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## FEEDBACK

Q U E S T I O N S F R O M O U R R R E A D E R S

## Wait and See

I was dismayed yesterday when I called the circulation department of your magazine to find out why I had not received my July issue. I was informed that Gazette magazine was being combined with the parent magazine. The primary reason I subscribed to Gazette was that I wanted a magazine dedicated to the Commodore 8 -bit computers and this was the best one on the market. Now I fear that if Commodore machines will have to compete for magazine space with other computers, there will be fewer articles and programs for mine. I have a 128. I will wait and see, but if it is not the quality I have enjoyed and grown accustomed to, I will sadly not renew my subscription.
TIMOTHY GROSSER
COPPERAS COVE, TX
As a Gazette reader and subscriber since December 1984 (still have 'em all), it should make little difference as to your choices in format, paper, binding, and so on. Gazette is Gazette is Gazette. Whatever it takes to move ahead into the nineties is OK. Content, not format is what is important to me.
M. R. PLECHATY

SARATOGA, CA

## Autobooting

I was at a friend's house (who has an IBM), and when he turned on his computer all the programs booted automatically with something called a CONFIG.SYS file. Is there something for the 64 that can do this?
NICK D'ALONZO
COATESVILLE, PA
Your friend's IBM probably has a file called AUTOEXEC.BAT in the directory of its default startup disk. DOS automativally executes whatever commands are in this file whenever the computer is switched on. This command is often used to load and run a commonly used program. The 128 has a similar autoboot feature for 128 programs, but it's unavailable for the 64 or for use
with 64 programs. We did run a program for the 128 called Fast Boot (May 1987) that lets you insert a disk in the drive, turn on the computer, and have a 64 program appear on the screen.

## A Jiffy Proofreader Tip

I am a contented user of a 128D and JiffyDOS, and I like to type in some of the interesting programs you publish in your excellent magazine. In order to use The Automatic Proofreader with JiffyDOS, however, I find it necessary to make two small changes to the program since JiffyDOS alters the vector found at 772 and the Proofreader checks this vector twice to identify which machine is being used. In lines 30 and 90 , change IF VE $=$ 17165 to IF VE $=61137$. Earlier versions of the Proofreader have a different line number but the same PEEK. I hope this may save one or two readers who have the same setup a few minutes of head scratching.
JOHN SPIRA
AUSTINMER, N.S.W.
AUSTRALIA
Thanks for the tip and the kind words, John. The JiffyDOS speed enhancement system from Creative Micro Designs does indeed alter the vector you mentioned and could interfere with the Proofreader. Those of you using Jiffy.DOS installed on a 64 might want to make a similar change in your version of the Proofreader. Change the value of VE in line 20 from 42364 to 60004 . Also, check out the review of JiffyDOS 6.0 elsewhere in this issue.

## Tree Tracing Revisted

In the June "Letters" column of Gazette, we asked readers to help Roy $N$. Kelley of Hamilton, Ohio, locate genealogy programs for his 64/128. Dozens of people wrote, and here are some of their suggstions.

Byteware, 906 West 6th Avenue,

Monmouth, Illinois 61462, has shareware, FGS and PED C, \$21.95, that produces family group sheets and pedigree sheets. I have been using the original for two years, and I like it very much. An improved version is also available.
J. M. KINABREW JR NEW ORLEANS, LA

The following companies provide 64 and 128 genealogy software of various degrees of sophistication and pricing: Traces, P.O. Box 168, Center, Missouri 63436; PFA, 8600 Old Spanish Trail \#79, Tucson, Arizona 85710; and Quinsept, P.O. Box 216, Lexington, Massachusetts 02173.

I have used Traces' program for recording census data, and it generally works well. I use Jenny II, the Genealogist, from Basic Fundamentals, 3366 South 2300 East, Salt Lake City, Utah $84109, \$ 19.95$, regularly to update my family files.
JAMES H. HOOD
SALT LAKE CITY, UT
COMPUTE!'s Third Book of Commodore 64 provided a program titled Family Tree on pages 82-92. It provided for disk and printer output.
HARRY L. ADAIR
LAS VEGAS, NV
Try Remsoft, P.O. Box 2249, Camarillo, California 93011-2249. You get a lifetime membership, a disk full of software, and a catalog for $\$ 7.98$. It's all worth it. Disk number 5066 has a program called Family Tree for $\$ 4.00$ and $\$ 2.00$ for postage.
paul dubey
ATHOL. MA
Here are several outlets for genealogy programs: Family Roots ( 64 and 128 versions), Quinsept, P.O. Box 216, Lexington, Massachusetts 02173, \$185.00; Your Ancestors, Ken Barber, 5785 Brickyard Road, Tillamock, Oregon 97141, \$10.00; Family/64, Petrocci Freelance, 651 Houghton Road, Tucson, Arizona 85748, \$29.95; Gleaner, Kudzu Software, P.O. Box 993, Morrow, Georgia 30260, \$19.95; Your Family Tree, Hurdware, P.O.

Box 241746, Memphis, Tennessee
38124, \$44.95.
ROBERT D. YATES
VIRGINIA BEACH. VA
QuantumLink's Your Family Tree has several genealogy programs available for downloading. Also try the Roots board on CompuServe and the Genealogy board on GEnie.
M. R. PLECHATY
SARATOGA.CA

I have been using a program for several years now on my 128 in 128 mode. It is Family Tree and can be obtained from Briwall, P.O. Box 129/58 Noble Street, Kutztown, Pennsylvania 19530.
R. A. CARTER

NORTH BAY. ONT.. CANADA
Sandy and Don Ritzinger of Software Solutions, 7378 Zurawski Court, Custer, Wisconsin 54423, have created Arbor-Aid, which is easy to use and can be adapted to virtually any family recordkeeping system.
BILL HARROP
TAMPA. FL
Software Support International has Family Tree 128/64 Version II. It sells for $\$ 36.97$, and its catalog number is C00523. The address is 2700 NE Andersen Road, Suite A-10, Vancouver, Washington 98661.
MARK VAVRA
MILLIGAN, NE
The only ones I have found are from QS! Alliance, 5846 Highway 111
South, New Albany, Indiana 47150. Its disk number X007 contains programs for both the 128 and 64. Disk number B018 contains one for the 64. WILLIAM EVANS
GOWER. MO

## Powerful Utilities

Most of the time machine language programs conflict with each other in memory, but I use three great ones simultaneously. First I load Quick! (December 1988), relocated to block 202. Next, Function Key Magician (February 1988) goes in, giving me 16 tailormade function keys. One of these loads my all-time favorite utility, Triple 64 (April 1985). I can now load and edit three separate 25 -block BASIC programs quickly and efficiently. That's a lot of muscle for a 64 ! Thanks and keep encouraging authors.
LUIS MORENO
WINDSOR. NY

You're right, Luis. Those utilities do pack a lot of power. Gazette is always looking for handy utilities and productivity tools to make the 64 even more useful. So, if you're a programmer, we want to see your best efforts. Send them on disk to our Submissions Reviewer at the

## address listed below.

If you have a question, comment, or problem, we want to hear from you, too. Send your letters to Gazette Feedback, COMPUTE Publications, 324 West Wendover Avenue, Greensboro, North Carolina 27408.

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D'IVERSIONS


It's 5:00 a.m. It's dark. My daughter, Catie, and I have just finished doing "her" paper route. It's a Tuesday morning, and the routine never varies. Deliver the papers. Feed Mowie the cat. Take the trash out to the curb. Brew a fresh pot of coffee. Now, steaming cup of coffee in hand, I trudge up the stairs to my study, where I spend many long minutes staring with bleary eyes into an empty computer screen.

Suddenly my fingers start to itch. I feel a subliminal, submuscular trembling begin to wriggle up my nerve fibers. In anticipation, I place my fingers on the keyboard. Miraculously the fingers begin tapping, and words appear magically on the computer screen. The cursor flies across the screen like a kite, sweeping across the blue sky, uncovering clouds shaped like letters, words, entire sentences.

I push away from the keyboard and gaze fondly at the screen. Now that's real writing, I think admiringly. I grab my empty coffee cup. Coffee break time!

As I sit watching the steam rise from my fresh cup of coffee, it occurs to me how strange it is that we interact with our computers by using a keyboard. Think about it. Dancing fingers. Ballerina fingertips that tap and skip across the keys. Is this normal? Have we as a species spent millions of years evolving just for this moment-so we could poke a few keys and communicate with a computer?

Isn't there a better way?
We all know that computers require input through a keyboard because that's the way they evolved. Once upon a time (approximately 40 years ago), they were highly specialized beasts that required communication through special symbolsoriginally numerical, later alphanumerical. First cables were used, later switches on the computer's front panel. For a while computer punch cards were in vogue. Finally it occurred to someone that perhaps the simplest solution was to just attach a QWERTY,
typewriterlike keyboard to the machines and have at it.

But it's no longer the 1940s and 1950s. It's 1990, and maybe it's time to look beyond keyboards. After all, how many regular human beings actually feel cozy around a keyboard anyway?

One of the most advanced computers to grace the movie screen in recent years was Johnny Five, the hero of the two Short Circuit movies. Johnny loved input. But did you ever see him getting it through a keyboard? Never. Instead he used his powerful optical sensors (his eyes), auditory sensors (his ears), and tactile sensors (his fingers and hands) to gain his prodigious knowledge of the real world.


In addition, Johnny looked distinctly uncomputerlike. Instead of sitting on someone's desk meekly and quietly waiting for the gentle tap of litthe keys, he was rolling around cities and forests, combing the countryside for more input. "Input! Input!" he cried. "More input!"

Johnny Five is a good example of a computer that doesn't look like a computer. There are many more examples in everyday life. Take your car or your wristwatch. Take your telephone, your microwave, your video camera, your CD, or your Walkman. Or how about fax machines and phone mail at offices? All these are computers. Some still have keys, control panels, or buttons, but they accept other forms of input as well-images,
voices, light waves, and so on.
As computer chips keep getting smaller and more powerful, the pressure will grow to transform desktop computers into something totally new. Already, incredibly powerful computers can fit in a briefcase, on your lap, or even in your pocket. A new computer from Sony lets you write on the computer screen with a plastic stylus. A new touchscreen from IBM lets you point at the screen and abandon the keyboard entirely!

If computers keep shrinking, it will soon get impractical to try to attach a full QWERTY keyboard. For many years experts have been predicting that computers of the future will be built right into our clothing-our eyeglasses, our credit cards, our shirts, even our underwear and socks.

In his award-winning book Neuromancer, William Gibson speculates that in the future computers will become so small that they'll be able to dangle from necklaces, hang from our ears like earrings, or nestle inside of fillings in our teeth. Gibson imagines that human-computer interfaces will evolve into small "terminals" implanted in our skulls directly behind our ears. We'll carry small cartons of microsofts-intelligent cosmetic jewelry that contains huge databases, new skills libraries (like juggling or speaking French), and antennae (cellular phones the size of a sugar crystal).

Whenever we need to communicate with our computer, we'll just pop open the case, pull out a microsoft, and plug it into our head. Rich people will have real diamonds, emeralds, and pearls aboard their microsofts. The rest of us will settle for inexpensive, synthesized replicas.

So, what do you think? Write me and tell me your gut reaction to this question: How do you feel about your computer keyboard? Could you give it up if something better came along? What kinds of new computer interfaces can you imagine? Send your ideas to Fred D'Ignazio, COMPUTE's Gazette, 324 West Wendover Avenue, Greensboro, NC 27408.

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For the more experienced among you, the Aprotek Minimodems are completely Hayes "AT" command set and are 2400 baud "ampersand command" compatible, auto-dial, auto-answer devices that auto-switch between 300, 1200, and 2400 baud for maximum communications flexibility and service compatibility. Minimodems carry built-in sound capabilities (internal speaker on the RS-232 \& C64/128 versions, monitor speaker on the Amiga version) and a full array of status indicator lights.

If you're new to telecommunications, don't let the terms above throw you-it's just a technical way of saying that Minimodems will give you every feature you could ever need in modem.
The C64/128 Minimodem plugs directly into the user port on the back of your computer. The Amiga version plugs right into the serial port and comes with a built in extension cable so you'll be able to use it with an Amiga 500 or 2000 series and still be able to see the status indicator lights. The Commodore version works on ALL 64's or 128's ever made, while the Amiga version works on the 500 or the 2000/2500 series of computers. A separate RS-232 and Amiga 1000 version is also available (please call for details).

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CONVERT-A-COM will convert your Aprotek Minimodem-C or C-24 into a $100 \%$ Hayes compatible modem to use with your other computer. It will also work with Commodore $16 \times \times$ series and Lynker types, but with their reduced Hayes command set. This unit is not usable with an Anchor 6480 type modem because of software inavailability.
ORDER \#5707.


## USER-SWITCH ${ }^{\text {TM }}$

New Item!
Finally, for all you C-64 \& 128 owners who have more than one device that plugs into your user port, (and especially you ham operators), we have your solution. USER SWITCH is a device which will allow you to attach everything (up to 3) and simply select the one you want to use. We've designed USER SWITCH so that pins B, C, D, E, F, H, J, K, L, M, 2 \& 3 are switched. This gives you maximum compatibility because virtually all user port devices use only some or all of these (All others are connected straight through.) In most cases you can put any device on any of the 3 port outputs. A few devices may be too bulky to plug into port \#3, so \#1 or \#2 can be used for a bulky user port device.


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\text { Rogue River, OR } 97537
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Feel like giving your 64 a frontal lobotomy? Try this: POKE 1,PEEK(1) AND 253. You've just removed your computer's intelligence. Hit RUN/STOPRESTORE to return your 64 to a more productive state.

Experienced programmers will recognize the above command as the one that switches out the computer's ROM (Read Only Memory). Every time your computer prints READY, flashes the cursor, or complains about your syntax, it's because the instructions located in ROM told it to do so. Without its ROM, your computer is functionally brain dead.

Two ROMs. The 64 has two types of ROM: 8 K of BASIC ROM, which is responsible for interpreting and executing BASIC instructions, and 8 K of Kernal ROM, which handles the computer's more specialized functions, such as reading characters from the keyboard and moving the cursor. Together they form the 64's operating system.

BASIC ROM is located at 40960-49151 (\$A000-\$BFFF), and Kernal ROM is located at the top of the 64's memory map at 57344-65535 (\$E000-\$FFFF). As you might expect, reading one of these locations returns the value that's stored in ROM. After all, that's what the computer sees here. However, when you switch out ROM as we did above, RAM takes its place. At this point, reading one of these locations returns the value that's stored in RAM. Interestingly, values written to these locations are always stored in the RAM that resides here, no matter what the in-out status of the ROM is.

The reason your computer hangs when you switch out ROM from BASIC is because the underlying RAM doesn't contain any coherent machine language routines for the computer to execute. That is, not unless you put them there.

Customizing ROM. Because the underlying RAM can be written to at any time, it's easy to move the contents of ROM to the corresponding

RAM addresses. Once that's accomplished, switching out ROM has no ill effects. Best of all, you can now modify the ROM code to your liking, thus changing the way the computer behaves.

To copy ROM to RAM and then switch out ROM, type in and run the following program. Be patient; this takes more than a minute to run.


## 10 FOR I=40960 TO 49151:POKE

 I,PEEK(I):NEXT20 FOR I = 7344 TO 65535:POKE I, PEEK(I):NEXT
30 POKE 1,PEEK(1) AND 253
Line 10 copies BASIC ROM, and line 20 copies Kernal ROM. Line 30 switches out ROM by clearing bit 1 of memory location 1 (the computer's R6510 register). Bit 0 of this register controls BASIC ROM, while bit 1 controls Kernal ROM. You should note that we simply clear bit 1 in line 30 because BASIC ROM is automatically switched out whenever Kernal ROM is. Only BASIC ROM can be switched independently.

READY? Now that the dirty work is done and ROM has been moved into RAM, it's time to have some fun. To begin with, let's change the READY prompt. Enter POKE 41849,65:POKE 41850,78 after running the program above. A familiar name should appear in place of the computer's normal greeting. If you
like, you can add these POKEs to the end of the program above.

On the more practical side, disk drive owners can force their computers to default to loading from and saving to device 8 , the disk drive, instead of device 1, the datasette. Enter
POKE 57818,8 and you won't have to type a, 8 after every load and save command.

In an old issue of COMPUTE! magazine, Jim Butterfield lists a POKE that stops BASIC from shouting ILLEGAL QUANTITY ERROR every time you try to get the ASCII value of a null string. Enter POKE 46991,5 and the computer will return a value of 0 when you PRINT ASC(" ").

Sheldon Leemon mentions changing INPUT's prompt character from a question mark to a colon in his book Mapping the Commodore 64. Enter POKE 53846,58 to make this change. Actually, you could POKE the ASCII value of any character here, such as a 32 for a space.

Enter POKE 61765,252 and BASIC's GET statement will wait until it receives a valid keypress before continuing on (no more GET K\$:IF K\$ ="" THEN. . . commands).

Adventuresome machine language programmers might go even further and replace the 64's ROM code entirely. BASIC could be replaced with a Pascal interpreter, or the whole computer could be converted into a dedicated word processor or database system.

Of course, switching out ROM does make your computer more vulnerable to stray POKE commands. If you accidentally destroy a sensitive ROM location, your computer could easily lock up. You can switch back to the normal ROM by entering POKE 1,PEEK(1) OR 3 (assuming the computer is still responding to your commands), hitting RUN/STOPRESTORE, or turning your computer off and on. Any mistakes (or improvements) that you make while modifying your 64's ROM code are quickly forgotten when the power goes out. -

## The Gazette

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[^0]
ast month, we began a program that moves a musical sprite with a joystick. Let's continue from the point where we placed a green quarter note on a musical treble clef staff.

We'll be able to play 41 notes, from two octaves below middle C to the fourth A above middle C. The 64 's Programmer's Reference Guide provides the frequency values; from them we calculate POKEable values. First we must dimension the arrays.

## 200 DIMFU(41),FL(41),C(41)

FU() and FL() are the upper- and lower-frequency arrays that will hold the values to be POKEd into voice 1's frequency control registers. C() is the array for the colors that correspond to the musical notes.

Let's read the 41 decimal values and colors and calculate two POKEable values for each.
$210 \mathrm{~K}=256:$ FORJ $=41$ TO1STEP -1 : READD,C(J):FU(J) $=$ INT(D/K): $\mathrm{FL}(\mathrm{J})=\mathrm{D}-\mathrm{FU}(\mathrm{J}) * \mathrm{~K}:$ NEXT
220 DATA1072,5,1204,2,1351,3,1432, 4,1607,12,1804,6,2025,7,2145,5, 2408,2,2703,3
225 DATA2864,4,3215,12,3608,6,4050, 7,4291,5,4817,2,5407,3,5728,4, 6430,12,7216,6
235 DATA8101,7,8583,5,9634,2,10814, 3,11457,4,12860,12,14435,6,16203, 7,17167,5
240 DATA19269, 2, 21629,3,22915,4, 25721,12,28871,6,32407,7,34334, 5,38539,2
250 DATA43258,3,45830,4,51443,12, 57743,6

Now we define JS, the memory register for joystick port 2.

## $300 \mathrm{JS}=56320$

Lines 310-390 form an infinite loop; the only way to break out is to press the Run/Stop key or to turn off the computer. First, PEEK at the joystick port to see what value is there (JD means Joystick Direction).

## $310 \mathrm{JD}=\mathrm{PEEK}(\mathrm{JS})$

We need to check only for certain values that correspond to particular directions. To detect if the stick is pushed up, enter

```
320 IFJD=126THENN}=\textrm{N}-4:IF
    <49THENN = 49
```

The note should move up when the stick is pressed up. N is the vertical position of the sprite on the screen (see lines 110 and 180). N must be decremented by four pixels for the sprite to move up a note.

We limit the value of N to keep the note on the screen. In this case, the top line's position has the value $\mathrm{N}=49$. Now look to detect a downward press.


330 IFJD $=125 \mathrm{THENN}=\mathrm{N}+4: \mathrm{IFN}$
$>209 \mathrm{THENN}=209$
In this case N is incremented by 4 and the bottom line of the staff corresponds to a value of 209 for N .

We haven't moved the sprite yet; we've only assigned it a new vertical position. Let's look at the port again to detect a press of the fire button, which will sound a note.

## 340 IFJD $=111$ THENGOSUB400

Press the fire button and port 2
contains the value 111 . We also want to detect if the joystick is pushed up or down with the button pressed. This sounds notes as it moves, with gliding arpeggios. GOSUB400 to play the note, assign a new vertical position to the sprite, and check vertical limits.

## 350 IFJD $=110$ THENGOSUB400: <br> $\mathrm{N}=\mathrm{N}-4:$ IFN $<49$ THENN $=49$

 360 IFJD $=109$ THENGOSUB400:$\mathrm{N}=\mathrm{N}+4: \mathrm{IFN}>209 \mathrm{THENN}=209$
Here's where we actually move the sprite to the new position N :

## 370 POKEV $+1, \mathrm{~N}: \mathbf{Q}=\mathrm{INT}(\mathrm{N} / 4-11)$

$\mathrm{V}+1$ is sprite 1 's vertical postion. Q is a calculated index to the color array. (Remember reading the color numbers in line 210?). The colors cycle through seven changes, then repeat.

Thus all Cs are green, all Ds are red, and so on. Now POKE the color number into sprite 1 's color memory register.

380 POKEV $+39, C(Q)$
End the main loop by returning to its beginning:

## 390 GOTO 310

To sound the note, POKE voice 1's frequency registers with the figures calculated in 210:

400 POKES,FL(Q):POKES+1,FU(Q)
$S$ and $S+1$ are the first two registers of the sound chip; they control voice l's frequency. We now turn on the note in a rather strange way: by turning it off first. This, combined with our envelope (defined in line 20), ensures that our notes can sound either one at a time or as an arpeggio.

## 410 POKES + 4,64: POKES + 4,65 420 RETURN

When you run the program, try playing a tune with the joystick.

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# MACHINE LANGUAGE 

Ihis month, we'll show how the BIT command may be used to perform certain tests. Here's our project: Given a 6502 -based opcode, we want to find out how long the instruction might be.

A pattern in the opcodes allows us to guess the length: If an instruction (in hexadecimal) ends with D, it's a length 3 opcode. But some patterns are not that simple. Opcode $\$ 20$ (JSR) has length 3 , code $\$ 30$ (BMI) has length 2 , and code $\$ 40$ (RTI) has length 1 . The test will need to be constructed carefully.

Standard disassemblers use a lookup table to determine an instruction's length.

The code that follows is more compact, and it shows a new way to use the BIT instruction.

Normally, a programmer would examine specific bits by masking them with AND and then performing a comparison. To continue testing, the original value would need to be loaded again so that a new mask could be applied. The BIT instruction has a built-in AND test that doesn't disturb the values being tested. It's more efficient.

The following program runs on all Commodore 8 -bit computers. Assume that the opcode to be analyzed is in the A register. It won't be disturbed during our analysis program; it will still be there when we've finished, and the length value will be in the X register.

First, test specifically for the one instruction that defies the patternJSR, opcode $\$ 20$, with a length of 3 .

| 2045 | LDX | $\# \$ 03$ | ; may be length 3 |
| :--- | :--- | :--- | :--- |
| 2047 | CMP | $\# \$ 20$ | ;test for $\$ 20$ |
| 2049 | BEQ | $\$ 2069$ | ;yes, so we're |
| done |  |  |  |

Address \$2069 represents the end of our analysis. As you can see above, we've preloaded X with 3-the right value-so we can branch directly to our completion address. Preloading X makes for smooth coding.

Next, we test the opcode in A
against a fixed mask of $\$ 9 \mathrm{~F}$ stored at address $\$ 2081$. (Wouldn't it be nice to have immediate-mode addressing available for the BIT instruction?)

If none of the bits match, the Z flag will be set. Mask $\$ 9 \mathrm{~F}$ has six bits set. The only instructions that will set the $Z$ flag are opcodes $\$ 00$ (BRK), $\$ 40$ (RTI), and $\$ 60$ (RTS). Value $\$ 20$ would also match, but we've already handled it. When any of the length- 1 codes are detected, the program goes to $\$ 2069$.

204B LDX \#S01 ;may be length 1 204D BIT \$2081 ;test against \$9F 2050 BEQ \$2069 ;exit if it is


Now we test against a mask of $\$ 08$ stored at $\$ 2082$. Only a single bit is set in this number. Which opcodes will it extract? If you wrote the opcode in hexadecimal, you'd see that this coding will identify all instructions whose last digit (in hex) is less than 8. Opcodes like \$A2 (LDX), \$30 (BMI), $\$ 85$ (STA), and dozens of others will take this exit with length 2 .

2052 LDX \#\$02 ;may be length 2 2054 BIT \$2082 ;test against \$08 2057 BEQ \$2069 ;exit if it is

About half of the possible opcodes now have been identified. Next, we extract the codes whose hex representation ends in 8 or A. We accomplish this by using a mask of $\$ 05$, which is stored at $\$ 2083$.

2059 LDX \#\$01 ;may be length 1

205B BIT \$2083 ;test against \$05 205E BEQ $\$ 2069$;exit if it is

All that's left are opcodes ending in (hex) 9, B, C, D, E, and F. Those ending in $B$ and $F$ are not legitimate instructions. The remaining opcodes are length 3 , with one important exception. An even first digit (in hex) followed by 9 will be a length- 2 instruction. For example, LDA immediate is coded as \$A9. We can test for this combination with a mask of $\$ 16$.

2060 LDX \#\$02 ;may be length 2
2062 BIT \$2084; ;test against \$16 2065 BEQ \$2069 ;exit if it is 2067 LDX \#\$03 ;else set length 3 2069 (analysis is complete)

The BIT intruction came through with stunning elegance and efficiency. It takes time and care to get the masks correct and in their most efficient order.

In the accompanying BASIC program, I've added a hex input routine to precede the above code and a brief output routine to follow it.

QR 100 DATA $160,0,185,133,32,3$ 2,21の,255,2ø0,201
MJ 110 DATA $32,208,245,32,228$, $255,201,71,176,249,201$
RF 120 DATA $48,144,245,32,210$, $255,56,233,48,201,10$
GJ 130 DATA $144,2,233,7,10,10$, $10,10,141,0,37$
EK 140 DATA $32,228,255,201,71$, $176,249,201,48,144,245$
JR 150 DATA $32,210,255,56,233$, $48,201,10,144,2,233,7$
PB 160 DATA $13,0,37,162,3,201$, $32,240,36,162,1$
GP 170 DATA $44,129,32,240,23,1$ $62,2,44,130,32,240,16$
BX 180 DATA $162,1,44,131,32,24$ 0,9,162,2,44,132,32
JF 190 DATA $240,2,162,3,160,0$, $185,138,32,32,216,255$
KP $2 \emptyset \emptyset$ DATA $2 \emptyset \emptyset, 2 \emptyset 1,58,208,245$ ,138,9,48
PS 210 DATA $32,210,255,169,13$, 76,210,255
XG 220 DATA $159,8,5,22,72,69,8$ 8,63,32
HD 236 DATA $61,76,69,78,58$
PP $30 \emptyset$ FOR J=8192 TO 8334
DS 310 READ $\mathrm{X}: \mathrm{T}=\mathrm{T}+\mathrm{X}$
SA $32 \sigma$ POKE J,X:NEXT J
KX 330 IF $\mathrm{T}<>16245$ THEN STOP
BH 340 SYS 8192

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- Some of our readers have had trouble with Think Tank, from the April 1990 issue of Gazette. A crucial character in line 1080 was inadvertently dropped from our program listing.

Here's the corrected line:
1080 RETURN:DATA $0,0,16,0,0,0,0$, $0,0,0,16,0,66,0,136,0,0,40,8,0,3$, 32,32,32

- The Disk Editor program (February 1990) does not function as written for plotting the current file sector chain in BAM mode (Ctrl-P). To make the corrections, load and run $M L X$. Enter 8000 as the starting address and 8F97 as the ending address; then load your copy of Disk Editor.

A LOAD ERROR message will appear because this new ending ad-
dress exceeds the ending address of the original program. This is not a problem. Choose the ENTER DATA option to modify the following lines.

8AA0 848 F AE 4080 E8 E8 AC DB

## $8298 \quad 54532043 \quad 55 \quad 52 \quad 534 \mathrm{~F} \quad \mathrm{BE}$ $82 \mathrm{~A} 052 \quad 50434841494 \mathrm{E} 20 \mathrm{AF}$

8 F 80 8F 4C 5 A 8 F AE 9580 E 874 8 F 88 8E 3 F 80 AE 96808 E 40 CD 8 F90 804 C 2 B 8 B 0000000021

Note: Watch your line numbers and make sure you enter them correctly; they aren't all consecutive. For example, hit Return after entering the first line to return to the $M L X$ menu. Select Enter Data again and start at 8298 for the next two lines. Then, save the program with a new name. ©

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## ONLY ON DISK

There's something new on the Gazette Disk. In addition to the type-in programs found in every issue of the magazine, we're putting more features and programs on the Gazette Disk each month. Often, these programs would be too large for readers to type in. Check out the original 64 and 128 artwork on display in "Gazette Gallery," and look for our bonus programs as well. These programs and their instructions appear only on disk. Here are descriptions of this month's bonus programs.

## Bastion

Steve Harter
This challenging one- or two-player game is based on the popular arcade hit Star Castle. Bastion is written entirely in machine language and features beautiful vectored graphics. The object is to destroy an enemy spacecraft protected by a multilayered force field.

## Eyecatcher <br> Michael Lalonde

Eyecatcher is perfect for posting notices at user group meetings, school functions, or parties. Messages scroll across the top and bottom of the screen in huge letters while a large clock displays the time in the center.

