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# How To Make Custom Characters On The 64

Gary Davis

Before reading this article, be sure to see "Introduction to Custom Characters For VIC And 64" in this issue, especially if you're unfamiliar with the concepts of redefined characters. The following article includes "Chred 64," a character-editing utility that makes the task of customizing characters easy and fun.

The Commodore 64 allows you to change any character in the character set to suit your own needs. In order to understand how this is done, it is first necessary to understand how the 64 (and most other computers) store the character set.

If you look closely at the letters the computer puts on the screen, you will notice that each character is made up of little dots in an 8x8 grid (see the figure).

Since there are 64 possible dots, or *pixels*, that can be either on or off, we need 64 "switches" for each character. This is done by using eight memory locations for each character. Since one memory location, or *byte*, is divided into eight *bits*, using eight bytes gives us the 64 switches we need for each character.

The bytes for each character are stored consecutively, with the first byte for each character representing the top row of dots in the character, the second byte the second row of dots, and so on. For a pixel to be on, the bit at its location must be *set*; for a pixel to be off, the bit must be *clear*. This is not as complicated as it sounds. The figure shows how the bit patterns of sets and clears are converted into the numbers that represent the character. When you make a series of bytes for every character and store them in a computer, you have what is known as a *character generator*.

## Relocating The Character Set

The character generator in most computers, including the Commodore 64, is stored in Read Only Memory (ROM). This way the computer is

ready to display characters on the screen as soon as it is turned on.

Unfortunately, when the character generator is in ROM, you can't change the characters to suit your needs. When you can't change the existing character set, the simplest way to customize a new character set is to move it to Random Access Memory (RAM), and then tell the computer to use your character set rather than the one it has in ROM.

Telling the Commodore 64 where the new character set is located is relatively simple to do. Within the video controller chip (sometimes known as the VIC-II chip) is a special memory

## Pixel Pattern For Letter A

128 64 32 16 8 4 2 1



16 + 8 = 24  
32 + 16 + 8 + 4 = 60  
64 + 32 + 4 + 2 = 102  
64 + 32 + 16 + 8 + 4 + 2 = 126  
64 + 32 + 4 + 2 = 102  
64 + 32 + 4 + 2 = 102  
64 + 32 + 4 + 2 = 102  
= 0

The character codes for A are stored in memory as:  
24, 60, 102, 126, 102, 102, 102, 0

For each row add the number at the top of each column in which a pixel is turned on. The resulting numbers are then stored consecutively from top to bottom.

location that allows you to set a new character pointer (the location of the first byte of your character set).

Now let's try an experiment. Type: POKE 53272, 19 and press RETURN. Your screen will be



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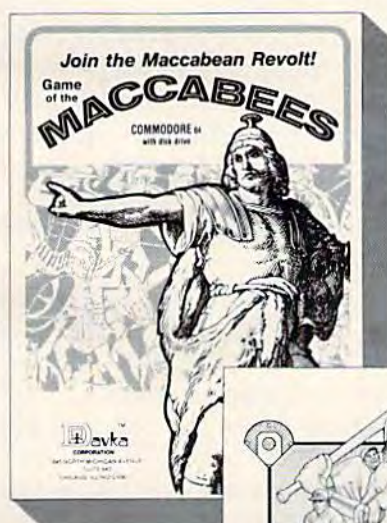
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When you are designing a new character set, it is nice to have the normal one loaded into RAM to start with. Then you can make changes to it. Program 1 copies the 64's character set from ROM to RAM.

Before you type in this program, *you must enter:*

POKE 8192,0  
POKE 44,32  
NEW

This saves a place in RAM memory for your new character set and protects it from being overwritten by a BASIC program.

Now, type in the program and RUN it. After about 45 seconds the computer will come back and say READY. Now type POKE 53272,19 and press RETURN. Nothing appears to happen, but the characters you are now seeing on your screen are coming from your RAM character generator, not from ROM as usual.

To test this, type POKE 2056,255. The top of all the letter A's on the screen should now be a solid line. Try POKEing different numbers into memory locations between 2048 and 6143 and watch the results on the characters.

## Using A Character Editor

By sketching an 8x8 grid as seen in the figure, it is possible to map out the entire character set on graph paper and convert your new characters to numbers to POKE into memory.

This method, however, can be both time-consuming and frustrating. A far better way is to create your new characters on the screen and let the computer do all the calculations. With this thought in mind, I wrote a character editor called "Chred 64." With this utility (Program 2), you can redefine any of the text or graphics symbols and save them on tape or disk. This can then be loaded and used with any program.

In order to reserve memory for the alternate character set, it is necessary to set the start of BASIC pointer to 8192. This will leave you with 32K of RAM free for your BASIC program. To do this, *you must* type in the following:

POKE 8192, 0  
POKE 44, 32  
NEW



*"Chred 64," a utility program for creating custom characters on the Commodore 64.*

Now the memory from 2048 to 8191 is free to hold your new character set. You may type in or LOAD Chred 64. After typing Chred 64 for the first time, be sure to SAVE it on tape or disk before you RUN it. If you have made a typing error, it is possible that the computer will "crash" and you'll have to type it all over again if you haven't SAVED a copy.

When you run Chred 64, the program first copies the resident character set from ROM to RAM and resets the character base to point to the RAM character set. The program then expands the current character being edited to eight times its normal size.

To edit the current character being displayed, you may use the cursor control keys, the asterisk, and the space bar.

To turn on a pixel, position the cursor and press the asterisk. To turn off a pixel, press the space bar. To clear the entire character, press CLR.

To edit a different character, press F1. You will be asked to supply a row and column. This refers to the block of characters displayed on the lower-right corner of the screen. Just type a row number followed by the column number or letter. The character you selected will now be displayed, ready for you to edit.

## More Editing Features

An interesting feature of the 64 is that, unlike the Commodore PET, the reverse-field (inverse video) characters are stored as part of the character set. This allows 256 redefined characters. To edit a character not being displayed, press F3. This will select and display the next block of 64 characters. Rest assured that you may mix characters from any of the blocks; only 64 characters are shown at a time for the purpose of editing.

Sometimes you may wish to edit more than



CodePro-64

Main Menu

## Overview

- 0 — Using CodePro-64
- 1 — CBM-64 Keyboard Review

## BASIC Tutorial

- 2 — Introduction to BASIC
- 3 — BASIC Commands
- 4 — BASIC Statements
- 5 — BASIC Functions

## Graphics &amp; Music

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- 7 — Introduction to SPRITES
- 8 — SPRITE Generator
- 9 — SPRITE Demonstrator
- A — Introduction to MUSIC
- B — MUSIC Generator
- C — MUSIC Demonstrator

## Other Options

- K — Keyword Inquiry
- R — Run Sample Programs

SELECT CHOICE OR HIT SPACE FOR DEFAULT

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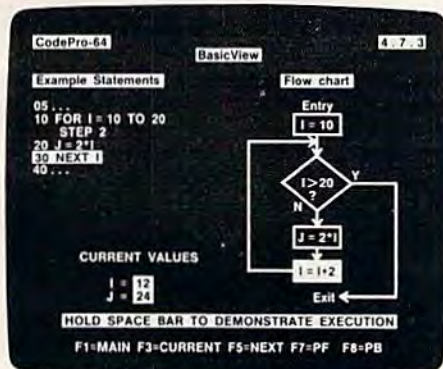
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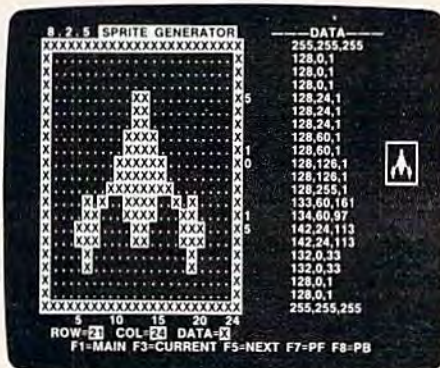
By seeing graphic displays of program segment execution you learn by visual example. You **learn faster and grasp programming concepts easier** with CodePro-64 because you immediately see the results of your input.

You control your learning. You can go through the tutorial sequentially, or return to the main menu and select different topics, or **use keywords** to select language elements to study. You can page back and forth between screens within a topic at the touch of a function key.

CodePro-64 lets you follow your interests and practice with interactive examples. But you can never get "lost". F1 will always return you to the main menu. Once you have practiced and mastered the BASIC language elements you move on to more advanced concepts. You learn about sprite and music programming.

## SPRITE GENERATOR &amp; DEMONSTRATOR

CodePro-64's sprite generator lets you **define your own sprites** on the screen. You learn how to define sprites and what data values correspond to your sprite definitions. (You can then use these values to write your own programs.) You can **easily experiment** with different definitions and make changes to immediately see the effects.



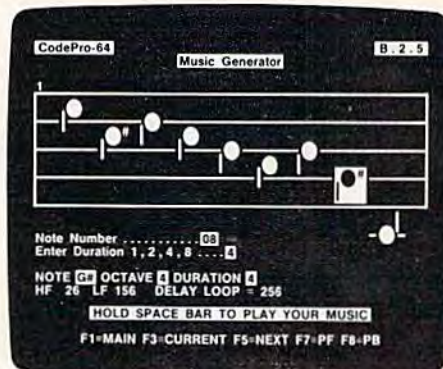
We also help you learn to program with sprites by giving you a **sprite demonstrator** so you can see the effect of changing register values. You can experiment by moving your sprite around in a screen segment, change its color or priority, and see the effects of your changes. You learn by visual examples.

## MUSIC GENERATOR &amp; DEMONSTRATOR

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one character at a time to make a larger shape. This can be easily accomplished by pressing F5. Instead of a single character, you will be able to edit a block of four characters. To go back to single character mode, just press F5 again.

After you have redefined several characters, the text on the screen may become unreadable as your new characters replace the existing ones. To restore the character set to normal, *without* destroying your new character set, press F7. To return to your new character set, press F7 again.

When you are done working with a character set, you can restore the font to the normal character set by pressing R. You will be asked "Are you sure?" Now is your last chance to save your character set. If you are really done, press Y; otherwise, press N.

After you have gone to the effort of creating a new character set, you will probably want to save it on disk or tape for use in other programs. To save your character set, press S. Follow the directions given on the screen. After the character set is saved, you will be returned to the editor. (When typing Chred 64, omit line 225 for use with tape.)

Sometimes you may wish to alter a character set that you have already created and saved. To load another character set, press L and follow the directions given on the screen. Be careful — the new character set is loaded on top of the current character set, so be sure to save it if you want to use it later.

OK, you've developed your new character set. To use it with another program, you will have to type POKE 8192, 0:POKE 44, 32: NEW, just as you do when you load Chred 64. To load in the character set, place the cassette containing your new character set in the recorder, or the disk in the drive. For tape, type LOAD "filename", 1, 1 where "filename" is the name you gave when you saved the character set. For disk, type LOAD "filename", 8, 1. To use the new character set, POKE 53272, 19. To return to the normal character set, POKE 53272, 21.

I hope you have as much fun using this program as I had writing it. I would like to express my thanks to Don Moses for the use of his 64 in developing this program, and to the Central Ohio PET Users Group for providing detailed maps of the video chip registers.

If you do not want to type in this program yourself, please send a blank disk or cassette tape along with a stamped, self-addressed mailer and \$3 to the address below. I will send you a copy of Chred 64 and a character set developed with it.

Gary Davis  
1147 Carbone Drive  
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See program listings on page 196.



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## STILL CONFUSED

We found we were confused about music programming, color graphics, and sprites. On both the VIC-20 and the CBM-64 templates we carefully organized and summarized the essential reference data for **music** programming and put it across the top—showing notes and the scale. All those values you must POKE and where to POKE them are listed.

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# How To Make Custom Characters On The VIC

Gregg Keizer, Assistant Book Editor

**Before reading this article, be sure to see "Introduction To Custom Characters For VIC And 64" in this issue, especially if you're unfamiliar with the concepts of redefined characters.**

The standard characters provided with the VIC are certainly useful, afford plenty of variety, and can be combined to create new shapes and figures. Many games on the VIC, for instance, often use only the standard character set to display the screen and show objects or user-controlled figures.

But there will be times when you need to draw a new shape or figure that the standard character set just can't produce. You'll often find this true as you design your own games. Or perhaps you simply want to experiment, to see what you can do with the VIC.

Creating custom characters takes up more memory, which can be crucial when you're using the VIC, and it can take time to design and add them to a program. But when you're looking for just the right figure, and it shows on the screen during a game, you'll agree that it was worth the effort.

## Fooling The VIC

You've already looked through the article "Introduction to Custom Characters," and perhaps read "The Inner World of Computers, Part 1: Binary Numbers" elsewhere in this issue, so you know what custom characters are and how to design them using graph paper. Now that you have the figures in mind, you can actually begin to place those custom characters in the VIC.

Remember that the character set of most computers, including the VIC, is located in Read Only Memory, or ROM, and is permanently stored

there. The VIC's character memory begins at location 32768, which stores the number value of the top row of the @ character. The number value of the second row of that character is at location 32769, the third row at location 32770, and so on.

In order to change the character set and insert your own custom characters, you first need to change the place where the VIC looks to find its character set. You can do this by changing the *pointer*, which fortunately is in a Random Access Memory (RAM) location. By changing this memory location, you are in effect instructing the computer to look elsewhere for its character set.

The VIC looks to location 36869 for its pointer. Although the pointer's value is usually 240 or 242, it can be changed by POKEing a new value into that location. Entering POKE 36869,255, for example, fools the computer into looking to a new location in RAM, 7168, for character data, instead of the ROM location 32768. You can begin your custom character set in a RAM location ranging from 4096 to 7168, but the best place to start is at 7168.

Right now, however, there is nothing there for the VIC to look at. You need to copy the character set data to your new RAM location. As explained in "Introduction to Custom Characters," this isn't that hard.

What you need to do is free enough space from BASIC to fit in your recopied character set, as well as protect it from the BASIC's operations. Then you have to tell the VIC to read the numbers in the character set stored in ROM and copy those numbers starting at your new RAM location, 7168.

A short routine such as the one below does all the work for you in only three program lines.

```
10 PRINT "{CLR}":POKE 36869,255
20 POKE 52,28:POKE 56,28:CLR
30 FOR I=7168 TO 7679:POKE I,PEEK(25600+I)
   ):NEXT
```



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Line	Function
10	Tells the VIC to go to location 7168 to get the data for its character set, rather than looking to ROM location 32768.
20	Frees 512 bytes of memory from BASIC by changing the pointers to the top of available RAM memory. A value of 28 takes 512 bytes, just enough for the 64 characters you would normally copy to RAM, and also protects this area from BASIC.
30	Copies the first 64 characters from their ROM locations to your new RAM location. This is done by PEEKing at the values from 32768 to 33280 (PEEK 25600 + I), and then POKEing those values into the new locations running from 7168 to 7679. (We're moving only 64 characters out of a total character set of 256 in order to conserve memory.)

Now that you have part of the character set moved to RAM, the VIC told to look there from now on for its character data, and the area protected from BASIC, you can begin to place your own characters in this set.

## Placing Your Custom Characters

Your custom characters have already been designed, either using graph paper or perhaps with the "VIC-20 Character Developer" utility program (see sidebar). You've added up the dot values and should have eight numbers for each new character. These represent the eight bytes of memory each character requires to be displayed on the screen.

What you now need to do is POKE these new numbers where the old values are, replacing one of the standard characters with one of your custom characters. For example, a custom character such as that in the figure would have the following values:

### Custom Characters

		BIT VALUE									
		128	64	32	16	8	4	2	1	TOTAL	
Row	0									56	
	1									56	
	2									16	
	3									124	
	4									16	
	5									40	
	6									68	
	7									0	

The eight numbers to POKE into a memory location are 56,56,16,124,16,40,68, and 0 to create this character.

The most convenient way to replace old characters is with DATA and READ statements. By placing all the new numbers into DATA statements, and then having the VIC READ them, your programming task will be simplified. The computer always READs the DATA in the order it's listed, so be sure the numbers are in the right order, and that there are eight numbers for each character. The DATA statements can be anywhere in the program, as long as they are in the same order as the READ commands.

Glance through the Screen Code table in *Personal Computing on the VIC*, the guide that came with your computer. You've copied the first 64 characters, from the @ to the ?, into RAM, but you'll lose some of these when you replace them with your custom characters. Decide which standard characters you won't need, and look up the screen codes for those. If you are designing a game that uses some of the letters in a display, for example, make sure those won't be lost when you develop your custom characters.

Because you changed the pointer, your character set now begins at memory location 7168. Each character takes up eight bytes of memory, so by multiplying the screen code number by 8 and adding it to 7168, you can find the location of the top row of any character. For example, the letter A, with a screen code value of 1, begins at location 7176.

A format you can use to replace a standard character with your own custom character is:

```
FOR C(your new character)=X TO X+7:READ
D:POKE C,D:NEXT
```

where X is the memory location of a character you want to replace. To replace the A character with the custom character from the figure, for instance, you would write:

```
FOR C=7176 TO 7183:READ D:POKE
C,D:NEXT
```

and include somewhere in the program the DATA statement:

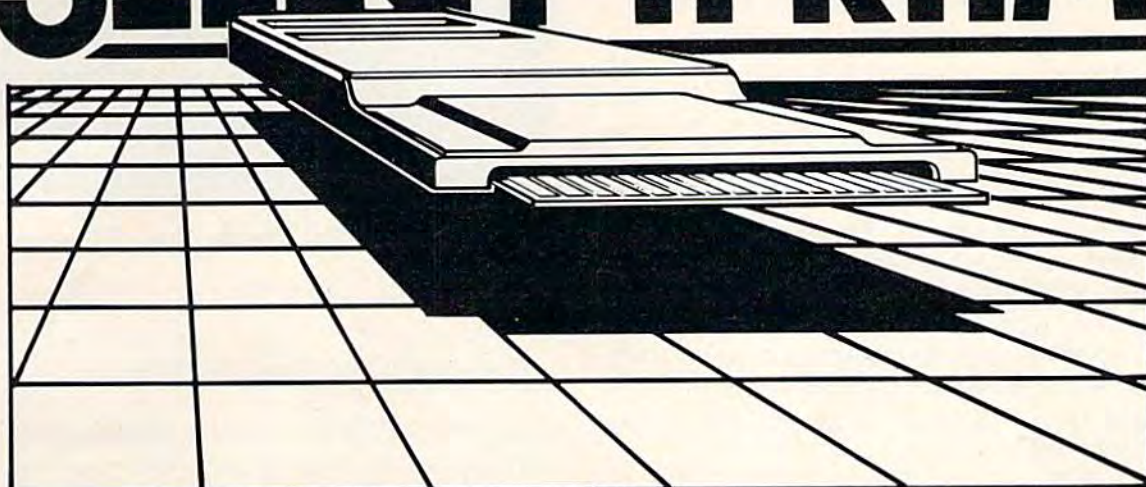
```
DATA 56,56,16,124,16,40,68,0
```

Add these two lines to the program used to copy characters into RAM, and you'll see the custom figure every time you press the A key. Notice, however, that you have lost the A character. There is now no way to print that on the screen. In other words, make sure that the characters you replace are ones you won't want to use.

If you have several new characters and they are replacing standard characters right after each other on the Screen Code table, you can place more than one in a READ statement, simplifying your programming. Replacing the first five standard characters, for example, would look like this:



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# VIC-20 Character Developer

E. A. Cottrell

The utility program described here takes some of the tedium out of customizing characters for the VIC. It automatically converts the binary dot pattern numbers into decimal numbers for you.

Creating custom characters on the VIC-20 is not difficult. Eight bytes of information are in ROM for each character. To create custom characters, you must change the location to which the VIC looks for the characters to a location in RAM, and then POKE the desired information into the memory addresses normally used by the VIC. I won't go into detail here; see the related articles in this issue. You can also find more information in the *VIC-20 Programmer's Reference Guide*.

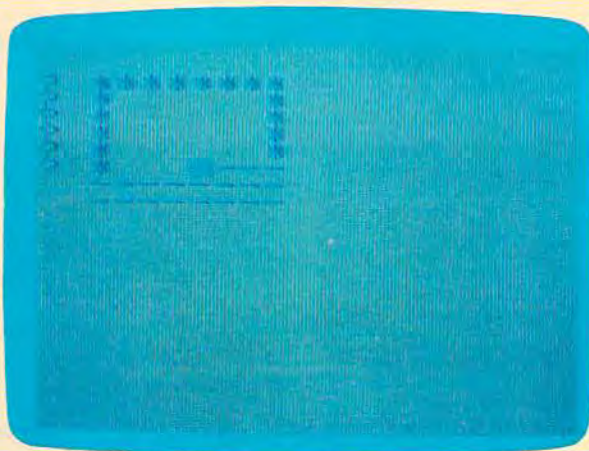
## Relieving The Tedium

The most tedious part of this process for me is converting the binary representation of the characters into decimal numbers which can be POKEd into memory. The short utility program with this article eliminates that problem and speeds up the whole character development process. It also provides the hexadecimal equivalent for machine language programmers.

This program uses the full screen. Therefore, care must be taken when typing, especially with the PRINT statements. It is very important that all semicolons and commas be entered as listed.

When the program is first run, the screen will display eight rows of eight dashes in the top left corner, with a question mark in front of the first row. To design a custom character, enter asterisks (\*) in place of the dashes (—), then press RETURN. The question mark then moves to the front of the second row. Repeat the process for all eight rows, creating your character with the asterisks as you go.

When RETURN is pressed after the eighth row is entered, the decimal and hexadecimal equivalents of each row are displayed. Below this, the custom character is shown, then the prompt "PRINT-OUT (Y/N)?". Pressing the Y key at this time will dump the screen to the printer. If you do not have a printer, lines 360-380 and lines 500-560 may be omitted.



Designing a hollow box with the "VIC-20 Character Developer."

Pressing the N key in response to the print-out prompt leads to another prompt, "ARE YOU DONE (Y/N)?". Pressing N here produces the prompt, "NEW CHARACTER (Y/N)?". A Y response clears the screen and gives you a clean grid with which to create your next character. Pressing N leaves the character you are working with in the grid and allows you to change only the parts desired. Remember that RETURN must be pressed for all eight rows whether all are changed or not.

The print-out can be very useful when designing characters which will face different directions. Simply turn the copy to the angle desired and enter the new character.

This program is more than a useful tool. Kids have great fun creating all sorts of things. If you answer Y to the DONE prompt, the @ key will display the new character. To restart the program, enter RUN 30 to keep from waiting for the transfer of the character set from ROM to RAM.

See program listing on page 195.

## Sample Screen Dump To Printer

	DEC	HEX
? ---*****--	60	3C
? -*------*	66	42
? *-*---*--*	165	A5
? *-----*	129	81
? *-*---*--*	165	A5
? *-----*	153	99
? -*------*	66	42
? ---*****--	60	3C

@

PRINT-OUT (Y/N)?



FOR C=7168 TO 7207:READ D:POKE  
C,D:NEXT

You would then need five DATA statements, one for each new character created.

## 8K Expanded VIC

If you have an expanded VIC, with 8K or more of RAM, you'll need to enter additional commands before you run any program which copies a character set and creates custom characters.

"Creating Graphics on the Expanded VIC," by Ed Harris, in the February 1983 issue of *COMPUTE!* Magazine, includes a short machine language program that allows you to create custom characters on your expanded VIC.

If you don't want to use this utility, you can enter a few additional POKES *before* you load and run any program creating custom characters. Enter each individual POKE, then press RETURN:

```
POKE 43,1:POKE 44,32
POKE 8192,0:NEW
POKE 36869,240:POKE 36866,150
POKE 648,30
```

The first line of POKES sets the pointer to the start of the BASIC program, much like the POKE 52,28 did in the unexpanded VIC. The second POKE, the first memory location of BASIC, must be set to 0, or you won't be able to run your programs. The third line of POKES relocates the screen, while the last POKE makes it possible for the operating system to see the screen.

As you enter the last two lines of POKE statements, the screen will change drastically. Don't worry — you haven't done anything wrong. You do, however, need to be careful as you enter these lines, for you can't really see what you've typed on the screen, due to the jumbled display.

Once these are entered, you can LOAD and RUN your program to copy characters and create custom figures. Line 20 in the program, used to copy characters to RAM, must be eliminated, however, if you use the expanded VIC. If you leave it in, the pointers in BASIC will change again, and you won't see the correct screen display.


## Custom Hints

You now have the ability to design and enter your own custom characters on the VIC. Refer to the accompanying sidebar, "VIC-20 Character Developer," for a simple utility which will make it easier to design custom characters. This utility will also calculate the byte values of each row of a character for the DATA statements you'll be placing in your programs.

As you type in the lines for your custom characters, remember several things.

Each character needs eight numbers in the DATA statement to define it, even if some of the values are 0. If you don't have all eight numbers, the VIC will READ from the next DATA statement and your figure will not appear as you expected.

List the DATA statements in the same sequence as the READ commands used to replace the characters. The first READ statement looks to the first DATA statement, the second READ command looks to the second group of data numbers, and so on.

When you're finished, RUN the program to make sure the custom characters replace the right standard characters and appear as you wanted. Check the DATA statements, the byte values of the new characters, and the FOR C=X TO Y statements if you have problems. More than likely, any errors can be found in these places. 

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*COMPUTE!'s Gazette* is compiling a nationwide guide of VIC-20 and Commodore 64 users groups which will be published periodically. Please send us your group's name, address, the name of a contact person, and a phone number (optional). Also include any other relevant information: the group's membership, when it was founded, whether it operates a phone-in bulletin board system for modem users, etc. Address to:

Kathy Yakal, Editorial Assistant  
*COMPUTE!'s Gazette*  
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# VIC/64

## Program Lifesaver

### "UNNEW" Rescues Lost Programs

Vern Buis

If you have ever lost a BASIC program by accidentally typing NEW, then read on. This short machine language routine for both the Commodore 64 and VIC-20 (any memory size) provides an easy means of recovering BASIC programs that have been "erased" — and it loads and executes in only ten seconds.

Sooner or later — practically every programmer does it — thinking a program has been saved, you type NEW to clear out the memory, and a split-second after pressing RETURN, you wind up screaming.

But on the VIC-20 and Commodore 64, typing NEW does not really erase the program from memory. NEW just makes the computer (and the programmer) *think* the program is gone. As long as you don't start typing another program or switch off the machine, the program is still there. To get it back, all you have to do is fool the computer into remembering where in its memory the program begins and ends.

That's what "VIC/64 Program Lifesaver" does. By loading and running this short machine language utility immediately after committing the grievous error, you can save your lost program, save your hours of work, and even save your sanity.

#### Entering The Lifesaver

The Lifesaver is listed as a BASIC loader, a BASIC program that creates a machine language program. The same listing works for either the VIC-20 or Commodore 64. Be sure to read the fol-

lowing special instructions before typing the program. The procedure is somewhat different from most and requires that certain steps be followed exactly.

First, if you are using tape instead of disk, enter line 60 as follows:

```
60 CLR:SAVE"UNNEW",1,1
```

After typing the listing, *do not RUN it.*

Instead, save it on disk or tape with a filename such as "LIFESAVER/BASIC" or "UNNEW/BASIC". Do not use the filename "UNNEW". This filename must be reserved.

Now enter RUN. The BASIC loader creates the machine language program and automatically saves it on disk or tape under the filename "UNNEW". This is what you'll actually use to rescue lost programs; the BASIC loader can be set aside as a backup in case you need to create another copy.

#### Using The Lifesaver

OK, let's say you've just typed NEW and wiped out hours of valuable labor. (To test the Lifesaver, you can load a BASIC program and erase it with NEW.) Recovering it is easy.

To load the Lifesaver from tape, enter:

```
LOAD"UNNEW",1,1
```

To load the Lifesaver from disk, enter:

```
LOAD"UNNEW",8,1
```

Either way, it loads pretty fast, because the program is short. Now, to activate the Lifesaver, enter:

```
SYS 525 [RETURN]
```

```
CLR [RETURN]
```



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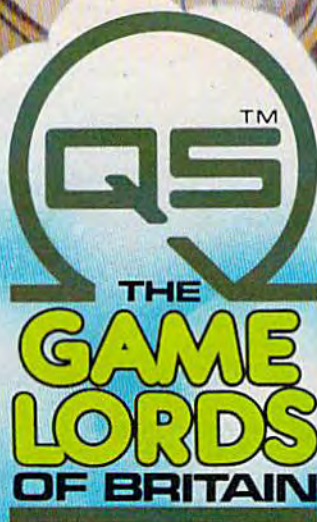
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(Incidentally, CLR means to type the keyword CLR, not to press the CLR/HOME key.)

That's all there is to it. When you enter LIST, the BASIC program you thought was forever lost at sea is back, safe and sound.

The Lifesaver itself also remains in memory, but probably not for long. It's tucked away in memory which is unprotected (locations used by the input buffer and BASIC interpreter), so you'll have to load it again each time you want to use it. But unless you're either very unlucky or (shall we say) prone to inadvertent actions, the Lifesaver isn't something you should be needing often.

## Why It Works


Instead of erasing the program in memory when you type NEW, the VIC and 64 simply reset two key pointers in such a way that the operating system doesn't "see" that the program is still there. These pointers keep track of where in memory a BASIC program begins and ends. NEW moves the top-of-program pointer down to the bottom of BASIC memory, and the first two bytes of BASIC memory are set to zero. These first two bytes serve as a pointer to the address for the second line of BASIC code. When they are set to zero, the operating system believes that no

program is in memory.

The Lifesaver works by skipping the first two bytes of BASIC memory (the address pointer) and the next two bytes (BASIC line number). It scans upward for a zero byte — the end-of-line indicator. Upon finding the zero byte, the routine POKes its address, plus one, into the second-line-of-BASIC address pointer. One of the erased pointers is thereby restored.

Next, the Lifesaver scans byte-by-byte through the BASIC memory area until it finds three consecutive zero bytes. This is the end-of-program indicator. Once it locates these zeros, the routine POKes the address of the third zero, plus one, into the top-of-BASIC/start-of-variables pointer at locations 45-46. This completely restores the erased program.

For those who might want to relocate the Lifesaver to a safer memory area — to preserve it for frequent use or to combine it with other utility routines — the machine language program is written to be fully relocatable. It uses no absolute JMP or JSR instructions. The area used here was chosen to make it load easily into a 64 or VIC with any memory configuration and to minimize the danger of it loading atop a BASIC program.

See program listing on page 203. 

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# Understanding Sound On The 64

## Part 2

Gregg Peele, Editorial Programmer

**Ever wished you could create just that right sound for a game effect? Or that right tone for a song? The conclusion of this two-part article and the accompanying utility program may be just what you need to create interesting new sounds on your 64.**

Last month we explored some of the basics of producing sound on the Commodore 64. We discussed ADSR (attack, decay, sustain, and release) and used these parameters along with volume, pitch, and waveform to produce various sounds. This month, we will look even further into the capabilities of the 64's built-in "synthesizer on a chip," the Sound Interface Device (SID). We'll discuss filters, ring modulation and synchronization, and present a utility, "Soundmaker 64," which will make it easier to use these techniques within your own programs.

### Changed Your Filters Lately?

The Commodore 64 SID chip has three filters — but unlike the filters in your car, they should never need replacing. However, they do share some similarities with car filters. Just as an oil filter allows oil to pass while blocking out other unwanted particles, the SID chip filters let parts of sounds pass — selectively *filtering* out the remainder of the sound. Synthesizer filters provide an important means of manipulating sounds to produce various effects.

The three filters are called *high pass*, *low pass*,

and *band pass*. The high-pass filter is designed to remove the lower frequencies, letting the higher frequencies pass. The low-pass filter has the opposite effect — it removes the high frequencies while allowing low frequencies to pass. The band pass filter allows a band or group of frequencies to pass through while frequencies above and below the band are suppressed.

The filter you choose is activated by turning on bits 4 (low pass), 5 (band pass), or 6 (high pass) in SID register 24 (read the accompanying short article, "Switching Bits," for details on turning bits on or off). These filters can be used in combinations for additional effects. For instance, adding the low and high pass filters together creates the inverse effect of the band pass filter; only the higher and lower frequencies pass, suppressing the middle frequencies.

The amount of sound that is removed by a filter is determined by the *cutoff frequency*. The filter cuts off the sound beginning at this frequency. The cutoff frequency for filtering is controlled by the lower three bits in SID register 21 and all eight bits in register 22. Some of the most interesting effects possible on the 64 are created by incrementing or decrementing these series of bits while a sound is being played. Want the sound of an alien ship as it lands? Use your normal alien ship sound, add a filter, and gradually increment or decrement these eight bits as your ship descends. A certain combination of waveforms and a changing filter can create just the right sound effect for a descending alien ship.



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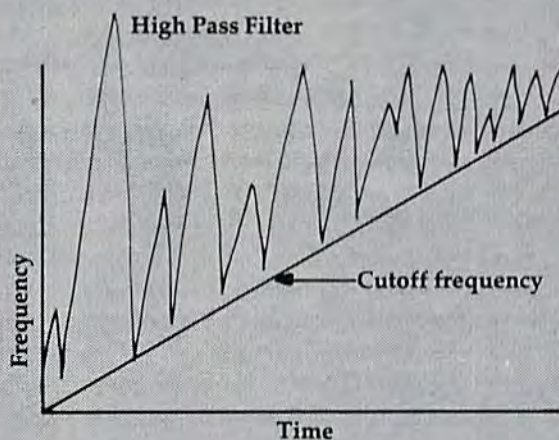
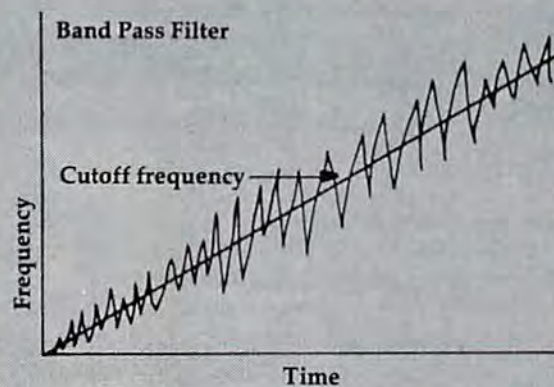
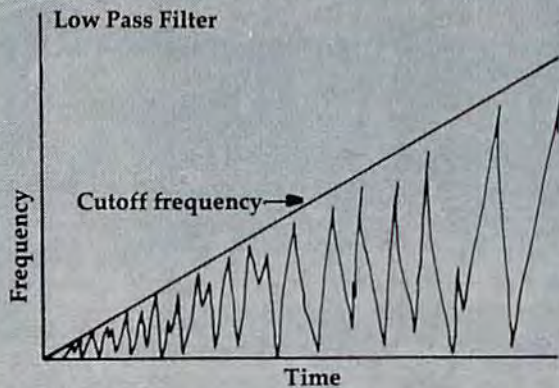
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### Filter (Noise Waveform)

Cutoff Frequency is incremented through time.



## Additive And Subtractive Synthesis

Filtering is an example of *subtractive synthesis*. Subtractive synthesis is a method of manipulating sounds by subtracting parts of a single sound — pushing other parts which normally may not be heard into the forefront. *Additive synthesis*, however, brings two sounds together to form a totally new sound. Both *ring modulation* and *synchronization* are examples of additive sound synthesis.



