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This package includes Bodylink, Standard EMG Sensor and Lead Set, Head-Band, three electrodes and two software cartridges containing several programs.


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Temperature Sensor, and two software cartridges containing
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Bicycle not included

## Safer. . . More Effectively

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BODYLINK is a peripheral that plugs into the cartridge slot of the Commodore 64/128 computer. Knowledge of computers or computer programming is NOT necessary to use BODYLINK. You don't even need a disk drive to save your data. Various sensors are used to record internal signals from your body and relay them to BODYLINK. You simply place the sensor against the part of your body to be monitored and watch the result on your TV screen.

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> With the BODYLINK "COMET"Tm (COmputerized Muscle Exerciser and Trainer) aftachment, you can build and tone the muscle groups of your stomach, chest, back, legs, and arms. COMET is a electronic muscle builder that is connected to BODYLINK and sends a message to your TV screen when it's compressed or pulled.

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Offer expires September 30, 1986



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## There seems tobe some disagreement astowhichone ofour Commodorépro is themostfun.

Sometimes it's tough to make everybody happy all of the time. But that's not your problem.

Mindscape makes so many great Commodore software
titles you'll surely find at least one you have to get your hands on. Maybe two. Even three.

The choice is up to you. No holds barred.


With plenty of pow. Bop ' $n$ Wrestle ${ }^{\text {rM }}$ puts you in the ring with a crazy collection of bone crush ers. For one or two players, this first truly 3 -dimensional combat sports simulation lets you climb. gouge, and claw your way to the top of the heap. Drop kicks, full nelsons, and the turnbuckle fly have never been this much fun before.
 pared to take evasive action. In Infiltrator ${ }^{\text {TM }}$ by Chris Gray, you're Cap. tain Johnny "Jimbo Baby"McGibbits, ace chopper jockey. Your mission is no day at the races. When you make it through hostile enemy airspace, this realistic flight simulation converts to covert groundbased animated graphic adventure. Now just destroy the mad leader and his angry troops. Thumbs up!

to work some magic. Spell of Destruction ${ }^{\text {M }}$ makes you a wizard's apprentice inside the Castle of Illusions. You must find and destroy the Prime Elemental. You're armed with a supply of spells and fireballs, but there are plenty of lessons to learn before you pass the Loremaster's challenging trial. Music and 3-dimensional graphics of 70 eerie locations make this adventure truly awesome.

on your monitor. And sit down at the keys. The American Challenge: A Sailing Simulation ${ }^{\text {m }}$ will make you a better sailor in a few short strokes. Race against the program, another skipper head-to-head, or via modem from coast-to-coast. When you've mastered the basics you're ready to meet the Aussies and reclaim The America's Cup. Set your sails and your sights on the waters of Silicon Bay.

question, this quest is for you. Fairlight ${ }^{\text {m/ }}$ com. bines magic, adventure, strategy, and action as you meet the challenge to find the Book of Light. You're in a far away and ancient land. But 3-dimensional highresolution graphics make it all seem real. This epic will grab you. Only the strong and resourceful will conjure up the courage it takes to survive.

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# If you own a C-64, you The one you purchased. And the 



GEOS realizes the technical potential that has been in the C-64 all along. Speed.
Power. Ease of use. Sophistication. Elegant, practical applications you might expect of a high-end personal computer, all made possible with GEOS. It's so simplebut then, so was fire. Once it caught on.

To begin at the beginning. GEOS stands for GRAPHIC ENVIRONMENT OPERATING SYSTEM. Why?
GRAPHIC: Because menus and icons replace long, typed command lines. Point and click, that's it.
ENVIRONMENT: Because GEOS provides a consistent, powerful way to use your computer. Learning new applications is a snap (or should we say click).
OPERATING SYSTEM: Because GEOS orchestrates every function so that they all work together systematically, even symphonically.

Some basics. Icons are graphic images which represent files or utilities. Each is different, and all are easy to recognize and easy to use.
A menu is just that: a list of functions available for selection. When a menu appears, move the pointer to any item you wish. Click. Click. You're on your way.
A pointer is used to select and activate items. To move the pointer, roll the mouse or trackball or rotate the joystick. Once on target, click once to select; click a second time to activate.
Fonts are a new way of looking at text. Choose from 5 different fonts (with more on the way). Try mominelle, or Roma, bold, or italics, even underline and oueline. Need to fit more words on a line? Pick a smaller point size, like university 6 point, and get over one hundred characters per line.
All this and fast too. Because the integrated diskTurbo software improves 1541 disk drive performance 5 to 7 times. That's right. On both reads and writes.

GEOS can be divided into 4 areas: two functional aspects (deskTop and Desk Accessories), and two major applications (geoPaint and geoWrite).
 deskTop. deskTop is a graphic interface, making file organization and management easy. As always, you call the shots. Load a disk. Files appear as icons on the disk notepad; to flip through, point at the folded corner and click. Prefer a file appear on a different sheet? Move it. It's easy.


Create a new document or re-name an existing one. Want to copy a file onto the same or a different disk? Fine. Forgotten what a file contains? Select "get info" from the file menu. A description of that file's contents appears. Finished with a file? Print it. Save it. Or drop it in the trash and have done with it. Your call.

geoPaint. A full-featured, color graphics workshop at your fingertips. The pointer operates any one of the surteen graphic tools and snapes in the drawing menu. Create masterpieces on the Drawing Window. By turns, use a pencil, an airbrush or a paint brush, each with a character all its own. Draw straight lines, squares, rectangles or circles. Fill in with any of the 32 patterns. Switch to pixel-mode, where each dot in a selected section is magnified many times its size for easy manipulation.

# own two Machines. <br> <br> personal computer GEOS ${ }^{\text {"' }}$ unlocks. 

 <br> <br> personal computer GEOS ${ }^{\text {"' }}$ unlocks.}


Second thoughts? Erase what you don't want. Or "UNDO" your last act. (If only life could imitate art!)
Add text if you like, in different fonts, styles or point sizes. Even change its position or layout at will.
Move or copy any part of your creation. Once done, you can include your artwork in another document-a letter home perhaps. (Won't Mother be pleased?) GEOS makes it easy.

geoWrite. An easy to use, "what you see is what you get" word processor. Create documents. Insert, copy, move or delete text as you wish. Choose from 5 different fonts in many different styles and point sizes. Preview your page exactly as it will
appear off the printer. Typists will appreciate tabs, word-wrap and page breaks.
Documents may contain up to 64 pages. What's more, you can move to any page instantly. If you like, you can cut selected text from one section and move or copy it to another. Add graphics from geoPaint.
It's a cinch.


Desk Accessories. Handy programs you can use while in any GEOS application. These include an alarm clock, a notepad for reminders, a four-function calculator, and photo and text albums which store pictures and phrases you may then paste into applications. The Preference Manager even lets you establish parameters for everything from mouse speed to the date and time-even background color. Civilized options, every one.


GEOS, A Whole New World for the C-64.
\$59.95 TO ORDER: $800-443-0100 \times 234$
GEOS Diskette includes deskTop, diskTurbo, geoPaint, geoWhite and desk Accessories $\$ 59.95$.
CA residents add $6.5 \%$ tax. ( $\$ 4.50$ US 7.50 Foreign shipping and handling.) US Funds only, B.S.W Order Processing, PO Box 57135, Hayward, CA 94545 Commodore 64 and C-64 are trademarks of Commodore Electronics, Ltd. GEOS, deskTop, geoPaint, geowhite, diskTurbo and Berkeley Softworks are trademarks of Berkeley Softworks.


## RUN's Third Annual Special Issue

Each year RUN readers anxiously anticipate the arrival of the RUN Special Issue, and, quite frankly, it wouldn't take too much prodding for us to continue this publishing tradition. Reader enthusiasm is matched only by the editors' enthusiasm and pride in soliciting and preparing the best material for this project. It's an exciting time, and this excitement is reflected in the quality of the product.

Reader feedback regarding RUN's two previous special issues has been very positive and also extremely valuable in helping us fine-tune the editorial content of these issues. Reader input indicates that the type of useful information in the special issues has a wide appeal.

This year, we've kept the most popular features of previous issues and added new features that are sure to satisfy the needs and interests of C-64 and C-128 users. The demand for the kind of information that the special issue contains is strong among Commodore users. And this year's special issue promises to be the best yet. To assure this, we have recruited some of the best talent in the Commodore industry to contribute to this issue.

The lineup includes:
-The best of Commodore Clinic. A collection of approximately 200 answers to the most-often-asked questions regarding Commodore computing. Compiled by industry expert and author, Jim Strasma.
-The best of Magic. Page after page of computing hints and tips. This extensive section (about 250 tricks) will include the best of the past year, as well as never-beforepublished tricks developed especially for this issue. For your easy reference, these tricks are indexed and organized by topic.
-In addition, we have asked some of the biggest names in the industry to provide their favorite computing tips for our readers to use and call their own.
-Free Wall Chart. As a special service to our readers, this pull-out wall chart will feature hard-to-find programming information, including Basic 2.0 and Basic 7.0 memory maps, machine and assembly language information and system commands and functions.
-For application users. New this year will be a collection of the most useful utilities and applications programs. These brief, one-page program listings will be easy for
 M8 NRUNNS


# A Message from The Publisher 

In the past three issues of RUN, we have brought you feature stories highlighting or previewing the most recent product developments from Commodore for users of C-64 or C-128 computers. Now that you've had the chance to read the June, July and August issues, you have the perspective to see how these developments reflect Commodore's plans for both its installed base and new users.

It is apparent that Commodore's overall strategy in announcing these new developments is twofold: first, to provide first-time computer buyers with a complete computing solution, consisting of immediate applications, an easy-to-use operating environment and a simple entry to the world of telecommunications; second, to give experienced users additional hardware and software capabilities for their computers and a unique on-line service that opens up new possibilities.

The first strategy is achieved by bundling with the new 64 C the GEOS operating system (with the GeoWrite and GeoPaint applications), the Q-Link terminal program and one educational application. The second strategy has been addressed through hardware-expansion products and telecommunication services that break new technological ground.

Many of you are now familiar with the collaborative effort between Commodore, QuantumLink and Lucasfilm, but you may wonder what brought these well-known companies together. The answer lies in the fact that QuantumLink is the only on-line service that supports the 64's and 128's locally generated graphics and sound.

Commodore learned that Lucasfilm had been working on the Habitat concept (see RUN's August issue) for some time, but with no success in bringing the project to fruition. To do so, Lucasfilm needed both development funding for the project and an on-line service using locally generated graphics and sound. The combination of Commodore with the C-64/C-128 and QuantumLink provided the way for Habitat to become a reality.

Commodore users can expect more new services from QuantumLink in the future, and Commodore also has several additional hardware enhancements planned. According to company officials, the 15813.5 -inch disk drive and the new mouse will be available later this fall.

With regard to GEOS, our most recent subscriber survey reveals that even before our June story on the new operating system, over a third of $R U N$ 's subscribers had heard of it. However, when asked if they planned to purchase GEOS, over half of our readership was unsure. RUN's feature story on GEOS in the June issue brought you up to date about the product and should help you make a good decision on purchasing it. Your decision may be influenced by the fact that many productivity software publishers have embraced GEOS, so we can expect new GEOS-based and GEOS-compatible products in due time.

So far, the general reaction to GEOS has been positive. For example, many user groups are excited about its desktop publishing potential, and, according to Berkeley Softworks, they can look forward to the appearance of expanded GEOS publishing capabilities later this year. Programmers, however, are thus far not happy with GEOS, because there is as yet no software to let them program this new operating system. This actually poses to programmers the unique challenge of developing a solution to the problem.

Berkeley Softworks will publish the programmer's reference manual in the fall, and by year-end will introduce GeoBasic, which will allow programmers easy access to the DOS text and graphics capabilities of GEOS. Indeed, there have been several suggestions for a CLI (command line interpreter) program, or "shell," to use over GEOS, instead of the current icon desktop.
We look forward to more of your feedback on these new developments.

## "Getting it up is only half the funt"



## Hints and tips for Commodore users

Magic is the original column of reader-submitted hints and tips. Each month we present brief, useful computer "tricks" to help you get the most out of your Commodore computing system-whether you're a beginning or advanced computerist, a C. 64 or C. 128 owner. Magic is a forum for RUN's imaginative and inventive readers to share their programming tips, brief software or hardware modifications, shortcuts or items of general interest. If you have an idea to make computing easier, faster, more exciting and enjoyable, send it to:

Magic<br>RUN Magazine

80 Pine St.
Peterborough, NH 03458
If your trick is accepted for publication in the column, you will receive a colorful RUN Magic T-shirt.
"School is Open" is a chant often heard in September, and students wish they also had a chant to make their school system disappear. But alas, this month we have no tricks to exorcise the effects of the first chant, nor a trick to make teachers vanish.

However, we do have a few tricks to help make studying your school subjects a bit easier. First try the many tricks that are available in books on expanding your memory. Then try the magic trick in this month's column that expands the memory capacity of RUN's popular datafile program on your C-128.

If you're lucky enough to have a copy of RUN Script 64 for typing term papers, you also have a way of copying machine lan. guage codes. And, when you've finished the homework assignments that take up so much of your time, use the tricks contained herein to save you time typing in programs and Data statements on your C-128.

Come to think of it, this month's tricks will help make your new school year a pleasant experience!
\$322 Colossal Datafile on the C -128-The C-128 greatly expands the memory capacity of Mike Konshak's Datafile program ( $R U N$, November and December 1984). Since the unexpanded C-128 has over three times the available RAM of the C-64, your files can be much larger.

Listing continued.
$3 \emptyset$ PRINT:PRINT"\{HOME \} $\{7$ CRSR DNs\}SCREEN COD E";S;"\{2 SPACEs\}CHAR ";CHR\$(A);" CHR\$ CO DE"; A
$4 \emptyset$ FORT=1TO5 $\dagger$ : $\mathrm{NEXT}:$ NEXT
5ø PRINT" ${ }^{\prime}$ SHFT CLR\}\{CTRL 9\}THE END":LIST
Change line 20 to INPUT"SCREEN CODE"; $S$ and line 40 to GOTO 20 to inspect individual screen codes.

## Martin Gelb Deerfield Beach, FL

$\$ 326$ Entering C-64 programs in C-128 mode-When typing in Basic C- 64 programs, use the $\mathrm{C}-128$ mode in order to take advantage of Basic 7.0's editing features and the 1571's rapid disk access. When you're finished, save the program. It should load and run without trouble in C. 64 mode.

## Richard W. Clark Barrow, AK

$\$ 327$ C-128 onions and Data statements-Chopping onions and typing Data statements are jobs no one likes to perform. The best method for performing these tasks is to assign them to others, thus avoiding spilling your own tears. But, if you must do these jobs yourself, wear goggles before chopping the onions, and type in Data statements using the C-128's Auto feature and programmable function keys. When you're ready to enter the line number of the first Data statement, enter in Direct mode, KEY 1,"DATA":KEY 3,",":AUTO(line-number increment) and press the return key.

To best utilize the C-128's numeric keypad and the reprogrammed function keys, you must position your fingers properly on the keys. The index finger operates the $0,1,4,7$ and F1 (data) keys. The middle finger also may operate the 0 key , as well as the $2,5,8$ and F3 (comma) keys. The ring finger operates the decimal, 3,6 and 9 keys, and the little finger is used to press the enter, minus and plus keys.

Eric Pickell Palatine, IL
$\$ 328$ Up, up and away C-64-Whoever said piloting a hot-air balloon was easy? Windspeed, the rate of ascent and descent, the balloon's fuel consumption and the navigation of the contraption all add up to create a pilot's nightmare. This program opens with the balloon rising from the bottom of the screen. The balloon's buoyancy is controlled by alternately pressing and releasing any key until you alight on the landing pad at the opposite end of the screen.

Obstacles have been placed in the sky to keep your journey to the landing pad challenging. While keeping an eye on the fuel gauge at the top of the screen, navigate over the first obstacle, under the second and then land on the pad. Avoid hard landings and bypassing or colliding with anything on the screen.

Although it is unlikely you'll want to do so, the level of difficultcsanhedBfeased by changing the wind speed, Moy Nol Reprint Withoul Permission
fuel allotment and obstacle locations (L1 and L2) in the first line of the program.

```
1\emptyset PRINT" {SHFT CLR}UP, UP AND AWAY - THE SN
    ADERS":FUEL=25\emptyset:WIND=2\emptyset:L1=1395:L2=1724
2\emptyset X=4\emptyset:Y=228:B=1:V=53248:POKE1612,68:POKE2
    \emptyset\emptyset,13: POKEL1,42:POKEL2,42
3\emptyset FORT=\emptysetTO7:READQ,D:POKEV +Q,D:NEXT:FORT=83
    2TO895:READQ:POKET,Q:NEXT
4\emptyset IFPEEK(197)<>64THENA=-. }\3:FU=FU-
5\emptyset B=B-A: Y=Y-B:POKEV +1,Y:X=X+WI/5\emptyset:POKEV,X:
        A=.\emptyset3
6\emptyset IFPEEK (V+31)=1ORY>229ORX>25\emptysetORFU<\emptysetTHENPR
        INT" GAME OVER - TRY AGAIN!":END
7\emptyset IFX>239ANDX<243ANDY>141ANDY<145ANDB>-.5A
    NDB<.5THENPRINT"NICE LANDING!":END
8\emptyset PRINT"{HOME}{CRSR DN} FUEL{4 SPACES}{4 C
        RSR LFs}";FU:PRINT" BUOYANCY{4 SPACES}{4
        CRSR LFs}";INT(B*1\emptyset\emptyset):GOTO4\emptyset
9\emptyset DATA 21,1,28,1,31,\emptyset,32,2,33,1,37,12,38,2
        ,39,7
91 DATA \emptyset\emptyset2,17\emptyset,128,\emptyset42,17\emptyset,168,17\emptyset,17\emptyset
92 DATA 17\emptyset,234,234,234,234,234,234,187
93 DATA 187,187,187,187,187,11\emptyset,174,173
94 DATA 11\emptyset,174,173,\emptyset74,17\emptyset,161,\emptyset18,17\emptyset
95 DATA 132, }18,17\emptyset,132,\emptyset\emptyset4,17\emptyset,\emptyset16,\emptyset\emptyset
96 DATA 17\emptyset,\emptyset16,\emptyset\emptyset1,\emptyset4\emptyset,\emptyset64,\emptyset\emptyset1,\emptyset4\emptyset,\emptyset64
97 DATA \emptyset\emptyset\emptyset,\emptyset65,\emptyset\emptyset\emptyset,\emptyset\emptyset\emptyset,\emptyset65,\emptyset\emptyset\emptyset,\emptyset\emptyset\emptyset,\emptyset85
98 DATA \emptyset\emptyset\emptyset,\emptyset\emptyset\emptyset,\emptyset85,\emptyset\emptyset\emptyset,\emptyset\emptyset\emptyset,\emptyset85,\emptyset\emptyset\emptyset,\emptyset\emptyset\emptyset
```

Bob Snader and David Snader
Baltimore, MD
\$329 C-64 windows-Have you ever dreamed of writing a Basic program with pull-down menus for your C-64? The following program creates a window for each pull-down menu needed. Variable C determines the color of the window, Y 1 is the number of lines down from the top of the screen, X 1 is the number of spaces from the left side of the screen, X determines the column width of lines within the window, and Y is the number of horizontal lines in the window. The cursor is placed at the upper-left corner of the screen after the program is run.

Try substituting new values for the above variables to create fast, professional-appearing pull-down menus on your C-64.
1 REM C64 WINDOWS - ARAN ANDERSON
1 Ø $\mathrm{C}=1: \mathrm{Y} 1=3: \mathrm{X} 1=5: \mathrm{X}=5: \mathrm{Y}=1:$ GOTO5 $\emptyset \emptyset \emptyset$
$2 \emptyset \mathrm{C}=\mathrm{C}+1: \mathrm{Y} 1=\mathrm{Y} 1+2: \mathrm{X} 1=\mathrm{X} 1+3: \mathrm{X}=\mathrm{X}+2: \mathrm{Y}=\mathrm{Y}+3: \mathrm{IFC}=6 \mathrm{~T}$ HEN $5 \emptyset 5 \emptyset$
 N5 1 1
$5 \emptyset \emptyset 5$ FORI $=1$ TOY1: PRINT:NEXT
$5 \emptyset 1 \emptyset$ PRINTTAB(X1);"\{SHFT U\}";:FORI=1TOX:PRI NT" $\mathrm{SHFT}^{*}$ \}";:NEXT:PRINT" $\{$ SHFT I\}"
 J=1TOX:PRINT" ";:NEXT:PRINT"\{SHFT B\}": NEXT
5ø $3 \emptyset$ PRINTTAB (X1);"\{SHFT J\}";:FORI=1TOX:PRI NT" $\mathrm{SHFT}^{*}$ \}"; :NEXT:PRINT" $\{$ SHFT K\}"
$5 \emptyset 4 \emptyset$ PRINT" $\{$ HOME $\}$ "; :GOTO2 $\emptyset$
$5 \emptyset 5 \emptyset \operatorname{PRINTTAB}(19) "\{C T R L 2\}\{1 \emptyset$ CRSR DNs $\}$ INSI DE THE ":PRINTTAB(21)"WINDOW\{COMD 7\}"

> Aran Anderson
> Pocatello, ID
> Continued on $p .96$.
> RUN SEPTEMBER $1986 / 13$

## tc) COMMODORE 

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## Compiled by HAROLD R. BJORNSEN

## Fight Night

## B

Create a Boxing Contender Who's a Knockout in the Ring

Latest in a series that almost redefines the computer game, Fight Night, like other games from Accolade, combines strategy and arcade action, clothed in good graphics and enhanced by excellent sound effects.

Using a quick-boot system that really works, Fight Night presents you with a menu of five choices. For arcade-type action, go directly to Boxing. The computer will pick one of the lower ranked boxers from its stable.
Above the ring, an inset shows profiles of both boxers (you're the cleancut guy) as well as the round number, point scoring and the minutes and seconds remaining in the round.
All action is controlled by the joystick, and it may take several rounds for you to become adroit at faking or throwing jabs and body blows, raising or lowering your guard or moving right or left.
As you land blows, your score increases, and your opponent's "KO" bar goes up. Get it up to maximum and you've scored a knockout. On the other hand, blows landed by your op. ponent will. . . you guessed it.
Maybe you should have trained first, or, better yet, should have built yourself a powerful boxer capable of withstanding great punishment.
You do this in the Construction
 Monlev RUN WSEPTMMBERT986
head down, selecting from various body types, and then a set of legs rang. ing from spindly to huge. Then you must give your contender strengths (should his jab or body blow be the more powerful?) as well as weaknesses (giving him a high resistance to head blows means he is more vulnerable to body blows). You can't have everything, and you can't put a superman in the ring. In any event, the boxer you create may be saved to the master disk and, if necessary, be modified later on.

With your contender constructed, you can now go into training. Here, you practice joystick control at your own speed, observing the effects of

## Report Card

Superb!
An exceptional program that outshines all others.
Very Good.
One of the better programs available in its category. A worthy addition to your software library.

## Good.

Lives up to its billing. No hassles, headaches or disappointments here.

## Mediocre.

There are some problems with this program. There are better on the market.

Poor.
Substandard, with many problems. Should be deepsixed!
your moves in the actions of your boxer against a punching bag. When you think you have it under control, go to the Spar mode.

Here you can call up any two boxers you've created. You and a friend can fight them, or you can let the computer control both boxers, giving you the chance to observe the good and bad points of your contender and modify him before he goes into the tournament.

In the tournament, you construct a series of fights for your contender, and it's probably best to start him out against the lower-ranked fighters and let him work his way up through the ranks. Keep in mind that your opponents also have their strengths and weaknesses and that each of them has a special super punch that can end everything for you.

Fight Night's documentation is good, and you are given detailed profiles of each of your computer-controlled opponents as well as tips and strategies to use against them. These tips are not going to give you the upper hand, but they may allow you to hold your own for a while longer.

As with everything else I've seen from Accolade, graphics and sound are great, and play value is high. In Fight Night, graphics are so detailed that even facial expressions seem to change. And it is a game that you can play against the computer or against a friend, giving it more flexibility than is usual in games of this type. I give it high marks on every count. (Accolade, 20863 Stevens Creek Blvd., Cupertino, CA 95014. C.64/\$29.95 disk.)

Ervin Bobo
St. Peters, MO


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# The Body in Focus 

Peel Away Secrets<br>Of the Human Body

Have you ever seen the anatomical models that doctors use to explain the inner workings of the human body? Usually a layer of plastic skin is removed to reveal plastic mus. cles and organs that fit tightly in place around plastic bones.
With The Body in Focus, CBS Software has created a computerized model of the human body that you can take apart and reassemble in much the same manner. In the process, you can learn about eight major body systems and how they interact to make the whole body function.

The eight systems that you can explore through The Body in Focus are the integumentary (skin), digestive, skeletal, circulatory, muscular, nervous, respiratory and endocrine. They can be studied in any order and are chosen by pressing the corresponding labeled key on the accompanying keyboard overlay.
In addition to an individual key for each major system, the overlay also features keys labeled GO ON, REPEAT and TELL ME MORE. These let you study at your own pace, repeat sections if necessary and skip details when you just want an overview.
To help you understand some of the specialized functions of the body systems, many of the lessons include short animated demonstrations.
The section that works most like the doctor's plastic model is Body Close-Ups. Using the overlay key labeled REVEAL, you can peel away layers that expose muscles, organs, veins, arteries and bones below. Using the CONCEAL key, you can go back and forth among the layers to develop a sense of the physical positioning of the body's various components in relation to one another.
As the illustrations are displayed on-screen, a text window to the right provides the name of each body part, as well as descriptions of how each
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Taken from a database of over 200 questions, another section of the program, Body I.Q., asks 20 randomly selected questions about the human body. By using the Body I.Q. before you've studied the eight body systems, and again after you've completed the lessons, you'll see that The Body in Focus can greatly increase your knowledge of anatomy.
The program's manual contains several illustrations that identify parts of the major systems in greater detail. It also includes a selected bibliography that lists 17 additional sources of information that can help bring your understanding of anatomy into even sharper focus. (CBS Software, One Fawcett Place, Greenwich, CT 06836. C.64, C-128/\$39.95 disk.)

Bob Guerra
Charlestown, MA

## MicroLeague Baseball/General Managers Disk

Pit Baseball's Hall of Fame Members Against Your High School's Best Team

There are many computer baseball simulations that let you pitch, many that let you bat, and even some that let you call the shots as a manager. But, as of this writing, there is only one computer baseball game that lets you run the show from the front office.
That's what makes MicroLeague Baseball with MicroLeague Sports' General Managers/Owners disk (available at additional cost) unique. You get to call the plays on the field and create or trade for the players who will make them. This capability enhances what was already one of the best computer baseball games on the market.
In the short time it's been around, MicroLeague has become the standard by which all other baseball strategy games are measured. It is a program designed by baseball lovers for baseball lovers-the kind of folk who
have no trouble remembering how many home runs Ted Williams hit in 1956.

These enthusiasts don't necessarily care about joystick jockeying. They like computers because of the way they can juggle the statistics. MicroLeague Baseball is designed for them because even though baseball is best known as a game of inches, it is also a game of statistics.

MicroLeague Baseball enables fans to sort through those statistics and then use them while managing former and current major leaguers. It's a fantasy come true for real baseball aficionados, who can test their managing skills against the computer or a human opponent.


The basic game allows all the moves a big league manager has at his command. After picking the team you want to manage ( 25 actual teams are included, ranging from the powerful 1927 Yankees to the sad sack 1955 Washington Senators), you pick a starting pitcher and lineup. You then select offensive or defensive strategy with a single keystroke.
In the field, for example, you call the type of pitch, decide whether to play the infield in or at regular depth, and even decide when to visit the mound or check your roster for possible substitutions. When your team is at bat, you can choose to steal, pinch run, hit-and-run, sacrifice or use aggressive base running.
Once both managers make their calls, MLB goes to work, determining the outcome of every play. Factors such as a batter's success against lefthanded pitching or a pitcher's wildness in late innings are taken into account by the program.

The graphics are first rate. The game screen shows a baseball dia-


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## BSoftware Gallery

mond from the perspective you'd get sitting in the second or third level behind home plate in a major league stadium.

At the top of the screen, a scoreboard displays the current inning, number of outs and each team's name, runs, hits and errors. Superimposed over the lower left and right sides of the diamond are the names of the player at bat, the one on deck and the pitcher.
Every play explodes into a flurry of on-screen activity. When a ball is hit, players dash to snare it, runners charge around the bases and the batter bolts for first. Animation is very smooth and realistic. And just to make sure there's no confusion about what's happening, the scoreboard provides a play-by-play narrative of the action.
It's hard to find fault with MLB. It gives baseball fans an opportunity to live out the dual fantasies of manag. ing major league players and pitting players of different eras against each another. A Babe Ruth-Sandy Koufax confrontation can become a reality through MLB.

If that doesn't excite you, why not pitch to Ruth or bat against Koufax yourself? You can by using MLB's General Managers/Owners disk, which permits owners of MLB to trade players from one team to another or create entirely new teams and players.

Possibilities are limited only by your imagination. The GM/Owners disk enables you to make trades between teams from different eras. Imagine adding pitching superstars Koufax and Don Drysdale to the awesome offensive roster of the 1927 Yankees....

That team might beat every other one in the history of the game. But could it beat your old high school championship team? The GM/Owners disk permits you to create 25 -man rosters made up of just about anybody you care to put on them. All you need do is follow simple on-screen, menu-driven directions and provide positions and statistics for each player. You can get that information from a baseball encyclopedia. Or make up superstar-caliber stats for your old high school teammates and let them
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MicroLeague Baseball with the GM/ Owners disk makes all of that possible and does so flawlessly. The operation, instructions and graphics are all outstanding, and the programming is so good that MLB game results are very realistic. So much so that the program is endorsed by Major League Baseball and Detroit Tigers manager Sparky Anderson.

But don't take their word for it. MicroLeague Baseball is the answer to the dreams of baseball fans everywhere. If you've always wanted to manage big leaguers or create a dynasty of your own, MicroLeague Baseball is your ticket to paradise. (MicroLeague Sports Association, 2201 Drummond Plaza, Newark, DE 19711. C.64/\$39.95 each disk.)

Scott Wasser
Wilkes-Barre, PA

## Quizam!

## Cygnus Takes the Triviality out of Trivia Games

If you still enjoy playing trivia games, Quizam! is worth a good look. Cygnus, the company that brings you Quizam!, has added sparkle to a game genre that had seemingly lost its lustre.

The key to Quizam!'s success is explained on the cover of this diskbased program. It says, "Finally....a computer trivia game where the computer isn't trivial." Quizam! not only makes use of the computer, it depends on it. The program requires your C-64 to select and display questions, evaluate your answers, keep a running score for each player, display a game board and provide musical accompaniment to game play.

Particularly impressive are Quizam!'s many options. You and up to seven of your friends can play on any of eight different game boards at any of eight levels of difficulty. The game can be played in a long or short version, using a joystick, paddle or keyboard.

Over 2,000 questions in two cate-
gories are provided with Quizam! One disk contains two sets of "Fun Facts" questions (one set on each side of a disk). The main game program disk contains "School Days" questions on its flip side.

The Fun Facts subjects are: $15 \cdot \mathrm{~min}$ ute celebrities, sports and games, popular culture, television, potpourri, publications, music and movies. The School Days topics are: vocabulary, history, art, physical science, geography, literature, music and life science. Cygnus claims that other question disks are already available and more are coming.
Each of the eight subjects on a question disk tests your knowledge with 85 questions. Questions are not repeated until each one has been asked. That means you can play a few games, turn off the computer and not have to go through the same questions the next time you play.
If that's not enough variety, Quizam! includes a "Quizzer" feature that enables you to create your own question disks. The potential here seems limitless. For example, members of a Commodore user's group could create a disk filled with questions related to the C-64. Or you could create one with questions about relatives and play it at family gatherings.
Using Quizzer to create your own question disks is easy. So too, for that matter, is it easy to play Quizam! The program design and instruction manual are straightforward. Once you get past the menu-driven option screen, game play proceeds smoothly.

That's because your C-64 is running the show. First it displays the multi-color game board on your monitor. Using a joystick, you begin play by pressing the fire-button. The monitor then displays the question screen, at the bottom of which is a bar divided into eight colored segments. This screen also displays the title of the question topic and the name and score of the current player.

Within seconds, you're prompted to press the fire-button again. That begins a sequence in which a question and four multiple-choice answers are displayed in ticker-tape fashion. As soon as the last choice is presented, the bar at the bottom of the screen begins to shrink as the computer begins a countdown.

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## BSoftware Gallery

You choose your answer by pushing the joystick in the appropriate direction while holding down the fire-button. The difficulty levels determine the number of guesses you may make in a given turn.
The quicker you provide the correct answer, the more spaces you can move on the game board. The object is to land on a space occupied by a satellite, then correctly answer a question and collect that satellite.

Strategy is an important part of Quizam! because a player must move the exact number of spaces determined by the time remaining when a question was answered. If you're sure you know the correct answer, wait until the computer counts down to the number of spaces you need in order to land on a satellite before guessing. In most cases, that means you'll be giving up the opportunity to guess again if you're wrong.

By requiring players to use strategy and a computer, Cygnus has added freshness to a game idea that had been turning stale. My only complaint is that at least one question provided with the game is impossible to answer correctly. There may be others, but I didn't come across them in several hours of play.
The incorrect question-and-answer notwithstanding, Quizam! is an excellent program for those Commodore owners who enjoy trivia games. (Cygnus, PO Box 57825, Webster, TX 77598. C-64/\$39.95 two-disk set.)

Scott Wasser Wilkes-Barre, PA

## Shadowfire

Rescue a Kidnapped<br>Emissary Carrying Plans<br>For a Top-secret Starship

There are elements of a text adventure in Shadowfire, although you control the action with a joystick and icons; there are elements of a role-playing fantasy, although you cannot alter traits but only work with them; there are even elements of a maze game. With all these working
 M2QリVRUNHS
one heck of a game-yet it comes close to being overburdened by its own complexity.
In the far future, an emissary carrying plans for the top-secret starship Shadowfire is kidnapped by the villain, Zoff. Zoff has not yet found the plans (they are embedded in the emissary's spine), but time is running out, and he who possesses the Shadowfire will control the universe.

Your mission as commander of the Enigma team is to beam aboard Zoff's spaceship and, within one hundred minutes of real time, rescue the emissary, capture Zoff and destroy the spaceship.
From a menu of icons, you select up to six Enigma team members. Once a team member is selected, the next screen shows that character's agility, stamina and strength as well as the weight he can carry.

The Objects screen allows you to arm your character, and it is here that things begin to get tedious. You click on the Pickup icon, then go to the object and click on it. Should you wish to have that object ready for use, you must first click on the Ready icon, then click on the object. All this takes place in the bottom half of the screen.
The top half of the screen shows a scrolling-message bar, a set of icons representing the characters, the section of Zoff's spaceship your character currently occupies and a close-up of the character with whom you are currently working.

With all this taking up half the screen, resolution suffers, and the small size some of the icons are forced to assume sometimes makes it difficult to know who is doing what.

The bottom half of the screen lets you select options for the character. You can control your character's movement, select his armaments and send him into battle. Other options allow you to choose whether to attack, hold or retreat.

If you feel inadequate to the task, you can probably go back to the Ob jects menu, pick up the Transporter, beam down to pick up a weapon, drop the Transporter, activate the Transporter, beam up and. . . you get the idea.

There are two major flaws in Shadowfire: In a game where you must race against a clock, it does not seem
fair that each move should consist of several sub-moves; nor does it seem right that a scenario with such action potential should become bogged in the tedium of continually moving two steps back in order to go one step forward.

Documentation is good, but keep it close by for complex moves. The sound is minimal and graphics are as good as you can expect from such a crowded screen. While it may deserve an $E$ for effort, Shadowfire ends up with a grade average of C -they forgot to make it fun. (Mindscape, Inc., 3444 Dundee Road, Northbrook, IL 60062. C-64/\$29.95 disk.)

Ervin Bobo
St. Peters, MO

## Bank Street Mailer

Zip Through Those Seemingly Endless Letters and Cards

Do you write many business or form letters, or have you a Christmas- or birthday-card list as long as your arm? If so, you could probably make good use of Broderbund Software's Bank Street Mailer program, which is designed to make letter writing, addressing and mailing as efficient and effortless as possible.

The first of Bank Street Mailer's two separate yet integrated programs is a letter-writing program. With its on-screen menus and prompts, you can easily correct mistakes, number pages, move blocks of copy, highlight words or phrases and place text where you want $i t$. There's even a help screen that can be accessed at any time. The word processing functions in the Letter-writing mode are patterned after those in the popular Bank Street Writer program. So if you've used that package, you already know how to use this one.
Since Bank Street Mailer is designed primarily for letter writing, it adds some functions to help you do that. You can automatically add dates, addresses, salutations and closings to any letter. It also enables you to "personalize" form letters by automati-


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## BSoftware Gallery

cally changing just the address and salutation on any letter as it is being printed.

This is where the other program on Bank Street Mailer comes into play. It's a mini-database that enables you to store the names, addresses and other important information about businesses or people to whom you might write. That information can then be merged into the letter-writing program.

The mailing-list program is also menu driven, and both menus and prompts are on the screen at all times. There are nine preset fields in the mailing program that handle just about all mailing.list information you'd need to put on an envelope or letter. You can also add up to six additional fields to keep track of items such as birthdays and anniversaries.

Since this program functions like a database, you could set up a mailing list of everyone to whom you send birthday cards, making "Birthday" one of your optional fields. Then, once a month, you could boot up the program and your data disk and request that mailing labels or envelopes be addressed for those people whose birthdays are in that month. The program will automatically find, sort and print only those names and addresses that meet your criteria.

The documentation comes in three forms. The first is an 83 -page instruction manual that is both complete and easy to follow. But you may never need to use it, because Bank Street Mailer includes a set of "quick start" instructions on an index card. And, if that's not enough, there's also a disk-based tutorial that guides you through all of the program's functions and let's you try many of them.

Bank Street Mailer is compatible with the other Bank Street programs, Writer, Speller and Filer, and that means you can, for example, use the speller to check letters you've written with Bank Street Mailer.

You'll probably find yourself writing a lot more of those letters if you get Bank Street Mailer, because this is one productivity program that really produces. (Broderbund Software, 17 Paul Drive, San Rafael, CA 94903. C. $64 / \$ 49.95$ disk.)

Scott Wasser Wilkes-Barre, PA

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# Computerize Your Finances 

Be "cents-ible" about home money management by taking advantage of the many available commercial and public domain programs that help you keep track of your finances.

## By JOSEPH J. SHAUGHNESSY

I'm sure you remember the fable of the grasshopper and the ant. The ant worked hard all summer long, storing up food for the winter, while the grasshopper laughed and sang and danced in the sunlight. When the cold winds of winter came, the grasshopper would have perished if the kindhearted ant hadn't taken him in.

The moral is obvious, and it applies to personal finances as well as to household larders. In fact, it's really amazing that so many of us are financial grasshoppers. We save bills, receipts, check stubs and other records in old shoeboxes, manila folders or just piled in odd corners. We budget by paying our bills one at a time, more or less at random, until we run out of money. Because of our haphazard methods, every once in a while the financial winter catches up with us.

Let's assume you'd like to turn over a new leaf and get your finances organized to avoid those lean times. How can your computer help? First of all, it can store your financial records. Then, on the basis of those records, it can paint a picture of your financial history, show you where you stand now, and even extrapolate into the future. It can outline such things as spending patterns, possibilities for saving and relationships between income and outgo.
Have you ever asked yourself, wwWherar $\ddagger$ idd dur thata money go?" Per-

sonal-finance software can help you answer that question, and others you didn't even know enough to ask.

