# Attack Of The Phantom **Karate Devils** For Commodore 64

Gregg Keizer Assistant Book Editor

The almost-invisible ninjas approach from the left, materializing from nowhere, it seems. You kick, first with your right leg, then your left, their movement almost a blur. The ninja retreats. Flailing at your enemy with both hands, you advance toward the door which opens to the secret caverns under the Shining Moon Temple. The blows echo in the doorway. The passage is open, but before you enter, you leap into the air, jumping over the dagger whistling toward you. Safe for the moment, you catch your breath, then walk into the gloom, knowing that more ninjas will replace the one you've beaten.

Attack of the Phantom Karate Devils, a game for the Commodore 64 from Phantom Software, is one of the most graphically impressive games I've seen in a long time. Your figure, made up of several sprites which move independently, is lifelike in its animation. The arms, legs, torso, and head react to your commands and to the opponents' blows. The figure's response to your commands is quick and sure, and impressive to watch.

The object of the game is simple: Make your way past the opposing ninjas, their knives and throwing stars, as far as you can toward the Control World.



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REVIEWS

As you move deeper into the ninjas' territory, you pass through caverns, across bridges, and enter new doorways. When you finally reach the Control World, you have only 15 seconds to avenge the Master, the climactic battle with the ninjas. Along the way, ninjas leap out at you, and daggers, stars, and arrows race across the screen toward you. All the while, your strength gradually fades away as you ward off the ninjas and their weapons. When your strength reaches zero, the game is over.

# **Playing The Game**

Attack of the Phantom Karate Devils is a game on disk requiring a Commodore 64, a disk drive, a monitor, and a joystick plugged into port 2. Once you've seen the demonstration, press any key to read the joystick instructions displayed onscreen. The controls are rather complicated and somewhat difficult to master. For example, to jump you must press the fire button at the same time as you move the joystick to the up position. Simply pushing the joystick up, however, makes your figure kick with the left leg. Arm movement is even more elaborate. To punch with the left hand, you push the joystick to the left. Depending on whether you push it to the left and up, to the left, or to the left and down, the figure punches high, middle, or low with the left hand. The joystick controls are hard to get used to at first, but with a bit of practice they become more comfortable. The advantage of such controls is that the figure moves exactly as you want it to. You can make the figure walk, jump, hit a series of blows with either hand, or even kick with either leg. It all looks so lifelike that you soon forget your impatience

with the joystick and your first fumbling attempts at controlling the figure.

Once you've read the instructions, you press any key to start the game. Your figure will appear in the Temple garden, on the right side of the screen. An enemy ninja soon leaps toward you from the left. A display on the far right-hand side of the screen shows your figure's present strength, points scored, DAN level (level of karate expertise), and high score and DAN level so far.

The most important are the strength and score displays. As your figure throws blows and is hit by ninjas and their weapons in turn, your strength level drops. Each punch or kick you make deducts points from your strength total. For instance, kicking with the left leg subtracts four points, while punching with the left hand subtracts only one point. Being hit by a dagger or star deducts ten points from your strength, so these should be avoided if possible. Each blow landed by a ninja reduces your strength by one point. Keep track of your strength total: Once it nears zero, you're in danger of losing the game. The only way to replace your strength is to pass through a doorway, or be promoted to a higher DAN level.

The ninjas always approach from the left. Wait until they are close, or advance toward them, before you begin throwing punches or kicks. Otherwise the blows will be wasted, and your strength will fall. The most powerful blow you have is a left kick. Using it when the game first begins, you'll quickly back up the ninja, and the door will open to the caverns. Once your strength falls below 100, you can't use the left kick. Your right

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With a pagoda in the background, you begin the game by fighting your way past a phantom opponent with deadly chopping hands.

leg kick will work until your strength falls under 60 points.

You'll see daggers and stars heading toward you from time to time. Like the ninjas, they'll always enter from the left. Ward them off with your hands, feet, or by jumping above them, out of their way. Remember that a dagger or star reduces your strength ten times more than a ninja's punch.

As you kick and punch, landing blows on the ninja in front of you, your score will rise. Soon the door to the caverns will open to you, and you can walk or jump through. Jumping through doors adds 50 points to your score, so try to do that if you can. As soon as you move through the door, your strength level is reset, and you're able to use your full abilities again. You'll find yourself in a tunnellike cavern, which scrolls from left to right. Always move to the left if you can, especially if there is no ninja in front of you. The more you move, the closer you'll be to the next door.

This leads to the bridge, which also scrolls as you make your way to the left. More ninjas will appear, more daggers and stars will come at you, often at low level. They are difficult to 122 COMPUTEI's Gazette February 1984

see, for they are hidden by the bridge's structure at times. Leaping over them works the best. If you're good, scoring points as you pummel the ninjas, you'll be promoted in DAN to level 1. Your score will be reset to zero, and you continue toward the Control World.

The Control World contains a larger-than-life ninja who tosses bombs at you while daggers, stars, and arrows fly through the air. Defeating the ninja in the Control World is difficult, but not impossible. The screen may look like random garbage to you when you enter the Control World, but there's nothing wrong with your computer — that's the way it's supposed to look, according to the game's programmer, John Orthel. Unfortunately, it's very difficult to discern anything but your own figure when you're in this section of the game display. Considering the graphic excellence of the rest of the game, this was a disappointment. A dazzling display for this climactic scene of the game would have been far more impressive.

If you do beat off this last ninja's attacks, flinging aside the bombs he throws at you, the game ends and your score and DAN level will show on the screen.

# Graphically Entertaining

Attack of the Phantom Karate Devils is a game which uses the Commodore 64's graphic capabilities well. Although the scrolling effect and flying objects such as daggers or stars add to the game, it is the animation of the player's



Later, you must fight your way over a bridge. The scenes scroll horizontally across the screen.

figure which makes the game so much fun to watch and play. The movement of the figure is smooth and lifelike, but very responsive to the joystick. At times too responsive, for the figure lands blows so quickly (just like the actors in those wild karate movies) that you can lose strength points too fast if you're not careful. The only disappointment was in the final scene, the Control World. Had this been as appealing to the eye as the rest of the program, I would have been happy to play it again and again. As it stands, the game is excellent, but not perfect.

The use of sound in this game is also quite good. As the blows land or miss, you'll hear appropriate sounds, from sharp knocks to near misses. You can almost hear the sound of fabric moving as your figure kicks and punches.

The joystick controls, although complicated at first, are necessary to create the separate movements of the figure. The ability to punch with only one hand, for example, makes the game more realistic than if the controls were simplified.

This isn't a game you can sit down and play well without some practice. I had to play a



# **Multicolor** Character Generator **For VIC-20**

**Bill Gates** 

For the unexpanded VIC-20, "Multicolor Character Generator" greatly simplifies the complex task of designing multicolored characters. If you are unfamiliar with the basic techniques of custom characters, see "Introduction To Custom Characters For VIC And 64" and related articles in the November 1983 issue of COMPUTE's GAZETTE.

The Commodore VIC-20 has the capability to produce stunning, high-resolution color graphics. You can design a spaceship that has red engines, blue wings, and an orange nose cone—or even a monster with a green head, pink body, and purple legs. Unfortunately, designing multicolor characters has been a tedious time-consuming process which involved laboriously translating characters on paper into numbers that the computer can understand. "Multicolor Character Generator" solves this problem.

Multicolor Character Generator is an interactive *utility* program (a program which helps you with your programming) that makes designing and using your own multicolor characters easy. It allows you to design your custom characters in four different colors, using a pseudo-cursor and an enlarged picture of the character. Then it generates the code necessary to use your multicolored creation in your own programs. This article will show you how to use Multicolor Character Generator and explains how to use the characters in your own programs.

# **Using The Program**

When you run the program, the screen clears and a display is set up showing 64 standard characters, a list of commands, and a list of all 16 color choices. Now, choose the colors you wish to use. Each character has four color choices: screen, border, auxiliary, and character colors. The character color can be different for each character, but the screen, border, and auxiliary colors must be the same for all characters on the screen. Therefore, remember that even though the program allows you to change these three colors at any time, changing



The main menu screen for "Multicolor Character Generator." Notice the diamond-shaped multicolor character which has been designed with ordinary characters.

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Multicolor characters are designed with this menu screen, dot by dot.

them will affect all the characters you have designed. So, it would be wise to stick with your three initial color choices unless you plan to redo all the characters you've created.

To make these three choices, press either S, B, or A to select or change the screen, border, or auxiliary colors, respectively. A question appears below the color choice and specifies the range of colors allowed. Type the number that corresponds to the color you want, then press RETURN. Once you have picked a combination of the three colors, use the cursor control keys to move the pseudocursor (the graphic symbol in "home" position) to one of the 64 standard characters you wish to replace with the custom character you are about to design. To enter the designing mode, press N for "new character."

When you enter the designing mode, the screen clears and a new display appears. You are then asked to select the character color with the choices listed above the question. Enter the proper number, then press RETURN. You are now ready to make your own multicolor character.

In the upper-left quarter of your screen appears an  $8 \times 8$  character grid of dots. This is an enlarged representation of the character's pixel pattern in which you will create your multicolor character. In the "home" position is your two-character pseudo-cursor. It is two characters wide because in multicolor mode each dot is two pixels wide. This cursor is also moved with the cursor controls. Move the cursor to where you want a multicolor dot drawn, and press either S, B, A, or C to draw the dot in either screen, border, auxiliary, or character color. Drawing a dot in screen color erases a previously drawn dot.

A very helpful feature of the program is that the actual character in multicolor mode appears in a small box in the top-right corner of the screen, so you may see what you are really creating in the 126 COMPUTEI's Gazette February 1984

enlarged grid. When you have finished the character, press R and all the numbers for that character will appear. Write these numbers down, because you will need them for your own programs. Pressing another key returns you to the original mode of the program so you can select another character to be replaced.

# Incorporating The Characters Into Your Own Programs

Here's an outline of the steps necessary for incorporating into your own programs the multicolor characters you design with the Multicolor Character Generator. The outline also shows how to use the numbers it generated.

1. First, you must reserve memory for the characters in RAM by using the following line of BASIC: POKE 52, 28: POKE 56, 28: CLR. (For the unexpanded VIC.)

2. Next, POKE 36869, 255. This tells the VIC where to find your characters in memory.

**3.** Here's where you start using the numbers given in Multicolor Character Generator. At the top of the screen on which the numbers are displayed appears something like 7168 TO 7175, followed by eight numbers. You use this by setting the following lines of BASIC:

FOR A = 7168 TO 7175: READ B: POKE A, B: NEXT DATA 255, 60, 60, 255, 7, 5, 60, 255 (the eight numbers)

This places the data for your multicolor character in the RAM that was reserved.

4. POKE 36879 with the number given in the program. This sets screen and border colors.

5. POKE 36878 with the number given in the program. This sets auxiliary color. Note that this memory location also controls volume, so if you are using sound in your program, simply add 15 to the number given in the program.

6. These last POKEs depend on where you place your multicolor character on the screen. Use the charts on page 144 of *Personal Computing on the VIC-20*, the manual that comes with every VIC. Then POKE from 38400 to 38905 (use chart) with the number given in the program—it is the one following 38400. And, finally, POKE from 7680 to 8185 (use chart) with the number given in the program—it is the one following 7680. These POKEs are for the character color and screen memory.

# **Some Insights**

In the process of writing this program, I developed some insights which I will pass along. You may notice that when designing characters with the Multicolor Character Generator, if the screen color value is greater than seven, a zero and graphic symbol appear in the bottom-right corner. (They are also there if the screen color value is less than

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eight, but are invisible because they are drawn in the screen color.)

The reason for this is quite interesting. The program itself required its own custom character; the problem was where to put the data for this character. I knew the character set was 2048 bytes long (256 characters × 8 bytes per character), but I had to figure out where it was located. The first 512 bytes are for the 64 characters in the program stored in locations 7168 to 7679. The last 1024 bytes wrap around to Read Only Memory (ROM) where the normal characters (nonreversed) are stored. This is actually helpful, for if you replace the letters in the first 64 characters and want to PRINT a message, using CTRL-REV will PRINT normal characters. This is also why the cursor does not blink, because what should be the reversed space is actually the standard, nonreversed space.

Now, we're left with 512 bytes unaccounted for. We can find them at the next 512 bytes of memory after 7679, or in other words, screen memory. But the screen takes only 506 bytes (22 rows  $\times$  23 columns), so there are six bytes free. Six bytes are not enough to make a character; it takes eight. And that is why those two mystery characters appear on the screen—they are part of a custom character used in the program, with the rest hidden in six bytes of unused screen memory.

If you are wondering what character I went

through so much trouble to squeeze in, it is the circle character which represents a bit turned "on." I could not use the normal circle character because if the auxiliary color value were greater than seven, it would appear in multicolor mode looking very strange—certainly not user-friendly.

# **Typing It In**

When typing this program, be careful. First of all, it works only on an unexpanded VIC, so if you have any memory expansion, remove or disable it. Next, remember the program takes virtually all memory available to BASIC. Use absolutely no spaces except those inside quotes. Also, a number of program lines exceed the maximum 80 characters. To type these lines, you must use the abbreviations listed on page 133 of your VIC manual, or the computer simply will not accept the long line.

If you want to save the trouble of typing in the program, send a stamped self-addressed envelope, a blank tape, and \$3 to the address below, and I will make you a copy.

Bill Gates 1330 Lomay Place Pasadena, CA 91103

See program listing on page 184.



# **MACHINE LANGUAGE FOR BEGINNERS**

RICHARD MANSFIELD, SENIOR EDITOR

# **Tapping Into BASIC**

It's all inside there, sparkling like a castle of crystal, waiting for you to say the magic word. BASIC is a collection of machine language (ML) programs. Sometimes, jumping into these prewritten routines is the best solution to an ML problem.

For example, there's one routine which prints a character to the screen. If you JSR 65490, whatever character is held in the accumulator will appear on the screen. Try it from BASIC: POKE 5000, 169: POKE 5001,65: POKE 5002,96: SYS 5000: SYS 65490. The 169 is LDA (LoaD the Accumulator), 65 is the letter A, 96 is RTS (just like BASIC's RETURN). So, we SYS to the little ML program we've POKEd in at 5000 and then SYS to the PRINT ML routine within BASIC's ROM collection. If you wanted to print a B, you could just POKE 5001,66.

From ML, you can directly LDA with the character of your choice and then JSR 65490. This is one of the more important BASIC routines to tap into when programming in ML. Why bother? Why not just LDA and then STA (STore the Accumulator) to a known screen RAM address? You could, but you'd then have to keep track of where the cursor is, where each letter is going, and you couldn't send useful formatting and control characters like a carriage return. 65490 is a perfect way to send messages to screen from within ML. And it's much faster than BASIC's PRINT command. Nothing needs to be looked up or interpreted—you're sending control right to the ML within BASIC itself.

The easiest way to print messages on screen in ML is to set aside an area of memory as a message zone. For instance, we could decide to store all our messages between addresses 1000 and 1500. Then, knowing the starting address of each message, we could print any of them easily. Assume that you need to print the words FINAL SCORE at the top left of the screen:

1. When writing your ML program, store 19 (cursor to home position), 70 (the letter F), 73 (I), 78 (N)...until the message is complete. (These letter codes are found as appendices to many books, and a complete table was published in COMPUTE!, November 1983, p. 251.)

**2.** If you choose to store this message at address 1040, then you can write a short ML routine to print it out, incrementing the Y register from 0 until it equals the total number of characters in the message (12, in this case):

5000 LDY #0 5002 LDA 1040,Y (This is the indexed addressing we talked about last month.) 5005 ISR 65490

5005 JSR 65490 5008 INY 5009 CPY #12 5011 BNE 5002

# **Something Accidental**

What about RND? That's going to be needed in ML games quite often, and it's certainly not going to be easy to duplicate the twisted, lengthy method required to get something accidental out of these relentlessly logical machines. How would you get random numbers in ML? At first you might think you could just PEEK (LDA) the jiffy clock location in zero page (the first 256 memory cells), which is location 162 and which is very rapidly flipping numbers around. From BASIC, try:

## 10 ? PEEK (162);: GOTO 10

This is the internal clock, updating itself. Unfortunately, it's not like a clock hanging on the wall. If it were, you could glance at the second hand from time to time and get a fairly random series of numbers that way. The computer's clock governs the timing of events (including BASIC and ML) within the computer—if you regularly call upon the clock for random numbers, you'll be disappointed. Such calls will be controlled by the clock itself.

This is a good chance to use the built-in RND

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function. To see how, let's follow the logic of Program 1, the 64 version of this month's addition to our all-ML game. So far, we've filled the color RAM and drawn a frame around the screen. Now we'll put 20 game characters on the top of the screen, in a random pattern. This way, the game will be different each time it's played.

First, we LDA with the number (#) 20 and store this count into address 204 (it's OK to use address 204; it's used by BASIC for the flashing cursor and so will remain unused during ML execution). 204 will hold the number of times we go through the loop, placing characters randomly on screen.

Then in line 29228 we JSR (Jump to Sub-Routine) at 57502 which is the entrance to RND within BASIC's ROM memory. The ML instructions at this address go through a complicated process designed to come up with an unpredictable number. That number is then stored in a zero page location called the Floating Point Accumulator #1, found in addresses 97–102. Noninteger numbers (ones with decimal points) are stored here in a crushed format: exponent, mantissa, and sign. We needn't worry about that, though. We can simply rely on the fact that after this JSR into RND, a random number between 128 and 255 will appear in address 98, ready for us to pick it up and use it however we wish.

Next, we load the Y register with the random number and, using Y as an offset, we check to see if our intended location is already used—that is, if it is part of our screen border. We LDA 936, Y and CMP (compare) it to the border character (224) to see if this location does, in fact, make up part of the border. We don't want to POKE (STA) into the border, so if the CMP is true then the BEQ (Branch if EQual) will take effect and send us back to try for another random number (BEQ 49228, our JSR into RND).

If there is no border there, however, we can LDA with the new character's code (90) and go ahead and store it on screen (STA 936,Y) at the random location. Then we DEC (DECrement, lower by one) the number we stored in address 204 which is acting as a counter for our loop. If it's not yet zero (BNE means Branch if Not Equal to zero), we loop back and JSR into RND once again. This will happen until we've been through the cycle 20 times and address 204 has been DECed down to zero.

Where did we get the 936 in LDA and STA 936, Y? Recall that the RND function is only going to give us numbers between 128 and 255. So, to avoid 128 blank spaces (where no character will ever be printed), we can't use the start of screen RAM (1024) as our initial target address. What's more, we don't want to put anything on the very top line of the screen. That would cover up our border. To decide where the first random character should potentially appear, we must subtract 128 and add the length of the top line, 40. 1024-128 + 40 = 936.

## **Mangled Registers**

There are hundreds of frozen ML routines at your disposal with the BASIC language. In practice, you'll probably want to become familiar with a dozen or so—things like RND and disk and tape communications are far easier to accomplish if you don't have to write the ML from scratch. We'll be introducing the key routines in future columns. With each one, you'll need to make notes about what preconditions these routines expect and what effects they might have on your three registers: X, Y, and A (the accumulator). You'll be using one of these registers in nearly every ML instruction you write. Therefore, if you JSR to a BASIC routine which will affect one of them, you'll want to be aware of it.

The PRINT routine expects something in the accumulator as a precondition. It will print what it finds in A, but it has no effect on X, Y, or A. After PRINT does its work for you, it will RTS back to your ML and these registers will have been left intact.

RND, on the other hand, has no preconditions, but it does leave your registers mangled. That's why we couldn't use the X register as our counter and simply DEX down to zero. We had to set up that special register of our own at address 204.

It's easy enough to set up tests of these BASIC routines—just JSR and then look at the registers (you could, for example, LDX #1, LDY #1, LDA #1, JSR 65490, STA 828, STY 829, STX 830) and then look at addresses 828–830 to see if anything had happened to the numbers. You'll find maps of the start of ML routines in BASIC in books and in back issues of COMPUTE!. Here are a few of the more useful ones to explore:65487—INPUT, 65490—PRINT, 65505—Check STOP key, 65508— GET, 50292—VIC's Warm Start of BASIC (control goes back to BASIC; 42100 for the 64).

## **Program 1:64 Version**

LDA	# 2Ø
STA	204
JSR	575Ø2
LDY	98
LDA	936 ,Y
CMP	# 224
BEQ	49228
LDA	# 9Ø
STA	936 ,Y
DEC	204
BNE	49228
RTS	
	STA JSR LDY LDA CMP BEQ LDA STA DEC BNE

See program listings on page 190.

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# String Variables And Functions

There are essentially two kinds of values you work with on the computer: *numbers* and *strings*. Last month's column was about numeric functions. This month we'll look at strings.

A string may be a constant or a variable and may consist of letters, numbers, and symbols. In general, the BASIC language has good stringhandling capabilities. You don't have to convert the names of things to numbers, so you don't have to be a mathematician to program your computer to do such things as making lists and rosters or alphabetizing titles.

# **Commodore BASIC Strings**

In Commodore BASIC, string variable names must end with the dollar sign. The variable name may be one or two letters followed by the dollar sign and may not be one of the reserved words (such as GO or OR). Although longer names are allowed, only the first two letters will be recognized, thus BLUE\$ and BLACK\$ are the same to the computer (BL\$). Valid string variable names are A\$, SC\$, N\$, and N3\$. String arrays or subscripted variables are also allowed.

The computer recognizes strings if information is contained in quotes. For example, to define A\$, use A\$= "HELLO". You may also define strings by using DATA and READ statements. You don't need to use quotes in DATA statements unless the string contains leading or trailing spaces or embedded commas or colons. An acceptable DATA statement is

60 DATA HELLO,"ANN ", THIS IS "JOHN, ED"

To combine strings, use the plus sign, such as C = A + B + "." Strings may not be combined with numbers.

Strings may be compared using relational operators just as with numbers, =,  $\langle, \rangle$ ,  $\langle =$ ,  $\rangle =$ , and  $\langle\rangle$ . They are compared by the ASCII character 132 *COMPUTEI's Gazette* February 1984

code values of each letter from left to right. If N1\$ = "CINDY" and N2\$ = "CHERY", then N2\$ is less than N1\\$. The first letters are the same, but the second letters are compared and H is "less than" I because the ASCII code for H (72) is less than the ASCII code for I (73). You can use this principle to alphabetize lists.

Commodore BASIC has quite a few built-in string functions. ASC(*s*) returns the ASCII character code value for a string *s*. If the string contains several characters, only the ASCII code for the first character is returned. Valid statements are:

10 PRINT ASC("H") 10 E = ASC(N\$) 10 IF ASC(A\$) = 32 THEN 70

The following sample program gives the ASCII value of keys that you press on the keyboard.

100	PRINT "PRESS A KEY."	:rem 71
110	GET A\$	:rem 215
120	IF AS="" THEN 110	:rem 201
	A=ASC(A\$)	:rem 159
140	PRINT AŞ,A	:rem 244
	GOTO 110	:rem 97
	END	:rem 110

CHR(n) returns the ASCII character corresponding to the number or numeric expression n. The number must be from 0 to 255. Some of the characters are actually control characters, such as ones that change the cursor to yellow or shift to lowercase. The following sample program illustrates the use of CHR. You need to enter a number, then the computer will print the corresponding ASCII character.

100	PRINT	:rem 3Ø
	PRINT "ENTER A NUMBER"	:rem 235
	PRINT "FROM 33 TO 127."	:rem 105
	INPUT N	:rem 114
	IF N<33 THEN 100	:rem 212
	IF N>127 THEN 100	:rem 11

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160 PRINT CHR\$(N) 170 GOTO 130 180 END

196
1Ø1
112

## Screen Formatting

When you print on the screen, you can format your printing to make output easier to read. The TAB function works just like the tabulator on a typewriter. The columns on the screen are numbered from 0 to 21 for the VIC-20 and 0 to 39 for the Commodore 64. If you use TAB(*c*) the printing will start in the column *c* you specify. The number *c* may be a constant, variable, or numeric expression. This sample program illustrates printing with the TAB function.

100	PRINT" {CLR}"	:rem 245
110	PRINT"Ø123456789Ø123456789"	:rem 125
120	PRINT TAB(5); "HELLO"	:rem 112
130	PRINT TAB(9); "THIS IS 9"	:rem 14
	X=5:Y=2	:rem 97
150	PRINT TAB(X-Y); "TEST"	:rem 232
160	FOR T=Ø TO 12	:rem 69
17Ø	PRINT TAB(T); "GAZETTE"	:rem 52
	NEXT T	:rem 44
190	END	:rem 113

Remember that you can use semicolons and commas to separate items in your printing. The semicolon puts two strings right next to each other. The comma starts the printing of the next item in the next print zone.

Another handy function to help you in printing is SPC(n), which will print n number of blank spaces between items. An example of the format is:

## PRINT "ABC";SPC(6);"DEF"

The semicolons are optional. The following sample program illustrates several ways SPC can be used.

100	PRINT "HELLO"; SPC(5); "READE	R":rem 175
110	X=3:Y=4	:rem 94
120	PRINT "A"; SPC(X+Y); "B"	:rem 180
	FOR I=1 TO 5	:rem 10
140	PRINT "C"; SPC(I); "D"	:rem 39
150	NEXT I	:rem 3Ø
160	END	:rem 110

You cannot combine strings with numbers or compare strings to numbers. However, there are times you will want to work with strings and numbers combined, such as names and scores. You can convert the number to a string using STR\$(*n*). For example:

10	S=4	:rem 37
	NS="RANDY"	:rem 211
	S\$=STR\$(S)	:rem 216
	A\$=N\$+", "+S\$	:rem 181
	PRINT AŞ	:rem 87
-	10.0 P 10.00 P 10.00 P 10.00 P 10.00 P 20.00 P 10.00 P	

Line 40 combines the name N\$ with a comma and a space, then the number 4 which has been converted to a string. Conversely, if you want to get back to numbers from strings for calculations, you can use VAL(s). This function will return the numeric value of a string s, and the string must contain numbers. For example, you can use a command such as N = VAL(S\$).

LEN(*s*) is a string function that returns the LENgth of a string, or the number of characters in a string. For example, LEN("HELLO") is equal to the number of letters, 5. The following sample program lets the computer figure out the length of the various titles to be centered. Be sure to use the appropriate value in line 200 (11 for the VIC, and 20 for the 64).

100	PRINT "{CLR}"	:rem 245
110	T\$(1)="SAMPLE TITLE"	:rem 81
120	T\$(2)="CENTERING"	:rem 174
130	T\$(3)="BY"	:rem 172
140	T\$(4)="AUTHOR"	:rem 230
150	FOR C=1 TO 4	:rem 5
16Ø	PRINT "{DOWN}"	:rem 121
17Ø	L=LEN(T\$(C))	:rem 93
18Ø	REM FOR VIC LET S=11	:rem 29
190	REM FOR C64 LET S=20	:rem 233
200	S=11	:rem 132
210	PRINT TAB(S-L/2);T\$(C)	:rem 188
220	NEXT C	:rem 22
230	END	:rem 108

Line 100 clears the screen. Lines 110–140 define strings to be printed later. Line 170 calculates the length of the title, then line 210 tabulates an amount depending on the length to center the title.

## **Dividing Strings**

If you have a string, you can look at parts of the string or segments of the whole string by using the functions MID\$, LEFT\$, and RIGHT\$. The MID\$ format is MID\$(s, f, n) where *s* is the string expressed either in quotes or as a string variable name, *f* is the position you want to start the segment, and *n* is how many characters you want in the segment. For example, PRINT MID\$("CHAIR-MAN", 2,4) looks at the string "CHAIRMAN" and prints the segment starting with the second letter and using four letters. The result printed is HAIR.

The following program uses the MID\$ function to print a title and move it across the screen like you would see in an electronic sign or a moving marquee. Put the appropriate value in line 240 if you are using a 64.

100	REM MARQUEE	:rem 133
110	GOTO 500	:rem 96
190	REM SUBROUTINE	:rem 142
200	D=Ø:S\$=""	:rem 117
	L=LEN(M\$)	:rem 189
220	REM FOR VIC C=21	:rem 36
	REM FOR C64 C=39	:rem 249
	C=21	:rem 121
250	K=INT((C-L)/2)	:rem 201

