COMPUTE! Interviews Gerrard O'Neill

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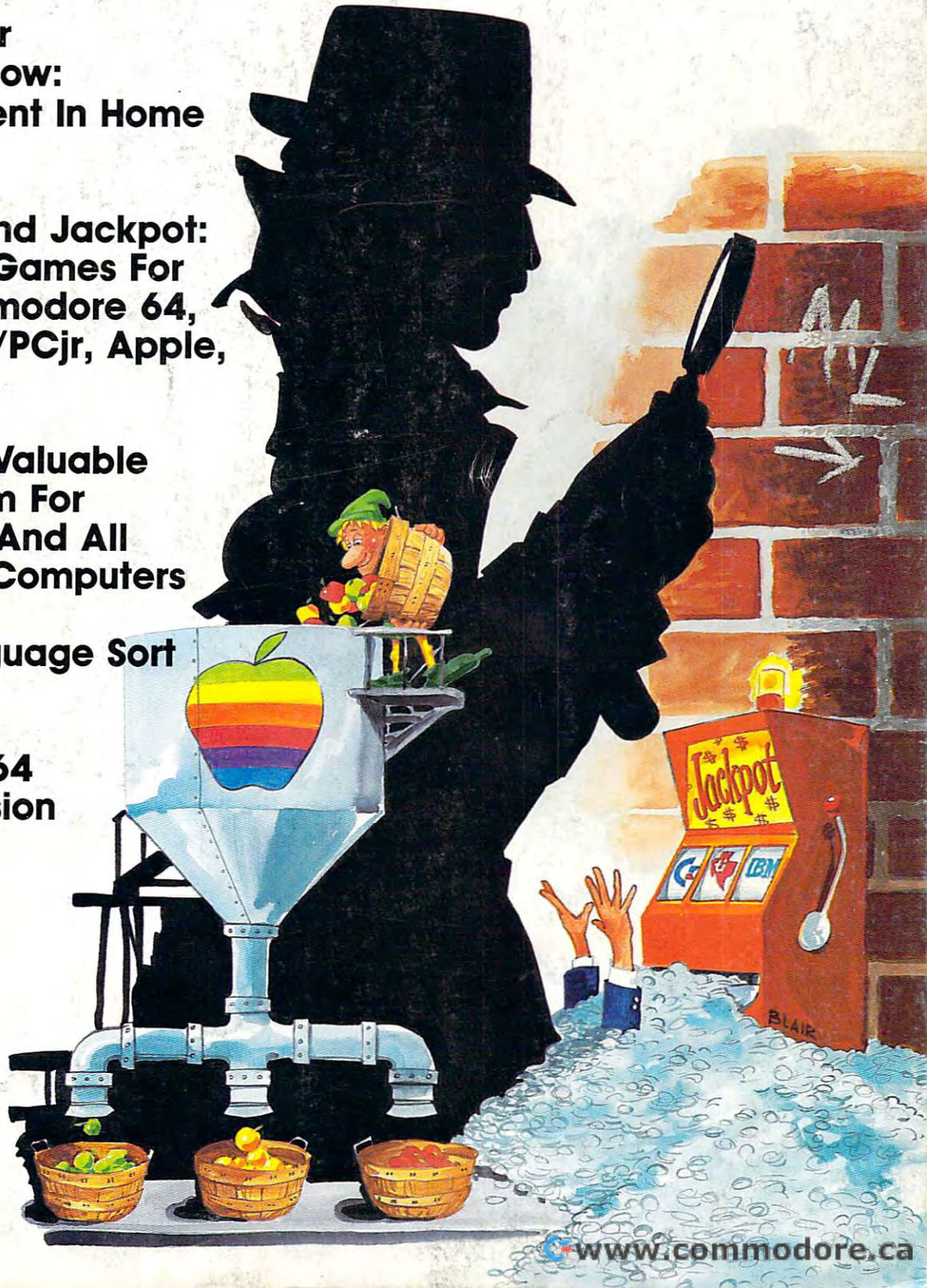

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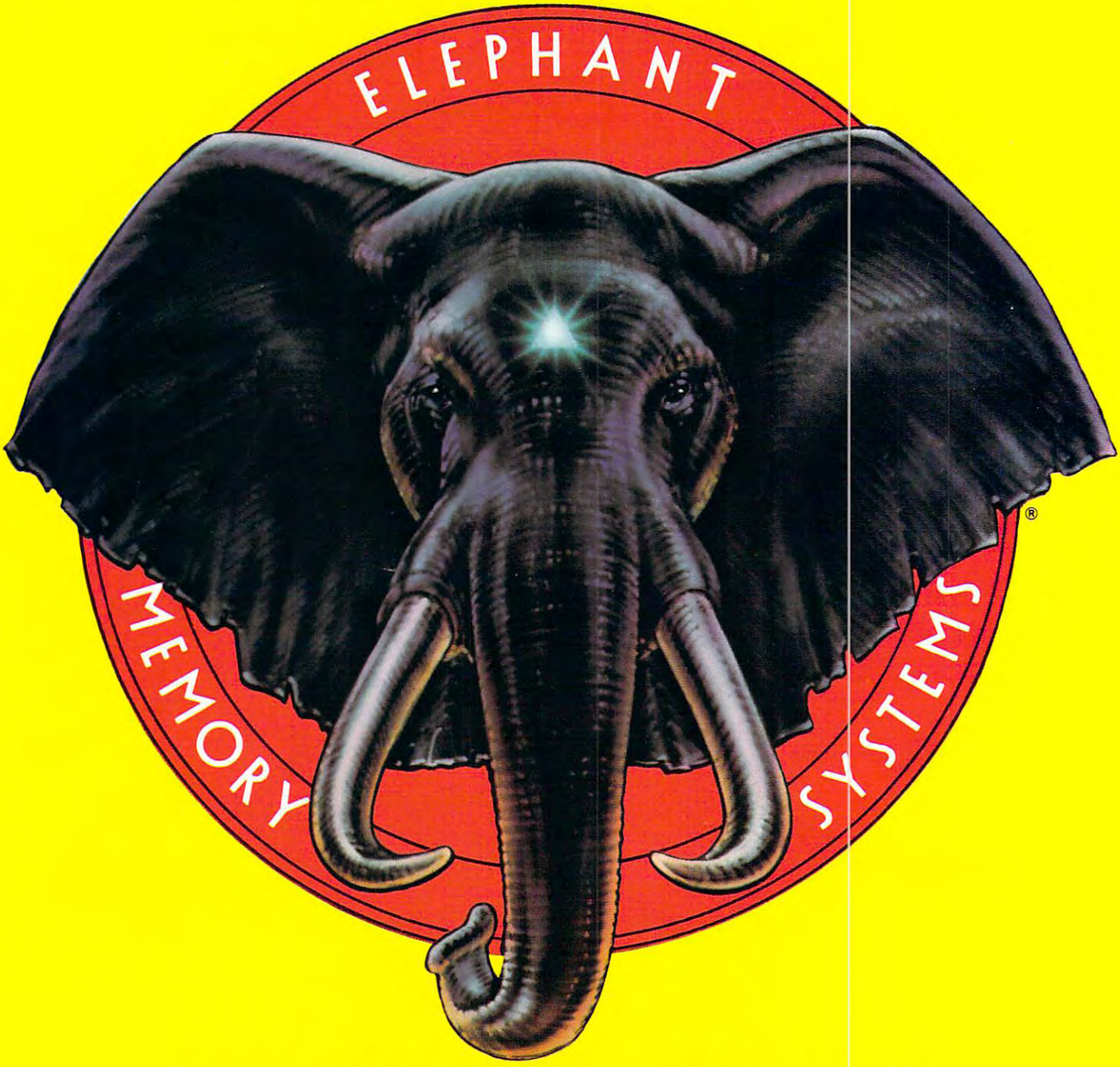

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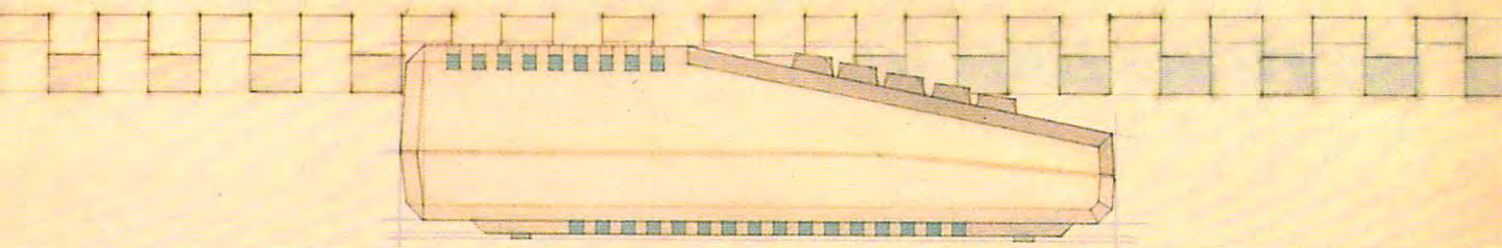

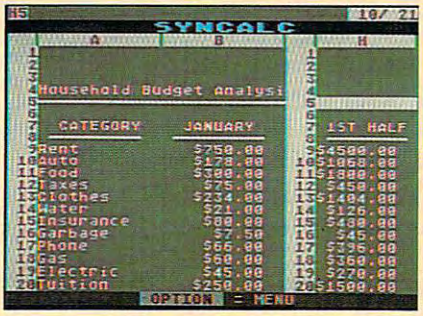

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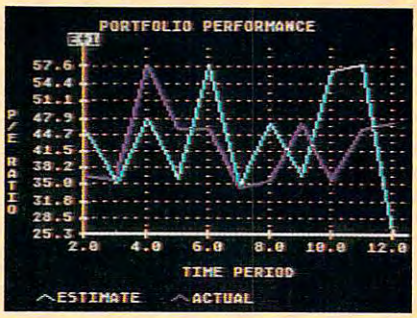

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Next, there's SynTrend, which can be the graphing and statistical arm of your operation. SynTrend allows you to visualize your data from SynCalc or SynFile+ with either bar graphs, pie charts, line graphs or scatter plots. To do statistical analysis, you can quickly calculate means and variances, standard deviations, or even linear and multiple regressions. It's pretty easy to understand, eh? And also pretty easy to operate because all three programs come replete with easy-to-understand "pop-up" menus, to take you through their paces step by step. And remember, all three programs can share data, which helps you get the job done even faster.

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NOTE: See page 57 before typing in programs.

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EDITOR'S NOTES

I was unable to attend this summer's Consumer Electronics Show, and in deference to its importance, asked Selby Bateman, our Features Editor, to contribute a guest editorial.

Robert C. Lock
Editor In Chief

The old Chinese curse "May you live in interesting times" often seems to have been aimed directly at our present high-tech, microprocessor-based era.

At least that may have been the feeling for many of the 98,271 attendees who shuffled and stared their way through June's four-day Consumer Electronics Show in Chicago. More than 50,000 electronics retailers and over 2000 members of the press were among that number, each of them trying to comprehend the overwhelming quantity of new products being offered to the American and world markets.

Almost 1400 different exhibitors filled 811,000 square feet of space, displaying the latest stereo TV receivers, new-generation digital audio disc players, cellular telephones, color televisions that fit in the palm of your hand, videocassettes, car stereos, and—of course—computers, software, and hardware peripherals.

One of the clearest trends evident at CES was that computers are becoming linked more closely with almost every other consumer electronics product exhibited. In the not too distant future, the fairly clear-cut lines between computers, stereos, telephones, video systems, and many other products will disappear. This will become even more apparent by the beginning of 1985, with the arrival in quantity here of new MSX operating system micros from Japan.

One example of this trend: Atari chairman James Morgan, in his efforts to bring his company into the future with brighter prospects, emphasizes that Atari's goal isn't just to produce computers, but to "enhance consumers' lives through interactive electronics." That sentiment is being echoed in different words by many other electronics' manufacturers. They see their products getting "smarter," as everything from washing machines to automobiles begins to carry microprocessors.

Interesting changes in microcomputer hardware and software were everywhere at CES. While the great majority of the public attempts to understand microcomputer developments that are essentially several years old, the industry charges forward at a gallop. Even for those who stay abreast of the latest news from the high-tech front lines, the power and the pace of change in this industry are often bewildering.

How can an individual learn about and digest all of the innovations, new products, changing technologies, and scattered trends that take place in the computer and electronics field on a daily basis? More importantly, how can those changes be understood, wisely interpreted, and selectively used?

Although we're biased on the subject, it seems obvious that those who have found an interest in—sometimes a passion for—our remarkable computer revolution may be in a better position to understand and take advantage of what Eric Hoffer called the wrenching "ordeal of change."

One model for us is the subject of this month's COMPUTE! Interview, physicist Gerard O'Neill of Princeton. Throughout his career as a scientist, writer, lecturer, and entrepreneur, O'Neill has consistently blended an ability to understand society's changes with a clear vision of how things can and should work. His books and his interests reflect a mix of the hard sciences, human values, visionary ideas, and an unquenchable, optimistic curiosity.

His interests are eclectic—from developing colonies in space to piloting glider planes to researching high-energy physics to working with his Apple II+ computer. Perhaps it is O'Neill's curiosity and his practical optimism which are fundamental to his highly successful approach to the whirlwind of technological change. Importantly, those seem to be characteristics which our readers and many of those who are intrigued by computing appear to have in abundance.

Is it really a curse or a blessing to live in interesting times? Samuel Clemens once remarked that anyone who has held a bull by the tail knows five or six things more than someone who hasn't. So enjoy the mixed blessings of the microcomputer revolution, and the fact that you know five or six things more than you did before.

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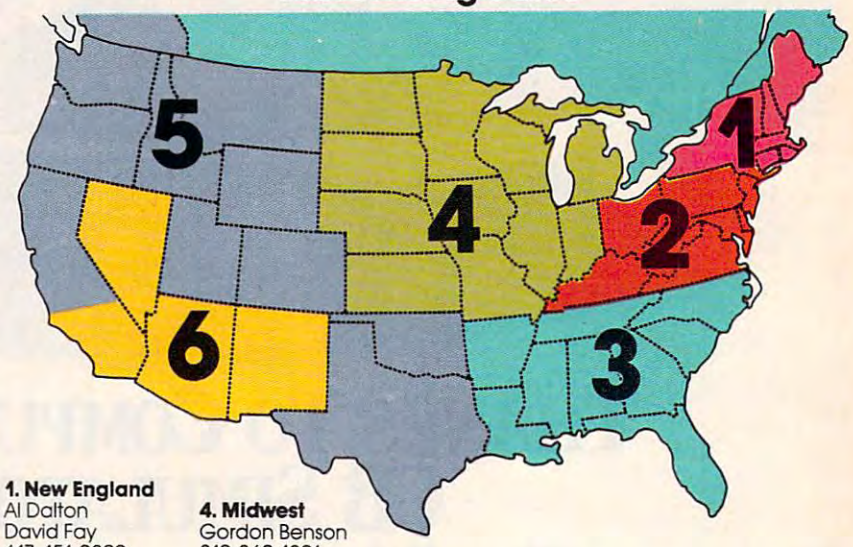

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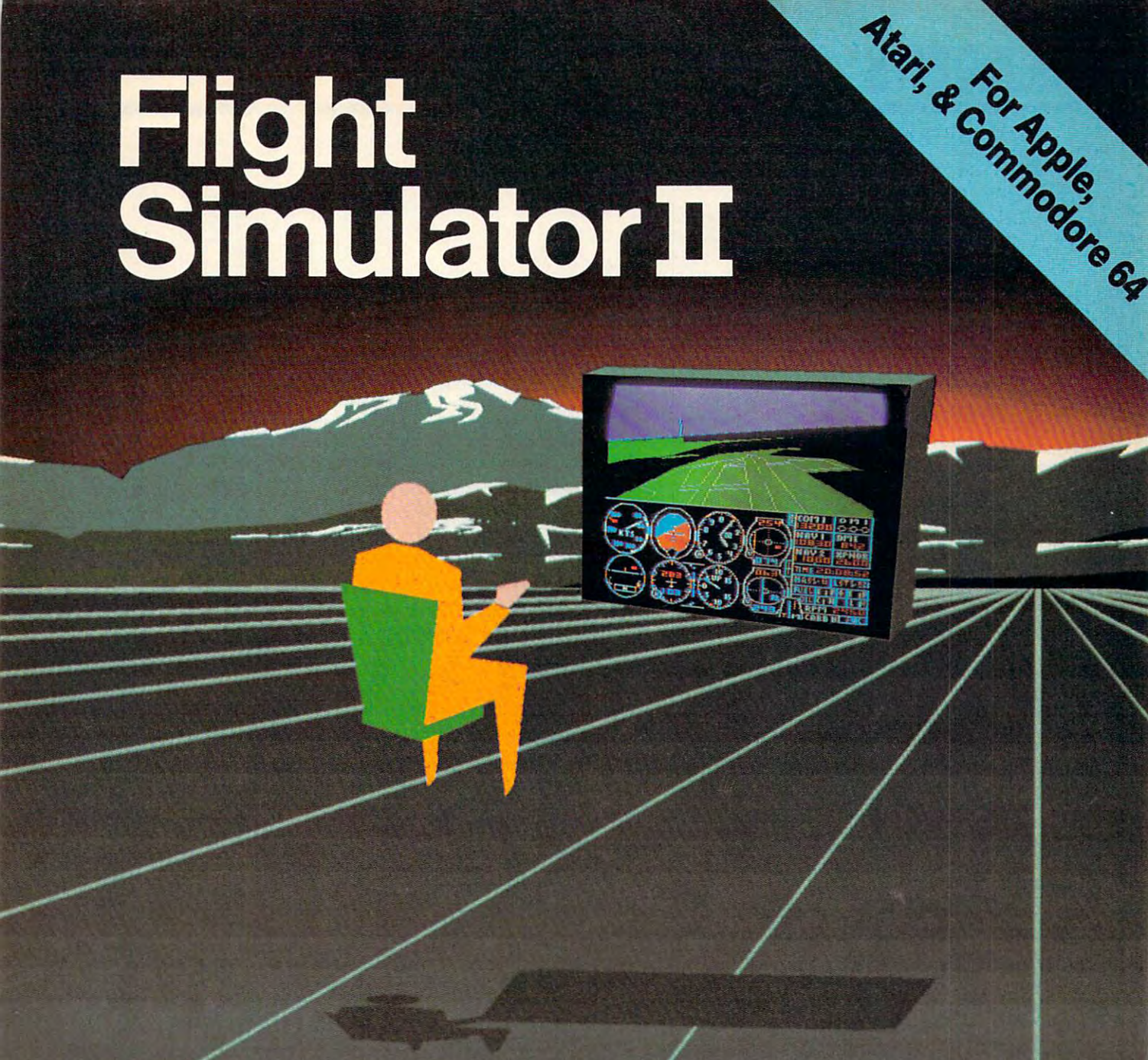

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READERS' FEEDBACK

The Editors and Readers of COMPUTE!

How Much Commodore 64 Memory?

I have a Commodore 64. How do I determine how much memory a program occupies? I cannot find this information in either the 64 *User's Manual* or the *Programmer's Reference Guide.*

Donald E. Lassiter, Jr.

The amount of BASIC memory available on the 64 is 38,911 bytes. You will see this message when you first turn the 64 on. To determine how much memory is left free (unused), type and enter:

```
PRINT FRE(0)-65536*(FRE(0)<0)
```

or

```
PRINT FRE(0)+2↑16
```

To determine how much memory a program is using, subtract the value received using the formula above from 38911, or type and enter:

```
PRINT 38911-(FRE(0)-65536*(FRE(0)<0))
```

or

```
PRINT 38911-(FRE(0)+2↑16)
```

Apple Pascal

I am interested in learning more about Apple's Pascal operating system. Is it software that needs to be loaded from disk or on a card that needs to be installed or what?

Mirim Lew

Apple's Pascal operating system is a version of the UCSD Pascal system, written at the University of California at San Diego. It is supplied on disk and loaded into RAM, where it is used in place of the normal Applesoft ROM. This disk is all that is needed on newer Apples (IIe's and IIc's). Apple II's and II+'s don't contain the extra RAM needed to hold Pascal and require the Apple Language Card—a special 16K memory card which plugs into interface slot zero.

Atari Checksum Errors

I have had my Atari computer for a year now, but I still have a few unanswered questions you might be able to help me with. Sometimes when I load a program off my cassette, I get something called a "serial bus data frame checksum error." What does this mean, and how can I remedy it? Also, when I get an error in the middle of the loading process, is there any way I can retrieve the portion that did load correctly? And is there a way to verify Atari SAVEs?

Jeff McCain

The "serial bus data frame checksum error" and its cousin, "serial data frame overrun," are just Atari's way of telling you that the computer encountered a tape error. The tape drive is very sensitive to errors in timing—if a tape is stretched in the middle, it will throw off the bit timing. You can also get this error if you didn't allow enough leader when you positioned the tape for CLOAD.

An incomplete program can be a major problem. Due to the way Atari programs are stored, BASIC must know how to find the exact end of a program. A partial program is often cut off in the middle of a line, and when BASIC scans to find the end of the program, it locks up, not finding it. So to prevent this problem, a faulty LOAD causes the partial program to be NEWed. If you store programs with LIST "C:", you can then ENTER "C:" to retrieve it. If there is an error, you will still be left with a partial program. You can continue with ENTER "C:", and you may pick up more and more of the listing.

ENTER can also be used to verify a LISTed program. If you ENTER a program that you have just LISTed, the program in memory will not be lost. If it ENTERs without an error, you've verified that the data is stored correctly. Otherwise, you'll still be left with the program in memory, so you can try again. LIST and ENTER, though, are slower and use more tape space than CSAVE and CLOAD.

Pushing And Pulling The Stack

When programming in BASIC or machine language, how does pushing and pulling things on the stack affect the return jump?

Thomas McCrossin

The stack is an area of 256 RAM memory bytes that is used to hold return addresses for BASIC GOSUBs and machine language JSRs.

When a GOSUB is encountered while running a BASIC program, the following happens:

1. *In the simplest terms, the memory address of the next executable statement following the*

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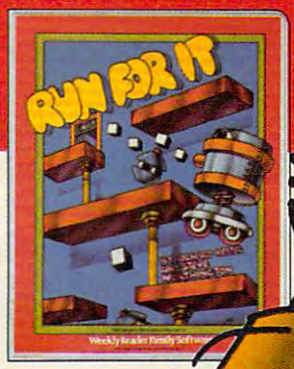

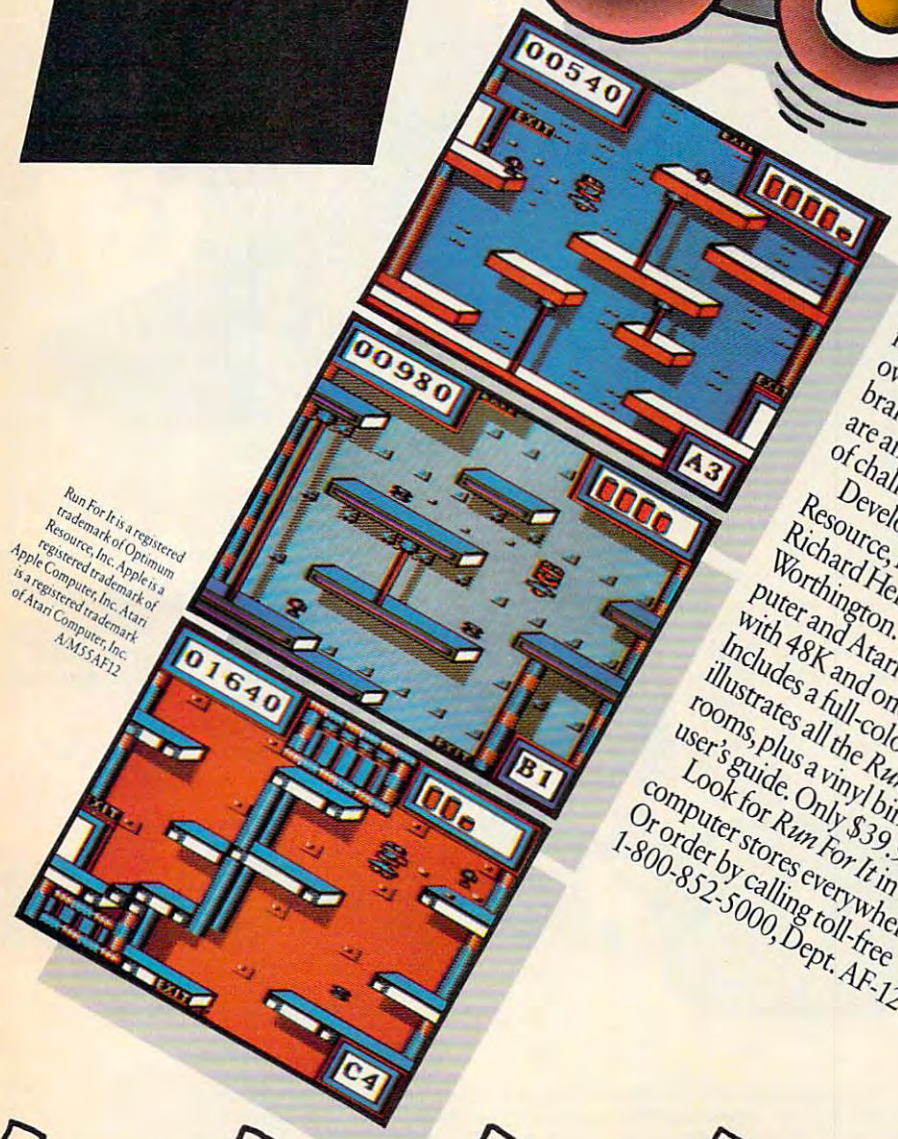

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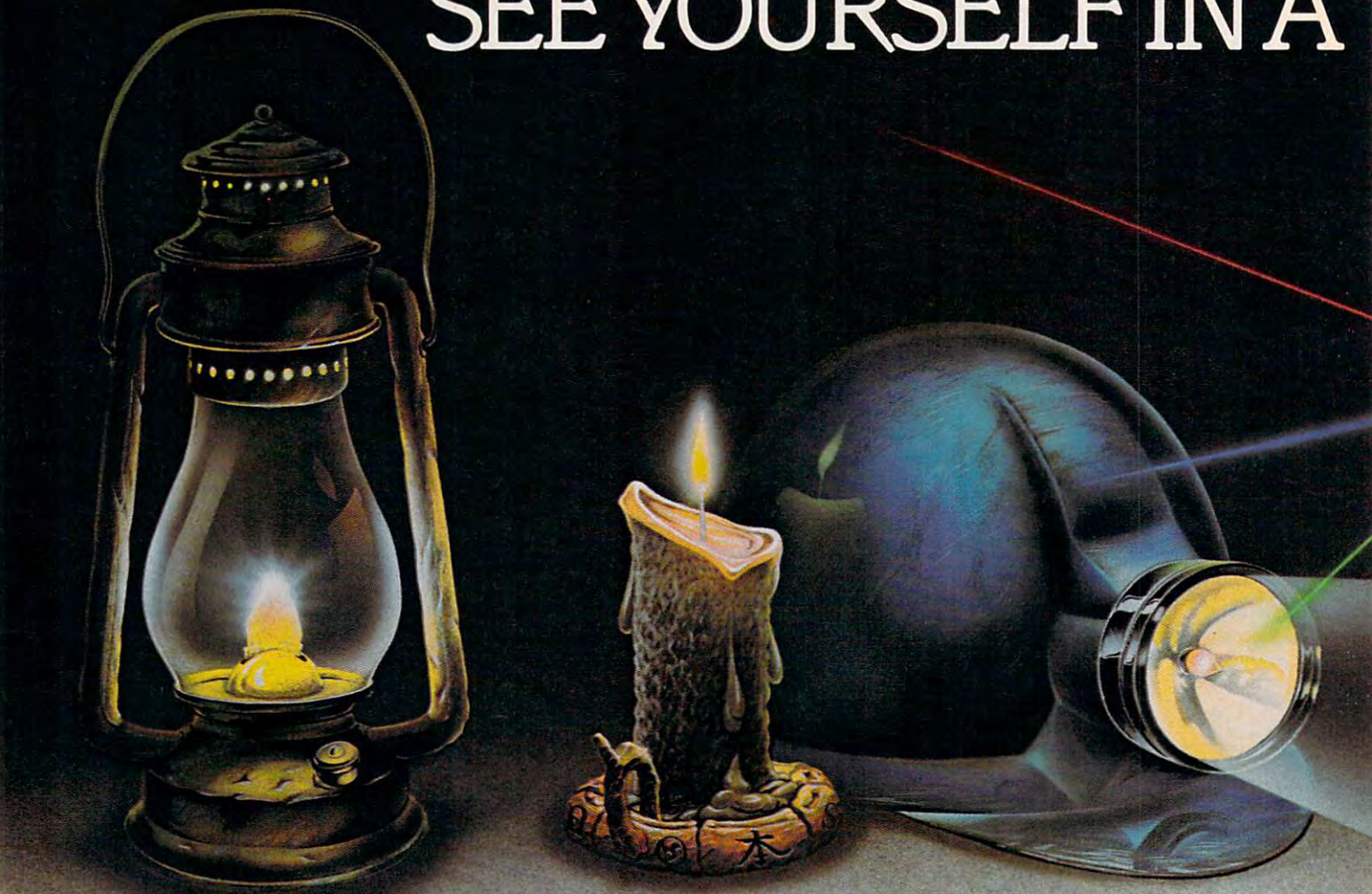

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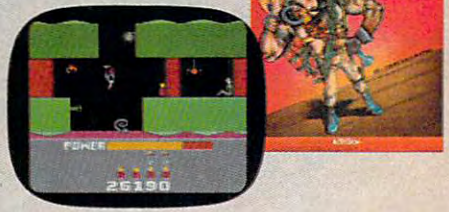
You have heard the elder speak of one central source and a maze of unconnected grey paths. As you connect each grey path to the central source, what was grey becomes the green of life. When all are connected, then you have achieved "Zenji." But beware the flames and sparks of distraction that move along the paths. You must go beyond strategy, speed, logic. Trust your intuition. The ancient puzzle awaits. Designed by Matthew Hubbard.

You strap on your helicopter prop-pack, check your laser helmet and dynamite. There's no predicting what you'll have to go through to get to the trapped miners. Blocked shafts, molten lava, animals, insects, who knows what lies below. But you'll go, you're in charge of the Helicopter Emergency Rescue Operation. The miners have only one chance. You. The opening shaft is cleared now, it's time to go. Designed by John Van Ryzin.



What if you were sitting in front of your Commodore 64™ programming your own Pitfall Harry™ adventure? It can happen with a little help from the creator of Pitfall Harry: David Crane. Just write your name and address on a piece of paper, tape 25¢ to it for postage and handling and mail to: The Activision C-64 Club, P.O. Box 7287, Mountain View, CA 94039. We'll send you David's Booklet, "Programming Pitfall Harry." It includes a written program that helps you create your own adventure. Go for it.

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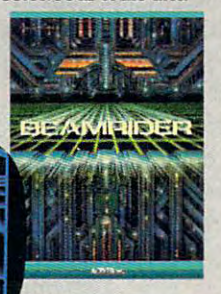
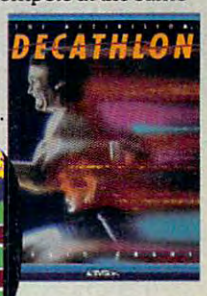
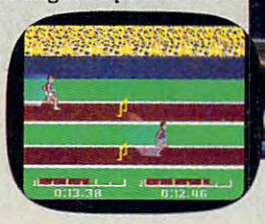


You can almost hear the quiet. And it's your job to keep it that way. A toy factory at midnight. Did you hear something? Guess not. Wrong! Suddenly balloon valves open, conveyor belts move and a whole factory full of toys goes wild. Even the robot, their latest development, is on the loose and after you. Capture the runaway toys. Restore order. Restore peace. Restore quiet. Do something! Hurry! Designed by Mark Turmell.

You made it. The Olympics. You hear languages you've never heard. And the universal roar of the crowd. You will run. Hurl. Vault. Jump. Ten events. One chance. You will push yourself this time. Further than ever. Harder than ever. But then... so will everyone. The competition increases, now two can compete at the same time. The crowd quiets. The starting gun sounds. A blur of adrenalin. Let the games begin. Designed by David Crane.





ACTIVISION.

We put you in the game.

GOSUB is pushed onto the stack. (Specifically, it's the address minus one byte.)

2. The branch to the subroutine is taken, and the subroutine is executed.

3. When the RETURN is encountered in the subroutine, the return address information is pulled off the stack, program control is returned to that point, and processing continues.

Basically, the same sequence of events is taken when using machine language. When a JSR is encountered, the return information is pushed onto the stack, the branch is taken, and when the RTS (ReTurn from Subroutine) is encountered, the information is pulled from the stack, and control is returned to that place in the program.

When using GOSUBs and JSRs, this stack activity is automatically performed by the computer.

However, you can push and pull stack information yourself. This can be done with the use of the PHA machine language instruction, which pushes the number in the Accumulator onto the stack, and PLA, which pulls a byte off the stack and places it in the Accumulator. Other stack commands available are PHP, which pushes the processor status onto the stack, and PLP, which pulls a byte from the stack and puts it into the status register.

Manipulating the stack can be tricky. However, if, after jumping to a subroutine, you wish to return somewhere else, you can pull the return information off the stack (placed there by the operating system), and replace it with your data using the PHA command.

The stack can also be used as a temporary storage place for data in machine language programming. Instead of storing information in zero page, or some other area, push it onto the stack. When it's needed again, pull it back off. But be careful, because the stack can hold only 256 bytes of information. Also if you RTS before PLAing the byte or bytes off the stack, the return address will be wrong.

TI Programs Vs. Data Files

I read somewhere that if a TI-99/4A program sets up a data file, the data file should be stored on a separate disk or cassette from the program. Why is that? It seems to me that the logical place for the data would be on the same disk or cassette as the program using it.

Florence Fischer

Files are not saved or loaded by name on a cassette, and the TI makes no distinction between data and program files. As a result, if you place a data file on a tape following a program file, you may have difficulty locating the data file (especially if your recorder lacks a moderately accurate counter). Also, if you place the data file prior to the program file on the tape, and later expand your data file, you may end up writing over the program file.

For these reasons, it is wise to keep your program and data files on separate cassettes (or on opposite sides of a single cassette). No such problems exist for disk files since programs are stored by name and are labeled as program, data, etc., on the disk.

Slowing Things Down On VIC, 64, Or PET/CBM

I found something very interesting while experimenting with my 64. While listing a program, I noticed that if you press the CTRL key the listing will slow down. Does this work on all Commodore computers? Is it supposed to do this?

Mike Merriman

Yes, it is. Pressing the CTRL key on the Commodore 64 or the VIC-20 will slow the listings, and some BASIC programs. On the older CBM (Commodore Business Machines) computers like the 8032, the PET, etc., pressing the 1 key will do the same thing. This is to allow you to read the listings more easily as they scroll by.

To see how this affects a BASIC program, type, enter, and RUN the following program. While it is running, press the CTRL key and see what happens:

```
10 PRINT"A":GOTO10
```

Z80 Atari XL?

I have an Atari 800 and I am thinking about moving on to a more sophisticated system like the Atari 1450XLD. I have heard that the 600XL and 800XL are much like the older 400/800 models, but how about the 1400XL and 1450XLD? Is the BASIC language different? I heard it has a Z80 microprocessor. Is all this true?

Alekos Couloumbis

The 600XL and 800XL computers are very much like the 400 and 800. The 600XL and 800XL are almost identical, except that the 600XL has 16K while the 800XL has 64K. There have been some enhancements to the operating system of the XL computers, making it different enough so that some 400/800 programs will not run on the XL computers. However, Atari has a Translator *disk available through its Customer Service that allows you to run 400/800 programs on your XL computer. The BASIC in all XL computers (except the late 1200XL) is built-in, and almost identical to the earlier Atari BASIC, except that the infamous keyboard lockup has been fixed and the exponentiation function has been improved.*

The Atari 600XL and 800XL are now in full

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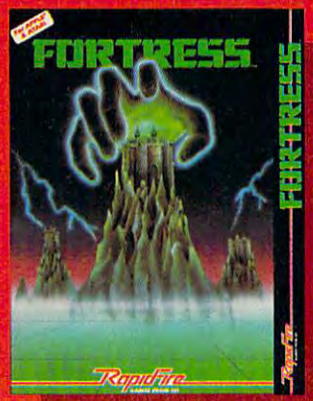

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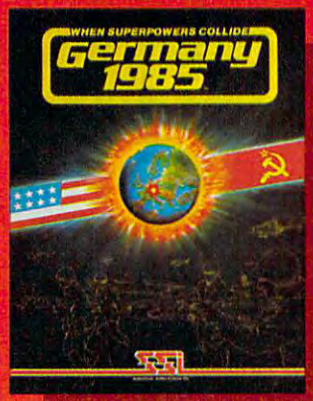

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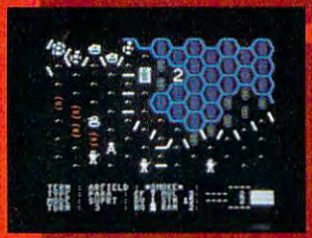
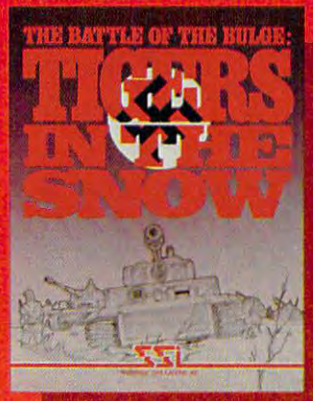


This second game in the series "When Superpowers Collide" takes you to the desert oilfields of Saudi Arabia. Soviet troops have captured these vital points, and it is up to the U.S. Rapid Deployment Force to regain them. On disk. $34.95.



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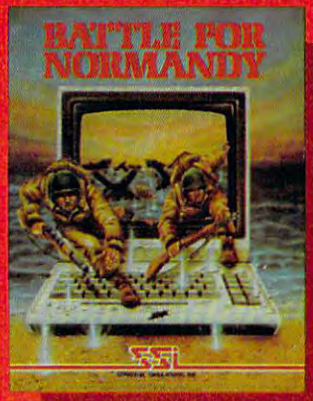

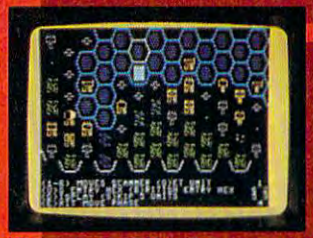

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production. The 1400XL will not be marketed, and the future of the 1450XLD is still somewhat uncertain.

The 1450XLD has a bigger keyboard than the 600XL and 800XL, with extra function keys. It also boasts a built-in speech synthesizer and direct-connect modem. The 1450XLD has a built-in, double-sided, double-density, high-speed disk drive.

The 1450XLD does not have a Z80 coprocessor. At the June 1983 CES, Atari showed a CP/M Z-80 interface. Then at the January 1984 CES, Atari said that they would not market it, but that a third-party company might. Rumors continue to swirl around the 1450XLD, and Atari may well market a slightly different 1450XLD than was shown at recent shows.

Confusing POKEs

When typing in your programs, I have sometimes come upon statements involving POKEing in the PEEK of the same POKE. I would like to know how this works. I also don't understand POKEing the PEEK while ANDing/ORing another number such as:

```
10 POKE 12345, PEEK(12345) OR 67
```

To add to my confusion would be an IF PEEK statement THEN command, that is:

```
20 IF PEEK(12345) THEN GOTO 67
```

or:

```
30 IF 9 AND PEEK(12345) THEN GOTO 67
```

Can you explain this for me?

Dwight Weese

Usually, when you see a POKE and a PEEK to and from the same byte, it's done in conjunction with an AND or OR command.

Each byte is composed of eight bits. Each of the eight bits is like a light switch: It can be either on (1) or off (0). Each of the eight bits has its own value (see illustration below).

Bit	7	6	5	4	3	2	1	0
Value	128	64	32	16	8	4	2	1

Any byte can hold a value from 0 to 255. The value of the byte is determined by which bits are on or off, and is derived by adding the values of each of the on bits. This is called a binary number. *For example, a byte containing a value of 1 would look like:*

00000001 (only the 1 bit is on)

A decimal eleven would look like 00001011 (the 8 plus 2 plus 1 bits are on, so: 8+2+1 = 11), and a byte whose value is 255 would be 11111111 (128+64+32+16+8+4+2+1 = 255).

When you use the AND and OR commands, it's like placing a mask over the eight bits in the byte. The mask is, in effect, placed over the byte, and the bits in the byte are turned on or off according to the rules governing AND and OR. The mask can be thought of as an imaginary byte with bits set or not depending on the mask number.

The bit pattern of the masking byte follows the same rules of binary numbers described above. For example, if you're ANDing or ORing with a value of 21, the bit pattern of the mask would look like 00010101 (16+4+1 = 21).

When you AND a byte, you compare each bit of the byte with each bit of the mask. The result will be an "on bit" only if both *bits (of the byte and the mask) are "on" in that position.*

For example, ANDing a byte with a value of eleven (00001011) with a three (00000011) would result in 00000011 (three). This is because the 1 and 2 bits of both bytes were 1's, but the 8 bit in the mask was a 0.

ORing a byte compares each bit in the same manner as the AND. But when you OR, if the bit in either *the original or the mask byte is a one, then the result is a one ("on").*

For example, ORing a byte containing a value of 15 (00001111) with 240 (11110000) would result in 11111111 (255). This is because in all cases of the compare, at least one of the bits was a 1.

In your other examples, IF PEEK (12345) THEN GOTO 67 *is a standard IF-THEN compare. However, in this case there is no comparing expression as in:* IF PEEK (12345) =1 THEN GOTO 67. *When compares are done in this manner, it is a special kind of test. In this example, the branch to 67 would be taken if the PEEKed number is anything other than zero. If the number is a zero, the test fails and there will be no GOTO.*

The third example, IF 9 AND PEEK (12345) THEN GOTO 67, *is the same. In such cases, all numbers will answer "yes" to the IF, except zero, which will answer "no." The* IF 9 AND PEEK(12345) *expression will be zero in those cases when the 1 and 8 bits of location 12345 are both zero.*

Rainbows For Atari

I own an Atari 800 and I am perplexed about how to access all the colors in graphics mode 8. The only graphics color I can get is white. How do you access the other colors?

