

The 65O2 Resource Magazine PET•Apple•Atari•OSI•KIM•SYM•AIM Hard Disks For The Apple



COMPUTE! Looks At The New TRS-80 Color Computer?

Times Square On Your Atari

Interfacing KIM/SYM/AIM/ OSI With BASIC

Combining BASIC And Machine Language, II

Visible Memory PET Printer Dump



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PET

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Since each dot is controlled from software you can even design your own special character font or graphic image set (logic, chemical, architectural).

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See your nearest Commodore dealer for a demonstration of this outstanding business software system.

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The Editor's Notes

Robert Lock, Publisher/Editor

The TRS-80 Color Computer?

Yes, it's reviewed in this issue, even though its heart is a 6809 rather than a 6502. We felt it would be of interest, given the increasing number of small, inexpensive color machines. And it will provide a bit of background information for our full scale review of VIC in the January issue.

Recommended Reading

One of the problems with our current "Gazette" method of organization is that articles sometimes become compartmentalized when they really shouldn't. Three good examples in this issue appear in the **Apple Gazette** (Anatomy of A Word-Research Processing Program) and the **SBC Gazette** (Mixing BASIC and Machine Language, by George Wells; Interfacing KIM,SYM,AIM,OSI to BASIC, by Jim Butterfield). These articles have some relevance regardless of your machine, and if you're interested in refining your programming techniques, or learning more about the inner workings of your Microsoft machine, take a look at these.

One possibility is to divide the articles into content areas rather than machine ones. Using this method, we'd have a programming techniques section, a machine language programming section, etc. On the other hand, we'd have problems with machine specific material. Please use the Editor's Feedback Card this time to provide your input on the current organization of the magazine.

More On Recommended Reading

"Computing Correlation Coefficients" (see Table of Contents) was written by a TRS-80 owner. You'll notice that some of the code looks a bit strange. We're using the article because we feel it's an excellent introduction to its title, and if you're statistically inclined you should find the article useful. Keep me posted on getting up and running on the 6502!

In The Review Queue

We currently are using Personal Software's Visicalc for the PET. Much to my delight it not only works as promised, but has one of the most professional pieces of documentation I've seen in a long time.

Word Pro III + and Word Pro IV + have replaced the recently introduced Word Pro III and Word Pro IV from Professional Software, Inc. Several new features have been added that we haven't seen yet. Rather than review the current ver-

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sions of WPIII and WPIV, we'll wait for the new ones. While prices have risen accordingly, the older versions we have in house work as advertised.

Regency's **Electric Crayon** (for the PET/CBM) is here waiting for us to hook it up and get it rolling (scrolling?). Other software in the queue includes PET terminal packages from Madison Computer and Micro Computer Industries; ATARI educational software from T.H.E.S.I.S.; and some other goodies we'll preview in the months ahead! Remember that COMPUTE! will be showing up every month beginning in January.

What is it?

(This information compiled by Dr. Chip and I through various sources...)

It's beige, has an RS-232 standard data bus, accepts external plug-in memory and cartridges, has a graphics character set, and comes with interface for joystick/light pen/game paddle. Its memory is expandible to 32K RAM. It has a full-sized standard keyboard, and four special function keys with 8 special functions (some or all of these will be programmable). It's **VIC from Commodore.** Currently being introduced in Japan, it's supposed to be available here in the next few months. Check with your dealer for more information.

The bottom-line configuration has a 22 character by 23 line display with a graphics resolution of 176 by 184. Balanced against a \$299.00 price tag, VIC ought to help keep things interesting around this marketplace. Dr. Chip and I are anxious to get our hands on one.

The Missing Advertisers

We're not sure what happened, but GPA Electronics, a recent advertiser in COMPUTE! and several other publications, seems to have gone away. We've had one complaint from a British reader of a cashed prepayment check and no further response. As far as we can tell, the phone has been disconnected. On the other hand, we've had no other complaints. Does anyone have any other information?

RAYGAM appears to have closed as well, albeit in a more orderly fashion. We received notice that they were closing shop. All of which brings us to that perpetual problem of how you determine the stability of your suppliers? I don't have any ready answers, but would certainly welcome some input. COM-PUTE! will be happy to provide some space to stimulate the discussion.



Good News for COMPUTE! Authors

Our reorganization is complete, with the addition of Kathy Martinek to our staff. She will be coordinating all unsolicited manuscripts so you'll be getting faster, more reliable responses.

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With Kathy's help, we've caught up on all outstanding material. If you submitted something before October 1, and haven't heard from us by now, give me a call.

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The Reader's Feedback

Robert Lock, Publisher/Editor and Readers

Well group, **COMPUTE!** is happy to present our biggest issue ever. Welcome back to you OSI, KIM, SYM and AIM users. Next issue (January) will be the first of the new monthly **COMPUTE!**'s.

Best Article last issue... I'm calling it a three way tie, with Apple honors going to "Screendump", PET honors going to "Feed Your PET Some APPLESOFT", and ATARI honors going to "Designing Your Own Atari Graphics Modes". In the general category, Marvin DeJong's article "Solving Equations With A Computer" is leading at press time.

Now, on with the feedback:

Hurrah!!!!! Can you make the new monthly issue bigger too? Probably not. I expect our monthly issue to be 96-112 pages. But then again I orginally planned this one to be 120 pages. We'll have to wait and see.

Give more space to Atari and Apple and cut the PET Gazette in half.

Great that you have decided to again have one magazine and have it monthly... I hope quantity of material for PET will not be reduced.

Well, it's not all relative. We are growing in page size, especially given our new monthly frequency. Several factors help determine the extent of coverage and overall size of any given issue. One of these is advertising, but an even more critical one is material. Keep those Apple and Atari articles coming in. The same comment applies to you OSI and single-boarders as well. We rely on our readers in large part to help us keep providing the best and the latest.

I would be happy to be a business applications reviewer. I own an 8032, 2040, etc...

Oops! I assume your card arrived in an envelope with a subscription. When it reached me it was in a stack of cards. Since I'm the only one who gets the Editor's feedback cards, please make sure you add your name and address if you're including a comment such as the above. Thanks.

Regarding Columns

Beginning this issue for some columnists, and next for others, we'll be rotating some of our columns. This is because all do other things besides write and our new monthly schedule will be a bit hectic for them. Here's how we've paired them off; in each pair, we'll alternate months: Nuts and Volts, Gene Zumchak

The Single-Board 6502, Eric Rehnke

Computers and Society, David Thornburg and Betty Burr

Micros With the Handicapped, Susan Semancik Programming Hints for Apple and Atari, Al Baker Fun With The 6502, Len Lindsay



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Computers and Society

David D. Thornburg and Betty J. Burr Innovision P.O. Box 1317 Los Altos, CA 94022

In August one of us (DT) had the pleasure of presenting an address on the challenges of personal computer design at the Centenary meeting of the ASME. While one might not normally think of the annual meeting of Mechanical Engineers as being an appropriate place to discuss the design challenges coming from the personal computer "revolution", the ASME had divided their meeting into a series of "Emerging Technology" conferences, one of which was devoted to computers.

Because this talk provided an opportunity to deal with some broad issues, we thought it appropriate to provide a condensation of it in our column this month.

The advent of the low cost microprocessor several years ago made possible the development of a revolutionary new product - the personal computer. This product has brought the price of computational power down to the point where one can honestly forsee the presence of a computer in nearly every home.

As revolutionary as the enabling technology has been, the mere existence of the personal computer is insufficient to give everyone access to all the things computers can be used for. In order for this technology to move into people's homes, the interface between computers and people has to be improved to the point where the average person can operate the computer as easily as he or she can operate a color television. In order for the full potential of the revolution to be realized, we thus need to enter a period of coevolution - a period where advances in the computer technology become connected to advances in applications and to improved interfaces between people and machines. The task is so large and so important that there will be myriad opportunities for each of us to take part in one of the most exciting opportunities of our lifetime - the implementation of the post-industrial revolution.

The challenge faced by designers arises from the fact that an increasing fraction of computer users will have no special background or training in this technology. It is the satisfaction of these naive users that will prove to be the true test of our creative abilities. As we will see, this was not always the case. Back in the days when computer systems were not available for under \$100,000, computer designers knew that the users of their products were technical people much like themselves. The task of designing a computer system revolved around issues of speed, memory size, and cost, with not too much attention paid to human factors. Traditionally, large computer systems were controlled by highly skilled operators who received special education in the use of their particular computer. One can perceive several benefits which came from making this interface very specialized:

1. It tended to intimidate non-professionals who might otherwise tamper with the system, thus interrupting the normal operation of the machine.

2. By having the operators program in machine language, it made the computer operate more efficiently.

3. The presence of a physically impressive machine with arrays of lights and switches, coupled with the specialized jargon interspersed in the speech of the programmers, served to provide added job security for these people. There was security in becoming a scribe and joining the cult of like-minded individuals.

Some time later, increased cost pressures, coupled with the need for distributed computing, led to the \$10,000 minicomputer. Aside from their cost, word size, and memory capacity, these machines shared many traits with their larger counterparts. While still operated by highly trained professionals, it wasn't uncommon to see these computers being used by physicists, chemists, and others from outside the traditional "computer" community who needed to automate certain data acquisition and reduction tasks. While many minicomputers required some machine language programming to get them started, the widespread use of higher level languages (such as FOCAL and BASIC) through "teletype" terminals made the environment a little more tractable to the non-computer specialist.

It wasn't until the development of the microprocessor and the subsequent solution of the personal computer, however, that the background of the typical computer user underwent a radical change. Even as recently as last year, many of these \$1,000 computers were being used by hobbyists who were content to live with cryptic keystroke combinations to make their computers perform.

As time passes, however, it becomes increasingly clear that computers will be used more and more by people who have no computer background at all -people who will expect the computer to be as easy to use as a television or a telephone.

To see why this is so, let us look at personal computer sales over the last few years. In 1978, the first year of the "revolution", 150,000 personal computers were sold. These products mostly came from Tandy, Commodore, and Apple - none of whom had COMPUTE!

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WHAT MAKES WORDPRO THE BEST?

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WordPro is a registered trademark of Professional Software Inc. CBM is a registered trademark of Commodore Business Machines. been in the computer business before. By 1979, annual sales had climbed to 300,000 units, and for 1980 sales of 600,000 computers are projected. 1981 should be the first "consumer market" year, with sales of over 1,000,000 computers forcast for that year alone. No one knows the saturation level of this market, but by 1990 it is projected that more than 30 million computers will be installed in France alone. The U.S. market has been arbitraily pegged at 47 million units, but no one knows how vast this market really is.

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Where will these computers be located?

Initially, personal computers appealed to hobbyists. Since the reliability, documentation, and software for these first computers was generally poor or almost non-existent, this initial core of users was appropriate to launch the industry. Some of these early users even saw their hobby as a path to riches, and became part of the burgeoning cottage industry which has grown to support these computer systems.

As time went on, some educators began to realize that low-cost personal computers made useful contributions in the classroom. The distributed (vs. time-shared) nature of this resource, coupled with the expressive capability of color and sound, made traditional computer aided instruction seem somewhat boring. The added value of teaching the children to use the computer as a tool for their own activities opened new avenues for exploration in many fields including the traditional areas of mathematics and the language arts. Here in the San Francisco Bay Area, for example, it is not uncommon to see schools introducing personal computers to children at the age of 8 or less. This type of user is a far cry from the trained professional seated at the helm of a \$100,000 mainframe.

Owners of small businesses also began to see the personal computer as a tool to aid them. At a system price of \$1,000 to \$5,000, many small offices have found that the computer can help to handle simple accounting and filing chores more efficiently than these tasks can be done by hand. An increasing fractoin of personal computers began to be sold into this market by 1979. This area will probably continue to use the bulk of these systems for the next year or two.

There is another market which, while largely untapped today, represents the principal user of this equipment within ten years - the home. Although, except for recreation, there seems to be little use for computers in the home today, the advent and growth of remote information utilities will create tremendous demand for personal computers in the future. Today, all over the world, commercial services have been started which allow computer users to access vast data banks through a telephone line connection between the small computer in their homes and a large centrally located system. For under \$3.00 per hour,

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As we look at the four classes of personal computer owners (hobby, education, business, home), we can see that only the hobby market is likely to contain a significant fraction of people who might enjoy learning some arcane instructions to make their computers do their bidding. The remaining three classes of users want to use the computer as a tool - not as an end in itself.

The introduction of computers into new markets, such as the home, provides challenges for the designers to "humanize" the man-machine interface. This humanization process does not mean having the machines look like humanoid robots who attempt to converse in English, but it does mean having the machines respond to people in a way that is sufficiently natural to users that the computer becomes a transparent facilitator between the user and the goal of the interaction - be that playing a game, watering the lawn, looking at a stock portfolio, etc.

As nice as today's personal computers are, we

are still far from this goal. It is our strong conviction that those of us outside (or on the fringes) of the "computer world" can be most effective in designing and implementing these improved interfaces.

There are a few otherwise astute computer scientists who feel that all user interface problems can be solved primarily through improvements in software - who believe that the challenges exist not in the physical environment of the man-machine interface, but rather in the languages and programs which mediate the interaction between the user and the electrical impulses running around in the computer itself.

While there is some truth to this concept, we feel strongly that there are many challenges still present on the hardware side of the computer system -especially at the mechanical interface between computers and people. It is improvements that can be made in these mechanical interfaces that will increase the value of this technology to the average consumer. The skills needed for designing these improved interfaces are those with which many non-computer designers are already familiar - human factors, package design, linkages, electromechanical actuators, etc. Of course, one must also know how the personal computers are likely to be used. This should not be a problem. Since we all are potential users of personal computers anyway, designers are much more likely to understand the improvements that are

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968 Piner Road Santa Rosa, Ca 95401 Telephone: 707-527-0410 Telex: 33-7769 needed than would be the case if the computers were solely resident in the hands of highly trained computer specialists.

As an example of one interesting area, let us look at a portion of the man-machine interface which is accepted almost without a second thought - the keyboard.

The arrangement of the letters on most personal computer keyboards was developed in 1872 by typewriter inventor C. Latham Sholes and his attorney, James Densmore, to overcome a major problem in the design on Sholes' original typewriter. Originally the keys were arranged in alphabetical order. Unfortunately, this arrangement made it very easy to type keys in such quick succession that adjacent type elements would jam together before hitting the ribbon. To overcome this problem, Sholes and Densmore placed the most commonly used letters as far apart in the type basket as possible, and the result was the QWERTY keyboard we have today. (The name QWERTY is derived from the first five keys in the top alphabet row of this keyboard, and is a folksy name for the Sholes' arrangement.)

Once the original mechanical limitations of early typewriters were removed, there were some attempts to improve the keyboard layout as well. Most of this effort was directed towards improvement in typing speed and in reduction of operator fatigue. In 1932, after many years of work, August Dvorak suggested an alternative keyboard arrangement. As with the Sholes' keyboard, the DSK (for Dvorak Simplified Keyboard) requires a lot of training to use effectively. Its principal advantage for touch typists is that skilled DSK users can type at up to twice their previous typing speed with less effort than required to use the Sholes keyboard.

If DSK is so much better than Sholes, it is logical to ask why the improved keyboard has not displaced the older inefficient model, especially since the original mechanical limitations leading to QWERTY have been overcome for many years. There seem to be two causes for this failure. The first is the inertia associated with displacing the many millions of Sholes keyboards in use today. Second, there is understandable inertia on the part of typists trained on the Sholes arrangement, each of whom would have to spend about a month making the transition to a new and hard to obtain keyboard.

My view is that both the Sholes and the DSK arrangement are confusing to a novice user. As the personal computer market expands into schools and homes, an increasing number of people are being asked to type on a keyboard which makes no sense whatsoever. Anyone who has watched a child use the computer has seen the intense concentration with which he or she scans the keyboard looking for the right key. These novice "hunt and peck" typists typically use the index finger of one hand to do their typing, with "advanced" novices using the index fingers of both hands. When one considers the myriad applications for the computers used by novice typists, it seems almost criminal that a powerful modern tool like a personal computer should use such a poorly designed interface to receive information from the user.

The personal computer revolution brings with it a unique chance to improve the user interface. The reason for this is that, for the first time since 1872, a major new keyboard market has opened for which the purchasers and users of these keyboards are not already skilled typists. This massive market, coupled with the fact that the overwhelming majority of personal computer users are not "touch typists" is what gives encouragement to the concept of a new keyboard arrangement.

In thinking about new keyboard arrangements useful to novices, it is fairly tempting to arrange the keys in alphabetical order. Alphabetical key arrangements are found on several high-volume specialized computer-based products on the market today, including the Texas Instruments "Speak & Spell", and the Nixdorf and Craig "pocket translators". Even skilled typists must know the alphabetical sequence in order to look up words in the dictionary, file reports, etc. It is very encouraging to see the spacious keyboards used in the children's computers at Sesame Place (the new park in Pennsylvania designed by Children's Television Workshop and Busch Gardens). Each of the custom keyboards on the myriad Apple computers in the park has an alphabetical key arrangement. As Joyce Hakansson of CTW Parks says, 'We want to give the children access to the computers, not teach them how to type.'

With an alphabetic key arrangement the novice user does not have to scan the whole keyboard to find a given key. This is important since the foveal regions of a user's eyes can only be focused on one or two keys at a time. Once a key is perceived (assuming it is the wrong one), the logic behind the alphabetic keyboard layout helps to reduce the time required to find the desired letter or symbol. One could even use color coded keytops (with vowels having a different color than consonants, for example) which may be of special benefit to younger users.

The development costs associated with this keyboard are no different from those associated with the Sholes arrangement, so there is no particular reason for this new keyboard to be more expensive than one using the traditional key layout.

The important point here is that one's skills as a designer of equipment to be used by people can be applied to a technology area which was previously the domain of a small contingent of highly specialized people. In fact, if you are sufficiently motivated, you can convert almost any of the under \$1,000 personal computers to any keyboard arrangement you want in an afternoon, without first having to become an expert in computer design. I know because I have done it.

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There is another solution to the keyboard issue, of course, and that is to eliminate the keyboard altogether. This is the approach taken in the design of the PrestoDigitizer (TM) tablet - a low-cost peripheral which allows personal computer users to communicate with their computers through hand printed characters.

The point of this example is that just as this device was developed outside the traditional computer science community, non-computer designers, can create other devices which will improve the ability of ordinary people to effectively use computers. Personal computers are made from much more than a handful of chips and a collection of software. Computers have displays, keyboards, cursor control devices, graphics input tablets, disk drives, printers, mechanical control devices such as robot arms, and myriad other electromechanical mechanisms which mediate the interaction of people with machines.

Any of these areas is ripe for new developments. These advances in technology will come from motivated people whose training spans a variety of disciplines.

The personal computer revolution is in its infancy. We can each contribute to making this a friendly revolution in which the computers will come to be tools for creative expression - tools which have been designed to respond to the needs and desires of people on people terms.

We should not settle for less.

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Music and The Personal Computer

Frank Winter, Dean, Instructional Development, Sheridan College

Most people have no idea of the tremendous potential for music that is found in the personal computer. So that more people might become aware of this potential a Music Symposium was held last June at Sheridan College in Oakville, Ontario, Canada.

Sheridan College is one of 22 Community Colleges in the Province of Ontario and has been heavily involved in the educational use of microcomputers for over 2 years. At the present time we have more than 100 microcomputers in use! We had done some programming for our Performing Arts department so that they could teach music sight reading by using the powerful drill and practice techniques available on the microcomputers; their interest had been whetted and it seemed to be a good time to bring to their attention some of the other music software that was available on various computers.

For the sound enthusiasts, the audio system used to produce the music at this symposium was a Phillips preamplifier control, feeding four Motional Feedback speakers, each of which was rated at 60 watts:

Low Frequency 40 watts 35-1000 Hz High Frequency 20 watts 400-20,000 Hz (.2% distortion)

Approximately 125 people attended, and the program looked like this:

Hal Chamberlin

"Techniques for the Computer Performance of Music" AIM Computer & M.T.U. High Density Graphics Board Jim Butterfield "First Steps in Making Music" PET Computer Dr. Frank Covitz & Dr. Cliff Ashcraft "Advanced Examples in Making Music" KIM Computer & M.T.U. High Density Graphics Board Michael Bonnycastle "A Canadian Music System" **PET** Computer Professor Colette Wilkins "Teaching Music with the TRS-80" Radio Shack TRS-80 Computer Trudy Van Buskirk "Music with the Apple Alf"

Apple Computer

Dr. Sterling Beckwith "The Atari Music ROM Pack" Atari Computer Terry Garbutt "The Visible Music System" PET Computer Linda Borry "M.E.C.C. Music" Apple Computer Dr. Sterling Beckwith

"The Human Interface to Computer Music"

Hal Chamberlin is Vice President of Research & Development for Micro Technology Unlimited, a firm which builds innumerable 6502 accessories. His first computer, built for music synthesis, was constructed from scrap IBM logic boards and discrete transistors as early as 1970 and, in my mind at least, Hal Chamberlin has to be the "FATHER" of music on microcomputers. His original article for Byte Magazine, "A Sampling of Techniques for Computer Performance of Music", was published in September, 1977. This article was followed by another, in the April 1980 issue of the same magazine, entitled "Advanced Real-Time Music Synthesis Techniques".

Hal's presentation was a masterpiece, as he was able to cover a complex topic in such a way as to make everyone feel they fully understood what he was talking about. He was clear and concise and his use of visuals on the overhead projector fully explained his concepts. When describing how a wave form was developed he used the High Resolution Graphics Board developed by Micro Technology Unlimited and, since it is addressable to 64,000 pixels, he was able to be very precise in his visual information.

I will not attempt to paraphrase his talk; interested persons would be far better off to obtain reprints of his articles in order to cover the topic in sufficient detail. However, his presentation established a high tone which highlighted his position as the keynote speaker.

Jim Butterfield was asked to explain just how easy it is to produce music on a microcomputer. Since Hal had earlier established how it was done technically, it was up to Jim to demonstrate exactly how it was done on the microcomputer. He explained simple note producing routines and illustratred how 2 part, 3 part, and even 4 part harmony is produced. He then showed that it was possible to speed up a piece to double tempo (without changing pitch) and also to change the various tones of each voice (once again, without changing the pitch). Jim's extensive knowledge of computers and computer music, together with his sense of humor, made his talk a delightful experience.

Dr. Frank Covitz and **Dr. Cliff Ashcraft** dealt with an advanced music system, and their presentation gave a magnificient overview of the "State of the Art" as it applies to computer music. Dr. Covitz

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L TO R Philip Covitz, Jim Butterfield, Brian Walsh, Francis Ament



L TO R Hal Chamberlin and Karl J. Hildon, Technical Advisor, Commodore Business Machines



L TO R Cliff Ashcraft and Dr. Frank Covitz Getting Ready

mentioned that, although their music is based on Hal Chamberlin's system, it is different in that it has a more elaborate command system; it creates wave forms faster and employs a different technique in play routines called "Time Division Multiplexing". They have also utilized a volume control digital to analog converter and play many of their pieces in stereo.

Their demonstration employed many techniques



Jim Butterfield Holding Court Just At Lunch Break

and a great number of music pieces. At one point, in order to show that the music was not terribly hard to code, Dr. Covitz introduced his 12 year old son Phillip, who proceeded to play the Theme from Dr. Zhivago, "Somewhere My Love", which he had encoded, in its entirety, himself.

A great variety of instruments were reproduced on the computer, among them such standards as the cello, clarinet, mandolin and banjo. In addition, they were able to play instruments which haven't even been invented yet, such as the BLITHER, GIANT RUBBER BAND, 32 FT. PIANO, and GLOCKENFLUTE. Needless to say, it provided a real insight into the possibilities of computer music and the shape of things to come.

Not only did they provide a great deal of technical information, but they did it in such a way as to make it easy to understand, while at the same time providing great entertainment. All they need is an agent and they could take their show on the road!

Michael Bonnycastle is an engineer and computer hobbyist who had seen Hal Chamberlin's music system and had been intrigued by the wonderful sounds he could create; however, there was one major problem and that was that it took so much time to look up and load the various note tables. In order to overcome this problem he reasoned that you might as well use the computer to do the table lookup and loading; basically this is what his system does. In other words, he has constructed a human interface which makes Chamberlin's music system easier to use.

Notes are entered as simple dots, which may be played back, or changed. It is possible to play any four notes at one time and you can alter the duration and tempo as necessary. By using repeats he eliminates repetitious coding and achieves quite a remarkable flexibility in this simple system. Although this program does not have the graphics that are found on other programs it does a very efficient job and allows a person to create very innovative music.

Colette Wilkins is Professor of Music at Carnegie-Mellon University in Pittsburgh. She has a rather difficult task there in that, although most of her students have a good background in music, they differ markedly in the various elements of their knowledge.

Professor Wilkins teaches the "solfege" method of voice training and musical notation and this is a course which all music students are required to take. The solfege system is used extensively in Europe and uses a fixed "DO" and a pure tone related structure. As she says: "The students must learn in two years what took me ten years to learn in France"; and this is where the drill and practice capabilities of the computer come in handy.

Although Professor Wilkins had little or no knowledge of computers she worked with engineers to develop a music box for the Radio Shack computer and they, in turn, programmed her lessons and drills as she laid them out. The results have been very encouraging and she feels that without her computer programs she would be unlikely to advance as quickly as she does now. Further details of her system may be found in the article entitled "Computer Aided Sight Reading" which was published in the June 1980 issue of Creative Computing.

Trudy Van Buskirk is an elementary school teacher in Special Education and she feels that the

Apple Alf is a good package for the person who is not necessarily a musician but is interested in music, and also for someone who is not necessarily a computer buff but is interested in learning how to make a computer play music.

The Alf requires a board which is plugged into slot 4 and may be either disc or cassette based. It will play 3 voices with one board, 6 voices with two boards and up to 9 voices with three boards. In addition it contains an excellent introduction which not only explains, but also demonstrates, music synthesis. The program has a simple entry system with all necessary controls for tempo, duration, correction, repeats, etc. In addition it visibly demonstrates the musical notation in full color on the screen, not only upon entry, but also while the music is playing. This system impressed Trudy a great deal because she was able to produce quite pleasant music with a minimum of effort and study. This package can be purchased right off the shelf and does not require any customization before use.

Dr. Sterling Beckwith has been working with computer aided music since 1965, and was responsible for the York University "Interactive Music Project". While he has worked mainly with mainframes, he was involved in helping Atari with their Music Composer. We thought it would be appropriate to have him demonstrate this unit since he had been involved from a very early date.

The Music Composer is geared to the nontechnical computer user and also to the person who is not necessarily a competent musician. It uses a variety of menus which allow the user to play up to 4 voices, transpose pieces of music, edit music, provide a music display, arrange music, save or retrieve music, and also record file formats.

One of its main advantages is that the user can just plug in the cartridge, turn on the power, and start right to work!

Throughout his demonstration Dr. Beckwith reiterated his feeling that the general public had to demand from the software producers the type of program that the serious music student/teacher desires and needs.

Later in the program Dr. Beckwith was given the opportunity to discuss the human interface to computer music and also to discuss his concerns about the quality of software which is being produced. He chaired a discussion in which the attendees were given the opportunity to talk about their problems in the computer music field. Dr. Beckwith struck a responsive cord with the audience, who seemed, in many cases, to share his views. The lively discussion left the audience with some very interesting thoughts to take home with them.

Terry Garbutt attended both the University of Toronto and York University and is a former KIM user. He later moved on to the PET but, regardless of the hardware, he is an incurable music synthesist.

Terry demonstrated the Visible Music Monitor

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from A B Computers and he seemed to be quite taken with the flexibility and comprehensiveness of this system. It is written in 6502 machine language and allows you to enter notes directly from the PET keyboard. With this program you can insert, delete, or move notes up or down on the staff, use the "record changer" mode to load a number of songs, have a user defined keyboard, complete tempo flexibility, transpose capability, and waveform modification capability. Music can be played either with or without note display.

This package too may be used right off the shelf and, with its lively graphics, it makes a unit which will be attractive to many people.

Linda Borry is an Instructional Co-ordinator with the Metro Minnesota Schools and because she has some technical computer background, a musical background, and is also an educator, she was able to incorporate all these skills in designing and programming a series of educational units on music which can be used in the school system. The programs run on an Apple II with Applesoft Basic in ROM and use only components found in the original equipment (there are no add-ons). This is to make it easy for the ordinary classroom teacher to use the programs without having to go out and buy extra components.

Some of the design features of these programs are as follows: short student responses requiring accuracy, always displays the right answer, flags student weaknesses, complete student control as to difficulty and number of problems, menu driven and geared to students who have never used a computer before. These programs make use of three major strengths of microcomputers--to generate random questions, to inexhaustively perform drill and practice routines, and to keep track of the students.

There are approximately 18 programs in the series and some of the topics covered are Key Signatures, Rhythm, Intervals, Dictation Drill, and Scale Identification. It is extremely rare to see programs forming a series which demonstrates as much care and skill in its design as these do. They are educationally sound and really seem to care about the students' progress. Linda mentioned that Apple will probably be marketing the series in September or October, 1980.

Although Louis C. Cargile Jr. could not come to the symposium because of previous commitments, he sent along some of his music, which included Blues, Disco, Jazz, Ballads, Ragtime, Sousa, Bach, Duke Elligton, and some experimental music which includes volume control through software. Lou has unique arrangements which are set up in a jukebox style so that you can call up the piece you want to hear from a menu presented on the screen.

It was quite a revelation to see all the systems which were presented and to listen to the high quality of music played. It is obvious that this large group of interested computer musicians represent only the tip of a very large iceberg concerned with this topic. If you wish to correspond with any of the abovementioned speakers you will find their names and addresses listed below:

Hal Chamberlin Micro Technology Unlimited P.O. Box 12106 Raleigh, North Carolina 27605 lim Butterfield c/o CN Telecommunications 151 Front Street West Toronto, Ontario M5J 1G1 Dr. Frank Covitz Deer Hill Road Lebanon, New Jersey 08833 Michael Bonnycastle 81 Wychwood Park Toronto, Ontario M6G 2V5 Professor Colette Wilkins Carnegie Mellon University Music Department Schenley Park Pittsburg, Pennsylvania 15213

Trudy Van Buskirk 267 Bain Avenue Toronto, Ontario M4K 1G2 Dr. Sterling Beckwith P.O. Box 244 North Salem, New York 10560 or 605 Finch Avenue West Willowdale, Ontario Terry Garbutt 3557 Ash Row Crescent Mississauga, Ontario L5L 1K3 Linda Borry Instructional Coordinator M.E.C.C. 2520 Broadway Drive St. Paul, Minnesota 55113

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Micros With The Handicapped

Susan Semancik

The final testing was about to begin. This would ultimately determine the success of our months of work in preparing the package of programs using the Manual Alphabet Tutorial on the PET computer (See COMPUTE Issue #3). Who could better judge the usefulness and effectiveness of a computerized signing program than the coordinators and students involved in a summer session to teach handicapped honor high school students from all over the country about marine biology?

Members of the Delmarva Computer Club had been at the Marine Science Center the summer before when the signers there had helped to review the original drawings of the handshapes used to form the letters of the alphabet for the deaf on the PET computer's screen. But, this would be the signers' first opportunity to see the signs incorporated into computerized teaching programs and to evaluate the finished product. Dr. Ed Keller, director of the handicapped program, invited the Club to participate in their communication's workshop. One of the goals of the workshop was to help the students who were nonsigners to communicate with those who were signers. This was no small feat when you consider the students' handicaps included blindness, deafness, orthopedic handicaps, and in some cases, multiple handicaps.