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```
260 FOR S=1 TO K:SS=SS+"[SHIFT-SPACE]":NE
   XT S
                                 :rem 110
270 FOR T=C TO K STEP -1
                                 :rem 220
                                  :rem 187
28Ø D=D+1
290 PRINT TAB(T);MID$(M$,1,D);S$+"{2 UP}"
                                 :rem 175
300 NEXT T
                                   :rem 38
31Ø RETURN
                                  :rem 116
500 PRINT "{CLR}"
                                  :rem 249
510 M$="SAMPLE TITLE"
                                 :rem 204
520 GOSUB 200
                                  :rem 169
530 PRINT
                                  :rem 37
540 END
                                  :rem 112
```

Line 290 prints the segment of the title with the length increasing by one for each loop. The TAB function decreases by one in each loop. The technique is written as a subroutine in lines 200– 310 so you can use it in your own programs. Line 520 calls the subroutine. Try different messages in line 510 for M\$. The message must be shorter than the number of columns in your screen (22 for the VIC, 40 for the 64).

LEFT\$ and RIGHT\$ are more specialized functions to work with segments of the string. LEFT\$ (s,n) indicates to take the segment of string *s* starting with the leftmost character and containing *n* number of characters. LEFT\$("CHAIRMAN",5) would start at the left of CHAIRMAN and use 5 letters to return the word CHAIR. RIGHT\$(s,n)takes the right segment of the string *s* and containing *n* characters—the last character is the rightmost character of the original string. RIGHT\$ ("CHAIRMAN",3) would be MAN.

The following program uses a subroutine containing LEFT\$ and RIGHT\$ functions to print a money value and line up the decimal places.

100 REM MONEY :rem 253 110 GOTO 500 :rem 96 190 REM SUBROUTINE :rem 142 200 P\$=STR\$(P) :rem 1 210 IF LEN(P\$)=2 THEN P\$="0"+RIGHT\$(P\$,1) :rem 120 220 PR\$=RIGHT\$(P\$,2) :rem 92 230 PL\$=LEFT\$(P\$,LEN(P\$)-2) :rem 213 240 IF LEN(PL\$) <2 THEN PL\$="{2 SPACES}" :rem 243 25Ø P\$="\$"+PL\$+"."+PR\$ :rem 41 26Ø RETURN :rem 120 500 PRINT "{CLR}" :rem 249 510 PRINT :rem 35 520 PRINT "ENTER A WHOLE NUMBER" :rem 111 530 PRINT"FROM Ø TO 999" :rem 27 54Ø INPUT P :rem 121 550 IF P<0 THEN 510 :rem 170 560 IF P>999 THEN 510 :rem 40 
 580 FOR J=1 TO LEN(P\$)
 :rem 11

 590 IF MIDS(DC LEN(P\$))
 :rem 131
 590 IF MID\$(P\$,J,1)="." THEN 510 :rem 55 :rem 31 600 NEXT J :rem 169 610 GOSUB 200 620 PRINT TAB(10); P\$ :rem 93 :rem 107 630 GOTO 540 :rem 113 64Ø END

You can enter an amount of money expressed 136 COMPUTEI's Gazette February 1984

in the number of cents, a whole number from zero to 999. The value you input is P. Lines 570–600 make sure you have entered a whole number and not a decimal. The subroutine in lines 200–260 convert the price P to a money value to be printed as P\$. If you were using the subroutine in your own program, you would be calculating values for P (or reading them in from DATA) and would not have to use lines 570–600 to check for a valid P.

The string-handling capabilities of your computer allow for great versatility in applications. Although a computer can be used as an improved calculator for arithmetic functions, the string functions allow programming and information handling in a variety of other uses.

The final program this month offers a drill in identifying verbs. This program uses string arrays A\$, B\$, and C\$. Lines 180–240 read in words to fill the string arrays—subjects, verbs, and adverbs. Lines 290–320 choose random numbers, then lines 340 and 360 print the test sentence. The user types the verb of the sentence and then RETURN. The quiz consists of 10 sentences, after which a score is printed. Lines 270, 400, and 470 illustrate how string comparisons can be used.

## Verbs

100 REM IDENTI	FYING VERBS	:rem 49
110 PRINT "{CL	R]"	:rem 246
120 PRINT TAB(	6);"******	:rem 119
130 PRINT TAB	6); "* VERBS *"	:rem 212
140 PRINT TAB	6);"******	:rem 121
	DOWN GIVEN A SENT	
		:rem 213
160 PRINT "{DO	WN TYPE THE VERB"	
170 PRINT "{DO	WN THEN PRESS RET	URN."
		:rem 68
180 FOR C=0 TO	9	:rem 12
	, B\$(C), C\$(C)	:rem 252
200 NEXT C		:rem 20
	AT, RAN, DOWN, A DOG	
	MOVED, QUICKLY	:rem 147
	, JOGGED, AN HOUR, A	
	GIRL, SKIPPED, HOME	
	N, RODE, TO TOWN, KI	
	AL, HIKED, THERE	:rem 236
	CLIMBED, HAPPILY	:rem 73
	DOWN   PRESS RETURN	TO START.
		:rem 103
260 GET ES:IF	E\$="" THEN 260	:rem 91
270 IF ASC(E\$)	<>13 THEN 260	:rem 94
280 FOR T=1 TO	10:PRINT "{CLR}"	:rem 229
290 A=INT(RND(	0)*10)	:rem 69
300 B=INT(RND(	0)*10)	:rem 62
310 C=INT(RND(	0)*10)	:rem 64
32Ø S=INT(RND(	Ø)*2)	:rem 34
330 ON S+1 GOT		:rem 119
340 PRINT AŞ(A	);" ";B\$(B);" ";C	\$(C);"."
		:rem 48
35Ø GOTO 37Ø		:rem 107
360 PRINT C\$(C	);" ";A\$(A);" ";B	
		:rem 5Ø
370 PRINT:V\$="		:rem 92
380 INPUT "VER	B =";V\$	:rem 144
390 PRINT		:rem 41

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400	IF V\$=B\$(B) THEN 430 :rem 153
41Ø	PRINT "THE VERB IS "; B\$(B) :rem 70
420	GOTO 450 :rem 104
43Ø	PRINT "CORRECT!!" :rem 188
440	SC=SC+1 :rem 93
45Ø	PRINT "{DOWN}PRESS RETURN." :rem 22
	GET ES: IF ES="" THEN 460 :rem 95
470	IF ASC(E\$)<13 THEN 460 :rem 36
48Ø	NEXT T :rem 47
490	PRINT "{CLR}" :rem 1
	PRINT"VERBS" :rem 232
51Ø	PRINT "{2 DOWN}YOUR SCORE IS":rem 240
52Ø	PRINT SC;" RIGHT OUT OF 10. [2 DOWN]"
	:rem 245
53Ø	END :rem 111
	G

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Using arrays is a handy BASIC programming technique. This tutorial explains what they are and how to use them when programming on your VIC or 64.

Arrays, sometimes called subscripted variables, are an important feature of Microsoft BASIC, but there is little documentation on what they are and how to use them. This is particularly true of the VIC and 64.

Some time ago, a friend of mine, a new VIC owner, called with a programming problem. He was working on a program in which he needed to generate random numbers for a variable (R). However, he wanted ten different values for R and wanted to save them for later use in the program, in statements where he would use these R values in calculations. I told him that was a perfect spot to use an array. After he looked up arrays in all the reference books he had on the machine, he wasn't much better off than when he first called, so we spent a session going over arrays. It seemed to me that the best way to know how to use arrays was to start with the basics.

# What Is An Array?

An array is a type of variable which can have a number of values at any one time. For instance, let's look at a variable, T, which might stand for the maximum temperature for a particular day. T(1) might be the temperature of day 1, T(2) the temperature of day 2, and so on. The number in the parentheses is called the *subscript*. In fact, arrays are sometimes called *subscripted variables*. Although the best way to understand arrays is through examples, which we'll get to shortly, we should first learn a little about how the computer stores and uses arrays.

Since an array is a set of several values, it

obviously takes more memory than a normal variable. In fact, unless the computer knows how many values your variable will have, it does not really know how much memory to set aside for that variable. We tell this information to the computer with a DIMension statement:

## DIM X(15), Y(20)

In this example, we told the program we were going to use two arrays, X and Y, and that X would have a maximum of 16 values, and Y would have a maximum of 21. Notice that the number of values set up is always one greater than the number specified in the DIM statement. Although it's confusing, this is because the computer starts counting with 0, not 1. To avoid confusion, some programmers simply ignore the 0 and treat X(15) as an array of 15 values. This wastes a tiny amount of memory, but it usually doesn't matter.

With the VIC and 64, the DIMension statement is optional unless you are going to use more than 11 values. I recommend, however, that you always DIMension arrays, even if they will have less than 11 values. It is good programming practice, and it will save considerable memory since the computer will not set aside unnecessary memory space. Also, the DIM statement initially sets all array values to zero. Good programming practice dictates that the array should be DIMensioned in one of the first statements of the program, and it obviously must occur before any reference to the array. The DIM statement must not be executed more than once, however, or an error results.

The particular value of an array is called the subscript, which is why the array is sometimes called a subscripted variable. In the following statement:

LET X(5) = 27.3

subscript 5 of the X array is set to 27.3. Whenever

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the computer comes across a set of parentheses with a number enclosed following a variable name, it knows you are indicating an array. From now on, we will call each separate value in an array an element. In our previous DIMension statement, we indicated that X would have 16 elements, and Y would have 21. In the assignment statement, we set element 5 of the X array to 27.3.

As an example of the use of arrays, let's take a look at Program 1, which is part of my friend's program.

# Program 1

1Ø 1	PRINT" {CLR}":DIM R(10)	:rem 221
100		:rem 56
110	R(N) = INT(RND(1)*10+1)	:rem 73
120	NEXT N	:rem 32
130	REM MAIN PART OF [6 SPACES	PROGRAM FOL
	LOWS	:rem 167
140	GOSUB 500	:rem 170
150	PRINT: PRINT" PRESS A KEY T	O COMPUTE";:
	PRINT" [3 SPACES] ANOTHER A	
		:rem 247
160	GETAS: IF AS=""THEN 160	:rem 81
170		:rem Ø
500	REM SUBROUTINE FOR 4 SPAC	
	AVERAGE [5 SPACES]R	:rem 115
510	SM=Ø	:rem 163
515	PRINT: PRINT" [RVS] ARRAY [OF	
	{RVS}VALUES{OFF}":PRINT	:rem 145
52Ø	FOR N=1 TO 10	:rem 62
53Ø	SM=SM+R(N)	:rem 49
535		:rem 130
54Ø	NEXT N	:rem 38
55Ø	AV=SM/10	:rem 158
56Ø	PRINT: PRINT"AVERAGE ="; {5	SPACES AV
		:rem 61
57Ø	RETURN	:rem 124

Line 10 contains the DIMension statement. Lines 100-120 assign ten random numbers to the ten locations or variables of the R array. The main part of the program is irrelevant to our discussion of arrays, but the subroutine starting at line 500 uses the array further and is a good example. The program is written to find the average value of the ten numbers. The sum is first set to zero in line 510. The FOR-NEXT loop (lines 520-540) recalls the values stored previously in line 110 and computes the sum, which is divided by ten to compute the average in line 550.

# **Two-Dimensional Arrays**

Arrays can have more than one dimension. The arrays we've seen so far are one-dimensional. We can visualize the one-dimensional array as a line of boxes or pigeonholes, as in Figure 1, in which to place values, or a list of values like a list on a piece of paper. The one-dimensional array is probably the most common, but the two-dimensional array is used often, too. The two-dimensional array is often visualized as a table of rows and columns. For instance, an array DIMensioned by

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## the statement:

## DIM X(4,3)

would be visualized as a table of *five* columns by *four* rows, as shown in Figure 2. Again, notice that DIM X(4,3) actually sets up a  $5 \times 4$  table because the elements are numbered starting with 0. As with one-dimensional arrays, you may choose to ignore the 0 column and row, spending a few bytes of memory to eliminate a possible source of confusion.

Frequently, a particular problem can be solved by either a one- or a two-dimensional array, and the choice is strictly a matter of style, up to the programmer. Programs 2 and 3 illustrate a similar problem, the first with a one-dimensional array, and the second with a two-dimensional array.

In Program 2, the problem is to record the high temperature for each day, and then find the average high temperature for the week.

## Program 2

27 514 54(7)
20 DIM TM(7) :rem 101
30 REM ENTER DATA :rem 223
40 INPUT "{CLR}ENTER DAY NUMBER"; N
:rem 121
50 PRINT: PRINT "ENTER HIGH TEMPERATURE FO
R DAY": INPUT TM(N) :rem 184
60 IF N<7 THEN 40 :rem 73
· · · · · · · · · · · · · · · · · · ·
se that is bebite of the brite biller it
ERE, {7 SPACES } WOULD STORE THE
{7 SPACES}ARRAY TO TAPE :rem 224
100 REM :rem 117
12Ø GOSUB 1000 :rem 212
130 END :rem 107
1000 REM ROUTINE FOR [7 SPACES] FINDING AVE
RAGE [7 SPACES] HIGH TEMPERATURE
:rem 26
1010 REM A ROUTINE FOR [5 SPACES] READING T
HE TAPE, {5 SPACES NOT SHOWN, WOULD
[6 SPACES]BE INCLUDED HERE :rem 79
······································
1040 SM=0 :rem 210
1050 FOR N=1 TO 7 :rem 67
1060 SM=SM+TM(N) :rem 175
1065 PRINT"DAY";N; "TEMP=";TM(N) :rem 113
1070 NEXT N :rem 85
1080 AV=INT(SM/7) :rem 223
1090 PRINT: PRINT"AVERAGE HIGH": PRINT" TEMP
ERATURE FOR WEEK=";AV;" DEGREES
:rem 84
1100 RETURN :rem 162
1100 ABIOAR .10M 102

The one-dimensional array TM is DIMensioned to 7. An actual application program would have some sort of data file routines, but since tape or disk file handling is another subject altogether, let's leave the storage and retrieval out. Lines 40 and 50 assign the value of the high temperature to the appropriate box in the array. The average high temperature is then found in the subroutine starting at line 1000, in the same manner as in the preceding problem.



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Program 3 handles a similar problem using a two-dimensional array.

# Program 3

20 DIM TM(52,7) :rem 248
30 REM ENTER DATA :rem 223
40 INPUT" {CLR}ENTER WEEK NUMBER "; WK
:rem 27
50 INPUT"ENTER DAY OF WEEK ": DY :rem 46
60 PRINT"ENTER HIGH TEMPERATURE": INPUT TM
(WK, DY) :rem 74
65 IF WK<52 THEN 40 :rem 210
70 REM :rem 75
80 REM SUBROUTINE 500, [3 SPACES]NOT SHOWN
HERE, [7 SPACES]WOULD STORE :rem 5
90 REM DATA ON TAPE :rem 46
100 REM GOSUB 500 TO TAPE ROUTINE HERE
:rem 161
110 GOSUB 1000 :rem 211 120 END :rem 106
120 END :rem 106 1000 REM READ TAPE AND [5 SPACES] COMPUTE A
VERAGE :rem 214
1010 REM A TAPE READ [7 SPACES] ROUTINE, NO
T{10 SPACES}SHOWN, WOULD BE
{7 SPACES}FOUND HERE :rem 221
1030 REM :rem 168
1040 S1=0 :rem 182
1050 FOR W=1 TO 52 :rem 124
1060 S2=0 :rem 185
1070 FOR D=1 TO 7 :rem 59
1080 S1=S1+TM(W,D) :rem 242
1090 S2=S2+TM(W,D) :rem 245
1100 NEXT D :rem 69
1110 WA=S2/7 :rem 131
1120 PRINT"WEEK ";W; "AVERAGE IS ";WA; "DEG
1120 PRINT"WEEK ";W;"AVERAGE IS ";WA;"DEG REES" :rem 186
1120 PRINT"WEEK ";W; "AVERAGE IS ";WA; "DEG REES" :rem 186 1130 NEXT W :rem 91
1120 PRINT"WEEK ";W;"AVERAGE IS ";WA;"DEG REES" :rem 186 1130 NEXT W :rem 91 1140 YA=S1/365 :rem 238
1120       PRINT"WEEK ";W; "AVERAGE IS ";WA; "DEG REES"         1130       NEXT W         1140       YA=S1/365         1150       PRINT"YEARLY AVERAGE HIGH TEMP"
1120       PRINT"WEEK ";W; "AVERAGE IS ";WA; "DEG REES"         1130       NEXT W         1140       YA=S1/365         1150       PRINT"YEARLY AVERAGE HIGH TEMP"         :rem 191
1120       PRINT"WEEK ";W; "AVERAGE IS ";WA; "DEG REES"         1130       NEXT W         1140       YA=S1/365         1150       PRINT"YEARLY AVERAGE HIGH TEMP"

In this version, we store the temperatures week by week and day by day in a table of 52 rows of 7 columns (line 20). We have a column for every day of the week, and a row for every week of the year. The first part of the program stores our data in the array by week number and the number of the day in the week. The subroutine starting at line 1000 again figures the average, but with a new twist (as an advantage of using the twodimensional array). Now we can find the average temperature for each week as well as for the year.

# Another Use Of Arrays

Another handy use of arrays is to relate two sets of values to one another. This can easily be done if each set of values is an array, and these values can then be related by the subscript. A common use of arrays for this purpose is relating a set or sets of values to people's names. The names are held in a *string array*, such as N\$(X), while the values are held in *numeric arrays* (having the same dimensions as N\$, of course). Program 4 illustrates

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# Figure 1: One-Dimensional Array

A one-dimensional array can be thought of as a row of boxes or pigeonholes.



## Figure 2: Two-Dimensional Array

A two-dimensional array is frequently visualized as a table of rows and columns.

Column	Column	Column	Column	Column	
0	.1	2	3	4	

Row 0	X(0,0)	X(1,0)	X(2,0)	X(3,0)	X(4,0)
Row 1	X(0,1)	X(1,1)	X(2,1)	X(3,1)	X(4,1)
Row 2	X(0,2)	X(1,2)	X(2,2)	X(3,2)	X(4,2)
Row 3	X(0,3)	X(1,3)	X(2,3)	X(3,3)	X(4,3)

this use of arrays in a teacher's gradebook program.

## Program 4

20 DIM N\$(15),T1(15),T2(15),HW(15),FS(15)
:rem 52
30 PRINT"{CLR}" :rem 199
40 REM DISPLAY MENU :rem 147
50 PRINT" [4 SPACES] [RVS] SELECT OPTION
[OFF]" :rem 115
60 PRINT: PRINT"1-ENTER NAMES IN FILE"
:rem 5
70 PRINT: PRINT"2-ENTER SCORES, FIRST
[3 SPACES]TEST" :rem 159
80 PRINT: PRINT" 3-ENTER SCORES, SECOND
[2 SPACES]TEST" :rem 213
90 PRINT: PRINT"4-ENTER SCORES, [9 SPACES]H
OMEWORK" :rem 71
100 PRINT: PRINT"5-COMPUTE FINAL SCORE"
:rem 142
110 PRINT: INPUT"ENTER NUMBER";Q :rem Ø
120 ON Q GOSUB 1000, 2000, 3000, 4000, 5000
:rem 128
130 END :rem 107
1000 REM INITIALIZE [7 SPACES] STUDENT NAME
FILE :rem 255
1010 FOR N=1 TO 15 :rem 110
1020 INPUT"ENTER LAST NAME";N\$(N):rem 182
1030 NEXT :rem 3
1040 OPEN 1,1,2,"NAMES" :rem 199
1050 FOR N= 1 TO 15 :rem 114

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1060 PRINT#1,N\$(N) :rem 229 1070 NEXT N :rem 85 1080 CLOSE 1 :rem 112 1090 RETURN :rem 170 2000 REM ENTER TEST SCORES :rem 51 2010 OPEN 1,1,0, "NAMES" :rem 195 2020 FOR N=1 TO 15 :rem 112 2030 INPUT#1, N\$(N) :rem 230 2040 NEXT N :rem 83 2045 CLOSE 1 :rem 114 2050 REM ENTER DATA BY [5 SPACES] NAME :rem 255 2060 FOR N=1 TO 15 :rem 116 2070 PRINT"ENTER SCORE FOR ";N\$(N) :rem 199 2080 INPUT T1(N) :rem 126 2090 NEXT N :rem 88 2100 REM NOW SAVE T1 [7 SPACES] ARRAY AS FI LE TO[6 SPACES]TAPE :rem 79 2110 OPEN 2,1,2,"TEST1" :rem 196 2120 FOR N=1 TO 15 :rem 113 2130 PRINT#2, T1(N) :rem 248 214Ø NEXT :rem 6 2150 CLOSE 2 :rem 112 216Ø RETURN :rem 169 3000 REM NOW WOULD [9 SPACES] FOLLOW TWO MO RE :rem 38 3010 REM SUBROUTINES [7 SPACES]LIKE THE ON :rem 85 E{1Ø SPACES}ABOVE, EXCEPT 3020 REM REPLACE T1 [8 SPACES] WITH T2 IN S UB-{7 SPACES}ROUTINE STARTING:rem 44 3030 REM AT LINE 3000, [5 SPACES] AND CALL [SPACE] THE FILE [5 SPACES] "TEST2". :rem 42 3040 REM THEN USE HW{7 SPACES}AND FILENAM E[9 SPACES] "HMWRK" FOR THE :rem 15 3050 REM ROUTINE AT 4000 :rem 43 4000 REM HOMEWORK FILE [5 SPACES] HERE :rem 88 5000 REM READ TAPE [9 SPACES] FILES AND COM PUTE [5 SPACES] SCORE :rem 206 :rem 198 5010 OPEN 1,1,0, "NAMES" 5020 FOR N=1 TO 15 :rem 115 5030 INPUT#1,N\$(N) :rem 233 5040 NEXT :rem 8 5050 CLOSE 1 :rem 113 5060 OPEN 2,1,0, "TEST1" :rem 201 5070 FOR N=1 TO 15 :rem 120 5080 INPUT#1, T1(N) :rem 1 5090 NEXT :rem 13 5100 CLOSE 2 :rem 110 5105 INPUT"HIT RETURN TO CONTINUE";Q :rem 248 5110 OPEN 3,1,0,"TEST2" :rem 199 5120 FOR N=1 TO 15 :rem 116 513Ø INPUT#3, T2(N) :rem Ø 514Ø NEXT :rem 9 5150 CLOSE 3 :rem 116 5155 INPUT "HIT RETURN TO CONTINUE";Q :rem 253 5160 OPEN 4,1,0,"HMWRK" :rem 228 5170 FOR N=1 TO 15 :rem 121 5180 INPUT"4, HW(N) :rem 30 519Ø NEXT N :rem 92 5200 CLOSE 4 :rem 113 5210 REM NOW COMPUTE [7 SPACES] FINAL SCORE :rem 163 5220 FOR N= 1 TO 15 :rem 117 :rem 28 5230 FS(N) = T1(N) + T2(N) + HW(N):rem 88 5240 NEXT N

 5250
 REM NOW PRINT OUT {5 SPACES} SCORES

 5260
 OPEN 1,4,7
 :rem 243

 5270
 PRINT"1, "NAME", "SCORE"
 :rem 43

 5280
 FOR N = 1 TO 15
 :rem 123

 5290
 PRINT#1,N\$(N),FS(N)
 :rem 82

 5300
 NEXT N
 :rem 85

 5310
 RETURN
 :rem 169

For demonstration purposes, this program is not a complete program as it stands, and contains no error trapping or user prompts. It could, however, be expanded into a useful gradebook program with some fill-in work. It is instructive of the use of arrays to relate variables. The main program, up to line 130, creates a menu selection which sends the program to the appropriate subroutine. The first routine, starting at line 1000, is used at the beginning of the school term to enter the students' names in a string array, N\$(N). The DIMension statement in line 20 of the main program, and all of the FOR-NEXT loops, would have to be adjusted to the actual number of students in the class. Subroutine 2000 would be used to enter the scores of the first test. By reading the N\$ array in lines 2010 to 2045, the program prompts the teacher with the student's name for data entry (line 2070). A similar subroutine would be used for each test and maybe a homework score. Subroutine 5000 puts it all together at the end of the term. After reading the grades from all the files, line 5230 figures the grade for every student. In effect, the variable N is a student number which relates each element of each of the four files. This illustrates how N can still be used as a separate variable, even when you've set up a numeric array N(X) or a string array N\$(X).

These examples of the use of the array are general but easy to expand on. Arrays can be used in a variety of ways. I'm sure that after using them for a while, you can come up with many more applications on your own.



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# **EUREKA!**

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POWER BASIC

# **Auto Line Numbering**

Jeff Young

This short program is a handy, time-saving utility for programmers. For the VIC and 64.

"Auto Line Numbering" is a utility for programmers which automatically generates a line number for the current BASIC program statement being entered. As written, the program begins with line 100 and increments by tens (100, 110, 120, etc.). This can be modified as described below.

## How To Use The Program

"Auto Line Numbering" is a BASIC program which loads a machine language subroutine into a free block of memory. Program 1 (the 64 version) puts the subroutine at memory location 49152 (\$C000). Program 2 (the VIC version) puts the subroutine at 7578 (\$1D9A). These areas of memory will not be used by BASIC, so the program should be safe.

Type in the program and SAVE it. After LOADing, type RUN, press RETURN, type NEW, press RETURN, then type SYS 49152 (for the 64) or SYS 7578 (for the VIC). If you wish to leave the program for any reason, just press RETURN immediately after you see a new line number. To return to the program, type SYS 49160 (for the 64) or SYS 7586 (for the VIC). This will continue generating line numbers from where you left off.

Although the program will always begin numbering with 100 and increment by tens, you can modify either of these if you wish. If you want to begin with a number other than 100, determine the number with which you want to start, then subtract ten. Next, POKE this number in low-byte/ high-byte format into 251 and 252, then SYS 49160 (for the 64) or SYS 7586 (for the VIC).

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For example, if you wish to begin with line 1000, subtract ten. The number you are now working with is 990. To determine low-byte/highbyte, divide 990 by 256. The result, 3, is the number you POKE into location 252—POKE252,3. The remainder of the division is 222. Now, POKE 251,222. The low byte is location 251, and the high byte, 252.

The lines you would type, then, if you wished to begin the line numbering with 1000 are:

POKE 251,222:POKE 252,3 SYS 49160 (for the 64) SYS 7586 (for the VIC)

To change the increment from ten, POKE the desired number into location 49179 (for the 64) or 7605 (for the VIC). If you want to increment by fives, for example:

POKE 49179,5 (for the 64) POKE 7605,5 (for the VIC)

This utility program can save you a lot of time when programming, and it provides a neat, structured sequence for program line numbers.

## **Program 1:64 Version**

1 X:	=49152	:rem 203
2 RI	EADY: IFY=-1THEN4	:rem 199
3 PC	OKEX, Y: X=X+1: Z=Z+Y: GOTO2	:rem 22
	FZ<>12374THENPRINT"ERROR IN	DATA STATE
MI	ENTS": END	:rem 236
100	DATA169,90,133,251,169,0,13	33,252,169,
	19,141,2,3,169,192,141,3,3,	96,32,25
		:rem 203
110	DATA192, 76, 134, 164, 24, 169, 1	0,101,251,
	133, 251, 144, 2, 230, 252, 165, 2	251,133;99
		:rem 246
120	DATA165, 252, 133, 98, 162, 144,	56, 32, 73, 1
	88, 32, 221, 189, 162, Ø, 189, 1, 1	,240,9,32
		:rem 4

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130 DATA210,255,157,0,2,232,208,242,32,18 ,225,201,13,240,3,76,105,165,56,165 :rem 182

140 DATA251,233,20,176,2,198,252,169,131, 141,2,3,169,164,141,3,3,76,118,165,-1 :rem 36

# **Program 2: VIC Version**

10 POKE56, 29: POKE52, 29: CLR: I=7578:rem 175	
20 READ A: IF A=256 THEN 40 :rem 54	
30 POKE I, A:I=I+1:CK=CK+A:GOTO 20:rem 129	
40 IF CK<>12545 THENPRINT"{CLR}ERROR IN D	
ATA STATEMENTS" :rem 210	
7578 DATA 169,90,133,251,169,0,133	
:rem 156	
7586 DATA 252,169,173,141,2,3,169:rem 107	
7594 DATA 29,141,3,3,96,32,179 :rem 215	
7602 DATA 29,76,134,196,24,169,10:rem 104	
:rem 169	
7618 DATA 252,165,251,133,99,165,252	
:rem 3	
7626 DATA 133,98,162,144,56,32,73:rem 107	
7634 DATA 220,32,221,221,162,0,189	
:rem 132	
7642 DATA 1,1,240,9,32,210,255 :rem 186	
7650 DATA 157,0,2,232,208,242,32 :rem 33	
7658 DATA 15,225,201,13,240,3,76 :rem 40	
7666 DATA 105,197,56,165,251,233,20	
:rem 203	
7674 DATA 176,2,198,252,169,131,141	
:rem 208	
7682 DATA 2,3,169,196,141,3,3 :rem 154	
7690 DATA 76,118,197,0,256 :rem 21	

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# **HORIZONS: 64**

# Singing 64

I recently got to hear The Alien Group's Voice Box speech synthesizer for the 64. If you've never heard your computer talk, it's really quite shocking.

The Voice Box is indeed a "black box" which plugs into the user port. It has a built-in amplifier and speaker, as well as two knobs for volume and pitch. With the supplied software, you can very easily make speech, using English spelling. Like all speech synthesizers, you may need to spell a word phonetically to get it to sound right, since it's almost impossible for software to master the ambiguity of English spelling.

The sample software shows what you can do with the Voice Box, including a spelling game which reads the words aloud. Most interesting is a music composition program. You can enter three-part synthesizer music and—get this—the Voice Box can sing along. The sample music is rich and vibrant, some of the best 64 sound I've heard, but that singing voice takes a bit of getting used to. If a crooning computer isn't enough, there is also a high-resolution face which changes its expression while it mouths the words. You can even edit the face to add a moustache, if you want.

There is a lot of complexity here. I would be happy with the music software alone (you don't have to use the singing option—you can compose music without the Voice Box), but the face and song could enliven any party. (A local user group enthusiastically watched a demonstration of the Voice Box and software.)

After using the Voice Box, it will be interesting to see the product of Commodore's own speech synthesis division, which is ready to market an amazing speech synthesizer for the 64. It will have chips for different "personalities" (male, female, or even children's voices). Commodore plans to market games using the speech synthesizer, such as *Gorf* and *Wizard of Wor*. I just wonder if Commodore can make it sing....

The Alien Group 27 West 23rd Street New York, NY 10010 \$95 plus \$25 for music package

# VIC Vs. 64: Cousins, Not Siblings

What is the real difference between a VIC-20 and 150 COMPUTEI's Gazette February 1984 a Commodore 64? This is an often-asked question. Many people would like to upgrade their VIC to a 64. Others are trying to convert programs, or would like to plug VIC cartridges into a 64. It's time to get things straight. The 64 is more than a 40-column VIC.

First, what do these machines have in common?

The keyboard similarity means that you won't have to relearn the layout if you move to a 64 from a VIC.

The common BASIC is far more important. Some VIC programs do not use any special features of the VIC, so these BASIC programs work on the 64, too. The only problem is that the different screen line lengths (22 versus 40) can cause wacky screen formatting. Some other programs that use only VIC color control and normal graphics characters also work OK on the 64.

The difference in screen width is quite significant. At best, you'll use only half of your 40column screen width when you run VIC programs on your 64. At worst, text will be strewn all over the screen, as cursor controls and screen formatting dependent on a 22-column screen go awry.

Most BASIC game programs POKE characters to the screen for animation. Even if you change the screen address to 1024 for the 64, and color memory to 55296, the POKEs are still based on a line length of 22. Many times the POKEs appear like this:

## POKE 7815,81

This is not too hard to convert. Subtract 7680, the start of screen memory:

```
?7815-7680
135
```

Divide by 22 to get the row:

?INT(135/22) 6

Now the column is the remainder:

?135-22\*6 3

Now reassemble it to a 64 POKE:

?1024 + 40\*6 + 3 1267

So the equivalent to the VIC POKE is:

POKE 1267,81

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That wasn't so hard, eh?

Another effect of the 64's wider screen is that the characters are smaller. Frequently, VIC game characters come out looking cramped and smeared when moved over to the 64.

## **Internal Similarities**

The operating system in Read Only Memory (ROM) is also very similar. In fact, some VIC routines were just reassembled with very minor changes to run on the 64. The Kernal routines, used by machine language programmers for working with files, are identical. Almost all of the VIC zero-page locations are unchanged in the 64. Most other low-memory locations, such as POKE 650,128 for auto-repeat on all keys, also apply to the 64. This compatibility is just as important as the BASIC. It can make a lot of your VIC experience "transportable" to the 64.

The VIC and 64 can share the same peripherals. For example, the VICmodem plugs into and works just fine on the 64. Both machines use the same disk drive, the 1541. The 64 cannot use the 1540 disk drive, though. The extra processing time the VIC-II chip steals from the 64 required that the 1540 be slowed down to let the 64 keep up, hence the 1541. The 1540 can be upgraded to a 1541 by the replacement of a single ROM chip (performed by your service technician).

The 1525 printer can likewise be modified if necessary (1525E), but will otherwise work fine with both the VIC and 64. Future peripherals should also be compatible as long as they use the serial bus or user port (the cartridge slot is still incompatible, so no CP/M for the VIC!).

The video connections are enough alike to let you use the same video monitor, such as the Commodore 1701. And thanks to relocatable loading, you can even LOAD and modify VIC programs from the same cassette drive.

Finally, even some video graphics features are similar, most notably the same basic eight colors: black, white, red, cyan, purple, green, blue, and yellow. As mentioned, the keyboard graphics are also the same, just thickened up a bit to help their appearance on a TV. Other comparable features are: custom characters, multicolor mode, color memory, even extended background color mode.

I said comparable, not compatible. When you get to graphics and sound, the VIC and 64 are as different as Apples and oranges (or Ataris). They share a few concepts, though, such as color memory, not found on other computers. Audio/video is the major difference between the machines, and if you believe your eyes and ears, the machines have nothing in common! Fortunately, we know better.

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**VICreations** 

Dan Carmichael, Submissions Editor

# **A Window Into The VIC-20**

If you've ever wanted to take a look inside the VIC-20 and see what's going on, then this month's column is for you.

This month we're going to take a guided tour through the VIC's memory. We'll see what's going on in both RAM and ROM, and some of the activities you see may be a surprise.



Here's a picture of what zero-page memory looks like in the VIC-20. The blurred light-blue block near the center of the screen is a rapidly changing internal clock.

# The Window Program

Before we begin our tour, let's take a look at the program we'll be using, a "window" into the VIC-20. It is basically a machine language program that will look at two pages (a page is 256 bytes) of memory and display it on the screen. With this program, you'll have complete control over what you see. You'll be able to scroll through the entire VIC's memory both forward and backward. If you wish to look at a specific area of memory, there's also an option to input that address into the program.

Type in the program at the end of this column, and save it to tape or disk before running. The program is a BASIC loader that will POKE a machine language program into memory. As you may know, a single error in a machine language program can cause the VIC-20 to lock up, so save

won't go into any details on how the program works. However, you machine language programmers may be interested in the technique used here. The program changes, or rewrites itself as it runs. It could have transferred memory to the screen using indirect addressing with zeropage locations, but the self-modifying version was chosen here.

# Controlling The Program

To properly use the program, turn off your VIC, unplug all expansion RAM and other cartridges, then turn it back on. After you've typed in and debugged the program, enter RUN, then press RETURN. After a pause of about two seconds (as the machine language program is POKEd into memory), the screen fills with characters. You're now looking at the first two pages of the VIC's memory, or approximately memory addresses 0 through 505.



Basically, what the

screen. Because this col-

umn is not primarily aimed

at advanced machine lan-

guage programmers, I

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The program is controlled with the special function keys and the back-arrow key. Here's a quick rundown of what the keys will do.

**f1**– Pressing the f1 key scrolls forward through the VIC's memory. Each time you press f1, it will scroll about 40 bytes, or two lines of screen memory. Holding down the f1 key will continuously scroll through memory.

f3– Pressing the f3 key scrolls backward through the VIC's memory. Scrolling backward is also done in increments of 40 bytes, or two screen lines. Holding down f3 will scroll backward continuously.

f5– Pressing the f5 key displays the beginning address of the 505 bytes of memory you're currently looking at. When you press f5, you'll see a blinking red number in the upper-left corner of the screen. This is the address of the first byte of memory currently displayed on the screen. This byte is displayed as the character at the home (upper-left corner) position of the screen. Because the VIC's screen has 506 positions, the byte at the lower-right corner is this number plus 505.

Significantly, the characters you see displayed on the screen are actually the *screen (POKE) code* values of the bytes being displayed. For example, a byte that contains a value of zero will be displayed as @, a value of one as "a", and so forth. The screen codes can be found in Appendix H of the manual which came with your VIC.

f7– Pressing the f7 key resets the display to memory address 0. That is, pressing f7 resets the program to the beginning, and bytes 0 through 505 again will be displayed on the screen.

 $\leftarrow$  Pressing the  $\leftarrow$  key (back-arrow) key puts the program into the input mode and displays the prompt: *Enter desired address*. You can now enter any address you want to see displayed (between 0 and 65275) and press RETURN. The screen will then display the 505 bytes of memory starting at the address you specified.

## The Guided Tour

Now, if you're done testing the various control keys, press f7 to reset the program, climb into the tour bus, and away we'll go.

The screen display you're now looking at (starting at 0) is memory bytes 0 through 505. On the upper half of the screen, slightly to the left, you'll see a byte changing quickly. This and the two bytes to the left are the *jiffy clock*. You're actually watching the VIC's jiffy clock as it is running. Now repeatedly press any key (except one of our program control keys) on the keyboard, and watch what happens. You should see two bytes change as you press the keys. These are the two bytes (197 and 203) that tell the operating system you have pressed a key. The value placed into these

bytes will reflect the specific key you pressed. At the bottom of the screen, to the right, you'll see four bytes changing rapidly. These are a few of the memory locations in the *processor stack* area. This is where the operating system temporarily stores information such as return addresses when a program performs a GOSUB. The activity here is caused by the program running.

Now press the f1 key, and scroll up to address 1012 or so. Remember, to see what addresses you're looking at, press f5. If you don't have the 3K expansion RAM plugged into your VIC-20, you'll see a screen full of activity here. This is the area where the 3K expander fits in. Without a 3K expander, this is neither RAM nor ROM, and the activity you see is produced by the program reading spurious values.

Press f1 again and scroll up to 4092. If you pass the desired address, you can scroll backward by pressing f3. If you don't want to waste the time scrolling, press the back-arrow, then enter 4092. On the bottom half of the screen will be many one-, two-, and three-digit numbers. You're now looking at the user BASIC program area, and the numbers you see are part of the BASIC program that POKEd this machine language routine into memory.

As you scroll through the BASIC program area and on into screen memory (7680–8191), you'll get some interesting effects. The screen may turn blank, or it may continually change, showing strange displays. This is caused by a sort of reflective effect. You're looking at screen memory while you're displaying the same memory on the screen. In effect, the screen is echoing itself. This is the same type of effect you may see when you stand in front of a three-way mirror at your local clothing store. The mirrors reflecting each other give the illusion of your reflection going off into infinity.

As you continue scrolling forward from screen memory toward 32767, you'll see the top half of the screen display one character, and the bottom half another. This area (8192–32767) is for expansion RAM, three blocks of 8K each. What you see on the screen are the page numbers of this expansion area. A page is 256 continuous bytes. For example, memory locations 8192 through 8447 would be page 32, memory locations 8448 through 8703 would be page 33, and so forth.

# Looking At High Memory

Now let's save some scrolling time. Press the backarrow, then enter 32768. What you're looking at now is the beginning of character ROM, where the VIC gets its character information. Scroll a couple of pages up to 33802, and notice the change in the screen. The characters appear to be reversed. They are. You're looking at character ROM

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#### (33792-33815) for reversed characters.

Press the back-arrow and enter 36864. You should now see many bytes changing. This is one of the more interesting areas of the VIC to look at—input/output block O. As you scroll forward and backward through the area (36864–38400), you'll observe a lot of different activity. This input/ output block is continually updating what you see on the screen. It also handles other I/O such as disk drives, printers, etc. Here, too, you'll find timers, data direction registers, and control registers. This area of the VIC-20 is always active.

The next, and last, area of memory we'll look at is 49152–65535. Press the back-arrow and enter 49152. What you see now could be called the heart of the VIC-20. The first 8000 bytes (49152–57343) is BASIC ROM, where the operating system looks when it needs to interpret BASIC commands such as PEEK, POKE, PRINT, etc. The second 8000 bytes (57344–65535) is the Kernal ROM—the true center of the VIC. Whether you're programming in BASIC or machine language, this area holds the instructions that actually tell the VIC-20 how to do those PRINTs, PEEKs, and POKEs. Without this area of the VIC, or another operating system to take its place, your VIC-20 would be a paperweight—it couldn't add 2 plus 2.

The bus is now unloading, and we hope you enjoyed the tour. It should give you an even better idea of what's going on inside that remarkable little machine of yours.

#### **VIC** Window

10 POKE52, 28: POKE56, 28: POKE251, 0:CLR
:rem 111
2Ø B=7168:C=7348:X=7196:Y=256:Z=7197
:rem 3
30 FORA=BTOC:READD:POKEA,D:NEXT :rem 29
40 SYS7168 :rem 57
50 PRINT" [HOME] [7 SPACES] "; " [HOME] [RED] ";
PEEK(X)+Y*PEEK(Z);"{BLU}" :rem 28
6Ø IFPEEK(251)=1THENGOSUB1ØØ :rem 177
70 IFPEEK(197)=64THENGOTO40 :rem 128
80 GOTO50 :rem 6
100 POKE251, 0: PRINT" {CLR} {DOWN} ENTER DES
IRED ADDRESS": POKE198,Ø :rem 78
110 INPUTN :rem 112
120 NN=INT(N/256): POKEX, N-(NN*256): POKEZ,
NN :rem 105
130 POKE7205, PEEK(X): POKE7206, PEEK(Z)+1
:rem 27
150 RETURN :rem 118
7168 DATA 162,0,169,6,157,0,150,232
7176 DAMA 200 250 220 6 20 172 6 20
7176 DATA 208,250,238,6,28,173,6,28
:rem 204 7184 DATA 201,152,208,236,169,150,141,6
rem 132
7192 DATA 28,162,0,189,0,0,157,0 :rem 35
7200 DATA 30,232,208,247,189,0,1,157
:rem 232
7208 DATA 0,31,232,208,247,165,197,201
:rem 81
7216 DATA 64,240,230,162,0,232,208,253
:rem 71

	7224	DATTA	201, 39, 208, 37, 24, 173, 28, 28	
	1224	DUIN	201,39,208,37,24,173,28,28 :rem	245
	7232	DATA	105,22,141,28,28,173,29,28	245
			:rem	24Ø
	724Ø	DATA	105,0,141,29,28,24,173,37	
			:rem	183
<sub>b</sub>	7248	DATA	28,105,22,141,37,28,173,38	047
0	7256	DATTA	:rem 28,105,0,141,38,28,76,25	247
	1250	DAIA	:rem	145
	7264	DATA	28, 201, 47, 208, 37, 56, 173, 28	
			:rem	253
	7272	DATA	28,233,22,141,28,28,173,29	
			:rem	246
	7280	DATA	28,233,0,141,29,28,56,173	104
	7288	DATTA	:rem 37,28,233,22,141,37,28,173	194
	1200	Duin	:rem	252
	7296	DATA	38, 28, 233, Ø, 141, 38, 28, 76	
			:rem	155
	73Ø4	DATA	25,28,201,55,208,1,96,201	
			:rem	183
	/312	DATA	63,208,19,169,0,141,28,28	101
	7320	DATA	:rem 141,29,28,141,37,28,169,1	194
			:rem	192
	7328	DATA	141,38,28,76,25,28,201,8	
			:rem	15Ø
	7336	DATA	240, 3, 76, 25, 28, 169, 1, 133	
	7244	-		144
	1344	DATA	251,96,0,0,0 :ren	1 51

If you've got questions or ideas about subjects you'd like to see covered in this column, write to: VICreations, COMPUTE!'s GAZETTE, P.O. Box 5406, Greensboro, NC 27403.

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# NEWS& PRODUCTS

# Commodore 64 PILOT

An advanced PILOT language for the Commodore 64 is available from Tamarack Software.

*PILOT II* includes 25 editing commands, 19 turtle graphics commands, and 23 program commands, with several subcommands and options.

The program includes three graphics options—lo-res turtle, hi-res turtle, and sprites. A fullfeatured sprite editor also is included.

A STUDENT command allows teachers to design lessons and tests and keep the answers hidden from the students. A built-in timer can track the time a student works on a problem.

*PILOT II* is available on disk for \$49.95.

*Tamarack Software, Inc. Box 247 Darby, MT 59829* (406) 821-4596

# Games For The Commodore 64

Tronix has produced four new games for play on the Commodore 64. The games, *Waterline*, *Suicide Strike*, *Motocross*, and *Slalom*, will be available initially on disk with cartridge versions to follow.

In Waterline, the player, a ship's captain, must choose be-

tween saving the passengers of his sinking ship or salvaging the ship's store of gold.

In *Suicide Strike*, the player flies his plane through waves of enemy planes enroute to his military target. The pilot has a limited amount of time and fuel to complete the mission. The game features a rear-view mirror that allows the player to see enemy action behind him.

Slalom and Motocross are graphic representations of the real sports. The games attempt to reproduce the drama and excitement found in skiing and cycle riding.

Disk versions of these games sell for \$34.95; cartridge versions will be available for \$39.95.

Tronix Publishing, Inc. 8295 S. La Cienega Blvd. Inglewood, CA 90301 (213) 215-0529

# Memory Saver For VIC

A 16K VIC-20 expansion board with a built-in battery backup is available from Abaris.

The 16K Memory Plus includes full-block switching, a reset switch, and a write-protect switch. Also included is a Nickel-Cadmium battery backup circuit. Programs housed in the expander are retained for up to four weeks, even in the event of an unexpected power failure.

Once programs are loaded into memory, the expander can

be removed and transported to another VIC. In addition, custom routines can be loaded into block 5 memory and executed automatically on power up.

The 16K Memory Plus is available for \$89 plus \$3 for shipping.

Abaris, Inc. Box 2501 Vancouver, WA 98668 (206) 694-3455



Flight Simulator II shows both the flight instrumentation and a panoramic view of the surrounding area.

# Flight Simulator For Commodore 64

Sublogic's *Flight Simulator II* puts you at the controls of a Piper 181 Cherokee Archer with full flight instrumentation and a panoramic view.

The program lets you practice takeoffs, landings, and even aerobatics. It features more than 80 airports. Day, dusk, and night flying modes are available, and

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## **NEWS&PRODUCTS**

weather conditions are user adjustable.

The program, which is available for the Commodore 64 as well as Apple and Atari, also includes an air battle game that you can use to test your skills.

*Flight Simulator II* is available for \$49.95 plus \$1.50 for shipping.

Sublogic Corporation 713 Edgebrook Drive Champaign, IL 61820 (800) 637-4983

# Programs For Preschoolers

Kidbit Software has developed a line of software designed to be used by preschool children on the VIC-20.

Wormsical Count is a counting game. A worm crawls out of one of several apples on the ground and tries to make it across a field patrolled by hungry birds. Count the apples, count the birds, cheer the worm on to safety.

Small Wizard/Capital Wizard is a game that teaches the relationship between small and capital letters of the alphabet.

Same/Not Same Game teaches youngsters to match like colors, shapes, and letters. This game includes several play levels.

Alpha-Bee Sequence features a bee that sings the alphabet. When he gets stuck the child helps him along. When the alphabet is completed, the bee dances over a field of flowers to the tune of "Flight of the Bumblebee."

These programs are available on cassette for \$9.95 each, 158 COMPUTEI's Gazette February 1984 two for \$15.95, or four for \$29.95.

Kidbit Software 6116 Merced Ave. #175 Oakland, CA 94611

# Home Computer-Appliance Interface

Savergy has produced an interface that links a Commodore 64 or VIC-20 to a variety of appliances to allow computer control of such things as lighting, heating and cooling, and lawn watering.

The Computer Interface Module 112 can communicate user-programmed information to one or more switching units having eight high- or low-voltage relays. The relay unit can be mounted up to 500 feet from the computer.

The package, which sells for \$450, consists of the interface module, which plugs into the computer's User Port, a wall-



Savergy's computer-appliance interface package consists of software, the interface module, left, and a switching unit, right. mounted switching unit (about the size of a thick telephone book), and software on tape or disk.

Savergy, Inc. 1404 Webster Ave. Fort Collins, CO 80524 (303) 221-4200

# Games Converted For VIC

Sierra On-Line has converted nine of its action games for use on VIC-20 home computers.

Ultima II: Escape From Mt. Drash is an action/adventure game in which the player, a captive in the dungeons of Mt. Drash, attempts to escape through a maze of twisting subterranean corridors and tunnels. Flip-N-Match is a memory game in which players battle the clock while trying to match shapes. These games sell for \$19.95.

In *Cannonball Blitz*, based on an American Revolution theme, the player tries to storm and overtake a Redcoat fortress. In *Jawbreaker*, players must eat their way through a horizontal maze of constantly moving walls. *Threshold* is a space shoot-em-up, complicated by overheating engines and the need to watch the fuel supply.

In *Crossfire*, the player must defend his city from aliens that approach from all directions. *Lunar Leepers* is a rescue game set on the moon. The player must save his men while avoiding the jaws of the voracious leepers. *Creepy Corridors* is a hunt for

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diamonds in twisting passageways filled with crawling creatures of all sorts. These games are available for \$29.95.

In *Frogger*, the player must help a frog across a busy highway and a dangerous river enroute to the peace and quiet of his home. It sells for \$34.95.

Sierra On-Line, Inc. Sierra On-Line Building Coarsegold, CA 93614 (209) 683-6858

# Software For Photographers

Shutterbug 64 is a software package designed for those who want to combine the hobbies of computing and photography.

The program, available from Quality Input, includes modules that allow the photographer to obtain detailed information on film selection, film processing, and film characteristics. The program also can create, maintain, and display photo and equipment inventory files on screen or printer.

*Shutterbug 64* is available for \$79.95.

Quality Input also produces several Commodore 64 programs for educational environments. They include: *Q-Stat*, a sophisticated program to assist in statistical research, \$269.95; *ACT/SAT Review Package*, a program to help prepare students for college entrance examinations, \$799.95; *Student Scheduler*, a program to assign student schedules in junior high and high schools, \$299.95; *Student Filer*, a student record program for school administrators, \$149.95; and *Learning in Spanish*, a program written in Spanish for Hispanic students, \$119.95.

Quality Input, Inc. 309 West Beaufort, Suite 8 Normal, IL 61761 (309) 454-1061

# Commodore 64 Tutorial

Cyberia has released the second volume of its *Commodore 64 Tutorial Series*. This program, available on disk, teaches the fundamentals of computer sound and graphics using audiovisual aids and an interactive approach.

The program, which sells for \$24.95, includes a sound generator and a sprite editor, and makes extensive use of quizzes to reinforce subject matter.

Cyberia also has released Galactic Battles, a new Commodore 64 game. The game involves an explorer ship traveling through an alien universe dominated by robots which control time, energy, and matter. The game, which is available on disk or tape for \$24.95, includes three different scenarios and ten screens.

Cyberia, Inc. Box 784 Ames, IA 50010 (515) 292-7634

# Card File For Commodore 64

*Info-Manager* from Pyramid Software International is an electronic index card file for the Commodore 64 designed for

home or small business use.

The program, a data base, was written to resemble a traditional card file. Each record is referred to as a card, and the user has the options of searching through them or sorting them in ascending or descending order.

Command options are presented in menu format. The print option allows printing of all or part of the information in each record. In addition, any two lines of information in the record can be printed as one line.

*Info-Manager* is available on tape or disk for \$39.95 plus \$2.50 for shipping.

Another program available from Pyramid is *Memory Twister*, a computer version of the TV game show *Concentration*. *Memory Twister* comes on tape or disk for \$18.95 plus \$2.50 for shipping.

Pyramid Software International 30-A Fairfax St. San Rafael, CA 94901 (415) 459-1333

COMPUTE!'s GAZETTE welcomes announcements of new products for VIC-20 and Commodore 64 computers, especially products aimed at beginning to intermediate users. Please send press releases and photos well in advance to: Tony Roberts, Assistant Managing Editor, COMPUTE!'s GAZETTE, P.O. Box 5406, Greensboro, NC 27403.

New product releases are selected from submissions for reasons of timeliness, available space, and general interest to our readers. We regret that we are unable to select all new product submissions for publication. Readers should be aware that we present here some edited version of material submitted by vendors and are unable to vouch for its accuracy at time of publication.

# A Beginner's Guide To Typing In Programs

# What Is A Program?

A computer cannot perform any task by itself. Like a car without gas, a computer has *potential*, but without a program, it isn't going anywhere. Most of the programs published in *COMPUTE!'s Gazette* for Commodore are written in a computer language called BASIC. BASIC is easy to learn and is built into all VIC-20s and Commodore 64s.

# **BASIC** Programs

Each month, *COMPUTE!'s Gazette* for Commodore publishes programs for both the VIC and 64. To start out, type in only programs written for your machine, e.g., "VIC Version" if you have a VIC-20. Later, when you gain experience with your computer's BASIC, you can try typing in and converting certain programs from another computer to yours.

Computers can be picky. Unlike the English language, which is full of ambiguities, BASIC usually has only one "right way" of stating something. Every letter, character, or number is significant. A common mistake is substituting a letter such as "O" for the numeral "0", a lowercase "I" for the numeral "1", or an uppercase "B" for the numeral "8". Also, you must enter all punctuation such as colons and commas just as they appear in the magazine. Spacing can be important. To be safe, type in the listings *exactly* as they appear.

# **Brackets And Special Characters**

The exception to this typing rule is when you see the curved bracket, such as "{DOWN}". Anything within a set of brackets is a special character or characters that cannot easily be listed on a printer. When you come across such a special statement, refer to "How To Type In *COMPUTE!'s Gazette* Programs."

# **About DATA Statements**

Some programs contain a section or sections of DATA statements. These lines provide information needed by the program. Some DATA statements contain actual programs (called machine language); others contain graphics codes. These lines are especially sensitive to errors.

If a single number in any one DATA statement is mistyped, your machine could "lock up," or "crash." The keyboard and STOP key may seem "dead," and the screen may go blank. Don't panic – no damage is done. To regain control, you have to turn off your computer, then turn it back on. This will erase whatever program was in memory, *so always SAVE a copy of your program before you RUN it*. If your computer crashes, you can LOAD the program and look for your mistake.

Sometimes a mistyped DATA statement will cause an error message when the program is RUN. The error message may refer to the program line that READs the data. *The error is still in the DATA statements, though*.

# **Get To Know Your Machine**

You should familiarize yourself with your computer before attempting to type in a program. Learn the statements you use to store and retrieve programs from tape or disk. You'll want to save a copy of your program, so that you won't have to type it in every time you want to use it. Learn to use your machine's editing functions. How do you change a line if you made a mistake? You can always retype the line, but you at least need to know how to backspace. Do you know how to enter inverse video, lowercase, and control characters? It's all explained in your computer's manuals.

## **A Quick Review**

1) Type in the program a line at a time, in order. Press RETURN at the end of each line. Use backspace or the back arrow to correct mistakes.

2) Check the line you've typed against the line in the magazine. You can check the entire program again if you get an error when you RUN the program.

3) Make sure you've entered statements in brackets as the appropriate control key (see "How To Type *COMPUTE!'s Gazette* Programs" elsewhere in the magazine.)

We regret that we are not able to respond to individual inquiries about programs, products, or services appearing in COMPUTE!'s Gazette for Commodorc due to increasing publication activity. On those infrequent occasions when a published program contains a typo, the correction will appear in the magazine, usually within eight weeks. If you have specific questions about items or programs which you've seen in COMPUTE!'s Gazette for Commodore, please send them to Gazette Feedback, P.O. Box 5406, Greensboro, NC 27403.

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# How To Type In COMPUTE!'s Gazette Programs

Many of the programs which are listed in *COM-PUTE!'s Gazette* contain special control characters (cursor control, color keys, inverse video, etc.). To make it easy to know exactly what to type when entering one of these programs into your computer, we have established the following listing conventions.

Generally, any VIC-20 or Commodore 64 program listings will contain bracketed words which spell out any special characters: {DOWN} would mean to press the cursor down key. {5 SPACES} would mean to press the space bar five times.

To indicate that a key should be *shifted* (hold down the SHIFT key while pressing the other key), the key would be underlined in our listings. For example,  $\underline{S}$  would mean to type the S key while holding the shift key. This would appear on your screen as a "heart" symbol. If you find an underlined key enclosed in braces (e.g., {10 N}), you should type the key as many times as indicated (in our example, you would enter ten shifted N's).

If a key is enclosed in special brackets, [\*], you should hold down the *Commodore key* while pressing the key inside the special brackets. (The Commodore key is the key in the lower left corner of the keyboard.) Again, if the key is preceded by a number, you should press the key as many times as necessary.

Rarely, you'll see a solitary letter of the alphabet enclosed in braces. These characters can be entered on the Commodore 64 by holding down the CTRL key while typing the letter in the braces. For example, {A} would indicate that you should press CTRL-A. You should never have to enter such a character on the VIC-20, but if you do, you would have to leave the quote mode (press RE-TURN and cursor back up to the position where the control character should go), press CTRL-9 (RVS ON), the letter in braces, and then CTRL-0 (RVS OFF).

About the *quote mode*: you know that you can move the cursor around the screen with the CRSR keys. Sometimes a programmer will want to move the cursor under program control. That's why you see all the {LEFT}'s, {HOME}'s, and {BLU}'s in our programs. The only way the computer can tell the difference between direct and programmed cursor control is the quote mode.

Once you press the quote (the double quote, SHIFT-2), you are in the quote mode. If you type something and then try to change it by moving the cursor left, you'll only get a bunch of reversevideo lines. These are the symbols for cursor left. The only editing key that isn't programmable is the DEL key; you can still use DEL to back up and edit the line. Once you type another quote, you are out of quote mode.

You also go into quote mode when you IN-SerT spaces into a line. In any case, the easiest way to get out of quote mode is to just press RE-TURN. You'll then be out of quote mode and you can cursor up to the mistyped line and fix it.

Use the following table when entering cursor and color control keys:

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When You Re	ad: Pres	is: Se	e: When You Read	: Pres	55: ·	See:	When You Rea	d: Press:	See:
(CLEAR)	SHIFT	CLR/HOME	CYN }	CTRL	4		E73	<b>C</b> <sup>z</sup> 7	-
{HOME}	[	CLR/HOME	{PUR}	CTRL	5		£83	Cr B	
{UP}	SHIFT	CRSR	[GRN]	CTRL	6	. 1	{F1}	. n	
(DOWN)	. [	CRSR	[BLU]	CTRL	7	÷	{F2}	SHIFT f1	j R