"Soundmaker 64" lets you experiment with all the parameters of the sound chip and add the results to other programs.

## Ring Modulation

Ring modulation is a form of additive sound synthesis that dramatically changes the timbre or tone quality of two tones. Tones that have been fed through a ring modulator do not retain their original pitches or timbres. Instead, the sums and remainders of the two frequencies are retained. For instance, if the first sound is a tone that vibrates at 100 vibrations per second (vps), and the second tone vibrates at 200 vps, then the ring-modulated tone will be a combination of the sum (300 vps) and the difference (100 vps).

Usually the ring-modulated tone sounds very different than the two original tones. Since most tones are complex phenomena consisting of many less obvious inner frequencies (harmonics), the ring-modulated tone may be very complex in tonal character.

To achieve ring modulation on the 64, you have to set bit 2 of the waveform byte when using the triangle waveform (POKE register 4 with 21). Voice 3 must be set to some frequency. No other parameters of Voice 3 have any effect on ring modulation.

Synchronization on the 64 also adds two tones together to produce a new and different sound. If bit 1 of the waveform byte is set (POKE register 4 with 19), then setting Voice 3 to a definite pitch (POKE registers 14 and 15 for the pitch of Voice 3) and manipulating the pitch of Voice 1 (registers 0 and 1) cause the tone quality of the resulting pitch to change.

Synchronization happens when the two waveforms are linked to make the waveform of Voice 1 dependent on whether it is *in sync* with the frequency produced by Voice 3. Since the two waveforms are not usually in sync, the waveform is distorted, producing different and sometimes interesting waveforms. In sync mode, the pitch of



# FORCED ENCOUNTER



## FORCED ENCOUNTER INSTRUCTIONS

Before play begins the saucer will fly to the top of the screen. Each time the saucer is destroyed a new saucer appears at a lower height on the screen. When the fifth saucer at the lowest height is destroyed a bonus of 200 points is awarded and a bonus man is given. Only one bonus man is given per game.

The man may be controlled by the joystick or the keyboard. The CRSR control keys located in the lower right corner of the keyboard move the man left and right and the shift key fires the gun.

The saucer is seeking biological specimens and uses gas bombs to stun its prey before taking them aboard the ship. The saucer also has a capture net made up of electrostatic charged particles. The net cannot be destroyed and if the man is caught his movements are restricted but he can still fire his weapon. Once the net hits the ground it is harmless and disappears.

A skill level can be selected when the title page is on the screen and the level will stay the same from one game to another until it is manually changed. Use the F1 function key to change the skill level, located at the bottom of the screen. Levels range from the easiest at 0 to the hardest at 9. When play begins you have three men, the number of men remaining appears in the lower left corner of the play field. A bonus man can be awarded giving a maximum of four men per game. The high game score is reflected on the lower right of the play field. The highest game score at Magic Carpet Software is 9,872. Good Luck!!

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## Switching Bits

Registers are simply memory locations that have special functions. In the SID chip, there are 28 registers, most of which are dedicated to sound production. In Soundmaker 64, the registers we POKE do not begin at the sound chip (54272), but at 49152. The machine language routine then "mirrors" these registers by copying them to the sound chip registers.

To understand how registers can be manipulated, a brief discussion of bytes is necessary. Bytes are memory locations that can store values. On the Commodore 64 and most other small personal computers, bytes consist of eight smaller units called bits (binary digits). A bit can be either on or off, usually represented by 1 or 0. Thus, any byte's value can be represented by eight numbers, where the numbers are limited to 1 and 0. Example: 10110111

Since only two possibilities exist for each bit (1 or 0), this numbering system is referred to as binary or base two.

Our usual number system is known as decimal or base ten. This system uses ten different symbols to designate numbers (0-9). The position of the number from the right-most side determines the *power of 10* by which the number is to be multiplied. For instance, here's how the decimal number 2156 breaks down:

Decimal:	2	1	5	6
Position:	3	2	1	0
Power of 10:	$2 \cdot 10^3 + 1 \cdot 10^2 + 5 \cdot 10^1 + 6 \cdot 10^0 = 2156$			
Value:	$(2000) + (100) + (50) + (6) = 2156$			

The value of binary numbers is determined the same way, except the position of the digit (the bit) determines the *power of 2* by which the number is multiplied. Here's how the binary number 10110111 breaks down when translated to decimal:

Binary:	1	0	1	1	0	1	1	1
Position:	7	6	5	4	3	2	1	0
Power of 2:	$1 \cdot 2^7 + 0 \cdot 2^6 + 1 \cdot 2^5 + 1 \cdot 2^4 + 0 \cdot 2^3 + 1 \cdot 2^2 + 1 \cdot 2^1 + 1 \cdot 2^0 = 183$							
Value:	$(128) + (0) + (32) + (16) + (0) + (4) + (2) + (1) = 183$							

Now we can attack our original problem – changing bits within registers on the 64. Bits are labeled 0 to 7 from right to left. To set bit three of a register to 1 (in other words, turn it on), you can POKE the register with an 8 (2 to the third power). This POKE erases what was in that register and replaces it with an 8 (00001000).

You can change certain bits within a register without affecting the other bits with the keywords OR and AND. The OR operator is used to compare two bytes, bit for bit, to alter certain bits without altering the others. Here's an example:

Original byte — 00010001 = 17  
 OR with 8 — 00001000 = 8  
 Resulting byte — 00011001 = 25

The OR statement looks at each bit of the original byte and compares it to the corresponding bit of the OR byte. If one OR the other of the bits is a 1, then the resulting byte will contain a 1 in that particular bit. If neither of the bits is a 1, the resulting byte will contain a 0 in that bit. Thus, here's how you would set bit 3 to a 1 without changing the other bits, in BASIC:

POKE byte, (PEEK(byte) OR 8)

The AND keyword also looks at each bit of one byte and compares it to the corresponding bit of the second byte, but in a different way. Here's an example of AND:

Original byte — 00001111 = 15  
 AND with 254 — 11111110 = 254  
 Resulting byte — 00001110 = 14

The AND operation looks at the two bytes and sets a 1 in the corresponding bit of the resulting byte *only* if both the first bit AND the second bit are 1's. Thus, ANDing 15 with 254 clears the 0 bit. In BASIC this is written: POKE(byte), (PEEK(byte) AND 254)

the tone you hear depends on the pitch of Voice 3, not Voice 1 as would normally be the case.

## Paddling With The SID

The SID chip also contains two registers (25-26) connected to the two joystick ports. These registers will contain a number from 0 to 255, depending on the resistance of a potentiometer attached to the ports (255 at maximum

resistance). Since game paddles are really potentiometers (variable resistors), these ports can be used to register paddle movement and can easily be used to change values in other registers within the chip while sounds are being produced.

This simple routine can be added to a sound program to control the pitch of Voice 1 with a paddle plugged into port one while a tone is being played:

10 POKE 54272 + 1, PEEK(54272 + 25): GOTO 10



This line connects the paddle value to the high-byte frequency value of Voice 1. It's much easier to study the effects of changing sound values if you can hear the sound playing as you experiment. That is the basis of "Soundmaker 64."

## Soundmaker 64

Soundmaker 64 allows you to create your own sounds and manipulate them by changing various parameters. Attack, decay, sustain, and release are included as well as pitch, filters, ring modulation, and synchronization. The pulse waveform may be manipulated to change the pulse width of the sound — altering the timbre of the resulting sound considerably.

To use Soundmaker 64, type in the program and save it on disk or tape. When you are sure you have a saved copy, run the program. After a brief delay while the program loads a small machine language routine into memory, the word "Attack" appears at the upper-right corner of your screen. Using the + and - keys, you can increase or decrease the attack value for your sound. The current value POKed is represented by both a bar graph and a number. The number varies in units of sixteen or one depending on which parameter you are working with. These values are meant to serve as a reference point only, since they may differ from the actual value by one unit. The increments were selected to make the changes in parameters very easy to hear and the program easy to use.

Once you have decided on the attack value, simply hit RETURN and the next parameter appears. Keep in mind that "Sustain" and "Volume" must be a reasonably high number for the sound to be audible. When you have picked all the parameters ("Pulse wave low" is the last one on the screen), then you can play the sound with the function keys. F1 plays the sound with the sawtooth waveform, F3 with the triangle waveform, F5 with the noise waveform, and F7 with the pulse waveform.

## Ring Modulation And Sync

The up-arrow key (beside the asterisk) plays your sound as it is ring modulated with Voice 3, and the left-arrow key (beside the 1) plays the synchronized sound resulting from the pitches of Voice 1 and Voice 3. (Ring modulation and synchronization are limited to Voice 1.)

Once you have heard Voice 1, simply hit the 2 key and you will again be prompted for the parameters. As with Voice 1, you play Voice 2 with the function keys. To hear Voices 1 and 2 simultaneously, hit the space bar. To select the parameters for Voice 3, press the 3 key. The space bar then plays all voices previously defined. If you have selected ring modulation or synchroni-

zation for Voice 1, you may not be able to use Voice 3 as a separate sound.

## Changing Sounds

To alter any parameter at any time after entering it originally, merely press the key which is in reverse field on the parameter name and press the + or - key to raise or lower the value. When done, hit RETURN.

You can even change parameters as the sound is playing. To do this, hit one of the function keys or one of the arrow keys to start the note and, without releasing it, hit the reverse field character of the parameter you wish to change. Then change the sound with the + and - keys.

To use the filters as the sound is being played, you must first start the sound that you want, then, without releasing the key, hit either H (for high pass), B (for band pass), or L (for low pass). Next, hit F for filter, and use the + and - keys to increment or decrement the cutoff frequency. As before, hit RETURN to end the note.

To save the sound or sounds that you have created, press Q while the note is playing. The screen clears and a program appears on the screen. Type NEW and press RETURN over the lines as they are listed on the screen. Then you can play this sound, or save it on tape or disk and use it later as a routine in your own programs. To use it as a routine, you'll need a delay loop such as this to set the duration:

```
70 FOR T = 1 TO 2000: NEXT T
```

Then, to turn off the sound, use this line:

```
80 FOR T = 49152 + 4 TO 49152 + 18 STEP 7: POKET,  
(PEEK(T) AND 254): NEXT SYS 53017
```


To turn on the sound in your own program, you can either GOSUB the whole routine, or use this line (with your own line number):

```
FORT = 49152 + 4 TO 49152 + 18 STEP 7: POKET,  
(PEEK(T) OR 1): NEXT SYS 53017
```

## A Bit About The Program

Soundmaker 64 uses a tiny machine language (ML) routine which copies the contents of 24 bytes starting at 49152 to the sound registers beginning at 54272. The ML routine copies the registers in the order they should be POKed to properly create a sound.

This is done because sound registers are *write only* registers. That is, when values are POKed into the SID registers, they cannot be PEEKed later. Instead, you must store the values in variables or other memory locations. The ML routine stores these values in a safe area of memory and allows us to copy them at any time to the SID registers. The ability to "remember" the values which have been POKed into the SID chip makes Soundmaker 64 possible.

See program listing on page 198. 



## Animating With Custom Characters

In this month's column we'll show you how to spice up your programs with animation. The basic information also applies to the Commodore 64.

Elsewhere in this issue we've shown how to create custom characters for your programs. Now we'll learn how to animate those custom characters and add a little action to the screen.

Almost everyone remembers their first experience with animation. You might have drawn a stickman on successive pages of a scratch pad, and when the pages were rapidly flipped, the stickman appeared to run across the pages. This is the same principle used in computer animation. By creating various custom characters (like a stickman) in different positions, and then POKEing them to the screen, you can simulate animation.

Before proceeding, turn off your VIC, remove any memory expansion, then turn it on again. Enter, SAVE to tape or disk, and then RUN Program 1. This program creates a few custom characters (stored in the DATA statements). Line 10 reserves a special place in memory for them (512 bytes at the top of BASIC memory), then POKES the characters into memory. The POKE (36869) in line 50 directs the operating system to look at our special character set in RAM memory instead of the standard character ROM.

### Program 1

```
10 POKE52,28:POKE56,28:CLR           :rem 18
20 FORA=7313TO7679:POKEA,0:NEXT      :rem 148
30 FORA=7168TO7312:READB:POKEA,B:NEXT :rem 55
```

```
50 POKE36869,255:PRINT"[CLR]{5 DOWN} @ A
   {SPACE}B C D E F G H I{DOWN}{3 SPACES}
   J K L M N O P"                   :rem 56
60 GETA$:IFA$=""THEN60               :rem 239
7168 DATA 56,84,146,146,146,146,84,56 :rem 62
7176 DATA 56,68,138,146,146,162,68,56 :rem 64
7184 DATA 56,68,130,130,254,130,68,56 :rem 43
7192 DATA 56,68,162,146,146,138,68,56 :rem 62
7200 DATA 12,44,90,28,24,164,66,1 :rem 83
7208 DATA 12,12,24,60,24,88,40,8 :rem 35
7216 DATA 12,12,8,28,12,14,16,32 :rem 26
7224 DATA 12,12,8,30,44,10,20,32 :rem 14
7232 DATA 0,0,0,0,0,0,0,0 :rem 156
7240 DATA 0,0,0,0,0,0,0,0 :rem 155
7248 DATA 24,24,60,60,255,255,126,66 :rem 248
7256 DATA 8,88,26,188,111,253,126,74 :rem 4
7264 DATA 138,17,144,56,109,229,62,72 :rem 49
7272 DATA 130,17,128,40,76,165,26,64 :rem 246
7280 DATA 0,16,128,40,4,164,24,0 :rem 26
7288 DATA 0,0,0,40,0,36,0,0 :rem 20
7296 DATA 0,0,0,8,0,0,0,0 :rem 174
7304 DATA 159,255,77,111,192,254,16,59 :rem 100
7312 DATA 0 :rem 23
```

This program displays the custom characters with a PRINT statement. To create the animation effects, we could use the PRINT statement, but it would be easier and more efficient to use POKE.

The next few programs use the custom characters created in Program 1, so don't turn off the computer. Press RUN/STOP—RESTORE, then enter NEW. This will clear BASIC memory of the program that was there, but will leave our custom character set intact, still protected.



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## Rolling And Spinning Wheels

If you turn the computer off then back on, you will have to rerun Program 1. Now enter, then RUN, Program 2.

### Program 2

```
10 PRINT "{CLR}":C=PEEK(646):POKE38630,C:P  
   OKE38632,C:POKE36869,255:SP=50  
20 FORA=0TO3:POKE7910,A:POKE7912,3-A:FOR  
   T=1TOSP:NEXTT:NEXTA:GOTO20
```

As you can see, all this program does is POKE custom characters to the center of the screen. The effect of the spinning wheels is created by POKE-ing the screen with various wheels (characters) with the spoke in different positions. You can vary the speed of the spin by changing the variable SP in line 10. A lower value will increase the speed of the spin, a higher value will slow it.

Study line 20 of Program 2. It contains a programming technique that might be of interest to you. While the "FOR A . . ." loop is set to count forward (to animate the left wheel running clockwise), the second POKE (7912) in line 20 in effect counts backwards. This is how the right wheel is made to run counterclockwise. By subtracting the variable A from the constant 3, the FOR A loop seems to run backwards. It's like having two FOR/NEXT loops in one — one counting forwards, the other counting backwards.

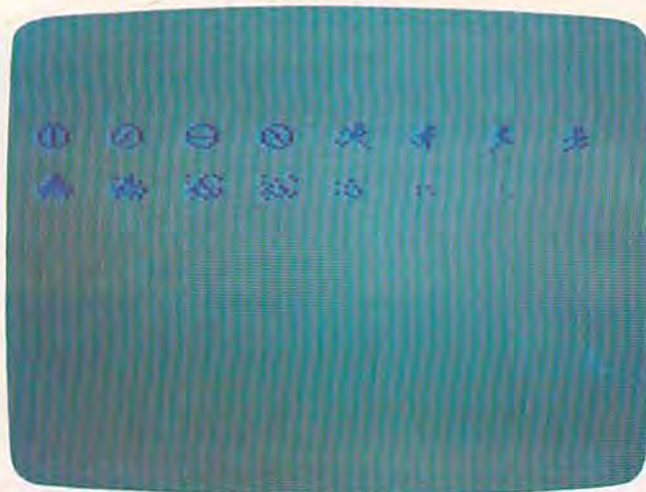
Again, press RUN/STOP—RESTORE, then enter NEW. Now enter Program 3 and RUN. This program uses the same wheel characters, but instead of spinning in one place, the various wheels are POKEd to successive positions, producing the effect of the wheel rolling across the screen. Again, the variable SP in line 10 controls the speed. If you change the speed and make the program run too fast, the rolling effect is almost lost.

### Program 3

```
10 PRINT "{CLR}":POKE36869,255:C=PEEK(646)  
   :FORA=38400TO38905:POKEA,C:NEXTN=0:SP  
   =90  
20 FORA=7680TO8185:POKEA,N:POKEA-1,32:N=N  
   +1:FORT=1TOSP:NEXTT:IFN=4THENN=0  
30 NEXTA
```

Notice POKE A-1,32 in line 20. This POKE puts a blank space (screen POKE character 32) on the screen just before the current position of the rolling wheel. This causes the wheel to erase the space just behind itself as it rolls across the screen. Remove this POKE from the program, RUN it, and see what happens.

Speed is important when animating custom characters. If they move too fast, the eye cannot see all the subtle changes in the characters, and the effect is lost. On the other hand, if the program runs too slow, the characters appear to jump, and the effect of smooth animation is lost.



*A close-up of the custom characters used in the example programs.*

## The Running Stickman

Press RUN/STOP—RESTORE, then enter NEW. Now enter Program 4 and RUN.

### Program 4

```
10 PRINT "{CLR}":POKE36879,27:FORA=38400TO  
   38905:POKEA,0:NEXT:POKE36869,255:N=4:S  
   P=100  
20 FORA=4TO7:POKE7910,A:FORT=1TOSP:NEXTT:  
   NEXTA  
30 GETA$:IFA$=""THEN20  
35 SP=150  
40 POKE7910,32:FORA=7680TO8185:POKEA,N:PO  
   KEA-1,32:FORT=1TOSP:NEXTT:N=N+1:IFN=8T  
   HENN=4  
50 NEXTA
```

As you can see, Program 4 also POKes custom characters (various poses of a stickman) to the center of the screen. The animated running effect here is produced with four different custom character stickmen. If you watch the animated action closely, it even looks as if the stickman is alternating legs while running.

Now press any key on the keyboard and watch the stickman run across the screen. Again, speed is an important factor here. Change the variable SP in line 10 to 0, then RUN. As you can see, the speed is so fast that not only is the animation effect lost, but it's hard to even recognize the character as it moves.

Program 4 shows the main drawback of animating with POKed custom characters: jumpy action. This effect is caused by the characters moving one character block, or eight pixels, at one time. For truly smooth animation, high-resolution graphics is better because it allows you to move objects one pixel at a time. However, we will not touch upon hi-res animation here because




it is an advanced programming technique that requires machine language.

## Exploding UFOs And Other Effects

POKEd animation isn't limited to making objects move. You can also create interesting effects with stationary objects. Again, press RUN/STOP—RESTORE, then enter NEW. Now enter and RUN Program 5. This program uses custom characters to make a flying saucer explode and disintegrate. Change the variable SP in line 10 to 250, then RUN it again. Notice how tiny bits (pixels) of the saucer seem to fly outward, then disappear.

### Program 5

```
10 PRINT "{CLR}":POKE36879,27:POKE36869,25
5:POKE36830,0:SP=120
15 POKE7910,10:FORT=1TO500:NEXTT
20 FORA=1TO16:POKE7910,A:FORT=1TOSP:NEXT
T:NEXTA:FORT=1TO500:NEXTT:GOTO15
```

Once you've conquered the art of animating with custom characters, you can add the final touch: sound. Adding the sounds of footsteps as the stickman runs across the screen, or an exploding sound as the flying saucer disintegrates, will provide that little extra touch that makes your graphics animations fun and enjoyable. 

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# Merging Programs On The 64

John A. Winnie

**For intermediate programmers, "Merger" allows you to build up large programs by working on smaller portions separately and then linking them together later. This approach is used by many professionals.**

---

If you do much BASIC programming, sooner or later you'll need to merge two short programs to form a larger one. Or perhaps you'll need to append onto a program a series of DATA statements – DATA for sprites, redefined characters, sound and music, or whatever. Here is a quick and easy way to add those DATA statements – or any other BASIC statements, for that matter – onto the end of your programs.

Of course, various techniques for merging programs have been around for some time. When all that is needed is a simple append, however, the method presented here does the job nicely. The program below, "Merger," is designed to merge with any programs which are appended to it, and it allows you to keep on appending indefinitely.

## Using Merger

After typing and saving Merger, load it in the usual way. Next, RUN Merger, and then load in your main program. Now, as Merger instructs, POKE locations 43 and 44 with 1 and 8, respectively. Your main program is now appended to Merger and ready for any DATA statements you may want to add later.

Remember, Merger allows you to append programs only, not to insert them. So to prepare for using Merger later, begin your programs with a line number greater than five. For the same

reason, all DATA statements to be added should begin with a line number higher than those already present in the program. When you have finished, just erase Merger by deleting lines 1 through 5.

## How Merger Works

First, clear out your Commodore 64 by typing NEW and pressing RETURN. Then enter the following simple program:

```
10 REM
```

Press RETURN, and the one-line program is now entered into memory beginning at address 2048 and running on upward. To see just how the program is stored, enter:

```
FOR I=2048 TO 2056:PRINT PEEK (I):NEXT I
```

If all this has been done correctly, you now should see a list of memory contents which looks like this:

```
0,7,8,10,0,143,0,0,0
```

The 0 in address 2048 is invariable: all BASIC programs begin with zero. They also always end with a zero; in fact, they always end with exactly three zeros – which is just what we see here in memory locations 2054 through 2056. From this point on in memory, BASIC will store any variables and other information that it may need to execute the program.

In general, when a BASIC line is stored, it will end with a single zero, not three zeros. When a new line is appended to the program, its code begins immediately after that single zero. So in the example above, if the line

```
20 REM
```

were now added to our sample program, the (link



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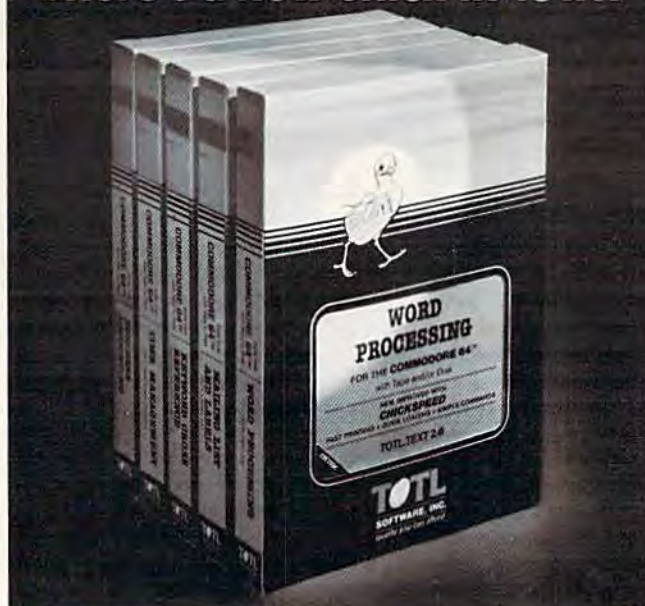


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of the) new line would now come in at address 2055 – the address of the middle zero in the triplet; a new triplet of zeros would appear later in memory, signaling the end of line 20 and the new end of the program. (Try this later to see for yourself.) So, to merge programs, we simply have to make sure that we load in the new section at the address of the middle zero (2055, in our example) within the three zeros which signal the end of our original program. What we need to do is raise the floor of BASIC to this new address, load the section to be merged, and then lower the floor to its original value (here, 2049).

## Tinkering With BASIC

Raising the floor of BASIC is easy. The new address is simply POKEd into addresses 43 and 44 in low-byte, high-byte order. (HI = INT (ADDRESS#/256) :LO = ADDRESS#-256\*HI.) Finding this new address is another matter, but fortunately, this turns out to be easy as well.

As I mentioned above, BASIC needs to know where it is safe to begin to store its variables. In other words, BASIC needs to know the first address to come after the three zeros which end the program. Hence, the computer stores this address in a pair of memory locations in the usual low-byte, high-byte form. In the 64, these locations are addresses 45 and 46.

To see this, enter PRINT PEEK(45),PEEK(46), and out should come the pair 9,8. Since the address 2057 is the first address to follow our sample program, and  $2057 = 256*8 + 9$ , we have the expected result.

Now that we have the address of the first location after the end of the program, the rest is easy. The new program is simply loaded into memory two places before this location. In our example, we load at location 2055 (2057-2). And that's all there is to it.

The basic idea behind Merger should now be clear. Everything of interest is packed into line 4. First, for any program which begins with these lines, the new floor for BASIC is computed using the contents of locations 45 and 46, as described above. Next, the floor of BASIC is raised to the new location. As a result, any new program now loaded will start right at the tail end of the previous program – just where we want it.

```
1 PRINT "{CLR}{10 DOWN}";TAB(15)"MERGE?"
  :GETA$:IFA$=" "THENFORI=0TO500:NEXT:GOTO
  01
2 IFA$<>"Y"THEN5
3 PRINT "{CLR}{10 DOWN}";TAB(5)"LOAD YOUR
  ADDITION.{2 SPACES}THEN POKE 43,1 AND
  44,8."
4 E=256*PEEK(46)+PEEK(45)-2:H=INT(E/256)
  :L=E-256*H:POKE43,L:POKE44,H:END
5 REM
```

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# The Automatic Proofreader

● **IMPORTANT:** We added a POKE to the "Automatic Proofreader" (October) to protect it from being erased when you LOAD another program from tape. The POKE does protect the Proofreader, and the Proofreader itself is not affected. However, a quirk in the VIC-20's operating system means that programs typed in with the Proofreader and SAVED to tape cannot be LOADED properly later. If you LOAD a program SAVED while the Proofreader was in memory, you see ?LOAD ERROR. This applies only to VIC tape SAVES (disk SAVES work OK, and the quirk was fixed in the 64). The solution is this special LOAD procedure:

1. Turn the power off, then on.
2. LOAD the program from tape (disregard the ?LOAD ERROR).
3. Enter: POKE 45,PEEK(174):POKE 46,PEEK(175):CLR
4. ReSAVE the program to tape.

The program will LOAD just fine in the future. This month, the Proofreader has been updated to prevent this problem. It also has been improved in other ways. Please observe these new procedures:

1. After first entering the Proofreader, SAVE it before typing RUN. The new Proofreader erases its BASIC loader from memory when first activated.
2. The new Proofreader checks itself for typing errors in the DATA statements when first RUN.
3. The new version now works on both the VIC and 64. Since the POKE to protect the Proofreader has been removed for the VIC's sake, when using tape you must reLOAD the Proofreader and RUN it whenever you type in a new program.
4. SAVE to tape wipes out the Proofreader, so press RUN/STOP-RESTORE before SAVE.

We strongly recommend that you type in the new version of the Proofreader and discard the old one. We apologize for any inconvenience this may have caused you.

"The Automatic Proofreader" will help you type in program listings from COMPUTE!'s Gazette without typing mistakes. It is a short error-checking program that hides itself in memory. When activated, it lets you know immediately after typing a line from a program listing if you have made a mistake. Please read these instructions carefully before typing any programs in COMPUTE!'s Gazette.

## Preparing The Proofreader

1. Using the listing below, type in the Proofreader. Watch out for typing an l instead of a 1, or an O instead of a 0, extra commas, etc.
2. SAVE it on tape or disk at least twice *before running it for the first time*. If you mistype the Proofreader, it may cause a system crash when you first run it. By SAVING a copy beforehand, you can reLOAD it and hunt for your error. Also, you'll want a backup copy of the Proofreader because you'll use it again and again - every time you enter a program from COMPUTE!'s Gazette.
3. RUN the Proofreader. It will be POKEd into a relatively safe area of memory, the cassette buffer.
4. Type RUN to activate the Proofreader. If you ever need to reactivate it, just enter the command SYS 886 and press RETURN.

## Using The Proofreader

All VIC and 64 listings in COMPUTE!'s Gazette now have a *checksum number* appended to the end of each line, for example "rem 123". Don't enter this statement when typing in a program. It is just for your information. The rem makes the number harmless if someone does type it in. It will, however, use up memory if you enter it, and it will confuse the Proofreader, even if you entered the rest of the line correctly.

When you type a line from a program listing and press RETURN, the Proofreader displays a number at the top of your screen. *This checksum number must match the checksum number in the printed listing.* If it doesn't, it means you typed the line differently than the way it is listed. Immediately recheck your typing. Remember, don't type the rem statement with the checksum number; it is published only so you can check it against the number which appears on your screen.

The Proofreader is not picky with spaces. It will not notice extra spaces or missing ones. This is for your convenience, since spacing is generally not important. But occasionally proper spacing is important, so be extra careful with spaces, since the Proofreader will catch practically everything else that can go wrong.

There's another thing to watch out for: if you enter the line by using abbreviations for commands, the checksum will not match up. But there is a way to make the Proofreader check it. After entering the line, LIST it. This eliminates the abbreviations. Then move the cursor up to the line and press RETURN. It should now match the checksum. You can check whole groups of lines this way.

When you're done with the Proofreader, disable it by pressing RUN/STOP-RESTORE (hold down the RUN/STOP key and press RESTORE). If you need it again, enter SYS 886. It will then be ready once again to act as your personal typing aid. However, sometimes the Proofreader can be wiped out of memory. In this case, you'll have to reLOAD the Proofreader from tape or disk.

## Automatic Proofreader For VIC And 64

```
100 PRINT "{CLR} PLEASE WAIT...":FOR I=886 TO
1018:READ A:CK=CK+A:POKE I,A:NEXT
110 IF CK<>17539 THEN PRINT "{DOWN} YOU MADE AN ERROR":PRINT "IN DATA STATEMENTS.":END
120 SYS886:PRINT "{CLR} {2 DOWN} PROOFREADER ACTIVATED.":NEW
886 DATA 173,036,003,201,150,208
892 DATA 001,096,141,151,003,173
898 DATA 037,003,141,152,003,169
904 DATA 150,141,036,003,169,003
910 DATA 141,037,003,169,000,133
916 DATA 254,096,032,087,241,133
922 DATA 251,134,252,132,253,008
928 DATA 201,013,240,017,201,032
934 DATA 240,005,024,101,254,133
940 DATA 254,165,251,166,252,164
946 DATA 253,040,096,169,013,032
952 DATA 210,255,165,214,141,251
958 DATA 003,206,251,003,169,000
964 DATA 133,216,169,019,032,210
970 DATA 255,169,018,032,210,255
976 DATA 169,058,032,210,255,166
982 DATA 254,169,000,133,254,172
988 DATA 151,003,192,087,208,006
994 DATA 032,205,189,076,235,003
1000 DATA 032,205,221,169,032,032
1006 DATA 210,255,032,210,255,173
1012 DATA 251,003,133,214,076,173
1018 DATA 003
```



# THE BEGINNER'S CORNER

C. REGENA

## DATA, READ And RESTORE Statements

By now you have typed in programs from COMPUTE!'s Gazette and probably have them running for your own use. If you have had any trouble, the most likely place for errors (other than simple typing errors that are easily recognized) is in DATA statements. This month we'll discuss some data examples that will help you understand how the data is used and why typing the DATA statements exactly is so important. If you do get some errors involving data, you can follow the computer's RESTORE and READ process to pinpoint trouble spots.

DATA statements are used in combination with READ statements. Generally, fewer program statements can be used in a DATA-READ procedure than using "assignment" (LET or A=4 type) statements. A DATA statement starts with the line number, then the word DATA (which may be abbreviated D shift-A), then numbers or words separated by commas. A DATA statement may *not* be combined with any other statements for the line number. A DATA statement may be placed anywhere in the program. If the computer comes to a DATA statement, the statement is ignored until a READ statement is encountered.

When the computer comes to the first READ statement, it then looks for the first DATA statement and assigns the value in the DATA statement to the variable in the READ statement. Numbers or strings may be used, and all items are separated by commas. You may READ one or any number of items. When the computer meets another READ statement, the computer will read the very next data item which hasn't been used, whether it is in the same DATA statement previously used or not. The computer keeps track of where it is in a series of data items. Let's look at an example.

10 READ A,B,C,D,E,F	<i>These three lines are equivalent to:</i>	10 A = 3
20 DATA 3,4,7,2,7,8		20 B = 4
30 PRINT A+B,C-D,E*F		30 C = 7
		40 D = 2
		50 E = 7
		60 F = 8
		70 PRINT A+B,C-D,E*F

When the computer executes line 10, the instructions are to read and assign values to the variables whose names are A, B, C, D, E, and F. The computer finds the values in the DATA statement, line 20. The computer assigns the first data item to A, the second data item to B, and so forth according to the READ statement. You can try typing the DATA statement as line 5 or line 35 instead of line 20, and you'll see it doesn't matter where the DATA statement is located. If you have several READ statements and several DATA statements, however, then your DATA statements must be in the proper sequence matching the READ statements, but it doesn't matter where they are placed in the program.

It also doesn't matter if you type a few extra numbers in the DATA statement; the extra items will just be ignored until another READ statement needs them. However, you must have enough items to satisfy the READ statement. If you have too few items, you will get an OUT OF DATA error.

### Matching Variables To Data

Another stipulation is that you need to match strings with string variable names. If you use a string variable in the READ statement, the item in the DATA statement will become the value for the string variable (and it may be a number or alphabetic characters or symbols). If you want to READ a numeric variable, you must have a cor-



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responding *number* in the DATA statement. If the computer finds an alphabetic character or symbol, you'll get a BAD DATA error.

Here's an example using string and numeric expressions:

```
10 FOR I=1 TO 4
20 READ NAME$,AGE,C$
30 PRINT
40 PRINT NAME$;" IS ";AGE;"YEARS OLD."
50 PRINT "FAVORITE COLOR: ";C$
60 NEXT I
70 DATA RICH,12,BLACK,BOB,7,BLUE,RANDY,3
80 DATA GREEN,GRANT,3,RED
```

This example illustrates a process repeated several times. Three variables are read each time, NAME\$, AGE, and C\$. The first time through the program loop, the data items are read and assigned as follows. NAME\$="RICH", AGE=12, and C\$="BLACK". Each time through the loop three more items are read. Note that it doesn't matter if all three items are not in the same DATA statement. Each DATA statement may consist of one item or several items separated by commas, although it saves memory to put as many items as possible in each DATA statement. The computer accepts up to four VIC or two Commodore 64 screen lines for each program line. Be sure you do not put a comma at the end of the list of items.

A common use of DATA and READ statements is to read variables into an array (subscripted variables). An example is:

```
10 FOR I=0 TO 10
20 READ A(I)
30 NEXT I
40 DATA 7,4,3,5,6,2,7,3,8,5,3
```

The first time through the loop, I is zero and A(0) will be given the value of 7, the first data item. The second time through the loop I is incremented to 1, and A(1) is assigned 4. The process continues.

