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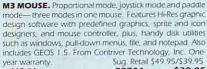


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Circle Reader Service Number 118



QUESTIONS FROM OUR READERS

Wait and See

I was dismayed yesterday when I called the circulation department of your magazine to find out why I had not received my July issue. I was informed that Gazette magazine was being combined with the parent magazine. The primary reason I subscribed to Gazette was that I wanted a magazine dedicated to the Commodore 8-bit computers and this was the best one on the market. Now I fear that if Commodore machines will have to compete for magazine space with other computers, there will be fewer articles and programs for mine. I have a 128. I will wait and see, but if it is not the quality I have enjoyed and grown accustomed to, I will sadly not renew my subscription.

TIMOTHY GROSSER COPPERAS COVE, TX

As a Gazette reader and subscriber since December 1984 (still have 'em all), it should make little difference as to your choices in format, paper, binding, and so on. Gazette is Gazette is Gazette. Whatever it takes to move ahead into the nineties is OK. Content, not format is what is important to me.

M. R. PLECHATY SARATOGA, CA

Autobooting

I was at a friend's house (who has an IBM), and when he turned on his computer all the programs booted automatically with something called a CONFIG.SYS file. Is there something for the 64 that can do this?

NICK D'ALONZO COATESVILLE, PA

Your friend's IBM probably has a file called AUTOEXEC.BAT in the directory of its default startup disk. DOS automativally executes whatever commands are in this file whenever the computer is switched on. This command is often used to load and run a commonly used program. The 128 has a similar autoboot feature for 128 programs, but it's unavailable for the 64 or for use

with 64 programs. We did run a program for the 128 called Fast Boot (May 1987) that lets you insert a disk in the drive, turn on the computer, and have a 64 program appear on the screen.

A Jiffy Proofreader Tip

I am a contented user of a 128D and JiffyDOS, and I like to type in some of the interesting programs you publish in your excellent magazine. In order to use The Automatic Proofreader with JiffyDOS, however, I find it necessary to make two small changes to the program since JiffyDOS alters the vector found at 772 and the Proofreader checks this vector twice to identify which machine is being used. In lines 30 and 90, change IF VE = 17165 to IF VE = 61137. Earlier versions of the Proofreader have a different line number but the same PEEK. I hope this may save one or two readers who have the same setup a few minutes of head scratching.

JOHN SPIRA AUSTINMER, N.S.W. AUSTRALIA

Thanks for the tip and the kind words, John. The JiffyDOS speed enhancement system from Creative Micro Designs does indeed alter the vector you mentioned and could interfere with the Proofreader. Those of you using JiffyDOS installed on a 64 might want to make a similar change in your version of the Proofreader. Change the value of VE in line 20 from 42364 to 60004. Also, check out the review of JiffyDOS 6.0 elsewhere in this issue.

Tree Tracing Revisted

In the June "Letters" column of Gazette, we asked readers to help Roy N. Kelley of Hamilton, Ohio, locate genealogy programs for his 64/128. Dozens of people wrote, and here are some of their suggstions.

Byteware, 906 West 6th Avenue,

Monmouth, Illinois 61462, has shareware, FGS and PED C, \$21.95, that produces family group sheets and pedigree sheets. I have been using the original for two years, and I like it very much. An improved version is also available.

J. M. KINABREW JR. NEW ORLEANS, LA

The following companies provide 64 and 128 genealogy software of various degrees of sophistication and pricing: Traces, P.O. Box 168, Center, Missouri 63436; PFA, 8600 Old Spanish Trail #79, Tucson, Arizona 85710; and Quinsept, P.O. Box 216, Lexington, Massachusetts 02173.

I have used Traces' program for recording census data, and it generally works well. I use *Jenny II*, the Genealogist, from Basic Fundamentals, 3366 South 2300 East, Salt Lake City, Utah 84109, \$19.95, regularly to update my family files.

JAMES H. HOOD SALT LAKE CITY, UT

COMPUTE!'s Third Book of Commodore 64 provided a program titled Family Tree on pages 82–92. It provided for disk and printer output.

HARRY L. ADAIR
LAS VEGAS. NV

Try Remsoft, P.O. Box 2249, Camarillo, California 93011-2249. You get a lifetime membership, a disk full of software, and a catalog for \$7.98. It's all worth it. Disk number 5066 has a program called *Family Tree* for \$4.00 and \$2.00 for postage.

PAUL DUBEY ATHOL, MA

Here are several outlets for genealogy programs: Family Roots (64 and 128 versions), Quinsept, P.O. Box 216, Lexington, Massachusetts 02173, \$185.00; Your Ancestors, Ken Barber, 5785 Brickyard Road, Tillamock, Oregon 97141, \$10.00; Family/64, Petrocci Freelance, 651 Houghton Road, Tucson, Arizona 85748, \$29.95; Gleaner, Kudzu Software, P.O. Box 993, Morrow, Georgia 30260, \$19.95; Your Family Tree, Hurdware, P.O.



Box 241746, Memphis, Tennessee 38124, \$44.95.

ROBERT D. YATES VIRGINIA BEACH, VA

QuantumLink's Your Family Tree has several genealogy programs available for downloading. Also try the Roots board on CompuServe and the Genealogy board on GEnie. M. R. PLECHATY SARATOGA, CA

I have been using a program for several years now on my 128 in 128 mode. It is Family Tree and can be obtained from Briwall, P.O. Box 129/58 Noble Street, Kutztown, Pennsylvania 19530.

R. A. CARTER NORTH BAY, ONT., CANADA

Sandy and Don Ritzinger of Software Solutions, 7378 Zurawski Court, Custer, Wisconsin 54423, have created Arbor-Aid, which is easy to use and can be adapted to virtually any family recordkeeping system.

BILL HARROP TAMPA, FL

Software Support International has Family Tree 128/64 Version II. It sells for \$36.97, and its catalog number is C00523. The address is 2700 NE Andersen Road, Suite A-10, Vancouver, Washington 98661.

MARK VAVRA MILLIGAN, NE

The only ones I have found are from QS! Alliance, 5846 Highway 111 South, New Albany, Indiana 47150. Its disk number X007 contains programs for both the 128 and 64. Disk number B018 contains one for the 64. WILLIAM EVANS GOWER, MO

Powerful Utilities

Most of the time machine language programs conflict with each other in memory, but I use three great ones simultaneously. First I load Quick! (December 1988), relocated to block 202. Next, Function Key Magician (February 1988) goes in, giving me 16 tailormade function keys. One of these loads my all-time favorite utility, Triple 64 (April 1985). I can now load and edit three separate 25-block BASIC programs quickly and efficiently. That's a lot of muscle for a 64! Thanks and keep encouraging authors.

LUIS MORENO WINDSOR, NY

You're right, Luis. Those utilities do pack a lot of power. Gazette is always looking for handy utilities and productivity tools to make the 64 even more useful. So, if you're a programmer, we want to see your best efforts. Send them on disk to our Submissions Reviewer at the

address listed below.

If you have a question, comment, or problem, we want to hear from you, too. Send your letters to Gazette Feedback, COMPUTE Publications, 324 West Wendover Avenue, Greensboro, North Carolina 27408.

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Alarm Clock, Bartender, Mortgage and more. (8028) THE DATA BASE FOR C-128 - Database that can be customized, tutorial & help on disk.

COMMUNICATIONS

(6055) C-128 TELECOMM / 1 - Two of the best PD communications software, 80 column mode. (6050) C-128 TELECOMM / 2 - Four of the best terminal programs for the 128, 80 column

GAMES

(8049) C-128 GAMES / 1 - 40 column Galactic, Castle & Damsels; 80 column Star Trek. (8054) C-128 GAMES / 2 - 80 column Norad, Wargames, not Lunar Land. Print Spock&Kirk.

(6088) C-64 GAMES / 1 - Action games like Robbers, Whirly

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GRAPHICS

(6034) AMERICAN ITEMS - 110 Print Shop graphics, side A for non Commodore printers. (6043) ANIMALS/LETTERS/ETC - 110 Print Shop graphics,

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(6035) CARTOONS - 110 Print Shop graphics, side A for non Commodore printers.
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6036) MILITARY & SCOUTING - 120 Print Shop graphics, side À for non Commodore printers. (6037) SCHOOL ICONS - 110 Print Shop graphics, side A for

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(6005) STEREO SID PLAYER VERSION 10.0 - 6 music files,

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D'IVERSIONS

FRED D'IGNAZIO

t's 5:00 a.m. It's dark. My daughter, Catie, and I have just finished doing "her" paper route. It's a Tuesday morning, and the routine never varies. Deliver the papers. Feed Mowie the cat. Take the trash out to the curb. Brew a fresh pot of coffee. Now, steaming cup of coffee in hand, I trudge up the stairs to my study, where I spend many long minutes staring with bleary eyes into an empty computer screen.

Suddenly my fingers start to itch. I feel a subliminal, submuscular trembling begin to wriggle up my nerve fibers. In anticipation, I place my fingers on the keyboard. Miraculously the fingers begin tapping, and words appear magically on the computer screen. The cursor flies across the screen like a kite, sweeping across the blue sky, uncovering clouds shaped like letters, words, entire sentences.

I push away from the keyboard and gaze fondly at the screen. Now that's real writing, I think admiringly. I grab my empty coffee cup. Coffee break time!

As I sit watching the steam rise from my fresh cup of coffee, it occurs to me how strange it is that we interact with our computers by using a keyboard. Think about it. Dancing fingers. Ballerina fingertips that tap and skip across the keys. Is this normal? Have we as a species spent millions of years evolving just for this moment—so we could poke a few keys and communicate with a computer?

We all know that computers require input through a keyboard because that's the way they evolved. Once upon a time (approximately 40 years ago), they were highly specialized beasts that required communication through special symbols—originally numerical, later alphanumerical. First cables were used, later switches on the computer's front pan-

Isn't there a better way?

el. For a while computer punch cards were in vogue. Finally it occurred to someone that perhaps the simplest solution was to just attach a QWERTY, typewriterlike keyboard to the machines and have at it.

But it's no longer the 1940s and 1950s. It's 1990, and maybe it's time to look beyond keyboards. After all, how many *regular* human beings actually feel cozy around a keyboard anyway?

One of the most advanced computers to grace the movie screen in recent years was Johnny Five, the hero of the two *Short Circuit* movies. Johnny loved input. But did you ever see him getting it through a keyboard? Never. Instead he used his powerful optical sensors (his eyes), auditory sensors (his ears), and tactile sensors (his fingers and hands) to gain his prodigious knowledge of the real world.

OPEN YOUR MIND TO COMPUTER IMPLANTS

In addition, Johnny looked distinctly uncomputerlike. Instead of sitting on someone's desk meekly and quietly waiting for the gentle tap of little keys, he was rolling around cities and forests, combing the countryside for more input. "Input! Input!" he cried. "More input!"

Johnny Five is a good example of a computer that doesn't look like a computer. There are many more examples in everyday life. Take your car or your wristwatch. Take your telephone, your microwave, your video camera, your CD, or your Walkman. Or how about fax machines and phone mail at offices? All these are computers. Some still have keys, control panels, or buttons, but they accept other forms of input as well—images,

voices, light waves, and so on.

As computer chips keep getting smaller and more powerful, the pressure will grow to transform desktop computers into something totally new. Already, incredibly powerful computers can fit in a briefcase, on your lap, or even in your pocket. A new computer from Sony lets you write on the computer screen with a plastic stylus. A new touchscreen from IBM lets you point at the screen and abandon the keyboard entirely!

If computers keep shrinking, it will soon get impractical to try to attach a full QWERTY keyboard. For many years experts have been predicting that computers of the future will be built right into our clothing—our eyeglasses, our credit cards, our shirts, even our underwear and socks.

In his award-winning book Neuromancer, William Gibson speculates that in the future computers will become so small that they'll be able to dangle from necklaces, hang from our ears like earrings, or nestle inside of fillings in our teeth. Gibson imagines that human-computer interfaces will evolve into small "terminals" implanted in our skulls directly behind our ears. We'll carry small cartons of microsofts-intelligent cosmetic jewelry that contains huge databases, new skills libraries (like juggling or speaking French), and antennae (cellular phones the size of a sugar crystal).

Whenever we need to communicate with our computer, we'll just pop open the case, pull out a microsoft, and plug it into our head. Rich people will have real diamonds, emeralds, and pearls aboard their microsofts. The rest of us will settle for inexpensive, synthesized replicas.

So, what do you think? Write me and tell me your gut reaction to this question: How do you feel about your computer keyboard? Could you give it up if something better came along? What kinds of new computer interfaces can you imagine? Send your ideas to Fred D'Ignazio, COMPUTE's Gazette, 324 West Wendover Avenue, Greensboro, NC 27408.

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Modems come in different speeds. Right now, 2400 baud is the fastest speed that's practical for the dial-up phone system.

For the more experienced among you, the Aprotek Minimodems are completely Hayes "AT" command set and are 2400 baud "ampersand command" compatible, auto-dial, auto-answer devices that auto-switch between 300, 1200, and 2400 baud for maximum communications flexibility and service compatibility. Minimodems carry built-in sound capabilities (internal speaker on the RS-232 & C64/128 versions, monitor speaker on the Amiga version) and a full array of status indicator lights.

If you're new to telecommunications, don't let the terms above throw you - it's just a technical way of saying that Minimodems will give you every feature you could ever need in modem. The C64/128 Minimodem plugs directly into the user port on the back of your computer. The Amiga version plugs right into the serial

port and comes with a built in extension cable so you'll be able to use it with an Amiga 500 or 2000 series and still be able to see the status indicator lights. The Commodore version works on ALL 64's or 128's ever made, while the Amiga version works on the 500 or the 2000/2500 series of computers. A separate RS-232 and Amiga 1000 version is also available (please call for details).

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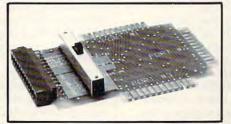
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port devices use only some or all of these (All others are connected straight through.) In most cases you can put any device on any of the 3 port outputs. A few devices may be too bulky to plug into port #3, so #1 or #2 can be used for a bulky user port device.



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PROGRAMMER'S PAGE

RANDYTHOMPSON

eel like giving your 64 a frontal lobotomy? Try this: POKE 1,PEEK(1) AND 253. You've just removed your computer's intelligence. Hit RUN/STOP-RESTORE to return your 64 to a more productive state.

Experienced programmers will recognize the above command as the one that switches out the computer's ROM (Read Only Memory). Every time your computer prints READY, flashes the cursor, or complains about your syntax, it's because the instructions located in ROM told it to do so. Without its ROM, your computer is functionally brain dead.

Two ROMs. The 64 has two types of ROM: 8K of BASIC ROM, which is responsible for interpreting and executing BASIC instructions, and 8K of Kernal ROM, which handles the computer's more specialized functions, such as reading characters from the keyboard and moving the cursor. Together they form the 64's

operating system.

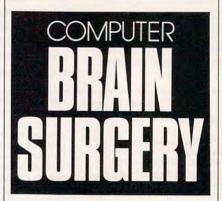
BASIC ROM is located at 40960-49151 (\$A000-\$BFFF), and Kernal ROM is located at the top of the 64's memory map at 57344-65535 (\$E000-\$FFFF). As you might expect, reading one of these locations returns the value that's stored in ROM. After all, that's what the computer sees here. However, when you switch out ROM as we did above, RAM takes its place. At this point, reading one of these locations returns the value that's stored in RAM. Interestingly, values written to these locations are always stored in the RAM that resides here. no matter what the in-out status of the ROM is.

The reason your computer hangs when you switch out ROM from BASIC is because the underlying RAM doesn't contain any coherent machine language routines for the computer to execute. That is, not unless you put them there.

Customizing ROM. Because the underlying RAM can be written to at any time, it's easy to move the contents of ROM to the corresponding

RAM addresses. Once that's accomplished, switching out ROM has no ill effects. Best of all, you can now modify the ROM code to your liking, thus changing the way the computer behaves.

To copy ROM to RAM and then switch out ROM, type in and run the following program. Be patient; this takes more than a minute to run.



10 FOR I=40960 TO 49151:POKE I,PEEK(I):NEXT 20 FOR I=7344 TO 65535:POKE I, PEEK(I):NEXT 30 POKE 1,PEEK(1) AND 253

Line 10 copies BASIC ROM, and line 20 copies Kernal ROM. Line 30 switches out ROM by clearing bit 1 of memory location 1 (the computer's R6510 register). Bit 0 of this register controls BASIC ROM, while bit 1 controls Kernal ROM. You should note that we simply clear bit 1 in line 30 because BASIC ROM is automatically switched out whenever Kernal ROM is. Only BASIC ROM can be switched independently.

READY? Now that the dirty work is done and ROM has been moved into RAM, it's time to have some fun. To begin with, let's change the READY prompt. Enter POKE 41849,65:POKE 41850,78 after running the program above. A familiar name should appear in place of the computer's normal greeting. If you

like, you can add these POKEs to the end of the program above.

On the more practical side, disk drive owners can force their computers to default to loading from and saving to device 8, the disk drive, instead of device 1, the datasette. Enter POKE 57818,8 and you won't have to type a ,8 after every load and save command.

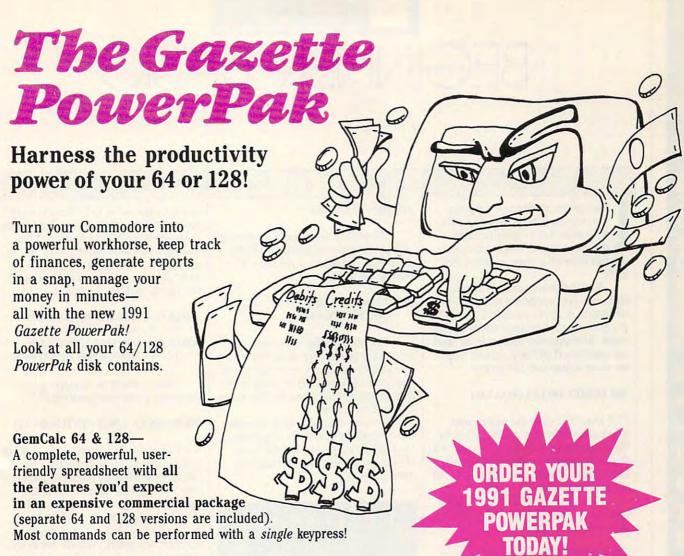
In an old issue of COMPUTE! magazine, Jim Butterfield lists a POKE that stops BASIC from shouting ILLEGAL QUANTITY ERROR every time you try to get the ASCII value of a null string. Enter POKE 46991,5 and the computer will return a value of 0 when you PRINT ASC("").

Sheldon Leemon mentions changing INPUT's prompt character from a question mark to a colon in his book *Mapping the Commodore 64*. Enter **POKE 53846,58** to make this change. Actually, you could POKE the ASCII value of any character here, such as a 32 for a space.

Enter **POKE 61765,252** and BA-SIC's GET statement will wait until it receives a valid keypress before continuing on (no more GET K\$:IF K\$="" THEN... commands).

Adventuresome machine language programmers might go even further and replace the 64's ROM code entirely. BASIC could be replaced with a Pascal interpreter, or the whole computer could be converted into a dedicated word processor or database system.

Of course, switching out ROM does make your computer more vulnerable to stray POKE commands. If you accidentally destroy a sensitive ROM location, your computer could easily lock up. You can switch back to the normal ROM by entering POKE 1,PEEK(1) OR 3 (assuming the computer is still responding to your commands), hitting RUN/STOP—RESTORE, or turning your computer off and on. Any mistakes (or improvements) that you make while modifying your 64's ROM code are quickly forgotten when the power goes out.



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BEGINNER BASIC

LARRY COTTON

ast month, we began a program that moves a musical sprite with a joystick. Let's continue from the point where we placed a green quarter note on a musical treble clef staff.

We'll be able to play 41 notes, from two octaves below middle C to the fourth A above middle C. *The 64's Programmer's Reference Guide* provides the frequency values; from them we calculate POKEable values. First we must dimension the arrays.

200 DIMFU(41),FL(41),C(41)

FU() and FL() are the upper- and lower-frequency arrays that will hold the values to be POKEd into voice 1's frequency control registers. C() is the array for the colors that correspond to the musical notes.

Let's read the 41 decimal values and colors and calculate two POKEable values for each.

- 210 K=256:FORJ=41TO1STEP-1: READD,C(J):FU(J)=INT(D/K): FL(J)=D-FU(J)*K:NEXT
- 220 DATA1072,5,1204,2,1351,3,1432, 4,1607,12,1804,6,2025,7,2145,5, 2408,2,2703,3
- 225 DATA2864,4,3215,12,3608,6,4050, 7,4291,5,4817,2,5407,3,5728,4, 6430,12,7216,6
- 235 DATA8101,7,8583,5,9634,2,10814, 3,11457,4,12860,12,14435,6,16203, 7,17167,5
- 240 DATA19269,2,21629,3,22915,4, 25721,12,28871,6,32407,7,34334, 5,38539,2
- 250 DATA43258,3,45830,4,51443,12, 57743,6

Now we define JS, the memory register for joystick port 2.

300 JS=56320

Lines 310-390 form an infinite loop; the only way to break out is to press the Run/Stop key or to turn off the computer. First, PEEK at the joystick port to see what value is there (JD means Joystick Direction).

310 JD=PEEK(JS)

We need to check only for certain values that correspond to particular directions. To detect if the stick is pushed up, enter

320 IFJD=126THENN=N-4:IFN <49THENN=49

The note should move up when the stick is pressed up. N is the vertical position of the sprite on the screen (see lines 110 and 180). N must be decremented by four pixels for the sprite to move up a note.

We limit the value of N to keep the note on the screen. In this case, the top line's position has the value N=49. Now look to detect a downward press.

PROGRAMMING WITH A MUSICAL SPRITE

330 IFJD=125THENN=N+4:IFN >209THENN=209

In this case N is incremented by 4 and the bottom line of the staff corresponds to a value of 209 for N.

We haven't moved the sprite yet; we've only assigned it a new vertical position. Let's look at the port again to detect a press of the fire button, which will sound a note.

340 IFJD=111THENGOSUB400

Press the fire button and port 2

contains the value 111. We also want to detect if the joystick is pushed up or down with the button pressed. This sounds notes as it moves, with gliding arpeggios. GOSUB400 to play the note, assign a new vertical position to the sprite, and check vertical limits.

350 IFJD=110THENGOSUB400: N=N-4:IFN<49THENN=49 360 IFJD=109THENGOSUB400: N=N+4:IFN>209THENN=209

Here's where we actually move the sprite to the new position N:

370 POKEV + 1, N:O = INT(N/4 - 11)

V+1 is sprite 1's vertical postion. Q is a calculated index to the color array. (Remember reading the color numbers in line 210?). The colors cycle through seven changes, then repeat.

Thus all Cs are green, all Ds are red, and so on. Now POKE the color number into sprite 1's color memory register.

380 POKEV+39,C(Q)

End the main loop by returning to its beginning:

390 GOTO 310

To sound the note, POKE voice 1's frequency registers with the figures calculated in 210:

400 POKES,FL(Q):POKES+1,FU(Q)

S and S+1 are the first two registers of the sound chip; they control voice 1's frequency. We now turn on the note in a rather strange way: by turning it off first. This, combined with our envelope (defined in line 20), ensures that our notes can sound either one at a time or as an arpeggio.

410 POKES+4,64:POKES+4,65 420 RETURN

When you run the program, try playing a tune with the joystick.

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MACHINE LANGUAGE

JIM BUTTERFIELD

his month, we'll show how the BIT command may be used to perform certain tests. Here's our project: Given a 6502-based opcode, we want to find out how long the instruction might be.

A pattern in the opcodes allows us to guess the length: If an instruction (in hexadecimal) ends with D, it's a length-3 opcode. But some patterns are not that simple. Opcode \$20 (JSR) has length 3, code \$30 (BMI) has length 2, and code \$40 (RTI) has length 1. The test will need to be constructed carefully.

Standard disassemblers use a lookup table to determine an instruction's length.

The code that follows is more compact, and it shows a new way to use the BIT instruction.

Normally, a programmer would examine specific bits by masking them with AND and then performing a comparison. To continue testing, the original value would need to be loaded again so that a new mask could be applied. The BIT instruction has a built-in AND test that doesn't disturb the values being tested. It's more efficient.

The following program runs on all Commodore 8-bit computers. Assume that the opcode to be analyzed is in the A register. It won't be disturbed during our analysis program; it will still be there when we've finished, and the length value will be in the X register.

First, test specifically for the one instruction that defies the pattern—JSR, opcode \$20, with a length of 3.

2045 LDX #\$03 ;may be length 3 2047 CMP #\$20 ;test for \$20 2049 BEQ \$2069 ;yes, so we're done

Address \$2069 represents the end of our analysis. As you can see above, we've preloaded X with 3—the right value—so we can branch directly to our completion address. Preloading X makes for smooth coding.

Next, we test the opcode in A

against a fixed mask of \$9F stored at address \$2081. (Wouldn't it be nice to have immediate-mode addressing available for the BIT instruction?)

If none of the bits match, the Z flag will be set. Mask \$9F has six bits set. The only instructions that will set the Z flag are opcodes \$00 (BRK), \$40 (RTI), and \$60 (RTS). Value \$20 would also match, but we've already handled it. When any of the length-1 codes are detected, the program goes to \$2069.

204B LDX #\$01 ;may be length 1 204D BIT \$2081 ;test against \$9F 2050 BEQ \$2069 ;exit if it is



Now we test against a mask of \$08 stored at \$2082. Only a single bit is set in this number. Which opcodes will it extract? If you wrote the opcode in hexadecimal, you'd see that this coding will identify all instructions whose last digit (in hex) is less than 8. Opcodes like \$A2 (LDX), \$30 (BMI), \$85 (STA), and dozens of others will take this exit with length 2.

2052 LDX #\$02 ;may be length 2 2054 BIT \$2082 ;test against \$08 2057 BEQ \$2069 ;exit if it is

About half of the possible opcodes now have been identified. Next, we extract the codes whose hex representation ends in 8 or A. We accomplish this by using a mask of \$05, which is stored at \$2083.

2059 LDX #\$01 ;may be length 1

205B BIT \$2083 ;test against \$05 205E BEQ \$2069 ;exit if it is

All that's left are opcodes ending in (hex) 9, B, C, D, E, and F. Those ending in B and F are not legitimate instructions. The remaining opcodes are length 3, with one important exception. An even first digit (in hex) followed by 9 will be a length-2 instruction. For example, LDA immediate is coded as \$A9. We can test for this combination with a mask of \$16.

2060 LDX #\$02 ;may be length 2 2062 BIT \$2084 ;test against \$16 2065 BEQ \$2069 ;exit if it is 2067 LDX #\$03 ;else set length 3 2069 (analysis is complete)

The BIT intruction came through with stunning elegance and efficiency. It takes time and care to get the masks correct and in their most efficient order.

In the accompanying BASIC program, I've added a hex input routine to precede the above code and a brief output routine to follow it.

QR 100 DATA 160,0,185,133,32,3 2,210,255,200,201 MJ 110 DATA 32,208,245,32,228, 255,201,71,176,249,201 RF 120 DATA 48,144,245,32,210, 255,56,233,48,201,10 GJ 130 DATA 144,2,233,7,10,10, 10,10,141,0,37 EK 140 DATA 32,228,255,201,71, 176,249,201,48,144,245
JR 150 DATA 32,210,255,56,233, 48,201,10,144,2,233,7 PB 160 DATA 13,0,37,162,3,201, 32,240,30,162,1 GP 170 DATA 44,129,32,240,23,1 62,2,44,130,32,240,16 BX 180 DATA 162,1,44,131,32,24 0,9,162,2,44,132,32 JF 190 DATA 240,2,162,3,160,0, 185,138,32,32,210,255 KP 200 DATA 200,201,58,208,245 ,138,9,48 PS 210 DATA 32,210,255,169,13, 76,210,255 XG 220 DATA 159,8,5,22,72,69,8 8,63,32 HD 230 DATA 61,76,69,78,58 300 FOR J=8192 TO 8334 310 READ X:T=T+X PP SA 320 POKE J, X: NEXT J KX 330 IF T<>16245 THEN STOP BH 340 SYS 8192

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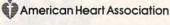
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GAZETTE GALLERY



Natalie, by Wayne Schmidt of New York City, is this month's winning entry. Enjoy it and the rest of the fine pictures found only on the Gazette Disk.

Welcome to "Gazette Gallery." Each month the *Gazette Disk* features a collection of the best 64/128 artwork submitted by our readers. We pay \$50 for each piece of art we accept and an extra \$50 for the one selected Picture of the Month.

Send your 64/128 art in Doodle, Koala, or other popular format. (No more than five entries per disk per month, please.) Rejected submissions are returned only to artists who enclose a self-addressed, stamped disk envelope.

Gazette Gallery COMPUTE Publications 324 W. Wendover Ave. Greensboro, NC 27408



• Some of our readers have had trouble with *Think Tank*, from the April 1990 issue of *Gazette*. A crucial character in line 1080 was inadvertently dropped from our program listing.