LEFT }	SHIFT	CRSR -	{YEL}	CTRL	8		{F3}	63	
(RIGHT)		CRSR -	819	C.	1	4	{F4}	SHIFT f3	
(RVS)	CTRL	9	E 23	C= [	2	16	{F5}	f5	
(OFF)	CTRL	0	833	Cr [	3		{F6}	SHIFT f5	
BLK	CTRL	1	843	C:	4	0	{F7}	f7	
(WHT)	CTRL	2	853	C: [	5	2	{F8}	SHIFT F7	
(RED)	CTRL		<b>863</b>	G	6				

# **The Automatic Proofreader**

"The Automatic Proofreader" will help you type in program listings from COMPUTE!'s Gazette without typing mistakes. It is a short error-checking program that hides itself in memory. When activated, it lets you know immediately after typing a line from a program listing if you have made a mistake. Please read these instructions carefully before typing any programs in COMPUTE!'s Gazette.

#### **Preparing The Proofreader**

1. Using the listing below, type in the Proofreader. The same program works on both the VIC-20 and Commodore 64. Be very careful when entering the DATA statements — don't type an l instead of a 1, an O instead of a 0, extra commas, etc.

2. SAVE the Proofreader on tape or disk at least twice before running it for the first time. This is very important because the Proofreader erases this part of itself when you first type RUN.

3. After the Proofreader is SAVEd, type RUN. It will check itself for typing errors in the DATA statements and warn you if there's a mistake. Correct any errors and SAVE the corrected version. Keep a copy in a safe place — you'll need it again and again, every time you enter a program from COMPUTEI's Gazette.

4. When a correct version of the Proofreader is RUN, it activates itself. You are now ready to enter a program listing. If you press RUN/STOP-RESTORE, the Proofreader is disabled. To reactivate it, just type the command SYS 886 and press RETURN.

## Using The Proofreader

All VIC and 64 listings in COMPUTEI's Gazette now have a *checksum number* appended to the end of each line, for example ":rem 123". *Don't enter this statement when typing in a program.* It is just for your information. The rem makes the number harmless if someone does type it in. It will, however, use up memory if you enter it, and it will confuse the Proofreader, even if you entered the rest of the line correctly.

When you type in a line from a program listing and press RETURN, the Proofreader displays a number at the top of your screen. *This checksum number must match the checksum number in the printed listing*. If it doesn't, it means you typed the line differently than the way it is listed. Immediately recheck your typing. Remember, don't type the rem statement with the checksum number; it is published only so you can check it against the number which appears on your screen.

The Proofreader is not picky with spaces. It will not notice extra spaces or missing ones. This is for your convenience, since spacing is generally not important. But occasionally proper spacing *is* important, so be extra careful with spaces, since the Proofreader will catch practically everything else that can go wrong.

There's another thing to watch out for: if you enter the line by using abbreviations for commands, the checksum will not match up. But there is a way to make the Proofreader check it. After entering the line, LIST it. This eliminates the abbreviations. Then move the cursor up to the line and press RETURN. It should now match the checksum. You can check whole groups of lines this way.

### **Special Tape SAVE Instructions**

When you're done typing a listing, you must disable the Proofreader before SAVEing the program on tape. Disable 162 COMPUTEI's Gazette February 1984 the Proofreader by pressing RUN/STOP-RESTORE (hold down the RUN/STOP key and sharply hit the RESTORE key). This procedure is not necessary for disk SAVEs, but you must disable the Proofreader this way before a tape SAVE.

SAVE to tape erases the Proofreader from memory, so you'll have to LOAD and RUN it again if you want to type another listing. SAVE to disk does not erase the Proofreader.

## **Replace Original Proofreader**

If you typed in the original version of the Proofreader (October 1983 issue), you should replace it with the improved version below. We added a POKE to the original version to protect it from being erased when you LOAD another program from tape. The POKE does protect the Proofreader, and the Proofreader itself was not affected. However, a quirk in the VIC-20's operating system means that programs typed in with the Proofreader and SAVEd on tape cannot be LOADed properly later. If you LOAD a program SAVEd while the Proofreader was in memory, you see ?LOAD ERROR. This applies only to VIC tape SAVEs (disk SAVEs work OK, and the quirk was fixed in the Commodore 64).

If you have a program typed in with the original Proofreader and SAVEd on tape, follow this special LOAD procedure:

1. Turn the power off, then on.

2. LOAD the program from tape (disregard the ?LOAD ERROR).

Enter: POKE 45, PEEK(174):POKE 46, PEEK(175):CLR
 ReSAVE the program to tape.

The program will LOAD fine in the future. We strongly recommend that you type in the new version of the Proofreader and discard the old one.

## Automatic Proofreader For VIC And 64

- 100 PRINT"{CLR}PLEASE WAIT...":FORI=886TO 1018:READA:CK=CK+A:POKEI,A:NEXT
- 110 IF CK<>17539 THEN PRINT" [DOWN]YOU MAD E AN ERROR":PRINT"IN DATA STATEMENTS. ":END
- 12Ø SYS886:PRINT"[CLR][2 DOWN]PROOFREADER ACTIVATED.":NEW

886 DATA 173,036,003,201,150,208 DATA 001,096,141,151,003,173 892 898 DATA Ø37,ØØ3,141,152,ØØ3,169 904 DATA 150,141,036,003,169,003 910 DATA 141,037,003,169,000,133 916 DATA 254,096,032,087,241,133 922 DATA 251,134,252,132,253,008 928 DATA 201,013,240,017,201,032 934 DATA 240,005,024,101,254,133 940 DATA 254,165,251,166,252,164 DATA 253,040,096,169,013,032 946 952 DATA 210,255,165,214,141,251 958 DATA 003,206,251,003,169,000 964 DATA 133,216,169,019,032,210 970 DATA 255,169,018,032,210,255 976 DATA 169,058,032,210,255,166 982 DATA 254,169,000,133,254,172 988 DATA 151,003,192,087,208,006 994 DATA Ø32,205,189,076,235,003 1000 DATA 032,205,221,169,032,032 1006 DATA 210,255,032,210,255,173 1012 DATA 251,003,133,214,076,173 1018 DATA 003



# MLX Machine Language Entry Program For Commodore 64 And VIC-20

MLX is a labor-saving utility that allows almost failsafe entry of machine language programs published in COMPUTE's GAZETTE. You need to know nothing about machine language to use MLX-it was designed for everyone. There are separate versions for the Commodore 64 and expanded VIC-20 (at least 8K). MLX was conceived and written by Program Editor Charles Brannon. Important: MLX is required to type in the machine language programs in this issue.

MLX is a new way to enter long machine language (ML) programs with a minimum of fuss. MLX lets you enter the numbers from a special list that looks similar to BASIC DATA statements. It checks your typing on a line-by-line basis. It won't let you enter illegal characters when you should be typing numbers. It won't let you enter numbers greater than 255 (forbidden in ML). It won't let you enter the wrong numbers on the wrong line. In addition, MLX creates a ready-to-use tape or disk file. You can then use the LOAD command to read the program into the computer, as with any program:

LOAD "filename",1,1 (for tape) LOAD "filename",8,1 (for disk)

To start the program, you enter a SYS command that transfers control from BASIC to machine language. The starting SYS number always appears in the appropriate article.

# Using MLX

Type in and save the correct version of MLX for your computer (you'll want to use it in the future). When you're ready to type in an ML program, run MLX. MLX asks you for two numbers: the starting address and the ending address. These numbers are given in the article accompanying the ML program.

You'll see a prompt corresponding to the starting address. The prompt is the current line you are entering from the listing. It increases by six each time you enter a line. That's because each line has seven numbers-six actual data numbers plus a checksum number. The checksum verifies that you typed the previous six numbers correctly. If you enter any of the six numbers wrong, or enter the checksum wrong, the computer rings a buzzer and prompts you to reenter the line. If you enter it correctly, a bell tone sounds and you continue to the next line...

MLX accepts only numbers as input. It you make a typing error, press the INST/DEL key; the entire number is deleted. You can press it as many times as necessary back to the start of the line. If you enter three-digit numbers as listed, the computer automatically prints the comma and goes on to accept the next number. If you enter less than three digits, you can

Charles Brannon, Program Editor

press either the comma, SPACE bar, or RETURN key to advance to the next number. The checksum automatically appears in inverse video for emphasis.

## MLX Commands

When you finish typing an ML listing (assuming you type it all in one session) you can then save the completed program on tape or disk. Follow the screen instructions. If you get any errors while saving, you probably have a bad disk, or the disk is full, or you've made a typo when entering the MLX program itself.

You don't have to enter the whole ML program in one sitting. MLX lets you enter as much as you want, save it, and then reload the file from tape or disk later. MLX recognizes these commands:

SHIFT-S: Save	SHIFT-N: New Address
SHIFT-L: Load	SHIFT-D: Display

When you enter a command, MLX jumps out of the line you've been typing, so we recommend you do it at a new prompt. Use the Save command to save what you've been working on. It will save on tape or disk as if you've finished, but the tape or disk won't work, of course, until you finish the typing. Remember what address you stop at. The next time you run MLX, answer all the prompts as you did before, then insert the disk or tape. When you get to the entry prompt, press SHIFT-L to reload the partly completed file into memory. Then use the New Address command to resume typing.

To use the New Address command, press SHIFT-N and enter the address where you previously stopped. The prompt will change, and you can then continue typing. Always enter a New Address that matches up with one of the line numbers in the special listing, or else the checksum won't work. The Display command lets you display a section of your typing. After you press SHIFT-D, enter two addresses within the line number range of the listing. You can abort the listing by pressing any key.

The special MLX commands may seem a bit confusing, but as you work with MLX, they will become valuable. For example, what if you forgot where you stopped typing? Use the Display command to scan memory from the beginning to the end of the program. When you reach the end of your typing, the lines will contain a random pattern of numbers. When you see the end of your typing, press any key to stop the listing. Use the New Address command to continue typing from the proper location.

You can use the Save and Load commands to make copies of the completed program. Use Load to reload the tape or disk, then insert a new tape or disk and use Save to make a new copy.

Be sure to save MLX; it will be used for future ML programs in COMPUTE!'s GAZETTE.

See program listings on page 184.

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# **Bug-Swatter:** Modifications And Corrections

#### • If you used MLX to type in "Spike" (December), you may have had a problem as portions of your typing seemed to change as you entered the program. A solution is the POKE statement below, which will move the top of BASIC memory to below the Spike program, so BASIC does not write over Spike as you type it in.

#### POKE 52, 128: POKE 56, 128: CLR

Enter this line in direct mode (without a line number). Then LOAD and RUN MLX. Next Spike should be loaded in. By using the Display command of MLX, you can check to see which parts of Spike have been overwritten by BASIC. You can then determine which sections you need to retype.

Additionally, there is a correction in the text of the MLX article on page 164. The article mentions that by scanning memory from the beginning to the end of the program, the memory locations where you have not typed in numbers will be filled with 170s. This is incorrect. These areas will be filled with random patterns of numbers.

•"64 Basic Aid" (January) is subject to the same problem, as described above. Before typing it in, you must protect the top of memory with POKE 52,154: POKE 56,154: CLR. Without these POKEs, BASIC will overwrite the machine language program.

•Tape users have had problems using "Automatic Proofreader" with programs typed in more than one sitting (or after a safety SAVE). Automatic Proofreader is a machine language program stored in the cassette buffer, and when a program is SAVEd or LOADed from tape, the buffer is cleared. This makes it impossible to reload that part of the program you had previously entered and saved, and Automatic Proofreader at the same time.

The following modification will allow you to load Automatic Proofreader while a program is in memory:

1. LOAD and RUN Automatic Proofreader. This will put the machine language program into the cassette buffer.

2. Type the following lines in direct mode (without line numbers):

A\$="PROOFREADER.T": B\$="{10 SPACES}": FOR X = 1 TO 4: A\$=A\$+B\$:NEXTX

FORX= 886 TO 1018: A\$ = A\$ + CHR\$(PEEK(X)
):NEXTX

#### OPEN1, 1, 1, A\$: CLOSE1

After you type the last line, you will be asked to press RECORD and PLAY. We recommend that you start at the beginning of a new tape.

You now have a new version of Automatic Proofreader. Turn your computer off and on, then LOAD the program you were working on. Put the cassette containing PROOFREADER.T into the tape drive and type:

#### **OPEN1:CLOSE1**

You can now get into Proofreader by typing SYS 886. To test this, PRINT PEEK (886) should return the number 173. If it does not, repeat the steps above, making sure that A\$ (PROOF-READER.T) contains 13 characters and that B\$ contains 10 spaces.

The new version of Automatic Proofreader will load itself into the cassette buffer whenever you type OPEN1: CLOSE1 and PROOFREADER.T is the next program on your tape. It will not disturb the contents of BASIC memory.

The lines above convert the machine language program into characters that are concatenated into a string. When you open a tape file, using the string as the name of the file, the tape header contains the ML program (disguised as the name of the file). Opening and closing the tape file loads the header into the cassette buffer, but does not disturb BASIC programs that are already in memory.

•A programming error in "64 Aardvark Attack" (November) prevents players from defending against bombs falling on city zero. To remedy this, readers James V. Powell and Sheldon S. Cantor suggest changing line 460:

46Ø IFVAL(G\$)-1<>ZAND(G\$<>"Ø"ORZ<>9)THEN4 8Ø

The error was introduced when the game was translated from the VIC to the Commodore 64. The VIC-20 version (October) does not contain this problem.

•There are two typos in the Assembler program ("Machine Language For Beginners," November): In line 6060, change ZO\$ to ZA\$. And, in line 20000, change BCC8114 to BCC8144. Thanks to reader Jim Tobias for pointing this out.

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# **MLX For VIC And 64**

(Article on page 163.)

#### **BEFORE TYPING...**

Before typing in programs, please refer to "How To Type COMPUTE!'s Gazette Programs," "A Beginner's Guide To Typing In Programs," and "The Automatic Proofreader" that appear before the Program Listings.

## Program 1: MLX-64 Version

- 100 PRINT" {CLR} {CYN} "; CHR\$(142); CHR\$(8);: POKE53281,1:POKE53280,1 :rem 73
- 101 POKE 788,52:REM DISABLE RUN/STOP :rem 119
- 110 PRINT" [RVS] [40 SPACES]"; :rem 176
- 120 PRINT" {RVS} {15 SPACES} {RIGHT} {OFF} [\*]£{RVS} {RIGHT} {RIGHT} {2 SPACES} [\*][OFF][\*]£{RVS} £{RVS} {13 SPACES]"; :rem 250
- 130 PRINT" [RVS] [15 SPACES] [RIGHT] [G] [RIGHT] [2 RIGHT] [OFF] £ [RVS] £ [KVS] [OFF] [[\*] [RVS] [13 SPACES]"; :rem 35
- 140 PRINT" [RVS] [40 SPACES]" :rem 120
- 200 PRINT" {2 DOWN } {PUR } {BLK } {3 SPACES } A F AILSAFE MACHINE LANGUAGE EDITOR {5 DOWN }" :rem 130
- 210 PRINT"[5][2 UP]STARTING ADDRESS? [8 SPACES][9 LEFT]"; :rem 143
- 215 INPUTS:F=1-F:C\$=CHR\$(31+119\*F:rem 125
- 168 COMPUTEI's Gazette February 1984

225 PRINT: PRINT: PRINT :rem 180 230 PRINT" [5] [2 UP] ENDING ADDRESS? {8 SPACES}{9 LEFT}";:INPUTE:F=1-F:C\$= :rem 20 CHR\$(31+119\*F) 24Ø IFE<256OR(E>40960ANDE<49152)ORE>53247 THENGOSUB3000:GOTO230 :rem 183 250 IFE<STHENPRINTC\$; "{RVS}ENDING < START [2 SPACES]":GOSUB1000:GOTO 230 :rem 176 260 PRINT: PRINT: PRINT :rem 179 300 PRINT" {CLR}"; CHR\$(14): AD=S: POKEV+21,0 :rem 225 310 PRINTRIGHT\$("0000"+MID\$(STR\$(AD),2),5 );":";:FORJ=1TO6 :rem 234 320 GOSUB570:IFN=-1THENJ=J+N:GOTO320 :rem 228 390 IFN=-211THEN 710 :rem 62 400 IFN=-204THEN 790 :rem 64 410 IFN=-206THENPRINT: INPUT" { DOWN } ENTER N :rem 44 EW ADDRESS"; ZZ 415 IFN=-206THENIFZZ<SORZZ>ETHENPRINT" {RVS}OUT OF RANGE":GOSUB1000:GOTO410 :rem 225 417 IFN=-206THENAD=ZZ:PRINT:GOTO310 :rem 238 :rem 133 420 IF N<>-196 THEN 480 430 PRINT: INPUT" DISPLAY: FROM"; F: PRINT, "TO :rem 234 "::INPUTT 44Ø IFF<SORF>EORT<SORT>ETHENPRINT"AT LEAS T";S;"{LEFT}, NOT MORE THAN";E:GOTO43 :rem 159 450 FORI=FTOTSTEP6:PRINT:PRINTRIGHT\$("000 Ø"+MID\$(STR\$(I),2),5);":"; :rem 3Ø

THENGOSUB3000:GOTO210

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:rem 235

FORK=ØTO5:N=PEEK(I+K):PRINTRIGHT\$("ØØ "+MID\$(STR\$(N),2),3);","; 800 INPUT" { 2 DOWN } FILENAME"; F\$ :rem 66 46Ø GETA\$: IFA\$>""THENPRINT: PRINT: GOTO31Ø 810 PRINT: PRINT" {2 DOWN } {RVS } T {OFF } APE OR {RVS}D{OFF}ISK: (T/D)" :rem 25 820 GETA\$: IFA\$<> "T"ANDA\$ <> "D"THEN820 470 NEXTK: PRINTCHR\$(20); :NEXTI: PRINT: PRIN :rem 50 830 DV=1-7\*(A\$="D"):IFDV=8THENF\$="0:"+F\$ 480 IFN<Ø THEN PRINT:GOTO310 :rem 168 490 A(J) = N: NEXTJ:rem 199 500 CKSUM=AD-INT(AD/256)\*256:FORI=1T06:CK 84Ø T\$=F\$:ZK=PEEK(53)+256\*PEEK(54)-LEN(T\$ SUM=(CKSUM+A(I))AND255:NEXT :rem 200 ):POKE782,ZK/256 841 POKE781, ZK-PEEK(782)\*256: POKE780, LEN( 51Ø PRINTCHR\$(18);:GOSUB57Ø:PRINTCHR\$(2Ø) :rem 234 T\$):SYS65469 845 POKE780, 1: POKE781, DV: POKE782, 1: SYS654 :rem 255 515 IFN=CKSUMTHEN53Ø 66 520 PRINT: PRINT"LINE ENTERED WRONG : RE-E 850 POKE780,0:SYS65493 NTER": PRINT: GOSUB1000: GOTO310:rem 176 860 IF(PEEK(783)AND1)OR(ST AND191)THEN870 :rem 218 54Ø FORI=1TO6:POKEAD+I-1,A(I):NEXT:POKE54 865 PRINT" {DOWN } DONE. ": GOTO310 272,Ø:POKE54273,Ø :rem 227 870 PRINT" [DOWN] ERROR ON LOAD. [2 SPACES] T :rem 212 550 AD=AD+6:IF AD<E THEN 310 RY AGAIN. {DOWN} ": IFDV=1THEN800 :rem 108 :rem 88 880 OPEN15,8,15:INPUT#15,E1\$,E2\$:PRINTE1\$ :rem 79 ;E2\$:CLOSE15:GOTO800 581 GETAS: IFAS=""THEN581 :rem 95 1000 REM BUZZER PRINTCHR\$(2Ø);:A=ASC(A\$):IFA=13ORA=44 1001 POKE54296, 15: POKE54277, 45: POKE54278, :rem 229 ORA=32THEN67Ø 165 590 IFA>128THENN=-A:RETURN :rem 137 1002 POKE54276, 33: POKE 54273, 6: POKE54272, 600 IFA<>20 THEN 630 :rem 10 GOSUB690:IFI=1ANDT=44THENN=-1:PRINT" 1003 FORT=1TO200:NEXT:POKE54276,32:POKE54 {LEFT} {LEFT}";:GOTO690 :rem 172 273, Ø: POKE54272, Ø: RETURN :rem 109 2000 REM BELL SOUND 630 IFA<480RA>57THEN580 :rem 105 2001 POKE54296, 15: POKE54277, 0: POKE54278, 2 640 PRINTA\$;:N=N\*10+A-48 :rem 106 47 650 IFN>255 THEN A=20:GOSUB1000:GOTO600 2002 POKE 54276, 17: POKE54273, 40: POKE54272 :rem 229 ,Ø 66Ø Z=Z+1:IFZ<3THEN58Ø :rem 71 2003 FORT=1T0100:NEXT:POKE54276,16:RETURN :rem 114 67Ø IFZ=ØTHENGOSUB1ØØØ:GOTO57Ø 680 PRINT", "; : RETURN :rem 240 3000 PRINTC\$;" {RVS}NOT ZERO PAGE OR ROM": 690 S%=PEEK(209)+256\*PEEK(210)+PEEK(211) GOTO1000 :rem 149 691 FORI=1TO3:T=PEEK(S%-I) :rem 67 Program 2: MLX—VIC Version 695 IFT<>44ANDT<>58THENPOKES%-I, 32:NEXT :rem 205 100 PRINT" {CLR} {PUR}"; CHR\$(142); CHR\$(8); 700 PRINTLEFT\$("{3 LEFT}", I-1);:RETURN :rem 7 710 PRINT" {CLR} {RVS} \*\*\* SAVE \*\*\* {3 DOWN}" 101 POKE 788, 194: REM DISABLE RUN/STOP :rem 236 720 INPUT" {DOWN} FILENAME"; F\$ :rem 228 110 PRINT" [RVS] [14 SPACES]" PRINT: PRINT" [Z DOWN] [RVS] T [OFF] APE OR 120 PRINT" (RVS) [RIGHT]? [OFF] [\*] £ [RVS] {RVS}D{OFF}ISK: (T/D)" {RIGHT} {RIGHT} {2 SPACES} [\*] [OFF] :rem 228 E\*]£[RVS]£[RVS] " 740 GETAS: IFAS<>"T"ANDAS<>"D"THEN740 130 PRINT" (RVS) [RIGHT] [G] [RIGHT] :rem 36 [2 RIGHT] {OFF} f{RVS} f{\*] {OFF} 75Ø DV=1-7\*(A\$="D"):IFDV=8THENF\$="Ø:"+F\$ [\*] [RVS] :rem 158 140 PRINT" [RVS] [14 SPACES]" 76Ø T\$=F\$:ZK=PEEK(53)+256\*PEEK(54)-LEN(T\$ PRINT" { 2 DOWN } [PUR ] { BLK } A FAILSAFE MA 200 ):POKE782,ZK/256 :rem 3 762 POKE781, ZK-PEEK(782)\*256: POKE780, LEN( CHINE": PRINT"LANGUAGE EDITOR { 5 DOWN }" T\$):SYS65469 :rem 109 210 PRINT" {BLK} { 3 UP } STARTING ADDRESS" : IN 763 POKE780, 1: POKE781, DV: POKE782, 1: SYS654 PUTS:F=1-F:C\$=CHR\$(31+119\*F) :rem 69 765 POKE254, S/256: POKE253, S-PEEK(254)\*256 22Ø IFS<256ORS>32767THENGOSUB3000:GOTO210 : POKE780, 253 :rem 12 225 PRINT: PRINT: PRINT: PRINT 766 POKE782, E/256: POKE781, E-PEEK(782)\*256 230 PRINT" [BLK] [3 UP] ENDING ADDRESS": INPU :rem 124 77Ø IF(PEEK(783)AND1)OR(ST AND191)THEN78Ø TE:F=1-F:C\$=CHR\$(31+119\*F) 24Ø IFE<2560RE>32767THENGOSUB3ØØØ:GOTO23Ø :rem 111 775 PRINT" [DOWN] DONE. ": END :rem 106 780 PRINT" { DOWN } ERROR ON SAVE. { 2 SPACES } T 250 IFE<STHENPRINTC\$; "{RVS}ENDING < START RY AGAIN. ": IFDV=1THEN720 {2 SPACES}":GOSUB1000:GOTO 230 :rem 171 781 OPEN15,8,15:INPUT#15,E1\$,E2\$:PRINTE1\$ ;E2\$:CLOSE15:GOTO720 :rem 103 260 PRINT: PRINT: PRINT 790 PRINT" [CLR] [RVS] \*\*\* LOAD \*\*\* [2 DOWN]" 300 PRINT" {CLR}"; CHR\$(14): AD=S

451

T:GOTO310

53Ø GOSUB2ØØØ

560 GOTO 710

580 PRINT" [+]";

57Ø N=Ø:Z=Ø

62Ø GOTO57Ø

585

610

730

66

:SYS65496

# :rem 56 commission commission com

:rem 176 :rem 179

:rem 212

:rem 244

:rem 227

:rem 34

:rem 157

:rem 107

:rem 70

:rem 11

:rem 111 :rem 96

:rem 172

:rem 102

:rem 135

:rem 207

:rem 42

:rem 202

:rem 152

:rem 86

:rem 57

:rem 89

:rem 181

:rem 174

:rem 117

:rem 191

:rem 232

:rem 120

:rem 141

:rem 97

:rem 2

:rem 123

:rem 158

:rem 234

:rem 78

:rem 2

310 PRINTRIGHT\$ ("0000"+MID\$ (STR\$ (AD), 2), 5 );":";:FORJ=1T06 :rem 234 32Ø GOSUB57Ø:IFN=-1THENJ=J+N:GOTO32Ø :rem 228 390 IFN=-211THEN 710 :rem 62 400 IFN=-204THEN 790 :rem 64 410 IFN=-206THENPRINT: INPUT" { DOWN } ENTER N EW ADDRESS"; ZZ :rem 44 IFN=-206THENIFZZ<SORZZ>ETHENPRINT" 415 [RVS]OUT OF RANGE":GOSUB1000:GOTO410 :rem 225 417 IFN=-206THENAD=ZZ:PRINT:GOTO310 :rem 238 420 IF N<>-196 THEN 480 :rem 133 PRINT: INPUT" DISPLAY: FROM"; F: PRINT, "TO 430 ";:INPUTT :rem 234 IFF < SORF > EORT < SORT > ETHENPRINT "AT LEAS 440 T";S;"{LEFT}, NOT MORE THAN", E:GOTO43 :rem 159 450 FORI=FTOTSTEP6:PRINT:PRINTRIGHT\$("000 Ø"+MID\$(STR\$(I),2),5);":"; :rem 30 FORK=ØTO5:N=PEEK(I+K):IFK=3THENPRINTS 455 PC(10); :rem 34 457 PRINTRIGHT\$("ØØ"+MID\$(STR\$(N),2),3);" , "; :rem 157 46Ø GETA\$: IFA\$> ""THENPRINT: PRINT: GOTO31Ø :rem 25 470 NEXTK: PRINTCHR\$ (20); :NEXTI: PRINT: PRIN :rem 50 T:GOTO31Ø IFN<Ø THEN PRINT:GOTO310 :rem 168 48Ø 490 A(J) = N: NEXTJ:rem 199 500 CKSUM=AD-INT(AD/256)\*256:FORI=1T06:CK SUM=(CKSUM+A(I))AND255:NEXT :rem 200 51Ø PRINTCHR\$(18);:GOSUB57Ø:PRINTCHR\$(2Ø) :rem 234 :rem 255 515 IFN=CKSUMTHEN530 520 PRINT: PRINT"LINE ENTERED WRONG": PRINT "RE-ENTER": PRINT: GOSUB1000: GOTO310 :rem 129 :rem 218 530 GOSUB2000 54Ø FORI=1TO6:POKEAD+I-1,A(I):NEXT:rem 8Ø 550 AD=AD+6:IF AD<E THEN 310 :rem 212 :rem 108 56Ø GOTO 71Ø :rem 88 57Ø N=Ø:Z=Ø :rem 79 PRINT" [+]"; 58Ø 581 GETAS: IFAS=""THEN581 :rem 95 585 PRINTCHR\$(20);:A=ASC(A\$):IFA=130RA=44 ORA=32THEN67Ø :rem 229 :rem 137 590 IFA>128THENN=-A:RETURN 600 IFA<>20 THEN 630 :rem 10 610 GOSUB690:IFI=1ANDT=44THENN=-1:PRINT" {LEFT} {LEFT}";:GOTO690 :rem 172 620 GOTO570 :rem 109 630 IFA<480RA>57THEN580 :rem 105 :rem 106 640 PRINTA\$;:N=N\*10+A-48 650 IFN>255 THEN A=20:GOSUB1000:GOTO600 :rem 229 :rem 71 660 Z=Z+1:IFZ<3THEN580 67Ø IFZ=ØTHENGOSUB1ØØØ:GOTO57Ø :rem 114 680 PRINT", ";:RETURN :rem 240 690 S%=PEEK(209)+256\*PEEK(210)+PEEK(211) :rem 149 692 FORI=1TO3:T=PEEK(S%-I) :rem 68 IFT<>44ANDT<>58THENPOKES%-I, 32:NEXT 695 :rem 205 700 PRINTLEFT\$("{3 LEFT}", I-1);:RETURN :rem 7 710 PRINT" {CLR} {RVS} \*\*\* SAVE \*\*\* {3 DOWN}" :rem 236 :rem 228 720 INPUT" {DOWN} FILENAME"; F\$

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730 PRINT: PRINT" [2 DOWN] [RVS] T [OFF] APE OR [RVS]D[OFF]ISK: (T/D)" :rem 228 740 GETAS: IFAS<>"T"ANDAS<>"D"THEN740 :rem 36 750 DV=1-7\*(A\$="D"):IFDV=8THENF\$="0:"+F\$ :rem 158 760 T\$=F\$:ZK=PEEK(53)+256\*PEEK(54)-LEN(T\$ ):POKE782,ZK/256 :rem 3 762 POKE781, ZK-PEEK(782)\*256: POKE780, LEN( T\$):SYS65469 :rem 109 763 POKE780, 1: POKE781, DV: POKE782, 1: SYS654 66 :rem 69 765 POKE254, S/256: POKE253, S-PEEK(254)\*256 : POKE780, 253 :rem 12 766 POKE782, E/256: POKE781, E-PEEK(782)\*256 :SYS65496 :rem 124 770 IF(PEEK(783)AND1)OR(ST AND191)THEN780 :rem 111 775 PRINT" {DOWN } DONE. ": END :rem 106 780 PRINT" { DOWN } ERROR ON SAVE. { 2 SPACES } T RY AGAIN. ": IFDV=1THEN720 :rem 171 781 OPEN15,8,15:INPUT#15,E1\$,E2\$:PRINTE1\$ ;E2\$:CLOSE15:GOTO72Ø :rem 103 782 GOTO72Ø :rem 115 790 PRINT" {CLR} {RVS} \*\*\* LOAD \*\*\* [2 DOWN]" :rem 212 800 INPUT" { 2 DOWN } FILENAME"; F\$ :rem 244 810 PRINT: PRINT" { 2 DOWN } {RVS } T {OFF } APE OR {RVS}D{OFF}ISK: (T/D)" :rem 227 820 GETAS: IFAS <> "T" ANDAS <> "D" THEN820 :rem 34 830 DV=1-7\*(A\$="D"):IFDV=8THENF\$="0:"+F\$ :rem 157 840 T\$=F\$:ZK=PEEK(53)+256\*PEEK(54)-LEN(T\$ ):POKE782,ZK/256 :rem 2 841 POKE781, ZK-PEEK(782)\*256: POKE780, LEN( T\$):SYS65469 :rem 107 845 POKE780, 1: POKE781, DV: POKE782, 1: SYS654 :rem 70 66 850 POKE780,0:SYS65493 :rem 11 860 IF(PEEK(783)AND1)OR(ST AND191)THEN870 :rem 111 :rem 96 865 PRINT" {DOWN } DONE. ": GOTO310 870 PRINT" [DOWN] ERROR ON LOAD. [2 SPACES] T RY AGAIN. {DOWN} ": IFDV=1THEN800 :rem 172 880 OPEN15, 8, 15: INPUT#15, E1\$, E2\$: PRINTE1\$ ;E2\$:CLOSE15:GOTO800 :rem 102 :rem 135 1000 REM BUZZER :rem 206 1001 POKE36878, 15: POKE36874, 190 1002 FORW=1T0300:NEXTW :rem 117 1003 POKE36878,0:POKE36874,0:RETURN :rem 74 2000 REM BELL SOUND :rem 78 2001 FORW=15TO0STEP-1:POKE36878,W:POKE368 :rem 22 76,240:NEXTW :rem 119 2002 POKE36876,0:RETURN 3000 PRINTC\$;" [RVS] NOT ZERO PAGE OR ROM": GOTO1000 :rem 89

(Article on page 82.)

# Program 1:

#### Speed Reader — 64 Version

10 POKE 53280,15 : POKE 53281,15 : REM SE T BORDER AND BACKGROUND COLORS:rem 111 20 PRINT "{WHT}" :rem 56

#### **BEFORE TYPING...**

Before typing in programs, please refer to "How To Type COMPUTE!'s Gazette Programs," "A Beginner's Guide To Typing In Programs," and "The Automatic Proofreader" that appear before the Program Listings. 30 CL = 55776 : REM START OF SCREEN COLOR MEMORY :rem 150 40 DD = 50 : NC = 5 : REM VARIABLES FOR D ELAY & NUMBER OF DISPLAYED CHARACTER :rem 136 50 PRINT "{CLR}" : REM CLEAR SCREEN :rem 14 60 FOR I = 1 TO 4 : PRINT : NEXT I :rem 100 70 PRINT TAB(14) "SPEED READER" :rem 233 80 PRINT : PRINT : PRINT :rem 131 PRINT"HOLD DOWN THESE KEYS TO CHANGE D 90 ISPLAY" :rem 173 100 PRINT : PRINT "{3 SPACES}F - MAKES RE ADING SPEED FASTER" :rem 61 110 PRINT : PRINT "{3 SPACES}S - MAKES RE ADING SPEED SLOWER" :rem 98 120 PRINT : PRINT "{3 SPACES}> - DISPLAYS MORE CHARACTERS ON LINE" :rem 215 130 PRINT : PRINT "{3 SPACES} < - DISPLAYS FEWER CHARACTERS ON LINE"; :rem 87 140 PRINT : PRINT "{3 SPACES}Q - QUIT THE PROGRAM" :rem 231 150 PRINT : PRINT : PRINT :rem 177 PRINT "PRESS SPACEBAR TO START THE SP 160 EED READER": PRINT :rem 51 17Ø S=PEEK(197):IFS<>6ØANDS<>62THEN17Ø :rem 10 175 IFS=62THEN60000 :rem 73 180 POKE 788,52 : REM DISABLE STOP KEY :rem 67 190 PRINT "[8]" :rem 6 200 READ AS :rem 19 IF A\$ = "EOD" THEN GOTO 60000 :rem 62 210 230 PRINT" {CLR} {12 DOWN} "A\$ :rem 42 240 FOR L = 0 TO 39:rem 69 250 POKE CL + L, 12 : REM POKE CONTRASTING COLOR FOR EACH LETTER IN LINE :rem 250 260 IF L - NC >= 0 THEN POKE CL + L - NC, 15 : REM POKE BACK TO BACKGROUND COLO R :rem 240 270 FOR D = 0 TO DD : NEXT D:rem 25 280 NEXT L :rem 37 290 S = PEEK(197) : REM SCAN KEYBOARD FOR **KEYPRESS** :rem 51 300 IF S = 21 THEN DD = DD - 10 : REM DEC REASE DELAY - READ FASTER :rem 246 IF S = 13 THEN DD = DD + 10 : REM INC 310 REASE DELAY - READ SLOWER :rem 27 IF S = 44 THEN NC = NC + 2 : IF NC > 320 {SPACE}11 THEN NC = NC - 2 :rem 238 REM LINE 320 INCREASES THE NUMBER OF 330 [SPACE] CHARACTERS DISPLAYED AT ONE TI ME :rem 56 340 IF S = 47 THEN NC = NC - 2 : IF NC <  $\{\text{SPACE}\}3$  THEN NC = NC + 2 :rem 194 350 REM LINE 340 DECREASES THE NUMBER OF [SPACE] CHARACTERS DISPLAYED AT ONE TI :rem 46 ME 360 IF S = 62 THEN GOTO 60000 : REM END T HE PROGRAM :rem 108

430 DATA "PUT ANY KIND OF READING MATERIA L IN THE" :rem 82 440 DATA "DATA STATEMENTS, AND THE COMPUT ER WILL" :rem 159 450 DATA "DISPLAY ONE LINE AT A TIME FROM LEFT TO" :rem 30 460 DATA "RIGHT FORCING YOU TO READ WITH [SPACE] THE" :rem 87 470 DATA "CORRECT EYE HABITS. {2 SPACES}WI TH ENOUGH" :rem 217 480 DATA "PRACTICE, IT IS POSSIBLE TO DOU BLE OR" :rem 10 490 DATA "TRIPLE YOUR READING SPEED. {2 SPACES} IN THIS" :rem 130 500 DATA "PROGRAM YOU CAN USE THE KEYBOAR D TO" :rem 156 510 DATA "INCREASE YOUR READING RATE WITH THE (F)" :rem 103 520 DATA "KEY, OR YOU CAN SLOW DOWN THE P ROGRAM" :rem 240 530 DATA "WITH THE (S) KEY." :rem 206 540 DATA "{3 SPACES} IF YOU WANT TO SEE MO RE WORDS ON THE" :rem 125 550 DATA "LINE, HOLD DOWN THE > KEY. {2 SPACES}THE <" :rem 254 560 DATA "KEY SHOWS FEWER CHARACTERS ON T HE LINE AT" :rem 10 570 DATA "ONE TIME. [2 SPACES] WHEN YOU ARE READY TO QUIT, " :rem 199 580 DATA "JUST PRESS THE (Q) KEY." :rem 104 590 DATA "{2 SPACES}THIS PROGRAM DUPLICAT ES SOME OF THE" :rem 228 600 DATA "SAME TECHNIQUES USED IN REGULAR SPEED" :rem 94 610 DATA "READING CLASSES. [2 SPACES] BECAU SE WE ARE TRYING" :rem 116 620 DATA "TO CORRECT EYE MOVEMENT HABITS, WE WILL" :rem 180 630 DATA "HAVE TO DEVOTE SOME AMOUNT OF P RACTICE" :rem 109 640 DATA "TO COR" [RVS] CTING OUR BAD HABIT S, BUT THE" :rem 152 650 DATA "READING EXPERTS SEE NO REASON W HY WE" :rem 244 660 DATA "CANNOT MAKE OURSELVES BETTER AN D FASTER" :rem 1 670 DATA "READERS IF WE WORK TOWARD THAT {SPACE}GOAL." :rem 194 60000 POKE198,0:POKE 788,49 : REM ENABLE {SPACE} THE STOP KEY :rem 161 60010 PRINT "{CLR}" :rem 91 60020 PRINT "{WHT}" :rem 206 60030 DATA "EOD"

400 REM \*\* TRY THIS SAMPLE DATA - THEN SU

410 DATA "{2 SPACES}THIS IS A SAMPLE OF T

420 DATA "PROGRAM FOR THE COMMODORE 64.

BSTITUTE YOUR OWN SELECTION {2 SPACES }

37Ø GOTO 2ØØ

HE SPEED READING"

{2 SPACES}YOU CAN"

### Program 2: Speed Reader — VIC Version

5 POKE 808,114:REM DISABLE STOP KEY:rem 7 10 POKE 36879, 110: REM SET BORDER AND BACK GROUND COLORS :rem 172 20 PRINT "{WHT}" :rem 56

:rem 47

:rem 101

:rem 148

:rem 171

:rem 224