Rod MacPherson

GRAPHICS 8, like GRAPHICS 0, is a two-color mode. You can display a character or a pixel in either the background color or a different shade (luminance) of the background color. So the only nonbackground color you get in GRAPHICs 8 is COLOR 1. Due to the way TV pictures are drawn, the tiny pixels can appear in different colors, depending on what column they are in (this is often called artifacting). *You can extend your color options*

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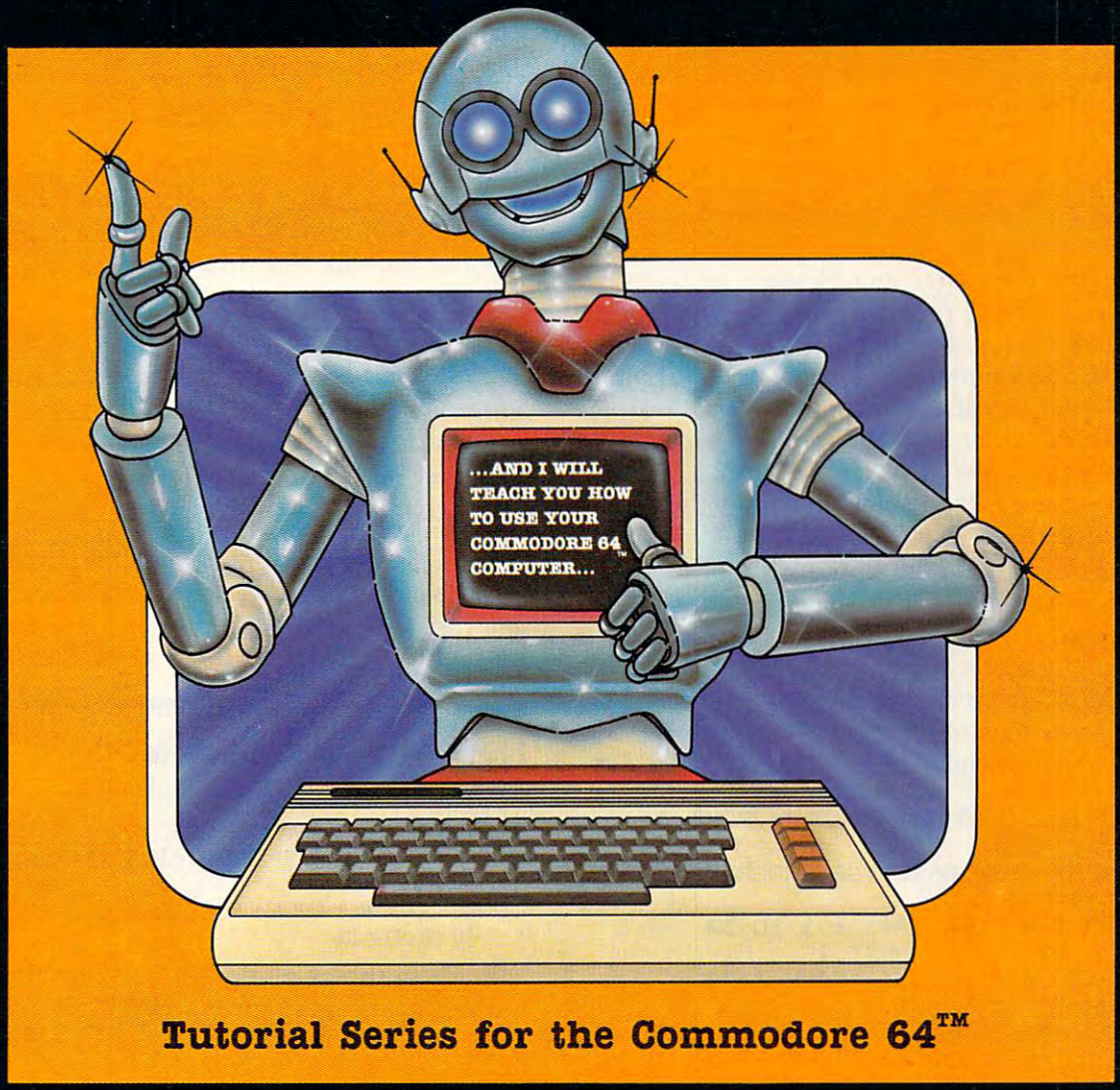

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this way, but we can't go into the details here. There is plenty of information on artifacting and other graphics modes in COMPUTE!'s First Book of Atari Graphics.

Apple Greetings

In my experience it seems that for the PR#6 command to work on the Apple, the greeting program that one INITializes the disk with must be entitled "HELLO". After RENAMEing the greeting program and attempting to boot the disk, a FILE NOT FOUND error resulted.

Jeff Walsh

Actually, you can assign any filename up to 30 characters in length to the greeting program (or to any other program). Ordinarily, this is done during the INITialization process. When INIT is executed, the disk is formatted and the name of the greeting program (in addition to being stored in the catalog) is placed on the disk in sector 9 of track 1. So when the disk is booted, the named greeting program is automatically run.

If you later decide to RENAME your greeting program (as you did) or have another program you wish to boot, you must also replace the filename for the booting program stored in track 1 or a FILE NOT FOUND error occurs. The following short program lets you replace the filename in track 1 with any filename you choose:

```
50  FOR I = 1 TO 36: READ J: POKE 3071 +
    I,J: NEXT
100  INPUT "NEW GREETING PROGRAM NAME -
    >";A$
120  FOR I =  LEN (A$) + 1 TO 30
130 A$ = A$ + " ": NEXT I
140  POKE 3072 + 22,1: CALL 3072
150  FOR I = 1 TO 30
160  POKE 8192 + 116 + I, ASC ( MID$ (A
    $,I,1)) + 128
170  NEXT
180  POKE 3072 + 22,2: CALL 3072
190  DATA  169,12,160,10,32,217
200  DATA  3,96,0,0,1,96
210  DATA  1,0,1,9,32,12
220  DATA  0,32,0,0,2,3
230  DATA  254,96,1,0,0,0
240  DATA  0,0,0,1,239,216
```

After you INPUT your new filename, the program writes it to track 1, sector 9. The short ML routine in this program enables you to replace the filename on the disk.

Cleaning Commodore Disk Drives

I own a Commodore 64 and a 1541 disk drive. I have cleaned the disk head with two different cleaning kits. However, neither kit had instructions on how to turn on the motor and lower the head for the 30–60 seconds that is recommended.

The best I have been able to do is use LOAD "$",8 for the directory many times. Even this does not work after a few attempts.

What is the best command or series of commands to clean the disk drives using these kits?

Douglas Gwost

The easiest way to spin the disk drive motor and engage the head is with the use of the DOS utility commands (SCRATCH, NEW, VERIFY, etc.).

To clean the disk drive, first remove any diskettes that may be in the drive. Follow the instructions for the cleaning disk and prepare it for use (with cleaning fluid, etc.). Now place the cleaning disk into the disk drive, close the door, and enter the following commands:

```
OPEN 15,8,15
PRINT #15,"I"
```

Entering the PRINT#15,"I" *command three or four times should spin the disk long enough to fully clean the head. After cleaning the drive, enter:*

```
CLOSE 15
```

After cleaning, and before using the disk drive, you might want to wait a few minutes. This will allow any residual cleaning fluid to dry, and reduce the possibility of contaminating a good diskette.

New Atari Graphics Mode?

I wrote a program that puzzles me:

```
10 GRAPHICS 9016:POKE 710,0
20 X=INT(RND(0)*318):Y=INT(RND(0)*191)
30 PLOT 159,95
40 COLOR Y:DRAWTO X,Y
50 GOTO 20
```

What is graphics mode 9016? When I break in and rerun the program, the previous picture is not erased! Also, sometimes it would suddenly clear the screen. Why? Is there something wrong with my computer?

Gordon E. Gizowski II

No, your computer is fine. You've just revealed some of the peculiarities of BASIC and the operating system. First, graphics modes are specified with a number from 0 to 15. If you add 16 to the number, the split screen will be disabled. If you add 32 to the number, the screen will not be cleared when the graphics mode is entered. But anything above 15+16+32 is just chopped off. In binary terms, only the lower six bits of the mode number are used. So GRAPHICS 71 is the same as GRAPHICS 7+64. Since 64 (bit 6) is not used, GRAPHICS 71 is the same as GRAPHICS 7. GRAPHICS 9016 is the same as 8+32+16+8960. Since 8960 is outside the range, it is ignored, and you get 8+32+16 (56), which is GRAPHICS 8 with no split screen. The 32, as mentioned, prevents the screen from being

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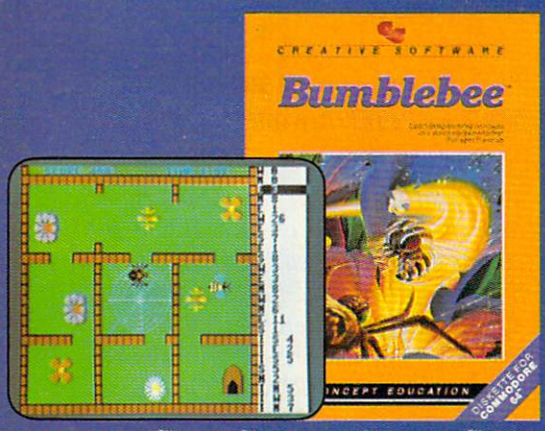

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C R E A T I V E S O F T W A R E

cleared when GRAPHICS 8 is set up. A portion of the previous picture may have been destroyed, though, if you have changed modes (such as from GRAPHICS 8 to GRAPHICS 0).

The reason the screen was sometimes cleared is in line 40. You PLOT and DRAWTO random X,Y coordinates, but also use the Y coordinate for the color number. COLOR also chops off the part of a number that is not used. In GRAPHICS 8, only COLOR 1 and COLOR 0 are valid, so that odd numbers count as COLOR 1, and even numbers work as COLOR 0. PLOT is the same as PRINTing the CHR$ value of the color at the screen X,Y position (try using COLOR and PLOT with GRAPHICS 0, 1, and 2 to see the effect). If, however, the color number is 125, it is interpreted as CHR$(125), which is the same as the code for clear screen (CTRL-CLEAR). So COLOR 125:PLOT x,y will clear the screen. Your program is interesting, but to get the intended effect, you should use a different variable for the color. For example:

```
25 C=INT(2*RND(0)).
40 COLOR C:DRAWTO X,Y
```

TI Synthesizer Update

In the March 1984 issue of COMPUTE!, reader Jim Pate suggested using CALL PEEK(−28672,SP) on the TI-99/4A to check if the Speech Synthesizer is attached. He said that if it were attached, SP would be 96. This was correct to an extent. Because the address −28672 is part of the speech read/write buffer, sometimes (like after a CALL SPGET or CALL SAY) a value of 96 will not be placed into SP. To avoid this problem, instead of:

```
IF SP=96 THEN CALL SAY("UHOH")
```

use this:

```
IF SP THEN CALL SAY("UHOH")
```

This way, the CALL SAY statement will execute as long as SP is not 0.

Mark Chance

Thank you for the clarification on this.

Hidden 64 RAM

I have been dabbling in machine language a bit, and have a question. I would like to know if it is possible to load machine language programs into the RAM that is underneath BASIC ROM. If it is, how do I go about switching out BASIC ROM to use the ML routines, and then switching BASIC back in?

Kenneth Cox

There is 16K (16,384 bytes) of hidden RAM in the 64. 8K can be found underneath BASIC ROM at 40960 to 49151, hex $A000–$BFFF, 8192 bytes, and 8K is under the Kernal at 57344 to 65535, hex $E000–$FFFF.

Switching either BASIC or Kernal ROM in or out to expose the available RAM underneath is done via memory location 1. Normally, there's a 55 in that location. Setting bit 0 here to a zero will switch out BASIC and expose the 8K block of RAM underneath. Setting bit 1 of memory location one to a 0 will switch out both BASIC and Kernal ROM, exposing a total of 16K of RAM.

Use this BASIC line to switch out BASIC ROM:

```
POKE 1,PEEK(1)AND254
```

To switch out both BASIC and the Kernal, use:

```
POKE 1,PEEK(1)AND253
```

When memory location 1 is set at its normal value of 55 (BASIC and Kernal ROM switched in), POKEing and PEEKing to this memory follows special rules. When you PEEK this memory, you will get the values of the BASIC or Kernal ROM, that is, PEEK (40960). However, POKEing this memory (POKE 40960,255) will automatically POKE the RAM underneath.

This makes placing programs into the hidden RAM easy. You can POKE in your machine language routines via a BASIC poker program, or simply load the programs from tape or disk.

File Structure On Atari

I have an Atari 800 and am trying to write a BASIC program to access records in a file. If I open a file with a 9 to append the file, it will use the entire sector to store the data. If I open the file with a 12, I can write to the entire sector, but eventually I will come up with an EOF (End Of File) error. Is there any way to get around this problem? Also, are there any good books (besides the *DOS manual*) on file and record structure for the Atari disk?

Charles Bentivegna

The OPEN command has four parameters:

```
OPEN IOCB#,access,aux,"filename"
```

IOCB# is a number from 1 to 7. There are eight Input/Output Control Blocks on the Atari. Each IOCB keeps track of an individual file. IOCB #0 is reserved for use by the screen editor (INPUT and PRINT). IOCB #7 is used for LPRINT, CSAVE, SAVE, LOAD, and CLOAD. When you OPEN a file to a particular IOCB, you use the same number when accessing the file with PRINT#IOCB; data or INPUT#IOCB, variable.

The second parameter, access, *is either 4 (OPEN for read), 8 (OPEN for write), 12 (OPEN for read and write), or 9 (OPEN to append). The* aux *byte is usually just 0. Access numbers 4 and 8 are straightforward. OPEN for read lets you GET or INPUT from that file, but not PRINT or PUT to it.*

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Access number 8 lets you create a file, or send data out to a device like a printer with PUT and PRINT. With a disk drive, using access number 8 will either create a new file or replace a previous one. Access number 12 lets you read and write to an existing file.

It's a little strange. You can keep reading the file until you get to the place you want to change, then start writing. Once you start writing, however, you can no longer read, since you have started to replace a portion of the file. With access number 9, you can only write to the end of a file. To keep things simple, the data you append to an existing file starts on a new sector, rather than filling up the remainder of the last sector used by the file. If you add short items to files with access number 9, you can waste a lot of disk space over the long run.

The only way you can both read and write independently of the disk is to use random access files. With NOTE, you can store the relative sector number of each block as you write the file to the disk. You can then refer to the information you stored with NOTE, and use POINT to jump directly to any sector in that file. You can write a single sector (record) independently of the rest of the file, and instantly skip to any sector without having to sequentially read through all the previous data. We cannot go into detail on the use of NOTE and POINT here, but the DOS 2.0S Manual *has most of the information you need. Another source for details on the working of DOS is Bill Wilkinson's* Inside Atari DOS, *available from COMPUTE! Books.*

Machine Language Decimal Mode

Can anyone explain the SED command? I used the SYS command to go to a machine language subroutine with the intent of returning to BASIC. The program ran fine until it hit the last statement—which was the RTS—and then it crashed and displayed an OVERFLOW ERROR message.

The machine language subroutine contained several JSR commands, and each one was covered with the RTS. The SED command was used before an addition. When the SED was deleted, everything worked fine. What did (and does) SED do?

E. H. Giles

When programming in machine language, SED stands for set decimal mode. *This command sets the* decimal flag *on the status register and tells the 6502 chip that all addition and subtraction is to be done in "decimal mode" (as opposed to "binary"). In this mode, the* carry flag *is set when addition exceeds 99.*

Setting the processor to the decimal mode has its drawbacks. For example, all additions and subtractions are then done in decimal, but the INC (increment) command still uses the binary mode.

Failing to clear the decimal flag (CLD) before returning to BASIC could cause catastrophic results. This is the reason your computer is freezing up when you exit your machine language subroutine. Try using the CLD (clear decimal) after the addition and before the RTS.

You always need a CLC before an addition, but SED is useful only in highly specialized applications. See Jim Butterfield's column "Machine Language" elsewhere in this issue for more on this topic.

Atari Disk And DOS

I own an Atari 800 and a Rana 1000 disk drive. Recently I purchased a game disk. I loaded in DOS, and typed A for a disk directory. All that was printed was how many sectors left. Is there any way to print the names of the files?

T. C. Birgler

At the lowest level of disk access, there are no filenames or directories. Data is stored in 128-byte blocks called sectors. A single-density Atari disk is divided into 720 of these sectors. DOS is a control program that makes this level of the disk invisible to you, and lets you create named files which can be accessed through a directory.

Most game disks don't need DOS, since there is no need for reading or creating named files. These boot disks load directly from the sectors into your computer memory without needing to load DOS. (DOS itself starts to load directly from a boot sector.) Since there are no named files, and no directory on most game disks, there is nothing for DOS to list when it looks on the disk where it expects to find the directory.

All this is similar to the fact that you can't use BASIC to LIST a machine language program. BASIC insulates you from machine language just as DOS insulates you from a disk system that inherently works only with sectors. You can use a disassembler to decode and list machine language. Likewise, there are programs that can directly read and display sector data. But just as you can't make much sense of a disassembly without any knowledge of machine language, the sector data can also be hard to follow without some background on how the disk drive and DOS work.

Colorful 64 Sprites

In looking over the various informational sources on sprites, I have come across a subject unanswered by all of them. The question is this: How does one tell the computer what color to make a certain part of a multicolored sprite?

Michael O'Day

Multicolored sprites are composed of four different colors. The four colors are 1) background color, 2) multicolor 1, 3) multicolor 2, and 4) sprite color. The locations to POKE to set the colors are as follows:

Background color	:	**POKE 53281**
Multicolor 1	:	**POKE 53285**
Multicolor 2	:	**POKE 53286**
Sprite color	:	**POKE 53287 through 53294**

The eight sprite color locations correspond to the eight different sprites. For more information on programming with sprites, see the 64 Programmer's Reference Guide, *"Programming Graphics" section.*

Atari Peripheral Adequacy

I have an Atari 400 computer and an Atari 410 cassette recorder. I'm planning to buy an Atari 800XL computer, and I was wondering if the cassette recorder would work on the Atari 800XL computer.

Isaac Thornton Scott

As long as your recorder is still working fine with your 400, there should be no problem using it with an 800XL. You may want to have the tape heads cleaned and demagnetized, even realigned to give you a fresh start with your new computer. All 400/800 peripherals we know of will work just fine with the 600XL and 800XL computers.

Atari Graphics 2 Vs. 0

I have an Atari 1200XL. I have trouble seeing, so I prefer to use the largest size text mode, GRAPHICS 2. Is it possible to use this mode in place of GRAPHICS 0 for entering, editing, and running programs?

Wanda Ellis

First, you should be aware that GRAPHICS 2 interprets text characters differently than GRAPHICS 0. As set up, only uppercase characters are permitted. Lowercase characters, inverse characters, and inverse lowercase characters all appear in distinctly different colors than uppercase text, but still appear as uppercase. The screen editor is set up to work with GRAPHICS 0, which has 40 columns and 24 lines. GRAPHICS 2 has 20 columns and 12 lines. It is possible to use GRAPHICS 2 in place of GRAPHICS 0, in a limited way. Enter this line to see the technique:

```
GR.2+16:POKE 87,0
```

The +16 disables the text window, and POKE 87,0 fools the Atari into thinking it is in GRAPHICS 0. In this mode you will be able to type lines and even cursor around and make changes. The bottom half of the screen will be invisible, so scrolling will be tricky. Also, the cursor will only be visible when resting on a character. It wouldn't be too hard to write a machine language editor for using large size characters (perhaps with GRAPHICS 7).

COMPUTE! welcomes questions, comments, or solutions to issues raised in this column. Write to: Readers' Feedback, COMPUTE! Magazine, P.O. Box 5406, Greensboro, NC 27403. COMPUTE! reserves the right to edit or abridge published letters. ©

David D. Thornburg, Associate Editor

Computer-Assisted Explorations With Music

I was having lunch with a friend one day when the conversation drifted to the subject of music, specifically the different aspects of music education. It was suggested that we spend a lot of time teaching skills in the reading and performance of musical compositions (especially with youngsters), but we spend little or no time teaching children (or adults, for that matter) how to create their own musical compositions.

As I thought about the similarities between this traditional approach to music and traditional approaches to, for example, math education, I was struck by an interesting idea. One of Logo's appropriate claims to fame is that it helps children to think mathematically—to explore mathematics as an experimental science, and to make math discoveries without outside "help" (or intervention). Professor Papert wanted to provide an environment in which children were free to explore mathematics on their own terms—to secure their own "ownership" of mathematical ideas.

While these are appropriate goals for mathematics education, they are no less appropriate when applied to other fields of endeavor, including music. In fact, I would guess that the general public might find music discovery to be every bit as exciting as math discovery.

It turns out that the "discovery-based-learning" approach to music is not a new idea. Carl Orff and his colleagues created an exceptional program in this area that is still used in some schools. But just as Logo lets an individual make discoveries on his or her own, I think that the music discovery environment should operate in the same way. The computer is a perfect tool for this, and the idea of a musical equivalent to Logo is quite exciting.

A music program philosphically attuned to the Logo experience is already on the market, and it will soon be joined by add-on programs that preserve the spirit of discovery as the user explores musical ideas on his or her own. The product to which I am referring is *Musicland* from Syntauri.

Musicland is presently available for the Apple II family and requires the MusicSystem cards from Mountain Hardware. The user can interact with the system through the joystick, or KoalaPad. To give a feel for the areas that can be explored with this product, I will describe it in some detail. *Musicland* is divided into four types of activities: Music Doodles, Timbre Painting, Music Blocks, and Sound Factory. While these activities have cute names, and can be used by small children, *Musicland* is no more a kid's product than is Logo. Professional musicians have enjoyed it every bit as much as children.

Music Doodles lets you create motifs by "drawing them" on a grand staff appearing on the screen. For example, if you wanted to hear some music that looks like the letter A, all you would have to do is draw an A on the screen (see Figure 1).

David Thornburg is an author and speaker who has been heavily involved with the personal computer field since 1978. His main interest is in making computers responsive to people's needs. He is the inventor of the KoalaPad graphics tablet and is the author of nine books about programming. David Thornburg's recent books include Computer Art and Animation: A User's Guide to Atari Logo, The KoalaPad Book *(in which* Musicland *is also described), and* Exploring Logo Without a Computer *(a book for teachers). All three of these books are published by Addison-Wesley. His Macintosh book (*101 Ways to Use a Macintosh*) will appear soon from Random House. He has been called "an enthusiastic advocate for a humanistic computer revolution," and his editorial opinions have appeared in* COMPUTE! *since its inception.*

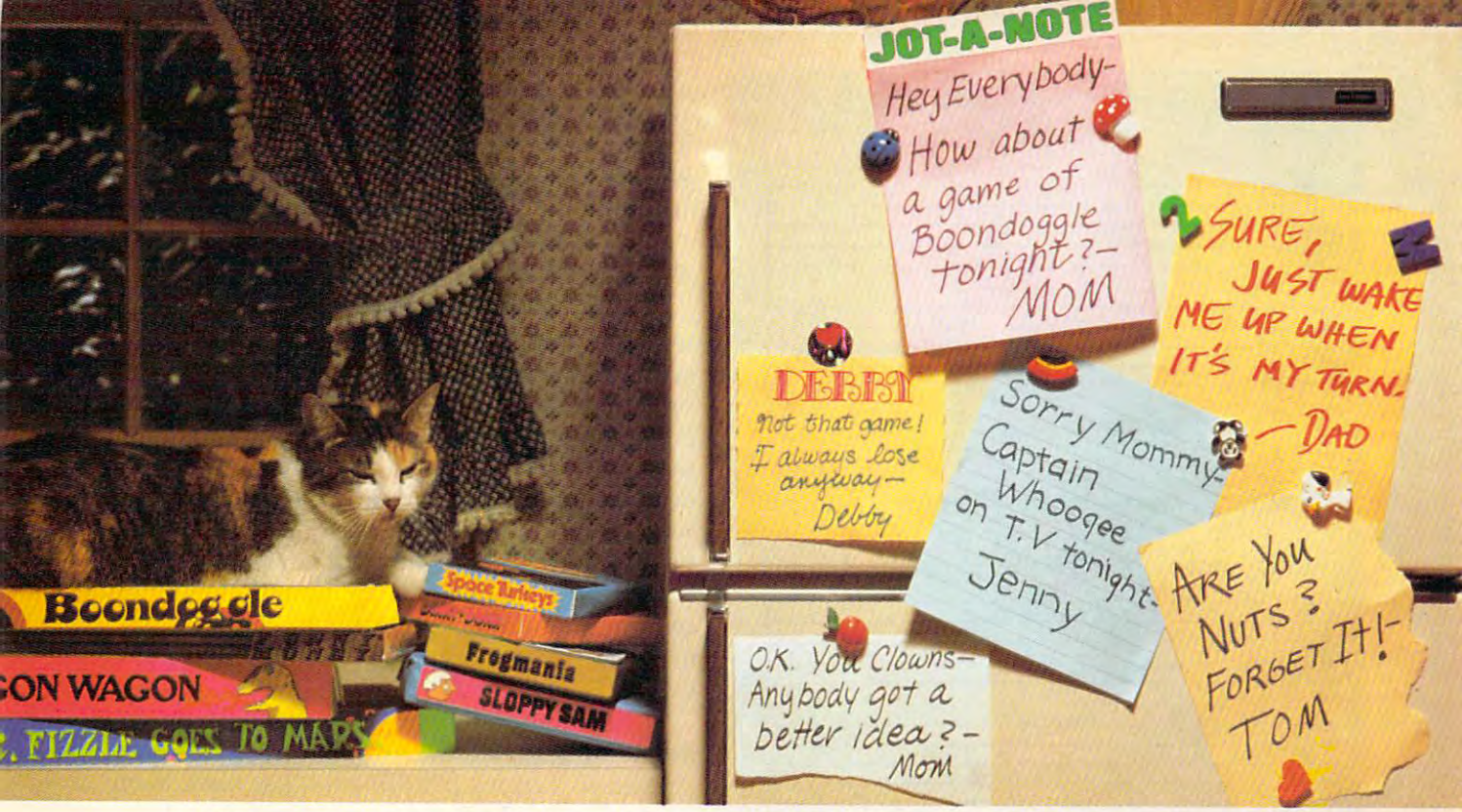

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Figure 1: Drawing The Sound Of A

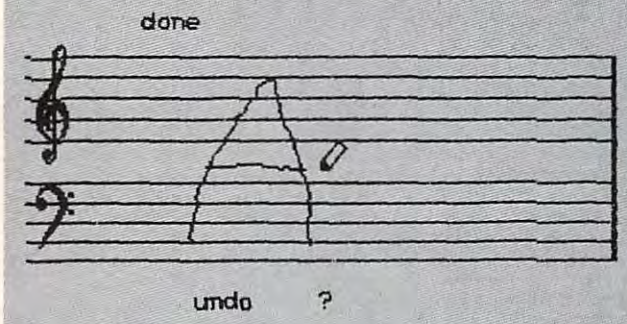


Figure 2: From Picture To Notes

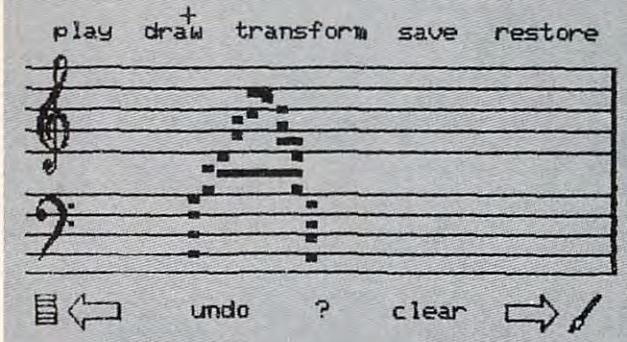


Figure 3:
Experimental Transformation Of Motif

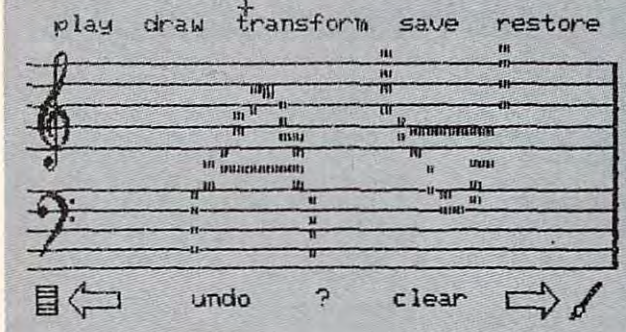
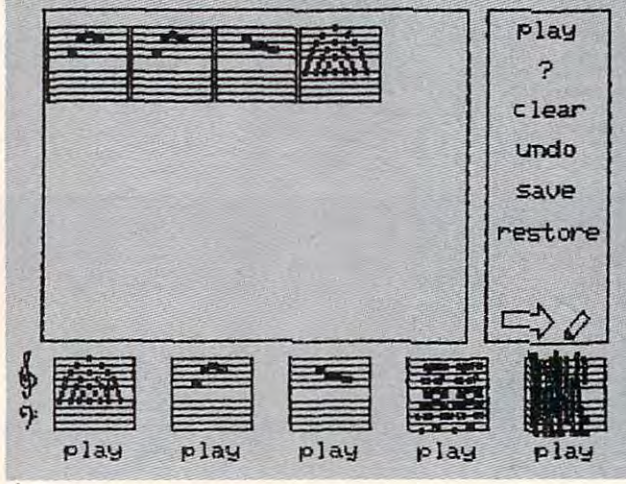


Figure 4:
Creating Melodies With Music Blocks



When this drawing is finished, *Musicland* translates the picture into notes. Note duration is represented by length, and note value is represented by vertical position. Sharps and flats are indicated by partial positioning on the staff. The result resembles a player piano roll more than it does a traditional score. (See Figure 2.)

Once a motif has been drawn, you are free to experiment with it and to transform it anyway you want. For example, a motif can be stretched or compressed in time (including making it play backwards), and it can be stretched or compressed vertically (including turning it upside down). A motif can be transposed to any position on the staff, and as a result, one musical idea can be transformed into the structures used in music from Baroque fugues to the 12-tone-scale music of Schönberg. For example, I have transposed and inverted our motif before placing it next to the original in Figure 3.

Timbre Painting lets you add color to your music by painting over notes with colors that pertain to various instruments that have been created in the Sound Factory. Once you have created a motif using Music Doodles, you can create entire melodies by bringing several doodles to Music Blocks. This tool lets you assemble a complete piece by building the composition from an assembly of any of five music blocks you have created with Music Doodles. By pointing to a block, you can automatically place it at the next available location in the score. (See Figure 4.) Once the blocks are in place, they can be switched around or deleted until the final composition meets your goals.

The Sound Factory gives you the complete freedom to create your own musical sounds by selecting harmonic content and a time envelope. Because of the ease with which various sounds can be made, you can experiment with many types of sounds. *Musicland* even lets you work with the sound waveform instead of the harmonic content, if you wish.

The documentation includes project cards and shows that *Musicland* can be used as a tool for experimenting with musical ideas, and as a tool for exploring the physics and aesthetics of sound as well.

Musicland was designed by Dr. Martin Lamb and his colleagues at the University of Toronto. I expect further product developments in this area in the near future.

As we see more discovery-based-learning emphasis in our educational system, we will continue to see the computer being used in ways that show the unique strengths of this medium. The computer is not just a teaching tool—it is a tool to help us learn. The distinction is important.

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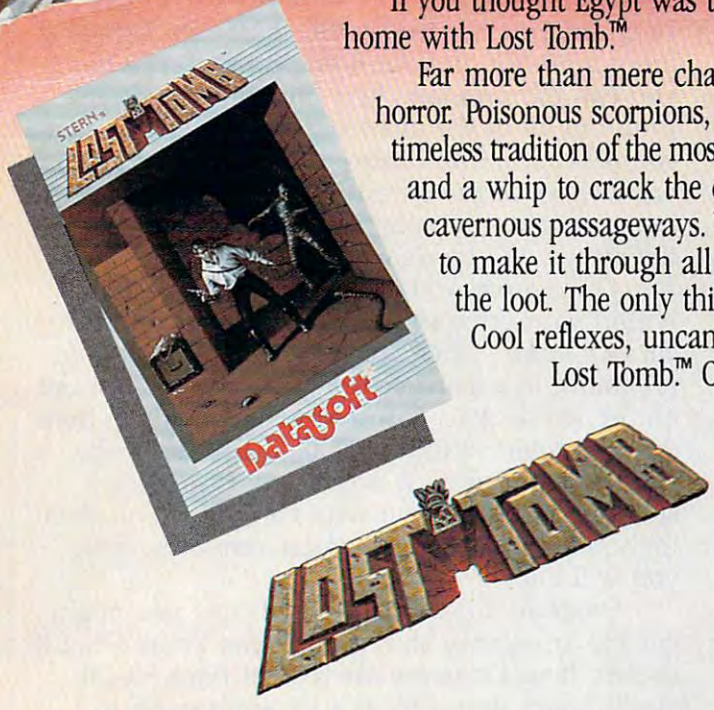

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THE BEGINNER'S PAGE

Robert Alonso, Assistant Editor

Printing And Asking

In most versions of BASIC there are usually many ways to accomplish a task. For example, to clear the screen Atari users have the option of printing either a control character or CHR$(125). On any Commodore computer, the user has a similar option, but the CHR$ would have to be (147). Beginners usually decide that they prefer PRINTing the control codes between quotes. The reason for this choice is that the CHR$ command and the associated ASC command are often misunderstood.

The CHR$ function is really a very easy function to use and to understand. Let's say that you wanted to print the letter A on your computer's screen. You could simply type PRINT "A" and hit the RETURN key. However, you could also PRINT CHR$(65). The result would be the same. Although it is always nice to know that you have different ways to do things, you probably are better off just printing the A on the screen.

The real value of the CHR$ command is that it allows you to print special control codes such as cursor movement and screen clearing commands. It is far more confusing, for example, to have embedded commands (such as the reverse-video heart in a Commodore listing) than to have the same commands as CHR$. There are usually CHR$ codes that allow you to change the color of the cursor and even ones that let you ring the internal bell of the computer. On the Apple and Adam home computers you can easily have the bell ring by just PRINTing a few CHR$(7)'s.

ASC The Computer

The reverse of the CHR$ command is ASC. ASC will let you find out what decimal number represents a given character. If, for example, you want to know the number that you would have to include with a CHR$ to PRINT a comma on the screen, you could just ask the computer via ASC. The correct syntax for the command is PRINT ASC(","). You would get 44 as the answer. If you then PRINTed CHR$(44), the computer would print out a comma. An easy way to remember what each function does is to remember that ASC is used for *ask*ing the computer for the correct number and the other is for giving the computer the right number.

Secret Coding

Program 1 demonstrates the characters immediately available on your home computer. When you run the program, keep in mind that it will print out all of the available characters as well as control codes. The control codes will affect the appearance of the output to the screen. For example, once the loop reaches 125 in the Atari, the screen will be cleared.

One reason you might want to use CHR$ within your programs is that you might want to conceal words when someone uses one of your programs. In a game of Hangman you might want all the words placed in DATA statements in their ASCII numerical format. This will prevent the user from cheating. It is quite confusing for a snooping user to come across a long list of seemingly random and meaningless numbers. Only you will know!

Program 2 is an example of how you might encode a sentence so that only you know what it means. If you take a close look at lines 50–70, you'll notice that it takes a lot more space to store a sentence in this method than it would to

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HYTEC SYSTEMS

Table 1:
Atari Special CHR$ Codes

CHR$	Atari Effect
27	ESC
28	Cursor Up
29	Cursor Down
30	Cursor Left
31	Cursor Right
125	Clear Screen
155	RETURN
253	Buzzer

Table 2:
Commodore Special CHR$ Codes

CHR$	Commodore Effect
13	RETURN
14	Switch to Lowercase
17	Cursor Down
19	Cursor Home
29	Cursor Right
142	Switch to Uppercase
145	Cursor Up
147	Clear Screen
157	Cursor Left

simply type in the letters. Although it does take up extra memory, you will soon appreciate the potential that CHR$ codes have for creating fun and educational quiz programs.

As you can see, the program is straightforward. Line 10 starts everything by initializing a FOR–NEXT loop. The number 29 corresponds to the number of characters, including spaces and punctuation, that the sentence has. There are exactly 29 numbers in the DATA statements. The READ A command in line 20 gets one number in from the DATA statements for each pass through the FOR–NEXT loop. Line 30 is used for printing the characters on your screen. The CHR$ function is used here for converting the numbers to their appropriate letter representation. A semicolon is placed after the command PRINT CHR$(A) so that the characters are printed next to each other instead of down the left-hand side of the screen. The semicolon eliminates the carriage return that is executed at the end of each PRINT operation.

Line 35 is just a delay loop, and line 40 sends the computer back to line 10 to go through the next number in the loop. If you wanted to use this routine in one of your programs, you could easily make it a subroutine. Just add a line 45 with the instruction RETURN and you can then access the routine by GOSUBing to it from your main program. To modify the message length, just increase or decrease the 29 in line 10. The message can be changed by just typing the right numbers into the DATA statements. To find out which numbers to place in the DATA statements just type PRINT ASC("X"), where the X stands for the letter that you need to know about. If you typed PRINT ASC("X"), for example, you would get 88 as the answer.

There are usually tables of the letters and control codes that each computer can print in each computer's user's manual. You can use these tables to help you find the letters and symbols you need for your program. The following tables should get you started on the Atari and Commodore computers.

Program 1: CHR$ Display

```
10 FOR X=0 TO 255
20 PRINT CHR$(X);
30 FOR DE=1 TO 100:NEXT DE
40 NEXT X
```

Program 2: Secret Message

```
10 FOR X=1 TO 29:REM BEGIN LOOP
20 READ A: REM FETCH FIRST NUMBER
30 PRINT CHR$(A);:REM PRINT CORRESPONDING
    CHARACTER
35 FOR D=1 TO 50:NEXT D:REM DELAY LOOP
40 NEXT X
50 DATA 84,72,69,32,67,72,82,36,32
60 DATA 70,85,78,67,84,73,79,78,32
70 DATA 67,65,78,32,66,69,32,70,85,78,33
```

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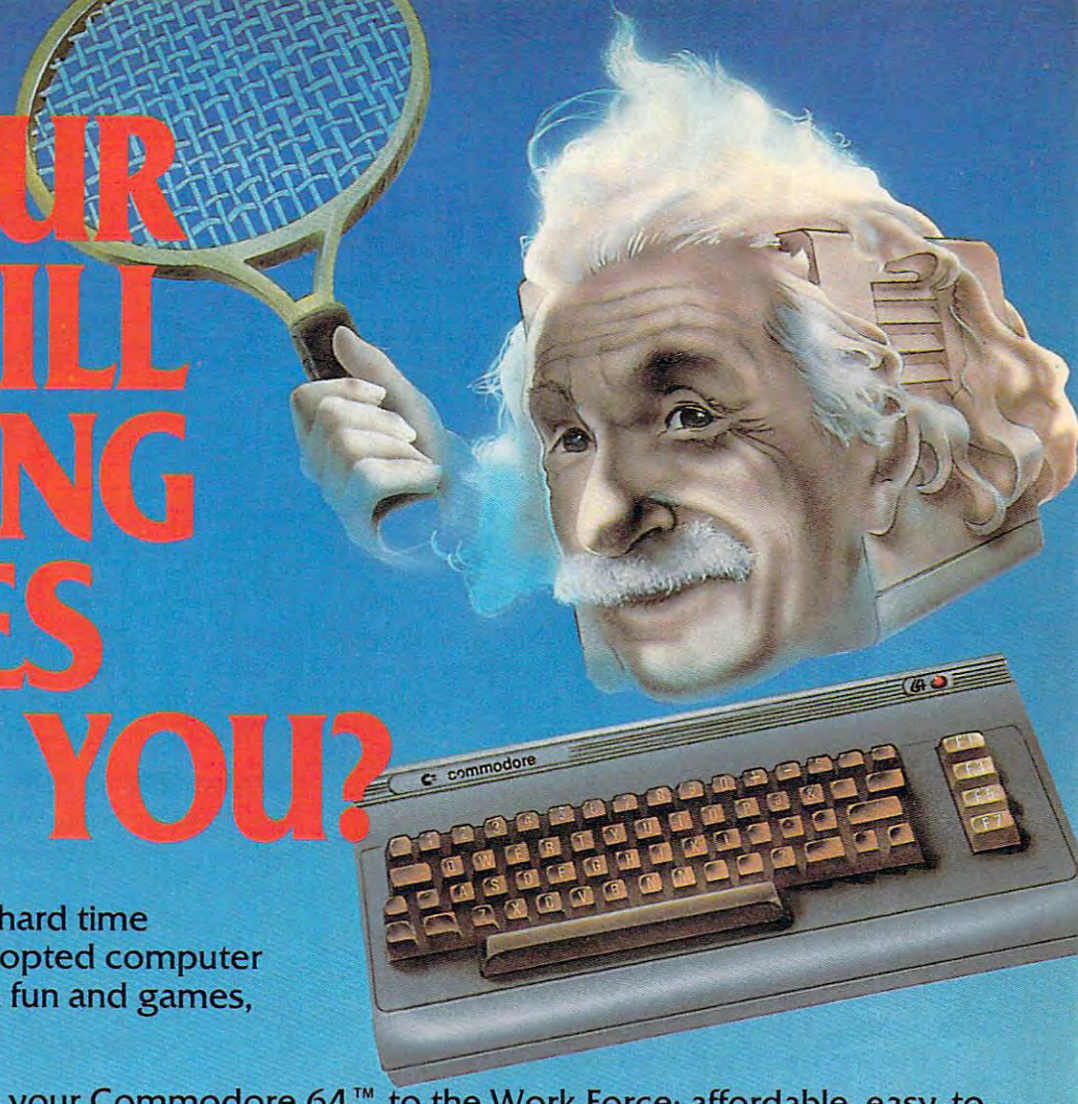

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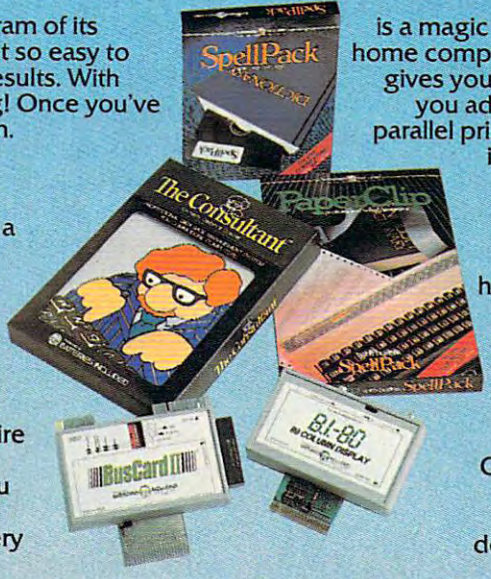

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Software Power!

The Summer Consumer Electronics Show

Selby Bateman, Features Editor

Some hardware manufacturers have bailed out, but software is soaring. The introduction of several new personal computers at the Summer Consumer Electronics Show, held in Chicago in June, was not the only story. Just as important was the overwhelming amount of new software in almost every conceivable field of interest.