Here's the corrected line:

1080 RETURN:DATA0,0,16,0,0,0,0, 0,0,0,16,0,66,0,136,0,0,40,8,0,3, 32,32,32

• The *Disk Editor* program (February 1990) does not function as written for plotting the current file sector chain in BAM mode (Ctrl-P). To make the corrections, load and run *MLX*. Enter 8000 as the starting address and 8F97 as the ending address; then load your copy of *Disk Editor*.

A LOAD ERROR message will appear because this new ending ad-

dress exceeds the ending address of the original program. This is not a problem. Choose the ENTER DATA option to modify the following lines.

8AA0 84 8F AE 40 80 E8 E8 AC DB

8298 54 53 20 43 55 52 53 4F BE 82A0 52 20 43 48 41 49 4E 20 AF

8F80 8F 4C 5A 8F AE 95 80 E8 74 8F88 8E 3F 80 AE 96 80 8E 40 CD 8F90 80 4C 2B 8B 00 00 00 00 21

Note: Watch your line numbers and make sure you enter them correctly; they aren't all consecutive. For example, hit Return after entering the first line to return to the MLX menu. Select Enter Data again and start at 8298 for the next two lines. Then, save the program with a new name.

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ONLY ON DISK

There's something new on the Gazette Disk. In addition to the type-in programs found in every issue of the magazine, we're putting more features and programs on the Gazette Disk each month. Often, these programs would be too large for readers to type in. Check out the original 64 and 128 artwork on display in "Gazette Gallery." and look for our bonus programs as well. These programs and their instructions appear only on disk. Here are descriptions of this month's bonus programs.

Bastion

Steve Harter

This challenging one- or two-player game is based on the popular arcade hit Star Castle. Bastion is written entirely in machine language and features beautiful vectored graphics. The object is to destroy an enemy spacecraft protected by a multilayered force field.

Eyecatcher

Michael Lalonde

Eyecatcher is perfect for posting notices at user group meetings, school functions, or parties. Messages scroll across the top and bottom of the screen in huge letters while a large clock displays the time in the center.

RIVERA GABRIEL

nowing the multiplication tables is intrinsic to all multiplication and division operations. Multiplication is one of the major components in the study of mathematics. Therefore, memorizing the multiplication tables is a necessary ingredient in understanding mathematics.

Memorizing the multiplication tables takes time, effort, and plenty of practice. This educational program is designed to help students learn those tables in a colorful and friendly environment.

Getting Started

Times Table Tutor is written in BASIC. Enter the program by using The Automatic Proofreader; see "Typing Aids" elsewhere in this section. When you've finished typing in Times Table Tutor, be sure to save a copy to disk.

Using the Program

Times Table Tutor begins with a menu. Students have the choice of practicing an entire set of multiplication tables, a single set, or quitting the program.

Practicing an entire set drills students with random multiplication problems, with numbers ranging from 0 to 9. The program provides correct answers whenever a user gives an incorrect answer. Students can correct mistakes before they press Return by using the Delete key. The drilling continues until the user presses the backarrow key.

Practicing a single set drills students with a specific set of problems. Times Table Tutor asks which set to drill. Students may choose any set from 0 to 9. If the user enters 5, for example, the program presents $5 \times 2 =$, $5 \times 3 = 5 \times 9 = 3$, and so on. This continues until the user has correctly answered all of the problems in the set. At this point, the program asks whether or not the student wants to repeat the set. Entering No returns the student to the main menu.

Times Table Tutor uses large and colorful digits that help make learning pleasant. Sound effects after correct or incorrect answers also add to the learning environment. While nothing can make memorizing the multiplication tables easy, Times Table Tutor makes it more exciting than doing repetitive drills with pencil and paper. Some might even think it's fun.

LEARNING THE MULTIPLICATION TABLES IS NEVER EASY, BUT THIS HANDY TUTOR FOR THE 64 AT LEAST MAKES IT PLEASANT

TIMES TABLE TUTOR

FD 10 REM COPYRIGHT 1990 COMPU TE PUBLICATIONS, INTL . {SPACE}ALL RIGHTS RESERV ED

MX 100 CO\$="{4}{8}{2}{1}{BLU} {7} {RED} {3} {RED}"

QM 110 POKE53280,0:POKE53281,0 :PRINT" (H)"

GS 120 GOSUB10000 BJ 1000 PRINT" (CLR) (N) "SPC (14) "{PUR}{A}*********{S}

OB 1010 FORX=0TO6: PRINTSPC(14) "-{10 SPACES}-":NEXT PA 1020 PRINTSPC(14)"{Z}****** ****{X}" 00 1030 PRINT" [HOME] "SPC (15) " {DOWN} {8}";

EH 1040 FORX=0TO2:PRINT"{A}{R} {S}{DOWN}{2 LEFT}-{DOWN} {LEFT} {E}"; :NEXT

CG 1050 PRINT" (5 UP) (4 LEFT) IM ES{2 DOWN}{2 LEFT}ABLE {2 DOWN}{2 LEFT}UTOR"

DH 1060 PRINTTAB (13) "{YEL} {3 DOWN}COPYRIGHT 1990

PD 1061 PRINTTAB (7) "COMPUTE PU BLICATIONS, INTL"
RD 1062 PRINTTAB(11) "ALL RIGHT

S RESERVED"

KM 1100 PRINTTAB(14)"{2 DOWN}C HOOSE ONE:"

FC 1110 P\$="F1-ENTIRE SET":GOS UB40000:P\$="F3-SINGLE {SPACE}SET": GOSUB40000

FE 1120 PS="F5-QUIT":GOSUB4000

GD 1150 GETX\$: IFX\$<"{F1}"ORX\$> "{F5}"THEN1150

KK 1160 GOSUB16000 BF 1170 IFX\$="{F5}"THEN6000

SC 1180 IFX\$="{F1}"THEN2000 1190 GOTO3000

RB 2000 GOSUB5000

CE 2010 FORX=OTO1:N(X)=INT(RND (1) *10) : NEXT : GOSUB4000

QP 2020 IFETHENE=0:GOTO1000 SQ 2030 GOTO2010

HH 3000 PRINT"{CLR}":P\$="SINGL E SET": GOSUB40000ADY.

FG 3010 GOSUB30000:PRINT" {DOWN}WHICH SET? (0-9)

GS 3020 GETX\$:T=VAL(X\$):IFX\$<> "Ø"ANDT=ØTHEN3Ø2Ø

BD 3030 PRINT" (CLR) "CHR\$ (142): GOSUB30000: PRINT" {2 DOWN}THE {HOME} {4 RIGHT}"N\$ (T) " {HOME}

{7 RIGHT}{3 DOWN} {3 RIGHT}{OFF}SET!" EJ 3040 FORX=0T0800:NEXT:GOSUB

5000 FC 3050 N(0) = T: FORX = 0T09: D(X) =

Ø:NEXT:R=Ø DR 3060 X=INT (RND(1)*10):IFD(X

) THEN3060 QH 3070 N(1) = X: GOSUB4000: IFETH

ENE = Ø: GOTO1000 HF 3080 IFW=0THENR=R+1:D(N(1))

=1:IFR=10THEN3100 AF 3090 GOTO3060

GB 3100 PRINT"{CLR}":P\$="YOU'V E COMPLETED THE"+STRS (T) +" SET!": GOSUB40000

RR 3110 GOSUB30000: PRINT"



		{DOWN}PRACTICE"T"SET A GAIN? (Y/N)"			TO6:PRINT"{LEFT}{UP}-";:NEXT:RETURN			{DOWN}{5 LEFT} {3 RIGHT} {DOWN}
1		GETX\$:IFX\$<>"Y"ANDX\$<> "N"THEN3120			PRINT"{CLR}":P\$="QUIT" :GOSUB40000	ВЈ	10065	{5 LEFT}" N\$(6)=N\$(6)+"{OFF}{*}
		IFX\$="N"THEN1000	SK	6010	PRINT" [DOWN] [YEL] ARE Y			{RVS}{3 Y}{OFF}£"
1 000000		GOSUB5000:GOTO3050 PRINT"{HOME}{9 DOWN}";	up	6020	OU SURE? (Y/N)" GETX\$:IFX\$<>"Y"ANDX\$<>	RK	10070	N\$(7)="{RVS}{4 P}
		FORX=ØTO6:PRINT"	nE	0020	"N"THEN6020			{DOWN}{LEFT} {DOWN} {LEFT} {DOWN}{2 LEFT}
		{RIGHT}{38 SPACES}	GR	6030	IFXS="N"THEN1000			£{OFF}£{DOWN}
-		{RIGHT}";:NEXT	QG	6040	PRINT"{CLR}{YEL}{I}"CH			[3 LEFT] {RVS} £ {OFF}
CK	4020	PRINT" [HOME] [9 DOWN]			R\$(142);:END			£{DOWN}{3 LEFT}{RVS}
CV	1030	{2 RIGHT}"; GOSUB30000:PRINTNS(N(0	PA	10000	N\$ (0) ="{RVS}£{3 P}			£{OFF}£{DOWN}
O.A.	4030));			<pre>{*}{DOWN}{5 LEFT} {3 RIGHT} {DOWN}</pre>			[3 LEFT] {RVS} £ {OFF} £ {3 RIGHT}"
RP	4040	GOSUB30000: PRINT"			{5 LEFT} {3 RIGHT}	JR	10080	N\$(8) = "{RVS}£{3 P}
		<pre>{4 UP}{RIGHT}{OFF}"M\$;</pre>			{DOWN}{5 LEFT}	1		{*}{DOWN}{5 LEFT}
PH	4050	GOSUB30000:PRINT" {5 UP}{RIGHT}{OFF}"N\$({3 RIGHT} {DOWN}			{3 RIGHT} {DOWN}
		N(1));			{5 LEFT} {3 RIGHT} {DOWN}{5 LEFT}			{5 LEFT}{OFF}{*}{3 O} £{DOWN}{5 LEFT}{RVS}
KJ	4060	GOSUB30000: PRINT"			{3 RIGHT} {DOWN}"			£{OFF}{3 U}{RVS}{*}
		{4 UP} {RIGHT} {OFF} "E\$"	DQ	10005	N\$ (0) = N\$ (0) +" {5 LEFT}			[DOWN] {5 LEFT}
		{4 UP}{RIGHT}{OFF}";:A S=""			{OFF} {*} {RVS} {3 Y}			{3 RIGHT} {5 LEFT}
FP	4070	GETX\$:IFX\$=""THEN4070	FO	10010	{OFF}£" N\$(1)="{RIGHT}{RVS}£	DC.	10005	{3 RIGHT} {DOWN}"
		IFX\$="4"THENE=1:RETURN	PO	TOOLO	{DOWN}{3 LEFT}£	DC.	COMMI	N\$(8)=N\$(8)+"{5 LEFT} {3 RIGHT} {DOWN}
PR	4090	IFX\$="0"ORVAL(X\$)>0THE			{OFF} £{RVS} {DOWN}			{5 LEFT} {OFF} {*} {RVS}
- DD	4100	NIFLEN (A\$) <2THEN4130			{3 LEFT}{OFF}£			{3 Y}{OFF} <u>E</u> "
EF	4100	IFX\$=CHR\$ (20) ANDLEN (A\$) THEN4140			{RIGHT}{RVS} {DOWN} {LEFT} {DOWN}{LEFT}	EH	10090	N\$(9) = "{RVS} £ {3 P}
PQ	4110	IFX\$=CHR\$(13)ANDLEN(A\$			{DOWN} {LEFT} {DOWN}			<pre>{*}{DOWN}{5 LEFT} {3 RIGHT} {DOWN}</pre>
)THEN4160			{3 LEFT} {2 Y} {2 Y}"			{5 LEFT} {3 RIGHT}
10000		GOTO4070	RB	10020	N(2) = "{RVS}£{3} P}$			{DOWN} {5 LEFT} {OFF}
JP	4130	GOSUB30000:PRINTN\$ (VAL (X\$))"[6 UP] {RIGHT}			<pre>{*}{DOWN}{5 LEFT} {3 RIGHT} {DOWN}</pre>			{*}{RVS}{3 Y} {DOWN}
		{OFF}";:A\$=A\$+X\$:GOTO4			{2 LEFT}£{OFF}£			{LEFT} {DOWN}{LEFT} {DOWN}{LEFT} "
		070			{DOWN}{3 LEFT}[RVS]£	AG	10100	M\$="{*}{RVS} {*}£
PF	4140	AS=LEFTS (AS, LEN (AS) -1)			{OFF} £ {DOWN} {3 LEFT}	1		{OFF} £ {DOWN} {5 LEFT}
SD	4150	:PRINT"{6 LEFT}{UP}"; FORX=0TO6:PRINT"{DOWN}			{RVS}£{OFF}£{DOWN} {3 LEFT}{RVS}£{OFF}			{*}{RVS}{2 SPACES}
	1230	{5 SPACES}{5 LEFT}";:N			£{DOWN}{2 LEFT}{RVS}			{OFF} E {DOWN} {4 LEFT} {RVS} E {2 SPACES} {*}
		EXT: PRINT" {6 UP} {OFF}"	100		-{4 Y}"			{DOWN}{5 LEFT}£
pv	1160	;:C=C-1:GOTO4070	BG	10030	$NS(3) = "\{RVS\} \underline{\epsilon} \{3 P\}$			{OFF}£{*}{RVS} {*}"
EA	4100	A=N(0)*N(1):PRINT" {8 DOWN}":IFVAL(A\$)=AT			<pre>{*}{DOWN}{5 LEFT} {3 RIGHT} {DOWN}</pre>	AD	10110	E\$="{RVS}{5 SPACES}
		HEN4190			{2 LEFT}£{OFF}£			{2 DOWN}{5 LEFT} {5 SPACES}"
GE	4170	W=1:P\$="SORRY!":GOSUB4			{DOWN}{3 LEFT}{RVS}	DQ	10120	S=54272:FORX=ØTO24:PO
		0000:PRINT"{DOWN}{8} {8 SPACES}THE CORRECT			{2 SPACES} {DOWN}	1342		KES+X, Ø: NEXT
		{SPACE}ANSWER IS{WHT}"			{LEFT}{OFF}{*}{RVS} {*}{DOWN}{5 LEFT}	PR	10130	POKES+24,15:POKES+5,1
		A"{8}{LEFT}. "			[3 RIGHT] [DOWN]			7:POKES+12,17:POKES+6,234:POKES+13,234
SP	4180	GOSUB15000:FORX=0T0250	1		{5 LEFT} {OFF} {*} {RVS}	MR	10140	POKES+1,16:POKES+8,24
DE	1100	Ø:NEXT:GOTO4200	av	10010	{3 Y}{OFF}£"			: RETURN
DE	4130	W=0:P\$="CORRECT!":GOSU B40000:GOSUB16000	CX	10040	N\$(4) = "{3 RIGHT}{RVS} £ {DOWN}{3 LEFT}£	DA	15000	POKES+4,17:FORX=16TO4
RS	4200	FORX=0T0500:NEXT:PRINT			TOFF E (RVS) (DOWN)			STEP-1: POKES+1, X: FORY = ØTO3Ø: NEXT: NEXT
		"{HOME}{17 DOWN}"			{4 LEFT} £{OFF}£	MF	15010	POKES+4,16:RETURN
XM	4210	FORX=0TO4:PRINT" {33 SPACES}":NEXT:RETU			{RIGHT}{RVS} {DOWN}	MQ	16000	POKES+11,17:POKES+11,
		RN SPACES "INEXTERETO			{5 LEFT}£ {2 Y} {DOWN}{LEFT} {DOWN}	HC	30000	16:RETURN C=C+1:IFC=10THENC=1
FA	4999	PRINT: RETURN			{LEFT} {DOWN}{LEFT} "			C\$=RIGHT\$(LEFT\$(CO\$,C
AR	5000	PRINT" {CLR} "CHR\$ (142) "	AF	10050	N\$(5)="{RVS} {4 P}	-),1):PRINTCS;:RETURN
		(8)(12 P)":PRINT"(5)			(DOWN) (5 LEFT) (DOWN)	GF	40000	P\$=" "+P\$+" ":Z=LEN(P
SA	5010	{RVS} [4] EXITS. " PRINT"{4}{12 Y}			{LEFT} {DOWN}{LEFT} {4 P}{*}{DOWN}{LEFT}	AC	40010	\$) X=20-(Z/2)
	2020	{5 DOWN}"			{SPACE} {DOWN} {5 LEFT}			PRINTSPC(X);:GOSUB300
JA	5020	PRINT" {WHT }U"; : FORX = ØT			{3 RIGHT} {DOWN}	175		ØØ:PRINT"{D}";:FORY=1
ис	Easa	O37:PRINT"*";:NEXT			{5 LEFT}{OFF}{*}{RVS}			TOZ-1:PRINT"{I}";:NEX
HS	2030	PRINT"I";:FORX=0TO6:PR INT"{DOWN}{LEFT}-";:NE	PD	10060	{3 Y}{OFF}E" N\$(6)="{RVS}E{3 P}			T:PRINT"(F) (DOWN)
		TXT (BOWN) (EFF) NE		20000	{*}{DOWN}{5 LEFT}	ВН	40030	{LEFT}{V}{UP}" PRINTSPC(X);:GOSUB300
EJ		PRINT" {DOWN } {LEFT } K";:			{3 RIGHT} {DOWN}	5.1		ØØ:PRINT"{RVS}"P\$:RET
		FORX=0TO38:PRINT"			(5 LEFT) (DOWN) (LEFT)			URN
JF	5050	{2 LEFT}*";:NEXT PRINT"{LEFT}J";:FORX=0			{3 P}{*}{DOWN} {5 LEFT} {3 RIGHT}			
		THE CHARLES TO THE CONTRACTOR			(, , , , , , , , , , , , , , , , , , ,			

FRED KARG

fter months of backbreaking labor, digging at the base of Pharaoh's Pyramid, you've finally uncovered the doors to eight crypts that may lead to a fabulous treasure. You check each crypt, but there's no treasure to be found. Has the Pharaoh outwitted you?

You're not about to give up before you've solved the Pharaoh's riddle. You're sure the entrance to the pyramid is here, if only you can unravel its key. You deduce that if opening no single door provides access to the pyramid and its hidden treasure, then perhaps all of the doors must be open before the secret entrance reveals itself.

As you set out to test your theory, you're surprised to find that the doors are linked mechanically. Opening and closing one door triggers a mechanism in one or more of the others. There seems to be a consistent pattern as to how the doors are linked, but you realize that you'll need luck, persistence, and intelligence to open all doors.

Getting Started

Pharaoh's Revenge is written entirely in BASIC. Type it in using The Automatic Proofreader; see "Typing Aids" elsewhere in this section. Be sure to save a copy after you've finished typing it in. When you're ready to take on the Pharaoh, simply load and run the program.

Playing the Game

Three challenging levels of play have been included in the game. At the easy level, all doors are connected in pairs. Open one door and a second one opens. If that second door is already open, then it closes. At the difficult level, each door may be linked to one, two, or three others. Finally, the level for superbrains requires you to pass successfully through three tiers before you can gain entrance. To open a specific door, just type the number that appears above it. Depending on their previous states, other doors associated with it will either open or close.

The game keeps track of how

many moves it takes in your attempt to gain access to the treasure. If you get frustrated, you can close all the doors at any time by pressing the A key. If the Pharaoh's curse proves to be too much, press S to see the solution. The numbers of the key doors will be highlighted in green. Enter these numbers to solve the puzzle. If you choose to look at the solution, the treasure will, of course, elude you, and the Pharaoh will have his revenge on yet another treasure seeker.

PHARAOH'S REVENGE

IT TAKES BRAIN
POWER TO SOLVE
THIS PUZZLER FOR
THE 64 AND GAIN
ACCESS TO THE
PHARAOH'S
TREASURE

PHARAOH'S REVENGE

- GM 1 REM COPYRIGHT, 1990, COMP UTE PUBLICATIONS, INTL, L TD{2 SPACES}ALL RIGHTS RE SERVED
- QK 10 V=53248:Y=222:DIMB%(3,8, 3),DE%(3,8),S%(3,5):S1=1 0:POKEV+21,0:C=255
- RF 20 BL\$="{40 SPACES}":POKE53 281,5:POKE53280,13
- CX 30 PRINT"{CLR}{7 DOWN}":PRI NTSPC(11);"{WHT}{RVS} {19 SPACES}"
- HP 35 PRINTSPC(11);"{WHT}{RVS}
 PHARAOH'S REVENGE {BLK}
- GA 40 PRINTSPC(11);"{WHT}{RVS}

- {19 SPACES}{BLK} "
 QE 45 PRINTSPC(11);"{WHT}{RVS}
 {9 SPACES}BY{8 SPACES}
 {BLK} "
- RA 50 PRINTSPC(11);"{WHT}{RVS} {19 SPACES}{BLK}"
- XS 55 PRINTSPC(11);"{WHT}{RVS}
 {5 SPACES}FRED KARG
 {5 SPACES}{BLK} "
- SG 60 PRINTSPC(11);"{WHT}{RVS} {19 SPACES}{BLK} ":PRINT SPC(13);"{BLK}{RVS} {18 SPACES}
- AR 70 PRINT" [6 DOWN] [12 RIGHT] {8}COPYRIGHT 1990"
- RR 71 PRINT"{4 RIGHT}{8}COMPUT E PUBLICATIONS, INTL, LT
- GH 75 FORN=16128T016383:READD: POKEN,D:NEXT
- MS 80 PRINT"{CLR}{5 DOWN}":POK E53281,2:POKE53280,10:SC =0:SS=0
- XX 90 PRINT"{CLR}{5 DOWN}":POK E53281,2:POKE53280,10:SC =0:SS=0
- QK 95 PRINTSPC(S1);"{WHT}{RVS} {22 SPACES}"
- GG 100 PRINTSPC(S1);"{WHT}
 {RVS}{5 SPACES}DIFFICUL
 TY{7 SPACES}{BLK}
 {2 SPACES}"
- BF 105 PRINTSPC(S1);"{WHT}

 {RVS}{5 SPACES}{10 Y}

 {7 SPACES}{BLK}

 {2 SPACES}"
- FQ 110 PRINTSPC(S1);"{WHT} {RVS} 1. EASY {14 SPACES}{BLK}
- {2 SPACES}"

 JM 115 PRINTSPC(S1);"{WHT}

 {RVS}{22 SPACES}{BLK}

 {2 SPACES}"
- CM 120 PRINTSPC(S1);"{WHT}
 {RVS} 2. DIFFICULT
 {9 SPACES}{BLK}
 {2 SPACES}"
- EP 125 PRINTSPC(S1);"{WHT} {RVS}{22 SPACES}{BLK} {2 SPACES}"
- CX 130 PRINTSPC(S1);"{WHT}
 {RVS} 3. SUPERBRAINS ON
 LY{2 SPACES}{BLK}
 {2 SPACES}"
- AJ 135 PRINTSPC(S1);"{WHT} {RVS}{22 SPACES}{BLK} {2 SPACES}"
- GD 140 PRINTSPC(S1);"
 {2 SPACES}{BLK}{RVS}
 {22 SPACES}"
- CC 145 PRINTSPC(S1);"
 {2 SPACES}{BLK}{RVS}
 {22 SPACES}"
- KM 150 PRINT"{3 DOWN}{8 RIGHT}
 PLEASE CHOOSE FROM 1 TO
 3 {P}{LEFT}";

		GETK\$:IFK\$=""THEN160 K=ASC(K\$):IFK>32ANDK<90			=INT (RND (0).*8):R2=INT (R ND (0) *8)			GETK\$:IFK\$=""THEN660 GOT080
ME	180	THENPRINTK\$"{LEFT}"; IFK>510RK<49THEN160	SG	470	T=DE% (M,R1):DE% (M,R1)=D E% (M,R2):DE% (M,R2)=T:NE			POKE53280,0:POKE53281,0 :KI=0:PRINT"{CLR}";:PRI
QE	190	K=K-48:PRINT:PRINT" {2 DOWN}{15 SPACES}	DD	400	XT: NEXT: RETURN			NTSPC(19)"{RVS} (6) (5)£
		{RVS}PLEASE WAIT":IF	DD	480	J=0:FORN=0TO6STEP2:J=J+ 1:S%(P,J)=DE%(0,N)+1:NE	DC	685	{4}{*}" FORN=18TOØSTEP-1
RX	200	K=1THENP=0:CL=1 IFK=2THENP=0:CL=1	7.0	100	XT:S%(P,5)=-1 FORI=@TO6STEP2:B%(@,DE%	RG	690	PRINTSPC(N)"{RVS}{5}£"
AF	210	IFK=3THENP=2:CL=8			(Ø,I),Ø)=DE%(Ø,I+1)			;:FORJ=@TOKI/2:PRINT" {RVS}{T}";:NEXT:FORM=@T
		GOSUB450 ONKGOSUB480,520,530:GOS	AQ	500	R1=INT (RND (0) *8):IFR1=D E% (0, I+1) ORR1=DE% (0, I) T			OKI/2:PRINT" (RVS) (4) (T)
		UB680:X=32:FORN=0T07:P0			HEN500			";:NEXT:PRINT"{RVS} {*}" :KI=KI+2:NEXT:RETURN
		KE2040+N,255:POKEV+39+N	DC	510	B%(0,DE%(0,I+1),0)=R1:N EXT:FORI=0TO7:B%(0,DE%(MP	695	FORM=@TOKI/2:PRINT"
FF	230	POKEV+2*N, X: POKEV+1+2*N	-		Ø, I), 1) =-1: NEXT: RETURN			{RVS}{4}{T}";:NEXT:PRIN T"{RVS}{*}":KI=KI+2:NEX
		,Y:X=X+40:IFX>255THENX= X-255	HQ	520	GOSUB540:S%(P,1)=DE%(0, 0)+1:S%(P,2)=DE%(0,4)+1	00	700	T: RETURN
RA	240	NEXT: POKEV+27, 255: POKEV			:S%(P,3)=-1:RETURN	SC	100	FORN=1T04: POKE (56093+S% (P+1,N)*5),7: IFS% (P+1,N
		+23,0:POKEV+28,255:POKE V+29,0	FS	530	FORM=ØTO2:S% (M, 1) =DE% (M, 0) +1:S% (M, 2) =DE% (M, 4) +	DF	71 a	+1)=-1THENN=4 NEXT:SO=0:RETURN
RD	250	POKEV+16,192:POKEV+27,0		-	1:S%(M,3)=-1:NEXT			FORN=1T04: POKE (56093+S%
		: POKEV+21,255: POKEV+37, 7: POKEV+38,CL			GOSUB540: RETURN FORM=0TO2: FORI=0TO7: FOR			(P,N)*5),5:IFS%(P,N+1)= -1THENN=4
HE	260	PRINT"{UP}{YEL}{RVS} {2 SPACES}1{4 SPACES}2			J=0T02	CA	730	NEXT:SO=1:SS=1:RETURN:D
		{4 SPACES}3{4 SPACES}4	XA	550	R1=INT (RND (0) *8):IFR1=D E% (M, I) GOTO550			ATA000,084,000,000,168,
		{4 SPACES}5{4 SPACES}6 {4 SPACES}7{4 SPACES}8	CM	560	B% (M, DE% (M, I), J) = R1: NEX	KS	740	DATA000,000,168,000,005
		{2 SPACES}";			T:B% (M,DE% (M,I),3)=-1:N EXT:NEXT:FORM=ØTO2:FORJ			,069,064,008,000,000,02 1,069,080,010,170,128
GS	270	PRINTSPC(10)"{WHT} {7 UP} OPEN CRYPT NUMBE	uv	E70	=0TO2	AE	750	DATA021,085,080,010,170
		R ";	нх	3/0	B% (M, DE% (M, Ø), J) = DE% (M, J+1):B% (M, DE% (M, 4), J) = D	1000		,128,005,085,064,002,17 0,000,005,085,064,002
DQ	280	PRINT"{HOME}{WHT}{RVS} {SPACE}{RED} MOVES	10		E% (M, J+5):NEXT:NEXT:RET	EB	760	DATA170,000,001,085,000
		{WHT} ":PRINT"	FH	580	URN POKE781,14:POKE782,30:P			,000,168,000,001,085,00 0,000,168,000,001,085
		{3 SPACES}"SC;:K\$="?":G OSUB580:POKE204,0			OKE783,0:SYS65520:PRINT	PR	770	DATA000,000,168,000,000
EE	290	GETK\$: POKE 207, Ø: IFK\$=""	FD	590	K\$"{LEFT}";:RETURN FORN=ØTO7:POKE2Ø4Ø+N,C:			,084,000,012,000,042,00 0,002,170,160,010,170
лм	300	THEN290 K1=ASC(K\$)-49:IFK1>340R	V.F.	600	NEXT:RETURN IFSS=lTHENPRINT:POKEV+2	JG	780	DATA168,010,170,168,042
		K1<ØTHEN29Ø	KE	000	1,0:PRINT"{5 DOWN}{GRN}			,130,170,042,128,170,17 0,160,170,154,096,170
AA	310	POKE 204, 1: IFK\$="A"THENG OSUB590	н.т	605	{RVS}"; IFSS=lTHENPRINT"	DG	790	DATA170,160,170,170,160
		IFK\$="Q"THENGOTO420		003	{4 SPACES}PHARAOH'S TRE			,170,176,226,168,048,20 2,168,010,042,160,000
AS	330	IFK\$="S"THENGOSUB590:GO SUB720			ASURE ELUDES YOU {5 SPACES}";	CQ	800	DATA170,168,010,170,170,042,162,170,170,138,04
		IFK1>7THEN290	KX	610	IFSS=1THENPRINT" {RVS}			2,162,168,168,168,162
MS	350	SC=SC+1:PRINTK\$"{LEFT}" ;:I=0:IFPEEK(2040+K1)=C			{9 SPACES}BETTER LUCK N EXT TIME!{10 SPACES}";:	FP	810	DATA168,170,042,160,042,170,128,000,002,170,00
		THENPOKE 2040+K1,C-1-P:G		220	GOTO650			0,010,170,128,043,171
PP	360	OTO370 POKE2040+K1,C	QE	620	PRINT: PRINT" {3 DOWN} \$5\$ {RVS} £ {5 SPACES}	BP	820	DATA160,058,238,176,186,186,184,187,087,184,18
		IFB% (P, K1, I) <>-1THENGOS			{YEL}{5 SPACES}{5}			7,087,184,185,085,184
MR	380	UB430:I=I+1:GOTO370 WI=1:FORN=0TO7:IFPEEK(2			{8 SPACES} {4} {8 SPACES} {YEL} {5 SPACES} {4}	SJ	830	DATA184,016,184,185,153,184,185,08
DC	200	040+N) <> 254-PTHENWI = 0	ма	620	{5 SPACES} {*} {OFF}		0.4.0	5,184,185,069,184,184
KS	390	NEXT:IFWI=lTHENP=P-1:CL =CL-1:IFP=-lTHEN600	MC	030	PRINT"{5}{RVS}£ {6 SPACES}{YEL}	BG	840	DATA084,184,184,220,184,176,152,056,176,236,05
MC	400	IFWI=1THENGOSUB590: POKE			{5 SPACES} {5} {8 SPACES}	70	050	6,176,184,056,128,236
		V+38,CL:IFSO=1THENGOSUB 700			<pre>{4}{8 SPACES}{YEL} {5 SPACES}{4}{6 SPACES}</pre>	FG	850	DATA008, 128, 184, 008, 000, 236, 000, 231, 000, 255, 00
	410	GOTO280	YC	635	<pre>{*}{OFF}" POKEV+21,0:PRINT"{RVS}</pre>	CC	060	0,015,255,240,255,255
		IFPEEK(2040+B%(P,K1,I))			{UP}{BLK}"BL\$"{UP}";	CS	000	DATA255,000,000,000,048 ,000,012,048,000,012,04
		=CTHENPOKE2040+B%(P,K1, I),C-1-P:RETURN	DR	640	PRINTSPC(10)"{GRN} {2 SPACES}CONGRATULATIO	C A	970	8,000,012,048,000,012
RS		POKE2040+B% (P, K1, I), C:R			NS{2 SPACES}"	SA	0/0	DATA048,000,012,048,000,012,048,000
нм	450	ETURN SO=0:FORM=0TO2:FORN=0TO	MX	645	PRINT" YOU GAINED THE T REASURE IN "SC-1"MOVES	DV	999	0,012,048,000,012,048
		7:DE%(M,N)=N:NEXT:NEXT			{SPACE}"	FK	000	DATA000,012,048,000,012,048,000,01
AA	455	FORM=@TO2:FORN=@TO7:DE% (M,N)=N:NEXT:NEXT	JG	650	PRINT"{WHT}{RVS} {7 SPACES}PRESS ANY KEY	DC.	890	2,048,000,012,048,000
XB	460	FORM=0TO3:FORN=1TO20:R1			TO CONTINUE (8 SPACES)	PG	090	DATA012,000,000,000,252 ,000,063,231

DAVID BRAY

rogrammers often use commands and routines repeatedly in their source code. Since Commodore's BASIC editor and the majority of assembly language editors don't have a cut-and-paste option, you have to retype a lot of code. Well, not anymore. With Ditto, you can grab sections of code, partial lines, or blocks of text and then copy them elsewhere in your program.