30 CL = 38576: REM START OF SCREEN COLOR M EMORY :rem 149 40 DD=50:NC=3:REM VARIABLES FOR DELAY AND NUMBER OF DISPLAYED CHARACTERS :rem 134 50 PRINT" [CLR] ": REM CLEAR SCREEN :rem 14 6Ø FORI=1TO4:PRINT:NEXTI :rem 100 70 PRINTTAB(3) "\*\* SPEED READER\*\*" :rem 95 80 PRINT: PRINT :rem 188 90 PRINT"HOLD DOWN KEY:" :rem 188 100 PRINT: PRINT" {RVS}F{OFF}-FOR FAST READ ING [6 SPACES] SPEED" :rem 192 110 PRINT: PRINT "{RVS}S{OFF}-FOR SLOW REA :rem 229 DING [6 SPACES] SPEED" 120 PRINT: PRINT" [RVS] > [OFF] - FOR MORE CHA RACTERS [ 3 SPACES ] ON LINE" :rem 249 PRINT: PRINT" {RVS} < {OFF} - FOR FEWER CHA 130 RACTERS [2 SPACES] ON LINE" :rem 62 140 PRINT: PRINT" {RVS}Q{OFF}-QUIT THE PROG RAM" :rem 139 :rem 234 150 PRINT: PRINT 160 PRINT" [2 RIGHT] [YEL] [RVS] [RIGHT] SPACE BAR TO START [OFF]" :rem 115 17Ø S=PEEK(197): IFS <> 32ANDS <> 48THEN17Ø :rem 13 175 IFS=48THEN60000 :rem 77 19Ø POKE36879,59 :rem 116 :rem 19 200 READAS 21Ø IFA\$="EOD"THEN6ØØØØ :rem 5 230 PRINT" [CYN] [CLR] [8 DOWN] "A\$ :rem 133 24Ø FORL=ØTO21 :rem 6Ø POKECL+L, Ø: REM POKE CONTRASTING COLOR 250 FOR EACH LETTER IN LINE :rem 199 IFL-NC>=ØTHEN POKECL+L-NC, 3:REM POKE 260 [SPACE] BACK TO BACKGROUND COLOR :rem 189 :rem 25 270 FORD=ØTODD:NEXT D :rem 37 28Ø NEXT L 290 S=PEEK(197): REM SCAN KEYBOARD FOR KEY PRESS :rem 51 300 IFS=42THENDD=DD-10:REM DECREASE DELAY :rem 249 -READ FASTER 310 IFS=41THENDD=DD+10:REM INCREASE DELAY :rem 28 -READ SLOWER 32Ø IFS=37THENNC=NC+2:IFNC>11THENNC=NC-2 :rem 240 330 REM LINE 320 INCREASES THE NUMBER OF [SPACE] CHARACTERS DISPLAYED AT ONE TI :rem 56 ME 34Ø IFS=29THENNC=NC-2:IFNC<3THENNC=NC+2 :rem 194 350 REM LINE 340 DECREASES THE NUMBER OF [SPACE] CHARACTERS DISPLAYED AT ONE TI :rem 46 ME 360 IFS=48THEN60000:REM END THE PROGRAM :rem 55 :rem 101 37Ø GOTO2ØØ 400 REM \*\* TRY THIS SAMPLE DATA - THEN SU BSTITUTE YOUR OWN SELECTION [2 SPACES] :rem 148 410 DATA "{2 SPACES}THIS IS A SAMPLE OF" :rem 95 415 DATA"THE SPEED READING" :rem 68 420 DATA" PROGRAM FOR THE VIC-20" :rem 69 DATA". YOU CAN PUT ANY KIND" :rem 253 425 430 DATA " OF READING MATERIAL" :rem 211 435 DATA" IN THE DATA" :rem 140 440 DATA " STATEMENTS, AND THE" :rem 222 445 DATA" COMPUTER WILL DISPLAY" :rem 184 450 DATA " ONE LINE AT A TIME" :rem 6 455 DATA" FROM LEFT TO RIGHT" :rem 124

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460 DATA " FORCING YOU TO READ" :rem 188 DATA" WITH THE CORRECT EYE" 465 :rem 15 DATA "HABITS. WITH ENOUGH" 470 :rem 228 DATA "PRACTICE, IT IS " 480 :rem 17Ø DATA"POSSIBLE TO DOUBLE OR" :rem 95 485 DATA "TRIPLE YOUR READING " :rem 20 490 DATA"SPEED. IN THIS PROGRAM" :rem 134 495 DATA " YOU CAN USE THE " 500 :rem 144 :rem 54 DATA"KEYBOARD TO INCREASE" 505 DATA " YOUR READING RATE " :rem 105 510 DATA"WITH THE (F) KEY, OR" 515 :rem 99 520 DATA " YOU CAN SLOW DOWN THE :rem 34 DATA" PROGRAM" 525 :rem 18 530 DATA "WITH THE (S) KEY." :rem 206 540 DATA "{3 SPACES}IF YOU WANT TO SEE ... :rem 61 545 DATA MORE WORDS ON THE LINE" :rem 100 550 DATA ", HOLD DOWN THE > KEY. :rem 185 555 DATA"THE < KEY SHOWS FEWER" :rem 16 DATA " CHARACTERS ON THE " :rem 87 560 565 DATA"LINE AT ONE TIME. WHEN" :rem 44 DATA " YOU ARE READY TO QUIT" 57Ø :rem 42 DATA ", JUST PRESS THE (Q) :rem 125 580 DATA"KEY. THIS PROGRAM 585 ... :rem 103 590 DATA "DUPLICATES SOME OF THE":rem 148 600 DATA "SAME TECHNIQUES USED :rem 68 605 DATA"IN REGULAR SPEED" :rem 19 610 DATA " READING CLASSES. 11 :rem 43 ... 615 DATA" BECAUSE WE ARE TYPING :rem 65 620 DATA "TO CORRECT EYE " :rem 142 DATA "MOVEMENT HABITS, WE :rem 233 625 DATA "HAVE TO DEVOTE SOME " :rem 185 630 635 DATA" AMOUNT OF PRACTICE " :rem 176 DATA "TO CORRECTING OUR BAD ... :rem 72 640 DATA "HABITS, BUT THE" :rem 176 645 650 DATA "READING EXPERTS SEE NO":rem 152 DATA" REASON WHY WE CANNOT " :rem 29 655 660 DATA "MAKE OURSELVES BETTER ":rem 166 665 DATA"AND FASTER READERS IF " :rem 44 :rem 220 670 DATA "WE WORK TOWARD THAT 675 DATA"GOAL." :rem 81 60000 POKE198, 0: POKE 808, 112: REM ENABLE T :rem 193 HE STOP KEY 60010 PRINT" {CLR}" :rem 91 :rem 89 60020 PRINT" [BLK]" :rem 47 60030 DATA"EOD"

# **VIC** Piano

(Article on page 94.)

#### **BEFORE TYPING...**

Before typing in programs, please refer to "How To Type COMPUTE!'s Gazette Programs," "A Beginner's Guide To Typing In Programs," and "The Automatic Proofreader" that appear before the Program Listings.

10	POKE36879,106:PRINT" {CLR} {BLK}";
	:rem 205
2	PRINT" [RVS] [YEL] [6 SPACES] VIC
	<pre>[2 SPACES]PIANO[28 SPACES]"; :rem 120</pre>
Ø	PRINT" [RVS] [WHT] G[BLK] [WHT] A[BLK]
~	[WHT] BC[BLK] [WHT] D[BLK] [WHT] EF[BLK]
	[SPACE] [WHT] G[BLK] [WHT] A[BLK] [WHT] BC
	[BLK] [WHT]D[BLK] [WHT]E"; :rem 52
-	
5	FORT=1TO4 :rem 231

3Ø	PRINT" [RVS] [WHT] [BLK] [WHT] [BLK]
	[WHT] EG3[BLK] [WHT] [BLK] [WHT]
	EG3 (BLK) {WHT} {BLK} {WHT} {BLK}
	{WHT} EG3 (BLK) {WHT} {BLK} {WHT} ";
	:rem 178
40	NEXTT :rem 247
5Ø	FORT=1T03 :rem 228
60	$PRINT"\{RVS\}\{WHT\} kGR kGR$
	$\frac{PRINT'' \{RVS\} \{WHT\}}{- EG_{2}^{2} - C_{2}^{2} + C_$
7Ø	NEXT :rem 166
	PRINT" [DOWN] [WHT] 2 3[2 SPACES] 5 6
	{2 SPACES}8 9 Ø{2 SPACES}- £ ";
	:rem 136
80	PRINT"Q W ER T YU I O P@ * 1";:rem 101
100	PRINT" [5 DOWN]"; :rem 242
	PRINT"PLAY EACH NOTE BY THE CHARACTER
+++	S ABOVE."; : :rem 18
120	PRINT"PRESS{2 SPACES}SPACE BAR TO RES
+	T." :rem 65
160	DIM N(55), J(55) :rem 171
	FOR $I=0$ TO $55:J(I)=264:N(I)=0:NEXT I:$
	XX=55 :rem 27
180	FOR I=Ø TO 21: READ K, M: J(K-42)=I:N(K-
100	42)=M:NEXT I :rem 146
190	POKE36878,15 :rem 107
	GETA\$:IFA\$=""THEN400 :rem 75
	X=ASC(A\$)-42:IF X<Ø OR X>55 THEN X=55
720	rem 167
430	POKE7900+J(XX),32 :rem 157
	POKE36876,Ø :rem 49
	POKE36876, N(X) :rem 249
460	
470	
480	
800	
000	:rem 3
810	DATA 69,191,82,195,53,198,84,201,54,2
010	Ø4 :rem 90
820	DATA 89,207,85,210,56,212,73,215,57,2
020	17,79,219,48,221 :rem 15
	1/////219/40/221 :Lem 19

## 830 DATA 80,223,64,225,45,227,42,228,92,2 29,94,231 :rem 172

# Checkers

(Article on page 90.)

100	DIMX(4),S(7,7):G=-1:X(Ø)=-99:PRINT	
	{BLK}{CLR}" :rem	
101	SYS65517: IFPEEK(781)=40THEN103	
	:rem	22Ø
1Ø2	POKE36879,59:GOTO110 :rem	114
1Ø3	POKE53280,3:POKE53281,3 :rem	
110	DATA1,0,1,0,0,0,-1,0,0,1,0,0,0,-1,	Ø,-
	1,15 :rem	
120	A\$="[19 SPACES]":B\$="[HOME][12 DOW	N}"
		121
130	FORX=ØTO7:FORY=ØTO7:READJ:IFJ=15TH	
	50 :rem	246
140	S(X,Y)=J:GOTO16Ø :rem	
15Ø	RESTORE: READS(X,Y) :rem	
160	NEXTY, X: PRINT" {CLR}"; :rem	
17Ø	FORX=ØTO7:FORY=ØTO7:IFS(X,Y)>-1THE	
	Ø :rem	
180	IFS(X,Y)=-1THENFORA=-1TO1STEP2:B=G	
100	SUB210:NEXTA :rem	
190		
	1TO1STEP2:GOSUB210:NEXTB,A :rem	
200		
21Ø	U=X+A:V=Y+B:IFU<ØORU>7ORV<ØORV>7TH	
	60 :re	m 7

220		
230		rem 21Ø
24Ø		
	60	:rem 4
250		:rem 86
26Ø		rem 120
27Ø		:rem 69
280		:rem 9
290		rem 100
300		rem 188
310		
200	THEN350	:rem 8
32Ø	IFS(U+C,V+G)<ØTHENQ=Q+1:GOTO35	
220	IFU-C<ØORU-C>7ORV-G>7THEN350 :	:rem 96
33Ø 34Ø		
540		rem 203
35Ø		
550		rem 135
360		rem 113
370		rem 210
380		)"TO"X(
500		rem 222
390		:rem 1
400		
		rem 202
410		rem 224
420		
		rem 204
430		
		rem 252
440		=-2:FOR
	A=-2TO2STEP4:GOSUB480	:rem 65
45Ø		
		rem 210
460	NEXTA: IFX (Ø) <> -99THENPRINT"TO"	x(3)","
	X(4);:X(Ø)=-99:GOTO4ØØ :	rem 210
470	GOTO51Ø :	rem 106
48Ø	U=X+A:V=Y+B:IFU<ØORU>7ORV<ØORV	>7THEN5
	00	:rem 13
490		
	B27Ø :	rem 185
500	RETURN :	rem 117
505		rem 130
510		BLK)
	PRINT" {BLK} {HOME} ROW": PRINT" { {2 SPACES} ED E I E I FORY=7T	0
	ØSTEP-1: PRINTY; "{LEFT} {RVS} [K]	(OFF)
		rem 235
52Ø	<ul> <li>Constrained and the second s Second second se Second second se Second second sec</li></ul>	+Y)/2)T
	HENPRINT" [RVS] [OFF] ";:GOTO580	:rem 86
53Ø		:rem 8Ø
54Ø		
	0580 :	rem 215
55Ø	IFS(X,Y)=-1THENPRINT"{RVS}W{OF	F]";:GO
	T058Ø	:rem 11
56Ø	IFS(X,Y)=-2THENPRINT"*";:GOTO5	8Ø
		rem 188
57Ø	IFS(X,Y)=2THENPRINT" [RVS]* [OFF	}";
		:rem 36
58Ø	NEXTX: PRINT" [K]":NEXTY: PRINT"	Box Tox Fit
	{2 SPACES } EC3 [ RVS ] E8 13 [ OFF ] EV	
	":PRINT" [3 SPACES] Ø1234567 COL	
		rem 112
590		:rem 95
600		:rem 91
61Ø 62Ø	I HENSY / HENSYN .	rem 211
	E-UAL (CC) - DETAURE - "	
	E=VAL(G\$):PRINTE;",";	rem 171
63Ø 64Ø	E=VAL(G\$):PRINTE;","; GETG\$:IFG\$=""THEN630	

660			
	X=E:Y=H:IFS(X,Y)<=ØTHEN59Ø :rem 78	49188	:173,018,208,201,233,208,053
	PRINT"TO"; :rem 76		:031,169,000,141,018,208,097
			:169,022,141,024,208,169,013
	IFG\$<"Ø"ORG\$>"7"THEN67Ø :rem 218	49206	:200,141,022,208,169,012,038
	A=VAL(G\$):PRINTA;","; :rem 162	49212	:141,033,208,141,032,208,055
	GETG\$:IFG\$=""THEN71Ø :rem 95		:169,001,141,025,208,076,174
72Ø	IFG\$<"Ø"ORG\$>"7"THEN67Ø :rem 212		:005,193,169,233,141,018,063
	B=VAL(G\$):PRINTB :rem 193		
	X=A:Y=B :rem 131	49230	:208,169,030,141,024,208,090
		49236	:169,216,141,022,208,169,241
150	$IFS(X, Y) = \emptyset ANDABS(A-E) \le 2ANDABS(A-E) = A$	49242	:000,141,032,208,141,033,133
	BS(B-H)THEN77Ø :rem 6	49248	:208,169,001,141,025,208,080
76Ø	GOTO59Ø :rem 116	49254	:230,162,032,159,255,173,089
77Ø	I=46 :rem 142		
780	$S(A,B)=S(E,H):S(E,H)=\emptyset:IFABS(E-A) \leftrightarrow 2T$	49260	:141,002,013,137,198,240,071
	HEN91Ø :rem 168	49266	:003,076,005,193,173,089,141
700	The result of th	49272	:198,141,000,208,173,016,088
	S((E+A)/2, (H+B)/2)=0 :rem 167	49278	:208,041,254,013,090,198,162
	PRINT"+TO"; :rem 114	49284	:141,016,208,173,000,220,122
810	GETG\$:IFG\$=""THEN810 :rem 97	49290	:041,004,208,029,173,090,171
82Ø	IFG\$=CHR\$(13)THEN910 :rem 80		
	IFG\$<"Ø"ORG\$>"7"THEN81Ø :rem 21Ø	49296	:198,208,007,173,089,198,249
	Al=VAL(G\$):PRINTAl;","; :rem 9	49302	:201,025,144,017,056,173,254
		493Ø8	:089,198,233,002,141,089,140
	GETG\$:IFG\$=""THEN850 :rem 105	49314	:198,173,090,198,233,000,030
	IFG\$=CHR\$(13)THEN91Ø :rem 84	49320	:141,090,198,173,000,220,222
87Ø	IFG\$<"Ø"ORG\$>"7"THEN85Ø :rem 218		
88Ø	B1=VAL(G\$):PRINTB1 :rem 41	49326	:041,008,208,029,173,090,211
	IFS(A1,B1)<>ØORABS(A1-A)<>20RABS(B1-B	49332	:198,240,007,173,089,198,061
	)<>2THEN800 :rem 0	49338	:201,064,176,017,024,173,073
000	E=A:H=B:A=A1:B=B1:I=I+15:GOTO780	49344	:089,198,105,002,141,089,048
900		4935Ø	:198,173,090,198,105,000,194
	:rem 95		:141,090,198,173,000,220,002
	IFB=7THENS(A,B)=2 :rem 208	49356	141,090,198,175,000,220,002
920	PRINT" {HOME} {11 DOWN} {3 RIGHT} Ø123456	49362	:041,016,208,047,173,088,015
	7 COL" :rem 11	49368	:198,208,042,056,173,089,214
930	PRINT" [2 UP] [2 SPACES] [C] [RVS]	49374	:198,233,024,133,180,173,139
200	[8 1][OFF][V][2 UP]" :rem 223	4938Ø	:090,198,233,000,074,102,157
~		49386	:180,070,180,070,180,238,128
940	FORY=ØTO7:PRINTY; "{LEFT} {RVS} [K]		:088,198,024,165,180,105,232
	{OFF}";:FORX=ØTO7 :rem 160	49392	:088,198,024,105,100,105,252
95Ø	IFS(X,Y)=ØTHENIF(X+Y)/2=INT((X+Y)/2)T	49398	:033,133,251,133,253,169,194
	HENPRINT" {RVS} {OFF}";:GOTO1010	49404	:007,105,000,133,252,105,086
	:rem 130	49410	:212,133,254,104,168,104,209
060	IFS(X,Y)=ØTHENPRINT" ";:GOTO1010		
900		49416	:170,104,064,032,003,192,061
	:rem 14Ø	49422	:169,004,133,252,160,000,220
970	IFS(X,Y)=1THENPRINT"{RVS}Q{OFF}";:GOT	49428	:185,226,196,153,000,056,068
	01010 :rem 3	49434	:200,192,008,208,245,160,015
98Ø	IFS(X,Y)=-1THENPRINT"{RVS}W{OFF}";:GO	49440	:000,152,153,000,057,200,082
	TO1010 :rem 55	49446	:192,008,208,248,160,000,086
990	IFS(X,Y)=-2THENPRINT"*";:GOTO1010	49452	
	:rem 232		:185,234,196,153,000,058,102
1 00		49458	:200,208,247,169,232,141,223
100	Ø IFS(X,Y)=2THENPRINT"{RVS}*{OFF}";	49464	. 249 007 160 007 160 222 112
			:248,007,160,007,169,233,112
	:rem 73	4947Ø	:153,248,007,136,208,250,040
101	Ø NEXTX:PRINT"EK3[2 UP]":NEXTY		:153,248,007,136,208,250,040
	Ø NEXTX:PRINT"&K3[2 UP}":NEXTY :rem 249	49476	:153,248,007,136,208,250,040 :169,255,141,028,208,169,014
	Ø NEXTX:PRINT"&K3[2 UP}":NEXTY :rem 249	49476 49482	:153,248,007,136,208,250,040 :169,255,141,028,208,169,014 :000,141,029,208,141,023,104
	<pre>Ø NEXTX:PRINT"[K][2 UP]":NEXTY</pre>	49476 49482 49488	:153,248,007,136,208,250,040 :169,255,141,028,208,169,014 :000,141,029,208,141,023,104 :208,141,016,208,169,003,057
102	Ø NEXTX:PRINT"[K][2 UP]":NEXTY :rem 249 Ø PRINT"[HOME] ROW":PRINT"[2 SPACES] [D][8 I][F][2 UP]" :rem 67	49476 49482 49488 49494	:153,248,007,136,208,250,040 :169,255,141,028,208,169,014 :000,141,029,208,141,023,104 :208,141,016,208,169,003,057 :141,037,208,169,008,141,022
1Ø2 1Ø3	Ø NEXTX:PRINT"[K][2 UP]":NEXTY :rem 249 Ø PRINT"[HOME] ROW":PRINT"[2 SPACES] [D][8 I][F][2 UP]" :rem 67 Ø GOTO17Ø :rem 149	49476 49482 49488	:153,248,007,136,208,250,040 :169,255,141,028,208,169,014 :000,141,029,208,141,023,104 :208,141,016,208,169,003,057
1Ø2 1Ø3	<pre>Ø NEXTX:PRINT"[K][2 UP]":NEXTY</pre>	49476 49482 49488 49494	:153,248,007,136,208,250,040 :169,255,141,028,208,169,014 :000,141,029,208,141,023,104 :208,141,016,208,169,003,057 :141,037,208,169,008,141,022 :038,208,169,212,141,001,093
102 103 104	<pre>Ø NEXTX:PRINT"[K][2 UP]":NEXTY</pre>	49476 49482 49488 49494 49500 49506	:153,248,007,136,208,250,040 :169,255,141,028,208,169,014 :000,141,029,208,141,023,104 :208,141,016,208,169,003,057 :141,037,208,169,008,141,022 :038,208,169,212,141,001,093 :208,160,000,185,236,197,060
102 103 104	<pre>Ø NEXTX:PRINT"[K][2 UP]":NEXTY</pre>	49476 49482 49488 49494 49500 49506 49512	:153,248,007,136,208,250,040 :169,255,141,028,208,169,014 :000,141,029,208,141,023,104 :208,141,016,208,169,003,057 :141,037,208,169,008,141,022 :038,208,169,212,141,001,093 :208,160,000,185,236,197,060 :153,040,208,200,192,007,136
102 103 104 105	<pre>Ø NEXTX:PRINT"[K][2 UP]":NEXTY</pre>	49476 49482 49488 49494 49500 49506 49512 49518	:153,248,007,136,208,250,040 :169,255,141,028,208,169,014 :000,141,029,208,141,023,104 :208,141,016,208,169,003,057 :141,037,208,169,008,141,022 :038,208,169,212,141,001,093 :208,160,000,185,236,197,060 :153,040,208,200,192,007,136 :208,245,169,006,141,039,150
102 103 104 105 106	<pre>Ø NEXTX:PRINT"[K][2 UP]":NEXTY</pre>	49476 49482 49488 49494 49500 49506 49512 49518 49524	:153,248,007,136,208,250,040 :169,255,141,028,208,169,014 :000,141,029,208,141,023,104 :208,141,016,208,169,003,057 :141,037,208,169,008,141,022 :038,208,169,212,141,001,093 :208,160,000,185,236,197,060 :153,040,208,200,192,007,136 :208,245,169,006,141,039,150 :208,169,147,032,210,255,113
102 103 104 105 106	<pre>Ø NEXTX:PRINT"[K][2 UP]":NEXTY</pre>	49476 49482 49488 49494 49500 49506 49512 49518 49524 49530	:153,248,007,136,208,250,040 :169,255,141,028,208,169,014 :000,141,029,208,141,023,104 :208,141,016,208,169,003,057 :141,037,208,169,008,141,022 :038,208,169,212,141,001,093 :208,160,000,185,236,197,060 :153,040,208,200,192,007,136 :208,245,169,006,141,039,150 :208,169,147,032,210,255,113 :160,039,169,160,153,152,187
102 103 104 105 106 107	<pre>Ø NEXTX:PRINT"[K][2 UP]":NEXTY</pre>	49476 49482 49488 49494 49500 49506 49512 49518 49524	:153,248,007,136,208,250,040 :169,255,141,028,208,169,014 :000,141,029,208,141,023,104 :208,141,016,208,169,003,057 :141,037,208,169,008,141,022 :038,208,169,212,141,001,093 :208,160,000,185,236,197,060 :153,040,208,200,192,007,136 :208,245,169,006,141,039,150 :208,169,147,032,210,255,113 :160,039,169,160,153,152,187 :007,169,005,153,152,219,065
102 103 104 105 106 107	<pre>Ø NEXTX:PRINT"[K][2 UP]":NEXTY</pre>	49476 49482 49488 49494 49500 49506 49512 49518 49524 49530	:153,248,007,136,208,250,040 :169,255,141,028,208,169,014 :000,141,029,208,141,023,104 :208,141,016,208,169,003,057 :141,037,208,169,008,141,022 :038,208,169,212,141,001,093 :208,160,000,185,236,197,060 :153,040,208,200,192,007,136 :208,245,169,006,141,039,150 :208,169,147,032,210,255,113 :160,039,169,160,153,152,187 :007,169,005,153,152,219,065
102 103 104 105 106 107	<pre>Ø NEXTX:PRINT"[K][2 UP]":NEXTY</pre>	49476 49482 49488 49494 49500 49506 49512 49518 49524 49530 49536 49542	:153,248,007,136,208,250,040 :169,255,141,028,208,169,014 :000,141,029,208,141,023,104 :208,141,016,208,169,003,057 :141,037,208,169,008,141,022 :038,208,169,212,141,001,093 :208,160,000,185,236,197,060 :153,040,208,200,192,007,136 :208,245,169,006,141,039,150 :208,169,147,032,210,255,113 :160,039,169,160,153,152,187 :007,169,005,153,152,219,065 :136,016,243,160,005,162,088
102 103 104 105 106 107	Ø NEXTX: PRINT" [K] [2 UP]": NEXTY         :rem 249         Ø PRINT" [HOME] ROW": PRINT" [2 SPACES]         ED] [8 I] [F] [2 UP]"         :rem 149         Ø GOT017Ø         GOSUB1Ø6Ø: FORI=1T04Ø: PRINT" Z"; FORJ=         1T05Ø: NEXT: NEXT         :rem 147         Ø PRINT"YOU WIN": END         Ø FORXX=1T08: PRINTA\$: NEXTXX: PRINTB\$: RE         TURN       :rem 68	49476 49482 49488 49494 49500 49506 49512 49518 49524 49530 49536 49542 49548	:153,248,007,136,208,250,040 :169,255,141,028,208,169,014 :000,141,029,208,141,023,104 :208,141,016,208,169,003,057 :141,037,208,169,008,141,022 :038,208,169,212,141,001,093 :208,160,000,185,236,197,060 :153,040,208,200,192,007,136 :208,245,169,006,141,039,150 :208,169,147,032,210,255,113 :160,039,169,160,153,152,187 :007,169,005,153,152,219,065 :136,016,243,160,005,162,088 :024,024,032,240,255,160,107
102 103 104 105 106 107	<pre>Ø NEXTX:PRINT"[K][2 UP]":NEXTY</pre>	49476 49482 49488 49494 49500 49506 49512 49518 49524 49530 49536 49542 49548 49554	:153,248,007,136,208,250,040 :169,255,141,028,208,169,014 :000,141,029,208,141,023,104 :208,141,016,208,169,003,057 :141,037,208,169,008,141,022 :038,208,169,212,141,001,093 :208,160,000,185,236,197,060 :153,040,208,200,192,007,136 :208,245,169,006,141,039,150 :208,169,147,032,210,255,113 :160,039,169,160,153,152,187 :007,169,005,153,152,219,065 :136,016,243,160,005,162,088 :024,024,032,240,255,160,107 :000,185,244,197,240,006,250
102 103 104 105 106 107 <b>A</b> (Ar	Ø NEXTX: PRINT" [K] [2 UP]": NEXTY :rem 249 Ø PRINT" [HOME] ROW": PRINT" [2 SPACES] ED] [8 I] [F] [2 UP]" :rem 67 Ø GOT0170 GOSUBIØ6Ø: FORI=1T04Ø: PRINT"Z"; FORJ= 1T05Ø: NEXT: NEXT :rem 222 Ø PRINT"YOU WIN": END :rem 147 Ø PRINTB\$ FORXX=1T08: PRINTA\$: NEXTXX: PRINTB\$: RE TURN :rem 68 STICO-PANIC! ticle on page 68.)	49476 49482 49488 49494 49500 49506 49512 49518 49524 49530 49536 49542 49548 49554 49554	:153,248,007,136,208,250,040 :169,255,141,028,208,169,014 :000,141,029,208,141,023,104 :208,141,016,208,169,003,057 :141,037,208,169,008,141,022 :038,208,169,212,141,001,093 :208,160,000,185,236,197,060 :153,040,208,200,192,007,136 :208,245,169,006,141,039,150 :208,169,147,032,210,255,113 :160,039,169,160,153,152,187 :007,169,005,153,152,219,065 :136,016,243,160,005,162,088 :024,024,032,240,255,160,107 :000,185,244,197,240,006,250 :032,210,255,200,208,245,022
102 103 104 105 106 107 <b>A</b> ( <i>Ar</i> 491	Ø NEXTX: PRINT" [K] [2 UP]": NEXTY :rem 249 Ø PRINT" [HOME] ROW": PRINT" [2 SPACES] ED] [8 I] [F] [2 UP]" :rem 149 Ø GOTO17Ø GOSUBIØ6Ø: FORI=1TO4Ø: PRINT" Z"; FORJ= 1TO5Ø: NEXT: NEXT PRINT"YOU WIN": END PRINTB\$ FORXX=1TO8: PRINTA\$: NEXTXX: PRINTB\$: RE TURN STIPO-PANIC! ticle on page 68.) 52 : Ø76, Ø11, 193, 120, 169, 127, 184	49476 49482 49488 49494 49500 49506 49512 49518 49524 49530 49536 49542 49548 49554 49554 49560 49566	:153,248,007,136,208,250,040 :169,255,141,028,208,169,014 :000,141,029,208,141,023,104 :208,141,016,208,169,003,057 :141,037,208,169,008,141,022 :038,208,169,212,141,001,093 :208,160,000,185,236,197,060 :153,040,208,200,192,007,136 :208,245,169,006,141,039,150 :208,169,147,032,210,255,113 :160,039,169,160,153,152,187 :007,169,005,153,152,219,065 :136,016,243,160,005,162,088 :024,024,032,240,255,160,107 :000,185,244,197,240,006,250 :032,210,255,200,208,245,022 :160,000,162,023,024,032,047
102 103 104 105 106 107 <b>A</b> ( <i>Ar</i> 491	Ø NEXTX: PRINT" [K] [2 UP]": NEXTY :rem 249 Ø PRINT" [HOME] ROW": PRINT" [2 SPACES] ED] [8 I] [F] [2 UP]" :rem 67 Ø GOT0170 GOSUBIØ6Ø: FORI=1T04Ø: PRINT"Z"; FORJ= 1T05Ø: NEXT: NEXT :rem 222 Ø PRINT"YOU WIN": END :rem 147 Ø PRINTB\$ FORXX=1T08: PRINTA\$: NEXTXX: PRINTB\$: RE TURN :rem 68 STICO-PANIC! ticle on page 68.)	49476 49482 49488 49494 49500 49506 49512 49518 49524 49530 49536 49542 49548 49554 49554	:153,248,007,136,208,250,040 :169,255,141,028,208,169,014 :000,141,029,208,141,023,104 :208,141,016,208,169,003,057 :141,037,208,169,008,141,022 :038,208,169,212,141,001,093 :208,160,000,185,236,197,060 :153,040,208,200,192,007,136 :208,245,169,006,141,039,150 :208,169,147,032,210,255,113 :160,039,169,160,153,152,187 :007,169,005,153,152,219,065 :136,016,243,160,005,162,088 :024,024,032,240,255,160,107 :000,185,244,197,240,006,250 :032,210,255,200,208,245,022
102 103 104 105 106 107 <b>A</b> ( <i>Ar</i> 491 491	Ø NEXTX: PRINT" [K] [2 UP]": NEXTY :rem 249 Ø PRINT" [HOME] ROW": PRINT" [2 SPACES] ED] [8 I] [F] [2 UP]" :rem 149 Ø GOTO17Ø GOSUBIØ6Ø: FORI=1TO4Ø: PRINT" Z"; FORJ= 1TO5Ø: NEXT: NEXT PRINT"YOU WIN": END PRINTB\$ FORXX=1TO8: PRINTA\$: NEXTXX: PRINTB\$: RE TURN STIPO-PANIC! ticle on page 68.) 52 : Ø76, Ø11, 193, 120, 169, 127, 184	49476 49482 49488 49494 49500 49506 49512 49518 49524 49530 49536 49542 49548 49554 49554 49560 49566 49572	:153,248,007,136,208,250,040 :169,255,141,028,208,169,014 :000,141,029,208,141,023,104 :208,141,016,208,169,003,057 :141,037,208,169,008,141,022 :038,208,169,212,141,001,093 :208,160,000,185,236,197,060 :153,040,208,200,192,007,136 :208,245,169,006,141,039,150 :208,169,147,032,210,255,113 :160,039,169,160,153,152,187 :007,169,005,153,152,219,065 :136,016,243,160,005,162,088 :024,024,032,240,255,160,107 :000,185,244,197,240,006,250 :032,210,255,200,208,245,022 :160,000,162,023,024,032,047 :240,255,160,000,185,025,005 :198,240,006,032,210,255,087
102 103 104 105 106 107 <b>A</b> ( <i>Ar</i> 491 491	Ø NEXTX: PRINT" [K] [2 UP]": NEXTY :rem 249 Ø PRINT" [HOME] ROW": PRINT" [2 SPACES] [ED] [8 I] [F] [2 UP]" :rem 149 Ø GOTO17Ø GOTO17Ø Ø GOTU17Ø Ø GOSUB1Ø6Ø: FORI=1TO4Ø: PRINT" Z"; :FORJ= 1TO5Ø: NEXT: NEXT :rem 222 Ø PRINT"YOU WIN": END PRINTB\$ # rem 186 Ø FORXX=1TO8: PRINTA\$: NEXTXX: PRINTB\$: RE TURN :rem 68 STRO-PANIC! ticle on page 68.) 52 : Ø76, Ø11, 193, 12Ø, 169, 127, 184 58 : 141, Ø13, 22Ø, 169, Ø01, 141, 179 64 : Ø26, 2Ø8, 169, 233, 141, Ø18, Ø39	49476 49482 49488 49494 49500 49506 49512 49518 49524 49530 49536 49542 49548 49554 49554 49560 49566 49572 49578	:153,248,007,136,208,250,040 :169,255,141,028,208,169,014 :000,141,029,208,141,023,104 :208,141,016,208,169,003,057 :141,037,208,169,008,141,022 :038,208,169,212,141,001,093 :208,160,000,185,236,197,060 :153,040,208,200,192,007,136 :208,245,169,006,141,039,150 :208,169,147,032,210,255,113 :160,039,169,160,153,152,187 :007,169,005,153,152,219,065 :136,016,243,160,005,162,088 :024,024,032,240,255,160,107 :000,185,244,197,240,006,250 :032,210,255,200,208,245,022 :160,000,162,023,024,032,047 :240,255,160,000,185,025,005 :198,240,006,032,210,255,087
102 103 104 105 106 107 (Ar (Ar 491 491 491	Ø NEXTX: PRINT" [K] [2 UP]": NEXTY :rem 249 Ø PRINT" [HOME] ROW": PRINT" [2 SPACES] [ED] [8 I] [F] [2 UP]" :rem 149 Ø GOTO17Ø GOTO17Ø Ø GOTU17Ø Ø GOSUB1Ø6Ø: FORI=1TO4Ø: PRINT" Z"; :FORJ= 1TO5Ø: NEXT: NEXT :rem 222 Ø PRINT"YOU WIN": END PRINTB\$ # rem 186 Ø FORXX=1TO8: PRINTA\$: NEXTXX: PRINTB\$: RE TURN :rem 68 STIO-PANIC! ticle on page 68.) 52 : Ø76, Ø11, 193, 12Ø, 169, 127, 184 58 :141, Ø13, 22Ø, 169, Ø01, 141, 179 64 : Ø26, 2Ø8, 169, 233, 141, Ø18, Ø39 7Ø : 2Ø8, 169, Ø27, 141, Ø17, 2Ø8, Ø2Ø	49476 49482 49488 49494 49500 49506 49512 49518 49524 49530 49536 49542 49548 49554 49554 49560 49566 49572 49578 49584	:153, 248, 007, 136, 208, 250, 040 $:169, 255, 141, 028, 208, 169, 014$ $:000, 141, 029, 208, 141, 023, 104$ $:208, 141, 016, 208, 169, 003, 057$ $:141, 037, 208, 169, 008, 141, 022$ $:038, 208, 169, 212, 141, 001, 093$ $:208, 160, 000, 185, 236, 197, 060$ $:153, 040, 208, 200, 192, 007, 136$ $:208, 245, 169, 006, 141, 039, 150$ $:208, 169, 147, 032, 210, 255, 113$ $:160, 039, 169, 160, 153, 152, 187$ $:007, 169, 005, 153, 152, 219, 065$ $:136, 016, 243, 160, 005, 162, 088$ $:024, 024, 032, 240, 255, 160, 107$ $:000, 185, 244, 197, 240, 006, 250$ $:032, 210, 255, 200, 208, 245, 022$ $:160, 000, 162, 023, 024, 032, 047$ $:240, 255, 160, 000, 185, 025, 005$ $:198, 240, 006, 032, 210, 255, 087$ $:200, 208, 245, 169, 004, 141, 119$
102 103 104 105 106 107 (Ar (Ar 491 491 491 491	Ø NEXTX: PRINT" [K] [2 UP]": NEXTY :rem 249 Ø PRINT" [HOME] ROW": PRINT" [2 SPACES] [D] [8 1] [F] [2 UP]" :rem 67 Ø GOT017Ø GOSUB1Ø6Ø: FORI=1T04Ø: PRINT" Z"; :FORJ= 1T05Ø: NEXT: NEXT PRINT"YOU WIN": END PRINTB\$ Ø FORXX=1T08: PRINTA\$: NEXTXX: PRINTB\$: RE TURN :rem 68 STRO-PANIC! ticle on page 68.) 52 : Ø76, Ø11, 193, 12Ø, 169, 127, 184 58 :141, Ø13, 22Ø, 169, Ø01, 141, 179 64 : Ø26, 2Ø8, 169, 233, 141, Ø18, Ø39 7Ø : 2Ø8, 169, Ø27, 141, Ø17, 2Ø8, Ø2Ø 76 : 169, Ø36, 141, Ø2Ø, ØØ3, 169, Ø5Ø	49476 49482 49488 49494 49500 49506 49512 49518 49524 49530 49536 49542 49548 49554 49554 49560 49566 49572 49578 49584 49590	: $153, 248, 007, 136, 208, 250, 040$ : $169, 255, 141, 028, 208, 169, 014$ : $000, 141, 029, 208, 141, 023, 104$ : $208, 141, 016, 208, 169, 003, 057$ : $141, 037, 208, 169, 008, 141, 022$ : $038, 208, 169, 212, 141, 001, 093$ : $208, 160, 000, 185, 236, 197, 060$ : $153, 040, 208, 200, 192, 007, 136$ : $208, 245, 169, 006, 141, 039, 150$ : $208, 169, 147, 032, 210, 255, 113$ : $160, 039, 169, 160, 153, 152, 187$ : $007, 169, 005, 153, 152, 219, 065$ : $136, 016, 243, 160, 005, 162, 088$ : $024, 024, 032, 240, 255, 160, 107$ : $000, 185, 244, 197, 240, 006, 250$ : $032, 210, 255, 200, 208, 245, 022$ : $160, 000, 162, 023, 024, 032, 047$ : $240, 255, 160, 000, 185, 025, 005$ : $198, 240, 006, 032, 210, 255, 087$ : $200, 208, 245, 169, 004, 141, 119$ : $035, 208, 169, 014, 141, 036, 017$
102 103 104 105 106 107 <b>A</b> ( <i>Ar</i> 491 491 491 491	Ø NEXTX: PRINT" [K] [2 UP]": NEXTY :rem 249 Ø PRINT" [HOME] ROW": PRINT" [2 SPACES] [ED] [8 I] [F] [2 UP]" :rem 149 Ø GOTO17Ø GOTO17Ø Ø GOTU17Ø Ø GOSUB1Ø6Ø: FORI=1TO4Ø: PRINT" Z"; :FORJ= 1TO5Ø: NEXT: NEXT :rem 222 Ø PRINT"YOU WIN": END PRINTB\$ # rem 186 Ø FORXX=1TO8: PRINTA\$: NEXTXX: PRINTB\$: RE TURN :rem 68 STIO-PANIC! ticle on page 68.) 52 : Ø76, Ø11, 193, 12Ø, 169, 127, 184 58 :141, Ø13, 22Ø, 169, Ø01, 141, 179 64 : Ø26, 2Ø8, 169, 233, 141, Ø18, Ø39 7Ø : 2Ø8, 169, Ø27, 141, Ø17, 2Ø8, Ø2Ø	49476 49482 49488 49494 49500 49506 49512 49518 49524 49530 49536 49542 49548 49554 49554 49560 49566 49572 49578 49584 49590	:153, 248, 007, 136, 208, 250, 040 :169, 255, 141, 028, 208, 169, 014 :000, 141, 029, 208, 141, 023, 104 :208, 141, 016, 208, 169, 003, 057 :141, 037, 208, 169, 008, 141, 022 :038, 208, 169, 212, 141, 001, 093 :208, 160, 000, 185, 236, 197, 060 :153, 040, 208, 200, 192, 007, 136 :208, 245, 169, 006, 141, 039, 150 :208, 169, 147, 032, 210, 255, 113 :160, 039, 169, 160, 153, 152, 187 :007, 169, 005, 153, 152, 219, 065 :136, 016, 243, 160, 005, 162, 088 :024, 024, 032, 240, 255, 160, 107 :000, 185, 244, 197, 240, 006, 250 :032, 210, 255, 200, 208, 245, 022 :160, 000, 162, 023, 024, 032, 047 :240, 255, 160, 000, 185, 025, 005 :198, 240, 006, 032, 210, 255, 087 :200, 208, 245, 169, 004, 141, 119 :035, 208, 169, 014, 141, 036, 017

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10602 .000 210 126 016 250 160 200	F0016 105 100 001 105 100
49602 :000,212,136,016,250,169,209	50016 :105,198,024,125,112,198,090
49608 :255,141,015,212,169,128,096	50022 :201,210,176,004,201,050,176
49614 :141,018,212,169,143,141,006	50028 :176,006,032,186,195,076,011
49620 :024,212,169,015,141,139,144	50034 :178,195,157,105,198,024,203
49626 :198,169,003,141,136,198,039	1
	50040 :185,091,198,121,120,198,009
49632 :169,000,141,088,198,141,193	50046 :133,167,185,092,198,121,254
49638 :137,198,170,142,090,198,141	50052 :121,198,133,168,208,014,206
49644 :169,184,141,089,198,138,131	50058 :165,167,201,031,240,002,176
49650 :010,168,010,010,010,010,204	,
	50064 :176,006,032,186,195,076,047
49656 :024,105,031,153,091,198,082	50070 :178,195,165,168,240,012,084
49662 :169,000,153,092,198,153,251	50076 :165,167,201,064,144,006,135
49668 :003,208,169,060,157,105,194	50082 :032,186,195,076,178,195,000
49674 :198,032,186,195,232,224,053	50002 .002,100,100,070,178,193,000
10600 .007 000 000 160 055 141 055	50088 :165,167,153,091,198,165,083
49680 :007,208,222,169,255,141,250	50094 :168,153,092,198,232,224,217
49686 :021,208,173,030,208,173,067	50100 :007,208,165,076,030,194,092
49692 :031,208,173,030,208,041,207	50106 :134,169,132,170,173,027,223
49698 :001,240,003,076,230,195,011	50112 :212,041,005,170,189,070,111
49704 :173,141,002,208,251,032,079	EG110 100 100 100 100 100 100 100
	50118 :198,166,169,157,112,198,174
49710 :228,255,201,136,208,009,059	50124 :173,027,212,041,005,010,160
49716 :169,032,160,000,145,251,041	50130 :168,185,076,198,166,170,149
49722 :076,188,196,173,088,198,209	50136 :157,120,198,185,077,198,127
49728 :208,003,076,027,195,160,221	50142 .157 121 100 164 170 166 174
	50142 :157,121,198,164,170,166,174
49734 :000,169,032,145,251,056,211	50148 :169,096,169,235,141,248,006
49740 :165,251,233,040,133,251,125	50154 :007,169,001,141,137,198,119
49746 :133,253,165,252,233,000,094	50160 :169,009,141,005,212,169,177
49752 :133, 252, 024, 105, 212, 133, 179	50166 :160,141,006,212,169,033,199
49758 :254,173,027,212,009,008,009	50172 :141,004,212,162,100,142,245
49764 :145,253,169,000,145,251,039	50178 :001,212,160,000,173,027,063
49770 :173,031,208,041,254,240,029	50184 :212,141,039,208,141,000,237
49776 :103,133,167,141,138,198,224	50190 :212,136,208,244,202,208,200
49782 :162,000,070,167,070,167,242	50196 :236,169,234,141,248,007,031
49788 :144,071,169,032,141,005,174	50190 .200,109,294,141,248,007,091
	50202 :169,001,141,029,208,141,203
49794 :212,169,246,141,006,212,092	50208 :023,208,169,032,141,004,097
49800 :169,129,141,004,212,169,192	50214 :212,169,168,141,006,212,178
49806 :234,157,249,007,160,010,191	50220 :169,129,141,004,212,162,093
49812 :173,027,212,157,040,208,197	50226 :100,142,001,212,160,000,153
49818 :140,001,212,165,162,197,007	50232 :140,000,212,173,027,212,052
49824 :162,240,252,136,208,238,116	50238 :141,039,208,136,208,244,014
49830 :189,236,197,157,040,208,169	50244 : 202, 208, 236, 169, 232, 141, 232
49836 :169,233,157,249,007,169,132	50250 :248,007,169,006,141,039,172
49842 :128,141,004,212,138,072,105	50256 :208,169,000,141,029,208,067
49848 :189,105,198,073,255,074,054	
	50268 :004,212,162,100,160,000,218
49860 :170,232,224,007,208,176,189	50274 :136,208,253,202,208,250,075
49866 :173,138,198,073,255,045,060	50280 :169,000,141,137,198,168,149
49872 :021,208,141,021,208,076,115	50286 :153,002,208,200,192,014,111
49878 :226,194,238,088,198,173,051	50292 :208,248,141,016,208,160,073
49884 :088,198,201,021,208,057,225	
	50298 :000,169,032,145,251,173,124
49890 :160,000,140,088,198,169,213	50304 :030,208,206,158,007,206,175
49896 :032,145,251,173,031,208,048	50310 :136,198,173,136,198,240,191
49902 :173,030,208,173,021,208,027	50316 :003,076,224,193,160,000,028
49908 :041,254,208,035,173,139,070	50322 :185,203,007,217,222,007,219
49914 :198,240,003,206,139,198,210	50328 :240,005,176,011,076,178,070
49920 :160,038,162,023,024,032,183	50334 :196,200,192,006,208,238,174
49926 :240,255,173,139,198,073,060	50340 :076,178,196,160,006,185,197
49932 :015,170,169,000,032,205,091	50346 : 202,007,153,221,007,136,128
49938 :189,169,100,032,201,196,137	50352 :208,247,032,159,255,032,085
49944 :076,224,193,174,139,198,004	50358 :228,255,201,136,208,246,176
49950 :160,000,200,208,253,202,029	
	50364 :160,006,169,048,153,202,158
49956 :208,250,138,010,168,185,227	50370 :007,136,208,250,076,158,005
49962 :091,198,153,002,208,189,115	50376 :193,170,160,006,056,185,202
49968 :105,198,153,003,208,185,132	50382 :202,007,105,000,201,058,011
49974 :092,198,133,168,056,138,071	50388 :144,002,169,048,153,202,162
49980 :168,200,200,169,000,042,071	50394 :007,136,208,239,202,208,194
49986 :136,208,252,133,167,073,011	
	50400 :233,096,048,016,032,048,185
49992 :255,045,016,208,164,168,160	50406 :016,032,048,016,000,000,086
49998 :240,002,005,167,141,016,137	50412 :000,000,000,000,000,032,012
50004 :208,232,224,007,208,204,143	50418 :000,000,236,000,000,236,202
	50424 :000,003,255,000,015,255,008
50010 :162,000,138,010,168,189,245	30424 :000,003,233,000,013,233,008

5Ø43Ø	:192,015,087,192,015,255,242
	102,013,007,152,015,255,242
50436	:192,063,087,240,255,255,072
50442	:252,255,087,252,255,255,086
50448	:252,239,087,236,239,255,044
50454	:236,236,220,236,236,220,126
50460	:236,236,220,236,252,000,184
50466	:252,000,000,000,000,000,000,030
12222	
50472	:000,000,000,000,000,000,040
5Ø478	:000,000,000,000,000,000,046
50484	:000,000,003,085,192,013,089
5Ø49Ø	:085,112,063,255,252,234,035
5Ø496	:170,171,226,034,043,058,254
50502	:170,172,013,085,112,003,113
50508	:255,192,000,000,000,000,011
50514	:000,000,000,000,000,000,082
50520	:000,000,000,000,000,000,000
50526	:000,000,000,000,000,000,000,094
50532	:000,000,000,000,000,000,100
5Ø538	:128,032,008,032,160,032,242
50544	:000,168,160,034,162,160,028
50550	:138,168,130,162,197,042,187
50556	:040,115,008,131,190,224,064
50562	:046,188,162,011,127,064,216
50568	:130,201,088,010,186,074,057
50574	:035,190,232,000,141,032,004
50580	:010,038,010,038,166,160,058
5Ø586	:000,168,168,130,138,040,030
50592	:010,003,128,008,032,000,085
50598	:000,002,032,000,000,000,200
50604	:000,000,000,000,000,016,188
50610	:000,000,118,000,000,118,158