## GABR1ELRIVERA

$1 /$nowing the multiplication tables is intrinsic to all multiplication and division operations．Multi－ plication is one of the major components in the study of mathe－ matics．Therefore，memorizing the multiplication tables is a necessary in－ gredient in understanding mathematics．

Memorizing the multiplication tables takes time，effort，and plenty of practice．This educational program is designed to help students learn those tables in a colorful and friendly environment．

## Getting Started

Times Table Tutor is written in BASIC．Enter the program by using The Automatic Proofreader；see＂Typ－ ing Aids＂elsewhere in this section． When you＇ve finished typing in Times Table Tutor，be sure to save a copy to disk．

## Using the Program

Times Table Tutor begins with a menu．Students have the choice of practicing an entire set of multiplica－ tion tables，a single set，or quitting the program．

Practicing an entire set drills stu－ dents with random multiplication problems，with numbers ranging from 0 to 9 ．The program provides correct answers whenever a user gives an in－ correct answer．Students can correct mistakes before they press Return by using the Delete key．The drilling con－ tinues until the user presses the back－ arrow key．

Practicing a single set drills stu－ dents with a specific set of problems． Times Table Tutor asks which set to drill．Students may choose any set from 0 to 9 ．If the user enters 5 ，for ex－ ample，the program presents $5 \times 2=$ ， $5 \times 3=, 5 \times 9=$ ，and so on．This continues until the user has correctly answered all of the problems in the set．At this point，the program asks whether or not the student wants to repeat the set．Entering No returns the student to the main menu．

Times Table Tutor uses large and colorful digits that help make learning
pleasant．Sound effects after correct or incorrect answers also add to the learning environment．While nothing can make memorizing the multiplica－ tion tables easy，Times Table Tutor makes it more exciting than doing re－ petitive drills with pencil and paper． Some might even think it＇s fun．


## TIMES TABLE TUTOR

FD 10 REM COPYRIGHT $199 \varnothing$ COMPU te publications，intl－ \｛SPACE\}ALL RIGHTS RESERV ED
MX 100 CO\＄＝＂$\{4\}\{8\}\{2\}\{1\}\{B L U\}$ \｛7\}\{RED\} \{3\}\{RED\}"
QM 110 POKE $53280,0:$ POKE 53281,0 ：PRINT＂$\{\mathrm{H}\} "$
GS 120 GOSUB10000
BJ 1006 PRINT＂\｛CLR\}\{N\}"SPC(14) ＂$\left.{ }^{\text {（PUR }}\right\}\left\{\begin{array}{l}\text { A } \\ \text {＊＊＊＊＊＊＊＊＊＊}\end{array}\right.$ S $\}$

QB 1010 FORX＝ 0 TO6：PRINTSPC（14） ＂－\｛10 SPACES\}-":NEXT
PA 1020 P $\bar{R} I N T S P C(14) " \overline{\{ } Z * * * * * *$ ＊＊＊＊\｛X\}"
Q $1830 \overline{\text { PRINT＂}}$ \｛HOME $\}$＂SPC（15）＂ \｛DOWN\}\{8\}";
EH 1040 FORX＝øTO2：PRINT＂\｛A\}\{R\} \｛S\}\{DOWN\}\{2 LEFT\}二
\｛DOWN\} \{LEFT\}\{E\}"; ©NEXT
CG 1050 PRINT＂\｛5 UP\}\{4 LEFT\}IM ES \｛2 DOWN \} \{2 LEFT\}ABLE \｛2 DOWN\} \{2 LEFT\}UTOR"
DH 1860 PRINTTAB（13）＂\｛YEL\}
\｛3 DOWN\} COPYRIGHT 1996
＂
PD 1061 PRINTTAB（7）＂COMPUTE PU BLICATIONS，INTL＂
RD 1062 PRINTTAB（11）＂ALL RIGHT S RESERVED＂
KM 1100 PRİNTTAB（14）＂\｛2 DOWN $\}$ C HOOSE ONE：＂
FC 1110 P $\$=$＂El－ENTIRE SET＂：GOS UB4のб̄ø冋：PS＝＂F3－SINGLE \｛SPACE\}SET": $\bar{G} O S U \bar{B} 40006$
FE $112 \varnothing$ PS＝＂E5－QUIT＂：GOSUB4øø 6 $\sigma$
GD 1150 GETXS：IFXS＜＂\｛F1\}"ORXS> ＂\｛F5\}"THEN115
KK 1160 GOSUB16060
BF 1176 IFX $\$="\{F 5\}$＂THEN6000
SC 1180 IFXS＝＂\｛F1\}"THEN206б
GP 1190 GOTO300
RB 2000 GOSUB5000
CE 2610 FORX $=\varnothing$ TOl： $\mathrm{N}(\mathrm{X})=\mathrm{INT}$（RND （1）＊10）：NEXT：GOSUB400
QP $262 \varnothing$ IFETHENE $=\varnothing$ ：GOTO16б $\sigma$
SQ 2830 GOTO2018
HH 3000 PRINT＂\｛CLR\}":P\$="SINGL E SET＂：GOSUB40000ADY．
FG 3010 GOS̄UB30006：PRINT＂ \｛DOWN\}WHICH SET? ( $\sigma-9$ ） ＂；
GS $302 \sigma$ GETX $\$: T=\operatorname{VAL}(X S): I F X \$\langle>$ ＂Ø＂ANDT＝ØTHEN302の
BD $303 \emptyset$ PRINT＂\｛CLR\}"CHRS(142): GOSUB3øøøø：PRINT＂
\｛2 DOWN\}THE \{HOME \} \｛4 RIGHT \}"N\$(T)"\{HOME \} \｛7 RIGHT $\}$ \｛3 DOWN $\}$ \｛3 RIGHT\}\{OFE\}SET!"
EJ 3640 FORX＝øTO8øø：NEXT：GOSUB 5000
FC $3650 \mathrm{~N}(\varnothing)=\mathrm{T}:$ FORX $=6 \mathrm{TO9:D}(\mathrm{X})=$ Ø：NEXT：R＝$\quad$（
DR $3660 \mathrm{X}=\mathrm{INT}(\operatorname{RND}(1)$＊16）： $\operatorname{IFD}(\mathrm{X}$ ）THEN 3066
QH $3076 \mathrm{~N}(1)=\mathrm{X}:$ GOSUB4060：IFETH ENE $=0$ ：GOTO1 $0 \varnothing \varnothing$
HF 3080 IFW＝$\quad$ THENR $=R+1: D(N(1))$ $=1:$ IFR＝1 6 THEN 3106
AF 3690 GOTO 3060
GB 31øø PRINT＂\｛CLR\}": PS="YOU'V E COMPLETED THE＂＋STR\＄（ T）＋＂SET！＂：GOSUB40000
RR 3110 GOSUB3øøø0：PRINT＂

## \｛DOWN\}PRACTICE"T"SET A GAIN？（Y／N）＂

AR 3120 GETXS：IFXS＜＞＂Y＂ANDXS＜＜＞ ＂N＂THEN312 6
AA 3130 IFX $\$=$＂N＂THEN100 0
EM 3140 GOSUB5000：GOTO 3050
PR 4000 PRINT＂\｛HOME\}\{9 DOWN\}";
AH 4016 FORX＝ 6 T06：PRINT＂
\｛RIGHT\}\{38 SPACES\} \｛RIGHT\}";:NEXT
CK 402 Ø PRINT＂$\{$ HOME $\}$ \｛9 DOWN $\}$ \｛2 RIGHT\}";
GX 4030 GOSUB30006：PRINTNS（N（ 8 ））；
RP 4040 GOSUB30000：PRINT＂ \｛4 UP\} \{RIGHT\} \{OFF\}"MS;
PH 4050 GOSUB30000：PRINT＂
\｛5 UP\}\{RIGHT\}\{OFF\}"N\$( N（1））；
KJ 4060 GOSUB30000：PRINT＂
\｛4 UP\} \{RIGHT\} \{OFF\}"ES" \｛4 UP\} \{RIGHT\} \{OFF \}";:A \＄＝＂＂
FP 4076 GETXS：IFXS＝＂＂THEN4070
BJ 408 IEXS＝＂く＂THENE＝1：RETURN
PR 409Ø IFXS＝＂Ø＂ORVAL（X\＄）＞ 0 THE NIFLEN（AS）＜2THEN4136
EF 4100 IFX $\$=$ CHRS（2 2 ）ANDLEN（AS ）THEN4148
PQ 4110 IFXS＝CHRS（13）ANDLEN（AS ）THEN4166
EH 4126 GOTO 4070
JP 4130 GOSUB30000：PRINTNS（VAL （X\＄））＂\｛6 UP\}\{RIGHT\}
\｛OFE\}";:AS=AS+XS:GOTO 4 976
PF 4140 AS＝LEFT $\$(A \$, \operatorname{LEN}(A S)-1)$ ：PRINT＂\｛6 LEFT\}\{UP\}";
SD 4150 FORX＝ 6 TO6：PRINT＂$\{$ DOWN \} \｛5 SPACES $\}$ \｛5 LEFT\}";: N EXT：PRINT＂\｛6 UP\}\{OFE\}" ；：C＝C－1：GOTO 4076
EX $4160 \mathrm{~A}=\mathrm{N}(\varnothing) * \mathrm{~N}(1):$ PRINT＂
\｛8 DOWN $\}$＂：IFVAL（AS）＝AT HEN4196
GE $4176 \mathrm{~W}=1$ ： $\mathrm{P} \$=$＂SORRY！＂：GOSUB4 0000：PRINT＂$\{$ DOWN\} 18 8 \｛8 SPACES $\}$ THE CORRECT \｛SPACE\}ANSWER IS \{WHT\}" A＂\｛8\}\{LEET\}. "
SP 4180 GOSUB15000：FORX $=$ бTO 250 Ø：NEXT：GOTO 4200
DF $4190 \mathrm{~W}=\mathrm{g}: \mathrm{P} \$=$＂CORRECT！＂：GOSU B40000：GOSUB16000
RS 4200 FORX $=6$ TO 006 ：NEXT：PRINT ＂\｛HOME\}\{17 DOWN\}"
XM 4210 FORX $=\varnothing$ TO 4 ：PRINT＂
\｛33 SPACES $\}$＂：NEXT：RETU RN
FA 4999 PRINT：RETURN
AR 500ø PRINT＂\｛CLR\}"CHR\$(142)" \｛8\}\{12 P\}": PRINT" $\{5\}$ \｛RVS\} [द] EXITS.
SA 5010 PRINT＂$\{4\}\{12 \mathrm{Y}\}$ \｛5 DOWN\}"
JA $5 \not 62 \emptyset$ PRINT＂\｛WHT \}U"; :FORX=øT 037：PRINT＂＊＂；：NEXT
HS 5030 PRINT＂I＂；： $\bar{F} O R X=\varnothing T 06: P R$ INT＂$\{\mathrm{D} \overline{\mathrm{O}} \mathrm{WN}\}\{$ LEET $\}=" ;:$ NE XT
EJ 5040 PRINT＂\｛DOWN\}\{LEFT\}K";: FORX＝6TO 38：PRINT＂ \｛2 LEET\}*"; : NEXT
JF $565 \emptyset$ PRINT＂$\{$ LEFT $\}$ J＂；：FORX $=\varnothing$

TO6：PRINT＂\｛LEFT\}\{UP\}二" ；：NEXT：RETURN
GJ 6000 PRINT＂\｛CLR\}":P\$="QUIT" ：GOSUB40000
SK 6010 PRINT＂\｛DOWN\}\{YEL\}ARE $\underline{Y}$ OU SURE？（ $\underline{\mathrm{Y}} / \mathrm{N}$ ）＂
HE 6ø2ø GET $\bar{X} \$: I F X S \ll " Y$＂ANDXS＜＞ ＂N＂THEN6020
GR 6030 IFX $\$=" \mathrm{~N} " \mathrm{THEN} 1606$
QG 6040 PRINT＂\｛CLR\}\{YEL\}\{I\}"CH R\＄（142）；：END
PA $10000 \mathrm{NS}(0)="\{$ RVS $\} £\{3 \mathrm{P}\}$ \｛＊$\}$ \｛DOWN\} $\{5$ LEFT \}
\｛3 RIGHT\} \{DOWN\}
\｛5 LEFT\} \{3 RIGHT\}
\｛DOWN\} \{5 LEFT\}
\｛3 RIGHT\} \{DOWN\}
\｛5 LEFT\} \{3 RIGHT\}
\｛DOWN\} \{5 LEFT \}
\｛3 RIGHT\} \{DOWN\}"
DQ $10005 \mathrm{NS}(\sigma)=\mathrm{N} \$(\sigma)+"\{5$ LEFT $\}$ $\{O F E\}$ \｛＊$\}$ \｛RVS $\}\{3 \mathrm{Y}\}$ \｛OFF\} ${ }^{\text {E }}$
EQ $10010 \mathrm{~N} \$(1)="\{$ RIGHT $\}\{$ RVS $\} £$ \｛DOWN\}\{3 LEFT\}E
\｛OFF\}£\{RVS\} \{DOWNN\} \｛3 LEFT $\}$ \｛OFE $\} £$
\｛RIGHT\}\{RVS\} \{DOWN\}
\｛LEFT\} \{DOWN\} \{LEFT\}
\｛DOWN\} \{LEFT\} \{DOWN\}
\｛3 LEFT\} $<2$ Y $\} 2$ Y $\}^{\prime \prime}$
RB $10028 \mathrm{NS}(2)="\{R V S\} \in\{3 \mathrm{P}\}$
\｛＊\}\{DOWN\} \{5 LEFT\}
\｛3 RIGHT\} \{DOWN\}
$\{2$ LEFT $\} £\{0 F E\} £$
\｛DOWN\} \{3 LEFT\} \{RVS\} $£$
\｛OFF\}£\{DOWN\}\{3 LEFT\}
\｛RVS\} $\{$ \｛OFF $\}$ £ $\{D O W N\}$
$\{3$ LEFT $\}\{R V \bar{S}\} £\{O F F\}$
£\｛DOWN\}\{2 LEFT\}\{RVS\}
BG $10030 \mathrm{NS}(3)="\{$ RVS $\} £\{3$ P $\}$
\｛＊\}\{DOWN\} \{5 LEFT \}
\｛3 RIGHT\} \{DOWN\}
\｛2 LEFT\}£\{OFE\} $£$
\｛DOWN\} \{3 LEET \} \{RVS\}
\｛2 SPACES\}\{DOWN\}
\｛LEET \} \{OFF \} \&*\} \{RVS\}
\｛＊\}\{DOWN\} \{5 LEFT\}
\｛3 RIGHT\} \{DOWN\}
\｛5 LEET\} \{OFF\} ${ }^{*}$＊\｛RVS\}
\｛3 Y \} \{OFE\}£"
CX $10046 \mathrm{~N} \$(4)="\{3 \overline{\mathrm{R}}$ IGHT $\}$ \｛RVS $\}$
£ \｛DOWN\}\{3 LEET\} $£$
TOFF\} $\{$ \｛RVS \} \{DOWN̄
$\{4 \mathrm{LEFT}\} \in\{O \mathrm{FE}\} £$
\｛RIGHT\} $\{\overline{\mathrm{R} V S}$ \} $\{\overline{\mathrm{D} O W N}\}$
$\{5$ LEFT $\} £\{2 \mathrm{Y}\}$
\｛DOWN\} \{LEETT\} \{DOWN\}
\｛LEFT\} \{DOWN\}\{LEFT\} "
AF $10050 \mathrm{~N} \$(5)="\{$ RVS $\} \$ 4 \mathrm{P}\}$
\｛DOWN\} \{5 LEFT\} \{DOWN\}
\｛LEFT\} \{DOWN\} \{LEFT\}
\｛4 P\}\{*\}\{DOWN\}\{LEFT\}
\｛SPACE \} \{DOWN\} \{5 LEET\} \｛3 RIGHT\} \{DOWN\}
\｛5 LEET\}\{OFF\} \}*\}\{RVS\}
\｛3 Y \} \{OFE\}£"
PD 10060 N $\$(6)="\{R V \bar{S}\} £\{3 \mathrm{P}\}$
\｛＊\}\{DOWN\}\{5 LEFT \}
\｛3 RIGHT\} \{DOWN\}
\｛5 LEFT\} \{DOWN\} \{LEET\}
\｛3 P\}\{*\}\{DOWN\}
\｛5 LEFT\} \{3 RIGHT\}
\｛DOWN\}\{5 LEFT\}
\｛3 RIGHT\} \{DOWN\}
\｛5 LEET\}"
BJ $10065 \mathrm{~N} \$(6)=\mathrm{N} \$(6)+"\{0 \mathrm{FF}\}$ \｛＊$\}$
\｛RVS\} \{3 Y $\left\{\right.$ \｛OFF\} ${ }^{\prime \prime}$
RK $10070 \mathrm{~N} \$(7)="\{$ RVS $\}\{4 \overline{\mathrm{P}}\}$
\｛DOWN\} \{LEFT \} \{DOWN\}
\｛LEFT\} \{DOWN\} \{2 LEFT\} £\｛OFF\}£\{DOWN\}
\｛3 LEFT $\}\{$ RVS $\} \in\{O F F\}$
£\｛DOWN\}\{3 LEFT \} \{RVS\}
E\｛OFE\} $\{$ \｛DOWN $\}$
\｛3 LEFT $\}\{R V S\} £\{O F E\}$ £ $\{3$ RIGHT $\}$＂
JR $10080 \mathrm{~N} \$(8)="\{R V S\} £\{3 \mathrm{P}\}$ \｛＊\}\{DOWN\} \{5 EEFT \} \｛3 RIGHT\} \{DOWN\} $\left\{\begin{array}{l}5 \text { LEFT }\}\{O F F\}\end{array}\{\star\}\{30\right.$ O £\｛DOWN\} \{5 LEFT\} \{RVS\} E\｛OFF\}\{3 U\}\{RVS\}\{*\}
\｛DOWN \} \{5 LEFT \}
\｛3 RIGHT\} \{5 LEFT\}
\｛3 RIGHT\} \{DOWN\}"
$\mathrm{BC} 10085 \mathrm{~N} \$(8)=\mathrm{N} \$(8)+"\{5 \mathrm{LEFT}\}$
\｛3 RIGHT\} \{DOWN\}
\｛5 LEFT\} \{OFF\} \{*\}\{RVS\}
\｛3 Y \} \{OFE\}£"
EH 10090 NS $(9)="\{$ RVS $\} £\{3$ P\} \｛＊\}\{DOWN\} \{5 LEFT\} \｛3 RIGHT\} \{DOWN\} \｛5 LEFT\} \{3 RIGHT\} \｛DOWN\} \{5 LEFT\} \{OFF\} \｛＊\}\{RVS\} \{3 Y\} \{DOWN\} \｛LEFT\} \{DOWN\} \{LEET\} \｛DOWN\} \{LEFT\} "
AG $10100 \mathrm{MS}=$＂\｛＊\}\{RVS\}$\} *\} £$ \｛OFF $\} £\{D O W N\}\{5$ LEFT $\}$ \｛＊\}\{RV̄S\}\{2 SPACES\} \｛OFE $\} \in\{D O W N\}\{4$ LEFT $\}$ \｛RVS\} $£\{2$ SPACES $\}$ \}*\} \｛DOWN\}\{5 LEFT\}£
\｛OFF\}E\{*\}\{RVS\} ${ }^{-}$\＆＊\}"
AD 10110 E $\$="\{\bar{R} V S\}\{5$ SPACES $\}$ \｛2 DOWN\} \{5 LEFT\}
\｛ 5 SPACES $\}^{\prime \prime}$
DQ $10120 \mathrm{~S}=54272: \mathrm{FORX}=\varnothing \mathrm{TO} 24$ ：PO KES $+\mathrm{X}, \varnothing$ ：NEXT
PR 16130 POKES $+24,15$ ：POKES $+5,1$ 7：POKES $+12,17:$ POKES +6 ，234：POKES $+13,234$
MR 10146 POKES $+1,16$ ：POKES $+8,24$ ：RETURN
DA 15006 POKES $+4,17$ ：FORX $=16 \mathrm{TO} 4$ STEP－1：POKES +1 ，X：FORY $=6 T 036:$ NEXT $:$ NEXT
MF $1501 \emptyset$ POKES $+4,16$ ：RETURN
MQ 16000 POKES＋11，17：POKES＋11， 16：RETURN
HC 3000ø C＝C＋1：IFC＝10THENC＝1
HK 30010 C $\$=$ RIGHT $\$(L E F T \$(C O S, C$ ），1）：PRINTC ；：RETURN
GF $40000 \mathrm{P}=$＝＂＂＋P\＄＋＂＂：Z＝LEN（P \＄）
AS $40010 \mathrm{X}=20-(\mathrm{Z} / 2)$
PF $40 \varnothing 2 \varnothing$ PRINTSPC（X）；：GOSUB3øø Ø0：PRINT＂$\{\mathrm{D}\}$＂；：FORY＝1 TOZ－1：PRINT＂\｛I\}";:NEX T：PRINT＂$\{F\}\{D O W N\}$ \｛LEFT\}$\} V\}\{U P\} "$
BH 40030 PRINTSPC（X）；：GOSUB30ø ø日：PRINT＂\｛RVS\}"PS:RET URN
fter months of backbreaking labor, digging at the base of Pharaoh's Pyramid, you've finally uncovered the doors to eight crypts that may lead to a fabulous treasure. You check each crypt, but there's no treasure to be found. Has the Pharaoh outwitted you?

You're not about to give up before you've solved the Pharaoh's riddle. You're sure the entrance to the pyramid is here, if only you can unravel its key. You deduce that if opening no single door provides access to the pyramid and its hidden treasure, then perhaps all of the doors must be open before the secret entrance reveals itself.

As you set out to test your theory, you're surprised to find that the doors are linked mechanically. Opening and closing one door triggers a mechanism in one or more of the others. There seems to be a consistent pattern as to how the doors are linked, but you realize that you'll need luck, persistence, and intelligence to open all doors.

## Getting Started

Pharaoh's Revenge is written entirely in BASIC. Type it in using The Automatic Proofreader; see "Typing Aids" elsewhere in this section. Be sure to save a copy after you've finished typing it in. When you're ready to take on the Pharaoh, simply load and run the program.

## Playing the Game

Three challenging levels of play have been included in the game. At the easy level, all doors are connected in pairs. Open one door and a second one opens. If that second door is already open, then it closes. At the difficult level, each door may be linked to one, two, or three others. Finally, the level for superbrains requires you to pass successfully through three tiers before you can gain entrance. To open a specific door, just type the number that appears above it. Depending on their previous states, other doors associated with it will either open or close.

The game keeps track of how
many moves it takes in your attempt to gain access to the treasure. If you get frustrated, you can close all the doors at any time by pressing the A key. If the Pharaoh's curse proves to be too much, press $S$ to see the solution. The numbers of the key doors will be highlighted in green. Enter these numbers to solve the puzzle. If you choose to look at the solution, the treasure will, of course, elude you, and the Pharaoh will have his revenge on yet another treasure seeker.


## PHARAOH'S REVENGE

GM 1 REM COPYRIGHT, 1990, COMP ute publications, intl, l TD\{2 SPACES\}ALL RIGHTS RE SERVED
QK $10 \mathrm{~V}=53248: \mathrm{Y}=222: \operatorname{DIMB}$ \% $(3,8$, 3), $\mathrm{DE} \%(3,8), \mathrm{S} \%(3,5): \mathrm{S} 1=1$ 6: POKEV $+21,8: C=255$
RE 20 BL $\$="\{40$ SPACES $\} ":$ POKE53 281,5: POKE53280,13
CX 30 PRINT"\{CLR\}\{7 DOWN\}":PRI NTSPC (11);"\{WHT\}\{RVS\} \{19 SPACES\}"
HP 35 PRINTSPC(11);"\{WHT\}\{RVS\} PHARAOH'S REVENGE (BLK)

GA 40 PRINTSPC(11);"\{WHT\}\{RVS\}
\{19 SPACES\}\{BLK $\}$
QE 45 PRINTSPC(11);"\{WHT\}\{RVS\} \{9 SPACES\}By\{8 SPACES\} \{BLK\} "
RA 50 PRINTSPC(11);"\{WHT\}\{RVS\}
\{19 SPACES\}\{BLK\} "
XS 55 PRINTSPC(11);"\{WHT\}\{RVS\}
\{5 SPACES\}FRED KARG
\{5 SPACES\}\{BLK\} "
SG 60 PRINTSPC(11);"\{WHT\}\{RVS\}
\{19 SPACES\}\{BLK\} ":PRINT SPC(13);"\{BLK\}\{RVS\}
$\{18$ SPACES $\}$
AR $7 \varnothing$ PRINT"\{6 DOWN\}\{12 RIGHT\} \{8\}COPYRIGHT 199g"
RR 71 PRINT"\{4 RIGHT\} $\{8\}$ COMPUT E PUBLICATIONS, INTL, LT D"
GH 75 FORN=16128TO16383:READD: POKEN,D:NEXT
MS $8 \oslash$ PRINT"\{CLR\}\{5 DOWN\}":POK E53281,2: POKE53280,10:SC $=\varnothing$ : SS= $\varnothing$
XX $9 \varnothing$ PRINT"\{CLR\}\{5 DOWN\}": POK E53281,2:POKE53280,10:SC $=\varnothing: S S=\varnothing$
QK 95 PRINTSPC(S1);"\{WHT\}\{RVS\} \{22 SPACES ${ }^{\prime \prime}$
GG 100 PRINTSPC(S1);"\{WHT\} \{RVS\}\{5 SPACES\}DIFFICUL TY\{7 SPACES\}\{BLK\} \{2 SPACES $\}$
BF 105 PRINTSPC(S1);" $\{$ WHT $\}$ \{RVS\} \{5 SPACES\}\{1ø Y\} \{7 SPACES\}\{BLK\} \{2 SPACES $\}$
FQ 110 PRINTSPC(SI);"\{WHT\} \{RVS\} 1. EASY \{14 SPACES\}\{BLK\} \{2 SPACES $\}$
JM 115 PRINTSPC(S1);"\{WHT\} \{RVS\}\{22 SPACES\}\{BLK\} \{2 SPACES ${ }^{\prime \prime}$
CM 126 PRINTSPC(S1);"\{WHT\}
\{RVS\} 2. DIFFICULT
\{9 SPACES\}\{BLK\}
\{2 SPACES $\}$
EP 125 PRINTSPC(S1);"\{WHT\}
\{RVS\}\{22 SPACES\}\{BLK\}
\{2 SPACES $\}$ "
CX 130 PRINTSPC(S1);"\{WHT\} \{RVS \} 3. SUPERBRAINS ON LY\{2 SPACES $\}$ \{BLK $\}$ \{2 SPACES $\}$ "
AJ 135 PRINTSPC(S1);"\{WHT\} \{RVS\}\{22 SPACES\}\{BLK\} \{2 SPACES ${ }^{\prime \prime}$
GD 140 PRINTSPC(S1);"
\{2 SPACES\}\{BLK\}\{RVS\}
\{22 SPACES\}"
CC 145 PRINTSPC(S1);"
\{2 SPACES $\}$ \{BLK\}\{RVS\} \{22 SPACES $\}$
KM $15 \emptyset$ PRINT"\{3 DOWN\} \{8 RIGHT\} PLEASE CHOOSE FROM 1 TO 3 \{P\}\{LEFT\}";