Experiment with Ditto. You'll find dozens of useful applications for this versatile little program.

Getting Started

Ditto is written entirely in BASIC. Type it in using The Automatic Proofreader. See "Typing Aids" elsewhere in this section. Be sure to save a copy to disk when you've finished typing. When you're ready to use Ditto, simply load and run the program.

First, you're asked if you want to create a disk file. This option is used for customizing Ditto. For the time being, answer No, as we'll discuss customizing later. You'll then see a message that says Editor Activated. Now you can load and edit a program or begin to write one. Ditto is especially useful when writing assembly language programs. When using Ditto, you have the following commands at your fingertips.

- f1 Begin block define.
- f3 End block define.
- f5 Clear defined block.
- f7 Copy defined block.

When you want to copy something, move your cursor to the beginning of the block and press fl. Move your cursor to the end of the block and press f3. This defined block is then highlighted. Move the cursor to the place you want to copy the block and press f7.

Customizing the Program

To customize Ditto, first load the BASIC program and list the first few lines. The default highlight color is determined by the COLR variable in

line 3. The default color is black, but you can change it to any of the 64's 16 colors by supplying a new value, ranging from 0 to 15. Once you've entered a new highlight color, run the program.

You are then asked if you want to create a disk file. Answer Yes, and the program saves a machine language (ML) version of itself to disk with the filename you specify. The new ML version of Ditto can be loaded by typing LOAD"filename", 8,1 and activated by typing SYS49152.

THIS UTILITY FOR THE 64 LETS PROGRAMMERS COPY PORTIONS OF CODE QUICKLY AND EASILY FROM ONE PART OF A PROGRAM TO **ANOTHER**

How It Works

As Ditto runs, it constantly checks for keyboard input at vector 788 and 789. When the fl and f3 keys are detected, Ditto memorizes the entire screen to keep the data intact.

When f7 is pressed, the block is stored in the keyboard buffer one character at a time to simulate the user actually retyping the information. This allows the Commodore editor to do the work of inserting lines when necessary. For example, if you add something to a line that contains approximately 35 characters, an extra

line is inserted to hold the additional data so it doesn't overwrite the following line.

Ditto is designed to let a programmer copy segments from one line to another. Although it will let you copy large sections of text, the outcome may not be as you had desired because when the copy takes place, the Commodore editor is unable to determine where the line boundaries are, causing some lines to wrap together. This can be avoided by copying only segments from one line to another. Since the 64's screen editor lets you move to certain lines and change the line number, there is no real purpose in copying whole lines of text to another section of a program.

When you want to deactivate Ditto, press Run/Stop-Restore. It stays in memory, so if you want to reactivate it, simply type SYS49152.

DITTO

BS 1 REM COPYRIGHT 1990 COMPUT E PUBLICATIONS, INTL., LT D. - ALL RIGHTS RESERVED HM 2 PRINT" [CLR] {2 DOWN | READIN G DATA ... { DOWN } " HH 3 COLR=0:T=0 BB 10 FOR A=0TO491:READB:T=T+B : POKE49152+A,B:NEXT: POKE 49544, COLR MP 20 IF T<>70387 THEN PRINT"E RROR IN DATA":END ES 30 PRINT"CREATE A DISK FILE [Y/N] ?" KD 40 POKE198,0:WAIT198,1:GETA HA 50 IF A\$<>"Y" THEN 101 MM 60 INPUT "{DOWN}FILENAME"; A DE 70 OPEN2,8,2,"0:"+A\$+",P,W" AQ 80 PRINT#2, CHR\$ (0) CHR\$ (192) DJ 90 FORT=49152T049643:PRINT# 2, CHR\$ (PEEK (T)); : NEXT MB 100 CLOSE2 GM 101 SYS49152 QB 49152 DATA 120,169,51,141,2 0,3,169,192

ME 49160 DATA 141,21,3,169,0,1

MM 49168 DATA 141,233,193,141, 234,193,88,169

XJ 49176 DATA 31,160,192,32,30

ER 49184 DATA 69,68,73,84,79,8

KB 49192 DATA 67,84,73,86,65,8

,171,96,17

2,32,65

41,230,193

DGRAMS

		4,69,68
EX	49200	DATA 46,17,0,173,230, 193,240,3
BS	49208	DATA 76,237,192,165,1
KC	49216	97,205,235,193 DATA 240,19,141,235,1
FE	49224	93,201,3,240 DATA 45,201,4,240,76,
AR	49232	201,5,240 DATA 104,201,6,240,3,
	49240	76,49,234
-		9,193,173,233
PR	49248	DATA 193,240,8,173,23 4,193,240,3
JP	49256	DATA 32,140,193,169,0
AR	49264	,141,233,193 DATA 141,234,193,76,4 9,234,173,233
GF	49272	DATA 193,240,27,173,2
СВ	49280	34,193,240,22 DATA 173,134,2,141,22
DE	49288	9,193,32,140 DATA 193,169,1,141,23
EB	49296	Ø,193,169,0 DATA 141,233,193,141,
	49304	234,193,76,49
RG	200 200	DATA 234,32,217,192,3 2,21,193,173
QX	49312	DATA 231,193,133,251, 173,232,193,133
QS	49320	DATA 252,169,1,141,23 3,193,173,234
RR	49328	DATA 193,240,3,32,92, 193,76,49
НВ	49336	DATA 234,32,217,192,3
BG	49344	2,21,193,173 DATA 231,193,133,253,

		173,232,193,133
DF	49352	DATA 254,169,1,141,23
FO	49360	4,193,173,233 DATA 193,240,3,32,92,
LV	45500	193,76,49
RB	49368	DATA 234,173,233,193,
		240,14,173,234
JH	49376	DATA 193,240,9,173,13
DV	49384	4,2,141,229 DATA 193,32,140,193,9
PK	49304	6,160,0,177
XG	49392	DATA 251,32,49,193,14
		1,119,2,169
XB	49400	DATA 1,133,198,165,25
173	49408	1,197,253,208
FA	49408	DATA 11,165,252,197,2 54,208,5,169
OP	49416	DATA 0,141,230,193,23
		0,251,208,2
EX	49424	DATA 230,252,76,49,23
CE	49432	4,165,209,141
CE	49432	DATA 231,193,165,210, 141,232,193,173
DF	49440	DATA 231,193,24,101,2
		11,141,231,193
AD	49448	DATA 173,232,193,105,
	10155	190,141,232,193
KE	49456	DATA 96,162,0,134,199 ,72,41,128
GE	49464	DATA 240,4,169,1,133,
-		199,104,41
CH	49472	DATA 127,201,32,176,6
		,24,105,64
XD	49480	DATA 76,91,193,201,64
00	49488	,144,12,201 DATA 127,176,6,24,105
××	-5.00	,128,76,91
FK	49496	DATA 193,169,191,96,1

		65,254,197,252
FE	49504	DATA 144,110,208,6,16
		5,253,197,251
KF	49512	DATA 144,102,160,0,18
		5,0,4,153
PX	49520	DATA Ø,194,185,0,5,15
		3,0,195
KC	49528	DATA 185,0,6,153,0,19
		6,185,0
F.F.	49536	DATA 7,153,0,197,200,
ve	10511	208,229,169
XS	49544	DATA 0,141,229,193,16
011	40550	5,253,56,229
QK	49552	DATA 251,141,227,193,
		165,254,229,252
XC	49560	DATA 141,228,193,165,
	10550	251,183,2,165
MS	49568	DATA 252,24,105,22,13
-	10576	3,3,238,227
RE	495/6	DATA 193,208,3,238,22
	10501	8,193,160,0
KP	49584	DATA 173,229,193,145,
	40500	2,173,227,193
RK	49592	DATA 208,3,206,228,19
	10500	3,206,227,193
BJ	49600	DATA 200,208,2,230,3,
	10000	173,227,193
EF	49608	DATA 208,230,173,228,
00	10010	193,208,225,96
CE	49616	DATA 166,251,164,252,
		165,253,133,251
DJ	49624	DATA 165,254,133,252,
		134,253,132,254
EX	49632	DATA 76,106,193,0,0,0
	1001-	,0,0
BH	49640	DATA 0,0,0,0
		•
	KF PX KC FF XS QK XC MS RE KP RK BJ EF CE DJ EX	KF 49512 PX 49520 KC 49528

ERT В. C 0 0

ometimes 80 columns just aren't enough. You may want to print a spreadsheet or other document, but it won't fit on an 80-column printer. It's too wide. You could print it smaller if your printer supports condensed type, but that's not always the best answer. For times like this, you

need Right/Side.

Right/Side is a sideways file printer for sequential files. It's designed primarily to be used with SpeedScript for printing word processor files and charts that are up to 255 columns wide. It's also handy for printing addresses on large manila envelopes that have to be fed vertically into narrow-carriage printers. Right/Side should work with all oddnumbered Commodore and compatible dot-matrix printers such as the Okidata 120 and the Star Gemini II.

Typing It In

Right/Side consists of two programs. The first program is written in BASIC. To ensure accurate entry, use The Automatic Proofreader. See "Typing

GOT A FILE THAT'S TOO WIDE FOR YOUR 80-COLUMN PRINTER? PRINT IT SIDEWAYS WITH THIS HANDY PROGRAM FOR THE 64.

Aids" elsewhere in this section. When you've finished, be sure to save a copy to disk.

The second program is written in machine language. To enter it, you'll need to use MLX, our machine language entry program (see "Typing Aids"). The MLX prompts, and the values you should enter, are as follows:

Starting address: C000 Ending address: C157

When you've finished typing, be sure to save a copy of the program with the filename RIGHT/SIDE.ML before you leave MLX. When you're ready to use Right/Side, simply load and run it as you would any BASIC program.

Using the Program

When creating a sequential file for Right/Side, the margin for the right side of the text will be printed at what's normally the top of the paper. In SpeedScript, set the right margin to

your choice of widths up to 255. If you choose a number that is more than the length of the longest line, the printer will space down that number of lines. The maximum number of lines Right/Side will print is 80, the normal printer width. The left margin should be set to 0.

Before you can use Right/Side, you must first convert your original file or document to a sequential file. To do that from SpeedScript, press Shift-Ctrl-P, then press D to print your document to disk as a sequential file. Next, load and run Right/Side.

When the Right/Side menu appears, you must first select f1, Create Right/Side File, to convert the sequential file into a Right/Side file. Enter the name of your sequential file and then the name of the file you'll be creating. The letters R/S are added automatically as a prefix to indicate to the program that this is a Right/Side document. Press Return on a blank line to return to the main menu.

To print your file sideways, simply choose f2, Print Right/Side Files, and enter the name of the newly created Right/Side file. You don't have to include the R/S prefix—it's added automatically. Next, choose between normal density (draft mode) and high density (NLQ mode); then press any key to start printing. To stop printing, press and hold the space bar.

RIGHT/SIDE

DS Ø REM COPYRIGHT 1990 COMPUT E PUBLICATIONS, INTL., LT D. - ALL RIGHTS RESERVED RP 100 GOSUB302: REM INITIALIZE AH 102 GOSUB264: REM MAIN SCREE DH 104 POKE198, 0: WAIT198, 1: GET G\$:G=ASC(G\$)-132:IFG<10 RG>4THEN104 FK 106 ONGGOSUB114,158,206,108 :GOTO102 MR 108 POKE53280,14:POKE53281, 6: POKE 53272, (PEEK (53272) AND 240) OR4 FM 110 PRINT" {7} {CLR}": END MM 112 REM{2 SPACES} CREATE FIL FB 114 PS=1:GOSUB266:PS=0 AK 116 PRINTTAB (7) "{2 DOWN} {RVS} {RED} "############ ########## FF 118 PRINTTAB (7) " {RVS} ' {OFF} [GRN] CREATE [RVS] [BLK] R{OFF}IGHT/{RVS}S{OFF}I DE {GRN}FILE {RVS} {RED} {BLK} " CR 120 PRINTTAB (7) "{RVS} {RED}

\${BLK} "

\$

		4			
	100			100	oppuls 4 15 grogpls on
		PRINTTAB(9)"{RVS}{BLK} {24 SPACES}"	FG	182	OPEN15,4,15:CLOSE15:ON- (ST=0)GOTO188:IFNP=1THE
RJ	124	POKE214,10:PRINT"{DOWN} {2 SPACES}{RVS}{BLU}F	GE	184	NRETURN POKE214,16:PRINT"{DOWN}
		{OFF}ILE TO BE READ? {GRN}"BF\$;			{2 SPACES}{RVS}{RED}C {OFF}ONNECT PRINTER THE
FS	126	LN=16:GOSUB218:F1\$=IN\$: IFF1\$=""THENRETURN			N PRESS A KEY":GOSUB258 :NP=1
чС	128	DE=63:GOSUB232:IFEN<>63 THEN124	BG	186	POKE198, Ø: WAIT198, 1:GET Q\$: GOT0182
EF	130	DE=0:GOSUB234:IFEN>19TH	QX	188	POKE214,16:PRINT" (DOWN)
BE	132	POKE214,13:PRINT"{DOWN}			{2 SPACES}{RVS}{PUR}P {OFF}RESS ANY KEY TO BE
		{2 SPACES}{RVS}{BLU}F {OFF}ILE TO BE CREATED?	XX	190	GIN PRINTING ":GOSUB252 POKE198,0:WAIT198,1
		{GRN}R/S."MID\$(BF\$,5,2 4);	QH	192	POKE214,19:PRINT"{DOWN} {PUR}{2 SPACES}{5 Q} PR
GF	134	LN=12:GOSUB218:IN\$="R/S			ESS {RVS} {RED}SPACE
3.50		."+IN\$:F2\$=IN\$:IFF2\$="R /S."THENRETURN			{RIGHT}BAR{OFF} {PUR}TO ABORT {5 Q}{HOME}"
RG	136	DE=62:GOSUB232:IFF2\$=F1 \$THEN132	XE	194	OPEN 4,4,7:PRINT#4,CHR\$ (27)CHR\$(GM)
		IFDE=ENTHEN146 PRINT"{UP}{2 SPACES}	RC	196	PRINT#4,CHR\$(8):REM GRA PHICS MODE
		{RVS}{RED}O{OFF}VERWRIT E FILE? [{GRN}Y/N{RED}]	EA	198	OPEN 8,8,8,F1\$+",S,R":S YS49356:CLOSE8:CLOSE4
		{GRN} ";:IN=1:GOSUB218	FA	200	OPEN 4,4,7:PRINT#4,CHR\$
GB		IFIN\$<>"Y"THENPRINT" {UP}"BL\$:GOTO132	CC		(15):CLOSE 4 RETURN
DB	144	OPEN15,8,15,"SØ:"+F2\$:C LOSE15	QJ QJ	204	REM DIRECTORY PRINT"{CLR}{RVS}{GRN}D
MS	146	POKE 214, 19: PRINTTAB (7) " {DOWN} {PUR} {5 Q} CREATI	JC		{OFF}IRECTORY{BLU}" SYS57812"\$",8:POKE43,1:
		NG{2 SPACES}FILE {5 Q}			POKE44,48:POKE768,174:P OKE769,167:SYS47003,1
PB	148	{HOME}" SA=49152:FORL=1T02	MJ	210	POKE782,48:SYS65493:SYS
RJ	150	OPEN8,8,8,F1\$+",S,R":SY S SA:SA=49194:CLOSE8:NE			42291:LIST:POKE44,8:POK E768,139:POKE769,227
TR	152	XT: REM READ & CONVERT OPEN8,8,8,F2\$+",S,W":SY	DF	212	PRINT: PRINT" {RVS}{GRN} PRESS ANY KEY TO RETUR
		S49285:CLOSE8:REM WRITE	DD	214	N {HOME}" POKE198,0:WAIT198,1:RET
		TO DISK RETURN			URN
JK	158	REM PRINT FILE PS=1:GOSUB266:PS=0:NP=0	BC	218	REM INPUT CP=0:IN\$="":GOSUB252
AH	160	PRINTTAB (7) "{2 DOWN} {RVS}{RED}'##########	GF	220	POKE204,0:POKE198,0:WAI T198,1:GETQ\$
MO	162	########### PRINTTAB(7)"{RVS}'{OFF}	JQ	222	IFQ\$=CHR\$(20)ANDCP>0THE NCP=CP-1:IN\$=LEFT\$(IN\$,
MQ	102	{GRN}PRINT {RVS}{BLK}R	W.D.	224	CP):PRINTQ\$; IFQ\$=>" "ANDQ\$<="Z"ANDC
		{OFF}IGHT/{RVS}S{OFF}ID E {GRN}FILE {RVS}{RED}	N.F	224	P <lnthencp=cp+1:in\$=in\$< td=""></lnthencp=cp+1:in\$=in\$<>
СМ	164	{BLK} " PRINTTAB(7)"{RVS}{RED}'	KC	226	+Q\$:PRINTQ\$; POKE212,0:IFQ\$<>CHR\$(13
		\$	CE	228)THEN220 POKE204,1:PRINT"{OFF} "
SJ	166	PRINTTAB(9)"(RVS){BLK} {23 SPACES}"			:RETURN REM DISK CHECK
EB	168	POKE214,10:PRINT" (DOWN)			OPEN15,8,15,"RØ:"+IN\$+" ="+IN\$:CLOSE15:GOTO236
		{2 SPACES} {RVS} {BLU} F {OFF} ILE TO BE PRINTED?	нЈ	234	OPEN8,8,8,IN\$+",S,R":CL
		{GRN}R/S."MID\$(BF\$,5,2 4);	KA	236	OSE8 OPEN15,8,15:INPUT#15,EN
GJ	170	LN=12:GOSUB218:IN\$="R/S ."+IN\$:F1\$=IN\$:IFF1\$="R	PA	238	,EM\$:CLOSE15 IFDE=ENOREN<20THENRETUR
	170	/s."THENRETURN	-		N PRINT"{2 DOWN}
1		DE=63:GOSUB232:IFEN<>63 THEN168	AF	270	{2 SPACES}{RVS}{1}D
1		DE=0:GOSUB234:IFEN>19TH EN168			{OFF}ISK ERROR: {BLK}"E N;EM\$:GOSUB258:POKE198,
KF	176	POKE214,13:PRINT"{DOWN} {2 SPACES}{RVS}{BLU}N	BR	242	Ø FORL=ØTO15ØØ:GETQ\$:IFQ\$
		{OFF}ORMAL OR HIGH DENS ITY? [{GRN}N/H{BLU}]	1		=""THENNEXT PRINT"{UP}"BL\$
	,	{GRN} ";	CG	246	RETURN REM SOUNDS
		IN=1:LN=1:GOSUB218:GM=8 Ø:IFIN\$="H"THENGM=81	XD	250	REM BING
JP	180	IFINS=""THENRETURN	JH	252	POKEAT, 10: POKESR, 73: POK

	EWV,17:POKEHF,50:POKELL
SJ 254	FORI=1T0333:NEXT:POKEWV,16:RETURN
AQ 256 AE 258	REM BUZZ POKEHF, 5: POKEAT, 0: POKES
CA 260	R,240:POKEWV,33 FORI=1T0500:NEXT:POKEWV,32:RETURN
SC 262 PF 264	REM SCREEN POKE53280,3:POKE53281,1
AA 266	:POKE53272, (PEEK (53272) AND240) OR10 PRINT" {CYN} {CLR} {I} {T}
AA 200	<pre>{I}{T}{I}{I}{T}{I}{T}{I}{T}{I}</pre> <pre>{T}{I}{T}{I}{T}{I}{T}{I}</pre>
-	{I}{T}{I}{T}{I}{T}{I}{T}{I} {T}{I}{T}{I}
00 260	<pre>{I}{T}{I}{T}{I}{T}{I}{T}{I} {T}{I}{T}";</pre>
SS 268	PRINT"{8}
EE 270	POKE214,22:PRINT"{DOWN} {8}{40 @}";
GS 272	PRINT"{CYN} {SHIFT-SPACE}{K}
	{SHIFT-SPACE} {K} {SHIFT-SPACE} {K}
	{SHIFT-SPACE} {K} {SHIFT-SPACE} {K}
	{SHIFT-SPACE} {K} {SHIFT-SPACE} {K} {SHIFT-SPACE} {K}
	{SHIFT-SPACE} {K} {SHIFT-SPACE} {K}
	{SHIFT-SPACE} {K} {SHIFT-SPACE} {K}
	{SHIFT-SPACE} {K} {SHIFT-SPACE} {K}
	{SHIFT-SPACE} {K} {SHIFT-SPACE} {K} {SHIFT-SPACE} {K}
	{SHIFT-SPACE} {K} {SHIFT-SPACE} {K}
	{SHIFT-SPACE} {HOME}":PO KE2023,97
QE 274 JH 276	IFPSTHENRETURN PRINTTAB(12)"{DOWN}{3}
AF 278	{M}{14 £}£" PRINTTAB(12)"{G}
KC 280	{14 SPACES}{RED}{+} {RVS}{BLK} " PRINTTAB(12)"{3}{G}
NC 202	{2 SPACES}{RVS}{BLK}R {OFF}IGHT/{RVS}S{OFF}ID
	E{2 SPACES}{RED}{+} {RVS}{BLK} "
KE 282	PRINTTAB (12) "{3} {G} {14 SPACES} {RED} {+} {RVS} {RLK} "
AQ 284	{RVS}{BLK} " PRINTTAB(12)"{RED}{N} {14 Q}{D}{RVS}{BLK} "
ED 286	PRINTTAB(13)"{RVS} {16 SPACES}"
XQ 288	PRINTTAB (7) "{2 DOWN} {BLU}F 1{2 SPACES}{RVS}
	{GRN}C{OFF}REATE {RVS} {BLK}R{OFF}IGHT/{RVS}S
JF 290	{OFF}IDE {GRN}FILE" PRINTTAB(7)"{2 DOWN} {BLU}F 3{2 SPACES}{RVS}
	{GRN}P{OFF}RINT {RVS} {BLK}R{OFF}IGHT/{RVS}S
QM 292	{OFF}IDE {GRN}FILE" PRINTTAB(7)"{2 DOWN}
	{BLU}F 5{2 SPACES}{RVS} {GRN}D{OFF}ISK DIRECTOR

100		Ϋ́	
XM	294	{BLU}F 7{2 SPACES}{RVS	1
KX	296		
		:PRINTTAB(6)"{DOWN} (5) (Z) (3 S) (P) (5 LEFT)	
		{DOWN}{A}{3 RIGHT}{E} {5 LEFT}{DOWN}{R}{3 W}	
SP	298	<pre>{H}{HOME}":NEXT RETURN</pre>	
RJ	300	REM INITIALIZE	
BF	302	IFPEEK(10240)+PEEK(491) 2)=222THEN322	5
PH	304	IFA=@THENA=1:LOAD"RIGHT /SIDE.ML",8,1	I
JK	306	PRINT"{CLR}{2 DOWN}READ	
НВ	308	POKE56334,0:POKE1,51	
нх	310	POKE781,9:POKE782,1:POKE88,0:POKE89,48:POKE90	
		Ø: POKE91,224	
МВ	312	SYS41964: POKE1, 55: POKE 6334,1	5
FA	314	FORL=ØTO255:POKE11776+1, PEEK(10752+L):NEXT	
QP	316	FORL=0T0255:POKE10752+I ,PEEK(10240+L):NEXT	
FC	318	FORL=0TO247:POKE11528+1,PEEK(11016+L):NEXT	
AX	320	FORL=11008T011175:READE :POKEL,K:NEXT	<
DP	322	LF=54272:HF=54273:WV=54 276:AT=54277:SR=54278:V	
		L=54296: POKEVL, 15	•
RX XP	324 326	BL\$="{38 SPACES}" BF\$="{16 SPACES}	
AP	320	{16 LEFT}"	
XQ	328	RETURN	
HB	330	REM CUSTOM CHARACTERS DATA 3,7,7,7,3,0,0,0,19	4
Un	332	2,224,224,224,192,0,0,0 DATA 0,0,0,3,7,7,7,3,0	3
CJ	334	DATA 0,0,0,3,7,7,7,3,0,0,0,192,224,224,224,192	,
PS	336	DATA 0,0,0,0,126,0,0,0,	
		170,170,170,170,170,170	3
FQ	338	,170,170 DATA 85,85,85,85,85,85,	
		85,85,255,128,191,160,1	L
SB	340	75,168,171,170 DATA 255,0,255,0,255,0,	
		255,0,255,1,253,5,245,2	2
CR	342	1,213,85 DATA 170,171,168,175,16	i
		0,191,128,255,0,255,0,2 55,0,255,0,255	2
FH	344	DATA 85,213,21,245,5,25	5
		3,1,255,0,0,0,15,24,20, 19,19	
EE	346	DATA 0,0,0,255,0,0,255,	
		0,0,0,0,240,24,56,248,2	
AP	348	DATA 18,18,18,18,18,18,	
		18,18,120,120,120,120,1	
AX	350	20,120,120,120 DATA 19,19,23,31,15,0,0	ı
		,0,0,255,255,255,255,0,	
		0,0	

CØ28:77	CØ	A2	Ø8	20	C6	FF	A9	30	
CØ30:00	85	F7	A9	30	85	F8	A2	D8	
CØ38:ØØ	AØ	00	84	FD	20	B7	FF	ØA	
CØ40:DØ	35	E8	20	CF	FF	C9	ØD	B5	
CØ48:DØ	1A	E4	FC	FØ	09	A9	20	44	
CØ50:20	6F	CØ	E8	4C	4A	CØ	A2	14	
CØ58:00	E6	FD	A5	FD	C9	50	90	F5	
CØ60:DC	4C	77	CØ	20	6F	CØ	20	BE	
CØ68:E1	FF	DØ	DI	4C	77	CØ	91	65	
CØ70:F7	C8	DØ	02	E6	F8	60	20	56	
CØ78:CC	FF	A9	Ø8	20	C3	FF	A9	CF	
CØ8Ø: Ø4	20	C3	FF	60	A2	08	20	42	
CØ88:C9	FF	20	B7	FF	DØ	E8	C6	4A	
CØ90:FC	A5	FC	85	FE	18	A9	FF	9D	
CØ98:65	FC	85	F7	A9	2F	69	00	19	
CØAØ:85	F8	A6	FD	AØ	00	B1	F7	38	
CØA8:20	D2	FF	18	A5	F7	65	FE	47	
CØBØ:85	F7	A5	F8	69	00	85	F8	86	
CØB8:CA	DØ	EB	A9	ØD	20	D2	FF	7A	
CØCØ:C6	FC	FØ	В3	20	El	FF	DØ	97	
C@C8:CC	4C	77	CØ	A9		85	FB	13	
CØDØ:85	Ø2	A2	Ø8	20	C6	FF	20	A6	
CØD8:E4	FF	AA	20	В7	FF	DØ	ØE	91	
CØEØ:8A	C9	ØD	FØ	ØD	A4	FB	99	57	
C@E8:00	30	E6	FB	DØ	E9	A9	02	96	
CØFØ:85	02	AØ	00	88	DØ	FD	20	6D	
C@F8:CC	FF	88	DØ	FD	A2	04	20	Al	
C100:C9	FF	A9	00	85	FC	A2	Ø8	ØB	
C108:A4	FC	B9	00	30	85	FD	A9	91	
C110:00	85	F7	A9	28	85	F8	18	EF	
C118:A5	F.7	65	FD	85	F7	A5	F8	49	
C120:69	00	85	F8	CA	DØ	FØ	AØ	B4	
C128:00	Bl	F7	30	03	18	69	80	E5	
C130:20	D2	FF	C8	CØ	08	DØ	Fl	BE	
C138:E6	FC	A5	FC	C5	FB	DØ	C6	79	
C140:A9	ØD	20	D2	FF	20	CC	FF	27	
C148:A5	02	DØ	09	A5	C5	C9	3C	DD	
C150:F0	03	4C	CC	CØ	4C	77	CØ	4A	
								0	
	TY	PI	NG	A	ID:	S			
-		-							
MLX, the								7	
THEIGHT	16 31	14.4	1164 2	11161		- 20	11 /	VID.	