## Saving Memory And Time

If you like to write music on your computer, you may find using DATA statements is a way to play many notes without writing too many program lines. In the following examples I have not made the DATA lines as long as they could be; you can put as many items in one line as there is room. In these examples, line 10 turns on the volume. Lines 20-40 set up different variables for creating sounds on the Commodore 64. Lines 50-110 are the procedure to READ the note or tone number and the length from the DATA statements, then play the note. The length is determined in line 90.

### Commodore 64 Version

```
10 POKE 54296,15
20 POKE 54277,4
30 V1=54273
40 V2=54272
```

```
50 FOR C=1 TO 14
60 READ N1,N2,L
70 POKE V1,N1:POKE V2,N2
80 POKE 54276,17
90 FOR D=1 TO 100*L:NEXT D
100 POKE 54276,16
110 NEXT C
120 POKE 54296,0
130 DATA 34,75,1,34,75,1,51,97,1,51,97
140 DATA 1,57,172,1,57,172,1,51,97,2
150 DATA 45,198,1,45,198,1,43,52,1
160 DATA 43,52,1,38,126,1,38,126,1
170 DATA 34,75,4
180 END
```

### VIC-20 Version

```
10 POKE 36878,15
50 FOR C=1 TO 14
60 READ N,L
70 POKE 36876,N
90 FOR D=1 TO 100*L:NEXT D
100 POKE 36876,0
110 NEXT C
130 DATA 195,1,195,1,215,1,215,1
140 DATA 219,1,219,1,215,2,209,1
150 DATA 209,1,207,1,207,1,201,1
160 DATA 201,1,195,4
180 END
```

You may also like to try graphics using DATA and READ statements. To POKE graphics onto the screen, refer to the user's guide that came with your computer. Look at the screen and color memory maps, page 144 for the VIC-20 and pages 138-39 for the Commodore 64. These maps give you the location numbers. I usually sketch a picture on graph paper corresponding to these maps. The character numbers that you POKE or place on the screen are called screen codes or screen display codes and are on pages 141-42 in the VIC-20 manual and pages 132-34 in the 64 manual. The following sample programs clear the screen, then display 16 graphic characters to draw a picture.

Line 2 in the Commodore 64 version changes the screen to white. Line 5 clears the screen. Lines 10-50 POKE the graphics on the screen, and lines 60-90 contain the data for the graphics. Line 20 READs S, the screen location, and C, the screen character code number, then line 30 places that graphic character on the screen. Line 40 assigns yellow to that character's location.

### VIC Face

```
5 PRINT"{CLR}"
10 FOR I=1 TO 16
20 READ S,C
30 POKE S,C
40 POKE S+30720,7
50 NEXT I
60 DATA 7865,85,7866,67,7867,67,7868,73
70 DATA 7887,66,7888,81,7889,81,7890,93
80 DATA 7909,66,7910,74,7911,75,7912,93
90 DATA 7931,74,7932,64,7933,64,7934,75
100 END
```



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## 64 Face

```
2 POKE 53281,1
5 PRINT "{CLR}"
10 FOR I=1 TO 16
20 READ S,C
30 POKE S,C
40 POKE S+54272,7
50 NEXT I
60 DATA 1402,85,1403,67,1404,67,1405,73
70 DATA 1442,66,1443,81,1444,81,1445,93
80 DATA 1482,66,1483,74,1484,75,1485,93
90 DATA 1522,74,1523,64,1524,64,1525,75
100 END
```

## The RESTORE Statement

The RESTORE statement tells the computer to RESTORE the data and start with the very first data item on the next READ statement. You may want to use the RESTORE statement if you want to do a procedure more than once but hate typing numbers in DATA statements. If you program a song, you can play the song more than one time by putting a RESTORE statement before the first statement that reads the first note, and put the whole procedure in a FOR-NEXT loop for the number of times you want the song to play, or a GOTO loop that plays continuously.

Let's look at an example. Suppose you have just drawn a face with one of the above programs. Now you want another face in another section of the screen. The screen characters used will be the same, and the relative positions of the characters will be the same. If we would like to use the same DATA statements we already have in the program, we can RESTORE the data for the next procedure. Try it by adding these lines to the "VIC Face" or "64 Face" program above.

```
92 RESTORE
93 FOR I=1 TO 16
94 READ S,C
95 POKE S+104,C
96 POKE S+104+30720,3
97 NEXT I
```

For the Commodore 64, change line 96 to:

```
96 POKE S+104+54272,3
```

With a little practice and practical experience you'll be able to see patterns in your work and learn to use DATA and READ statements along with RESTORE statements in the most efficient way.

## Debugging

I mentioned that I think DATA statements are the most likely place to have an error when you are typing in a program from a published listing. Here are some suggestions to help you find the error.

When the program stops with an error message, you can PRINT the values of any variable and the computer will tell you the current value

of that variable. As soon as you edit the program (make changes or add or delete a line), the variables will be zero, so PRINT the values first.

Let's say you are trying to RUN the VIC Face program above (the first version without the RESTORE lines). Now suppose the program prints part of the face, then stops with an error message. First, you can look to see how much of the face appeared before the error. If about half the face got printed, then the first half of the DATA statement items are OK. You may also type PRINT I and press RETURN, and the current value of I will be printed. You may also PRINT S,C to see what the values of S and C are. S should be a four-digit number starting with 7, and C should be a two-digit character number. If you know the value for I and the face looks all right as drawn so far, you can count the number of pairs of numbers that you know are OK to try to pinpoint the trouble area. You may also list certain line numbers. For example, type LIST 60-90, then press RETURN to see the DATA statements.

When you list the DATA statements, you can compare the screen listing to the published listing. Make sure you distinguish between the number zero and the letter O. Make sure you have the right number of commas in the right order.

If you get an OUT OF DATA error, the computer has read all the data items but needs more. List the DATA statements and make sure you have the right number of commas. You should also check any program statements, such as FOR statements, to make sure the numbers are typed correctly. The program may be trying to make too many loops. In the Face programs, you could LIST 10 to make sure line 10 ends with a 16 and not a 17.

If you get a BAD DATA error, it means the computer was trying to read a value for a numeric variable but the DATA statement contained a string. Again, check for commas in the right places. You may also try PRINTing some previous variables to see the latest correct value.

## Bake A Cake

This program illustrates the use of DATA, READ, and RESTORE statements in a recipe file. First, you may go through a list of ingredients and press Y (yes) if you have the ingredient or N (no) if you do not have the ingredient. When the inventory list is complete, the computer program will tell you which cakes can be made with the ingredients you have. You may then choose a cake recipe, and that recipe will be printed on the screen. You then have the option to convert the recipe. If you would like to convert the recipe, enter a number or decimal fraction – such as 3 to triple the recipe or .5 to halve the recipe. The converted recipe will be printed.



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For convenience in programming (especially with the limited memory of the VIC-20), the amounts in the recipes are given in decimals. For example, 2/3 cup sugar is written as .67 c. sugar. In the Commodore 64 version you may want to change the decimals to fractions.

The DATA statements in lines 101-107 contain the measure, then the ingredient, for 25 ingredients. Line 3 READs A\$, the measure, and B\$(N,0), the name of the ingredient, then assigns I\$(N) equal to the measure plus a space plus the name of the ingredient. By the way, that's a zero in the subscript for B\$. B\$ is used in the inventory list, and I\$ is used in printing the recipe. Z is the number of ingredients minus one (because the subscripts start with the number zero).

As you are typing the DATA statements, you may notice two or more commas together with nothing between them (,,). Be sure you get the right number of commas as you are typing. This indicates a null string, or a string variable equal to "". You may also use "" in your DATA statements (two double quote marks with no space between).

The recipes are in the DATA statements in lines 109-123. The first item is the name of the cake. The next items are the amounts of the ingredients in the following order: cups shortening, cups flour, cups sugar, cups brown sugar, tsp. baking powder, tsp. salt, tsp. soda, cups cherry juice, number of cherries, cups bananas (mashed), cups sauerkraut, cups milk, cups buttermilk, number of eggs, number of egg whites, tsp. red food coloring, ounces of chocolate, tbsp. cocoa, tsp. vanilla, tsp. cinnamon, tsp. nutmeg, tsp. vinegar, cups salad oil, cups water, and cups of oatmeal. The DATA will contain a null string if the cake does not contain that ingredient.

An example is the first part of line 109, the data for banana cake:

```
109 DATA BANANA, .67, 2.5, 1.67, , 1, 1, 1, , , 1, ,  
    , .67, 2, , , , , , , , CHERRY ...
```

The name of the cake is BANANA. The recipe is .67 cup shortening, 2.5 cups flour, 1.67 cups sugar, 1 tsp. baking powder, 1 tsp. salt, 1 tsp. soda, 1 cup mashed bananas, .67 cup buttermilk, and 2 eggs.

## Program Explanation

How does the program work? To print a recipe, the data is RESTORED first, then the first 50 ingredients and measures are read and ignored (line 73). The key you pressed to choose a recipe is E\$, and the ASCII code will be 65 for A, 66 for B, and so forth. Lines 75-77 figure out which recipe was chosen and read through the title and ingredients to get to the appropriate recipe. Line 79 prints the title of the cake. Line 81 reads the amount from the DATA statement. If the amount

is a null or zero, then that ingredient is not printed. However, if there is a value, the value is printed, followed by the corresponding measure and name of ingredient from the I\$ array.

Line 83 defines variables M(I) for measure and C\$(I) for ingredient for only those ingredients in the recipe. These values are used in printing the converted recipe, lines 97-99.

For the inventory list, the computer keeps track of your Y or N answers in the B\$(N,1) array, where N varies from 0 to 24 for the ingredients. Line 33 checks to see if an N is stored as a no answer for flour, sugar, or salt. If any one of these three items has a no, then no cakes can be baked. Y is a variable for the number of Y answers, and if there are not enough ingredients with a Y answer you cannot make a cake (checked in line 35).

Line 47 RESTORES the data, then ignores the first 50 items. Lines 49-51 check through the recipe for each cake. If there is an amount listed for an ingredient, then the corresponding B\$(N,1) value is checked. If it is N for no, then you are lacking one of the ingredients required for the cake. The rest of the ingredients are skipped over and the computer goes to the next recipe. If each of the required ingredients also has a B\$ value of Y for yes, then the cake can be made and the name of the cake is printed.

These are real recipes that really work. No baking instructions are given because there isn't room in the VIC-20 version, but usually the person baking knows how to bake the cake and just needs to be reminded of the amount of each ingredient. In case you want to try these recipes, all are for cakes to be baked in two 9-inch layers. Mix the shortening with the sugars, then add the dry ingredients alternately with the liquid, then add the eggs and vanilla. Bake at 350 to 375 degrees.

In the cherry cake, cut up the cherries before adding to the mixture. For the oatmeal cake, prepare the oatmeal separately. While the oatmeal cools, mix everything else, then add the oatmeal to it. The wacky cake can be mixed all at once. Just dump everything into one big bowl and mix it up. For the red velvet cake combine the ingredients as usual, except for the vinegar and soda. Mix the vinegar and soda together and fold into the rest of the batter. The sauerkraut cake is worth trying - just don't tell anyone what it is until after they have eaten it. Rinse the sauerkraut well, then chop it into small pieces before combining it with the rest of the cake batter.

## Typing In The Program

The VIC-20 version is very close to full memory. Be sure to leave out all the spaces and be sure to use the abbreviations for all the BASIC words, such as ? for PRINT and D shift-A for DATA. If you need to



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edit a line, be sure the edited line also contains the abbreviations.


Be sure you copy the DATA statements exactly for the correct recipes. There are no spaces except in the names of the cakes. If there are commas together, do not put spaces between the commas.

For the Commodore 64 version, please add line 2 POKE 53281,1 to change to a white screen, and change the following lines:

```
17 PRINT "{CLR}{BLU} IN THE FOLLOWING LIST,
PRESS":PRINT "{2 SPACES}"Y' IF YOU HA
VE THE INGREDIENT"
19 PRINT "{2 SPACES}"N'IF YOU DO NOT
{DOWN}":PRINT "{2 SPACES}"S' TO START O
VER.{2 DOWN}"
63 PRINT "D DEVIL'S FOOD CAKE":PRINT "E G
OLD LAYER CAKE":PRINT "F OATMEAL CAKE"
99 FOR N=0 TO I-1:PRINT INT(F*M(N)*100)/1
00;TAB(6);C$(N):NEXT:GOTO87
```

These lines adjust the printing for the Commodore 64 screen.

If you prefer to save typing effort and time, you may receive a copy of "Bake A Cake" by sending \$3, a blank cassette, and a stamped, self-addressed mailer to C. Regena, P.O. Box 1502, Cedar City, Utah 84720. Be sure to specify which computer version.

See program listing on page 202. 

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# One-Touch Commands For The 64

David Martin

**This utility program is an ideal application for the normally unused special function keys to the right of the Commodore 64 keyboard. An entire command can be typed on the screen with a single key press. Programmers in particular will appreciate the repetitive typing this technique can save.**

---

Unlike people, computers excel at performing boring, repetitive tasks. What's more, time-consuming tasks which annoy us can be performed by an uncomplaining computer in a fraction of a second. So it only makes sense to let computers handle the simple little things they do best.

One of these tiny jobs is the routine typing of frequently used commands. During a session with your computer, how many times do you type RUN, LIST, SAVE, or LOAD? Probably many more times than you think. If you're a hunt-and-peck person new to typewriter-style keyboards, this can be a major annoyance. Even if you're a fast touch-typist, you probably stumble over such often-used commands as `POKE 53281,1:PRINT {BLK}` (which sets up an easier-to-read white screen background with contrasting black characters).

The utility presented here can liberate you from all that. It redefines the special function keys (F1 through F8 to the right of the keyboard) so that a single key press enters a whole command. The short while it takes to type in this program can pay for itself many times over.

## One-Touch Commands

Be sure to type the program carefully. As always, save it twice on tape or disk before running it for

the first time. The program is in the familiar form of a BASIC loader – a BASIC program which includes a machine language program encoded in DATA statements. A mistyped number can "crash" the computer when the program is first run, forcing you to switch off/on to clear the machine. Saving the program beforehand can keep you from losing all your work.

Actually, this BASIC loader contains two machine language programs. Neither program consumes any memory normally used by BASIC (see Programmer's Notes below). After activating the utility, it erases the BASIC loader from memory and allows you to load your own programs. The utility keeps working "in the background," so to speak, until you turn off the computer or reset it by pressing RUN/STOP-RESTORE.

The utility is very easy to use. First, enter and run the BASIC loader. You'll see a screen prompt which asks:

F1?

Now, type in whatever command you'd like to have available at a stroke of the F1 key. Then press RETURN. For instance, if you answer the prompt by typing LIST and pressing RETURN, then hitting F1 after the utility is activated will print the command LIST on the screen.

There's a way to save even more key strokes, too. If you answer the prompt by typing the command followed by a reverse arrow – using the reverse-arrow key in the upper-left corner of the keyboard – then the utility will even press RETURN for you, when activated. Otherwise, it will be up to you to press RETURN when using each command. In other words, answering the prompt like this:

F1? LIST [Press RETURN]



means that when the utility is working, it will type the command LIST on the screen for you, but you'll still have to press RETURN yourself to actually execute the command. But if you answer the prompt like this:

F1? LIST ← [Press RETURN]

it means the utility, when working, will type LIST and press RETURN for you when you hit the F1 key. The reverse-arrow makes the command self-executing. Pressing the function key will execute the command instantly. Depending on the command, this may or may not be desirable. For instance, you probably wouldn't want the command NEW to execute instantly because it would be too easy to accidentally wipe out a BASIC program. (In fact, you probably wouldn't want to program a function key with NEW at all.)

You can also answer the prompt with more than one command. An example might be:

F1? LOAD ← RUN ← [Press RETURN]

which means F1 will automatically LOAD and RUN the next program from tape.

After answering the F1? prompt, the utility asks for F2, F3, and so on through F8. After F8, the utility immediately activates itself and erases the BASIC loader from memory (you did SAVE it, didn't you?).

The function keys are now programmed.


They will remain so until you shut off the computer or trigger a "warm start" by pressing RUN/STOP-RESTORE.

## Programmer's Notes

The one-touch command utility consists of two machine language programs tucked away in different parts of the Commodore 64's memory. The first part is in the cassette buffer, starting at memory location 828 (\$033C hexadecimal). This program asks for the key definitions. Each time RETURN is pressed, it stores the ASCII values of the characters into high memory.

After entering F8, control jumps to the second program, stored in high memory at location 49152 (\$C000 hex). This is a 4K block of unused memory in the 64. The first two POKES in the first line of the BASIC loader fool BASIC into thinking that memory ends at 53248. To restore normal vectors, you can enter POKE 56,160:POKE 55,0.

The first machine language program also sets up an interrupt. Every sixtieth of a second, the computer checks the second program to see if a function key has been pressed. If so, the key's definition is printed on the screen. If a reverse-arrow was defined after the command, the program forces a RETURN to execute the command also.

See program listing on page 202. 

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## VIC/64 Disk Defaulter

Eric Brandon, Programming Assistant

**This month's "Power BASIC" — a continuing series of useful utilities and routines — saves typing for people who regularly use a disk drive instead of a cassette recorder. The machine language routines are in the form of easy-to-use BASIC loaders.**

When Commodore designed the operating system used in the VIC-20 and Commodore 64, the designers assumed that most people would be using a cassette recorder for storage instead of the more expensive disk drive. That's why, when you type LOAD or SAVE, the computer responds by prompting "Press Play On Tape" or "Press Record & Play On Tape." It defaults to the tape recorder.

If you're using a disk drive, you have to type the device number — 8 — after each command (as in LOAD "filename", 8). This can become bothersome after a while.

"Disk Defaulter" is a short utility, written in machine language, that modifies the computer's operating system to recognize the disk drive as the default device instead of the cassette recorder. As long as the utility is activated, you no longer have to append 8 to the LOAD, SAVE, and VERIFY commands.

To use Disk Defaulter, enter Program 1 for the VIC-20 or Program 2 for the Commodore 64. When you type RUN, this BASIC loader will POKE the machine language into some free memory space and activate the utility. To turn it off (for instance, if you want to use cassette), press RUN/STOP-RESTORE. To turn it back on, type SYS 679.

To load machine language programs, you still must type LOAD "filename", 8, 1. Also, pressing SHIFT-RUN/STOP will not access the disk drive because it results in a "Missing Filename Error." But otherwise, all LOAD, SAVE, and VERIFY commands will refer to disk.

The only program we have found that will interfere with Disk Defaulter is the PAL Assembler for the Commodore 64.

### Program 1: VIC Version

```
10 I=679
20 READ A:IF A=256 THEN 1000
30 POKE I,A:I=I+1:GOTO 20
679 DATA 169,188,141,48,3,169,2
686 DATA 141,49,3,169,195,141,50
693 DATA 3,169,2,141,51,3,96
700 DATA 162,8,134,186,76,73,245
707 DATA 162,8,134,186,76,133,246,256
1000 PRINT"DISK DEFAULTER ACTIVATED
1010 PRINT"USE RUN/STOP RESTORE TO DEACTI
VATE
1020 PRINT"TYPE SYS 679 TO REACTIVATE
1030 SYS 679
```

### Program 2: 64 Version

```
10 I=679
20 READ A:IF A=256 THEN 1000
30 POKE I,A:I=I+1:GOTO 20
679 DATA 169,188,141,48,3,169,2
686 DATA 141,49,3,169,195,141,50
693 DATA 3,169,2,141,51,3,96
700 DATA 162,8,134,186,76,165,244
707 DATA 162,8,134,186,76,237,245,256
1000 PRINT"DISK DEFAULTER ACTIVATED
1010 PRINT"USE RUN/STOP RESTORE TO DEACTI
VATE
1020 PRINT"TYPE SYS 679 TO REACTIVATE
1030 SYS 679
```



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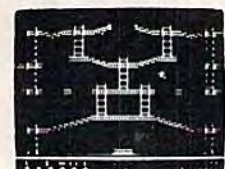
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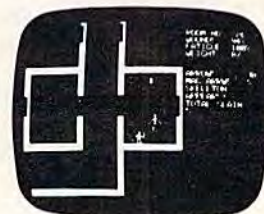
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# MACHINE LANGUAGE FOR BEGINNERS

RICHARD MANSFIELD, SENIOR EDITOR

## The Assembler

People often use the words *machine language* and *assembly language* interchangeably. However, *machine language* is becoming the more common term; it is more accurate — when you program in this language, you're speaking directly to your computer in its native tongue.

Unfortunately, the computer's internal language is almost impossible for humans to work with. These machines communicate only with numbers, and very odd numbers at that. They're binary, consisting of only 1's and 0's, grouped together in eight-digit clusters called *bytes*: 01100111, 11110001, and so on. Humans find it easier to work with words. That's where an *assembler* comes in.

### The Primary Tool

This month we're going to build the basic tool for machine language (ML) programming. Type in Program 1 and you'll have your own working assembler. (Be careful with line 244; it's too long to type in normally. You'll need to abbreviate some of the BASIC words to make it all fit on one line. Use gO for GOTO, ? for PRINT, and pO for POKE. Remember to SHIFT the second letter of each abbreviation.)

The assembler works like this: you type in a wordlike, three-letter code, and the assembler looks up the correct number (in the computer's language) and POKes it into RAM memory to start forming an ML program. In a minute we'll create a simple ML program to show you how ML programming is done. But let's clear up a few possible sources of confusion first.

These wordlike codes are called *mnemonics*, which means they've been designed to be simple to remember. It's easy enough to remember what USA stands for. Likewise, you can quickly pick up the essential ML words. There are 56 of these commands available to you, roughly as many

words as there are in BASIC. But, like BASIC, there is a core group of about 20 important ones. They are the only ones you need to use to get almost anything accomplished. What's more, the ML words *are* easy to learn and remember. For example, BRK stands for Break (like BASIC's STOP), JSR is Jump to SubRoutine (GOSUB), and RTS is ReTurn from Subroutine (RETURN). The command which does the same thing as BASIC's GOTO is called JMP, for JuMP.

### A Kind Of Swing

ML programming involves a kind of swing between Command and Target. First you give a command, then you give the specific target for that command. Then another command, another target. These paired-event phenomena are called by many names and appear in many disguises in programming as well as in real life. They're called Operator/Operand, Instruction/Argument, Mnemonic/Address, Analyst/Analysand, Shopper/Apples, Thief/Victim. Notice that the first half of the pair is the more general, the second more specific. At a given moment, the apple is the specific thing the shopper's involved with, but the shopper will be buying other things during this visit to the store. Similarly, a thief is always a thief, but a victim is a victim only that once (we hope). Also, the transaction which all these pairs have in common is that the first half of the pair is *doing something to* the second half. Together they form a complete action in the sense that Open/Envelope or Eat/Peach are paired (command/target) actions.

### A Robot Thanksgiving

If you think about it, you can see this do-it-to-it rhythm throughout BASIC programming: PEEK (8), PRINT "HELLO", SAVE "PROGRAM", X=15, X=X+1, GOTO 1500, etc. The reason



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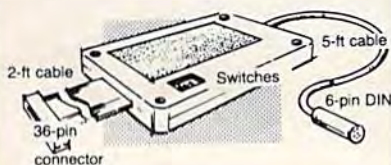


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we're stressing this distinction, this rhythmic swing between actor and acted-upon, is because an ML program is constructed in precisely this way — you make a list of tiny, elementary actions for the computer to later carry out. It's like a robot Thanksgiving dinner: spear/turkey, raise/arm, insert/food, chew/morsel, lower/arm, spear . . . But list enough of these mini-instructions and you can do amazing things.

One result of all this is that an ML program doesn't look like a BASIC program. BASIC tends to spread these pairs out along a line:

```
100 Y = 3: X = X + 1: POKE 63222, Y: Y = PEEK
    (1200)
```

ML lists each tiny action-pair on its own line:

```
100 LDY #3
110 INX
120 STY 63222
130 LDY 1200
```

These two programs are doing exactly the same thing, but in different ways. STY and LDY mean STore Y and LoAD Y (it's like a variable in BASIC). INX means INcrement X (raise it by one). The # sign means to think of the number as *literally* the number three, not address three. Without the #, the computer assumes you mean a memory location.

Take a look at the mnemonics here. They're all three-letter words. They are always the first thing on each line. And they usually have their target right next to them (the INX doesn't because the mnemonic itself already contains the specific information required). The other half of the pair, those numbers, are called *addressing modes* in ML. In general, that's because numbers are usually being sent to and from addresses in the computer's memory while an ML program is running. That, plus simple arithmetic, is the essence of what a computer does to accomplish any given task.

We'll get to the addressing modes (there are about ten) in a future column, but you can already recognize two of them: line 100's mode is called *immediate addressing* (the number is immediately after the instruction, not in some memory location elsewhere in the computer) and line 110's mode is called *implied addressing* (because the instruction contains its own target).

## Putting The Assembler To Work

Enough theory, let's do something. Let's assemble a small program. If you've typed in Program 1, the first thing to do is to change line 10 so that the assembler will accept ordinary decimal numbers. It's designed to work with either decimal or hexadecimal, but we've not yet touched on hex so we'll stick with the familiar. Change the line to:

10 H=0

Then RUN the assembler and type in 830 when it asks you where you want to put the ML program. That's a safe place until you next load in a program from cassette. ML can be put into a variety of places in RAM. BASIC, of course, has a computer-determined starting location in memory, but *you* specify the start of an ML program. Now you'll see that address printed on screen. The addresses where the instructions are being stored will function as the "line numbers" for your reference when programming. Unlike BASIC, you can't go back up and change a line. If you make a mistake, start over. (There are easier ways to fix errors, but that, too, is for a future column.)

Now type LDY #0, hit RETURN, and you've written a line of ML which will put a zero into the Y register. (You'll see the numbers forming the ML version of your program appear to the right of the mnemonic/address you've typed.) Then the assembler will furnish you with the next available "line number" address in RAM, 832. The mnemonic/address pair LDY #0 uses up two bytes.

You are ready to type in your next pair: LDA #66. Hit RETURN on this line and you've put the code for the letter B into the A register. Then type in the rest of our ML program, one pair per line:

```
JSR 65490
DEY
BNE 834
RTS
```

That's it. To let the assembler know that you're through with your program, type END instead of a normal mnemonic and it will tell you the start and end addresses of your ML program. Then, having done its job, the assembler quits. The mnemonics and addresses were all POKED into their proper places after being translated into the machine's language. To see what happens when this RUNs, you can type SYS 830 and see the effect of the small ML loop we wrote. You'll get 256 B's on screen in record time. Not something you've been anxious to do? More useful things are on their way.

In the coming months we'll go into detail about these mnemonics and instructions. We'll also make some modifications to the assembler itself. It's written in BASIC, after all, and there are some valuable things to learn about ML by simply adding to the functions of the assembler program. You'll likely find yourself using the assembler frequently as you get a better feel for ML programming.

If you have any questions or suggestions, write to me c/o COMPUTE!'s Gazette.

See program listing on page 200. @



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Last month, I promised we'd look at some of the latest hardware and software for the Commodore 64. This isn't meant as a review, but it will give you a first look at these products in less time than it takes to do a full-scale evaluation. You'll generally see the in-depth review in a later issue of either *COMPUTE!'s Gazette* or *COMPUTE! Magazine*.

*Neutral Zone.* This is a nicely done multicolor space game which finely scrolls left and right. There are some attempts at 3-D sprite animation, and the sound effects are OK. The game is written entirely in machine language, so joystick response is quick. Graphically, the game is quite beautiful, with multicolored space scenes, cruising starships, and a gigantic mothership.

One interesting feature is that *Neutral Zone* requires a "dongle" that plugs into joystick port one. Although you can copy the tape or disk, it will not run on a machine without the dongle. This is a good way to address the problem of software piracy. It lets you make backup copies, but protects the manufacturer from unethical copying. Let me know what you think of this, and other, approaches to software piracy. (\$34.95 tape/disk, Access Software, 925 East 900 South, Salt Lake City, UT 84105.)

*Screen Graphics 64.* Tired of all those PEEKs and POKEs? *Screen Graphics 64* adds 24 commands to BASIC to make graphics programming a good bit easier. Most of the commands are obvious: HIRE, MULTI, TIC, DOT, DRAW, BOX, CIRCLE, CHAR, BLOCK, MODE, FILL, PIXEL. These control the high-resolution screen and draw axes, dots, lines, rectangles, circles, and solid rectangles; fill any shape, change dot modes (enabling you to reverse screen areas); add any text from any set to the screen; and return the dot stored at pixel position X,Y.

The coordinate drawing system is based with 0,0 at the lower-left corner of the screen — great for mathematicians, but it will make converting Apple and Atari programs a little more difficult.

There are also some commands to make sprite programming much easier. You can imbed sprite

shapes in your programs, copy them, animate them, and remove sprites. Even multicolor sprites are easy to use.

There are many products on the market that add graphics commands to BASIC. Based on a similar VIC-20 product, *GRAPH-VICs*, this one is well implemented and easy to learn. (\$24.95 tape/\$27.95 disk, Abacus Software, P.O. Box 7211, Grand Rapids, MI 49510.)

*Crossfire.* This Apple translation by Sierra On-Line plays very well on the 64. The game is apparently done with high-resolution graphics. Even though most of the sprites go unused, the motion is smooth and fast. The sound and multi-part music is especially well done. This game is so fast that if you aren't really sharp, your average game can be measured in seconds. The background music is almost hypnotic, but some may find it grating after a few hours of play.

In *Crossfire*, you move through the streets of a city, shooting aliens moving in all the horizontal and vertical corridors. The screen is filled with shooting, and it's hard not to blunder into an alien. The shapes of the creatures grow more complex as you play, and the difficulty sky-rockets. Challenging and addicting. It's available at your local dealer for about \$29.95 retail/disk (Sierra On-Line sells wholesale only).

*The Zork Trilogy.* If you can't enter sentences like this on your favorite word-based adventure game, it's time for *Zork*: "Open the brown bag, remove the bottle of water, open it and drink the water."

*Zork* puts the power of mainframe-based text adventures on your 64. It uses some of the most sophisticated techniques known. For example, to compact the verbose descriptions, words are stored using only five bits. This requires a special shift code to bank select different five-bit character sets, but it makes for very detailed prose. You control a "mind clone" through an underground kingdom on your way to fame and fortune. You battle trolls, cross gorges, find jewels, and solve puzzles. And watch out for the Grue!



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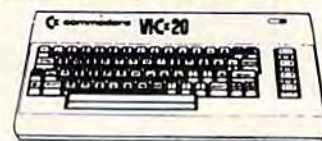
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This is such a popular and well-done adventure that it has inspired two *Zork* sequels. There is a special *Zork* User Group, and paraphernalia such as cheat books, maps, bumper stickers, T-shirts, and buttons. *Zork* was originally written and sold by Infocom, Inc., a Cambridge, Massachusetts, company. Recently, Commodore itself has started marketing the *Zork* series. Infocom is earning a formidable reputation for its "interactive prose" programs. Other Infocom products for the 64 are *Starcross*, *Suspended* (a science-fantasy nightmare), *Deadline*, and *Witness* (both detective scenarios).

All of these are text-only adventures. Infocom says it "puts the graphics where the sun don't shine," in your brain, holding that the best graphics are in your imagination. This is arguable, but the fine detail of these games would be wasted on crude graphic displays. Some people like adventures with full-screen pseudo-realistic pictures, but the *Zork* trilogy and its kin really don't need them.

## Telecommunicate!

How many of you out there own modems? These devices let your 64 send and receive data over the telephone. Boring? Hardly. With a modem, you can exchange programs with friends. You can dial up any of several Commodore-oriented bulletin boards. And then there's The Source and CompuServe. Having used them, I feel the under-\$100 VICmodem is like adding the planet Earth to your computer. It significantly expands your personal sphere of communication. For the majority of people, one-way television and radio, plus an occasional phone call and letter, provide most of our long-distance needs. With a nationwide bulletin board, however, you're casually chatting with dozens of people from all over the country. On CompuServe Citizen's Band radio simulation, you can talk to people nationwide on such diverse subjects as computers, birth control, and peanut butter. I feel that this is substantially changing our "world concepts," when your next-door neighbor is 2000 miles away. (See the special telecomputing issue of *COMPUTE!'s Gazette*, September 1983.)

If there's sufficient interest, we'll talk about some of the latest developments in telecommunications, and show how you and your friends can make the most of your modems.

## Rumors

Like rumors? There are some significant new products on the 64 horizon. For the memory-hungry, yes, there is memory expansion for the Commodore 64. One in particular is worth notice, the Monolith from Richvale Telecommunications. This not-yet-released cartridge is supposed to add

512K of RAM memory (1/2 megabyte, or 524,288 bytes)!

In addition, the Monolith has an on-board 68000 co-processor. This is the daddy micro-processor of the new high-speed, super-powerful 16-bit chips, and is used in Apple's Lisa. Expect big-system performance. The price? I hear it will be around \$350.

## The Unexploited SID

What are you doing with your 64's fantastic built-in sound synthesizer? Not many programmers seem to be exploiting its advanced features. There should be more experimentation with the filters, ring-modulation, and synchronization. These features are truly essential to really make the SID (Sound Interface Device) sing. Keep reading Gregg Peele's continuing series on 64 sound and music.

In any case, we're always interested in getting the utmost from your computer. If you've done something interesting, send it in!

Next month, we'll look at more products, including a software simulation of 80 columns, and various aids for BASIC and machine language programmers. Keep those cards and letters coming from over the Horizon. ☺

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# NEWS & PRODUCTS

## Editor/Assembler And Word Processor for Commodore 64

Elcomp has released an editor/assembler and a word processor for the 64.

The editor/assembler, *Macrofire*, includes an editor with 24 commands and an assembler that can translate 10K of source code in about five seconds. The \$89 program, which is available on tape or disk, has full macro capability and includes a function that allows you to assemble files larger than available memory.

Elcomp's word processor, *Blitztext*, is also available on tape or disk for \$89. It includes horizontal and vertical scrolling, the ability to handle text files up to four disks long, left and right margin justification, and formatted output to any device. The program can be used with

almost any printer.

Other products available from Elcomp include: *Tricks for VICs*, a book of ready-to-run programs and tutorials for the VIC-20, \$9.95; *MORE On the 64*, a collection of machine language subroutines for the Commodore 64, \$9.95; and *The Great Book of GAMES, Vol. 1*, an explanation of game programming on the Commodore 64, \$9.95.

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## Data Base, Terminal Program, And Adventure Game

Arfon Micro has released a handful of new software products for the VIC-20 and Commodore 64.

*MicroBase* is a data base and mailing label program for the

VIC and 64. It allows up to 12 fields per record, 80 characters per field, and 176 characters per record. Sorting can be done by any field. The program is available for \$29.95 on tape and \$34.95 on disk.

*Microterm 64* is a terminal communications program for the 64 that allows file transfer under ASCII and Commodore protocols. It includes the ability to download incoming files to disk, tape, or printer, and upload and transmit files from tape or disk. *Microterm 64* is available on tape or disk for \$39.95 and \$44.95, respectively.