So, it was with a mixture of anticipation and reservation that we carried our equipment and programs into the workshop on that summer evening. As can be seen in the pictures, handicapped students, Club members and their families, all enjoyed the variety of computer programs demonstrated during the workshop. We were especially pleased with the students' responses to the programs in the Manual Alphabet Tutorial package, which are designed to teach and strengthen fingerspelling skills from several different approaches: learning all 26 signs together, learning them in groups of five with cumulative or separate tests, learning them in groups of user determined size and starting letter, learning them in groups of five with cumulative or separate tests, learning them in groups of five with cumulative or separate tests, learning them in groups of user determined letter combinations, and recognizing the fingerspelling of words at user determined rates.

Different students had preferences for different approaches and the variety available seemed to satisfy the needs of the students at the workshop. We knew our programs would not be able to be used by all students at the Center. For instance, the blind would not be able to see the signs on the PET's screen, and those with crippled hands would not be able to form the signs. None of the Club members participating in the demonstration could believe the enthusiasm, comraderie and concentration exhibited by the students in either learning to sign the alphabet or helping those who were just starting to learn. Even those students who have been signing for many years enjoyed seeing how fast they could make the computer fingerspell words while they still maintained comprehension. One young man attained an almost unbelievable speed where we could no longer distinguish the individual signs and yet he was able to identify the words perfectly and typed them confidently into the computer. It was a joy for all of us to see such positive reactions! Even those instructors with doubts as to how fingerspelling could flow naturally enough from a computer for rapid recognition soon had no reservations in the face of such apparent success.

This completed package of seven programs using the Manual Alphabet Tutorial on either an Old or New ROM 8K PET is also being tested by independent groups who will be reporting on the reactions of students and clients in their own applications of the programs.

We welcome any suggestions for improvements or expansion of the programs and will update free anyone's copy of the program who is first to suggest changes that we implement in future editions. All inquiries and suggestions should be made through Jean Trafford, Secretary, P.O. Box 36, Wallops Island, VA 23337.

The Delmarva Computer Club is marketing the complete package for \$49.95, with proceeds being used to fund other Club projects. The package also includes documentation, a sample word file to be used with the fingerspelling program, and a DATA MAKER program that enables people without programming experience to easily create their own word files. As we drove in to the Marine Science Center which is located next door to NASA, Wallops Flight Center, I was more than a little apprehensive. I'd heard that each summer they hold classes for handicapped students. Of course I'd seen blind students, deaf students, and students in wheelchairs and on crutches, but all in one classroom, never! "I'll have to be careful", I thought. "In any case, Susan has been here before and she'll know what to do."

What to do first was to unload our CBM PET and some peripheral equipment and start setting it up. About this time, Bob Hinds, executive director of the Marine Science Center and treasurer of the Delmarva Computer Club, walked in with his PET. Susan loaded the Manual Alphabet Tutorial in both PETs and the "kids" gathered around full of curiosity and questions. David, who is blind, stuck his hand in a box and announced, "Here are some cassette tapes for your computer!"

Soon some of the deaf students were passing the test at the end of the tutorial. A deaf boy who had never learned "finger spelling" and a student in a wheelchair were busy looking first at the signs on the PET screen and then forming the same letters with their own fingers.

What to do next was sit back in amazement as I began to see deaf students forming letters on the hands of blind students and the blind kids signing back to them. What I had not expected was the way they would be helping each other, their obvious sense of humor, and their eagerness to learn about computer hardware and programming as well as the manual alphabet and marine science.

By the time we were setting up for our third visit with the physically handicapped students at the Marine Science Center I felt quite at home. I also had learned that the official name is The Marine Science Consortium Inc. (TMSC). It's a non-profit corporation which was incorporated in 1971. The member institutions are twelve state colleges in Pennsylvania, American University and Catholic University in Washington, D.C., and West Virginia University. The Consortium's facilities include classrooms, laboratories, dormitories, cafeteria, library, recreation rooms, and two research vessels.

Dr. Ed Keller was there, as usual, and I noticed that he had a special way with the students. This time, a wheelchair bandit made off with Dr. Keller's crutch. In addition to being a friend to the students, Dr. Keller is professor of biology at West Virginia University and director of this summer program in marine science for outstanding handicapped students. Each year during the month of July, 11th and 12th grade students meet to learn from each other, from college instructors, and from field trips and laboratory sessions. They study marsh and beach ecology, shipboard techniques, physical oceanography, marine biology, etc.

Most of these kids are more familiar with the mountains, plains, and cities of the United States than with salt marshes and salt water. Here they have a chance to explore the marshes, bays, sand dunes and beaches around Wallops Island, Chincoteague Island, and the Assateague Island National Seashore Park.

Yes, these kids are physically handicapped, but they have a lot of fun and learn a lot. I'm sure those of us who had an opportunity to interact with them enjoyed it and learned much from them, too.

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Turn your PET into an intelligent terminal with one of our terminal packages. These are complete assembled hardware and software packages. All include line editing/ resend, repeat key, shift lock, output to CBM printer, and more... Delivered on PET cassette with manuals. Inquire for modem prices.

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Small Computers and Small Libraries

Arthur L. McNeil Seattle University

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It would appear that many tasks that must be carried out in small libraries could be done quickly with small computers. Since these machines are already available in many high schools, junior and small four year colleges, their use could cut down on the expenditure of scarce dollars. Of all the tasks which can be undertaken by computers, the typing of catalogue cards lends itself most readily to computer use because of the repetitious information found on each of these cards.

Since most small libraries do not need a system which involves the use of complex cards like those issued by the Library of Congress or various library networks and since the use of these systems requires the outlay of unavailable dollars, it would seem reasonable to have computers print catalogue cards which follow most of the recommended library procedures without all the unneeded information found in the more involved cards.

The task of typing out multiple file cards is monotonous, to say the least, and is expensive in the time thus expended by librarians. In contrast, multiple file cards can be printed very quickly using a small computer and a printer. The author has developed a program, written in Basic, which will do this print-out of main entry card, shelf list card, author card, subject cards, etc., etc., in quick order. PET personal computer and a TTY Model 43 printer were used to accomplish this task. Of course, other computers and other printers can accomplish the same job. The program is listed in Figure 1, and with few changes, can be used by most other systems. This program will print-out all the catalogue cards needed by these small libraries.

Figure 2 shows the print-out of this program.

Explanation of the Program

Statement numbers (ST. NO'S) 100 to 450 input data into the program and assign variables to each item.

ST. NO'S 460 to 500 open the file and print the first card, the author card which is also the main entry card. Notice the use of the subroutine which prints the data common to all cards. The author card is configured as follows:

- line 1: space
- line 2: space
- line 3: The classification number and the principal author's name.
- line 4: The author designation.
- line 5: space
- line 6: The author's name and joint author(s), if any.
- line 7: The title of the book.
- line 8: City of publication, publishers, date of publication.
- line 9: space
- line 10: Collation information.
- line 11: Notes
- line 12: space
- line 13: space
- line 14: Subject heading 1, 2 and 3.
- line 15: Title, joint author(s) and series, if any.
- line 16: space
- line 17: space
- line 18: space

It should be noted here that if a certain piece of information is not pertinent to this book, e.g. extra subject headings, joint authors or series, etc., etc., a number sign (#) is typed instead of the data requested. This procedure will print a blank or print an empty line and so preserve the eighteen line format. Since the size of library cards is three by five inches and since the printer is set to print six lines per inch, an eighteen line format will fill the first card and be ready to immediately start the second card. The author would advise the use of tractor library cards which come in a roll or fan fold where one card immediately follows another and so printing can be continuous. A number of library supply firms merchandise these cards; two are listed below:

Gaylord Brother Inc. P.O. Box 8489 Stockton, CA 95208

Josten's Library Service Division 1301 Cliff Rd. Burnsville, MN 55337

ST. NO'S 510 to 530 print the shelf list card which is a duplicate of the author card.

ST. NO'S 540 to 620 print the title card. This part of the program is divided into two parts. The choice depends on the length of the title. If the title contains less than 51 characters, ST. NO'S 560 to 580 print the card. If the title exceeds 50 characters, ST. NO'S 590 to 620 do the job.

ST. NO'S 630 to 830 print succeeding cards, i.e.; subject headings, joint author(s) and serial cards, if these apply.

ST. NO'S 840 to 1260 is the subroutine which prints the data common to all cards, namely that

Skyles Electric Works

Your students are gathering around the several PET computers in your classroom. And they all are hungry for hands-on turns at the keyboards. Some students are just beginning to understand computers; others are so advanced they can help you clean up the programs at the end of the period. How do you set up a job queue, how do you keep the beginners from crashing a program, how do you let the advanced students have full access? And how do you preserve your sanity while all this is going on?



A. With the Regent.

Q. What is the Regent?

A. The ultimate in classroom multiple PET systems. A surprisingly inexpensive, simple, effective way to have students at all levels of computer capability work and learn on a system with up to 15 PETs while the instructor has complete control and receives individual progress reports.

Up to 15 PETs, one dual disk drive and as many as five

printers can interface with the Regent, and do all those good things we promised. It's designed to operate with 8K, 16K, 32K PET/CBM models and with the Commodore disk drives and new DOS.

Five levels of user privilege, from the Systems Level, through Levels One and Two, Student; Levels One and Two, Operator. From only the use of system commands to complete control for the exclusive use of the instructor.

There's complete system protection against the novice user crashing the program; the instructor has total control over, and receives reports concerning, usage of all PETs.

A complete set of explanations for all user commands is stored on the disk for instant access by all users. And a printout of the record of all usage of Regent is available at the instructor's command.

The Regent includes a systems disk with 100,000-plus bytes for program storage, a ROM program module, together with a Proctor and a SUB-it . . . and complete instructor and student user manuals.

Q. SUB-it? Proctor? What are they?
A. The SUB-it is a single ROM chip (on an interface board in the case of the original 2001-8 models) that allows up to 15 PETs to be connected to a common disk via the standard PET-IEEE cables. The Commodore 2040, 2050 or 8050 dual disks and a printer may be used.

(The SUB-it has no system software or hardware to supervise access to the IEEE bus. The system is thus unprotected from user-created problems. Any user even a rank novice—has full access to all commands and to the disk and bus. This situation can, of course be corrected partially by the Proctor, completely by the Regent.)

The SUB-it prevents inadvertant disruption when one unit in a system is loading and another is being used.

The Proctor takes charge of the bus and resolves multiple user conflicts. Each student can load down from the same disk but cannot inadvertently load to or wipe out the disk. Good for computer aided instruction and for library applications, offering hundreds of programs to beginning computer users.

A combination of hardware and software protects the disk from unexpected erasures and settles IEEE bus usage conflicts. Only the instructor or a delegate can send programs to the disk. Yet all the PETs in the system have access to all disk programs. Available for all PET/CBM models. SUB-it and PET intercontrol module and DLW (down-loading software) are included.

Q. How expensive are these classroom miracles?

A. We think the word is **inexpensive**. The **Regent** system is **\$250** for the first PET; **\$150** for each additional PET in the system. The **SUB-it** is **\$40**. (Add an interface board at **\$22.50** if the PET is an original 2001-8.) And the **Proctor** is \$95.

There are cables available, too: 1 meter at \$40 each; 2 meter, \$60 each; 4 meter, \$90 each.

Phone or write for information. We'll be delighted to answer any questions and to send you the complete information package.



231 E South Whisman Road Mountain View, CA 94041 (415) 965-1735 which is contained in lines 4 to 18 of the described library card.

ST. NO 1250 must be explained. Here five empty lines are generated; three of these finish printing one card and the next two provide for two empty lines at the beginning of the next card. It takes about one minute to enter the data needed by the program and another minute to print up to eight library cards.

Even if a small computer is not available for library use, it might be worthwhile to consider the purchase of one of these machines together with a printer and cassette recorder in order to take advantage of the possibilities which these could provide. Some of those advantages could be not only the printing of library cards, but also the keeping of various listings. Some of these listings would be as follows: a list of books ordered, by author and title, date of the order, price, publisher, bookseller, department ordering, etc., etc. Likewise, a list of periodicals, containing their names, the completed volumes, recording of year and volume and the individual numbers of current year. Another list could contain a listing of books received by the library but not yet accessioned; this list could be alphabetized both by author and title for ready use. All these lists could be stored on magnetic tape and updated at the end of each week. Copies of these lists could be distributed to those individuals whose work would be made easier by the use of such lists.

In closing, a few bits of information might be useful. The small computer, the printer and tape deck will cost somewhere between fifteen hundred and twenty-five hundred dollars, depending on the brands of machines purchased. It might also be useful for the librarian to learn a computer language, preferably BASIC, so that programs could be written or modified to fit the need of the situation.

Only the ingenuity of the librarian can limit the computer use in libraries. Tasks which must be done over and over again are "duck soup" for the computer and they can save great amounts of librarians' time. The librarians, even in small libraries, should not be afraid of computers and their use. They are the wave of the future!

```
100 POKE 59468,14
```

```
110 REM A PROGRAM TO PRINT LIBRARY CARDS
```

```
120 REM BY ARTHUR L. MCNEIL, SEATTLE ¬
      -UNIV. SEATTLE, WA.
```

- 130 REM STATEMENT NO'S 140 TO 400 --INPUTS DATA FOR CARDS
- 140 PRINT"TYPE CLASSIFICATION NO. OF ¬BOOK "

```
150 INPUT C:PRINT
```

```
160 PRINT "TYPE AUTHOR DISIGNATION"
```

- 170 INPUT G\$:PRINT
- 180 PRINT"TYPE NAME OF PRINCIPLE AUTHOR"
- 190 INPUT AS: PRINT
- 200 PRINT"TYPE TITLE OF BOOK"
- 210 INPUT T\$:PRINT

- 220 PRINT TYPE CITY OF PUBLICATION,
- ¬PUBLISHERS, DATE OF PUBLICATION" 230 INPUT D\$:PRINT
- 240 PRINT"TYPE COLLATION INFORMATION"
- 250 INPUT C\$:PRINT
- 260 PRINT"IF THE REQESTED DATA IS NOT ¬ -USED FOR"
- 270 PRINT"THIS BOOK, E.G. SOME SUBJECT -"HEADING OR"
- 280 PRINT"NOTES ETC. A NUMBER SIGN (#) ¬ ¬IS TYPED"
- 290 PRINT"AND THE PROGRAM WILL STILL ¬ ¬PRINT "
- 300 PRINT"THE REQUIRED EIGHTEEN LINES ¬ ¬PER CARD.
- 310 PRINT:PRINT
- 320 PRINT"TYPE NOTE, IF ANY"
- 330 INPUT N\$:PRINT
- 340 PRINT: PRINT: PRINT "TYPE 1ST SUBJECT -¬ENTRY"
- 350 INPUT E1\$:PRINT
- 360 PRINT"TYPE 2ND SUBJECT ENTRY"
- 370 INPUT E2\$:PRINT
- 380 PRINT"TYPE 3RD SUBJECT ENTRY"
- 390 INPUT E3\$:PRINT 400 PRINT TYPE JOINT AUTHOR(S), IF ANY"
- 410 INPUT E5\$:PRINT
- 420 PRINT"TYPE NAME OF SERIES, IF ANY"
- 430 INPUT E6\$:PRINT
- 440 E4\$="TITLE"
- 450 I=LEN(T\$)
- 460 OPEN 1,5:CMD 1
- 470 PRINT:PRINT
- **480 REM PRINTS AUTHOR CARD** 490 PRINT TAB(1)C; TAB(10)A\$
- 500 GOSUB 850
- 510
- REM PRINTS SHELF LIST CARD(AUTHOR)
- 520 PRINT TAB(1)C; TAB(10)A\$
- 530 GOSUB 850
- 540 REM PRINTS TITLE CARD
- 550 IF I>50 THEN 590 560 PRINT TAB(1)C; TAB(10)T\$
- 57Ø GOSUB 850
- 58Ø GOTO 640
- 590 PRINT TAB(1)C; TAB(10) MID\$(T\$,1,50)
- 600 PRINT TAB(10)MID\$(T\$,51)
- 610 GOSUB 850
- 620 GOTO 640
- 630 REM PRINTS 1ST SUBJECT CARD
- IF E1\$="#" THEN 760 640
- 650 PRINT TAB(1)C; TAB(10)E1\$
- 660 GOSUB 850
- 670 REM PRINTS 2ND SUBJECT CARD
- 680 IF E2\$="#" THEN 760 690 PRINT TAB(1)C; TAB(10)E2\$
- 700 GOSUB 850
- 710 REM PRINTS 3RD SUBJECT CARD 720 IF E3\$="#" THEN 760
- 730 PRINT TAB(1)C; TAB(10)E3\$
- 740 GOSUB 850
- 750 REM PRINTS JOINT AUTHOR CARD
- 760 IF E5\$="#" THEN 800
- 770 PRINT TAB(1)C; TAB(10)E5\$
- 780 GOSUB 850
- 790 REM PRINTS SERIAL CARD, IF ANY
 - 800 IF E6\$="#" THEN 1270
 - 810 PRINT TAB(1)C; TAB(10)E6\$

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The Computing Teacher is a journal for people interested in the instructional use of computers at the precollege level. It deals with teaching using computers, teaching about computers, and impact of computers upon the general curriculum. The journal also carries articles about uses of calculators in education.

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820 GOSUB 850 830 GOTO 1270 840 REM SUBROUTINE TO PRINT DATA COMMON ¬ **¬TO ALL CARDS** 850 PRINT TAB(2)G\$:PRINT 860 IF E5\$="#" THEN 890 870 PRINT TAB(10) A\$;" ";E5\$ 880 GOTO 900 п 890 PRINT TAB(10) AS;" 900 IF I>50 THEN 930 910 PRINT TAB(10) T\$ 920 GOTO 970 930 PRINT" "; TAB(10) MID\$(T\$,1,50) 940 PRINT TAB(10) MID\$(T\$,51) 950 PRINT TAB(10) D\$ 960 GOTO 1000 970 PRINT TAB(10) D\$ 980 PRINT: PRINT TAB(10)C\$ 990 GOTO 1010 1000 PRINT TAB(10) C\$ 1010 IF N\$="#" THEN 1040 1020 PRINT TAB(10) N\$ 1030 GOTO 1060 1040 PRINT 1050 GOTO 1060 1060 PRINT:PRINT 1070 PRINT TAB(5)"1-";E1\$;" "; 1080 IF E2\$="#" THEN 1120 1090 PRINT"2-";E2\$;" "; 1100 GOTO 1120 1110 PRINT" ' 1120 IF E3\$="#" THEN 1150 1130 PRINT"3-";E3\$ 1140 GOTO 1160 1150 PRINT 1160 PRINT TAB(5) "I-"; E4\$;" "; 1170 IF E5\$="#" THEN 1210 1180 PRINT "II-"; E5\$; " "; 1190 GOTO 1210 1200 PRINT 1210 IF E6\$="#" THEN 1240 1220 PRINT "III-"; E6\$ 1230 GOTO 1250 1240 PRINT 1250 PRINT: PRINT: PRINT: PRINT: PRINT 1260 RETURN 1270 CLOSE 1:END

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Smith Ronald Y

Swith Ronald Y Jones James P NOW IS THE HOUR New York-Jensen-1980

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Efficiency with Subroutines

Mike Richter

Efficient programming is sometimes necessary and always desirable in a microcomputer program. There are two kinds of efficiency, usually in conflict: economical use of memory, and speed of execution. With careful program design, both objectives may be achieved in the same code.

The specific methods outlined here deal primarily with the use of subroutines; other techniques are available, and will be dealt with elsewhere. It is possible to design the program from the start in accordance with these methods, but it is usually easier to develop the code without worrying about efficiency, then add features later to save time and memory. In that effort, the Programmer's Toolkit is a valuable aid. I have also written a program ("SUPERLIST") which provides useful cross-reference tables. Those tools are for the Commodore PET, the machine on which the rules were developed; they should apply without modification to all Commodore machines and probably to all microcomputers employing Microsoft BASIC (Apple, TRS-80 Level II). Most of them will also work on other BASIC systems, but the user will have to try them to be sure.

When to use a subroutine

A subroutine is a convenient, efficient means of executing a segment of program repeatedly. If the code is called only once, it probably belongs in line - that is, written directly in the place it is used. That saves memory (eliminating both the GOSUB and line number and the RETURN) and speed (the operating system does not have to hunt for the line). When a subroutine is called, the operating system goes to the top of the program and traces through each line until it finds the appropriate line number; that process is slow, and becomes very slow when there are many lines to count. In detail, PET knows where the first instruction is and starts from that absolute address. It checks the line number, and if it is not the one desired adds the instruction length (which follows the line number) to the starting point and repeats the process at the new location. Clearly, the search takes little time per test, but it may have to do many tests to find a number occurring late in the program. Remember, BASIC always starts at the beginning of the program.

A similar process occurs with variables. PET files array pointers after variables, begins with the first variable defined and traces to the one you specify. Therefore, the program will run slightly faster if it encounters frequently used variables and arrays before those that occur rarely. In initialization, it is worthwhile to declare a high-use variable before one that appears seldom. (The time saving is not usually substantial, since there are seldom enough variables in a practical program to make the search take very long.)

There are also times when you may want to make code which is not programmable as a subroutine perform as though it were one. A useful instruction pair for the purpose is the ON ... GOTO. A case in point occurs if an error condition may be found in a common subroutine. It is frequently necessary to jump out of that code for error processing. If subroutine is used, its call remains on the stack; repeated use will cause the stack to overflow, and PET will give you an "OUT OF MEMORY ERROR". You look at FRE(0), and have plenty of memory left, but the program won't CONTinue. To avoid the problem, use a variable, say DE for destination. Assign it a value whenever the program is "calling" the "subroutine". Instead of GOSUB, GOTO the subroutine. Then instead of RETURNing, use ON DE GOTO the collection of return points. Now, you may GOTO the error code without cluttering up the stack.

Functions and FOR ... NEXT

When a numeric function is used repeatedly in the code, a function may be defined. For example, I employ a packing function FNP(X) to count from 0 through 200 with single characters that PET can IN-PUT.

It is defined by:

DEF FNP(X) = X + 48 + 7*(X>9). The corresponding unnpacking function is: DEF FNU(X) = X - 48 - 7*(X>65).

Note that a numeric equivalent of an IF test is used; a function must be a single statement, and cannot include an IF. Invoking a function carries along only a single variable (here, X), but other variables or constants can be invoked by writing them into the definition directly. For example, one may declare a variable (say, I) early by putting it into the parentheses of a DEFinition; when the function is invoked, any variable or number may be substituted by putting it into the parentheses. No other term in the definition allows substitution.

The FOR ... NEXT loop has many properties of a subroutine, but has different rules for efficiency. The normal execution of such a loop (the one taken most often) dictates its speed. Let's look at a simple loop:

1000 FOR I = 0 TO 255 1010 IF I <> 19 GOTO 1100 1020 PRINT "HOME"; 1040 NEXT I 1100 IF I <> 147 GOTO 1200 1110 PRINT "CLEAR"; 1120 GOTO 1040 1200 PRINT CHR\$(I); 1210 GOTO 1040

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That code prints the sequence of characters on the screen, handling two problem characters with special logic.

The first improvement eliminates the GOTO for the 254 cases that are normal, and applies it only to the special two.

```
1000 FOR I = 0 TO 255
1010 IF I = 19 GOTO 1100
1020 IF I = 147 GOTO 1200
1030 PRINT CHR$(I);
1040 NEXT I
1100 PRINT "HOME";
1110 GOTO 1040
1200 PRINT "CLEAR";
1210 GOTO 1040
```

Now, the program simply steps along on the normal path without having to hunt for a line number. Only in two cases out of 256 does it have to search.

Another element of efficiency is eliminating unnecessary lines, packing them with colons instead of separate numbers. Each time you do that, you save four bytes of storage and the time needed for PET to step across the line number. Another speed-up and memory saving is accomplished by eliminating spaces; the code is harder to read, but is more efficient. Similarly, we can look for simplification of some statements. Combining those, we may try:

```
1000 FORI = 0T0255:IF(iAND127) = 19GOTO1100
1010 PRINTCHR$(I);
1020 NEXTI
1100 IFI = 19THENPRINT''HOME'';:GOTO1020
1110 PRINT''CLEAR'';:GOTO1020
```

Next, let's use the conditional more cleverly; it will save memory, but at some cost in time. We may also use a dummy print variable, X\$, to compress the code. When those actions are combined, we can eliminate the GOTO altogether.

```
1000 FORI = 0TO255:X$ = CHR$(I):IF(IAND127)
= 19THENX$ = ''CLEAR'':
IFI = 19THENX$ = ''HOME
1010 PRINTX$;:NEXT
```

The final step was to eliminate the last "I". It is not necessary to name the variable of a simple FOR ... NEXT loop; the operating system will take the one at the top of the stack when it can. Another undocumented feature is that in nested loops, one may write FORI = ... FORJ = ... NEXT J,I. I recommend that you name the variable in the NEXT whenever the loop is complex, but save the storage and time (to look up the variable) in very simple cases - such as our example.

Location

Since the time to locate a line depends on how much code is ahead of it (i.e., has lower line numbers), locating programs is important. Putting a high-rate subroutine that is called from many places at a low line number saves in two ways: speed is enhanced since searching is reduced, and memory is saved since there are fewer characters needed in each call. (Although PET stores BASIC addresses as two packed bytes in the listing, within the program they are kept as ASCII strings in GOTO and GOSUB.) The same rule suggests that such rare operations as initialization be moved late in the program. Therefore, I will often have a strange-seeming beginning to my code:

10 GOTO9000:REM M.RICHTER 90064 SEP80 The first line goes to the initiation routine and identifies me, my zip code, and the approximate date of the program version. The remaining two-digit line numbers are used for utility subroutines, saving speed and memory.

When you need a very "tight" (high-speed) loop, an incomplete FOR ... NEXT structure is quite useful. Suppose you need to transfer characters between files 2 and 3. You might write

1000 GET#2,X\$:IFST = 0THENPRINT#3,X\$;: GOTO1000 1010 RETURN

That's economical in memory, but sloooow. Instead, try:

1000 FORK = 0TO999:GETx\$:IFST = 0THENPRINT#3, X\$;:NEXT:GOTO1000 1010 K = 0:RETURN

When you have finished developing a program, try the methods outlined here to improve it. In the simple example we would have reduced memory from 132 bytes to 70, and in a large program might have speeded execution by a substantial factor. The three cases listed above have been coded, instrumented and run. Table 1 shows the size of each program in bytes and the time it takes to run essentially as listed. In addition, it reports the effect of having 100 and 500 instructions in the code at lower line numbers. Frequently, I find that even good programs can be shortened in execution time by at least 20%; they can be made to release 10-30% of their code with these and similar techniques. Those savings are frequently the difference between products that sell and those that don't.

Table 1

EFFICIENCY IMPROVEMENT RESULTS

Case	Size	Execution	time	(jiffies)
No.	(bytes)	basic	+100	+500
0	132	470	536	1277
1	130	264	268	269
2	100	258	263	264
3	70	298	299	300
				6



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Computing Correlation Coefficients

Brian J. Flynn

"The difference between socialism and capitalism is that in capitalism man exploits man, but in socialism it's the other way around" Unknown

Almost everyone sometimes has the urge to do it. You see a plot of points between two variables, such as gold and silver prices, or wheat harvest and rainfall, or inflation and interest rates, or unemployment rates in Canada and the United States. And you want to draw a line amongst the points which best reflects the apparent trend. Simple and partial correlation coefficients, which are distinguished later, tell us how well a straight line fits the data, or how close the data is to the line, depending on how we want to look at it. They never, however, tell us that one variable is the cause of another. To try to learn this, an amalgam of logic, knowledge, and insight is sometimes our only hope, and is often not enough. For as Tolstoy tells us in War and Peace, "However accessible may be the chain of causation of any action, we shall never know the whole chain, since it is endless.....'' Nevertheless, a measure of the degree of association between observations on two variables is often handy. And further, if we feel plucky and decide to generalize about the population versus sample relationship between the variables, then the simple or partial correlations are needed for this also. A level II basic program for calculating correlation coefficients is presented here.

A mercantilist, speculator, inflation-hedger, or stock market dabbler might wax wide-eyed at the gold and silver prices shown in Table 1. A quick glance at the data suggests that the two sets of prices are strongly associated. Both, for instance, have risen sharply since about 1973 or 1974. Further, gold achieves its highest price at the same time that silver does, for the data displayed. And the time periods for lowest price also coincide. But if the relationship between the two variables is not mild, then exactly how robust is it? A numerical answer to this type of question, according to James R. Newman's The World of Mathematics, was first proposed by the mentally spray 19th century Englishman, Sir Francis Galton, cousin of Charles Darwin. Almost obsessed with measuring, Galton's creed was "Whenever you can, count." This passion to tally, Newman tells us, led Sir Francis to conduct several intriguing social ex-

periments. In one of these, Galton counts the number of fidgets per minute among people attending lectures, and presumably from this calculates a coefficient of boredom. And in a more elevated exercise, Sir Francis creates a "Beauty Map" of the British Isles by classifying girls that he passes on the streets as "attractive, indifferent or repellent." He records observations by pricking a hole in a piece of paper "torn rudely into a cross with a long leg," which he conceals in his pocket. Since beauty and beastliness are recognized only by comparision to the common, their relatively few numbers were probably recorded on the arms of the cross. And the leg probably held the tally for the category with largest membership, "indifferent." For those of you Britain bound, London ranked highest, and Aberdeen lowest.

Historian Newman tells us that the idea of an "Index of Correlation" for measuring the degree of association between two variables came to Galton one morning while he waited at a train station, "pouring over a small diagram in (his) book." Sir Francis' study of heredity, and more specifically his quest for learning the degree to which traits are passed from father to son, probably inspired discovery. At any rate, Galton's idea, refined by Karl Pearson and others, is today called a coefficient of correlation, or Pearson product moment correlation in august circles, and now takes this form:

$$r = \frac{\sqrt{\sum_{i=1}^{N} (x_i - \overline{x})(y_i - \overline{y})}}{\sqrt{\sum_{i=1}^{N} (x_i - \overline{x})^2} \sqrt{\sum_{i=1}^{N} (y_i - \overline{y})^2}}$$

 Σ is the greek symbol for "sum of." X and Y are variables, such as gold and silver prices, with X_i and Y_i representing the "ith" observation on each. N is the number of observations. And the bars over the X and Y signify mean or arithmetic average.

The mystery of the formula is revealed by dividing the numerator and each term within square roots by N-1, with the value of r unchanged. The numerator becomes the covariance, or co-variation, of X and Y. This measures the degree to which X and Y are associated in linear or straight line fashion. If the two variables usually rise and fall together, the covariance is positive. But if one usually rises when the other falls, it is negative. And if they move without any linear relation at all, it is zero.

One problem with using the covariance as an index of correlation is that its value is influenced by the size or scale of the observations used to compute it. For example, if the pairs of observations on X

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and Y are (1,2), (2,3), and (3,4) versus (10000, 10002), (10002, 10004), and (10004, 10006), then the covariance is 1 in the first case and 4 in the second. Most people, however, will disagree that the X's and Y's in the second instance are any less associated with each other than in the first case. A solution to this dilemma is to divide the covariance of X and Y by the product of the square roots of their variances. When this is done, r emerges.