The gold-rush giddiness that brought 17 new computers to last year's Chicago's CES extravaganza is gone. This was the year of software. It's become a potential boom market in the highly competitive personal computer field.

Remember these names? Atari 1400 XL, Mattel Aquarius and Aquarius II, Spectravideo SV-318 and SV-328, Texas Instruments TI-99/4A, Timex/Sinclair 1000. Several of these companies have backed away from manufacturing personal computers over the past year. Some have withdrawn announced machines. It makes a long and revealing list.

Nonetheless, CES did show that there's plenty of life, and more than enough interest, in the growth potential of the personal computer field.

Miles Of Aisles

More than 90,000 exhibitors, journalists, dealers, and celebrities strolled along the miles of exhibits at CES—the world's biggest trade show—looking at virtually every kind of consumer electronic product in the world. And a good percentage of those attending spent much of their time just trying to get around in one building, McCormick West—three warehouse floors full of nothing but computer hardware and software.

More than 170,000 square feet of space was allotted in McCormick West at this year's show, a 25 percent jump over last year's floor area. And the sheer quantity of new software being introduced was enough to make even the most dedicated computerphile's eyes glaze over.

The good news is obvious: more software for virtually every home computer, especially Commodore, Atari, Apple, and IBM. And the bad news is equally plain: How can you learn about it all, let alone pick out the quality products?

Where Were IBM And Apple?

The software boom doesn't mean that computer hardware was unimportant at CES. The home computer market continues to evolve, and in some quite interesting ways.

For example, IBM and Apple, two of the biggest contenders in the personal computer field, didn't attend CES. Their dealer networks and their market strategies are not based around this trade show, as are some others.

Commodore, Coleco, and Atari, three other major contenders, did attend, however. And what they introduced, announced, or revealed says a lot about where home computers are heading this year. (See "Atari's CES Line-Up" in this issue.)

Possibly The Most Advanced Personal Computer Ever

Some of the most fascinating computers at this CES were under wraps, available for inspection only to a privileged few. For example, the new high-end Atari computer was shown only to software developers, and most of the Japanese MSX-standard home computers due in the U.S. next year were seen only at a private party thrown by Microsoft. Likewise, what might be the most advanced personal computer ever designed was shown behind closed doors inside the Amiga exhibit.

The computer is code-named the Amiga Lorraine, and right now it exists only in prototype form. But if it ever reaches production, and at a price even close to what is promised, it could signal the beginning of a completely new generation of personal computers.

The Lorraine's graphics are a whole step

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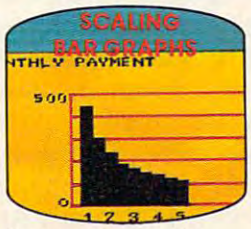

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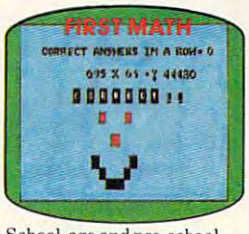

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ahead of any personal computer now on the market. This computer is potentially powerful enough to make an IBM-PC look like a four-function calculator. Judge for yourself. Standard features include:

- A Motorola 68000 microprocessor chip for the central processing unit. This is the same 16/32-bit chip found in the Apple Macintosh.
- 128K of RAM, expandable to 512K internally and several megabytes (1000K) externally. 64K of ROM, with built-in BASIC and speech software, including a text-to-speech program. We heard the Lorraine talk in its male and female voices, and both were quite understandable. The BASIC language is said to be very fast and compatible with Applesoft, though with extra commands for graphics and other capabilities.
- Built-in 320K double-sided disk drive, IBM-compatible. A second external drive can be powered by the internal power supply.
- Built-in 300-bps (bits per second) modem, replaceable with a 1200-bps modem.
- Parallel and serial interface ports; a top "chimney port" for individually powered expansion modules, including more RAM and a hard disk drive; and a front cartridge slot for ROM software or coprocessors, such as an 8088 module for IBM/MS-DOS compatibility.
- Four sound channels, with music capabilities comparable to the Commodore 64's SID chip. We heard this demonstrated with a plug-in organ keyboard; the sound was very impressive. (One sound channel is used by the speech software.)
- Medium-resolution graphics of 320 × 200 pixels (screen dots), and hi-res graphics of 640 × 200 pixels, with a total of 4096 colors. (That's not a typo. We saw a dramatic rainbow demo which supposedly displayed all 4096 colors on the screen simultaneously, though we didn't have time to count them.)
- Eight sprites (up to 16 colors each) with collision detection and display priorities. Plus another feature called "frame-buffer animation," which lets you pick up any piece of the screen and move it anywhere else. Plus built-in commands for line-drawing, fills, and both horizontal and vertical fine scrolling. Plus split-screen graphics, with each screen "window" capable of displaying different graphics modes while operating independently, even with fine scrolling.
- Outputs for TV, composite video, and two types of RGB (red-green-blue) direct-drive monitors. The TV output shown to us was so pure that 80-column text (also standard) was almost readable from across the room.
- On top of all this, Amiga claims the Lorraine will come bundled with software, including a disk operating system, word processor, and spreadsheet.

So how much will this wonderbox cost? According to Amiga, only $1500. Amiga also claims the Lorraine will be ready for shipment by Christmas.

However, there's a big difference between design engineering and production engineering. The Lorraine at the June CES was such a rough prototype that it was operated from a remote terminal. To gear up for production in less than six months will take a herculean effort, and lots of capital.

Commodore's new Plus/4 computer—a revised version of the 264 shown by Commodore last January—has four programmable function keys and four separate cursor keys.

Commodore's Plus/4 And 16

Commodore showcased two new computers. The Plus/4, which Commodore calls its "productivity machine," is based on the technology introduced (but never released) with the Commodore 264 at January's CES in Las Vegas. The Plus/4 comes with four built-in integrated programs: a word processor, data base, spreadsheet, and graphics.

The 64K RAM (random access memory) computer allots a full 60K for BASIC programming, and features an enhanced BASIC with over 75 commands, including 11 for graphics. The machine also has eight reprogrammable function keys, four separate cursor keys, 128 colors (16 primary colors and 8 luminance levels), a 320 × 200 pixel screen resolution, and a 12-command, built-in machine language monitor.

Commodore believes the Plus/4 offers a productivity-oriented alternative to the popular Commodore 64, which continues to sell very well. The Plus 4 does not have such attractive Commodore 64 features as the versatile SID (Sound Interface Device) chip, with its three independent voices, or the eight programmable, independently movable sprites.

Since the Plus/4 is significantly different internally from the 64, the two are largely incompatible when it comes to software. Commodore emphasizes that sales of the 64 continue to

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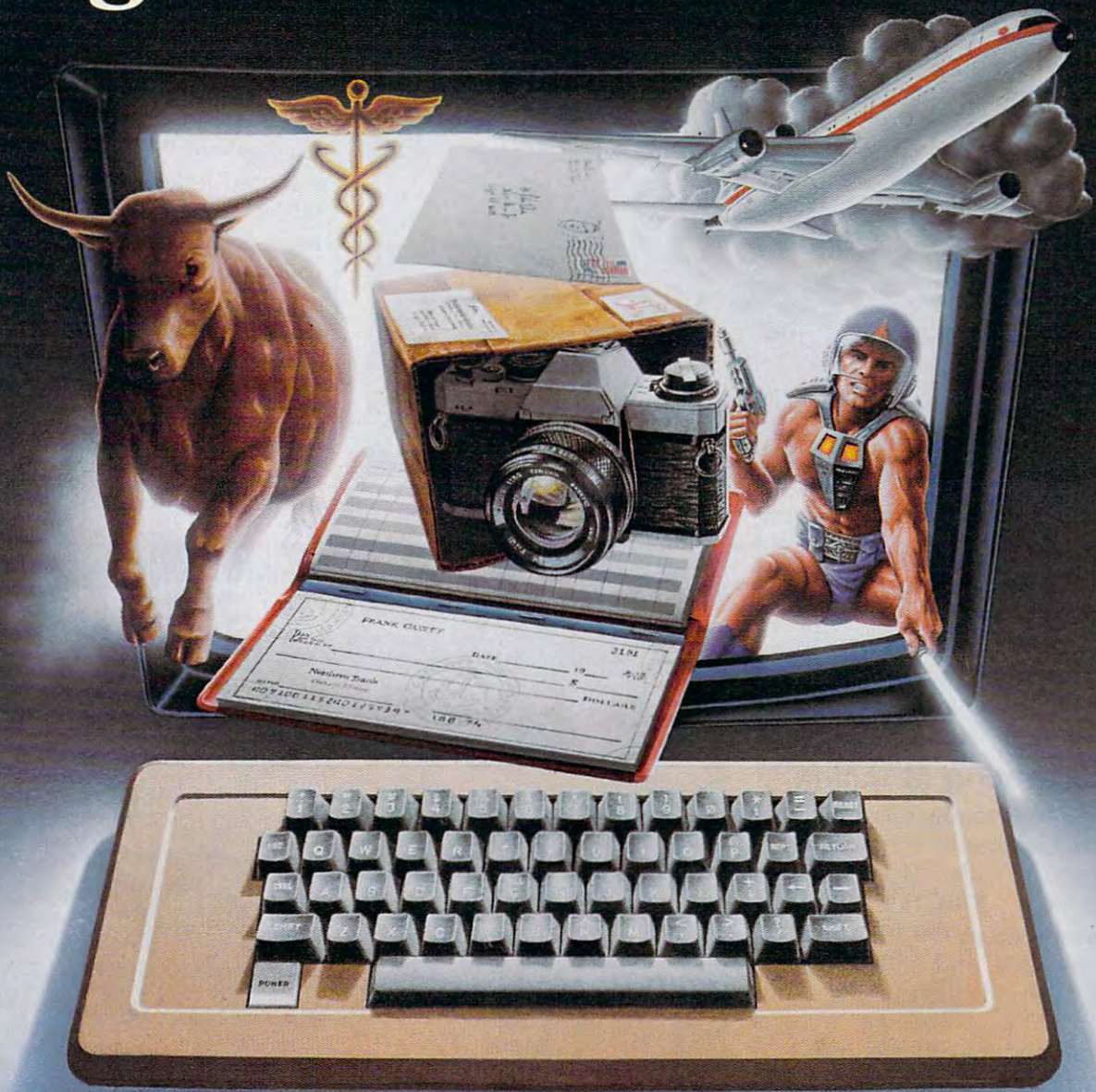

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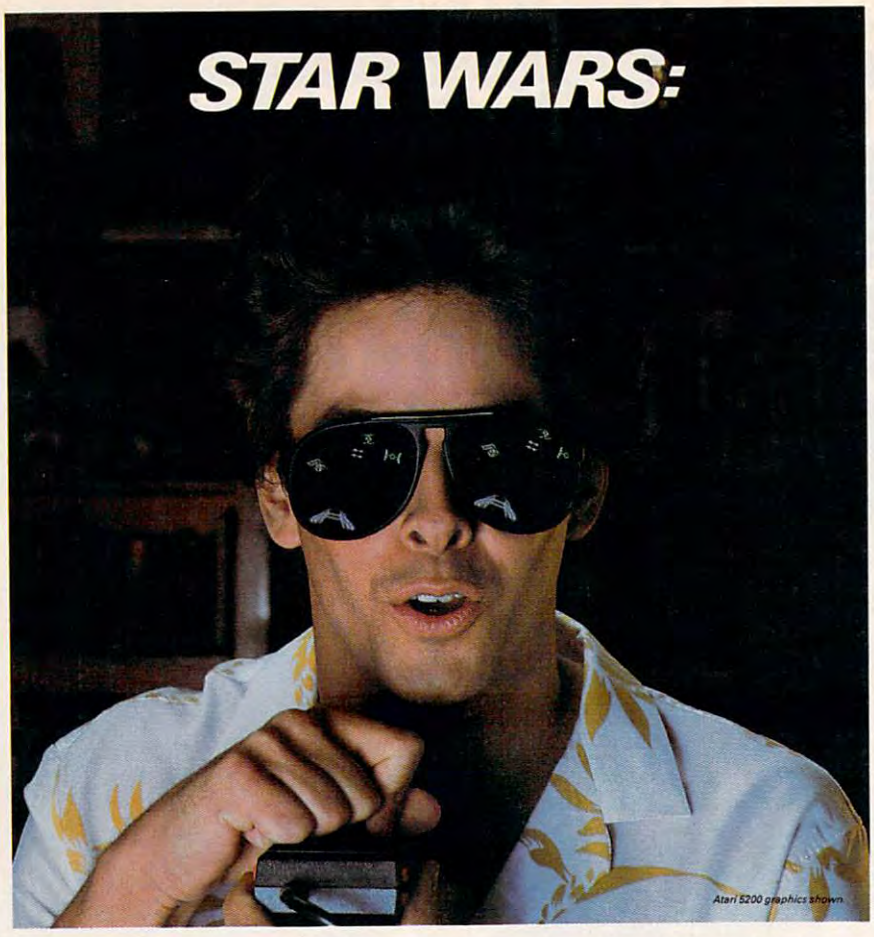


be excellent, and that the company's support of the machine will remain strong.

The Plus/4 will reportedly sell for about $299, and is expected to be on store shelves by this fall.

"The Learning Machine"

The Plus/4's younger brother is the new Commodore 16, which the company calls "The Learning Machine." This 16K machine is aimed at the first-time computer user, and will take the place of the still popular 4K VIC-20.

Commodore officials indicated at CES that while the company plans to continue software support for the VIC, production has stopped on the machine. The new Commodore 16 will reportedly retail for about $100, and is clearly aimed at the same market as the VIC.

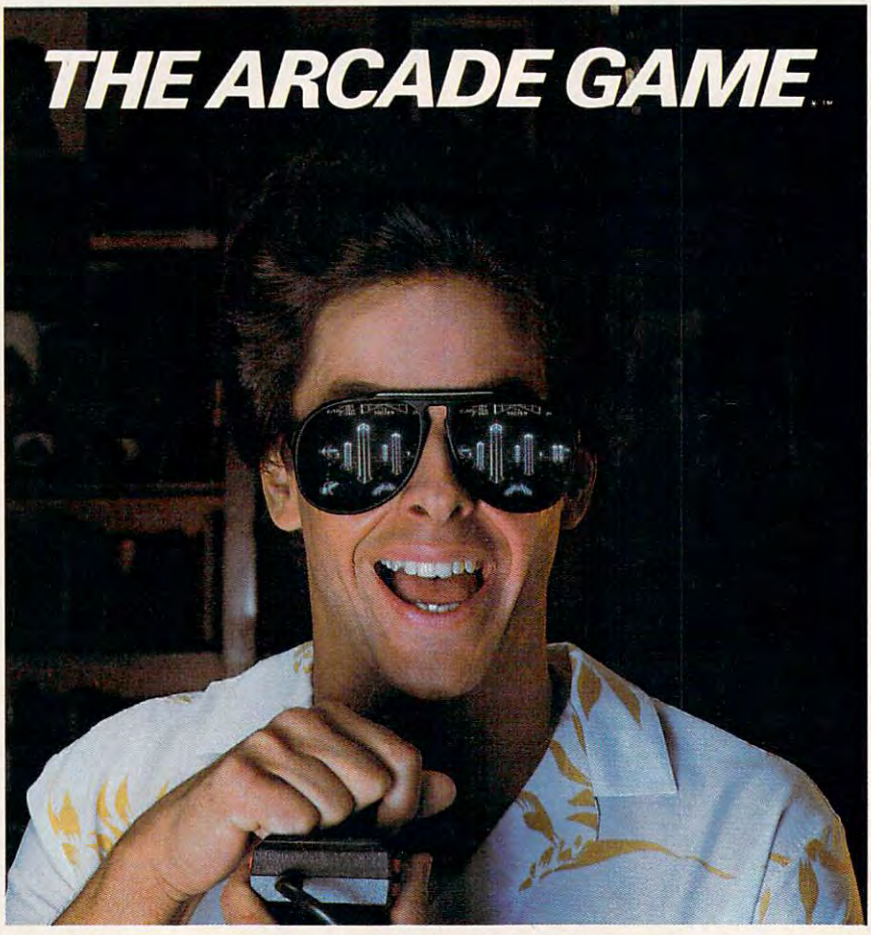
The Commodore 16 will use a Commodore Datassette recorder as the primary storage device, and can handle cartridge or cassette-based software. However, the 16 does have a disk drive port for those who wish to use it. Special features include a built-in machine language monitor, graphics and sound commands, BASIC 3.5, and screen window capability.

Commodore Peripherals

Commodore also introduced the following peripherals at CES, all of which are scheduled for fall release (prices have not been announced as of this writing):

• Commodore DPS 1101 Daisywheel Printer—A business-oriented letter-quality printer which features a bidirectional, logic-seeking print mechanism that prints at 18 characters per second (cps). It is compatible with the new Plus/4 computer.

• Commodore MPS 802 Dot Matrix Printer—A bi-directional impact dot matrix printer with a speed of 60 cps for correspondence-quality



print. It is compatible with all Commodore computers and prints numerics, symbols, and all PET graphics.

• Commodore MCS 801 Color Dot Matrix Printer—A unidirectional color impact dot matrix printer for users of the Commodore 64. It prints at 30 cps, with eight vertical dots and 640 columns, and produces color graphics.

• Commodore MPS 803 Dot Matrix Printer—The introductory dot matrix printer is for the Commodore 16 computer, and prints alphanumeric and graphic characters with a variety of styles and capabilities.

• Commodore 1531 Cassette—This cassette drive is aimed at users of the new Commodore 16 computer. It uses standard audio cassette tapes; digital tapes are not necessary.

• Commodore CM 141 Color Monitor—Designed to coordinate cosmetically with the Plus/4 computer, the CM 141 is also compatible with all of Commodore's computer equipment.

More Software For The 64

Commodore also had several new software announcements. Working with Marvel Comics and Adventure International, Commodore will release a series of six adventure games, called Questprobe, which will feature superheroes from Marvel Comics. The first game will be *The Hulk*, which will be available in August for both the Commodore 64 and the Plus/4 computers.

Videotex 64 is a new software package from Commodore for the 64, which will allow you to create business graphics or other pictures in high-resolution color and combine them with text for transmitting over regular telephone lines (using a VICMODEM) to other *Videotex 64* users. The package should be available by the time you read this (price to be announced).

Commodore also introduced a new educational software program, *Just Imagine*, for the Commodore 64. The package is designed to help children combine visual and verbal skills to create an animated story on the computer. *Just Imagine* is aimed at children from 4 to 14 years of age, and has increasing levels of complexity.

Finally, Commodore also introduced *B/Graph*, a charting and statistical analysis program for the Commodore 64, which is designed to analyze and convert any raw data into a graphic representation.

"The New Adam"

Coleco Industries, Inc., which a year ago made the biggest news at CES with its bundled Adam computer system, came to this year's show with the slogan, "The 1984 ADAM Is Ready."

The company says that any reliability problems that the Adam may have had have now been corrected, and a new six-month warranty program has been instituted to demonstrate Coleco's confidence in its machine.

Coleco announced the June shipment of a variety of new software programs for the Adam, including *SmartLogo*, a programming language; *SmartLetters & Forms*, a correspondence program; *SmartFiler* and *Recipe Filer*, which organize home data; and *SimpleCalc*, a spreadsheet. Educational and entertainment titles were also announced, including *Electronic Flashcard Maker, Brain Strainers, ExpeType, Zaxxon, Dukes of Hazard*, and others.

Among its hardware peripherals for the Adam, Coleco showed an additional digital data drive, which can store up to 512K of information on two data packs; a 5¼-inch disk drive; the AdamLink Direct Connect Modem, a 300-baud full-duplex modem with

Atari's CES Line-Up

Despite continued belt-tightening, layoffs, and other reorganizational measures, Atari, Inc., arrived at the Summer Consumer Electronics Show with an extensive array of software and a promise to deliver a high-end personal computer before the end of the year.

Banners on the press conference room walls and T-shirts handed out by Atari employees at the Summer Consumer Electronics Show (CES) in Chicago all said the same thing: "June 3, 1984—The Day The Future Began."

Atari chose that date (the first day of CES) as the kickoff for its new line of products. And if the company is to have a prosperous future—if it is to have any future at all—Atari officials know that the reaction to its CES line-up of software and hardware must be very good indeed.

Under President James Morgan's direction, Atari has been going through a top-to-bottom shuffle of people, products, and planning. After staggering financial losses during 1983 and smaller losses in early 1984, Morgan has cut hundreds of employees, closed some research and development facilities, and prepared the remaining Atari employees to be part of a wholly different sort of company—smaller, more focused on selected products, and, perhaps above all, a credible producer of what Morgan terms "interactive electronics."

To give meaning to those efforts, Atari's CES line-up was the strongest presentation of new products in quite a while from the Sunnyvale, California, company.

A New High-End Computer

First, Atari revealed that it will introduce a new high-end computer, reportedly for under $1000, in time for the Christmas buying season. The computer will be an extension of the XL line, very similar to the long-awaited 1450XLD. That computer was shown at two consecutive CES's, but is not going to be released.

No name has yet been given to the new machine (as of this writing). But Atari says that the computer will have 64K of RAM (random access memory) and a built-in, double-sided, dual-density disk drive that stores 352K of RAM (about 250 typewritten pages of information). The disk drive is said to work five times faster than current Atari models.

A data base, called *Atari Grapevine*, will be built into the new machine, as will an autoanswer and autodial 300-baud modem. The computer will also have an enhanced speech synthesis chip which will be capable of reading back words and phrases typed on the keyboard. Atari's new machine will be fully compatible with all Atari XL peripherals and software programs, say company officials.

Expansion System And Add-On Computer

Atari also reportedly plans to offer an expansion system for the new computer. The system will allow the computer to be expanded to 128K and to have some compatibility (about 70–80 percent) with other operating systems, such as CP/M (Control Program for Microcomputers), a popular business-oriented operating system, and MS-DOS (Microsoft Disk Operating System), on which IBM's PC is based. No price has been announced yet, but the expansion system should be introduced before the end of the year.

Although Atari did not officially exhibit the new machine at CES, company officials did conduct closed-door showings for third-party software designers to encourage development of a substantial software base as soon as possible.

Atari will also offer a new introductory computer which will be an add-on to the company's high-end 7800 ProSystem game console, announced in late May. The 7800 Computer Keyboard operates with 4K of RAM, expandable to 20K.

A line of selected computer software, including word processing, creative learning, and personal development programs, will be available for the new introductory computer. And the Computer Keyboard will be compatible with almost all of the Atari computer peripherals. The add-on computer should be available before the end of 1984, priced at under $100.

Atari unveiled several programs in a line of introductory computer software to be used with the 7800 ProSystem Computer Keyboard: *Atari Terminal*, a telecommunications cartridge; *AtariLab*, a science learning series; *Typing Tutor*, a tutorial typing game; *The Word Processor*; and *BASIC*.

The MindLink System

One of the most innovative products revealed by Atari at CES was its new MindLink System

headband, which uses slight electrical impulses from muscles in the forehead to direct the action on your computer screen.

Mindlink, which will be available for Atari's 2600 Video Computer System (VCS) and new 7800 ProSystem game machines this fall and for the XL computers in early 1985, will sell for a suggested retail price of $79. Included will be the headband, two infrared sensors, and a software package.

Atari plans three software packages for the unit initially—an adventure game, a new version of the popular *Breakout* videogame, and a relaxation, biofeedback program.

The headband is surprisingly sensitive. And despite the initial skepticism of some members of the trade press, the MindLink System proved easy to use (without having to wriggle your forehead, ears, or eyebrows to trigger it). There are also obvious long-range possibilities with this kind of technology for the physically handicapped who are not able to use conventional keyboards, joysticks, and other input devices.

Early Learning Software

Atari has teamed with child psychologist Dr. Lee Salk to develop early learning game software for toddlers (one to three years old) to use with the help of their parents. The first package, *Peek-A-Boo*, has eight levels of play and is supposed to help even very young children learn about cause and effect, spatial relationships, colors, shapes, and letters and numbers.

The new videogame cartridges developed by Dr. Salk and Atari will use the previously developed Atari Kids Controller, especially designed for small hands. *Peek-A-Boo* will be available on the Atari 2600 VCS and the 7800 ProSystem for a suggested retail price of $30, but will not be available for Atari computers.

Futuremakers Series For Older Children

Two computer software tours of space, *This Is Ground Control* and *Through the Starbridge*, were introduced as the first products in Atari's new Futuremakers series.

Featuring 3-D animated graphics of planetary approaches and fly-bys, the programs are aimed at users ten years of age and older.

The Futuremakers series should be available on disk for Atari computers about the time you read this, for a suggested price of $39.95 each.

An Abundance Of Software

Atari's CES announcements also included the following products:

• Milestone Series: The Atari Learning Systems group has put together what it considers the best in home computer educational packages not only from Atari, but within the entire industry. Milestone Series software will be not only for Atari computers, but for other systems like Commodore, IBM, and Apple as well. Suggested retail price for most of the packages is $34.95, except where noted differently.

AtariLab Starter Set ($89.95) and *Temperature Module/Light Module* are aimed at children from 4 to 12 years of age, allowing the user to conduct more than 100 experiments.

Yaacov Agam's Interactive Painting (price to be announced) is a package developed by well-known kinetic artist Yaacov Agam, which helps the user generate original art by computer.

Find It! is a series of visual perception activities and puzzles for children of all ages.

The ABC of CPR is a home health library of software, the first module of which, *First Aid*, is a two-part tutorial and simulation designed to help build awareness and background information for handling first-aid emergencies.

Wheeler-Dealer is an economic supply-and-demand game which lets the player learn how to handle a wide variety of business problems while becoming an auto industry magnate.

Simulated Computer, which shows what goes on inside a computer, and *Telly Turtle*, a pictorial pre-Logo version of the turtle graphics concept, are two more titles in the Milestone Series.

• Atari Educational Software: Two new software packages for children 4 to 12 years old were introduced, *Letter Tutor* and *Word Tutor*, priced at $39.95 each.

Atarisoft's New Titles

Atarisoft, the third-party software publishing division of Atari, Inc., announced numerous titles for the Commodore 64 and VIC-20, the Apple II family, and the IBM PC.

Also, for the IBM PCjr, Atarisoft has introduced *Centipede*, *Donkey Kong*, *Moon Patrol*, and *Pac-Man*.

Suggested retail price for the Atarisoft games on disk is $34.95, and for cartridge, $44.95.

7800 ProSystem Exhibited

Atari also showcased its new high-end 7800 ProSystem videogame console ($150 retail), which Atari says has the most advanced color graphics of any home computer or videogame currently available.

AdamLink telecommunications software; a 64K Memory Expander, which increases the memory capacity of the system from 80K to 144K RAM; the Adam Universal Interface, which has an RS-232 connector and a Centronics parallel connector which allows a user to connect peripherals and accessories from other manufacturers; and an accessory kit which includes replacement daisywheels, cartridge ribbons, tape head cleaner, and a blank digital data pack.

Sinclair's QL Computer

Sinclair Research Ltd. also showed a new computer at CES, the Sinclair QL, which was introduced in London in January and is scheduled for introduction in the U.S. this fall at a price of $499.

The QL has 128K of RAM and is based on the Motorola 68000 microprocessor, the same microprocessor family used with the Lorraine and the Macintosh. There are two built-in 100K microdrives for mass storage, a 65-key keyboard, and the entire unit weighs just three pounds.

The QL will come with a built-in BASIC as well as four applications software programs: *Quill*, a word processor; *Abacus*, a spreadsheet; *Archive*, a data base; and *Easel*, a graphics package.

Sinclair will sell the QL by mail order in the U.S., and hopes to be receiving orders in time for the Christmas buying rush.

The Software Boom Is On

While computer hardware innovations continue to move the microcomputer world along at a dizzying pace compared to most industries, it is software growth that is sparking some of the greatest interest among consumers and computer industry entrepreneurs.

While innovations in personal computer software may not be as plentiful as some critics would like, there is no question that the caliber of current software is far ahead of the programs produced even a year ago.

Here are some of the more impressive programs introduced at CES:

Muppet Learning Keys (Koala Technologies)—A computer peripheral for the Apple IIe, IIc, and the Commodore 64, *Muppet Learning Keys* is a computer keyboard which simulates the familiar contents of a child's school desk to help youngsters learn basic skills.

Aimed at preschoolers, the package is a three-pound keyboard which parents can help their children use to learn the alphabet, numbers, colors, and shapes. The keyboard has equivalents to such school-desk standards as a ruler, watercolor set, penmanship slate, compass, eraser, and arithmetic exercise book.

Developed in association with Henson Associates, Inc. (creators of the Muppets), and Sunburst Communications, Koala's *Muppet Learning Keys* incorporates Kermit the Frog, Miss Piggy, Gonzo, and other Muppets to provide friendly instructions. The package will sell for $79.95.

Koala Technologies announced the Muppet Learning Keys, *a child's computer keyboard which uses the popular Henson Muppets to help preschoolers learn about the alphabet, numbers, colors, and shapes.*

Commodore, Apple Science Fiction-Based Software

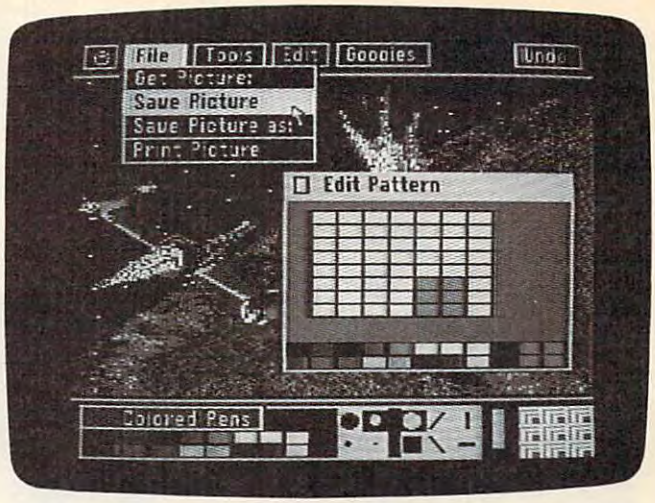
Trillium Science Fiction Series (Spinnaker Software)—Trillium, a new division of Spinnaker, is producing a series of interactive computer adventure games inspired by the novels of a number of best-selling science fiction authors.

The first six titles, all of which will be available in August or early fall on disk for the Commodore 64 ($39.95 each) and the Apple II family ($44.95), are: *Rendezvous With Rama* by Arthur C. Clarke, *Amazon* by Michael Crichton, *Dragonworld* by Byron Preiss and Michael Reaves, *Starman Jones* by Robert Heinlein, *Fahrenheit 451* by Ray Bradbury, and *Shadowkeep*, from which a book has been adapted by Alan Dean Foster.

In these adventure games, the player assumes the identity of the characters. The scripts are professionally written—often with the direct collaboration of the original author—and the games feature high-resolution color graphics. Graphic clues are used, hints are available to reduce frustration, and some contain arcade-style games within the adventure games.

Michael Crichton, for example, wrote the entire script for *Amazon* and worked with the game

A screen from Amazon *by Michael Crichton, one of Spinnaker's new Trillium interactive adventure games based on popular science fiction novels.*



Brøderbund's Dazzle Draw *makes use of the graphics power of the Apple IIc.*

designers. Arthur C. Clarke worked out an ending to *Rendezvous With Rama* for the game.

Trillium plans other games based on science fiction novels by Phillip Jose Farmer, Roger Zelazny, Alfred Bester, and Harry Harrison.

An Apple Adventure

Robot Odyssey I (The Learning Company)—Following on the heels of its very popular educational package, *Rocky's Boots*, The Learning Company is introducing an educational adventure program, *Robot Odyssey I*, designed for teenagers and young adults.

Trapped in an underground world populated by robots, you can only escape by constructing your own robots. The program provides a game format while at the same time teaching the player how to design integrated electronic circuitry, the fundamentals of building robots, and the basics of Boolean logic. There are an Innovation Lab and helpful tutorials which offer step-by-step instruction for players.

Robot Odyssey I is the first program in The Learning Company's new DigiWorld Series, software that combines the interest in adventure gaming with the learning environment of a computer construction kit. The new program will be available for the Apple II family of computers at $49.95.

Magic Spells And Monsters For Commodore, Atari

Archon II: Adept and **Skyfox** (Electronic Arts)—One of the most popular of Electronic Arts' titles has been the original *Archon*, a chess-like strategy game that also includes videogame action. Free Fall Associates, the designers who created the game, have expanded on that theme for this sequel, *Adept*.

Magic reigns in this game, with players conjuring spells, summoning monsters, and winning playing squares through individual combat. The new game gives players an expanded arena in which to fight, with more options and an altered game landscape. For a suggested retail price of $40, *Archon II: Adept* is available for Atari computers (with 48K) and for the Commodore 64.

Apple IIc Graphic Punch

Dazzle Draw (Broderbund)—A complete illustration package created especially for the Apple IIc's double high-resolution capabilities and 128K of memory. The software is icon-based, much like the Macintosh. One unique tool in the package is the ability to draw with pen strokes of various shapes and sizes in 16 colors. *Dazzle Draw* can also be used with a 128K Apple IIe with an 80-column card, a Revision B board, and one disk drive. Suggested price is $49.95.

Activision's Commodore 64 Programs

Zenji and **Toy Bizarre** (Activision)—These two new games are among a dozen titles that Activision is releasing for the Commodore 64 computer. *Zenji* is an intriguing strategy and puzzle game with a distinctly Eastern flavor. The player must connect a glowing maze of elements (the Many) to a pulsating source (the One) to create a single unified green image, or "Zenji." The play is rapid and demanding.

Toy Bizarre lets you control a character named Merton, who awakens in a toy factory which has gone berserk, as gangs of tyrannical toys attempt to take over the shop at midnight. ©

Gerard K. O'Neill

Selby Bateman, Features Editor

"Keep it simple, and make it work" is the informal motto at Gerard O'Neill's Geostar Corporation, a computer-based satellite positioning and communication company on the outskirts of Princeton, New Jersey.

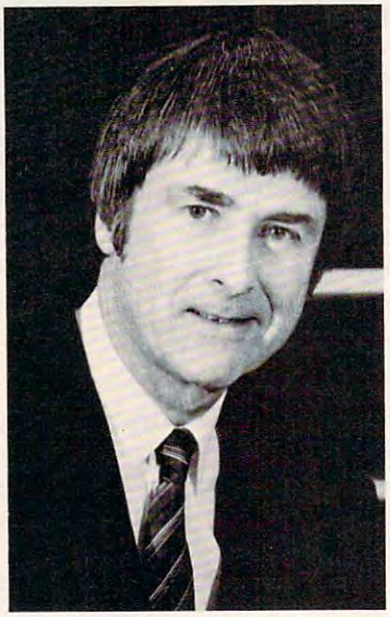
The motto is characteristic of O'Neill, a leading physicist, author, and high-tech entrepreneur, who has a reputation as a visionary scientist with a knack for seeing to the heart of complex issues.

His first major scientific contribution came in 1956 when, as a 29-year-old Princeton physics instructor, he developed the storage-ring technique for colliding particle beams. The technique has become standard for subatomic particle accelerators in the field of high-energy physics.

In his three books, The High Frontier: Human Colonies in Space; 2081: A Hopeful View of the Human Future; *and most recently,* The Technology Edge: Opportunities for America in World Competition, *O'Neill has explored the possibilities of space colonies, satellite communications, computers, and the challenges facing the United States in its economic and technological development.*

For The High Frontier, *O'Neill received critical acclaim and captured the popular imagination with his simple, feasible plan for the development of space colonies. He also founded—and is president of—the Space Studies Institute, a privately funded organization which has done much to further the goals of space exploration.*

Among the more arresting concepts he developed in The High Frontier *was the mass-driver transport device, a device with small buckets on a recirculating conveyor belt driven by magnetic impulses. The device could be used to efficiently eject mined lunar raw materials into space, propelling them to a space station under construction.*



Dr. Gerard K. O'Neill

His latest book, The Technology Edge, *addresses six "hot" technologies which O'Neill believes are crucial emerging industries: microengineering, robotics, genetic engineering, magnetic flight, family aircraft, and space science. If the U.S. does not compete successfully in these areas, he warns, it will lose the technological and economic leadership it has enjoyed.*

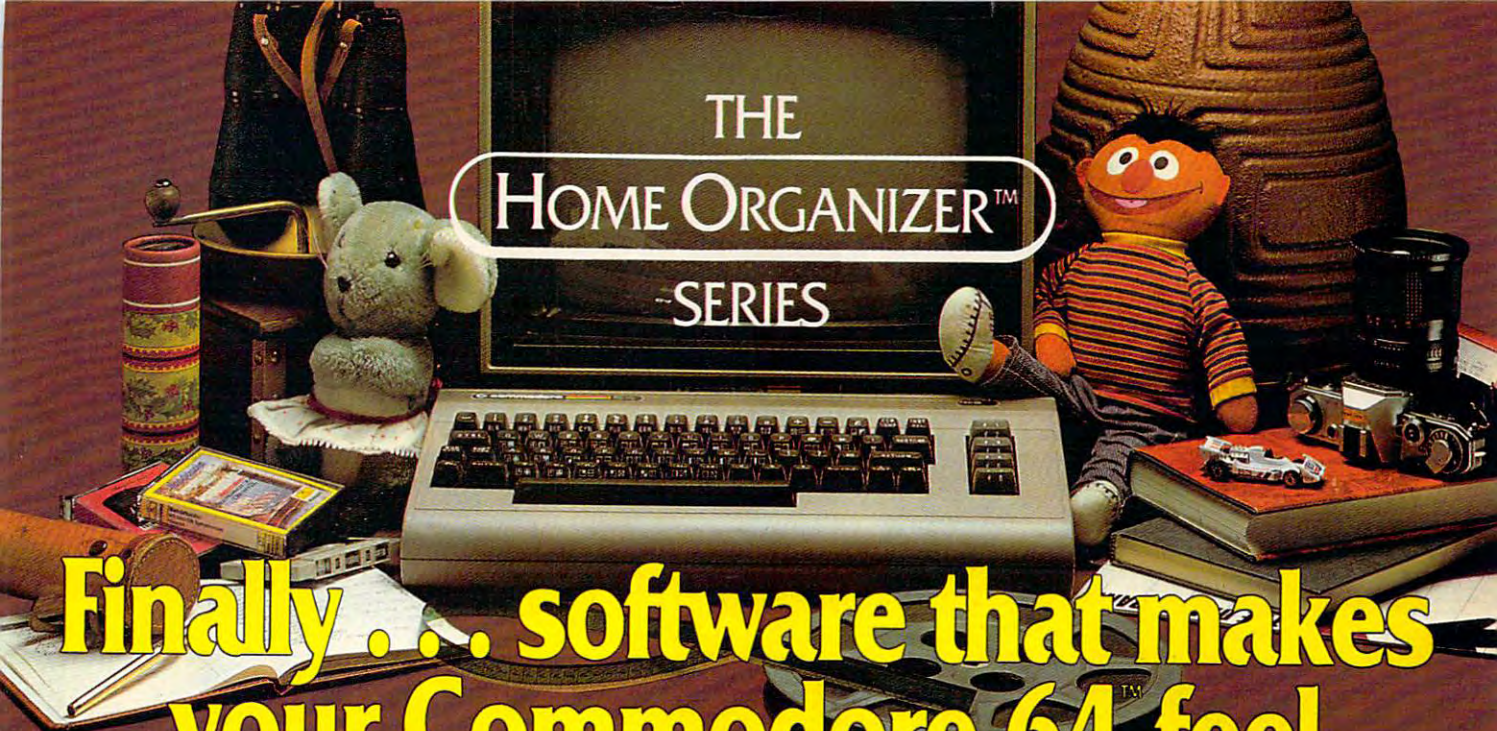
Despite his many other interests, it is the Geostar Corporation which currently occupies most of O'Neill's time and effort. Geostar, a development firm concerned with communication and navigation via satellite, is a perfect blend of O'Neill's farsighted vision and his make-it-work practicality.

The system which O'Neill and his colleagues are developing could revolutionize how we track and monitor aircraft and how we communicate with one another. Initially, the proposed system would have three satellites in geosynchronous orbit over North America. The Geostar central computer facility would use the satellites to route tracking and communication data almost instantaneously for everything from commercial airlines to trucking companies, taxi services, police departments, and even individuals. The key to the system will be a hand-held transceiver which can send and receive messages through the Geostar network.

During the interview, he remarked that an airplane thousands of feet above Princeton was in the process, at that moment, of testing the Geostar system.

An articulate and engaging conversationalist, O'Neill is interested in how microcomputers are affecting our society. He keeps a well-used Apple II Plus within easy reach of his desk. On the day he spoke to COMPUTE!, *O'Neill had been using a new Apple IIc to test the portability of his II Plus programs to the new machine.*

C!: A number of Japanese computer companies are now getting behind what's called the MSX operating system standard. And that will probably be introduced sometime soon in this country. Do you think that in the U.S. we will see a standard operating system?



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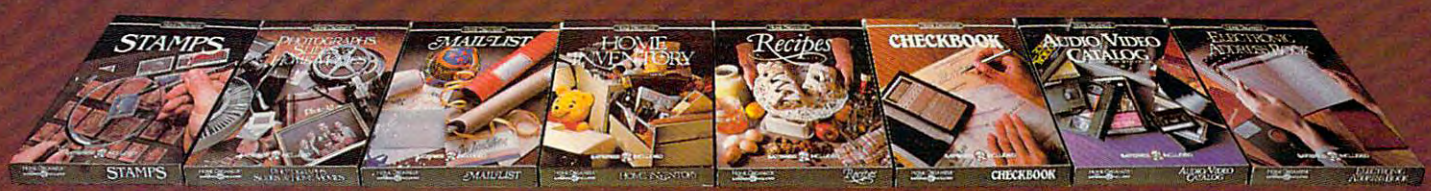

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O'Neill: The whole issue of having computer programs that remain usable as you go forward in time—usable for the individual person—is I think extremely important. I think manufacturers are, first of all, being far too callous and far too arrogant with their potential customers about what they've been doing to them in the way of operating systems and programs. Fundamentally, if you buy a program and use it and then want to go over and buy somebody else's—or somebody else wants to sell you a computer, say—I think that the first question that they should be able to answer positively is the question: Will your new computer run all of the programs I'm used to?

Now, they can tell you "We've got a whole bunch of other programs which are much more powerful" and have all kinds of bells and whistles and all of that. Fine, nothing wrong with growing. But they should also be able to tell you that, by the way, it will run all of those programs that you had before.

As machines get more powerful in terms of processor capability and memory capacity and so on, it's not that tough to do it. I would say any manufacturer who sets up a general policy of making equipment that will run anybody's programs is sure going to get my business and my owner loyalty forever. The problem is that up to now manufacturers have not even been compatible within their own product lines.