RM 160 GETK\＄：IFK\＄＝＂＂THEN16
CG $176 \mathrm{~K}=$ ASC $(\mathrm{K} \$):$ IFK＞32ANDK＜9＠ THENPRINTK\＄＂\｛LEFT\}";
MK 180 IFK＞51ORK＜49THEN16 6
QB $190 \mathrm{~K}=\mathrm{K}-48:$ PRINT：PRINT＂ \｛2 DOWN\} \{15 SPACES\} \｛RVS\}PLEASE WAIT...":IF $K=1$ THENP $=\varnothing$ ：$C L=1$
RX 200 IFK＝2THENP＝$\varnothing$ ：CL＝1
AP 210 IFK $=3$ THENP $=2$ ：CL $=8$
ES 220 GOSUB45 6
AQ 225 ONKGOSUB480，520，530：GOS UB680： $\mathrm{X}=32$ ：FORN $=$＝6T07：PO KE2040 $+\mathrm{N}, 255$ ：POKEV $+39+\mathrm{N}$ ， 2
FF 236 POKEV $+2 * \mathrm{~N}, \mathrm{X}: \operatorname{POKEV}+1+2$＊ N ， $\mathrm{Y}: \mathrm{X}=\mathrm{X}+40:$ IFX $>255$ THENX $=$ $\mathrm{x}-255$
RA 240 NEXT：POKEV $+27,255$ ：POKEV ＋23， $6:$ POKEV $+28,255$ ：POKE $\mathrm{V}+29$ ， 8
RD $25 \varnothing$ POKEV +16 ，192：POKEV +27 ，$\varnothing$ ：POKEV $+21,255:$ POKEV +37 ， 7：POKEV＋38，CL
HE 260 PRINT＂\｛UP\}\{YEL\}\{RVS\} \｛2 SPACES $\}$ 1\｛4 SPACES $\}$ \｛4 SPACES\}3\{4 SPACES\}4 \｛4 SPACES $\} 5\{4$ SPACES $\} 6$ \｛4 SPACES $\} 7$（4 SPACES $\} 8$ \｛2 SPACES\}";
GS $27 \varnothing$ PRINTSPC（10）＂\｛WHT\}
\｛7 UP\} OPEN CRYPT NUMBE R＂；
DQ 280 PRINT＂$\{$ HOME $\}$ \｛WHT\} \{RVS \} \｛SPACE\}\{RED\} MOVES
\｛WHT\} ": PRINT"
\｛3 SPACES\}"SC;:K\$="?":G OSUB58日：POKE2ø4，$\varnothing$
EE 290 GETK\＄：POKE $207,6:$ IFK $\$=" "$ THEN296
JM $300 \mathrm{Kl}=\mathrm{ASC}(\mathrm{K} \$)-49:$ IFK1 $>340 \mathrm{R}$ K1＜øTHEN29の
AA 310 POKE $204,1:$ IEK $\$=$＂A＂THENG OSUB59ø
SE 32ø IFKS＝＂Q＂THENGOTO $42 \varnothing$
AS 330 IFK $\$="$ S＂THENGOSUB590：GO SUB726
QP 340 IFKl＞7THEN29＠
MS 350 SC＝SC＋1：PRINTKS＂\｛LEET\}" ；：I＝$\quad$ ： $\operatorname{IFPEEK}(2 \varnothing 40+$ K 1$)=C$ THENPOKE $2040+\mathrm{Kl}, \mathrm{C}-1-\mathrm{P}$ ： G ото 376
PP 360 POKE $2040+\mathrm{Kl}$ ，C
CS 370 IFB\％（ $\mathrm{P}, \mathrm{K} 1, \mathrm{I}$ ）＜＞－1THENGOS UB430： $\mathrm{I}=\mathrm{I}+1:$ GOTO 378
MR 380 WI＝1：FORN＝øTO7：IFPEEK（2 $\sigma 4(\sigma+$ N）$<>254-$ PTHENWI $=\varnothing$
RS 390 NEXT：IFWI $=1$ THENP $=$ P－1：CL $=C L-1:$ IFP $=-1$ THEN60 0
MC 400 IFWI $=1$ THENGOSUB59の：POKE $\mathrm{V}+38$ ，CL： IFSO $=1$ THENGOSUB 708
SX 410 GOTO28
JX 420 END
QF $43 \varnothing \operatorname{IFPEEK}(2 \sigma 4 \theta+B \%(\mathrm{P}, \mathrm{K} 1, \mathrm{I}))$ $=$ CTHENPOKE $264 \sigma+\mathrm{B} \%(\mathrm{P}, \mathrm{K} 1$ ， I），C－1－P：RETURN
RS 440 POKE $2 \varnothing 40+B \%(P, K 1, I), C: R$ ETURN
HM 450 SO＝$\quad$ ：FORM $=\varnothing$ TO $2: F O R N=\varnothing$ TO $7: \operatorname{DE} \%(\mathrm{M}, \mathrm{N})=\mathrm{N}: \mathrm{NEXT}: \mathrm{NEXT}$
AA 455 FORM＝ØTO2：FORN＝øTO7：DE\％ （ $M, N$ ）$=\mathrm{N}:$ NEXT：NEXT
XB 460 FORM＝ 6 TO3：FORN＝1TO2日：R1
$=I N T(R N D(\sigma) * 8): R 2=I N T(R$ ND（6）＊8）
SG $47 \varnothing$ T＝DE\％（M，R1）：DE\％（M，R1）＝D $E \%(M, R 2): D E \%(M, R 2)=T: N E$ XT：NEXT：RETURN
DD $48 \varnothing \mathrm{~J}=\varnothing$ ：FORN $=$ वTO6STEP2： $\mathrm{J}=\mathrm{J}+$ $1: S \%(P, J)=D E \%(\theta, N)+1: N E$ XT：S\％$(\mathrm{P}, 5)=-1$
 $(\sigma, I), \varnothing)=\operatorname{DE}(\sigma, I+1)$
AQ $5 \emptyset \varnothing \mathrm{Rl}=\mathrm{INT}(\mathrm{RND}(\varnothing) * 8): I F R 1=D$ $E \%(\sigma, I+1) O R R 1=D E \%(\theta, I) T$ HEN506
DC $510 \mathrm{~B} \%(\theta, \mathrm{DE} \%(\theta, I+1), \theta)=\mathrm{RI}: \mathrm{N}$ EXT：FORI $=6$ TO7：B\％（ $0, \mathrm{DE} \%$（ Ø，I），1）$=-1$ ：NEXT：RETURN HQ $52 \sigma$ GOSUB54 $0: S \%(P, 1)=D E \%(\theta$ ， Ø）$+1: S \%(P, 2)=\operatorname{DE} \%(\sigma, 4)+1$ ：S\％$(\mathrm{P}, 3)=-1$ ：RETURN
FS 536 FORM $=6 T O 2: S \%(M, 1)=D E \%$（ $M$ ，$\sigma)+1: S \%(M, 2)=D E \%(M, 4)+$ $1: S \%(M, 3)=-1:$ NEXT
GC 535 GOSUB540：RETURN
RH 540 FORM＝бTO2：FORI $=\emptyset T O 7: F O R$ $\mathrm{J}=\square \mathrm{TO} 2$
XA $55 \emptyset \mathrm{Rl}=\mathrm{INT}(\operatorname{RND}(\varnothing) * 8): I F R 1=D$ E\％（M，I）GOTO550
CM $560 \mathrm{~B} \%(\mathrm{M}, \mathrm{DE} \%(\mathrm{M}, \mathrm{I}), \mathrm{J})=\mathrm{RI}$ ： NEX $T: B \%(M, D E \%(M, I), 3)=-1: N$ EXT：NEXT：FORM $=\varnothing$ TO2：FORJ $=0 \mathrm{TO} 2$
$\mathrm{HX} 57 \varnothing \mathrm{~B} \%(\mathrm{M}, \mathrm{DE} \%(\mathrm{M}, \varnothing), \mathrm{J})=\mathrm{DE} \%(\mathrm{M}$ ， $\mathrm{J}+1): \mathrm{B} \%(\mathrm{M}, \mathrm{DE} \%(\mathrm{M}, 4), \mathrm{J})=\mathrm{D}$ E\％（ $M, J+5$ ）：NEXT：NEXT：RET URN
FH 58ø POKE781，14：POKE782，30：P OKE783， 0 ：SYS65520：PRINT K\＄＂\｛LEFT\}"; :RETURN
FD 596 FORN $=\varnothing$ TO7：POKE $2 \sigma 4 \varnothing+N$ ，C： NEXT：RETURN
KF 600 IFSS $=1$ THENPRINT：POKEV +2 1，$\varnothing: \operatorname{PRINT"\{ 5~DOWN\} \{ GRN\} }$ \｛RVS\}";
HJ 605 IFSS $=1$ THENPRINT＂
\｛4 SPACES\}PHARAOH'S TRE ASURE ELUDES YOU \｛5 SPACES\}";
KX $61 \varnothing$ IFSS＝1THENPRINT＂$\{$ RVS $\}$ \｛9 SPACES\}BETTER LUCK $N$ EXT TIME！\｛10 SPACES\}"; GOT0650
QE $62 \emptyset$ PRINT：PRINT＂\｛3 DOWN $\}$ \｛5\}\{RVS\} $\{5$ SPACES $\}$ \｛yEL\}\{5 SPACES\}\{5\} \｛8 SPACES $\} 44$ \｛ 8 SPACES $\}$ \｛YEL\}\{5 SPACES\}\{4\} \｛5 SPACES\}\{*\}\{OFE\}
MC 630 PRINT＂$\{5\}\{$ RVS $\} £$
\｛6 SPACES $\}$ \｛YEL \}
\｛5 SPACES $\}$ \｛5\}\{8 SPACES $\}$ \｛4\}\{8 SPACES\}\{YEL\}
\｛5 SPACES $\}$ \｛ 4$\}\{6$ SPACES $\}$ \｛＊\}\{OFE\}"
XS 635 POKEV $+21,0:$ PRINT＂$\{$ RVS $\}$ \｛UP\}\{BLK\}"BL\$"\{UP\}";
DR 640 PRINTSPC（10）＂\｛GRN \} \｛2 SPACES\}CONGRATULATIO NS $\{2$ SPACES $\} "$
MX 645 PRINT＂YOU GAINED THE $T$ REASURE IN＂SC－1＂MOVES \｛SPACE\}"
JG 650 PRINT＂$\{$ WHT\} \{RVS \} $\{7$ SPACES $\}$ PRESS ANY KEY to CONTINUE\｛8 SPACES $\}$

## QA 660 GETK\＄：IFK $\$="$＂THEN66 0

EA 670 GOTO8
AE 680 POKE53280， $0:$ POKE53281，$\varnothing$ ：KI＝$\varnothing$ ：PRINT＂\｛CLR\}"; :PRI NTSPC（19）＂\｛RVS\}\{6\}\{5\}£ \｛4\}\{*\}"
DC 685 FORN $=18$ TOQSTEP－1
RG 690 PRINTSPC（N）＂\｛RVS\} 15$\} £^{\prime \prime}$
 \｛RVS\}\{T\}";: NEXT:FORM=øT OKI／2：PRINT＂\｛RVS\}\{4\}\{T\} ＂；：NEXT：PRINT＂\｛RVS\}\{*\}" ：KI＝KI +2 ：NEXT：RETURN
MP 695 FORM $=\emptyset T O K I / 2$ ：PRINT＂ \｛RVS\} $\{4\}\{T\} " ;:$ NEXT：PRIN T＂\｛RVS\}\}*\}":KI=KI +2:NEX T：RETURN
SC 700 FORN $=1 T 04: \operatorname{POKE}(56693+S \%$ $(\mathrm{P}+1, \mathrm{~N}) * 5), 7:$ IFS\％$(\mathrm{P}+1, \mathrm{~N}$ $+1)=-1$ THENN $=4$
BE 710 NEXT：SO＝$\quad$ ：RETURN
CR $72 \varnothing$ FORN $=1 \mathrm{TO} 4: \operatorname{POKE}(56093+\mathrm{S} \%$ $(\mathrm{P}, \mathrm{N}) * 5), 5: \operatorname{IFS} \%(\mathrm{P}, \mathrm{N}+1)=$ -1 THENN $=4$
CA 730 NEXT： $\mathrm{SO}=1: \mathrm{SS}=1$ ：RETURN：D ATA000，084，000，000，168， 000，001，169
KS 740 DATA $\emptyset \emptyset \emptyset, ~ \emptyset \emptyset 0,168,000,005$ ，069，064，008，000，000，02 1，069，080，010，170，128
AE 750 DATA021， $085,080,010,176$ ，128，005，085，064，062，17 0，000，005，085，064，002
EB 760 DATA170，000，001，085，000 ，000，168，000，001，085，00 0，000，168，000，001，085
PR 770 DATA000，000，168，000，000 ，084，000，012，006，042，00 Ø，062，176，160，010，176
JG 780 DATA168， $016,170,168,042$ ，130，170，042，128，176，17 6，160，176，154，096，176 DG 790 DATA170，160，170，170，160 ，170，176，226，168，048，20 2，168，810，042，160，000
CQ 800 DATA170，168， $010,176,17 \emptyset$ ，042，162，170，170，138，04 2，162，168，168，168，162
FP 810 DATA168，170，042，160，042 ，170，128，000，062，170，00 0，010，170，128，043，171
BP $82 \varnothing$ DATA16 $6,658,238,176,186$ ，186，184，187，087，184，18 7， $687,184,185,085,184$
SJ 830 DATA184， $616,184,185,153$ ，184，185，085，184，185，08 5，184，185，069，184，184
BG 840 DATA $684,184,184,220,184$ ，176，152，056，176，236，05 6，176，184，056，128，236
FG 850 DATA008，128，184，068，000 ，236，000，231，000，255，00 $0,615,255,240,255,255$
CS 860 DATA $255,000,000$, ØбØ， 848 ，000，012，048，000，012，04 8，000，012，048，000，012
SA 870 DATA $48,006,012,048,000$ ，012，048，000，012，048，00 0，012，048，000，012，048
PK 880 DATAø00， $012,048,006,012$ ，048，000，012，048，000，01 2，048，000，012，048，006
PG 890 DATA $012,000,000,000,252$ ，000，063，231

Programmers often use commands and routines repeatedly in their source code. Since Commodore's BASIC editor and the majority of assembly language editors don't have a cut-and-paste option, you have to retype a lot of code. Well, not anymore. With Ditto, you can grab sections of code, partial lines, or blocks of text and then copy them elsewhere in your program.

Experiment with Ditto. You'll find dozens of useful applications for this versatile little program.

## Getting Started

Ditto is written entirely in BASIC. Type it in using The Automatic Proofreader. See "Typing Aids" elsewhere in this section. Be sure to save a copy to disk when you've finished typing. When you're ready to use Ditto, simply load and run the program.

First, you're asked if you want to create a disk file. This option is used for customizing Ditto. For the time being, answer No, as we'll discuss customizing later. You'll then see a message that says Editor Activated. Now you can load and edit a program or begin to write one. Ditto is especially useful when writing assembly language programs. When using Ditto, you have the following commands at your fingertips.

## f1 Begin block define. <br> f3 End block define. <br> f5 Clear defined block. <br> f7 Copy defined block.

When you want to copy something, move your cursor to the beginning of the block and press fl. Move your cursor to the end of the block and press f 3 . This defined block is then highlighted. Move the cursor to the place you want to copy the block and press f 7 .

## Customizing the Program

To customize Ditto, first load the BASIC program and list the first few lines. The default highlight color is determined by the COLR variable in
line 3. The default color is black, but you can change it to any of the 64's 16 colors by supplying a new value, ranging from 0 to 15 . Once you've entered a new highlight color, run the program.

You are then asked if you want to create a disk file. Answer Yes, and the program saves a machine language (ML) version of itself to disk with the filename you specify. The new ML version of Ditto can be loaded by typing LOAD" filename", 8,1 and activated by typing SYS49152.


## How It Works

As Ditto runs, it constantly checks for keyboard input at vector 788 and 789. When the f1 and f3 keys are detected, Ditto memorizes the entire screen to keep the data intact.

When f 7 is pressed, the block is stored in the keyboard buffer one character at a time to simulate the user actually retyping the information. This allows the Commodore editor to do the work of inserting lines when necessary. For example, if you add something to a line that contains approximately 35 characters, an extra
line is inserted to hold the additional data so it doesn't overwrite the following line.

Ditto is designed to let a programmer copy segments from one line to another. Although it will let you copy large sections of text, the outcome may not be as you had desired because when the copy takes place, the Commodore editor is unable to determine where the line boundaries are, causing some lines to wrap together. This can be avoided by copying only segments from one line to another. Since the 64's screen editor lets you move to certain lines and change the line number, there is no real purpose in copying whole lines of text to another section of a program.

When you want to deactivate Ditto, press Run/Stop-Restore. It stays in memory, so if you want to reactivate it, simply type SYS49152.

## DITTO

BS 1 REM COPYRIGHT $199 \emptyset$ COMPUT E PUBLICATIONS, INTL., LT D. - ALL RIGHTS RESERVED

HM 2 PRINT"\{CLR\}\{2 DOWN\}READIN G DATA... \{DOWN\}"
HH 3 COLR= $\varnothing: T=\emptyset$
BB 10 FOR $A=\emptyset T O 491:$ READB: $T=T+B$ : POKE $49152+\mathrm{A}, \mathrm{B}: \mathrm{NEXT}$ : POKE 49544 , COLR
MP 20 IF T<>70387 THEN PRINT"E RROR IN DATA": END
ES 30 PRINT"CREATE A DISK FILE [ $\mathrm{Y} / \mathrm{N}$ ] ?"
KD $4 \varnothing$ POKE198, $\varnothing$ :WAIT 198,1 : GETA \$
HA 50 IF AS<>"Y" THEN 101
MM $6 \emptyset$ INPUT "\{DOWN\}FILENAME"; A $\$$
DE 70 OPEN $2,8,2, " \emptyset: "+A S+", P, W "$
AQ $8 \emptyset$ PRINT\#2,CHRS ( $\varnothing$ ) CHRS (192) ;
DJ $9 \emptyset$ FORT $=49152 \mathrm{TO} 49643$ :PRINT\# 2,CHRS(PEEK(T));:NEXT
MB 100 CLOSE 2
GM 101 SYS49152
QB 49152 DATA $120,169,51,141,2$ 6,3,169,192
ME 49160 DATA $141,21,3,169,0,1$ 41,236,193
MM 49168 DATA $141,233,193,141$, $234,193,88,169$
XJ 49176 DATA $31,160,192,32,30$ ,171,96,17
ER 49184 DATA $69,68,73,84,79,8$ 2,32,65
KB 49192 DATA $67,84,73,86,65,8$

4,69,68
EX 49200 DATA $46,17,0,173,230$, 193,240,3
BS 49208 DATA $76,237,192,165,1$ 97,205,235,193
KC 49216 DATA $240,19,141,235,1$ 93,201,3,240
FE 49224 DATA $45,201,4,240,76$, 201,5,240
AR 49232 DATA $184,201,6,240,3$, 76,49,234
XC 49240 DATA $173,134,2,141,22$ 9,193,173,233
PR 49248 DATA $193,240,8,173,23$ 4,193,240,3
JP 49256 DATA $32,140,193,169,0$ ,141,233,193
AR 49264 DATA $141,234,193,76,4$ 9,234,173,233
GF 49272 DATA $193,240,27,173,2$ 34,193,240,22
CB 4928 DATA $173,134,2,141,22$ 9,193,32,146
DE 49288 DATA $193,169,1,141,23$ 0,193,169,0
EB 49296 DATA $141,233,193,141$, $234,193,76,49$
RG 49304 DATA $234,32,217,192,3$ 2,21,193,173
QX 49312 DATA $231,193,133,251$, 173,232,193,133
QS 49326 DATA $252,169,1,141,23$ 3,193,173,234
RR 49328 DATA $193,240,3,32,92$, 193,76,49
HB 49336 DATA $234,32,217,192,3$ 2,21,193,173
BG 49344 DATA $231,193,133,253$,

173,232,193,133
DE 49352 DATA $254,169,1,141,23$ 4,193,173,233
FQ 49360 DATA $193,240,3,32,92$, 193,76,49
RB 49368 DATA $234,173,233,193$, $240,14,173,234$
JH 49376 DATA $193,240,9,173,13$ 4,2,141,229
PK 49384 DATA $193,32,140,193,9$ 6,160,0,177
XG 49392 DATA $251,32,49,193,14$ 1,119,2,169
XB 49400 DATA $1,133,198,165,25$ $1,197,253,208$
EA 49408 DATA $11,165,252,197,2$ 54,208,5,169
QP 49416 DATA $0,141,230,193,23$冋,251,2ஏ8,2
EX 49424 DATA $230,252,76,49,23$ 4,165,209,141
CE 49432 DATA $231,193,165,216$, $141,232,193,173$
DF 49440 DATA $231,193,24,101,2$ 11,141,231,193
AD 49448 DATA $173,232,193,105$, $196,141,232,193$
KE 49456 DATA $96,162,0,134,199$ ,72,41,128
GE 49464 DATA $246,4,169,1,133$, 199,104,41
CH 49472 DATA $127,201,32,176,6$ ,24,105,64
XD 49480 DATA $76,91,193,201,64$ ,144,12,201
QQ 49488 DATA $127,176,6,24,195$ ,128,76,91
FK 49496 DATA $193,169,191,96,1$

65,254,197,252
FE 49504 DATA $144,110,208,6,16$ 5,253,197,251
KF 49512 DATA $144,102,160,0,18$ $5,0,4,153$
PX 49526 DATA $0,194,185,0,5,15$ 3, 0, 195
KC 49528 DATA $185,0,6,153,0,19$ 6,185,0
FF 49536 DATA $7,153,0,197,200$, 208,229,169
XS 49544 DATA $0,141,229,193,16$ 5,253,56,229
QK 49552 DATA 251,141,227,193, 165,254,229,252
XC 49560 DATA $141,228,193,165$, 251,133,2,165
MS 49568 DATA $252,24,165,22,13$ 3,3,238,227
RE 49576 DATA $193,208,3,238,22$ 8,193,160,8
KP 49584 DATA $173,229,193,145$, 2,173,227,193
RK 49592 DATA $208,3,206,228,19$ 3,206,227,193
BJ $4960 \emptyset$ DATA $2 \emptyset 0,208,2,230,3$, 173,227,193
EF 49608 DATA $268,230,173,228$, 193,208,225,96
CE 49616 DATA $166,251,164,252$, 165,253,133,251
DJ 49624 DATA $165,254,133,252$, 134,253,132,254
EX 49632 DATA $76,106,193,0,0,0$ , $\varnothing, 0$
BH $4964 \varnothing$ DATA $\varnothing, \varnothing, \varnothing, \varnothing$

> R O B E R T B. C O O K

sometimes 80 columns just aren't enough. You may want to print a spreadsheet or other document, but it won't fit on an 80-column printer. It's too wide. You could print it smaller if your printer supports condensed type, but that's not always the best answer. For times like this, you need Right/Side.

Right/Side is a sideways file printer for sequential files. It's designed primarily to be used with SpeedScript for printing word processor files and charts that are up to 255 columns wide. It's also handy for printing addresses on large manila envelopes that have to be fed vertically into narrow-carriage printers.
Right/Side should work with all oddnumbered Commodore and compatible dot-matrix printers such as the Okidata 120 and the Star Gemini II.

## Typing it in

Right/Side consists of two programs.
The first program is written in BASIC.
To ensure accurate entry, use The Automatic Proofreader. See "Typing


Aids" elsewhere in this section. When you've finished, be sure to save a copy to disk.

The second program is written in machine language. To enter it, you'll need to use $M L X$, our machine language entry program (see "Typing Aids"). The $M L X$ prompts, and the values you should enter, are as follows:
$\begin{array}{ll}\text { Starting address: } \mathbf{C 0 0 0} \\ \text { Ending address: } & \mathbf{C 1 5 7}\end{array}$
When you've finished typing, be sure to save a copy of the program with the filename RIGHT/SIDE.ML before you leave $M L X$. When you're ready to use Right/Side, simply load and run it as you would any BASIC program.

## Using the Program

When creating a sequential file for Right/Side, the margin for the right side of the text will be printed at what's normally the top of the paper. In SpeedScript, set the right margin to
your choice of widths up to 255 . If you choose a number that is more than the length of the longest line, the printer will space down that number of lines. The maximum number of lines Right/Side will print is 80 , the normal printer width. The left margin should be set to 0 .

Before you can use Right/Side, you must first convert your original file or document to a sequential file. To do that from SpeedScript, press Shift-Ctrl-P, then press D to print your document to disk as a sequential file. Next, load and run Right/Side.

When the Right/Side menu appears, you must first select f1, Create Right/Side File, to convert the sequential file into a Right/Side file. Enter the name of your sequential file and then the name of the file you'll be creating. The letters $R / S$ are added automatically as a prefix to indicate to the program that this is a Right/Side document. Press Return on a blank line to return to the main menu.

To print your file sideways, simply choose f2, Print Right/Side Files, and enter the name of the newly created Right/Side file. You don't have to include the R/S prefix-it's added automatically. Next, choose between normal density (draft mode) and high density (NLQ mode); then press any key to start printing. To stop printing, press and hold the space bar.

## RIGHT/SIDE

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RP 100 GOSUB302:REM INITIALIZE
AH 102 GOSUB264:REM MAIN SCREE N
DH 104 POKE198, $6:$ WAIT 198,1:GET GS: G=ASC (G\$)-132:IFG<10 RG>4THEN104
FK 106 ONGGOSUB114,158,206,108 : GOTO1ø2
MR 108 POKE53280,14:POKE53281, 6: POKE53272, (PEEK (53272 ) AND240) OR4
FM 116 PRINT"\{7\}\{CLR\}":END
MM 112 REM\{2 SPACES\}CREATE EIL E
FB 114 PS=1: GOSUB266:PS= $\varnothing$
AK 116 PRINTTAB (7)"\{2 DOWN \} \{RVS \} \{RED \} '\#\#\#\#\#\#\#\#\#\#\# \#\#\#\#\#\#\#\#\#\#\#\#"
FE 118 PRINTTAB (7)"\{RVS\}' \{OFF \} \{GRN\}CREATE \{RVS\}\{BLK\} R\{OFF\} IGHT / \{RVS $\}$ S $\{O F E\}$ $\bar{D} E$ \{GRN\}EILE \{RVS \} \{RED\} \{BLK\} "
CR 120 PRINTTAB (7)" $\{$ RVS \} \{RED \}' \$S\$S\$SS\$SS\$S\$\$S\$\$\$\$\$\$\$\$ \$\{BLK\} "

FK 122 PRINTTAB(9)"\{RVS\}\{BLK\} \{24 SPACES\}"
RJ 124 POKE214,10:PRINT" $\{$ DOWN \} \{2 SPACES $\}$ \{RVS \}\{BLU\}E \{OFF\}ILE TO BE READ? \{GRN\}"BES;
FS 126 LN=16:GOSUB218:F1S=INS: IFE1\$=""THENRETURN
AC 128 DE=63: GOSUB 232 : IFEN $\langle>63$ THEN 124
EF $130 \mathrm{DE}=\varnothing$ : GOSUB234:IFEN $>19 \mathrm{TH}$ EN124
BE 132 POKE 214,13: PRINT" \{DOWN\} \{ 2 SPACES $\}$ \{RVS $\}$ \{BLU \} F \{OFF\}ILE TO BE CREATED? \{GRN\}R/S. "MIDS (BE \$,5,2 4) ;

GF $134 \mathrm{LN}=12:$ GOSUB218: INS="R/S ."+INS:F2\$=INS:IFF2\$="R /S."THENRETURN
RG $136 \mathrm{DE}=62$ : GOSUB232:IFF2\$=F1 \$THEN 132
MP 138 IFDE $=$ ENTHEN 146
AH 140 PRINT"\{UP\}\{2 SPACES $\}$ \{RVS \} \{RED\}ㅇ́\{OF \}VERWRIT E FILE? [\{ĞRN\}Y/N\{RED\}] \{GRN\} ";:IN=1:GOSUB218
GB 142 IFIN\$く>"Y"THENPRINT" \{UP\}"BLS: GOTO132
DB 144 OPEN15,8,15,"S $0:$ "+F2\$:C LOSE 15
MS 146 POKE 214, 19: PRINTTAB (7)" \{DOWN\} \{PUR\} <5 Q\} CREATI NG \{2 SPACES\}FILE $\langle 5$ Q\} \{HOME \}"
PB 148 SA $=49152:$ FORL $=1 \mathrm{TO} 2$
RJ 150 OPEN8,8,8,F1S+",S,R":SY S SA: SA = 49194: CLOSE8: NE XT: REM READ \& CONVERT
JR 152 OPEN8,8,8,F2\$+",S,W":SY S49285:CLOSE8:REM WRITE TO DISK
FA 154 RETURN
CF 156 REM PRINT FILE
JK 158 PS=1: GOSUB $266: P S=\varnothing: N P=\varnothing$
AH 160 PRINTTAB (7)"\{2 DOWN \} \{RVS \} \{RED \}'\#\#\#\#\#\#\#\#\#\#\# \#\#\#\#\#\#\#\#\#\#\%"
MQ 162 PRINTTAB(7)"\{RVS\}'\{OFE\} \{GRN\}PRINT \{RVS\}\{BLK\}R \{OFF\} IGHT/\{RVS\}S\{OFE\} ID E \{GRN\}FILE \{RVS \}\{RED\} \{BLK\} "
CM 164 PRINTTAB (7)"\{RVS\}\{RED\}' SSS\$S\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$ \{BLK\} "
SJ 166 PRINTTAB (9)" $\{$ RVS $\}\{B L K\}$ \{23 SPACES\}"
EB 168 POKE 214,10 :PRINT" $\{$ DOWN \} \{2 SPACES $\}$ \{RVS \}\{BLU\}F \{OFE\}ILE TO BE PRINTED? \{GRN\}R/S."MIDS (BE \$, 5, 2 4) ;

GJ $170 \mathrm{LN}=12:$ GOSUB218: IN $\$=$ "R/S ." + IN $\$:$ Fl $\$=I N \$:$ IFF1 $\$=" R$ /S. "THENRETURN
JF 172 DE=63: GOSUB 232 : IFEN $\langle>63$ THEN168
BC $174 \mathrm{DE}=\varnothing$ : GOSUB 234 : IFEN $>19 \mathrm{TH}$ EN168
KE 176 POKE 214, 13:PRINT" \{DOWN \} \{2 SPACES $\}$ \{RVS \}\{BLU\}N \{OFF\}ORMAL OR HIGH DENS ITY? [\{GRN\}N/H\{BLU\}] \{GRN\} ";
EH 178 IN=1:LN=1: GOSUB218: GM=8 $\emptyset:$ IFIN $\$=$ "H"THENGM=81
JP 180 IFIN\$=""THENRETURN

FG 182 OPEN15,4,15:CLOSE15:ON( $\mathrm{ST}=\emptyset$ ) GOTO 188 : $\mathrm{IFNP}=1 \mathrm{THE}$ NRETURN
GE 184 POKE 214,16: PRINT" \{DOWN\} \{2 SPACES \} \{RVS \} \{RED \}C \{OFF\}ONNECT PRINTER THE N PRESS A KEY": GOSUB258 : $\mathrm{NP}=1$
BG 186 POKE198, $0:$ WAIT $198,1:$ GET QS: GOTO182
QX 188 POKE 214,16: PRINT" \{DOWN\} \{2 SPACES \}\{RVS\} \{PUR\}? \{OFE\}RESS ANY KEY TO-BE GIN PRINTING ": GOSUB252
XX 190 POKE198, 6 :WAIT198,1
QH 192 POKE214,19:PRINT" \{DOWN\} \{PUR\}\{2 SPACES\} 55 Q\} PR ESS \{RVS\} \{RED\} SPACE
\{RIGHT\}BAR\{OFF\} \{PUR\}TO ABORT \{5 Q\}\{HOME\}"
XE 194 OPEN 4,4,7:PRINT\#4,CHR\$ (27) CHR $\$$ (GM)

RC 196 PRINT\# 4 , CHR\$ (8): REM GRA PHICS MODE
EA 198 OPEN 8,8,8,F1\$+",S,R":S YS 49356 :CLOSE $8:$ CLOSE 4
FA 200 OPEN 4,4,7:PRINT\#4,CHR\$ (15): CLOSE 4