50616	:000,001,255,128,007,255,062
50622	:224,007,171,224,007,255,054
50628	:224,031,171,248,127,255,228
50634	:254,127,171,254,127,255,110
50640	:254,119,171,246,119,255,092
50646	:246,118,110,118,118,110,010
50652	:118,118,110,118,126,000,042
5Ø658	:126,000,000,000,000,000,000,096
50664	:000,000,000,013,006,004,255
5Ø67Ø	:001,007,008,012,013,014,037
50676	:008,031,211,067,079,082,210
50682	:069,058,158,048,048,048,167
50688	:048,048,048,032,032,149,101
5Ø694	:200,073,071,072,032,211,153
50700	:067,079,082,069,058,028,139
50706	:048,048,048,048,048,048,048,050
	:000,018,149,204,073,086,042
50712	
50718	:069,083,058,051,029,029,093
50724	:029,029,029,029,029,028,209
50730	:193,083,084,082,079,045,096
50736	:208,193,206,201,195,033,060
50742	:029,029,029,029,029,029,029,228
50748	:031,204,069,086,069,076,083
50754	:058,048,032,000,001,255,204
50760	:002,254,003,253,001,000,073
50766	:255,255,002,000,254,255,075
50772	:003,000,253,255,013,013,109
55112	

# **Typing Derby**

(Article on page 86.)

## Program 1: Typing Derby—VIC Version

- 2 PRINTCHR\$(147)"{5 RIGHT}{5 DOWN}{RVS}
  {RED}TYPING DERBY{OFF}":PRINT"{6 DOWN}
  {RIGHT}INSTRUCTIONS? (Y=YES) :rem 32
  4 GETA\$:IFA\$=""THEN4 :rem 139
- 176 COMPUTEI's Gazette February 1984

#### **BEFORE TYPING...**

Before typing in programs, please refer to "How To Type COMPUTE!'s Gazette Programs," "A Beginner's Guide To Typing In Programs," and "The Automatic Proofreader" that appear before the Program Listings.

6 IFA\$="Y"THENGOSUB401:PRINT"{CLR}" :rem 230 8 PRINT" [HOME] [15 DOWN] [RIGHT] ENTER LEVEL :(1TO13)":INPUTL1:IFL1<1ORL1>13THEN4 :rem 14 1Ø DIMC(3):C(Ø)=38488:C(1)=38554:C(2)=386 20:H=7768:H1=7790:J=8010:R=32 :rem 235 11 L=L1:S=(22Ø\*(L1-1))+(1Ø\*-(L1>1)):GOTO2 Ø :rem 179 16 PRINT" {CLR} { 3 DOWN } { 3 RIGHT } CONT' (Y/N) ?" :rem 22 17 GETX\$: IFX\$=""THEN17 :rem 33 18 IFX\$="N"THENEND :rem 73 20 IFS=2880THENPRINT" [4 RIGHT] THE END": EN :rem 144 21 M=Ø:N=Ø:N1=Ø:IFS>22Ø\*LTHENL=L+1:L1=L1+ 1:R=32:rem 247 22 PRINTCHR\$(147): POKE36879, 219: PRINT" {BLK}SCORE: {RVS}"S" {OFF} LEVEL {RVS}"L1 "{OFF}" :rem 138 30 FORI=0TO3:PRINT" {DOWN} 22 R]":NEXT:P RINT" [3 UP] [2 LEFT] [RED] [\*] [DOWN] {LEFT} [M]" :rem 255 40 PRINT" [10 DOWN] [5 RIGHT] [RVS] TYPING DE RBY{OFF}{BLK}"; :rem 48 50 FORI=1TOL: READD\$ :NEXT: RESTORE: PRINT" {HOME}{15 DOWN}{BLU}"D\$ :rem 43 52 IFL=6THENPOKE8015,44:POKE8067,44 :rem 71 53 IFL=7THENPOKE8023,44 :rem 118 54 IFL=8THENFORI=ØTO6STEP2:POKE8Ø1Ø+1,58: NEXT :rem 132 55 IFL=8THENPOKE8Ø31,44:POKE8Ø7Ø,58:POKE8 :rem 28 Ø72,58 56 IFL=9THENPOKE8046,58 :rem 133 6Ø FORI=ØTO2:FORT=ØTO21:POKEC(I)+T,2:NEXT T:NEXTI:POKEH,94 :rem 188 7Ø FORI=ØTO2:FORT=ØTO21:POKEC(I)+22+T,Ø:N EXTT:NEXTI:POKEH1,94 :rem 123 80 IFN=ØANDM=ØORS=(220\*L)+10THENGOSUB300 :rem 153 90 IFM=210RM=87THENM1=M:M=M+44 :rem 90 100 IFPEEK(H1+M+1)<>32THEN15 :rem 87 110 IFTI>T+RTHENPOKEH1+M1, 32: POKEH1+M, 32: M=M+1:POKEH1+M,94:T=TI :rem 145 120 GETA\$: IFA\$=""THEN90 :rem 31 130 IFASC(A\$)=PEEK(J+N1)THEN150 :rem 28 14Ø IFASC(A\$) <> PEEK(J+N1)+64THEN9Ø :rem 194 150 POKE38730+N1, 2:N1=N1+1:IFN=210RN=87TH :rem 214 ENN2=N:N=N+45 16Ø POKEH+N, 32: POKEH+N2, 32:N=N+1:IFPEEK(H +N) <> 32THENS=S+10:R=R-1:GOTO16:rem 68 170 POKEH+N, 94:GOTO90 :rem 253 DATAFRF FTF FGF FBF FVF FRF FTF FGF F 200 BF FVF FRF FTF FGF FBF FVF FR :rem 7 210 DATADED DCD FRF FTF FGF FBF FVF DED D CD FRF FTF FGF FBF FVF DED DC:rem 179 220 DATASWS SXS DED DCD FRF FTF FGF FBF F VF SWS SXS DED DCD FRF FTF FG :rem 96

230 DATAAQA AZA SWS SXS DED DCD FRF FTF F

GF AQA AZA SWS SXS DED DCD FR :rem 92

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240	DATAJUJ JYJ JHJ JNJ JMJ AQA AZA SWS S XS DED DCD JUJ JYJ JHJ JNJ JM:rem 146	416
25Ø	DATAKIK KIK JUJ JYJ JHJ JNJ JMJ AQA A	
260		418
270	MJ AQA AZA SWS SXS FTF LOL L.:rem 125 DATA;P; ;/; LOL L.L KIK KIK JUJ JYJ J	
28Ø		420
281	99 ;00 Z11 X22 C33 V44 V55 N6:rem 187 DATAIF IF IF{2 SPACES}IT IT IT	
	{2 SPACES}IS IS IS TIME TIME TIME IF {SPACE}IT IS TIME IF I :rem 105	
282	DATAWE WE WE [2 SPACES] CAN CAN CAN	422
	{2 SPACES}PLAY PLAY PLAY WE WE WE CAN CAN CAN PLA :rem 201	
287	DATATHAT LITTLE BROWN FOX QUICKLY RUN	
	S AND JUMPS OVER THE LAZY DOG :rem 50	
290	DATATHIS RACE WILL END THE GAME; IF Y OUR TYPING DOES NOT FAIL. BYE :rem 76	424
300		426
	FORX=1T0150:NEXT:POKEV,0 :rem 249	
330		
210	POKEV, Ø :rem 25 POKEV, 15: POKES2, 206: FORX=1T0150: NEXT:	428
34Ø	POKEV, Ø :rem 20	420
35Ø	FORI=ØTO2:POKEV, 15:POKES2, 214:FORX=1T	
1	O150:NEXT:POKEV,0:NEXT :rem 57	430
360	FORI=ØTO2:POKEV,15:POKES2,206:FORX=1T O150:NEXT:POKEV,0:NEXT :rem 59	432
370	POKEV, 15: POKES2, 194: FORX=1T0150:NEXT:	
	POKEV,Ø :rem 29	Pro
38Ø	POKEV, 15: POKES2, 206: FORX=1T0150:NEXT:	ØFC
385	POKEV, Ø :rem 24 POKEV, 15: POKES2, 194: FORX=1T0150: NEXT:	81
303	POKEV,Ø :rem 35	1 PC
390	POKEV, 15: POKES2, 173: FORX=1T01800:NEXT	{ ] { E
	: POKEV, Ø: RETURN :rem 105	2 PF
4Ø1	PRINTCHR\$(14)CHR\$(147)"[5 RIGHT][RVS] [RED]TYPING DERBY[OFF][BLU]" :rem 204	=7
402	PRINT 2 RIGHT BASIC TOUCH TYPING	4 GE
	[4 SPACES]TUTOR": PRINT" [RVS] [DOWN] INS	6 IF 8 PF
100	TRUCTIONS {OFF}: ":rem 174 PRINT" {RVS} {DOWN }1 {OFF}.LEARN FINGERS	EL
4Ø3	' RANGE ON THE KEYBOARD." :rem 13	9 IF
101	·	10 0
404	PRINT" {RVS}2{OFF}.PLACE FINGERS ON TH E'HOME KEYS'.WRISTS LE-VEL, FINGERS SL	11 I
	IGHTLY"; :rem 181	
4Ø5	PRINT"{2 SPACES}ARCHED, PALMS OFF VIC. " :rem 37	14 P
4Ø6	PRINT" {RVS}3{OFF}. TYPE THE EXERCISES	S
	{2 SPACES}WITHOUT LOOKING AT THE KEYB OARD."	15 I 16 I
407	OARD." :rem 250 PRINT" [RVS]4{OFF}.AT FIRST, ACCURACY I	17 G
107	S BETTER THAN SPEED." :rem 178	18 P
4Ø8	PRINT" (RVS) 5 (OFF) . BEAT THE BLACK HORS	{
	E 23 TIMES AND MOVE ON TO THE NEXT LE VEL." :rem 198	19 G
409	VEL." :rem 198 PRINT" {DOWN} PRESS A KEY TO GO ON "	9
	:rem 14Ø	2Ø I
	GETA\$:IFA\$=""THEN410 :rem 77	21 M
411	PRINTCHR\$(147)CHR\$(142)"{RVS}{RED} {5 RIGHT}{DOWN}TYPING DERBY{BLK}{OFF}	1
	{BLU}" :rem 160	22 P
	POKE36879,232 :rem 154	:
414	PRINT" {DOWN} {3 RIGHT} {WHT} {RVS}Q	22 D
	<pre>[13 RIGHT]Q":PRINT"[RVS]{2 RIGHT]Q3Q [11 RIGHT]Q8Q" :rem 73</pre>	23 P "
415	PRINT" {RVS] {2 RIGHT} 2E4 {11 RIGHT} 619"	24 P
	:rem 89	[

416	PRINT" {RIGHT } {RVS } QW {RED } D {WHT } 5	
	<pre>{11 RIGHT}7{RED}K{WHT}OQ":PRINT"</pre>	
	{RIGHT}{RVS}1{RED}S{WHT}CR{11 RIGHT}Y	
	, [RED]L{WHT}Ø :rem 18	
418	PRINT" {RIGHT } {RVS }QX TQ {9 RIGHT }QU .P	
	":PRINT" {RIGHT} {RVS} {RED} A {WHT}	
	<pre>{2 SPACES}{RED}F{WHT} {9 RIGHT}{BLK}S</pre>	
	[WHT]H[2 SPACES][RED]:[WHT]" :rem 167	
42Ø	PRINT" {RIGHT} {RVS}Z{2 SPACES}G{WHT}	
	<pre>{9 RIGHT}{BLK}P{RED}J{WHT}{2 SPACES}/</pre>	
	":PRINT" [RIGHT] [RVS] [3 SPACES]V	
	<pre>{9 RIGHT}{BLK}C{WHT}M{3 SPACES}"</pre>	
	:rem 117	
422	PRINT" [RIGHT] [RVS] [3 SPACES] B	
	<pre>{9 RIGHT}{BLK}E{WHT}N{3 SPACES}":PRIN</pre>	
	T"[RIGHT][RVS][4 SPACES][OFF]£	
	[9 RIGHT] [*] [RVS] [4 SPACES]"	
	:rem 114	
424	PRINT" {RIGHT } {RVS } H ] { 3 SPACES }	
	{11 RIGHT}{3 SPACES}EN]" :rem 55	
426	PRINT" {RIGHT } {DOWN } {RVS } LEFT	
	<pre>{10 RIGHT}RIGHT":PRINT"{RIGHT}FINGER</pre>	
	<pre>{SPACE}RANGE":PRINT"{RIGHT}{RVS}{BLK}</pre>	
	SPACE BAR" :rem 211	
428	PRINT" {RIGHT } {RVS } {RED } HOME KEYS {BLU }	
	{OFF}":PRINT" [DOWN] PRESS ANY KEY TO G	
	O ON"; ::rem 91	
43Ø	GETA\$:IFA\$=""THEN430 :rem 81	
432	RETURN :rem 121	

# Program 2: Typing Derby—64 Version

Ø	FORL=54272T054296:POKEL,Ø:NEXTL:POKE532
	81,15:POKE53280,15 :rem 34
1	POKE54296, Ø: PRINT" {CLR} {8 DOWN}
	<pre>[14 RIGHT] [RVS] [RED] TYPING DERBY [OFF]</pre>
	[BLK]" :rem 35
2	PRINT" [5 DOWN] [9 RIGHT] INSTRUCTIONS (Y
	=YES)" :rem 234
	GETA\$:IFA\$=""THEN4 :rem 139
	IFA\$="Y"THENGOSUB400 :rem 71
8	PRINT" {CLR} {10 DOWN} {4 RIGHT} ENTER LEV
	EL (1-13)";:INPUTL1 :rem 69
9	IFL1<1ORL1>13THEN8 :rem 217
10	C(Ø)=55456:C(1)=55576:C(2)=55696:H=118
	4:H1=1224:J=1624 :rem 211
11	L=L1:S=(220*(L1-1))+(10*-(L1>1))
	:rem 222
14	PRINT" {CLR} {11 DOWN} {6 RIGHT} COMPUTER
	SPEED (5-50)"SPC(58)"(50 IS THE SLOWE
	ST)"; :rem 177
15	INPUTR1:R=R1 :rem 197
16	IFR<50RR>50THEN14 :rem 227
17	•••••••••••••••••••••••••••••••••••••••
18	POKE198, Ø: PRINT" {CLR} {10 DOWN}
	[4 RIGHT] DO YOU WISH TO CONTINUE? (Y/
-	N)"; :rem 198
19	GETX\$:IFX\$=""ANDX\$ <> "N"ANDX\$ <> "Y"THEN1
	9 :rem 230
20	IFX\$="N"THENEND :rem 66
21	M=0:N=0:N1=0:IFS>220*LTHENL=L+1:L1=L1+
	1:R=R1:IFL>13THENPRINT"{CLR} THE END
	:rem 56
22	
	:PRINT" {UP} {BLK} SCORE: {RVS} "S: IFL1>9TH
22	EN24 :rem 11
23	
24	"{OFF}":GOTO3Ø :rem 169
24	PRINTTAB(30)"{2 UP} LEVEL{RVS}"L1" [OFF]"
	{OFF}" :rem 193

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30 FORI=1144TO1183:POKEI,114:POKEI+54272, :rem 125 Ø:NEXTI 31 FORI=1264T013Ø3:POKEI,91:POKEI+54272,Ø :rem 79 :NEXTI 32 FORI=1384T01423: POKEI, 91: POKEI+54272, Ø :NEXTI :rem 86 FORI=1504T01543: POKEI, 113: POKEI+54272, 33 :rem 127 Ø:NEXTI POKE1502, 103: POKE55774, 0: POKE1462, 95: P 34 OKE55734,2 :rem 142 FORI=1T03\*L-2:READD\$:NEXTI:RESTORE:PRI 35 NT" [HOME] [15 DOWN] [BLU] "D\$ :rem 51 FORI=1TO3\*L-1:READD\$:NEXTI:RESTORE:PRI 50 NT" [HOME] [16 DOWN] [BLU] "D\$ :rem 64 FORI=1TO3\*L:READDS:NEXTI:RESTORE:PRINT 51 "{HOME} [17 DOWN] {BLU} "D\$ :rem 244 53 IFL=7THENPOKE1646,44 :rem 122 54 IFL=8THENFORI=OTO6STEP2:POKE1624+1,58: NEXTI :rem 240 55 IFL=8THEN: POKE1663, 44: POKE1730, 58: POKE 1732,58 :rem 82 56 IFL=9THENPOKE1689,58 :rem 139 60 FORI=ØTO2:FORT=ØTO39:POKEC(I)+T,2:NEXT T:NEXTI:POKEH,94 :rem 197 70 FORI=ØTO2:FORT=ØTO39:POKEC(I)+4Ø+T,Ø:N EXTT:NEXTI:POKEH1,94 :rem 132 80 IFN=ØANDM=ØORS=(300\*L)+10THENGOSUB300 :rem 152 9Ø IFM=390RM=159THENM1=M:M=M+8Ø :rem 147 100 IFPEEK(H1+M+1) <> 32THEN18 :rem 90 110 IFTI>T+RTHENPOKEH1+M1, 32: POKEH1+M, 32: :rem 145 M=M+1:POKEH1+M,94:T=TI 120 GETAS: IFAS=""THEN90 :rem 31 130 IFASC(A\$)=PEEK(J+N1)THEN150 :rem 28 140 IFASC(A\$) <> PEEK(J+N1)+64THEN90 :rem 194 150 POKE55896+N1, 2:N1=N1+1:IFN=390RN=159T HENN2=N:N=N+81 :rem 27 160 POKEH+N, 32: POKEH+N2, 32:N=N+1: IFPEEK(H +N) <> 32THENS=S+10:R=R-1:GOTO18:rem 70 POKEH+N, 94:GOTO90 :rem 253 170 DATAFRF FTF FGF FBF FVF FRF FTF FGF F 200 :rem 46 BF FVF DATAFRF FTF FGF FBF FVF FRF FTF FGF F 201 :rem 47 BF FVF 202 DATAFRF FTF FGF FBF FVF FRF FTF FGF F :rem 174 RTB DATADED DCD FRF FTF FGF FBF FVF DED D 203 :rem 254 CD FRF 204 DATAFTF FGF FBF FVF DED DCD FRF FTF F :rem 10 GF FBF 205 DATAFVF DED DCD FRF FTF FGF FBF FVF F :rem 145 DEV DATASWS SXS DED DCD FRF FTF FGF FBF F 206 :rem 131 VF SWS 207 DATASXS DED DCD FRF FTF FGF FBF FVF S :rem 133 WS SXS 208 DATADED DCD FRF FTF FGF FBF FVF SWS S CDX :rem 188 209 DATAAQA AZA SWS SXS DED DCD FRF FTF F :rem 91 GF AQA 210 DATAAZA SWS SXS DED DCD FRF FTF FGF A :rem 92 OA AZA 211 DATASWS SXS DED DCD FRF FTF FGF AQA A :rem 232 ZQW 212 DATAJUJ JYJ JHJ JNJ JMJ AQA AZA SWS S XS DED :rem 155 DATADCD JUJ JYJ JHJ JNJ JMJ AQA AZA S 213 :rem 154 WS SXS DATADED DCD JUJ JYJ JHJ JNJ JMJ AQA J 214 :rem 217 UOX 178 COMPUTEI's Gazette February 1984

215 DATAKIK KIK JUJ JYJ JHJ JNJ JMJ AQA A :rem 145 ZA SWS 216 DATASXS DED DCD KIK KIK FRF JUJ JYJ J NJ JMJ :rem 126 217 DATAAQA AZA SWS SXS DED DCD KIK KIK K :rem 230 IZD 218 DATALOL L.L KIK KIK JUJ JYJ JHJ JNJ J :rem 104 MJ AQA 219 DATAAZA SWS SXS FTF LOL L.L KIK KIK J :rem 174 UJ JYJ 220 DATAJHJ JNJ JMJ AQA AZA SWS SXS FTF L :rem 20 ZJM DATA; P; ;/; LOL L.L KIK KIK JUJ JYJ J 221 :rem 25 HJ JNJ 222 DATAJMJ AQA AZA SWS SXS ; P; ;/; LOL L :rem 50 .L KIK 223 DATAKIK JUJ JYJ JHJ JNJ JMJ AQA AZA S :rem 222 K;Q 224 DATAA11 S22 D33 F44 F55 J66 J77 K88 L 99 ;00 :rem 150 DATAZ11 X22 C33 V44 V55 N66 A11 S22 D 225 :rem 190 33 F44 226 DATAF55 J66 J77 K88 L99 ;00 Z11 X22 C :rem 79 3F5 227 DATAIF IF{2 SPACES}IT IT IT{2 SPACES} IS IS IS TIME TIME IF I :rem 180 228 DATAF IF IT IS TIME IF IT IS IS IS IT :rem 102 IT IT IS 229 DATAIF IF IS IS TIME TIME TIME IT IT :rem 182 [SPACE] IFS 230 DATAWE WE WE [2 SPACES] CAN CAN CAN [2 SPACES] PLAY PLAY PLAY WE :rem 55 231 DATAWE WE WE CAN CAN CAN PLAY CAN PLA :rem 112 Y WE WE 232 DATACAN CAN WE WE PLAY PLAY WE CAN :rem 135 {2 SPACES}CANN 233 DATATHE LITTLE BROWN FOX QUICKLY RUNS :rem 178 AND JU 234 DATAMPS OVER THE LAZY DOG.DOG IS LAZY .FOX IS :rem 117 235 DATA JUMPING. DOG "IS SLEEPY AND VERY A :rem 222 NGRY 236 DATATHIS RACE WILL END THE GAMES; IF Y :rem 123 OUR TYP 237 DATAING DOES NOT FAIL.BYE.YOUR TYPING :rem 1 SHOULD 238 DATA NOT FAIL. YOUR PRACTICE WAS RIGO :rem 241 ROUS 300 V=54296:V1=54276:AD=54277:SR=54278:FH =54273:FL=54272 :rem 120 301 POKEV, 15: POKEFH, 70: POKEFL, 75 :rem 200 302 POKEAD, 26: POKESR, 178: FORT=1T010: POKEV :rem 34 1.17 303 FORQ=1T0150:NEXT:POKEV1,16:NEXT :rem 234 304 POKE54296, Ø:RETURN :rem 7Ø 400 PRINT" [CLR] [DOWN] [13 RIGHT] [RVS] [RED] TYPING DERBY [OFF] [BLK]" :rem 35 401 PRINT" [DOWN] [6 RIGHT] [RVS] [RED] BASIC TOUCH TYPING TUTOR [OFF] [RED] ":rem 95 402 PRINT" [2 DOWN] [2 RIGHT] [RVS] 1 [OFF] {WHT} LEARN FINGERS' RANGE ON THE KEY -{8 SPACES}BOARD{RED}" :rem 201 403 PRINT" [DOWN] [2 RIGHT] [RVS] 2 [OFF] [WHT] TYPE WITHOUT LOOKING AT THE KEYBOARD {RED}" :rem 250 404 PRINT" [DOWN] [2 RIGHT] [RVS] 3 [OFF] [WHT] AT FIRST, ACCURACY IS BETTER THAN {7 SPACES } SPEED { RED } " :rem 62 405 PRINT" [DOWN] [2 RIGHT] [RVS] 4 [OFF] [WHT]

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BEAT THE BLACK HORSE 23 TIMES AND

4Ø6	{7 SPACES}MOVE ON "; :rem 54 PRINT"TO THE NEXT LEVEL":PRINT"	(
100	<pre>[3 DOWN] [6 RIGHT] [RVS] [BLK] PRESS ANY KEY TO CONTINUE[OFF]" :rem 44</pre>	
4Ø7 65Ø		Γ
66Ø	PRINT"{CLR} {WHT}":PRINT"{9 SPACES} {RVS} Q {OFF}{16 SPACES}{RVS} Q "	
67Ø	:rem 104 PRINT"{6 SPACES}{RVS} QEM3 3EM3 Q {OFF}{10 SPACES}{RVS} QEM3 8EM3 {SPACE}0 "	
680	PRINT"(6 SPACES)(PVS) 2EM3 EEM3 4	1
690	{OFF} [10 SPACES] [RVS] 6[M] 1[M] [SPACE]9 " :rem 36 PRINT" [3 SPACES] [RVS] 0[N] W[N]	1
050	E53D{WHT}EM3 5 {OFF}{10 SPACES} {RVS} 7EN3 E53K{WHT}EM3 OEM3	1
7ØØ	<pre>{SPACE}Q " :rem 150 PRINT"{3 SPACES}{RVS} 1[M] [5]S {WHT}[M] C[M] R {OFF}[10 SPACES}</pre>	1
	[RVS] YEM3, EM3 E53L[WHT]EM3 [SPACE]Ø " :rem 92	1
71Ø	PRINT" {3 SPACES} {RVS} QEM3 XEM3 {2 SPACES}EM3 TEM3 Q {OFF}	1
	{4 SPACES}{RVS} QEM3 UEM3 {2 SPACES}EM3 .EM3 P ": :rem 201	2
72Ø	PRINT" {3 SPACES } {RVS } {5}A {WHT } [M] [7 SPACES ] {5}F {WHT } {M] {3 SPACES } {OFF } {4 SPACES } {RVS } {BLK } S	3
	<pre>{WHT}EM3 H[6 SPACES]EM3 E53: {WHT} " :rem 132</pre>	4
73Ø	PRINT" [3 SPACES] [RVS] ZEM] [7 SPACES] GEM] [3 SPACES] {OFF} [4 SPACES] [RVS] {BLK}P {WHT} EM] E5] J {WHT} [6 SPACES] EM] / " :rem 89	-5
740		6
	<pre>{BLK}C{WHT}{2 SPACES}M{10 SPACES}" :rem 68</pre>	6
75Ø		7
76Ø	<pre>[WHT][2 SPACES][10 SPACES]" :rem 141 PRINT"[3 SPACES][RVS][14 SPACES][0FF] £[4 SPACES][*][RVS][14 SPACES]"</pre>	8
77Ø	:rem 172 PRINT"[3 SPACES][*][RVS][12 SPACES] [OFF]£[6 SPACES][*][RVS]	1
78Ø	<pre>{12 SPACES}{OFF}*" :rem 199 PRINT"{4 SPACES}{*}{RVS}{10 SPACES}</pre>	1
	{OFF}£{8 SPACES}{*3{RVS}} {10 SPACES}{OFF}£" :rem 200	1
	PRINT"{5 SPACES}{RVS}[10 SPACES}{OFF} {10 SPACES}{RVS}{10 SPACES}" :rem 39	1.
	PRINT" {5 SPACES} {RVS} {10 SPACES} {OFF} {10 SPACES} {RVS} {10 SPACES}" :rem 31	21
	PRINT:PRINT" {8 SPACES} {RVS} LEFT {OFF} {16 SPACES} {RVS} RIGHT" :rem 144 PRINTTAB(14)"FINGER RANGE":PRINT"	2
	{DOWN} {15 SPACES} {RVS} {BLK} SPACE BAR {OFF}" :rem 177	2:
	PRINT" [15 SPACES] [RVS] [5] HOME KEYS [OFF]" :rem 13	36
	PRINT" {DOWN} {7 RIGHT} {WHT} PRESS ANY K EY TO CONTINUE"; :rem 239	35
85Ø 86Ø	GETQ\$:IFQ\$=""THEN850 :rem 125 RETURN :rem 126	36

# **Cassette Cataloger**

(Article on page 98.)

#### **BEFORE TYPING...**

Before typing in programs, please refer to "How To Type COMPUTE!'s Gazette Programs," "A Beginner's Guide To Typing In Programs," and "The Automatic Proofreader" that appear before the Program Listings. Ø FORI=707T0725:READA:POKEI,A:CK=CK+A:NE XT: IFCK <> 2384THENPRINT" [WHT] DATA ERROR :rem 38 1 IFCK<>2384THENSTOP :rem 63 2 BC\$=CHR\$(14):SYS65517:IFPEEK(781)=4ØTH ENTYPE=64:GOTO14 :rem 177 3 POKE36879,8:B\$="{CLR}":M1=36876:POKE36 876+2,15:GOTO2Ø :rem 250 4 SO=54272:FORT=SOTOSO+24:POKET,Ø:NEXT :rem 4 5 POKE53280, Ø: POKE53281, Ø: POKESO+24, 15: P OKESO+5,17:B\$="{CLR} {8 RIGHT}":rem 132 6 POKESO+6, 250: POKESO, 100: POKESO+1, 160 :rem 78 0 DIM LOC(50), N\$(50), BYTES(50):I=1:J\$=CH R\$(16):CR\$=CHR\$(13):rem 2 5 M\$="CASSETTE CATALOG"+CR\$ :rem 148 Ø LC\$=CHR\$(15):PRINTB\$"{CYN}{RVS}{DOWN}----TAPE DIRECTORY----{OFF}" :rem 23 Ø INPUT" {WHT} {HOME} {4 DOWN} HARDCOPY (Y/N )";H\$:IF H\$="4" THENEND :rem 215 Ø IFH\$="Y"THENINPUT" {RVS} {DOWN} {YEL} PRIN TER ON{OFF}";H\$:H=1:GOSUB900:OPEN4,4,7 :rem 158 5 S\$="ONE": PRINT" { DOWN } { WHT } CASSETTE NAM E:";:INPUTCN\$:INPUT"{DOWN}SIDE 1 OR 2" :5 :rem 172 INPUT" { DOWN } DATE: "; DA\$: IFS=2THENS\$="TW Ø 0" :rem 51 5 CN\$=CN\$+"/"+S\$ :rem 82 Ø PRINT" {RVS } {DOWN } REWIND TAPE. {OFF } ": P RINT" {RVS } {DOWN } SET COUNTER. {OFF } ": PR INT" [RVS] [DOWN] PRESS F7 KEY. [OFF] [YEL] :rem 135 Ø GETA\$: IFA\$ <> CHR\$ (136) THEN8Ø :rem 216 ØØ GOSUB9ØØ:CLOSE1:IFST=-128THEN7ØØ :rem 198 10 SYS 707: IFST=-128THEN700 :rem 106 20 B1=PEEK(829)+256\*PEEK(830):B2=PEEK(83 1)+256\*PEEK(832):BYTES(I)=B2-B1 :rem 13 3Ø IFI=1THENM\$=M\$+CN\$+CR\$+DA\$:PRINT" {CLR} {DOWN} "MS :rem 224 IFI=1THENIFH=1THENPRINT#4, BC\$; M\$; LC\$; 40 CR\$ :rem 197 ØØ L\$="":GOSUB9ØØ:GOSUB9ØØ:INPUT"{PUR} [RVS]COUNTER[OFF]:";L\$:IFL\$=""THEN200 :rem 247 10 L=VAL(L\$) :rem 192 2Ø IFI=1THENLOC(2)=L:LOC(1)=Ø:GOTO3ØØ :rem Ø  $3\emptyset \text{ LOC}(I+1)=L$ :rem 242 ØØ FORX=ØT015:N\$(I)=N\$(I)+CHR\$(PEEK(833+ X)):NEXT :rem 100 50 PRINT" { RED } { RVS } "LOC(I); TAB(4); " { WHT } "N\$(I)"{2 RIGHT}{GRN}{RVS}"BYTES(I)" [LEFT] BYTES. ": GOSUB900 :rem 238 60 IFH=1THENGOSUB920 :rem 40

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310	IFLS="4"THENCLOSEI:GOTO700 :rem 89
400	
700	PRINT" {WHT} I/O STATUS="ST: GOSUB900:CL
	OSE1:LM=I:IFN\$(LM)=""THENLM=I-1
	:rem 219
800	IFH=1THENPRINT#4:CLOSE4:H=Ø :rem 195
810	D\$="":INPUT" {WHT} DISPLAY Y/N/H";D\$:IF
	D\$="N"THENEND :rem 161
82Ø	IFD\$="H"THEN CLOSE4:OPEN4, 4:PRINT#4, B
	C\$;M\$;LC\$:H=1 :rem 176
83Ø	
	:PRINT" {YEL} {RVS} "LOC(I); TAB(4)" {WHT}
	"N\$(I)" [6 RIGHT] [GRN] [RVS] "BYTES(I)
	:rem 90
84Ø	IF D\$="H"THENGOSUB92Ø :rem 166
845	
	/N";M\$:IFM\$="N"THEN800 :rem 232
85Ø	IFI/10=INT(I/10)THENINPUT"{WHT}MORE Y
	/N";M\$:IFM\$="N"THEN81Ø :rem 229
86Ø	NEXT:GOTO800 :rem 232
900	IFTYPE=64THEN91Ø :rem 218
9Ø5	POKEM1,232:FORS=1TO50:NEXT:POKEM1,0:R
	ETURN :rem 206
91Ø	POKESO+4, 17: POKESO+4, 16: RETURN
	:rem 117
92Ø	PRINT#4,LOC(I);J\$+"Ø6";N\$(I);J\$+"24";

370 IFLS="4"THENCLOSEL.COTO700

BYTES(I)J\$"29"+"BYTES.":RETURN:rem 29 1000 DATA 169,1,170,160,0,32,186,255,169, 0,32,189,255,169,1,32,213,255,96

:rem 13

:rem Ø

:rem 129

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# **Homonym Practice**

(Article on page 102.)

#### **BEFORE TYPING...**

Before typing in programs, please refer to "How To Type COMPUTE!'s Gazette Programs," "A Beginner's Guide To Typing In Programs," and "The Automatic Proofreader" that appear before the Program Listings.

### Program 1: Homonym Practice—VIC And 64 Version

- 2 PRINTCHR\$(14):CH\$="1":PRINT"{CLR}{DOWN} HI, I'M VIC, ", " {DOWN} WHAT'S YOUR NAME ?[4 DOWN]" :rem 106 3 GETC\$: IFC\$=""THEN3 :rem 141
- 4 N=CHR(ASC(C))OR128)
- :rem 111 5 PRINTN\$;
- 6 GETC\$: IFC\$=""THEN6 :rem 147
- IFASC(C\$)=13THENN\$=N\$+"{4 SPACES}":GOTO 7 :rem 137 10
- :rem 139 8 IFASC(C\$)=133THEN2 :rem 254
- 9 NS=NS+CS:PRINTCS;:GOTO6
- 10 PRINT" {CLR} {DOWN} HI, ";NS:PRINT" { 3 DOWN } TODAY WE'LL PRACTICE": PRINT" {DOWN} SOME HOMONYMS." :rem 157
- 11 GOSUB 51: PRINT "{CLR} [DOWN] WOULD YOU [SPACE]LIKE TO", "[DOWN] PRACTICE USING ,"{2 DOWN}{2 SPACES}1) TO{2 SPACES}TW 0"; :rem 221
- 12 PRINT" {2 SPACES } TOO", "{3 DOWN} OR", {3 DOWN}{2 SPACES}2) THERE{3 SPACES}TH EIR {DOWN} {11 SPACES} THEY'RE" :rem 145 :rem 92
- 13 PRINTTAB(12)"{2 DOWN}? ";
- 14 GET CH\$: IF CH\$=""THEN14 180 COMPUTEI's Gazette February 1984

- 15 PRINTCH\$:GOSUB51:PRINT"{CLR}{DOWN} IF [SPACE]YOU WANT TO SEE", "{DOWN} EXAMPL ES"; :rem 82 16 PRINT" OF EACH", "{DOWN} WORD USED IN A ", "{DOWN} SENTENCE, " :rem 166 17 PRINT" [DOWN] JUST PRESS THE", " [DOWN] B ROWN BUTTON", " [ DOWN ] MARKED [ RVS ] F3 {OFF} .":GOSUB51 :rem 131 18 PRINT" {CLR} {DOWN} YOU MAY USE THE"," [DOWN] BROWN [RVS] F3 [OFF] BUTTON"," {DOWN} ANYTIME YOU NEED IT." :rem 142 19 GOSUB51:PRINT" {CLR} {DOWN} YOU MUST TYP E ", " { DOWN } THE WORD THAT ", " { DOWN } GOE S IN THE \*\*\* ." :rem 169 20 PRINT" [3 DOWN] PRESS [RVS] RETURN {OFF}", "{DOWN} AFTER EACH ANSWER. ": GOS **UB51** :rem 25 21 SC=0:G=0:S=INT((RND(1)\*10)+2) :rem 249 22 W=S:IFASC(CH\$)=50THENW=S+16 :rem 53 23 RESTORE:FORT=1TOW:READA\$, B\$:NEXTT :rem 128 24 READA\$, B\$:S=S+1:IFS>17THENS=1:GOTO22 :rem 123 25 C=C+1:IFC>2THENC=Ø:GOTO24 :rem 186 26 IFASC(C\$)=134THENGOSUB42 :rem 112 27 PRINT" {CLR} {5 DOWN}"; A\$ :rem 194 28 PRINT" [HOME] [14 DOWN] [4 SPACES] \*\*\* = " :rem 5Ø 29 GET C\$:IF C\$=""THEN 29 :rem 253 30 IFASC(C\$)=55THENC\$="'" :rem 102 31 IFASC(C\$)=13THEN36 :rem 187 32 IFASC(C\$)=133THEN2 :rem 184 33 IFASC(C\$)=134THEN26 :rem 240 IFASC(C\$)=20THENAN\$=LEFT\$(AN\$, LEN(AN\$) 34 :rem 74 -1):PRINTC\$;:GOTO29 :rem 228 35 PRINTC\$;:AN\$=AN\$+C\$:GOTO29 36 IFAN\$=B\$THENPRINT" [HOME] [DOWN] VERY GOO D, ";N\$:SC=SC+1:FORT=1TO800:NEXTT:AN\$=" ":GOTO39 :rem 113 37 PRINT" [HOME] [DOWN] SORRY, TRY AGAIN.": A :rem 166 NS="":SC=SC-1 38 PRINT" [HOME] [14 DOWN] [19 SPACES] ": GOTO :rem 26 28 39 G=G+1:IFG<1ØTHEN24 :rem 213 40 PRINT" {CLR} {DOWN} ";N\$:PRINT" {2 DOWN} [SPACE]YOU GOT "SC" RIGHT", "{DOWN} [2 SPACES]OUT OF TEN." :rem 149 41 PRINT" [4 DOWN] [3 SPACES] THAT'S {2 SPACES}";100-((10-SC)\*10);"%":GOSUB :rem 88 51:GOTO2 :rem 8
- 42 IFASC(CH\$)=50THEN47
- 43 PRINT" {CLR} {DOWN} TWO", , " {DOWN} [4 SPACES]I HAVE TWO TOYS." :rem 231
- PRINT" { 2 DOWN } TOO", , " { DOWN } { 4 SPACES } 44 :rem 46 HE ATE TOO MUCH."
- 45 PRINT" { 2 DOWN } TOO", , " { DOWN } { 4 SPACES } I WANT SOME, TOO." :rem 126 46 PRINT" {2 DOWN} TO",, "{DOWN} {4 SPACES}G
- O TO THE STORE. ", " {DOWN } {4 SPACES } I WA NT TO SEE IT. ": GOTO50 :rem 169
- 47 PRINT" {CLR} {2 DOWN} THERE",, "{DOWN} [4 SPACES] THE BOOK IS OVER [10 SPACES] T HERE.' :rem 32
- 48 PRINT" [2 DOWN] THEIR", , " [DOWN] [4 SPACES]THEY LOST THEIR [12 SPACES] HA TS." :rem 94
- 49 PRINT" { 2 DOWN } THEY'RE",, " { DOWN } {4 SPACES}THEY'RE GOING HOME{8 SPACES} :rem 60 NOW." 5Ø ANS="":GOSUB51:RETURN :rem 211
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51		
52	RESS RETURN {OFF}{2 SPACES}" :rem 192 GETT\$:IFT\$=""THEN52 :rem 23	
53		
54		
55		
56		1
57		
58		
50	{DOWN]LAST NIGHT.", TOO :rem 148	
59		-
	DATA"LET'S GO OVER *** MY{2 SPACES}	
00	[DOWN] HOUSE.", TO :rem 43	-
61	DATA"MARY WANTS *** COME [4 SPACES]	
01	[DOWN] OVER HERE.", TO :rem 27	-
62	DATA"I DON'T KNOW HOW ***{2 SPACES}	
-	{DOWNJ DO THIS ONE.", TO :rem 81	
63	DATA"PETER THINKS THAT IT'S [DOWN] ***	
	FAR TO WALK.", TOO :rem 102	
64	DATA"THERE ARE *** TIGERS [2 SPACES]	
	{DOWN] IN THE ZOO.", TWO :rem 185	
65		
	SIXTY-FOUR?.", TWO :rem 199	
66		
	[DOWN]*** LOOK FOR IT?", TO :rem 67	
67		
	{DOWN] SOME ICE CREAM, ***.", TOO	
	:rem 119	1000
68	DATA"LITTLE JIM CAN COME [3 SPACES]	
	{DOWN] ALONG, ***.", TOO :rem 232	
69		
	[DOWN] BE *** MANY.", TOO :rem 64	8
7Ø	the second secon	1
	[DOWN] HAMBURGERS COST?", TWO :rem 8	1
71		1
70	{SPACE}ALISA.", TOO :rem 40	(
72	DATA"CAN MARK GO TO THE [4 SPACES] [DOWN] PARTY, *** ?", TOO :rem 134	
73	[DOWN] PARTY, *** ?", TOO :rem 134 DATA"ARE THOSE YOUR BOOKS[2 SPACES]	
15	{DOWN] OVER ***?", THERE :rem 30	(
74	DATA"CAN WE PLAY AT ***{4 SPACES}	
	[DOWN] HOUSE?", THEIR :rem 124	1
75	DATA"I'M SURE THAT *** NOT {DOWN} HOME	2
	YET.", THEY'RE :rem 100	
76	DATA"THE CHILDREN PUT *** [2 SPACES]	3
	[DOWN] BOOKS AWAY.", THEIR :rem 131	4
77	DATA"TOM AND SUE SAID ***{2 SPACES}	4 5
	[DOWN] COMING LATER.", THEY'RE :rem 179	6
78	DATA"THE BOYS LOST *** [5 SPACES] [DOWN]	0
	BALL.", THEIR :rem 45	7
79	DATA"IS KIM SURE THAT ***{2 SPACES}	8
	[DOWN] COMING TONIGHT?", THEY'RE	0
	:rem 135	1
8Ø	DATA"IS *** A DRAGON IN{4 SPACES}	
	[DOWN] THE CLOSET?", THERE :rem 146	1
81	DATA"CAN YOU SEE *** BIG[3 SPACES]	1
	{DOWN] BLUE EYES?", THEIR :rem 153	1
82	DATA"PAUL AND TOM ARE ON [3 SPACES]	1
	[DOWN] *** WAY.", THEIR :rem 136	
83	DATA"I THINK THAT *** TOO [2 SPACES]	1
	[DOWN] HIGH TO REACH.", THEY'RE :rem 58	
84	DATA"THE BOYS LEFT *** [5 SPACES] [DOWN]	1
	JUNK ALL OVER!", THEIR :rem 56	
85		1
86	DATA I THINK """ GONE. THEY RE: rem 12	-
87		1
88	:rem 100	1
00	DATA "CAN MOLLY TAKE *** (A CDACEC)	
	DATA"CAN MOLLY TAKE ***{4 SPACES}	1
89	DATA"CAN MOLLY TAKE ***{4 SPACES} {DOWN] PLACE?",THEIR :rem 45 DATA1,1 :rem 25	1

# Program 2: Screen Formatter

100	PRINT "{CLR} {4 SPACES} {RVS} 22-COLUMN {SPACE} PRINT FORMATTER FOR C64":PRINT	
	:rem 2	
110	9 PRINT "READING DATA" :rem 119	
	FORI=828T0881:READA:CK=CK+A:POKEI,A:N	
126		
	EXT: POKE179, 883AND255 :rem 92	
1 20		
130	J IF CK<>6032 THEN PRINT "ERROR IN DATA	
	·CHECK TYPING, " · FND · rem 227	
	· Children III INC. · LIND · · I'em 22/	
146	:CHECK TYPING.":END :rem 227 PRINT"{DOWN}BEFORE":SYS 828:PRINT"	
	AFTER" :rem 150	
150	<pre>Ø PRINT "{DOWN}PRESS RUN/STOP-RESTORE";</pre>	
	:PRINT"TO REGAIN 40 COLUMNS" :rem 228	
	PRINT TO REGAIN 40 COLUMNS Frem 228	
160	PRINT "{DOWN}ENTER {RVS}SYS 828{OFF}	
	{SPACE}TO": PRINT"REACTIVATE, IF": PRIN	
	T"NECESSARY." :rem 115	
1/6	<pre>Ø PRINT "{DOWN}DO NOT EDIT ANY":PRINT"L</pre>	
	INES WHILE IN 22 COL-UMN MODE."	
	:rem 84	
100	00 DATA169,71,141,38,3,169,3,141	
TOR		
	:rem 180	
10		
	LØ DATA39,3,96,72,152,72,138,72:rem 141	
102	20 DATA56,32,240,255,192,9,176,3	
	:rem 185	
10	30 DATA76,100,3,192,31,144,15,169	
10.	50 DAIA/0,100,5,192,51,144,15,109	
	:rem 226	
10		
104	40 DATA13, 32, 202, 241, 56, 32, 240, 255	
	:rem 9	
101		
10:	50 DATA160,9,24,32,240,255,104,170	
	:rem 14	
	.1em 14	
100	50 DATA104,168,104,76,202,241 :rem 30	
-	eact	
	Cuci	
(Art	ticle on page 72.)	
(2111	note on page , 21,	
Pr	ogram 1: React—VIC Version	
Pr	ogram 1: React—VIC Version	
Pr		
Pr (C)	ogram 1: React—VIC Version haracter Loader)	
Pr (C)	ogram 1: React—VIC Version haracter Loader)	
Pr (C)	PRINT" {CLR} {WHT}": POKE36879, 107 : rem 8	
Pr (C)	PRINT" {CLR} {WHT}": POKE36879, 107 : rem 8	
Pr (C)	PRINT" {CLR} {WHT}": POKE36879, 107 : rem 8 PRINT" DO YOU WANT TO CENTER THE SCREEN	
Pr (C) 10 20	<b>Ogram 1: React-VIC Version</b> haracter Loader) PRINT"{CLR}{WHT}":POKE36879,107 :rem 8 PRINT"DO YOU WANT TO CENTER THE SCREEN (Y/N)" :rem 41	
Pr (C) 10 20	<b>Ogram 1: React-VIC Version</b> haracter Loader) PRINT"{CLR}{WHT}":POKE36879,107 :rem 8 PRINT"DO YOU WANT TO CENTER THE SCREEN (Y/N)" :rem 41	
Pr (C) 10 20	Ogram 1: React-VIC Version haracter Loader) PRINT"{CLR}{WHT}":POKE36879,107 :rem 8 PRINT"DO YOU WANT TO CENTER THE SCREEN (Y/N)" :rem 41 GETA\$:IFA\$<>"Y"ANDA\$<>"N"THEN30	
Pr (C) 10 20 30	<b>OGIAM 1: React-VIC Version</b> haracter Loader) PRINT"{CLR}{WHT}":POKE36879,107 :rem 8 PRINT"DO YOU WANT TO CENTER THE SCREEN (Y/N)" :rem 41 GETA\$:IFA\$<>"Y"ANDA\$<>"N"THEN30 :rem 195	
Pr (C) 10 20 30	Ogram 1: React-VIC Version haracter Loader) PRINT"{CLR}{WHT}":POKE36879,107 :rem 8 PRINT"DO YOU WANT TO CENTER THE SCREEN (Y/N)" :rem 41 GETA\$:IFA\$<>"Y"ANDA\$<>"N"THEN30 :rem 195	
Pr (C) 10 20 30 40	Ogram 1: React—VIC Version         haracter Loader)         PRINT"{CLR}{WHT}": POKE36879, 107 :rem 8         PRINT"DO YOU WANT TO CENTER THE SCREEN         (Y/N)"         GETA\$: IFA\$<>"Y"ANDA\$<>"N"THEN30         IFA\$="Y"THENGOSUB10000	
Pr (C) 10 20 30 40 50	Ogram 1: React—VIC Version         haracter Loader)         PRINT"{CLR}{WHT}": POKE36879, 107 : rem 8         PRINT"DO YOU WANT TO CENTER THE SCREEN         (Y/N)"         GETA\$: IFA\$<>"Y"ANDA\$<>"N"THEN30         IFA\$="Y"THENGOSUB10000       :rem 195         PRINT"{CLR}": POKE36879, 8       :rem 167	
Pr (C) 10 20 30 40 50	Ogram 1: React—VIC Version         haracter Loader)         PRINT"{CLR}{WHT}": POKE36879, 107 : rem 8         PRINT"DO YOU WANT TO CENTER THE SCREEN         (Y/N)"         GETA\$: IFA\$<>"Y"ANDA\$<>"N"THEN30         IFA\$="Y"THENGOSUB10000       :rem 195         PRINT"{CLR}": POKE36879, 8       :rem 167	
Pr (C) 10 20 30 30 40 50 60	Ogram 1: React—VIC Version haracter Loader)PRINT"{CLR}{WHT}": POKE36879, 107 : rem 8 PRINT"DO YOU WANT TO CENTER THE SCREEN (Y/N)" : rem 41 GETA\$: IFA\$<>"Y"ANDA\$<>"N"THEN30IFA\$="Y"THENGOSUB10000 : rem 210 PRINT"{CLR}": POKE36879, 8 : rem 167 PRINT"LOADING CHARACTERS{4 SPACES}PLEA	
Pr (C) 10 20 30 30 40 50 60	Ogram 1: React—VIC Version haracter Loader)PRINT"{CLR}{WHT}": POKE36879, 107 : rem 8 PRINT"DO YOU WANT TO CENTER THE SCREEN (Y/N)" : rem 41 GETA\$: IFA\$<>"Y"ANDA\$<>"N"THEN30IFA\$="Y"THENGOSUB10000 :: rem 210 PRINT"{CLR}": POKE36879, 8 :: rem 167 PRINT"{CLR}": POKE36879, 8 :: rem 167 PRINT"{CLR}": POKE36879, 8 :: rem 167 PRINT"{CLR}	
Pr (C) 20 20 30 40 50 60	Ogram 1: React—VIC Version         haracter Loader)         PRINT"{CLR}{WHT}":POKE36879,107 :rem 8         PRINT"DO YOU WANT TO CENTER THE SCREEN         (Y/N)"         GETA\$:IFA\$<>"Y"ANDA\$<>"N"THEN30         IFA\$="Y"THENGOSUB10000       :rem 195         IFA\$="Y"THENGOSUB10000       :rem 167         PRINT"LOADING CHARACTERS{4 SPACES}PLEA       se WAIT"	
Pr (C) 10 20 30 40 50 60 70	OGIAM 1: React—VIC Version         haracter Loader)         PRINT"{CLR}{WHT}": POKE36879, 107 : rem 8         PRINT"DO YOU WANT TO CENTER THE SCREEN         (Y/N)" : rem 41         GETA\$: IFA\$<>"Y"ANDA\$<>"N"THEN30         IFA\$="Y"THENGOSUB10000 : rem 210         PRINT"{CLR}": POKE36879,8 : rem 167         PRINT"LOADING CHARACTERS{4 SPACES}PLEA         SE WAIT" : rem 4         POKE52, 28: POKE56, 28: CLR	
Pr (C) 10 20 30 40 50 60 70	OGIAM 1: React—VIC Version         haracter Loader)         PRINT"{CLR}{WHT}": POKE36879, 107 : rem 8         PRINT"DO YOU WANT TO CENTER THE SCREEN         (Y/N)" : rem 41         GETA\$: IFA\$<>"Y"ANDA\$<>"N"THEN30         IFA\$="Y"THENGOSUB10000 : rem 210         PRINT"{CLR}": POKE36879,8 : rem 167         PRINT"LOADING CHARACTERS{4 SPACES}PLEA         SE WAIT" : rem 4         POKE52, 28: POKE56, 28: CLR	
Pr (C) 10 20 30 40 50 60 70 80	OGIAM 1: React—VIC Version haracter Loader)PRINT"{CLR}{WHT}": POKE36879, 107 : rem 8 PRINT"DO YOU WANT TO CENTER THE SCREEN (Y/N)" : rem 41 GETA\$: IFA\$<>"Y"ANDA\$<>"N"THEN30IFA\$="Y"THENGOSUB10000 : rem 210 PRINT"{CLR}": POKE36879, 8 : rem 167 PRINT"LOADING CHARACTERS{4 SPACES}PLEA SE WAIT" : rem 4 POKE52, 28: POKE56, 28: CLR : rem 24 FORI=7168TO7679: POKEI, PEEK(I+25600): NE	
Pr (C) 10 20 30 40 50 60 70 80	Ogram 1: React—VIC Version haracter Loader)PRINT"{CLR}{WHT}": POKE36879,107 :rem 8 PRINT"DO YOU WANT TO CENTER THE SCREEN (Y/N)" :rem 41 GETA\$: IFA\$<>"Y"ANDA\$<>"N"THEN30IFA\$="Y"THENGOSUB10000 :rem 210 PRINT"{CLR}": POKE36879,8 :rem 167 PRINT"LOADING CHARACTERS{4 SPACES}PLEA SE WAIT" :rem 4 POKE52,28: POKE56,28:CLR :rem 24 FORI=7168TO7679: POKEI, PEEK(I+25600):NE	
Pr (C) 10 20 30 40 50 60 70 80	OGIAM 1: React—VIC Version haracter Loader)PRINT"{CLR}{WHT}": POKE36879, 107 : rem 8 PRINT"DO YOU WANT TO CENTER THE SCREEN (Y/N)" : rem 41 GETA\$: IFA\$<>"Y"ANDA\$<>"N"THEN30IFA\$="Y"THENGOSUB10000 : rem 210 PRINT"{CLR}": POKE36879, 8 : rem 167 PRINT"LOADING CHARACTERS{4 SPACES}PLEA SE WAIT" : rem 4 POKE52, 28: POKE56, 28: CLR : rem 24 FORI=7168T07679: POKEI, PEEK(I+25600): NE XT : rem 105	
Pr (C) 10 20 30 40 50 60 70 80	OGIAM 1: React—VIC Version haracter Loader) PRINT"{CLR}{WHT}":POKE36879,107 :rem 8 PRINT"DO YOU WANT TO CENTER THE SCREEN (Y/N)" :rem 41 GETA\$:IFA\$<>"Y"ANDA\$<>"N"THEN30 :rem 195 IFA\$="Y"THENGOSUB10000 :rem 210 PRINT"{CLR}":POKE36879,8 :rem 167 PRINT"LOADING CHARACTERS{4 SPACES}PLEA SE WAIT" :rem 4 POKE52,28:POKE56,28:CLR :rem 24 FORI=7168TO7679:POKEI,PEEK(I+25600):NE XT :rem 105 FORI=7168TO7175:READA:POKEL,A:NEXT:DA	
Pr (C) 10 20 30 40 50 60 70 80	OGIAM 1: React—VIC Version haracter Loader) PRINT"{CLR}{WHT}":POKE36879,107 :rem 8 PRINT"DO YOU WANT TO CENTER THE SCREEN (Y/N)" :rem 41 GETA\$:IFA\$<>"Y"ANDA\$<>"N"THEN30 :rem 195 IFA\$="Y"THENGOSUB10000 :rem 210 PRINT"{CLR}":POKE36879,8 :rem 167 PRINT"LOADING CHARACTERS{4 SPACES}PLEA SE WAIT" :rem 4 POKE52,28:POKE56,28:CLR :rem 24 FORI=7168TO7679:POKEI,PEEK(I+25600):NE XT :rem 105 FORI=7168TO7175:READA:POKEL,A:NEXT:DA	