C!: There are predictions that by 1988 some 50 million homes in the U.S. will have personal computers. In what ways do you see this increased awareness of computers affecting America's technological edge in the world?

O'Neill: I think it will help a lot. It's already true, just because of the accident that we work on an alphabet and the Japanese work, of course, with a character-based system, that we as a people are far more familiar with keyboards than they are. Young Americans growing up nowadays, working with personal computers, are much more familiar with keyboards, much less scared of them, than the older generation.

Geostar is a digital system, a keyboard-type system. It's not a voice system. It could be connected to a personal computer anytime. The message transfer capability is entirely consistent with the kind of telecommunications that you like to carry out with your personal computer, or from a portable computer. And, of course, by 1987, today's three or four pound computers that fit in a briefcase are probably going to be shrunk down to a quarter of an inch thick. You can carry those along with a Geostar transceiver, and be in instant touch with anywhere.

> "Manufacturers are ... being far too callous and far too arrogant with their potential customers...."

C!: In the U.S., companies like Apple and IBM and other microcomputer companies are very competitive. There is very little ability to travel from one system to another . . . .

O'Neill: Yeah, that's a sore point with me. I get very exercised over it.

C!: Artificial intelligence is another area in which the Japanese are showing a great deal of concerted effort, just as they are in robotics. What's your view of the pace of change in artificial intelligence development?

O'Neill: You run into some very strong opinions there. There's been a band of supporters for artificial intelligence for some 25 years. And all in all (although they are very bright people) I think it's fair to say that their accomplishments have been substantially less than they were advertising when they started.

It's a very tough subject. One of the fundamental reasons why it's so tough is that if you really want to have machines that think like people, you have to go back to the beginnings of how computers were designed. You don't want a serial, bit-based machine. You need to have a machine which somehow can carry out the associative function of the human brain. Which is a function that we have very little understanding of. You know, we do not understand the associative function of the human brain nearly as well now as we understood binary arithmetic five thousand years ago. So, it's not just a question of how to design a computer, it's to even understand the problem well enough to know how to start it. I think there are sure to be some very exciting developments in artificial intelligence over the next fifty years, but I'd be surprised if they come out of classical computer design of the kind that we're used to now.

C!: In the field of microengineering, we're beginning to see more interest in what are called "biochips"—computer circuits that one day might be based on biological molecules. There are even a few biochemists who feel biochemical engineering may lead to

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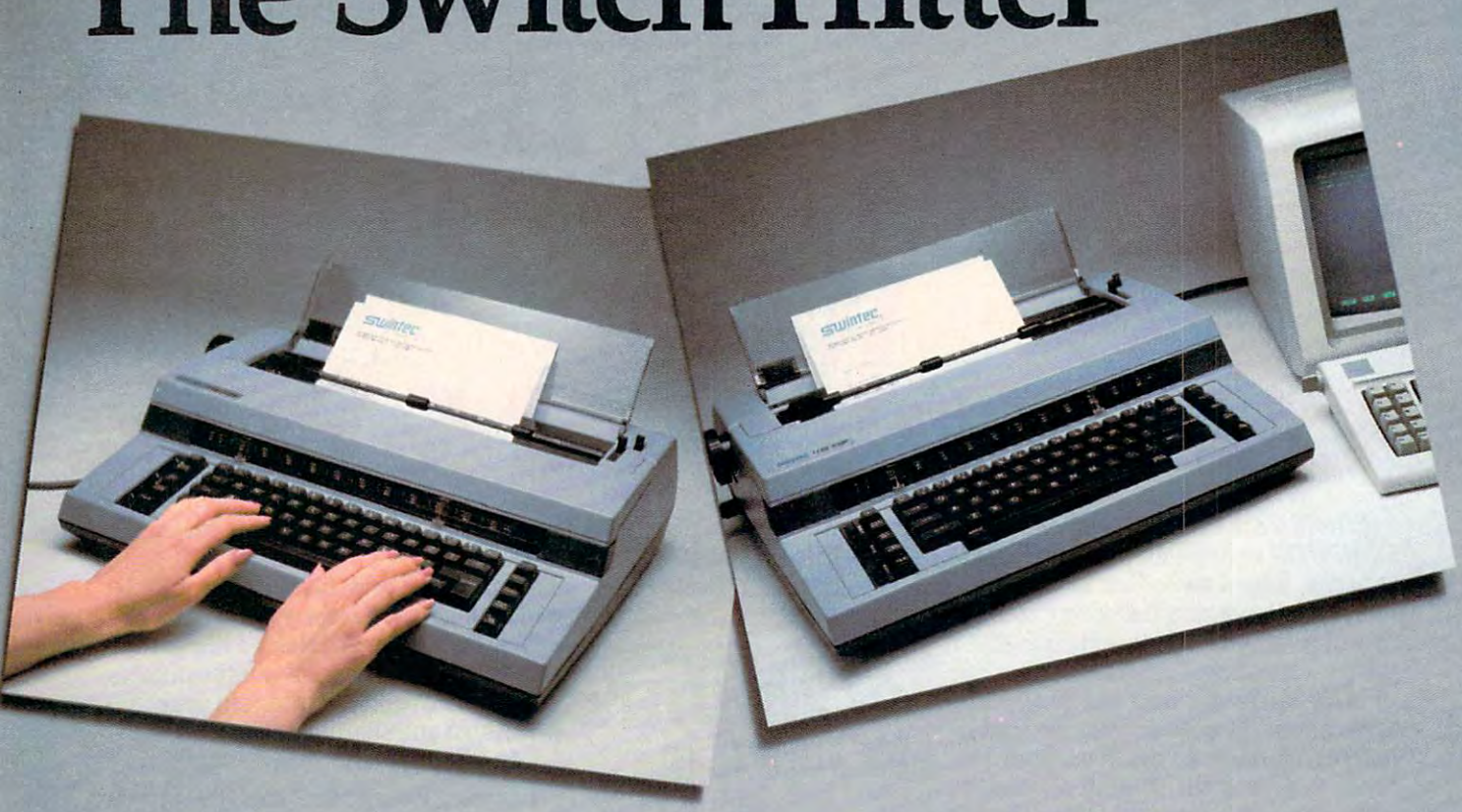

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some analog, rather than digital, biologically based microchips.

O'Neill: You have to be careful about that, because one of the things we've discovered about genetic hardware is that when you really get down to the level of the way that cells work, they are binary, they are digital. They are not analog devices. The numbers of neurons acting and so on get to be big enough so that you can see what appear to be analog signals, but when you really get down to the level of how any living organism works, it is a very mechanistic system which is much more digital than analog. And the way the genes and the various templates fit together in genetics is a very rigid, very digital structure.

So, I think we'll be following a dead end if we think that by kind of retreating to analog type systems we've somehow improved our chances of going into artificial intelligence. I don't think that's where the key is. But the notion that you don't do things in a linear, serial fashion, but that you do them in an associative fashion, with all kinds of branches—that is fundamental to artificial intelligence.

C!: Do you think we'll see the widespread use of domestic or personal robots in American homes in the next 20 years?

O'Neill: I think so. It's much more likely that the first practical household robot will grow out of hobbyist activities than that it will grow out of the activities of some large organized company. It's the sort of thing that's going to take some fanatic working in a basement or garage to do right.

C!: What forms will these robots have?

O'Neill: It's really a question of where the market is. If you look at robots so far, if you had to try to characterize the successful ones in a single sentence, you would say that they are mechanical single arms. The next step is probably some degree of mobility. But I would guess, to be quite honest, that they are going to turn out to be applications of robotics that don't really stretch the art at all, that will have a profound impact on markets. For example, if you take something like a McDonald's hamburger place, and put relatively low-level industrial robots in there, you may do a better job of making hamburgers.

C!: What's the status of your Space Studies Institute?

O'Neill: I forget offhand the number of months in which its membership has doubled. But it's growing rapidly.

> "It's the sort of thing that's going to take some fanatic working in a basement or garage to do right."

The Institute is just receiving now the results of a two-year study that was carried out under SSI (Space Studies Institute) funding by Rockwell International on the chemical processing of lunar soil. This is the first time that the actual wet chemistry has really been done—where people have put chemicals in test tubes. And that has come out very favorably.

The mass-driver research, which was also Institute funded, has now progressed so well that it has now gone into a computer phase. The mass-driver-three design was basically worked out on an Apple computer. And then through that computer-aided design, the mass-driver-three model was built. It obeyed the CAD/CAM (computer-aided design/computer-aided manufacture) design within one percent. The next phase is to go back to the computer and say, OK, now that you've had this cross-check, let's go ahead and design a complete lunar catapult.

C!: Do you still see a mass-driver as the best vehicle for movement of materials in setting up the first space colony?

O'Neill: Absolutely. It's going so well that it's not expensive for us right now because we're not having to build an elaborate test model. We've done that.

C!: When do you estimate that it will be feasible?

O'Neill: We have some rather close estimates on that because the Institute is on a five-year research program, which by coincidence will conclude in 1987. At that time we expect to have an overall plan to publish which will have every essential technical building block for space industry at least to the benchtop or pilot plan stage of application. And then to go from there to the point of economic productivity is roughly a five-year program. When that five-year program begins, of course, depends on when somebody buys into it to the level of funding that will be needed.

There is a new research program of the Institute within that five-year plan, and we're just about to award the contract for it now. And that will be for the design of a solar-powered satellite specifically to be manufacturable out of lunar materials. That's never been done before and obviously needs doing. And the Institute has the money accumulated from its

members and its Senior Associates to do that work and has gotten the bids in for it and is just about to award a contract.

C!: Despite the explosion in high technology we're experiencing, our space program seems to have a lower national visibility now than in past years. Why is that, and what does it mean for the future?

O'Neill: I think it's a correct perception that the national awareness of it has decreased. Although interestingly enough, all of the surveys that have been done indicate that the national support for a strong space program is broader based now than it ever was before. I think the reason that it's in low visibility is that there is no really very exciting program that NASA has. And we regard the work that we're doing as essentially independent of NASA, although the Institute's work is clearly based on taking all of the technology that has been developed in the first 25 years of the space program and is being developed right now.

C!: Is the most exciting work being done by private companies?

O'Neill: Well, I'm a highly biased source. I think the most significant thing going on is the research that the Institute is funding. That's why we're doing it. If we thought there was something else that had higher potential payoff, that's what we'd be doing.

C!: When you first began advocating colonies in space 15 years ago or more, you had a certain view of the potential it would have and how quickly it might come about. Has that changed at all?

O'Neill: No, it really hasn't changed. The main difference is that I thought of it then as naturally a governmental program because the scale of funding that was required appeared to be very big. As the result of, first, the five years or so of work that I did on my own, and then the ten years of work that has been done with a lot of people involved, it all looks a lot simpler and a lot smaller in scale than it did 15 years ago. Now it looks as if the action program to move out into space and use the energy and materials there in a productive way is probably a seven or eight billion dollar program instead of a 200 billion dollar program. So it's in the scale of projects which have been privately financed. And I think that sometime in the late 1980s, there could be some very exciting, creative new developments in putting together a financial package of that kind which I would think of as probably being done on a consortium basis by a number of companies.

Although most people are not aware of it, the long-term result of the developments of the kind that the Space Studies Institute has been supporting is obviously human habitation in space and the movement out onto the high frontier. There has been since last October a very nice exhibit on that subject, which is easily accessible; namely, the General Electric Horizons Pavilion down at the Epcot Center in Disney World. That's about a 70 or 80 million dollar exhibit with a fantastic ride through four communities of the future. And the one that gets the lion's share of the attention and the time is the space colony, which is very accurately based on blueprints that were supplied to General Electric and to the Disney Enterprises by the Space Studies Institute. So, people who want to see in a very easy way in a few minutes what the long-term potential is there, should go and visit the Horizons Pavilion. And I sure hope they would come out of it wanting to support SSI.

C!: Do you think you will ever go into space?

O'Neill: [Laughs] Sure hope so.

C! You have a reputation as a scientist and as a writer; as someone with an ability to see through to the core of a problem or an opportunity . . . .

O'Neill: I'm glad you see it that way. Not everybody has been that kind [laughs].

C!: How do you handle the inevitable frustrations that occur when the pace of advancement lags, say, in space exploration?

O'Neill: I don't think that it bothers me very much as long as I feel that I'm taking productive action to make things happen as fast as possible, rather than trying to fight with a governmental system which is fundamentally pretty unresponsive. I just find it very much more rewarding, in terms of personal satisfaction, to be a part of the Institute's effort. We're doing it on our own.

C!: In *The Technology Edge*, you put a great deal of emphasis on the fact that the U.S. is going to have to compete to stay in the lead . . . .

O'Neill: Absolutely.

C!: Yet, at the same time, I sense that you have a feeling that international cooperation is desirable in the long run both technologically and economically. How can we achieve both of those goals?

O'Neill: It's a good question. The best thing, of course, is always to go by historical example. Most of the important openings up of economic opportunity, the exploitation of economic opportunity, have occurred in a competitive fashion either privately or governmentally. And the space program is a classic example of that, even to the point where in Japan there are two different, competing space programs.

Biochips:

A Revolution In The Making

Selby Bateman, Features Editor

The silicon chip—the wafer-thin foundation of the computer world—may someday be replaced by a microscopic organic "biochip." Based on today's pioneering work in biotechnology, the biochip would be far smaller, faster, and more powerful than its silicon predecessor.

In the not too distant future, Silicon Valley may have to change its name to Protein Valley.

There's still plenty of time to work out the details of the name change. But there are already indications that the limitations of silicon-based transistors will drive the computer industry to a more effective and potentially more powerful technology. And a few biophysicists and electronics engineers are betting that the eventual winner will be in organic molecules manipulated to form superefficient microchips.

Microscopic Switches

In essence, these biochips would be microscopic switches which would transmit electrical impulses in much the same way that silicon-based chips operate today. The work is now in its earliest stages, and there are many who are skeptical of the long-range practicality of such technology. But small groups of optimistic entrepreneurs are spending millions of dollars on research to demonstrate the feasibility of the idea.

"The prospects for support are excellent both from the government and the civilian sector," says biophysicist James H. McAlear, whose Gentronix Laboratories is a leader in the field.

McAlear and partner John M. Wehrung, an electronics engineer, have already discussed possible applications for biomolecular electronics with officials at the Pentagon and the United States Information Agency (USIA).

Heavy Traffic

Why even consider abandoning the silicon chip?

One major reason stems from the amazing pace of technological change in the computer field. As computer chips have evolved, they have rapidly gotten smaller and less expensive. At the same time, the number of operations required per chip has leapfrogged upward.

A microchip itself is little more than a grid of silicon tracks—sophisticated electrical relays—through which current flows or doesn't flow depending on what operations are being performed. The problem with silicon chips develops when more and smaller tracks are crammed onto a chip. At a certain point, the electrons racing along these paths begin to adversely affect each other in what is called *cross-talk*. The circuitry is also prone to overheat as the electrons start to lose energy during their travels.

Theoretically, organic molecules and specially developed proteins would offer none of these problems. They could also be manipulated to create the on-or-off, binary gates that form the basis of today's digital computers.

Practical applications are likely to include products ranging from erasable laser disks to molecular memory devices, for example. But the first applications may well be in sensing devices.

"Noses On A Chip"

"Noses on a chip" is what Daniel Hillis calls these sensing devices of the future. Hillis heads an artificial intelligence company in the Cambridge, Massachusetts, area that is also rumored to be working on research related to biochip technology.

"Chemo-detectors will be the first area of practical application for biochips," he says. "A chemical detector is basically for smelling.

"For instance, imagine if your wristwatch warned you when you needed to take a shower because you smell funny," he says.

The biotechnology industry has so far achieved its greatest visibility through such recent microengineering feats as genetic cloning. But over the next decade—with technological advances expected to continue at their frenetic pace—biomolecular research on computer microchips and spin-off applications will likely achieve both increased popular awareness and financial backing.

So, let's say we open up the opportunity for magnetic flight systems. I think you're going to find competitive construction of magnetic flight systems in a number of different countries and by different companies within the same country. All it takes is for the opportunity to be perceived, and everybody wants to jump in.

The same thing is going to happen in light aircraft construction. The same thing is going to happen in space. So I don't see it as being an orderly international cooperative program to move in a logical fashion into space. It's going to be a disorderly, helter-skelter, competitive thing. It's just the way human beings do things. And oddly enough, it's probably the most effective way. Part of the reason for that is that very large structures tend to be inefficient and bureaucratic by their very nature. I have seen international cooperative organizations in science working, and they are some of the worst bureaucracies you could ever find. Groups of impassioned young scientists working away to try to make something happen are far more effective per dollar spent than these huge cooperative international programs.

On the other hand, there are certainly examples internationally of operations which are generally perceived as useful, and so naturally worldwide in scope, that they do become effective international programs which cross all ideological boundaries. Intelsat is one example of that.

Where could that sort of thing happen again? I would guess that there would be coordination in setting up solar power satellites in synchronous orbit; coordination to minimize interference with radio systems and so on. I would not expect that it would go to the point that all the solar power satellites would be built by the same entity. I think there would be a number of different competing entities from different countries making them. The saving grace is that solar power satellites are fundamentally a peaceful technology.

C!: What kind of support are you finding for Geostar?

O'Neill: It's been very positive so far. All the heads are nodding together. Many, many industries have come to us and said that we are going to help them a lot. In fact, it's amusing. Many industries knock on our door, and the guys come in and say, "How did you know to design a system that is exactly what we've been looking for?"

"The saving grace is that solar power satellites are fundamentally a peaceful technology."

The land transportation industry, trucking companies, police departments, fire departments, taxi services . . . .

C!: And in the long run?

O'Neill: In the long run, anybody.

C!: You have already completed mountaintop and airplane emulations of the Geostar satellite functions. What's the timetable for the actual satellite?

O'Neill: So far, the company has met all of its milestones. We are looking to begin service to the entire continental United States in 1987.

One of the most critical items for that is the issuance by the Federal Communications Commission of what's called a "notice of proposed rulemaking," which would allocate the spectra for the Geostar service. And that is going very well. There's a very strong possibility that something important will have happened in that area even before your magazine comes out.

The development of the transceivers actually takes just about as long as the development time for the satellites themselves. It's a different kind of technical task, but the time scales are about the same.

C!: What types of services will Geostar provide?

O'Neill: In aviation, the kinds of services that would be provided would be, for example, positioning, very accurately—on the order of meters. We can technically provide what's called radio location, which means feeding back the location of a vehicle or an aircraft to a fleet dispatch headquarters. We can provide for aircraft terrain avoidance, because we will have the stored terrain map. So if we see an aircraft heading toward a TV tower or a mountain, we will be feeding warnings to the pilot at the time.

There would be, of course, a two-way digital message service, all provided through the same device. And you could send a message from any transceiver to any other transceiver with a typical delay of about six-tenths of a second. And lastly, it is also an emergency warning system, because the ground station computer will be tracking aircraft. And if you see an aircraft which is heading toward a collision with terrain, first of all, you'll be sending warnings, automatically generated by the computer, and if the aircraft does crash, you will recognize the fact from several

confirming sources. And that's important, because the so-called emergency locating transmitters (ELT) that are now federally mandated and carried by aircraft have a horrendous false alarm rate—approximately 98 percent of all ELT firings are false alarms.

C!: How does Geostar fit in among the six high-tech fields you discuss in *The Technology Edge*?

O'Neill: Well, the six technology areas that I identified as being, in my judgment, places where there is the biggest opportunity for major new markets up in the tens or hundreds of billions of dollars a year—things that would really make a difference on a worldwide scale of competition—really divide themselves into two halves. The first three are things that people feel they know all about, although they really don't as I tried to point out in the book. There are a lot of things that people didn't realize. The microengineering—which covers all of computer electronics and so on—the robotic area, and what I call genetic hardware. In the first two, the battle has already been joined on a very large scale.

The last three of those six areas are particularly interesting to me because they are still up for grabs. The first one is magnetic flight—very high-speed transport in a vacuum underground using principles of physics which are in fact more than a hundred years old.

The fifth area, the possibility that family aircraft, light aircraft, might be a new growth market, in its turn as big as automobiles were 60 years ago, is one that is the first place where I would see Geostar playing a role (in one of those six areas).

As we become a more and more dispersed society—new industries being built not in the traditional city centers but often small towns and more and more people moving to settle in suburbs and small towns, as is happening—you end up more and more in a situation where traditional transportation systems—which basically go from city center to city center—are just not very effective. If you want to go from New York to San Francisco, great. The airlines are perfectly set up to do an excellent job of that. But if you want to go from some small-town area to another small-town area, which is more and more the case these days with business travel, you don't get served very well. So the market is there.

C!: How would Geostar have an impact on aviation?

O'Neill: The way that Geostar would affect aviation is sort of generically the same way that it would affect a number of other situations in life and affairs. The difference is that in aviation, all the needs come together in one place. The fundamental thing is that the Geostar transceiver is a very light, simple, inexpensive thing, which in effect can run on double-A cells. It's a goal which the manufacturers regard as not at all impossible.

C!: How can the U.S. best maintain its lead in the area of computer development?

O'Neill: Computer development, of course, falls into the first of those areas. It's one where the battle is already joined and nobody has any very big lead. So, the opportunities for getting way out in front are not as good as they are in those last three areas.

In general, for all of the long-term big payoff developments that I was talking about in *The Technology Edge*, I think that the most important single change is a relatively minor one in the law, but it's an important one. And that would be a change that would favor funneling even a small amount of money into long-term investment. Everything in our economic system and our legal structure is set up right now to favor relatively short-term investment. The venture capitalists will tell you that they're in for the long term, but from their point of view three years is a long time.

C!: Right. Whereas the Japanese . . . .

O'Neill: The Japanese think in the decade or multidecade time scale. Now there are a number of structural reasons about the Japanese economic and political structure why that is possible. But rather than trying to imitate that, I think that it makes more sense to do something that we already know works in American society, and that is simply to alter the tax laws a little bit. And the alteration I would make is simply: Set it up so that if someone makes an investment in a company . . . and leaves his money in for a full, say ten years, then all of the earnings and appreciation—not just the capital appreciation associated with that, but the earnings from all of it—ought to be essentially untaxed for a long period of time. There ought to be a tax moratorium extending for at least several years on those returns. What that would do is just to divert a small amount of the roughly four billion dollars in venture capital funding, that now is generated, into long-term investments of that kind. It wouldn't have to be a whole lot. You know, the difference between one percent and none is already important. ©

The Automatic Proofreader
For VIC, 64, And Atari

Charles Brannon, Program Editor

At last there's a way for your computer to help you check your typing. "The Automatic Proofreader" will make entering programs faster, easier, and more accurate.

The strong point of computers is that they excel at tedious, exacting tasks. So why not get your computer to check your typing for you?

With "The Automatic Proofreader" nestled in your VIC-20, Commodore 64, or Atari computer, every line you type in will be verified. It displays a special code, called a *checksum*, at the top of the screen. The checksum, either a number (VIC/64) or a pair of letters (Atari), corresponds to the line you've just typed. It represents every character in the line summed together. A matching code in the program listing lets you compare it to the checksum which the Proofreader displays. A glance is all it takes to confirm that you've typed the line correctly.

Entering The Automatic Proofreader

Commodore (VIC/64) owners should type in Program 1. Program 2 is for Atari users. Since the Proofreader is a machine language program, be especially diligent. Watch out for typing extra commas, or a letter O for a zero, and check every number carefully. If you make a mistake when typing in the DATA statements, you'll get the message "Error in DATA statements" when you RUN the program. Check your typing and try again.

When you've typed in The Automatic Proofreader, SAVE it to tape or disk at least twice *before running it for the first time*. If you mistype the Proofreader, it may cause a system crash when you first run it. By SAVEing a copy beforehand, you can reLOAD it and hunt for your error. Also, you'll want a backup copy of the Proofreader because you'll use it again and again—every time you enter a program from COMPUTE!.

When you RUN the Proofreader, the program will be POKEd safely into memory, then it will activate itself. If you ever need to reactivate it (RUN/STOP—RESTORE or SYSTEM RESET will disable it), just enter the command SYS 886 (VIC/64) or PRINT USR(1536) for the Atari.

Using The Proofreader

Now, let's see how it works. LIST the Proofreader program, move the cursor up to one of the lines, and press RETURN. If you've entered the Proofreader correctly, a checksum will appear in the top-left corner of your screen.

Try making a change in the line and hit RETURN. Notice that the checksum has changed. All VIC and 64 listings in COMPUTE! now have a number appended to the end of each line, for example, :rem 123. *Don't enter this statement.* It is just for your information. The rem is used to make the number harmless if someone does type it in. It will, however, use up memory if you enter it, and it will cause the checksum displayed at the top of the screen to be different, even if you entered the rest of the line correctly.

The Atari checksum is found immediately to the left of each line number. This makes it impossible to type in the checksum accidentally, since a program line must start with a number.

Just type in each line (without the printed checksum), and check the checksum displayed at the top of the screen against the checksum in the listing. If they match, go on to the next line. If they don't, there's a mistake. You can correct the line immediately, instead of waiting to find the error when you RUN the program.

The Proofreader is not picky with spaces. It will not notice extra spaces or missing ones. This is for your convenience, since spacing is generally not important. Occasionally proper spacing is important, but the article describing the program will warn you to be careful in these cases.

Nobody's Perfect

Although the Proofreader is an important aid, there are a few things to watch out for. If you enter a line by using abbreviations for commands, the checksum will not match up. This is because the Proofreader is very literal: It looks at the individual letters in a line, not at tokens such as PRINT. There is a way to make the Proofreader check such a line. After entering the line, LIST it. This makes the computer spell out the abbreviations. Then move the cursor up to the line and press RETURN. It should now match the checksum. You can check whole groups of lines this way. Atari users should beware of using ? as an abbreviation for PRINT—they're not the same thing in the Proofreader's eyes.

The checksum is a sum of the ASCII values of the characters in a line. VIC and 64 owners may wonder why the numbers are so small, never exceeding 255. This is because the addition is done only in eight bits. A result over 255 will roll over past zero, like an odometer past 99999. On the Atari, the number is turned into two letters, both for increased convenience and to make the Proofreader shorter. For the curious, the letters correspond to the values of the left and right nybbles added to 33 (to offset them into the alphabet). This number is then stored directly into screen memory.

Due to the nature of a checksum, the Proofreader will not catch all errors. Since 1+3+5=3+1+5, the Proofreader cannot catch errors of transposition. In fact, you could type in the line in any order, and the Proofreader wouldn't notice. Anytime the Proofreader

seems to act strange, keep this in mind. Since the ASCII values of the number 18 (49+56) and 63 (54+51) both equal 105, these numbers are equal according to the Proofreader. There really is no simple way to catch these kinds of errors. Fortunately, the Proofreader will catch the majority of the typing mistakes most people make.

If you want the Proofreader out of your way, just press SYSTEM RESET or RUN/STOP—RESTORE. If you need it again, enter SYS 828 (VIC/64) or PRINT USR(1536) (Atari). You must disable the Proofreader before doing any tape operations on the VIC or 64.

Hidden Perils

The Proofreader's home in the VIC and 64 is not a very safe haven. Since the cassette buffer is wiped out during tape operations, you need to disable the Proofreader with RUN/STOP—RESTORE before you SAVE your program. This applies only to tape use. Disk users or Atari owners have nothing to worry about.

Not so for VIC and 64 owners with tape drives. What if you type in a program in several sittings? The next day, you come to your computer, LOAD and RUN the Proofreader, then try to LOAD the partially completed program so you can add to it. But since the Proofreader is trying to hide in the cassette buffer, it is wiped out!

What you need is a way to LOAD the Proofreader after you've LOADed the partial program. The problem is, a tape load to the buffer destroys what it's supposed to load.

After you've typed in and RUN the Proofreader, enter the following lines in direct mode (without line numbers) *exactly* as shown:

```
A$="PROOFREADER.T": B$="{10 SPACES}": FOR
   X = 1 TO 4: A$=A$+B$: NEXTX
FOR X = 886 TO 1018: A$=A$+CHR$(PEEK(X)):
   NEXTX
OPEN 1,1,1,A$:CLOSE1
```

After you enter the last line, you will be asked to press record and play on your cassette recorder. Put this program at the beginning of a new tape. This gives you a new way to load the Proofreader. Anytime you want to bring the Proofreader into memory without disturbing anything else, put the cassette in the tape drive, rewind, and enter:

```
OPEN1:CLOSE1
```

You can now start the Proofreader by typing SYS 886. To test this, PRINT PEEK(886) should return the number 173. If it does not, repeat the steps above, making sure that A$ ("PROOFREADER.T") contains 13 characters and that B$ contains 10 spaces.

You can now reload the Proofreader into memory whenever LOAD or SAVE destroys it, restoring your personal typing helper.

Incidentally, you can protect the cassette buffer on the Commodore 64 with POKE 178,251. This POKE should work on the VIC, but it has caused numerous problems, probably due to a bug in the VIC operating system. With this POKE, the 64 will not wipe out the cassette buffer during tape LOADs and SAVEs.

Program 1: VIC/64 Proofreader

```
100 PRINT"{CLR}PLEASE WAIT...":FORI=886TO
    1018:READA:CK=CK+A:POKEI,A:NEXT
110 IF CK<>17539 THEN PRINT"{DOWN}YOU MAD
    E AN ERROR":PRINT"IN DATA STATEMENTS.
    ":END
120 SYS886:PRINT"{CLR}{2 DOWN}PROOFREADER
     ACTIVATED.":NEW
886 DATA 173,036,003,201,150,208
892 DATA 001,096,141,151,003,173
898 DATA 037,003,141,152,003,169
904 DATA 150,141,036,003,169,003
910 DATA 141,037,003,169,000,133
916 DATA 254,096,032,087,241,133
922 DATA 251,134,252,132,253,008
928 DATA 201,013,240,017,201,032
934 DATA 240,005,024,101,254,133
940 DATA 254,165,251,166,252,164
946 DATA 253,040,096,169,013,032
952 DATA 210,255,165,214,141,251
958 DATA 003,206,251,003,169,000
964 DATA 133,216,169,019,032,210
970 DATA 255,169,018,032,210,255
976 DATA 169,058,032,210,255,166
982 DATA 254,169,000,133,254,172
988 DATA 151,003,192,087,208,006
994 DATA 032,205,189,076,235,003
1000 DATA 032,205,221,169,032,032
1006 DATA 210,255,032,210,255,173
1012 DATA 251,003,133,214,076,173
1018 DATA 003
```

Program 2: Atari Proofreader

```
100 GRAPHICS 0
110 FOR I=1536 TO 1700:READ A:POKE I
    ,A:CK=CK+A:NEXT I
120 IF CK<>19072 THEN ? "Error in DA
    TA statements. Check typing":END

130 A=USR(1536)
140 ? :? "Automatic Proofreader now
    activated."
150 END
1536 DATA 104,160,0,185,26,3
1542 DATA 201,69,240,7,200,200
1548 DATA 192,34,208,243,96,200
1554 DATA 169,74,153,26,3,200
1560 DATA 169,6,153,26,3,162
1566 DATA 0,189,0,228,157,74
1572 DATA 6,232,224,16,208,245
1578 DATA 169,93,141,78,6,169
1584 DATA 6,141,79,6,24,173
1590 DATA 4,228,105,1,141,95
1596 DATA 6,173,5,228,105,0
1602 DATA 141,96,6,169,0,133
1608 DATA 203,96,247,238,125,241
1614 DATA 93,6,244,241,115,241
1620 DATA 124,241,76,205,238,0
1626 DATA 0,0,0,0,32,62
1632 DATA 246,8,201,155,240,13
1638 DATA 201,32,240,7,72,24
1644 DATA 101,203,133,203,104,40
1650 DATA 96,72,152,72,138,72
1656 DATA 160,0,169,128,145,88
1662 DATA 200,192,40,208,249,165
1668 DATA 203,74,74,74,74,24
1674 DATA 105,161,160,3,145,88
1680 DATA 165,203,41,15,24,105
1686 DATA 161,200,145,88,169,0
1692 DATA 133,203,104,170,104,168
1698 DATA 104,40,96
```

A Beginner's Guide To Typing In Programs

What Is A Program?

A computer cannot perform any task by itself. Like a car without gas, a computer has *potential*, but without a program, it isn't going anywhere. Most of the programs published in COMPUTE! are written in a computer language called BASIC. BASIC is easy to learn and is built into most computers (on some computers, you have to purchase an optional BASIC cartridge).

BASIC Programs

Each month, COMPUTE! publishes programs for many machines. To start out, type in only programs written for your machine, e.g., "TI Version" if you have a TI-99/4. Later, when you gain experience with your computer's BASIC, you can try typing in and converting certain programs from one computer to yours.

Computers can be picky. Unlike the English language, which is full of ambiguities, BASIC usually has only one "right way" of stating something. Every letter, character, or number is significant. A common mistake is substituting a letter such as O for the numeral 0, a lowercase l for the numeral 1, or an uppercase B for the numeral 8. Also, you must enter all punctuation such as colons and commas just as they appear in the magazine. Spacing can be important. To be safe, type in the listings *exactly* as they appear.

Braces And Special Characters

The exception to this typing rule is when you see the braces, such as {DOWN}. Anything within a set of braces is a special character or characters that cannot easily be listed in a printer. When you come across such a special statement, refer to the appropriate key for your computer. For example, if you have an Atari, refer to the "Atari" section in "How To Type COMPUTE!'s Programs."

About DATA Statements

Some programs contain a section or sections of DATA statements. These lines provide information needed by the program. Some DATA statements contain actual programs (called machine language); others contain graphics codes. These lines are especially sensitive to errors.

If a single number in any one DATA statement is mistyped, your machine could "lock up," or "crash." The keyboard, break key, and RESET (or STOP) keys may all seem "dead," and the screen may go blank. Don't panic – no damage is done. To regain control, you have to turn off your computer, then turn it back on. This will erase whatever program was in memory, so always SAVE a copy of your program before you RUN it. If your computer crashes, you can LOAD the program and look for your mistake.

Sometimes a mistyped DATA statement will cause an error message when the program is RUN. The error message may refer to the program line that READs the data. *The error is still in the DATA statements, though.*

Get To Know Your Machine

You should familiarize yourself with your computer before attempting to type in a program. Learn the statements you use to store and retrieve programs from tape or disk. You'll want to save a copy of your program, so that you won't have to type it in every time you want to use it. Learn to use your machine's editing functions. How do you change a line if you made a mistake? You can always retype the line, but you at least need to know how to backspace. Do you know how to enter inverse video, lowercase, and control characters? It's all explained in your computer's manuals.

A Quick Review

1. Type in the program a line at a time, in order. Press RETURN or ENTER at the end of each line. Use backspace or the back arrow to correct mistakes.

2. Check the line you've typed against the line in the magazine. You can check the entire program again if you get an error when you RUN the program.

3. Make sure you've entered statements in braces as the appropriate control key (see "How To Type COMPUTE!'s Programs" elsewhere in the magazine).

We regret that we are no longer able to respond to individual inquiries about programs, products, or services appearing in COMPUTE! *due to increasing publication activity. On those infrequent occasions when a published program contains a typo, the correction will appear on the CAPUTE! page, usually within eight weeks. If you have specific questions about items or programs which you've seen in* COMPUTE!, *please send them to Readers' Feedback, P.O. Box 5406, Greensboro, NC 27403.* ©

How To Type COMPUTE!'s Programs

Many of the programs which are listed in COMPUTE! contain special control characters (cursor control, color keys, inverse video, etc.). To make it easy to tell exactly what to type when entering one of these programs into your computer, we have established the following listing conventions. There is a separate key for each computer. Refer to the appropriate tables when you come across an unusual symbol in a program listing. If you are unsure how to actually enter a control character, consult your computer's manuals.

Atari 400/800

Characters in inverse video will appear like: ▒▒▒▒▒▒▒▒▒▒▒▒ Enter these characters with the Atari logo key, {▒}.

When you see	Type	See	
{CLEAR}	ESC SHIFT <	↰	Clear Screen
{UP}	ESC CTRL -	↑	Cursor Up
{DOWN}	ESC CTRL =	↓	Cursor Down
{LEFT}	ESC CTRL +	←	Cursor Left
{RIGHT}	ESC CTRL *	→	Cursor Right
{BACK S}	ESC DELETE	◂	Backspace
{DELETE}	ESC CTRL DELETE	◧	Delete character
{INSERT}	ESC CTRL INSERT	◨	Insert character
{DEL LINE}	ESC SHIFT DELETE	▣	Delete line
{INS LINE}	ESC SHIFT INSERT	▣	Insert line
{TAB}	ESC TAB	▸	TAB key
{CLR TAB}	ESC CTRL TAB	▣	Clear tab
{SET TAB}	ESC SHIFT TAB	▣	Set tab stop
{BELL}	ESC CTRL 2	▣	Ring buzzer
{ESC}	ESC ESC	↰	ESCape key

Graphics characters, such as CTRL-T, the ball character ● will appear as the "normal" letter enclosed in braces, e.g. {T}.

A series of identical control characters, such as 10 spaces, three cursor-lefts, or 20 CTRL-R's, will appear as {10 SPACES}, {3 LEFT}, {20 R}, etc. If the character in braces is in inverse video, that character or characters should be entered with the Atari logo key. For example, {▒} means to enter a reverse-field heart with CTRL-comma, {5▒} means to enter five inverse-video CTRL-U's.

Commodore PET/CBM/VIC/64

Generally, any PET/CBM/VIC/64 program listings will contain words within braces which spell out any special characters: {DOWN} would mean to press the cursor down key. {5 SPACES} would mean to press the space bar five times.

To indicate that a key should be *shifted* (hold down the SHIFT key while pressing the other key), the key would be underlined in our listings. For example, S would mean to type the S key while holding the shift key. If you find an underlined key enclosed in braces (e.g., {10 N}), you should type the key as many times as indicated (in our example, you would enter ten shifted N's). Some graphics characters are inaccessible from the keyboard on CBM Business models (32N, 8032).

For the VIC and 64, if a key is enclosed in special brackets, ⟨ ⟩, you should hold down the *Commodore key* while pressing the key inside the special brackets. (The Commodore key is the key in the lower left corner of the keyboard.) Again, if the key is preceded by a number, you should press the key as many times as indicated.

Rarely, you'll see in a Commodore 64 program a solitary letter of the alphabet enclosed in braces. These characters can be entered by holding down the CTRL key while typing the letter in the braces. For example, {A} would indicate that you should press CTRL-A.

About the *quote mode*: you know that you can move the cursor around the screen with the CRSR keys. Sometimes a programmer will want to move the cursor under program control. That's why you see all the {LEFT}'s, {HOME}'s, and {BLU}'s in our programs. The only way the computer can tell the difference between direct and programmed cursor control is the quote mode.

Once you press the quote (the double quote, SHIFT-2), you are in the quote mode. If you type something and then try to change it by moving the cursor left, you'll only get a bunch of reverse-video lines. These are the symbols for cursor left. The only editing key that isn't programmable is the DEL key; you can still use DEL to back up and edit the line. Once you type another quote, you are out of quote mode.

You also go into quote mode when you INSerT spaces into a line. In any case, the easiest way to get out of quote mode is to just press RETURN. You'll then be out of quote mode and you can cursor up to the mistyped line and fix it.

Use the following tables when entering special characters:

VIC And 64

When You Read:	Press:	See:
{CLR}	SHIFT + CLR/HOME	▒
{HOME}	CLR/HOME	▒
{UP}	SHIFT + CRSR ↑	▒
{DOWN}	CRSR ↓	▒
{LEFT}	SHIFT + CRSR →	▒
{RIGHT}	CRSR →	▒
{RVS}	CTRL + 9	▒
{OFF}	CTRL + 0	▒
{BLK}	CTRL + 1	▒
{WHT}	CTRL + 2	▒
{RED}	CTRL + 3	▒
{CYN}	CTRL + 4	▒
{PUR}	CTRL + 5	▒

When You Read:	Press:	See:
{GRN}	CTRL + 6	▒
{BLU}	CTRL + 7	▒
{YEL}	CTRL + 8	▒
{F1}	f1	▒
{F2}	f2	▒
{F3}	f3	▒
{F4}	f4	▒
{F5}	f5	▒
{F6}	f6	▒
{F7}	f7	▒
{F8}	f8	▒
←	←	▒
↑	SHIFT + ↑	▒

All Commodore Machines

Clear Screen	{CLR}	Cursor Left	{LEFT}
Home Cursor	{HOME}	Insert Character	{INST}
Cursor Up	{UP}	Delete Character	{DEL}
Cursor Down	{DOWN}	Reverse Field On	{RVS}
Cursor Right	{RIGHT}	Reverse Field Off	{OFF}

Apple II / Apple II Plus

All programs are in Applesoft BASIC, unless otherwise stated. Control characters are printed as the "normal" character enclosed in braces, such as {D} for CTRL-D. Hold down CTRL while pressing the control key. You will not see the special character on the screen.

Texas Instruments 99/4

The only special characters used are in PRINT statements to indicate where two or more spaces should be left between words. For example, ENERGY {10 SPACES} MANAGEMENT means that ten spaces should be left between the words ENERGY and MANAGEMENT. Do not type in the braces or the words 10 SPACES. Enter all programs with the ALPHA LOCK on (in the down position). Release the ALPHA LOCK to enter lowercase text.

DEVASTATOR

David R. Arnold

You and your comrades approach the hostile Devastator*—a powerful mothership ready to destroy Earth. Out of nowhere, guardian ships attack. You have 30 seconds to destroy all of them—or else Earth is destroyed. Written for the unexpanded VIC, versions are also included for the 64, Color Computer, TI-99/4A, Apple II, and IBM PC and PCjr. Joystick required for all versions except VIC (optional).*

"Devastator" is an action game where you must save Earth from aliens. What makes it different from similar games is that when you fail, Old Terra Firma is destroyed before your eyes.

You and your comrades are in one-man spaceships skimming the surface of a huge alien craft known as *Devastator*. Suddenly, out of nowhere, guardian ships appear, darting and dodging swiftly, causing havoc among your ranks. Blast them by lining up your cross hairs with the center of the spaceships and pressing the fire button. You have a mere 30 seconds to destroy ten ships before *Devastator* annihilates Earth with a death bolt.

The VIC Programs

This program is written in two parts because of the limited memory in an unexpanded VIC-20. Program 1 gives the instructions and customizes the characters. Be sure to save Program 1 before you run it. However, if you wish to view Program 1 before saving it, temporarily add the line 295 END. After you type in Program 2, save it with the name D. (For tape, be sure to save it immediately following Program 1.) Lines 305 and 310 of Program 1 will then cause Program 2 to load and run automatically.

The second program is the actual game. If you hit RUN/STOP and RESTORE anytime during the second program, you must type POKE 36869,255—no line number is needed—to play the game again. This is the location of the customized characters.