CC $2 \boxed{2} 2$ RETURN
QJ 204 REM DIRECTORY
QJ 206 PRINT"\{CLR\}\{RVS\}\{GRN\}D \{OFF\} IRECTORY\{BLU\}'
JC 208 SYS57812"\$",8:POKE43,1: POKE44,48: POKE768,174:P OKE769,167:SYS47003,1
MJ 210 POKE782,48:SYS65493:SYS 42291:LIST: POKE44,8: POK E768,139: POKE769,227
DF 212 PRINT:PRINT" \{RVS\}\{GRN\} PRESS ANY KEY TO RETUR N \{HOME\}"
PP 214 POKE198, $0:$ WAIT198,1:RET URN
SP 216 REM INPUT
BC $218 \mathrm{CP}=\emptyset$ : IN $\$=" 7$ : GOSUB 252
GF 226 POKE $204, \varnothing$ : POKE198, $\varnothing$ :WAI T198,1:GETQ\$
JQ 222 IFQ $\$=\mathrm{CHRS}(2 \sigma)$ ANDCP $>\emptyset \mathrm{THE}$ NCP $=$ CP-1: IN $\$=$ LEET $\$$ (IN\$, CP): PRINTQ\$;
KF 224 IFQS $\Rightarrow$ " "ANDQS<="Z"ANDC $\mathrm{P}<\mathrm{LNTHENCP}=\mathrm{CP}+1:$ IN $\$=\mathrm{IN}$ \$ +QS: PRINTQ\$;
KC 226 POKE212, $0:$ IFQ $\$<>C H R \$(13$ ) THEN22ø
CE 228 POKE204,1:PRINT"\{OFE\} " : RETURN
KG 230 REM DISK CHECK
PF 232 OPEN15,8,15,"RØ:"+IN\$+" ="+IN\$:CLOSE15: GOTO 236
HJ 234 OPEN8,8,8, IN\$+",S, R":CL OSE 8
KA 236 OPEN15,8,15:INPUT\#15,EN , EMS:CLOSE15
PA 238 IFDE=ENOREN $<2$ GTHENRETUR N
XF 240 PRINT" $\{2$ DOWN $\}$ \{2 SPACES $\}\{R V S\}\{1\} D$ \{OFF\}ISK ERROR: \{BEK\}"E N;EMS: GOSUB258: POKE198, g
BR 242 FORL=øTO1500:GETQS:IFQ\$ = ""THENNEXT
GM 244 PRINT"\{UP\}"BLS
CG 246 RETURN
HC 248 REM SOUNDS
XD 250 REM BING
JH 252 POKEAT, 10:POKESR, 73:POK

XM 294 PRINTTAB（7）＂\｛2 DOWN \} \｛BLU\}F 7 \｛2 SPACES \} \{RVS \} \｛GRN\} $\bar{Q}\{O F E\} U I T$ PROGRAM＂ KX 296 FORL $=1$ TO 4 ：POKE $214,6+\mathrm{L}$＊ 3 ：PRINTTAB（6）＂\｛DOWN\} 45 \} $\{Z\}\{3 \mathrm{~S}\}\{\mathrm{P}\}\{5 \mathrm{LEET}\}$ \｛DOWN\} \{A\}\{3 RIGHT\}\{E\} \｛5 LEFT\}\{DOWN\}\{R\}\{3 W\} \｛H\}\{HOME\}": NEXT
SP 298 RETURN
RJ 300 REM INITIALIZE
BF 302 IFPEEK（ 10240 ）＋PEEK（ 4915 2）$=222$ THEN 322
PH $3 \oslash 4$ IFA $=6$ THENA $=1:$ LOAD＂RIGHT ／SIDE．ML＂，8，1
JK 306 PRINT＂\｛CLR\}\{2 DOWN\}READ ING DATA．．．．＂
HB $3 \emptyset 8$ POKE56334，$\varnothing$ ：POKE1， 51
HX 310 POKE781，9：POKE782，1：POK E88，0：POKE89，48：POKE90， Ø：POKE91， 224
MB 312 SYS 41964：POKE1，55：POKE5 6334，1
FA 314 FORL $=$ ØTO 255：POKE11776＋L ，PEEK $(10752+\mathrm{L})$ ：NEXT
QP 316 FORL $=$ ØTO 255：POKE10752＋L ， $\operatorname{PEEK}(10246+\mathrm{L})$ ：NEXT
FC 318 FORL＝ $6 T O 247$ ：POKE11528＋L ， $\operatorname{PEEK}(11016+\mathrm{L}):$ NEXT
AX 320 FORL $=11008 \mathrm{TOll175}$ ：READK ：POKEL，K：NEXT
DP $322 \mathrm{LF}=54272: \mathrm{HF}=54273: W V=54$ $276: A T=54277: S R=54278: V$ $\mathrm{L}=54296$ ：POKEVL， 15
RX 324 BLS＝＂\｛38 SPACES\}"
XP 326 BES＝＂$\{16$ SPACES $\}$ \｛16 LEFT\}"
XQ 328 RETURN
HB 330 REM CUSTOM CHARACTERS
SX 332 DATA $3,7,7,7,3,0,0,0,19$ $2,224,224,224,192,0,0,0$
CJ 334 DATA $0,0,0,3,7,7,7,3,0$ ， $0,0,192,224,224,224,192$
PS 336 DATA $0,0,0,0,126,0,0,0$ ， $176,170,170,170,170,176$ ，176，170
FQ 338 DATA $85,85,85,85,85,85$ ， $85,85,255,128,191,160,1$ $75,168,171,170$
SB 340 DATA $255,0,255,0,255,0$ ， $255,0,255,1,253,5,245,2$ 1，213，85
CR 342 DATA $170,171,168,175,16$ Ø，191，128，255， $0,255,0,2$ $55, \varnothing, 255, \sigma, 255$
EH 344 DATA $85,213,21,245,5,25$ $3,1,255,0,0,0,15,24,20$ ， 19，19
EE 346 DATA $\varnothing, \varnothing, \varnothing, 255, \varnothing, \varnothing, 255$ ， $\emptyset, 0,0,0,240,24,56,248,2$ 48
AP 348 DATA $18,18,18,18,18,18$ ， $18,18,120,120,120,120,1$ $20,120,120,120$
AX 350 DATA $19,19,23,31,15,0,0$ ， $0,0,255,255,255,255,0$, $\emptyset, \varnothing$
XS 352 DATA $248,184,216,248,24$ $\emptyset, \varnothing, \varnothing, \varnothing$

## RIGHT／SIDE．ML

Cøの日：A2 Ø0 Aø Ø0 84 FC A2 08 4C Cø日8：20 C6 FF 20 B7 FF D6 6714 C010：C8 20 CF FF C9 GD D0 日A 26 Cø18：C4 FC 9の 9284 FC Aø $8 \emptyset$ C6 Cø2日：A2 Øø 2のE1 FF Dø E4 4C 6E


#### Abstract

C628：77 C 0 A2 08 20 C6 FF A9 30 C630： 00 85 F7 A9 $30 \quad 85$ F8 A2 D8 Cø38： 60 A $0684 \mathrm{FD} 2 \varnothing \mathrm{~B} 7 \mathrm{FF}$ 日A Cø40：D 035 E8 26 CF FF C9 6D B5 Cø48：D D 1A E4 FC Fg 69 A9 2044 C650：20 6F C 0 E8 4 C 4A C $\quad$ C A2 14 C658： 06 E6 FD A5 FD C9 50 9 96 C 660 ：DC $4 \mathrm{C} 77 \mathrm{C} \quad 20 \quad 6 \mathrm{~F}$ C $\emptyset 20 \mathrm{BE}$ C668：E1 FF D 0 D1 4C $77 \mathrm{C} \emptyset 9165$  C678：CC FF A9 0820 C3 FF A9 CF C080： 64 2の C3 FF 60 A2 08 20 42 C688：C9 FF 20 B7 FF D6 E8 C6 4A C 090 ：FC A5 FC 85 FE 18 A9 FF 9D C098：65 FC 85 F7 A9 2F 69 øØ 19 CøAØ：85 F8 A6 FD Aø 90 B1 F7 38 CØA8：20 D2 FF 18 A5 F7 65 FE 47 C0B6：85 F7 A5 F8 69 06 85 F8 86 CøB8：CA Dø EB A9 ØD $2 \rrbracket$ D2 FF 7A CøC $0: C 6$ FC $\mathrm{F} \emptyset$ B3 20 E1 FF D 97 CøC8：CC 4C 77 C $\emptyset$ A9 $9 \emptyset \quad 85 \mathrm{FB} 13$  CøD8：E4 FF AA 20 B7 FF DØ 6 E 91 C $\emptyset E \emptyset: 8 A$ C 9 ØD $F \emptyset$ ØD A4 FB 9957 CøE8： 06 3ø E6 FB D $\emptyset$ E9 A9 0296  CøF8：CC FE 88 D＠FD A2 0420 A1 C100：C9 FF A9 $6085 \mathrm{FC} A 2$ 98 0 B C108：A4 FC B9 063085 FD A9 91 C110：00 85 E7 A9 28 85 F8 18 EF C118：A5 F7 65 FD 85 F7 A5 F8 49 C120：69 00 85 F8 CA Dø $\mathrm{F} \emptyset$ Aの B 4 C128： 00 B1 F7 $30 \quad 0318 \quad 6980$ E5 C130：20 D2 FF C8 C 0 08 D 0 F1 BE C138：E6 FC A5 FC C5 FB D $\emptyset$ C6 79 C140：A9 日D 20 D2 FF 20 CC FF 27 C148：A5 Ø2 D $\emptyset \quad 99$ A5 C5 C9 3C DD C150：Fg 03 4C CC C 0 4C 77 C $\emptyset$ 4A


## TYPING AIDS

$M L X$ ，the machine language entry program for the 64 and 128，and The Automatic Proofreader are utilities that help you type in Gazette pro－ grams without making mistakes． These labor－saving utilities are on each Gazette Disk and printed in is－ sues of Gazette through June 1990.

If you don＇t have access to a back issue or to one of our disks，write and we＇ll send you free copies of both of these handy utilities．We＇ll also in－ clude instructions on how to type in Gazette programs．Please enclose a self－addressed，stamped envelope．

Write to Typing Aids，COMPUTE！＇s Gazette， 324 West Wendover Avenue， Greensboro，North Carolina 27408.

# PROGRAMS 

rou live in the savage world of 2 million B．C．The earth is domi－ nated by dinosaurs，all roaming the planet each day in search of food．Surprisingly，these huge reptiles crave one of the smallest and weakest creatures on the planet：the Neander－ thal．Neanderthals are neither man nor ape，but a tasty breed of evolution caught in the middle．

You belong to a caveman tribe that dwells on a mountainside．Your people live in constant fear of being devoured by the huge carnivores．So， you＇ve been appointed as cave sentry． You must patrol the mountain ledges and use your trusty club to knock off any dinosaurs posing a threat to your people．Green tyrannosaurs and red pterodactyls are your chief concerns．

## Typing It In

Caveman is written entirely in ma－ chine language，so you must use $M L X$ to type it in．After you＇ve loaded and run $M L X$ ，respond to the prompts with the values below．

Starting address：$\$ 0801$
Ending address：$\$ 1951$
When you＇ve finished typing，be sure to save the program to disk．To play，plug a joystick in port 2 and then load and run the program．At the right side of the screen，the high score，cur－ rent score，lives remaining，and level number are displayed．

## Playing the Game

Caveman is set on a mountainside that＇s divided into 28 levels，each one subdivided into eight ledges．Once you＇ve conquered a level，you move on to a higher，more difficult one with faster dinosaurs．If you survive through the 28th level，you return to the 1 st level．

Move the joystick up or down to change the level．When you＇re ready to begin，press the fire button．The caveman will appear in the center of a ledge．Initially，he appears in a pro－ tected state and will remain safe until you press the fire button．

The caveman is quite agile and moves around by jumping or walking off the ledges．Push the joystick for－ ward to jump straight up．While air－ borne，push the stick left or right to move onto a higher ledge．Pull back on the stick to leap across small gaps． Be careful though－falling off the bottom ledge spells doom for one of the caveman＇s five lives．


To clear a level，you must knock the green tyrannosaurs from the ledge while avoiding the red pterodactyls． When you＇re lined up with a dinosaur， press the fire button to throw the club． If you hit him，he falls from the ledge and you score 100 points．

You must avoid the pterodactyls because they cannot be knocked down．You can use your club to mo－ mentarily stun them，or you can leap over them when they＇re close．You re－ ceive ten points each time you hit a pterodactyl even though you can＇t knock one down．When all dinosaurs have been eliminated，the caveman moves on to the next level．

## Caveman

 0809：36 $20 \quad 20 \quad 42 \quad 59 \quad 20 \quad 4 \mathrm{D} \quad 49 \quad 93$ $\begin{array}{llllllllll}0811: 4 B & 45 & 20 & 53 & 45 & 44 & B 0 & 45 & 33\end{array}$


0821：18 00 00 00 00 00 00 00 3D 0829：20 EC 15 4C $35 \quad 99$ A9 $13 \quad 20$ Ø831：20 D2 FF A9 gD $20 \quad 05$ 日9 9C Ø839：A9 g1 4C EA 08 A2 $6 \emptyset$ BD $1 F$ 0841：71 $08 \quad 2 \mathrm{D} \quad 34 \quad 93 \mathrm{CD} 34$ 03 AF 0849：DG $\quad 06 \quad 20 \quad 7 \mathrm{~B} \quad 08 \quad 4 \mathrm{C} 54 \quad 98 \quad 21$ 0851：20 CE 98 E8 Eø 99 D 0 E7 A9 0859：A9 日D 20 D2 FF 20 F5 $98 \quad 27$ 0861：26 F5 08 日E 34 ब3 AD 34 1E 0869：03 C9 00 Dø 7F 60 00 90 F7 6871：B2 6F DF 559855 DF 6 F 51 ø879：B2 00 A9 1120 D2 FF A9 1F Ø881：12 2 Ø D2 FF A9 $98 \quad 20$ D2 BF ஏ889：EF AD $35 \quad 93$ C9 91 D6 $98 \quad D 7$ ஏ891：A9 2F 20 D2 FF 4 C 9E 98 E9 0899：A9 A9 20 D2 FF A9 $9120 \quad 04$ 08A1：D2 FF Aø 00 B9 B3 9820 FB 08A9：D2 FF C8 C0 1B D® F5 4C 9C 98B1：E2 $98 \quad 92$ 9B A4 A4 A4 1153 08B9：9D 9D 9D $12 \begin{array}{llllll}98 & 2 \mathrm{~F} & 2 \mathrm{~F} & 92 & 47\end{array}$ ஏ8C1：A9 11 9D 9D 9D 9D 9B B8 CB ஏ8C9：B8 B8 $91 \quad 91$ Øø $\emptyset \emptyset$ A9 1D $2 \emptyset$ ஏ8D1： $2 \emptyset$ D2 FF $2 \varnothing$ D2 FF $2 \varnothing$ D2 52 98D9：FF A9 60 8D 35 ब3 60 60 A3 ஏ8E1：$\varnothing 0$ A9 61 8D $35 \quad 93 \quad 60$ øø CB ஏ8E9： 00 8D 34 Ø3 A9 00 8D 35 B1 98F1： 03 4C $3 \mathrm{E} \quad 98 \mathrm{AD} 34 \quad 63$ C9 EC Ø8F9：80 $\mathrm{F} \emptyset \quad 65$ A9 $6 \mathrm{D} \quad 20 \quad 95 \quad 99 \mathrm{BD}$ 09ø1：60 Øø Øø Øø 20 D2 FF A9 39 9909：1D 4C D2 EF AE AF 2F AE 58 0911：2E 31 AA 2D $95 \quad 05 \quad 05 \quad 95$ F9 0919： 05 Ø2 $\quad 99 \quad 99 \quad 00 \quad 00 \quad 00$ 00 DF
 0929：82 øø øø Øロ 34 4C 64 7C 94 0931：94 AC C4 DC A9 96 A2 20 E9 g939：A 5 C 2ø $85 \quad 99$ A9 बA A2 B4 6941：2の Aの 66 20 85 Ø9 A9 ØE ØC 6949：A2 20 Aの $78 \quad 20 \quad 85$ Ø9 A9 A2 6951：14 A2 20 Aø 7A $20 \quad 85$ 69 8C 6959：4C $\quad 98 \quad 6 \mathrm{~A} \quad 53 \quad 43 \quad 4 \mathrm{~F} \quad 5245 \quad 4 \mathrm{~B}$
 9969：43 $52 \quad 30 \quad 30 \quad 30 \quad 30 \quad 304 \mathrm{C}$ A9 6971：45 $56 \quad 45 \quad 4 \mathrm{C} \quad 26 \quad 30 \quad 30 \quad 31 \quad 7 \mathrm{C}$
 0981：35 20 20 00 86 D3 85 D6 9F 6989：8C 9F 992010 E5 A2 20 日 4 A 9991：BD C8 ब9 20 D2 FF E8 EØ 21 6999：13 Dø F5 Aø 06 B9 7A 9917 ஏ9A1： $2 \emptyset$ D2 FF C8 C $\emptyset \quad 05 \mathrm{D} \emptyset$ F5 B6 ஏ9A9：AD 9F 99 8D BB 99 BD C8 BA 69B1：$\emptyset 92 \emptyset \mathrm{D} 2 \mathrm{FF} \mathrm{E} 8 \mathrm{E} \emptyset 1 \mathrm{~F}$ D 04 g9B9：F5 B9 7A 6920 D2 FF C8 2A 69C1：C 0 6A D $\emptyset$ F5 4C FA 69 9A 2B 99C9：92 B 606060606060 AE 57 g9D1：11 9D 9D 9D 9D 9D 9D 9D 9D 99D9：62 9F 9A 6211 9D 9D 9D 56 ஏ9E1：9D 9D 9D 9D $62 \quad 65$ 9A 6276 99E9：11 9D 9D 9D 9D 9D 9D 9D B5 69F1：ED $60 \quad 60606060$ BD $\emptyset \emptyset 25$ 99F9：$\emptyset 0$ BD C8 9920 D2 FF E8 5A
 ØAø9：2Ø $3915 \quad 85$ D6 A9 $2 \varnothing 8599$ gA11：D3 20 4D ØA A2 gø B9 2 C 16 ØA19： 0 A $2 \emptyset$ D2 FF E8 C8 E $\emptyset$ Ø8 C8 ØA21：D $\emptyset$ F4 E6 D6 C $\emptyset 20$ 9ø E5 B2 ØA 29：4C 58 日A Bø B2 B2 B2 B2 3 E
 ØА 39：7B 7B B3 AB 7B 7B 7B $\quad 65$ E $\varnothing$ gA41：4D $41 \quad 4 \mathrm{E}$ 1F AD Bl Bl Bl 51 $\begin{array}{lllllllll} \\ 0 A 49: B 1 & B 1 & F D & A 3 & 84 & 62 & 20 & 10 & 19\end{array}$

 ØA61：8 8 ØB 9D $8 \emptyset$ 2B E8 E $\emptyset$ Ø 0 F2




 ØA91： 00 AA A8 ØØ AA AA ØØ 2A 8F 0A99：AA ØØ GA A4 ब0 02690069 ØAAl：ø2 5A $\emptyset \emptyset \quad 02$ 5A $8 \emptyset \quad \emptyset 2$ 5A A ØAA9：AØ 02 9A $2 \varnothing \quad 02$ AA $\sigma \emptyset \quad \emptyset 2$ A ØAB1：9A Ø0 02520000500019

 ØAC9：Ø2 A8 ØØ Ø2 9Ø ØØ 289492 ØAD1：ØØ AA A8 ØØ AA AA ØØ 2A CF ØAD9：AA ØØ ØA A4 ØØ Ø2 69 ØØ A9 ØAE1： 01 5A $\emptyset \emptyset \quad \emptyset 1$ 6A $8 \emptyset$ Ø1 AA $1 F$ ØAE9：AØ Ø2 AA $2 \emptyset$ Ø2 AA ØØ Ø2 E2 ØAF1：AA Ø0 0269 Ø0 014500 C 0 ดAF9： $614140 \quad 81 \quad 5150 \quad 2 \mathrm{E} \quad 901 \mathrm{~F}$
 ØB09：02 A8 Ø0 02 9Ø Ø0 029487
 ØB19：AA $\emptyset \emptyset \quad 02$ A9 $40 \quad 02 \quad 561026$ ØB21： $02554 \emptyset$ Ø2 A5 $5 \emptyset$ Ø2 AA D2 ØB29：ØØ Ø2 AA Øロ Ø2 AA Øロ Ø2 D1 øB31：9A ø0 ஏ2 52 ø0 ø0 50 00 9A ØB39： 00 50 ø0 ø0 54 ø0 7B ø0 FC


 0B59：AA A8 60 AA A8 Ø0 02 A 83

 ØB71： 00 Ø 00 ØF FØ 0 F FF FC 39


 9B91：F8 3C 01 CF 78 g1 FF F8 11 0B99： 07 FF F 8 ØF $\mathrm{F} \emptyset \mathrm{FC} 3 \mathrm{~F} \mathrm{C} 0 \mathrm{FD}$ 0BAl：7F FF F8 7F FF 80 3F F7 07 ØBA9： 96 ØF FA 06 Ø7 FC $00 \quad 9312$日BB1：7C $0001 \mathrm{B8} 0061 \mathrm{DE} 0073$


 0BDl：F8 7801 CE 3 C 01 FF 3 C Cl ØBD9： 07 Fg 7 C ØF FF 7E 3F C 069 ØBE1：7F FF $\mathrm{F} \emptyset \quad 3 \mathrm{~F}$ FF 9C 1 F FF 7A 0BE9： $00 \quad 07$ DC 0007 EE 000354 ØBE1：EE Ø0 Ø1 CC Ø0 01 F7 ø0 60


 ØC11：8 8 ØØ AA $2 \varnothing$ 2A AA 95 AA 92 ØC19：AA $9 \varnothing$ A $\emptyset$ AA $05 \quad 28$ ØØ ØØ 32

 ØC 31：FC Øø 3F FF FC FF FF FF 97

 ØC49：Øの Ø2 Øロ ØA A2 80 Ø2 AA 48 ØC51：2Ø 28 AA 94 AA 2A 95 AA F5
 ØC61：Ø8 00 日0 28 00 0 0 00 00 FF
 ØC71： 00 0 0 F FF E® FF FF FF F8
 ØC81：3E Bl FB 99 go C 881062 ØC89：F8 AØ 3E B9 80 C 0888846 ØC91：91 FB B9 øø Cø C8 C8 91 F4 ØC99： FB 88888810 ED A 0 3E 23 ØCA1：B1 FB 8D FB 91 A9 00 8D C3 ØCA9：FC 91 A9 80 8D B9 ØC 8D DA ØCB1： BE ØC A9 01 8D C2 ØC A9 AA ØCB9：$\varnothing 0$ 2D FB 91 C 9 gø D 908 AD øCC1：A9 Ø0 0D FC 91 8D FC 91 6E ดCC9：4E B9 ØC 4E BE ØC बE C2 E2 ดCD1：ØC AD C2 ØC C9 Ø0 D 0 DF 44

ØCD9：AD FC $9191 \mathrm{FB} 88 \quad 10 \mathrm{C} 0 \quad 36$ ØCE1：AD FD ø0 C9 $01 \mathrm{~F} \emptyset \quad 01601 \mathrm{~B}$ ØCE9： $\mathrm{A} \emptyset$ 3E Bl EB 8 D FB 91 A 9 g ØCF1： 00 8D FD 91 A9 01 8D 00 B2 ØCF9：ØD A9 62 8D ø8 ØD A9 øg E3 ØDø1：2D FB 91 8D FC 91 A9 Øø 3D ØD09：2D FB 91 4A EA EA EA $9 D 75$ ØD11：FD 91 8D FD 91 AD FC 91 EE ØD19：ØA EA EA EA ØD FD 91 8D 10
 9D29：ØE 98 GD बE 98 GD AD 98 A6 ØD31：ØD C9 Ø0 Dø C9 AD ED 91 E3 0D39：91 FB 8810 AD 60 Øø øø 1C ØD41： 00 A9 2A 85 FC A9 808578 0D49：FB A2 00 A9 0185 ED EØ 9F
 GD59：FD $20 \quad 80$ 日C A5 FB $18 \quad 69 \quad 92$ 9D61： 4085 EB A5 FC 69 g 85 E9

 9D79：Ø9 9D $\mathrm{F} 8 \quad 97 \mathrm{BD} 15$ Ø9 9D 101 ØD81：27 Dø CA 10 F1 A2 GF BD B3 0D89：1D 09 9D 00 D6 CA 10 F7 F1 ØD91：A9 Eø 8D 1C Dø A9 $\emptyset \emptyset$ 8D E6 ØD99：1D Dø 8D 17 D $\emptyset \quad 8 \mathrm{D} 10$ D $\emptyset 47$ ØDA1：8D 1B Dø A9 98 8D $25 \mathrm{D} \emptyset 8 \mathrm{~F}$ ØDA9：A9 $0 \emptyset$ 8D 26 Dø 4C D4 1523 ØDB1：A9 FF 8D $15 \mathrm{D} \emptyset 4 \mathrm{C} 2 \mathrm{~B}$ बE BE ØDB9：78 A9 DA 8D $14 \quad 63$ A9 ØD BE ØDC1：8D 15 Ø3 A9 64 8D 12 Dø 31 ØDC9：AD 11 Dø 29 7F 8D 11 Dの D gDD1：A9 81 8D 1A Dg $586 \emptyset$ gø 1D ØDD9： 06 AD $19 \mathrm{D} \emptyset 8 \mathrm{D} 19 \mathrm{D} 029$ 2B ØDE1：Ø1 DØ 67 AD ØD DC 58 4C 45 ØDE9：BC FE AD C5 gD $18 \quad 6918$ E7 ØDF1：C9 F4 D $\emptyset 67$ A9 60 8D 3758 ØDF9： 03 A9 34 8D C5 9D 8D 9B E7
 פE09：37 Ø3 BD 1A GE 8D GA D $\emptyset 66$日E11：BD 22 日E 8D ED 97 4C BC 90 0E19：FE 99 Dl 8133 6E CE 43 Al ØE21：8D B1 B6 B1 B1 3130 B $0 \quad 65$ gE29：31 Ø6 26 B9 9D 4C D8 17 DE ØE31：EE $38 \quad 03 \mathrm{AD} 38$ 03 C9 9D 7C 6E39：F6 03 4C 4D 日E A9 06 8D 91 ØE 41：38 03 EE 39 03 AD 39 03 EF ØE 49：C9 ØA FG 03 4C 9E ØE A9 BD 0E51：Ø0 8D 39 03 A2 07 BD 22 F6 0E59：ØE 2980 D Ø 66 FE IA ØE 52 GE61：4C 67 ØE DE 1A $\quad$ GE BD 1A CB ØE 69：ØE C9 18 FØ 04 C9 F8 DØ 1B 0E71：08 BD 22 日E 4980 9D 22 CF 0E79：ØE AD 3A 03 C9 00 D 0 Ø8 77 ØE81：BD 22 ØE 49 Ø1 9 DD 22 ØE 2 C 0E89：CA 10 CB EE 3A 63 AD 3A EA 0E91：03 C9 10 Dø 65 A9 0ø 8D 9D ØE99：3A 63 4C 4D बE EE 3B $93 \quad 97$ GEA1：AD 3B 63 C9 11 D6 gF A9 F3 ØEA9： 00 8D 3B 03 EE 3C 03 AD DC ØEB1：3C 03 C9 $96 \mathrm{~F} \emptyset \quad 03$ 4C 2 E A ØEB9：ØE A9 Ø0 8D 3C 03 A2 08 5B ØEC1：BD $01 \mathrm{D} \emptyset \mathrm{C} 9 \quad 62 \mathrm{~B} \emptyset 1 \varnothing 4 \mathrm{C}$ F2 ØEC9：06 1829 日F C9 09 B 04 F 28 ØED1：A8 B9 E2 ØE 9D ØØ DØ 4C C8 ØED9： 4414 CA CA 10 E2 4C B7 7F ØEE1：ØE 22 3A 52 6A 82 9A B2 3 F ØEE9：CA E2 A9 FF 8D ØF D4 A9 55 ØEF1：80 8D 12 D4 4C $29 \quad 98$ EE 47 ØEF9：3D 63 AD 3D $93 \mathrm{C9} 26 \mathrm{~F} 06 \mathrm{~F}$ ØF01： 03 4C DB बE A9 Ø0 8D 3D B5 9F09：03 AD 1B D4 4C CB GE Aø 13 ØF11： 07 BD Ø1 D D D9 2D $69 \mathrm{~F} \emptyset \mathrm{D} 5$ 6F19： 6988 10 F8 4C EE 12 4C FD ØF21：15 1584 FD Aø 98 BD $\emptyset \emptyset \quad 2 \emptyset$ ØF29：DØ D9 E2 ØE FØ 3F 88 10 Ø9 ØF31：F8 $86 \quad 02 \quad 18 \quad 46 \quad 02$ A4 02 B4 ØF39：B9 F8 $\quad 97 \quad 2980$ FØ 06 DE 98 0F41：00 D 0 4C 49 ØF FE Øø D 0 E6 0F49：4C A9 0F 86 02 $18 \quad 46$ 02 41 ØF51：A4 02 B9 $\begin{array}{lllllllll} & \mathrm{E} 8 & 67 & 29 & 2 \mathrm{~F} & 99 & \mathrm{DD}\end{array}$

