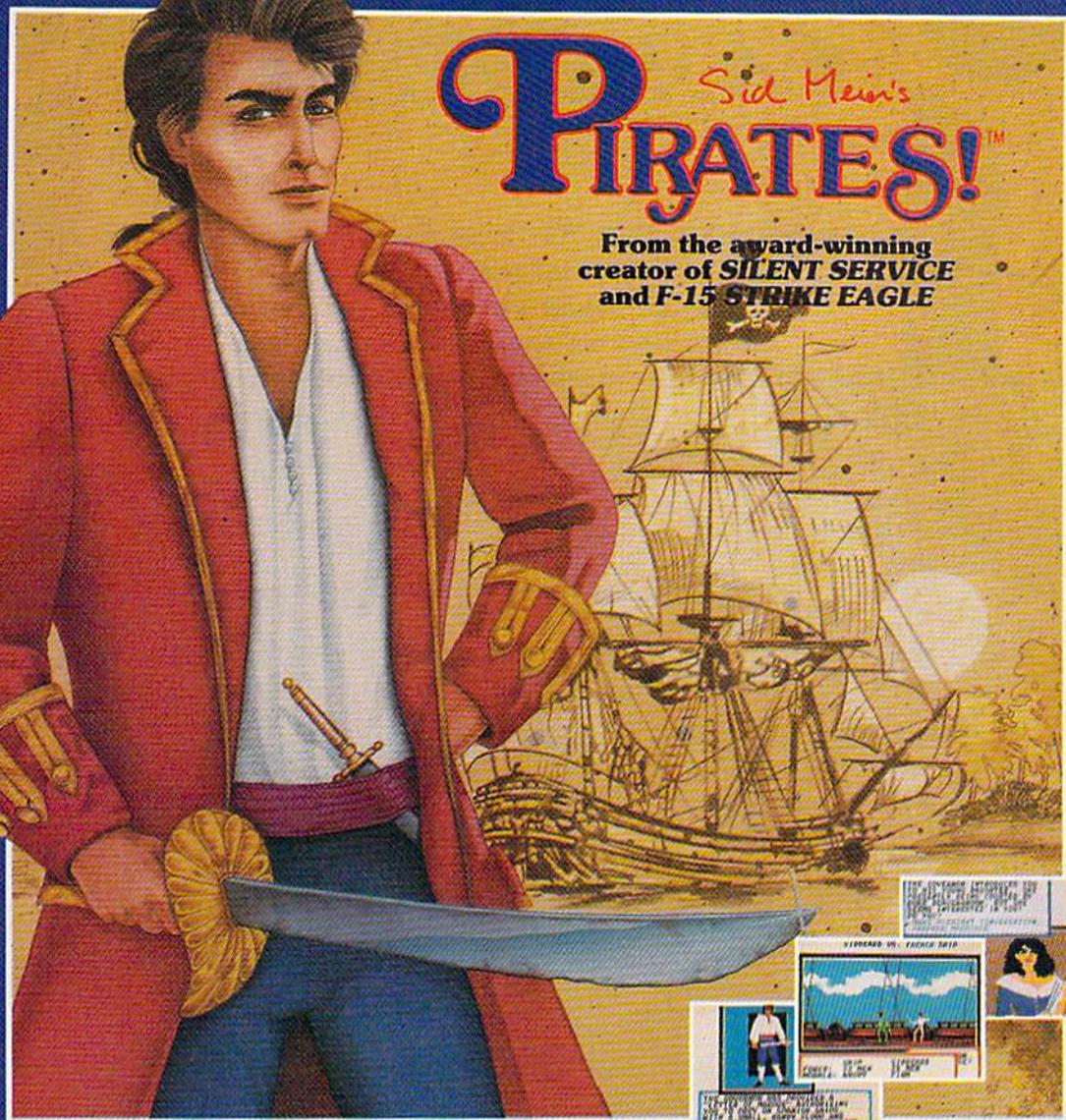
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MAIL RUN

This month's Mail RUN includes letters about tax software, mail-in user's groups, the copy-protection controversy and more—plus a list of RUN readers around the world who are looking for pen pals.

TAX SOFTWARE UPDATES

We certainly appreciate reviewer Joseph Shaughnessy's comments on our program, Tax Command Professional, in the April 1987 issue of *RUN*. We've tried to keep the program fast and flexible, and we are pleased that he recognized this.

I'd like to explain the "small bug" he encountered in Schedule W. Tax Command Professional compares the total business income with what you enter for yourself and assigns the difference to your spouse. This saves having to enter both spouses' business incomes. I assume that Mr. Shaughnessy moved to the spouse column before entering his own business income. As he notes, he was able to correct the situation easily.

A number of your readers have asked about the availability of Tax Command Planner, briefly mentioned in the article. It's been extensively rewritten to reflect the new tax law and covers the new law from 1987 to 1996. Under the new law, tax treatment varies from one year to the next, with specific changes to rates and exemptions in the early years and changes reflecting inflation in the later years.

The new version of Tax Command Professional should be available by the time you read this issue of *RUN*.

—BRUCE R. THOMPSON
PRACTICAL PROGRAMS, INC.
PO BOX 93104
MILWAUKEE, WI 53203

I would like to commend Joseph Shaughnessy on his excellent review of income tax programs for Commodore computers in last April's issue of *RUN*. I'd also like to correct an error in the review. I have Swiftax/64 and was told by Timeworks that I can only update (for \$25) once. After that, I must repurchase the software. This situation is not reflected in the article, which just says yearly updates are available for half the original price.

—M. TUCKER BRAWNER
SAVANNAH, GA

We contacted Timeworks. They said previous owners may purchase the 1987 version of Swiftax/64 for half-price, but will have to buy later updates at the full price.

—EDITORS

THE POWER OF RUN SCRIPT

Serendipity was at work recently when I purchased *RUN*'s Productivity Pak II disk. I ordered the disk to get the updated version of Mike Konshak's Datafile, which I've been using since it was first published in *RUN* several years ago. What I also got, unexpectedly, was *RUN* Script, which I find to be much better than the word processor I'd been using.

What especially delights me is the ease with which *RUN* Script can be customized, not only for one-time printing of a particular document, but in permanent formats for printing postcards and other non-lettersize documents. Its other great feature is its ability to use macros.

Robert Rockefeller has done a bang-up job!

—SI LABAR
BETHLEHEM, PA

MORE SHOTS IN THE SOFTWARE WAR

I read "The Software War" in the January 1987 issue of *RUN* and the letters in response to it in the April Mail *RUN*. I feel copy protection is a catch-22 situation. The companies charge too much for software, so pirates copy it, which takes away from the profits of the companies, so the companies raise their prices, which makes more pirates copy, and the companies proceed to lose more money...

If the solution were as simple as lowering prices, then the whole problem could be solved in short order, but lowering prices would start a chain reaction that would send companies straight into financial oblivion. Meanwhile, the honest user is getting ripped to shreds by software expenses.

If people would just stop pirating, prices could be lowered to a reasonable

level, and we could be done with this controversy forever.

—MATTHEW LANDRY
ANN ARBOR, MI

I have no complaint about copy protection on games, but applications software should *not* be protected. Most software manufacturers state that they'll provide backup disks to registered owners for X dollars. The problem is that the companies go out of business or stop supporting old programs.

Two programs I use regularly were produced by firms that are now out of business. The programs came copy-protected, but I removed the protection as soon as I got them home.

When one of the original disks went west some time back, I did a three-minute copy back to it, and all is well again. If I hadn't had a backup disk, all the files I'd made with the program, and the hours of work that went into them, would have been lost.

I've recently purchased some new software that's not copy-protected, and it's so stated on the box. That's one of the reasons I chose the package over another brand. I'll support all manufacturers who stop copy protection.

—JIM KNAUSS
HOUSTON, TX

Almost every letter in last April's Mail *RUN* expressed a complaint about software protection. There is a clear solution to copy-protection problems—a solution I've been using for years. I write my own programs and don't give them to anyone!

—JOHN LOGAN
CARMEL, CA

INTERNATIONAL TELECOMMUNICATIONS

I'd like to call bulletin boards in other countries, but I need information on how to make contacts. I'd appreciate it if *RUN* readers in other countries who are involved in telecommunications ▶

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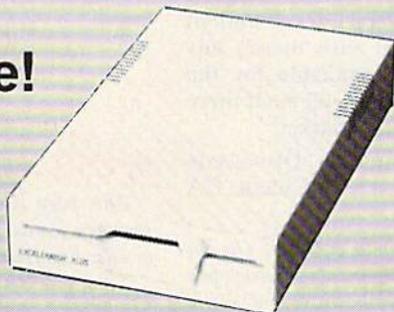
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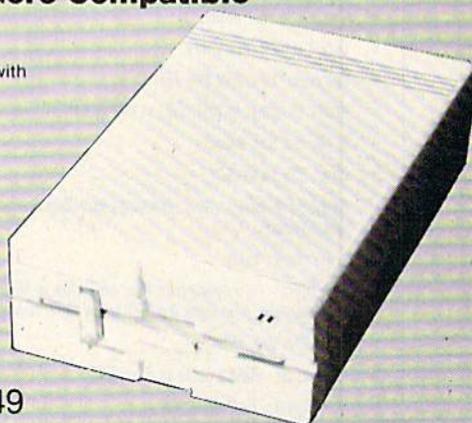
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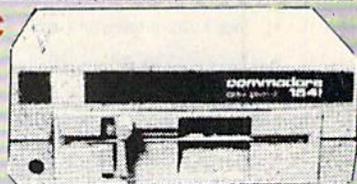
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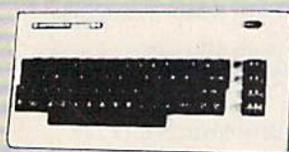


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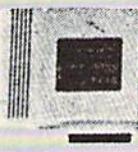
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MAIL RUN

would let me know how I can access their BBSs.

—MICHAEL TATEISHI
1709 STERLING DRIVE
LAKELAND, FL 33803, USA

GRADEBOOK SOFTWARE

I'm an elementary school teacher, and I'm thinking of buying a Commodore computer. However, one of the tasks I want to do with it is keep track of student grades, and I'm not sure there's any gradebook software available for the Commodore. Could you tell me if there is such software on the market?

—CARROLL DUPLESSIS
WALNUT CREEK, CA

Check last month's issue of RUN. The Resource Center column discussed gradebook programs and described specific features of several of them. See page 6 in this magazine for information on ordering back issues.

—EDITORS

CORRESPONDENCE CLUB

I'm starting a mail-in computer club for C-64 and C-128 users. It'll have a newsletter and perhaps, eventually, its own BBS. If you'd like to join, send me a letter with any comments you have about Commodore computing and any ideas you have for the club. Please include a self-addressed, stamped envelope, and I'll write back to you.

—MATTHEW MASSA
N7197 HIGHWAY E
TOMAHAWK, WI 54487

A CALL TO READERS

This page is your stage, so stand up and say a few words. Extend praise, air grievances or offer hands-on advice and information.

Send your letters to Mail RUN, 80 Elm St., Peterborough, NH 03458. Each letter must include the writer's name and complete address. RUN reserves the right to edit letters for style, clarity and space. ■

RUNNING AROUND THE WORLD

RUN often receives letters from readers who'd like to correspond with other Commodore users. The following list is compiled from such letters, representing quite a few countries. We've indicated some of the special computing interests of writers who've provided that information, and we also mention the systems they own. We'll update the list every so often as we accumulate more names. If you'd like to share computer information and concerns with others in the United States or abroad, here's your chance. Have fun!

Brazil:

Andre Zielasko
PO Box 77
95590-Tramandai-RS
Brazil
C-64

Great Britain:

Geoff Dean,
Good Drivers Association,
158 Gosport Rd.,
Fareham, Hants. PO1 60QJ,
England
C-128; Compunet ID GRD2

David A. Peers,
10F Avenue Crescent,
London W3 8EW,
England
C-64; business,
desktop publishing

Paul Tunney,
334 Marton Rd.,
Middlesbrough,

Cleveland, TS4 2NU,
England
C-64; programming,
games

Philippines:

Ramir Villanueva
18 Finance St.
GSIS Village
Quezon City 3008
Philippines
C-64

South Africa:

L. van der Merwe
PO Box 348
Kleinzee 8282
South Africa
C-128

United States:

Bart Boggess
740 Eastside Rd.
Deer Lodge, MT 59722
Games,
telecommunications

James E. Lambert
1121 Williams
Hastings, NE 68901
C-64; S'More cartridge

Peter Werner
2145 Ocean Ave.,
Apt. B10
Brooklyn, NY 11229

Uruguay:

Marcelo Binaguy
8 de Octubre 2743
Montevideo
Uruguay
C-64

Yugoslavia:

Andrija Kolundzic
Vojvode Brane 31
11000 Belgrade
Yugoslavia
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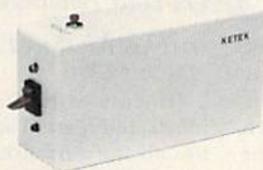
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SYMBOL MASTER _____ B

Here's Software Guaranteed To Catch the Attention Of Earnest ML Programmers

Symbol Master is a program that disassembles C-64 and C-128 machine language programs, using symbolic labels. It quickly produces a cross-reference table of all labels used in the ML code, which is an extremely useful tool in learning just what an ML program is doing. It can also write source files to disk for future modification and reassembly.

One of the best ways to learn ML programming is to look at actual code written by others. Symbol Master will convert the ML programs found in magazines into a useful disassembly. You might not understand the entire program, but you'll probably be able to learn something.

Several versions of Symbol Master are available to operate in locations that don't conflict with other utilities you use. For disassembly, the ML program is loaded into memory in either 64 or 128 mode. The code can be loaded at almost any user-defined location and disassembled with an offset to generate a source file with correct addresses.

Symbol Master doesn't disassemble without some preliminary investigation of the ML program to find blocks of code and data. (To help with this process, C-64 users can employ a modified version of Micromon, and C-128 users can exercise the 128's built-in ML monitor.) The data is then passed along to Symbol Master through a command file, which is created in the Symbol Master editor and can be saved for later use.

When your command file is ready, you can run Symbol Master, and it will generate a listing of the disassembled program. It's best to send this output to the screen to see if the command file needs any fine tuning. If the program disassembly looks as though it's correct,

you can list it to the printer or create a source file on disk. Of course, to use any source files you create, you'll need an assembler. Seven assemblers are supported—MAE, PAL 64, Develop-64, CBM, LADS, Merlin and Panther.

Any byte referenced in the program is assigned a label consisting of the byte's location and a prefix showing how the byte is used. For example, if the code branches to the label location, it will begin with a B, jump targets begin with a J, and so on.

Symbol Master includes a 40-column-only Label Editor program to create label files that suit a program you want to disassemble. Label files can be merged from a library of files you create, or you can use one of those supplied on the disk.

None of the programs on the Symbol Master disk are copy protected. In fact, each disk is assigned a serial number which, when registered, is used for requesting updates and making support calls to Schnedler Systems. You're even encouraged to make a backup copy for your own use.

Symbol Master suffers from three shortcomings. First, while the main C-128 editor works in 80-Column mode, it isn't fully functional. Secondly, the manual is badly in need of an index.

My last complaint is that the main editor is an ML program rather than a

wedge. If you want to use a Basic command, you must exit the editor, issue the command and then SYS back to the editor via the warm-start SYS address. A quick-reference card would make the addresses easier to find.

Overall, this is a very good package. The C-64 and C-128 programs are contained on the same side of an unprotected, fast-loading disk. Symbol Master is an efficient instrument for those with ML experience. (Schnedler Systems, 1501 N. Ivanhoe St., Arlington, VA 22205. C-64/ \$49.95 disk.)

—JIM BORDEN
CARLISLE, PA

THE PAWN _____ A

Let Your Imagination Roam In This Mythical Land

It's easy to praise the merits of this illustrated textual adventure, because it has all the earmarks of a first-rate fantasy software program. From the intriguing gameplay to the unique and powerful parser, The Pawn is a winner right from the start.

Close inspection of the product reveals a deep-rooted sophistication not found in many games of this kind. Oh sure, you'll spend the usual amount of ▶

REPORT CARD

A Superb!

An exceptional program that outshines all others.

B Good.

One of the better programs available in its category. A worthy addition to your software library.

C Average.

Lives up to its billing. No major hassles, headaches or disappointments here.

D Poor.

This program has some problems. There are better on the market.

E Failure.

Many problems; should be deep-sixed!

HOT SELLERS

Super C

Super C

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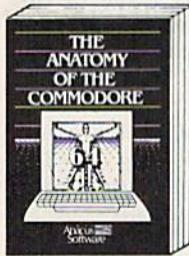
"...everything a good compiler should be...easy to use...efficient...offers a good range of optional features...excellent documentation...inexpensive."
Tom Benford, Commodore Magazine

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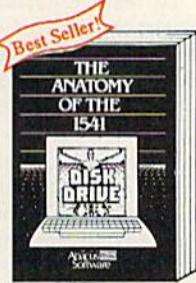
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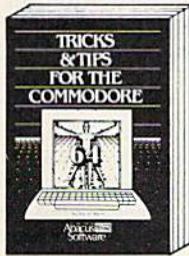
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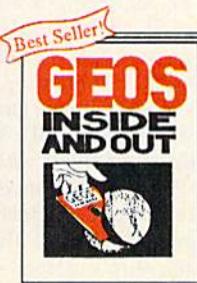
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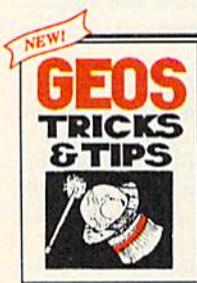
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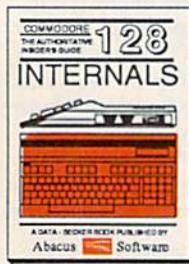
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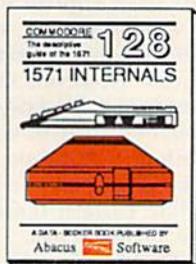
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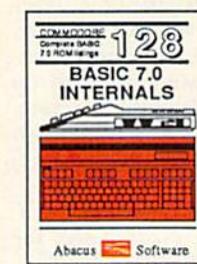
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SOFTWARE GALLERY

time typing in "North," "Get key," and so on. Still, there are some things this program has that others do not.

For example, the parser is so powerful that you can tell it to "Get all except the cases but not the violin case then kill the man eating shrew with the contents of the violin case. Remove the shrew's tail and use it to tie the pole and the noose together." Try giving a command like that to your other text games!

The Pawn also has, without a doubt, the most outstanding set of graphics images I've ever seen in a textual adventure. They aren't animated, and you can dispense with them simply by hitting a function key or by using the "cameo" feature. The first time you enter a location during normal gameplay, you see a full-screen rendition of the area. On subsequent visits, you'll be treated only to a cameo, or smaller,



It's your turn to explore the kingdom of Kerovnia in *The Pawn*.

version of the illustration, which appears in the upper right-hand corner of the screen. By playing in the Cameo mode, you see the smaller version every time you enter a new section of the game; the prompts appear faster, too, which speeds up gameplay.

Another nice function of *The Pawn* is its Cypheric Help section: a series of alphanumeric inputs available to assist you in getting through some of the more difficult parts of the game. It is not like "hint sections" in some other games. In *The Pawn*, you key in a particular line to achieve a particular answer, and certain answers can only be obtained when enough points are gathered. All questions have between two and eight cyphers, with each one resulting in a more specific response.

Two more helpful features are a self-copy program and a second disk for backing up and storing saved games. Perhaps the crowning attraction of this game is the novella that is included. "A

Tale of Kerovnia" is a charming story about the mythical kingdom that serves as the backdrop to *The Pawn*. By reading it, you'll gain valuable insights into some of the game's happenings.

If you're looking for an enchanting tale that is sure to engage your attention and keep you entertained for hours, stop by the land of Kerovnia and spend some time with *The Pawn*. (*Firebird Software, Inc., PO Box 49, Ramsey, NJ 07446. C-64/\$39.95 disk.*)

—ROBERT J. SODARO
FAIRFIELD, CT

WARSHIP _____ B

All Hands on Deck

As You Prepare Yourself

For Marine Warfare

Warship is a tactical wargame that reenacts battles in the Pacific during the years 1941–45. A game for one or two players, you can operate either Allied or Japanese naval forces in one of five types of combat. In all the clashes, you can adjust things like visibility, damage control, game length, time and date of battle, number and type of ships, terrain, and so forth.

There are 27 different Japanese ship classes and 53 various American, British and Dutch classes to choose from. You can also customize your own, or you can let the computer pick your forces. The game comes with historical scenarios—Guadalcanal, Empress Augusta Bay and San Bernardino—or you can design your own.

As with most games from Strategic Simulations (SSI), the action is deliberate and filled with options. SSI rates *Warship* an advanced level game, which means you can't just move the ships and fire. You control almost every detail of each ship's actions—course, speed and formation. You also have to determine how you are sighting and ranging in on targets, what you are firing and what torpedo speed settings you're going to use.

Once you get the feel of the game—which should only take an hour or two if you are a simulation player—you can set your ships' courses and stop the action only when you need to make adjustments. Battles can last for 30 minutes to two hours, and you can save the games.

So how is *Warship*? A little disappointing: There are no graphics to speak of, and even though you don't normally expect great graphics in a war

simulation, in this case it's sometimes difficult to see the difference between Japanese and Allied ships.

The documentation is filled with details, facts and charts, but still ends up being only 90% complete. For a game with an advanced rating, it was fairly easy to master in a relatively short time, so it probably should be classified as intermediate.

Finally, unless I am a naval tactical genius and never realized it before, I found it too easy to beat the computer, which doesn't often happen with SSI games. *Warship* is a good game, but not a great one. (*Strategic Simulations, Inc., 1046 N. Rengstorff Ave., Mountain View, CA 94043. C-64/\$59.95 disk.*)

—GUY WRIGHT
AMIGA WORLD STAFF

MOEBIUS _____ A-

Restoring Harmony

By Retrieving the Orb

Reveals a Mystical World

Bad times have befallen the world of Khantun. It seems that Kaimen, the once-favored disciple of Moebius the Windwalker, has stolen the Orb of Celestial Harmony. Now, the long foretold Age of Doom has arrived at Khantun, bringing with it earthquakes, savage tigers, giant water beetles, dreaded forest demons and a host of other horrors.

To restore harmony to this oriental world, someone must traverse the realms of Earth, Air, Water and Fire, battling Kaimen's evil monks along the way and liberating Moebius's monks so they can return to their rightful place in the shrines. Finally, this emancipator must reach Kaimen, destroy him and regain control of the Orb. Naturally, the only adventurer for the job is you!

First, you must become trained in sword fighting, hand-to-hand martial arts and divination. Although none of these preliminary tasks are particularly difficult, they help familiarize you with the basic control scheme of the game.

Moebius is a role-playing fantasy much in the tradition of Origin's *Ultima* series. However, the graphic elements here are at least twice as large and more detailed than in similar games. In addition, a bamboo frame around the playfield gives it an unusual appearance, while Eastern music helps to establish the Oriental feel.

Another feature distinguishing *Moebius* is that confrontations are often resolved on a separate combat screen.

SOFTWARE GALLERY

There, you'll employ your sword or bare hands to defeat evil palace guards and assassins. But, if your enemy does get the better of you, you'll lose one of your three game lives.

You begin the game with all the supplies you'll need to get started—a sword, a full waterskin and food pouch, a torch, a whetstone, three body elixers, and three defensive weapons.

You'll have to master not only how to protect yourself in combat, but how to manage these resources.

Another key to success is learning how to communicate with the local villagers. First, you must gain their trust by putting your sword away before approaching them; then, safeguard them from Kaimen's evil henchmen. In return, the villagers provide you with supplies and clues to help you move to the next realm.

Of course, no fantasy is complete without some magic artifacts and spells. By finding things like fish scales, tiger teeth and panda hair, you can become invisible, throw your voice or even pass through solid objects. You can also learn prayers to help you walk on water, restore yourself to full health, produce light and remove enemies from your presence.

I know there's really nothing here that hasn't already been done in countless other role-playing games. Still, Moebius's unique graphic style, flavor and pacing make it appealing even if you've mastered a dozen similar games. The bottom line is that, although Moebius isn't a groundbreaker, it's a solid role-playing adventure that will challenge even veteran gamers. (Published by Origin Systems, Inc., 136 Harvey Rd., Londonderry, NH 03053; distributed by Electronic Arts, 1820 Gateway Drive, San Mateo, CA 94404. C-64/\$39.95 disk.)

—BOB GUERRA
CHARLESTOWN, MA

THE TOY SHOP _____ A

*Now You Can
Be a Master Craftsperson
In Your Own Home*

Did you ever wish you were an elf working for Santa at the North Pole? The Toy Shop can give you a bit of that feeling without having to don your snow shoes and trek all the way to his workshop.

Perhaps the package should've been named "The Toy Shop Pattern Maker," because it creates patterns from which toys can be constructed. Broderbund

does an excellent job in presenting the program on the screen in such a way that the manual is only needed as a reference guide. However, when you get down to the construction stage, the 200-plus-page manual comes in handy to enable you to look at the pictures.

You can select the toy you'd like either by name or by browsing through those available, and you have the chance to customize each toy you make in a variety of ways. Graphics patterns on the toys are referred to as paints. You can choose from many designs, or they can be edited to suit your taste. These tailor-made patterns can be saved and loaded from disk.

Another Toy Shop term, decal, refers to designs and pictures that can be applied to designated locations on your model. The Print Shop graphics can even be used as decals here!

Finally, you can add text to pre-designated sections of your model. Several fonts and variations thereof are available. While you're at it, give yourself some credit as the builder of the toy.



Realize your creative fantasies as you move from keyboard to cardboard in the Toy Shop.

Once your creation is complete, you can save it to disk or go directly to the print option.

With most of the models, you must paste the patterns onto cardboard before beginning construction. The board is already coated with a peel-and-stick type of surface. A moderate supply of the board and other items (balloons, sticks, and so on) are included with the package.

Construction can involve the use of scissors, a hobby knife, glue, wire and more. The book's construction guide contains both actual photographs and schematic diagrams, along with step-by-step assembly instructions. I tried several of the simpler designs and had very little difficulty. It's apparent, however, that some of the projects aren't appro-

priate for small children to attempt unsupervised.

You can make many things with Toy Shop—airplanes, carousels, mechanical banks, steam engines and sundials, to name a few. Also, some of the toys lend themselves nicely to group projects.

So, this summer, when the kids scream that they've got nothing to do, and they're tired of Dungeons and Dragons, turn them on to Toy Shop! My guess is that the only problem you'll encounter is letting them do the work. You may not want to give up your "toy-maker" that easily! (Broderbund Software, 17 Paul Drive, San Rafael, CA 94903. C-64/\$59.95 disk.)

—JIM GRUBBS
SPRINGFIELD, IL

MOONMIST _____ B

*Journey Abroad and Solve
A Ghostly Mystery Without
Leaving Your Computer*

Ingredients: Two heaping tablespoons of adventure; add a pinch of suspense. Toss in one specter and seven eccentric characters. Wrap in an attractive package. Yield: Moonmist.

Moonmist is an interactive mystery/adventure that places you in the middle of upper class British society. You're an eminent American detective, and you've received a letter from an old friend, pleading for your help. So, it's off to the Cornish moors with you.

Your friend, a spirited lass named Tamara, is engaged to marry the young lord of Tresyllian Castle. But, alas, foul doings are in the works! An ancient ghost has suddenly reappeared to haunt the old place and to kill Tamara. The servants say the ghost looks amazingly like the lord's former fiancée, who died under mysterious circumstances and whose body has never been found.

To further complicate matters, the previous lord of the castle died and stowed away a treasure: a valuable artifact that must be found in order to pay the former lord's debts.

Top this all off with a 12-hour time limit, a gloomy English castle and a cast of crusty English bluebloods, and you've got a top-notch adventure that will keep you at the keyboard for many hours.

Moonmist is lauded as introductory interactive fiction. This is evident not only through the extensive documentation, but also during the course of play. Moonmist's puzzles are relatively

Continued on p. 32.



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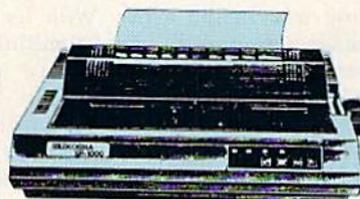


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SOFTWARE GALLERY

From p. 29.

simple: Infocom's sophisticated multi-sentence parser is extremely forgiving, and much of the tedious mapping usually required with adventure games has been shelved in favor of a printed castle layout. Battle-hardened hombies take note, however—this one can be solved in as little as two to three hours.

Included with the software are playing instructions, several short stories entitled "Legendary Ghosts of Cornwall," two background letters from Tamara, a tourist brochure for Tresyllian Castle, and a Moonmist iron-on.

The storyline itself is not overly innovative. Furthermore, I found several of the characters rather uninteresting, with cardboard personalities that left me wondering why they had been included in the story at all.

Moonmist can also be exasperatingly slow to play. Disk drive access is constant and can take up to 60 seconds after each command has been entered—something to consider for owners with sensitive 1541 disk drives.

These quirks aside, Moonmist is an excellent entry-level adventure for those new to the genre. With its sophisticated parser, user-friendliness, four variations of replayability, and well-written prose, Moonmist has proved that one hundred words are still worth one thousand pictures. (Infocom, Inc., 125 Cambridge Park Drive, Cambridge, MA 02140. C-64/\$34.95 disk.)

—JOHN V. RYAN
APO NY

FAIRLIGHT

A

*Commit Yourself to the
Task of Illuminating
This Magical Realm*

Few software releases combine the exciting play of arcade games with the mental gymnastics of text adventures: Mindscape's Fairlight is a welcome exception.

Long ago, the land of Fairlight glowed with loveliness. Its happy folk were ruled by noble kings and queens. But now, alas, its beauty is tarnished, its leadership grown weak and its once-brilliant light all but faded.

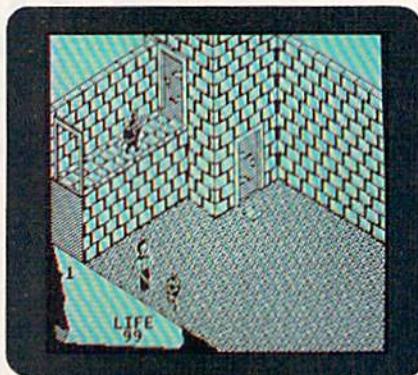
Ah, but hope is not yet dead, because there still lives a handsome young hero who can rekindle the flame. He is you—Isvar the Unknown.

First, you must survive the attacks from the deadly guards at the wicked King Avars' castle. Then you must some-

how penetrate the secrets of the dungeons of this foul place to free the sorcerer trapped within and recover the lost Book of Light.