*Baldor's Castle* is a realtime graphic adventure game for the VIC. The castle contains more than 70 rooms on three levels. Nine types of monsters patrol the castle. *Baldor's Castle* is available on cartridge for \$49.95. A Commodore 64 version of the game is planned. It will feature more than 250 rooms on 10 levels and the option of designing your own castle.

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## Computer Math For Kids

Integrity Software has introduced a line of programs designed to teach math concepts to young students.

*Climb Time* teaches addition and subtraction to preschool and kindergarten children through animated visual display. The program is available for the VIC-20 and Commodore 64 for

\$12.50.

*Math Bash* is an addition and subtraction drill game for first- and second-graders. The game, available for \$12.50 for the unexpanded VIC, has four skill levels.

*Math Bash II*, designed for third- and fourth-graders, includes drills on multiplication and division. Two skill levels are available for each drill. The VIC program sells for \$12.50.

*Chopper* for the 64 includes addition, subtraction, multiplication, and division in one package. Correct answers to math questions free the choppers from behind a wall. *Chopper* includes

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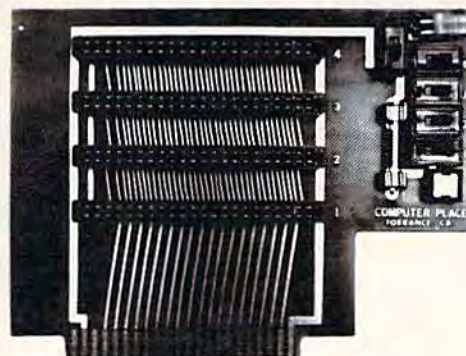
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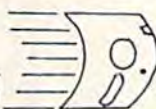
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New product releases are selected from submissions for reasons of timeliness, available space, and general interest to our readers. We regret that we are unable to select all new product submissions for publication. Readers should be aware that we present here some edited version of material submitted by vendors and are unable to vouch for its accuracy at time of publication. 

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# Bug-Swatter:

## Modifications And Corrections

● **IMPORTANT:** We added a POKE to the "Automatic Proofreader" (October 1983) to protect it from being destroyed when you LOAD another program from tape. The POKE does protect the Proofreader, and the Proofreader itself is not affected. However, a quirk in the VIC-20's operating system means that programs typed in with the Proofreader and SAVED to tape cannot be LOADED properly later. If you LOAD a program SAVED while you had the Proofreader in memory, you will get a ?LOAD ERROR message. This applies only to VIC-20 tape SAVES (disk SAVES work OK, and the quirk was fixed in the Commodore 64). The solution is to use this special LOAD procedure:

1. Turn the power off, then on again.
2. LOAD the program from tape (disregard the ?LOAD ERROR).
3. Type: POKE 45,PEEK(174):POKE 46,PEEK(175):CLR
4. Press RETURN.
5. ReSAVE the program to tape.

The program will LOAD just fine in the future. This month, the Proofreader has been updated to prevent this problem. The Proofreader also has been improved in other ways. We strongly recommend that you type in the new version of the Proofreader and discard the old one (the new version works on either the VIC or 64 and checks itself for typing errors). We apologize for any inconvenience this may have caused you.

● Many readers ran into recurring errors when attempting to run the "Single Drive File Copy" program that accompanied September's "64 Explorer" column. The errors involved numerous GOTOs and GOSUBs without corresponding target lines.

Here's what happened: just before the working version of the program was listed on our printer, 28 seemingly needless REM statements were deleted to save space. Usually, deleting a REM statement does not affect program operation. But in this case the REMs were being used to separate blocks of code to make the listing easier to read, and they were targets of the GOTOs and GOSUBs. The program will work if all GOTOs and GOSUBs without target lines are renumbered to branch to the next higher line number.

Since this solution would require lots of editing, and some references might be missed, we've decided to list all the deleted line numbers. The program can be fixed by adding these lines, and by changing the GOTO statement in line 1090

from GOTO 5000 to GOTO 4000.

(By the way, this is a good argument for adhering to the principle of never making a REM statement the target of a branch instruction. Many people, when entering listings, routinely omit REMs to save typing and memory.)

Add these lines: 10 REM, 30 REM, 100 REM, 120 REM, 200 REM, 220 REM, 300 REM, 320 REM, 400 REM, 420 REM, 500 REM, 520 REM, 600 REM, 620 REM, 700 REM, 720 REM, 800 REM, 820 REM, 900 REM, 920 REM, 1000 REM, 1020 REM, 2000 REM, 2020 REM, 3000 REM, 3020 REM, 4000 REM, 4020 REM.

● "TeleTerm 64" (September) works as published. But if you are having problems with uppercase letters appearing as lowercase or vice versa, try this modification: delete line 124 and re-enter the statement as line 95.

● In the VIC-20 version of "The Viper" (August), omit the colon between THEN and PRINT in line 570.

● The author of "VIC/64 Mailing List" (August) suggests these changes to correct an infrequent bug in the Examine and Change options:

```
47 A$="":INPUT "{CLR} WHICH ITEM";A$:A=VAL(A$):IFA$="" OR A<1 THEN 19
48 READA$:IFA$="END" THEN 19
49 IFA$<>"XX" THEN 48
50 READA$:IFA$<>VAL(A$) THEN 48
```

If you are using "VIC/64 Mailing List" with adhesive mailing labels spaced one inch apart, the author suggests these changes for proper spacing:

```
95 N2$=LEFT$(B$,X):N1$=RIGHT$(B$,LEN(B$)-X)
101 READA:GOSUB92:GOSUB102:GOTO99
104 PRINT#1,CHR$(10)CHR$(10):RETURN
114 IFZ=4 THEN 120
116 PRINT#1,CHR$(10)CHR$(10)"ITEM";A:GOSUB92
120 GOSUB92:GOSUB102:CLOSE1:GOTO60
```

Also, in case the instructions for modifying the program for tape were unclear, here is the line to change:

```
55 PRINT "{CLR}":SAVE R$,1:END
```

We appreciate receiving both corrections and modifications from readers. Please address them to:

Bug-Swatter  
c/o COMPUTE!'s Gazette  
P.O. Box 5406  
Greensboro, NC 27403



# How To Type In COMPUTE!'s Gazette Programs

Many of the programs which are listed in *COMPUTE!'s Gazette* contain special control characters (cursor control, color keys, inverse video, etc.). To make it easy to know exactly what to type when entering one of these programs into your computer, we have established the following listing conventions.

Generally, any VIC-20 or Commodore 64 program listings will contain bracketed words which spell out any special characters: {DOWN} would mean to press the cursor down key. {5 SPACES} would mean to press the space bar five times.

To indicate that a key should be *shifted* (hold down the SHIFT key while pressing the other key), the key would be underlined in our listings. For example, S would mean to type the S key while holding the shift key. This would appear on your screen as a "heart" symbol. If you find an underlined key enclosed in braces (e.g., {10 N}), you should type the key as many times as indicated (in our example, you would enter ten shifted N's).

If a key is enclosed in special brackets, { }, you should hold down the *Commodore* key while pressing the key inside the special brackets. (The Commodore key is the key in the lower left corner of the keyboard.) Again, if the key is preceded by a number, you should press the key as many times as necessary.

Rarely, you'll see a solitary letter of the alphabet enclosed in braces. These characters can be entered on the Commodore 64 by holding down


































the CTRL key while typing the letter in the braces. For example, {A} would indicate that you should press CTRL-A. You should never have to enter such a character on the VIC-20, but if you do, you would have to leave the quote mode (press RETURN and cursor back up to the position where the control character should go), press CTRL-9 (RVS ON), the letter in braces, and then CTRL-0 (RVS OFF).

About the *quote mode*: you know that you can move the cursor around the screen with the CRSR keys. Sometimes a programmer will want to move the cursor under program control. That's why you see all the {LEFT}'s, {HOME}'s, and {BLU}'s in our programs. The only way the computer can tell the difference between direct and programmed cursor control is the quote mode.

Once you press the quote (the double quote, SHIFT-2), you are in the quote mode. If you type something and then try to change it by moving the cursor left, you'll only get a bunch of reverse-video lines. These are the symbols for cursor left. The only editing key that isn't programmable is the DEL key; you can still use DEL to back up and edit the line. Once you type another quote, you are out of quote mode.

You also go into quote mode when you INSERT spaces into a line. In any case, the easiest way to get out of quote mode is to just press RETURN. You'll then be out of quote mode and you can cursor up to the mistyped line and fix it.

Use the following table when entering cursor and color control keys:

When You Read:	Press:	See:	When You Read:	Press:	See:	When You Read:	Press:	See:
{CLEAR}	SHIFT CLR/HOME		{CYN}	CTRL 4		{7}	G 7	
{HOME}	CLR/HOME		{PUR}	CTRL 5		{8}	G 8	
{UP}	SHIFT    CRSR		{GRN}	CTRL 6		{F1}	F1	
{DOWN}	CRSR		{BLU}	CTRL 7		{F2}	F2	
{LEFT}	SHIFT (=CRSR=)		{YEL}	CTRL 8		{F3}	F3	
{RIGHT}	(=CRSR=)		{1}	G 1		{F4}	F4	
{RVS}	CTRL 9		{2}	G 2		{F5}	F5	
{OFF}	CTRL 0		{3}	G 3		{F6}	F6	
{BLK}	CTRL 1		{4}	G 4		{F7}	F7	
{WHT}	CTRL 2		{5}	G 5		{F8}	F8	
{RED}	CTRL 3		{6}	G 6				



# A Beginner's Guide To Typing In Programs

## What Is A Program?

A computer cannot perform any task by itself. Like a car without gas, a computer has *potential*, but without a program, it isn't going anywhere. Most of the programs published in *COMPUTE!'s Gazette* for Commodore are written in a computer language called BASIC. BASIC is easy to learn and is built into all VIC-20s and Commodore 64s.

## BASIC Programs

Each month, *COMPUTE!'s Gazette* for Commodore publishes programs for both the VIC and 64. To start out, type in only programs written for your machine, e.g., "VIC Version" if you have a VIC-20. Later, when you gain experience with your computer's BASIC, you can try typing in and converting certain programs from another computer to yours.

Computers can be picky. Unlike the English language, which is full of ambiguities, BASIC usually has only one "right way" of stating something. Every letter, character, or number is significant. A common mistake is substituting a letter such as "O" for the numeral "0", a lowercase "l" for the numeral "1", or an uppercase "B" for the numeral "8". Also, you must enter all punctuation such as colons and commas just as they appear in the magazine. Spacing can be important. To be safe, type in the listings *exactly* as they appear.

## Brackets And Special Characters

The exception to this typing rule is when you see the curved bracket, such as "{DOWN}". Anything within a set of brackets is a special character or characters that cannot easily be listed on a printer. When you come across such a special statement, refer to "How To Type In *COMPUTE!'s Gazette* Programs."

## About DATA Statements

Some programs contain a section or sections of DATA statements. These lines provide information needed by the program. Some DATA statements contain actual programs (called machine language); others contain graphics codes. These lines are especially sensitive to errors.

If a single number in any one DATA statement is mistyped, your machine could "lock up," or "crash." The keyboard and STOP key may seem "dead," and the screen may go blank. Don't panic – no damage is done. To regain control, you have

to turn off your computer, then turn it back on.

This will erase whatever program was in memory, so *always SAVE a copy of your program before you RUN it*. If your computer crashes, you can *LOAD* the program and look for your mistake.

Sometimes a mistyped DATA statement will cause an error message when the program is RUN. The error message may refer to the program line that *READs* the data. *The error is still in the DATA statements, though.*

## Get To Know Your Machine

You should familiarize yourself with your computer before attempting to type in a program. Learn the statements you use to store and retrieve programs from tape or disk. You'll want to save a copy of your program, so that you won't have to type it in every time you want to use it. Learn to use your machine's editing functions. How do you change a line if you made a mistake? You can always retype the line, but you at least need to know how to backspace. Do you know how to enter inverse video, lowercase, and control characters? It's all explained in your computer's manuals.

## A Quick Review

- 1) Type in the program a line at a time, in order. Press RETURN at the end of each line. Use backspace or the back arrow to correct mistakes.
- 2) Check the line you've typed against the line in the magazine. You can check the entire program again if you get an error when you RUN the program.
- 3) Make sure you've entered statements in brackets as the appropriate control key (see "How To Type *COMPUTE!'s Gazette* Programs" elsewhere in the magazine.)

*We regret that we are not able to respond to individual inquiries about programs, products, or services appearing in *COMPUTE!'s Gazette* for Commodore due to increasing publication activity. On those infrequent occasions when a published program contains a typo, the correction will appear in the magazine, usually within eight weeks. If you have specific questions about items or programs which you've seen in *COMPUTE!'s Gazette* for Commodore, please send them to Gazette Feedback, P.O. Box 5406, Greensboro, NC 27403.*



# Chicken Little

(Article on page 64.)

## BEFORE TYPING...

Before typing in programs, please refer to "How To Type COMPUTE!'s Gazette Programs," "A Beginner's Guide To Typing In Programs," and "The Automatic Proofreader" that appear before the Program Listings.

## Program 1: VIC Version, Instructions And Character Set

```

0 IF PEEK(7344)=PEEK(7344+25600) THEN 4
1 POKE52,28:POKE56,28:CLR:FORT=7168TO7679
  :POKET,PEEK(T+25600):NEXT
4 PRINTCHR$(147)
5 GOSUB10000:GOSUB6000
30 PRINT:PRINT"PLEASE WAIT FOR THE
  {3 SPACES}GAME TO LOAD."
40 POKE198,5:POKE631,78:POKE632,69:POKE63
  3,87:POKE634,13:POKE635,131:END
6000 PRINTCHR$(147);SPC(4);CHR$(18);"CHIC
  KEN LITTLE";CHR$(146)
7000 PRINT:PRINT"YOU PLAY THE PART OF
  {2 SPACES}CHICKEN LITTLE."
7001 PRINT
7010 PRINT"YOU CAN MOVE IN THE{3 SPACES}B
  OTTOM QUARTER OF THE SCREEN."
7011 PRINT
7020 PRINT"PIECES OF SKY (BLOWN{2 SPACES}
  RANDOMLY BY THE WIND){2 SPACES}FALL
  {SPACE}DOWN AT YOU."
7030 PRINT:PRINT"TO SCORE POINTS, TOSS RO
  CKS AT THE FALLING"
7031 PRINT"PIECES OF SKY WITH THE SPACEBA
  R."
7040 PRINT:PRINT"YOU CAN ALSO HIT NON- FA
  LLING PIECES."
7050 PRINT:PRINTCHR$(18);"HIT A KEY TO CO
  NTINUE";CHR$(146)
7055 GETA$:IFA$="" THEN 7055
7056 PRINTCHR$(147)
7060 PRINT"KEYS I,J,K AND M MOVE UP,LEFT,
  RIGHT AND DOWNRESPECTIVELY.":PRINT
7080 PRINT"YOUR SCORE AND THE{4 SPACES}NU
  MBER OF REMAINING{3 SPACES}CHICKENS
  {SPACE}ARE SHOWN AT THE TOP."
7090 PRINT:PRINT"YOU GET 50 POINTS FOR HI
  TTING FALLING SKY,"
7100 PRINT"AND 10 POINTS FOR{5 SPACES}OTH
  ERS."
7690 PRINT:PRINTCHR$(18);"HIT A KEY TO CO
  NTINUE";CHR$(146)
7700 GETA$:IFA$="" THEN 7700
7701 PRINTCHR$(147)
7702 PRINT"EACH TIME YOU CLEAR{3 SPACES}T
  HE SCREEN AND ADVANCE TO THE NEXT LE
  VEL,"
7703 PRINT"THE PIECES OF SKY FALL FASTER."
7704 PRINT:PRINTCHR$(18);
7705 PRINT"IF MORE THAN EIGHT{4 SPACES}PI
  ECES OF SKY HIT THE GROUND, THE GAME
  IS{3 SPACES}OVER."
7711 PRINT:PRINT:PRINT:PRINT:PRINT:PRINT
  FORT=1TO25:PRINTCHR$(145);SPC(4);CHR
  $(18);"GOOD LUCK!":FORP=1TO150:NEXTP
7730 PRINTCHR$(145);SPC(4);"GOOD LUCK!":F
  ORP=1TO150:NEXTP:NEXTT
7740 PRINTCHR$(147)
9180 RETURN
10000 READA:IFA<0 THEN RETURN
10010 FORI=ATO A+7:READJ:POKEI,J:NEXT
  I
10020 GOTO 10000
10031 DATA 7168,48,44,100,131,129,195,36,
  24
10041 DATA 7176,12,18,233,33,241,14,9,16
10050 DATA 7184,0,0,28,34,36,24,0,0
10060 DATA 7200,36,227,1,0,0,195,65,82
10070 DATA 7216,0,0,0,0,0,1,3,133
10080 DATA 7224,16,8,4,2,1,0,0,1
10090 DATA 7248,121,1,1,2,252,68,130,1
10100 DATA 7264,1,1,6,4,10,5,2,1
10110 DATA 7272,192,48,8,12,9,58,228,8
10120 DATA 7296,41,42,60,72,164,135,68,56
10130 DATA 7304,252,2,1,1,1,253,3,1
19999 DATA -1

```

```

:rem 23
:rem 62
:rem 175
:rem 38
:rem 189
:rem 171
:rem 71
:rem 48
:rem 85
:rem 116
:rem 86
:rem 221
:rem 200
:rem 109
:rem 66
:rem 153
:rem 197
:rem 77
:rem 172
:rem 93
:rem 165
:rem 148
:rem 163
:rem 191
:rem 74
:rem 18
:rem 218
:rem 28
:rem 139
:rem 9
:rem 121
:rem 171
:rem 150
:rem 77
:rem 178
:rem 211
:rem 39
:rem 29
:rem 73
:rem 171
:rem 164
:rem 67
:rem 45
:rem 9
:rem 61
:rem 4
:rem 92
:rem 237
:rem 153
:rem 141

```

## Program 2: VIC Version, Main Program

```

0 QW=4:POKE7678,4:POKE7675,9
1 TY=3:POKE7677,0:DIMC(30)
2 POKE7679,3:TY$="3"
3 POKE36869,255:PS=PEEK(7675):ZZ=30720
4 PRINTCHR$(147)
5 TY=PEEK(7679):TY$=CHR$(58)+CHR$(TY+48)
6 QW=PEEK(7678)
7 V=36878:S1=36874:S2=36875:S3=36876:S4=3
  6877
11 POKE36879,8:X=11:Y=20
12 PRINTCHR$(147)
15 DEFFNA(Z)=INT(RND(1)*Z)
16 FORT=1TO30:C(T)=FNA(352)+7701:POKEC(T)
  ,0:POKEC(T)+ZZ,6:NEXT
17 X=11:Y=20
18 IFQW=1 THEN M=1:GOTO20
19 FORM=1TOQW
20 A=((Y*22)+X)+7680
21 PRINTCHR$(159);CHR$(19);"SCORE:"SC
  :rem 163
22 PRINTCHR$(19);CHR$(156);SPC(12);"CHICK
  ENS:";CHR$(157);TY$
30 POKEA,1:POKEA+1,6:POKEA+22,7:POKEA+23,
  10:POKEA+ZZ,7:POKEA+ZZ+1,7:POKEA+ZZ+22
  ,7
31 POKEA+ZZ+23,7
40 IFPEEK(197)<>64 THEN GOSUB9000
50 IFF=1 THEN GOSUB9040
55 IFM<>1 THEN 65

```



```

56 IFR1=1THENGOSUB2170      :rem 100      V,15:POKES4,180:NEXT:POKES4,0
57 IFR=31THEN7000           :rem 228      :rem 106
60 IFR1=0THENGOSUB2160      :rem 93      9010 IFJ=44THENX=X+1      :rem 192
65 IFQW=1THENGOTO18         :rem 225      9011 IFJ=20THENX=X-1      :rem 189
2000 NEXTM:GOTO18           :rem 42      9015 IFX>21THENX=20      :rem 125
2160 R=R+1:IF R=31THEN7000   :rem 184      9016 IFX<0THENX=0      :rem 23
2162 R1=1:IFC(R)=0ORPEEK(C(R))=32THEN2160 :rem 111      9020 IFJ=36THENY=Y+1      :rem 196
      :rem 111      9021 IFJ=12THENY=Y-1      :rem 193
2165 Q=C(R):QQ=6            :rem 145      9025 IFY>21THENY=21      :rem 129
2166 IFQ1<>0THENQ1=32:QQ=0    :rem 38      9026 IFY<17THENY=17      :rem 138
2170 POKEQ,Q1:POKEQ+ZZ,QQ:Q=Q+22+FNA(3)-1 :rem 120      9030 RETURN      :rem 172
      :IFQ=AORQ=A+1ORQ=A+22ORQ=A+23THENGOT :rem 120      9040 POKEB,2:POKEB+ZZ,4      :rem 134
      O3100      :rem 81      9050 POKEB,32:POKEB+ZZ,0:B=B-22      :rem 66
2171 Q1=PEEK(Q)             :rem 81      9070 IFB<7680THENF=0      :rem 148
2180 POKEQ,0:POKEQ+ZZ,6     :rem 162      9075 IFB=QTHEN2195      :rem 52
2190 IFQ>8185THENR1=0:POKEQ,32:POKEQ+ZZ,0 :rem 145      9080 IFPEEK(B)<>0THEN9090      :rem 195
      :C(R)=0:DE=DE+1      :rem 54      9085 POKEB,4:FORT=225TO170STEP-1:POKEV,15
      :rem 196      :POKES4,T:POKES2,T:NEXT:SC=SC+10      :rem 158
2195 IFQ=BTHENPOKEQ,4:POKEQ+ZZ,2      :rem 112      9090 POKES2,0:POKES4,0:POKEV,0      :rem 73
2196 IFDE=PSTHEN9200        :rem 14      9159 IFPEEK(B)<>32THENPOKEB,32:POKEB+ZZ,0
2200 IFQ=BTHENFORT=170TO255:POKEV,15:POKE :rem 142      :F=0:GOTO9166      :rem 75
      S4,T:POKES2,T:POKES1,T:POKES3,T:NEXT :rem 186      :rem 142
      :POKEQ,32      :rem 186      9166 REM      :rem 186
2201 IFQ=BTHENPOKEQ+ZZ,0     :rem 209      9180 RETURN      :rem 178
2202 POKEV,0:POKES4,0:POKES1,0:POKES3,0:P :rem 240      9200 POKE36869,240:PRINTCHR$(147);CHR$(5)
      OKES2,0      :rem 168      ;"THE SKY HAS FALLEN."      :rem 86
2210 IFQ=BTHENSCL=SC+50:C(R)=0:R1=0:F=0    :rem 249      9210 POKE198,0
      :rem 240
2222 RETURN                  :rem 168
3100 POKEA,12:POKEA+1,13:POKEA+22,16:POKE :rem 106
      A+23,17:POKEA+ZZ,7:POKEA+ZZ+1,7:POKE :rem 204
      A+ZZ+22,7      :rem 217      120 PRINT"{CLR}":POKE53280,0:POKE53281,0
3101 POKEA+ZZ+23,7          :rem 215      FORT=0TO27:POKE54272+I,0:NEXT :rem 31
3102 POKEV,15:POKES2,158:FORT=1TO600:NEXT :rem 7
      :POKES2,0:FORT=1TO60:NEXT      :rem 155
3103 POKEV,15:POKES2,158:FORT=1TO300:NEXT :rem 61
      :POKES2,0:FORT=1TO60:NEXT      :rem 151
3104 POKEV,15:POKES2,181:FORT=1TO1050:NEX :rem 84
      T:POKES2,0:FORT=1TO60:NEXT      :rem 184
3105 POKEV,0:POKES1,0:POKES2,0      :rem 49
3200 TY=TY-1:IFTY=0THEN9200      :rem 114
3201 TY$=CHR$(58)+CHR$(TY+48)      :rem 142
3203 R1=0                      :rem 179      7001 POKE36869,240:FORT=1TO6:POKEV,15:POK
3210 IFTY<>0THENF=0:POKEB,32:POKEA,32:POK :rem 142
      EA+1,32:POKEA+22,32:POKEA+23,32 :rem 219
      :rem 49      7002 PRINTCHR$(5);CHR$(145);SPC(4);CHR$(1
3220 IFTY<>0THENPOKEB+ZZ,0:POKEA+ZZ,0:POK :rem 45
      EA+1+ZZ,0:POKEA+22+ZZ,0:POKEA+23+ZZ, :rem 207
      0:GOTO17      :rem 34
7000 PRINTCHR$(147):PRINT:PRINT:PRINT:PRI :rem 185
      NT:PRINT:PRINT:PRINT      :rem 228
7001 POKE36869,240:FORT=1TO6:POKEV,15:POK :rem 97
      ES2,239      :rem 171
7002 PRINTCHR$(5);CHR$(145);SPC(4);CHR$(1 :rem 94
      8);      :rem 206
7003 PRINT"NEXT LEVEL":FORP=1TO150:NEXT:P :rem 159
      OKES2,0      :rem 8
7005 PRINTCHR$(145);SPC(4);"NEXT LEVEL":F :rem 239
      ORP=1TO150:NEXTP:NEXTT      :rem 235
7006 POKE36869,255:PRINTCHR$(5)      :rem 73
7007 IFQW=1THENQW=2      :rem 19
7010 R=0:POKE7679,TY:QW=QW-1:POKE7678,QW :rem 35
      :rem 212
7011 IFPS=1THEN7020          :rem 222
7012 PS=PS-1                  :rem 43
7020 R=0:DE=0:GOTO3          :rem 129
9000 J=PEEK(197):POKEA,32:POKEA+1,32:POKE :rem 64
      A+22,32:POKEA+23,32      :rem 2
9001 POKEA+ZZ,0:POKEA+ZZ+1,0:POKEA+ZZ+22, :rem 7
      0:POKEA+23+ZZ,0      :rem 70
9003 IFB=1THEN9010           :rem 239
9005 IFJ=32THENF=1:B=A-22:FORT=1TO20:POKE :rem 239

```

### Program 3: 64 Version

```

100 REM CHICKEN      :rem 106
110 :      :rem 204
120 PRINT"{CLR}":POKE53280,0:POKE53281,0
      FORT=0TO27:POKE54272+I,0:NEXT :rem 31
130 POKE54277,16:POKE54278,242:POKE54296,
      15      :rem 155
136 POKE54284,16:POKE54285,242:POKE54291,
      16:POKE54285,242      :rem 206
140 POKE214,11:PRINT:PRINTSPC(13)"[6]CH
      ICKEN LITTLE"      :rem 178
150 POKE56,48:CLR:FORI=0TO62:READA:POKE49
      152+I,A:NEXT:SYS49152      :rem 98
160 GOSUB1410:GOSUB1120      :rem 91
170 POKE905,9:POKE907,0:POKE908,4:POKE909
      ,3      :rem 3
180 TY=3:QW=4:DIMC(30)      :rem 20
190 POKE53272,28:PS=PEEK(905):ZZ=54272
      :rem 191
200 PRINT"{CLR}"      :rem 246
210 TY=PEEK(909)      :rem 149
220 QW=PEEK(908)      :rem 144
230 S1=54272:S2=54279:S4=54286:XL=53248:X
      H=53264:YL=53249      :rem 199
240 POKE53280,0:POKE53281,0      :rem 235
250 DEFFNA(Z)=INT(RND(1)*Z)      :rem 73
260 FORT=1TO30:C(T)=FNA(640)+1063:POKEC(T)
      ,0:POKEC(T)+ZZ,6:NEXT      :rem 19
270 X=20:Y=20:POKE53269,1:POKE2040,11:POK
      E53287,??      :rem 35
280 :      :rem 212
290 REM MAIN LOOP      :rem 222
300 IFQW=1THENM=1:GOTO330      :rem 43
310 FORM=1TOQW      :rem 129
330 PRINT"{HOME}{CYN}SCORE:"SC;TAB(27)"
      {PUR}CHICKENS:"TY      :rem 64
335 IFPEEK(56320)<>127THENGOSUB870 :rem 2
350 XP=X*8+24:POKEXL,XPAND255:POKEXH,XP/2
      56:POKEYL,Y*8+50      :rem 70
355 A=INT(X)+INT(Y)*40+1024      :rem 239

```



```

390 IFF=1THENGOSUB980 :rem 47
400 IFM<>1THEN450 :rem 227
410 IFR1=1THENGOSUB520 :rem 91
420 IFR=31THEN750 :rem 227
430 IFR1=0THENGOSUB480 :rem 97
450 IFQW=1THEN300
460 NEXT:GOTO300 :rem 223
470 : :rem 213
480 R=R+1:IFR=31THEN750 :rem 96
490 R1=1:IFC(R)=0ORPEEK(C(R))=32THEN480 :rem 20
: :rem 88
500 Q=C(R):QQ=6 :rem 237
510 IFQ1<>0THENQ1=32:QQ=0 :rem 226
520 POKEQ,Q1:POKEQ+ZZ,QQ:Q=Q+40+FNA(3)-1: :rem 30
IFQ=AORQ=A+1ORQ=A+40ORQ=A+41THEN640 :rem 112
: :rem 103
530 Q1=PEEK(Q) :rem 141
540 POKEQ,0:POKEQ+ZZ,6 :rem 255
550 IFQ>1864THENR1=0:POKEQ,32:C(R)=0:DE=D :rem 52
E+1 :rem 232
560 IFQ=BTHENPOKEQ,4:POKEQ+ZZ,2 :rem 89
570 IFDE=PSTHEN1090 :rem 51
580 IFQ<>BTHEN610 :rem 48
585 POKES4+4,129:POKES1+4,17:POKES2+4,33: :rem 120
FORT=8TO90 :rem 211
586 POKES4+1,T:POKES2+1,T*2:POKES1+1,T:NE :rem 28
XT:POKEQ,32 :rem 246
590 POKEQ+ZZ,0 :rem 244
600 SC=SC+50:C(R)=0:R1=0:F=0 :rem 44
610 POKES4+4,128:POKES1+4,16:POKES2+4,32 :rem 104
: :rem 136
620 RETURN :rem 141
630 : :rem 109
640 FORI=0TO15:POKE53287,(I+7)AND15:FORT= :rem 217
1TO100:NEXT:NEXT :rem 119
660 POKES2+4,17:POKES2+1,21:FORT=1TO600:N :rem 119
EXT:POKES2+4,16:FORT=1TO60:NEXT :rem 119
: :rem 119
670 POKES2+4,17:POKES2+1,21:FORT=1TO300:N :rem 119
EXT:POKES2+4,16:FORT=1TO60:NEXT :rem 119
: :rem 119
680 POKES2+4,17:POKES2+1,25:FORT=1TO1050: :rem 119
NEXT:POKES2+4,16:FORT=1TO60:NEXT :rem 119
: :rem 119
700 TY=TY-1:IFTY=0THEN1090 :rem 104
710 R1=0 :rem 136
725 F=0:POKEB,32 :rem 141
740 GOTO270 :rem 109
744 : :rem 217
750 PRINT"{CLR}{7 DOWN}" :rem 119
760 POKE53272,21:FORT=1TO6:POKES2+1,31:PO :rem 119
KES2+4,17 :rem 213
770 PRINTSPC(15)"{WHT}{UP}{RVS}NEXT LEVEL :rem 220
":FORP=1TO150:NEXT:POKES2+4,16 :rem 95
780 PRINTSPC(15)"{UP}NEXT LEVEL":FORP=1TO :rem 6
150:NEXT:NEXT :rem 131
790 PRINT"{CLR}" :POKE53272,28 :rem 63
800 IFQW=1THENQW=2 :rem 5
810 R=0:POKE909,TY:QW=QW-1:POKE908,QW :rem 124
: :rem 152
820 IFPS=1THEN840 :rem 215
830 PS=PS-1 :rem 134
840 R=0:DE=0:GOTO190 :rem 156
850 : :rem 173
860 REM MOVE PLAYER :rem 198
870 J=PEEK(56320) :rem 198
890 IFF=1THEN910 :rem 198
900 IF(JAND16)THEN910 :rem 198
905 F=1:B=A-40:POKES4+4,129:POKES4+1,20:F :rem 69
ORT=1TO20:NEXT:POKES4+4,128
910 IF(JAND8)=0THENX=X+1:IFX>39THENX=39 :rem 175
: :rem 52
920 IF(JAND4)=0THENX=X-1:IFX<0THENX=0 :rem 157
: :rem 167
930 IF(JAND2)=0THENY=Y+1:IFY>21THENY=21 :rem 126
: :rem 217
940 IF(JAND1)=0THENY=Y-1:IFY<17THENY=17 :rem 234
: :rem 90
950 RETURN :rem 48
960 : :rem 119
970 REM MOVE ROCK :rem 235
980 POKEB,2:POKEB+ZZ,4 :rem 254
990 POKEB,32:B=B-40 :rem 141
1000 IFB<1024THENF=0 :rem 142
1010 IFB=QTHEN560 :rem 129
1020 IFPEEK(B)THEN1040 :rem 36
1030 POKEB,4:POKES2+4,17:POKES4+4,129 :rem 128
: :rem 168
1035 POKEB,4:FORT=33TO10STEP-1:POKES4+1,T :rem 3
:POKES2+1,T:NEXT:SC=SC+10 :rem 205
1040 POKES2+4,16:POKES4+4,128 :rem 55
1050 IFPEEK(B)<>32THENPOKEB,32:F=0:RETURN :rem 103
: :rem 253
1060 POKEB,2:POKEB+ZZ,4 :rem 150
1070 RETURN :rem 86
1080 : :rem 68
1090 PRINT"{CLR}":POKE53272,21:PRINT" :rem 196
{WHT}THE SKY HAS FALLEN." :rem 242
1095 PRINT"{DOWN}YOUR SCORE WAS:"SC :rem 62
: :rem 157
1100 POKE53269,0:END :rem 250
1110 : :rem 254
1120 PRINT"{CLR}{3 DOWN}"SPC(13)"{6}CHI :rem 12
CKEN LITTLE" :rem 194
1130 PRINT"{GRN}{DOWN} YOU ARE CHICKEN LI :rem 199
TTLE.{2 SPACES}YOU MOVE IN" :rem 194
1140 PRINT"{DOWN} THE BOTTOM PART OF THE :rem 194
{SPACE}SCREEN WHILE" :rem 194
1150 PRINT"{DOWN} PIECES OF SKY (BLOWN RA :rem 194
NDOMLY BY THE" :rem 194
1160 PRINT"{DOWN} WIND) FALL TO THE GROUND :rem 194
D.{2 SPACES}TO SCORE" :rem 194
1170 PRINT"{DOWN} POINTS, TOSS ROCKS AT T :rem 194
HE FALLING" :rem 194
1180 PRINT"{DOWN} PIECES OF SKY WITH THE :rem 194
{SPACE}FIRE BUTTON." :rem 194
1190 PRINT"{2 DOWN} YOU CAN ALSO HIT NON- :rem 194
FALLING PIECES." :rem 194
1200 PRINTSPC(9)"{6}{2 DOWN}PRESS FIRE :rem 194
{SPACE}TO CONTINUE":GOSUB1320 :rem 194
: :rem 194
1210 : :rem 194
1220 PRINT"{CLR}{GRN}{DOWN} USE A JOYSTIC :rem 194
K IN PORT TWO TO MOVE":PRINT"{DOWN} :rem 194
{SPACE}ABOUT THE SCREEN." :rem 194
1230 PRINT"{DOWN} YOU GET 50 POINTS FOR H :rem 194
ITTING FALLING" :rem 194
1240 PRINT"{DOWN} SKY, AND 10 POINTS FOR :rem 194
{SPACE}OTHERS." :rem 194
1250 PRINT"{DOWN} EACH TIME YOU CLEAR THE :rem 194
SCREEN AND" :rem 194
1260 PRINT"{DOWN} ADVANCE TO THE NEXT LEV :rem 194
EL THE PIECES":PRINT"{DOWN} OF SKY F :rem 194
ALL FASTER." :rem 194
1270 PRINT"{DOWN} IF MORE THAN EIGHT PIEC :rem 194
ES OF SKY HIT" :rem 194
1280 PRINT"{DOWN} THE GROUND, THE GAME IS :rem 194
OVER." :rem 194
1290 PRINTSPC(15)"{2 DOWN}{6}GOOD LUCK! :rem 194
":PRINTSPC(10)"{DOWN}PRESS FIRE TO B :rem 194
EGIN":GOSUB1320 :rem 93

