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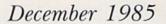
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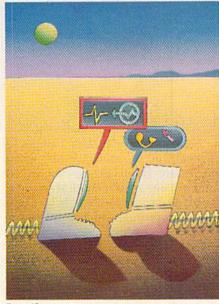
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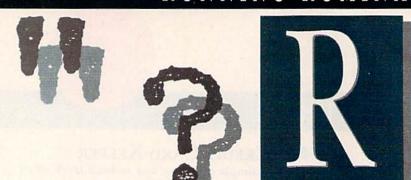
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## RUNNING RUMINATIONS







## **RUNaway Winners Announced**

Who is the typical RUN reader?

Based on profiles of the recently announced winners of RUN's Giveaway Sweepstakes, he's a technician with an extensive background in electronics and several years' experience with computers.

Or, "he" could be a she, as in the case of the grandmother from Maine who is a complete novice to computers.

Or, he is a 14-year-old high school freshman who aspires to become an aeronautical engineer.

RUN appeals to a wide variety of readers, and the winners and entrants in the contest reflect this.

Inexperienced and skilled, young and old, subscriber and nonsubscriber—RUN readers by the tens of thousands sent in their entries for our first-ever \$30,000 sweepstakes. Over 90,000 submissions in all.

The grand drawing was held, and the five lucky winners were randomly chosen by RUN staff members. We wish to extend our congratulations to those five winners, who will share the \$30,000 worth of prizes. We're sure that these hardware and software prizes will be put to good use.

We would also like to extend our appreciation to all of those RUN readers who entered the contest, and to the over 100 advertisers who generously contributed their products as prizes.

Profiles and photos of the five lucky winners follow. If you don't see your name and picture below, well, better luck next time, and thank you for reading RUN.



Fourteen-year-old Rick Lawson, of Kansas City, Missouri, has his eyes on the future. He plans to go to Cal Tech and become an aeronautical engineer.

In the meantime, though, he'll stick with computing, which he's been involved in for the past two years. Along with a C-64, Rick owns an IBM computer, monitor and disk drive and an Epson printer. He'd like to get his hands on some engineering software. Upon hearing that he was way to mind out the standard of the stan

one of the RUNaway winners, Rick responded, "This is great. Now I won't have to buy a new C-128."

A B+ student, Rick enjoys reading, TV, radio, video games, miniature golf, movies and drawing.

"I couldn't believe that I could be so lucky. I've never won anything in my life, so this came as a complete surprise."

This was **Mike Gazer**'s reaction upon hearing that he had been selected as one of the five winners of *RUN*'s Great RUNaway contest.

Mike, who lives in Brantford, Ontario, Canada, jumped on the Commodore bandwagon three years ago, and now uses a C-64, 1541 disk drive, Pocket Modem, Mannesmann Tally Spirit 80 printer and a color TV for a monitor.

Mike uses his system to keep track of names and addresses for his father's mailing list, to balance his checkbook and to create letters and essays for school. His parents would add another use—running up longdistance phone bills by calling different BBSs with his modem.



It's not surprising that Mike, who is a high school senior at North Park Collegiate, wants to pursue a career in computers.

However, life isn't all chips and blips for Mike. He holds two part-time jobs—as a stock boy and as a furniture salesman—and enjoys playing tennis and baseball and watching football. He's even managed to earn a couple of academic awards—one in history, the other in English—and work as a counselor at a summer camp.

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GUARANTEED SOFTWARE



### VIZASTAR for the C128

Vizastar, the integrated spreadsheet, database and graphics program that has the Commodore 64 world raving, is now available for the C128. It boasts 80 columns, and has over 40K of free memory in the spreadsheet. Those who already own Vizastar 64 will be pleased to know that your existing files can be read by Vizastar 128. Also, you can upgrade to the 128 version. Call us for details and pricing.

"The only other comparable product would be Lotus 1-2-3 for the IBM PC; nothing in the C64 world comes even close to the features of Vizastar."

AHOY July 85

"I found Vizastar would do anything Lotus 1-2-3 could, and then some. It's my Commodore choice to become the standard against which the others will be judged."

INFO 64 Magazine, Issue #7

"Vizastar is an exceptional package that rivals the features of programs such as Lotus 1-2-3 and offers C64 owners the kind of integrated software previously only available for higher-priced systems."

RUN Magazine, June 1985

"I scrutinized, tested and experimented with Vizastar extensively, but could find no weaknesses whatsoever. It is the most comprehensive, most flexible, most powerful and easiest to use integrated software package I've worked with."

Commodore Microcomputer, Sept/Oct 1985

"I use an IBM PC at work with Lotus 123. I feel Vizastar is just as good and in someways better than 1-2-3."

Steven Roberson, NC. End User

"I have used Multiplan and Superbase; both are good pieces of software, but are inadequate when compared to Vizastar."

Jim Mathews, WA. End User

"So good, I bought a second C64 and Vizastar for my office, A wild bargain! You've saved me from having to buy IBM and Lotus."

Philip Ressler, MA. End User

### **VIZAWRITE CLASSIC for C128**

This is the new word processor from Vizastar's author, Kelvin Lacy and is the successor to Omniwriter, which he also wrote. All the features of Omniwriter are there, plus many significant enhancements, like auto pagination, on-line help, pull-down menus, full-function calculator and more. Up to 8 'newspaper-style' variable-width columns can help with newsletters.

Three different proportionally-spaced "near letter quality" fonts are also built-in for use with Commodore or Epson compatible printers. You can merge almost any other word processor file directly into Vizawrite, including Paper Clip and Omniwriter. Naturally, it is also compatible with Vizastar. At all times, what you see on the screen is exactly the way it will be printed out. Vizawrite can do mail-merges and has an integrated 30,000 word spelling checker that you can expand yourself.

### PROGRAM SPECIFICATIONS

Both Vizawrite and Vizastar are written in 100% machine language and run in the 128's FAST mode, making it lightning fast. They require a C128 with 80 column color or monochrome monitor. Both come with a cartridge, a diskette, a backup, and a reference manual. Vizastar also includes a 50 page tutorial book. Both work with 1541 or 1571 disk drives.

### RISK-FREE OFFER

Vizastar 128 is priced at \$119.97. Vizawrite's price is \$79.97. Vizastar 64 XL8 is now available for \$119.97. We are so positive you will be satisfied with our programs that we offer a 15-day money-back guarantee. Try it Risk-Free. Call us today or send a check or money order. VISA/MC accepted.

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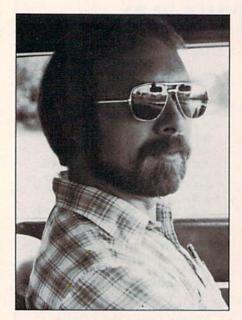
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## Running Ruminations



"You're kidding me! I'll be getting a C-128 sooner than I expected," was Ron Hall's reaction to the news that he was one of the lucky prize winners.

An experienced computerist of three years, Ron owns a VIC-20, C-64, Datassette, 1541 disk drive, MPS-801 printer, 1702 monitor and VICModem. Amateur astronomy and telecommunications are two of the applications for which Ron uses his system.

Ron lives in Duncan, Oklahoma, with his wife, Carol, and daughter, Stephanie, and is a switching equipment technician with Southwestern Bell Telephone.

When he's not computing, Ron enjoys water skiing, bicycling, hunting, reading and amateur astronomy.

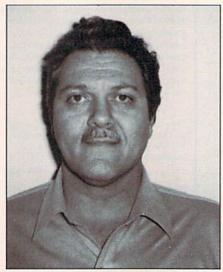
Tony Pellegrini, of Fairview, New Jersey, can't wait to receive his \$6000-\$7000 worth of prizes.

Tony expressed shock, disbelief and surprise at being one of the five winners, telling us that he had never been such a big winner. "I've won small monetary prizes before," said Tony, "but never anything that could be so adaptable to so many various uses."

Tony intends to take advantage of the C-128's terrific music and graphics abilities, and to use his new system for inventory in hobby applications (bowling and model trains are among his hobbies).

Tony has been computing for oneand a half years, and owns a C-64, www.Commodore.ca 1541 disk drive, 802 printer and KoalaPad.

A test desk technician at the New York Telephone Company for the past 15 years, Tony, who is single, is presently studying for his real estate salesperson's license.



Lucy Whitman, of Machias, Maine, is very inexperienced when it comes to computers. However, she has five children and two grandchildren who are eager to make use of all her prizes.



"This is great. My children will love it!" Lucy told us upon hearing that she'd been chosen as one of the Great RUNaway recipients.

While Lucy and her children explore the world of software and hardware, Lucy will continue to keep order at Machias Valley Bowling Lanes, which she owns.

Lucy, a widow, enjoys cooking, bridge and, of course, bowling.



And the winners are . . . Choosing the winners of the Great RUNaway contest was a barrel of fun for RUN magazine staffers: (from left) Dennis Brisson, editor-in-chief; Susan Tanona, review editor; Marilyn Annucci, copy editor; Marcia Burke, mailroom supervisor; and Guy Wright, former RUN technical editor and currently editor-in-chief of AmigaWorld.

This is the most interesting football game I have seen. Howard Boldebuck Lombard, IL Police

Thank you for the great game, with printer options. Daniel H. Antolec Monona, WI Police

super BOWL sunday is a very enjoyable game. Charles M. Bolton Jacksonville, Arkansas US Air Force

Excellent game. Best sports simulation I've seen. Richard G. Miller Duluth, Georgia

Engineer

The game is unbelievable! A++! Matt Ritchie Cisco, TX Student

Great game, very realistic. James Antonaccio Somers, New York Architect

SUPERBOWL SUNDAY
is the "BEST" football
game I ever played.
Michael Cwirko
Monroe, NY
Student

Good games — would like good baseball game! Scott Peterson Vernon Hills, IL Sales Manager

"Nice Animation!"
Kevin McGill
Spring, Texas
Student

Excellent game! Can you expand it (more plays, more teams?) James Heironimus Enon, Ohio

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SUPERBOWL SUNDAY is a great game. Rick Bray Eugene, Oregon Clerk

Very good game. Mike Trimarco Franklin Park, IL This program is fantastic!! Chris Calkins Seffner, FL Computer Technician

Excellent quality — OK. Michael Zoyrko Neah Bay, WA USAF Great game! Chuck Shea Las Vegas, NV

More disks! —
Coaches disk to
create teams; great
teams from past — not
Super Bowl; college
teams.
Gran Addy

Greg Addy Elgin, IL Credit Approver

Very realistic, would like other sports. N. Sideratos Brooklyn, New York Student

A great game. Derek Aiello Warminster, PA Student

One of the very best sports games! Jeffrey D. Mailey Philadelphia, PA Insurance

I was wondering if you sell 1985 teams, & if you update the disk. Rick Rosenthal Peabody, MA Student

Very impressive game. Good concept and implementation. Patrick K. Moriarty Richmond, VA Programmer

Very realistic simulation with excellent graphics. Jay Hertel Sterling, Illinois Student

These type of games are great to play with your kids (sharpens the mind).
Rod Phillips
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Your game is great, just keep on coming out with more.
Joe Yovino
Cincinnati, Ohio
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Finally a good graphics, statistical football program.
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Make a diskette for "SUPER BOWL SUNDAY" that allows me to create teams. Rick Dakesian Lincoln Park, MI



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Compiled by LOUIS F. SANDER

## MAGIC is tricks, MAGIC is fun. MAGIC is doing what cannot be done.

Every month, Magic brings you brief and useful computer tricks from around the world—tricks to make computing easier, more enjoyable or more exciting. We number our tricks in hex, the counting system of sorcerers and computerists.

Magic solicits your simple hardware ideas, short programs, useful programming techniques, little-known computer facts and similar items of interest. We look for new or recycled material that can be implemented with a minimum of time, effort or theoretical knowledge and that is of current value to Commodore computerists (Plus/4 and C-16 owners, too). RUN will pay up to \$50 for each trick accepted. Send your tricks to:

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If you enclose a self-addressed stamped envelope, we'll send you a Trick Writer's Guide. Readers outside the United States may omit the stamp.

In this season, when Peace on Earth and Goodwill Toward Men are prominent in every heart, it's satisfying to know that that's what Magic promotes. By sharing ideas from around the world, we make that world a better place to be, at least in our computer rooms.

The other side of the season, of course, is giving and receiving! Lucky are the Magic readers' loved ones, since they're never short of Christmas gift ideas. In fact, I just heard a fellow singing "The 128 Days of Christmas." He may have had a new computer in mind, or maybe just the number of gifts he's asked for. Either way, it's certain he shares our holiday wish to you—Merry CHR\$(ISTMAS) and Happy New Gear!

\$278 Easy C-64 RUN—Are you tired of typing R-U-N over and over again while working with Basic? Enter POKE 2816.39 and your weariness will vanish. After that

Poke, pressing the shifted run/stop key will automatically run your program! You can return to normal by POKE 816,165 or by hitting the stop/restore combination.

> Craig Johnson Juneau, AK

**\$279 Spritestorm**—Here is an upgraded version of last month's Commodore 128 one-liner. This one features multicolor sprites that change as they move about. Some of the changes are a sight to behold.

10 FOR L=1 TO 255: FOR J=3584 TO 4095: POKE J,L: NEXT: FOR K=1 TO 8: SPRITE K,1,K,1,1,1: MOVSPR K,50\*K#K: NEXT: NEXT

For another variation, add STEP2 after the 4095.

Mary Lee McCafferty Butler, PA

**\$27A Typing in programs**—To lessen the wear and tear on my precious copies of *RUN*, I use a copy machine to reproduce any programs I intend to type into the computer. As I type, I can mark, cut, spindle or mutilate the copy to my heart's content, with no chance of mutilating my magazine.

If the program doesn't run properly, it is much easier to compare a listing with the copy than to work with the

whole magazine.

Geneva Hamilton Fortuna, CA

**\$27B** Printing practice—I have a five-yearold son who is just learning to form his alphabet on special lined paper. You may remember it from your own school days, with its widely spaced lines for the tops and bottoms of the capitals and its dotted line in between for the tops of the lowercase letters.

Instead of buying this paper, I wrote a short program to have my printer form the lines, just like the practice sheets, and to print my son's name at the top of the page. The list-







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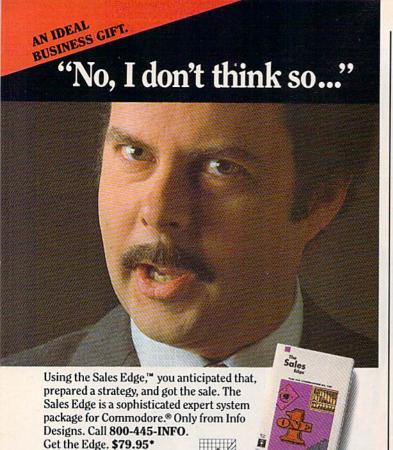
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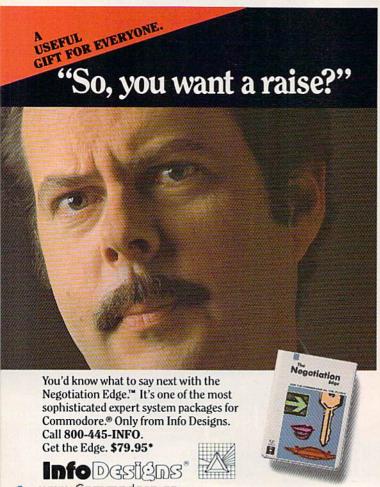
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Infodesigns



## Magic

ing below shows a version for Commodore printers, where CHR\$(195) is the horizontal line corresponding to shifted C and CHR\$(45) is the minus sign or dash.

If you have a different printer, it shouldn't be hard to make it print similar characters with the line spacing appropriate to your needs.

```
100 REM PRINTING PRACTICE - D. BORKIN
110 T$="PRACTICE FOR MATTHEW"
120 FORJ=1T079:SL$=SL$+CHR$(195):NEXT
130 FORK=1T079:DL$=DL$+CHR$(45):NEXT
140 OPEN4,4
150 PRINT#4,SPC(40-LEN(T$)/2);T$
160 FORJ=1T09
170 PRINT#4:PRINT#4,SL$
180 PRINT#4:PRINT#4,SL$
190 PRINT#4:PRINT#4,SL$
200 NEXT
210 CLOSE4
```

David Borkin, Jr. Dearborn, MI

**\$27C Designs!**—Here are two short programs that will give you a swatch of fabric, wallpaper, giftwrapping paper or a rack of Christmas neckties. Run program #1, and you'll get an interesting repetitive pattern, chosen at random. Press any key except S, and you'll get a totally different one. Press S, and you'll get a table of numbers that are characteristic of that design. Run program #2 and enter those numbers, and you'll see the design repeated.

The possibilities in this are endless, and some of the designs are striking to behold. The odds are 2,519,040 to 1 against seeing the same one twice.

```
100 REM DESIGNS! #1 - ELIZABETH OMAN 110 REM PRESS 'S' TO SEE SPECS
120 REM PRESS OTHER KEY TO SEE DESIGNS
130 B=INT(RND(0)*16):S=INT(RND(0)*39)+2
14\emptyset CH=INT(RND(\emptyset)*256)
15Ø CC=INT(RND(Ø)*16):IF CC=B THEN13Ø
160 POKE53280, B:POKE53281, B:PRINT" (SHFT CLR
   FOR L=-1 TO 1000 STEP S
18Ø POKE1Ø24+L, CH: POKE55296+L, CC
19Ø NEXT
200 GETA$:IF A$="" THEN 200
210 IF A$="S" THEN 230
22Ø GOTO 13Ø
23Ø PRINT" {CTRL 1}";: IFB=ØTHENPRINT" {CTRL 2
24Ø PRINT"BACKGROUND="B
25Ø PRINT"STEP="S:PRINT"CHARACTER="CH
260 PRINT"CHARACTER COLOR="CC:GOTO200
300 REM DESIGNS! #2 - ELIZABETH OMAN
310 INPUT"BACKGROUND (0-15)";B
320 INPUT" (6 SPACES) STEP (1-41)"; S
33Ø INPUT"CHARACTER (Ø-255)";CH
34Ø INPUT"CHAR COLOR (Ø-15)";CC
```

35Ø POKE5328Ø,B:POKE53281,B:PRINT"(SHFT CLR

36Ø FOR L=-1 TO 1ØØØ STEP S

37Ø POKE1Ø24+L,CH : POKE55296+L,CC

38Ø NEXT

39Ø GETA\$:IFA\$=""THEN39Ø

400 POKE53281,6:PRINT"(SHFT CLR)(CTRL 2)":E

Elizabeth Oman Lindsborg, KS

**\$27D Season's spritings**—These sprites add festive finery to all your Christmas greenery. Though brilliant in their way, their strong points are form and symmetry. Plug them into last month's display programs or put them on the screen yourself.

```
81 REM CHRISTMAS SPRITE #1 - L. SANDER
82 DATA ØØØ,126,ØØØ,ØØ3,255,192,Ø15,255
83 DATA 240,031,255,248,063,255,252,063
84 DATA 255,252,127,255,254,127,255,254
  DATA 127,255,254,127,255,254,127,255
  DATA 254, Ø63, 255, 252, Ø63, 255, 252, Ø31
  DATA 255,248,015,255,240,003,255,192
88 DATA ØØØ,126,ØØØ,ØØØ,ØØØ,ØØØ,ØØØ
  DATA 000,000,000,000,000,000,000,013
91 REM CHRISTMAS SPRITE #2 - L. SANDER
92 DATA ØØØ,ØØØ,ØØØ,ØØØ,ØØØ,ØØØ,ØØØ
93 DATA ØØØ,ØØØ,Ø24,ØØØ,ØØØ,Ø24,ØØØ,ØØØ
94 DATA Ø6Ø,ØØØ,ØØØ,Ø6Ø,ØØØ,ØØØ,126,ØØØ
95 DATA Ø63,255,252,Ø15,255,24Ø,ØØ3,255
96 DATA 192,000,255,000,001,255,128,001
97 DATA 231,128,003,195,192,003,000,192
98 DATA ØØ6,ØØØ,Ø96,ØØØ,ØØØ,ØØØ,ØØØ
99 DATA ØØØ, ØØØ, ØØØ, ØØØ, ØØØ, ØØØ, Ø99
```

L.F.S.

**\$27E** Sprite troubles—When checking for sprite collisions on some C-64s, you find a colliding sprite that suddenly disappears. These are called sparkles, and the best way to avoid them is to check each location twice. If you detect a collision on the first check but not on the second, your collision was really a sparkle.

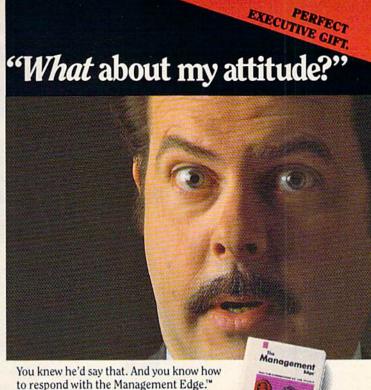
Steven Davis Address Unknown

**\$27F DEF FN wizardry**—Commodore Basic only allows one argument in user-defined functions, but this limit should not be taken seriously. I use functions with no arguments or with multiple arguments.

For example, when using the Read statement, it's useful to know from which line the data is being read. On the C-64, the line can be found by entering:

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Continued on p. 166.

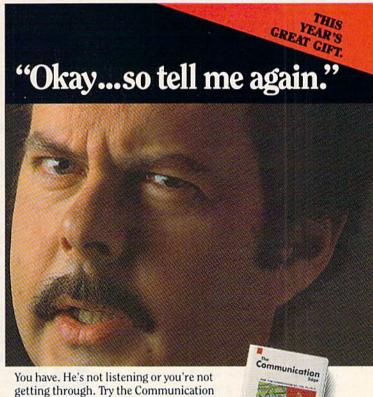


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## SOFTWARE GALLERY



## Compiled by SUSAN TANONA

## Hacker



This Puzzle Will Test all Your Computing Skills. Are You up to the Challenge?

he best way to describe Hacker is to say as little as possible and to hope you'll be sufficiently intrigued that you rush out and buy it.

The mystery begins as soon as you open the package. Your only instructions are on how to load the disk.

After a brief loading interval, the screen turns blue and letters appear on the screen, clacking in the manner of a teletype or a message being received by modem. The message itself-"Logon, please:"-is enough to indicate you've accidentally engaged your modem and have made contact with-someone.

You try logging on, only to be informed that you have made an error. Please try again. Press H for help and you'll be told that the code word for help is now the same as the name of the test site. Test site?

You try again, are rebuffed, and told the datalink will be terminated in five seconds. The seconds are counted down while you try to think of what the code word might be. Then, the cursor stops.

It starts again, writing gibberish on the screen, when suddenly, a message tells you security has been breached, and a second message welcomes you.

You're in! Through a glitch in the

host computer, you've been admitted to-what?

Almost before you can react, the screen changes to show you a blueprint of a subterranean robot unit. Screen instructions tell you to aim the laser (laser?) at various parts of the robot as the nomenclature is flashed upon the screen.

Let's assume you do it. Once again, the screen changes. The lower half shows a map of the world, the upper seems to show a window flanked by cryptic labels.

The screen clears, back to the familiar, non-graphic screen of the datalink. They seem to think you're one of them and the message you read is truly frightening in its implications:

What these people are about to do could have global consequences.

The only way for you to save the world is to hang on, maintain the link, maintain the deception and learn as much as you can about whatever is going on.

If you manage to maintain the link, all of your computer skills will be called upon. You'll have to solve logical problems; you'll have to build sparse clues into theories and then test them; you'll continually be running a maze that is usually blind; you'll have to traffic with spies all over the globe; you'll have to decipher phrases in many foreign languages; you'll have to put together evidence that will show the world what these people are doing.

They know an intruder is in the system. You're going to have to bluff your way past checkpoints, memorize code words and run that maze, before time runs out and they pull the plug.

You can be quite sure that you'll keep going back to this puzzle, again and again, until you finally have it solved. Hacker is that kind of game.

I'll admit I was a bit put off by the graphics screens. I expected Hacker to be an all-text adventure, completely emulating a tenuous modem contact. But, by the time I had solved my second or third puzzle and was allowed to proceed, I was completely caught up in the game and the only conclusion I came to was that this game was done just right. (Activision, 2350 Bayshore Frontage Road, Mountain View, CA 94043. C-64/\$29.99 disk.)

## Report Card



## Superb!

An exceptional program that outshines all others.

## Very Good.

One of the better programs available in its category. A worthy addition to your software library.

### Good.

Lives up to its billing. No hassles, headaches or disappointments here.

There are some problems with this program. There are better on the market.

Substandard, with many problems. Should be deepsixed!

Ervin Bobo St. Peters, MO

## A Printer For All Reasons

## Search For The Best High Quality Graphic Printer

If you have been looking very long, you have probably discovered that there are just too many claims and counter claims in the printer market today. There are printers that have some of the features you want but do not have others. Some features you probably don't care about, others are vitally important to you. We understand. In fact, not long ago, we were in the same position. Deluged by claims and counter claims. Overburdened by rows and rows of specifications, we decided to separate all the facts - prove or disprove all the claims to our own satisfaction. So we bought printers. We bought samples of all the major brands and tested them.

## Our Objective Was Simple

We wanted to find that printer which had all the features you could want and yet be sold directly to you at the lowest price. We didn't want a "close-out special" of an obsolete product that some manufacturer was dumping, so we limited our search to only those new printers that had the latest proven technology. We wanted to give our customers the best printer on the market today at a bargain price.

### The Results Are In

The search is over. We have reduced the field to a single printer that meets all our goals (and more). The printer is the SP-1000 from Seikosha, a division of Seiko (one of the foremost manufacturers in the world). We ran this printer through our battery of tests and it came out shining. This printer can do it all. Standard draft printing at a respectable 100 characters per second, and with a very readable 12 (horizontal) by 9 (vertical) character matrix. This is a full bi-directional, logic seeking, true descender printer.

## "NLQ" Mode

One of our highest concerns was about print quality and readability. The SP-1000 has a print mode termed Near Letter Quality printing (NLQ mode). This is where the SP-1000 outshines all the competition. Hands down! The character matrix in NLQ mode is a very dense 24 (horizontal) by 18 (vertical). This equates to 41,472 addressable dots per square inch. Now we're talking quality printing. It looks like it was done on a typewriter. You can even print graphics using the standard graphics symbols built into your computer. The results are the best we've ever seen. The only other printers currently available having resolution this high go for \$500 and more without the interface or cable needed to hook up to your computer.

### Features That Won't Quit

With the SP-1000 your computer can now print 40, 48, 68, 80, 96, or 136 characters per line. You can print in ANY of 35 character styles including 13 double width and 3 reversed (white on black) styles. You not only have the standard Pica, Elite, Condensed and Italics, but also true Superscripts and Subscripts. Never again will you have to worry about www QC可用的QCG-CE This fantastic May Not Reprint Without Permission machine will do it automatically, through easy commands right from your keyboard. Do you sometimes want to emphasize a word? It's easy, just use bold (double strike) or use italics to make the words stand out. Or, if you wish to be even more emphatic, underline the words. You can combine many of these modes and styles to make the variation almost endless. Do you want to express something that you can't do with words? Use graphics with your text - even on the same line. You have variable line spacing of 1 line per inch to infinity (no space at all) and 143 other software selectable settings in between. You can control line spacing on a dot-by-dot basis. If you've ever had a letter or other document that was just a few lines too long to fit a page, you can see how handy this feature is. Simply reduce the line spacing slightly and ... VOILA! The letter now fits on one page.



## Forms? Yes! Your Letterhead? Of Course!

Do you print forms? No problem. This unit will do them all. Any form up to 10 inches wide. The tractors are adjustable from 4 to 10 inches. Yes, you can also use single sheets. Plain typing paper, your letterhead, short memo forms, labels, anything you choose. Any size to 10" in width. In fact this unit is so advanced, it will load your paper automatically. Multiple copies? Absolutely! Use forms (up to 3 thick). Do you want to use spread sheets with many columns? Of course! Just go to condensed mode printing and print a full 136 columns wide. Forget expensive wide-carriage printers and changing to wide carriage paper. You can now do it all on a standard 81/2" wide page, and you can do it quietly. The SP-1000 is rated at only 55 dB. This is quieter than any other impact dot matrix printer that we know of and is quieter than the average office background noise level.

### Consistent Print Quality

Most printers have a ribbon cartridge or a single spool ribbon which gives nice dark

printing when new, but quickly starts to fade. To keep the printers output looking consistently dark, the ribbons must be changed quite often. The SP-1000 solves this problem by using a wide (1/2") ribbon cartridge that will print thousands of pages before needing replacement. (When you finally do wear out your ribbon, replacement cost is only \$11.00.

### The Best Part

When shopping for a printer with this quality and these features, you could expect to pay around \$500 or more. Not now! We sell this fantastic printer for only \$259.95! You need absolutely nothing else to start printing - just add paper.

### No Risk Offer

We give you a 2-week satisfaction guarantee. If you are not completely satisfied for any reason we will promptly refund your purchase. A 1-year warranty is included with your printer. The warranty repair policy is to repair or replace and reship to the buyer within 72 hours of receipt.

### The Bottom Line

Be sure to specify the order # for the correct version printer designed for your computer.

Commodore C-64 & C-128, Order #2200, cable included

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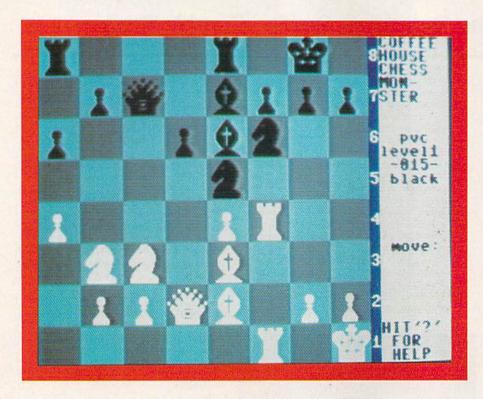
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## Paul Whitehead A **Teaches Chess**

A Tutorial to Help You Sharpen Your Skills as a Chess Player

aul Whitehead Teaches Chess is a terrific program for the serious chess player. It includes chess rules and strategy for the beginning and intermediate player, plus the "Coffeehouse Chess Monster," which is the best chess game I've seen on the C-64. Graphics are outstanding and the system is speedy, especially since nearly every screen includes a hi-res chessboard.

I can't recommend this program if you've never played chess. The program has all the information to begin play, but a novice may have trouble putting it together without outside help. Printed documentation is brief. It tells how to load the program and access the excellent internal documentation. Nothing in the package gives a plan for learning chess systematically from the ground up.

However, a chess player with a little experience can spend many profitable and fascinating hours with this chess tutor. Easy-to-use menus break up the rules of the game, the tactics of the pieces, chess openings and end-game strategy into manageable chunks. Each section is illustrated with one or more chessboards. (Two data disks provide 631 such boards, most of which are part of short play sequences.)

Getting around the tutor is quite simple. One-key commands step you backward or forward through successive menus or example moves. You can access any chessboard by number, or switch back and forth between the tutor and the game.

The boards tell the story in this program. Explanations are brief. The result is that you can go through the tutorial many times, learning new things as your playing skill matures.

The Coffeehouse Chess Monster game is excellent. The board and pieces are beautiful, and play is smooth and fast, without the distraction of redrawing the screen after each move.

The game offers eight levels of play. Games match you against the computer or another player, or you

can watch the computer play itself. Level 8 permits infinite time for plays, although you can force the computer to move. Playing time on other levels varies from ten seconds per move to about two minutes.

For the student, this game offers several valuable features. When the computer moves, it prints each move it is considering on the screen. Also, if you make a bad play and don't realize it for several moves, you can undo as many moves as you wish. This lets you experiment with different strategies.

If you are only mildly interested in chess, Paul Whitehead Teaches Chess is probably not for you. But if you love the game and want to become a power player, this program is a must. And, when you've learned all it has to teach, Enlightenment has expert-level titles waiting in the wings. (Enlightenment, Inc., 1240 Sanchez St., San Francisco, CA 94114. C-64/\$49.95 disk.)

> **Annette Hinshaw** Tulsa, OK

## ApSoft-64

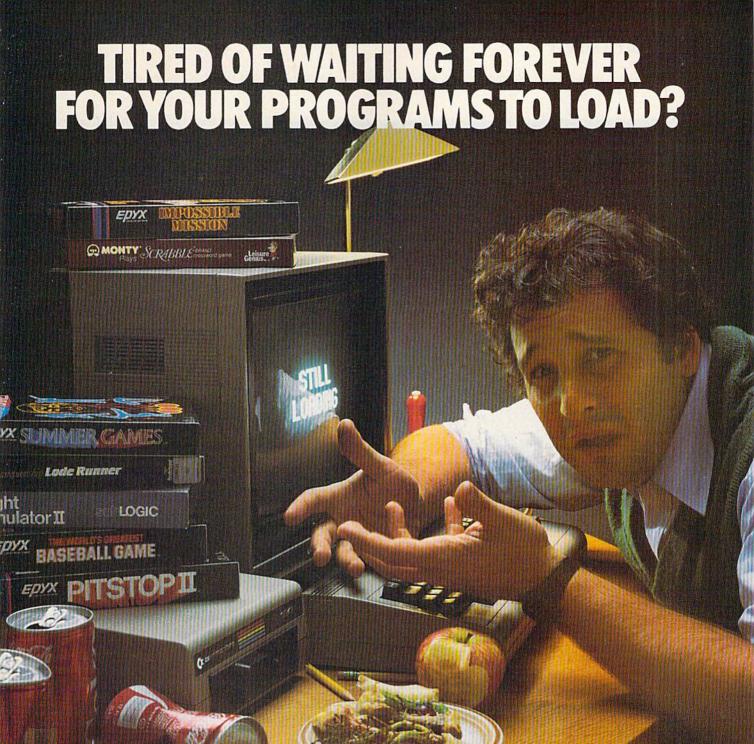


This Package Lets You Run Many Apple Programs On Your Commodore 64

he C-64 has prompted the creation of many different Basic extensions over the years. There is yet another CBM Basic extender out now, but this one has a new twist.

ApSoft-64 gives the C-64 added speed (up to five times faster for disk loads) and easy-to-use graphics and sound commands. The twist is that it adds compatibility with many Apple II programs through the use of 45 extra Basic commands, many of which are identical to Applesoft Basic.

ApSoft-64 doesn't actually give your C-64 the ability to read AppleDOS disks, but it does let you type in Applesoft listings from a hard copy, save them onto your Commodore formatted disks and then load and run them whenever the ApSoft-64 program is



# INTRODUCING THE FAST LOAD CARTRIDGE FROM EPYX.

You're tired of waiting forever for your Commodore 64 programs to load. But it's no use glaring at your disk drive. Calling it names won't help, either. It was born slow — a lumbering hippo. You need the FAST LOAD CARTRIDGE from EPYX. FAST LOAD transforms your Commodore 64 disk drive from a lumbering hippo into a leaping gazelle. With FAST LOAD, programs that once took minutes to load are booted up in a matter of seconds.

FAST LOAD can load, save and copy your disks five the cartridge port May Not Reprint Willhout Permission

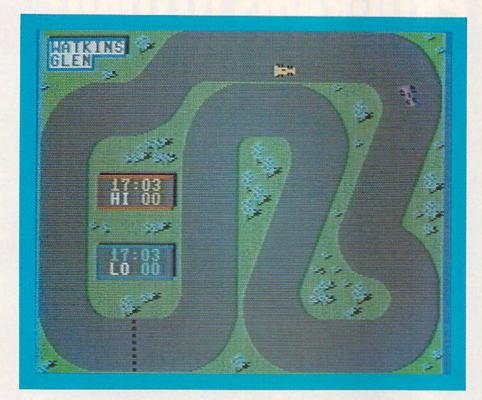
of your Commodore 64 and goes to work automatically, loading your disks with ease. And that's only the beginning. You can copy a single file, copy the whole disk, send disk commands, and even list directories without erasing programs stored in memory.

And unlike other products, the FAST LOAD CARTRIDGE works with most programs, even copy protected ones, including the most popular computer games.

The FAST LOAD CARTRIDGE from Epyx. Easy to insert, easy to use and five times faster. So why waste time waiting for your disks to load?

Speed them up with FAST LOAD!
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resident in memory. You can also continue to run many of your C-64 programs with ApSoft-64.

Using a C-64 terminal program, or the small one provided with ApSoft-64, you can download public domain Apple programs from BBSs and other on-line sources, save them to your Commodore disks and later run them with ApSoft-64 in memory. Additionally, you can use ApSoft-64 for creating your own programs.

With ApSoft-64 active, you can run no-frills Applesoft programs. Some of these Apple programs may need some modifications before you can run them successfully. Among the problem areas are those Apple programs with commands for disk, file handling, scrolling windows, hardware functions and programs that contain machine language routines. Problems are to be expected, and FS! Software has done a good job of anticipating the difficulties.

Included on the disk is a program that will help you to analyze and convert Applesoft programs to the C-64. Also provided is a well-documented manual that gives memory maps of ApSoft-64 and the C-64, a list of reserved words and DOS-command

WWW.Commodore.ca ApSoft-64

disk are many short demo programs and several public domain programs that are well known among Apple users.

ApSoft-64 claims to make your C-64 "think it's an Apple." My first question was, "Why bother?" The C-64 has so many excellent programs, full-featured Basic extensions and public domain software libraries that it seems like gilding the lily to add Apple compatibility.

There is one good reason for using ApSoft-64. For students who have a C-64 at home and an Apple II at school, ApSoft-64 could be the answer to homework problems. A student could do programming homework on a C-64 (running like an Apple), make a hard copy of the assignment, and bring it back to school for evaluation by the teacher or to type in on the school's Apple for testing. The student wouldn't be able to share disks between the two computers, but the hard-copy program listings could be shared and the programming practice at home would be helpful.

Also, if the school has a BBS, Apple programs could be downloaded to the home C-64, and C-64 ApSoft-64 programs could be uploaded into the school computer.

ApSoft-64 is worth looking into if

you have both an Apple II and a C-64 on which you do programming. (FS! Software, PO Box 635, Faribault, MN 55021. C-64/\$39.95 disk.)

Margaret Morabito RUN staff

## On-Track Racing



Here's a Car-Racing Simulation That's Realistic and Fast-Paced

At first glance, you might not think On-Track Racing is capable of providing the kind of realistic racing excitement that several other driving-simulation programs might. On-Track's graphics appear somewhat simplistic—the cars more closely resemble strange insects than precision racing machines.

But the first time you boot up the game, you'll realize that looks are, indeed, deceiving, as game play more than makes up for the relative lack of sophisticated graphics.

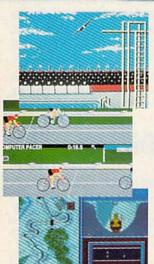
On-Track is an easy game to play, but a difficult one to master. Maneuvering your car around the track is much more difficult than the manual makes it sound. The cars are very responsive and move quickly around the racetrack. The slightest movement of the joystick will send your racer careening wildly off the racing surface and onto the grass. That's the kind of precise steering you'd find in a high performance race car.

The cars handle the way real racing cars handle. When you go into a turn, the car will have a tendency to slide sideways; you can use this to your advantage during competition, the way professional racers do.

Don't, however, get the idea that you need to have raced—or even driven—cars to enjoy this game. Even if you've never driven a real car, you'll soon find yourself getting a feel for the kind of handling and maneuvering you need to get around a racetrack as quickly as possible.

The many play options available in On-Track help guarantee you won't soon grow bored with it. You





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Summer Games II	-			-
Winter Games		-		-





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Strategy Games for the Action-Game Player

## ■ Software Gallery

can run solo practice laps, race against a real opponent or challenge a computer-controlled foe. You can drive a manual or automatic-shift racer and choose a car that best suits your requirements for any combination of acceleration, top speed, handling and braking ability. Then decide whether you want to run on a paved or dirt surface and choose from any one of ten famous courses on which to compete. Finally, indicate whether you want to compete for best time or greatest distance covered.

The options are presented in sequence and are menu driven, so it helps to familiarize yourself with them before you begin making your selections. Making your choices is a very simple procedure, but the program's instructions make it seem difficult. The program's only real fault, in fact, is an instruction booklet that is a bit confusing and also somewhat childish in its treatment of the game.

The game, on the other hand, is anything but childish. Actually, most small kids will probably have a great deal of difficulty maneuvering around the track. That's not a criticism, but rather, a compliment. The graphics may look childish, but game play is very sophisticated.

Don't compare On-Track to other driving-simulation games, as it doesn't try to be like them. This program has a lot going for it. If you do go for a spin with On-Track, I don't think you'll be disappointed. (Gamestar, 1302 State St., Santa Barbara, CA 93101. C-64/\$29.95 disk.)

Scott Wasser Wilkes-Barre, PA

## Super C Language Compiler

This Package is a Solid Implementation of the C Programming Language

he C programming language has received a lot of attention over the past few years, owing to its www.Commodore.ca

facility for use in a wide variety of applications.

Abacus Software's Super C Language Compiler is a fairly complete implementation of the C language (the standard Kernighan and Ritchie version). In fact, Super C incorporates some features, such as enumerated types, that have become part of the language, but have not yet been implemented on other C packages.

Super C does have some shortcomings. The compiler does not support either bit fields or in-line assembly code, nor can programs make use of command-line arguments. In addition, I found that most public domain C source code needed to be changed somewhat in order for it to compile using Super C. If you plan to write software for your Commodore, you won't run across these problems. If you plan to modify software to run on your C-64, however, I recommend first becoming thoroughly familiar with all of Super C's nuances.

The Super C package consists of a 195-page manual and a copy-protected distribution disk. The disk contains a loader program, a copy utility, a screen editor, a compiler, a linker, a standard header file, two library files and some sample files and programs.

The documentation is broken down into two major parts: a user's guide, which consists of a tutorial on using the package and a basic introduction to C; and a system guide, which deals with the same subjects in more detail. I found this organization confusing, requiring a lot of page-flipping. The index, too, is difficult to use because entries are keyed to section number instead of page number.

One of the nice features of the compiler is that compilation errors are automatically written to a disk file that you can reference when you are debugging the source code. Another plus is having two text areas in the editor, which allows you to refer to one file while working on another, or transfer blocks of text between areas.

One questionable feature of the editor allows the programmer to assign a color to each line of source code. This is of limited value, because I think it's a difficult feature to make

use of, and it results in source files having to be stored in a special format.

Software development using Super C is an arduous task, because the distribution disk must be swapped with the disk holding the source code at each step of the edit-compile-link cycle in order to load the respective Super C program. Programmers will soon tire of this endless disk swapping. Owning two disk drives won't help, as Super C does not directly support multiple devices.

Once debugged, programs can be linked to run from Super C or directly from Basic. The latter option will save you the headache of loading the Super C loader every time you want to run a compiled and linked program.

Abacus Software will answer any of your questions over the phone. When I asked them about support for command-line arguments, in-line assembler code and multiple drives, I was told that such ideas were being considered or in the works. I was also told that registered users will be charged a nominal fee (\$10-\$15) for upgrades, but that bug fixes would be free.

I suspect that Super C will have an appeal among two groups of Commodore users: those who are eager to learn C; and those who are interested in developing software for the C-64 in a language other than Basic. Super C is slightly overpriced, yet within the bounds of reasonable cost for an adequate C programming language package. (Abacus Software, PO Box 7211, Grand Rapids, MI 45910. C-64/\$79.95 disk.)

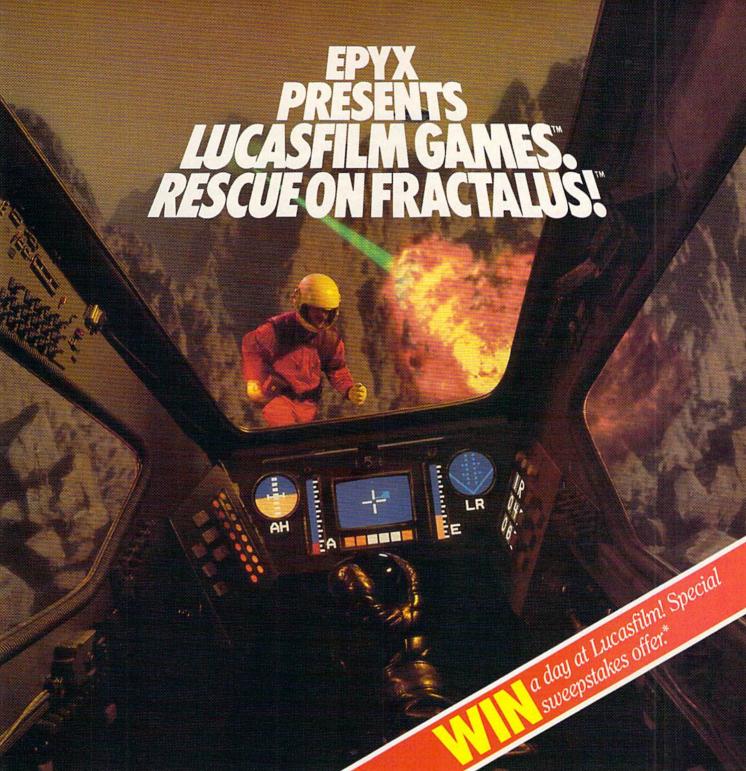
Alex Lane Jacksonville, FL

## **Show Director**



A Program that Will Inspire a New Generation Of Movie Directors

Show Director is my kind of educational software. It combines superb graphics, ease of use and fea-





You've joined an elite Rescue Squadron, flying to the hostile planet Fractalus to confront the ruthless enemy Jaggies head on. The mission is a treacherous one for, as everyone

knows, the cyanitric acid atmosphere on Fractalus is fatal and Jaggi saucers are cunning. You're needed to rescue Ethercorps pilots shot down and stranded on that brutal planet, and to help lead our forces to victory . . . for the merciless Jaggi onslaught must be stopped to preserve the future of our galaxy.

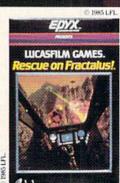
Rescue on Fractalus! is a rescue and space action game with realistic 3-D flight simulation. You pilot your Valkyrie Fighter through the canyons and around the mountain pents fractalus to rescue fellow

pilots, do battle with enemy saucers and destroy enemy gun emplacements.

We supply the Long Range Scanner, Dirac Mirror Shield and Anti-Matter Bubble Torpedoes . . . YOU supply the skill and guts! Take the challenge: The perils of Fractalus await you.

C64/128 ATARI APPLI
Rescue on Fractalus!





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Strategy Games for the Action-Game Player

LANGE NO. RESPICION AND RESPIC

## ■ Software Gallery

tures that are sure to quicken young minds.

This is a discovery program, rather than a drill program. Hidden within that discovery are the beginnings of word processing skills, creative writing and the elements of drama and graphics design. Despite some limitations, Show Director successfully touches upon a universal, mind-expanding experience—the love of stories.

Creating stories is what Show Director is all about. You, the director, write a script of up to three pages, before or after you create animated scenes to go along with your script. Each show may have up to three scenes, with as many as four characters in a scene.

To construct a scene, you begin by selecting a background. Show Director provides twelve ready-made backgrounds and a Design Your Own Background feature. You page through the scenes with a joystick or the cursor keys. The twelve scenes divide into four settings that should spark any child's imagination: a prehistoric cave, a haunted mansion, an enchanted forest and pyramids in a desert.

The Design Your Own Background option doesn't require drawing skills. This screen is divided lengthwise into three pieces. The program offers four choices for each section, and you can mix and match the three levels, creating a total of 24 possible

combinations.

You choose a cast to play in the scene from among 40 characters (people, animals and objects) that range from cave people and monsters to a butterfly or a motorcycle. All cast members can be animated for 30 seconds within a scene.

As the cast members move, they change perspective. For example, if you move the caveman to your left, you see his left profile. The animation is smooth and the result is quite realistic. As you place additional cast members into a scene, the program replays the moves you've already programmed so that your characters don't get in one another's way.

Once you lay out the action in your scene, you can add sound effects or mood music by choosing whatever is appropriate from a menu. The menu also provides an Oops option, in case you change your mind.

Show Director has some annoying limitations. It's easy to create a scene, but making everything in the scene come out the right way takes practice and patience. I would also like to have the option to save successful scenes separately, so I can mix them for more than one show. The script is your written story, and it always precedes all of the scenes in the show. I would like to be able to play a page of narrative before each scene.

I recommend Show Director in spite of these limitations. Even beginners can create an impressivelooking show. The program is designed for children ages eight and older. It is simple enough not to frustrate its youngest users, but it will also challenge and entertain much older would-be directors. (Mindscape, 3444 Dundee Road, Northbrook, IL 60062. C-64/\$34.95 disk.)

> Annette Hinshaw Tulsa, OK

## The Sea Voyagers

Sail for New Worlds With History's most Daring Adventurers

BS Software has established itself as a publisher of software that is both educational and entertaining. One of its latest C-64 releases, The Sea Voyagers, is an interactive history lesson that is based on 30 of the world's greatest sea-faring explorers. Through a series of four learning activities, the program teaches you about the voyages of men such as Vespucci, Balboa, Ponce de Leon and Magellan, and then tests you on what you have learned.

The first activity, "Explorer Profile," lets you select any of the 30 explorers and provides you with a graphics presentation of his life and voyages. In addition to the explorer's portrait and full name, the profile screen features a map of the world on which an animated line traces the explorer's voyages.

Other information detailed on the profile screen includes the voyager's life span, voyage dates, the countries he sailed for, the names of his ships and a list of other achievements.

"Who Goes There?" is a one-player quiz that challenges you to identify a randomly selected explorer based on a series of clues. After each clue, you are given a chance to name the explorer. The fewer clues you require, the more points you score.

The third activity, "Explorer Mix," presents you with three explorers and three facts that you must correctly match. Although this may help to reinforce what you've learned in the first two activities, it's really not challenging enough to be much fun. First, assuming the original combination is incorrect, there are only five other possible combinations. Second, many of the facts are dead giveaways, so you can often narrow the choice down to one or two combinations. This activity would have been much better using five to seven explorers and maybe even a timer to create more of a challenge.

Finally, "Explorer Match" is a pokertype game that uses the voyagers as playing cards. You are dealt five explorer cards and may discard once in order to create your best hand. You hold onto explorers with something in common (such as the country for which they sailed). This activity has two difficulty levels and can be played either solo or against a friend. Again, even the difficult level is a little too easy; but it's still an interesting way to get a history lesson.

The Sea Voyagers comes with a flexible vinyl overlay for the keyboard that makes learning and playing the four activities a breeze. The program also features on-screen instructions and a 27-page booklet that provides brief biographical sketches of the explorers, background information on their reasons for exploring, sea vessel design, and more.

Although some of the activities could be just a bit more challenging, this program presents a lot of valuable historical information in an entertaining format. (CBS Software, One Fawcett Place, Greenwich, CT 06836. C-64/\$39.95 disk.)

> **Bob Guerra** Charlestown, MA





It takes all kinds to make a galaxy interesting. Like you, a techno-scavenger. Your kind are out to get rich scavenging Ancient technology. And now you've found the fabled

Koronis Rift—the weapons testing grounds of the Ancients. The chance of a lifetime awaits you.

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engineered mutants—stand watch over their creators' technology. And they deal swiftly and ruthlessly with characters like techno-scavengers.

But you've got a plan. If you and your trusty Science Droid can scavenge the right combination of weapons and technology—and get off the planet alive—you'll make it big. Destroy the Guardian base and you'll even be a hero! The treasures of the Ancients are yours . . . if you've got what it takes.

C64/128 ATARI APPLE





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Strategy Games for the Action-Game Player \*

# Magnificent Modems

With all the recent interest in telecommunications, you may be thinking about getting involved. This comparison of several popular modems available for your Commodore should help you get started.

By JOE MOONEY

If you're in the market for a modem, this article should help you decide what kind of package is best for you. I've taken a look at several popular modem/software packages available for the C-64, with the hope of giving you a good idea of the kinds of choices you have. Once you know what features are available to you and which of those you'll need, selecting the right modem will be a much simpler task.

Until recently, modems and highquality software were generally sold separately. Although many modems were sold with some form of software, it was usually of very rudimentary quality (such as a dumb terminal emulator, written in Basic). Today, the trend is toward selling modems and high-quality software as one package. This can save you money, because the cost of these packages is usually less than that of the hardware and software if purchased separately.

### Modem Uses

There are many things you can do with a modem/software package. It allows you to access commercial information services such as Compu-Serve and The Source, as well as local bulletin board systems.

You can also use a modem package to access a computer system where you work, allowing you to do some of your work at home, or transfer files back and forth.

If you have a friend with a modem, you can communicate with one an-

other
through your
computers. In
most cases, you
don't have to have the
same kind of computer,
provided that your communications software is reasonably flexible. It is also possible to transfer text
files and programs between your
computers.

This is only a beginning. There is much more that you can do with a modem. For more information on the subject, see Margaret Morabito's series on telecommunications, which began in the May 1985 issue of RUN.

### Volks 6420

This package consists of the Volks 6420 modem, manufactured by Anchor Automation, and AutoCom IV software, from Madison Computer.

Address all author correspondence to Joe Mooney, 3275 Mountain Highway, Apt. 309, North Vancouver, BC, Canada V7K 2H4.

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At Christmas I no more desire a rose

Than wish a snow in May's new fangled mirth

But like of each thing that in season grows





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The AutoCom IV software offers certain convenient features not found in the other packages. It has the ability to dial and automatically log onto a host system. A unique log-on sequence can be specified for each number in the program's phone list. Using its automatic log-on capability, the software can access another system at a preset time, and then transfer its memory buffer to the remote system. Thus, you can send data during the off-peak times of the day and take advantage of reduced rates offered by long distance carriers and information services.

One drawback to this feature is that the automatic log-on sequence must be specified with less than 39 characters. This is an arbitrary and unfortunate restriction.

This package will also automatically answer calls, storing any received data in its 30,000-character buffer.

AutoCom IV provides a block-check protocol to transfer Basic or machine language files. Unfortunately, because this is not a common error-checking protocol (such as XModem or Punter), it can only be used for transfers between two C-64s, both of which must be using AutoCom software.

A rather nice touch is the screensaver feature, which clears your monitor screen if the keyboard has not been used for more than ten minutes.

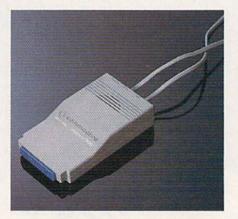
There are no disk-wedge commands provided, so you must exit the program in order to format a disk, delete a file, and so on.

The 6420 modem has an Answer/ Originate switch and a built-in speaker, and it provides touch-tone and rotary dialing. Unlike the Modem/300, which emits a loud, unpleasant noise when not in use, the 6420's speaker produces a barely audible sound that didn't bother me at all.

This package boasts the longest war-

ranty period—five years—of any of the products reviewed here. The manual is short, clear and well-written.

Overall, this is a high-quality product. Its strong points are the dual-mode dialing ability and automatic calling and log-on capabilities. The package's drawback is its software, which is not as feature-packed as some of the other packages. (Anchor Automation, 6913 Valjean Ave., Van Nuys, CA 91406. \$99.)



## Modem/300 (1660)

The Modem/300 package consists of a Commodore model 1660 modem and terminal software, called HiggyTerm.

HiggyTerm is a high-quality terminal program, although it does not have as many features as the other packages. This, however, has certain advantages; the program is very easy to use, it loads more quickly than any of the other programs and it has the largest memory buffer—over 40,000 bytes.

This is the only package in this review whose software is not copyprotected. Thus, you can keep a copy of the modem software on the same disk as your datafiles, eliminating the need to constantly switch disks.

I found it rather frustrating that when you change terminal parameters (such as parity and stop bits), any existing connection is broken. Thus, you must log off each time you wish to change these parameters.

Although it does transfer text files, the software does not provide an error-checking transfer protocol.

The Modem/300 can make a connection using either touch-tone or rotary dialing. I have mixed feelings about the built-in speaker. Although it's handy when placing a call, it can be quite annoying at times. From the moment the C-64 is powered up until a connection is made, the modem



# A classic is now in print

The RITEMAN C+ is a dot matrix printer that's classic in its own right. For a lot of good reasons. First of all, it's built to work with Commodore\* computers. This plug-in capability makes the rest of its features even more attractive.

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It has 105 cps capability and a built-in stand that lets you keep continuous-feed paper right under the RITEMAN C+ for simple, efficient space saving. Even the ribbon lasts longer than other printers! And that's not all. There's an entire line of state-of-the-art RITEMAN classics, compatible with the IBM\*\* and Apple \* \* \* computers.

Convenience, versatility and economy—that's what makes the Riteman such a solid value.

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emits a loud, very aggravating noise.

The manual is clear and easy to understand, with high-quality bind-

ing and printing.

The advantages of the Modem/300 package are its ease of use, dual-mode dialing capability, large memory buffer and unprotected terminal software. Although it has somewhat fewer software features than the other packages, you should find it quite adequate for general-purpose use. (Commodore Business Machines, 1200 Wilson Drive, West Chester, PA 19380. \$119.95.)



## **MPP 1064**

The MPP 1064 modem, originally manufactured by Microbits Peripheral Products and packaged with VIP Terminal software (from Softlaw Corp.) is now being marketed by Supra Corp., which has lowered the price of the modem and no longer includes the VIP Terminal software. Because these two products worked so well together, I decided to keep them in this review and continue to treat them as a package. However, you will now have to buy the modem and software separately.

The VIP Terminal software provides menus and icons to control its operation. Menu options can be selected by either the keyboard or a joystick. I found the extensive buffer management features (especially the full-screen editor) to be very useful. I also like being able to use the 64-and 80-column screen formats.

The only negative point about the software is that it has a rather small memory buffer (about 7K). However, this is not a serious limitation, because data can be uploaded or downloaded directly to a disk file; thus, the buffer size is not too important (see "Communications Software: A Vital Link," by Jim Grubbs, RUN, No-

The 1064 modem appears to be very well designed and built. This is the only modem with status LED indicators, its own power supply and a cable that attaches to the user port. The only switch is an on/off switch; everything else is automatic.

The manual is clearly written and even contains a brief data communications tutorial. I did notice a few more typographical errors in this manual than in the others.

Overall, I was quite impressed with this package, as it is both powerful and easy to use. (Supra Corp., 1133 Commercial Way, Albany, OR 97321. \$69.95.)

## Mitey Mo

The Mitey Mo modem is manufactured by Computer Devices International and comes bundled with Smart 64 software, from Microtechnic Solutions.

The terminal package offers a number of very powerful features, as well as a great deal of flexibility. As a result, the software is more difficult to use than the other packages.

This is the only package that offers the option of redefining the entire character set. This feature allows you to communicate with virtually any system. An accompanying disk wedge gives you complete control over the 1541 disk drive.

I found the XModem file-transfer protocol to be quite useful. It's one of the most common of error-checking protocols, especially with local bulletin board systems. The software provides a number of file-conversion utilities, including conversions to and from CompuServe IMG format files.

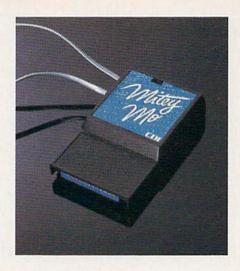
One handy feature is the screendump option, which sends the current screen contents to the printer.

Another unique feature of the software is its ability to support a variety of 80-column cartridges (such as Video Pak 80 and XL-80, from Data 20 Corp., and BI-80, from Batteries Included). The software can emulate a VT-100 terminal when used in conjunction with the XL-80 cartridge.

Although the software is copy protected, a utility is provided to make backup copies of the system disk. This process takes 22 minutes.

The manual is larger and more comprehensive than any of the others. Unfortunately, its poor organization makes it somewhat difficult to use.

The Mitey Mo modem performed quite well for me, and I did not encounter any notable problems or lim-



itations. This package offers a wealth of features, many of which are not included in the other packages. As it is less easy to master than the other packages, I would not recommend the Mitey Mo package to those who intend to make only infrequent use of their modems. However, if you have special requirements or will use your modem often, you should definitely consider the many features offered by this package. (Computer Devices International, 1345 Doolittle Drive, San Leandro, CA 94577. \$119.95.)

### Recommendations

Before I state my preferences, I'd like to make it clear that all the packages I tested performed adequately. There are no poor-quality packages here, and the average modem purchaser would most likely be satisfied with any one of them. No single package offers every possible feature; whichever package you choose, you will have to make some trade-offs.

Also, note that I have made this choice without regard to price. I suggest you look closely at the combination of prices and features before deciding on the package that's right for you.

The best package, overall, is the MPP 1064 modem with the VIP Terminal software. It's the easiest to use. Both the hardware and software are of very high quality, with many powerful features. Unfortunately, as I mentioned earlier, you will now have to purchase the hardware and software separately.

## **Commodore Compatibility**

The Modem/300 states that it is compatible with the Commodore 64, SX-64, Plus/4 and VIC-20 computers. The Modem/300's terminal software will not work with the VIC, so a simple Basic program is included for use



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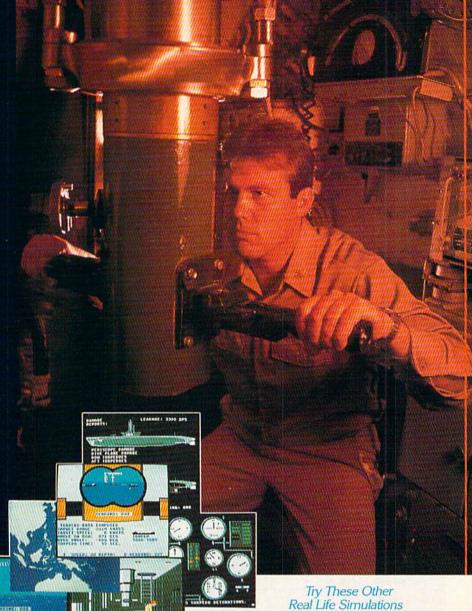


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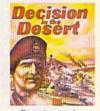
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Standard phone plugs (RJ 11)	Y	Y	Y	Y
Answer/Originate modes	Y	Y	Y	Y
On/off switch	N	N	Y	N
Auto dial: rotary	Υ	Y	Y	Y
touch-tone	Y	Y	N	N
detects busy signal	N	N	N	N
Auto answer	Y	Y	Y	Y
Status indicators: power LED	N	N	Y	N
off hook LED	N	N	Y	N
carrier detect LED	N	N	Y	N
speaker	Y	Y	N	N
Software	I construction of the cons			
Protocols supported: full duplex	Y	Y	Y	Y
half duplex	Υ	Y	Y	Y
Punter	N	N	Y	N
XModem	N	N	Y	Y
CBM ASCII to ASCII	Y	Y	Y	Y
Xon/Xoff	Y	Y	Y	Y
Screen size: 40 column	Υ	Y	Y	Y
other size via software	N	N	64/80/106	N
other size via hardware	N	N	N	80
User-selectable features: # substitutable characters	0	0	3	255
redefine Xon/Xoff codes	N	N	Y	Y
add line feed to return	Y	Y	Y	Y
Disk functions: selectable device number	N	N	Y	Y
number of functions'	0	1	4	7
Memory buffer: editor	N	N	Y	N
maximum size	30K	40K	7K	28K
Programmable function keys: maximum number	0	16	20	4
maximum characters per key	0	28	127	255
Generate break signal	Y	N	Y	Y
File conversions: program to .IMG	Y	N	N	Y
.IMG to program	N	N	N	Y
Basic to text	N	N	Y	Y
text to Basic	Y	Y	Y	Y
Automatic data transfer: dial/log on/upload/hang up	Y	2	N	N
answer/download/hang up	Y	N	Y	Y

<sup>&</sup>lt;sup>1</sup> Possible disk commands: Directory, Rename, Format, Delete, Validate, Copy and Read Error Message.

A comparative look at the modems mentioned in the article. Details of Commodore's 1670 modem were not available at press time.



with this machine. The MPP, Volks 6420 and Mitey Mo modems do not claim to be compatible with any Commodore computers other than the C-64. I strongly suspect that the modem hardware is compatible with the SX-64, Plus/4 and VIC-20, but the software might not be.

## Interpreting the Chart

I have prepared a chart that lists the most prominent features of the hardware and software of the four packages. Keep in mind that the package with the most features may not necessarily be the best for you, because all features are not equally desirable. I recommend that you weigh the various features based on their importance to you and your communications needs.

## CBM 1670 Modem

(At the time of publication, Commodore had not yet released the 1670 modem. However, we are able to provide you with a pre-release look at the new 1200-baud modem, courtesy of Harry Flaxman, a SYSOP of Delphi's Flagship Commodore. Contact HARRYF on Delphi.—Eds.)

The Commodore 1670 Modem 1200 is a 300/1200-baud, direct-connect smart modem. It plugs directly into the user port of the C-64 or C-128 without any interface.

In outward appearance, the modem is identical to the 1660 Modem/300, also marketed by Commodore. However, outward appearances aren't everything! Housed inside the 1-inch deep, 2.5-inch-wide by 4-inch-long white plastic case is a radically different modem!

For those of you unfamiliar with a 1200-baud modem, it is usually a combination of two modems in one. First, for low-speed communications, it can operate as a 300-baud modem. It is also a 1200-baud modem for high-speed communications (1200 baud is approximately four times faster than 300 baud). What does this mean to the average telecommunicator?

Well, depending on what you're doing and how much time you spend on a commercial network, the High-Speed mode can help you save on connect charges, since transfer rates are almost four times as fast if you're downloading a lot of files. On the other hand, if you're reading and replying to messages, 300 baud may be the way to go.

The 1670 modem shares the same commands as the Hayes 1200-baud

modem. To perform a function, you need only load a terminal and type commands directly to the modem. Hayes-specific commands are preceded by the attention command (AT).

If, for example, you want your modem to dial a phone number using tone dialing, you simply have to type from the terminal:

ATDT1234567

where 1234567 is the number you'd like to dial. The modem will wait 30 seconds to detect a carrier, and then let you know whether or not it has done so by sending a result code. The result code will appear as one of the following:

CONNECT 1200 NO CARRIER

The number of rings the modem ignores before answering the phone is adjustable by an AT command. According to the command ATS0 = x (where x is the number of rings from 0 to 255), the modem will answer the phone after that many rings. If you're skeptical about whether your new modem is actually dialing the phone and connecting, listen to the built-in speaker. It automatically turns on when the modem dials and shuts off when a connect occurs or when time expires before a connection is made.

Sending an ATM0 will turn the speaker off completely. ATM1 will turn the speaker to Normal mode, which leaves it on until a connection occurs or time expires. ATM2 turns the speaker on all of the time. The speaker is clear in sound and has no telltale clicking and popping as does the Modem/300.

As the modem is powered up, it defaults to auto-answering the phone on one ring, shuts off echo (you won't see what you type to the modem) and sets result codes. The speaker is set to M1 (on until carrier detect). ATZ resets the modem to power-up default values.

I find the 1670 to be a good alternative to a Hayes or compatible modem. Although the modem can only be used with a Commodore machine, the price is right, predicted to be below \$200 at the time of release. I'd rather not have the Answering mode activated on power-up, but many Hayes-compatible modems use that as a standard default setting. The 1670 is a sleekly compact unit, and mine performs flawlessly. Since I received it, my Hayes modem hasn't left the shelf.

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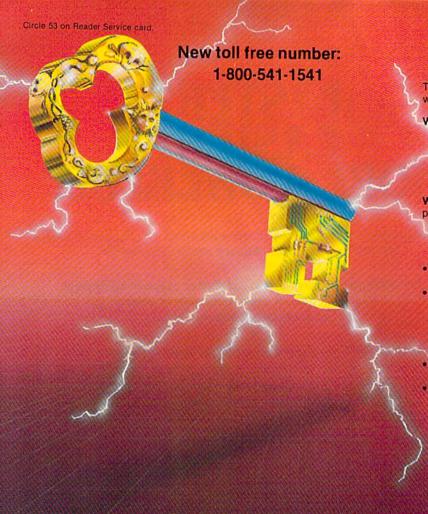
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Pitstop II (EPVX)		144 sec	43 sec	41 sec	31 sec
Music Shop (BRODERBUND)	2	105 sec	105 sec*	105 sec*	21 sec
Hitchnixer's Golde to the Galaxy (INFOCOM)		70 sec	70 sec*		68 sec*
On-field Football (GAMESTAR)	7	159 sec	66 sec	53 sec	56 560
EASY FINANCE I (COMMODORE)	9	58 sec	13.sec	13 sec	11 sec

- Will not fast load defaulted back to requiar load

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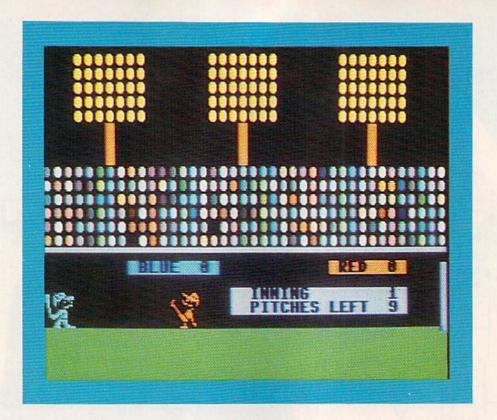
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## By MARK JORDAN

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Once Home Run Derby loads, you will be transported to a colorful, lighted stadium packed with enthusiastic fans. The lights are so bright you can see the ball's shadow following the ball as it heads for the fence.

The concept is simple. In each of the nine innings, you and your opponent get a certain number of pitches; you try to hit as many balls over the fence as you can. If you play alone, you can hit for both sides. To swing, you simply press the fire-button (joystick in port 2). You have the option of allowing the computer to do all the pitching; or, you or your opponent, depending on who's pitching, may control the type of pitch thrown.

If you opt for player-controlled pitching, you'll need to plug a second

joystick into port 1. Depending on joystick positions, you have nine pitches available (see Table 1).

To release your pitch, just point the joystick in the proper direction and press the button. By mixing up the pitches, the defensive player can effectively prevent the batter from getting into a "groove." If the computer is controlling the pitches, it will do the mixing automatically.

Hitting the ball over the wall may seem hard at first, but be patient; by the end of one nine-inning game, you'll have the knack—somewhat.

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Circle 77 on Reader Service card.

LEFT—straight fastball LEFT/UP—rising fastball LEFT/DOWN—sinking fastball UP-medium riser NO DIRECTION (fire-button)—medium straight ball

RIGHT—Straight slowball RIGHT/UP—rising slowball RIGHT/DOWN—sinking slowball DOWN-medium sinker

**Table 1.** Pitches available to you in Home Run Derby, according to joystick positions.

The computer looks for perfect timing. If you swing when the ball is within nine pixels of your strike zone (dead center of batter's body), you'll hit it somewhere. Of course, the closer to dead center, the farther the ball will carry.

Another factor in the ball's carry is the speed of the pitch; just as in real baseball, a blazing fastball is easier to put into the seats than a changeup. (That also ought to keep Goose Gossage-style pitchers from throwing nothing but heat.)

The risers and sinkers are dandy pitches because, if they are out of the strike zone, they will result in nothing better than a foul tip. However, some don't sink or rise quite out of the strike zone, and these are very hitable. Not only that, but if the batter lays off the ones that look too high or too low, an automatic umpire will call balls and strikes. If the pitch is a ball, then it doesn't count against the batter. So, if you can just lay off those forkballs, sliders, knucklers and rising fastballs, you won't lose any of your nine pitches. That, of course, is easier said than done.

The rest of the game is completely self-explanatory, even if you know nothing about baseball. A complete game takes about five minutes, unless you go extra innings.

The game makes use of many of the 64's excellent sound and graphics features, including two-part harmony, sound effects, animated sprites and a smoothly arcing batted ball, with shadow. I used an interrupt routine to create a stylized crowd that seems to be quite involved in the ballgame. All the action is controlled via machine language, so the game plays smoothly.

After you've invested time typing in Home Run Derby, be sure to save it before running it. If you'd rather not type it in yourself, send me \$4. I'll supply the disk, a mailer and a copy of the program.

So, enjoy a nice summer evening under the lights playing Home Run Derby. There's a long drive! It's going, going ...

Address all author correspondence to Mark Jordan, 70284 C.R. 143, Ligonier IN 46767.

Home Run Derby is available on both the disk and cassette versions of the Fall edition of ReRUN.