Simple correlation coefficients are always between -1 and 1, inclusive. If the correlation is close to either extreme, the linear relationship between the two variables is strong. If the correlation is close to zero, however, then the relationship is weak. Figure 1 illustrates this. A word of warning: only *linear* association is measured by the correlation coefficient. In a circle, for example, the linear relationship between the X's and Y's is zero, while the circular association is perfect.

Returning to our example, the simple linear correlation between gold and silver prices is a herculian 0.98. And herein lies a pitfall.

"The cause of lightning," Alice said very decidely, for she felt quite sure about this, "is the thunder no, no!" she hastily corrected herself, "I meant it the other way."

"It's too late to correct it," said the Red Queen, "When you've once said a thing, that fixes it, and you must take the consequences."

Lewis Carrol

A strong relationship between two variables, either direct or inverse, often tempts us to call one the cause and the other the effect. At times this is reasonable. But at other times it is ridiculous. For example, there may be a strong, positive correlation between consumption of scotch whiskey in the US and the number of catholic priests. To presume that the later influences the former is folly. If the truth be told, an increase in a third variable, such as the nation's population, may largely explain increases in the other two. Hence, we should always rely upon common sense or well established theory in determining which correlations are reasonable and which are coincidence. A third variable which may influence both gold and silver prices is speculative fever, fed by a fear of inflation. If the general level of prices in the economy increases, some investors may try to keep the purchasing power of their assets intact by, among other things, buying gold and silver. Prices of the metals are likely then to rise since supplies are largely fixed. But rising prices may attract the attention of avaricious but heretofore dubious investors, and induce them to plunge pocket-first into the market. Hence, gold and silver prices may end up rising more sharply than the general price level.

If the temperature of speculative fever could be taken, and its influence on both gold and silver values isolated, then what we think is the true association between prices of the two metals could be measured. A partial correlation coefficient is used in doing this. It measures the linear association between one variable and another, with all other specified variables held constant. Partial correlations are calculated in the computer program by inverting the matrix of simple correlations, and by then performing a couple of simple steps in arithmetic.

Finally, although speculative fever is not measured here, even if it were our results would have to be regarded with healthy suspicion since: "In statistics things are seldom as they seem, skim milk masquerades as cream."

TABLE 1

PRICES PER TROY OUNCE OF GOLD AND SILVER IN THE UNITED STATES

	PRICE	PRICE
	OF	OF
YEAR	GOLD	SILVER
1967	\$ 35.0	\$ 1.5
68	39.0	2.1
69	41.5	1.8
1970	36.2	1.8
71	41.0	1.6
72	58.1	1.7
73	96.5	2.6
74	158.1	4.8
1975	161.7	4.4
76	125.9	4.4
77	147.5	4.6
78	192.9	5.4
79	303.7	10.7
Jan 1980	737.8	43.8
Feb. 80	690.2	38.5

Source: from prices and indices compiled by the Bureau of Labor Statistics

NOTES ON THE COMPUTER PROGRAM

 The simple correlation coefficient is calculated in the computer program thusly:

$$r = \frac{N \sum_{i=1}^{N} X_{i} Y_{i} - {\binom{N}{\Sigma} X_{i}} {\binom{N}{i=1} Y_{i}}}{\left[\left\{ N \cdot \sum_{i=1}^{N} X_{i}^{2} - {\binom{N}{\Sigma} X_{i}}^{2} \right\} \left\{ N \sum_{i=1}^{N} Y_{i}^{2} - {\binom{N}{\Sigma} Y_{i}}^{2} \right\} \right]^{\frac{1}{2}}}$$

This formula produces a more accurate answer than the one in the article. It also requires just a little bit more memory, however.

 If the observations on a variable are all the same, then any simple correlation coefficient involving that variable cannot be computed since division by zero would be required. The computer program handles this thusly:

DA	ATA	SIMPLE O	ORRELATION	MATRIX
X1	X2		X1	X2
3	7	X1	Undef d	Undef'd
3	8	X2	Undef'd	1
3	20			

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-CORRELATION COEFFICIENTS; -1010 REM SET CEILING ON # OF OBSERVATION 1040 DIM A\$(VA), R(VA, 2*VA), S(VA), SS(VA), -SIMPLE & PARTIAL CORRELATION -COMBINATIONS OF UP TO "; VA; "VARIAB 1070 PRINT"UP TO "; OB; "OBSERVATIONS MAY ¬ 1080 PRINT: INPUT "HOW MANY VARIABLES DO ¬

-VARIBLES ARE PRESENTLY ALLOWED. " 1095 :PRINT"CHANGE LINE 1020 TO REMEDY ¬

- -LEAST 2 VARIABLES TO TANGO. ": END
- -MID\$(A\$(I),1,1)="X":NEXT
- 1130 REM ENTER DATA FOR 1ST VARIABLE ¬ -ONLY TO DETERMINE # OF OBSERVATION
- 1140 CLS:PRINT"PLEASE INPUT DATA. HIT ¬ ¬'ENTER' WHEN THROUGH. ": PRINT
- 1160 FOR J=1 TO OB:X(J,1)=-9999.9
- 1170 PRINT A\$(1);"(";J;")=";:INPUT X(J,
- 1180 IF X(J,1)=-9999.9 THEN N=J-1:J=OB
- 1200 IF N<2 PRINT"SORRY, IT TAKES AT ¬ -LEAST 2 OBSERVATIONS TO TANGO.":
- 1210 REM ENTER DATA FOR OTHER VARIABLES
- 1230 CLS:PRINT"ENTER DATA: ":PRINT
- 1250 PRINT A\$(I);"(";J;")=";:INPUT X(J,
- 2010 CLS: PRINT"COMPUTING SIMPLE ¬ -CORRELATION COFFICIENTS

COMPUTE!

November/December, 1980. Issue 7

2020 REM COMPUTE SUM OF OBSERVATIONS ¬ ¬(S) AND 2025 REM SUM OF SQUARED OBSERVATIONS ¬ ¬(SS) FOR EACH VARIABLE 2030 FOR I=1 TO K 2040 S(I)=0 : SS(I)=0 2050 FOR J=1 TO N 2060 S(I) = S(I) + X(J,I) : SS(I) = SS(I) + X(J, $\neg I$) *X(J,I) 2070 NEXT J,I 2080 REM COMPUTE SIMPLE CORRELATION ¬ -MATRIX 2090 FOR I=1 TO K 2100 FOR J=I TO K 2110 REM SUM OF CROSS PRODUCTS 2120 SC = 02130 FOR L=1 TO N: SC=SC+X(L,I)*X(L,J): ¬ NEXT L 2140 REM DBL PRECISION SQR ROOT 2150 SQ=(N*SS(I)-S(I)*S(I))*(N*SS(J)-S(J -)*S(J)):GOSUB 8000 2160 IF SQ<>0 THEN R(I,J)=(N*SC-S(I)*S(J \neg))/SQ ELSE R(I,J)=-9999.9 2170 R(J,I) = R(I,J)2180 IF SQ<>0 THEN R(I,I)=1 2190 NEXT J,I 2200 RETURN 3000 REM MODULE 3 3010 T\$="SIMPLE":GOSUB 9000 3020 RETURN 4000 REM MODULE 4 4010 CLS: PRINT"COMPUTING PARTIAL ¬ ¬CORRELATION COEFFICIENTS ... 4020 IF SFLAG\$="UNDEFINED" PRINT"PARTIAL - CORRELATIONS CAN'T BE COMPUTED -¬SINCE": 4025 :PRINT"SOME OF THE SIMPLE CORRELATI -ONS ARE UNDEFINED." 4030 REM INVERT R 4040 FOR I=1 TO K 4050 FOR J=I TO K 4060 R(I,K+I) = 0: R(J,I+K) = 04070 NEXT J 4080 R(I,K+I)=1: M(I)=I 4090 NEXT I 4100 FOR Q=1 TO K 4110 IF Q=K THEN 4230 4120 REM SEARCH WOULD-BE KEY ELEMENTS ¬ ¬FOR HIGHEST ABSOLUTE VALUE 4130 HE=ABS(R(Q,Q)): HROW=0: HCOLUMN=0 4140 FOR I=1 TO K-Q 4150 DUMMY=ABS(R(Q+I,Q)): IF DUMMY>HR ¬ ¬THEN HR=DUMMY: R=Q+I 4160 DUMMY=ABS(R(Q,Q+I)): IF DUMMY>HC ¬ ¬THEN HC=DUMMY: C=O+I 4170 NEXT I 4180 IF HE>=HR AND HE>=HC THEN 4230 4190 REM SWITCH ROWS, IF APPROPRIATE 4200 IF HR>=HC: FOR J=1 TO 2*K: ¬ \neg HOLD=R(R,J):R(R,J)=R(Q,J): $\neg R(Q,J) = HOLD: NEXT J$ 4210 REM SWITCH COLUMNS, IF APPROPRIATE 4220 IF HR<HC: FOR J=1 TO K:HOLD=R(J,C): $\neg R(J,C) = R(J,Q) : R(J,Q) = HOLD : NEXT J:$ $\neg M(Q) = C$

```
4230 REM ADJUST KEY ROW
```

```
4240 B=R(Q,Q)
```

COMPUTE!

4250 IF B=0 PRINT"SINGULAR MATRIX": END 4260 FOR J=Q TO 2*K 4270 R(Q,J) = R(Q,J) / B4280 NEXT J 4290 ADJUST REMAINING ROWS 4300 FOR L=1 TO K 4310 IF L=K AND K=Q THEN 4370 4320 IF L=Q THEN L=L+1 4330 D=R(L,Q) 4340 FOR J=Q TO 2*K 4350 R(L,J)=R(L,J)-D*R(Q,J)4360 NEXT J,L,Q 4370 REM SWITCH ROWS IN NEXT-TO-FINAL-FO ¬RM MATRIX, IF APPROPRIATE 4380 FOR O=1 TO K-1 4390 IF M(Q) <>Q:FOR J=lTOK:HOLD=R(Q, $\neg K+J$): R(Q, K+J) = R(M(Q), K+J): $\neg R(M(Q), K+J) = HOLD$ 4395 :NEXT J 4400 NEXT Q 4410 REM CALCULATE PARTIAL CORRELATIONS 4420 FOR I=1 TO K 4430 FOR J=I TO K 444Ø SO=R(I,K+I)*R(J,K+J):GOSUB 8000 4450 IF SO<>0 THEN $R(I,J) = -R(I,K+J)/SQ \neg$ \neg ELSE R(I,J)=0 4460 R(J,I) = R(I,J)4470 IF SQ<>0 THEN R(I,I)=1 4480 NEXT J,I 4490 RETURN 5000 REM MODULE 5 5010 T\$="PARTIAL": GOSUB 9000 5020 RETURN 8000 REM SUBROUTINE: DOUBLE PRECISION ¬ ¬SQUARE ROOT 8010 IF SQ=0 THEN 8050 8020 X1=SQR(SQ) 8030 X2=(SQ/X1-X1)/2 8040 IF X1<>X1+X2 THEN X1=X1+X2: - GOTO 8030 ELSE SQ=X1 8050 RETURN 9000 REM SUBROUTINE: PRINT CORRELATIONS 9010 REM PRINT IN 10 BY 5 BLOCKS 9020 FOR I=1 TO K STEP 10 9030 FOR J=I TO K STEP 5 9040 CLS:PRINT TAB(10)T\$; "CORRELATION ¬ ¬COEFFICIENTS:":PRINT:C=8 9050 FOR L=J TO J+4 9060 IF L<=K PRINT TAB(C);A\$(L);:C=C+10 9070 NEXT L: PRINT 9080 FOR L=I TO I+9 9090 IF L<=K PRINT A\$(L); TAB(3); 9100 FOR M=J TO J+4 9110 IF T\$="SIMPLE": IF L>=K AND M<=K: 9115 : IF R(L,M) <>-9999 THEN PRINT ¬ -USING"###########";R(L,M)ELSE -¬PRINT" UNDEF'D"; 9120 IF T\$="PARTIAL":IF L<=K AND M<=K: - PRINT USING"##########; R(L,M); 9130 NEXT M: PRINT:NEXT L 9140 INPUT"READY"; Z 9150 NEXT J,I 9160 RETURN READY.

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Al Baker's Programming Hints: Apple

Different computers confront the software designer with different problems. The most difficult task in the design process is making efficient use of a computer's assets while avoiding its liabilities. Often, a good design will convert a potential liability into an asset. Far more often, poor design will accentuate a liability. In this case, the software user is left with the results and must live with the problem or go elsewhere.

Five potential design problems with the Apple II immediately come to mind. These are:

No lower case.

Only 40 characters per line on the screen.

No mixed graphics and text.

Missing up-arrow and down-arrow keys.

No Joysticks.

If you own another computer, don't feel superior. I'm sure you have your own list of "Why did they do it that way?"

Look at the list. If you've bought much Apple software, you can probably think of products which successfully bypass, or even capitalize, on these "liabilities". The exception is the lack of Joysticks.

Why Joysticks?

Some software designs demand the use of joysticks. A joystick gives the user instantaneous control over direction of motion. Move the joystick left and the object on the screen instantly starts moving left. Let go of the joystick and it stops. Push the joystick to the right and the object immediately begins moving right.

A joystick has a natural center. Motion away from center is obvious, easy to program, and natural for the user. This control doesn't come naturally to a paddle. The paddle has no natural center. Everything is relative. One approach often used is to divide the paddle's turning radius into thirds: left, center, and right. This normally doesn't work because the user gets lost in the action of the game and loses track of where the center region is. Most software designers give up and convert the values returned by the paddle into absolute positions on the screen. This is the most unsatisfactory solution of all. The user has lost instantaneous control of screen motion and is often left with a frustrating playing experience. If he has played the same game elsewhere, he must learn a new set of reflexes -- or give up.

The best example of this is the game SPACE INVADERS. The official MIDWAY arcade and Atari home versions of this game use joysticks, or the equivalent, to move the gun. The player has instantaneous control over the gun motion and can spend his psychic energies trying to shoot while avoiding enemy fire. The Apple versions I have played do not provide this level of user control. The programmers chose to use paddle values as absolute gun locations and the user is forced to deal with a gun that seems to have a life of its own. It is always moving in an attempt to reach the screen location that matches the paddle.

Paddle as Joystick

In the listing is an Applesoft example of a joystick simulation routine using the Apple II paddle. Type in the program and run it. You will see a snake made of X's running down the center of the screen. To control the snake, grab the paddle and yank it to the left -- either a lot or a little, and then yank it to the right. The snake started moving left and then stopped. Now yank the paddle right and then left. The snake started moving right and then stopped. instantaneous control that feels right!

The joystick simulator had several major design constraints. First, the center of the paddle must be umimportant. Second, how much the user turns the paddle has to be ignored, as long as it is enough to register. It has to be OK for the paddle to jitter with no effect. Third, the speed the user turns the paddle has to be ignored, as long as it is fast enough to register. If the snake is moving left and the player turns the joystick right slowly for most of its radius, the snake should stop, but it shouldn't stop and then move right. To do this, the user must turn the paddle to stop the snake and then turn the paddle again to start the snake moving right -- yank right, yank right.

Substituting this routine in SPACE INVADERS would recreate the proper "feel" of joystick control that is now missing.

The Program

Lines 1000 to 1080 form the body of the joystick simulator with JY as the value of the joystick. JY can

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have three values: -1 if the joystick is pushed left, 0 if it is centered, and +1 if it is pushed right. To properly simulate the joystick, the routine needs two facts: whether or not the paddle has been moving and which direction it is moving now. If the paddle was previously moving, then the user is still in the middle of yanking the paddle and the routine must ignore his input. If the paddle was still, then the routine should change the value of JY based on the current paddle motion.

Two variables are used to compute the joystick's current motion. PA is the value of the paddle now and PM is the value the paddle had last time. PA is obtained in line 1000. In line 1070, PM is assigned the value of PA prior to the RETURN.

PM is also one of the two variables used to compute the paddle's previous motion. PG is the other and always contains the value of PA from two times ago. Line 1060 sets up PG from the value of PM.

Let's follow the routine. Line 1000 obtains the current paddle value and line 1010 determines if the paddle was moving last time. This is determined by looking at the difference between PM and PG. If it was moving, the routine ignores the paddle but updates historic data beginning at line 1060.

```
THE PADDLE AS JOYSTICK
10
   REM
20
   REM
30
   REM
40 PM =
         FDL (0)
50 H = 20
60
    REM
70
                DEMO LOOP
    REM
80
   REM
90
   GOSUB 1000
            TAB( H)"X"
100
     FRINT
110 H = H + JY
120
     IF H > 39 THEN H = 39
    IF H < 1 THEN H = 1
130
    GOTO 90
140
910
    REM
     REM
920
930
     REM
                JOYSTICK SIMULATION
940
    REM
          JY=JOYSTICK READING
950
     REM
    REM
          PA=CURRENT PADDLE READING
960
    REM
          PM=MOTHER PADDLE READING
970
980
    REM
          PG=GRANDMOTHER PADDLE READING
990
    REM
1000
    F'A ==
           PIL(0)
1010
     IF
          ABS (PM - PG) > 20 THEN 1060
          ABS (PA - PM) < 20 THEN 1060
1020
     IF
     IF PA < PM THEN JY = JY - 1
1030
     IF PA > PM THEN JY = JY +
                                   1
1040
           SGN (JY)
1050 JY =
1060
    PG = PM
    PM == PA
1070
1080
     RETURN
```

Line 1020 ignores the paddle if it is only jittering or is being moved very slowly. If the paddle is moving quickly enough, lines 1030 and 1040 update the joystick value by subtracting 1 if it is turning counterclockwise and adding 1 if it is turning clockwise. Finally, line 1050 keeps JY within the range -2 to +1 and lines 1060 and 1070 update historic paddle data.

The program between lines 10 and 140 tests the joystick simulator with the moving snake discussed earlier. Lines 40 and 50 set up the historic joystick data and positions the head of the snake. After calling the joystick routine and moving the snake forward in lines 90 and 100, the position of the head is changed by the position of the joystick in line 110. Lines 120 and 130 keep the snake on the screen.

Conclusion

We've explored the Apple paddle and looked at various ways to use it. If you have other ways of using the paddles or improvements on what I have discussed, please send them to me. I will give full credit for anything I use. Also, I am interested in any ideas you have or specific problems you would like explained.

Al Baker Programming Director The Image Producers, Inc. 615 Academy Dr. Northbrook, IL 60062



A Model for Structured Programming

The Anatomy Of A Word-Research Processing Program for the APPLE

Derek A. Kelly

Sophisticated and broadly-ranging readers will hopefully forgive the biological analogy in the title. While we most usually look upon programs and AP-PLEs as simply robot-like physical mechanisms, I've found that I can't regard programs simply in terms of the static analogies of machines, but that I must also regard them in biological terms, terms more suitable to living creatures and their structures which may evolve over time. Computer programs and programming follow a recursive pattern, generally, in that the structure of a program, its design, and its joints, is never finished, but is constantly changing in response to new situations and requirements.

One of the aims of this article is to present a sort of broadly ranging tutorial on programming and system design. Another aim is to discuss the structure--and some of the programming features--of a program that I use frequently, and which other research-oriented, word processing, scholars, undergraduate or graduate, may also find to be useful. Since my program is not "finished" in the sense that while every routine now in it works, I am not satisfied with the routines I selected for inclusion, and am constantly adding new ones. So I'll be talking about the "anatomy" of a growing and evolving program, not about a static and finished product. After having explained the problem and design of the program, I think a new programmer will be able to take up where I left off, and either code the entire program by himself, or he will be armed with the tools with which to design and program his own version of this program.

By word-research, I mean simply research carried out by reading & studying books containing mainly verbal information.

Problem Definition and Analysis

Anyone who wishes to prepare programs in a "structured" manner will need to follow the steps of this article, or ones quite similar. The first step in program construction is not--unless only a short, experimental program is desired--to turn on the AP-PLE and begin to code in lines, but to think out the program ahead of time, in the head, and on paper. This thinking out ahead of time is not just a shortlived matter. It may take up to 50 or 60% of your programming time, leaving the rest of the time for actual coding and debugging.

The first decision I must make when constructing a program is: What does this program do? What is the goal of the program? What problem does this program solve? What practical applications does it have? What results do I want to achieve from a use of such a program?

Let me explain the alternatives and the decisions on these questions that I made for the program of this article.

Millions of college students--and a proportionate number of professors--periodically face the prospect of writing a "paper" based on original research, for various courses in the Humanities and Social Sciences, and less frequently in the Physical Sciences.

The papers written to report on research projects all share a common set of characteristics on the formal level: all include an alphabetized bibliography, a series of footnotes, basic divisions, and a semistandard format. A computer program could assist the student in conceiving a research project, organizing and designing a research report, assist him in gathering references and bibliography, and finally, can be of help to the writer in those final, frantic, hours when some order and organization must be imposed on the hundreds of 3x5 inch cards sitting in heaps on the floor!

Such a program could serve as a computerized version of the standard classic of academic writers, **The Manual of Style.** It could also serve the pedagogical purpose of instructing people on how to organize and implement a research project, a skill that is not all that prevalent on most campuses. In addition, as already said, the program can also serve as a tutorial. This article-program package has been written with these possibilities in mind. And the program itself assists the researcher-writer in all of the ways mentioned above, and more.

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Anatomical Design of Word-Research Processing Program

Now that I have an idea about the general problem, and the goals and results of the program that I have as an idea in my mind, I must develop a design of the basic components and parts of a program that does what I want it to do.

What are the basic components? What basic functions do I want to appear on the main menu of the operating program?

Notice that even at this stage I am concerned with how my program "screens" will appear. This is an important consideration for what is called structured programming. Structured programming has as one of its main goals the integration of all the phases and parts of a program into a comprehensive view so that things will "hang together" better in a working program. In this particular case, it is good to try to "en-VISION" how an idea will look when it is coded and appears on the monitor of your comupter.

On the screen, my menu will appear as follows:

- **Operational Choices:**
 - I. Conceptualizing of Research routines
 - II. Documentation

III. Organizing and Writing-assistance routine These three are the basic components or modules of the program. I chose these as the components since these are the three basic steps in any research program, and I could thus gather the routines that work for each stage together, work on each one separately, and develop the main organization of the layout of the finished program in my APPLE's memory.

When conceptualizing research projects, certain functions are constants. We must conceive of a topic, plan and organize a project, plan and organize a report, and generally keep these two structures in mind simultaneously.

When documenting research, we need to be able to keep track of authors, books, notes, comments, and the alphabetization of a bibliography.

Finally, when organizing and writing a report, we need to be able to sort out our notes and comments into manageable sections so that a smooth flow of writing plus documentation can be maintained, and we need constantly to be able to check back to previous work, to previously written about notes and comments. These functions are performed in the third module of the program.

Having decided on my main modules, I now need to decide on what functions each will perform. That is, I need the menus for the three modules. These menus will appear on the monitor whenever I select one or another of the main modules when the program is RUNning.

Module I Menu: Conceptualizing & Planning

- 1. Built-in model project design
- 2. Assisted development of researcher's own project model
- 3. Built-in model of paper
- 4. Researcher's model of paper

5. Model of the entire structure of both project & paper

Module II Menu: Documentation

- 1. Author/title listing
- 2. Author/title search
- 3. Notes
- 4. Notes and comments by book 5. Alphabetized bibliography

Module III Menu: Organizing & Writing

- 1. Pre-ordered notes & comments
- 2. Outline + Notes & Comments
- 3. Freeform organizations

Another aspect of structured programming which is worth mentioning is that the better structured a program is, the more of its aspects there are that interlock and support each other. Since programs have logical, physical, and RUN features, a structured program is one where these three kinds of features support each other. Take a simple example. On RUN, Applesoft BASIC jumps to the earliest line number of the program, and works its way through the program from there. In addition, every time a GOSUB is executed, the APPLE's BASIC jumps back to the earliest line number and scans for the line number of the GOSUB in question. Now, if it takes time to make these scans, wouldn't it make sense to put the most frequently called GOSUBs on the earliest line numbers? And if this were done, wouldn't this be the matching up of the machine's RUN features with the physical layout of the program? Wouldn't it be more economical in time, for the machine to be able to find most called GOSUBs on the earliest lines of the program?

Notice here that if this suggestion is followed, then the format of most programs in BASIC on the APPLE would have to be revised. Instead of putting the Main Program at the early line numbers, and the subroutines at the highest line numbers, it would be better to invert this structure and to place subroutines on early lines and infrequently called Main Programs on the highest line numbers. This is what I have done in the present program.

While I try to make the physical layout of the program match up with the way the machine works, I also try to get these two to match the logical structure of the program. These three different features that match can be visualized by the diagram below:

Features of:

BASIC **Physical Layout** LOGIC Line # 1000 Data Information/Research Line # 900 Main Program & Menu Basic steps in Research Line # 800 Conceptualizing Module Subprogram #1 Line # 700 Documentation Module Subprogram #2 Line # 600 Organizing Module Subprogram #3 Line # 500 Built-in Data Subprogram #1 Line # 400 Data Read subroutine Subroutine to Main program Line # 300 Printing subroutines General use subroutines Line # 200 Control subroutines General subroutines Line # 100 Menu subroutines General subroutines Line #0- 99 Micro subroutines Most frequently used www.commodore.ca There is yet a fourth thing correlated with these three, and that is the process whereby a research paper is written. The program is so structured that while one may switch at will from one routine or module as frequently as one wishes, nonetheless by following the RUN of the program and choosing each menu selection sequentially, then one will be simultaneously undertaking and following the actual steps that need to be taken from conception to finished paper. This will be taken up further in the next part.

Thus far we have--on paper--the basic outline of the program: we know how the program will look organizationally when it is typed into the APPLE, we know how efficiently that layout is likely to work, and we know the logical structure of the program.

Constructing the Program

Before proceeding to map out the flowcharts of the program, and beginning to code, we need to understand the basic flow of work in researching that the program outlines. Whenever someone has a research project to undertake, there are seven steps or stages in the process. A program intended to help someone along this process should mirror that process in some way. Here are the steps:

- 1. An assignment or idea for a project arises in the mind.
- 2. How to formulate the idea in words?
- 3. How to design an outline of the parts of the idea?
- 4. How to construct the report of the project?
- 5. How is the data structured logically and sequentially?
- 6. Gather notes & documentation, and store together.
- 7. Organize research.

A suitable research-assistance program would be one that was able to formalize, that is, put into an algorithm, the little steps involved in each of these steps, and to find ways of aiding the process along. Now is the time to start coding the program, and developing the routines to carry out all the tasks that will be required.

Coding and keying in the basic outline of the program as depicted in the correlated features diagrammed earlier is an easy task, relatively speaking. I program the way some painters paint--I begin with the broad strokes (lines of code) and work progressively and sequentially on more detailed features. Thus when I begin coding, my first few lines of code will map out the outline of the program:

1 REM BY D. KELLY 2 GOTO 900: REM TO MAIN PROGRAM 3: : 4 REM MICRO SUBROUTINE LOCATION 99: : 600 REM MAIN SUBMODULE #1 698 RETURN 699: : 700 REM MODULE #2 798 RETURN 799: : 800 REM MODULE #3 898 RETURN 899: :

900 REM MAIN PROGRAM 998 END 999: :

1000 REM DATA

Note that this is already a working program. If I added just one line, 910 GOSUB 600: GOSUB 700: GOSUB 800, the program will run through it's paces, in exactly the way it will do it when all the routines are coded in and the program approaches 1000 lines of code or more. All I will in effect do to this outline, from here on out, is fill in the details. If you key in the above program and RUN it, nothing will appear on your screen except the cursor. So add the following lines at 601,701, and 801: PRINT "XXXXXXX": Get G\$. Each GOSUB on line 910 will now pause for you to hit a key before proceeding to the next GOSUB. This is how you proceed in the program coding: you imagine the steps in research, and you devise coded programs to implement them. You also visualize how you want the screen to appear when the program RUNs.

Since words and characters will be appearing on the screen, it will always be necessary to have lines of code that print out lines of various characters, so lines 4-10 can be filled with one-line subroutines that can be called whenever I want them in the program. Since they'll be called frequently, I'll put them on the earliest lines, though I may reserve line 4 for *the* most frequently used subroutine in my programs. So this little block of code may appear as follows:

4 PRINT "?-";: GET G\$: RETURN 5 FOR A = 1 TO 40: PRINT "%";: NEXT A: RETURN 6 FOR A = 1 TO 40: PRINT "-";: NEXT A RETURN 8 FOR A = 1 TO 40: PRINT "+";: NEXT A RETURN 9: :

The function of line #4 is to give me a way of controlling the process and flow of a RUN, enabling me to make immediate choices. Using the above subroutines, I can improve on my main program, and on a RUN by adding and revising the following lines of code. Key them in now, and try them for yourself.

900 REM MAIN PROGRAM 902 HOME: GOSUB 5 904 GOSUB 800: GOSUB 4 906 GOSUB 700: GOSUB 4 908 GOSUB 600: GOSUB 4 910 PRINT "WHAT NOW? 1 = END:2 = REPEAT:" 912 GOSUB 4 914 IF G\$ = "1" THEN END 916 IF G\$ = "2" THEN GOTO 902

At this point, I am ready to get down to the task of keying code for the menu-screens of the three main modules, and to develop the code for the main menu itself. After that is 'done, I will be ready to turn to the task of developing the code to perform actually useful functions.

You can make the choice of placing your menus in the modules or as calls to subroutines located elsewhere. Thus the main menu can be keyed in somewhere between 900-999, or a call can be made to it if you locate it between lines 100 and 599.

Having served the purpose of illustrating a point, lines 902 to 916 can be erased (DELeted), and programming decisions made.

Since I am not yet ready to list and DIMension my variables, and want to locate these in my main program, I will skip 20 lines and begin my main menu at say 920. This main menu will be the point to which the program will always finally return for further user choices. The complete Main program plus main menu appear below:

```
900 REM MAIN PROGRAM
902 REM DIMENSIONED VARIABLES
919: :
920 REM MENU
921 HOME: VTAB 2: GOSUB 8: GOSUB 6
922 PRINT TAB(10) "MAIN MENU:"
924 PRINT TAB (12) "1. CONCEPTUALIZING
OPERATIONS'
925 PRINT TAB (12) "2. DOCUMENTATION"
927 PRINT TAB (12) "3. ORGANIZING & WRITING"
929 GOSUB 6
930 PRINT "WHICH DO YOU WANT?": GOSUB 4
931 IF G$ = "0" THEN END
932 IF G$ = >4 THEN GOTO 920
933 ON VAL(G$) GOSUB 800,700,600
940 GOTO 920
950: :
```

Using the well-known "top-down" strategy of structured programming, I have located my main program at the "top" of the program, as befits its status as the logical top of the program. Now I can proceed on my way down to the next level, in this case the menus for each of the three modules, then following that, the specific operations. Each of the three modules will have programs that resemble the main program and its menu. In its turn, each of the menu options in the modules will be located on the lower line numbers as subroutines of various sorts, called from the module menu. In this way I will be using the top-down approach by using the motto: Never call a GOSUB from a place with a lower line number than the location of a subroutine. The program line 100 GOSUB 2011 is inefficient & badly constructed, while the line 2011 GOSUB 100 is well structured.