No one has entered the evil Castle Avars in 3000 years, and only the fearsome monarch of this treacherous fortress can approach the Book of Light without harm.

Yet, this terrible knowledge doesn't intimidate you. Spying a magical scroll on the ground, you pick it up, and your latest, perhaps greatest, adventure has begun.



You can be a hero to the land of Fairlight by restoring its lost light.

Fairlight, the award-winning game from England, more than lives up to its billing and should prove to be a worthwhile addition to your software library. It is designed for a single player, using a combination of joystick and keyboard or keyboard alone.

Of special note are Fairlight's top-notch graphics, created using World-maker 3D technology. The only fault here is the rather subdued coloration of the panels; although, after all, restoring the light of Fairlight is what the adventure is all about. (A feat this reviewer couldn't accomplish in a week of play.)

But the game's action is dandy. Isvar not only wanders through the labyrinth of the evil castle, but he also jumps obstacles, collects objects and battles the castle's vicious denizens.

At the same time, your hero must unravel the mystery of the various clues that he encounters: What help can the magic scroll provide? Can Isvar regain his strength from the food or drink he has found in this latest chamber? Or will it prove to be poison? What door will the key open?

Fairlight features more than enough action and mystery to challenge the keenest arcade game fan. And, as you'll soon learn, this hero business is no easy task.

By the time you've accomplished your

mission and set the land of Fairlight once more aflame with freedom, you might find you've had weeks or even months of fun playing Fairlight. (Mindscape, Inc. 3444 Dundee Rd., Northbrook, IL 60062. C-64/\$29.95 disk.)

—DICK SHERIDAN
FOREST HILLS, NY

ACCOUNTANT, INC. — B —

Small-Business Accounting

Reduced to Three Essentials

Accountant, Inc. is a simple accounting system for the C-128 that uses the double-entry method of bookkeeping to let you easily enter transactions and produce financial statements. It features a colorful 80-column display and takes advantage of the 128's power by loading the program completely into memory.

This is one of the least expensive accounting packages that combines General Ledger, Accounts Payable and Receivable into one complete system—all on one disk. The program lets you create data disks from the menu. A set of accounts is there to be changed, deleted or added to.

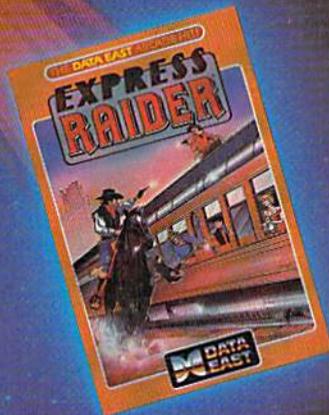
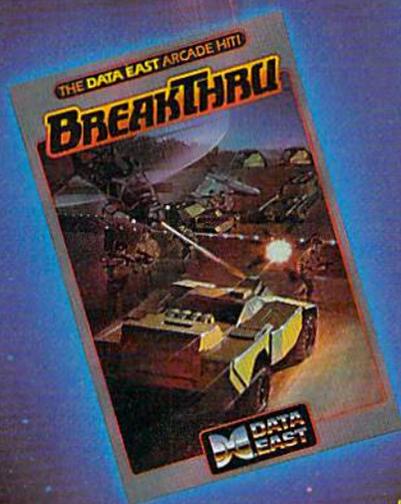
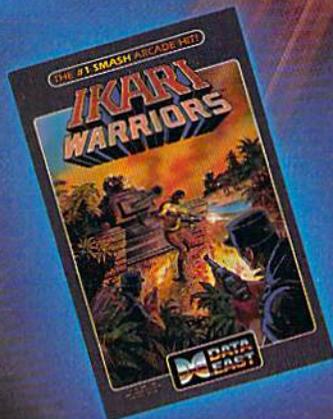
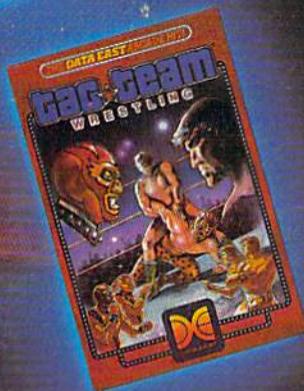
The General Ledger doesn't use account numbers; rather, it prompts for the account name. This may be difficult for a business that has always used account numbers or has already coded the data with account numbers.

Since the program is based on the double-entry method, each checkbook entry must include the account name for the checking account and the offset account name. With each entry being saved to disk after completion, this input can be especially time-consuming.

Unfortunately, the Accounts Receivable and Accounts Payable modules are lacking features found in most other accounting programs. Neither one transfers the entries automatically into the General Ledger module. Instead, an account summary is printed that must be entered as a transaction when you go back into the General Ledger. Invoices in the Accounts Receivable module can only be printed once, and each invoice can contain only the total charges. There are no allowances for breakdown of labor, parts, freight, or sales tax. Moreover, the Accounts Payable module does not print checks or purchase orders.

Despite the aforementioned limitations, Accountant, Inc. may be the program for your particular business. If ▶

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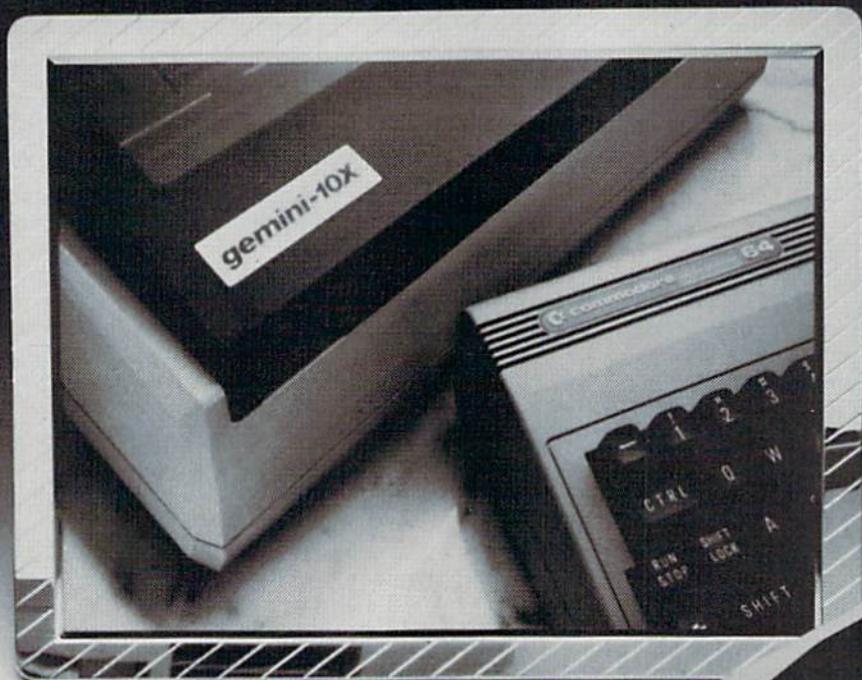
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SOFTWARE GALLERY

you've had difficulty using some of the more complex accounting packages and prefer a simpler way of entering information, Accountant, Inc. provides very good on-screen help and prompts. Or, if you need to provide a financial statement to your banker or a billing statement for your customers, this is the program for you. A well-written manual, which includes tutorials, and a back-to-basics approach to accounting round out this package. (Softsync, Inc., 162 Madison Ave., New York, NY 10016. C-128/\$99.95 disk.)

—SANDRA COOK JEROME
PHOENIX, AZ

THE MOVIE MONSTER GAME _____ A-

*Here's Your Chance
To Create Your Own
Midnight Thriller*

It was six years ago that I bought my first computer game from Epyx: Crush, Crumble and Chomp. Since the game was so popular, it's not surprising that Epyx would resurrect the same idea in a new wrapper.

The Movie Monster Game is different from my old monster chums. None of the original monsters remain. In their places are more famous names: Godzilla, the film monster king; Mr. Meringue, who had a walk-on, climb-on and roast part in Ghostbusters; a wasp-like Sphectra and spider-like Tarantus; a Blob look-alike named Glog; and, for this age of mechanization, it just wouldn't be right without Mechatron.

Each monster is ranked for speed, strength, toughness and the ability to recover. Sphectra is very fast, but weak and not tough enough. Mechatron and Godzilla are very strong and tough. Godzilla is slow to recover and Mechatron won't recover at all. Tarantus is probably the best selection: It's fast, with average qualities in all other areas, and a good place for beginners to start.

Each monster also has a specific weapon: Godzilla breathes fire, Sphectra has a sonic weapon, Mr. Meringue spits meringue globs, Mechatron has a laser, the Glog has an acid touch and Tarantus shoots out a web.

Three target cities have survived from Crush, Crumble and Chomp: New York, San Francisco and Tokyo. London, Paris and Moscow have been added to give The Movie Monster six locations.

You also get to select a goal for your adventure. You can try to destroy a land-

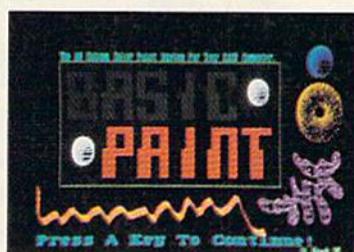
mark, escape from those nasty humans, search for your offspring or just create havoc by going berserk.

What The Movie Monster Game offers is superb graphics. The animation is smooth, and the characters are well drawn and defined. It really is very much like watching a film, which is exactly how the game is set up: It opens in a theater, the curtains go up, the lights go off and the big screen becomes your computer screen. When the adventure ends, a score indicates how well

you accomplished your objective.

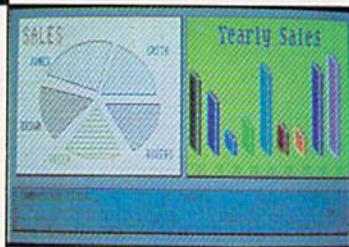
There are some nice features in the game—a pause button and a sound track that lets you know when you've reached your goal. I still feel that the game lacks the soul and the flexibility of the original, but perhaps I'm comparing it too much with my personal *Gone With the Wind* of computer games. (Epyx, 600 Galveston Drive, Redwood City, CA 94063. C-64/\$39.95 disk.)

—RICK TEVERBAUGH
ANDERSON, IN ■



Introducing BASIC 8

By Lou Wallace & David Darus



At last, you can unleash the graphics potential of your Commodore 128 to achieve performance which rivals that of 16-bit micros! Imagine your 128 (or 128-D) producing resolution of 640 x 200 in monochrome and 640 x 192 in 16 colors without any additional hardware. Sound impossible? Not with **Basic 8**, the new graphics language extension.

Basic 8 adds over 50 new graphics commands to standard C-128 Basic. Just select one of many graphics modes and draw 3-D lines, boxes, circles and a multitude of solid shapes with a single command. We've even added commands for windows, fonts, patterns and brushes.

To demonstrate the power and versatility of this new graphics language, we have created **Basic Paint**, a flexible icon-based drawing application. Written in **Basic 8**, **Basic Paint** supports an expanded Video RAM (64K), RAM Expanders, Joystick and the New 1351 Proportional Mouse.

Also included is an icon-based desk-top utility which provides quick and convenient access to each of your very own **Basic 8** creations.

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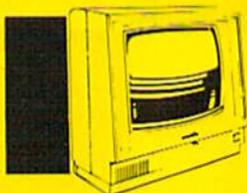
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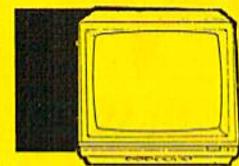
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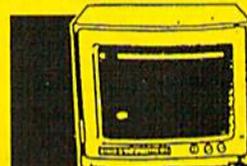


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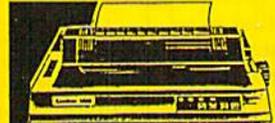


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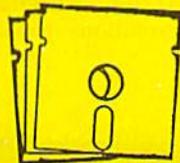


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Making Music With MIDI

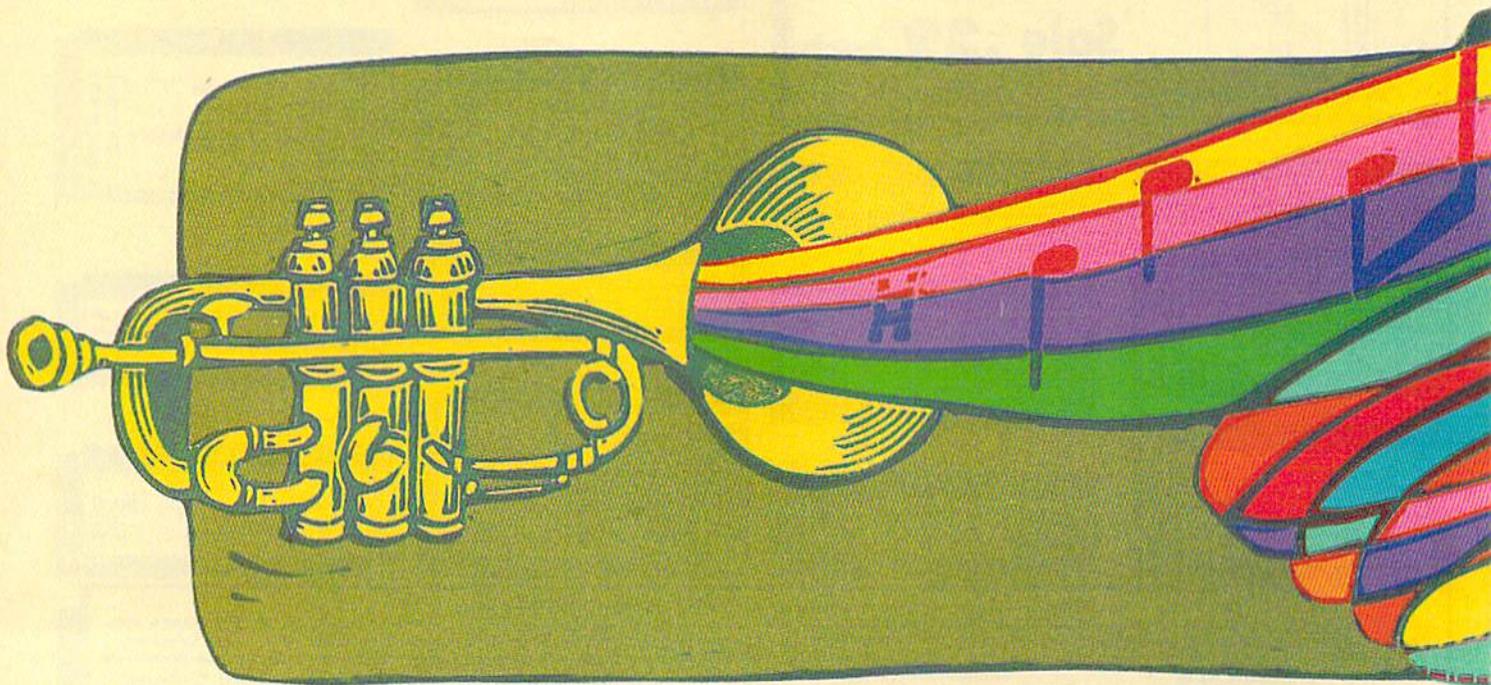
*By combining a Commodore
with MIDI technology, almost anyone
can produce professional-sounding music.*

by DAVID BROOKS

THE BEATLES, Glenn Miller, Leonard Bernstein . . . Well, maybe not, but with a C-64 or a C-128 and some MIDI equipment and software, you *can* become a credible and creative musician.

To use MIDI effectively, you need a musical goal to motivate you, because learning to use the hardware and software takes some effort. However, once you've learned, you'll find that MIDI will greatly expand your creative horizons. For me, the motivator is expressing musical ideas that are beyond my technical ability. MIDI is especially valuable to those who are interested in music performance, composition or teaching.

It's possible to assemble a MIDI system for about the price of a Commodore computer system, and, even for that modest amount, it will sound great. In fact, if you've done any music programming with the C-64's SID chip—a device that caused its own musical revolution—you'll



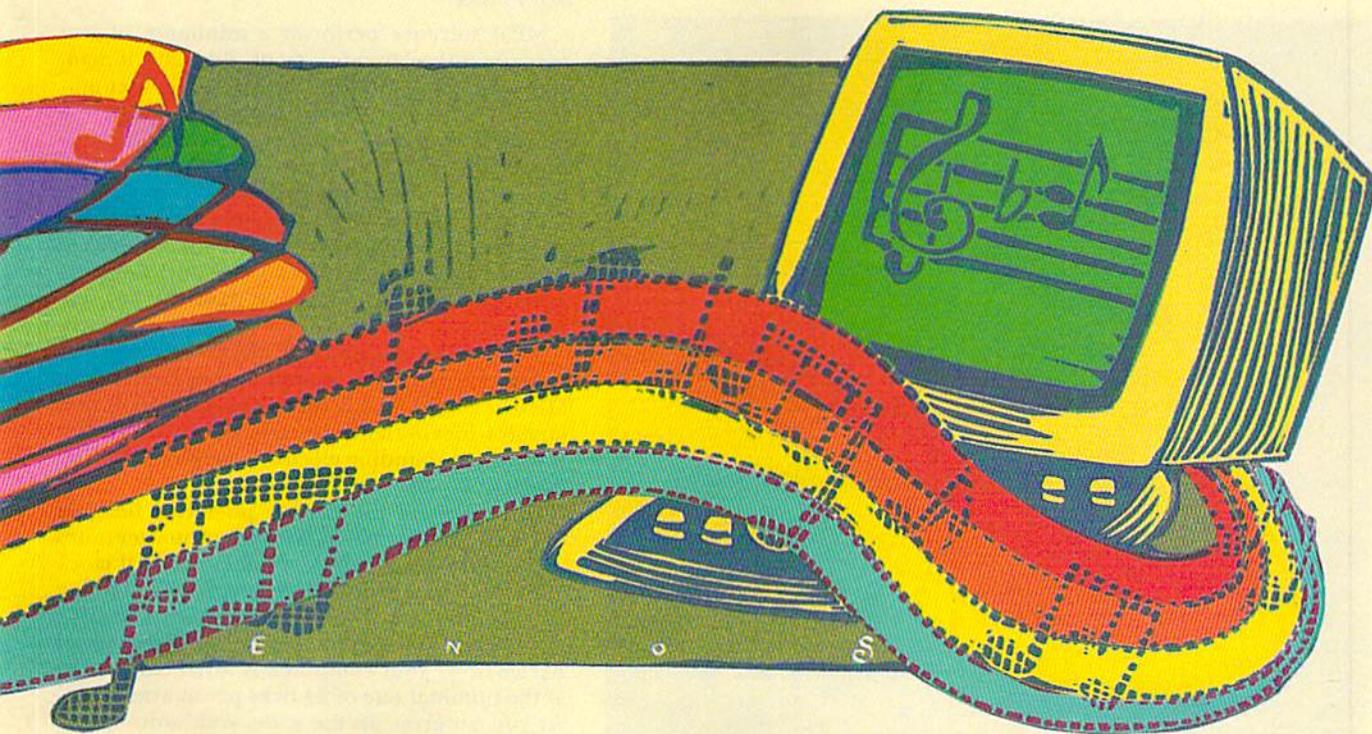
be amazed at MIDI's sound quality. There's also an abundance of good MIDI software available for both the amateur and the professional musician, although it's expensive compared to other "serious" applications for the mass market.

WHAT IS MIDI?

MIDI is an acronym for Musical Instrument Digital Interface, a hardware and software standard for data exchange between devices, such as synthesizers, drum machines and computers, used in producing electronic music. The standard was developed by manufacturers a few years ago in response to a growing dissatisfaction with the proliferation of incompatible equipment. MIDI was an instant and overwhelming success, and now virtually every manufacturer of electronic musical devices produces MIDI-compatible equipment.

As an example of how MIDI works, consider pressing and releasing just one key on a keyboard sound synthesizer. In addition to producing a sound, this is encoded as digital data in a standard format and sent to a MIDI-out port on the synthesizer. (This port is nothing more than a special-purpose serial output port similar to the one on your computer.) If the MIDI-out port is connected to the MIDI-in port of another synthesizer, the second instrument will respond just as though you'd pressed one of *its* keys.

MIDI was originally used to connect instruments like this during live performances, but it soon became obvious that its real power lay in computer control of such systems. A computer equipped with a simple hardware interface can "record" what you play on a MIDI instrument and transmit the data to other MIDI instruments. When the data is stored in the computer, you ►





can manipulate it using MIDI software, even the simplest of which offers capabilities beyond the most sophisticated conventional music studio.

MIDI standardization specifies only the format and content of transmitted digital information. Individual manufacturers configure their products in a variety of ways within the constraints of the standard. For example, the "system common" MIDI commands for turning notes on and off will be understood by every MIDI instrument, but the audible results may not be the same. MIDI products also come with a variety of "system exclusive" commands that make sense only to the specific device or to various devices from the same manufacturer.

The minimum requirements for a Commodore-based MIDI system are a C-64 with a monitor, a 1541 or equivalent disk drive, a MIDI interface, a MIDI-compatible musical instrument (most likely a keyboard synthesizer) and some software.

THE INTERFACE

The hardware interface is the heart of a computer-based MIDI system in that it enables the computer to "talk" with the other components. Often no larger than a game cartridge, it plugs into the cartridge or user port of the computer and has a minimum of one MIDI-out and one MIDI-in jack. The jacks accept standard five-pin DIN plugs, but you must be careful to use only cables that are specifically intended for MIDI connections.

Several hardware interfaces are available, and most adhere to one of two informal "standards": Sequential or Passport. The operational differ-

ence between these standards lies only in the way the registers of the interface are addressed.

SYNTHESIZERS

Keyboard synthesizers are the most common MIDI instruments, although many other electronic musical devices, like drum machines, come in MIDI-compatible versions. Not all keyboards are MIDI-compatible, including—Commodore owners take special note—the C-64 music keyboards that were popular a couple of years ago.

Most MIDI keyboard synthesizers let you play "polyphonically"—that is, several notes at once. When you play, you choose a particular sound quality defined by a "patch" (including various parameters), and all the notes play with this quality. In MIDI terminology, this is known as "omni" mode, and some keyboards operate only in this mode, even under software control.

Other keyboards, often called "multitimbral," can be programmed to produce several different sound qualities at once. These devices operate in what is called the "mono" mode, because each voice of the synthesizer can be programmed independently with its own sound patch.

A multitimbral instrument can provide a greater variety of sounds under computer control than an omni-only instrument. However, this is not necessarily reflected in the price; a multitimbral may cost less than an omni-only.

Several MIDI synthesizers come in both keyboard and rack-mounted "modular" versions. The rack-mounted modules can be played from a master keyboard or directly from the computer.

SOFTWARE

MIDI software performs a minimum of two separate but related functions. Basically, it manages communication between the computer and the MIDI devices connected to it through the interface. The most elementary information in this communication is the occurrence of keypresses and releases. However, to provide you with more control, a MIDI system may generate and transmit other types of information as well, such as sound-patch parameters and keypress velocity, which indicates how hard the key was pressed.

The second function of MIDI software, manipulating musical data, is at the forefront of the MIDI revolution. It is this editing function that enables inexperienced musicians to create sophisticated-sounding electronic music with MIDI devices.

For a hint of the editing potential, imagine playing a simple one-octave scale of quarter notes and keeping track of the number of MIDI clock "ticks" between consecutive keypresses. (Timing of events in a MIDI system is controlled by a clock signal that may be generated by an external device or by your computer. A MIDI clock beats at the nominal rate of 24 ticks per quarter note.) As you progress up the scale, your software records elapsed times between the notes of 22, 26,

The Casio CZ-101 with Dr. T's interface and computer.





20, 23, 24, 21 and 22 ticks. That timing is pretty good, but perhaps you want it even better, say, to synchronize the scale with other notes or with a percussion track from a drum synthesizer. With MIDI software, you can easily accomplish this by rounding off the elapsed time to the nearest multiple of 24 ticks.

To play the scale twice as fast, all you'd have to do is correct the rhythm to the nearest 24 ticks and divide all the times by 2. Presto—perfect eighth notes! You can't do this with a tape recorder, because if you speed it up or slow it down, the pitch changes.

MIDI programs are often termed "sequencers," because they provide a way to record a series of musical parts, or sequences, that you can then combine and edit in a variety of ways. With such a sequencer program, if you want to improvise a melody over a repeating bass line, all you have to do is record the bass line once and instruct the sequencer to repeat the line the required number of times. If you'd like to fill out your composition with supporting harmony, that's no problem either—MIDI supports up to 16 data channels, each one of which can carry its own, possibly polyphonic, part.

Sequencers are designed so you can record all the parts in a piece and then practice one at a time by just turning off the playback channel for the part you want to play yourself. Some of them let you print out, with an appropriate printer, a conventional musical score for a piece you have in a file.

Different MIDI programs employ different approaches to editing. One approach, which provides a comfortable working environment for traditional musicians, mimics recording on a fancy tape recorder, even down to using tape-recording terminology. However, much of the musical potential of MIDI has no counterpart in conventional analog recording, so this approach is restrictive. The best MIDI software lets you manipulate all components of a MIDI event. If a program doesn't easily let you edit key velocity or the timing of events, or let you easily add or delete data, keep looking for one that does!

With some recent MIDI software, you can edit and replace sound patches, although the ROM cartridges required to save patches can be expensive, and the editing process is often rather unfriendly. Patch-programming software falls into two categories: librarians, which manipulate patches and store them on computer disks, and editors, which typically include librarian functions, but also let you create your own patches.

Patch programming is highly synthesizer-specific, and it requires a lot of time and programming skill, plus a thorough understanding of MIDI data structures. Some patch editors use Commodore graphics to display waveforms and amplitude "envelopes."

A SAMPLE SYSTEM

MIDI technology is still at the stage where you must assemble your own system. To help you in

planning it, here's an outline of devices and software I'd recommend.

A Commodore-based MIDI system for a beginner can center on a C-64. However, if you want to use one of the new programs that take advantage of the C-128's increased memory, you'll need to have that machine.

My choice for MIDI software, Dr. T's Keyboard Controlled Sequencer, comes in versions for both the C-64 and the C-128. The 128 version is superior enough to justify purchasing a 128, if you're serious about MIDI music. Files created on the 64 version of Keyboard Controlled Sequencer are upward compatible to the 128 version, and Dr. T offers a liberal trade-in policy on the 64 software. You'll find, however, that most MIDI software for Commodore computers is for the C-64. Dr. T's program supports both Passport and Sequential interfaces. As for an interface, you can buy the least expensive one you can find, as long as it follows either the Passport or Sequential standard.

An excellent choice for your first MIDI keyboard would be the Casio CZ-101. It's inexpensive (at widely available discount prices), but it comes with 32 sound patches and can be programmed to play up to four of them at once, a distinct plus for a one-keyboard system. Also, since it has excellent sound quality, you'll still be able to use this instrument if you upgrade to a more sophisticated system. The main disadvantage of the CZ-101 is its insensitivity to key-press velocity. Also, its keys are smaller than on a full-size piano keyboard, but that shouldn't be a problem for most applications. The CZ-1000 is equivalent to the CZ-101, but with full-size keys. ▶

TABLE 1. Manufacturers of the products mentioned in the article.

Synthesizers:

Casio CZ-101 or CZ-1000
Casio
15 Gardner Rd.
Fairfield, NJ 07006
201-575-7400
CZ-101, \$499; CZ-1000, \$699

Ensoniq ESQ-1
Ensoniq
263 Great Valley Parkway
Malvern, PA 19355
215-647-3930
\$1395

Yamaha FB-01
Yamaha International Corp.
PO Box 6600
Buena Park, CA 90620
714-522-9011
\$350

Timer:

PAIA Model 6770 Master Synchronizer and Model 7700 Power Supply

PAIA
1020 W. Wilshire
Oklahoma City, OK 73145
405-843-9626

Synchronizer, \$74.95; Power Supply, \$59.95; add \$3 shipping and handling for each product

Software:

Dr. T's Keyboard Controlled Sequencer
Dr. T's Music Software
66 Louise Rd.
Chestnut Hill, MA 02167
617-244-6954
C-64 version, \$149;
C-128 version, \$225



A MIDI system expanded beyond this basic configuration should include a velocity-sensing keyboard and probably would include some other instruments as well. My choice for a velocity-sensing keyboard is the Ensoniq ESQ-1, an eight-voice

synthesizer with extensive MIDI features.

You might also want to consider a rack-mounted synthesizer, such as the Yamaha FB-01. It provides 196 preprogrammed sound patches, can play up to eight patches simultaneously, responds to velocity information and can be programmed and played entirely from the computer. The FB-01 has an especially flexible MIDI implementation. For example, you can program it to assign different sounds to different MIDI key numbers, so the keyboard can be "split" with one patch for a bass line and another for a melody line.

My MIDI system includes an external timing device called a "pulse clock," which replaces the usual software- or drum machine-based MIDI clock and has lots of other uses in controlling musical equipment. This clock, the PAIA Model 6770 Master Synchronizer, is available only in kit form, and it requires a separate power supply, the PAIA Model 7700 or equivalent.

WHERE TO GET IT

In Table 1, you'll find the addresses of the manufacturers of the products I've mentioned. Keep in mind that these products are only a sampling of the MIDI products on the market. Also keep in mind that, while the manufacturers may be good sources of product information, you'll have to buy the synthesizers through a music store. Any store that serves the pop and rock community should be able to help you. The timer and power supply can be ordered directly from PAIA.

As for the software, you're better off buying from the publisher, because most traditional stores still haven't adopted a coherent approach to marketing MIDI programs. Unfortunately, this means that a lot of MIDI equipment is being seriously underutilized.

To help you shop for software, I've included the names and addresses of a number of publishers in Table 2. You'll also find that the classified sections of music magazines and the newsletters of instrument-specific user's groups often include software bargains, especially in librarians and patch editors.

There are several places to get additional information about MIDI hardware, software and applications. The International MIDI Association (11857 Hartsook St., North Hollywood, CA 91607) is the primary voice of the MIDI industry. It distributes a regular newsletter, *The IMA Bulletin*, with product reviews and educational articles, and it's the official distributor of documentation describing all aspects of the MIDI standard. Membership in the IMA is essential for anyone interested in MIDI programming.

Several magazines, including *Keyboard*, *Music Technology*, *KCS* and *Electronic Musician* address the needs of musicians, including that still-elusive hybrid, the computer musician. ■

David R. Brooks is classically trained in piano and has a special interest in the performance of Renaissance and Baroque music. He enjoys producing music on his MIDI system of several keyboards and synthesizer modules.

TABLE 2. Publishers of MIDI software.