Personal-finance software includes programs to handle your checkbook, budget development, financial analysis, investment planning and incometax preparation. You can get the software from commercial sources, or, at little or no cost, from magazines like $R U N$ and from public-domain sources such as user's group libraries, on-line networks and local bulletin boards.

Public-domain programs generally perform a limited number of functions, and they usually come without instructions or other support, which may be a problem when you're dealing with calculations you don't fully understand. However, documentation text files are included on some public-domain disks. Most full-featured commercial programs come with an instruction manual, and usually the companies behind them will respond to your questions.

A list of commercial personal-finance software that is currently available for the C-64 and C-128 appears in Table 1. Table 2 lists sources of public domain or low-cost software.

## Checkbook Programs

There are a lot of checkbook programs around. I hate to say it, but disillusionment with these programs often keeps people from going on to
try the more complete financial programs available. One problem with checkbook programs is that, after typing in all of your checking transactions, you end up with a report that is basically the same as the monthly statement your bank sends you for free.

Another problem is the time it takes to use a checkbook program. I reconcile my checkbook against the statement from the bank every month-a simple process that has never taken me longer than ten minutes to do by hand. I did it by computer a few times, and it never took less than 25 minutes.

On the plus side, some checkbook programs allow you to arrange your check records by category, such as tax-deductible, utilities, mortgage or rent, and so forth. Then you can print these categories out as needed.
Another useful feature of check. book programs is that they almost eliminate arithmetic errors in your checkbook record. Of course, this is no advantage if you make errors when typing in the data. These programs are often included in the fancier budget packages as a convenient way of inputting data.

## Budget Programs

Home-budget programs usually consist of three parts. The first is for planning-predicting your income and expenses. This requires some

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work on your part, but most programs help by providing standard expense categories that you can add to or delete as your lifestyle dictates.
The second part of the program is for recording actual income and expenses as they occur. It's important to input your data regularly here, because if you lag behind, you may get discouraged and give up the whole project.
The third part of a budget program is for reviewing your financial situation and printing out reports. As you use this section, your spending patterns and areas where you can save money will become apparent. You'll be better able to anticipate seasonal

> Financial-analysis packages can range from those limited to the performance of a specific calculation to multi-functional programs arranged in a modular format.

bills and to fine-tune your budget as you see where expenses and income vary from your estimates. Most of these programs let you print out reports in tabular or graphic (usually bar-chart) form.

A budget program is an excellent home use for your computer. After the initial time investment for entering data, regular updates won't take long, and the results will probably be a revelation.

## Financial-Analysis Programs

Financial-analysis packages can range from those limited to the performance of a specific calculation to multi-functional programs arranged in a modular format, where each module is a small program in itself. All these packages analyze the time value of money, using the interest rate, principal amount, time period, compounding rate and installment amount as variables. They usually assume you have enough background in accounting to understand the meaning of the terms.

Home use of these business-related wproggramsin binditeed, che most common


Cash Command; Practical Programs, Inc.; PO Box 93104, Milwaukee, WI 53203; 414 $278 \cdot 0829 ; \$ 59.95$. Designed for individuals and small businesses, this program prints checks, maintains a checkbook and creates balance sheets and income statements.

Compbank-64; Sunrise Software; Sunrise, FL 33322; 305.748-0775; \$19.95. Print checks, store data, track outstanding checks and reconcile accounts with this package.

The Electric Ledger; Datamatic Software; 4610 Music St., New Orleans, LA 70122; 504. 282.0018; \$49.95. Designed for personal and small-business use, this program lets you balance your checking account, record tax deductions, keep track of account deposits and generate monthly totals and year-to-date summaries.

The Electronic Checkbook; Timeworks, Inc.; 444 Lake Cook Road, Deerfield, IL 60015; $312 \cdot 948-9200 ; \$ 24.95$. Organize and record checkbook transactions and have your balance automatically figured with this system.

The Financial Calculator; H \& E Computronics, Inc.; 50 N. Pascack Road, Spring Valley, NY 10977; 914-425-1535; \$99.95. This program calculates present value, interest, future value, payments and number of periods.

Financial Cookbook; Electronic Arts; 1820 Gateway Drive, San Mateo, CA 94404; 415 $571 \cdot 7171 ; \$ 40$. This product helps you manage your money.

Financial Partner; Practical Programs, Inc.; PO Box 93104, Milwaukee, WI 53203; 414 278.0829; $\$ 74.95$. A bookkeeping program for personal and small-business use; helps balance your checking account, maintain records and organize finances.

Home Budget Manager; H \& E Computronics, Inc.; 50 N. Pascack Road, Spring Valley, NY 10977; $914-425 \cdot 1535 ; \$ 49.95$. This manager helps keep track of income and expenses.

Home Finance Manager; Cardinal Software; 13636 Jefferson Davis Highway, Woodbridge, VA 22191; 703-491-6494; \$49.95. Maintain home records, store over 200 transactions per month, calculate and print out reports with this manager.

Home Organizer Series; Batteries Included; 30 Mural St., Richmond Hill, Ontario, Canada L4B 1B5; 416-881-9941; $\$ 29.95$ ea. This series includes helpful packages such as Checkbook and Home Inventory.

Hot Accounts; Computer Ed. Software; 3051 India St., San Diego, CA 92103; 619.295. $4145 ; \$ 64.95$. A word processor and a graphics package are also included in this book-
keeping system that tracks charge cards and checkbooks.

Income Tax Assistant; H \& E Computronics, Inc.; 50 N. Pascack Road, Spring Valley, NY 10977; 914-425-1535; \$49.95. Help yourself prepare income tax returns with this assistant.

Lifeplan; Lifeware; 2318 Second Ave., Seattle, WA 98121; 206-322-5454; \$99.95. Particularly for middle-income families, this program helps manage finances, analyzes results and monitors progress.
J.K. Lasser's Your Money Manager; Simon \& Schuster Software; One Gulf + Western Plaza, New York, NY 10023; 212-333-5800; $\$ 69.95$. This program contains on-screen menus with built-in help features; also 28 forms and schedules organized to match the official IRS forms.

The Money Manager; Timeworks, Inc.; 444 Lake Cook Road, Deerfield, IL 60015; 312. 948 -9200; $\$ 24.95$. Enter 16 budget categories on a monthly basis for one year and obtain analyses, comparisons and bar charts.

Mortgage Calculator; H \& E Computronics, Inc.; 50 N. Pascack Road, Spring Valley, NY 10977; 914-425-1535; \$29.95. This program instantly calculates your mortgage payments.

Mortgage Maker; Navic Software; PO Box 14727, North Palm Beach, FL 33408; 305-627-4132; $\$ 29$. This software prints your own amortization tables.

Personal Accountant; Softsync, Inc.; 162 Madison Ave., New York, NY 10016; 212.6852080; $\$ 34.95$. This home finance manager generates trial balances and expense reports to keep your finances in order.

## Personal Inventory, Personal Accountant

 and Personal Time Manager; Cardco, Inc.; 300 S. Topeka, Wichita, KS 67202; 316-2673807; $\$ 39.95$. Contains a budgeting tool, a record of net worth and an appointment scheduler.Table 1. Commercially available personal-finance software packages.

Personal Portfolio Manager; Abacus Software; 2201 Kalamazoo SE, PO Box 7211, Grand Rapids, MI 49510; 616-241-5510; $\$ 39.95$. If you need to organize your portfolio, PPM helps you do it.

Portfolio Manager-Options Analysis; Basic Byte, Inc.; PO Box 924, Southfield, MI 48037; 313-540-0655; $\$ 79.95$. Gives you stockoption record-keeping and fair market value analysis.

Portfolio Manager-Stock Management, Vol. 1; Basic Byte, Inc.; PO Box 924, Southfield, MI $48037 ; 313.540 \cdot 0655 ; \$ 79.95$. Invest in the stock market and obtain gain/loss reports, dividend and portfolio value updates with this package.

64-Accounting; Software Design, Inc.; 1945 Mitchell Ave., PO Box 570, Waterloo, IA $50704 ; 800-553-0002 ; \$ 69.95$. This system is designed for personal or small business accounting: financial statements, trial balances, check writing and reconciliation and statement printing.

Stock Broker; Acorn of Indiana; 2721 Ohio St., Michigan City, IN 46360; 219.879.2284; $\$ 39.95$. Your Broker can print out bar graphs and record up to 144 stocks on a disk.

StockTrender; J.B. Horton Company; PO Box 2426, Bethlehem, PA 18017; 215.932. $9191 ; \$ 75$. This package will store up to 100 stocks or mutuals, make calculations and show annual yields.

Superbase 128; Progressive Peripherals \& Software; 464 Kalamath St., Denver, CO 80204; $303-825-4144 ; \$ 99.95$. Here is a database program, standard for the C.64, now available for the C-128.

Swiftcalc 64/128; Timeworks, Inc.; 444 Lake Cook Road, Deerfield, IL 60015; 312.948. $9200 ; \$ 49.95$. This is an easy-to-use spreadsheet for home use or a small business.

Swiftax; Timeworks, Inc.; 444 Lake Cook Road, Deerfield, IL 60015; 312.948-9200; $\$ 49.95$. Guides you through the tax preparation process; checks alternatives, prints directly onto tax forms and prints amortization schedules.

Sylvia Porter's Personal Finance Series: Your Personal Finance Planner; Timeworks, Inc.; 444 Lake Cook Road, Deerfield, IL 60015; $312.948-9200 ; \$ 49.95$. This program helps you determine the best financial moves for you and your family.

Sylvia Porter's Personal Finance Series: Your Personal Investment Manager; Timeworks, Inc.; 444 Lake Cook Road, Deerfield, IL $60015 ; 312 \cdot 948-9200 ; \$ 69.95$. This program helps manage your investment transactions, track portfolios, monitor retirement investments and gains and losses.

Tax Command-Planner; Practical Programs, Inc.; PO Box 93104, Milwaukee, WI 53203; 414-278-0829; $\$ 49.95$. This planner is capable of comparing up to six different tax strategies for periods of up to five years.

Tax Command-Professional; Practical Programs, Inc.; PO Box 93104, Milwaukee, WI $53203 ; 414-278 \cdot 0829 ; \$ 49.95$. This is a menudriven computation program for tax forms and schedules.

TaxWare; Skyles Electric Works; 231E S. Whisman Road, Mountain View, CA 94041; 415.965-1735; $\$ 49.95$. Stay up-to date with this year-round record-keeping and taxpreparation system: handles itemized deductions, income averaging, dividends, stocks and more.

Vizastar 64/128; Solid State Software; 1125 E. Hillsdale Blvd., Suite 104, Foster City, CA $94404 ; 415-341-5606 ; \$ 119.97$. Use this integrated spreadsheet, database and graphics program on your C-64 or C-128.

The Works!; Grolier Electronic Publishing; 95 Madison Ave., New York, NY 10016; 212. $696.9750 ; \$ 49.95$. This C-64 program contains individual finance modules like Stock Portfolio and Finance Record Keeper, among other productivity applications.

Your Personal Accountant; TriMicro; 14072 Stratton Way, Santa Ana, CA 92705; 714-832. $6707 ; \$ 19.95$. This program's menus help you define budget and expense categories and bank accounts.

Your Personal Net Worth; Scarborough Systems, Inc.; 55 S. Broadway, Tarrytown, NY 10591; 914-332-4545; \$49.95. This program helps you organize and improve your fi nances, including budgets and investments.
application being to figure payments for a mortgage or other installment loan. However, if you have the knowledge, you may want to use them for fig. uring annuities, retirement benefits or investment strategies.

Financial-analysis programs do not require much data input for meaningful results. I have to type in only about five values to produce a printout of a mortgage-repayment schedule. Most of these programs will print out your input data along with the report.

## Investment Programs

If you have money in stocks, bonds, mutual funds or an IRA account, an

> My income tax program is my favorite. It does all the calculations and prompts me for data it needs for filling out the forms.
investment program will help you manage your portfolio. It will keep track of what you bought, when you bought it and how much you paid, and when you sold it and how much you received. It will calculate your profits and losses, broker commissions and tax liabilities and generally give you a picture of where your investments stand at any time. Some of these programs chart cyclical stocks and predict their future swings, or develop investment strategies based on risk factors, your tax bracket and other information.

Probably the best home application for investment programs is rec-ord-keeping, especially if you make a lot of transactions during the year. It's also fun to play "what-if" with an investment program, imaginary money and real market data. You can learn a few things about market behavior this way.

## Income-Tax Programs

My income-tax program is my favorite. It does all the calculations and prompts me for data it needs for filling out the forms. It also prints my

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416-445-4524
For a lengthy list of local Commodore user's groups see RUN's 1986 Special Issue.*

For C-128 in CP/M mode:
SIG/M (Special Interest Group for Microcomputers)
PO Box 97
Iselin, NJ 08830
FOG (First Osborne Group)
PO Box 3474
Daly City, CA 94015
415.755.4140

Ralph S. Lees, Jr.
Poseidon Electronics
103 Waverly Place
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212.777.9515

For more detailed information on sources of public domain CP/M software, see the January 1986 issue of $R U N . *$ A list of FOG bulletin-board phone numbers and instructions on using Remote CP/M (RCP/M) bulletin boards is included.

On-line networks:
QuantumLink
Quantum Computer Services
8620 Westwood Center Drive
Vienna, VA 22180
800.392-8200

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For a longer list of on-line services, see $R U N$ 's 1986 Special Issue.*

## $R U N$ articles:

"Money Manager," by Robert W. Baker, in the March 1985 issue.* This program does investment and loan calculations.
"Finance Aid," a program on the 1985 ReRUN Productivity Pack disk. Refer to the ReRun ad in this issue for ordering instructions. The page number of the ad appears in the List of Advertisers, on the last page of the issue, under RUN.
"Graph Maker 64," by Doug Smoak, in the April 1985 issue.* This program creates, saves and prints bar graphs.

[^2]Table 2. Sources of public domain personal-finance software.
necessary 1040 forms and schedules and the back-up documentation for my own files. The only thing it doesn't do is round up the shoeboxes.

As I use the program, I see how every one of my financial transactions affects my tax liability. What's the tax difference if I start an IRA? The answer is only few keystrokes away.

If you submit the long 1040 form as I do, there's no better way to do your taxes. And even if you have an accountant do the job for you, you may want to consider a tax-preparation program to organize the supporting data.

## A Note About Spreadsheets

Almost any of the chores that per-sonal-finance programs perform can be duplicated by spreadsheet templates. These are blank financial formats of various kinds that you can aghwouvamimanabersanayou type
a template into your spreadsheet program and then save it to disk. To use it, you load it back into the spreadsheet and fill in the blanks with your numbers. Then the program calculates the answers, using the template formulas and your numbers.

I've seen template forms for checkbooks, budget planning, financial analysis, investments and income-tax preparation, and there are books available containing many standard templates.

One of their drawbacks is that you need some financial background to use them. On the other hand, the fullfeatured personal-finance programs lead you by the hand, so you don't need as much experience.

A final caution: Because of the prodigious data input required with per-sonal-finance programs, make sure the program you choose will satisfy all your requirements, both now and
in the foreseeable future. You won't want to type in all the data again later. Talk to other users, read reviews in magazines, check the technical specifications in the literature accompanying the package and try to get a hands on demonstration from your dealer or another user.

I know all you grasshoppers haven't become ants by reading this article. However, you should consider getting a personal-finance program. Some day, when you feel like engaging in a little ant-like activity, you can type in the preliminary data, then keep the program handy for updates. Once it's up and running, you won't want to give it up-and it may even be fun! 目

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# The Loan ARRANGER 

## What's that loan really going to cost you in the long run? This program will provide the answer.

By JAAP KROES

How would you like an amortization schedule of each outstanding loan you have, including the mortgage? By having such a schedule, you can easily calculate for tax-deduction purposes the amount of interest you paid during the preceding year.

The Loan Calculator and Amortization program (Listing 1) for the C-64 and C-128 will do all that for you. It's easy to use, requiring only input to the questions asked on the screen. And if you want a hard copy of the amortization schedule, just answer $Y$ when prompted for it, and you'll get a neat, easy-to-read printout.

## Using the Program

Type in Listing 1 and save it to disk or tape before running it. After you run it, a menu will appear.

Option 1, Monthly Payments, consists of three questions to determine your monthly payments. You'll be prompted to enter your loan principal, the interest rate and the number of months in the repayment schedule. This is a handy feature, since you may wish to see what effect different interest rates would have on your monthly payment.

Option 2, Loan Balance, begins by prompting you to enter the amount of your current loan. It then asks you for the amount of your monthly payments and how many you've made,
and finally for the interest rate. The remaining balance is instantly displayed, and you are asked if you want to run another. An $N$ answer returns you to the main menu.

The most interesting part of the program is option 3, Amortization, which will list the figures to your screen or printer.

Again you are asked to input the amount of the loan, the interest rate and the duration of the loan in months. You are then asked if you want a hard copy. If you answer $N$, the amortization schedule of your loan is printed to the screen. The top three lines of the screen consist of the column headings. The figures scroll through the rest of the normal screen.

After the program loops through the formulas-one loop per monthyou are informed of the total amount of your payments and the cost of the loan. The cost of the loan is nothing more than the total of payments minus the principal amount of the loan.

Please note that on occasion, when working with large loans, the amounts may be off by a few cents. This is due to the method of rounding, which doesn't always go to the nearest penny. However, the program has been exceptionally accurate in most situations.

If you answer $Y$ when asked if you want a hard copy, you'll get a printout of the amortization schedule. The
routine should work fine with your Commodore printer as well as with third-party printers. Tabbing is accomplished in a rather crude but effective way, using

## PRINT\#4,"'TAB(n)X\$

where $n$ is the number of spaces to tab.
Page advance is automatic by means of counter K . When this counter reaches 42 lines, the program prints a message at the bottom of the page and increases the page number by 1 . A form-feed is sent to the printer, and the counter K is reset to 0 . The next page number appears at the top of the next page and is followed by the column headings.

When you wish to exit the program, select option 4. A final message is printed to the screen, and the program ends.

All in all, you should find the program to be a very accurate and useful addition to your financial program library. And it should help you make some informed decisions about borrowing money prior to your actual shopping. The amortization schedule makes tax time a little easier, since you don't have to rely on lenders to provide you with interest-paid information.

Address all author correspondence to Jaap Kroes, PO Box 66, Pella, IA 50219.


## LOA M BALAM，CE（PAYOFF）

HIAT IS THE LOAM AMOUMT？ 53575
HAT IS THE PAMVEHT Ahount？ 513 ，co HOH MUMY PANYizTS MNDE？ 12
mint 15 TME MHEEEST RATE？ 13.41
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## Listing 1．Loan Callalatar program．

1Ø REM 64／128 LOAN AMORTIZATION PROGRAM
：REM＊154
$2 \emptyset$ REM BY JAAP KROES ：REM＊156
3ฤ REM $\emptyset 3 / 86$ ：REM＊34
4ø PRINT＂$\{$ SHFT CLR\}" $:$ POKE5 $328 \emptyset, \emptyset$ ：POKE53281，$\emptyset:$ POKE646，7：REM＊28
5 $\mathrm{A} \$=$＂ $64 / 128$ LOAN AMORTIZATION PROGRAM＂
：REM＊2ø8
6Ø GOSUB9 $\ddagger$ ： $\mathrm{A} \$=$＂BY $\{2$ SPACEs $\}$ JAAP $\{$ 2 SPACES\}KROES" :REM*92
$7 \emptyset$ GOSUB9 1 ：A\＄＝＂BOX 66,12 SPACEs \}PELLA, IA. 5ø219" :REM*188
$8 \emptyset$ GOSUB9 $\emptyset: F O R T=1$ TO1 $\emptyset \emptyset \emptyset: N E X T T: G O$ TO14 $\quad:$ REM＊142
$9 \emptyset \mathrm{~A} \%=\operatorname{LEN}(\mathrm{A} \$): \mathrm{Y}=\mathrm{A} \% \quad:$ REM＊ 158
$1 \emptyset \emptyset$ PRINT＂$\{2 \text { CRSR DNs }\}^{\prime \prime}:$ FORX＝1TO A\％：REM＊248
$11 \emptyset \operatorname{PRINTTAB}((39-\mathrm{A} \%) / 2) \mathrm{MID} \$(\mathrm{~A} \$, \mathrm{Y}$ ，X）＂（CRSR LF $\}$（CRSR UP $\}$＂
：REM＊ 36
$12 \emptyset \mathrm{Y}=\mathrm{Y}-1: \mathrm{FORD}=1 \mathrm{TO} 25$ ：NEXTD：NEXTX ：RETURN ：REM＊188
$14 \emptyset$ PRINT＂$\left\{\right.$ SHFT CLR\}" :REM*13 ${ }^{\prime \prime}$
$15 \emptyset \operatorname{PRINTSPC}(12) "\{2$ CRSR DNs $\} L O$ A $N\{2$ SPACES $\} M E N U^{\prime \prime}$
：REM＊76
$16 \emptyset \operatorname{PRINTSPC}(11) "\{2$ CRSR DNs $\} 1)$ MONTHLY PAYMENT＂：REM＊122
$17 \emptyset \operatorname{PRINTSPC}(11) "\{C R S R$ DN ）2）LOA N BALANCE（PAYOFF）＂：REM＊218
$\left.18 \emptyset \operatorname{PRINTSPC}(11)^{\prime \prime}(C R S R ~ D N) 3\right)$ AMO RTIZE A LOAN＂：PRINTSPC（11）＂$\{$ CRSR DN\} 4) END PROGRAM"
：REM＊186
$19 \emptyset$ GETA $\$$ ：IFA\＄＝＂＂THEN19ø：REM＊132 2øø IFA\＄く＂1＂ORA\＄＞＂4＂THEN19め
：REM＊116
$21 \emptyset$ ONVAL（A\＄）GOTO22Ø，35ø，5øø，84Ø ：REM＊ 28
$22 \emptyset$ PRINT＂$\{$ SHFT CLR \} $\{2$ CRSR DNs \} $\{5$ SPACEs \}M O N T H L Y\{2 SP ACES\}P A Y M E N T": PRINT
：REM＊ 8
$23 \emptyset$ INPUT＂$\{2$ CRSR DNs $\}\{6$ SPACEs $\}$ 1）LOAN PRINCIPLE＂；LP
：REM＊96
$24 \emptyset$ INPUT＂${ }^{\prime}$（CRSR DN \} \{ 6 SPACES \} 2) LOAN INTEREST\｛2 SPACEs\}";LI
：REM＊96
25 $\mathrm{IR}=\mathrm{LI} / 12$ ：REM＊38
$26 \emptyset$ INPUT＂${ }^{\prime}$（CRSR DN\}\{6 SPACES \} 3) LOAN DURATION（MONTHS）＂；LD：P RINT
－REM＊183
$27 \emptyset X=(1-(1+I R / 1 \emptyset \emptyset)\{U P$ ARROW $\}-L D$ ）／（IR／1 $\emptyset \emptyset)$
：REM＊21
$28 \emptyset M P=L P / X: M R=\operatorname{INT}(M P / \emptyset . \emptyset 1) * \emptyset . \emptyset 1$
：REM＊ 21
29ø MR $\$=S T R \$(M R+. \emptyset \emptyset 1): M R \$=M I D \$(M$ R\＄，2，（LEN（MR\＄）－2））：REM＊137
$3 \emptyset \emptyset$ PRINT＂$\{$ CRSR DN \} \{ 6 SPACEs $\} 4$ ）
MONTHLY PAYMENT $=\$ " ;$ MR
：REM＊185
$31 \emptyset \operatorname{PRINT"}\{2$ CRSR DNs $\}\{11$ SPACEs \}\{CTRL 9\}\{3 SPACES\}ANOTHER\{3 SPACES $\} Y / \mathrm{N}\{3$ SPACES $\}\{C T R L ~ \emptyset$ j＂
：REM＊151
32ø GETA\＄：IFA\＄〈＞＂Y＂ANDA\＄〈〉＂N＂THE N32ø ：REM＊73
33 IFA\＄＝＂N＂THENRUN14 9 ：REM＊59
34 IFA\＄$=$＂ $\mathrm{Y}^{\prime \prime}$ THENRUN22 ：REM＊177
35 $\emptyset$ PRINT＂${ }^{\text {（SHFT CLR }\} \text {（ } 2 ~ C R S R ~ D N s ~\} ~}$ L O A N\｛2 SPACES $\}$ B A L A N
C E\｛2 SPACEs\}( P A Y O F\{SHF T SPACE\}F\{SHFT SPACE\})":PRIN T ：REM＊165
$36 \emptyset$ INPUT＂$\{C R S R$ DN \}\{4 SPACES $\}$ WHA T IS THE LOAN AMOUNT＂；PV ：REM＊249
$37 \emptyset$ INPUT＂$\{$ CRSR DN \}\{4 SPACES $\}$ WHA T IS THE PAYMENT AMOUNT＂；PMT ：REM＊145
$38 \emptyset$ INPUT＂$\{C R S R$ DN \} \{ 4 SPACEs \}HOW MANY PAYMENTS MADE＂；N
：REM＊251
39ø INPUT＂$\{$ CRSR DN \} \{ 4 SPACEs \}WHA T IS THE INTEREST RATE＂；I ：REM＊7
4ø $\mathrm{RI}=\mathrm{I} / 12 \quad:$ REM＊177
$41 \emptyset \mathrm{X}=(\mathrm{RI} / 1 \emptyset \emptyset)+1: \mathrm{Y}=\mathrm{X}\{$ UP ARROW $\} \mathrm{N}:$ $\mathrm{Z}=\mathrm{Y} * \mathrm{PV}$
：REM＊169
$42 \emptyset \mathrm{XX}=\mathrm{X} * \mathrm{PMT}: \mathrm{ZZ}=\mathrm{Y}-1: \mathrm{YY}=\mathrm{RI} / 1 \emptyset \emptyset: \mathrm{ZX}$ $=Z Z / Y Y: Z Y=X X * Z X: B A=Z-Z Y$
：REM＊221
$43 \emptyset \mathrm{BL}=\operatorname{INT}(\mathrm{BA} / \emptyset . \emptyset 1) * \emptyset . \emptyset 1: \mathrm{REM} * 153$
$44 \emptyset \mathrm{BL} \$=\mathrm{STR} \$(\mathrm{BL}+. \emptyset \emptyset 1): \mathrm{BL} \$=\mathrm{MID} \$(\mathrm{~B}$ L\＄ 2 ，（LEN（BL $\$)-2)):$ REM＊219

## THEYPEBACKI

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Listing I continued．
$45 \emptyset$ PRINT＂$\{$ CRSR DN \} \{ 4 SPACEs \}REM AINING BALANCE IS＂；BL\＄
：REM＊9
46Ø PRINT＂$\{3$ CRSR DNs \} 112 SPACES \}\{CTRL 9\}\{2 SPACES\}ANOTHER Y ／N\｛2 SPACEs $\}$（CTRL $\emptyset\}^{\prime \prime}$
：REM＊219
47ø GETA\＄：IFA\＄く＞＂Y＂ANDA\＄〈＞＂N＂THE N47
：REM＊1め1
48 IFA $\$=$＂N＂THENRUN14 9 ：REM＊2 $\varnothing 9$
49 $\emptyset$ IFA $\$=$＂$Y^{\prime \prime}$ THENRUN35 $\emptyset:$ REM＊1 27
5め PRINT＂$\{$ SHFT CLR\}" :REM*235
51ø PRINTSPC（3）＂ 3 CRSR DNs $\}$ L 0 A N\｛2 SPACEs\}A M O R T I Z\{S HFT SPACE\}A T I O N":REM*229
$52 \emptyset$ INPUT＂$\{2$ CRSR DNs $\}\{5$ SPACES $\}$ AMOUNT OF LOAN－－－\＄＂；A：I＝A ：REM＊2
53 $\emptyset$ INPUT＂$\{$ CRSR DN \} $\{5$ SPACES $\}$ INT EREST RATE IN \％＂；B ：REM＊62
54ø INPUT＂$\{$ CRSR DN \} $\{5$ SPACES $\}$ DUR ATION OF LOAN IN MONTHS＂；C
：REM＊58
55 $\emptyset$ PRINT＂$\{2$ CRSR DNs $\}\{4$ SPACEs $\}$ DO YOU WANT HARD COPY $(Y / N)^{\prime \prime}$
：REM＊124
56 GETZ\＄：IFZ\＄〈＞＂Y＂ANDZ\＄〈〉＂N＂THE N56
：REM＊34
57Ø $\mathrm{Z}=\emptyset:$ IFZ $\$=$＂Y＂THENZ $=1$ ：GOTO59 $\emptyset$
：REM＊138
58 $\emptyset$ PRINT＂$\{$ SHFT CLR\}":PRINT" \#\{4 SPACEs \}PMT $\{7$ SPACEs $\}$ INT $\{5 \mathrm{~S}$ PACEs $\}$ PRIN $\{7$ SPACEs $\}$ BAL $\{2 \mathrm{SP}$ ACES ${ }^{\prime \prime}$
：REM＊ 8
59 $\emptyset$ PRINT： $\mathrm{Y}=1$
：REM＊192
$6 \emptyset \emptyset \mathrm{D}=\mathrm{A} /(((1-(1+\mathrm{B} / 12 \emptyset \emptyset)$（UP ARROW ）－C）／（B／12фø）））：REM＊76
$61 \emptyset E=B / 12 \emptyset \phi * A: F=D-E: G=A-F: G O S U B$ 62 $\emptyset:$ GOTO72 $\quad$ ：REM＊44
$62 \emptyset \mathrm{DD}=\operatorname{INT}(\mathrm{D} / \emptyset . \emptyset 1) * \emptyset . \emptyset 1:$ REM $* 2 \emptyset \emptyset$
$63 \emptyset \mathrm{EE}=\operatorname{INT}(\mathrm{E} / \emptyset . \emptyset 1) * \emptyset . \emptyset 1 \quad:$ REM＊94
$64 \emptyset \mathrm{FF}=\mathrm{INT}(\mathrm{F} / \emptyset . \emptyset 1) * \emptyset . \emptyset 1:$ REM＊246
$65 \emptyset \mathrm{GG}=\operatorname{INT}(\mathrm{G} / \emptyset . \emptyset 1) * \emptyset . \emptyset 1: \mathrm{REM} * 14 \emptyset$
$66 \emptyset \mathrm{DD} \$=\mathrm{STR}$（DD＋．$\emptyset \emptyset 1$ ）：DD $=$ MID\＄（D D\＄，2，（LEN（DD\＄）－2））：REM＊64
$67 \emptyset \mathrm{EE} \$=\mathrm{STR} \$(E E+. \emptyset \emptyset 1): E E \$=\operatorname{MID} \$(\mathrm{E}$ E\＄，2，（LEN（EE\＄）－2））：REM＊23
68 $\emptyset$ IFEE $<1$ THENEE $\$=" \phi "+$ STR $\$(E E+. \emptyset$ ф1）：EE $=$ MID $\$(E E \$, 2$ ，（LEN（EE\＄） －2））
：REM＊158
$69 \emptyset \mathrm{FF} \$=\operatorname{STR} \$(\mathrm{FF}+. \emptyset \emptyset 1): \mathrm{FF} \$=\mathrm{MID} \$(\mathrm{~F}$ F\＄，2，（LEN（FF\＄）－2））：REM＊146
$7 \emptyset \emptyset \mathrm{GG} \$=\mathrm{STR} \$(\mathrm{GG}+. \emptyset \emptyset 1): \mathrm{GG} \$=\mathrm{MID} \$(\mathrm{G}$ G\＄， $2,(\operatorname{LEN}(\mathrm{GG} \$)-2)): \operatorname{IFGG}<=\emptyset \mathrm{TH}$ ENGG\＄＝＂$\emptyset . \emptyset \emptyset "$
：REM＊144
$71 \emptyset$ RETURN ：REM＊2
$72 \emptyset$ IFZ $=1$ THENPRINT＂$\{\text { SHFT CLR }\}^{\prime \prime}: P$ RINTTAB（13）＂ 77 CRSR DNs $\}\{C T R$ L 9）PLEASE\｛2 SPACEs）WAIT \｛C TRL $\emptyset)^{\prime \prime}:$ ：REM＊68
725 IFZ $=1$ THENPRINTTAB（13）＂$\{$ CTRL 9\} $\{3$ SPACES $\}$ PRINTING $\{3$ SPACE s\} \{CTRL $\emptyset\} ":$ GOTO88 $\emptyset:$ REM＊229
$73 \emptyset$ PRINTY：PRINTTAB（11－LEN（DD\＄）） ＂$\{$ CRSR UP\}"DD\$: PRINTTAB (2 $\emptyset-L$ EN（EE\＄））＂$\{$ CRSR UP\}"EE\$
：REM＊246
$74 \emptyset \operatorname{PRINTTAB}(28-L E N(F F \$))^{\prime \prime}$（CRSR UP）＂FF\＄：PRINTTAB（ 39 －LEN（GG\＄） ）＂\｛CRSR UP\}"GG\$ :
：REM＊168
$75 \emptyset \mathrm{C}=\mathrm{C}-1: \mathrm{A}=\mathrm{G}: \mathrm{Y}=\mathrm{Y}+1 \quad:$ REM＊1 $\emptyset$
$76 \emptyset$ IFC $>$ ØTHEN6 $\emptyset \emptyset$
：REM＊25ø
765 GOSUB77ø：GOTO8め $\quad$ ：REM＊19
$77 \emptyset \mathrm{~T}=\mathrm{VAL}(\mathrm{DD} \$): T \mathrm{~T}=\mathrm{T} *(\mathrm{Y}-1): \mathrm{TC}=\mathrm{TT}-$ $I: C T=I N T(T C / \varnothing . \emptyset 1) * \emptyset . \emptyset 1: T L=I N$ T（TT／め． 11$) * \emptyset . \emptyset 1 \quad:$ REM＊235
$78 \emptyset \mathrm{TT} \$=$ STR $\$(\mathrm{TL}+. \emptyset \emptyset 1): T T \$=\mathrm{MID} \$(\mathrm{~T}$ T\＄，2，（LEN（TT\＄）－2））：REM＊65
$79 \emptyset \mathrm{TC} \$=\mathrm{STR} \$(\mathrm{CT}+. \emptyset \emptyset 1): T C \$=$ MID $\$(\mathrm{~T}$ C\＄，2，（LEN（TC\＄）－2））：RETURN
：REM＊165
$8 \emptyset \emptyset$ PRINT＂$\{C R S R$ DN\}TOTAL PAYMENT S＝＂TT\＄：PRINT＂$\{$ CRSR DN \}TOTA L $\operatorname{COST}\{5$ SPACEs $\}=\{2$ SPACEs $\} "$ TC\＄
：REM＊45
$81 \emptyset \mathrm{IFC}=\emptyset$ THENPRINT＂$\{\mathrm{CRSR}$ DN $\}\{11$

SPACES \}\{CTRL 9\}\{3 SPACES \}ANO THER Y／N\｛3 SPACES\}\{CTRL $\emptyset\}^{\prime \prime}$ ：REM＊27
82 GETA\＄：IFA\＄＜＞＂Y＂ANDA\＄＜＞＂N＂THE N82 $\emptyset$ ：REM＊193
$83 \emptyset$ IFA $\$=" Y$＂THENRUN $5 \emptyset \emptyset$ ：REM＊149
$84 \emptyset$ PRINT＂$\{$ CRSR UP $\}\{1 \emptyset$ SPACEs $\}\{C$ TRL 9\} \{3 SPACEs $\}$ END PROGRAM $\mathrm{Y} / \mathrm{N}\{3$ SPACES $\}$ \｛CTRL $\emptyset\}$
：REM＊1 ${ }^{\text {® }} 3$
$85 \emptyset$ GETA\＄：IFA\＄〈＞＂Y＂ANDA\＄〈〉＂N＂THE N85 $\emptyset$
：REM＊ 227
86 IFA\＄＝＂N＂THENRUN14 10 ：REM＊79
$87 \emptyset$ IFA $\$=" Y^{\prime \prime}$ THENA $\$=" * * *\{2$ SPAC Es \}T\{SHFT SPACE\}H\{SHFT SPACE \}A\{SHFT SPACE $\} N$ K 2 SPACES $\} Y$ O U\｛2 SHFT SPACEs\}* * *":PR INT＂$\{$ SHFT CLR $\}$ \｛ 6 CRSR DNs $\}^{\prime \prime}$ ： GOSUB9 $\varnothing$
：REM＊9
875 PRINT＂$\{$ CTRL 1\}":END :REM*2 88 REM＊＊＊PRINTER ROUTINE＊＊＊ ：REM＊53
89 $\mathrm{E} \$=\mathrm{CHR} \$(27): \mathrm{H} \$=\mathrm{CHR} \$(9)$ ：REM＊219
9øø OPEN4，4：CMD4 ：REM＊127
$91 \emptyset$ PRINT ：REM＊247
$92 \emptyset$ PRINT＂$\{19 \text { SPACES }\}^{* * * *}$ LOAN A MORTIZATION SCHEDULE＊＊＊＊＂
：REM＊63
$93 \emptyset$ PRINT
：REM＊11
$94 \emptyset$ PRINT＂$\{11$ SPACES $\}$ AMOUNT OF L OAN $\{5$ SPACEs $\}=\$ " A \quad:$ REM＊247
$95 \emptyset$ PRINT＂$\{11$ SPACES $\}$ INTEREST RA TE $\{6$ SPACEs $\}=\{2$ SPACEs $\}$＂ $\mathrm{B}^{\prime \prime}$ \％＂ ：REM＊123
$96 \emptyset$ PRINT＂$\{11$ SPACES $\}$ LENGTH OF L OAN $\{5$ SPACEs $\}=\{2$ SPACEs $\}$＂C＂M ONTHS＂
：REM＊77
$97 \emptyset$ PRINT $: \mathrm{K}=\varnothing: \mathrm{P}=1: \mathrm{Y}=1 \quad:$ REM＊$^{9} 89$
$98 \emptyset$ PRINT＂ 22 SPACEs $\}$ PMNT \＃ 48 SPA CEs $\}$ PMNT $\{1 \emptyset$ SPACEs $\}$ INTEREST $\{$ 8 SPACES \}PRINCIPAL $\{6$ SPACES $\}$ BALANCE＂
：REM＊1ф9
$\begin{array}{lr}99 \emptyset \text { PRINT } & \text { ：REM＊71 } \\ 1 \emptyset \emptyset \emptyset \mathrm{D}=\mathrm{A} /(() 1-(1+\mathrm{B} / 12 \emptyset \emptyset) \text {（UP ARRO }\end{array}$ W）$-C) /(B / 12 \emptyset \emptyset))) \quad:$ REM＊221
$1 \emptyset 1 \emptyset E=B / 12 \emptyset \emptyset * A: F=D-E: G=A-F: G O S U$ B62 $\quad:$ REM＊ 229
$1 \emptyset 2 \emptyset \mathrm{Y} \$=\operatorname{STR} \$(\mathrm{Y}) \quad:$ REM＊43
1め3め PRINT\＃4，＂＂＇TAB（5－LEN（Y\＄））Y\＄；
：REM＊212
$1 \emptyset 4 \emptyset$ PRINT\＃4，＂＂TAB（16－LEN（DD\＄））D D\＄；：REM＊1 $\mathrm{D}_{6}$
1ø5申 PRINT\＃4，＂＂TAB（16－LEN（EE\＄））E E\＄；：REM＊224
1 10 6 PRINT\＃4，＂＂TAB（16－LEN（FF\＄））F F\＄；：REM＊86
$1 \emptyset 7 \emptyset$ PRINT\＃4，＂＂TAB（16－LEN（GG\＄））G G\＄：REM＊1 $\emptyset \emptyset$
$1 \emptyset 8 \emptyset C=C-1: A=G: K=K+1: Y=Y+1$
：REM＊152
1 19 9 IFK $=42$ THEN $115 \emptyset \quad$ ：REM＊ $2 \emptyset 2$
$11 \emptyset \emptyset$ IFC $>$ ФTHEN $1 \emptyset \emptyset \emptyset \quad$ ：REM＊14 ${ }^{1}$
111 GOSUB77 1 ：CMD4 4 ：REM＊84
$112 \emptyset$ PRINT：PRINT＂$\{2$ SPACES $\}$ TOTAL PAYMENTS $=$＂TT\＄$:$ REM＊2 $\emptyset$
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## Focus on Screen Shots

## By ERVIN BOBO

Taking high-quality photographs of your screen displays is a snap if you follow the advice of this professional photographer.