MLX, the machine language entry program for the 64 and 128, and The Automatic Proofreader are utilities that help you type in Gazette programs without making mistakes. These labor-saving utilities are on each Gazette Disk and printed in issues of Gazette through June 1990.

If you don't have access to a back issue or to one of our disks, write and we'll send you free copies of both of these handy utilities. We'll also include instructions on how to type in Gazette programs. Please enclose a self-addressed, stamped envelope.

Write to Typing Aids, COMPUTE!'s Gazette, 324 West Wendover Avenue, Greensboro, North Carolina 27408.

RIGHT/SIDE.ML

C000:A2 00 A0 00 84 FC A2 08 4C C008:20 C6 FF 20 B7 FF D0 67 14 C010:C8 20 CF FF C9 0D D0 0A 26 C018:C4 FC 90 02 84 FC A0 00 C6 C020:A2 00 20 E1 FF D0 E4 4C 6E

XS 352 DATA 248,184,216,248,24

MIKE SEDORE

ou live in the savage world of 2 million B.C. The earth is dominated by dinosaurs, all roaming the planet each day in search of food. Surprisingly, these huge reptiles crave one of the smallest and weakest creatures on the planet: the Neanderthal. Neanderthals are neither man nor ape, but a tasty breed of evolution caught in the middle.

You belong to a caveman tribe that dwells on a mountainside. Your people live in constant fear of being devoured by the huge carnivores. So, you've been appointed as cave sentry. You must patrol the mountain ledges and use your trusty club to knock off any dinosaurs posing a threat to your people. Green tyrannosaurs and red pterodactyls are your chief concerns.

Typing It In

Caveman is written entirely in machine language, so you must use MLX to type it in. After you've loaded and run MLX, respond to the prompts with the values below.

Starting address: \$0801 Ending address: \$1951

When you've finished typing, be sure to save the program to disk. To play, plug a joystick in port 2 and then load and run the program. At the right side of the screen, the high score, current score, lives remaining, and level number are displayed.

Playing the Game

Caveman is set on a mountainside that's divided into 28 levels, each one subdivided into eight ledges. Once you've conquered a level, you move on to a higher, more difficult one with faster dinosaurs. If you survive through the 28th level, you return to the 1st level.

Move the joystick up or down to change the level. When you're ready to begin, press the fire button. The caveman will appear in the center of a ledge. Initially, he appears in a protected state and will remain safe until you press the fire button.

The caveman is quite agile and moves around by jumping or walking off the ledges. Push the joystick forward to jump straight up. While airborne, push the stick left or right to move onto a higher ledge. Pull back on the stick to leap across small gaps. Be careful though—falling off the bottom ledge spells doom for one of the caveman's five lives.

CAVEMAN

SAVE YOUR
PREHISTORIC BUDDIES
FROM MAN-EATING
DINOSAURS IN THIS
DELIGHTFUL ARCADE
GAME FOR THE 64.
JOYSTICK REQUIRED.

To clear a level, you must knock the green tyrannosaurs from the ledge while avoiding the red pterodactyls. When you're lined up with a dinosaur, press the fire button to throw the club. If you hit him, he falls from the ledge and you score 100 points.

You must avoid the pterodactyls because they cannot be knocked down. You can use your club to momentarily stun them, or you can leap over them when they're close. You receive ten points each time you hit a pterodactyl even though you can't knock one down. When all dinosaurs have been eliminated, the caveman moves on to the next level.

Caveman

0801:1A 08 00 00 9E 32 30 37 75 0809:36 20 20 42 59 20 4D 49 93 0811:4B 45 20 53 45 44 B0 45 33 0819:00 00 00 20 26 19 4C 87 E0 Ø831:20 D2 FF A9 ØD 20 0839:A9 01 4C EA 08 A2 00 1F Ø841:71 Ø8 2D 34 Ø3 CD 0849:DØ Ø6 20 7B Ø8 4C 0851:20 CF 08 E8 E0 09 D0 Ø859:A9 ØD 20 D2 FF Ø861:20 F5 Ø8 ØE 34 Ø3 AD Ø869: Ø3 C9 00 D0 7F 60 Ø871:B2 6F DF 55 98 55 DF 6F Ø879:B2 ØØ A9 11 20 D2 FF A9 98 Ø881:12 20 D2 FF 20 35 Ø3 C9 Ø1 DØ 0889:FF AD 20 D2 FF 4C 0891:A9 2F 20 D2 FF A9 0899:A9 A9 AØ ØØ B9 B3 Ø8 08A1:D2 FF C8 CØ 1B DØ Ø8A9:D2 FF Ø8B1:E2 Ø8 92 9B A4 A4 A4 53 2F 9D 12 98 2F Ø8B9:9D 9D 9B 9D 9D 9D 9D B8 Ø8C1:A9 11 91 91 00 00 A9 10 Ø8C9: B8 B8 Ø8D1:20 D2 FF 20 D2 FF 20 52 ØØ 8D 35 60 aa A3 03 Ø8D9:FF A9 35 03 60 99 CB Ø8E1:00 A9 01 8D 34 Ø3 A9 ØØ 80 B1 Ø8E9:00 8D 35 34 Ø3 3E Ø8 AD Ø8F1: Ø3 4C Ø8F9:80 FØ Ø5 A9 ØD 20 95 09 BD 0901:60 00 00 00 20 D2 FF A9 39 0909:1D 4C D2 FF AE AF 2F AE 58 0911:2E 31 AA 2D 05 05 05 F9 0919:05 02 09 09 00 00 00 aa DF 0921:00 00 00 00 00 00 00 33 94 0929:82 00 00 00 34 4C 64 7C 0931:94 AC C4 DC A9 06 A2 0939:A0 5C 20 85 09 A9 0A 20 E9 A2 **B4** 0941:20 A0 66 20 85 09 A9 0949:A2 20 A0 70 20 85 09 ØE ØC 0949:A2 20 A0 70 20 85 09 0951:14 A2 20 A0 7A 20 85 A9 A2 4B Ø959:4C Ø8 ØA 53 43 4F 52 45 29 30 30 48 49 53 0961:30 30 30 4C 0969:43 52 30 30 30 30 30 A9 7C 20 30 30 0971:45 56 45 4C 31 49 56 20 15 0979:20 4C 45 53 20 9F Ø981:35 20 20 00 86 D3 85 D6 20 10 E5 A2 00 20 D2 FF E8 E0 Ø989:8C 9F Ø9 4A 21 0991:BD C8 09 0999:13 DØ F5 AØ ØØ B9 7A 99 17 09A1:20 D2 FF C8 C0 05 D0 F5 B6 Ø9A9:AD 9F Ø9 8D BB 09 BD C8 BA Ø9B1: Ø9 2Ø D2 FF E8 EØ 1F DØ 84 Ø9B9:F5 B9 7A Ø9 20 D2 FF CR 2A 4C FA Ø9 9A Ø9C1:CØ ØA DØ F5 2B 09C9:92 B0 60 60 60 60 60 AE 57 90 9D 9D 9D 90 90 90 90 Ø9D1:11 90 9D Ø9D9:62 9F 9A 62 11 90 56 76 62 Ø5 9A 62 Ø9E1:9D 9D 9D 9D Ø9E9:11 9D 9D 9D 9D 9D 90 B5 60 60 60 BD 00 25 Ø9F1:ED 60 60 09F9:00 BD C8 09 20 D2 FF E8 5A 30 DØ F5 60 00 00 EA F8 ØAØ1:EØ 99 15 85 D6 A9 20 85 ØAØ9:2Ø 39 ØA11:D3 20 4D ØA A2 ØØ B9 2C 16 ØA19: ØA 20 D2 FF E8 C8 E0 Ø8 C8 ØA21:DØ F4 E6 D6 CØ 2Ø 9Ø E5 B2 ØA29:4C 58 ØA BØ B2 B2 B2 B2 3E 45 2C ØA31:B2 AE Ø5 43 41 56 1F ØA39:7B 7B B3 AB 7B 7B 7B 05 E0 ØA41:4D 41 4E 1F AD B1 B1 B1 51 20 10 19 ØA49:B1 B1 FD A3 84 Ø2 ØA51:E5 A4 Ø2 60 ØØ ØØ ØØ A2 6A

0821:18 00 00 00 00 00 00 00 3D

35

15 4C

0829:20 EC

13

A9

ØA59:00 BD 80 ØA 9D 8Ø 2A BD 8E ØCD9:AD FC 91 91 FB 88 10 CØ 36 ØF59:F8 Ø7 AD 29 Ø1 FØ 5B 1B D4 ØA61:80 ØB 9D 80 2B E8 EØ 00 F2 ØCE1:AD FD ØØ C9 01 FØ 01 60 1B ØF61:09 B9 F8 69 80 99 07 18 A9 ØA69: DØ EF 4C 42 an aa aa aa F7 ØCE9:AØ 3E B1 FB 8D FB 91 01 ØF69:F8 07 4C 39 84 ØA71:00 aa aa aa aa 00 aa aa 85 ØCF1:00 8D FD 91 A9 91 80 aa B2 ØF71:FD A9 01 CØ FØ ØD A9 ØA79:00 99 ga 99 aa 00 00 aa 8D ØCF9: ØD 02 8D 08 ØD A9 aa E3 ØF79: ØA 88 4C ØF A4 AØ 3D 75 ØA81:00 99 aa 00 aa aa aa D6 ØDØ1:2D FB 91 80 FC 91 A9 aa ØF81:71 DØ 03 08 4C 1D 20 ØA89: Ø2 A8 aa 92 90 00 28 94 52 ØDØ9:2D FB 91 4A EA EA EA an ØF89:02 18 46 02 CØ 00 DØ ØA 49 ØA91:00 AA A8 00 AA AA aa 2A 8F ØD11:FD 91 8D FD 91 AD FC 91 EE ØF91:A9 99 2F A4 02 F8 07 EA ØA99: AA 00 ØA 91 A4 00 02 69 00 69 ØD19: ØA EA EA an FD 80 10 ØF99:39 ØF CØ 08 DØ AD A9 AF ØAA1: Ø2 aa 02 5A 5A 80 92 5A AØ ØD21:FD 91 ØE aa an GE aa an ØF. ØFA1:A4 99 39 02 F8 07 4C ØAA9:AØ 9A 02 02 20 AA ØØ 02 AØ ØD29: ØE 08 ØD ØE 08 an AD 08 A6 ØFA9:FE 50 03 BD 50 03 C9 C9 02 07 ØAB1:9A aa 52 aa aa 50 aa 19 ØD31:00 C9 00 DØ C9 AD FD 91 E3 ØFB1:DØ ØD B9 F8 49 01 99 3B 9AB9: 99 50 aa aa 7R 54 aa aa 7B ØD39:91 FB 88 10 AD 60 ØØ 00 1C ØFB9:F8 07 A9 00 9D 50 03 60 DF ØAC1:00 00 00 00 00 00 AØ 00 17 ØD41:00 A9 2A 85 FC A9 80 85 78 ØFC1:4C 65 11 EE 60 03 AD 60 3B ØAC9: 02 A8 00 02 90 00 28 94 92 ØD49:FB A2 00 A9 01 85 FD EØ 9F ØFC9:03 C9 05 00 DØ ØF A9 8D ØAD1:00 AA A8 00 AA AA aa 2A CF ØD51:04 FØ 04 EØ 05 DØ 02 C6 6E ØFD1:60 03 EE 61 03 AD 61 03 ØAD9:AA 00 ØA A4 ØØ 02 69 aa A9 ØD59:FD 20 80 ØC A5 FB 18 69 92 ØFD9:C9 ØC FØ 03 4C 15 18 A9 BE ØAE1:01 5A 00 01 6A 80 al AA 1F ØD61:40 85 FB A5 FC 69 00 85 E9 ØFE1:00 4C B9 A2 08 18 BD E2 5F ØAE9:AØ 02 AA 20 02 AA aa 92 E2 ØD69:FC E8 EØ 08 DØ DD 20 75 8C ØFE9: ØE CD ØC DØ FØ 06 CA 10 56 GAF1: AA 00 02 69 00 01 45 00 CØ ØD71:0D 4C Bl ØD. A2 07 BD ØD E.5 ØFF1:F5 4C 27 10 86 FD A2 70 ØAF9: Ø1 41 40 01 51 50 2E 99 1F ØD79:09 9D F8 07 BD 15 09 9D 01 2D 09 ØFF9:BD CD ØD DØ FØ 96 D3 ØBØ1:00 aa aa aa aa aa AØ aa 58 ØD81:27 DØ CA 10 FI A2 ØF BD B3 1001:CA 10 F5 4C 27 10 A9 01 DB ØBØ9:02 A8 90 02 90 00 02 94 87 ØD89:1D 09 9D 00 DØ CA 10 F7 Fl 1009:E0 00 FØ 06 18 ØA CA 4C E2 ØD91:A9 1C 17 ØB11:00 aa A8 00 02 AA aa 02 F8 EØ 80 DØ A9 aa 8D E6 1011:09 10 A6 FD 20 BØ 18 DØ 33 ØB19: AA A9 aa 02 40 02 56 10 26 ØD99:1D DØ 80 DØ 8D 10 DØ 47 1019:08 A9 03 80 70 93 4C 27 30 ØB21:02 55 40 02 A5 50 92 AA D2 ØDA1:8D 18 Da A9 as 80 25 DØ 8F C9 1021:10 EA EA 20 C5 10 20 DB ØB29:00 92 AA 00 02 AA aa 02 DI ØDA9:A9 aa 8D 26 DØ 4C D4 15 23 1029:11 C9 03 DØ 93 EE ØD DØ F4 ØB31:9A ØDB1:A9 aa 02 52 aa aa 50 aa 9A FF 8D 15 DØ 4C 2B ØE BF 1031:4C DD ØF AD 65 03 29 ØF 44 7B A9 9B39:00 50 aa aa 54 aa aa FC QDB9:78 DA 8D 14 93 A9 OD BB 1039:49 AF ØF 29 ØC C9 04 DØ 98 ØB41:00 00 00 00 00 aa aa aa 57 ØDC1:8D 15 03 A9 64 8D 12 DØ 31 1041:A9 91 20 75 10 4C 52 10 38 ØB49: ØØ ODC9: AD 00 00 00 aa aa aa aa 5F 11 DØ 29 7F 80 11 DØ DØ 1049:C9 08 DØ 05 A9 02 20 83 D3 ØB51:00 aa 92 AG aa AA A8 ØA B7 ØDD1:A9 81 8D 1A DØ 58 60 aa 10 1051:10 70 C9 AD 03 91 Da 06 10 ØB59:AA 00 ØDD9: ØØ A8 AA A8 00 02 AØ 83 AD 19 DØ 80 19 DØ 29 2B 1059:CE ac Da 4C DD ØF C9 02 83 ØB61:00 aa aa aa aa aa aa 00 77 ØDE1:01 DØ 07 AD ØD DC 58 4C 45 1061:D0 03 EE ac DØ 4C DD ØF CB ØDE9:BC ØB69:00 00 00 00 00 00 aa 00 7F FE AD C5 ØD 18 69 18 E 7 1069:C9 02 FØ 94 8D 70 03 60 El ØDF1:C9 ØB71:00 00 aa ØF FØ ØF FF FC 39 F4 DØ 07 A9 00 8D 37 58 1071:4C BB 11 00 80 70 03 AD AA ØB79:00 03 FØ 00 00 00 65 00 39 ØDF9:03 A9 34 8D C5 ØD 8D ØB E7 1079:FE 07 29 2B 49 80 8D FE 19 ØEØ1:DØ ØB81:00 00 00 00 00 00 aa 00 97 20 B9 ØD AE 37 03 EE DC 1081:07 60 8D 70 03 07 AD FE C9 ØB89:00 00 00 18 00 00 1C 00 59 ØEØ9:37 03 BD 1A ØE 8D ØA DØ 66 1089:29 2B 8D FE 07 AD 70 60 30 ØB91:F8 3C 01 CF 78 01 FF F8 11 ØE11:BD 22 ØE 8D FD 07 4C BC 90 1091:03 C9 01 FØ 04 C9 02 DØ FØ ØB99:07 FF F8 ØF FØ FC 3F CØ FD ØE19:FE 99 DI 81 33 6E CE 43 A1 1099:17 4C 15 AD 62 03 4E C9 3A ØBA1:7F FF F8 7F FF 80 3F F7 07 ØE21:8D B1 BØ Bl Bl 31 30 BØ 95 A9 10A1:08 DØ ØD 00 8D 62 03 34 ØBA9: ØØ ØF FA aa 97 FC aa 03 12 ØE29:31 aa 20 B9 ØD 4C D8 17 DF 10A9:20 09 19 49 01 8D FE 07 17 ØE31:EE ØBB1:7C aa 01 B8 00 01 DE 00 73 38 03 AD 38 03 C9 ØD 7C 10Bl:AD 70 03 60 00 00 00 8D B8 ØBB9: ØØ aa aa aa 00 00 F5 00 BB ØE39:FØ 03 4C 4D ØE A9 00 8D 91 10B9:61 03 00 DC AD 8D 65 03 EB ØBC1:00 00 00 00 00 00 00 00 D7 ØE41:38 03 EE 39 03 AD 39 03 EF 10C1:4C B3 12 00 18 4A 85 FB 28 ØBC9:00 ØØ 00 00 00 00 FØ 00 Cl ØE49:C9 ØA FØ 03 4C 9E ØE A9 BD 10C9:AD 65 03 29 ØF 49 ØF 29 FI 01 ØBD1:F8 78 CF 3C 01 FF 3C Cl ØE51:00 8D 39 93 A2 07 BD 22 F6 10D1:03 C9 01 DØ 27 A5 FB C9 A4 ØBD9: Ø7 FØ 7C ØF FF 7E 3F CØ 69 ØE59: ØE 29 80 DØ 06 FE 1A ØE 52 1009:00 FØ ØF A6 FD 3D 71 08 52 ØE61:4C ØBE1:7F FF FØ 3F FF 9C FF 67 ØE DE 1A ØE BD 1A CB 1F 7A 10E1:D0 Ø8 A9 05 8D 70 03 4C 72 ØE69: ØE ØBE9:00 97 DC 00 07 EE 00 03 54 09 18 Fa Q4 09 F8 DØ 18 10E9:F0 10 A9 04 70 03 8D A9 D9 01 ØE71:08 ØBF1:EE 00 01 CC 00 F7 00 60 BD 22 ØE 49 80 90 22 CF 10F1:00 8D 72 03 8D 73 03 60 94 ØE79: ØE 3A 03 C9 77 ØBF9:00 00 00 00 00 00 F5 00 AD aa Da 08 FB 10F9:00 00 00 00 4C 69 10 EE 31 ØE81:BD ØCØ1:00 aa aa 00 00 ØA 00 00 22 ØE 49 91 90 22 ar. 20 41 1101:72 03 72 03 AE EØ 20 DØ C6 ØE89:CA 10 A2 ØCØ9: ØA 88 00 02 00 02 CB EE 3A 03 AD 3A EA A2 24 1109:08 A9 00 20 1C 12 EA EA 85 ØE91:03 C9 95 ØC11:80 00 20 2A 95 10 DØ A 9 aa 80 ØD AA AA AA 92 1111:EA EØ 11 90 06 EE ØD DØ E2 ØE99:3A ØC19:AA 90 AØ 05 28 00 03 4C 4D ØE EE 3B 03 97 AA 00 32 1119:4C DD ØF 20 ØD 12 4C DD E3 ØC21:08 00 00 20 90 00 28 00 8F ØEA1:AD 3B 03 C9 11 DØ ØF A9 F3 1121: ØF C9 04 FØ DA 4C 34 10 4D ØC29:00 00 00 00 00 00 00 00 41 ØEA9:00 8D 3B 03 EE 3C 03 AD DC 1129:8A 29 01 FØ F1 4C 12 11 FF ØC31:FC 00 3F FF FC FF FF FF 97 ØEB1:3C 03 C9 06 FØ 03 4C 2E AØ 1131:EE 73 03 AE 73 03 EØ 31 8D ØC39:CØ 3F 00 00 00 00 ØEB9: ØE A9 00 67 00 8D 3C 03 A2 08 5B 1139:DØ 08 20 A9 00 10 12 4C DC ØC41:00 00 00 00 00 00 08 ØEC1:BD 01 C9 02 00 69 DØ BØ 10 4C F2 1141:DD ØF EØ 19 DØ ØE AD 00 DD ØC49:00 02 00 ØA 80 ØEC9:06 18 29 ØF A2 02 AA 48 C9 09 BØ 4F 28 1149:DC 29 ØF 49 ØF 29 OC. FØ CØ ØC51:20 28 AA 94 AA 2A 95 F5 ØED1:A8 B9 E2 ØE 9D 00 DØ 4C C8 AA 1151:03 4C D5 18 EØ 19 90 06 D6 ØC59:AA ØØ ØED9:44 00 AØ A8 20 00 00 E5 14 CA CA 10 E2 4C B7 7F 1159:EE ØD DØ 4C DD ØF 20 ØD 8D ØC61:08 00 00 28 00 ØEE1: ØE 22 52 00 00 00 3A 6A 82 9A B2 3F 1161:12 4C DD ØF C9 05 FØ C8 59 ØC69:00 00 00 00 00 00 00 00 81 ØEE9:CA E2 A9 FF 8D ØF D4 A9 55 1169:4C 22 11 00 00 00 00 AD ØA ØC71:00 00 3F FF FØ FF FF FF F8 ØEF1:80 80 12 D4 4C 29 08 EE 47 1171:70 03 C9 05 90 08 A9 00 ØE ØC79:30 00 00 00 00 00 ØEF9:3D AØ 4A 03 AD 3D 03 C9 20 FØ 6F 1179:8D 03 61 03 4C 12 A9 aa 93 ØC81:3E B1 FB 99 00 CØ 88 62 ØFØ1:03 4C DB ØE A9 00 8D 3D **B**5 1181:4C B8 10 85 02 A 9 60 8D 57 ØC89:F8 AØ 3E **B9** 00 CØ 88 88 46 ØFØ9:03 AD 1B D4 4C CB ØE AØ 13 1189:13 10 20 E5 ØF 85 FC A9 CD ØC91:91 FB B9 00 CØ C8 91 F4 ØF11:07 BD 01 DØ D9 2D 09 FØ D5 1191:A6 80 13 10 A6 FD A5 92 48 ØC99:FB 88 88 88 10 ED AØ 3E 23 ØF19:09 1199:C9 88 10 F8 4C EE 12 4C FD 04 DØ 04 CA 4C A2 11 D9 ØCA1:B1 FB 8D FB 91 A9 00 8D C3 ØF21:15 15 84 FD AG 08 BD 00 20 11A1:E8 A5 FC 71 3D 08 FØ ØD AF 91 ØCA9:FC A9 80 8D B9 ØC 8D DA ØF29:DØ D9 E2 ØE FØ 3F 88 10 09 11A9:EØ FF FØ 09 EØ 09 FØ 95 FC ØCB1:BE ØC A9 Øl 8D C2 ØC A9 AA ØF31:F8 86 02 18 46 02 A4 02 **B4** 11B1:A5 02 4C 3D 10 A2 19 4C GE ØCB9:00 2D FB 00 91 C9 DØ 08 AD ØF39:B9 98 F8 97 29 80 FØ 06 11B9:55 DE 11 A9 06 8D A9 3E 70 03 ØCC1:A9 00 ØD 91 FC 8D FC 91 6E ØF41:00 4C DØ 49 ØF FE 00 DØ F6 11C1:FF 8D 68 03 60 00 00 00 87 ØCC9:4E ØC **B9** 4E BE ØC ØE C2 E 2 ØF49:4C A9 ØF 86 02 18 46 02 11C9:AD 70 93 C9 06 FØ 03 4C 22 ØCD1: ØC AD C2 ØC C9 00 D0 DF 44 ØF51:A4 02 B9 F8 07 29 2F 99 DD 11D1:8F 10 EE 68 03 AE 68 03