The Beam Team
6100 Adeline
Oakland, CA 94608
415-658-3208

Dr. T's Music Software
66 Louise Rd.
Chestnut Hill, MA 02167
617-244-6954

Ensoniq
263 Great Valley Parkway
Malvern, PA 19355
215-647-3930

Firebird Software
PO Box 49
Ramsey, NJ 07446
201-444-5700

Hybrid Arts
11920 W. Olympic
Los Angeles, CA 90064
213-826-3777

Key Clique
3960 Laurel Canyon
Studio City, CA 91604
818-905-9136

Korg U.S.A.
89 Frost St.
Westbury, NY 11590
800-645-3188

Mid-Ease
3650 NW 37th St.
Fort Lauderdale, FL 33309
305-486-4799

Mimetics
PO Box 60238, Station A
Palo Alto, CA 94306
408-741-0117

Moog Electronics
2500 Walden Ave.
Buffalo, NY 14225
716-681-7200

Passport Designs
625 Miramontes St., Suite 130
Half Moon Bay, CA 94109
415-726-0280

Roland Corp., U.S.
7200 Dominion Circle
Los Angeles, CA 90040
213-685-5142

Sonic Access
PO Box 4024
Santa Clara, CA 95054
408-942-9061

Sonus
21430 Strathern, Suite H
Canoga Park, CA 91304
818-702-0992

Triangle Audio
PO Box 1108
Sterling, VA 22170
703-437-5162

Ultimate Media
275 Magnolia Ave.
Larkspur, CA 94939
415-924-3644

Valhala Software
205 E. Hazelhurst
Ferndale, MI 48220
313-548-5754

*This list was compiled in part
from The IMA Bulletin,
International MIDI Association,
11857 Hartsook St.,
North Hollywood, CA 91607.*



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C-64, Dependable heavy duty replacement power supply NON-repairable. Output: 5VDC, 1.7A, 9VAC, 1.0A

\$29.95*

C-64, CPS30, Fused, repairable, all-metal case, 1 year warranty. Output: 5VDC, 2.0A, 10VAC, 1.0A

\$39.95*

C-128 CPS-128, 3 sockets with spike suppression, EMI/RFI filtering, lighted on-off switch, fused, repairable, all metal case, 1 yr. warranty. Output: 5VDC, 6.0A, 10VAC, 2.0A

\$79.95*

POWER CENTER

\$59.95

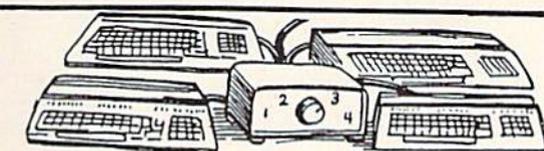


The POWER CENTER provides individual control of up to 5 components plus master on or off switch. EMI filtering, surge/spike protection, 15 AMP breaker, lighted rocker switches, heavy duty cable with 3 prong plug, 20 gauge steel case. Size: 1 1/4" H x 12 1/4" D x 15" W.

MODEM RS-232 INTERFACE

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Now you are no longer limited to Commodore modems only. Use any standard Hayes compatible RS-232 modem with your VIC-20, C-64, or C-128. Comes with a six foot cable.



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Our AB switches allow you to share equipment rather than buy costly duplicates. Many configurations may be arranged, two computers to one disk drive and printer, or two printers to one computer. No need to ever plug and unplug cables again, just turn a knob to switch from one peripheral to another. Below are the types we have in stock, remember if you need extra cables, we carry a large selection.

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\$29.95

VIC-20, C16, Plus 4, C-64, or C-128 compatible. Three female 6 pin sockets.

SUPER SAVER ABCD

\$79.95

VIC-20, C16, Plus 4, C-64, or C-128 compatible. 4 computers to 1 printer and/or disk drive. 5 female 6 pin sockets, one nine foot cable included.

CENTRONICS AB SWITCH

\$39.95

All 36 pins switched. Features 3 female sockets, gold pins, high quality push button.

CENTRONICS ABCD SWITCH

\$59.95

All 36 pins switched. Features 5 female sockets, gold pins, high quality rotary switch.

CABLES

Drive/printer 6 ft. 6 pin male to male	B66	\$ 6.95
Drive/printer 9 ft. 6 pin male to male	B69	\$ 8.95
Drive/printer 18 ft. 6 pin male to male	B618	\$16.95
Drive/printer 9 ft. 6 pin rt. angle male/male	RA69	\$ 9.95
Drive/printer ext. 6 ft. 6 pin male to female	A66	\$ 6.95
Monitor 6 ft. 5 pin to 4 RCA plugs	M654	\$ 9.95
Monitor 6 ft. 5 pin to 2 RCA plus	M652	\$ 6.95
Monitor ext. 6 ft. 5 pin male to female	ME65	\$ 6.95
Joystick extension 12 ft. male to female	JS12	\$ 7.95
Joystick Y, 1 male to 2 female	JSY	\$ 8.95
Power cable, 6 ft. male to right angle female	PR6	\$ 9.95
Centronics 6 ft. 36 pin male to male	C6MM	\$14.95
Centronics 6 ft. 36 pin male to female	C6MF	\$14.95
Centronics 10 ft. 36 pin male to male	C10M	\$19.95
RS-232 6 ft. 25 pin male to male	R6MM	\$14.95
RS-232 6 ft. 25 pin male to female	R6MF	\$14.95
IBM printer 6 ft. 36 pin/DB25 male to male	IBMP	\$14.95



BLACK BOOK of C128

\$15.95

The best friend a C128 owner ever had... Includes C-64, C-128, CPM 3.0, 1541, 1571 disk drives. 261 pages, each chapter color coded for fast reference, 75 easy to read charts and tables, understandably written. The Black Book of C-128 is very much like a dictionary, always ready to answer your questions.

40/80 COLUMN CABLE

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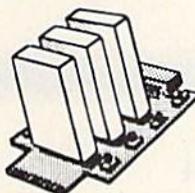
Now in its sixth printing!!! A beginners guide to software protection. Written to give you a fundamental understanding of a disk and BASIC protection. Identify what you are seeing when examining a disk. Become a master of illusion. Reveals countless tricks and tips that mystify the user. The book is 141 pages and includes a free disk of 21 utility programs.

'L Bow

For C-64 and C-128

- Allows one cartridge on the top, plus a port in the back for hardware access.
- Built-in reset button

\$19.95



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\$29.95

Give your C64 or 128 full expandability. This skillfully designed expansion unit plugs into the cartridge port, this gives you 4 switchable (single or in combination) cartridge slots, includes fuse protection and a reset button!

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Now, a 12 inch extension cable for the cartridge port. Move your cartridges or expander boards to a convenient location. Place cartridges to the side of your computer, stop reaching to the back! Made of ribbon cable, just plug in. Now in stock

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40/80 col. for the 1701/1702 monitor.

\$9.95

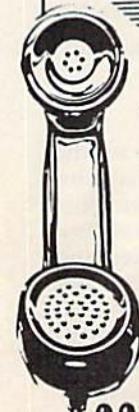
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New Companions For the C-64

*An updated FSD disk drive and a true proportional mouse
and a RAM expander from Commodore are votes
of confidence for the C-64.*

The vitality of the C-64 has been evidenced recently by the appearance of three significant new hardware products to expand its capabilities. Two, the 1351 mouse and the 1764 RAM expander, are Commodore products that first appeared in public at the CES show in Las Vegas last January. The other is Emerald Components' FSD-2 disk drive, an update of their competitor to the Commodore 1541, that's been on the market for about a year. We reviewed the FSD-1 in our September 1986 issue, and it got high marks.

The current article was written by Tim Walsh, our technical editor, and John Premack, a frequent contributor to *RUN*. They carefully tested the products and have written informative reviews of them. Table 2 in the article lists the names of the manufacturers, their addresses and product prices. We hope you enjoy reading about the expanding horizons of the good ol' C-64.

THE FSD-2 EXCELERATOR + PLUS DISK DRIVE

by TIM WALSH

Commodore-compatible disk drives aren't nearly as plentiful as they were a few years ago. Consequently, the announcement of a new Commodore-compatible disk drive by a third-party manufacturer ensures plenty of excitement among C-64 and C-128 owners.

The newest Commodore-compatible on the market, the FSD-2 Excelsator + Plus, evolved from the popular FSD-1 disk drive, which still enjoys commercial success. Used by many Commodore computerists and sold through most Commodore mail order dealers, the FSD-1 gained popularity because of its high-quality design and nearly flawless compatibility with heavily copy-protected soft-

ware. The Excelsator seems also to possess these characteristics.

THE HARDWARE

Like the FSD-1, the FSD-2 is housed in a sturdy, light-beige metal case that's less than half the size of a 1541. Two serial plugs on the rear allow interfacing to your system. Dual DIP switches located underneath the unit let you select the device number in the same manner as on the Commodore 1571 disk drive.

Unlike the 1541, the FSD-2 uses a separate 12-volt dc power supply. Because of this, the drive remains at ambient room temperature when in

use. As a result, any head misalignment should be attributed to reading, writing, formatting and validating disks, but not to internal heat buildup.

The FSD-2's distributor, Emerald Components International, claims that the biggest benefit their disk drive offers over the competition is that it loads files faster. In actuality, it's only ten percent faster than a 1541. The tale of the stopwatch lies in the accompanying chart (Table 1), which compares their load times. As you can see, the FSD-2's load times are minutely faster with noncopy-protected software, yet nearly identical when loading software that's copy-protected.

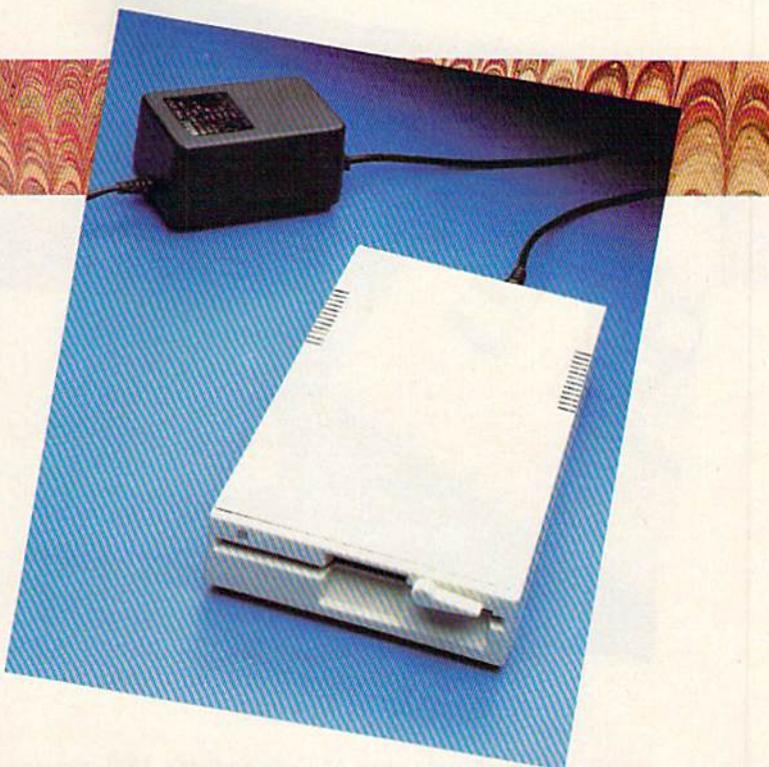
COMPATIBILITY

True to the distributor's word, I uncovered no software compatibility problems, which in turn indicates that attention to detail was obviously a concern in the mechanical design of the FSD-2. Externally and internally, the drive's construction seems to be of higher-than-average quality. In fact, my only complaint was that the label on the front of the drive was put on crooked!

While quite different cosmetically, the two drives are similar in other areas. Like the 1541, the FSD-2 stumbles over Basic 7.0's Boot command when loading a binary file with the C-128. Testing with the 1541's DOS 5.1 wedge revealed no incompatibility problems, and there was also no difficulty using Epyx's Fast Load cartridge.

Testing of CPM version 3.0 on the new drive revealed no incompatibilities, either. Saving and loading CP/M files were performed without a hitch.

The manual that accompanied the review unit



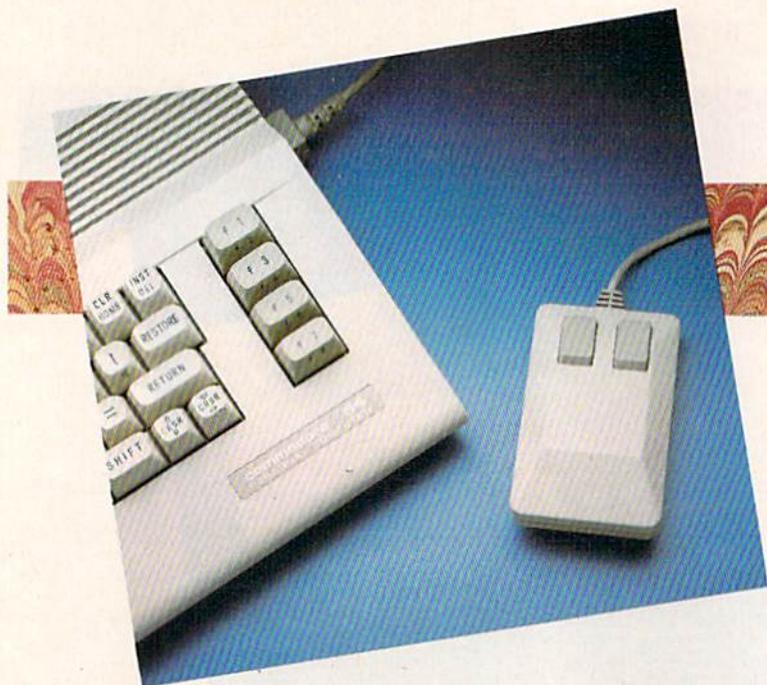
was thorough in describing how to use the drive, but I discovered errors and misspellings on several pages. An engineer at Emerald assures me that the documentation is being rewritten.

For a user wanting to upgrade from a 1541, deciding whether to purchase an FSD-2 or, perhaps, a Commodore 1571, is not easy. The 1571 lets C-64 owners access both sides of a disk without physically flipping the disk over. C-128 owners can not only access both sides of a disk, but also take advantage of the 1571's faster loading speed. The FSD-2 lacks both these attributes, yet it's about \$50 cheaper. If the lesser price outweighs the 1571's advantages in your case, you can rest assured that the FSD-2 will do a fine job for you. ►

TABLE 1. FSD-2/1541 Comparison Chart.

C-128 Software	FSD-2	1541
PaperClip II	3 minutes, 05 sec.	3 minutes, 04 sec.
Fleet System II	0 minutes, 38 sec.	0 minutes, 37 sec.
RUN Script 128*	0 minutes, 49 sec.	0 minutes, 52 sec.
C-64 Software		
GEOS	0 minutes, 33 sec.	0 minutes, 33 sec.
Easy Script	1 minute, 02 sec.	1 minute, 03 sec.
Jet	3 minutes, 00 sec.	3 minutes, 00 sec.
Flight Simulator II	4 minutes, 32 sec.	4 minutes, 32 sec.
Miscellaneous Tests		
Load 132 block prg. file	1 minute, 29 sec.	1 minute, 26 sec.
Load 55 block prg. file	0 minutes, 40 sec.	0 minutes, 40 sec.
Format Disk	0 minutes, 55 sec.	1 minute, 21 sec.

*RUN Script 128 is the only program tested that is not copy protected.



THE COMMODORE 1351 MOUSE

by JOHN PREMACK

The introduction of Commodore's 1351 mouse signals the beginning of a new era in effortless communication between Commodore users and their computers. Similar to the earlier 1350 mouse in appearance only, the 1351 is a true proportional mouse, not merely a rolling joystick. Also unlike the 1350, which can send only joystick-style, on-and-off signals to your computer, the 1351 actually measures the distance it has travelled, remembers the distance and direction with a built-in microprocessor and passes this information along to the computer at a convenient time, without interrupting other program tasks.

Molded out of the same beige plastic as the C-128 and 64C, the 1351 is a palm-sized rectangle ($2\frac{1}{2} \times 4\frac{1}{4}$ inches) sporting two large pushbuttons and a four-foot tail that plugs into the computer's joystick port. It's operated with the narrow end that contains the pushbuttons under your fingertips.

OPERATION

When you slide the 1351 across a smooth, flat surface, a small ball that protrudes from the mouse's belly rotates. The ball's movement is monitored along both the X and Y axes by a pair of friction rollers, and they, in turn, spin two tiny slotted disks in the path of an electronic beam of light. The resulting pulses are timed, counted and stored by the mouse's microprocessor. The position of the mouse is always available to the computer as a value between 0 and 127 for each axis.

You can disable the Proportional mode if you wish. Just hold the right button down as you turn on your C-64, and the 1351 will come up in a joystick mode. This option is useful when the software you're using doesn't have a mouse-driver routine.

The user's guide that accompanies the 1351 offers three pages of instructions on the care and feeding of your new mouse and 15 pages of information for programmers. The programming section includes Basic and machine language driver listings for the C-64.

The mouse also comes with a two-sided program disk. Side 1 contains some simple demonstration programs that you can incorporate as input subroutines in your own programs.

Many publishers are preparing software that will make full use of the 1351's features, and Berkeley Softworks has provided a GEOS Upgrade kit on side 2 of the disk that comes with the mouse, so GEOS owners can use the device immediately. This special program installs version 1.3 of the GEOS operating system on an existing GEOS 1.2 boot disk. It also provides new versions of deskTop and geoWrite, as well as a mouse driver and several upgraded printer drivers.

GEOS UPDATE

The instructions for installing GEOS 1.3 are easy to follow. Since GEOS 1.2 doesn't recognize input from the 1351, you must use a joystick or power up the 1351 in Joystick mode until the new operating system is running. Be sure to back up your boot disk before installing GEOS 1.3, because the upgrade program actually reformats the original disk.

Once you've booted GEOS 1.3, click the appropriate button at the select-input window, and click it again at the COMM 1351 icon. Then reset the mouse to Proportional mode. You need to unplug the mouse and reconnect it during the reset.

Be very careful in reconnecting the mouse when the computer power is on! The 1351's plug is unlike most others that connect to the joystick port. It's rimmed with metal instead of plastic, and it offers a unique opportunity to destroy your 64's CIA chip if you inadvertently touch the pins with the metal edge.

Instead of attempting to reset the 1351 with the power on, it's much safer to stay in Joystick mode and change the program default settings as described on page 2 of the instruction sheet. This way you can merely turn the computer off, so there's no risk of damaging any chips, and GEOS will reboot with the 1351 ready to go.

Aside from potential trouble from the metal-clad connector, my only other complaint with this product is that the GEOS mouse-driver soft-

ware doesn't allow fine enough movement. Sliding the mouse vertically only 2¼ inches moves the pointer from the top to the bottom of the screen, and 3¼ inches of lateral motion moves it all the way from side to side. While this amount of control is adequate for point-and-click applications, it makes using a program such as

geoPaint a bit difficult.

You'll probably bury your joystick or 1350 in the bottom of a drawer once you've used the 1351. This is the device that GEOS users, in particular, have been waiting for. Make a little space on your computer table to give this mouse a new home.



THE COMMODORE 1764 RAM EXPANDER

by TIM WALSH

The months of waiting paid off last March when the 1764 RAM (random access memory) expander arrived in the *RUN* editorial offices. The expander is designed to plug into the user port of your C-64, whether the computer is a trusty five-year-old 64 or a sparkling new 64C, and boost its available memory by 256K, to a grand total of 340K.

The 1764 physically resembles the C-128 1700 and 1750 RAM expanders, and it works just as flawlessly. Leaving it permanently plugged into your 64's user port is no problem, because it doesn't interfere with any program or hardware operations.

Unfortunately, the 1764's design renders it incompatible with the C-128 in 64 mode. The expander's manual merely states this fact, and, being curious, I contacted Ed Parks, Director of Hardware Development at Commodore, to find out why. According to Parks, it's because the signal from one of the pins on the 1764 differs from the signal used by the 1700 and 1750 RAM expanders.

This incompatibility shouldn't be much of a problem to C-128 owners. They can access the 1700 and 1750 RAM expanders from C-64 mode, so they don't really need the 1764.

The power supply that accompanies the 1764 provides a much-needed hardware upgrade to the C-64. Everyone knows that the C-64's power supply generates energy levels more suited to digital watches—an amount nowhere near enough to operate a RAM expander for extended periods of time. The 1764's 3-amp replacement (essentially halfway between the power supply outputs of the C-128 and the C-64) solves the energy shortage problem.

ACCOMPANYING SOFTWARE

The 1764 also comes with a user's guide and a disk that contains RAM expansion utilities on one side and an upgrade program for GEOS on the other. The programs on the utility side include a DOS wedge that replaces the DOS 5.1 wedge, a program called RAMDOS, a file copier, a RAM expander diagnostic test, two animation demos and a drive-unit number-changing program.

The DOS wedge is needed so both the computer and the expander can recognize DOS wedge commands when you use the 1764 as a RAM disk.

RAMDOS is unique in letting you assign a drive-unit number to the 1764 RAM expander and use it as a high-speed, albeit volatile, disk drive. It displays the number of blocks of memory that remain free in the 1764 at the end of the expander's directory. With no programs stored in the memory, 2013 blocks are available for disk-file storage.

The diagnostic test, which takes about a minute to run, places status messages on the screen regarding the operation of the unit.

The animation demos provide a wealth of information for experienced users to study. Demo 1 displays a rotating planet Earth by using a series of bit-mapped screens. Demo 2, which also accompanies the 1700 and 1750 RAM expanders, creates a three-

dimensional, sliding-bar display. The Programmer's Reference Notes with the manual also contains information of value to programmers who want to write for the RAM expander.

To make use of the RAM expander, you must access a memory location referred to as the RAM expansion controller, or REC. A short, well-documented Basic program in the manual shows how to save and read a low-resolution screen to and from the REC.

On the flip side of the utility disk there's an upgrade program that brings your copy of GEOS up to version 1.3. Of course, if you already have this, perhaps from buying the 1351 mouse, re-

viewed above, then you're just getting a duplicate with the 1764.

The four main programs on the GEOS side of the disk are called Upgrade, Grabber Upgrade, Merge Upgrade and geoDex Upgrade. They modify nearly every file on the GEOS disk, including the geoPaint and geoWrite files. Naturally, version 1.3 makes GEOS compatible with the 1764 expander and 1351 mouse. For accessing the expander, version 1.3 includes files that recognize the 1764 as a RAM disk.

The added RAM capabilities are most noticeable when using geoPaint. Earlier versions of GEOS required loading files from disk to view portions of a large graphics picture located off the visible screen. With GEOS 1.3, the same graphics picture will fit entirely in the 1764's memory, so you can move freely about the graphics picture without activating the disk drive.

As the demos prove, the 1764 RAM expander can handle entertainment and business software matching the performance of programs for 68000-based computers, especially in the area of RAM-disk graphics screens. Time will tell if this device will lengthen the C-64's life. I'm convinced it will. ■

John Premack is a news photographer, freelance author and SYSOP for the Boston Computer Society Commodore Users Group's bulletin board. Tim Walsh is RUN's technical editor and has written numerous articles for the magazine.

TABLE 2. Manufacturers and prices.

Commodore 1351 Mouse, \$49.95
Commodore 1764 RAM Expander, \$149
Commodore Business Machines
1200 Wilson Drive
West Chester, PA 19380

FSD-2 Excelerator + Plus Disk Drive, \$159
U.S. Distributor:
Emerald Components International
541 Willamette
Eugene, OR 97440
503-683-1154 or 800-526-5178

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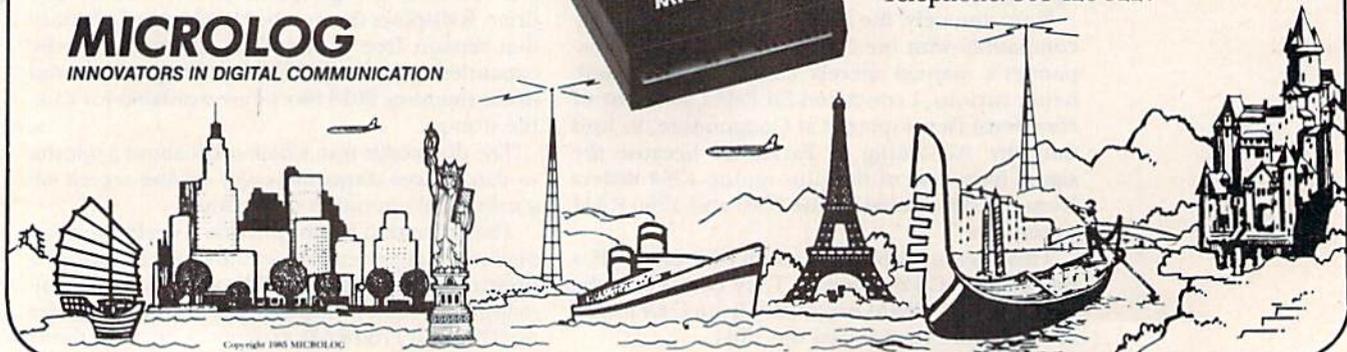
Remember the fun of tuning in all those foreign broadcast stations on the short-wave radio? Remember those mysterious sounding coded tone signals that baffled you? Well, most of those beeps & squeals are really digital data transmissions using radioteletype or Morse code. The signals are coming in from weather stations, news services, ships & ham radio operators all over the world. Our short-wave listener cartridge, the "SWL", will bring that data from your radio right to the video screen. You'll see the actual text as it's being sent from those far away transmitters.

The "SWL" contains the program in ROM as well as radio interface circuit to copy

Morse code and all speeds/shifts of radioteletype. It comes with a cable to connect to your radio's speaker/earphone jack, demo cassette, and an excellent manual that contains a wealth of information on how to get the most out of short-wave digital DXing, even if you're brand new at it.

For about the price of another "Pac-Zapper" game, you can tie your Commodore 64, 128 or VIC-20 into the exciting world of digital communications with the Microlog SWL. \$64. Postpaid, U.S.
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Telephone: 301-428-3227

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*Do you get lost in a chaos of thoughts
when you're writing? Try a thought-processing
program to get your ideas organized
into an outline.*

Outlining Your Thoughts

by JOHN PREMACK

Many professional writers, particularly news reporters, are able to organize a story mentally before committing it to paper. However, those of us who aren't professionals usually just write as the thoughts come and worry about organizing the material later. Then we often spend more time cutting, pasting and rewriting than we do completing the first draft.

Now there's help for those of us who are less than organized about our writing. It's the thought processor, a program that automatically organizes ideas into an outline.

This article reviews three thought processors available today, at least one of which should be suitable for every *RUN* reader: Broderbund's Thinking Cap, for the C-64; Country Road Software's BrainStorm 128, for the C-128 in 128 mode; and Kamasoft's Out-Think, for the C-128 in CP/M mode. Thinking Cap and Out-Think serve as word processors as well as thought processors, while BrainStorm is part of a package, called BrainTrust, that includes a separate word processor.

THINKING CAP

Thinking Cap, from Broderbund Software, is a thought processor that's suitable for even the inexperienced writer. It encourages the uninhibited flow of ideas by being virtually transparent in use. You pour out your thoughts while the program quietly arranges them in up to six levels of topics, then, when you're out of ideas, it's ready to print a neatly formatted formal outline of your work.

Thinking Cap operates in three modes: Brainstorm, Overview and Edit. Brainstorm mode actually creates the outline out of your free-flowing thoughts. It includes a cut-and-paste function for moving material around, and it renumbers the outline automatically when you add or delete material.

Overview mode lets you step back and see what you've done. You can scroll through your entire outline, or you can instruct Thinking Cap to hide subtopics and concentrate only on the major headings. ▶

Edit mode is for revising your outline or expanding on individual ideas. It includes an insert function so you don't type over material already in your outline, a "safe" buffer where a block of text can be held until needed and a search function for quickly locating a word or phrase and replacing it as desired.

Thinking Cap's 50-page user's guide introduces the program's functions in an easy-to-follow fashion, and you'll find the reference card and pop-up help menu handy if you have questions while using the program. The help menu appears at the touch of the Commodore key and drops out of sight again as soon as you release the key.

Thinking Cap is menu-driven. The easy-to-use, three-level menus zoom in and out in a window on the screen, and you make choices by moving a highlight bar with the cursor keys, then hitting the return key. Ease of operation is further enhanced by the uncomplicated command sequences.

SAVING AND PRINTING

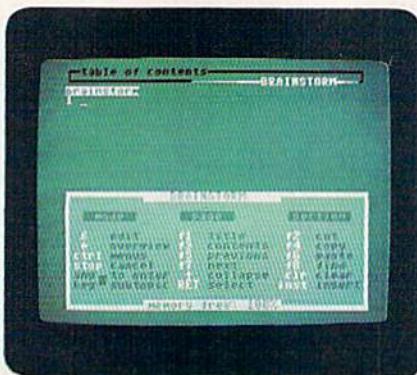
Your outline is saved to disk as a user file. The program checks to see whether there's already a file on the disk with the same name, in which case the earlier file can be automatically renamed as a backup before the current document is saved. You can save individual sections of an outline in separate files, and recall and insert them into other outlines. It's also possible to append outlines to each other.

Thinking Cap's printing capabilities rival those of any word processor. Page length, margins and paragraph indentation are all adjustable from a page-layout menu, and the program can be readily customized to work with various printers. You can print your outline in the traditional successive-indent format with either Roman or Arabic numerals, or with hanging indentation and technical-style numbering (1, 1.1, 1.1.1, and so forth).

Using a combination of Thinking Cap's Prose option and its Edit mode, you can turn your outline into a full-fledged report by expanding each brief item into a complete sentence or paragraph. During this process, you can still scan the outline in condensed form and remove all reference numbers from the screen display.

I enjoyed using Thinking Cap, but it does have a few minor problems. First, to boot the program you must turn your C-128 into a C-64, including making your 1571 emulate a 1541. I found that

pressing the 128's reset button and the Commodore key simultaneously is the best way to do this. Second, while I was



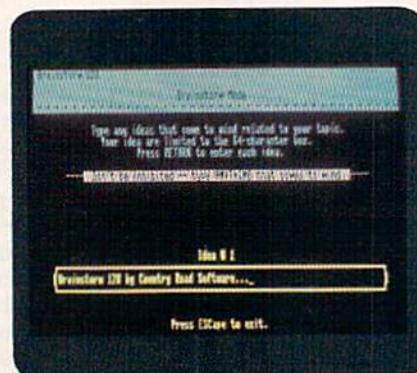
The pop-up help screen, accessed by the Commodore key, is a handy device in Thinking Cap.

able to call up Thinking Cap's user files with several utilities as well as my favorite word processor, the embedded reference numbers make the files next to impossible to use with other word processors. Finally, the cut-and-paste function is unnecessarily slowed by the need to confirm each instruction.

Thinking Cap would be a worthwhile investment for students, business people and anyone else with a need to draft a fairly complex report. It definitely helps organize thoughts and takes the pain out of creating an outline. The fact that it can be used as a word processor is a nice bonus.

BRAINSTORM 128

BrainStorm 128, from Country Road Software, is the thought processing half of BrainTrust, a dual-function thought and word processing package. A version of BrainStorm for the C-64 was published in the November 1985 issue of



Let your mind do the creating and your fingers do the talking while Brainstorm does the organizing.