Devastator is played with a joystick simply for ease of use. However, if you want to use the keyboard, you can substitute the following lines in Program 2:

```
1000 IFPEEK(197)=17THENR=R-22
1005 IFPEEK(197)=33THENR=R+22
1010 IFPEEK(197)=28THENR=R-1
1015 IFPEEK(197)=36THENR=R+1
1110 POKEL+R,219:IFPEEK(197)<>32THEN1128
```

Delete lines 1016–1022.

The difficulty level of this game can be changed by subtracting or adding time in line 140, or by increasing or decreasing the number of points for ships hit (SC) in line 2000. (Each ship is worth ten points.) You can also make the ships harder to hit by changing the 9 in line 500 to a higher number.

Here is an explanation of Program 2:

Line	
0	Variables.
20	Print Earth and stars.
70	Print first screen of Devastator.
160	Print second screen of Devastator.
250	Print third screen of Devastator.
350	Print fourth screen of Devastator.
500	Subroutine to print ships.
800	Subroutines for sound, joystick, and cross hairs.
1120	PEEK hit of a guardian ship.
1800	Subroutines for printing saucers.
2000	Decide win or loss.
2005	Routine for loss.
2040	"Play again" option.
3000	Routine for win.

Both of these programs use a lot of memory, so don't add extra spaces.

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Be careful—the graphics can make this a difficult program to type in. If you would like a copy (VIC version only), send a cassette tape, a self-addressed, stamped mailer, and $3 to:

David R. Arnold
620 Alger
Owosso, MI 48867

BEFORE TYPING...

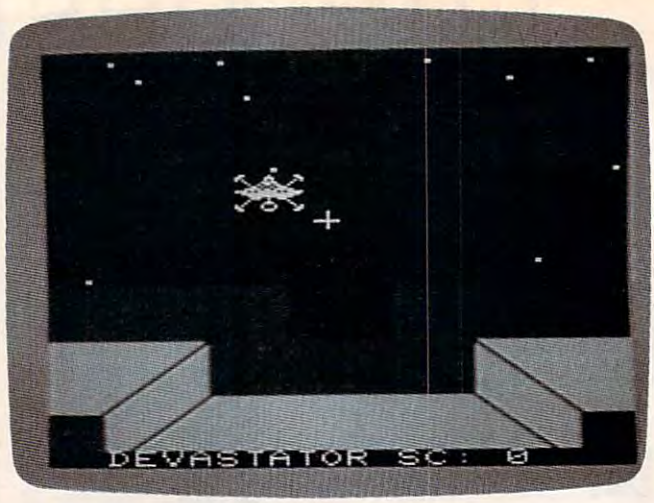
If you're new to computing, please read "How To Type COMPUTE!'s Programs" and "A Beginner's Guide To Typing In Programs."

Program 1:

Devastator – Character Creator (VIC Version)

Refer to the "Automatic Proofreader" article before typing this program in.

```
100 PRINT"{CLR}":PRINT"{6 DOWN}{5 RIGHT}P
    LEASE WAIT"                    :rem 230
105 PRINT"{3 DOWN} DEFINING CHARACTERS"
                                   :rem 190
110 POKE52,28:POKE56,28:CLR        :rem 67
120 FORI=7168TO7679:POKEI,PEEK(I+25600):N
    EXT                            :rem 148
130 FORJ=1TO22:READC:FORI=0TO7:READD:POKE
    C+I,D:NEXT:NEXT                :rem 160
140 POKE36869,255:POKE36879,10:PRINT"
    {CLR}{9 RIGHT}{BLU}ABCD{DOWN}{4 LEFT}
    IJKL"                          :rem 30
145 PRINT"{4 DOWN}{RVS}{GRN}{6 SPACES}DEV
    ASTATOR":FORT=1TO1000:NEXT     :rem 156
150 PRINT"{HOME}"TAB(A)"{7 DOWN} {YEL}MNO
    {DOWN}{4 LEFT} UVW":A=A+1:IFA>=19THEN
    GOTO200                        :rem 235
160 POKE36878,15:POKE36874,255:POKE36877,
    128:POKE36878,0:GOTO150        :rem 194
200 PRINT"{RVS}YOUR MISSION IS TO
    {4 SPACES}PROTECT EARTH FROM THEAPPRO
    ACHING DEVASTATOR              :rem 214
210 PRINT"{RVS}SHOOT DOWN AT LEAST 10GUAR
    DIAN SHIPS TO{5 SPACES}ENABLE YOUR CO
    MRADES                         :rem 65
220 PRINT"{RVS}TO DESTROY THE{8 SPACES}DE
    VASTATOR.                      :rem 46
230 PRINT"{DOWN}{RVS}(HIT KEY TO CONTINUE
    .)"                            :rem 222
240 GETA$:IFA$=""THEN240           :rem 79
245 PRINT"{HOME}{9 DOWN}"          :rem 24
250 PRINT"{RVS}YOU HAVE ONLY 30{6 SPACES}
    SECONDS TO COMPLETE{3 SPACES}YOUR PAR
    T OF THE{6 SPACES}";           :rem 130
260 PRINT"{RVS}MISSION. POSITION YOURCROS
    SHAIR WITH THE{4 SPACES}JOYSTICK. SHO
    OT BY{4 SPACES}";              :rem 91
270 PRINT"{RVS}PRESSING THE FIRE
    {5 SPACES}BUTTON.{37 SPACES}":rem 248
280 GETA$:IFA$=""THEN280           :rem 87
290 PRINT"{CLR}{9 SPACES}{BLU}ABCD{DOWN}
    {4 LEFT}IJKL":PRINT"{DOWN}{RVS}{RED}R
    ED ALERT! DEVASTATOR APPR?OACHING!"
                                   :rem 223
300 PRINT"{RVS}GRAB YOUR JOYSTICK ANDPREP
    ARE FOR BATTLE.{3 SPACES}FOR TAPE, PR
    ESS PLAY.{BLK}";               :rem 253
305 S$="LO"+CHR$(34)+"D"+CHR$(34)+",1:"+C
    HR$(131)                       :rem 62
307 REM CHANGE 1 TO 8 IN LINE 305 IF YOU
    {SPACE}ARE USING A DISK DRIVE :rem 87
310 FORI=1TOLEN(S$):POKE630+I,ASC(MID$(S$
    ,I)):NEXT:POKE198,I:END        :rem 139
1000 DATA7176,255,255,253,255,127,127,127
     ,127                          :rem 230
1100 DATA7184,254,254,254,127,255,255,255
     ,255                          :rem 235
1200 DATA7192,0,0,199,231,239,239,195,129
                                   :rem 32
1300 DATA7200,63,63,159,207,254,254,252,2
     52                            :rem 121
1400 DATA7240,63,35,49,17,11,7,1,0
                                   :rem 172
1500 DATA7248,255,255,255,255,255,255,255
     ,63                           :rem 194
1600 DATA7256,129,1,3,131,131,199,207,220
                                   :rem 15
1700 DATA7264,252,248,248,240,240,224,128
     ,0                            :rem 121
1800 DATA7208,0,15,59,245,123,31,0,0
                                   :rem 13
1900 DATA7216,0,255,189,90,189,255,0,0
                                   :rem 137
2000 DATA7224,0,240,220,175,220,240,0,0
                                   :rem 140
2010 DATA7272,96,192,160,16,9,6,31,245
                                   :rem 134
2020 DATA7280,32,112,80,248,108,151,111,2
     50                            :rem 104
2030 DATA7288,48,24,40,64,128,0,192,248
                                   :rem 189
2040 DATA7336,63,15,7,8,16,160,192,96
                                   :rem 90
2050 DATA7344,255,255,39,32,112,136,136,1
     12                            :rem 120
2060 DATA7352,240,192,0,128,64,40,24,48
                                   :rem 176
2070 DATA7360,8,16,41,7,61,31,17,35
                                   :rem 233
2080 DATA7368,16,8,148,224,188,248,8,132
                                   :rem 253
2090 DATA7168,255,255,255,255,255,255,255
     ,255                          :rem 251
3000 DATA7296,127,191,223,239,247,251,253
     ,254                          :rem 233
3010 DATA7304,254,253,251,247,239,223,191
     ,127                          :rem 224
```



"Devastator," VIC version.

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Program 2:
Devastator – Main Program (VIC Version)

Refer to the "Automatic Proofreader" article before typing this program in.

```
0 TI$="000000":SC=0:T$="000020"    :rem 36
10 V=36878:S4=36877:POKE36879,10:L=7888:P
   RINT"{CLR}";                    :rem 147
20 PRINT"{WHT}{2 SPACES}.{3 SPACES}.
   {2 SPACES}{BLU}ABCD{WHT} .{5 SPACES}.
   {4 SPACES}.{5 SPACES}{BLU}IJKL{WHT}
   {4 SPACES}.{11 SPACES}.{4 DOWN}";
                                   :rem 117
60 PRINT".{12 SPACES}.{12 SPACES}.
   {11 SPACES}.{4 SPACES}.{8 SPACES}.
                                   :rem 41
65 PRINT"{54 SPACES}.{2 SPACES}.
   {4 SPACES}.{4 SPACES}.{2 SPACES}"
                                   :rem 244
70 J=1:PRINT"{BLU}@@@@@@@@Q{4 SPACES}P@@@
   @@@@{PUR}@@@@@@@Q{BLU}@{4 SPACES}@
   {PUR}P@@@@@@@@@@@@@Q@{BLU}@{4 SPACES}@
   {PUR}@P@@@@@@";                 :rem 121
100 PRINT"@@@@@Q@@{BLU}Q@@@@P{PUR}@@P@@@@
    @@@@@Q@@Q@@@@@@P@@P@@@@{BLU}@@@Q{PUR}
    @@Q@@@@@@@@P@@{BLU}P@@@";      :rem 120
130 PRINT"@@Q@{PUR}@Q@@@@@@@@@@P@{BLU}@P@
    @@Q@@{PUR}Q@@@@@@@@@@@@P{BLU}@@P@Q@@Q
    @@@@@@@@@@@@@P@@P";            :rem 92
140 PRINT"{RVS}{YEL}{2 RIGHT}DEVASTATOR S
    C:"SC;:IFTI$=>"000030"THEN2000:rem 75
150 GOTO800                        :rem 103
160 J=2:PRINT"{BLU}@@@@@@@@Q{4 SPACES}P@@
    @@@@@@@@@@@@Q@{4 SPACES}@P@@@@@@@@@@
    @@@Q@@{4 SPACES}@@P@@@@@@{PUR}@@@";
                                   :rem 244
190 PRINT"@@Q{BLU}@@Q@@@@P@@{PUR}P@@@@@@@
    @@Q@{BLU}@Q@@@@@@P@{PUR}@P@@@@@@@Q@@@
    {BLU}Q@@@@@@@@P{PUR}@@P@@@@@Q@@@Q";
                                   :rem 255
220 PRINT"@@@@@@@@@@P@@P@@{BLU}@Q{PUR}@@Q
    @@@@@@@@@@@@P@@{BLU}P@Q@{PUR}@Q@@@@@@
    @@@@@@@@P@{BLU}@P";:GOTO800   :rem 228
250 J=3:PRINT"{PUR}@@@@@@@@Q{4 SPACES}P@@
    @@@@@@{BLU}@@@@@@@Q{PUR}@{4 SPACES}@
    {BLU}P@@@@@@@@@@@@@Q@{PUR}@{4 SPACES}
    @{BLU}@P@@@@@";                :rem 107
280 PRINT"@@@@@@Q@@{PUR}Q@@@@P{BLU}@@P@@@
    @@{PUR}@@@@Q{BLU}@@Q@@@@@@P@@{PUR}P@@
    @@@@@Q@{BLU}@Q@@@@@@@@P@{PUR}@P@@@";
                                   :rem 249
320 PRINT"@@Q@@{BLU}Q@@@@@@@@@@P{PUR}@@P@
    @@Q@@Q@@@@@@@@@@@@P@@P@{BLU}Q{PUR}@@Q
    @@@@@@@@@@@@@@P@@{BLU}P";      :rem 124
330 GOTO800                        :rem 103
350 J=4:PRINT"{PUR}@@@@@@@@Q{4 SPACES}P@@
    @@@@@@@@@@@@@Q@{4 SPACES}@P@@@@@@@
    {BLU}@@@@@@Q{PUR}@@{4 SPACES}@@{BLU}P
    @@@@@@@";                      :rem 50
380 PRINT"@@@@Q@{PUR}@Q@@@@P@{BLU}@P@@@@@
    @@@@Q@@{PUR}Q@@@@@@P{BLU}@@P@@@@@@@Q@
    @Q@@@@@@@@P@@P@@@{PUR}@@Q{BLU}@";
                                   :rem 239
420 PRINT"@Q@@@@@@@@@@P@@{PUR}P@@@Q@{BLU}
    @Q@@@@@@@@@@@@P@{PUR}@P@Q@@{BLU}Q@@@@
    @@@@@@@@@@P{PUR}@@P";:GOTO800:rem 244
500 F=INT(RND(.)*9):IFTI$>=T$THEN1800
                                   :rem 143
510 PRINTTAB(F)"{6 UP}{4 SPACES}MNO
    {19 SPACES}UVW{34 SPACES}";    :rem 98
515 PRINT"{36 SPACES}":RETURN      :rem 134
520 Y=INT(RND(.)*3):PRINTTAB(Y+F)"{6 UP}
    {22 SPACES}";:IFTI$>=T$THEN1900
                                   :rem 61
530 PRINT"{WHT}{8 SPACES}XY{64 SPACES}";
                                   :rem 90
535 PRINT"{3 SPACES}":RETURN       :rem 136
800 POKEV,5:POKES4,140:POKEV,0:PRINT"
    {11 UP}"                       :rem 144
1000 POKE37154,127:A=(PEEK(37137)AND28)OR
     (PEEK(37152)AND128):A=ABS((A-100)/4)
     -7                            :rem 73
1005 POKE37154,255:IFA=7THEN1080   :rem 55
1010 ONAGOTO1015,1016,1017,,1018,1019,,,,
     ,1020,1021,1022               :rem 34
1015 R=R+21:GOTO1080               :rem 114
1016 R=R-23:GOTO1080               :rem 119
1017 R=R-1:GOTO1080                :rem 68
1018 R=R+22:GOTO1080               :rem 118
1019 R=R-22:GOTO1080               :rem 121
1020 R=R+1:GOTO1080                :rem 60
1021 R=R-21:GOTO1080               :rem 113
1022 R=R+23:GOTO1080               :rem 114
1080 IFR<-44THENR=-44              :rem 206
1085 IFR>44THENR=44                :rem 123
1100 ONJGOSUB500,520,500,520       :rem 5
1110 POKEL+R,219:B=PEEK(37137)AND32:IFBTH
     ENONJGOTO160,250,350,70       :rem 250
1120 IFPEEK((L+R)-1)=13ORPEEK((L+R)-1)=21
     ORPEEK((L+R)-1)=24THEN1130    :rem 55
1125 IFPEEK((L+R)+1)=25ORPEEK((L+R)-1)=5T
     HEN1130                       :rem 221
1128 ONJGOTO160,250,350,70         :rem 157
1130 POKES4,220:FORS=8TO255STEP5:POKE3687
     9,S:POKEV,4:POKEV,0:NEXT:SC=SC+10:GO
     TO10                          :rem 131
1800 PRINTTAB(F)"{4 UP}{YEL}{4 SPACES}EFG
     {48 SPACES}":RETURN           :rem 214
1900 PRINTTAB(Y+F)"{YEL}{3 SPACES}EFG
     {51 SPACES}";                 :rem 56
1905 PRINT"{20 SPACES}":RETURN     :rem 186
2000 IFSC>=100THENPRINT"{HOME}{4 DOWN}
     {7 SPACES}{RVS}YOU WIN!":POKEV,9:FOR
     T=1TO500:NEXT:GOTO3000        :rem 86
2005 PRINT"{RVS}{10 UP}{3 SPACES}N{UP}N
     {UP}N{UP}{LEFT}M{UP}{LEFT}N{UP}N{UP}
     N{UP}N{LEFT}{UP}M{LEFT}{UP}N{UP}N"
                                   :rem 74
2010 PRINT"{HOME}{RVS}{4 SPACES}[C]
     [F] [6 B] [D] [C]{2 SPACES}
     [C]{2 SPACES}[F]{2 SPACES}[D]
     {SPACE}[F] [4 B]{2 SPACES}[F]
     {SPACE}[D]{3 SPACES}[C]";:rem 74
2020 PRINT"{7 SPACES}[D]{SHIFT-SPACE}
     [D]{SHIFT-SPACE}[C] ":FORT=15TO0
     STEP-1:POKEV,T:FORL=1TO100:NEXTL:NEX
     TT                            :rem 78
2030 PRINT"{RVS}{RED} YOU HAVE FAILED IN
     {7 SPACES}YOUR MISSION!{6 SPACES}EAR
     TH IS DESTROYED!{2 SPACES}" :rem 151
2040 POKE198,0:PRINT"{RVS}HIT F1
     {2 SPACES}TO PLAY AGAIN."     :rem 211
2050 GETP$:IFP$=""THEN2050         :rem 207
2060 IFP$="{F1}"THEN0              :rem 48
2070 IFP$<>"{F1}"THEN2050          :rem 5
3000 FORT=8164TO7856STEP-1:M=INT(RND(.)*4
     ):B=INT(RND(1)*2):POKEV,M:POKET,251+
     B:NEXT                        :rem 60
3010 PRINT"{RVS}DEVASTATOR{2 SPACES}DESTR
     OYED!":POKEV,0:GOTO2040       :rem 204
```

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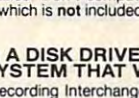

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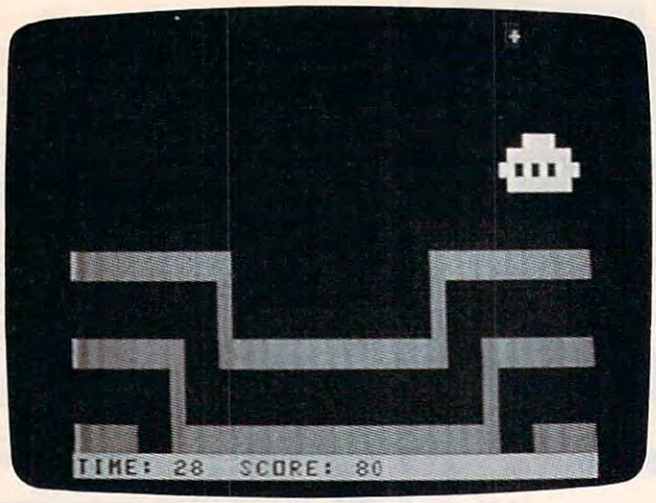

Another alien saucer waits to be destroyed in "Devastator," Color Computer version.

Program 3:

Devastator – Color Computer Version

by Charles Brannon, Program Editor

```
100 REM COLOR COMPUTER DEVASTATOR
105 CLEAR 1000:Z=1:PS=RND(159):PP=1
    024+111
107 B$=CHR$(128):B$=B$+B$+B$+B$+B$+B$+
    B$+B$
110 DIM FRAME$(2,7)
120 FOR I=0 TO 2
125 RESTORE
130 FOR J=0 TO 7
140 READ A$
150 FOR K=1 TO LEN(A$)
160 C$=MID$(A$,K,1)
165 IF C$=" " THEN C$=CHR$(128):GOT
    0180
170 IF VAL(C$)=I+1 THEN C$=CHR$(239
    ) ELSE C$=CHR$(175)
180 MID$(A$,K,1)=C$:NEXT
185 CLS J:PRINT@237,23-(I*8+J);
190 FRAME$(I,J)=A$:NEXT:NEXT
200 CLS 0:PRINT@480
210 PRINT@224,"";:FORJ=0TO7:PRINT F
    RAME$(FR,J);:NEXT:FR=FR+1:IFFR=
    3THENFR=0
215 TM=TM+1:PRINT@480,"TIME:";40-TM
    ;:IF TM=40 THEN 500
220 IF LL=0 THEN LL=RND(10):GOSUB30
    00:DX=R:GOSUB3000:DY=R:GOSUB300
    0:DZ=R
230 PRINT@PS,B$;:PRINT@PS+32,B$;
240 PS=PS+DX+32*DY:IFPS<0ORPS>159TH
    ENPS=PS-DX-32*DY
250 GOSUB 3000:Z=Z+R:IF Z<1 OR Z>6
    THEN Z=Z-R
255 GOSUB 2000
260 LL=LL-1
270 POKE PP,128:QX=JOYSTK(0):QY=JOY
    STK(1)
275 TP=PP+(QX<20)-(QX>44)+32*(QY<20
    )-32*(QY>40)
276 IF TP>1024 AND TP<1215 THEN PP=
    TP
277 P=PEEK(PP):IFP=128THENPOKEPP,43
    :GOTO210
280 Y=INT(PS/32):X=PS-Y*32:X=X*2:Y=
    Y*2
290 FORI=1TO200STEP10:PRINT@PS+RND(
    7)-1+(RND(2)-1)*32,CHR$(RND(128
    )+127);:SOUND I,1:NEXT
295 PRINT@PS,B$;:PRINT@PS+32,B$;:PS
    =RND(191)
300 SOUND 255,2:SOUND250,2:SOUND100
    ,2:SOUND 255,2
305 PTS=PTS+(7-Z)*10:PRINT@490,"SCO
    RE:";PTS;:TM=0:GOTO210
499 REM EXPLOSION OF EARTH
500 WPOS=202:CLS0
510 PRINT@WP+1,CHR$(193)CHR$(195)CH
    R$(195)CHR$(195)CHR$(194);
520 PRINT@WP+32,CHR$(161)CHR$(175)C
    HR$(175)CHR$(143)CHR$(175)CHR$(
    175)CHR$(162);
530 PRINT@WP+64,CHR$(143)CHR$(143)C
    HR$(175)CHR$(175)CHR$(175)CHR$(
    175)CHR$(175);
540 PRINT@WP+96,CHR$(196)CHR$(175)C
    HR$(175)CHR$(175)CHR$(175)CHR$(
    175)CHR$(168);
550 PRINT@WP+129,CHR$(196)CHR$(204)
    CHR$(204)CHR$(204)CHR$(204);
560 PRINT@WP+161,"EARTH";
570 FORZ=1TO6:SOUND100,2:PS=7-Z:PRI
    NT@PS,B$;:PRINT@PS+32,B$;:PS=6-
    Z:SOUND200,2:GOSUB2000:NEXTZ
575 FOR J=1 TO 2
```

Color Computer Notes

Use a joystick plugged into the right port to play the Color Computer version of "Devastator" (Program 3). Type the DATA statements carefully; they determine the shape and color of the moving trench. The program reads the patterns of 1's, 2's, and 3's and creates three different "views" of the trench, using the solid-colored blocks in the character set. When these are shown in succession, you get the illusion of moving bands. This is all made feasible, of course, by the Color Computer's very fast PRINTing speed.

The alien ship is drawn by several subroutines; each draws a different-sized ship. By erasing and redrawing, the alien ship can be made to appear to weave in and out three-dimensionally. The alien ship is also drawn with relatively low-resolution, quarter-square characters. The main program checks for a collision between the cross hairs and the alien simply by comparing their X,Y coordinates.

You have a limited amount of time to shoot the alien. If you take too long (the clock counts down to zero), a colored beam blasts and reduces the Earth to a smear of colorful dots. There's always the next game!

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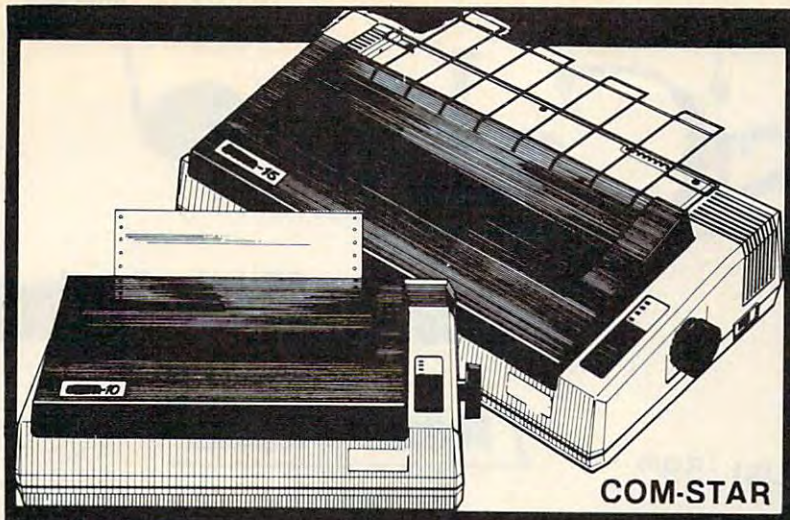

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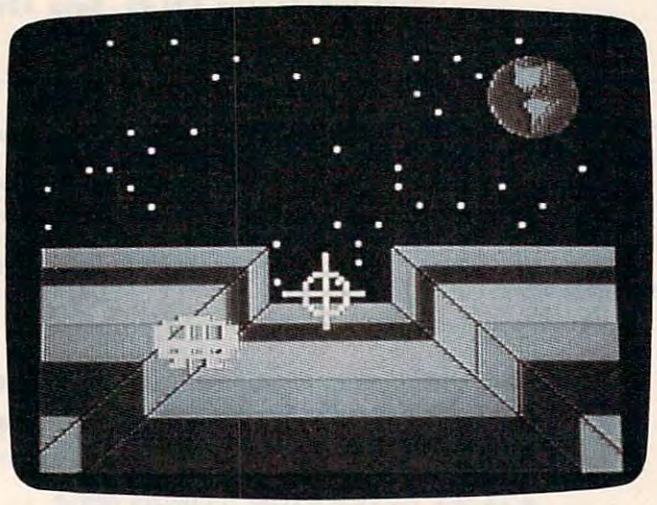
```
580 Z=6:FORPS=1TO20:PRINT@PS-1,CHR$
    (128);:PRINT@PS+31,CHR$(128);:G
    OSUB2000:NEXT
585 SOUND 10,2
590 FOR PS=19 TO 1 STEP-1:PRINT@PS+
    6,CHR$(128);:PRINT@PS+38,CHR$(1
    28);:GOSUB2000:NEXT
595 SOUND 50,2:NEXT
597 FORI=0TO16:SOUND255,1:SET(14+I,
    3+I,5):SET(14+I+RND(2)-RND(2),3
    +I+RND(2)-RND(2),RND(8)):NEXT
599 FORI=1TO100:SET(25-RND(10)+RND(
    10),16-RND(10)+RND(10),RND(9)-1
    ):NEXT
600 FORI=1TO50:CLSRND(9)-1:NEXT:FOR
    I=255TO1STEP-17:SOUNDI,1:NEXT
610 PRINT"PLAY AGAIN, HUMANOID? (Y/
    N):";
620 A$=INKEY$:IFA$=""THEN620
630 IF A$="Y" THEN PTS=0:TM=0:GOTO2
    00
640 CLS:END
1000 DATA 1111111111{10 SPACES}1111
     1111111
1010 DATA 2222222221{10 SPACES}1222
     2222222
1020 DATA 3333333321{10 SPACES}1233
     3333333
1030 DATA 1111111132111111111111231
     1111111
1040 DATA 2222221322222222222231
     2222222
1050 DATA 3333321333333333333331
     2333333
1060 DATA 1111321111111111111111
     2311111
1070 DATA 2221322222222222222222
     2312222
2000 ON Z GOSUB 2100,2200,2210,2400
     ,2500,2600
2010 RETURN
2100 PRINT@PS,CHR$(145);:RETURN
2200 PRINT@PS,CHR$(147)CHR$(146);:R
     ETURN
2210 PRINT@PS,CHR$(151)CHR$(146);:P
     RINT@PS+32,CHR$(148);:RETURN
2400 PRINT@PS,CHR$(150);CHR$(158);C
     HR$(146);:PRINT@PS+32,CHR$(148
     )CHR$(156);:RETURN
```



A game of "Devastator" is just starting. TI version.

```
2500 PRINT@PS,CHR$(151)CHR$(157)CHR
     $(157)CHR$(157)CHR$(146);:PRIN
     T@PS+32,CHR$(148)CHR$(156)CHR$
     (156)CHR$(156);:RETURN
2600 PRINT@PS+1,CHR$(147)CHR$(159)C
     HR$(159)CHR$(147);:PRINT@PS+32
     ,CHR$(148)CHR$(155)CHR$(155)CH
     R$(155)CHR$(159)CHR$(152);:RET
     URN
2999 REM *RANDOM -1,0,1*
3000 R=RND(0):R=(R<.3)-(R>.6):RETUR
     N
```

Program 4:

Devastator – TI-99/4A (Extended BASIC) Version

by Patrick Parrish, Programming Supervisor

```
99 REM DEVASTATOR
100 GOTO 150
110 FOR F=12 TO 14 :: CALL COLOR(F,
    2,1):: NEXT F :: RETURN
120 FOR F=10 TO 16 :: CALL SCREEN(F
    ):: NEXT F :: CALL SCREEN(2)::
    RETURN
130 FOR V=1 TO 30 :: CALL SOUND(D1,
    F1,V,F2,V):: NEXT V :: RETURN
140 FOR ROW=2 TO 7 :: CALL HCHAR(RO
    W,22,32,7):: NEXT ROW :: RETURN
150 RANDOMIZE
160 DIM E$(13)
170 CALL CLEAR :: CALL SCREEN(2)
180 GOSUB 530
190 GOSUB 1030 :: CALL CLEAR :: CAL
    L SCREEN(2)
200 FOR H=2 TO 14 :: CALL COLOR(H,2
    ,2):: NEXT H
210 FOR J=1 TO 4 :: FOR I=1 TO 11 :
    : CALL HCHAR(I,INT(RND*28)+3,46
    ):: NEXT I :: NEXT J
220 DISPLAY AT(13,1):"'''''''''a
    {6 SPACES}b'''''''''"
230 DISPLAY AT(14,1):"hhhhhhhhhi'
    {6 SPACES}'jhhhhhhhhh"
240 DISPLAY AT(15,1):"pppppppqh'
    {6 SPACES}'hrppppppp"
250 DISPLAY AT(16,1):"pppppppqpha''
    ''''bhprppppppp"
260 DISPLAY AT(17,1):"''''''appihhh
    hhhhhjppb''''''"
270 DISPLAY AT(18,1):"''''a'pqpppp
    pppppprp'b''''"
280 DISPLAY AT(19,1):"hhhhi''qppppp
    pppppppr''jhhhh"
290 DISPLAY AT(20,1):"hhhih'a''''''
    ''''''''b'hjhhh"
300 DISPLAY AT(21,1):"hhihha''''''''
    '''''''''bhhjhh"
310 DISPLAY AT(22,1):"pqhhihhhhhhhh
    hhhhhhhhhhjhhrp"
320 DISPLAY AT(23,1):"qphihhhhhhhhh
    hhhhhhhhhhhjhpr" :: DISPLAY AT(
    24,1):"ppihhhhhhhhhhhhhhhhhhhhh
    hjpp"
330 FOR J=1 TO 2 :: FOR I=12 TO 14
    :: CALL HCHAR(I,INT(RND*6)+14,4
    6):: NEXT I :: NEXT J
340 DISPLAY AT(2,24):CHR$(120)&CHR$
    (121):: DISPLAY AT(3,23):CHR$(1
    22)&CHR$(136)&CHR$(137)&CHR$(12
    3)
```

TI-99/4A Version Notes

The TI-99/4A version of "Devastator" (Program 4) is written in Extended BASIC and requires a joystick. As the game begins, you are cruising above the ominous *Devastator*. A guardian ship from *Devastator* appears. You must eliminate this alien ship and at least nine others that follow in a given period. If you fail, *Devastator* blasts Earth with a lethal laser.

Two levels of difficulty are offered in this version. On either level, you can eliminate the guardian ship by simply positioning the cross hairs over them using the joystick. The main difference between skill levels is the size of these guardian ships (which are actually sprites). The CALL MAGNIFY statement in line 420 produces ships of two sizes. Consequently, on level one, guardian ships are large and can be easily destroyed, but level two features smaller ships which require greater dexterity to eliminate.

The primary game loop for the program is from line 450 to 510. The counter W in line 500 is increased each time through the loop. When W reaches 200, the game is over and Earth is either blasted or not, depending on whether you've destroyed the required number of guardian ships. If the game as written is just too easy or too difficult for you on the skill levels offered, vary the time limit (200) to achieve a comfortable level of play.

The programming techniques used here might aid you in writing your own programs on the TI. You may notice that program execution appears to pause between the title page and the appearance of the playfield (background). Actually, the playfield is being set up, but since the foreground and background colors of all characters are defined as black, nothing appears at this point because the screen color is also black. When all characters on the playfield have been printed, color codes are assigned simultaneously using the CALL COLOR statement so that the entire game field appears at once.

Another trick, also achieved with color coding of characters, gives the game a 3-D effect. The *Devastator* is first printed in lines 220 to 320, using redefined characters from three character sets. By constantly shifting the foreground and background colors of these character sets in line 450, an illusion of movement is produced. Thus, as you watch the screen, you feel that you are actually circling this colossal ship.

```
350 DISPLAY AT(4,22):CHR$(124)&CHR$
    (125)&CHR$(138)&CHR$(139)&CHR$(
    125)&CHR$(126)
360 DISPLAY AT(5,22):CHR$(127)&CHR$
    (125)&CHR$(140)&CHR$(141)&CHR$(
    125)&CHR$(128)
370 DISPLAY AT(6,23):CHR$(129)&CHR$
    (142)&CHR$(143)&CHR$(130)
380 DISPLAY AT(7,24):CHR$(131)&CHR$
    (132)
390 CALL COLOR(12,6,1):: CALL COLOR
    (13,6,1):: CALL COLOR(14,3,6)
400 FOR F=2 TO 8 :: CALL COLOR(F,16
    ,1):: NEXT F
410 CALL SPRITE(#2,108,11,80,80)
420 CALL MAGNIFY(LEVEL):: SPEED=8 :
    : TOL=30 :: IF LEVEL=3 THEN TOL
    =15
430 CALL SPRITE(#1,100,16,100,110)
440 A=9 :: B=10 :: C=11
450 T=A :: A=B :: B=C :: C=T
460 CALL COLOR(A,2,5):: CALL COLOR(
    B,2,14):: CALL COLOR(C,2,7)
470 CALL MOTION(#2,INT(RND*40-20),I
    NT(RND*40-20))
480 CALL JOYST(1,X1,Y1):: CALL MOTI
    ON(#1,-Y1*SPEED,X1*SPEED)
490 CALL COINC(#1,#2,TOL,G):: IF G
    THEN GOSUB 700
500 W=W+1 :: IF W>200 THEN 770
510 GOTO 450
520 REM DEFINE CHARS
530 A$="" :: B$="0102040810204080"
    :: C$="8040201008040201"
540 CALL CHAR(95,B$)
550 FOR I=96 TO 112 STEP 8 :: CALL
    CHAR(I,A$):: CALL CHAR(I+1,B$)
560 CALL CHAR(I+2,C$):: NEXT I
570 FOR I=0 TO 13 :: READ E$(I):: C
    ALL CHAR(120+I,E$(I)):: NEXT I
580 FOR I=0 TO 7 :: READ E$(I):: CA
    LL CHAR(I+136,E$(I)):: NEXT I
590 DATA 00000000000000F7F,000000000
    000F0FE,01030F1F3F7FFFFF
600 DATA 80C0F0F8FCFEFFFF,0001010103030303,FFFFFFFFFFFFFFFF
610 DATA 0080808C0C0C0C0C0,0303030301010100,C0C0C0C080808000
620 DATA FF7F3F3F1F0F0703,FFFEFCFC8F0E0C0,7F0F000000000000
630 DATA FEF0000000000000,0800667C18666810
640 DATA E0F07F7F7FFFFFFF,0818F8F8F0F8F0F0,7F7F7F3D1C0E0201
650 DATA F0F0908800180000,03070F0F0F070703,F0FFFFFEFCFCF8F0
660 DATA 0303010101010101,E0C0C0C0808080000
670 CALL CHAR(108,"0073FE2E2E2FFFF667F0C1C000000000E0FC474747FFFF[illegible]FE3038000000000")
```

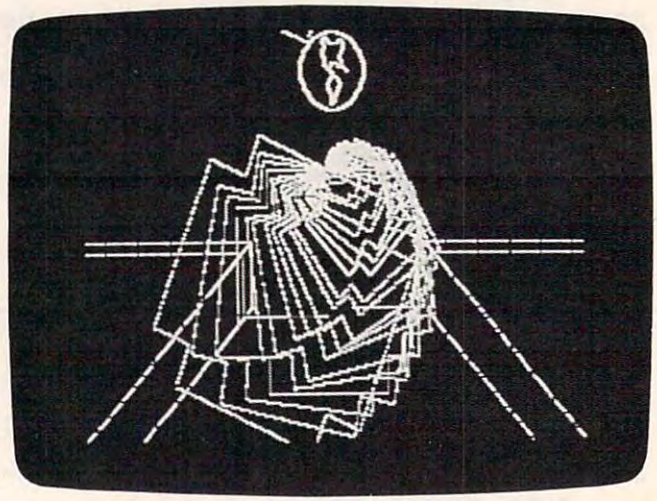
```
680 CALL CHAR(100,"0000000003040808
    FF0808040300000008080808E090888
    8FF888890E0808080")
690 RETURN
700 REM ALIEN SHIP DESTROYED
710 CALL DELSPRITE(#2):: CALL MOTIO
    N(#1,0,0)
720 CALL SCREEN(15):: CALL SCREEN(1
    0)
730 CALL SCREEN(2):: FOR DVOL=1 TO
    24 STEP 4 :: CALL SOUND(100,-7,
    DVOL):: NEXT DVOL
740 CALL SCREEN(2)
750 D=D+1 :: CALL SPRITE(#2,108,11,
    INT(RND*192)+1,INT(RND*256)+1)
760 RETURN
770 IF D<10 THEN 810
780 GOTO 950
790 FOR I=30 TO 1 STEP -2 :: CALL S
    OUND(-1000,-5,I):: NEXT I :: RE
    TURN
800 REM EARTH DESTROYED
810 GOSUB 790 :: FOR I=8 TO 0 STEP
    -1 :: CALL HCHAR(7+I,25-I,95)::
     CALL COLOR(8,INT(RND*8)+9,1)::
     NEXT I
820 FOR J=1 TO 40 :: NEXT J
830 FOR I=8 TO 0 STEP -1 :: CALL HC
    HAR(7+I,25-I,32):: NEXT I
840 GOSUB 120 :: D1=-100 :: F1=-6 :
    : F2=110 :: GOSUB 130 :: GOSUB
    120 :: GOSUB 110 :: GOSUB 140
850 J=0 :: I=0
860 DISPLAY AT(1,23+I):CHR$(133)::
    DISPLAY AT(1,26+J):CHR$(133)
870 DISPLAY AT(2,22+I):CHR$(133)&CH
    R$(133):: DISPLAY AT(2,26+J):CH
    R$(133)&CHR$(133)
880 DISPLAY AT(3,21+I):CHR$(133)&CH
    R$(133)&CHR$(133):: DISPLAY AT(
    4,25+J):CHR$(133)&CHR$(133)&CHR
    $(133)
890 DISPLAY AT(5,22+I):CHR$(133)&CH
    R$(133):: DISPLAY AT(5,25+J):CH
    R$(133)&CHR$(133)&CHR$(133):: G
    OSUB 120
900 DISPLAY AT(6,25+J):CHR$(133)::
    DISPLAY AT(7,23+I):CHR$(133)::
    DISPLAY AT(7,27+J):CHR$(133)
910 DISPLAY AT(8,22+I):CHR$(133)&CH
    R$(133):: DISPLAY AT(9+J,24):CH
    R$(133)&CHR$(133)
920 CALL COLOR(13,9,1):: GOSUB 120
    :: D1=30 :: F1=-6 :: F2=110 ::
    GOSUB 130 :: IF J=1 THEN 940
930 I=-1 :: J=1 :: GOSUB 110 :: GOS
    UB 120 :: GOTO 860
940 FOR F=1 TO 100 :: NEXT F
950 CALL DELSPRITE(ALL):: W=0
960 CALL CLEAR :: CALL SCREEN(2)::
    DISPLAY AT(8,1):"ALIEN SHIPS DE
    STROYED: ";D
970 IF D>HD THEN HD=D
980 DISPLAY AT(13,6):"BEST ROUND: "
    ;HD
990 D=0 :: DISPLAY AT(17,1):"PLAY A
    GAIN, CAPTAIN (Y/N)?"
1000 CALL KEY(0,KEY,ST):: IF ST=0 T
     HEN 1000
1010 IF (KEY=89)+(KEY=121)THEN CALL
     CLEAR :: GOTO 200
1020 DISPLAY AT(21,6):"SO LONG" ::
     FOR I=1 TO 500 :: NEXT I :: ST
     OP
1030 FOR J=2 TO 8 :: CALL COLOR(J,1
     ,1):: NEXT J
1040 PRINT "{4 SPACES}D E V A S T A
      T O R" :: PRINT :: PRINT
1050 PRINT "YOUR MISSION IS TO PROT
     ECT" :: PRINT "EARTH FROM THE
     APPROACHING"
1060 PRINT "DEVASTATOR. SHOOT DOWN
     AT" :: PRINT "LEAST 10 GUARDIA
     N SHIPS TO"
1070 PRINT "ENABLE YOUR COMRADES TO
     " :: PRINT "DESTROY THE DEVAST
     ATOR."
1080 PRINT :: PRINT "YOU HAVE ONLY
     LIMITED TIME" :: PRINT "IN WHI
     CH TO COMPLETE YOUR"
1090 PRINT "MISSION. POSITION YOUR"
      :: PRINT "CROSSHAIR WITH THE
     JOYSTICK."
1100 FOR J=2 TO 8 :: CALL COLOR(J,1
     5,1):: NEXT J
1110 PRINT :: PRINT "ENTER YOUR SKI
     LL LEVEL(1,2),CAPTAIN?" :: ACC
     EPT AT(23,10)BEEP VALIDATE("12
     ")SIZE(1):LEVEL$
1120 LEVEL=5-VAL(LEVEL$)
1130 GOSUB 790
1140 PRINT :: PRINT :: PRINT "THE D
     EVASTATOR IS APPROACH-"
1150 PRINT "ING. GRAB YOUR JOYSTICK
     ," :: PRINT "AND PREPARE TO DO
      BATTLE."
1160 FOR I=1 TO 750 :: NEXT I
1170 RETURN
```

Program 5:

Devastator — Apple II Version

by Todd Koumrian

```
5  TEXT : HOME : VTAB 10: HTAB 15: PRINT
     "READING DATA"
10  GOSUB 8000
15  HGR : POKE  - 16302,0:EX = 140:EY =
     90:Q = 1:DL = 10
```



Another invader is about to appear in the Apple version of "Devastator."