ØF59：F8 07 AD 1B D4 29 ø1 F © 5 B ØF61： 69 B9 F8 $\quad 67 \quad 18 \quad 6980 \quad 99 \quad 03$日F69：F8 67 4C 39 日F 84 FE A4 10
 0F79：0A 88 4C 74 日F A4 FE 39 D1 बF81：71 日8 D $0 \quad 93$ 4C ID बF 86 26
日F91：A9 2F A4 $02 \quad 99$ F8 07 4C 10 ØF99：39 0F Cø Ø8 Dø AD A9 AF Fg ØFA1：A4 6299 F8 97 4C 39 日F 40 ØFA9：FE 50 Ø3 BD 50 Ø3 C9 10 C9 ØFBl：D 0 ØD B9 F8 07496199 3B ØFB9：F8 07 A9 00 9D $50 \quad 03 \quad 60$ DE ØFC1：4C 6511 EE $60 \quad 03$ AD 60 3B gEC9：03 C9 05 Dの 0F A9 90 8D 36 ØFD1： $60 \quad 03$ EE 61 g3 AD 618369 gFD9：C9 ØC $\mathrm{F} \emptyset \quad 93$ 4C 15 18 A9 BE ØFE1： 00 4C B9 18 A2 98 BD E2 5E
 ØFF1：E5 4C 271886 FD A2 8770 ØFF9：BD 2D 09 CD ＠D $D \oslash E \emptyset 66 \mathrm{D} 3$ 1001：CA 10 F5 4C 2710 A9 01 DB 1009：E 00 FO 0618 0A CA 4C E2 1011：09 10 A6 FD 20 B 018 D 033 1019：08 A9 03 8D 70 83 4C 27 30 1021：10 EA EA 20 C5 10 20 C9 DB 1029：11 C9 03 D0 93 EE 日D DØ F4 1031：4C DD ØF AD $6503 \quad 29$ 日F 44 1039：49 ØF 29 ดC C9 04 D $\emptyset 08$ AF 1041：A9 $01 \quad 20 \quad 75$ 10 4 C C 52 18 1838 1049：C9 ø8 Dø 05 A9 822083 D3 1051：10 AD 70 03 C9 01 D 066 1D 1059：CE 0C DO 4C DD OE C9 0283 1の61：D 03 EE ØC D 0 4C DD ØF CB 1069：C9 02 F6 04 8D $7003 \quad 60$ E1 1071：4C BB 11608 D 7063 AD AA 1079：FE $07 \begin{array}{llllllll}29 & 2 B & 49 & 80 & 8 D & \mathrm{FE} & 19\end{array}$ 1081：07 60 8D 70 93 AD FE 97 C9 1089：29 2B 8D FE 9760 AD 7030 1091： 03 C9 91 F 084 C9 02 D 0 E 0 1099：17 4C 4E 15 AD 62 03 C9 3A 10A1：08 D 0 D A9 ø0 8D 62 Ø3 34 10A9：20 $0919 \quad 49 \quad 618 \mathrm{BD}$ FE $67 \quad 17$ 10B1：AD $7093 \quad 6090$ g0 90 8D B8 10B9：61 03 AD 00 DC 8D 6503 EB 10C1：4C B3 120018 4A 85 FB 28 10C9：AD 65 03 29 日F 49 0F 29 F1 10D1： 03 C9 01 D 027 A5 FB C9 A4
 1のE1：D6 Ø8 A9 05 8D 70 Ø3 4C 72 10E9：F0 10 A9 04 8D 70 03 A9 D9 1のF1：Øø 8D 72 Ø3 8D 73 Ø3 6094 10F9：00 06 00 00 4C 6910 EE 31 1101：72 63 AE 72 03 E $\emptyset 20$ D 9 C6 1109：98 A9 $90 \quad 20$ 1C 12 EA EA 85 1111：EA E 119096 EE GD D 9 E2 1119：4C DD＠F 20 GD 12 4C DD E3 1121： 0 F C9 94 Fg DA 4 C 3410 4D 1129：8A $29 \quad 1 \mathrm{Fg}$ E1 4C 1211 FF 1131：EE $73 \quad 63 \mathrm{AE} 73 \quad 63 \mathrm{Eg} 318 \mathrm{D}$ 1139：D D 08 A9 0020 1C 12 4C DC
 1149：DC 29 日F 49 日F 29 ดC $F \emptyset C \emptyset$ 1151： 63 4C D5 18 E0 199066 D6 1159：EE GD D 0 4C DD GF 26 GD 8D 1161：12 4C DD $\mathrm{gF} \mathrm{C}^{2} 95 \mathrm{Fg}$ C8 59
 1171：7083 C9 65 90 88 A9 00 0E 1179：8D $61 \quad 03$ 4C 83 12 A9 6093 1181：4C B8 $18 \quad 85 \quad 82$ A9 60 8D 57 1189：13 10 20 E5 0F 85 FC A9 CD 1191：A6 8D 13 18 A6 FD A5 8248 1199：C9 64 D $\emptyset 64$ CA 4C A2 11 D9 11A1：E8 A5 FC 3D 71 98 EG $9 D$ AF 11A9：Eg FE Fg $69 \mathrm{E} \emptyset 69 \mathrm{~F} 065 \mathrm{FC}$ 11B1：A5 024 C 3D 10 A2 19 4C $\quad 9 \mathrm{E}$ 11B9：55 11 A9 96 8D 76 g3 A9 3E 11Cl：FF 8D $68 \quad 63 \quad 60 \quad 00 \quad \emptyset 0 \quad 0087$ 11C9：AD 7803 C9 $86 \mathrm{Fg} \quad 93$ 4C 22

11D9：Eの 30 D 06 A9 06 20 1C 9C 11E1：12 68 Eg 18 Bg $\quad 96 \quad 26 \quad 28 \quad \mathrm{C} 8$ 11E9：12 4C Fg 1128 2D $12 \mathrm{AD} D E$ 11F1：FE $07 \quad 2980 \mathrm{D} \emptyset \quad 06 \mathrm{EE}$ 日C $\quad$ 日B

 1269： BF 4C A $\mathrm{A}^{2}$ 13 CE ØD D $\emptyset$ AD 5F 1211：FE $07 \quad 29$ AA $18 \quad 69 \quad 01$ 8D 3C 1219：FE $67 \quad 60$ 8D $70 \quad 03$ AD FE 4D 1221：07 29 AA 8D FE 9760 E 0 F6 1229：13 90 E1 6Ø E 1 D 1D 90 Ø3 DC 1231：EE GD D 660 EE $80 \quad 93$ AD 5D 1239：80 ஏ3 C9 03 D 0 ØF A9 Ø0 DD 1241：8D 8 8 63 EE 81 ब3 AD 8190 1249： 63 C9 $97 \mathrm{FG} \quad 93$ 4C 31 ØE ØB 1251：A9 $00808183 \quad 20$ CA 1355 1259：C9 00 D 9 29 AD 70 03 C9 GE $1261: 93 \mathrm{~B} \emptyset \quad \mathrm{EA} A D \quad 90$ DC 4 C D3 4 B 1269：12 EA A9 AD 8D FF $67 \quad 20$ FB 1271：C8 $12 \begin{array}{llllllll}12 & 29 & 80 & \mathrm{D} & 63 & 20 & 99 & 18\end{array}$ 1279：12 AD GD D $\varnothing$ 8D ØF D $\emptyset$ AD B8 1281：ØC D $\emptyset$ 8D ØE D 0 AD $E F$ 97 B6 1289：29 80 D 0 Ø6 EE 日E D 0 4C 7A 1291：EB 18 CE GE DG 4C EB 1814 1299：AD FF $67 \quad 4980 \quad 8 \mathrm{D} F \mathrm{FF} \quad 97$ 4B 12A1： 60 g 0 AD FE $078502 \quad 2917$ 12A9：AA $18 \quad 69$ g2 8D FE 07 A5 92 12B1：02 60 29 0F 49 ØF C9 Ø0 1F 12B9：Fg gA AD FE $67 \quad 29 \quad 03$ D 032 12C1：03 CE FE 67 4C E5 GF AD 31 12C9：FE $97 \quad 29 \quad 93$ D 0 D4 AD FE B8 12D1： 076029 10 D 60 OF AD 6A 40 12D9：83 C9 90 D6 9D A9 g1 8D 9D 12E1：6A 93 4C 6B 12 A9 00 8D 01 12E9：6A 03 4C $4 \mathrm{E} \quad 12 \mathrm{FE} \quad 01 \mathrm{DG}$ D1 12F1：FE $01 \mathrm{DG} 6 \emptyset \quad 00$ ØØ $\emptyset \emptyset \mathrm{A} \emptyset 96$ 12F9：07 98 AA E8 E 008 D 00276 1381：A2 ஏ0 AD 0F D6 D9 2D 9976 1309：D 40 BD 1A GE ED GE D 16 1311：C9 $02 \mathrm{Bg} \quad 36 \quad 28 \quad 48 \quad 18$ C9 32 1319：2D D 0 日C BD 1A बE 18 69 ØA 1321：05 9D 1A GE 4C $31 \quad 13 \mathrm{BD} 60$ 1329：1A OE 38 E9 05 9D 1A OE 66 1331：A9 Øб 8D ØE DØ BD 1A ØE 7E 1339：C9 F6 90 65 A9 F7 9D 1A E6 1341：ØE C9 1A B 0.05 A9 19 9D CD 1349：1A ØE 88 10 AC AD ØE D D 1B 1351：60 $4 \mathrm{C} \quad 43 \quad 15 \mathrm{~A} 0 \quad 67 \quad 98$ AA 71 1359：E8 E 6 Ø8 D 0 Ø2 A2 60 B9 8E 1361：2D 9938 ED GD D6 $18 \quad 69$ 8B 1369： $02 \mathrm{C} 906 \mathrm{~B} \emptyset 11 \mathrm{BD} 1 \mathrm{~A}$ ØE 90 1371：38 ED GC Dの $1869 \quad 98$ C9 FD 1379：10 $\mathrm{B} \emptyset \quad 83 \quad 20$ BD $1388 \quad 1091$ 1381：D5 4C F8 12 A9 ஏ0 A2 CB 44 1389：9D $34 \quad 63 \mathrm{CA}$ E 0 FF D 0 F8 3A 1391：A9 A6 8D 13 10 4C EB 9E B $\varnothing$ 1399：A9 67 8D 70 Ø3 60 Ø0 C9 72 13A1： $07 \mathrm{~F} 0 \quad 93$ 4C 3111 EE ØD 65 13A9：D 0 EE GD DG 4C DD GF AD 48 13B1：ØD D $\emptyset \quad C 9$ FD B $\emptyset \quad 93 \quad 4 C \quad 7 \emptyset 46$ 13B9：11 4C E8 13 EE 6D 63 Dg CD 13C1：FB EE 6E 93 D 6 F6 4C 9934 13C9：13 AD 78 g3 C9 97 Dg 81 B 9 13D1：4C 8213 AD QC D 13 C9 FA 2 E 13D9： $\mathrm{B} \emptyset \quad 07 \mathrm{C} 9$ 日B $90 \quad 934 \mathrm{C}$ B 9 DD 13E1：13 $26 \quad 99 \quad 13$ 4C B 613 AD E6 13E9：93 67 C9 30 D 063 4C BB BE 13F1：17 CE $93 \quad 97 \quad 20$ D3 14 AD 60 13F9：5D 03 8D $0 \emptyset$ C 0 A9 $\emptyset \emptyset$ A2 90 1401：BB 9D $34 \quad 03 \mathrm{CA} E \emptyset \mathrm{FF}$ D $\emptyset \mathrm{CF}$ 1409：F8 AD ஏø C $\emptyset$ 8D 5D 93 4C 59 1411：31 gE 8D 6163 AD 5F 63 AD 1419：C9 $\emptyset \emptyset$ D $\quad 24 \mathrm{AD} 2 \mathrm{D}$ D 6498 F 1421：05 8D 2D D 06 20 99 13 AD 1D 1429： $0 \emptyset$ DC 29 10 D 0 ØF A9 99 CD 1431：8D 2D Dも A9 81 8D 5 F Ø3 20
 1441：4C D4 13 BD FQ 03 C9 012 B 1449：D $0 \quad 4 \mathrm{~A} \quad 20 \mathrm{FC} 18$ 4C DB ØE F7 1451：BD O1 DØ 38 ED ØF DØ 18 9B

1459：69 02 C9 05 Bø 16 BD 00 99 1461：D D 38 ED OE D $18 \quad 6908 \quad 60$ 1469：C9 11 B0 08 A9 01 9D $\mathrm{F} \varnothing \mathrm{CE}$ 1471：03 4C $3 \mathrm{C} \quad 18 \quad 20$ F4 18 4C 88 1479：C4 14 A9 60 9D Fø 63 4C 41 1481：F8 GE BD 01 D $018 \quad 69 \quad 62$ 2D 1489：9D 01 D 0 60 A9 $6 \emptyset$ 8D बE 57
 1499：00 F 0 D9 4C $51 \quad 14$ BD 0054 14A1：D 038 ED OC D 018696880 14A9：C9 11 B $\emptyset$ ØE BD $01 \mathrm{D} \emptyset 38 \mathrm{BD}$ 14B1：ED ØD DØ 1869 03 C9 98 A2 14B9：90 03 4C $4 \mathrm{E} \quad 14 \begin{array}{llllll}14 & 20 & \mathrm{BD} & 13 & 99\end{array}$ 14Cl：4C $4 \mathrm{E} \quad 14 \mathrm{AD} 5 \mathrm{~F} \quad 63 \mathrm{FD} \quad 856 \mathrm{~F}$ 14C9：AD $76 \quad 63$ C9 87 D 0 CF 4 C 49 14D1：4E 14 A9 82 8D 日C D 0 EA AC 14D9：EA 20 D4 15 A9 AA 8D FE 7D 14E1： $0760 \quad 60 \quad 90$ EE FF 93 4C 6F 14E9：8D $14 \mathrm{BD} \mathrm{E} \emptyset 63 \mathrm{D} \emptyset 634 \mathrm{C} 52$ 14F1：7B 14 BD F1 93 D $01 \mathrm{~A} A D \mathrm{FD}$ 14F9：FF 03 C9 $99 \quad 90$ F1 A9 014 D 1501：9D F1 03 Ag 98 B9 F1 93 EE 1509： $\mathrm{Fg} \quad 078888$ 10 F7 4C Eg Eg $1511: 184 \mathrm{C}$ DB 日E AD 1B D4 4C 86 1519：CB 日E EE 7D g3 D $\emptyset$ FB EE A4 1521：7E 03 D 0 F6 A9 Ø0 A2 0E 76 1529：9D F0 03 CA 10 FA 20 Al B9 1531：15 4C F5 $13 \quad 6 \varnothing$ Ø日 $6 \emptyset \quad \emptyset 0$ EB 1539：A9 06 8D 86 Ø2 A6 60 A9 1ø 1541：82 60 AD 5F 03 F 0634 C 5 E 1549：55 13 4C F8 12 AD FE $\quad 6748$ 1551：29 $04 \mathrm{D} \emptyset \quad 06 \mathrm{EE} 62 \quad 03$ 4C DE 1559：9D 10 4C B1 10 8D 70 Ø3 95 1561：A9 018 8D 6A 63 60 20 20 71 1569：18 18 ØA 18 ØA 18 ØA $18 \quad 45$ 1571：6D 5D 63 8D 7A 15 A2 68 58 1579：BD 9016 9D 71 g8 CA 1070 1581：F7 A9 13 26 D2 FF Aø 1765 1589：A9 GD 20 D2 FF A9 $2 \emptyset$ A2 86 1591：1F 20 D2 FF CA 10 FA 88 C2 1599：10 EE $20 \quad 2 \mathrm{~F}$ 98 $4 \mathrm{C} \quad 78 \quad 18 \mathrm{~F} 8$ 15A1：EE 5D 63 AD 5D 63 C9 1C 7C 15A9：DG 12 A9 068 D 5D 63 A9 87 15B1：30 8D A3 96 A9 318 D A 4 FD 15B9： 96 4C CF 15 EE A4 66 AD 99 15C1：A4 66 C9 3 A D 1098 A9 36 C6 15C9：8D A4 96 EE A3 $06 \quad 206776$ 15D1：15 60 日0 A9 02 AØ 01 AA 78 15D9：2D 75 Ø8 $\quad \mathrm{D} \emptyset \quad 97$ 8A 18 日A A2 15E1：C8 4C D8 15 B9 2D 69 8D 12 15E9： $9 \mathrm{D} D 660266715 \mathrm{A9}$ Ø0 BF 15F1：8D 15 D 60 Ø0 60 00 0048
 1601：6F DF 559855 DF 6 F B2 CC 1609：5D FA D5 AB 76 AB D5 FA 21 1611：5D Bl FB 5E AC AØ AC 5E 5D 1619：FB B1 55 AA 55 AA 55 AA AF 1621：55 AA $55 \quad 18 \quad 34 \quad 66$ C3 89 1B 1629：C3 663418 E1 E2 C5 8B 日B 1631：17 AF CA D5 6A 65 8B $57 \quad 61$ 1639：AF DE EC F8 7020 58 9A 73 1641：B5 AB 54 AB B5 9A 58 DE 21 1649：BA $60 \quad 75 \quad 984 \mathrm{D} ~ 46 \quad 43 \quad 81 \mathrm{AE}$ 1651：AA $55 \quad 55 \quad 6655 \quad 99 \quad 55 \quad 554 A$ 1659：AA D8 F4 B2 69 D4 B2 Ø0 DE
 1659：55 gø AA D3 BA 2D FB 55 AA 1671：FB 2D BA D3 102854 AA EF 1679：55 AA 542810 AA 55 AA 88 1681：88 2288 AA 55 AA 44 AD C1 1689：1B 52 6ø A5 16 81 E8 11 D7 1691： BB FF EE 44 EE FF BB 11 BD 1699：54 AF 4A $67 \mathrm{E} \emptyset \quad 67$ 4A AF FC 16A1：54 9D 2A 70 DA $8 \emptyset$ DA 70 AA 16A9：2A 9D B4 4A E4 ØA F3 日A CE 16B1：E4 4A B4 1742 AB 1D 54 3A 16B9：1D AB $42 \quad 17 \mathrm{AA}$ FF 55 Øø 19 16 Cl ：AA $\emptyset \emptyset 55 \mathrm{FF}$ AA B9 DD BD A3 16C9：6A D3 94 EE 7E 6A AA BE 54 16D1：7F D5 88 D5 7F BF AA FF El

16D9：E7 DB BD 76 BD DB E7 FF 3D 16E1：3C 42 BD D7 EB D7 BD 42 6E 16E9：3C Ag DØ EA F5 18 AF 57 EB 16F1：日B 6546 B5 B9 E6 18 E6 89 16F9：B9 B5 46 Ø0 Øठ Øб Øб A9 E2 1701：99 85 FD A9 9585 EE A2 96 1709：ØA E6 FD A9 $2 \emptyset$ AØ $0 \emptyset 9165$ 1711：FD Aø $5091 \mathrm{FD} A \emptyset 28 \mathrm{BD}$ ØA 1719：23 $17 \begin{array}{llllll}17 & 20 & 43 & 17 & 10 & \text { EA }\end{array}$ 4C Fl 1721：36 $17 \begin{array}{llllllll}17 & 2 \emptyset & 12 & \emptyset 5 & 16 & \text { ØF } & 2 \emptyset & 11\end{array}$ 1729：05 0D $01 \quad 07 \quad 2060 \quad 60$ A9 58 1731：61 8D 5B 63 6Ø ø日 øठ 8D 6F 1739：61 63 AD 5B 63 D 613 4C 12 1741：13 1491 FD A9 D9 85 FE CE 1749：A9 6191 FD A9 6585 FE ØA 1751：CA 60 AD 00 DC 2910 D 2 F 1759：15 $20.67 \quad 15$ A9 35 8D $93 \quad 29$ 1761：07 A9 30 A2 64 9D 61 g5 ØC 1769：CA 10 FA 4C CB 17 AD $0 \varnothing$ 3B 1771：DC 29 日F 49 日F C9 01 D 041 1779：09 20 Al 15 20 øø 17 4C 35 1781：DD ØF C9 Ø2 D 1 F9 CE 5D 25 1789： 63 AD 5D 63 C9 FF Dø 1585 1791：A9 32 8D A3 06 A9 38 8D E1 1799：A4 66 A9 1B 8D 5D g3 20 8A 17A1：67 15 4C 7D 17 CE A4 66 6D 17A9：AD A4 66 C9 2 F D D F F A9 7D 17B1：39 8D A4 66 CE A3 06 4C 32 17B9：A＠ 17 2g gの 17 A2 GF A9 9D 17Cl：00 9D Fg 03 CA 10 FA 4C 7E 17C9：C4 ØF A2 99 A9 90 9D $0 \emptyset$ 8B 17D1：D $\emptyset$ CA 10 FA 4C F5 13 AD DA 17D9： $0 \emptyset 70$ C9 01 Dø 63 4C C4 5D 17E1： 0 E A9 61 8D $6 \emptyset 76$ A9 $6 \emptyset 1 \emptyset$ 17E9：8D ØD D® 4C 7D 17 A9 60 9C
 17F9：18 $46 \quad 62$ A4 62 A9 ØD 99 BA 1801：27 D6 4C E5 $14 \quad 86 \quad$ Ø2 218 B7 1809：46 62 A $4 \quad 62$ A9 $65 \quad 99 \quad 27$ 4D 1811：D＠4C EB 14 CE 53031055 1819：FB AD 5D $83 \quad 49$ 1F 18 4A CF 1821：8D 53 Ø3 $4 \mathrm{CC} 35 \quad 12 \mathrm{FE} \quad 61 \quad 63$ 1829：05 BD 61 95 C9 3A D 698 A8 1831：A9 30 9D $61 \quad 65 \mathrm{CA} 10 \mathrm{EE}$ 6E $\begin{array}{lllllllll}1839: 4 C & 55 & 18 & 86 & 94 & \text { A2 } & 62 & 20 & 1 F\end{array}$ 1841：27 18 A6 64 4C F7 $17 \begin{array}{lllll} & 86 & 17\end{array}$ 1849：04 A2 03 2の 27 18 A6 0471 1851：AD FF 9760 A2 00 （ 38 BD 82 1859： $61 \quad 66$ FD $61 \quad 95 \quad 30 \quad 99$ E9 46 1861：$\emptyset 11 \varnothing 13$ E8 E 1065 D $\emptyset$ EE B2 1869：A2 Ø4 BD 61 g5 9D $01 \quad 9660$ 1871：9D 6B 99 CA 10 F4 60 A9 D7 1879：FF 8D 15 D 660 A9 $6 \varnothing$ 8D F3 1881：15 D 6 AD 5D 93 60 A2 18 F2 1889：BD 9518 9D Ø0 D4 CA 16 D3 1891：F7 4C EF 17 60 00 Ø0 0640



 18B9：AD 5F $\quad 93 \mathrm{~F}$ Ø $12 \mathrm{AD} 70 \quad 73 \quad 33$ 18Cl：C9 $03 \quad 90 \quad 0 \mathrm{~B} \quad 20 \quad 1 \mathrm{D} 1949$ 4B 18C9：FF 18 4A EA 8D 91 D4 A9 BB 18D1：$\sigma 0$ 4C $38 \quad 17 \mathrm{Ag}$ Ø0 8C 91 AC 18D9：D4 8C 61 D4 4C 8411 A9 45 18E1：$\varnothing 0$ 8D 01 D4 8D 98 D4 4C 65
 18F1：4C 4E $12 \mathrm{~A} \emptyset$ g $\emptyset$ 8D 08 D4 43 18F9：4C 1Ø ØF AC बE DG C $\emptyset$ ØØ 36 1901：D 0638 8C 08 D4 $4 \mathrm{C} \quad 831461$ 19ø9：A9 $818 \mathrm{D} \quad 64$ D4 AD $4 \mathrm{E} \quad 83 \mathrm{5F}$ 1911：49 02 8D 4E 63 8D 61 D4 24 1919：AD FE 07 60 A9 118 8D 0479 1921：D4 AD ØD D 60 A9 $0 \emptyset$ 8D ØF 1929：20 D $\emptyset$ 8D 21 D 6 A9 93 2ø D7 1931：D2 FF A9 0820 D2 FF A9 78 1939：8E 20 D2 FF A9 48 8D 18 B6 1941： 83 A9 19 8D 19 03 60 A2 93 1949：00 8E 18 D4 9A 4C 1C 08 B5

Iank Shootout begins with two hostile armies lined up like pieces on a chess board．Instead of an open space between these opposing forces，the field is filled with numerous obstacles that block the ar－ mies＇field of fire．Across the bottom of the screen，a row of missiles waits．

You command one army，and your opponent controls the other．The object of the game is to maneuver your forces around the obstacles and capture the enemy command post．

Each player starts with a force of ten tanks， 11 soldiers，five rockets， and a command post that resembles a castle．Once you start a soldier or tank moving，it will continue until it strikes an obstacle．If an enemy piece is with－ in range，your soldier or tank will automatically fire at it．

## Getting Started

Tank Shootout is written entirely in machine language．Enter the program with $M L X$ ，our machine language en－ try program．See＂Typing Aids＂else－ where in this section．When $M L X$ prompts you，respond with the values given below．

## Starting address： 0801 <br> Ending address：1A80

When you＇ve finished typing in the data，be sure to save a copy to disk before exiting $M L X$ ．

Although it＇s written in machine language，Tank Shootout loads and runs like a BASIC program．When you and a friend are ready to play， plug a joystick into each port；then load the program and type RUN．

## Into Battle

Before starting the game，the two play－ ers should agree on whether to play until one of the command posts is de－ stroyed or until one of the players loses all of his or her pieces．

To play，use the joystick to move your flickering rectangle until it cov－ ers the piece you want to move．Press the fire button and hold it down while you move the stick in the direction
you want the piece to move．Hold it in that direction and then release the fire button．The piece will move on its own until it strikes an obstacle or reaches an edge of the screen．To halt a piece，put the rectangle on it and press and release the fire button．

Please note that pieces will shoot automatically when they meet an ene－ my．（If a piece does not shoot when you think it should，look closer；you will find that the enemy piece is out－

side your piece＇s field of fire．）
The tanks can move and shoot in all four directions．The soldiers can move in all four directions but can shoot only left and right．（Soldiers are still dangerous because they fire much faster than the tanks．）

The rockets work in a different manner．Once you＇ve ordered them to move with the joystick，they will only move up．Once launched，they will de－ stroy any piece in their path，friend or foe．They continue until they hit a wall and explode or until they hit the top of the screen．Be extra careful with the two missiles that are located be－ neath your army．Generally，you should use those two as a defensive
measure and only as a last resort．
Soldiers will take 5 hits before dying．Tanks will take 15 ，and rockets， 25 ．The command post is the weakest piece．It will explode with the first hit． If you are playing to destroy command posts，plan carefully how to defend yours．You can start a fresh game at any time by tapping the Restore key．$\square$

## Tank Shootout

3801：9A 38 gø gŋ 9E 32 30 36 6C 9809：31 Ø0 Øŋ Øŋ A9 17 8D 18 8E 0811： 03 A9 08 8D 19 03 78 A2 4 F 0819：FG 9A A9 31 8D 14 g3 A9 FC g821：EA 8D 15 Ø3 AD ØD DC 58 9 0829：20 4E 13 A9 ØA 85 F9 A9 DD Ø831：ØF 8D 18 D4 A9 g1 8D 25 gE 0839：D 0 A2 08 A9 07 9D 26 D $\quad \mathrm{Cl}$ 8841：CA 10 FA A2 35 8A 9D 7A CD 0849：1A CA 10 F9 A2 1F A9 gø 9E

 $0861: 1 \mathrm{~A} 9 \mathrm{D}$ B 1B E8 D 0 F1 20 3C $0869: 44$ E5 20 80 11 A2 35 20 BE 0871：25 ØC CA 10 FA A9 DE 8D 3D 0879：F8 07 8D E9 97 A9 03 8D 8B Ø881：15 D $\quad \mathrm{A} 2$ Ø1 BD D8 9D 9D BD $0889: C 3 \quad 02$ A9 17 9D C5 02 20 CA $0891: \mathrm{FA}$ ØB CA 10 EF A9 03 8D E5 Ø899：15 DØ AØ ØF B9 C7 Ø8 99 Ø4 08A1： FG 3B 88 10 F7 A9 7 E 8D FB 98A9： 00 3D 8D 07 3D A9 AA 8D 9E Ø8Bl：CB Ø2 A9 28 8D CC 0278 FB 98B9：A9 D7 8D 14 Ø3 A9 08 8D E3

 68D1：3C 3C 3 C 3C 3 C 3C $\quad$ CE $\quad \mathrm{BE} 89$ Ø8D9：Ø2 DØ 17 A 9 Ø4 8D BE Ø2 72 Ø8E1：A $\emptyset \quad 01$ B9 CB 02 BE 3 E 3F 3D 98E9：99 3E 3 F 8A 99 CB $92 \quad 88$ 6F
 g8F9：17 BD DA Ø2 9D E2 g2 DE DB 99Ø1：EA g2 D 09 AD $15 \mathrm{D} \emptyset$ 3D 54 Ø909：E2 日D 8D 15 D 0 FE F8 97 4E Ø911：E8 E 08 D 0 DF EE BD 0216 g919：AD BD 62 4A Bø 5A A2 1 F A9 Ø921：BD Øの $78 \mathrm{Fg} 50 \mathrm{BD} 2078 \quad 62$ ब929：8D $59 \quad 09$ 8D 52 09 18 7D B6 9931：60 78 9D $20 \quad 78$ 8D 74 g9 $\begin{array}{lllllll}73\end{array}$ 6939：8D $61 \quad 09$ BD $40 \quad 78$ 8D 5 A 6941：09 8D $53 \quad 09$ 7D $80 \quad 78$ 9D B2 0949：40 78 8D 75 09 8D 62 日9 0951：2C FF FF 30 Ø5 A9 20 8D 19 0959：FF FF DE Øŋ $78 \mathrm{Fg} \quad 16$ 2C 27 $0961: \mathrm{FF} \mathrm{FF} 10$ ØB A9 Øŋ 9D Øø AE $0969: 78$ 2б 5 A 1б 10 4C 76 g9 BD 18 6971：A 78 8D FF FF CA 16 A8 97 9979：A2 бØ AØ ØØ 2C AØ 1B B9 C4 $0981: \mathrm{F} 4$ 1B $\mathrm{F} \emptyset 1 \mathrm{~B}$ B9 7A 1A 38 C8 0989：E9 01 99 7A 1A 10 10 B9 96 9991：CA 18 Fg 93 A9 ØA 2C A9 D4 0999：18 99 7A 1A 20 30 ØE C8 B5 g9A1：C $\mathrm{C} \quad 30 \mathrm{Fg} \quad 07 \mathrm{C} \emptyset \quad 15 \mathrm{D} \emptyset \mathrm{D} 782$ g9A9：E8 Dg D2 C6 F9 Fg g3 4C 11