Editors

#### Listing 1. Home Run Derby program.

1Ø DIMJ(26), JS(26): FORT=16TO26: READJ(T), JS(

	T):NEXT :REM*168	
15	POKE53281,5:PRINT" (COMD 7) (SHFT CLR)"," (	
	CDSD DNI/CTDI 11 CONTROL DITCHES (2 SPACE	
	s}Y/N?":JJ=49192:JV=56321 :REM*1	
20	GETP\$:IFP\$=""THEN2Ø :REM*16Ø	
25	POKE53281, Ø: POKE5328Ø, Ø: PRINT, "{COMD 8}P	
25	LEASE WAIT " :REM*25	
30	X\$="{HOME}{17 CRSR DNs}{5 CRSR RTs}{CTRL	
30	2)":B\$=X\$+"{CRSR RT}BALL":S\$=X\$+"STRIKE	
	":BS\$=X\$+"{CTRL 9}{CTRL 1}{6 SPACES}"	
	:BS\$=X\$+ (CTRL 9)(CTRL 1)(6 SPACES) :REM*140	
2.5		
35	S=54272:FORL=ØTO24:POKES+L,Ø:NEXT	
	:REM*197	
4Ø	V=53248:POKEV+16,128:FORT=ØTO7:POKET+2Ø4	
	Ø,192+T:NEXT :REM*8	
45	FORT=12288TO12414:POKET, Ø:NEXT :REM*171	
5Ø		
	,Ø:POKET+2,Ø:NEXT :REM*44	
55	S3=196:TU=1:X=8:Y=3:GOSUB235:POKEV+39,1:	
	POKEV+4Ø, Ø: POKEV+46, 4: POKEV+23, 128	
	:REM*217	
6Ø	FORT=1TO5:READA, B:POKEA, B:NEXT:FORT=1TO8	
	:READA(T), $B(T)$ , $C(T)$ , $D(T)$ , $E(T)$ : NEXT	
	:REM*18Ø	
65	IFG=1THEN8Ø :REM*49	
70	FORT=12416TO12735:READA:POKET,A:NEXT	
000000	:REM*34	
75	FORT=49152TO49648:READA:POKET,A:NEXT	
	:REM*239	
80	SYS49478:PRINT"(HOME)";:L\$="{CTRL 8}{3 C	
0,0	RSR RTs) {7 SHFT Qs) {3 CRSR RTs}":REM*196	
85		
05	5THEN85 :REM*143	
90		
	PTE 1" · K - K + 1 · TEK (ATHENSS • DEM*218	
W	ww.Commodore.cd :REM*218	
Me	A Reliability Wildlick Plewinission	

95 E	PI=9:IN=1:GOSUB33Ø:GOSUB28Ø	:REM*193
1ØØ		,189:POK
		:REM*246
1Ø5	POKEV+8,120:POKEV+9,189:POKE204	
	KE2044,S3	:REM*111
11Ø	$YY = \emptyset : XY = RND(\emptyset) * 3\emptyset + 1 : YX = RND(\emptyset) * 3$	
		:REM*168
	PY=1:IFP\$="N"THENPY=0:GOTO130	
12Ø	J1=31-(PEEK(JV)AND31):IFJ1<16TH	
125	W 70/71) POVDTO4 7/71) 77 4040	:REM*136
125	YX=JS(J1):POKE78Ø,J(J1):JJ=4919	5:REM*31
130	PRINTBS\$:S3=S3+1:FORT=1TO3 $\emptyset$ $\emptyset$ :NE	:REM*22
135	POKE2044,S3:IFS3<198THEN130	
140	POKEV, 120: POKEV+1, 200: POKEV+31,	
140	2,12Ø:POKEV+3,215	:REM*42
145	POKE494Ø6,192:POKE49663,1:POKEV	
145	POKE2, YX: POKE49230, PZANDPY: SYS	
	FOREZ, IN. FORE49230, FBANDFI. SIS	:REM*87
15Ø	A=PEEK(V+1):X=ABS(37-(PEEK(V)))	
130		:REM*154
155	IFA<1980RA>202THENPI=PI+1:PRINT	
	85	:REM*19
16Ø	PRINTS\$:GOTO185	:REM*198
165	IFX>9THEN185	:REM*253
17Ø	IFA<1980RA>2Ø2THENSYS49547:GOTO	185
		:REM*48
175	X=19-X*2-YX:IFX<1THENX=1	:REM*37
18Ø	GOSUB19Ø:POKE2Ø44,196:SYS49274	:REM*232
185	GOSUB195:S3=196:GOTO100	:REM*73
190	POKE251,X+YY:POKE254,X:RETURN	:REM*84
195	IFTU=-1THEN21Ø	:REM*19
200	X=8:Y=3:GOSUB235:IFPEEK(V+16)=1	
	K(V)>85THENBL=BL+1	:REM*102
205	GOTO215	:REM*63
21 Ø	X=3:Y=8:GOSUB235:IFPEEK(V+16)=1	
215	K(V)>85THENRE=RE+1 IFPI>1THEN23Ø	:REM*7Ø :REM*2Ø1
215		
220	TU=-TU:JV=JV+TU:PZ=PZ-TU:IFTU=1 N+1:GOSUB330:IFIN>9THENGOSUB240	
	N+1:GOSOB339:IFIN/9THENGOSOB249	*KEM-120

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intriguing adventure as he teaches spelling most effective way possible on a computer.

You have wandered into a mysterious cave, and the entrance has been sealed behind you.

Suddenly the Word Wizard appears and informs you that in order to leave

his cave you must find four magic crystals which have the power needed to

open the cave entrance. You have only a flashlight to help you find your way through the cave, and your batteries are run-

ning low.

The Wizard is a funny old fellow who causes lots of mischief for anyone who enters his cave. He will appear often and ask you to spell a word—you will actually hear the old Wizard's voice!—and you cannot continue your search

until you spell the word correctly.

The Wizard will use his magic powers to replenish the energy in your flashlight if you spell the

word correctly, but each time you are wrong he will draw energy from your light. When your flashlight

runs out of energy you will be doomed to roam through the cave in darkness forever.

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SwiftCalc with Sideways Manager Sylvia Porter's Your Person Financial Planner

420	DATA 103,112,30,39,120,5,230,28,4,8,14,  V.Commodore.Ca <sup>3</sup> ,135,192 :REM*47		
	,3,251,56,55,127,112,56 :REM*8Ø	585	DATA 18,212,96,169,128,141,4,212,76,182,192 :REM*153
415	15,244,Ø,3,24Ø,Ø,31 :REM*45 DATA 252,168,Ø,56,6Ø,Ø,3Ø,126,Ø,7,239,Ø		DATA 1,133,253,133,252,133,80,169,129,1 41,4,212,141,18,212,169,128,141:REM*164
41 Ø	DATA 31,196,0,15,238,0,15,254,0,9,62,0,		8,176,4,32,139,193,96,169 :REM*243
405	DATA 8,7,128,110,224,128,63,192,128,4,1	575	,202,208,253,136,208,250,96,141 :REM*50 DATA 251,7,173,0,208,201,47,176,4,201,2
	DATA Ø,3,255,Ø,2,223,Ø,255,251,Ø,255,25 5,128,2,7,128,14,231,128 :REM*229	57Ø	DATA 255,193,96,169,1,141,255,193,160,6
	1,243,248,168,Ø,252,Ø,1,254 :REM*198	565	DATA 96,173,16,208,201,131,208,18,173,0 ,208,201,96,144,6,169,0,141 :REM*197
395	DATA 128,0,125,128,0,251,128,0,243,224,		8,206,2,208,173,2,208,208,237 :REM*74
39Ø	DATA 63,56,0,127,184,0,255,240,0,255,22 4,0,255,224,0,114,128,0,127 :REM*197	56Ø	DATA 2,202,208,253,136,208,250,206,0,20
	124,1,131,220,0,193,28,0 :REM*232	555	DATA 40,169,120,157,47,6,169,4,157,47,2 18.202.208.243,76.0,192,164 :REM*61
385	223,7,3,119,191,3,126,255 :REM*135 DATA 3,187,239,3,240,30,3,147,14,1,128,		:REM*188
38Ø	DATA 1,227,224,3,243,254,168,0,254,7,1,	55Ø	DATA 7,202,208,250,169,128,141,27,212,1 41,15,212,169,129,141,18,212,162
3/5	DATA 128,31,239,128,31,223,128,7,5\(\text{0},128\) ,\(\text{0},127,128\),\(\text{0},247,128\),\(\text{1},247,128\) :REM*48		:REM*181
	5, Ø, 56, 63, Ø, 56, 127, 128, 24, 251 :REM*125	545	DATA 157,159,4,157,255,215,157,159,216, 202,208,241,162,200,169,160,157,31
37Ø	:REM*236 DATA 160,8,113,128,120,112,131,192,56,6		2,208,250,162,160,138,157,255,3:REM*116
	,187,252,243,240,96,243,163,24,115	540	8,205,3,208,208,1,96,76 :REM*45 DATA 233,193,162,240,169,81,157,63,5,20
365	,21,31,8,18,209,15,210,16 :REM*253 DATA 40,190,0,241,239,0,243,126,252,243	535	DATA 7,173,0,208,201,240,176,8,173,1,20
36Ø	DATA 25,30,21,31,2,21,31,16,195,2,25,30		,141,254,192,173,16,208,201,131,208 :REM*204
	5,3Ø,2,28,49,22,96,2 :REM*246	530	DATA 143,192,169,34,141,253,192,169,193
	1,240,12294,224 :REM*101 DATA 0,0,0,0,0,16,195,12,143,6,33,135,2		141,156,192,169,238,141,182,192,76 :REM*27
35Ø	99,4,0,5,255,5 :REM*80 DATA 12361,124,12364,248,12288,112,1229	525	DATA 133,251,169,0,141,163,192,169,102,
	DATA 99,3,0,3,255,3,,,99,2,0,2,255,2,,, 99,4,0,5,255,5 :REM*80		DATA 76,143,192,173,182,192,201,238,240,28,169,8,133,80,133,253,169,16:REM*116
	RETURN :REM*143		208,231,234,234,234,234,96 :REM*125
	SR LFs){2 SPACEs}PITCHES LEFT{4 SPACEs} {3 CRSR LFs}"PI :REM*94	515	DATA 208,206,0,208,173,1,208,205,3,208,
	R LFs}"IN: PRINT,, "{CTRL 5}{CTRL 9}{2 CR	51 Ø	DATA 169,17,141,11,212,238,1,208,32,184,193,169,16,141,11,212,206,2 :REM*201
232	PRINT,,"{CRSR DN}{CTRL 5}{CTRL 9}{2 CRS R LFs}{2 SPACEs}INNING{10 SPACEs}{3 CRS		:REM*192
335	PACEs}{3 CRSR LFs}"RE :REM*195	505	DATA 141,16,208,32,159,193,173,255,193, 240,42,173,30,208,201,129,208,36
	LFs}"BL,,"(CTRL 3){2 CRSR LFs} RED{4 S		208,173,0,208,208,5,169,131 :REM*23
330	PRINT" (HOME) {15 CRSR DNS)"," {2 CRSR LFS} {CTRL 9} {CTRL 7} BLUE {4 SPACES} {3 CRSR	500	DATA 133,252,238,1,208,238,2,208,238,0,
	RETURN :REM*128		51,198,252,165,252,208,7,165,253 :REM*208
320	KES+8,8:POKES+18,128 :REM*2Ø5	495	DATA 201,0,240,89,133,252,165,254,133,2
	KES+15,159 :REM*132 POKES+12,15:POKES+13,247:POKES+7,128:PO	490	DATA 251,165,251,208,23,198,80,165,80,2 08,13,24,102,253,165,253,133,80:REM*113
315	POKES+19,15:POKES+20,248:POKES+14,99:PO	104	:REM*82
	POKES+5,192:POKES+6, 64+7:POKES+1,6:POK ES,59:POKES+4,128 :REM*49	403	156,192,169,206,141,182,192,234,198
310	NEXT :REM*114	485	:REM*1Ø9 DATA 192,169,16,141,163,192,169,38,141,
	POKES+4,16:POKES+11,16:FORI=1TO5Ø:NEXT:		195,32,193,193,96,169,143,141,253
	POKES+4,17:POKES+11,17 :REM*106 FORI=1TOE(T)*50:NEXT :REM*159	480	3,0,208,240,16,164,2,202 :REM*122 DATA 208,253,136,208,250,76,77,192,169,
	+7,D(T):POKES+8,C(T) :REM*83	475	DATA 3,238,1,208,206,0,208,206,2,208,17
290	FORT=1TO8:POKES,B(T):POKES+1,A(T):POKES		40,32,173,27,212,201,8,176 :REM*159
285	POKES+12,35 :POKES+13,247 :REM*25 :REM*86	470	2,76,72,192,169,238,141,91,192 :REM*112 DATA 169,8,141,88,192,173,0,220,41,16,2
28ø	POKES+5,35:POKES+6,247:POKES+24,15	465	DATA 88,192,76,77,192,169,206,141,91,19
	END :REM*22		4,12,201,192,176,16,169,0,141 :REM*119
210	IFA\$<>"N"THENCLR:RESTORE:G=1:GOTO10 :REM*91	460	:REM*6Ø DATA 76,49,234,234,173,27,212,201,64,14
265	GETAS:IFAS=""THEN265 :REM*178		,41,15,153,64,217,234,202,208,236
		455	DATA 212,201,240,176,249,168,173,27,212
260	PRINT"{2 CRSR DNs}"," PLAY AGAIN?{2 SPA	45Ø	DATA 120,169,13,141,20,3,169,192,141,21,3,88,96,162,31,234,173,27 :REM*155
	"," {2 SPACES NICE GAME, "WI\$" {2 SPACES		,239,0,7,63,233 :REM*186
255	PRINT" (HOME) (3 CRSR DNs) (CTRL 8) (CTRL 9	445	DATA 7,13,183,14,24,255,28,57,254,28,33
250	FORT=55296TOT+24Ø:POKET,Ø:NEXT :REM*2Ø9 WI\$="BLUE":IFRE>BETHENWI\$="RED":REM*252	440	DATA 128,2,97,192,3,190,96,0,127,120,0, 255,188,1,231,190,3,143,127 :REM*233
	IFRE=BLTHENRETURN :REM*214		7,128,15,207,128,63,15 :REM*118
	OKEV+42,Y:RETURN :REM*177	435	Ø,Ø,Ø,Ø,1 :REM*69 DATA 24Ø,Ø,3,252,Ø,7,254,Ø,7,255,Ø,3,12
230	PI=PI-1:GOSUB33Ø:RETURN :REM*86 FORT=43TO45:POKEV+T,X:NEXT:POKEV+41,Y:P	430	DATA 28,60,0,28,28,0,254,0,0,0,0,0,0,0,0,
	,0:POKEV+3,0:GOTO195 :REM*201		5,112,0,62,112,0,20,48,0 :REM*52
	GOSUB230:PI=10:GOSUB280:POKEV,0:POKEV+1	425	DATA 1,207,224,1,247,224,0,251,224,0,12
Listin	g I continued.		



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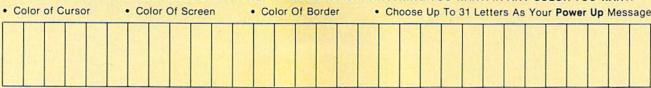
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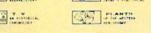
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#### MAGNUM LOAD

MAGNUM LOAD is a new replacement KERNAL (operating system) ROM chip for your Com modor 65 or 128 computer that will load and verify programs up to 6 times faster than before The tape routines have been removed from the old chip and in their place have been put a high-speed loader, high-speed verify, and disk driver no-head-rattle routine. Unlike the older cartridge fast loaders, no ports are tied up at the rear of the computer, the screen is not blanked during loading and there is no wear-and-tear on the expansion port. For maximum convenience and performance, the chip is installed directly in the circuit board. Generally a socket has already been provided to make the operation easy, but occasionally some solder ing may be required. Now you can give your 1541 disk drive "1571 speed."

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On-field Football	?	149 sec.	66 sec.	63 sec.	56 sec.
EASY FINANCE I	?	58 sec.	13 sec.	13 sec.	11 sec.

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Track Trap disk expanded manual

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#### Top Secret Stuff I and Top Secret Stuff II

Are both collections of 20 programs per diskette (that works out to about \$1.00 per program!) you can unlock many secrets formerly known only to top machine language programmers by using these sophisticated "tools," If you have ever been curious about the inner workings of your computer system, now is your chance to dig in and find answers with the help of these programs. These collections of programs have gotten rave reviews from actual users, and we are sure that you, too, will be pleased.

The programs include on each diskette are listed below

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The Dock (view/repair disk contents)
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Repair A Track (recover data) Fast Format (10 seconds) 1/2 Track Formatter

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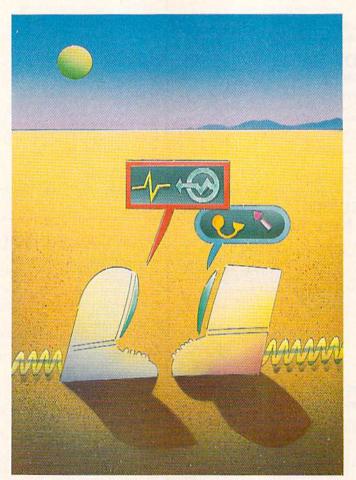
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### RUN's Great Communicator—

## Runterm Plus

Here's Part 1 of a professional-quality terminal program that you can easily enter and use for telecommunicating with your Commodore.



#### By ROBERT SIMS

Runterm Plus is a fullfeatured terminal program that will communicate with any computer that uses either standard ASCII or Commodore ASCII data format. The program can transfer files by capture buffer, as well as by automatic protocols, which ensure error-free transmission. It also has one feature that lets you view high-resolution graphics and another that lets you play games through your modem.

Because the machine code for Runterm Plus is over 14,000 bytes, *RUN* will be publishing the program

in two parts. However, you won't have to wait another month to use

the program.

This month's article, Part 1, provides you with a CBM ASCII terminal program that operates in half-duplex, with the capability of uploading and downloading text files through the buffer. With this setting, you can

call any Commodore computer that's running a CBM ASCII terminal program in half-duplex.

This program is set up to work with the VIC-Modem, the 1650 Auto-Modem and other modems that are compatible with these. Next month, you'll get Pokes to make the program work with Mitey Mo and HESModem II. Part 2, which will appear in the January issue of RUN, includes the automatic file-transfer routines and the modem game features, as well as the standard ASCII and full-duplex capability that you'll need to call the national networks. You will be able to upload and download program files with this part.

Because Runterm Plus is written entirely in machine language, you can't enter it in the same way you'd enter a Basic program. I have written a special program, ML Perfect Typist (p. 50 in this issue), that will help

you enter Runterm Plus without wor-

rying about typing errors.

Use ML Perfect Typist to enter Part 1 of Runterm Plus, then save it to disk as an incomplete program under the name RUNTERM PLUS. You will be using this program next month when you enter Part 2. Before you use the program, clear your com-

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C= key +	FUNCTION
A ·	View hi-res - toggle
B	Display buffer to screen
C	Close buffer
D	Display disk directory
Ğ	Play a modem game
H	Change border color
	Change background color
j	Change text color
K	Redefine DELete key
· L	Load a file to buffer
N	Scratch a file
0	Open the buffer
P	Print buffer contents
Q	Quit the program

W X Y Z	key to continue Word wrap status Upload or download a file Upload buffer w/prompt Zero buffer
f8 key tog and graph	gles between command mode ics mode.
>Transfer	Complete <

puter by entering SYS64738; then load Part 1 back into your computer, using:

#### LOAD"RUNTERM PLUS",8,1

and set that disk aside; don't use it again until you type in part 2 next month. Insert another disk into the drive and enter the following Pokes:

POKE 2049,11 POKE 2050,8 POKE 2051,10 POKE 2052,0 POKE 2053,158 POKE 2054,50 POKE 2055,53 POKE 2056,57 POKE 2057,52 POKE 2058,0 POKE 2059,0 POKE 2060,0

Then save this to your new disk, using: SAVE"RUNTERM PLUS.1",8

or another filename of your choice.

These Pokes set up Part 1 of Runterm Plus so you can load and save it to disk just as you do a Basic program.

In Part 2, you'll learn to set up the complete program in the same way.

To use Runterm Plus, insert the disk into your drive. If you are using the VIC-Modem, set it for Originate. For the Commodore 1650 Auto-Modem or compatibles, set the modem for Originate and Telephone (Voice). Then enter:

#### LOAD"RUNTERM PLUS.1",8

and press the return key. When the load is finished, type RUN and hit the return key; you'll see the opening screen. Pressing CMD·M will display the menu of features available. When you're ready to go on-line, switch the modem (except the VIC-Modem)

#### Control Codes

National services and some local bulletin boards require that you enter a log-on code, which tells the host computer that you are ready to go. CompuServe, for example, waits for a Control-C (ASCII3) or a Return. If you are calling Delphi via Tymnet, you'll be asked to enter your terminal identifier (you type A).

In addition to the log-on code, you will need to send and receive other special control codes. The most common codes are composed of the first 27 characters in the ASCII character set—Control-A through Control-Z and Escape.

To generate these codes with Runterm Plus, hold down the CTRL key and press the appropriate key. CTRL-A sends a binary 1, CTRL-T (or the delete key) sends a binary 20, and so on. To send the escape character, hold down the CTRL and press the colon key. (ESC is often used on CompuServe.)

You should also be aware that if you press the home key, a CTRL-S (pause) is sent to the other computer. If you hit this key accidentally, then you should send a CTRL-Q (press the cursor-down key) to resume transmission. Pressing the run/stop key will send a CTRL-C, which is used as a cancel code on many systems.

#### Other Special Keys

In the process of communicating with another computer, you will need to perform several auxiliary operations, such as checking the disk directory, capturing data in a buffer and saving it to disk, or preparing to receive a file. These operations are performed using local commands,

generated via a combination of the Commodore logo key and letter keys.

For example, you can read the disk directory by holding down the Commodore logo key and pressing the D key. As it does for all local commands, Runterm Plus sends a CTRL-S (ASCII 19) to the other computer; this puts it on hold, so incoming data won't get mixed into the directory contents. The program then retrieves the disk directory and displays it to the screen.

When the last byte of the directory is displayed, Runterm Plus sends the other computer a CTRL-Q, telling it to resume transmission. All this is done automatically, so you needn't worry about it; I'm telling you this for your information only.

There are two more disk-maintenance commands—Logo-N and Logo-R. Use Logo-N to scratch a disk file. Simply type in the name of the file to be scratched, and Runterm Plus will remove it from the directory. Logo-R is used to rename a file. At the filename prompt, enter the change in this format:

newname = oldname

and hit the return key.

To see a menu of these local commands and the keys that generate them, hold down the Commodore logo key and Press M when Runterm Plus is running.

#### **Buffer Commands**

The Logo-O combination opens the 29K capture buffer; Logo-C closes it; and Logo-Z resets the pointers to the beginning of the buffer.

To capture characters, you must first open the buffer by pressing

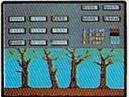
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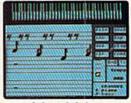
-James Levy, Chairman/CEO Activision, Inc.

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Logo-O. When it's full (about 117 blocks), you will see a Buffer Full message mixed in with the incoming characters. Any further data that's transferred will appear on the screen, but will not be captured.

Logo-B allows you to view the buffer contents on screen, and Logo-P will send the buffer contents to the printer, stripping out screen codes and control codes that your printer can't handle. You can abort either of these operations by pressing CTRL-X. (It may take the program a few seconds to acknowledge your command and stop the operation.) For faster results, hold down both the CTRL key and X until the abort is accomplished.

Two commands allow you to save the buffer contents to disk. Logo-U will save into a disk file all characters in the buffer. The program will ask you to supply the filename and filetype (program or sequential). Logo-S also saves buffer contents, but edits out screen codes and control codes so the saved file can be printed later.

The program handles all characters as Commodore ASCII. If you are calling a standard ASCII database, characters are translated to standard ASCII as they are sent. Incoming characters are converted to Commodore ASCII before they are stored. This means that all text will be in a format compatible with your computer, so you don't have to concern yourself with conversions.

#### File and Buffer Transfers

There are three ways of transferring files with Runterm Plus. The first involves loading the file from disk to the program's buffer area and uploading the data from there. (You cannot perform program transfers with Part 1, but only text file transfers from the buffer.)

Second, using the XModem protocol, you can transfer files directly to and from your disk. Again, there is no need for conversion; programs transferred by XModem are ready to run when the transfer is done.

The third means of file transfer is via the Bozart transfer protocols. XModem and Bozart protocol transfers will be discussed in detail in next month's article.

If you wish to upload via the buffer, use the Logo-L command to load the file into the buffer-it will be loaded over anything that was there before.

To transfer the buffer contents to the other computer, you have two choices: Logo-V or Logo-Y. Logo-V will send the entire buffer contents without pause.

Logo-Y will ask you to enter a prompt character. The routine will then upload each line of the buffer, pausing after it sends each carriage return. During the pause, Runterm Plus examines incoming characters for the designated prompt character, which signals that the other computer is ready to receive the next line.

This transfer method is specially designed so you can upload messages from your disk to bulletin board systems. Generally, you can compose a message on your word processor and store it to disk as a CBM ASCII text file. Then, when you're on-line and want to send your message to the bulletin board, load the file using Logo-L and, when the BBS tells you to enter your message, press Logo-Y and supply the prompt character. Runterm Plus will then send the message contents automatically.

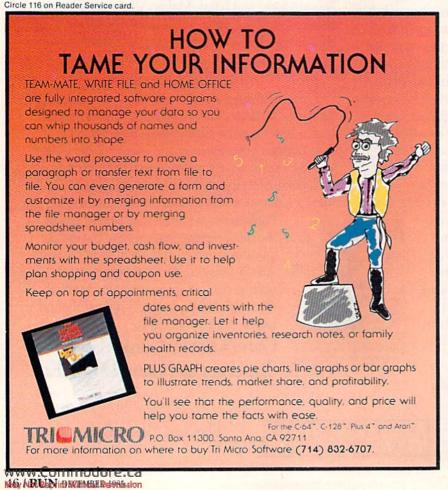
To use Logo-Y, you must, of course, know the prompt character being sent by the other computer. In most cases, this prompt character will be the last character in a menu or a start-of-line marker. Before using the Logo-Y command, try to notice which prompt character is being used.

On CompuServe, the prompt is usually a greater-than (>) or a colon (:). On Delphi, the prompt is usually a linefeed (you type CTRL-J when asked to supply the prompt) sent after a carriage return. Other systems simply send the return without a linefeed. If you don't see an obvious prompt character, try the linefeed or carriage return. Better yet, check the service's documentation or ask the SYSOP.

When you initiate either of these uploads, you'll be told that the upload is in process. When the upload is finished, the cursor will return and you'll be told that the transfer is complete. You can abort these uploads by entering CTRL-X.

#### Screen Commands and Word Wrap

Three commands—Logo-H, Logo-I and Logo-J-change the border, background and text colors, respectively. If you are using Commodore ASCII, then you can also use the regular key combinations to change text color, just as you do when the C-64 is in Immediate mode.



Since the C-64 has a 40-column screen, and most telecommunication services use an 80-column format, you'll often find that incoming data will wrap around the screen, leaving the first part of a word dangling on the end of the previous screen line. If this irritates you or makes the words hard to read, then you need Logo-W.

When Runterm Plus boots up, the Logo-W routine is set to eliminate word wrap. The screen is formatted for 40 columns. Broken words are erased from the previous line and moved to the next line for ease of reading.

However, there are times—typing in messages, for example—when you want to use 80-column format to keep up with spacing and the number of characters in a line. To turn off the justification routine, just type Logo-W. Each time you do this, the program will toggle and tell you its current status.

Some services-Delphi is one-

have automatic word wrap. When using such services, you may want to set Runterm Plus to 80-column format (allow word wrap) so that the two justification features will not work against one another.

#### **Graphics and Logo Commands**

While the C-64's function keys are handy, there aren't enough of them. That's why Runterm Plus uses the logo key command format. As long as you're communicating with another computer that's using standard ASCII, there's no conflict. If, however, you are using Commodore ASCII and want to send the graphics characters represented by the logo and letter key combination, you must use the f8 key to leave Command mode and enter Graphics mode.

The f8 key is a toggle that switches the program between two states. When Runterm Plus is booted, it is in Command mode. This means you can use the logo key to generate local commands. If you are using Commodore ASCII and wish to send graphics characters, then just hit f8 to go into graphics mode: hit it again when you need to use commands. Each time you toggle with f8, the program tells you which mode you have selected.

Logo-Q is used to end the program cleanly. If you hit it by mistake, the program allows you to change your mind.

In Part 2, I'll document the remaining commands and discuss how you can use Runterm Plus to upload and download files on local bulletin boards and national networks.

If you don't feel like typing, and want a disk copy of the complete machine code for Runterm Plus, send me \$6, specifying that you want Runterm Plus, and I'll send you a copy.

Address all author correspondence to Robert Sims, 7818 Summerfield Road, Summerfield, NC 27358.

#### Listing 1. Runterm Plus program.

0001 22 0A A5 01 29 FE 85 01 20 E7 FF 86 04 0002 20 2C 1C A2 86 37 A0 OA 84 38 21 50 03 0003 18 20 99 FF 20 90 16 A2 00 8E 4F 18 0004 26 A2 1D 86 FB A2 41 86 FC AC 4F CA 05 20 1E 0005 26 A9 00 91 FB 05 2F A6 FC EO 4F 0006 42 90 FO AE 4F 26 EO 72 90 E9 20 D6 05 2C 1C A9 0E 8D 20 DO A9 01 8D DB 03 0008 D0 A2 0.0 8E DC 41 A9 EB 8D 19 10 7B 05 8D 1A 1C 20 0A 1C AE 50 26 FF 02 0009 A9 20 0010 E0 01 FO 03 4C 57 0B A9 15 FB CA 04 0011 A9 3F 85 FC A0 00 8C 4F 26 AC 4F 10 05 FF 20 2F 9B 0012 26 B1 FB 8D AF 41 20 D2 05 0013 1E AD AF 41 C9 00 DO EB A9 20 20 35 0014 D2 FF 20 D2 FF 20 D2 FF 20 4A 1C 47 06 41 C2 0015 A2 00 8E 3D 41 20 30 18 AD AF 03 0016 C9 31 90 F6 C9 37 BO F2 A2 00 8E 62 0017 1C 42 C9 31 DO 08 A2 01 8E 1D 42 D1 03 0018 4C F5 OA C9 32 FO 13 C9 33 FO 36 7D 05 FO 47 C9 FO 69 C9 36 06 0019 69 34 35 0.0 8E 11 AB 03 0020 57 4C BF OA 20 AC 1E A2 7F 32 03 8E 3B 41 A2 04 0021 42 8E 3C 41 A2 42 E0 01 D0 05 A9 8B 04 0022 8E 3A 41 AE 1D 41 4C 6E 0B 4C 6E 0B 20 DD 02 0023 14 8D 3A 0024 AC 1E A2 01 8E 3C 41 A2 0.0 8E 11 D1 03 8E 3B 41 4C 6E 0B 20 AC 9A 03 0025 42 A2 02 0026 1E A2 00 8E 42 8E 3C 41 A2 03 03 4C 6E 0B 04 0027 8E 3B 41 A2 7F 8E 3A 41 14 02 0028 20 2C 1C 20 7D 26 A2 00 8E 11 42 CA 10 8D F9 03 0029 4C 6E 0B A9 06 8D 93 02 A9 8E OF E3 0030 94 02 A2 01 8E 3C 41 42 A2 03 0031 02 8E 3B 41 AE 56 26 EO 26 DO 2E 59 04 22 8D 19 1C A9 26 8D 1 A 1C 20 5F 03 0032 A9 0033 OA 1C 20 58 41 20 D2 FF 68 04 1B AD AF 0034 C9 41 F0 07 C9 4F FO OB 4C 6E OB FB 0035 A9 40 8D 57 26 4C A3 OB A9 02 8D 48 04 20 54 DD 9B 29 26 8D 03 03 0036 57 26 1D AD 0037 AD 54 26 8D 03 DD AD 57 26 8D 01 0038 DD AD 56 26 8D 03 DD AD 57 26 8D 50 05 0039 01 DD AD 56 26 8D 03 DD AD 57 26 C5 04

0040 8D 01 DD 20 1C 1D AE 50 26 E0 01 F1 0041 D0 03 20 2C 1C A2 00 1D 4C 3E 8E 41 03 0042 C7 10 20 29 OF A2 01 A2 7E 8E 10 42 0043 00 8E 8D C5 50 41 20 CC FF 20 E4 FF 05 0044 AF 41 C9 00 D0 03 4C 0C 01 1D 6A A2 04 0045 8E 50 41 8D 42 05 AD AF 41 AF 41 C9 C9 0046 FO 07 FO 0C 0C 20 07 03 11 4C 2A A4 0047 16 20 48 OF 4C E5 0B 20 18 20 66 16 0048 48 OF 4C E5 OB AD 90 5A AF 41 C9 A1 05 0049 36 C9 C0 B0 32 AE 3D 41 E0 0.0 DO AE 0050 2B C9 A4 F0 27 C9 C9 A8 D4 A6 FO 23 06 C9 A9 C9 8D D6 06 0051 F0 1F FO 1B BA FO 17 50 0052 AF 41 8D 40 41 A2 00 8E 41 20 20 0053 48 OF AD 4D 41 8D AF 41 4C 62 OF 01 04 95 OC 0054 40 A2 00 8E 50 41 20 90 1D BE 03 0055 AD AF 41 C9 0.0 DO 03 4C ED OB AE 62 0056 3C 41 E0 01 F0 08 A2 01 8E 5B 41 5B 04 0057 4C 2C 29 AE B2 41 E0 01 D0 03 4C 7B 04 0058 C9 OC AE 50 41 EO 00 DO 03 4C DC 29 05 0C C9 52 0059 8C DO 2E AD AF 41 8D 4D 41 0.5 0060 20 48 OF AD 4D 41 8D AF 41 AE 3D 56 04 00 D0 08 31 0061 41 E0 A2 8E 3D 41 4C 0062 3F 16 A2 0.0 8E 3D 41 4C 3F 16 A9 8B 03 41 4C C9 0063 00 8D AF DC 0C 85 90 07 D5 04 0064 C9 8D BO 03 4C C9 0C 20 48 OF AD 8E 0065 AF 41 C9 00 D0 03 4C E5 0B 20 CC F5 04 0066 FF AE 1D 41 73 42 70 E0 01 DO AE OF 0067 EO 01 FO 33 AE 50 41 EO 00 FO 2C 82 0068 4C 1A 0E 20 E1 18 AE 13 42 EO 01 B5 03 0069 FO 58 41 8E B1 AE 21 4F 26 AE 22 41 04 0070 86 FC 20 17 1E AE 4F 26 8E 21 30 0071 A6 22 FC 8E 41 4C 66 OD 4C 56 OF 4A 04 0072 C9 14 FO D3 AC 21 41 8C 4F 26 AE A5 0073 22 41 86 FC A2 00 86 FB AD AF 41 EE 26 91 FB 20 0074 AC 4F 2F 1E AE 4F 26 87 0075 8E 1F 41 8E 21 41 A6 FC 8E 22 41 BC 0076 8E 20 41 20 07 19 29 01 AE 41 E0 74 0077 FO C4 AE 50 41 E0 01 DO OA AE OF B8 0078 42 E0 01 F0 03 4C 20 0E AD AF 41 7B 04



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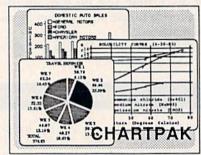
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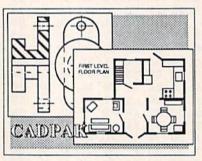
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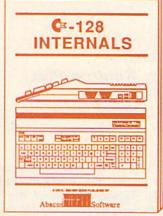
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## ML Perfect Typist For the C-64

Enter machine language programs quickly and accurately with this ML checksum, which also serves as the entry program for Runterm Plus, a high-quality terminal program featured elsewhere in this issue.

#### By ROBERT SIMS

ML Perfect Typist is a checksum for machine language programs to be run on the C-64 (or the C-128 in C-64 mode). It is also the entry program for Runterm Plus (see p. 42 in this issue). To use it, you first type it in as you do any Basic program in RUN.

When you load and run ML Perfect Typist, the Basic portion of the program Pokes into memory the machine code from the Data statements

and executes the code.

#### Typing in Machine Language Listings

Machine language listings in RUN consist of a series of program lines, each of which begins with a fourdigit number, the line number, followed by 13 pairs of characters, separated by spaces.

You do not enter the line number; the program enters it for you automatically. The spaces in the lines are for

ease of reading only; they also appear

automatically. The pairs of characters are hexadecimal numbers. The first eleven pairs are the program's machine code. The last two pairs in each line are checksum values used by ML Perfect Typist to ensure that you've en-

tered the line correctly. To type in a machine language listing, first load and run ML Perfect Typist. At the opening menu, select 1 to enter a new program.

You will see a line number on the screen. Find this line number in the listing and type in the characters that follow the line number. ML Perfect Typist automatically takes care of spacing on the screen. If you make a mistake, simply delete your error and retype the character.

When you've typed in the 13 pairs of characters, compare what you see on the screen with the line in the magazine. If they're the same, press the return key. If you find an error, use the delete key to back up to the incorrect character. Type the correct character, then reenter the rest of the line. Check it again, then press the return key.

If the line has been entered correctly, ML Perfect Typist will prompt you with the number of the next line to be entered. If you've made a mistake, Perfect Typist will alert you to this and prompt you to enter the

same line again.

The line is not processed until you press the return key and ML Perfect Typist verifies the contents. The line is then converted to binary numbers and stored in its proper place in memory.

#### Safety Features

ML Perfect Typist will accept only the keys 0-9, A-F, delete and return. If, for example, you mean to press the 7 key but hit the T key instead, ML Perfect Typist will ignore the T and wait for you to press a valid key.

In case of power failure or other disaster, it's a very good precaution to save your entries to disk every 50 lines or so.

#### **Command Codes**

There are three command codes, generated with the CTRL key: CTRL-A, CTRL-C and CTRL-E.

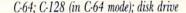
If you enter CTRL-A (hold down the CTRL key and press A), the program will abort. Only use CTRL-A if you become hopelessly confused while entering a listing. CTRL-A causes ML Perfect Typist to end without saving the entered lines to disk.

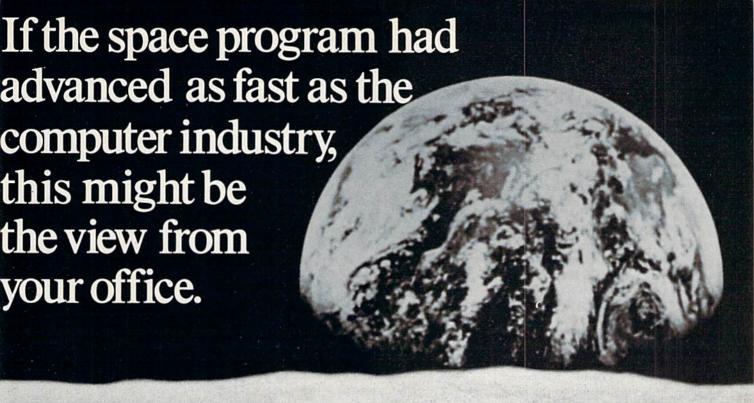
Use CTRL-C to cancel entry of a line. When you type CTRL-C, ML Perfect Typist will erase the line and prompt you to enter it again. Only the current line is affected.

#### Handling Incomplete Programs

CTRL-E has two uses. First, use it if you want to end a session before you've entered the complete listing. Be sure, of course, to have a disk in the drive, or you'll lose the data you've already entered. Instead of entering the next line, Press CTRL-E.

**RUN** It Right





And space stations, Martian colonies, and interstellar probes might already be commonplace. Does that sound outlandish? Then bear these facts in mind:

In 1946 ENIAC was the scientific marvel of the day. This computer weighed 30 tons, stood two stories high, covered 15,000 square feet, and cost \$486,840.22 in 1946 dollars. Today a \$2,000 kneetop portable can add and subtract more than 20 times faster. And, by 1990, the average digital watch will have as much computing power as ENIAC.

The collective brainpower of the computers sold in the next two years will equal that of all the computers sold from the beginning to now. Four years from now it will have doubled again.

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You'll be asked for a filename. Then a short menu will be displayed. Choose option 2. When you select option 2, ML Perfect Typist will save the incomplete file to disk.

Caution: You must use option 2 to save your incomplete file! If you use option 1, you'll never be able to recover your program for further line entry. Also, if you name a file that exists on the disk, ML Perfect Typist will scratch the old file and replace it with the new one.

Later, when you're ready to resume entering the listing, load and run ML Perfect Typist and select 2 from the opening menu. You'll then receive a prompt for the filename. Enter the name of the incomplete file and press the return key. ML Perfect Typist will load that file into memory and then display your next line number. This is a handy feature because it always identifies the next line to be entered. Resume entry by typing in the character pairs in the line whose number is displayed.

#### Storing a Completed Program

The second use for CTRL-E comes when you have entered the last line of a listing. When you are prompted with a line number larger than the last line number in the listing, enter CTRL-E and supply the filename. Next, you will see the menu. Select option 1 for storing a completed program, and ML Perfect Typist will store it to disk. Again, you *must* have a disk in the drive before you enter CTRL-E.

#### Caution!

If you follow instructions, ML Perfect Typist will give you an error-free copy of the machine language program you enter. However, keeping in mind the theory that, if anything can go wrong, it will, take precautions. When entering your program lines be sure that you are entering them in the correct sequence. Do this by checking the line number on the screen against the one you are entering from the magazine.

Also, you will notice that all lines, except the last one, are the same length. Therefore, when you have entered all the characters in any line except the last one, your cursor should be in the 40th column on the screen. If it isn't, you must have left out one or more characters. If you press the return key at this point, you

should get an error message and a prompt to retype the line.

ML Perfect Typist uses the last two character pairs of each line you enter as a checksum, to see whether you've entered the line correctly. There is a slight chance that, if you leave characters out of a line, ML Perfect Typist will add up the value of the characters, compare them to the last two character pairs, find a match and store an incorrect line. To avoid this, always check that your cursor is in the 40th position before you press the return key.

For the special case of the last line, just check to be sure you've entered the correct number of characters.

If you enter too many characters in a line, ML Perfect Typist will alert you to this and prompt you to enter the same line again.

If you don't want to type in ML Perfect Typist, send me \$6, and I'll send you a copy on disk. I'll supply the disk, mailer and postage.

Address all author correspondence to Robert Sims, 7818 Summerfield Road, Summerfield, NC 27358.

#### Listing 1. ML Perfect Typist (and Runlerm entry) program.

	0 RE	EM ML ENTRY	:REM*214
	1 RE	EM ROBERT SIMS	:REM*73
	2 RE	EM 7818 SUMMERFIELD RD	:REM*206
	3 RE	EM SUMMERFIELD, NC 27358	:REM*249
	4 RE	EM 919-643-784Ø	:REM*2Ø6
	5 RE	EM	:REM*67
	10 F	FORB=9728TO11675:READ A:POKEB, A	:PRINT"."
		::NEXT	:REM*238
	2Ø F	POKE631,83:POKE632,89:POKE633,8	3:POKE634
		,57:POKE635,55:POKE636,50:POKE6	
	18		:REM*216
	3Ø F	POKE638,13:POKE198,8	:REM*98
	40 N	NEW: END	:REM*14Ø
	101	DATA 165,1,41,254,133,1,32,231	
		93,42,32,129,42,162,0,142,33	:REM*233
	102	DATA 46,142,34,46,76,69,38,32,	
		69,3,32,195,255,32,231,255,96	:REM*144
	103	DATA 169,0,141,235,45,169,0,13	
		,48,133,252,96,32,170,42,169,1	
			:REM*249
	104	DATA 141,110,42,169,45,141,111	,42,32,98
	and the same of	,42,96,32,38,38,169,165,141,11	Ø :REM*66
	105	DATA 42,169,44,141,111,42,32,9	8,42,32,1
		61,42,32,58,43,32,170,42,173	:REM*69
	106	DATA 238,45,201,49,240,11,201,	50,240,10
	Secondarions	,201,1,208,216,76,26,38,76,21	:REM*16
	107	DATA 39,32,179,42,32,176,41,17	4,32,46,2
		24,1,208,3,76,26,38,224,3	:REM*17
	1Ø8	DATA 240,236,32,112,44,174,237	,45,169,8
		2,157,156,45,232,169,0,157,156	,45:REM*6
	109		
		,1,240,206,32,29,44,172,235,45	
	11Ø		4,32,28,4
	www	w.Commodore.ca 01,0,240,232,32	: REM+ I DD
۰	May N	B. L. Din Willia B. F. Rel & Rission	

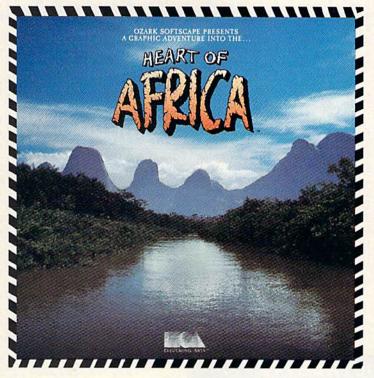
111	DATA 204,255,169,3,32,195,255,32,153,44
	,173,238,45,141,34,46,32,153,44 :REM*3
112	DATA 173,238,45,141,33,46,162,3,142,233
	,45,32,153,44,173,238,45,2Ø1,48 :REM*14
113	DATA 144,23,201,58,176,19,174,233,45,15
	7,149,45,206,233,45,174,233,45,224
	:REM*179
114	DATA 255,208,226,76,21,39,169,215,141,1
	10,42,169,44,141,111,42,32,98,42
	:REM*138
115	DATA 162,0,142,33,46,142,34,46,76,69,38
115	,32,107,43,32,52,38,162,0 :REM*143
116	DAMA 142 222 45 174 222 45 160 4 157 17
116	DATA 142,233,45,174,233,45,169,Ø,157,17
	7,45,238,233,45,174,233,45,224,56
	:REM*46
117	DATA 144,238,162,0,142,233,45,32,58,43,
	173,238,45,2Ø1,2Ø,2Ø8,28,32,137:REM*243
118	DATA 44,174,233,45,224,0,240,236,206,23
	3,45,173,233,45,24,106,144,226,169
	:REM*68
119	DATA 20,32,137,44,76,55,39,201,1,208,3,
	76,26,38,201,3,208,3,76 :REM*27
120	DATA 24,39,201,5,208,6,32,183,43,76,175
120	,40,201,13,208,3,76,174,39 :REM*74
121	Dama 174 222 45 172 220 45 157 100 45 2
121	DATA 174,233,45,173,238,45,157,189,45,2
	38,233,45,173,233,45,24,106,176,5
0.1232	:REM*37
122	DATA 169,32,32,137,44,174,233,45,224,27
	,176,3,76,55,39,169,117,141,110 :REM*52
123	DATA 42,169,45,141,111,42,32,98,42,76,2
	4,39,162,0,142,233,45,142,31 :REM*67
124	DATA 46,174,33,46,142,26,46,174,34,46,1
	42,27,46,162,25,142,30,46,174 :REM*200
125	DATA 30,46,189,189,45,201,0,208,13,206,
	3Ø,46,174,3Ø,46,224,Ø,2Ø8,236 :REM*217
126	DATA 76,24,39,141,29,46,206,30,46,174,3
120	
	Ø,46,189,189,45,141,239,45,32 :REM*194



## Africa, 1890

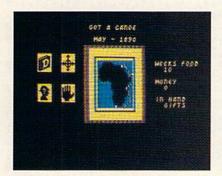
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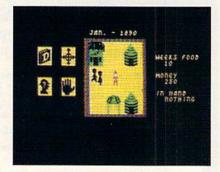
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127 DATA 47,44,173,29,46,141,239,45,32,79,4 4,173,239,45,141,29,46,206,30 :REM\*121

128 DATA 46,174,30,46,189,189,45,141,28,46, 206,30,46,174,30,46,189,189,45 :REM\*12

DATA 141,239,45,32,47,44,173,28,46,141 239,45,32,79,44,173,239,45,141 :REM\*125

130 DATA 28,46,32,162,40,32,47,44,32,162,40 ,32,79,44,174,31,46,173,239 :REM\*112

131 DATA 45,157,177,45,238,31,46,24,173,239 ,45,109,26,46,141,26,46,169,0 :REM\*107

132 DATA 109,27,46,141,27,46,174,233,45,236 ,3Ø,46,144,2Ø6,174,29,46,236,27:REM\*118

133 DATA 46,208,47,174,28,46,236,26,46,208, 39,174,31,46,142,30,46,162,0 :REM\*145

134 DATA 142,31,46,174,31,46,189,177,45,172 ,235,45,145,251,32,3,44,238,31 :REM\*1ØØ

DATA 46,174,31,46,236,30,46,144,231,76, 21,39,169,134,141,110,42,169,45:REM\*101

136 DATA 141,111,42,32,98,42,76,24,39,174,2 33,45,189,189,45,141,239,45,238:REM\*168

137 DATA 233,45,96,32,179,42,32,176,41,174, :REM\*249 32,46,224,1,240,243,224,3,240

138 DATA 239,32,112,44,174,237,45,169,87,15 7,156,45,232,169,0,157,156,45,232

:REM\*218 139 DATA 142,237,45,169,3,162,8,160,3,32,18 6,255,173,237,45,162,155,160,45 :REM\*69

14Ø DATA 32,189,255,32,192,255,32,211,42,17 4,241,45,224,1,208,3,76,154,41 :REM\*130

DATA 169, 253, 141, 110, 42, 169, 44, 141, 111,

42,32,98,42,32,161,42,32,58,43 :REM\*155 142 DATA 173,238,45,141,239,45,201,49,240,4 ,201,50,208,239,32,58,43,173,238

:REM\*198



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143 DATA 45,201,13,240,10,201,20,208,242,32 ,210,255,76,8,41,173,239,45,201:REM\*125

144 DATA 50,240,3,76,106,41,162,0,142,233,4 5,174,233,45,189,149,45,172,235 :REM\*8Ø

145 DATA 45,145,251,32,3,44,238,233,45,174, 233,45,224,4,144,232,173,33,46 :REM\*113 146 DATA 172,235,45,145,251,32,3,44,173,34,

46,172,235,45,145,251,32,3,44 :REM\*224 147 DATA 173,235,45,141,239,45,165,252,141, 240,45,32,38,38,162,3,32,201,255

:REM\*177 148 DATA 172,235,45,177,251,32,210,255,32,3 ,44,166,252,236,240,45,144,238,174

:REM\*210 149 DATA 235,45,236,239,45,144,230,76,26,38 ,32,204,255,169,3,32,195,255,169

:REM\*227 15Ø DATA 15,32,195,255,32,231,255,32,193,42 ,76,175,4Ø,162,48,142,156,45,162

:REM\*136 151 DATA 58,142,157,45,162,2,142,233,45,162 :REM\*57 , Ø, 142, 32, 46, 32, 37, 42, 173, 238

152 DATA 45,201,20,208,16,32,137,44,174,233 ,45,224,3,144,236,206,233,45,76 :REM\*36

153 DATA 196,41,201,1,208,6,141,32,46,76,23 9,41,201,3,208,4,141,32,46 :REM\*243

154 DATA 96,32,137,44,173,238,45,201,13,208 ,3,76,16,42,174,233,45,224,18 :REM\*18

155 DATA 176,12,173,238,45,157,156,45,238,2 33,45,76,196,41,174,233,45,169,0

:REM\*247 156 DATA 157,156,45,142,237,45,96,32,183,25 5,41,64,141,236,45,96,32,204,255

:REM\*166 157 DATA 32,228,255,201,0,240,246,141,238,4 5,201,1,240,43,201,3,240,39,201 :REM\*81

158 DATA 13,240,35,201,20,240,31,201,32,144 ,223,201,91,144,23,201,97,144,215

:REM\*116 159 DATA 201,125,144,15,201,187,240,11,201, 193,144,203,201,219,144,3,76,37,42

:REM\*109 16Ø DATA 96,162,0,142,234,45,32,204,255,174

,234,45,189,98,42,141,238,45,201 :REM\*152

161 DATA Ø,24Ø,9,32,137,44,238,234,45,76,1Ø 6,42,96,32,204,255,169,151,32 :REM\*181 162 DATA 137,44,169,147,32,137,44,173,24,20

8,41,253,141,24,208,169,14,141,32 :REM\*160

163 DATA 208,169,1,141,33,208,96,32,204,255 ,169,62,32,137,44,96,32,2Ø4,255 :REM\*37 164 DATA 169,13,32,137,44,96,169,105,141,11

Ø,42,169,45,141,111,42,32,98,42:REM\*242 165 DATA 96,169,15,162,8,160,15,32,186,255

169, Ø, 32, 189, 255, 32, 192, 255, 96 : REM\*119 166 DATA 32,204,255,162,0,142,241,45,162,15

,32,198,255,162,Ø,142,234,45,32:REM\*212 167 DATA 228,255,172,234,45,153,242,45,238, 234,45,201,13,208,240,169,0,172,234

:REM\*31 168 DATA 45,153,242,45,173,242,45,201,50,14 4,21,32,204,255,162,1,142,241,45:REM\*18

169 DATA 169,242,141,110,42,169,45,141,111, 42,32,98,42,32,204,255,96,169,3 :REM\*57

170 DATA 162,8,160,3,32,186,255,173,237,45, 162,156,160,45,32,189,255,32,192

:REM\*194 171 DATA 255,32,204,255,32,211,42,96,32,204 ,255,32,228,255,141,238,45,201,20

:REM\*237 172 DATA 240,35,201,13,240,28,201,1,240,27, :REM\*24 201,3,240,23,201,5,240,19,201

173 DATA 48,144,223,201,58,144,8,201,65,144 ,215,201,71,176,211,32,137,44,96

:REM\*199



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ACTIVISION		Adventure Const.		Decision in Desert (D)	26
Ghostbusters (D)	23	Set (D)	28	F-15 Strike Eagle (D)	21
Great American		Archon 2 (D)	24	Gun Ship: The Helicopter	
Cross Country		Mail Order			Call
Road Race (D)	21	Monsters (D)	24	Kennedy Approach (D)	23
Hacker (D)	21	Music Const. Set (D)	17	Silent Service:	
Master of the		Murder on the		Submarine	
Lamps (D)	21	Zinderneuf (D)	17	Simulation (D)	Call
Mindshadow (D)	19	One-on-One (D)	24	MINDSCAPE	
AVALON HILL		Pinball Const. Set (D)	17	Bank St. Music	
Panzer Jagd (D)	21	Racing Dest. Set (D)	24	Writer (D)	26
Parthian Kings (D)	19	Seven Cities Gold (D)	24	Halley Project (D)	26
Super Bowl	00.75	Skylox (D)	24	Perfect Score SAT (D)	
Sunday (D)	21	EPYX	200	ORIGIN	171
Telenguard (D)	19	Ballblazer (D)	26	Ultima 3 (D)	39
Tournament Golf (D)	21	Fast Load (R)	25	SSI	
BRODERBUND	57.0	Jet Combat	77	Battalion	
Bank St. Writer (D)	33	Simulator	19	Commander (D)	26
Champ Loderrunner (D)		Rescue on		Battle Normandy (D)	26
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Mask of the Sun (D)	26	Summer Games 2 (D)	26	Conquest (D)	26
Print Shop (D)	29	Winter Games (D)	26	Computer Ambush (D)	
Print Shop Graphics	20000	World's Greatest	1000	Computer QB (D)	
Library #1 (D)	17	Football (D)	26	Filed of Fire (D)	
Print Shop Graphics		FIRST STAR		Germany 1985 (D)	39
Library #2 (D)	17	Spy vs. Spy (D)	19	Imperium	
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Bruce Lee (D)	19	INFOCOM	-	Norway 1985 (D)	
Conan Barbarian (D)	19	Enchanter (D)	24	Phantasie (DO	26
Elevator Action (D)	19	Hitchhiker's Guide to	-	Questron (D)	26
Mr. Do (D)	17	the Galaxy (D)	24	SUBLOGIC	
Pole Position 2 (D)	19	Infidel (D)	26	Flight Simulator 2 (D)	36
The Goonies	19	Planetfall (D)	26	TIMEWORKS	-
Zorro (D)	19	Sorcerer (D)	26	Data Manager 2 (D)	33
DAVIDSON		Wishbringer (D)	23	Swiftcalc/Sideways (D)	
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The second second				Transmitter (b)	00

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Listing 1 continued.

Listing 1 continued.				
174	DATA 162,3,142,234,45,174,234,45,189,14 9,45,201,57,208,38,174,234,45,224 :REM*238			
175	DATA Ø,24Ø,14,169,48,174,234,45,157,149			
176	,45,206,234,45,76,112,43,169,48:REM*149 DATA 141,149,45,141,150,45,141,151,45,1 41,152,45,76,169,43,170,232,138,174 :REM*24			
177	DATA 234,45,157,149,45,238,33,46,174,33			
178	,46,224,0,208,3,238,34,46,96 :REM*51 DATA 162,3,142,234,45,174,234,45,189,14 9,45,201,48,208,21,174,234,45,224			
179	:REM*80 DATA 0,240,26,169,57,174,234,45,157,149			
180	,45,206,234,45,76,188,43,170,202 :REM*7 DATA 138,174,234,45,157,149,45,76,245,4 3,169,48,141,149,45,141,150,45,141 :REM*194			
181	DATA 151,45,141,152,45,206,33,46,174,33			
182	,46,224,255,208,3,206,34,46,96 :REM*107 DATA 238,235,45,174,235,45,224,0,208,2,			
183	230,252,96,206,235,45,174,235,45:REM*10 DATA 224,255,208,2,198,252,96,32,204,25 5,162,3,32,198,255,32,207,255,141			
184	:REM*191 DATA 238,45,32,204,255,96,173,239,45,20			
	1,58,144,15,41,15,24,105,9,10 :REM*190			
185	DATA 10,10,10,141,240,45,76,78,44,41,15 ,10,10,10,10,141,240,45,96 :REM*245			
186	DATA 173,239,45,201,58,144,11,41,15,24,			
187	105,9,141,239,45,76,102,44,41 :REM*70 DATA 15,141,239,45,173,239,45,13,240,45 ,141,239,45,96,174,237,45,169,44			
188	:REM*139 DATA 157,156,45,232,169,80,157,156,45,2 32,169,44,157,156,45,232,142,237,45 :REM*200			
189	DATA 96,72,169,20,32,210,255,104,32,210			
19Ø	,255,169,164,32,210,255,96,32,16:REM*31 DATA 44,172,235,45,177,251,141,238,45,9			
191	6,13,13,32,49,41,32,78,69,87 :REM*52 DATA 32,80,82,79,71,82,65,77,13,32,50,4			
	1,32,80,82,79,71,82,65 :REM*11			
192	DATA 77,32,80,65,82,84,73,65,76,76,89,3 2,69,78,84,69,82,69,68 :REM*212			
193	DATA 13,13,0,13,78,79,84,32,65,78,32,73,78,67,79,77,80,76,69 :REM*113			
194	DATA 84,69,32,70,73,76,69,46,32,84,82,8			
195	9,32,65,71,65,73,78,46 :REM*11Ø DATA 13,13,0,13,32,49,41,32,83,84,79,82			
196	,69,32,84,72,69,32,67 :REM*53 DATA 79,77,80,76,69,84,69,68,32,80,82,7			
197	9,71,82,65,77,13,13,32 :REM*188 DATA 50,41,32,83,84,79,82,69,32,65,78,3			
198	2,73,78,67,79,77,80,76 :REM*23 DATA 69,84,69,32,80,82,79,71,82,65,77,3 2,65,78,68,13,32,32,32 :REM*74			
199	DATA 32,70,73,78,73,83,72,32,73,84,32,7			
200	6,65,84,69,82,13,13,Ø :REM*59 DATA 48,49,50,51,52,53,54,55,56,57,65,6			
2Ø1	6,67,68,69,70,70,73,76 :REM*242 DATA 69,78,65,77,69,32,62,32,0,13,13,76 ,73,78,69,32,84,79,79 :REM*175			
202	DATA 32,76,79,78,71,13,0,13,13,69,78,84,82,89,32,69,82,82,79 :REM*222			
2Ø3	DATA 82,13,0,48,48,48,48,13,0,64,0 :REM*191			

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## Telecomm

## On-line with Viewtron

This general-interest on-line utility offers numerous services, including an electronic auction and on-line banking.

#### By MARGARET MORABITO

Viewtron, created by Knight-Ridder Newspapers, Inc., is a new online general-interest network that made its national appearance in October. It isn't a brand-new network, however; Viewtron began in 1983 as a regional network, serving single-function terminals in southern Florida. It was very successful as an online network, providing in the Miami area a variety of consumer and information services, including on-line banking.

After two years, Viewtron has become a national network and is now compatible with personal computers such as Apple II and Commodore. It provides services to fit the needs of both home users and businesses and has many special services targeted exclusively at Commodore owners. Viewtron allows full-color graphics telecommunications, a perfect way to take advantage of the C-64 and C-128.

#### Commodore-Specific Services

Viewtron offers databases filled with reviews of Commodore products. It already has over 500 reviews of various Commodore software programs in categories including education, entertainment, business, word processing and personal use. The number of reviews is growing as Viewtron adds up-to-date reviews biweekly.

Various sources are tapped for these reviews, including computer magazines. *RUN* is participating in Viewtron's review section. We are posting our Software Gallery on Viewtron and will be updating it monthly in 1986.

Additionally, Viewtron offers an advice section for Commodore computerists. Subscribers can leave questions about hardware and software products, and both the experts and other subscribers will participate in answering them.

If you wish, you may buy software for your Commodore computer on Viewtron. Many of the software products reviewed are available for purchase at discount prices. This on-line buying will be handled by a major mail-order company.

An interesting and different section on Viewtron is the electronic auction, which is held 24 hours a day. For sale is Commodore-specific software and hardware, as well as appliances and brand-name merchandise. Every 15 minutes, the price of an auctioned item is dropped and continues to drop until someone bids on it. This opens up all kinds of savings opportunities, if you're interested in participating.

In addition to the consumer and information services, there is also a large communications section. The Commodore bulletin board network is indexed by software, hardware and general Commodore questions.

Also, you may set up a specialinterest group (SIG) on Viewtron for free.

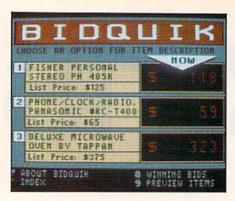
Viewtron will also be offering eight special-interest groups tailored to Commodore users: For Starters, Advanced, Off-Beat, Artists Anonymous, Musical Madness, Games, User Groups and Software Developers.

For Starters will provide information for new C-64, C-128 and Amiga owners. The Advanced SIG offers technical information about Commodore computers, including topics on 65XX machine language, 1541/

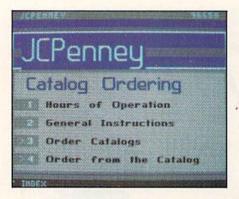


## unications





Viewtron offers an electronic auction, which gives you a chance to bid against other Viewtron users for quality merchandise at bargain prices.



Using Viewtron, you have the convenience of shopping from your own home.

1571 DOS, COMAL, C, terminal programs, BBS systems and hardware.

Off-Beat offers a combination of movie madness, role-playing, creative writing, trivia, games and chatting. Artists Anonymous provides a forum that on-line artists can use to share their drawings and trade tips with other artists using Commodore computers.

Musical Madness is designed for musicians and others interested in making music on their computers. Commercial music programs will be discussed on this SIG. The Games SIG allows for swapping Commodore games and ideas.

User Groups is open only to Commodore User Group officers. Here, you can discuss your ideas and concerns about running your own user's group.

Software Developers is a new idea for a SIG. If you are a software developer, this is the area where you can meet other Commodore software developers and discuss industry trends.

Like most on-line networks, Viewtron has a national CB, or citizen's band radio This computerized version of a CB radio includes special channels for information about Commodore software and hardware.

#### Other Services

Viewtron is not exclusively a Commodore network, although it does place great emphasis on Commodore users. This network also holds many services that you would expect to find on networks like The Source, Compu-Serve and Delphi.

News, weather forecasts, sports scores, stock prices, airline schedules and fares, consumer reports and movie and book reviews are all available on-line.

Furthermore, on-line banking is available. Viewtron was very successful in southern Florida with its online banking service. Banking is now becoming available on a national level. You can pay bills, get your current account balance and leave electronic messages for your bank while on-line.

#### The Terminal Software

Viewtron is software-specific for

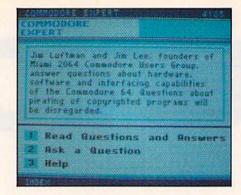


On-line banking with Viewtron puts banking services at your fingertips.

the C-64 and C-128 (in C-64 mode). Other on-line networks that fall into this category are PlayNet, Quantum-Link and TeleLearning.

To take advantage of Viewtron, you have to buy a starter kit, which costs \$9.95. With the kit, you get one free hour on-line, a user's guide and a disk that is compatible with your computer. The disk holds the terminal program, which is specifically tailored to Viewtron and takes advantage of the Commodore's color and sound.

When you boot up the disk, you will fill in your log-on information. This includes the kind of Commodore computer and modem that you're using, your identification number and password (both provided in



Got a question or problem with your Commodore? On Viewtron, you can get the answer quickly by asking the "Commodore experts."



Read the latest headline-making news events on Viewtron as they happen.

the user's guide along with your disk) and your local packet-switched phone number (either Telenet, Tymnet or Uninet).

Once you enter this information, it is automatically saved to your Viewtron disk. All this occurs off-line, so you can take your time. From then on, whenever you want to log on, you simply load and run the Viewtron program and select the sign-on prompt from a simple menu. This terminal program will only work with Viewtron.

#### Need a Modem?

If you don't already have a modem, you can buy one of two modems that Viewtron is selling. With it, you will receive the Viewtron starter kit free.

The Westridge 6420, a 300-baud modem by Anchor Automation, is available for \$39.95. This modem has auto-dial and auto-answer features and will work with many other terminal programs besides Viewtron.

For \$189.95, you can buy a 1200-baud modem, called the Volksmodem 12, also made by Anchor Automation. (See the review article in this issue for more details on some available modems.)



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Viewtron has been advertising heavily for several months. To receive a modem with the free software or the starter kit alone, call 1-800-543-5500, department 9401. This is a voice line and is available 24 hours a day, seven days a week. The alternative is to fill out the coupon accompanying the Viewtron magazine advertisements. You will need a major credit card for either method of purchasing your equipment.

#### Viewtron's Advantages

Viewtron is implementing some new marketing strategies. For one, they do not charge a subscription fee like most other networks do. You essentially are only paying the price of a public-domain disk or their terminal program. Also, you do not get charged extra for using a 1200-baud modem, as you do on many of the other major networks.

Furthermore, there is no monthly minimum usage fee on Viewtron. You only pay for what you use, and how much you use is totally up to you. The going rate for on-line time on Viewtron is nine cents a minute (\$5.40/hour) on weekday nights and on weekends, and 22 cents a minute (\$13.20/hour) for prime time during weekdays.

For more information about Viewtron, contact: ViewData Corporation of America, Inc., 1111 Lincoln Road, 7th Floor, Miami Beach, FL 33139.

The field of telecommunications is rapidly widening, and it's clear that Commodore owners are among a select group that is gathering much attention from the on-line networks. When you see so many networks making their software Commodore-specific, you know that there must be a marketing reason behind it.

Commodore owners are the largest group of personal computerists in the world, and we are rapidly becoming the most sought-after group for on-line telecommunicating. We are fortunate in this because we are getting the best that is available and are participating in some of the newest technology in the field of personal computing.

Next month, we'll take a look at BRS, one of the largest information networks for serious research and study.

Address all author correspondence to Margaret Morabito, c/o RUN editorial, 80 Pine St., Peterborough, NH 03458.

## WANTED: THINKER

CW Communications, ComputerLand and The Computer Museum invite you to send in your early personal computers, software, and memorabilia - you could win a free trip to The Computer Museum in Boston

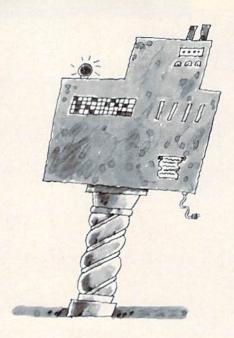
Your old, dusty "thinker toy" may now be ready to become a treasured museum piece. The Computer Museum in downtown Boston - an international museum dedicated entirely to computing — is searching for the very best and most unique relics of the personal computer revolution.



The Computer Museum. The museum is especially looking for kit machines, prototypes, programs, output, newsletters and memorabilia of early computing from around the world. A selection of the finest items will be used to create an exhibit on the

ComputerLand'

Computer Museum



evolution of personal computers and a catalog highlighting the Museum's collec-

tions. If your submission is accepted for addition to the Museum collection. you will be invited to the grand opening of the exhibit and will receive a bound edition of

the catalog. If your item is selected as one of the five best "finds", you will also receive an all-expense-paid trip to Boston for the grand opening party.



So, get up to the attic, down to the cellar and into your closets, and tell us what you find! Call or write the Museum for an official entry form, or send a photo and description of your items by March 1, 1986

to: The Computer Museum, Personal Computer Competition, 300 Congress St., Museum Wharf, Boston, Massachusetts USA 02110, (617) 426-2800, Telex: 62792318.





Entries will be judged on significance, rarity, date, completness and condition. Items particularly sought include pre-1980 machines,

early serial numbers (get those number 1's out), machines made for purchase outside of North America (even modern machines are sought in this category); first releases of software such as first releases of operating systems, languages and mass-marketed and original applications; and pre-1980 photographs, newsletters, manuals and other records. The Computer Museum is a private non-profit educational institution. All donations are tax-deductible according to the provisions of the Internal Revenue Service. Thinker Toys is a registered trademark of George Murrow & Murrow Designs, Inc.

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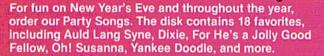
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   Deck the Hall
- O Come All Ye Faithful
   Away in a Manger
- The First Noel
   God Rest You Merry, Gentlemen
- Hark! The Herald Angels Sing O Holy Night
- It Came Upon The Midnight Clear Jingle Bells
- O Little Town of Bethlehem
   We Three Kings of Orient Are
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## DISK COMMANDS ON THE C-128

By DAVID DARUS and LOUIS WALLACE

Here's an overview of the C-128 mode disk commands, along with a disk utility for autobooting your programs.

The C-128's Basic 7.0 includes a large number of high-level DOS commands. These commands allow the C-128 owner to use a disk drive without having to resort to cryptic statements. All DOS statements can be used from Program mode, allowing the programmer to take full advantage of the disk drive.

Disk commands fall into several categories. There are housekeeping commands such as Backup, Collect, Concat, Copy, Header, Rename and Scratch. There are file-information commands like Catalog and Directory. In the file-transfer category, you have DLoad, DSave, BLoad, BSave and DVerify. You can also load and run a Basic program in one statement by using RUN"filename"; or load and execute a machine language program with BOOT"filename".

The last category deals with datafile programming commands. These include Append, DClear, DCLose, DOpen and Record, as well as the Basic 2.0 Get#, Print# and Open/ Close commands. Finally, the C-128 has the capability of autobooting a Basic or machine language program when the computer is turned on.

#### The Disk Commands

Remember the first time you tried to format a disk with the 1541? Most people are initially confused by having to open channels and send disk commands. On the C-128, the Header command does all that. The syntax is

HEADER "diskname", Iid, D0, < ON Un> (Parameters within the inequality signs are optional and may be omitted.) The diskname is any string of characters up to 16, and id is any twodigit code. D0 indicates drive 0, but you may use D1 on a dual drive. U stands for device n, so this command would format a disk on a second drive (device n). The I,D and U prefixes are required if these parameters are used. The device number is optional and defaults to device 8. A nice feature of the Header command is that when you use it in Direct mode, you're prompted with "Are you sure?" before the command is executed, just in case you want to change your mind.