With the Main Program in hand, you can either DIMension variables on 902-919, or go on to code the module control programs. Then one could move to the development of each of the routines in each of the models. Assuming that these tasks are finished, the next coding step is to begin work on the 13 main routines in the process of researching, beginning with the first:

Three Modules & Thirteen Subparts

I. Conceptualizing routines

- 1. Model of project
- 2. Present project
- 3. Model of research report
- 4. Present research report
- 5. Data organization model



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II. Documentation Routines

- 1. Author/title list
- 2. Search
- 3. Notes print
- 4. Notes & Comments print
- 5. Alphabetized bibliography

III. Organizing

- 1. Pre-Ordered method
- 2. Re-Ordering
- 3. Deadline pressure method

Proceeding in a structured manner, my first task is to locate these thirteen routines. Calls to these thirteen routines will be made *from* lines 800,700, or 600. Since the module control programs are as short, or shorter, than the main program, I reason that lines 820-899,720-799, and 620-699 are empty and can be used to locate the routines.

That done, my next task is to determine what DATA will be READ and PRINTed out in a RUN of the program. Items I.1,I.3, and I.5 each involve data that must be READ and printed out. This data will have to be an integral part of the program, and not modifiable data, so I place this unmodifiable data on lines 500-599. The data on line 1000 onward is modifiable data, data on books and notes and comments entered by each individual user. The data that will be READ and manipulated in the Documentation routines will involve data drawn from line 1000-. The organizing routines will involve both changeable and unchangeable data drawn from both locations.

I now know that each of the thirteen routines will have the same structure: (1) An Option selection entry, (2) A READ DATA function, and (3) a PRINT data function. That being so, can I use the same subroutine to handle each of these three phases for all thirteen? If not thirteen, can I use just three versions of the option-read-print triad? Or do I have to use thirteen different traids? Obviously, using just one triad would be easier.

So I set about seeing how far I could stretch one of the option-read-print triads. First, I tried out various forms of the DATA...READ phase of the triad. Since the computer needs the Data to do its work, I decided to dispense with storage problems, and ways of accessing through a floppy-disk data only as needed. I decided to have one routine that would READ all of the data in one stroke. That left me with the problem of finding a way to standardize the **option-print** aspects of the triad.

The options function had to be done by several different routines as the options in the three main modules were not all of the same kind. On the PRINT routine, I managed to develop two slightly different routines to handle that feature. Instead of thirteen worst-case models of the option, read and print routines, and instead of the best-case situation of one triad to handle all thirteen, I end up with a middle position: 2 Print +1 READ + 4 Option routines. The present program is five times more efficient than the worst-case program, but it is also 2.3 times less efficient than the best-case program. In an ideally structured program, the best-case program would be achieved in all cases. It should be obvious by now that even the most inexperienced structured programmer will still, if he should have followed me to this point, be able to construct programs that approach best-case rather than worst-case programs. He will be able to use routines at many different points, many different times, in a program. He willknow how to make routines that are simultaneously

general and able to handle a great many different functions--as line 4 functions in this program--and at the same time able to handle the affairs of each place from which it is called as if it had been created just for that one call. Ideally, program routines and models should be simultaneously general and specific.

Consider the I.1 routine on the model project. While it would be useful to have put in a Critical Path determination subprogram to chart the way to the finished project, I used a simple linear model of the project with twenty steps from start to finish. Let's use these as data:

Line 502 DATA 1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17, 18,19,20.

Let's assume that you want to print out these steps using the standard academic sequence of : I,A,1,(a), (1). These need to be added to data, so at line 501 I put: DATA I,II,III,IV,A,B,C,D.

Now we need to put the data on lines 501, and 502 together in a printout on the screen of the two data lines combined. Below is a short program that will printout something like this:

I. 1	
	A. 2
	B. 3
	C. 4
	D. 5
II.6	
	210 FOR I = 1 TO 4: READ S\$(I): NEXT
	211 FOR I = 1 TO 4: READ P\$(I): NEXT : DIM D\$(20)
	212 FOR I = 1 TO 20: READ D\$(I): NEXT
	213 FOR I = 1 TO 4: PRINT S\$(I)".";:GOSUB 60
	(60 PRINT D (I): I = I + 1:RETURN)
	214 FOR $I = 1$ TO 4: PRINT TAB(3)P\$(I)".";:
	GOSUB 60
	215 NEXT I: GOSUB 4: NEXT I: RETURN

This little printing routine does not include an option routine, so you may want to add one. If you have two options, then you'll need two subroutines like the one at 60. So add:

205 PRINT "OUTLINE(1):or:FLOWGRAPH?";: GOSUB 4 206 IF G\$ = "1" THEN GOSUB 210 207 IF G\$ = "2" THEN GOSUB 220 208 END 209 FOR I = 1 TO 20: PRINT I"."S\$(1):GOSUB 70 (70 PRINT TAB(20)"1": PRINT TAB(20)"1": This little program will RUN, though it does have bugs in it as it stands now. For instance, by adding an option, the data should be read *before* either of the options is exercised, i.e., it should be done before line 205. In that case, you could add a GOSUB 210 to line 205, and a RETURN at the end of line 212, thus turning lines 210-212 into a callable subroutine. Then line 206 would have to be changed to : 206 IF G\$ = "2" THEN GOSUB 213.

It is in developing these thirteen routines that creativity may enter in. The programmer will want to try out different ideas of what the first of the thirteen steps should be, or of what this particular Model Project step needs to do to help the researcher. Of course, the exact coding steps may have been developed ahead of time, in which case the programmer cannot experiment, but must simply follow the line laid down by his flowcharts, etc.

As one goes sequentially through the list of thirteen functions, only a few variations are apparent: I.2 & 4 use INPUT instead of READ data; II.2 requires a "search" routine, while II.5 requires an alphabetization routine (a sort). Other than that, the programming should be a relatively simple matter of coding in the seven variations in the **option**-read/input-print triad.

After having completed this step in the programming effort, the final step is to tidy-up, debug, and put the program to use.

Implementation and Use

While I do have a couple variations on this program that I can supply (together with a manual) for a nominal charge, my aim is rather to get you, the reader, to develop your own variant of this wordresearch processor program. An even more basic aim is to get programmers to see the visual (aesthetic), as well as practical, benefits in structured programming, and to encourage the use of such a versatile and tasksimplifying method of programming & coding.

I don't mean to leave the reader with the impression that all programming should be structured programming. Programmers should also take every opportunity to explore and experiment with ideas and try to get them into programs. Sequential and other tools like the GOTO can be used in these cases. But when the program is long, complex, or growing, then GOSUBs and other structured programming tools should be used.



Hard Disks For The APPLE

Philip Castevens

One thing seems obvious about this microcomputer business - it is very much a function of time. Back in April 1980, I purchased what I thought at the time was one of the most advanced micro-systems available: an Apple II Plus, two Disk II drives, and a Paper Tiger (IDS 440) printer.

Well, that was "way back then," and what was "most advanced" then is not necessarily "most advanced" now (four months later). My ego suffers a little when I think of the Apple III with 128K of main memory, an 80-column monitor, twice the speed, a numeric Keypad, and a correspondencequality IDS 460 printer.

But, I really should not complain. This experience helped me to remember that overinvolvement in material concerns such as these ultimately leads to disappointment. And, I have not nearly explored fully the potential of my current system.

And what about hard disks? It is also very difficult to draw a bead on this rapidly moving target. However, since I am involved in developing business systems for the Apple, I have done some research into this situation and would like to share my information with you. Keep in mind that I do not have any personal experience with any of the drives mentioned below and that these comments are my opinions concerning the information I have gathered from magazines, brochures, conversations, etc.. In many ways this is a beginners perspective.

The Past

The following is a brief list of the milestones leading up to the development of hard disks for the Apple:

YEAR EVENT

- 1939 Work began on the Mark I (proposed by Howard Aiken), the first operational automatic computer.
- 1943 The ENIAC (an electronic version of the Mark I) project began.
- 1959 Transistors began to replace vacuum tubes. The beginning of "second-generation" machines.
- 1965 "Third-generation" computers (e.g., IBM 360) became available. Featured miniaturized circuits, data communication, etc..
- 1970 Intel develops the first microprocessor chip.
- 1975 Steve Jobs and Steve Woznak invent the Apple.
- 1979 Corvus Systems, Inc. introduces a 10 Megabyte (10M) hard disk for the Apple.

The Present

So here we are in 1980 and there are several hard disk systems for the Apple.

CORVUS 11AP

Corvus is into this thing in a big way. They are doing lots of promotion and offer related systems such as The Mirror (to back the 11AP up on tape) and The Constellation (multiplexer that allows simultaneous access by multiple Apples). Also, there seems to be more software developed by independent sources for use with the 11AP than is available for the other hard disks.

Physically, the Corvus 11AP has the approximate size and shape of a shoe box (but is heavier). It is a high-performance "Winchester" drive and is not removable. It is controlled by a Z-80 processor (which can handle up to 4 disks) and comes with a standard interface card which plugs into slot 6 of the Apple.

Both DOS (for BASIC files) and PASCAL are available. Under the DOS interface, the disk is formatted into multiple images of a standard diskette. This makes it necessary for the program to specify which 'volume'' to access when dealing with files on the 11AP. Since there can be as many as 82 volumes on-line simultaneously, this could prove awkward unless a file management system such as ''Corvus FMS'' (see ''SOFTWARE'' section below) is used. This is not a problem with PASCAL and the drive can be configured as one 10M volume. Cost is \$5350 with controller and Apple interface.

LOBO Model 1850

LOBO recently introduced the Model 1850 which "consists of an 8-in. floppy disk drive and an 8-in. fixed Winchester drive housed in the same cabinet. The two drives share the same power supply and disk controller, with the floppy acting as backup medium for the fixed-disk drive." The hard disk can be either 5M or 10M. The floppy drive "is available in a maximum configuration of 1.6M bytes" (COM-PUTERWORLD, 6-16-80, pp. 69-70). With prices ranging from \$3495 to \$4695, this is very attractive.

WIZARD 10

This is a 10M Winchester drive which can be formatted as one file and comes with controller and interface for the Apple. Cost is \$4975.

CAMEO DC-500 Cartridge Disk

This is a 10M hard disk system offered by Cameo Data Systems, Inc.. The big advantage here is that it consists of a 5M fixed portion and a 5M removable portion. The removable cartridges can be used for backup purposes, to switch application, and for archival storage. Cost is \$5995.

The volume approach to DOS files is similar to Corvus and Cameo is reportedly working on a PASCAL interfacce. They offer an interesting 10-day free trial program.



CORVUS Mirror

Earlier this year, Corvus announced The Mirror to solve the backup problem for their hard disks. It works in combination with a video cassette recorder and can store up to 100M on one cassette. Cost is \$790 in addition to the cost of the recorder. It takes only 10 minutes for the complete backup process.

CORVUS Constellation

The Constellation multiplexer allows from two to 64 Apples to be linked together and share up to 40M. Cost is \$750 plus \$235 for each additional interface.

MECA Tape II System

This system includes the hardware and software interface for their Beta-1 Cassette Tape System. It allows random access to 500K bytes per drive. A master and from one to three slave drives are available.

MECA promotes their product as (1) a backup system for disks and (2) a disk replacement. Under \$1000.

NESTAR Cluster-One (Model A)

This allows up to 64 Apples to "share data, access the same files and communicate with one another at distances up to 1000 ft." (Computerworld, 2-4-80, p.59) and to use the same peripherals. The Cluster-One comes with either 1.2M 8-in. floppies (doublesided) or 16.5M Winchester-type hard disk subsystem. Prices start at \$6000.

Software

There are at least two companies offering access methods for the Corvus 11AP. Alpine Software has developed "Corvus FMS" (\$395) which is like an advanced DOS that includes an indexed sequential access method (ISAM) for communicating with large Applesoft files. It also minimizes unused space within files. United Software of America sells "KRAM" (keyed random access method) which works with integer BASIC files and costs \$99. Peripherals Unlimited is developing software for the Cameo DC-500 system.

Many products, such as Datacopes Single Disk Sort (\$50) will work with hard disks like the Corvus, but only one volume at a time. In fact, it seems that, in general, sorting large files on one of these hard disks is likely to take a long time. This is because of the speed and main memory limitations of the Apple II. The Apple III should work better in this respect.

Note that software is not as sensitive to the passage of time as is hardware. The same software -especially ANS COBOL and UCSD Pascal programs - can be used within many different hardware configurations with minimal conversion.

The Future

Shugart Technology has recently announced a 5.25-in. 6.3M Winchester hard disk drive which sells for under \$1000 each in large quantities. Perhaps this unit will become available for use with Apple processors.

It has been rumored that Apple Computer itself may come out with a hard disk of some sort (perhaps as a component along with the Apple III in some business-oriented system).

Venture Development Corp. predicts the rate of shipments of "low-cost, low-performance ... Winchester drives ... will reach 375,000 units in 1984" and that "shipments of high-performance 8-in. fixed drives will reach a level of 54,000 units, while 8-in. cartridge drives will be selling at twice that level." (COMPUTERWORLD, 2-18-80, p. 66)

Personally, I think that a pair of small, low-cost 5M cartridge drives would be a hot-selling addition of Apple systems.

Summary

I do not want to over-emphasize either the products currently available or those which seem likely to become available in the future. For someone considering the purchase of hard disks for the Apple, the decisions should be based on past, present, and future considerations. A balanced approach such as this will probably yield the most satisfaction.

Addresses

ALPINE SOFTWARE 4874 Ridenour Colorado Springs, CO 80916 APPLE COMPUTER INC. 10260 Bandley Dr. Cupertino, CA 95014 CAMEO DATA SYSTEMS INC. 1626 Clementine Anaheim, CA 92802 CORVUS SYSTEMS INC. 2029 O'Toole Ave. San Jose, CA 95131 DATACOPE-PO DRAWER AA Hillcrest Station Little Rock, AR 72205 LOBO DRIVES INT. 935 Camino Del Sur Goleta, CA 93017 MECA 7026 O.W.S. Road Yucca Valley, CA 92284 NESTAR SYSTEMS INC. 430 Sherman Ave. Palo Alto, CA 94306 PERIPHERALS UNLIMITED 6012 Warwood Road Lakewood, CA 90713 SHUGART TECHNOLOGY 340 El Pueblo Road Scotts Valley, CA 95066 UNITED SOFTWARE OF AMER. 750 Third Avenue New York, NY 10017 VENTURE DEVELOPMENT CORP One Washington Street Wellesley, MA 02181 WIZARD COMPUTER DISTRIBUTORS P.O. Box 9194 Austin, TX 78766 🕻 www.commodore.ca

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If you liked "Invaders", you'll love ASTEROIDS IN SPACE by Bruce Wallace. Your space ship is traveling in the middle of a shower of asteroids. Blast the asteroids with lasers, but beware — big asteroids fragment into small asteroids! The Apple game paddles allow you to rotate your space ship, fire its laser gun, and give it thrust to propel it through endless space. From time to time you will encounter an alien space ship whose mission is to destroy you, so you'd better destroy it first! High resolution graphics and sound effects add to the arcade-like excitement that this program generates. Runs on any Apple II with at least 32K and one disk drive. On diskette — \$19.95



FRACAS¹⁵ by Stuart Smith. A fantastic adventure game like no other — up to eight players can participate in FRACAS at the same time. Journey in the land of FAROPH, searching for hidden treasure while marding off all sorts of unfriendly and dangerous creatures like the Ten Foot Spider and the Headless Horseman. You and your friends can compete with each other or you can join forces and gang up on the monsters. Your location is presented graphically and sound effects enliven the battles. Save your adventure on diskette or cassette and continue it at some other time. Requires at least 32K of RAM. Cassette: \$19.95 Diskette: \$24.95

BATTLESHIP COMMANDER^{**} by Erik Kilk and Matthew Jew. A game of strategy. You and the computer each start out by positioning five ships of different sizes on a ten by ten grid. Then the shooting starts. Place your volleys skillfully — a combination of logic and luck are required to beat the computer. Cartoons show the ships sinking and announce the winner. Sound effects and flashing lights also add to the enjoyment of the game. Requires at least 32K of RAM. Cassette: \$14.95 Diskette: \$19.95



FASTGAMMON'' by Bob Christiansen. Sound, hi res color, and cartoons have helped maked this the most popular

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A-B Computers announces a combination system consisting of the KL-4M DAC Board and the Visible Music Monitor for Commodore PET-CBM computers. The package enables PET users to easily create and play musical compositions of up to 4 parts.

The KL-4M Board includes an 8-bit Digital to Analog Converter, a low pass filter to eliminate high frequency computer generated hiss, and an on-board audio amplifier. An RCA-type jack is also included for quick attachment of your speaker. Amplification of the 6522 CB2 generated single note sound is incorporated as well, so that no additional hardware (other than a speaker) is required. Connection is made via the parallel and cassette ports. Both ports are extended with duplicate connectors (with keyways) so I/O capabilities are not reduced in any way. Board orientation is parallel to the back of the PET so additional table space is not required. The KL-4M is compatible with any of the 4 part music monitors, for which a number of precoded songs are available.

The Visible Music Monitor is intended to support 4-part harmony systems such as the KL-4M. Visible Music Monitor is written entirely in 6502 machine language. VMM provides an easy way to enter 4-part music. The user can see the notes on the screen as they are entered, and can make changes both with the insert and delete keys, and by using cursor up and down to "move" notes on the screen. Other features include "record changer" mode to load successive songs without intervention, user definable keyboard, and entry of whole notes through 64ths including dotted and triplet notes. Additionally, you can specify or change tempo, set key signature, and transpose at any time. Wave form modification makes it possible to create new instrument sounds. Voices can switch from one instrument to another or gang up on one instrument during the course of the song. Music can be played either with note display (useful for debugging songs), or with no display.

KL-4M Music Board & Visible Music Monitor Program \$59.90

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A subset of standard Pascal (Jensen, Wirth) for PET Includes following standard identifiers:

Types: INTEGER, BOOLEAN, CHAR, TEXT Procedures: RESET, READ, READLN, REWRITE, WRITE, WRITELN

 $+ - * = \langle \rangle \langle \rangle \langle = \rangle =$

() [] (| or (* *) := . . : '

div. mod. or. and. not , if , then, else, case, of, repeat, until, while, do, for, to, downto, begin, end, const, var, array, function, procedure.

Sequential I/O supported (both disk and tape)

Extensions:

Memory can be manipulated as an array (MEM) % sign allows hex values in literals and I/O Floating Point available in 4th quarter 1980 (nominal upgrade charge)

- Included in package: Machine Language Pascal Source Editor Machine Language Compiler (generates P-Code) P-Code to machine language translator (pro-duces optimized machine language object code not just a P-Code interpreter).
- P-Code Interpreter (for debugging and learning)
- Run-time package
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Versions available for ROMs 2.0 (cassette only), 3.0, 4.0. Requires 16K minimum.

KMM PASCAL on tape or disk

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PAPER-MATE **60 COMMAND** WORD PROCESSOR

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Paper-Mate is a full-featured word processor for \$29.00 by Michael Riley. Paper-Mate incorporates 60 commands to give you full screen editing with graphics for all 16k or 32K PETs, all printers, and disk or tape drives. It also includes most features of the CBM WordPro III, plus many additional features.

For writing text, Paper-Mate has a definable keyboard so you can use either Business or Graphics machines. Shift lock on letters only, or use keyboard shift lock. All keys repeat.

Paper-Mate text editing includes floating cursor, scroll up or down, page forward or back, and repeating insert and delete keys. Text Block handling includes transfer, delete, append, save, load and insert.

All formatting commands are imbedded in text for complete control. Commands include margin control and release, column adjust, 9 tab settings, variable line spacing, justify text, center text, and auto print form letter (variable block). Files can be linked so that one command prints an entire manuscript. Auto page, page headers, page numbers, pause at end of page, and hyphenation pauses are included.

Unlike most word processors, PET graphics as well as text can be used. Paper-Mate can send any ASC11 code over any secondary address to any printer

Paper-Mate works on 16K or 32K PETs with any ROM, cassette or disk, and CBM or non-CBM printers. An 8K version is in the planning. To order Paper-Mate, specify machine and ROM type.

On Tape (with manual) \$29.95 On Disk (with manual) \$32.95 Manual Separate:



DATA BASE REPORT WRITER

Flex File is a set of flexible, friendly programs to allow you to set up and maintain a data base as well as print files with a versatile Report Writer or a Mail Label routine. Programmers will find it easy to add subroutines to their own programs to make use of Data Base files.

RANDOM ACCESS DATA BASE

Record size limit is 250 characters. The number of records per disk is limited only by the size of each record and the amount of free space on the disk. File maintenance lets you step forward or backward through a file, add, delete or change a record, go to a numbered record, or find a record from a specified field. The Find command locates any record when you enter all (or a portion of) the desired key field. Field lengths can vary from record to record provided the sum of the fields does not exceed the size of the record. This allows maximum packing of information. The file can be sorted by any field. Any field can be specified as a key field at any time. Sequential files from other programs can be converted to random files, and random can be converted to sequential. Maximum record size, fields per record, and order of fields can be changed at any time.

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Editor can edit files larger than memory. Assembler features:

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- Uses standard MOS Technology
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A product of IDPC Company

Requires 16K RAM and one disk drive.



be joined together on one line (like first name, last name, and title) A "type of customer" field allows selective printing. **REPORT WRITER** The contents of any field can be placed in any column. Numerics can be decimal point justified and rounded to any accuracy. Any column can be defined as a series of math-

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Flex File available November, 1980. Specify machine size (32K recommended) and ROM type for both disk and computer.

- Listing output to screen or printer

- Relocator/Linker capabilities:
 - Relocates assembler output to desired memory location
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MAILING LIST

Self Calculating

COMPUTE!



Times Square On Your Atari

Neil Harris

This program is flashy, but it gets your message across. It creates a moving signboard, Times Square style, in the center of a marquee border. The message may be modifed to your own by simply changing the DATA statements. It makes use of a short machine language routine and a very interesting trick with the graphics.

The machine language portion is documented in the REMs at the beginning of the program. This routine simply moves the middle line of the screen one space to the left, leaving the two edge spaces of the marquee alone. While experimenting with this program I tried printing a "delete character" symbol at the start of the line, but this is not effective in graphics modes 2 or 3. Taking the characters in BASIC and POKEing them across was just too slow. The program itself takes the decimal values of the machine language code and POKEs them into memory. It must check the top of memory in order to determine where the screen is (lines 150-170).

The moving border of the marquee is where the trick comes in. A row of stars is drawn around the whole border, which you can see at the very start of the execution if you look closely. However, the first star is in color register 0, the next in register 1, and the third in register 2. Once the program begins, it flips the color values in these registers. Register 1 goes to black, and all the stars drawn with this register disappear. Register 1 goes to a color, and register 2 becomes a different color. Next, register 0 gets the color that was in register 1, register 1 becomes register 2's color, and register 2 becomes black and disappears. Only three statements are needed for all the stars to change color, and these execute so quickly that the eye cannot detect them.

The DATA statement at line 180 has two numbers: the number of strings in the message and the total combined length of these. The length together cannot exceed 256 characters. If the machine had string arrays this limit wouldn't exist, but it can't have everything. The message is put on the screen character by character at the rightmost position of the text line. This is the sixth line down (of ten) and the 19th across (of 20). Line 720 contains the machine language call which moves the text line over. Incidentally, this overwrites the rightmost character.

Note very carefully the POKE instruction in line 690. This takes care of the problem wherein the Atari starts rotating the screen colors after the machine isn't touched for about seven minutes. This memory location contains the "attract mode" flag, which is simply a counter which increments every few seconds. When the count hits 128, the operating system starts its games with the colors, which is fine to save your TV from having a starbase permanently burned into the picture but does no good when you're changing everything yourself. By the way, it's called "attract mode" because in arcade games the machine goes into its special sales pitch to attract customers. Check out Space Invaders between games to see what I mean.

VARIABLES

I = general loop variable

- M = page # for top of available RAM
- A\$ = message string
- **B\$** = piece of message string, temporary
- C\$ = three asterisks of different color registers
- C = a color # from 1 to 15, chosen at random in line 290
- J = loop variable
- **K** = loop variable, used with I and J for moving asterisks
- Q = loop variable, causes stars to move twice for each letter
- **X** = dummy variable returned from machine language
- A = length of message

PROGRAM NOTES

10-105 DATA and mnemonics for machine language program 110-140 POKES machine language into memory

150-170 calculates value for SCRN and adds to program

- 180-220 DATA for message
- 230-280 load A\$ with complete message

290-520 plots outside of screen in different asterisks

530-550 setup for register rotation

560-680 rotate registers, moving stars one space

690 resets "attract mode" flag

700 move stars one more space before moving text

The ATARI® Tutorial

COMPUTER Calligraphy?

FONTEDIT FONTEDIT FOXTEDIT

Well, not really! But with the FONTEDIT program in **IRIDIS #2** you can design your own character sets (or fonts) for the ATARI. For example, you can create a Russian alphabet, or APL characters, or even special-purpose graphics symbols. These special *fonts* can be saved on disk or tape for later use by your programs. FONTEDIT is a friendly, easy-to-use program: just grab a joystick and start designing.

With our KNOTWORK program, you can design patterns of *Celtic interlace*, (a technique used by 7th century Irish monks to illuminate manuscripts). After you have produced a pretty pattern on the screen of your ATARI, you can save it on disk or tape. As you might expect, KNOTWORK uses custom graphics characters that were created with FONTEDIT.

Knotwork

FONTEDIT and KNOTWORK are available *now* in **IRIDIS #2**, the second of our ATARI tutorial program packages. You get a C-30 cassette or an ATARI diskette with our excellent programs ready to load into your ATARI. Best of all, **IRIDIS #2** comes with a 48-page *User's Guide*, which gives clear instructions on how to use the programs. The *Guide* also provides detailed, line-by-line descriptions of how the programs work. (IRIDIS programs are written to be studied as well as used.) Our *Hacker's Delight* column explains many important PEEK and POKE locations in your ATARI.

The User's Guide also includes Novice Notes for the absolute beginner. We don't talk down to you, but we do remember how it feels to be awash in a sea of bytes and bits and other technical jargon. If you are new to programming, **IRIDIS** is one of the easiest ways you can learn how to get the most out of your ATARI. If you are an old hand, you'll be delighted by the technical excellence of our programs. (We are the people who have published **CURSOR** for the Commodore PET since July, 1978.)

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0

710-750 move text and add the next letter, and back to line 560

10 DATA 162,1 --- LDX #1 15 REM -----20 DATA 189,213,0 25 REM ----- LDA SCRN, X 30 DATA 202 35 REM ----- DEX 40 DATA 157,213,0 45 REM ----- STA SCRN,X 50 DATA 232 55 REM ----- INX 60 DATA 232 65 REM ----- INX 70 DATA 224,18 75 REM ----- CPX #18 80 DATA 208,243 85 REM ----- BNE -13 90 DATA 104 95 REM ----- PLA 100 DATA 96 105 REM ----- RTS 110 FOR I=5120 TO 5136 120 READ A 130 POKE I,A 140 NEXT I 150 M=PEEK(106): REM HIGH MEMORY 160 POKE 5124, M-2 170 POKE 5128, M-2 180 DATA 4,239 185 REM ----- # OF TEXT STRINGS, TOTAL LENGTH 190 DATA THIS IS TEST OF THE SCROLLING MAROUEE PROGRAM ... 200 DATA YOUR MESSAGE CAN BE DISPLAYED HERE CONTINUOUSLY ... 210 DATA AMAZE YOUR FAMILY.... MAKE YOUR NEIGHBORS JEALOUS ... SELL YOUR PRODUCTS ... 220 DATA THE ATARI COMPUTERS CAN DO MORE THAN JUST PLAY STAR RAIDES 230 READ B,A 240 DIM A\$(A), B\$(A), C\$(3) 250 FOR I=1 TO B 260 READ B\$ 270 A\$(LEN(A\$)+1)=B\$ 280 NEXT I 290 C=INT(RND(1)*15)+1 300 GRAPHICS 18 310 SETCOLOR 0,C,10 320 SETCOLOR 1, C, 10 330 SETCOLOR 2, C, 10 340 SETCOLOR 3,C,10 350 SETCOLOR 4,C,2 360 C\$=CHR\$(10): C\$(2)=CHR\$(138): C\$(3) = CHR\$(170)370 FOR I=1 TO 6 380 PRINT #6;C\$; 390 NEXT I 400 PRINT #6;C\$(1,1) 410 FOR I=0 TO 9 STEP 3 420 FOR J=0 TO 2 430 COLOR (192-32*J)*SGN(J)+10 440 PLOT Ø, I+J 450 PLOT 19,11-I-J 460 NEXT J 470 NEXT I 480 C\$(2)=CHR\$(170): C\$(3)=CHR\$(138) 490 FOR I=1 TO 6 500 PRINT #6;C\$; 510 NEXT I 520 PRINT #6;C\$(1,1); 530 I=1 54Ø J=2 550 K=3 560 FOR L=1 TO A 570 FOR Q=1 TO 2 580 SETCOLOR I,C,2 590 SETCOLOR J,C+2,10 600 SETCOLOR K, C+4,10

```
610 I=I-1

620 IF I=0 THEN I=3

630 J=J-1

640 IF J=0 THEN J=3

650 K=K-1

660 IF K=0 THEN K=3

670 FOR M=1 TO 5

680 NEXT M

690 POKE 77,0

700 NEXT Q

710 POSITION 18,5

720 X=USR(5120)

730 PRINT #6;A$(L,L)

740 NEXT L

750 GOTO 560
```

Error Reporting System For The Atari

Len Lindsay

One of the disappointing aspects of the Atari Computer System is its lack of user-oriented messages. Particularly disturbing is the error message, or should I say error number? It stops and tells you

ERROR 138

What? Where did I put my manual? You then search through your desk, find the manual, flip pages until you hit the error messages and look up number 138. If you have a disk system the following program will do all the work for you, as well as offer you several options for continuing program execution. (Non-disk users will also find several aspects of the program suitable for use without a disk).

Here is what the program does for you each time an error is encountered:

1) It reports to you that an error was encountered, gives you the error number, and the line number where the error was encountered.

2) If you have an error messages diskette in drive 1 it will next print out an error message in plain English, telling you what went wrong and possibly how to correct it. (Without a disk you won't get this message - but all the rest of the program works fine).

3) It offers you the choice to end program execution or to continue in one of these three ways:

a) continue with the line on which the error was encountered.

58

b) continue with the line immediately following the error line.

c) continue with the LINK line (equivalent to the TRAP function).

That is the system in a nutshell. It is structured to be of general use - it should be modified to your particular needs. To aid in this, I will explain how the program works.

Program Explanation Error Report

Line 0 is the required DIM statements for string variables used in the system.

Line 1 sets the TRAP to 32500 - the start of the reporting system.

NOTE The TRAP command cannot be used in your program. Instead, simply set the variable LINK to the line you normally would have used for TRAP. Example:

250 TRAP 5000 should be entered as: 250 LINK = 5000

Line 32500 finds the Line number in which the error occurred. It also finds the error number.

Line 32510 prints the error number and the Line at which it occurred.

Lines 32520-32530 assigns a file name to be used to recover the appropriate error message from disk.

Line 32540 sets a TRAP to report a default message if an error occurs while retrieving the error message (for instance, if your disk is turned off, or if you have no disk).

Line 32550 opens the appropriate disk file and, if successful, skips over the default message.

Line 32570 gets the error message from disk.

Line 32580 jumps to the subroutine to find what the next line after the error line is. It also resets the TRAP for future operation.

Lines 32581-32587 print your options.

Line 32588 asks for your choice.

Line 32589 clears the screen.

Line 32590 turns off the TRAP and ENDS if you hit "S" (for STOP).

Lines 32591-32593 check for other legal choices and goes to the appropriate line.