11D9:EØ 3Ø DØ Ø6 A9 ØØ 20 1C 9C 1459:69 02 09 05 BØ 16 BD 00 99 16D9:E7 DB BD 76 BD DB E7 3D 11E1:12 60 E0 18 B0 06 20 28 C8 1461:DØ 38 ED ØE DØ 18 69 Ø8 60 16E1:3C 42 BD D7 EB D7 BD FØ 11E9:12 11 4C 20 2D 12 AD DE 1469:C9 BØ 08 A9 01 9D FØ CE DØ 11F1:FE 29 1471:03 88 07 80 DØ 06 EE ØC ØB 3C 20 46 B9 E6 11F9:DØ 4C 00 12 CE ØC DØ 4C 4D 1479:C4 14 A9 00 9D FØ 03 4C 41 16F9:B9 46 00 00 A9 70 1201:DD 0F AD 1481:F8 03 C9 06 FØ DØ ØE BD Ø1 DØ 18 69 02 2D 1701:99 85 FD A9 05 85 FE 1209:BF 1489:9D 57 4C AØ 13 CE ØD DØ AD 01 DØ 60 A9 00 8D ØE 1709: ØA E6 FD A9 20 AØ 1211:FE 07 29 1491:DØ C9 91 18 69 01 8D 3C 4C 4B 14 AD ØE DØ FØ 1711:FD AØ 50 FD AØ 28 1219:FE 07 60 8D 70 03 1499:00 00 54 AD FE 4D FØ D9 4C 51 14 BD 1719:23 17 20 43 17 10 EA Fl 29 AA 1221:07 8D FE 07 14A1:DØ 38 ED ØC DØ 18 08 80 1721:30 60 E0 F6 69 17 20 12 Ø5 16 ØF 11 1229:13 90 E1 60 EØ 1D 90 Ø3 14A9:C9 01 DØ 38 DC 11 BØ ØE BD BD 1729:05 ØD 01 07 20 00 00 A9 58 03 03 1231:EE ØD DØ 60 EE 80 AD 5D 14B1:ED ØD DØ 18 69 C9 08 A2 1731:01 8D 5B 03 60 00 00 8D 00 1239:80 03 C9 Ø3 DØ ØF A9 DD 14B9:90 03 4C 4E 14 20 BD 13 09 1739:61 03 AD 5B 03 DØ 13 4C 12 1241:8D 8Ø Ø3 EE 81 03 AD 81 90 14C1:4C 4E 14 AD 5F Ø3 FØ 85 6F 1741:13 14 91 FD A9 D9 85 FE CE 1249:03 C9 07 FØ 03 4C 31 ØE ØB 14C9:AD 70 03 C9 07 DØ CF 4C 49 1749:A9 01 91 FD A9 05 85 FE ØA 1251:A9 1751:CA 00 8D 81 03 20 CA 13 55 14D1:4E 14 A9 82 8D ØC DØ EA AC 60 AD 00 DC 29 10 DØ 2F 1259:C9 00 DØ 29 AD 70 03 C9 ØE 14D9:EA 20 D4 15 A9 8D FE 7D 1759:15 20 67 15 A9 35 8D 93 AA 1261:03 BØ EA AD ØØ DC 4C D3 4B 14E1:07 60 00 00 EE FF 03 4C 6F 1761:07 A9 30 A2 04 9D 61 95 1269:12 EA 07 A9 AD 80 FF 20 FB 14E9:8D 14 BD FØ 03 DØ 03 4C 52 1769:CA 10 FA 4C CB 17 AD aa 3B 1271:C8 29 80 D0 03 12 20 99 18 14F1:7B 14 BD F1 03 DØ 1A AD FØ 1771:DC 29 ØF 49 ØF C9 01 DØ 41 1279:12 AD ØD DØ 8D ØF DØ AD B8 14F9:FF 03 C9 09 90 F1 A9 01 4D 1779:09 20 Al 15 20 00 17 4C 35 1281:0C DØ 8D ØE DØ AD FF Ø7 B6 1501:9D Fl Ø3 AØ 08 B9 Fl 03 EE 1781:DD ØF C9 02 DØ F9 CE 5D 25 06 1289:29 80 DØ EE ØE DØ 4C 7A 1509:FØ 07 88 88 10 F7 4C EØ EØ 1789:03 AD 5D 03 C9 FF DØ 85 1291:EB 18 CE ØE DØ 4C EB 18 14 1511:18 4C DB ØE AD 1B D4 4C 86 1791:A9 32 8D A3 Ø6 A9 38 8D El 07 03 1299:AD FF 49 80 8D FF 07 4B 1519:CB ØE EE 7D 03 DØ FB EE A4 1799:A4 06 A9 18 8D 5D 20 8A 12A1:60 00 AD FE 07 85 02 29 76 06 17 1521:7E 03 DØ F6 A9 00 A2 ØF 17A1:67 15 4C 7D 17 CE A4 6D 12A9:AA 18 69 02 8D 07 92 FE A5 1529:9D FØ Ø3 CA 10 FA 20 Al B9 17A9:AD A4 Ø6 C9 2F DØ FØ A9 7D 12B1:02 60 29 ØF 49 ØF C9 00 1F 1531:15 4C F5 13 60 00 99 99 EB 17B1:39 8D A4 Ø6 CE A3 06 4C 32 12B9:FØ ØA AD FE 07 29 03 DØ 32 1539:A9 06 8D 86 02 AØ 00 A9 10 17B9:AØ 20 00 17 A2 ØF A9 ØD 17 12C1:03 CE FE 07 4C E5 ØF AD 31 1541:02 5F 03 FØ 03 4C 5E 17C1:00 9D FØ 03 CA 10 FA 4C 7E 60 AD 12C9:FE 07 29 Ø3 DØ D4 AD FE B8 1549:55 4C F8 12 FE 07 48 17C9:C4 ØF A2 09 A9 00 9D 00 8B 13 AD 12D1:07 60 29 10 D0 0F AD 6A 40 1551:29 Ø4 DØ 06 EE 62 03 4C 17D1:DØ CA 10 FA 4C F5 13 DE AD DA 00 01 70 12D9:03 C9 DØ ØD A9 8D 9D 1559:9D 10 4C 10 8D 70 03 95 17D9:00 C9 01 DØ 03 4C B1 Ø3 4C 12E1:6A 6B 12 A9 ØØ 8D Ø1 1561:A9 01 8D 03 60 20 7E 51 17E1:0F A9 01 8D 00 70 A9 00 6A 12E9:6A 03 4C 4E 12 FE 01 DØ D1 1569:18 18 ØA 18 ØA 18 ØA 18 45 17E9:8D ØD DØ 4C 7D 17 A9 00 8D 4C 85 13 12F1:FE 01 D0 60 00 00 00 AØ 96 1571:6D 03 15 A2 Ø8 58 17F1:8D 00 70 86 02 41 5D 7A 12F9:07 98 AA E8 EØ 08 DØ 02 76 1579:BD 00 9D 71 Ø8 CA 10 70 17F9:18 46 02 A4 02 A9 ØD 99 BA 16 1801:27 1301:A2 00 AD ØF DØ D9 2D 09 70 1581:F7 A9 13 20 D2 FF AØ 17 65 DØ 4C E5 14 86 02 18 B7 05 1309:D0 40 BD ØE ED ØE DØ 16 1589:A9 D2 FF A9 20 A2 86 1809:46 02 A4 02 A9 99 27 4D 1A ØD 20 1311:C9 Ø2 BØ 36 20 48 18 C9 32 1811:DØ 4C EB 14 CE 53 03 10 1591:1F 20 D2 FF CA 10 FA 88 C2 4A 1319:2D DØ ØC BD 1A ØE 18 69 ØA 1599:10 EE 20 2F 08 4C 78 18 F8 1819:FB AD 5D 03 49 1F 18 CF 1321:05 9D 1A ØE 4C 31 13 BD 60 15A1:EE 5D Ø3 AD 5D 03 C9 1C 7C 1821:8D 53 Ø3 4C 35 12 FE 61 63 05 C9 1329:1A ØE 38 E9 05 9D 1A ØE 66 15A9:DØ ØØ 8D Ø3 A9 87 1829:05 BD 61 3A DØ 08 A8 12 A9 5D 1831:A9 1331:A9 ØØ 8D ØE DØ BD 1A ØE 7E 15B1:30 8D A3 06 A9 31 8D A4 FD 30 9D 61 05 CA 10 EE 6E 1339:C9 F6 90 05 A9 F7 9D 1A E6 1839:4C 55 18 86 04 A2 02 20 1F 15B9:06 15 EE A4 Ø6 AD 09 4C CF 86 1341: ØE C9 1A BØ Ø5 A9 19 9D CD Ø8 A9 1841:27 18 A6 04 4C F7 17 17 C9 C6 15C1:A4 06 3A DØ 30 10 AC DØ 1B 20 67 1849:04 A2 03 20 27 18 A6 04 71 1349:1A ØE 88 AD ØE 15C9:8D 06 06 70 A4 EE A3 07 60 A2 00 38 BD 82 15 AØ Ø7 71 A9 02 AØ 01 78 1851:AD FF 1351:60 4C 43 98 AA 15D1:15 60 00 AA 06 FD 61 Ø5 30 9 46 1359:E8 EØ 08 DØ 00 DØ 07 ØA 1859:01 E9 Ø2 A2 **B9** 8E 15D9:2D 08 8A 18 A2 75 10 13 E8 E0 05 DØ EE B2 15E1:C8 15 B9 2D 09 8D 12 1861:01 38 ED ØD DØ 69 8B 4C D8 1361:2D Ø9 18 BF Ø5 9D 15E9:00 D0 A9 aa 1869:A2 04 BD 61 01 06 60 1369:02 C9 06 BØ BD ØE 90 60 20 67 15 11 1A 15 60 1871:9D 10 1371:38 ED 18 69 08 C9 15F1:8D 00 00 00 00 48 6B Ø9 CA F4 60 A9 D7 ØC DØ FD DØ 15 DØ A9 00 F3 10 91 15F9:00 00 00 00 00 00 00 B2 D6 1879:FF 8D 60 8D 1379:10 BØ 03 20 BD 88 13 1881:15 DØ AD 5D Ø3 6Ø A2 1381:D5 4C F8 12 A9 ØØ CB 44 1601:6F DF 55 98 55 DF 6F B2 CC 18 F2 A2 1889:BD 95 18 9D 00 CA 03 1609:5D AB D5 FA 21 D4 10 D3 1389:90 34 CA EØ FF DØ F8 3A FA D5 AB 76 1891:F7 4C EF 00 00 00 00 1611:5D B1 FB 5E AC AØ AC 5E 5D 17 40 1391:A9 A6 8D 13 10 4C EB ØE BØ 1899:11 00 El aa 00 ØØ 00 81 10 1399:A9 Ø7 8D 70 03 60 00 C9 72 1619:FB B1 55 AA 55 AA 55 AA AF 18A1:00 E1 00 00 00 00 4A 1621:55 AA 55 34 66 C3 89 00 00 13A1:07 F0 03 4C 31 11 EE 9D 65 18 1B 18A9:00 00 00 ØF 00 00 AØ 1629:C3 F1 E2 C5 8B ØB 00 F2 13A9:DØ EE ØD DØ AD 48 66 34 18 4C DD ØF 60 1631:17 05 8B 57 61 18B1:00 8C Ø1 D4 3D 71 08 92 FD BØ 4C 70 CA D5 6A 13B1:0D D0 C9 03 46 AF 20 18B9:AD 5F Ø3 FØ 12 AD 70 Ø3 33 6D Ø3 DØ CD 1639:AF DE FC F8 70 58 9A 73 13B9:11 4C E8 13 EE 9A 58 21 18C1:C9 03 90 ØB 20 10 19 49 4B 54 DF 4C 1641:B5 AB AB B5 13C1:FB EE 6E Ø3 DØ F6 99 34 18C9:FF 18 4A EA 8D 01 D4 A9 BB 98 46 43 81 AE 07 DØ 81 BØ 1649:BA 60 75 4D 13C9:13 AD 70 Ø3 C9 18D1:00 4C 38 17 AØ 00 8C 01 99 55 4A AC 13 AD ØC DØ C9 1651:AA 55 55 66 55 55 13D1:4C 82 FA 2E 18D9:D4 8C 01 D4 4C 84 11 A9 45 69 D4 B2 00 1659:AA D8 F4 B2 DE 13D9:BØ 07 C9 ØB 90 03 4C BØ DD 18E1:00 8D Ø1 D4 8D 08 D4 4C 65 55 02 73 1661:BØ AA 00 DØ AA AA 13E1:13 20 99 13 4C BØ 13 AD F6 55 AA 18E9:1B 15 ØE DØ 8D 08 D4 25 1669:55 00 D3 BA 2D FB AD 4C AA 13E9:93 Ø7 C9 30 00 03 BB BE 18F1:4C 12 AØ ØØ 8D Ø8 D4 43 1671:FB 28 54 AA EF 4E BA D3 10 13F1:17 CE 93 07 20 D3 14 AD 60 2D 36 AC ØE DØ CØ 00 18F9:4C 10 ØF 55 AA 88 13F9:5D Ø3 8D 00 C0 A9 00 A2 90 1679:55 AA 54 28 10 AA Ø8 D4 8C 4C 83 44 Cl 1901:DØ 03 14 61 9D 34 03 CA EØ FF DØ CF 1681:88 22 88 AA 55 AA AD 1401:BB 04 03 1909:A9 81 8D D4 AD 4E 5F 1409:F8 AD 00 C0 8D 5D 03 4C 59 1689:1B 52 60 A5 16 81 E8 11 D7 03 1911:49 Ø2 8D 4E 8D Ø1 D4 24 1691:BB FF EE 44 FF BB 11 BD 5F 03 EE 1411:31 ØE 8D 61 03 AD AD 1919:AD FE 07 60 A9 11 8D 04 79 4A Ø7 EØ 07 4A AF FC 49 8F 1699:54 AF 1419:C9 00 D0 24 AD 2D DØ A9 ØF 16A1:54 70 80 70 1921:D4 AD ØD DØ 60 00 8D 99 90 2A DA DA AA 1421:05 8D 2D DØ 20 13 AD 10 DØ 8D 21 DØ A9 93 20 D7 9D B4 ØA ØA CE 1929:20 A9 16A9:2A 4A E4 F3 09 1429:00 29 10 DØ ØF CD A9 17 42 1D 54 3A 1931:D2 FF A9 08 20 D2 FF 78 4A AB 1431:8D 2D DØ A9 01 8D 5F 03 20 16B1:E4 **B4** A9 aa 19 1939:8E 20 D2 FF 48 8D 18 B6 42 17 FF 55 1439:A9 00 20 5E 15 4C DD ØF C4 16B9:1D AB AA 55 B9 A3 1941:03 A9 19 8D 19 03 60 A2 93 DD BD 00 FF AA 1441:4C D4 13 BD FØ 03 C9 01 2B 16C1:AA 94 7E 6A AA BF 54 1949:00 8E 18 D4 9A 4C 1C a8 B5 EE 1449:DØ 4A 20 FC 16C9:6A D3 18 4C DB ØE F7 7F BF FF П 16D1:7F D5 88 D5 AA 1451:BD 01 D0 38 ED 0F D0 18 9B



H U B E R T C R O S S A N D L I G I A L A T I N O

ank Shootout begins with two hostile armies lined up like pieces on a chess board. Instead of an open space between these opposing forces, the field is filled with numerous obstacles that block the armies' field of fire. Across the bottom of the screen, a row of missiles waits.

You command one army, and your opponent controls the other. The object of the game is to maneuver your forces around the obstacles and capture the enemy command post.

Each player starts with a force of ten tanks, 11 soldiers, five rockets, and a command post that resembles a castle. Once you start a soldier or tank moving, it will continue until it strikes an obstacle. If an enemy piece is within range, your soldier or tank will automatically fire at it.

Getting Started

Tank Shootout is written entirely in machine language. Enter the program with MLX, our machine language entry program. See "Typing Aids" elsewhere in this section. When MLX prompts you, respond with the values given below.

Starting address: 0801 Ending address: 1A80

When you've finished typing in the data, be sure to save a copy to disk before exiting *MLX*.

Although it's written in machine language, *Tank Shootout* loads and runs like a BASIC program. When you and a friend are ready to play, plug a joystick into each port; then load the program and type RUN.

Into Battle

Before starting the game, the two players should agree on whether to play until one of the command posts is destroyed or until one of the players loses all of his or her pieces.

To play, use the joystick to move your flickering rectangle until it covers the piece you want to move. Press the fire button and hold it down while you move the stick in the direction you want the piece to move. Hold it in that direction and then release the fire button. The piece will move on its own until it strikes an obstacle or reaches an edge of the screen. To halt a piece, put the rectangle on it and press and release the fire button.

Please note that pieces will shoot automatically when they meet an enemy. (If a piece does not shoot when you think it should, look closer; you will find that the enemy piece is out-

TANK SHOOTOUT

ORDER SOLDIERS, TANKS, AND MISSILES INTO BATTLE IN THIS TWO-PLAYER GAME FOR THE 64. JOYSTICKS REQUIRED.

side your piece's field of fire.)

The tanks can move and shoot in all four directions. The soldiers can move in all four directions but can shoot only left and right. (Soldiers are still dangerous because they fire much faster than the tanks.)

The rockets work in a different manner. Once you've ordered them to move with the joystick, they will only move up. Once launched, they will destroy any piece in their path, friend or foe. They continue until they hit a wall and explode or until they hit the top of the screen. Be extra careful with the two missiles that are located beneath your army. Generally, you should use those two as a defensive

measure and only as a last resort.

Soldiers will take 5 hits before dying. Tanks will take 15, and rockets, 25. The command post is the weakest piece. It will explode with the first hit. If you are playing to destroy command posts, plan carefully how to defend yours. You can start a fresh game at any time by tapping the Restore key.

Tank Shootout

0801:0A 08 00 00 9E 32 30 36 6C 00 00 A9 0809:31 aa Ø811:03 A9 Ø8 8D 19 03 78 A2 4F Ø819:FØ 9A A9 31 8D 14 03 A9 FC 15 03 AD 0D DC Ø821:EA 8D 58 90 0829:20 4E 13 A9 0A 85 F9 A9 DD Ø831:ØF 8D 18 D4 A9 01 8D ØE Ø839:DØ A2 Ø8 A9 Ø7 9D 26 Cl 0841:CA 10 FA A2 35 8A 9D 7A CD 0849:1A CA 10 F9 A2 1F 9F A9 aa 0851:9D 00 10 FA 78 CA A2 aa 90 19 9D BØ 0859:BD 00 1A BD 00 AE 0861:1A 9D BØ 1B E8 DØ F1 20 3C 0869:44 E5 20 80 11 20 A2 35 Ø871:25 ØC CA 10 FA A9 3D Ø879:F8 07 8D F9 07 A9 03 8D 88 0881:15 DØ A2 Ø1 BD D8 ØD 90 BD Ø889:C3 Ø2 A9 17 9D C5 02 20 CA Ø891:FA ØB CA 10 EF A9 03 8D 0899:15 DØ AØ ØF B9 C7 99 08A1:F0 3B 10 F7 A9 7E 8D FB 08A9:00 3D 8D 07 3D A9 9E 8D AA Ø8B1:CB Ø2 A9 28 8D CC 02 78 FB Ø8B9:A9 D7 80 14 03 A9 as 8D E3 Ø8C1:15 03 58 4C C4 Ø8 00 00 33 0809:00 00 FF FF 00 00 3C 3C 8E Ø8D1:3C 3C 3C 3C 3C 3C CE 89 Ø8D9:02 DØ 17 A9 04 8D 02 72 Ø8E1:AØ Ø1 B9 CB Ø2 BE 3E 3F 30 Ø8E9:99 8A 99 3E 3F CB 02 88 6F Ø8F1:10 FØ A2 Ø2 DE E2 Ø2 DØ 12 Ø8F9:17 BD DA Ø2 9D E2 Ø2 DE DB 0901:EA 02 DØ Ø9 AD 15 DØ 3D 54 0909:E2 0D 8D 15 DØ FE 4 F. Ø911:E8 EØ 08 DØ DF EE BD 02 16 0919:AD BD 02 4A B0 5A A2 1F A9 0921:BD 00 78 F0 50 BD 20 78 62 Ø929:8D 59 Ø9 8D 52 99 18 7D B6 0931:60 78 9D 20 78 8D 74 33 Ø939:8D 61 09 BD 40 78 8D 5A CØ Ø941: Ø9 8D 53 Ø9 7D 8Ø 78 9D B2 0949:40 78 8D 75 Ø9 8D 62 99 EE 0951:2C FF FF Ø5 A9 30 20 80 19 0959:FF FF DE 00 78 F0 16 2C 27 0961:FF FF 10 ØB A9 ØØ 9D 00 AE 0969:78 20 5A 10 4C 76 09 0971:A0 78 8D FF FF CA 10 A8 97 0979:A2 00 A0 00 2C A0 1B B9 C4 0981:F4 1B F0 1B B9 7A 1A 38 C8 0989:E9 01 99 7A 1A 10 10 B9 96 Ø991:CA 18 FØ Ø3 A9 ØA 2C A9 D4 99 0999:18 7A 1A 20 30 ØE C8 B5 09A1:C0 30 F0 07 CØ 15 DØ D7 82 09A9:E8 D0 D2 C6 F9 F0 03 4C 11

Ø9B1:3D ØA A9 ØA 85 F9 A2 35 49 ØC19:90 Ø3 1D DA ØD 8D 10 DØ 1B ØE81:6D C9 Ø2 9D 2Ø 78 B9 41 78 9D 09B9:BD F4 1B F0 79 BD 88 1B 49 00 ØC21:60 A9 80 2C A9 ØØ 8D BC ØE89:10 69 40 78 AC D6 F5 Ø9C1:30 74 85 Ø5 BD CA 18 79 91 ØF 82 ØA 5D ØC29:02 86 Ø6 BD BØ 1A 85 02 7B ØE91:02 BD 20 78 18 09C9:0A 05 A8 BD E6 1A 85 ØE99:9D 20 78 80 C9 ar 80 C4 DA ØC31:BD E6 1A 85 03 BD CA 18 3A Ø9D1:F8 BD 1C 18 18 79 EA ØD 8E ØC39:FØ 15 09 01 F0 08 C9 92 95 GEAL: GE 40 78 79 95 ØF 9D A1 BD Ø9D9:9D 10 18 BD BØ 1A 79 F6 D8 ØEA9:40 ØC41:FØ 1C A9 78 8D CA ØE 8D C5 ØE A2 00 F0 21 BD BE 54 Ø9E1:ØD 85 F7 DD BØ 1A DØ 17 5F ØC49:1B DØ 1C A9 Ø1 DØ 18 BD 7A ØEB1:B9 99 OF 90 60 78 R9 90 C2 Ø9E9:BD 52 1B 18 79 92 OF 9D E1 ØC51:88 1B 4A A9 03 90 02 69 20 ØEB9: ØF 9D 80 78 B9 A1 ØF 90 6C ØEC1:AØ 8D 09F1:52 1B BD E6 1A 79 OF ØE FA ØC59: Ø3 7D BE 18 DØ 09 AØ ØB D2 78 20 FF FF 30 03 26 a1 Ø9F9:85 F8 DD E6 1A FØ 37 A5 DF ØC61:BD 88 30 C8 98 85 C2 ØEC9:FF 1B FF 98 FØ ØF 88 FØ 15 99 ØAØ1:F7 C9 26 BØ 31 A5 F8 C9 2F ØC69: Ø4 A6 03 BD FØ EC 18 65 3A ØED1:88 FØ 18 A9 17 38 ED CA 40 ØAØ9:18 90 16 BD CA 18 09 02 38 ØC71:02 85 FB 85 FD BD 41 10 30 ØED9: 02 4C EF ØE A9 25 38 ED 29 24 A9 00 9D F4 1B 8E 51 0C79:69 00 85 FC 85 0A11:D0 69 D4 FE 6F GEE1:C9 92 ØE 02 4C EF AD CA AA 73 0A19 . 1F 0A 20 42 12 A2 aa Fa ØC81:A6 Ø6 A9 02 F.0 1B 90 02 SA ØEE9:4C EF ar AD 09 92 90 aa 56 ØA21:15 20 C9 0C D0 10 20 22 EA ØC89:A9 Ø5 A6 Ø4 ID CB OD 8D 8C ØEF1:78 A4 A5 BE CA 18 BD 8F D5 1A ØA29: ØC F7 90 BØ A5 F8 B7 ØC91:B2 ØC 8A ØA 85 95 ØA 65 B1 ØEF9: ØF 20 ØE 8A ØA ØA 6D 07 A5 1A ØA31:9D E6 1A 20 25 ØC CA ØC99:05 AA AØ ØØ 2C AØ 28 BD E4 ØFØ1:D6 02 20 61 ØF BØ 1E 30 32 A8 53 ØA39:03 4C B9 09 A2 01 BD 27 65 ØCA1:7D ØD 2C BC 02 30 05 C9 B1 ØFØ9:B9 6F ØF 9D F8 97 A4 A5 6E ØA41:DØ 29 ØE DØ Ø4 BD 2D ØE 56 ØCA9:20 FØ 10 2C A9 20 91 FB BF ØF11:B9 CA 18 FØ 03 A9 03 2C Cl aa 02 10 Ø2 A9 ØF19:A9 ØA 9D DA Ø2 90 E2 02 ØA49:2C A9 01 9D 27 DØ BD CF ØCB1:A9 ØØ 2C BC 3E ED 0F21:A9 90 EA 02 A9 aa 20 8D 0A51:DC 29 ØA 56 ØCB9:01 91 FD E8 C8 CA 03 F0 10 F0 03 4C E 9 45 a1 ØA59:BC E5 ØB B9 F4 1B FA 10 48 ØCC1:DC CØ 2B DØ DA A6 Ø6 60 C8 ØF29:77 GF A9 al 20 7A ØF 49 BE ØA61:B9 A8 BØ 1A DD C3 92 DØ as 6F ØCC9:BD CA 18 C9 92 FØ 3E BC 20 ØF31:00 20 7D OF 8A ØA AD 73 ØB ØA69:B9 E6 1A DD C5 02 F0 09 56 ØCD1:E6 1A B9 FØ EC 38 E9 29 6F ØF39:CA Ø2 ØA ØA ØA 69 2E 99 ØA71:C8 98 DD E6 ØB DØ E4 FØ 90 ØCD9:85 FB B9 41 10 E9 00 85 AC ØF41:01 DØ AD C9 02 ØA ØA 69 1C ØA79:7E 8E C2 ØA 8C 8C ØA 20 34 ØCE1:FC A5 FB 18 7D BØ 1A 85 4B ØF49:06 ØA 99 ØØ DØ 20 69 AØ 10 0A81:E9 ØB B9 CB ØA 9D F8 97 al GCE9: FB 90 02 E6 FC BD 88 18 DD @F51:8@ ØF 15 DØ 1D DA ØD 38 AD ØA89:84 05 A2 00 BD CA 18 ØA C8 ØF59:8D 60 6B GCF1: GA GA A8 B9 6D ØD 85 Ø5 F1 15 DØ A6 A4 A4 A5 ØA91: ØA 7D CA 18 65 05 A8 B9 2F ØCF9:C8 B9 6D ØD 8C Ø8 ØD A8 AA ØF61:A2 Ø7 AD 15 DØ ØA 90 95 6E 5A ØA99:D5 ØA ØA 08 À4 05 B9 DØ ØDØ1:B1 FB C9 20 DØ Ø6 AØ aa ØE ØF69:CA EØ 91 DØ F8 60 D3 D4 18 ØAA1: ØA 28 BØ 1C 85 95 BD CA 23 ØDØ9:C6 Ø5 DØ EC 60 8E 5B 0D B1 ØF71:D5 D6 D1 00 D2 00 A0 10 5E 5F ØF79:2C ØAA9:18 C9 02 08 A5 05 28 DØ ØD11:BD BØ 1A 8D CD 02 BD E6 2B AØ 1D 2C AØ 17 4A B9 EB ØAB1: ØC DD 88 1B FØ 97 48 A9 E3 ØD19:1A 8D CE Ø2 CE CE Ø2 A9 FC ØF81:00 DØ 3D E2 ØD 90 03 1D 77 ØF89:DA ØD 99 ØØ DØ 60 05 92 9F ØE 68 9D 88 1B E1 AE CE Ø2 AC 9B ØAB9: Ø4 20 1A ØD21:03 8D CF 02 B1 FB C9 ØF91:03 D9 FF 00 BC 9D BF 02 4C AØ 51 FF FF 00 ØAC1: A2 ØØ A9 80 ØD29:CD Ø2 2Ø 2F 10 AA ØAC9:DB ØB DE DD DC DB DA 80 D4 ØD31:20 FØ 1D 10 23 B1 FD 29 41 ØF99:01 D8 FF 28 aa FF FF aa FO 93 02 00 40 00 aa aa 69 ØD39:07 C9 01 FØ 20 8E D5 02 61 ØFA1:7E 7F 7E 7F 98 DD E5 ØB B9 ØAD1:01 40 aa 00 80 40 4B ØD41:8C D4 Ø2 2Ø Ø9 30 08 12 ØFA9:90 Ø8 DD E6 ØB BØ 03 A9 97 ØAD9:00 40 40 12 12 ØFB1:80 60 C9 71 ØAE1:80 80 80 80 80 80 80 80 F5 ØD49:A9 ØØ 9D F4 18 20 42 2B 60 B9 CA 18 AC ØAE9:1E BF Ø2 90 ØA A9 DF 9D 9A ØD51:EE CD Ø2 CE CF 92 DØ CC 78 ØFB9:02 C8 AE CA 02 CA 30 10 9D 02 70 5B ØD ØFC1:20 2F 10 B1 FB 10 F6 R1 GAF1:F8 97 A9 14 C1 BD 0D59:08 A2 00 28 60 AE 24 ØFC9:FD 29 07 CD D7 02 FØ 4E E5 GAF9:C1 92 F9 95 DE C1 Ø2 DØ BØ 9D61:A9 99 9D F4 1B 20 42 12 43 ØBØ1:C6 20 E9 ØB FØ C1 A9 Ø5 57 ØD69:AE 5B ØD 60 Ø2 2C 54 ØØ C2 ØFD1: AE CA Ø2 E8 ES EØ 19 BØ 76 FØ 88 FØ 5A ØD71:03 Øl 02 03 02 28 50 00 ØF ØFD9:4E 20 2F 10 B1 FB 10 F4 A ØBØ9:9D Cl 02 88 6A 02 ØB11:2B 88 FØ 2B A9 80 8D C7 E1 ØD79:03 79 7A 7B FA FE FB FF 46 ØFE1:B1 FD 29 07 CD D7 FØ BØ ØB B9 F4 18 FØ 95 ØD81:FD FC E3 E1 F8 E 2 EØ DF 69 ØFE9:3B DØ 3C AE CA 02 20 2F 1A ØB19:02 BC E5 1A DD C3 Ø2 90 F8 DC DA 20 E4 78 ØFF1:10 AC C9 02 88 30 ØD B1 6D ØB21:12 B9 BØ ØD89:F8 DD DB DE 20 F7 ØFF9:FB 10 F9 29 07 03 20 F9 85 FD CD E.4 ØB29: ØA FØ Ø8 CD C7 02 B0 09 0D91:F8 F7 F6 F5 Bl F7 F6 F5 1001:D7 02 F0 C9 ØB31:8D C7 02 C8 98 DD E6 OB E1 ØD99:F6 F5 F8 E4 20 DE 1D AC 92 C8 D6 ØB39:DØ E2 FØ 32 4C ØB A9 7 F. ØDA1:20 EF 20 F7 F4 F5 20 EA EF 1009:C8 C8 C0 26 BØ 19 R1 FR 83 AA 92 24 ØDA9:F8 F3 F1 F2 20 F9 20 F3 C7 1011:10 F7 B1 FD 29 07 CD D7 26 ØB41:00 8D C7 02 8D C8 BC 13 B9 18 ØDB1:F1 F2 F8 E4 20 F3 F1 F2 96 1019:02 DØ ØC A9 ØØ 2C A9 Ø1 ØB49:E5 ØB B9 F4 1B FØ 8F 20 EE 02 BØ ØB CD F4 ØDB9:20 EF 20 F3 FØ F2 A5 1021:2C A9 02 2C A9 03 2C A9 20 ØB51:BØ 1A DD C3 C7 44 ØDC1:20 EB ED EC EA E8 E6 E9 26 1029:80 A8 8D D6 02 60 BD FØ @B59:C7 92 99 96 8D Ø2 6E ØB61:C8 Ø2 C8 98 DD E6 ØB DØ 70 ØDC9:E7 E5 98 99 aa aa 99 99 52 1031:EC 85 FB 85 FD BD 41 10 7A 60 10 2C C8 Ø2 10 6C AD C7 GA 0DD1:00 00 00 00 00 08 Ø8 Ø1 1D 1039:85 FC 18 69 D4 85 FE ØB69:E1 ØB71:02 30 67 9D C3 02 10 5F 01 ØDD9:24 Ø1 Ø2 Ø4 Ø8 10 20 40 C7 1041:04 04 04 04 04 04 94 95 62 C7 02 02 ØDE1:80 F7 DF BF 7A 1049:05 05 95 05 05 06 06 96 70 ØB79:A9 00 8D 8D C8 6C FE FD FB EF 3E E5 ØB B9 F4 1B FØ 13 75 ØDE9:7F 30 00 D0 00 20 ØØ EØ 1051:06 06 06 06 07 07 97 97 80 ØB81:BC AØ 99 BØ ØB F9 ØDF1:00 00 aa aa aa aa aa FF ØC 1059:07 86 A4 A2 18 AD 61 ØB89:B9 E6 1A DD C5 02 ØDF9:00 00 00 FF 99 Ø2 C1 00 00 00 00 14 1061:DD F0 EC AD 62 09 FD 41 8D C7 ØB91:CD C7 92 99 96 aa 7A 10 EF A6 A4 5D ØEØ1:00 00 DØ 00 30 00 E0 1069:10 BØ 06 CA ØB99:6E C8 Ø2 C8 98 DD E6 ØB FA ØEØ9:20 00 00 00 00 00 FF 99 35 1071:60 8E D5 02 AD 61 9 38 7D C8 02 10 33 30 91 ØBA1:DØ El 2C 02 20 99 43 8D D4 ØBA9:26 A9 80 8D C7 Ø2 BC E5 CB ØE11:00 00 FF gg gg gg FF 00 2D 1079:FD FØ EC FØ 55 DA 03 1B ØE 18 50 1081:12 30 57 DE F4 1B 1B FØ 12 B9 E6 36 ØE19:00 8D 34 AD GBB1: GB B9 F4 90 DØ Ø2 A9 34 97 1089:20 61 OF BO 48 A9 D7 35 C3 ØE21:69 Ø7 C9 49 ØBB9:1A DD C5 Ø2 90 ØA FØ 08 06 9D DA 92 90 7F 1B ØE 60 02 05 02 86 49 1091:F8 07 A9 ØE29:8D ØBC1:CD C7 Ø2 BØ Ø3 8D C7 02 DB 9D EA 1A 8D C9 Ø2 A9 37 ØE31:A4 84 A5 B9 BØ E.3 1099:E2 02 A9 01 ØB DØ E2 AD A3 ØBC9:C8 98 DD E6 9C 10A1:01 20 77 ØF A9 00 20 7A ØE39:02 B9 E6 1A 8D CA 02 BD 30 06 9D C5 02 20 DA ØBD1:C7 92 7D CB A9 00 20 ØF 8A ØA ØE41:2E ØE 8D D7 Ø2 B9 CA 18 10A9:0F 10 03 4C A3 12 2D ØBD9:FA ØB CA ØA 69 62 02 0A ØA ØE49:C9 Ø1 FØ Ø7 BØ 26 20 B7 2F 10B1:A8 AD D5 ØBE1:4C 3F ØA 1B 00 18 36 1B D4 02 ØA 53 20 GF 30 10 BB 10B9:2E 99 91 Da AD D4 ØE51: ØF 10 05 EC ØA ØA AØ 48 ØBE9:BD ØØ DC ØA GA ØA ØE59:A4 A5 D9 30 10C1: 0A 69 07 99 aa DØ AØ Dl BE 1B 99 BE 18 90 03 88 DØ FA 98 E 4 ØBF1: Ø4 ØA AD 20 80 ØF 15 DØ 10 7B 08 A5 22 ØC 20 E8 1009:10 20 BD C5 Ø2 ØA Cl 0F61:F0 A6 ØBF9:60 8A ØA A8 15 DØ A9 01 20 F4 20 BD 00 78 FØ 41 10D1:DA 0D 8D 21 ØE69:25 ØC A2 ØA 69 32 99 01 DØ BD ØCØ1: ØA 8C 10D9:1A 0E 4C El 10 20 42 12 C9 ØE71:08 CA 10 F8 A6 A4 A4 A5 ØCØ9:C3 Ø2 ØA ØA 69 ØC ØA 99 8E 60 00 ØC 18 24 ØE79:60 AC CA 02 B9 FØ EC 18 ED 10E1:A6 A4 ØC11:00 D0 AD 10 D0 3D E2 ØD 62