The Scratch command will also ask you to confirm before it erases a file from the disk. Its syntax is

SCRATCH"filename" <, Dn, Un >

If you have a dual drive you can also use

BACKUP D0 TO D1 <ON Un>

to form and duplicate a disk in drive 0 to drive 1, using the default device 8 or adding the option ON Un for a different drive number. The Copy command will copy files to another disk on a dual drive or to the same disk on a single drive. To change a filename to something different, you use

RENAME "old name" TO "new name" <,Dn,Un>

Sometimes you need to validate a disk that has had a lot of files written



JAMES ENDICOTT

APPEND #lfn, "filename" <, Dn > < ON, Un > BACKUP source Dn TO destination Dn < ON, Un > BLOAD "filename" <,Dn><,Un><,Bn><Pstart address> BOOT <"filename" <, Dn > < ON, Un > > BSAVE "filename" < Dn > < ,Un > < ,Bn > ,Pstart address TO Pend address CATALOG <Dn> <ON, Un> <, wildcard string> CLOSE file number CMD logical file number <, write list> COLLECT < Dn > < ON, Un > CONCAT "file2" <,Dn> TO "file1" <,Dn> <ON, Un> COPY "source filename" <, Dn > TO "destination filename" <, Dn > < ON, Un > DCLEAR <Dn> <ON, Un> DCLOSE <#lfn> <ON, Un> DIRECTORY <Dn> <ON, Un> <, wildcard string> DLOAD "filename" <, Dn > <, Un > DOPEN #lfn, "filename<,S/P>"<,Lrecord len><,Dn><ON, Un><,W> DSAVE "filename" <, Dn > < ON, Un > DVERIFY "filename" <, Dn > < ON, Un > GET# file number, variable list HEADER "diskname" <, Iid > <, Dn > < ON, Un > INPUT# file number, variable list LOAD "filename" < ,device number > < ,relocate flag > OPEN lfn,dev numb <,sec addr> <,"filename,filetype,mode">/<,cms string> PRINT# file number, print list RECORD #lfn, record number < ,byte number > RENAME "oldfilename" TO "newfilename" <, Dn > <, Un > RUN "filename" <, Dn > <, Un > SAVE <"filename"> < ,device number > < ,EOT flag> SCRATCH "filename" < , Dn > < ,Un > VERIFY "filename" < device number > < ,relocate flag >

Table 1. C-128 disk commands.

and erased on it. Or perhaps you have files with an asterisk that will not scratch properly. In these cases, the Collect <Dn ON, Un> command should be used to free the disk space for use. You can merge two files together with the command

CONCAT "file2" <, Dn > TO "file 1" <, Dn > < ON, Un >

File 1 will now have file 2 added to the end of it.

File directories can be retrieved in three ways. You have the Directory and Catalog commands, each of which lists the disk filenames to the screen, or you can use the C-64 LOAD"\$",8 if you want to load into memory a directory that can be listed to a printer.

You can still load a program with LOAD "filename",8. However, there are several new methods on the C-128. You can load a Basic program (without the ,8) using

DLOAD "filename" <, Dn >

No device number is needed if it is device 8, and you don't even have to add the last quote mark. You can load the RUNG MARK ASSOCIATION

machine code or binary data with BLOAD "filename" <, Dn > <, Un > <, Bn > <, Pstart address >

If only the filename is given in a BLoad, the file is loaded from device 8 to the address from which it was saved. You may specify the drive, device, RAM bank and address by using the extra parameters.

To save a Basic file, you can use DSAVE "filename" <, Dn > < ON, Un > in addition to the C-64 Basic 2.0 SAVE "filename",8

For binary files, you use

BSAVE "filename" < ,Dn > < ,Un >
< ,Bn > ,Pstart address TO Pend address

The start and stop addresses are

The start and stop addresses are in decimal and are required; the bank number is optional and can be any of the 16 banks (0–15).

You can verify a Basic file in memory with a file on the disk by using DVERIFY"filename" <,Dn> <ON, Un> To verify a binary file, use Basic 2.0 VERIFY "filename".8.1

One of the really nice features is

the ability to load and run a Basic or machine language program by using one command. For Basic, it is

RUN"filename"<,Dn><,Un>

which loads a program called filename from disk and runs it. Machine language uses

BOOT"filename"<,Dn><,Un>

which loads a machine language program to the location from which it was saved and begins executing it at that address. Using Boot without any parameters will also cause an autoboot disk to load and run its designated program.

To make it easier to use sequential and relative datafiles on the C-128, several new commands have been added to those found in C-64 Basic 2.0. Opening a file can be done with

DOPEN #lfn,"filename<,s/p>"<,Ln><,Dn><,ON Un><,W>

Only the filename and a logical file number (lfn = 0-255) are required to read a sequential file. Program and sequential files can be specified using p or s with the filename. A relative file is indicated when its length is given (L = 1-255). When writing a program or sequential file, you must include the W parameter.

If you wanted to add data to an existing file, you would use the Append command. Its syntax is

APPEND #lfn, "filename" <, Dn > < ON, Un >

This command opens the file and adds to the end of the file all subsequent data directed to it. This makes it easy to update sequential data. These commands can be used in place of Basic's Open command for many file operations.

The Get# and Print# commands for reading and writing files are used the same way as in Basic 2.0. However, relative files have additional support in the new Record command. This command positions the relative-file pointers to a specified byte within a particular record. Its syntax is

RECORD #lfn,record number<,byte number>

The record number can be in the range of 0 to 65535, and the byte number is from 1 to 254. When you're writing to a relative file with a record number higher than the last record in the file, new records are created to expand the file. The byte number directs the file pointer to start at an exact point within a record, so you can gain access to a certain segment of that record.

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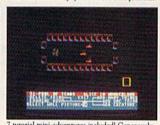


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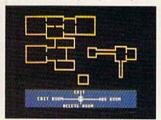


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To close one or all open files on a specific device, you can use DClose. The syntax for this command is

DCLOSE <#Ifn ON, Un>

where, again, 1fn is the logical file number and Un is used to specify at which device to direct the command. DClear is used to clear all open channels and all open files. It is equivalent to the Initialize command in C-64 Basic 2.0. The DClear syntax is

DCLEAR < Dn ON, Un>

The Basic 2.0 Close command functions as before and is used to close a specific logical file number.

#### **Autobooting Programs**

Another new feature of the C-128 is its ability to autoboot programs on specially prepared disks that are in the drive when the computer is first turned on. This allows application software to load and run itself without the user being required to do anything except turn on the computer. You can also use this feature in your own programs to customize the computer on power-up. You may choose whatever color combination you like best. For example, you can define the programmable function keys to meet your requirements every time you turn on the computer.

To cause a program to autoboot, the program—Basic or machine language—must first be present on the disk. The key, however, is what the computer finds on track 1, sector 0. Whenever the computer is turned on, it reads track 1, sector 0, looking for a special data pattern in much the same way it does when a cartridge is plugged into the machine. If that information is present, the data at track 1, sector 0 is read into the computer at \$0B00 (2816). As part of system initialization, that data, if present, is executed.

The format of the data at track 1, sec-

tor 0 is very specific. The first three bytes must be the letters CBM, followed by CHR\$(0) repeated four times. Next is an optional booting message, which can be up to 16 characters long, followed by two more CHR\$(0)s.

After that are machine language instructions that point to the address of the Run or Boot command and execute that command. The address used is in low-byte/high-byte form and is calculated by adding to 2186 the length of the booting message plus 15. The low byte is that address combined with 255 by the And command; the high byte is the calculated address divided by 256. The machine language instructions are CHR\$ (162), CHR\$(low byte), CHR\$(160), CHR\$(high byte), CHR\$(76), CHR\$ (165) and CHR\$(174).

Next is the string RUN"filename" or BOOT"filename," followed by CHR\$(0). The Run command is used if a Basic program is loaded and run, and BOOT is used if a machine language program is loaded and executed.

#### **Autoboot Maker**

Since this can be quite a tedious task every time you want to make an autoboot disk, we have written an autoboot maker utility program for the C-128.

Autoboot Maker (Listing 1) effortlessly writes that special sequence of data to track 1, sector 0. The program asks you for a booting message as well as the name of the program to autoboot. It also asks if the program is Basic or machine language and sets up the disk accordingly.

To protect you from overwriting a previously created autoboot disk, the program checks to see if the special data sequence is already present. If so, you are given the option to quit or to rewrite the autoboot code. Furthermore, to protect you from over-

writing the autoboot sequence, the BAM (block allocation map) is updated to inform the disk drive that all of track 1 is being used, and it should not write any new data there. This results in the loss of 20 disk blocks (out of 1328). However, if you use the Collect command on an autoboot disk, it will make track 1 available for data storage, and the autoboot code could be destroyed.

Carefully type in the Autoboot Maker program and save it to disk before running it. When you run it the first time, the screen will go blank for a while, as the C-128 goes into Fast mode and draws the graphics screen. After about 20 seconds, the screen is saved to disk under the names AUTO.PIC and AUTO.COL. On subsequent runs, the graphics screen will load up directly from disk. On the 1571, this takes about three seconds to load.

You are then prompted to insert a disk to which the autoboot code is to be written. You must already have saved onto your disk a 128-mode program that you want autobooted *before* you run Autoboot Maker. You will be prompted for all needed information, and the customized autoboot code will be quickly written to your disk.

Autobooting disks is one of the ways the C-128 has made disk control user-friendly. Use it to customize the computer to your specifications. Now, all you'll have to do is place your specially prepared Autoboot-made disk into the 1571 drive and then turn on your C-128. Your program will automatically load and run. This would be particularly useful if you had a menu or a disk directory program that was autobooted.

Address all author correspondence to Louis R. Wallace, 6124B SW 11 Place, Gainesville, FL 32607.

#### Listing 1. Autoboot Maker program.

10	REM C128 AUTOBOOT DISK MAKER	:REM*8Ø
	COLOR1,1:COLORØ,6:COLOR4,6	:REM*6
	GRAPHIC1,1	:REM*12
40	RENAME"AUTO.PIC" TO "AUTO.PIC"	:REM*58
	E\$=LEFT\$(DS\$,2)	:REM*76
60	IFE\$ <> "63"THENGOSUB620: ELSE BLO	AD"AUTO.C
2000	OL", DØ: BLOAD"AUTO. PIC", DØ	:REM*12
70	CLR:GOTO500	:REM*236
80	REM INSERT DISK	:REM*242
	W.Commodore.Cask TO AUTOBOOT"	:REM*23Ø

100	S2\$="PRESS SPACEBAR WHEN READY."	
	20	:REM*64
110	DO:GETKEY A\$:LOOP UNTIL A\$=" ":C	GOSUB85Ø
-		REM*214
120	RETURN	REM*178
	REM CHECK TRACK 1 SECTOR Ø FOR I	DATA ALR
130		REM*148
111	OPEN1,8,15:OPEN2,8,2,"#":GOSUB48	A STATE OF THE STA
140		REM*106
		THE RESIDENCE OF THE PARTY OF THE PARTY.
15Ø	PRINT#1,"U1:";2;Ø;1;Ø	:REM*46
160	GET#2, A\$:GET#2, B\$:IFASC(A\$+CHR\$	(Ø))<>ØO
	RASC(B\$+CHR\$(Ø)) <> ØTHEN GOSUB19	ð
		:REM*196
170	CLOSE2:CLOSE1:RETURN	:REM*110
180	REM REWRITE AUTO BOOT (Y/N)	
19Ø	S1\$="ALREADY AN AUTOBOOT DISK!"	:KEM+64

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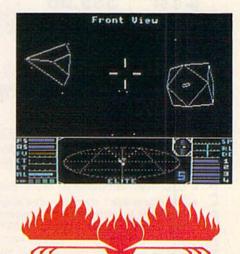
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List	ing 1 continued.
20	Ø S2\$="SHOULD I CONTINUE? (Y/N)":GOSUB82Ø
	:REM*156
21	
22	
22	India of - 1. Cobobobo. KETOKN
239	* TEA # "NUMBER COOKER OF A TEA TO THE REM*100
23)	
	ACES) PROGRAM STOPPED", 1:CLOSE2:CLOSE1:S
	LEEP5:GRAPHICØ:COLOR5,14:END:ELSE GOTO2
24	1Ø :REM*142
249	
25	
4	\$="":GOSUB820 :REM*68
269	
279	
	R" :REM*21
28	The state of the s
	s}":GOSUB82Ø :REM*223
296	
300	) IF A\$="B" OR A\$="{SHFT B}" THEN ML=Ø:GO
	SUB850:GOTO 320 :REM*171
31 8	
	SUB85Ø:ELSE GOTO29Ø :REM*45
328	GOSUB850:S1\$="{3 SPACES}PROGRAM TO AUTO
	BOOT?":S2\$="":GOSUB820 :REM*229
338	
Service Services	33Ø :REM*215
340	
2000	.",1 :REM*5
350	$ML\$="CBM"+CHR\$(\emptyset)+CHR\$(\emptyset)+CHR\$(\emptyset)+CHR\$(\emptyset)$
	Ø)+DN\$+CHR\$(Ø)+CHR\$(Ø)+CHR\$(162):REM*83
369	
378	
5,1	D/256)+CHR\$(76)+CHR\$(165) :REM*139
388	
390	
400	
7 1/ 1	LI HID I HID PHID TOOL KEN ZI

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410 MLS=MLS+CHRS(34)+NMS+CHRS(0) :REM*107 420 OPEN1, 8,15:OPEN2, 8,2,"#":GOSUB480  430 PRINT#1,"B-P:";2;0 :REM*131 430 PRINT#1,"B-P:";2;0;1;0:GOSUB480 :REM*137 440 PRINT#2,MLS; 450 PRINT#1,"U2:";2;0;1;0:GOSUB480 :REM*137 460 CLOSE2:CLOSE1:RETURN :REM*14 470 REM READ ERROR CHANNEL :REM*93 480 IFDS:ITHENGRAPHIC0,1:PRINTDS\$:CLOSE2:CLOSE2:CLOSE2:CLOSE2:CLOSE2:CLOSE2:CLOSE3:CROME :REM*23 490 RETURN :REM*20 591 CP:00 :REM*20 592 COLOR1,7:S1\$="{3 SPACE5}C128 AUTO BOOT MAKER" :REM*25 504 COLOR1,7:S1\$="{3 SPACE5}C128 AUTO BOOT MAKER" :REM*218 505 GOSUB80:REM INSERT DISK :REM*126 506 GOSUB80:REM INSERT DISK :REM*136 507 GOSUB140:REM CHECK TRACK 1 SECTOR 0:REM*22 570 IFGF=1THEN610 :REM*22 570 IFGF=1THEN610 :REM*136 600 CLOSE1:S1\$="ALL DONE!":S2\$="PRESS ANY KEY TO END":GOSUB820:GCTO610 :REM*136 610 CLOSE1:S1\$="ALL DONE!":S2\$="PRESS ANY KEY TO END			
### 133 # 140 PRINT#1, "B-P:";2;0		ML\$=ML\$+CHR\$(34)+NM\$+CHR\$(Ø)	:REM*107
430 PRINT#1,"B-P:";2;0 :REM*133 440 PRINT#2,MLS; :REM*123 450 PRINT#1,"U2:";2;0;1;0:GOSUB480 :REM*137 460 CLOSE2:CLOSE1:RETURN :REM*147 470 REM READ ERROR CHANNEL :REM*93 480 IFDS:)1THENGRAPHICØ,1:PRINTDS:CLOSE2:CLOSE1:RDD :REM*237 500 REM MAIN BODY :REM*37 500 REM MAIN BODY :REM*25 510 GP=0 :REM*22 520 COLORI,7:S1\$="{3 SPACES}C128 AUTO BOOT MAKER" :REM*218 521 COLORI,7:S1\$="{3 SPACES}C128 AUTO BOOT MAKER" :REM*218 522 COLORI,7:S1\$="{3 SPACES}C128 AUTO BOOT MAKER" :REM*218 523 S2\$="{2 SPACES}BY D DARUS & L WALLACE": GOSUB802:SLEEP5 :REM*222 524 GOSUB808:REM INSERT DISK :REM*156 525 GOSUB140:REM CHECK TRACK 1 SECTOR 0 FOR DATA ALREADY THERE. :REM*156 526 GOSUB250:REM WRITE TRACK 1, SECTOR 0 .REM*214 527 IFGF=1THEN610 :REM*214 528 OPEN1,8,15:FORT=0TO20:PRINT#1,"B-A:" 0; 1;T:NEXT :REM*166 630 CLOSE1:S1S="ALL DONE!":S25="PRESS ANY KEY TO END":GOSUB850:GOSUB820:GETKEY AS: GRAPHLC0,1:COLOR5,14:ENDD :REM*234 620 FAST:GRAPHIC1,1:COLOR1,3 :REM*166 630 CLOSE1:S1S="ALL DONE!":S25="PRESS ANY KEY TO END":GOSUB850:GOSUB820:GETKEY AS: GRAPHLC0,1:COLOR5,14:ENDD :REM*234 640 CLOR1,1 :REM*186 660 CIRCLE1,160,105,32,25 :REM*186 660 CIRCLE1,160,170,32,25 :REM*186 660 CIRCLE1,160,170,8,32,25 :REM*186 660 CIRCLE1,160,170,8,5,90,270 :REM*187 770 DRAW1,152,150 TO 152,170 :REM*186 670 CIRCLE1,160,170,8,5,90,270 :REM*187 770 CIRCLE1,160,170,8,5,90,270 :REM*187 770 DRAW1,266,63,280,70 :REM*194 770 DRAW1,276,63,280,70 :REM*195 770 DRAW1,276,63,280,70 :REM*195 770 GRAPHLOCOLT,B0,D0,P8192 TO P6191	420	OPEN1,8,15:OPEN2,8,2,"#":GOSUB	
446 PRINT#1, MLS; : REM*137 456 PRINT#1, "U2:";2;0;1;0;GOSUB486 :REM*137 456 PRINT#1, "U2:";2;0;1;0;GOSUB486 :REM*137 456 PRINT#1, "U2:";2;0;1;0;GOSUB486 :REM*137 457 REM READ ERROR CHANNEL : REM*145 478 REM READ ERROR CHANNEL : REM*237 598 REM MAIN BODY : REM*237 598 REM MAIN BODY : REM*207 510 GF=0 : REM*218 539 SZ*="(2 SPACES)BY D DARUS & L WALLACE": GOSUB820;SLEEP5 : REM*225 540 GOSUB820;SLEEP5 : REM*225 550 GOSUB140;REM CHECK TRACK 1 SECTOR 0 FOR DATA ALREADY THERE. : REM*134 550 GOSUB140;REM CHECK TRACK 1, SECTOR 0 FOR DATA ALREADY THERE. : REM*134 550 GOSUB250;REM WRITE TRACK 1, SECTOR 0 FOR DATA ALREADY THERE. : REM*136 560 GOSUB250;REM WRITE TRACK 1, SECTOR 0 FOR DATA ALREADY THERE. : REM*136 561 GOSUB250;REM WRITE TRACK 1, SECTOR 0 FOR DATA ALREADY THERE. : REM*136 562 GOSUB550;REM WRITE TRACK 1, SECTOR 0 FOR DATA ALREADY THERE. : REM*136 563 GOSUB550;REM WRITE TRACK 1, SECTOR 0 FOR DATA ALREADY THERE. : REM*136 564 GOSUB550;REM WRITE TRACK 1, SECTOR 0 FOR DATA ALREADY THERE. : REM*136 665 GOSUB550;REM WRITE TRACK 1, SECTOR 0 FOR THE STATE OF TH	124	province the pull of	A STATE OF THE PARTY OF THE PAR
456 PRINT#, "U2:"; 2; 0; 1; 0; GOSUB480 REM*135 466 CLOSE2:CLOSE1:RETURN REM*145 477 REM READ ERROR CHANNEL REM*93 486 IFDS:THHENGRAPHICØ,1:PRINTDSS:CLOSE2:CL OSE1:END REM*237 576 REM MAIN BODY REM*257 577 REM*27 578 REM MAIN BODY REM*257 579 COLOR1,7:S1\$="{3 SPACES}C128 AUTO BOOT MAKER" 579 SZ\$="{2 SPACES}BY D DARUS & L WALLACE": REM*257 570 GGSUB820:SLEEP5 REM*252 570 GOSUB86:REM INSERT DISK REM*156 570 GOSUB8140:REM CHECK TRACK 1 SECTOR 0 FOR DATA ALREADY THERE. REM*134 580 GOSUB250:REM WRITE TRACK 1, SECTOR 0. 570 IFGF=1THEN610 REM*155 580 IFDS=65THENGOSUB190:GOTO610 REM*12 580 OPEN1,3,15:FORT=0TO20:PRINT#1,"B-A:" 0; 17:NEXT REM*214 580 OPEN1,3,15:FORT=0TO20:PRINT#1,"B-A:" 0; 17:NEXT REM*12 580 IFDS=65THENGOSUB190:GOTO610 REM*21 580 IFDS=65THENGOSUB190:GOTO610 REM*21 580 IFDS=65THENGOSUB190:GOTO610 REM*23 580 CHAR1,13,2,"AUTODISK MAKER" REM*110 580 CHAR1,13,2,"AUTODISK MAKER" REM*110 580 CHAR1,13,2,"AUTODISK MAKER" REM*110 580 DRAW1,168,150 TO 168,170 REM*12 580 DRAW1,168,150 TO 168,170 REM*13 580 CHACLE1,160,170,8,5,90,270 REM*13 580 CHACLE,150,170 REM*26 580 REM*160 REM*190 580 SAVE"AUTO.PIC",800,00,P8192 TO P16191 580 SAVE"AUTO.PIC",800,00,P8192 TO P16191 580 CHACLE,7,7,7,8,1:IFA=20THE	191111111111111111111111111111111111111	PRINT#1, "B-P:";2;0	
460 CLOSE2:CLOSE1:RETURN : REM*193 470 REM READ ERROR CHANNEL : REM*93 480 IFDS>ITHENGRAPHICØ,1:PRINTDSS:CLOSE2:CL OSE1:END : REM*237 500 REM MAIN BODY : REM*207 510 GF=0 : REM*129 510 GF=0 : REM*207 510 GF=0 : REM*208 510		PRINT#2, ML\$;	E. Barrier and the second
476 REM READ ERROR CHANNEL  OSS1:END  OSS1:END  RETURN  REM*23  750 REM MAIN BODY  REM*25  750 GF=0  COLOR1,7:S1\$="{3 SPACES}C128 AUTO BOOT  MAKER"  S2\$="{2 SPACES}BY D DARUS & L WALLACE":  COSUB820:SLEEP5  S60 GOSUB80:REM INSERT DISK  REM*156  GOSUB820:SLEEP5  S70 GOSUB80:REM WRITE TRACK 1 SECTOR 0 FOR  DATA ALREADY THERE.  FREM*218  S60 GOSUB50:REM WRITE TRACK 1, SECTOR 0.  1;"NENT  S60 OPEN1,8,15:FORT=0TO20:PRINT#1,"B-A:"0;  1;"NENT  S60 OPEN1,8,15:FORT=0TO20:PRINT#1,"B-A:"0;  1;"NENT  S60 IFDS=65THENGOSUB190:GOTO610  IFDS=65THENGOSUB850:GOSUB820:GETKEY AS:  GRAPHIC0,1:COLOR5,14:END  CHAR1,13,2,"AUTODISK MAKER"  REM*104  GEM*24  GEM*104  GEM*25  GEM*105  FREM*136  GEM*105  GEM*106  GE	70. 50	CLOSE 2: CLOSE 1 - REMUDN	
### ### ### ### ### ### ### ### ### ##			
OSE1:END :REM*23 7500 RETURN BODY :REM*207 5100 GF=0 :REM*107 510 GF=0 :REM*207 520 COLOR1,7:S1\$="{3 SPACES}C128 AUTO BOOT MAKER" :REM*218 530 SZ\$="{2 SPACES}BY D DARUS & L WALLACE": GOSUB820:SLEEP5 :REM*228 540 GOSUB80:REM INSERT DISK :REM*156 550 GOSUB840:REM INSERT DISK :REM*156 550 GOSUB40:REM CHECK TRACK 1 SECTOR 0. DATA ALREADY THERE :REM*134 560 GOSUB250:REM WRITE TRACK 1, SECTOR 0. 17":NENT :REM*21 580 OPEN1,3,15:FORT=0TO20:PRINT#1,"B-A:"0; 17":NENT :REM*21 560 OPEN1,3,15:FORT=0TO20:PRINT#1,"B-A:"0; 17":NENT :REM*21 560 OPEN1,3,15:FORT=0TO20:PRINT#1,"B-A:"0; 17":NENT :REM*21 560 OPEN1,3,15:FORT=0TO20:PRINT#1,"B-A:"0; 17":NEXT :REM*18 560 CIFCS=1:S1="ALL DONE!":S2\$="PRESS ANY K EY TO END":GOSUB850:GOSUB820:GETKEY A\$: GRAPHIC0,1:COLOR5,14:END :REM*234 620 FAST:GRAPHC1,1:COLOR1,3 :REM*110 630 CHAR1,13,2,"AUTODISK MAKER" :REM*110 640 CLOCOR1,1 :REM*140 660 CIRCLE1,160,150,83,2,25 :REM*146 660 CIRCLE1,160,150,83,2,25 :REM*124 660 DRAW1,168,150 TO 152,170 :REM*126 660 DRAW1,168,150 TO 152,170 :REM*126 660 DRAW1,168,150 TO 152,170 :REM*148 700 CIRCLE1,160,170,88,5,90,270 :REM*148 710 CIRCLE1,195,125,5,4 :REM*60 720 DRAW1,276,63,280,70 :REM*130 730 DRAW0,280,64 TO 280,69 :REM*168 740 COLOR1,1 :REM*51 750 BOX1,56,40,264,71,1 :REM*56 750 CHAR1,7,7,52\$,1 :REM*51 750 CHAR1,77,7,22\$,1 :REM*51 750 CHAR1,77,7,22\$,1 :REM*51 750 CHAR1,77,7,22\$,1 :REM*61 750 BOX1,60,40,264,71,1 :REM*51 750 GRAPH SACE SPACES TIRE SACE SERM*152 750 CHAR1,77,7,22\$,1 :REM*61 750 BOX1,56,40,264,71,1 :REM*61 750 BOX1,56,40,264,71,1 :REM*61 750 BOX1,56,40,264,71,1 :REM*51 750 GCAR1,7,7,72\$,1 :REM*51 750 CHAR1,77,7,22\$,1 :REM*51 750 CHAR1,77,7,22\$,1 :REM*51 750 GCAR1,7,7,7,22\$,1 :REM*51 750 GCAR1,7,7,7,22\$,1 :REM*51 750 GCAR1,7,7,7,126 SPACES TIRES*1 750 GRAPHEN SACE SPACES TIRES*3 750 CHAR1,7,7,7,126 SPACES TIRES*3 750 GRAPHEN SACE			
### ### ### ### ### ### ### ### ### ##	400		
500 REM MAIN BODY :REM*207 510 GF=0 :REM*129 520 CCLOR1,7:S1\$="(3 SPACES)C128 AUTO BOOT MAKER" :REM*218 530 S2\$="(2 SPACES)BY D DARUS & L WALLACE":GOSUB820:SLEEP5 :REM*222 540 GOSUB820:SLEEP5 :REM*225 550 GOSUB440:REM INSERT DISK :REM*136 550 GOSUB440:REM INSERT DISK :REM*134 560 GOSUB250:REM WRITE TRACK 1 SECTOR 0 FOR DATA ALREADY THERE. :REM*134 560 GOSUB250:REM WRITE TRACK 1, SECTOR 1 :REM*214 570 IFGF=1THEN610 :REM*214 570 IFGF=1THEN610 :REM*214 571 IFGF=1THEN610 :REM*214 572 IFDS=65THENGOSUB190:GOTO610 :REM*216 573 IFDS=65THENGOSUB190:GOTO610 :REM*216 574 IFGS=67HENGOSUB190:GOTO610 :REM*216 575 IFGS=67HENGOSUB190:GOTO610 :REM*216 576 IFGS=67HENGOSUB190:GOTO610 :REM*216 577 IFGS=67HENGOSUB190:GOTO610 :REM*234 578 IFDS=65THENGOSUB190:GOTO610 :REM*234 579 IFGS=67HIO1,1:COLOR5,14:END :REM*234 570 IFGS=67HIO1,1:COLOR5,14:END :REM*234 570 CLOSE1:S1\$="ALL DONE!":S2\$="PRESS ANY K EY TO END":GOSUB850:GOSUB820:GETKEY A\$; GRAPHIC0,1:COLOR5,14:END :REM*104 570 CHAR1,13,2,"AUTODISK MAKER" :REM*104 570 CHAR1,13,2,"AUTODISK MAKER" :REM*104 570 CHARL1,160,150,85,22,25 :REM*104 570 CIRCLE1,160,150,85,22,25 :REM*104 570 CIRCLE1,160,150,85,22,70,90 :REM*104 570 CIRCLE1,160,150,85,22,70,90 :REM*104 570 CIRCLE1,160,150,85,22,70,90 :REM*104 570 CIRCLE1,160,170,8,5,90,270 :REM*104 570 CIRCLE1,160,100,100 :REM*104 570 CIRCLE1,160,100 :REM*104 570 CIRCLE1,160,100	490		CALL THE PROPERTY OF THE PARTY
510 GF=0  520 COLOR1,7:S1\$="{3 SPACES}C128 AUTO BOOT MAKER"  S2\$="{2 SPACES}BY D DARUS & L WALLACE": GOSUB820:SLEEP5  540 GOSUB80:REM INSERT DISK REM*222  540 GOSUB60:REM INSERT DISK REM*156  550 GOSUB140:REM CHECK TRACK 1 SECTOR 0 FOR DATA ALREADY THERE. REM*134  560 GOSUB250:REM WRITE TRACK 1, SECTOR 0.  FREM*1214  580 OPEN1,8,15:FORT=0TO20:PRINT#1,"B-A:" 0; 1,T:NEXT REM*136  600 IFDS=05THENGOSUB190:GOTO610 REM*214  580 OPEN1,8,15:FORT=0TO20:PRINT#1,"B-A:" 0; 1,T:NEXT REM*136  610 CLOSE1:S1\$="ALL DONE!":S2\$="PRESS ANY K FY TO END":GOSUB850:GOSUB820:GETKEY A\$: GRAPHICO,1:COLOR5,14:END REM*234  620 FAST:GRAPHIC1,1:COLOR1,3 REM*110  630 CHAR1,13,2,"AUTODISK MAKER" REM*110  640 CLOR1,1  650 BOX1,40,32,280,186  660 CIRCLE1,160,150,8,5,270,90 REM*152  670 CIRCLE1,160,150,8,5,270,90 REM*152  680 DRAW1,168,150 TO 168,170 REM*164  680 DRAW1,152,155 TO 152,170 REM*164  700 CIRCLE1,160,170,8,5,90,270 REM*164  700 DRAW1,168,150 TO 168,170 REM*164  700 DRAW1,152,125,54 REM*62  700 DRAW1,276,63,280,70 REM*18  800 DRAW2,280,64 TO 280,69 REM*18  800 DRAW2,280,64 TO 280,69 REM*18  800 DRAW2,40,264,71,1 REM*19  800 CHAR1,7,7,5,2\$,1 REM*13  800 CHAR1,7,7,5,2\$,1 REM*55  800 CHAR1,7,7,5,2\$,1 REM*66  800 CHAR1,7,7,5,2\$,1 REM*67  800 CHAR1,7,7,5,2\$,1 REM*67  800 CHAR1,7,7,5,2\$,1 REM*66  800 CHAR1,7,7,82\$,1 REM*55  800 CHAR1,7,7,82\$,1 REM*55  800 CHAR1,7,7,82\$,1 REM*55  800 CHAR1,7,7,82\$,1 REM*56  800 CHAR1,7,7,82\$,1 REM*56  800 CHAR1,7,7,82\$,1 REM*57  800 CT-0:XP=7:TX\$="":W\$="" REM*13  800 CT-0:XP=7:TX\$="":W\$="" REM*13  800 CT-0:XP=7:TX\$="":W\$="" REM*159  800 FF=20THEN900 REM*17  800 CT-0:XP=7:TX\$="":W\$="" REM*173  800 CT-0:XP=7:TX\$="":W\$="" REM*173  800 CT-0:XP=7:TX\$="" REM*174  800 CT-0:XP=7:TX\$="" REM*55			and the second s
S2Ø   COLOR1,7:S1\$="{3 SPACES}C128 AUTO BOOT MAKER"			
SAMER   SZ\$="(2 SPACES)BY D DARUS & L WALLACE":   GOSUB80:SLEEP5			
53Ø S25="(2 SPACES)BY D DARUS & L WALLACE": GOSUB8Ø:SLEEP5 57Ø GOSUB8Ø:SEM INSERT DISK 57Ø GOSUB14Ø:REM CHECK TRACK 1 SECTOR Ø FOR DATA ALREADY THERE: FREM*134 56Ø GOSUB15Ø:REM WRITE TRACK 1, SECTOR Ø.  57Ø IFGF=1THEN61Ø 57Ø OPEN1,8,15:FORT=ØTO2Ø:PRINT#1,"B-A:" Ø; 1;TINEXT 57Ø IFGF=1THENFRINTDS\$ 57Ø IFDS=65THENGOSUB19Ø:GOTO61Ø 57EEM*136 61Ø CLOSE1:S1S="ALL DONE!":S2S="PRESS ANY K EY TO END":GOSUB85Ø:GOSUB82Ø:GETKEY A\$: GRAPHICØ,1:COLOR5,14:END 57EEM*136 62Ø FAST:GRAPHIC1,1:COLOR1,3 63Ø CHAR1,13,2,"AUTODISK MAKER" 63Ø CHAR1,13,2,"AUTODISK MAKER" 64Ø COLOR1,1 65Ø BOX1,40,32,28Ø,186 66Ø CIRCLE1,16Ø,1Ø5,32,25 67Ø CIRCLE1,16Ø,1Ø5,32,25 67Ø CIRCLE1,16Ø,195,32,25 67Ø CIRCLE1,16Ø,15Ø,85,27Ø,9Ø 57Ø CIRCLE1,16Ø,15Ø,85,27Ø,9Ø 57Ø CIRCLE1,16Ø,15Ø,85,5,27Ø,9Ø 57Ø CIRCLE1,16Ø,15Ø,85,5,90,27Ø 57Ø CIRCLE1,16Ø,15Ø,85,5,90,27Ø 57Ø CIRCLE1,16Ø,15Ø,85,5,90,27Ø 57Ø CIRCLE1,16Ø,17Ø,8,5,90,27Ø 57Ø CIRCLE1,16Ø,17Ø,8,5,90,27Ø 57Ø CIRCLE1,16Ø,17Ø,8,5,90,27Ø 57Ø CIRCLE1,16Ø,17Ø,8,5,90,27Ø 57Ø CIRCLE1,16Ø,17Ø,8,5,90,27Ø 57Ø CIRCLE1,16Ø,17Ø,8,5,90,27Ø 57Ø CIRCLE1,16Ø,15Ø,85,27,7Ø 57Ø CIRCLE1,16Ø,15Ø,85,27 57Ø CIRCLE1,16Ø,15Ø,85,27 57Ø CIRCLE1,16Ø,10 57Ø CIRCLE1,16Ø,10 57Ø CIRCLE1,16Ø,10 57Ø CIRCLE1,16Ø,10 57Ø CIRCLE1		MAKER"	:REM*218
55Ø GOSUB14Ø:REM INSERT DISK 55Ø GOSUB14Ø:REM CHECK TRACK 1 SECTOR Ø FOR DATA ALREADY THERE. :REM*136 56Ø GOSUB25Ø:REM WRITE TRACK 1, SECTOR Ø. 57Ø IFGF=1THEN61Ø :REM*214 58Ø OPEN1,8,15:FORT=ØTO2Ø:PRINT#1,"B-A:" Ø; 1;T:NEXT :REM*136 60Ø IFDS=65THENGOSUB19Ø:GOTO61Ø :REM*234 60Ø IFDS=65THENGOSUB19Ø:GOTO61Ø :REM*234 60Ø IFDS=65THENGOSUB19Ø:GOTO61Ø :REM*234 60Ø IFDS=65THENGOSUB19Ø:GOTO61Ø :REM*234 61Ø CLOSE1:S1s="ALL DONE!":S2\$="PRESS ANY K EY TO END":GOSUB85Ø:GOSUB82Ø:GETKEY A\$: GRAPHICØ,1:COLOR5,14:END :REM*136 62Ø FAST:GRAPHIC1,1:COLOR1,3 :REM*110 63Ø CHAR1,13,2,"AUTODISK MAKER" :REM*110 64Ø COLOR1,1 :REM*148 66Ø CIRCLE1,16Ø,1Ø5,32,25 :REM*152 67Ø CIRCLE1,16Ø,1Ø5,32,25 :REM*152 67Ø CIRCLE1,16Ø,1Ø5,32,25 :REM*152 67Ø CIRCLE1,16Ø,1Ø5,8,5,27Ø,9Ø :REM*124 68Ø DRAW1,152,15Ø TO 152,17Ø :REM*124 68Ø DRAW1,168,15Ø TO 168,17Ø :REM*24 70Ø CIRCLE1,16Ø,17Ø,8,5,9Ø,27Ø :REM*144 70Ø DRAW1,276,63,28Ø,7Ø :REM*168 70Ø CIRCLE1,195,125,5,4 :REM*60 72Ø BOX1,276,63,28Ø,7Ø :REM*168 90X1,276,63,28Ø,7Ø :REM*184 90X DRAW1,45,4Ø :REM*18 90X DRAW1,45,4Ø :REM*18 90X DRAW1,45,4Ø :REM*18 90X CHAR1,7,7,S2\$,1 :REM*18 90X CHAR1,7,7,S2\$,1 :REM*18 90X CHAR1,7,7,S2\$,1 :REM*13 90X CHAR1,7,7,S2\$,1 :REM*57 90X CHAR1,7,7,TX5,1:IFA=2ØTHENXP-XP-1 90X CHAR1,X	53Ø	S2\$="{2 SPACEs}BY D DARUS & L W	VALLACE":
55Ø GOSUB14Ø:REM CHECK TRACK 1 SECTOR Ø FOR DATA ALREADY THERE :REM*134 56Ø GOSUB25Ø:REM WRITE TRACK 1, SECTOR Ø.  \$\$ IFGF=1THEN61Ø :REM*214 58Ø OPEN1,8,15:FORT=ØTO2Ø:PRINT#1,"B-A:" Ø; 1;T:NEXT :REM*18 59Ø IFDS=65THENGOSUB19Ø:GOTO61Ø :REM*214 60Ø IFDS>ØTHENPRINTDS\$ :REM*18 61Ø CLOSE1:S1\$="ALL DONE!":S2\$="PRESS ANY K EY TO END":GOSUB85Ø:GOSUB82Ø:GETKEY A\$: GRAPHICØ,1:COLOR5,14:END :REM*234 62Ø FAST:GRAPHIC1,1:COLOR1,3 :REM*11Ø 63Ø CHAR1,13,2,"AUTODISK MAKER" :REM*11Ø 64Ø COLOR1,1 :REM*148 66Ø CIRCLE1,16Ø,195,32,25 :REM*152 67Ø CIRCLE1,16Ø,15Ø,8,5,27Ø,9Ø :REM*152 67Ø CIRCLE1,16Ø,15Ø,8,5,27Ø,9Ø :REM*152 67Ø CIRCLE1,16Ø,15Ø,8,5,27Ø,9Ø :REM*152 67Ø CIRCLE1,16Ø,15Ø,8,5,9Ø,27Ø :REM*154 67Ø DRAW1,168,15Ø TO 152,17Ø :REM*154 67Ø DRAW1,26,63,28Ø,7Ø :REM*18 67Ø COLOR1,7 :REM*8 77Ø CIRCLE1,16Ø,17Ø,8,5,9Ø,27Ø :REM*13Ø 77Ø DRAWØ,28Ø,64 TO 28Ø,69 :REM*13Ø 77Ø BOX1,276,63,28Ø,7Ø :REM*13Ø 77Ø DRAWØ,28Ø,64 TO 28Ø,69 :REM*18 77Ø DRAWØ,28Ø,64 TO 28Ø,69 :REM*18 77Ø PAINT1,45,4Ø :REM*58 77Ø COLOR1,1 :REM*58 77Ø COLOR1,7 :REM*58 77Ø COLOR1,7 :REM*58 77Ø COLOR1,7 :REM*58 77Ø COLOR1,7 :REM*58 77Ø BSAVE"AUTO.PIC",BØ,DØ,P8192 TO P16191 :REM*18 80Ø BSAVE"AUTO.PIC",BØ,DØ,P7168 TO P8191 :REM*18 80Ø BSAVE"AUTO.PIC",BØ,DØ,P7168 TO P8191 :REM*18 80Ø CHAR1,7,7,S2\$,1 :REM*67 826 CHAR1,7,7,S2\$,1 :REM*67 827 CHAR1,7,7,S2\$,1 :REM*67 828 CHAR1,7,7,S2\$,1 :REM*19 928 CHAR1,7,7,S2\$,1 :REM*19 928 CHAR1,7,7,S2\$,1 :REM*59 829 CHAR1,7,7,S2\$,1 :REM*51 830 CHAR1,7,7,S2\$,1 :REM*51 840 RETURN :REM*19 850 CHAR1,7,7,S2\$,1 :REM*51 860 CHAR1,7,7,S2\$,1 :REM*51 860 CHAR1,7,7,S2\$,1 :REM*51 870 CHAR1,7,7,TX\$,1 :IFA=2ØTHENXP=XP-1	70.704220		
DATA ALREADY THERE. : REM*134  560 GOSUB250:REM WRITE TRACK 1, SECTOR 0.  **REM*126  **REM*214  580 OPEN1,8,15:FORT=ØTO2Ø:PRINT#1,"B-A:" 0;  1;T:NEXT			
SEØ GOSUB25Ø:REM WRITE TRACK 1, SECTOR Ø. REM*126	550	GOSUB140:REM CHECK TRACK 1 SECT	
REM*126	red		
57Ø IFGF=1THEN61Ø	200	GOSUBZSW: REM WRITE TRACK I, SEC	
S8	570	TECE-1THEN616	
1;T:NEXT 690 IFDS>0FHENPGNINTDS\$ :REM*136 610 CLOSE1:S1S="ALL DONE!":S2S="PRESS ANY K EY TO END":GOSUB850:GOSUB820:GETKEY A\$: GRAPHICØ,1:COLOR5,14:END :REM*234 620 FAST:GRAPHIC1,1:COLOR1,3 :REM*110 630 CHAR1,13,2,"AUTODISK MAKER" :REM*180 640 COLOR1,1 :REM*286 650 BOX1,40,32,280,186 :REM*180 660 CIRCLE1,160,195,32,25 :REM*152 670 CIRCLE1,160,150,8,5,270,90 :REM*124 680 DRAW1,152,150 TO 152,170 :REM*187 700 CIRCLE1,160,170,8,5,90,270 :REM*124 690 DRAW1,168,150 TO 168,170 :REM*82 700 CIRCLE1,160,170,8,5,90,270 :REM*130 700 DRAW1,276,63,280,70 :REM*130 700 DRAW0,280,64 TO 280,69 :REM*130 700 DRAW0,280,64 TO 280,69 :REM*158 700 COLOR1,7 :REM*56 700 BOX1,56,40,264,71,1 :REM*56 700 BOX1,56,40,264,71,1 :REM*58 700 BOX1,56,40,264,71,1 :REM*188 700 BSAVE"AUTO.PIC",B0,D0,P8192 TO P16191 700 PAINT1,45,40 :REM*130 800 BSAVE"AUTO.COL",B0,D0,P7168 TO P8191 800 RETURN :REM*130 800 CHAR1,7,5,S1\$,1 :REM*65 801 CHAR1,7,7,S2\$,1 :REM*138 802 CHAR1,7,7,S2\$,1 :REM*138 803 CHAR1,7,7,S2\$,1 :REM*138 804 CHAR1,7,7,C2\$,1 :REM*138 805 CHAR1,7,7,C2\$,1 :REM*138 806 CHAR1,7,7,C2\$,1 :REM*138 807 CHAR1,7,7,C2\$,1 :REM*138 808 RETURN :REM*138 809 CHAR1,7,7,C2\$,1 :REM*26 SPACES 800 CHAR1,7,7,C2\$,1 :REM*138 800 CHAR1,7,7,C2\$,1 :REM*138 801 CHAR1,7,7,C2\$,1 :REM*138 802 CHAR1,7,7,C2\$,1 :REM*138 803 CHAR1,7,7,C2\$,1 :REM*138 804 CHAR1,7,7,C2\$,1 :REM*138 805 CHAR1,7,7,C2\$,1 :REM*138 807 CHAR1,7,7,C2\$,1 :REM*138 808 RETURN 809 CHAR1,7,7,C2\$,1 :REM*57 800 CHAR1,7,7,C2\$,1 :REM*57 800 CHAR1,7,7,C2\$,1 :REM*57 801 AASC(TX\$) :REM*138 802 CHAR1,7,7,C2\$,1 :REM*57 803 IFA=20ANDLEN(W\$)>ØTHENW\$=LEFT\$(W\$,LEN(W\$,			'B_A . " d .
59Ø IFDS=65THENGOSUB19Ø:GOTO61Ø :REM*2 60Ø IFDS>ØTHENPRINTDS\$ :REM*136 61Ø CLOSE1:S1\$="ALL DONE!":S2\$="PRESS ANY K     EY TO END":GOSUB85Ø:GOSUB82Ø:GETKEY A\$:     GRAPHICØ,1:COLOR5,14:END :REM*234 62Ø FAST:GRAPHIC1,1:COLOR1,3 :REM*11Ø 63Ø CHAR1,13,2,"AUTODISK MAKER" :REM*104 64Ø COLOR1,1 :REM*104 66Ø CIRCLE1,16Ø,105,32,25 :REM*104 66Ø CIRCLE1,16Ø,15Ø,8,5,27Ø,9Ø :REM*124 66Ø DRAW1,152,15Ø TO 152,17Ø :REM*196 69Ø DRAW1,152,15Ø TO 152,17Ø :REM*82 70Ø CIRCLE1,16Ø,17Ø,8,5,9Ø,27Ø :REM*148 71Ø CIRCLE1,16Ø,17Ø,8,5,9Ø,27Ø :REM*148 71Ø CIRCLE1,16Ø,17Ø,8,5,9Ø,27Ø :REM*148 71Ø CIRCLE1,195,125,5,4 :REM*6Ø 72Ø BOX1,276,63,28Ø,7Ø :REM*168 74Ø COLOR1,7 :REM*16 75Ø BOX1,56,4Ø,264,71,,1 :REM*16 76Ø COLOR1,7 75Ø BOX1,56,4Ø,264,71,,1 :REM*18 78Ø SLOW :REM*13 80Ø BSAVE"AUTO.PIC",BØ,DØ,P8192 TO P16191 80Ø BSAVE"AUTO.PIC",BØ,DØ,P7168 TO P8191 81Ø RETURN :REM*10 82Ø CHAR1,7,5,S1\$,1 :REM*67 83Ø CHAR1,7,7,52\$,1 :REM*67 84Ø RETURN :REM*13 85Ø COLOR1,7:CHAR1,7,5,"{26 SPACES}",1: REM*67 85Ø CHAR1,7,6,"{26 SPACES}",1: REM 26 SPACE     S SPACE     S SECURN 88Ø RETURN 89Ø CHAR1,7,7,"(26 SPACES)",1: REM 26 SPACE     S SPACE     S REM*13 89Ø CHAR1,7,7,"(26 SPACES)",1: REM 26 SPACE     S REM*13 99Ø GETKEY TX\$ :REM*155 90Ø GETKEY TX\$ :REM*155 91Ø A-ASC(TX\$) :REM*159 92Ø IFA=2ØANDLEN(W\$)>ØTHENW\$=LEFT\$(W\$,LEN(W\$)-1):TX\$="":GOTO98Ø :REM*159 94Ø IFA=2ØANDLEN(W\$)>ØTHENW\$=LEFT\$(W\$,LEN(W\$)-1):TX\$="":GOTO98Ø :REM*147 95Ø IFA=2ØANDLEN(W\$)>ØTHENW\$=LEFT\$(W\$,LEN(W\$)-1):TX\$="":GOTO98Ø :REM*147 95Ø IFA=2ØANDLEN(W\$)>ØTHENW\$=LEFT\$(W\$,LEN(W\$)-1):TX\$="":GOTO98Ø :REM*147 95Ø IFA=2ØTHEN9ØØ :REM*13 96Ø IFLEN(W\$)>=16 THEN9ØØ :REM*13 96Ø IFLEN(W\$)>=16 THEN9ØØ :REM*13 96Ø CHAR1,XP,7,TX\$,1:IFA=2ØTHENXP=XP-1 1 :REM*105	301		
600 IFDS>0THENPRINTDS\$ 610 CLOSE1:S1\$="ALL DONE!":S2\$="PRESS ANY K EY TO END":GOSUB850:GOSUB820:GETKEY A\$: GRAPHICØ,1:COLOR5,14:END 620 FAST:GRAPHIC1,1:COLOR1,3 630 CHAR1,13,2,"AUTODISK MAKER" 650 BOX1,40,32,280,186 660 CIRCLE1,160,105,32,25 670 CIRCLE1,160,150,8,5,270,90 680 DRAW1,152,150 TO 152,170 680 DRAW1,168,150 TO 168,170 690 DRAW1,168,150 TO 168,170 700 CIRCLE1,160,170,8,5,90,270 710 CIRCLE1,160,170,8,5,90,270 710 CIRCLE1,160,170,8,5,90,270 711 CIRCLE1,195,125,5,4 712 CIRCLE1,195,125,5,4 713 CIRCLE1,195,125,5,4 714 COLOR1,7 715 BOX1,276,63,280,70 716 BOX1,276,63,280,70 717 PAINT1,45,40 718 SLOW 719 BSAVE"AUTO.PIC",B0,D0,P8192 TO P16191 800 BSAVE"AUTO.COL",B0,D0,P7168 TO P8191 810 RETURN 820 CHAR1,7,5,S1\$,1 820 CHAR1,7,5,S1\$,1 820 CHAR1,7,5,S1\$,1 821 CHAR1,7,5,S2\$,1 822 CHAR1,7,5,S1\$,1 833 CHAR1,7,7,S2\$,1 844 RETURN 855 COLOR1,7:CHAR1,7,5,"{26 SPACES}",1: REM*66 85 CHAR1,7,7,S2\$,1 860 CHAR1,7,6,"{26 SPACES}",1: REM*66 87 CT-0:XP=7:TX\$="":W\$="" 880 RETURN 880 RETURN 880 RETURN 880 RETURN 880 RETURN 880 CHAR1,7,7,"{26 SPACES}",1: REM 26 SPACE 880 CHAR1,7,7,S2\$,1 880 CHAR1,7,7,S2\$,1 880 CHAR1,7,7,S2\$,1 880 CHAR1,7,7,S2\$,1 880 CHAR1,7,7,S2\$,1 880 CHAR1,7,7,"(26 SPACES)",1: REM 26 SPACE 880 RETURN 88	590		
EY TO END":GOSUB85Ø:GOSUB82Ø:GETKEY A\$: GRAPHICØ,1:COLOR5,14:END		IFDS>ØTHENPRINTDS\$	
GRAPHICØ,1:COLOR5,14:END 62Ø FAST:GRAPHIC1,1:COLOR1,3 63Ø CHAR1,13,2,"AUTODISK MAKER" 65Ø BOX1,4Ø,32,28Ø,186 66Ø CIRCLE1,16Ø,1Ø5,32,25 67Ø CIRCLE1,16Ø,15Ø,8,5,27Ø,9Ø 68Ø DRAW1,152,15Ø TO 152,17Ø 69Ø DRAW1,168,15Ø TO 168,17Ø 77Ø CIRCLE1,16Ø,17Ø,8,5,9Ø,27Ø 77Ø DOX1,276,63,28Ø,7Ø 77Ø DOX1,276,63,28Ø,7Ø 77Ø BOX1,56,4Ø,264,71,1 77Ø PAINT1,45,4Ø 78Ø SLOW 79Ø BSAVE"AUTO.PIC",BØ,DØ,P8192 TO P16191 80Ø BSAVE"AUTO.PIC",BØ,DØ,P7168 TO P8191 80Ø BSAVE"AUTO.COL",BØ,DØ,P7168 TO P8191 81Ø RETURN 82Ø CHAR1,7,5,S1\$,1 82Ø CHAR1,7,5,S1\$,1 82Ø CHAR1,7,7,S2\$,1 88Ø RETURN 89Ø CHAR1,7,7,S2\$,1 88Ø COLOR1,7:CHAR1,7,5,"{26 SPACES}",1: REM*1Ø 26 SPACES 88Ø RETURN 89Ø CHAR1,7,7,"{26 SPACES}",1: REM 26 SPACE S 88Ø RETURN 89Ø CTØ:XP=7:TX\$="":W\$="" \$REM*173 89Ø CTØ:XP=7:TX\$="":W\$="" \$REM*173 \$REM*173 \$REM*173 \$REM*173 \$REM*183 \$P3Ø IFA=2ØANDLEN(W\$)>ØTHENW\$=LEFT\$(W\$,LEN(W\$)-1):TX\$="" \$REM*179 \$P4Ø IFA=2ØANDLEN(W\$)>ØTHENW\$=N	610	CLOSE1:S1\$="ALL DONE!":S2\$="PRE	ESS ANY K
62Ø FAST:GRAPHIC1,1:COLOR1,3 63Ø CHAR1,13,2,"AUTODISK MAKER" 64Ø COLOR1,1 65Ø BOX1,4Ø,32,28Ø,186 66Ø CIRCLE1,16Ø,195,32,25 67Ø CIRCLE1,16Ø,15Ø,8,5,27Ø,9Ø 68Ø DRAW1,152,15Ø TO 152,17Ø 69Ø DRAW1,152,15Ø TO 152,17Ø 69Ø DRAW1,168,15Ø TO 168,17Ø 70Ø CIRCLE1,16Ø,17Ø,8,5,90,27Ø 70Ø CIRCLE1,16Ø,17Ø,8,5,90,27Ø 70Ø CIRCLE1,16Ø,17Ø,8,5,90,27Ø 70Ø CIRCLE1,195,125,5,4 71Ø CIRCLE1,195,125,5,4 72Ø BOX1,276,63,28Ø,7Ø 73Ø DRAWØ,28Ø,64 TO 28Ø,69 73Ø DRAWØ,28Ø,64 TO 28Ø,69 73Ø BOX1,56,4Ø,264,71,,1 77Ø PAINT1,45,4Ø 78Ø SLOW 79Ø BSAVE"AUTO.PIC",BØ,DØ,P8192 TO P16191 REM*13 80Ø BSAVE"AUTO.PIC",BØ,DØ,P7168 TO P8191 81Ø RETURN 82Ø CHAR1,7,5,S1\$,1 83Ø CHAR1,7,7,S2\$,1 84Ø RETURN 85Ø COLOR1,7:CHAR1,7,5,"(26 SPACES)",1: REM*67 85Ø CHAR1,7,7,C2\$,1 86Ø CHAR1,7,7,"(26 SPACES)",1: REM 26 SPACE S 87Ø CHAR1,7,7,"(26 SPACES)",1: REM 26 SPACE S 87Ø CHAR1,7,7,"(26 SPACES)",1: REM 26 SPACE S 88Ø RETURN 89Ø CT=Ø:XP=7:TX\$="":W\$="" 99Ø GETKEY TX\$ 99Ø IFA=13THENRETURN 99Ø GETKEY TX\$ 99Ø IFA=2ØANDLEN(W\$)>ØTHENW\$=LEFT\$(W\$,LEN(W\$,LEN(W\$))=15 THEN9Ø 97Ø XP=XP+1:W\$=W\$+TX\$ REM*13 98Ø CHAR1,XP,7,TX\$,1:IFA=2ØTHENXP=XP-1 REM*105			TKEY AS:
63Ø CHAR1,13,2,"AUTODISK MAKER" 64Ø COLOR1,1 65Ø BOX1,4Ø,32,28Ø,186 66Ø CIRCLE1,16Ø,1Ø5,32,25 67Ø CIRCLE1,16Ø,1Ø5,8,5,27Ø,9Ø 68Ø DRAW1,52,15Ø TO 152,17Ø 69Ø DRAW1,152,15Ø TO 152,17Ø 69Ø DRAW1,168,15Ø TO 168,17Ø 70Ø CIRCLE1,16Ø,17Ø,8,5,9Ø,27Ø 71Ø CIRCLE1,16Ø,17Ø,8,5,9Ø,27Ø 72Ø BOX1,276,63,28Ø,7Ø 73Ø DRAWØ,28Ø,64 TO 28Ø,69 74Ø COLOR1,7 75Ø BOX1,56,4Ø,264,71,,1 77Ø PAINT1,45,4Ø 78Ø SLOW 79Ø BSAVE"AUTO.PIC",BØ,DØ,P8192 TO P16191 80Ø BSAVE"AUTO.COL",BØ,DØ,P7168 TO P8191 81Ø RETURN 82Ø CHAR1,7,5,S1\$,1 83Ø CHAR1,7,5,S1\$,1 83Ø CHAR1,7,7,S2\$,1 84Ø RETURN 85Ø COLOR1,7:CHAR1,7,5,"(26 SPACES)",1: REM*13 85Ø CHAR1,7,7,"(26 SPACES)",1: REM 26 SPACE S 87Ø CHAR1,7,7,"(27 SPACES)",1: REM 26 SPACE S 87Ø CHAR1,7,7,7,"(27 SPACES)",1: REM 26 SPACE S 87Ø CHAR1,7,7,"(27 SPACES)",1: REM 26 SPACE S 87Ø CHAR1,7,7,"(27 SPACES)",1: REM 27 SPACES S 87Ø RETURN 89Ø CHESCURN 99Ø GETKEY TXS 97Ø CHAR1,7,7,7,"(27 SPACES)",1: REM 26 SPACE S 88Ø RETURN 89Ø CHESCURN 99Ø GETKEY TXS 99Ø G	2000		
64Ø COLOR1,1 65Ø BOX1,4Ø,32,28Ø,186 66Ø CIRCLE1,16Ø,195,32,25 67Ø CIRCLE1,16Ø,15Ø,8,5,27Ø,9Ø RREM*152 68Ø DRAW1,152,15Ø TO 152,17Ø 69Ø DRAW1,168,15Ø TO 168,17Ø 77Ø CIRCLE1,16Ø,17Ø,8,5,9Ø,27Ø 77Ø CIRCLE1,16Ø,17Ø,8,5,9Ø,27Ø 77Ø CIRCLE1,16Ø,17Ø,8,5,9Ø,27Ø 77Ø CIRCLE1,16Ø,17Ø,8,5,9Ø,27Ø 77Ø CIRCLE1,16Ø,17Ø,8,5,9Ø,27Ø 77Ø BOX1,276,63,28Ø,7Ø 77Ø BOX1,276,63,28Ø,7Ø 77Ø BOX1,56,4Ø,264,71,,1 77Ø PAINT1,45,4Ø 77Ø BSAVE"AUTO.PIC",BØ,DØ,P8192 TO P16191 77Ø PAINT1,45,4Ø 79Ø BSAVE"AUTO.PIC",BØ,DØ,P7168 TO P8191 80Ø BSAVE"AUTO.COL",BØ,DØ,P7168 TO P8191 81Ø RETURN 82Ø CHAR1,7,5,S1\$,1 82Ø CHAR1,7,5,S1\$,1 83Ø CHAR1,7,7,S2\$,1 86Ø CHAR1,7,7,S2\$,1 87Ø CHAR1,7,7,"{26 SPACES}",1: REM*67 88Ø RETURN 85Ø COLOR1,7:CHAR1,7,5,"{26 SPACES}",1: REM*13 85Ø CHAR1,7,7,"{26 SPACES}",1: REM 26 SPACE S 87Ø CHAR1,7,7,"{26 SPACES}",1: REM 26 SPACE S 87Ø CHAR1,7,7,"{26 SPACES}",1: REM 26 SPACE S 88Ø RETURN 89Ø CT=Ø:XP=7:TX\$="":W\$="" 98Ø GETKEY TX\$ 99Ø GETKEY TX\$ 99Ø GETKEY TX\$ 99Ø GETKEY TX\$ 99Ø IFA=13THENRETURN 99Ø GETKEY TX\$ 99Ø IFA=2ØANDLEN(W\$)>ØTHENW\$=LEFT\$(W\$, LEN(W\$))-1):TX\$="":GOTO98Ø :REM*179 96Ø IFAE) 97Ø XP=XP+1:W\$=W\$+TX\$ REM*109 97Ø XP=XP+1:W\$=W\$+TX\$ REM*113 98Ø CHAR1,XP,7,TX\$,1:IFA=2ØTHENXP=XP-1 8EM*105	100 March 1980	FAST:GRAPHIC1,1:COLOR1,3	A trade of the second s
65Ø BOX1,4Ø,32,28Ø,186 66Ø CIRCLEI,16Ø,1Ø5,32,25 67Ø CIRCLEI,16Ø,15Ø,8,5,27Ø,9Ø 68Ø DRAW1,152,15Ø TO 152,17Ø 69Ø DRAW1,168,15Ø TO 168,17Ø 70Ø CIRCLEI,16Ø,17Ø,8,5,9Ø,27Ø 70Ø CIRCLEI,16Ø,17Ø,8,5,9Ø,27Ø 70Ø CIRCLEI,16Ø,17Ø,8,5,9Ø,27Ø 71Ø CIRCLEI,195,125,5,4 72Ø BOX1,276,63,28Ø,7Ø 73Ø DRAWØ,28Ø,64 TO 28Ø,69 74Ø COLOR1,7 75Ø BOX1,56,4Ø,264,71,,1 76Ø COLOR1,7 76Ø COLOR1,7 77Ø PAINTI,45,4Ø 79Ø BSAVE"AUTO.PIC",BØ,DØ,P8192 TO P16191 80Ø BSAVE"AUTO.COL",BØ,DØ,P7168 TO P8191 81Ø RETURN 82Ø CHAR1,7,5,S1\$,1 83Ø CHAR1,7,5,S1\$,1 85Ø COLOR1,7:CHAR1,7,5,"{26 SPACES}",1: REM*58 86Ø CHAR1,7,6,"{26 SPACES}",1: REM*67 88Ø RETURN 85Ø COLOR1,7:CHAR1,7,5,"{26 SPACES}",1: REM*13 85Ø CHAR1,7,7,"{26 SPACES}",1: REM 26 SPACE S 88Ø RETURN 89Ø CT=Ø:XP=7:TX\$="":W\$="" 99Ø GETKEY TX\$ 99Ø GETKEY TX\$ 99Ø GETKEY TX\$ 99Ø IFA=13THENRETURN 99Ø GETKEY TX\$ 99Ø IFA=2ØANDLEN(W\$)>ØTHENW\$=LEFT\$(W\$,LEN(W*,LEN(		CHAR1,13,2,"AUTODISK MAKER"	
66Ø CIRCLE1,16Ø,1Ø5,32,25 67Ø CIRCLE1,16Ø,15Ø,8,5,27Ø,9Ø 68Ø DRAW1,152,15Ø TO 152,17Ø 69Ø DRAW1,168,15Ø TO 168,17Ø 70Ø CIRCLE1,16Ø,17Ø,8,5,9Ø,27Ø 70Ø CIRCLE1,16Ø,17Ø,8,5,9Ø,27Ø 71Ø CIRCLE1,195,125,5,4 72Ø BOX1,276,63,28Ø,7Ø 73Ø DRAWØ,28Ø,64 TO 28Ø,69 74Ø COLOR1,7 75Ø BOX1,56,4Ø,264,71,,1 77Ø PAINT1,45,4Ø 78Ø SLOW 79Ø BSAVE"AUTO.PIC",BØ,DØ,P8192 TO P16191 80Ø BSAVE"AUTO.COL",BØ,DØ,P7168 TO P16191 81Ø RETURN 82Ø CHAR1,7,5,S1\$,1 82Ø CHAR1,7,5,S1\$,1 83Ø CHAR1,7,7,S2\$,1 84Ø RETURN 85Ø COLOR1,7:CHAR1,7,5,"{26 SPACEs}",1: REM*13 85Ø CHAR1,7,7,"{26 SPACEs}",1: REM*26 S 87Ø CHAR1,7,7,"{26 SPACEs}",1: REM 26 SPACE S 87Ø CHAR1,7,7,"{27 SPACES}",1: REM 26 SPACE S 87Ø CHAR1,7,7,"{28 SPACES}",1: REM 26 SPACE S 88Ø RETURN 89Ø CT=Ø:XP=7:TX\$="":W\$="" 99Ø GETKEY TX\$ 91Ø A=ASC(TX\$) 92Ø IFA=13THENRETURN 99Ø GETKEY TX\$ 91Ø AFASC(TX\$) 92Ø IFA=2ØANDLEN(W\$)>ØTHENW\$=LEFT\$(W\$,LEN(W\$))-1):TX\$=""":GOTO98Ø REM*179 95Ø IFA=2ØTHEN9ØØ REM*179 95Ø IFAS=CHR\$(34)THEN9ØØ REM*179 96Ø IFLEN(W\$) >=16 THEN9ØØ REM*179 96Ø IFLEN(W\$) >=16 THEN9ØØ REM*199 97Ø XP=XP+1:W\$=W\$+TX\$ REM*109 97Ø XP=XP+1:W\$=W\$+TX\$ REM*109		COLOR1,1	
67Ø CIRCLE1,16Ø,15Ø,8,5,27Ø,9Ø 68Ø DRAW1,152,15Ø TO 152,17Ø 69Ø DRAW1,168,15Ø TO 168,17Ø 70Ø CIRCLE1,16Ø,17Ø,8,5,9Ø,27Ø 71Ø CIRCLE1,16Ø,17Ø,8,5,9Ø,27Ø 71Ø CIRCLE1,195,125,5,4 72Ø BOX1,276,63,28Ø,7Ø 73Ø DRAWØ,28Ø,64 TO 28Ø,69 74Ø COLOR1,7 75Ø BOX1,56,4Ø,264,71,1 76Ø COLOR1,1 77Ø PAINT1,45,4Ø 79Ø BSAVE"AUTO.PIC",BØ,DØ,P8192 TO P16191 REM*13 8ØØ BSAVE"AUTO.COL",BØ,DØ,P7168 TO P8191 81Ø RETURN 82Ø CHAR1,7,5,5,\$1\$,1 83Ø CHAR1,7,7,52\$,1 83Ø CHAR1,7,7,\$2\$,1 85Ø COLOR1,7:CHAR1,7,5,"{26 SPACES}",1: REM*58 COLOR1,7:CHAR1,7,5,"{26 SPACES}",1: REM*13 85Ø CHAR1,7,7,"{26 SPACES}",1: REM 26 SPACE S 87Ø CHAR1,7,7,"{27 SPACES}",1: REM 26 SPACE S 87Ø CHAR1,7,7,"{28 SPACES}",1: REM 26 SPACE S 87Ø CHAR1,7,7,7,"{28 SPACES}",1: REM 26 SPACE S 87Ø CHAR1,7,7,7,"{28 SPACES}",1: REM 26 SPACE S 88Ø RETURN 89Ø CT=Ø:XP=7:TX\$="":W\$="" \$9Ø GETKEY TX\$ \$1 REM*173 \$1 REM*173 \$2 REM*173 \$2 REM*174 \$2 REM*174 \$2 REM*174 \$2 REM*175 \$2 REM*174 \$2 REM*175 \$2 REM*175 \$2 REM*175 \$3 REM*179 \$3 IFA=2ØANDLEN(W\$)>ØTHENW\$=LEFT\$(W\$, LEN(W\$,			
88 DRAW1,152,15 TO 152,17 SREM*196 690 DRAW1,168,15 TO 168,17 SREM*82 70 CIRCLE1,160,17 S,5,90,27 REM*148 71 CIRCLE1,195,125,5,4 72 BOX1,276,63,28 S,7 SREM*13 DRAW0,28 S,64 TO 28 S,69 74 COLOR1,7 75 BOX1,56,40,264,71,,1 76 COLOR1,1 77 PAINT1,45,4 SREM*58 78 SLOW 79 BSAVE"AUTO.PIC",BØ,DØ,P8192 TO P16191 REM*113 80 BSAVE"AUTO.COL",BØ,DØ,P7168 TO P8191 81 RETURN 82 CHAR1,7,5,S1\$,1 83 CHAR1,7,7,S2\$,1 84 RETURN 85 COLOR1,7:CHAR1,7,5,"{26 SPACES}",1: REM*18 86 CHAR1,7,6,"{26 SPACES}",1: REM*18 86 CHAR1,7,7,"{26 SPACES}",1: REM*18 87 CHAR1,7,7,"{26 SPACES}",1: REM*18 88 RETURN 89 CT=S:XP=7:TX\$="":W\$="" 88 RETURN 89 CT=S:XP=7:TX\$="":W\$="" 89 GETKEY TX\$ 90 GETKEY TX\$ 91 A=ASC(TX\$) 92 IFA=13THENRETURN 93 IFA=2ØANDLEN(W\$)>ØTHENW\$=LEFT\$(W\$,LEN(W\$)-1):TX\$="":GOTO98 REM*179 96 IFA=2ØTHEN9Ø REM*13 97 XP=XP+1:W\$=W\$+TX\$ REM*19 97 XP=XP+1:W\$=W\$+TX\$ REM*19 97 XP=XP+1:W\$=W\$+TX\$ REM*109 97 XP=XP+1:W\$=W\$+TX\$ REM*109 97 XP=XP+1:W\$=W\$+TX\$ REM*109 97 XP=XP+1:W\$=W\$+TX\$ REM*109 97 KEM*109 97 KEM*108 97 KEM*109 97 KEM*108 97 KEM*109 97 KEM*108 97 KEM*108 97		CIRCLE1, 160, 195, 32, 25	
69Ø DRAW1,168,15Ø TO 168,17Ø 70Ø CIRCLE1,16Ø,17Ø,8,5,9Ø,27Ø :REM*148 71Ø CIRCLE1,195,125,5,4 :REM*6Ø 72Ø BOX1,276,63,28Ø,7Ø :REM*168 74Ø COLOR1,7 :REM*168 74Ø COLOR1,7 :REM*184 75Ø BOX1,56,4Ø,264,71,1 :REM*58 76Ø COLOR1,1 :REM*12 77Ø PAINT1,45,4Ø :REM*12 78Ø SLOW :REM*13 8ØØ BSAVE"AUTO.PIC",BØ,DØ,P8192 TO P16191 :REM*113 8ØØ BSAVE"AUTO.COL",BØ,DØ,P7168 TO P8191 81Ø RETURN :REM*10 82Ø CHAR1,7,5,S1\$,1 :REM*67 83Ø CHAR1,7,7,S2\$,1 :REM*67 84Ø RETURN :REM*13 85Ø COLOR1,7:CHAR1,7,5,"{26 SPACES}",1: REM 26 SPACE S :REM*13 86Ø CHAR1,7,7,"{26 SPACES}",1: REM 26 SPACE S :REM*13 88Ø RETURN :REM*17 89Ø CT=Ø:XP=7:TX\$="":W\$="" :REM*19 90Ø GETKEY TX\$ :REM*57 91Ø A=ASC(TX\$) :REM*87 92Ø IFA=13THENRETURN :REM*83 93Ø IFA=2ØANDLEN(W\$)>ØTHENW\$=LEFT\$(W\$,LEN(W\$)-1):TX\$=" ":GOTO98Ø :REM*15 94Ø IFA=2ØTHEN9ØØ :REM*17 95Ø IFA\$=CHR\$(34)THEN9ØØ :REM*179 96Ø IFLEN(W\$) >=16 THEN9ØØ :REM*19 97Ø XP=XP+1:W\$=W\$+TX\$ :REM*10 98Ø CHAR1,XP,7,TX\$,1:IFA=2ØTHENXP=XP-1 :REM*105		DDAW1 152 150 TO 152 170	
700 CIRCLE1,160,170,8,5,90,270 :REM*148 710 CIRCLE1,195,125,5,4 :REM*60 720 BOX1,276,63,280,70 :REM*130 730 DRAW0,280,64 TO 280,69 :REM*168 740 COLOR1,7 :REM*58 760 COLOR1,1 :REM*58 760 COLOR1,1 :REM*58 760 COLOR1,1 :REM*59 780 SLOW :REM*61 790 BSAVE"AUTO.PIC",B0,D0,P8192 TO P16191 800 BSAVE"AUTO.COL",B0,D0,P8192 TO P16191 810 RETURN :REM*103 820 CHAR1,7,5,S1\$,1 :REM*103 820 CHAR1,7,5,S1\$,1 :REM*51 830 CHAR1,7,7,S2\$,1 :REM*51 840 RETURN :REM*13 850 COLOR1,7:CHAR1,7,5,"{26 SPACES}",1: REM 26 SPACES :REM*13 850 CHAR1,7,6,"{26 SPACES}",1: REM 26 SPACE S :REM*15 870 CHAR1,7,7,"{26 SPACES}",1: REM 26 SPACE S :REM*17 890 CT=0:XP=7:TX\$="":W\$="" :REM*173 890 CT=0:XP=7:TX\$="":W\$="" :REM*173 901 FA=13THENRETURN :REM*27 920 IFA=13THENRETURN :REM*37 930 IFA=20ANDLEN(W\$)>ØTHENW\$=LEFT\$(W\$,LEN(W\$)-1):TX\$=" ":GOTO980 :REM*15 940 IFA=20THEN900 :REM*17 950 IFAS=CHR\$(34)THEN900 :REM*17 950 IFAS=CHR\$(34)THEN900 :REM*17 950 IFAS=CHR\$(34)THEN900 :REM*13 950 CHAR1,XP,7,TX\$,1:IFA=20THENXP=XP-1 :REM*105	9509367740	DRAW1, 168, 150 TO 168, 170	
71Ø CIRCLE1,195,125,5,4 72Ø BOX1,276,63,28Ø,7Ø 73Ø DRAWØ,28Ø,64 TO 28Ø,69 74Ø COLOR1,7 75Ø BOX1,56,4Ø,264,71,1 75Ø BOX1,56,4Ø,264,71,1 77Ø PAINT1,45,4Ø 78Ø SLOW 79Ø BSAVE"AUTO.PIC",BØ,DØ,P8192 TO P16191 REM*13 8ØØ BSAVE"AUTO.COL",BØ,DØ,P7168 TO P8191 81Ø RETURN 82Ø CHAR1,7,5,S1\$,1 83Ø CHAR1,7,5,S1\$,1 83Ø CHAR1,7,7,S2\$,1 84Ø RETURN 85Ø COLOR1,7:CHAR1,7,5,"{26 SPACES}",1: REM*67 86 RETURN 87Ø CHAR1,7,6,"{26 SPACES}",1: REM*67 87Ø CHAR1,7,7,"{26 SPACES}",1: REM*13 88Ø RETURN 88Ø CHAR1,7,7,"{26 SPACES}",1: REM 26 SPACE S 87Ø CHAR1,7,7,"{27 SPACES}",1: REM 27 SPACE S 88Ø RETURN 89Ø CT=Ø:XP=7:TX\$="":W\$="" 99Ø GETKEY TX\$ 1: REM*173 89Ø CT=Ø:XP=7:TX\$="":W\$="" 1: REM*87 99Ø GETKEY TX\$ 1: REM*87 99Ø GETKEY TX\$ 1: REM*87 99Ø GETKEY TX\$ 1: REM*83 93Ø IFA=2ØANDLEN(W\$)>ØTHENW\$=LEFT\$(W\$, LEN(W\$)-1):TX\$="":GOTO98Ø REM*15 94Ø IFA=2ØTHEN9ØØ REM*179 96Ø IFLEN(W\$) >=16 THEN9ØØ REM*179 96Ø IFLEN(W\$) >=16 THEN9ØØ REM*131 98Ø CHAR1,XP,7,TX\$,1:IFA=2ØTHENXP=XP-1 1: REM*105	The State of the S		
72Ø BOX1,276,63,28Ø,7Ø		CIRCLE1.195.125.5.4	
73Ø DRAWØ, 28Ø, 64 TO 28Ø, 69 74Ø COLOR1, 7 75Ø BOX1, 56, 4Ø, 264, 71, 1 77Ø PAINT1, 45, 4Ø 78Ø SLOW 79Ø BSAVE"AUTO.PIC", BØ, DØ, P8192 TO P16191 REM*113 8ØØ BSAVE"AUTO.COL", BØ, DØ, P7168 TO P8191 REM*107 81Ø RETURN 82Ø CHAR1, 7, 5, S1\$, 1 82Ø CHAR1, 7, 5, S1\$, 1 85Ø COLOR1, 7: CHAR1, 7, 5, "{26 SPACES}", 1: REM*13 85Ø CHAR1, 7, 6, "{26 SPACES}", 1: REM 26 SPACE S REM*13 86Ø CHAR1, 7, 7, "{26 SPACES}", 1: REM 26 SPACE S REM*15 87Ø CHAR1, 7, 7, "{26 SPACES}", 1: REM 26 SPACE S REM*17 89Ø CT=Ø:XP=7:TX\$="":W\$="" 89Ø GETKEY TX\$ 91Ø A=ASC(TX\$) 92Ø IFA=13THENRETURN 93Ø IFA=2ØANDLEN(W\$)>ØTHENW\$=LEFT\$(W\$, LEN(W\$)-1): TX\$="":GOTO98Ø REM*17 95Ø IFA\$=2ØTHEN9ØØ REM*174 95Ø IFA\$=2ØTHEN9ØØ REM*131 96Ø CHAR1, XP, 7, TX\$, 1: IFA=2ØTHENXP=XP-1 REM*105		BOX1,276,63,280,70	
740 COLOR1,7 750 BOX1,56,40,264,71,,1 760 COLOR1,1 770 PAINT1,45,40 780 SLOW 780 BSAVE"AUTO.PIC",B0,D0,P8192 TO P16191 REM*113 800 BSAVE"AUTO.COL",B0,D0,P7168 TO P8191 REM*103 820 CHAR1,7,5,S1\$,1 820 CHAR1,7,7,S2\$,1 820 CHAR1,7,7,S2\$,1 821 CHAR1,7,7,S2\$,1 822 CHAR1,7,7,S2\$,1 823 CHAR1,7,7,S2\$,1 824 RETURN 825 COLOR1,7:CHAR1,7,5,"{26 SPACEs}",1: REM*67 826 SPACES 827 CHAR1,7,7,"{26 SPACEs}",1: REM 26 SPACES 828 RETURN 839 CHAR1,7,7,"{26 SPACEs}",1: REM 26 SPACE 838 RETURN 890 CT=0:XP=7:TX\$="":W\$="" 890 GETKEY TX\$ 910 A=ASC(TX\$) 920 IFA=13THENRETURN 930 IFA=20ANDLEN(W\$)>ØTHENW\$=LEFT\$(W\$,LEN(W\$,)-1):TX\$="":GOTO980 :REM*179 940 IFA=20THEN900 :REM*179 950 IFA=CHR\$(34)THEN900 :REM*179 950 IFA=CHR\$(34)THEN900 :REM*179 950 IFLEN(W\$)>=16 THEN900 :REM*179 950 IFLEN(W\$)>=16 THEN900 :REM*179 950 CHAR1,XP,7,TX\$,1:IFA=20THENXP=XP-1 822 REM*105	730	DRAWØ, 28Ø, 64 TO 28Ø, 69	:REM*168
76Ø COLOR1,1 77Ø PAINT1,45,4Ø		COLOR1,7	
77¢ PAINT1,45,4¢ :REM*79 78¢ SLOW :REM*61 79¢ BSAVE"AUTO.PIC",B¢,D¢,P8192 TO P16191 :REM*113 8¢¢ BSAVE"AUTO.COL",B¢,D¢,P7168 TO P8191 :REM*107 81¢ RETURN :REM*103 82¢ CHAR1,7,5,S1\$,1 :REM*51 83¢ CHAR1,7,7,S2\$,1 :REM*51 84¢ RETURN :REM*13 85¢ COLOR1,7:CHAR1,7,5,"{26 SPACES}",1: REM*13 86¢ CHAR1,7,6,"{26 SPACES}",1: REM 26 SPACE S :REM*15 87¢ CHAR1,7,7,"{26 SPACES}",1: REM 26 SPACE S :REM*155 87¢ CHAR1,7,7,"{26 SPACES}",1: REM 26 SPACE S :REM*155 87¢ CHAR1,7,7,"{26 SPACES}",1: REM 26 SPACE S :REM*173 88¢ RETURN :REM*173 89¢ CT=¢:XP=7:TX\$="":W\$="" :REM*27 99¢ GETKEY TX\$ :REM*57 91¢ A=ASC(TX\$) :REM*87 92¢ IFA=13THENRETURN :REM*87 92¢ IFA=2¢ANDLEN(W\$)>¢THENW\$=LEFT\$(W\$,LEN(W\$,LEN(W\$)-1):TX\$=" ":GOTO98¢ :REM*15 94¢ IFA=2¢THEN9¢¢ :REM*15 94¢ IFA=2¢THEN9¢¢ :REM*179 95¢ IFA\$=CHR\$(34)THEN9¢¢ :REM*179 96¢ IFLEN(W\$) >=16 THEN9¢¢ :REM*179 96¢ IFLEN(W\$) >=16 THEN9¢¢ :REM*131 98¢ CHAR1,XP,7,TX\$,1:IFA=2¢THENXP=XP-1 :REM*105	100000000000000000000000000000000000000		
78Ø SLOW 79Ø BSAVE"AUTO.PIC",BØ,DØ,P8192 TO P16191	760		
79Ø BSAVE"AUTO.PIC",BØ,DØ,P8192 TO P16191			
### ### ### ### ### ### ### ### ### ##			:REM*61
800 BSAVE"AUTO.COL",BØ,DØ,P7168 TO P8191  REM*107  REM*108  RETURN  REM*108  REM*108  REM*51  REM*51  REM*67  REM*133  REM*138  COLOR1,7:CHAR1,7,5,"{26 SPACES}",1: REM*138  COLOR1,7:CHAR1,7,5,"{26 SPACES}",1: REM*138  REM*13  REM*15  REM*15  REM*173  REM*179  REM*87  REM*87  REM*87  REM*87  REM*87  REM*87  REM*88  REM*109  REM*88  REM*109  REM*15  REM*109  REM*15  REM*15  REM*169  REM*15  REM*15  REM*169  REM*15  REM*179  REM*15  REM*179  REM*179  REM*179  REM*179  REM*179  REM*179  REM*179  REM*131  REM*131  REM*131  REM*109	190	BSAVE AUTO.PIC ,BU,DU,P8192 TO	
### ### ### ### ### ### ### ### ### ##	800	BSAVE"AUTO COL" BO DO P7168 TO	
81Ø RETURN 82Ø CHAR1,7,5,S1\$,1 83Ø CHAR1,7,7,S2\$,1 85Ø COLOR1,7:CHAR1,7,5,"{26 SPACES}",1: REM*13 85Ø COLOR1,7:CHAR1,7,5,"{26 SPACES}",1: REM*13 86Ø CHAR1,7,6,"{26 SPACES}",1: REM 26 SPACE SEM*15 87Ø CHAR1,7,7,"{26 SPACES}",1: REM 26 SPACE SEM*155 87Ø CHAR1,7,7,"{26 SPACES}",1: REM 26 SPACE SEM*37 88Ø RETURN 89Ø CT=Ø:XP=7:TX\$="":W\$="" 90Ø GETKEY TX\$ 91Ø A=ASC(TX\$) 92Ø IFA=13THENRETURN 93Ø IFA=2ØANDLEN(W\$)>ØTHENW\$=LEFT\$(W\$,LEN(W\$)-1):TX\$="":GOTO98Ø REM*15 94Ø IFA=2ØTHEN9ØØ REM*15 94Ø IFA=2ØTHEN9ØØ REM*15 94Ø IFA\$=CHR\$(34)THEN9ØØ REM*179 96Ø IFLEN(W\$)>=16 THEN9ØØ REM*199 97Ø XP=XP+1:W\$=W\$+TX\$ REM*131 98Ø CHAR1,XP,7,TX\$,1:IFA=2ØTHENXP=XP-1 REM*105	Opp	BEAVE ACTO. COL /By/By/F7100 10	
82¢ CHAR1,7,5,S1\$,1 :REM*51 83¢ CHAR1,7,7,S2\$,1 :REM*67 84¢ RETURN :REM*133 85¢ COLOR1,7:CHAR1,7,5,"{26 SPACES}",1: REM 26 SPACES :REM*13 86¢ CHAR1,7,6,"{26 SPACES}",1: REM 26 SPACE S :REM*155 87¢ CHAR1,7,7,"{26 SPACES}",1: REM 26 SPACE S :REM*155 87¢ CHAR1,7,7,"{26 SPACES}",1: REM 26 SPACE S :REM*173 89¢ CT=¢:XP=7:TX\$="":W\$="" :REM*173 99¢ GETKEY TX\$ :REM*109 99¢ GETKEY TX\$ :REM*57 91¢ A=ASC(TX\$) :REM*87 92¢ IFA=13THENRETURN :REM*87 92¢ IFA=2¢ANDLEN(W\$)>¢THENW\$=LEFT\$(W\$,LEN(W\$)-1):TX\$="":GOTO98¢ :REM*15 94¢ IFA=2¢THEN9¢¢ :REM*15 94¢ IFA=2¢THEN9¢¢ :REM*15 94¢ IFA=CHR\$(34)THEN9¢¢ :REM*179 96¢ IFLEN(W\$)>=16 THEN9¢¢ :REM*179 96¢ IFLEN(W\$)>=16 THEN9¢¢ :REM*131 98¢ CHAR1,XP,7,TX\$,1:IFA=2¢THENXP=XP-1 :REM*1¢5	810	RETURN	
83Ø CHAR1,7,7,82\$,1			
### 133  ### 133  ### 133  ### 133  ### 133  ### 133  ### 133  ### 134  ### 135  ### 136  #### 136  #### 136  #### 136  #### 136  #### 136  #### 136  #### 136  #### 136  #### 136  ##### 136  ###################################			
26 SPACES  CHAR1,7,6,"{26 SPACES}",1: REM 26 SPACE S REM*155  87Ø CHAR1,7,7,"{26 SPACES}",1: REM 26 SPACE S REM*37  88Ø RETURN  89Ø CT=Ø:XP=7:TX\$="":W\$="" REM*173  90Ø GETKEY TX\$ REM*57  91Ø A=ASC(TX\$)  92Ø IFA=13THENRETURN  93Ø IFA=2ØANDLEN(W\$)>ØTHENW\$=LEFT\$(W\$,LEN(W\$)-1):TX\$="":GOTO98Ø" REM*15  94Ø IFA=2ØTHEN9ØØ" REM*15  94Ø IFA=2ØTHEN9ØØ" REM*15  94Ø IFA=2ØTHEN9ØØ" REM*179  96Ø IFLEN(W\$)>=16 THEN9ØØ" REM*179  97Ø XP=XP+1:W\$=W\$+TX\$ REM*131  98Ø CHAR1,XP,7,TX\$,1:IFA=2ØTHENXP=XP-1  REM*1Ø5		RETURN	
86¢ CHAR1,7,6,"{26 SPACES}",1: REM 26 SPACE S :REM*155  87¢ CHAR1,7,7,"{26 SPACES}",1: REM 26 SPACE S :REM*37  88¢ RETURN :REM*173  89¢ CT=Ø:XP=7:TX\$="":W\$="" :REM*169  9¢¢ GETKEY TX\$ :REM*57  91¢ A=ASC(TX\$) :REM*87  92¢ IFA=13THENRETURN :REM*83  93¢ IFA=2¢ANDLEN(W\$)>¢THENW\$=LEFT\$(W\$,LEN(W\$))-1):TX\$=" ":GOTO98¢ :REM*15  94¢ IFA=2¢THEN9¢¢ :REM*17  95¢ IFA\$=CHR\$(34)THEN9¢¢ :REM*179  96¢ IFLEN(W\$)>=16 THEN9¢¢ :REM*179  97¢ XP=XP+1:W\$=W\$+TX\$ :REM*131  98¢ CHAR1,XP,7,TX\$,1:IFA=2¢THENXP=XP-1  :REM*105	85Ø		
S :REM*155 870 CHAR1,7,7,"{26 SPACES}",1: REM 26 SPACE S :REM*37 880 RETURN :REM*173 890 CT=Ø:XP=7:TX\$="":W\$="" :REM*179 900 GETKEY TX\$ :REM*109 910 A=ASC(TX\$) :REM*57 920 IFA=13THENRETURN :REM*83 930 IFA=20ANDLEN(W\$)>0THENW\$=LEFT\$(W\$,LEN(W\$)-1):TX\$=" ":GOTO980 :REM*179 940 IFA=20THEN900 :REM*147 950 IFA\$=CHR\$(34)THEN900 :REM*179 960 IFLEN(W\$)>=16 THEN900 :REM*109 970 XP=XP+1:W\$=W\$+TX\$ :REM*131 980 CHAR1,XP,7,TX\$,1:IFA=20THENXP=XP-1 :REM*105			
87¢ CHAR1,7,7,"{26 SPACES}",1: REM 26 SPACE S :REM*37 88¢ RETURN :REM*173 89¢ CT=Ø:XP=7:TX\$="":W\$="" :REM*109 90¢ GETKEY TX\$ :REM*57 91¢ A=ASC(TX\$) :REM*87 92¢ IFA=13THENRETURN :REM*83 93¢ IFA=2ØANDLEN(W\$)>ØTHENW\$=LEFT\$(W\$,LEN(W \$)-1):TX\$=" ":GOTO98¢ :REM*15 94¢ IFA=2ØTHEN9¢¢ :REM*17 95¢ IFA\$=CHR\$(34)THEN9¢¢ :REM*179 96¢ IFLEN(W\$) >=16 THEN9¢¢ :REM*179 97¢ XP=XP+1:W\$=W\$+TX\$ :REM*131 98¢ CHAR1,XP,7,TX\$,1:IFA=2ØTHENXP=XP-1 :REM*105	86Ø		26 SPACE
S :REM*37  88Ø RETURN :REM*173  89Ø CT=Ø:XP=7:TX\$="":W\$="" :REM*109  9ØØ GETKEY TX\$ :REM*57  91Ø A=ASC(TX\$) :REM*87  92Ø IFA=13THENRETURN :REM*83  93Ø IFA=2ØANDLEN(W\$)>ØTHENW\$=LEFT\$(W\$, LEN(W\$)-1):TX\$=" ":GOTO98Ø :REM*15  94Ø IFA=2ØTHEN9ØØ :REM*17  95Ø IFA\$=CHR\$(34)THEN9ØØ :REM*179  96Ø IFLEN(W\$)>=16 THEN9ØØ :REM*179  97Ø XP=XP+1:W\$=W\$+TX\$ :REM*131  98Ø CHAR1,XP,7,TX\$,1:IFA=2ØTHENXP=XP-1 :REM*1Ø5			
88Ø RETURN 89Ø CT=Ø:XP=7:TX\$="":W\$="" 9ØØ GETKEY TX\$ 91Ø A=ASC(TX\$) 93Ø IFA=13THENRETURN 93Ø IFA=2ØANDLEN(W\$)>ØTHENW\$=LEFT\$(W\$, LEN(W\$)-1):TX\$="":GOTO98Ø :REM*15 94Ø IFA=2ØTHEN9ØØ :REM*15 95Ø IFA\$=CHR\$(34)THEN9ØØ :REM*179 96Ø IFLEN(W\$)>=16 THEN9ØØ :REM*179 97Ø XP=XP+1:W\$=W\$+TX\$ :REM*131 98Ø CHAR1,XP,7,TX\$,1:IFA=2ØTHENXP=XP-1 :REM*1Ø5	870		
89Ø CT=Ø:XP=7:TX\$="":W\$=""  9ØØ GETKEY TX\$  91Ø A=ASC(TX\$)  92Ø IFA=13THENRETURN  93Ø IFA=2ØANDLEN(W\$)>ØTHENW\$=LEFT\$(W\$, LEN(W \$)-1):TX\$="":GOTO98Ø :REM*15  94Ø IFA=2ØTHEN9ØØ :REM*147  95Ø IFA\$=CHR\$(34)THEN9ØØ :REM*179  96Ø IFLEN(W\$) >=16 THEN9ØØ :REM*109  97Ø XP=XP+1:W\$=W\$+TX\$ :REM*131  98Ø CHAR1,XP,7,TX\$,1:IFA=2ØTHENXP=XP-1  :REM*1Ø5	000		
900 GETKEY TX\$ :REM*57 910 A=ASC(TX\$) :REM*87 920 IFA=13THENRETURN :REM*83 930 IFA=2ØANDLEN(W\$)>ØTHENW\$=LEFT\$(W\$, LEN(W \$)-1):TX\$=" ":GOTO980 :REM*15 940 IFA=2ØTHEN900 :REM*15 950 IFA\$=CHR\$(34)THEN900 :REM*179 960 IFLEN(W\$) >=16 THEN900 :REM*179 970 XP=XP+1:W\$=W\$+TX\$ :REM*131 980 CHAR1,XP,7,TX\$,1:IFA=2ØTHENXP=XP-1 :REM*105	890	CT-0.XD-7.TX\$-"".W\$-""	AND THE PERSON NAMED IN COLUMN TO A PARTY OF THE PERSON NAMED IN COLUMN TO A P
910 A=ASC(TX\$) :REM*87 920 IFA=13THENRETURN :REM*83 930 IFA=20ANDLEN(W\$)>0THENW\$=LEFT\$(W\$,LEN(W \$)-1):TX\$="":GOTO980 :REM*15 940 IFA=20THEN900 :REM*147 950 IFA\$=CHR\$(34)THEN900 :REM*179 960 IFLEN(W\$)>=16 THEN900 :REM*109 970 XP=XP+1:W\$=W\$+TX\$ :REM*131 980 CHAR1,XP,7,TX\$,1:IFA=20THENXP=XP-1 :REM*105			
92Ø IFA=13THENRETURN :REM*83 93Ø IFA=2ØANDLEN(W\$)>ØTHENW\$=LEFT\$(W\$,LEN(W \$)-1):TX\$=" ":GOTO98Ø :REM*15 94Ø IFA=2ØTHEN9ØØ :REM*147 95Ø IFA\$=CHR\$(34)THEN9ØØ :REM*179 96Ø IFLEN(W\$) >=16 THEN9ØØ :REM*109 97Ø XP=XP+1:W\$=W\$+TX\$ :REM*131 98Ø CHAR1,XP,7,TX\$,1:IFA=2ØTHENXP=XP-1 :REM*105			
93Ø IFA=2ØANDLEN(W\$)>ØTHENW\$=LEFT\$(W\$,LEN(W\$)-1):TX\$="":GOTO98Ø :REM*15 94Ø IFA=2ØTHEN9ØØ :REM*147 95Ø IFA\$=CHR\$(34)THEN9ØØ :REM*179 96Ø IFLEN(W\$)>=16 THEN9ØØ :REM*1Ø9 97Ø XP=XP+1:W\$=W\$+TX\$ :REM*131 98Ø CHAR1,XP,7,TX\$,1:IFA=2ØTHENXP=XP-1 :REM*1Ø5		IFA=13THENRETURN	:REM*83
\$)-1):TX\$=" ":GOTO98Ø :REM*15 94Ø IFA=2ØTHEN9ØØ :REM*147 95Ø IFA\$=CHR\$(34)THEN9ØØ :REM*179 96Ø IFLEN(W\$) >=16 THEN9ØØ :REM*1Ø9 97Ø XP=XP+1:W\$=W\$+TX\$ :REM*131 98Ø CHAR1,XP,7,TX\$,1:IFA=2ØTHENXP=XP-1 :REM*1Ø5			W\$, LEN(W
95Ø IFA\$=CHR\$(34)THEN9ØØ :REM*179 96Ø IFLEN(W\$) >=16 THEN9ØØ :REM*1Ø9 97Ø XP=XP+1:W\$=W\$+TX\$ :REM*131 98Ø CHAR1,XP,7,TX\$,1:IFA=2ØTHENXP=XP-1 :REM*1Ø5		\$)-1):TX\$=" ":GOTO98Ø	:REM*15
96Ø IFLEN(W\$) >=16 THEN9ØØ :REM*1Ø9 97Ø XP=XP+1:W\$=W\$+TX\$ :REM*131 98Ø CHAR1,XP,7,TX\$,1:IFA=2ØTHENXP=XP-1 :REM*1Ø5			
97Ø XP=XP+1:W\$=W\$+TX\$ :REM*131 98Ø CHAR1,XP,7,TX\$,1:IFA=2ØTHENXP=XP-1 :REM*1Ø5			
98Ø CHAR1, XP, 7, TX\$, 1:IFA=2ØTHENXP=XP-1 :REM*1Ø5			
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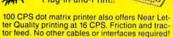