Screen shots are useful for several reasons. You may wish to send a picture of your best graphics program to someone who has no computer, or include pictures when you submit a program for publication by a magazine or a software company. Or perhaps you want to prove your prowess in a game that doesn't save high scores to win a friend's admiration or a prize from the software publisher.

Whatever your reasons and regardless of your background in photog. raphy, you can make screen shots easily when you understand and follow a few simple rules.

## Use a Tripod

All good photographers understand the need for a camera to be absolutely steady at the instant of exposure. If they could, most would drive a shaft and anchor it in bedrock, then mount the camera in a vise welded to the top of the shaft. Failing that, buy the best tripod you can afford. Avoid the socalled "pocket" tripods that collapse to a length of about 12 inches. They are usually so frail that the legs will bow-rather like a spring-under the wighto © 1 herremera.ca


If your budget permits, purchase a tripod with a center brace between the legs. The brace increases steadiness and also prevents an accidental kick from folding the tripod up and dumping your camera. You should be able to find one for about $\$ 40$.

No matter what your selection, make sure the movable head locks tight. You should be able to position and then tighten it so it will move only with great effort.

The elevation column should also lock tight. Avoid the smooth, friction type; instead, choose one with a geared crank. When it's locked, you should be able to press down hard on the head without the column slipping.

Now, once you've bought that tripod, what do you put on it?

## The Camera

There is no substitute for a single lens reflex (SLR) camera. In this type, a mirror arrangement enables the viewfinder to operate through the same lens that makes the picture. Because you see exactly what will register on the film, you can be precise in focusing and aligning your camera to photograph only the monitor screen, avoiding the clutter on your computer desk.

There are enough choices within the SLR family to confuse even the professional photographer, but we can eliminate half at the start. However, if you already have an SLR that does not measure up to the following criteria, don't despair.



Today, most S\&Rs are automatic to some degree. That is, motonly do they measure the amount of light striking the lens, but they also adjust so that the correct amount for a proper exposure reaches the film.

When photographing Aunt Martha in Yellowstone Park, any camera may do. However, control of shutter speed is essential in photographing a monitor screen (for reasons I'll explain later). Therefore, if you buy a camera for this purpose, select a "shutter-preferred" automatic. With this type, you select the shutter speed, and the camera then selects the proper aperture (lens opening) to go with it.

Manual-exposure SLRs can be obtained today for about $\$ 150$ and up. Shutter-preferred automatics start at about $\$ 200$ and shutter- or aperturepreferred models start at about $\$ 250$. (Although an aperture-preferred camera can be used, it's more difficult, requiring constant monitoring and adjustment, so I would avoid it.)

So, now that you've got your camera, what do you put in it?

The Film
New photographers often make the mistake of buying the "fastest" (most light-sensitive) film available. Operating on the theory that more is better, they're convinced that a highspeed film will enable them to take pictures of anything, anytime, any-where-and they remain convinced until their first action shot on a sunny day in July.

My favorite film for photographing a monitor screen is Kodak Ektachrome 100. The 100 refers to the emulsion speed, or light sensitivity, of the film, and by today's standards it's probably slow. For our purposes, however, slow is good.

Kodachrome 64 is another very good film, but Ektachrome gets my vote because most photo shops can develop it quickly, getting the finished slides into my hands about two days sooner than they could with Kodachrome.

Notice that I said slides. There are several reasons you should never use print film for photographing a screen. For instance, if you're hoping to get your photograph published, magazines and other print media work best from slides (properly called transparencies). Another compelling factor has to do with the way color prints are made.

The only way photofinishers can keep up with volume these days is by using automated printers, which are set up for an average mixture of colors. This system works fine until the machine receives a negative containing a preponderance of one color-as might be found on a mon. itor screen. An automatic printer would attempt to balance a blue screen with light blue or white type to "average," resulting in a photo with color distortion.

Slides, on the other hand, suffer no such manipulation. The finished product is exactly what you shot. RUN SEPTEMBER 1986 / 41

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Colors are true and sharpness is as good as your focusing; and in screen shots these parameters, as well as framing, are the ones that matter.

## Framing the Picture

Framing means taking a photo only of your monitor screen, not half of your computer desk as well. In order to isolate the monitor from its surroundings, you must use close-up lenses.

Such lenses, sometimes referred to as diopters, screw directly onto the lens housing of your camera, exactly as filters do, and optically change the focusing abilities of the camera's lens. Most normal camera lenses, 45 to 55 mm in focal length, focus as close as 18 inches. The diopter allows you to shorten this distance and fill the film frame with just the monitor screen.

Today, diopters are usually sold in sets of three, with values of $+1,+2$ and +4 . They may be used separately or in combination, depending on how close you wish to be. I find that either a +1 or +2 is right for my needs. The price of a set of diopters varies, depending on the size needed to fit your lens, but you should be able to obtain a good set for less than $\$ 40$.
When purchasing diopters, be sure to specify the filter size of your camera, rather than the focal length of your lens. Both numbers are marked on the lens housing and are frequently confused. The filter-size number is usually followed by a slashed zero.
Don't panic if, in framing, you find you can't avoid showing part of the monitor's picture-tube opening in the image. The height-width ratio of a 35 mm film frame is $2: 3$, while the same ratio for the monitor screen is 3:4. You'll never get an exact match, but you will come close. Opt for getting some of the monitor casing in the photo rather than blocking it out by photographing only the center of the screen.

Because you're using an SLR and looking through a diopter as well as the lens, you'll find no trouble in focusing. And because the light meter in the camera takes its readings from the same vantage point, you'll have no need to compensate for the closeup lens. Take the exposure as indicated by the light meter display in your viewfinder and use it.

## The Exposure

You should always give preference to the shutter speed, for this is the



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[^3]sure process when photographing a monitor screen. You probably know that images on a TV or monitor screen consist of lines "drawn" horizontally on the inside of the screen. An entire frame is drawn, from top to bottom, in $1 / 30$ of a second. Due to persistence of vision, we do not perceive the individual frames, but a continuous flow.
Your camera sees differently. The shutter in most 35 mm SLRs is a curtain with a vertical slit in it that moves horizontally across the film. Because the monitor image is drawn from top to bottom, a shutter speed faster than $1 / 30$ of a second will result in a photo of a partially formed image. There might be a narrow band extending from the upper left to lower right (high shutter speed), or a dark shadow across an otherwise good slide (medium shutter speed).

For this reason, slow shutter speeds are best, and, as I've said, control over this aspect of picture-taking is most easily achieved with a shutter-preferred automatic camera. With your camera in place on the tripod, a closeup diopter on your lens and the best framing you can get, set your shutter
speed to $1 / 8$ or $1 / 4$ of a second. Now, a little rudimentary math will tell you that, if the shutter is open for that long, the camera will register more than one frame. Exactly right, but unless there is a big change between successive screen images, it won't matter.

In fact, it will result in a better im. age on your film, because you're eliminating the chance of a partial image by photographing two or more frames. (Two frames at $1 / 8$ of a second. If your calculations give you four, because $1 / 8$ is approximately four times $1 / 30$, it's because I didn't tell you about the blanking interval between frames. But let's not go into that.)

Now you see the reasons for locking the camera onto a steady tripod. Most people cannot hold a camera steady for an interval of $1 / 8$ of a second.

Once you've set the shutter speed and locked it in, the automatic exposure mechanism in the camera will adjust the aperture correctly. Whether you're photographing a mostly black space scene or the brightly lighted instrument panel of a flight simulator, the exposure will be correct and you'll never have to change the shutter speed.

If you have an aperture-preferred automatic camera, as I mentioned, things are going to be trickier. Here, you set the lens opening and the camera selects the proper shutter speed for correct exposure. In photographing your monitor screen, this means you have to adjust the aperture until the shutter-speed indicator shows you have a working speed within the $1 / 8$. to $1 / 4$ second range. Using this type of camera is more work, but it can be done, and if it's the kind you own, use it.

A manual camera works like a combination of the two just mentioned. Because it's manual, you can set the shutter speed and never have to worry about it again. As screens change, you simply adjust the aperture until the exposure indicator needle is centered in its bracket or (depending on the camera) until the LED display indicates a correct setting.

## Tips on Technique

Before snapping the picture, inspect the image in the viewfinder carefully. Look for signs of glare on the monitor screen. These must be eliminated.

In my computer room, overhead

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lights behind me provide the light by which I work-and also create interesting reflections on the screen. Normally, these reflections are no bother because my mind and eye work together to see only what they wish to see-selective vision. However, a camera sees everything.

To eliminate the reflections during a photo session, I turn off all lights but one small fluorescent at the far end of the room. It provides just enough illumination to see my camera settings clearly. In the absence of such an arrangement, I would advise turning out all lights, drawing shades and working by the light of a penlight or the monitor itself.

Although it should be obvious, a clean monitor screen is as imperative as one free of reflections. Be sure you've removed all dust and fingerprints and that your glass cleaner has completely dried before taking any photographs.

As a final note on technique, I would advise that if the game routine you're photographing has a "demo" mode, use it. It can be very tricky to handle a joystick and camera simultaneously.

An alternative is to have someone else play the game while you photograph it (the best use I can think of for a kid brother!). Programs with a "pause" feature that freezes the action are best of all, allowing pictures of explosions, lasers and the like and enabling you to work at a leisurely pace.

And what do you do with the finished product?

## The Slides

If you've never worked with slide film before, you'll find that the transparencies will return from your photofinisher already installed in cardboard or plastic mounts. (If he asks if you want them mounted, say yes.)

However, mounting won't protect them from dust and fingerprints. If you don't touch it first, dust is easy to clean off with a blower brush of the kind used to clean camera lenses. Your photo salesman will be glad to sell you one. Gently squeezing the bulb directs a puff of air at the dust on the slide, and a whisk of a camel's-hair brush will take care of any that's left.

Fingerprints are another matter. The oils of your hand can eat into the
photographic emulsion, permanently etching your fingerprint into the slide. While this may be an excellent way to provide identification and prosecute unauthorized use, it's not recommended.

Handle slides only by the edges of the mounts. Store them in the little plastic boxes in which they were returned to you, and, if you should have to mail them somewhere, don't drop them loosely into an envelope. Instead, purchase a supply of transparent vinyl album pages made for slides. These provide adequate protection, and the slides can be viewed without being removed. If you don't want to waste an entire page for only a few slides, then cut the page into strips of four or five pockets.

So, there you have it-screen shots with photographic equipment you probably already have-and a minimum of fuss. I hope they help you sell your program or win that cherished gaming trophy.

Ervin Bobo, 23 St. Laurence, St. Peters, MO 63376, is a professional photographer.


# Turtle-Tutor for Tykes 

Slow and steady wins the race for Elmer the artistic turtle, as he introduces your child to computer programming.

## By PETER CROSBY

Children under six or seven are fascinated by computers, but limited in what they can create with them, since they can't read or handle detail well enough to program. I wrote Elmer the Turtle, an introductory turtle-graphics program, for my own children so they could start to program, and I've found that it can be useful fun for beginning adults, too.

Elmer is a pen-wielding "turtle" who moves about the screen and draws according to a list of instructions you create by copying choices from a menu. The programming is done with only two screens, the second following the first automatically. There's no switching from menu to menu as in more advanced programs like Logo. Eleven simple statements are sufficient to put Elmer through reasonably complex maneuvers, and four rudimentary editing commands enable you to arrange the program listing.

The program is reasonably crashproof. If you type in garbage, Elmer just says he doesn't understand and would you please try again. If it does crash, you can usually restart it without losing anything by typing GOTO 700.

The statement list for Elmer is limited to 36 lines so that they'll all fit on one screen. Obviously,

has a line number. After a couple of in troductory screens that explain what the program is about, a display appears with an empty list of all the line numbers and, at the bottom, a menu of three choices.
You can go to a line number you specify to write in an instruction; you can type E to make Elmer follow the instructions you've already written; or you can type NEW to clear your list and start afresh. Of course, when you're just beginning to play, only the first chorce, writing instructions, is
viable. So, type in the line number you want-probably 1-and hit the return key. The next screen displays all the possible
instructions for making Elmer walk and draw, and for editing the list. (See Table 1.)

Choose a direction for Elmer to walk by typing the appropriate word, then tell him how many steps he should take in that direction. You must include the number-he won't understand otherwise. When you press the return key again, your instruction will appear at the specified line number in the list.

To make Elmer draw, tell him PEN DOWN. He'll place his pen on the screen and draw a trail behind him. When you say PEN UP, he'll lift the pen and leave no mark at all. The drawing instructions need no following numbers.

Elmer usually uses an asterisk for drawing his trail, because he thinks it looks like a turtle. However, he'll draw with any other character you choose. Just type
the instruction CHAR, followed by a space and the character you want. For example, CHAR E makes him leave a trail of $E$ s. You can request any letter, number or punctuation mark on the keyboard except the Commodore graphics symbols.

Elmer can draw in 16 different colors (listed in Table 2). To change color, type COLOR, a space and the number of your choice, 0 to 15 . If you have a monochrome monitor, you can choose from seven shades.

Even though he's just a silly old turtle, Elmer can write messages if you tell him what to say. Type TEXT, a space, then a message from one to ten letters long. If you have a longer message, break it up into a few short ones.

You can make Elmer stop moving anywhere in the list with the instruction STOP. He'll hold still until you press any key, then continue on. It's a good idea to make STOP the last instruction on a list, so you can see what you and Elmer have created.

Changing the List

You can alter Elmer's instructions in various ways

| RIGHT $\rightarrow$ | 1．RIGHT 4 <br> 2．DOWN 3 |
| :--- | :--- |
|  | $* * * *$ |
| 2． |  |

LEFT
UP
DOWN

1．UP 5 1．UP 5
2．LEFT 2 2，
3．STOP
4.

1．UP 5
2．LEFT 2
2，D
3．STOP
4.

STOP

COLOR 0－15


| 1．UP 5 |  | 1. |
| :--- | :--- | :--- |
| 2．LEFT 2 | NEW | 2. |
| 3．STOP |  | 3. |

Figure 1．Prompt card of commands for non－readers．
after you＇ve written them．As I men－ tioned earlier，NEW erases the whole list．To erase only one line，specify the line number，then type D for delete． The instruction at that line number will disappear，and all the ones below it will move up．

If you need to change an instruc－ tion instead of erasing it，type the new version after designating the line number．To add a line between two others，type the number of the second and an I for insert．That line will clear， and its instruction and all those fol－ lowing will move down．Then，by ac－ cessing that line number again，you can fill in the blank．By the way，if you should leave blank lines in the list， Elmer won＇t mind．He＇ll just ignore them and plod along．

At any time you＇re on the second menu screen，you can change the line number you＇re working at by typing B，for Back to Line \＃．This recalls the first menu screen，where you can choose another line number．

Although all the commands are dis－ played on the screen，I also keep ex－ planatory notes by the computer for the children to refer to．For those who can read，I provide a list of the com－ mands，with a sentence describing the use of each．For non－readers，I＇ve made up a card（see Figure 1）with little de－ wwsfrietiffirketches．ef most of the in－

structions to Elmer（on the left）and brief examples（on the right）of how the E and editing commands work．

You＇ll have to explain the E and editing command examples thor－ oughly at first，but once the child un－ derstands，they＇ll serve as good reminders．In each example，you start with the instructions on the left，then enter the command in the middle to produce the result on the right．I never came up with an illustration of the Back command．Perhaps you can think of one．

After a while the child won＇t need the card at all．You＇ll be amazed at how fast even the very young remember how to spell words they use frequently．

You know，Elmer may not be very smart，but he has endless patience．He never tires of reading your list and walking around the screen following directions．He tells you when he doesn＇t understand，and gives you as many tries as you need to get it right．

Nowadays，when I＇m done using our Commodore，I load in Elmer the Turtle and leave it on．More often than not，some visitor passes by and starts to play．Bingo！－another pro－ grammer is born．

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RIGHT
UP
DOWN
INSERT
LEFT
PEN UP
PEN DOWN
DELETE
CHAR
COLOR
TEXT
BACK TO LINE \＃ STOP

Table 1．Commands for directing Elmer and for editing the instruction list．

| 0 | BLACK |
| :--- | :--- |
| 1 | WHITE |
| 2 | RED |
| 3 | CYAN |
| 4 | PURPLE |
| 5 | GREEN |
| 6 | BLUE |
| 7 | YELLOW |
| 8 | ORANGE |
| 9 | BROWN |
| 10 | LIGHT RED |
| 11 | DARK GRAY |
| 12 | MEDIUM GRAY |
| 13 | LIGHT GREEN |
| 14 | LIGHT BLUE |
| 15 | LIGHT GRAY |

Table 2．Color choices．

## Listing 1．Elmer the Tirtle program．

10 REM ARRAYS ：REM＊18
$12 \operatorname{DIM} \mathrm{~B}(12), \mathrm{A} \$(36), \mathrm{B} \$(36), \mathrm{C} \$(12$
）：REM＊5

14 ：：REM＊246
16 REM TITLE ：REM＊196
18 POKE 5328ø，7：POKE 53281，7 ：REM＊192
2め A\＄＝＂＊＂：TL＝4め：PRINT＂$\{$ SHFT CLR ）（CTRL 7）（5 SPACEs）＂；A\＄；：FOR
$\mathrm{F}=1$ TO $3 \quad:$ REM＊252
22 FOR $A=1$ TO 6：GOSUB 275ø：PRINT ＂$\{$ CRSR LF $\}$（CRSR LF）$\{$ CRSR DN \}";A\$;:NEXT A :REM*13
24 FOR $A=1$ TO 5：GOSUB 275ø：PRINT ＂\｛CRSR LF\} $\{2$ CRSR LFs）＂；AS； ：NEXT A ：REM＊2め2
26 GOSUB 275ø：PRINT＂\｛CRSR LF \} $\{$ CRSR LF）（CRSR DN\}";AS;:READ B \＄：GOSUB 295ø
：REM＊82
28 FOR $A=1$ TO 5：PRINT＂（CRSR LF \} ＂；：GOSUB 275ø：PRINT＂\｛CRSR L F\}";A\$;:GOSUB 275ø:NEXT A
－REM＊162
29 NEXT F：GOSUB 255ø：D＝ø：REM＊167
30 ：
：REM＊6
32 REM INSTRUCTIONS ：REM＊64

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Do you have what it tales?
(c) Guts
© Stamina
-ब. Intense concentration
-(4)- Fast relexes
*) Willingness to take risks
Q Good eye hand coordination
If so, the thep Gumer Collection
preparas yor for tha hasics in
filight
4. Fly solo or in team conriguration

Q- Manewer in 3-D space
(9.) "See and avoid" techniques
(c) Advaned aerohatics: byes nulk, C'is spit Ss Outliy the enemy
"Youll expenence che wind in your face and the intense dog fiehtung action of some of the world smost honored and respected combat aviators: the onginal stick and-rudder fighter pilos"

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President MicroProse
(over 3,000) flying hour)

# RUN Basic 

# Add a host of powerful graphics commands to Basic 4.5 and turn your $C-64$ into the graphics machine it was meant to be. 

## By ROBERT ROCKEFELLER

RUN Basic, an extended Basic for the C-64, adds 30 new commands to Basic 4.5 (published in RUN's June, July and August 1985 issues). RUN Basic includes commands for graphics, structured programming and named subroutines with local variables, among other features. It is aimed at fairly competent programmers, and even they will need to closely examine the demo programs to learn how to use these new powerful commands effectively.

## Turtle Graphics

Most of RUN Basic's commands are for turtle graphics, so we'll start with a description of these. In most forms of turtle graphics, the cursor is a crude representation of a turtle, to be imagined as holding a pen. You move the turtle with commands such as

## AHEAD 30: TURNTO HEADING +1 :

 BACK 59When the turtle pen is down, you may draw or erase lines on the screen; when it's up, you can move the turtle without having it draw anything.
RUN Basic doesn't use a turtle because it slows the drawing process. For the sake of consistency, however, I refer throughout this article to the current position of the drawing pen on the hi-res screen as a turtle.

When plotting turtle graphics, RUN Basic uses a standard Cartesian coordinate system with the origin $(0,0)$ at the lower left of the screen. The screen is 320 pixels wide and 200 pixels high.

Many of RUN Basic's turtle graphics commands require you to supply
a color in the parameter string. The colors are specified as follows:
0 -black
8-orange
1-white 9-brown
$2-$ red $\quad 10$-light red
3-cyan 11-dark gray
4 -purple 12 -medium gray
5 -green 13-light green
6-blue 14-light blue
7-yellow 15-light gray

## Turtle Graphics Commands

HIRES. Command format: HIRES <screen-color (0-15, plot-type-colorl (0-15)>.

HIRES initializes a high-resolution bit-map graphics screen, but it does not clear the screen. This permits the Hi-res mode to change the current colors while drawing. It also permits all 16 colors to be displayed simultaneously on the high-resolution screen. Each block of the hi-res screen is eight pixels wide and eight pixels high and can have a unique screen and plot color combination. Sample RUN Basic line:
10 HIRES 1,0 : REM WHITE HI-RES GRAPHICS SCREEN WITH BLACK PIXELS
MEDRES. Command format: MEDRES < screen color ( $0-15$ ), plot-typecolor \#1 (0-15), plot-type-color \#2 (0-15), plot-type-color \#3 (0-15)>.

MEDRES is similar to the HIRES command except that it initializes a multi-color graphics mode. In Med-res mode, each four-pixel-wide by eight-pixel-high block of the med-res screen can simultaneously display three different colors, plus the screen color. By using MEDRES to select new drawing colors, all 16 colors can appear
on the same med-res screen. Sample RUN Basic line:
10 MEDRES $0,7,3,4$ : REM YELLOW, CYAN \& PURPLE DRAWING COLORS ON A black screen
TEXT. Command format: TEXT.
The TEXT command reverts the screen from Hi-res or Med-res mode to the text screen. Sample RUN Basic line:

## 10 TEXT: REM TO LOW-RES SCREEN

GCLR. Command format: GCLR.
GCLR clears the graphics screen. This command should be executed at the beginning of every RUN Basic turtle graphics program, to clear the graphics screens. Sample RUN Basic line:
10 GCLR: REM CLEARS HIRES \& MEDRES SCREENS
PEN. Command format: PEN < plottype (0-3)>.

PEN determines whether RUN Baic's pen will draw or erase when lowered. Following is a description of each plot type.
0 -Erases with screen color in Hi res or Med-res mode.
1-Plots in Hi-res mode with the plottype color selected in the HIRES command. In the Med-res mode, drawing will be done with plot-type color \#1.
2-Plots in Med-res mode with Medres color \#2.
3-Plots in Med-res mode with Medres color \#3.
Sample RUN Basic lines:
10 PEN 0: REM LINE ERASES AS IT PLOTS
10 PEN 3: REM LINE DRAWS AS IT PLOTS
PENUP. Command format: PENUP.

## MEDRES

TURNTO


CALLSUB

## PENUP

PENUP is used to stop drawing. After PENUP is executed, drawing commands such as AHEAD, BACK and MOVXY will not draw. RUN Basic's turtle moves to its new location without drawing a line. Sample RUN Basic line:

## 10 PENUP: REM STOP PLOTTING LINE HERE

PENDOWN. Command format: PENDOWN.

PENDOWN is the Default mode and allows lines to be drawn when RUN Basic's turtle is moved. Sample RUN Basic line:
10 PENDOWN : REM RESUME OR BEGIN PLOTTING HERE

AHEAD. Command format: AHEAD <number of units>.

AHEAD moves the turtle the specified number of pixels ahead. Sample RUN Basic line:
10 AHEAD 30.5 : REM MOVE TURTLE 30.5 PIXELS FORWARD

BACK. Command format: BACK <number of units>.

BACK moves the turtle the specified number of pixels backwards. Sample RUN Basic line:
10 BACK 162: REM MOVE TURTLE BACK 162 PIXELS
MOVXY. Command format: MOVXY <x-coordinate, $y$-coordinate>.
MOVXY moves the turtle to the position specified by the $x, y$ coordinates. If the pen is down during the execution of MOVXY, a line will be drawn. Sample RUN Basic line:
10 MOVXY $10,39:$ REM MOVE TURTLE TO
THE INTERSECTION OF X (10)
AND Y (39)
MOVX. Command format: MOVX $<x$ coordinate $>$.

This command moves the turtle to the specified $x$-coordinate. Sample RUN Basic line:
10 MOVX 100: REM MOVE THE TURTLE



MOVY. Command format: MOVY <y-coordinate>.
This command moves the turtle to the specified $y$-coordinate. Sample RUN Basic line:
10 MOVY 199 : REM MOVE THE TURTLE TO THE Y-COORDINATE (199)
TURNTO. Command format: TURN. TO <angle>.
TURNTO points the turtle in the specified direction. The angle must be in radians, as used in Basic 2.0. A radian is a unit of measure for angles or arcs. To convert degrees to radians, use the following equation:
Radian measure of an angle $=$ number of degrees * $\pi / 180$

An angle of 0 (radians or degrees) points the turtle to the right, on a heading parallel to the $x$-axis. An angle of $\pi / 2$ radians, or 90 degrees, points it straight up, parallel to the $y$ axis. Sample RUN Basic line:
10 TURNTO . 4 : REM POINTS THE TURTLE UP AT AN ANGLE OF 23 DEGREES
MEASURED COUNTERCLOCKWISE
FROM THE 0 DEGREE DIRECTION.
LEFT. Command format: LEFT
<angle>.
LEFT turns the turtle left from its current direction by the specified angle (always in radians). Sample RUN Basic line:
10 LEFT 3 : REM TURNS THE TURTLE 17 DEGREES TO THE LEFT
RIGHT. Command format: RIGHT <angle>.
This command turns the imaginary turtle right by the specified angle. Sample RUN Basic line:
10 RIGHT $\pi / 4$ : REM TURNS THE TURTLE 45 DEGREES TO THE RIGHT
PUTCHAR. Command format: PUTCHAR <screen-code-value ( $0-255$ )>.
The PUTCHAR command draws the specified character at the current turtle position. The character is specified by its screen-code value, not its ASCII value. Check your user's guide for a table of screen codes. Sample RUN Basic line:
10 PUTCHAR 1: REM PRINT AN "A" AT
CURRENT POSITION
HOME. Command format: HOME.
HOME moves the turtle to the center of the screen. Sample RUN Basic line:
10 HOME : REM MOVE TO CENTER OF SCREEN
PLOT. Command format: PLOT < plottype ( $0-3$ ), x-coordinate ( $0-319$ ), y-coordinate ( $0-199$ ) $>$.

The PLOT command plots one pixel at the specified coordinates using the specified plot-type (see definitions of plot-types under the PEN command, above). The location of RUN Basic's imaginary turtle has no effect on this command. Sample RUN Basic line:

10 PLOT $1,100,38$ : REM PLOT A VISIBLE PIXEL AT X (100), Y (38)
XPOS. Command format: XPOS.
XPOS returns the current x-coordinate of the turtle's position. Sample alternative RUN Basic lines:
$10 \mathrm{~A}=\mathrm{XPOS}:$ PRINT A: REM PRINTS CURRENT X POSITION OF TURTLE
10 PRINT XPOS : REM PRINTS CURRENT X POSITION OF TURTLE
YPOS. Command format: YPOS. This command returns the current $y$-coordinate of the turtle's position. Sample alternative RUN Basic lines:
10 A = YPOS : PRINT A: REM PRINTS CURRENT Y POSITION OF TURTLE
10 PRINT YPOS : REM PRINTS CURRENT Y POSITION OF TURTLE
HEADING. Command format: HEADING.

HEADING is used to determine the angle of the direction in which the turtle is currently pointing. Sample RUN Basic lines:

10 A = HEADING : PRINT A : REM PRINTS CURRENT ANGLE TURTLE IS POINTING
10 PRINT HEADING : REM PRINTS CURRENT ANGLE TURTLE IS POINTING
10 TURNTO HEADING +.1 : REM TURN TO CURRENT HEADING PLUS . 1 RADIAN
COORDS. Command format: CO. ORDS ( $x$-coordinate, $y$-coordinate).

This command returns the direction from the turtle's position to the specified coordinates. Sample RUN Basic lines:
$10 \mathrm{~A}=\operatorname{COORDS}(0,0):$ PRINT A : REM PRINTS THE DIRECTION OF THE POINT $(0,0)$ FROM THE TURTLE'S POSITION
10 PRINT COORDS $(31,29)$ : REM PRINTS THE DIRECTION OF POINT $(31,29)$ FROM THE TURTLE'S POSITION
10 TURNTO COORDS(150,36): REM TURNS TURTLE TOWARDS $(150,36)$
RPIX. Command format: RPIX ( $x$-coordinate, $y$-coordinate).

RPIX is used to return the plot-type used to draw a pixel. The plot-type returned in Med-res mode will vary from 0 to 3. In Hi-res mode, the plottype returned will be either 0 or 1 . Sample RUN Basic lines:
$10 \mathrm{~A}=$ RPIX $(300,150)$ : PRINT A : REM

PRINTS THE PLOT-TYPE USED AT 300,150
10 ON RPIX(QT,QS) GOSUB 100,200 : REM GOSUB WHEN THE ARGUMENT IS SATISFIED

## Sprite Commands

DATCOLL. Command format: DATCOLL.

DATCOLL returns the contents of the sprite-background collision reg. ister. If a sprite collides with the background, its corresponding bit is set. Bit 0 corresponds to sprite 1 , bit 1 corresponds to sprite 2, etc. Sample RUN Basic lines:

10 IF DATCOLL AND 128 THEN GOSUB 1000: REM HANDLE SPRITE 8 COLLISION
10 A = DATCOLL : PRINT A : REM PRINTS SPRITE/BACKGROUND COLLISION OCCURRED
10 PRINT DATCOLL : REM PRINTS SPRITE/BACKGROUND COLLISION OCCURRED
MCOLL Command format: MCOLL MCOLL returns the contents of the sprite-sprite collision register. When two sprites collide, their corresponding bits are set. The sprites are then mapped to the register bits in a slight variation of the method explained under DATCOLL. The difference is that the collision of two sprites sets two bits instead of one. Sample RUN Basic lines:

10 IF MCOLL $=4+2$ THEN GOTO 6000 : REM SPRITES 3 AND 2 HAVE COLLIDED
10 IF MCOLL $=8+16+32$ THEN GOTO 4000 : REM SPRITES 4,5 AND 6 HAVE COLLIDED
10 PRINT MCOLL : REM PRINTS IF SPRITEISPRITE COLLISION OCCURS
$10 \mathrm{~A}=\mathrm{MCOLL}:$ REM IDENTIFIES SPRITE $/$ SPRITE COLLISION OCCURRED

## Structured Programming

SUB. This is used to declare a named subroutine that can be executed with the CALLSUB command. The subroutine's name must follow the SUB command and may be up to 31 characters long, though only the first four letters are significant.
Unlike variables, Basic commands can be embedded within the name. SUB PRINT-IT(A\$) is an acceptable subroutine title. Punctuation and spaces can be used within the name, but graphics characters cannot.
Parentheses that enclose an optional list of variables must follow the name. The optional list of variables contains any values to be passed to the


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similar to the Basic 2.0 DEF FN com. mand, except that up to 35 values may be passed to a subroutine; only one value may be passed to a function.

When the SUB command is executed, it scans ahead in the program, looking for the SUBEND command, which will be described next. If SUBEND is not found, a syntax error occurs.
If SUBEND is found, the subroutine is initialized, and program execution is resumed at the line following SUBEND. The code between SUB and SUBEND is executed only when the subroutine is called with the CALLSUB command.
The variables enclosed by parentheses following the subroutine name are local variables, meaning that they are referenced only when the subroutine is executed. After the subroutine finishes executing, all local variables created by the subroutine are no longer accessible.

This allows you to use the same variable name twice-once within the subroutine and once outside the subroutine.

SUBEND. SUBEND is used to mark the end of a subroutine and is equivalent to the RETURN command used in Basic 2.0 subroutines. The guidelines for SUBEND are simple.

First, every SUB must have its corresponding SUBEND. Next, SUBEND must be the first command on its line. Finally, if the SUBEND command is preceded by colons or any other command, SUB will be unable to locate it, and a syntax error will occur.
The following sample program demonstrates the use of the SUB, CALLSUB and SUBEND commands:

10 SUB TEST (X,Y,A\$)
20 PRINT "LINE 20
$\mathrm{X}=$ " $\mathrm{X} ; " \mathrm{Y}=$ " $\mathrm{Y} ; " \mathrm{~A} \$=$ ";A $\$$
30 SUBEND
40 ,
$50 \mathrm{X}=5: \mathrm{Y}=5: \mathrm{A} \$=$ "GLOBAL"
60 PRINT"LINE $60 \mathrm{X}=" \mathrm{X} ; " \mathrm{Y}=$ " $\mathrm{Y} ;{ }^{\prime} \mathrm{A} \$=" ; \mathrm{A} \$$
70 CALLSUB TEST(1,2,"LOCAL")
80 PRINT "LINE 80
$\mathrm{X}=\mathrm{"X}$;" $\mathrm{Y}=$ " $\mathrm{Y} ; " \mathrm{~A} \$=$ ";A $\$$
In line 50, three global (normal) variables, $\mathrm{X}, \mathrm{Y}, \mathrm{A}$, have been assigned values. Three local variables with the same names are created by CALLSUB
when it calls the subroutine TEST. The local variables are different variables and have different values from the global (normal) variables, but they share the same names!

How does this program execute? The SUB command is executed first, and it scans ahead looking for SUBEND, which it finds on line 30. It then initializes the subroutine TEST. This permits execution to resume on line 40. The code from lines 40 to 80 is executed normally.
The output appears as follows:
LINE $60 \mathrm{X}=5 \mathrm{Y}=5 \mathrm{~A} \$=$ GLOBAL
LINE $20 \mathrm{X}=1 \mathrm{Y}=2 \mathrm{~A} \mathrm{~S}=$ LOCAL
LINE $80 \mathrm{X}=5 \mathrm{Y}=5 \mathrm{~A} \$=$ GLOBAL
This program demonstrates how global variables retain their assigned values, despite the fact that the local variables were assigned different values within the subroutine.
EXIT. This is used to terminate subroutine execution prematurely. It is the equivalent of the RETURN command. Like SUBEND, EXIT works only with named subroutines. See the subroutine C-CURVE in the demo program (Listing 3) for an example.

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LOCAL. This is used to create local variables in addition to those CALLSUB has created and passed values to. LOCAL should only be used within a named subroutine. Sample RUN Basic line:
LOCAL A,B,FF\%,QQ\$

## Tech Talk

RUN Basic works by using the C-64's RAM in a variety of ways. The RAM under the Basic ROM is used for storage of variables. A graphics bit map uses the RAM under the Kernal ROM. RUN Basic's turtle graphics commands for color memory use the RAM at addresses 49152 to 50176 . Free RAM exists from locations 50177 to 53247 for other uses such as sprite storage.

To see a demonstration of RUN Basic's turtle graphics and structured programming commands, type in Listing 3 . Be sure to save it before
running it. You'll be impressed with the speed of RUN Basic's turtle graphics, compared to other turtle graphics programs.

## Typing in RUN Basic

Use the following step-by-step procedure to type in RUN Basic.

First, make sure you have a copy of Basic 4.5 on disk. If you don't already have Basic 4.5, refer to the 1985 ReRUN Productivity Pak or RUN's June, July and August 1985 issues.

Type in the machine language listing of RUN Basic using ML Perfect Typist (see the March 1986 issue of RUN, p. 97) and save it on the same disk with the name "Object". Next, type in and save the Patch program (Listing 2).

Next, load and run the Patch program while the disk with Object and Basic 4.5 is in the drive. The Patch program will create RUN Basic by
combining Basic 4.5 and the Object program. After the RUN Basic title screen appears, you must save RUN Basic with the following command:

## BSAVE"RUN Basic 1.0 ",P $\$ 7000$ to $\mathrm{P} \$ \mathrm{~A} 000$

Use this new version for your future programming and just set aside Basic 4.5 .

To load RUN Basic 1.0 from disk, just execute:

## LOAD " 0 :RUN BASIC 1.0 " 8,1

Once the program loads, enter SYS64738 and press the return key to start it.

RUN Basic will also work on cassette. For cassette instructions, send me your request with a self-addressed envelope and 50 cents to cover my Canadian postage costs.

Address all author correspondence to Robert Rockefeller, R.R. \#4, Langton, Ontario, Canada NOE 1 GO.