Line 32599 jumps back to print your options once again if an illegal entry is detected.

Line 32600 starts the routine to find the next line number after the error line. The variable NXLINE is initialized.

Line 32610 finds the first line number in the program.

Lines 32620-32660 finds the line number by starting at the first line and checking one line at a time until it hits the error line. The next line is then used for the next line number.



Line 32699 Returns back to the line calling this routine. That's it!

0 DIM ERHUM\$(5), ERFILE\$(12), XA\$(100) 1 TRAP 32500 REM TO ERROR REPORT ROUTINE 2 REM *** ERROR REPORT SYSTEM by 3 REM *** LEN LINDSAY (C) 1980 4 REM YOUR PROGRAM GOES HERE 5 REM SET VARIABLE LINK TO THE REM BEGINNING LINE OF YOUR MODULES 6 REM - NEEDS A DISKETTE IN DRIVE 1 7 8 REM WITH ERROR FILES CREATED WITH 9 REM THE ERROR FILE WRITING PROGRAM 10 REM THANK YOU TO COMPUTE, IRIDIS, AND ATARI FOR INFO USED IN THIS 32500 ERLINE=256%PEEK(187)+PEEK(186):ERH UM\$=STR\$(PEEK(195));REM_ERROR_REPORT_SYS TEM 32501 REM *** NEEDS: DIM ERNUM\$(5) 32502 REM *** DIM ERFILE#(12) 32503 REM *** DIM XA\$(100) 32504 REM XXX USES SUBROUTINE 32600 TO F IND NEXT LINE 32510 PRINT ")ERROR NUMBER "; ERNUMT; " IN LINE "; ERLINE 32520 ERFILE\$="D:ERROR" 32530 ERFILE\$(LEN(ERFILE\$)+1)=ERNUM\$ 32540 TRAP 32560 32550 OPEN #5,4,0,ERFILE\$:GOTO 32570 32560 PRINT "ERROR NUMBER "; ERNINS;" IS NOT ON FILE" GOTO 32580 32570 INPUT #5:XA\$ PRINT XA\$ CLOSE #5 32580 GOSUB 32600 TRAP 32500 " SHALL I :" 32581 PRINT ... STOP" 32582 FRINT 32583 PRINT " 08 " " CONTINUE WITH :" 32584 PRINT H ERROR LINE ") ERLINE 32585 PRINT 32586 PRINT " NEXT LINE "; NXLINE 32587 PRINT " LINK LINE ";LINK " WHICH CHOICE"; INPUT XA\$ 32588 FRINT 32589 PRINT ")" REM CLEAR SCREEN 32590 IF XA\$="S" THEN TRAP 34567:STOP 32591 IF XA\$="E" THEN GOTO ERLINE 32592 IF XA\$="N" THEN GOTO NXLINE 32593 IF XA\$="L" THEN GOTO LINK 32599 GOTO 32581 REM INVALID RESPONSE 32600 NALINE=0:REM FIND NEXT LINE NUMBER 32601 REM *** ERLINE IS INPUT TO THIS ROUTINE AS THE LINE NUMBER 32602 REM XXX HXLINE IS RETURNED AS THE NEXT LINE NUMBER 32605 REM *** BASED ON COMPUTE #4 PAGE 3 2 PROGRAM LISTING 32610 ADDRESS=PEEK((136)+PEEK((137))%256) RE M GET THE FIRST LINE NUMBER 32620 LINE=PEEK(AODRESS)+PEEK(AODRESS+1) *256

32630 IF NXLINE=1 THEN NXLINE=LINE:GOTO 32699 32640 IF LINE=ERLINE THEN NXLINE=1 32650 ADDRESS=ADDRESS+PEEK(ADDRESS+2) 32660 GOTO 32620 32699 RETURN

In order to fully use the ERROR Report System you must have a diskette with all the error messages correctly recorded on it. The following program can be used to create your own custom-made error messages master diskette. It simply asks you for an error number and its matching message. The message is then written to disk under the appropriate error number file.

0 REM *** ERROR REPORT WRITER 1 REM XXX (C) 1980 2 REM *** LEN LINDSAY 3 REM *** PUTS ERROR INFO TO DISK 10 DIM ERNUM\$(5), ERFILE\$(12), XA\$(190) 90 PRINT ")" REM CLEAR SCREEN 100 PRINT "WRITE ERROR MEANINGS TO DISK" 110 PRINT " GET OUT YOUR ERROR LIST - LE TS G0-" 120 TRAP 120 PRINT " WHAT IS THE NEXT E RROR NUMBER "; : INPUT ERNUME 125 E=UAL(ERNUM\$): TRAP 34567 130 ERFILE\$="D:ERROR" 140 ERFILE\$(LEN(ERFILE\$)+1)=ERNUM 150 PRINT " PLEASE TYPE IN ITS MEANING & HINTS" : INPUT XA\$ 160 OPEN #1,8,0, ERFILE\$ 170 PRINT ">NOW WRITING ERROR NUMBER ";E RNUM 180 PRINT #1; XA\$ CLOSE #1 190 GOTO 120

Possible System Uses or Modifications

The error reporting system can be used while developing your programs, providing you with messages during your text run - as well as several restart options. The system is presently under manual control after an error is encountered. This of course can be automated to provide error trapping *AND* error correction.

For example, your program may provide a hardcopy printout of the program results. If an error #138 is encountered, you may wish to print a message on the screen such as "Please turn on the printer" and then go back to the offending line. Print a cursor-up after the message and you can loop until the printer is turned on, upon which action the program immediately continues executing.

You may also be able to use pieces of this system in your own programs. For example, lines 32520-32530 show how your program can dynamically create its own disk file name based on the value of variables.

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An Atari BASIC Tutorial Monthly Bar Graph Program

Jerry White

Atari sounds and graphics are great for game programs. In this monthly graph program, you will see how they also can be used to display data.

Data is often processed and compared on a monthly basis. Reports are generated to monitor things like cask flow or production. Sometimes it is much more meaningful to see totals in bar graph from rather than trying to compare a list of numbers. Using this program, the user types in the monthly totals and the program converts these figures into a beautiful graphic display.

For those who like to know how programs work: I'll break this one down and explain what each section is doing. For those who don't care: just key in the program and input your totals next to the appropriate month. The program will do the rest.

We begin by dimensioning A\$ for use as a work string and two numeric arrays to hold 12 items. We go to the subroutine at 2000 and get our monthly totals and return to line 4. Here we get into graphics mode 6 with the text window at the bottom. We position our graphics window X and Y coordinates using PX and PY and put our heading into the A\$ string. Now we're off to the subroutine at 20. We will use this routine to convert our scratch string so that we can put text in the graphics window. Returning to line 8 - we use color 1 and draw a large rectangle. This is where we will draw our data bars. At line 100 we deter-

mine the highest amoung (HAMT) so that we can base our key on that figure. The key will give meaning to the lengths of the bars. We set J1 = HAMT divided by 65 which is the length of the longest bar that fits into our rectangle. At line 130 we determine the top position of each bar. Then we make the top key figure (K) into a one or two position numb er and compute the numbers that will appear along the left side of the graph. At line 240 we begin to position and place our key of the screen. Then we set the screen margins as wide as possible and put the abbreviations for each

```
month in the text window directly
below the bar it represents. At line
310 we begin to draw our bars.
```

Being quite fond of sound, I couldn't resist adding line 360 as a finishing touch. This loop creates a tone as each bar is completed. The higher the pitch, the higher the tone. Our purpose, was to display data. Why not let the user use his ears as well as his eyes? Before we exit - we set the screen margins back to normal and loop at line 500. You could replace 500 with an end or exit routine. If you remove the first? : from line 300 there will be one line left in the text window for a message.

```
REM MONGRAPH REV.2 JERRY WHITE
REM FOR COMPUTE TUTORIAL
DIM_A$(20),AMT(12),JW(12):GOSUB 2000
2
  GRAPHICS 6:SETCOLOR 2,4,4:SETCOLOR 4,4,4:Z=1:SETCOLOR 0,1,10
PX=4:PY=0:A≉="MONTHLY GRAPH":GOSUB 20
4
6
S COLOR Z: PLOT 18,9: DRAWTO 158,9: DRAWTO 158,75: DRAWTO 18,75: DRAWTO 18,9
10 GOTO 100
20 DL=PEEK(560)+PEEK(561)*256:D1=PEEK(DL+4)+PEEK(DL+5)*256
22 FOR U=Z TO LEN(A$):D2=57344+((ASC(A$(U,U))-32)*8):
    D3=D1+PY*20+PX+U-Z:FOR JZ=0 T0 7
24 POKE D3+JZ*20, PEEK(D2+JZ):NEXT JZ:NEXT U:RETURN
100 FOR MON=Z TO 12: IF AMT(MON)>HAMT THEN HAMT=AMT(MON)
110 NEXT MON
120
    J1=HAMT/65
130 FOR MON=Z TO 12:TAMT=75-(AMT(MON)/J1):JW(MON)=INT(TAMT):NEXT MON
140 IF HAMT>=10000 THEN K=INT(HAMT/1000):GOTO 200
150 IF HAMT>=1000 THEN K=INT(HAMT/100):GOTO 200
160 IF HAMT>=100 THEN K=INT(HAMT/10):GOTO 200
170 K=INT(HAMT)
200 KD=K/5:K2=INT(K-KD):K3=INT(K-(KD*2))
220 K4=INT(K-(KD*3)):K5=INT(K-(KD*4))
222 A$=STR$(K):PX=2-LEN(A$):PY=10:GOSUB 20
224 IF K<5 OR K>99 THEN 280
240 A$=STR$(K2):PX=2-LEN(A$):PY=24:GOSUB 20
250 A#=STR#(K3):PX=2-LEN(A#):PY=38:GOSUB
260 A#=STR#(K4):PX=2-LEN(A#):PY=52:GOSUB
                                                  20
                                                  20
270 A#=STR#(K5):PX=2-LEN(A#):PY=66:GOSUB
                                                  29
280 POKE 82,0:POKE 83,40:POKE 752,Z
300 ? :?
                 JFMAM
                                                          D"
              K
                                    T
                                        T
                                                S
                                                   0
                                                       N
    2 "
          Ε
392
             A
                 E
                     A F
                             AUUU
                                            Ε
                                               C
                                                       E"
                                                   0
    2 0
304
              N
                  В
                     R
                         R
                                 N
                                    L
                                       G
                                            P
                                               T
                                                   Ų.
                                                       C"
310 FOR MON=Z TO 12: JY=MON-Z
312 PLOT 18+(JY*12), JW(MON)
314 DRAWTO 25+(JY*12), JW(MON)
320 DRAWTO 25+(JY*12), 75
330 DRAWTO 18+(JY*12), 75
340 POSITION 18+(JY*12), JW(MON)
350 POKE 765,3:XIO 18,#6,0,0,"S:"
360 FOR VOL=10 TO 0 STEP -1:SOUND 0, JW(MON), 10, VOL:NEXT VOL:NEXT MON
400 POKE 82,2:POKE 83,39
500 GOTO 500
2000 GRAPHICS 0:SETCOLOR 2,0,0:SETCOLOR 1,0,10:SETCOLOR 4,0,0:POKE 752,1
2080 ? :?
2100 ? :?
               MONTHLY GRAPH
           :
                 TYPE AMOUNTS FOR EACH MONTH: ":?
2120 ? "
2200 TRAP
     2 "
             DO NOT USE NEGATIVE AMOUNTS
                                                 ":?
            2200:?
2210:?
                      "JAN=";:INPUT JAN:AMT(1)=JAN:TRAP
                                                               40000
2210 TRAP
2220 TRAP
                      "FEB=";: INPUT FEB: AMT(2)=FEB: TRAP
                                                               40000
     TRAP
            2220:?
                      "MAR=";:INPUT MAR:AMT(3)=MAR:TRAP
                                                               40000
2230 TRAP
2230 TRAP
2240 TRAP
                      "APR=";:INFUT APR:AMT(4)=APR:TRAP
"MAY=";:INFUT MAY:AMT(5)=MAY:TRAP
     TRAP
            2230:?
                                                               40000
            2240:?
                                                               40000
2250 TRAP
            2250:?
                      "JUN=";:INPUT
                                      JUN: AMT(6)=JUN: TRAP
                                                               40000
2260 TRAP
2270 TRAP
2280 TRAP
            2260:?
2270:?
                      "JUL=";:INPUT JUL:AMT(7)=JUL:TRAP
                                                               40000
                      "AUG=";: INPUT
                                       AUG: AMT(8)=AUG: TRAP
                                                               40000
            2280:?
                      "SEP=";: INPUT SEP: AMT(9)=SEP: TRAP
                                                               40000
                      "OCT=";:INPUT OCT:AMT(10)=OCT:TRAP 40000
"NOV=";:INPUT NOV:AMT(11)=NOV:TRAP 40000
2290
            2290:?
     TRAP
            2300:?
2300 TRAP
2310
     TRAP
            2310:?
                      "DEC=";:INPUT DEC:AMT(12)=DEC:TRAP 40000
2400 RETURN
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```

Card Games in Graphics Modes 1 and 2

William D. Seivert

Have you ever wanted to design a card game to play in Graphics Mode 1 or 2, only to find that you couldn't get the suit characters (heart, spade, diamond and club) to appear on the screen at the same time as the characters A, K, Q, J and the digits 0 through 9?

Graphics modes 1 and 2 use the character base pointer (CHBAS, location 756) to point to the table defining the character sets. When location 756 contains 224, you get uppercase letters and the digits and normal punctuation. When you set it to 226, you get small letters and the graphics characters, including the characters for the suits. Since only 64 characters are available in these modes, you can't have both at the same time!

Try this in Direct Mode:

GRAPHICS 2: PUT #6,ASC("]"):POKE 756,226 When the POKE takes effect, the right bracket changes to its graphics equivalent. (So does the rest of the graphics window!) The table to look at is in the BASIC Reference Manual, Table 9.6.

The 224 or 226 that you POKE into location 756 is the Most Significant Byte (MSB) of the start address of the character set table. Since these tables are in ROM, they cannot be changed directly. Also, since only the MSB of the address is used, the table must begin on a page boundary.

It takes a lot of work and space in BASIC to hold the table and ensure that it is on a page boundary. However, there is an easier way!

The following BASIC subroutine will do the job. 25000 REM REDEFINE CHARACTER SET AND REPLACE [/] > WITH25001 REM DESTROYS TRAP, USES STRING ST\$ AND VARIABLES I AND J 25010 J = (PEEK(106)-8)*256 25020 IF I < = PEEK(144) + 256*PEEK(145) THEN? "PROGRAM TOO LARGE TO REDEFINE CHARS": GO TO 25120 25030 FOR I = 0 TO 1023 25040 POKE J + I, PEEK(57344 + I): NEXT I 25050 J = J + 47225060 TRAP 25070:DIM ST\$(32):TRAP 40000 25070 ST\$ = " (* - See below for keyboard keying sequence) " 25080 FOR I = 1 TO 32 25090 POKE J + I-1,ASC(ST\$(I,I)) 25100 NEXT I 25110 POKE 756, PEEK(106)-8 25120 RETURN

Now I'll explain what this does by line number.

25000,25001 Just some documentation (Remember that GOSUB 25000 will work, BASIC will skip the REMs).

25010 Location 106 contains RAMTOP, the number of pages of RAM. Subtracting 8 leaves enough room for graphics modes 0, 1 and 2, and allows space for the new character set table. Thus, J is the address where the table will start.

25020 Locations 144 and 145 contain MEMTOP which is BASIC's current top of memory. If, at the time the subroutine is called, the program is already too big to allow for the new table, we won't do it and leave. This implies that all arrays should be DIMensioned and variables defined before calling the subroutine.

25030,25040 This loop moves the original table (57344 = 224*256) from ROM to the new location in RAM.

25050 Each character uses 8 bytes (1 byte per TV scan line) to define which pixels should be on for the given character. Adding 472 (=59*8) to the starting address gives the address of the left bracket ([) character.

25060 The TRAP is used so that if the subroutine is called more than once in a run, we won't get ER-ROR 9 (String DIM Error). We need 32 bytes for string ST\$ (4 characters times 8 bytes per character). Then we cancel the TRAP so other errors don't come to this routine.

25070 Now we define the bytes for the four suit characters. The keying sequence after ST\$ = " is: CTRL comma, 6, ESC TAB, ESC TAB, greaterthan, ESC CTRL minus, CTRL H, CTRL comma, CTRL comma, CTRL X, less-than, ESC BACK-S, ESC BACK-S, less-than, CTRL X, CTRL comma, CTRL comma, ESC CTRL minus, ESC CTRL minus, lowercase W, lowercase W, CTRL H, ESC CTRL minus, CTRL comma, CTRL comma, CTRL X, less-than, ESC BACK-S, ESC BACK-S, CTRL X, less-than, CTRL comma, and the closing double quotes.

25080 Start the loop to put the bytes.

25090 Convert one character at a time to its ATASCII value and POKE it in the appropriate location.

25100 Finish the loop.

25110 Put the address of the new table in CHBAS (location 756).

25120 Return to the caller.

That's all there is to it! Of course this method will work for any characters you want to redefine. All you have to do is decide which characters you can do without, and the bit patterns of the characters you want.

With the above routine as it is, if you want a

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heart, use the left bracket, etc. Use PUTs to the screen for the characters you want. Remember that you can use inverse-video and/or add values to change colors.

For example, without using any SETCOLOR statements, try

GRAPHICS 2: GOSUB 25000

PUT #6,ASC("inverse-video of right bracket") to get a blue Club, or

PUT #6,ASC("inverse-video of left bracket") + 32 to get a red Heart.

A few words of warning

Every time you change graphics modes (even GRAPHICS n + 32 which doesn't change the screen), the Operating System resets location 756 to 224, pointing to the normal character set. If you want the suit characters back again, just GOSUB 25110.

Also, if you use a graphics mode greater than 2, you might destroy the table. So you will probably want to GOSUB 25000 after coming out of graphics mode 3 or above.

Of course you do not have to use the same line numbers, and you might want to remove the memory overlap check at line 25020, but that's up to you.

Try it! You'll like it!

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Using TAB in **ATARI BASIC**

James L. Bruun

As most of us have discovered, ATARI BASIC has no TAB function. That is, you can't do a TAB(15), as you are used to doing in some other BASICs. However, BASIC was initially designed for use on large systems which might have several different terminals with different TAB keys. The solution was to create the familiar TAB function.

The ATARI machine is a new breed of cat. The designers weren't faced with an unknown remote terminal, so a TAB could be created which worked like the TAB on a typewriter - only better.

Because of the interaction of the CONTROL, SHIFT, and normal keys on the ATARI keyboard, all TAB functions can be placed on the same key. TAB tabs, CTRL-CLR clears the tab at the cursor position, SHIFT-SET sets the tab at the cursor position. This combination of keys works just like the TAB functions on a typewriter. To clear a TAB, move the cursor to the TAB position, (just press TAB) and press the CTRL and CLR keys at the same time. To set a tab, move the cursor to the desired position and press SHIFT and SET. To use the tabs, just press the TAB key, and the cursor will move to the next tab setting.

Using the TAB functions within a program is similar. All you need to do is place the characters for these functions into a text string and print them. They must be inside a text string to function. To get them inside a text string just press ESC before the desired function and the character for that function will appear on the screen.

As an example the following program was written and tested on an ATARI 800 by the author.

10 DIM CLEARTAB\$(11)

20 CLEARTAB\$ = "ESC CTRL-CLR ESC TAB ESC CTRL-CLR ESC TAB

ESC CTRL-CLR ESC TAB ESC CTRL-CLR ESC TAB ESC CTRL-CLR ESC TAB ESC CTRL-CLR"

This sequence creates a string variable called CLEARTAB\$ which contains eleven characters. When printed this string will clear the current TAB and the next five. This should clear all tabs that are set in most programs. If fewer tabs are present, no harm is done. The remainder of the program illustrates their use.

30 PRINT "ESC CTRL-CLEAR" : REM CLEAR SCREEN 40 PRINT CLEARTAB\$: REM CLEAR TABS 50 PRINT "JANUARY ESC SHIFT-SET31" 60 PRINT "FEBRUARYESC TAB" 70 PRINT "MARCHESCTAB28" 80 PRINT "APRILESC TAB30" 90 STOP

Line 40 prints "JANUARY 31" and sets the tab at the 3 in 31. Line 50 prints "FEBRUARY 28" and so on. Notice that the tab character is embedde in the text. Here is another example: (Add these lines to the previous ones.)

100 PRINT "ESC CTRL-CLEAR" 110 PRINT CLEARTAB\$ 120 PRINT " ESC SHIFT-SETNUMBER ESC SHIFT-SETSOUARE'' 130 FOR COUNT = 1 to 10 140 PRINT "ESC TAB"; COUNT; "ESC TAB"; COUNT* COUNT 150 NEXT COUNT 160 END

As we left this program we could have cleared the tabs. Since we didn't they are still set. Try them. This should give you a sample of the way that TAB works on the ATARI. Different, and I think better. Run the program, experiment, and write to tell of the marvels that you have discovered in your O. ATARI.

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Pokin' Around

Charles Brannon

Perhaps one of the most useful commands in BASIC is POKE. Why? Because POKE allows you to do some things that cannot be done as easily in BASIC. I recall the earlier days of the PET, where every time a nifty memory location was discovered, it was published with glee -- indeed, they were real "tidbits". Nowadays, however, there are several very good memory maps that document the inner workings of the PET quite well.

In the Atari Basic Reference Manual, there is an appendix entitled "Memory Locations" (Appendix I). Although it is not a true memory map, since it is incomplete, it does list some very interesting locations.

During the execution of a program, the cursor does not disappear. Rather, it moves with the print statements and sometimes is left behind, cluttering up the screen with little white squares. Fortunately, the visibility of the cursor can be zeroed out with a simple statement: POKE 752,1. To restore the cursor, press the BREAK key or POKE 752,0. The well-known problem of the non-standard behavior of the Atari's GET statement has led to the discovery of memory location 764. Here is stored the code representing the last key pressed. This is not in ATASCII, but is a code used in the scanning of the keyboard. If no key has been pressed, a value of 255 will be found here. I first found this technique right here in COMPUTE. In "Adding a Voice Track to Atari Programs", the author instructed to use a subroutine like this to check if a key has been pressed:

lineno IF PEEK (764) = 255 THEN lineno (same lineno) lineno POKE 764,255: RETURN

The first statement waits for a key to be pressed; the second discards that keypress by making BASIC think no key was pressed so that the keystroke would not be printed accidentally.

An example of how POKEing can be easier to use than a BASIC equivalent is to directly control the five color registers. After all, they too are only mere memory locations. Locations 708-712 correspond to SETCOLOR color registers 0-4. Using the notation SETCOLOR aexp, aexp, aexp where aexp is an arithmetical expression that will evaluate into a number, the first number is from 0-4, so use the appropriate memory location. Then multiply aexp number two by 16 and add the third number to it. This gives you an integer in the range 0-255. Now just enter POKE COLR, NUMBER where COLR is the memory location of the color register and NUMBER is that number you obtained. Figuring out what color is already being displayed is done in the reverse fashion. Get the contents of the color register with PEEK(COLR), and assign it to some variable, say X. (e.g. X = PEEK(COLR)) Divide X by sixteen, throw away the fraction using Y = INT(X), then find the luminance (aexp #3) with L = X-16*Y. Now you can set the color by basic with SETCOLOR COLR-708,Y,L or you can just store the numbers so you can meditate on them at a later date.

Here are some more memory locations you should look into:

656: Cursor row
657 & 658: Cursor column
53279: Monitors the Console keys (OPTION, SELECT, START) Different bits of the binary equivalent number indicate which one is being pressed. Bit 2 = Option; bit 1 = Select; bit 0 = Start The appendix says to POKE 53279,0 before reading.

53775: If bit $\tilde{2} = 0$ then the last key is still being pressed. EXPERIMENT!

Have fun with these memory locations you hackers! You beginners -- step right up and add several new functions to your repertoire!

I want to leave you one more thing to try --POKE 755,6. It's weird! (You can get it back to normal with POKE 755,2 or by pressing RESET. ©



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1	-			-			-			
4.25		-				-	-	1		
and the	-		-			-		-	No.	
			-						114	
	-			35	2			100	123 B	
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Winning Star Raiders

William L. Colsher

Star Raiders...as a Ferrari is to a Ford so is Star Raiders to any other computer game yet introduced. Burned into 8K of imperishable ROM (there are rumors of an unreleased 16K version), using all of the Atari computer's audio/visual capabilities, Star Raiders has revolutionized our ideas of what a personal computer can be made to do.

But Star Raiders is not a simple game. Taking all the best from Atari's arcade and TV game experience and adding the complexities that a fullblown computer makes possible Star Raiders is endlessly challenging. The twelve lavishly illustrated pages of the instruction manual are adequate for the new user but it soon becomes apparent that advice from an experienced player would be of incalculable aid.

Of course, the most important source of information is the manual supplied with the game. You must know how to shoot and manuver, what the best speed of your ship is, etc. For the remainder of this article I will assume that you have at least those minimal skills.

In the section titled "VII. RATING" is a formula which is used to establish you rating at the end of a game. (It is given in Figure 1 here.) You can see that the two most important factors in your score are 1) finishing the game (i.e. getting all the Zylons) and 2) doing it with a minimum of energy expenditure. Time is surprisingly unimportant. Since it is divided by 100 it will rarely cost you more than 5 to 7 points at the Pilot level. (I'll use Pilot as an average level.)

There are a number of techniques for reducing energy usage. The most important one for the beginner is: DON'T FIRE 'TIL YOU SEE THE SUCKERS ON THEIR TENTACLES! When I first played Star Raiders I often wasted hundreds of energy units on a single Zylon. It costs 10 units every time you fire; make every shot count.

Chasing the lousy zwilnicks* around a sector is another good way to waste energy. Quite often the Zylons will come to you! You can save literally thousands of energy units in the course of a game by lying craftily in wait. A corollary of this rule is "Never Fight on the Run". As soon as your attack

computer indicates a range of about 120 stop and wait - they'll come to you.

(Remember that your best speed is 6 on the controls.)

With a little practice you will find that it is possible to avoid most of the shots fired by the Zylon dogs. This is made easier if you are dead in space, letting the Zylons do the running around. Simply by keeping your eyes open and steering around the shots you'll find that you'll only take 3 or 4 hits during the course of a Pilot level mission. When you realize that each hit on your shields costs 100 units this little bit of strategy begins to make a lot of sense.

In all but the novice level, Zylon fire is capable of doing considerable damage to your ship. Fortunately, unless you lose your shields they can't destroy you. But they can make the game hard to play. The only things that you actually need to fight the zylons are your shields and your photons. Everything else just makes the game easier. For example, you will rarely need your Sector Scan; if it is destroyed there is no need to return to a starbase to get it fixed. Your engines are necessary only if you've found a need to chase the Zylons. If they've been coming to you (and it seems to vary from game to game) engines just waste energy. If you lose your Sub-Space Radio it should be repaired as soon as possible but don't break off a battle if it goes. Finish up and then go get it fixed. (If you can, make short jumps into Zylon infested sectors on your way to a Starbase; you might as well make good use of the trip.)

If your computer goes you have something of a problem. It is possible to carry on your mission without it but... You won't be able to tell how far away the Zylons in your sector are. It will be difficult to steer in Hyperwarp since the cross-hairs on your display will be gone. If you are engaged with the enemy continue the battle. *Then* try to find your way to a starbase. (It is considered *very* poor form to draw the cross-hairs on your monitor screen.)

Your hyperwarp can be your worst enemy in terms of energy usage. If you refer to section "V. ENERGY USAGE" you will find a table (reproduced in part in Figure 2) which gives the cost of hyperwarp jumps in energy units. You can see from the table that a jump of 5 sectors costs 500 units. A jump of 4 sectors and then 1 sector will cost only 360 units. A rule should be obvious: "NEVER JUMP MORE THAN 4 SECTORS AT A TIME". You should be aware that there are "dead zones" in some sectors that will considerably reduce the cost of a jump. Keep an eye out for them but don't spend a lot of time looking either.

There are a number of what might be called "finesse" methods of saving energy in addition to the obvious ones listed above. For example, it requires about 10 seconds to refuel/repair at a starbase. If you turn off your screens and computer when you reach a base sector you'll save at least 25 units of energy. (Of course, there is the danger of ramming an asteroid, but that chance is quite small.) Generally, turning off your screens when they're not needed is a pretty good idea. At 2 energy units per second you can save quite a lot over the course of a game.

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Another trick to save a little energy is to use the P(ause) control when you're looking over the galactic chart. That way you can take your time in planning your course without losing any game time or energy.

Once you've played a few games of Star Raiders a number of facts about the Zylon strategy become evident. First, they all move in the same direction. Second, after a game has been in progress, they tend to bunch up around a starbase. As soon as that starts to happen you've got 'em. Since they are bunched up you'll only use a little energy in getting from one infested sector to the next. That means a better score for you (but be careful you don't lose a starbase in the process!).

Another point in the Zylon strategy that is mentioned in the manual but often overlooked is that the Zylons move only when the clock ticks 00 and 50. If you notice the clock getting close to one of those numbers wait the few seconds before jumping. You may jump to an empty sector (the Zylons having moved while you were in hyperwarp) and waste energy or you may find a jump better than the one you had planned after the enemy has made it's jumps.

Of course, the best way to score on the Zylons is to practice. Don't drop out of a game if things are going poorly. Chances are you'll learn a lot more by fighting your way out of a spot than by quitting. You may get a low rating but remember: it's only a game.

(In case you've been wondering, my highest score has been Commander, Class 2.)

	Figu	re 1	
RATING = 6(# - LENGTH OF BY ENEMY)	ENEMY DESTI TIME/100 - 18(; - 3 (# STARBASI	ROYED) - ENE # STARBASES ES DESTROYE	RGY USED/100 Destroyed D by you) + M
VALUES FOR MISSION LEVEL Novice Pilot Warrior Commander RATING	R M: MISSION COMPLETED M = 80 M = 76 M = 60 M = 111 MISSION SCORE	MISSION ABORTED M = 60 M = 60 M = 50 M = 100	STARSHIP DESTROYED M = -40 M = -50 M = -40 M = -90
Rookie Novice Ensign Pilot Ace Lieutenant Warrior Captain Commander Star Commande	48-79 80-111 – 112-143 – 144-175 176-191 H 192-207 H 208-223 H 208-223 H 224-239 240-271 r 272-303	Figure Hyperwarp Distance 0 1 2 3 4 5 5	e 2 Energy Drain 100 130 160 200 230 500 700
		7 8 9 10 • • •	700 800 900 1200 1250

Program Note:

Wynn Smith, of MOSAIC Electronics, sent in this "selfexplanatory" program. RCL