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## CP/M and the C-128

Explore the C-128's CP/M 3.0. This tutorial discusses two data-storage techniques, CP/M's resident commands and how to copy system files.

By ALEX LANE

"Okay," some of you new CP/M users are saying to yourselves as you and the A> prompt face off over your C·128, "so what do I do now?"

Others of you may have heard that CP/M is hard to learn and have therefore skipped trying out CP/M until "later."

Well, if you've never played around with CP/M or any other operating system, the A> prompt on your video screen can be pretty intimidating the first time you are faced with it. However, as you learn about CP/M, taking one small step after another, that A> rapidly loses its menace.

#### First Steps

Loading CP/M into your C-128 is fairly simple. The chances are that everything you have already connected to your C-128 is sufficient for you to run CP/M, but let's run down the checklist, just in case you have any doubts.

Ín addition to the C-128 itself, you'll need a disk drive. If you already own a 1541, that will do for now; later, you might consider moving up to a 1571, which is faster and capable of reading different formats.

If you're using a television set as a video display for your C-128, you will only be able to run CP/M in 40-col-

umn mode and will have to scroll across the screen using the control key along with the cursor-left and cursor-right keys. To get the maximum out of the C-128's CP/M mode, however, I strongly suggest you get an inexpensive (less then \$100) monochrome monitor, which gives you the benefit of all 80 columns.

Finally, you need a disk called a system disk, which contains the CP/M operating system.

#### MFM versus GCR

With the C-128 in CP/M mode, the new 1571 disk drive is capable of reading disks with information that has been stored using either the GCR (group code recording) or MFM (modified frequency modulation) data-storage techniques. There has been a lot of confusion about these techniques, with some people worrying about whether or not their 128 can run various CP/M packages.

GCR and MFM refer to the way the disk hardware stores information on a disk. The details of how this is done are not important, but you should be aware that the 1541 drive can only use the GCR method to store and retrieve disk information, while the 1571 can use either the GCR or MFM method.

The method used to store a program has absolutely no effect on whether the program will or will not run on the C-128. In other words, you can copy CP/M programs from an MFM disk on a 1571 to a GCR disk on a 1541 without any problems. I've heard some people talking about "GCR programs" and "MFM programs"; to me, this makes about as much sense as describing a song being played on the radio as an "AM song" or an "FM song."

The CP/M disk that came with the

The CP/M disk that came with the C·128 was written onto the disk using the GCR technique. I hesitate to use the term "GCR format," because "format" is better reserved for a discussion about how data is organized on the disk in tracks and sectors; more about that some other time.

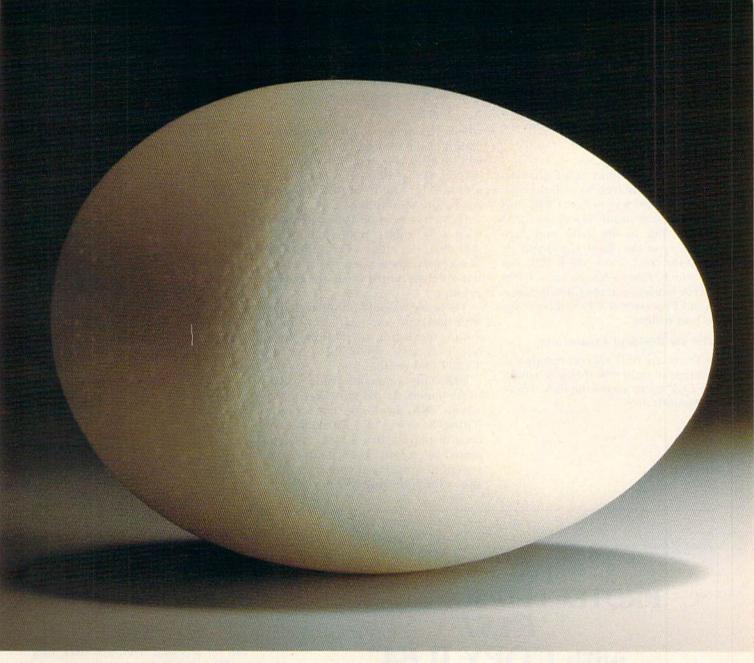
Having been stored using GCR, the software can be read by both the 1541 and 1571 disk drives, making CP/M available to C-128 owners, no matter which drive they own.

#### **Booting the System Disk**

Instead of residing in a read-only memory (ROM) chip inside the computer, the CP/M operating system must be loaded from disk every time it is to be used. The C-128's CP/M Plus can be booted in either of two ways.

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The first way is to turn on the disk drive, insert the CP/M system disk and turn on the C-128. The computer will automatically scan the disk in the drive and, having found the CP/M system tracks, will load them into memory while a message on the screen announces

BOOTING CP/M PLUS

followed by a display of information that is of no interest to us right now.

The second way to load CP/M Plus is from C-128 mode. Insert the CP/M system disk in the drive and then either type the Boot command or press the reset next to the C-128's on/ off switch. After a few seconds, CP/M will be loaded, and the Console Command Processor (CCP) will be ready to take orders.

#### The Six Resident Commands

There are only six commands you can type in right now that won't make the CCP try to access the disk. These commands are:

TYPE DIR USER DIRSYS RENAME ERASE Let's quickly see what these commands do.

**TYPE.** If you have a file made up of printable characters, you can list these to the screen by entering

A> TYPE filename < return>

where "filename" is the file specification of the desired file. CP/M Plus will then list a screen's worth of file, display "Press Return to Continue" and wait for you to press the return key before continuing.

If you try to use the Type command with a file that contains non-printable characters (like a COM file), CP/M may list a few nonsense characters, but will then return you to the system prompt.

There are several options available with the Type command, most commonly the listing of multiple files; but to do that, you'll need the file TYPE.COM on the disk.

**DIR.** This command displays a list of filenames. At the left edge of the screen, DIR prints the letter designating the drive ("A"). Filenames are then displayed, five across and separated by colons. For example, the system disk enclosed with the C-128 shows the following directory:

A: CPM+ SYS: CCP COM: HELP COM: HELP HLP: KEYFIG COM A: KEYFIG HLP: FORMAT COM: PIP COM: DIR COM: COPYSIS COM

With DIR, there are a lot of bells and whistles that can be called forth, including lists that show the time and date a file was created or updated, its protection status and other features; but these require the file DIR.COM to reside on the disk.

**USER.** This command lets you change from one user area to another. The default user area (the one the system leaves you in after it's finished booting) is area 0.

Changing user areas is simple. For example, from the A > prompt, type:

A> USER 1<return>

You should now see a prompt that reads: 1A>.

Now type DIR again; this time, the response is: "No File," which should tell you that all the files in area 0 are invisible to a user in area 1. Now type:

1A> USER 0<return>

You'll be back at the A> prompt, and DIR will work as before.

The User command lets you organize your files into as many as 16 groups. This is handy if you have many small (1–2K) files on a disk and don't want to hunt through them all every time you invoke DIR.

**DÍRSYS.** Another way CP/M Plus lets you organize and protect your files is by letting you assign them attributes. Some files can be assigned a system (SYS) attribute, which means that (if they're in user area 0) they can be accessed from any user area on the same drive.

Just as files in other user areas don't show up when you call for a directory, files with the SYS attribute don't either. DIRSYS lets you locate any system files from any user area.

**ÉRÁSE.** This command, followed by a filename, causes the file to be deleted from the directory. (One of the first public domain programs you might want is UNERA.COM, which finds deleted entries and tries to restore the original file.)

As with DIR, there are a number of options available, but these require assistance from a disk file.

**RENAME.** This command is followed by two filenames separated by an equals (=) sign. For example,

A > RENAME NEWFILE = OLDFILE < return >

will cause the file named Oldfile to be renamed Newfile.

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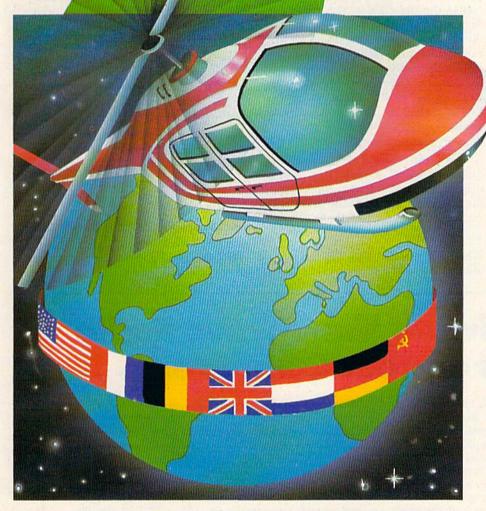
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As with DIR and Erase, you can ask for options, but you need a disk file to handle them.

#### Creating a System Disk

Before you begin experimenting with CP/M Plus, create another system disk using as a model the one that came with your C-128. While you're at it (and if you have the time), it might not be a bad idea to back up the software entirely!

Settling down with a couple of blank disks by your side and the system disk in the drive, type:

A> FORMAT < return >

Since the CCP doesn't understand the command "FORMAT," it will try to find a .COM file on the disk with the same name. Once found, the program will be loaded into memory and begin to run automatically.

Once everything settles down, the program will display the type of drive attached to the system, as well as your formatting options. Use the cursorup and cursor-down keys to make your choice (either C-128 singlesided or, if you have a 1571, C-128 double-sided); then press the return key, remove the CP/M Plus system disk, insert a blank disk and press \$.

Circle 91 on Reader Service card.

After a few minutes, the program will ask if you want to format another disk. Repeat the foregoing drill until you've formatted all the disks you'll need for now; then type N to exit the program. You'll be returned to the A> prompt.

Assuming for the moment you want to copy only the CP/M Plus system, reinsert the system disk and

A > PIP E: = A:CPM + .SYS < return >

This loads the copy program PIP and copies the file CPM + .SYS from the A: drive to an imaginary drive, called the E: drive. (In reality, this E: drive, called a "virtual" drive, is an identity assumed temporarily by the A: drive for the purpose of copying files.)

If you use a 1541 drive, while the file is being copied, you will be prompted once with:

INSERT DISK E IN DRIVE A

At this point, you remove the system disk and insert a formatted blank disk. Once CPM + .SYS is copied, put the system disk back in the drive and do the same for CCP.COM by typing:

A > PIP E: = A:CCP.COM < return >

When you're done, you'll have a complete copy of the system.

Now, if you want to copy the entire disk, you can use the PIP command with each file. If you want to save wear and tear on your fingers from the start, you can type:

A> PIP E: = A:\*.\* < return >

This will cause all the files to be copied, one after the other. Be prepared, however, to set aside some time for this. It takes a while to copy 160K of files. Note: Don't issue the PIP E:=A:\*.\* command after copying CPM + .SYS and CCP.COM, because PIP will do exactly as you say and copy everything, including a second copy of CPM + .SYS and CCP.COM!

#### **Parting Words**

CP/M isn't something you master in one session, and we've only managed to scratch its surface. However, you've come a long way; that A> prompt doesn't look so intimidating anymore, does it?

Address all author correspondence to Alex Lane, 1873 Bartram Road, Jacksonville, FL 32207.

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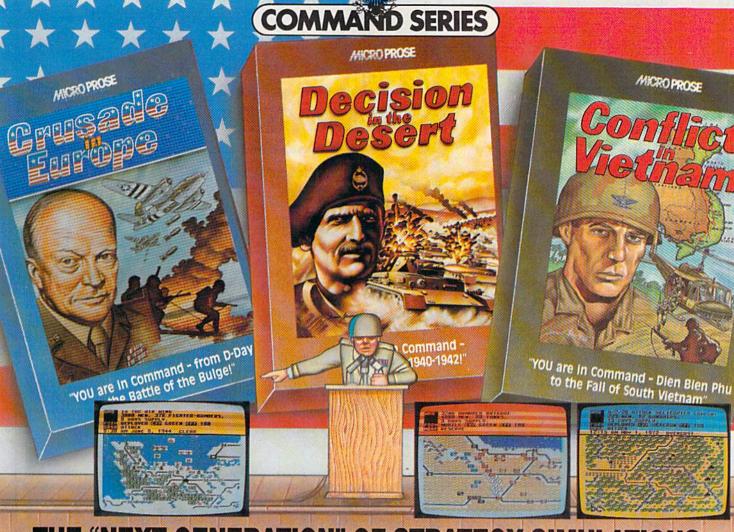
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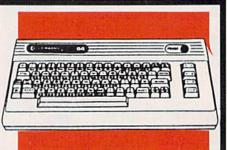
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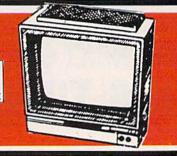


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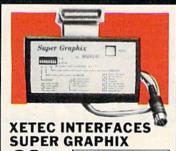
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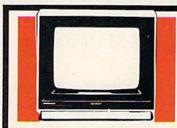
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# C-128 Assembly Language Programming

Do you want to program in a language other than Basic? Well, with the new C-128's built-in machine language monitor, you can program in assembly language.

## By WILLIAM B. SANDERS

For machine and assembly language programmers, the C-128's nicest feature is its built-in monitor. In this article, I'll explain how to use the monitor's mini-assembler.

To begin, either press the shifted f8 key or type in

MONITOR < return >

You will now be in the monitor. When you enter the monitor, the major registers are displayed. For example, your screen may look like this:

MONITOR

PC SR AC XR YR SP FB000 00 00 00 00 F9

What does that mean? Let's take it one step at a time:

PC—Program counter. The value of the program counter is \$FB000. In the C-128 monitor, the left-most value in a five-digit hexadecimal number is called the bank. The other values represent the address in that bank. The \$B000 is where the built-in monitor resides.

SR—Status register. This tells the conditions of seven one-bit flags. At the outset, they are all cleared, or are of 0 value.

AC—This is the accumulator, or A register.

XR/YR—These are the X and Y registers.

SP—The stack pointer holds the pointer to the return address for subroutine jumps.

It is important to understand that all default values in the 128 monitor mini-assembler are in hexadecimal. To enter a decimal value, you must place a plus sign (+) in front of the value; this changes the number into hexadecimal form. For example, let's say you want to enter decimal 15. You would enter:

+ 15

and it would be changed to:

OF

This is simply the hexadecimal equivalent of decimal 15.

To convert a number to a different base while in the monitor, you need only enter the symbol for the base of the number you wish to convert and press the return key. Use these symbols for your base conversion:

\$ = hexadecimal

+ = decimal

&= octal

% = binary

You can begin with any base and convert to any other base as long as the number you enter is "legal." Thus, while &77 is a perfectly legal octal number, &88 is not, nor is any digit other than 0 or 1 in a binary number.

Type in the following to see how it works.

\$1300 < return >

You will be presented with:

\$1300

+ 4864

&11400

%1001100000000

In examining the contents of registers and sprite configurations, the binary conversion will be very useful.

#### **Assembling Programs**

To assemble programs using mnemonic opcodes, enter:

A <address> <opcode> <operand>

For example, to enter programs in the C-128 mode, you might start as follows:

A F1300 LDA #0D < return>

As soon as you press the return key, your code will look like this:

A F1300 AD 0D LDA #\$0D A F1302

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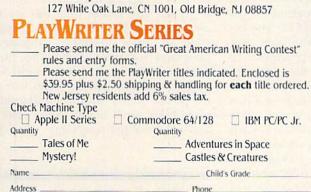


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The "AD 0D" are the machine language hexadecimal values for LDA and 0D. The next available address, F1302, is then given for entering the next set of opcodes and operands.

#### Using the Correct Banks

When you enter code in the monitor, you enter it in one of 16 banks (\$0-\$F). The left-most value in an address is the bank value. For example, in F1300, the address is 1300 in bank F. The organization of information in bank F is not the same as in bank 0. The default bank when you turn on your C-128 is bank \$F, but when you enter code in the monitor, failure to enter the fifth value for an address puts you in bank 0. When writing programs in the C-128 mini-assembler, use bank \$F (15) for the C-128 mode and bank \$0 (0) for the C-64 mode.

#### Programming for the C-128 Mode

While many of the addresses used for the C-128 are the same as the ones used in the C-64, some are different. For example, in the C-64 mode, the pointers for the beginning of a Basic program are \$2B and \$2C, while in the C-128 mode, they're \$2D and \$2E. Similarly, the often-used jump to \$E544 is accomplished with a JSR to \$C000 in the C-128 mode, and the free RAM at \$C000 (49152) in the C-64 is not free in C-128 mode.

The most important consideration for programming in the C-128 mode is to access bank F by entering F as the first of the five hex values when you initially begin assembling your code.

Second, begin your programs at F1300, *not* at FC000 or F8000 or (even worse) \$C000 or \$8000. In the 128 mode, the SYS value from Basic is to \$1300 (4864). It is unnecessary to indicate bank F, since, from Basic in the C-128 mode, the default bank is \$F. Once you've entered your first line, you needn't continue entering the bank, as this is done automatically.

In referencing addresses from within the assembly language program, you do not have to reference banks for the level we are discussing. The following shows the correct and incorrect way to reference addresses using the mini-assembler. First, the incorrect way:

A F130E STA F1404

Now, the correct way:

A F130E STA 1404

WWW.ing yorks hetter than an ex-

ample, so let's see if we can do something simple and clear. To start off, enter:

A F1300 JSR C000 < return>

After the first line, the next available address will come up. Here's the complete program:

A	F1300	JSR	C000	(clear the screen)
A	F1303	LDA	#52	(load first letter)
A	F1305	JSR	FFD2	(output to screen)
A	F1308	LDA	#55	(second letter)
A	F130A	JSR	FFD2	(output to screen)
A	F130D	LDA	#4E	(third letter)
A	F130F	JSR	FFD2	(output to screen)
A	F1312	RTS		(get back)

When you're all finished, your listing will appear as follows:

	F1300	20	00	CO	JSR	\$C000
	F1303	A9	52		LDA	#\$52
	F1305	20	D2	FF	JSR	\$FFD2
	F1308	A9	55		LDA	#\$55
	F130A	20	D2	FF	JSR	\$FFD2
	F130D	A9	4E		LDA	#\$4E
20	F130F	20	D2	FF	JSR	\$FFD2
	F1312	RTS				

There are two ways to execute your program. First, you can exit to Basic with an X < return > and SYS 4864; or, from within the monitor, you can execute the program by entering G F1300. Try it both ways to see what happens. (You get a Syntax error from monitor execution, but don't worry about it; there's nothing wrong.)

Now, let's save and load a program from within the monitor, and I'll show you a neat trick for getting all of your C-64 programs into the C-128 mode. To save a program from within the monitor, you use the S command with the device number. That's very much like the old C-64 Save mode. However, with machine and assembly language programs, you have to include the beginning address and the ending address plus 1. Using the example program, you would enter:

S"HOTSTUFF",8,F1300,F1313 < return >

Saving to disk, you use device number 8. For cassette storage, you would have used a 1. The program begins at F1300 and ends at F1312. The beginning address stays the same, but you add 1 to the ending address to get F1313. Let's call the program "HOTSTUFF."

To get the program back, you just have to indicate the program name and device number. Unless you want it to load at a different address than the one you used for storage, you don't have to add the load address. So, clear that portion of memory you used by entering:

F F1300 F1312 FF

That will fill (F) the part of memory you used with \$FFs (255s). Now you'll know whether the program you load is really the one you saved. Enter the following:

L"HOTSTUFF",8 < return>

Now enter:

D F1300 < return>

to disassemble (D) your code and see if you recovered the program. If you did not, go back and try again.

## Transferring Between the C-128 and C-64 Modes

Keeping the program in memory, try the following:

T F1300 F1312 0C000

That transfers (T) the memory contents of \$F1300-\$F1312 to memory beginning at \$0C000. Not only can you transfer from one part of memory to another, you can transfer from one bank to another. Since \$C000 is free RAM for the C-64, the program should execute in the C-64 mode. But wait! The first JSR is to \$C000; so let's change the \$C000 to \$E544. Here's how.

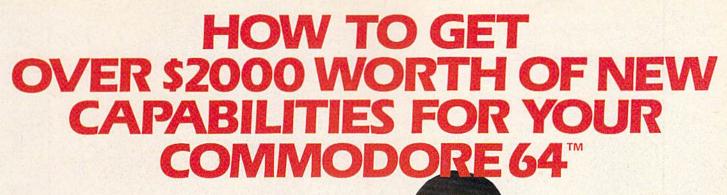
First disassemble the code at \$0C000 with D C000 < return >. (You don't have to put in the bank number, since it defaults to bank 0.) Then, using your arrow keys, move the cursor up so that it is over the \$C000 in the program and change it to \$E544. Now, you are all set to execute the same code in the C-64 mode. To get to the C-64 mode, don't return to Basic and enter GO 64. Anyone can do that. Enter the following:

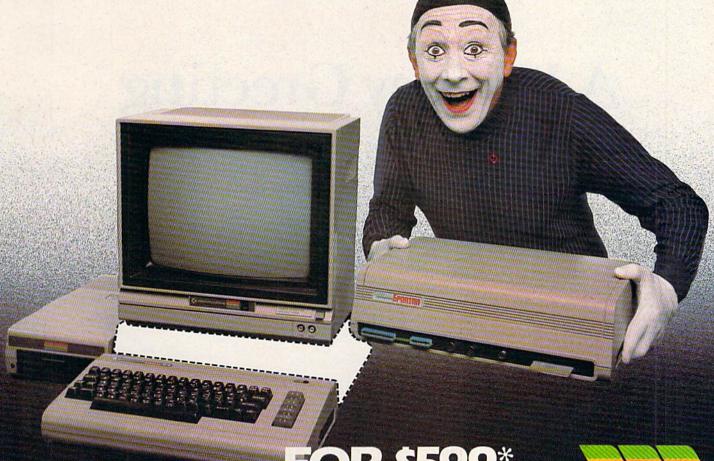
G FFF4D < return >

Not only will that get you to the C-64 mode; it will also impress your friends. Figure out what decimal value C000 is and SYS it from Basic to activate this short program in C-64 mode.

In conclusion, the built-in monitor in your C-128 gives you far more flexibility and power than was available in the C-64. Not only is it possible to write assembly language programs for the C-128 mode, but you can write for the C-64 as well. As more and more people begin using the power of their monitor and miniassemblers, we'll begin to see faster and more robust programs.

Address all author correspondence to William B. Sanders, 8982 Stimson Court, San Diego, CA 92129.





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most common; bold colors seem to be the most difficult to find. I settled for a warm shade of light blue. Colored paper is about four times as expensive as white fanfold, but the package of colored paper will last long after the holiday season is over. (Razor Edge Products manufactures 20-lb. continuous letterhead paper, as well as matching envelopes, in some colors.) If you plan to address the envelopes by hand, or print address labels, you can match the colored paper to reasonably priced envelopes sold at stationery stores.

Broderbund Software sells the most festive variety of colored computer paper. This company manufactures a home printing program (The Print Shop) for the Commodore 64. A package of this replacement paper is perfect, as it includes matching envelopes. But it's also quite expensive.

Colored ribbons are much more difficult to find. In fact, I couldn't find any for the 1525 printer, despite the fact that one or two manufacturers do advertise colored ribbons for all printers.

#### **Getting Started**

The Christmas Card program leads

you along each step of the way and provides time to set up your printer and paper.

First, type in the program, paying close attention to the correct symbols and numbers of spaces in the Print#4 statements. Be extra careful not to transpose numbers in the Data statements. Custom characters are used to create a border of holiday bells, the fire in the fireplace and the script print for the message. To simplify typing, you may omit the REM statements in the Data lines. They are provided in case you wish to use the script typeface in other programs.

Save the program to disk or tape before you run it, even though there are no New statements to wipe it from memory. The program is set up for tractor-feed or roll paper (continuous form paper). You can adapt it to printers that operate on a sheet-by-sheet basis by adding a pause subroutine after each sheet is printed. Simply insert WAIT 653,1 before the NEXTNO in lines 100 and 1100. The program will pause after each card to give you time to load the next sheet of paper. Press the shift-lock key to print the next page.

As the program instructs, load the

paper as you would for a word processor. The top-of-the-page perforation should line up with the top of the print head in the printer. The program is set for standard  $8\frac{1}{2}$  × 11-inch paper.

After you've loaded the paper and turned on the printer, the program will ask for your name. Type it in as you would like it to appear on the card. Each card will bear this "signature"; but if you'd rather sign them by hand, simply press the return key at this prompt. This will leave a blank space instead of printing a signature.

For my own purposes, I allowed the card to be inscribed and then I handwrote any message I wanted to include. Dedicated computerists may want to generate Christmas form letters with a word processor to inform more distant acquaintances of the year's activities.

Next, the program asks whether cards are to bear the names of recipients. If so, type in each one in the same way that you entered the signature. Press the return key after each family or household. I decided to include an error trapper at this point to catch spelling mistakes. The additional keystroke slows the process slightly, but it could cut down on wasted cards.

To end the list of names, press the return key. The computer will determine the number of cards you've planned and will print covers and interiors accordingly. If you choose not to enter the salutation, you will be asked for the number of cards you wish to print.

Your name and, if you choose, the names of friends and relatives, will be printed in standard Roman upperand lowercase characters, so be sure to use capital letters where you want them. Your signature is limited to about 70 characters, so if you have a large family, you may want to sign "John, Mary and the children," rather than list all the names individually.

Also note that commas are handled in a special way. To place them between names, either in the signature or the salutation, enclose the line in quotes. Examples are given in the program.

#### **Printing Your Cards**

After you've provided the above information, the printing begins. First, the covers are run, and then the program illustrates how to turn the paper. The cover designs are printed at the bottom-right corner of each sheet of paper.

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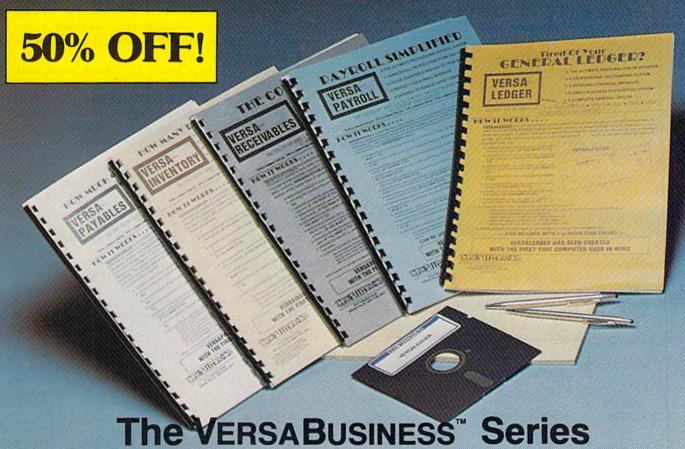
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It is important, especially with the 1525 printer, to leave a blank piece of paper before you tear off the fan of completed covers and reinsert the paper for the second step. This last piece will serve as a lead sheet when printing the card interiors. The 1525 will not print at the top of the first piece of paper and invariably wastes a sheet.

Tear off the last sheet at the bottom perforation. Turn the entire fan of paper around so that the designs still face away from the ground but are now upside down in the top left-hand corner of the paper. (Turn the paper around but not over—both designs are printed on the same side of the full sheet.) This is illustrated as the

program runs. Line up the second piece of paper for printing (the first piece is the blank one you left at the end) and then hit the f1 key. The personalized interiors will be printed.

When this two-step process is completed, fold the cards in half horizontally between the printed sides, so that both sides face out. Then fold them in half vertically. This time, the picture should face out and the printing will be inside.

Making these Christmas cards is actually a simple process. Everything you need to know is included in the program.

The Christmas Card program is a fun and unique way to spread holiday cheer. To save even more time, use a "phone book" database program to print out computerized labels, instead of addressing all the envelopes by hand. Just think—the time you save can be spent in line at your favorite store waiting to pay for this year's equivalent of the Cabbage Patch dolls.

If you'd rather not type in the program, send me a blank disk or cassette, self-addressed stamped envelope and \$3. Santa's elves will send you a copy.

Well, Merry Christmas to all, and to all a good byte.

Address all author correspondence to Scott Calamar, 917 San Anselmo Ave.#5, San Anselmo, CA 94960.

#### Listing 1. Christmas Card program.

1	DEM VMIC CIRR BY GOOMS CIVING PRINTS
	REM XMAS CARD BY SCOTT CALAMAR :REM*59
	CLR:RESTORE:DIMQ\$(100):TV=53281:SB=53280:
	PRINTCHR\$(14) :REM*156
3	POKETV, 2: POKESB, 5: PRINT" {SHFT CLR}": FORSF
	=1TO1Ø:PRINT"{CTRL 2}****";:NEXTSF
	:REM*247
4	GOSUB4ØØ:GOSUB14ØØ:GOSUB13ØØ:GOSUB12ØØ
	:REM*18Ø
5	POKETV, 2: POKESB, 5: PRINT" (SHFT CLR) {2 CRSR
	DNs){CTRL 8}{SHFT P}RESS {SHFT F}1 {SHFT
	K) {SHFT E) {SHFT Y} TO {SHFT P} {SHFT R} {S
	HFT I) {SHFT N) {SHFT T}" :REM*17
6	GETP\$:IFP\$<>"{FUNCT 1}"THEN6 :REM*168
7	PRINT" {CRSR DN} {CTRL 1} {SHFT P}RINTING CO
	VERS{2 CRSR DNs}{CTRL 3}" :REM*1Ø5
8	FORNO=1TOHW: PRINT" {CRSR UP} {SHFT O}NLY {C
	TRL 2)"HW-NO+1" (COMD 6) MORE CARD(S) TO G
	O!!":IFHW<1THEN11Ø :REM*23Ø
	OPEN4,4:FORD=1TO16:PRINT#4,CHR\$(10):NEXTD
,	
10	:REM*129
10	PRINT#4, TAB(4Ø);:FORW=1TO32:PRINT#4,CHR\$
	(8)BE\$;LL\$;:NEXTW:GOSUB213:GOSUB3Ø1
11	:REM*98
11	FORCH=1TO3:GOSUB212:PRINT#4,SPC(10)"{4 S
12	HFT *s)":NEXTCH :REM*73
12	GOSUB212:PRINT#4,SPC(10)"{4 SHFT *s}"CHR
	\$(14); :REM*17Ø
14	PRINT#4, SPC(4)CHR\$(8)W\$;A\$;R\$;M\$;:PRINT#
1120	4, CHR\$(14)""CHR\$(15) :REM*138
15	FORCH=1TO4:GOSUB212:PRINT#4,SPC(10)"{4 S
11212	HFT *s}":NEXTCH :REM*77
16	GOSUB212:PRINT#4,SPC(10)"{4 SHFT *s}"SPC
	(14)CHR\$(8)BE\$;LL\$;BE\$;LL\$CHR\$(15)
	:REM*12
18	
1	*s}"SPC(15)"*" :REM*68
20	GOSUB212:PRINT#4,SPC(10)"{4 SHFT *s}"SPC
	(15)"*" :REM*154
22	The state of the s
	(14)"***" :REM*24Ø
24	GOSUB212:PRINT#4,SPC(4)"{SHFT Z}"SPC(4)"
	{6 SHFT *s}{4 SPACEs}{SHFT Z}{7 SPACEs}*
	****" :REM*66
26	
	{CTRL Ø}"SPC(3)"{8 SHFT *s}"SPC(3)"{CTRL
	91(SHFT B)(CTRL Ø)"SPC(8)"***" :REM*34
dev	9) (SHFT B) (CTRL Ø) "SPC(8) "***" : REM*34
May	Not Reprint Without Perfilission

28	GOSUB212:PRINT#4,SPC(4)"{CTRL 9}{SHFT B} {CTRL 0}"SPC(2)"{10 SHFT *s}"SPC(2)"{CTR L 9}{SHFT B}{CTRL 0}"SPC(7)"*****"
3ø	:REM*136 GOSUB212:PRINT#4,SPC(2)"{CTRL 9}{SHFT LB .}{18 SPACES}{CTRL Ø}"SPC(5)"******"
32	GOSUB212:PRINT#4,SPC(2)"(CTRL 9)(19 SHFT
34	
36	+s}{CTRL Ø}"SPC(6)"*****" :REM*248 GOSUB212:PRINT#4,SPC(2)"{CTRL 9}{4 SHFT
	+s}(CTRL Ø)(SHFT LB.)(8 SPACES)(COMD *)(CTRL 9)(5 SHFT +s)(CTRL Ø)"SPC(5)"***** *" :REM*178
38	GOSUB212:PRINT#4,SPC(2)"(CTRL 9)(4 SHFT +s)(CTRL 0)";:FORW=1TO8:PRINT#4,CHR\$(8) FI\$::NEXTW
39	PRINT#4, CHR\$(15)" {CTRL 9}{5 SHFT +s}{CT
40	RL Ø)"SPC(4)"*********" :REM*197 GOSUB212:PRINT#4,SPC(2)"{CTRL 9}{4 SHFT
	+s}{CTRL Ø} {COMD -}{COMD I}{CTRL 9}{4 S
	PACEs){CTRL Ø){COMD I} {COMD -}{CTRL 9}{ 5 SHFT +s}{CTRL Ø}"SPC(3)"*********"
42	:REM*48 GOSUB212:PRINT#4,SPC(2)"(CTRL 9)(4 SHFT
	+s){CTRL Ø} {SHFT A){6 COMD Us}{SHFT A}
	{CTRL 9}{5 SHFT +s}{CTRL Ø}"SPC(6)"{2 COMD Is}{CTRL 9} {CTRL Ø}{2 COMD Is}"
44	GOSUB212:PRINT#4," {34 COMD Ys}" :REM*56
48	FORL=1TO3:GOSUB213:NEXTL :REM*152
49	PRINT#4, TAB(40);:FORW=1TO32:PRINT#4,CHR\$
- 4	(8)BE\$;LL\$;:NEXTW :REM*81
50	PRINT#4, CHR\$(15) CHR\$(10) :REM*224
10	CLOSE4:NEXTNO :REM*184
111	<pre>Ø PRINT"(SHFT CLR)(CTRL 2)(5 CRSR DNS)(SH FT T)HE COVER IS FINISHED!" :REM*17Ø</pre>
12	FT T}HE COVER IS FINISHED!" :REM*170  PRINT"(CRSR DN)(SHFT N)OW, TEAR OFF THE PRINTED":PRINT"PAPER LEAVING ONE BLANK SHEET" :REM*152
12:	
12	PRINT" (2 CRSR DNs) (SHFT H) IT (SHFT R) (S
	HFT E \ SHFT T \ SHFT U \ SHFT R \ SHFT N \
2024	WHEN READY":INPUTPV\$ :REM*99
12	7 PRINT" (SHFT CLR) (CRSR DN) (SHFT G)OOD. ( SHFT N)OW TURN THE CONNECTED SHEETS": PR INT"SO THAT THE DESIGN": REM*163
128	PRINT"YOU JUST PRINTED IS FACING OUT, B UT":PRINT"IS NOW IN THE" :REM*206

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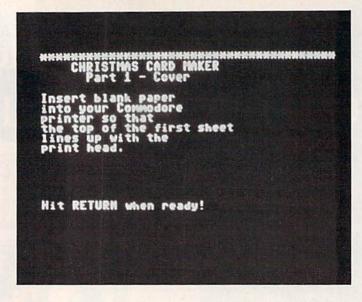
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```
Listing 1 continued.
13Ø PRINT"UPPER LEFT-HAND CORNER OF THE PAP
                                      :REM*236
131 PRINTSPC(12)"(CRSR DN){UP ARROW}{2 SPAC
Es}{UP ARROW}{2 SPACEs}{UP ARROW}"
                                      :REM*105
132 PRINT" {7 COMD @s} {5 SPACEs} {8 COMD @s}"
                                       :REM*24
134 PRINT" (COMD G) (5 SPACES) (COMD M) (5 SPAC
    Es) (3 COMD +s) (4 SPACEs) (COMD M)"
                                       :REM*38
136 PRINT" (COMD G) (5 SPACES) (COMD M) (5 SPAC
    Es){3 COMD +s){4 SPACEs}{COMD M}"
                                        :REM*4Ø
138 PRINT" (COMD G) (5 SPACES) (COMD M) (5 SPAC
    Es) {COMD G} {6 SPACES} {COMD M}"
                                        :REM*2
    PRINT" (COMD G) (3 SPACES) (3 COMD +s) (5 S
    PACEs (COMD G) (6 SPACES) (COMD M)"
                                      :REM*148
142 PRINT" (COMD G) (3 SPACES) (3 COMD +s) (5 S
    PACEs | (COMD G) (6 SPACES) (COMD M)"
                                      :REM*150
144 PRINT" {7 COMD Ts} {5 SPACEs} {8 COMD Ts}"
                                        :REM*44
145 PRINT" (SHFT A)S(11 SPACES) (SHFT I) NSERT
    ":PRINT"PRINTED(6 SPACES)LIKE THIS"
                                       :REM*249
148 PRINT" {2 CRSR DNs} {SHFT L}INE TOP OF PA
    PER WITH FIRST": PRINT"UPSIDE-DOWN DESIG
                                      :REM*156
149 PRINT"WITH PRINTER HEAD": PRINT" (SHFT H)
    IT {SHFT R}{SHFT E}{SHFT T}{SHFT U}{SHF
    T R } { SHFT N } WHEN READY"
                                       :REM*27
    INPUTPV$: GOTO1000
                                       :REM*62
212 PRINT#4, TAB(4Ø)CHR$(8)BE$; LL$; CHR$(15);
    :RETURN
                                       :REM*50
213 PRINT#4, TAB(40)CHR$(8)BE$; LL$; CHR$(15):
    RETURN
                                      :REM*233
    PRINT#4, CHR$(16)"79"CHR$(8)BE$; LL$; CHR$
    (15):RETURN
                                       :REM*44
215 RETURN
                                        :REM*17
3Ø1 GOSUB212:PRINT#4,"{2 SPACEs}H{22 SPACEs
    H
                                      :REM*218
302 GOSUB212:PRINT#4,"{4 SPACES}A{17 SPACES
    }L{5 SPACEs}D
                                       :REM*89
3Ø4 GOSUB212:PRINT#4,"{6 SPACEs}P{11 SPACEs
    }O{12 SPACES}A"
                                        :REM*31
3Ø5 GOSUB212:PRINT#4,"{8 SPACES}P(6 SPACES}
    H{17 SPACEs}Y"
3Ø6 GOSUB212:PRINT#4,"{11 SPACES}Y{23 SPACE
    s}5"
                                      :REM*127
31Ø RETURN
                                      :REM*113
400 PRINT" (5 SPACES) (SHFT C) (SHFT H) (SHFT R
    }{SHFT I}{SHFT S}{SHFT T}{SHFT M}{SHFT
    A){SHFT S} {SHFT C}{SHFT A}{SHFT R}{SHF
    T D) {SHFT M} (SHFT A) {SHFT K} {SHFT E} {S
    HFT R)": PRINT" (5 SPACES) (CTRL 8) (SHFT P
    }ART 1 - {SHFT C}OVER"
                                      :REM*239
402 PRINT" (CRSR DN) (CTRL 2) (SHFT I) NSERT BL
    ANK PAPER": PRINT" INTO YOUR (SHFT C)OMMO
    DORE"
                                       :REM*47
403 PRINT"PRINTER SO THAT"
404 PRINT"THE TOP OF THE FIRST SHEET": PRINT
    "LINES UP WITH THE"
                                       :REM*31
4Ø5 PRINT"PRINT HEAD.":PRINT"{CTRL 1}{2 CRS
    R DNs) {SHFT R}EMEMBER TO {SHFT T} {SHFT
    U) (SHFT R) (SHFT N) (SHFT O) (SHFT N) (SH
    FT P}(SHFT R)(SHFT I)(SHFT N)(SHFT T)(S
    HFT E } { SHFT R } ! "
                                      :REM*13Ø
410 PRINT"{2 CRSR DNs}{COMD 6}{SHFT H}IT {C
    TRL 9 { CTRL 8 } { SHFT R } { SHFT E } { SHFT T } {
    SHFT U) {SHFT R} {SHFT N} {CTRL Ø} {COMD 6}
     WHEN READY!":INPUTPV$:RETURN
                                       :REM*69
1000 POKESB, 2: POKETV, 5: PRINT" {SHFT CLR}": FO
     RT=1TO10:PRINT" (CTRL 2) ****";:NEXTT
```

:REM\*223