99B1：3D 9A A9 9A 85 F9 A2 3549 09B9：BD F 4 1B $\mathrm{F} 0 \quad 79$ BD 88 1B 49 Ø9Cl：3ø $7485 \quad 05 \mathrm{BD}$ CA 18 ØA 5D 99C9：$\emptyset \mathrm{A} 65 \quad 65$ A8 BD E6 1A 85 A8 69D1： $\mathrm{F} 8 \quad \mathrm{BD}$ 1C $1 \mathrm{~B} \quad 18 \quad 79 \mathrm{EA}$ 6D 8E 99D9：9D 1C 1B BD B6 1A 79 F6 D8 99E1：0D 85 F7 DD B 01 A D $\emptyset 175 \mathrm{~F}$ Ø9E9：BD 52 1B $18 \quad 79 \quad 02$ ØE 9D E1 69F1：52 1B BD E6 1A 79 日E gE FA 99F9：85 F8 DD E6 1A F 6 37 A5 DE gAg1：F7 C9 26 B 61 A5 F8 C9 2F ØAø9：18 9016 BD CA 18 C9 9238
 ØA19：1F ØA $2 \emptyset \quad 42$ 12 A2 $\emptyset \emptyset \mathrm{F} \emptyset 73$ ØA21：15 2の C9 日C Dの 10 20 22 EA ØA29：ØC A5 F7 9D B $\emptyset$ 1A A5 F8 B7 ØA31：9D E6 1A 2025 ØC CA 3032 ØA39：03 4C B9 09 A2 Ø1 BD 2765 ØA41：DØ 29 ØE DØ 64 BD 2D ØE 56 ØA49：2C A9 Ø1 9D 27 D $\emptyset$ BD Øø CF ØA51：DC 2910 FO Ø3 4C E9 ØA 56 GA59：BC E5 ©B B9 F4 1B $\mathrm{F} 0 \quad 1048$ ØA61：B9 B $\emptyset 1 \mathrm{~A} D \mathrm{D}$ C3 $92 \mathrm{D} \emptyset 986 \mathrm{~F}$ ØA69：B9 E6 1A DD C5 $62 \mathrm{Fg} \quad 9956$ ØA71：C8 98 DD E6 ØB D 6 E 4 Fg 90
 ØA81：E9 ØB B9 CB ØA 9D F8 07 Ø1 ØA89：84 Ø5 A2 $6 \emptyset$ BD CA 18 ØA C8 ØA91： 0 A 7D CA $18 \quad 65 \quad 05$ A8 B9 2F ØA99：D5 ØA ØA 08 A4 Ø5 B9 DØ 5A ØAA1：ØA 28 B $\emptyset \quad 1 \mathrm{C} 85 \quad 65 \mathrm{BD}$ CA 23 ØAA9：18 C9 02 Ø8 A5 $05 \quad 28$ D 05 F ØABl：øC DD 88 1B F0 0748 A9 E3 ØAB9： 04 2Ø 1A ØE 68 9D 88 1B E1 ØAC1：A2 ØØ A9 80 9D BF 02 4C AØ ఏAC9：DB $\quad$ BB DE DD DC DB DA 80 D4
 ØAD9： $0 \varnothing 404040$ ØØ Ø0 8040 4B ØAE1： 8080808080808080 F5 ØAE9：1E BF 62 9の ØA A9 DF 9D 9A ØAF1：F8 07 A9 14 9D C1 92 BD 76
 ØB01：C6 20 E9 ØB FØ Cl A9 0557
 ØB11： $2 \mathrm{~B} \quad 88 \mathrm{Fb} \quad 2 \mathrm{~B}$ A9 80 8D C7 E1 ØB19：02 BC E5 ØB B9 F4 1B F6 95 ØB21：12 B9 Bg 1A DD C3 $6290 \quad \mathrm{~F} 8$
 ＠B31：8D C7 02 C8 98 DD E6 ØB E1 ØB39：D $\emptyset \mathrm{E} 2 \mathrm{Fg} 32$ 4C AA $\mathrm{OB}_{\mathrm{B}} \mathrm{A} 9$ 7E ØB41：ØØ 8D C7 62 8D C8 62 BC 24 ØB49：E5 ఏB B9 E4 1B $\mathrm{F} \emptyset \quad 13 \mathrm{~B} 918$ ØB51： $\mathrm{B} \emptyset 1 \mathrm{~A} D \mathrm{C} 3 \quad \emptyset 2 \mathrm{~B} \emptyset \quad \emptyset \mathrm{~B} C D \quad \mathrm{~F} 4$ ØB59：C7 02 9Ø 96 8D C7 92 6E 44 ØB61：C8 02 C8 98 DD E6 9 B D $\emptyset 7 \emptyset$ ØB69：E1 2C C8 02 10 6C AD C7 0 A
 ดB79：A9 60 8D C7 02 8D C8 ø2 6C 0B81：BC E5 ØB B9 F4 1B F0 1375日B89：B9 E6 1A DD C5 $\quad 62 \mathrm{~B} \emptyset \quad$ 日B F9 ØB91：CD C7 029066 8D C7 92 Cl ØB99：6E C8 62 C 898 DD E6 0B FA
 ØBA9：26 A9 8ø 8D C7 62 BC E5 CB ØBB1：$\emptyset_{B}$ B9 F4 1B $\mathrm{F} \emptyset 12 \mathrm{~B} 9$ E6 36 ØBB9：1A DD C5 Ø2 9の ØA $\mathrm{F} \emptyset \quad \emptyset 8 \mathrm{C} 3$ ØBCl：CD C7 $02 \mathrm{~B} \emptyset \quad 03$ 8D C7 02 DB ØBC9：C8 98 DD E6 ØB D $\emptyset$ E2 AD A3 ØBD1：C7 Ø2 $30 \quad 96$ 9D C5 $92 \quad 2 \emptyset$ DA ØBD9：FA $\quad$ 日B CA $10 \quad 63$ 4C A3 12 2D ØBE1：4C 3 F ØA $1 \mathrm{~B} \quad \emptyset \emptyset \quad 1 \mathrm{~B} \quad 36$ 1B $\quad \mathrm{D} 4$ ØBE9：BD ØØ DC ØA ØA ØA ØA AØ 48 ØBF1： 04 ØA 90.0388 D 0 FA 98 E4 ØBF9：60 8A ØA A8 BD C5 02 日A C1 ØC01：『A ØA $693299 \quad \emptyset 1$ DØ BD 21 ØC09：C3 Ø2 ØA ØA 69 ØC ØA 99 8E ØC11：øの D $\emptyset$ AD 10 D $\emptyset$ 3D E2 ØD 62

ØC19：90 63 1D DA 0D 8D 10 D 10 1B ØC21：60 A9 8 8 2C A9 ØØ 8D BC CB ØC29： $0286 \quad 06$ BD Bø 1A $85 \quad 02$ 7B ØC31：BD E6 1A $85 \quad 03$ BD CA 18 3A ØC39： E Ø 15 C 9 Ø1 $\mathrm{F} \emptyset$ Ø8 C9 0295 ØC41：F0 1C A9 Ø0 FØ 21 BD BE 54 ØC49：1B D $\emptyset$ 1C A9 $\quad$ Ø1 D $\emptyset 18$ BD 7A ØC51：88 1B 4A A9 03 90 $92 \quad 6920$ ØC59： 03 7D BE 1B D $\varnothing$ व9 A 0 日B D2 ஏC61： $\mathrm{BD} \quad 88$ 1B $30 \quad 01 \mathrm{C} 8 \quad 98 \quad 85 \quad \mathrm{C} 2$ ØC69：84 A6 $\quad 93 \mathrm{BD}$ F $\quad$ EC $18 \quad 65$ 3A ดC71： $82 \quad 85 \mathrm{FB} 85 \mathrm{FD}$ BD 41 10 3D曰C79：69 $0085 \mathrm{FC} 69 \mathrm{D} 4 \quad 85 \mathrm{FE} 6 \mathrm{~F}$ ØC81：A6 Ø6 A9 Ø2 Eの 1B 90 02 5A ØC89：A9 Ø5 A6 Ø4 1D CB ØD 8D 8C ØC91：B2 ØC 8A ØA $85 \quad 05$ ØA 65 B1 ØC99：$\varnothing 5$ AA Aø ØØ 2C AØ 28 BD E4 ØCA1：7D ØD 2C BC 02 30 05 C9 Bl
 øCB1：A9 øø 2C BC $\quad 0210 \quad 02$ A9 ED ØCB9： 0191 FD E8 C8 Cø Ø3 Fø 45 ØCC1：DC C $\emptyset \quad 2 \mathrm{~B}$ D $\emptyset \quad \mathrm{DA} A 6 \quad 06 \quad 6 \emptyset \quad \mathrm{C} 8$ ØCC9：BD CA 18 C9 $\quad 02 \mathrm{~F} \emptyset$ 3E BC $2 \varnothing$ gCD1：E6 1A B9 Fg EC 38 E9 29 6F ØCD9：85 FB B9 4110 E9 0685 AC ØCE1：FC A5 FB 18 7D BØ 1A 85 4B ØCE9：EB 9ø Ø2 E6 FC BD 88 1B DD ØCF1：ØA ØA A8 B9 6D ØD 85 Ø5 F1 ØCF9：C8 B9 6D ØD 8C Ø8 ØD A8 AA ØDø1：Bl FB C9 $2 \emptyset \mathrm{D} \emptyset \quad 66 \mathrm{~A} \emptyset \quad \emptyset \emptyset \quad \emptyset \mathrm{E}$ ØD09：C6 $65 \mathrm{D} \emptyset$ EC 60 8E 5B ØD Bl ØD11：BD B $\emptyset$ 1A 8D CD 02 BD E6 2B 6D19：1A 8D CE 02 CE CE g2 A9 FC ØD21： 63 8D CF 62 AE CE 92 AC 9 B ØD29：CD 02 2б 2 F 10 Bl FB C9 AA ØD 31： 26 Fg 1D $10 \quad 23$ B1 FD 2941 ØD39： 07 C9 01 Fg 20 8E D5 0261 GD41：8C D4 02 20 $0912 \begin{array}{llllll}12 & 08 & 12\end{array}$
 ØD51：EE CD 62 CE CF 62 D $\emptyset C C 78$ ØD59：日8 A2 Øø 28 6Ø AE 5B 9D 24 ØD61：A9 $\quad$ gø 9D F4 1B 20.421243 ØD69：AE 5B ØD $60 \quad \emptyset 2$ 2C $54 \quad \emptyset \emptyset \quad C 2$
 ØD79： $63 \quad 79$ 7A 7B FA FE FB FF 46 ØD81：FD FC E3 E1 F8 E2 E $\emptyset$ DF 69 ØD89：F8 DD DB DE DC DA 20 E4 78 0D91：F8 F7 F6 F5 20 F9 20 F7 85 ØD99：F6 F5 F8 E4 20 F7 F6 F5 DE ØDA1： 20 EF 20 F7 F4 E5 20 E4 EF gDA9：F8 F3 F1 F2 26 F9 20 F3 C7 gDB1：F1 F2 F8 E4 2ø F3 F1 F2 96 gDB9： 26 EF $2 \emptyset$ F3 F 0 F2 $2 \sigma$ EE A5 ØDC1： 20 EB ED EC EA E8 E6 E9 26

 ØDD9：24 $\begin{array}{lllllllll} & \emptyset 1 & \emptyset 2 & \emptyset 4 & \emptyset 8 & 10 & 2 \emptyset & 4 \emptyset & C 7\end{array}$ ØDE1：8 0 FE FD EB F7 EF DE BF 7A
 ØDF1：$\emptyset \emptyset \quad \emptyset \emptyset \quad \emptyset \emptyset \quad \emptyset \emptyset \quad \emptyset \emptyset \quad \emptyset \emptyset \quad \emptyset \emptyset \mathrm{FF}$ ØC



 ØE19：Øの 8D 34 Ø3 AD 1B ØE 18 5D
 ØE 29：8D 1B 日E 6Ø Ø2 05 Ø2 8649 ØE31：A4 84 A5 B9 Bø 1A 8D C9 E3 ØE 39：ஏ2 B9 E6 1A 8D CA 02 BD 9C ØE41：2E 日E 8D D7 $\emptyset 2$ B9 CA 18 CB ØE 49：C9 Ø1 Fø $07 \mathrm{~B} \emptyset \quad 26 \quad 20$ B7 2F ØE51：ØF $10 \quad 05 \quad 20$ EC $\quad$ ØF 301 C BB ØE59：A4 A5 D9 BE 1B 99 BE 1B 30 ØE61：Fの 98 A6 A5 $2 \emptyset 22$ ØC $2 \emptyset$ E8 ØE69：25 ØC A2 2の BD Øø $78 \mathrm{~F} \emptyset 41$ ØE71： 08 CA 10 F8 A6 A4 A4 A5 8C ØE79：66 AC CA 02 B9 Fの EC 18 ED

9E81：6D C9 92 9D 20 78 B9 4178 0E89：10 69 gの 9D 4078 AC D6 F5 ØE91： 02 BD $20 \quad 7818 \quad 79 \quad 91 \quad$ ØF 82 ØE99：9D $2 \emptyset \quad 78$ 8D C9 ØE 8D C4 DA ØEAL：$\emptyset E \quad$ BD $40 \quad 78 \quad 79 \quad 95$ ØE 9 D A1 ØEA9：40 78 8D CA ØE 8D C5 ØE A2 ØEB1：B9 99 ØF 9D 6078 B9 9D C2 ØEB9：ØF 9D $80 \quad 78$ B9 Al ØE 9D 6C ØECl：A $98 \quad 2 \mathrm{C}$ FF FF $30 \quad 63$ 8D 26 ØEC9：FF FF $98 \mathrm{~F} \emptyset \quad \emptyset \mathrm{~F} 88 \mathrm{~F} \quad 1599$ gEDI：88 Fø 18 A9 1738 ED CA 4C ØED9： 02 4C EF ØE A9 $25 \quad 38$ ED 29 ØEE1：C9 92 4C EF ØE AD CA 02 AA ØEE9：4C EF ØE AD C9 Ø2 9D Øø 56 gEF1：78 A4 A5 BE CA 18 BD 8F D5 ØEF9： 0 E 2 $\emptyset$ 1A ØE 8A ØA ØA 6D C7 ØFø1：D6 Ø2 A8 $2 \emptyset 61$ ØF Bø 53 1E曰F09：B9 6F ØF 9D F8 07 A4 A5 6E ØF11：B9 CA $18 \mathrm{~F} \emptyset \quad 63$ A9 63 2C C1 ØF19：A9 ØA 9D DA ø2 9D E2 02 3E 0F21：A9 Ø1 9D EA Ø2 A9 øø 20 8D ØF 29：77 ØF A9 Ø1 2Ø 7A 日F A9 BE ØF31：Ø0 2Ø 7D ØF 8A ØA A8 AD 73 ดF39：CA 02 日A ØA ØA 69 2E 99 日B ØF41：Ø1 D $\emptyset$ AD C9 Ø2 ØA ØA 69 1C ØF49：Ø6 ØA 99 Øø D 9 A 10 2の 69
 ØF59：8D 15 D 0 A6 A4 A4 A5 60 6B ØF61：A2 $07 \mathrm{AD} 15 \mathrm{D} \emptyset$ ØA $90 \quad 05$ 6E ØF69：CA E $\emptyset$ Ø1 DØ F8 60 D3 D4 18 ØE71：D5 D6 D1 日の D2 øø Aø 1C 5E ØF79：2C Ag 1D 2C Ag 17 4A B9 EB ØF81：øø DØ 3D E2 ØD 90 63 1D 77 ØF89：DA ØD 99 Øø D $\quad 60 \quad 65 \quad \emptyset 29 \mathrm{~F}$
 ØF99： 01 D 8 FF 28 Ø0 FF FF 00 F 6FAl：7E 7F 7E 7F 98 DD E5 9 B B9
 ØFBl：8 86 B9 CA 1860 AC C9 71 ØFB9：$\emptyset 2$ C8 AE CA $\quad 02 \mathrm{CA} 301 \varnothing 39$ ØFCl：2Ø 2F 1б Bl FB 10 F6 B1 98 ØFC9：FD $29 \quad 07$ CD D7 $02 \mathrm{~F} \emptyset 4 \mathrm{E}$ E5
 ØFD9：4E $20 \quad 2 \mathrm{~F} \quad 10 \mathrm{Bl} \mathrm{FB} \quad 10 \mathrm{~F} 4 \mathrm{~A} \varnothing$ ØFE1：B1 FD 2967 CD D7 $02 \mathrm{~F} \emptyset \mathrm{~B} \emptyset$
 ØFF1：1Ø AC C9 0288 30 0D B1 6D ØFF9：FB 10 F9 B1 FD $29 \quad 97$ CD E4 1001：D7 02 Fg 1D AC C9 92 C8 D6 1009：C8 C8 Cø 26 Bø 19 Bl FB 83 1011：10 F7 B1 FD $29 \quad 67$ CD D7 26
 $1021: 2 C$ A9 Ø2 2C A9 Ø3 2C A9 20 1029：80 A8 8D D6 6260 BD F Ø D 0 1031：EC 85 FB 85 ED BD 41107 A 1039：85 FC 1869 D4 85 EE 6010 1041：04 $04404064 \quad 04 \quad 04 \quad 0405062$ 1049：05 $05 \quad 6505 \quad 65060660670$ 1051： $06 \quad 96 \quad 96 \quad 96 \quad 97 \quad 97 \quad 97 \quad 97 \quad 80$ 1059：07 86 A4 A2 18 AD $61 \quad 99$ A 1061：DD $\mathrm{F} \emptyset$ EC AD $62 \quad 09$ FD 4199 1069：10 B $\emptyset 66 \mathrm{CA} 10 \mathrm{EF}$ A6 A4 5D 1071：60 8E D5 g2 AD $61 \quad 99 \quad 38$ 7D 1079：FD Fの EC 8D D4 62 20 $69 \quad 43$ $1081: 123057$ DE F4 1B Fg 55 DA 1089：20 61 日F B6 48 A9 D7 9D 35 1091：F8 07 A9 06 9D DA 02 9D 7F 1ø99：E2 62 A9 Ø1 9D EA Ø2 A9 37 10A1：01 2077 日F A9 00 20 7A 32
 1ØB1：A8 AD D5 Ø2 ØA ØA $0 A 6962$ 1øB9：2E 99 Ø1 D 0 AD D4 62 ØA 53
 1øC9：10 2の 8 0 ØF AD $15 \mathrm{D} \emptyset$ 1D 7B
 10D9：1A $0 E \quad 4 \mathrm{C}$ El 10 10 204212 C9 1ØE1：A6 A4 60 Øø ØC $18 \quad 24 \quad 3 \emptyset \quad$ C3
 $\begin{array}{lllllllll}\text { 10F1：} 0 \emptyset & \emptyset \emptyset & \emptyset 0 & 01 & 0 \emptyset & 00 & 00 & 0 \emptyset & 22 \\ 10 F 9: \emptyset \emptyset & \emptyset \emptyset & \emptyset \emptyset & \emptyset \emptyset & \emptyset \emptyset & \emptyset 0 & \emptyset \emptyset & 01 & 1 B\end{array}$















 1181： 88 8D FE 11 A9 84 8D FF 74 1189：11 A2 Ø0 A9 ØC 85 Ø5 BC B4 1191：E4 10 B9 F 10 20 F6 $117 \emptyset$ 1199：C8 C6 65 Dø F5 88 A9 ØC B $\emptyset$ 11A1：85 65 B9 Fg 10 20 F6 11 बE 11A9：88 C6 65 D 65 AD FE 11 E4 11B1：18 $6910 \quad 8 \mathrm{DEE} 11906375$ 11B9：EE FF 11 E8 E 0 ØC D 0 CB A8 11C1：CA A9 日C $85 \quad 95$ BC E4 1082 11C9：B9 Fg 10 20 F6 11 C8 C6 5D 11D1：05 D6 F5 88 A9 ØC 8505 7F 11D9： B 9 Fg 1020 F 61188 C 6 EC 11E1： 05 D $\emptyset$ F5 AD FE $1118 \quad 69$ 2A 11E9：10 8D FE 119063 EE FF D6 11F1：11 CA 1ø CD 60 B9 $\mathrm{F} \emptyset 10$ 10 A 11F9：4A 6A 69 2の 8D FF FF EE 5A 1201：EE 11 D $\emptyset \quad 03$ EE FF 1160 2D 1209：AE D5 $\quad 62 \mathrm{CA} 8 \mathrm{E}$ 3B 12 AE 1B 1211：D4 02 CA 8 E 2B $12 \mathrm{CA} 8 \mathrm{E} \quad 28$ 1219：2F 12 A2 35 BD F4 1B $\mathrm{F} \emptyset$ E9 1221：1C BD $\mathrm{B} \emptyset 1 \mathrm{~A} C D \mathrm{D} 4 \mathrm{~g} 2 \mathrm{Fg} 31$
 1231：ØC BD E6 1A CD D5 Ø2 $\mathrm{F} \emptyset \quad 64$ 1239： 07 C9 $9 \emptyset \mathrm{Fg}$ Ø3 CA 10 DC A2 1241：60 BD B $\emptyset$ 1A 8D D4 Ø2 BD 3E 1249：E6 1A 8D D5 62 2の 22 日C 57 1251：20 61 ØF B6 48 A9 D7 9D 61 1259：F8 97 A9 gA 9D DA 02 9D 8B 1261：E2 ஏ2 A9 03 9D EA Ø2 A9 23 1269： $61 ~ 2 \emptyset \quad 77$ ØF A9 01 2Ø 7A $\quad$ Ø2 1271：ØF A9 Ø1 2Ø 7D ØF 8A ØA FØ 1279：A8 AD D5 Ø2 日A 0A ØA 69 2E 1281：25 99 Ø1 D $\emptyset$ AD D4 Ø2 日A 9A
 1291：10 20 80 ØF AD 15 D 0 1D 47 1299：DA ØD 8D 15 Dø A9 93 4C $F \emptyset$ 12A1：1A $0 E$ A2 14 BD 46 63 9D 96 12A9： 00 D4 CA 10 F7 A2 बE BC 80 12B1：34 Ø3 FG $3 \mathrm{~F} 88 \quad 98$ ØA 8 GA 87 12B9： 0 A A8 A9 96 9D 34 g3 9D A3 12C1：$\varnothing 5$ D4 9D 06 D4 BD 4A 03 E6 12C9：29 FE 9D g4 D4 A9 06 8D 1D 12D1：37 03 8E E4 12 B9 26 13 49 12D9：9D $47 \quad 63$ C8 E8 CE $37 \quad 637 \mathrm{~F}$ 12E1：D 0 F3 A2 Ø0 B9 2613 9D E9 12E9：36 03 B9 $27 \begin{array}{llllllllllllll}13 & 9 D & 35 & 03 & 10\end{array}$
 12F9： BD 4A 03 29 FE 9D 4A 8388 1301：BD $47 \begin{array}{llllllll}47 & 93 & 18 & 7 D & 36 & 03 & 9 D & 22\end{array}$ 1369：47 03 6A 5 DD 36 03 10 08 9 C 1311：A9 60 9D 06 D4 9D 4C 03 D8 1319：8A $\mathrm{F} \emptyset \quad 97 \quad 38 \mathrm{E} 9 \quad 97 \mathrm{AA} 18 \mathrm{FD}$ 1321：90 8D 4C 31 EA 02 00 08 E6 1329：81 Øの FA 日の $05 \quad 32$ Ø0 $08 \quad 68$
 1339：81 Ø0 FA Ø0 05 2F 日の 08 6C $\begin{array}{lllllllll}1341: 81 & C B & 2 C & 01 & 36 & \boxed{ } 3 & 00 & 08 & 76\end{array}$

1351：5E 13 A9 34 8D 61 13 Ag．9C 1359： 64 A2 Øø BD ØA 15 9D 4026 1361：34 E8 D® F7 EE 5E 13 EE 7B 1369：61 13 88 D $\quad 13$ EE 78 A9 $33 \quad 63$ 1371：85 Ø1 A9 DØ 8D 83 13 A9 27 1379：38 8D 86 13 AØ Ø8 A2 00 8B 1381：BD Øø D 9 D Øø 38 E8 D $\varnothing$ FD 1389：F7 EE $83 \begin{array}{lllllll}13 & \text { EE } & 86 & 13 & 88 & 49\end{array}$ 1391：DG EE A9 $37 \quad 85 \quad 11 \quad 58$ BD 23 1399：D2 13 9D C8 3E BD D2 14 D $\varnothing$ 13A1：9D C8 3F E8 D 6 E1 A9 D8 B9 13A9：8D 16 D $\emptyset$ A9 91 8D 86 g2 1E 13B1：8D 20 D $\emptyset$ A9 90 8D 21 D 1 A 4 13B9：A9 $\quad 1 \quad 8 \mathrm{D} 22 \mathrm{D} \quad \mathrm{A}$ A9 97 8D 91 13C1：23 Dø A9 1D 8D 18 D 0 A9 CC 13C9：$\sigma \mathrm{E} \quad 26 \quad 16$ E7 A9 98 4C 16 5C 13D1：E7 FF FF FF FF AA AA AA 96
 13E1：E7 $9080868 \emptyset$ FC BC C 046 13E9：8 $\quad 77 \quad 1 \mathrm{~F} \quad 7 \mathrm{~F}$ EB $73 \quad 71 \mathrm{~F} 1 \quad 8 \mathrm{C}$ 13F1：Fの 日F 1F 1F 日E EF FF ED 48

 1409：C0 EE E8 FE DF CE 8E 8F 43 1411：$\emptyset \mathrm{F}$ F 6 F8 F8 76 F7 FF B7 C6 1419：FE $\quad 92$ g3 $\quad 93$ Ø1 03 3B 7 F DB 1421：E7 $00 \quad 01$ 日1 01 3F 3D 03 EF 1429： 01 日の 00 7E FF 7E 7E FF B $\varnothing$

 $1441: 50$ FF $F F$ FF FF AA AA 28 B9 1449： $0 \emptyset$ 3C FF FF FF FF FF FF 80

 1461：05 $0060001 \quad 05 \quad 65 \quad 05 \quad 05 \quad 67$ 1469： 05 øの øの 40 50 50 50 50 CC 1471：50 FF FF FF FF FF FF FF Cl
 1481：FF $\quad \emptyset \quad \emptyset \emptyset \quad \emptyset \emptyset 7 E \quad D B E D F F 88$ 1489：3C BD BD BD DB E7 FF 81 D2 $1491: 81 \mathrm{FE} \mathrm{FE} \mathrm{EF} \mathrm{FE} \mathrm{FF} \mathrm{FF} 81 \mathrm{~EB}$ 1499：81 Fg 90 Fg 90 Fg 90 Fg 3 A
 14A9： 99 BD BD BD $18 \mathrm{C} 3 \mathrm{C} 3 \quad 9 \emptyset \mathrm{~B} \emptyset$ $14 \mathrm{~B} 1: \mathrm{FF} \quad \mathrm{FF}$ C7 $\mathrm{BB} \quad 3 \mathrm{~B} \quad 868 \mathrm{C} \quad 18 \mathrm{~B} 3$ 14B9： $\mathrm{F} \emptyset \quad \mathrm{FF} \quad \mathrm{FF}$ FF 3 C C3 $3 \mathrm{C} 3 \quad 90 \quad \mathrm{D} 2$ 14C1：FF FF E3 DD DC $\begin{array}{llllll}61 & 31 & 18 & 2 B\end{array}$
 14D1：$\varnothing 018 \quad 3 \mathrm{C} \quad 3 \mathrm{C} \quad 7 \mathrm{E} \quad \mathrm{FF}$ DB E7 DE 14D9：3E Øø Ø曰 ØF ØF ØF ØF Øø E4
 14E9： $0 \emptyset 22 \quad 22$ AA A8 A8 A8 A8 6B 14F1：A8 BE BE AA AA 82828287 14F9：82 $\quad \emptyset 0 \quad \emptyset 0$ FC FC FC FC $3 C 45$ $1501: 3 \mathrm{C} 88 \quad 88$ AA $2 \mathrm{~A} \quad 2 \mathrm{~A} \quad 2 \mathrm{~A} \quad 2 \mathrm{~A} 9 \mathrm{~F}$










 1561：18 7C Ø0 68 BC $\quad 007078$ 7C








 15B1：$\varnothing \emptyset \quad \emptyset \emptyset \quad \emptyset \emptyset \quad \emptyset \emptyset \quad \emptyset \emptyset \quad \emptyset \emptyset \quad \emptyset \emptyset \quad \emptyset \emptyset \quad D B$
























 1681：3C øø øø 3C øø øの 18 øø BF









 16D9：ØC FF C 0 Ø0 F7 7C 33 1F 5B 16E1：Fの Ø0 F5 CC 93 D7 7033 9D 16E9：7D CC 93 F7 70 日C DF 30 8B



 1711：日C C 0 30 40 日C ब3 日C 4044 1719：ØС $33 \quad 30$ C व C4 ØC $\begin{array}{llllll}30 & 30 & 13\end{array}$ 1721：C1 04 CC 33 日3 01 CC 30 E3 1729：D3 $03 \quad 93 \quad 30$ C4 ดC Ø0 30 EB




 1759：00 06 00 $060780 \quad 07 \mathrm{FF} 51$ 1761：E Ø 07 FF E の $90 \quad 9780 \quad 06 \mathrm{EC}$