## Listing 1. RUN Basic ML object code.

$\begin{array}{llllllllllllll}0001 & 00 & 70 & 48 & 49 & 52 & 45 & \text { D3 } & 4 D & 45 & 44 & 52 & 94 & 03\end{array}$ 000245 D3 544558 D4 4743 4C D2 50 D7 04 000345 CE 504 C 4 F D4 444 F 57 CE 55 E2 04 0004 D0 $4148 \quad 45 \quad 41$ C4 $42 \begin{array}{lllllll}41 & 43 & \text { CB } & 4 D & 85 & 04\end{array}$ 00054 F 5658 D9 4D 4F 56 D9 4D $4 \mathrm{~F} \quad 56 \quad 98 \quad 04$ 0006 D8 $5455 \quad 52$ 4E 54 CF 4 C 4546 D4 F5 04 $\begin{array}{llllllllllllll}0007 & 52 & 49 & 47 & 48 & D 4 & 50 & 55 & 54 & 43 & 48 & 41 & C A & 03\end{array}$ 0008 D2 $484 \mathrm{~F} \quad 4 \mathrm{D}$ C5 $53 \begin{array}{llllllll}55 & 42 & 45 & 4 \mathrm{E} & \mathrm{C} 4 & \mathrm{C} 4 & 04\end{array}$

 001147 C5 $45 \quad 5845$ C3 $0000 \quad 000000 ~ B C ~ 02$ $00120000000000 \quad 00 \quad 00000000000000$ $001300 \quad 00 \quad 00 \quad 00 \quad 00 \quad 00 \quad 00 \quad 00 \quad 00 \quad 00 \quad 00$ OD 00 $0014000000 \quad 00 \quad 00 \quad 00 \quad 00 \quad 00 \quad 00 \quad 00 \quad 00 \quad 0 \mathrm{E} ~ 00$ $0015000000 \quad 00 \quad 00 \quad 00 \quad 00 \quad 00 \quad 00 \quad 00 \quad 00 \quad 0 \mathrm{~F} \quad 00$ $0016000000 \quad 00 \quad 00 \quad 00 \quad 00 \quad 00 \quad 00 \quad 00 \quad 00 \quad 10 \quad 00$ $\begin{array}{llllllllllll}0017 & 00 & 00 & 00 & 00 & 00 & 00 & 00 & 00 & 00 & 00 & 00 \\ 11 & 00\end{array}$
 $001900 \quad 00 \quad 00 \quad 00 \quad 00 \quad 00 \quad 00 \quad 00 \quad 00 \quad 00 \quad 00 \quad 13 \quad 00$ 0020000000000000000000000014100 $002100 \quad 00 \quad 00 \quad 00 \quad 00 \quad 00 \quad 00 \quad 00 \quad 00 \quad 00 \quad 00 \quad 1500$ 002200000000000000000000001600 0023000058504 F D3 59504 F D3 48 F4 03 $\begin{array}{llllllllllllll}0024 & 45 & 41 & 44 & 49 & 4 \mathrm{E} & \mathrm{C} 7 & 43 & 4 \mathrm{~F} & 4 \mathrm{~F} & 52 & 44 & \mathrm{~B} 7 & 03\end{array}$ 0025 D3 52 50 49 D8 $44 \quad 41 \quad 54$ 0026 CC 4D 43 4F 4C CC 0000000000 DD 02 $00270000000000 \quad 00 \quad 00000000001$ B 00 002800000000000000000000001 C 00 002900000000000000000000001 D 00 $00300000000000 \quad 00000000 \quad 00 \quad 00$ 1E 00 $00310000000000 \quad 0000000000 \quad 001 \mathrm{~F} 00$ $\begin{array}{lllllllllllll}0032 & 00 & 00 & 00 & 00 & 00 & 00 & 00 & 00 & 00 & 00 & 00 & 20 \\ 00\end{array}$
 $\begin{array}{lllllllllllll}0034 & 00 & 00 & 00 & 00 & 00 & 00 & 00 & 00 & 00 & 00 & 00 & 22\end{array} 00$
 $\begin{array}{lllllllllllll}0036 & 00 & 00 & 00 & 00 & 00 & 00 & 00 & 00 & 00 & 00 & 00 & 24\end{array} 00$ $00370000000000 \quad 00 \quad 00$ F7 $74 \quad 39 \quad 75 \quad 3 \mathrm{E} ~ 02$ $0038 \quad 76 \quad 74$ B3 7449 7A 6 A 7 7A 07 AF 07 9B 04 $0039 \mathrm{AF} 6 \mathrm{~B} \quad 77 \mathrm{~B} 9 \quad 77 \quad 4 \mathrm{~B} 78 \quad 19 \quad 78$ E7 77 9A 05 $0040 \quad 50$ 79 8E 7A 9B 7A A7 7A D3 7B CA 4706
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$0041 \quad 7 \mathrm{E} \quad \mathrm{BB} \quad 7 \mathrm{C} \quad 26 \quad 7 \mathrm{E} \quad \mathrm{CA} 7 \mathrm{E} \quad 26 \quad 7 \mathrm{~F} \quad 61 \quad 8 \mathrm{C} \quad 5 \mathrm{C} ~ 05$ 0042 D8 8B 0000000000000000008 DD 01 $004300 \quad 00 \quad 00 \quad 00 \quad 00 \quad 00 \quad 00 \quad 00 \quad 000000 ~ 2 B ~ 00$ $004400 \quad 00 \quad 00 \quad 00 \quad 00 \quad 000000000000 \quad 2 \mathrm{C} 00$ 004500000000000000000000000000 $004600000000000000000000,002 \mathrm{EE} 00$ $0047 \quad 00 \quad 00 \quad 00 \quad 00 \quad 00 \quad 00 \quad 00 \quad 57 \quad 7 \mathrm{~B} \quad 60 \quad 7 \mathrm{~B}$ DC 01 004869 7B AD 79 A7 7B EB 7B F1 7B 00 2E 06 004900000000000000000000003100
 $\begin{array}{llllllllllllll}0051 & 00 & 00 & 00 & 00 & 00 & 00 & 00 & 00 & 00 & 00 & 00 & 33 & 00\end{array}$ $\begin{array}{llllllllllllll}0052 & 00 & 00 & 00 & 00 & 00 & 00 & 00 & 00 & 00 & 00 & 00 & 34 & 00\end{array}$ $\begin{array}{llllllllllllll}0053 & 00 & 00 & 00 & 00 & 00 & 00 & 00 & 00 & 00 & 00 & 00 & 35 & 00\end{array}$
 $\begin{array}{lllllllllll}0055 & 58 & 72 & 20 & 8 A & \text { AD } & 20 & \text { BF } & \text { B1 A5 } & 65 & 85 \\ 77 & 05\end{array}$ $\begin{array}{llllllllllllll}0056 & 14 & \text { A4 } & 64 & 84 & 15 & 60 & 00 & \text { A6 } & 7 A & \text { AO } & 04 & 11 & 04\end{array}$ 005784 OF BD 000210 OA C9 FF D0 034004 0058 4C D6 72 E8 D0 F1 C9 20 F0 F6 85 CB 07 005908 C9 22 DO 03 4C 017324 OF 706403 0060 E9 C9 9 F D0 04 A9 99 D0 46 C9 $3052 \quad 06$ $006190 \quad 04$ C9 3 C 90 3E 208173 C8 E8 $68 \quad 05$ 0062 BD 000238 F9 9E A0 F0 F5 C9 80 9A 06 0063 D0 0405 OB D0 26 A6 7A E6 OB C8 F2 04 0064 B9 9D A0 10 FA B9 9E AO DO E0 200707 $\begin{array}{llllllllllll}0065 & 85 & 73 & C 8 & E 8 & \text { BD } & 00 & 02 & 38 & \text { F9 } & 09 & 80 \\ 62 & 05\end{array}$ 0066 F0 F5 C9 80 D0 3905 OB $18 \quad 694 \mathrm{C} 56 \quad 05$ 0067 A4 71 E8 C8 99 FB 01 B9 FB 01 D0 2207 $0068034 \mathrm{C} 77 \quad 73 \quad 38$ E9 3A FO 04 C 949 DE 04 0069 D0 0285 OF 38 E9 55 F0 03 4C 68 C8 04 0070728508 BD 0002 F0 D9 C5 08 F0 8A 05 0071 D5 C8 99 FB 01 E8 D0 F0 A6 7A E6 2708 0072 OB C8 B9 088010 FA B9 0980 D0 7805 0073 AB 208573 C8 E8 BD $00 \quad 0238$ F9 AC 05 0074 F2 70 F0 F5 C9 80 D0 11 A9 DE A4 E6 07 007571 C 899 FB 018471 A5 OB 1869 3F 05 007602 D0 9A A6 7A E6 OB C8 B9 F1 70 AB 06 007710 FA B9 F2 70 D0 D3 208573 C8 F5 06 0078 E8 BD $00 \quad 0238$ F9 0070 F0 F5 C9 4406 007980 D0 05 A9 DF 4C 2B 73 A6 7A E6 1C 06 0080 0B C8 B9 FF 6F 10 FA B9 0070 D0 4D 06 0081 DF BD 00023003 4C D4 7299 FD 4A 05 008201 C 6 7B A9 FF 85 7A 6086 7A 84 1F 06

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 0118 OA OA OA OA 8D 4374 AD 21 DO 8D OD 04 01194274 AD 8602 8D 4574 A9 08 8D E6 04 012018 D0 A9 3B 8D 11 D0 AD 00 DD 296505 0121 FC 8 D 00 DD A9 00 8D 4074 A 9 FF 7106 0122 8D 4174 A9 C8 8D 16 D0 6020 9E BE 05 0123 B7 8E 21 DO 8E 427420 FD AE 20 E0 05 01249 E B7 8A OA OA OA OA 8D 437420 E7 03 0125 FD AE 20 9E B7 8E 447420 FD AE AE 06 012620 9E B7 8E $4574 \quad 20 \quad 18 \quad 75$ A9 D8 6805 0127 8D 16 D0 A9 FF 8D 40746000 E0 1B 06 012840 E1 80 E2 C0 E3 00 E5 40 E6 803107 0129 E7 C0 E8 00 EA 40 EB 80 EC C0 ED 3 E 08 013000 EF 40 F0 80 F1 C0 F2 00 F4 40 F8 06 0131 F5 80 F6 C0 F7 00 F9 40 FA 80 FB 5308 0132 C 0 FC 00 FE 00 CO 28 C 050 C 0786 E 06 0133 C0 A0 C0 C8 C0 F0 C0 18 C1 40 C1 B7 07 013468 C1 90 C1 B8 C1 E0 C1 08 C2 301407 0135 C2 58 C2 80 C2 A8 C2 D0 C2 F8 C2 5 B 08 013620 С3 48 С3 70 С3 98 С3 С0 С3 800707 013740201008040201 C0 C0 3030 E8 02 0138 OC OC 03030055 AA FF A9 C7 38 4E 04 0139 ED 6174 8D 6174 AD 5 F 7429075 F 05 0140 8D 4E 74 AD 607448 AD 5 F 74294 D 05 0141 F8 8D 5 F 74 AD 6174 4A 4A 29 FE 2206 0142 A8 AD $6174 \quad 290718797175$ 6D CC 04 $01435 \mathrm{~F} 749004 \mathrm{EE} 607418 \quad 85 \mathrm{BB}$ B9 C9 05 01447275 6D 607485 BC 68 6A AD 5F D7 05 0145746 A 4 A 4 A 1879 A 37585 AE B9 9805 0146 A4 75690085 AF 60 AD 6274 FO 1 B 06 01470160 AD 6174 C9 C8 BO F8 AD 60 BC 06 01487429 FE DO F1 AD 6074 F0 07 AD 1507 01495 F 7429 C0 DO E5 20 E9 75 AE 4 E 8006 015074 AD $467429 \quad 03$ A8 AD 4074 DO 7605 0151 OC 98 FO 03 BD D5 75 8D 4E 74 4C DO 05 01528976 B9 E5 75 3D DD 75 8D 4E 748806 0153 BD DD 7549 FF A0 004878 A9 $35 \quad 2 \mathrm{E} 06$ 015485016831 BB OD 4E 7491 BB A9 3805 015537850158 AD 4374 OD 447491 6A 04 0156 AE AD 4074 FO OD A5 AF 2903093105 0157 D 885 AF AD 457491 AE 60 AD 419 C 06 015874 DO 0160 AD 4774 DO 05 CE 489605



01605774 8D 5774 AD 5074 6D 5874 6D 05 0161 8D 5874 AD 5174 6D 5974 8D 5F 9205 016274 8D 5974 AD 5274 6D 5A 74 8D AB 05 01636074 8D 5A 74 AD 537418 6D 5B 2605 016474 8D 5B 74 AD 5474 6D 5C 74 8D B3 05 0165 5C 74 AD 5574 6D 5D 74 8D 6174 8B 05 0166 8D 5D 74 AD 5674 6D 5E 74 8D 62 A9 05 016774 8D 5E 74 AD $3 F 74$ FO 032040 2D 05 016876 4C C1 76 A9 00 A8 38 ED 4 F 74 DA 05 0169 8D 4 F 7498 ED 5074 8D 5074982 B 06 0170 ED 517480817498 ED 52748 BD 8606
 0172 ED 54748 8D 547498 ED 5574 8D 9106 0173557498 ED 5674 8D 56746020 9C 05 01745272 A5 14 8D 4774 A5 15 8D 480205 01757410 OF 20 A3 7720 2F 7720 BB 1D 04 017676202 F 774 C 8D 7720 BB 76 AD 3 A 05 01774974 F0 10 AO 07 B9 6774994 F 9105 0178748810 F7 A9 00 8D 497460 AD B5 05 01794874101138 A9 00 ED 47748 BD A6 04 01804774 A9 00 ED 4874 8D 487460 6A 05 018120 8A AD A5 6649 FF 85662055 BF 05 0182724 C 6F 77 A0 07 B9 4 F 749967 7D 05 $01837488 \quad 10$ F7 A0 03 A9 0060 A9 80 8F 05 01848 D 57748 D 58748 DB 748 D 5 C AE 05 0185746020527220 C 9779953743105 01868810 FA 8D 4 F 74 8D 5074 8D 52 CC 05 018774 A9 01 8D 5174 8D 497438 A5 5205 018814 ED 59748514 A5 15 ED 5A 749805 0189851520 D9 774 C 6F 77205272 DD 04 019020 C9 77994 F 748810 FA 8 D 53 EC 05 019174 8D 5474 8D 5674 A9 01 8D 55 6B 05 019274 8D 497438 A5 14 ED 5D 7485 B2 05 019314 A5 15 ED 5E 74851520 D9 775805 01944 C 6 F 7720527220 FD AE 38 A5 8005 019514 8D 5 F 74 ED 5974 8D 6 F 74 8D EE 05 01966374 A5 15 8D 6074 ED 5A 74 8D FE 05 01977074 8D 6474 OD 6374 DO 034 C 1105 0198 1A 78 AD 64741011 A9 0038 ED CC 04 01996374 8D 6374 A9 00 ED 6474 8D FD 05
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 0228 AE A2 0220 9A 79 AD 6 F 74 OD 707605 022974 DO 18 AD 72743005 OD 7174 FB 04 0230 D0 07 A9 33 A0 7A 4C A2 BB A9 38 3D 06 0231 AO 7A 4C A2 BB AD 7174 OD 72742 F 06 0232 DO 16 AD 70743005 OD 6F 74 DO 5405 023307 A9 A8 A0 AE 4C A2 BB A9 00856606 02346160 AD 7274 AC 71742091 B3 3306

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Listing I continued.
$\begin{array}{llllllllllllll}0235 & 20 & 0 C & B C & A D & 70 & 74 & \text { AC } & 6 \mathrm{~F} & 74 & 20 & 91 & \mathrm{~A} 4 & 05\end{array}$ $\begin{array}{lllllllllllll}0236 & \text { B3 } & \text { A5 } & 6 \mathrm{E} & 45 & 66 & 85 & 6 \mathrm{~F} & \mathrm{~A} 5 & 61 & 20 & 12 & 89 \\ 0\end{array}$ 0237 BB 2001 E3 AD $707410 \quad 07$ A9 A8 A5 05 0238 A0 AE $20 \quad 67 \mathrm{~B} 8 \quad 60 \quad 81 \mathrm{C} 9 \quad 0 \mathrm{~F}$ DA A1 AF 06 $\begin{array}{lllllllllllllllllllll}0239 & 81 & 49 & 0 F & \text { DA A1 A9 } & 00 & 85 & 70 & 85 & 66 & \text { CC } & 05\end{array}$
 $024120 \quad 7300$ C9 09 F0 OB C9 08 FO 04 OA $1 \mathrm{C} \quad 05$ $\begin{array}{llllllllllllll}0242 & 20 & 9 \mathrm{E} & \mathrm{B} 7 & 8 \mathrm{E} & 46 & 74 & 60 & \text { A9 } & 00 & 2 \mathrm{C} & \text { A9 } & 8 \mathrm{D} & 05\end{array}$ $0243 \mathrm{FF} \quad 8 \mathrm{D} \quad 3 \mathrm{~F} 744 \mathrm{C} 7300 \quad 20 \quad 9 \mathrm{E}$ B7 8A 7005 $\begin{array}{llllllllllllll}0244 & 29 & 03 & 8 \mathrm{D} & 46 & 74 & 20 & \mathrm{FD} & \mathrm{AE} & 20 & 52 & 72 & 16 & 05\end{array}$ $\begin{array}{lllllllllllllll}0245 & 8 D & 5 \mathrm{~F} & 74 & 8 \mathrm{C} & 60 & 74 & 20 & \mathrm{FD} & \mathrm{AE} & 20 & 52 & \mathrm{~F} 2 & 05\end{array}$ $\begin{array}{llllllllllllllll}0246 & 72 & 8 D & 61 & 74 & 8 C & 62 & 74 & 4 C & 40 & 76 & 20 & 4 \mathrm{E} & 05\end{array}$ $\begin{array}{llllllllllll}0247 & 8 \mathrm{~A} & \mathrm{AD} & \mathrm{A} 9 & 4 \mathrm{~A} & \mathrm{~A} 0 & 74 & 20 & 67 & \mathrm{~B} & 4 \mathrm{C} & 54 \\ 14 & 06\end{array}$ $\begin{array}{lllllllllllllll}0248 & 79 & 20 & 8 A & A D & A 9 & F F & 45 & 66 & 85 & 66 & 4 C & 52 & 06\end{array}$ $\begin{array}{llllllllllllll}0249 & 92 & 7 \mathrm{~A} & 20 & 9 \mathrm{E} & \mathrm{B} 7 & 86 & 22 & \mathrm{AD} & 3 \mathrm{~F} & 74 & 48 & \mathrm{CA} & 05\end{array}$ 0250 AD $46 \quad 74 \quad 48$ A9 $00 \quad 85$ $\begin{array}{lllllllllllllllll}0251 & 22 & 26 & 23 & 88 & \mathrm{DO} & \mathrm{F} 9 & \mathrm{AD} & 75 & 74 & 18 & 65 & \mathrm{CA} & 05\end{array}$ $\begin{array}{lllllllllllll}0252 & 22 & 85 & 22 & A D & 76 & 74 & 65 & 23 & 85 & 23 & 78 & 04 \\ 05\end{array}$ $\begin{array}{llllllllllllll}0253 & \text { A9 } & 33 & 85 & 01 & \text { B1 } & 22 & 99 & 68 & 00 & \text { C8 } & \text { C0 } & \text { BB } & 05\end{array}$ $\begin{array}{llllllllllllll}0254 & 08 & 90 & \mathrm{~F} 6 & \text { A9 } & 37 & 85 & 01 & 58 & \text { AD } & 5 \mathrm{D} & 74 & \mathrm{C} & 05\end{array}$ $\begin{array}{lllllllllllllllllllllll}0255 & 85 & 64 & \mathrm{AD} & 5 \mathrm{E} & 74 & 85 & 65 & \mathrm{AD} & 59 & 74 & 85 & 50 & 06\end{array}$ $\begin{array}{llllllllllllllllll}0256 & 62 & A D & 5 A & 74 & 85 & 63 & A D & 40 & 74 & 48 & A 9 & 17 & 06\end{array}$ $\begin{array}{llllllllllllllllllll}0257 & 00 & 8 D & 40 & 74 & 85 & 25 & 88 & 84 & 24 & A 6 & 25 & \text { E7 } & 04\end{array}$ $\begin{array}{llllllllllllll}0258 & 16 & 68 & \text { A9 } & 00 & 90 & 02 & \text { A9 } & 01 & 8 D & 46 & 74 & \text { AC } & 04\end{array}$ 0259 A0 03 B9 6200 $\begin{array}{llllllllllllll}0260 & 20 & 40 & 76 & \text { E6 } & 62 & \text { D0 } & 02 & \text { E6 } & 63 & \text { C6 } & 24 & 27 & 06\end{array}$ $\begin{array}{llllllllllllllllllllll}0261 & 10 & \text { DB A9 } & 07 & 85 & 24 & \text { A5 } & 62 & 38 & \text { E9 } & 08 & 79 & 05\end{array}$ $026285 \quad 62$ BO 02 C6 63 A5 64 DO 02 C6 6906 026365 C6 64 E6 25 A5 25 C9 0890 BC $88 \quad 06$ $\begin{array}{llllllllllllll}0264 & 68 & 8 D & 40 & 74 & 68 & 8 D & 46 & 74 & 68 & 8 D & 3 F & 94 & 05\end{array}$ 02657460 AC 5974 AD $5 A \quad 744 \mathrm{C} 91$ B3 $61 \quad 06$ 0266 AC 5D 74 AD 5E 74 4C 91 B3 A9 $4 \mathrm{~A} 89 \quad 06$ 0267 A0 74 4C A2 BB 20 E9 7578 A9 35 9C 06
 0269 D5 75 D0 03 BD DD 75 A0 0031 BB C5 06 0270 AA A9 37850158 AD $40 \quad 74$ DO 06 AD 05 0271 8A F0 02 A9 0160 8A C9 0490 FA 7606 $02724 \mathrm{~A} \quad 4 \mathrm{~A} 4 \mathrm{C} \quad 9 \mathrm{~F} \quad 7 \mathrm{~B} \quad 20 \mathrm{~B} 1 \quad 7 \mathrm{~B} \quad 20 \quad 71 \quad 7 \mathrm{~B} \quad 62 \quad 05$ 0273 4C 3C BC 20 FA AE $20 \quad 5272$ 8D 5 F ED 05 $\begin{array}{llllllllllllll}0274 & 74 & 8 C & 60 & 74 & 20 & \mathrm{FD} & \mathrm{AE} & 20 & 52 & 72 & 8 D & 22 & 06\end{array}$ $\begin{array}{llllllllllllll}0275 & 61 & 74 & 8 \mathrm{C} & 62 & 74 & 4 \mathrm{C} & \mathrm{F} 7 & \mathrm{AE} & 31 & 36 & 30 & \mathrm{D} 2 & 05\end{array}$ 0276 2C $31 \quad 30 \quad 30 \quad 00$ A5 $7 \mathrm{~A} \quad 48$ A5 $7 \mathrm{~B} \quad 48$ A0 04 0277 A9 CC 85 7A A9 $7 \mathrm{~B} \quad 85 \quad 7 \mathrm{~B} \quad 20 \quad 4 \mathrm{C} \quad 78 \quad 91 \quad 06$ $\begin{array}{llllllllllllll}0278 & 68 & 85 & 7 B & 68 & 85 & 7 A & 60 & A D & 1 \mathrm{~F} & \mathrm{DO} & 4 \mathrm{C} & 2 \mathrm{D} & 06\end{array}$ 0279 3C BC AD 1E D0 4C 3C BC DF 0000 CD 05 $\begin{array}{llllllllllllll}0280 & 00 & 00 & 40 & 00 & 00 & 00 & 00 & 00 & \text { A } 9 & \text { DF } & 20 & 00 & 03\end{array}$ 028117 7C E6 7A D0 02 E6 7B A0 00 B1 $90 \quad 06$ 0282 7A C9 14 D0 ED 6085 C3 20 09 A9 A8 06 0283 2C A0 FF C8 B1 7A AA C8 11 7A D0 A6 07 $0284034 \mathrm{C} \quad 08 \mathrm{AF}$ B1 7A 48 C8 C8 C8 B1 $9 \mathrm{C} \quad 06$ $\begin{array}{llllllllllllllll}0285 & 7 A & C 5 & \text { C3 } & \text { DO } & 0 C & 68 & 98 & 18 & 65 & 7 A & 85 & 77 & 06\end{array}$ $\begin{array}{lllllllllllllllllll}0286 & 7 A & 90 & 02 & \mathrm{E} 6 & 7 \mathrm{~B} & 60 & 8 \mathrm{~A} & 85 & 7 \mathrm{~A} & 68 & 85 & 61 & 06\end{array}$ 0287 7B D0 D2 A5 2D A6 2E $86 \quad 60 \quad 85$ 0288 E4 30 D0 05 C5 $2 \mathrm{~F} \quad 90 \quad 01 \quad 60$ A0 00 0289 B1 5F D0 OE C8 C0 $05 \mathrm{~F} 0 \quad 13 \mathrm{~B} 1 \quad 5 \mathrm{~F}$ AF 06 0290 D9 F7 7B D0 02 F0 F2 A5 5F 1869 A6 07 02910790 DA E8 D0 D5 A5 $5 \mathrm{FF} 18 \quad 69 \quad 05$ AB 06 $\begin{array}{llllllllllllll}0292 & 85 & 47 & 90 & 01 & \mathrm{E} 8 & 86 & 48 & 18 & 60 & \mathrm{C} 9 & 28 & \mathrm{~A} 0 & 05\end{array}$ 0293 F0 1E 8D F8 7B A9 00 8D F9 7B 8D 6A 07 0294 FA 7 B 8 D FB 7 B A8 C8 B1 7A C9 $28 ~ 2 A ~ 08$ 0295 F0 14 C9 $02 \quad 90 \quad 04 \quad \mathrm{C} 0 \quad 1 \mathrm{~F} \quad 90 \quad 03$ 029608 AF C 004 BO EA 99 F 87 B 90 E5 BE 07 $\begin{array}{llllllllllll}0297 & 20 & \mathrm{FB} & \mathrm{A} 8 & 4 \mathrm{C} & 73 & 00 & 20 & 88 & 7 \mathrm{C} & 20 & 4 \mathrm{~B}\end{array} 3 \mathrm{~A} \quad 05$ $\begin{array}{llllllllllllll}0298 & 7 \mathrm{C} & 90 & \mathrm{E} 6 & \text { A9 } & 00 & 85 & 45 & \text { A9 } & 01 & 85 & 46 & 04 & 06\end{array}$ 02992043 B 1 A 001 B 9 F 7 7B 91 5F C8 C 306 0300 C0 0590 F6 A5 7A 91 5F C8 A5 7B $6 \mathrm{E} \quad 07$ $\begin{array}{llllllllllllll}0301 & 91 & 5 \mathrm{~F} & 20 & 03 & 7 \mathrm{C} & 20 & 73 & 00 & 4 \mathrm{C} & 3 \mathrm{~B} & \mathrm{~A} 9 & 7 \mathrm{~F} & 04\end{array}$ 0302 A2 00 $\begin{array}{lllllllllllll}0303 & \mathrm{~B} 1 & \mathrm{~B} 0 & 03 & 4 \mathrm{C} & 08 & \mathrm{AF} & \mathrm{A} 2 & 00 & 86 & \text { OE } & 86 & 52 \\ 0\end{array}$
 0305 AA $2073 \quad 00 \quad 90$ FB 2013 B1 B0 F6 8306 0306 C9 24 D0 06 A9 FF 85 OD D0 10 C9 D8 06 $\begin{array}{lllllllllll}0307 & 25 & \text { DO } & 13 & \text { A5 } 10 & \text { DO DO A9 } & 80 & 85 & \text { OE } & 4 C & 06\end{array}$ $\begin{array}{llllllllllllll}0308 & 05 & 45 & 85 & 45 & 8 A & 09 & 80 & A A & 20 & 73 & 00 & 98 & 04\end{array}$ $\begin{array}{llllllllllll}0309 & 86 & 46 & 60 & \text { AD FD 7B } & \text { C9 } & 40 & \text { DO } & 03 & \text { AD } & 0 F & 07\end{array}$


0311 D0 03 4C D1 B1 20 3D 7D D0 0 F 68 F9 05 031248 C9 A0 F0 06 A9 9648 A9 2A $48 \quad 8106$ 0313 4C E7 B0 20 C4 7D A0 008410 AD $5 \mathrm{E} ~ 06$ $0314 \mathrm{FC} 7 \mathrm{~B} 85 \quad 5 \mathrm{~F}$ AD FD 7B 8560 B1 5 F AF 07 03158597 A5 5 F 38 E5 97 B0 02 C6 60 E7 06 0316 A6 $60 \quad 866085 \quad 5 \mathrm{~F}$ EC FD 7B $\quad \mathrm{DO}$ OB 4 AB 07 0317 CD FC 7B D0 0620 C7 7D 4C E7 B0 9E 07 0318 A5 45 D1 5F D0 08 A5 46 C8 D1 5F 1307 0319 F0 OB $88 \quad 18$ A5 $5 \mathrm{~F} \quad 690790$ D9 68 EF 06
 $\begin{array}{llllllllllllll}0321 & \text { C8 } & 84 & 48 & 85 & 47 & 60 & \text { A9 } & 37 & \text { 2C A9 } & 37 & \text { ED } & 05\end{array}$ 0322850160 EE D5 7D D0 03 EE D6 7D 7C 07 0323 AD 00 AO C9 3A BO OA C9 20 FO ED 1307 032438 E9 3038 E9 D0 60 AD D5 7D 85 6A 07 0325 7A AD D6 7D 85 7B 60 AD FC 7B 85 C8 07 0326 C1 AD FD 7B 85 C2 A0 006020 ED 8007 0327 7C E6 BB A5 BB C9 23 90 05 A2 OF F6 06 0328 4C 37 A4 A4 BE C8 A5 4591 C1 C8 9D 07 0329 A5 4691 C1 A9 00 A2 05 C8 91 C1 F0 06 0330 CA DO FA $84 \mathrm{BE} 60 \quad 2088 \quad 7 \mathrm{C} ~ 20-4 B ~ O F ~ 07$ 0331 7C $90 \quad 05$ A2 11 4C 37 A4 20 F1 7 DD C4 05 033284 BB B1 47 8D D5 7D C8 B1 47 8D AF 07 0333 D6 7D A5 7A 91 C1 C8 A5 7B 91 C1 4B 08 0334 C8 A5 39 91 C1 C8 A5 3A 91 C1 84 C3 07 0335 BE $20 \quad 7900$ C9 29 D0 $1 \mathrm{E} \quad 20$ D4 7D F7 05 0336 C $9 \quad 29$ F0 03 4C 08 AF $20 \quad 7300$ D0 $9 \mathrm{~B} \quad 05$ 0337 F8 A4 BE 9838 E9 0420 6B $7 \mathrm{~F} \quad 209206$ 0338 E6 7D 4C 3B A9 2088 7F 20 E6 7D 8F 06 033920 FE 7D A5 7A 8D D5 7D A5 7B 8D 9907 0340 D6 7D 20937 F A5 BE 38 E 904187906 $\begin{array}{lllllllllllll}0341 & 65 & \text { C1 } & 85 & 49 & \text { A5 C2 } & 69 & 00 & 85 & 4 \mathrm{~A} & 20 & 08 & 06\end{array}$ 0342 B1 A9 207900 C9 29 D0 034 C 60 BA 05 0343 7E C9 2C F0 03 4C 67 7E 20 D4 7D 5F 06 0344 C9 2C F0 03 4C 67 7E $20 \begin{array}{lllllll}73 & 00 & 20 & 24 & 05\end{array}$
 0346 F1 7D AD FC 7B 38 F1 C1 B0 04 CE 5808 0347 FD 7 B 38 E 9058 DFC 7 B B0 03 CE 7 E 07 0348 FD 7B 20 F1 7D C8 B1 C1 85 7A C8 6308 0349 B1 C1 85 7B C8 B1 C1 $85 \quad 39$ C8 B1 $40 \quad 08$ $\begin{array}{llllllllllllll}0350 & \mathrm{C} 1 & 85 & 3 A & 4 \mathrm{C} & \mathrm{F} 8 & \mathrm{~A} 8 & 20 & 48 & 7 \mathrm{D} & \mathrm{C} 0 & 40 & \mathrm{AF} & 06\end{array}$ $0351 \quad 90 \quad 03 \quad 4 \mathrm{C} \quad 2 \mathrm{~B}$ AF 20 C4 4 D A0 04 B1 CE 05 $\begin{array}{lllllllllll}0352 & 47 & 99 & \mathrm{FE} & 7 \mathrm{~B} & 88 & 10 & \mathrm{~F} & 20 & \mathrm{C} 7 & 7 \mathrm{D} \\ \mathrm{A} 9 & 56 & 07\end{array}$ $\begin{array}{lllllllllll}0353 & \mathrm{FE} & 85 & 47 & \mathrm{AO} & 7 \mathrm{~B} & 84 & 48 & \mathrm{DO} & \mathrm{E} 3 & \mathrm{FO} \\ 0 & \text { OC } & \mathrm{C} 1 & 07\end{array}$ 0354 AD FD 7B C9 40 D0 08 AD FC 7B D0 5C 08 0355034 C 08 AF AD FC 7B D0 03 CE FD 2B 07 0356 7B CE FC 7B 20 F1 7D 84 BE C8 A2 $5 \mathrm{E} ~ 08$ 035700 B 1 C 18597 F 00638 E 8 E 907 F 906 0358 D0 FB 86 BB 20 FE 7D 207900 F0 9607 $\begin{array}{lllllllllll}0359 & 06 & 20 & \text { FD AE } & 4 \mathrm{C} & 59 & 7 \mathrm{~F} & 98 & 18 & 65 & 97\end{array} 08 \quad 06$ 0360 C8 91 C1 9818 6D FC 7B 8D FC 7B 1 A 08 03619003 EE FD 7B AD FD 7B C9 5F $90 \quad 3 \mathrm{~F} 08$
 0363 7F A5 7B 8D 87 7F 60 AD 86 0364 7A AD 87 7F 85 7B 602048 7D 4C 2A 06 0365 A8 A9 A9 00 8D 0040 8D FC 7B A9 E1 06 036640 8D FD 7B $60 \quad 20$ A4 7 F 4C E5 810807 0367 20 A 4 7F $4 \mathrm{C} 7 \mathrm{C} \quad 83$ 20 A4 7 F 4C 69 F5 05 $0368 \quad 82 \quad 20$ A4 $7 \mathrm{~F} \quad 20 \quad 73004 \mathrm{C} 71$ A8 C9 F6 05
 $0370544 \mathrm{C} 4 \mathrm{~F} 43 \mathrm{~F} 1 \quad 7 \mathrm{D} 67414 \mathrm{~B} \quad 4 \mathrm{C} 53 \mathrm{~A} 405$ $\begin{array}{lllllllllllll}0371 & 50 & 54 & 52 & \text { E6 } & 7 \mathrm{D} & 7 \mathrm{~F} & 42 & 50 & 54 & 4 \mathrm{~F} & 42 & \mathrm{C} 2 \\ 03\end{array}$ $\begin{array}{llllllllllll}0372 & 41 & 53 & \text { D5 } & 7 D & 7 E & 42 & 41 & 53 & 50 & 54 & 52 \\ \text { A }\end{array} 05$ 0373 E5 7D 7C $50 \quad 5254 \quad 4904$

## Listing 2. Basic Path program.

$1 \emptyset$ REM RUN BASIC PATCH PROGRAM 21 REM LOWER TOP OF MEMORY 22 POKE 52,7*16: POKE 56, 7*16 :REM*214 24 IF $A=\emptyset$ THEN $A=1$ : LOAD" $\emptyset:$ OBJECT" $, 8,1$
:REM*72
25 IF $A=1$ THEN $A=2$ : LOAD" $\varnothing$ :BASIC $4.5^{\circ}, 8,1$
:REM*69


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Listing 2 continued.
$3 \emptyset$ NAM $\$="\{2$ SPACES $\}\{S H F T$ R $\}\{S H F T$ U $\}$ SHFT N $\}$ \{SHFT B\} \{SHFT A\} \{SHFT S\}\{SHFT I\} \{SHFT C ) $1 . \emptyset\{2 \text { SPACES }\}^{\prime \prime}$
:REM* 38
$4 \emptyset$ REM PATCH NAME :REM*17 $\emptyset$
$5 \emptyset$ FOR A=1 TO LEN(NAM\$) :REM*6
$6 \emptyset$ POKE $33192+$ A, ASC(MID\$(NAM\$, A, 1)): NEXT :REM*6
$9 \emptyset$ REM PATCH COPYRIGHT MESSAGE :REM*8 $\emptyset$
$1 \emptyset \emptyset$ POKE $3323 \emptyset$, ASC("6") :REM*24
$12 \emptyset$ REM PATCH TOP OF MEMORY POINTER :REM* 32
$13 \emptyset$ POKE 33278,112
:REM*194
$15 \emptyset$ REM PATCH MERGE, EXEC EXECUTION ADRESSE S
:REM*94
$16 \emptyset$ POKE $33 \emptyset 67,7:$ POKE $33 \emptyset 68,175$ :REM*94
$17 \emptyset$ POKE $33 \emptyset 69,249:$ POKE $33 \emptyset 7 \emptyset, 115$ :REM*116
$19 \emptyset$ REM PATCH IN NEW ERROR ROUTINE :REM*142
2ø $\emptyset$ POKE 33167,184: POKE 33168,127 :REM*88
$21 \emptyset$ REM PATCH NEW TOKENIZE ROUTINE :REM*17 $\emptyset$
$22 \emptyset$ POKE 33171,98: POKE 33172,114 :REM*152
$23 \emptyset$ REM PATCH NEW LIST TOKENS ROUTINE
:REM*196
24ø POKE 33173,142: POKE 33174,115:REM*24ø
$26 \emptyset$ REM PATCH COLD AND NMI VECTORS :REM*25 27ø POKE 32768,178: POKE 32769,127:REM*117 $28 \emptyset$ POKE $3277 \emptyset, 19 \emptyset:$ POKE 32771,127:REM*1 11
$3 \emptyset \emptyset$ REM POKE DUMMY RETURN FOR EVALVAR :REM* 83
$31 \emptyset$ POKE 38443,96 :REM*87
$33 \emptyset$ REM PATCH EVALUATE ELEMENT ROUTINE
:REM*11
$34 \emptyset$ REM TO ALLOW LOCAL VARIABLES :REM*145 35ø POKE 34277,3: POKE 34278,127 :REM*189 $36 \emptyset$ POKE $34133,2 \emptyset:$ POKE 34134,116 :REM*137 $37 \emptyset$ POKE 341ø5,158: POKE 341ø6,127 :REM*15 39 $\emptyset$ REM PATCH IN NEW RUN COMMAND :REM*211
$4 \emptyset \emptyset$ POKE $34 \emptyset 57,2 \emptyset 5$ : POKE $34 \emptyset 58,127$ :REM*55
$42 \emptyset$ REM PATCH BUGS IN BASIC 4.5 :REM*71
43 $\emptyset$ POKE 34349,4 :REM*143
$44 \emptyset$ POKE 33137,71: POKE 33138,254 :REM*167
46Ø SYS 64738: REM START RUN BASIC :REM*41

## Listing 3. Deno program 1; he binary tree.

200 ' DEMO ONE FOR RUN BASIC 1.0
$210 \mathrm{PI}=3.14159265$
250 ' THE BINARY TREE
260 ' THESE 3 SUBENDROUTINES DRAW A TREE
270
280 SUB LEFT-BRANCH(SIZE,ANGLE, LEVEL)
290 AHEAD 2*SIZE
300 CALLSUB NODE(SIZE,ANGLE,LEVEL)
310 BACK $2 *$ SIZE
320 SUBEND
$330^{\text {' }}$
340 SUB RIGHT-BRANCH(SIZE,ANGLE, LEVEL)
350 AHEAD SIZE
360 CALLSUB NODE(SIZE,ANGLE,LEVEL)
370 BACK SIZE
380 SUBEND
$390^{\prime}$
400 SUB NODE(SIZE,ANGLE,LEVEL)
410 IF LEVEL $=0$ THEN EXIT
420 LEFT ANGLE
430 CALLSUBLEFT-BRANCH (SIZE, ANGLE, LEVEL-1)
440 RIGHT 2*ANGLE
450 CALLSUBRIGHT-BRANCH(SIZE,ANGLE,LEVEL-1)
460 LEFT ANGLE
470 SUBEND
500 'THIS SUBENDROUTINE PRINTS STRINGS
510 ' TO THE SPECIFIED SCREEN COORDINATES.
515 ' PLEASE NOTE: WHEN USING RUN BASIC,
520 ' TRY USING THIS SUBENDROUTINE.