```
1001 PRINT" (CRSR DN) (CTRL 2) (SHFT X) (SHFT M
      }{SHFT A}{SHFT S} {SHFT C}{SHFT A}{SHF
      T R | { SHFT D } -- { SHFT I } NTERIOR -- "
                                        :REM*228
1002 PRINT" {2 CRSR DNs} {SHFT H}IT {CTRL 1}{
      SHFT F)1 {SHFT K}{SHFT E}{SHFT Y}{CTRL
       2) WHEN READY TO PRINT INTERIORS"
                                        :REM*155
1003 GETF1$: IFF1$<>"{FUNCT 1}"THEN1003
                                        :REM*188
1006 OPEN4, 4: PRINT" (SHFT CLR) (2 CRSR DNs) (S
     HFT P}(SHFT R)(SHFT I)(SHFT N)(SHFT T)
      {SHFT I}{SHFT N}{SHFT G}{2 CRSR DNS}":
      POKESB, 2: POKETV, 5
                                        :REM*111
1007 FORNO=1TOHW: IFHW<1THEN1110
                                        :REM*218
1008 FORD=1TO19:PRINT#4,CHR$(10):NEXTD
                                        :REM*255
1009 PRINT" (SHFT CLR) (2 CRSR DNs) (CTRL 2) (S
      HFT P) {SHFT R) {SHFT I} {SHFT N} {SHFT T}
      {SHFT I}{SHFT N}{SHFT G}{2 CRSR DNS}"
PRINT"{CTRL 1}{SHFT O}NLY "(HW-NO)+1"
     MORE CARD(S) TO GO!!"
                                         :REM*28
1Ø1Ø IFTZ=1THEN135Ø
                                        :REM*207
1Ø11 PRINT#4, TAB(45)CHR$(13)
                                         :REM*22
1Ø13 PRINT#4, CHR$(13) CHR$(13) CHR$(13)
                                        :REM*136
1Ø15 PRINT#4, CHR$(15)TAB(52)"...";:PRINT#4, CHR$(8)W$;I$;S$;H$;E$;S$" :REM*132
                                        :REM*132
1016 PRINT#4, CHR$(15) CHR$(13) CHR$(13)
                                        :REM*141
1020 PRINT#4, TAB(55) CHR$(8)F$;O$;R$;:PRINT#
     4, CHR$(15) CHR$(32);
                                          :REM*3
1022 PRINT#4, CHR$(8)A$:PRINT#4, CHR$(15)CHR$
      (13) CHR$ (13)
                                         :REM*65
1024 PRINT#4, TAB(52) CHR$(8)GC$; L$; O$; WS$; I$
      ;N$;G$
                                        :REM*202
1Ø25 PRINT#4, CHR$(15) CHR$(13) CHR$(13)
                                        :REM*151
1026 PRINT#4, TAB(48)CHR$(8)HC$;O$;L$;I$;D$;
     A$; Y$;: PRINT#4, CHR$(15) CHR$(32);
                                        :REM*100
1028 PRINT#4, CHR$(8)SC$; E$; A$; S$; O$; N$
                                        :REM*248
1030 PRINT#4, CHR$(15)CHR$(13)CHR$(13)CHR$(1
     3)
                                         :REM*46
1032 PRINT#4, CHR$(17) TAB(MA) SIG$CHR$(145)
1050 FORT=1TO3:PRINT#4, CHR$(10):NEXTT
                                        :REM*17Ø
1100 NEXTNO
                                        :REM*192
1110 PRINT" (SHFT CLR) (CTRL 1) (5 CRSR DNs) (S
     HFT F INISHED!":CLOSE4
                                        :REM*140
```

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Print Shop Graphics	Color Me: The Compute	er I	Data Manager II (D)\$33
Library #2 (D) \$16	Coloring Kit (D) . \$1 Halley Project (D) \$2	19	Data Manager 128 \$43
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Listing 1	continued.
1112	PRINT" {SHFT CLR } {CTRL 1 } {SHFT N } OW YOU
	MAY SEPARATE THE CARDS AND (6 SPACES) FOLD EACH LIKE THIS: "REM*4
1114	PRINTSPC(8)"{16 COMD Ps}" :REM*62
1116	FORL=1T07:PRINTSPC(8)"{7 COMD +s}"SPC(
1117	8)"{COMD N}":NEXTL :REM*232 PRINTSPC(10)"{6 CRSR UPs}{CTRL 7}{3 UP
	ARROWs}" :REM*225
1118	PRINTSPC(8)"(SHFT U)PSIDE-":PRINTSPC(9
	)"DOWN":PRINTSPC(8)"{SHFT P}ICTURE{2 C RSR DNs}{CTRL 1}" :REM*148
1120	PRINTSPC(8)"(COMD H)(CTRL 2)
1100	{CTRL 1}{COMD N}" :REM*4
1122	PRINTSPC(8)"{COMD H}{14 SPACEs}{COMD N}" :REM*50
1124	FORL=1TO6:PRINTSPC(8)"(COMD H){7 SPACE
1126	s){7 COMD +s}{COMD N}":NEXTL :REM*112 PRINTSPC(8)"{16 COMD Ys}" :REM*74
1128	PRINT" [5 CRSR UPs] "SPC(16)" [CTRL 7]
	{SHFT W}ARM": PRINTSPC(17)"{SHFT W}ISHE
	S":PRINTSPC(16)"{SHFT M}ESSAGE" :REM*174
113Ø	PRINT" (8 CRSR UPs) "SPC(33)" (CTRL 2) (CT
	RL 9}1":PRINTSPC(24)"{LEFT ARROW}{SHFT
	F)OLD HERE {SHFT F}{SHFT I}{SHFT R}{S HFT S}{SHFT T}":REM*254
1132	PRINT" (7 CRSR DNs) (2 SPACES) (CTRL 9)1(
	CTRL Ø){2 SPACEs}- {SHFT H}OLD SHEET L
1134	IKE THIS AND FOLD" :REM*17Ø PRINT" {7 SPACES} THE TOP HALF DOWN {SHF
	T A) (SHFT W) (SHFT A) (SHFT Y) FROM YOU"
1136	:REM*54 PRINT"(CRSR DN)(CTRL 8)(SHFT H)IT (SHF
1130	T R)(SHFT E)(SHFT T)(SHFT U)(SHFT R)(S
	HFT N) WHEN READY": INPUTPV\$ :REM*12
1140	PRINT" {SHFT CLR } {CRSR DN } {CTRL 1 } {SHFT C } ARD SHOULD LOOK LIKE THIS TO YOU NO
	W:" :REM*16Ø
1141	PRINT" (SHFT C) OVER IS ON THE LEFT FACI NG": PRINT" AWAY FROM YOU" : REM*199
1142	NG":PRINT"AWAY FROM YOU" :REM*199 PRINTSPC(8)"{CRSR DN}{16 COMD Ps}"
1144	:REM*242
1144	PRINTSPC(8)"{COMD H}{6 SPACES}{CTRL 2} {SHFT -}{CTRL 1}{7 SPACES}{COMD N}"
	*REM*26
1146	FORL=1T06:PRINTSPC(8)"(COMD H) (6 SPACE s) (CTRL 2) (SHFT -) (CTRL 1) (7 COMD +s) (
	COMD N)":NEXTL :REM*164
1148 115ø	COMD N)":NEXTL :REM*164 PRINTSPC(8)"{16 COMD Ys}" :REM*96
שכוו	PRINT" (5 CRSR UPs) "SPC(16)" (CTRL 7) (SHFT W) ARM": PRINTSPC(17)" (SHFT W) ISHE
	S":PRINTSPC(16)"{SHFT M}ESSAGE"
1152	:REM*196 PRINT"{2 CRSR DNs}"SPC(15)"{CTRL 2}{UP
	ARROW PRINTSPC(8)">>>> {3 SPACES}{CT
1153	RL 9}2{CTRL Ø}" :REM*234 PRINTSPC(15)"{CRSR DN}{SHFT N}OW FOLD
	IN HALF HERE" :REM*105
1154	PRINTSPC(15)"PULLING COVER TOWARD YOU"
	:PRINTSPC(15)"SO MESSAGE PAGE IS" :REM*70
1156	PRINTSPC(15)"INSIDE AND YOU'RE LOOKING
	":PRINTSPC(15)"{CRSR UP}AT THE COVER."
116Ø	:REM*186 PRINT"(CRSR DN)(CTRL 7)(SHFT H)IT (SHF
	T R \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
1164	HFT N) WHEN DONE.":INPUTPV\$ :REM*24 PRINT"{SHFT CLR}{2 CRSR DNS}{CTRL 1}{S
	HFT T}HAT WASN'T SO HARD, WAS IT?"
1172	:REM*126 PRINT"{2 CRSR DNs}{CTRL 2}{SHFT H}IT {
	CTRL 9) {SHFT F) 1 {CTRL Ø} KEY TO MAKE M
1174	ORE CARDS" : REM*166
11/4	PRINT" (2 CRSR DNS) (CTRL 7) (SHFT A) NY O THER KEY WILL RESET COMPUTER BUT (3 SPA
	CEs}WON'T ERASE PROGRAM" :REM*86

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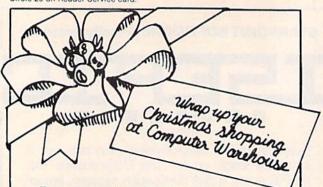
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1176	continued. GETEN\$:IFEN\$=""THEN1176 :REM*112
1178	
1180	PRINT" (CTRL 2) (4 CRSR DNs) (SHFT M) (SHF
,,,,,	T E) {2 SHFT Rs) {SHFT Y} {SHFT SPACE} {SH
	FT C} (SHFT H) (SHFT R) {SHFT I} {SHFT S} {
	SHFT T) {SHFT M) {SHFT A) {SHFT S}, "SIG\$
1105	:REM*208
1190	FORT=1TO2ØØØ:NEXT :REM*45 POKE5328Ø,14:POKETV,6:PRINT"(CTRL 2)(S
עכוו	HFT CLR}"CHR\$(142):END :REM*1Ø4
1200	PRINT" (2 CRSR DNs) (SHFT T) (SHFT H) (SHF
	T A) {SHFT N) {SHFT K} {SHFT SPACE} {SHFT
	Y) {SHFT O) {SHFT U}" : REM*176
1201	FORC=1TO6:READFI:FI\$=FI\$+CHR\$(FI):NEXT
1202	C :REM*13 FORC=1TO6:READW:W\$=W\$+CHR\$(W)+CHR\$(W):
1202	NEXTC :REM*28
1204	
	NEXTC :REM*2Ø2
1206	FORC=1TO6:READR:R\$=R\$+CHR\$(R)+CHR\$(R):
1207	NEXTC :REM*224 FORC=1TO6:READM:M\$=M\$+CHR\$(M)+CHR\$(M):
1201	NEXTC :REM*155
1208	
	C :REM*70
1209	
1214	C :REM*229
1210	FORC=1TO6:READI:I\$=I\$+CHR\$(I)+CHR\$(I): NEXTC :REM*4
1212	FORC=1TO6:READS:S\$=S\$+CHR\$(S)+CHR\$(S):
	NEXTC :REM*140
1214	
	NEXTC :REM*98
1216	FORC=1TO6:READE:E\$=E\$+CHR\$(E)+CHR\$(E): NEXTC :REM*112
1218	FORC=1TO6:READF:F\$=F\$+CHR\$(F)+CHR\$(F):
	NEXTC :REM*26
122Ø	FORC=1TO6:READO:O\$=O\$+CHR\$(O)+CHR\$(O):
1222	NEXTC :REM*246
1222	FORC=1TO6:READGC:GC\$=GC\$+CHR\$(GC)+CHR\$ (GC):NEXTC :REM*2Ø4
1224	
	NEXTC :REM*6
1226	FORC=1TO6:READWS:WS\$=WS\$+CHR\$(WS)+CHR\$
1228	(WS):NEXTC :REM*20
1228	FORC=1TO6:READN:N\$=N\$+CHR\$(N)+CHR\$(N): NEXTC :REM*88
1230	• 11211 00
The same of the	NEXTC :REM*2Ø4
1232	FORC=1TO6:READHC:HC\$=HC\$+CHR\$(HC)+CHR\$
1224	(HC):NEXTC :REM*16Ø
1234	FORC=1TO6:READD:D\$=D\$+CHR\$(D)+CHR\$(D): NEXTC :REM*220
1236	FORC=1TO6:READY:Y\$=Y\$+CHR\$(Y)+CHR\$(Y):
	NEXTC :REM*138
1238	
1300	(SC):NEXTC:RETURN :REM*232
ששנו	HW=Ø:PRINT"(SHFT CLR)(3 CRSR DNS)(SHFT D)O YOU WANT EACH CARD PERSONALIZED W
	ITH" :REM*229
13Ø1	PRINT"THE NAMES OF RECIPIENTS? (Y/N)?"
	:NN=Ø :REM*154
13Ø2 13Ø4	GETZZ\$:IFZZ\$=""THEN13Ø2 :REM*1Ø5 IFZZ\$<>"Y"THENIFZZ\$<>"N"THEN13Ø2
1304	:REM*243
13Ø5	IFZZ\$="N"THENPRINT" (2 CRSR DNs) (SHFT H
	OW MANY CARDS?":INPUTPG\$:HW=VAL(PG\$):
1200	TZ=Ø:RETURN :REM*64
1310	POKETV,1:PRINT"{SHFT CLR}{CRSR DN}{CTR L 6}{SHFT O}KAY, TYPE IN THEIR FIRST N
	AMES":TZ=1:NN=Ø :REM*67
1311	PRINT" (SHFT T) HEN PRESS (SHFT R) (SHFT
	E) (SHFT T) (SHFT U) (SHFT R) (SHFT N)"
	:REM*66

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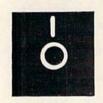
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Listing 1 continued.					
1312	PRINT" (CTRL 7) (CRSR DN) (SHFT T) HE ' (SH				
	FT D}EAR' AND FINAL COMMA WILL (9 SPACE				
	s}BE ON THE CARD." :REM*147				
1313	PRINT" (CTRL 5) (CRSR DN) (SHFT F) OR EXAM				
	PLE, TYPE: {COMD 1}{SHFT B}OB & {SHFT				
	M) ARY (CTRL 5) AND HIT (3 SPACES) (SHFT R				
	}(SHFT E)(SHFT T)(SHFT U)(SHFT R)(SHFT				
	N}" :REM*11Ø				
1315	PRINT" (CRSR DN) (COMD 4) (SHFT I)F YOU N				
20202000	EED COMMAS BETWEEN NAMES ON A";:REM*32				
1316	PRINT" (3 SPACES) CARD PUT THE LINE IN Q				
	UOTES" :REM*97				
1317	PRINT" (SHFT E) XAMPLE, TYPE (CTRL 6) "CH				
	R\$(34)"(SHFT J)OHN, (SHFT M)ARY AND CH				
1210	ILDREN"CHR\$(34) :REM*48				
1318	PRINT" (CRSR DN) (SHFT P) RESS (SHFT R) (SHFT E) (SHFT T) (SHFT U) (SHFT R) (SHFT N)				
	AND NOTHING ELSE": PRINT"TO END LIST"				
	:REM*91				
1319	PRINT" (CRSR DN) (CTRL 3) (CTRL 9) (SHFT D				
1313	}EAR{CTRL Ø}" :REM*232				
1320	NN=NN+1:Q\$="":INPUT"{CTRL 3}";Q\$(NN):I				
	FQ\$(NN)=""THENHW=NN-1:RETURN :REM*61				
1322	PRINT" (CRSR UP) (CTRL 5) (CTRL 9) (2 SPAC				
	Es}"Q\$(NN)"{2 SPACEs}"SPC(5)"{CTRL Ø}{				
	CTRL 7}{SHFT C}ORRECT? (Y/N)" :REM*161				
1326					
1328	IFXX\$<>"Y"THENIFXX\$<>"N"THEN1326				
	:REM*37				
133Ø	IFXX\$="N"THENQ\$(NN)="":NN=NN-1:PRINT"{				
	CRSR UP) (CTRL 1) (SHFT T) (SHFT R) (SHFT				
	Y) {SHFT A}{SHFT G}{SHFT A}{SHFT I}{SH				
	FT N): {22 SPACES}" :REM*177				
1340	GOTO1320 :REM*119				
135Ø	PRINT#4, CHR\$(15)TAB(41)CHR\$(17)"(SHFT				
	D)EAR "Q\$(NO)","CHR\$(145) :REM*161				

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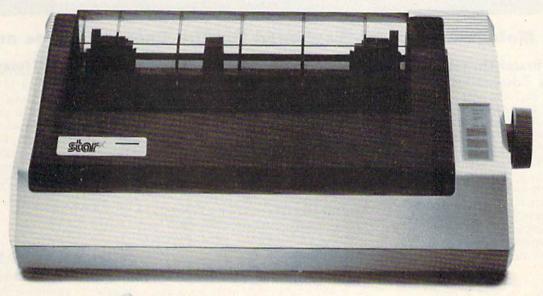
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- · How to play in different tempos.

#### RhythmMaster Requires:

- Commodore 64 or Commodore 128 with disk drive.
- Melodian Musical Keyboard kb-oi is required to study the reading and playing of musical notes. However, RhythmMaster can be used without the Melodian Musical Keyboard to study rhythm, by playing the notes on the computer keyboard.

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#### ConcertMaster Requires:

- Commodore 64 or Commodore 128 with disk drive.
- Melodian Musical Keyboard kb-oi is required to study the reading and playing of musical notes. However, ConcertMaster can be used without the Melodian Musical Keyboard to playback the recorded musical examlpes, record music played on the computer keyboard, and to create new instrument sounds.

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# C-64 Color Expansion

Finally, an adequate, easy-to-understand explanation of the C-64's Extended Background Color mode, which lets you create spectacular text displays.

## By LOUIS F. SANDER

The C-64's Extended Background Color (EBC) mode is like the glyphs on Pharaoh's tomb: terribly intriguing, but incomprehensible to anyone but a high priest or a Ph.D. And that's a shame, since EBC mode is an easyto-use feature that can add color, flash and finish to even the simplest program.

As with so many computer features, the difficulty lies not with the feature itself, but with the explanations its creators have written for it. I hope what we have on these pages is a Rosetta stone that can open the EBC mode for use by every C-64 programmer.

#### What EBC Mode Does

EBC mode allows expanded use of color in C-64 text displays. When working with EBC mode, the programmer has independent control of the print and background colors for every character on the screen. All 16 C-64 colors can be used in any combination, but only four different background colors can be active at one time. As a programmer, you can think of EBC mode as a super-enhanced reverse-field capability, and you can use it to create spectacular text presentations.

I've emphasized the word *text*, because enabling EBC mode *disables* all the graphics characters that appear on the front surfaces of your keys. It also disables the shifted versions of the characters A through Z, so you

can use either upper- or lowercase letters, but not both together on the same screen. As in normal background mode, you select upper- or lowercase by pressing the shift and Commodore keys simultaneously, or by printing CHR\$(14) or CHR\$(142).

The print color of any character in EBC mode is determined as it is in normal background mode: When printing a character, its color depends on the currently effective print color; when Poking a character, its color depends on the contents of the appropriate location in color memory.

The background color of a character in EBC mode is determined in a somewhat unusual way—by the status of the shift key and the RVS On/Off mode when the character is printed. There are four background colors, numbered from 0-3, and here's how they're tied to the printed character:

	Bkgd Color#	
Character		
RVS off, unshifted	0	
RVS off, shifted	1	
RVS on, unshifted	2	
RVS on, shifted	3	

In EBC mode, shift and RVS on/ off control the background on which the character is printed, but they have no effect on the character itself. The character will appear unshifted and in its normal color, on a background color selected by the shift and/or RVS keys.

If you print an unshifted light blue A, it will appear as a light blue A on background color 0. (Whether it's upper- or lowercase, of course, will depend on the currently active character set.) If you print a *shifted* light blue A, it will show up as an *unshifted* light blue A on background color 1. If you print the same two characters with RVS enabled, they'll show up as unshifted light blue A's on background colors 2 and 3, respectively.

These rules also apply when you Poke the characters to the screen instead of printing them. Poking a reversed shifted "X," for example, will produce an unshifted X on background color 3. The X's color will depend on color memory; on many 64s, this means that the X's color will be the same as the screen color, unless something else has been put into color memory. But because of the different background color, you can see the X!

The background colors are determined by Poking locations 53281–53284 with color values selected from the list on p. 61 of your C-64's user's guide. You can Poke the following locations with any color you'd like, but these values are automatically put there when you turn on the power or when you press the stop/restore key combination.

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Bkgd Color#	Location	Poke	Color
0	53281	6	Blue
1	53282	1	White
2	53283	2	Red
3	53284	3	Cyan

You may notice that 53281 is the same location used in non-EBC mode to set the screen color. It has exactly the same function in EBC mode-it sets the screen color, which is also background color 0.

To get into and out of EBC mode, you make Pokes to location 53265. Bit 6 of that location turns EBC mode on (1) and off (0), while the remaining bits control other video functions. It is important to avoid disturbing those other bits, so the Commodore 64 Programmer's Reference Guide suggests this Poke to enable EBC mode:

POKE 53265, PEEK(53265) OR 64

Bit-dabblers among you will recognize this as a Poke to set bit 6, while leaving the others alone. The Poke to clear bit 6, which disables EBC mode, is:

POKE 53265, PEEK(53265) AND 191

This line will enable or disable EBC mode, whichever is appropriate:

POKE 53265, (PEEK (53265) AND NOT 64) OR (64 AND NOT PEEK (53265))

There's a shorter way to control EBC mode, if you haven't set any other special video modes. I've worked with this method for quite a while without any problems. To enable EBC mode, just enter:

POKE 53265.91

To disable it, enter:

POKE 53265,27

If you should get into trouble with these, simultaneously hit the stop and restore keys and try again. By the way, the stop/restore combination disables EBC mode all by itself.

The accompanying demonstration program (Listing 1) lets you experiment with EBC mode. It prints a line of text using all four combinations of shift and RVS, then prints some Direct mode commands on the screen. By positioning your cursor on the appropriate Direct mode command and pressing the return key, you can see the effect of various Pokes on the printed line of text.

The first Poke enables EBC mode. The second disables it, then puts your cursor back on the first Poke line. By repeatedly pressing the return key,

you can alternately switch in and out of EBC mode. By moving the cursor down to the other lines and changing the Poked values, you can alter the selected background colors. By changing the color-control character in line 110, then running the program again, you can experiment with other character colors.

When you first run the program, note that the cursor turns red as soon as EBC mode is enabled. This makes sense if you realize that the cursor is just a reverse-field space and that background color 2, corresponding to reverse-field characters, is red when you turn on the power. Poke a 0 into 53283 and watch the cursor change to black.

#### **Details and Fine Points**

If you've followed along this far, you have a good understanding of EBC mode, and you'll want to start using it in your own programs. Before you do, though, there are some rules you should know about the EBC mode character sets.

The 64-character limitation is easy to deal with if you consider where those characters are placed on the

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keys. When using unshifted, unreversed characters (background color 0), you can use any character printed on the tops of your keys, plus the space bar.

If you'll look at your keyboard right now, you'll see two symbols on each number key, as well as on several keys in the bottom two rows. The upper symbols on these keys are important punctuation marks, and you do have access to them with background color 0. So, strictly speaking, "unshifted" and "text" aren't perfect names for the keys that produce characters on background 0. What you really get are all the letters and numbers, plus all the important punctuation marks, plus space. If you count them, you'll find there are 64 such characters, all printed on the top surfaces of the keys.

When using unshifted, reversed characters (background color 2), the same characters are also accessible. In this case, the space character appears as a solid block of background color 2.

Important things happen to your keyboard when using either of the background colors created by *shifted* characters (#1 and #3). In these cases, only the alphabet keys (A–Z) and the space and up-arrow characters are produced as normal by the keyboard. Neither the numbers nor the shifted punctuation marks will work. (They will show up on background color 0.)

The missing characters can be produced by using CTRL and various keys, but there's no simple relationship between the key and the character it produces. Because of this limitation in backgrounds 1 and 3, you should use backgrounds 0 and 2 for your most complex text, saving 1 and 3 for the simpler copy.

It's important to note that screen Pokes don't share this limitation; unlike keyboard characters, screen Pokes work identically with all four backgrounds.

Finally, you can use EBC mode with non-standard character sets. When you do, your character set will be limited to 64 characters, which is the same as the limitation for standard characters.

#### **EBC Mode Highlights**

In summary, here are the most striking features of Extended Background Color mode:

- EBC mode exists so you can display individual text characters on as many as four different colored backgrounds.
- 2. EBC mode and its background colors are controlled by Pokes to five locations on the VIC chip.
- Selection among the background colors is made by using the shift and RVS keys.

- 4. Enabling EBC mode disables all the graphics characters, so an EBC mode screen must be all text, which can be either printed or Poked to the screen.
- 5. Depending on the character set you select, the text will be upper or lowercase.
- 6. EBC mode works with the first 64 characters from standard or custom-character sets.
- 7. On backgrounds 0 and 2, the keyboard can produce any character printed on the tops of your C-64 keys, plus a space. In practice, backgrounds 1 and 3 are limited to the letters and the space.

Well, that's all there is to Extended Background Color mode. I promised you could create spectacular text presentations, so let me show you what I had in mind.

If you'll type and run the Li'l Dazzler program, Listing 2, you'll get an idea of EBC mode's capabilities and perhaps get some inspiration, too. It shows every character color printed on every background color. I've made no attempt to optimize the color combinations, so much more attractive displays are possible. Creating them is left as a challenge for you.

Address all author correspondence to Louis F. Sander, 153 Mayer Drive, Pittsburgh, PA 15237.

#### Listing 1. Demonstration program.

#### 10 REM \*\* EXTENDED BACKGROUND DEMO \*\* :REM\*196 2Ø REM :REM\*82 30 REM{8 SPACES}LOUIS F. SANDER :REM\*58 40 REM :REM\*102 100 PRINT" (SHFT CLR)"; :REM\*40 110 PRINT" (COMD 7)";: REM PRINT COLOR :REM\*158 120 PRINT"ONE","{SHFT T}{SHFT W}{SHFT O}" {CTRL 9} THREE {CTRL Ø}"," {CTRL 9} {SHFT F ) {SHFT O} {SHFT U} {SHFT R} {CTRL Ø} {2 CRS R DNs } " :REM\*112 13Ø PRINT"POKE 53265,91 (2 CRSR DNs)" :REM\*162 140 PRINT"POKE 53265,27 :PRINT(CTRL 9)"CHR\$ (34)"{7 SHFT Qs} :REM\*104 150 PRINT" (CRSR DN)" :REM\*100 160 PRINT"POKE 53281,6{2 CRSR DNs}":REM\*242 170 PRINT"POKE 53282,1{2 CRSR DNs}":REM\*152 180 PRINT"POKE 53283,2(2 CRSR DNs)" :REM\*68 190 PRINT"POKE 53284,3" :REM\*84 200 PRINT" (HOME)" :REM\*182

#### Listing 2. Li'l Dazzler program.