RUN. In this new version, author Mark Jordan has simplified and at the same time expanded on the original.

BrainStorm recognizes that the creative flow of ideas from your brain to your fingertips is a tentative process that can't be easily switched on and off. To encourage this flow, the Idea Entry mode works in a delightfully easy manner. All you have to do is hit the F1 key and type.

BrainStorm accepts 100 raw ideas of up to 68 characters each. When your burst of creativity is exhausted, the escape key delivers you to the Compare mode, where sorting occurs based on decisions you make about the relatedness of your thoughts. The thoughts are displayed on the screen in pairs, and you specify whether they're related, not related or not worth keeping at all. Then the program jumps to a menu screen with your thoughts already grouped under as many as nine headings.

From the menu you can go to an outline composed of labels arranged in a tree-like shape. Your task here is to use on-screen prompts to compose headings for the branches and to rearrange your thoughts if you wish. You can add and delete branchlets, as well as augment detail by subdividing them. Deleted thoughts don't just disappear; they're placed in a buffer from which they can be recalled if you change your mind.

ON AUTOMATIC PILOT

A special BrainStorm function, Automatic Pilot, checks your outline to make sure you've composed a heading for each branch and that no division or subdivision contains just one further subdivision; there must always be at least two items on a level. Parallel construction—using similar word structure in more than one phrase or clause—is encouraged by on-screen prompts.

You can print your outline at any time by hitting the F4 key. However, to use special printer features, you must boot up BrainPower, BrainStorm's companion word processor, and recall the outline from disk. BrainPower offers no choice of printer modules, but it does accept escape codes embedded in the text. This approach is clumsy for working with documents, but it should be only a minor nuisance for printing outlines, since you probably won't need any font changes. I had no trouble printing through a Cardco G-Wiz interface to my Gemini 10-X and Juki 6100 printers.

The version of BrainStorm 128 that I tested had a few bugs. The help key wouldn't work until I discovered that it



had to be followed by a return. Of greater concern was my discovery that, despite assurances in the user's guide, my outline was *not* automatically saved when I hit the F7 key to access BrainPower. In fact, exiting to Basic or BrainPower totally wipes out an outline if you don't save it first. Similarly, I found that the contents of the buffer aren't saved to disk along with the outline.

Other shortcomings include an inability to move ideas on the screen to another level without typing them in again and to list newly entered ideas while working in the Subdivide mode. Also, my efforts to leave Automatic Pilot by repeatedly hitting the escape key to cycle through the outline were futile.

Despite these flaws, BrainStorm is straightforward and easy-to-use. This program should be considered by anyone with relatively small writing chores. Its Compare and Automatic Pilot modes simplify the creation of a logical and readable outline and offset the software's shortcomings.

OUT-THINK

Kamasoft's Out-Think, a thought processor for 8-bit CP/M machines, is an industrial-strength creative tool that can travel from office to home and handle the chores in both environments with ease. It's designed to run from either a hard disk drive or floppies. If you're going to use floppies, you should have two drives to make the program function properly.

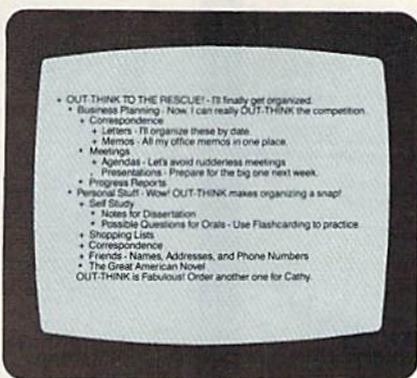
You'll need to copy the original disk to make a working version before you load Out-Think into your C-128. Also, make sure your 128 is in 80-Column mode before booting up the CP/M Plus operating system, because Out-Think won't run on a 40-column screen.

The extensive user's guide is initially overwhelming. However, it's possible to get started by just following the directions in the separate installation manual.

Type OT at the A > prompt to access the Topic Manager, the jumping-off place for all your creativity and house-keeping chores. You'll quickly discover that control/C is your passport to the various parts of the program, particularly the extensive help files. Control/C will also get you out of trouble if you enter an incorrect command.

Out-Think requires a fair amount of structure as you input ideas, and it may slow down your thought flow at first. However, you'll soon find that the keystrokes that precede each entry have become second nature. As you rapidly generate ideas, you'll also notice that

Commodore's CP/M disk-operating system runs more slowly than dedicated Z-80- or 8080-based computers.



Here's where those random thoughts led you: A completed outline, produced using Out-Think.

Two full-screen editors, one for outlines and the other for "leaves" of text that can be attached to outline titles, provide four ways to access files. If you're familiar with the command-key sequences of WordStar or Perfect Writer, you'll immediately be at home with these editors, since Out-Think can be configured to accept either standard. If both options are new to you, stick with the WordStar commands, because they're used in the examples in the user's guide.

Once you've composed an outline, Out-Think can compress it to give you an overview of its basic structure or expand it to show additional levels of de-

tail. There's no limit to the number of items in a file or level, and there's no limit to the amount of detail in a file. As a practical matter, the only limits to Out-Think are the capacity of the storage disks and your imagination.

Once you're done with an outline, you're not necessarily done with Out-Think. This package is also a full-blown word processor capable of printing documents and exchanging files in both ASCII and WordStar formats. You can search through files for keywords or strings, create flash cards as study aids, define macros to suit your special needs and even lock files with up to three levels of password security.

Not for the novice or occasional user, Out-Think will repay your effort to learn its commands with more power than you'll probably ever need. You may not like this program until you've really learned it, but once you've learned it, you'll love it. ■

Editor's note: Mark Jordan, the author of BrainStorm 128, advises us that most bugs in the version reviewed here have been corrected in version 2.0, which he hopes will be available by the time this appears in print. Updates will cost \$8 for owners of the first version.

John Premack, owner of five Commodore computers, is a news photographer, the SYSOP for the Boston Computer Society's Commodore Users Group BBS, and a book and magazine author on computer topics.

TABLE 1. Manufacturers and prices.

Thinking Cap

Broderbund Software
17 Paul Drive, San Rafael, CA 94903
C-64
\$49.95

BrainStorm 128 (Part of BrainTrust)

Country Road Software
70284 C.R. 143, Ligonier, IN 46767
C-128 in 128 mode
\$22 for BrainTrust, including shipping and handling; mail order only

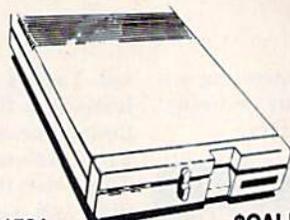
Out-Think

Kamasoft, Inc.
PO Box 5549, Aloha, OR 97007
C-128 in CP/M mode; 1571 disk drive
\$69.95

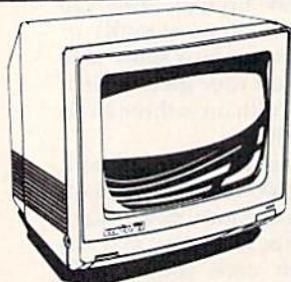
commodore



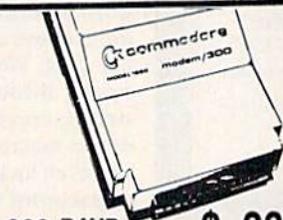
64c
 128
 128D \$CALL
 * package pricing



1581 \$CALL
 1541c \$169⁹⁵
 1571 \$219⁹⁵

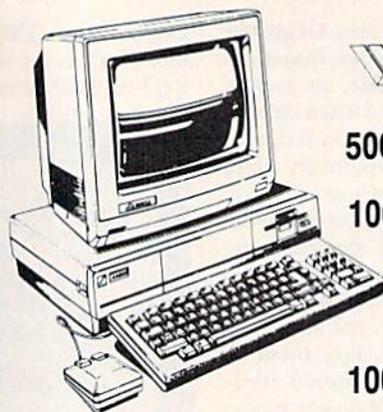


1901 (monochrome) ... \$99⁹⁵
 1802c \$199⁹⁵
 1902A \$249⁹⁵



300 BAUD \$ 28⁰⁰
 OKIMATE \$180⁰⁰
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 QUANTUM LINK \$2
 1764 RAM \$CALL

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GENLOCK ... \$225⁰⁰

DIGI-VIEW \$140

1010DRIVE ... \$200⁰⁰

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FUTURE SOUND \$125

2 MEG \$400⁰⁰
 20 MEG \$800⁰⁰

256K \$80⁰⁰

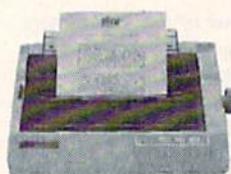
MARUDER II \$24

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 NL-10



star *** 299⁹⁵**
 MICRONICS
 NX-15

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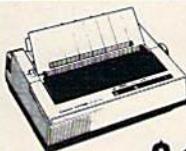


Panasonic
Industrial Company



KX-PI080i **\$174⁹⁵**

\$229⁹⁵ KX-P1091i



KX-P1092i

\$299⁹⁵

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SEIKOSHA MP1300A1

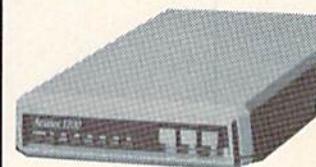
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Cadpak 64 24.00
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Tri-Solitaire

This new variation of an old game adds up to a good deal of fun.

by JIM and DEBORAH CHAMBERS

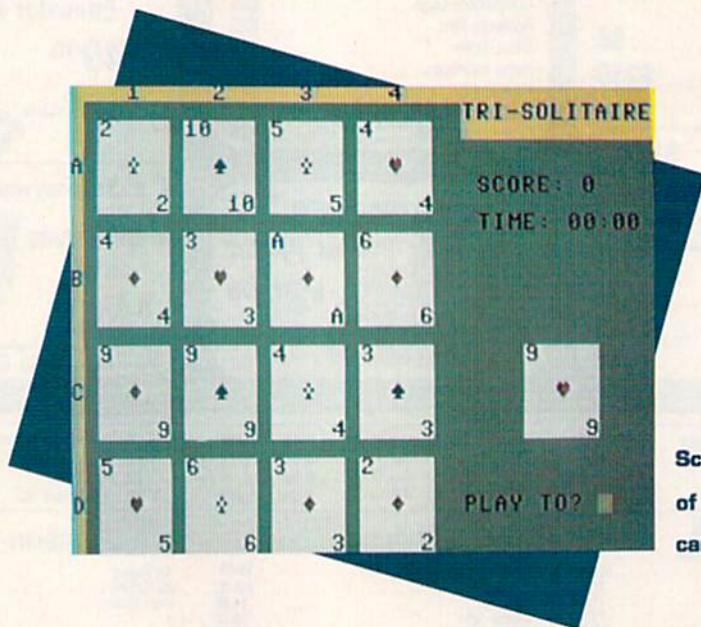
Tri-Solitaire is a fairly simple card game that still can be challenging, even to solitaire aficionados. The program (Listing 1) uses a regular 52-card deck with all the face cards removed, leaving 40 cards to play. Sixteen of the cards are dealt face up in a four-by-four pattern. (These are referred to as table cards.) The remaining 24 cards make up your hand.

The object is to play each card in your hand on a table card so that the total of the other three cards in the same row or column equals the value of your card or its value plus a multiple of ten. For example, if you play a seven, the total of the other three cards in that row or column must equal seven, seventeen or twenty-seven. Also, you can't play your card on a table card of the same value. Card suits don't matter, and aces always count as one.

HOW TO PLAY

At the start of each game, the program automatically shuffles the cards, then displays the table cards in the four-by-four pattern. The first card in your hand and a Play To? prompt are displayed to the right of the table cards. To play the card, you enter a two-digit command consisting of a letter (A-D) and a number (1-4), such as B3, which represents the location of the table card you want to replace.

If you make a good play, the card in your hand replaces the designated table



Screen display of Tri-Solitaire card layout.

card, and your score, displayed in the upper-right corner of the screen, is increased by one. The next card in your hand is then displayed.

If you make an incorrect play, an Illegal Move message flashes in place of the Play To? prompt, and everything on the screen remains the same. You can either try to play the card again or examine the next card in your hand by entering a — (the left arrow key at the upper-left of the keyboard). By repeatedly entering this key, you can flip through and examine as many of the cards in your hand as you like.

You can play the cards in any order.

The game is over when you reach a score of 24 or exceed the eight-minute time limit. To adjust the limit, just change the value of LM (line 130) and the word "eight" in line 346.

Note that this program won't run with some ROM cartridges installed, notably the disk fast-load type. If you have a problem running the program, try disconnecting these cartridges. ☐

Jim Chambers is a civil engineer for whom programming is an avocation. Deborah Chambers, an elementary school teacher, assists particularly with the music and sound routines of the family-generated programs.

LISTING 1. Tri-Solitaire program.

```

100 REM TRI-SOLITAIRE BY JIM &          8)" TRI-SOLITAIRE "CHR$(146
    DEBORAH CHAMBERS :REM*228          ):P=49152:Q=P+23 :REM*158
110 POKE56,56:CLR:CL$=CHR$(147)      130 DIMP(4,4),CC(4,4),CS(3,40),
    :PRINTCL$:POKE53280,6:POKE5      D(13):X=RND(-TI/37):DC=5427
    3281,0 :REM*172                    2:LM=8 :REM*244
120 PRINTTAB(12)CHR$(158)CHR$(1      140 POKE53282,1:POKE53283,7:FOR ►

```

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TRI-SOLITAIRE

```

I=1TO5:PRINT:NEXT:PRINTCHR$(5)"RULES:" :PRINT :REM*118
150 PRINT"THIS GAME IS PLAYED WITH ONE REGULAR" :REM*88
160 PRINT"DECK WITH FACE CARDS REMOVED. SIXTEEN" :REM*94
170 PRINT"CARDS ARE DEALT ON THE TABLE. THE" :REM*42
180 PRINT"REMAINING CARDS ARE YOUR HAND. THE" :REM*144
190 PRINT"OBJECT IS TO PLAY EACH CARD IN YOUR" :REM*62
200 PRINT"HAND ON A TABLE CARD SO THAT THE TOTAL" :REM*62
210 PRINT"OF THE OTHER THREE CARDS IN THAT ROW OR" :REM*198
220 PRINT"COLUMN EQUAL THE VALUE OF YOUR CARD OR" :REM*32
230 PRINT"ITS VALUE PLUS A MULTIPLE OF TEN. YOU" :REM*252
240 PRINT"MAY NOT PLAY YOUR CARD ON A CARD OF THE" :REM*210
250 PRINT"SAME VALUE. SUITS DO NOT MATTER, AND" :REM*156
260 PRINT"ACES ALWAYS EQUAL ONE." :FORI=PTOP+40:READD:POKEI,D:NEXT :REM*195
270 FORI=1TO4:FORJ=1TO4:P(I,J)=1188+(I-1)*240+(J-1)*6:NEXT:NEXT:GOSUB1000 :REM*201
280 PRINTCLS:PRINTCHR$(5)"TO SPECIFY THE TABLE CARD THAT YOU WISH" :REM*37
290 PRINT"TO PLAY ON, ENTER A TWO DIGIT COMMAND," :REM*79
300 PRINT"A LETTER (A-D) PLUS A NUMBER (1-4)." :REM*147
310 PRINT"YOU CAN EXAMINE THE CARDS IN YOUR HAND" :REM*119
320 PRINT"BY PRESSING THE "CHR$(34)CHR$(95)CHR$(34)" KEY AND <RETURN>." :REM*61
330 PRINT"YOU MAY PLAY YOUR CARDS IN ANY ORDER." :REM*135
340 PRINT:PRINT"A PERFECT SCORE = 24 POINTS." :PRINT :REM*129
342 PRINT"THERE ARE TWO VERSIONS OF THE GAME:" :REM*203
344 PRINT"1. NOVICE: NO TIME LIMIT." :REM*63
346 PRINT"2. EXPERT: TIME LIMIT OF EIGHT MINUTES." :REM*163
348 SYSP,23,6:PRINT"YOUR CHOICE (1 OR 2)?" :GOSUB1010:GOSUB1150 :REM*39
350 TT=VAL(A$):IFTT<1ORTT>2THEN 348 :REM*93
360 POKE56334,PEEK(56334)AND254:POKE1,PEEK(1)AND251:SYSQ :REM*7
370 FORI=14624TO14631:POKEI,PEEK(I+39144):NEXT :REM*117
380 FORI=14632TO14639:POKEI,PEEK(I+39280):NEXT :REM*101
390 FORI=14640TO14647:POKEI,PEEK(I+39312):NEXT :REM*153
400 FORI=14648TO14655:POKEI,PEEK(I+39320):NEXT :REM*217
410 POKE1,PEEK(1)OR4:POKE56334,PEEK(56334)OR1 :REM*65
420 POKE53272,(PEEK(53272)AND240)OR14:POKE53265,PEEK(53265)OR64 :REM*153
430 BL$="" :FORI=1TO12:BL$=BL$+CHR$(32):NEXT:PL$="PLAY TO":IM$="ILLEGAL MOVE" :REM*67
440 FORI=1TO13:READD(I):NEXT:SY=5: SX=34: P1=22: P2=27: TY=7: TX=34 :REM*23
450 S=0:GOSUB1230:FORI=1TO40:CS(1,I)=I:NEXT :REM*241
460 FORI=1TO40:AA=I+INT((40-I)*RND(0)):TP=CS(1,AA) :REM*57
470 FORJ=AATOISTEP-1:CS(1,J)=CS(1,J-1):NEXT:CS(1,I)=TP:NEXT :REM*235
480 FORI=1TO40:NN=CS(1,I):IFNN<11THENCS(1,I)=NN:CS(2,I)=0:CS(3,I)=0:GOTO520 :REM*95
490 IFNN<21THENCS(1,I)=NN-1:CS(2,I)=0:CS(3,I)=2:GOTO520 :REM*91
500 IFNN<31THENCS(1,I)=NN-2:CS(2,I)=0:CS(3,I)=0:GOTO520 :REM*167
510 CS(1,I)=NN-3:CS(2,I)=1:CS(3,I)=2 :REM*191
520 NEXT:PRINTCLS :REM*14
530 FORI=1051TO1063:FORJ=0TO8:STEP40:POKEI+J,160:POKEI+J+DC,7:NEXT:NEXT :REM*194
540 FORI=1091TO1103:POKEI,D(I-1090):POKEI+DC,0:NEXT:REM*48
550 FORI=1050TO1062:STEP-1:POKEI,160:POKEI+DC,7:NEXT :REM*112
560 FORI=1064TO1084:STEP40:POKEI,160:POKEI+DC,7:NEXT :REM*234
570 FORI=1TO4:POKE(I*6+1022),I+176:POKE(I*6+1022+DC),0:NEXT :REM*32
580 FORI=1TO4:POKE(I*240+944),I+128:POKE(I*240+944+DC),0:NEXT :REM*94
590 FORI=1TO4:FORJ=1TO4:Z=P(I,J):GOSUB1030:NEXT:NEXT :REM*114
600 C=0:FORI=1TO4:FORJ=1TO4:Z=P(I,J):C=C+1:GOSUB1040:CC(I,J)=CC:NEXT:NEXT :REM*32
610 Z=1697:C=C+1:GOSUB1030:GOSUB1040:SYSP,SY,28:PRINT"SCORE: 0" :REM*8
    
```

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<p>615 SYSP, TY, 28: PRINT "TIME: 00:00 0": TI\$ = "000000" : REM*199</p> <p>620 SYSP, P1, P2: PRINT BL\$: SYSP, P1 , P2: PRINT PL\$: ; PP\$ = "" : INPUT P P\$: IFFP\$ <> " (LEFT ARROW) " THE N670 : REM*100</p> <p>630 GOSUB 1250: IFFL > 0 THEN 1280 : REM*250</p> <p>635 IFC = 40 THEN 620 : REM*177</p> <p>640 FOR I = 1 TO 3: T(I) = CS(I, C): NEXT : REM*200</p> <p>650 FOR I = C TO 39: FOR J = 1 TO 3: CS(J, I) = CS(J, I + 1): NEXT: NEXT : REM*190</p> <p>660 FOR I = 1 TO 3: CS(I, 40) = T(I): NEX T: Z = 1697: GOSUB 1040: GOTO 620 : REM*162</p> <p>670 IFLN(PP\$) <> 2 THEN 1130 : REM*62</p> <p>680 Y\$ = LEFT\$(PP\$, 1): X\$ = RIGHT\$(P P\$, 1): Y = ASC(Y\$) - 64: X = VAL(X\$) : REM*116</p> <p>690 IF Y < 1 OR Y > 4 OR X < 1 OR X > 4 THEN 113 0 : REM*6</p> <p>700 Z = P(Y, X): N = CS(1, C) : REM*152</p> <p>710 T1 = 0: T2 = 0: FOR I = 1 TO 4: T1 = T1 + C C(Y, I): T2 = T2 + CC(I, X): NEXT : REM*300</p> <p>720 T1 = T1 - CC(Y, X): T2 = T2 - CC(Y, X) : IFN = CC(Y, X) THEN 1130: REM*100</p> <p>730 IFT1 = NORT1 = N + 10: IORT1 = N + 20: IORT 1 = N + 30: IORT2 = NORT2 = N + 10: IORT2 = N + 20: IORT2 = N + 30 THEN 750: REM*204</p> <p>740 GOTO 1130 : REM*28</p> <p>750 Z = 1697: GOSUB 1030 : REM*138</p> <p>760 Z = P(Y, X): GOSUB 1040: CC(Y, X) = N: S = S + 1: GOSUB 1250: IFFL > 0 THE N1280 : REM*38</p> <p>770 SYSP, SY, SX: PRINTS: IFS = 24 THE N1170 : REM*159</p> <p>780 GOSUB 1150: C = C + 1: Z = 1697: GOSU B1040: GOTO 620 : REM*129</p>	<p>1000 SYSP, 23, 6: PRINT CHR\$(18) CHR \$(158) " PRESS ANY KEY TO C ONTINUE " : REM*227</p> <p>1010 GETAS: IFAS\$ = "" THEN 1010 : REM*41</p> <p>1020 RETURN : REM*57</p> <p>1030 FORK = Z - 82 TO Z - 78: FORL = 0 TO 16 0 STEP 40: POKEK + L, 96: POKEK + L + DC, 1: NEXT: NEXT: RETURN : REM*146</p> <p>1040 CC = CS(1, C): CP = CS(2, C): FC = C S(3, C) : REM*38</p> <p>1050 POKEZ - 81, 96: POKEZ - 81 + DC, 1: POKEZ + 81, 96: POKEZ + 81 + DC, 1 : REM*232</p> <p>1060 IFCC = 10 THEN 1090 : REM*246</p> <p>1070 IFCC = 1 THEN 1110 : REM*254</p> <p>1080 POKEZ - 82, CC + 112: POKEZ - 82 + D C, 0: POKEZ + 82, CC + 112: POKEZ + 82 + DC, 0: GOTO 1120 : REM*140</p> <p>1090 POKEZ - 82, 113: POKEZ - 81, 112: POKEZ - 82 + DC, 0: POKEZ - 81 + DC, 0 : REM*62</p> <p>1100 POKEZ + 81, 113: POKEZ + 82, 112: POKEZ + 81 + DC, 0: POKEZ + 82 + DC, 0: GOTO 1120 : REM*240</p> <p>1110 POKEZ - 82, 65: POKEZ - 82 + DC, 0: POKEZ + 82, 65: POKEZ + 82 + DC, 0 : REM*138</p> <p>1120 POKEZ, CP: POKEZ + DC, FC: RETUR N : REM*78</p> <p>1130 SYSP, P1, P2: PRINT IM\$: FOR I = 1 TO 10: POKE 54296, 15: FOR J = 1 TO 3: NEXT : REM*34</p> <p>1140 POKE 54296, 0: FOR J = 1 TO 2: NEXT : NEXT: GOSUB 1250 : REM*214</p> <p>1142 IFFL > 0 THEN 1280 : REM*172</p> <p>1144 GOTO 620 : REM*126</p> <p>1150 POKEDC + 24, 15: POKEDC + 1, 110: POKEDC + 5, 9: POKEDC + 6, 9: POKE DC + 4, 17: POKEDC + 4, 16 : REM*210</p>	<p>1160 RETURN : REM*198</p> <p>1170 FOR I = 0 TO 15: POKE 53280, I: FOR J = 0 TO 100: NEXT: GOSUB 1200: NE XT: POKE 53280, 6 : REM*92</p> <p>1180 SYSP, P1, P2: PRINT "PLAY AGAI N?"; : GOSUB 1010: IFAS\$ = "Y" THE NGOSUB 1230: GOTO 450 : REM*300</p> <p>1190 SYS 58260 : REM*62</p> <p>1200 SYSP, P1, P2: PRINT BL\$: FORK = 0 TO 50: NEXT: SYSP, P1, P2: PRINT " WINNER!" : REM*170</p> <p>1210 IF I / 5 = INT(I / 5) THEN GOSUB 115 0 : REM*52</p> <p>1220 RETURN : REM*2</p> <p>1230 PRINT CL\$: POKE 53281, 12: SYSP , 12, 6: PRINT CHR\$(144) "SHUFF LING THE CARDS NOW..." : REM*66</p> <p>1240 RETURN : REM*22</p> <p>1250 FL = 0: MM\$ = MIDS(TI\$, 3, 2): SS\$ = RIGHT\$(TI\$, 2): MM = VAL(MM\$) : TT\$ = MM\$ + " " + SS\$: REM*46</p> <p>1260 SYSP, TY, TX: PRINT TT\$: IFTT = 2 AND MM = LM THEN FL = 1 : REM*26</p> <p>1270 RETURN : REM*52</p> <p>1280 FOR I = 1 TO 10: SYSP, P1, P2: PRIN TBL\$: FORT = 0 TO 100: NEXT : REM*191</p> <p>1290 SYSP, P1, P2: PRINT "GAME OVER ": FORT = 0 TO 150: NEXT: NEXT: GO TO 1180 : REM*53</p> <p>2000 DATA 32, 13, 192, 132, 251, 32, 13, 192, 166, 251, 76, 240 : REM*235</p> <p>2010 DATA 255, 32, 253, 174, 32, 158 , 173, 32, 170, 177, 96 : REM*15</p> <p>2020 DATA 160, 0, 185, 0, 208, 153, 0 , 56, 185, 0, 209, 153, 0, 57, 200 , 208, 241, 96 : REM*119</p> <p>2030 DATA 148, 146, 137, 173, 147, 1 43, 140, 137, 148, 129, 137, 146 , 133 : REM*89</p>
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Attention, Shoppers!

*Whip your way through those long supermarket aisles
with this time-saving 64 or 128 program.*



by BOB KODADEK

Doing the weekly food shopping at the supermarket can be a long and tedious task, but now my Shopping List program can make your trips to the store faster and more efficient. It will let you "browse" through the aisles before you even leave home, compiling a complete shopping list arranged according to where products are located in the store.

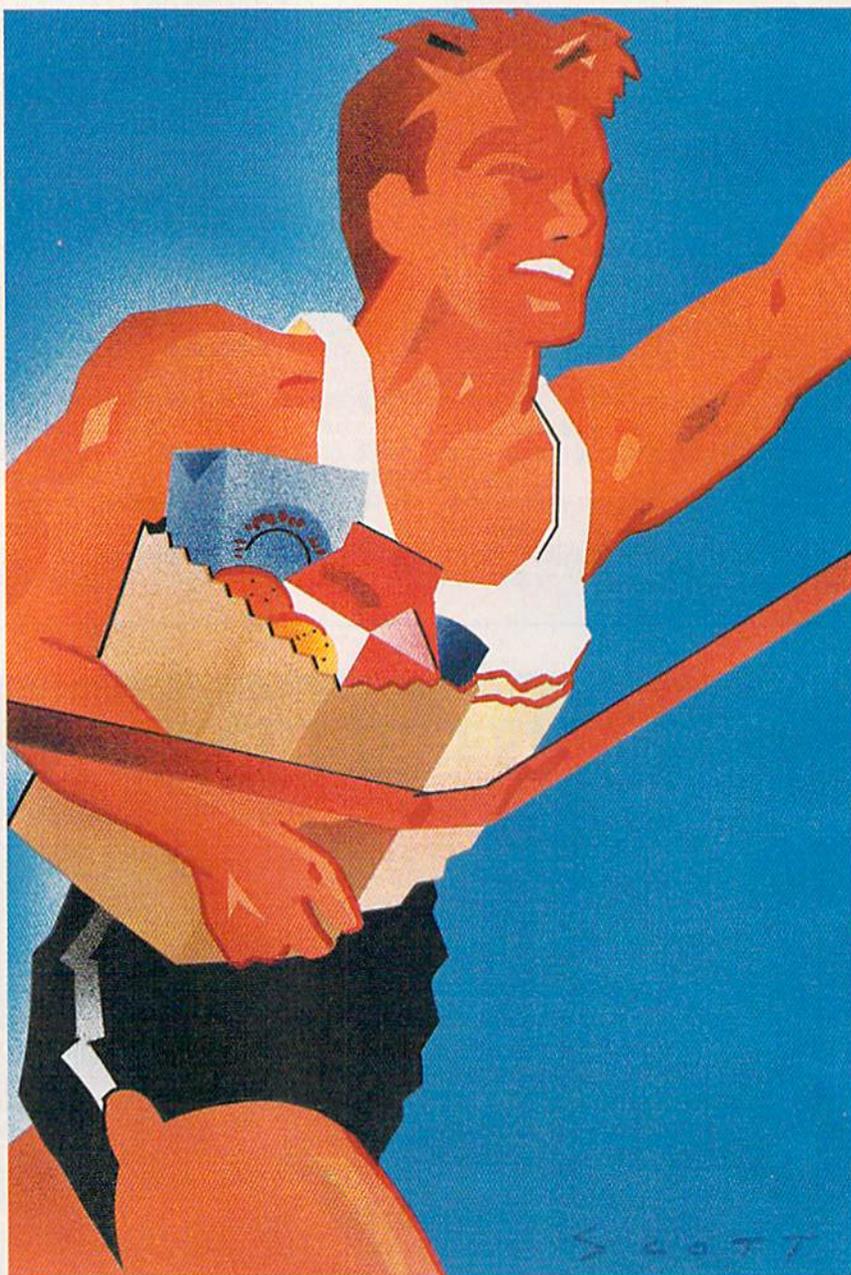
To use the program, you establish, in the Data statements beginning at line 1000, a basic list of all items you might want to buy during any shopping trip. Each time you run the program to make a specific list, all these items appear in a succession of screen displays, and you specify the ones you want to buy on that particular day. The program saves those items in a sequential file you can call up to start your next shopping list. You can alter the basic list in the Data statements during any Shopping List session.