540 SUB PUTSTR(X,Y,CHAR\$)
541 LOCAL XSAV, YSAV, HSAV,C
542 XSAV=XPOS: YSAV=YPOS: HSAV=HEADING
550 PENUP: MOVXY X,Y: TURNTO 0
570 FOR A=1 TO LEN (CHAR\$)
580 C=ASC (MID\$ (CHAR $\$, \mathrm{~A}, 1)$ )
590 ' CONVERT TO SCREEN CODE VALUE
600 IF C<64 THEN 640
610 IF C<96 THEN C=CAND31: GOTO 640
620 IF C < 192 THEN C=(CAND63)OR96:GOTO 640
630 C=CAND95
640 PUTCHAR C: AHEAD 8
650 NEXT A
655 MOVXY XSAV, YSAV:TURNTO HSAV:'POSITION
660 SUBEND
700 ' DRAW TREE BY CALLING EITHER
710 ' RIGHT-BRANCH OR LEFT-BRANCH
720 HIRES 0,1: GCLR
730 ' LABEL TREE
740 CALLSUB PUTSTR $(100,180$, "BINARY TREE")
750 MOVXY 160,20
760 TURNTO PI/2: PEN 1: PENDOWN
770 CALLSUB LEFT-BRANCH $(10, \mathrm{PI} / 9,7)$
800 '
810 SUB C-CURVE(SIZE,LEVEL)
820 IF LEVEL $=0$ THEN AHEAD SIZE: EXIT
830 CALLSUB C-CURVE(SIZE,LEVEL-1)
840 RIGHT PI/2
850 CALLSUB C-CURVE(SIZE,LEVEL-1)
860 LEFT PI / 2
870 SUBEND
880
890 GCLR: CALLSUB PUTSTR $(210,100, " \mathrm{C}$ CURVE")
900 '
910 MOVXY 160,50: TURNTO PI: PENDOWN
920 CALLSUB C-CURVE $(3,10)$
960 THIS SUBENDROUTINE DRAWS POLYGONS
970 : SUCH AS SQUARES, TRIANGLES,
980 ' OR OCTAGONS. POLYGONS WITH MANY
990 ' SIDES APPEAR AS CIRCLES.
1000 SUB POLY(SIZE,NUM)
1010 FOR A=1 TO NUM
1020 AHEAD SIZE
1030 RIGHT 2*PI/NUM
1040 NEXT A
1050 SUBEND
1060
1070 MOVXY 160,50: TURNTO PI:GCLR
1085 CALLSUB PUTSTR $(128,20$,"TRIANGLE")
1090 PENDOWN: CALLSUB POLY $(60,3)$ : $'$ TRIANGLE
1095 GCLR:CALLSUB PUTSTR $(136,20, "$ SQUARE")
1100 PENDOWN: CALLSUB POLY $(60,4)$ : I SQUARE
1105 GCLR:CALLSUB PUTSTR $(136,20$, "OCTAGON")
1110 PENDOWN: CALLSUB POLY $(20,8):{ }^{\prime}$ OCTAGON
1115 GCLR: CALLSUB PUTSTR $(136,20$, "CIRCLE")
1120 PENDOWN: CALLSUB POLY $(5,40)$ : $\operatorname{CIRCLE}$
1155 FOR A=1 TO 1000 :NEXT :TEXT :END

## Listing 4. Demo program 2 ; slars.

```
10 ' DEMO TWO - STARS
20 PI=3.14159265
30 SUB STAR(SIZE,PNTS)
35 LOCAL T: T=PNTS/2
40 FOR A=1 TO PNTS
50 AHEAD SIZE: LEFT (T-1)/T*PI
60 NEXT
6 5 \text { SUBEND}
70'
80 HIRES 0,13
90 PEN 1: PENDOWN
95 FOR B=8 TO 52 STEP 2
```



96 MOVXY 80,70: GCLR: TURNTO 0
100 CALLSUB STAR $(150, B)$
101 FOR A=1 TO 500: NEXT A
105 NEXT B
120 TEXT: END

## Listing 5. Demo program 3; Hillert curve.

```
10 ' DEMO THREE - HILBERT CURVE
20 PI=3.14159265
25 DEF FN DEG(DEG)=DEG*PI/180
26 '
30 SUB HILBERT(SIZE,LEVEL,PARITY)
40 IF LEVEL=0 THEN EXIT
5 0 ~ L E F T ~ P A R I T Y * F N ~ D E G ( 9 0 ) ~
6 0 ~ C A L L S U B ~ H I L B E R T ( S I Z E , L E V E L - 1 , - P A R I T Y ) ~
7 0 ~ A H E A D ~ S I Z E ~
80 RIGHT PARITY*FN DEG(90)
90 CALLSUB HILBERT(SIZE,LEVEL-1,PARITY)
100 AHEAD SIZE
110 CALLSUB HILBERT(SIZE,LEVEL-1,PARITY)
120 RIGHT PARITY*FN DEG(90)
130 AHEAD SIZE
140 CALLSUB HILBERT(SIZE,LEVEL-1,-PARITY)
150 LEFT PARITY*FN DEG(90)
160 SUBEND
170 '
180 HIRES 0,1
185 MOVXY 260,30: TURNTO FN DEG(90)
190 PEN 1: PENDOWN: GCLR
200 CALLSUB HILBERT(5,5,1)
210 TEXT: END
```


## Listing 6. Demo program 4; duopols.

```
10 ' DEMO FOUR - DUOPOLY
20 COLOR3,3: PI= 3.14159265
25 DEF FN DEG(DEG)=DEG*PI/180
26 '
3 0 \text { SUB DUOPOLY(S1,A1,S2,A2,LOOP)}
40 LOCAL C: C=0
50 FOR A=1 TO LOOP
60 CALLSUB VECTOR(C*A1,S1)
70 CALLSUB VECTOR(C*A2,S2)
80 C=C+1
9 0 ~ N E X T ~ A ~
1 0 0 ~ S U B E N D
101 '
102 SUB VECTOR(DIR,SIZE)
103 TURNTO FN DEG(DIR): AHEAD SIZE
105 SUBEND
1 1 0
120 HOME: HIRES 1,0
130 PEN 1: PENDOWN: GCLR
131 ' GOTO 144
140 CALLSUB DUOPOLY(15,90,15,320,36)
141 HOME:GCLR
142 CALLSUB DUOPOLY( 30,90,30,300,20)
143 MOVXY 160,70: GCLR
144 CALLSUB DUOPOLY(5 ,5,5 ,-9,362)
145 HOME: GCLR
1 4 6 \text { CALLSUB DUOPOLY (9,20,9,-19,356)}
147 MOVXY 160,10: GCLR
148 CALLSUB DUOPOLY(10,32,5,4,90)
```

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# Programmers, Take Note! <br> By BOB KODADEK 

While computing, how often do you have to spend time looking up Poke, Peek or SYS numbers because you forgot them? Or how often have you had an idea you wanted to write down quickly but were unable to find a pencil or paper handy? If you're like me, you end up making a lot of mental notes, then forgetting them.

With the accompanying program, 64 Notepad (Listing 1), you have an electronic pad, pencil and eraser at your fingertips.

The program adds a text window to your screen. The window has editing capability and does not affect your present screen. You can access it at the touch of a key, open and use it even while another program is running. When you close the window, your program continues without missing a byte, and your notes are safely stored in a memory that never forgets.

## About the Program

Type in and save the Basic loader program (Listing 1). After running the program, press the CTRL-O key combination to open the window. When it first opens, the notepad will be filled with garbage; simultaneously press the shift and CLR/home keys to clear it. The notepad consists of 15 lines, each 38 spaces long. You may change your text color within the window by pressing CTRL.P.

The home, return, cursor and delete keys function as you would

## Jot down and recall your programming reminders with this instant-access utility.

expect. The insert key, however, is disabled.

To close the window and return to the previous display, press CTRL-C. Simultaneously press the run/stop and restore keys to disable the utility. To restart, simply enter SYS 51072.
The IRQ vector has been altered to point to the Notepad routine, which checks about 60 times a second for the current key being pressed. When you press CTRL.O, the screen memory, color memory and zero-page are copied under the Basic ROM at 40960 (\$A000). By using this area of free RAM for storage, all of Basic memory will be available for your other programs.
Next, after switching out the Basic ROM, the text window stored at 45056 ( $\$$ B000) is copied to screen memory and instantly displayed. The program then enters a custom input routine, complete with cursor, awaiting your input.

When CTRL-C is pressed, the text window is moved back into its safe
place under the Basic ROM, and all memory is restored to its original location. The routine ends with a jump to 65212 (\$FEBC), which cleans everything up neatly.

## Use with RUN Basic

This program can be used with Robert Rockefeller's RUN Basic (see p. 50). To use with RUN Basic, follow these procedures.

1. Load RUN Basic, then enter SYS 64738 to activate RUN Basic.
2. Load and run 64 Notepad. Enter SYS 51072 to activate it and enter information pertinent to the use of RUN Basic. Whenever you need to refer to programming information from within RUN Basic, simply press CTRL.O to open the notepad; to close it, press CTRL-C.

If you want to print out your notes, you may do so using RUN's previously published screen dump utility (see "Print Your Screen," December 1984), which runs concurrently with Notepad, as does RUN's 64 Perfect Typist checksum utility, the DOS wedge or any program that doesn't conflict with the memory area from 51072 to 51852.

Now get busy and take some notes!

Address all author correspondence to Bob Kodadek, 3164 Surrey Lane, Aston, PA 19014.

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## Listing 1． 64 Notepad program．

1 REM\｛2 SPACES \}*-- 64 NOTEPAD LO ADER PROGRAM－－＊ ：REM＊87
2 REM＊－－BOB KODADEK，ASTON PA 19め14－－＊
：REM＊88
3 PRINT＂READING DATA，WAIT ABOUT TEN SECONDS．．．＂：ML＝51ø72：FORI ＝ML TO ML＋735 ：REM＊67
4 READ A：POKEI，A：CK＝CK + A：NEXT：IF CKく＞9め927 THENPRINT＂DATA ERROR ！＂：END ：REM＊132
5 PRINTCHR（147）SPC（255）＂64 NOTE PAD＂
：REM＊85

6 PRINTSPC（83）＂1．PRESS CTRL－O T

O OPEN WINDOW．＂ ：REM＊156 PRINTSPC（83）＂2．PRESS CTRL－C T －CLOSE WINDOW．
：REM＊237
8 PRINTSPC（83）＂3．PRESS RUN／STOP －RESTORE TO DISABLE．＂：REM＊1ø6
9 PRINTSPC（43）＂4．TO RE－ENABLE， ENTER SYS 51ø72．＂：SYS 51ø72
：REM＊65
1ф DATA12ø，173， $2 \emptyset, \emptyset \emptyset 3,141, \emptyset 59,2$ Ø2，173， $21, \emptyset \emptyset 3,141$ ，$\varnothing \emptyset \emptyset$
：REM＊246
11 DATA2ø2，169，171，141， $2 \emptyset, \emptyset \emptyset 3,1$ 69，199，141，ø21，øø 3,162
：REM＊177
12 DATA $\varnothing \varnothing 9,16 \emptyset, \emptyset \emptyset 1,142, \emptyset 61,2 \emptyset 2,1$ $4 \emptyset, \emptyset 63,2 \emptyset 2,14 \emptyset, \emptyset 62,2 \emptyset 2$
：REM＊174
13 DATA $169, \emptyset \emptyset \emptyset, 141,139,2 \emptyset 2, \emptyset 88, \emptyset$ 96，173，141，$\varnothing 2,2 \varnothing 1, \emptyset \varnothing 4$
：REM＊125
14 DATA2ø8， $111,165,197,2 \emptyset 1, \emptyset 38,2$ Ø8，$\varnothing \varnothing 5,173,139,2 \emptyset 2,24 \emptyset$
：REM＊23
15 DATA $\emptyset 3,1 \emptyset 8, \emptyset 59,2 \emptyset 2,169,255,1$ 41，139，2ø2， $632,231,255$
：REM＊217
16 DATA169，$\emptyset \emptyset, 133,212,173,134, \emptyset$ Ø2，141， $64,2 \emptyset 2,12 \emptyset, \emptyset 32$
：REM＊12ø
17 DATA $59,2 \emptyset 1, \emptyset 32, \emptyset 7 \emptyset, 2 \emptyset 1,169, \emptyset$ 64，133，251，169，186，133：REM＊25
18 DATA $252,162, \emptyset \emptyset \emptyset, 16 \emptyset, \emptyset 39,169,1$ $18,145,251,2 \emptyset \emptyset, 169,117$
：REM＊238
19 DATA $145,251,165,251, \varnothing 24,1 \emptyset 5, \emptyset$
$4 \emptyset, 133,251,144, \emptyset \emptyset 2,23 \emptyset:$ REM＊91
$2 \emptyset$ DATA $252,232,224, \emptyset 16,2 \emptyset 8,229,1$ 62，ø39，169，111，157，ø64
：REM＊18 $\varnothing$
21 DATA186，169，119，157，192，188，2 ø2，$\varnothing 16,243,162, \phi 16,16 \varnothing:$ REM＊ 31
22 DATAøø $\varnothing 185, \emptyset 89,2 \emptyset 2, \emptyset 56,233, \varnothing$ 64，157， $644,186,232,2 \emptyset \emptyset$
：REM＊212
23 DATA $192, \emptyset \emptyset 7,2 \emptyset 8,241, \emptyset 32,141,2$ ø1，$\varnothing 88, \varnothing 32, \varnothing 59,2 \varnothing 1,174$
：REM＊155
24 DATA $\varnothing 61,2 \emptyset 2,172, \emptyset 62,2 \emptyset 2, \emptyset 24, \emptyset$ $32,24 \varnothing, 255, \varnothing 56, \varnothing 32,24 \varnothing$
：REM＊182
25 DATA $255,152,2 \emptyset 1, \emptyset 4 \emptyset, \emptyset 48, \emptyset \emptyset 3, \emptyset$ $56,233, \emptyset 4 \emptyset, 168,142, \emptyset 61$
：REM＊159
26 DATA2 $\varnothing 2,14 \emptyset, \emptyset 62,2 \emptyset 2, \emptyset 32, \emptyset 11,2$ $\emptyset 2,165,2 \emptyset 4,24 \emptyset, \emptyset \emptyset 8,164$ ：REM＊12
27 DATA211，177，2ø9，$\varnothing 9,128,145,2$ Ø9，$\varnothing 32,228,255,24 \emptyset, 239$
：REM＊2ø9
28 DATA2ø1，$\varnothing \varnothing 3,2 \emptyset 8, \emptyset 25, \emptyset 32, \emptyset 59,2$ ф1， $\mathbf{6 2}, 117,2$ ， $1, \varnothing 32,199:$ REM＊54
29 DATA $2 \emptyset 1,173, \emptyset 64,2 \emptyset 2,141,134, \emptyset$ $\emptyset 2,169, \emptyset \emptyset \emptyset, 141,139,2 \emptyset 2$
：REM＊113
3ø DATA133，198， $976,188,254,2 \emptyset 1,1$ $45,2 \emptyset 8, \emptyset 1 \emptyset, 174, \varnothing 61,2 \emptyset 2:$ REM＊26
31 DATA224，$\emptyset 1 \varnothing, \emptyset 48, \emptyset 33, \varnothing 76,155,2$ $\emptyset \emptyset, 2 \emptyset 1, \emptyset 17,2 \emptyset 8, \varnothing \varnothing 9,174$
：REM＊163

# A Complete Pro Football Prediction Program For The 1986 NFL SEASON 


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Listing 1 continued．

32 DATA $61,2 \emptyset 2,224, \emptyset 23,24 \emptyset, \emptyset 19,2$ Ø8，ф11，2ø1，157，2ø8，ø16
：REM＊186
33 DATA $172, \emptyset 62,2 \emptyset 2,192, \emptyset \emptyset 1,24 \emptyset, \emptyset$ $\emptyset 6, \emptyset 32, \emptyset 59,2 \emptyset 1, \emptyset 32,21 \emptyset$
：REM＊151
34 DATA255， $776, \emptyset 49,2 \emptyset \emptyset, 2 \emptyset 1, \emptyset 19,2$ Ø8，$\varnothing 9, \emptyset 32, \emptyset 59,2 \emptyset 1, \emptyset 32$
：REM＊192
35 DATA $\emptyset 5 \emptyset, 2 \emptyset 1, \emptyset 76, \emptyset 49,2 \emptyset \emptyset, 2 \emptyset 1,1$ $47,2 \emptyset 8, \emptyset \emptyset 6, \emptyset 32, \emptyset 16,2 \emptyset 1$
：REM＊165
36 DATA $76, \emptyset 49,2 \emptyset \phi, 2 \emptyset 1, \emptyset 13,2 \emptyset 8, \emptyset$ $2 \emptyset, 174, \emptyset 61,2 \emptyset 2,224, \emptyset 23$
：REM＊236
37 DATA $24 \emptyset, \emptyset 1 \emptyset, \emptyset 32, \emptyset 59,2 \emptyset 1,232,1$ 6Ø，Øø1，Ø24，Ø32，24Ø， 255
：REM＊171
38 DATA $76, \emptyset 49,2 \emptyset \emptyset, 2 \emptyset 1, \emptyset 2 \emptyset, 2 \emptyset 8, \emptyset$ $17,169, \emptyset 32,164,211,145$ ：REM＊ 4
39 DATA2ø9，172， $662,2 \emptyset 2,192, \emptyset \emptyset 1,2$ $4 \emptyset, 189,169,157,2 \emptyset 8,179:$ REM＊23
$4 \emptyset$ DATA2 $\emptyset 1, \emptyset 29, \emptyset 48,181,2 \emptyset 1,127, \emptyset$ $16,177,172, \emptyset 62,2 \emptyset 2,192$
：REM＊252
41 DATA $038,24 \emptyset, \emptyset \emptyset 2,2 \emptyset 8,162,174$ ，$\varnothing$ $61,2 \emptyset 2,224, \emptyset 23,24 \emptyset, 161$
：REM＊255
42 DATA $\emptyset 32, \emptyset 59,2 \emptyset 1, \emptyset 32,21 \emptyset, 255,1$ $6 \emptyset, \emptyset \emptyset 1,232, \emptyset 24, \emptyset 32,24 \emptyset$
：REM＊132
43 DATA $255, \emptyset 76, \emptyset 49,2 \emptyset \emptyset, 162, \emptyset 23,1$ $42, \emptyset 61,2 \emptyset 2,174, \emptyset 61,2 \emptyset 2:$ REM＊ 71
44 DATA $16 \emptyset, \emptyset \emptyset 1, \emptyset 24, \emptyset 32,24 \emptyset, 255,1$ $62, \emptyset 37,169, \emptyset 32, \emptyset 32,21 \emptyset:$ REM＊94

45 DATA255，2ø2， $16,248,2 \emptyset 6, \emptyset 61,2$ $\emptyset 2,173, \emptyset 61,2 \emptyset 2,2 \emptyset 1, \emptyset \emptyset 8$
：REM＊147
46 DATA $2 \emptyset 8,227,162, \emptyset \emptyset 9,16 \emptyset, \emptyset \emptyset 1, \emptyset$ $24, \emptyset 32,24 \emptyset, 255, \emptyset 96, \emptyset 72$
：REM＊218
47 DATA $164,211,177,2 \emptyset 9, \emptyset 41,127,1$ $45,2 \emptyset 9,1 \emptyset 4, \emptyset 96,162, \emptyset \emptyset \emptyset$
：REM＊185
48 DATA181，Øøø，157，$\emptyset \emptyset, 176,189, \emptyset ~$ Øø，$\emptyset 5,157, \emptyset \emptyset \emptyset, 177,189:$ REM＊ $2 \emptyset$
49 DATA $\emptyset \emptyset, \emptyset \emptyset 6,157, \emptyset \emptyset \emptyset, 178,189, \emptyset$ Øø，$\emptyset \emptyset 7,157, \emptyset \emptyset \emptyset, 179,189:$ REM＊1
 $\emptyset \emptyset, 218,157, \emptyset \emptyset \emptyset, 181,189:$ REM＊ 42
51 DATA øø，219，157，фø $, 182,232,2$ $\emptyset 8,212, \emptyset 96,162, \emptyset \emptyset \emptyset, 189$
：REM＊223
52 DATA $\emptyset \emptyset, \emptyset \emptyset 5,157, \emptyset \emptyset \emptyset, 186,189, \emptyset$ Øø，Øø6，157，Øøø，187，189
：REM＊156
53 DATA $\emptyset \emptyset, \emptyset \emptyset 7,157, \emptyset \emptyset \emptyset, 188,232,2$ Ø8，235， $96,169, \emptyset 54,133$
：REM＊113
54 DATA $\emptyset 1,162, \emptyset 64,189, \emptyset \emptyset \emptyset, 186,1$ $57, \emptyset \emptyset \emptyset, \emptyset \emptyset 5,173, \emptyset 63,2 \emptyset 2:$ REM＊24
55 DATA157，øøø，217，232，2ø8，241，1 62，$\emptyset \emptyset, 189, \emptyset \emptyset \emptyset, 188,157$ ：REM＊1
56 DATA $\emptyset \emptyset, \emptyset \emptyset 7,189, \emptyset \emptyset \emptyset, 187,157, \emptyset$ Øø，øø6，173，Ø63，2ø2，157
：REM＊19ø
57 DATA $\emptyset \emptyset, 218,157, \emptyset \emptyset \emptyset, 219,232,2$ $\emptyset 8,232,141,134, \emptyset \emptyset 2,141$
：REM＊165
58 DATA1 $35, \emptyset \emptyset 2,169, \emptyset 55,133, \emptyset \emptyset 1, \emptyset$

96，12Ø，169， $054,133, \emptyset \emptyset 1:$ REM＊76 59 DATA162，$\emptyset \emptyset, 189, \emptyset \emptyset \emptyset, 177,157, \emptyset$ Øø，øø5，189，$\varnothing \emptyset, 178,157:$ REM＊57
6ø DATAめøø，Øø6，189，Øøø，179，157， øø，Øø7，189，øø $18 \emptyset, 157$
：REM＊242
61 DATAめめø，217，189，Øøめ，181，157， Ø申，218，189，$\emptyset \emptyset, 182,157:$ REM＊77
62 DATAøøø，219，232，2ø8，217，162， $57,189, \emptyset \emptyset \emptyset, 176,149, \emptyset \emptyset \emptyset:$ REM＊54
63 DATA $232,2 \emptyset 8,248,162, \emptyset 42,189, \emptyset$ Øø，176，149，$\emptyset \emptyset \emptyset, 2 \emptyset 2,2 \emptyset 8: R E M * 37$
64 DATA $248, \emptyset 88, \emptyset 96,173,141, \emptyset \emptyset 2,2$ Ø1，Øø4，2ø8，Ø39，165，197
：REM＊242
65 DATA $2 \emptyset 1, \emptyset 41,2 \emptyset 8, \emptyset 33,16 \emptyset, 1 \emptyset \emptyset, 1$ $62, \emptyset \emptyset \emptyset, 232,2 \emptyset 8,253,2 \emptyset \emptyset$
：REM＊117
66 DATA2 $\emptyset 8,248,238, \emptyset 63,2 \emptyset 2,173, \emptyset$ $63,2 \emptyset 2,2 \emptyset 1, \emptyset 16,2 \emptyset 8, \emptyset \emptyset 5$
：REM＊18
67 DATA169，$\emptyset \emptyset, 141, \emptyset 63,2 \emptyset 2,12 \emptyset, \emptyset$ $32,117,2 \emptyset 1, \emptyset 32,141,2 \emptyset 1$
：REM＊181
68 DATA $\varnothing 88, \emptyset 96, \emptyset \emptyset \emptyset, \emptyset \emptyset \emptyset, \emptyset \emptyset \emptyset, \emptyset \emptyset \emptyset, \emptyset$ Ø申，øøø，øøø， $66, ~ \emptyset 79, \emptyset 66$
：REM＊144
69 DATA $\emptyset 75, \emptyset 79, \emptyset 68, \emptyset 65, \emptyset 68, \emptyset 69, \emptyset$ 75，Ø44，Ø65，Ø83，Ø84，Ø79
：REM＊157
$7 \emptyset$ DATA $\emptyset 78, \emptyset 44, \emptyset 8 \emptyset, \emptyset 65, \emptyset 67, \emptyset 49, \emptyset$ $57, \emptyset 56, \emptyset 53, \emptyset 78, \emptyset 79, \emptyset 84:$ REM＊84
71 DATA $69, \emptyset 8 \emptyset, \emptyset 65, \emptyset 68$ ：REM＊37

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# Sign Malker 

If you have something to say, say it in a big waywith a sign. This program lets you make and print out signs quickly and easily.

By KEN AMBERG

I own a printer that has an Enlarge mode for printing larger characters. The Enlarge mode is nice, but I wanted letters big enough to be visible across a room.

Sign Maker prints characters in two ways. One format produces the largest letters and prints them sideways down the paper, banner style, up to 40 characters high. The other format prints smaller characters on a standard $81 / 2$. by 11 -inch sheet of paper.
The menu appears on the screen after you load and run the program. Press the f1 key to use the banner maker. Press the f3 key to use the single-sheet sign maker. The f5 key prints a forms-feed character and the f7 key ends the program and closes the print file.
To make a sign, simply answer the different questions the program asks.

## How the Program Works

Sign Maker runs on the C.64, the C-128 and the VIC-20. You can tailor it to fit your own needs and printer.

Lines 10-30 determine which computer the program is running on and set variables accordingly.

Lines $100-230$ open the print file and produce the menu screen. The logic flow of the program is controlled from this section.

Lines $500-560$ control the banner print and call on lines 1000-1160 to
translate the screen character memory into enlarged print characters.

Lines 2000-2090 are used only by the C-64. They move the C-64's character memory to an area that can be accessed by the program. (These and line 20 can be deleted if you use the VIC-20.)

Lines 3000-3070 constitute a routine that translates ASCII values into character memory positions.

Lines 4000-4170 accept the data for the Single Sheet mode and vertically center the print on the paper. Lines $5000-5150$ examine the data line by line, character by character, and determine horizontal centering.

Lines 6000 to the end of the program translate the screen character memory into a printer character.

I've found plenty of uses for this little printer utility program. It's great for birthday messages and greetings, and my family always sees the notes I leave on the refrigerator. Experiment with this program; it could breathe new life into your printer, which is useful for more than just making program listings and reports.

Address all author correspondence to Ken Amberg, 1832 Briarwood Terrace, South Belmar, NJ 07719.

1 REM\｛2 SPACES\}SIGN MAKER
2 REM\｛3 SPACEs\}BY KEN AMBERG
3 REM（6 SPACE $) 1832$ BRIARHOOD
4 REM\｛6 SPACEs\}1832 BRIARWOOD TERR.:REM*2ø9
4 REM\｛6 SPACES\}SOUTH BELMAR, N.J. $\emptyset 7719$
：REM＊236
$1 \emptyset$ DIM A（7）
：REM＊224
$15 \operatorname{DIM} \mathrm{~B}(8,8)$
：REM＊23
2ø IF PEEK（213）＝ 39 THEN $S=49152$ ：GOSUB2 $\varnothing \emptyset \emptyset$ $: Z=1 \emptyset:$ GOTO 1 申ø
：REM＊198
$3 \emptyset \mathrm{Z}=2: \mathrm{S}=32768$
$1 \emptyset \emptyset$ OPEN 4，4
：REM＊98
$11 \emptyset$ PRINT＂$\{$ SHFT CLR\}"
 $\mathrm{R}^{\prime \prime}$
：REM＊162
$13 \emptyset$ PRINT＂$\{$ CRSR DN\}";TAB(Z);"\{CTRL 9\}F1\{CTR L $\emptyset\}=$ BANNER＂ ：REM＊24ø
$14 \emptyset$ PRINT＂$\{$ CRSR DN \}";TAB(Z);"\{CTRL 9）F3 \｛CTR L $\emptyset\}=$ SINGLE PAGE＂ ：REM＊36
$15 \emptyset$ PRINT＂\｛CRSR DN\}";TAB(Z);"\{CTRL 9\}F5\{CTR L $\emptyset\}=$ FORM FEED＂
：REM＊72
$16 \emptyset$ PRINT＂$\{$ CRSR DN\}";TAB(Z);"\{CTRL 9\}F7\{CTR $\mathrm{L} \emptyset\}=$ EXIT PROGRAM＂${ }^{\prime \prime}$ ：REM＊244
$17 \emptyset$ GET A\＄：IFA\＄＝＂＂THEN17 $\emptyset$
18申 IF A\＄＜＂\｛FUNCT 1\}" OR A\$>" :REM*24ø N $11 \emptyset$ ：REM＊24 $\emptyset$ ：REM＊126
19ø IF A\＄＝＂\｛FUNCT 7\}" THEN PRINT\#4:CLOSE4:E ND
$2 \emptyset \emptyset$ IF A\＄＝＂$\{$ FUNCT 5\}" THEN PRINT\#4, CHR $\$$（12） ：GOTO11ø ：REM＊18 $\emptyset$
$21 \emptyset$ IF A $\$=$＂（FUNCT 1）＂THEN GOSUB 5øø்：GOTO11 $\emptyset$
$22 \emptyset$ IF $A \$="\{F U N C T$ 3\}" THEN GOSUB $4 \emptyset \emptyset \emptyset:$ GOTO 1 $1 \varnothing$
$23 \emptyset$ GOTO $11 \emptyset$
$5 \emptyset \emptyset$ PRINT＂$\{$ SHFT CLR\}"
$51 \emptyset$ PRINT＂PLEASE ENTER PHRASE＂
512 PRINT＂TO BE PRINTED＂
515 INPUT A\＄
$52 \emptyset$ LP＝LEN（A\＄）
53 $\mathrm{FOR} \mathrm{C}=1 \mathrm{TOLP}$
$54 \emptyset$ GOSUB $1 \varnothing \varnothing \varnothing$
55 $\emptyset$ NEXT C
$56 \emptyset$ RETURN
$1 \emptyset \emptyset \emptyset \mathrm{~L} 1 \$="\{2 \emptyset$ SPACES $\} "$
$1 \emptyset 1 \emptyset \mathrm{X} \$=\operatorname{MID} \$(\mathrm{~A} \$, \mathrm{C}, 1)$
$1 \not ⿴ 11 \mathrm{SC}=\mathrm{ASC}(\mathrm{X} \$)$
$1 \emptyset 12$ GOSUB3øøø
$1 \emptyset 15 C S=S+(S C * 8)$
$1 \emptyset 2 \emptyset$ FOR $I=\emptyset$ TO7 ：REM＊4 ：REM＊176
：REM＊235
：REM＊193
：REM＊28
：REM＊1 ${ }^{\text {® }} 3$
：REM＊13ø ：REM＊38
：REM＊244 ：REM＊76
：REM＊1 ${ }^{\text {® }} 8$
：REM＊2ø1
：REM＊2ø7
：REM＊14
：REM＊221
：REM＊214
$1 \emptyset 3 \emptyset \mathrm{~A}(\mathrm{I})=\operatorname{PEEK}(\mathrm{CS}+\mathrm{I})$ ：REM＊71
$1 \emptyset 4 \emptyset$ NEXT
$1 \emptyset 5 \emptyset$ FOR BIT $=7$ TOøSTEP－ 1
$1 \emptyset 6 \emptyset$ FOR BYTE $=7 \mathrm{TO} \emptyset \mathrm{STEP}-1$ ：REM＊38
：REM＊3 $\emptyset$

GOTO $11 \emptyset \emptyset$ ：REM＊142
$1 \emptyset 8 \emptyset \mathrm{~L} 1 \$=\mathrm{L} 1 \$+"\{6$ SPACEs $\} "$
1ø9め GOTO 111ø
$11 \emptyset$ L1 \＄＝L1\＄＋＂＊＊＊＊＊＊＂
$111 \emptyset$ NEXT BYTE
$112 \emptyset$ PRINT\＃4，L1\＄
113 DRINT\＃4，L1\＄
$1145 \mathrm{~L} 1 \$="\{2 \emptyset$ SPACEs $\} "$
$115 \emptyset$ NEXT BIT
$116 \emptyset$ RETURN
2øø $\varnothing$ PRINT：PRINT＂I AM MOVING THE $:$ REM＊198 SET＂ ：REM＊143
$2 \emptyset 1 \emptyset$ PRINT＂IT TAKES A MINUTE．．．．．．．＂：REM＊249
2ø2め POKE56334，$\emptyset$ ：REM＊47
2ø $3 \emptyset$ POKE1，51
$2 \emptyset 4 \emptyset$ FOR $A=\emptyset$ TO2 $\emptyset 47$
$2 \emptyset 5 \emptyset$ POKE49152＋A， $\operatorname{PEEK}(53248+\mathrm{A})$
$2 \emptyset 6 \emptyset$ NEXTA
：REM＊145
：REM＊249
：REM＊22
$:$ REM $^{*} 4 \emptyset$
$:$ REM 188

2ø8ø POKE56334，129
2ø9Ø RETURN
：REM＊$\varnothing$
$3 \emptyset \emptyset \emptyset$ IFSC＜32THENSC＝128：RETURN
：REM＊ 1 Ø8
$3 \emptyset 1 \emptyset$ IFSC＜64THENRETURN
$3 \emptyset 2 \emptyset$ IFSC $<96$ THENSC＝SC－64：RETURN
$3 \emptyset 3 \emptyset$ IFSC $<128$ THENSC $=$ SC－ 32 ：RETURN
$3 \emptyset 4 \emptyset$ IFSC $<16 \emptyset$ THENSC $=128$ ：RETURN
$3 \emptyset 5 \emptyset$ IFSC $<192$ THENSC $=$ SC－64：RETURN
$3 \emptyset 6 \emptyset$ IFSC $<255$ THENSC＝SC－128：RETURN
3Ø7め SC＝94：RETURN
$4 \emptyset \emptyset \emptyset$ PRINT＂$\{$ SHFT CLR $\} "$ ．
$4 \emptyset \emptyset 2$ PRINT＂ 22 CRSR DNs $\}$ ENTER UP TO
$4 \emptyset \emptyset 3$ PRINT＂ 8 OR LESS LETTERS＂
$4 \emptyset \emptyset 4$ PRINT＂$\{2$ SPACES\}PER LINE"
$4 \emptyset \emptyset 5$ L1\＄＝＂＂
$4 \emptyset 1 \emptyset$ INPUT＂ENTER LINE 1 ＂；L1\＄
$4 \emptyset 2 \emptyset$ IFL $1 \$="$＂THEN RETURN
$4 \emptyset 25 \mathrm{~L}=1: \mathrm{L} \$(1)=\mathrm{LEFT} \$(\mathrm{~L} 1 \$, 8): \mathrm{L} 1 \$=" "$
$4 \emptyset 3 \emptyset$ INPUT＂ENTER LINE $2^{\prime \prime} ;$ L1 $\$$
$4 \emptyset 4$ IFL $1 \$="$＂THEN $41 \emptyset \emptyset$
$4 \emptyset 45 \mathrm{~L}=2: \mathrm{L} \$(2)=\mathrm{LEFT} \$(\mathrm{~L} 1 \$, 8): \mathrm{L} 1 \$=" "$
$4 \emptyset 5 \emptyset$ INPUT＂ENTER LINE $3^{\prime \prime} ;$ L1 $\$$
$4 \emptyset 6 \emptyset$ IFL $1 \$=" "$ THEN $41 \emptyset \emptyset$
$4 \emptyset 65 \mathrm{~L}=3: \mathrm{L} \$(3)=\mathrm{LEFT} \$(\mathrm{~L} 1 \$, 8): \mathrm{L} 1 \$=" \prime$
$4 \emptyset 7 \emptyset$ INPUT＂ENTER LINE $4^{\prime \prime} ; L 1 \$$
$4 \emptyset 8$ IFL $1 \$="$＂THEN $41 \emptyset \emptyset$
$4 \emptyset 85 \mathrm{~L}=4: \mathrm{L} \$(4)=\mathrm{LEFT} \$(\mathrm{~L} 1 \$, 8): \mathrm{L} 1 \$=" "$
$4 \emptyset 9 \emptyset$ INPUT＂ENTER LINE $5^{\prime \prime} ;$ L1 \＄
$4 \emptyset 95$ IFL1 $\$=$＂＂THEN41 $\emptyset \emptyset$
$4 \emptyset 97 \mathrm{~L}=5: \mathrm{L} \$(5)=\mathrm{LEFT} \$(\mathrm{~L} 1 \$, 8)$
$41 \emptyset \emptyset \mathrm{~W}=12$＊$_{\mathrm{L}}$
$411 \emptyset W 1=\operatorname{INT}((6 \emptyset-W) / 2)+5$
$412 \emptyset$ FOR $W=1$ TO W1
$413 \emptyset$ PRINT\＃4，＂＂
$414 \emptyset$ NEXT
$415 \emptyset$ FOR $X=\{2$ SPACES $\} 1$ TO L
$416 \emptyset$ GOSUB 5øøø
4165 NEXT
$417 \emptyset$ RETURN
$5 \emptyset \emptyset \emptyset$ LL＝LEN（L\＄（X））
$5 \emptyset 1 \emptyset$ FOR $\mathrm{X} 1=1$ TO LL
$5 \emptyset 2 \emptyset W \$=\operatorname{MID} \$(L \$(X), X 1,1)$
$5 \emptyset 3 \emptyset \mathrm{SC}=\mathrm{ASC}(\mathrm{W} \$)$
$5 \emptyset 4 \emptyset$ GOSUB3øøø
5ø5 $\emptyset \mathrm{CS}=\mathrm{S}+(\mathrm{SC} * 8)$
5ø6Ø FOR X2＝Ø TO 7
$5 \emptyset 7 \emptyset \mathrm{~B}(\mathrm{X} 1, \mathrm{X} 2)=\operatorname{PEEK}(\mathrm{CS}+\mathrm{X} 2)$
5ø8ฤ NEXT X2
5ø9Ø NEXT X1
$51 \emptyset \emptyset \mathrm{LC}=\operatorname{INT}((8 \emptyset-(L L * 1 \emptyset)) / 2)$
$511 \emptyset$ PL\＄＝＂＇＂
5115 IF LC＝$\emptyset$ THEN515 $\emptyset$
$512 \emptyset$ FOR X1＝ 1 TO LC
$513 \emptyset$ PL\＄＝PL\＄＋＂＂
$514 \emptyset$ NEXT
$515 \emptyset$ SL $\$=$ PL $\$$
6øøø FOR X2＝ø TO 7
6ø1Ø FOR X1＝1 TO LL
$6 \emptyset 2 \emptyset$ FOR BIT＝7 TO $\emptyset$ STEP $-1 \quad$ ：REM＊69
$6 \emptyset 3 \emptyset \operatorname{IF}(B(X 1, X 2)$ AND（ $2(U P$ ARROW\}BIT)) THEN $6 \emptyset 45$
：REM＊249

$6 \emptyset 45$ PL $\$=$ PL $\$+$ MID $\$(L \$(X), X 1,1)$
$6 \emptyset 5 \emptyset$ NEXT BIT
$\begin{array}{ll}6 \emptyset 5 \emptyset \text { NEXT BIT } & \text { ：REM＊243 } \\ 6 \emptyset 6 \emptyset \text { PL } \$=\text { PL } \$+"\{2 \text { SPACES }\} " & \text { REM＊131 }\end{array}$
6め7 NEXT X1
6ø8 $\emptyset$ PRINT\＃4，PL\＄
$6 \emptyset 9 \emptyset$ PL $\$=$ SL $\$$
$61 \emptyset \emptyset$ NEXT X2
$611 \emptyset$ PRINT\＃4，＂＂
$612 \emptyset$ PRINT\＃4，＂＂
$613 \emptyset$ PRINT\＃4，＂＂
614め PRINT\＃4，＂＂
$615 \emptyset$ RETURN
：REM＊1ø7
：REM＊131
：REM＊173
：REM＊2ø5
：REM＊59
：REM＊219
：REM＊25
：REM＊35
：REM＊45
：REM＊55
：REM＊88


By BILL RUDDICK

The $51 / 4$-inch FSD- 1 disk drive from Emerald Component International is another Commodore 1541 disk drive emulator that's touted by the manufacturer to work better than the 1541 . Having had experience with such claims before, I was not optimistic as I opened the box. However, testing of the FSD- 1 has convinced me that this drive does measure up to the 1541 and in some respects is superior. I like it so much, in fact, that I now own three of them.

## Opening the Boxes

As I perused the accompanying literature, I was pleased to discover that the FSD-1 does not offer super-enhanced features that usually destroy compatibility with commercial software, nor does it attempt to reinvent data-communication logic.

When I slipped the first FSD-1 from its carton, I was glad to find it made of metal rather than plastic. Metal is - Mrove gearonequar plastic, tends to disMoy Noil Rearint Wilmoul Peonission $78 /$ RUN SEPTEMBER 1986

> Here's a new, low-cost disk drive that offers improvements over the Commodore 1541.

perse heat better and blocks radio-frequency interference more effectively.