```



```

1300 PRINT "{CLR}":RETURN           :rem 66
1310 :                               :rem 255
1320 IF(PEEK(56320)AND16)=0THEN1320 :rem 184
1330 IFPEEK(56320)AND16THEN1320     :rem 251
1340 RETURN                           :rem 168
1350 :                               :rem 3
1360 DATA 173,14,220,41,254,141,14,220,16 :rem 103
      5,1,41,251,133,1,169,208
1370 DATA 133,252,169,48,133,254,169,0,13 :rem 174
      3,251,169,0,133,253,160,0
1380 DATA 162,8,177,251,145,253,200,208,2 :rem 165
      49,230,254,230,252,202,208,242
1390 DATA 165,1,9,4,133,1,173,14,220,9,1, :rem 77
      141,14,220,96
1400 :                               :rem 255
1410 READA:IFA<0THENFORI=0TO62:READA:POKE :rem 127
      704+I,A:NEXT:RETURN
1420 FORI=12288+A*8TO12288+A*8+7:READJ:PO :rem 32
      KEI,J:NEXT
1430 GOTOL410                         :rem 199
1440 DATA 0,48,44,100,131,129,195,36,24   :rem 119
1450 DATA 1,12,18,233,33,241,14,9,16      :rem 219
1460 DATA 2,0,0,28,34,36,24,0,0           :rem 215
1470 DATA 4,36,227,1,0,0,195,65,82        :rem 131
1480 DATA 6,0,0,0,0,0,1,3,133            :rem 104
1490 DATA 7,16,8,4,2,1,0,0,1             :rem 70
1500 DATA 10,121,1,1,2,252,68,130,1      :rem 149
1510 DATA 12,1,1,6,4,10,5,2,1            :rem 105
1520 DATA 13,192,48,8,12,9,58,228,8      :rem 195
1530 DATA 16,41,42,60,72,164,135,68,56   :rem 81
1540 DATA 17,252,2,1,1,1,253,3,1,-1      :rem 146
1541 DATA 0,0,0,30,0,0,107,0,0,209:rem 87
1542 DATA 128,0,97,128,0,25,128,2,12     :rem 227
1543 DATA 255,141,12,0,113,12,31,1,12    :rem 252
1544 DATA 97,131,12,131,6,12,4,12,6,0    :rem 7
1545 DATA 56,3,3,224,1,254,0,1,152       :rem 119
1546 DATA 0,1,152,0,1,152,0,1,152 :rem 53
1547 DATA 0,1,152,0,3,108,0             :rem 24
1550 END                                 :rem 162

110 GOSUB2000:PRINT                   :rem 155
120 ONVGOSUB3000,3000,3000,3000,3100,3200 :rem 42
      ,3300,3400,3500,3600,3700,3800,3900
125 IFV=14THEN3900                   :rem 26
130 GOTOL00                           :rem 94
1000 PRINT:ONRGOSUB1100,1200,1300,1400,15 :rem 87
      00,1600,1700,1800
1005 IFI(4)=-1ANDI(6)=-1THENPRINTNS$   :rem 125
1010 PRINT:PRINT "{CYN}OBJECTS:{WHT}";   :rem 125
1020 FORL=1TO8:IFI(L)=RTHENPRINTTAB(8);N :rem 227
      (L)
1030 NEXT:PRINT:RETURN                :rem 228
1100 PRINT"YOU ARE IN A PRISON{3 SPACES}C :rem 105
      ELL."
1110 IFRND(1)>.25THENRETURN            :rem 154
1120 G=1:PRINT"A GUARD HAS TURNED OFFTHE :rem 126
      {SPACE}FORCE FIELD AND{3 SPACES}ENTE
      RED THE CELL."
1130 C$(1,1)=2:RETURN                 :rem 149
1200 PRINT"YOU ARE IN A N/S HALL.":RETURN :rem 122
1300 PRINT"YOU ARE IN THE ENGINE ROOM.":R :rem 29
      ETURN
1400 PRINT"YOU ARE IN A SMALL{4 SPACES}RO :rem 124
      OM. A LARGE SIGN IS ON THE WALL."
1410 IFI(4)=-1THENPRINTNS$            :rem 63
1420 IFI(6)=-1THEN4500                 :rem 185
1430 RETURN                           :rem 168
1500 PRINT"YOU ARE IN THE SUPPLY ROOM.":R :rem 86
      ETURN
1600 PRINT"YOU ARE IN THE NORTH{2 SPACES} :rem 90
      SIDE OF THE HALL."
1610 IFU=1THENPRINT"THE GUARDS DON'T    :rem 10
      {6 SPACES}NOTICE YOU."
1620 IFU=0THENPRINT"THE GUARDS TAKE YOU :rem 180
      {3 SPACES}BACK TO THE CELL.":G=0
1630 RETURN                           :rem 170
1700 PRINT"YOU ARE IN A LARGE{4 SPACES}RO :rem 54
      OM.":RETURN
1800 PRINT"YOU ARE IN A STRANGE{2 SPACES} :rem 255
      GARDEN WHERE FOOD IS{2 SPACES}GROWN
      {SPACE}FOR THE CREW."
1810 IFI(4)=-1THENPRINTNS$            :rem 67
1820 RETURN                           :rem 171
2000 C$="":N=0:V=0:PRINT:INPUT"COMMAND :rem 226
      {GRN}";C$:PRINT "{WHT}":IFC$=""THEN20
      00
2015 P=0:IFLEN(C$)<2THEN2050           :rem 73
2020 FORL=2TOLEN(C$)-1                 :rem 254
2030 IFMID$(C$,L,1)=" "THENP=L        :rem 104
2040 NEXT                             :rem 5
2050 IFP=0THENV$=C$:N$=""             :rem 141
2060 IFP>0ANDP=LEN(C$)THENV$=C$:N$="" :rem 134
2070 IFP>0ANDP<LEN(C$)THENV$=LEFT$(C$,P- :rem 86
      1):N$=RIGHT$(C$,LEN(C$)-P)
2080 FORL=1TO14:IFLEFT$(V$,3)=V$(L)THENV :rem 23
      =L
2100 NEXT:FORL=1TO8:IFLEFT$(N$,3)=A$(L)TH :rem 55
      ENN=L
2120 NEXT:IFN>0ANDV>0THENRETURN        :rem 47
2130 IFN=0ANDV>0ANDN$=""THENRETURN     :rem 124
2135 IFN=0ANDV=5THENRETURN              :rem 191
2140 PRINT:PRINT"I DON'T UNDERSTAND.":GOT :rem 95
      O2000

```

## Martian Prisoner

(Article on page 68.)

### BEFORE TYPING...

Before typing in programs, please refer to "How To Type COMPUTE!'s Gazette Programs," "A Beginner's Guide To Typing In Programs," and "The Automatic Proofreader" that appear before the Program Listings.

### Program 1: VIC/64 Martian Prisoner

```

10 GOSUB5000           :rem 166
100 GOSUB1000:IFR=6ANDU=0THENR=1:GOTOL00 :rem 232

```



```

3000 N$=V$:GOTO3110 :rem 36
3100 N$=LEFT$(N$,1) :rem 226
3110 IFR=1ANDN$="E"ANDG=0THENPRINT"THE FO
RCE FIELD STOPS YOU.":RETURN :rem 56
3120 IFR<>1ORN$<>"E"ORG=0THEN3130:rem 179
3125 PRINT"AS YOU LEAVE THE CELL THE FORC
E FIELD IS{4 SPACES}ACTIVATED, TRAPP
ING" :rem 17
3127 PRINT"THE GUARD." :rem 32
3130 IFR=2ANDN$="E"ANDC%(2,1)=0ANDI(8)>-1
THENPRINT"THE LOCKED DOOR STOPS YOU.
" :rem 118
3135 IFR=2ANDN$="E"ANDC%(2,1)=0ANDI(8)>-1
THENRETURN :rem 255
3140 IFR<>2ORN$<>"E"ORC%(2,1)>0THEN3150
:rem 186
3145 PRINT"YOU UNLOCK THE DOOR{3 SPACES}W
ITH THE KEY.":C%(2,1)=5:N$(7)="OPEN
{SPACE}DOOR" :rem 191
3150 IFN$="N"THENEND=0 :rem 121
3160 IFN$="E"THENEND=1 :rem 114
3165 IFN$="S"THENEND=2 :rem 134
3170 IFN$="W"THENEND=3 :rem 135
3175 IFC%(R,D)=0THENPRINTCN$:RETURN
:rem 210
3180 PRINT"OK":R=C%(R,D):RETURN :rem 149
3200 IFN=1ORN=2ORN=3ORN=7THENPRINT"YOU CA
N'T LIFT IT!":RETURN :rem 129
3203 IFI(N)<>RTHENPRINT"IT'S NOT HERE.":R
ETURN :rem 127
3205 IFN=5THEN3720 :rem 20
3210 PRINT"OK":I(N)=-1:RETURN :rem 8
3300 PRINT"OK":I(N)=R:RETURN :rem 252
3400 PRINT"YOU ARE CARRYING.": :rem 6
3410 FORL=1TO8:IFI(L)=-1THENPRINTTAB(3);N
$(L) :rem 239
3420 NEXT:RETURN :rem 34
3500 IFN<>3ORR<>4THENPRINTCN$:RETURN
:rem 126
3510 PRINT"ATOMIC FUEL NEARBY.{3 SPACES}D
ON'T BRING ANY RADIO-ACTIVE":rem 128
3520 PRINT"MATERIALS INTO THIS{3 SPACES}R
OOM.":RETURN :rem 52
3600 IFN<>7ORR<>2ORI(8)>-1THENPRINTCN$:RE
TURN :rem 144
3610 N$="E":GOTO3145 :rem 66
3700 IFI(5)<>RTHENPRINTCN$:RETURN:rem 127
3720 PRINT"YOU ARE NOW WEARING A UNIFORM.
":I(5)=-1:U=1:RETURN :rem 189
3800 IFN<>6THENPRINTRI$:RETURN :rem 237
3810 PRINT"YOU QUICKLY BECOME{4 SPACES}SI
CK AND DIE.":GOTO4600 :rem 161
3900 IFN=2THENPRINT"THE GUARD SHOOTS YOU.
":GOTO4600 :rem 180
3910 PRINTCN$:RETURN :rem 41
4500 PRINT :rem 86
4505 PRINT"THE RADIOACTIVE PLANT EMITS EN
OUGH NEUTRONS TO START A" :rem 98
4510 PRINT"CHAIN REACTION. THE{3 SPACES}S
HIP EXPLODES." :rem 40
4515 PRINT"YOU ESCAPE IN A LIFE- CRAFT."
:rem 17
4520 PRINT:PRINT"{PUR}YOU WIN!":GOTO4610
:rem 73
4600 PRINT:PRINT"{PUR}YOU LOSE!":rem 79
4610 PRINT:PRINT:PRINT"{GRN}PLAY AGAIN?"
:rem 29
4620 GETK$:IFK$="Y"THENRUN :rem 81
4630 IFK$="N"THENEND :rem 160
4640 GOTO4620 :rem 211
5000 PRINT"{HOME}{CLR}":POKE36879,8:PRINT
TAB(3)"{GRN}{RVS}MARTIAN PRISONER
{OFF}":PRINT :rem 135
5080 DIMV$(14),C$(8,3),I(8),N$(8),A$(8)
:rem 146
5090 R=1:FORL=1TO14:READV$(L):NEXT:rem 87
5100 FORL=1TO8:READC$(L,0),C$(L,1),C$(L,2
),C$(L,3):NEXT :rem 31
5110 FORL=1TO8:READN$(L),A$(L),I(L):NEXT
:rem 97
5115 CN$="YOU CAN'T":RI$="DON'T BE SILLY!
" :rem 87
5120 NS$="GEIGER COUNTER IS{5 SPACES}CLIC
KING.":RETURN :rem 9
6000 DATAN,E,S,W,GO,GET,DRO,INV,REA,OPE,W
EA,EAT,KIL,HIT :rem 217
6010 DATA0,0,0,0,6,0,3,0,2,4,0,0,0,0,3,
0,0,0,2,7,0,2,0,0,8,6,0,0,0,0,7
:rem 103
6020 DATAFORCE FIELD,FOR,1,GUARDS,GUA,6,S
IGN,SIG,4,GEIGER COUNTER,GEI,5,UNIFO
RM :rem 251
6030 DATA UNI,5,PLANT,PLA,8,LOCKED DOOR,D
OO,2,MAGNETIC KEY,KEY,3 :rem 151

```

## Program 2: 64 Formatter

```

100 PRINT "{CLR}{4 SPACES}{RVS}22-COLUMN
{SPACE}PRINT FORMATTER FOR 64":PRINT
:rem 191
110 PRINT "READING DATA" :rem 119
120 FORI=828TO881:READA:CK=CK+A:POKEI,A:N
EXT:POKEI79,883AND255 :rem 92
130 IF CK<>6032 THEN PRINT "ERROR IN DATA
:CHECK TYPING.":END :rem 227
140 PRINT"{DOWN}BEFORE...":SYS 828:PRINT"
AFTER..." :rem 150
150 PRINT "{DOWN}PRESS RUN/STOP-RESTORE";
:PRINT"TO REGAIN 40 COLUMNS" :rem 228
160 PRINT "{DOWN}ENTER {RVS}SYS 828{OFF}
{SPACE}TO":PRINT"REACTIVATE, IF":PRIN
T"NECESSARY." :rem 115
170 PRINT "{DOWN}DO NOT EDIT ANY":PRINT"L
INES WHILE IN 22 COL-UMN MODE."
:rem 84
1000 DATA169,71,141,38,3,169,3,141
:rem 180
1010 DATA39,3,96,72,152,72,138,72:rem 141
1020 DATA56,32,240,255,192,9,176,3
:rem 185
1030 DATA76,100,3,192,31,144,15,169
:rem 226
1040 DATA13,32,202,241,56,32,240,255
:rem 9
1050 DATA160,9,24,32,240,255,104,170
:rem 14
1060 DATA104,168,104,76,202,241
:rem 30

```

## Munchmath

(Article on page 76).

### BEFORE TYPING...

Before typing in programs, please refer to "How To Type COMPUTE!'s Gazette Programs," "A Beginner's Guide To Typing In Programs," and "The Automatic Proofreader" that appear before the Program Listings.



## Program 1: Munchmath, VIC Version

```

10 PRINT "{CLR}":POKE36878,15:S=36874:SM=7
  702:CM=38422:L=1:BC=27:rem 240
15 POKE52,29:POKE56,29:S$="{RVS}{HOME}
  {30 DOWN}":CB=36879:rem 96
20 J$="{22 I}":P=3:GOTO305:rem 66
25 FORT=1TO300:NEXTT:RETURN:rem 45
30 FORT=1TO30:NEXTT:RETURN:rem 249
35 FORT=1TO70:NEXTT:RETURN:rem 2
40 D=VAL(AN$):IFASC(AN$)=81THEN280:rem 223
45 IFD=CTHENP=P+1:R=R+1:M=M+1:SC=SC+10:PO
  KES+2,220:FORT=1TO5:NEXTT:POKES+2,0:GO
  TO240:rem 22
50 M=M+1:W=W+1:PRINTLEFT$(S$,11)SPC(11-LE
  N(C$))"{RED}"C:POKES,200:GOSUB25:POKES
  ,0:GOTO250:rem 66
55 FORI=1TOLEN(A$):PRINTMID$(A$,I,1);:POK
  ES,250:GOSUB30:POKES,0:NEXTI:A$=""
:rem 94
60 RETURN:rem 70
65 PR=PR+1:A=INT(RND(1)*(5*L))+1:rem 36
70 B=INT(RND(1)*(5*L))+1:IFB>ATHENA=A+B
:rem 239
75 E=A*B:A$=STR$(A):B$=STR$(B):rem 179
80 IFQ=1THENC=A+B:X=43:GOTO100:rem 77
85 IFQ=2THENC=A-B:X=45:GOTO100:rem 87
90 IFQ=3THENC=A:GOTO120:rem 175
95 C=E:X=88:rem 114
100 C$=STR$(C):PRINTLEFT$(S$,8)SPC(11-LEN
  (A$))A:rem 196
105 PRINTLEFT$(S$,9)SPC(9-LEN(B$))" ";CHR
  $(X)B"{DOWN}{3 LEFT}FFF":rem 187
110 PRINTLEFT$(S$,11)SPC(10-LEN(C$)):INPU
  TAN$:IFAN$=""THEN110:rem 91
115 D=VAL(AN$):GOTO40:rem 214
120 PRINTLEFT$(S$,13)SPC(7)"{9 SPACES}"
:rem 121
125 PRINTLEFT$(S$,11)SPC(9)"{8 SPACES}"
:rem 126
130 PRINTLEFT$(S$,12)SPC(9)"{N}4 T}
  {DOWN}{5 LEFT}{N}" :rem 125
135 PRINTLEFT$(S$,13)SPC(9-LEN(B$))B;E
:rem 194
140 PRINTLEFT$(S$,11)SPC(10-LEN(C$)):INPU
  T"{RVS}";AN$:IFAN$=""THEN140:rem 242
145 GOTO40:rem 55
150 FORI=130TO254:POKES+2,I:GOSUB30:NEXTI
  :POKES+2,0:rem 183
155 POKECM+P,2:GOSUB30:POKECM+P,5:GOSUB30
:rem 66
160 POKES+3,220:POKESM+P,69:FORI=1TO290:N
  EXTI:rem 46
165 POKESM+P,64:FORI=1TO250:NEXTI:rem 80
170 POKESM+P,32:POKES+3,0:SC=SC-50:IFSC<0
  THENSC=0:rem 27
175 L=L-1:IFL=0THENL=1:rem 59
180 P=3:M=0:PRINT "{CLR}":GOTO445:rem 251
185 POKESM+(M-1),32:FORI=1TO6:POKECM+M,3:
  POKESM+M,60:POKECM+P,5:POKES+2,200
:rem 101
190 POKESM+P,62:GOSUB30:POKESM+P,58:POKEC
  M+M,6:POKESM+M,61:GOSUB30:rem 182
195 POKESM+M,32:POKESM+P,32:POKES+2,0:P=P
  -1:M=M-1:NEXTI:rem 167
200 FORI=12TO9STEP-1:POKECM+I,5:POKESM+I,
  62:POKECM+9,6:POKESM+9,60:GOSUB30
:rem 146
205 POKES+2,200:POKECM+9,3:POKESM+I,58
:rem 6

210 GOSUB30:POKES+2,0:POKESM+I,32:NEXTI
:rem 187
215 FORI=1TO5:PRINT "{HOME}{RVS}{DOWN}
  {RED}"TAB(7)"**100**":POKES+2,220:GOS
  UB25:POKES+2,0:rem 182
220 PRINT "{HOME}{DOWN}{RVS}"TAB(6)"
  {8 SPACES}":GOSUB25:NEXTI:L=L+1
:rem 139
225 SC=SC+100:P=3:M=0:BC=BC+1:IFBC>31THEN
  BC=27:rem 211
230 POKECB,BC:PRINT "{CLR}{BLU}":PRINTLEFT
  $(S$,4)J$:rem 99
235 POKE36869,255:PRINT "{HOME}{DOWN}{PUR}
  {4 SPACES}????????????{RVS}{RED}S"
:rem 223
240 POKESM+(P-1),32:POKECM+P,5:POKESM+P,5
  9:GOSUB25:POKESM+P,58:rem 81
245 IFSM+P=SM+18THEN185:rem 131
250 POKESM+(M-1),32:POKECM+M,2:POKESM+M,6
  1:GOSUB25:POKECM+M,6:POKESM+M,60
:rem 8
255 IFPEEK(SM+M)=PEEK(SM+P)THEN150:rem 76
260 PRINTLEFT$(S$,17)SPC(7)"{CYN}LEVEL:"L
  "{BLU}":rem 130
265 PRINTLEFT$(S$,18)J$:rem 68
270 PRINTLEFT$(S$,20)"N$"'S SCORE:"SC
:rem 139
275 PRINTLEFT$(S$,8)SPC(8)"{4 SPACES}
  {DOWN}{4 LEFT}{4 SPACES}{2 DOWN}
  {5 LEFT}{8 SPACES}":GOTO65:rem 239
280 POKE36869,240:POKECB,254:PRINT "{CLR}
  {RVS}{DOWN}{2 RIGHT}N$"' SCOREBOARD
  {OFF}","{2 DOWN}{RIGHT}PROBLEMS:"PR-1
:rem 235
285 PRINT "{2 DOWN}{RIGHT}{GRN}RIGHT ANSW
  ER:"R,"{2 DOWN}{RIGHT}{RED}WRONG ANSW
  ERS:"W,"{2 DOWN}{RIGHT}{BLK}GRADE:"IN
  T(100/(PR-1))*R"%:rem 20
290 INPUT "{2 DOWN}{RIGHT}PLAY AGAIN (Y/N)
  ";A$:rem 11
295 IFA$="Y"THENRUN:rem 146
300 PRINT "{CLR}":FORI=1TO8:PRINT "{DOWN}
  {2 RIGHT}{RED}G O O D B Y E ! !":GOSU
  B25:NEXTI:END:rem 91
305 FORF=7632TO7679:READA:POKEF,A:NEXTF
:rem 198
310 DATA24,60,110,126,126,126,60,24
:rem 215
315 DATA56,124,95,248,224,248,127,56
:rem 48
320 DATA60,126,255,219,255,255,169,169
:rem 146
325 DATA60,126,255,219,255,255,90,180
:rem 89
330 DATA120,116,30,14,30,124,120,0
:rem 148
335 DATA0,0,0,14,14,14,0,0:rem 8
340 FORK=7424TO7431:READA:POKEK,A:NEXTK
:rem 197
345 DATA,,,,,,0:rem 26
350 POKECB,250:POKE36869,255:PRINTLEFT$(S
  $,11)"{2 RIGHT}{BLU}M {GRN}U{RED}N
  {BLU}C {BLK}H {GRN}M {RED}A {BLU}T
  {CYN}H":rem 223
355 READF:IFF=-1THEN375:rem 119
360 POKES+2,F:GOSUB30:POKES+2,0:GOSUB30:G
  OTO355:rem 169
365 DATA195,209,219,225,225,225,225
:rem 250
370 DATA219,219,219,209,219,209,195,-1
:rem 139

```



## Program 2: Munchmath, 64 Version

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```

GOSUB150:POKECM+M,6:POKESM+M,60
:rem 232
730 IFPEEK(SM+M)=PEEK(SM+P)THEN480:rem 80
740 PRINTLEFT$(S$,16)SPC(16)"{RVS}{CYN}LE
VEL:"L"{BLU}"
:rem 198
750 PRINTLEFT$(S$,17)SPC(9)J$
:rem 178
760 PRINTLEFT$(S$,19)"{RVS}"SPC(12)N$'S
{SPACE}SCORE:"SC
:rem 67
770 PRINTLEFT$(S$,7)SPC(17)"{4 SPACES}":P
RINTSPC(17)"{4 SPACES}":PRINTSPC(13)"
{DOWN}{8 SPACES}"
:rem 233
780 GOTO290
:rem 115
790 :
:rem 218
800 POKE53272,21:POKE53280,6:POKE53281,7
:rem 245
810 PRINT"{CLR}{DOWN}{RVS}"SPC(13-LEN(N$)
/2)N$'S SCOREBOARD"
:rem 255
820 PRINTSPC(14)"{2 DOWN}PROBLEMS:"PR-1
:rem 199
830 PRINTSPC(12)"{2 DOWN}{GRN}RIGHT ANSWE
RS:"R:PRINTSPC(12)"{2 DOWN}{RED}WRONG
ANSWERS:"W
:rem 151
840 PRINTSPC(14)"{2 DOWN}{BLK}GRADE:"INT(
R/(PR-1)*100)"%
:rem 138
850 PRINTSPC(12)"{2 DOWN}PLAY AGAIN (Y/N)
?" :POKE198,0
:rem 141
860 GETA$:IFA$<>"Y"ANDA$<>"N"THEN860
:rem 57
870 IFA$="Y"THENPR=0:R=0:W=0:SC=0:GOTO110
0
:rem 20
880 END
:rem 119
890 :
:rem 219
900 FORF=55TO63:FORI=0TO7:READA:POKEF*8+I
+12288,A:NEXT:NEXT
:rem 213
910 FORI=0TO7:POKE32*8+I+12288,0:NEXT
:rem 186
920 :
:rem 213
930 POKE53281,2:POKE53281,7
:rem 251
940 PRINTLEFT$(S$,10)SPC(11)"{BLU}M {GRN}
U{RED} N {BLU}C {BLK}H {GRN}M {RED}A
{SPACE}{BLU}T {GRN}H"
:rem 207
950 POKE56334,PEEK(56334)AND254:POKE1,PEE
K(1)AND251:Z=13312:Y=53248
:rem 96
960 FORI=0TO519:POKEI+Z,PEEK(I+Y):NEXT:FO
RI=664TO671:POKEI+Z,PEEK(I+Y):NEXT
:rem 68
970 POKE1,PEEK(1)OR4:POKE56334,PEEK(56334
)OR1
:rem 143
980 POKE53272,28:PRINTLEFT$(S$,10)SPC(11)
"{RVS}{BLU}M {GRN}U{RED} N {BLU}C
{BLK}H {GRN}M {RED}A {BLU}T {GRN}H"
:rem 231
990 :
:rem 220
1000 READF,G:IFF=-1THEN1040
:rem 52
1010 POKESF+1,F:POKESF,G:POKEWV,33:GOSUB1
60:POKEWV,32:GOSUB160
:rem 190
1020 GOTO1000
:rem 189
1030 :
:rem 254
1040 GOSUB150:FORI=4TO24:PRINTLEFT$(S$,10
)SPC(1)"{CYN}={RED}<{2 SPACES}
{GRN}:":GOSUB170
:rem 7
1050 PRINTLEFT$(S$,10)SPC(1)"{BLU}<
{PUR}={2 SPACES}{GRN}:"
:rem 72
1060 POKESF,195:POKESF+1,17:POKEWV,17:GOS
UB170:POKEWV,16:NEXT
:rem 106
1070 PRINTLEFT$(S$,10)SPC(24)"{8 SPACES}"
:rem 218
1080 POKE53280,5:POKE53281,7:POKE53272,21
:rem 37
1090 PRINT"{CLR}"SPC(8)"{3 DOWN}{BLU}WHAT

```

```

IS YOUR NAME":GOSUB260:INPUTN$
:rem 60
1100 PRINT"{CLR}{BLU}"SPC(13)"{5 DOWN}WHA
T WOULD YOU":GOSUB260
:rem 135
1110 PRINTSPC(11)"{DOWN}LIKE TO PRACTICE,
{DOWN}":GOSUB260
:rem 224
1120 PRINTSPC(20-LEN(N$)/2)N$":GOSUB260
:rem 92
1130 PRINTSPC(14)"{DOWN}{RED}1){GRN}ADDIT
ION":GOSUB260
:rem 117
1140 PRINTSPC(14)"{DOWN}{RED}2){GRN}SUBTR
ACTION":GOSUB260
:rem 121
1150 PRINTSPC(14)"{DOWN}{RED}3){GRN}DIVIS
ION":GOSUB260
:rem 146
1160 PRINTSPC(14)"{DOWN}{RED}4){GRN}MULTI
PLICATION{BLU}":GOSUB260
:rem 48
1170 GETA$:Q=VAL(A$):IFQ<1ORQ>4THEN1170
:rem 82
1180 PRINTLEFT$(S$,Q*2+10)SPC(14)"{RVS}"M
ID$(STR$(Q),2)
:rem 49
1190 PRINTLEFT$(S$,20)SPC(14)"LEVEL (1-9)
?"
:rem 124
1200 GETA$:L=VAL(A$):IFL<1ORL>9THEN1200
:rem 60
1210 GOTO680
:rem 155
1220 :
:rem 255
1230 PRINT"{RVS}? ";AN$="":POKE198,0
:rem 248
1240 GETZA$:IFZA$=""THEN1240
:rem 101
1250 ZL=LEN(AN$):IFZA$=CHR$(20)ANDZLTHENP
RINTZA$;AN$=LEFT$(AN$,ZL-1):rem 227
1260 IFZA$=CHR$(13)THENPRINT:RETURN
:rem 224
1270 IFZA$<>"Q"AND(ZA$<"0"ORZA$>"9")ORZL=
5THEN1240
:rem 132
1280 PRINTZA$;AN$=AN$+ZA$:GOTO1240
:rem 83
1290 :
:rem 6
1300 DATA 0,0,0,0,0,0,255,255
:rem 106
1310 DATA 3,3,3,3,3,3,3,3
:rem 171
1320 DATA 0,0,255,255,255,255,0,0
:rem 68
1330 DATA 24,60,110,126,126,126,60,24
:rem 10
1340 DATA 56,124,95,248,224,248,127,56
:rem 95
1350 DATA 60,126,255,219,255,255,169,169
:rem 198
1360 DATA 60,126,255,219,255,255,90,180
:rem 137
1370 DATA 120,116,30,14,30,124,120,0
:rem 201
1380 DATA 0,0,0,14,14,14,0,0
:rem 57
1390 :
:rem 7
1400 DATA 16,195,22,96,28,49,33,125,33,12
5,33,125,33,125
:rem 195
1410 DATA 28,49,28,49,28,49,22,96,28,49,2
2,96,16,195,-1,0
:rem 10

```

## 64 Timepiece

(Article on page 84).

### BEFORE TYPING...

Before typing in programs, please refer to "How To Type COMPUTE!'s Gazette Programs," "A Beginner's Guide To Typing In Programs," and "The Automatic Proofreader" that appear before the Program Listings.