10E9:3C 48 54 6C 78 aa 15B9:00 00 00 60 84 19 1351:5E 13 A9 34 8D 61 13 AØ 9C aa aa aa aa ØØ E3 10F1:00 00 99 01 00 aa 90 aa 22 1359:04 A2 aa BD ØA 15 9D 40 26 15C1:00 aa 00 99 99 99 99 00 EB 10F9:00 00 00 1361:34 F7 1509:00 aa 18 00 00 3C 99 00 00 00 Ø1 1B E8 DØ EE 5E 13 EE 7B 00 00 E7 1101:00 00 00 00 00 00 00 01 24 1369:61 13 88 DØ EE 78 A 9 33 03 15D1:7E 00 00 7E 00 00 66 00 EF DØ 1109:00 00 00 00 00 00 00 01 2C 1371:85 01 A9 8D 83 13 A9 27 15D9:00 00 00 00 00 ØD 1111:00 aa aa Øl aa aa aa aa 43 1379:38 AØ 08 00 15E1:00 00 00 00 00 99 aa aa ØC 8D 86 13 8B A2 1119:00 1381:BD 15E9:00 00 00 aa Øl aa 00 00 aa 90 00 00 aa aa aa aa 4B aa DØ aa 38 ER DØ FD 14 1121:00 aa aa al aa aa aa aa 53 1389:F7 EE 83 13 EE 86 13 88 49 15F1:00 aa aa aa aa aa aa aa 10 15F9:00 1129:00 ØØ 00 00 00 00 00 00 4B 1391:DØ A9 37 85 01 00 00 00 00 00 00 99 24 EE 58 BD 23 01 1131:00 00 00 00 00 64 1399:D2 C8 1601:00 00 00 ØØ aa aa aa aa 2D 00 01 13 9D 3E BD D2 14 DØ 00 00 01 1609:00 1139:00 00 00 00 00 50 13A1:9D C8 3F E8 DØ F1 A9 D8 B9 00 00 ØØ aa 00 aa 00 35 1141:00 00 00 01 01 01 01 01 82 13A9:8D 16 DØ A9 01 8D 86 1E 1611:00 00 00 00 00 00 00 3D 1149:00 00 00 00 00 00 00 00 6B 13B1:8D 20 DØ A9 00 8D 21 DØ 1619:00 00 00 00 00 00 00 A4 38 B5 1151:00 99 aa 01 99 gg 00 00 83 01 22 DØ A9 97 91 1621:00 13B9:A9 8D 8D FC 00 00 FC 00 00 38 AC 1159:00 00 00 00 00 01 13C1:23 1629:00 00 00 70 DØ A9 80 18 DØ A9 CC 00 aa aa aa 1D aa aa aa 55 1161:00 aa aa aa aa aa aa 91 84 13C9: ØE 20 16 E 7 A9 aR 4C 16 50 1631:00 aa aa aa aa aa aa aa 50 1169:90 00 00 00 00 00 00 01 80 13D1:E7 FF FF FF FF AA AA AA 96 1639:00 00 00 99 99 aa aa aa 65 01 1171:01 Ø1 01 00 00 ØØ 00 84 13D9:28 40 CØ CØ 80 CØ DC FE 08 1641:00 00 00 00 00 00 00 00 6D 1179:00 00 00 00 00 00 00 A9 45 13E1:E7 00 80 80 80 FC BC CØ 46 1649:00 00 00 00 00 00 00 00 75 1181:08 80 FE 11 A9 04 80 FF 74 13E9:80 1F 7F FB 73 71 Fl 80 1651:00 aa aa aa aa aa aa 00 7D 1F ØE 1189:11 A2 Ø5 BC 13F1:FØ ØF EF 1659:00 00 A9 ØC 85 1F FF 00 00 00 99 B4 ED 48 aa aa aa 85 13F9:7F 1661:00 FØ 10 20 F6 70 00 00 00 00 00 00 1191:E4 10 B9 11 00 00 00 DF 00 00 00 00 00 8D 1669:00 1199:C8 C6 05 D0 F5 88 A9 ac. BO 1401:03 aa aa aa aa aa aa aa AA 00 aa aa aa aa aa aa 95 1671:00 11A1:85 95 B9 FØ 10 20 F6 11 OF 1409:C0 EE FR FE DF CE 8E SF 43 aa aa aa aa aa aa 30 09 11A9:88 C6 95 DØ F5 AD FE 11 E 4 1411:0F FØ F8 F8 70 F7 FF **B7** C6 1679:00 aa 7F. ØØ aa 7E aa aa 6F 11B1:18 69 10 8D FE 11 90 03 75 1419:FE 1681:3C 00 00 02 03 03 01 Ø3 3B 7F DB 3C 00 00 18 00 BF 1689:00 11B9:EE FF 11 E8 EØ ØC DØ CB A8 1421:E7 00 01 01 01 3F 03 00 00 00 00 00 00 ØØ **B**5 3D EF A9 11C1:CA ØC 85 05 BC E4 10 82 1429:01 1691:00 00 99 aa 00 aa aa 00 00 7E FF 7E 7E 00 FF BD BØ 1431:7E 1699:00 11C9:B9 FØ 10 20 F6 11 C8 C6 5D aa 00 00 CC Ca 99 50 50 50 50 aa aa aa 3E 3F 6E A9 ØC 7F 11D1:05 88 85 05 16A1:CØ DØ F5 1439:00 aa aa aa aa aa aa 40 Al 00 F7 00 00 15 CO aa 03 16A9:D5 11D9:B9 FØ 10 20 F6 11 88 C6 EC 1441:50 FF FF 28 aa aa 37 Ca 00 FF 00 3A FF FF AA AA B9 11E1:05 DØ F5 AD FE 11 18 69 2A 1449:00 16B1:00 CF CØ aa ac 00 00 00 3C FF FF FF FF FF FF 80 4A D6 11E9:10 8D FE 11 90 03 EE FF 1451:FF 05 05 05 05 00 00 99 D3 16B9:00 00 00 00 00 aa aa aa E5 00 16C1:00 11F1:11 CA 10 CD 60 B9 FØ 10 ØA 1459:00 00 00 00 00 00 ØØ 00 00 00 aa ED 00 00 01 82 1609:00 11F9:4A 6A 09 20 8D FF FF EE 5A 00 00 00 00 00 00 00 F5 1461:05 00 00 01 05 05 05 05 67 DØ 03 FF 60 2D 16D1:00 1201:FE 11 EE 11 1469:05 00 aa 40 50 50 50 50 CC 00 ØØ CC 00 03 30 30 67 1209:AE D5 02 CA 8E 3B 12 AE 1B 1471:50 FF FF FF FF FF FF FF CI 16D9:0C FF CØ ØØ F7 7C 33 1F 5B 00 92 1211:D4 02 CA 8E 2B 12 CA 8E 28 1479:FF aa aa 00 3C FF FF 16E1:FØ 00 F5 CC 03 D7 70 33 9D 1219:2F 12 35 BD F4 18 FØ E 9 16E9:7D CC 03 F7 70 A2 1481:FF aa aa 00 7E DB BD FF 88 ØC DF 30 8B FØ 1221:1C BD BØ 31 E7 16F1:00 1A CD D4 02 1489:3C FF CØ ØC 04 30 00 3F 17 BD BD BD DB FF 81 D2 1229:08 C9 00 FØ 04 C9 00 DØ EA 16F9:10 03 aa Ca GG CC 1491:81 aa 00 2E FF FF FF FF FF FF 81 FB 1A 1231: ØC BD E6 CD D5 02 FØ 04 1701:00 aa 00 aa 00 00 00 1499:81 FØ 90 FØ 90 FO 90 FO 3A 00 2F 03 1239:07 00 FØ CA 10 DC A2 C9 1709:00 00 00 00 14A1:90 ØF 09 ØF 09 ØF 99 ØF 80 ØC 33 00 99 64 1241:60 BD BØ 1A 8D D4 Ø2 BD 3E 14A9:09 BD BD BD 18 C3 C3 00 BØ 1711: ØC CØ 30 40 ac 03 ac 40 44 8D D5 02 20 22 ØC 57 86 1249:E6 1A 14B1:FF FF C7 3B 8C 1719:0C 33 30 C0 C4 ØC 30 30 13 BB 18 **B**3 03 1251:20 61 aF BØ 48 A9 D7 90 91 1721:C1 04 CC 33 01 30 14B9:FØ FF FF FF 3C C3 C3 00 D2 CC E3 A9 ØA 1259:F8 07 9D DA 02 9D 8B 1729:D3 14C1:FF FF E3 DD DC 61 31 18 2B 03 03 30 C4 ØC 00 30 EB A9 1261:E2 03 9D 02 23 02 A9 EA 14C9:0F 00 00 FF FF 1731:30 C3 00 04 1C 03 00 00 00 00 79 33 C8 77 7A 02 1269:01 20 ØF A9 01 20 1739:10 CC 14D1:00 FF 93 ØC 00 00 00 18 3C 3C 7E DB E7 DE 33 B1 A9 ØA 1271: ØF 01 20 7D ØF 8A FØ 1741:0C CØ aa 40 aa 14D9:3E 00 aa OF ØF ØF OF aa E4 30 30 aa 8B 1279:A8 AD D5 02 ØA ØA ØA 69 2E 1749:00 14E1:00 00 aa aa aa aa aa aa ØA aa aa aa aa aa aa aa 77 9A 1281:25 99 01 DØ AD D4 02 ØA A8 00 14E9:00 22 22 **A8** A8 1751:00 aa 00 00 00 00 aa 7F AA A8 6B 99 06 1289: ØA 69 05 ØA aa DØ AG 5D 1759:00 00 00 07 14F1:A8 BE BE AA AA 82 82 82 87 80 07 FF 51 1291:10 20 80 aF AD 15 DØ 10 47 1761:EØ 14F9:82 00 00 FC FC FC FC 3C 07 FF EØ 00 07 80 00 EC 45 1299:DA ØD 8D 15 DØ A9 03 4C FØ 1501:3C 88 88 AA 2A 2A 2A 2A 9F 1769:06 00 00 aa aa aa aa 00 9A 9D 96 12A1:1A ØE A2 14 46 BD 03 1509:2A 00 00 00 00 00 90 00 1771:00 00 00 00 00 00 00 48 aa 9F F7 12A9:00 D4 CA 10 A2 ØE BC 80 1511:00 1779:00 00 00 99 00 00 00 00 00 00 ga aa 3B aa aa aa A7 12B1:34 03 FØ 3F 88 98 ØA ØA 87 1781:00 1519:00 00 02 aa aa 05 18 aa C7 aa aa aa aa 00 aa 00 AF 00 9D 03 9D 12B9: ØA A8 A9 34 A3 ØE 1521:1A 16 00 3E 00 C4 1789:FF 99 99 00 00 3D 18 aa 00 00 B7 9D Ø6 D4 12C1:05 03 D4 BD 4A E 6 1791:00 aa 00 1529:00 1E 00 00 05 00 00 92 95 00 00 00 00 aa BF 9D Ø4 D4 1209:29 FE A9 96 8D 10 1799:00 1531:00 00 00 00 00 00 99 99 5B 60 00 01 EØ aa 07 FF 95 12D1:37 Ø3 8E E4 12 B9 26 13 49 1539:00 00 00 00 00 17A1:EØ 97 FF 00 00 EØ 01 00 63 EØ 00 aa 9B 03 12D9:9D 47 Ø3 C8 E8 CE 37 7F 1541:00 17A9:60 00 00 00 aa aa aa aa aa 6B aa aa aa aa 00 00 08 12E1:DØ F3 A2 00 B9 26 13 9D E9 1549:00 aa aa 00 aa aa aa 00 17B1:00 aa aa aa aa 73 00 00 00 12E9:36 03 B9 27 13 9D 35 03 10 1551:00 00 00 00 00 00 aa 00 7B 17B9:00 00 00 00 00 00 00 00 E 7 12F1:18 90 25 DE 35 Ø3 DØ 08 38 1559:40 00 17C1:00 00 AØ 00 00 58 00 5E aa 00 00 00 00 00 00 EF 12F9:BD Ø3 29 4A FE 9D 4A 03 88 1561:18 17C9:FF 7C 00 68 BC 00 70 78 7C 00 00 00 00 00 00 00 F7 13Ø1:BD Ø3 18 7D 36 03 9D 47 22 1569:00 18 AØ 99 aa 40 aa 00 17D1:18 00 aa 18 00 00 AE 18 aa BD 1309:47 03 6A 5D 36 93 10 98 90 1571:00 1709:00 00 00 00 aa aa aa 18 00 aa 18 aa 9B aa aa 18 E 6 1311:A9 aa 9D 06 D4 9D 4C 03 D8 1579:00 17E1:00 00 00 00 00 00 99 99 aa A 3 7E 00 aa 7F. aa aa D9 1319:8A FØ 07 38 E9 07 AA 18 FD 17E9:3C 1581:00 aa aa aa aa aa 00 00 aa aa 3C aa aa AB 18 00 2A 1321:90 8D 4C 31 EA 02 00 08 F6 17F1:00 1589:00 aa aa aa aa aa 00 18 aa 00 00 00 **B3** 00 00 00 26 1329:81 00 FA 00 05 32 00 08 68 1591:00 aa 00 00 00 ØØ 00 00 BB 17F9:00 00 aa 00 00 00 00 aa 28 1331:81 00 F9 99 02 ØA aa 97 08 1599:00 00 00 00 00 00 00 00 C3 1801:00 00 00 00 00 aa aa 00 31 1339:81 00 00 05 2F 00 FA 08 6C 15A1:1C 00 00 3F 00 00 1809:00 00 00 00 00 3F aa 4C 00 00 00 39 1341:81 CB 20 al 36 93 99 as 76 15A9:00 1C 00 00 00 1811:18 00 00 00 00 ØØ DA 18 99 aa 3C 00 47 1349:81 00 FA 00 05 A9 15 8D 16 15B1:00 00 00 00 00 00 00 00 DB 1819:00 3C 00 00 7E 00 00 7E

AUTO PROOFREADER

PHILIP I. NELSON

The Automatic Proofreader helps you type in program listings for the 128 and 64 and prevents nearly every kind of typing mistake.

Type in the *Proofreader exactly* as listed. Because the program can't check itself, type carefully to avoid mistakes. Don't omit any lines, even if they contain unusual commands. After you've finished, save a copy before running it.

Next, type RUN and press Return. When the program displays the message *Proofreader Active*, you're ready to type in a BASIC program.

Every time you finish typing a line and press Return, the *Proofreader* displays a two-letter checksum in the upper left corner of the screen. Compare this result with the two-letter checksum printed to the left of the line in the program listing. If the letters match, it's almost certain the line was typed correctly. If not, check for your mistake and correct the line.

The *Proofreader* ignores spaces not enclosed in quotation marks, so you can omit or add spaces between keywords and still see a matching checksum. However, spaces inside quotes are significant, so the program pays attention to them.

The *Proofreader* does *not* accept keyword abbreviations (for example,? instead of PRINT). If you use abbreviations, you can check the line later by LISTing it, moving the cursor back to the line, and pressing Return.

If you're using the *Proofreader* on the 128, do not perform any GRAPH-IC commands while the Proofreader is active. When you perform a command like GRAPHIC 1, the computer moves everything at the start of BASIC program space—including the *Proofreader*—to another memory area, causing it to crash. The same thing happens if you run any program with a GRAPHIC command while the *Proofreader* is in memory.

Though the *Proofreader* doesn't interfere with other BASIC operations, it's a good idea to disable it before running another program. The simplest way to disable it is to turn the computer off then on. A gentler method is to SYS to the computer's built-in reset routine (65341 for the 128, 64738 for the 64). These reset routines erase any program in memory, so be

sure to save the program you're typing in before entering the SYS command.

When using the *Proofreader* with another utility, disable *both* programs before running a BASIC program.

The Automatic Proofreader

- 10 VE=PEEK(772)+256*PEEK(773): LO=43:HI=44:PRINT"{CLR} {WHT}AUTOMATIC PROOFREADER {SPACE}FOR ":
- {SPACE}FOR "; 20 IF VE=42364 THEN PRINT "64" 30 IF VE=17165 THEN LO=45:HI=4
- 6:GRAPHIC CLR:PRINT"128"

 40 SA=(PEEK(LO)+256*PEEK(HI))+
 6:FOR J=SA TO SA+166:READ B
 :POKE J,B:CH=CH+B:NEXT
- 50 IF CH<>20570 THEN PRINT "*E RROR* CHECK TYPING IN DATA {SPACE}STATEMENTS":END
- 60 FOR J=1 TO 5:READ RF, LF, HF: RS=SA+RF:HB=INT(RS/256):LB= RS-(256*HB)
- 70 CH=CH+RF+LF+HF:POKE SA+LF,L B:POKE SA+HF,HB:NEXT
- 80 IF CH<>22054 THEN PRINT "*E RROR* RELOAD PROGRAM AND CH ECK FINAL LINE":END
- 90 IF VE=17165 THEN POKE SA+14 ,22:POKE SA+18,23:POKESA+29 ,224:POKESA+139,224
- 100 POKE SA+149, PEEK (772): POKE SA+150, PEEK (773): PRINT" {CLR}PROOFREADER ACTIVE"
- 110 SYS SA: POKE HI, PEEK(HI)+1: POKE (PEEK(LO)+256*PEEK(HI))-1,0:NEW
- 120 DATA120,169,73,141,4,3,169,3,141,5,3,88,96,165,20,133
- ,167 130 DATA165,21,133,168,169,0,1 41,0,255,162,31,181,199,157
- ,227 140 DATA3,202,16,248,169,19,32 ,210,255,169,18,32,210,255,
- 160 150 DATA0,132,180,132,176,136, 230,180,200,185,0,2,240,46,
- 160 DATA34,208,8,72,165,176,73,255,133,176,104,72,201,32,
- 208 170 DATA7,165,176,208,3,104,20 8,226,104,166,180,24,165,16
- 180 DATA121,0,2,133,167,165,16 8,105,0,133,168,202,208,239
- 190 DATA202,165,167,69,168,72, 41,15,168,185,211,3,32,210,
- 200 DATA104,74,74,74,74,168,18 5,211,3,32,210,255,162,31,1
- 210 DATA227,3,149,199,202,16,2 48,169,146,32,210,255,76,86
- ,137 220 DATA65,66,67,68,69,70,71,7 2,74,75,77,80,81,82,83,88
- 230 DATA 13,2,7,167,31,32,151, 116,117,151,128,129,167,136 ,137

HOW TO TYPE IN

Each month, Gazette publishes programs for the Commodore 128 and 64. Each program is clearly marked by title and version. Be sure to type in the correct version for your machine. All 64 programs run on the 128 in 64 mode. Be sure to read the instructions in the corresponding article. This can save time and eliminate any questions which might arise after you begin typing.

We regularly publish two programs designed to make typing easier: The Automatic Proofreader, for BASIC programs, and MLX, for entering machine language programs.

When entering a BASIC program, be especially careful with DATA statements, as they are extremely sensitive to errors. A mistyped number in a DATA statement can cause your machine to "lock up" (you'll have no control over the computer). If this happens, the only recourse is to turn your computer off and then on, erasing what was in memory. This could cause you to lose valuable data, so be sure to save a program before you run it. If your computer crashes, you can always reload the program and look for the error.

Special Characters

Most of the programs listed in each issue contain special control characters. To facilitate typing in any programs from Gazette, use the following listing conventions.

The most common type of control characters in our listings appear as words within braces: {DOWN} means to press the cursor-down key; {5 Spaces} means to press the space bar five times.

To indicate that a key should be shifted (hold down the Shift key while pressing another key), the character is underlined. For example, A means hold down the Shift key and press A. You may see strange characters on your screen, but that's to be expected. If you find a number followed by an underlined key enclosed in braces (for example, {8 A}), type the key as many times as indicated (in our example, enter eight shifted A's).

If a key is enclosed in special brackets, [], hold down the Commodore key (at the lower left corner of the keyboard) and press the indicated character.

Rarely, you'll see a single letter of the alphabet enclosed in braces. This can be entered on the Commodore 64 by pressing the Ctrl key while typing the letter in braces. For example, {A} means to press Ctrl-A.

The Quote Mode

Although you can move the cursor around the screen with the Crsr keys, often a programmer will want to move the cursor under program control. This is seen in examples such as {LEFT} and {HOME} in the program listings. The only way the computer can tell the difference between direct and programmed cursor control is the quote mode.

Once you press the quote key, you're in quote mode. This mode can be confusing if you mistype a character and cursor left to change it. You'll see a graphics symbol for cursor left. In this case, you can use the Del key to back up and edit the line. Type another quotation mark and you're out of quote mode. If things really get confusing, you can exit quote mode simply by pressing Return. Then cursor up to the mistyped line and fix it. If the mistake involves cursor movement, however, you must press the quote key to reenter quote mode.

When You Read:	Press:	See:	When You Read:	Press:	See:	When You Read:	Press:	See:
{CLR} SH	FT CLR/HOME	-illi-	{PUR}	CTRL 5		4	(-)	
{HOME}	CLR/HOME	-	{GRN}	CTRL 6	#	1	SHIFT 1	
{UP} SH	FT CRSR	11111	{BLU}	CTRL 7	-#:	Te made in		
{DOWN}	† CRSR ↓	(2)	{YEL}	CTRL 8	TT	For Commodore	64 Only	
{LEFT} SH	FT ← CRSR →		{ F1 }	f1		E 1 3	COMMODORE 1	中
{RIGHT}	← CRSR →		{ F2 }	SHIFT f1		E 2 3	COMMODORE 2	Ė
{RVS}	CTRL 9	Fit	{ F3 }	f3		E 3 3	COMMODORE 3	
{OFF}	CTRL 0		{ F4 }	SHIFT f3		E 4 3	COMMODORE 4	O
{BLK}	CTRL 1		{ F5 }	f5		E 5 3	COMMODORE 5	Z
{WHT}	CTRL 2	E	{ F6 }	SHIFT f5		E 6 3	COMMODORE 6	
{RED}	CTRL 3	#	{ F7 }	f7		E 7 3	COMMODORE 7	
{CYN}	CTRL 4		{ F8 }	SHIFT f7		E 8 3	COMMODORE 8	



GET TOTAL CONTROL • RENDER IN 3-D • CAST MAGIC SPELLS • KEEP YOUR APPOINTMENTS

TOTAL WORD

harp, professional-looking documents are every professional's goal. Clients expect it. You should deliver it. To meet these high expectations and achieve just the right shine, word processing manufacturers are including more desktop publishing features, such as multiple typefaces, the ability to integrate graphics with text, and support for laser printers. *Total Word*, from the makers of *Volkswriter*, blends word processing and desktop publishing into one impressive package.