The Emerald drive has an attractive design, and, at $63 / 8 \times 13 \times 23 / 4$ inches, is smaller than the 1541 . Its white-withbrown color goes well with the C- 128 and the new 64 C , but clashes somewhat with the C-64. It has a lever drive door similar to late model 1541s and the 1571 .

When I turned the drive upside down, I was pleased to find a dip switch bank similar to that on the Commodore 1571. Owners of 1541 s have to change device numbers via
software, which is temporary, or by disassembling the drive and installing a switch, which is a risky undertaking for the inexperienced and voids the warranty. I thought how nice it would be to use these easily switchable drives with my four-drive bulletin board system. The FSD-1 also has the two standard nine-pin serial ports on the back to allow for drive chaining or printer interfacing.

## Software Tests

For my first test of the FSD-1, I connected two of them to my bulletin board, one for the main message base and one for on-line software transfer. After 72 hours of non-stop operation, the drives were working flawlessly. All my relative-based message files were intact. New records were added to the files and old records purged without a single error, and the drives remained cool.

Next I loaded and ran some commercial business programs, including

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|  | FSD-1 | 1541 |
| :--- | ---: | ---: |
| 1541 DOS compatible | yes | yes |
| Loads protected software | yes | yes |
| C-128 compatible in 64 mode | yes | yes |
| Save with Replace capability | yes | no |
| R/W head stays aligned | yes | no |
| Switchable device number | yes | no |
| Storage capacity in K | 174 | 174 |
| Buffer capacity in K | 2 | 2 |
| Bytes per sector | 256 | 256 |
| Directory entries per disk | 144 | 144 |
| Tracks | 35 | 35 |
| Format time in seconds | 90 | 90 |
| Speed in RPM | 308 | 308 |
| Consistent speed | yes | no |
| Power supply in watts | 25 | 25 |
| Metal case | yes | no |
| Price (suggested retail) | $\$ 139$ | $\$ 199$ |
| Warranty | 6 months | 90 days |

Table 1. Comparison of the FSD-1 and Commodore's 1541 drives.

Superbase 64, PaperClip, The Consultant, MultiPlan, Calc-Kit, PractiCalc, The Financial Cookbook, Net Worth and The Complete Personal Accountant. They all ran without a hitch, handling both the program and data files efficiently.

Moving on to my game library, I loaded and ran Impossible Mission, Winter Games, Sword of Fargoal, Jumpman and several others from Epyx with the FSD-1, and they all worked well. I noticed that when protection errors occurred, the read/ write head clattered, but not as loudly as that of the 1541. Sky Fox, Adventure Construction Set, One on One and Archon I and II from Electronic Arts also loaded properly. The Adventure Construction Set actually seemed to load faster than it does on the 1541.

After testing a plethora of commercial games, I was convinced the FSD1 is compatible with a majority of copy-protected commercial software. It also loaded all the Basic and ma-chine-language programs I fed it, and the Save with Replace command worked flawlessly.

I did discover that the FSD-1 shares the 1541's slow disk accessing and formatting times, and it uses the same peculiar DOS commands as the 1541for the purpose, I assume, of reading the 1541 software protection schemes. The manual is light on information in some of the areas, but is relatively error-free.

I would recommend against following the FSD disk-operating command structure, as it is far too long. Instead, you can use the standard 1541 format or the 1541 wedge. Also, the FSD-1
works with the Mach 5 fast-load cartridge from Access and the Fast Load cartridge from Epyx, both of which contain improved, one-key commands that are easy to use.

## Hardware Tests

The hardware diagnostic tests I performed on my three FSD-1s, using C. 64 Doctor, CSM's 1541 Alignment Utility and the DUCK Utility, produced favorable results. Speed was consistent, track formatting was true, and the diagnostic data did not deviate between the three units.

To summarize, the FSD- 1 certainly surprised me, because I've been disappointed by 1541 emulators in the past. It operates identically to the 1541 in reading, writing, saving and error-handling. It appears to be superior to the 1541 in hardware design, because it runs cooler and more quietly.

I have confidence in the FSD-l's C-64 software compatibility, because it loaded every program I tested. It also supported all the fast-load software I tried.
To top things off, at $\$ 139$ the price is right, and the FSD-1 carries a sixmonth warranty, a real pleasure in these days of 90 -day limits.

Emerald deserves kudos for offering a truly viable alternative to the 1541. For more information on the FSD-1 disk drive, write to Emerald Component International, 541 Willamette St., Eugene, OR 97401.

Address all author correspondence to Bill Ruddick, Micro Systems Services, 1967 Fircrest Drive, Eugene, OR 97403.

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[^5]
## BASICALLYSPEAKING

# Instant <br> Data Statements 

By THOMAS H. SIMMONDS, JR. and JIM BORDEN

This article presents two versions of a utility that enables you to incorporate machine-language routines into your Basic programs. Listing 1, for the C-64, and Listing 2, for the $\mathrm{C} \cdot 128$, Peek anywhere in random access memory and transcribe the hexadecimal machine language there into lines of Basic Data statements. The transcriber then deletes itself, leaving the Basic Data lines for you to add to or merge with an existing program. This is an ideal way to add custom characters or sprites to a program after they've been generated by an editor program.

## The C-64 Version

Type in Listing 1. Because the transcriber uses Pokes to the keyboard buffer and the dynamic keyboard (see the "Basically Speaking" column, RUN, June 1986, p. 88), the line numbers and the contents of the lines must be typed in exactly as they appear here. Also, since the transcriber erases itself after it's finished its job, be sure to save it on tape or disk before you run it.

Use a "filename", 8,1 format to load RAM with the machine language you wish to transcribe into Data statements. Now load Listing 1, run it, and type in the information requested. Be sure the starting Basic line number is greater than the highest line number in the transcriber. You may want to choose line numbers and a line-number increment that will be compatible with the program to which you plan to add the Data statements.

> When you need to add a machine-language routine to a Basic program, reach for this utility. It automatically makes Data statements out of hex code.

Then enter the beginning and ending RAM locations to be transcribed. The transcriber will cycle through, writing Data statements and then line numbers to the screen until it has processed the last memory location you designated. When it's done, save the statements to tape or disk, clear the computer and load the program you are adding the statements to. Then, in Direct mode, type the following as one line and press the return key:


```
256):LL=L-256*LH:POKE43,LL:POKE44,
LH:CLR
```

Next, load the Data statements and, in Direct mode again, enter the following line and press return:

## POKE43,1:POKE44,8

Now List the program. It should include the Data statements. Note that these two last steps can be used to merge any Basic programs.

## The C-128 Version

Listing 2 is the transcriber for the Commodore 128. It takes advantage
of some Basic 7.0 keywords, but also allows data to be read from any bank of memory. In the 128 version, the F1 key replaces the dynamic keyboard.
Lines 1 through 7 of Listing 2 are about the same as those in Listing 1. Line 9 saves the present definition of the F1 key, so it can be restored after the transcriber has completed its work. Line 10 defines F1 to Home plus 25 returns. By using the F1 key rather than the dynamic keyboard, you can print 20 lines on the screen at a time. Line 10 also sets Z to point to line 11, and sets the memory bank to the one you specify.

Line 11 begins the actual printing sequence by setting variable $J$ (the line counter) to 1 and clearing the screen. Line 12 checks to see if the 20th line has been printed. If it has, then J equals 21 and the program continues at line 13.

Line 13 prints the Data statements to the screen, and the dynamic keyboard technique enters those statements into the computer. Execution then depends on the value of Z . If Z is 11 , execution reverts to line 11 to create another 20 lines of Data statements. When the last of the data has been processed, the value of $Z$ becomes 18, and execution passes to line 18 , which erases the transcriber.

Line 13 also contains three Pokes. The first clears any non-function keys from the buffer. The second is the length of the K1 string-the requisite number of returns plus one for the Home character. The last is the index to the location of the string. This

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value equals the actual location minus 4106 and is always zero for the F1 key's string.

Line 14 starts building the Data statements by printing a line number (FL), the word DATA and a space. Then line 15 initiates the loop that prints eight items of data per line. You can change the 7 to 15 if you have an 80 -column screen. Line 15 ends by increasing the memory-location variable (FM) to the RAM location the transcriber will Peek next.
Line 16 actually prints the data (which was formatted as a string to drop the leading space), including commas to separate the data items. It then checks to see if the next memory location is greater than the last location to transcribe. If it is, line 16 sets the loop counter to its current value plus 100 . This flag signals that the last data item has been transcribed. If you must exit a For-Next loop, this is one way to do it.
Line 17 loops back until the number of bytes in the For statement appears on the screen. Then it moves the cursor right and prints a space to elimi-
nate the last comma. Line 17 also increases the counter (J), adds the proper interval to the line number (FL) and checks the "finished" flag. Finally, if all the data has been processed ( $\mathrm{I}>100$ ), Z is set to 18 to erase the transcriber, as I mentioned earlier.
The ELSE in line 17 is a Basic 7.0 keyword that provides for an alternative when an If Then statement is false. Here, if I is not greater than 100 , the program loops back to line 12 (without changing the value of Z ).
Line 18 executes another 7.0 keyword, DELETE, which is used to erase one or more lines. In this case, all the program lines are deleted, so line 18 produces only a blank line and the word READY. That's the reason for the two extra Print statements. Finally, the 7.0 keyword KEY in line 18 assigns the original string to F1 and returns the bank to "normal."
Line 19 executes the returns necessary for the Delete and Key statements and pulls a SHFT CLR from the dynamic keyboard (POKE 208,1 and POKE 842,147 ) to clear the screen.

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To add the Data statements to the main program, first load the main program, then, in Direct mode, type:
GRAPHIC CLR:T $=65278$ - FRE(0):POKE46, T/256:POKE45,T - PEEK(46)*256
and press the return key. Next, load the Data statements and then type, again in Direct mode:

## POKE45,1:POKE46,28

and press return. Now you can list the combined program. As with the C-64 version, you can use this procedure to combine any Basic programs.

## Variable Storage

A note on how variables are stored is in order here. You'll notice that the C-64 version of the transcriber has to Poke all the variables and later Peek them, but the 128 version does not. The 64 stores numeric variables at the end of a Basic program, where they may be overwritten if a line is changed. That's why Basic does a CLR in the 64 any time you revise a line.

With the transcriber, if the variables weren't Poked into memory, they'd all contain a value of zero after the program read in the first line of data. The 128 uses a separate bank of RAM to store its variables, and Basic doesn't affect it when changing, adding or deleting lines.

Users of the C-128 should keep this in mind. It's usually possible to change a line and then go right on executing the program. If, for example, you get a syntax error in line 500 , you can list the line and correct the error, then continue the program by typing GOTO500 and pressing the return key. This is a way to avoid long setup delays while debugging programs, a trick you'll appreciate more and more as your programming skill improves.
Using this transcriber utility to make Data statements is an easy way to build a library of subroutines, each starting at a different line number, that can later be incorporated into a main program. By keeping a list of the starting line numbers, you can then include GOSUBs to any of them when you're writing a main program. After you append the subroutine and renumber, Basic 7.0 will handle all the GOTO and GOSUB addresses for you.

圆
Address C-64 questions to Thomas H. Simmonds, Jr., 127 Chestnut St., North Andover, MA 01845; address C-128 questions to Jim Borden, 641 Adams Road, Carlisle, PA 17013.

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## Listing 1．The C．64 veasion of the transcriber routime．

1 IFFRE（1）＞5øøøめTHENPRINT＂FOR C－64 ONLY！！＂： END：REM MOD BY R L ADAMS $3 / 84$ ：REM＊113
2 PRINT＂$\{$ SHFT CLR\} \{ 2 CRSR DNs \} MEMORY TO DA TA ST．＂ ：REM＊58
3 PRINT＂$\{2$ CRSR DNs \} ENTER FIRST DATA LINE NUMBER＂：INPUTFL ：REM＊23
4 IFFL＜5øTHENPRINT＂MUST BE＞5め＂：GOTO3
：REM＊23 $\emptyset$
5 PRINT＂ENTER LINE NUMBER INTERVAL＂：INPUTL I ：REM＊15
6 PRINT＂ENTER FIRST LOCATION IN MEMORY TO BE \｛4 SPACEs\}PUT IN DATA ST.":INPUTFM
：REM＊242
7 PRINT＂ENTER LAST LOCATION IN MEMORY TO B E PUT IN DATA ST．＂：INPUTLM ：REM＊161
8 IFLM＝＜FM THEN7
：REM＊76
$9 \mathrm{~J}=1:$ PRINT＂$\{$ SHFT CLR\}"; :REM*97
$1 \emptyset$ POKE1 $\emptyset \emptyset, \mathrm{J}: \mathrm{T}=\mathrm{INT}(\mathrm{LI} / 256):$ POKE1 $\emptyset \emptyset 1$ ，T：POKE 1めめ2，LI－T＊256：T＝INT（FL／256）：REM＊214
11 POKE1めめ3，T ：REM＊51
12 POKE1 $\emptyset \emptyset 4, \mathrm{FL}-\mathrm{T} * 256: \mathrm{T}=\mathrm{INT}(\mathrm{FM} / 256):$ POKE1 $\emptyset \emptyset 5$ ，T：POKE1 $\emptyset \emptyset$, FM－T＊256：T＝INT（LM／256）
：REM＊96
13 POKE1 $\varnothing 7, \mathrm{~T}:$ POKE1 $\emptyset 8, \mathrm{LM}-\mathrm{T} * 256$ ：REM＊113
14 IFJ／4＜＞INT（J／4）GOTO16 ：REM＊234
15 PRINT＂\｛CTRL 7\}GOTO24":POKE198,1申:POKE631 ，19：FORK＝1 TO9：POKE631＋K，13：NEXT：END
：REM＊ 41

## Circle 210 on Reader Service card．



## Commodore Interfaces and Cables

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$16 \mathrm{~J}=\operatorname{PEEK}(1 \emptyset \emptyset \emptyset): \operatorname{LI}=\operatorname{PEEK}(1 \emptyset \emptyset 1) * 256+\operatorname{PEEK}(1 \emptyset \emptyset 2$ $): \operatorname{FL}=\operatorname{PEEK}(1 \emptyset \emptyset 3) * 256+\operatorname{PEEK}(1 \emptyset \emptyset 4) \quad: \operatorname{REM} * 22 \emptyset$
$17 \mathrm{FM}=\operatorname{PEEK}(1 \varnothing \emptyset 5) * 256+\operatorname{PEEK}(1 \emptyset \emptyset 6): \mathrm{LM}=\operatorname{PEEK}(1 \emptyset \emptyset$ 7）$* 256+\operatorname{PEEK}(1 \emptyset \emptyset 8)$
：REM＊161
$18 \mathrm{NU}=(\mathrm{J}-1) * L I+\mathrm{FL}:$ PRINTNU＂DATA＂；：REM＊178
19 FORI $=\emptyset$ TO7： $\mathrm{M}=\mathrm{FM}+(\mathrm{J}-1) * 8+\mathrm{I}: \mathrm{HX}=\operatorname{PEEK}(\mathrm{M}): \mathrm{HX} \$=$ STR $\$(H X):$ HX $\$=$ RIGHT $\$(H X \$$, LEN（HX $\$)-1$ ）

> :REM*75

2ø IFI＝7THENPRINTHX\＄：GOTO22 ：REM＊24
21 PRINTHX\＄＂，＂；：REM＊253
22 IFM＝（LM）THENPRINT＂\｛CRSR LF\} ":GOTO25
：REM＊21 $\emptyset$
23 NEXTI：J＝J $+1:$ GOTO1 $\emptyset \quad$ REM＊133
24 PRINT＂$\{$ SHFT CLR\}\{COMD 7\}";:GOTO16 :REM*8
25 PRINT＂$\{$ COMD 7）GOTO26＂：POKE198，1 $\emptyset:$ POKE631 ，19：FORK＝1TO9：POKE631＋K，13：NEXT：END
：REM＊243
$26 \mathrm{~J}=\emptyset:$ PRINT＂$\left\{\right.$ SHFT CLR ${ }^{\prime \prime}$ ；：REM＊98
27 FORK＝JTOJ＋7：PRINTK：NEXT：POKE1 $\emptyset \emptyset$ ，K
：REM＊95
28 IFK＜32THENPRINT＂GOTO31＂：REM＊21ø
29 POKE198， $1 \emptyset:$ POKE631，19：FORK＝1TO9：POKE631＋ K，13：NEXT：PRINT＂$\{$ COMD 7\}":END :REM*37
3 $\mathrm{J}=\operatorname{PEEK}(1 \emptyset \emptyset \emptyset):$ GOTO27 ：REM＊38
31 PRINT＂$\{$ CTRL 7\}\{SHFT CLR\}";:GOTO3ø
：REM＊189

## Listing 2．The C．I28 version of the transcriber routine．

1 IFFRE（1）＜5めøめøTHENPRINT＂FOR C－128 ONLY！！＂ ：END：REM C－128 VERSION BY JIM BORDEN ：REM＊ 41
2 PRINT＂\｛SHFT CLR\}\{2 CRSR DNs\}C-128 MEMORY TO DATA STATEMENTS＂：REM＊252
3 INPUT＂$\{2$ CRSR DNS $\}$ ENTER FIRST DATA LINE N UMBER＂；FL ：REM＊87
4 IFFL＜2øTHENPRINT＂LINE MUST BE＞19＂：GOTO3
：REM＊148
5 INPUT＂${ }^{\prime}$ CRSR DN\}LINE NUMBER INTERVAL"; LI
：REM＊25
6 INPUT＂${ }^{\prime}$ CRSR DN\}FIRST LOCATION FROM MEMORY ＂；FM ：REM＊126
7 INPUT＂$\{C R S R$ DN\}LAST LOCATION FROM MEMORY\{ 2 SPACES ${ }^{\prime \prime}$ ；LM：IFLM $<=$ FMGOTO 7 ：REM＊63
8 INPUT＂${ }^{(C R S R ~ D N\} B A N K ~ N U M B E R ~ W H E R E ~ D A T A ~ I S ~}$ STORED \｛ 3 SPACEs $\} 15$（ 4 CRSR LFs $\}^{\prime \prime} ; B N:$ IFBN $<\emptyset$ ORBN $>15 \mathrm{GOTO}$
：REM＊1 26
9 K1 $=\operatorname{PEEK}(4 \emptyset 96): K 1 \$=" ": F O R X=1$ TOK1：K $1 \$=\mathrm{K} 1 \$+C$ HR \＄（PEEK $(41 \emptyset 5+X)): N E X T$ ：REM＊13
$1 \emptyset \mathrm{~A} \$=\mathrm{CHR} \$(19): \mathrm{FORX}=1 \mathrm{TO} 25: \mathrm{A} \$=\mathrm{A} \$+\mathrm{CHR} \$(13): \mathrm{NE}$ $\mathrm{XT}:$ KEY $1, \mathrm{~A} \$: \mathrm{Z}=11:$ BANK BN $: \mathrm{REM}^{*} 66$
$11 \mathrm{~J}=1$ ：PRINT＂${ }^{\text {（SHFT CLR }}$＂； ：REM＊99
12 IFJ＜21GOTO14 ：REM＊184
13 PRINT＂GOTO＂ z ：POKE2 $\varnothing 8, \emptyset:$ POKE $2 \emptyset 9, \mathrm{~J}+1:$ POKE2 $1 \emptyset, \emptyset:$ END ：REM＊29
14 PRINTFL＂DATA＂；：REM＊124
$15 \mathrm{FORI}=\emptyset \mathrm{TO}: \mathrm{HX}=\operatorname{PEEK}(\mathrm{FM}): \mathrm{HX} \$=\mathrm{STR} \$(\mathrm{HX}): \mathrm{HX} \$=\mathrm{R}$ IGHT\＄（HX\＄，LEN（HX\＄）－1）：FM＝FM＋1 ：REM＊123
16 PRINTHX\＄＂，＂；：IFFM＞LM THENI＝I＋1 $\emptyset:$ REM＊1 $18 \emptyset$
17 NEXTI：PRINT＂$\{$ CRSR LF $\}$＂：J＝J $+1:$ FL $=F L+L I: I$ FI $>1 \emptyset \emptyset$ THENZ $=18:$ GOTO1 $3:$ ELSE GOTO12
：REM＊237
18 PRINT＂${ }^{\text {SHFT CLR }}$ DELETE－19＂：PRINT：PRINT：P RINT＂KEY1，K1\＄：BANK 15 ：REM＊13ø
19 POKE2ø8，1：POKE2 $9,3:$ POKE21 $\emptyset, \emptyset:$ POKE 842,14 7：END
：REM＊159

## Program Enhancement

In response to reader requests, Joe Kaczynski has submitted a print routine for incorporation into his Songfest program (April 1986, p. 30). This will give you a hard copy of your notes as an aid in the editing process. The routine works with menu options I (input) and E (error correction). Change existing lines as follows:
115 IF A\$ = "I" THEN GOSUB 191: GOTO 195
120 IF A $\$=$ "A" THEN Z = 2: $\mathrm{I}=\mathrm{IM}: \mathrm{D}=\mathrm{IM}:$ PRINT " $\{$ SHFT CLR $\}$ ": GOSUB 191: GOTO 240
135 IF A $\$=$ "E" THEN Z $=3$ : PRINT "\{SHFT CLR $\}$ ": GOSUB 191: GOTO 645
270 IF $\mathrm{Z}=3$ THEN $\mathrm{Z}=0$ : IF HC $\$=$ " Y " THEN PRINT\#4: CLOSE4: GOTO 20
370 NEXT: $\mathrm{Z}=0$ : IF HC $\$=$ " Y " THEN PRINT\#4: CLOSE4: GOTO 20
The following lines are new:
191 INPUT \{3 CRSR DNs \} \{COMD 6\} "WANT A HARD COPY OF YOUR NOTES YIN";HC\$: IF HC $\$<>$ " $Y$ " THEN RETURN
192 IF A $\$=$ "A" OR A $\$=$ " E " AND HC $\$=$ " Y " THEN OPEN 4,4,0: RETURN
193 PRINT " $\{2$ CRSR DNs $\}$ \{CTRL 3\} BE SURE PRINTER IS TURNED ON \{CTRL 7\} \{3 CRSR DNs \}": INPUT "SONG TITLE \{CTRL 2\}";ST\$: OPEN 4,4,0
194 PRINT\#4,STS: RETURN
261 IF HC $\$=$ " $Y$ " THEN PRINT\#4, "VOICE \# "K " NOTE INPUT DATA"
344 IF DR $\%=1$ AND HC $\$=$ " $Y$ " THEN PRINT\#4," $\{2$ SPACES $\}$ MEAS. "B "TO "C
361 IF HC $\$=$ " $Y$ " THEN PRINT\#4, " $\{2$ SPACES $\}$ MEAS. "B "TO "C
701 IF HC $\$=$ " Y " THEN PRINT\#4, "ERROR CORRECTION MADE TO VOICE ";VB\%
702 IF HC\$ = "Y" THEN PRINT\#4,NP\$; ",";NO; ",";ND;
711 IF HC $\$=$ " Y " AND A $\$=$ "A" THEN PRINT\#4, "CONTINUING"
712 IF HC\$ = "Y" THEN PRINT\#4,NP\$; ",";NO; ",";ND;
716 IF NP $\$=" 0$ " AND HC $\$=$ " $\mathrm{Y} "$ THEN PRINT\#4:PRINT\#4

## Q-Link Happenings

QuantumLink has recently added several new services for its subscribers:
-CIN (Commodore Information Network) News alerts users to current and upcoming events of interest to Commodore owners.
-New Product Information offers news about Commodore's latest hardware and software developments.
-Magazine Rack lets users browse through excerpts of magazine articles.
-The Funny Bone, a new service added to the Just for Fun department, promises humorous entertainment.

Berkeley Softworks, developer of the GEOS desktop operating system, now provides updated GEOS information and support on Q-Link. Activities in the GEOS Special Interest Group include message boards, a software library and a monthly conference.

Q-Link's Mall has also been expanded and now offers Commodore products to Q-Link members at special discount prices. Members can also save money by participating in Q-Link's live auctions held several times each month.
WWW.Commodore.ca

## Programming Briefs

Here's a list of often-used Pokes, calls, commands and numbers for your C-64, conveniently grouped to save you time.

## Poke information

POKE646,color\#
POKE63280,color\#
POKE53281,color\#
POKE650,128
POKE650,0
POKE53272,21
POKE53272,23
POKE649,0
POKE649,10
POKE649,10:POKE808,237

POKE819,245:POKE818,32 Disables save
POKE818,245:POKE818,237 Enables save
POKE775,200
POKE775,167
POKE53265,31
POKE198,0
POKE793,203
POKE808,237
POKE808,225
POKE788,52:POKE808,239
POKE788,49:POKE808,237

Color of text character
Color of border
Color of background
All keys repeat
Disables the repeat
Uppercase/graphics
Lowercase/uppercase
Disables keyboard
Enables keyboard
Restores keyboard

## System calls

SYS 58692 Clear/home
SYS 58726 Home position
SYS 59903 Clears entire line of text
SYS 59062 Advances cursor
SYS 59626 Scrolls up a line
SYS 59137 Back to previous line
SYS 64738 Cold start
SYS 65511 Closes all open files

## Color Poke chart

0 Black
White
Red
Cyan
Purple
Green
Blue
Yellow
Orange
9 Brown
10 Lt. Red
11 Gray 1
12 Gray 2
13 Lt. Green
14 Lt. Blue
15 Gray 3

By DAVID BRADLEY

Telecomputing Workshop is a monthly column dedicated to the needs of RUN readers who are using, or intend to use, a Commodore computer for telecommunications. We invite you to submit your questions or comments to:

David Bradley<br>Telecomputing Workshop<br>clo RUN magazine<br>80 Pine St.<br>Peterborough, NH 03458

I'll begin this month's Telecomputing Workshop with some updated answers to questions in the June column. Edward Basner asked in that issue if the beep generated by the callwaiting service on his phone would interfere with receiving data over his modem. We told him yes, it probably would cause some garbled characters and might even disconnect him from the system. We recommended that he either discontinue the call-waiting or have another phone line installed.

Since then we've received letters from writers in ten states in response to our answer. All the letters tell of the same quick and easy way to temporarily disable call-waiting. Here's how to do it.

Before you make your call, dial 1170. (On a touch-tone phone, *70 will work as well.) Once you've done that, you'll hear the dial tone again. Now you've disabled call-waiting. When you've finished your call and hang up, call-waiting will return automatically.

If your terminal program will supwhwtibrifhcabreasia add this num-

ber to your phone list and have your auto-dialer disable the call-waiting every time it dials. If possible, you should put a pause between the 1170 and the BBS number. Cindy Jones of Bakersfield, California, says two seconds does the trick for her.

Since the letters with this solution came from many localities across the United States, I assume this service is widely available. However, it may not be offered everywhere, so check with your local telephone company. As far as I know, it's free of charge to customers who have call-waiting. The service is not offered in Canada.

If you're Canadian, or the service doesn't exist in your area but you do have call-forwarding, you can avoid the call-waiting beep by forwarding calls to another number during your on-line time. The other alternatives are the two mentioned in June: have call-waiting removed or get another phone line.

In the June column we also published a letter from Leonora Crain, who was having constant trouble with garbled messages. She wanted to know if the cause was more likely her modem or the phone line. We guessed the modem, but suggested that she borrow a friend's to see if that would work better, before she went out to buy a new one.

Since then, Marsha Allen, from Bay Shore, New York, has written to sug. gest that Leonora's trouble might be similar in origin to the problem she had when she first got a modem. After she'd tried changing modems and programs, a friend suggested that if
she got a rotary phone, the trouble might go away. She did, and it did!

Now on to this month's questions.

I recently purchased Commodore's new 16701200 -baud modem, which comes bundled with a software package called Common Sense. Common Sense supports the Xmodem and B protocols, but doesn't support Punter, the most popular protocol used on various BBS's in my area.

Can you recommend any terminal packages (either commercial or public domain) that support the Punter system and can do the following:
-Upload and download programs.
-Support dual bauds.
-Support dual disk drives using the IEEE bus.
-Provide a text buffer with editing capabilities.
-Provide a macro-key definition mode and auto-dialing of a phone table.

## Al Willen Riverdale, NY

At present I'm unaware of a terminal program that does everything you've listed with the Commodore 1670 modem and a C. 64 computer (or a 128 in 64 mode). However, there is one that comes close-a public domain program called Thirdterm.

Thirdterm is new, but should soon be available from your local user's group, BBS, computer store or national on-line network. If you have trouble finding it, write me, and I'll try to locate a source for you.

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## VIZASTAR for the C128

Vizastar, the integrated spreadsheet, database and graphics program that has the Commodore 64 world raving. is now available for the C128. It boasts 80 columns, and has over 40 K of free memory in the spreadsheet. Those who already own Vizastar 64 will be pleased to know that your existing files can be read by Vizastar 128. Also, you can upgrade to the 128 version. Call us for details and pricing.
"The only other comparable product would be Lotus $1-2-3$ for the IBM PC: nothing in the C64 world comes even close to the features of Vizastar,"

AHOY July 85

- Ifound Vizastar would do anything Lotus $1-2-3$ could, and then some. It's my Commodore choice to become the standard against which the others will be judged. INFO 64 Magazine, Issue \#7
"Vizastar is an exceptional package that fivals the features of programs such as Lotus 1-2.3 and offers C64 owners the kind of integrated sottware previously only available for higher-priced systems.

RUN Magazine, June 1985
"I scrutinized, tested and experimented with Vizastar extensively, but could find no weaknesses whatsoever. It is the most comprehensive, most tlexible, most powertul and easiest to use integrated software package I've worked with.
Commodore Microcomputer, Sept Oct 1985
I use an IBM PC at work with Lotus 123 . feel Vizastar is just as good and in someways better than 1-2-3.

Steven Roberson. NC. End User
"I have used Multiplan and Superbase; both are good pieces of sottware, but are inadequate when compared to Vizastar Jim Mathews, WA. End User
'So good, I bought a second C64 and
Vizastar for my office. A wild bargain! You've saved me from having to buy IBM and Lotus."

Philip Ressler, MA. End User


## VIZAWRITE CLASSIC for C128

This is the new word processor from Vizastar's author, Kelvin Lacy and is the successor to Omniwriter, which he also wrote. All the features of Omniwriter are there, plus many significant enhancements, like auto pagination, on-line help, pull-down menus, full-function calculator and more. Up to 8 'newspaper-style' variable-width columns can help with newsletters.

Three different proportionally-spaced "near letter quality" fonts are also built-in for use with Commodore or Epson compatible printers. You can merge almost any other word processor file directly into Vizawrite, including Paper Clip and Omniwriter. Naturally, it is also compatible with Vizastar. At all times, what you see on the screen is exactly the way it will be printed out. Vizawrite can do mail-merges and has an integrated 30,000 word spelling checker that you can expand yourself.

## PROGRAM SPECIFICATIONS

Both Vizawrite and Vizastar are written in 100\% machine language and run in the 128's FAST mode. making it lightning fast. They require a C128 with 80 column color or monochrome monitor. Both come with a cartridge, a diskette, and a reference manual. Vizastar also includes a 50 page tutorial book. Both work with 1541 or 1571 disk drives.

## RISK-FREE OFFER

Vizastar 128 is priced at $\$ 119.97$. Vizawrite's price is $\$ 89.97$. Vizastar 64 XL8 is now available for $\$ 119.97$. We are so positive you will be satisfied with our programs that we offer a 15 -day money-back guarantee. Try it Risk-Free. Call us today or send a check or money order. VISA/MC accepted.
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Is there any way I can use my modem while another person in my family is talking on the phone? What will happen if I'm using my modem and someone else picks up the phone?

Jason Meisel
Spring Valley, NY
There's no way you can use your modem while another person at your house talks on the phone. If someone picks up the phone while you're online, you'll probably get some garbled characters and you might be cut off from the system.

This is because the second phone draws additional power that may make your signal weaker. It's like when you're talking on the phone and someone at the other end picks up an extension. The voice of the person you're talking to will probably sound fainter. The volume with which the person who picks up the phone speaks into it will also have an effect, and if that person starts to dial a number, you'll probably get disconnected.

Two months ago I sent in a subscription card to Viewtron. A month later, not having heard anything from them, I telephoned. The answering service said Viewtron was going out of business. Yet, in the May 1986 Telecomputing Workshop, a reader asked a question regarding software required for Viewtron.

I just purchased a modem for my C-64 and have not yet signed up with an information service. I would like to subscribe to Viewtron. Is the firm still in business and accepting subscriptions?

> Wayne Willmore West Franklin, IL

Viewtron is out of business, so it should be scratched off your list of potential on-line information services. You can always try Delphi, QuantumLink or CompuServe.

However, before joining such a system, I'd track down some local bulletin boards to practice on until you're comfortable with your new modem. Better to make your mistakes on local systems than when



What books are available that list bulletin-board phone numbers?

Stephen Wilton Port Hope, Ontario Canada

I've heard of some publications that try to keep track of BBS numbers all across the United States and North America, but many numbers are outdated by the time they're printed. Either some BBSs don't survive very long, or they change phone numbers and SYSOPs. However, on the local level there are many small publications that list BBS numbers. In Toronto, a free monthly newspaper called Toronto Computes! lists them, and I'm sure there are others all over the continent.

If you want to get a list of local BBS numbers, look in computer stores, ask at your local user-group meeting or check the bulletin sections of some BBSs. They usually have a list of other BBS numbers available for their users to read.

Is there a public domain program available that will allow me to transfer relative files? CompuServe does not do it, but I need to transfer a Data Manager II data disk twice a month through my personal file area of CompuServe.

## Will Corley <br> Sacramento, CA

A couple of years ago, David Williams of Toronto wrote a program designed to take care of problems just like yours. The program, called REL-SEQ CONV.Z, takes a relative file and converts it into a sequential file. CompuServe can upload that with no trouble. Once the file has been downloaded at the other end, the same program will convert it back to a relative file.

I've used this program on the C. 64 and a number of other machines. Since it uses no machine-specific routines, it should work on the C-128 as well. You can get the program on TPUG (Toronto Pet Users Group) disk (C)U4, but it also should be available from your local user's group.

What damage can be done to my modem and computer, and other gear attached to them, by a large power surge on the phone line, such as from lightning or a heavy static build-up during a storm? Does it make any difference if the modem is in use at the time or just plugged in? If there is an electrical storm in the area, is it a good idea to unplug the phone line from the modem?

Also, I am a ham radio operator and have static discharge traps on my antenna lines. Is there such an item available for phone lines? And can a storm in the place $I$ am connected to by long distance cause me any problems?

Richard Miller<br>Visalia, CA

I've talked to a couple of experts about your first question. It's their opinion that no damage should occur during a thunderstorm if the phone line is properly installed and protected. However, I've had a modem get zapped during a thunderstorm, and so has a friend of mine. My modem was in use at the time of the damage; the other fellow's was not.

Whenever there's an electrical storm in my area, I always unplug my modems. Although they should be safe during such an event, it makes me feel better. You certainly won't do any harm by unplugging yours, and you might save yourself a repair bill or the cost of replacing the unit.

While I've never heard of an electrical surge passing beyond a modem to damage a computer, by unplug. ging the modem you certainly eliminate any chance of that happening. Of course, during a storm you also should unplug your computer system from the wall.

I have heard of protection devices for phone lines, but by deadline time I haven't been able to track any down. I hope to have more news on this next month.

An electrical storm in the area of a system you are connected with by long distance may cause some problems in the form of line noise, and there's always a chance the noise will be bad enough to disconnect you. However, there's no way an electrical surge at the other end can make it

## BTelecomputing Workshop

down the lines, through the switching stations and into your modem.

Are there any bulletin board programs on the market that will work with an RS-232-type modem that I have connected to my C-64 system?

Peter Kruml Puyallup, WA

I can't answer your question with a definite yes or no, but I'll do the best I can. Yes, there are BBS programs for the C-64 that will allow you to use an RS-232 modem. The reason I can't say whether any of them will work with your modem is that I know nothing about your modem except that it uses an RS-232 interface.

I have a couple of RS. 232 modems kicking around my computer dungeon. One of them is a Hayes 1200 , the other is an acoustic type, where you put the telephone handset into
cups on the top. The Hayes will work with a BBS program, because it'll answer the phone and do all the other things necessary to run such a system. The acoustic modem has no autoanswer mechanism, so there's no way to have it run a BBS without major modifications and additions. Yet both are RS- 232 modems.

In the future, be sure to include all relevant information when you're asking a question about your computer system. The smallest detail may be of vital importance and may make the difference between getting an answer, a baffled look or no response at all.

I have an automatic modem with a terminal program in it. The program supposedly provides for changing the baud rate to $50,75,150,300$, 600,1200 and 2400 , but when $I$ change it to 1200 or 2400 , it doesn't work. When I tried to call QuantumLink on 2400 to find out more about
it, I got through, but didn't get anything on the screen.

Nathan Boyd Westlake, LA

Judging from the information you provided in your letter, the only answer I can come up with is that you have a 300 -baud modem. Your terminal program can change the baud rate and your computer will go along with that, but you must also have a modem that will support the higher speed.

Many terminal and BBS programs allow you to move the baud rate up a bit while you're on-line, and most 300 . baud modems can be coaxed into working a bit faster, but there's no way you can convince a 300 -baud modem to handle 1200 or 2400 baud.

I can get my Commodore 1650 modem to work at 450 baud, and it will handle that rate almost all the time. The only problem I have from the increased speed is a few garbled characters every now and then.

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DEALER PRICING AVAILABLE

[^6]
## By MARGARET MORABITO

There are still new developments in educational software for Commodore owners, despite the slowing trend in the industry as a whole. A noteworthy move by Commodore is its decision to package a third-party educational program with each new Commodore 64C.

The first company to join in these efforts, MECC, is well-known in the schools. It's refreshing to see a company like this throwing its support toward the Commodore home computer market.

## MECC and Commodore

The first MECC program to be bundled with the 64C is called Odell Lake. Others will be bundled on a rotating basis. Odell Lake, for ages 8 and up, is a wildlife simulation that teaches survival strategies of creatures in a freshwater lake.

Each student takes on the role of a fish, one of six different kinds. As the fish swims about, it confronts various obstacles and predators. The objective is to make decisions that will enable the fish to survive in its underwater world.

The documentation accompanying the program encourages further study of ecology. It suggests additional topics to be researched, and it provides a chart on which students can record the results of their fish's interaction with other creatures.

There are eight other MECC programs you can buy directly from Commodore for $\$ 19$ each:

Path Tactics: a basic math skills pro-⿲gwamiC(fimnragedonedca that provides


> Underwater ecology, a talking teacher, a certificate printer and an idea book highlight this month's Resource Center smorgasbord.

practice in whole numbers and problem solving.
Spelling Bee: a drill program for ages 8-13 that introduces and provides practice in spelling and vocabulary skills. It follows a fill-in-the-
blank format, with three possible answers displayed.
Adventures with Fractions: a program for ages $10-14$ that provides practice in placing fractions in order according to size. Both the common denominator and cross-product methods are used.
Expeditions: a simulation for ages $10-15$, in which students play the roles of American frontiersmen during three historical periods.
Pre-Reading: a program for ages 3-7 providing practice in reading-readiness skills such as upper- and lowercase letters, alphabetical ordering, problem solving and correspondence of letters and sounds.

The Glass Computer: a simulation for ages 12 to adult that demonstrates the internal workings of a computer. Students get a vivid picture of how a computer functions as it interprets Basic programming statements.

The Friendly Computer: a program intended to teach students of ages 5-8 keyboarding skills, the components of their computer system and how to save to disk.
The Market Place: a program for ages $8-14$ that illustrates through graphics the basic concepts of economics. It includes simulations of business ventures in which students make decisions and test their business acumen.