```

10 S=54272                                     :rem 245
12 FORL=STOS+24:POKEL,0:NEXT                   :rem 55
14 POKES+5,9:POKES+15,30:POKES+12,9           :rem 55
20 POKE657,0:POKE53280,6                       :rem 92
30 DIMA(40),B(48)                             :rem 94
40 POKE53280,1:POKE53281,1:C=54272           :rem 121
50 PRINT"[CLR]{RVS}{BLK}"TAB(13)"64 TIMEP
IECE[OFF]":PRINTTAB(7)"[DOWN]TO SET TI
ME,PRESS ANY KEY"                             :rem 143
60 PRINT"[DOWN]{3 SPACES}WHEN{2 SPACES}EN
TERING{2 SPACES}TIME, GIVE HOURS AND M
INUTES IN THIS MANNER:"                      :rem 234
70 PRINT"[RED]{2 DOWN}{9 LEFT}915{RVS}RET
URN[OFF] OR{13 LEFT}";                       :rem 243
80 PRINT"[RED]{DOWN}1231{RVS}RETURN[OFF]"
:PRINTTAB(92)"(PRESS ANY KEY)":rem 254
83 POKE198,0                                   :rem 152
85 GETA$:IFA$=""THEN85                       :rem 253
90 GOSUB1000                                   :rem 170
100 REM DRAW CLOCK                           :rem 15
101 PRINT"[HOME]{BLK}{8 SPACES}{RVS}
{24 SPACES}[OFF]"                           :rem 170
102 FORI=1TO23:PRINTTAB(8)"{RVS} {OFF}"TA
B(31)"{RVS} {OFF}":NEXT                     :rem 53
103 PRINT"[8 SPACES]{RVS}{24 SPACES}[OFF]
";                                             :rem 68
105 PRINT"[HOME]{2 DOWN}{RED}{RVS}"TAB(21
)"{9 SPACES}"                               :rem 153
110 PRINT"[BLK]{3 DOWN}{9 RIGHT}{RVS}
{2 SPACES}[UP]{LEFT}[OFF]{D}{RVS}
{DOWN}1234{RED}{8 SPACES}"                 :rem 178
120 PRINT"[4 DOWN]{9 RIGHT}{BLK}{RVS} 112
2334455{RED}{5 SPACES}"                   :rem 105
130 PRINT"[9 RIGHT]{BLK}{RVS}50505050505
{RED}{5 SPACES}"                           :rem 86
140 PRINT"[9 RIGHT]{BLK}{4 DOWN}{RVS}
{9 SPACES}111{RED}{5 SPACES}"             :rem 213
150 PRINT"[9 RIGHT]{BLK}{RVS}123456789012
{RED}{4 SPACES}[OFF]£"                     :rem 213
160 PRINTTAB(26)"{RED}{RVS}£{DOWN}
{2 LEFT}£{OFF}£{DOWN}{3 LEFT}{RVS}
£{OFF}£"                                     :rem 220
170 PRINTTAB(9)"[DOWN]{BLU}{5 SPACES}QQQQ
QQQQQQQQQQQQQ{5 UP}";:POKE1974,81:POKE
1974+C,6                                     :rem 251
200 U=0                                       :rem 84
210 FORI=1974TO1094STEP-40:A(U)=I:U=U+1:N
EXT                                           :rem 176
212 FORI=1093TO1084STEP-1:A(U)=I:U=U+1:NE
XT                                           :rem 118
214 FORI=1123TO1243STEP40:A(U)=I:U=U+1:NE
XT                                           :rem 117
216 FORI=1242TO1239STEP-1:A(U)=I:U=U+1:NE
XT                                           :rem 120
218 U=1                                       :rem 94
220 FORI=1235TO1247:B(U)=I:U=U+1:NEXT
:rem 219
222 FORI=1287TO1447STEP40:B(U)=I:U=U+1:NE
XT                                           :rem 134
224 B(U)=1448:B(U+1)=1449:U=U+2             :rem 153
226 FORI=1489TO1689STEP40:B(U)=I:U=U+1:NE
XT                                           :rem 150
227 B(U)=1690:B(U+1)=1730:B(U+2)=1770:B(U
+3)=1809                                     :rem 48
228 B(U+4)=1848:B(U+5)=1887:B(U+6)=1926:G
OTO900                                       :rem 42
300 REM START OF BALL MOVEMENT ROUTINE
:rem 70
310 FORX=0TO40                               :rem 71
320 POKEA(X),81:POKEA(X)+C,6                 :rem 102
325 IFX>22THENPOKEA(X-1),32                 :rem 90
330 IFX>1ANDX<24THENPOKEA(X-1),99:POKEA(X
-1)+C,6                                     :rem 126
340 IFX>2THENPOKEA(X-2),32                 :rem 38
350 GOSUB2000:NEXT:POKE1974,81:POKE1974+C
,6                                           :rem 52
400 REM CONTINUE TO MINUTES                 :rem 165
410 L=A(40)                                 :rem 20
420 IFPEEK(L-1)=81THEN500                   :rem 175
430 L=L-1:POKEL+1,32:POKEL,81:POKEL+C,6:I
FPEEK(L-1)=81THEN900                       :rem 146
440 IFL=A(40)-4THEN900                     :rem 207
450 GOSUB2010:GOTO430                       :rem 230
460 POKES+4,20:POKES+11,20:POKES+24,0
:rem 137
500 REM MINUTES FULL,{9 SPACES}GOTO 5'S
:rem 229
505 Z=1447                                   :rem 1
510 FORX=5TO22:POKEB(X),81:POKEB(X)+C,6:P
OKEB(X-5),32:GOSUB2040:NEXT               :rem 155
520 FORX=23TO38:POKEB(X),81:POKEB(X)+C,6
:rem 147
525 Z=Z-1:IFPEEK(Z)<>81ANDZ>1432THENPOKEZ
,81:POKEZ+C,6:POKEZ+1,32                 :rem 44
530 POKEB(X-4),32:GOSUB2080:NEXT:POKES+4,
20:POKES+11,20:POKES+24,0               :rem 202
600 IFPEEK(1444)<>81THEN900:REM OR 5'S AR
E FULL                                     :rem 140
605 Z=1435                                   :rem 255
610 POKE1444,81:POKE1444+C,6:GOSUB2080
:rem 178
612 FORX=1445TO1447:POKEX,81:POKEX+C,6:PO
KEX-12,32:GOSUB2080:NEXT                 :rem 28
620 FORX=18TO28:POKEB(X),81:POKEB(X)+C,6
:rem 151
630 Z=Z+1:POKEZ,32:GOSUB2060:NEXT          :rem 53
640 FORX=29TO37:POKEB(X),81:POKEB(X)+C,6:
POKEB(X-12),32                           :rem 16
650 GOSUB2040:NEXT                         :rem 90
659 Z=B(37-11)                             :rem 199
660 FORX=37TO44:POKEB(X),81:POKEB(X)+C,6:
POKEB(X-11),32                           :rem 14
670 Z=Z-1:IFPEEK(Z)<>81THENPOKEZ,81:POKEZ
+C,6:POKEZ+1,32                           :rem 248
680 GOSUB2040:NEXT                         :rem 93
690 IFZ-1>1672ANDPEEK(Z-1)<>81THEN692
:rem 168
691 GOTO695                                 :rem 125
692 Z=Z-1:POKEZ,81:POKEZ+C,6:POKEZ+1,32:G
OSUB2015:GOTO690                           :rem 31
695 POKES+4,20:POKES+11,20:POKES+24,0
:rem 147
700 IFPEEK(1685)<>81THEN900                 :rem 27
710 REM HOURS ARE FILLED UP                 :rem 58
720 FORX=1686TO1690:POKEX,81:POKEX+C,6:PO
KEX-12,32                                 :rem 38
730 GOSUB2100:NEXT                         :rem 86
740 FORX=1TO12:POKEB(X+26),81:POKEB(X+26)
+C,6:POKE1678+X,32                       :rem 212
750 GOSUB2100:NEXT                         :rem 88
760 FORX=1TO7:POKEB(27+X),32:GOSUB2110:NE
XT                                           :rem 148
900 REM TIME FOR ACTION                     :rem 81
905 POKES+4,20:POKES+11,20:POKES+24,0
:rem 141
910 IFRIGHT$(TI$,2)>"57"THEN300           :rem 235
920 GETA$:IFA$<>" "THENRUN                 :rem 240
930 GOTO900                                 :rem 110
1000 REM TIME SETTING ROUTINE              :rem 24
1010 PRINT"[CLR]"TAB(53)"TIME?{HOME}"TAB(

```



```

90)"(IN 3 OR 4 DIGITS)" :rem 4
1020 INPUTA$ :rem 184
1030 A$="0"+A$:A$=RIGHT$(A$,4) :rem 254
1040 A=VAL(LEFT$(A$,2)):B=VAL(RIGHT$(A$,2)) :rem 229
      D=INT(B/5):B=B-5*D :rem 176
1045 IFA>12ORD>11THEN1000 :rem 52
1050 REM SETTING CLOCK :rem 47
1055 PRINT"{CLR}" :rem 93
1060 FORX=1TOA:POKE1672+X,81:POKE1672+X+C :rem 141
      ,6:NEXT:REM HOURS :rem 164
1070 X=0 :rem 224
1080 X=X+1:IFX>BTHEN1100 :rem 135
1090 POKE1234+X,81:POKE1234+X+C,6:GOTO108 :rem 163
      0:REM MINUTES :rem 145
1100 X=0 :rem 143
1110 X=X+1:IFX>DTHEN1130 :rem 47
1120 POKE1432+X,81:POKE1432+X+C,6:GOTO111 :rem 196
      0 :rem 76
1130 GOTO100 :rem 219
2000 REM SOUND :rem 56
2005 GOTO2020 :rem 202
2010 IFX=37THEN2190 :rem 176
2015 POKES+24,10:POKES+11,21:FORV=1TO4:PO :rem 198
      KES+8,130 :rem 117
2017 FORW=1TO2:NEXT:POKES+8,240:NEXT:RETU :rem 127
      RN :rem 166
2020 IFX<24THENFORY=1TO55:NEXT:RETURN :rem 165
      :rem 113
2030 IFX>33ANDX<37THENPOKES+4,20:POKES+11 :rem 117
      ,20:RETURN :rem 165
2035 GOTO2010 :rem 113
2040 IFPEEK(1447)=81THENGOTO2190 :rem 117
2060 IFPEEK(1689)=81THENGOTO2190 :rem 166
2080 IFPEEK(B(29))=81THENGOTO2190:rem 165
2085 IFPEEK(B(32))=81THENGOTO2190:rem 113
2090 IFPEEK(B(26))=81THENGOTO2190:rem 117
2100 IFPEEK(1770)=81THENGOTO2190 :rem 198
2110 IFPEEK(1926)=81THENGOTO2190 :rem 27
2120 GOTO2015 :rem 48
2180 IFX>4THEN2015 :rem 155
2190 POKES+24,15:POKES+4,21:POKES+1,130:F :rem 155
      ORY=1TO9:NEXT :rem 155
2195 POKES+4,20:POKES+11,20:FORY=1TO60:NE :rem 155
      XT:RETURN :rem 155
160 PRINTSPC(10)"{2 DOWN}{WHT}ALPHANUMERI :rem 189
      C WEAPONS" :rem 189
170 PRINTSPC(14)"{4 DOWN}{WHT}WHICH LEVEL :rem 135
      ?":PRINTSPC(10)"{DOWN}{BLK}(1:NOVICE :rem 135
      {2 SPACES}9:EXPERT)" :rem 135
180 GETHF$:IFHF$<"1"ORHF$>"9"THEN180 :rem 45
      :rem 49
190 HF=INT(2.5↑(9-VAL(HF$))) :rem 239
200 SC=0:GOSUB790 :rem 205
210 : :rem 50
220 REM NEW LETTER :rem 50
230 GOSUB820:POKE56334,PEEK(56334)AND254: :rem 10
      POKE1,PEEK(1)AND251 :rem 163
240 FORI=0TO3:FORJ=0TO3:C(I,J)=0:NEXT:NEX :rem 53
      T :rem 11
250 L=INT(RND(1)*26+1):B=53248+L*8:F=0 :rem 9
      :rem 11
260 FORI=0TO3 :rem 9
270 F=ABS(F-1):T=PEEK(B+2*I+1-F) :rem 9
280 FORJ=0TO3:M=(FNM(J)ANDT)/(4↑J):C(I,J) :rem 191
      =C(I,J)+INT(M*(4↑F)):NEXT :rem 56
290 IFFTHEN270 :rem 251
300 NEXT:POKE1,PEEK(1)OR4:POKE56334,PEEK( :rem 206
      56334)OR1 :rem 197
310 : :rem 236
320 REM FLASHING :rem 81
330 POKES+5,0:POKES+6,240:POKES,0:POKES+1 :rem 196
      ,0:POKES+4,33 :rem 123
340 FORY=1TO70:Z=INT(RND(1)*10):ZZ=1037+Z :rem 16
      :POKEZZ+54272,1:POKEZZ,160 :rem 213
350 POKES+1,RND(1)*15+10:POKEZZ+54272,0:N :rem 198
      EXT:POKES+4,8 :rem 198
360 FORI=0TO3:FORJ=0TO3:POKE1135-J+40*I,S :rem 129
      (C(I,J)):NEXT:NEXT :rem 51
370 LF=0:FH=0:SH=0 :rem 138
380 : :rem 179
390 REM START ATTACK :rem 67
400 POKES1+5,0:POKES1+6,240:POKES1,0:POKE :rem 72
      S1+1,0:POKES1+4,17:POKE198,0 :rem 100
410 FORX=1TO18:POKES1+1,(19-X)*7 :rem 97
420 GETG$:IFG$=""THEN480 :rem 129
430 IFLFTHEN460 :rem 51
440 IF(ASC(G$)-64)<>LTHEN480 :rem 138
450 LF=1:FH=X:N=S:GOSUB1010 :rem 179
460 IFVAL(G$)-1<>ZAND(G$<>"0"ORZ=9)THEN48 :rem 67
      0 :rem 79
470 SH=X:POKE198,0:GOTO590 :rem 215
480 FORY=1TOHF:NEXT:POKE(1037+Z+X*40),81+ :rem 52
      LF*128:NEXT:POKES1+4,8 :rem 52
490 : :rem 52
500 REM LOSE ROUND :rem 226
510 POKE198,0:N=S2:GOSUB1010:FORI=2TO18:P :rem 69
      OKE53280,IAND15:NEXT :rem 123
520 FORXX=0TO3:PB=(1797+Z+(40*XX)):IFPEEK :rem 245
      (PB)<>32THEN540 :rem 214
530 NEXT:GOTO620 :rem 150
540 IFXX=3ORLFTHEN560 :rem 20
550 POKEPB+40,32 :rem 208
560 POKEPB,32:GOTO230 :rem 212
570 : :rem 122
580 REM SCORING :rem 122
590 N=S2:GOSUB1010:POKES1+4,8:SC=SC+INT(( :rem 110
      500-5*FH-2*SH)/SQR(HF)):GOTO230 :rem 110
      :rem 208
600 : :rem 212
610 REM LOSE ROUTINE :rem 122
620 FORY=1TO100:POKE53280,RND(1)*255:POKE :rem 122
      53281,RND(1)*255:NEXT :rem 110
630 POKE53280,2:POKE53281,14:PRINT"{CLR} :rem 110
      {DOWN}{BLK} ";:FORI=1TO38:PRINT"*";:N :rem 110
      EXT :rem 110

```

## 64 Aardvark Attack

(Article on page 82.)

### BEFORE TYPING...

Before typing in programs, please refer to "How To Type COMPUTE!'s Gazette Programs," "A Beginner's Guide To Typing In Programs," and "The Automatic Proofreader" that appear before the Program Listings.

```

100 PRINT"{CLR}":S=54272:FORI=0TO24:POKES :rem 22
      +I,0:NEXT:S1=S+7:S2=S+14:POKES+24,15 :rem 113
110 POKE53280,2:POKE53281,14:GOSUB720 :rem 196
      :rem 87
120 PRINT"{CLR}{2 DOWN}{BLK} INSTRUCTIONS :rem 184
      (Y/N)?" :rem 101
130 GETG$:IFG$=""THEN130 :rem 87
140 IFG$="Y"THENGOSUB880 :rem 184
150 PRINT"{CLR}"SPC(9)"{DOWN}{BLK}{RVS} :rem 101
      {3 SPACES}AARDVARK{2 SPACES}ATTACK :rem 101
      {3 SPACES}" :rem 101

```



```

640 PRINTSPC(12)"[DOWN]{WHT}SORRY, YOU LO
ST." :rem 83
650 PRINTSPC(13)"[3 DOWN]{BLU}YOUR SCORE"
;SC :rem 245
660 PRINTSPC(15)"[DOWN]AT LEVEL ";HF$
:rem 21
670 PRINTSPC(11)"[3 DOWN]{BLK}PLAY AGAIN
{SPACE}(Y/N)?" :rem 198
680 GETY$:IFY$=""THEN680 :rem 143
690 IFY$="N"THENPRINT"{CLR}":END :rem 30
700 GOTO150 :rem 102
710 : :rem 210
720 DIMS(15),C(3,3) :rem 207
730 DEFFNM(X)=3*(4↑X) :rem 200
740 FORX=0TO15:READS(X):NEXT:RETURN
:rem 53

750 DATA32,108,123,98,124,225,255,254
:rem 86
760 DATA126,127,97,252,226,251,236,160
:rem 139
770 : :rem 216
780 REM SCREENS :rem 150
790 PRINT"{CLR}" :rem 4
800 POKE214,18:PRINT:PRINTSPC(10)"[BLK]
{Q}[2 SPACES]1234567890[2 SPACES]
{W} LEVEL "HF$ :rem 130
810 FORX=1TO4:PRINTSPC(10)"[Q]
[2 SPACES]{BLU}{RVS}[10 SPACES]{OFF}
{BLK}[2 SPACES]{W}":NEXT :rem 234
820 PRINT"{HOME}"SPC(10)"[BLK]{Q}
[2 SPACES]{RED}*****[2 SPACES]
{BLK}{W}" :rem 152
830 PRINT"{HOME}":FORI=1TO6:PRINTSPC(27)"
{RED}{RVS}[6 SPACES]":NEXT :rem 130
840 PRINT"{HOME}{DOWN}":FORI=1TO4:PRINTSP
C(28)"[BLK]{RVS}[4 SPACES]":NEXT
:rem 7
850 PRINT"{HOME}":FORI=1TO18:PRINTSPC(10)
"[BLK]{Q}[2 SPACES]{CYN}[10 SPACES]
{BLK}[2 SPACES]{W}":NEXT :rem 158

860 POKE214,16:PRINT:PRINTSPC(27)"SCORE"S
C:RETURN :rem 149
870 : :rem 217
880 REM INSTRUCTIONS :rem 57
890 PRINT"{CLR}{DOWN}{BLK} ";:FORI=1TO38:
PRINT"*";:NEXT:PRINT :rem 119
900 PRINT"{DOWN}ANDROMEDAN AARDVARKS ARE
{SPACE}ATTACKING EARTH" :rem 213
910 PRINTSPC(6)"[DOWN]{WHT}THEY HAVE 26 K
INDS OF BOMBS":PRINTSPC(18)"[DOWN]AND
" :rem 196
920 PRINTSPC(6)"[DOWN]THEY'RE ATTACKING 1
0 CITIES!" :rem 187
930 PRINT"[3 DOWN]{BLK} YOUR ALPHANUMERIC
RADAR CAN SAVE EARTH" :rem 215
940 PRINTSPC(4)"[3 DOWN]{WHT}FIRST: RECOG
NIZE THE BOMB (A-Z)" :rem 147
950 PRINTSPC(7)"[DOWN]THEN: SAVE THE CITY
(0-9)" :rem 135
960 PRINTSPC(9)"[2 DOWN]{BLK}{RVS}HIT ANY
KEY TO PLAY" :rem 51
970 GETG$:IFG$=""THEN970 :rem 111
980 RETURN :rem 129
990 : :rem 220
1000 REM EXPLOSION :rem 102
1010 POKEN+5,37:POKEN+6,252:POKEN,100:POK
EN+1,5:POKEN+4,129:POKEN+4,128
:rem 181
1020 RETURN :rem 163

```

# Connect The Dots

(Article on page 88.)

## BEFORE TYPING...

Before typing in programs, please refer to "How To Type COMPUTE's Gazette Programs," "A Beginner's Guide To Typing In Programs," and "The Automatic Proofreader" that appear before the Program Listings.

## Program 1:

### Connect The Dots — VIC Version

```

1 PRINT"{CLR}[3 SPACES]QQ[3 SHIFT-SPACE]Q
Q[2 SHIFT-SPACE]QQQ[2 SHIFT-SPACE]QQ
[6 SHIFT-SPACE]Q[SHIFT-SPACE]Q
[SHIFT-SPACE]Q[2 SHIFT-SPACE]Q
[2 SHIFT-SPACE]Q[2 SHIFT-SPACE]Q
[8 SHIFT-SPACE]Q[SHIFT-SPACE]Q
[SHIFT-SPACE]Q[2 SHIFT-SPACE]Q
[2 SHIFT-SPACE]Q[3 SHIFT-SPACE]Q:rem 88
2 PRINT"[3 SPACES]Q[SHIFT-SPACE]Q
[SHIFT-SPACE]Q[2 SHIFT-SPACE]Q
[2 SHIFT-SPACE]Q[4 SHIFT-SPACE]Q
[6 SHIFT-SPACE]QQ[3 SHIFT-SPACE]QQ
[3 SHIFT-SPACE]Q[2 SHIFT-SPACE]QQ
:rem 126
3 A$="Z":POKE36878,15:GOSUB910 :rem 210
6 PRINT"[5 SPACES]{2 DOWN}{RVS}{PUR}INSTR
UCTIONS":PRINT"[DOWN]WHEN THE GRID APPE
ARS,FIND THE SOLID DOT. :rem 137
7 PRINT"[DOWN]TYPE THE NUMBER OF THROW A
ND HIT RETURN.{3 SPACES}{DOWN}TYPE THE
{SPACE}LETTER OF THE"; :rem 238
8 PRINT"COLUMN AND HIT RETURN.":PRINT"
[2 DOWN]{BLK} HIT ANY KEY TO PLAY.
:rem 245
9 GETS$:IFS$=""THEN9 :rem 185
10 PRINT"{CLR}[2 DOWN]{RED}[2 SPACES]WHAT
WOULD YOU LIKE"SPC(9)"TO DRAW?":PRINT
"[BLU]{DOWN}{RVS}A{OFF}=BUTTERFLY (22
{SPACE}DOTS) :rem 147
11 PRINT"[DOWN]{RVS}B{OFF}=MUSHROOM (12 D
OTS)":PRINT"[DOWN]{RVS}C{OFF}=DOG (20
{SPACE}DOTS) :rem 180
12 PRINT"[DOWN]{RVS}D{OFF}=HEART (10 DOTS
) :rem 168
18 GETA$:IFA$=""THEN18 :rem 245
19 L=7746:C=38466:POKE36879,26:CD=30720
:rem 152
20 PRINT"{CLR}[2 DOWN][2 SPACES]ABCDEFGH
IJKLMNOPQR :rem 241
30 FORT=1TO418:POKEL,79:L=L+1:POKEC,3:C=C
+1:NEXT :rem 229
40 PRINT"{HOME}{21 DOWN}[2 SPACES]ABCDEF
GHIJKLMNOPQR[2 SPACES]"; :rem 19
50 PRINT"{HOME}{3 DOWN} 1"SPC(18)"1
[2 SPACES]2"SPC(18)"2[2 SPACES]3"SPC(1
8)"3[2 SPACES]4"SPC(18)"4[2 SPACES]5"S
PC(18)"5 "; :rem 41
60 PRINT" 6"SPC(18)"6[2 SPACES]7"SPC(18)"
7[2 SPACES]8"SPC(18)"8[2 SPACES]9"SPC(
18)"9 10"SPC(18)"1011"; :rem 198
65 PRINTSPC(18)"11" :rem 62
70 PRINT"[UP]12"SPC(18)"1213"SPC(18)"1314
"SPC(18)"1415"SPC(18)"1516"SPC(18)"161
7"SPC(18) :rem 55

```



```

80 PRINT"1718"SPC(18)"18{HOME}" :rem 106
89 RESTORE :rem 149
90 READB$:IFB$=A$THEN92 :rem 86
91 GOTO90 :rem 12
92 IFA$="A"THEN500 :rem 229
93 IFA$="B"THEN550 :rem 236
94 IFA$="C"THEN600 :rem 234
95 IFA$="D"THEN650 :rem 241
99 FORT=1TO500:NEXT :rem 204
100 READA,B,E$,S:IFA=0THEN900 :rem 175
101 POKEA,81:POKEA+CD,B :rem 97
105 PRINT"{HOME}{43 SPACES}{UP}" :rem 11
110 INPUT"{BLU}{HOME}<NUMBER";N$:rem 109
115 FORT=1TO500:NEXT :rem 241
120 PRINTSPC(11)"{2 UP}↑LETTER";:INPUTL$ :rem 194
130 IFES=N$+L$THEN200 :rem 151
140 PRINT"{UP}{6 SPACES}TRY AGAIN":POKE36 :rem 193
874,209:FORT=1TO500:NEXT:POKE36874,19 :rem 102
5 FORT=1TO500:NEXT:POKE36874,0 :rem 193
160 FORT=1TO1500:NEXT:GOTO105 :rem 43
200 FORT=1TO1000:NEXT:FORT=1TO18:POKESQ,1 :rem 178
60:POKESQ+CD,B:IFSQ=ATHEN220 :rem 15
210 SQ=SQ+S:NEXT :rem 15
220 FORZ=200TO235:POKE36876,Z:NEXT:POKE36 :rem 15
876,0:GOTO99 :rem 15
500 POKE7799,77:POKE7799+CD,0:POKE7801,78 :rem 254
:POKE7801+CD,0:POKE7822,160:POKE7822+ :rem 47
CD,5 :rem 118
510 SQ=7822:GOTO99 :rem 54
550 POKE7976,160:POKE7976+CD,4:POKE7977,1 :rem 189
60:POKE7977+CD,4:POKE8058,160:POKE805 :rem 224
8+CD,5 :rem 89
560 SQ=8058:GOTO99 :rem 110
600 POKE7903,74:POKE7903+CD,0:POKE7904,75 :rem 111
:POKE7904+CD,0:POKE7882,85:POKE7882+C :rem 241
D,0 :rem 110
610 POKE7783,160:POKE7783+CD,2:SQ=7783:GO :rem 110
TO99 :rem 32
650 PRINT"{8 DOWN}{7 RIGHT}{GRN}MATTHEW :rem 168
{2 DOWN}{8 LEFT}{BLU}JONATHAN{2 DOWN} :rem 201
{6 LEFT}{YEL}EMILY" :rem 22
660 POKE7822,160:POKE7822+CD,2:SQ=7822:GO :rem 122
TO99 :rem 122
800 PRINT"{HOME}{6 SPACES}GOOD JOB! :rem 111
{12 SPACES}DRAW AGAIN?{27 SPACES}" :rem 241
810 Y$="":GETY$:IFY$=""THEN810 :rem 110
820 IFY$="Y"THEN1 :rem 110
830 IFY$="N"THENPRINT"{CLR}{8 DOWN} :rem 110
{7 SPACES}BYE NOW!":FORT=1TO3000:NEXT :rem 168
:END :rem 201
840 GOTO810 :rem 22
900 PRINT"{HOME}{6 SPACES}GOOD JOB! :rem 111
{12 SPACES}DRAW AGAIN?{27 SPACES}" :rem 241
910 READB$:IFB$="Z"THEN930 :rem 110
920 GOTO910 :rem 110
930 READP,D:IFP=-1ANDA$="Z"THENPOKE36875, :rem 110
0:RETURN :rem 32
940 IFP=-1THENPOKE36875,0:GOTO960:rem 240
950 POKE36875,P:FORT=1TOD:NEXT:GOTO930 :rem 168
960 Y$="":GETY$:IFY$=""THEN960 :rem 201
970 IFY$="Y"THEN10 :rem 22
980 IFY$="N"THENPRINT"{CLR}{8 DOWN} :rem 110
{7 SPACES}BYE NOW!":FORT=1TO3000:NEXT :rem 240
:END :rem 110
990 GOTO960 :rem 122

```

```

1000 DATAA,7888,5,7I,22,7804,2,3M,-21 :rem 137
1010 DATA7806,2,30,1,7852,2,5Q,23,7940,2, :rem 4
9Q,22,7982,2,110,21,8028,7,13Q,23 :rem 241
1020 DATA8072,7,15Q,22,8093,7,16P,21,8090 :rem 132
,7,16M,-1,7998,7,12I,-23,8082,7,16E, :rem 123
21 :rem 184
1030 DATA8079,7,16B,-1,8056,7,15A,-23,801 :rem 139
2,7,13A,-22,7970,7,11C,-21,7924,2,9A :rem 60
,-23 :rem 137
1040 DATA7836,2,5A,-22,7794,2,3C,-21,7796 :rem 137
,2,3E,1,7888,2,7I,23,8042,5,14I,22,0 :rem 137
,0,0,0 :rem 137
1500 DATAB,8063,5,15H,1,7975,4,11H,-22,79 :rem 137
72,4,11E,-1,7950,4,10E,-22,7908,4,8G :rem 137
,-21 :rem 137
1510 DATA7913,4,8L,1,7959,4,10N,23,7981,4 :rem 137
,11N,22,7978,4,11K,-1,8066,4,15K,22 :rem 137
,11N,22,7978,4,11K,-1,8066,4,15K,22 :rem 137
1520 DATA8071,5,15P,1,8063,5,15H,-1,0,0,0 :rem 137
,0 :rem 137
2000 DATAC,7867,2,6J,21,7862,2,6E,-1,7883 :rem 137
,2,7D,21,7993,2,12D,22,8039,2,14F,23 :rem 137
,2,7D,21,7993,2,12D,22,8039,2,14F,23 :rem 137
2010 DATA8040,2,14G,1,8018,2,13G,-22,7995 :rem 137
,2,12F,-23,7973,2,11F,-22,7977,2,11J :rem 137
,1 :rem 137
2020 DATA8046,2,14M,23,8047,2,14N,1,8003, :rem 137
2,12N,-22,7980,2,11M,-23,7892,2,7M,- :rem 137
22 :rem 137
2030 DATA7850,2,50,-21,7852,0,5Q,1,7830,0 :rem 137
,4Q,-22,7829,0,4P,-1,7783,2,2N,-23,0 :rem 137
,0,0,0 :rem 137
2500 DATAD,7753,2,1F,-23,7750,2,1C,-1,779 :rem 137
2,2,3A,21,7924,2,9A,22,8108,2,17I,23 :rem 137
,2,2,3A,21,7924,2,9A,22,8108,2,17I,23 :rem 137
2510 DATA7940,2,9Q,-21,7808,2,3Q,-22,7762 :rem 137
,2,10,-23,7759,2,1L,-1,7822,2,4I,21, :rem 137
0,0,0,0 :rem 137
4000 DATAZ,225,300,231,100,235,200,240,20 :rem 137
0,235,200,231,200,225,200,231,200,23 :rem 137
5,300 :rem 137
4010 DATA231,100,225,200,215,200,225,100, :rem 137
0,300,225,100,-1,0 :rem 137

```

## Program 2:

### Connect The Dots — 64 Version

```

100 REM TITLE PAGE :rem 20
110 PRINT"{CLR}{7}" :POKE53280,0:POKE532 :rem 31
81,0 :rem 31
120 PRINTSPC(10)"QQQ{3 SHIFT-SPACE}QQ :rem 40
{2 SHIFT-SPACE}QQQQQ{2 SHIFT-SPACE}QQ :rem 40
" :rem 40
130 PRINTSPC(10)"Q{SHIFT-SPACE} Q :rem 180
{SHIFT-SPACE}Q{2 SHIFT-SPACE}Q :rem 180
{2 SHIFT-SPACE} Q{SHIFT-SPACE} :rem 180
{SHIFT-SPACE}Q{2 SPACES}Q" :rem 180
140 PRINTSPC(10)"Q {SHIFT-SPACE}Q :rem 132
{SHIFT-SPACE}Q{2 SHIFT-SPACE}Q :rem 132
{2 SHIFT-SPACE} Q{SHIFT-SPACE} :rem 132
{2 SHIFT-SPACE}Q" :rem 132
150 PRINTSPC(10)"Q {SHIFT-SPACE}Q :rem 133
{SHIFT-SPACE}Q{2 SHIFT-SPACE}Q :rem 133
{2 SHIFT-SPACE} Q{SHIFT-SPACE} :rem 133
{2 SPACES}{2 SHIFT-SPACE}Q" :rem 133
160 PRINTSPC(10)"Q{SHIFT-SPACE} Q :rem 87
{SHIFT-SPACE}Q{2 SHIFT-SPACE}Q :rem 87
{2 SHIFT-SPACE} Q{SHIFT-SPACE} :rem 87
{2 SPACES}Q{2 SHIFT-SPACE}Q" :rem 87

```



```

170 PRINTSPC(10)"QQQ{2 SHIFT-SPACE} QQ
   {3 SHIFT-SPACE} Q {SHIFT-SPACE}
   {SHIFT-SPACE}QQ" :rem 233
180 L=1114:C=55386:CD=54272:WV=54276 :rem 220
190 AS="Z":POKE54296,15:POKE54277,22:POKE
   54278,165:GOSUB840 :rem 114
200 : :rem 204
210 REM INSTRUCTIONS :rem 44
220 PRINTSPC(13)"{2 DOWN}{WHT}INSTRUCTION
   S:" :rem 22
230 PRINTSPC(9)"{DOWN}WHEN THE GRID APPEA
   RS,":PRINTSPC(10)"FIND THE SOLID DOT.
   " :rem 141
240 PRINTSPC(9)"{DOWN}TYPE THE NUMBER OF
   {SPACE}THE":PRINTSPC(10)"ROW AND HIT
   {SPACE}RETURN." :rem 171
250 PRINTSPC(6)"{DOWN}THEN TYPE THE LETTE
   R OF THE" :rem 126
260 PRINTSPC(9)"COLUMN AND HIT RETURN." :rem 109
270 PRINTSPC(10)"{2 DOWN}{RVS}HIT ANY KEY
   TO PLAY.":POKE198,0 :rem 90
280 GETS$:IFS$=""THEN280 :rem 123
290 : :rem 213
300 REM DRAW SELECTION :rem 75
310 POKE53281,6:PRINT"{CLR}"SPC(6)"
   {5 DOWN}{3}WHAT WOULD YOU LIKE TO D
   RAW?" :rem 83
320 PRINTSPC(8)"{7}{3 DOWN}A - BUTTERFL
   Y (22 DOTS)" :rem 192
330 PRINTSPC(9)"{DOWN}B - MUSHROOM (12 DO
   TS)":PRINTSPC(11)"{DOWN}C - HORSE (20
   DOTS)" :rem 82
340 PRINTSPC(10)"{DOWN}D - HEART (10 DOTS
   )":POKE198,0 :rem 73
350 GETA$:IFA$<"A"ORA$>"D"THEN350 :rem 95
360 : :rem 211
370 REM DRAW BOARD :rem 20
380 PRINT"{CLR}"{3}"SPC(11)"{2 DOWN}ABCD
   EFGHIJKLMNOPQR{HOME}" :rem 210
390 FORRH=1TO18:FORT=1TO18:POKE1+T+RH*40,
   79:POKEC+T+RH*40,14:NEXT:NEXT:rem 170
400 PRINTSPC(11)"{3}{20 DOWN}ABCDEFGHIJ
   KLMNOPQR" :rem 19
410 PRINT"{HOME}"{3 DOWN}{7}; :rem 129
420 FORI=1TO18:PRINTSPC(8)RIGHT$(STR$(I),
   2)SPC(19)"{G}"RIGHT$(STR$(I),2):NEX
   T :rem 137
430 : :rem 209
440 REM FIND DATA :rem 183
450 RESTORE :rem 189
460 READB$:IFB$<A$THEN460 :rem 243
470 ONASC(A$)-64GOTO650,690,730,770 :rem 139
480 FORT=1TO500:NEXT :rem 246
490 READA,B,E$,S:IFA=0THEN830 :rem 189
500 POKEA,81:POKEA+CD,B :rem 100
510 PRINT"{HOME}"{39 SPACES}" :rem 122
520 PRINT"{7}{HOME} (<) NUMBER":GOSUB
   930:N$=IN$ :rem 195
530 PRINT"{HOME}"SPC(20)"(↑) LETTER":GOS
   UB930:L$=IN$ :rem 11
540 IFE$=N$+L$THEN610 :rem 161
550 PRINT"{HOME}"{BLK}{15 SPACES}TRY AGAIN
   {10 SPACES}" :rem 109
560 POKECD,48:POKECD+1,11:POKEWV,33:POKEW
   V,32 :rem 18
570 FORT=1TO400:NEXT:POKECD,195:POKECD+1,
   16:POKEWV,33:POKEWV,32 :rem 222
580 FORT=1TO400:NEXT :rem 246
590 FORT=1TO1200:NEXT:GOTO510 :rem 47
600 : :rem 208
610 FORT=1TO700:NEXT:FORT=1TO18:POKEWV,16
   0:POKEWV+CD,B:IFSQ=ATHEN630 :rem 146
620 SQ=SQ+S:NEXT :rem 20
630 POKEWV,17:FORZ=9TO26:POKECD+1,Z:POKEC
   D,0:NEXT:POKEWV,16:GOTO480 :rem 84
640 : :rem 212
650 POKE1242,77:POKE1242+CD,0:POKE1244,78
   :POKE1244+CD,0 :rem 126
660 POKE1283,160:POKE1283+CD,5 :rem 166
670 SQ=1283:GOTO480 :rem 91
680 : :rem 216
690 POKE1563,160:POKE1563+CD,4:POKE1564,1
   60:POKE1564+CD,4 :rem 241
700 POKE1717,160:POKE1717+CD,5 :rem 165
710 SQ=1717:GOTO480 :rem 88
720 : :rem 211
730 POKE1436,74:POKE1436+CD,0:POKE1437,75
   :POKE1437+CD,0 :rem 137
740 POKE1397,85:POKE1397+CD,0 :rem 130
750 POKE1208,160:POKE1208+CD,2:SQ=1208:GO
   TO480 :rem 146
760 : :rem 215
770 PRINT"{HOME}"{7 DOWN}" :rem 249
780 PRINTSPC(16)"{GRN}MATTHEW" :rem 70
790 PRINTSPC(16)"{2 DOWN}{7}JONATHAN" :rem 30
800 PRINTSPC(17)"{2 DOWN}{3}EMILY" :rem 64
810 POKE1283,160:POKE1283+CD,2:SQ=1283:GO
   TO480 :rem 152
820 : :rem 212
830 PRINT"{HOME}"{10 SPACES}GOOD JOB! DRAW
   AGAIN?{3 SPACES}" :rem 113
840 READB$:IFB$<"Z"THEN840 :rem 48
850 READPL,PH,D:IFPL=-1ANDA$="Z"THENPOKEW
   V,0:RETURN :rem 29
860 IFPL=-1THENPOKEWV,0:GOTO890 :rem 223
870 POKECD,PL:POKECD+1,PH:POKEWV,33:FORT=
   1TOD*75:NEXT:POKEWV,32 :rem 85
880 GOTO850 :rem 118
890 GETY$:IFY$<"Y"ANDY$<"N"THEN890 :rem 135
900 IFY$="Y"THEN310 :rem 66
910 : :rem 212
920 PRINT"{CLR}";:END :rem 75
930 PRINT"? ";:IN$="" :rem 93
940 PRINT"{RVS} {OFF}{LEFT}"; :rem 234
950 GETA$:IFA$=""THEN940 :rem 94
960 ZL=LEN(IN$):IFA$=CHR$(20)ANDZLTHENPRI
   NTA$;:IN$=LEFT$(IN$,ZL-1) :rem 30
970 IFA$=CHR$(13)ANDZLTHENPRINT" ":RETURN
   :rem 26
980 IF(A$<"0"ORA$>"R")OR(A$>"9"ANDA$<"A")
   ORLEN(IN$)=2THEN950 :rem 67
990 PRINTA$;:IN$=IN$+A$:GOTO940 :rem 92
1000 : :rem 251
1010 DATA A,1403,5,7I,40,1247,2,3M,-39
   :rem 119
1020 DATA 1249,2,30,1,1331,2,5Q,41,1491,2
   ,9Q,40,1569,2,110,39,1651,7,13Q,41
   :rem 236
1030 DATA 1731,7,15Q,40,1770,7,16P,39,176
   ,7,7,16M,-1,1603,7,12I,-41,1759,7,16E
   ,39 :rem 235
1040 DATA 1756,7,16B,-1,1715,7,15A,-41,16
   35,7,13A,-40,1557,7,11C,-39 :rem 69
1050 DATA 1475,2,9A,-41 :rem 115
1060 DATA 1315,2,5A,-40,1237,2,3C,-39,123
   9,2,3E,1,1403,2,7I,41,1683,5,14I,40
   :rem 216
1070 DATA 0,0,0,0 :rem 38

```



```

1080 : :rem 3
1090 DATA B,1722,5,15H,1,1562,4,11H,-40,1 :rem 75
559,4,11E,-1,1519,4,10E,-40 :rem 75
1100 DATA 1441,4,8G,-39 :rem 118
1110 DATA 1446,4,8L,1,1528,4,10N,41,1568, :rem 53
4,11N,40,1565,4,11K,-1,1725,4,15K,40 :rem 53
1120 DATA 1730,5,15P,1,1722,5,15H,-1,0,0, :rem 118
0,0 :rem 255
1130 : :rem 255
1140 DATA C,1364,2,6J,39,1359,2,6E,-1,139 :rem 111
8,2,7D,39,1598,2,12D,40,1680,2,14F,4 :rem 136
1 :rem 136
1150 DATA 1681,2,14G,1,1641,2,13G,-40,160 :rem 206
0,2,12F,-41,1560,2,11F,-40,1564,2,11 :rem 206
J,1 :rem 206
1160 DATA 1687,2,14M,41,1688,2,14N,1,1608 :rem 244
,2,12N,-40,1567,2,11M,-41,1407,2,7M, :rem 40
-40 :rem 5
1170 DATA 1329,2,5O,-39,1331,0,5Q,1,1291, :rem 56
0,4Q,-40,1290,0,4P,-1,1208,2,2N,-41 :rem 56
:rem 56
1180 DATA 0,0,0,0 :rem 56
1190 : :rem 56
1200 DATA D,1160,2,1F,-41,1157,2,1C,-1,12 :rem 35
35,2,3A,39,1475,2,9A,40,1803,2,17I,4 :rem 35
1 :rem 35
1210 DATA 1491,2,9Q,-39,1251,2,3Q,-40,116 :rem 35
9,2,1O,-41,1166,2,1L,-1,1283,2,4I,39 :rem 35
:rem 35
1220 DATA 0,0,0,0 :rem 35
1230 : :rem 35
1240 DATA Z,195,16,3, 31,21,1, 30,25,2, 1 :rem 169
35,33,2 :rem 169
1250 DATA 30,25,2, 31,21,2, 195,16,2, 31, :rem 233
21,2, 30,25,3, 31,21,1 :rem 233
1260 DATA 195,16,2 :rem 115
1270 DATA 143,12,2, 195,16,1 :rem 36
1280 DATA 0,0,3, 195,16,1, -1,0,0:rem 205

```

## VIC Super Expander Graphics

(Article on page 80.)

### BEFORE TYPING...

Before typing in programs, please refer to "How To Type COMPUTE!'s Gazette Programs," "A Beginner's Guide To Typing In Programs," and "The Automatic Proofreader" that appear before the Program Listings.