```
10 REM ** LI'L DAZZLER **
20
  REM
30
  REM LOUIS F. SANDER
4Ø REM
100 PRINT" {SHFT CLR}{2 CRSR DNs}"
11Ø POKE53281,1
12Ø FORI=ØTO15
13Ø : POKE 646, I
140 :PRINT "HUES {SHFT H} {SHFT U} {SHFT E} {S
    HFT S} {CTRL 9}HUES{CTRL Ø} {CTRL 9}{SH
    FT H } { SHFT U } { SHFT E } { SHFT S } { CTRL Ø }
150 :J=J+1:IFJ=2 THEN J=0:PRINT
16Ø NEXTI
17Ø POKE53265,91
18Ø FORI=ØTO15
19Ø :FORT=1TO6ØØ:NEXTT
200 :FORJ=0TO2
21Ø:POKE53282+J,I+J
22Ø: NEXTJ
23Ø NEXTI
24Ø POKE53265,27
250 PRINT" (COMD 7)"
```

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## 128 Perfect Typist

By JAMES E. BORDEN

128 Perfect Typist (Listing 1) is similar to the 64 Perfect Typist that was first published in *RUN*'s September issue. If you've used 64 Perfect Typist, you'll know how to use 128 Perfect

Typist.

Be sure your C-128 is in 128 mode before typing in 128 Perfect Typist, After you've typed in the program, save it before running it. When you run it, you'll see the start-up screen. 128 Perfect Typist will always have the same SYS addresses: 5120 for on and 5150 for off. As with the 64 version, the only way to disable 128 Perfect Typist is with the SYS 5150 (off) You have the C-64 checksum. Now here's one for the C-128, allowing you to enter your programs quickly and accurately.

command (or Reset, but that's a little drastic).

The 128 Perfect Typist will work on either a 40- or 80-column screen.

Also, it lets you use the C-128's automatic line numbering. If Auto is on, the checksum will be printed below the line just entered, and the C-128 will print the next line number below the checksum. Although this allows fewer lines on the screen, they'll appear automatically.

For more detailed information on how to use *RUN*'s proofreader programs, see p.00 in this issue.

Address all author correspondence to James E. Borden, 641 Adams Road, Carlisle, PA 17013.

#### Listing 1. 128 Perfect Typist program.

- 1 REM 40/80 COL 128 MODE PERFECT TYPIST
- 2 REM
- 3 REM WRITTEN BY:
- 4 REM JAMES E. BORDEN
- 5 REM 641 ADAMS ROAD
- 6 REM CARLISLE, PA 17Ø13
- / REM
- 10 FORX=5120T05379:READD:T=T+D:POKEX,D:NEXT 20 IFT<>28312 THENPRINT"{2 CRSR DNs}ERROR I
- N DATA...":END
- 25 A\$="":IFPEEK(215)=128THENA\$="{2Ø SPACES}
- 40 PRINTA\$"(CRSR RT)\*\* 128 PERFECT TYPIST I S NOW ACTIVE \*\*"
- 5Ø PRINTA\$"(CRSR RT)\*\*{2 SPACEs}SYS 512Ø=ON {7 SPACEs}SYS 515Ø=OFF{2 SPACEs}\*\*"

- 41,045 5130 DATA 020,173,004,003,141,044,020,162,0 43,160
- 514Ø DATA Ø2Ø,142,ØØ4,ØØ3,14Ø,ØØ5,ØØ3,Ø96,2
- 34,234 515Ø DATA 173,Ø44,Ø2Ø,141,ØØ4,ØØ3,173,Ø45,Ø
- 20,141 5160 DATA 005,003,096,032,013,067,140,255,0 19,162
- 517Ø DATA ØØØ,142,252,Ø19,142,253,Ø19,142,2
- 518Ø DATA 189,ØØØ,ØØ2,2Ø1,Ø32,24Ø,ØØ8,2Ø1,Ø 48,144
- 519Ø DATA ØØ7,2Ø1,Ø58,176,ØØ3,232,2Ø8,238,1

- 5200 DATA 002,240,054,201,032,208,005,172,2 54,019
- 521Ø DATA 24Ø,Ø42,2Ø1,Ø34,2Ø8,Ø1Ø,Ø72,173,2 54,Ø19
- 5220 DATA 073,001,141,254,019,104,072,238,2 53,019
- 523Ø DATA 173,253,Ø19,Ø41,ØØ7,168,1Ø4,Ø24,Ø
- 524Ø DATA 1Ø4,Ø16,ØØ1,Ø56,Ø42,136,Ø16,246,1 Ø9,252
- 5250 DATA 019,141,252,019,232,208,197,173,2 52,019
- 526Ø DATA Ø24,1Ø1,Ø22,Ø24,1Ø1,Ø23,141,252,Ø 19,169
- 527Ø DATA Ø42,Ø32,241,Ø2Ø,Ø32,188,Ø2Ø,16Ø,Ø Ø2,185
- 528Ø DATA 185,020,032,241,020,136,016,247,1 65,116 529Ø DATA 208,009,165,117,208,005,169,145,0
- 32,241
- 5300 DATA 020,172,255,019,096,013,032,032,1 62,000
- 531Ø DATA 173,252,019,232,056,233,100,176,2 50,105
- 532Ø DATA 1ØØ,2Ø2,24Ø,ØØ3,Ø32,232,Ø2Ø,2Ø1,Ø 1Ø,176
- 533Ø DATA ØØ5,2Ø5,252,Ø19,24Ø,Ø15,162,ØØØ,2 32,Ø56
- 534Ø DATA 233,Ø1Ø,Ø16,25Ø,Ø24,1Ø5,Ø1Ø,2Ø2,Ø 32,232
- 5350 DATA 020,170,072,138,009,048,032,241,0 20,104 5360 DATA 096,170,173,000,255,072,169,000,1
- 5370 DATA 255,138,032,210,255,104,141,000,2

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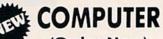
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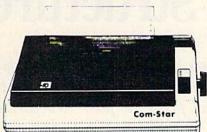
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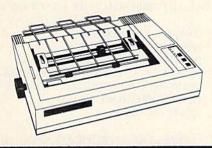


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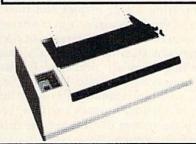
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This latest addition to the Datafile series lets you examine sequential files from that series and print the files' structures.

#### By MIKE KONSHAK

The Datafile Structure utility, or DFStructure, allows you to peek at the sequential files created by Datafile or other programs. DFStructure reads the files generated by the following programs and produces a printout, on either screen or printer.

These programs are: Datafile (database program; *RUN*, November 1984); DFReport and DFMail (both sub-programs of Datafile; December 1984); and DFCalc (companion program to Datafile; in the recent ReRUN Productivity Pak). The last three programs produce format files for printing out records that Datafile creates.

Each program in the Datafile series writes sequential files to the disk using a unique code that precedes the filename. It is possible for all these programs to create files with the same name. The difference, which becomes apparent only when you view the disk directory, is in the special characters that precede the filenames.

The following codes, which precede the filename, SAMPLE, are written by the respective programs:

DATAFILE....DF] SAMPLE FILE
DFREPORT...RP] SAMPLE FILE
DFMAIL...ML] SAMPLE FILE
DFCALC...CR] SAMPLE FILE

Every sequential file in the Commodore operating system is further identified on the directory with a SEQ after the filename.

#### Beginning DFStructure

To use DFStructure, first type

LOAD"DFSTRUCTURE",8 and press the return key. Then type RUN < return >. You'll first see an introduction screen, followed by this menu: [DATAFILE OR FORMAT FILE SELECTION]

[D]ATAFILE RECORD FILES [R]EPORT FORMAT FILES [M]AILING LABEL FORMAT FILES [C]ALCULATED REPORT FORMAT FILES [N]ON-DATAFILE SEQUENTIAL FILES [\$] DISK DIRECTORY [O]UIT PROGRAM

#### PRESS THE APPROPRIATE KEY

(Letters or words surrounded by brackets denote reversed printing on the screen and normally identify a prompted key to be pressed. Letters or a word surrounded by inequality signs denote an actual key to press.)

Pressing \$ will display the directory of the disk currently in the drive. When you view the directory of files created by Datafile, you'll notice that the filenames are preceded by two characters and a right bracket (i.e., DF]...). These special codes allow the use of identical names for files, yet keep the names distinct for the disk operating system.

Pressing D, R, M, C or N will initiate a prompt for the name of your sequential file. If the file is one of the Datafile programs, just enter the name without the special characters. If not, you must type in the name exactly as shown on the disk directory.

After you enter the name and press

the return key, the program will search out the data from the disk and display it. Different files use different routines, but they are all very simple to understand.

If, for example, you want to see the format of the datafile MAIL LIST, you press the D key to view the structure of the file. You'll be asked for the name of the file. If you had previously entered a filename, it would automatically be printed at this point. Do *not* use the special codes as they appear on the directory, but enter the name as shown below.

ENTER NAME OF SEQUENTIAL FILE:

#### ? MAIL LIST < Return >

If you enter a filename that is either not on the disk or not a Datafile file, then you will receive a File Not Found error message.

After you enter the filename, the disk drive will start running and the screen will display the following (assuming you are reading the format of the sample file MAIL LIST):

[ STRUCTURE OF DATAFILE MAIL LIST ]

# RECORDS POSSIBLE IN FILE	[192]
# RECORDS IN CURRENT FILE	[4]
# FIELDS IN EACH RECORD	[8]

[#	TITLE OF FIELDS LENGTH]
[1]	LAST NAME 15
[2]	FIRST NAME10
[3]	CODE
[4]	STREET32
[5]	CITY23



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memory available.

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[S]CAN RECORDS [P]RINT STRUCTURE [E]XIT

You'll notice that the red light on the disk drive is still on at this time. The file is actually still open, waiting for your next decision.

Pressing E will exit you back to the main menu, closing the file in the process. The red light should then go out.

Pressing P will produce a hard copy of the file structure by sending the data to the printer. The printout will be similar to that shown on the screen. When the printer has finished its operation, you'll be returned to the above screen.

Pressing S will allow you to view in turn the datafile records in the current file structure. Before DFStructure begins this operation, it shows the following:

PRESS [CTRL] SLOW [F7] START/STOP [F1] EXIT

Pressing any key will then start reading and displaying the records in the datafile. The record number will be displayed before each record, followed by the field number and the data within each field.

Pressing < CTRL> will slow down the scanning operation so that you may view the data more easily.

Pressing the f7 key will stop the operation after a record has been printed on the screen, and pressing f7 will again start the scan.

Pressing the f1 key will let you exit the scan and bring you back to the structure screen.

#### **Datafile Record File Structures**

Each of the various files created by the Datafile series will have different information contained within a structure display. As shown above, Datafile record files contain the following information:

- Number of records possible in file.
- Number of records in the current file.
- Number of fields within each record.
- Title of each field.
- · Length of each field.
- Data contained in each record in fields.
- Index number for sorting records.

You may view the actual string and numerical data, as they appear on the disk, by selecting the Non-Data-

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file Sequential File option at the main menu. This will show you the exact sequence of the contents of the datafile as it resides on the disk. The data will be displayed serially, without any format or labels.

If you use this option, the filename must be entered exactly as it appears on the disk directory (i.e., MAIL LIST is actually DF] MAIL LIST on the directory). This option may be used for any sequential file that you may have in your library.

#### **DFReport Format File Structure**

Report format files, created by DFReport and used for the purpose of producing printed reports in custom forms, will contain the following:

- Number of lines in report title.
- Data for each title line.
- Number of columns in the report.

- Position of each column.
- Header data for each column.
- Which datafile fields appear in each column.
- Whether or not totaling of the last column was chosen.

#### **DFMail Format File Structure**

Label format files, created by DFMail, are used to print Datafile records on labels. The custom label structure file contains the following:

- Number of rows on label.
- Which datafile fields appear in each row.

#### **DFCalc Format File Structure**

The calculated reports, simulating the types of reports produced by spreadsheets, are created by DFCalc. These format file structures contain the following data:

- Number of lines in report title.
- Data in each title line.
- Number of columns in report.
- Position of each column.
- Header data for each column.
- Contents of each column (datafile fields, rec# or equation).
- Equation(s) for column, if chosen.
- Justification of each column.
- End-of-column operation (totals, averages, NOOP).

DFStructure is especially useful when dealing with calculated reports, because it allows you to use information found in other report formats to help you design new formats.

Address all author correspondence to Mike Konshak, 4821 Harvest Court, Colorado Springs, CO 80917.

4046 PRINT" (CRSR DN) {16 SPACES } (CTRL 9) DFCA

#### Listing 1. DFStructure program.

4000	REM DFSTRUCTURE PROGRAM 1.0 - DATAFILE
чррр	UTILITY BY MIKE KONSHAK (C)1985
	:REM*117
1440	
4002	POKE53281, Ø: POKE5328Ø, 8: PRINT" (CTRL 8)
(Name and Associated Section 1997)	":REM*61
4004	REMDIM ARRAYS :REM*11
4006	DIM F\$(25),T%(25),L%(25),ML\$(9,4)
	:REM*79
4008	DIM F(17), C\$(17,15), PC(18), TT\$(5), HC\$(
	17) :REM*33
4010	FORI=1TO5Ø:S\$=S\$+CHR\$(32):D\$=D\$+".":B\$
10.0	=B\$+"-":NEXTI :REM*81
1412	GOTO4Ø32 :REM*121
	REMDISK ERROR CHECK :REM*185
	REMDISK ERROR CHECK : REM-105
4016	
134	ENET=Ø:RETURN :REM*195
4018	PRINT" (CRSR DN) (CTRL 9) (COMD 3) DISK E
	RROR (CTRL Ø) "EN" (CRSR LF), "EM\$", "ET" (
	RROR(CTRL Ø)"EN"(CRSR LF), "EM\$","ET"( CRSR LF),"ES"(CTRL 8)":ET=8 :REM*143
4020	PRINT" (CRSR DN) PRESS (CTRL 9) (COMD 6)
	ANY KEY (CTRL 8) (CTRL Ø) TO CONTINUE":G
	OSUB4Ø26 :REM*231
4022	CLOSE5:CLOSE15:CLOSE4:RETURN :REM*149
4024	REMGET :REM*197
4026	GETA\$:IFA\$=""THEN4Ø26 :REM*229
4028	
4030	
	PRINT" (SHFT CLR) (CTRL 9) (5 SPACES) DAT
4Ø32	AFILE STRUCTURE DUMP{10 SPACES}{CTRL 0
1222	REM*221
4034	PRINT" (CRSR DN) {3 SPACES}THIS PROGRAM
0.4468.00	WILL READ AND DISPLAY" :REM*147
4036	PRINT" (5 SPACES) THE STRUCTURE OF DATAF
1	ILES AND" :REM*237
4Ø38	
	REATED BY:" :REM*31
4040	PRINT" (CRSR DN) (4 SPACES) (CTRL 9) DATAF
25000	ILE {CTRL Ø} AND ITS SUBPROGRAMS:"
	:REM*239
4042	PRINT" (CRSR DN) (9 SPACES) (CTRL 9) DFREP
1p-12	ORT (CTRL Ø) AND (CTRL 9) DFMAIL (CTRL Ø)
	" :REM*53
1011	PRINT" (CRSR DN) (3 SPACES) AS WELL AS TH
4944	COCOMPACION COROGRAM: REM*123
VV VV V	REPARTS
1187	RONING DECEMBER 1985

Orgr	PRINT (CRSR DN) (10 SPACES) (CIRE 9) DICA
	LC{CTRL Ø}" :REM*95
4048	PRINT" (CRSR DN) (3 SPACES) THE (CTRL 9) D
	ATAFILE (CTRL Ø) SERIES IS WRITTEN BY:"
	:REM*1Ø9
1454	
4050	PRINT" (CRSR DN) (12 SPACES) MIKE KONSHAK
	":REM*171
4052	PRINT" (9 SPACES) 4821 HARVEST COURT"
1002	:REM*121
4054	PRINT" (5 SPACES) COLORADO SPRINGS, CO.
	8Ø917" :REM*191
4056	PRINT" (CRSR DN) { 4 SPACES } AND PUBLISHED
.,,	IN {CTRL 9}RUN MAGAZINE{CTRL Ø}"
	:REM*255
4058	PRINT" {2 CRSR DNs} {5 SPACEs} PRESS {CTR
	L 9) {COMD 6} ANY KEY {CTRL 8} {CTRL Ø} TO
	CONTINUE":GOSUB4Ø26 :REM*157
4060	REMSELECTION SCREEN :REM*231
4062	PRINT" (SHFT CLR) (CTRL 9) (2 SPACES) DAT
4002	AFILE OR FORMAT FILE SELECTION(3 SPACE
	AFILE OR FORMAT FILE SELECTION (3 SPACE
	s){CTRL Ø}" :REM*95
4064	PRINT" (2 CRSR DNs) (6 SPACES) (CTRL 9)D(
	CTRL Ø) ATAFILE RECORD FILES" :REM*171
4066	PRINT" (CRSR DN) (6 SPACES) (CTRL 9)R(CTR
4000	L Ø}EPORT FORMAT FILES" :REM*161
1450	DETAIL (CDCD DA) (C CD) CD=) (CDD CD)
4068	PRINT" (CRSR DN) (6 SPACES) (CTRL 9) M (CTR
Company of	L Ø AILING LABEL FORMAT FILES": REM*127
4070	PRINT" (CRSR DN) (6 SPACES) (CTRL 9) C(CTR
	L Ø}ALCULATED REPORT FORMAT FILES"
	:REM*159
4072	PRINT" (CRSR DN) (6 SPACES) (CTRL 9) N (CTR
4012	L Ø)ON-DATAFILE SEQUENTIAL FILE"
	L Ø ON-DATAFILE SEQUENTIAL FILE
and the second second	:REM*67
4074	PRINT" (CRSR DN) (6 SPACES) (CTRL 9) \$ (CTR
	L Ø} DISK DIRECTORY" :REM*39
4076	PRINT" (CRSR DN) (6 SPACES) (CTRL 9) Q(CTR
10,0	L Ø)UIT PROGRAM" :REM*125
4470	DETAIL (CDCD DN) (CDDI 0) (7 CDACES) DDEC
4078	PRINT" (CRSR DN) (CTRL 9) (7 SPACES) PRES
	S THE APPROPRIATE KEY (6 SPACES) (CTRL Ø
	}" :REM*161
4080	GOSUB4026:K=0:IFA\$="Q"THENPRINT"{SHFT
.,,,,,	CLR}":END :REM*239
4Ø82	IFA\$="D"THENK=1 :REM*197
4084	
4086	IFA\$="M"THENK=3 :REM*1Ø9
4088	IFA\$="C"THENK=4 :REM*123
4090	IFA\$="N"THENK=5 :REM*19
4092	IFA\$="\$"THEN4494 :REM*115
1022	

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Listing	7 1 continued.		
1001	IFK<=ØORK>5THEN4Ø8Ø :REM*189	1100	FORI=1TOF :REM*84
4096	REMGET NAME OF FILE :REM*250		PRINT#4, ILEFT\$(F\$(I)+D\$, 27)L%(I)
4098	PRINT" (CRSR DN) ENTER NAME OF SEQUENTI	4104	:REM*22 NEXTI:PRINT#4,B\$:PRINT#4:CLOSE4:GOTO41
11 44	AL FILE: {CRSR DN}" :REM*100 PRINT" ? "NF\$:INPUT" {CRSR UP} ";NF\$:IF	4104	22 :REM*174
4199	NF\$=""THEN4Ø62 :REM*18Ø	4186	REMREAD DFREPORT STRUCTURE: REM*254
11 02	FL=Ø:ONKGOTO41Ø6,4188,427Ø,4328,4416		OPEN15,8,15 :REM*14
4102	:REM*218	4190	OPEN5,8,5,"Ø:RP] "+NF\$+",S,R":GOSUB4Ø1
41014	REMREAD DATAFILE SEQ FILE :REM*216		6:IFET=8THEN4Ø62 :REM*1Ø8
4106	OPEN15,8,15 :REM*188	4192	IFEN=62THENGOSUB4Ø18:GOTO4Ø62 :REM*44
4108	OPEN5,8,5,"Ø:DF] "+NF\$+",S,R":GOSUB4Ø1	4194	INPUT#5, PW, NL, NC: GOSUB4016: IFET=8THEN4
	6:IFET=8THEN4062 :REM*246		Ø62 :REM*12Ø
411ø	IFEN=62THENGOSUB4Ø18:GOTO4Ø62 :REM*218	4196	FORI=1TONL:INPUT#5,TT\$(I):NEXTI:GOSUB4
4112	INPUT#5,R,F,X:GOSUB4Ø16:IFET=8THEN4Ø62		Ø16:IFET=8THEN4Ø62 :REM*13Ø
	:REM*16Ø	4198	FORI=1TONC:INPUT#5,PC(I),HC\$(I):REM*172
	IFFL=1THEN4118 :REM*216	4200	FORJ=1TO3:INPUT#5,ML\$(I,J):NEXTJ:NEXTI
4116	: :REM*12 FORI=1TOF:INPUT#5,F\$(I),L%(I):NEXTI:GO	1200	:GOSUB4Ø16:IFET=8THEN4Ø62 :REM*86
4110	SUB4016:IFET=8THEN4062 :REM*216	4202	INPUT#5, A1\$:GOSUB4Ø16:IFET=8THEN4Ø62
4120	SUB4Ø16:IFET=8THEN4Ø62 :REM*216 IFFL=1THEN4154 :REM*2Ø6		:REM*4Ø
	PRINT" (SHFT CLR) (CTRL 8) (CTRL 9) (2 SP		CLOSE5:CLOSE15 :REM*7Ø
	ACES)STRUCTURE OF DATAFILE(2 SPACES)(C	4206	REMDISPLAY DFREPORT STRUCTURE
	TRL 2)"NF\$ :REM*13Ø	4240	PRINT"(SHFT CLR)(CTRL 8) (CTRL 9)STRUC
4124	PRINT" (CTRL 8) (CRSR DN) # RECORDS POSS	4208	TURE OF DEREPORT FORMAT: (CTRL 2)"NF\$
	IBLE IN FILE {CTRL 2}{CTRL 9}"R		:REM*21Ø
1126	:REM*22Ø PRINT"{CTRL 8} # RECORDS IN CURRENT FI	4210	PRINT" (CTRL 8) (CRSR DN) # LINES IN REP
4120	LE{2 SPACES}{CTRL 2}{CTRL 9}"X:REM*234		ORT TITLE {CTRL 2}{CTRL 9}"NL :REM*130
4128	PRINT" (CTRL 8) # FIELDS IN EACH RECORD	4212	FORI=1TONL:PRINT" {CTRL 8} {CTRL 9}"I;"
	{4 SPACES}{CTRL 2}{CTRL 9}"F :REM*26		{CTRL Ø}{CTRL 2}"TT\$(I):NEXTI :REM*14
413Ø	PRINT" (CTRL 8) (CTRL 9) #{3 SPACES}TIT	4214	PRINT" (CTRL 8) # COLUMNS IN REPORT(5 S
44.00	LE OF FIELDS (12 SPACES) LENGTH" : REM*52	1216	PACES){CTRL 2}{CTRL 9}"NC :REM*14Ø PRINT"{CTRL 8} {CTRL 9} # POS COLUMN H
	FORI=1TOF :REM*36 PRINT"{CTRL 8} {CTRL 9}"I"{CTRL \$\varphi\$} (CTRL 9)	4210	EADER(6 SPACES)CONTENTS(4 SPACES)"
4134	L 2)"TAB(6)LEFT\$(F\$(I)+D\$,27)TAB(33)L%		:REM*134
	(I) :REM*76	4218	FORI=1TONC :REM*194
	NEXTI :REM*14Ø	4220	PRINT" (CTRL 8) (CTRL 9)"I" (CTRL Ø) (CTR
4138	PRINT" (CTRL 8) (CRSR DN) (CTRL 9)S(CTRL		L 2}"TAB(2)PC(I)TAB(8)LEFT\$(HC\$(I),18)
	Ø) CAN RECORDS {CTRL 9}P{CTRL Ø}RINT S		; :REM*148
41.40	TRUCTURE {CTRL 9}E{CTRL Ø}XIT":REM*198 GOSUB4Ø26:IFA\$="E"THENCLOSE5:CLOSE15:G	4222	PRINTTAB(27)"(CTRL 8)FIELDS:(CTRL 2)"M
4149	OTO4062 :REM*102	1221	L\$(I,1)"+"ML\$(I,2)"+"ML\$(I,3) :REM*25Ø NEXTI:IFA1\$<>"1"THEN4228 :REM*24
4142	IFA\$="P"THEN417Ø :REM*4	4226	PRINT" (CRSR DN) (CTRL 8) COLUMN (CTRL 2)
4144	IFA\$="S"THEN4150 :REM*104		"NC" {CRSR LF} {CTRL 8}, IS TO BE TOTALE
	OTO4062 :REM*102 :REM*4 :REM*4 :REM*4 :REM*104 :REM*104 :REM*104 :REM*106 :REM*176 :REM*176		D":GOTO423Ø :REM*1Ø6
	REMSCAN RECORDS :REM*144	4228	PRINT" (CRSR DN) (CTRL 8) NO TOTALING OF
4150	PRINT" (CRSR DN) PRESS (CTRL 9) CTRL (CTR L Ø) SLOW (CTRL 9) F7 (CTRL Ø) START/STO	4224	COLUMNS" :REM*114 PRINT"{CTRL 8}{CRSR DN} {CTRL 9}P{CTRL
	P (CTRL 9)F1(CTRL Ø) EXIT":GOSUB4Ø26	4230	Ø)RINT STRUCTURE {CTRL 9}E{CTRL Ø}XIT
	:REM*68		" :REM*17Ø
4152	! IFFL=1THEN41Ø6 :REM*234	4232	GOSUB4026:IFA\$="E"THEN4062 :REM*190
	FORI=1TOX:PRINT"(CTRL 8) (CTRL 9)RECOR	4234	IFA\$="P"THEN424Ø :REM*56
100000	D "I :REM*14Ø		GOTO4232 :REM*122
4156	FORJ=1TOF:INPUT#5,REC\$:PRINT"(CTRL 8)		REMPRINT DFREPORT STRUCTURE:REM*52
4150	"J"{CTRL 2}"REC\$:NEXTJ :REM*21Ø GETA\$:IFA\$="{FUNCT 1}"THEN4166:REM F1	4240	OPEN4,4 PRINT#4,"{3 SPACEs}STRUCTURE OF DFREPO
4158	REM*116	4242	RT FORMAT ** "NF\$" **" :REM*212
4160	IFA\$="(FUNCT 7)"THENGOSUB4026:REM F7	4244	PRINT#4,B\$:PRINT#4,"# LINES IN REPORT
	:REM*36		TITLE: "NL:PRINT#4.B\$ :REM*242
	? NEXTI :REM*166	4246	FORI=1TONL:PRINT#4,"TITLE"I;": "TT\$(I)
4164	PRINT" (CTRL 8) PRESS (CTRL 9) ANY KEY (C		:NEXTI:PRINT#4,B\$ :REM*244
	TRL Ø) TO CONTINUE (CTRL 2)":GOSUB 4 Ø 26	4248	PRINT#4,"# COLUMNS IN REPORT{4 SPACEs} :"NC:PRINT#4,B\$ :REM*254
1166	:REM*168 5 CLOSE5:CLOSE15:FL=1:GOTO4122 :REM*228	4250	:"NC:PRINT#4,B\$ :REM*254 PRINT#4," #{2 SPACEs}POS{2 SPACEs}HEAD
	REMPRINT DATAFILE STRUCTURE:REM*40	1230	ER(14 SPACES)CONTENTS":PRINT#4,B\$
	OPEN4,4:PRINT#4,"{3 SPACES}STRUCTURE F		:REM*66
	OR DATAFILE ** "NF\$" **" :REM*174		FORI=1TONC :REM*228
4172	PRINT#4,B\$:PRINT#4,"# RECORDS POSSIBLE	4254	PRINT#4, RIGHT\$(S\$+STR\$(I),3)+RIGHT\$(S\$
44.7	IN FILE: "R :REM*158	4256	+STR\$(PC(I)),4); :REM*23Ø
4174	PRINT#4,"# RECORDS IN CURRENT FILE :"X :REM*148	4256	PRINT#4,""LEFT\$(HC\$(I)+D\$,20); :REM*242
4176	PRINT#4,"# FIELDS IN EACH RECORD(3 SPA	4258	PRINT#4."DATAFILE FIELDS:"ML\$(I,1)"+"M
, .	CEs):"F:PRINT#4,B\$ :REM*210		L\$(I,2)"+"ML\$(I,3) :REM*124
4178	PRINT#4." #(2 SPACES)TITLE OF FIELDS(1	426Ø	NEXTI: PRINT#4, B\$:IFA1\$<>"1"THEN4264
- 18/18/14	2 SPACES) LENGTH": PRINT#4,B\$ :REM*218		:REM*120
MonyNe	PRONT WEEKTERSON		
120		7 7	

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Listing	1 continued.		
	OPEN4,4:C\$=LEFT\$(B\$+B\$,71) :REM*165	4456	IFA\$="{FUNCT 1}"THENGOTO4460 :REM*227
4300	PRINT#4,"(11 SPACES)STRUCTURE OF DFCAL	4458	GOTO445Ø :REM*57 CLOSE5:CLOSE15 :REM*71 GOTO4488 :REM*161 REMHARDCOPY :REM*119 OPEN4,4:OPEN15,8,15 :REM*141 OPEN5,8,5,"Ø:"+NF\$+",S,R":GOSUB4Ø16:IF ET=8THEN4Ø62 :REM*191
4330	C FORMAT ** "NF\$" **" :REM*85	4460	CLOSES • CLOSE15 • REM*71
1202	PRINT#4,C\$:PRINT#4,"# LINES IN REPORT	4462	COTO4488 • REM*161
4332	TITLE: "NL: PRINT#4, C\$ :REM*175	4464	PEMHARDCOPY :REM*119
1201	FORI=1TONL:PRINT#4, "TITLE"I;": "TT\$(I)	1466	ODENA 4 - ODEN15 8 15
4394	FORI=TIONL:PRINT#4, TITLE 1; TT\$(1)	1160	OPENS 9 5 "d." NEC. " C P" COCHEAGISTE
1200	:NEXTI:PRINT#4,C\$ :REM*9 PRINT#4,"# COLUMNS IN REPORT:"NC:PRINT	4400	ET=8THEN4062 :REM*191
4396	PRINT#4, "# COLUMNS IN REPORT: "NC:PRINT		
	#4,C\$ :REM*115	4479	IFEN=62THENGOSUB4Ø18:GOTO4Ø62 :REM*67
4398	PRINT#4,"{2 SPACES}# POS{2 SPACES}HEAD	44/2	PRINT" (SHFT CLR) (CRSR DN) PRESS (CTRL
	ER(14 SPACES)CONTENTS"; :REM*167		9)CTRL(CTRL Ø) SLOW (CTRL 9)F7(CTRL Ø)
4400	PRINT#4,"/EQUATION{16 SPACEs}JUST{2 SP		START/STOP (CTRL 9)F1(CTRL Ø) EXIT(CR
	ACEs}EOC":PRINT#4,C\$ :REM*211 FORI=1TONC :REM*123	4474	SR UP)":GOSUB4Ø26 :REM*175
	FORI=1TONC :REM*123		PRINT#4, "SEQUENTIAL FILE ** "NF\$" **":
4404	PRINT#4, RIGHT\$(S\$+STR\$(I), 3)+RIGHT\$(S\$	4476	PRINT#4,B\$ :REM*155 GET#5,Z\$:IFST<>ØTHEN4486 :REM*113 PRINT#4,Z\$; :REM*73
	+STR\$(PC(I)),4); :REM*125 PRINT#4,""LEFT\$(HC\$(I)+D\$,20)+LEFT\$(	4476	GET#5, Z\$:1FST<> ØTHEN4486 :REM*113
4406	PRINT#4,""LEFT\$(HC\$(1)+D\$,20)+LEFT\$(	44/8	PRINT#4,Z\$; :REM*73
	C\$(I,1)+D\$,3); :REM*167	4489	GETA\$:IFA\$="{FUNCT 7}"THENGOSUB4Ø26
4408	PRINT#4, LEFT\$(C\$(I,14)+D\$,31)+LEFT\$(C\$		:REM*131
	$(I,\emptyset)+D\$,6)+C\$(I,13)$ :REM*29		IFA\$="{FUNCT 1}"THENGOTO4486 :REM*193
4410	(I, Ø)+D\$,6)+C\$(I,13) :REM*29 NEXTI:PRINT#4,C\$ :REM*7 CLOSE4:GOTO4364 :REM*141	4484	GOTO4476 :REM*21 PRINT#4,B\$ :REM*175 CLOSE5:CLOSE15:CLOSE4 :REM*175
4412	CLOSE4:GOTO4364 :REM*141	4486	PRINT#4,B\$ :REM*175
4414	REMREAD GENERIC SEQUENTIAL FILE	4488	CLOSE5:CLOSE15:CLOSE4 :REM*175
	:REM*167 OPEN15,8,15 :REM*243	4490	PRINT" PRESS (CTRL 9) ANY KEY (CTRL Ø) T
	OPEN15,8,15 :REM*243		O CONTINUE(12 SPACES)":GOSUB4026:GOTO4
4418	OPEN5,8,5,"Ø:"+NF\$+",S,R":GOSUB4Ø16:IF		424 :REM*121 REMDIRECTORY :REM*185
Territoria de la compansión de la compan	ET=8THEN4062 :REM*141	4492	REMDIRECTORY :REM*185
	IFEN=62THENGOSUB4Ø18:GOTO4Ø62 :REM*17	4494	OPEN15,8,15:OPEN5,8,0,"\$0":PRINT"{SHFT
	CLOSE5:CLOSE15 :REM*33		CLR}":GOSUB4Ø16:IFET=8THEN4Ø62:REM*27
4424	PRINT" (SHFT CLR) (CTRL 9) GENERIC SEQUE	4496	GET#5,A1\$,A2\$ :REM*89 GET#5,A1\$,A2\$ :REM*91 GET#5,A1\$,A2\$ :REM*93 IFA1\$<>""THENAØ=ASC(A1\$) :REM*231
	NTIAL FILE READER (CTRL Ø)" : REM*2Ø1	4498	GET#5,A1\$,A2\$ :REM*91
4426	PRINT" (CRSR DN) DATA FROM FILE CHOSEN	4500	GET#5, A1\$, A2\$ :REM*93
	WILL BE PRINTED" :REM*107	4502	IFA1\$<>""THENAØ=ASC(A1\$) :REM*231
4428	PRINT" IN ONE COLUMN, AS THE FILE IS R	4504	IFA2\$ <> ""THENAØ = AØ + ASC(A2\$) * 256
	EAD." :REM*159	15 de	:REM*187
4430	PRINT" (2 CRSR DNs) SEND TO (CTRL 9)S(C	4506	PRINTMID\$(STR\$(AØ),2);TAB(3); :REM*11
	TRL Ø) CREEN OR (CTRL 9) P(CTRL Ø) RINTER		GET#5,A2\$:IFST<>ØTHEN4526 :REM*11
7.00	? OR {CTRL 9}E{CTRL Ø}XIT" :REM*157		IFA2\$<>CHR\$(34)THEN45Ø8 :REM*167
4432	GOSUB4026:IFA\$="E"THEN4062 :REM*135	4512	GET#5, A2\$:IFA2\$<>CHR\$(34)THENPRINT"(CT
4434	GOSUB4Ø26:IFA\$="E"THEN4Ø62 :REM*135 IFA\$="S"THEN4442 :REM*211 IFA\$="P"THEN4464 :REM*179 GOTO4432 :REM*1Ø1 REM*SCREEN PRINT :REM*195	4514	RL 9}"A2\$"{CTRL Ø}";:GOTO4512 :REM*253
4436	IFA\$="P"THEN4464 :REM*179	4514	GET#5,A2\$:IFA2\$=CHR\$(32)THEN4514
4438	GOTO4432 :REM*101	4516	PRINTTAB(20);:A3\$="" :REM*89 :REM*237
4440	REMSCREEN PRINT :REM*195	4516	PRINTTAB(20);:A3\$="":REM*237
4442	PRINT" (SHFT CLR) (CRSR DN) PRESS (CTRL	4518	A3\$=A3\$+A2\$:GET#5,A2\$:IFA2\$<>""THEN451
	9)CTRL{CTRL Ø} SLOW {CTRL 9}F7{CTRL Ø}	1504	8 :REM*89
	START/STOP {CTRL 9}F1{CTRL Ø} EXIT":G	4520	PRINTLEFT\$(A3\$,3) :REM*35
	OSUB4Ø26 :REM*51		GETA\$:IFA\$<>""THENGOSUB453Ø :REM*171
4444	OPEN15,8,15 :REM*15		IFST=ØTHEN4498 :REM*67
4446	OPEN5,8,5,"Ø:"+NF\$+",S,R":GOSUB4Ø16:IF		PRINT" BLOCKS FREE";:AØ=Ø :REM*249
1000000	ET=8THEN4062 :REM*169	4528	CLOSE5:CLOSE15:PRINTTAB(25)"PRESS {CTR
	IFEN=62THENGOSUB4Ø18:GOTO4Ø62 :REM*45		L 9}ANY KEY{CTRL Ø}":GOSUB4Ø26:GOTO4Ø6
	GET#5,Z\$:IFST<>ØTHEN446Ø :REM*31	1004	2 :REM*23
4452	PRINTZ\$; :REM*87	4530	GOSUB4026:RETURN :REM*31
4454	GETA\$:IFA\$="{FUNCT 7}"THENGOSUB4026	у	Chicago de la Maria de Cara de
	:REM*1Ø5		

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## Easy Assembly VII

#### By WILLIAM B. SANDERS

For those of you with C-128s, the following routines can be entered with your C-128's machine language monitor and run in the C-64 mode. However, everything will be automatically converted into hexadecimal. Remember, if a number in any of these listings does not have a dollar sign (\$) in front of it, it is decimal. When using your C-128 monitor, just put a plus sign (+) in front of all decimal numbers.

For example, if you see

LDA #49 (or LDA# 49)

you should enter:

LDA #+49

Read the C-128's System Guide for details on entering code with the built-in mini-assembler. The first listing in this article shows how to enter code in the C-128 format used in the mini-assembler. Programs beginning at 49152 should be begun at \$C000 in your C-128 monitor.

I won't elaborate on the C-128 mode here, as it would be a bit confusing. However, you will be able to transfer a lot of the material in this column to the C-128 mode, since both microprocessors (6510 and 8502) use the same opcodes. Just be patient and enjoy learning about assembly language programming.

#### **Toward Simpler Programming**

As you learn more about programming in assembly language, you'll find simpler, quicker and less cumbersome solutions to problems. For example, consider two Basic programs that count to 10. A *simple* so-

This month's installment deals with three fundamental programming structures—sequence, branch and loop—and the opcodes to use them.

lution would be to have something like this:

10 FOR X = 1 TO 10 : PRINT X : NEXT X

A more complex solution would be to have a program that required the programmer to do all the work, as illustrated in the following.

10 PRINT 1

20 PRINT 2

30 etc.

The first example uses the *loop* structure; the second uses a *sequential* structure. Up to this point, you've been using the less-elegant *sequential* structure, since you haven't learned how to use opcodes that allow you to take advantage of the other structures. The three structures I'll cover here are sequence, branch and loop.

#### The Sequence

In flowcharting, a sequence can be diagrammed as a sequential arrangement of tasks:

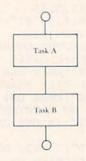


Figure 1. Sequential Structure flowchart.

The following is an example that counts from 1 to 3.

LN	LABEL	OPCODE	OPERAND	COMMI	ENT
1		JSR	\$E544	TASK	Α
2		LDA	#49	TASK	
3		JSR	\$E716	TASK	C
4		LDA	#50	TASK	D
5		JSR	\$E716	TASK	E
6		LDA	#51	TASK	F
7		JSR	\$E716	TASK	G
8		RTS		TASK	Н

ADRS	OPCODE	OPERAND
49152	JSR	\$E544
49155	LDA#	49
49157	JSR	\$E716
49160	LDA#	50
49162	JSR	\$E716
49165	LDA#	51
49167	JSR	\$E716
49170	RTS	

A	C000	JSR	E544
A	C003	LDA	#+49
A	C005	JSR	E716
A	C008	LDA	#+50
A	COOA	JSR	E716
A	COOD	LDA	#+51
A	COOF	JSR	E716
A	C012	RTS	



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So far, there's nothing you don't already know. The sequence goes from one task to the next. Further on, you'll see how to accomplish the same task with a loop. First, though, you must learn branching and the opcodes used therein.

#### The Branch

In Basic, you know that the branch is a decision point at which you can take more than a sequential step. For example, the following uses a simple branch structure:

10 INPUT "ENTER 'Y' OR 'N' ";YN\$
20 IF YN\$ = "Y" THEN GOTO 100
30 IF YN\$ = "N" THEN GOTO 200
40 END
100 PRINT "YES" : END

200 PRINT "NO" : END

In a flowchart diagram, it would look like this:

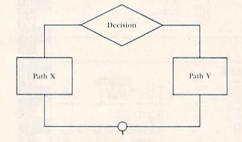


Figure 2. Branch Structure flowchart.

Now you'll have to learn to compare and branch. The "compare" opcodes compare either the contents of the A, X or Y register with an immediate value or the contents of an address. Let's examine the use of compare in the Immediate mode.

CMP	Compare with the contents
	of the accumulator

CPX Compare with the contents of the X register

CPY Compare with the contents of the Y register

Once a comparison has been made, it's necessary to tell the program to jump out of sequence. This is done with "branch" opcodes. Let's look at two that are used in conjunction with the compare opcodes.

BNE Branch if the value is Not Equal

BEQ Branch if the value is Equal

In the following example, I'm going to show the importance of using labels for branching and the sequence of the compare and branch instructions.

LN	LABEL	OPCODE	OPERAND	COMMENT
1		JSR	\$E544	
		LDA	#89	"Y"
2 3 4 5		CMP	#89	"Y"?
4		BEO	YES	If="Y"
5		CMP	#78	"N"?
6		BEO	NO	If="N"
7		RTS		
8	YES	LDA	#2	TASK X
9	100000000	STA	\$D020	The state of the s
10		RTS		
11	NO	LDA	#5	TASK Y
12		STA	\$D021	
13		RTS	7,7 an. 73 an	

(\*Before you run this program, see if you can guess what will happen.)

)

49161	CMP#	78	
49163	BEQ	49172	
49165	RTS		
49166	LDA#	2	
49168	STA	\$D020	
49171	RTS		
49172	LDA#	5	
49174	STA	\$D021	
49177	RTS		

Let's see what happened. The accumulator was loaded with the value 89, the ASCII value for Y. Then, in line 3, the value in the accumulator was compared with 89. Since the value was the same as the accumulator, the program branched to YES, by jumping over lines 5–7. (YES is just an address, but it's a lot easier to use than first having to figure out the branch address, as we did in the second program listing.)

The YES line loads the accumulator with a 2 and puts it in the border color register, turning it red. The RTS instruction in the next line then ends the program in line 10 instead of continuing through line 13. To test this procedure yourself, clear the screen to the default colors and change the value in line 2 from 89 to 78. This should turn the background color green and leave the border color alone.

#### The Loop

In assembly language programming, a loop is really a type of branch. Basically, the program branches back to an address to execute the same code a number of times. By comparing a value in the loop, the program can adjust the number of times the loop is performed. The following is the flow-chart representation of a loop.

Continued on p. 130.

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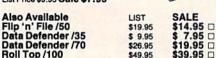
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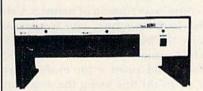


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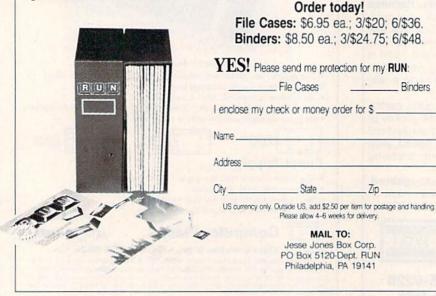
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OPCODE OPERAND

Figure 3. Loop Structure flowchart.

SE544

\$E716

#49

#51

LOOP

LN LABEL OPCODE OPERAND COMMENT

Task N Times

51 YET?

LOOP IF NOT

From p. 126.

Loop Counter

0

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LDX

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49166

3 LOOP TXA

Compare the above listing with the first one in this article. Both programs took eight lines of code to print "123" at the top of the screen. In terms of using the loop structure over the simple sequential structure, this may initially seem like no saving at all.

However, let's say you wanted to "count" to 9 instead of to just 3. Using the loop structure, you would only have to change line 6 from 51 to 58. Thus, using the same amount of code, you could print a lot more. If you tried to do this using the sequential structure, you would need to add a lot more lines of code.

As you use more sophisticated structures in programming, you'll continue moving from the complex to the simple. Now, let's see if you can print the entire alphabet by changing only lines 2 and 6.

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LOAD "FILENAME",8,1

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<return>, and a disassembled listing of your code will appear. If you enter and assemble the code in the C-64 mode, and then return to the C-128 mode with a reset and enter the monitor, your code will appear!

O: Are the Kernal and the other built-in routines the same in the C-128 as in the C-64, or am I going to have to learn a whole new set of jump addresses?

A: On the C-128, in the C-64 mode, everything is the same as on the C-64, including the Kernal addresses and other built-in routines.

However, if you plan on programming in the C-128 mode, be prepared to learn about bank switching. For instance, there's a register at \$D020 that changes the border color of your C-64 and C-128. If you enter the monitor in the C-128 mode and put a value in \$0D020, nothing happens. However, if you put a value in \$FD020, you can watch the screen

To make matters more confusing, if, from Basic, you POKE 53280,N (53280 = \$D020 with N being a value)from 0-15) from either the C-128 or C-64 mode, you'll get a border color.

In short, you get 100% compatibility between the C-64 and the C-128 if the C-128 is in the C-64 mode. Otherwise, there are differences between the C-128 mode and C-64 mode in machine and assembly language programming.

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## 64 BasicAid

Here's a useful programming aid that lets you add Renumber, Find and Change to your list of Basic commands.

#### By ROBIN FRANZEL

The Commodore 64's full-screen editor makes it easy to write Basic programs. However, there are some features missing from the editor that would make you and your C-64 far more efficient. Even experienced programmers occasionally find the need to add more lines where there isn't any room. And the ability to find or change a string of characters makes debugging and corrections very easy!

BasicAid lets you add Renumber, Find and Change to your list of Basic commands. It resides in location \$C400 and can operate concurrently with RUN's previously published screen dump ("Print Your Screen," December 1984) and disk directory ("The Key to Your Disk Directory," August 1985) programs, as well as with the DOS wedge program. To enter the program, just type in the Basic loader (Listing 1) and save it. A checksum routine will indicate which lines, if any, have typing errors. Once you've correctly entered it, load and run it. The new commands now at your disposal are Renum, Find, Change and Reset.

#### Renumber Command

To renumber program lines, including all the Goto, Gosub and If... Then branch targets and multiple branches (as in "ON A GOTO 100,200,300"), use the Renum com-

mand. The Renum command will start the program with line 10 and renumber by ten. To begin at another line number, you may enter that line number after the Renum command. The increment will remain ten unless you specify otherwise by adding a comma and the increment amount. For example,

**RENUM 100,5** 

will make the first line of your program 100, the next line 105, then 110 and so on. (It takes approximately five seconds to renumber a 10K Basic program.)

#### **Find Command**

To find a string of data in your program, use the Find command. The text you wish to find must be enclosed within delimiters. The delimiter may be any character. For example, to find each occurrence of the Print command, you could enter:

FIND /PRINT/

What if you wanted to find Goto, only as a command and not as a word in, say, a Print or REM statement? FIND /GOTO/ will find all Goto instructions, except for those within Print and REM statements. Since the interpreter will not try to tokenize a command when in Quote mode, you could also use a quote mark as your delimiter:

FIND "GOTO"

To be sure that you have found all of your selections, the program displays the word "hit" every time it finds what you requested. After finding eight of your selections, the program displays

#### CONTINUE Y/N

Y will display the next eight lines of "hits," then the message again, while N will return you to Command mode.

#### **Change Command**

The Change command works like the Find command, except that the text you want to locate and the text you want to put in your program should be separated by your delimiter. Let's say you've mistakenly used the variable A\$ for two different reasons, so you want to change some of the A\$ variables to COST\$. Enter the following:

#### CHANGE /A\$/COST\$/

The first line with A\$ will be displayed followed by the message:

U = UPDATE C = CONTINUE S = STOP

U will cause the line to be changed and redisplayed, and it will display the next occurrence of A\$; C will not cause the line to be changed, but will display the next line; and S will return you to Basic.



It's interesting to note the size limitation of the Find or Change strings. The buffer that holds the string is only ten characters long, but the length of the string is not necessarily limited to ten characters. For example,

FIND /PRINT"ENTER NUMBER"/

will trigger a String Too Long error, but

FIND /GOSUB10:GOSUB100:RETURN/

will not. This is because the Basic interpreter will convert Basic commands (unless within quotes) to a one-byte token, so that the latter example is only ten bytes long!

The only instance I can think of when you'd need to remove the BasicAid program from operation is when you want to load a machine language program that uses the same memory space. In that case, the system will crash because the Basic vector will cause a jump to code that isn't set up to handle input. Therefore, you must restore the vector to its original value by entering the Reset command. This will disable the new commands; if you want to reenable them, enter SYS 50176.

#### How the Program Works

A Basic wedge program usually changes the CHRGET routine so that the wedge can examine the characters in the input buffer. BasicAid achieves this a little differently. It changes the vector for the character dispatch in location \$0308. This to-

kenizes the input and allows other programs that change the CHRGET routine, such as the wedge, to function concurrently with BasicAid.

Because this program actually changes memory where Basic resides, let's first see how a Basic program links in memory. Here's a one-line program in Basic:

10 PRINT:GOTO 10

In memory, this program will look like this:

\$0801 0C 08	Address of next line (low byte, high byte)
\$0803 0A 00	Current line number (low byte, high byte)
\$0805 99	Token for Print command
\$0806 3A	The colon (ASCII)
\$0807 89	Token for Goto
\$0808 20 31 30	Blank and branch target
\$080B 00	End-of-line indicator
\$080C 00 00	Next line, or end of
	program

Let's renumber the program. I built a table that contains the original hexadecimal line numbers and the new line numbers generated. If the line numbers get too big, then an error message will be displayed and the renumbering function will not work. I put the line number table under Basic, so that no memory will be wasted.

During the implementation of the line numbers, a search is made for the Goto, Gosub and Then tokens. If a line containing one of these tokens is found, then the token within the line is converted from ASCII to hex. The ta-

ble is searched for a match; if one is found, a new number is generated, placed into a hold area and converted to ASCII. This ASCII number must now be placed in the program.

BasicAid moves your program to the top of Basic memory, then brings it back to Basic memory area one line at a time. This way, the program only needs to be shifted twice. It's shifted to allow for the new line number, which may be shorter or longer than the old number.

The Find command first validates the input, then compares the first character of the find string with each line of program code. If there is a match, then successive characters are checked until the end of the input buffer is reached. The line is then displayed.

If the Change command is invoked, then the difference in the lengths of the "from" and "to" strings is computed and the program is shifted left or right to provide the correct amount of space for the "to" string.

BasicAid is surely worth your typing time. However, if you'd rather not type it in and would like me to send you a copy on disk, just send me \$3 and a self-addressed, stamped mailer.

Address all author correspondence to Robin Franzel, 5521 Harvey Lane, Alexandria, VA 22312.

#### Listing 1. BasicAid loader.

10	DATA 169	,24,141	,8,3,169	,196,141,	9,3,96,1
	69,1128				:REM*15Ø
20	DATA 228,	,141,8,	3,169,16	7,141,9,3	,76,116,
	164,1225				:REM*226
30	DATA 160	$, \emptyset, 132,$	11,162,2	55,232,20	0,177,12
	2,56,253	,176Ø			:REM*254
40	DATA 166	,201,24	Ø,246,2Ø	1,128,240	,18,232,
	189,166,2				:REM*128
5Ø	DATA 16,2	250,230	,11,16Ø,	Ø,189,167	,201,208
	,227,76,	1735			:REM*9Ø
60	DATA 228	,167,16	5,11,1Ø,	170,189,1	
	2,189,158				:REM*248
7Ø	DATA 201	,72,96,	169,255,	208,2,169	,0,141,6
100000	$\emptyset, 3, 1376$				:REM*88
80	DATA 169	,8,141,	61,3,32,	150,196,3	2,124,19
-	8,160,127		Access the		:REM*19Ø
90	DATA 4,32	2,1,197	,176,45,	32,45,197	
200 1000	3,965	w and areas	and an analysis		:REM*124
100				164,168,1	
	76,28,32				:REM*238
111			76,23,16	Ø,4,2Ø6,6	
	222,169	,1576			:REM*156

12Ø	DATA 8,141,61,3,32,148,197,224,89,208,4 ,160,1275 :REM*76
13Ø	DATA 4,208,206,76,116,164,162,0,152,24, 101,122,1335 :REM*160
14Ø	DATA 133,122,144,2,230,123,32,115,0,240,80,201,1422 :REM*38
15Ø	DATA 32,240,247,141,62,3,32,115,0,240,6 8,205,1385 :REM*34
16Ø	DATA 62,3,240,16,157,75,3,232,224,11,20 8,238,1469 :REM*126
17Ø	DATA 32,115,0,205,62,3,208,52,138,240,4 4,142,1241 :REM*130
18Ø	DATA 69,3,173,60,3,208,1,96,162,0,32,11 5,922 :REM*138
19ø	DATA Ø,24Ø,28,2Ø5,62,3,24Ø,16,157,85,3, 232,1271 :REM*82
200	DATA 224,11,208,238,32,115,0,205,62,3,2 08,12,1318 :REM*84
21 Ø	DATA 138,240,4,142,70,3,96,104,104,76,8 ,175,1160 :REM*172
22ø	DATA 104,104,76,113,165,177,170,208,8,3 2,146,198,1501 :REM*214
23Ø	DATA 160,4,144,245,96,162,0,221,75,3,24 0,3,1353 :REM*242
24ø	DATA 200,208,234,200,232,236,69,3,240,1 1,177,170,1980 :REM*244

		I H married	
25Ø	DATA 240,223,221,75,3,240,240,208,216,1	61Ø	DATA 165,45,229,43,141,67,3,165,46,229, 44,141,1318 :REM*96
26ø	32,168,24,199Ø :REM*236 DATA 96,165,17Ø,133,95,165,171,133,96,1	620	DATA 68,3,56,169,255,237,67,3,133,164,1
	73,0,3,1400 :REM*63	630	33,180,1468 :REM*26 DATA 169,159,237,68,3,133,165,133,181,1
210	DATA 72,173,1,3,72,169,13,32,210,255,16 9,94,1263 :REM*139		65,43,133,1589 :REM*88
28Ø	DATA 141,0,3,169,197,141,1,3,160,1,132,	64Ø	DATA 166,165,44,133,167,169,96,141,14,2 Ø1,32,22Ø,1548 :REM*22
290	15,963 :REM*175 DATA 200,177,170,170,200,177,170,133,21	65Ø	DATA 200,169,76,141,14,201,165,180,133,
	.134.20.76.1648 :REM*163	660	164,165,181,1789 :REM*216 DATA 133,165,96,160,4,132,168,132,169,1
300	DATA 232,166,104,141,1,3,104,141,0,3,24 ,96,1015 :REM*37		77,164,145,1645 :REM*82
31 Ø	DATA 169,127,162,201,32,174,197,32,207,	67Ø	DATA 170,136,16,249,164,168,177,164,208,68,164,169,1853 :REM*90
320	255,201,13,1770 :REM*173 DATA 240,3,170,208,246,224,85,240,12,22	68ø	DATA 145,170,200,24,152,160,0,101,170,1
	4,67,240,1959 :REM*9	694	45,170,170,1607 :REM*194 DATA 165,171,105,0,200,145,170,134,170,
330	DATA 6,224,83,208,227,56,96,24,96,32,83 ,200,1335 :REM*21	Q J W	133,171,164,1728 :REM*246
34Ø	DATA 32,17,201,32,45,197,144,243,169,10	700	DATA 168,200,152,24,101,164,133,164,169
25 0	9,162,201,1552 :REM*25	710	,Ø,1Ø1,165,1541 :REM*124 DATA 133,165,16Ø,Ø,177,164,2ØØ,17,164,2
350	DATA 32,174,197,32,207,255,201,13,240,3 ,170,208,1732 :REM*235		Ø8,188,145,1721 :REM*74
36Ø	DATA 246,224,78,240,4,224,89,208,231,96	720	DATA 170,136,16,251,24,169,2,101,170,13 3,45,165,1382 :REM*2
37Ø	,133,166,1939 :REM*173 DATA 134,167,160,0,177,166,240,6,32,210	73Ø	DATA 171,105,0,133,46,96,164,169,145,17
	,255,200,1747 :REM*19	714	Ø,23Ø,168,1597 :REM*122
380	DATA 208,246,96,200,177,122,240,36,24,1 52,101,122,1724 :REM*159		DATA 230,169,164,168,201,137,240,12,201,141,240,8,1911 :REM*196
39Ø	DATA 133,122,144,2,230,123,32,74,201,14	75Ø	DATA 201,167,240,4,169,0,240,156,162,0, 177,164,1680 :REM*70
	Ø,61,3,1265 :REM*93 DATA 141,62,3,16Ø,Ø,177,122,24Ø,21,32,2		
	E2 174 120E - DEM#211	769	DATA 201,48,144,11,201,58,176,7,157,75, 3,232,1313 :REM*10
41 Ø	DATA 32,74,201,140,60,3,240,15,160,0,16 9,10,1104 :REM*177	77Ø	DATA 200,208,239,224,0,240,45,132,168,1
420	DATA 141,61,3,140,62,3,169,10,141,60,3,		42,69,3,167Ø :REM*1Ø5 DATA 177,164,2Ø1,44,24Ø,2,169,Ø,141,125
	32,825 :REM*255	709	,199,32,1494 :REM*35
430	DATA 60,201,32,23,198,176,18,32,106,198 ,32,178,1254 :REM*103	79Ø	DATA 202,199,32,234,199,32,41,200,162,0
440	DATA 198,32,106,198,32,207,198,32,124,1	800	,164,169,1634 :REM*1Ø3 DATA 189,85,3,24Ø,6,145,17Ø,2ØØ,232,2Ø8
450	98,32,15,1372 :REM*39 DATA 199,32,67,201,76,116,164,32,116,19		,245,132,1855 :REM*113
	8,16Ø,3,1364 :REM*33	OID	DATA 169,76,28,199,201,32,208,249,240,1 98,169,0,1769 :REM*131
460	DATA 177,170,145,180,136,177,170,145,18 0,136,173,62,1851 :REM*157	82Ø	DATA 174,69,3,157,75,3,169,75,133,122,1
47Ø	DATA 3,145,180,136,173,61,3,145,180,24,	830	69,3,1152 :REM*235 DATA 133,123,32,67,201,32,74,201,140,71
480	165,180,1395 :REM*105 DATA 105,4,133,180,144,2,230,181,32,146		,3,141,1218 :REM*29
	,198,144,1499 :REM*43	840	DATA 72,3,32,60,201,96,32,60,201,169,0, 133,1059 :REM*11
490	DATA 11,160,3,169,0,145,180,136,16,251, 24,96,1191 :REM*99	85Ø	DATA 180,169,160,133,181,173,72,3,160,3
5ØØ	DATA 173,60,3,109,61,3,141,61,3,144,195	860	,209,180,1623 :REM*129 DATA 144,29,208,9,136,173,71,3,209,180,
	,238,1191 :REM*195		240,21,1423 :REM*7
510	DATA 62,3,173,62,3,201,250,208,185,169, 85,162,1563 :REM*91	87Ø	DATA 200,165,180,24,105,4,133,180,144,2,230,181,1548 :REM*227
52Ø	DATA 201,32,174,197,56,96,169,254,133,1	880	DATA 177,180,136,17,180,208,218,56,96,1
530	8Ø,169,159,182Ø :REM*156 DATA 133,181,2Ø8,8,169,Ø,133,18Ø,169,16	894	6Ø,1,177,16Ø6 :REM*237 DATA 18Ø,153,71,3,136,16,248,24,96,32,6
	Ø,133,181,1655 :REM*3Ø		7,201,1227 :REM*225
540	DATA 165,43,133,170,165,44,133,171,160, 0,177,170,1531 :REM*102	900	DATA 172,71,3,173,72,3,133,98,132,99,16 2,144,1262 :REM*197
55Ø	DATA 141,63,3,200,177,170,141,64,3,96,1	91 Ø	DATA 56,32,73,188,32,221,189,32,60,201,
56Ø	6Ø,Ø,1218 :REM*112 DATA 173,63,3,133,17Ø,173,64,3,133,171,	920	162, Ø, 1246 :REM*149 DATA 189, 1, 1, 157, 85, 3, 24Ø, 3, 232, 2Ø8, 245
	177,17Ø,1433 :REM*172		.142.1506 :REM*109
5/0	DATA 141,63,3,200,177,170,141,64,3,13,6 3,3,1041 :REM*230	930	DATA 70,3,96,164,168,152,72,24,101,170, 133,164,1317 :REM*175
58ø	DATA 208,2,56,96,24,96,160,2,177,180,14	94ø	DATA 133,166,165,171,105,0,133,165,133,
59Ø	5,17Ø,1316 :REM*25Ø DATA 2ØØ,177,18Ø,145,17Ø,32,146,198,176	95Ø	167,56,165,1559 :REM*3 DATA 45,229,166,141,67,3,165,46,229,167
	,12,165,18Ø,1781 :REM*34		,141,68,1467 :REM*129
dan	DATA 105,4,133,180,144,232,230,181,208, 228,96,56,1797 :REM*252	you	DATA 3,56,173,69,3,237,70,3,72,144,82,2 08,1120 :REM*83

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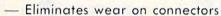
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97Ø DATA 29,1Ø4,141,65,3,1Ø4,56,237,65,3,72 :REM\*187 ,168,1047 98Ø DATA 174,7Ø,3,136,2Ø2,189,85,3,145,17Ø, 224,0,1401 :REM\*147 99Ø DATA 208,245,104,133,168,96,141,65,3,56 ,165,164,1548 :REM\*237 1000 DATA 237,65,3,133,164,176,2,198,165,16 Ø, Ø, 174, 1477 1010 DATA 68,3,240,14,177,166,145,164,200,2 Ø8,249,23Ø,1864 :REM\*111 1020 DATA 167,230,165,202,208,242,174,67,3, 240,186,177,2061 :REM\*57 1030 DATA 166,145,164,200,202,208,248,240,1 76,73,255,56,2133 : REM\*2 1040 DATA 101,164,133,164,144,2,230,165,173 ,68,3,72,1419 :REM\*184 1050 DATA 24,101,165,133,165,104,24,101,167 ,133,167,172,1456 :REM\*56 DATA 67,3,240,9,136,177,166,145,164,19 1060 2,0,208,1507 :REM\*64 1070 DATA 247,174,68,3,240,16,198,167,198,1 65,136,177,1789 :REM\*144 1080 DATA 166,145,164,192,0,208,247,202,208 ,240,76,129,1977 :REM\*92 1090 DATA 200,173,69,3,205,70,3,208,1,96,16 :REM\*144 5,170,1363 1100 DATA 164,171,32,55,165,24,165,34,105,2 ,133,45,1095 :REM\*80 1110 DATA 165,35,105,0,133,46,160,0,177,170 ,141,63,1195 :REM\*98 DATA 3,200,177,170,141,64,3,96,165,1,4 :REM\*52 1,254,1315 113Ø DATA 133,1,96,165,1,9,1,133,1,96,32,12 1,789 :REM\*250 1140 DATA 0,32,107,169,164,20,165,21,96,13 18,76,881 :REM\*40 115Ø DATA 73,78,69,32,78,85,77,66,69,82,83, 32,824 :REM\*224 116Ø DATA 84,79,79,32,66,73,71,146,0,13,18, 67,728 117Ø DATA 79,78,84,73,78,85,69,32,89,47,78, 63,855 :REM\*244 1180 DATA 146,32,0,13,18,85,61,85,80,68,65, 84,737 :REM\*32 119Ø DATA 69,32,67,61,67,79,78,84,73,78,85, 69,842 :REM\*192 1200 DATA 32,83,61,83,84,79,80,146,32,0,190 ,197,1067 :REM\*72 DATA 78,196,74,196,10,196,82,69,78,85, :REM\*72 1210 205,70,1339 :REM\*13Ø 1220 DATA 73,78,196,67,72,65,78,71,197,82,6 9,83,1131 :REM\*38 123Ø DATA 69,212,Ø,Ø,Ø,Ø,Ø,Ø,Ø,Ø,Ø,Ø,281 :REM\*14Ø 2000 SA=50176:BE=SA:L=10:NL=123 :REM\*3 2010 PRINT"LOADING...": PRINT :REM\*215 2020 FORI=1TONL:CS=0 :REM\*121 2Ø3Ø FORJ=ØTO11:READK:IFK>255THEN3Ø2Ø :REM\*171 2040 POKESA+J,K:CS=CS+K:NEXT :REM\*249 2050 READLT: IFLT <> CSTHEN3020 :REM\*92 2060 SA=SA+12:L=L+10:NEXT :REM\*46 2070 PRINTCHR\$(17)SPC(9)"COMMODORE 64 BASIC AID" :REM\*22 2080 PRINTCHR\$(17)SPC(12)"BY ROBIN FRANZEL" :REM\*34 2090 PRINTCHR\$(17)SPC(5)"ADDS RENUM, FIND, AND CHANGE" :REM\*32 3000 PRINTCHR\$(17)SPC(8)"TO YOUR BASIC COMM ANDS" :REM\*159 3010 SYSBE: NEW :REM\*157 3020 PRINT"ERROR IN DATA STATEMENT #";L :REM\*255

Listing 1 continued.

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## The Twelve Days of Christmas

By WILLIAM E. FORRESTER

Here's a musical program that will put you and your Commodore 64 into the spirit of the season.

I received quite a bit of mail from readers of *RUN* following the appearance of "A Commodore Christmas Carol" (*RUN*, Dec. 1984). Many readers wanted to know how to translate the Christmas music programs written for the VIC-20 to run on a Commodore 64. Unfortunately, direct translation is not possible, due to the complexity of the 64's SID chip. Controlling the SID chip by means of the 64's built-in Basic is, in fact, rather cumbersome.

By far the easiest way to write music for the 64 is to use a song-editor program, such as "SID Serenade" (RUN, Oct. 1984). Commercial software (e.g., Master Composer) can also be used for that purpose. Aside from the relative ease with which music can be written using such utilities, the music itself will be interrupt-driven, which means that it can play in the background while another program is running.

It is, of course, possible to write music programs in Basic that do the job quite well. The program presented here will enable you to hear "The Twelve Days of Christmas" on your 64.

The programming technique is essentially the same as that shown on p. 187 of the *Commodore 64 Programmer's Reference Guide*. The program contains two loops. The first (lines 100–260) reads the values contained

in Data statements, converts those values into frequency and other information and puts the results into a two-dimensional array in memory. The second loop (lines 330–420) retrieves information from the array and produces sounds via the SID chip's three musical voices.

One trick that saves a lot of work when you're using this general method of programming is to include flags in your Data statements to mark the end of musical phrases. I used a value of 0 to mark the end of the various phrases in this program. These 0s are placed into the memory array when the Read loop is executed. Line 410 checks for the occurrence of these flags during the Play loop and sends control to line 720 when found. Lines 720-810 then serve to set the array pointer (AP) to the location where the next phrase begins.

Be careful when you type in the Data statements and any lines containing Pokes. One additional piece of advice is to deactivate any wedge that you might have loaded in prior to running the program. The wedge will otherwise have a very noticeable effect on the music's tempo.

Address all author correspondence to William E. Forrester, R.D. 3, Box 174, Oswego, NY 13126.

RUN It Right

# 12 DRUMMERS DRUMMING 11 PIPERS PIPING 10 LORDS A-LEAPING 9 LADIES DANCING 8 MAIDS A-MILKING 7 SWANS A-SWIMMING 6 GEESE A-LAYING 5 GOLDEN RINGS 4 CALLING BIRDS 3 FRENCH HENS 2 TURTLE DOVES A PARTRIDGE IN A PEAR TREE

#### Listing 1. The Twelve Days of Christmas program.

10	PRINT"(SHFT CLR)(3 CRSR DNs)(2	CRSR RTs)
	SETTING UP"	:REM*25Ø
20 1	PRINT" (2 CRSR DNs) PLEASE WAIT	3Ø SECS."
		:REM*148
3Ø 1	DIMFQ(11)	:REM*148
	FORI=ØTO11:READFQ(I):NEXT	:REM*164
	S=54272:FORL=ØTO24:POKES+L,Ø:NE	
		:REM*212
6Ø 1	DIMH(2, 200), L(2, 200), C(2, 200)	b):REM*214
70	$V(\emptyset) = 65 : V(1) = 65 : V(2) = 65$	:REM*17Ø
	POKES+3,15 :POKES+10,8 :POKES+1	
		:REM*32
90 1	POKES+22,128:POKES+23,244	:REM*14
	FORK=ØTO2	:REM*58
	AP=Ø	:REM*4Ø
120		:REM*22Ø
130	IFNM=-1THENH(K, AP)= $\emptyset$ :L(K, AP)= $\emptyset$	:C(K,AP)=
	Ø:GOTO26Ø	:REM*76
140	IFNM= $\emptyset$ THENH(K,AP)= $\emptyset$ :L(K,AP)= $\emptyset$ :	
	:GOTO25Ø	:REM*168
15Ø	WA=V(K):WB=WA-1:IFNM<ØTHENNM=-	
	B=Ø	:REM*242
160	DR%=NM/128:OC%=(NM-128*DR%)/16	
170	NT=NM-128*DR%-16*OC%	:REM*21Ø
180	FR=FQ(NT)	:REM*86
190	IFOC%=7THEN21Ø	:REM*216
200	FORJ=6TOOC%STEP-1:FR=FR/2:NEXT	
210	HF%=FR/256:LF%=FR-256*HF%	:REM*112
220	IFDR%=1THENH(K,AP)=HF%:L(K,AP)	
220	AP)=WA:AP=AP+1:GOTO12Ø	:REM*2
230	FORJ=1TODR%-1:H(K, AP)=HF%:L(K,	
230	(K, AP) =WA:AP=AP+1:NEXT	:REM*6
240	H(K,AP)=HF%:L(K,AP)=LF%:C(K,AF	
240	n(k,Ar)-in s.b(k,Ar)-brs.c(k,Ar	:REM*148
25Ø	AP=AP+1:GOTO12Ø	:REM*192
26ø	NEXT	:REM*15
27Ø	DU=2Ø	:REM*73
280	FORK= $\emptyset$ TO2:H(K, $\emptyset$ )= $\emptyset$ :L(K, $\emptyset$ )= $\emptyset$ :NI	TYT DEM#31
290	POKES+5,9:POKES+6,Ø	:REM*23
300	POKES+12,9:POKES+13,Ø	:REM*31
310	POKES+19,9:POKES+20,0	:REM*75
320	POKES+24,31	:REM*227
330	AP=Ø:J=1	:REM*205
340	PRINT" (SHFT CLR) (CTRL 1) (6 CRS	
340	CO=J:POKE5328Ø,CO:POKE53281,CO	
	CO=0.FORE33200,CO.FORE33201,CC	:REM*107
350	ONJGOSUB540,530,520,510,500,49	
220	,460,450,440,430	:REM*117
36Ø	POKES, L(Ø, AP): POKES+7, L(1, AP):	
200		:REM*151
374	L(2,AP) POKES+1, $H(\emptyset,AP)$ :POKES+8, $H(1,AP)$	
37Ø		:REM*199
38Ø	5,H(2,AP) POKES+4,C(Ø,AP):POKES+11,C(1,A	
200		:REM*91
- 114	18,C(2,AP) ww.Commodore.ca	. KEM-91
- WI	NW.CUIIIIIUUUIE.LA	

39Ø	FORT=1TODU :NEXT :REM*161
400 410	AP=AP+1 : REM*9 IFC( $\emptyset$ , AP)= $\emptyset$ THEN72 $\emptyset$ : REM*9
420	GOTO36Ø :REM*2Ø7
43Ø	PRINT" {10 CRSR RTs}12 DRUMMERS DRUMMING
440	PRINT" {12 CRSR RTs}11 PIPERS PIPING"
45Ø	:REM*215 PRINT"{11 CRSR RTs}1Ø LORDS A-LEAPING"
	:REM*91
46Ø	PRINT" {12 CRSR RTs}9 LADIES DANCING" :REM*137
47Ø	PRINT" {12 CRSR RTs}8 MAIDS A-MILKING" :REM*163
48Ø	PRINT" (11 CRSR RTs)7 SWANS A-SWIMMING" :REM*215
49Ø	PRINT" (12 CRSR RTs)6 GEESE A-LAYING"
5øø	:REM*127 PRINT"{13 CRSR RTs}5 GOLDEN RINGS"
51 Ø	PRINT" {13 CRSR RTs}4 CALLING BIRDS"
52Ø	:REM*99 PRINT"{14 CRSR RTs}3 FRENCH HENS"
53Ø	:REM*182 PRINT"{13 CRSR RTs}2 TURTLE DOVES"
540	:REM*94 PRINT"{7 CRSR RTs}A PARTRIDGE IN A PEAR
7/21	TREE" :REM*216
55Ø	RETURN :REM*98
56Ø 57Ø	DATA 34334,36376,38539,40830 :REM*138 DATA 43258,45830,48556,51443 :REM*234
58Ø	DATA 54502,57743,61176,64814 :REM*122
59Ø	DATA 128,320,320,576,325,325,581,324,32
	5,327,329,330,327,329,327,329,330,0
6ØØ	:REM*178 DATA 592,327,329,586,0,592,327,329,330,
	327,Ø :REM*52
61Ø	DATA 1104,210,971,2128,336,330,329,327,581,586,578,581,327,325,324,322,576
and the second	:REM*38
62Ø	DATA 329,330,592,338,330,329,325,583,16 05,-1 :REM*216
63Ø	DAMA 129 E12 212 214 224 256 224 222
	320,-256,580,580,581,576,0 :REM*72
64Ø 65Ø	DATA 301, 1932, 9, 301, 1932, 9 . REM 22
gow	DATA 1093,1093,1093,1092,329,327,325,32 0,569,314,320,314,320,570,324,322
	:REM*32
66Ø	DATA 320,311,564,576 :REM*48
	DATA 581,1093,580,1593,-1 :REM*194
68ø	DATA 128,-512,309,311,313,-256,313,314, 320,-256,320,-256,304,-256,309,308
	:REM*234
69Ø	DATA 565, Ø, 313, 314, 576, 56Ø, Ø, 313, 314, 57
700	6,560,0 :REM*220 DATA 1081,1080,1079,1072,1573,311,313,3
100	14,313,567,1584,565 :REM*19Ø
71Ø	DATA 569,570,576,560,1589,-1 :REM*164
72ø	IFAP=37THENIFJ>5THENAP=51:Q=1:GOTO36Ø :REM*216
73Ø	IFAP=37THENIFJ=5THENAP=64:GOTO36∅
74Ø	
75Ø	:REM*84 :REM*94
76ø	IFAP=5ØANDZ=J-1THENAP=132:GOTO36Ø
77Ø	:REM*24Ø IFAP=5Ø THENZ=Z+1:AP=38:GOTO36Ø :REM*39
78Ø	IFAP=63ANDQ=J-5THENAP=AP+1:GOTO36Ø
79Ø	:REM*227
8ØØ	IFAP=63 THENQ=Q+1:AP=51:GOTO360:REM*115 IFAP=164ANDJ=12THENPOKES+24,0:END
	:REM*45
81 Ø	IFAP=164THENAP=1:J=J+1:GOTO340 :REM*161

## Stack

Moving a few bars from one pile to another sounds easy, until you try this game.

By GLENN W. ZUCH

This game of mental skill and logic is based on the popular Towers of Hanoi game. The object of this computer version is to move several bars from one pile to another pile, using a third pile as an intermediary. In moving them, you cannot place a longer bar on top of a shorter one. It sounds simple enough, but there are distinct rules you must follow if you expect to receive a reward for stacking the bars in the fewest possible number of moves.

You will find that this is a very userfriendly game. Everything you are required to do is clearly indicated on the screen. Every mistake you make brings up a prompt to remind you how to get back on the right track. If you follow the directions, none of your errors will count against your final score. You can even become a winner in more than one way. Finally, you can choose from any one of four levels of difficulty, moving from the easiest to the most difficult as your skill improves.

#### Playing the Game

When you run this game, you are first greeted by a title in large block letters and an illustration of the beginning stack of bars, each with its own identifying number. This is followed by some simple directions.

You are then given the option of choosing to move from two to five bars. The fewer bars, the easier it will be to solve the game. After you make your choice, the computer will display the starting setup, based on your choice, and tell you which bars you will be moving.

You are then asked which bar you want to move and where you want to move it. You move one bar at a time.

While the computer gives you directions and prompts you when you try to make incorrect entries, you must still make all of the decisions and computations to win. This, as you will soon discover, is not always an easy task.

Eventually, you will succeed in stacking all the bars in the right-most pile. The program will acknowledge if you are able to do this in the fewest possible number of moves. Even if it took you more than the minimum number of moves, you are still a winner! The computer will tell you how many moves you took and the least number of moves required, so that you will have a target to shoot for the next time you play.

Address all author correspondence to Glenn W. Zuch, 183 Hagen Ave., N. Tonawanda, NY 14120.

#### Listing 1. The Stack game program.

100 REM\*\*\*\*\*STACK\*\*\*\*\*

110 GOSUB2000 :REM\*76

120 DIMG(10,4) :REM\*28

130 FORB=1TO5:FORL=1TO3:G(B,L)=0:NEXTL:NEXT

B :REM\*174

140 PRINT"{2 CRSR DNS}{3 CRSR RTS}HOW MANY

BARS DO YOU WANT TO MOVE :REM\*108

15Ø PRINT" (12 CRSR RTs) (2,3,4 OR 5)?

16Ø INPUT X :REM\*2Ø4
17Ø D=Ø :REM\*86

180 FORZ=1TO5:IFZ=XTHEN300:NEXTZ :REM\*210 300 POKE53281,5:PRINT"{SHFT CLR}{CRSR DN}

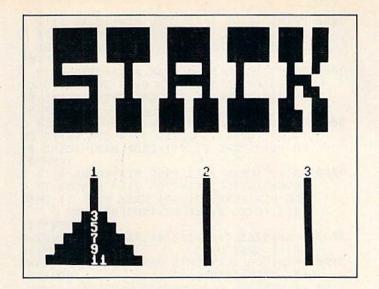
:REM\*119
31 Ø PRINT" {7 CRSR RTs} {CTRL 7} {CTRL 9} {CTRL L Ø} :REM\*137

320 PRINT" (6 CRSR RTs) (CTRL 2) (CTRL 9) 3 (C TRL 0) :REM\*187

RUN It Right







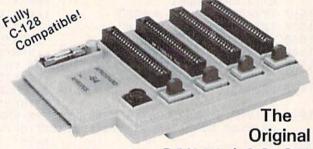
#### Listing 1 continued.

33Ø PRINT"(5 CRSR RTS)(CTRL 2)(CTRL 9)(2 SP			
ACES\$5(2 SPACES){CTRL Ø} :REM*211 34Ø PRINT"{4 CRSR RTS}{CTRL 2}{CTRL 9}{3 SPACES}{3 SPACES}{CTRL Ø} :REM*11 35Ø PRINT"{3 CRSR RTS}{CTRL 2}{CTRL 9}{4 SPACES}{3 SPACES}{CTRL Ø} :REM*215 36Ø PRINT"{2 CRSR RTS}{CTRL Ø} :REM*215 36Ø PRINT"{2 CRSR RTS}{CTRL Ø}{2 CTRL 9}{5 SPACES}{11 4 SPACES}{CTRL Ø}{2 CRSR DNS} :REM*177 37Ø PRINT"{CTRL 2}{7 CRSR RTS}{1 0 CRSR RTS}{2 CRSR DNS} :REM*177 37Ø PRINT"{CTRL 2}{7 CRSR RTS}{1 0 CRSR RTS}{2 CRSR DNS} :REM*43 40Ø N=5:B=11 :REM*123 41Ø FORC=XTO1STEP-1 :REM*123 42Ø G(N,1)=B:B=B-2:N=N-1:NEXTC:GOSUB123Ø :REM*199 43Ø IFX=2THENMM\$="9 & 11" :REM*97 44Ø IFX=3THENMM\$="7,9 & 11" :REM*1Ø7 45Ø IFX=4THENMM\$="5,7,9 & 11" :REM*1Ø7 45Ø IFX=5THENMM\$="3,5,7,9 & 11" :REM*107 47Ø PRINT"(CRSR DN){CTRL 1}YOU WILL BE MOVI NG BARS ";MM\$ :REM*57 48Ø PRINT"(CTRL 7)":INPUT"WHICH BAR DO YOU WANT TO MOVE";B :REM*59 59Ø IFB=3ANDX=<4THEN53Ø :REM*95 59Ø IFB=5ANDX=<4THEN53Ø :REM*95 51Ø IFB=7ANDX=<2THEN53Ø :REM*95 52Ø IF(B-3)*(B-5)*(B-7)*(B-9)*(B-11)=ØTHEN5 40Ø :REM*25Ø 53Ø PRINT"{CTRL 2}YOU MAY ONLY USE ";MM\$;"" :PRINT SPC(1Ø)"ENTER AGAIN!{CTRL 7}":GO TO48Ø :REM*24 55Ø NEXTR:NEXTY :REM*25Ø 56Ø FORZ=YTO1STEP-1 :REM*234 57Ø FORZ=YTO1STEP-1 :REM*234 57Ø IFG(Z,R)=ØTHEN59Ø :REM*29 58Ø IFG(Z,R)=ØTHEN59Ø :REM*24 60Ø PRINT"(CTRL 2)3 CRSR RTS)THAT BAR IS U NDER ANOTHER ONE. MAKE{5 CRSR RTS}ANOTH ER CHOICE.":PRINT"{CTRL 7} :REM*124 61Ø GOTO48Ø :REM*23 60Ø PRINT"(CTRL 2)3 CRSR RTS)THAT BAR IS U NDER ANOTHER ONE. MAKE{5 CRSR RTS}ANOTH ER CHOICE.":PRINT"{CTRL 7} :REM*124 61Ø GOTO48Ø :REM*234 67Ø INPUT"PLACE BAR ON WHICH STACK";L 61Ø GOTO48Ø :REM*234 67Ø PRINT"(CTRL 2)YOU MUST CHOOSE '1', '2' OR '3'{CTRL 7}":GOTO70Ø :REM*234 67Ø PRINT"(CTRL 2)YOU MUST CHOOSE '1', '2' OR '3'{CTRL 7}":GOTO70Ø :REM*139 81Ø NEXTY 82Ø GOTO86Ø :REM*139	334	DRINT" (5 CRSP PTG) (CTRL 2) (CTR)	9112 SP
34# PRINT" [4 CRSR RTS] (CTRL 2] (CTRL 9) {3 SP ACES] 73 SPACES] (CTRL ##)  35# PRINT" [3 CRSR RTS] (CTRL 2] (CTRL 9) {4 SP ACES] 9 {4 SPACES] (CTRL ##)  36# PRINT" [2 CRSR RTS] (CTRL 2] (CTRL 9) {5 SP ACES] 11 {4 SPACES] (CTRL ##) {2 CRSR DNS} (CTRL 9) {5 SP ACES] 11 {4 SPACES] (CTRL ##) {2 CRSR DNS} (CTRL 9) {5 SP ACES] 11 {4 SPACES] (CTRL ##) {2 CRSR DNS} (CTRL 9) {5 SP ACES] 11 {4 SPACES] (CTRL 9) {2 CRSR DNS} (CTRL 9) {5 SP ACES] 11 {4 SPACES] (CTRL 9) {2 CRSR DNS} (CTRL 9) {2 CRSR RTS} {2 {10 CRSR RTS} {2	330		
ACES)7(3 SPACES){CTRL Ø} :REM*11 35 Ø PRINT"(3 CRSR RTS){CTRL 2}{CTRL 9}(4 SPACES)9(4 SPACES)9(4 SPACES)9(4 SPACES)9(4 SPACES)9(4 SPACES)9(4 SPACES)9(4 SPACES)9(4 SPACES)9(5 SPACES)9(4 SPACES){CTRL Ø}(5 SPACES)9(4 SPACES){CTRL Ø}(5 SPACES)11{4 SPACES}{CTRL Ø}{2 CRSR DNS}:REM*177 37 Ø PRINT"{CTRL 2}{7 CRSR RTS}1{10 CRSR RTS}2{10 CRSR RTS}3(CTRL 1) :REM*43 40 N=5:B=11 :REM*123 41 Ø FORC=XTO1STEP-1 :REM*123 42 Ø G(N,1)=B:B=B-2:N=N-1:NEXTC:GOSUB1230 :REM*199 43 Ø IFX=2THENMM\$="9 & 11" :REM*97 44 Ø IFX=3THENMM\$="7,9 & 11" :REM*97 45 IFX=4THENMM\$="7,79 & 11" :REM*107 45 IFX=5THENMM\$="3,5,7,9 & 11" :REM*145 47 Ø PRINT"{CRSR DN}{CTRL 1}YOU WILL BE MOVI NG BARS ";MM\$ :REM*57 48 Ø PRINT"{CTRL 7}":INPUT"WHICH BAR DO YOU WANT TO MOVE";B :REM*55 50 Ø IFB=3ANDX=<4THEN530 :REM*55 50 Ø IFB=3ANDX=<4THEN530 :REM*79 51 Ø IFB=3ANDX=<4THEN530 :REM*79 52 Ø IF(B-3)*(B-5)*(B-7)*(B-9)*(B-11)=ØTHEN5 40 :REM*250 53 Ø PRINT"{CTRL 2}YOU MAY ONLY USE ";MM\$;"" :PRINT SPC(10)"ENTER AGAIN!{CTRL 7}":GO TO480 :REM*24 55 Ø NEXTR:NEXTY :REM*14 56 Ø FORZ=YTO1STEP-1 :REM*234 57 Ø IFG(2,R)=ØTHEN600 :REM*24 58 Ø IFG(2,R)=ØTHEN600 :REM*24 59 Ø NEXTR:NEXTY :REM*14 56 Ø FORZ=YTO1STEP-1 :REM*234 57 Ø IFG(2,R)=ØTHEN600 :REM*29 58 Ø IFG(2,R)=ØTHEN600 :REM*29 59 Ø NEXTZ:GOTO700 :REM*2 600 PRINT"{CTRL 2}{3 CRSR RTS}THAT BAR IS U NDER ANOTHER ONE. MAKE{5 CRSR RTS}ANOTHER CHOICE.":PRINT"{CTRL 7} :REM*124 61 Ø GOTO480 :REM*234 70 Ø PRINT"{CTRL 2}{3 CRSR RTS}THAT BAR IS U NDER ANOTHER ONE. MAKE{5 CRSR RTS}ANOTHER CHOICE.":PRINT"{CTRL 7} :REM*124 61 Ø GOTO480 :REM*234 70 Ø PRINT"{CTRL 2}{0 CRSR RTS}THAT BAR IS U NDER ANOTHER ONE. MAKE{5 CRSR RTS}ANOTHER CHOICE.":PRINT"{CTRL 7} :REM*124 61 Ø GOTO480 :REM*234 70 Ø PRINT"{CTRL 2}YOU MUST CHOOSE '1', '2' OR '3'{CTRL 7}":GOTO700 :REM*139 80 Ø FORY=1TO5:IFG(Y,L) 81 Ø OTO860 :REM*139	214		
350 PRINT" (3 CRSR RTS) (CTRL 2) (CTRL 9) (4 SPACES) 9 (4 SPACES) (CTRL 0) REM*215 360 PRINT" (2 CRSR RTS) (CTRL 2) (CTRL 9) (5 SPACES) 11 (4 SPACES) (CTRL 0) (2 CRSR DNS)	340		
ACES)9(4 SPACES){CTRL Ø} :REM*215 36Ø PRINT"(2 CRSR RTS){CTRL 2}{CTRL 9}(5 SP	254	ACES / (3 SPACES ) (CTRL W)	
36Ø PRINT" {2 CRSR RTS} {CTRL 2} {CTRL 9} {5 SP ACES} 11 {4 SPACES} {CTRL Ø} {2 CRSR DNS} REM*177  37Ø PRINT" {CTRL 2} {7 CRSR RTS} 1 {10 CRSR RTS } 2 {10 CRSR RTS} 3 {CTRL 1} REM*43  40Ø N=5:B=11 REM*123  41Ø FORC=XTO1STEP-1 REM*123Ø REM*199  43Ø IFX=2THENMM\$="9 & 11" REM*97  44Ø IFX=3THENMM\$="7,9 & 11" REM*107  45Ø IFX=3THENMM\$="7,9 & 11" REM*107  45Ø IFX=3THENMM\$="3,5,7,9 & 11" REM*107  46Ø IFX=5THENMM\$="3,5,7,9 & 11" REM*145  47Ø PRINT" {CRSR DN} {CTRL 1} YOU WILL BE MOVI NG BARS ";MM\$ REM*57  48Ø PRINT" {CTRL 7}":INPUT" WHICH BAR DO YOU WANT TO MOVE";B REM*195  50Ø IFB=5ANDX=<3THEN53Ø REM*195  50Ø IFB=5ANDX=<3THEN53Ø REM*79  51Ø IFB=7ANDX=<2THEN53Ø REM*79  52Ø IF(B-3)*(B-5)*(B-7)*(B-9)*(B-11)=ØTHEN5 Ø REM*25Ø  53Ø PRINT" {CTRL 2} YOU MAY ONLY USE ";MM\$;"" PRINT SPC(10)"ENTER AGAIN! {CTRL 7}":GO TO48Ø REM*242  54Ø FORY=1TO5:FORR=1TO3:IFG(Y,R)=BTHEN56Ø REM*242  54Ø FORZ=YTO1STEP-1 REM*234  55Ø NEXTR:NEXTY REM*14  56Ø FORZ=YTO1STEP-1 REM*234  57Ø PRINT" {CTRL 2} {3 CRSR RTS} THAT BAR IS U NDER ANOTHER ONE. MAKE {5 CRSR RTS} ANOTHER CHOICE.":PRINT" {CTRL 7} REM*14  61Ø GOTO48Ø REM*19Ø  70Ø INPUT"PLACE BAR ON WHICH STACK"; L  71Ø IF(L-1)*(L-2)*(L-3)=ØTHEN8ØØ REM*182  72Ø PRINT" {CTRL 2} YOU MUST CHOOSE '1', '2' OR '3' {CTRL 7}":GOTO7ØØ REM*234  72Ø PRINT" {CTRL 2} YOU MUST CHOOSE '1', '2' OR '3' {CTRL 7}":GOTO7ØØ REM*234  72Ø PRINT" {CTRL 2} YOU MUST CHOOSE '1', '2' OR '3' {CTRL 7}":GOTO7ØØ REM*234  72Ø PRINT" {CTRL 2} YOU MUST CHOOSE '1', '2' OR '3' {CTRL 7}":GOTO7ØØ REM*234  72Ø PRINT" {CTRL 2} YOU MUST CHOOSE '1', '2' OR '3' {CTRL 7}":GOTO7ØØ REM*234  72Ø PRINT" {CTRL 2} YOU MUST CHOOSE '1', '2' OR '3' {CTRL 7}":GOTO7ØØ REM*186  80Ø FORY=1TO5:IFG(Y,L)<>ØTHEN8ØØ REM*139  72Ø PRINT" {CTRL 2} YOU MUST CHOOSE '1', '2' OR '3' {CTRL 7}":GOTO7ØØ REM*139  72Ø PRINT" {CTRL 2} YOU MUST CHOOSE '1', '2' OR '3' {CTRL 7}":GOTO7ØØ REM*139  72Ø PRINT" {CTRL 2} YOU MUST CHOOSE '1', '2' OR '3' {CTRL 7}":GOTO7ØØ REM*139  72Ø GOTO8ØØ REM*137	350		
ACES   11   4   SPACES   CTRL			
REM*177   REM*177   REM*43   REM*43   REM*43   REM*423   REM*123   REM*124   REM*125   REM*199   REM*199   REM*199   REM*199   REM*199   REM*197   REM*251	360		
370 PRINT"{CTRL 2}{7 CRSR RTS}1{10 CRSR RTS} }2{10 CRSR RTS}3{CTRL 1} :REM*43 400 N=5:B=11 :REM*123 410 FORC=XTO1STEP-1 :REM*123 420 G(N,1)=B:B=B-2:N=N-1:NEXTC:GOSUB1230 :REM*199 430 IFX=2THENMM\$="9 & 11" :REM*97 440 IFX=3THENMM\$="7,9 & 11" :REM*97 450 IFX=3THENMM\$="3,5,7,9 & 11" :REM*107 450 IFX=4THENMM\$="3,5,7,9 & 11" :REM*145 470 PRINT"{CRSR DN}{CTRL 1}YOU WILL BE MOVI NG BARS ";MM\$ :REM*57 480 PRINT"{CTRL 7}":INPUT"WHICH BAR DO YOU WANT TO MOVE";B :REM*95 500 IFB=3ANDX=<4THEN530 :REM*95 500 IFB=5ANDX=<3THEN530 :REM*95 510 IFB=7ANDX=<2THEN530 :REM*95 520 IF(B-3)*(B-5)*(B-7)*(B-9)*(B-11)=0THEN540 40 :REM*250 530 PRINT"{CTRL 2}YOU MAY ONLY USE ";MM\$;"" :PRINT SPC(10)"ENTER AGAIN!{CTRL 7}":GOTO480 :REM*242 540 FORY=1TO5:FORR=1TO3:IFG(Y,R)=BTHEN560 :REM*242 550 NEXTR:NEXTY :REM*14 550 NEXTR:NEXTY :REM*234 570 IFG(Z,R)=0THEN590 :REM*234 670 PRINT"{CTRL 2}{3 CRSR RTS}THAT BAR IS U NDER ANOTHER ONE. MAKE{5 CRSR RTS}ANOTHER CHOICE.":PRINT"{CTRL 7} :REM*124 610 GOTO480 :REM*234 700 INPUT"PLACE BAR ON WHICH STACK";L :REM*234 710 IF(L-1)*(L-2)*(L-3)=0THEN800 :REM*234 711 IF(L-1)*(CTRL 2}YOU MUST CHOOSE '1', '2' OR '3'{CTRL 7}":GOTO700 :REM*234 720 PRINT"{CTRL 2}YOU MUST CHOOSE '1', '2' OR '3'{CTRL 7}":GOTO700 :REM*234 720 PRINT"{CTRL 2}YOU MUST CHOOSE '1', '2' OR '3'{CTRL 7}":GOTO700 :REM*234 720 PRINT"{CTRL 2}YOU MUST CHOOSE '1', '2' OR '3'{CTRL 7}":GOTO700 :REM*136 800 FORY=1TO5:IFG(Y,L)<0THEN830 :REM*137		ACES 11 (4 SPACES) (CTRL 0) (2 CR	
32{10 CRSR RTs}3{CTRL 1}			
400 N=5:B=11 :REM*123 410 FORC=XTO1STEP-1 :REM*123 420 G(N,1)=B:B=B-2:N=N-1:NEXTC:GOSUB1230 430 IFX=2THENMM\$="9 & 11" :REM*97 440 IFX=3THENMM\$="7,9 & 11" :REM*107 450 IFX=4THENMM\$="5,7,9 & 11" :REM*251 460 IFX=5THENMM\$="3,5,7,9 & 11" :REM*251 470 PRINT"{CRSR DN}{CTRL 1}YOU WILL BE MOVING BARS ";MM\$ :REM*57 480 PRINT"(CTRL 7}":INPUT"WHICH BAR DO YOU WANT TO MOVE";B :REM*55 490 IFB=3ANDX=<4THEN530 :REM*95 500 IFB=5ANDX=<3THEN530 :REM*95 500 IFB=5ANDX=<2THEN530 :REM*79 510 IFB=7ANDX=<2THEN530 :REM*79 520 IF(B-3)*(B-5)*(B-7)*(B-9)*(B-11)=0THEN540 530 PRINT"{CTRL 2}YOU MAY ONLY USE ";MM\$;"":PRINT SPC(10)"ENTER AGAIN!{CTRL 7}":GOTO480 :REM*242 540 FORZ=YTO1STEP-1 :REM*242 550 NEXTR:NEXTY :REM*14 550 NEXTR:NEXTY :REM*14 560 FORZ=YTO1STEP-1 :REM*234 570 IFG(Z,R)=0THEN500 :REM*24 600 PRINT"(CTRL 2}{3 CRSR RTS}THAT BAR IS UNDER ANOTHER ONE. MAKE{5 CRSR RTS}ANOTHER CHOICE.":PRINT"{CTRL 7} :REM*124 610 GOTO480 :REM*24 710 IF(L-1)*(L-2)*(L-3)=0THEN800 :REM*234 720 PRINT"{CTRL 2}YOU MUST CHOOSE '1', '2' OR '3'{CTRL 7}":GOTO700 :REM*234 720 PRINT"{CTRL 2}YOU MUST CHOOSE '1', '2' OR '3'{CTRL 7}":GOTO700 :REM*234 720 PRINT"{CTRL 2}YOU MUST CHOOSE '1', '2' OR '3'{CTRL 7}":GOTO700 :REM*234 720 PRINT"{CTRL 2}YOU MUST CHOOSE '1', '2' OR '3'{CTRL 7}":GOTO700 :REM*234 720 PRINT"{CTRL 2}YOU MUST CHOOSE '1', '2' OR '3'{CTRL 7}":GOTO700 :REM*130 800 FORY=1TO5:IFG(Y,L)<90THEN830 :REM*130 810 NEXTY :REM*137	37Ø		CRSR RTs
410 FORC=XTO1STEP-1		}2{10 CRSR RTs}3{CTRL 1}	
### 199	400	N=5:B=11	:REM*123
REM*199	410	FORC=XTO1STEP-1	:REM*123
REM*199		G(N,1)=B:B=B-2:N=N-1:NEXTC:GOSU	JB123Ø
44Ø IFX=3THENMM\$="7,9 & 11"	2000000		
44Ø IFX=3THENMM\$="7,9 & 11"	430	IFX=2THENMM\$="9 & 11"	:REM*97
45Ø IFX=4THENMM\$="5,7,9 & 11"		TEX=3THENMM\$="7.9 & 11"	
460 IFX=5THENMM\$="3,5,7,9 & 11" :REM*145 470 PRINT" (CRSR DN) (CTRL 1) YOU WILL BE MOVI NG BARS ";MM\$ :REM*57 480 PRINT" (CTRL 7)":INPUT"WHICH BAR DO YOU WANT TO MOVE";B :REM*85 500 IFB=3ANDX=<4THEN530 :REM*195 500 IFB=5ANDX=<3THEN530 :REM*79 510 IFB=7ANDX=<2THEN530 :REM*79 520 IF(B-3)*(B-5)*(B-7)*(B-9)*(B-11)=0THEN5 40 :REM*250 530 PRINT" (CTRL 2) YOU MAY ONLY USE ";MM\$;"" :PRINT SPC(10)"ENTER AGAIN! (CTRL 7)":GO TO480 :REM*242 540 FORY=1TO5:FORR=1TO3:IFG(Y,R)=BTHEN560  **REM*4*4 550 NEXTR:NEXTY :REM*14 560 FORZ=YTO1STEP-1 :REM*234 570 IFG(Z,R)=0THEN590 :REM*2 600 PRINT" (CTRL 2) (3 CRSR RTS) THAT BAR IS U NDER ANOTHER ONE. MAKE (5 CRSR RTS) ANOTH ER CHOICE.":PRINT" (CTRL 7) :REM*124 610 GOTO480 :REM*2 600 PRINT" (CTRL 2) (3 CRSR RTS) THAT BAR IS U NDER ANOTHER ONE. MAKE (5 CRSR RTS) ANOTH ER CHOICE.":PRINT" (CTRL 7) :REM*124 610 GOTO480 :REM*234 700 INPUT"PLACE BAR ON WHICH STACK";L  **REM*46 710 IF(L-1)*(L-2)*(L-3)=0THEN800 :REM*234 720 PRINT" (CTRL 2) YOU MUST CHOOSE '1', '2' OR '3' (CTRL 7)":GOTO700 :REM*186 800 FORY=1TO5:IFG(Y,L)<>0THEN800 :REM*139 810 NEXTY :REM*137		TEX=4THENMM\$="5.7.9 & 11"	
470 PRINT" (CRSR DN) (CTRL 1) YOU WILL BE MOVING BARS "; MM\$ :REM*57  480 PRINT" (CTRL 7)": INPUT" WHICH BAR DO YOU WANT TO MOVE"; B :REM*85  490 IFB=3ANDX=<4THEN530 :REM*195  500 IFB=5ANDX=<3THEN530 :REM*79  510 IFB=7ANDX=<2THEN530 :REM*79  520 IF (B-3)*(B-5)*(B-7)*(B-9)*(B-11) = 0 THEN540 :REM*250  530 PRINT" (CTRL 2) YOU MAY ONLY USE "; MM\$;" :PRINT SPC(10)" ENTER AGAIN! (CTRL 7)": GOTO 480 :REM*242  540 FORY=1TO5:FORR=1TO3:IFG(Y,R)=BTHEN560 :REM*242  540 FORY=1TO5:FORR=1TO3:IFG(Y,R)=BTHEN560 :REM*14  550 NEXTR:NEXTY :REM*14  560 FORZ=YTO1STEP-1 :REM*234  570 IFG(Z,R)=0 THEN600 :REM*24  600 PRINT" (CTRL 2) (3 CRSR RTS) THAT BAR IS UNDER ANOTHER ONE. MAKE(5 CRSR RTS) ANOTHER CHOICE.":PRINT" (CTRL 7) :REM*124  610 GOTO480 :REM*124  610 GOTO480 :REM*124  610 GOTO480 :REM*124  610 GOTO480 :REM*182  700 INPUT" PLACE BAR ON WHICH STACK"; L :REM*46  710 IF(L-1)*(L-2)*(L-3)=0 THEN800 :REM*24  610 FORY=1TO5:IFG(Y,L)<>0 THEN800 :REM*139  810 NEXTY :REM*137	0.0000000000000000000000000000000000000	TEX-5THENMM\$-"3 5 7 9 8 11"	
NG BARS "; MM\$  PRINT" {CTRL 7}": INPUT" WHICH BAR DO YOU WANT TO MOVE"; B  1FB=3ANDX=<4THEN53Ø 1FB=5ANDX=<3THEN53Ø 1FB=7ANDX=<2THEN53Ø 1FB=7ANDX= 1FB=7ANDX=<1THEN53Ø 1FB=7ANDX= 1FB=7ANX= 1FB=7ANDX= 1FB=1T05 1FB=1T05 1FB=1T05 1FB=1T05 1FB=1T05 1FB=1T05 1FB=1T05 1FB		DETAM" (CDCD DN) (CTDI 1) VOII WILL	
### PRINT" {CTRL 7}": INPUT" WHICH BAR DO YOU WANT TO MOVE"; B	4/10		
WANT TO MOVE";B  49	104	DD THE CORDY 71 " THOUSE WHICH DA	P DO VOII
49Ø IFB=3ANDX=<4THEN53Ø :REM*195 5ØØ IFB=5ANDX=<3THEN53Ø :REM*9 51Ø IFB=7ANDX=<2THEN53Ø :REM*79 52Ø IF(B-3)*(B-5)*(B-7)*(B-9)*(B-11)=ØTHEN5 4Ø :REM*25Ø 53Ø PRINT"{CTRL 2}YOU MAY ONLY USE ";MM\$;"" :PRINT SPC(1Ø)"ENTER AGAIN!{CTRL 7}":GO TO48Ø :REM*242 54Ø FORY=1TO5:FORR=1TO3:IFG(Y,R)=BTHEN56Ø :REM*4 55Ø NEXTR:NEXTY :REM*14 56Ø FORZ=YTO1STEP-1 :REM*234 57Ø IFG(Z,R)=ØTHEN59Ø :REM*234 57Ø IFG(Z,R) <bthen6øø 2}{3="" 61ø="" 6øø="" 7}="" :rem*124="" :rem*24="" another="" bar="" choice.":print"{ctrl="" crsr="" er="" fory="1TO5:IFG(Y,L)&lt;/pre" goto48ø="" is="" make{5="" nder="" one.="" print"{ctrl="" rts}anoth="" rts}that="" u=""> 61Ø PRINT"{CTRL 2}YOU MUST CHOOSE '1', '2' OR '3'{CTRL 7}":GOTO7ØØ :REM*234 68Ø FORY=1TO5:IFG(Y,L) 68Ø FORY=1TO5:IFG(Y,L) 68Ø FORY=1TO5:IFG(Y,L) 68Ø FORY=1TO5:IFG(Y,L) 680 FORY=1TO5:IFG(Y,L) 680 FORY=1TO5:IFG(Y,L)</bthen6øø>	400	WANT TO MOUP! . P	
\$\footnote{\text{5}} \text{ \$\text{IFB} = 5 \text{ANDX} = < 3 \text{THEN53} \tilde{\text{9}} \text{ \$\text{1FB} = 7 \text{ANDX} = < 2 \text{THEN53} \tilde{\text{9}} \text{ \$\text{1F} = 7 \text{NT} \text{ \$\text{8} = 7 \text{\$\text{8} = 9 \text{\$\text{9}} \text{\$\text{11} = \text{9} \text{THEN5} \text{\$\text{4}} \text{\$\text{9}} \text{ \$\text{17} \text{17} \text{\$\text{17} \text{90} \text{MAY} \text{0NLY USE ";MM\$;"" } \text{\$\text{2PINT SPC(10)"ENTER AGAIN! {CTRL 7}":GO TO480	404		
STOP	State of Lawrence		The second secon
S20   IF(B-3)*(B-5)*(B-7)*(B-9)*(B-11) = ØTHEN5	300		
### 137  ### 18			
\$30 PRINT"{CTRL 2}YOU MAY ONLY USE ";MM\$;""     :PRINT SPC(10)"ENTER AGAIN!{CTRL 7}":GO     TO480	52Ø		
:PRINT SPC(10)"ENTER AGAIN! (CTRL 7)":GO TO480 :REM*242  540 FORY=1TO5:FORR=1TO3:IFG(Y,R)=BTHEN560  :REM*4  550 NEXTR:NEXTY :REM*14  560 FORZ=YTO1STEP-1 :REM*234  570 IFG(Z,R)=0THEN590 :REM*190  580 IFG(Z,R)<8THEN600 :REM*24  600 PRINT"(CTRL 2) (3 CRSR RTS)THAT BAR IS U NDER ANOTHER ONE. MAKE(5 CRSR RTS)ANOTH ER CHOICE.":PRINT"(CTRL 7) :REM*124  610 GOTO480 :REM*24  700 INPUT"PLACE BAR ON WHICH STACK";L  :REM*46  710 IF(L-1)*(L-2)*(L-3)=0THEN800 :REM*234  720 PRINT"(CTRL 2) YOU MUST CHOOSE '1', '2' OR '3'(CTRL 7)":GOTO700 :REM*186  800 FORY=1TO5:IFG(Y,L)<>0THEN830 :REM*139  810 NEXTY :REM*1  820 GOTO860 :REM*137			
:PRINT SPC(10)"ENTER AGAIN! (CTRL 7)":GO TO480 :REM*242  540 FORY=1TO5:FORR=1TO3:IFG(Y,R)=BTHEN560  :REM*4  550 NEXTR:NEXTY :REM*14  560 FORZ=YTO1STEP-1 :REM*234  570 IFG(Z,R)=0THEN590 :REM*190  580 IFG(Z,R)<8THEN600 :REM*24  600 PRINT"(CTRL 2) (3 CRSR RTS)THAT BAR IS U NDER ANOTHER ONE. MAKE(5 CRSR RTS)ANOTH ER CHOICE.":PRINT"(CTRL 7) :REM*124  610 GOTO480 :REM*24  700 INPUT"PLACE BAR ON WHICH STACK";L  :REM*46  710 IF(L-1)*(L-2)*(L-3)=0THEN800 :REM*234  720 PRINT"(CTRL 2) YOU MUST CHOOSE '1', '2' OR '3'(CTRL 7)":GOTO700 :REM*186  800 FORY=1TO5:IFG(Y,L)<>0THEN830 :REM*139  810 NEXTY :REM*1  820 GOTO860 :REM*137	53Ø	PRINT" {CTRL 2} YOU MAY ONLY USE	";MM\$;""
54\$ FORY=1TO5:FORR=1TO3:IFG(Y,R)=BTHEN56\$  :REM*4  55\$ NEXTR:NEXTY :REM*14  56\$ FORZ=YTO1STEP-1 :REM*234  57\$ IFG(Z,R)=\$THEN59\$ :REM*19\$  58\$ IFG(Z,R) <bthen6\$\$ '1',="" '2'="" '3'{ctrl="" 2}you="" 2}{3="" 59\$="" 6\$\$="" 61\$="" 7\$\$="" 71\$="" 72\$="" 7}="" 7}":goto7\$\$="" 8\$\$="" :rem*124="" :rem*186="" :rem*2="" :rem*234="" :rem*46="" another="" bar="" choice.":print"{ctrl="" choose="" crsr="" er="" fory="1TO5:IFG(Y,L)&lt;" goto48\$="" if(l-1)*(l-2)*(l-3)="\$THEN8\$\$" input"place="" is="" make{5="" must="" nder="" nextz:goto7\$\$="" on="" one.="" or="" print"{ctrl="" rts}anoth="" rts}that="" stack";l="" u="" which="">\$THEN83\$ :REM*139  81\$ NEXTY :REM*1  82\$ GOTO86\$\$ :REM*137</bthen6\$\$>		:PRINT SPC(10) "ENTER AGAIN! (CT)	RL 7}":GO
:REM*4 550 NEXTR:NEXTY :REM*14 560 FORZ=YTO1STEP-1 :REM*234 570 IFG(Z,R)=ØTHEN59Ø :REM*19Ø 580 IFG(Z,R) <bthen6øø '1',="" '2'="" '3'{ctrl="" 2}you="" 2}{3="" 590="" 600="" 610="" 620="" 7}="" 7}":goto7øø="" :rem*1="" :rem*124="" :rem*137<="" :rem*139="" :rem*186="" :rem*2="" :rem*234="" :rem*24="" another="" bar="" choice.":print"{ctrl="" choose="" crsr="" er="" goto48ø="" goto86ø="" if(l-1)*(l-2)*(l-3)="ØTHEN8ØØ" is="" make{5="" must="" nder="" nexty="" nextz:goto7øø="" one.="" or="" print"{ctrl="" rem*234="" rts}anoth="" rts}that="" td="" u=""><td></td><td>TO48Ø</td><td>:REM*242</td></bthen6øø>		TO48Ø	:REM*242
55Ø NEXTR:NEXTY :REM*14 56Ø FORZ=YTO1STEP-1 :REM*234 57Ø IFG(Z,R)=ØTHEN59Ø :REM*19Ø 58Ø IFG(Z,R) <bthen6øø 10<="" 2}{3="" 59ø="" 61ø="" 6øø="" 70ø="" 7}="" :rem*124="" :rem*2="" :rem*24="" another="" bar="" choice.":print"{ctrl="" crsr="" er="" goto48ø="" input"place="" is="" make{5="" nder="" nextz:goto7øø="" on="" one.="" print"{ctrl="" rts}anoth="" rts}that="" stack";l="" td="" u="" which=""><td>540</td><td>FORY=1TO5:FORR=1TO3:IFG(Y,R)=B'</td><td>THEN56Ø</td></bthen6øø>	540	FORY=1TO5:FORR=1TO3:IFG(Y,R)=B'	THEN56Ø
56Ø FORZ=YTO1STEP-1 :REM*234 57Ø IFG(Z,R)=ØTHEN59Ø :REM*19Ø 58Ø IFG(Z,R) <bthen6øø '1',="" '2'="" '3'{ctrl="" 1rem*46="" 2}you="" 2}{3="" 59ø="" 61ø="" 6øø="" 70ø="" 71ø="" 72ø="" 7}="" 7}":goto7øø="" 8øø="" :rem*124="" :rem*186="" :rem*2="" :rem*234="" :rem*24="" another="" bar="" choice.":print"{ctrl="" choose="" crsr="" er="" fory="1TO5:IFG(Y,L)&lt;" goto48ø="" if(l-1)*(l-2)*(l-3)="ØTHEN8ØØ" input"place="" is="" make{5="" must="" nder="" nextz:goto7øø="" on="" one.="" or="" print"{ctrl="" rts}anoth="" rts}that="" stack";l="" u="" which="">ØTHEN8ØØ :REM*139 81Ø NEXTY :REM*1 82Ø GOTO86Ø :REM*137</bthen6øø>			:REM*4
56Ø FORZ=YTO1STEP-1 :REM*234 57Ø IFG(Z,R)=ØTHEN59Ø :REM*19Ø 58Ø IFG(Z,R) <bthen6øø '1',="" '2'="" '3'{ctrl="" 1rem*46="" 2}you="" 2}{3="" 59ø="" 61ø="" 6øø="" 70ø="" 71ø="" 72ø="" 7}="" 7}":goto7øø="" 8øø="" :rem*124="" :rem*186="" :rem*2="" :rem*234="" :rem*24="" another="" bar="" choice.":print"{ctrl="" choose="" crsr="" er="" fory="1TO5:IFG(Y,L)&lt;" goto48ø="" if(l-1)*(l-2)*(l-3)="ØTHEN8ØØ" input"place="" is="" make{5="" must="" nder="" nextz:goto7øø="" on="" one.="" or="" print"{ctrl="" rts}anoth="" rts}that="" stack";l="" u="" which="">ØTHEN8ØØ :REM*139 81Ø NEXTY :REM*1 82Ø GOTO86Ø :REM*137</bthen6øø>	550	NEXTR:NEXTY	:REM*14
57Ø IFG(Z,R)=ØTHEN59Ø :REM*19Ø 58Ø IFG(Z,R) <bthen6øø '1',="" '2'="" '3'{ctrl="" 1rem*46="" 2}you="" 2}{3="" 59ø="" 61ø="" 6øø="" 71ø="" 72ø="" 7}="" 7}":goto7øø="" 7øø="" 8øø="" :rem*124="" :rem*182="" :rem*186="" :rem*2="" :rem*234="" :rem*24="" another="" bar="" choice.":print"{ctrl="" choose="" crsr="" er="" fory="1TO5:IFG(Y,L)&lt;" goto48ø="" if(l-1)*(l-2)*(l-3)="ØTHEN8ØØ" input"place="" is="" make{5="" must="" nder="" nextz:goto7øø="" on="" one.="" or="" print"{ctrl="" rts}anoth="" rts}that="" stack";l="" u="" which="">ØTHEN8ØØ :REM*139 81Ø NEXTY :REM*1 82Ø GOTO86Ø :REM*137</bthen6øø>			
58Ø IFG(Z,R) <bthen6øø '1',="" '2'="" '3'="" 2}="" 59ø="" 61ø="" 6øø="" 71ø="" 72ø="" 7}="" 7}":goto7øø="" 7øø="" 8øø="" :rem*124="" :rem*182="" :rem*186="" :rem*2="" :rem*234="" :rem*24="" :rem*46="" <="" anoth="" another="" bar="" choice.":print"="" choose="" crsr="" er="" fory="1TO5:IFG(Y,L)" goto48ø="" if(l-1)*(l-2)*(l-3)="ØTHEN8ØØ" input"place="" is="" make="" must="" nder="" nextz:goto7øø="" on="" one.="" or="" print"="" rts}="" stack";l="" that="" u="" which="" you="" {3="" {5="" {ctrl="">ØTHEN8ØØ :REM*139 81Ø NEXTY :REM*1 82Ø GOTO86Ø :REM*137</bthen6øø>			
59Ø NEXTZ:GOTO7ØØ :REM*24 60Ø PRINT"{CTRL 2}{3 CRSR RTS}THAT BAR IS U NDER ANOTHER ONE. MAKE{5 CRSR RTS}ANOTH ER CHOICE.":PRINT"{CTRL 7} :REM*124 61Ø GOTO48Ø :REM*182 70Ø INPUT"PLACE BAR ON WHICH STACK";L :REM*46 71Ø IF(L-1)*(L-2)*(L-3)=ØTHEN8ØØ :REM*234 72Ø PRINT"{CTRL 2}YOU MUST CHOOSE '1', '2' OR '3'{CTRL 7}":GOTO7ØØ :REM*186 80Ø FORY=1TO5:IFG(Y,L)<>ØTHEN83Ø :REM*139 81Ø NEXTY :REM*1 82Ø GOTO86Ø :REM*137	50.00		
600 PRINT"{CTRL 2}{3 CRSR RTS}THAT BAR IS U NDER ANOTHER ONE. MAKE{5 CRSR RTS}ANOTH ER CHOICE.":PRINT"{CTRL 7} :REM*124 610 GOTO480 :REM*182 700 INPUT"PLACE BAR ON WHICH STACK";L :REM*46 710 IF(L-1)*(L-2)*(L-3)=0THEN800 :REM*234 720 PRINT"{CTRL 2}YOU MUST CHOOSE '1', '2' OR '3'{CTRL 7}":GOTO700 :REM*186 800 FORY=1TO5:IFG(Y,L)<>0THEN830 :REM*139 810 NEXTY :REM*1 820 GOTO860 :REM*137			Company of the Compan
NDER ANOTHER ONE. MAKE (5 CRSR RTS) ANOTH ER CHOICE.":PRINT" (CTRL 7) :REM*124 61		DRING!! (CORDI 2) (2 CDCD DOC) MUAD	
ER CHOICE.":PRINT"{CTRL 7} :REM*124  61 Ø GOTO48 Ø :REM*182  7 Ø Ø INPUT"PLACE BAR ON WHICH STACK";L  71 Ø IF(L-1)*(L-2)*(L-3)=ØTHEN8 Ø :REM*234  72 Ø PRINT"{CTRL 2}YOU MUST CHOOSE '1', '2'  OR '3'{CTRL 7}":GOTO7 Ø :REM*186  8 Ø Ø FORY=1TO5:IFG(Y,L)<>ØTHEN8 Ø :REM*139  81 Ø NEXTY :REM*1  82 Ø GOTO8 6 Ø :REM*137	900		
61Ø GOTO48Ø :REM*182 7ØØ INPUT"PLACE BAR ON WHICH STACK";L :REM*46 71Ø IF(L-1)*(L-2)*(L-3)=ØTHEN8ØØ :REM*234 72Ø PRINT"{CTRL 2}YOU MUST CHOOSE '1', '2' OR '3'{CTRL 7}":GOTO7ØØ :REM*186 8ØØ FORY=1TO5:IFG(Y,L)<>ØTHEN83Ø :REM*139 81Ø NEXTY :REM*1 82Ø GOTO86Ø :REM*137		NDER ANOTHER ONE. MAKE (5 CRSR I	
700 INPUT"PLACE BAR ON WHICH STACK";L :REM*46 710 IF(L-1)*(L-2)*(L-3)=0THEN800 :REM*234 720 PRINT"{CTRL 2}YOU MUST CHOOSE '1', '2' OR '3'{CTRL 7}":GOTO700 :REM*186 800 FORY=1TO5:IFG(Y,L)<>0THEN830 :REM*139 810 NEXTY :REM*1 820 GOTO860 :REM*137			
:REM*46 71Ø IF(L-1)*(L-2)*(L-3)=ØTHEN8ØØ :REM*234 72Ø PRINT"{CTRL 2}YOU MUST CHOOSE '1', '2' OR '3'{CTRL 7}":GOTO7ØØ :REM*186 8ØØ FORY=1TO5:IFG(Y,L)<>ØTHEN83Ø :REM*139 81Ø NEXTY :REM*1 82Ø GOTO86Ø :REM*137			
71Ø IF(L-1)*(L-2)*(L-3)=ØTHEN8ØØ :REM*234 72Ø PRINT"{CTRL 2}YOU MUST CHOOSE '1', '2' OR '3'{CTRL 7}":GOTO7ØØ :REM*186 8ØØ FORY=1TO5:IFG(Y,L)<>ØTHEN83Ø :REM*139 81Ø NEXTY :REM*1 82Ø GOTO86Ø :REM*137	700	INPUT"PLACE BAR ON WHICH STACK	
72Ø PRINT"{CTRL 2}YOU MUST CHOOSE '1', '2' OR '3'{CTRL 7}":GOTO7ØØ :REM*186 8ØØ FORY=1TO5:IFG(Y,L)<>ØTHEN83Ø :REM*139 81Ø NEXTY :REM*1 82Ø GOTO86Ø :REM*137			
OR '3'{CTRL 7}":GOTO700 :REM*186 800 FORY=1TO5:IFG(Y,L)<>00THEN830 :REM*139 810 NEXTY :REM*1 820 GOTO860 :REM*137			
OR '3'{CTRL 7}":GOTO700 :REM*186 800 FORY=1TO5:IFG(Y,L)<>0THEN830 :REM*139 810 NEXTY :REM*1 820 GOTO860 :REM*137	720	PRINT" {CTRL 2} YOU MUST CHOOSE	
800 FORY=1TO5:IFG(Y,L)<>0THEN830 :REM*139 810 NEXTY :REM*1 820 GOTO860 :REM*137		OR '3'{CTRL 7}":GOTO700	:REM*186
81Ø NEXTY :REM*1 82Ø GOTO86Ø :REM*137	800	FORY=1TO5:IFG(Y,L) <> ØTHEN83Ø	:REM*139
			:REM*1
			:REM*137
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83Ø IFB<G(Y,L)THEN86Ø
                                      :REM*87
840 PRINT" (CTRL 2) YOU CAN'T PLACE A LONGER
    BAR ON TOP OF ASMALLER ONE ... TRY AGAIN!
850 PRINT" {CTRL 7}": GOTO480
                                     :REM*185
86Ø FORW=1TO5:FORC=1TO3:IFG(W,C)=BTHEN91Ø
                                     :REM*239
900 NEXTC: NEXTW
                                     :REM*117
91Ø FORV=1TO5:IFG(V,L) <> ØTHEN94Ø
                                     :REM*225
920 NEXTV
                                      :REM*87
930 V=5:GOTO950
                                     :REM*197
94Ø V=V-1
                                     :REM*199
95Ø G(V,L)=G(W,C):G(W,C)=Ø:GOSUB123Ø:REM*53
                                      :REM*81
960 D=D+1
97Ø FORY=1TO5:FORR=1TO2:IFG(Y,R) <> ØTHEN48Ø
                                     :REM*179
980 NEXTR:NEXTY
                                     :REM*189
99Ø IFD<>2{UP ARROW}X-1THEN15ØØ
                                      :REM*23
                                       :REM*3
1000 GOSUB3190
1200 POKE53281,13:PRINT" (SHFT CLR) (CTRL 1) {
     8 CRSR DNs){8 CRSR RTs}TRY AGAIN{SHFT
     SPACE } ('Y' OR 'N')";: INPUT A$ : REM*194
121Ø IF A$="N" THEN 133Ø
                                      :REM*72
122Ø IFA$="Y" THEN 13Ø
                                     :REM*16Ø
123Ø FORJ=1T05:P=7:FORS=1T03
                                     :REM*232
124Ø IFG(J,S)=ØTHEN13ØØ
                                     :REM*242
1250 PRINTTAB(P-INT(G(J,S)/2));
                                     :REM*214
1260 \text{ FORW} = 1\text{TOG}(J,S)
127Ø PRINT" {CTRL 4} {CTRL 9} {CTRL Ø}";
                                     :REM*152
128Ø NEXTW
                                     :REM*2Ø1
129Ø GOTO131Ø
                                      :REM*37
1300 PRINTTAB(P);"{CTRL 7}{CTRL 9} {CTRL 0}
                                     :REM*139
131Ø P=P+11
                                      :REM*59
1320 NEXTS:PRINT:NEXTJ:RETURN
                                     :REM*113
133Ø POKE5328Ø,4:POKE53281,7:PRINT"{SHFT CL
     R) {3 CRSR DNs}
                                      :REM*47
1340 PRINT" (3 CRSR RTs) THANK YOU...PLEASE P
     LAY AGAIN SOON.":FORT=1TO3ØØØ:NEXT:PRI
     NT" {SHFT CLR}
                                     :REM*157
135Ø END
                                      :REM*77
1500 POKE53280,0:POKE53281,8:PRINT" (SHFT CL
     R){3 CRSR DNs}
                                     :REM*213
151Ø IFX=2THENM$="3 MOVES"
                                     :REM*169
1520 IFX=3THENM$="7 MOVES"
                                     :REM*243
153Ø IFX=4THENM$="15 MOVES"
154Ø IFX=5THENM$="31 MOVES"
                                      :REM*92
155Ø PRINT" (CTRL 2) (9 CRSR RTs) IT TOOK YOU"
     ;D;"MOVES. (3 CRSR DNs)
                                     :REM*230
1560 PRINT"IT COULD HAVE BEEN DONE IN ONLY
     ";M$;"
                                       :REM*6
1570 PRINT" (3 CRSR DNs) (8 CRSR RTs) TRY HARD
     ER NEXT TIME!":FORT=1T05ØØØ:NEXT:GOTO1
                                     :REM*17Ø
     200
2000 POKE53280,8:POKE53281,3:PRINT" (SHFT CL
     R){4 CRSR DNs}{CTRL 3}
                                     :REM*235
2010 PRINT" (CTRL 9) (3 CRSR RTS) (5 SPACES) (C
     RSR RT) (5 SPACEs) (2 CRSR RTs) (5 SPACES
     ){2 CRSR RTs}{5 SPACEs}{CRSR RT}{3 SPA
     CEs { CRSR RT } { 2 SPACES } { CRSR RT }
                                     :REM*221
2020 PRINT" (CTRL 9) {3 CRSR RTS) {5 SPACES} {C
     RSR RT) {5 SPACEs) {2 CRSR RTs} {5 SPACES
     }{2 CRSR RTs}{5 SPACEs}{CRSR RT}{3 SPA
     CEs { CRSR RT } { 2 SPACEs } { CRSR RT }
                                     :REM*231
2030 PRINT" (CTRL 9) {3 CRSR RTS) {5 SPACES} {C
     RSR RT) (5 SPACEs) (2 CRSR RTs) (5 SPACES
     ){2 CRSR RTs}{5 SPACEs}{CRSR RT}{3 SPA
     CEs { CRSR RT } { 2 SPACES } { CRSR RT }
                                     :REM*241
2040 PRINT" (CTRL 9) {3 CRSR RTs} {7 CRSR RTs
     } {4 CRSR RTs} {3 CRSR RTs} {3 CRSR RT
     s) {5 CRSR RTs} {2 CRSR RTs} {CRSR RT}
                                     :REM*183
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2050 PRINT" (CTRL 9) (3 CRSR RTs) (5 SPACES) (3 CRSR RTs) {4 CRSR RTs){5 SPACEs}{3 CR SR RTs) {5 CRSR RTs){3 SPACEs}{CRSR RT :REM\*164 2060 PRINT" (CTRL 9) {7 CRSR RTs} {3 CRSR RTs } {4 CRSR RTs} {3 CRSR RTs} {3 CRSR RT s) {5 CRSR RTs} {CRSR RT}{2 SPACEs}{CR SR RT :REM\*90 2070 PRINT" (CTRL 9) {3 CRSR RTs) {5 SPACES} {2 CRSR RTs) (3 SPACEs) (2 CRSR RTs) (3 SPA CEs] {CRSR RT} {3 SPACEs} {CRSR RT} {5 SPA CEs]{CRSR RT}{2 SPACEs}{2 CRSR RTs}{2 SPACES (CRSR RT) :REM\*216 2080 PRINT" (CTRL 9) {3 CRSR RTs) {5 SPACES} {2 CRSR RTs){3 SPACEs}{2 CRSR RTs}{3 SPA CEs | (CRSR RT) (3 SPACES) (CRSR RT) (5 SPA CEs) {CRSR RT) {3 SPACEs} {CRSR RT) {2 SPA CEs { CRSR RT } :REM\*18 2090 PRINT" (CTRL 9) {3 CRSR RTs} {5 SPACEs} {2 CRSR RTs) (3 SPACEs) (2 CRSR RTs) (3 SPA CEs | (CRSR RT) { 3 SPACEs | (CRSR RT) { 5 SPA CEs}(CRSR RT){3 SPACEs}(CRSR RT){2 SPA CEs) {CRSR RT)":PRINT" (2 CRSR DNs) {CTRL 7}":FORT=1T01500:NEXT :REM\*206 3000 PRINT" (CTRL 1) {7 CRSR RTs}1 {12 CRSR RT s)2{11 CRSR RTs}3{CTRL 7} :REM\*223 3010 PRINT" {7 CRSR RTs}{CTRL 9} {12 CRSR RT s) {11 CRSR RTs} {CTRL Ø} :REM\*157 3020 PRINT" {7 CRSR RTs}{CTRL 9} {12 CRSR RT :REM\*167 s) {11 CRSR RTs} {CTRL Ø} PRINT" [7 CRSR RTs] [CTRL 9] 3030 {12 CRSR RT s) {11 CRSR RTs} {CTRL Ø} :REM\*177 3040 PRINT" (CTRL 8) (6 CRSR RTS) (CTRL 9) (CT RL 1)3(CTRL 8) {11 CRSR RTs}(CTRL 7) { 11 CRSR RTs } {CTRL Ø} :REM\*125

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- 3Ø5Ø PRINT" (CTRL 1) (5 CRSR RTs) (CTRL 9) (2 S PACES | {CTRL 1 | 5 {CTRL 1 | 4 | 2 | SPACES | 4 | 4 | C RSR RTs } {CTRL 7} {11 CRSR RTs} {CTRL :REM\*109
- 3060 PRINT" {CTRL 6} {4 CRSR RTs} {CTRL 9} {3 S PACES (CTRL 1)7(CTRL 6) (3 SPACES) (9 CR SR RTs (CTRL 7) (11 CRSR RTs) (CTRL 0) :REM\*197
- 3070 PRINT" (CTRL 3) {3 CRSR RTs} {CTRL 9} {4 S PACES (CTRL 1)9(CTRL 3)(4 SPACES)(8 CR SR RTs (CTRL 7) {11 CRSR RTs (CTRL 0)
- 3080 PRINT" (CTRL 2) {2 CRSR RTs} {CTRL 9} {5 S PACES (CTRL 1) 11 (CTRL 2) (4 SPACES) {7 C RSR RTs } {CTRL 7} {11 CRSR RTs} {4 CRSR RTs } {CTRL Ø} ": FORT=1T03ØØØ: NEXT
- :REM\*148 3090 POKE53280,7:POKE53281,15:PRINT" (SHFT C LR \ { 5 CRSR DNs } :REM\*154
- 3100 PRINT"TO PLAY THIS GAME YOU MUST TRANS FER THE": PRINT :REM\*154
- 3110 PRINT"BARS FROM THE {CTRL 9}LEFT{CTRL Ø) STACK TO THE {CTRL 9}RIGHT{CTRL Ø}" :REM\*226 : PRINT
- 3120 PRINT"STACK, ONE BAR AT A TIME, NEVER PUTTING": PRINT :REM\*32
- 3130 PRINT"A LONGER BAR ON A SMALLER ONE.": PRINT" (3 CRSR DNs) :REM\*122
- 3140 PRINT" (6 CRSR RTs) PRESS (CTRL 9) < RETUR
- N>{CTRL Ø} TO CONTINUE :REM\*14
- 3150 PRINT" (COMD 8)": INPUT C : REM\*100 316Ø POKE5328Ø,2:POKE53281,7:PRINT" (SHFT CL
- R) {5 CRSR DNs} {CTRL 1} : REM\*46
- 3170 PRINT" {4 CRSR RTS}YOU MAY CHOOSE FROM 2 TO 5 BARS": PRINT :REM\*86 3180 PRINT" {7 CRSR RTs} WHEN YOU START THE G
- AME. {5 CRSR DNs}":FORT=1 TO 1500:NEXT: RETURN :REM\*18Ø
- 319Ø POKE5328Ø,7:POKE53281,14:PRINT" {SHFT C LR \ { 4 CRSR DNs \ { CTRL 2 \} :REM\*52
- 3200 PRINT" (2 CRSR RTs) XXXX (3 CRSR RTs) X (4 CRSR RTs | X { 2 CRSR RTs } XXXXXX { 3 CRSR RTs :REM\*148 XXXXXXX{2 CRSR RTs}XXXXX
- 321 PRINT" (CRSR RT) X (4 CRSR RTs) X (2 CRSR R Ts)X{4 CRSR RTs}X{2 CRSR RTs}X{4 CRSR RTs \ X { 2 CRSR RTs \ X { 7 CRSR RTs \ X { 4 CRSR RTs } X :REM\*23Ø
- 3220 PRINT" (CRSR RT)X(7 CRSR RTs)X(4 CRSR R Ts X { 2 CRSR RTs } X { 4 CRSR RTs } X { 2 CRSR RTs X {7 CRSR RTs X {4 CRSR RTs X : REM\*2
- 3230 PRINT" (CRSR RT) X (7 CRSR RTs) X (4 CRSR R Ts X { 2 CRSR RTs } X { 4 CRSR RTs } X { 2 CRSR RTs X {7 CRSR RTs X {4 CRSR RTs X: REM\*12
- 3240 PRINT" {2 CRSR RTs}XXXX{3 CRSR RTs}X{4 CRSR RTs \ X { 2 CRSR RTs \ XXXXX { 3 CRSR RTs }XXXXX{3 CRSR RTs}XXXXX :REM\*206
- 3250 PRINT" (6 CRSR RTs) X (2 CRSR RTs) X (4 CRS R RTs}X{2 CRSR RTs}X{7 CRSR RTs}X{7 CR SR RTs } X { CRSR RT } X :REM\*156
- 3260 PRINT" (6 CRSR RTs)X(2 CRSR RTs)X(4 CRS R RTs X { 2 CRSR RTs } X { 7 CRSR RTs } X { 7 CR SR RTs } X { 2 CRSR RTs } X :REM\*96
- 3270 PRINT" (CRSR RT) X (4 CRSR RTs) X (2 CRSR R Ts X {4 CRSR RTs } X {2 CRSR RTs } X {7 CRSR RTs X (7 CRSR RTs X (3 CRSR RTs X: REM\*72
- 3280 PRINT" (2 CRSR RTs) XXXX (4 CRSR RTs) XXXX {3 CRSR RTs}X{7 CRSR RTs}XXXXXX{2 CRSR
- RTs X (4 CRSR RTs ) X (5 CRSR DNs): REM\*92 3290 PRINT" (4 CRSR RTs) YOU DID IT IN THE LE AST POSSIBLE (CRSR DN) :REM\*1Ø4
- 3300 PRINT" {9 CRSR RTs} NUMBER OF MOVES!!!!! ":FORT=1TO25ØØ:NEXT:RETURN

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# Credit Card Keeper

Here's a simple and easy way to keep track of all your credit cards.

This program holds information on an unlimited number of cards in three general categories and alphabetically sorts all the information before showing it to you. What could be easier?

### By MICHAEL REICH

Credit Card File uses Data statements to hold five pieces of information on each credit card: category, name of card, account number, expiration date and address of issuer.

The program is set up for three categories of credit cards: Gasoline, Stores and Other. You may change these categories to meet your particular needs. For each record (account), the five data items are entered beginning at line 1000. I separated the categories to make it easier to enter the information, but the program will work just as well if you mix them up.

One thing you must keep clear is the *order* of the Data statements for each record. From lines 300–370, the program reads all the data in the order listed above, so the Data statements *must* be in that same order.

Also, if you are missing a piece of information, such as the issuer's address, you must provide a temporary Data statement to hold its place; just create a Data statement with blank spaces. The last Data statement must be the word END, or you'll get an Out of Data error.

I allowed up to 18 letters for each card name, up to 19 characters for the account number, up to five characters for the expiration date (this usually consists of just the month and year—03/84, for example) and up to 39 characters, in two lines, for the issuer's address. You may change the

size of these entries, but I suggest you keep the card names the same length, the account numbers the same, and so on.

### How the Program Works

After the program gives you the option of seeing the general instructions that are available, the program moves to the Read routine, which begins at line 300. The first Read statement (line 320) checks the type (TY\$) of the next record. If TY\$ = END, the last record has been read and the program jumps to a sort routine at line 4000.

If TY\$ does not equal END, the program executes five more Read commands in line 330. This line picks up the five information items mentioned above and concatenates them into a two-dimensional array (EN\$ [X,Y]) that corresponds to the record type picked up earlier in the Read statement in line 320.

Depending on the value of TY\$, lines 340–360 determine which array element will receive the new information. These lines also keep track of the number of records for each category; these figures become very useful later.

Once all the data is read and filed away in the appropriate array location, the program jumps to the sorting routine that begins at line 4000. This is a simple "bubble" sort to al-



phabetize the records in each category. Following the sort, the program moves to the two menus, which begin at line 5000.

### Menu Selections

The first menu offers choices of reviewing the files, updating the data or quitting (selecting the Update option simply lists the program beginning at line 1000). Whenever you add or change Data statements, remember to resave the program.

The second menu provides a variety of ways to view the files. You can look at each category separately or at the combined records for all categories. Whichever you choose, the program will show you the name, number, expiration date and address for each record, one record at a time.

### **Command Line**

During the display of the records, a command line will be displayed at the bottom of the screen. This line shows how to move through the lists of credit cards by pressing one of three keys: N for the next record in the category you selected; P for the prior record; and M to return to the menu.

When you press either N or P, the program checks the array values for category size, obtained in lines 340–360, to see if you have either reached the end or are back at the beginning

of the selected category. In either case, the appropriate message is displayed and the program waits for your next move. Pressing M at any time returns you to the menu.

Well, that's the way Credit Card File works. If you don't want to type in the program, I will provide you with a copy if you send me a blank tape or formatted disk along with a self-addressed stamped mailer and \$3.

Address all author correspondence to Michael Reich, 754 Rockborough Drive, Stone Mountain, GA 30083.

### Listing 1. Credit Card File program.