Apple Devastator

Todd Koumrian

"Devastator" for the Apple (Program 5) is a joystick-controlled hi-res game written in Applesoft with several machine language (ML) subroutines. When playing Devastator, you need not hold down the fire button; merely placing the cross hairs on the moving alien interceptor will insure its destruction. However, if you take too long, *Devastator* will have enough time to destroy Earth.

The cross hairs and the alien interceptors are drawn using shape tables. The Applesoft SCALE and ROT commands are used to create the arrival and explosion of the interceptors. The shape table is POKEd in at line 8030 and sits at $300.

Earth and its subsequent destruction are handled by short ML routines. The world-draw routine resides at $1900 and is CALLed once every loop through the main program or whenever the image is garbled. The routine stores the bit image on the screen memory from a data table at $1980 to $1A6F. World-draw OR's the image with what is on the screen and then stores it so that it does not erase what is already there.

The destruction of Earth at the end of the game is handled by an ML routine at $1A70. It stores random garbage in a randomly selected line and byte in screen memory. Since the routine confines the garbage to the area around the image of Earth for a number of cycles and then expands it to the edges of the screen, the explosion appears to expand quickly. The ML random number generator used at $1AFF is a common one that generates random nybbles and masks them together for random byte values. A short lookup table is used by both the world-draw and world-destroy routines to find quickly the addresses of the first 40 lines on the screen. The table lies between $1930 and $197F; its use has been well documented in the past year.

When you're typing in Devastator for the Apple, it is important that the data be absolutely correct. If the data for the shape tables or the world-image has errors, the images will look malformed. If there are errors in the data for the ML routines, the computer will most likely crash or write all over your program. If you have a printer, use it to check the data, and remember to always save your program before you run it.

```
20  SCALE= 1: ROT= 0
25  CALL 6400
30  HCOLOR= 7: HPLOT 0,100 TO 91,100 TO
    91,130 TO 189,130 TO 189,100 TO 27
    9,100
35  HPLOT 91,100 TO 0,191: HPLOT 189,10
    0 TO 279,191
40  HPLOT 91,130 TO 30,191: HPLOT 189,1
    30 TO 249,191
45  GOTO 3999
50 I = I + 1: IF I > 3 THEN I = 1
55  ON I GOTO 100,200,300
100  HCOLOR= 7: GOSUB 1000: HCOLOR= 4: GOSUB
    3000: RETURN
200  HCOLOR= 7: GOSUB 2000: HCOLOR= 4: GOSUB
    1000: RETURN
300  HCOLOR= 7: GOSUB 3000: HCOLOR= 4: GOSUB
    2000: RETURN
1000  HPLOT 0,105 TO 84,105: HPLOT 86,1
    07 TO 86,132: HPLOT 88,134 TO 190,
    134: HPLOT 192,132 TO 192,106: HPLOT
    195,105 TO 279,105
1010  RETURN
2000  HPLOT 0,125 TO 63,125: HPLOT 65,1
    27 TO 65,153: HPLOT 69,155 TO 210,
    155: HPLOT 212,152 TO 212,127: HPLOT
    216,125 TO 279,125
2010  RETURN
3000  HPLOT 0,155 TO 33,155: HPLOT 35,1
    57 TO 35,183: HPLOT 38,185 TO 241,
    185: HPLOT 243,182 TO 243,157: HPLOT
    245,155 TO 279,155
3010  RETURN
3999 X = 140:Y = 90
4000  HCOLOR= 0: SCALE= 1: DRAW 1 AT X,
    Y:PX = X:PY = Y
4010 X =  PDL (0)
4020 Y =  PDL (1): IF Y > 124 THEN Y =
    124
4030  IF Y < 6 THEN Y = 6
4040  IF X > 95 AND X < 165 THEN 4060
4050  IF Y > 94 THEN  HCOLOR= 7:X = PX:
    Y = PY: DRAW 1 AT PX,PY: GOSUB 50
4060  HCOLOR= 7: DRAW 1 AT X,Y
4070  GOSUB 50
4090  IF  ABS (EY - Y) > 9 THEN 4120
4100  IF T = 3 AND EX - X > 3 AND EX -
    X < 13 AND  ABS (EY - Y) < 6 THEN
    5000
4110  IF T = 4 AND EX - X >  - 9 AND EX
    - X < 13 THEN 5000
4120  IF F = 0 THEN 4140
4130  HCOLOR= 0: SCALE= SC: DRAW SS AT
    EX,EY
4140 W =  INT ( RND (1) * 2) + 1: IF W =
    2 THEN W =  - 1
4150 EX = EX + W *  INT ( RND (1) * 30)
    :EY = EY + W *  INT ( RND (1) * 20
    )
4160  IF EX < 0 THEN EX = 0
4170  IF EX > 260 THEN EX = 260
4180  IF EY < 8 THEN EY = 8
4190  IF EY > 121 THEN EY = 121
4200  IF EX > 95 AND EX < 165 THEN 4220

4210  IF EY > 90 THEN EY = 90
4220 DI = DI + Q *  INT ( RND (1) * 20)
    : IF DI > 100 THEN DI = 100: IF  INT
    ( RND (1) * 2) = 0 THEN Q =  - 1
4230  IF DI < 0 THEN DI = 0: IF  INT ( RND
    (1) * 2) = 0 THEN Q = 1
```

```
4240  IF DI < 30 THEN SC = 1:SS = 2
4250  IF DI > 30 AND DI < 70 THEN SC =
    2:SS = 2
4260  IF DI > 71 THEN SC = 1:SS = 3
4270  HCOLOR= 7: SCALE= SC: DRAW SS AT
    EX,EY
4280 T = SS + SC
4290 F = 1
4300 TI = TI + 1
4310  IF TI > DL THEN 10000
4320  CALL 6400
4330  GOTO 4000
5000  HCOLOR= 0: DRAW 1 AT X,Y
5010  HCOLOR= 7: FOR I = SC TO SC + 15:
     SCALE= I: DRAW SS AT EX,EY: POKE
    6952,15 + I: POKE 6953,3: CALL 695
    4: NEXT
5020  HCOLOR= 0: FOR I = SC TO SC + 15:
     SCALE= I: DRAW SS AT EX,EY: POKE
    6952,30 + I: POKE 6953,3: CALL 695
    4: NEXT
5030 SR = SR + 10 * (101 - DI)
5040  CALL 6400
5050 DI = 0
5060 EX =  INT ( RND (1) * 60) + 95:EY =
     INT ( RND (1) * 80): HCOLOR= 7
5070  FOR I = 20 TO 1 STEP  - 1: ROT= 1
    .05 * I - 1: SCALE= I: DRAW 2 AT E
    X,EY: POKE 6952,I + 40: POKE 6953,
    3: CALL 6954: NEXT
5080  HCOLOR= 0: FOR I = 20 TO 1 STEP  -
    1: ROT= 1.05 * I - 1: SCALE= I: DRAW
    2 AT EX,EY: POKE 6952,20 + I: POKE
    6953,3: CALL 6954: NEXT
5090 DD = DD + 1
5100  IF (DD / 4) =  INT (DD / 4) THEN
    DL = DL - 2
5110  IF DL < 2 THEN DL = 2
5120 TI = 0
5130  GOTO 20
8000 I = 768
8010  POKE 232,0: POKE 233,3
8020  READ A: IF A =  - 1 THEN 9030
8030  POKE I,A:I = I + 1: GOTO 8020
9000  DATA  3,0,8,0,31,0,43,0,45,45,45
    ,45,45,64,36,164,146,82,41,45,45,4
    5,45,221,219,219,219,210,54,54,0
9010  DATA  36,37,45,45,46,54,54,55,63
    ,63,60,36,0,36,36,45,36,45,45,36,4
    5,45,45,54,45,45,54,45,54,54,54,54
    ,63
9020  DATA  54,63,63,54,63,63,63,36,63
    ,63,36,63,36,36,0,-1
9030 AD = 6448
9040  FOR I = 0 TO 1: FOR J = 0 TO 1: FOR
    K = 0 TO 7: POKE AD + (I * 16 + J *
    8) + K,32 + (4 * K) + I: NEXT : NEXT
    : NEXT
9050  FOR K = 0 TO 7: POKE AD + (I * 16
    ) + K,32 + (4 * K) + I: NEXT
9060  FOR Q = 0 TO 4: FOR J = 0 TO 7: IF
    (Q / 2) =  INT (Q / 2) THEN W = 0:
     GOTO 9080
9070 W = 1
9080  POKE AD + (I * 15) + 10 + J + (8 *
    Q),128 * W
9090  NEXT : NEXT
9299  FOR I = 6400 TO 6447: READ A: POKE
    I,A: NEXT : GOTO 9399
9300  DATA  32,74,255,169,0,168,170,1
    33,0,164,0,185,48,25,133,4,185,88,
    25,133,3,160,17,189
9310  DATA  128,25,17,3,145,3,232,20
    0,192,23,208,243,230,0,165,0,201,4
    0,208,221,32,63,255,96
9399  FOR I = 6528 TO 6974: READ A: POKE
    I,A: NEXT : RETURN
9400  DATA  0,0,124,15,0,0,0,64,15,124,
    0,0,0,112,1,96,3,0,0,60,14,0,15,0,
    0,14,31,56,28,0,0,7,59,124,56,0,64
    ,3,119,111,112,0,64,1,6,96,96,0,96
    ,1,6,96,96,1,112,0,7,96,64,3

9410  DATA  56,0,3,48,0,7,24,0,3,48,0,6
    ,24,0,3,24,0,6,28,0,7,24,0,14,12,0
    ,6,24,0,12,14,0,6,48,0,28,6,0,102,
    55,0,24,6,0,110,60,0,24,6,0,124,12
    4,0,24,6,0,56,64,1,24
9420  DATA  6,0,112,0,3,24,6,0,96,1,0,2
    4,6,0,64,1,0,24,6,0,96,7,0,24,14,0
    ,112,12,0,28,12,0,48,12,0,12,28,0,
    24,24,0,14,24,0,24,24,0,6,24,0,24,
    28,0,6,56,0,56,12,0,7

9430  DATA  112,0,48,14,64,3,96,1,112
    ,6,96,1,64,1,96,7,96,0,64,3,96,3,1
    12,0,0,7,96,3,56,0,0,14,96,3,28,0,
    0,60,96,1,15,0,0,112,1,96,3,0,0,64
    ,15,124,0,0,0,0,124,15,0,0
9500  DATA  32,74,255,169,0,133,1,133,
    5,162,5,181,78,149,6,202,208,249,1
    69,0,133,4,32,180,26,230,4,165,4,2
    01,127,208,245,230,1,165,1,201,3,2
    08,233,169,0,133,4
9510  DATA  32,219,26,230,4,165,4,201,
    127,208,245,230,5,165,5,201,5,208,
    233,32,63,255,96,32,255,26,41,63,2
    01,39,16,247,170,189,48,25,133,3,1
    89,88,25,133,2,32,255
9520  DATA  26,41,7,201,7,240,247,24,1
    05,17,168,32,255,26,145,2,96,32,25
    5,26,41,63,201,39,16,247,170,189,4
    8,25,133,3,189,88,25,133,2,32,255,
    26,41,63,201,39,16
9530  DATA  247,168,32,255,26,145,2,96
    ,32,14,27,133,12,32,14,27,10,10,10
    ,10,5,12,96,56,165,7,101,10,101,11
    ,133,6,162,4,181,6,149,7,202,16,24
    9,165,6,41,15,141,48,192,96
9600  DATA  0,0,173,48,192,136,208,5,20
    6,41,27,240,9,202,208,245,174,40,2
    7,76,42,27,96

10000  HCOLOR= 7: SCALE= 1: FOR I = 127
     TO 20 STEP  - 5: ROT= I: DRAW 2 AT
    135,I: HCOLOR= 0: ROT= I + 5: DRAW
    2 AT 135,I + 5: HCOLOR= 7: NEXT
10010  FOR I = 1 TO 7 STEP 2: HPLOT 135
     + I,0 TO 135 + I,130: HPLOT 135 -
    I,0 TO 135 - I,130: NEXT
10020  CALL 6768: HOME : VTAB 21: HTAB
    7: PRINT "YOU MADE "SR" POINTS BEF
    ORE": VTAB 22: HTAB 9: PRINT "PLAN
    ETARY DESTRUCTION"
10030  VTAB 23: PRINT "PRESS BUTTON (0)
     FOR ANOTHER CHANCE TO";
10040  VTAB 24: HTAB 15: PRINT "SAVE EA
    RTH";
10050  POKE  - 16301,0
10060  IF  PEEK ( - 16287) > 127 THEN 1
    00060
10070  IF  PEEK ( - 16287) < 128 THEN 1
    00070
10080  CLEAR : GOTO 15
```

IBM Notes: Devastator

Charles Brannon, Program Editor

The *Devastator*, an alien ship of incredible power, is now approaching the earth. The *Devastator* roams the galaxy, destroying planets and absorbing matter-energy transformations. Unfortunately, it's now Earth's turn to be the matter.

The combined technology of the planet has managed to assemble a primitive ship, one that can at best discourage the *Devastator*. You are the pilot of that ship, mankind's last, best hope.

You've been briefed thoroughly: The *Devastator* sends out ten ships, one at a time. Each ship plants an explosive satellite above the earth. After all ten charges have been laid, the *Devastator* detonates them, destroying the planet utterly. It didn't expect to encounter you, though....

You'll need an IBM PC with BASICA (advanced BASIC), or a PCjr with Cartridge BASIC, as well as a joystick, to play "Devastator." After you RUN the game, read the instructions to familiarize yourself with the game. To begin play, hold the joystick to the lower right corner, then press the button. This lets the program calibrate itself to your joystick (since the range of the joysticks is not standard).

After a pause, while the game is being set up (the background colors will change to assure you your machine's not dead), the main viewscreen appears, inside dotted lines. You're orbiting the massive *Devastator*. Terra Firma is in the upper left corner of the viewscreen, and a dreaded alien ship is hovering about. Move the cross hairs with your joystick, center it on the alien, then press fire. If you made a hit, the screen will flash red and a new alien will appear. But if you miss, the alien ship darts away, making it harder to reaim. The alien ship will plant its charge after ten seconds. However, the more ships you hit, the faster they get.

At first the *Devastator* hardly notices you, but after you begin to destroy the ships, the *Devastator* modifies them to reach Earth faster. Every time you hit five ships, future ships will reach Earth a second sooner. Your control panel shows you a countdown of time remaining before the charge is planted. Each time an alien lays a charge, Earth will flash, and the deadly ring around Earth becomes more complete. When ten charges have been set, Earth shudders in nil-space, then flashes outward at the speed of light. You may not have saved Earth, but at least it went out with a bang!

Programming Tips

The program uses the medium resolution, four color mode (SCREEN 1). All the animation is done using PUT and GET. First, three views of the trench are drawn. Each one starts with a different color, so when they are viewed in succession, you get the illusion of moving bands, which in turn makes you feel like you are orbiting the *Devastator*. Each view is saved in an array (with GET), then displayed with PUT. The cross hairs, the alien, and the planet Earth are also drawn, then nabbed with GET.

To animate, you must erase the old image, redraw the image at the new location, erase, draw, etc. In drawing and erasing, though, it's too easy to erase the underlying background. The trick is how you lay down the image. If you just place it on the screen, you are overlaying and destroying the dots under the image. Instead, you can use a quasi-mathematical function called XOR (exclusive OR) to both draw and erase the ship. Let's follow XOR with a binary example.

Let's say the image is one byte wide and one line high: 10101010. This would create a dotted line in high resolution, or a colored line in medium. Underneath the image might be a single dot: 00100000. When the two bytes are XOR'd together:

```
XOR 00100000  (background)
    10101010  (shape)
    10001010  (new background)
```

(The rule for XOR is 0 XOR 0=0, 0 XOR 1=1, 1 XOR 0=1, 1 XOR 1=0.)

Now watch the magic as we XOR the answer back with the image:

```
    10001010  (new background)
XOR 10101010  (original shape)
    00100000  (restored background)
```

The image is erased, but the original dot is back! The same idea applies to a shape made up of lots of bytes. You can XOR it against the background, then XOR again to restore the background (and erase the shape).

Program 6: PC And PCjr

by Charles Brannon, Program Editor

```
1 SCREEN 0,0,0:CLS:GOSUB 3000:GOSUB 4000
:STRIG ON:KEY OFF:GOSUB 2000
2 SCREEN 1:COLOR 0,0:DEFINT A-Z
3 DIM SHAPE1(1002),SHAPE2(1002),SHAPE3(1
002),EARTH(52),CROSS(10),ALIEN(30)
4 CX!=155/CX!:CY!=63/CY!:GOSUB 1000
5 X=0:Y=0:XP=80:YP=100:TIME.LIMIT=10:SCO
RE!=0
6 TIME$="00:00:00":LOCATE 21,14:PRINT US
ING "Countdown:##";TIME.LIMIT
7 AX=80+140*RND:AY=30+60*RND:PUT (AX,AY)
,ALIEN
10 FOR I=1 TO 3
20 IF I=1 THEN PUT (XP,YP),SHAPE1,PSET
30 IF I=2 THEN PUT (XP,YP),SHAPE2,PSET
40 IF I=3 THEN PUT (XP,YP),SHAPE3,PSET
60 PUT (X,Y),CROSS:X=STICK(0)*CX!+78:Y=S
TICK(1)*CY!+30:PUT (X,Y),CROSS
70 PUT (AX,AY),ALIEN:Z!=RND:AX=AX+4*(Z!<
.3)*(AX<220)-4*(Z!>.6)*(AX>XP):Z!=RND:AY
=AY+4*(Z!<.3)*(AY<80)-4*(Z!>.6)*(AY>30)
80 PUT (AX,AY),ALIEN
90 IF TIMER>=TIME.LIMIT THEN 200
100 IF STRIG(1)=0 THEN NEXT:LOCATE 21,24
:PRINT USING "##";TIME.LIMIT-TIMER:GOTO
10
110 IF ABS(AX-X+4.5)>7 OR ABS(AY-Y+1.5)>
6 THEN PUT (AX,AY),ALIEN:GOTO 7
115 SAVE.TIME=TIMER
120 FOR I=1 TO 15:PUT (AX,AY),ALIEN:COLO
R 4:COLOR 0:SOUND 100+10*RND(1),.5:NEXT
125 ALIENS=ALIENS+1:SCORE!=SCORE!+10*(TI
ME.LIMIT-SAVE.TIME):IF (ALIENS MOD 5)=0
THEN IF TIME.LIMIT >1 THEN TIME.LIMIT=TI
ME.LIMIT-1
130 ALIENS=ALIENS+1:LOCATE 23,15:PRINT"S
core:";SCORE!:GOTO 6
200 PUT (AX,AY),ALIEN:FOR I=1 TO 10:SOUN
D I*100,1:PUT (90,31),EARTH:NEXT
201 RADS1!=PI!*36*CHARGES/180
205 CHARGES=CHARGES+1:RADS!=PI!*36*CHARG
ES/180:CIRCLE (100,41),13,2,RADS1!,RADS!

210 LOCATE 22,13:PRINT"Charges set:";CHA
RGES:IF CHARGES<10 THEN 6
220 'Earth explodes
230 FOR I!=1 TO 30 STEP .3:PUT (90-I!*RN
D+I!*RND,31-I!*RND+I*RND),EARTH:SOUND 10
000*RND+100,.1:COLOR 15*RND,RND:NEXT
232 FOR I=1 TO 40 STEP 2 :CIRCLE (100,41
),I:SOUND 100+150*RND,.1:NEXT
235 IF SCORE!>HSCORE! THEN HSCORE!=SCORE
!
240 CLS:COLOR 10,0:PRINT"Score:";SCORE!:
PRINT:PRINT"High Score:";HSCORE!:PRINT:P
RINT"Better luck next time...":PRINT
250 PRINT"Press fire button to play agai
n."
260 IF STRIG(1)=0 THEN 260
270 CLS:COLOR 0,0:GOSUB 1165:ALIENS=0:CH
ARGES=0:GOTO 5
1000 DEF SEG=&HF000:IF PEEK(&HFFFE)=&HFD
 THEN A=INP(&H3DA):OUT &H3DA,0:OUT &H3DA
,2 ELSE OUT &H3D8,2
1001 FOR BASE=1 TO 3:CLS:COLOR RND*16
1005 X=60:Y=0:Z=10:C=3-BASE:R=3:M=2
1010 FOR I=1 TO 7:C=-C*(C<3)+1
1020 LINE (0,Y)-(X,Y),C:LINE -(X,Y+Z),C:
LINE -(160-X,Y+Z),C:LINE -(160-X,Y),C:LI
NE-(160,Y),C
1030 LINE (0,Y+R)-(X-R,Y+R),C:LINE -(X-R
,Y+Z+R+M),C:LINE -(160-X+R,Y+Z+R+M),C:LI
NE -(160-X+R,Y+R),C:LINE-(160,Y+R),C
1035 LINE (160,Y)-(160,Y+R),C
1040 X=X-R-1:Y=Y+R+1:Z=Z+M:R=R+.7
1050 NEXT:COLOR RND*16
1060 Y=0:R=3:C=3-BASE
1070 FOR I=1 TO 7:C=-C*(C<3)+1
1080 PAINT (1,Y+2),C,C
1090 Y=Y+R+1:R=R+.5
1100 NEXT
1110 LINE (60,0)-(X,Y),0:LINE (100,0)-(1
60-X,Y),0
1120 LINE (60,10)-(X,Y+Z),0:LINE (100,10
)-(160-X,Y+Z),0
1130 IF BASE=1 THEN GET (0,0)-(159,49),S
HAPE1
1140 IF BASE=2 THEN GET (0,0)-(159,49),S
HAPE2
1150 IF BASE=3 THEN GET (0,0)-(159,49),S
HAPE3
1160 NEXT:COLOR 0
1162 CLS:CIRCLE (10,10),10,1:PAINT (10,1
0),1,1:DRAW "c3bm4,4r8drerg3dnfg2f3g4h4e
2hguhu2hebf3p3,3"
1163 GET (0,0)-(19,19),EARTH:CLS
1165 LINE (3,0)-(3,6):LINE (0,3)-(6,3):P
RESET (3,3):GET (0,0)-(6,6),CROSS
1170 LINE (78,29)-(241,151),1,B,13107
1175 PUT (90,31),EARTH
1176 PI!=3.141593
1177 CIRCLE (30,10),5,1,2*PI!,PI!,.5:LIN
E (25,10)-(35,10),1:PAINT (28,8),1,1:CIR
CLE (30,13),7,3,2*PI!,PI!,.4:CIRCLE (30,
14),7,2,2*PI!,PI!,.4
1180 GET (22,4)-(38,14),ALIEN:PUT (22,4)
,ALIEN:BEEP
1185 DEF SEG=&HF000:IF PEEK(&HFFFE)=&HFD
 THEN A=INP(&H3DA):OUT &H3DA,0:OUT &H3DA
,10 ELSE OUT &H3D8,10
1190 LOCATE 1,11:PRINT"D E V A S T A T O
 R"
1200 RETURN
```

The IBM version of "Devastator."

```
2000 SCREEN 0,1:WIDTH 40:COLOR ,7,7:CLS:
COLOR 4:LOCATE 1,15,0:PRINT"DEVASTATOR":
COLOR 0
2010 PRINT:PRINT"The Devastator, an alie
n ship of
2020 PRINT"incredible power, is now appr
oaching
2030 PRINT"the Earth.  Its mission is to
 utterly
2040 PRINT"destroy the planet, and absor
b the
2050 PRINT"energy released by the explos
ion
2060 PRINT"Earth's primitive technology
can
2070 PRINT"assemble only one spaceship t
hat
2080 PRINT"can hope to discourage the De
vastator.
2090 PRINT:PRINT"You, as the pilot of th
at craft,
2100 PRINT"are truly Earth's last hope."
:PRINT
2110 PRINT"The Devastator sends out smal
l ships
2120 PRINT"to plant the charges that wil
l effect
2130 PRINT"Earth's demise.  They will at
tempt to
2140 PRINT"evade you, but cannot shoot b
ack.
2150 PRINT"You have only a few seconds t
o shoot
2160 PRINT"each ship before it plants a
charge.
2170 PRINT"Once ten charges have been pl
anted,
2180 COLOR 1:PRINT"it's too late."
2190 LOCATE 25,1:COLOR 31:PRINT"Hold sti
ck to lower right,press button.";
2200 A=RND
2205 IF STICK(0)>CX! THEN CX!=STICK(0)
2207 IF STICK(1)>CY! THEN CY!=STICK(1)
2208 IF STRIG(1)=0 THEN 2200
2210 RETURN
3000 DEF SEG=0:IF (PEEK(&H410) AND &H30)
<>&H30 THEN DEF SEG:RETURN
3010 SCREEN 0:PRINT"Color Adaptor Requir
ed."
3020 END
4000 ON ERROR GOTO 4040
4010 PLAY "P16"
4020 GOTO 4060
4030 SCREEN 0:COLOR 31,0,0
4040 PRINT "Advanced BASIC (BASICA) Requ
ired.":COLOR 7:RESUME 4050
4050 ON ERROR GOTO 0:END
4060 ON ERROR GOTO 0:RETURN
```

Program 7: 64 Devastator—BASIC Portion

by Gregg Peele, Assistant Programming Supervisor

Refer to the "Automatic Proofreader" article before typing this program in.

```
50 POKE56,49:CLR                        :rem 179
60 PRINT"{CLR}{12 DOWN}SELECT
   {RVS}1{OFF} OR {RVS}2{OFF} PLAYER GAME
   "                                    :rem 84
70 GETA$:IFA$<"1"ORA$>"2"THEN70  :rem 219
80 POKE828,ASC(A$)-49:POKE829,2  :rem 246
```

Notes For The 64 Version

The 64 version of "Devastator" uses machine language, coupled with sprite and character graphics, to produce a realistic battle scenario. You must defend the earth against all invaders. To insure the earth's safety, you must strike your opponent's ship at least once every ten seconds. Failing this challenge will place the earth in imminent danger.

Several options for game play are available. Initially, you may select either a one- or a two-player game. The one-player game pits you against a computer-controlled ship. This ship evades your attack with random movements. Choosing the two-player option pits you against an opponent who is actively avoiding your attack.

Player one (in either the one- or two-player game) must use a joystick in port 2 to move a crosshair around the screen. (In the two-player game, player two controls the alien ship with a joystick in port 1.) When the crosshair comes in contact with the alien ship, you must fire to achieve a successful strike against the opposing ship. Ten points are awarded for each successful strike. A score of 1000 will save the earth.

The game has three levels of difficulty. You can change levels at any time by pressing the top three function keys. The f1 key gives the lowest level, f3 the second highest, and f5 the most difficult level. The SHIFT/LOCK key can be used to increase or decrease the size of your crosshair, which also affects the difficulty of the game.

To use Devastator for the 64, you must first enter Program 8 using MLX. The starting address for this program is 49152 and the ending address is 50891. After saving this program, type in Program 7 and save it. To run Devastator, first load the program that you created with MLX like this:

LOAD ***"program name"*****,8,1**

for disk, or

LOAD ***"program name"*****,1,1**

for tape. Then type NEW (hit RETURN) and load and run Program 7.

```
100 POKE53281,0:POKE52992,0:POKE646,1:POK
    E53275,8                          :rem 40
120 SI= 54272:FOR T= SI TO SI+24:POKET,0:
    NEXT                              :rem 32
125 POKESI+24,15:POKESI+5,17:POKESI+6,245
    :POKESI,100:POKESI+1,100          :rem 140
150 PRINT"{CLR}":FOR T= 1030TO1444STEP 41
    :POKET,223:POKET+54272,1:NEXT:rem 195
200 FOR T= 1057TO 1484STEP 39:POKET,233:P
    OKET+54272,1:NEXT                 :rem 54
250 FOR T= 1991TO 1624STEP-39:POKET,105:P
    OKET+1,233:POKET+54272,1          :rem 205
300 POKET+54272+1,1:NEXT              :rem 119
350 FOR T= 2016TO1624STEP-41:POKET,95:POK
    ET-1,223:POKET+54272,1            :rem 149
400 POKET+54272-1,1:NEXT              :rem 122
450 FOR T= 1480 TO 1480+120STEP40:POKET,1
    60:POKET+54272,1:POKET+7,160      :rem 87
500 POKET+54279,1:NEXT                :rem 36
550 J=1023:Z=J:A=1:TR=40:GOSUB 600:J=1064
    :Z=J:A=-1:TR=40:GOSUB 600:GOTO800
                                      :rem 85
600 J=J+A:IF J>2024 THEN RETURN       :rem 251
650 IF PEEK(J)<>32THENZ=Z+TR:J=Z:GOTO600
                                      :rem 222
700 POKEJ,160:POKEJ+54272,1           :rem 18
750 GOTO600                           :rem 107
800 CL=12:FORT=1640TO 2023:M=PEEK(T):IFM<
    >32ANDM<>233ANDM<>223THEN1050:rem 137
850 IF M=32THENPOKET,247              :rem 150
900 IFT>1754 THEN CL=15               :rem 236
950 IFT >1868 THEN CL=1               :rem 194
1000 POKET+54272,CL                   :rem 46
1050 NEXT                             :rem 5
1150 FOR T= 1600TO2023:IF PEEK(T)=32 THEN
     POKET+54272,12                   :rem 21
1200 NEXT                             :rem 2
1210 SYS49152:PRINT"{HOME}{10 RIGHT}SCORE
     "                                :rem 132
1250 SYS49200:SYS49424:IF PEEK(52992)=255
     THEN 1283                        :rem 38
1260 IF PEEK(52992)=1THEN1275         :rem 69
1270 GOTO 1250                        :rem 203
1275 SYS50871                         :rem 211
1280 PRINT"{HOME}{13 RIGHT}{2 DOWN}{WHT}Y
     OU SAVED THE{DOWN}{9 LEFT}EARTH":GOT
     O1287                            :rem 239
1283 POKE 54276,129:FOR T= 200 TO 202:POK
     E2043,T:POKE54273,RND(0)*60+40
                                      :rem 24
1284 FORG=1TO 254:POKE54273,RND(0)*60+40:
     NEXT:NEXT:POKE53248+21,0         :rem 18
1285 POKE54276,128:FOR T= 1TO1500:NEXT
                                      :rem 147
1286 PRINT"{HOME}{13 RIGHT}{2 DOWN}{WHT}T
     HE EARTH HAS{DOWN}{14 LEFT}BEEN DEST
     ROYED."                          :rem 40
1287 PRINT"{13 RIGHT}{WHT}HIT RETURN TO
     {DOWN}{13 LEFT}PLAY AGAIN OR"
                                      :rem 202
1288 PRINT"{15 RIGHT}{WHT}PRESS 'Q'
     {DOWN}{10 LEFT}TO QUIT.":POKE198,0
                                      :rem 54
1289 GET A$:IF A$<>CHR$(13)AND A$<>"Q"AND
      A$<>CHR$(141)THEN1289           :rem 91
1290 IF A$<>CHR$(13)ANDA$<>CHR$(141) THEN
     PRINT"{CLR}":POKE53248+21,0:END
                                      :rem 135
1291 FOR T= 1024 TO 1400:IF PEEK(T)<160 T
     HEN POKET,32                     :rem 29
1292 NEXT:SYS49152:POKE52992,0:GOTO 1210
                                      :rem 82
```

Program 8:
64 Devastator—Machine Language Portion

by Gregg Peele, Assistant Programming Supervisor

```
49152 :169,000,133,160,133,161,244
49158 :133,162,141,216,207,141,238
49164 :217,207,032,149,197,032,078
49170 :076,193,032,051,194,169,221
49176 :012,141,215,207,169,017,017
49182 :141,253,207,169,009,141,182
49188 :252,207,169,030,141,251,062
49194 :207,169,022,141,250,207,014
49200 :169,000,141,254,207,032,083
49206 :181,192,206,253,207,173,242
49212 :253,207,240,008,169,001,170
49218 :141,254,207,076,077,192,245
49224 :169,016,141,253,207,032,122
49230 :181,192,169,000,141,254,247
49236 :207,032,187,192,206,252,136
49242 :207,173,252,207,240,008,153
49248 :169,001,141,254,207,076,176
49254 :109,192,169,016,141,252,213
49260 :207,032,187,192,169,000,127
49266 :141,254,207,032,193,192,109
49272 :238,251,207,173,251,207,167
49278 :201,039,176,008,169,001,208
49284 :141,254,207,076,143,192,121
49290 :169,023,141,251,207,032,193
49296 :193,192,169,000,141,254,069
49302 :207,032,199,192,238,250,244
49308 :207,173,250,207,201,039,209
49314 :176,008,169,001,141,254,143
49320 :207,076,177,192,169,023,244
49326 :141,250,207,032,199,192,171
49332 :096,172,253,207,076,202,162
49338 :192,172,252,207,076,202,007
49344 :192,172,251,207,076,202,012
49350 :192,172,250,207,169,000,164
49356 :133,251,169,004,133,252,122
49362 :173,254,207,240,013,177,250
49368 :251,201,160,208,020,169,201
49374 :221,145,251,076,241,192,068
49380 :177,251,201,221,208,007,013
49386 :169,160,145,251,076,241,252
49392 :192,024,165,251,105,040,249
49398 :133,251,165,252,105,000,128
49404 :133,252,056,165,251,233,062
49410 :000,141,255,207,165,252,254
49416 :233,008,013,255,207,144,100
49422 :195,096,169,000,133,253,092
49428 :169,006,133,254,160,000,230
49434 :177,253,201,247,240,018,138
49440 :201,192,240,007,201,239,088
49446 :240,017,076,061,193,169,026
49452 :239,145,253,076,061,193,243
49458 :169,192,145,253,076,061,178
49464 :193,169,247,145,253,200,239
49470 :208,218,230,254,165,254,111
49476 :201,008,208,208,032,183,140
49482 :198,096,160,000,185,115,060
49488 :193,153,064,003,200,192,117
49494 :192,208,245,169,014,141,031
49500 :248,007,169,010,141,028,183
49506 :208,169,003,141,037,208,096
49512 :169,009,141,040,208,169,072
```

```
49518 :013,141,038,208,096,000,094
49524 :000,000,000,000,000,000,116
49530 :000,000,000,000,000,000,122
49536 :000,000,000,000,000,000,128
49542 :000,000,000,000,000,000,134
49548 :000,000,000,020,000,000,160
49554 :085,000,001,085,064,005,130
49560 :125,080,031,255,244,117,236
49566 :085,093,118,150,157,006,255
49572 :150,144,001,085,064,000,096
49578 :000,000,000,000,000,000,170
49584 :000,000,000,000,000,000,176
49590 :000,000,000,000,000,000,182
49596 :000,000,000,000,000,000,188
49602 :000,024,000,000,024,000,242
49608 :000,024,000,000,024,000,248
49614 :003,255,192,003,255,192,082
49620 :000,024,000,000,024,000,004
49626 :000,024,000,000,024,000,010
49632 :000,000,000,000,000,000,224
49638 :000,000,000,000,000,000,230
49644 :000,000,000,000,000,000,236
49650 :255,255,255,255,255,255,236
49656 :255,192,000,003,192,000,122
49662 :003,192,000,003,192,000,132
49668 :003,192,000,003,192,000,138
49674 :003,192,000,003,192,000,144
49680 :003,192,000,003,192,000,150
49686 :003,192,000,003,192,000,156
49692 :003,192,000,003,192,000,162
49698 :003,192,000,003,192,000,168
49704 :003,192,000,003,255,255,236
49710 :255,255,255,255,255,169,210
49716 :173,141,000,208,141,001,204
49722 :208,141,002,208,141,003,249
49728 :208,141,224,207,141,226,187
49734 :207,169,003,141,240,207,013
49740 :169,000,141,016,208,141,239
49746 :225,207,141,227,207,169,234
49752 :013,141,249,007,169,010,165
49758 :141,239,207,120,169,110,056
49764 :141,020,003,169,194,141,000
49770 :021,003,088,096,162,000,220
49776 :032,126,194,162,001,032,147
49782 :126,194,032,229,196,076,203
49788 :049,234,169,015,141,021,241
49794 :208,169,014,141,248,007,149
49800 :169,007,141,039,208,169,101
49806 :010,141,040,208,169,015,213
49812 :141,250,007,173,001,208,160
49818 :141,005,208,173,000,208,121
49824 :141,004,208,173,016,208,142
49830 :041,001,240,011,169,004,120
49836 :013,016,208,141,016,208,006
49842 :076,189,194,169,251,045,078
49848 :016,208,141,016,208,173,178
49854 :060,003,208,055,224,001,229
49860 :208,051,206,248,207,173,009
49866 :248,207,208,024,169,255,033
49872 :141,015,212,169,128,141,246
49878 :018,212,173,027,212,041,129
49884 :007,141,246,207,173,215,185
49890 :207,141,248,207,173,246,168
49896 :207,168,185,240,194,076,022
49902 :252,194,014,013,011,010,220
49908 :009,007,006,005,015,189,219
49914 :000,220,041,015,157,228,143
49920 :207,056,169,015,253,228,160
49926 :207,157,232,207,173,141,099
49932 :002,208,014,169,005,013,167
49938 :029,208,141,029,208,141,006
49944 :023,208,076,051,195,201,010
49950 :001,208,018,173,001,220,139
49956 :041,016,240,011,169,200,201
49962 :045,029,208,141,029,208,190
49968 :141,023,208,165,197,201,215
49974 :004,208,008,169,002,141,074
49980 :061,003,076,086,195,201,170
49986 :005,208,008,169,003,141,088
49992 :061,003,076,086,195,201,182
49998 :006,208,005,169,005,141,100
50004 :061,003,189,232,207,168,176
50010 :224,001,208,002,162,002,177
50016 :152,010,168,185,109,195,147
50022 :072,185,108,195,072,096,062
50028 :227,196,183,196,187,196,013
50034 :227,196,195,196,199,196,043
50040 :206,196,227,196,191,196,052
50046 :220,196,213,196,169,120,216
50052 :221,001,208,176,010,056,036
50058 :189,001,208,237,061,003,069
50064 :157,001,208,096,169,229,236
50070 :221,001,208,144,010,024,246
50076 :189,001,208,109,061,003,215
50082 :157,001,208,096,056,189,101
50088 :224,207,233,045,157,228,238
50094 :207,189,225,207,233,001,212
50100 :029,228,207,144,013,169,202
50106 :045,157,224,207,169,001,221
50112 :157,225,207,076,216,195,244
50118 :024,189,224,207,109,061,244
50124 :003,157,224,207,189,225,185
50130 :207,105,000,157,225,207,087
50136 :056,189,224,207,233,000,101
50142 :157,228,207,189,225,207,155
50148 :233,001,029,228,207,144,046
50154 :019,224,002,240,034,173,158
50160 :016,208,009,001,141,016,119
50166 :208,189,224,207,157,000,207
50172 :208,096,224,002,240,030,028
50178 :173,016,208,041,254,141,067
50184 :016,208,189,224,207,157,241
50190 :000,208,096,173,016,208,203
50196 :009,002,141,016,208,189,073
50202 :224,207,157,000,208,096,150
50208 :173,016,208,041,253,141,096
50214 :016,208,189,224,207,157,015
50220 :000,208,096,056,189,224,049
50226 :207,233,045,157,228,207,103
50232 :189,225,207,233,000,029,171
50238 :228,207,176,013,169,044,131
50244 :157,224,207,169,000,157,214
50250 :225,207,076,097,196,056,163
50256 :189,224,207,237,061,003,233
50262 :157,224,207,189,225,207,015
50268 :233,000,157,225,207,056,202
50274 :189,224,207,233,000,157,084
50280 :228,207,189,225,207,233,113
50286 :001,029,228,207,144,019,226
50292 :224,002,240,034,173,016,037
50298 :208,009,001,141,016,208,193
50304 :189,224,207,157,000,208,089
50310 :096,224,002,240,030,173,131
50316 :016,208,041,254,141,016,048
50322 :208,189,224,207,157,000,107
50328 :208,096,173,016,208,009,094
50334 :002,141,016,208,189,224,170
50340 :207,157,000,208,096,173,237
50346 :016,208,041,253,141,016,077
50352 :208,189,224,207,157,000,137
50358 :208,096,032,130,195,096,171
50364 :032,148,195,096,032,166,089
```