Pr (C) 10 20 30 40 50 60 70 80	Ogram 1: React—VIC Version haracter Loader)PRINT"{CLR}{WHT}": POKE36879,107 :rem 8 PRINT"DO YOU WANT TO CENTER THE SCREEN (Y/N)" :rem 41 GETA\$: IFA\$<'Y"ANDA\$<'N"THEN30	
Pr (C) 10 20 30 40 50 60 70 80	OGIAM 1: React—VIC Version haracter Loader)PRINT"{CLR}{WHT}": POKE36879,107 :rem 8 PRINT"DO YOU WANT TO CENTER THE SCREEN (Y/N)" :rem 41 GETA\$: IFA\$<>"Y"ANDA\$<>"N"THEN30IFA\$='Y'THENGOSUB10000 :rem 210 PRINT"{CLR}": POKE36879,8 :rem 167 PRINT"LOADING CHARACTERS{4 SPACES}PLEA SE WAIT" :rem 4 POKE52,28: POKE56,28:CLR :rem 24 FORI=7168T07175: READA: POKEI, A: NEXT: DA TA24,90,36,24,24,24,36,66 :rem 67	
Pr (C) 10 20 30 40 50 60 70 80	Ogram 1: React—VIC Version haracter Loader)PRINT"{CLR}{WHT}": POKE36879, 107 : rem 8 PRINT"DO YOU WANT TO CENTER THE SCREEN (Y/N)" : rem 41 GETA\$: IFA\$<>"Y"ANDA\$<>"N"THEN30IFA\$="Y"THENGOSUB10000 :: rem 210 PRINT"{CLR}": POKE36879, 8 :: rem 167 PRINT"LOADING CHARACTERS{4 SPACES}PLEA SE WAIT" : rem 4 POKE52, 28: POKE56, 28: CLR :: rem 24 FORI=7168TO7679: POKEI, PEEK(I+25600): NE XT :: rem 105 FORI=7168TO7175: READA: POKEI, A: NEXT: DA TA24, 90, 36, 24, 24, 24, 36, 66 :: rem 67 FORI=7384TO7551: READA: POKEI, A: NEXT	
Pr (C) 10 20 30 40 50 60 70 80 120	Ogram 1: React—VIC Version haracter Loader)         PRINT"{CLR}{WHT}": POKE36879,107 :rem 8 PRINT"DO YOU WANT TO CENTER THE SCREEN (Y/N)" :rem 41 GETA\$: IFA\$<>"Y"ANDA\$<>"N"THEN30         IFA\$="Y"THENGOSUB10000 :rem 195 IFA\$="Y"THENGOSUB10000 :rem 210 PRINT"{CLR}": POKE36879,8 :rem 167 PRINT"LOADING CHARACTERS{4 SPACES}PLEA SE WAIT" :rem 4 POKE52,28: POKE56,28:CLR :rem 24 FORI=7168TO7679: POKEI, PEEK(I+25600):NE XT :rem 105 FORI=7168TO7175: READA: POKEI, A:NEXT:DA TA24,90,36,24,24,24,36,66 :rem 67 FORI=7384TO7551: READA: POKEI, A:NEXT	
Pr (C) 10 20 30 40 50 60 70 80	Ogram 1: React—VIC Version haracter Loader)         PRINT"{CLR}{WHT}": POKE36879,107 :rem 8 PRINT"DO YOU WANT TO CENTER THE SCREEN (Y/N)" :rem 41 GETA\$: IFA\$<>"Y"ANDA\$<>"N"THEN30         IFA\$="Y"THENGOSUB10000 :rem 195 IFA\$="Y"THENGOSUB10000 :rem 210 PRINT"{CLR}": POKE36879,8 :rem 167 PRINT"LOADING CHARACTERS{4 SPACES}PLEA SE WAIT" :rem 4 POKE52,28: POKE56,28:CLR :rem 24 FORI=7168TO7679: POKEI, PEEK(I+25600):NE XT :rem 105 FORI=7168TO7175: READA: POKEI, A:NEXT:DA TA24,90,36,24,24,24,36,66 :rem 67 FORI=7384TO7551: READA: POKEI, A:NEXT	
Pr (C) 10 20 30 40 50 60 70 80 120 130	Ogram 1: React—VIC Version haracter Loader)         PRINT"{CLR}{WHT}": POKE36879,107 :rem 8 PRINT"DO YOU WANT TO CENTER THE SCREEN (Y/N)" :rem 41 GETA\$: IFA\$<>"Y"ANDA\$<>"N"THEN30         IFA\$="Y"THENGOSUB10000 :rem 210 PRINT"{CLR}": POKE36879,8 :rem 167 PRINT"LOADING CHARACTERS{4 SPACES}PLEA SE WAIT" :rem 4 POKE52,28: POKE56,28:CLR :rem 24 POKE52,28: POKE56,28:CLR :rem 165 FORI=7168TO7175: READA: POKEI,A:NEXT:DA TA24,90,36,24,24,24,36,66 :rem 67 FORI=7384TO7551: READA: POKEI,A:NEXT         DATA0,0,24,24,26,090,60,66 :rem 176	
Pr (C) 10 20 30 40 50 60 70 80 120	Ogram 1: React—VIC Version haracter Loader)         PRINT"{CLR}{WHT}": POKE36879,107 :rem 8 PRINT"DO YOU WANT TO CENTER THE SCREEN (Y/N)" :rem 41 GETA\$: IFA\$<>"Y"ANDA\$<>"N"THEN30         IFA\$="Y"THENGOSUB10000 :rem 195 IFA\$="Y"THENGOSUB10000 :rem 210 PRINT"{CLR}": POKE36879,8 :rem 167 PRINT"LOADING CHARACTERS{4 SPACES}PLEA SE WAIT" :rem 4 POKE52,28: POKE56,28:CLR :rem 24 FORI=7168TO7679: POKEI, PEEK(I+25600):NE XT :rem 105 FORI=7168TO7175: READA: POKEI, A:NEXT:DA TA24,90,36,24,24,24,36,66 :rem 67 FORI=7384TO7551: READA: POKEI, A:NEXT	
Pr (C) 10 20 30 40 50 60 70 80 120 130	Ogram 1: React—VIC Version haracter Loader)         PRINT"{CLR}{WHT}": POKE36879,107 :rem 8 PRINT"DO YOU WANT TO CENTER THE SCREEN (Y/N)" :rem 41 GETA\$: IFA\$<>"Y"ANDA\$<>"N"THEN30         IFA\$="Y"THENGOSUB10000 :rem 210 PRINT"{CLR}": POKE36879,8 :rem 167 PRINT"LOADING CHARACTERS{4 SPACES}PLEA SE WAIT" :rem 4 POKE52,28: POKE56,28:CLR :rem 24 FORI=7168TO7679: POKEI, PEEK(I+25600):NE XT :rem 105 FORI=7168TO7175: READA: POKEI, A: NEXT: DA TA24,90,36,24,24,24,36,66 :rem 67 FORI=7384TO7551: READA: POKEI, A: NEXT :rem 123 DATA0,0,24,24,60,90,60,66 :rem 176 DATA60,66,165,129,165,154,66,60	
Pr (C) 10 20 30 40 50 60 70 80 120 130 140 141	Ogram 1: React—VIC Version haracter Loader)         PRINT"{CLR}{WHT}": POKE36879,107 :rem 8 PRINT"DO YOU WANT TO CENTER THE SCREEN (Y/N)" :rem 41 GETA\$: IFA\$<>"Y"ANDA\$<>"N"THEN30         IFA\$="Y"THENGOSUB10000 :rem 210 PRINT"{CLR}": POKE36879,8 :rem 167 PRINT"LOADING CHARACTERS{4 SPACES}PLEA SE WAIT" :rem 4 POKE52,28: POKE56,28:CLR :rem 24 FORI=7168TO7679: POKEI, PEEK(I+25600):NE XT :rem 105 FORI=7168TO7175: READA: POKEI, A:NEXT:DA TA24,90,36,24,24,24,36,66 :rem 67 FORI=7384TO7551: READA: POKEI, A:NEXT DATA0,0,24,24,60,90,60,66 :rem 176 DATA60,66,165,129,165,154,66,60 :rem 246	
Pr (C) 10 20 30 40 50 60 70 80 120 130	Ogram 1: React—VIC Version haracter Loader)         PRINT"{CLR}{WHT}": POKE36879,107 :rem 8 PRINT"DO YOU WANT TO CENTER THE SCREEN (Y/N)" :rem 41 GETA\$: IFA\$<>"Y"ANDA\$<>"N"THEN30         IFA\$="Y"THENGOSUB10000 :rem 210 PRINT"{CLR}": POKE36879,8 :rem 167 PRINT"LOADING CHARACTERS{4 SPACES}PLEA SE WAIT" :rem 4 POKE52,28: POKE56,28:CLR :rem 24 FORI=7168TO7679: POKEI, PEEK(I+25600):NE XT :rem 105 FORI=7168TO7175: READA: POKEI, A:NEXT:DA TA24,90,36,24,24,24,36,66 :rem 67 FORI=7384TO7551: READA: POKEI, A:NEXT DATA0,0,24,24,60,90,60,66 :rem 176 DATA60,66,165,129,165,154,66,60 :rem 246	
Pr (C) 10 20 30 40 50 60 70 80 120 130 140 141	Ogram 1: React—VIC Version haracter Loader)         PRINT"{CLR}{WHT}": POKE36879,107 :rem 8 PRINT"DO YOU WANT TO CENTER THE SCREEN (Y/N)" :rem 41 GETA\$: IFA\$<>"Y"ANDA\$<>"N"THEN30         IFA\$= "Y"THENGOSUB10000 :rem 210         PRINT"{CLR}": POKE36879,8 :rem 167         PRINT"LOADING CHARACTERS{4 SPACES}PLEA SE WAIT" :rem 4         POKE52, 28: POKE56, 28: CLR :rem 24         FORI=7168TO7679: POKEI, PEEK(I+25600):NE XT :rem 105         FORI=7168TO7175: READA: POKEI, A: NEXT: DA TA24,90,36, 24, 24, 24, 36, 66 :rem 67         FORI=7384TO7551: READA: POKEI, A: NEXT         DATA0,0,24,24,60,90,60,66 :rem 176         DATA0,0,24,24,60,90,60,66 :rem 176         DATA0,0,24,24,60,90,60,66 :rem 246         DATA0,0,24,24,60,90,60,66 :rem 176         DATA0,0,24,24,60,90,60,66 :rem 176         DATA255,129,165,129,189,165,189,255	
Pr (C) 10 20 30 40 50 60 70 80 120 130 140 141	Ogram 1: React—VIC Version haracter Loader)         PRINT"{CLR}{WHT}": POKE36879,107 :rem 8 PRINT"DO YOU WANT TO CENTER THE SCREEN (Y/N)" :rem 41 GETA\$: IFA\$<>"Y"ANDA\$<>"N"THEN30         IFA\$="Y"THENGOSUB10000 :rem 210 PRINT"{CLR}": POKE36879,8 :rem 167 PRINT"LOADING CHARACTERS{4 SPACES}PLEA SE WAIT" :rem 4 POKE52,28: POKE56,28:CLR :rem 24 FORI=7168T07679: POKEI, PEEK(I+25600):NE XT :rem 105 FORI=7168T07175: READA: POKEI,A: NEXT: DA TA24,90,36,24,24,24,36,66 :rem 167 FORI=7384T07551: READA: POKEI,A: NEXT :rem 123 DATA0,0,24,24,60,90,60,66 :rem 176 DATA60,66,165,129,165,154,66,60 :rem 246	
Pr (C) 10 20 30 40 50 60 70 80 120 130 140 141	Ogram 1: React—VIC Version haracter Loader)         PRINT"{CLR}{WHT}": POKE36879,107 :rem 8 PRINT"DO YOU WANT TO CENTER THE SCREEN (Y/N)" :rem 41 GETA\$: IFA\$<>"Y"ANDA\$<>"N"THEN30         IFA\$="Y"THENGOSUB10000 :rem 210 PRINT"{CLR}": POKE36879,8 :rem 167 PRINT"LOADING CHARACTERS{4 SPACES}PLEA SE WAIT" :rem 4 POKE52,28: POKE56,28:CLR :rem 24 FORI=7168T07679: POKEI, PEEK(I+25600):NE XT :rem 105 FORI=7168T07175: READA: POKEI,A: NEXT: DA TA24,90,36,24,24,24,36,66 :rem 167 FORI=7384T07551: READA: POKEI,A: NEXT :rem 123 DATA0,0,24,24,60,90,60,66 :rem 176 DATA60,66,165,129,165,154,66,60 :rem 246	
Pr (C) 10 20 30 40 50 60 70 80 120 130 140 141	Ogram 1: React—VIC Version haracter Loader) PRINT"{CLR}{WHT}":POKE36879,107 :rem 8 PRINT"DO YOU WANT TO CENTER THE SCREEN (Y/N)" :rem 41 GETA\$:IFA\$<>"Y"ANDA\$<>"N"THEN30 IFA\$="Y"THENGOSUB10000 :rem 210 PRINT"{CLR}":POKE36879,8 :rem 167 PRINT"LOADING CHARACTERS{4 SPACES}PLEA SE WAIT" :rem 4 POKE52,28:POKE56,28:CLR :rem 24 FORI=7168TO7679:POKEI,PEEK(I+25600):NE XT :rem 105 FORI=7168TO7175:READA:POKEI,A:NEXT:DA TA24,90,36,24,24,24,36,66 :rem 67 FORI=7384TO7551:READA:POKEI,A:NEXT Irem 123 DATA0,0,24,24,60,90,60,66 :rem 176 DATA60,66,165,129,165,154,66,60 :rem 246 DATA255,129,165,129,189,165,189,255 :rem 209 DATA0,126,126,126,126,126,126,0	
Pr (C) 10 20 30 40 50 60 70 80 120 130 140 141	Ogram 1: React—VIC Version haracter Loader) PRINT "{CLR} {WHT} ": POKE36879, 107 : rem 8 PRINT "DO YOU WANT TO CENTER THE SCREEN (Y/N) ":rem 41 GETA\$: IFA\$<> "Y"ANDA\$<> "N"THEN30 :rem 195 IFA\$= "Y"THENGOSUB10000 ::rem 210 PRINT "{CLR}": POKE36879, 8 ::rem 167 PRINT "LOADING CHARACTERS {4 SPACES} PLEA SE WAIT":rem 4 POKE52, 28: POKE56, 28: CLR ::rem 24 FORI=7168T07679: POKEI, PEEK(I+25600):NE XT :rem 105 FORI=7168T07175: READA: POKEI, A: NEXT: DA TA24, 90, 36, 24, 24, 24, 36, 66 ::rem 176 DATA0, 0, 24, 24, 60, 90, 60, 66 ::rem 176 DATA0, 0, 24, 24, 60, 90, 60, 66 ::rem 176 DATA0, 0, 24, 126, 129, 165, 154, 66, 60 ::rem 246 DATA255, 129, 165, 129, 189, 165, 189, 255 ::rem 209 DATA0, 126, 126, 126, 126, 126, 126, 126, 0 ::rem 220	
Pr (C) 10 20 30 40 50 60 70 80 120 130 140 141 142 143	Ogram 1: React—VIC Version haracter Loader) PRINT "{CLR} {WHT} ": POKE36879, 107 : rem 8 PRINT "DO YOU WANT TO CENTER THE SCREEN (Y/N) ":rem 41 GETA\$: IFA\$<> "Y"ANDA\$<> "N"THEN30 :rem 195 IFA\$= "Y"THENGOSUB10000 ::rem 210 PRINT "{CLR}": POKE36879, 8 ::rem 167 PRINT "LOADING CHARACTERS {4 SPACES} PLEA SE WAIT":rem 4 POKE52, 28: POKE56, 28: CLR ::rem 24 FORI=7168T07679: POKEI, PEEK(I+25600):NE XT :rem 105 FORI=7168T07175: READA: POKEI, A: NEXT: DA TA24, 90, 36, 24, 24, 24, 36, 66 ::rem 176 DATA0, 0, 24, 24, 60, 90, 60, 66 ::rem 176 DATA0, 0, 24, 24, 60, 90, 60, 66 ::rem 176 DATA0, 0, 24, 126, 129, 165, 154, 66, 60 ::rem 246 DATA255, 129, 165, 129, 189, 165, 189, 255 ::rem 209 DATA0, 126, 126, 126, 126, 126, 126, 126, 0 ::rem 220	
Pr (C) 10 20 30 40 50 60 70 80 120 130 140 141	Ogram 1: React—VIC Version haracter Loader) PRINT "{CLR}{WHT}": POKE36879,107 : rem 8 PRINT DO YOU WANT TO CENTER THE SCREEN (Y/N)" : rem 41 GETA\$: IFA\$<> "Y"ANDA\$<> "N"THEN30 : rem 195 IFA\$= "Y"THENGOSUB10000 : rem 210 PRINT "{CLR}": POKE36879,8 : rem 167 PRINT "LOADING CHARACTERS{4 SPACES}PLEA SE WAIT" : rem 4 POKE52,28: POKE56,28:CLR : rem 24 FORI=7168T07679: POKEI, PEEK(I+25600):NE XT : rem 105 FORI=7168T07175: READA: POKEI, A: NEXT: DA TA24,90,36,24,24,24,36,66 : rem 67 FORI=7384T07551: READA: POKEI, A: NEXT : rem 123 DATA0,0,24,24,60,90,60,66 : rem 176 DATA60,66,165,129,165,154,66,60 : rem 246 DATA255,129,165,129,189,165,189,255 : rem 209 DATA0,126,126,126,126,126,126,0 : rem 220 DATA170,255,85,255,170,255,85,255: DAT	
Pr (C) 10 20 30 40 50 60 70 80 120 130 140 141 142 143	Ogram 1: React—VIC Version haracter Loader) PRINT "{CLR}{WHT}": POKE36879,107 : rem 8 PRINT DO YOU WANT TO CENTER THE SCREEN (Y/N)" : rem 41 GETA\$: IFA\$<> "Y"ANDA\$<> "N"THEN30 : rem 195 IFA\$= "Y"THENGOSUB10000 : rem 210 PRINT "{CLR}": POKE36879,8 : rem 167 PRINT "LOADING CHARACTERS{4 SPACES}PLEA SE WAIT" : rem 4 POKE52,28: POKE56,28:CLR : rem 24 FORI=7168T07679: POKEI, PEEK(I+25600):NE XT : rem 105 FORI=7168T07175: READA: POKEI, A: NEXT: DA TA24,90,36,24,24,24,36,66 : rem 67 FORI=7384T07551: READA: POKEI, A: NEXT : rem 123 DATA0,0,24,24,60,90,60,66 : rem 176 DATA60,66,165,129,165,154,66,60 : rem 246 DATA255,129,165,129,189,165,189,255 : rem 209 DATA0,126,126,126,126,126,126,0 : rem 220 DATA170,255,85,255,170,255,85,255: DAT	
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Pr (C) 10 20 30 40 50 60 70 80 120 130 140 141 142 143	Ogram 1: React—VIC Version haracter Loader)         PRINT"{CLR}{WHT}": POKE36879,107 :rem 8 PRINT"DO YOU WANT TO CENTER THE SCREEN (Y/N)" :rem 41 GETA\$: IFA\$<>"Y"ANDA\$<>"N"THEN30         IFA\$="Y"THENGOSUB10000 :rem 210 PRINT"{CLR}": POKE36879,8 :rem 167 PRINT"LOADING CHARACTERS{4 SPACES}PLEA SE WAIT" :rem 4 POKE52,28: POKE56,28:CLR :rem 24 FORI=7168T07679: POKEI, PEEK(I+25600):NE XT :rem 105 FORI=7168T07175: READA: POKEI,A: NEXT: DA TA24,90,36,24,24,24,36,66 :rem 67 FORI=7384T07551: READA: POKEI,A: NEXT :rem 123 DATA0,0,24,24,60,90,60,66 :rem 176 DATA0,0,24,24,60,90,60,66 :rem 29         DATA0,0,24,24,60,90,60,66 :rem 209 DATA0,126,126,126,126,126,126,00         DATA0,126,126,126,126,126,126,00         Irem 220 DATA170,255,85,255,170,255,85,255:DAT A0,0,0,0,0,0,0	
Pr (C) 10 20 30 40 50 60 70 80 120 130 140 141 142 143 144	Ogram 1: React—VIC Version haracter Loader)         PRINT"{CLR}{WHT}": POKE36879,107 :rem 8 PRINT"DO YOU WANT TO CENTER THE SCREEN (Y/N)" :rem 41 GETA\$: IFA\$<>"Y"ANDA\$<>"N"THEN30         IFA\$="Y"THENGOSUB10000 :rem 210 PRINT"{CLR}": POKE36879,8 :rem 167 PRINT"LOADING CHARACTERS{4 SPACES}PLEA SE WAIT" :rem 4 POKE52,28: POKE56,28:CLR :rem 24 FORI=7168T07679: POKEI, PEEK(I+25600):NE XT :rem 105 FORI=7168T07175: READA: POKEI,A: NEXT: DA TA24,90,36,24,24,24,36,66 :rem 67 FORI=7384T07551: READA: POKEI,A: NEXT :rem 123 DATA0,0,24,24,60,90,60,66 :rem 176 DATA0,0,24,24,60,90,60,66 :rem 29         DATA0,0,24,24,60,90,60,66 :rem 209 DATA0,126,126,126,126,126,126,00         DATA0,126,126,126,126,126,126,00         Irem 220 DATA170,255,85,255,170,255,85,255:DAT A0,0,0,0,0,0,0	
Pr (C) 10 20 30 40 50 60 70 80 120 130 140 141 142 143 144	Ogram 1: React—VIC Version haracter Loader)         PRINT "{CLR} {WHT}": POKE36879, 107 : rem 8 PRINT DO YOU WANT TO CENTER THE SCREEN (Y/N)" : rem 41 GETA\$: IFA\$<> "Y"ANDA\$<> "N"THEN30         IFA\$= "Y"THENGOSUB10000 : rem 210 PRINT "{CLR}": POKE36879, 8 : rem 167 PRINT "LOADING CHARACTERS {4 SPACES}PLEA SE WAIT" : rem 4 POKE52, 28: POKE56, 28: CLR : rem 24 FORI=7168T07679: POKEI, PEEK(I+25600): NE XT : rem 105 FORI=7168T07175: READA: POKEI, A: NEXT: DA TA24, 90, 36, 24, 24, 24, 36, 66 : rem 167 FORI=7384T07551: READA: POKEI, A: NEXT : rem 123 DATA0, 0, 24, 24, 60, 90, 60, 66 : rem 176 DATA60, 66, 165, 129, 165, 154, 66, 60 : rem 246 DATA255, 129, 165, 129, 189, 165, 189, 255 : rem 209 DATA0, 126, 126, 126, 126, 126, 126, 0 : rem 220 DATA170, 255, 85, 255, 170, 255, 85, 255: DAT A0, 0, 0, 0, 0, 0, 0 DATA0, 6, 8, 60, 126, 126, 126, 60 : rem 105 DATA0, 6, 8, 60, 126, 126, 126, 60 : rem 29 DATA24, 60, 126, 255, 255, 255, 60, 60	
Pr (C) 10 20 30 40 50 60 70 80 120 130 140 141 142 143 144	Ogram 1: React—VIC Version haracter Loader)         PRINT "{CLR} {WHT}": POKE36879, 107 : rem 8 PRINT DO YOU WANT TO CENTER THE SCREEN (Y/N)" : rem 41 GETA\$: IFA\$<> "Y"ANDA\$<> "N"THEN30         IFA\$= "Y"THENGOSUB10000 : rem 210 PRINT "{CLR}": POKE36879, 8 : rem 167 PRINT "LOADING CHARACTERS {4 SPACES}PLEA SE WAIT" : rem 4 POKE52, 28: POKE56, 28: CLR : rem 24 FORI=7168T07679: POKEI, PEEK(I+25600): NE XT : rem 105 FORI=7168T07175: READA: POKEI, A: NEXT: DA TA24, 90, 36, 24, 24, 24, 36, 66 : rem 167 FORI=7384T07551: READA: POKEI, A: NEXT : rem 123 DATA0, 0, 24, 24, 60, 90, 60, 66 : rem 176 DATA60, 66, 165, 129, 165, 154, 66, 60 : rem 246 DATA255, 129, 165, 129, 189, 165, 189, 255 : rem 209 DATA0, 126, 126, 126, 126, 126, 126, 0 : rem 220 DATA170, 255, 85, 255, 170, 255, 85, 255: DAT A0, 0, 0, 0, 0, 0, 0 DATA0, 6, 8, 60, 126, 126, 126, 60 : rem 105 DATA0, 6, 8, 60, 126, 126, 126, 60 : rem 29 DATA24, 60, 126, 255, 255, 255, 60, 60	
Pr (C) 10 20 30 40 50 60 70 80 120 130 140 142 143 144 145 146	OGIGM 1: React—VIC Version haracter Loader)         PRINT "{CLR} {WHT}": POKE36879, 107 : rem 8 PRINT DO YOU WANT TO CENTER THE SCREEN (Y/N)" : rem 41 GETA\$: IFA\$<> "Y"ANDA\$<> "N"THEN30         IFA\$= "Y"THENGOSUB10000 : rem 210 PRINT "{CLR}": POKE36879, 8 : rem 167 PRINT "LOADING CHARACTERS {4 SPACES} PLEA SE WAIT" : rem 4 POKE52, 28: POKE56, 28: CLR : rem 24 FORI=7168TO7679: POKEI, PEEK(I+25600): NE XT : rem 105 FORI=7168TO7175: READA: POKEI, A: NEXT: DA TA24, 90, 36, 24, 24, 24, 36, 66 : rem 67 FORI=7384TO7551: READA: POKEI, A: NEXT : rem 123 DATAØ, 0, 24, 24, 60, 90, 60, 66 : rem 176 DATAØ, 66, 165, 129, 165, 154, 66, 60 : rem 246         DATAØ, 0, 24, 24, 60, 90, 60, 66 : rem 176 DATAØ, 66, 126, 126, 126, 126, 126, 0 : rem 209 DATAØ, 126, 126, 126, 126, 126, 126, 126, 0 : rem 200 DATAØ, 0, 0, 0, 0, 0 ATA170, 255, 85, 255, 170, 255, 85, 255: DAT AØ, 0, 0, 0, 0, 0, 0 ATA126, 126, 126, 126, 126, 60 : rem 105 DATAØ, 68, 60, 126, 126, 126, 60 : rem 200 DATAØ, 68, 60, 126, 126, 126, 60 : rem 200 DATAØ, 0, 0, 0, 0, 0 ATA170, 255, 85, 255, 170, 255, 85, 255: DAT AØ, 0, 0, 0, 0, 0, 0 ATA3, 68, 60, 126, 126, 126, 60 : rem 20 DATAØ, 68, 60, 126, 126, 126, 60 : rem 20	
Pr (C) 10 20 30 40 50 60 70 80 120 130 140 142 143 144 145 146	Ogram 1: React—VIC Version haracter Loader)         PRINT "{CLR} {WHT}": POKE36879, 107 : rem 8 PRINT DO YOU WANT TO CENTER THE SCREEN (Y/N)" : rem 41 GETA\$: IFA\$<> "Y"ANDA\$<> "N"THEN30         IFA\$= "Y"THENGOSUB10000 : rem 210 PRINT "{CLR}": POKE36879, 8 : rem 167 PRINT "LOADING CHARACTERS {4 SPACES}PLEA SE WAIT" : rem 4 POKE52, 28: POKE56, 28: CLR : rem 24 FORI=7168T07679: POKEI, PEEK(I+25600): NE XT : rem 105 FORI=7168T07175: READA: POKEI, A: NEXT: DA TA24, 90, 36, 24, 24, 24, 36, 66 : rem 167 FORI=7384T07551: READA: POKEI, A: NEXT : rem 123 DATA0, 0, 24, 24, 60, 90, 60, 66 : rem 176 DATA60, 66, 165, 129, 165, 154, 66, 60 : rem 246 DATA255, 129, 165, 129, 189, 165, 189, 255 : rem 209 DATA0, 126, 126, 126, 126, 126, 126, 0 : rem 220 DATA170, 255, 85, 255, 170, 255, 85, 255: DAT A0, 0, 0, 0, 0, 0, 0 DATA0, 6, 8, 60, 126, 126, 126, 60 : rem 105 DATA0, 6, 8, 60, 126, 126, 126, 60 : rem 29 DATA24, 60, 126, 255, 255, 255, 60, 60	
Pr (C) 10 20 30 40 50 60 70 80 120 130 140 142 143 144 145 146	OGIGM 1: React—VIC Version haracter Loader)         PRINT "{CLR} {WHT}": POKE36879, 107 : rem 8 PRINT DO YOU WANT TO CENTER THE SCREEN (Y/N)" : rem 41 GETA\$: IFA\$<> "Y"ANDA\$<> "N"THEN30         IFA\$= "Y"THENGOSUB10000 : rem 210 PRINT "{CLR}": POKE36879, 8 : rem 167 PRINT "LOADING CHARACTERS {4 SPACES} PLEA SE WAIT" : rem 4 POKE52, 28: POKE56, 28: CLR : rem 24 FORI=7168TO7679: POKEI, PEEK(I+25600): NE XT : rem 105 FORI=7168TO7175: READA: POKEI, A: NEXT: DA TA24, 90, 36, 24, 24, 24, 36, 66 : rem 67 FORI=7384TO7551: READA: POKEI, A: NEXT : rem 123 DATAØ, 0, 24, 24, 60, 90, 60, 66 : rem 176 DATAØ, 66, 165, 129, 165, 154, 66, 60 : rem 246         DATAØ, 0, 24, 24, 60, 90, 60, 66 : rem 176 DATAØ, 66, 126, 126, 126, 126, 126, 0 : rem 209 DATAØ, 126, 126, 126, 126, 126, 126, 126, 0 : rem 200 DATAØ, 0, 0, 0, 0, 0 ATA170, 255, 85, 255, 170, 255, 85, 255: DAT AØ, 0, 0, 0, 0, 0, 0 ATA126, 126, 126, 126, 126, 60 : rem 105 DATAØ, 68, 60, 126, 126, 126, 60 : rem 200 DATAØ, 68, 60, 126, 126, 126, 60 : rem 200 DATAØ, 0, 0, 0, 0, 0 ATA170, 255, 85, 255, 170, 255, 85, 255: DAT AØ, 0, 0, 0, 0, 0, 0 ATA3, 68, 60, 126, 126, 126, 60 : rem 20 DATAØ, 68, 60, 126, 126, 126, 60 : rem 20	

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S=36875:V=36878:DD=37154:PA=37137 :rem 213 120 PB=37152:OP=127:TF=255:N1=128:N2=8:N3 =16:N4=4:NE=1:SC=0:DIMJS(2,2):NM=2:NC :rem 43 =1:CL=NC 130 FORI=0TO2:FORJ=0TO2:READJS(J,I):NEXT: NEXT: DATA-23, -22, -21, -1, Ø, 1, 21, 22, 23 :rem 250 :rem 75 135 GOSUB390:IFFR=ØTHEN135 136 POKES, 230: FORI=1TO4: NEXT: POKES, Ø :rem 29 160 PRINTCHR\$(147): POKECO-10, 255: POKECO, 8 :rem 194 :rem 176 180 GOSUB430 :rem 255 190 A=7703:FORI=1TONM 200 W=INT(RND(I)\*505)+1:J=INT(RND(I)\*6)+2 :IFPEEK(7680+W) <> 32THEN200 :rem 110 :rem 188 205 IFW+7680=ATHEN200 210 POKES, 150: POKES+1, 230: POKEW+7680, 28: P OKEW+C+7680, J: POKES, Ø: POKES+1, Ø: NEXT :rem 175 :rem 102 22Ø FORI=1TONC 230 W=INT(RND(I)\*505)+1:J=INT(RND(I)\*6)+2 :K=INT(RND(I)\*64)+1:IFPEEK(7680+W)<>3 :rem 224 2THEN230 235 IFK>26ANDK<330RK=ØORW+768Ø=ATHEN23Ø :rem 109 240 POKES, 240: POKES+1, 200: POKEW+7680, K: PO KEW+C+7680, J: POKES, Ø: POKES+1, Ø: NEXT :rem 144 249 TI\$="ØØØØØØ" :rem 1 250 POKEA, MA: GOSUB400: B=A+JS(X+1, Y+1) :rem 183 26Ø IFPEEK(B)=WAORPEEK(B)=TRORPEEK(B)=SMT :rem 240 HEN56Ø :rem 117 27Ø IFPEEK(B)=MATHEN29Ø 280 IFPEEK(B) <> ERTHENPOKES, 240:SC=SC+50:C L=CL-NE: POKES, Ø: IFCL=. THEN600:rem 141 290 POKES, 200: POKES, 0: SC=SC+NE: POKEA, TR:A :rem 212 =B:GOT025Ø 390 P=PEEK(PA):FR=-((PAND32)=0):RETURN :rem 29 400 POKEDD, OP: S3=-((PEEK(PB)ANDN1)=MA): PO :rem 190 KEDD, TF 410 P=PEEK(PA):S1=-((PANDN2)=MA):S2=((PAN DN3)=MA):SØ=((PANDN4)=MA):rem 122 :rem 125 420 X=S2+S3:Y=S0+S1:RETURN 430 TC=INT(RND(I)\*6)+2:FORI=7680T08185:PO :rem 51 KEI+C, TC:NEXT 440 FORI=7680TO7701:POKEI,WA:POKEI+C,NE:P OKEI+485, WA: POKEI+C+485, NE: NEXT: rem 7 450 FORI=7702TO8164STEP22:POKEI,WA:POKEI+ C, NE: POKEI+21, WA: POKEI+C+21, NE: NEXT :rem 43 460 W=INT(RND(I)\*5)+1 :rem 163 :rem 51 47Ø ONWGOSUB49Ø, 51Ø, 54Ø :rem 124 480 RETURN 490 FORI=7795TO8095STEP22:POKEI+C, NE:POKE I, WA: POKEI+C+11, NE: POKEI+11, WA: NEXT :rem 60 :rem 117 500 RETURN 510 FORI=7690T07822STEP22:POKEI+C, NE:POKE I,WA:POKEI+C+NE,NE:POKEI+NE,WA:rem 21 520 POKEI+C+330, NE: POKEI+330, WA: POKEI+C+3 :rem 134 31, NE: POKEI+331, WA: NEXT 530 FORI=7923TO7928:POKEI+C, NE:POKEI, WA:P OKEI+C+14, NE: POKEI+14, WA: NEXT: RETURN :rem 180 540 FORI=7712TO7822STEP22: POKEI+C, NE: POKE I, WA: POKEI+C+NE, NE: POKEI+NE, WA: NEXT

148 DATA60, 60, 255, 255, 255, 126, 60, 24 :rem 240 149 DATA28,60,127,255,255,127,60,28 :rem 248 150 DATAØ,Ø,56,40,8,20,34,127 :rem 174 151 DATA28, 34, 42, 34, 28, 20, 119,0 :rem 26 152 DATA219, 195, 36, 153, 153, 36, 195, 219 :rem 96 153 DATA75,75,75,75,180,180,180,180 :rem 251 154 DATA126, 102, 66, 126, 24, 36, 195, 66 :rem 243 155 DATA60,66,189,255,255,189,66,60:rem 9 156 DATAØ,Ø,56,68,146,68,56,Ø :rem 199 :rem 229 157 DATAØ, 60, 60, 60, 60, 60, 255, 0 158 DATA129, 195, 231, 255, 255, 231, 195, 129 :rem 198 159 DATAØ, 102, 102, 0, 66, 102, 60, 24 :rem 62 16Ø FORI=7632TO7679:READA:POKEI,A:NEXT :rem 133 161 DATA171, 171, 173, 173, 181, 181, 213, 213 :rem 174 162 DATA195,195,0,24,24,0,195,195:rem 143 163 DATA255, 145, 145, 159, 249, 137, 137, 255 :rem 200 164 DATAØ,Ø,151,146,242,146,151,Ø:rem 117 165 DATA165, 36, 231, 24, 24, 231, 36, 165 :rem 236 166 DATA195,231,126,60,60,126,231,195 :rem 83 170 POKE198, 5: POKE631, 78: POKE632, 69: POKE6 33,87:POKE634,13:POKE635,131:END :rem 22 10000 PRINT" {CLR} CENTER SCREEN WITH [4 SPACES]CURSOR KEYS. {2 SPACES}WHE N{4 SPACES}FINISHED, HIT <RETURN>" :rem 65 10001 A=PEEK(197):B=PEEK(653):IFA=15THEN1 :rem 42 0009 10002 IFA=31THENA=36865:GOTO10005:rem 134 10003 IFA=23THENA=36864:GOTO10005:rem 135 :rem 32 10004 GOTO10001 :rem 65 10005 IFB=1THENB=-1 :rem 20 10006 IFB=0THENB=1 10007 Q=PEEK(A): IFQ+B<00R(Q+B>17ANDA=3686 :rem 3 4) THEN10001 10008 POKEA, Q+B:GOTO10001 :rem 184 10009 PRINT" {CLR}": RETURN :rem 120

#### Program 2: React—VIC Version (Main Game)

5	POKE36878,15	:rem 6
10	POKE36879, 238: PRINTCHR\$ (147	)CHR\$(144)
		:rem 10
2Ø	PRINT"RRRRR"	:rem 205
21	FORI=1TO3:PRINT"R{3 SPACES}	R":NEXT
		:rem 255
24	PRINT"RRRRR E A C T"	:rem 238
25	PRINT"RR"	:rem 220
26		:rem 221
27	PRINT"R{2 SPACES}R"	:rem 222
28	PRINT"R[3 SPACES]R"	:rem 223
30	FORI=8T0248STEP16:FORJ=ØT07	: POKE36879,
	I+J	:rem 2
40	POKE36875,160+J+(1/16):NEXT	:NEXT:POKE3
	6875,Ø:POKE36879,62	:rem 5
50	PRINT: PRINT" PRESS THE FIRE	BUTTON TO S
	TART"	:rem 158
10	9 CO=36879:A=7901:SM=28:ML=5	:rem 201
11	Ø C=30720:ER=32:MA=0:TR=30:C	H=33:WA=31:
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:rem 140

:rem 235 270 DATA56,60,254,255,255,254,60,56 :rem 247 280 DATA60,60,255,255,255,126,60,24 :rem 237 290 DATA28,60,127,255,255,127,60,28 :rem 245 300 DATA0,0,56,40,8,20,34,127 :rem 171 310 DATA28, 34, 42, 34, 28, 20, 119, 0 :rem 23 320 DATA219, 195, 36, 153, 153, 36, 195, 219 :rem 93 330 DATA75,75,75,75,180,180,180,180 :rem 248 340 DATA126, 102, 66, 126, 24, 36, 195, 66 :rem 240 350 DATA60,66,189,255,255,189,66,60:rem 6 360 DATA0,0,56,68,146,68,56,0 :rem 196 370 DATA0,60,60,60,60,60,255,0 :rem 226 380 DATA129, 195, 231, 255, 255, 231, 195, 129 :rem 195 390 DATA0, 102, 102, 0, 66, 102, 60, 24 :rem 59 400 FORI=12752T012799:READA: POKEI, A:NEXT :rem 224 410 DATA171, 171, 173, 173, 181, 181, 213, 213 :rem 171 420 DATA195,195,0,24,24,0,195,195:rem 140 430 DATA255, 145, 145, 159, 249, 137, 137, 255 :rem 197 440 DATA0,0,151,146,242,146,151,0:rem 114 450 DATA165, 36, 231, 24, 24, 231, 36, 165 :rem 233 460 DATA195,231,126,60,60,126,231,195 :rem 80 480 CLR:FORI=54272T054296:POKEI, 0:NEXT:PO KE54296, 15: POKE54277, 17: POKE54278, 240 :rem 156 490 POKE54276,33 :rem 102 500 PRINT" {CLR}": PRINTTAB(12) "RRRRRRRRRRR RR" :rem 185 510 FORI=1T07:PRINTTAB(12)"R{11 SPACES}R" :NEXT :rem 193 520 PRINTTAB(12)"RRRRRRRRRRRR E A C T" :rem 58 530 PRINTTAB(12)"RR" :rem 152 540 PRINTTAB(12)"R R" :rem 153 550 PRINTTAB(12)"R{2 SPACES}R" :rem 154 560 PRINTTAB(12)"R[3 SPACES]R" :rem 155 570 FORI=5T07:PRINTTAB(12)"R"TAB(I+12)"R" :NEXT :rem 14 580 FORI=8T015:POKE53280,15:POKE53281,I:F ORJ=1T09 :rem 222 590 POKE54273, J+2\*I: POKE54272, I: NEXTJ: NEX TI: POKE54276, 32 :rem 129 600 PRINT: PRINT" [3 RIGHT] [3 DOWN] PRESS TH E FIRE BUTTON TO START" :rem 89 61Ø A=1465:SM=28:ML=5 :rem 171 620 C=54272:ER=32:MA=0:TR=30:CH=33:WA=31: PA=56321 :rem 40 630 OP=127:TF=255:N1=128:N2=8:N3=16:N4=4: NE=1:SC=0:DIMJS(12):NM=2:NC=1:CL=NC :rem 249 640 JS(1)=-40:JS(2)=40:JS(4)=-1:JS(5)=-39 :JS(6)=39:JS(8)=1:JS(9)=-41:JS(10)=41 :rem 220 650 GOSUB840: IFFR=16THEN650 :rem 134 660 POKE54276, 17: POKE54273, 72: POKE54272, 2 ØØ: POKE54276, 16 :rem 153 67Ø PRINTCHR\$(147): POKE53280, Ø: POKE53281, Ø :rem 167 680 POKE54276, 17: POKE54273, 81: POKE54273, 1 20: POKE54276, 16: GOSUB860 :rem 245

550 FORI=7840TO8148STEP22:POKEI+C, NE:POKE I, WA: POKEI+C+9, NE: POKEI+9, WA: NEXT: RET URN :rem 247

560 POKECO, 15: IFPEEK(B)=28THENPOKEB, 29

:rem 77 570 POKEA, 27: FORI=250T0115STEP-. 3: POKES+2 , I:NEXT: POKES+2,Ø :rem 95 580 ML=ML-1: IFML=. THEN680 :rem 4

- 59Ø GOTO62Ø :rem 111 600 POKEA, TR: POKEB, MA: FORI=1T090: POKECO, I : POKES, 150+I: POKES+1, 150+I: POKES-1, 15  $\emptyset + I$ :rem 33
- 601 NEXT: POKES, 0: POKES+1, 0: POKES-1, 0: POKE CO,152 :rem 151
- 610 BO=100-VAL(TI\$):IFBO<0THENBO=0:rem 11
- 620 PRINTCHR\$(147): POKECO, 104: PRINTCHR\$(5 ):SC=SC+BO :rem 124
- 630 PRINT"SCORE ";SC:PRINT :rem 126
- 640 PRINT"MAYNERDS LEFT ";ML:PRINT:PRINT" BONUS "; BO :rem 242
- 650 PRINT: PRINT: PRINT: PRINTCHR\$(15) "PRESS FIRE BUTTON TO [2 SPACES] CONTINUE" :rem 16
- 66Ø GOSUB39Ø:IFFR=ØTHEN66Ø :rem 81 670 POKES, 230: PRINTCHR\$(147): POKECO, 8:NM= NM+2:NC=NC+2:CL=NC:POKES,Ø:BO=Ø:GOTO1 80 :rem 231
- 680 PRINTCHR\$(147)CHR\$(144): POKECO, 30 :rem 142
- 690 PRINT"SCORE "; SC: IFSC>HSTHENHS=SC :rem 146
- 700 PRINT: PRINT"+ HIGH SCORE ";HS: PRINT: P RINT: PRINT" PRESS THE FIRE BUTTON TO P LAY AGAIN" :rem 14
- 710 GOSUB390: IFFR=0THEN710 :rem 73 720 POKES, 200:BO=0:SC=0:NC=1:NM=2:CL=NC:P RINTCHR\$(147):ML=5:POKECO,8:POKES,Ø:G

:rem 223

## Program 3: React—64 Version

**OTO180** 

- 100 POKE53280, 15: POKE53281, 15 :rem 82
- 110 PRINT" {CLR}": POKE53280, 15: POKE53281, 1
- :rem 241
- 120 PRINT" [BLU] [10 DOWN] [2 RIGHT] LOADING [SPACE] CHARACTERS 6 F] PLEASE WAIT" :rem 150
- 130 PRINTCHR\$(142): POKE52, 48: POKE56, 48:CL R :rem 249
- 140 POKE56334, PEEK(56334) AND254: POKE1, PEE K(1)AND251 :rem 182
- 150 FORI=0T01024: POKEI+12288, PEEK(I+53248 ):NEXT:POKE1,PEEK(1)OR4 :rem 86
- 16Ø POKE56334, PEEK(56334) OR1 :rem 68 170 POKE53272, (PEEK(53272)AND240)OR12
- :rem 45
- 180 FORI=12288T012295:READA: POKEI, A: NEXT: DATA24,90,36,24,24,24,36,66
- :rem 167 190 FORI=12504T012671:READA:POKEI,A:NEXT
- :rem 214 200 DATA0,0,24,24,60,90,60,66 :rem 173
- 210 DATA60,66,165,129,165,154,66,60 :rem 243
- 220 DATA255, 129, 165, 129, 189, 165, 189, 255 :rem 206
- 230 DATA0, 126, 126, 126, 126, 126, 126, 126, 0 :rem 217
- 240 DATA170,255,85,255,170,255,85,255,0,0 ,0,0,0,0,0,0 :rem 62 250
- DATAØ, 6, 8, 60, 126, 126, 126, 60 :rem 26 260 DATA24,60,126,255,255,255,60,60

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Ø6Ø BO=1ØØ-VAL(TI\$):IFBO<ØTHENBO=Ø :rem 59 Ø7Ø PRINTCHR\$(147)CHR\$(158):SC=SC+BO :rem 146 Ø8Ø PRINTTAB(14)" {5 DOWN} SCORE "; SC :rem 201 090 PRINTTAB(14) "{DOWN}MAYNERDS LEFT ";M L:PRINTTAB(14)" {DOWN}BONUS ";BO :rem 151 100 PRINT" [7 DOWN] [5 RIGHT] PRESS FIRE BU TTON TO CONTINUE" :rem 50 110 GOSUB840:IFFR=16THEN1110 :rem 214 120 PRINTCHR\$(147):NM=NM+2:NC=NC+2:CL=NC :rem 31 :BO=Ø:GOTO68Ø 130 PRINTCHR\$(147)CHR\$(158) :rem 48 14Ø PRINTTAB(14)" {5 DOWN } SCORE "; SC: IFSC :rem 155 >HSTHENHS=SC 150 PRINTTAB(14) "{DOWN}+ HIGH SCORE ";HS :rem 211 155 PRINT" {7 DOWN} {6 RIGHT} PRESS THE FIR E BUTTON TO PLAY" :rem 11 16Ø GOSUB84Ø:IFFR=16THEN116Ø :rem 224 170 BO=0:SC=0:NC=1:NM=2:CL=NC:PRINTCHR\$( 147):ML=5 :rem 18 :rem 161 180 GOTO680

# Multicolor Character Generator

(Article on page 124.)

#### **BEFORE TYPING...**

Before typing in programs, please refer to "How To Type COMPUTE!'s Gazette Programs," "A Beginner's Guide To Typing In Programs," and "The Automatic Proofreader" that appear before the Program Listings.

Ø	PRINT" {CLR} {RVS} MULTICOLOR CHARACTER";
	SPC(7); "GENERATOR" :rem 12
1	POKE36869, 255: POKE52, 28: POKE56, 28: CLR: F
	ORA=7168T07679: POKEA, PEEK(25600+A): NEXT
	:rem 70
2	S=7680:C=38400:M=7168:I=36879:DIMC\$(15)
	:DEFFND(Q)=X+22*Y:FORA=828TO898:POKEA,Ø
	:NEXT :rem 35
3	FORA=ØTO15:READA\$:C\$(A)=A\$:NEXT:PRINT"
	{BLK}"; :rem 176
4	PRINT" {CLR} ";:FORA=ØT07:FORB=ØT07
	:rem 38
5	POKEC+A+22*B, PEEK(828+A+8*B): POKES+A+22
	*B,A+8*B:NEXTB,A:GOTO9 :rem 192
6	FORA=ØTO7:PRINTTAB(8);"{RVS}-":NEXT:PRI
	NT" {RVS} ****** [X]": PRINT"
	{HOME}"; :RETURN :rem Ø
7	
	LUE, YELLOW, ORANGE, LT. OR., PINK :rem 197
8	
	YEL. :rem 173
9	
	S":PRINT :rem 177
14	Ø PRINTTAB(10)" {RVS}S-SCREEN": PRINTTAB(1
	Ø) "{RVS}B-BORDER": PRINTTAB(1Ø) "{RVS}A-
	AUXILIARY" :rem 172
1	1 PRINTTAB(10); "{RVS}N-NEW CHAR": PRINT: P
	RINT: PRINT : rem 225
1	2 X=Ø:Y=Ø:POKES,23Ø:POKEC,Q :rem 206

69Ø 7ØØ	A=1065:FORI=1TONM W=INT(RND(I)*999)+1:J=INT(RND)	rem :		1
	1: IFPEEK(1024+W) <> 32THEN700 :	rem		1
710		rem		
715	POKE54276, 17: POKE54273, 40: POKE 1: POKE54276, 16	rem		1
72Ø	POKEW+1024,28:POKEW+C+1024,J:N		:	1
73Ø	FORI=1TONC:W=INT(RND(I)*999)+1	:rem	37	
74Ø	W=INT(RND(I)*999)+1:J=INT(RND)		S	1
75Ø	STATISTICS STATISTICS STATISTICS STATISTICS STATISTICS	rem i		1
760	IFF26ANDK<330RK=Ø0RW+1024=ATH			1
	he shake show the second second	rem 1	1Ø4	-
77Ø	POKE54276, 17: POKE54273, 34: POKE			1
780	5:POKEW+1024,K:POKEW+C+1024,J NEXT:POKE54276,16:TI\$="000000"		46	1
790		rem 1		1
800	IFPEEK(B)=WAORPEEK(B)=TRORPEER			1
	HEN1000	:rem	22	
810	IFPEEK(B)=MATHEN830	rem		1
82Ø	IFPEEK(B) <> ERTHENPOKE54276,17: 73,40:CL=CL-NE:SC=SC+50:POKE54			1
		rem		1
825	IFCL=ØTHEN1Ø4Ø	:rem		
830	POKE54276,65:POKE54272,11:POKE		3,2 .	Ĩ
	: POKE54276, 64: SC=SC+NE: POKEA, 7	:rem	20	
835	A=B:GOTO790	rem	and the second	(
840		rem		
85Ø	P=PEEK(PA):J1=15-(PAND15):RETU	rem	170	(
860	TC=INT(RND(1)*14)+1:FORI=1024	ro2Ø2	3:P	Г
	OKEI+C, TC:NEXT	:rem	51	
87Ø	FORI=1024TO1063: POKEI, WA: POKE	I+C, N	E:P	I
	OKEI+960, WA: POKEI+C+960, NE: NE:	:rem	247	I
88Ø	FORI=1064T01984STEP40:POKEI,W	A: POK	EI+	I
	C, NE: POKEI+39, WA: POKEI+C+39, NI			I
89Ø	W=INT(RND(1)*5)+1	:rem		L
900	ONWGOSUB920,940,970	:rem		e
91Ø	RETURN	:rem	122	
92Ø	FORI=1233TO178ØSTEP4Ø:POKEI+C	, NE: P	OKE	]
	I, WA: POKEI+C+11, NE: POKEI+11, W.	:rem		
93Ø		:rem	124	:
94Ø	FORI=1Ø44T01284STEP4Ø:POKEI+C	, NE : P	OKE	
050	I, WA: POKEI+C+NE, NE: POKEI+NE, W. POKEI+C+330, NE: POKEI+330, WA: P	A:rem	C+3	
95Ø	31, NE: POKEI+331, WA:NEXT	:rem	141	-
96Ø	FORI=1504T01516:POKEI+C, NE:PO	KEI,W	A:P	4
	OKEI+C+14, NE: POKEI+14, WA: NEXT	:RETU :rem		
970	FORI=1074TO1314STEP40:POKEI+C			
570	I, WA: POKEI+C+NE, NE: POKEI+NE, W	A:NEX	T	(
		:rem		
98Ø	FORI=1440T01920STEP40:POKEI+C I,WA:POKEI+C+12,NE	,NE:P :rem	168	
99Ø	and the second s	:rem		
100	JIFPEEK(B)=28THENPOKEB, 29	:rem		-
1010	POKEA, 27: POKE54276, 17: FORI=1	TO10:	POK	1
100	E54273, RND(Ø)*200+5 Ø POKE54272, RND(Ø)*100+10:NEXT	:rem :POKE		
102	76,16:ML=ML-1:IFML=ØTHEN1130	:rem	1 21	
103	Ø GOTO1070	:rem	197	
104	<pre>Ø POKEA, TR: POKEB, MA: POKE54276, 1TO3Ø: POKE54273, 6*I</pre>	17:FC :rem	146	
105	Ø POKE54272,6*I:NEXT:POKE54276	,16		
		:rem	1 75	