```
5 REM MOD. CREDIT CARD
                                      :REM*251
5Ø POKE5328Ø,15:POKE53281,15:PRINTCHR$(14)"
   {SHFT CLR}"
                                      :REM*142
100 FI$="{SHFT C}REDIT {SHFT C}ARD {SHFT F}
    ILE":L=12
                                       :REM*56
110 M$(1)=" {CTRL 2} {COMD 5}{SHFT N}{CTRL
    2)EXT{9 SPACEs}{COMD 5}{SHFT P}{CTRL 2}
    REVIOUS (9 SPACES) (COMD 5) (SHFT M) (CTRL
    2}ENU {CTRL 2}"
                                      :REM*174
115 M$(2)="(COMD 5)(5 SPACES)(COMD T)(12 SP
    ACEs (COMD T) (16 SPACES) (COMD T) (CTRL 2
                                      :REM*209
12Ø S=25:DIM CN$(S), NO$(S), ED$(S), TY$(S)
                                      :REM*202
13Ø M$(3)="{CTRL 9}{CTRL 2}{SHFT T}HERE ARE
     NO {SHFT P}{SHFT R}{SHFT I}{SHFT O}{SH
    FT R } {SHFT E } NTRIES FOR {SHFT C } ATEGOR
    Y"
                                      :REM*210
140 M$(4)="{CTRL 9}{CTRL 2}{SHFT T}HERE ARE
     NO {SHFT M}{SHFT O}{SHFT R}{SHFT E} {S
    HFT E NTRIES FOR {SHFT C}ATEGORY"
                                      :REM*156
15Ø CL$="{4Ø SPACES}"
                                       :REM*56
170 PRINT" (3 CRSR DNs) (5 CRSR RTs) (CTRL 2)"
    FI$"{3 CRSR DNs}BY {SHFT M}ICHAEL {SHFT
     R}EICH"
                                      :REM*142
175 PRINT" (COMD 5) {2 CRSR DNs} (SHFT I) NSTRU
    CTIONS? [Y/N]"
                                      :REM*107
18Ø GETA$: IFA$=""THEN18Ø
                                       :REM*58
185 IFA$="{SHFT Y}"ORA$="Y"THENGOSUB6ØØØ
                                      :REM*169
                                      :REM*136
19Ø GOTO3ØØ
200 REM{4 SPACES}SCREEN LOCATER & PAGE HEAD
                                      :REM*216
202 REM{2 SPACEs}* * * * * * * * * * * *
                                         :REM*8
    * * *
21 Ø PRINT" {HOME}";
                                      :REM*142
220 IFY <> OTHENPOKE 214, Y-1: PRINT
                                      :REM*102
                                      :REM*16Ø
23Ø POKE211, X: RETURN
                                        :REM*46
24Ø REM
250 PRINT" (SHFT CLR)": X=L:Y=1:GOSUB200:PRIN
    TFI$:X=15:Y=3:GOSUB200:PRINT"{CTRL 9}{C
    TRL 2) {SHFT M} ENU"
                                      :REM*226
                                       :REM*63
26Ø RETURN
                                      :REM*167
300 REM{11 SPACES}READ FILE
3Ø2 REM{2 SPACEs}* * * * * * * * * * * *
                                      :REM*109
32Ø READTY$: IFTY$="END"THEN39Ø
                                       :REM*39
330 READCN$,NO$,ED$,A1$,A2$ :REM*225
340 IFTY$="{SHFT G}"THENEN$(Ø,G)=CN$+NO$+ED
                                      :REM*253
*+A1$+A2$:G=G+1
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```

35Ø	IFTY\$="{SHFT S}"THENEN\$(1,SS)=CN\$+NO\$+E
360	D\$+A1\$+A2\$:SS=SS+1 :REM*217 IFTY\$="{SHFT O}"THENEN\$(2,O)=CN\$+NO\$+ED
300	\$+A1\$+A2\$:0=O+1 :REM*83
37Ø	GOTO32Ø :REM*93
38Ø	REM :REM*187
390	GOTO4000 :REM*101
400	REM{15 SPACEs}PRINT FILE :REM*147
402	REM(2 SPACEs)* * * * * * * * * * * * * *
	* * * :REM*2Ø9
410	PRINT"(SHFT CLR)": REM PRINT PAGE HEADER :REM*45
420	FORM=X1TOX2:FORN=ØTOY1 :REM*239
430	CN=LEFT\$(EN\$(M,N),18):NO\$=MID\$(EN\$(M,N
450	),19,19):ED\$=MID\$(EN\$(M,N),38,5)
	:REM*207
435	A1\$=MID\$(EN\$(M,N),43,2Ø):A2\$=RIGHT\$(EN\$
	(M.N).8) :REM*124
440	PRINT" (HOME) (5 CRSR DNs)": IFCN\$=""THEN5
	6Ø :REM*135
45Ø	PRINT" (CTRL 9) (COMD 5) (SHFT C) ARD (SHFT
	N)AME: {3 SPACES} {CTRL Ø} {CTRL 2} "CN\$:
	PRINT :REM*59
460	PRINT" (CTRL 9) (COMD 5) (SHFT C) ARD (SHFT
	N)UMBER: {CTRL Ø}{CTRL 2} "NO\$:PRINT :REM*55
170	PRINT" (CTRL 9) (COMD 5) (SHFT E) XP. (SHFT
4/10	D)ATE: (3 SPACES) (CTRL Ø) (CTRL 2) "ED\$:
	PRINT :REM*181
475	PRINT"(CTRL 9)(COMD 5)(SHFT A)DDRESS:(5
	SPACES (CTRL Ø) (CTRL 2) "A1\$:PRINTTAB(
	15)A2\$ :REM*224
48Ø	$X=\emptyset:Y=22:GOSUB2\emptyset\emptyset:PRINTM$(1)+M$(2)$
	:REM*41
49Ø	K=Ø:GETA\$:IFA\$=""THEN49Ø :REM*123
495	A=ASC(A\$) :REM*138 IFA=770RA=2Ø5 THENGOSUB25Ø:RETURN
5ØØ	:REM*15
5Ø3	IFA\$="{SHFT P}"ORA\$="P"THENIFC=1THEN565
202	:REM*6
504	IFA\$="{SHFT P}"ORA\$="P"THENN=N-2:IFN>=-
	1THEN56Ø :REM*75
5Ø5	IFC>1THENIFN<ØTHENX= Ø:Y=15:GOSUB2ØØ:PR
	INTM\$(3):FORK=ØTO2ØØØ:NEXT :REM*252
51 Ø	IFKTHENX=Ø:Y=15:GOSUB2ØØ:PRINTCL\$:N=N+2
	:GOTO490 :REM*27
53Ø	IFA\$<>"(SHFT N)"ANDA\$<>"N"THEN490":REM*254
535	
540	
JAN	4):FORK=ØTO2ØØØ:NEXT :REM*212
55Ø	IFKTHENX=Ø:Y=15:GOSUB2ØØ:PRINTCL\$:GOTO4
000	9Ø :REM*214
56Ø	IFC > 1THEN NEXTN :REM*42
	DIIN propuper uses / 1.45

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Listing 1 continued.
565 IFC=1THENIF(A\$="{SHFT P}"ORA\$="P")THENI
F(N>Ø ANDN<=G)THENN=N-1:GOTO43Ø:REM*181
567 IFC=1THENIF(A\$="{SHFT P}"ORA\$="P")THENI
FN=ØTHENM=M-1:N=G:IFM>=ØTHEN43Ø:REM*217
568 IFC=1THENIFM< ØTHENX=0:Y=15:GOSUB200:PRI
NTM\$(3):FORK=ØTO25ØØ:NEXT :REM*2Ø6
569 IFKTHENX=Ø:Y=15:GOSUB2ØØ:PRINTCL\$:GOSUB
25Ø:RETURN :REM*79
57Ø IFC=1THENIFN <gthennextn :rem*138<="" td=""></gthennextn>
572 IFC=1THENIFM<>X2THEN NEXTM :REM*36
575 IFC=1THENIFM=X2THENX=Ø:Y=15:GOSUB2ØØ:PR
INTM\$(4):FORK=ØTO2ØØØ:NEXT:GOTO55Ø
:REM*47
58Ø GOTO49Ø :REM*168
1000 REM{14 SPACES}DATA :REM*57 1003 REM ***********************************
SPACES GASOLINE :REM*92
1005 : :REM*216
1010 DATA" (SHFT G)"," (SHFT P) HILLIPS (SHFT
P)ETROLEUM","123-456-789-Ø{6 SPACES}",
11/85 :REM*2Ø3
1015 DATA" (SHFT P) (SHFT O) (SHFT B) OX77, (SHF
T B)ARTLESVILLE","(SHFT O)(SHFT K) 740
TROLEUM{3 SPACES}","12345-678-90123{4 SPACES}","NONE ":REM*75
SPACES , "NONE " :REM*75
1025 DATA" (SHFT A)LMA(16 SPACES)","(SHFT M) {SHFT I} 48801" :REM*103
1020 Dama"(Cupm C)" "(Cupm C)UID (Cupm C)II
1030 DATA" (SHFT G)"," (SHFT G)ULF (SHFT O)IL (SHFT C)ORP. (4 SPACES)","12345-67890(
8 SPACEs}", Ø3/85 :REM*1Ø4 1Ø35 DATA" (2Ø SPACES)", "(8 SPACES)" :REM*97
1099 REM ***********************************
SPACEs STORES :REM*15
DI NODS STORES REMT 13

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Listing 1 continued. 522Ø X=1Ø:Y=5:GOSUB2ØØ:PRINT"{CTRL 9}{SHFT R } EVIEW: " :REM\*17Ø 523Ø Y=7:GOSUB2ØØ:PRINT" (COMD 5)1(2 SPACES) {CTRL 2}{SHFT A}LL":Y=9:GOSUB2ØØ:PRINT "{COMD 5}2{2 SPACES}(CTRL 2){SHFT G}AS OLINE" :REM\*12Ø 524Ø Y=11:GOSUB2ØØ:PRINT" (COMD 5)3{2 SPACES }(CTRL 2){SHFT S}TORES":Y=13:GOSUB2ØØ: PRINT" (COMD 5)4(2 SPACES) (CTRL 2) (SHFT O} THER" :REM\*162 5250 Y=15:GOSUB200:PRINT" (COMD 5)5(2 SPACES }{SHFT Q}UIT{CTRL 2}" :REM\*38 526Ø C=Ø:GETC\$:C=VAL(C\$):IFC<1ORC>5THEN526Ø :REM\*138 527Ø IFC=5THEN5ØØØ :REM\*152 5280  $IFC=1THENX1=\emptyset:X2=2:Y1=G$ :REM\*218 :REM\*2 529Ø  $IFC=2THENX1=\emptyset:X2=\emptyset:Y1=G$ :REM\*22Ø 53ØØ IFC=3THENX1=1:X2=1:Y1=SS :REM\*224 531Ø IFC=4THENX1=2:X2=2:Y1=0 533Ø GOSUB4ØØ:GOTO52ØØ :REM\*246 6000 REM \* \* \* \* \* \* \* \* :REM\*197 :REM\*169 6002 REM{12 SPACES}INSTRUCTIONS 6ØØ3 REM \* \* \* \* \* \* \* \* \* \* \* \* \* :REM\*200 6010 PRINT" (SHFT CLR) (CTRL 9) "FI\$" (CTRL 2) -{SHFT I}NSTRUCTIONS" :REM\*41 6030 PRINT" (SHFT D) ATA FOR EACH CREDIT CARD IS ENTERED" :REM\*27 6040 PRINT"BEGINNING AT LINE 1000." : REM\*67 6050 PRINT" (CRSR DN) (SHFT E) ACH CARD HAS TH E FOLLOWING ENTRIES:" :REM\*133
6060 PRINTTAB(5)"(CRSR DN)(CTRL 2){SHFT T}Y PE(COMD 5) ((SHFT G) FOR GASOLINE, {SH FT S) FOR (SHFT S) TORE, (11 SPACES) (SHF T O FOR (SHFT O) THER) :REM\*223

6070 PRINTTAB(5)"(CTRL 2)(SHFT N)AME OF CAR D{COMD 5} (UP TO 18 LETTERS)" :REM\*27 6080 PRINTTAB(5)"(CTRL 2)(SHFT C)ARD (SHFT N | UMBER (COMD 5) ( UP TO 19 NUMBERS)" :REM\*71 6090 PRINTTAB(5)"(CTRL 2)(SHFT E)XPIRATION {SHFT D}ATE{COMD 5} (UP TO 5 CHAR-{15 SPACES | ACTERS | " :REM\*107 6095 PRINTTAB(5)"(CTRL 2)(SHFT A)DDRESS(COM D 5) (UP TO 39 CHARACTERS IN TWO(11 SP ACEs | LINES | " :REM\*26 6100 PRINT" (CTRL 2) (CRSR DN) (SHFT F) OR EXAM PLE, HERE IS A SAMPLE ENTRY-" :REM\*1Ø3 :REM\*115 611Ø CR\$=CHR\$(34) 612Ø PRINTTAB(5)"DATA "CR\$" (SHFT G) "CR\$" R\$"{SHFT C}ONOCO{12 SPACES}"CR\$"," :REM\*213 6125 PRINTTAB(5)CR\$"XX-XXX-XXXX{8 SPACEs}"C R\$","CR\$"Ø5/85"CR\$ :REM\*Ø 613Ø PRINTTAB(5)"DATA "CR\$"1234 (SHFT M)AIN (SHFT S)T., (SHFT T)AMPA "CR\$", "SPC(20 )CR\$"{SHFT F}{SHFT L} 11111"CR\$ :REM\*191 614Ø PRINT" (5 CRSR RTs) (COMD 5) (SHFT R)E-SA VE THE ENTIRE PROGRAM AFTER (11 SPACES) ENTERING NEW DATA" :REM\*211 615Ø PRINTTAB(8)"(CTRL 9)(COMD 5)(SHFT P)RE SS ANY KEY TO CONTINUE" :REM\*200 616Ø GETA\$: IFA\$=""THEN616Ø :REM\*192 :REM\*108 617Ø RETURN

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# Display It with Style

Put some pizzazz into your programs.

These six modules demonstrate the MID\$ function by animating your program text.

By L. JAMES CHERRY

Computers may be used for information-handling at high speeds, but the display of text improves when it is printed at a relatively slow pace. The rate should be slightly faster than normal reading speed, and never so fast that it appears to flash on the screen. Being able to control your computer's rate of text display is a desirable feature.

The accompanying Screen Print demonstration program prints text at a predetermined rate and displays it in a variety of formats. To achieve this, you use the MID\$ function with one or more loops and cursor movements. This program is an excellent tutorial on the use of this function.

Each of six subroutines, or modules, performs one type of printing display. You may use any of the modules in another program by assigning your own particular phrase to the string variable in the routine of your choice. Do not make the phrase over 39 characters (including spaces and color assignments) or you may run into wrap-around and formatting problems. These routines would probably be best suited for titles and program introductions.

The MID\$ function can be defined as a substring that is taken out of a larger string. For example, if A\$ = "ABCDEFGHIJ", and the computer is told to PRINT A\$, it will print ABCDEFGHIJ. But what if only part of A\$ is needed, such as the first three characters or the two middle ones or even one at a time? This is where the MID\$ comes in handy.

The function is written as MID\$ (A\$,X,Y), where (from left to right) the character at position X will be the first character to be printed, and Y will represent the total number of characters you want printed. Therefore: PRINT MID\$ (A\$,1,1) will print A; PRINT MID\$ (A\$,2,1) will print B; and PRINT MID\$ (A\$,4,3) will print DEF. To clear up any lingering confusion, enter the short MID\$ demonstration program (Listing 1).

### The Six Modules

When typing in the main program (see Listing 2), note the space between the CL and CD in line 600 and also between CL and CL in line 780.

The first module in Listing 2 is probably the easiest to understand. A\$ is assigned a phrase in line 280,

and A% (in line 290) becomes the total length of that phrase. The first example is 26 characters long and loops through the MID\$ function 26 times, starting in line 300 and printing, in turn and from left to right, each character of A\$. Note that in line 310 there is a TAB. In each module, this function serves to center the text on the screen.

The action takes place between lines 300 and 330. The first time through the loop, X=1, so MID\$ (A\$,1,1) = ``F''. The next time through the loop, X=2. The semicolon at the end of line 310 tells the computer to print the next character on the same line as the previous character, so the line should now read "FI", because MID\$ (A\$,2,1) = ``I'', and so on.

Line 320 is a short delay loop; the computer stays on this line and counts to 60 before continuing on to NEXT X. Changing this counter loop to a larger number causes the printing to slow down even more. Of course, the maximum speed would be attained with no loop at all.

After the program executes the loop the required 26 times, it continues with a Gosub statement in line

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340. The Gosub statement delays the computer for several seconds, clears the screen and returns to the next line in the program, line 350.

The second module is more complicated. First, B\$ is assigned a phrase, the length established in line 430, and a new variable, Y, is assigned the length of B\$ (which is 28 characters long). Instead of printing only one character at a time, the module adds one character to the previously printed character(s) as it completes the loop, reading B\$ from right to left.

The first character printed to the screen is T, the last letter of B\$, because MID\$ (B\$,28,1) = "T". Once T is printed, the cursor moves one space to the left (back over the letter), then retreats to the line above, ready to continue on the original line with the next Print statement.

In line 460, the value of Y decreases by 1 and becomes 27. After a short delay, accomplished in line 470, the program loops to line 440, where now X = 2 and Y = 27. Here, the previous character appears to move over one space, with the new character printed in its place. Actually, there is no movement; new characters are being printed over old characters. One additional character of B\$ is printed, reading the string from right to left, starting at the same TAB position.

The third module is different in that it contains, within the main X loop, a nested loop, which controls the character vertically on the screen. The variable V determines how far down the screen the characters "drop" before coming to the row where the completed phrase will be printed out. Again, you want to TAB over the length of C\$ (23 characters). The value of X is added to the TAB position each time through the loop, so the next character to be printed will not drop down the same column.

The MID\$ function is the same as in the other modules and only prints one character at a time, reading from left to right. Except for the last time through the vertical loop, the CRSR UP, CRSR LF, CRSR DN and space instructions at the end of line 600 serve to erase each character as it drops down into position. Try leaving out the cursor movements in line 600 and see what happens. Once the vertical (V) movement has been completed, the cursor is sent to the home position and is ready for the next trip through the loop.

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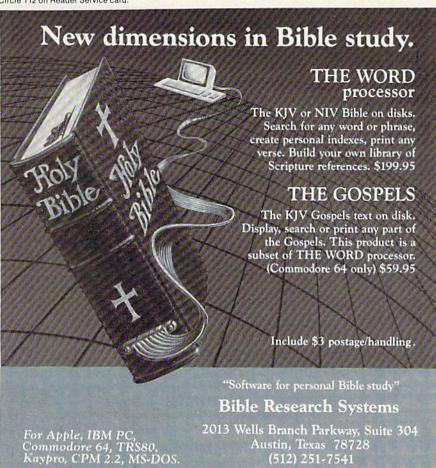
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just the opposite of the third; characters seem to float up from the bottom of the screen, landing on an upper row. To achieve this, you first send the cursor home, then have it moved down ten rows (or more if you like, by changing line 730). Once in the starting position, the first character is printed. The cursor movements in line 780 serve to erase the character as it goes up the screen and move the next printing position up one line, each time through the V loop.

Once the V loop is completed, the program returns to the X loop and the next character.

The fifth module is like the first one, except that the last letter of E\$ is first and the program works its way backwards—reading right to left, but printing left to right.

The sixth module prints right to left. First the TAB is set to where the last letter of the word would fall if it were printed and centered normally. Then in line 1090, each letter is

printed, starting from the right-most character of F\$ and moving two cursors left in each loop. This process continues until it completes the loop.

I hope you find these modules useful in some of your programs. I suggest experimenting with the cursor movements to see what develops. R

Address all author correspondence to L. James Cherry, 2401 Arctic Fox Drive, Fort Collins, CO 80525.

### Listing 1. MID\$ demonstration program.

100	REM MID\$ DEMO :REM*114
110	: :REM*86 POKE5328Ø,Ø: POKE53281,Ø :REM*247
115	POKE53280,0: POKE53281,0 :REM*247
120	PRINT" (SHFT CLR) {5 CRSR DNs}" :REM*212
13Ø	LET A\$ = "ABCDEFGHI": PRINT" {CTRL 4}"
	:REM*192
135	PRINT"THIS IS A DEMONSTRATION OF THE MI
	D\${5 SPACES}FUNCTION." :REM*2Ø1 PRINT"{2 CRSR DNS}POSITION 123456789"
140	PRINT" {2 CRSR DNs}POSITION 123456789"
	:REM*252
145	
15Ø	INPUT (CRSR DN) (CTRL 2) START WITH WHICH
	CHARACTER:";X :REM*40
155	
16Ø	
	MANY ";Y :REM*98
165	IF $(X+Y)-1 > LEN (A\$)$ THEN GOTO $200$
174	:REM*31
17Ø	
	D\$ (A\$,";X;"(CRSR LF),";Y;"(CRSR LF)) = ";MID\$(A\$,X,Y) :REM*74
175	
180	PRINT (2 CRSR DNS) PRINT"TO SEE IT AGAIN PRESS (CTRL 8) (RE
lop	TURN>{CTRL 6}" :REM*184
185	GET X\$: IF X\$ <> CHR\$(13) THEN 185
105	:REM*197
190	요그러 하다 그것 보다 보다 이 이렇게 되었다. 하다 아이는 이 아이는 이 아이를 가지 않는데 뭐 없다.
200	GOTO 120 :REM*152 REM ===NOT VALID INPUT== :REM*88
210	PRINT" (CRSR DN) (CTRL 8) NOT A VALID INPU
	T, TRY AGAIN" :REM*244
215	FOR DELAY = 1 TO 900: NEXT DELAY
721100	:REM*195
220	GOTO 12Ø :REM*182
230	END :REM*232

### Listing 2. Screen Print demonstration program.

100	REM =======
	:REM*174
11Ø	REM{3 SPACEs}SCREEN PRINT DEMONSTRATION
	:REM*72
	REM{9 SPACEs}BY J. CHERRY :REM*26
130	REM{4 SPACEs}24Ø1 ARCTIC FOX DRIVE
	:REM*12
140	REM{4 SPACEs}FT. COLLINS, CO 8Ø525
	:REM*13Ø
145	REM :REM*2Ø7
146	REM : REM*2Ø8
15Ø	REM ====================================
	:REM*224
160	:_ :REM*136
WWY	v.Commodore.ca
MARM	of Reprint Without Rentification

17Ø	POKE53280,0:REM BORDER COLOR BL	ACK :REM*18
18Ø	POKE53281, Ø: REM SCREEN COLOR BL	ACK
190	PRINT "{SHFT CLR}": REM CLEAR S	
200	PRINT"{CTRL 5}" : REM CURSOR CO	
	LE	:REM*12
210		:REM*186
22Ø		:REM*196
23Ø	REM ===========	:REM*48
240	REM{2 SPACEs}FIRST DEMO - CENTE	
249	AD	:REM*134
25Ø	REM(8 SPACES)LEFT TO RIGHT	:REM*88
	REM ====================================	====
		:REM*79
27Ø		:REM*247
28Ø	A\$ = "FIRST - SLOWLY LEFT TO RI	
290	20 - (EN (24)	:REM*25 :REM*23
	A% = LEN (A\$) FOR X = 1 TO A%	:REM*55
31Ø	:{2 SPACES}PRINT TAB((39-A%)/2)	
0.1	X,1);	:REM*51
32Ø	:{2 SPACES}FOR D = 1 TO 60: NEX	T D
2514		:REM*67
33Ø	NEXT X	:REM*23
340	GOSUB 1320: REM DELAY AND CLEAR	:REM*133
35Ø 36Ø	and some continued to an	:REM*71
37Ø	REM ============	
3.1		:REM*189
38Ø	REM{9 SPACEs}SECOND DEMO	:REM*77
39Ø	REM{3 SPACES}SEEMS TO SPREAD FR	
	NT CONTROL OF THE CON	:REM*121
400	REM =========	:REM*219
410	and our engineering which the	:REM*219
2000	B\$ = "SECOND - SPREAD FROM A PC	TNT"
120	DU - BECOMB - BINERS INCH II 10	:REM*221
430	B% = LEN (B\$): Y = B%	:REM*153
	FOR X = 1 TO B%	:REM*69
45Ø	:{3 SPACEs}PRINT TAB((39-B%)/2)	
100	Y,X)"{CRSR LF}{CRSR UP}"	:REM*23 :REM*89
460	:{3 SPACEs}Y=Y-1 . :{3 SPACEs}FOR D = 1 TO $2\emptyset$ : NEX	
4/10	: (5 SPACES FOR D = 1 10 20. NEX	:REM*213
48Ø	NEXT X	:REM*173
		:REM*49
500	State and section of the state of	:REM*221
51Ø	: Called a suit of second composition	:REM*231
520	REM ===========	
530	REM THIRD DEMO - DROP FROM ABOV	:REM*84
	REM ====================================	
3.0		:REM*1Ø4
55Ø		:REM*16
56Ø	C\$ = "THIRD - DROP FROM ABOVE"	:REM*132

:REM\*78

:REM\*202

:REM\*12

:REM\*22Ø

1110	: FOR D = 1 TO 50: NEXT D :REM*92
1120	NEXT X :REM*48
1130	FOR D = 1 TO $1200$ : NEXT D :REM*126
1140	: :REM*96
1150	: :REM*106
1160	REM ===========
	:REM*92
1170	REM{5 SPACEs}PROMPT TO SEE IT AGAIN
	:REM*5Ø
1180	REM ====================================
	:REM*112
1190	: :REM*146
1200	GS = "{CTRL 6}PRESS <{CTRL 8}RETURN{CT
	RL 6) TO SEE IT AGAIN." :REM*23Ø PRINT "{10 CRSR DNS}" :REM*242
1210	PRINT "{10 CRSR DNs}" :REM*242
1220	FOR $X = 1$ TO LEN (G\$) : REM*126
1230	:{2 SPACEs}PRINT TAB((39-LEN(G\$)+3)/2)
	MID\$ (G\$,X,1); :REM*38
1240	:{2 SPACEs}FOR D = 1 TO 5: NEXT D
	:REM*222
1250	NEXT X :REM*178
1260	: :REM*216
1270	GET X\$: IFX\$=""THEN 1270 :REM*246
1280	IF X\$ = CHR\$(13) THEN 100 :REM*51
1290	GOTO 1270:REM IF WRONG GO BACK:REM*201
1300	END :REM*27
1310	: : :REM*11
1320	REM ==DELAY BEFORE NEXT DISPLAY==
133Ø	:REM*13
1340	FOR D = 1 TO 1600: NEXT D :REM*75 PRINT "{SHFT CLR}" :REM*55
1350	PRINT "{SHFT CLR}" :REM*55 RETURN :REM*133
1360	: REM*133
1300	· : KEM+01



1080 FOR X = 1 TO F%

1090 : PRINT MID\$(F\$,Y,1)"{2 CRSR LFs}";

12)

### The Following Back Issues of ReRUN: ReRUN Vol. I-Includes: Function Keys, Database Deluxe, Funky Monkey, Mad Bomber, Baja 1000, Canyons of Zelaz. (Programs run on C-64 and/or ReRUN Vol. II-Includes: Datafile, Speller, NFL Football, Mystery of Lane Manor. (Separate media for C-64 and VIC-20. Please specify when - Special Offer! ----Buy Both Vol. I AND Vol. II—SAVE \$5! \* 2 Disks \$37.94 \* 2 Cassettes \$17.94 Spring Edition—Includes: †Tax Records 64, †CalcAid, \*Quatro, and †Fly The Grand Canyon. (Runs on C-64, VIC-20, and/or C-128. Separate media for C-64 and VIC-20. Please specify.) GAMEPAK\* \_Features never-before published games: Ski, †Hassle-Castle, and †Lava Pit. Plus, RUN favorites like Find The Word, and Tag. (Runs on C-64, C-128.) Summer Edition\* Includes: Sound Effects, †Joystick Artist, †Play Ball, and Money Manager. (Runs on C-64, C-128.) Fall Edition\*—Includes Home Run Derby, Turtle Graphics, Big Letters, Function Keys, Test Maker, Flynn's Gold, Disk Doctor, and more! (Runs on C-64, C-128.) † Available on disk only. Available on C-64 version only. □ C-64 □ VIC-20 Cassette \$11.47\*\* each ☐ Disk \$21.47 each ☐ Payment enclosed ☐ AE ☐ Visa ☐ MC Card # \_\_ Exp. Date \_ Signature -Name\_ Address\_ \_State \_\_ Disks contain more programs than cassettes. Not available for VIC 20 \*\*Prices include postage and handling Some programs will also run on Plus4.

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Hundreds of new programs have been released in 1985 for the Commodore computers, and a new category for the C-128 has been included in this guide.

This is Part I of the Software Buyer's Guide. Part II will appear in next month's issue.

In Part I, we cover business and finance, education, games, graphics, hobbies and unusual applications, and a new software category for the C-128. All programs in this last category may be used in the C-128 mode, and all programs in the other categories may be used on the C-64 and on the C-128 in C-64 mode.

In each category, programs are listed alphabetically by program name, followed by a short description of the product, the current suggested retail price and the name of the manufacturer. To obtain more information on any product listed, consult the manufacturers' address

list at the end of the guide and contact the manufacturer directly.

While RUN has tried to make this list as comprehensive and accurate as possible, the information was derived from a questionnaire sent to the manufacturers, and we are therefore not responsible for any omissions or errors of fact contained herein.

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Frogs containing math problems leap along the logs toward lily pads; correct answers allow the frogs to leap over the water onto lily pads. \$39.95; \$54.95 with backup disk Gamco Industries, Inc.

### M-ss-ng L-nks

Your computer omits the vowels from on-screen words, and you fill in the blanks. \$59

Sunburst Communications

### Multiplication Brigade

Multiplication problems appear in the windows of a burning building; correct answers help the bucket brigade put out the fire. \$39.95; \$54.95 with backup disk

Gamco Industries, Inc.

### **Outdoor Biology**

Students gain knowledge about animals' competition for food, basic predator/prey relationships and ecological systems. \$39 MECC

### The Perfect Score

Computer preparation program for the Scholastic Aptitude Test exam. \$69.95

Mindscape, Inc.

### Picture Builder

Build-it-yourself picture kit; includes 40 build-by-number pictures or create your own; ages 8 to adult. \$29.95

Weekly Reader Family

Software

### Pinball Math

For learning basic operations of addition, subtraction, multiplication and division. \$39.95 Electronic Courseware Systems, Inc.

### **PlayWriter Series**

Lets user write and create his/her own hardcover book. Titles inlcude Adventures in Space, Tales of Me, Castles and Creatures and Mystery! \$39.95 each Woodbury Software

### **Pre-Algebra Series**

Designed to support the secondary curriculum for pre-algebra; compatible with many textbooks. \$49.95

JMH Software of Minnesota, Inc.

### **Roots and Prefixes**

Used in conjunction with the Word Attack! program; contains 500 words and introduces Greek and Latin prefixes, roots and words originating from them. \$19.95

Davidson & Associates, Inc.

### Run for the Money

Learn economic principles, with arcade-style action. \$39.95 Scarborough Systems, Inc.

### Same/Not Same Game; Alpha-Bee Sequence

Your child chooses which shape, color, letter or direction is different from the rest; your child sings the Alphabet Song along with a bee. For children ages 3-7. \$26.95 Kidbit Software

### Scrambled Verses

Makes a game out of memorizing Bible verses, poetry and other literature. \$29.95

Smoky Mountain Software

### **Show Director**

Lets your child create a variety of shows using pictures, animation, text, music and sound effects. \$34.95

Mindscape, Inc.

### Simple Calc

Calculator with simple operations to execute addition, subtraction, multiplication, division, squares and square roots. \$29.95 Electronic Courseware Systems, Inc.

### Snowdrifts and Sunny Skies

Learn about weather patterns, folklore and terminology; view a map displaying fronts and pressure areas to predict the weather. \$14.95

Tri Micro

### Sort 'Em 1

Children aged five and up learn biblical history by unscrambling illustrations of Bible stories. \$24.95

Smoky Mountain Software

### Speed Reader A

Improves adults' reading and comprehension; includes workbook. \$39.95

Navarone Industries, Inc.

### Speed Reader B

Improves children's reading and comprehension; includes workbook. \$39.95

Navarone Industries, Inc.

### Spelling and Reading Primer

This program teaches spelling and reading skills. \$39.95 Eduware Services, Inc.

### Spell It!

Spelling proficiency program for ages ten through adult; contains 1000 of the most commonly misspelled words. \$49.95

Davidson & Associates

### Spider Hunt Spelling

This arcade game provides practice in spelling skills and includes student and program management systems. \$39.95; \$54.95 with backup disk Gamco Industries, Inc.

### Stickybear ABC's

Full-screen, full-color animated pictures and sounds representing each letter of the alphabet; for ages 3–6. \$29.95 Weekly Reader Family Software

### Stickybear Basketbounce

Your goal is to accumulate points by catching colorful, bouncing, falling objects before you run out of baskets. \$29.95 Weekly Reader Family Software

### Stickybear Bop

Accumulate points by bopping all kinds of objects. \$29.95
Weekly Reader Family
Software

### Stickybear Math

Kids help the Stickybear family out of some sticky situations by solving addition and subtraction problems; ages 6–9. \$29.95 Weekly Reader Family Software

### Stickybear Numbers

Groups of big, moving objects, such as trucks and planes, teach numbers and counting; for ages 3-6. \$29.95

Weekly Reader Family Software

### Stickybear Opposites

Teaches beginning learners about opposites such as up/down and full/empty; for ages 3-9. \$29.95

Weekly Reader Family Software

### Stickybear Reading

Hundreds of word/picture sets and thousands of put-together sentence parts in this animated learning game. \$29.95 Weekly Reader Family Software

### Stickybear Shapes

Three animated game activities for children ages 3-6; child names, picks and finds a shape. \$29.95

Weekly Reader Family Software

### Stickybear Spellgrabber

Three activities that build word skills; includes over 4000 words. \$29.95

Weekly Reader Family Software

### Stickybear Town Builder

Build towns, go on trips, hunt for hidden keys; your child learns map-reading skills; for ages 6-9. \$29.95 Weekly Reader Family Software

### Stickybear Typing

Uses jokes, riddles and action games to teach skills for typewriter and computer keyboard mastery. For all ages. \$29.95 Weekly Reader Family Software

### SOFTWARE BUYER'S GUIDE

### Subtraction Defenders

Students defend castle by typing correct answers to subtraction problems to shoot down fireballs. \$39.95; \$54.95 with backup disk

Gamco Industries, Inc.

### Success with Reading

An educational and software book series for grades 3-6, to help students and teachers reinforce reading, spelling and syntactic concepts. \$179 Scholastic Software

### Survival Math

Four simulations to help students apply math to everyday life. \$59

Sunburst Communications

### The Sweet Shoppe

A mathematics program designed for children who are just learning to count and for those who are learning addition and subtraction. \$39.95

Eric Software Publishing

### Tinka's Mazes

Graphics and animation encourage children to learn math and solve problems. \$24.95 Mindscape, Inc.

### Tink's Subtraction Fair

Children learn subtraction through games, prizes, adventures and arcades. \$24.95 Mindscape, Inc.

### **Today in History**

For each date of the year, displays important historical events and vital statistics of illustrious persons. \$49.95

International Computer Products

### U.S. Constitution Tutor

Presents material on the Constitution in a logical and straightforward manner. \$35

MicroLab

### Wally's Word Works

Combines the fun of a video game with practice in the use and understanding of the nine parts of speech. \$69

Sunburst Communications

### Wordfinder

Designed to strengthen vocabulary and spelling skills in children aged 10 and up. \$34.95 CBS Software

### Wordplay

Five language-development games for young users. \$14.95 Apropos Technology

### You Can Do Math!

A junior-high level mathematics tutorial designed for students who have trouble with math. \$49.95

Microtechnic Solutions

### Games

### 1984 Teams Data Disk (Quarterback)

Contains player statistics for all 1984 teams and several historical NFL teams. \$15

Strategic Simulations, Inc.

### CCI Subwar 64

You're in control of a nuclearpowered submarine; your mission is to sail from port, dive, attack, sink surface ships and survive attacks. \$19.95 Clockwork Computers, Inc.

### F-15 Strike Eagle

Air combat from the electronic cockpit. \$34.95 MicroProse Software, Inc.

### A Christmas Adventure

With Christmas only hours away, you must find Santa, who has mysteriously disappeared from his ice castle at the North Pole. \$24.95

BitCards

### AcroJet—The Advanced Flight Simulator

Participate in decathlon of aerobatic events in your jet. \$34.95 MicroProse Software, Inc.

### Adventure Master

Allows you to create your own adventures; includes three games. \$44.95

CBS Software

### Alice in Videoland

A graphics adventure game based on Lewis Carroll's satiric fantasy. \$19.95 Artworx Software Co., Inc.

### Backgammon 64

Gammon and backgammon tournament-level games, with user-selectable multicolor board, sound and doubling cube. \$29.95 Future Age Computers

### Ballblazer

Split screen and 3-D graphics give you and your opponent a first-person view of the field of play; race across the playfield in your Rotofoil trying to capture the ball and fire it. About \$32 Epyx, Inc.

### Barbie

Buy new clothing or create designer clothes for Barbie; cut her hair or make it longer; many combinations. \$39.95

Epyx, Inc.

### Beach Head II

Picks up where the original Beach Head left off. \$39.95 Access Software

### Black Thunder

Drive your super-powered car armed with missiles and other weapons. \$19.95 Avalon Hill Game Co.

### Blue Moon

Five screens of arcade action highlight this British import. \$19.95

3R Import and Export Corp.

### BridgePro

Card game of bridge, with oneand two-player options, random hands and help features for beginners. \$35

Computer Management Corp.

### Cartels & Cutthroats

Run your own megabucks corporation in the economic jungle of big business. \$39.95 Strategic Simulations, Inc.

### Championship Lode Runner

The action is more difficult in this sequel to the original game. \$34.95

**Broderbund Software** 

### Chessmate

This chess program saves and prints games; uses single-stroke commands to memorize any board and recall after playing through variations. \$29.95 Cardinal Software

### Chipwits

A game that introduces the basic concepts of computer programming. \$34

Epyx, Inc.

### **Colonial Conquest**

Strive for world control in this simulation of the Age of Imperialism. \$39.95

Strategic Simulations, Inc.

### Computer Ambush

Man-to-man combat in WWII. \$59.95

Strategic Simulations, Inc.

### Computer Quarterback

This game lets you play semi-pro or pro versions of football. \$39.95

Strategic Simulations, Inc.

### Corom

A graphics adventure game in which you free the princess from the Evil Sorcerer. \$19.95

Tri Micro

### Countdown to Shutdown

Wend your way through a 2000room power plant to repair the power cord. \$29.95 Activision, Inc.

Crusade in Europe

A simulation of the American and British struggle against Germany, from the D-Day Invasion to the Battle of the Bulge. \$39.95 MicroProse Software, Inc.

### Dave Winfield's Batter Up!

Practice your batting skills; tutorial on the art of hitting. \$39.95

Thorn EMI Computer

Software

### Dawn Patrol

A real-time World War II submarine simulation game. \$24.95

Mark of the Falcon

### Decision in the Desert

You are in command in 1940– 1942 North Africa. \$34.95 MicroProse Software, Inc.

### The Dolphin's Rune: A Poetic Odyssey

This game draws the player into a mystical underwater world and a quest for the secret to ancient dolphin lore. \$29.95 Mindscape, Inc.

### Dreadnaughts

Become Admiral of the World War II battleship Bismarck or relive any naval battle of the first three years of the war. \$30 Avalon Hill Game Co.

### Entertainer 1

Contains three games: In Trobots, you defend the city against invaders; Shields Up puts you on a destroy mission deep in a nuclear base; Star Crash lets you captain an orbiting space station. \$14.95

Tri Micro

### Escape

Use your logic and problem-solving abilities to find a way to escape from your alien jailors. \$25 Infinity Software

### Essex

An electronic novel and game in which different outcomes are possible. \$39.95

Broderbund Software

### Eureka

Solve mystery to win \$25,000 prize; five games in one. \$39.95 Handic Software

### **Exodus: Ultima III**

Command four-player party to track down and destroy Exodus. \$34.95

Origin Systems, Inc.

### **Expedition Amazon**

Lead your expedition into the rain forest to find the ruins of a fabled Inca citadel. \$34.95 Penguin Software

### Falcon Patrol II

You control a Falcon Fighter to combat the enemy's helicopterattack squadrons. \$19.95 Artworx Software Co., Inc.

### Fermi-Pico-Bagels

Game in Logo requiring you to use deductive logic to find secret number generated by the computer. \$19.95

Trillium Press, Inc.

### Field of Fire

Lead the Easy Company of the First Infantry Division through eight historical battles in North Africa and Europe. \$39.95 Strategic Simulations, Inc.

### Fix-up the Mix-up Puzzler

An electronic jigsaw puzzle featuring six of Dr. Seuss' storybook characters. \$29.95 CBS Software

### Frogger II Threedeep!

A three-screen game beginning with an undersea battle against deadly creatures and the under-current. \$34.95

Simon & Schuster Electronic Publishing Group

### G.I. Joe

Check the computerized World Hot-Spot Map for Cobra activity. Pick the area that needs your help and select any of 16 G.I. Joes for your mission. About \$32 Epyx, Inc.

### Games Disk

Includes five games: blackjack, Poker-64, craps, slots and Star Trek. \$14.95

RAK Electronics

### Gemstone Warrior

Find the caverns and recover the magical gemstone. \$34.95 Strategic Simulations, Inc.

### Ghostbusters

Based on the movie. \$34.95 Activision, Inc.

### **Ghost Town**

A graphics adventure game in which your assignment is to quiet the spirits haunting the township. \$19.95

Tri Micro

### Ginger the Cat

Teach children about colors, shapes, letters, numbers and simple arithmetic; includes game disk. \$34.95

Cardinal Software

### The Great American Cross Country Road Race

You must deal with changing road conditions and speed traps at speeds of up to 100 miles per hour. \$29.95

Activision, Inc.

### Gryphon

Battle the gryphon in the sky. This arcade-fantasy game features five levels of sound and animation. \$19.95 Avalon Hill Game Co.

### Gunship—The Helicopter Simulation

Attack-helicopter action in the AH-64 Apache. \$34.95 MicroProse Software, Inc.

### The Halley Project

Players complete a series of navigational tests in a space simulation game. \$39.95 Mindscape, Inc.

### The Heist

A secret agent plans a heist in a gallery of peril. \$35 MicroLab

### Hitchhiker's Guide to The Galaxy

You are forced to flee your home and hitch rides with passing spaceships. \$39.95 *Infocom, Inc.* 

### Idle Time II

This collection of eight games includes testing your knowledge of U.S. cities, rearranging jumbled words and solving a cube puzzle. \$19.95

Able Software

### Imperium Galactum

You struggle to control the stars and create the Imperium Galactum. \$39.95

Strategic Simulations, Inc.

### Indiana Jones in the Lost Kingdom

Help Indiana Jones solve puzzles and riddles. \$29.95 Mindscape, Inc.

### International Hockey

Provides the same action as its predecessor, Slap Shot Hockey, including speech synthesis and two-player action. \$24.95

Artworx Software Co., Inc.

### Jet Combat Simulator

Re-create the high-speed aerodynamic performance of a McDonnell Douglas F-15 Eagle. About \$32 Epyx, Inc.

### Jupiter Mission 1999

Two-disk package contains 11 different arcade/strategy tests in your quest of the warship Space Beagle; an interactive space game. \$35

Avalon Hill Game Co.

### Jury Trial II

Courtroom strategy game for two or more players. \$49 Navic Software

### Kampfgruppe

A tactical game of armored warfare encompassing almost all ground weapons used on the Russian Front from 1941–45. \$59.95

Strategic Simulations, Inc.

### Karateka

Karate game. \$29.95 Broderbund Software

### Kennedy Approach

Air traffic control tower game, \$34.95

MicroProse Software, Inc.

### Kid Pro Quo

Combines a word processor with drawing, sprite animation and music. \$29 Softsync, Inc.

### Mad Magazine's Official Spy vs Spy

Challenges you and your opponent to escape from an embassy; includes 36 three-dimensional rooms, \$29.95

First Star Software, Inc.

### Master of the Lamps

Help a young prince recapture his kingdom from evil genies. \$29.95

Activision, Inc.

### Mech Brigade

A grand-tactical simulation of modern armored warfare, featuring over 70 different weapons types. \$59.95

Strategic Simulations, Inc.

### Microbroker

Stock market simulation teaches players to invest, based on their net assets. \$34.95 Cardinal Software

### MicroLeague Baseball

Strategy simulation of baseball team management, \$39.95 MicroLeague Sports Association

### Mig Alley Ace

Authentic simulation of air combat in the Korean war; includes five separate scenarios. \$34.95 MicroProse Software, Inc.

### Mindshadow

A buzzard is your guide as you enter the unknown. \$29.95 Activision, Inc.

### Mindwheel

Take a journey into the minds of four deceased people; includes disk and hardcover book. \$39.95 Synapse Software

### Miner 2049er II

This sequel to 2049er offers ten all-new action screens and jumping and climbing challenges. \$35 MicroLab

### Moebius: The Orb of Celestial Harmony

One-player fantasy role-playing game in an Oriental setting; animated martial arts and sword combat. \$59.95

### Origin Systems, Inc.

Monty Plays Scrabble Play Scrabble against your computer or a friend. \$35 Epyx, Inc.

### Mr. Golf

The game is a complete 18-hole course with the standard hazards, such as trees, water holes and sand traps. \$22.95

Apcad Software

### Mystery Master: Felony!

Solve 12 crimes; includes map, case profiles, suspects and clues. \$34.95

CBS Software

### NATO Commander

Command NATO forces in a confrontation with the Warsaw Pact. \$35

MicroProse Software

### **On-Court Tennis**

This tennis game plays like the real thing. \$29.95 Gamestar, Inc.

### SOFTWARE BUYER'S GUIDE

### On-Field Football

This game places you in the middle of the action and allows you to create your own plays. \$29.95 Gamestar, Inc.

### **On-Track Racing**

Experience the essence of real racing against a champion computer racer or a friend. \$29.95 Gamestar, Inc.

### Operation Market Garden

The massive Allied airborn assault to capture the bridges of Holland in 1944. \$49.95 Strategic Simulations, Inc.

### Perspectives

Three-dimensional graphics animation program. \$39.95 Pioneer Software

### Phantasie

A multiple-character role-playing game set in medieval times. \$39.95

Strategic Simulations, Inc.

### Pitstop II

Combine strategy and driving skill to beat your opponent. \$35 Epyx, Inc.

### Quink

Eliminate, before your time is up, those entries among eight that do not share a common association. \$34.95 CBS Software

### Racing Destruction Set

Test your racing skill with stock cars, formula 1s for Grand Prix races, dirt or street bikes, jeeps, baja bugs, pickup trucks and lunar rovers. \$32.95

Electronic Arts

### Raid on Bungeling Bay

Your mission is to stop a war machine from destroying the earth. \$29.95

Broderbund Software

### Rails West!

Returns you to the days of the developing railroad business. \$39.95

Strategic Simulations, Inc.

### Rainy Day Fun

Provides children ages 5–9 with ten games and puzzles. \$39.95 Thorn EMI Computer Software

### Real Estate 64

Monopoly-type game; play in any of six languages in any city, even your own neighborhood. \$39.95 Handic Software

### Rescue on Fractalus!

Your mission is to fly your Valkyrie fighter through the Jaggie defenses and rescue the downed Ethercorps pilots. About \$32 Epyx, Inc.

### Rock 'n Bolt

A game of strategy and action. \$29.95

Activision, Inc.

### Rug Rider

With your magic carpet, you set out to seek fame and fortune and adventure. \$14.95 Tri Micro

### Saucer Attack!

Defend Washington, DC, from an invasion of flying saucers. \$29.50

### Seastalker

Junior-level interactive fiction game for ages nine and up. \$49.95

Infocom, Inc.

### Silent Service—The Submarine Simulation

World War II submarine action in the South Pacific. \$34.95 MicroProse Software, Inc.

### Six Gun Shootout

Simulation of man-to-man combat in the Old West; includes ten scenarios (historically accurate and fictional) and 18 weapons. \$39.95

Strategic Simulations, Inc.

### Slap Shot Hockey

Features two-player breakaway action and a scrolling screen. \$19.95

Artworx Software Co., Inc.

### Solo Flight

Realistic flying game. \$34.95 MicroProse Software, Inc.

### Space Taxi

Successfully steer the hack through 24 screens, \$29.95 Muse Software

### Spelunker

Combines the arcade action of a maze-style game with the strategy of an adventure game. \$29.95 Broderbund Software

### Spy Hunter

Fast-action shooting and driving game. \$44.95 Simon & Schuster Electronic Publishing Group

### Spy vs Spy II: The Island Caper

Players compete to uncover and assemble a missile before a volcano blows up. \$29.95 First Star Software, Inc.

### Star League Baseball

Video baseball. \$29.95 Gamestar, Inc.

### Star Rank Boxing

A game that focuses on the art of boxing. \$29.95 Gamestar, Inc.

### Star Trek: The Kobayashi Alternative

Interactive Star Trek text adventure; Star Fleet Command challenges players to find and neutralize the "Bermuda Triangle" of space. \$39.95 Simon & Schuster Electronic Publishing Group

### Stealth

Pilot your high-speed fighter 10,000 miles in search of the Black Tower. \$29.95 Broderbund Software

### Stellar Conflict

This game offers sound effects, animation and the option to create your own scenarios. \$49.95 Handic Software

### Summer Games II

Eight new Olympic events; compete against up to seven opponents or the computer in rowing, triple jump, javelin, high jump, fencing, cycling, kayaking and equestrian. \$30 *Epyx, Inc.* 

### Super Bowl Sunday

Re-create the great super bowl games; features hi-res graphics with all 22 players. Actual stats give the game further value if you become the head coach. \$30 Avalon Hill Game Co.

### SuperSlot 64

Simulates the mechanical threewheel, one-arm bandit slot machine; wheels start and slow together, then stop one by one in a random manner; payoff amounts adjustable. \$29.95 Future Age Computers

### Super Zaxxon

Updated version of Zaxxon; takes video gamers in their space fighters to beyond the outer limits. \$34.95 Simon & Schuster

Electronic Publishing Group

### Suspect

Murder halts the festivities at the home of a wealthy socialite, and fingers begin pointing at you. \$39.95

Infocom, Inc.

### Sword of Kadash

Retrieve the Sword of Kadash under guard at the Fortress of the Dragon. \$34.95 Penguin Software, Inc.

### Tic-Tac-Max

This game expands upon traditional tic-tac-toe. \$19.95 SourceView Software International

### Transylvania

Werewolves, vampires and other creatures stalk you as you search the castle and surrounding forest for the princess. \$34.95 Penguin Software, Inc.

### Trivia Flight

Contains more than 4000 trivia questions on three disks. \$26.95 Mark of the Falcon

### Trivia Plus

Trivia questions in History and Politics, Geography, the Humanities, Sports and Games, Movies, Science, Television and General Knowledge. \$24.95 Academy Software

### Tsushima

The climax of the Russo-Japanese war of 1905; one- or twoplayer strategy game. \$30 Avalon Hill Game Co.

### Ultima IV:

Quest of the Avatar

Multi-player, multi-quest fantasy role-playing game. \$59.95 Origin Systems, Inc.

### Wings of War

Engage in air battles with 36 of WWII's greatest fighters and bombers. \$39.95 Strategic Simulations, Inc.

### Wishbringer

An interactive fiction game geared toward the introductory-level player. \$34.95 Infocom, Inc.

### Wizard Expansion Set

Sequel to Wizard, with 40 new screens; original Wizard required. \$29.95

Progressive Peripherals & Software, Inc.

### Word of Mouth

A trivia game with more than 25 categories of questions, including history, literature, sports, films, science and music. \$29.95 dilithium Press

### The World's Greatest Baseball Game

Uses actual players' statistics and your own game-playing ability to determine the outcome of each game. \$29.95 *Epyx, Inc.* 



### The World's Greatest **Football Game**

Lets you develop a winning game plan, then test your strategy against the computer or another person, \$32 Epyx, Inc.

### Wurble

A game that encourages the use of spelling and vocabulary skills. \$14.85

Sher-Tek Systems

### **Xyphus**

Fantasy role-playing game for four players. \$34.95 Penguin Software, Inc.

### Graphics

### 3-D World 64

Create three-dimensional drawings to be viewed on-screen or printed out. \$39.95 Graph-Tech Software

### Adventure Construction Set

Allows you to design graphics and text adventure games for one to four players. \$50 Electronic Arts

### Bank Street StoryBook

Allows your child to create text and animated graphics anywhere on the screen. \$39.95 Mindscape, Inc.

### The Banner Machine

Prints large signs with professional-quality graphics characters; eight sizes, borders, 15 background shades and five fonts; additional fonts available. \$49.95

Cardinal Software

### **Blazing Paddles**

A graphics program; accepts input from paddles, joysticks, trackballs, light pens and touch tablets. \$34.95 Baudville, Inc.

### CHARED

This is a character editor that allows you to create character sets for different alphabets and correspondence. \$22.95 Apcad Software

### ColorMe

Gives your child the creative freedom to design his or her own pictures, coloring books and stickers, and then print them out. \$29.95 Mindscape, Inc.

### Easy Graph

Graphing program for children and first-time computer users from age eight to adult; create pictographs, bar and pie charts. \$39.95

Grolier Electronic Publishing, Inc.

### Flying Colors

This graphics drawing program is controlled almost entirely by cursor-selected functions, \$39.95 The Computer Colorworks

### The Graphics Magician **Picture Painter**

Allows you to store pictures in a minimal amount of space on a disk, so that you can recall them quickly from your own programs. \$39.95

Penguin Software

### Mr. Pixel's Cartoon Kit

Allows your child to select, modify or build cartoon characters and then combine the characters into cartoon features. \$29.95 Mindscape, Inc.

### Mr. Pixel's Programming Paint Set

Allows your child to draw on the computer screen in color and use a picture-based programming approach to create drawings. \$29.95

Mindscape, Inc.

### The Print Shop

Turn your computer into a personal print shop; includes 60 graphics designs or create your own. \$49.95

Broderbund Software

### The Print Shop Graphics Library, Disk Two

Adds 120 new graphics images to Broderbund Software's Print Shop series. Categories include jobs, hobbies, people, places, travel and health. \$24.95 Broderbund Software

### **Show Director**

Allows your child to write a script and then transfer the words into backgrounds, animated characters, music and sound effects to illustrate the story. \$29.95 Mindscape, Inc.

### **Smart Start**

Lets you design graphics and sound effects. \$39.95 Muse Software

### Sprite Wiz

Sprite-creation and editing tool; allows for simple animation, movement and piecing together of several sprites. \$20 DJ Software

### SpryteByter

Lets you design sprites. \$34.95 Microtechnic Solutions

### Video Title Editor

Creates titles, custom messages, colored screens and leaders without snow or noise. \$29.95 Videoware

Zippy Floppy

Includes sprite builder, headline builder and picture builder programs. \$29.95

Trillium Press, Inc.

### Hobbies & Unique **Applications**

### 64-Beam Calc

For designers, architects, engineers and students who want to determine the deflection and stresses in a structural beam. \$40 Hartley Software

### **CCI Super Wordfind**

Can be used by teachers and crossword puzzle enthusiasts for educational or entertainment objectives. \$26.95 Clockwork Computers, Inc.

### **ESP Tester**

Test your psychic ability alone or with a friend; tests various areas of ESP and keeps score. \$14.95 AC3L Software

### **TAS-64**

Technical analysis charting; capture data from DJN/R or Warner Services, or enter and edit your data; features seven moving averages, three oscillators, trading bands, least squares, five volume indicators and relative charts. \$84.95

Abacus Software

### Advisor

Artificial-intelligence development system that permits your computer to replicate logical reasoning and help you to solve problems. \$99.50 Ultimate Media, Inc.

### Astrology Horoscope

Produces a chart wheel of planets and nine house systems. \$39.95

Navarone Industries, Inc.

### Be Your Own Coach

This is a runner's training tool that aims to minimize injury and maximize abilities. \$79.95 Avant-Garde Publishing Corp.

### Build a Book About You

Create personalized storybooks for your children; four adventure stories to choose from, illustrated in color; kits include materials to make two books. \$39.95

Scarborough Systems, Inc.

### Character Analyzer I

Companion to Personality Analyzer program; see yourself as others see you. \$39.95 Psycom Software International, Inc.

### Chipwits

Acquire programming capabilities by constructing your own robot and guiding it through a myriad of pre-programmed sequences and activities. About \$32 Epyx, Inc.

### Clearinghouse

Detects suspicious checks. \$49.95 F/22 Press

### Compu-Coach

Motivation and record-keeping package for weight training and aerobics. \$19.95 Cody Computer Systems

### Conceptor

Utilizes focus recognition to expand your capacity to perceive and classify information. \$49.95 Mentor Learning Systems

### The Contester

Logging and duplicate contactchecking are fully integrated with automatic transmission of Morse code; designed for practical real-time use during amateur radio contests. \$39.95

Winner's Edge Software

### Creative Problem Solving

Allows you to evaluate personal, financial and business problems and print out the best solution. \$29.95

Harvsoft

### Crossword Magic

Lets you create and print out crossword puzzles. \$49.95 Mindscape, Inc.

### Digital Oscilloscope

With Computer Continuum's analog interface board, this program turns your computer into a dual-trace digital oscilloscope. \$75

Computer Continuum

### Dr. Floyd

An artificial intelligence program that responds to questions and answers. \$14.95 Apropos Technology

### SOFTWARE BUYER'S GUIDE

### Ducks

Identifying characteristics of ducks and the ways humans interact with them. \$39 MECC

### Family Medical Advisor

Designed to diagnose illness, poisoning or the effects of drug abuse. \$38

Navic Software

### **Family Roots**

Genealogical database program. \$185

Quinsept, Inc.

### Football Predictor

Predicts outcome of NFL, USFL and college football games using team strength as a basis; designed to beat the point spread. \$99.95

Professor Jones

### Forecast!

Attempts to help you understand the science of weather prediction and the causes and effects of weather. \$49.95

CBS Software

### The Gold Disk Subscription Series

Six monthly issues containing a feature program, tutorials, games, music, sound effects and a programming puzzle. \$54.95 (six months); \$99.95 (one year) Gold Disk

### Gold Dog Analysis

A dog race analysis that predicts results of daily races based on racing-form information. \$149.95 Professor Jones

### The Gospels

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### The Mind Prober

A psychology program that reveals the hidden motivations, strengths and weaknesses of the person you are probing. \$29.95 Human Edge Software Corp.

### Multiple-Choice Quiz Writer

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### The Newsroom

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Re-enact any presidential election from 1960 to 1984. \$39.95 Strategic Simulations, Inc.

### Principles of Composition

This tutorial teaches you about color, texture, composition, designs, shapes and patterns. \$149 Art Instruction Software

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Energy management and cost reduction system. \$195

Jance Associates, I c.

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### Short Wave Listener

Cartridge program for Morse code reception and radio teletype signals. \$64 Microlog Corp.

### Speedalyzer

Analyzes thoroughbred racing information taken from the Daily Racing Form. \$25
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### Sunday School Master Writer

A database program designed for Sunday School record keeping; holds 800 records of members on a single disk. \$99.95 UHL Research Associates, Inc.

### SuperForth 64 + Artificial Intelligence

Forth-based language, plus artificial intelligence; graphics I/O and extended math modules. \$99 Parsec Research

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Complete text of the Bible, with programs to access, search, display and print the text. \$199.95 Bible Research Systems

### Thoroughbred & Harness Racing Handicapping

Three programs are included: Thoroughbred Racing Analysis, Harness Racing Analysis and Bet Return Analysis. \$29.95 Software Exchange

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Topical cross reference for over 200 biblical subjects. \$49.95 Bible Research Systems

### Ultra

Stores the results of up to ten races on disk and will reevaluate the factor values and odds. \$149.95

Professor Jones

### VideoFile

Keeps track of up to 150 video programs on up to 50 video-tapes. \$49.95 VideoFile

### Weather Tamers

Create the weather for North America, using various meteorological elements; for ages 12 and up. \$39.95 CBS Software



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San Antonio, TX 78218

Academy Software

PO Box 6277

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Access Software

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Activision, Inc.

2350 Bayshore Frontage Road Mountain View, CA 94043

Alfred Publishing Co., Inc.

15335 Morrison St. Sherman Oaks, CA 91413

Algo-Rhythm Software 176 Mineola Blvd. Mineola, NY 11501

American People/Link

3215 N. Frontage Road Suite 1505

Arlington Heights, IL 60004

**Apcad Software** 

PO Box 2673 Ann Arbor, MI 48106

Applied Technologies, Inc.

Lyndon Way Kittery, ME 03904

Apropos Technology 1071-A Avenida Acaso Camarillo, CA 93010

Arrays, Inc./ Continental Software

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**Art Instruction Software** 

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TaxAid Software 606 E. Second Ave. Two Harbors, MN 55616

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Viewdata Corp. of America 1111 Lincoln Road 7th Floor Miami Beach, FL 33139

VIP Technologies Corp. 132 Aero Camino Santa Barbara, CA 93117

Vision Information Products, Inc. 5500 Atherton St.

Suite 306 Long Beach, CA 90815 Weekly Reader Family

Software 245 Long Hill Road Middletown, CT 06457

Winner's Edge Software 2003 Sarazen Place Reston, VA 22091

Woodbury Software 127 White Oak Lane, CN #1001 Old Bridge, NJ 08857

### Magic

From p. 13.

PEEK(63) + 256\*PEEK(64)

If I'm using that specific Peek a lot, I add the following line early in my program.

100 DEF FNP(X) = PEEK(63) + 256 \* PEEK(64)

Then, whenever I want this information, I just type PRINT FNP(X)

where X is a dummy argument.

If I want to read bit B from memory location M, I use DEF FN with multiple arguments as follows.