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50376 :032,130,195,032,047,196,064
50382 :096,032,148,195,032,047,244
50388 :196,096,032,148,195,032,143
50394 :166,195,096,032,130,195,008
50400 :032,166,195,096,096,173,214
50406 :030,208,141,242,207,206,240
50412 :240,207,024,173,240,207,047
50418 :105,030,141,001,212,173,136
50424 :240,207,240,003,076,078,068
50430 :197,169,000,141,033,208,234
50436 :141,032,208,169,003,141,186
50442 :240,207,173,000,220,041,123
50448 :016,240,013,169,013,141,096
50454 :249,007,169,001,141,244,065
50460 :207,076,078,197,173,244,235
50466 :207,240,041,169,008,141,072
50472 :004,212,169,033,141,004,091
50478 :212,169,032,141,004,212,048
50484 :169,000,141,244,207,173,218
50490 :242,207,041,001,240,014,035
50496 :206,239,207,169,002,141,004
50502 :033,208,141,032,208,032,212
50508 :091,197,169,002,197,161,125
50514 :208,006,169,088,197,162,144
50520 :240,041,096,169,202,141,209
50526 :249,007,169,020,141,240,152
50532 :207,032,157,198,173,239,082
50538 :207,240,001,096,169,010,061
50544 :141,239,207,206,215,207,047
50550 :173,215,207,201,003,144,037
50556 :001,096,169,001,076,133,088
50562 :197,169,255,141,000,207,075
50568 :120,169,049,141,020,003,126
50574 :169,234,141,021,003,088,030
```

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50586 :153,000,050,200,192,193,174
50592 :208,245,169,008,013,021,056
50598 :208,141,021,208,169,160,049
50604 :141,006,208,169,060,141,129
50610 :007,208,169,008,013,029,100
50616 :208,141,029,208,013,023,038
50622 :208,141,023,208,013,028,043
50628 :208,141,028,208,169,014,196
50634 :141,037,208,169,005,141,135
50640 :038,208,169,003,141,042,041
50646 :208,169,200,141,251,007,166
50652 :096,000,000,000,002,169,231
50658 :000,002,254,064,011,255,044
50664 :144,043,255,208,042,255,155
50670 :164,170,254,169,170,190,075
50676 :169,170,186,169,186,186,030
50682 :169,170,254,169,170,254,156
50688 :173,043,255,180,042,255,180
50694 :180,042,254,180,010,254,158
50700 :144,002,185,064,000,169,064
50706 :000,000,000,000,000,000,018
50712 :000,000,000,000,000,000,024
50718 :000,000,000,136,000,000,166
50724 :254,000,011,207,128,011,135
50730 :255,192,002,207,036,034,000
50736 :254,040,040,188,169,042,013
50742 :050,169,128,000,000,170,059
50748 :014,169,034,062,044,008,135
50754 :252,132,040,207,048,002,235
50760 :254,128,002,206,000,002,152
50766 :185,000,000,000,000,000,007
50772 :000,000,000,000,000,000,084
50778 :000,000,000,000,000,000,090
50784 :000,136,000,000,012,000,244
50790 :008,000,128,011,000,192,185
50796 :000,003,004,034,050,000,199
50802 :000,188,160,032,002,008,248
50808 :000,000,000,128,000,136,128
50814 :034,062,044,008,000,132,150
50820 :000,192,048,000,192,128,180
50826 :002,000,000,000,184,000,068
50832 :000,000,000,000,000,000,144
50838 :000,000,000,000,000,000,150
50844 :000,169,000,133,160,133,239
50850 :161,133,162,024,169,010,053
50856 :109,216,207,141,216,207,240
50862 :173,217,207,105,000,141,249
50868 :217,207,096,160,024,162,022
50874 :000,024,032,240,255,173,142
50880 :217,207,174,216,207,032,221
50886 :205,189,096,013,013,013,215
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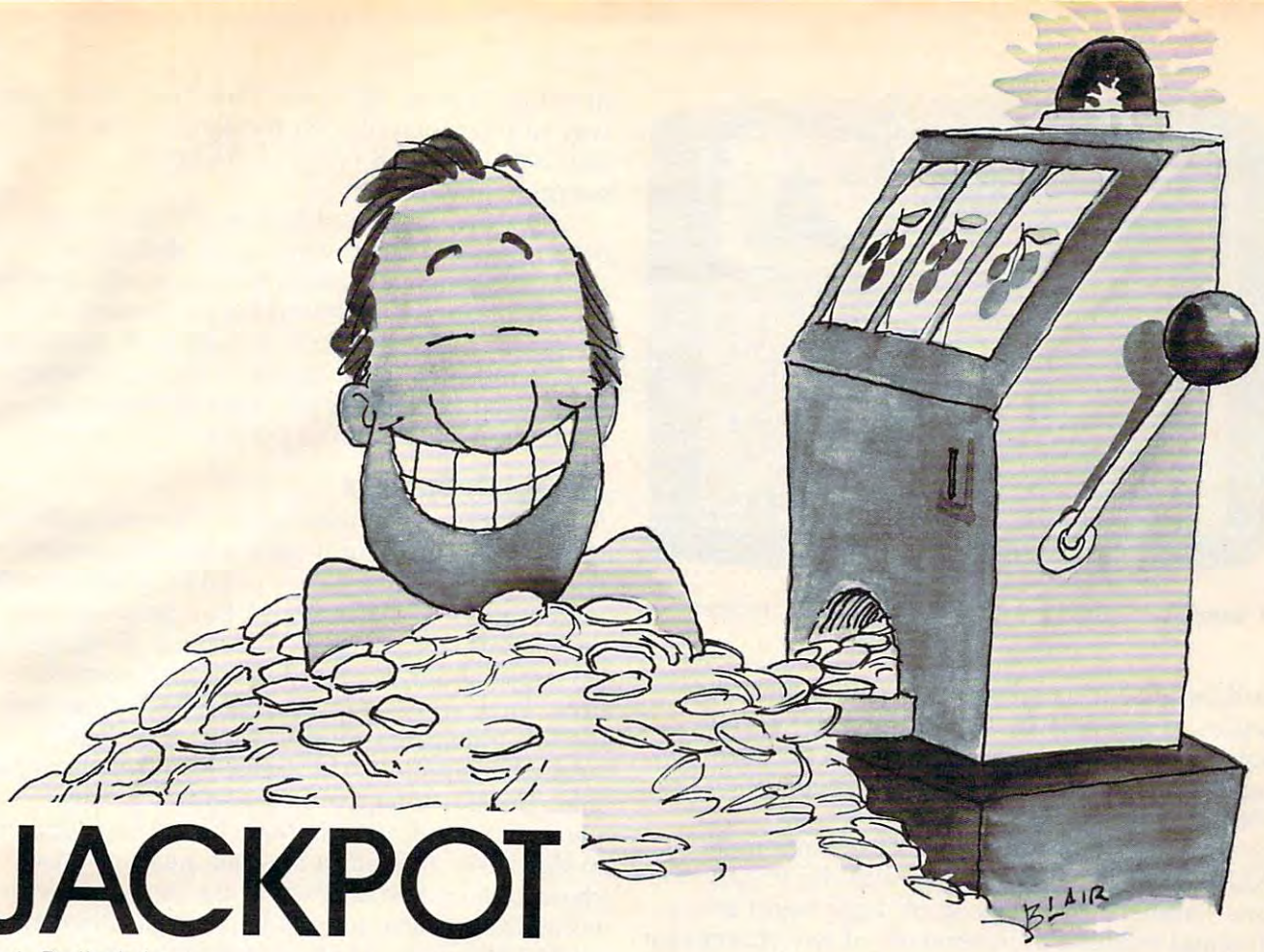


JACKPOT

Rick Rothstein

Now you can experience the thrill of slot machines without the danger of losing your money. These programs will show you how the bandits work and also how difficult it really is to hit a jackpot! Versions for TI-99/4A with Extended BASIC, Commodore 64, VIC-20, Atari, and IBM PC/PCjr (Color/Graphics Monitor Adapter required on PC).

Have you ever been to a casino in Las Vegas or Atlantic City? If so, your first visit probably left you dumbstruck over the sheer number of slot machines waiting to take your money. These nefarious one-arm bandits dazzle you with bright lights and promises of instant wealth.

A recent trip to Atlantic City—and an unprofitable encounter with some of these machines—prompted me to write "Jackpot." The program features three very different playing levels. Level one offers true casino odds; level two offers very generous odds which gives the player roughly the same odds that a casino normally enjoys; and level three will, in the long run, make you the owner of the casino.

Frustrating Experiences

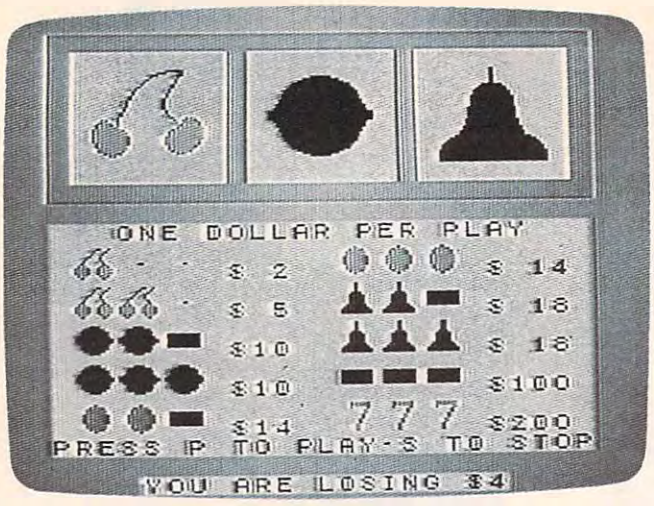
After you experience the frustrations of playing against the legitimate odds of level one, level two should give you a small measure of satisfaction if you play it long enough. Level three was included for you to play *after* you discover that level two, although tilted in your favor, is not overly generous.

Colorful graphics are used to display a payout chart, your current monetary status, and three large windows through which cherries, limes, plums, bells, bars, or lucky sevens will show. The shape displayed in each window is picked at random from 20-position wheels containing the above six shapes scattered randomly around them. The number of times each shape appears on each wheel was selected to produce the desired odds for each level of play.

Payout?

Before play begins in the TI version, the number 1 is displayed in each window, and the prompt ENTER LEVEL appears under the payout chart. If you press the space bar, the displayed level number will change. Press ENTER to begin the game at the displayed level. The payout chart continually prompts you to press the letter P to play and S to stop (the game). In addition, pressing AID (FCTN-7) will allow you to enter a new level of play, and pressing REDO (FCTN-8) will reset your money status to even while retaining the same level of play.

This program is written in Extended BASIC,



A winning combination on the TI version of "Jackpot."

and because it uses both upper- and lowercase letters, it can only be typed into a 99/4A console. However, once the program is recorded on tape or disk it will load and run properly on the older 99/4 console.

In order to facilitate use of the automatic NUMBERing command built into the 99/4A, the line numbers for the program logic begin at line 100 and increase in increments of ten. (Except for the introductory REMarks, all other REMark statements have line numbers ending in five and may be omitted.)

A Character Of Its Own

One of the strongest features of the 99/4A is its ability to display high-resolution graphics and up to 16 colors simultaneously. This program makes excellent use of these features by using seven *different* colors and redefining all 112 Extended BASIC characters which make up the highly detailed displays.

Although the program logic and mathematical theory of slot machines will not be explained, here are some of the programming techniques used in the TI version:

Line 120 sets the foreground and background colors of character set 0, which contains the cursor symbol and the edge character, to the same color and then fills the screen with the cursor symbol. Although the characters in this set cannot be redefined, turning the foreground and background to the same color has the same effect as redefining them to solid blocks of color. Filling the screen with one of these characters produces a solid background color which is independent of any other character—something the blank character cannot do.

After all of the characters have been redefined, they are combined into strings and placed on the screen with the DISPLAY AT command of Extended BASIC. This is a much faster way to place graphics on the screen than using the CALL HCHAR or CALL VCHAR subprograms.

The first statement in line 170 uses a random number, from the sequence that RANDOMIZE generates, for each loop in which either no key or an unrecognized key is pressed. This technique insures that the sequence of plays will not be repeated, since the time period between recognized keypresses will vary from play to play and from person to person.

Sluggish Sprites

Most programmers who work in Extended BASIC think sprites are useful only when they move. Actually, they can be very handy if placed on the screen and left stationary. In this program, one sprite, doubled in size by the CALL MAGNIFY (2) subprogram, is placed in front of each window. They serve as level-of-play indicators and are left transparent during game play. When needed, a simple CALL COLOR makes them visible. The advantage of using sprites in this particular application is that characters (numbers in this case) defined in an area measuring two characters by two characters are displayed with no additional character redefinitions. (Remember, all 112 Extended BASIC characters were redefined and used for the display graphics.) Without sprites, 12 additional character redefinitions would have been necessary to create the three large-sized numbers needed for the level-of-play indicator.

If you wish to save the time and effort of typing this program in, I will be glad to make a copy for you (TI version *only*). Just send $3, a blank cassette or disk, and a self-addressed, stamped mailer to:

Rick Rothstein
P.O. Box 4169
Trenton, NJ 08610

Program 1: TI-99/4A Jackpot

```
99 REM EXTENDED BASIC REQUIRED
100 CALL CLEAR :: CALL SCREEN(12)::
     CALL COLOR(0,12,12):: CALL HCH
    AR(1,1,30,768)
110 CALL COLOR(1,5,16,2,7,16,3,2,16
    ,4,2,16,5,2,16,6,7,16,7,2,16,8,
    7,16)
120 CALL COLOR(9,13,16,10,14,16,11,
    14,16,12,5,16,13,13,16,14,13,16
    )
130 RANDOMIZE :: LEVEL=49 :: TOTAL=
    0 :: OPTION BASE 1 :: DIM SHAPE
    $(6,5),WHEEL$( 3,3),PICK(3):: G
    OTO 310
135 REM ** P,S OR AID PRESSED **
140 RANDOM=RND :: CALL KEY(0,KEY,ST
    ATUS):: IF STATUS=0 THEN 140
```

```
150 IF KEY=83 OR KEY=115 THEN CALL
    CLEAR :: CALL COLOR(1,1,1):: EN
    D ELSE IF KEY= 80 OR KEY=112 TH
    EN TOTAL=TOTAL-1 :: GOTO 200
160 IF KEY=6 THEN TOTAL=0 :: GOSUB
    810 :: GOTO 140 ELSE IF KEY<>1
    THEN 140
170 GOSUB 770 :: CALL COLOR(#1,2,#2
    ,2,#3,2):: DISPLAY AT(24,1)BEEP
    :RPT$(CHR$(30),8)&"ECTERwFEVEF"
    &RPT$(CHR$(30),9)
175 REM ** CHANGE LEVEL **
180 CALL KEY(0,KEY,STATUS):: IF STA
    TUS<1 THEN 180 ELSE IF KEY=13 T
    HEN GOSUB 780 :: GOTO 140 ELSE
    IF KEY<>32 THEN 180
190 LEVEL=LEVEL+1+3*(LEVEL>50):: DI
    SPLAY AT(1,2)SIZE(1)BEEP:"K" ::
     CALL PATTERN(#1,LEVEL,#2,LEVEL
    ,#3,LEVEL):: GOTO 180
195 REM ** PICK 3 SHAPES **
200 CALL SOUND(50,-2,0):: GOSUB 810
     :: GOSUB 770 :: FOR I=1 TO 3 :
    : PICK(I)=VAL(SEG$(WHEEL$(LEVEL
    -48,I),INT(20*RND+1),1)):: NEXT
     I
205 REM ** DISPLAY SHAPES **
210 FOR I=4 TO 20 STEP 8 :: FOR J=3
     TO 7 :: DISPLAY AT(J,I)SIZE(5)
    :SHAPE$(PICK((I+4)/8),J-2):: NE
    XT J
220 CALL SOUND(50,-6,0):: NEXT I ::
     CALL SOUND(100,44000,30)
225 REM ** CHECK FOR WIN **
```



```
230 IF PICK(1)=1 THEN IF PICK(2)=1
    THEN COINS=5 :: GOTO 270 ELSE C
    OINS=2 :: GOTO 270
240 IF PICK(1)<>PICK(2)THEN 140 ELS
    E IF ((PICK(2)<>PICK(3)OR PICK(
    2)=5)AND PICK( 3)<>5)OR(PICK(2)
    =6 AND PICK(3)=5)THEN 140
250 IF PICK(1)<5 THEN COINS=2+4*PIC
    K(1):: GOTO 270
260 IF PICK(1)=5 THEN COINS=100 ::
    GOTO 280 ELSE COINS=200 :: GOTO
     290
265 REM ** UPDATE MONEY STATUS **
270 FOR I=1 TO COINS :: TOTAL=TOTAL
    +1 :: GOSUB 810 :: CALL SOUND(2
    5,1000,0,3250,0,6750,0):: NEXT
    I :: GOTO 140
280 FOR I=5 TO COINS STEP 5 :: TOTA
    L=TOTAL+5 :: GOSUB 810 :: CALL
    SOUND(35,1000, 0,3250,0,6750,0)
    :: NEXT I :: GOTO 140
290 FOR I=40 TO COINS STEP 40 :: FO
    R SIREN=700 TO 900 STEP 10 :: C
    ALL SOUND(-99,SIREN,0):: NEXT S
    IREN :: TOTAL=TOTAL+40 :: GOSUB
     810
300 FOR SIREN=900 TO 700 STEP -20 :
    : CALL SOUND(-200,SIREN,0):: NE
    XT SIREN :: NEXT I :: GOTO 140
305 REM ** DEFINE GRAPHICS **
310 CALL CHAR(33,"181818181818FF0
    1030707 0F0F0F0F80C0E0E0F0F0F0F"
    ,36,"0F1F1F1F1F1F3F3FF0F8F8F8F8
    F8FCFC0000000000003 0F1F3F7F7FFFF
    FFFFFFF")
```

```
320 CALL CHAR(32,"FFFFFFFFFFFFFFFF"
    ,40,"0000000000001C3E7F0000000078
    FCFEFE7FFFFFFFFFFFFF7FC0F0F8F8F
    CFCFCFC")
330 CALL CHAR(44,"030F1F1F3F3F3FFF
    FFFFFFFFFFFFEFE7F3F3F0F0300000
    F8F8F0E08")
340 CALL CHAR(48,"0038444444443800
    0103010101038000038440810207C00
    0038441804443 8")
350 CALL CHAR(52,"00081828487C080000
    07840780444380000384078444438000
    007C040810202")
360 CALL CHAR(56,"0038443844443800
    03844443C0478000000000000003F3F3F
    000000000000FCFCFC")
370 CALL CHAR(60,"3F3F3F000000000000F
    CFCFC0000000000000385430185438000
    FFFFFFFFFFFFFFFF")
380 CALL CHAR(64,"0038101010103800
    03844447C4444000003C223C22223C00
    00446454544C44")
390 CALL CHAR(68,"0078444444447800
    07C4078404 07C0000404040404 07C00
    0038444404C4438")
400 CALL CHAR(72,"1F1F0F030000000000F
    CF8F0C000000000183C7E7E7E3C1800
    FFFFFFFFFFFFFFFF")
410 CALL CHAR(76,"0000070704000000000
    000F8F8183030600000000010101000 0
    60C0C080808")
420 CALL CHAR(80,"0078444478404000 0
    0444428101010000078444478484400
    0038443008443 8")
430 CALL CHAR(84,"007C101010101000 0
    0444444444380000044444444281000
    0044444545428")
440 CALL CHAR(88,"FFFFFFFFFFFFF8F8F
    FFFFFFFFFFF0000FFFFFFFFFFFFFEFC
    0101030707 0F1F 1F")
450 CALL CHAR(92,"FCF8F0E0C0C0800803
    F3F3F3E7E7E7E7E7C"&RPT$("FC",15
    ),96,"FF7F1F0700000000FFFFFFFFF
    F000000FFFEF8E000000000FFFFFFFF
    FFFFFFFF")
460 CALL CHAR(100,"000003 0F1F1F3F7F
    0000C0F0F8F8FCFE7F3F1F1F0F03000
    0FEFCF8F8F0C")
470 CALL CHAR(104,"00030F1F3F7FFFFF
    00C0F0F8FCFEFFFF0101010303070707
    78080 80C0C0E0E0E")
480 CALL CHAR(108,"070F0F0F0F0F0F07
    E0F0F0F0F0F0F0E0070707030301010
    1E0E0E0C0C0800808")
490 CALL CHAR(112,"FFFF7F3F1F0F03 00
    FFFFFEFCF8F0C000FFFFFFFFFFFFFFFF
    F000001070F0F1F1F")
500 CALL CHAR(116,"0000 80E0F0F0F8F8
    1F1F0F0F0F0701 0000F8F8F0F0E0800000
    00")
510 CALL CHAR(120,"FCFEFEFFFFFFFFFF
    0000000000C0F0F8000010101010307 0
    7000808080 80C0E0E")
520 CALL CHAR(124,"0707 0F1F3F3F0000
    E0E0F0F8FCFC0000C000000000000000
    0000000 3")
530 CALL CHAR(128,"0001060 8102040 80
    3FC1030204040808 0810202040408080
    8101020204040404")
540 CALL CHAR(132,"402020100804020 1
    0000000001020408000064881020201
    0000000000071F7FFF")
550 CALL CHAR(136,"000000FFFFFFFFFF
    0000000E0F8FEFF0103030707 0F0F1
    F80C0C0E0E0F0F0F8")
560 CALL CHAR(140,"1F3FFFFFFFF3F1F
    F8FCFFFFFFFFFCF81F0F0F0707 0303 0
    1F8F0F0E0E0C0C08")
565 REM ** CREATE SHAPES **
570 SHAPE$(1,1)="ww"&CHR$(128)&CHR$
    (129)&"w" :: SHAPE$(1,2)="w"&CH
    R$(130)&"w"&CHR$(131)&"w" :: SH
    APE$(1,3)="("&CHR$(131)&"w"&CHR
    $(132)&")"
580 SHAPE$(1,4)="*+w,-" :: SHAPE$(1
    ,5)="./wHI" :: SHAPE$(2,1)="w"&
    CHR$(135)&CHR$(136)&CHR$(137)&"
    w"
590 SHAPE$(2,2)=CHR$(138)&"ccc"&CHR
    $(139):: SHAPE$(2,3)=CHR$(140)&
    "ccc"&CHR$(141):: SHAPE$(2,4)=C
    HR$(142)&"ccc"&CHR$(143)
600 SHAPE$(2,5)="w'abw" :: SHAPE$(3
    ,1)="whriw" :: SHAPE$(3,2)="jrr
    rk" :: SHAPE$(3,3)="lrrrm" :: S
    HAPE$(3,4)="nrrro" :: SHAPE$(3,
    5)="wprqw"
610 SHAPE$(4,1)="ww!ww" :: SHAPE$(4
    ,2)="w"" #w" :: SHAPE$(4,3)="w$
     %w" :: SHAPE$(4,4)="&' xy" ::
    SHAPE$(4,5)="'{3 SPACES}x"
620 SHAPE$(5,1)="wwwww" :: SHAPE$(5
    ,2)="?????" :: SHAPE$(5,3)="?BA
    R?" :: SHAPE$(5,4)="?????" :: S
    HAPE$(5,5)="wwwww"
630 SHAPE$(6,1)="wXYZw" :: SHAPE$(6
    ,2)="ww[\w" :: SHAPE$(6,3)="ww]
    ww" :: SHAPE$(6,4)="ww^ww" :: S
    HAPE$(6,5)="ww_ww"

635 REM ** DISPLAY GRAPHICS **
640 DISPLAY AT(1,2)SIZE(25):RPT$("K
    ",25):: GOSUB 770 :: DISPLAY AT
    (9,2)SIZE(25):RPT$("K",25)
650 DISPLAY AT(11,2)SIZE(25):"www0C
    EwD0FFARwPERwPFAQwww"
660 DISPLAY AT(12,2)SIZE(25):"w"&CH
    R$(133)&CHR$(134)&"wwwwwwwwwst
    ststwwwwww" :: DISPLAY AT(13,2)
    SIZE(25):"wJJw{,}w{,}w>w2wwuvuv
    uvw>w14w"
670 DISPLAY AT(14,2)SIZE(25):"w"&CH
    R$(133)&CHR$(134)&CHR$(133)&CHR
    $(134)&"wwwwwwwwz{z{:;wwwwww"
680 DISPLAY AT(15,2)SIZE(25):"wJJJJ
    w{,}w>w5ww!{,}!{,}<=w>w18w" ::
    DISPLAY AT(16,2)SIZE(25):"wdede
    :;wwwwwwz{z{z{wwwwww"
690 DISPLAY AT(17,2)SIZE(25):"wfgfg
    <=w>10ww!{,}!{,}!{,}w>w18w" ::
    DISPLAY AT(18,2)SIZE(25):"wdede
    dewwwwww:;:;:;wwwwww"
700 DISPLAY AT(19,2)SIZE(25):"wfgfg
    fgw>10ww<=<=<=w>100w" :: DISPLA
    Y AT(20,2)SIZE(25):"wstst:;wwww
    wwLMLMLMwwwwww"
710 DISPLAY AT(21,2)SIZE(25):"wuvuv
    <=w>14wwNONONOw>200w" :: DISPLA
    Y AT(22,2)SIZE(25):"PRESSwPwT0w
    PFAQ"&CHR$(127)&"SwT0wST0P"
720 CALL MAGNIFY(2):: CALL SPRITE(#
    1,LEVEL,1,29,53,#2,LEVEL,1,29,1
    17,#3,LEVEL,1,29,181)
725 REM ** PUT SHAPES ON WHEEL **
```

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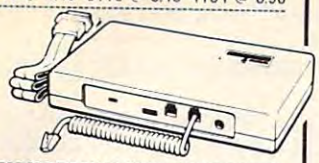

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```
730 FOR I=1 TO 3 :: FOR J=1 TO 3 ::
    READ ORDER$ :: WHEEL$(I,J)=ORD
    ER$ :: NEXT J :: NEXT I :: KEY=
    1 :: GOTO 160
735 REM ** ORDER OF SHAPES **
740 DATA 253123642453142532 34,14216
    3131564252131 32,234243254243642
    34324
750 DATA 126531241351243152 46,62543
    512136423146352,243524635234235
    42364
760 DATA 521346461215315362 41,56231
    534146213125645,234562463562543
    52634
765 REM ** CLEAR WINDOWS **
770 FOR I=2 TO 8 :: DISPLAY AT(I,2)
    SIZE(25):"Kwwwwwwwwwwwwwwwwwwww
    wwwwK" :: NEXT I :: RETURN
775 REM ** INITIAL WINDOW SHAPES **
780 FOR I=1 TO 3 :: PICK(I)=VAL(SEG
    $(WHEEL$(LEVEL-48,I),INT(20*RND
    +1),1)):: NEXT I
790 CALL COLOR(#1,1,#2,1,#3,1):: TO
    TAL=0 :: FOR I=4 TO 20 STEP 8 :
    : FOR J=3 TO 7
800 DISPLAY AT(J,I)SIZE(5):SHAPE$(P
    ICK((I+4)/8),J-2):: NEXT J :: C
    ALL SOUND(35,-6,0):: NEXT I ::
    CALL SOUND(100,44000,30)
805 REM ** DISPLAY MONEY STATUS **
810 IF TOTAL=0 THEN DISPLAY AT(24,1
    ):RPT$(CHR$(30),5)&"Q0UwAREwC0W
    wEVEC"&RPT$(CHR$(30),7):: RETUR
    N
820 TOTAL$=STR$(ABS(TOTAL)):: LENGT
    H=LEN(TOTAL$):: COLUMN=6+(TOTAL
    >0)-INT(.5+LENGTH/2)
830 IF TOTAL>0 THEN DISPLAY AT(24,C
    OLUMN)SIZE(20+LENGTH):CHR$(30)&
    "Q0UwAREwW0CC0CGw>"&TOTAL$&RPT$
    (CHR$(30),4):: RETURN
840 IF TOTAL<0 THEN DISPLAY AT(24,C
    OLUMN)SIZE(18+LENGTH):CHR$(30)&
    "Q0UwAREwF0S0CGw>"&TOTAL$&RPT$(
    CHR$(30),4):: RETURN
```

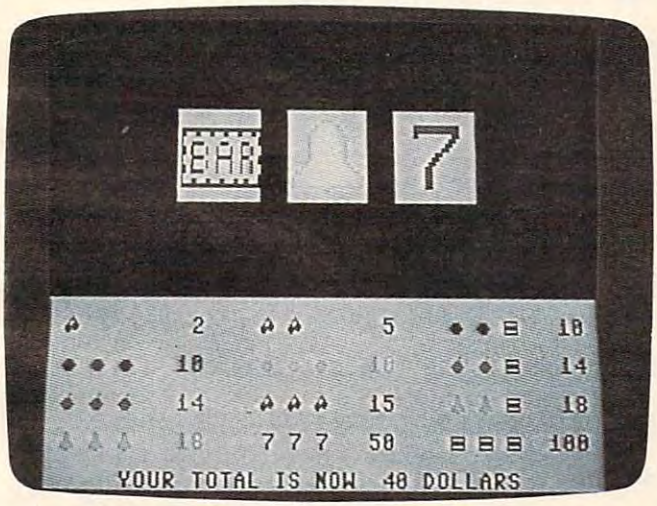
Program 2: VIC Jackpot

by Kevin Mykytyn, Editorial Programmer

Refer to the "Automatic Proofreader" article before typing this program in.

```
10 POKE52,28:POKE56,28:POKE51,0:POKE55,0:
   GOSUB300                              :rem 158
20 PRINT"{CLR}";:FORA=1TO4:FORB=1TO22:PRI
   NT"@";:NEXT:NEXT                      :rem 248
30 FORA=1TO2:PRINT"@@@@@@{2 SPACES}@@
   {2 SPACES}@@{2 SPACES}@@@@@@";:NEXT
                                         :rem 141
40 FORA=1TO3:FORB=1TO22:PRINT"@";:NEXT:NE
   XT                                    :rem 32
50 PRINTB$V$B$V$B$" 100 "V$B$V$B$"
   {4 SPACES}50":PRINTS$V$S$V$S$"
   {2 SPACES}50 "V$S$V$S$"{4 SPACES}25"
                                         :rem 172
70 PRINTBE$V$BE$V$BE$"{2 SPACES}18 "V$BE$
   V$BE$V$B$"{2 SPACES}10"               :rem 101
80 PRINTC$V$C$V$C$"{2 SPACES}15 "V$C$V$C$
   "{5 SPACES}5 ":PRINTV$P$V$P$V$P$"
   {2 SPACES}14 "V$P$V$P$V$B$"{2 SPACES}1
   0"                                    :rem 158
95 PRINTL$V$L$V$L$"{2 SPACES}10 "V$C$"
   {7 SPACES}2"                          :rem 59
100 A=RND(1):A$="":GETA$:IFA$<>"P"ANDA$<>
    "E"THEN100                           :rem 75
110 IFA$="E"THENPRINT"{CLR}":POKE36869,24
    0:END                                :rem 43
115 T$="{DOWN}{2 SPACES}{UP}{2 LEFT}
    {2 SPACES}{DOWN}":GOSUB210:GOSUB220:G
    OSUB220:PRINTY$"{UP}{21 SPACES}"
                                         :rem 127
120 W=0:H=0:N=1:GOSUB200:GOSUB210:GOSUB26
    0:N=2:GOSUB200:GOSUB220:GOSUB260
                                         :rem 10
140 N=3:GOSUB200:GOSUB220:GOSUB260:rem 63
145 FORA=1TO24STEP2:H$=STR$(H):H$=RIGHT$(
    H$,(LEN(H$)-1))                      :rem 249
150 K=LEN(P$(A)):IFP$(A)=LEFT$(H$,K)THENW
    =VAL(P$(A+1))                        :rem 60
160 NEXT:IFW>0THENPRINTY$"{UP}{2 SPACES}Y
    OU WIN"W-1"DOLLARS":GOSUB280 :rem 187
170 TT=TT-1:IFTT>0THENTT$=STR$(TT)+"
    {2 SPACES}":PRINTY$"{4 SPACES}TOTAL N
    OW "TT$;:POKE198,0:GOTO100   :rem 145
180 PRINTY$"{UP}{4 SPACES}YOU ARE BROKE"
                                         :rem 192
190 PRINT"{3 SPACES}PLAY AGAIN{2 SPACES}Y
    /N ";                                :rem 18
195 GETA$:IFA$<>"Y"ANDA$<>"N"THEN195
                                         :rem 59
197 IFA$="Y"THENTT=50:GOTO20             :rem 189
198 PRINT"{CLR}":END                     :rem 23
200 A=INT(RND(1)*17)+1:B=G%(N,A):T$=F$(B)
    :H=H*10+B:RETURN                     :rem 214
210 PRINT"{HOME}{4 DOWN}{6 RIGHT}"T$;:RET
    URN                                  :rem 54
220 PRINT"{UP}{2 RIGHT}"T$;:RETURN
                                         :rem 253
260 POKEV,150:FORA=1TO30:NEXT:POKEV,0:IFN
    <3THENFORA=1TORND(1)*200:NEXT:rem 210
270 RETURN                               :rem 121
280 FORQ=1TOW:TT=TT+1:TT$=STR$(TT)+"
    {2 SPACES}":PRINTY$"{4 SPACES}TOTAL N
    OW "TT$;:POKEV1,220                  :rem 220
290 FORA=1TO110-W:NEXT:POKEV1,0:NEXT:RETU
    RN                                   :rem 66
300 PRINT"{CLR}{3 DOWN}{2 SPACES}LOADING
    {SPACE}CHARACTERS"                   :rem 8
305 DIMG%(3,17):FORA=1TO3:FORB=1TO17:READ
    C:G%(A,B)=C:NEXT:NEXT                :rem 41
310 DATA1,2,3,4,5,6,7,5,7,3,4,5,6,7,3,2,3
                                         :rem 231
320 DATA1,2,3,4,5,6,7,5,7,3,4,5,6,7,3,6,3
                                         :rem 236
330 DATA1,2,3,4,5,6,7,5,7,3,4,5,6,7,3,2,3
                                         :rem 233
340 DIMP$(24):FORA=1TO24:READP$(A):NEXT
                                         :rem 74
350 DATA4,3,44,6,444,16,555,11,661,11,666
    ,15,331,11,333,19,22,26,222,51,11,51,
    111,101                              :rem 103
400 A=7168:B=7679:C=25600:FORI=ATOB:POKEI
    ,PEEK(I+C):NEXT:POKE36869,255:rem 199
410 READB:IFB=-1THEN430                  :rem 95
420 FORI=0TO7:READC:POKE7168+B*8+I,C:NEXT
    :GOTO410                             :rem 24
430 B$="{RED}%&{DOWN}{2 LEFT}'(":S$="
    {RED}!-{DOWN}{2 LEFT}#$":L$="{GRN}↑←
    {DOWN}{2 LEFT}>?":C$="{RED}Z[{DOWN}
    {2 LEFT}:;":P$="{PUR}£]{DOWN}
    {2 LEFT}<="                          :rem 118
440 BE$="{YEL})*{DOWN}{2 LEFT}+,":LE$="
    {YEL}↑←{DOWN}{2 LEFT}>?":U$="{UP} ":V
```

```
    $="{UP}":Y$="{HOME}{22 DOWN}" :rem 54
450 F$(1)=B$:F$(2)=S$:F$(3)=BE$:F$(4)=C$:
    F$(5)=L$:F$(6)=P$:F$(7)=LE$  :rem 177
490 POKE36878,15:V=36877:V1=36876:TT=50:R
    ETURN                        :rem 244
500 DATA26,0,0,0,1,2,4,8,28      :rem 64
501 DATA27,0,0,128,128,128,64,56,124
                                 :rem 22
502 DATA28,0,0,0,3,15,31,63,63   :rem 218
503 DATA29,0,96,192,224,240,248,252,252
                                 :rem 182
504 DATA30,0,0,0,0,7,31,63,127   :rem 212
505 DATA31,0,0,0,0,224,248,252,254
                                 :rem 162
506 DATA33,0,0,15,15,0,0,0,0     :rem 103
507 DATA45,0,0,248,248,24,48,96,192
                                 :rem 248
508 DATA35,1,3,3,3,3,3,0,0       :rem 15
509 DATA36,128,0,0,0,0,0,0,0     :rem 108
510 DATA37,0,0,0,255,205,128,177,170
                                 :rem 15
511 DATA38,0,0,0,255,179,1,153,85:rem 128
512 DATA39,179,170,178,128,205,255,0,0
                                 :rem 133
513 DATA40,217,85,85,1,179,255,0,0
                                 :rem 185
514 DATA41,0,0,3,7,15,15,15,15   :rem 219
515 DATA42,0,0,128,192,224,224,224,224,43
    ,15,15,31,63,63,63,1,0       :rem 49
517 DATA44,224,224,240,248,248,248,128,0,
    58,62,127,127,127,127,62,28,0:rem 181
519 DATA59,254,254,254,254,124,56,0,0,60,
    63,63,63,63,31,15,3,0        :rem 24
521 DATA61,252,252,252,252,248,240,224,0,
    62,255,127,63,31,7,0,0,0     :rem 151
523 DATA63,255,254,252,248,224,0,0,0,0,25
    5,255,255,255,255,255,255,255,-1
                                 :rem 57
```



"Jackpot" for the 64 features smooth sprite movement to simulate realistic casino action.

Program 3: 64 Jackpot

by Kevin Mykytyn, Editorial Programmer

Refer to the "Automatic Proofreader" article before typing this program in.

```
15 POKES+1,112:POKES+5,9:POKES+15,208:POK
   ES+24,15                      :rem 119
20 POKES+8,150:POKES+12,8:POKES+13,0
                                 :rem 94
25 PRINT"{CLR}";:FOR A=1TO5:FORB=1TO40:PR
   INT"{RVS} ";:NEXTB,A          :rem 6
30 FOR B=1TO5:PRINT"{RVS}{9 SPACES}{OFF}
   {6 SPACES}{RVS}{2 SPACES}{OFF}
   {6 SPACES}{RVS}{2 SPACES}{OFF}
   {6 SPACES}{RVS}{9 SPACES}";:NEXT
                                 :rem 143
35 FORA=1TO5:FORB=1TO40:PRINT"{RVS} ";:NE
   XTB,A:POKE53269,255           :rem 104
40 PRINT:PRINT"{RED} ({8 SPACES}2
   {4 SPACES}{RED}( ({6 SPACES}5
   {4 SPACES}{GRN}& & {RED}%{3 SPACES}10"
                                 :rem 31
45 PRINT:PRINT"{GRN} &{SHIFT-SPACE}&
   {SHIFT-SPACE}&{3 SPACES}10{4 SPACES}
   {YEL}&{SHIFT-SPACE}&{SHIFT-SPACE}&
   {3 SPACES}10{4 SPACES}{PUR}'
   {SHIFT-SPACE}' {RED}%{3 SPACES}14"
                                 :rem 19
50 PRINT:PRINT"{PUR} '{SHIFT-SPACE}'
   {SHIFT-SPACE}'{SHIFT-SPACE}{2 SPACES}1
   4{4 SPACES}{RED}({SHIFT-SPACE}(
   {SHIFT-SPACE}({3 SPACES}15{4 SPACES}
   {YEL}#{SHIFT-SPACE}#{SHIFT-SPACE}{RED}
   %{3 SPACES}18"                :rem 91
55 PRINT:PRINT"{YEL} #{SHIFT-SPACE}#
   {SHIFT-SPACE}#{3 SHIFT-SPACE}18
   {4 SPACES}{RED}${SHIFT-SPACE}$
   {SHIFT-SPACE}${3 SPACES}50{4 SPACES}
   {RED}%{SHIFT-SPACE}%{SHIFT-SPACE}%
   {2 SPACES}100":GOTO400        :rem 34
60 POKE 53281,1:POKE53275,255:D$="{HOME}
   {23 DOWN}"                    :rem 233
65 PRINT"{3 DOWN}{BLK}{RVS}{16 RIGHT}JACK
   POT"                          :rem 237
70 PRINT"{2 DOWN} YOU WILL BEGIN WITH $50
    AND TRY AND"                 :rem 94
75 PRINT"{DOWN}{8 SPACES}TURN IT INTO A F
   ORTUNE."                      :rem 0
80 PRINT"{DOWN} IT WILL COST YOU $1 FOR E
   ACH PULL."                    :rem 13
85 PRINT"{DOWN} TO PULL THE HANDLE USE TH
   E KEYS 1-4."                  :rem 134
90 PRINT"{DOWN} THE HIGHER THE NUMBER, TH
   E HARDER THE                  :rem 15
95 PRINT"{DOWN}{13 SPACES}PULL WILL BE."
                                 :rem 122
100 PRINT"{DOWN} TO STOP THE GAME AT ANY
    {SPACE}TIME PRESS (E)"       :rem 38
105 PRINT"{2 DOWN} PLEASE WAIT WHILE I LO
    AD THE SPRITES"              :rem 101
110 DIM WIN$(24)                 :rem 53
115 FOR A=1TO24:READWIN$(A):NEXT :rem 169
120 DATACHERRY,2,CHERRYCHERRY,5,LIMELIMEB
    AR,10,LIMELIMELIME,10        :rem 9
125 DATAPLUMPLUMBAR,14,PLUMPLUMPLUM,14,BE
    LLBELLBAR,18                 :rem 223
130 DATABELLBELLBELL,18,SEVENSEVENSEVEN,5
    0,BARBARBAR,100              :rem 72
135 DATALEMONLEMONLEMON,10,CHERRYCHERRYCH
    ERRY,15                      :rem 214
140 M=2047:NN=12288:OO=53248:S=54272:FORL
    =STOS+24:POKEL,.:NEXT        :rem 249
145 POKE S+5,9:POKES+6,0:POKES+24,15:POKE
    S+1,120                      :rem 16
150 FORI=49664TO49714:READB:B=B+239:POKEI
    ,B:NEXT                      :rem 177
155 DATA 4,2,3,7,5,6,7,6,3,1,5,5,7,4,6,7,
    6                            :rem 249
160 DATA 1,2,5,4,5,6,7,4,3,7,5,6,7,2,6,7,
    3                            :rem 241
```

```
165 DATA 1,2,3,4,5,6,7,7,3,4,5,6,7,5,6,7,
    4                                :rem 248
170 FORI=830TO833:POKEI,0:NEXT       :rem 104
175 AA=15360:BB=15807:CC=12568:DD=12615
                                     :rem 92
180 FOR A=AA TO BB:READB:IF B=>. THEN POK
    EA,B:GOTO 190                    :rem 13
185 D=ABS(B)-1:FORC=. TO D:POKE A+C,.:NEX
    T:A=A+D                          :rem 239
190 NEXT                             :rem 217
195 POKE56334,PEEK(56334)AND254:POKE1,PEE
    K(1)AND251:FOR I=. TO M          :rem 133
200 POKE NN+I,PEEK(OO+I):NEXT:POKE 1,PEEK
    (1)OR4:POKE56334,PEEK(56334)OR1
                                     :rem 39
205 PRINT"{CLR}":FOR I=CC TO DD:READB:POK
    E I,B:NEXT                       :rem 132
210 POKE53272,(PEEK(53272)AND240)OR12
                                     :rem 40
215 POKE53249,48:POKE53251,90:POKE53253,4
    8:POKE53255,90                   :rem 105
220 POKE53257,48:POKE53259,90        :rem 103
225 FORQ=2041TO2045STEP2:POKEQ,240:NEXT
                                     :rem 166
230 POKE53248,97:POKE53250,97:POKE53252,1
    60:POKE53254,160:POKE53256,223
                                     :rem 247
235 POKE53258,223:POKE53271,255:POKE53277
    ,255                             :rem 255
240 U=0:A=49152:B=49475:FORI=ATOB:READC::
    U=U+C:POKEI,C:NEXT:IFU=38200THENRETUR
    N                                :rem 11
245 PRINT "ERROR IN DATA STATEMENTS 645-8
    45!":END                         :rem 78
250 FORA=679TO685:POKEA,INT(RND(1)*16)+1:
    NEXT                             :rem 198
255 PRINTD$"{35 SPACES}":SYS 49152:POKE S
    +11,128                          :rem 35
260 SPIN$="":FORB=2041TO2045STEP2:Q=PEEK(
    B)-239                           :rem 5
265 ONQGOSUB365,370,375,380,385,390,395
                                     :rem 98
270 NEXT:WIN=0                       :rem 109
275 IFSPIN$="BARBARBAR"THENGOSUB 850
                                     :rem 215
280 FORA=1TO24:L=LEN(WIN$(A)):IFLEFT$(SPI
    N$,L)=WIN$(A)THENWIN=VAL(WIN$(A+1))
                                     :rem 126
285 NEXT:TT=TT-1                     :rem 3
290 IF WIN<>0THENPRINTD$"{10 SPACES}YOU W
    IN "WIN" DOLLARS";               :rem 147
295 IF WIN>5 THENPRINT"!";           :rem 236
300 IFWIN=0THEN325                   :rem 70
305 POKE S,80:POKES+1,112:POKES+15,208
                                     :rem 153
310 FORTT=TT+1TOTT+WIN-1:POKES+4,21:FORTD
    =1TO150-WIN:NEXT                 :rem 196
315 T$=STR$(TT):PRINTD$"{DOWN}{5 SPACES}Y
    OUR TOTAL IS NOW "T$" DOLLARS
    {2 SPACES}";                     :rem 83
320 POKES+4,20:FORT=1TO150:NEXT:NEXT:POKE
    S+1,0:POKES+15,0                 :rem 47
325 T$=STR$(TT):PRINTD$"{DOWN}{5 SPACES}Y
    OUR TOTAL IS NOW "T$" DOLLARS
    {2 SPACES}";                     :rem 84
330 IF TT>0 THEN 360                 :rem 3
335 PRINTD$"{8 SPACES}SORRY BUT YOU'RE BR
    OKE"                             :rem 140
340 PRINT"{3 SPACES}DO YOU WANT TO PLAY A
    GAIN?{2 SPACES}Y/N{4 SPACES}";
                                     :rem 187
345 GETA$:IFA$<>"Y"ANDA$<>"N"THEN345
                                     :rem 53
350 IF A$="Y"THEN 10                 :rem 246
355 POKE 53269,0:PRINT"{CLR}":END:rem 224
360 POKE 198,0:GOTO 400              :rem 205
365 SPIN$=SPIN$+"BAR":RETURN         :rem 245
370 SPIN$=SPIN$+"SEVEN":RETURN       :rem 157
375 SPIN$=SPIN$+"BELL":RETURN        :rem 64
380 SPIN$=SPIN$+"CHERRY":RETURN      :rem 234
385 SPIN$=SPIN$+"LIME":RETURN        :rem 73
390 SPIN$=SPIN$+"PLUM":RETURN        :rem 92
395 SPIN$=SPIN$+"LEMON":RETURN       :rem 158
400 GETA$:IFA$="E"THEN PRINT"{CLR}":POKE
    {SPACE}53269,0:END               :rem 63
405 A=RND(1)                         :rem 125
410 IF A$<"1" OR A$>"4" THEN 400     :rem 185
415 POKE 49238,VAL(A$):GOTO 250      :rem 162
420 DATA-12,255,255,255,204          :rem 90
425 DATA204,205,128,0,3,158,28,115
                                     :rem 179
430 DATA209,34,73,209,34,73,158,62
                                     :rem 195
435 DATA115,145,34,75,209,34,73,222
                                     :rem 240
440 DATA34,73,128,0,3,153,153,179:rem 136
445 DATA255,255,255,-22              :rem 160
450 DATA3,255,240,3,255,240,3        :rem 184
455 DATA0,112,0,0,224,0,1,192        :rem 165
460 DATA0,3,128,0,14,0,0,28          :rem 69
465 DATA0,0,56,0,0,112,0,0           :rem 12
470 DATA112,0,0,112,0,0,112,0        :rem 149
475 DATA0,112,-21,60                 :rem 248
480 DATA0,0,255,0,1,255,128,3        :rem 177
485 DATA255,192,3,255,192,3,255,192
                                     :rem 253
490 DATA3,255,192,3,255,192,3,255:rem 144
495 DATA192,7,255,224,15,255,240,63
                                     :rem 248
500 DATA255,252,127,255,254,127,255,254
                                     :rem 186
505 DATA127,255,254,0,24,-18,48      :rem 37
510 DATA0,0,80,0,0,136,0,1           :rem 7
515 DATA4,0,2,2,0,2,1,240            :rem 218
520 DATA15,129,248,31,195,252,63,227
                                     :rem 37
525 DATA252,63,227,252,063,225,248,63
                                     :rem 89
530 DATA224,240,31,192,0,15,128,-27
                                     :rem 219
535 DATA255,0,3,255,192,15           :rem 48
540 DATA255,240,31,255,248,63,255,252
                                     :rem 85
545 DATA127,255,254,255,255,255,127,255
                                     :rem 199
550 DATA254,63,255,252,31,255,248,15
                                     :rem 37
555 DATA255,240,3,255,192,0,255,-16,255
                                     :rem 178
560 DATA0,0,0,0,2,0,0,4              :rem 111
565 DATA0,0,8,0,0,60,0,0             :rem 172
570 DATA255,0,3,255,192,7,255,224:rem 140
575 DATA15,255,240,15,255,240,15,255
                                     :rem 33
580 DATA240,15,255,240,7,255,224,3
                                     :rem 183
585 DATA255,192,0,255,0,0,60,-16,255,-10
                                     :rem 208
590 DATA255,0,3,255,192,15           :rem 49
595 DATA255,240,31,255,248,63,255,252
                                     :rem 95
```

```
600 DATA127,255,254,255,255,255,127,255
                                    :rem 191
605 DATA254,63,255,252,31,255,248,15
                                     :rem 38
610 DATA255,240,3,255,192,0,255,-16,255
                                    :rem 170
615 DATA24,60,60,60,126,255,255,24
                                    :rem 185
620 DATA127,3,6,12,24,24,24,0     :rem 174
625 DATA0,255,129,255,255,129,255,0
                                    :rem 243
630 DATA0,0,60,126,255,126,60,0    :rem 17
635 DATA4,8,60,126,255,126,60,0    :rem 34
640 DATA8,20,38,111,255,246,96,0   :rem 87
645 DATA169,0,141,176,2,141,177,2:rem 138
650 DATA141,178,2,173,176,2,208,16
                                    :rem 189
655 DATA206,167,2,208,11,173,168,2
                                    :rem 190
660 DATA141,167,2,162,0,32,234,192
                                    :rem 179
665 DATA173,177,2,208,16,206,169,2
                                    :rem 198
670 DATA208,11,173,170,2,141,169,2
                                    :rem 180
675 DATA162,4,32,234,192,173,178,2
                                    :rem 196
680 DATA208,16,206,171,2,208,11,173
                                    :rem 231
685 DATA172,2,141,171,2,162,8,32   :rem 84
690 DATA234,192,238,173,2,208,188,238
                                    :rem 100
695 DATA61,3,173,61,3,201,2,208    :rem 32
700 DATA178,169,0,141,61,3,169,128
                                    :rem 192
705 DATA141,11,212,238,168,2,208,5
                                    :rem 180
710 DATA169,255,141,168,2,173,168,2
                                    :rem 245
715 DATA201,112,144,22,173,176,2,208
                                     :rem 20
720 DATA17,173,1,208,201,48,208,10
                                    :rem 175
725 DATA169,129,141,11,212,169,1,141
                                     :rem 28
730 DATA176,2,238,170,2,208,5,169:rem 142
735 DATA255,141,170,2,173,170,2,201
                                    :rem 225
740 DATA112,144,22,173,177,2,208,17
                                    :rem 232
745 DATA173,5,208,201,48,208,10,169
                                    :rem 242
750 DATA129,141,11,212,169,1,141,177
                                     :rem 25
755 DATA2,238,172,2,208,5,169,255:rem 149
760 DATA141,172,2,173,172,2,201,112
                                    :rem 219
765 DATA144,22,173,178,2,208,17,173
                                    :rem 247
770 DATA9,208,201,48,208,10,169,129
                                    :rem 245
775 DATA141,11,212,169,1,141,178,2
                                    :rem 183
780 DATA24,173,176,2,109,177,2,109
                                    :rem 195
785 DATA178,2,201,3,240,3,76,11    :rem 34
790 DATA192,96,160,2,254,1,208,189:rem 202
795 DATA1,208,201,130,208,62,169,194
                                     :rem 37
800 DATA133,252,152,72,138,72,74,141
                                     :rem 29
```