```
1 REM MOSAIC ELECTRONICS
 2 REM WYNN SMITH
Lines 10-22: Display information for the user
  to read while waiting for the next di splay.
10 GR.Ø
12 PRINT "NOTICE THE FOLLOWING"
14 PRINT "1... USER DEFINED CHARACTERS"
16 PRINT "2... UPPER & LOWER CASE CHARACTERS"
18 PRINT "3... 3 GRAPHIC MODES SIMULTANEOUSLY"
Lines 25 - 27 : Subroutine line numbers
 25 MOVE = 500
 27 CREATE = 600
Lines 30-50: Move uppercase character
  descriptions to RAM
 30 CHADR = 57600
 40 NNEWADR = 8448
 45 \text{ COUNT} = 255
50 GOSUB MOVE
Lines 60-80: Move lowercase
60 \text{ CHADR} = 58112
70 NNEWADR = 8192
75 \text{ COUNT} = 255
 80 GOSUB MOVE
Lines 84-90: Move numbers
 84 \text{ CHADR} = 57504
86 NNEWADR = 8384
88 COUNT = 39
90 GOSUB MOVE
Lines 100-120: Creates logo characters
100 \text{ A1} = 8664
110 A2 = 8695
120 GOSUB CREATE
Lines 130-150: Creates a space character
130 \text{ Al} = 8192
140 A2 = 8199
150 GOSUB CREATE
Lines 160-190: Data for logo characters
160 DATA 63,7,3,49,56,60,60,0
170 DATA 248,192,128,24,56,120,120,0
180 DATA 255,255,255,238,231,227,227,0
190 DATA 0,224,248,124,30,142,142,0
Line 200: Data for space character
200 DATA 0,0,0,0,0,0,0,0
Line 210: Graphics 2 + 16
210 GRAPHICS 18:SETCOLOR 1,4,8:SETCOLOR4,13,0:
     SETCOLOR Ø,8,8:SETCOLOR2,13,Ø
Lines 220-230: Change display list
220 LOC = PEEK(560) + PEEK(561)*256
230 POKE LOC+6,6: POKE LOC+7,3
Line 240: Point character generator to RAM
240 POKE 756,32
Lines 250-300: Print text
250 ?#6;"
              OSAIC"
260 ?#6; "%, %#42/.)#3"
270 ?#6; "PO BOX ;8< OREGON CITY OR =;089"
280 ?#6:?#6:?#6
290 ?#6;"[ ] U3%2 D%&"
300 ?#6;?#6; "UPPER !.$ ,/7%2#!3%"
Lines 500-530: Move ROM into RAM
500 FOR OFFSET = 0 TO COUNT
510 POKE NNEWADR + OFFSET, PEEK (CHADR + OFFSET)
520 NEXT OFFSET
530 RETURN
Lines 600-640: Create new characters
600 FOR ADDR = A1 TO A2
610 READ BITPAD
620 POKE ADDR, BITPAD
630 NEXT ADDR
640 RETURN
```

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Coded Data For OSI1P

Charles Stewart

I have had my OSI1P for several months now and have a number of word game programs including a version of Hangman which I utilize for my children's spelling words. The OSI has a nice feature of listing on the screen the program as it loads from cassette. This is fine for checking proper program loading and recorder levels etc., but at times a method of hiding information would be useful particularly in word games where you don't want the player to have access to the word list.

In search of a solution to this problem I have written a program which hides the information in DATA statements in ASCII code and writes DATA statements so that a file of words can be generated and inputed to the host program such as Hangman. The program to convert raw data to ASCII follows:

3 REMSET G\$ TO DATA DIM VAR AS LARGE AS MEMORY PERMITTS 5 G = "DATA": X = 1:DIMA\$(50), X(50), Y(50): 7 INPUT"DATA LINE TO START";DA 8 INPUT"INCREMENT BY";IN 10 REM TO END TYPE '*' TO QUESTION 'WORD TO HIDE' 20 INPUT"WORD TO HIDE";A\$(X):IFA\$(X) = "*" THEN50 40 X = X + 1:GOTO2050 PRINT"SAVE CODED WORDS": INPUT "RECORDER READY"; B\$:SAVE 85 FORX = 1TO10:PRINT:NEXT:X = 1 95 IFA\$(X) = "*" THEN140 97 PRINTDA;G\$;:FORW = 1TOLEN(A\$(X)): H\$ = MID\$(A\$(X), W, 1)112 PRINTASC(H\$);:NEXT 115 PRINT:DA = DA + IN:X = X + 1:GOTO95 140 PRINTDA + IN;G\$;"-1":POKE517,0 **150 STOP** Listing No. 1

How it works:

Line 5 G\$ is set to 'DATA', var X set to 1, DIM var to the number of words you want to hide, I used 50 in my example. Line 7 sets the starting point of the generated data statements and should reflect free line numbers preferably at the end of your host program, line 8 is the increment value. Line 10 ends the input portion when a '*' is inputed to the question* ''Word to hide'' and moves to the output section in line 50. Line 40 increments x by 1 and starts the loop over again. Lines 50-85 place the computer in the save mode, reset X to 1 and check for the end flag. Line 97 prints the line number selected in line 7 and prints G\$ and the coded information, i.e. W is set to the length of the coded word. H\$ is set to the letter in A\$ for each increment of the for next loop. Line 112 prints the two letter ASCII code and returns for the next letter in A\$. Line 115 increments the DATA statement by the number selected in line 8, X is incremented by 1 and loops to line 95 where end flag is checked. When the last word is coded the end flag is set and line 140 is executed giving an end of DATA flag for the decoding program.

The resulting data may be stored on tape and inputed to your word game or any program you may wish to hide data in. A file of ASCII data may be set up allowing children's spelling words, etc. to be inputed to the host program. The host program must also contain the following decoder program.

300 DIMX(50):RESTORE:X = 1:DIMA\$(50):DIM] (50),R\$(50),Y(50) 305 REM READ CODED WORDS CHECK FOR END FLAG 310 READA\$(X):IFA\$(X) = "-1"THEN430 320 REM GET ASCII CODED DATA 330 FOR J = 1TOLEN(A\$(X))STEP4:B\$ = MID\$(A\$ (X), J, 1) + MID(A(X), J + 1, 1)350 REM CONVERT DATA TO RAW ASCII 360 R = VAL(B\$):R\$(I) = CHR\$(R):NEXTI400 REM ADD \$ TOGETHER TO RETEVE WORD $410 \ A\$(X) = R\$(1) + R\$(5) + R\$(9) + R\$(13) + R\(17) + R\$(21) + (21) + R\$(25) + R\$(29) + R\$(33) $411 \ A(X) = A(X) + R(37) + R(41) + R(45)$ 413 FORY51TO50STEP4:R\$(Y) = " ":NEXT 415 REM PRINT WORD LIST 417 PRINTA\$(X) 420 X = X + 1:GOTO310**430 STOP** Listing No. 2

How it works:

Line 300 DIM VAR to the maximum number of inputs required by the host program operation, restores the data pointer and sets X to 1. The coded data is read in line 310 and checked for end of data flag. Line 330 retrieves the ASCII code for each letter, i.e. sets B\$ to the two character code representing one letter (89 = the letter 'Y') for the length of the data line. Line 300 converts the number code to the letter and line 410 retrieves the hidden word. Line 413 erases R\$, (utilized in 410) in preparation for the next word. Line 417 prints the word list, shown here for example only. Line 420 increments X and returns to the beginning of the loop.

When the program is run, A(x) is set to the hidden words, there are various methods utilized in games to randomly select the word used but with this
method you can just increment X by 1 each time the user wants to play again thus eleminating the possibility of the selection of the same word twice.

1000 DATA 67 79 77 80 85 84 69 3 2 73 73 1010 DATA 80 46 79 46 32 66 79 8 8 32 53 52 48 54 1020 DATA 71 82 69 69 78 83 66 7 9 82 79 1030 DATA 78 46 67 46 32 50 55 5 2 48 51 1050 DATA-1

1030 DATA-1

Figure 1: Example of coded data statements generated by listing No. 1

OK

RUN300 COMPUTE II P.O. BOX 5406 GREENSBORO N.C. 27403 BREAK IN 430 OK

Figure 2. Decoding of data above by program listing 2 ©



O.S.I. Graphics Character Set

W. Blaine Garland

We have had our OSI Superboard II (with 8K memory) for six months now, and with its help, my sons and I are continuously discovering something new in the world of 6502 Single Board Computing.

Aside from the terrific low cost, one of the main reasons we chose the Superboard II was its extensive graphics capabilities. However, in attempting to demonstrate to friends all the possibilities of the graphics character set, we were severely limited by leafing through "The Challenger Character Graphics Reference Manual". The table lists all 256 characters. We then tried in vain to explain to our friends how they are called to video display. Recently, we developed a short, BASIC Demonstration Program which calls each character in the CG-4 ROM to the screen consecutively. The characters are identified by the numeric variable Y, displayed with the typical POKE statement in line 110 and incremented on the screen with the FOR, NEXT loop at lines 80 and 170. The remainder of the program is essentially "window dressing".

Running the Demo Program lists each memory location in decimal and each character in the CG-4 ROM Character generator. It also indicates the two "spaces" in the set (locations 32 and 96) and the beginning and ending of the upper and lower case alphabet, numerals and punctuation which is the standard ASCII character set (locations 33 and 123 respectively). You can change the speed for incrementing characters on the screen by revising the FOR, NEXT timing loop in line 150. With the loop set at 1 to 500, the 256 character set can be displayed in about three minutes. This must approach the maximum attention span of any non-computer addict! You may also want to revise the program by deleting the ASCII characters and displaying only the 165 graphics and gaming symbols or vice-versa.

Incidentally, in developing the program, we had first tried calling the characters to the screen using the PRINT CHR\$ (X) function. For some reason locations 10 and 13 would only print a blank space on the screen. We would appreciate another Challenger User's insight into the error of our ways.

To many readers, this program may seem simplistic. But to those of us who possess little experience and even less OSI documentation, it represents yet one more major step toward mastering the Superboard II and 6502 singleboard computing through "experimentation"!

So the next time a friend wants to know more about your micro-computer's graphics capabilities, demonstrate to them - **GRAPHICALLY**!

Program Listing	
OSI Graphics Characters	
10 FOR $X = 1$ TO 29 : PRINT : NEXT	
20 FOR X = 54119 TO 54215 : POKE X, 32 : NEXT	
30 PRINT " OSI GRAPHICS CHARACTERS" : PRIN	T
40 PRINT " IN CG-4 CHARACTER" : PRINT	
50 PRINT " GENERATOR ROM" : PRINT: PRINT	
60 FOR T = 1 TO 500 : NEXT	
70 I = 0	
80 FOR Y = 1 TO 255	
90 I = I + 1	
100 PRINT TAB(2) I TAB(7) CHR\$(45)	
110 POKE 54095, Y	
120 IF Y = 32 THEN PRINT TAB (12) "(SPACE)": PI	RINT:
PRINT TAB (12) "ASCII BEGINS"	
140 IF Y = 96 THEN PRINT TAB (12) "(SPACE)"	
150 IF Y = 123 THEN PRINT TAB (12) "ASCII ENDS"	
160 FOR T = 1 TO 500: NEXT	
170 PRINT	
180 NEXT Y	6
190 END	Q

Atari Joysticks on the OSI CIP Charles L. Stanford

One of the great advantages of the Ohio Scientific Challenger 1P and Superboard II computers is the easy yet effective graphics programming. The game symbols in the Character Generator ROM, plus the relatively simple 'POKE' programming of the screen refresh memory, opens many possibilities for games and other graphics simulations. The biggest disadvantage is the need to play through the keyboard in order to move the characters around the screen in a Gunfight, Tank, or Spacewar game.

This article will provide both construction and programming details plus a short keyboard input tutorial for interfacing the Atari joysticks to the C1P. In addition, almost every detail is identical for the C2, C4, etc. This joystick was chosen for several reasons, but primarily because Sears, Roebuck carries them at most retail stores for \$9.99 each. They are also quite reliable and provide an easily interfaced digital output rather than the analog signal of most other such devices. The article will also include a generalized program for using the joystick with your own games, as well as the program patches (modifications) needed to convert the Space Invader game included on OSI's sample cassette SCX-102 to joystick play.

The Polled Keyboard

First, a little background on the OSI 600 board's polled keyboard. Unlike most other computer input keyboards, it does not convert a key actuation directly into the appropriate ASCII code in hardware. Rather, an input-output port at the address \$DF00 (#57088), connected to an X-Y matrix keyboard, allows key closures to be detected and translated in software. (Note: In this article, binary numbers will be prefixed '%', Hex numbers '\$', and decimal numbers '#'.) Each row of keys can be set 'On' or 'Off' by poking a binary number to the port address. For example, the instruction POKE 57099,127 actually sets the port input latches to the binary number %0111 1111. Thus rows 0 through 6 (starting with 0 on the right) are held at '1' and row 7 is at '0'. The computer program, whether in the ROM monitor or during a game in BASIC, then watches the port. If the key '7' is pressed, the program will see a %1111 1101 at the port. Key '1' would provide %0111 1111. More than one key being pressed simultaneously can also be detected. Pressing '1' and '3' would return the code %0101 1111. Each of these binary numbers would, of course, be translated

automatically by the basic assembler into their equivalents in Decimal. Keys '1' and '3' being pressed at once would thus return a #95. The serious programmer should either develop a facility in converting numbers from binary to hex and decimal at will, or keep a conversion chart handy. Refer to your Graphics Reference Manual, Figure 3-2, for more details on the 600 Board polled keyboard's physical layout and electrical connections.

While you are programming the computer in BASIC, or if a running program asks for an INPUT, the monitor in ROM scans the keyboard constantly until a key closure is detected. Then the row and column are compared, and the appropriate ASCII code is returned to BASIC and to program storage. You can do the same thing in BASIC during a game by following the instructions in the Graphics Reference Manual for POKE'ing and PEEK'ing the keyboard as described above. But even better, you can connect a joystick directly to the keyboard matrix and simulate keyboard input through the motion of a control lever or pushbutton switch.

Keyboard Input Access Connections

Jack J4, located on the left front of the 600 Board, includes connections to seven columns and to rows 1, 6, and 7. This gives access to twenty keys, which is more than sufficient for even the most complicated game setup. This jack takes a 12-pin standard Molex connector, which can then be connected through a cable to any other common multi-pin socket, or directly to the game device. The C1P owner will probably prefer a more sophisticated socket arrangement attached to the outer case, while the Superboard II requires only the Molex jack.

A connector series which has become increasingly popular in recent years, generally known as the 'D', 'DB', or RS-232 types, has been chosen by Atari for their various interface plugs and sockets. These connectors come in various configurations, and can have 9, 15, 25, 37, or 50 pins. Atari uses the DB9S on the Joysticks, and the DB9P on the computer case. This connector series is designed, however, so that a DB25P will accept two of the DB9S's. Thus, I decided to use this connector for this project to allow easy wiring and permit future keyboard connections. These plugs are readily available from mail order houses such as Jade, Jameco, et al. Please note that 'plug' and 'socket' are the opposite you might expect; the plug mounts on the panel, and the socket is affixed to the cable end.

It is relatively easy to mount a DB25P above the keyboard. I chose a location on the upper vertical surface (above and to the right of the RUBOUT key), rather than on the rear panel. There is a cutout on the rear panel for an RS-232 connector, but I expect to use it for that purpose at some future time. To install the connector, completely dismantle the case, removing the board and carefully set it aside.

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TAP

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SCREEN EDITORS

These programs all allow the editing of basic lines. All assume that you are using the standard OSI video display and polled keyboard.

C1P CURSOR CONTROL - A program that uses no RAM normally available to the system. (We hid it in unused space on page 2). It provides real backspace, insert, delete and replace functions and an optional instant screen clear. \$11.95

C2/4 CURSOR. This one uses 366 BYTES of RAM to provide a full screen editor. Edit and change lines on any part of the screen. (Basic in ROM systems only.)

FOR DISK SYSTEMS - (65D, polled keyboard and standard video only.)

SUPERDISK. Contains a basic text editor with functions similar to the above programs and also contains a renumberer, variable table maker, search and new BEXEC* programs. The BEXEC* provides a directory, create, delete, and change utilities on one track and is worth having by itself. - \$24,95 on 5" disk - \$26.95 on 8".

DISK UTILITIES

SUPER COPY - Single Disk Copier

This copy program makes multiple copies, copies track zero, and copies all the tracks that your memory can hold at one time up to 12 tracks at a pass. It's almost as fast as dual disk copying. - \$15.95 DISK CATALOGER

This utility reads the directory of your disks and makes up an alphabetic list off an your programs and what disks they are on. \$14.95 MACHINE CODE RENUMBERER (C2/4-MF only)

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This is only a partial listing of what we have to offer. We now offer over 100 programs, data sheets, ROMS, and boards for OSI systems. Our \$1.00 catalog lists it all and contains free program listings and programming hints to boot.



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/4	COMPUTE	November/December, 1980. Issue 7	_
Mark the outline of the connector, and make a	Next, connect color	-coded wires of sufficient	
smooth, even cutout. I drilled several holes around	length to each of the con	nnector pins you plan to use.	

sm the inside of the pattern, connected them with a sidecutter bit in an electric drill, and smoothed out the edges with a fine file. Be sure to rest the case on a soft surface such as an old towel, and center-punch all holes to avoid slipping and scarring the case with the drill bit. Remove all metal chips thoroughly to avoid shorting the PC board or power supply. Insert the connector, and drill the two mounting holes.

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		DB25P	DB9S	(L & R)
	Pin	Connection	Pin Color	Connection
	1	C4	1L White	Up
	2	C5	2L Blue	Down
	3	C6	3L Green	Left
J	4	C7	4L Brown	Right
	5	NC $(+5V)$	5L NC	-
	6	NC (C1)		
2	7	NC (C2)		
	8	NC (C3)		
	9	C4	1R White	Up
2	10	C5	2R Blue	Down
)	11	C6	3R Green	Left
V	12	C7	4R Brown	Right
	13	NC (+5V)	5R NC	
-	14	C3	6L Orange	PB
	15	NC (R1)	7L NC	÷
)	16	R7	8L Black	Common
1	17	NC (gnd)	9L NC	÷
5	18	NC		
2	19	NC		
	20	NC		
5	21	NC		
)	22	C3	6R Orange	PB
V	23	NC (R1)	7R NC	
	24	R6	8R Black	Common
	25	NC (gnd)	9R NC	•

Figure 1 shows the basic connections needed for both the DB25 and keyboard jack J4. You can use either a ten or twelve pin molex connector at [4, but be sure to match-mark it so that the orientation is always correct. You will note that the pins marked 'NC' on Fig. 1 have another connection indicated in parentheses. To save work later, I selected a variety of useful signals and made the connections to the DB25. At some future time, a ten-key input or other useful device can be easily plugged in, using a DB15 of DB25 socket. I "borrowed the +5 volts from a pad near J4 in case my future peripheral needs power, but put a 100 ohm 1/2 watt resistor in series to avoid damage in case of a short circuit.

I use surplus ribbon cable as a cheap source for stranded color-coded wire. If you are adept at soldering, and have four hands, leave the ribbon cable intact. Otherwise, carefully separate the individual wires, solder them into proper place, and wrap the bundle every three inches. Double-check each connection before reassembling your computer.

Superboard II owners can just cut the DB9's off the end of the joystick cables and solder the wires directly to the molex connector. Figure 1 shows Atari's color coding, but it's best to check it, as production standards can change.

Readers who have seen articles on connecting Atari joysticks to computers such as the PET, with user ports, may try to combine the 'shoot' function with 'up' and 'down' as described. It won't work! There is already a diode in each keyboard row line, and the combined voltage drop across two diodes in series exceeds the threshold (trigger) voltage of 74LS integrated circuits. The method does work well with ports, and allows both joysticks to be connected to the eight data lines of one port address.

Testing the Joystick

It's pretty easy to run an elementary test of the completed circuit, as can be seen from the decoding of Table 1. If you Cold-start your C1P, the Up, Down, Left, Right, and Shoot functions will write the figures in Row 7 to the screen. The diagonal motions, and combinations of motion plus shoot, will give no screen indication, as they are the equivalent of multiple simultaneous key presses. Key in the following program to test all modes:

5 FOR S = 0 TO 30 : PRINT : NEXT 10 DIM G(16) : POKE 530,1 20 POKE 57088,127 25 REM-RT JYSTK POKE 57088,191 30 FOR X = 0 TO 16 : READ G(X) : NEXT 40 DATA 83,0,0,0,0,0,19,17,18,0,21,23,22,0,20,16,79 50 Y = PEEK(57088)60 Z = Y OR 247: IF Z = 247 THEN X = 0: GOTO 80 70 X = (Y/16) + 180 IF G(X) = 0 THEN PRINT "ILLEGAL INPUT": **GOTO 100** 90 POKE 54134,G(X) 100 FOR T = 0 to 100 : NEXT

110 GOTO 50 🕻 www.commodore.ca

	1	Table 1 -	Output co	des for	nine-positi	on joystick	:	
			Positi	on Outp	out Codes			
10110TH ON					OUTPUT	CODES		
JOYSTICK	EQUIV	ALENT	SHOOT	BOLLC	ON OPEN	SHOOT B	UTTOP	N CLOSED
POSITION	KEYS	DOWN	BINARY	HEX	DECIMAL	BINARY	HEX	DECIMAL
	4	~	1110 1111	EF	239	1110 0111	E7	231
	3		1101 1111	DF	223	1101 0111	D7	215
Center	No	one	1111 1111	FF	255	1111 0111	F7	247
	2	0	1011 1111	BF	191	1011 0111	B7	183
	1	9	0111 1111	7F	127	0111 0111	77	119
	2,3	0,:	1001 1111	9F	159	1001 0111	97	151
	2,4	0,-	1010 1111	AF	175	1010 0111	A7	167
	1,4	9,-	0110 1111	6F	111	0110 0111	67	103
	1,3	9,:	0101 1111	5F	95	0101 0111	57	87

First, check the program for errors by using the equivalent key inputs from Table 1. Then, plug the joystick in and try all nine quadrants. Test both positions of the socket; note that it may be necessary to shave some Atari connectors with a file or sharp knife to fit the plugs. If any errors appear, the schematic and the output chart should be compared with the result of the test program to ascertain the reason and the proper corrective action required.

Game programming for the Joystick

It helps to have some knowledge of Boolean Algebra for the programming, but you can probably muddle through it as I did at first. The Boolean AND and OR operators in Basic can be very handy for masking unwanted inputs. In Boolean Algebra, 0 OR 0 =; 0 OR 1 = 1; OR 1 = 1. This operation is handled bit-by-bit, with no carry as occurs in binary addition. So %1110 0111 OR %1111 0111 OR %1111 0111 © %1111 0111. Thus an input which calls for both a move and a shoot can be masked so the computer sees only the shoot. The first binary number shown above results when the joystick is in the UP position and the Shoot button is pressed. If you want a program to stop moving and shoot whenever the button is pressed, just mask all but Column 3 by OR'ing with %1111 0111. This is done in BASIC by the following sequence:

200 POKE 530,I:POKE 57088,127 210 Y = PEEK(57088) 220 Z = Y OR 247 230 IF Z = 247 THEN 400 240 GOTO 500 250 REM - LINE 400 IS A SHOOT ROUTINE 260 REM - LINE 500 IS A MOVE ROUTINE

Thus, line 220 makes all but column 3 by OR'ing the input with %1111 0111 (#247), and line 230 checks to see if that bit is 0 which would mean that the key at row 7, column three is pressed. In this case, of course, it would mean that the shoot button is pressed.

A generalized subroutine in BASIC which would allow a single-square object to be moved around the screen by a game program is as follows:

42000 DIM G(16):FOR X = 1 TO 16:READ G(X):NEXT :S = 53743 42010 KEY = 57088:POKE KEY, 127 42020 P = PEEK(KEY) 42030 PP = P OR 247 42040 IF PP = 247 THEN 400:REM-SHOOT 42050 X = (240 AND P)/16 + 142055 REM-LINE 42050 CONVERTS P TO NUMBERS 1 THRU 16 42060 E = G(X) 42070 GOTO 500 : REM-MOVE 42075 REM-LINE 42080 IS SCREEN MOVE OFFSETS 42080 DATA 0,0,0,0,33,-31,1,0,31,-33,-1,0,32,-32,0

A program which would use the above subroutine to move the object could be as follows:

```
500 REM-MOVE ROUTINE

510 S0 = 53248

520 SS = S + E:IF SS < S0 OR SS > S0 +

1024 THEN 42010

525 REM-LINE 520 KEEPS OBJECT IN SCREEN

MEMORY AREA

530 POKE SS,161:POKE S,32

540 S = SS

550 GOTO 42010
```

Line 530 POKE's the object to the new location SS, then blanks the old location S. You can vary the speed of movement by inserting a time delay such as "545 FOR T = 0 TO 99:NEXT".

A typical shoot routine could be as follows:

400 REM-SHOOT ROUTINE 410 FOR X = 1 TO 16:POKE S + G(X),188:NEXT X 420 FOR T = 0 TO 999:NEXT T 430 FOR X = 1 TO 16:POKE SS + G(X),32:NEXT X 440 Z = Z + 1:IF Z = 5 THEN POKE 530,0:STOP 450 GOTO 42010

To put all three sequences together, replace lines 200 through 260, above, with:

200 REM-MOVE AND SHOOT DEMO PROGRAM 210 RESTORE:Z = 0:POKE 530,1:GOTO 42000

Thus, combining lines 200 through 42080 provides a program which will allow the user to move a block around the screen by either key or joystick input, as well as simulate that block being destroyed by an explosion.

A careful examination of the OSI demo program mentioned earlier reveals a very similar action, except that more than one character is involved. Of course, Space Invader has several other routines such as move and shoot-back at random, scoring, etc.

Program Listing I shows the necessary modifications to the cassette program for the C1P for joystick conversion. It would have been nice to list the complete program; however, copyright laws forbid such

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publication without permission of the author.

When you run the program, you may be pleasantly surprised to find that not only have you added four more directions of movement (the diagonals), but play is speeded up by a factor of about 1.5.

REM - ATARI JOYSTICK 9/80 2 6 DIM G(16): FOR X=1 TO 16: READ G(X): NEXT 10 21=1 POKE KEY,127: P=PEEK(KEY): PA=P OR 247: IF PA=247 THEN 1100 70 71 X=(240 AND P)/16+1 72 DELETE 73 DELETE 74 DELETE 80 DELETE 1000 IF X=16 THEN 1050 1005 DELETE IF FND(H+G(X)-1) = 0 OR FND(H+G(X)+1) = 24 1010 THEN 50 IF H+G(X)>54268 OR H+G(X)<53349 THEN 50 1015 H=H+G(X): I=H+1: J=H-1 POKE I-G(X),V: POKE J-G(X),W E=X: GOTO 50 1020 1040 1047 E=0: GOTO 50 1050 GOTO 50 1110 10005 DATA 0,0,0,0,0,33,-31,1,0,31,-33,-1,0, 32,-32,0 20021 PRINT: PRINT: PRINT: PRINTTAB(6); "SPACEWARS": PRINTTAB(6);"----20022 PRINT 20045 PRINT"USE KEYS AS FOLLOWS:" 20050 PRINT: PRINT TAB(8); "4 20052 PRINT TAB(8);"1 4 20055 PRINTTAB(8);"1 20057 PRINTTAB(8);"1 20057 PRINTTAB(8);"1 3 20060 PRINTTAB(8);"3 20062 PRINTTAB(8);"2 20065 PRINTTAB(8);"2 20067 PRINTTAB(8);"2 4 20070 PRINT" STOP NONE 20072 PRINT" SHOOT 5 20075 ZZ=53800 20077 FOR X=0 TO 7 20080 POKE ZZ+X*32,X+16 20082 NEXT 20085 PRINT"CAREFUL, HE SHOOTS BACK! 20087 INPUT C\$ C Listing 3: BASIC Program Missing Listing 5 REM- CHOO CHOO COLLISION 10 REM- FAST GRAPHICS DEMO from Compute II, #3 **Fast Graphics** by Charles Stanford 15 GOSUB 100 20 D=99 25 A=59:B=29:C=29:POKE609,210 30 GOSUB 50 35 A=156:B=123:C=11:POKE609,209 40 GOSUB 50 45 GOTO 200 50 REM- SCREEN WRITE SUBROUTINE 55 FOR X=0 TO C 60 POKE 11,34:POKE 254,96:POKE 608,A 65 A=A-1:B=B+1 70 X=USR(X)75 POKE 11,56:POKE 254,157:POKE 669,B 80 X=USR(X) 85 FOR T=Ø TO D:NEXT T 90 NEXT X 95 RETURN 100 REM- MACHINE GRAPHICS WRITE TO RAM SUBROUTINE 110 RESTORE 115 POKE 11,34: POKE 12,2: POKE 254,96: POKE 255,2 120 FOR P=0 TO 61: READ M: POKE 546+P,M:NEXT P 130 DATA 160,0,169,32,153,0,211,153,0,210,153, 0,209,153,0 135 DATA 208,200,208,241,234,234,234,160 0,177,254,141,86,2,200 140 DATA 177,254,141,87,2,200,177,254, 170,200,224,254,240,236,224,255 145 DATA 240,8,177,254,200,157,68,209, 208,236,96,234,234,234,234,234 148 REM- GRAPHICS FIGURE TABLE 149 FOR P=Ø TO 60: READ M: POKE 608 +P, M: NEXT P

160 DATA 155,209,1,2,3,167,4,157,5,161,8,167 165 DATA 32,165,33,161,34,161,35,161,37,155,38, 176,39,161,40,161 170 DATA 64,166,65,161,67,161,68,161,69,128,70, 161,71,161,72,161 175 DATA 96,176,97,224,98,225,99,226,102,226, 104,226,255 180 DATA 131,209,0,165,3,161,4,156,5,165,7,2 182 DATA 32,161,33,161,34,178,35,155,36,161,37, 161,38,161,39,161,40,167 184 DATA 64,161,65,161,66,161,67,128,68,161,69, 161,70,161,71,161,72,168 186 DATA 96,226,98,226,101,226,102,224,103,225, 104,178 187 DATA 255,0,0,0,0,0,0,0,0,0,0 199 RETURN 200 REM- EXPLOSION 210 GOSUB 300 220 Z=53711 230 FOR X=1 TO 6 240 FOR Y=1 TO 8 250 POKE Z+X*X(Y),42 260 NEXT Y 270 NEXT X 280 FOR T=0 TO 2500: NEXT 290 END 300 REM- EXPLOSION DATA 310 X(1)=-33: X(2)=-32: X(3)=-31 32Ø X(4)=-1: X(5)=1 330 X(6)=31: X(7)=32: X(8)=33 0 399 RETURN

SOFTWARE FOR OSI Three games. Head-On is like the popular arcade game. Tank Battle is a Tank Game for two to four. Trap! is an enhanced blockade style game. Video Games 2......\$15 Three games. Grelin Hunt is an arcade-style game for one to three. Gunfight is a duel of mobile artillary. Indy is a race game for one or two. An adventure that runs in 8K! Save your ship and yourself from destruction. Dungeon Chase\$10 A real-time video game where you explore a twenty level dungeon. Two games. Mini-gomoku is a machine language version of five stones gomoku. Cubic is a 3-D tic-tac-toe game. Both with graphics. A sophisticated biorhythm program with many unique features. Use only two keys to enter any one of the BASIC commands or keywords. Saves much typing when entering programs. Written in machine language. Use this to look at the ROMs in your machine to see what makes BASIC tick. Reconstruct the assembler source code of machine language programs to understand how they work. Our disassembler outputs unique suffixes which identify the addressing mode being used, no other program has this! Cassette Data Base Manager\$15 Here's a DBM that will work on non-disk systems. Most of the features of disk based DBMs are here. Does NOT use DATA statements as similar programs do. For all BASIC-in-ROM systems. Selected programs available on disk. Color and sound on video games. Send for free catalog listing many more programs. ORION SOFTWARE ASSOCIATES

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COMPUTE!

Charles Stewart

6 POKE605, 0 : FORK=611T0625 : POKEK, 32 : NEXT K : P0KEK, 255 10 POKE515, 0: CLEAR 12 FORX=1T010:READI(X):NEXT 15 DATA30, 31, 32, 33, 34, -30, -31, -32, -33, -34 20 REM SET UP QUICK CLEAR 30 POKE11, 34: POKE12, 2: POKE574, 96 40 FORX=0T027+Y=PEEK(65036+X)+P0KE546+X , Y:NEXT 41 X=USR(X): INPUT "INSTRUCTIONS" : A4 : IFAS C(A\$)=89THEN8600 47 X=USR(X): PRINT "HIT ESCAPE TO START" 48 1FPEEK(57088)=254THENR8=RND(1) : GUTU4 8 50 X=USR(X): TP=53445: B0T=54149 51 INPUT "NAME PLEASE" : A⊈ : PRINT : PRINT 52 INPUT"DIFFICULTY LEVEL";DI 53 01=01*1NT(10*RND(1)):X=USR(X) 54 CH=0 60 FORSC=TP-32TOTP-8: POKESC/96: NEXT 65 FORSC=TPTOTP+217 : POKESC, 159 : NEXT 70 FORSC=53437T054173STEP32 (POKESC) 143: NEXT 80 FORSC=53412T054148STEP32 (FOKESC) 136: NEXT 100 BA\$="BALL":K=611 102 1FFEEKCKO=255THEN110 105 X1=PEEK(K): POKE54160+K-611, X1:K=K+1 : G010102 119 BALL=54151 FORLE=1TOLEN(BA\$) POKEBA +LE,ASC(MID\$(BA\$,LE,1)):NEXT 120 KEY=57088: POKE56900, 1 121 S\$="SCORE=":S=53390 122 FORN=1TOLEN(S\$):POKES+N/ASC(MID\$(S\$, N, 1)): NEXT 125 FORSC=54115T054115+32 : POKESC, 131 : NE XT 130 SYM=54060 131 UI=53965+INT(RND(1)#10) 132 B=1 133 X=I(8) 134 D\$=STR\$(B):D=54155 135 POKESYI4, 155 136 FORY=2TOLEN(D\$) POKED+Y, ASC(M1D\$(D\$, Y,1)): NEXT : POKED+Y,32 139 U#=STR#CCH+B#5):FORE=2TOLENCU#):POK EE+S+7, ASC(MID4(U\$,E,1)) : NEXT 140 POKEKE, 254: ST=255-PEEK(KE) 150 1FST=5THENSYM=SYM-1:F0KESYM+1.32 155 IFST=3THENSYM=SYM+1:FORESYM-1,32 160 IFPEEK(UI+1)=143THERK=-33 (POKEUL) 96 :01=01+X:F0KE01,226 170 IFPEEK(UI-1)=136THENK=-30 (G010300) 190 IFPEEK(VI+32)=155THER2030 210 IFPEEk(UI-32)=159THEN3000 220 IFPEEK(VI+32)=131THENG0SUE6066 E=6+ 1:GOT0133 295 IFPEEk(UI-32)=96THEN8000 300 POKEU1, 32: VI=VI+X: POKEU1, 226 305 FORT=1TOD1:NEXT:GOT0135 2030 G=1NT(RND(1)x10):IFG(70RC)16THEK20 30 2035 X=1(G):G0T0300

All About OSI BASIC-IN-ROM Reference Manual

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3000 X=32: CH=CH+1: POKEU1-32: 32: COT0300 6000 FORRO=1691032STEP-1 : POKEV1, R9 : NEXT R9 6010 UI=53965+1NT(RND(1)#10):RETURN 8000 CH=CH+(B#5):X=USR(X):PRINT*11 TOOK YOU"CH"TO EREAKOUT ":AT 8002 1FR2=0THENFOKE605, CH: GOT09000 8003 PRINT"THE LON SCORE IS"; PEEK(605): PRINT PRINT 8004 IFCHK PEEK(605) THEN9000 8005 FORA=1T010 PRINT NEXT 8010 FRINT "CARE TO TRY AGAIN" 8015 R2=R2+1 8020 INPUTA1\$: IFLEFT\$(A1\$,1)="Y" [HEN50 8500 END 8600 X=USR(X): PRINT"THE OBJECT IS TO BE EAK-' 8610 PRINT"OUT LON SCORE NINS!!" PRINT "SHIFTS CONTROL PRODLE 8620 PRINT PRINT EACH BALL COUNTS 5 POI NTS" : PRINT 8630 INPUT "READY TO START" : A\$: GOT047 9000 POKE605, CH 9010 FORK=611T0611+LEN(A\$)-1:FOKEK, ASEC M10\$(A\$,K-610,1)):NEXTK 9020 POKEK, 32: FOKEK+1, 32 9030 A\$=STR\$(CH):FORG=2TOLEN(A\$):POKEK+ G,ASC(MID\$(A\$,G,1)):NEXTG 9040 FOKEK+G,255 9050 FRINT PRINT GOTORO10 **NK**

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Basic CBM 8010 Modem Routines

Jim Butterfield, Toronto

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The programs given on page 7 of the 8010 Modem Operator's Manual don't seem to do the job. In particular, the ASCII interface program often crashes; prints peculiar things if you are receiving parity characters; and drops line characters from time to time.

Here are a couple of replacement programs that should do the job better.

ASCII Interface

Set the modem switches to OR (Originate) and HD (Half Duplex). One exception: if you're working an "echoplex" type of system, the distant computer will repeat back everything you send; in this case, set the switch to FD (Full Duplex).

The program takes a few seconds to set up its translation arrays. You may start the program before telephone connection is established.

Special control characters can be set up, depending on your needs. Note, for example, that the delete character has been implemented in this program: PET's delete, decimal value 20, will be translated to ASCII backspace, decimal value 8, and vice versa; you can see the coding on line 210. You may implement your own to suit the needs of the computer or network. To enable Control-P, more accurately known as DLE (Data Link Escape) you might code: T(176) = 16. This would translate PET's shifted-zero character, a square-corner with bit value 176, to the ASCII DLE character, value 16.

PET-to-PET Interface

Both users should set their modem switches to HD (Half Duplex). One user should set OR (Originate), and the other AN (Answer); it doesn't matter which user sets what, so long as they are different. Communication is two-way in either case.

Cursor controls, reverse screen and graphics features are supported. A user can clear both screens with the CLR key.

The biggest operational problem is making sure you don't both try to talk at the same time. There's no flashing cursor to prompt you. You'll soon get used to waiting for a pause from the other PET before sending your own stuff.

General Comments

The business part of these programs - lines 300-320are under severe time constraints. If you modify the programs, check carefully to make sure you don't start losing the occasional character incoming from the line.

These programs are quite simple; they convert your PET into a CRT terminal. That's not a costeffective way to use a PET (terminals are cheaper) and eventually you should anticipate fitting more sophisticated programs which will allow you to send and receive programs and files.

For communications to an ASCII system:

- 100 REM 8010 INTERFACE JIM BUTTERFIELD
- 110 REM FOR ASCII LINES
- 120 REMARK: SET SWITCH TO HD
- 200 DIM F(255),T(255)
- 210 FOR J = 32 TO 64 : T(J) = J : NEXT J : T(13) = 13 : T(20) = 8
- 220 FOR J = 65 TO 90 : K = J + 32 : T(J) = K : NEXT J
- 230 FOR J = 91 TO 95 : T(J) = J : NEXT J
- 240 FOR J = 193 TO 218 : K = J-128 : T(J) = K : NEXT J
- 250 REM ADD EXTRA FUNCTIONS HERE
- 260 FOR J = 0 TO 255 : K = T(J) : IF K THEN F(K) = J : F(K + 128) = J
- 270 NEXT J
- 280 POKE 1020,0 : POKE 59468,14
- 290 OPEN 5,5 : PRINT "ASCII I/0 READY"
- 300 GET A\$: IF A\$ <> ``` THEN PRINT#5,CHR\$
 (T(ASC(A\$)));
- 310 GET#5, A\$: IF ST = 0 AND A\$ < > "" THEN PRINT CHR\$(F(ASC(A\$)));
- 320 GOTO 300
- For communications to another PET:
- 100 REM 8010 INTERFACE JIM BUTTERFIELD
- 110 REM FOR PET INTERCOMMUNICATION
- 120 REMARK: SET SWITCH TO HD
- 280 POKE 1020,0 : POKE 59468,14 if text mode desired
- 290 OPEN 5,5 : PRINT "PET I/O READY"
- 300 GET A\$: IF A\$ <> "" THEN PRINT#5,A\$;
- 310 GET#5,A\$: IF ST = 0 THEN PRINT A\$;
- 320 GOTO 300

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Toolkit, created by Palo Alto ICs, a division of Nestar. The Toolkit is a set of super programming aids designed to enhance the writing, debugging and enhancing of BASIC programs for your PET.

The BASIC Programmer's Toolkit has two kilobytes of ROM firmware on a single chip.

This extra ROM store lets you avoid loading tapes or giving up valuable RAM storage. It plugs into a socket inside your PET system, or is mounted on a circuit board attached on the side of your PET, depending on which model you own.

There are basically two versions of PET. To determine which Toolkit you need, just turn on your PET. If you see ***COMMODORE BASIC,*** your PET uses the TK-80P Toolkit. If you see ###COMMODORE BASIC###, your PET uses the TK-160 Toolkit. Other versions of the BASIC Programmer's Toolkit are available for PET systems that have been upgraded with additional memory.

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How Toolkit makes your programming easier:

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computer

FIND locates and displays the BASIC program lines that contain a specified string, variable or keyword. If you were to type *FIND A\$,100–500*, your PET's screen would display all lines between line numbers 100 and 500 that contain *A\$*.

RENUMBER renumbers the entire

program currently in your PET.

You can instantly change all line numbers and all references to those numbers. For instance, to start the line numbers with 500 instead of 100, just use *RENUMBER 500*.

HELP is used when your program stops due to an error. Type *HELP*, and the line on which the error occurs will be shown. The erroneous portion of the line will be indicated in reverse video on the screen.

These simple commands, and the other seven listed on the screen, take the drudgery out of program development work. And for a very low cost. The BASIC Programmer's Toolkit costs as little as \$39.95, or at most, \$59.95.

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Programmer's Notes for the CBM 8032

Roy Busdiecker

Several good articles describing major features of the CBM 8032, have already appeared (Butterfield Reports: The 8032, by Jim Butterfield, COMPUTE Issue 5, July/August 1980; and New Additions to the Commodore Line, by Robert W. Baker, Kilobaud Microcomputing, July 1980). There are quite a few features, however, which were not mentioned in those articles and will be of interest to those who own or are contemplating purchase of the new machine.

New Functions from Keyboard

My most recent (and most exciting) discovery is the fact that many of the new screen-editor functions (scroll down, delete line, insert line, etc.) can be activated directly from the keyboard, without the necessity of doing a PRINT CHR\$ (XX) as described in the articles. The trick is simply to press the right combination of keys simultaneously. The combinations are shown in Figure 1. In some cases, it doesn't matter which key is pressed first; however, it's generally safer to press the key listed in the left column first.

Abbreviation	Meaning (Key)
DE	Delete
ES	Escape
LA	Left Arrow
LS	Shift Key on Left Side
OR	Off/Reverse
RS	Shift Key on Right Side
SH	Either Shift
TA	Tab
UA	Up Arrow
k	Key on Alpha-Numeric Keyboard
р	Key on Numeric Keypad
Function	Keys
Condensed graphics	LS RS 2k
Scroll down	LS ES K
Seron do mi	LS TA I
	LS 1k UA
Erase from beginning	LS LA 3p
of line to cursor	SH TA LA DE
	SH LA Q 4p
	SH LA A 6p
	SH LA Z 2p
	SH ES LA 5p
	SH OR LA ip
Erase to end	LA Q 4p
	LA A 6p

	LAZ 2p
	ES LA 5p
	OR LA 1p
	TA LA DE
Delete line	ES OR K
	OR TA I
	OR 1k UA
	ORQO
	OR A L
Insert line	SH ES OR K
	SH OR TA I
	SH OR 1k UA
	SH OR Q O
	SH OR A L
Set top left corner	ZAL
of window	Z ES K
	Z 1k UA
Set bottom right	SH Z A L
corner of window	SH Z ES K
	SH Z 1k UA
Figure 1 Keyboard Co	mhinations for Special Scre

Figure 1. Keyboard Combinations for Special Screen Editor Functions

Calling the Monitor

Those who make heavy use of the built-in monitor can enter it with a SYS 54386. This mode of entry gives a "call" entry rather than the "break" entry you get with a SYS 1024. There are two observable differences between the two forms. A "call" entry gives a *C message on the screen, and does not change the value in the stack pointer (SP). A "break" entry gives a *B message, and decrements the value in the stack pointer by two. The "break" feature was not designed as the normal method for getting into the monitor, but rather as a tool for machine language programming. It's possible that if you went back and forth from BASIC to monitor many times using the SYS 1024 "break" entry, that you could run out of stack pointer space unnecessarily, although it's a rather unlikely occurence. Incidentally, for the older PET/CBM 2001-16 and -32, the "call" entry for the monitor is SYS 64785.

Automatic Program Adjustments

Many folks use location 50003 to allow a program to figure out what kind of PET/CBM computer that it's running on. PRINT PEEK (5003) gives a value of 0 on "old" PET's (version 1, BASIC 2.0), a value of 1 on "new" PET/CBM (version 2, BASIC 3.0), and now a value of 160 on the CBM 8032 (BASIC 4.0). Since many page zero locations in 8032 are the same as in the "new" PET/CBM's, some programs designed to run on either "old" or "new" versions can be adapted for the 8032 as shown in Figure 2.

Original program 10 PV = PEEK(50003) 20 REM: = 0 for OLD PETs, = 1 for NEW Modified for 8032 10 PV = PEEK (50003) 15 IF PV = 160 THEN PV = 1:?"Program running on CBM 8032" 20 REM: = 0 for OLD, = 1 for NEW, = 160 for 8032 Figure 2.

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Of course, this modification will not adapt all programs for the 8032. I've seen very few programs for 40-column machines whose output looks ''right'' on the 80-column unit (those which do are the ones without sophisticated graphics or formatting). If the program uses built-in routines from the PET/CBM ROM, it will take more effort to find the routine in the 8032 and modify the program to use it.

Hidden Memory

As in previous machines, the screen memory appears to "use up" memory addresses from 32768 to 36863, although only the first 2000 of those are "real" screen memory addresses. Another 2000 are "image" addresses, due to the incomplete decoding of those addresses. Of particular interest are the 48 addresses from 34768 through 34815 which do not appear to be used for anything. That memory space could be used for short machine language routines, or data values that need to be tucked away where BASIC can't hurt them.

One bug I discovered in the 8032 is that a PRINT "[HOME]" often returns the cursor to the second line on the screen, rather than the first.

It was very frustrating to me to discover that many of the excellent machine language tools I've obtained via Jim Butterfield and Carl Moser do not work on the 8032. For those fortunate enough to have access to a 2040 disk drive, a 2001-32, and an 8032 all at the same time, it's possible to create a "host-target environment" or development system for the 8032.

Old Tools for New Programs

The 8032 and 2001-32 can both be connected to the 2040 using the IEEE-488 ports and the appropriate cables. A program "saved" to disk from one machine can be loaded into the other, and the transfer will work either way. You must be careful, however, not to have both computers trying to access the disk at the same time, or the system will get locked up. I've also experienced lockups when one of the computers is running certain machine language programs.

If you want to create an assembly language program for the 8032, you can use a good assembler (like the MAE from Eastern House Software) running on the 2001-32. After assembling the program in the 2001-32, use the built-in monitor to save the resulting machine language to disk. When the disk file is then loaded into the 8032, it will go into the memory locations corresponding to those from which it was saved.

Another thing I wanted to do was to look at the ROM in the 8032. Unfortunately, the only disassembler I had that would run on the 8032 was written in BASIC, and was exceedingly slow. On the other hand, I had several machine language disassemblers that were quite fast, but would not run on 8032. The solution was to copy a block of 8032 ROM, for example \$B000 to \$BFFF, into free RAM, say \$1000 to \$1FFF. This can be done in command mode with a statement like

FOR I = 0 TO 4095:POKE 4096 + I,PEEK (45056 + I):NEXT

When this is finished, we use the 8032's monitor to save the copy (\$1000 to \$1FFFF), which can then be loaded into the 2001-32 for examination. The choice of locations, obviously, must be such that it will not interfere with any of the tools being used to examine the code.

ROM Features

The monitor in the 8032 is very similar to that in the 2001-32, except for having been relocated. This is both good and bad. It's good because the 2001-32 monitor is documented, which allows us to figure out some of the ROM routine locations in the 8032 which correspond to known routine locations in the 2001-32. It's bad because there are many improvements which should have been made. It's a shame to waste half the screen, when we could be seeing twice as many locations on the 80 column machine. It's also a shame to have such limited capabilities in a monitor, when so many good ones are available.

In the 8032, the operating system ROM starts at \$B000 rather than \$C000, which means there are only two free ROM sockets. Obviously, Word Pro 4 will take up at least one of those when it appears (this is being written in mid-August, and we've not been able to obtain a production copy yet).

Reader Feedback

We expect to be learning many more features of the 8032 in coming months, especially when we are able to get one of the new 8050 disk drives and test its interactions with old and new computers.

Any COMPUTE readers who would like to contribute their discoveries may forward them to me, and I'll incorporate them in a future article (giving credit to the first contributor of each item). I would be especially interested in keyboard combinations that cause a shift from graphics to business mode (upper and lower case letters) and the ones to cause the screen to scroll up (without having to cursor down to the bottom of the screen).

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Keyprint

Charles Brannon

KEYPRINT is an easy solution to many hardcopy problems. For example, how would you copy the instructions from a computer game onto your printer? The obvious solution is to modify the program to direct its output to the printer. This is, however, time-consuming. Besides, what if -- horror of horrors -- you do not know how to make this modification?

So what does KEYPRINT do, anyway? Simple. You just touch a single key and the entire screen is copied onto the printer. This can happen at any time: while calculations are in progress, during a game of STARTREK, after a print-out of information to the screen, when you touch that certain key accidentally -- anytime. KEYPRINT totally interrupts everything PET is doing, dumps the screen onto the printer, and then returns control back to BASIC as though nothing had happened.

KEYPRINT's uses are multitudinous. No longer do you have to write special printer subroutines. It's just touch and go. Your software can even call the screen dump directly with an SYS command. If you have a Commodore 2022 printer, you can copy graphics verbatim. (Remember to set the lines-per-inch to eight first. A side-effect of this is that text looks crammed together; remember to reset the 1pi to six.)

So here's how to use KEYPRINT:

1. Enter the machine language monitor with an SYS 1024 command

2. If you've already typed in and saved KEY-PRINT, enter:

.L "KEYPRINT",01

and hit 'RETURN'. Now type an 'X', hit 'RETURN' and go to step 6.

3. Otherwise, list the block of memory that KEY-PRINT occupies with:

.M 033A 03CB

4. Now, using the cursor, replace the "numbers" **H** (Which often contain alphabetic characters, since **U** they're hexadecimal) with the one shown in the listing. Type these bytes in EXACTLY as shown. (All machine language program instructions seem to stress that but it's really important as the program will CRASH if you don't type it in perfectly right.) Remember to hit 'RETURN' after each line.

5. Save the program by entering:

.S "KEYPRINT",01,033A,03CB (Afterwards, enter .X to exit to BASIC)

6. Now activate KEYPRINT with: SYS 826 (hit 'RETURN')

DA									
	PC	IR	2 9	SR F	AC >	KR Y	R S	SP	
.;	0401	034	15 3	32 0	34 5	5E @	30 P	-4	
. M	033A (23C1	В						
	Ø338	78	89	03	85	91	89	45	85
	0342	90	58	60	85	97	09	45	TIQ.
12.00	0340	03	20	51	03	40	2F	FE	89
	0252	00	05	20	00	aa	05	15	00
	0002	04	05	PO	05	D.4	20	DO	FO
	0000	20	20	50	00	10	20	DU	00
	0362	20	20	F1	13	12	80	22	HE
1.5	036H	0D	80	21	20	DZ	FF	H9	11
• *	0372	HE	40	FS	EØ	ØU	na	62	Ha
	037A	91	20	D2	FF	A0	00	B1	1F
	0382	29	7F	AA	B1	1F	45	21	10
	038A	ØB	B1	1F	85	21	29	80	49
. 1	0392	92	20	D2	FF	SA	C9	20	BØ
	039A	04	09	40	DØ	ØE	C9	40	90
. 1	03A2	ØA	C9	60	BØ	04	09	80	DØ
2.1	038A	02	49	CØ	20	D2	FF	C8	CØ
	Ø3B2	28	90	CB	85	1F	69	27	85
. :	Ø3B8	1F	90	82	FA	20	C6	22	na
1	0302	AE.	89	an	20	102	FF	40	CC.
	0002	FE	72	21	61	25	ZE	76	57
· 10	e-c-c-n	11	12	21	01	51	11	10	51
1.11									



The cursor should re-appear almost instantly, blinking merrily under 'READY.'' If it doesn't, then your PET has CRASHED. Why? Either you typed in the program incorrectly, (even one tiny mistake) or you're using an old ROM PET. Shame on you! Go back and check over that program you typed in! (Aren't you glad you saved it first?)

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7. Hopefully, your cursor came back. That means that KEYPRINT is ready and rarin' to go. How do you make it work? Just press the "/" key. If you have a printer hooked up that responds to a secondary address of 4, then the entire screen will be printed onto your printer. For devices other than 4, POKE 858, SA where SA equals the secondary address of your printer. (If the abofe terminology seems confusing, don't worry. If you have a Commodore printer, everything will work fine. If not, then I can't guarantee flawless operation.)

8. KEYPRINT remains in your machine until you turn it off or you otherwise interrupt its power supply (Like dropping the PET or setting it on fire). KEYPRINT can be de-activated, however, by a simple procedure: Hold down the shift key and press the RUN/STOP key or type in LOAD and hit 'RETURN'. Ignore any messages the PET says. Now press the RUN/STOP key again. The word BREAK is displayed and that is exactly what you did to KEYPRINT -- you broke it. It will work no longer. IMPORTANT NOTE: loading any program also "breaks" KEYPRINT. In either case, you can re-activate it with an SYS 826.

9. If you don't want to have to type a key to dump the screen, use a SYS 849 either in direct mode or within a program. It does not matter whether KEYPRINT is "activated" or not for the command to work.

So there you have it. I plan to use KEYPRINT quite a bit in the future. I think of it as a "Wedge" for the printer as DOS SUPPORT (Commodore) is for the 2040.

P.S. I want to make it clear which key is used to print the screen: it is the key to the right of the ampersand at the top of the keyboard, not the shift of "M". Also, beware that some programs use the second-cassette buffer (where KEYPRINT resides) for data storage or for their own machine language programs.

Resources:

Butterfield, Jim. "PET in Transition" COMPUTE, pp 68-70 (Fall, 1979)

Sheward, D. "Listing from Commodore's 'The Transactor'" The PAPER, p.39 (March/April 1980)



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PET 4.0 ROM Routines

Jim Butterfield, Toronto

The 40-character and 80-character machines are the same except for addresses \$E000-\$E7FF.

This map shows where various routines lie. The first address is not necessarily the proper entry point for the routine. Similarly, many routines require register setup or data preparation before calling.

Description B000-B065 Action addresses for primary keywords B066-B093 Action addresses for functions B094-B0B1 Hierarchy and action addresses for operators C811-C821 Clean descriptor stack B0B2-B20C Table of Basic keywords C822-C835 Perform CHR\$ B20D-B321 Basic messages, mostly error messages B322-B34F Search the stack for FOR or GOSUB activity B350-B392 Open up space in memory C86D-C896 Perform MID\$ B393-B39F Test: stack too deep? B3A0-B3CC Check available memory B3CD Send canned error message, then: B3FF-B41E Warm start; wait for Basic command B41F-B4B5 Handle new Basic line input B4B6-B4E1 Rebuild chaining of Basic lines B4E2-B4FA Receive line from keyboard B4FB-B5A2 Crunch keywords into Basic tokens B5A3-B5D1 Search Basic for given line number Perform NEW, and; B5D2 B5EC-B621 Perform CLR B622-B62F Reset Basic execution to start B630-B6DD Perform LIST B6DE-B784 Perform FOR B785-B7B6 Execute Basic statement B7B7-B7C5 Perform RESTORE B7C6-B7ED Perform STOP or END B7EE-B807 Perform CONT B808-B812 Perform RUN B813-B82F Perform GOSUB B830-B85C Perform GOTO Perform RETURN, then: B85D B883-B890 Perform DATA: skip statement B891 Scan for next Basic statement B894-B8B2 Scan for next Basic line B8B3 Perform IF, and perhaps: B8C6-B8D5 Perform REM: skip line B8D6-B8F5 Perform ON B8F6-B92F Accept fixed-point number B930-BA87 Perform LET BA88-BA8D Perform PRINT# BA8E-BAA1 Perform CMD BAA2-BB1C Perform PRINT BB1D-BB39 Print string from memory BB3A-BB4B Print single format character BB4C-BB79 Handle bad input data BB7A-BBA3 Perform GET BBA4-BBBD Perform INPUT# BBBE-BBF4 Perform INPUT BBF5-BC01 Prompt and receive input BCO2-BCF6 Perform READ BCF7-BD18 Canned Input error messages BD19-BD71 Perform NEXT BD72-BD97 Check type mismatch Evaluate expression BD98 Evaluate expression within parentheses BEE9 Check parenthesis, comma BEEF BF00-BF0B Syntax error exit BF8C-CO46 Variable name setup CO47-CO85 Set up function references CO86-COB5 Perform OR, AND COB6-C11D Perform comparisons

C11E-C12A Perform DIM C12B-C1BF Search for variable C1CO-C2C7 Create new variable C2C8-C2D8 Setup array pointer C2D9-C2DC 32768 in floating binary C2DD-C2FB Evaluate integer expression C2FC-C4A7 Find or make array Perform FRE, and: C4A8 C4BC-C4C8 Convert fixed-to-floating C4C9-C4CE Perform POS C4CF-C4DB Check not Direct C4DC-C509 Perform DEF C50A-C51C Check FNx syntax C51D-C58D Evaluate FNx C58E-C59D Perform STR\$ C59E-C5AF Do string vector C5BO-C61C Scan, set up string C61D-C669 Allocate space for string C66A-C74E Garbage collection C74F-C78B Concatenate C78C-C7B4 Store string C7B5-C810 Discard unwanted string C897-C8B1 Pull string data C8B2-C8B7 Perform LEN C8B8-C8C0 Switch string to numeric C8C1-C8D0 Perform ASC C8D1-C8E2 Get byte parameter C8E3-C920 Perform VAL C921-C92C Get two parameters for POKE or WAIT C92D-C942 Convert floating-to-fixed C943-C959 Perform PEEK C95A-C962 Perform POKE C963-C97E Perform WAIT C97F-C985 Add 0.5 C986 Perform subtraction C998-CA7C Perform addition CA7D-CAB3 Complement accum#1 CAB4-CAB8 Overflow exit CAB9-CAF1 Multiply-a-byte CAF2-CB1F Constants Perform LOG CB20 CB5E-CBC1 Perform multiplication CB5E-CBCC Unpack memory into accum#2 CBED-CC09 Test & adjust accumulators CC0A-CC17 Handle overflow and underflow CCOA-CCTF Handle Overlage CC18-CC2E Multiply by 10 CC2F-CC33 10 in floating binary CC34 Divide by 10 Perform divide-by CC3D CC45-CCD7 Perform divide-into CCD8-CCFC Unpack memory into accum#1 CCFD-CD31 Pack accum#1 into memory CD32-CD41 Move accum#2 to #1 CD42-CD50 Move accum#1 to #2 CD51-CD60 Round accum#1 CD61-CD6E Get accum#1 sign CD6F-CD8D Perform SGN CD8E-CD90 Perform ABS CD91-CDD0 Compare accum#1 to memory CDD1-CE01 Floating-to-fixed CE02-CE28 Perform INT CE29-CEB3 Convert string to floating-point CEB4-CEE8 Get new ASCII digit CEE9-CEF8 Constants CF78 Print IN, then: CF7F-CF92 Print Basic line # CF93-DOC6 Convert floating-point to ASCII DOC7-D107 Constants Perform SQR D108 Perform power function D112 D14B-D155 Perform negation D156-D183 Constants D184-D1D6 Perform EXP D1D7-D220 Series evaluation