 17A1：E 07 FE E Ø 01 E E $0 \emptyset$ ØØ 9B





 17D9： 0018 øの 0018 Ø0 18018 E6





 1811：18 日0 00 18 00 日の 3C 0047


# AUTO PROOFREADER 













 1889：FF FF FF FF C $\emptyset$ Ø $\emptyset \quad 03 \mathrm{C} \emptyset 86$



 18B1：C $\emptyset \quad \emptyset \emptyset \quad 93 \mathrm{C} \emptyset \quad 90 \quad 93 \mathrm{FF} \mathrm{FF}$ BA


 18D1：$\emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \quad \emptyset 1 \quad \emptyset 1 \quad 01 \quad 01 \quad 0121$

 18E9：$\varnothing \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset \emptyset 1 \quad \emptyset 11 D$ 18F1： 11 Ø1 $\emptyset 1 \quad \emptyset 1 \quad 01 \quad 01 \quad 01 \quad 01 \quad 22$ 18F9：Ø1 Ø2 ø2 ø2 02 ø2 Ø3 Øø A9

 1911：Ø4 Ø4 Ø4 Ø4 Ø1 Ø5 Ø9 ØD 42 1919：11 $00 \quad 25 \quad 25 \quad 25 \quad 25 \quad 25 \quad 25$ F7 1921：25 $25 \quad 25 \quad 25 \quad 21 \quad 21 \quad 21 \quad 21 \quad 17$ 1929：21 $21 \quad 21 \quad 21 \quad 21 \quad 21 \quad 21 \quad 14 \quad 4 \mathrm{E}$ 1931：18 1C $20 \quad 24 \quad 25$ øø 02 Ø4 ED 1939： 06 Ø8 ØC ØE 10 12 14 Ø0 C3 1941：Ø2 Ø4 Ø6 Ø8 日A ØC ØE 10 63 1949：12 $1417 \begin{array}{lllllll}17 & 17 & 17 & 17 & 6 A & 2 B\end{array}$ 1951：Øб Ø2 Ø4 Ø6 Ø8 ØC ØE 10 81 1959：12 $14 \quad$ Øø Ø2 04 Ø6 08 日A 0 C 1961：ØC ØE 10121417171782 1969：17 17 ØA 80 80 80 8 8080 BD 1971：8080 80 80 80 80 80 80 A3 1979：80 80808080808080 AB 1981：8080808080808080 B3 1989：8080 80 80 80 80 80 80 BB 1991：80 80 80 80 80 80 80 80 C3 1999：8の80808080808080 CB 19A1： 8080808080808080 D3 19A9：8Ø 8 8 Ø 8 Ø $80808 \emptyset 8 \emptyset$ DB 19B1：80 8 808080808080 E3 19B9：80 8 808080808080 EB 19Cl：8080 80 80 80 80 80 80 F3 19C9：80 80808080808080 FB
 19D9：80 80 80 80 80 80 8 8 8 ØC 19E1：8の 8 80808080808014 19E9：80 80 $80 \quad 80818181812 B$
 19E9：82 $828282828282828 C$
 1Aの9：81 $81818180 \quad \emptyset \emptyset \quad \emptyset \emptyset \quad \emptyset \emptyset A A$

 1A21：ø0 $0 \emptyset \quad 01 \quad 01 \quad 01 \quad 01 \quad 01 \quad \emptyset 0 \quad 93$ 1A29：ø2 ø2 Ø2 Ø2 ø2 Ø2 ø2 ø2 5D

 1A41：Ø1 Ø1 ØØ 日F ØF ØF ØF ØF Ø9 1A49：ØF ØF $\quad$ ØF 0 F ØF $\quad 05$ Ø5 $05 \quad 37$ 1A51： $05 \quad 65 \quad 05 \quad 65 \quad 65 \quad 05 \quad 05 \quad 6585$
 1A61：ØF ØF ØF ØF ØF ØF ØF ØF 95 1A69： $05 \quad 65 \quad 05 \quad 05 \quad 05 \quad 05 \quad 05 \quad 65$ 9D 1A71： $050505 \quad 19 \quad 19 \quad 19 \quad 19 \quad 19 \quad 14$

P H I L I P I．N E L S O N

The Automatic Proofreader helps you type in program listings for the 128 and 64 and prevents nearly every kind of typing mistake．

Type in the Proofreader exactly as listed．Because the program can＇t check itself，type carefully to avoid mistakes．Don＇t omit any lines，even if they contain unusual commands． After you＇ve finished，save a copy before running it．

Next，type RUN and press Re－ turn．When the program displays the message Proofreader Active，you＇re ready to type in a BASIC program．

Every time you finish typing a line and press Return，the Proofreader displays a two－letter checksum in the upper left corner of the screen．Com－ pare this result with the two－letter checksum printed to the left of the line in the program listing．If the let－ ters match，it＇s almost certain the line was typed correctly．If not，check for your mistake and correct the line．

The Proofreader ignores spaces not enclosed in quotation marks，so you can omit or add spaces between keywords and still see a matching checksum．However，spaces inside quotes are significant，so the program pays attention to them．

The Proofreader does not accept keyword abbreviations（for example，？ instead of PRINT）．If you use abbre－ viations，you can check the line later by LISTing it，moving the cursor back to the line，and pressing Return．

If you＇re using the Proofreader on the 128 ，do not perform any GRAPH－ IC commands while the Proofreader is active．When you perform a com－ mand like GRAPHIC 1，the computer moves everything at the start of BASIC program space－including the Proofreader－to another memory area，causing it to crash．The same thing happens if you run any program with a GRAPHIC command while the Proofreader is in memory．

Though the Proofreader doesn＇t interfere with other BASIC opera－ tions，it＇s a good idea to disable it before running another program．The simplest way to disable it is to turn the computer off then on．A gentler meth－ od is to SYS to the computer＇s built－in reset routine（ 65341 for the 128 ， 64738 for the 64）．These reset routines erase any program in memory，so be
sure to save the program you＇re typing in before entering the SYS command．

When using the Proofreader with another utility，disable both programs before running a BASIC program．

## The Automatic Proofreader

$1 \varnothing \mathrm{VE}=\operatorname{PEEK}(772)+256$＊ $\operatorname{PEEK}(773)$ ： $\mathrm{LO}=43: \mathrm{HI}=44$ ：PRINT＂$\{\mathrm{CLR}\}$
\｛WHT\}AUTOMATIC PROOEREADER \｛SPACE\}EOR ";
$2 \emptyset$ IF VE $=42364$ THEN PRINT＂64＂
30 IF VE $=17165$ THEN $\mathrm{LO}=45: \mathrm{HI}=4$ 6：GRAPHIC CLR：PRINT＂128＂
$40 \mathrm{SA}=(\operatorname{PEEK}(\mathrm{LO})+256$＊ $\operatorname{PEEK}(\mathrm{HI}))+$ 6：FOR J＝SA TO SA＋166：READ B ：POKE J，B：CH＝CH＋B：NEXT
50 IF $\mathrm{CH}\langle>26570$ THEN PRINT＂＊E RROR＊CHECK TYPING IN DATA \｛SPACE\}STATEMENTS":END
60 FOR J＝1 TO 5：READ RF，LF，HF： $\mathrm{RS}=\mathrm{SA}+\mathrm{RF}: \mathrm{HB}=\mathrm{INT}(\mathrm{RS} / 256): \mathrm{LB}=$ RS－（256＊HB）
$70 \mathrm{CH}=\mathrm{CH}+\mathrm{RF}+\mathrm{LF}+\mathrm{HF}: \mathrm{POKE} \mathrm{SA}+\mathrm{LF}, \mathrm{L}$ B：POKE SA＋HF，HB：NEXT
80 IF $\mathrm{CH}\langle>22654$ THEN PRINT＂＊E RROR＊RELOAD PROGRAM AND CH ECK FINAL LINE＂：END
90 IF VE $=17165$ THEN POKE SA +14 ，22：POKE SA＋18，23：POKESA +29 ，224：POKESA＋139， 224
$10 \emptyset$ POKE SA +149 ， $\operatorname{PEEK}(772)$ ：POKE SA＋156，PEEK（773）：PRINT＂ \｛CLR\}PROOFREADER ACTIVE"
110 SYS SA：POKE HI，PEEK（HI）+1 ： POKE（PEEK（LO）＋256＊PEEK（HI） ）$-1, \sigma:$ NEW
126 DATA12 $2,169,73,141,4,3,169$ ，3，141，5，3，88，96，165，20，133 ，167
130 DATA165，21，133，168，169，0，1 $41,0,255,162,31,181,199,157$ ， 227
140 DATA $3,262,16,248,169,19,32$ ， $210,255,169,18,32,210,255$ ， 160
150 DATA $0,132,180,132,176,136$ ， $230,180,260,185,6,2,246,46$ ， 261
160 DATA $34,208,8,72,165,176,73$ ，255，133，176，104，72，261，32， $2 \emptyset 8$
$17 \emptyset$ DATA $7,165,176,268,3,164,26$ 8，226，104，166，186，24，165，16 7
180 DATA121， $0,2,133,167,165,16$ $8,105,0,133,168,202,208,239$ ， 246
190 DATA2ஏ2， $165,167,69,168,72$ ， $41,15,168,185,211,3,32,210$ ， 255
206 DATA164，74，74，74，74，168，18 $5,211,3,32,216,255,162,31,1$ 89
210 DATA $227,3,149,199,262,16,2$ $48,169,146,32,210,255,76,86$ ，137
220 DATA $65,66,67,68,69,76,71,7$ $2,74,75,77,80,81,82,83,88$
230 DATA $13,2,7,167,31,32,151$ ， $116,117,151,128,129,167,136$ ， 137

# HOW TO TYPE IN 

Each month, Gazette publishes programs for the Commodore 128 and 64 . Each program is clearly marked by title and version. Be sure to type in the correct version for your machine. All 64 programs run on the 128 in 64 mode. Be sure to read the instructions in the corresponding article. This can save time and eliminate any questions which might arise after you begin typing.

We regularly publish two programs designed to make typing easier: The Automatic Proofreader, for BASIC programs, and $M L X$, for entering machine language programs.

When entering a BASIC program, be especially careful with DATA statements, as they are extremely sensitive to errors. A mistyped number in a DATA statement can cause your machine to "lock up" (you'll have no control over the computer). If this happens, the only recourse is to turn your computer off and then on, erasing what was in memory. This could cause you to lose valuable data, so be sure to save a program before you run it. If your computer crashes, you can always reload the program and look for the error.

## Special Characters

Most of the programs listed in each issue contain special control characters. To facilitate typing in any programs from Gazette, use the following listing conventions.

The most common type of control characters in our listings appear as words within braces: $\{\mathrm{DOWN}\}$ means to press the cursor-down key; \{5 Spaces\} means to press the space bar five times.

To indicate that a key should be shifted (hold down the Shift key while pressing another key), the character is underlined. For example, $\boldsymbol{A}$ means hold down the Shift key and press A. You may see strange characters on your screen, but that's to be expected. If you find a number followed by an underlined key enclosed in braces (for example, $\{8 \underline{A}\}$ ), type the key as many times as indicated (in our example, enter eight shifted A's).

If a key is enclosed in special brackets, $\mathbb{E}$, hold down the Commodore key (at the lower left corner of the keyboard) and press the indicated character.

Rarely, you'll see a single letter of the alphabet enclosed in braces. This
can be entered on the Commodore 64 by pressing the Ctrl key while typing the letter in braces. For example, $\{\mathrm{A}\}$ means to press Ctrl-A.

## The Quote Mode

Although you can move the cursor around the screen with the Crsr keys, often a programmer will want to move the cursor under program control. This is seen in examples such as $\{$ LEFT $\}$ and $\{H O M E\}$ in the program listings. The only way the computer can tell the difference between direct and programmed cursor control is the quote mode.

Once you press the quote key, you're in quote mode. This mode can be confusing if you mistype a character and cursor left to change it. You'll see a graphics symbol for cursor left. In this case, you can use the Del key to back up and edit the line. Type another quotation mark and you're out of quote mode. If things really get confusing, you can exit quote mode simply by pressing Return. Then cursor up to the mistyped line and fix it. If the mistake involves cursor movement, however, you must press the quote key to reenter quote mode.


## 1 REVIEWS

## GET TOTAL CONTROL • RENDER IN 3-D • CAST MAGIC SPELLS • KEEP YOUR APPOINTMENTS

## TOTAL WORD

sharp, professional-looking documents are every professional's goal. Clients expect it. You should deliver it. To meet these high expectations and achieve just the right shine, word processing manufacturers are including more desktop publishing features, such as multiple typefaces, the ability to integrate graphics with text, and support for laser printers. Total Word, from the makers of Volkswriter, blends word processing and desktop publishing into one impressive package.

Total Word has many of the features of the best word processors, including mail merge, a spelling checker, a thesaurus, word counting, math functions, automatic hyphenation, macros, and so on. Unlike other word processors, however, Total Word has graphics and formatting capabilities that may well win you over if you're really interested in a polished, professional look for your documents.

Powerful formatting features are available through Total Word's easy-to-use style sheets, which simplify document layout. You select a paragraph or a blank line and type F9. The section layouts menu lets you change line spacing, margins, tabs, columns, and other options. If you need a previously saved section layout, you select it from this menu also.

All of the different section layouts can be scrolled through and then used, edited, or copied. The program ties style sheets to the documents by filename extension so the same style sheet can be used with other documents. If, for example, you create a style sheet for a proposal in the file BILL.PRO, you can use the same style sheet when you write another proposal simply by using the same extension. Call your new proposal TOM.PRO, and you're in business.

Now you can concentrate on the content of this winning proposal rather than on its format.

Like macros in other word processors, Total Word's macros speed you right along. However, this program offers a distinct advantage: simplicity. Anyone can use its macros. Anyone can appreciate their power.

The only graphics Total Word can use in its documents are those captured from the screen with the Snapshot program provided in the package. Using the graphics menu, you can insert, reduce, enlarge, lighten, darken, or reverse images.


Choose from a variety of typefaces.

Before you print, you have the option to view the page with Total Word's preview function. The page is displayed on the screen as it would appear when printed. Although it's too rough a display to proof more than the general layout, it is useful for checking margins, headers, and columns. There's also a zoom feature to give you a closer look at the text and layout. You can move around the page in the zoom view, but no editing is possible. Since graphics are not displayed in the editing mode, the preview function is useful for the placement of graphics.

When you're ready to print your document, all of your printer's capabilities can be used. Total Word supports a large number of printers
including the HP LaserJet family and PostScript laser printers. If you have the standard Hewlett-Packard soft fonts or cartridge fonts, Total Word has the drivers to support them. Soft fonts from programs such as Bitstream Fontware and Digi-Fonts or the standard PostScript fonts can also be used. The program uses only a limited range of point sizes even in PostScript, but it is an adequate number for most word processing needs.

Although Total Word is marketed as a word processor with desktop publishing power, its real strength is scientific and technical word processing. With an extremely large extended character set, you have the capability to use complex mathematical formulas and organic chemistry symbols. However, you do need a laser printer to print these characters.

Total Word offers nine alternate keyboard layouts that let you take advantage of the extended characters. Using simple keystroke combinations, you select an alternate keyboard from the menu that corresponds to the character set you wish to use. A display appears at the top of the screen with the alternate characters mapped to each key on the keyboard. You then type the necessary characters or switch to another alternate keyboard to insert an entirely different set of characters. Choose from keyboards with special symbols for business, the Greek alphabet, math symbols, and many others.

An impressive feature of Total Word is its manual. Written with the beginner in mind, the first section of the manual includes the basics of computer word processing. The second section uses specific sample files such as a business letter or a newsletter to explain advanced commands. The final section is for reference. Advanced users can locate information quickly since the manual is well indexed. After you've gleaned the basics from the manual, an onscreen tutorial

## MS-DOS

allows you to practice many of the major features of Total Word.

A major weakness of Total Word is the absence of mouse support. When it comes to editing text, moving blocks of text, or just moving the cursor to other parts of the document, a mouse is much faster than the keyboard. Even with its powerful capabilities, Total Word just doesn't feel quite right without mouse support in the rapidly growing world of graphical user interfaces and pull-down menus.

All in all, Total Word is a worthy competitor in the arena of highpowered word processing. If you have to write math equations or use scientific notation, Total Word may, in fact, be your best choice.
THOMAS J. MORRIS

| Ease of Use | 太ᄎᄎ |
| :---: | :---: |
| Documentation | ᄎᄎᄎᄎᄎ |
| Features | *ᄎᄎᄎ |
| Innovation | ** |

IBM PC and compatibles; DOS 2.0 or higher (DOS 3.0 or higher recommended); 410 K of RAM (after loading DOS) minimum; EGA, MCGA, VGA, or Hercules Graphics Plus with RamFont adapter; PostScript, LaserJet, or compatible printer (to print extended character set); one floppy drive and a hard disk with 2 MB of available disk space- $\$ 495$
Upgrade for registered Volkswriter users-\$149

VOLKSWRITER
One Lower Ragsdale Dr.
Building 2, Suite 100
Monterey, CA 93940
(408) $373-4718$

## Heit wave

Ihe flag drops. Your engine comes to life. All 1300 horsepower of racing machine screams across the starting line, kicking up a monster rooster tail of water. This is the world of superboat racing.

In Heat Wave, you try to capture the crown of superboat racing, the title US-1. Race a season and see how your points stack up against the other racers of the circuit.

Six preset courses provide plenty of high-speed challenge, and you can create up to ten different custom courses.


Try to handle the power of a superboat.
Select your boat from one of four different types. I chose a catamaran because it performs best in calm water and reaches speeds of 100 mph .

As a rookie to the racing world, I had to register myself and my boat before I could race. And I made good use of the practice sessions, which are set up just like the real race but don't affect your season standing. After choosing a course, you race the other four computer-controlled competitors.

The graphics are superb, and you control the degree of detail. The greater the detail, the slower the game speed. Although I didn't find the game speed to be a problem, occasionally the game didn't respond to my keystrokes. This was quite irritating at the starting flag.

Qualifying isn't easy, either. Running full speed to the first buoy of the race and then turning 180 degrees to race full speed back to the starting line turns out to be quite a challenge.

At first it's hard enough just keeping track of where you are on the course and where you're going. But once you've developed a little proficiency in basic boat handling, you'll start to notice the impressive array of engine instruments and equipment on board. Pay attention to this equipment to avoid running aground, overheating, overrevving, or running out of fuel.

Winning in superboat racing is more than just being the first to cross the finish line. During the course of a race, you can accumulate time penalties, which are added to your finishing time. Missing a buoy or having to repair your boat during the race adds minutes to your time.

Heat Wave is a game of excitement and challenge that may give even Don Johnson a run for his mon-
ey. With some skill and a little luck, you might make it to the winner's circle.

THOMAS J. MORRIS

| Playability | *ᄎᄎ |
| :---: | :---: |
| Documentation | * $\star$ * |
| Originality | *ᄎ* |
| Graphics | **ᄎᄎ |

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## PaCLARO bell 9500 DESKTTOP laser philiter

Ihe PB9500 passed, with flying colors, a pretty stringent test: It performed beautifully for two editors whose printing needs are intense and ongoing. We threw everything at this printer: daily memos, article drafts, long proposals and reports (complete with charts), and even a book manuscript or two. The printer threw back, with the unflappable precision of a machine doing what it's designed to do, crisply reproduced pages with nary a smudge and only the rarest of paper jams.

The printer is well equipped for its price (which should be substantially below retail list in the stores through which Packard Bell markets its products). Resident fonts include four Courier styles as well as Portrait and Landscape line printer modes. Additional fonts can be added, although the add-on slots are optional. The printer's standard emulation is Hewlett-Packard Laserjet II; you can add other emulations by way of optional cartridges. The machine comes with 1.5 megabytes of memory, and you can upgrade to either 2.5 or 4.5 megabytes. Packard Bell has done a good job of assembling an attractive array of features at a competitive price. continued on page 92

# Just a handful of reasons to shop at The Software Labs 

## PRINTING

TYPESETTER PC (139) NEW! Great singlepage desktop publishing program. Mix graphics, text, fonts. Requires 512K, 9-pin Epson/IBM compatible graphics printer. MPM-PRINT (136) NEW! Print all IBM characters displayed on your screen. Requires Epson/compatible dot-matrix printer
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ON-SIDE (121) Print sideways with custom fonts. Menu-driven.
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IMAGEPRINT (128) Remarkable letter quality printing on 9 -and 24 -pin dot matrix printers. Now includes 25 terrific fonts. BANNER MAKER (130) Create signs and banners with multiple fonts and styles.

## WORD PROCESSING

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INTEXT (866) NEWI Word processing in 7 European languages. Call for other available languages. Requires $512 \mathrm{~K}, \mathrm{CGA}$ or Hercules card, dot matrix printer.
HYPER-WORD ( $876-879$ ) ( 4 disks) NEW! Exciting hypertext word processor \& freeform database with appointment calendar. Word processing of the future, TODAY! Requires 512 K , hard disk.
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## continued from page 90

This is also one of the quietest laser printers I've used. I especially appreciated the way the printer powers down its fan between uses. There's no constant low hum in the background as is customary with most lasers. The idle mode is a feature that other printer manufacturers would do well to incorporate.


The PB9500 laser printer offers crisply reproduced pages with nary a smudge and only the rarest of paper jams.

Although the printer's output is rated at six printed text pages per minute, I found the unit capable of exceeding that rate on all but the heaviest of jobs. Typical text output, with reasonable margins, can easily hit seven pages per minute.

While this is not a printer for ambitious desktop publishing applications, it did perform at an acceptable speed when printing documents involving simple graphs, charts, and logos.

Well-built, with a solid housing and equally solid catches and latches, the PB9500 should hold up well over time. Its small footprint lets you place it comfortably in the corner of a desk, although the paper tray adds to the space required. LCD controls are arranged along the front of the machine. Setup is simple and relatively foolproof. The few paper jams we encountered were easily cleared.

The 150 -sheet input paper tray included with the printer can handle letter- and legal-size pages. The printer can also accommodate envelopes, labels, and transparencies.

The PB9500 is a solid laser printer for text-intensive operations. Its combination of features, speed, quiet operation, and price make this a good choice for home or business.

KEITH FERRELL

## Ease of Use/Installation . . . $\begin{gathered}\text { * } \star \star \\ \star\end{gathered}$ Documentation . . . . . . . . . . . $\star \star \star$ Features . . . . . . . . . . . . . . . . Compatibility . . . . . . . . . . . $\star \star \star$

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## UITRASGRIPT PC PLUS

Iecent technological developments have greatly enhanced the quality and capabilities of PC desktop publishing. One of them is UltraScript PC Plus, a PostScript language-compatible interpreter that offers PostScript compatibility on non-PostScript printers. With this software marvel, I now have the power of PostScript at a fraction of the cost.

Although it requires at least AT (80286) technology, UltraScript will run in as little as 640 K of RAM. If you have at least 800 K of extended memory, you can print without exiting your application. You'll need four megabytes of free disk space and DOS 3.1 or higher, but most AT-compatible computers can easily accommodate these requirements. Your laser printer will need at least a megabyte of memory to print a full page at 300 dpi .

UltraScript supports an impressive list of printers, and even your dot-matrix printer can take advantage of PostScript capabilities. Change printers without resetting your computer simply by running the non-me-mory-resident version of UltraScript and selecting a different printer.

There are two ways to print with UltraScript. The first requires that you print your file to disk, exit your application, and then print the file with UltraScript. If you have a megabyte of memory or less, this is the only way UltraScript will work.

The second method is to load the memory-resident version of UltraScript and print from within your application. You select the PostScript driver for your application and print the file as usual except UltraScript redirects the output (with a program called PCAPTURE) to the PostScript interpreter; then it converts the file to a bitmap and sends it to the printer.

The memory-resident version of UltraScript uses 44 K of regular memory; the rest of the program resides in extended memory. If necessary, the print file is written to the hard disk.

When I first tried to run UltraScript, I tried to print directly from within Ventura Publisher using the memory-resident mode. The file eventually printed, but Ventura would not leave its print menu, and I had to reset the computer. I managed to solve this apparent memory problem only after spending the good part of a day trying to get through to technical support and then working through a solution. If I'd had customers waiting, it could have cost me money.


UltraScript offers you PostScript compatibility on non-PostScript printers.

After I finally got UltraScript up and running, it was a breeze to use. Printing with the program takes a little longer, but the wait is worth it. PostScript spoiled me with its simplification of font selection. I didn't have to exit Ventura constantly to make slight adjustments in font size.

UltraScript comes with a good selection of fonts, and the Plus edition offers a total of 47 typefaces. There's also a version of this program called simply UltraScript PC, which offers 22 fewer typefaces (six families) but continued on page 96

DOGRIGET WITH DARFDFVITS


Ruggod dogfighting action. Roast aMiG with your look-on Sidewinder or Phoenix ain-to-air missiles. When it's up alose and personal, unload with TOMCAT'S M6LAI Vulcan cannon.


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Join young hero Bobbin in a fantasy adventure game of swirling magic spells and battles against the dark forces of evil. Includes an audio cassette that prepares players for the quest.
Indiana Jones and the Last CrusadeThe Graphic Adventure
INDY is back, for more excitement and narrow escapes from trouble. Features lush graphics and some humorous plot twists.
Night Shift
Tired of the same old 9 to 5 ? Punch in for the NIGHT SHIFT at Industrial Might and Logic, and take control of the wackiest, wildest toy making machine imaginable.

## ORIGIN

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Test your courage by piloting your Terran spacefighter in 3D galactic warfare against the vicious alien race the Kilrathi. Victories win promotion to swifter, more powerful spacefighters.
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Uncover the mysteries of lost civilizations, explore a spectacular underground city and meet the exotic princess Aiela on this perilous journey into a jungle kingdom.

Ultima VI
Sail from Britannia, land of magic and adventure, into the dark recesses of the Underworid, and emerge in the strange world of the Gargoyles.
Bad Blood
The pureblood humans have a new leader, and he wants to wipe out any tainted' races. You set out from your tribal village to find a way to stop his march of destruction.

## SIERRA ON-LINE

King's Quest V
Brave King Graham returns in the long, awaited Chapter 5 of Roberta Williams' popular computer adventure series. Features 'cinemagraphic' Hollywood animation, making it play like an interactive movie.
Space Quest IV
The hilarious adventures of Roger Wilco, who has a run-in with the Sequel Police, a crack team of intergalactic assassins. He enlists the help of the Latex Babes of Chronos, as well as the Time Rippers-rebel fighters from the future.
Fire Hawk: Thexder-The Second Encounter
Constant challenge and nonstop arcade action, as you don a battle suit that can transform from a giant robot to a superjet, and battle bloodthirsty aliens.
Mixed-up Mother Goose
Mixed-up Mother Goose transports children to Mother Goose Land, where they help her sort out some of her most popular rhymes. Then, they spring to life in brilliant color.

## A-10 Tank Killer

Take command of the ugliest, most indestructible, devastating plane ever built. Rip apart enemy tanks with your 30 mm "tank killing" cannon, and laugh while sustaining damage that would cripple any other plane.
Rise of the Dracon
This futuristic private-eye drama combines interaction, puzzle-solving, cinematic storytelling techniques, no-typing "point and click" interface, and Dynamics VCR Interface for the feel of a graphic novel:

Stellar 7
A stellar arcade game of tremendous scope, featuring twenty different enemies, each with their own distinctive intelligence, and stunningly beautiful, handpainted planetary backgrounds.

## Red Baron

Players engage in World War I aerial combat. Experience close range dogfights, battle Zeppelins, fly nighttime missions and face famous flying aces such as the Red Baron himself!
Heart of China
A 1930's action adventure game set in revolutionary China, that features complex character interaction, puzzle solving and full soundtrack.

## SPECTRUM HOLOBYTE

Flight of the intruder
Scream down the aircraft carrier runway at the throttle of an A-6 Intruder jet fighter and battle MiG 21's, SAM's and anti-aircraft flak.

## Faces...Tris III

The newest challenge from the Soviet Union. Stack falling blocks of face segments in proper order to create complete famous and not so famous faces. Stunt Driver
Slip behind the wheel of a classic ' 66 Shelby Mustang and buckle up for excitement. Zip through the loop-theloop, twist through corkscrew jumps and fly over ramps.
Falcon 3.0
Fabulous F-16 fighter simulation that puts you right in the cockpit of one of the world's most advanced aircraft. Weapons, flight models and terrain are exactly like the real thing.
Avenger A-10
The tank killer of modern warfare, the A-10 carries the massive GAU-8/A Avenger gun in its nose. Can be linked by modem or direct cable to Falcon 3.0 for joint missions.