The printout you take to the store lists all the products you intend to buy, along with the quantity, unit price and total price for each, the aisle number where it's located and the total you'll have to pay at the cash register. If you enter products in the order you come to them in the store, they'll be listed that way, thus saving you considerable time in trips back and forth across the supermarket.

COMPILING THE LIST

Type in and save the program in Listing 1, giving it the filename Shopping List. It's important that you use this particular filename, as the program needs it during execution. I've included some preliminary Data statements in the proper format to show you how to set up your own. You'll have to make additions, deletions and alterations to them to match your needs.

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SHOPPERS



Shopping List, take notes on prices and aisle locations as you do your shopping so you can add more items to the Data statements. Thereafter, you'll also need to keep track of price and location changes and alter the Data statements accordingly.

ADDING DATA STATEMENTS

As you add Data statements, keep line 1000 as the starting point for items located in aisle 1 at the store, line 2000 as the starting point for items in aisle 2, and so on for all the aisles in the store. There are four data items necessary for each product, the first two being name and price. Although I've included some leading zeroes in the prices to make the display neater, neither they nor trailing zeroes are necessary. The third data item is the quantity of the product you want, and the fourth is the number of the aisle where the product is located.

As you're working with the Data statements, keep in mind that line 40000 must always remain in the program. It signifies the end of the data to be read.

MAKING A SHOPPING LIST

When you run Shopping List, first it will ask, "Have you made any additions, deletions, or corrections? (Y or N)." This refers to the Data statements. If you have altered the Data statements, type Y to save and replace the program listing with the new Data statements. If you haven't changed them, type N.

Next, the first screen display of items in the Data statements will appear. The product list occupies the top of the display, and across the middle of the screen you'll see a line that includes the pro-

gram title, messages about program operation, the "page" number of that screen display and the aisle in the store where the first item on the page is located. Note that the page number refers to the screen display only, not the printout; I assumed most shopping lists would fit on only one printout page. At the bottom of the screen there's a menu of keypress commands to use in creating your list.

You'll notice that some of the products are displayed in white, some in green. Those in white list a quantity of at least one. When you load the sequential file holding your previous shopping list, any items in it that are in addition to the Data statement items will turn white also. All the white items will appear in the printout, unless you decrease their quantity to zero (at which point they'll turn green).

The green items in the display have zero for a quantity and won't appear in the printout unless you change their amount to something other than zero. The maximum quantity for each product is nine.

The highlighted item in the display is where the cursor is resting.

LIST-MAKING COMMANDS

To increase the quantity of the highlighted product, press the *cursor-right* key. If the starting quantity is zero, in-

creasing it will add the item to your shopping list.

To decrease the quantity of the highlighted product, press the *cursor-left* key. Decreasing the quantity to zero will eliminate it from your shopping list.

To browse through the list of items on the current screen page by moving the highlight down, press the *cursor-down* key. At the bottom of the page, the highlight will wrap around to the top of the list.

To move to the next screen page, press the *return* key.

To display the previous screen page, press the *cursor-up* key.

To print out your list, press P.

To load into memory the sequential file containing your previous shopping list, press L.

To save with replace your current shopping list into the sequential file, press S.

To view the sequential file in memory, press V. As the list scrolls by, you can freeze it by pressing the space bar.

To erase the sequential file, press E.

OTHER CONSIDERATIONS

When using the Shopping List on a C-128 with an 80-column monitor, you can remove the first two Pokes in line 2 and use the space they leave to add the Fast command, without having to renumber the program. The Pokes are needed only to set the screen and border colors for the 40-column screen.

Also, when you use the Save and Load functions of Shopping List, be sure to make all additions to and deletions from the Data statements prior to starting a new shopping list. 

Bob Kodadek is a computer programmer and freelance writer.

LISTING 1. Shopping List program.

```

1 MA$=" 00":MO=64:KP=197:TS=CHR
  $(16):IFPEEK(40960)=0THENMO=1
  28:KP=212 :REM*59
2 POKE53280,0:POKE53281,0:PG$="
  PAGE":AS$="AISLE":N$="DEMO SH
  OPPER":GOTO5 :REM*254
3 IFMO=64THENPOKE781,X:POKE782,
  Y:POKE783,0:SYS65520:RETURN
  :REM*215
4 POKE7,X:POKE8,Y:POKE5,0:SYS65
  520:RETURN :REM*156
5 V=300:DIMA$(V),B(V),Q%(V),S%(
  V):Y$="{COMD 6}":E$="{CTRL 2}
  ":PRINTCHR$(14){SHFT CLR}{5
  CRSR DNs}"Y$N$ :REM*45
6 PRINT{CRSR DN}HAVE YOU MADE
  ANY ADDITIONS, DELETIONS, OR
  CORRECTIONS? Y/N" :REM*208
7 IFPEEK(KP)=39THEN12 :REM*115
8 IFPEEK(KP)<>25THEN7 :REM*202
9 OPEN1,8,15:PRINT"SAVE @0:"N$:
  SAVE"@0:"+N$,8 :REM*239
10 INPUT#1,A$,B$,C$,D$:PRINTA$"
  ",B$",";C$",";D$ :REM*216
11 PRINT{CRSR DN}VERIFY "N$:VE
  RIFY N$,8 :REM*213
12 PRINT{CRSR DN}OK, READING D
  ATA..."I$="ITEM":S$="TOTAL
  $" :REM*110
13 A=A+1:READA$(A),B(A),Q%(A),S
  %(A):IFA$(A)<>"END"THEN13.
  :REM*195
14 CLOSE1:L=1:SU=0:AI=1:P=0
  :REM*72
15 PRINT{SHFT CLR}{CTRL 8}"X=
  17:Y=0:GOSUB3:PRINTN$SPC(6)P
  G$AI,AS$(L) :REM*169
16 PRINT{CTRL 6}{CRSR DN}CRSR
  RT = + "I$SPC(3)"CRSR LT = -
  "I$ :REM*16
17 PRINT"CRSR DN = BROWSE"SPC(3
  )"CRSR UP = LAST "PG$
  :REM*157
18 PRINTSPC(6)"P = PRINT"SPC(5)
  "RETURN = NEXT "PG$ :REM*214
19 PRINTSPC(6)"S = SAVE"SPC(11)
  "L = LOAD":PRINTSPC(6)"V = V
  IEW LIST"; :REM*1
20 PRINTSPC(6)"E = ERASE":X=1:Y
  =0:GOSUB3:F=0 :REM*170
21 FORI=LTOL+14:IFI>ATHENA$(I)=
  "{8 SPACES}" :REM*157
22 PRINTY$;:IFQ%(I)THENPRINTES$;
  :REM*242
23 PRINTA$(I)TAB(20)Q%(I)" @"Y$
  TAB(30);:N1=B(I):GOSUB65:PRI
  NT:NEXT :REM*89

```

SHOPPERS

```

24 X=1:Y=0:GOSUB3:GOSUB42:F=0      56 FORI=1TOA:IFQ%(I)=0THEN62
      :REM*32                          :REM*160
25 D$="":GETD$                        :REM*29  57 IFPEEK(KP)=60THEN57 :REM*103
26 IFD$="{CRSR DN}"THENF=F+1:IF      58 SQ=Q%(I)*B(I):SU=SU+SQ:IFPTH
  F<=14THENGOSUB43:L=L+1:GOSUB      ENPRINT#1,A$(I)T$"20"Q%(I);
  42:GOTO37                          :REM*240  :REM*186
27 IFD$="{CRSR UP}"ANDL>15THENL      59 PRINTA$(I)TAB(18)Q%(I)" @"TA
  =(L-15-F):AI=AI-1:GOTO15         B(25);:IFPTHENPRINT#1,T$"28"
      :REM*205                          ;
      :REM*129
28 IFD$=CHR$(13)THENL=(L+15-F):      60 N1=B(I):GOSUB65:PRINTTAB(33)
  AI=AI+1:GOTO15                    ;:IFPTHENPRINT#1,T$"39";
      :REM*130                          :REM*100
29 IFD$="{CRSR RT}"THEN44            61 N1=SQ:GOSUB65:PRINT:IFPTHENP
      :REM*255                          RINT#1,T$"50"$(I) :REM*99
30 IFD$="{CRSR LF}"THENGOSUB49:      62 NEXT:PRINT"{CRSR DN}"S$;:IFP
  GOTO37                              THENPRINT#1,CHR$(13)S$;
      :REM*182                          :REM*148
31 IFD$="V"THEN53                    63 N1=SU:GOSUB65:PRINT:IFPTHENP
      :REM*155                          RINT#1 :REM*55
32 IFD$="{CRSR DN}"ANDF=15THENG      64 PRINT"{CTRL 9}PRESS RETURN";
  OSUB43:L=L-14:GOTO24:REM*116      :SYS65487:GOTO14 :REM*96
33 IFD$="P"THEN38                    65 D1=INT(N1):CT=N1-D1:CT$=MID$(
      :REM*185                          (STR$(INT((CT*100)+.5)),2)
34 IFD$="S"THENCM$="WRITING FIL      :REM*97
  E...":GOSUB48:GOSUB46:GOTO14
      :REM*144
35 IFD$="L"THENCM$="READING FIL
  E...":GOSUB48:GOSUB47:GOTO14
      :REM*111
36 IFD$="E"THENFORI=1TOA:Q%(I)=
  0:NEXT:GOTO14                      :REM*82
37 GOTO25                             :REM*49  67 PRINTDL$;:RETURN :REM*141
38 CM$="PRINTER READY? Y/N(19 S
  PACES)":GOSUB48                   :REM*48  1000 REM AISLE #1 VEGETABLES
      :REM*48                          :REM*77
39 R$="":GETR$:IFR$=""THEN39         1001 REM{2 SPACES}*****
      :REM*233                          *****X.XX,X,X :REM*26
40 IFR$<"Y"THEN14                   :REM*40  1010 DATA LETTUCE (HEAD){4 SPAC
      :REM*141                          Es},0.59,0,1 :REM*49
41 P=1:GOTO53                         :REM*188  1020 DATA CABBAGE (HEAD){4 SPAC
42 Z$="{CTRL 9}"                     :REM*188  Es},0.79,0,1 :REM*245
43 GOSUB51:PRINTZ$+A$(L):Z$="{C
  CTRL 0}{CRSR UP}":RETURN
      :REM*31
44 IFQ%(L)<9THENQ%(L)=Q%(L)+1
      :REM*136
45 PRINT"{CTRL 2}{CRSR UP}{CTRL
  9}"A$(L){CTRL 0}TAB(20)Q%(
  L)" @":GOTO25                      :REM*221
46 OPEN1,8,2,@0:S.LIST,S,W":FO
  RI=1TOA:PRINT#1,Q%(I):NEXT:P
  RINT#1:RETURN                      :REM*144
47 OPEN1,8,2,0:S.LIST,S,R":FOR
  I=1TOA:INPUT#1,Q%(I):NEXT:RE
  TURN :REM*189
48 X=17:Y=0:GOSUB3:PRINTSCM$:R
  ETURN :REM*190
49 IFQ%(L)THENQ%(L)=Q%(L)-1:GOS
  UB51 :REM*5
50 PRINT"{CRSR UP}{CTRL 9}"A$(L)
  )"{CTRL 0}TAB(20)Q%(L)" @":
  RETURN :REM*152
51 PRINTY$;:IFQ%(L)THENPRINTES$;
      :REM*39
52 RETURN :REM*110
53 PRINT"{SHT CLR}{COMD 8}":IF
  PTHENOPEN1,4:PRINT#1,SPC(30)
  N$ :REM*61
54 IFPTHENPRINT#1,SPC(5)I$SPC(1)
  )"QTY"SPC(6)"UNIT"SPC(7)"SU
  B"SPC(7)A$ :REM*134
55 IFPTHENPRINT#1,SPC(5)"{4 COM
  D Ts}"SPC(11)"{3 COMD Ts}"SP
  C(6)"{4 COMD Ts}"SPC(7)"{3 C
  OMD Ts}"SPC(7)"{5 COMD Ts}"
      :REM*13

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GEOS One Year Later

GEOS was recently named software technical achievement of 1986.

Berkeley Softworks president, Brian Dougherty, tells about some of the enhancements and new applications—including a GEOS 128 version.



by DENNIS BRISSON

Is your C-64 suffering from a case of the blahs? Do you wish you could pep up your system to give it the productivity prowess of an IBM PC, the graphics capability of an Amiga or the user-friendliness of a Mac?

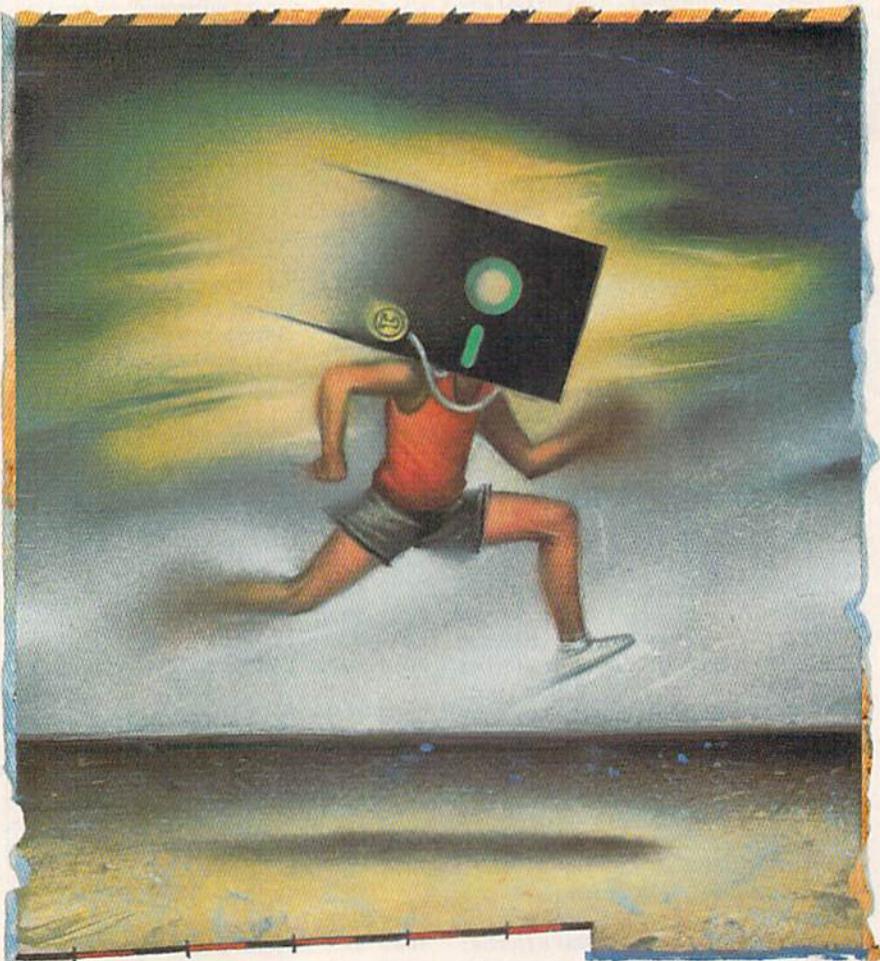
Well, Berkeley Softworks claims to have the cure. With GEOS, 64 users can take advantage of untapped features and put their machines on a par with much more expensive computers. This is quite a promise for a computer system that a year ago was considered to be nearing the end of the line.

Berkeley Softworks president, Brian Dougherty, was convinced, however, that he could bring new life to this aging machine. "Commodore never appreciated what they had on their hands with the 64. The machine wasn't perceived for the power it possessed."

Dougherty saw the potential of the 64 as greater than many realized. In comparison to the Apple II, for example, "it's got better graphics resolution, comes with more resident memory and has a true interrupt structure so you can do multiprocessing within applications." From a software developer's viewpoint, he also favors the 64 over the IBM PC, "which is a good machine for productivity or business applications, but is fairly slow when it comes to graphics manipulations."

And graphics is what GEOS is all about.

GEOS is a line of productivity software that introduces the 64 user to the use of an operating system of icons, pull-down menus, dialogue boxes and windows—graphics features heretofore found only with higher-priced machines. This family of software—all designed to work together—covers a broad range of applications. GEOS includes a word processor, geoWrite, and a drawing program, geoPaint. Other



packages from Berkeley Softworks include a selection of fonts and typestyles, Fontpack; an index program, geoDex; a database, geoFile; a spreadsheet, geoCalc; and a collection of enhancements and applications (Deskpak and Writer's Workshop). More are in the works.

GEOS (pronounced jē ōs) stands for graphic environment operating system.

If you ask 64 users about operating systems, you may receive a blank stare. They're used to having their machines come up functioning in Basic—not a real operating system environment. Dougherty admits that one of the challenges he faces with GEOS is "convincing users that this is a new operating system and not just a group of integrated applications." ▶

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Which modem is best for you? Lets first say that almost all modems (and services) are set up to communicate in one of two speeds; 300 and 1200 Baud. If you look around you will find that there is a flood of 300 baud modems on the market and sometimes at very low prices. The reason is simple, they are being dumped because most computer users prefer 1200 Baud. (1200 Baud is about 4 times as fast which means you spend less time and money getting the data you want and more time using it.) Virtually everyone who has a 300 would rather have a 1200. You will also notice a few very cheap 1200s on the market at "too good to be true prices". They are. Most are cheaply built foreign copies of American designs. The service and support you receive is minimal-to-nonexistent for these models.

Recently we re-evaluated our modem line and discovered that the best price/performance tradeoff for our Commodore customers would be a straightforward, easy-to-use unit with no complicated switch settings or indicators, but one that just did what our customers wanted without complications. To our surprise (and contrary to popular belief), we found that we could build the unit in the USA with better reliability and performance levels than anywhere else. We found that because of a significant increase in reliability that American components and manufacturing give us, we now have the best fail-safe product possible. An unreliable product is not worth the price, however low. Get a modem that will satisfy your present AND future needs by going directly to the American built **Aprotek 12C!**

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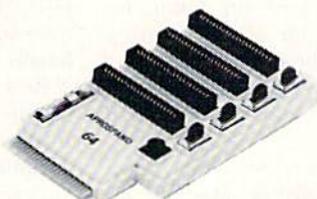
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The impetus for developing GEOS, which was introduced in March 1986, arose from the need to develop a productivity application for a system that was primarily viewed for entertainment. "We felt that the whole productivity area for Commodore had been somewhat neglected," observes Dougherty. Since GEOS was introduced, the user base has expanded to approximately 400,000, making it one of the top-selling products for the 64 market.

A ROCKY START

A year ago, you might not have predicted the product would do this well. It met with mixed reactions when first introduced.

GEOS was criticized for being incompatible with a lot of the existing Commodore hardware, particularly printers. And geoWrite, the package's word processor, was slow and awkward to use.

Dougherty states that while most users realized and appreciated the capability of GEOS, a few were guilty of "looking at the hole instead of the doughnut."

"People looked at the initial geoWrite program and said, 'Gee, it doesn't have superscripts or subscripts or automatic page numbering.' And they missed the fact that for the first time on a 64 they could create high-resolution documents incorporating multiple proportionally spaced fonts. They could not only have italicized bold, but could use any of a wide range of font styles to give them a very high range of flexibility in the way the documents can be prepared."

Dougherty also emphasizes the difference between a proportionally spaced, graphically oriented font word processor (geoWrite) and a simple character word processor. "Granted, the 2.0 version of geoWrite wasn't as fast as character-based word processing systems, but it allowed them to generate much better-looking documents. The unique thing about our word processor is the quality of the presentation that you can create. With laser-printing capability, GEOS offers basically the kind of printing and publishing capability that never existed on personal computers before the Mac came along."

Like any top-quality company, Berkeley Softworks continually works to make its products compatible with existing hardware, to enhance its existing software and create new and exciting applications.

Since introducing GEOS last March, Berkeley Softworks has updated GEOS three times and generated a complete line of productivity applications. For ex-

"QuantumLink has allowed us to keep our prices low and provide very good customer service for users."

ample, version 1.2 GEOS featured 11 printer drivers, which supported about 25 printers. The current version of GEOS has 40 printer drivers, which support over 60 printers. "So we think we have addressed just about every printer," laughs Dougherty.

Berkeley Softworks' success this year can also be attributed to some very propitious alliances that the company has established.

Commodore itself is actively promoting GEOS by bundling it with new 64 computer packages. If you buy Commodore peripherals (1351 mouse and 1764 RAM expander), you'll also receive the latest GEOS updates. This relationship is responsible for the wide distribution of the product (in addition to Berkeley Softworks' direct sales efforts).

THE QUANTUMLINK CONNECTION

An even more favorable arrangement involves Berkeley and QuantumLink, the Commodore-specific, on-line electronic network.

Dougherty relates an incident that occurred one Saturday while he was working in his Berkeley Softworks office. He answered a call from a woman in Vermont who had just purchased GEOS and needed a program to enable her to print out on her Okidata 120 printer. Dougherty found out that she belonged to QuantumLink and informed her that she could download the program she needed from there.

"She called me back a couple of hours later to say that she had downloaded the 120 printer driver and everything was now working great."

This points out a convenient solution to the need for Berkeley to inform its users about changes, improvements and the latest developments for its product. If you subscribe to QuantumLink, you can download for free the latest GEOS upgrades.

Dougherty admits that this on-line service has been an effective and cost-savings tool in helping Berkeley Softworks to reach its customers and to sup-

port its product. QuantumLink has "allowed us to keep our prices low and provide very good customer service for users." He notes that without QuantumLink, the cost of customer service would have to be reflected in the price of the product. Dougherty also recognizes a "certain inequity" because "people who don't need help end up subsidizing people who do need a lot of support."

Besides offering upgrades and GEOS software to download, Berkeley also offers a special programming and technical information area on QuantumLink for developers and users. In addition, GEOS owners can download "BandAid programs," which correct any obscure bugs that Berkeley Softworks may have run across and also produce laser-quality printouts of their GEOS files via QuantumLink.

"QuantumLink's a terrific vehicle for presenting a very few small problems that account for the majority of customer service questions. Users can get on and look at a bulletin board that will have those questions answered for them, as well as being able to get lots of help for other GEOS users."

GEOS SUPPORT

Third-party hardware and software developers have been slow to embrace GEOS. Dougherty explains: "Before companies could really get into developing for the GEOS operating system, we had to get the GEOS programmers manual out, and that took us longer than expected."

Their manual is now in widespread distribution, and the company is also running the technical information board on QuantumLink and answering questions from software developers about programming in the GEOS environment. Berkeley Softworks has received inquiries from several software developers, most notably, Timeworks, which, according to Dougherty, is working on GEOS applications. (Their Partner 64 program is GEOS-compatible.)

Despite the slow acceptance from the development community, Dougherty recently received a big boost at the annual Software Publisher's Association awards ceremony. GEOS was voted the software technical achievement of the year, an honor that particularly pleased Dougherty because GEOS, as judged by other developers, bested seemingly more powerful products for the IBM, Mac and Amiga.

Dougherty, himself a GEOS user ("I do all my business correspondence with GEOS on a C-64 and a Laser Writer."), is somewhat of a 64 crusader. He states,

"I really believe the 64 is the best personal computer value on the market." His staff is currently working on a product for the school environment, which "will help keep the Commodore market alive," he says.

Berkeley Softworks is continually developing new applications and enhancements to existing ones and is attempting to bring more users into the GEOS fold. "We think the new applications we've just released (geoFile and geoCalc) will really help owners to see GEOS as a lot more than one integrated applications package."

NEW VENTURES

Buoyed by the success of GEOS for the 64, Berkeley Softworks will be releasing a 128 version sometime this summer. (GEOS 128 was demonstrated at the Las Vegas CES last January.) The most notable improvement is that GEOS 128 will take advantage of the 80-column capability, "plus a couple of other technical improvements that take advantage of the extra memory and the 2 MHz clock speed to improve overall

system performance." Current and planned 64 GEOS applications will also be implemented in a full 80-column 128 version.

At the same time, the Berkeley Softworks staff is currently working on releasing more 64 applications, such as geoSpell; geoFont, a font editor (due out this month); geoProgrammer, which Dougherty describes as "a really elegant programming environment for people to develop GEOS applications"; geoPublish, which promises full-blown desktop publishing capabilities for GEOS users; and geoBasic, a new Basic that will fully exploit the GEOS operating system.

The features of GEOS are best appreciated when used in conjunction with two recent hardware developments from Commodore—the 1351 mouse and the 1764 RAM expander. An input driver for the 1351 mouse is available, and a new program called Configure (which comes with the 1764) allows you to create a RAM disk using the 1764. Configure also supports the 1571 and the new 1581 3½-inch disk drive.

Berkeley Softworks plans to release its own mouse device, which Dougherty describes as a "true proportional mouse with a battery-backed-up clock." With this device, he explains, the time and date will automatically be set every time a user powers up his system.

Dougherty is pleased with the level of support and popularity for GEOS among the user community and is optimistic about the future.

"We had high expectations for GEOS," he says, "and many of our hopes have been realized, but we're by no means complacent. We feel that there are still a lot of people out there who may not be using their Commodores anymore and don't have GEOS. We're trying to reach these people to get them to see that you don't need to go out and spend \$2000 for the latest computer to get the latest in computer technology." ■

Dennis Brisson has been Editor-in-Chief of RUN magazine ever since it started to take shape in the summer of 1983. He is now a confirmed GEOS user.

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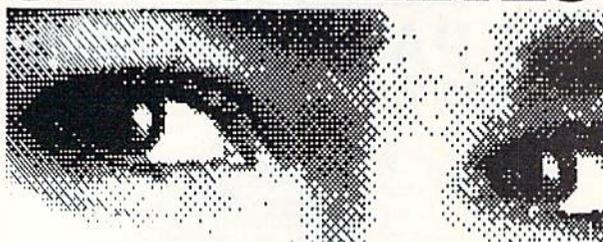
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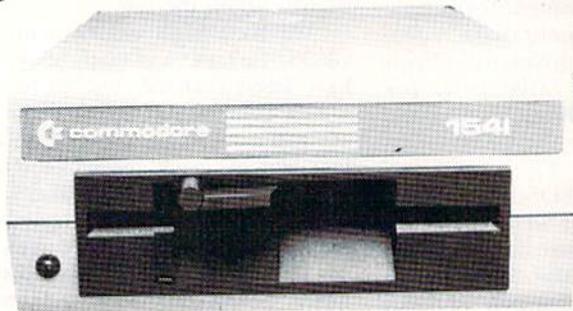
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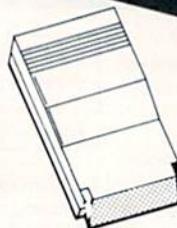
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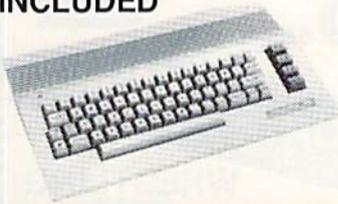
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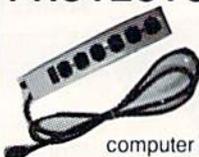
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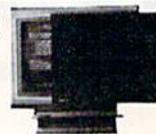
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Linker 128

This valuable substitute for the missing C-128 Append command lets you combine a number of Basic program files into one.



by DALE S. BROWN

In the 1986 *RUN* Special Issue, Morton Kevelson's article, "C-128 Programmer's Aid," contained a sidebar entitled "Missing Link Uncovered!" (p. 66) that dealt with the C-128's lack of a Merge or Append command. The article was helpful, but the Appender program in it had some problems.

Prior to an "appending load," the program changed the start-of-Basic pointers at locations 45 and 46 to locations 174 and 175, because, as the article stated, "the end of the Basic program is stored in addresses 174 and 175." However, addresses 174 and 175 actually store the end address for the last load, save or verify operation. As a result, if you load and edit the main program and then try to append a program segment or subroutine to it, the address that locations 174 and 175 point to will be obsolete.

Fortunately, Basic 7.0 gave me the tools to build an append program that really works. Linker, as I call it, first checks to see if you're in 40- or 80-Column mode and formats the screen accordingly. Then it prompts you for the filename of your main program, the number and filenames of the program segments or subroutines you want to link to it and the filename you want the final program to have.

There are three rules to follow in using Linker:

1. The main program and all the files to be linked to it must be on the same disk.

2. Subroutines or program segments to be linked to the main program must have line numbers greater than the main program.

3. The filenames of the subroutines or program segments must be entered at the prompts or assigned to the array variables.

Linker can handle no more than nine



linked files each time it's used. This ensures that variables won't quickly exceed the memory limitations of bank 1, and it permits easy checking for erroneous input data in line 240. If you need more variable capacity, you can increase the

DIM of B\$(X) in line 65 and remove line 240.

LISTINGS 1-5

Listings 1-5 contain Linker and some short programs for demonstration ►

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purposes. Here are brief descriptions of them:

Listing 1, Linker, is the "work" program that links files together. Be sure to save it with the filename LINKER, because the demonstration programs will be looking for it with that name.

Listing 2, LinkLDR, is a short, main program to use for demonstration purposes. It prompts you to insert a disk containing Linker, then loads and runs it.

Listing 3, PressKey.400, is a subroutine that provides a colorful "press any key to continue" prompt once you've performed some other action the program has requested, such as inserting the proper disk as prompted by the subroutine in Listing 4.

Listing 4, InsertDisk.401, prompts you to insert a disk, previously defined in KD\$, into the drive.

Listing 5, SoundPrompt.402, is a subroutine that plays a note or notes (depending upon the value in KS) to alert the user that something needs doing. Lines 40210-40225 set up the notes the first time the routine is called. Line 40245 contains the tune—in this case the first few notes of Yankee Doodle. If you change line 40425, be sure to change the 7 in line 40240 to match your final number of notes.

USING LINKER

Type in and save Listings 1-5 under the filenames indicated in their initial lines. Then load and run the actual

*“. . . you must declare
any variables . . .
at the beginning
of the . . . listing,
as you would
in Pascal.”*

Linker program itself (Listing 1).

At the first prompt, input LINKLDR, and at the second prompt, input 3, the number of subroutines to link. Then input the filenames of the subroutines in this order:

```
PRESSKEY.400
INSERTDISK.401
SOUNDPROMPT.402
```

At the final prompt, input a filename for the combined program. It needs to be less than 16 letters long, and it can't already be used on the disk.

You'll notice that the filenames for the three subroutines contain the first three digits of their starting line numbers. These digits are referenced by a Gosub during execution.

MINI-LINKER

Listing 6, Mini-Linker, is for advanced programmers who may want to

keep Linker in memory as a wedge. It does no disk-error checking, and it's meant to be loaded prior to starting your program.

To set up Mini-Linker, you must append your main program to it, starting at Mini-Linker's line 100. Also, you must declare any variables in your main program at the beginning of the main program's listing, as you would in Pascal. Finally, you must declare, before line 100 of Mini-Linker, the subroutines that you want to link to your main program.

When you use a Gosub to access a new subroutine not previously linked to your program, declare the subroutine filename as one of the B\$(X) array variables. Then, when you're ready to link files, go back and rearrange the B\$ array numbers (the numbers in brackets) to agree with the ascending progression of line numbers for your subroutines.

Next, update the value of X in line 10 to agree with the total number of subroutines you'll be linking and input RUN 5. When that's done, enter DELETE - 99 to eliminate Mini-Linker, and you'll be able to use the Renumber command. 

After more than 20 years working in electronics on the DEW (Distant Early Warning) line in Canada, Dale Brown now owns a fishing resort in Manitoba, where he spends the winter months playing with computers and writing.

Listing 1. Linker.