200 DEF FNR(B) = (PEEK(M) AND 2†B) / (2†B)

To use it to read bit 3 of memory location 32768, enter:

290 M = 32768 : PRINT FNR(3)

Other examples are numerous. Just remember the key: Any complex, often-used arithmetic expression can be abbreviated in this fashion.

> Dan Reisberg Brooklyn, NY

\$280 Random numbers—The general formula for producing a random number between A and B is:

N = RND(0)\*(B - A) + A

If you wanted to choose Ns between 30 and 40, for example, you would use:

N = RND(0)\*(40 - 30) + 30

You could combine the numbers inside the parentheses, of course, and if you wanted only integers as N, you could use the INT function to get it or use N% rather than N. To correct for the downward rounding in these cases, change the quantity inside parentheses to (1 + B - A).

Mary D. Brigito Old Forge, NY device is on-line by executing the following, where DN is the device number in question.

40 OPEN15,DN,15:CLOSE15

50 DI\$ = "OK":IFST < > 0THENDI\$ = "OFF LINE"

60 PRINTDN:DI\$

The key is to access the peripheral through channel 15, and then read the status variable ST. If it has a non-zero value, the peripheral is off-line.

Fred Roberts Charlotte, NC

**\$283 Text centering tip**—When using a word processor, it's sometimes desirable to center a block of text as a unit, rather than line by line. For instance, if you wanted to center:

From: J. Lee

Riverside, CA

To: Alexander Papatheophilus

Greece

you'd want to do it as shown, with "From" directly above "To" and the first letters of the names and addresses lined up.

But with most word processors, each line would be individually centered, and the results would be chaotic. A solution is at hand if your word processor recognizes what is called a hard space. (In PaperClip and others, you get a hard space by typing a shifted space.)

If you turn on centering, but use hard spaces for the leading and trailing spaces, the whole block will be centered as a unit. In the above example, when typing the last line, you'd use hard spaces from under the T in To to the G in Greece and from the last letter in Greece until you were under the last letter of Al's last name.

Jerry W. Lee Riverside, CA

\$281 12-day calculator—This totals the number of gifts in the famous Christmas song. By following its logic, you can learn about nested loops.

100 REM 12 DAYS OF CHRISTMAS - KRINGLE

110 FOR DAY = 1 TO 12

120 FOR PRESENT = DAY TO 1 STEP - 1

130 PRINT PRESENT;

140 NUMBER = NUMBER + PRESENT

150 NEXT PRESENT

160 PRINT

170 NEXT DAY

180 PRINT "TOTAL PRESENTS = " NUMBER

Kris Kringle Santa Claus, IN **\$284** Tape counter trickery—If your tape counter gets out of sync with your tape, you can easily locate your desired program by first loading or verifying any program on the tape. That puts your tape at the start of the next program, whose normal starting number is the key to the trick. Let's call that number the current program's normal starting number, or CNSN. If your counter showed that number right now, you wouldn't have a problem. To get to the desired program, move your tape to the counter number determined by this formula, where DNSN is the desired program's normal starting number:

Counter Reading = Present Reading + (DNSN - CNSN)

If the number happens to be negative, add 1000 to it. If it's over 1000, subtract 1000.

Norman K. Creter Cleveland, OH

\$282 Detecting peripherals—When a program is running, you can determine whether a specific

**\$285 Disk doctor**—Do you have a disk that absolutely will not format properly? Try erasing it with a bulk eraser of the kind used to erase magnetic tapes. I have used this trick to reclaim several disks of the bargain variety.

During this process, be sure to keep the disk in its protective envelope to lessen the possibility of contaminating it. Don't worry—the magnetic field will go right through the protective envelope.

Scott Bouslog Muncie, IN

\$286 Selective directories—If you want to get a directory of all files of a certain type, you can use one of the following commands.

LOAD"\$\* = P",8 loads PRG files only LOAD"\$\* = S",8 loads SEQ files only LOAD"\$\* = R",8 loads REL files only LOAD"\$\* = U",8 loads USR files only

> David Lim Pasadena, CA

**\$287** Naming programs—I use a standard method for naming programs that involve a loader program. (These tend to be machine language programs that have a Basic loader or Basic programs where one part is loaded by another.)

If I have a two-part chess game, I name the first part "CHESS" and the second part "CHESS". Note the space before the C in the second program.

This way, it's easy to see which programs go together when viewing the disk menu or copying programs. As an added benefit, the second program name doesn't list on the C-64.MENU program that is included on many Commodore disks.

Dave Brown Wandering River, Alberta Canada

\$288 Disk Carrier—The Rubbermaid No. 3871 five-cup Square Servin' Saver, available in most discount stores, makes an excellent storage box for disks. It is water- and dust-tight and will hold up to 25 disks. I bought mine for 99 cents.

Marty Amorin Iowa City, IA

**\$289 Disk mailer**—Having trouble with disks getting bent in the mail? Get a six-inch square of Styrofoam insulation about one inch thick, put your disk on top of it and wrap it in brown paper. The package is bend-resistant beyond belief, and the styrofoam is so light that it doesn't add to the cost of the postage.

Brian Gasperich Houghton, MI **\$28A** Printing on envelopes—I use my printer for addressing envelopes, but sometimes the envelope slides around as it moves out of the range of the friction-feed device. I solve the problem by inserting a full-size sheet of paper under the envelope's flap, then feeding the envelope-paper combination into the printer.

Also, if your printer has a thickness lever, it's a good idea to set it to "thick" while printing on envelopes.

Alfred Lusher III Cold Spring, KY

**\$28B** Paper alarm—It's a good idea to ink a big cross on the third-to-last sheet of paper in the tray. This gives you a timely warning of imminent paper exhaustion.

Ian Haynes Westville, South Africa

**\$28C** Thermal paper—If you're not happy with the way your thermal transfer printer works with standard computer paper, be aware that Hammermill makes fanfold paper (item #19900-0) specifically for thermal transfer technology. The paper contains micro perforations and is very smooth on one side. The results are excellent, and the price is comparable to standard computer paper.

Doug Mlodzinski Canandaigua, NY

**\$28D** Ghostbusters buster—If you like the Ghostbusters game for the C-64, but don't think \$10,000 is enough to get started with, I've got some good news.

When you're asked for your name at the beginning of the game, type OWEN. When the computer asks if you have an account, answer Yes. When asked for your account number, simply type LIST. The vehicle selection screen will appear, and you'll start the game with \$720,000.

Russel Swift Address Unknown

**\$28E** Reset curiosity—When powering up or resetting, hitting the restore key will bring the system to a halt. The computer won't be able to continue, as evidenced by the shrunken border that persists until you reset the system again.

Craig Johnson Juneau, AK

**\$28F** Travel tips—When you travel with your computer, always take along a good extension cord and a three-prong adapter for the ac wall socket. It's not a bad idea to take a multi-socket power strip, either, just in case you run out of outlets.

R.W.P. Patterson Stone Mountain, GA





### C-128 HARDWARE

1700	128K Expander	1571 Drive	350K DS/DD
1750	384K Expander	1670 Auto Modem	. 1200 Baud
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From p. 47. AB 05 C9 0079 C9 20 C9 OD 90 34 FO 35 B<sub>0</sub> 3B 04 C9 11 FO 2A C9 12 90 26 EC 0080 OE F0 19 90 1C C9 9A 05 OF C9 14 F0 23 C9 1C 0081 FO C9 41 08 DF 04 0082 1D FO 18 4C A1 0D AD AF CC FF E6 05 20 AD 0083 D0 05 A9 00 8D AF 41 1A 90 81 05 D2 FF 4C 0E C9 7F 0084 41 20 AF 07 C9 92 05 0085 24 C9 81 F0 20 C9 8D 90 F1 D4 C9 90 FO D0 C9 1 B 09 FO F0 D8 C9 8E 0086 94 C9 9D FO D9 12 09 0087 91 FO E1 C9 FO DD C9 05 54 06 08 D0 0088 C9 A0 90 CO AD AF 41 41 20 D2 FF OD 06 0089 A9 00 8D AF 41 AD AF C9 20 BO OB C6 04 0090 AE 08 42 E0 00 D0 20 8E 04 0091 0D F0 15 C9 14 FO 11 4C 20 OF C9 90 C9 90 OF FO 04 C9 F2 05 0092 C9 OA 8E 80 0093 90 09 4C 5E OF AD AF 41 8D 4D C5 04 A0 3C 08 0094 41 50 41 E0 00 FO 2F AE 41 05 AE 5B 41 4C 2C 7C 04 0095 E0 01 FO 08 A2 00 8E 19 20 AF 1D 00 05 0096 29 AE B2 41 E0 01 FO 6B 05 0097 20 CC FF AE 1E 41 E0 01 D<sub>0</sub> 01 60 D4 C9 A9 00 85 5E 05 0098 41 22 DO 04 AD 4D 5F 05 0099 00 8E B2 41 4C E5 0B AD AF 41 A2 0100 D0 OD AE DC 41 E0 00 FO 69 22 06 C9 14 FO AE 55 06 4C C9 0D 62 0101 CE DC 41 D5 0E 0102 DC 41 9D DF 41 E8 8E DC 41 E0 29 DC 06 23 C9 72 06 0103 90 51 C9 20 FO 58 C9 FO 54 48 09 06 50 C9 4C 2D FO 0104 2A FO 2B FO A2 0105 01 8E DD 41 A2 27 8E DE 41 BD EB 05 A2 41 22 C9 24 FO 14 C9 37 06 0106 DF C9 FO 18 0107 28 F0 10 C9 30 90 33 C9 3A 90 08 EA 04 C9 90 2B C9 5D FO 27 41 3B 06 0108 41 AE DE 0109 CA 8E DE 41 E0 14 FO 14 EE DD 41 E8 06 0110 BD DF 41 4C A5 0E 4C 1 A OE A2 00 60 04 A2 DC 04 0111 8E DC 41 4C 1A OF 01 8E DC 41 27 33 0112 4C 1 A OE AE DE 41 EO FO E9 A2 06 88 0113 00 86 D4 AE DD 41 8E DC 41 A9 9D 06 0114 20 FF CA E0 00 D0 F6 AE DD 41 9F 07 D2 0115 67 07 CA CA A9 20 20 D2 FF E0 00 D0 F6 0116 AE DE 41 E8 8E DE 41 BD DF 41 20 D3 06 0117 FF E0 28 90 EF A2 00 86 4C 15 07 D2 D4 0118 1A 0E A5 D1 85 F3 18 A5 D2 6D 51 D9 05 91 3A 07 0119 26 85 F4 A4 D3 **B1** D1 49 80 D1 0120 **B1** F3 8D 52 41 AD 86 02 91 F3 60 55 06 0121 D3 D1 49 80 91 D1 52 DD 06 A4 B1 AD 41 0122 91 F3 60 20 CC FF A2 00 8E 1D 41 D7 05 0123 4C E5 OB 60 AD AF 41 C9 BE 90 03 CE 05 0124 4C 7A 15 C9 **B4** 90 03 4C 28 13 C9 B7 04 0125 90 4C 55 03 10 09 A1 AE 69 05 AA DO 16 26 0126 50 E0 01 F0 03 4C E5 0B 20 07 2B 04 0127 16 20 75 28 20 18 16 4C E5 0B C9 A5 03 0128 A2 DO 06 EE 21 DO 4C E5 OB C9 7F A3 06 0129 D0 16 AE 50 26 EO 01 FO 03 4C E5 90 05 0130 0B 20 07 16 20 7D 26 20 18 16 4C 27 02 0131 C9 50 E5 0B A5 DO 51 AE 26 E0 01 07 06 0132 F0 03 4C E5 OB 20 07 16 A9 CD 8D F3 04 0133 19 1C A9 40 8D 1A 1C 20 OA 20 CC 02 1C 0134 AO 4E 1C 41 E0 01 FO 27 A9 EC 0C 06 AE 0135 8D 19 1C A9 40 8D 1C 20 OA 1C 3B 03 1A 0136 20 51 18 20 E4 FF C9 00 FO F9 C9 8F 06 0137 18 DO 06 20 68 4C 20 10 07 10 18 02 B6 0138 16 20 00 80 20 18 16 4C E5 0B 20 EA 02 86 0139 07 16 A2 84 8E 4F 26 A2 21 FC 16 05 0140 00 86 FB 4F A2 AC 26 B1 FR 80 AF B8 06 0141 41 20 D2 FF AD AF 41 C9 00 FO 06 1B 06 0142 20 2F 1E 4C 1D 10 20 E4 FF C9 00 40 04 0143 F0 F9 A9 30 19 87 8D 1C A9 24 8D 05 1A 0144 1C 20 OA 1C 20 00 1D 20 EF 1C 20 7A 02 0145 18 16 4C E5 OB C9 AA D0 21 20 07 86 04 0146 16 A9 42 8D 19 1C A9 26 8D 1A 1C E7 03 0147 20 OA 1C A2 00 8E 4C 41 20 BC 1E 90 03 0148 20 60 17 20 18 16 4C E5 OB C9 29 04 AB 0149 D0 35 20 07 16 A9 E4 8D 19 1C A9 CF 04 0150 25 8D 1 A 1C 20 OA 1C 20 A0 1C AE 4E 03 0151 4E 41 FO 01 F0 15 20 5C 18 16 AD 55 04 0152 26 8D 01 DD 54 8D AD 26 03 DD 20 DD 04 0153 E7 FF 4C E2 FC 20 18 16 4C E5 0B 33 06

0154 C9 AC D0 0C 20 07 16 20 38 19 20 B9 03 0155 18 E5 OB C9 DO 29 20 16 4C AD 07 9B 04 0156 20 EF 1C 00 21 21 16 A9 8D 1F 41 8D 04 0157 41 A9 5C 8D 20 8D 22 41 2D 97 41 A9 04 0158 8D 19 1C 8D 37 A9 25 1A 1C 20 OA 1C 03 0159 18 20 16 4C E5 0B C9 AE FO 03 4C DF 04 0160 96 11 20 07 16 20 EF 1C 20 2C 1C 17 03 0161 20 E1 18 AE 13 42 EO 01 D0 03 4C BD 04 0162 20 73 80 29 20 11 16 16 AE 36 41 60 03 0163 A9 57 9D 86 41 E8 8E 36 41 20 DB EF 05 0164 5A 57 CC 17 AE 41 E0 01 FO 20 FF 06 0165 03 20 Ca A2 FF AC 4F 26 **B1** FR C9 C8 06 0166 20 RO OF Ca nn FO 1B CO OE FO 17 44 05 0167 09 11 FO 4C 66 09 80 90 OC 13 11 2C 05 9F 90 0168 C9 8D 90 15 C9 90 SF 04 C9 87 06 0169 OD 20 D2 FF 20 30 19 20 E4 FF C9 DC 05 0170 18 DO 00 20 2F 1E A6 FC EC 20 41 EE 04 FO 0171 90 C1 03 4C 80 11 AE 4F 26 EC DB 05 0172 1F 41 BO 03 4C 31 11 20 CC FF A9 E1 04 0173 20 C3 00 8E 20 00 03 FF A2 1D 41 40 04 0174 20 18 4C OB C9 FO 03 CO 04 1D 16 E5 AF 0175 4C 55 12 20 07 16 20 EF 1C 20 F9 E3 03 0176 DO 03 20 E1 18 AE 13 42 EO 01 97 04 C9 C2 05 0177 40 3A 12 20 CC FF A2 04 20 FF A9 20 4F 26 FB C9 F3 06 0178 11 D2 FF AC **B1** 0179 FO 20 BO OF C9 OD FO 1B C9 OF 17 51 05 0180 C9 11 FO 13 4C 20 12 C9 80 90 OC F4 04 0181 C9 80 90 40 09 8F 90 04 09 9F 90 BF 06 0182 38 8D AF 41 20 CC FF A2 04 20 C9 E5 05 AF 0183 FF A9 11 20 D2 FF AD 41 20 D2 FO 06 18 07 FF C9 18 DO 6E 0184 FF 20 CC FF 20 E4 A2 0185 20 CC FF 04 20 C9 FF A9 0D 20 08 06 0186 D2 FF 20 CC FF A9 04 20 C3 FF 4C 51 07 FC 20 90 97 EC 41 05 0B 20 2F 0187 E5 1E A6 0188 96 FO 03 4C 3A 12 AE 4F 26 EC 1F OB 05 0189 CO A9 0D 20 D2 FF 75 05 41 B<sub>0</sub> 03 4C 11 8E C3 FF A 2 00 68 06 0190 20 CC FF A9 04 20 0191 41 20 00 1D 20 18 16 4C E5 OB E4 02 1D 0192 BO D0 3E 50 26 EO 01 DO 31 4D 06 C9 AE FO A2 92 04 0193 07 42 EO 01 15 20 10 16 AE 0194 01 8E 1C 42 A9 83 8D 19 1C A9 40 86 04 0195 1C 20 OA 1C 4C 91 12 A2 00 50 03 8D 1A 42 19 A9 40 8D 36 05 0196 1C A5 8D 10 8E A9 0197 1 A 1C 20 OA 10 20 18 16 4C E5 OB CB **B**1 DC 0198 C9 D0 03 4C E5 0B C9 B2 D0 42 06 FF 89 0199 20 07 16 20 CC FF A9 OF 20 C3 05 03 0200 20 90 16 20 OE 1D A2 00 8E 4C 41 96 0201 BC 1E 76 26 8D 75 26 A2 OF E5 04 20 AD 06 A9 52 20 D2 FF AD 78 26 E9 0202 C9 FF 20 0203 D2 FF A9 3A 20 D2 FF A2 00 8E CO 06 20 0204 20 8B 17 20 18 16 4C E5 OB A5 03 4C 41 25 1C 20 78 04 1C 8D 1A 0205 A9 8F 8D 19 A9 0206 08 42 C9 00 FO 18 A9 9C 01 05 OA 1C AD 1C 20 OA 1C 68 03 0207 8D 19 1C A9 25 8D 1A OB 04 0208 A9 00 8D 08 42 8D 50 41 4C E5 AA 0209 19 1C A9 25 80 1 A 1C 20 96 04 A9 A9 8D 0210 OA 1C A2 01 8E 08 42 8E 50 41 4C DE 03 4C E5 25 07 0211 C9 DO 06 EE 20 DO E5 OB B4 0212 0B C9 B5 D0 18 EE 73 26 AE 73 26 13 06 A2 0213 E0 10 90 05 00 8E 73 26 BD 63 43 05 20 4C OB C9 FO 03 9B 06 0214 D2 FF E5 **B6** 26 75 0215 4C EF 13 20 07 16 20 29 16 A2 12 03 FF 0216 BD 86 41 E8 9D 86 41 CA CA EO 1B 08 41 36 41 20 42 06 0217 A9 24 8D 86 EE D0 F3 5E 41 05 0218 D1 1F A2 BD 5E 41 CA 9D CF 07 20 17 5A 7B 0219 E8 E8 E0 13 DO F3 DB AE 0220 01 D0 06 20 60 17 4C C8 13 92 04 41 EO 20 CC A2 03 20 C6 FF 7D 06 0221 20 EF 1C FF 05 0222 E4 FF AC 4F 26 91 FB 20 2F 1E FB 20 20 05 0223 20 07 19 20 CC FF E.4 FF C9 18 EE 20 F0 54 05 0224 22 AE 29 41 E0 01 FO OA 4F FO CF AE 4F 26 E4 05 0225 1 B AE 37 41 E0 00 FC 8E 20 41 51 05 0226 8E 1F 41 8E 21 41 A6 20 FF 4D 06 0227 8E 22 41 20 CC FF A9 03 C3 8E 1D 41 20 00 1D 20 18 16 FD 02 0228 A2 00

0229 4C E5 0B C9 B7 D0 51 20 E1 18 AE 89 06 0230 13 42 EO 01 FO 41 A9 EE 8D 19 10 A6 05 0231 A9 24 8D 1 A 10 20 OA 1C 20 F.4 FF CO 04 0232 Ca 00 FO F9 C9 18 FO 29 8D 28 41 8A 06 0233 20 FC 1B A9 1C 62 8D 19 A9 25 8D 48 05 0234 20 B6 1 A 1C OA 1C A2 01 8E 50 41 8E 03 0235 1E 41 20 A0 18 A2 00 8E 50 41 8E 71 04 0236 1E 41 8E 1D 20 00 41 1D 4C OB E5 BO 03 0237 C9 B8 DO 71 20 07 16 20 20 EF 1C 37 05 0238 E1 18 AE 13 42 EO 01 FO 5B 20 29 5F 05 0239 20 73 16 AE 36 41 A 9 57 9D 86 F6 04 0240 41 E8 8E 36 5A 41 20 DB 17 AE 41 79 05 0241 E0 01 FO 35 20 CC FF A2 03 20 C9 7A 06 0242 FF AC 4F 26 **B1** FB 20 D2 FF 20 E4 07 B3 0243 FF C9 18 FO 28 20 2F 1E A6 FC EC E6 06 90 0244 20 41 E7 AE 4F 26 EC 1F 41 90 CB 05 0245 DF 20 CC FF A9 03 20 C3 FF 20 18 85 06 0246 16 A2 00 8E 20 00 1 D 41 1D 4C F.5 08 04 0247 OB 9D 20 68 1C 4C C9 14 B9 DO 1 B 10 05 0248 20 07 16 A2 01 8E 1D 41 A9 0B 8D 05 04 0249 19 1C A9 25 8D 1A 1C 20 OA 1C 20 25 03 0250 18 16 4C E5 C9 OB BB DO 4C E5 EC 03 05 0251 OB C9 BC D0 1B 20 07 16 A2 00 8E E3 04 0252 A9 1 D 41 1 B 80 19 1C A9 25 8D 1A 04 0253 1C 20 OA 1C 20 18 16 4C E5 OB 97 AE 03 0254 50 EO 01 26 DO 25 AE 3 B 41 8E 12 14 05 0255 42 A9 EF 8D 19 1C A9 3E 8D 1 A 1C 45 05 0256 20 OA 1C 20 58 1R AD AF 09 42 81 41 04 0257 A2 DO OB 00 8E 3B 41 4C 40 15 4C 75 04 0258 E5 06 0B C9 58 FO OA C9 18 FO 2A 20 28 0259 22 18 4C OB 15 03 A9 A2 8E 3B 41 01 04 0260 19 BE 8D 1C A9 3E 8D 1 A 1C 20 OA 58 04 0261 CC 1C 20 FF 20 E4 FF C9 55 FO 14 31 07 0262 C9 FO F1 44 16 C9 18 DO 12 42 06 AE BD 0263 8E 3B 41 20 68 1C 4C E5 OB 20 D2 E 3 04 0264 FF 4C 0F 2C 20 D2 FF 20 7B 32 4C 98 05 0265 C9 6E 2B BE DO 33 20 E1 18 AE 13 06 06 01 0266 42 E0 FO 26 A9 50 8D 19 1C A9 A7 05 0267 25 8D 1 A 1C 20 OA 1C A2 01 8E 50 BA 03 0268 8E 1E 41 18 50 41 20 66 A2 00 8E 58 04 0269 41 8E 1E 41 8E 1D 41 20 00 1D 4C BO 03 20 0270 E5 OB 07 16 20 CC FF 20 EF 1C 51 05 0271 20 2C 1C 20 E1 AE 42 EO 01 74 18 13 04 0272 FO 34 AC 20 D2 20 4F 26 B1 FB FF 07 0273 2F 20 20 1E 30 19 30 19 20 CC FF 1 B 04 0274 20 E4 FF C9 FC EC 20 18 FO 1F A6 B3 07 0275 90 41 DE AE 26 EC 1F 41 FO 07 06 0276 20 E4 FF C9 18 DO CF 20 00 1D 20 F4 05 0277 18 16 4C E5 0B 20 68 4C FB 15 7F 04 1C 0278 AD AF 41 48 A9 13 8D AF 41 20 AF 03 06 0279 68 8D 1D AF 41 60 AD AF 41 48 A9 07 06 0280 11 8D AF 41 20 AF 1D 68 8D AF 41 77 05 0281 02 60 A2 8E 4C 41 A9 30 8D 86 41 65 05 0282 A9 3A 8D 87 41 20 0E 1D 20 BC 1E 97 04 0283 60 A 9 C9 80 19 1C A9 25 80 1 A 1C 40 05 0284 20 OA 1C AE 3D 41 EO 00 DO 10 A9 F7 04 0285 D9 8D 19 10 A9 25 8D 1A 1C 20 OA 73 04 19 0286 1C 4C E5 A9 8D 1C A9 25 8D 05 OB DE 0287 8D 1A 1C 20 OA 1C 4C E5 OB 20 84 08 04 0288 9D AD 1F AE 36 41 A9 2C 86 41 E8 32 06 0289 CF 41 9D 86 41 E8 A9 2C 9D 86 41 B6 06 0290 36 E8 8E 41 60 A9 OF AE 75 26 A0 10 06 0291 OF 20 BA FF A9 00 20 BD FF 20 CO 70 06 0292 FF 20 CC FF 00 5A 41 A2 60 A2 8E DB 06 0293 OF 20 C6 FF A2 00 8E 34 41 8E 5A A6 05 0294 20 FF 99 4A 9E 41 E4 AC 34 41 42 EE 06 0295 34 41 C9 OD DO FO A9 00 AC 34 41 FC 05 0296 99 4A 42 42 C9 32 90 2F C9 09 06 AD 4A 0297 2B 27 34 FO C9 35 FO 09 38 BO 23 61 06 0298 A2 01 8E 5A 41 A2 00 8E 34 41 20 BB 04 0299 4A CC FF 20 5F 1C AC 34 41 B9 42 F7 05 0300 C9 00 FO 09 20 D2 FF EE 34 41 4C 8E 06 0301 F3 20 16 CC FF 18 60 AD 5A 41 C9 AA 06 0302 F0 00 17 A9 CF 8D 19 1C A9 20 8D C5 05 0303 1A 1C 20 0A 1C 20 A0 1C 4E 41 AD C3 03

68 4C 0B A9 06 0304 C9 01 FO 01 60 68 E5 00 20 41 7B 05 0305 03 A2 0.8 AO 00 BA FF AD 36 0306 A2 5E A0 41 20 BD FF AD 56 41 85 B8 06 57 85 FC 58 41 AC 59 40 07 0307 FB AD 41 AE D8 OF 20 C3 FF 07 0308 FB 20 FF A 9 AA 41 A 9 0309 20 90 16 60 A9 OF 20 C3 FF AD 76 18 06 8D 26 20 90 16 20 CC FF A2 D7 05 0310 26 75 A9 C9 4C 41 53 E7 05 FF 00 8E 0311 OF 20 A2 D2 A9 48 07 0312 20 D2 FF AD 78 26 20 FF 3A 09 00 8A 06 0313 20 D2 FF AE 4C 41 BD 5E 41 FO 09 20 D2 FF 4C 41 4C 8B 17 8D 06 0314 EE 20 B8 07 0315 A9 OD 20 D2 FF 20 CC FF CC FF FF 9A 06 0316 20 **A3** 16 20 CC FF A9 OF 20 C3 06 0317 20 90 16 60 20 CC FF A9 03 AE 75 10 06 29 0318 26 A<sub>0</sub> 20 BA FF AD 36 41 A2 86 96 06 0319 A0 41 20 BD FF A9 00 AE 56 41 AC 06 0320 57 A9 03 75 26 21 41 20 D5 FF 60 AE 0321 A0 03 20 BA FF AD 36 41 A2 86 A0 A9 06 0322 41 20 BD FF 20 CO FF 20 CC FF 20 49 07 20 A9 04 52 26 06 0323 60 CC FF AE 1 A A3 16 0324 AC 53 26 20 BA FF A9 00 20 BD FF C7 06 0325 20 CO FF 60 20 CC FF A2 01 20 C6 F8 06 20 CC FF 60 FB 07 0326 FF 20 CF FF 8D AF 41 04 0327 A9 4B 8D 19 1C A9 20 8D 1A 1C 20 A9 0328 OA 1C 60 20 CC FF 20 E4 FF 8D AF F8 06 C9 0329 41 4 FO C9 0D FO OF C9 18 20 06 1 13 30 90 3A 20 6B 07 0330 FO 0B C9 E7 C9 B<sub>0</sub> E3 19 20 06 0331 D2 FF 60 A9 **B**3 8D 1C A9 8D F0 0332 1C 20 FF C9 00 FO 84 05 1C 20 OA E4 1 A 07 0333 F9 60 20 EF 1C AC 4F 26 B1 FB 8D 2B 20 SC 03 0334 AF 41 20 1 A OE 20 30 19 2F 1 E 20 CC FF 20 E4 FF C9 18 FO 10 A6 C4 07 0335 FC EC 20 41 90 DE AE 4F 26 EC 1F 35 07 0336 AF 41 20 AF 0337 41 DO D6 60 A9 18 8D A5 06

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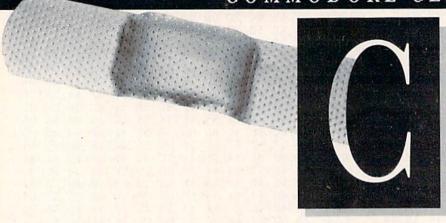
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By JIM STRASMA

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Queries are answered only through this column, but, due to the volume of mail, only those questions that appeal to the majority of our readers will be published. Please do not enclose a self-addressed stamped envelope, since we cannot provide personal responses or answer questions before publication.

### **UPDATES**

Update: In the July issue, Curtis Finke asked about copyrighting a computer program he wrote. For official forms to do this, anyone may write to the following address, requesting Form TX, or call the telephone number any time, 24 hours a day.

Information & Publication Section LM-455 Copyright Office Library of Congress Washington, DC 20559

202-287-9100

The form will be sent at no charge, in about two weeks. Actual registration will cost \$10. If you have other questions for the copyright office, you'll need to call a different number, 202-287-8700, between the hours of 8:30 AM and 5 PM.

MAY ROW THEREFIELD

REPAIRS

Q: I have an MPS-801 printer. While printing, the print head shot over to the right side of the carriage, and I can't get it back to the left. Can you help?

Robert Caldwell Logan, WV

A: The 801 uses an unusual carriage-control mechanism that employs a spring to return the print head to the left margin after each line. It sounds like that spring has either broken or unhooked. Once it is hooked up again or replaced, the printer should resume normal operation.

Q: My 1541 manual reads, "Never remove the diskette when the green drive light is on!" My drive had been wired incorrectly, for the green light remained on continuously. I decided to correct the problem. All you have to do is remove the case, which is held on by four Phillips-head screws, remove the metal shield, clip the wires leading to both the red and green lights and then swap them.

G. Povo Vancouver, WA

A: Your hint absolutely made my day, proving once again that there is both a software and a hardware solution for almost any problem. Unfortunately, your manual is wrong. The above advice was one of the most

glaring discrepancies in the original 1541 manual; it has since been corrected. There is no need to rewire the drive; just correct your manual to state, "Never remove the diskette when the *red* drive light is on."

Your note also gives me a chance to warn 1571 disk owners that the green and red lights have been swapped on that model. Thus, the original 1541 manual would not have been incorrect if it had been written for the 1571.

To be sure which light is which, simply turn on your disk drive and note which of the two lights flashes and then turns off, and which one turns on and stays on. The one that flashes is the drive-activity light, whatever its color, and disks should not be removed while it is glowing.

Q: Is there any way that I could get a replacement SID chip from Commodore? I realize that my C-64 is out of warranty. However, is it possible for just one voice to go bad unless it is a defect in the chip that occurred when originally produced? If I cannot get a replacement free of charge, where might I order one and approximately how much will it cost?

Jeff Lozano Kingsville, TX

A: As with any other consumer product, if you want warranty help from the vendor, test everything during the warranty period. After a year, it is almost impossible to tell whether a faulty chip has always been that way or became so only recently. And yes,

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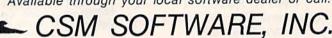
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chips do fail sometimes after working perfectly for months or even years.

You should be able to order a new SID chip for about \$50 from any of Commodore's new authorized service centers. To find the one nearest you, phone Commodore's support number at 215-436-4200.

: I can't find a monochrome monitor where the readable part of my 64's display can be adjusted to fill the screen, and that includes Zenith, Amdek and NEC. There is always about 11/2 inches left over on all sides, which eliminates about onefourth of the screen. Dealers say nothing can be done, but there must be a way to change something internally to correct this problem.

> William Burton Prairie Village, KS

A: The 1½-inch border is intentional; it assures that all 40 columns will be visible on typical TV sets, most of which, when new, intentionally throw away the edges of the picture they receive. This is known as overscan. Its purpose is to keep the set from needing further adjustment later, since the size of the display picture tends to shrink over the years.

A few monochrome monitors have horizontal and vertical size controls to adjust the degree of overscan, usually on the back of the cabinet. Others have the same adjustments hidden inside the cabinet. A dealer's service department should be able to adjust most monitors to any border width you want. The Plus/4 model also has an Escape command to select a wide or narrow border within the computer itself.

### HARDWARE

I am looking for a color monitor. Will any color composite monitor work with the 64? What are items I should be aware of when buying another brand?

> **Breit Ketterer** Fairborn, OH

Most, but not all, color composite monitors work just fine with





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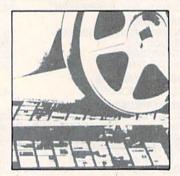
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the 64. Those few that fail seem to have trouble locking in a stable picture, making their incompatibility obvious the moment you try using them with a 64.

Most composite monitors have only one video-in connector, which generally gives satisfactory results. However, for maximum quality, look for a monitor with two separated video inputs, one for chroma (color) and the other for luma (brightness). Since the 64 also sends an audio signal to the monitor, be sure there's an audio-input connector.

If you expect someday to upgrade to either a 128 or an Amiga and want to continue using the same monitor, you may be wise to get a monitor that also has one or more inputs for RGB.

Q: In a store recently, I saw a device that claimed to turn your computer monitor into a television set. Are these devices any good?

Bob Bixby Honolulu, HI

The version I saw, a Cardco product, is a separate TV tuner, which receives broadcasts via cable or an antenna, and then supplies the TV signal to the monitor via the same connectors used by the computer. However, if you own a video cassette recorder, you may already have an excellent TV converter for your computer monitor. Nearly all VCRs include video- and audio-out connectors that can be plugged directly into your monitor. This allows you to use the monitor to view any show your VCR can receive, as well as prerecorded movies, without having to buy any extra equipment.

Q: I've been thinking about building a RAM disk for the 64, now that RAM chips are dirt-cheap. Has anyone ever produced one for the 64? It would have to behave just like a disk drive except that the storage would be in RAM.

Gonzalo Nin Stockton, CA

A: Shortly after the 64 first became available, Richvale Telecom-

munications developed a RAM disk with a capacity of something like 400K, although I'm not sure it was ever sold widely. You can also buy from Letco and other vendors extra RAM in bank-switching cartridges that plug into the 64's cartridge port. However, the key to such devices being true RAM disks is that they must be entirely compatible with "real" disks, a condition that, in practice, is nearly impossible.

First, complete compatibility would require RAM disks to operate just as slowly as other disks, something almost no one would tolerate. Also, most of the commercial programs sold for the 64 have been protected against casual copying by the addition of intentional errors to the disk. RAM disks usually don't duplicate such errors, making them incompatible with programs that are DOS-protected.

The key to a successful RAM disk would have been for Commodore to establish standards for how it should work; then other companies could have modified their programs to work with it. Fortunately, Commodore has just done this by announcing a RAM cartridge for the C-128. When I saw it last summer, Commodore expected it would also work with the 64 and that it would be widely available as you read this.

Q: A few weeks ago, I noticed a static-out touch pad. What exactly is it, and is one worth having?

Daniel Wilde Goodlettsville, TN

A: This time of year, static electricity is computer-enemy number 1. Thousands of innocent micros will meet their maker this winter, victims of static shocks brought on by low indoor humidity. The pad you saw is one attempt to prevent such disasters.

The idea is that, after crossing a nylon carpet or other static generator, you touch the pad before touching the computer. The pad is connected to an electrical ground, allowing it to drain off any static charge, just as if you had touched a metal door knob.

The idea behind the pad is excellent and widely used in large computer installations. However, there's

### Commodore Clinic

nothing magic about the pad; you can achieve the same goal by touching a nearby radiator or faucet.

I'd also suggest minimizing static at its source, by raising the humidity in your computer room (but not enough to cause condensation inside the computer!) and by either removing carpets from the area around the computer or spraying them with an anti-static solution (almost any carpet cleaner will do).

Q: I have a 1702 color monitor. When I turn it on and hold the back of my hand to the screen, my hairs tingle and stand out straight. Is this radiation that would be harmful to a person?

William Noice Richfield, OH

A: What you are feeling is a charge of static electricity, often found on the face of both computer monitors and ordinary TV screens. This is quite different from the X-ray leakage that several years ago caused serious scares about color TVs. TVs and monitors have since been redesigned for added safety, and are now routinely tested to be sure they do not emit harmful radiation. You can reduce the buildup of static, and the dirt it attracts, with an anti-static cleaning spray.

Q: I've designed several computer work centers (desks) that require very little or no cutting. They are unique, versatile and relatively inexpensive to build. Would it be better to sell my designs as magazine articles or to compile them in a book, and how do you get a "how-to" book published?

Shirley Gigliotti 117 Rosemont St. Haverhill, MA 01830

A: I've included your address, in case a publisher is eager to "discover" you. Your idea has merit as both a series of articles and as a book, although you may find it easier to be taken seriously by book publishers after you've already had some articles published in a magazine. Both magazine and book publishers will be

happy to send you author's kits, or guidelines, telling you how to write for publication.

One other factor that may be important is how long you can wait for income. *RUN* pays for articles as soon as they are accepted for publication. Most book publishers, on the other hand, don't pay royalties until several months after the completed book goes on sale.

#### **OTHER**

Q: I have to call long distance to access CompuServe. The cost is \$78 an hour for the phone bill alone. Is there a way around this outrageous phone bill?

Rick Strubell Moodus, CT

Yes, you should be able to cut that bill down a lot. Even here in the boondocks, I can call CompuServe for under \$20 an hour. One trick is to call when rates are lowest, after 11 PM, before 8 AM, and on Saturday and Sunday before 5 PM. Another trick is to find the cheapest way to call CompuServe. You can access it much more cheaply via local numbers provided in many large cities by Tymnet, Telenet and similar services, rather than by dialing directly to CompuServe's home in Columbus, Ohio. You may also find that it's cheaper to call across state lines than within your own state.

Finally, an "alternative" phone company, such as MCI or GTE Sprint, may offer low-cost, long-distance service in your community. Compuserve will be happy to give you suggested access numbers, and your phone company can tell you which of those numbers would be least expensive to call, plus whether an alternative phone company offers service in your area.

#### **PROGRAMMING**

Q: What is the difference between an assembler and a machinelanguage monitor? Can I use a monitor instead of an assembler to write machine language programs?

Troy Lund Hermantown, MN

A: When computers were first developed, they were programmed directly, in a language composed entirely of numbers that they could execute unchanged. A typical simple instruction was written as 11001000 (binary), with each digit standing for an actual switch within the computer. Later, machine instructions were written in shorter numbers (base 16) that were easier for humans to remember. For the same reason, the numbers were eventually replaced by short words that stood for each instruction, allowing people to write programs as a series of words.

This added a translation step to programming, since computers could still only obey numeric instructions directly. The program that did the translation is called an assembler. Its development was the first great leap forward in software development and heralded the eventual development of Basic.

However, even after the advent of assemblers, there remained a need to view and change numbers in the machine directly, via machine language monitors, so called because they directly monitor the actual values used by the machine.

As this brief history suggests, there is a continuing need in programming for both assemblers and monitors. Short programs can be written entirely with a monitor, but larger programs are much easier to develop with an assembler. Most machine language programmers use at least one of each.

Q: I recently received a practical gift for my 64—the program Print Shop. However, my MPS-802 printer is not compatible with it. Is there a solution?

Bruce Bracebridge Purcellville, VA

A: I receive several letters a week from people who wish Print Shop were compatible with one printer or

### Commodore Clinic

another. Unfortunately, your 802 handles high-resolution graphics differently from the Commodore printers supported by Print Shop.

If Broderbund Software could be sure of selling enough copies of a new version of Print Shop to recover their costs, they might be convinced to do so. So come on, those of you with unusual printers, drop Broderbund a note describing your printer and promising to buy a compatible new version of Print Shop.

Meanwhile, no printer is 100 percent compatible with every program. Before buying either a printer or a program that uses a printer, be sure the compatibility you need is guaranteed. Better yet, test both together before you buy.

I am one of many who bought a 1526 printer, only to find out later that it would not do what I wanted. I have developed a program to print

out on the 1526, using a C-64, character fonts such as Olde English, computer print, a Greek alphabet, small print and large block letters. I would like to know if there is any interest in this program?

> Brian Axford 15 Isabel St. Petawawa, Ontario K8H 1Z1 Canada

A: I imagine you'll be amazed at how much interest your fellow 1526 owners will have in that program, Brian. Thanks for writing.

: I often need to change a word or line in a text file. Could you show me a way to edit a sequential file without retyping the whole file?

> **Peder Sterling** North St. Paul, MN

The easy way to edit a text file is with a word processor or terminal program designed for the purpose. Easy Script, from Commodore, VIP Terminal, from Softlaw, and Paper-Clip, from Batteries Included, are three among many programs with this option. Even programming aids such as SYS RES from Solidus International, and compilers such as Commodore's 6502 assembler/editor include Get and Put commands to ease the editing of sequential files.

: I have a 64 and cassette. Is there any Basic statement or short program that will combine programs by loading more than one without erasing previous ones?

> **Bryson Payne** McCaysville, GA

The commands that do what you request are Append and Merge. They are often found in program-

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Word Processor: A full-featured menudriven word processor including: very fast file commands, screen editing, text locating and full control over margins, spacing, paging, indentation, and justification. "... well done and highly functional . . . Provides an excellent alternative to the high priced word processors . . . this is an excellent buy. Highly recommended."—Midnite Software Gazette. "Provides good basic features." — Compute's Gazette.

Copycalc: An electronic spreadsheet. Turns your Commodore into a visible balance sheet; includes screen editor. "Excellent program for budgeting, estimating, or any math-oriented use . . . well worth the money. Highly recommended." — Midnite

Versions of the package are available for every Commodore computer having a minimum of 10k RAM. All programs will support tape, disk, and printer. Price includes documentation and shipping; Calif. residents add 6%. Add \$3 for credit card, COD, 8050 disk, or cassette orders (cassette not available for Plus4™ and 16™.) No personal checks from outside USA. This ad is the catalog; a sampling of program output is available for \$2.

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cian (compiles batting statistics for a base-ball league); several W/P utilities, including

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mer's aids, such as SYS RES (mentioned above) and PAL, from Pro-Line Software. The difference between the two is that Append attaches to the end of the previously loaded programs each new program that's loaded, regardless of its line numbers, while Merge inserts the new program into the existing program line by line, replacing any duplicated lines with the version currently being loaded. Of the two commands, Merge is usually more useful, but each has its place.

Q: I learned from someone that unless I reformat my disk, I can't save any more programs on it without erasing the whole disk. The problem is that I don't know how to reformat a disk.

Kevin Honakem Madison, WI A: I imagine that was said because there is an error on your disk that keeps you from safely adding any more programs to it. Or your disk may simply be full, and something will have to be erased before you can add any more programs or data to it. Ask your helper to be more clear about why you need to reformat the disk. Then, after copying onto another disk any programs or datafiles you want to keep, reformat the disk by entering the Immediate mode command:

OPEN 15,8,15,"N0:BLANK"

(Replace BLANK with your own choice of a name for the disk, up to 16 characters.) Notice that this is almost the same as the command used to format a brand new disk:

OPEN 15,8,15,"N0:BLANK,00"

(replacing "00" with your own oneor two-character disk ID).

Although reformatting a disk takes

less time than the original Format command, it only works on disks that have already been formatted at least once and that don't contain any errors. Both versions erase the disk directory, which is why you need to copy everything you want to keep onto another disk before formatting or reformatting disks.

Q: Does the 64 have any functions like the Locate function on the IBM PC?

Donavon Simonette Brooklyn, NY

A: The Locate function in PC Basic serves not only to position the cursor at a chosen row and column, but also to change its size and shape, plus turn the cursor off and on. No one function on the 64 does all these things. However, here is a subroutine you can use to easily position the cursor on any desired row and column:

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## **G**Commodore Clinic

500 REM LOCATE CURSOR

510 POKE 781, ROW

520 POKE 782,COL

530 POKE 783,0

540 SYS 65520

550 RETURN

Call the subroutine with GOSUB 500, after assigning appropriate values to variables ROW and COL.

Q: I have a program that uses Data statements. Some statements are longer than the 80-column logical line limit. How can I concatenate these to accommodate longer lines?

> John Schenck Aberdeen, SD

A: Although there are ways to build data lines longer than 80 columns directly, I prefer to handle such needs by concatenating strings during the program run. To do so, simply read the strings to be concatenated, and then assign them to the same string, using the + sign as a concatenation operator.

Here is an example of a program that reads data lines and combines any over a preset length (five in this example) with the next line of data:

10 DATA 123456

20 DATA 789

30 A\$=""

40 READ B\$

50 A\$ = A\$ + B\$

60 IF LEN( B\$) > 5 THEN 40

70 PRINT AS

Q: My 64 always has displayed an Out of Data error when I run a program with a Read statement. What can I do?

> Louis Minakaki Brooklyn, NY

A: An Out of Data error means your program attempted to read more data than the program contains. In the previous example, adding another Read (i.e., 80 READ C\$) statement would cause this error. Accidentally omitting a comma when typing in a data line is a common cause of the error. To trace the problem, add a Print statement just after each Read, to show what has been read, and perhaps a counter variable as well, to show how many items have been read.

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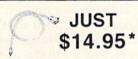
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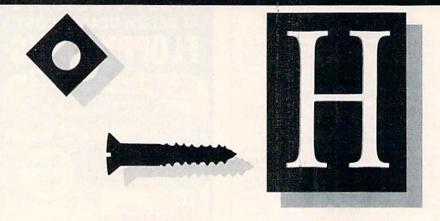
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## HARDWARE GALLERY



## Compiled by SUSAN TANONA



## ST10C Hard Disk Drive

A Hard Disk Drive To Increase the Power Of Your Commodore

If you are the system operator of your own BBS, run a small business or a Commodore-equipped computer lab, you've no doubt thought that a disk drive capable of storing large amounts of information would be helpful.

If you are serious about such an application, Computer Specialties, Inc. (CSI) may have your solution.

In a package not quite as big as a bread box and weighing considerably more than a 1541 disk drive, the ST10C offers 10 megabytes (that's 10,000,000 bytes) of storage all in one drive. If you think in terms of blocks, that's over 39,000 blocks of information.

Operation of the ST10C is a snap. For all of its power, there's very little new learning to be done in order to use it.

Hard disk systems are sealed units. You don't change the disks the way you do with a floppy disk drive. The disk itself is contained in a sealed enclosure.

The drive is quite small. The rest of the unit consists of a power supply and, just like the Commodore disk drives, a small computer of its own.

To put the drive to work, you may connect it with a standard serial cord, just like the one you use with a 1541. When connected this way, however, you'll get all the annoyance of the 1541's slow loading time.

CSI has also included an IEEE connection, and, with the proper interface, the drive can be connected through this to create a noticeable increase in speed.

On the rear panel of the drive are two small switches. One allows you to configure the drive as either device number eight or nine. The other is a safety switch. Normally, it sits in the disable position. This keeps you from accidentally performing a New command on the hard disk. The switch must be thrown to the enable position for you to erase the disk.

Upon power up, the ST10C performs its own diagnostics. These take a bit longer than you may be used to, but there's no need to panic. When all is determined to be in working order, a green LED indicator and the red light on the drive itself will come on.

Also located on the front panel is a backup switch. With a regular disk drive hooked up, you can automatically copy the entire contents of the hard disk to a floppy disk. As each floppy fills up, the green light will flash, prompting you to change disks and continue. What is missing is an automatic way to reboot the hard drive. You can accomplish this using the Butterfield Copy-All program supplied. It would be simpler if this capability were built into the hard drive itself.

I've had the ST10C in continuous operation for over 60 days, with no sign of any problems. I did find the whirring sound of the drive a bit

distracting, but this is a minor drawback and may not bother you at all.

The documentation consists of a 22page manual. It's definitely not a complete study in disk drive operation. The assumption is made that you are already familiar with Comodore DOS commands and procedures.

The ST10C really shines in a computer lab environment. In conjunction with several additional CSI products, such as a multi-user switch that allows you to hook up a number of computers to the ST10C, this drive can be the basis for a terrific system.

At \$1595, not too many individuals are going to be adding a hard disk drive to their system. However, this unit would be a very useful and viable product for a user's group (perhaps for use with a BBS), a small business or an educational organization. (Computer Specialties, Inc., 726 East New Haven Ave., PO Box 1718, Melbourne, FL 32902. \$1595.)

Jim Grubbs Springfield, IL

## **PPI** with Graphics

A Parallel Printer Interface that's Good Value for Your Money

The PPI with Graphics parallel interface bridges the gap between serial and parallel printers by eliminating the usual set of DIP switches located on most parallel interfaces. This does not imply that the PPI in-

## Hardware Gallery

terface is an outdated version of a transparent parallel interface; rather, it is a sophisticated interface designed to allow parallel printers to emulate the Commodore 1525/801 printers and permit control codes to alter print modes.

The PPI is a high-quality interface that is compatible with the C-128 in C-128 mode. The package includes a six-pin DIN serial connector, a power connector, a 36-pin Centronics connector for the printer's port, and an in-line microprocessor housed in a sturdy metal box.

The 16 control codes, which help compensate for the lack of in-line DIP switches, are listed in the 16-page manual that accompanies the interface. These are standard print codes for parallel interfaces.

We have had the PPI in the RUN technical department for several months and have exposed the unit to heavy use on a wide variety of parallel printers. The interface's rugged design and ease of use have helped to make it everyone's favorite when a parallel interface is needed.

However, the PPI's power connector for the cassette port won't win any praise from the staff. The plastic connector is substantially more rigid and easier to align with the cassette port than some other parallel interface power connectors on the market; but it is still easily bent with repeated use.

Another common problem with power connectors on parallel interfaces is the tendency for the power cable to break off, and the PPI is no exception. After a few months of use, the power connector's wire did break off. A soldering iron and a dab of electrical solder fixed the unit, but an improved power-connector design is what is really needed to cure this problem permanently.

The PPI with Graphics permits the use of the printer's character set by using a secondary address (either 4 or 5) to bypass the 1525 default character set. A feature of greater significance is the interface's ability to allow simultaneous 1525 emulation and use of the printer's character set. (Two exceptions are noted in the manual.)

I've only extensively tested the control codes and printing examples given in the manual on the Gemini 10X printer. However, I didn't run into any compatibility problems in using the interface with several other printers. Since most software for Commodore computers is designed for the 1525 printer, the importance of the PPI's outstanding 1525 emulation really cannot be overemphasized.

If you're contemplating the purchase of a parallel printer, or would like to replace your existing parallel interface, you'd be wise to try the PPI. Ease of use and superb 1525 emulation make this interface a sound investment for your Commodore. (D.S.I., 717 South Emporia, Wichita, KS 67211. \$49.95.)

Tim Walsh RUN staff



## LBow Cartridge Port Converter

Save Wear and Tear on Your Cartridge Port with This Handy Peripheral

For those of you who frequently use interfaces and cartridge software, the LBow Cartridge Port Converter will be a relief for your C-64. You simply keep the LBow plugged into the cartridge port all the time, and, instead of wearing out your computer's port, you can let the LBow take the abuse. The LBow can really prolong the life of your computer.

Physically, this converter resembles the letter L, and it provides two ports where only one existed before.

One port, vertically mounted on the top of the L, is for use with frequently changed software cartridges (such as games and applications). The other port, horizontally mounted on the back of the L, is best used for permanent attachments, such as transparent IEEE interfaces.

You will find that the vertical port is actually easier to deal with than the traditional horizontal ports of the C-64. You can more easily see what you are doing when you plug in a cartridge, and it is easier to insert it into the LBow than it is to wrestle with inserting it into the back of the computer.

The LBow does, however, have its drawbacks. For example, it does not provide a switch that lets you choose which of the two ports you want activated. Because of this, you can't have two software cartridges plugged in at once; the computer won't boot up at all with this configuration.

The LBow will only work with both ports filled if you have some kind of transparent interface plugged into one and a cartridge containing some software plugged into the other. I tested my LBow with an MSD C-64 IEEE interface, which allowed the software cartridge I had in the top port to run unhindered. It also worked with a MIDI interface and a software cartridge in place. You should be sure that the interface you want to keep plugged in permanently is totally transparent.

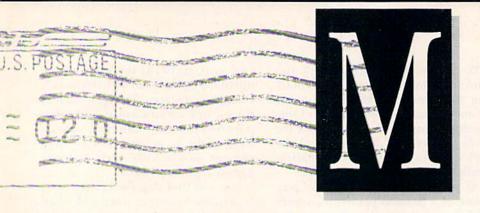
In addition to the two cartridge ports of the LBow, there is also a reset switch. This lets you restart your computer without having to turn off the power switch. A program is also included that will recover a program that may have been lost by a reset.

The LBow is one of several cartridge expanders on the market today. I like it because of its compact size, but I was disappointed that there was no selector switch. It doesn't benefit those users who want to keep two software cartridges plugged in all the time.

For others, however, the LBow might work out just right. It's inexpensive, and is nicely designed to match the color and contour of your C-64. (T.I.E. Limited, 2061 West Mill Road, Milwaukee, WI 53209. C-64/\$19.95.)

Margaret Morabito RUN staff

RUN DECEMBER 1985 / 185



#### Commodore Customer Support

I recently purchased the C-128 and have been experiencing some problems. Following the advice of the manual, I tried calling the 800 customer-support number. After several attempts, I received a recorded message informing me that this number has been disconnected. What has happened to the customer support center for the C-128?

#### Bill Corbett III Holyoke, MA

Local service and information is now available to Commodore computer owners through the creation of a national network of service centers. We published a list of these services, by state, in RUN's July through September issues, with an update in November.

Commodore's toll-free number has been discontinued, but the company has a new service number: 215-436-4200.

**Editors** 

#### **RUN's Copyright Policy**

We would appreciate a statement of policy or your permission to place purchased disks of *RUN* magazine programs in our library at The Jersey Shore Commodore User's Group.

#### Robert McKinley, Jr. Tinton Falls, NJ

Unfortunately, we cannot grant you permission to distribute through your user's group library programs published in RUN or on ReRUN. Such a practice is contrary to the copyright law protecting programs published by computer magazines and software manufacturers.

RUN's policy dictates that we retain all rights to published programs, and we do

not transfer those rights to other parties. Making these programs available to user's group members would jeopardize our promotional efforts for both RUN and ReRUN.

Programs published in the magazine and made available though ReRUN are for personal use only. They cannot be copied and distributed. Disclaimers to this effect are published in each magazine issue and on each ReRUN package.

While you may or may not agree with this policy, we hope you understand the magazine's position and concern in protecting the copyright of published programs.

**Editors** 

#### Hotware?

I wish to comment on Batteries Included's "Stolen Property" ad on p. 81 of your September 1985 issue. I find that ad, which warns against copying copyrighted software, to be, at the very least, offensive and insulting.

Worse yet is the paranoia of the software industry, with their damnable copy-protection schemes that send the 1541 disk drive head banging and crashing to the far limits of its travel, ultimately requiring numerous realignments. Even Commodore's very own, ever-popular Easy Script disk intentionally crashes the head numerous times, taking painfully long to load because of this. One popular game takes almost ten minutes to load because of its "protection"; without it, the same game can be loaded in seconds. Some of these disks are so borderline that, within weeks, they self-destruct and refuse to load, forcing the customer to buy another.

Thanks to new hardware/software

packages, Commodore owners can make unencumbered fast-loading backups of these difficult disks, and I don't blame us for being forced to do so. Furthermore, as more of us want to transfer these programs to hard disk drives, we have no choice but to go through these steps.

I own originals of every program that I use, and it's my documented legal right to make a backup copy to preserve the original. It is also my legal right to loan my originals to another person. If that were ever to change, we would have to burn every public library in this country. *None* of this is piracy!

David P. Kemmer Oronoco, MN

#### Praise for Micro Compiler

Bravo! Victor Cortes' Micro Compiler program ("Byte-Size Compiler," *RUN*, August 1985) was one of the finest utilities you've published.

Unlike the cheaper commercial compilers, this compiler works amazingly well with true machine code. Thank you for providing such a neat program.

John F. Jarrett Bronx, NY

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#### **Dawn Patrol**

Mark of the Falcon (2190 West Drake, Suite 177, Fort Collins, CO 80526) has released Dawn Patrol, a real-time World War II submarine simulation game for the C-64.

As commander of an attack submarine, you must outwit the enemy ships, whose positions and actions are calculated by the computer. Many factors, such as fuel, torpedoes, damage and locations of the enemy vessels, must be considered when planning a strategic attack. The game is easy to learn at the lower levels of difficulty. Dawn Patrol is available on disk for \$24.95.

Check Reader Service number 400.

#### The Muppets Teach You the Computer

Welcome Aboard is a tutorial that teaches novice computer users how to use their C-64s.

A crew of Muppet characters introduces you to five basic computer applications: programming, word processing and electronic mail, database management, games and computer-aided designs.

Welcome Aboard includes documentation and "The Muppet Guide to Computerese," an illustrated glossary of computer terms.

The program is available on disk for \$24.95 from Broderbund Software, 17 Paul Drive, San Rafael, CA 94903.

Check Reader Service number 401.

#### Video Digitizer

This package permits you to construct a black-and-white video di-

gitizer at low cost. The package includes machine language software, plans, documentation and a blank printed-circuit board. You supply the components (available at Radio Shack for about \$20) and the time to assemble.

Available for the C-64 for \$39.95 from Kinney Software, Dept. R, 121 N. Hampton Road, Donnelsville, OH 45319.

Check Reader Service number 402.

#### For VCR Users

VideoFile (from VideoFile, PO Box 480210, Los Angeles, CA 90048) is a program that keeps track of up to 150 video programs on up to 50 videotapes.

It allows you to define three categories for programs, listing the shows by category, in order of length or alphabetically. It searches your VCR tapes for the best space to record new material and can also locate any show on the tapes.

The program will also prevent you from accidentally erasing programs, and it automatically converts VCR counter numbers into an hours/minutes format. Available on disk for the C-64 for \$49.95.

Check Reader Service number 403.

#### QuantumLink

For a monthly \$9.95 fee, Quantum-Link subscribers have 24-hour access to many services, including the Commodore Software Showcase (a software catalog), Commodore Information Network, People Connection, Just For Fun (trivia quizzes, contests and entertainment news), Shopping Center, Learning Center, News & Information, Customer Service Center and Communications Software.

QuantumLink (8620 Westwood Center Drive, Vienna, VA 22180) also plans to include banking, investment and financial planning services.

New purchasers of Commodore 1660 (300 baud) and 1670 (1200 baud) modems receive communications software and free service for the first month.

Check Reader Service number 404.

#### For Screen Voyeurs

St. Mars Systems (1400 Clay St., Winter Park, FL 32789) has released Windows, a screen processor utility for the C-64.

Windows gives windowing capabilities to Basic and assembly language programs and features individual window color controls, window move commands, independent window scrolling, cursor positioning routines and an unlimited number of windows. Available on disk for \$24.95.

Check Reader Service number 405.

#### Free Catalog

MIRC (4000 Middlefield, Palo Alto, CA 94303) is offering a free 80-page catalog describing 157 current market research reports in the communications and computer industries.

Reports are grouped by subject, such as artificial intelligence, components, computers, computer-aided systems, data communications, graphics, lasers, software and work stations.

Check Reader Service number 406.

## New Products RUNdown

#### Idle Time II

Able Software (PO Box 422, Kulpsville, PA 19443) has released the C-64 version of Idle Time II.

Following the parameters set in the original Idle Time, Idle Time II is a collection of eight games that can be played against the computer. Two of the games also feature two-player versions.

Games include testing your knowledge of cities in the United States, rearranging jumbled words and solving a cube puzzle. Available on disk for \$19.95.

Check Reader Service number 407.



#### **Lightning 24**

Anchor Automation (6913 Valjean Ave., Van Nuys, CA 91406) releases an intelligent 2400 bps data modem with auto-dial/auto-answer capabilities, low power consumption and three-speed operation.

Designated the Signalman Lightning 24, it operates asynchronously at 2400 bps with an automatic equalizer to ensure clear transmission over all but the worst telephone lines and fallback to 1200 or 300 bps if the telephone line cannot support 2400 bps. Available for the C-64 for \$599.

Check Reader Service number 408.

#### For Food Lovers

Scarborough Systems (55 S. Broadway, Tarrytown, NY 10591) introduces the C-64 version of The Original Boston Computer Diet.

The program develops an individualized diet for you by analyzing personal data such as weight, height and eating habits. These factors are incorporated with data on your psychological and behavioral traits to create a program designed to modify your eating habits. Available on disk for \$49.95.

Check Reader Service number 412.



#### The Works!

First Star Software (18 East 41 St., New York, NY 10017) has released The Works!, a productivity program for the C-64. The Works! is divided into four categories: organizers, tools, learning and arts.

Among the individual modules are Graphics Painter, Typing Teacher, Music Composer, Letter Writer, Stock Portfolio, Calendar Pad with Index Cards, Calculator, Math Drills, Conversions, Address Book and Finance Record-Keeper. It is available on disk for \$49.95.

Check Reader Service number 410.

#### Solve Your Problems

Harvsoft (PO Box 725, Kenmore, NY 14217) has released its Creative Problem Solving program for the C-64. It allows you to evaluate personal, financial and business problems by weighting your input. The printed output produced by the program ranks information showing the best solution and includes a breakdown of each idea and an analysis of the factors involved. The program is available on disk for \$29.95.

Check Reader Service number 417.

#### Fly the Competitive Skies

AcroJet—The Advanced Flight Simulator allows those of you who have soloed in Solo Flight to now pilot your own jet, the BD5-J. In it, you can participate in a decathlon of sport aviation events, including spot landings, ribbon cuts, acrobatics and other high-performance maneuvers.

AcroJet features 3-D graphics, multiple radio and navigation instrumentation and quick-response maneuverability. Available on disk for the C-64 for \$34.95 from MicroProse Software, 120 Lakefront Drive, Hunt Valley, MD 21030.

Check Reader Service number 413.

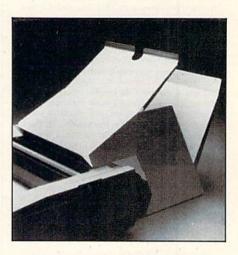
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Viewdata Corp. of America (1111 Lincoln Road, 7th Floor, Miami Beach, FL 33139) announces the availability of its Viewtron videotex service to Commodore computer owners.

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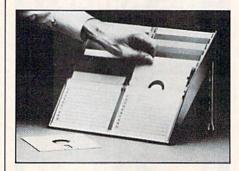
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### New Products **RUN**down

printers for \$64.50 and \$74.50, respectively.

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#### Diskporter

Potomac Industries (2300 M St. NW, Suite 400, Washington, DC 20037) offers a slim-profile storage case that keeps the labels exposed on 20 disks that it stores for permanent organization and direct access, eliminating the need to flip through files. With its cover flipped back as an easel stand, it doubles as a copyholder without adding to workspace; closed, its dimensions are 1½ inches deep by about one foot square. Diskporter organizers are available for \$29.95.

Check Reader Service number 409.

#### Where's Santa Claus?

BitCards (30 W. Service Road, Champlain, NY 12919) has released an enhanced version of A Christmas Adventure, a Christmas game for the C·64.

Santa has mysteriously disappeared in his ice castle at the North Pole and, with Christmas only hours away, his annual gift-delivery run is in jeopardy. Your mission is to explore the many rooms of the castle and its outbuildings, unravel the mystery of Santa's disappearance, and find and free him. Available on disk for \$24.95.

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#### **Church Service**

Sunday School Master Writer is a database program designed for Sunday school record keeping that holds 800 records of members on a single disk.

The records can be easily accessed for additions and deletions. Printed output includes data on members, quarter roll sheet, birthday report, address labels and an attend/visit report. The program is available on disk for the C-64 at \$99.95 from UHL Research Associates, Inc., 7926 Berner St., Long Beach, CA 90808.

Check Reader Service number 416.

#### **Hide 'N Sequence**

In Hide 'N Sequence, a new educational package for the C-64 from Sunburst Communications (39 Washington Ave., Pleasantville, NY 10570), students choose from a series of literary passages whose sentences have been scrambled. The goal is to reassemble the passage until their versions match the original.

The writings are divided into four styles of discourse: narration, exposition, description and persuasion. Students use what they've learned about organization and sequence in different kinds of writings when creating their own stories on the program's built-in editor.

Hide 'N Sequence is available on disk in three separate packages: elementary, junior high and senior high. Each package retails for \$69.

Check Reader Service number 418.

#### Fly the Unfriendly Skies

In Falcon Patrol II, a new game from Artworx (150 North Main St., Fairport, NY 14450), you control a Falcon Fighter equipped with the latest air-to-ground and air-to-surface missiles to combat the enemy's helicopter-attack squadrons.

The game features 3-D graphics and sound effects and has 16 levels of difficulty. Available on disk for the

C-64 for \$19.95.

Check Reader Service number 411.

#### The Keeper

The Keeper, from Marvco Electronics (15702 S. Neibur Road, Oregon City, OR 97045), is an 8K RAM cartridge with battery backup for the C-64. The Keeper's memory works like the internal RAM of the computer, except that its data is retained after power-down. It also contains software that allows you to create auto-starting programs more easily than with a PROM programmer. The cartridge is available for \$49.95.

Check Reader Service number 419.

#### How to Type in C-64 Listings from RUN

Type in 64 Perfect Typist (see Listing 1) and save it to either tape or disk before running it. If you make a mistake entering the Data statements, a message will be printed on your screen. Correct any errors and save the new version.

When you want to type in a C-64 program from RUN, first load and run 64 Perfect Typist. Two SYS numbers will be displayed on your screen. Jot these down and keep them handy. They are the SYS numbers for deactivating the checksum and reactivating it.

You might want to deactivate the checksum in the middle of your program entry for some reason. The only way to accomplish this, besides turning off the power, is to type SYS 40794 and press the return key.

After 64 Perfect Typist has been loaded and run, start typing in your program lines just as you normally do. The only difference is that after you have pressed the return key to log in your line, a one-, two- or three-digit number will appear below the line on the left-hand margin. This number, the checksum, will be from 0 to 255.

If the number matches the checksum value given in the program listing, the line is correct, and you can type the next line right over the previous line's checksum value. If the checksum values are different, look through the line for typing or spelling errors. Make any needed changes and hit the return key again. Continue until the program is finished.

When you have entered your program, disable 64 Perfect Typist (by typing the SYS disable number that is shown on the start-up screen), and then save the program as usual. If you run the program and get an Out-of-Memory error, turn the computer off and back on. This will clear 64 Perfect Typist out of memory.

You may save part of a program at any time and continue later. If you've already turned your computer off, you'll have to reload and rerun 64 Perfect Typist, then reload the program you were working on, list it and continue where you left off.

#### How to Type non-C-64 Listings from RUN

For listings other than C-64, we have translated everything we thought might be confusing in any program. When you see something between the curly brackets, all you have to do is press the keys indicated. For example:

{SHIFT L}-means hold down the shift key and press the L key.

{COMD J}—means hold down the Commodore key (it is on the lower left side of the keyboard) and press the J key.

{SHIFT CLR}—hold down the shift key and press the CLR/HOME key.

{HOME}—press the CLR/HOME key without shifting.

{CTRL 6}-hold down the control key and press the 6 key.

{FUNCT 2}—function 2 (in this case, you hold down the shift key and press the function 1 key).

{CRSR UP}{CRSR DN}{CRSR LF}{CRSR RT}—these are the four cursor directions. {UP ARROW}—means the arrow key (the one with the pi sign under it).

{LB.}—the British pound sign (£).

 $\{PI\}$ —the pi sign key  $(\pi)$ ; (shift and press the up-arrow key).

In some instances, when numerous characters or spaces are repeated, we will represent them this way: {22 spaces} or {17 CRSR LFs}.

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#### Listing 1. 64 Perfect Typist program.

REM 64 PERFECT TYPIST 2 REM 3 REM WRITTEN BY: 4 REM JAMES E. BORDEN 5 REM 641 ADAMS ROAD 6 REM CARLISLE, PA 17013 7 REM 1Ø POKE56, PEEK(56)-1:POKE52, PEEK(56):CLR 2Ø PG=PEEK(56):ML=PG\*256+6Ø 30 FORX=ML TO ML+154:READD:T=T+D:POKEX,D:NE XT 40 IFT <> 16251 THEN PRINT"ERROR IN DATA...": END POKEML+4, PG: POKE ML+10, PG: POKE ML+16, PG POKE ML+20, PG: POKE ML+32, PG: POKE ML+38, P 80 POKE ML+141, PG \*\*\*\*\*\*\*\*\* 9Ø SYS ML:PRINT "{CRSR RT}\*\* 64 PERFECT TYP IST IS NOW ACTIVE {2 SPACES} \*\*" 100 PRINT "{CRSR RT}\*\* SYS"ML"=ON{5 SPACES} SYS"ML+30"=OFF \*\*" 110 DATA 173,005,003,201,003,208,001,096 120 DATA 141,105,003,173,004,003,141,104 13Ø DATA ØØ3,162,1Ø3,16Ø,ØØ3,142,ØØ4,ØØ3 140 DATA 140,005,003,096,234,234,173,104 15Ø DATA ØØ3,141,ØØ4,ØØ3,173,1Ø5,ØØ3,141 160 DATA ØØ5, ØØ3, Ø96, Ø32, 124, 165, 132, Ø11 17Ø DATA 162,000,142,240,003,142,241,003 DATA 189,000,002,240,051,201,032,208 180 190 DATA ØØ4,164,212,24Ø,Ø4Ø,2Ø1,Ø34,2Ø8 DATA ØØ8, Ø72, 165, 212, Ø73, ØØ1, 133, 212 200 210 DATA 104,072,238,241,003,173,241,003 22Ø DATA Ø41, ØØ7, 168, 1Ø4, Ø24, Ø72, Ø24, 1Ø4 DATA Ø16, ØØ1, Ø56, Ø42, 136, Ø16, 246, 1Ø9 230 240 DATA 240,003,141,240,003,232,208,200 25Ø DATA 173,240,003,024,101,020,024,101 260 DATA Ø21,141,240,003,169,042,032,210 270 DATA 255,169,000,174,240,003,032,205 28Ø DATA 189,162,003,189,211,003,032,210 290 DATA 255,202,016,247,164,011,096,145 300 DATA 013,032,032

## RUN AMOK

Item: An editorial error crept into Table 1 of High-Spirited Sprites in the October 1985 issue (p. 36). Lines 5–8 of the table should read:

f5: Animates sprites #0 and #1

f6: Animates sprites #0, #1 and #2

f7: Translates grid into sprite #0

f8: Translates sprite #0 into grid

*Item*: Listings 2 and 3 of Sensational Screen Trilogy (October 1985, p. 90) were inadvertently pasted under the wrong captions. The captions are correct with respect to references in the article, and the REMs in the program identify them correctly; the listings were simply mispositioned.

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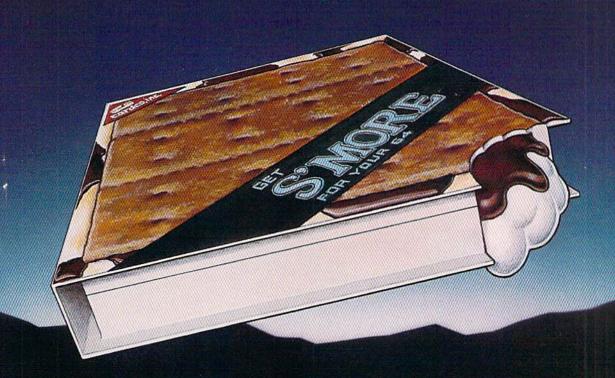
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### January

## **COMING ATTRACTIONS**

- The "Video" Commodore—Learn how to create an interactive system by connecting your Commodore computer to such video equipment as VCRs, slide projectors and even videodisks.
- **RUN 1985 Index**—A complete listing of *RUN* articles published last year, categorized by subject.
- Programmer's Aid—To make your program listings more readable, more manageable and easier to understand, the Lister program provides uniform spacing between program lines, words, numbers and symbols.
- AutoRun—Get your programs out of the starting block in a hurry with AutoRun, a handy programming utility that makes your programs "self-starting"; that is, programs run automatically upon being loaded, with no need for the Run command.
- Plus More—A review of the extensive bibliographic on-line services, BRS/After Dark and the Knowledge Index; Part II of RUN's popular terminal program, Runterm Plus.

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