MS－DOS
continued from page 92
costs less and has the same system requirements．

UltraScript will work with other PostScript fonts，such as those pro－ duced with Bitstream Fontware，but the manual warns you that using other vendors＇fonts could result in longer print times．

UltraScript PC Plus gives you the best of both worlds－the speed of an HP LaserJet or the power of Post－ Script－without doubling your costs． THOMAS J．MORRIS

| Ease of Use | ＊ᄎᄎᄎᄎ |
| :---: | :---: |
| Documentation | ＊ᄎᄎᄎᄎ |
| Features |  |
| Innovation |  |

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## MEBATRAFELIER 1： THE ZHODAN <br> COHSPIRAEY

Are you ready to explore 28 star systems，trying to prevent a cata－ clysmic galactic war？Are you the stuff of heroes？You＇ll find out when you play MegaTraveller 1：The Zhondani Conspiracy，part 1 of an epic space adventure．

Those familiar with role－playing board games will recognize this as the computerized version of the popular award－winning Traveller game．De－ signer Marc Miller has broken new ground with this board－to－computer translation，adding many arcadelike features to MegaTraveller．Still，the game moves slower than a tax refund when it comes to character develop－


Explore richly diverse planets．
ment and routine tasks．
Amazingly detailed EGA graph－ ics enhance your party＇s exploration of the richly diverse planets，each de－ fined by numerous distinguishing characteristics．For instance，you might discover a huge water world with a poisonous atmosphere and a small population with a prestellar technology－but no starport where you might land．This degree of detail is evident throughout the game，from weapons variety to vehicle types to the colorful characters you＇re likely to meet during your travels．

You get a 144－page manual crammed with background story， charts，diagrams，and explanations of every aspect of gameplay．Mega－ Traveller allows you to create ex－ tremely complex playing characters to include in your party of five．

Characters can develop up to 54 vital skills，which determine how suc－ cessfully they will perform tasks re－ quired during the game．It＇s advisable to make each party member a special－ ist in several unique areas rather than to develop a group of，say，fighters． During the game，characters can pay for training and education to add new skills or enhance existing abilities．

Your ship，the Interloper，must be greatly upgraded during the game to give it the capabilities needed for success．

The money for all this training and upgrading comes from trading． Saving the galaxy costs money，and an elaborate bartering system will let you earn credits through interplanetary trading．

MegaTraveller supports Real－ Sound as well as digitized sounds by Covox，but you＇ll need 600K of free RAM to hear all the sounds．With less memory，you＇ll hear only partial
sound effects．But even without a sound card，you＇ll have great sound effects．

With all the obvious work that went into this game，I＇d love to say I recommend it for everyone，but this game isn＇t for everyone．It requires a lot of methodical work，such as train－ ing characters，earning money for re－ quired supplies，and exploring vast regions．You＇ll need to set aside a fair chunk of time to really explore what MegaTraveller has to offer．Maybe if I were stranded on Gilligan＇s Island and the Professor built a 386－based PC using coconut shells，bamboo sticks，and the never－say－die batteries from the radio for power．．．．
SCOTT MILLER

| Playability | ＊ᄎ＊ |
| :---: | :---: |
| Documentation | 丸ᄎᄎ大ぇ |
| Originality | ＊ᄎ $\star$＊ |
| Graphics | ネᄎᄎᄎ |
| Sound | ＊ᄎᄎ |

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The bogey came out of nowhere. You see him just off your tail. The adrenalin hits you like a fist. You call your wingman: "Viper One, I've got a bandit on my six. This is not good..."

The original Falcon ${ }^{\text {ny }}$ F-16 Fighter Simulation was acclaimed for its realism. Now, Falcon $3.0^{\text {T }}$ takes this authenticity to the edge. The flight models are real. The terrain is real. The radar and weapons systems are real. And the threats are real. No phony weapons or magic bullets here... just the best civilian F-16 simulation available. You don't just play Falcon 3.0, you strap yourself in and get ready for battle.

You go to afterburner and your Falcon jumps, slamming you back in the seat. The MiG 29 has just reached missile range... There! He's fired, the deadly rocket screams toward you, seeing nothing but the heat of your exhaust. Without thinking, you drop a series of flares hoping to confuse it, and yank back on the stick... 50 degrees... 80 ... over the top... your Head Up display shows you're pulling 9g's...

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... Nearly blacked out, you ease forward on the stick. The g's drop, and you can see again. There he is! You're on HIS six now. This is going to be sweet. As you get tone you know he's yours.

True to the General Dynamics F-16 Falcon,
Falcon 3.0 gives you all the exhilaration of flying one of the most advanced fighters in the world. And all the dangers.

Falcon 3.0, from Spectrum HoloByte ${ }^{\text {TM }}$. , If it were any more authentic, we'd be in trouble.


You and your wingman begin the attack, deep behind enemy lines.

the error-correcting protocols for down- and uploading files. Because automated scripts and interface programs depend on accurate responses, it's common for them to lock up when the original interface's ASCII commands and prompts are garbled by line noise. This shouldn't be a problem with HMI, because if a command or prompt isn't received perfectly, HMI automatically sends it again.

With the command line interface, you might start at an opening menu and make a series of selections until you reach your destination. When you do this with CIM, each selection brings up a new window with a new menu list. The previous windows remain onscreen so you can select the appropriate window and easily move back and forth through the levels.

With both the original interface and $C I M$, you can type GO and a keyword to move directly to a specific location. CIM automates this process by letting you save these locations to a Favorite Places menu. You can also find areas of interest by selecting Find from the pull-down Service menu. Type in a keyword and you'll see a list of CompuServe services that are related to your chosen topic.

To search the forum libraries, you select your search parameters and click on the library section you want to search. A window with a menu of files will open with the entries that qualify. You can scroll forward and backward through the selections and click on a file. Another window will open, this time with the file's title (which usually functions as a short description) and five buttons: Next, Abstract or View, Retrieve, Mark, and Cancel.

While you can download GIF files or view them online (viewing is
no faster than downloading), you can't do both. If you decide you like a GIF file after you've viewed part of it, you'll have to start all over again to download it.

CIM automates a number of other CompuServe areas, including messages, mail, stock quotes, CB Simulator, and Weather. In addition, CIM comes with an excellent 300page manual that also provides an introduction to CompuServe's many services.

CompuServe has said that the original interface will still be available for members who use automated scripting programs, but the days of the command line interface are numbered. HMI is a great leap forward for making CompuServe easy to use, and CompuServe Information Manager is an excellent-and attractively pricedway to use this powerful telecommunications service.

DAVID ENGLISH

| Ease of Use | 太ᄎᄎᄎᄎ |
| :---: | :---: |
| Documentation | *ᄎᄎ* |
| Features. | *ᄎᄎᄎ |
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## PRACTIDISK

here's no such thing as enough money or enough disk space. No matter how much capacity you have, you'll always scream for more. Practidisk, a 2.88 MB disk drive completely compatible with standard PC hardware and lower capacity disks, is one among a handful of products manufactured in response to that plea.

Developed and patented by Toshiba and manufactured by TEAC, the Practidisk drive is the size and shape of a standard $31 / 2$-inch disk drive, but it uses carefully arranged barium fer-
rite particles and perpendicular recording technology to squeeze twice as many bits onto the tracks.

Practidisk's extremely flexible 8bit controller card works with almost any version of BIOS and any version of DOS 2.0 or higher to control any capacity $5^{1 / 4}$ - or $31 / 2$-inch floppy disk drive installed in almost any PC-, XT-, or AT-compatible computer.


Use $2.88 \mathrm{MB}, 1.44 \mathrm{MB}$, and 720 K disks.

The drive and controller worked flawlessly on the AT clone I tested, but not on a Commodore Colt XTcompatible, even with a replacement card the company sent. A company official assured me that this was a very rare situation, encountered so far only with Commodore PCs.

Thanks to Practidisk's own BIOS and driver program, you can treat your 2.88 MB drive as if it were just another DOS device. The only difference is that, when you format a disk, you must use a special PFORMAT command specifying the density of the disk. Once everything is set up and running, you can use, for example, PC Tools Deluxe to perform a surface analysis and optimization of your extra-high-density disk.

You can insert the drive in one of your drive bays or-for about $\$ 110$ more-install an external unit, which comes with a cable with a 37 -pin D connector on each end.

While doctoring regular disks for use in high-density drives is a popular way to save money, I don't recommend trying it with the Practidisk drive. The size of the tracks and the amount of power used to write data to the disk vary with capacity, and disks not designed for a given format may retain that format only temporarily, though initially they appear to perform flawlessly. $D$

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continued from page 98
The principal anxiety involved in buying a technology that IBM has not annointed, like 2.88 MB floppy disk drives, is that the standard may end up being incompatible with the hardware you have purchased. Therefore, people are interested in whether a new piece of technology has industry support. The manufacturers of Back-It support the 2.88 MB format. Extra-high-density disks (virtually identical in appearance to high-capacity disks but marked with the letters $E D$ ) are available from 3 M (I found them for $\$ 32.50$ apiece), Maxell (slated to list at $\$ 162.85$ for a 10-pack), and Toshiba. Practical Computer Technologies sells the extra-high-density disks for a bar-gain- $\$ 7.00$ each. If, at some point, these disks lose favor to some other extremely high-density disk standard, the Practidisk drive won't be obsolete because it will still be used with 720K and 1.44 MB disks and any 2.88 MB disks you have on hand.
ROBERT BIXBY

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## Amiga

## 3.1 <br> PROFFSSIOMAL

〔reating 3-D graphics on the Amiga has fascinated me ever since I saw the Juggler demo at my Amiga dealer's in 1986. Creating objects on graph paper and typing in coordinates, or trying to draw the starship Enterprise using only triangles, however, did not intrigue me.

Now Cryogenic Software has developed 3-D Professional, the modeling and animation program for "the rest of us." 3-D Pro is extremely easy to use and has an intuitive user interface, but it's still very powerful.


Scenes like this are easy to render using 3-D Pro's ray-trace module.

Objects in 3-D Pro are built from simple shapes, called primitives. There are 13 predefined primitives, including a sphere, a cone, a cube, a cylinder, a line segment, and even a torus. It's amazing how many objects can be created from these primitives, but if your needs are more complex, 3-D Pro also has lathe, conic, and profile tools that let you create more complex primitives. You can even create fractal trees and landscapes or convert Amiga fonts or IFF brushes into 3-D objects. You can also import VideoScape 3-D, Sculpt 3-D, AutoCad, Forms in Flight, Turbo Silver, 3-Demon, and Atari ST Cad 3-D objects. Your 3-D Pro objects can be saved in VideoScape 3-D format for editing with a third-party object editor.

The objects you create can have a wide variety of characteristics. You can choose an object's color, transparency, roughness, reflectiveness, glossiness, index of refraction, and amount of specular reflection. There are also a number of predefined surface properties, such as plastic, stone, aluminum, and glass. The most impressive effects can be created using the editable textures. With a single click, you wrap your objects with wood, marble, checkered patterns, bricks, or a host of other textures.

Once you've created your objects, 3-D Pro makes it easy to arrange them into a scene. You can edit an object from one of six different views (left, right, top, bottom, front, and back). Only one view can be displayed at a
time while editing, but there's a Model view that lets you preview your scene from four different angles.

The camera view shows your scene as from the observer's viewpoint. This is very handy-most 3-D packages require you to render a test scene to see exactly how your objects will be displayed.

Instead of just displaying a wireframe view of your objects while you're editing them, 3-D Pro shows you a solid, dithered, color representation of the scene. This makes it easy to remember which colors you've chosen for individual objects and gives you a basic idea of how objects will be shaded.

Once you've created your scene, it's time to shed some light on your subjects. You can have up to 99 different light sources in a scene. Lights can be points (like a light bulb or the sun), cylindrical (like a laser beam), or conical (like a spotlight). Light beams can have different colors, handy for creating effects like red laser beams or purple spotlights. You can also control the amount of ambient light and create haze effects.

Your lights are in place, the camera is ready, and now it's showtime. Options abound at rendering time, too. There are four different rendering options built in: pattern, solid, gourad, and phong. Pattern is similar to the shading used in the work modes; the shading of each polygon is achieved by dithering gray patterns with the polygons in each object to make varying shades of the polygon's color. Solid rendering uses more colors, but each face of the polygon is rendered in a single color. Gourad employs a smoothing algorithm to remove the faceted look of each object.

Pattern-, solid-, and gouradrendering algorithms are good for first-draft pictures, but you'll want to use phong shading for final output. Phong rendering determines shading on a pixel-by-pixel basis, so it shows all textures and specular highlights, and it's much faster than ray-tracing. While phong-rendered objects often look as good as their ray-traced counterparts, they don't cast shadows, so phong-rendered pictures generally aren't as realistic as ray tracings. To get the most out of 3-D Pro, you'll want to purchase the optional raytracing module. $\square$

# SOMEOF HILERS DEADLIEST WEAPONSNEVER SAW ACTON.UNTILNOW. 



Imagine the shock of American B-17 pilots when the first German jet fighters whistled past. The lumbering bombers seemed to be standing still, sitting ducks for radical aircraft years ahead of their time.

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## Fly in the face of danger.

Desperate to stop the massive daylight bombing raids of the Allies, the Germans rushed their experimental aircraft

## continued from page 100

I examined an early beta version of the 3－D Professional Ray－Trace Custom Rendering Module．This pro－ gram can be run in conjunction with 3－D Pro（select Custom Rendering and 3－D Pro will send the file to the ray tracer），or as a stand－alone（the program loads a 3－D Pro data file）． The module gives you an incredible amount of control over the tracing process．You can select the number of rays to trace through each pixel and toggle features such as soft shadows， fuzzy reflections，and smoothing．3－D Pro＇s ray－tracing module is the first to support atmospheric distortion，so your pictures can even have a foggy or hazy appearance．The module should be available sometime late this fall．

You can display 3－D Pro render－ ing on a wide variety of devices．Of course，3－D Pro will render directly to the Amiga monitor in lo res，hi res，or HAM．You can output 24－bit RAW RGB files，so you can modify your renderings with programs such as ASDG＇s The Art Department．The program also supports the 2024 and Moniterm $1008 \times 800$ monochrome monitors，the Mimetics Frame Buffer， and the MicroIllusions Transport Controller．You can even output to a PostScript or EPS file if you＇re plan－ ning on using your creation in a laser－ printed document．

3－D Pro isn＇t limited to just creat－ ing pretty pictures，either．You can create animations using scripts or the menu interface．ARexx scripts can be used to set up each frame in the ani－ mation，or you can use the key－frame feature to set up starting and ending frames and let 3－D Pro handle the movements necessary to get objects from Point A to Point B．You can tune up your animations using the in－ cluded Animation Station software，a powerful frame－by－frame animation editor that＇s also available separately from PP \＆S．

The program comes in a huge box that＇s packed with documenta－ tion．There＇s a 310－page tutorial man－ ual，a 450－page reference manual，and another 100－page manual covering the Animation Station software．There＇s even a two－hour tutorial videotape in－ cluded in the package．The manuals are well written and logically organized．

I have only a few complaints
about 3－D Pro．When you first start the program，you＇re faced with a re－ quester asking how many objects， primitives，vertices，and other ele－ ments you＇ll need for your scene． While you can usually just accept the default values，the requester is an in－ timidating element in a program that＇s otherwise very friendly to nov－ ices．Also，the program is slow on 68000 machines．Using the sample scene file，it took the program 13 sec － onds to redraw the screen after I moved a single object．On a $25-\mathrm{MHz}$ 3000 using the supplied 68020／68881 version，the same scene was redrawn in only 3.5 seconds．Finally，because of the $\$ 499.95$ retail price of 3－D Pro－ fessional，PP \＆S should charge only a nominal fee for the ray－tracing mod－ ule，considering that it should have been included with the package in the first place．
denny atkin

| Ease of Use | ＊ |
| :---: | :---: |
| Documentation | ＊ᄎᄎᄎᄎ |
| Features |  |
| Innovation | ＊ᄎᄎᄎ |

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## BARNEY BeAR GOES TO THE FARM

1arney Bear is back．In Barney Bear Goes to the Farm，the sec－ ond entry in this series for young children，Barney visits his grand－ parents＇farm．This interactive tale in－ cludes short stories，games，and even a computerized coloring book．

Barney starts by performing his chores，such as milking cows and feeding chickens．Each chore is depict－ ed in a still picture．Click on an object and you＇ll hear a sound or a voice tell－ ing you something about the object．

He then heads to the farmhouse，
where he sits by the fire，reading sto－ ries and playing games．There are ten different activities in the program． Healthy Bears teaches children about how to be health conscious．The Seed tells how a seed is planted and grows． In the I Can Read activity，the pro－ gram displays pictures of ten farm ani－ mals．When the child clicks on each animal，the animal makes a sound， and the program uses the Amiga＇s voice synthesizer to tell a story about the animal．

In the What Belongs to Me ？ game，a child must match one of five objects to an appropriate animal．The most entertaining game is the Silly Scarecrow Game，where you initially see a scarecrow in a field．By clicking on various arrows，you can change the head，body，and legs to form different， and often silly－looking，scarecrows． Finally，the program contains a color－ ing book with 12 black－and－white pic－ tures for children to paint．

While the program appears rela－ tively simple and basic to an adult， children enjoy it immensely．The Amiga＇s internal voice synthesizer，ig－ nored in most programs，is used ex－ tensively，and my play testers accepted the somewhat stilted voice surprisingly well．

While Barney Bear Goes to the Farm is geared for the three－to eight－ year－old age group，children over six may find the program uninteresting． The graphics and sounds are good， and children can get through most of the activities without having to read． The only negative aspect is the lack of animated sequences，which would make the program more interesting and exciting to kids．The program is a success，though，according to my six－ year－old，who thoroughly enjoys the program．
STEVE KING

| Educational Value | 丈ᄎ ${ }^{\text {d }}$ |
| :---: | :---: |
| Documentation | あᄎᄎ |
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AMIGA


1ighly intuitive and designed specifically for the Amiga, ProWrite 3.1 is an extremely powerful yet deceptively simple-to-use graphic word processor. Using ProWrite's pull-down menus and keyboard shortcuts, it took my ten-year-old son only 15 minutes to learn to use the program.

Text editing is beautifully implemented and very fast. The four main commands are under the left hand: Amiga- V to paste, C to $\mathrm{Copy}, \mathrm{X}$ to cut, and Z for the new Undo function, which has become one of my favorites. You can undo all editing and formatting commands, alignment changes, picture moves, ruler changes, and other actions. You can even change your mind and undo the Undo command. You can also edit headers and footers, include automatic dates and page numbering, and use subscripts and superscripts.

If you like a clean writing screen, you can toggle the ruler away. The screen isn't cluttered with gadgets, so you can see more of your text. You can have up to ten windows open at once, containing pictures and text, with multiple colors and fonts. The WYSIWYG display takes all the guesswork out of formatting and printing.

The 100,000 -word spelling checker lets you check a range of text, look up a single word, check continuously, and add words to the user dictionary. The 300,000-word cross-reference thesaurus allows you to move back and forth through several hierarchies of words.

ProWrite 3.1 has many powerful new features including both news-paper-style and snaking columns, ARexx macros, and a special storyboarding feature. ProWrite will automatically open its screen in the same resolution as your Workbench screen, or you can force it to use almost any other screen mode, including the new ECS Productivity and SuperHires modes.

Version 3.1 includes an improved file requester that's still easy for novices to use but that now lets you type filenames and paths directly

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into a text box, move forward or backward between disk directories, and select a path from a list of disks and system assignments. It also adds an adjustable Speak command that will read a marked block of text back to you. The improved font requester shows you a sample of the font you've chosen and lets you install your favorite fonts in a quick-access submenu.

ProWrite has many user-definable parameters that can be changed by the user and saved as defaults. In fact, everything in your document setup that can be changed is now saved in your Prefs file. This welcome new feature makes starting writing sessions a breeze.

Print options abound, including smoothing and print reduction for high-quality output on a dot-matrix printer. You can also print back-tofront, odd-even, or collated. ProWrite will print using Amiga bitmap fonts or native printer fonts. You can even mix graphics with your printer's builtin letter-quality fonts. If you have a color printer, you'll be especially pleased with ProWrite's excellent dithered color graphic output.

The ProWrite manual is easy to use, with sections for quick reference and a good index. You probably won't need the manual much at all, but I recommend browsing through it to find all the nice little extra touches this program has, such as several editing shortcuts.

New Horizons deserves top marks for its Bug-Free Guarantee. If you find a bug in the program, the company will fix it free within 30 days or you can return the program. ProWrite's flexibility and speed, along with its great range of options, make it an excellent value.

PAMELA ROTHMAN

| Ease of Use | *ᄎᄎᄎ* |
| :---: | :---: |
| Documentation | **ᄎ ${ }^{\text {k }}$ |
| Features | *ᄎᄎ* |
| Innovation | *ᄎ |

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> SECRET OF THE SIller Biadis

sSI perfected its AD \& D (Advanced Dungeons \& Dragons) game system with the release of Champions of Krynn. The first two games in the series, Pool of Radiance and Curse of the Azure Bonds, were too difficult to play because of the combat system and vast numbers of monsters the games threw at you.

Champions of Krynn revamped the game system to make the adventure easier to play. The result was exactly what gamers were looking for. This game system has been transferred to Secret of the Silver Blades, the newest role-playing epic in SSI's $\mathrm{AD} \& \mathrm{D}$ line.

A long time ago, two brothers named Eldamar and Oswulf lived in the town of Verdigris. Eldamar succumbed to the dark side of human nature and practiced evil studies. Oswulf condemned his brother's practices and managed to overpower him and his minions. Oswulf refused to kill his brother; instead he encased Verdigris and the evil ones in a glacier. In recent days, however, the glacier receded and miners began reworking the mines. They've renamed the town New Verdigris and turned it into a thriving business.

Recently, evil members of the community, known as the Black Circle, suggested that the miners dig deeper for even greater riches. Unfortunately, the miners opened a passage that released the monsters from the glacier. The town was ravaged. The citizens took all of their wealth and threw it into the Well of Knowledge, hoping for a savior. Your party in Secret is charged with ridding New Verdigris of its evil threat.

The Silver Blades of the title was the name of Oswulf's group that defeated his brother. Your party must become like the Silver Blades of old. It isn't hard to ease into this role because of Secret's game system. Most commands are entered using menus and lists. Movement in exploration
and combat is controlled using the joystick. Together, the joystick and keyboard effectively control the game. You will be up and running with Secret in 15-20 minutes. Most commands are intuitive, and those that aren't are explained very well in the manual. The system adheres closely to the rules for the AD \& D board game and is approved by TSR, creator of $\mathrm{AD} \& \mathrm{D}$.

As with other AD \& D games, the graphics are highly detailed and colorful. The fluidity of movement is reflected in the views from which you see the Secret game world. You see mazes, dungeons and such in 3-D, while general areas, outdoor travels, and combat are seen from an overhead perspective. The characters and monsters are depicted in great detail in all views. It's almost as much fun to watch Secret as it is to play it. The AD \& D games from SSI are the type that you might record with a VCR and show as background video for parties and gatherings. Graphics are captivating and pull you into the story. Full-screen pictures and in-between scenes accentuate normal play. Secret boasts of having the largest 3-D terrain of any of the AD \& D games. You'd better believe it!

Once again, SSI has proved why its game manuals are considered the finest in the industry. In addition to the data card that explains how to use Secret on your particular computer, SSI packages a rule book and an adventurer's journal. Both booklets are easy to read and include illustrations or screen shots where necessary.
These manuals are organized very well and also act as copy protection. The game refers directly to entries made in the Adventurer's Journal, and these add to the atmosphere and mystery of Secret. I have always found this technique effective in keeping the game fresh and not requiring the gamer to stare at a screen for hours without an occasional diversion.

Although it isn't needed to finish the game, I strongly recommend buying the clue book for Secret. It offers all of the hints you need to finish the game: maps, monster weaknesses, and important game events. It was indispensable for my getting a good distance into the game to do this review; it was much quicker than relying on continued on page 110

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## continued from page 105

my wits alone. It adds the final touch to a complete game experience that will wrap you up for weeks on end.

Once again, SSI has proved why it is a consistent leader in the role-playing game genre. Instead of just offering the same rehashed $\mathrm{AD} \& \mathrm{D}$ gold-box game in a different environment, SSI has added new things to keep gamers happy. New monsters and spells and higher character classes are part of the refinement. The best new feature is the combat LEVEL command that allows you to make combat easier or harder. The down side of this feature is that experience points are scaled to reflect the difficulty. This feature should make Secret accessible to newer players as well as offering a stronger challenge to veterans.

Secret is the finest gold-box AD \& D game from SSI to date. I think SSI should wait awhile before releasing another game in this-series. Champions of Krynn was set in the Dragonlance world. Without changing the interface, SSI should come up with a game that has a lot of new features to make it more attractive to gamers who have already played one of the gold-box games.

Until then, pick up Secret of the Silver Blades if you're between games. I was considerably impressed and look forward to future products. Happy adventuring!
RUSS CECCOLA

| Playability | \# ${ }^{\text {d }}$ * |
| :---: | :---: |
| Documentation |  |
| Originality | \#ᄎᄎ* |
| Graphics | „ᄎᄎᄎ |

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Just as every aspiring pilot knows, complete study of the supplied manual and all related documentation is required to completely understand your airship and its capabilities. Even experienced pilots may find this a wise first step before sending the F-16 skyward. The creators of this simulation have spent nine man-years in research and development to make F-16 Combat Pilot as real as possible.

Outfitting the F-16's nine hardpoints with weapons is a decision you can oversee yourself, or you can depend on your ground crew to make the right choices for you. Care must be taken not to overload the aircraft.

Mastery of the F-16's seven weapons systems and two radar modes will ensure the pilot better odds in each of the five missions. Tactical Air Command (TAC) monitors your success and ranks you accordingly. A Pilot's Log (save disk) may be maintained since completion of all five missions is quite a lengthy process. Once TAC is satisfied with your accomplishments, you are promoted to Squadron Leader and allowed to plan and lead multiple aircraft against the enemy in OPERATION CONQUEST.

A word of caution to all hotdoggers. F-16 Combat Pilot is not an arcade style shoot-'em-up. It is a complex and very realistic simulation that requires study and dedication. It's tough. However, the satisfaction of directing such a highly technical piece of battle hardware, almost as an extension of one's self, is nothing short of magical.
STEVE HEDRICK

| Playability | ネᄎᄎᄎ |
| :---: | :---: |
| Documentation | $\star \star \star \star$ |
| Originality | $\star \star \star$ |
| Graphics | *ᄎᄎᄎ |

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## continued from page 110

## Macintosh

## alarming everis

f your calendar could just nudge you a few minutes before an important meeting, you might get to more of your appointments on time. Coming to the rescue, CE
Software has grafted a couple of elbows onto a new electronic calendar called Alarming Events.

Alarming Events stores the critical data from your appointments and uses that information to remind you of your appointments before you have a chance to be late.

To help keep you on time, the program's designers organized Alarming Events around three calendar viewsmonthly, weekly, and daily. The monthly and weekly calendars simply display information. The monthly calendar shows as many months at a time as you want. The program highlights dates on which you have appointments. Of course, this highlighting becomes almost meaningless when you have appointments every day. The weekly calendar shows five days at a time and lists your appointments for each day. Clicking on a date in the monthly calendar or an event in the weekly calendar brings up the daily calendar.

The daily calendar is the central feature of Alarming Events. On this screen, you enter your appointments, set up the kind of alarm you want, and choose a time to be re-
minded of your meetings. You can also set up recurring events so a regular appointment will transfer from week to week, month to month, or even every other week on your calendar.

Although the daily calendar holds a lot of information, the screen is laid out clearly. When you first open a daily calendar, you start by typing a new event into the Event Subject field. Tab to the Event Notes field and add as many lines of detailed information as you'd like for each event.

At the top of the screen, you can click on the clock to set the time for your appointment. It refers to your system clock to tell when it should notify you of an appointment. To the right of the text fields, you'll find boxes in which you can enter the event's duration, when you want to be reminded of the event, and how often the event recurs. Each of these fields is easy to set: You type a number and then choose the unit of time from drop-down menus beside the field.

Alarming Events works well for simple scheduling, but you shouldn't limit this program to storing information about appointments and meetings. You can use Alarming Events to plan projects, too. For example, it will notify you on the day that you need to call your writers to remind them of their deadlines. It will remind you that tomorrow is the last day you can submit a bid to your newest client. If you list phone calls you need to make, you can include the phone number in the description of the event. Then, when the notification screen pops up, the phone number pops up, too.

In addition to its fine calendars, Alarming Events offers little touches that make the final package shine. Menu items let you customize the program, save event information in text files, and switch to other Alarming Events files. You can even import and export calendar files.

In spite of all its good features, Alarming Events still leaves room for improvement. For example, viewing the notes for an event is too troublesome. Once you've clicked on an event-even if it's just to review your notes-you can't click on OK or Cancel until you've made some change on the screen. This means you must do something trivial, like insert a space and then delete it, in order to move on to the next event you want to review.

None of the program's weaknesses should lead you away from Alarming Events, though. It's very useful for all kinds of scheduling tasks. CE Software's latest entry works just like a trusted assistant, nudging you in plenty of time to make that important appointment.
HEIDIE. H. AYCOCK

| Ease of Use | 丸ᄎᄎぇ |
| :---: | :---: |
| Documentation | *ᄎᄎ |
| Features | *ᄎᄎᄎᄎ |
| Innovation | *ᄎ ${ }^{\text {a }}$ |

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## House of Cards

This collection of popular card games will fill an idle afternoon. It features spades, cribbage, hearts, pinochle, bridge, and gin rummy, all in two-player format (you against the computer). Because of the twitchy mouse interface, the keyboard option is recommended. The graphics and sound are not spectacular, but in card games strategy is the important thing. Watch out for the computer-it sandbags.

Robert Bixby

Redline's sole purpose is to turn the cursor into a solid highlight that stretches across the entire screen. Originally designed for spreadsheet users, it's less successful in the general marketplace because many packages bypass the hardware cursor and create their own, thus defeating Redline. It worked well with spreadsheets, but not with PC Tools or Microsoft Word. Make sure it will work with your favorite package.

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First-time computer users can learn how to buy and use their PCs and compatibles with this book/software package. Numerous examples, pictures of screen displays, and hands-on exercises are used throughout the book, which offers a step-by-step approach. A disk full of programs is designed to give you confidence and practical experience in using DOS commands and other types of applications.

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MicroPhone II 3.0
Version 3.0 of this powerhouse communications program adds the ability to create a complete front end for any online service. You can invoke scripts using color icons, buttons, command keys, function keys, or menu commands. Compared with White Knight, MicroPhone II has an equally powerful script language and is easier to use-but it costs twice as much. You also get a 30 -day unconditional money-back guarantee.

David English


## Altered Beast



Populous-creator Bullfrog is back with this cute arcade game. You're Quiffy, a green Blobbie who climbs walls and dives under water to feed on the trash found in underground caverns. Evil characters such as the Bulbous Headed Vong, Psycho Teddy, and the ghost of your chastising aunt are out to make your life miserable and short. While not as deep as Populous, witty arcade action and 36 levels will keep you coming back. Denny Atkin
Lon Chaney's werewolf couldn't hold a candle to the scary were-creatures in Sega's graphically superior arcade adventure. The animated sequences depicting the metamorphosis from one creature to another entrance my 15 -year-old son, and he keeps coming back for more. Once you get through the unfriendly installation process, you'll be ready to rescue Athena, the daughter of Zeus, from the clutches of Neff, the demon god. Joyce Sides

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