Total Word has many of the features of the best word processors, including mail merge, a spelling checker, a thesaurus, word counting, math functions, automatic hyphenation, macros, and so on. Unlike other word processors, however, Total Word has graphics and formatting capabilities that may well win you over if you're really interested in a polished, professional look for your documents.

Powerful formatting features are available through *Total Word*'s easy-to-use style sheets, which simplify document layout. You select a paragraph or a blank line and type F9. The section layouts menu lets you change line spacing, margins, tabs, columns, and other options. If you need a previously saved section layout, you select it from this menu also.

All of the different section layouts can be scrolled through and then used, edited, or copied. The program ties style sheets to the documents by filename extension so the same style sheet can be used with other documents. If, for example, you create a style sheet for a proposal in the file BILL.PRO, you can use the same style sheet when you write another proposal simply by using the same extension. Call your new proposal TOM.PRO, and you're in business.

Now you can concentrate on the content of this winning proposal rather than on its format.

Like macros in other word processors, *Total Word*'s macros speed you right along. However, this program offers a distinct advantage: simplicity. Anyone can use its macros. Anyone can appreciate their power.

The only graphics *Total Word* can use in its documents are those captured from the screen with the *Snapshot* program provided in the package. Using the graphics menu, you can insert, reduce, enlarge, lighten, darken, or reverse images.



Choose from a variety of typefaces.

Before you print, you have the option to view the page with Total Word's preview function. The page is displayed on the screen as it would appear when printed. Although it's too rough a display to proof more than the general layout, it is useful for checking margins, headers, and columns. There's also a zoom feature to give you a closer look at the text and layout. You can move around the page in the zoom view, but no editing is possible. Since graphics are not displayed in the editing mode, the preview function is useful for the placement of graphics.

When you're ready to print your document, all of your printer's capabilities can be used. *Total Word* supports a large number of printers

including the HP LaserJet family and PostScript laser printers. If you have the standard Hewlett-Packard soft fonts or cartridge fonts, *Total Word* has the drivers to support them. Soft fonts from programs such as Bitstream Fontware and Digi-Fonts or the standard PostScript fonts can also be used. The program uses only a limited range of point sizes even in PostScript, but it is an adequate number for most word processing needs.

Although *Total Word* is marketed as a word processor with desktop publishing power, its real strength is scientific and technical word processing. With an extremely large extended character set, you have the capability to use complex mathematical formulas and organic chemistry symbols. However, you do need a laser printer to print these characters.

Total Word offers nine alternate keyboard layouts that let you take advantage of the extended characters. Using simple keystroke combinations, you select an alternate keyboard from the menu that corresponds to the character set you wish to use. A display appears at the top of the screen with the alternate characters mapped to each key on the keyboard. You then type the necessary characters or switch to another alternate keyboard to insert an entirely different set of characters. Choose from keyboards with special symbols for business, the Greek alphabet, math symbols, and many others.

An impressive feature of *Total* Word is its manual. Written with the beginner in mind, the first section of the manual includes the basics of computer word processing. The second section uses specific sample files such as a business letter or a newsletter to explain advanced commands. The final section is for reference. Advanced users can locate information quickly since the manual is well indexed. After you've gleaned the basics from the manual, an onscreen tutorial





allows you to practice many of the major features of *Total Word*.

A major weakness of *Total Word* is the absence of mouse support. When it comes to editing text, moving blocks of text, or just moving the cursor to other parts of the document, a mouse is much faster than the keyboard. Even with its powerful capabilities, *Total Word* just doesn't feel quite right without mouse support in the rapidly growing world of graphical user interfaces and pull-down menus.

All in all, *Total Word* is a worthy competitor in the arena of high-powered word processing. If you have to write math equations or use scientific notation, *Total Word* may, in fact, be your best choice.

THOMAS J. MORRIS

Ease of Use					***
Documentation					****
Features					****
Innovation					***

IBM PC and compatibles; DOS 2.0 or higher (DOS 3.0 or higher recommended); 410K of RAM (after loading DOS) minimum; EGA, MCGA, VGA, or Hercules Graphics Plus with RamFont adapter; PostScript, LaserJet, or compatible printer (to print extended character set); one floppy drive and a hard disk with 2MB of available disk space—\$495 Upgrade for registered Volkswriter users—\$149

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HEAT WAVE

he flag drops. Your engine comes to life. All 1300 horsepower of racing machine screams across the starting line, kicking up a monster rooster tail of water. This is the world of superboat racing.

In *Heat Wave*, you try to capture the crown of superboat racing, the title US-1. Race a season and see how your points stack up against the other racers of the circuit.

Six preset courses provide plenty of high-speed challenge, and you can create up to ten different custom courses.



Try to handle the power of a superboat.

Select your boat from one of four different types. I chose a catamaran because it performs best in calm water and reaches speeds of 100 mph.

As a rookie to the racing world, I had to register myself and my boat before I could race. And I made good use of the practice sessions, which are set up just like the real race but don't affect your season standing. After choosing a course, you race the other four computer-controlled competitors.

The graphics are superb, and you control the degree of detail. The greater the detail, the slower the game speed. Although I didn't find the game speed to be a problem, occasionally the game didn't respond to my keystrokes. This was quite irritating at the starting flag.

Qualifying isn't easy, either. Running full speed to the first buoy of the race and then turning 180 degrees to race full speed back to the starting line turns out to be quite a challenge.

At first it's hard enough just keeping track of where you are on the course and where you're going. But once you've developed a little proficiency in basic boat handling, you'll start to notice the impressive array of engine instruments and equipment on board. Pay attention to this equipment to avoid running aground, overheating, overrevving, or running out of fuel.

Winning in superboat racing is more than just being the first to cross the finish line. During the course of a race, you can accumulate time penalties, which are added to your finishing time. Missing a buoy or having to repair your boat during the race adds minutes to your time.

Heat Wave is a game of excitement and challenge that may give even Don Johnson a run for his mon-

ey. With some skill and a little luck, you might make it to the winner's circle.

THOMAS J. MORRIS

Playability								. ***
Documenta								
Originality								. ***
Graphics .								

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PACKARD BELL 9500 DESKTOP LASER PRINTER

he PB9500 passed, with flying colors, a pretty stringent test: It performed beautifully for two editors whose printing needs are intense and ongoing. We threw everything at this printer: daily memos, article drafts, long proposals and reports (complete with charts), and even a book manuscript or two. The printer threw back, with the unflappable precision of a machine doing what it's designed to do, crisply reproduced pages with nary a smudge and only the rarest of paper jams.

The printer is well equipped for its price (which should be substantially below retail list in the stores through which Packard Bell markets its products). Resident fonts include four Courier styles as well as Portrait and Landscape line printer modes. Additional fonts can be added, although the add-on slots are optional. The printer's standard emulation is Hewlett-Packard Laserjet II; you can add other emulations by way of optional cartridges. The machine comes with 1.5 megabytes of memory, and you can upgrade to either 2.5 or 4.5 megabytes. Packard Bell has done a good job of assembling an attractive array of features at a competitive price. continued on page 92

Just a handful of reasons to shop at The Software Labs

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ON-SIDE (121) Print sideways with custom

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adults. More than 6,000 words!

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and squares. Requires CGA, EGA, or VGA.
PYRO II (9239) NEW! You burn down
buildings and must escape unharmed. Requires CGA, EGA, or VGA.
CHOPPER COMMANDO (9240) NEW! Exciting graphic arcade helicopter game features air-to-air combat and parachuting.
Requires CGA, EGA, or VGA.
HUGO'S HOUSE OF HORRORS (9241)

Requires CGA, EGA, or VGA.
HUGO'S HOUSE OF HORRORS (9241)
NEW! Best new game! Commercial quality
adventure game with 3-dimensional
animated graphics. Requires 360K, EGA or
VGA, hard disk.
KING YAHTZEE (9242) NEW! Up to 4
players can play this classic.
GO (9249) NEW! Top quality! Popular
strategy-board games is a national pastime in Japan.
CURSES! (9245) NEW! Humorous "insult
generator" uses the words you input.
Great fun! Requires 360K.
JUST FOR LAUGHS (284) 7 great practical
joke programs to stun your friends' computers.

puters VGA ARCADE GAMES #1 (9211) 4 great

VGA ARCADE GAMES #1 (9211) 4 great arcade-action games. Requires VGA. DOMINATE (282) Great strategic-war game for up to 10 players. CGA or EGA. FORD SIMULATOR II (280,281) (2 disks) Exciting new driving simulator from Ford Motor Co. Lots of options. LOST ADVENTURES of KROZ (9230)

NEW! Best, biggest in the award-winning arcade-adventure-strategy KROZ series. EGA/VGA PINBALL (9214) Best pinball game! Up to 13 simultaneous balls and

many special features. Needs EGA or VGA.

PROGRAMMING

ASIC (1451) NEW! "Almost BASIC" programming language compiler with in-tegrated full-screen editor. Edit, compile, execute your programs. Requires 400K, 2 floppy drives or hard disk.

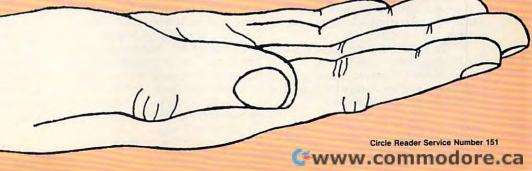
A86 and D86 (1403,1404) (2 disks) Finest macro assembler & debugger. Fast!

SURPAS (1455) NEW! Fantastic, fully functional Turbo Pascal ™ clone.

DATABASE

dBASE DATA MASTER (1000) NEW! Com-pletely manipulate dBASE III/IV databases, delete duplicates, convert to Lotus, much more. Requires 640K and hard disk.

PC-FILE 5.0 (1026-1028) (3 disks) Jim. Button's best. PC Mag Editors Choice.Requires DOS 3.0 or up, 512K, hard disk.



CP11/90



MS-DOS

continued from page 90

This is also one of the quietest laser printers I've used. I especially appreciated the way the printer powers down its fan between uses. There's no constant low hum in the background as is customary with most lasers. The idle mode is a feature that other printer manufacturers would do well to incorporate.



The PB9500 laser printer offers crisply reproduced pages with nary a smudge and only the rarest of paper jams.

Although the printer's output is rated at six printed text pages per minute, I found the unit capable of exceeding that rate on all but the heaviest of jobs. Typical text output, with reasonable margins, can easily hit seven pages per minute.

While this is not a printer for ambitious desktop publishing applications, it did perform at an acceptable speed when printing documents involving simple graphs, charts, and logos.

Well-built, with a solid housing and equally solid catches and latches, the PB9500 should hold up well over time. Its small footprint lets you place it comfortably in the corner of a desk, although the paper tray adds to the space required. LCD controls are arranged along the front of the machine. Setup is simple and relatively foolproof. The few paper jams we encountered were easily cleared.

The 150-sheet input paper tray included with the printer can handle letter- and legal-size pages. The printer can also accommodate envelopes, labels, and transparencies.

The PB9500 is a solid laser printer for text-intensive operations. Its combination of features, speed, quiet operation, and price make this a good choice for home or business.

KEITH FERRELL

Ease of Use/Installation ****
Documentation ***
Features ***
Compatibility ***

Packard Bell PB9500—\$2,195.00
Options: Output paper tray—\$29.95
2MB memory upgrade—\$995.00
4MB memory upgrade—\$1,950.00
Emulation cartidges for IBM Pro, Diablo
630, and Epson FX—\$229.00 each

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ULTRASCRIPT PC PLUS

ecent technological developments have greatly enhanced the quality and capabilities of PC desktop publishing. One of them is *UltraScript PC Plus*, a PostScript language-compatible interpreter that offers PostScript compatibility on non-PostScript printers. With this software marvel, I now have the power of PostScript at a fraction of the

Although it requires at least AT (80286) technology, *UltraScript* will run in as little as 640K of RAM. If you have at least 800K of extended memory, you can print without exiting your application. You'll need four megabytes of free disk space and DOS 3.1 or higher, but most AT-compatible computers can easily accommodate these requirements. Your laser printer will need at least a megabyte of memory to print a full page at 300 dpi.

UltraScript supports an impressive list of printers, and even your dot-matrix printer can take advantage of PostScript capabilities. Change printers without resetting your computer simply by running the non-memory-resident version of UltraScript and selecting a different printer.

There are two ways to print with UltraScript. The first requires that you print your file to disk, exit your application, and then print the file with UltraScript. If you have a megabyte of memory or less, this is the only way UltraScript will work. The second method is to load the memory-resident version of *Ultra-Script* and print from within your application. You select the PostScript driver for your application and print the file as usual except *UltraScript* redirects the output (with a program called PCAPTURE) to the PostScript interpreter; then it converts the file to a bitmap and sends it to the printer.

The memory-resident version of *UltraScript* uses 44K of regular memory; the rest of the program resides in extended memory. If necessary, the print file is written to the hard disk.

When I first tried to run *Ultra-Script*, I tried to print directly from within *Ventura Publisher* using the memory-resident mode. The file eventually printed, but *Ventura* would not leave its print menu, and I had to reset the computer. I managed to solve this apparent memory problem only after spending the good part of a day trying to get through to technical support and then working through a solution. If I'd had customers waiting, it could have cost me money.



UltraScript offers you PostScript compatibility on non-PostScript printers.

After I finally got *UltraScript* up and running, it was a breeze to use. Printing with the program takes a little longer, but the wait is worth it. PostScript spoiled me with its simplification of font selection. I didn't have to exit *Ventura* constantly to make slight adjustments in font size.

UltraScript comes with a good selection of fonts, and the Plus edition offers a total of 47 typefaces. There's also a version of this program called simply UltraScript PC, which offers 22 fewer typefaces (six families) but

continued on page 96



DOGFIGHT WITH DAREDEVILS



Rugged deglighting action. Roast a MIG with your look-on Sidewinder or Phoenix air-to-air missiles. When it's up close and personal, unload with TOMCAT'S M61A1 Vulcan cannon.



Air combat reciliers, 256 color MCGA 3 Denvironments, cookpit view with authentic HUD, and digitazed sound effects and explosions Supports Ad Lib, "Boland," Tandy "music, PS/1, Game Blaster," and Sound Blaster."

The F-14 TOMCAT.

It's the most famous fighter jet in modern military aviation. Massive but agile, heavily armed, deadly. Fighter pilots affectionately call this hulking warplane the "MiG Killer" for its dominance of the Soviet-built craft.

Now you can fly the F-14, on various carrier-based missions that pit you against 5 different MiGs and the Soviet-built Su-22, from the Mediterranean to the volatile Persian Gulf. You'll be engaged in hostile dogfighting action within minutes. Each mission is unique — plan to face a different style pilot every time you leave the flight deck.

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ecret Of Monkey Island

High resolution graphics and challeng-ing puzzles make this search for pirate gold on a mysterious Caribbean island a swashbuckler's delight.

Join young hero Bobbin in a fantasy adventure game of swirling magic spells and battles against the dark forces of evil. Includes an audio cassette that prepares players for the quest.

INDY is back, for more excitement and narrow escapes from trouble. Features lush graphics and some humorous plot twists

Tired of the same old 9 to 5? Punch in for the NIGHT SHIFT at Industrial Might and Logic, and take control of the wackiest, wildest toy making machine

ORIGIN

Test your courage by piloting your Ter-ran spacefighter in 3D galactic warfare against the vicious alien race the Kilrathi. Victories win promotion to swifter, more powerful spacefighters.

Uncover the mysteries of lost civilizations, explore a spectacular underground city and meet the exotic princess Aiela on this perilous journey into a jungle kingdom.

Ultima VI Sail from Britannia, land of magic and adventure, into the dark recesses of the Underworld, and emerge in the strange world of the Gargoyles.

The pureblood humans have a new leader, and he wants to wipe out any 'tainted' races. You set out from your tribal village to find a way to stop his march of destruction.

SIERRA ON-LINE

Brave King Graham returns in the long awaited Chapter 5 of Roberta Williams popular computer adventure series. Features 'cinemagraphic' Hollywood animation, making it play like an interactive movie.

The hilarious adventures of Roger Wilco, who has a run-in with the Sequel Police, a crack team of intergalactic assassins. He enlists the help of the Latex Babes of Chronos, as well as the Time Rippers-rebel fighters from the future.

Fire Hawk: Thexder-The Second

Constant challenge and nonstop arcade action, as you don a battle suit that can transform from a giant robot to a superjet, and battle bloodthirsty aliens.

Mixed-up Mother Goose transports children to Mother Goose Land, where they help her sort out some of her most popular rhymes. Then, they spring to life in brilliant color.

Take command of the ugliest, most indestructible, devastating plane ever built. Rip apart enemy tanks with your 30mm "tank killing" cannon, and laugh while sustaining damage that would cripple any other plane.

This futuristic private-eye drama combines interaction, puzzle-solving, cinematic storytelling techniques, no-typing "point and click" interface, and Dynamics VCR Interface for the feel of a 'graphic novel'.

A stellar arcade game of tremendous scope, featuring twenty different ene-mies, each with their own distinctive intelligence, and stunningly beautiful, handpainted planetary backgrounds.

Players engage in World War I aerial combat. Experience close range dogfights, battle Zeppelins, fly nighttime missions and face famous flying aces such as the Red Baron himself!

A 1930's action adventure game set in revolutionary China, that features complex character interaction, puzzle solving and full soundtrack.

SPECTRUM HOLOBYTE

Scream down the aircraft carrier runway at the throttle of an A-6 Intruder jet fighter and battle MiG 21's, SAM's and anti-aircraft flak.

The newest challenge from the Soviet Union. Stack falling blocks of face segments in proper order to create complete famous and not so famous faces.

Slip behind the wheel of a classic '66 Shelby Mustang and buckle up for excitement. Zip through the loop-the-loop, twist through corkscrew jumps and fly over ramps.

Fabulous F-16 fighter simulation that puts you right in the cockpit of one of the world's most advanced aircraft. Weap-ons, flight models and terrain are exactly like the real thing.

The tank killer of modern warfare, the A-10 carries the massive GAU-8/A Avenger gun in its nose. Can be linked by modern or direct cable to Falcon 3.0 for joint missions.

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MS-DOS

continued from page 92 costs less and has the same system requirements.

UltraScript will work with other PostScript fonts, such as those produced with Bitstream Fontware, but the manual warns you that using other vendors' fonts could result in longer print times.

UltraScript PC Plus gives you the best of both worlds—the speed of an HP LaserJet or the power of Post-Script—without doubling your costs.

THOMAS J. MORRIS

Ease of Use	,				****
Documentation					****
Features					****
Innovation					

IMB PC AT, PS/2 Model 30-286 and higher, and compatibles; 640K of RAM minimum, 1.5MB needed to print from within an application (recommended); MS-DOS or PC-DOS, version 3.1 or higher; 1.2MB 5¼-inch or 1.44MB 3½-inch floppy disk drive; hard disk with 4MB of available memory

Regular edition—\$195

Plus edition—\$445

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MEGATRAVELLER 1: THE ZHODANI CONSPIRACY

re you ready to explore 28 star systems, trying to prevent a cataclysmic galactic war? Are you the stuff of heroes? You'll find out when you play MegaTraveller 1: The Zhondani Conspiracy, part 1 of an epic space adventure.

Those familiar with role-playing board games will recognize this as the computerized version of the popular award-winning Traveller game. Designer Marc Miller has broken new ground with this board-to-computer translation, adding many arcadelike features to MegaTraveller. Still, the game moves slower than a tax refund when it comes to character develop-



Explore richly diverse planets.

ment and routine tasks.

Amazingly detailed EGA graphics enhance your party's exploration of the richly diverse planets, each defined by numerous distinguishing characteristics. For instance, you might discover a huge water world with a poisonous atmosphere and a small population with a prestellar technology—but no starport where you might land. This degree of detail is evident throughout the game, from weapons variety to vehicle types to the colorful characters you're likely to meet during your travels.

You get a 144-page manual crammed with background story, charts, diagrams, and explanations of every aspect of gameplay. *Mega-Traveller* allows you to create extremely complex playing characters to include in your party of five.

Characters can develop up to 54 vital skills, which determine how successfully they will perform tasks required during the game. It's advisable to make each party member a specialist in several unique areas rather than to develop a group of, say, fighters. During the game, characters can pay for training and education to add new skills or enhance existing abilities.

Your ship, the Interloper, must be greatly upgraded during the game to give it the capabilities needed for success.

The money for all this training and upgrading comes from trading. Saving the galaxy costs money, and an elaborate bartering system will let you earn credits through interplanetary trading.

MegaTraveller supports Real-Sound as well as digitized sounds by Covox, but you'll need 600K of free RAM to hear all the sounds. With less memory, you'll hear only partial sound effects. But even without a sound card, you'll have great sound effects.

With all the obvious work that went into this game, I'd love to say I recommend it for everyone, but this game isn't for everyone. It requires a lot of methodical work, such as training characters, earning money for required supplies, and exploring vast regions. You'll need to set aside a fair chunk of time to really explore what MegaTraveller has to offer. Maybe if I were stranded on Gilligan's Island and the Professor built a 386-based PC using coconut shells, bamboo sticks, and the never-say-die batteries from the radio for power. . . .

SCOTT MILLER

Playability			,		,			***
Documentation					,	*	*	***
Originality								
Graphics								
Sound								

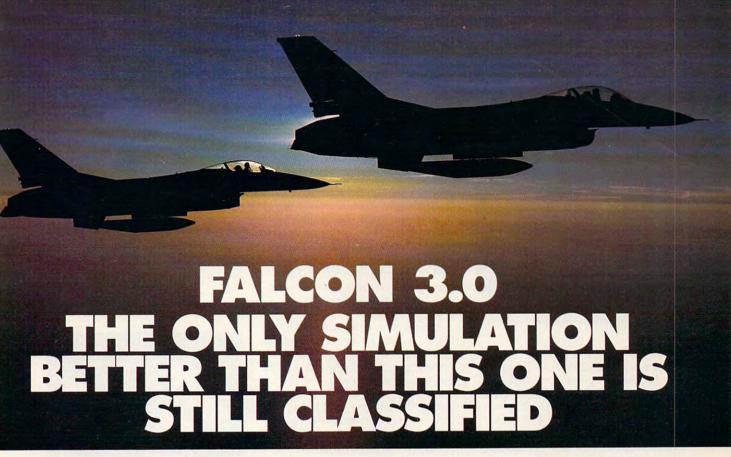
IBM PC and compatibles; 512K (600K for full sound effects); CGA, EGA, VGA (requires 640K), Tandy 16-color (requires 640K); mouse or joystick optional—

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COMPUSERVE INFORMATION MANAGER

re you looking for an easy way to get around in CompuServe?
CompuServe Information Manager (CIM) is a new interface for CompuServe that makes it easy—even fun—to navigate through this popular online service.

CIM uses CompuServe's new Host-Micro Interface (HMI) to make communications more reliable and efficient. The original command line interface transmits menus, prompts, and user replies in ASCII and reserves



The bogey came out of nowhere. You see him just off your tail. The adrenalin hits you like a fist. You call your wingman: "Viper One, I've got a bandit on my six. This is not good..."

The original Falcon™ F-16 Fighter Simulation was acclaimed for its realism. Now, Falcon 3.0™ takes this authenticity to the edge. The flight models are real. The terrain is real. The radar and weapons systems are real. And the threats are real. No phony weapons or magic bullets here... just the best civilian F-16 simulation available. You don't just play Falcon 3.0, you strap yourself in and get ready for battle.

You go to afterburner and your Falcon jumps, slamming you back in the seat. The MiG 29 has just reached missile range... There! He's fired, the deadly rocket screams toward you, seeing nothing but the heat of your exhaust. Without thinking, you drop a series of flares hoping to confuse it, and yank back on the stick... 50 degrees... 80... over the top... your Head Up display shows you're pulling 9g's...

With Falcon 3.0, you lead your own squadron of pilots. Your missions are straight from today's headlines: Panama, Iraq, or some other international hot spot. The mountains, valleys, and rivers you fly over conform precisely to military maps of the areas.

... Nearly blacked out, you ease forward on the stick. The g's drop, and you can see again. There he is! You're on HIS six now. This is going to be sweet. As you get tone you know he's yours.

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MS-DOS



With CIM, navigation is easy and fun.

the error-correcting protocols for down- and uploading files. Because automated scripts and interface programs depend on accurate responses, it's common for them to lock up when the original interface's ASCII commands and prompts are garbled by line noise. This shouldn't be a problem with HMI, because if a command or prompt isn't received perfectly, HMI automatically sends it again.

With the command line interface, you might start at an opening menu and make a series of selections until you reach your destination. When you do this with CIM, each selection brings up a new window with a new menu list. The previous windows remain onscreen so you can select the appropriate window and easily move back and forth through the levels.

With both the original interface and CIM, you can type GO and a keyword to move directly to a specific location. CIM automates this process by letting you save these locations to a Favorite Places menu. You can also find areas of interest by selecting Find from the pull-down Service menu. Type in a keyword and you'll see a list of CompuServe services that are related to your chosen topic.

To search the forum libraries, you select your search parameters and click on the library section you want to search. A window with a menu of files will open with the entries that qualify. You can scroll forward and backward through the selections and click on a file. Another window will open, this time with the file's title (which usually functions as a short description) and five buttons: Next, Abstract or View, Retrieve, Mark, and Cancel.

While you can download GIF files or view them online (viewing is

no faster than downloading), you can't do both. If you decide you like a GIF file after you've viewed part of it, you'll have to start all over again to download it.

CIM automates a number of other CompuServe areas, including messages, mail, stock quotes, CB Simulator, and Weather. In addition, CIM comes with an excellent 300-page manual that also provides an introduction to CompuServe's many services.

CompuServe has said that the original interface will still be available for members who use automated scripting programs, but the days of the command line interface are numbered. HMI is a great leap forward for making CompuServe easy to use, and CompuServe Information Manager is an excellent—and attractively priced—way to use this powerful telecommunications service.

DAVID ENGLISH

Ease of Use					****
Documentation	,				****
Features					****
Innovation					

IBM PC and compatibles with 640K, graphics adapter for GIF viewing, hard drive, and modem
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PRACTIDISK

here's no such thing as enough money or enough disk space. No matter how much capacity you have, you'll always scream for more. Practidisk, a 2.88MB disk drive completely compatible with standard PC hardware and lower capacity disks, is one among a handful of products manufactured in response to that plea.

Developed and patented by Toshiba and manufactured by TEAC, the Practidisk drive is the size and shape of a standard 3½-inch disk drive, but it uses carefully arranged barium ferrite particles and perpendicular recording technology to squeeze twice as many bits onto the tracks.

Practidisk's extremely flexible 8-bit controller card works with almost any version of BIOS and any version of DOS 2.0 or higher to control any capacity 51/4- or 31/2-inch floppy disk drive installed in almost any PC-, XT-, or AT-compatible computer.



Use 2.88MB, 1.44MB, and 720K disks.

The drive and controller worked flawlessly on the AT clone I tested, but not on a Commodore Colt XT-compatible, even with a replacement card the company sent. A company official assured me that this was a very rare situation, encountered so far only with Commodore PCs.

Thanks to Practidisk's own BIOS and driver program, you can treat your 2.88MB drive as if it were just another DOS device. The only difference is that, when you format a disk, you must use a special PFORMAT command specifying the density of the disk. Once everything is set up and running, you can use, for example, PC Tools Deluxe to perform a surface analysis and optimization of your extra-high-density disk.

You can insert the drive in one of your drive bays or—for about \$110 more—install an external unit, which comes with a cable with a 37-pin D connector on each end.

While doctoring regular disks for use in high-density drives is a popular way to save money, I don't recommend trying it with the Practidisk drive. The size of the tracks and the amount of power used to write data to the disk vary with capacity, and disks not designed for a given format may retain that format only temporarily, though initially they appear to perform flawlessly.

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lone and nearly invisible in the night sky over Libya, you skim the dunes toward the Jifarah Air Base to strafe four grounded MiG-27 Floggers. Allied forces lost two Apaches on this mission before they called you: the first pilot qualified to fly the classified Light Helicopter Experimental on stealth combat missions. The muffled thupt thupt of your rotor blades echoes your heartbeat, and the brating cockpit makes your nose itch. Your enhanced night-vision reveals your glowing jets. The enemy is ignorant of your approach. You take a deep breath, and lock your AGM-114A Hellfires on target.



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ELECTRO



MS-DOS AMIGA

continued from page 98

The principal anxiety involved in buying a technology that IBM has not annointed, like 2.88MB floppy disk drives, is that the standard may end up being incompatible with the hardware you have purchased. Therefore, people are interested in whether a new piece of technology has industry support. The manufacturers of Back-It support the 2.88MB format. Extrahigh-density disks (virtually identical in appearance to high-capacity disks but marked with the letters ED) are available from 3M (I found them for \$32.50 apiece), Maxell (slated to list at \$162.85 for a 10-pack), and Toshiba. Practical Computer Technologies sells the extra-high-density disks for a bargain—\$7.00 each. If, at some point, these disks lose favor to some other extremely high-density disk standard, the Practidisk drive won't be obsolete because it will still be used with 720K and 1.44MB disks and any 2.88MB disks you have on hand.