```

20 REM LINKER 128 - DALE S. BRO      INE NUMBERS." :REM*100      OGRAM{CTRL 8}";C$ :REM*219
   WN                               :REM*88      330 J=0 :REM*15
60 CLR:PRINTCHR$(142); :REM*202      340 BLOAD (B$(0)),B1,P7168
65 DIM B$(9) :REM*151
70 IF PEEK(215)=128 THEN BEGIN
   :REM*98
80 COLOR 6,1 :REM*138
90 WINDOW 0,0,79,24,1 :REM*212
100 PRINTTAB(20)"(COMD 6){CTRL
   9){3 SPACES}BASIC SUBROUTIN
   E LIBRARY LINKER :REM*184
110 WINDOW 0,1,79,24,1 :REM*40
120 BEND:ELSE BEGIN :REM*102
130 COLOR 0,1 :REM*140
140 COLOR 4,1 :REM*182
150 WINDOW 0,0,39,24,1 :REM*12
160 PRINT "{CRSR RT}{COMD 6}{CT
   RL 9){3 SPACES}BASIC SUBROU
   TINE LIBRARY LINKER:REM*44
170 WINDOW 0,1,39,24,1 :REM*96
180 SCREEN=40 :REM*62
190 BEND :REM*130
200 PRINT"{CRSR DN}{COMD 3}{CTR
   L 9) IMPORTANT {CTRL 0}: {C
   CTRL 4}PROGRAMS MUST BE ENTE
   RED IN ORDER OF ASCENDING L
   210 INPUT"(2 CRSR DNs){CTRL 6)E
   NTER FILENAME OF MAIN (LOWE
   ST NUMBERED) PROGRAM{CTRL 8
   }";B$(0) :REM*214
220 PRINT"{CRSR DN}{CRSR RT}{CT
   RL 4)ENTER NUMBER OF PROGRA
   M SEGMENTS TO BE LINKED WIT
   H {CTRL 8}";B$(0) :REM*92
230 INPUT "{CTRL 4)NUMBER (1-9)
   {CTRL 8}";N$ :REM*168
240 IF ASC(N$)<49 OR ASC(N$)>57
   THEN 230 :REM*156
250 N=VAL(N$):J=1 :REM*68
260 DO :REM*181
270 PRINT"{CRSR DN}{CTRL 6)ENTE
   R FILENAME OF #";J; :REM*93
280 IF SCREEN=40 THEN PRINT
   :REM*7
290 INPUT"PROGRAM SEGMENT{CTRL
   8}";B$(J) :REM*41
300 J=J+1 :REM*51
310 LOOP UNTIL J>N :REM*65
315 : :REM*36
320 INPUT"(2 CRSR DNs){COMD 7)E
   NTER FILENAME FOR LINKED PR
   OGRAM{CTRL 8}";C$ :REM*219
330 J=0 :REM*15
340 BLOAD (B$(0)),B1,P7168
   :REM*251
350 J=1 :REM*51
360 GOSUB500 :REM*83
370 DO :REM*35
380 AD=((PEEK(175)*256)+PEEK(17
   4))-2 :REM*53
390 BLOAD (B$(J)),B1,P(AD)
   :REM*25
400 GOSUB500 :REM*123
410 J=J+1 :REM*161
420 LOOP UNTIL J>N :REM*175
430 DA=((PEEK(175)*256)+PEEK(17
   4)) :REM*27
440 BSAVE (C$),B1,P7168 TO P(DA
   ) :REM*163
450 GOSUB540 :REM*237
460 PRINT"{SHFT CLR){3 CRSR DNs
   }{CTRL 4){3 CRSR RTs)LINKED
   PROGRAM HAS BEEN SAVED UND
   ER"; :REM*169
470 IF SCREEN=40 THEN PRINT"{CR
   SR DN}" :REM*247
480 PRINT"{CRSR RT)FILENAME: {C

```

LINKER 128

```

      TRL 8)";C$           :REM*121
490 END                   :REM*237
500 IF DS<20 THEN RETURN:REM*91
510 PRINT"{SHFT CLR}ERROR LOADI
      NG: ";B$(J)         :REM*17
520 PRINTDS$             :REM*76
530 END                   :REM*22
540 IF DS<20 THEN RETURN
      :REM*132
550 PRINT"{SHFT CLR}ERROR SAVIN
      G: ";C$             :REM*26
560 PRINTDS$             :REM*116
570 END                   :REM*62

```

Listing 2. LinkLDR.

```

10 REM LINKLDR PROGRAM :REM*26
20 COLOR 6,1:WINDOW 0,0,79,24,1
      :REM*232
30 FOR N=0 TO 10:FOR M=2 TO 11
      :REM*4
40 COLOR 5,M             :REM*222
50 PRINT"{CTRL 9} LINKER{2 SPAC
      Es}LOADER ";       :REM*92
60 NEXTM :NEXTN         :REM*56
70 KD$="LINKER":LN=8:GOSUB40100
      :REM CALL INSERTDISK:REM*216
80 LN=20:GOSUB 400000:REM CALL P
      RESSKEY             :REM*152
90 DLOAD"LINKER":END   :REM*164

```

Listing 3. PressKey.400.

```

40000 REM * PRESSKEY.400 * DEMO
      *                   :REM*122
40005 REM LN=LINE NUMBER FOR PR
      OMPT                :REM*169
40010 KC=1:KS=1         :REM*50
40015 WINDOW 20,LN,59,LN+2,1
      :REM*219
40020 IF RV$="{CTRL 9}" THEN RV
      $="{CTRL 0}":ELSE RV$="{C
      TRL 9}"             :REM*20
40025 PRINT RV$;"{HOME}{CRSR DN
      }{2 CRSR RTs}{5 SPACES}PR
      ESS ANY KEY TO CONTINUE{5
      SPACES}{CTRL 0}": :REM*75
40030 GOSUB 40200:REM SOUNDPRO
      MPT.402 SUBROUTINE MUST BE
      LINKED              :REM*168
40035 KC=KC+1:IF KC=17 THEN KC=
      2                   :REM*169
40040 COLOR 5,KC        :REM*74
40045 GET AS$           :REM*219
40050 IF AS$="" THEN 40020
      :REM*244
40055 WINDOW 0,0,79,24,1
      :REM*141
40060 RETURN           :REM*82

```

Listing 4. InsertDisk.401.

```

40100 REM * INSERTDISK.401 * DE
      MO *                 :REM*132
40110 REM KD$=DISKNAME :REM*188
40120 REM LN=LINE NUMBER FOR PR
      OMPT                :REM*28
40130 WINDOW 15,LN,64,LN+2,1

```

```

      :REM*186
40140 KS="PLEASE PLACE {COMD 3}
      "+KD$+"{CTRL 8} DISK IN D
      RIVE"                :REM*154
40150 K=(50-LEN(K$))/2 :REM*226
40160 PRINT"{CTRL 8}{2 CRSR DN
      s};TAB(K);K$        :REM*122
40170 WINDOW 0,0,79,24,0
      :REM*192
40180 RETURN            :REM*202

```

Listing 5. SoundPrompt.402.

```

40200 REM * SOUNDPROMPT.402 * D
      EMO *                :REM*71
40205 REM KS=NUMBER OF NOTES
      :REM*252
40210 IF KZ=0 THEN BEGIN:REM*65
40215 PLAY "V104T7U8H" :REM*40
40220 KZ=1              :REM*11
40225 BEND              :REM*130
40230 KJ=0              :REM*117
40235 DO UNTIL KJ=KS   :REM*4
40240 KN=KN+1:IF KN>7 THEN KN=1
      :REM*19
40245 PLAY MID$("FFGAFAG",KN,1)
      :REM*166
40250 KJ=KJ+1          :REM*7
40255 LOOP              :REM*144
40260 RETURN           :REM*27

```

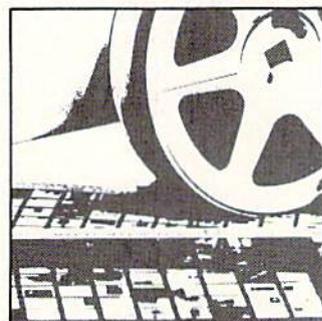
Listing 6. Mini-Linker.

```

0 GOTO 100              :REM*186
5 CLR: REM ENTER 'RUN 5' IN DIR
      ECT MODE            :REM*243
10 N=X:REM X = NUMBER OF SUBROU
      TINES TO LINK      :REM*160
15 DIM B$(N)           :REM*171
20 B$(0)="MAIN PROGRAM FILENAME
      "                  :REM*252
25 B$(1)="FIRST SUBROUTINE FILE
      NAME"              :REM*75
30 B$(2)="SECOND SUBROUTINE FIL
      ENAME"             :REM*166
35 B$(3)="THIRD SUBROUTINE FILE
      NAME"              :REM*83
40 B$(4)="FOURTH SUBROUTINE FIL
      ENAME"             :REM*128
45 REM CONTINUE UNTIL 'N' IN LI
      NE 10 IS REACHED  :REM*93
50 C$="FILENAME FOR LINKED PRO
      GRAM"              :REM*108
55 J=0:BLOAD (B$(0)),B1,P7168:J
      =1                 :REM*207
60 DO                  :REM*236
65 AD=((PEEK(175)*256)+PEEK(174
      ))-2               :REM*249
70 BLOAD (B$(J)),B1,P(AD)
      :REM*216
75 J=J+1               :REM*81
80 LOOP UNTIL J>N     :REM*90
85 DA=((PEEK(175)*256)+PEEK(174
      ))                 :REM*193
90 BSAVE (C$),B1,P7168 TO P(DA)
      :REM*68
95 END                 :REM*97
100 REM MAIN PROGRAM STARTS HER
      E                  :REM*150

```

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Input Sentry

*Safeguard your programs
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by ROBERT L. SENFT

Has your computer ever locked up while you were entering data into a spreadsheet or other number-crunching program? The chances are good that it has, especially if your software contains Basic's Input statement.

It's discouraging to get an error message after you've entered large quantities of data. And it's tedious to fix data-entry errors after you've already pressed the return key. Fortunately, these and many other data-entry problems are preventable. Unfortunately, numerous input routines, commercial and otherwise, don't do the job very well.

Recently, a brand name financial software package was observed to halt execution when input values were not to its liking. Each time this happened, the poor user had to turn off the computer, reload the program and start from scratch. Worse yet, he was given no clue as to what sort of error was committed. Not exactly what you would call user-friendly. There's a crying need for reliable, error-tolerant and user-considerate data-entry routines.

Many articles have addressed the Input statement's well-publicized limitations, which include the forbidden characters (commas, colons and quotation marks) as well as the sometimes cryptic error messages that can ruin the input screen format. Another nuisance is the unrestricted use of the cursor-control keys, which can lead to data errors or screen-scrolling problems.

Some, if not all, of these limitations have been solved, but many more remain. For instance, there may be times when you would like to limit maximum or minimum input values or to prevent a zero entry that might produce a "division-by-zero" error.

It would also be desirable to catch the accidental entry of alphabetic characters



in numeric fields. Of even greater value would be the ability to easily identify and correct errors without leaving the data-field area. It is usually much easier to fix data problems at entry time than later, when the output is all fouled up.

At this point you may ask, "How can the Input statement, or any of its substi-

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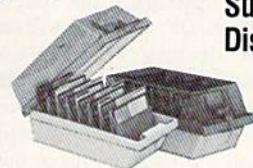
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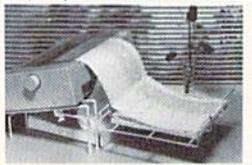
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INPUT ENTRY

mentioned above and provides many additional features, as follows.

- Decimal justification in numeric fields.
- Controlled field length and field positioning.
- Field area underlining, if desired.
- Audiovisual alert of improper entries.
- Error message and correction on bottom line of screen.
- Cursor on-off control.
- Crash-proof input sequence.

Here's how it works. First, nine control variables that define the data-input parameters are passed to Super Input. You must assign appropriate values to these variables prior to accessing the subroutine for the first time. You can do this on a variable-by-variable basis or with a Gosub 70, which sets them all to default values. (The values in line 70 were chosen to work with the demo program, lines 0-9 in Listing 1, and can be changed to suit your specific needs.) See Table 1 for the list of control variables and their functions.

Super Input was designed to be easily merged with any Basic program. All internal variable names consist of two alphabetic characters that begin with the letter X. Be careful not to use the field-control variables outside the subroutine.

The demo program (lines 0-9 in Listing 1) illustrates some of the possible entry formats. All data is printed to the screen at the end of the input sequence, or whenever the CTRL and left-arrow keys are pressed.

The last four Pokes in line 0 disable the run-stop key and should be omitted until the entire listing is entered, debugged and saved. Otherwise, after attempting a run, you may inadvertently lose the whole program. These Pokes

make Super Input crash-proof and must be included in your main program if you want to retain this feature. Also, don't forget to delete the demo lines when merging Super Input with your own software.

POINTERS TO HEED

When using Super Input in conjunction with any of your programs, keep the following points in mind.

1. Make sure you initially assign acceptable values to the appropriate control variables. If you omit this step, all variables will be equal to 0, which is unacceptable for DP, FL and FP.

Also, since some control variables are interdependent, restrictions are placed on certain combinations. These restrictions, plus acceptable ranges for all control variables, are stated in Table 1. A Gosub 70 in your Basic program, prior to accessing Super Input, will assign acceptable default values to all variables.

2. Make sure your data field does not attempt to wrap around to the next screen row. An example of this would be a field position, FP, of 20 and a field length, FL, of 30. Hence, the $(FP + FL) < 40$ restriction.

3. Whenever you print an input prompt message, Super Input will attempt to place the data field on the same screen line, at whatever column your FP or DP assignments dictate. Make sure these control variables are sufficiently large to prevent the data from overwriting your prompt.

When your data field is too long to fit on the same line with the prompt, insert one or more blank Print statements, before the Super Input Gosub statement, to move the data field down a

corresponding number of lines.

4. All control variables retain their current values until new ones are assigned. It is therefore unnecessary to reassign values each time you access Super Input, as long as the data items are similar. Change these variables only when the nature of the expected input requires it.

5. Super Input will accept an open quote in a string data field. However, if you later attempt to print this field from your Basic program, it's possible to run into some problems. Insert a POKE 212,0 immediately after your Print statement to terminate the Quote mode and prevent the printing of garbage following the data field.

Listing 2, a home inventory Basic program format example, illustrates how to integrate Super Input into your program. If you wish to try this, proceed as follows:

1. Load Listing 1, Super Input, as listed.
2. Delete lines 0-9.
3. Add Listing 2 to Listing 1 and save to tape or disk.
4. Run combined Listing 1/Listing 2 program.

USING SUPER INPUT

Once you've loaded and run Listing 1, print your Input prompt message and enter GOSUB 10 (for string inputs) or GOSUB 11 (for numeric inputs). When entering strings, the cursor will appear at the specified column position, FP, on the same row with your prompt message. The field underline, if on, will extend right from the cursor by an amount equal to FL.

The numeric input is similar, except that the cursor appears at the specified decimal position, DP. All digits will scroll left until the decimal key is pressed. However, characters that would otherwise force the entry to extend beyond the underlined area will not be accepted. One exception is a leading plus or minus sign, which can extend one column left of the normal field area. This accommodation prevents sign prefixes from occupying a normally available digit position.

As you input information, each character is checked for proper type and, if correct, accumulated in a string variable. The entry is terminated with the return key. In the event of an input type or parameter error, you'll be notified visually (border flashes red) and audibly (short beep). A message describing the error and needed corrective action is displayed, after which the cursor returns

TABLE 1. Control variables and their functions.

Variable	Function	Range	Data Type
CU	Cursor switch (1 = on, 0 = off)	0 or 1	all
DD	Maximum number of decimal digits permitted	0-36	numeric
DP	Decimal position (column number)	2-38	numeric
FL	Field length (maximum number of characters)	1-37	string
FP	Field position (start column number)	2-38	string
HI	High input value limit	*	numeric
LO	Low input value limit	*	numeric
NZ	Zero input allowed (0 = yes, 1 = no)	0 or 1	numeric
UL	Underline data field (1 = yes, 0 = no)	0 or 1	all

Restrictions: $(FP + FL) < 40$ and $(DP + DD) < 39$

$DP > (\text{number of HI or LO significant digits}) + 1$

*HI and LO limit range is -999999999 to +999999999 and $HI > LO$

INPUT ENTRY

```

:POKE54296,15          :REM*134
61 XM$(1)="(3 SPACES)TOO MANY D
ECIMAL DIGITS ATTEMPTED.(2 S
PACES)":XC$(0)="(CRSR LF)":
XC$(1)="(CTRL 9) (CTRL 0){CR
SR LF}"                :REM*9
62 XM$(2)=" LAST KEY ENTRY EXCE
EDED FIELD LENGTH(2 SPACES)"
                        :REM*2
63 XM$(3)="(2 SPACES)ENTER ALPH
ANUMERIC CHARACTERS ONLY.(2
SPACES)"                :REM*77
64 XM$(4)=" ENTER NUMBERS OR LE
ADING +/-SIGN ONLY ":REM*120
65 XM$(5)="(4 SPACES)PLEASE ENT
ER NON-ZERO QUANTITY.{4 SPAC
Es}"                    :REM*113
66 XM$(6)="(2 SPACES)IMBEDDED +
OR - SIGN NOT PERMITTED.(2
SPACES)"                :REM*242
68 XM$(8)="(2 SPACES)EXTRA DECI
MAL POINT ENTRY ATTEMPTED(2
SPACES)":XH=1:RETURN :REM*78
70 CU=1:DD=2:DP=36:FL=16:FP=23:
HI=900:LO=-900:NZ=0:UL=1:RET
URN                     :REM*116

```

LISTING 2. Home inventory Basic program format example.

```

1 GOTO100              :REM*187
10 XP=FP:XD=FL-1:XV=0:XX=1:XZ=1
:GOTO13               :REM*26
11 XX=0:XZ=0:YN=HI:IFABS(HI)<ABS
(LO)THENXN=LO        :REM*85
12 XV=LEN(STR$(INT(XN)))-1:XP=D
P:XD=DD:IFABS(XN)<1THENXV=0
                        :REM*96
13 XS=1:XL=0:XY=0:IS="" :IFXH=0T
HENGOSUB60           :REM*129
14 IFUL=1THENPRINTTAB(XP-XV-1);
:FORXN=0TOXV+XD:PRINT"(COMD
T)";:NEXT            :REM*250
15 PRINT"(2 CRSR UPs)":PRINTTAB
(XP-XL-1)IS;:POKE212,0
                        :REM*127
16 FORXN=1TO30:GETXG$:IFXG$<"
THENPRINT"(CRSR LF)";:GOTO2
1                          :REM*122
18 IFXN<16THENPRINTXC$(CU);:NEX
T                     :REM*122
20 PRINT"(CRSR LF)";:NEXT:GOTO
16                    :REM*182
21 XA=ASC(XG$):ON-(XA<32ORXA>94
)GOTO33:IFXZ=1THEN26:REM*253
22 ON-(XA>47ANDXA<58)GOTO26:IFX
A=46THENXN=8:ON-(XX=1)GOTO50
:XX=1:GOTO26         :REM*236
23 IFXA<45ANDXA>43THENXN=4:GO
TO50                  :REM*19
24 IFIS=""THENXS=0:GOTO26
                        :REM*252
25 XN=6:GOTO50        :REM*199
26 IFLEN(IS)>XV-XSANDXX=0THENXN
=2:GOTO50            :REM*72
28 IFXX=0THENXL=XL+1:GOTO31
                        :REM*124
30 XY=XY+1:IFXY>XD+1THENXY=XY-1
:XN=1+XZ:GOTO50     :REM*16
31 IFXO=2THENXO=1    :REM*3
32 IS=IS+XG$:PRINT:GOTO15
                        :REM*120
33 ON-(XA=13)-2*(XA=6)-3*(XA=20
)-4*(XA=95)GOTO34,34,42,55:X
N=4-XZ:GOTO50       :REM*87
34 ON-(XZ=1)GOTO37:IV=VAL(IS):I
FNZ=1ANDIV=0THENXN=5:GOTO50
                        :REM*30
35 XN=7:ON-(IV>HI)-2*(IV<LO)GOT
O58,59              :REM*25
37 IFXO=1THENXN=0:GOTO52
                        :REM*253
38 IFXO=2THENXO=1:GOTO16:REM*72
39 IFUL=1THENPRINT:PRINTXM$(0)"
(2 CRSR UPs)"       :REM*75
40 PRINT:RETURN      :REM*72
42 XO=1:IFLEN(IS)<1THEN16
                        :REM*206
44 IFXX=1THENPRINT"(CRSR LF) (C
RSR LF)":GOTO46     :REM*126
45 PRINT"(CRSR UP)":PRINTTAB(XP
-XV-2):FORXN=0TOXV+XD+1:PRIN
T" ";:NEXT:PRINT:XL=XL-1
                        :REM*103
46 IFRIGHT$(IS,1)=". "ANDXZ=0THE
NXX=0:XY=XY-1       :REM*66
47 IFIS="+ORIS="-"THENXS=1
                        :REM*71
48 IS=LEFT$(IS,LEN(IS)-1):ON-(X
X=0)GOTO15:XY=XY-1:GOTO15
                        :REM*156
50 POKE54277,7:POKE54276,17:POK
E54273,80:POKE54272,97:XB=PE
EK(53280)           :REM*46
51 POKE53280,10:FORXI=1TO150:NE
XT:POKE54276,0:POKE53280,XB:
XQ=PEEK(211)        :REM*255
52 XM=PEEK(214):XJ=PEEK(646):FO
RXI=XMTO23:PRINT:NEXT:PRINT"
(CTRL 9){COMD 3}"XM$(XN);:XO
=2                   :REM*126
53 POKE646,XJ:FORXI=XMTO23:PRIN
T"(2 CRSR UPs)":NEXT:IFXN=0T
HENXO=0:GOTO39     :REM*13
54 PRINTTAB(XQ):GOTO16 :REM*150
55 XO=1:XL=0:XS=1:XX=0:XY=0:IS=
"":PRINT"(CRSR UP)":PRINTTAB
(XP-XV-2);:IFXZ=1THENXX=1
                        :REM*157
56 FORXN=0TOXV+XD+1:PRINT" ";:N
EXT:PRINT"(CRSR UP)":PRINTTA
B(XP-XL-1);:GOTO16 :REM*80
58 XM$(7)=LEFT$(" (5 SPACES)ENTE
R VALUE LESS THAN "+STR$(HI)
+" (10 SPACES)",39):GOTO50
                        :REM*108
59 XM$(7)=LEFT$(" (3 SPACES)ENTE
R VALUE GREATER THAN "+STR$(
LO)+" (9 SPACES)",39):GOTO50
                        :REM*85
60 XM$(0)="(CTRL 0){39 SPACES}"
:POKE54296,15      :REM*134
61 XM$(1)="(3 SPACES)TOO MANY D
ECIMAL DIGITS ATTEMPTED.(2 S
PACES)":XC$(0)="(CRSR LF)":
XC$(1)="(CTRL 9) (CTRL 0){CR
SR LF}"            :REM*9
62 XM$(2)=" LAST KEY ENTRY EXCE
EDED FIELD LENGTH(2 SPACES)"
                        :REM*2
63 XM$(3)="(2 SPACES)ENTER ALPH
ANUMERIC CHARACTERS ONLY.(2
SPACES)"            :REM*77
64 XM$(4)=" ENTER NUMBERS OR LE
ADING +/-SIGN ONLY ":REM*120
65 XM$(5)="(4 SPACES)PLEASE ENT
ER NON-ZERO QUANTITY.{4 SPAC
Es}"                :REM*113
66 XM$(6)="(2 SPACES)IMBEDDED +
OR - SIGN NOT PERMITTED.(2
SPACES)"            :REM*242
68 XM$(8)="(2 SPACES)EXTRA DECI
MAL POINT ENTRY ATTEMPTED(2
SPACES)":XH=1:RETURN :REM*78
70 CU=0:DD=3:DP=35:FL=10:FP=25:
HI=100:LO=0:NZ=1:UL=1:RETURN
                        :REM*14
100 POKE749,165:POKE750,145:POK
E751,96:POKE809,2   :REM*148
110 POKE53280,0:POKE53281,0:GOS
UB70                 :REM*142
120 N=N+1:PRINTCHR$(147)"(CTRL
8)HOME INVENTORY RECORD -
- ITEM #N"          :REM*214
125 PRINT"(36 COMD Ts)":REM*127
130 PRINT"ITEM CATEGORY =" :FP=1
8:FL=10:GOSUB10:IN$(N,1)=IS
                        :REM*166
140 PRINT"(CRSR DN)ITEM NAME(5
SPACES)":FL=21:GOSUB10:IN$(
N,2)=IS             :REM*52
145 PRINT"(CRSR DN)DESCRIPTION(
3 SPACES)=(2 SPACES){COMD *
}{SHFT LB.}":PRINT"(CRSR DN
)":FL=37:FP=2:GOSUB10:IN$(N
,3)=IS              :REM*105
150 PRINT"(CRSR DN)LOCATION(6 S
PACES)":FP=18:FL=15:GOSUB1
0:IN$(N,4)=IS      :REM*174
160 PRINT"(CRSR DN)QUANTITY(6 S
PACES)":DP=24:DD=0:NZ=1:LO
=0:HI=1000:GOSUB11:IN$(N,5)
=IS:QT=IV          :REM*10
170 PRINT"(CRSR DN)UNIT COST(5
SPACES)":DD=2:NZ=0:HI=1000
00:GOSUB11:IN$(N,6)=IS:CO=I
V                   :REM*148
180 PRINT"(CRSR DN)DATE ACQUIRE
D(2 SPACES)":FL=8:GOSUB10:
IN$(N,7)=IS        :REM*32
190 PRINT"(2 CRSR DNs)TOTAL VAL
UE THIS ITEM = $"QT*CO
                        :REM*6
200 PRINT"(3 CRSR DNs)MORE ITEM
S TO ENTER?(2 SPACES)(Y OR
N)"                 :REM*90
210 GETA$:IFAS=""THEN210
                        :REM*182
220 IFAS="Y"THEN120  :REM*172
230 IFAS<"N"THEN210 :REM*48
240 PRINTCHR$(147):FORJ=1TON:FO
RK=1TO7:PRINTIN$(J,K):POKE2
12,0:NEXT:PRINT:NEXT:REM*16

```

EASY APPLICATIONS

FLASH CARDS: If your child is learning arithmetic, or you're a bit rusty yourself, use this program for review.

by BARBARA SCHULAK

During summer vacation, reviewing school subjects with your children can be a good idea, but you'll want to make it fun. Flash Cards is a program I wrote that fits the bill by turning arithmetic review into a game. You'll find it useful not only for vacation-time review, but to reinforce your child's learning throughout the year. Perhaps you'd enjoy practicing on it, too, if your calculator has erased the multiplication tables from your memory.

Flash Cards provides flash card-type practice on the computer, eliminating the need to buy or make sets of paper cards. The program is designed for interactive use between a child and parent, but youngsters can use it alone to a certain extent. A joystick plugged into port 2 is required for operation.

Type in Listing 1 and save it to disk. Then run the program. First it will ask for the type of problem your child wants to practice: addition, subtraction, multiplication, division or an assortment of all four.

Then you must select the range, 0-9, of numbers to be used. For example, if you choose 0 as the lower limit and 5 as the upper limit after selecting multiplication, you'll get problems with a multiplier in the range 0-5 and a multiplicand (the number being multiplied) in the range 0-9. If you specify the same number for both the lower and upper limits, your child can practice just one multiplication table, such as 5 times 0 through 9. This flexibility in choosing numbers makes Flash Cards appropriate for children at all levels.

Your final choice is how long the program should run. You can select any length of time from one to nine minutes, depending on your child's attention span.

After you've responded to all the options, Flash Cards will begin displaying problems in large numerals on the screen. When your child gives a correct answer, push the joystick fire-button to advance to the next problem. If the child doesn't know the answer to a problem, push the joystick in the up direction to display the answer. Then, push the fire-button to move to the next problem.

Continue this process until time runs out. At the end of the program, the time elapsed and number of problems answered correctly are displayed. Press Y to play again. ▶



EASY APPLICATIONS

I deliberated long and hard on whether to make Flash Cards respond to keyboard replies or to require a person-to-person verbal response. I finally settled on the verbal response, even though the computer can't check the correctness of

the answers, because I felt typing might slow a child down in a speed drill. Also, verbal responses get parents involved in the learning experience.

My children have enjoyed Flash Cards, and their math skills have im-

proved rapidly. I hope you and your youngsters enjoy it, too. 

Barbara H. Schulak, a programmer who's published a number of articles, is also the mother of two school children.

LISTING 1. Flash Cards program.