All these programs can be ordered from Commodore at 1200 Wilson Drive, C2655, West Chester, PA 19380.

## Talking Teacher

Firebird Software is known for selling top British game programs here

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## The Bottom Line:

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in the States. The company has introduced a new educational program, called Talking Teacher, which I find quite good.

Aimed at pre-schoolers through grade 1 , Talking Teacher has remarkable speech synthesis built into its software, alleviating the need for a compatible hardware speech module. It talks to the young student as it provides tutoring and practice in recog. nizing the letters of the alphabet and learning vocabulary words associated with the letters.
Talking Teacher is uncanny at times. For example, in one mode it shows a classroom with a blackboard on the wall. A hand appears and prints a letter both in upper- and lowercase on the board. Then a voice says the letter sound and asks the child to find the letter on the keyboard and press it.

The speech is clear, with inflections that effectively simulate true human speech. Moreover, as the child tries to
locate a letter on the keyboard, the Talking Teacher gives spoken hints along the way. For instance, if the child presses an R instead of a B, the computer says, "Try a little lower." The first time this happened with my $31 / 2$-year-old son, he really was perplexed because he wasn't accustomed to our computer "understanding" what he was doing.
Each of Talking Teacher's three learning modes offers colorful graphics and sound as children practice their alphabet and keyboarding skills. This is one program that parents and kids alike will enjoy.

Contact Firebird Licensees, Inc., PO Box 49, Ramsey, NJ 07446, or call 201.934.7373 for more information.

## Certificate Maker

Coming on the heels of the huge success of Newsroom, Springboard Software recently announced a new program called Certificate Maker. I

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## C64/128 <br> GRAPHICS

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saw the Apple II version at the Consumer Electronics Show last June, and was told the Commodore version would be out this fall.
Certificate Maker, which lets you create customized certificates to print out and distribute to award winners, should become an instant hit in schools. It offers over 200 pre-designed award certificates, diplomas, licenses and other documents.

The categories include sports, academic achievement, families, children, religion and business. You select the kind of certificate you want to make, choose a border and type in a customized message in one of several type fonts and sizes. You also provide the details for a signature line and enter the date.

Certificate Maker creates a fine-resolution printout that makes the product usable for serious work. Also included are gold-foil seals and colored stickers to adorn your certificates. Furthermore, you can create a name database file that enables you to automatically print any certificate for all names in your file.
I spoke with John Paulson, Chairman of Springboard Software, about the educational programs from his company. Paulson is a former teacher and has strong opinions about what makes good educational software.

In his view, the underlying goal of educators is to provide their students with access to ideas of others and with the ability to communicate effectively. Springboard's educational programs are designed to achieve this goal by providing compelling incentives.
A program such as Newsroom earns its worth as an educational program by providing an alternate route to learning English. It first gets students interested in making a newspaper; then it stimulates them to craft better sentence structure and paragraph development during the editing process.

Those skills that are drudgery to some students become valued in the context of a project that has a physical end product to be spread among friends and the rest of the school community. Paulson is all for giving students the tools to harness the computer to achieve meaningful, real-world results.
Educational software should give the child control over his or her en-
vironment, as well as provide an easy way to channel creativity. Programs that are easy to use and have printout capabilities, such as Springboard's Newsroom, Certificate Maker and Mask Parade, follow this theme. With hardcopy options, children who have computers can share the results of their activities with friends who don't, giving the computer a more functional social element.

Springboard Software offers a noteworthy product guarantee. If, within a 30 -day period, you decide the program isn't really achieving what you had anticipated, you may send it back to Springboard for a full refund.

Contact Springboard Software at 7808 Creekridge Circle, Minneapolis, MN 55435, or call 612.944-3915 for further information.

## Grolier's Curriculum Guide

Teachers will be interested in Grolier Electronic Publishing's curriculum guide, which is called Across the Curriculum. This 189 -page book costs $\$ 12$ and contains 100 lesson plans for use in the classroom. While it's designed to show teachers how to incorporate the various Grolier educational programs into their classes, I see the guide as useful to teachers who have other brands of educational software.

Across the Curriculum is an idea book. The major subject areas covered are mathematics, language arts, science, special education, social studies and library science. Each lesson plan includes a stated learning objective, appropriate grade levels, how to prepare for the lesson, the actual components of the activity, special notes and instructions for modifying the lesson.

There are also worksheets in the book that you can photocopy for distribution to the class. Answers are provided, and there's a list of resources to consult for additional assistance in your efforts to teach with computers.

This type of support for schools is needed on a larger scale. I'd like to see more educational software companies providing such idea books for parents and teachers.

For more information, contact Grolier Electronic Publishing, Inc., Sherman Turnpike, Danbury, CT 06816, orcall 880.388 .8888

## Free Educational Program Disk

The Resource Center's readers have been very generous in donating their educational programs to the Center. By midJJune I had already received several dozen programs of high quality, covering a variety of subject areas. This spirit of commitment and sharing is inspiring.

As I mentioned in the June column, these programs will be placed on-line in The Resource Center special-interest group on QuantumLink. In addition, for those of you who aren't on Q-Link, I've collected these programs on a disk you can get for free from me here at RUN.
To get The Resource Center Educational Disk, just send me a blank disk and your name and address. I'll make a copy and get it off to you as quickly as I can.

If you're using Commodore computers for educational purposes (at home or in school) and would like to share your experiences through The Resource Center, write me a letter detailing the equipment you're using, subject areas being taught, grade level or age of your students, software that you are using and any other information you feel like including.

Also, if you'd like to donate public-domain educational programs to The Resource Center for sharing with other educators and parents, please send along a disk with a brief description of the programs. Send correspondence and disks to:

> Margaret Morabito
> The Resource Center
> clo RUN Editorial 80 Pine St. Peterborough, NH 03458

You can also leave mail in my on-line mail boxes: CompuServe $(70616,714)$ and Q $\operatorname{Link}(M A R G M)$.


From p. 13.
\$32A Keeping track of disk commands-If you have a C-128, you now have the problem of remembering two sets of disk commands.

I keep a list of C-64 disk commands on one side of a $5 \times 8$ index card and the C-128 list on the other side. Then I prop up the card between my 128's vent panel and monitor stand. Thus, both sets of disk commands are readily visible.

Eric Pickell Palatine, IL
$\$ 32 \mathrm{~B}$ Copying with RUN Script 641.0 -Did you know that your copy of RUN Script 641.0 can double as a handy machine language code copier? Load and run RUN Script 64 1.0, then insert into your disk drive a disk containing the machine language program to be copied. With the F1 and L keys, load the program file into RUN Script's text area as you would a text file. Now insert another formatted disk into the drive and copy the code to the disk with the F1 and S keys, followed by a filename.

This is a fast and handy method of copying RUN Script ML code and character sets, but be careful-some ML code may save at an improper address and become corrupted. Also, Basic programs cannot be copied this way without extensive modifications.

Tim Walsh RUN Staff

\$32C RUN Script 64 reversed characters-If you have a favorite character set you would like to use with RUN Script 64 1.0, but can't because it lacks reversed characters, here's a fix to get around that problem. First, using the copy method outlined in the above Magic trick, copy the character set(s) you want to use to a disk containing a copy of RUN Script 64 1.0. Next, load and run RUN Script using the standard C. 64 character set or any other character set that has reversed characters. Once RUN Script is activated, exit it via the F1 and X keys.

Next, load in the Boot program and change the character set name that resides there to the filename of the preferred character set you saved on the disk. Now run the boot program. Your new character set has replaced the original one. In most instances, you will still retain the first set's reversed characters that are needed for the command bar and printer macros.

## Tim Walsh RUN Staff

\$32D Double speed C.64-This trick is of interest to anyone who uses the C-128 in C. 64 mode. The program shows how to take advantage of the Fast ( 2 MHz ) mode in your C-64 programs.

```
1\emptyset OT=TI:PRINT"{SHFT CLR}DOUBLE SPEED C64 -
    RAMOKOTA REDDY
2\emptyset GOTO3\emptyset: POKE53296,1
3\emptyset FORI=1TO924
4\emptyset B=I*SIN(I):
40 B=I*SIN(I):
```

50 NEXTI
6Ø POKE53265, PEEK (53265)OR16:POKE53296, $\varnothing$
$65 \mathrm{~T}=(\mathrm{TI}-\mathrm{OT}) / 6 \emptyset$
7ø PRINT" $\{$ SHFT CLR $\}$ TIME $=" ;$ T:PRINTTAB(17)" $\{C$ RSR UP\} SECONDS

After you run it, the program will display that it took nearly 30 seconds to execute. Now, remove the GOTO 30 from line 20 and run it again. The screen will scramble as the program executes in Fast $(2 \mathrm{MHz})$ mode. Once it is reset in line 60 to Slow ( 1 MHz ) mode, the screen will regain its composure and clear itself. The result? The program will tell you it took less than 15 seconds to run. Use this trick when you want to reduce the execution times of Basic and machine language C-64 programs running on the C-128.

## Ramakota Reddy <br> Iowa City, IA

\$32E Doing 128 Loop-Do-Loops-The C-128's Basic 7.0's Do While and Loop While commands can be used in the same Do...Loop. This simplifies some difficult programming tasks. The following program illustrates this with the Shell binary sort:
$1 \emptyset$ PRINT" $\{$ SHFT CLR\}DO WHILE, LOOP WHILE, DO ..LOOP - FRED RANSOM
$2 \emptyset$ DIMA $(5 \emptyset \emptyset): N O=-1: D O: N O=N O+1:$ PRINT"ENTER CHARACTERS, * WHEN FINISHED": $\{2$ SPACES $\}$ I NPUT A\$(NO):LOOP UNTIL A\$(NO)="*":NO=NO1: PRINT"NUMBER OF ENTRIES = ";NO+1

## $3 \emptyset$ REM SORT

$4 \emptyset$ PRINT"START SORT: ";TI\$: $\mathrm{X}=\mathrm{TI}: \mathrm{D}=\mathrm{NO}: \mathrm{DO}: \mathrm{D}=\mathrm{I}$ NT(D/2):PRINTD,:FORK=D TO2*D-1:FORI=K TO NOSTEPD: J=I:T\$=A\$(J):DO WHILE A\$(J-D) >T $\$: A \$(J)=A \$(J-D): J=J-D:$ LOOP WHILE $J>=D$
5ø A\$(J)=T\$:NEXT:NEXT:LOOP WHILE D>1:Y=TI:P RINT" $\{2$ CRSR DNs \} COMPLETED: "TI\$:PRINT"T OTAL TIME: ";(Y-X)/6ø;"SECONDS": FOR I=1 TONO:PRINTA\$(I),:NEXT:END

## Fred Ransom <br> Oxnard, CA

$\$ 32 \mathbf{F}$ Input control-Inputting commas or colons necessary in Input statements results in an Extra Ignored error and the loss of the punctuation marks and any data following them. Here's a short routine to put them, along with the data following, into Input statements. The secret is to begin the input with a quotation mark that will validate the use of commas and colons within input data. The following program makes the beginning quotation mark the same color as the background, thereby making the input prompt appear normal.

[^7]Listing continued.
$4 \emptyset$ POKE 646, CC:INPUTA $\$:$ IF A $\$=" *$ "THEN SYS $2 \emptyset 4$ 8
45 PRINT\#3:PRINT" 2 CRSR DNs $\}$ "A\$:CLOSE3
5ø GOTO 2ø

Nick Peck<br>Sherwood, OR

$\$ 330$ C-128Lo-Res screen dump-Use this subroutine to create hard copies of screen displays. It works in both 40 and 80 -column modes-it even does windows!
$1 \varnothing$ REM C1 28 SCREEN DUMP - MIKE TRANCHEMONTA GNE
2ø OPEN3,3:OPEN4,4,7,CHR\$(13):PRINTCHR\$(19) ;
$3 \varnothing$ FOR Y=øTORWINDOW( $\varnothing$ )
$4 \emptyset$ IF RWINDOW $(2)=4 \emptyset$ THENPRINT\# 4 , CHR $\$(14)$;
$5 \emptyset$ FORX= ${ }^{2}$ TORWINDOW(1)
$6 \emptyset$ GET\#3,A\$:A=ASC(A\$)
7ø IF (AAND127) >31THENPRINT\#4,A\$;
8ø NEXTX:PRINT\#4,CHR\$(13)
$9 \emptyset$ NEXTY:CLOSE3:CLOSE4
Mike Tranchemontagne
Nashua, NH
\$331 C-128 Hi-res screen dump-This C-128 40-column mode program, like some housekeepers, doesn't do windows. However, it does perform accurate screen dumps of both standard and multicolor bit-map screens.

```
1\emptyset\emptyset REM C-128 HIRES SCREEN DUMP - JERRY JAR
    VIS
115 IFRGR(X) >2THEN MODE=159:ELSE MODE=319
12\emptyset OPEN3,4:FORY= }\emptyset\mathrm{ TO 199STEP 7
13\emptyset PRINT#3,CHR$(15);SPC(1\emptyset);CHR$(8);
14\emptyset FORX=\emptyset TO MODE:CH=\emptyset:FORM=\emptysetTO6
15\emptyset LOCATE X,Y+M:IF RDOT(2) >\emptysetTHENCH=CH+2{UP
        ARROW }M
155 NEXT
16\emptysetCH=CH OR 128:A$=A$+CHR$(CH):PRINT#3,A$;
    :A$="":NEXTX
17\emptyset PRINT#3,CHR$(8):NEXTY:CLOSE3:END
```

Jerry Jarvis Spokane, WA
\$332 C-64 wedge and the Auto Menu program-Here's a fast and simple way to use the Auto Menu program (see RUN, April 1986) with the C-64 wedge. First, copy the DOS 5.1 program onto the disk containing the Auto Menu program. Then add these lines to the program:
8 IFA $=0$ THENA $=1:$ LOAD"DOS 5.1 ", 8,1
9 IFA $=1$ THENSYS $12 * 4096+12 * 256$
The Auto Menu program will first load the C-64 wedge, then begin working normally. The C-64 wedge commands are now available, and the Auto Menu program can be used over again by typing "I AUTO MENU" and RUN.

## Richard Reisig

Mitchell, NE

## RUN CLASS ADS

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## From p． 48.

## Listing 1 continued．

34 B\＄＝＂$\{$ SHFT CLR $\}$（CTRL 1）\｛5 SPAC Es）ELMER＇S INSTRUCTIONS FOR Y OU：\｛CTRL 3\}"
：REM＊42
$36 \mathrm{TL}=1:$ GOSUB 295ø：PRINT＂\｛CRSR LF\} \{CRSR LF\}\{2 CRSR DNs\}";A\$ ；：REM＊246
38 FOR $A=1$ TO LEN（B\＄）－3：PRINT＂$\{$ CRSR LF\} \{2 CRSR LFs\}*";:GOSU B 275 0 ：NEXT A ：REM＊232
$4 \emptyset$ READ B\＄：IF B\＄＝＂END＂THEN $6 \emptyset$
：REM＊128
42 PRINT＂$\{$ CRSR LF \} \{CRSR LF \} $\{$ CR SR DN\}";AS;:GOSUB 295ø:REM*14
44 READ BS：IF B\＄＝＂END＂THEN $6 \emptyset$
：REM＊132
46 PRINT＂$\{$ CRSR LF\} $\{$ CRSR LF $\}$（CR SR DN\}"; A\$;:A=LEN(B\$):FOR C=1 TO A
：REM＊166
48 PRINT＂\｛CRSR LF \}";MID\$(B\$,A-C $+1,1) "(2$ CRSR LFs $\} " ; A \$ ;$
：REM＊88
5ø GOSUB 275ø：NEXT C：GOTO $4 \emptyset$
：REM＊196
$6 \emptyset \mathrm{TL}=4 \emptyset$ ：REM＊174
62 GET B\＄：IF B\＄く＞＂＂THEN $1 \emptyset \emptyset$
64 PRINT＂\｛CRSR LF\} ";:GOSUB 275 Ø ：REM＊238
66 PRINT＂\｛CRSR LF\}";A\$;:GOSUB 2 75ø：GOTO 62 ：REM＊92
$1 \varnothing \varnothing$ ： ：REM＊76
$14 \emptyset$ REM VARIABLES ：REM＊86
$17 \emptyset$ READ $\mathrm{B} \$:$ IF $\mathrm{B} \$=$＂END＂$T H E N B L=\mathrm{B}$ ： GOTO2ø $\quad:$ REM＊2巾 4
$18 \emptyset \mathrm{~B}=\mathrm{B}+1: \mathrm{B} \$(\mathrm{~B})=\mathrm{B} \$: \mathrm{B}(\mathrm{B})=\operatorname{LEN}(\mathrm{B} \$)$ ：REM＊136
19ø READ C（B）：GOTO 17Ø ：REM＊114
$2 \emptyset \emptyset \mathrm{~S} \$="\{13$ SPACES $\}$＂：REM＊178
21ø ER\＄＝＂$\{$ CRSR UP $\} "+S \$+S \$+S \$+"$（C RSR UP $\}$＂$:$ REM＊116
$22 \emptyset \mathrm{TL}=5 \emptyset: \mathrm{AL}=36: \mathrm{D}=54272: \mathrm{U}=1 \emptyset$ ：REM＊176
699 ： ：REM＊165
$7 \emptyset \emptyset$ REM ．．．．．RESTART ADDRESS
：REM＊4
$71 \emptyset: \quad$ ：REM＊176
73 $\emptyset$ REM STATEMENT LIST DISPLAY
：REM＊98
735 POKE 5328ø，3：POKE 53281，3：PO KE 646，6
：REM＊75
74ø PRINT＂\｛SHFT CLR\}";:N=18:FOR $0=1$ TO $18 \quad:$ REM＊6
75ø PRINT＂\｛CTRL 3\}";RIGHT\$(STR\$ （0），2）；＂．＂；：REM＊232
76 PRINT＂\｛CTRL 7\}";A\$(0);TAB(2 Ø）；：REM＊126
77＠PRINT＂\｛CTRL 3\}";RIGHT\$(STR\$ （ $0+\mathrm{N}$ ），2）；＂．＂；：REM＊99
78＠PRINT＂\｛CTRL 7\}";A\$(O+N):NEX T O：PRINT
：REM＊55
79ø IF $\mathrm{Q}=1$ THEN 98ø ：REM＊65
8øø ：：REM＊11
81ø REM LINE \＃INPUT ：REM＊39
83ø INPUT＂LINE \＃，＇E＇OR＇NEW＇＂ ；I\＄：REM＊29
84ø PRINT ER $\$$ ：IF I $\$=$＂E＂THEN 161 Ø ：REM＊185
85＠IF I\＄く＞＂NEW＂THEN 87ø
：REM＊179
86 FOR A＝1 TO $36: A \$(A)=" ": N E X T:$ GOTO71 $\emptyset:$ REM＊115
87め $I=\operatorname{LEN}(I \$): I F I<1$ OR I＞3 THEN 94ø
$88 \emptyset$ IF $1 \$=" \emptyset "$ THEN $94 \emptyset$ ：REM＊31
89ø $N=$ ASC（I\＄）：IF $N<49$ OR $N>57$ TH EN 940
：REM＊2ø9
9øø $\mathrm{N}=\mathrm{ASC}($ RIGHT $\$(I \$, 1)):$ REM＊211
$91 \emptyset$ IF $\mathrm{N}<49$ AND $\mathrm{N}>57$ THEN $94 \emptyset$
：REM＊33
$92 \emptyset \mathrm{~A}=\mathrm{VAL}(\mathrm{I} \$) \quad:$ REM＊39
$93 \emptyset$ IF A＞$\emptyset$ AND $A=<A L$ THEN $98 \emptyset$ ：REM＊213
$94 \emptyset$ GOSUB $25 \emptyset \emptyset:$ IF $U=\emptyset$ THEN $81 \emptyset$
：REM＊99
$95 \emptyset$ PRINT＂\｛SHFT CLR\}\{4 CRSR DNs ）＂：REM＊175
$96 \emptyset$ GOTO 71ø ：REM＊189 97ø ：：REM＊181 $98 \emptyset$ REM STATEMENT DISPLAY：REM＊39 $1 \emptyset \emptyset \emptyset Q=1: P R I N T$＂$\{C R S R$ UP\} $\{$ CTRL 2 ）＂；：REM＊153
$1 \emptyset 1 \emptyset$ FOR $M=1$ TO $3: F O R N=\emptyset$ TO 3 ：REM＊ 237
$1 \emptyset 2 \emptyset B=M+N * 3: I F \quad B>B L$ THEN $1 \emptyset 4 \emptyset$ ：REM＊2ø3 $1 \emptyset 3 \emptyset \operatorname{PRINT} \operatorname{TAB}\left(N^{*} 1 \varnothing\right) ; B \$(B)$ ； ：REM＊234

ELTER＇S INSTRUCTIONS FOR YOU：




YOU CAK also delete or insert lines．
PRESS ARY KEY TO START PLAYIKG

1 1 $4 \varnothing$ NEXT N：PRINT：NEXT M：REM＊134 1 1 $5 \emptyset$ PRINT＂\｛CTRL 2\}I\{CTRL 8\}NSE RT\｛4 SPACEs \}\{CTRL 2\}D\{CTRL 8）ELETE\｛4 SPACES\}";:REM*138
$1 \emptyset 6 \emptyset$ PRINT＂$\{$ CTRL 2\}B\{CTRL 8\}ACK TO LINE \＃\｛CRSR DN \}"
：REM＊244
$1070:$ ：REM＊26
$1 \emptyset 8 \emptyset$ REM STATEMENT INPUT ：REM＊94
11øø PRINT＂\｛CTRL 7）LINE＂；$A ;: I \$=$ ＂＂：INPUT IS ：REM＊122
111 PRINT ERS：IF I\＄＝＂＂THEN GOS UB 25øø：GOTO 1ø7ø ：REM＊168
$112 \emptyset$ IF I $\$=$＂I＂THEN $154 \emptyset:$ REM＊2 $\varnothing 2$
113ø IF I $\$=$＂D＂THEN 158 $\emptyset:$ REM＊146
$114 \emptyset$ IF I $\$=$＂ B ＂THEN $\mathrm{Q}=\varnothing$ ：GOTO $71 \emptyset$ ：REM＊92
1150 ：：REM＊1 $\varnothing 6$
$116 \emptyset$ REM IS＇IS＇VALID？：REM＊186 $118 \emptyset \mathrm{~B}=\emptyset: \mathrm{I}=\mathrm{LEN}(\mathrm{I} \$) \quad$ ：REM＊38 $119 \emptyset \mathrm{~B}=\mathrm{B}+1:$ IF $\mathrm{B}>\mathrm{BL}$ THEN GOSUB 25申ø：GOTO $1 \emptyset 7 \emptyset \quad:$ REM＊1 $\emptyset$
$12 \emptyset \emptyset$ IF LEFTS（IS，B（B））＜＞B\＄（B）TH EN $119 \emptyset \quad:$ REM＊24 $\varnothing$
121ø REM ．．．．STMT \＃C ：REM＊218 $122 \emptyset \mathrm{C}=\mathrm{C}(\mathrm{B}):$ IF $\mathrm{C}>\emptyset$ THEN $126 \emptyset$
：REM＊172
123 REM ．．．．STMT TYPE $\emptyset:$ REM＊76
124 IF I $\$=B \$(B)$ THEN $A \$(A)=I \$: Q$ $=\emptyset:$ GOTO $71 \emptyset \quad:$ REM＊128
125Ø GOTO 137ø ：REM＊188
126ø M\＄＝RIGHT\＄（I\＄，I－B（B））
：REM＊212
127め GOSUB 259ø ：REM＊74
128 $\mathrm{J} \$=\mathrm{M} \$: J=\operatorname{LEN}(\mathrm{J} \$):$ IF $\mathrm{C}>1$ THEN 142ø ：REM＊59
129ø REM ．．．．STMT TYPE 1 ：REM＊9 $13 \emptyset \emptyset$ IF $J=\emptyset$ OR $J>2$ THEN $137 \emptyset$
：REM＊129
$131 \emptyset \mathrm{~N}=\mathrm{ASC}(\mathrm{LEFT} \$(\mathrm{~J} \$ 1)):$ REM＊47
132 IF $\mathrm{N}<48$ OR $\mathrm{N}>57$ THEN $137 \emptyset$
：REM＊1 ${ }^{\text {® }} 9$
1330 $\mathrm{N}=\operatorname{ASC}(\operatorname{RIGHT} \$(\mathrm{~J} \$, 1)):$ REM＊131
134ø IF $\mathrm{N}<48$ OR $\mathrm{N}>57$ THEN $137 \emptyset$
：REM＊129
135 N $=$ VAL（J\＄）：IF $\quad \mathrm{B}=8$ AND $\mathrm{N}<16 \mathrm{~T}$ HEN $146 \varnothing$
：REM＊179
$136 \emptyset$ IF $\mathrm{B}<>8$ AND $\mathrm{N}>\emptyset$ THEN $146 \emptyset$
：REM＊221
137ø GOSUB 25øø：GOTO 1ø7ø：REM＊21
$142 \emptyset$ IF C $>2$ THEN $148 \emptyset$ ：REM＊33
1430 REM ．．．．STMT TYPE 2 ：REM＊23
$144 \emptyset$ IF $\mathrm{J}\langle>1$ THEN $137 \emptyset$ ：REM＊173
$1450 \mathrm{~N}=\mathrm{ASC}(\mathrm{J} \$): I F \mathrm{~N}<33$ OR $\mathrm{N}>95 \mathrm{~T}$ HEN $14 \emptyset \emptyset \quad:$ REM＊2 $\varnothing 7$

1460 REM ．．．．I\＄IS VALID STATEME NT $\quad:$ REM＊121
147め $\mathrm{A} \$(\mathrm{~A})=\mathrm{B} \$(\mathrm{~B})+" \mathrm{C}+\mathrm{J} \$: \mathrm{Q}=\varnothing:$ GOTO $71 \emptyset \quad:$ REM＊3
$148 \emptyset$ IF C $>3$ THEN $137 \emptyset \quad:$ REM＊123
149ø REM ．．．．STMT TYPE 3：REM＊211
15ø $\emptyset$ IF $\operatorname{MID} \$(I \$, 5,1)="$＂THEN 15 $2 \emptyset \quad:$ REM＊2 ${ }^{2} 3$
151ø I\＄＝LEFT\＄（I\＄，4）＋＂＂＋MID\＄（I\＄，
5）：REM＊153
$152 \mathrm{~N}=\mathrm{LEN}(\mathrm{I} \$):$ IF $\mathrm{N}<6$ OR $\mathrm{N}>15 \mathrm{TH}$ EN $137 \emptyset$
：REM＊133
153 $\varnothing$ A $(\mathrm{A})=1 \$: Q=\varnothing:$ GOTO $71 \emptyset$
：REM＊87
$154 \emptyset$ REM ．．．．．INSERT BLANK LINE ：REM＊92
155 $\emptyset$ FOR M $=35$ TO A STEP－1
：REM＊132
$156 \emptyset$ A $(M+1)=$ A $\$(M):$ NEXT $M:$ REM＊ 28
157め A\＄（A）＝＂＂：Q＝ø：GOTO 71ø
：REM＊84
158ø REM ．．．．DELETE LINE：REM＊1ø8
$159 \emptyset$ IF A＝36 THEN $16 \emptyset \emptyset$ ：REM＊72
1595 FOR $\mathrm{M}=\mathrm{A}$ TO $35: \mathrm{A} \$(\mathrm{M})=\mathrm{A} \$(\mathrm{M}+1)$ ：NEXT
：REM＊185
16øø A\＄（36）＝＂＂：Q＝ø：GOTO 71ø
161ø ：：REM＊56 162 REM BEGIN EXECUTION：REM＊174
$1640 \mathrm{X}=1: \mathrm{Y}=1:$ REM（ 4 SPACES $)$ INITIA L POSITION
：REM＊4
165 E＝2：REM（8 SPACEs）INITIAL PE N POSITION ：REM＊2 $\emptyset$ 166 HS $=$＂＊＂：REM（5 SPACES $\}$ INITIAL CHARACTER
：REM＊4
167 L＝6：REM（8 SPACEs）INITIAL CO LOR \＃
：REM＊1ø4
$168 \emptyset$ POKE $5328 \emptyset, 5:$ REM（ 2 SPACES $\}$ B ORDER COLOR ：REM＊176
$169 \emptyset$ PRINT＂（SHFT CLR）＂：GOSUB 27 $7 \emptyset:$ GOSUB 271ø ：REM＊248 $17 \emptyset \emptyset$ REM ．．．．STATEMENT LIST
：REM＊146
$171 \emptyset$ FOR $A=1$ TO AL：A $=A \$(A)$
：REM＊2ø6
172め IF AS $="$＂THEN 233ø：REM＊158
$173 \varnothing \mathrm{~B}=\emptyset \quad:$ REM＊$\varnothing$ 禺 $174 \mathrm{~B}=\mathrm{B}+1 \quad:$ REM＊56 175 IF LEFT $(\mathrm{A} \$, \mathrm{~B}(\mathrm{~B}))<>\mathrm{B} \$(\mathrm{~B}) \mathrm{TH}$ EN $174 \emptyset \quad$ ：REM＊22 $176 \emptyset$ ON B GOTO $178 \emptyset, 185 \emptyset, 192 \emptyset, 19$
 ，229ø ：REM＊12 177め：：REM＊216 178 REM ．．．．RIGHT ：REM＊164 179＠M\＄＝RIGHT（A\＄，LEN（A\＄）－B（B）） ：REM＊1 $\varnothing 6$
18øの GOSUB $259 \emptyset: M=\operatorname{VAL}(M \$):$ REM＊45 181 FOR $N=1$ TO M：GOSUB 237ø ：REM＊229 182 $\mathrm{X}=\mathrm{X}+1$ ：IF $\mathrm{X}=41$ THEN $\mathrm{X}=1$
：REM＊179
183ø GOSUB 271ø：NEXT N：GOTO $233 \emptyset$
1840：
：REM＊121
1840 ：：REM＊31
185 REM ．．．．UP ：REM＊31
186＠M\＄＝RIGHT\＄（A\＄，LEN（A\＄）－B（B））
：REM＊177
187＠GOSUB 259＠：M＝VAL（M\＄）
$188 \emptyset$ FOR $N=1$ TO M：GOSUB $237 \emptyset$
：REM＊43
$189 \emptyset \mathrm{Y}=\mathrm{Y}-1:$ IF $\mathrm{Y}=\emptyset$ THEN $\mathrm{Y}=25$
：REM＊7
19øの GOSUB $271 \emptyset:$ NEXT N：GOTO $233 \varnothing$
：REM＊191
1910：
：REM＊1ø1
192ø REM ．．．．DOWN ：REM＊197
193 M\＄＝RIGHT $(\mathrm{A} \$, \operatorname{LEN}(\mathrm{~A} \$)-\mathrm{B}(\mathrm{B}))$
：REM＊247
194ø GOSUB 259ø：M＝VAL（M\＄）
：REM＊185
195 FOR $N=1$ TO M：GOSUB 237ø
：REM＊113

Listing 1 continued．
$196 \emptyset \mathrm{Y}=\mathrm{Y}+1:$ IF $\mathrm{Y}=26$ THEN $\mathrm{Y}=1$
：REM＊213
197ø GOSUB $271 \emptyset:$ NEXT N：GOTO $233 \varnothing$
：REM＊5 1990 RE ．．．．．LEFT ：REM＊171 1990 REM ．．．．．LEFT ：REM＊251
$2 \emptyset \emptyset \mathrm{M} \$=\mathrm{RIGHT} \$(\mathrm{~A} \$$ ，LEN（A\＄）－B（B）） ：REM＊61
2ø1 GOSUB 259ø：M＝VAL（M\＄）
：REM＊255
$2 \emptyset 2 \emptyset$ FOR $N=1$ TO M：GOSUB $237 \emptyset$
：REM＊183 $2 \emptyset 3 \emptyset \mathrm{X}=\mathrm{X}-1:$ IF $\mathrm{X}=\emptyset$ THEN $\mathrm{X}=4 \emptyset$
：REM＊87 2ø4ø GOSUB 271ø：NEXT N：GOTO $233 \emptyset$ ：REM＊75 2ø50 ：：REM＊242 2ø6 REM ．．．．PEN UP ：REM＊218 $2 \emptyset 7 \emptyset$ IF $E=\emptyset$ THEN $E=1 \quad:$ REM＊72 2ø8＠GOTO $233 \emptyset:$ REM＊134 2巾9の：：REM＊26 $21 \emptyset$ REM ．．．．PEN DOWN ：REM＊246 $211 \emptyset \mathrm{E}=\varnothing$ ：GOTO $233 \emptyset:$ REM＊ $2 \emptyset$ 2120 ：：REM＊56 $213 \emptyset$ REM ．．．．CHAR ：REM＊244 $2140 \mathrm{H} \$=\operatorname{RIGHT} \$(\mathrm{~A} \$, 1):$ GOSUB $277 \emptyset$
：REM＊88 215 P＝983＋X＋Y＊4ø：POKE $P, K$
：REM＊248 2152 GOSUB 275ø：GOTO 233ø
：REM＊212
2160 ：：REM＊96 $217 \emptyset$ REM ．．．．COLOR ：REM＊192 $218 \emptyset \operatorname{L=VAL}(\operatorname{MID}(A \$, 6)): P=983+X+Y$ ＊ $4 \varnothing$
：REM＊ 84 $219 \emptyset$ POKE P＋D，L：GOSUB 275ø：GOTO 2200
：REM＊68
：REM＊136

221ø REM ．．．．．TEXT
$222 \emptyset \mathrm{~A}=\mathrm{MID} \$(\mathrm{~A} \$, 6): \mathrm{M}=\operatorname{LEN}(\mathrm{A} \$$
：REM＊ $1 \varnothing$
$2225 \mathrm{X}=\mathrm{X}-1$ ：IF $\mathrm{X}=\emptyset$ THEN $\mathrm{X}=4 \emptyset$
：REM＊27
223ø GOSUB 237ø：J＝K：FOR N＝1 TO M ：REM＊222
$224 \emptyset \mathrm{H} \$=\mathrm{MID} \$(\mathrm{~A} \$, \mathrm{~N}, 1)$ ：GOSUB $277 \emptyset$
：REM＊224
$225 \emptyset \mathrm{X}=\mathrm{X}+1$ ：IF $\mathrm{X}=41$ THEN $\mathrm{X}=1$ ：REM＊98
226 GOSUB 271ø：NEXT N ：REM＊134 $227 \emptyset \mathrm{~K}=\mathrm{J}: F=1: \mathrm{M}=1:$ GOTO $181 \emptyset$ ：REM＊164
228ø： ：REM＊216
229ø REM ．．．．．STOP ：REM＊188 $23 \emptyset \emptyset$ A $="$＂：REM＊36 231ø GET A\＄：IF A\＄＝＂＂THEN 231ø ：REM＊35
232め GOTO 233＠：REM＊119
$233 \emptyset$ NEXT A： $\mathrm{Q}=\varnothing$ ：GOTO 71 $\varnothing$ ：REM＊129
$234 \emptyset$ ：：REM＊21
235 REM SUBROUTINES ：REM＊61
2360 ：：REM＊41
$237 \emptyset$ REM ．．．．ERASE PREVIOUS POIN T？：REM＊255
$238 \emptyset$ IF $F=1$ THEN $F=\varnothing$ ：RETURN
：REM＊131
2390 IF E＝1 THEN E＝2：RETURN
：REM＊7
$24 \emptyset \emptyset$ IF $E=2$ THEN POKE P $+\mathrm{D}, \mathrm{V}:$ POKE
：REM＊153
241ø RETURN ：REM＊173
 2430 REM ．．．．INSTRUCTION INPUT ：REM＊169 $244 \emptyset$ PRINT＂\｛HOME $\}$（22 CRSR DNs $\}$＂ ：REM＊179
2450 PRINT＂\｛CTRL 3）（7 SPACES\}PR ESS ANY KEY TO＂；：REM＊179

246ø PRINT＂CONTINUE\｛CTRL 7\}":A\$
247ø GET A\＄：IF A\＄＝＂＂THEN $247 \emptyset$
：REM＊9
$248 \emptyset$ PRINT＂\｛SHFT CLR\}\{3 CRSR DN s）＂：RETURN ：REM＊41
2490
：REM＊171
25ø REM ．．．．ERROR MESSAGE
：REM＊249
251ø PRINT ，＂（CTRL 1）I DON＇T UND ERSTAND THAT＂：REM＊167 $252 \emptyset$ GOSUB $256 \emptyset:$ PRINT ER $\$$ ：REM＊125 2530 PRINT，＂PLEASE TRY AGAIN $\{C T$ RL 7\}" ：REM＊251 254ø GOSUB 256ø：PRINT ER\＄：RETURN ：REM＊7 250 ：：REM＊231 2560 REM ．．．SCREEN MESSAGE DELA
 ：REM＊98 257ø FOR T＝1 TO 5øø：NEXT T：RETUR ：REM＊144 2589 ：REM＊6 $259 \emptyset$ REM ．．．．TRUNCATE MS ：REM＊64 $26 \emptyset$ IF M\＄＝＂＂THEN RETURN
：REM＊194
261 M $=\operatorname{ASC}(\operatorname{LEFT}(M \$, 1)):$ REM＊72 262ø IF M＝32 THEN 264ø ：REM＊192 263 IF M＜＞16 THEN 265ø：REM＊22 $264 \emptyset$ M\＄＝RIGHT\＄（M\＄，LEN（M\＄）－1）：GOT ○ $261 \emptyset:$ REM＊2 $\varnothing$ 265ø IF M\＄＝＂＂THEN RETURN
：REM＊244
266Ø M＝ASC（RIGHT（M\＄，1））：REM＊186 267ø IF M＝32 THEN 269 ：REM＊6 268＠IF M＜＞16め THEN RETURN
：REM＊174
269の M $=$＝LEFT $(M \$, \operatorname{LEN}(M \$)-1):$ GOTO 265ø
：REM＊4
27ø0：
：REM＊126

Circle 156 on Reader Service card．

## \＄5 TALKING DISK

OVER 100 WORDS in vocabularies that you can put into your own programs！No extra hardware required．Sam－ ple programs include：
－Talking four－function calculator－choose English， Spanish，or German．
－Talking keyboard－letters and punctuation in English．
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[^8]
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By JIM STRASMA

Do you have a problem or question about your Commodore computer? Commodore Clinic can help. Just send your question on a postcard to:

Jim Strasma<br>Commodore Clinic<br>PO Box 6100<br>Macomb, IL 61455.6100

Queries are answered only through this column and, due to the volume of mail, only questions likely to appeal to the majority of our readers can be published.

## HARDWARE

Q: Can Electronic Arts' Amiga program, Deluxe Paint, be used on the C-128 with a memory expansion module?

T. Phillips<br>Whiterock, BC<br>Canada

A: No, because the Amiga uses a machine language different from the two machine languages used in the C -128. It also has support chips different from those in the C-128. Choose a paint program from among the dozens of good ones available for the C. 64 .

Q: I have a C. 64 with a cassette player and an SX-64 with a built-in disk drive and no tape port. Is there a way I can connect my SX. 64 to my C. 64 to transfer my tape programs to the SX. 64 disk drive?

Jeff Hickman
Page, AZ
A: If you can buy or borrow a 6 -pin male-to-male DIN cable (i.e., a Commodore serial bus disk drive or whinter fabledu\&re'rean business. Md02bi LUNNs:

Simply hook up the cable to the serial bus connector on both computers, and then use the SX•64's disk drive from the C-64. It will behave as if it were a 1541 hooked directly to the C-64 along with the tape unit. Then simply alternate loading from cassette and saving to disk from the C-64, as follows:
LOAD"name"
SAVE"0:name", 8

Q: I bought a VIC-20 last year, and I am a total novice when it comes to computers. I don't want to write programs, so where can I buy software for the VIC?