ROBERT BIXBY

IBM PC and compatibles; DOS 2.0 or higher. Internally mounted—\$478; externally mounted—\$598

PRACTICAL COMPUTER TECHNOLOGIES 3972 Walnut St. Fairfax, VA 22032 (703) 385-0326

Amiga

3-D Professional

reating 3-D graphics on the Amiga has fascinated me ever since I saw the Juggler demo at my Amiga dealer's in 1986. Creating objects on graph paper and typing in coordinates, or trying to draw the starship Enterprise using only triangles, however, did not intrigue me.

Now Cryogenic Software has developed 3-D Professional, the modeling and animation program for "the rest of us." 3-D Pro is extremely easy to use and has an intuitive user interface, but it's still very powerful.



Scenes like this are easy to render using 3-D Pro's ray-trace module.

Objects in 3-D Pro are built from simple shapes, called primitives. There are 13 predefined primitives, including a sphere, a cone, a cube, a cylinder, a line segment, and even a torus. It's amazing how many objects can be created from these primitives, but if your needs are more complex, 3-D Pro also has lathe, conic, and profile tools that let you create more complex primitives. You can even create fractal trees and landscapes or convert Amiga fonts or IFF brushes into 3-D objects. You can also import Video-Scape 3-D, Sculpt 3-D, AutoCad, Forms in Flight, Turbo Silver, 3-Demon, and Atari ST Cad 3-D objects. Your 3-D Pro objects can be saved in VideoScape 3-D format for editing with a third-party object editor.

The objects you create can have a wide variety of characteristics. You can choose an object's color, transparency, roughness, reflectiveness, glossiness, index of refraction, and amount of specular reflection. There are also a number of predefined surface properties, such as plastic, stone, aluminum, and glass. The most impressive effects can be created using the editable textures. With a single click, you wrap your objects with wood, marble, checkered patterns, bricks, or a host of other textures.

Once you've created your objects, 3-D Pro makes it easy to arrange them into a scene. You can edit an object from one of six different views (left, right, top, bottom, front, and back). Only one view can be displayed at a

time while editing, but there's a Model view that lets you preview your scene from four different angles.

The camera view shows your scene as from the observer's view-point. This is very handy—most 3-D packages require you to render a test scene to see exactly how your objects will be displayed.

Instead of just displaying a wireframe view of your objects while you're editing them, 3-D Pro shows you a solid, dithered, color representation of the scene. This makes it easy to remember which colors you've chosen for individual objects and gives you a basic idea of how objects will be shaded.

Once you've created your scene, it's time to shed some light on your subjects. You can have up to 99 different light sources in a scene. Lights can be points (like a light bulb or the sun), cylindrical (like a laser beam), or conical (like a spotlight). Light beams can have different colors, handy for creating effects like red laser beams or purple spotlights. You can also control the amount of ambient light and create haze effects.

Your lights are in place, the camera is ready, and now it's showtime. Options abound at rendering time. too. There are four different rendering options built in: pattern, solid, gourad, and phong. Pattern is similar to the shading used in the work modes; the shading of each polygon is achieved by dithering gray patterns with the polygons in each object to make varying shades of the polygon's color. Solid rendering uses more colors, but each face of the polygon is rendered in a single color. Gourad employs a smoothing algorithm to remove the faceted look of each object.

Pattern-, solid-, and gouradrendering algorithms are good for first-draft pictures, but you'll want to use phong shading for final output. Phong rendering determines shading on a pixel-by-pixel basis, so it shows all textures and specular highlights, and it's much faster than ray-tracing. While phong-rendered objects often look as good as their ray-traced counterparts, they don't cast shadows, so phong-rendered pictures generally aren't as realistic as ray tracings. To get the most out of 3-D Pro, you'll want to purchase the optional raytracing module. >

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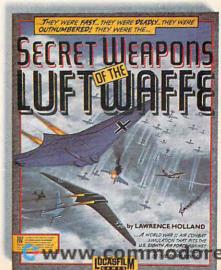
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AMIGA

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I examined an early beta version of the 3-D Professional Ray-Trace Custom Rendering Module. This program can be run in conjunction with 3-D Pro (select Custom Rendering and 3-D Pro will send the file to the ray tracer), or as a stand-alone (the program loads a 3-D Pro data file). The module gives you an incredible amount of control over the tracing process. You can select the number of rays to trace through each pixel and toggle features such as soft shadows, fuzzy reflections, and smoothing. 3-D Pro's ray-tracing module is the first to support atmospheric distortion, so your pictures can even have a foggy or hazy appearance. The module should be available sometime late this fall.

You can display 3-D Pro rendering on a wide variety of devices. Of course, 3-D Pro will render directly to the Amiga monitor in lo res, hi res, or HAM. You can output 24-bit RAW RGB files, so you can modify your renderings with programs such as ASDG's The Art Department. The program also supports the 2024 and Moniterm 1008 × 800 monochrome monitors, the Mimetics Frame Buffer, and the MicroIllusions Transport Controller. You can even output to a PostScript or EPS file if you're planning on using your creation in a laserprinted document.

3-D Pro isn't limited to just creating pretty pictures, either. You can create animations using scripts or the menu interface. ARexx scripts can be used to set up each frame in the animation, or you can use the key-frame feature to set up starting and ending frames and let 3-D Pro handle the movements necessary to get objects from Point A to Point B. You can tune up your animations using the included Animation Station software, a powerful frame-by-frame animation editor that's also available separately from PP & S.

The program comes in a huge box that's packed with documentation. There's a 310-page tutorial manual, a 450-page reference manual, and another 100-page manual covering the Animation Station software. There's even a two-hour tutorial videotape included in the package. The manuals are well written and logically organized.

I have only a few complaints

about 3-D Pro. When you first start the program, you're faced with a requester asking how many objects, primitives, vertices, and other elements you'll need for your scene. While you can usually just accept the default values, the requester is an intimidating element in a program that's otherwise very friendly to novices. Also, the program is slow on 68000 machines. Using the sample scene file, it took the program 13 seconds to redraw the screen after I moved a single object. On a 25-MHz 3000 using the supplied 68020/68881 version, the same scene was redrawn in only 3.5 seconds. Finally, because of the \$499.95 retail price of 3-D Professional, PP & S should charge only a nominal fee for the ray-tracing module, considering that it should have been included with the package in the first place.

DENNY ATKIN

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arney Bear is back. In Barney Bear Goes to the Farm, the second entry in this series for young children, Barney visits his grandparents' farm. This interactive tale includes short stories, games, and even a computerized coloring book.

Barney starts by performing his chores, such as milking cows and feeding chickens. Each chore is depicted in a still picture. Click on an object and you'll hear a sound or a voice telling you something about the object.

He then heads to the farmhouse,

where he sits by the fire, reading stories and playing games. There are ten different activities in the program. Healthy Bears teaches children about how to be health conscious. The Seed tells how a seed is planted and grows. In the I Can Read activity, the program displays pictures of ten farm animals. When the child clicks on each animal, the animal makes a sound, and the program uses the Amiga's voice synthesizer to tell a story about the animal.

In the What Belongs to Me? game, a child must match one of five objects to an appropriate animal. The most entertaining game is the Silly Scarecrow Game, where you initially see a scarecrow in a field. By clicking on various arrows, you can change the head, body, and legs to form different, and often silly-looking, scarecrows. Finally, the program contains a coloring book with 12 black-and-white pictures for children to paint.

While the program appears relatively simple and basic to an adult, children enjoy it immensely. The Amiga's internal voice synthesizer, ignored in most programs, is used extensively, and my play testers accepted the somewhat stilted voice surprisingly well.

While Barney Bear Goes to the Farm is geared for the three- to eightyear-old age group, children over six may find the program uninteresting. The graphics and sounds are good, and children can get through most of the activities without having to read. The only negative aspect is the lack of animated sequences, which would make the program more interesting and exciting to kids. The program is a success, though, according to my sixyear-old, who thoroughly enjoys the program.

STEVE KING

Educational	V	a	l	u	e						***
Documentati	io	n	1								***
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PROWRITE 3.1

ighly intuitive and designed specifically for the Amiga, *ProWrite* 3.1 is an extremely powerful yet deceptively simple-to-use graphic word processor. Using *ProWrite*'s pull-down menus and keyboard shortcuts, it took my ten-year-old son only 15 minutes to learn to use the program.

Text editing is beautifully implemented and very fast. The four main commands are under the left hand:
Amiga-V to paste, C to Copy, X to cut, and Z for the new Undo function, which has become one of my favorites. You can undo all editing and formatting commands, alignment changes, picture moves, ruler changes, and other actions. You can even change your mind and undo the Undo command. You can also edit headers and footers, include automatic dates and page numbering, and use subscripts and superscripts.

If you like a clean writing screen, you can toggle the ruler away. The screen isn't cluttered with gadgets, so you can see more of your text. You can have up to ten windows open at once, containing pictures and text, with multiple colors and fonts. The WYSIWYG display takes all the guesswork out of formatting and printing.

The 100,000-word spelling checker lets you check a range of text, look up a single word, check continuously, and add words to the user dictionary. The 300,000-word cross-reference thesaurus allows you to move back and forth through several hierarchies of words.

ProWrite 3.1 has many powerful new features including both newspaper-style and snaking columns, ARexx macros, and a special storyboarding feature. ProWrite will automatically open its screen in the same resolution as your Workbench screen, or you can force it to use almost any other screen mode, including the new ECS Productivity and SuperHires modes.

Version 3.1 includes an improved file requester that's still easy for novices to use but that now lets you type filenames and paths directly

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AMIGA 64/128

into a text box, move forward or backward between disk directories, and select a path from a list of disks and system assignments. It also adds an adjustable Speak command that will read a marked block of text back to you. The improved font requester shows you a sample of the font you've chosen and lets you install your favorite fonts in a quick-access submenu.

ProWrite has many user-definable parameters that can be changed by the user and saved as defaults. In fact, everything in your document setup that can be changed is now saved in your Prefs file. This welcome new feature makes starting writing sessions a breeze.

Print options abound, including smoothing and print reduction for high-quality output on a dot-matrix printer. You can also print back-to-front, odd-even, or collated. *ProWrite* will print using Amiga bitmap fonts or native printer fonts. You can even mix graphics with your printer's built-in letter-quality fonts. If you have a color printer, you'll be especially pleased with *ProWrite*'s excellent dithered color graphic output.

The *ProWrite* manual is easy to use, with sections for quick reference and a good index. You probably won't need the manual much at all, but I recommend browsing through it to find all the nice little extra touches this program has, such as several editing shortcuts.

New Horizons deserves top marks for its Bug-Free Guarantee. If you find a bug in the program, the company will fix it free within 30 days or you can return the program. *Pro-Write's* flexibility and speed, along with its great range of options, make it an excellent value.

PAMELA ROTHMAN

Ease of Use						****
Documentation	1					****
Features						****
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64/128

SECRET OF THE SILVER BLADES

SI perfected its AD & D (Advanced Dungeons & Dragons) game system with the release of Champions of Krynn. The first two games in the series, Pool of Radiance and Curse of the Azure Bonds, were too difficult to play because of the combat system and vast numbers of monsters the games threw at you.

Champions of Krynn revamped the game system to make the adventure easier to play. The result was exactly what gamers were looking for. This game system has been transferred to Secret of the Silver Blades, the newest role-playing epic in SSI's AD & D line.

A long time ago, two brothers named Eldamar and Oswulf lived in the town of Verdigris. Eldamar succumbed to the dark side of human nature and practiced evil studies. Oswulf condemned his brother's practices and managed to overpower him and his minions. Oswulf refused to kill his brother; instead he encased Verdigris and the evil ones in a glacier. In recent days, however, the glacier receded and miners began reworking the mines. They've renamed the town New Verdigris and turned it into a thriving business.

Recently, evil members of the community, known as the Black Circle, suggested that the miners dig deeper for even greater riches. Unfortunately, the miners opened a passage that released the monsters from the glacier. The town was ravaged. The citizens took all of their wealth and threw it into the Well of Knowledge, hoping for a savior. Your party in Secret is charged with ridding New Verdigris of its evil threat.

The Silver Blades of the title was the name of Oswulf's group that defeated his brother. Your party must become like the Silver Blades of old. It isn't hard to ease into this role because of Secret's game system. Most commands are entered using menus and lists. Movement in exploration and combat is controlled using the joystick. Together, the joystick and keyboard effectively control the game. You will be up and running with *Secret* in 15–20 minutes. Most commands are intuitive, and those that aren't are explained very well in the manual. The system adheres closely to the rules for the AD & D board game and is approved by TSR, creator of AD & D.

As with other AD & D games, the graphics are highly detailed and colorful. The fluidity of movement is reflected in the views from which you see the Secret game world. You see mazes, dungeons and such in 3-D, while general areas, outdoor travels, and combat are seen from an overhead perspective. The characters and monsters are depicted in great detail in all views. It's almost as much fun to watch Secret as it is to play it. The AD & D games from SSI are the type that you might record with a VCR and show as background video for parties and gatherings. Graphics are captivating and pull you into the story. Full-screen pictures and in-between scenes accentuate normal play. Secret boasts of having the largest 3-D terrain of any of the AD & D games. You'd better believe it!

Once again, SSI has proved why its game manuals are considered the finest in the industry. In addition to the data card that explains how to use Secret on your particular computer, SSI packages a rule book and an adventurer's journal. Both booklets are easy to read and include illustrations or screen shots where necessary. These manuals are organized very well and also act as copy protection. The game refers directly to entries made in the Adventurer's Journal, and these add to the atmosphere and mystery of Secret. I have always found this technique effective in keeping the game fresh and not requiring the gamer to stare at a screen for hours without an occasional diversion.

Although it isn't needed to finish the game, I strongly recommend buying the clue book for *Secret*. It offers all of the hints you need to finish the game: maps, monster weaknesses, and important game events. It was indispensable for my getting a good distance into the game to do this review; it was much quicker than relying on

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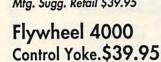
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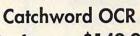
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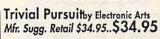
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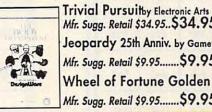


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continued from page 105

my wits alone. It adds the final touch to a complete game experience that will wrap you up for weeks on end.

Once again, SSI has proved why it is a consistent leader in the role-playing game genre. Instead of just offering the same rehashed AD & D gold-box game in a different environment, SSI has added new things to keep gamers happy. New monsters and spells and higher character classes are part of the refinement. The best new feature is the combat LEVEL command that allows you to make combat easier or harder. The down side of this feature is that experience points are scaled to reflect the difficulty. This feature should make Secret accessible to newer players as well as offering a stronger challenge to veterans.

Secret is the finest gold-box AD & D game from SSI to date. I think SSI should wait awhile before releasing another game in this series. Champions of Krynn was set in the Dragonlance world. Without changing the interface, SSI should come up with a game that has a lot of new features to make it more attractive to gamers who have already played one of the gold-box games.

Until then, pick up Secret of the Silver Blades if you're between games. I was considerably impressed and look forward to future products. Happy adventuring!

RUSS CECCOLA

Playability														***
Documentation						,							7	****
Originality														***
Graphics											,			***

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64/128

F-16 COMBAT PILOT

et's imagine for a moment that you have been selected as one of the USAF's elite who will pilot a General Dynamics F-16 Falcon Fighter. This complex military aircraft is not likely to be entrusted to just anyone.

Players must log multiple joystick hours before they can effectively soar into the fray of battle in *F-16 Combat Pilot*, a fighter jet simulation by Digital Integration. This simulation covers the entire gamut of fighter combat.

Flying five different missions with the code names HAMMERBLOW, DEEPSTRIKE, WATCHTOWER, SCRAMBLE, and TANKBUSTERS, pilots put their F-16s through every conceivable combat scenario: air-to-air bogey interceptions, battlefield close-air support, reconnaissance missions, and the destruction of enemy supplies and military targets. Mastering these missions is mandatory and absolutely necessary to prepare a pilot for the sixth and most challenging multimission campaign: OP-ERATION CONQUEST.

Just as every aspiring pilot knows, complete study of the supplied manual and all related documentation is required to completely understand your airship and its capabilities. Even experienced pilots may find this a wise first step before sending the F-16 skyward. The creators of this simulation have spent nine man-years in research and development to make *F-16 Combat Pilot* as real as possible.

Outfitting the F-16's nine hardpoints with weapons is a decision you can oversee yourself, or you can depend on your ground crew to make the right choices for you. Care must be taken not to overload the aircraft.

Mastery of the F-16's seven weapons systems and two radar modes will ensure the pilot better odds in each of the five missions. Tactical Air Command (TAC) monitors your success and ranks you accordingly. A Pilot's Log (save disk) may be maintained since completion of all five missions is quite a lengthy process. Once TAC is satisfied with your accomplishments, you are promoted to Squadron Leader and allowed to plan and lead multiple aircraft against the enemy in OPERATION CONQUEST.

A word of caution to all hotdoggers. F-16 Combat Pilot is not an arcade style shoot-'em-up. It is a complex and very realistic simulation that requires study and dedication. It's tough. However, the satisfaction of directing such a highly technical piece of battle hardware, almost as an extension of one's self, is nothing short of magical.

STEVE HEDRICK

Playability															***
Documentation	1														***
Originality		,											,		. ***
Graphics															****

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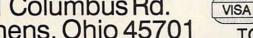
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continued from page 110

Macintosh

ALARMING EVENTS

f your calendar could just nudge you a few minutes before an important meeting, you might get to more of your appointments on time. Coming to the rescue, CE Software has grafted a couple of elbows onto a new electronic calendar called *Alarming Events*.

Alarming Events stores the critical data from your appointments and uses that information to remind you of your appointments before you have a chance to be late.

To help keep you on time, the program's designers organized *Alarming Events* around three calendar views—monthly, weekly, and daily. The monthly and weekly calendars simply display information. The monthly calendar shows as many months at a time as you want. The program highlights dates on which you have appointments. Of course, this highlighting becomes almost meaningless when you have appointments every day. The weekly calendar shows five days at a time and lists your appointments for each day. Clicking on a date in the monthly calendar or an event in the weekly calendar brings up the daily calendar.

The daily calendar is the central feature of *Alarming Events*. On this screen, you enter your appointments, set up the kind of alarm you want, and choose a time to be re-



minded of your meetings. You can also set up recurring events so a regular appointment will transfer from week to week, month to month, or even every other week on your calendar.

Although the daily calendar holds a lot of information, the screen is laid out clearly. When you first open a daily calendar, you start by typing a new event into the Event Subject field. Tab to the Event Notes field and add as many lines of detailed information as you'd like for each event.

At the top of the screen, you can click on the clock to set the time for your appointment. It refers to your system clock to tell when it should notify you of an appointment. To the right of the text fields, you'll find boxes in which you can enter the event's duration, when you want to be reminded of the event, and how often the event recurs. Each of these fields is easy to set: You type a number and then choose the unit of time from drop-down menus beside the field.

Alarming Events works well for simple scheduling, but you shouldn't limit this program to storing information about appointments and meetings. You can use Alarming Events to plan projects, too. For example, it will notify you on the day that you need to call your writers to remind them of their deadlines. It will remind you that tomorrow is the last day you can submit a bid to your newest client. If you list phone calls you need to make, you can include the phone number in the description of the event. Then, when the notification screen pops up, the phone number pops up, too.

In addition to its fine calendars, Alarming Events offers little touches that make the final package shine. Menu items let you customize the program, save event information in text files, and switch to other Alarming Events files. You can even import and export calendar files.

In spite of all its good features, Alarming Events still leaves room for improvement. For example, viewing the notes for an event is too troublesome. Once you've clicked on an event—even if it's just to review your notes—you can't click on OK or Cancel until you've made some change on the screen. This means you must do something trivial, like insert a space and then delete it, in order to move on to the next event you want to review.

None of the program's weaknesses should lead you away from *Alarming Events*, though. It's very useful for all kinds of scheduling tasks. CE Software's latest entry works just like a trusted assistant, nudging you in plenty of time to make that important appointment.

HEIDI E. H. AYCOCK

Ease of Use							,							.***	
Documentation														.****	
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Their Finest Hour: The Battle of Britain	In this superb aerial combat simulation, you pilot a British Spitfire or Hurricane, a Luftwaffe Bf-109 or Me-110 fighter, or a Stuka, Ju-88, Do-17, or He-111 bomber. You must also man gunner positions and target bombs. The planes perform realistically but aren't hard to fly, and the excellent 3-D bitmap graphics and digitized sounds make you feel as if you're sitting in the cockpit. Fly single missions or a campaign in this must-have game. Denny Atkin	Amiga with 512K, 1MB recommended	Lucasfilm Games Distributed by Elec- tronic Arts 1820 Gateway Dr. San Mateo, CA 94404 (415) 571-7171 \$59.95
Turbo Mouse ADB 3.0	O Ten percent of Mac owners use a trackball. If you're one of the 90 percent who don't, take a look at Kensington's top-selling Turbo Mouse ADB. It offers 200 CPI precision, can be switched for left- and right-handed users, and automatically moves the cursor farther when you move the trackball faster. Because it has a second ADB port, you can still use your mouse for those programs that work better with a mouse. Highly recommended. David English	Mac SE series, Mac II series, or Apple IIss (also available in a non-ADB model for Mac 512, Mac Plus, and Apple IIe)	Kensington Microware 251 Park Ave. S New York, NY 10010 (212) 475-5200 (800) 535-4242 \$169.95
House of Cards	This collection of popular card games will fill an idle afternoon. It features spades, cribbage, hearts, pinochle, bridge, and gin rummy, all in two-player format (you against the computer). Because of the twitchy mouse interface, the keyboard option is recommended. The graphics and sound are not spectacular, but in card games strategy is the important thing. Watch out for the computer—it sandbags. Robert Bixby	IBM, Tandy, or compatible PC; 256K; CGA, EGA, VGA, or Tandy 16-color graphics adapter	Virgin Mastertronic 18001 Cowan Irvine, CA 92714 (714) 833-8710 \$9.99 (5½-inch disk); \$12.99 (3½-inch disk)
Redline	Redline's sole purpose is to turn the cursor into a solid highlight that stretches across the entire screen. Originally designed for spreadsheet users, it's less successful in the general marketplace because many packages bypass the hardware cursor and create their own, thus defeating Redline. It worked well with spreadsheets, but not with PC Tools or Microsoft Word. Make sure it will work with your favorite package.	IBM, Tandy, or compatible PC; 256K; one floppy drive	DynaCorp 4828 Loop Central Dr. Suite 520 Houston, TX 77081 \$39.95
CompuServe Information Manager 1.02	CompuServe Information Manager makes it easy and even fun to use this popular online service. The Mac version uses more icons but otherwise has the same features as the PC version. These features include a favorite places menu, multiple-file uploading and downloading, and the ability to compose and read your mail offline. It's easily the best way to connect to CompuServe—and at this price, they're practically giving it away. David English	Mac Plus, SE series, II series, or Portable; System 4.1 or higher; hard drive; and modem (Hayescompatible recommended)	CompuServe 5000 Arlington Centre Blvd. Columbus, OH 43220 (800) 848-8199 \$24.95 (includes free online time); \$39.95 for new subscribers
Imperium	Defense, diplomacy, and economics play a major role in this game of intergalactic conquest. Using a 3-D windowed interface, you must build your planet's technology level, production capacity, and military might. Expand your empire through trade or conquest. Deal with four competing empires as you try to conquer over 100 different worlds. Superior artificial intelligence routines make for a challenging and lasting game. Denny Atkin	Amiga	Electronic Arts 1820 Gateway Dr. San Mateo, CA 94404 (415) 571-7171 \$39.95
John C. Dvorak's PC Crash Course and Survival Guide	First-time computer users can learn how to buy and use their PCs and compatibles with this book/software package. Numerous examples, pictures of screen displays, and hands-on exercises are used throughout the book, which offers a step-by-step approach. A disk full of programs is designed to give you confidence and practical experience in using DOS commands and other types of applications. Jane Cross	IBM PC and compatibles, 256K	Scandinavian PC Systems 51 Monroe St. Suite 1101 Rockville, MD 20850 \$34.95

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Hard Disk Menu Program Version 1.01-B	This slick and easy-to-use package thankfully keeps most DOS commands at arm's length. With very little effort, you can create an autoloading menu that contains all of your commonly used programs. These programs load at the touch of a button. The program also offers mouse support, DOS utilities, a calendar, an address book with reminders, a text editor, security, and network support. Richard Sheffield	IBM PC or compatible, 256K, MS-DOS or PC- DOS 2.11 or higher, any size or type hard drive, CGA, EGA, MCGA, VGA, or Hercules, color or monochrome	SR # 161-C Edgartown, MA 02539- 9606 (800) 447-6955 \$49.95
Damocles	Imagine an entire universe stuffed onto a single floppy. Pilot starships, aircraft, and ground vehicles on a number of planets and moons as you try to find a way to prevent the comet Damocles from colliding with the planet Eris. Explore bases and cities as you try to find useful objects and clues. Fast 3-D graphics, excellent sound, hundreds of locations, and a first-person viewpoint make this one of the most realistic space games out there. Denny Atkin	Amiga	Bethesda Softworks 15235 Shady Grove Rd. Suite 100 Rockville, MD 20850 (301) 926-8300 \$44.95
MicroPhone II 3.0	Version 3.0 of this powerhouse communications program adds the ability to create a complete front end for any online service. You can invoke scripts using color icons, buttons, command keys, function keys, or menu commands. Compared with White Knight, MicroPhone II has an equally powerful script language and is easier to use—but it costs twice as much. You also get a 30-day unconditional money-back guarantee. David English	Mac 512KE, Plus, SE series, II series, or Portable; System 4.2 or higher; and modem	Software Ventures 2907 Claremont Ave. Suite 220 Berkeley, CA 94705 (415) 644-3232 \$295
AMIGA	Populous-creator Bullfrog is back with this cute arcade game. You're Quiffy, a green Blobbie who climbs walls and dives under water to feed on the trash found in underground caverns. Evil characters such as the Bulbous Headed Vong, Psycho Teddy, and the ghost of your chastising aunt are out to make your life miserable and short. While not as deep as Populous, witty arcade action and 36 levels will keep you coming back. Denny Atkin	Amiga	Electronic Arts 1820 Gateway Dr. San Mateo, CA 94404 (415) 571-7171 \$39.95
Altered Beast	Lon Chaney's werewolf couldn't hold a candle to the scary were-creatures in Sega's graphically superior arcade adventure. The animated sequences depicting the metamorphosis from one creature to another entrance my 15-year-old son, and he keeps coming back for more. Once you get through the unfriendly installation process, you'll be ready to rescue Athena, the daughter of Zeus, from the clutches of Neff, the demon god. Joyce Sides	IBM, Tandy, or compatible PC; 512K; CGA, EGA, MCGA, VGA, or Tandy 16- color graphics adapter	Sega Distributed by Electronic Arts 1820 Gateway Dr. San Mateo, CA 94404 (800) 245-4525 \$39.95
AMTRAC	Mouse hidden under a pile of paper? Try the AmTRAC trackball. The large center ball is surrounded by two wrap-around buttons, making it a snap to hit the button from any hand position. A third button acts as a drag lock, letting you move icons or make menu choices without holding a button down. Not as comfortable as a mouse for Workbench use, the AmTRAC is great for games like Falcon and Marble Madness. Denny Atkin	Amiga	MicroSpeed 44000 Old Warm Springs Blvd. Fremont, CA 94538 (415) 490-1403 \$99
SitBack 3.0	Sitback is an automated backup program. After making a full backup, use SitBack to back up new and updated files to any DOS drive. Sitback works automatically while you use other programs or at preset times daily. You can exclude files (like *.exe) and create different backup specs for each directory. No program totally automates backups, but Sitback makes it relatively easy, safe, and thorough. J. Blake Lambert	IBM PC and compatibles, 14K free memory, DOS 3.0 or higher	SitBack Technologies 9290 Bond, Suite 210 Overland Park, KS 66214 (913) 894-0808 (800) 783-7482 \$99
Mutant Ninja Turtles	You see them everywhere. Now the heroes in a half-shell have hit your Amiga. They're kicking, punching, and somersaulting through the New York sewers, battling turtle tormenters like Mouser, Fire Freak, and Shredder, as they attempt to rescue their friend April. Graphics are average, and there's too much disk access, but six levels of fast-paced arcade action will keep both turtle fans and game lovers glued to their Amigas for hours. Kim Horn	Amiga	Ultra Games 900 Deerfield Pkwy. Buffalo Grove, IL 60089-4510 (708) 215-5100 \$24.95

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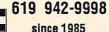
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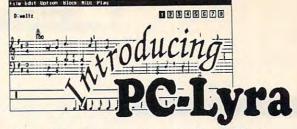
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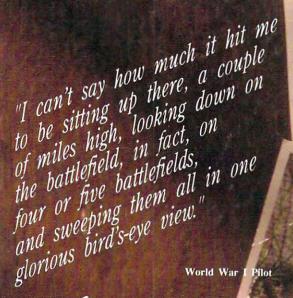
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