```

10 X=RND(-TI):S=54272:NP=0:DIMA      {16 SPACES}"      :REM*233  650 PRINTSPC(18)A$(Y,1):REM*164
   $(9,5)                          :REM*66  330 PRINT"{3 CRSR DNs}{CTRL 2}"  660 PRINTSPC(18)A$(Y,2):REM*190
20 W$="FLASH CARDS"                  :REM*114  SPC(5)"PLAYING TIME (1-9 MI  670 PRINTSPC(13)"(CTRL 9){CTRL
30 POKES3281,0:PRINT"{SHFT CLR}    N): "      :REM*9  2}{CTRL 3}{CTRL 0}";SPC(4)
   {CTRL 8}"                          :REM*212  340 GETK$:IFK$=""THEN340      ;AS(Y,3)          :REM*212
40 FORI=0TO24:POKES+I,0:NEXT        :REM*113  350 TM=VAL(K$):IFTM<10RTM>9THEN  680 PRINTSPC(12)"(CTRL 9){CTRL
   :REM*198  320 TM=TM*100              :REM*151  2}{3 SPACES}{CTRL 3}{CTRL 0
50 FORI=1TO11:PRINT"{HOME}{10 C    :REM*215  360 TM=TM*100              :REM*151  }";SPC(3);AS(Y,4)   :REM*60
   RSR DNs}"SPC(14)LEFT$(W$,I):    370 PRINT"{SHFT CLR}{CTRL 9}{CT  690 PRINTSPC(13)"(CTRL 9){CTRL
   POKES3280,I:GOSUB1330:NEXT      RL 5}{13 SPACES}FLASH CARDS  2}{CTRL 3}{CTRL 0}";SPC(4)
   :REM*146  {16 SPACES}"      :REM*157  ;AS(Y,5)          :REM*234
60 FORI=0TO9:FORJ=1TO5 :REM*120  380 PRINT"{5 CRSR DNs}{CTRL 2}"  700 PRINT              :REM*36
70 READA$(I,J)                      :REM*186  SPC(3)"PRESS {CTRL 9}FIRE{C  710 PRINTSPC(12)"(CTRL 9){CTRL
80 NEXT:NEXT                          :REM*84  TRL 0} TO MOVE TO NEXT PROB  2}{11 SPACES}"    :REM*254
90 PRINT"{SHFT CLR}{CTRL 9}{COM    LEM          :REM*45  720 RETURN          :REM*12
   D 1){14 SPACES}FLASH CARDS{1    390 PRINTSPC(3)"{CRSR DN}MOVE J  730 :                :REM*196
   5 SPACES}"      :REM*184  OYTICK {CTRL 9}UP{CTRL 0} F  740 PRINT"{SHFT CLR}{CTRL 9}{CO
100 PRINT"{3 CRSR DNs}{CTRL 2}"    OR ANSWER    :REM*139  MD 6}{8 SPACES}FLASH CARDS:
   SPC(5)"[1] ADDITION:REM*40      400 FORT=1TO2000:NEXT          :REM*25  SUBTRACTION{8 SPACES}{2 CR
110 PRINTSPC(5)"[2] SUBTRACTION    410 :                :REM*131  SR DNs}{CTRL 3}"    :REM*4
   :REM*192  420 TI$="000000"          :REM*147  750 IFL=1THENFORI=1TO5:PRINTSPC
120 PRINTSPC(5)"[3] MULTIPLICAT    430 ONT1GOSUB1070,1120,1180,123  :REM*147  (18)A$(Z,I):NEXT    :REM*72
   ION :REM*68  0,1290 :REM*139  760 IFL=2THENFORI=1TO5:PRINTSPC
130 PRINTSPC(5)"[4] DIVISION        440 ONT2GOSUB620,740,870,990    :REM*139  (11)A$(Z1,I)SPC(2)"{CTRL 0}
   :REM*218  :REM*147  "A$(Z2,I):NEXT      :REM*188
140 PRINTSPC(5)"[5] MIXED          :REM*147  770 PRINT:PRINT      :REM*215
150 GETK$:IFK$=""THEN150          :REM*198  450 FB=PEEK(56320)AND16:FR=15-(  780 PRINTSPC(18)A$(Y,1) :REM*39
   :REM*178  PEEK(56320)AND15)    :REM*45  790 PRINTSPC(18)A$(Y,2) :REM*65
160 T1=VAL(K$):IFT1<10RT1>5THEN    460 IFFR=1THENGOSUB1390 :REM*83  800 PRINTSPC(18)A$(Y,3) :REM*91
   90 :REM*18  470 IFVAL(TI$)>TMTHEN540:REM*51  810 PRINTSPC(11)"(CTRL 9){CTRL
170 T2=T1:IFT1=5THENT2=1          :REM*197  480 IFFB<>0THEN450 :REM*197  2}{3 SPACES}{CTRL 3}{CTRL 0
   :REM*200  490 NP=NP+1:GOSUB1330 :REM*19  }";SPC(4);AS(Y,4)   :REM*163
180 :REM*156  500 IFFLTHENNP=NP-1 :REM*203  820 PRINTSPC(18)A$(Y,5):REM*143
190 PRINT"{SHFT CLR}{CTRL 9}{CO    510 FL=0 :REM*173  830 PRINT              :REM*167
   MD 6}{13 SPACES}FLASH CARDS    520 IFVAL(TI$)<TMTHEN430 :REM*8  840 PRINTSPC(10)"(CTRL 9){CTRL
   {16 SPACES}"      :REM*252  530 :                :REM*27
200 PRINT"{3 CRSR DNs}{CTRL 2}{    540 PRINT"{SHFT CLR}{CTRL 9}{CT  2}{13 SPACES}"    :REM*27
   2 SPACES}LOWER LIMIT OF PRO    RL 5}{14 SPACES}FLASH CARDS  850 RETURN          :REM*143
   BLEMS (0-9):";          :REM*68  {15 SPACES}"      :REM*68  860 :                :REM*71
210 GETK$:IFK$=""THEN210:REM*12    550 PRINT"{2 CRSR DNs}{CTRL 2}"  870 PRINT"{SHFT CLR}{CTRL 9}{CT
220 R1=VAL(K$):IFR1<0ORR1>9THEN    SPC(11)"TIME:"TM/100"{CRSR  RL 4}{7 SPACES}FLASH CARDS:
   200 :REM*80  LF):00 MIN"      :REM*150  MULTIPLICATION{6 SPACES}{2
230 PRINTK$                          :REM*232  560 PRINTSPC(5)"# PROBLEMS:{2 S  CRSR DNs}{CTRL 3}":REM*151
   :REM*105  PACES}"NP          :REM*214  880 FORI=1TO5:PRINTSPC(18)A$(X,
240 PRINT"{3 CRSR DNs}{CTRL 2}{    570 PRINTSPC(5)"{2 CRSR DNs}PLA  I):NEXT          :REM*195
   2 SPACES}UPPER LIMIT OF PRO    Y AGAIN [Y/N] :REM*34  890 PRINT:PRINT      :REM*79
   BLEMS (0-9):";          :REM*102  580 GETK$:IFK$=""THEN580      :REM*162  900 PRINTSPC(18)A$(Y,1):REM*159
250 GETK$:IFK$=""THEN250:REM*54    :REM*162  910 PRINTSPC(18)A$(Y,2):REM*185
260 R2=VAL(K$):IFR2<0ORR2>9THEN2  590 IFK$="Y"THENRUN          :REM*64  920 PRINTSPC(12)"(CTRL 9){CTRL
   40 :REM*105  600 SYS2048:END          :REM*156  2}{CRSR RT}{CTRL 3}{CTRL
270 PRINTK$                          :REM*17  610 :                :REM*76  0}";SPC(3);AS(Y,3) :REM*15
280 IFR1>R2THEN190                  :REM*65  620 PRINT"{SHFT CLR}{CTRL 9}{CO  930 PRINTSPC(12)"(CTRL 9){CTRL
290 R2=R2+1                          :REM*137  MD 7}{9 SPACES}FLASH CARDS:  2}{CRSR RT}{CRSR RT}{CTRL
300 IFT1=40RT1=5ANDR1=0ANDR2=1T    ADDITION{10 SPACES}{2 CRSR  3}{CTRL 0}";SPC(3);AS(Y,4)
   HEN1460 :REM*129  DNs}{CTRL 3}"      :REM*194  :REM*251
310 :REM*31  630 FORI=1TO5:PRINTSPC(18)A$(X,  940 PRINTSPC(12)"(CTRL 9){CTRL
320 PRINT"{SHFT CLR}{CTRL 9}{CO    I):NEXT          :REM*200  2}{CRSR RT}{CTRL 3}{CTRL
   MD 7}{13 SPACES}FLASH CARDS    640 PRINT:PRINT          :REM*84  0}";SPC(3);AS(Y,5) :REM*43
   :REM*31  950 PRINT              :REM*31

```

EASY APPLICATIONS

960 PRINTSPC(12){CTRL 9}{CTRL 2}{11 SPACES}" :REM*249	1360 POKES+4,16 :REM*87	1740 : :REM*186
970 RETURN :REM*7	1370 RETURN :REM*153	1750 DATA "{CTRL 9}{2 CRSR RTs}{CRSR RT}" :REM*218
980 : :REM*191	1380 : :REM*81	1760 DATA "{CTRL 9}{2 CRSR RTs}{CRSR RT}" :REM*228
990 PRINT"{SHFT CLR}{CTRL 9}{CTRL 8}{9 SPACES}FLASH CARDS: DIVISION{10 SPACES}{5 CRSR DNSs}{CTRL 3}" :REM*19	1390 PRINT"{HOME}{CTRL 2}{21 CRSR DNSs}"SPC(12)"ANSWER:"; :REM*163	1770 DATA "{CTRL 9}{5 SPACES}" :REM*54
1000 PRINTSPC(16){CTRL 9}{CTRL 2}{15 SPACES}" :REM*221	1400 IFT2=1THENPRINTZ :REM*53	1780 DATA "{CTRL 9}{3 CRSR RTs}{CRSR RT}" :REM*152
1010 PRINTSPC(16){CTRL 9}{CTRL L 3}" :REM*155	1410 IFT2=2THENPRINTX :REM*123	1790 DATA "{CTRL 9}{3 CRSR RTs}{CRSR RT}" :REM*162
1020 IFL=1THENFORI=1TO5:PRINTSPC(9)A\$(X,I);"{CTRL 9}{CTRL 2}{2 CRSR RTs}{2 CRSR RTs}{CTRL 0}{CTRL 3}";A\$(Z,I):NEXT :REM*47	1420 IFT2=3THENPRINTZ :REM*201	1800 : :REM*247
1030 IFL=2THENFORI=1TO5:PRINTSPC(9)A\$(X,I);"{CTRL 9}{CTRL 2}{2 CRSR RTs}{2 CRSR RTs}{CTRL 0}{CTRL 3}"A\$(Z1,I){CTRL 0}"A\$(Z2,I):NEXT :REM*128	1430 IFT2=4THENPRINTY :REM*19	1810 DATA "{CTRL 9}{5 SPACES}" :REM*95
1040 PRINTSPC(16){CTRL 9}{CTRL 2}" :REM*148	1440 FL=1:RETURN :REM*73	1820 DATA "{CTRL 9}{4 CRSR RTs}" :REM*31
1050 RETURN :REM*88	1450 : :REM*151	1830 DATA "{CTRL 9}{5 SPACES}" :REM*115
1060 : :REM*16	1460 PRINT"{3 CRSR DNSs}DIVISION BY ZERO NOT ALLOWED." :REM*141	1840 DATA "{CTRL 9}{4 CRSR RTs}" :REM*217
1070 X=INT(RND(1)*10) :REM*120	1470 PRINT"PLEASE START OVER BY PRESSING ANY KEY.":REM*35	1850 DATA "{CTRL 9}{5 SPACES}" :REM*135
1080 Y=INT(RND(1)*(R2-R1))+R1 :REM*94	1480 GETKS:IFK\$=""THEN1480 :REM*221	1860 : :REM*51
1090 Z=X+Y :REM*120	1490 RUN :REM*1	1870 DATA "{CTRL 9}{5 SPACES}" :REM*155
1100 RETURN :REM*138	1500 : :REM*201	1880 DATA "{CTRL 9}{4 CRSR RTs}" :REM*91
1110 : :REM*66	1510 DATA "{CTRL 9}{5 SPACES}" :REM*49	1890 DATA "{CTRL 9}{5 SPACES}" :REM*175
1120 X=INT(RND(1)*10) :REM*170	1520 DATA "{CTRL 9}{3 CRSR RTs}" :REM*247	1900 DATA "{CTRL 9}{3 CRSR RTs}" :REM*117
1130 Y=INT(RND(1)*(R2-R1))+R1 :REM*144	1530 DATA "{CTRL 9}{3 CRSR RTs}" :REM*1	1910 DATA "{CTRL 9}{5 SPACES}" :REM*195
1140 Z=X+Y:Z\$=STR\$(Z):L=LEN(MID\$(Z\$,2)) :REM*108	1540 DATA "{CTRL 9}{3 CRSR RTs}" :REM*12	1920 : :REM*111
1150 IFL=2THENZ1=VAL(LEFT\$(Z\$,2)):Z2=VAL(RIGHT\$(Z\$,1)) :REM*230	1550 DATA "{CTRL 9}{5 SPACES}" :REM*90	1930 DATA "{CTRL 9}{5 SPACES}" :REM*215
1160 RETURN :REM*198	1560 : :REM*6	1940 DATA "{CTRL 9}{3 CRSR RTs}{SHFT LB.}" :REM*201
1170 : :REM*126	1570 DATA "{CTRL 9}{2 CRSR RTs}{2 SPACES}{CRSR RT}" :REM*72	1950 DATA "{CTRL 9}{2 CRSR RTs}{SHFT LB.}{CTRL 0}{SHFT LB.}" :REM*165
1180 X=INT(RND(1)*10) :REM*230	1580 DATA "{CTRL 9}{2 CRSR RTs}{2 SPACES}{CRSR RT}" :REM*82	1960 DATA "{CTRL 9}{CRSR RT}{SHFT LB.}{CTRL 0}{SHFT LB.}" :REM*135
1190 Y=INT(RND(1)*(R2-R1))+R1 :REM*204	1590 DATA "{CTRL 9}{2 CRSR RTs}{2 SPACES}{CRSR RT}" :REM*92	1970 DATA "{CTRL 9}{CRSR RT}{2 SPACES}{2 CRSR RTs}" :REM*151
1200 Z=X*Y :REM*38	1600 DATA "{CTRL 9}{2 CRSR RTs}{2 SPACES}{CRSR RT}" :REM*102	1980 : :REM*171
1210 RETURN :REM*248	1610 DATA "{CTRL 9}{2 CRSR RTs}{2 SPACES}{CRSR RT}" :REM*112	1990 DATA "{CTRL 9}{5 SPACES}" :REM*19
1220 : :REM*176	1620 : :REM*66	2000 DATA "{CTRL 9}{3 CRSR RTs}" :REM*217
1230 X=INT(RND(1)*(R2-R1))+R1:I FX=0THEN1230 :REM*62	1630 DATA "{CTRL 9}{5 SPACES}" :REM*170	2010 DATA "{CTRL 9}{5 SPACES}" :REM*39
1240 Y=INT(RND(1)*10) :REM*38	1640 DATA "{CTRL 9}{4 CRSR RTs}" :REM*16	2020 DATA "{CTRL 9}{3 CRSR RTs}" :REM*237
1250 Z=X*Y:Z\$=STR\$(Z):L=LEN(MID\$(Z\$,2)) :REM*26	1650 DATA "{CTRL 9}{5 SPACES}" :REM*190	2030 DATA "{CTRL 9}{5 SPACES}" :REM*59
1260 IFL=2THENZ1=VAL(LEFT\$(Z\$,2)):Z2=VAL(RIGHT\$(Z\$,1)) :REM*84	1660 DATA "{CTRL 9}{4 CRSR RTs}" :REM*126	2040 : :REM*231
1270 RETURN :REM*52	1670 DATA "{CTRL 9}{5 SPACES}" :REM*210	2050 DATA "{CTRL 9}{5 SPACES}" :REM*80
1280 : :REM*237	1680 : :REM*126	2060 DATA "{CTRL 9}{3 CRSR RTs}" :REM*22
1290 T2=INT(RND(1)*4)+1:REM*253	1690 DATA "{CTRL 9}{5 SPACES}" :REM*230	2070 DATA "{CTRL 9}{5 SPACES}" :REM*100
1300 ONT2GOSUB1070,1120,1180,1230 :REM*189	1700 DATA "{CTRL 9}{4 CRSR RTs}" :REM*76	2080 DATA "{CTRL 9}{4 CRSR RTs}" :REM*202
1310 RETURN :REM*93	1710 DATA "{CTRL 9}{2 CRSR RTs}{3 SPACES}" :REM*218	2090 DATA "{CTRL 9}{5 SPACES}" :REM*120
1320 : :REM*21	1720 DATA "{CTRL 9}{4 CRSR RTs}" :REM*96	
1330 POKES+24,15:POKES+6,240:POKES+4,17 :REM*241	1730 DATA "{CTRL 9}{5 SPACES}" :REM*14	
1340 POKES+1,25:POKES,177 :REM*35		
1350 FORT=1TO20:NEXT :REM*55		

TELECOMPUTING WORKSHOP

Every month, RUN's telecommunications column answers questions from our readers who are using, or intend to use, a Commodore computer online. by DAVID BRADLEY

AS I OFTEN DO, I'll start this month's column with notes on a few miscellaneous topics.

If you're looking for a VIC-1011A RS-232 interface, Ricky Chang from Nu-Tek Computers & Electronics (1635 Kingsway, Vancouver, B.C., Canada V5N 2S2; 604-873-2002) says they still have some in stock. They sell for \$59.95 Canadian or \$45 U.S., and Nu-Tek will ship anywhere in either country.

I got a letter from Ralph S. Lees, Jr., of Poseidon Electronics concerning Rich Vadagriff's search (in last April's issue) for a Kermit program for his C-128 in 128 mode. The one Ralph's company puts out is not for 128 mode, but CP/M mode. If you have a 128 and a 1571 and want to use Kermit protocol from CP/M, write to Ralph at 103 Waverly Place, New York, NY 10011. His disks cost \$16, and all checks must be made payable to him.

It seems that BBSs aren't being operated just by computer-related organizations anymore. Shannon O'Rear from Elizabethtown, Kentucky, reports that the skateboard magazine *Thrasher* is running a BBS in San Francisco, so its readers can talk online about skateboarding and related subjects. The number to call is 415-822-5630.

Now on to this month's questions.

Q I became interested in Q-Link, so I purchased a modem and the Q-Link software. The modem is a Volks 6480 (300/1200 baud) from Anchor Automation. After reading the software instructions and making several unsuccessful attempts to connect, I finally called the Q-Link customer service number. They told me their software won't work with my modem and I have to get software from Anchor Automation. Why does the Q-Link software work with many other modems but not the 6480, and why doesn't Q-Link warn people about this incompatibility?

—FRANK MCGRAW
OTTAWA, IL

A I don't think Q-Link should take the blame for this situation. Their software supports a lot of modems (its

modem menu offers 17 options), but the Volks 6480 is too different to be included. Anchor Automation has picked up the slack and is now packaging the needed software with the 6480. From what I've been told, they're also including the Q-Link program on the flip side of their disk. I guess you got one of the earlier 6480s, before Anchor started bundling the software.

Q I want to get a good modem at a reasonable price, but I don't know much about modems. Could you suggest one? Also, should I get 300 or 1200 baud?

—DANNY MEYERS
SAINT CLAIR, MI

A If you want a good, inexpensive modem, get the Commodore 1600 (see below). It doesn't sing and dance like some more expensive modems, but it will get you online with very little investment.

If you can afford to get a 1200-baud modem, I'd say do so. It'll save you a lot of online time, and time is money. The Commodore 1670 (also see above) supports both 300 and 1200 baud.

Q I recently bought a Volks 6480 modem, and now I've discovered that there aren't many companies supporting it. Are there any terminal or BBS programs available for this modem besides the software it came with? If not, is there any way I can make other programs work with it?

—KIM CUMBERLAND
ROCHESTER, NY

A As I mention fairly often in this column, if you're in the market for a modem, it's best to stick to one that works like a Commodore 1650 or a Hayes. Those two have become the standards in the Commodore world and most Commodore telecommunications software supports them.

I do know of one terminal program for the Volks 6480—a public domain program, written by Guill Grace, called Volks Term 6480. It supports the Xmo-

dem and Punter protocols, has a graphic terminal mode, as well as a normal terminal mode, and supports 300, 450 and 1200 baud.

You can find it on Richard Bradley's BBS, 416-492-2300, or you can get it through the mail for \$5, plus \$1 postage and handling, from Public Domain Solutions, PO Box 832, Tallevast, FL 34270.

If you have any other terminal or BBS programs that are in Basic or in a form you can edit, you should be able to alter them to support the Volks 6480. I don't have one of these modems, so I can't tell you anything about how they work, but considering the number of questions I've been receiving about them, I may get one.

Q I want to use a 1200-baud modem with my C-128 and QuantumLink terminal program. What are the differences between the Commodore 1600, 1650, 1660 and 1670 modems, and will one of them suit my purpose?

—MIKE DALESSIO
FREDERICK, MD

A The Commodore 1600 is a non-dialing 300-baud modem, the 1650 and 1660 are autodial/autoanswer 300-baud modems and the 1670 is an autodial/autoanswer 300/1200-baud modem. All of them will work with the VIC-20, the C-64 and the C-128. The 1670 will also work with the Plus/4.

The 1660 and the 1670 both have speakers in them, so you can hear what's happening on your phone line when you call out. This feature is especially helpful if you dial a voice number instead of a BBS; you'll hear quickly if something isn't right.

The 1670 supports dialing, as well as other commands sent to the modem from the terminal mode of any terminal program. To make the 1650 or the 1660 dial, you must have a terminal program that works with that modem specifically.

The 1650 and the 1670 are well supported by commercial and public domain programs and are pretty much

the standard for Commodore users. If you're looking for 1200 baud, the one for you is the 1670.

Q *I'm running a BBS on a C-64, two 1541 disk drives and an Okimate 10 printer. I recently read RUN's article on hard drives in the April 1987 issue and was wondering if I could use a hard drive with the C-Net V10.0 or V11 BBS software.*

—RICHARD WILLS
SOCORRO, NM

A I'm not familiar with the software you mention, but I am quite sure you could operate it on a hard drive. I'm currently experimenting with the Xetec Lt. Kernal on my BBS, and it's very impressive! Before going out and taking the hard-drive plunge, I'd suggest you talk to the manufacturer of the unit you're interested in to make sure your program will work with it. However, unless your BBS program does things in a 1541-specific way, I can't imagine you'd have any trouble.

Q *Could you tell me how to get Toronto Computes!? I understand it's a free monthly newspaper produced in that city.*

—PHILIP GOLDMAN
KETTERING, OH

A *Toronto Computes!*, which features BBS number listings for Toronto every month, offers U.S. subscriptions, but for \$17 per year or \$29 for two years. For more information, write to *Toronto Computes!*, Attention Eric and David, 3092 Danforth Ave., Suite D, Toronto, Ontario, Canada M1L 1B1.

Q *I'm a C-64 owner and interested in starting a BBS. However, I've heard via the grapevine that there's a snafu in the works concerning BBSs running on a C-64 and 1541 disk drive.*

The problem, as reported, is that if a caller to the BBS hangs up at just the wrong moment during a disk access, the system will hang up with the disk motor still running. The disk

access won't terminate, and the modem won't reset to answer the next call. If the operator fails to notice what's happened, the drive motor might be permanently damaged, or even burn out (depending on the condition of the drive, the ventilation around it and its age).

This problem, so the story goes, results from the interaction between Basic and the operating system built into the drive. Therefore, unless you know that a program is specifically designed to avoid the problem, you should consider it unsafe.

Have you or any other Telecomputing Workshop readers heard of this problem? If so, do you know of any safe software or any other techniques I might use to protect my system?

—DENNIS MCNELIS
FORT WAYNE, IN

A I've put my ear to every grapevine I could find, but nowhere did I hear any talk about what you've described, and I've never heard of it elsewhere in more than five years of running Commodore BBSs.

If anyone else has any information about this potentially serious problem, please let me know, so I can pass the word along.

Q *You mentioned the Thirdterm terminal program in your September 1986 column and, lo and behold, I found it on a local BBS. However, it doesn't seem to work with my Commodore 1660. Is there any way I can make this program work with that modem?*

—LEO DIAMOND
NEW YORK, NY

A Thirdterm evolved from Higgyterm, a program written by Paul Higginbottom and David Berezowski of Commodore Business Machines, now of Digital Solutions. Higgyterm can't upload and download, but it does support the 1660. There are versions of Higgyterm for the C-64 and the Plus/4, and you can get both on the TPUG section of Q-Link or through the mail from Public Domain Solutions, PO Box 832, Tallevast, FL 34270, for \$5, plus \$1 shipping and handling.

I've seen other versions of Higgyterm that do up- and download. Unfortunately, they work with the Mitey Mo and HesModem II, but not with the 1660. If I hear of a version of Thirdterm that supports your modem, I'll let you know.

Q *Every once in a while I have problems with prank phone calls. I own a Commodore model 1660 modem, and I'm wondering if I can trace the calls with it.*

—GEORGE ROEDL
GOSHEN, AL

A You can't trace phone calls with any modem that I know of. Where I presently live, the only way to trace calls is to keep a log of when they occur and give it to the telephone company. Then they can find out where the calls are coming from.

There is a new phone system being tested that will tell you the number a call is coming from *before* you answer. It will also lock out numbers by giving them a busy signal. These features may be available from your local telephone company in a couple of years.

TELECOMPUTING TIP OF THE MONTH

This month's tip may sound like common sense, but it's *very* important and people forget about it. It is, be sure to turn your computer off before you connect or disconnect your modem. I don't mean your phone line; I mean the actual modem. Many people get away with not turning the computer off, but it's possible to ruin the modem, the computer or both. ■

We invite you to submit your telecommunication questions or comments to:

David Bradley
Telecomputing Workshop
c/o RUN Magazine
80 Elm St.
Peterborough, NH 03458

RESOURCE CENTER

With nothing more than a word processor and some art supplies, you and your child can create a storybook together.

The project will be educational for your child, and you'll both have fun. by MARGARET MORABITO

One of the best ways to teach your children how to write is to encourage them to create their own stories. For young children especially, writing stories, illustrating them, then reading what they've written and sharing it with others promotes creative expression.

As with many other learning activities, your home computer can play an important role in this kind of project. There are commercial programs available that direct students through writing and editing exercises. Some of these programs culminate in printed storybooks that are laid out like real books and illustrated with stickers or computer graphics.

However, you don't need a special writing program to help your child create illustrated stories. Similar results can be accomplished with a word processor, such as RUN Script, and some guidance from you. You and your child can design imaginative page layouts and type in the text with the word processor, and then your child can add the illustrations. Using the procedures outlined below, together you can create illustrated stories, poems, letters, photo albums and school reports.

WRITING AND EDITING

Let's say your child wants to produce a short story. The first job is the writing; then you'll work on page layout, printing and illustration.

The writing involves several steps: brainstorming for ideas, organizing the ideas, writing the first draft, and then proofreading, editing and rewriting. In this kind of limited project, planning can be done without your computer, although you may want to use a thought processing program if you have one. [See "Outlining Your Thoughts" in this issue for more on thought processors.] Your word processor comes into play for actually writing, revising and printing the story.

While some children will have plenty of story ideas, others will find planning the story the most difficult part of the project and will need help from you.

You could suggest writing a story about him- or herself, family, friends or heroes, or perhaps rewriting a favorite television show, movie or fable. Maybe your child already has a story that was written at school.

For the first draft, some children prefer to write with pencil and paper; others like to start right off with the word processor. Either way, after the story has been typed into the computer, save it to disk and print it out in double-spaced form. The printout will provide an immediate reward for the child's effort and make the story easy to read and edit.

You both can proofread the printout and make revisions to the story on the paper. In the process, point out and correct errors in spelling and sentence structure insofar as the child can understand them.

When you've finished going over the story, have your child type the corrections into the computerized document, using the word processor. This process will produce a great sense of accomplishment; even deleting a single letter provides a sense of control not available with pencil and paper. Be sure to save the changes to disk and use the revised version for the final printout.

PAGE LAYOUT

Now you can get to work on the next job: page layout. With your help, the sentences can be artfully arranged on the printout for placement of illustrations in varied positions. Some pages will have a blank space at the bottom for an illustration; some will have a blank area off to the right or left side; some will have one at the top.

I usually leave plenty of room for illustrations—about half the page. This space will be needed if the pictures are to be drawn freehand, and younger children are likely to write tiny stories, so large pictures will help fill out the pages.

Use the formatting commands of your word processor to control the page layout. You needn't burden your child with entering these commands; this task is best done by you. Some of the commands must appear at the beginning of

the document, and some have to go within the text. Experiment on the screen with a few formatting commands to see what results they produce.

I use the screen-print option in RUN Script to preview page layouts. To activate this option, press F1, then P for print, N for noncontinuous output and S for screen.

When you format the story, you'll probably want to leave the top half of the first page blank for a lead-off picture, as in illustrated books and magazines. You'll also probably want to include the title of the story and the page number as a header on each page.

In Table 1 you'll find a sample sequence of commands for formatting a child's story. The first command produces the header on each page. The two commands on the second line print three blank lines between the title and the text on each page and designate double spacing for the entire document.

The command on the third line inserts 20 blank lines above the text on page 1. It's followed by ten lines of text and a force-page command to end printing on page 1. You'll need a force-page command anywhere you want a page-break to occur. For the first printout, you'll have to estimate where the force-page commands should go. I usually place one at the end of a paragraph, with one or two paragraphs per page.

After the force-page command that ends page 1, there comes a series of commands that control the layout of page 2. They produce a small left margin and a large right margin, compressing the text into a 30-character-wide left column and leaving room for an illustration on the right.

After the force-page command ending page 2, another line of margin commands sets up page 3 with a right column of text and a picture on the left.

The fourth page will have room for a picture across the bottom. Its formatting commands reset the margins for a full line length and limit the text on the top half of the page to ten screen lines.

These sample commands should get you started on some interesting page

TABLE 1. Sample page-formatting commands.

Format for page spacing:

.hd Title
.hs3.ls1

Force-page:

.fp

Page 1 format:

.el20
(Insert ten screen lines of text.)

Page 3 format:

.lm30.rm5
(Continue text for five or six screen lines.)

Force-page:

.fp

Force-page:

.fp

Page 2 format:

.lm5.rm45
(Continue text for about five or six more screen lines.)

Page 4 format:

.lm5.rm5
(Continue text for ten screen lines.)

Force-page:

.fp



layouts. You can experiment with line spacing, margin widths and page widths to create your own text arrangements. Print out some samples, and let your child choose which layout he or she wants for each page. Most commercial word processors include similar formatting features, so you can easily apply the principles illustrated here to your own program.

ILLUSTRATIONS

Writing and page layout are just part of the fun of creating a storybook with a word processor. After the story has been reprinted according to your layout, it's time for the illustrations. These can be done in several ways. Your child could draw pictures on the printed pages and color them in, or perhaps decorate the pages with colorful stickers, available inexpensively at most variety stores. He or she could also cut pictures out of magazines and glue them onto the printed pages, and you might even donate some family photographs to the cause.

Of course, the computer can produce

illustrations, too, but this wouldn't be as easy for your child. If you want to use the computer, a graphics program would help. After the graphics have been created, run each page of text back through the printer to add the graphics in the reserved blank spaces. Then your child can color the pictures in.

When they are all illustrated, you might paste the pages of the story onto cardboard or construction paper and place them in a colorful binder, perhaps with plastic page protectors. You could also photocopy the pages to make several books. Use your imagination, and you'll end up with storybooks that your child will be proud to show to friends, relatives and teachers.

MORE IDEAS?

While a word processor can't take the place of a well-designed commercial writing program, it's perfectly adequate for enhancing a young child's writing and reading skills. You'll also find that story writing fosters a desire to do more creative activities and that your child's school work will improve from using a

word processor at home. If you invent other interesting projects to do with your word processor, let me know what you come up with. ■

If you're using Commodore computers for educational purposes (at home or in school) and would like to share your experiences through the Resource Center, write me a letter detailing the equipment you're using, subject areas you teach, grade level or age of your students, software you're using and any other information you feel like including.

Also, if you'd like to donate public domain education programs to the Resource Center for sharing with other educators or parents, please send along a disk with a brief description of the program. Send correspondence and disks to:

Margaret Morabito
Resource Center
c/o RUN Magazine
80 Elm St.
Peterborough, NH 03458

You can also leave mail in my on-line mail boxes: CompuServe (70616,714) or QuantumLink (MARGM).

COMMODORE CLINIC

This month, we'll tell you how to speed up your disk drive's performance, warn you about a particular type of terminal program you should avoid and offer insights and solutions to your most perplexing computing problems. by JIM STRASMA

HARDWARE

Q Will the graphics interfaces I've seen advertised for Commodore computers let my non-graphics printer print graphics characters?

—VINNIE ZAK
SHELTON, CT

A No, normally they won't. Graphics interfaces are designed to convert the Commodore graphics commands for Commodore graphics printers into equivalent commands for other graphics printers. Such interfaces became necessary when Commodore chose not to support Centronics parallel printers or Epson graphics and not to offer its own high-quality graphics printer.

Q I have a Commodore C-128D, which has all the capabilities of the C-128 plus a detached keyboard and a built-in disk drive. Why don't I see it advertised in magazines like RUN? Is it unavailable in the U.S.?

—W. JOHANNES
YOGYAKARTA, INDONESIA

A That's correct. Although the C-128D was unveiled over two years ago at the Consumer Electronics Show in Chicago, Commodore has thus far chosen not to sell it here.

Historically—and surprisingly—the U.S. market hasn't been all that important in Commodore's planning. This is at least the fourth time Commodore has sold a computer model nearly everywhere except in the U.S. Presumably there is less competition and more profit potential elsewhere.

Q I'm considering souping up my 1541 with a more powerful electric motor to make up for the drive's slow speed. However, I'm afraid this might render my disks useless or even refuse to load or save programs. Any advice?

—LEONARD ARNOLD
GLADSTONE, VA

A Actually, it isn't the motor in the 1541 that makes it run so slowly. The real slowpoke is the bit-serial interface method Commodore chose to use with the drive and computer in order to cut costs. So, even if you could increase the rotation speed of your floppy disks, you probably wouldn't notice any improvement in data transfer speed.

If you want to speed up your disk drive's performance, get a program that speeds data transfers, such as the Mach 5 from Access Software.

SOFTWARE

Q A program I wrote is about 8K long and loads in less than three seconds. However, data from one of my Swiftcalc 128 spreadsheets takes six minutes to save. Why is there such a drastic difference in speed?

—BRIAN HARDING
CARROLLTON, TX

A Several factors make loading a program much quicker than saving spreadsheet data. First, when you load a program, there's no question about where the information will go or where the next sector in the program is located. The first two bytes of the program are its load address, and each sector includes all the information needed to find the next sector in the program.

A save, on the other hand, first needs to find space for each new sector of data in turn, without any quick way for the disk drive to know in advance how many sectors will be needed in all. Also, it has to link all the sectors together so they can be read or loaded later.

Second, you load a program, as a single operation, into a block of contiguous memory. However, when you save data, it's written from a much smaller buffer area, which means only a small part of the total file can be written at a time.

Third, if the computer has to change

any string variables, it may require occasional time-outs to get rid of unneeded strings created by the file-save operation. There'll be short periods when the computer seems to go dead, then resumes as though nothing had happened.

Finally, your spreadsheets may be much larger than 8K. One spreadsheet I use allocates as data every cell to the left of or above any cell in which I have written anything, even if I erase the cell. This can dramatically increase the space taken up by a spreadsheet.

If the time delay matters a lot to you, try another spreadsheet. I can't ever recall having to wait more than a minute or so for a spreadsheet to save its data.

Q Is there a terminal program for the C-64 that dials numbers having a specific prefix and saves the ones that answer with a computer tone?

—JEREMY MAPPUS
AUSTIN, TX

A Programs that do what you ask do exist. One was even featured in the movie *WarGames*, where it got its user into deep trouble. Morally and legally, however, there is almost no defense for their use, and it might even be illegal for me to help you find one.

Just because a computer answers the phone doesn't give you the right to access it. Laws regarding this are getting more strict, and properly so. If you insist on getting into a computer uninvited, limit your explorations to trying the programs *Hacker* and *Hacker II* from Activision. That way, your next letter to the Clinic won't have to be mailed from the clink.

Q Where can I get a replacement disk for *The Manager database*?

—KAREN LANDRETH
FLORENCE, SC

A Packed with your original program disk and manual is a card telling you how to get a replacement

disk directly from Commodore. Send the original disk to Customer Support at Commodore Business Machines (1200 Wilson Drive, West Chester, PA 19380), with a check for \$5.

Q *I've called nearly every dealer in north-east Ohio for a copy of the Programmer's Reference Guide for the Commodore Plus/4. Where can I buy a copy? Also, does Commodore or any dealer carry software for the Plus/4?*

—KEITH SCHRODE
SALEM, OH

A According to the information I received from Calvin Demmon, president of the Plus/4 Users Group (PO Box 1001, Monterey, CA 93942), the reference guide is published by Scott Foresman Professional Publishing Group (1900 East Lake Ave., Glenview, IL 60025) and retails for \$22. Any bookstore should be able to order it for you. You'll also be happy to know that you may order 50 or so programs for the Plus/4 directly from Commodore, and PLUG offers some public domain programs itself. Membership in PLUG is \$20 a year, and it's probably a good investment for any Plus/4 owner.

PROGRAMMING

Q *What do the terms text file and binary file mean, and what is put on the disk for each?*

—TED CHIDESTER
SANTA FE, NM

A An easy way to distinguish between text and binary files is that text files are made up of printable characters that people can read, whereas binary files are made up of binary codes that only computers can easily read.

The distinction is obvious in CP/M mode on the C-128, and under MS-DOS on the PC-10 and PC-20, all of which have a type command to list the con-

tents of a disk file. If it's a text file that ends with extensions such as .TXT, .ASM or .SRC, you'll be able to read its contents as it scrolls across your screen. On the other hand, if you try to type in a binary file, such as a machine language program, you'll get only what appears to be garbage on the screen.

To a purist, a text file should be made up only of letters, numbers, punctuation and special symbols, and not include any control codes or graphics. A binary file, however, may include any character. If it's also a program file, its first two characters will also be the absolute address in memory into which the program should be loaded to run properly.

Q *I need a program that turns machine language programs into Basic so that I can debug them, and then reassembles the modified version. If this isn't possible, then how can I list machine language?*

—LEONARD ARNOLD
GLADSTONE, VA

A The only products that do this are some un compilers that take a compiled Basic program and convert it back into an equivalent Basic source code. But, such programs work only if the compiled program is in Basic, and compiled by one specific compiler.

Apart from that, the only way to do it is with an assembler, or symbolic disassembler. I developed one several years ago that's probably still in some user group libraries, but the best I've seen is Symbol Master by Schnedler Systems, 1501 N. Ivanhoe, Arlington VA 22205; phone 703-237-4796.

Q *In some of my programs, I poke screen display codes into locations 1024-2023 of my C-64. This should print the character to the screen location I choose, but I can see the characters only when the cursor is flashing at the same location. How can I solve this problem?*

—JOSHUA CARON
QUIMBY, ME

A When you poke a character into screen memory, you also need to poke a code for the color you want the character to be in color memory. Otherwise, its default color will be the same as the background color, making it invisible until the background color changes by either a flashing cursor or an additional Poke. Color memory on the C-64 begins at location 55296 and has one location for the color of each screen location, stored in the same order as character positions in the screen memory beginning at location 1024. You may poke any number in the range 0-15 into each color memory location, with each number representing one of the 16 available colors.

REPAIR

Q *Is there a way to remove keys from a keyboard without ruining them? I want to swap some of the keytops on a C-16 keyboard (bought from Radio Shack for \$5) that are incorrectly located for the C-64.*

—JERRY VAN VACTOR
SPEARFISH, SD

A Simply fashion a small hook from a paper clip, slip it into the gap between the keys, then into the recess underneath the keytop you want to remove, and gently pull up on the hook. The keytop should easily slip off its post. Then recap the post by gently pressing the C-16 keytop back onto it so that the slot in the keytop mates with the post. ■

Do you have a problem or question about your Commodore computer? Commodore Clinic can help. Just send your question on a postcard to:

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PO Box 6100
Macomb, IL 61455-6100

Queries are answered only through this column, and, due to the volume of mail, only questions that appeal to the majority of our readers can be published.

HOW TO TYPE *RUN* LISTINGS

To simplify typing *RUN*'s program listings, we include checksum numbers. These follow a REM statement at the end of each line (e.g., :REM*123) and necessitate your using *RUN*'s Perfect Typist programs, listed below.

Type in 64 Perfect Typist (Listing 1) for 64 programs, or 128 Perfect Typist (Listing 2) for 128-mode programs, and save it before running. When you want to type in a 64- or a 128-mode program, first load and run the appropriate Perfect Typist listing. Two SYS numbers appear on your screen. Jot them down, since you'll need them for deactivating and reactivating the checksum program.

If, when you run a Perfect Typist program, you get an "Out of Data error in line 30" in 64 Perfect Typist (or "in line 10" in the 128 version), it means you made an error in entering the data statements. Carefully compare what you typed with the data statements in the magazine. Correct any discrepancies, then re-save the corrected Perfect Typist program, and it should work well. (The reference to line 30—or 10—is irrelevant; that's not where the error is.)

After Perfect Typist has been loaded and run, start typing in the program listing from *RUN*. After you press the return key to log in each line, the checksum number, ranging from 0 to 255, appears below the line at the left margin.

If this matches the checksum printed in the listing after the :REM*, you have typed that line correctly. You then type the next line right over the previous line's checksum value. If the numbers do *not* agree, analyze the line on screen for errors. Make the needed changes and press return again to log them in. Compare the new checksum that appears with the magazine's number and then proceed.

When finished entering your program, disable the Perfect Typist by typing the appropriate SYS number and pressing return. Now you can save your program as usual, but before attempting to run it, turn the computer off and back on to completely clear out the Perfect Typist program.

You may save an incomplete program and continue it later. To do so, reload and run Perfect Typist, then load your program, list it, and go on from where you left off.

The 128 Perfect Typist works in either 40 or 80 columns and lets you use automatic line-numbering. If Auto is on, the checksum is printed below the line you just entered, and the next line number appears below the checksum.

All listings in *RUN* have been translated so the graphics and control characters become understandable key combinations. Follow instructions inside curly brackets. (What you see on screen looks quite different from what's inside the brackets.) For example, {SHIFT L} means hold down the shift key and press the L key. Another example is {22 SPACES}, which instructs you to press the space bar 22 times. □

Listing 1. 64 Perfect Typist program.