Notes For The Commodore And IBM Versions

The VIC-20 version of "Jackpot" (Program 2) plays the same as the TI version, but does not offer a choice of different levels at the beginning of the program. The faces of each of the three wheels are numerically represented in the DATA statements in lines 310–330. A 1 represents a bar, 2 is a seven, 3 a bell, 4 a cherry, 5 a lime, 6 a plum, and 7 a lemon. To change the odds, simply change the numbers in the DATA statements. For example, if you change all the numbers in the DATA statements to 1, you will always spin triple bar.

The Commodore 64 version (Program 3) is very different from the other games. Using a machine language subroutine and colored sprites, a smooth spinning effect is created. A total of six sprites are used (two for each window). The different shapes are displayed by changing the sprites' data pointers.

You can alter the odds, in the same way as the VIC version, by changing the numbers in the DATA statements in lines 155–165.

The IBM version of Jackpot (Program 4) uses the graphics PUT and GET commands to display various shapes on the screen. To run this program, therefore, requires either Cartridge BASIC (PCjr) or BASICA and the Color/Graphics Adapter (PC). The rules are the same as for the TI version, but the payoffs are slightly different. In the IBM version, you begin with $100. If you want to change the odds, change the numbers in the DATA statements in lines 1310–1330.

```
805 DATA80,3,74,170,189,65,193,133
                                    :rem 202
810 DATA251,254,62,3,189,62,3,201:rem 133
815 DATA17,208,5,169,0,157,62,3    :rem 43
820 DATA168,177,251,174,80,3,157,248
                                    :rem 48
825 DATA7,56,233,240,168,185,58,193:rem 4
830 DATA157,39,208,104,170,104,168,169
                                    :rem 141
835 DATA48,157,1,208,232,232,136,208
                                     :rem 36
840 DATA179,96,2,2,7,2,5,4          :rem 48
845 DATA7,0,17,34                   :rem 117
850 B=0:POKES+5,9:POKES+6,9          :rem 79
```

```
855 FORA=1TO130:POKE53281,A:POKE53280,256
    -A:B=-(B=0):POKE53271,255-255*B
                                    :rem 56
860 POKE 53277,255-255*B:POKES+1,A:POKES+
    4,33:FORTD=1TO20:POKES+4,32  :rem 220
865 FORTD=1TO20:NEXT:NEXT:POKES+4,32:POKE
    S+1,0:POKES-992,6:POKES-991,1:RETURN
                                    :rem 153
```

Program 4: PC/PCjr Jackpot

by Kevin Mykytyn, Editorial Programmer

```
10 DEFINT A-Z:SCREEN 1:KEY OFF
20 DEF SEG=0:POKE 1047,64
30 GOSUB 430:DIM A(E):A(0)=X:A(1)=Y:FOR
I=2 TO E:READ A(I):NEXT
40 GOSUB 430:DIM L(E):L(0)=X:L(1)=Y:FOR
I=2 TO E:READ L(I):NEXT
50 GOSUB 430:DIM B(E):B(0)=X:B(1)=Y:FOR
I=2 TO E:READ B(I):NEXT
60 GOSUB 430:DIM S(E):S(0)=X:S(1)=Y:FOR
I=2 TO E:READ S(I):NEXT
70 GOSUB 430:DIM CA(E):CA(0)=X:CA(1)=Y:F
OR I=2 TO E:READ CA(I):NEXT
80 GOSUB 430:DIM CH(E):CH(0)=X:CH(1)=Y:F
OR I=2 TO E:READ CH(I):NEXT
90 GOSUB 430:DIM BN(E):BN(0)=X:BN(1)=Y:F
OR I=2 TO E:READ BN(I):NEXT
100 COLOR 0,2:CLS:GOSUB 1300:T=100
110 LINE (76,20)-(112,50),2,B:LINE (142,
20)-(178,50),2,B:LINE (208,20)-(244,50),
2,B
120 PUT (10,75),S:PUT (50,75),S:PUT (90,
75),S:PUT (200,75),S:PUT (240,75),S
130 PUT (10,100),CH:PUT (50,100),CH:PUT
(90,100),CH:PUT (200,100),CH:PUT (240,10
0),CH
140 PUT (10,125),L:PUT (50,125),L:PUT (9
0,125),L:PUT (200,125),CH
150 PUT (10,150),A:PUT (50,150),A:PUT (9
0,150),A:PUT (200,150),A:PUT (240,150),A

160 PUT (10,175),CA:PUT (50,175),CA:PUT(
90,175),CA:PUT (200,175),CA:PUT (240,175
),CA
170 LOCATE 12,17:PRINT " 25":LOCATE 12,3
6:PRINT" 10"
180 LOCATE 15,17:PRINT " 15":LOCATE 15,3
6:PRINT "  5"
190 LOCATE 18,17:PRINT " 10":LOCATE 18,3
6:PRINT "  2"
200 LOCATE 21,17:PRINT " 18":LOCATE 21,3
6:PRINT " 10"
210 LOCATE 24,17:PRINT " 14";:LOCATE 24,
36:PRINT " 10";:GOSUB 420
220 LOCATE 8,5:PRINT "Press (P) to play
or (E) to end";
230 IF T<=0 THEN LOCATE 7,5:PRINT " Sorr
y,you are broke. Play again ? (y/n)":GOT
O 440
240 H=0:W=0:A$=INKEY$:A=RND(1):IF A$<>"E
" AND A$<>"P" THEN 240
250 IF A$="E" THEN CLS:END
260 X=79:Y=24:WH=1:GOSUB 320:X=145:WH=2:
GOSUB 320:X=211:WH=3:GOSUB 320
270 FOR A=1 TO 24 STEP 2:H$=STR$(H):H$=R
IGHT$(H$,(LEN(H$)-1))
280 L=LEN(P$(A)):IF P$(A)=LEFT$(H$,L) TH
EN W=VAL(P$(A+1))
290 NEXT:IF W>0 THEN GOSUB 400
300 T=T-1:GOSUB 420
310 POKE 1050,PEEK(1052):GOTO 230
320 FOR J=1 TO RND(1)*6+5:K=INT(RND(1)*1
7)+1:ON G(WH,K) GOSUB 330,340,350,360,37
0,380,390:SOUND 20*K+37,.1:FOR TD= 1 TO
J*40:NEXT:NEXT:H=H*10+G(WH,K):RETURN
330 PUT (X,Y),B,PSET:RETURN
340 PUT (X,Y),S,PSET:RETURN
350 PUT (X,Y),A,PSET:RETURN
360 PUT (X,Y),CH,PSET:RETURN
370 PUT (X,Y),L,PSET:RETURN
380 PUT (X,Y),CA,PSET:RETURN
390 PUT (X,Y),BN,PSET:RETURN
400 IF W=101 THEN PLAY SONG$:T=T+1:FOR A
=1 TO 25:T=T+4:GOSUB 420:NEXT:RETURN
410 FOR A=1 TO W:T=T+1:GOSUB 420:FOR B=1
531 TO 1540:SOUND B,.1:NEXT:NEXT:RETURN
420 LOCATE 1,5:PRINT "Winnings "T-100"
":LOCATE 1,25:PRINT "Total "T"  ":RETURN

430 READ X,Y:E=(4+INT((X+7)/8)*Y)/2:RETU
RN
440 A$=INKEY$:IF A$<>"Y" AND A$<>"N" THE
N 440
450 IF A$="Y" THEN LOCATE 7,5:PRINT "
        ONE MOMENT PLEASE            ":R
UN ELSE CLS:END
460 DATA &H40,&H17,&H0,&H1400,&H0,&H0,&H
0,&H500
470 DATA &H0,&H0,&H0,&H100,&H40,&H0,&H0,
&HA90A
480 DATA &HA06A,&H0,&H0,&HAA2A,&HA8AA,&H
0,&H0,&HAAAA
490 DATA &HAAAA,&H0,&H200,&HAAAA,&HAAAA,
&H80,&HA00,&HAAAA
500 DATA &HAAAA,&HA0,&H2A00,&HAAAA,&HAAA
A,&HA8,&H2A00,&HAAAA
510 DATA &HAAAA,&HA8,&HAA00,&HAAAA,&HAAA
A,&HAA,&HAA00,&HAAAA
520 DATA &HAAAA,&HAA,&HAA00,&HAAAA,&HAAA
A,&HAA,&HAA00,&HAAAA
530 DATA &HAAAA,&HAA,&HAA00,&HAAAA,&HAAA
A,&HAA,&H2A00,&HAAAA
540 DATA &HAAAA,&HA8,&H2A00,&HAAAA,&HAAA
A,&HA8,&HA00,&HAAAA
550 DATA &HAAAA,&HA0,&H200,&HAAAA,&HAAAA
,&H80,&H0,&HAAAA
560 DATA &HAAAA,&H0,&H0,&HAA2A,&HA8AA,&H
0,&H0,&HAA0A
570 DATA &HA0AA,&H0,&H0,&HA800,&H2A,&H0,
&H0
580 DATA &H40,&H17,&H0,&H0,&H0,&H0,&H0,&
H0
590 DATA &H0,&H0,&H0,&H0,&H0,&H0,&H0,&H5
501
600 DATA &H4055,&H0,&H0,&H5515,&H5455,&H
0,&H100,&H5555
610 DATA &H5555,&H40,&H1500,&H5555,&H555
5,&H54,&H5500,&H5555
620 DATA &H5555,&H55,&H5501,&H5555,&H555
5,&H4055,&H5505,&H5555
630 DATA &H5555,&H5055,&H5515,&H5555,&H5
555,&H5455,&H5555,&H5555
640 DATA &H5555,&H5555,&H5515,&H5555,&H5
555,&H5455,&H5505,&H5555
650 DATA &H5555,&H5055,&H5501,&H5555,&H5
555,&H4055,&H5500,&H5555
660 DATA &H5555,&H55,&H1500,&H5555,&H555
5,&H54,&H100,&H5555
670 DATA &H5555,&H40,&H0,&H5515,&H5455,&
H0,&H0,&H5501
```

```
680 DATA &H4055,&H0,&H0,&H0,&H0,&H0,&H0,
&H0
690 DATA &H0,&H0,&H0,&H0,&H0,&H0,&H0
700 DATA &H40,&H17,&HAAAA,&HAAAA,&HAAAA,
&HAAAA,&HAAAA,&HAAAA
710 DATA &HAAAA,&HAAAA,&HA2AA,&HAAA8,&H8
A2A,&HAAA2,&H80AA,&H28A0
720 DATA &H20A,&HAA80,&HA0,&H0,&H0,&HA00
,&HAAA2,&H2A80
730 DATA &HAA8,&HAAA,&HAAA2,&HAAA0,&HAAA
,&H8AAA,&H80A2,&HA0A0
740 DATA &HA0A,&H8A02,&H80A2,&HA0A0,&HA0
A,&H8A02,&H80A2,&HA0A0
750 DATA &HA0A,&H8A02,&HAAA2,&HAA80,&HAA
A,&HAAA,&HAAA2,&HAA80
760 DATA &HAAA,&H8AAA,&H80A2,&HA0A0,&HA0
A,&H8A02,&H80A2,&HA0A0
770 DATA &HA0A,&H8A02,&H80A2,&HA0A0,&HA0
A,&H8A02,&H80A2,&HA0A0
780 DATA &HA0A,&H8A02,&H82A2,&HA0A0,&HA0
A,&H8A02,&HAAA2,&HA080
790 DATA &HA0A,&H8A02,&HA0,&H0,&H0,&HA00
,&H80AA,&H28A0
800 DATA &H20A,&HAA80,&HA2AA,&HAAA8,&H8A
2A,&HAAA2,&HAAAA,&HAAAA
810 DATA &HAAAA,&HAAAA,&HAAAA,&HAAAA,&HA
AAA,&HAAAA,&H0
820 DATA &H40,&H17,&H0,&HAAAA,&HA8AA,&H0
,&H0,&HAAAA
830 DATA &HA8AA,&H0,&H0,&H0,&HA800,&H0,&
H0,&H0
840 DATA &HA002,&H0,&H0,&H0,&H800A,&H0,&
H0,&H0
850 DATA &H2A,&H0,&H0,&H0,&HA8,&H0,&H0,&
H200
860 DATA &HA0,&H0,&H0,&HA00,&H80,&H0,&H0
,&H2A00
870 DATA &H0,&H0,&H0,&HA800,&H0,&H0,&H0,
&HA002
880 DATA &H0,&H0,&H0,&HA002,&H0,&H0,&H0,
&HA002
890 DATA &H0,&H0,&H0,&HA002,&H0,&H0,&H0,
&HA002
900 DATA &H0,&H0,&H0,&HA002,&H0,&H0,&H0,
&HA002
910 DATA &H0,&H0,&H0,&HA002,&H0,&H0,&H0,
&HA002
920 DATA &H0,&H0,&H0,&HA002,&H0,&H0,&H0,
&HA002
930 DATA &H0,&H0,&H0,&H0,&H0,&H0,&H0
940 DATA &H40,&H17,&H0,&H0,&H0,&H0,&H0,&
H0
950 DATA &H0,&H0,&H0,&H0,&H0,&H0,&H0,&H0

960 DATA &H0,&H0,&H0,&H0,&H0,&H0,&H0,&H0

970 DATA &H0,&H0,&H0,&H0,&H0,&H0,&H0,&H0
980 DATA &H0,&H100,&H0,&HFF00,&HFFFF,&H1
FC,&H0,&HFFFF
990 DATA &HFFFF,&H4FF,&HFF00,&HFFFF,&HFF
FF,&HD5FF,&HFFFF,&HFFFF
1000 DATA &HFFFF,&HD4FF,&HFF00,&HFFFF,&H
FFFF,&HD5FF,&H0,&HFFFF
1010 DATA &HFFFF,&H4FF,&H0,&HFF00,&HFFFF
,&H1FC,&H0,&H0
1020 DATA &H0,&H100,&H0,&H0,&H0,&H0,&H0,
&H0
1030 DATA &H0,&H0,&H0,&H0,&H0,&H0,&H0,&H
0
1040 DATA &H0,&H0,&H0,&H0,&H0,&H0,&H0,&H
0
1050 DATA &H0,&H0,&H0,&H0,&H0,&H0,&H0
1060 DATA &H40,&H17,&H0,&H0,&H0,&H0,&H0,
&H0
1070 DATA &H0,&H0,&H0,&H0,&H0,&H0,&H0,&H
0
1080 DATA &H40,&H0,&H0,&H0,&H40,&H0,&H0,
&H0
1090 DATA &H40,&H0,&H0,&H100,&H10,&H0,&H
0,&H400
1100 DATA &H4,&H0,&H0,&H1000,&H5001,&H0,
&H0,&H4000
1110 DATA &H400,&H0,&H0,&H1,&H2A00,&H80,
&H0,&H802A
1120 DATA &HAA00,&HE0,&H0,&HA0AA,&HAB02,
&HE8,&H200,&HA8FA
1130 DATA &HAA02,&HA8,&H200,&HA8EA,&HAA0
2,&HA8,&H200,&HA8AA
1140 DATA &HAA02,&HA8,&H200,&HA8AA,&HAA0
0,&HA0,&H0,&HA0AA
1150 DATA &H2A00,&H80,&H0,&H802A,&H0,&H0
,&H0,&H0
1160 DATA &H0,&H0,&H0,&H0,&H0,&H0,&H0,&H
0
1170 DATA &H0,&H0,&H0,&H0,&H0,&H0,&H0
1180 DATA &H40,&H17,&H0,&H0,&H0,&H0,&H0,
&HC000
1190 DATA &H0,&H0,&H0,&H3003,&H0,&H0,&H0
,&HC0C
1200 DATA &H0,&H0,&H0,&HF30,&HC0,&H0,&H0
,&HF3C
1210 DATA &HFC,&H0,&H0,&H33F,&HFF,&H0,&H
0,&HC33F
1220 DATA &HC0FF,&H0,&H0,&HF03F,&HF0FF,&
H0,&H0,&HFC0F
1230 DATA &HFC3F,&H0,&H0,&HFF0F,&HFF0F,&
H0,&H0,&HFF03
1240 DATA &HFFC3,&HC0,&H0,&HFF03,&HFFF0,
&HF0,&H0,&HFF00
1250 DATA &HFFC,&HFC,&H0,&H3F00,&HFF,&HF
F,&H0,&HF00
1260 DATA &HC0FF,&HC003,&H0,&H300,&HF0FF
,&H0,&H0,&H0
1270 DATA &HFC3F,&H0,&H0,&H0,&HFF03,&H0,
&H0,&H0
1280 DATA &H300,&HC0,&H0,&H0,&H0,&H0,&H0
,&H0
1290 DATA &H0,&H0,&H0,&H0,&H0,&H0,&H0
1300 DIM G(3,17):FOR A=1 TO 3:FOR B=1 TO
 17:READ G(A,B):NEXT:NEXT
1310 DATA 1,2,1,4,5,6,7,5,7,3,5,5,6,7,3,
2,5
1320 DATA 1,2,3,7,5,6,7,5,7,3,4,5,6,7,3,
2,3
1330 DATA 1,2,3,4,5,6,7,5,7,3,4,5,6,7,5,
2,3
1340 DIM P$(24):FOR A=1 TO 24:READ P$(A)
:NEXT
1350 DATA 4,3,44,6,444,16,555,11,66,11,6
66,15,33,11,333,19,22,11,222,26,11,26,11
1,101
1360  SONG$="mb t150 o3 18 eg. 116 e 18
fg...eg.116e18fg...g o4ecdccdecdc ":RETU
RN
```

Program 5: Atari Jackpot

by Ray Patrick

Refer to the "Automatic Proofreader" article before typing this program in.

```
HJ 260 CLR
NE 265 OPEN #1,4,0,"K:"
JM 270 GOTO 1540
AK 290 REM **** DRAW SLOT MACHINE **
       *
HF 300 PRINT #6;"{CLEAR}"
JF 310 POSITION 0,0
IF 320 ? #6;" '$$$$$$$$$$$&"
DI 330 FOR I=1 TO 10
FM 340 ? #6;" %          %"
CA 350 NEXT I
IN 360 ? #6;" ($$$$$$$$$$)"
EE 370 POSITION 3,2:? #6;"'$&'$&'$&"
NB 380 POSITION 3,3:? #6;"% %% %% %"
FE 390 POSITION 3,4:? #6;"($)($)($)"
DJ 400 POSITION 3,7:? #6;"'$$$$$$$&"
DM 410 POSITION 3,8:? #6;"%
       {7 SPACES}%"
EB 420 POSITION 3,9:? #6;"($$$$$$$)"
DK 430 POSITION 5,8:? #6;MONEY
MJ 440 X=129
HO 450 FOR I=0 TO 6 STEP 3
MN 460 POSITION 4+I,3:? #6;CHR$(X)
OE 470 X=X+1
CE 480 NEXT I
NL 490 POSITION 13,9
CD 500 ? #6;"*$)"
AN 510 FOR I=1 TO 6
EE 520 POSITION 15,2+I
NE 530 ? #6;"%"
CB 540 NEXT I
ND 550 POSITION 15,2
NN 560 ? #6;"+"
NI 580 REM ****** MAIN LOOP ******
HL 600 GET #1,A:IF A<>ASC("P") AND A
       <>ASC("E") THEN 600
BK 605 IF A=ASC("E") THEN GRAPHICS 0
       :END
KA 610 X$="          "
HG 620 MONEY=MONEY-0.25:BANK=BANK+0.
       25
PI 630 POSITION 5,8:? #6;"
       {5 SPACES}"
DN 640 POSITION 5,8:? #6;MONEY
NL 650 FOR I=15 TO 0 STEP -1
GP 660 SOUND 0,50,10,I:SOUND 0,60,10
       ,I
CF 670 NEXT I
HD 680 SOUND 0,0,0,0:SOUND 1,0,0,0
LA 700 REM ******* PULL HANDLE *****
       **
AM 720 FOR I=0 TO 3
AN 730 CHSET$(HANDLE,FILL-1)=HANDLE$
       (9,16)
JJ 740 POSITION 15,2+I:? #6;" "
KF 750 POSITION 15,2+I+1
NP 760 ? #6;"+"
GE 770 CHSET$(HANDLE,HANDLE+8)=HANDL
       E$(1,8)
KK 780 SOUND 0,100-3*I,2,8
CI 790 NEXT I
GF 800 SOUND 0,0,0,0
KI 810 FOR I=4 TO 1 STEP -1
NG 820 CHSET$(HANDLE,FILL-1)=HANDLE$
       (1,8)
LO 830 POSITION 15,2+I:? #6;"%"
KH 840 POSITION 15,2+I-1
NP 850 ? #6;"+"
BB 860 CHSET$(HANDLE,FILL-1)=HANDLE$
       (9,16)
KK 870 SOUND 0,100-3*I,2,8
CI 880 NEXT I
NN 890 CHSET$(HANDLE,FILL-1)=HANDLE$
       (1,8)
GG 900 SOUND 0,0,0,0
AG 920 REM ***** SPIN THE WHEELS ***
       **
BB 940 FOR I=1 TO 3
EB 950 FOR J=1 TO 10
EK 960 INDEX(I)=INT(RND(0)*5)+1
BN 970 CHSET$(BEGIN+I*8,BEGIN+I*8+7)
       =IMAGE$(INDEX(I)*8-7,INDEX(I)
       *8)
NL 975 CHSET$(FILL,FILL+7)=FILL$(1,8
       )
FB 980 FOR R=15 TO 0 STEP -5.5
PD 990 SOUND 0,10,10,R
FC 1000 NEXT R
CB 1010 SETCOLOR 2,INT(RND(0)*16),8
JA 1020 SOUND 0,0,0,0
DB 1030 CHSET$(FILL,FILL+7)=FILL$(9,
       16)
EO 1040 NEXT J
ED 1050 CHSET$(BEGIN+I*8,BEGIN+I*8+7
       )=IMAGE$(INDEX(I)*8-7,INDEX(
       I)*8)
EP 1060 NEXT I
FC 1070 SETCOLOR 2,4,10
IO 1090 REM *** CHECK COMBINATIONS *
       **
```

Atari Jackpot

Ray Patrick

"Jackpot" for the Atari is a random slot-machine simulation that uses a fancy technique to manipulate the image on the screen. Strings are used to hold the character images that are placed on the screen. A pointer to the string is used to specify which character is being displayed on the screen. The character codes on the screen are never changed, but the data that the character code references is changed to simulate the movement. This is done through the pointer.

This technique allows BASIC to appear a lot faster than it really is. If you were to change the character code on the screen instead of changing the pointer, the simulation would slow down considerably and the only thing that could speed it up would be machine language.

The game is very easy to play. All you really have to do is press the P key to play and the E key to end. You will begin each game with five dollars. Each bet is limited to a quarter to force you to be thrifty. You may be glad about this restriction after you realize how difficult it is to win. Payouts are based on odds.

```
CG 1110 IF INDEX(1)=2 AND INDEX(2)=2
     AND INDEX(3)=2 THEN X$=" JA
    CK POT":GOSUB 1200:GOTO 1250
CB 1120 IF INDEX(1)=1 AND INDEX(2)=1
     AND INDEX(3)=1 THEN X$="  4
    TO 1 ":GOSUB 1210:GOTO 1250
ME 1130 IF INDEX(1)=5 AND INDEX(2)=5
     AND INDEX(3)=5 THEN X$="   O
    OPS.. ":GOSUB 1220:GOTO 1250
HL 1140 IF INDEX(1)=INDEX(2) AND IND
    EX(2)=INDEX(3) THEN X$="   2
    TO 1 ":GOSUB 1230:GOTO 1250
BO 1150 IF INDEX(1)=INDEX(2) OR INDE
    X(2)=INDEX(3) OR INDEX(1)=IN
    DEX(3) THEN X$="  1 TO 1 ":G
    OSUB 1240:GOTO 1250
JF 1155 IF BANK<=0 THEN MSG$="MACHIN
    E EMPTY":GOTO 1165
FM 1160 IF MONEY=0 THEN MSG$="OUT OF
     MONEY":GOTO 1165
JJ 1162 GOTO 600
CP 1165 GRAPHICS 2+16:POSITION 4,4:?
     #6;MSG$:POSITION 5,6:? #6;"
     GAME OVER":POSITION 6,8:? #
    6;"TOTAL $";MONEY
EH 1167 GET #1,A:IF A=ASC(" ") THEN
    RUN
NI 1168 GOTO 1167
KE 1180 REM ** ACCOUNTING SUBROUTINE
    S **
KD 1200 MONEY=MONEY+INT(BANK/2):BANK
    =BANK-INT(BANK/2):RETURN
JE 1210 MONEY=MONEY+1:BANK=BANK-1:RE
    TURN
HN 1220 MONEY=MONEY-INT(MONEY/2):BAN
    K=BANK+INT(MONEY/2):RETURN
FK 1230 MONEY=MONEY+0.5:BANK=BANK-0.
    5:RETURN
LP 1240 MONEY=MONEY+0.25:BANK=BANK-0
    .25:RETURN
KH 1250 REM
AE 1280 REM *{4 SPACES}SPECIAL EFFEC
    TS{4 SPACES}*
DD 1340 FOR A=1 TO 2
FM 1350 POSITION 3,6:? #6;X$
AF 1360 SOUND 0,20,10,4:SOUND 0,0,0,
    0
GO 1370 FOR D=15 TO 4 STEP -2.5
FP 1380 POSITION 3,6:? #6;X$
GI 1390 K=36:FOR E=1 TO 3
LO 1400 SOUND 0,K,8,D:SOUND 0,K-10,1
    0,D
HC 1410 K=15:NEXT E
CO 1420 POSITION 3,6:? #6;"■■■■■■■■
    "
EL 1430 NEXT D
JO 1440 SOUND 0,0,0,0:SOUND 1,0,0,0
EK 1450 NEXT A
JK 1460 GOTO 600
NC 1500 REM INITIALIZATION
NI 1540 DIM CHSET$(1536),OUTLINE$(7*
    8),HANDLE$(2*8),FILL$(2*8),I
    MAGE$(5*8),INDEX(3),X$(9),MS
    G$(14)
ID 1550 CHSET$(1)=CHR$(0):CHSET$(102
    4)=CHR$(0):CHSET$(2)=CHSET$
OB 1560 GRAPHICS 2+16
IH 1570 SETCOLOR 3,12,10
FI 1580 SETCOLOR 2,4,10
CP 1590 SETCOLOR 4,7,2
FA 1600 SETCOLOR 1,10,4
AD 1610 POSITION 6,4:PRINT #6;"JACKP
    OT":POSITION 4,6:? #6;"PLEAS
    E WAIT"
LH 1620 MONEY=5:BANK=10
AL 1630 A=ADR(CHSET$)
PK 1640 START=INT(A/1024)*1024
OA 1650 IF START<A THEN START=START+
    1024
MH 1660 BEGIN=START-A+1
FH 1670 HI=INT(START/256):LO=START-H
    I*256
BG 1680 POKE 203,LO:POKE 204,HI
EI 1690 FOR X=0 TO 27:READ Y:POKE 15
    36+X,Y:NEXT X
IG 1700 DATA 104,169,0,133,205,168,1
    69,224,133,206,177,205,145,2
    03,200,208,249,230,204,230,2
    06,165,206,201,228
OC 1710 DATA 208,239,96
HK 1730 X=USR(1536)
CD 1740 POKE 756,START/256
JA 1750 SCRMEM=PEEK(88)+256*PEEK(89)
KG 1760 FOR I=1 TO 5*8
CM 1770 READ A
DG 1780 IMAGE$(I,I)=CHR$(A)
FJ 1790 NEXT I
EO 1800 DATA 0,28,18,56,124,124,56,0
DM 1810 DATA 0,102,102,0,129,66,60,0
AN 1820 DATA 0,0,24,60,126,126,24,0
EE 1830 DATA 0,24,60,126,126,60,24,0
DP 1840 DATA 0,102,102,0,60,66,129,0
EB 1850 REM OR I=1 TO 2*8
KJ 1860 FOR I=1 TO 7*8
CN 1870 READ A
PE 1880 OUTLINE$(I,I)=CHR$(A)
FK 1890 NEXT I
HA 1900 DATA 0,0,0,255,255,0,0,0
EJ 1910 DATA 24,24,24,24,24,24,24,24
BI 1920 DATA 0,0,0,248,248,24,24,24
KF 1930 DATA 0,0,0,31,31,24,24,24
KG 1940 DATA 24,24,24,31,31,0,0,0
BL 1950 DATA 24,24,24,248,248,0,0,0
DO 1960 DATA 31,31,31,31,31,31,31,31
KG 1970 FOR I=1 TO 2*8
CP 1980 READ A
PN 1990 FILL$(I,I)=CHR$(A)
EK 2000 NEXT I
CF 2010 DATA 170,85,170,85,170,85,17
    0,85
CG 2020 DATA 85,85,85,85,170,170,170
    ,170
JK 2030 FOR I=1 TO 2*8
CD 2040 READ A
HG 2050 HANDLE$(I,I)=CHR$(A)
FA 2060 NEXT I
HK 2070 DATA 126,60,60,60,24,24,24,2
    4
KD 2080 DATA 0,0,0,0,126,60,60,60
DD 2090 IMAGE=BEGIN+8
ED 2100 OUTLINE=IMAGE+3*8
JB 2110 HANDLE=OUTLINE+7*8
DI 2120 FILL=HANDLE+8
MG 2130 CHSET$(IMAGE,OUTLINE-1)=IMAG
    E$(1,3*8)
IK 2140 CHSET$(OUTLINE,HANDLE-1)=OUT
    LINE$
AE 2150 CHSET$(HANDLE,FILL-1)=HANDLE
    $(1,8)
DG 2160 CHSET$(FILL,FILL+7)=FILL$(9,
    16)
JG 2170 GOTO 300
```

The *Complete Personal Accountant* For The Commodore 64

Richard DeVore

The *Complete Personal Accountant* for the Commodore 64 is a powerful personal finance package with many useful options and features. It comes with two diskettes and a 190-page manual. The diskettes contain ten programs which include all the necessary functions and a tutorial to help you get started. The 5½ × 8½-inch bound manual is thorough, but the binding makes it a bit awkward to use while working at the computer—it will not lie open.

Twenty Dollar Insurance

There's an unpleasant surprise in a letter that comes with the package. It reads as follows: "IMPORTANT: If you wish to obtain service from our Technical Support Staff and be advised of any enhancements, program changes, helpful hints, or new products, the information on the next page of this letter must be completed and returned immediately to Futurehouse, Inc. with $20." This policy means that you should add $20 to the cost of the package when making your value/cost comparison.

The software package consists of ten programs which work together. They allow setting up a chart of accounts, keeping track of expenditures, setting up a budget, and trying to keep within it, in addition to computing net worth statements. There are payment and appointment calendar functions as well as graphing and mailing list management programs.

Lightning Demo

The onscreen tutorial, which looks more like a demonstration, covers each of the programs of the *Complete Personal Accountant*.

Starting with the Chart of Accounts, you are shown what the various menu items allow you to accomplish. The speed of the self-paced demonstration is quicker than I was able to keep up with. In most cases, it didn't give me sufficient time to read the complete screen. This offers an impression of what the programs do, but doesn't really teach *how* it is done. The first screens cover most of the menu functions, but as you progress there is a tendency to skip some functions.

The concept of the tutorials is good, and if you run each one several times or have quicker reading and retention than I, you may derive more benefit from them. If Futurehouse slows down the screen-flipping speed in later releases, the tutorial will be more effective.

To use the software you will need a Commodore 64 computer with a 1541 disk drive and several formatted disks on which to store your files. The manual states that a printer is optional, but a printer really is almost mandatory. Even the manual recommends having a printout of the Chart of Accounts available when inputting checkbook information. The Chart of Accounts provided with the program contains 66 different accounts which I found extremely difficult to follow until I had a printout to scan for the proper account number.

To use the *Complete Personal Accountant*, it is necessary to set up your work files first. The Chart of Accounts is the main one, and the manual leads you through its initialization on a step-by-step basis. For your convenience there is already a standard Chart of Accounts set up and numbered. Using this as a model, it was quite easy to configure another to suit my needs. It is not necessary to use the chart provided, but it is necessary to maintain the five major types of accounts within the setup account numbers.

This is clearly shown in the manual and is not restrictive but merely reveals the power of the program. Thought should be given to the accounts and subaccounts that may be most needed or useful prior to doing your Chart of Accounts. This will allow you to make the best use of the program. A separate chart has to be made up for each checking account that you are working with.

Bouncing Checks

Before inputting your checkbook information, you should go

through several months in your checkbook to ascertain the number of transactions required. The program requires that the maximum number of records needed for a month be input so that disk space may be allotted. If you designate too few, it will be necessary to start over when the space is used up. I found this to be awkward, but with the proper forethought it should not pose problems for the user. The checkbook program can handle up to 400 records. This should be sufficient for personal accounts and for all but a few small businesses.

The program is menu operated and reasonably self-explanatory. It appears to be well error-trapped. In working with the checkbook maintenance program, as well as the other sections, it was not possible to lose information without deliberately going against what the manual stated. When I attempted to input information that was not in the context that the screen prompts asked for, the program simply requested that I try again. Should a data entry error be made, the records can be scanned and edited.

While entering checks or deposits, there is a simple method of spreading them over several accounts. This is good when you use one check to pay a credit card and there are purchases that should be applied to different accounts or when a deposit is made that includes income from several sources.

Other handy features of this section include the ability to print your checks from the program. Therefore, the checks and the records have to match. This requires ordering the checks from Futurehouse and having access to a printer, but it may be worth it to you to eliminate extra work. Another feature that speeds up check information input is the ability to simply press the RETURN key on a field where the information is the

same as the previous check. When this is done, the program automatically brings the information forward and inserts it for you.

Once you have set up the Chart of Accounts and input your checking information, the program is ready to work for you. Using the menu-driven format, it is quite easy to establish a budget and compare your monthly expenses to your budgeted expenses. You may also change your budget at any time in order to make it more realistic. With a printer connected, the figures may be printed out for examination at your leisure.

The financial statement portion of the program is a method of ascertaining your net worth. All the input is done through menus. This would include such items as outstanding loans, home mortgages, value of investments, and anything else that pertains to value, whether you own it or owe it.

Financial Records

Once the information has been entered, the program provides both net worth and the ratio of income to expense. These may be printed out on your screen or on paper. By keeping the information updated, you will always be able to determine your financial status. This could be quite useful should you need to take out a loan, because all banks like financial records that they can both read and understand.

The rest of the programs included in the *Complete Personal Accountant* are not directly related to your financial record keeping. They allow you to set up a payment schedule that may be accessed to determine which bills should be paid on a given date, or an appointment calendar for keeping up with your luncheon dates and when to be at the IRS office.

They even include a program that allows graphing your expenses and income along with assets and liabilities. Each of these can be done singly or all on one graph. Just like other portions of the program, these can be printed to screen or paper. This function would be useful if a quick analysis were needed, and besides, the shock value of a graph of your financial situation may be what you need to adhere to a budget.

A more useful portion of the package is the mailing list program. This is saved on its own disk and can contain up to 1200 addresses. There are provisions for updating and sorting. Just like the other programs, it is all menu-driven and very easy to use. Once this is set up, the information may be retrieved in any amount or order desired. Although the manual does not give specific instructions for doing so, mailing labels can be printed.

All things considered, the *Complete Personal Accountant* is a powerful and easy-to-use set of programs. If you need a program to help you keep your finances straight, you should consider this one.

Complete Personal Accountant
Futurehouse, Inc.
P.O. Box 3470
Chapel Hill, NC 27514
$79.95

Star League Baseball

Shay Addams

Writing a sports simulation must be really tough on a programmer because he or she doesn't get to invent the rules of the game. At the same time, the positions, actions, and interactions of the members of the opposing teams have to be smoothly coordinated—according to those rules—and convincingly animated. On top of that, the pro-