```

40 B=250:L=250:PI=3.14159265 :rem 230
50 C=3*PI:INC=PI/50 :rem 89
60 DIM X(151),Y(151) :rem 237
70 GRAPHIC2:COLOR6,6,7,7 :rem 174
100 FOR Z=2TO12 :rem 71
110 FOR A=0 TO C STEP INC :rem 35
120 R=B*COS(A*Z)+L :rem 0
130 S=S+1 :rem 211
140 X(S)=.8*R*COS(A)+512 :rem 20
150 Y(S)=R*SIN(A)+512 :rem 139
160 POINT2,X(S),Y(S) :rem 164
170 NEXT :rem 215
200 FOR K=50 TO 15STEP-5 :rem 13
210 FOR S=1 TO 100 STEP 5 :rem 224
220 DRAW2,X(S),Y(S)TO X(S+K),Y(S+K):NEX :rem 114
T :rem 114

```

```

230 FOR TM=1 TO 500:NEXT :rem 60
240 SCNCLR:NEXT K:S=0 :rem 25
250 NEXT Z:GOTO 100 :rem 52

```

## VIC-20 Character Developer

(Article on page 130.)

```

10 POKE 52,24: POKE 56,24: PRINT CHR$(147 :rem 84
) "ONE MOMENT PLEASE" :rem 84
20 FORI=6144 TO 7679: POKE I, PEEK(I+2662 :rem 99
4): NEXT :rem 99
30 POKE 36869,254: PRINT CHR$(147); :rem 89
:rem 89
40 PRINT: PRINT: FORI=1 TO 8: PRINT " :rem 87
{2 SPACES}-----": NEXT :rem 87
100 PRINT CHR$(19); : PRINT: PRINT: FORI= :rem 86
1 TO 8 :rem 86
110 M=8: N=0 :rem 73
120 INPUT A$ :rem 136
130 FORJ=0 TO 7: M=M-1 :rem 123
140 IF MID$(A$,J+1,1)="-" THEN 160 :rem 123
:rem 123
150 N=N+2↑M: N(I)=N :rem 36
160 NEXTJ :rem 32
170 M=4: MS=0 :rem 157
180 FORJ=0 TO 3: M=M-1 :rem 124
190 IF MID$(A$,J+1,1)="-" THEN 210 :rem 124
:rem 124
200 MS=MS+2↑M :rem 23
210 NEXTJ :rem 28
220 IF MS<10 THEN X$=STR$(MS): MS$(I)=MID :rem 186
$(X$,2,1): GOTO 240 :rem 186
230 MS$(I)=CHR$(MS+55) :rem 183
240 M=4: LS=0 :rem 154
250 FORJ=4 TO 7: M=M-1 :rem 130
260 IF MID$(A$,J+1,1)="-" THEN 280 :rem 129
:rem 129
270 LS=LS+2↑M :rem 28
280 NEXTJ :rem 35
290 IF LS<10 THEN X$=STR$(LS): LS$(I)=MID :rem 188
$(X$,2,1): GOTO 310 :rem 188
300 LS$(I)=CHR$(LS+55) :rem 179
310 NEXTI :rem 28
320 PRINT CHR$(19);: PRINT , " DEC :rem 200
{3 SPACES}HEX":PRINT :rem 200
330 FORI=1 TO 8: X$ = STR$(N(I)): X=LEN(X :rem 211
$) :rem 211
340 PRINT , N(I);: PRINT SPC(6-X) MS$(I) :rem 96
{SPACE}LS$(I): NEXT :rem 96
350 FORI=0 TO 7: POKE 6144+I, N(I+1): NEX :rem 125
T: PRINT: PRINT "[6 SPACES]@": PRINT :rem 125
360 PRINT: PRINT " PRINT-OUT (Y/N)?": :rem 73
:rem 73
370 A$= " ": GETA$: IFA$= " " THEN 370 :rem 119
:rem 119
380 IFA$= "Y" THEN 500 :rem 45
400 FORI=1 TO 21: PRINT CHR$(157); : NEXT :rem 14
: PRINT "ARE YOU DONE (Y/N)?": :rem 14
410 A$= " ": GETA$: IFA$=" " THEN 410 :rem 109
:rem 109
420 IF A$="N" THEN 440 :rem 32
430 END :rem 110
440 FORI=1 TO 12: PRINT CHR$(157); : NEXT :rem 162
I: PRINT CHR$(145) :rem 162
450 PRINT "NEW CHARACTER (Y/N)?": :rem 130
460 A$= " ": GETA$: IF A$= " " THEN 460 :rem 119
:rem 119

```



```

470 IF A$="Y" THEN RUN 30 :rem 240
480 PRINT CHR$(19): FORI=1 TO 9: PRINT "
    {SPACE}" , "{10 SPACES}": NEXT
    :rem 141
490 FORI=1 TO 12: PRINT"[20 SPACES]": NEX
    T: RUN 100 :rem 133
500 OPEN1,4: CMD1 :rem 151
510 SC=PEEK(648)*256: FOR P=SC TO SC+330
    :rem 134
520 CH=PEEK(P): C$="": IF (P-SC)/22 = INT
    ((P-SC)/22) THEN PRINT CHR$(13);
    :rem 36
530 IF CH<32 THEN CH=CH+64: GOTO 550
    :rem 119
540 IF CH>95 THEN CH=32 :rem 187
550 C$=CHR$(CH): PRINT C$; : NEXT: PRINT:
    PRINT: PRINT#1: CLOSE1,4 :rem 231
560 GOTO 400 :rem 104

```

## How To Make Custom Characters On The 64

(Article on page 120.)

### BEFORE TYPING...

Before typing in programs, please refer to "How To Type COMPUTE!'s Gazette Programs," "A Beginner's Guide To Typing In Programs," and "The Automatic Proofreader" that appear before the Program Listings.

### Program 1:

#### Character Set Transfer To RAM

```

10 POKE 56334,0:REM TURN OFF INTERRUPTS
    :rem 83
20 POKE 1,51:REM TURN OFF VIDEO CHIP TO E
    XPOSE CHARACTER GENERATOR :rem 220
30 FOR ADDRESS=2048 TO 6143 :rem 204
40 POKE ADDRESS,PEEK(ADDRESS+51200):REM C
    OPY CHARACTERS TO RAM :rem 32
50 NEXT ADDRESS :rem 170
60 POKE 1,55:REM TURN ON VIDEO CHIP
    :rem 251
70 POKE 56334,129:REM TURN ON INTERRUPTS
    :rem 135
80 END :rem 63

```

### Program 2: Chred 64

```

100 REM "CHRED 64" :rem 137
120 POKE53280,11:POKE53281,0:PRINT"[5]"
    :rem 189
130 V=53248:SC=1024:CB=2048:CC=SC+40*21+9
    :rem 222
140 SZ=7:FP=0:FO=0:TP=0:TY=0:SL=0:R$="0":
    C$="0" :rem 199
150 CO$="* {RIGHT}{LEFT}{DOWN}{UP}{HOME}
    {CLR}{F1}{F3}{F5}{F7}{SLRQ}" :rem 85
160 DN$="{HOME}{17 DOWN}" :rem 2
170 BL$="{18 SPACES}" :rem 203
180 NU$="0123456789ABCDEF" :rem 131
190 DEFFNA(F)=SC+62+40*CY+CX :rem 86
200 DEFFNB(F)=CB+((FO+TP)*8)+TY :rem 251
210 PRINT"[CLR]{5 DOWN}{9 SPACES}{YEL}CHA
    RACTER SET LOADING" :rem 97
220 GOSUB1500 :rem 218
225 POKE 49276,8:REM ENTER THIS LINE FOR
    {SPACE}DISK ONLY -- OMIT FOR CASSETTE
    :rem 94

```

```

230 SYS49152:POKEV+24,19 :rem 127
240 POKE 53281,1:PRINT"[CLR]":POKE 53281,
    0:GOSUB1060 :rem 12
250 CY=0:CX=0 :rem 226
260 POKEFNA(0),PEEK(FNA(0))OR128 :rem 81
270 POKE198,0 :rem 198
280 GETCH$:IFCH$=""THEN280 :rem 235
290 FORCH=1TOLEN(CO$):IFMID$(CO$,CH,1)=CH
    $THEN310 :rem 149
300 NEXTCH:GOTO270 :rem 105
310 POKEFNA(0),PEEK(FNA(0))ANDNOT128
    :rem 112
320 ONCHGOTO330,370,410,430,450,470,490,5
    00,590,770,800,1040,910,900,840,1020
    :rem 119
330 POKEFNA(0),42 :rem 173
340 GOSUB550 :rem 177
350 POKEFNB(0),PEEK(FNB(0))OR2↑(ABS(TX-7)
    ) :rem 208
360 GOTO260 :rem 106
370 POKEFNA(0),32 :rem 176
380 GOSUB550 :rem 181
390 POKEFNB(0),PEEK(FNB(0))ANDNOT2↑(ABS(T
    X-7)) :rem 247
400 GOTO260 :rem 101
410 CX=CX+1:IFCX>SZTHENCX=0 :rem 234
420 GOTO260 :rem 103
430 CX=CX-1:IFCX<0THENCX=SZ :rem 236
440 GOTO260 :rem 105
450 CY=CY+1:IFCY>SZTHENCY=0 :rem 242
460 GOTO260 :rem 107
470 CY=CY-1:IFCY<0THENCY=SZ :rem 244
480 GOTO260 :rem 109
490 GOTO250 :rem 109
500 FORCY=0TOSZ:FORCX=0TOSZ:POKEFNA(0),32
    :rem 158
510 GOSUB550 :rem 176
520 POKEFNB(0),0 :rem 121
530 NEXTCX,CY :rem 58
540 GOTO250 :rem 105
550 TP=FP:TX=CX:TY=CY:IFTX>7ANDTY<8THENTP
    =TP+1:TX=TX-8 :rem 177
560 IFTX<8ANDTY>7THENTP=TP+2:TY=TY-8
    :rem 134
570 IFTY>7ANDTX>7THENTP=TP+3:TY=TY-8:TX=TX-
    8 :rem 189
580 RETURN :rem 125
590 PRINTDN$"{RVS}{YEL}ROW, COLUMN?{OFF}
    {5}" :rem 107
600 POKE198,0 :rem 195
610 GETR$:IFR$=""THEN610 :rem 115
620 IFVAL(R$)<>0ANDVAL(R$)<4ORR$="0"THENR
    $=VAL(R$):GOTO640 :rem 165
630 GOTO600 :rem 104
640 PRINTR$,";" :rem 72
650 POKE198,0 :rem 200
660 GETC$:IFC$=""THEN660 :rem 95
670 IFC$=CHR$(20)THENPRINT"[2 LEFT]
    {2 SPACES}";:GOTO590 :rem 10
680 IFASC(C$)>64THENC=ASC(C$)-55:IFC>15TH
    EN600 :rem 174
690 IFVAL(C$)<>0ORC$="0"THENC=VAL(C$)
    :rem 118
700 IFC>15THEN650 :rem 215
710 PRINTC$ :rem 140
720 FP=R*16+C :rem 189
730 IFSZ=15ANDFP>60THENFP=60:C$="C":C=12
    :rem 112
740 GOSUB1290 :rem 231
750 PRINTDN$;BL$ :rem 204
760 GOTO250 :rem 109

```



```

770 IFFO<191THENFO=FO+64:GOTO790 :rem 215
780 FO=0 :rem 161
790 FP=0:R$="0":C$="0":GOSUB1240:GOTO250 :rem 225
800 IFSZ=15THENSZ=7:GOTO830 :rem 213
810 IFFP>60THENFP=60:C$="C":C=12 :rem 76
820 SZ=15 :rem 234
830 POKE 53281,1:PRINT"{CLR}":POKE 53281, :rem 160
0:CX=0:CY=0:GOSUB1060:GOTO250:rem 156
840 PRINTDN$;"{RVS}{YEL}ARE YOU SURE? "; :rem 202
850 POKE198,0 :rem 134
860 GETCH$:IFCH$="N"THENPRINTDN$;"{OFF} :rem 193
5}";BL$:GOTO250 :rem 140
870 IFCH$<>"Y"THEN860 :rem 152
880 PRINT"YES{OFF}{5}" :rem 166
890 SYS49152:GOSUB1310:PRINTDN$;BL$:GOTO2 :rem 5
50 :rem 115
900 SL=1 :rem 74
910 PRINTDN$;:INPUT"{RVS}{YEL}FILE NAME"; :rem 196
NA$ :rem 125
920 POKE253,LEN(NA$) :rem 222
930 IFLEN(NA$)=0THEN970 :rem 173
940 FORL=1TOLEN(NA$) :rem 167
950 POKE49359+L,ASC(MID$(NA$,L,1)) :rem 170
:rem 193
960 NEXT :rem 32
970 SYS49269 :rem 104
980 PRINTDN$;BL$;DN$;"{6 UP}" :rem 108
990 IFSL=0THENSYS49292:GOTO1010 :rem 55
1000 SYS49310 :rem 125
1010 POKE 53281,1:PRINT"{CLR}{5}":POKE :rem 150
{SPACE}53281,0:GOSUB1060:SL=0:GOTO25 :rem 142
0 :rem 27
1020 POKEV+24,21 :rem 41
1030 PRINT"{CLR}{3 DOWN}":END :rem 20
1040 IFPEEK(V+24)=19 THEN POKEV+24,21:GOT :rem 5
O260 :rem 125
1050 POKEV+24,19:GOTO260 :rem 150
1060 PRINT"{HOME}{RVS}{YEL}CHARACTER EDIT :rem 142
OR{OFF}" :rem 27
1070 PRINT"{DOWN}{RVS}{YEL}F1{OFF}{5} E :rem 41
DIT NEW CHAR." :rem 20
1080 PRINT"{RVS}{YEL}F3{OFF}{5} NEXT CH :rem 166
AR. BLOCK" :rem 160
1090 PRINT"{RVS}{YEL}F5{OFF}{5} BLOCK S :rem 142
IZE" :rem 27
1100 PRINT"{RVS}{YEL}F7{OFF}{5} FLIP CH :rem 41
ARACTER SET" :rem 20
1110 PRINT"{RVS}{YEL} R{OFF}{5} RESTORE :rem 166
FONT" :rem 160
1120 PRINT"{RVS}{YEL} S{OFF}{5} SAVE CH :rem 142
AR. SET" :rem 27
1130 PRINT"{RVS}{YEL} L{OFF}{5} LOAD CH :rem 41
AR. SET" :rem 20
1140 PRINT"{RVS}{YEL} Q{OFF}{5} QUIT" :rem 166
:rem 5
1150 PRINT"{HOME}{19 DOWN}{RVS}"TAB(21);" :rem 29
";NU$;" {OFF}" :rem 164
1160 FORL=1TO4:PRINTTAB(21)"{RVS}"MID$(NU :rem 235
$,L,1);SPC(16);" ":NEXT :rem 116
1170 PRINTTAB(21)"{RVS}{18 SPACES}{OFF} :rem 166
{2 UP}" :rem 160
1180 PRINT"{HOME}"TAB(21); :rem 142
1190 PRINT"{RVS} ";MID$(NU$,1,SZ+1);:PRIN :rem 41
T" {OFF}" :rem 20
1200 FORL=1TOSZ+1 :rem 166
1210 PRINTTAB(21)"{RVS}"MID$(NU$,L,1);SPC :rem 160
(SZ+1);" {OFF}" :rem 27
1220 NEXTL :rem 41
1230 PRINTTAB(21)"{RVS}";:FORL=0TOSZ+2:PR
INT" ";:NEXT:PRINT"{OFF}" :rem 82
1240 CH=FO :rem 36
1250 FORY=1TO4 :rem 77
1260 FORX=1TO16 :rem 128
1270 POKEESC+781+X+Y*40,CH:CH=CH+1:rem 143
1280 NEXTX,Y :rem 231
1290 PRINT"{HOME}{19 DOWN}{5 SPACES}{RVS} :rem 216
EDITING ";R$,"C$"{OFF}":POKECC,FP+F :rem 125
O :rem 15
1300 IFSZ=15THENPOKECC+1,FP+FO+1:POKECC+4 :rem 19
0,FP+FO+2:POKECC+41,FP+FO+3 :rem 222
1310 X=0:Y=0:CX=0:CY=0 :rem 27
1320 GOSUB1390 :rem 28
1330 IFSZ<>15THEN1380 :rem 37
1340 X=8:Y=0:FP=FP+1:GOSUB1390 :rem 148
1350 X=0:Y=8:FP=FP+1:GOSUB1390 :rem 172
1360 X=8:Y=8:FP=FP+1:GOSUB1390 :rem 228
1370 FP=FP-3 :rem 176
1380 RETURN :rem 231
1390 TP=FP:TX=CX:TY=CY:IFTX>7ANDTY<8THENT :rem 233
P=TP+1:TX=TX-8 :rem 94
1400 IFTX<8ANDTY>7THENTP=TP+2:TY=TY-8 :rem 117
:rem 238
1410 IFTY>7ANDTX>7THENTP=TP+3:TY=TY-8:TX= :rem 99
TX-8 :rem 212
1420 TE=8*(FO+TP)+CB:REM CHAR. POINTER :rem 174
:rem 232
1430 POKE251,TE-INT(TE/256)*256 :rem 197
1440 POKE252,INT(TE/256) :rem 168
1450 TE=FNA(0)+X+40*Y:REM SCREEN LOC. :rem 204
:rem 250
1460 POKE253,TE-INT(TE/256)*256 :rem 242
1470 POKE254,INT(TE/256) :rem 121
1480 SYS49209 :rem 177
1490 RETURN :rem 3
1500 FORL=49152TO49319 :rem 230
1510 READD:POKEL,D:NEXT :rem 205
1520 RETURN :rem 242
1530 REM FONT COPIER ROUTINE :rem 121
1540 DATA120,169,51,133,1,169,1,141,13,22 :rem 169
0,169,0,133,251,133,253,169,208,133 :rem 189
:rem 255
1550 DATA252,169,8,133,254,160,0,177,251, :rem 205
145,253,230,251,230,253,208,246,230 :rem 242
:rem 121
1560 DATA252,230,254,165,252,201,225,208, :rem 177
236,169,129,141,13,220,169,55,133,1 :rem 3
:rem 230
1570 DATA88,96 :rem 17
1580 REM CHAR EXPAND AND DISPLAY :rem 73
1590 DATA160,0,162,0,169,128,133,250,177, :rem 116
251,37,250,208,4,169,32,208,2,169,42 :rem 160
:rem 11
1600 DATA145,253,24,102,250,240,8,230,253 :rem 166
,208,2,230,254,208,229,230,251,208,2 :rem 142
:rem 230
1610 DATA230,252,165,253,24,105,33,133,25 :rem 166
3,165,254,105,0,133,254,232,224,8,20 :rem 160
8 :rem 116
1620 DATA201,96 :rem 73
1630 REM SAVE AND LOAD ROUTINES :rem 166
1640 DATA169,128,133,157,169,1,162,1,160, :rem 142
1,32,186,255,165,253,162,208,160,192 :rem 116
:rem 11
1650 DATA32,189,255,96,169,0,133,251,169, :rem 166
8,133,252,169,251,162,16,160,25 :rem 142
:rem 116
1660 DATA32,216,255,96 :rem 226
1670 DATA169,0,162,0,160,8,32,213,255,96 :rem 226
:rem 226

```



# Binary Castle

(Article on page 38.)

## BEFORE TYPING...

Before typing in programs, please refer to "How To Type COMPUTE!'s Gazette Programs," "A Beginner's Guide To Typing In Programs," and "The Automatic Proofreader" that appear before the Program Listings.

## Program 1: VIC Version

```
10 DIMBI$(15):D=21:D$="{20 DOWN}":PRINTCHR$(147)CHR$(152) :rem 213
20 DATA "L$2 @3@", "LLL$+3", "LL$+3@", "LL$2 +3", "L$+3@@", "L$+3L$+3", "L$2 +3@", "L$3 +3", "L$+3@@", "L$+3@@", "L$+3L$+3" :rem 148
30 DATA "L$+3@@", "L$2 +3@", "L$2 +3@@", "L$2 +3L$+3", "L$3 +3@", "L$4 +3" :rem 239
35 POKE53281,1:POKE53280,1 :rem 191
40 FORI=0TO15:READBI$(I):NEXT:POKE53281,1 :rem 179
50 PRINT "{HOME}"LEFT$(D$,D):RAN=INT(15*RN D(0)):PRINTSPC(8);BI$(RAN):INPUT "{HOME} WHAT NUMBER";N :rem 67
60 IFN<>RANTHENPRINTLEFT$(D$,D)"SORRY," :PRINT"WRONG NUMBER":FORT=1TO1000:NEXTT :rem 86
70 IFN<>RANTHENPRINTD$:D=21:GOSUB200:PRINTCHR$(147):GOTO50 :rem 186
80 D=D-1:IFD<=1THENPRINT "{HOME} YOU DID IT!!!":GOSUB 200:D=21:PRINT CHR$(147) :rem 66
90 PRINT "{HOME}"{16 SPACES}":GOTO50:rem 37
100 END :rem 104
200 REM BELLS & WHISTLES :rem 129
205 FOR J=30 TO 60 STEP 10 :rem 14
210 POKE54296,15:POKE54277,5:POKE54278,5:FORI=0TO15:POKE53280,I:POKE53281,15-I :rem 57
220 POKE 54272,0:POKE54273,J+I:POKE54276,16+GT:GT=1-GT:NEXT:NEXT :rem 66
230 POKE53281,1:POKE53280,1:POKE54276,16:POKE54296,0:RETURN :rem 217
```

## Program 2: 64 Version

```
10 DIMBI$(15):D=21:D$="{20 DOWN}":PRINTCHR$(147) :rem 235
20 DATA "L$2 @3@", "LLL$+3", "LL$+3@", "LL$2 +3", "L$+3@@", "L$+3L$+3", "L$2 +3@", "L$3 +3", "L$+3@@", "L$+3@@", "L$+3L$+3" :rem 148
30 DATA "L$+3@@", "L$2 +3@", "L$2 +3@@", "L$2 +3L$+3", "L$3 +3@", "L$4 +3" :rem 239
40 FORI=0TO15:READBI$(I):NEXT :rem 34
50 PRINT "{HOME}"LEFT$(D$,D):RAN=INT(15*RN D(0)):PRINTSPC(8);BI$(RAN):INPUT "{HOME} WHAT NUMBER";N :rem 67
60 IFN<>RANTHENPRINTLEFT$(D$,D)"SORRY," :PRINT"WRONG NUMBER":FORT=1TO1000:NEXTT :rem 86
70 IFN<>RANTHENPRINTD$:D=21:GOSUB200:PRINTCHR$(147):GOTO50 :rem 186
80 D=D-1:IFD<=1THENPRINT "{HOME} YOU DID IT!!!":GOSUB 200:D=21:PRINT CHR$(147) :rem 66
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```

TIME":GOSUB 200:D=21:PRINTCHR\$(147)

```
:rem 66
90 PRINT "{HOME}"{16 SPACES}":GOTO50:rem 37
100 END :rem 104
200 REM BELLS & WHISTLES :rem 129
210 FORI=8TO24:POKE36879,I:POKE36878,10:P OKE36876,I+128:FORT=1TO200:NEXT:NEXT :rem 242
220 POKE36878,0:RETURN :rem 73
```

## Understanding Sound On The 64

(Article on page 136.)

```
100 I=52992 :rem 34
110 READ A:IF A=256 THEN 190 :rem 156
120 POKE I,A:I=I+1:GOTO 110 :rem 226
130 DATA 24,5,6,0,1,2,3 :rem 77
140 DATA 21,12,13,7,8,9,10 :rem 234
150 DATA 11,19,20,14,15,16,17 :rem 128
160 DATA 23,4,11,18,162,0,188 :rem 135
170 DATA 0,207,185,0,192,153,0 :rem 182
180 DATA 212,232,224,25,208,242,96,256 :rem 80
190 POKE53281,1:POKE53280,1 :rem 241
200 POKE650,128 :rem 35
210 F$="{19 SPACES}" :rem 126
220 S=49152:D=0:Q=54272:P=53017:M$="VOICE ":Z$="{4 SPACES}"{4 LEFT}":KE=197 :rem 158
230 FORT=STOS+30:POKET,0:NEXT:SYSP :rem 255
240 PRINT "{CLR}";:FI$=" NONE " :rem 211
250 FORA=1TO11:ON A GOSUB500,510,520,530,540,550,560,570,590,600,610:NEXT :rem 138
270 GETES:U=PEEK(KE):IFU=64ANDPEEK(S+4)THENPOKES+4,PEEK(S+4)AND254:SYSP :rem 207
280 IFU=64ANDPEEK(S+7+4)THENPOKES+7+4,PEEK(S+7+4)AND254:SYSP :rem 161
290 IFU=64ANDPEEK(S+14+4)THENPOKES+14+4,PEEK(S+14+4)AND254:SYSP :rem 44
300 IFU=62THENSYSP:GOTO1330 :rem 212
310 IFES="1"ORE$="2"ORE$="3"THEND=(ASC(ES)-49)*7:PRINT "{CLR}";:TAB(25);M$;E$:GOTO250 :rem 8
320 IFD>7THENPOKES+24,(PEEK(S+24)AND127):SYSP :rem 236
330 IFU=4THENPOKES+4+D,33:SYSP :rem 133
340 IFU=5THENPOKES+4+D,17:SYSP :rem 137
350 IFU=6THENPOKES+4+D,129:SYSP :rem 191
360 IFU=3THENPOKES+4+D,65:SYSP :rem 140
370 IF U=39THENPOKES+24,(PEEK(S+24)AND255):FI$=" NONE{6 SPACES}":POKES+23,0:SYSP :rem 126
380 IF U=60 THENFORT=0TO14STEP7:POKES+4+T,PEEK(S+4+T)OR1:NEXT:SYSP :rem 181
390 IFU=57THENPOKES+4+D,PEEK(S+4+D)OR3:SYSP :rem 200
400 IFU=54THENPOKES+4+D,21:SYSP :rem 181
410 V=2↑(D/7) :rem 179
420 IFU=42THENFI$=" LOWPASS ":POKES+23,V:POKES+24,(PEEK(S+24)OR16):SYSP:rem 44
430 IFU=29THENFI$=" HIGHPASS ":POKES+23,V:POKES+24,(PEEK(S+24)OR64):SYSP :rem 99
440 IFU=28THENFI$=" BANDPASS ":POKES+23,V:POKES+24,(PEEK(S+24)OR32):SYSP :rem 83
```



```

450 N$="ADSROYTVFPW":FORJ=1TO LEN(N$):G$=
    MID$(N$,J):IF LEFT$(G$,1)=E$THEN480
    :rem 206
460 NEXT
    :rem 217
470 GOTO270
    :rem 109
480 ONLEN(G$)GOSUB610,600,590,570,560,550
    ,540,530,520,510,500
    :rem 155
490 GOTO270
    :rem 111
500 PRINT"[BLK]{HOME}{RVS}A{OFF}TTACK
    {2 SPACES}RATE +-" :GOSUB620:RETURN
    :rem 85
510 PRINT"[BLU]{HOME}{2 DOWN}{RVS}D{OFF}E
    CAY{2 SPACES}RATE +-" :GOSUB700:RETURN
    :rem 180
520 PRINT"[RED]{HOME}{4 DOWN}{RVS}S{OFF}U
    STAIN LEVEL +-" :GOSUB770:RETURN
    :rem 232
530 PRINT"[GRN]{HOME}{6 DOWN}{RVS}R{OFF}E
    LEASE RATE{2 SPACES}+-" :GOSUB840:RETU
    RN
    :rem 153
540 PRINT"[1]{HOME}{8 DOWN}{RVS}O{OFF}V
    ERALL VOLUME +-" :GOSUB910:RETURN
    :rem 221
550 PRINT"[2]{HOME}{10 DOWN}PITCH (HIGH
    B{RVS}Y{OFF}TE)+-" :GOSUB970:RETURN
    :rem 74
560 PRINT"[PUR]{HOME}{12 DOWN}PI{RVS}T
    {OFF}CH (LOW BYTE)+-" :GOSUB1030:RETUR
    N
    :rem 106
570 IFD>0THENPRINT"[HOME]{14 DOWN}NO RING
    /SYNC FOR VOICES TWO AND THREE":RETUR
    N
    :rem 38
580 PRINT"[7]{HOME}{14 DOWN}PITCH {RVS}
    V{OFF}OICE 3 (FOR RING)+-" :GOSUB1090:
    RETURN
    :rem 44
590 PRINT"[4]{HOME}{16 DOWN}{RVS}F{OFF}
    ILTERS{2 SPACES}CUTOFF{2 SPACES}+-" :G
    OSUB1150:RETURN
    :rem 160
600 PRINT"[3]{HOME}{18 DOWN}{RVS}P{OFF}
    ULSE WAVE HIGH{2 SPACES}+-" :GOSUB1210
    :RETURN
    :rem 178
610 PRINT"[2]{HOME}{20 DOWN}PULSE {RVS}
    W{OFF}AVE LOW{3 SPACES}+-" :GOSUB1270:
    RETURN
    :rem 172
620 POKE198,0:GETA$:IF A$<>" "THEN620
    :rem 247
630 IF PEEK(KE)<>40ANDPEEK(KE)<>43ANDPEEK
    (KE)<>1THEN680
    :rem 23
640 IFPEEK(KE)=40ANDX1<15THENX1=X1+1
    :rem 168
650 IFPEEK(KE)=43ANDX1>0THENX1=X1-1
    :rem 122
660 IFPEEK(KE)=1THENPOKE197,0:POKE198,0:F
    ORT=1TO500:NEXT:POKE198,0:PRINT:RETUR
    N
    :rem 61
670 PRINT"[RVS]";LEFT$(F$,X1);"{OFF}";RIG
    HT$(F$,15-X1);Z$;(PEEK(S+D+5)AND240);
    "{2 UP}"
    :rem 82
680 POKES+D+5,(X1*16)+(PEEK(S+D+5)AND15):
    POKEQ+D+5,(PEEK(S+D+5))
    :rem 113
690 GOTO630
    :rem 113
700 POKE198,0:IF PEEK(KE)<>40ANDPEEK(KE)<
    >43ANDPEEK(KE)<>1THEN750
    :rem 122
710 IFPEEK(KE)=40ANDX2<15THENX2=X2+1
    :rem 169
720 IFPEEK(KE)=43ANDX2>0THENX2=X2-1
    :rem 123
730 IFPEEK(KE)=1THENPOKE197,0:POKE198,0:F
    ORT=1TO500:NEXT:POKE198,0:PRINT:RETUR
    N
    :rem 59
740 PRINT"[RVS]";LEFT$(F$,X2);"{OFF}";RIG
    HT$(F$,15-X2);Z$;(PEEK(S+D+5)AND15);"
    {UP}"
    :rem 145
750 POKES+D+5,X2+(PEEK(S+D+5)AND240):POKE
    Q+D+5,PEEK(S+D+5)
    :rem 109
760 GOTO700
    :rem 109
770 POKE198,0:IF PEEK(KE)<>40ANDPEEK(KE)<
    >43ANDPEEK(KE)<>1THEN820
    :rem 127
780 IFPEEK(KE)=40ANDX3<15THENX3=X3+1
    :rem 179
790 IFPEEK(KE)=43ANDX3>0THENX3=X3-1
    :rem 133
800 IFPEEK(KE)=1THENPOKE197,0:POKE198,0:F
    ORT=1TO500:NEXT:POKE198,0:PRINT:RETUR
    N
    :rem 57
810 PRINT"[RVS]";LEFT$(F$,X3);"{OFF}";RIG
    HT$(F$,15-X3);Z$;(PEEK(S+D+6)AND240);
    "{UP}"
    :rem 194
820 POKES+D+6,(X3*16)+(PEEK(S+D+6)AND15):
    POKEQ+D+6,PEEK(S+D+6)
    :rem 34
830 GOTO770
    :rem 114
840 POKE198,0:IF PEEK(KE)<>40ANDPEEK(KE)<
    >43ANDPEEK(KE)<>1THEN890
    :rem 132
850 IFPEEK(KE)=40ANDX4<15THENX4=X4+1
    :rem 180
860 IFPEEK(KE)=43ANDX4>0THENX4=X4-1
    :rem 134
870 IFPEEK(KE)=1THENPOKE197,0:POKE198,0:F
    ORT=1TO500:NEXT:POKE198,0:PRINT:RETUR
    N
    :rem 64
880 PRINT"[RVS]";LEFT$(F$,X4);"{OFF}";RIG
    HT$(F$,15-X4);Z$;(PEEK(S+D+6)AND15);"
    {UP}"
    :rem 155
890 POKES+D+6,X4+(PEEK(S+D+6)AND240):POKE
    Q+D+6,PEEK(S+D+6)
    :rem 120
900 GOTO840
    :rem 110
910 POKE198,0:IF PEEK(KE)<>40ANDPEEK(KE)<
    >43ANDPEEK(KE)<>1THEN960
    :rem 128
920 IFPEEK(KE)=40ANDX5<15THENX5=X5+1
    :rem 181
930 IFPEEK(KE)=43ANDX5>0THENX5=X5-1
    :rem 135
940 IFPEEK(KE)=1THENPOKE197,0:POKE198,0:F
    ORT=1TO500:NEXT:POKE198,0:PRINT:RETUR
    N
    :rem 62
950 PRINT"[RVS]";LEFT$(F$,X5);"{OFF}";RIG
    HT$(F$,15-X5);Z$;(PEEK(S+24)AND15);"
    {UP}"
    :rem 92
960 POKES+24,(X5+(PEEK(S+24)AND240)):SYSP
    :GOTO910
    :rem 145
970 POKE198,0:IF PEEK(KE)<>40ANDPEEK(KE)<
    >43ANDPEEK(KE)<>1THEN1020
    :rem 170
980 IFPEEK(KE)=40ANDX6<15THENX6=X6+1
    :rem 190
990 IFPEEK(KE)=43ANDX6>0THENX6=X6-1
    :rem 144
1000 IFPEEK(KE)=1THENPOKE197,0:POKE198,0:
    FORT=1TO500:NEXT:POKE198,0:PRINT:RET
    URN
    :rem 98
1010 PRINT"[RVS]";LEFT$(F$,X6);"{OFF}";RI
    GHT$(F$,15-X6);Z$;PEEK(S+D+1);"{UP}"
    :rem 50
1020 POKES+1+D,16*X6:POKEQ+1+D,PEEK(S+1+D
    ):GOTO970
    :rem 179
1030 POKE198,0:IF PEEK(KE)<>40ANDPEEK(KE)
    <>43ANDPEEK(KE)<>1THEN1080
    :rem 212
1040 IFPEEK(KE)=40ANDX7<15THENX7=X7+1
    :rem 229
1050 IFPEEK(KE)=43ANDX7>0THENX7=X7-1
    :rem 183
1060 IFPEEK(KE)=1THENPOKE197,0:POKE198,0:

```



```

FORT=1TO500:NEXT:POKE198,0:PRINT:RET
URN                                     :rem 104
1070 PRINT "{RVS}";LEFT$(F$,X7);"{OFF}";RI
GHT$(F$,15-X7);Z$;PEEK(S+D);"{UP}"
                                     :rem 222
1080 POKES+D,16*X7:POKEQ+D,PEEK(S+D):GOTO
1030                                     :rem 202
1090 POKE198,0:IF PEEK(KE)<>40ANDPEEK(KE)
<>43ANDPEEK(KE)<>1THEN1140 :rem 215
1100 IFPEEK(KE)=40ANDX8<15THENX8=X8+1
                                     :rem 229
1110 IFPEEK(KE)=43ANDX8>0THENX8=X8-1
                                     :rem 183
1120 IFPEEK(KE)=1THENPOKE197,0:POKE198,0:
FORT=1TO500:NEXT:POKE198,0:PRINT:RET
URN                                     :rem 101
1130 PRINT "{RVS}";LEFT$(F$,X8);"{OFF}";RI
GHT$(F$,15-X8);Z$;PEEK(S+15+D);"{UP}"
                                     :rem 110
1140 POKEQ+24,PEEK(S+24)OR128:POKES+15+D,
X8*16:POKEQ+15+D,X8*16:GOTO1090
                                     :rem 230
1150 POKE198,0:IF PEEK(KE)<>40ANDPEEK(KE)
<>43ANDPEEK(KE)<>1THEN1200 :rem 209
1160 IFPEEK(KE)=40ANDX9<15THENX9=X9+1
                                     :rem 238
1170 IFPEEK(KE)=43ANDX9>0THENX9=X9-1
                                     :rem 192
1180 IFPEEK(KE)=1THENPOKE197,0:POKE198,0:
FORT=1TO500:NEXT:POKE198,0:PRINT:RET
URN                                     :rem 107
1190 PRINT "{RVS}";LEFT$(F$,X9);"{OFF}";RI
GHT$(F$,15-X9);Z$;PEEK(S+22);"
{6 RIGHT}";FI$;"{UP}" :rem 32
1200 POKES+21,X9/2:POKES+22,(X9*16):POKEQ
+21,7:POKEQ+22,(X9*16):GOTO1150
                                     :rem 168
1210 POKE198,0:IF PEEK(KE)<>40ANDPEEK(KE)
<>43ANDPEEK(KE)<>1THEN1260 :rem 212
1220 IFPEEK(KE)=40ANDXA<15THENXA=XA+1
                                     :rem 3
1230 IFPEEK(KE)=43ANDXA>0THENXA=XA-1
                                     :rem 213
1240 IFPEEK(KE)=1THENPOKE197,0:POKE198,0:
FORT=1TO500:NEXT:POKE198,0:PRINT:RET
URN                                     :rem 104
1250 PRINT "{RVS}";LEFT$(F$,XA);"{OFF}";RI
GHT$(F$,15-XA);Z$;PEEK(S+D+2);"{UP}"
                                     :rem 79
1260 POKES+D+2,XA*16:POKEQ+D+2,PEEK(S+D+2
):GOTO1210 :rem 235
1270 POKE198,0:IF PEEK(KE)<>40ANDPEEK(KE)
<>43ANDPEEK(KE)<>1THEN1320 :rem 215
1280 IFPEEK(KE)=40ANDXB<15THENXB=XB+1
                                     :rem 12
1290 IFPEEK(KE)=43ANDXB>0THENXB=XB-1
                                     :rem 222
1300 IFPEEK(KE)=1THENPOKE197,0:POKE198,0:
FORT=1TO500:NEXT:POKE198,0:PRINT:RET
URN                                     :rem 101
1310 PRINT "{RVS}";LEFT$(F$,XB);"{OFF}";RI
GHT$(F$,15-XB);Z$;PEEK(S+D+3);"{UP}"
                                     :rem 79
1320 POKES+D+3,XB*16:GOTO1270 :rem 169
1330 REM SAVE ROUTINE
1340 S=49152:CO=52992 :rem 113
1350 PRINT "{CLR}":DIMQ(45),ML(45):rem 203
1360 FORT=0TO44:Q(T)=PEEK(S+T):ML(T)=PEEK
(CO+T):NEXT :rem 231
1370 PRINT "1 RP=52992:FORR=RPTORP+44:READ
GP:POKER,GP:NEXT" :rem 197

```

```

1380 PG=0:FORA=0TO4:PG=PG+3 :rem 121
1390 PRINT PG"DATA";:FORT=0TO8:PRINTML(T
+9*A);:IF T<8 THENPRINT "{LEFT}";
                                     :rem 235
1400 NEXT:PRINT:NEXT :rem 68
1410 PRINT "20S=49152:FORT=STOS+24:POKET,0
:NEXT:P=53017{2 SPACES}" :rem 115
1420 PRINT "30FORT=STOS+25:READDS:POKET,DS
:NEXT:SYSP{3 SPACES}" :rem 189
1430 PO=30:FORW=0TO2:PO=PO+10 :rem 2
1440 PRINTPO"DATA";:FORT=0TO8:PRINTQ(T+9*
W);:IFT<8THENPRINT "{LEFT}";:rem 189
1450 NEXT:PRINT:NEXT :rem 73

```

## Machine Language For Beginners

(Article on page 164.)

### BEFORE TYPING...

Before typing in programs, please refer to "How To Type COMPUTE!'s Gazette Programs," "A Beginner's Guide To Typing In Programs," and "The Automatic Proofreader" that appear before the Program Listings.

## The Assembler

```

10 H=1:REM IF H = 0 THEN ASSEMBLY IS IN D
ECIMAL :rem 42
50 H$="0123456789ABCDEF":SZ=1:ZO$="000"
                                     :rem 166
100 PRINT "{3 SPACES}SIMPLE{3 SPACES}ASSEM
BLER{2 SPACES}CONVENTIONS:" :rem 90
110 DIMM$(56),TY(56),OP(56) :rem 181
120 FORI=1TO56:READM$(I) :rem 160
122 ROP$=MID$(M$(I),4,1):TY(I)=VAL(ROP$)
                                     :rem 5
124 OP$=RIGHT$(M$(I),3):OP(I)=VAL(OP$)
                                     :rem 155
126 M$(I)=LEFT$(M$(I),3) :rem 235
140 NEXTI: PRINT :rem 228
150 PRINT "IMMEDIATE{5 SPACES}LDA #15
                                     :rem 46
155 PRINT "ABSOLUTE{6 SPACES}LDA 1500
                                     :rem 64
160 PRINT "ZERO PAGE{5 SPACES}LDA 15
                                     :rem 218
165 PRINT "ACCUMULATOR{3 SPACES}ASL
                                     :rem 107
170 PRINT "INDIRECT X{4 SPACES}LDA (15X)
                                     :rem 209
175 PRINT "INDIRECT Y{4 SPACES}LDA (15)Y
                                     :rem 216
177 PRINT "ZERO PAGE X{3 SPACES}LDA 15X
                                     :rem 146
179 PRINT "ZERO PAGE Y{3 SPACES}LDX 15Y
                                     :rem 173
180 PRINT "ABSOLUTE X{4 SPACES}LDA 1500X
                                     :rem 238
185 PRINT "ABSOLUTE Y{4 SPACES}LDA 1500Y
                                     :rem 245
189 PRINT:PRINT "{4 SPACES}ENTER ALL NUMBE
RS IN "; :rem 127
190 IFH=1 THENPRINT "HEX":GOTO200 :rem 201
195 PRINT "DECIMAL" :rem 95

```



```

200 PRINT:PRINT"PLEASE INPUT STARTING ADD 630 IFRIGHT$(R$,2)="Y"THEN540 :rem 186
    RESS FOR ML PROGRAM":INPUT SA$ 640 IFRIGHT$(R$,1)="X"THEN720 :rem 144
210 IFH=1THENH$=SA$:GOSUB5000:SA=DE:GOTO2 650 REM *ZERO Y :rem 66
    20 :rem 130 660 TN=VAL(LEFT$(R$,LL-1)):IFTN>255THEN68
215 SA=VAL(SA$) :rem 85 0 :rem 249
220 TA=SA:PRINT"{CLR}":REM CLEAR THE SCRE 670 IFTY=2ORTY=5THEN730 :rem 209
    EN :rem 190 675 IFTY=1THEN760 :rem 24
230 IFH=1THENDE=SA:SZ=3:GOSUB4000:PRINTH$ 680 GOSUB770:IFTY=1THENOP=OP+24:GOTO710
    ;:GOTO240 :rem 175 :rem 230
235 PRINTSA" "; :rem 58 690 IFTY=5THENOP=OP+28:GOTO710 :rem 151
240 INPUTMN$:PRINT"{UP}"SPC(20);:REM GO U 700 GOTO850 :rem 109
    P ONE LINE AND OVER 20 SPACES:rem 232 710 GOTO3000 :rem 148
241 REM ADD NEW PSEUDO-OPS HERE :rem 65 720 TN=VAL(LEFT$(R$,LL-1)):IFTN>255THENG
242 IFRIGHT$(MN$,7)="FORWARD"THENFB=SA 0 :rem 136
    :rem 90 730 IFTY=2THENOP=OP+16:GOTO760 :rem 145
243 IFRIGHT$(MN$,7)="RESOLVE"THENFR=SA-FB 740 IFTY=1ORTY=3ORTY=5THENOP=OP+20:GOTO76
    :POKEFB+1,FR-2:PRINT"{2 SPACES}OK":GO 0 :rem 10
    TO230 :rem 72 750 GOTO850 :rem 114
244 IFRIGHT$(MN$,4)="POKE"THENPRINT"ADDR, 760 GOTO2000 :rem 152
    NUMBER(DEC)";:INPUTADR,NUM:POKEADR,NU 770 H%=TN/256:L%=TN-256*H%:RETURN:rem 187
    M:GOTO230 :rem 116 780 IFTY=2THENOP=OP+24:GOTO810 :rem 145
250 IFMN$="END"THENPRINT:PRINT"{6 SPACES} 790 IFTY=1ORTY=3ORTY=5THENOP=OP+28:GOTO81
    PROGRAM IS FROM"TA"TO"SA:END :rem 13 0 :rem 19
260 L=LEN(MN$):L$=LEFT$(MN$,3) :rem 181 800 GOTO850 :rem 110
270 FORI=1TO56:IFL$=M$(I)THEN300 :rem 136 810 GOTO3000 :rem 149
280 NEXTI :rem 34 820 TN=VAL(R$) :rem 35
290 GOTO850 :rem 113 830 GOSUB770 :rem 185
300 REM PRIMARY OPCODE CATEGORIES :rem 59 840 GOTO710 :rem 109
301 TY=TY(I):OP=OP(I) :rem 20 850 PRINT"{RVS} ERROR ":GOTO230 :rem 18
305 IFFB=SATHENTN=0:GOTO2010 :rem 244 1000 REM 1 BYTE INSTRUCTIONS :rem 191
310 IFTY=0THENGOTO1000 :rem 102 1010 POKESA,OP:SA=SA+1:IFH=1THEN 1030
320 IFTY=3THENTY=1:IFL=3THENOP=OP+8:GOTO1 000 :rem 81 :rem 189
330 R$=RIGHT$(MN$,L-4):IFH=1THENGOSUB6000 1020 PRINTOP:GOTO230 :rem 247
    :rem 200 1030 DE = OP:GOSUB4000:PRINTH$:GOTO230
340 LR$=LEFT$(R$,1):LL=LEN(R$):IFLR$="#T 0000 REM 2 BYTE INSTRUCTIONS :rem 193
    HEN480 :rem 184 2005 IFTN>256THENPRINT" INCORRECT ARGUMEN
350 IFLR$="("THEN520 :rem 88 T. (#5 IN HEX IS #05)":GOTO230
360 IFTY=8THEN600 :rem 15 :rem 94
370 IFTY=3THENOP=OP+8:GOTO1000 :rem 135 2010 POKESA,OP:POKESA+1,TN:SA=SA+2:IFH=1T
380 IFRIGHT$(R$,1)="X"ORRIGHT$(R$,1)="Y"  HEN2030 :rem 231
    HEN630 :rem 210 2020 PRINTOP;TN:GOTO230 :rem 213
390 IFLEFT$(L$,1)="J"THEN820 :rem 44 2030 DE = OP:GOSUB4000:PRINTH$" ";:rem 90
400 TN=VAL(R$):IFTN>255THEN430 :rem 40 2040 DE = TN:GOSUB4000:PRINTH$:GOTO230
410 IFTY=1ORTY=3ORTY=4ORTY=5THENOP=OP+4 :rem 133 :rem 231
420 GOTO2000 :rem 145 3000 REM 3 BYTE INSTRUCTIONS :rem 195
430 H%=TN/256:L%=TN-256*H%:IFTY=2ORTY=7TH 3010 POKESA,OP:POKESA+1,L%:POKESA+2,H%:SA
    ENOP=OP+8:GOTO470 :rem 92 =SA+3:IFH=1THEN3030 :rem 172
440 IFTY=1ORTY=3ORTY=4ORTY=5THENOP=OP+12: 3020 PRINTOP;L%;H%:GOTO230 :rem 77
    GOTO470 :rem 197 3030 DE = OP:GOSUB4000:PRINTH$" ";:rem 91
450 IFTY=6ORTY=9THEN470 :rem 214 3040 DE = L%:GOSUB4000:PRINTH$" ";:rem 46
460 GOTO850 :rem 112 3050 DE = H%:GOSUB4000:PRINTH$:GOTO230
470 GOTO3000 :rem 151 :rem 180
480 TN=VAL(RIGHT$(R$,LL-1)) :rem 58 4000 REM{2 SPACES}DECIMAL TO HEX (DE TO H
490 IFTY=1THENOP=OP+8:GOTO2000 :rem 137 $) :rem 8
500 IFTY=4ORTY=5THENGOTO2000 :rem 44 4010 H$="":FORM=SZTOOSTEP-1:N%=DE/(16↑M):
510 GOTO850 :rem 108 DE=DE-N%*16↑M:H$=H$+MID$(HE$,N%+1,1)
520 IFRIGHT$(R$,2)="Y"THEN540 :rem 184 :rem 179
530 IFRIGHT$(R$,2)="X"THEN570 :rem 187 4020 NEXT:SZ=1:RETURN :rem 116
540 TN=VAL(MID$(R$,2,LL-3)) :rem 243 5000 REM{2 SPACES}HEX TO DECIMAL (H$ TO D
550 IFTY=1THENOP=OP+16:GOTO2000 :rem 181 E) :rem 9
560 GOTO850 :rem 113 5010 D=0:Q=3:FORM=1TO4:FORW=0TO15:IFMID$(
570 TN=VAL(MID$(R$,2,LL-3)) :rem 246 H$,M,1)=MID$(HE$,W+1,1)THEN5030
580 IFTY=1THENGOTO2000 :rem 113 :rem 221
590 GOTO850 :rem 116 5020 NEXTW :rem 93
600 TN=VAL(R$):TN=TN-SA-2:IFTN<-128ORTN>1 5030 D1=W*(16↑(Q)):D=D+D1:Q=Q-1:NEXTM:DE=
    27THENPRINT"TOO FAR ";:GOTO850 :rem 154 INT(D):RETURN :rem 41
610 IFTN<0THENTN=TN+256 :rem 172 6000 REM ACCEPT HEX OPCODE INPUT AND TRAN
620 GOTO2000 :rem 147 SLATE IT TO DECIMAL :rem 57
6010 IFLEFT$(R$,1)="#"THENH$="00"+RIGHT$(

```



```

R$,2):GOSUB5000:R$="#" +STR$(DE):RETU
RN                                     :rem 234
6020 LS=LEN(R$):AZ$=LEFT$(R$,1):ZA$=MID$(
R$,LS,1):IFAZ$<>("THEN6050 :rem 126
6030 IFZA$="Y"THENH$="00"+MID$(R$,2,2):GO
SUB5000:R$="(" +STR$(DE)+")Y":RETURN
                                     :rem 30
6040 IFZA$=")"THENH$="00"+MID$(R$,2,2):GO
SUB5000:R$="(" +STR$(DE)+")X":RETURN
                                     :rem 238
6050 IFZA$="X"ORZA$="Y"THEN6070 :rem 40
6060 H$=LEFT$(ZOS,4-LS)+R$:GOSUB5000:R$=S
TR$(DE):RETURN :rem 44
6070 IFLS=5THENH$=LEFT$(R$,4):GOTO6090
                                     :rem 253
6080 H$="00"+LEFT$(R$,2) :rem 186
6090 GOSUB5000:R$=STR$(DE)+ZA$:RETURN
                                     :rem 252
20000 DATAADC1097,AND1033,ASL3002,BCC8114
,BCS8176,BEQ8240,BIT7036,BMI8048
                                     :rem 93
20010 DATABNE8208,BPL8016,BRK0000,BVC8080
,BVS8112,CLC0024,CLD0216,CLI0088
                                     :rem 114
20020 DATACLV0184,CMP1193,CPX4224,CPY4192
,DEC2198,DEX0202,DEY0136,EOR1065
                                     :rem 184
20030 DATAINC2230,INX0232,INY0200,JMP6076
,JSR9032,LDA1161,LDX5162,LDY5160
                                     :rem 200
20040 DATALSR3066,NOP0234,ORA1001,PHA0072
,PHP0008,PLA0104,PLP0040,ROL3034
                                     :rem 185
20050 DATAROR3098,RTI0064,RTS0096,SBC1225
,SEC0056,SED0248,SEI0120,STA1129
                                     :rem 216
20060 DATASTX2134,STY2132,TAX0170,TAY0168
,TSX0186,TXA0138,TXS0154,TYA0152
                                     :rem 79
50000 PRINTX:POKE5,X:GOTO530 :rem 7

```

## One-Touch Commands For The 64

(Article on page 159.)

### BEFORE TYPING...

Before typing in programs, please refer to "How To Type COMPUTE!'s Gazette Programs," "A Beginner's Guide To Typing In Programs," and "The Automatic Proofreader" that appear before the Program Listings.

```

1 POKE56,208:POKE55,0:F=0:C=PEEK(55)-120
:IFC<0THENC=C+256:F=-1
2 D=PEEK(56)+F:POKE55,C:POKE56,D
3 S=828:I=146:GOSUB100
10 DATA32,198,3,165,55,133,251,133,253,1
65,56,133,252,133,254,169
15 DATA49,133,167,169,133,133,168,169,13
,32,210,255,169,70,32,210
20 DATA255,165,167,32,210,255,169,61,32,
210,255,169,63,32,210,255
25 DATA169,32,32,210,255,32,207,255,72,1
60,0,165,168,145,55,104
202 COMPUTE!'s Gazette November 1983

```

```

30 DATA32,198,3,201,13,240,14,201,95,208
,2,169,13,145,55,32
35 DATA207,255,76,124,3,230,167,165,167,
41,1,208,10,24,165,168
40 DATA105,4,133,168,76,170,3,56,165,168
,233,3,133,168,165,167
45 DATA201,57,144,163,120,169,L0,141,20,
3,169,H0,141,21,3,88
50 DATA169,0,133,167,32,68,166,76,116,16
4,166,55,208,2,198,56
55 DATA198,55,96
56 S=PEEK(55)+256*PEEK(56):I=120:GOSUB10
0
57 SYS(828)
58 END
60 DATA165,167,240,59,160,0,177,251,32,L
99,H0,176,12,165,55,197
65 DATA251,208,21,165,56,197,252,208,15,
169,0,133,167,165,253,133
70 DATA251,165,254,133,252,76,49,234,166
,198,177,251,157,119,2,230
75 DATA198,32,L111,H0,165,198,201,11,144
,204,230,167,76,49,234,165
80 DATA215,32,L99,H0,176,3,76,49,234,165
,8,41,1,208,247,160
85 DATA0,177,251,197,215,208,6,32,L111,H
0,76,L6,H0,32,L111,H0
90 DATA76,L81,H0,201,133,144,6,201,141,1
76,2,56,96,24,96,166
95 DATA251,208,2,198,252,198,251,96,0,0
100 F=0:FORD=STOS+I:READA$:IFASC(A$)<58T
HENA=VAL(A$):GOTO115
105 IFASC(A$)=76THENA=VAL(RIGHT$(A$,LEN(
A$)-1))+PEEK(55):IFA>255THENA=A-256:
F=1
110 IFASC(A$)=72THENA=VAL(RIGHT$(A$,LEN(
A$)-1))+PEEK(56)+F:F=0
115 POKED,A:NEXT:RETURN

```

## The Beginner's Corner

(Article on page 150.)

### Bake A Cake

```

1 DIMI$(24),B$(24,1),M(11),C$(11):Z=24
                                     :rem 126
2 POKE 53281,1 :rem 193
3 FORN=0TOZ:READA$,B$(N,0):I$(N)=A$+" "+B
$(N,0):NEXT :rem 118
5 PRINT"{CLR}{BLU}{5 DOWN}{5 RIGHT}BAKE A
CAKE" :rem 6
7 PRINT"{2 DOWN}CHOOSE:":PRINT"{DOWN} 1 N
EED TO KNOW":PRINT"{3 SPACES}WHAT CAN B
E MADE." :rem 77
9 PRINT"{DOWN} 2 WANT TO SEE":PRINT"
{3 SPACES}A CERTAIN RECIPE":PRINT"
{DOWN} 3 END PROGRAM" :rem 79
11 GETES$:IFES$="3"THEN200 :rem 82
13 IFES$="2"THEN61 :rem 165
15 IFES$<>"1"THEN11 :rem 222
17 PRINT"{CLR}{BLU}IN THE FOLLOWING LIST,
PRESS":PRINT"{2 SPACES}'Y' IF YOU HAV
E THE INGREDIENT" :rem 53
19 PRINT"{2 SPACES}'N' IF YOU DO NOT
{DOWN}":PRINT"{2 SPACES}'S' TO START O
VER.{2 DOWN}" :rem 97

```



```

21 Y=0:FORN=0TOZ:PRINTB$(N,0);"{2 SPACES}
   {RED}--{BLK}";:GOSUB150 :rem 58
23 GETES:IFES="S"THEN17 :rem 75
25 IFES="N"THENPRINT"N{BLU}":GOTO31
   :rem 114
27 IFES<>"Y"THEN23 :rem 12
29 PRINT"Y{BLU}":Y=Y+1 :rem 57
31 B$(N,1)=E$:NEXTN:C=0:PRINT"{2 DOWN}YOU
   CAN MAKE:" :rem 113
33 IFB$(1,1)="N"ORBS$(2,1)="N"ORBS$(5,1)="N
   "THEN37 :rem 17
35 IFY>7THEN47 :rem 95
37 PRINT"NOTHING TODAY.":PRINT"YOU NEED M
   ORE SUPPLIES" :rem 205
39 PRINT"{2 DOWN}{GRN}PRESS RETURN{BLU}";
   :GOSUB150 :rem 148
41 GETES:IFES=" "THEN41 :rem 245
43 IF ASC(E$)<>13THEN41 :rem 249
45 GOTO5 :rem 215
47 RESTORE:FORN=0TOZ*2+1:READE$:NEXT:READ
   A$ :rem 19
49 FORN=0TOZ:READE$:IFES=" "ORE$="0"THEN53
   :rem 208
51 IFB$(N,1)="N"THENFORI=N+1TOZ:READE$:NE
   XTI:GOTO55 :rem 199
53 NEXTN:PRINTA$;" CAKE":C=C+1 :rem 13
55 READA$:IFA$<>"Z"THEN49 :rem 205
57 IFC=0THEN37 :rem 68
59 PRINT"{DOWN}GO AHEAD AND BAKE!":GOTO39
   :rem 31
61 PRINT"{CLR}{BLU}{DOWN}CHOOSE:{2 DOWN}"
   :PRINT"A BANANA CAKE":PRINT"B CHERRY C
   AKE":PRINT"C CHOCOLATE CAKE" :rem 59
63 PRINT"D DEVIL'S FOOD CAKE":PRINT"E GOL
   D LAYER CAKE":PRINT"F OATMEAL CAKE"
   :rem 23
65 PRINT"G RED VELVET CAKE":PRINT"H SAUER
   KRAUT CAKE":PRINT"I SPICE CAKE"
   :rem 146
67 PRINT"J TWO-EGG CAKE":PRINT"K WACKY CA
   KE":PRINT"L WHITE CAKE":GOSUB150
   :rem 187
69 GETES:IFES=" "THEN69 :rem 9
71 A=ASC(E$):IFA<65ORA>76THEN69 :rem 83
73 RESTORE:PRINT"{CLR}{BLU}";:FORN=0TO2*Z
   +1:READE$:NEXT :rem 79
75 IFA=65THEN79 :rem 131
77 FORN=1TOA-65:READA$:FORI=0TOZ:READE$:N
   EXTI,N :rem 23
79 READA$:PRINTA$;" CAKE{DOWN}":I=0
   :rem 177
81 FORN=0TOZ:READE$:IFES=" "ORVAL(E$)=0THE
   N85 :rem 193
83 M(I)=VAL(E$):C$(I)=I$(N):PRINTM(I);TAB
   (6);C$(I):I=I+1 :rem 152
85 NEXTN :rem 250
87 PRINT"{2 DOWN}{RED}CONVERT RECIPE? (Y/
   N){BLU}" :rem 220
89 GETES:IFES="N"THEN39 :rem 86
91 IFES<>"Y"THEN89 :rem 25
93 PRINT"{DOWN}MULTIPLY BY WHAT":PRINT"NU
   MBER OR DECIMAL?":PRINT"{RED} --{BLU}"
   :rem 27
95 INPUTF:IFF<=0THENPRINT"SORRY, F>0":GOT
   O93 :rem 90
97 F=INT(F*100)/100:PRINT"{CLR}{BLU}";F;"
   TIMES ORIGINAL{DOWN}":PRINTA$;" CAKE
   {DOWN}" :rem 101
99 FOR N=0 TO I-1:PRINT INT(F*M(N)*100)/1
   00;TAB(6);C$(N):NEXT:GOTO 87 :rem 109
101 DATAC.,SHORTENING,C.,FLOUR,C.,SUGAR,C
   .,BROWN SUGAR,TSP.,BAKING PDR,TSP.
   :rem 25
103 DATASALT,TSP.,SODA,C.,CHERRY JUICE,,C
   HERRIES,C.,BANANAS,C.,SAUERKRAUT,C.,M
   ILK :rem 188
105 DATAC.,BUTTERMILK,,EGGS,,EGG WHITES,T
   SP.,RED COLOR,0Z.,CHOCOLATE,TBSP.,COC
   OA,TSP. :rem 187
107 DATAVANILLA,TSP.,CINNAMON,TSP.,NUTMEG
   ,TSP.,VINEGAR,C.,SALAD OIL,C.,WATER,C
   .,OATMEAL :rem 137
109 DATABANANA,.67,2.5,1.67,,1,1,1,,1,,
   .67,2,,,,,,,,,CHERRY,.5,2.25,1.33,
   ,3,.5,,,25 :rem 161
111 DATA16,,,,.5,,,4,,,,,,,,,CHOCOLATE,.
   67,2.5,1.75,,,,.5,1,,,,,,,,2,,2,1,,
   ,1.25,0 :rem 143
113 DATADEVIL'S FOOD,.67,2.25,2,,1,1,1,,
   ,1.25,,3,,1,3,,,,,,,,,GOLD LAYER,.5,
   2.25,1.5,,3 :rem 49
115 DATA1,,,,1.67,,2,,,,1.5,,,,,OATM
   EAL,.5,1.5,1,1,,.5,1,,,,,,,,2,,,,1,.7
   5,.25,,,1.25 :rem 76
117 DATA1,RED VELVET,.5,2.75,1.5,,,5,1.5
   ,,,,1,2,,6,,2,1,,1,,SAUERKRAUT,.
   67,2.25,1.25 :rem 211
119 DATA0,1,.25,,,,.67,,3,,8,1,,1.
   25,,SPICE,.75,2.25,1,,1,1,1,,1,3,
   ,,,,1,.5,,0 :rem 37
121 DATA0,,TWO-EGG,.5,2.25,1.5,,2.5,1,,
   ,1,2,,,,1,,,,,WACKY,2.5,1.5,,1
   ,1,,,,,0 :rem 142
123 DATA0,,6,1,,1.5,.75,1.5,,WHITE,.75,2
   .25,1.5,,3,1,,,,,1,,5,,1.5,,,,
   Z :rem 103
150 FORI=0TO9:GETES:NEXTI:RETURN :rem 110
200 PRINT"{CLR}{BLU}":END :rem 38

```

## VIC/64 Program Lifesaver

(Article on page 132.)

### UNNEW

```

10 I=525
20 READ A:IF A=256 THEN 40
30 POKE I,A:I=I+1:GOTO 20
40 POKE 43,525 AND 255:POKE 44,2:REM SET
   {SPACE}BOTTOM OF MEMORY
50 POKE 45,578 AND 255:POKE 46,2:REM SET
   {SPACE}TOP OF MEMORY
60 CLR : SAVE"0:UNNEW",8
70 REM FOR TAPE USE SAVE"UNNEW",1,1
525 DATA 160,3,200,177,43,208,251
532 DATA 200,200,152,160,0,145,43
539 DATA 165,44,200,145,43,133,60
546 DATA 160,0,132,59,162,0,200
553 DATA 208,2,230,60,177,59,208
560 DATA 245,232,224,3,208,242,200
567 DATA 208,2,230,60,132,45,164
574 DATA 60,132,46,96,256

```

#### BEFORE TYPING...

Before typing in programs, please refer to "How To Type COMPUTE!'s Gazette Programs," "A Beginner's Guide To Typing In Programs," and "The Automatic Proofreader" that appear before the Program Listings.



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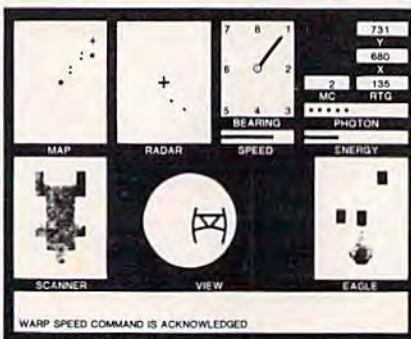
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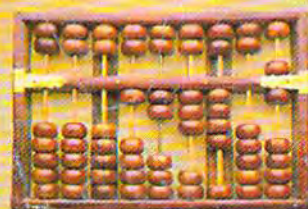
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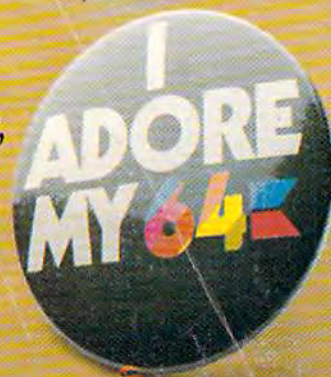


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