```

1 REM 64 PERFECT TYPIST
2 REM BY: JAMES E BORDEN
10 POKE56, PEEK(56)-1:POKE52, PEEK(56):CLR
20 PG=PEEK(56):ML=PG*256+60
30 FORX=ML TO ML+154:READD:T=T+D:POKEX,D:N
  EXT
40 IFT<>16251 THEN PRINT"ERROR IN DATA..."
  :END
60 POKEML+4,PG:POKEML+10,PG:POKE ML+16,PG
70 POKE ML+20,PG:POKE ML+32,PG:POKE ML+38,
  PG
80 POKE ML+141,PG
89 PRINT"{SHFT CLR}{CRSR RT}*****
  *****"
90 SYS ML:PRINT "{CRSR RT}** 64 PERFECT TY
  PIST IS NOW ACTIVE{2 SPACES}**"
100 PRINT "{CRSR RT}** SYS"ML"=ON{5 SPACES
  }SYS"ML+30"=OFF **"
101 PRINT"{CRSR RT}*****
  *****":NEW
110 DATA 173,005,003,201,003,208,001,096
120 DATA 141,105,003,173,004,003,141,104
130 DATA 003,162,103,160,003,142,004,003
140 DATA 140,005,003,096,234,234,173,104
150 DATA 003,141,004,003,173,105,003,141
160 DATA 005,003,096,032,124,165,132,011
170 DATA 162,000,142,240,003,142,241,003
180 DATA 189,000,002,240,051,201,032,208
190 DATA 004,164,212,240,040,201,034,208
200 DATA 008,072,165,212,073,001,133,212
210 DATA 104,072,238,241,003,173,241,003
220 DATA 041,007,168,104,024,072,024,104
230 DATA 016,001,056,042,136,016,246,109
240 DATA 240,003,141,240,003,232,208,200
250 DATA 173,240,003,024,101,020,024,101
260 DATA 021,141,240,003,169,042,032,210
270 DATA 255,169,000,174,240,003,032,205
280 DATA 189,162,003,189,211,003,032,210
290 DATA 255,202,016,247,164,011,096,145
300 DATA 013,032,032
  
```

Listing 2. 128 Perfect Typist program.

```

1 REM 40/80 COL C128 PERFECT TYPIST
2 REM BY: JAMES E BORDEN
10 FORX=5120TO5379:READD:T=T+D:POKEX,D
20 NEXT:IFT<>28312 THENPRINT"{2 CRSR DNs}E
  RROR IN DATA..." :END
25 A$="":IFPEEK(215) THENA$="{20 SPACES}"
30 PRINT"{SHFT CLR}"A$ "*****
  *****"
40 PRINTA$ " ** 128 PERFECT TYPIST IS NOW A
  CTIVE **"
50 PRINTA$ " **{2 SPACES}SYS 5120=ON{7 SPAC
  Es}SYS 5150=OFF{2 SPACES}**"
60 PRINTA$ "*****
  *****":SYS5120:NEW
70 DATA 173,5,3,201,20,208,1,96,141,45,20,
  173,4,3,141,44,20,162,43,160,20
80 DATA 142,4,3,140,5,3,96,234,234,173,44,
  20,141,4,3,173,45,20,141,5,3,96
90 DATA 32,13,67,140,255,19,162,0,142,252,
  19,142,253,19,142,254,19,189,0,2
100 DATA 201,32,240,8,201,48,144,7,201,58,
  176,3,232,208,238,189,0,2,240,54
110 DATA 201,32,208,5,172,254,19,240,42,20
  1,34,208,10,72,173,254,19,73,1
120 DATA 141,254,19,104,72,238,253,19,173,
  253,19,41,7,168,104,24,72,24,104
130 DATA 16,1,56,42,136,16,246,109,252,19,
  141,252,19,232,208,197,173,252
140 DATA 19,24,101,22,24,101,23,141,252,19
  ,169,42,32,241,20,32,188,20,160
150 DATA 2,185,185,20,32,241,20,136,16,247
  ,165,116,208,9,165,117,208,5,169
160 DATA 145,32,241,20,172,255,19,96,13,32
  ,32,162,0,173,252,19,232,56,233
170 DATA 100,176,250,105,100,202,240,3,32,
  232,20,201,10,176,5,205,252,19
180 DATA 240,15,162,0,232,56,233,10,16,250
  ,24,105,10,202,32,232,20,170,72
190 DATA 138,9,48,32,241,20,104,96,170,173
  ,0,255,72,169,0,141,0,255,138,32
200 DATA 210,255,104,141,0,255,96
  
```

MAGIC

From p. 14.

```
130 IFJOY(2)=128THEN GSHAPE B$,TX,TY
140 GETA$:IFAS=CHR$(32)THENGRAHIC0:GOTO60
150 MOVSPR SN,TX+24,TY+50:GOTO90
—MATTHEW THIE, INDIANAPOLIS, IN
```

\$3FF PERMANENT SCREEN MAPPER

I'd like to share an improvement I made to the Screen Mapper trick (\$3A8) in the February 1987 Magic. I glue a screen map produced by the Screen Mapper program to a stiff sheet of cardboard and cover it with a clear plastic cover. I use a grease pencil for drawing, and wipe off the plastic with a damp cloth when I'm finished.

—DALE PIZZO, ROXBOROUGH, PA

\$400 C-64 TURBO-CURSOR

These Poke commands will make the cursor move much faster around the screen, which is helpful in programs requiring frequent cursor use. Just enter this line:

```
POKE 650,128:POKE 56325,10
```

Poking location 650 with 128 enables all the keys to repeat. You can change the cursor's speed by poking different values into location 56325 (lower numbers give faster speeds). (Can any reader create a program that enables the cursor to move diagonally in all directions?)

—M. PELLEGRINO, SPENCER, MA

\$401 C-64 FADE-IN/FADE-OUT TEXT

I use the technique of "fading" in my screen titles to give my presentations a professional look. The subroutine I use (lines 1000-1080) shows how to employ the technique. I put my title or message in variable A\$, the location numbers of the screen lines I want my message to appear on in variable A, and then call up the subroutine. If you want to produce a fade-out effect, just add REM in front of DATA in line 1060. (See if you can figure out why the fade-out effect works.)

```
10 REM MAGIC FADING BY DON JONES
20 PRINT"{SHFT CLR}":POKE53281,0
30 A$="{17 SPACES}FADING":A=2:GOSUB1000
40 A$="{19 SPACES}IS":A=3:GOSUB1000
50 A$="{17 SPACES}MAGIC!":A=4:GOSUB1000
60 A$="{14 SPACES}BY DON JONES":A=6:GOSUB1000
70 PRINT"{CTRL 2}":END
1000 REM *FADE-IN ROUTINE*
1010 FOR L=1TO5
1020 PRINT"{HOME}{CRSR UP}";:FORPD=1TOA:PRINT"{CRSR DN}";:NEXTPD
1030 READC,D:POKE646,C:PRINTA$;
1040 FORW=0TOD:NEXT
1050 NEXTL:PRINT:RESTORE:RETURN
1060 DATA 0,15,11,15,12,15,15,1,300
1070 REM FADE OUT DATA
1080 DATA 1,15,15,15,12,15,11,15,0,300
```

—DON JONES, VIRGINIA BEACH, VA

\$402 C-64 TWINKLE, TWINKLE, LITTLE STARS

The short routine below fills the screen with twinkling stars. I first designed it as a backdrop for a space game and later

found it useful as a visual distraction for users during a program's short waiting periods. (Can anyone put shooting stars in this program?)

```
10 REM TWINKLING STARS—MARCE BALAGUER
20 PRINT"{SHFT CLR}":DEF FNS(A)=INT(RND(0)*1000)
30 S=1024:D=54272:C=S+D
40 FORX=1TO50:F=FNS(X)
50 FORY=1TO2:FORR=1TO4:READA,B
60 POKES+F,A:POKEC+F,B
70 NEXT:RESTORE:NEXT:NEXT
80 DATA 86,1,91,5,42,7,46,1
```

—MARCO BALAGUER, BROOKLYN, NY

\$403 BACH IS BACK

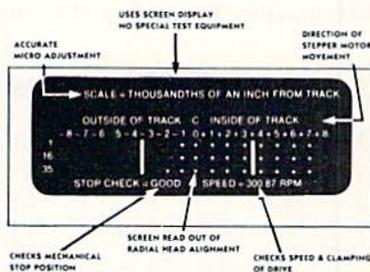
This program plays a short song written by Johann Sebastian Bach. Just type in the program, run it and enjoy.

```
10 REM HARPSICHORD PLAYER—JESSE BROWN
20 TEMPO 17:FILTER 1500,1,0,0,15
30 A$="V104T6X1HA V203T5X1QDQAQD V104IG#IF
V203QA V104IEIDM V104HA V203QDQAQD V10
4IG#IF V203QA V104IEIDM V203WD V104#IFI
GQA#QFM"
40 AA$="V203HA V104QE V203HD V104#QFQDM"
50 AB$="V203HA V104QEQAHD V203HDM" ▶
```

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MAGIC

```
60 C$="V2O3WA V1O4IE#IFQIE#IFQGM V2O3WD V
104#QFQAHAM V2O3WA V1O4IE#IFQIE#IFQGM
V2O3WD V1O4#QFQDHDHDM"
70 PLAY A$:PLAY AA$:PLAY A$:PLAY AB$:PLAY
C$:PLAY A$:TEMPO 15:PLAY AB$
```

—JESSE B. BROWN, EUNICE, LA ■

Magic is the original column of reader-submitted hints and tips. Each month we present brief, useful computer "tricks" to help you get the most out of your Commodore computing system—whether you're a beginning or advanced computerist, a C-64 or C-128 owner. Magic is a forum for RUN's imaginative and inventive readers to share their programming tips, brief software or hardware modifications, shortcuts

or items of general interest. If you have an idea to make computing easier, faster, more exciting and enjoyable, send it to:

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If you'd like a copy of RUN's latest edition of the Magic Trick Writer's Guide, enclose a self-addressed, stamped business envelope with your request, and you'll receive a copy in two to three weeks.

RUN it right: C-128

MEGA-MAGIC

Spice up your reports and impress your colleagues with professional-looking pie charts.

ULTRA HI-RES PIE CHARTS

I've added a pie-chart maker routine to RUN's Ultra Hi-Res graphics program that appeared in the February and May 1986 issues. Listing 1, Ultra Hi-Res Pie Charts, works with version 1.1 of Ultra Hi-Res, which includes the @Fill and @HCOPY commands.

To create a pie chart, boot up Ultra Hi-Res V1.1 and load and run the pie chart program. You'll be asked to give your chart a name, the number of sectors you want in the chart,

the area of each sector as a percent of the entire circle and a short description of each sector to print in the legend area below the chart. The routine won't fill a sector with a pattern if it occupies an area less than 1.5 percent of the chart, so if you have more than one such sector, you might want to group them into an "other" category. □

—CAMERON GOODAIR, KOOLAN ISLAND, W. AUSTRALIA

Listing 1. Ultra Hi-Res Pie Charts program.

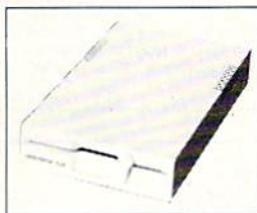
```
10 REM ULTRA HIRES PIE CHARTS-CAMERON GOODAIR :REM*10
20 POKE47,0:POKE48,68:CLR :REM*194
30 BANK1:PRINTCHR$(27)"E":PRINT"{SHFT CLR} :REM*48
40 TRAP400:CM$="{23 CRSR DNs}":@TEXT :REM*196
50 FAST:PRINTCHR$(27)"U":PRINT"{CRSR DN}{3 CTRL Is}{CRSR RT}NAME OF PIE CHART" :REM*230
60 INPUT"{HOME}{2 CRSR DNs}{5 CTRL Is}{2 CRSR RTs}";N$ :REM*58
70 PRINT"{SHFT CLR}"CM$"{3 CTRL Is}MAXIMUM OF 22 SECTORS PLEASE" :REM*130
80 INPUT"{HOME}{2 CRSR DNs}{3 CTRL Is}HOW MANY SECTORS";N :REM*238
90 IFN>22THENPRINTCHR$(15)"{HOME}"CM$"{3 CTRL Is}MAXIMUM OF 22 SECTORS PLEASE"CHR$(143):SLEEP5:GOTO70 :REM*66
100 DIMA(N),C$(N),W$(N),H(N),T(N):Q=360:R=60:C=2.4:YD=160:RN=57.296 :REM*58
110 PRINT"{SHFT CLR}";:H=INT(80/N):V=H*4:C=G=LEN(N$):CG=CG*8:CN$="{CRSR DN}":CO$="" :REM*126
120 FORI=1TON:PRINT"{3 CTRL Is}PERCENTAGE OF SECTOR" I:NEXTI :REM*18
130 PRINT"{HOME}"CM$"{3 CTRL Is}PERCENTAGE SO FAR" :REM*98
140 G=O:FORI=1TON:PRINT"{HOME}"CO$;:INPUT"{6 CTRL Is}";W$(I):A(I)=VAL(W$(I)) :REM*128
150 G=G+A(I):PRINT"{HOME}"CM$"{5 CTRL Is}{2 CRSR RTs}"G"{CRSR LF}{5 SPACES}";:CO$=CO$+CN$:NEXTI :REM*80
160 IFG<>100THENPRINT"{HOME}"CM$CHR$(15)"{3 CTRL Is}THE TOTAL MUST = 100%{4 SPACES}"CHR$(143):SLEEP5:GOTO110 :REM*182
170 PRINT"{SHFT CLR}{2 CTRL Is}{CRSR DN}A SHORT DISCRIPTION FOR SECTOR" :REM*244
180 PRINT"{HOME}"CM$"{3 CTRL Is}NO MORE THAN"(H-1)"CHARACTERS":PRINT"{HOME}":FOR I=1TON :REM*84
```

```

190 PRINT "{6 CTRL Is}"I;:INPUT C$(I)
:REM*128
200 IFLEN(C$(I))>(H-1)THENPRINT "{HOME}"CM$
CHR$(15)" {3 CTRL Is}NO MORE THAN"(H-1)
"CHARACTERS"CHR$(143):SLEEP5:GOTO180:E
LSE210
:REM*144
210 NEXTI:@GRAPHIC,0,2:@CLR,0
:REM*126
220 @DRAW,0,0,639,0,1:@DRAW,639,0,639,199,
1:@DRAW,639,199,0,199,1:@DRAW,0,199,0,
0,1
:REM*210
230 X=319:Y=88:YR=R:XR=R*C:BANK0
:REM*132
240 PRINT "{HOME}":@CHAR,53248,(320-CG),3,1
,2,N$
:REM*140
250 @CIRCLE,1,X,Y,XR,YR
:REM*176
260 @DRAW,X,Y,(X+XR),Y,1:BANK1:T=0:XD=0:S=
0
:REM*77
270 YA=YD+16:X1=0:Y1=0:X9=XR-3:Y9=YR-3
:REM*125
280 FORI=1TON:T=((A(I)/100)*360):XA=XD+V
:REM*149
290 S=T+S:IFT<2THENS1=S-1:ELSES1=S-3
:REM*219
300 X1=INT((COS(S/RN)*XR)+.5):Y1=INT((SIN(
S/RN)*YR)+.5)
:REM*161
310 XE=X+X1:YE=Y-Y1:XC=X+INT(COS(S1/RN)*X1
):YC=Y-INT(SIN(S1/RN)*Y1)
:REM*55
320 BANK0:@DRAW,X,Y,XE,YE,1:BANK1
:REM*225
330 FORP=1TO8:READM(P):NEXTP:BANK0:REM*253
340 @PAINT,XC,YC,1,M(1),M(2),M(3),M(4),M(5
),M(6),M(7),M(8)
:REM*249
350 @BOX,XD,YD,XA,YA,1:BANK1:XF=XD+1:YF=YD
+1:BANK0
:REM*103
360 @PAINT,XF,YF,1,M(1),M(2),M(3),M(4),M(5
),M(6),M(7),M(8)
:REM*213
370 @CHAR,53248,XD,180,1,1,C$(I)
:REM*155
380 BANK1:XD=XA+V:NEXTI:GETKEY A$
:REM*127
390 REM {3 SPACES}@HCOPY,2,5
:REM*223
400 @TEXT:HELP:PRINTCHR$(27)"S":PRINTCHR$(
27)"F"
:REM*51
410 REM FILL PATTERNS FOLLOW...
:REM*39
420 DATA255,255,255,255,255,255,255,255,1
28,192,224,240,248,252,254,255:REM*137
430 DATA024,024,024,255,255,024,024,024,2
31,231,231,000,000,231,231,231:REM*213
440 DATA000,000,000,000,085,170,085,170,1
70,085,170,085,170,085,170,085:REM*15
450 DATA129,195,102,060,024,060,102,195,2
04,204,204,204,204,204,204,204:REM*183
460 DATA254,252,248,240,224,192,128,000,0
80,160,080,160,080,160,080,160:REM*111
470 DATA003,006,012,024,048,096,192,128,2
55,255,000,000,255,255,000,000:REM*97
480 DATA252,249,243,231,207,159,063,127,0
24,060,126,255,255,126,060,024:REM*159
490 DATA001,003,007,015,031,063,127,255,1
26,060,153,195,231,195,153,060:REM*61
500 DATA127,063,031,015,007,003,001,000,1
92,096,048,024,012,006,003,001:REM*65
510 DATA051,153,204,102,051,153,204,230,0
63,159,207,231,243,249,252,254:REM*71
520 DATA255,255,255,255,000,000,000,000,2
04,153,051,102,204,153,051,103:REM*46

```

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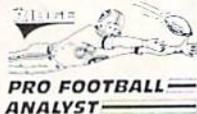
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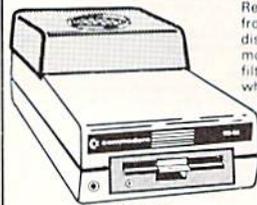
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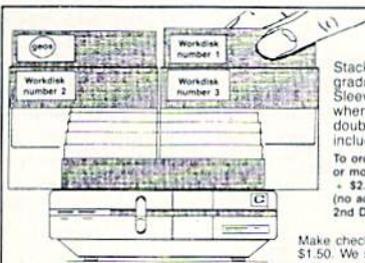
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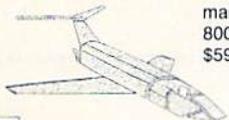
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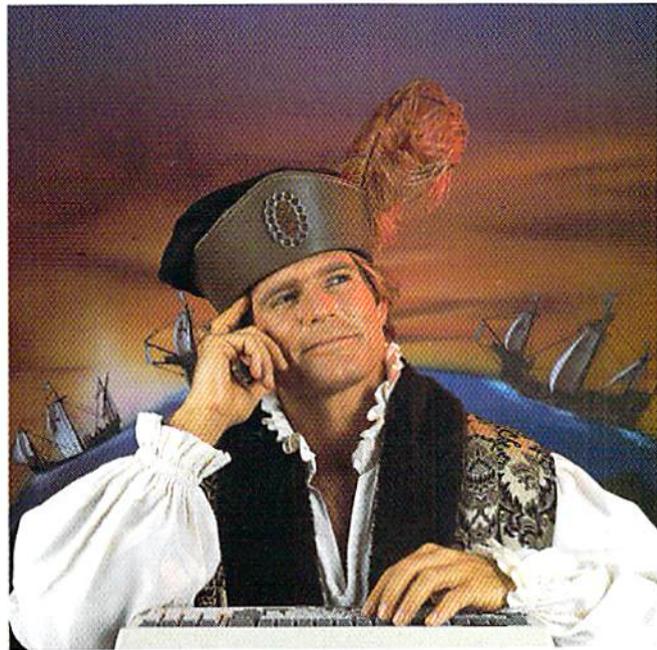
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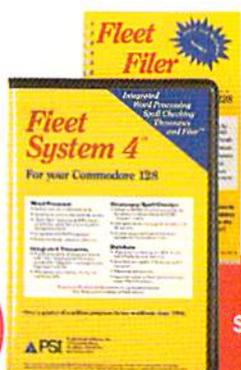
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