Also, along with the VIC I bought a 1541 disk drive. Are they compatible?

## Russ Hiner Stone Mountain, GA

A: Toys R Us is one well-known chain that still stocks a good selection of programs for the VIC-20; I'd be glad to hear of others.

As for the 1541, yes, you can use it with the VIC. The hookup and commands are the same for both the VIC and the C-64. If you find the instructions in the manual too difficult, ask a nearby Commodore user group for help. One near you is the Atlanta group, clo Ronald Lisoski, 1767 Big Valley Lane, in Stone Mountain.

## SOFTWARE

Q: I bought Paperback Writer for my C-128. The first problem is that it doesn't justify when my printer is set to proportional spacing. Justification is seen on screen, but not in print.

Second, I have a Spanish proportional.
spacing daisywheel printer, the Madeline PS, from Adler.

My word processor has a printer file, which I have adapted to get the special Spanish characters. However, I haven't been able to get all of them at once. If the printer DIP switches 4-6 are set to Spanish, I get all but three characters. If the switches are set to USA, I get those characters, but not two others. Can you help?

Jose Alvarez
Rocheport, MO

A: Most printers have escape codes that can override their switch settings. These are of the form

## PRINT\#4,CHR\$(27);CHR\$(126);

where 126 is the command value you need. The codes can usually be made part of the printer-definition file used by your word processor. Other word processors, such as Easy Script, allow you to hide the needed codes within the text you're writing.

Whichever way you do it, you need an escape sequence that changes character sets from USA to Spanish and back. You can then use the command each time you print a character from the alternate character set, and change sets back again for the next character from the regular set. If your printer can do this, the result will be slow, but workable.

As for true proportional spacing, that requires intimate knowledge of the printer by the word processor. Unless the proportional spacing in Paperback Writer is specifically designed to work with your exact printer model, it will need changes to the printer-definition file-probably lots of them. Those who really need proportional

## BCommodore Clinic

spacing usually end up buying whatever printer fits the word processor, or whatever word processor fits the printer (if they can find one).

Q: I recently acquired a C-16 and would like to set it up as a typewriter. The computer's instruction manual says it can be done, but is vague about the equipment required and how to hook it up. Whenever I ask a service center or computer "expert", I get the same answer: "Forget it. The 16 is just a toy." Can something be rigged up to print one page at a time without saving it to disk?

## Larry Davidson Metairie, LA

A: The C-16 is intended to use the same software cartridges as the Plus/ 4. Therefore, I think you'll find Commodore's Script/Plus word processing cartridge for the Plus/ 4 will do what you want. You can order Script/Plus and enough other C-16 programs directly from Commodore to make it a visibly useful computer.

You'll also need a printer to copy your page to paper. Since some nonCommodore printer interfaces do not work with the Plus $/ 4$, your best bet may be to buy a Commodore printer, such as the DPS-1101.

Q: I recently got Epyx's Fast Load cartridge for my C.64. A friend has one, also. When I tried mine, I got a lot of garbage. When we used his, it was fine. What's wrong?

> Jared Shockley
> Renton, WA

A: Assuming you used the same C-64 system both times, your Fast Load cartridge is probably defective. This sometimes happens with all products. If possible, take it back to the dealer and swap it for another.

On the other hand, if you didn't use the same C. 64 both times, do that first, because it's also possible that there is something wrong with your computer itself instead of the cartridge.

## PROGRAMMING

Q: When a program I purchased hap. pened to have the same ID as one of my
 Moy Not Reprint Wimoul Permission
having the same ID. This could cause a conflict when using RUN's Disk Master program ("Disk Master Revisited," RUN, February 1984). Please give me detailed instructions on how I may change the ID of my own disk, so as not to have a conflict.

## Maurice F. Hamblett Venice, FL

A: The only safe way is by formatting a new disk with the ID you want, and then copying to it all files from the original disk. Any other approach is risky at best. Since copying with a single drive is tedious and not always even possible, your best bet will be to find someone with an MSD dual disk drive or a Commodore 4040 dual disk drive. Then place your original disk in drive 0 and the newly formatted disk in drive 1.

The command to make the copy is:

## OPEN $15,8,15,{ }^{\prime} \mathrm{Cl}=0$ "

After the copy is completed, you may use the new disk in place of your original.

Q: I own a C-128, but most programs published in magazines seem to be written for the C-64. Please tell me how to convert a program for the C. 64 into 128 mode.
P. Leyden

Denver, CO
A: The principle for converting C-64 programs into $\mathrm{C}-128$ native mode is the same as for converting them to work on the Plus/4, namely, replace each Poke command with an equivalent added Basic command. To do this, you'll need both your C-128 manual of new commands and a book detailing what all the usual Pokes do on the C-64. For this, I refer to Sheldon Leemon's book, Mapping the C.64.

Then, when you have, for example, a POKE 53280,14 , you can use the two books to find the equivalent C-128 command, COLOR 4,15.

Q: In many programs, I notice the number 169 appearing frequently in Data statements. Is this a Gosub in machine language? I'm curious to know the basics of machine language contained in Data statements.

Jim Smith
Sterling, KS

A: The number 169 is the decimal representation of the machine language command LDA \#. It loads the value in the number following 169 into the primary accumulator of the microprocessor. This is indeed a very common command, and often you will find the next number is 0 , meaning that the accumulator contains a zero.

If you're ready to learn more about machine language, one tool I use almost daily is Micro Logic's 6502 reference card. It lists on a single plastic sheet all the reference material I need for $65 x x$ programming, including the answer to your question about what instructions are represented by various numbers. To order, send a check for $\$ 6.95$, marked "Send (1) MC6502 ," to PO Box 174, Hackensack, NJ 07602.

Q: I know nothing about machine language, but, for program security, I'd like to be able to erase a program when it ends or if a system reset is detected. I can't just use New, because some utility programs will resurrect the program afterwards. Could you write a machine language program to do the following:
10 FOR $X=2048$ TO 32767
20 POKE X,O
30 NEXT
and to be executed when called, or on reset?

> Glenn Parks Washington, $N J$

A: I could, but I won't, because it would give you a false sense of security and breach my long-standing ban on helping either protectionists or pirates.

You should be aware, however, that anyone who wants access to your program badly enough to use an un-new utility could also attack it with more powerful utilities, some of which, for example, freeze your program at the press of a button, save it to disk, and then resume, all without being detected by your program.

## REPAIRS

Q: When I hit the A key, I must apply a sharp tap for it to register. I substituted the keyboard from my VIC-20 and the problem disappeared. Is this a legitimate repair?

John Bagge
Oakland, $N J$
RUN SEPTEMBER 1986 / 103

## RCommodore Clinic

A: It is, indeed. Commodore was even accused of shipping some C-64's with VIC keyboards, back when parts were hard to come by. But hang on to your C-64 keyboard. You may want to use the individual keys from it for later repairs. It disassembles with a small Phillips screwdriver, and inside you'll find all the inner mechanisms the same, with only the removable keytops differing from key to key. This means you can swap individual keys next time, instead of the whole keyboard.

## OTHIDR

Q: I live in an area with no user groups nearby. What should I do to bring one to Riverdale?

> Richard Tieger 452 W. 261st St. Bronx, NY 10471

A: You've already taken the first step by announcing your interest in forming one. Now other RUN readers in your area can contact you about it.

Here are some more suggestions: Choose a convenient time for a first meeting in your home. Then make signs announcing it as an organizational meeting and briefly describe what your user group will do. Ask the Commodore dealers in your area to post copies of your announcement and to mention it to customers, and also send copies to local papers, radio and TV stations. Then, on the appointed night, have some extra chairs and your computer in your living room and some refreshments ready. You also might have an interesting program handy to show, or a disk of public domain programs to give away. [Note: Also see, "How to Begin and Maintain a User's Group," RUN, February 1985. Eds.]

What happens from that point on is up to the members of your group, but some of the best-known and larg. est user groups started in just this way.

Q: I have a list of Plus/4 software Com. modore gave me, and would be happy to share it. I'm also interested in belonging to or starting a Plus/4 owners club. Could you assist me in this?

R. N. Mitchell 317 Bahia Circle Ocala, FL 32672

A: I'd be glad to. Plus/ 4 owners interested in forming a user group should let reader Mitchell know, and offer whatever help you are willing to provide the group.

With Plus/4s currently selling for under $\$ 80$ from C.O.M.B., there soon should be plenty of new owners interested in the group.

R


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## User's Group by Mail?

I am a fairly new computer user and would like to learn more. RUN provides fine articles, but I believe a user's group would help me more, since I would be dealing with other new users like myself. However, I don't have time for the weekly club meetings in my area.

I would like to hear from others interested in starting a mail-in club for C-64 users, or anyone who already has such a club.

John Eidschun<br>2746 Beacon Drive Atlanta, GA 30360

## Correspond with the Philippines

We're a group of Commodore users in the Philippines who would like to exchange notes with other clubs. Our address is: Society of Commodore Users of Metro Manila, clo Chin Wong, 29A Scout Lozano, Quezon City, Philippines.

## Chin Wong <br> Quezon City, Philippines

## RUN Script Hints

I'm absolutely delighted with RUN Script 64. I especially like being able to move among screen codes, Commodore ASCII and true ASCII.

Because the RUN Script 64 system uses a Basic loader, it's easy to lock the printer into true ASCII in the loader. For the Cardco CARD? + G, I just added the line:

## 10 OPEN 4,4,25:PRINT\# 4,"LOCK":PRINT\# 4:CLOSE 4

Another feature you didn't menwww.Commodore.ca

tion is that headers can be suppressed on the first page simply by putting the .hd statement elsewhere than at the beginning of the file.

Thanks for a very useful program. It has solved some printing problems, including interface "quote mode" complexities and printing of files downloaded from local bulletin boards.

## Marjorie S. Hildebrandt Simsbury, CT

## Printing in Spanish

If you're using a Commodore 64 or 128 computer, a Commodore 1101 Daisywheel printer and the Paperback Writer 64 or 128 word processor, and you're trying to write in Spanish with Adler Spanish daisywheels, I'll bet you're having trouble.

The printer file for the 1101 that comes with Paperback Writer is not functional. It's adapted to write in French, so to write Spanish you have to adapt it yourself. It takes hard work and a lot of patience, but you can do it, and these pointers will give you some help. The basic steps are:

1. Load from disk the file named 1101/JUKI6000.pf.
2. First change the $n$ to $y$ in the line for the ASCII (the first one), and also put a 7 in the line for the address code.
3. Look for the printer codes in your 1101 printer's manual, and put the codes for the Spanish characters in your printer file.
4. Change the French symbols to Spanish symbols in the dot squares (at the end of the file).

Here's where you get into trouble. Most of the printer codes for the Ad-
ler Spanish wheels are wrong. All the combinations that include 7 on that page don't give you any character at all. Setting the DIP switches to USA or Spain won't do any good. Neither will writing to the publishers of Pa perback Writer. They won't answer you, or maybe they don't know an answer.

After months of hard work, I finally found all the codes you need to write completely in Spanish, including all the Spanish symbols. With my chart of codes you don't even need to set the DIP switches to Spain. (In fact, in Spain DIP the accent doesn't work properly when writing in proportional spacing, but in USA DIP it works perfectly.)

If any readers would like the codes for the Spanish symbols, I'll send a copy of my chart for $\$ 5$. For $\$ 7$ I'll send a hard copy of the complete printer file with all the codes and Spanish symbols. With this you can both write in Spanish and see the Spanish characters on the screen. Finally, for $\$ 10$ I'll send a disk with everything on it.

If you have an old version of Paperback Writer, you can adapt your printer file with the code chart, but if your version is the latest, your printer file doesn't have the French symbols to adapt to Spanish. In that case, you'll definitely need either the hard copy of the file or the disk.

By the way, with the Adler Spanish daisywheels you can also print in French, and I can give you the codes for the French characters in USA DIP.

José A. Alvarez
Box 7593, Sunny Isle St. Croix, Virgin Islands

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These new products were introduced by their manufacturers at
the June Consumer Electronics Show in Chicago.

## Right Hand Helper

Sharedata (Eden Prairie, MN 55344), introduces Z.Glove, a glove you wear that senses most common hand movements. Used in place of cursor keys and input devices, you handle objects on the screen in much the same way you would real objects. Grasp, Z-Glove's programming language, lets you change the workings of a program while it is running. Available for $\$ 39.95$.

Check Reader Service number 400.

## Money

Timeworks (444 Lake Cook Road, Deerfield, IL 60015) expands its Sylvia Porter's Personal Finance Series with Your Personal Investment Manager for the C-128, which manages investment transactions, monitors your investment taxes and tracks your portfolios and retirement investments. Fundamental and technical analyzers help you evaluate securities. You can also access databases such as Dow Jones News, CompuServe, The Source and Warner's Investment Strategies. Available on disk for $\$ 69.95$.

Check Reader Service number 401.

## Games and More Games

Eleven new games on disks for the C-64 have been announced by Electronic Arts (1820 Gateway Drive, San Mateo, CA 94404).

Solve a murder and learn your true identity in Amnesia (\$39.95). Battle to the death inforgeray farefights in Au -

toduel (\$49.95). Take command in the World War II game, Battlefront ( $\$ 39.95$ ). View your chessboard in two or three dimensions with Chessmaster 2000 ( $\$ 39.95$ ). Explore the Oriental world of magic and mysticism in Moebius (\$39.95). Help a cybernetic tank crush armored defenders in Ogre (\$39.95). Tune in, turn on and boot up in Timothy Leary's Mind Mirror, a mind game for blowouts ( $\$ 32.95$ ). Romp through 100 levels of treacherous dungeon playfields in U1timate Wizard (\$29.95).

The prices for the following games had not been determined at press time, but they will range between $\$ 30$ and $\$ 50$ each. Wend your way through seven cities, with new magic spells and a new class of characters, in Arch-Mage's Tale. Host your own murder party in Murder Party, with different suspects and clues each time you play. Use robots to hunt for bizarre items in Scavenger Hunt, a part computer and part board game.

Check Reader Service number 405.

## Broderbund C-64 Trio

Broderbund Software (17 Paul Drive, San Rafael, CA 94903) introduces three programs on disks for the C-64.

Design working mechanical models and toys, customize the designs and print them out with The Toy Shop. Wire, wooden dowels, adhesive cardboard and users manual are included. $\$ 59.95$.

Type! teaches typing with text and sentences and includes an arcadestyle game. \$49.95.

Breakers is a science-fiction text adventure in a futuristic real-time world where the action continues even without your input. \$39.95.
Check Reader Service number 402.

## NLQ \& Color Printers

Okidata (532 Fellowship Road, Mt. Laurel, NJ 08054) now offers its model 120 dot-matrix printer (\$269) with near-letter-quality capabilities. The 120 has a mean-time-between-failure rating of 4000 hours.
The Okimate 20 color printer (\$169) creates hi-res pictures, graphics and overheads and requires the Plug 'N Print kit (\$99), which includes an interface, data cable, cartridge ribbons, computer paper and instructions.
Check Reader Service number 403.


The Okimate 120.

## Stickers

Stickers, a graphics program for children of 4-12, creates "sticker" pictures while improving problem-solving skills. Available on disk for the C-64 for $\$ 34.95$. Springboard Soft-
ware, Inc., 7807 Creekridge Circle, Minneapolis, MN 55435.

Check Reader Service number 406.

## Death from Above

In the arcade game A.C.E.: Air Combat Emulator, a talking on-board computer warns you of incoming enemy missiles and aircraft as you guide your supersonic fighter to wipe out enemy air and ground forces and ships. Available on disk for the C-64 at $\$ 19.95$ from UXB, 1 Kendall Square, Cambridge, MA 02139.

Check Reader Service number 407.


Star's Gemini II printer.

## Gemini II

Star Micronics (200 Park Avenue, Suite 3510, New York, NY 10166) introduces the Gemini II, a C.64- and 128-compatible dot-matrix printer that prints 120 cps in draft mode and 30 cps in near-letter-quality mode. A snap-in ribbon cartridge and interface cable are included. Available for $\$ 329$.

Check Reader Service number 404.

## Fisher-Price Education

Fisher-Price Learning Software (PO Box 1327, Cambridge, MA 02238) introduces four C-64 educational programs based on children's classics, each available on disk for $\$ 24.95$.

In Peter Rabbit Reading (for ages $3-6$ ), children develop early reading skills as they help Peter Rabbit find his way through gardens, ponds and other places. Prokofiev's Peter and the Wolf Music (ages 3-7) helps children develop primary music and listening skills using characters and themes from the classic music adventure. The First Men on the Moon Math (ages 9-12) helps children to addnwleteaftrobubrielyand divide Moy Nol Reprint Wilhoul Pernission
within equations. In Jungle Book Reading (ages 7-12), children test and improve their reading comprehension skills as they explore the wild with Mowgli, the jungle boy.

Check Reader Service number 408.

## Tool Box

The Personal Choice Collection from Activision (2350 Bayshore Frontage Road, Mountain View, CA 94043) is a series of productivity tools on disks for the C-64.

Writer's Choice, a word processor, includes a 50,000 word spelling checker and layout-preview option that lets you see how a document will appear on hard copy. Filer's Choice, a filing and record-keeping system, lets you customize computer index cards and combine information from multiple fields into one file for reports. Planner's Choice, a personal planning and spreadsheet system, lets you select column widths and view different sections of the spreadsheet simultaneously.

Each program may be purchased separately for $\$ 39.95$ or in a set for $\$ 99.95$ complete.

Check Reader Service number 410.

## Create Garfield Cartoons

Create cartoons featuring Garfield and his friends with Create with Garfield!, a graphics program for the C-64. Children make cartoons by selecting backgrounds and characters
(Jon, Odie, Arlene, Pooky, Nermal and Garfield), setting up situations, adding built-in captions (or writing their own), and then printing out their creations as posters, cartoons or labels. Available on disk for $\$ 29.95$ from DLM, One DLM Park, PO Box 4000, Allen, TX 75002.
Check Reader Service number 411.

## Firebird Games

Firebird (PO Box 49, Ramsey, NJ 07446) offers two new games on disks for the C-64. Tracker has you overcoming a complex web of defenses in order to terminate the renegade artificial intelligence residing within (\$34.95). Starglider is a combat simulation, with animated, 3-D vector graphics. Your mission: Destroy the space fleet of an invading planet (no price set at press time).

Check Reader Service number 412.

## Survival Conference

The Association for Women in Computing (AWC) announces its Fifth Annual Conference, which will be held September 26-28, 1986, at the Embassy Suites Hotel, Laclede's Landing, St. Louis, MO. The theme of the conference is "Today's Woman: Computer Literacy for Survival."

For more information, contact AWCC'86 Conference Information, 407 Hillmoor Drive, Silver Spring, MD 20901.

## RUN ANOK

Item: There is a bug in the Digit Fidget program (May 1986, p. 70). Numbers are not rounded properly when the rounding would cause the integer portion of the number to change. For example, if you format 2.9999 with the mask "\#.\#\#", the result is " 2.00 ", while it should be " 3.00 ". The following modifications should fix the problem. Change line 50120 to:
$50120 \mathrm{PT}=\mathrm{PX}-\mathrm{INT}(\mathrm{PX}): \mathrm{PT}=\mathrm{PT} * 10 \mathrm{TPC}+.5: \mathrm{IFPT}>=10 \mathrm{TPCTHEN} \mathrm{PZ}=1: \mathrm{PTS}=\cdots \cdots:$ GOTO50170
Add the following lines:
$50122 \mathrm{PT} \$=\mathrm{MID} \$(\mathrm{STR} \$(\operatorname{INT}(\mathrm{PT})), 2)$
50170 IFPZ < = LEN(PR\$) THENIFMID $\$(\mathrm{PR} \$, \mathrm{PZ}, 1)=$ ".'"THEN PZ $=$ PZ - $1:$ GOTO50200
$50180 \mathrm{IFPZ}=\mathrm{LEN}(\mathrm{PR} \$)$ THENPZ $=0:$ GOTO50200
$50190 \mathrm{PZ}=\mathrm{PZ}+1:$ GOTO50170
50200 IFPZ $=0$ THENPE $=-1:$ RETURN
50210 PY $=$ VAL $($ MID $\$($ PR $\$, P Z, 1)):$ IFPY $=9$ THEN 50230
50220 PR\$ $=$ LEFT \$(PR\$,PZ - 1) + MID\$(STR\$(PY + 1),2) + MID\$(PR\$,PZ + 1) : GOTO50125
50230 PR $\$=\operatorname{LEFT} \$($ PR\$ $\$$ PZ -1$)+" 0 "+\mathrm{MID} \$(\mathrm{PR} \$, \mathrm{PZ}+1): \mathrm{PZ}=\mathrm{PZ}-1:$ GOTO50200

## Learn to Walk Before You RUN

We receive many letters from new Commodore owners who want to learn the first steps in using their computers. For these first-time users, we present the following step-by-step list of things that all beginners should be aware of as they start typing in programs.

1. Before you can use a fresh disk, you have to format it. First turn on your disk drive, then insert the disk, close the latch and type:
OPEN15,8,15 < Press Return> PRINT\#15,"N0:NAME,\#\#" <Press Return>

The \#\# is a two character identification number that can be any combination of letters and/or digits. "NAME" can be any title for your disk that you choose, but it must not exceed 16 characters. Wait for a few minutes while the disk spins inside the drive, being formatted. When the disk stops spinning, type:
CLOSE15 <Press Return>
C-128 owners can shorten this procedure by simply typing:
HEADER "NAME,\#\#" <Press Return>
Caution: The formatting process erases all material already on the disk, so if you're formatting a used disk, make sure it doesn't contain any programs you want to save. See item 7, below, on reading the disk directory.
2. As a beginner, you should start entering short Basic programs. Avoid machine language listings and very lengthy Basic programs until you get the hang of what you're doing. We have a checksum program (Perfect Typist) which actually proofreads your typing and tells you when you make a mistake. You should type in Perfect Typist before you enter any programs. See directions below.
3. Remember to press the return key after each programming line you type in.
4. As you are typing in a program, you are likely to make typographical errors. To check what you have typed in, you'll need to list your program's lines on the screen. You can specify the exact lines that you want to see. Typing LIST 10-50 will list lines 10 through 50. LIST 20 will list only line 20 . If you see an error in one of your listed lines, you can fix it by using the INST/DEL key and retyping the incorrect section of the line. Always press the return key after you have fixed a line.
5. Be sure to save what you have typed in before turning off your computer. To save any partial or complete Basic program listing to your disk, type:
SAVE "NAME", 8 <Press Return>
C - 128 owners can press F 5 , type in the program name, and press the return key.

Note: As you save subsequent versions of the same program, you need to make a slight change in the program name each time. You might simply add version numbers to the end of the program name (PROGRAM.1, PRO. GRAM.2, etc.).
6. While working on a program, you may develop several versions before you're satisfied that you have it in final form. After you do achieve that final version, you might want to go back and erase the old, incomplete wersions from your disk. Erasing unwanted programs is
called scratching. (Be sure not to erase your final version!)
To scratch a program, type:
OPEN $15,8,15$ <Press Return> PRINT\#15,"S0:prog.name" <Press Return and wait a few seconds> CLOSE15 <Press Return>
7. After you have saved several programs to your disk, you will need to see their names so that you can load the one you want. To get the complete list (the disk directory) of all the program names on your disk, type:
LOAD " $\$$ ", 8 <Press Return>
Then type LIST to actually see the directory. C-128 owners simply press F3.
8. When you know what program you want to load into your computer, type:
LOAD "NAME", 8 <Press Return>
C-128 owners can just press F2, type in the program name, and press the return key.
9. After you have loaded a program, type RUN to actually use the program.

## How to Type Listings from RUN

To simplify your typing of RUN's C-64 and C-128 program listings, we include checksum numbers. These numbers follow a REM statement at the end of each line (e.g., :REM*123). These checksum numbers necessitate your using RUN's Perfect Typist programs, listed below. Use 64 Perfect Typist for C- 64 programs and 128 Perfect Typist for 128 Mode programs on the C-128.

Type in 64 Perfect Typist (Listing 1) or 128 Perfect Typist (Listing 2) and save it to either tape or disk before running. When you want to type in a 64 - or a 128 -mode program, first load and run the appropriate Perfect Typist listing. Two SYS numbers will be displayed on your screen. Jot these down and keep them handy. They are the SYS numbers that you type in for deactivating and reactivating the checksum program.

After Perfect Typist has been loaded and run, start typing in the program listing from $R U N$ as you normally do. The only difference is that now, after you press the return key to $\log$ in each line, a 1 -, 2 - or 3 -digit number will appear below the line on the left margin. This is the checksum number, ranging from 0 to 255 .

If this number matches the checksum number printed in the listing after the :REM*, then you know you have typed that line correctly. Then you type the next program line right over the previous line's checksum value. If the checksum numbers do not agree, analyze your line on screen for any typographic errors or omissions. Make the needed changes and press the return key again to $\log$ in those changes. A new checksum number will appear in place of the old one. Compare this to the magazine's number and then proceed to the next line.

When you've finished typing in your program, disable the Perfect Typist by typing in the appropriate SYS number for either 64 or 128 mode, and press the return key. Now you can save your program as usual, to disk or tape. (Before you attempt to run your new program, turn your computer off and back on to completely clear out the Perfect Typist program.)

You may save an incomplete program any time and continue it later. You will have to reload and run the Perfect Typist program, then load the incompleted pro-
gram that you were working on, list it, and continue where you left off.

The 128 Perfect Typist will work in either 40 or 80 columns. Also, it lets you use the C-128's automatic linenumbering. If Auto is on, the checksum will be printed below the line you just entered, and the C-128 will place the next line number below the checksum.

All listings in $R U N$ have been translated so that the graphics and control characters are designated as understandable key combinations. When you see instructions inside curly brackets, such as \{SHIFT L\}, you should hold down the shift key and press the L key. What you see on your screen will look quite different from what is designated inside the brackets. Another example is $\{22$ SPACEs $\}$, which instructs you to press the space bar 22 times.

## Listing 1. 64 Pajeat Typist program.

1 REM 64 PERFECT TYPIST
2 REM
3 REM WRITTEN BY:
4 REM JAMES E. BORDEN
5 REM 641 ADAMS ROAD
6 REM CARLISLE, PA $17 \emptyset 13$
7 REM
$1 \emptyset \operatorname{POKE} 56, \operatorname{PEEK}(56)-1: \operatorname{POKE} 52, \operatorname{PEEK}(56): C L R$
$2 \emptyset \mathrm{PG}=\operatorname{PEEK}(56): M L=P G * 256+6 \emptyset$
$3 \emptyset$ FORX=ML TO ML+154:READD:T=T+D:POKEX,D:NE XT
$4 \emptyset$ IFT $\langle>16251$ THEN PRINT"ERROR IN DATA...": END
$6 \emptyset$ POKEML + 4, PG: POKE ML $+1 \emptyset, \mathrm{PG}:$ POKE ML +16, PG
$7 \emptyset$ POKE ML+2Ø, PG: POKE ML+32,PG:POKE ML $+38, \mathrm{P}$ G
$8 \emptyset$ POKE ML+141, PG
89 PRINT" \{SHFT CLR\} \{CRSR RT\} ***************
$9 \emptyset$ SYS ML:PRINT "\{CRSR RT\}** 64 PERFECT TYP IST IS NOW ACTIVE $\{2$ SPACEs $\} * * "$
$1 \emptyset \emptyset$ PRINT "\{CRSR RT\}** SYS"ML"=ON\{5 SPACES \} SYS"ML+3 "' $=\mathrm{OFF} * * "$
$\begin{aligned} & 1 \emptyset 1 \text { PRINT" }\{\text { CRSR RT\} } \\ & \\ & * * * * * * * * * * * * * * * ": N E W ~\end{aligned}$
$11 \emptyset$ DATA $173, \emptyset \emptyset 5, \emptyset \emptyset 3,2 \emptyset 1, \emptyset \emptyset 3,2 \emptyset 8, \emptyset \emptyset 1, \emptyset 96$
$12 \emptyset$ DATA $141,1 \emptyset 5, \emptyset \emptyset 3,173, \emptyset \emptyset 4, \emptyset \emptyset 3,141,1 \emptyset 4$
$13 \emptyset$ DATA $\emptyset \emptyset 3,162,1 \emptyset 3,16 \emptyset, \emptyset \emptyset 3,142, \emptyset \emptyset 4, \emptyset \emptyset 3$
$14 \emptyset$ DATA $14 \emptyset, \emptyset \emptyset 5, \emptyset \emptyset 3, \emptyset 96,234,234,173,1 \emptyset 4$
$15 \emptyset$ DATA $\emptyset \emptyset 3,141, \emptyset \emptyset 4, \emptyset \emptyset 3,173,1 \emptyset 5, \emptyset \emptyset 3,141$
$16 \emptyset$ DATA $\emptyset \emptyset 5, \emptyset \emptyset 3, \emptyset 96, \emptyset 32,124,165,132, \emptyset 11$
$17 \emptyset$ DATA $162, \emptyset \emptyset \emptyset, 142,24 \emptyset, \emptyset \emptyset 3,142,241, \emptyset \emptyset 3$
$18 \emptyset$ DATA $189, \emptyset \emptyset \emptyset, \emptyset \emptyset 2,24 \emptyset, \emptyset 51,2 \emptyset 1, \emptyset 32,2 \emptyset 8$
$19 \emptyset$ DATA $\emptyset \emptyset 4,164,212,24 \emptyset, \emptyset 4 \emptyset, 2 \emptyset 1, \emptyset 34,2 \emptyset 8$
$2 \emptyset \emptyset$ DATA $\emptyset \emptyset 8, \emptyset 72,165,212, \emptyset 73, \emptyset \emptyset 1,133,212$
$21 \emptyset$ DATA $1 \emptyset 4, \emptyset 72,238,241, \emptyset \emptyset 3,173,241, \emptyset \emptyset 3$
$22 \emptyset$ DATA $\emptyset 41, \emptyset \emptyset 7,168,1 \emptyset 4, \emptyset 24, \emptyset 72, \emptyset 24,1 \emptyset 4$
$23 \emptyset$ DATA $\emptyset 16, \emptyset \emptyset 1, \emptyset 56, \emptyset 42,136, \emptyset 16,246,1 \emptyset 9$
$24 \emptyset$ DATA $24 \emptyset, \emptyset \emptyset 3,141,24 \emptyset, \emptyset \emptyset 3,232,2 \emptyset 8,2 \emptyset \emptyset$
$25 \emptyset$ DATA $173,24 \emptyset, \emptyset \emptyset 3, \emptyset 24,1 \emptyset 1, \emptyset 2 \emptyset, \emptyset 24,1 \emptyset 1$
$26 \emptyset$ DATA $\emptyset 21,141,24 \emptyset, \emptyset \emptyset 3,169, \emptyset 42, \emptyset 32,21 \emptyset$
$27 \emptyset$ DATA $255,169, \emptyset \emptyset \emptyset, 174,24 \emptyset, \emptyset \emptyset 3, \emptyset 32,2 \emptyset 5$
$28 \emptyset$ DATA $189,162, \emptyset \emptyset 3,189,211, \emptyset \emptyset 3, \emptyset 32,21 \emptyset$
$29 \emptyset$ DATA $255,2 \emptyset 2, \emptyset 16,247,164, \emptyset 11, \emptyset 96,145$
$3 \emptyset \emptyset$ DATA $\emptyset 13, \emptyset 32, \emptyset 32$

## Listing 2. 128 Peffat Typhit trogram.

1 REM $4 \emptyset / 8 \emptyset$ COL 128 MODE PERFECT TYPIST
2 REM
3 REM WRITTEN BY:
4 REM JAMES E. BORDEN
5 REM 641 ADAMS ROAD
6 REM CARLISLE, PA $17 \emptyset 13$
7 REM
$1 \emptyset$ FORX $=512 \emptyset$ TO5379: READD:T=T+D: POKEX,D:NEXT
$2 \emptyset$ IFT<< 28312 THENPRINT" $\{2$ CRSR DNS\}ERROR I N DATA...":END
25 A $\$=" ": \operatorname{IFPEEK}(215)=128$ THENA $\$="\{2 \emptyset$ SPACES $\}$
$3 \emptyset$ PRINT" $\{$ SHFT CLR\} "A\$" $\{$ CRSR RT\} ***********
$4 \emptyset$ PRINTA\$" \{CRSR RT \}** 128 PERFECT TYPIST I S NOW ACTIVE **"
5ø PRINTA\$"\{CRSR RT\}**\{2 SPACES\}SYS $512 \emptyset=0 \mathrm{~N}$ \{7 SPACES $\}$ SYS $515 \emptyset=0 \mathrm{FF}\{2 \text { SPACEs }\}^{* *}{ }^{\prime \prime}$
$6 \emptyset$ PRINTA\$"\{CRSR RT\}***********************
***************":SYS512 $\emptyset$ :NEW
$512 \emptyset$ DATA $173, \emptyset \emptyset 5, \emptyset \emptyset 3,2 \emptyset 1, \emptyset 2 \emptyset, 2 \emptyset 8, \emptyset \emptyset 1, \emptyset 96,1$ $41, \emptyset 45$
$513 \emptyset$ DATA $\emptyset 2 \emptyset, 173, \emptyset \emptyset 4, \emptyset \emptyset 3,141, \emptyset 44, \emptyset 2 \emptyset, 162, \emptyset$ 43,16 $\emptyset$
$514 \emptyset$ DATA $\emptyset 2 \emptyset, 142, \emptyset \emptyset 4, \emptyset \emptyset 3,14 \emptyset, \emptyset \emptyset 5, \emptyset \emptyset 3, \emptyset 96,2$ 34,234
$515 \emptyset$ DATA $173, \emptyset 44, \emptyset 2 \emptyset, 141, \emptyset \emptyset 4, \emptyset \emptyset 3,173, \emptyset 45, \emptyset$ $2 \emptyset, 141$
$516 \emptyset$ DATA $\emptyset \emptyset 5, \emptyset \emptyset 3, \emptyset 96, \emptyset 32, \emptyset 13, \emptyset 67,14 \emptyset, 255, \emptyset$ 19,162
$517 \emptyset$ DATA $\emptyset \emptyset \emptyset, 142,252, \emptyset 19,142,253, \emptyset 19,142,2$ 54, ø19
$518 \emptyset$ DATA $189, \emptyset \emptyset \emptyset, \emptyset \emptyset 2,2 \emptyset 1, \emptyset 32,24 \emptyset, \emptyset \emptyset 8,2 \emptyset 1, \emptyset$ 48,144
$519 \emptyset$ DATA $\emptyset \emptyset 7,2 \emptyset 1, \emptyset 58,176, \emptyset \emptyset 3,232,2 \emptyset 8,238,1$ 89, øøø
$52 \emptyset \emptyset$ DATA $\emptyset \emptyset 2,24 \emptyset, \emptyset 54,2 \emptyset 1, \emptyset 32,2 \emptyset 8, \emptyset \emptyset 5,172,2$ 54,ø19
$521 \emptyset$ DATA $24 \emptyset, \emptyset 42,2 \emptyset 1, \emptyset 34,2 \emptyset 8, \emptyset 1 \emptyset, \emptyset 72,173,2$ 54,ø19
$522 \emptyset$ DATA $\emptyset 73, \emptyset \emptyset 1,141,254, \emptyset 19,1 \emptyset 4, \emptyset 72,238,2$ 53,ø19
$523 \emptyset$ DATA $173,253, \emptyset 19, \emptyset 41, \emptyset \emptyset 7,168,1 \emptyset 4, \emptyset 24, \emptyset$ 72,ø24
$524 \emptyset$ DATA $1 \emptyset 4, \emptyset 16, \emptyset \emptyset 1, \emptyset 56, \emptyset 42,136, \emptyset 16,246,1$ Ø9,252
$525 \emptyset$ DATA $\emptyset 19,141,252, \emptyset 19,232,2 \emptyset 8,197,173,2$ 52, 119
$526 \emptyset$ DATA $\emptyset 24,1 \emptyset 1, \emptyset 22, \emptyset 24,1 \emptyset 1, \emptyset 23,141,252, \emptyset$ 19,169
$527 \emptyset$ DATA $\emptyset 42, \emptyset 32,241, \emptyset 2 \emptyset, \emptyset 32,188, \emptyset 2 \emptyset, 16 \emptyset, \emptyset$ Ø2,185
$528 \emptyset$ DATA $185, \emptyset 2 \emptyset, \emptyset 32,241, \emptyset 2 \emptyset, 136, \emptyset 16,247,1$ 65,116
$529 \emptyset$ DATA $2 \emptyset 8, \emptyset \emptyset 9,165,117,2 \emptyset 8, \emptyset \emptyset 5,169,145, \emptyset$ 32,241
$53 \emptyset \emptyset$ DATA $\emptyset 2 \emptyset, 172,255, \emptyset 19, \emptyset 96, \emptyset 13, \emptyset 32, \emptyset 32,1$ 62, øø $\varnothing$
$531 \emptyset$ DATA $173,252, \emptyset 19,232, \emptyset 56,233,1 \emptyset \emptyset, 176,2$ $5 \emptyset, 1 \emptyset 5$
$532 \emptyset$ DATA $1 \emptyset \emptyset, 2 \emptyset 2,24 \emptyset, \emptyset \emptyset 3, \emptyset 32,232, \emptyset 2 \emptyset, 2 \emptyset 1, \emptyset$ $1 \emptyset, 176$
$533 \emptyset$ DATA $\emptyset \emptyset 5,2 \emptyset 5,252, \emptyset 19,24 \emptyset, \emptyset 15,162, \emptyset \emptyset \emptyset, 2$ 32, 956
$534 \emptyset$ DATA $233, \emptyset 1 \emptyset, \emptyset 16,25 \emptyset, \emptyset 24,1 \emptyset 5, \emptyset 1 \emptyset, 2 \emptyset 2, \emptyset$ 32,232
$535 \emptyset$ DATA $\emptyset 2 \emptyset, 17 \emptyset, \emptyset 72,138, \emptyset \emptyset 9, \emptyset 48, \emptyset 32,241, \emptyset$ $2 \emptyset, 1 \emptyset 4$
$536 \emptyset$ DATA $\emptyset 96,17 \emptyset, 173, \emptyset \emptyset \emptyset, 255, \emptyset 72,169, \emptyset \emptyset \emptyset, 1$ 41, øøø
$537 \emptyset$ DATA $255,138, \emptyset 32,21 \emptyset, 255,1 \emptyset 4,141, \emptyset \emptyset \emptyset, 2$ 55, 996

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## October COMING ATTRACTIONS

$R U N$ magazine will really get down to business next month as we take a look at how C. 64 and C-128 computers can be used for business purposes. The lineup will include:

Applications-Read about how Commodore computers are effectively being used in business every day.

- Survey of CAD Software-This article will survey some of the computer-aided-design programs on the market to help you decide if your business can benefit from CAD.

Type-in Balance Sheet-C-64 and C-128 owners can use this program to keep accurate, up-to date financial records for their small business or organization.

Software Reviews-Find out what's available commercially to help you with your business needs.

Plus, some non-business features:
Jim Butterfield Interview-A profile of the guru of Commodore computing, who has devoted years to learning, and teaching others, about Commodore computers.

Introducing Big Magic-We're expanding RUN's most-read column to include longer-yet still easy-to-type-in-program listings to help you get the most out of your computer system.

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#### Abstract

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\section*{VersaPayables ${ }^{\prime \prime}$}

\section*{$\$ 99.95$}

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