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10	$\frac{1}{2} = \frac{1}{2} - \frac{1}$
14	;"-";C\$(A),MID\$(STR\$(A+8),2); :rem 141
14	PRINT"-";C\$(A+8):NEXT:PRINT:PRINT:GOTO
	20 :rem 214
15	
	CREEN ";C\$(SR) :rem 148
16	
	;C\$(BR) :rem 43
17	AX=(PEEK(36878)AND24Ø)/16:PRINT"{RVS}A
	UXIL. ";C\$(AX):RETURN :rem 136
18	
	A,Q :rem 174
19	NEXT:RETURN :rem 195
20	
21	
22	
44	IFAS- S THENINPUT (RVS)SCREEN (0-15)
	;SC\$:GOSUB26:POKEI, (PEEK(I)AND7)OR16*S
	C+8:GOSUB29 :rem 116
23	IFA\$="B"THENINPUT" {RVS}BORDER (Ø-7) ";
	SC\$:GOSUB26:POKEI, (PEEK(I)AND248)+SC:G
	OSUB29 :rem 48
24	IFA\$="A"THENINPUT"{RVS}AUX. (Ø-15) ";S
	C\$:GOSUB26:POKEI-1,16*SC:GOSUB29:rem Ø
25	GOSUB45:GOTO2Ø :rem 37
26	SC=VAL(SC\$):IFSC>15THENSC=1 :rem 95
27	IFA\$="B"ANDSC>7THENSC=Ø :rem 48
28	RETURN :rem 74
29	PRINT" [RVS] [HOME] [20 DOWN] [22 SPACES]
-	{UP}"; :rem 129
зø	IFA\$ <> "S"THENRETURN :rem 119
31	IFSC=ØTHENPRINT" {WHT} ":Q=1:GOSUB18:GOT
	04 :rem 190
32	IFQ=1THENIFSC<>ØTHENQ=Ø:GOSUB18:PRINT"
52	
33	
34	RETURN :rem 7Ø V=FND(Q):IFFL=1THENPOKES+V,IL:POKES+V+
34	V=FND(Q):IFFL=ITHENPOKES+V, IL:POKES+V+
	1, IL: POKEC+V, CL: POKEC+V+1, CL: RETURN
25	:rem 208
35	POKES+V, X+Y*8: POKEC+V, PEEK(828+X+Y*8):
	RETURN :rem 201
36	IFFL=1ANDA\$="{RIGHT}"THENX=X+1 :rem 70
37	IFFL=1ANDA\$="{LEFT}"THENX=X-1 :rem 201
38	IFX>7THENX=. :rem 185
39	IFY<ØTHENY=7 :rem 188
4Ø	IFX<ØTHENX=7:IFFL=1THENX=6 :rem 117
41	IFY>7THENY=. :rem 181
42	V=FND(Q):IL=PEEK(S+V):CL=PEEK(C+V):POK
	ES+V,230:POKEC+V,Q :rem 177
43	IFFL=1THENPOKES+V+1,230:POKEC+V+1,Q
	:rem 75
44	RETURN :rem 72
45	IFA\$="{RIGHT}"THENGOSUB34:X=X+1:GOSUB3
	6 :rem 183
46	IFA\$="{DOWN}"THENGOSUB34:Y=Y+1:GOSUB36
10	:rem 174
47	IFA\$="{LEFT}"THENGOSUB34:X=X-1:GOSUB36
4/	
10	:rem 59 IFA\$="{UP}"THENGOSUB34:Y=Y-1:GOSUB36
48	
	:rem 50
49	RETURN :rem 77
5Ø	CH=X+8*Y:FL=1:FORA=M+8*(CH)TOM+8*(CH)+
	7:POKEA,Ø:NEXT:IL=174:CL=Q :rem 51
51	FORA=M+8*CHTOM+8*CH+7:POKEA,Ø:NEXT
	:rem 25
	PRINT" {CLR} {3 DOWN}"; TAB(9); "{RVS}C-CH
	AR. [2 SPACES]DOT": PRINTTAB(9); "{RVS}A-
	AUXIL. DOT" :rem 141
53	PRINTTAB(9); "[RVS]B-BORDER DOT"
	:rem 251

13 EORA-OTO7 DETNOUS DUCLU ANTOC (CODOC(A) A)

54 PRINTTAB(9); "[RVS]S-SCREEN DOT": PRINTT AB(9); "[RVS]R-RETURN[4 SPACES]": PRINT"

55 FORA=ØTO7:PRINT" {RVS} .....":NEXT:X= Ø:Y=Ø:POKES,230:POKES+1,230 :rem 52 56 POKE7722, CH: PRINT: PRINT: GOSUB15: PRINT" {HOME}";:GOSUB6:FORA=ØTO4:POKE8185+A,2 52:NEXT :rem 169 57 PRINT" {HOME}"; TAB(19); " {RVS} [A]\* ES [DOWN] [3 LEFT] - [RIGHT] - [DOWN] [3 LEFT] [2]\*[X]"; POKE8184, 48: POK E8190,48:POKE8191,Ø :rem 25 58 PRINT" {HOME} "; TAB(10); " {RVS} {DOWN} COMM ANDS": POKE38904, SR: POKE38905, SR :rem 142 59 PRINT" [HOME] [15 DOWN] "; :FORA=ØTO3:PRIN T"{RVS}";A;C\$(A),A+4;C\$(A+4):NEXT :rem 214 60 PRINT: INPUT" [RVS] CHARACTER (0-7) "; SC\$ :A\$="B":GOSUB26:SC=SC+8:POKE38442,SC:C R=SC:GOSUB29 :rem 251 61 POKE828+CH, SC:PRINT" {7 UP}"; :PRINT" [RVS]CHAR. [2 SPACES]";C\$(SC-8) :rem 68 62 GETAS: IFAS=""THEN62 :rem 243 63 GOSUB45:PS=M+8\*CH+Y:IFA\$="R"THENFLAG=Ø :GOTO71 :rem 231 64 IFA\$="A"THENPOKEPS, PEEK(PS)OR2<sup>†</sup>(7-X):P OKEPS, PEEK(PS)OR2<sup>†</sup>(6-X)::CU=AX:GOSUB69 :rem 61 65 IFA\$="C"THENPOKEPS, PEEK(PS)OR2<sup>†</sup>(7-X):P OKEPS, PEEK(PS)AND(255-21(6-X)):CU=CR-8 :GOSUB69 :rem 179 66 IFA\$="B"THENPOKEPS, PEEK(PS)OR2<sup>(6-X)</sup>:P OKEPS, PEEK(PS)AND( $255-2\uparrow(7-X)$ ):CU=BR:G OSUB69 :rem 77 67 IFA\$="S"THENIL=174:POKEPS, PEEK(PS)AND(  $255-(2\uparrow(6-X)+2\uparrow(7-X))):CL=Q:GOSUB34:GO$ SUB70 :rem 94 68 GOTO62 :rem 15 69 V=FND(A): POKES+V, 127: POKEC+V, CU: POKES+ V+1,127:POKEC+V+1,CU :rem 12 7Ø X=X+2:GOSUB36:RETURN :rem 238 71 PRINT" {CLR} {RVS}"; M+8\*CH; "TO"; M+8\*CH+7 :PRINT:FORA=ØTO7 :rem 18 72 PRINT" {RVS}"; PEEK(M+CH\*8+A): NEXT: PRINT :PRINT" {RVS}"; I; PEEK(I) :rem 169 73 PRINT" {RVS}"; I-1; PEEK(I-1): PRINT" {RVS} ";C;CR:PRINT" [RVS] ";S;CH :rem 99 74 PRINT: PRINT: PRINT" [RVS] HIT A KEY": POKE

:rem 128

198,Ø:WAIT198,1:GOTO4 :rem 1Ø3

# **Haunted Mansion**

(Article on page 62.)

## Program 1:

{HOME}";

### Haunted Mansion—VIC Version

100 IFPEEK(44)<32THENPOKE56,28:POKE52,28 :rem 100 105 POKE36879,8:PRINT"{CLR} [GRN] {3 DOWN}\* \*\*\* {RVS} HAUNTED { 2 SPACES } HOUSE { OFF } \*\* \*\*"; :rem 229 110 FORI=7168T07679: POKEI, PEEK(25600+1):N EXT :rem 147 120 FORI=832T0936:READA:POKEI,A:NEXT :rem 17 130 FORI=7168+35\*8T07168+45\*8+7:READA: POK EI, A:NEXT :rem 204 14Ø FORI=7168+27\*8T07168+31\*8+7:READA:POK EI, A:NEXT :rem 201 15Ø FORI=7168+58\*8T07168+62\*8+7:READA:POK EI, A:NEXT :rem 21Ø

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152	SC=4*(PEEK(36866)AND128)+64*( 69)AND112):REM FIND SCREEN RA	М	(
		:rem 231	100
153	CM=37888+4*(PEEK(36866)AND128	)-SC:REM	
	FIND COLOR RAM MINUS SCREEN	RAM	
		:rem 208	1
			1
155	SH=36876:SL=36874:V=36878:O=Ø		
		:rem 164	
16Ø	GOSUB8ØØ	:rem 175	1
165	GOSUB9ØØ	:rem 181	
	POKE36869, PEEK (36869) AND24ØOR		1
110		:rem 249	
		:rem 241	
175			
200	CL=SC+429	:rem 190	1
210	SYS832	:rem 47	
215	TL=CL:Z=TL:ONPEEK(830)GOSUB30	1,300,30	1
	3,300,305,300,307,300	:rem 185	
220	CL=Z: POKESH, 220: POKEV, 2: GOSUB		
220	CL-2: PORESH, 220. POREV, 2. CODOB	:rem 233	
			1
225	POKESH, O: POKESL, O: POKEV, O: IFD	FTHEN500	
		:rem 178	
230	POKETL, 32: POKECL, 58: POKECM+CL	, 3+CF	
		:rem 76	
232	GOSUB7ØØ:IFCC=1THENFORX=1T015		
232		:rem 52	
	GOTO17Ø		
235	GOSUB600:IFDFTHEN500	:rem 199	
240	GOTO21Ø	:rem 98	
300	RETURN	:rem 115	
3Ø1	Z=Z-Q:RETURN	:rem 29	
3Ø3		:rem 28	
	A TTAL A TTAL A STATE OF A DESCRIPTION OF A DESCRIPTION OF A DESCRIPTION O	:rem 31	
3Ø5	Z=Z+Q:RETURN	:rem 34	
3Ø7	Z=Z-P:RETURN		
400	REM COLLISION CHECK	:rem 130	
405	IFPEEK(CL)=440RPEEK(CL)=450RP	$\operatorname{PEEK(CL)} =$	
	35THENCL=TL:RETURN	:rem 30	
407	IFCFANDCL <sc+439andcl>SC+4191</sc+439andcl>	HEN2000	
		:rem 162	
410	IFCFANDPEEK(CL)=60THENCL=TL:F	RETURN	
		:rem 221	
415	IFPEEK(CL)=60THENCF=4:POKEV,1		
415	TO50:NEXT: RETURN	:rem 185	
100		N1 800	
42Ø	IFPEER(CL)=610RPEER(CL)-591HE	:rem 23	
Sector BA			
425	IFPEEK(CL)=31THEN1900		
43Ø	RETURN	:rem 119	
500	REM GOTCHA!	:rem 80	
510	PRINT" {CLR} {BLU} {DOWN} {2 RIGH	IT ] ANOTHE	
010	R VICTIMI"	:rem 98	
FOR	POKE36869, PEEK(36869) AND24001	Q POKE36	
520		:rem 209	
	879,27 PRINT"{DOWN}{RIGHT}SKILL LEVE	T "AA	
525	PRINT (DOWN) (RIGHT) SKILL LEVI	:rem 20	
		FIEM 20	
53Ø	PRINT" { DOWN } { RIGHT } ROUND" RN"	SCORE SR	
	and the second second second second	:rem 36	
540	PRINT" { DOWN } { RIGHT } PLAY AGAIN	1?	
an over	{2 SPACES } {RVS }Y {OFF } OR {RVS	S]N{OFF}"	
		:rem 253	
FFG	GETA\$: IFA\$=""THEN55Ø	:rem 87	
550	IFAŞ="Y"THENCF=Ø:GOTO57Ø	:rem 157	
	TRAS I INENCE-DIGOTOSTO	:rem 102	
562		.Tem 102	
565		:rem 119	
57Ø	$RN=\emptyset:SR=\emptyset:DF=\emptyset$	:rem 38	
575	GOTO165	:rem 118	
600	REM MOVE SPIRITS	:rem 223	
610	I=INT(RND(1)*(AA*2))+1	:rem 116	
620	TL=A(I):Z=TL:POKEA(I),32	:rem 150	
620	ONINT(RND(1)*4)+1GOSUB301, 30	3.305.307	
030	UNINI ( MD ( 1 ) 4 ) + 160808581 , 58.	:rem 242	
	THE OCIALONNER COLADORUENCO		
635	IFZ>SC+419ANDZ <sc+439then66ø< td=""><td>:rem 155</td><td></td></sc+439then66ø<>	:rem 155	
	IFPEEK(Z)=58THEN1900		
650		:rem 61	
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66Ø POKEA(I), 31: POKECM+A(I), 4: RETURN :rem 175 700 PRINT" [HOME] [21 DOWN] [RIGHT] [WHT] ROUN D"RN"SCORE"SR" {LEFT} ";:RETURN :rem 197 800 PRINT" {CLR} YOU ARE ENTERING A [4 SPACES]WITCH'S HAUNTED HOUSE."; :rem 93 815 PRINT"THE WITCH IS AWAY, [4 SPACES]FLY ING ON HER BROOM. [2 SPACES] "; :rem 246 820 PRINT"SHE HAS CAPTURED [6 SPACES ] YELLO W CATS AND WILL [2 SPACES] TURN THEM IN TO WITCH [2 SPACES]"; :rem 252 825 PRINT"CATS UNLESS YOU RESCUETHEM." :rem 149 830 PRINT"GUIDE YOURSELF WITH A JOYSTICK. PICK UP ONE CAT AT A TIME. BRING :rem 212 {2 SPACES}"; 835 PRINT"IT TO THE BOTTOM ROW. WHILE CAR RYING A CAT, YOU WILL TURN YELLOW. "; :rem 109 840 PRINT YOU CAN PICK UP ONLY [2 SPACES]O NE CAT AT A TIME, ANDYOU GET POINTS F OR{4 SPACES}"; :rem 228 845 PRINT"EACH CAT YOU SAVE. [4 SPACES] WHE N YOU SAVE 10 CATS, YOU GET A NEW HOUS E.{2 SPACES}"; :rem 192 847 PRINT" [4 SPACES] PRESS ANY KEY :rem 13 {5 SPACES}"; :rem 93 850 GETAS: IFAS=""THEN850 855 PRINT"G{P}F YOU RUN INTO A BAT OR GHO ST, YOU'LL JUMP IN FEAR, DROP ANY :rem 215 [5 SPACES]"; 860 PRINT"CAT YOU ARE CARRYING [2 SPACES]A ND{2 SPACES}LOSE POINTS." :rem 140 865 PRINT"THE HOUSE IS HAUNTED { 2 SPACES } B Y EVIL SPIRITS [7 SPACES] FLOATING ALON G THE [4 SPACES] HALLWAYS." :rem 176 866 PRINT"IF YOU TOUCH A SPIRIT, YOU LOSE [SPACE] THE GAME!" :rem 24 867 PRINT" (BOTTOM ROW IS SAFE) "; :rem 138 870 PRINT" { RED } HIGHER SKILL LEVELS [3 SPACES] SCORE MORE POINTS BUT ARE H :rem 141 ARDER. [11 SPACES] {OFF} "; :rem 129 890 RETURN 900 PRINT"ENTER SKILL LEVEL 1-6" :rem 115 920 GETA\$: IFA\$=""THEN920 :rem 89 93Ø AA=VAL(A\$):IFAA<10RAA>6THEN92Ø:rem 13 :rem 125 940 RETURN 1000 POKE36879,8:PRINT"{CLR}" :rem 3 1003 PRINT">{YEL}>.>.>{BLU}-,{YEL}>.>>> :rem 28 >>>>.>"; 1005 PRINT">>>>>{BLU}-##, {YEL}>.>>\$%>.>> :rem 55 >>"; 1010 PRINT">>>.>{BLU}-####, {YEL}>>&[f:>> .>>"; :rem 6Ø 1015 PRINT">>.>{BLU}-#######, {YEL}>(]^)>>> :rem 35 >>"; 1020 PRINT">>>{BLU}-############## (YEL}>\*+>.>> >>": :rem 174 1025 PRINT">>{BLU}-###############,{YEL}>>>>>> >>": :rem 180 >>" : :rem 106 :rem 74 >>" . 1040 PRINT">{BLU}######################,{YEL}>>> :rem 43 .>"; 1045 PRINT">{BLU}#######################, {WHT}>> >>"; :rem 140

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1050		
1Ø55	PRINT">{BLU}####################################	r]
1060		
1Ø65	PRINT">{BLU}####################################	56
1Ø75	PRINT">{BLU}####################################	34
1080	{WHT}"; :rem : PRINT">{BLU}####################################	26
1Ø85	{WHT}"; :rem : PRINT">{BLU}####################################	22
1Ø9Ø	{WHT}"; :rem 2 PRINT">{BLU}####################################	27
1Ø92		23
1Ø93	{WHT}"; :rem 2 PRINT">{BLU}####################################	25
1200	{WHT}"; :rem 2	26
12Ø5		= 3
1210	POKEA,4 :rem 14	18
122Ø 123Ø		1
1230	B=A+A(J):IFPEEK(B)=WLTHENPOKEB,J:PC EA+A(J)/2,HL:A=B:GOTO1220 :rem	
124Ø	J=(J+1)*-(J<3):IFJ<>XTHEN1230	
125Ø		()
126Ø	FORI=SC+114TOSC+422STEP22:POKEI, 32:	P
127Ø	OKE1+7,32:NEXT :rem 13 FORI=SC+74TOSC+426STEP22:POKEI,32:N XT :rem 19	IE
128Ø	FORI=SC+282TOSC+436STEP22:POKEI,32: EXT :rem 24	N
129Ø		N
1291	FORI=SC+200TOSC+212:POKEI,32:NEXT :rem 6	
1292	FORI=SC+332TOSC+35Ø:POKEI,32:POKEI+ 8,32:NEXT :rem 4	8
1300	REM PLACE GAME CHARACTERS :rem	
1310	REMPLACE GHOSTS :rem 23	
1320	FORI=PTO3*AA :rem X=INT(RND(1)*374)+SC+22 :rem 2	
133Ø 134Ø	X=INT(RND(1)*374)+SC+22 :rem 2 BL=0:GOSUB1700:IFBLTHEN1330 :rem 14	
1350	POKEX, 59: POKECM+X, 1:NEXT :rem 6	
1400		6
142Ø	FORI=PTO3*AA :rem	6
143Ø		3
1440	BL=0:GOSUB1700:IFBLTHEN1430 :rem 14	-
145Ø 15ØØ	POKEX,61:POKECM+X,5:NEXT :rem 5 REMPLACE CATS :rem 5	
1520	REMPLACE CATS :rem 5 CC=11:FORI=PTO1Ø :rem 23	
1530	X=INT(RND(1)*374)+SC+22 :rem 2	
1540	BL=0:GOSUB1700:IFBLTHEN1530 :rem 15	
1550	POKEX, 60: POKECM+X, 7:NEXT :rem 6	Ø
1600	REMPLACE SPIRITS :rem 6	
1620	FORI=PTOAA*2 :rem	
163Ø 164Ø	X=INT(RND(1)*374)+SC+22 :rem 2 IFPEEK(X)<>32THEN1630 :rem	
1650	IFPEEK(X)<>32THEN1630 :rem POKEX,31:POKECM+X,4:A(I)=X:NEXT:RET	
	RN :rem 25	2
1700	IF(PEEK(X)<>32)OR(PEEK(X+P)<>32ANDP EK(X+P)<>35)THENBL=1 :rem 15	E
1710	IF(PEEK(X-P) <> 32ANDPEEK(X-P) <> 35)OR	(
	PEEK(X+Q) <> 32ANDPEEK(X+Q) <> 35) THENB	
	=1 :rem 2	4

1720	IF(PEEK(X-Q) <> 32ANDPEEK(X-Q) <> 35)THE
1730	NBL=1 :rem 1 RETURN :rem 171
1800	RETURN :rem 171 REM SCAREDI :rem 128
1810	
1820	X=INT(RND(1)*374)+SC+22 :rem 26
1830	IFPEEK(X) <> 32THEN1820 :rem 2
1835	POKEX, 60: POKECM+X, 7:CF=0:SR=SR-2*AA1
	2:IFSR <othensr=o 205<="" :rem="" td=""></othensr=o>
184Ø	POKETL, 32: POKECL, 58: POKECL+CM, 1: POKE
	SL, O: POKESH, 180: POKEV, 9 :rem 62
1845	FORI=1TO400:NEXT :rem 32
1850	TL=CL:Z=TL:ONINT(RND(1)*4)+1GOSUB3Ø1
	,303,305,307 :rem 62
1860	CL=Z:SR=SR-AA12:IFSR <othensr=o< td=""></othensr=o<>
1070	:rem 78
1870	GOTO4ØØ :rem 157 REM GOTCHAI SOUND :rem 14
19ØØ 19Ø5	
1905	POKETL, 32: POKECL, 58: POKECM+CL, 4: DF=1
1910	:rem 5 POKEV, 5: POKESH, Ø:FORI=1TO4: POKESL, 25
1910	5:FORX=1TO150:NEXT:POKESL, 180:FORX=1
	TO75:NEXT :rem 101
1913	IFI=1ORI=3THENPOKECL, 31:GOTO1920
	:rem 42
1914	POKECL, 58 :rem 38
1920	POKESL, Ø:FORX=1TO2ØØ:NEXT:NEXT:FORX=
2000	ITO500:NEXT:RETURN       :rem 182         REM LINE UP SAVED CAT       :rem 190         X=SC+500:POKEX=CC 60:POKECM+X=CC 7.C
2010	X=SC+500:POKEX-CC, 60:POKECM+X-CC, 7:C
	C=CC-1:SR=SR+1Ø*AA <sup>1</sup> 2:CF=O :rem 255
2020	POKEV, 10: FORI=1TO50: NEXT: RETURN
	:rem 73
9000	DAMA120 8 72 152 72 120 72 172 10 14
9000	DATA120,8,72,152,72,138,72,173,19,14
	5,72,173,34,145,72,169,0,141,62,3,14 1,63,3,169 :rem 241
9010	1,63,3,169 :rem 241 DATA127,141,34,145,173,32,145,73,255
2010	,41,128,42,8,169,195,141,19,145,173,
	17,145,73 :rem 207
9020	DATA255,41,60,74,74,40,42,168,41,16,
	201,16,208,3,141,63,3,152,41,15,162,
	Ø,232,224 :rem 159
9Ø3Ø	DATA9, 240, 8, 221, 160, 3, 208, 246, 142, 62
	,3,104,141,34,145,104,141,19,145,104
	,170,104 :rem 109
9Ø4Ø	DATA168,104,40,88,96,2,3,1,5,4,12,8,
	10 :rem 105
10000	DATA255,255,255,255,255,255,255,255
	:rem 31
10010	
10015	
10020	
10030	
10040	:rem 16
1ØØ4Ø 1ØØ5Ø	
10050	
10060	DATA255,63,15,Ø,Ø,Ø,Ø,Ø :rem 16Ø
10070	
10090	
	trom 26
10090	:rem 26 DATA1,3,7,15,31,63,127,255 :rem 76
10090 10100	DATA1, 3, 7, 15, 31, 63, 127, 255 :rem 76
	DATA1,3,7,15,31,63,127,255 :rem 76
	DATA1,3,7,15,31,63,127,255 :rem 76 DATA255,255,255,255,250,246,244,224 :rem 21
10100 10110	DATA1,3,7,15,31,63,127,255 :rem 76 DATA255,255,255,255,250,246,244,224 :rem 21 DATA255,255,191,63,15,15,7,63 :rem 233
10100 10110	DATA1,3,7,15,31,63,127,255 :rem 76 DATA255,255,255,255,250,246,244,224 :rem 21 DATA255,255,191,63,15,15,7,63
10100 10110 10120	DATA1,3,7,15,31,63,127,255 :rem 76 DATA255,255,255,255,250,246,244,224 :rem 21 DATA255,255,191,63,15,15,7,63 :rem 233 DATA240,249,240,228,0,252,255,255 :rem 170
10100 10110 10120	DATA1,3,7,15,31,63,127,255 :rem 76 DATA255,255,255,255,250,246,244,224 :rem 21 DATA255,255,191,63,15,15,7,63 :rem 233 DATA240,249,240,228,0,252,255,255

	gram 2: Ited Mansion—64 Version	
1Ø19Ø	DATAØ,Ø,Ø,Ø,Ø,Ø,Ø,Ø :rem	2Ø1
	:rem	156
10180	DATAØ, 16, 124, 254, 214, 130, Ø, Ø	
		m 32
10170	DATA40, 124, 85, 125, 57, 57, 61, 127	
	:rem	179
10160	DATA62, 42, 62, 28, 28, 28, 60, 120	
	:re	m 33
10150	DATA56,84,56,16,124,186,40,108	
		m 61

#### 100 POKE52, 48: POKE56, 48: CLR :rem 7Ø 102 POKE53280,0:POKE53281,0 :rem 232 {RVS}HAUNTED{2 SPACES}HOUSE{OFF}\*\*\*\*\* \*\*\*\*\*\*\*"; :rem 119 107 PRINT" [13 DOWN] [9 SPACES] REDEFINING [2 SPACES] CHARACTERS" :rem 1 108 POKE56334, PEEK(56334) AND254: POKE1, PEE :rem 186 K(1)AND251 110 FORI=0T0511: POKE12288+I, PEEK(53248+I) :rem 224 :NEXT 115 POKE1, PEEK(1) OR4: POKE56334, PEEK(56334 :rem 134 )OR1 12Ø FORI=832TO936:READA:POKEI,A:NEXT :rem 17 130 FORI=12288+35\*8T012288+45\*8+7:READA:P :rem 42 OKEI, A: NEXT 14Ø FORI=12288+27\*8T012288+31\*8+7:READA:P :rem 39 OKEI, A:NEXT FORI=12288+58\*8T012288+62\*8+7:READA:P 150 :rem 48 OKEI, A:NEXT :rem 5Ø 152 SC=1024 :rem 106 153 CM=54272 SH=54273:SL=54272:V=54296:WF=54276:O= 155 Ø:P=1:Q=40:DIMA(13):POKEV,15 :rem 250 157 POKESL+5, 17: POKESL+6, 241 :rem 139 :rem 175 16Ø GOSUB8ØØ :rem 181 165 GOSUB900 17Ø POKE53272, (PEEK(53272)AND24Ø)+12 :rem 183 :rem 241 175 GOSUB1000:RN=RN+1 :rem 197 200 CL=SC+859 210 JP=15-PEEK(56320)AND15:IFJP=8THENJP=3 :rem 200 :GOT0215 :rem 114 211 IFJP=2THENJP=5:GOTO215 :rem 119 212 IFJP=4THENJP=7:GOTO215 :rem 244 213 IFJP=1THEN215 :rem 160 214 JP=2 215 TL=CL:Z=TL:ONJPGOSUB301,300,303,300,3 05,300,307,300 :rem 66 220 CL=Z: POKEV, 15: POKESH, 50: POKEWF, 17: GOS :rem 33 UB400: POKEWF, 16 225 IFDFTHEN500 :rem 118 230 POKETL, 32: POKECL, 58: POKECM+CL, 3+CF :rem 76 232 GOSUB700:IFCC=1THENFORX=1T01500:NEXT: :rem 52 GOTO17Ø :rem 199 235 GOSUB600:IFDFTHEN500 :rem 98 24Ø GOTO21Ø :rem 115 300 RETURN :rem 29 3Ø1 Z=Z-Q:RETURN :rem 28 3Ø3 Z=Z+P:RETURN :rem 31 305 Z=Z+Q:RETURN :rem 34 3Ø7 Z=Z-P:RETURN 400 REM COLLISION CHECK :rem 130 405 IFPEEK(CL)=440RPEEK(CL)=450RPEEK(CL)= :rem 3Ø 35THENCL=TL:RETURN

407 IFCFANDCL<SC+873ANDCL>SC+845THEN2000 :rem 167 410 IFCFANDPEEK(CL)=60THENCL=TL:RETURN :rem 221 415 IFPEEK(CL)=60THENCF=4:POKEWF, 33:FORI= :rem 49 1TO100:NEXT:RETURN 42Ø IFPEEK(CL)=610RPEEK(CL)=59THEN18ØØ :rem 23 425 IFPEEK(CL)=31THEN1900 :rem 201 :rem 119 43Ø RETURN :rem 80 500 REM GOTCHAI 510 PRINT" {CLR } 73 [DOWN ] 12 RIGHT ] ANOTH ER VICTIMI" :rem 255 :rem 88 52Ø POKE53272,21 525 PRINT" [DOWN] [13 RIGHT] SKILL LEVEL" AA :rem 112 530 PRINT" { DOWN } { 11 RIGHT } ROUND" RN" SCORE" SR :rem 7Ø 540 PRINT" { DOWN } { 10 RIGHT } PLAY AGAIN? [2 SPACES] [RVS]Y[OFF] OR [RVS]N[OFF]" :rem 2 550 GETA\$: IFA\$=""THEN550 :rem 87 56Ø IFA\$="Y"THENCF=Ø:GOTO57Ø :rem 157 562 IFA\$ <> "N"THEN550 :rem 102 :rem 109 565 SYS2048 570 RN=0:SR=0:DF=0 :rem 38 :rem 118 575 GOTO165 :rem 223 600 REM MOVE SPIRITS :rem 116 61Ø I=INT(RND(1)\*(AA\*2))+1 620 TL=A(I):Z=TL:POKEA(I), 32 :rem 150 630 ONINT(RND(1)\*4)+1GOSUB301,303,305,307 :rem 242 635 IFZ>SC+845ANDZ<SC+873THEN660 :rem 190 :rem 156 64Ø IFPEEK(Z)=58THEN19ØØ 650 IFPEEK(Z)=32THENA(I)=Z :rem 61 66Ø POKEA(I), 31: POKECM+A(I), 4: RETURN :rem 175 700 PRINT" [HOME] [23 DOWN] [10 RIGHT] [WHT] R OUND"RN"SCORE"SR" [LEFT] "; : RETURN :rem 236 800 PRINT" {CLR} YOU WILL ENTER A WITCH'S H AUNTED HOUSE. "; :rem 223 815 PRINT" [ DOWN ] THE WITCH IS AWAY, FLYING ON HER BROOM. "; :rem 7 820 PRINT" { DOWN } SHE HAS CAPTURED YELLOW C ATS AND WILL [3 SPACES]"; :rem 221 825 PRINT" [ DOWN ] TURN THEM INTO WITCH CATS UNLESS YOU [4 SPACES] [DOWN] RESCUE THE M. " :rem 231 830 PRINT" {DOWN} GUIDE YOURSELF WITH A JOY STICK. PICK UP "; :rem 134 832 PRINT" [ DOWN ] ONE CAT AT A TIME. BRING [SPACE] IT TO THE [6 SPACES]"; :rem 58 PRINT" {DOWN } BOTTOM ROW. {2 SPACES } WHIL 835 E CARRYING A CAT, YOU [2 SPACES]"; :rem 210 837 PRINT" { DOWN } WILL TURN YELLOW. {2 SPACES}YOU CAN PICK UP ONLY "; :rem 39 840 PRINT" [ DOWN ] ONE CAT AT A TIME, AND YO U GET POINTS [3 SPACES] "; :rem 49 845 PRINT" [ DOWN ] FOR EACH CAT YOU SAVE. WH EN YOU SAVE 10 [DOWN] CATS, YOU GET A [SPACE] NEW HOUSE." :rem 142 847 PRINT: PRINT" [13 SPACES] PRESS ANY KEY :rem 212 "; 850 GETA\$: IFA\$=""THEN850 :rem 93 855 PRINT" {CLR} IF YOU RUN INTO A BAT OR G HOST, YOU'LL [2 SPACES] "; :rem 34

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T YOU ARE [6 SPACES] [DOWN] CARRYING AND LOSE POINTS." :rem 232 865 PRINT" [DOWN] THE HOUSE IS ALSO HAUNTED BY EVIL [7 SPACES]"; :rem 196 866 PRINT" [DOWN] SPIRITS FLOATING ALONG TH E HALLWAYS." :rem 237 867 PRINT" { DOWN } IF YOU TOUCH A SPIRIT, YO U LOSE THE [5 SPACES] [DOWN] GAME!" :rem 59 868 PRINT" [ DOWN ] (BOTTOM ROW IS SAFE) " :rem 97 870 PRINT" {YEL} {DOWN} HIGHER SKILL LEVELS [SPACE] SCORE MORE POINTS [3 SPACES] [DOWN] BUT ARE HARDER. [OFF]" :rem 246 89Ø RETURN :rem 129 900 PRINT"[6] [DOWN] ENTER SKILL LEVEL 1-6" :rem 29 920 GETA\$: IFA\$=""THEN920 :rem 89 930 AA=VAL(A\$): IFAA < 10RAA > 6THEN920: rem 13 94Ø RETURN :rem 125 1000 POKE53280, 0: POKE53281, 0: PRINT" [CLR]" :rem 180 {YEL}>.>>\$%>.>>>>.>>>>."; :rem 99 {YEL}>>&[f'>>.>>>>>>>;; :rem 136 1015 {YEL}>(]^)>.>>>.>>>>"; :rem 95 1020 {YEL}>\*+>.>>>>>>>>>>;; :rem 250 , {YEL}>>>.>>>>>>>;; :rem 224 #, {YEL}>>>.>>>>>>>>>>>;; :rem 198 ##, {YEL}>.>>>>>.>>>"; :rem 101 ###, {YEL}>>>.>>>>>>"; :rem 75 ####, {WHT}>>>>>>>>>;; :rem 161 #####, {WHT}>>>>>>>>;; :rem 103 #######, {WHT}>>>>>>>"; :rem 54 #######, {WHT}>>>>>>;; :rem 252 ########, {WHT}>>>>>"; :rem 203 #########{WHT}>>>>>"; :rem 168 #########{WHT}>>>>>"; :rem 154 #########{WHT}>>>>>"; :rem 159 #########{WHT}>>>>>"; :rem 155 #########{WHT}>>>>>"; :rem 157 #########{WHT}>>>>>"; :rem 158 #########{WHT}>>>>>"; :rem 159 #########{WHT}>>>>>"; :rem 160 1200 REM BUILD MAZE :rem 68 1205 A(0)=2:A(1)=-80:A(2)=-2:A(3)=80:WL=35:HL=32:A=SC+846 :rem 19 1210 POKEA, 4 :rem 148

860 PRINT" [DOWN] JUMP IN FEAR, DROP ANY CA 1220 J=INT(RND(1)\*4):X=J :rem 101 1230 B=A+A(J): IFPEEK(B)=WLTHENPOKEB, J: POK EA+A(J)/2, HL:A=B:GOTO1220 :rem 8 124Ø J=(J+1)\*-(J<3):IFJ<>XTHEN123Ø :rem 128 1250 J=PEEK(A): POKEA, HL: IFJ<4THENA=A-A(J) :GOT0122Ø :rem 34 126Ø FORI=SC+216TOSC+856STEP4Ø:POKEI, 32:P OKEI+7,32:NEXT :rem 152 1270 FORI=SC+140TOSC+860STEP40:POKEI, 32:N EXT :rem 235 1280 FORI=SC+372TOSC+852STEP40:POKEI, 32:P OKEI+15, 32:NEXT :rem 200 1290 FORI=SC+489TOSC+849STEP40:POKEI, 32:P OKEI+21, 32:NEXT :rem 213 1291 FORI=SC+372TOSC+387: POKEI, 32:NEXT :rem 89 1292 FORI=SC+489TOSC+510:POKEI, 32:NEXT :rem 87 1293 FORI=SC+687TOSC+712: POKEI, 32: POKEI+1 60,32:NEXT :rem 97 1300 REM PLACE GAME CHARACTERS :rem 7 1310 REMPLACE GHOSTS :rem 230 1320 FORI=PTO3\*AA :rem 5 1330 X=INT(RND(1)\*680)+SC+40 :rem 22 1340 BL=0:GOSUB1700:IFBLTHEN1330 :rem 146 1350 POKEX, 59: POKECM+X, 1:NEXT :rem 6Ø 1400 REMPLACE BATS :rem 56 1420 FORI=PTO3\*AA :rem 6 1430 X=INT(RND(1)\*680)+SC+40 :rem 23 1440 BL=0:GOSUB1700:IFBLTHEN1430 :rem 148 1450 POKEX, 61: POKECM+X, 5:NEXT :rem 58 1500 REMPLACE CATS :rem 58 1520 CC=11:FORI=PTO10 :rem 232 1530 X=INT(RND(1)\*680)+SC+40 :rem 24 1540 BL=0:GOSUB1700:IFBLTHEN1530 :rem 150 1550 POKEX, 60: POKECM+X, 7:NEXT :rem 6Ø 1600 REMPLACE SPIRITS :rem 62 1620 FORI=PTOAA\*2 :rem 7 1630 X=INT(RND(1)\*680)+SC+40 :rem 25 1640 IFPEEK(X) <> 32THEN1630 :rem Ø 1650 POKEX, 31: POKECM+X, 4:A(I)=X:NEXT: RETU RN :rem 252 IF(PEEK(X) <> 32)OR(PEEK(X+P) <> 32ANDPE 1700 EK(X+P) <> 35)THENBL=1:rem 152 1710 IF(PEEK(X-P) <> 32ANDPEEK(X-P) <> 35)OR( PEEK(X+Q) <> 32ANDPEEK(X+Q) <> 35) THENBL =1 :rem 24 1720 IF(PEEK(X-Q) <> 32ANDPEEK(X-Q) <> 35)THE NBL=1 :rem 1 173Ø RETURN :rem 171 1800 REM SCARED! :rem 128 1810 IFCF=OTHEN1840 :rem 106 1820 X=INT(RND(1)\*680)+SC+40 :rem 26 1830 IFPEEK(X) <> 32THEN1820 :rem 2 1835 POKEX, 60: POKECM+X, 7:CF=0:SR=SR-2\*AA1 2:IFSR<OTHENSR=O :rem 205 1840 POKETL, 32: POKECL, 58: POKECL+CM, 1 :rem 206 1843 FORI=15TO1STEP-1: POKESL, 100: POKESH, 1 ØØ: POKEWF, 33: POKEV, I :rem 99 1844 FORII=1TO25:NEXTII, I :rem 66 1845 FORI=1TO400:NEXT:POKEWF, 32 :rem 183 1850 TL=CL:Z=TL:ONINT(RND(1)\*4)+1GOSUB301 303,305,307 :rem 62 1860 CL=Z:SR=SR-AA12:IFSR<OTHENSR=O :rem 78 1870 GOTO400 :rem 157 1900 REM GOTCHA! SOUND :rem 14 1905 POKETL, 32: POKECL, 58: POKECM+CL, 4: DF=1 :rem 5

191Ø	POKESL, 100:FORI=1TO4:POKEWF, 17:POKES H, 25:FORX=1TO150:NEXT:POKEWF, 16	M
1911		Fc
1913 1914	POKECL, 58 :rem 38	Art Pro
1920	1TO500:NEXT:RETURN :rem 182	1Ø 1 2Ø 1
	X=SC+985:POKEX-CC, 60:POKECM+X-CC, 7:C	3Ø 1 4Ø 1 5Ø 1
2Ø2Ø	POKEWF, 33:FORI=1T050:NEXT:RETURN :rem 149	122
9000	5,72,173,34,145,72,169,0,141,62,3,14	122
9ØØ5 9Ø1Ø	1 :rem 149 DATA63,3,169 :rem 124 DATA63,3,169 :rem 125	123
	,41,128,42,8,169,195,141,19,145,173, 17 :rem 115	123
9Ø15 9Ø2Ø	DATA145,73 :rem 25	123
9Ø25	a .rem 24	123
9Ø3Ø	,3,104,141,34,145,104,141,19,145,104	123 123
9Ø35 9Ø4Ø	DATA168 104 40 88 96 2.3.1.5.4.12.8.	123
	10 :rem 105 Ø DATA255,255,255,255,255,255,255	123 123
1001	Ø DATAØ,Ø,Ø,Ø,Ø,15,63,255 :rem 155	123
1002 1003	Ø DATA1,1,3,3,7,7,7,7 :rem 229 Ø DATA128,128,192,192,224,224,224,224	Pr
1004		1Ø 2Ø
1004 1005	Ø DATA224,224,224,224,192,192,128,128	3Ø 4Ø
1006		5Ø
1007	Ø DATA255,252,240,0,0,0,0,0 :rem 1	491 491
	:rem 26	
1009	Ø DATA255,255,255,255,250,246,244,224	491
	:rem 21	491
	Ø DATA255,255,191,63,15,15,7,63 :rem 233	491
	Ø DATA240,249,240,228,0,252,255,255 :rem 170	491
1013	Ø DATA255,255,127,35,1,112,63,255 :rem 71	491
1Ø14 1Ø15	0 DATAØ,102,0,24,0,0,28,0 :rem 151 0 DATA56,84,56,16,124,186,40,108	492
	:rem 33	492
	50 DATA62,42,62,28,28,28,60,120 :rem 179	492 492
	7Ø DATA4Ø,124,85,125,57,57,61,127 :rem 32	493
	3Ø DATAØ,16,124,254,214,130,0,0 :rem 156	493
2000	90 DATAØ,Ø,Ø,Ø,Ø,Ø,Ø,Ø         :rem 201           00 JP=15-PEEK(56320)AND15         :rem 11           10 PRINTJP:GOTO20000         :rem 127	49:
	COMPLITEV's Caratta Enhrunge 1984	

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# Machine Language For Beginners

Article on page 129.)

#### **Program 2: VIC Version**

I=12288 :rem 236 READ A: IF A=256 THEN 50 :rem 55 POKE I, A:CK=CK+A:I=I+1:GOTO 20:rem 129 :rem 59 END IF CK<>11469 THEN PRINT "ERROR IN DATA STATEMENTS":STOP :rem 196 88 DATA 160,0,169,8,153,0,148 :rem 44 95 DATA 153,0,149,200,208,247,160 :rem 236 Ø2 DATA Ø,169,224,153,Ø,16,153 :rem 75 09 DATA 228,17,200,192,22,208,245 :rem 236 16 DATA 169,21,133,71,169,16,133 :rem 191 23 DATA 72,162,24,160,0,169,224 :rem 132 30 DATA 145,71,200,145,71,202,240 :rem 219 37 DATA 16,24,165,71,105,22,133 :rem 132 44 DATA 71,165,72,105,0,133,72 :rem 83 51 DATA 76,38,48,169,20,133,204 :rem 145 58 DATA 32,155,224,164,98,185,149 :rem 5 365 DATA 15,201,224,240,244,169,90 :rem 237 372 DATA 153,149,15,198,204,208,235 :rem 42 :rem 88 379 DATA 96,256

## Program 3: 64 Version

:rem 236 I=49152 READ A:CK=CK+A:IF A=256 THEN 50:rem 54 POKE I, A: I=I+1:GOTO 20 :rem 130 :rem 59 END IF CK<>12749 THEN PRINT "ERROR IN DATA STATEMENTS": STOP :rem 198 :rem 40 152 DATA 160,0,169,8,153,0,216 159 DATA 153,0,217,153,0,218,153 :rem 142 166 DATA Ø,219,200,208,241,160,0 :rem 130 173 DATA 169,224,153,0,4,153,192 :rem 148 180 DATA 7,200,192,40,208,245,169 :rem 198 187 DATA 39,133,71,169,4,133,72:rem 110 194 DATA 162,24,160,0,169,224,145 :rem 197 201 DATA 71,200,145,71,202,240,16 :rem 175 208 DATA 24,165,71,105,40,133,71 :rem 140 215 DATA 165,72,105,0,133,72,76 :rem 95 222 DATA 44,192,169,20,133,204,32 :rem 189 229 DATA 158,224,164,98,185,168,3 :rem 222 236 DATA 201,224,240,244,169,90,153 :rem 39 243 DATA 168, 3, 198, 204, 208, 235, 96, 256 :rem 158

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# COMPUTE!'s Gazette for Commodore AUTHOR GUIDE

*COMPUTE!'s Gazette* for Commodore is looking for interesting, useful articles aimed at beginning to intermediate VIC-20 and Commodore 64 users. If you have an article idea or a good original program, we'd like to see it. Don't worry if you are not a professional writer. We are more concerned with the content of an article than its style. Simply try to be clear in your writing and check your program for any bugs.

*COMPUTE!'s Gazette* for Commodore is a consumer-oriented magazine for VIC-20 and Commodore 64 users who want to get the most out of their computers in a non-technical way. It is aimed primarily at home users, not all of whom necessarily want to become expert programmers. If your article covers a more advanced or technical topic, you may choose to submit it to our companion publication, **COMPUTE!**. If you submit an article to one of our magazines and we believe it would be more suitable to the other, we will transfer your submission to the right editors. The basic editorial requirements for publication are the same for both magazines; so are the payment rates.

The following guidelines will permit your good ideas and programs to be more easily edited and published. Most of these suggestions serve to improve the speed and accuracy of publication:

1. The upper left corner of the first page should contain your name, address, telephone number, and the date of submission.

2. The following information should appear in the upper right corner of the first page. If your article is specifically directed to either the VIC-20 or Commodore 64, please state which one. In addition, please indicate the memory requirements of programs.

3. The underlined title of the article should start about 2/3 of the way down the first page.

4. Following pages should be typed normally, except that in the upper right corner there should be an abbreviation of the title, your last name, and the page number. For example: Memory Map/Smith/2.

5. Short programs (under 20 lines) can easily be included within the text. Longer programs should be separate listings. *It is essential that we have a copy of the program, recorded twice, on a tape or disk.* The tape or disk should be labeled with your name and the title of the article. Tapes are fairly sturdy, but disks need to be enclosed within plastic or cardboard mailers (available at photography, stationery, or computer supply stores).

It is far easier for others to type in your program if you use CHR\$(X) values and TAB(X) or SPC(X) instead of cursor manipulations to format your output. For five carriage returns, FOR I = 1 TO 5:PRINT:NEXT is far more "portable" to other computers with other BASICs and also easier to type in. And, instead of a dozen right-cursor symbols, why not simply use PRINT SPC(12)? A quick check through your program – making these substitutions – would be greatly appreciated by your editors and by your readers.

6. If your article is accepted and you have since made improvements to the program, please submit an entirely new tape or disk and a new copy of the article reflecting the update. We cannot easily make revisions to programs and articles. It is necessary that you send the revised version as if it were a new submission entirely, but be sure to indicate that your submission is a revised version by writing "Revision" on the envelope and the article.

7. All lines within the text of the article should be spaced so that there is about 1/2 inch between them. A one-inch margin should be left at the right, left, top, and bottom of each page. No hyphens should be used at the ends of lines to break words. And please do not justify. Leave the lines ragged.

8. Standard typing paper should be used (no onionskin or other thin paper) and typing should be on one side of the paper only (upper- and lowercase).

Sheets should be attached together with a paper clip. Staples should not be used.

**10.** A good general rule is to spell out the numbers zero through ten in your article and write higher numbers as numerals (1024). The exceptions to this are: Figure 5, Table 3, TAB(4), etc. Within ordinary text, however, the zero through ten should appearas words, not numbers. Also, symbols and abbreviations should not be used within text: use "and" (not &), "reference" (not ref.), "through" (not thru).

11. For greater clarity, use all capitals when referring to keys (RETURN, TAB, ESC, SHIFT), BASIC words (LIST, RND, GOTO), and three languages (BASIC, APL, PILOT). Headlines and subheads should, however, be initial caps only, and emphasized words are not capitalized. If you wish to emphasize, underline the word and it will be italicized during typesetting.

**12.***COMPUTE!'s Gazette* for Commodore pays between \$75 and \$1000 for published articles. In general, the rate reflects the length and quality of the article. Payment is made upon acceptance of an article. Following submission (Editorial Department, *COM-PUTE!'s Gazette* for Commodore, P.O. Box 5406, Greensboro, NC 27403) it will take from four to six weeks for us to reply. If your work is accepted, you will be notified by a letter which will include a contract for you to sign and return. Rejected manuscripts are returned to authors who enclose an SASE. We do not consider articles which are multiple submissions. If you wish to send an article to another magazine for consideration, please do not submit it to us.

**13.** Articles can be of any length – from a single-line routine to a multi-issue series. The average article is about four to eight double-spaced, typed pages.

14. If you want to include photographs, they should be 5x7, black-and-white glossies.

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# The ULTIMATE Printer Interface?

We hope so, but because we have 2-1/2 technicians answering four incoming customer service phone lines, we have learned that just when you think the product is perfect some programmer finds a new way to do things and proves you wrong! When we at CARDCO, Inc. are told of a problem, we try to incorporate the cure in all future production. And as our customers will attest, we do not leave owners of older versions out in the cold. When an upgrade is made in the production version of our interface, we make the upgrade available to all owners of that interface, AT NO CHARGE! Free technical support, no charge product upgrades and a lifetime guarantee, we dare anyone to do a better job of customer support.

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