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D221-D228 RND constants D229-D281 Perform RND D282 Perform COS D289-D2D1 Perform SIN D2D2-D2FD Perform TAN D2FE-D32B Constants D32C-D35B Perform ATN D35C-D398 Constants D399-D3B5 CHRGET sub for zero page D3B6-D471 Basic cold start D472-D716 Machine Language Monitor D717-D7AB MLM subroutines D7AC-D802 Perform RECORD D803-D837 Disk parameter checks D838-D872 Dummy disk control messages D873-D919 Perform CATALOG or DIRECTORY D91A-D92E Output D92F-D941 Find spare secondary address D942-D976 Perform DOPEN D977-D990 Perform APPEND D991-D9D1 Get disk status D9D2-DA06 Perform HEADER DA07-DA30 Perform DCLOSE DA31-DA64 Set up disk record DA65-DA7D Perform COLLECT DA7E-DAA6 Perform BACKUP DAA7-DAC6Perform COP1F945-F975Tape Dit timingDAC7-DAD3Perform CONCATF945-F975Tape Dit timingDAD4-DB0CInsert command string valuesF976-FA9BRead tape bitsDB0D-DB39Perform DSAVEFA9C-FBBARead tape charaDB0D-DB39Perform DSAVEFBBB-FBC3Reset tape readDB0D-DB39Perform DSAVEFBBB-FBC3Reset tape read DAA7-DAC6 Perform COPY DAD4-DBOC Insert command string valuesF976-FA9B Read tape bitsDB0D-DB39 Perform DSAVEFA9C-FBBA Read tape charactersDB3A-DB65 Perform DLOADFBBB-FBC3 Reset tape read addressDB66-DB98 Perform SCRATCHFBC4-FBC8 Flag error into STDB99-DB9D Check Direct commandFBC9-FBD7 Reset counters for new byteDB97-DBE0 Print BAD DISKFBF4-FC85 Tape writeDBF1-DBF9 Clear DS\$ and STFC86-FCBF Write tape leaderDBFA-DC67 Assemble disk command stringFCC0-FCDA Terminate tape; restore interruptDC68-DE29 Parse Basic DOS commandFCDB-FCEA Set interrupt vectorDE49-DE86 Get file nameFCF9-FDOA Checksum calculation DE49-DE80 Get file nameFCEB-FCF8 Turn off tape motorDE87-DE9C Get small variable parameterFCF9-FD0A Checksum calculation** Entry points only for E000-E7FF **FD0B-FD15 Advance load/save pointerE000Register/screen initializationFD4C-FD5C Table of interrupt vectorsE047Input from keyboard** Jump table:E116Input from screenFF93-FF9F CONCAT DODEN Participant E116 Input from screen E202 Output character E442 Main Interrupt entry E455 Interrupt: clock, cursor, keyboard E600 Exit from Interrupt ** ** F000-F0D1 File messages FOD2 Send 'Talk' Send 'Listen' FOD5 Send IEEE command character FOD7 F143-F150 Send byte to IEEE F143-F150 Send byte and clear ATN F151-F16B Option: timeout or wait F16C-F16F DEVICE NOT PRESENT F170-F184 Timeout or present F170-F184 Timeout on read, clear control lines FFDB F176-F192 Send canned file message FFDE F193-F19D Send byte, clear control lines FFE1 F19E-F1AD Send normal (deferred) IEEE char FFE4 F14E-F1BE Drop IFEE device FFE7 F1AE-F1BF Drop IEEE device F1CO-F2O4 Input byte from IEEE F205-F214 GET a byte F215-F265 INPUT a byte F266-F2A1 Output a byte Abort files F2A2 F2A6-F2C0 Restore default I/O devices F2C1-F2DC Find/setup file data F2DD-F334 Perform CLOSE F335-F342 Test STOP key F343-F348 Action STOP key F349-F350 Send message if Direct mode F351-F355 Test if Direct mode F356-F400 Program load subroutine F401-F448 Perform LOAD F449-F46C Print SEARCHING

F46D-F47C Print LOADING or VERIFYING F47D-F4A4 Get Load/Save parameters F4A5-F4D2 Send name to IEEE F4D3-F4F5 Find specific tape header F4F6-F50C Perform VERIFY F50D-F55F Get Open/Close parameters F560-F5E4 Perform OPEN F5E5-F618 Find any tape header F619-F67A Write tape header F67B-F694 Get start/end addrs from header F695-F6AA Set buffer address F6AB-F6C2 Set buffer start & end addrs F6C3-F6CB Perform SYS F6CC-F6DC Set tape write start & end F6CC-F0DC Set tape Hilts F6DD-F767 Perform SAVE F768-F7AE Update clock F7AF-F7FD Connect input device F7FE-F84A Connect output device F84B-F856 Bump tape buffer pointer F84B-F879 Wait for PLAY F87A-F88B Test cassette switch F88C-F899 Wait for RECORD F89A Initiate tape read F8CB Initiate tape write F8E0-F92A Common tape I/O F92B-F934 Test I/O complete F935-F944 Test STOP key F945-F975 Tape bit timing adjust Input from screen Output character Main Interrupt entry Interrupt: clock, cursor, keyboard Exit from Interrupt FFBD Get disk status FFCO OPEN CLOSE Set input device Set output device FFC3 FFC6 FFC9 Restore default I/O devices FFCC FFCF FFD2 INPUT a byte Output a byte FFD5 LOAD SAVE VERIFY SYS Test stop key FFD8 FFE4 GET byte FFE7 Abort all files FFEA Update clock FFFA-FFFF Hard vectors: NMI, Reset, INT

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BASIC 4.0 MEMORY MAP

Compiled by Jim Butterfield

There are some differences in usage between the 40and 80-column machines.



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iption	00B3	179	Logical Address temporary save
dun	00B4	180	Tape buffer character; MLM command
h character	00B5	181	File name pointer; MLM flag, counter
between-quotes flag	00B7	183	Serial bit count
buffer pointer; # of subscripts	00B9	185	Cycle counter
lt DIM flag	OOBA	186	Tape writer countdown
FF=string, 00=numeric	00BB-00BC	187-188	Tape buffer pointers, #1 and #2
80=integer, 00=floating point	00BD	189	Write leader count; read pass1/2
DATA scan; LIST quote; memory	OOBE	190	Write new byte; read error flag
ript flag; FNX flag	OOBF	191	Write start bit; read bit seq error
UT; \$40=GET; \$98=READ	0000-0001	192-193	Error log pointers, pass1/2
ign/Comparison Evaluation flag	0002	194	0=Scan/1-15=Count/\$40=Load/\$80=End
status DS\$ descriptor	0003	195	Write leader length; read checksum
nt I/O device for prompt-suppress	0004-0005	196-197	Pointer to screen line
er value (for SYS, GOTO etc)	0006	198	Position of cursor on above line
ers for descriptor stack	0007-0008	199-200	Utility pointer: tape, scroll
iptor stack(temp strings)	00C9-00CA	201-202	Tape end addrs/End of current progra
ty pointer area	00CB-00CC	203-204	Tape timing constants
ct area for multiplication	00CD	205	0=direct cursor, else programmed
er: Start-of-Basic	OOCE	206	Tape read timer 1 enabled
er: Start-of-Variables	OOCF	207	EOT received from tape
er: Start-of-Arrays	0000	208	Read character error
er: End-of-Arrays	00D1	209	# characters in file name
er: String-storage(moving down)	00D2	210	Current file logical address
ty string pointer	00D3	211	Current file secondary addrs
er: Limit-of-memory	00D4	212	Current file device number

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0036-0037 54-55 0038-0039 56-57 003A-003B 58-59 003C-003D 60-61 003E-003F 62-63 0040-0041 64-65 0042-0043 66-67 0044-0045 68-69 0046-0047 70-71 0048-0049 72-73 004A 74	Current Basic line number Previous Basic line number Pointer: Basic statement for CONT Current DATA line number Current DATA address Input vector Current variable name Current variable address Variable pointer for FOR/NEXT Y-save; op-save; Basic pointer save Comparison symbol accumulator	00D5 00D6-00D7 00D8 00D9 00DA-00DB 00DC 00DD 00DE 00DF 00E0-00F8 00E0-00E1	213 214-215 216 217 218-219 220 221 222 223 224-248 224-225	Right-hand window or line margin Pointer: Start of tape buffer Line where cursor lives Last key/checksum/misc. File name pointer Number of INSERTs outstanding Write shift word/read character in Tape blocks remaining to write/read Serial word buffer (40-column) Screen line wrap table (80-column) Top, bottom of window
0051-0053 81-83 0054-005D 84-93 005E 94 005F-0062 95-98 0063 99 0064 100	Jump vector for functions Misc numeric work area Accum#1: Exponent Accum#1: Mantissa Accum#1: Sign	00E2 00E3 00E4 00E5 00E6 00E7	226 227 228 229 230 231	(80-column) Left Window Margin (80-column) Limit of keybd buffer (80-column) Key repeat flag (80-column) Repeat countdown (80-column) New key marker (80-column) Chime time
0004 100 0065 101 0066-006B 102-107 006C 108 006D 106 006E-006F 110-111 0075 110-111	Accum#1 hi-order (overflow) Accum#2: Exponent, etc. Sign comparison, Acc#1 vs #2 Accum#1 lo-order (rounding) Cassette buff len/Series pointer	00E8 00E9-00EA 00EB-00EC 00F9-00FA 00FB-00FC 00FD-00FE	232 233-234 235-236 249-250 251-252 253-254	(80-column) HOME count (80-column) Input vector (80-column) Output vector Cassette status, #1 and #2 MLM pointer/Tape start address MLM, DOS pointer, misc.
0070-0087 112-135 0077-0078 119-120 0088-008C 136-140 008D-008F 141-143 0090-0091 144-145 0092-0093 146-147	Basic pointer (within subrtn) Random number seed. Jiffy clock for TI and TI\$ Hardware interrupt vector BRK interrupt vector	0100-010A 0100-013E 0100-01FF 0200-0250 0251-025A 025B-0264	256-266 256-318 256-511 512-592 593-602 603-612	STR\$ work area, MLM work Tape read error log Processor stack MLM work area; Input buffer File logical address table File device number table
0094-0095 148-149 0096 150 0097 151 0098 152 0099-009A 153-154 009B 155 009C 156	NMI interrupt vector Status word ST Which key down; 255=no key Shift key: 1 if depressed Correction clock Keyswitch PIA: STOP and RVS flags Timing constant for tape	0265-026E 026F-0278 027A-0339 033A-03F9 033A 033B	613-622 623-632 634-825 826-1017 826 827	File secondary adds table Keyboard input buffer Tape#1 input buffer Tape#2 input buffer DOS character pointer DOS drive 1 flag
009D 157 009E 158 009F 159	Load=0, Verify=1 Number of characters in keybd buffer Screen reverse flag	0330 033D 033E 033F-0340	829 830 831-832	DOS length/write flag DOS syntax flags DOS disk ID
00A0 160 00A1 161 00A3-00A4 163-164 00A5 165 00A6 166 00A7 167	LEEE output; 255=character pending End-of-line-for-input pointer Cursor log (row, column) IEEE output buffer Key image O=flash cursor	0341 0342-0352 0353-0380 03EE-03F7 03FA-03FB 03FC	833 834-850 851-896 1006-1015 1018-1019 1020	DOS command string count DOS file name buffer DOS command string buffer (80-column) Tab stop table Monitor extension vector IEEE timeout defeat
00A8 168 00A9 169 00AA 170 00AB 171 00AC 172	Cursor timing countdown Character under cursor Cursor in blink phase EOT received from tape Input from screen/from keyboard	0400-7FFF 8000-83FF 8000-87FF 9000-AFFF B000-DFFF	1024-32767 32768-33791 32768-34815 36864-45055 45056-57343	Available RAM including expansion (40-column) Video RAM (80-column) Video RAM Available ROM expansion area Basic, DOS, Machine Lang Monitor
OOAD 173 OOAE 174 OOAF 175 OOBO 176 OOB1 177 OOB2 178	A save How many open files Input device, normally 0 Output CMD device, normally 3 Tape character parity Byte received flag	E000-E7FF E810-E813 E820-E823 E840-E84F E880-E881 F000-FFFF	57344-59391 59408-59411 59424-59427 59456-59471 59520-59521 61440-65535	Screen, Keyboard, Interrupt programs PIA 1 - Keyboard I/O PIA 2 - IEEE-488 I/O VIA - I/O and timers (80-column) CRT Controller Reset, I/O handlers, Tape routines O

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November/December, 1980. Issue 7

COMPUTE

Algebraic Expression Input for the Pet, Version 2

Elizabeth Deal

Issue 4 of Compute contains an article by Harvey Davis about inputing expressions during program execution. Mr. Davis posed two questions at the end of his article: 1. Can writing on the screen be avoided, and 2. Can you recover from syntax error without losing the variables? If I understand his questions correctly, then the answer to both questions is yes.

The following program achieves the same results by a different method. The screen is not cleared between calculations and variables are preserved in case of error in the expression, unless the expression itself mangles the variables.

The program begins with a funciton F(X) = X. The desired substitute functions are INPUT by the subroutine in lines 570-680. The function string is decoded into either keyword tokens or ASCII values of non-token characters (lines 630-660) which are then poked into the DEFFN line beginning in the first position after an equal sign. M1 = J + 7 in line 580 points to that position. When the control returns to the main program, the value of the function is calculated and displayed and the program is ready for new values, new function or both. Recovery procedure from error in the function is described in the REM lines at the end of listing.

The poking routine depends on the DEFFN line being the first physical line of the program. I advise you to make this line as long as shown in the listing, but at least fifteen colons(:) long. The poking subroutine checks the available room between the equal sign and the beginning of next program line. Any expression longer than permitted will be rejected. This prevents self destruction of the program following the DEFFN line.

The expressions are INPUT beginning with the desired text that will go after the equal sign. Pet abbreviations are not allowed. PEEK, SQR, INT, etc. must be written as full words. Spaces are permitted any place after the equal sign.

Please observe other restrictions described in the REM lines. Save the program before running it for the first time, for if any typographical errors will lead to poke addresses being incorrect this program will self destruct. I'd like to recommend that people using my BIG FILES (issue 4) substitute this sort of a routine for the inconvenient RUN and GOTO procedures used in changing the decision lines 1140-1150.

References:

- 1. Token list by Warren Swan, Pet User Notes, vol 1, #3, p.5
- 2. Davis, Algebraic Input for the Pet, Compute, vol 1, #4

3. Commodore Manual

7:::: 110 REM ^ DEFFNF(X) LINE MUST BE THE 120 REM 130 REM FIRST LINE IN THE PROGRAM. 140 REM 15Ø REM 1. RIGHT AFTER = SIGN TYPE 160 REM 64 COLONS OR X FOLLOWED BY 63 170 REM COLONS; 63-64 IS BEST. YOU 180 REM MAY PUT AS FEW AS 15 IF VERY 190 REM SHORT FUNCTIONS ARE USED. 200 REM 2. IF DURING EXECUTION DEFFN 210 REM LINE BECOMES 3 LINES LONG -220 REM DON'T WORRY & LEAVE IT ALONE 230 REM 3. MORE TO READ AT THE END 240 REM 250 GOSUB480 260 PRINT: PRINT" rBrOTH NEW rSrAME F, -V IFTUNCTION IVTALUES IQTUIT": ¬PRINT 270 GETP\$:AN=-1*(P\$="B")-2*(P\$="S")-3*(P \neg \$="F")-4*(P\$="V")-5*(P\$="0") 280 ONAN+1GOTO270,290,400,390,290,430 290 INPUT"X= 1 < < < "; X : REM INSERT 1 + + + "; A : 300 INPUT"A= REM EDIT 1 € € € "; B : 31Ø INPUT"B= REM ROUTINE 32Ø INPUT"C= 1444":C : REM HERE 330 REM 340 REM VARIABLES DEFAULT TO 1 IF 350 REM ONLY RETURN KEY IS PRESSED 360 REM INPUT PROMPT CONTAINS 370 REM SP SP 1 (3)CURSOR-LEFT 380 REM 390 IFAN<>4THENGOSUB570 400 IFF\$=""THENF\$="RESULT" 410 PRINT"X="X"A="A"B="B"C="C 420 Y=FNF(X):PRINTF\$"="Y:GOTO260 430 END 450 REM INITIALIZE LIST OF KEYWORDS 460 REM AND THEIR TOKEN NUMBERS 480 T=24:DIMT\$(T),T(T):FORJ=1TOT: ¬READT\$(J),T(J):NEXT:RETURN 490 DATA NOT, 168, +, 170, -, 171, *, 172, /, -173, AND, 175, OR, 176, >, 177, =, 178, <, -179 500 DATA INT, 181, ABS, 182, SQR, 186, RND, -187, LOG, 188, EXP, 189, COS, 190, SIN, -191 510 DATA TAN, 192, ATN, 193, PEEK, 194, USR, -183, ^, 174, _, 255 520 REM LAST 2 KEYW. ARE UP-ARROW & PI 540 REM INPUT FUNCTION, FIND TOKENS 550 REM POKE INTO DEFFN EXPRESSION

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- ... from modem to terminal; read on screen, save on disk
- ... from disk to printer through IEEE
- ... from disk to screen



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57Ø	M2=PEEK(1025)+256*PEEK(1026)-2:
58Ø	IFPEEK(J)=150ANDPEEK(J+1)=165ANDPEEK
	$\neg (J+6) = 178$ THENM1=J+7:GOTO600
590	NEXTJ:GOTO680
600	MM = M2 - M1 : 1F(MM > 63)OR(MM < 15)GOTO680
610	INPUT F(X) = X + + + F + F + E = N + F + F + E = N + F + F + E = N + F + F + E = N + F + F + E = N + F + F + E = N + F + F + E = N + F + F + E = N + F + F + F + E = N + F + F + F + F + F + F + F + F + F +
620	FOR I-MITON2 POKEI 58 NEXT N 1.I-1.
020	-PRINT"1"TAB(7)"r":
630	$FORK=1TOT \cdot MS=MTDS(FS_L, LEN(TS(K)))$
640	TEMS=TS(K) THENN=N+1: L=L+LEN(MS):
040	$\neg OF = T(K) : GOTO 660$
650	NEXTK:MS=MTDS(FS,L,1):OF=ASC(MS):
	$\neg L = L + 1 : N = N + 1$
660	PRINTM\$;:POKEM1+N,QF:IFL<=LEN(F\$)GOT
	¬O63Ø
670	PRINT" ^î ": PRINT: RETURN
680	PRINT"THINGS AREN'T RIGHT. READ REM ¬
	¬LINES":END
690	REM ====================================
700	REM ALGEBRAIC INPUT - VERSION 2
710	REM ELIZABETH DEAL
72Ø	REM 337 W.FIRST AVE, MALVERN, PA
73Ø	REM 19355
74Ø	REM ====================================
75Ø	REM 4.DO NOT RUN WITHOUT SAVING !
760	REM ERRORS IN POKING ROUTINE
770	REM WILL WIPE OUT THE WHOLE
780	REM PROGRAM
790	REM 5.MAKE SURE THAT THE POKE AD-
800	REM DRESSES ARE TYPED CORRECTLY
810	REM 6. MAKE SURE THAT 'DEFFNF(X) = '
820	REM CONTAINS NO SPACES, AND THAT
830	REM F AND X SUBSTITUTES (IF ANI)
840	REM ARE SINGLE LETTER NAMES
000	REM TO MODIFIED DEFEN LINE IS
070	DEM MUE EIDEM LINE OF DEOCEM
000	DEM 0 THE FIRST LINE OF PROGRAM
000	DEM OF ANY EDBOD IN CASE
0000	
900	DEM COTO LINE# THAT CONTAINS
920	REM IFANC>ATHENGOSURXXX
930	REM ========================
550	



Defining a Function whilst Running a Program M. J. Winter Math Dept. Michigan

State University East Lansing, MI 48824

The following program shows how to allow a user to redefine a function while the program is running. This is a handy technique to have available if one is writing utility programs - to plot graphs, evaluate functions, etc. - for class use. Many students will hesitate to retype an entire line; for all users being able to continue without interruption is a convenience.

The program also includes "protection" against RETURN being pressed with no input entered. Line 210 is

210 INPUT"WHAT'S $X \square \square \square \square$ ";X where \square denotes a shifted space. (To escape from this, one needs to hold down shift and press STOP).

The program runs on an old-ROM 8K Pet. It should be typed in as it appears, with no extra spaces or quotation marks. What makes it work is that at the end of a Basic program, the machine will execute (up to 10) entries in the keyboard buffer (locations 526-). Location 525 is set to indicate there are two such entries; the 13 means RETURN.

Reference

Mike Lauder, "Dynamic Keyboard", Pet Users Group Newsletter, vol 0, No. 4, pp7-8

11 C\$:	= "		
12 PR	INT"WOULD YOU LIKE TO CHANGE	THE	-
	¬FUNCTION? Y OR N":PRINTC\$:		
	¬PRINT" [†] ;		
13 GE	<pre>rB\$:IFB\$=""THEN13</pre>		
14 IF	B\$<>"Y"THEN100		100
15 PR.	INT"ENTER YOUR FUNCTION": PRIM	NT"VI	F(X
6.25	\neg) = "; : INPUTB\$		
2Ø J=.	1:GOTO60010		
100 DI	EF FNA(X) = SIN(X)		
200 PI	RINT: PRINT		
210 II	NPUT"WHAT'S X <<<";X		
220 P	RINTFNA(X)		
230 G	OTO12		
60010	PRINT"NVV		
60011	FORI=JTOJ+1:IF1>JTHEN60015		
60012	PRINT100"DEF FNA(X) = "BS		
60013	NEXT		
60014	GOTO60010		
60015	PRINT"RUN": PRINT"h":POKE52	5,2:	
	¬POKE527,13		
60016	POKE528,13:PRINT"h":END		6
READY.			9

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MATHPACK – global +, -, x, \div , by another field or a constant, or zero a field. Sum fields in each record or running sum of single field in all records. Extract information or effect permanent change. Replace in same field or place in a waiting field.

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Machine Language Addressing Modes

Jim Butterfield

You can find a formal description of addressing modes in any 6502 machine language text or reference. Beginners often find this difficult reading, however.

To help intuitive understanding, I'll describe addressing modes in a different way: in terms of their "reach".

Modes that don't reach into memory at all.

Implied addressing means that no extra information is wanted. The Op Code tells the microprocessor everything that needs to be done. If you wish to BRK (Break), which will usually take you to the machine language monitor; or DEY, which decrements the value held in the Y register; or use any other implied address command, there's no need for further information - just give the command in one byte.

Immediate addressing supplies the value you need right away in the location following the Op Code. No need for an extra trip to memory: the actual value follows the instruction. So you may load the X register with the value zero by giving LDX #0 (A2 00); or compare Y to the value five with CPY # (C0 05); or add ten to the A register with ADC #10 (69 0A) - it all works simply and fast. Immediate addressing instructions use two bytes, of course.

2. Modes that reach a single location in memory.

Absolute addressing takes you to any address you give. The address itself uses two bytes of memory and is stored in the usual backwards 6502 format -for example, hex address 1234 will be stored as 34 and 12. If you want to store the contents of the Y register into address hexadecimal 2300, you'd code STY \$2300 (8C 00 23); or if you wanted to compare the A register with the contents of location hex 027A, you'd write CMP \$027A (CD 7A 02). Absolute addressing instructions use three bytes: one for the Op Code and two for the address.

Zero page addressing takes you to any address from hex 0000 to 00FF. Absolute addressing can take you there too, of course; but zero page addressing will be faster and save you a byte of memory. Your address will be only one byte long: a value from 00 to FF to indicate the location in zero page you want to access.

Zero page locations are in short supply on the PET. Use them sparingly; if possible reserve zero page locations for indirect addressing, which will be dealt with later.

Modes that reach a range of 256 locations.

Absolute indexed address modes allow you to reach out from the location you specify. You can reach from that address to any higher address up to 255 locations above. You might like to think of it as a robot sitting on the location you have named, equipped with an adjustable arm. The arm can reach out in one direction only (towards higher addresses) and can't reach further than 255 locations. You can adjust the distance the arm reaches by setting the contents of the index register; sometimes this is register X and sometimes register Y.

A reach of 255 is plenty to pick through a line x of text, a cassette buffer, or a table of ASCII characters.

Zero page indexed allows you to reach out from a zero page location. This is similar to absolute indexed addressing, but with one important difference: you'll never leave zero page. If you try to reach beyond address hex 00FF, you'll wrap around and start reaching location 0000 and up.

This can be very useful, since it gives the effect of allowing a negative index value: you can reach locations below the ones you specify. If you're using zero page X indexing, for example, and set the value 255 (hex FF) into the X register you'll end up accessing the location below the one you named in the instruction.

Relative addressing is used for branch instructions only. This is where you do all your decision-making in a program. You may branch ahead up to 127 locations; you may branch back up to 128 locations. That's not very far in a big program, so in many cases you'll want to couple your branch instruction with a JMP (Jump) which uses absolute addressing and can take you anywhere in memory you want to go.

4. Modes that reach anywhere in memory.

Indirect addressing is a scheme which allows you to set up the address you want to use somewhere in memory; later, you tell the processor to go to that location and use the address that you've put there. The processor takes two shots at memory - the first to get the actual address, and the second to deal with the contents of that address.

Here's the powerful part: since you can set up and change the indirect address to anything you like, the instruction using indirect addressing can reach anywhere at all in memory. You could set up the in-

Presenting the Skyles MacroTeA

Text Editor

To help you v powerful text	vrite your program, MacroTeA includes a t editor with 34 command functions:	-
Δυτο	Numbers lines automatically	
NUMBER	Automatically renumbers lines	1
FORMAT	Outputs text file in easy-to-read columns.	3
COPY	Copies a line or group of lines to a new	
0011	location	į
MOVE	Moves a line or group of lines to a new location	6
DELETE	Deletes a line or group of lines.	
CLEAR	Clears the text file.	2
PRINT	Prints a fine or group of lines to the PET screen.	2
PUT	Saves a line or group of lines of text on the tape (or disc).	ł
GET	Loads a previously saved line or group of lines of text from the tape (or disc).	
DUPLICATE	Copies text file modules from one tape	1
	recorder to the other. Stops on specific modules to allow changes before it is dupli-	j
	cated. This command makes an unlimited	
	length program (text file) practical.	9
HARD	Prints out text file on printer.	2
ASSEMBLE	Assembles text file with or without a listing. Assembly may be specified for the object code (program) to be recorded or placed in RAM memory.	2
PASS	Does second pass of assembly. Another command that makes unlimited length text files (source code) practical	
RUN	Runs (executes) a previously assembled program.	
SYMBOLS	Prints out the symbol table (label file).	
SET	Gives complete control of the size and location of the text file (source file), label file (symbol table) and relocatable buffer.	
DISK	Gives complete access to the eleven DOS commands; PUT GET NEW INITIALIZE DIRECTORY COPY DUPLICATE SCRATCH VALIDATE RENAME ERROR REPORT	
EDIT	Offers unbelievably powerful search and replace capability. Many large computer assemblers lack this sophistication	
FIND	Searches text file for defined strings. Optionally prints them and counts them; i.e., this command counts number of characters in text file.	i
IANUSCRIPT	Eliminates line numbers on PRINT and HARD command, Makes MacroTea a true and power- ful Text Editor.	
BREAK	Breaks to the Monitor portion of MacroTea. A return to Text Editor without loss of text is possible.	
	and the second provide the second	

Fast...Fast Assembler

- Briefly, the pseudo-ops are: • BA Commands the assembler to begin placing assembled code where indicated
- CE Commands the assembler to continue assembly unless certain serious errors occur. All errors are printed out. Commands the assembler to start listing source (text
- LS file) from this point on . LC Commands the assembler to stop list source (text file)
- from this point in the program CT Commands the assembler to continue that source
- program (text file) on tape OS Commands the assembler to store the object code in
- memory OC Commands the assembler to not store object code in nemory.
- Commands the assembler to store object code at loca-· MC tion different from the location in which it is assembling object code
- SE Commands the assembler to store an external address.
- DS Commands the assembler to set aside a block of storage.
- BY Commands the assembler to store data.
- SI Commands the assembler to store an internal address.
- Commands the assembler to calculate an external label • DE expression
- DI Commands the assembler to calculate an internal label expression
- EN Informs the assembler that this is the end of the program
- EJ Commands the assembler to eject to top of page on printer copy.
- SET A directive not a pseudo-op, directs the assemblers to redefine the value of a label.

Macro Assembler

The macro pseudo-ops include:

This is a macro beginning instruction definition. MD ME This is end of a macro instruction definition. EC Do not output macro-generated code in source listing ES Do output macro-generated code in source listing Conditional Assembler

The conditional assembly pseudo-ops are:

IEQ If the label expression is equal to zero 25 Assembler psuedo-ops assemble this block of source code (text file). INE If the label expression is not equal to zero assemble this block of source code (text file). IPL If the label expression is positive, assemble this 16 Error codes related to Macros block of source code. IMI If the label expression is negative, assemble Warm-start button USER Improves or tailors MacroTea's Text Editor this block of source code. to user's needs, "Do-it-yourself" command ... This is the end of a block of source code.

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- Automatic MacroTeA cold start from Monitor.
- Automatic MacroTeA warm start from Monitor.
- Loads from tape object code program Saves to tape object code between locations
- specified. Disassembles object code back to source listing.
- Displays in memory object code starting at selected location. The normal PET screen edit may be used to change the object code
- Displays in register. Contents may be changed using PET screen edit capabilities
- Hunts memory for a particular group of object codes.
- Allows you to walk through the program one step at a time Breakpoint to occur after specified number of
- passes past specified address
- Start on specified address. Quit if STOP key or breakpoint occurs.
- Transfers a program or part of a program from one memory area to another,
- Go!! Runs machine language program starting at selected location
- Exits back to BASIC.
- Display memory and decoded ASCII characters.

Pack (fill) memory with specified byte

What are the other unique features of the MacroTeA?

- Labels up to 10 characters in length
- 50 different symbols to choose from for each character
- 10¹⁶ different labels possible
- · Create executable object code in memory or store on tape
- · Text editor may be used for composing letters, manuscripts, etc.
- Text may be loaded and stored from tape or disc
- Powerful two-cassette duplicator function
- String search capability
- Macros may be nested 32 deep
- 5 Conditional assembler psuedo-ops
- 40 Error codes to pinpoint problems
- Enhanced monitor with 16 commands

direct address to point at location 0000; as the program runs, keep adding to it until it finally points at hex location FFFF; and you will have reached every one of the 65536 locations in memory.

Jump Indirect is used mostly to link programs in ROM (Read Only Memory) to user routines. ROM programs are fixed and inflexible; but if you want to add your own code, it may be permitted with an indirect jump from the ROM. Here's how it works: The ROM coding first sets up its own indirect address into memory. Later, it will go to certain routines by jumping via this address. If you change this address, the ROM program will jump to wherever you say. PET uses this type of system to allow you to change such things as the interrupt routines: the hardward interrupt vector (hex 0219-021A on original ROMs, 0090-0091 on newer machines) is used as an indirect address, for example.

Indirect Indexed addressing is the most commonly used indirect addressing mode on the 6502. You may recall that indexed addressing allowed you to reach up to 255 locations above a fixed address. Indirect indexed is similar except that it allows you to reach up to 255 locations above a variable address - which is, of course, your indirect address. Register Y is always used for indexing in this case.

This is so powerful - and so handy - that it deserves further comment. You may set the indirect address to the start of a line of text, and then use the Y index to look through that line. You may set the indirect address to the start of either cassette buffer area, and use the Y index to look into that buffer.

Indirect Indexed addressing has one important aspect: the indirect address must go into zero page: hex addresses 00 to fF. You need to conserve zero pae locations so that you'll have room to stage all the indirect addresses you need.

Indexed Indirect isn't used too much on the PET. Its purpose is this: if you have a bunch of indirect addresses neatly arranged in zero page, you can use the X register to select which indirect address you wish to use.

It's hard to find space for a number of indirect addresses in zero page. Most programmers just set X to zero and use a single indirect address. In certain special cases, however, Indexed Indirect addressing can be very powerful indeed. Within the PET 2040 disk, for example, the X register selects one of fifteen buffer pointers; then, indexed indirect addressing allows a character to be written to or read from the appropriate place in the correct buffer.

A Note on Jumps and Branches

The beginning programmer will find that the instructions which transfers program control - the Jumps and Branches - seem to have very limited versatility. Apart from the indirect jump, which isn't used much in applications coding, the programmer seems to be

limited to jumping and branching to fixed locations.

Surprisingly, that's often a good thing. It's similar to the deliberate restriction in Basic that forbids you to code GOTO X + 20. It can be argued that a program that is written with a fixed control structure will be healthier than one that might jump any place.

Even so, you can get around this constraint if you wish. You can construct the equivalent of an Indexed Indirect jump very neatly by a little clever manipulation of the stack.

But that's a subject for a future column.

Summary and Self-Test.

You should have a feeling for the various addressing modes and how they are used. Try your hand at this quiz, and see how your answers match those given.

1. You wish to test the status word ST, which is at location hex 96 on new ROMs. What address mode?

Answer: Zero Page addressing.

2. As part of the test for an alphabetic character, you want to compare the A register to hex 41 to see if it is greater or equal. What address mode?

Answer: Immediate addressing.

3. You want to look through the table of logical file numbers, stored in hex locations 0251-025A, to see if logical file number 4 is in use. What addres mode?

Answer: Absolute Indexed addressing.

4. You want to get each byte of the floating point accumulator locations 005E-0063, to store them somewhere else. What mode? Answer: Zero Page Indexed addressing.

5. If the status register Z flag is set, you want to skip the next four instructions, which occupy 7 bytes. What mode?

Answer: Relative addresing.

- 6. You want to clear a line on the screen; it's not always the same line. What addressing mode? Answer: Indirect Indexed addressing. Set the indirect address to the start of the line; then use the Y register to clear the individual positions.
- 7. You want to increase the contents of the Y register by one. What addressing mode? Answer: Implied addressing. The INY instruction will do the whole job. 0

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Visible Memory Printer Dump



Dr. Frank Covitz

The MTU visible memory is 8K bytes of dynamic RAM which, during refresh (transparent to the 6502), generates a video image of itself. The display signal is standard composite video, and can be seen on a conventional monitor or converted TV set. With the MTU/PET interface, the PET screen itself can be used as the display. The 320 (horizontal) by 200 (vertical) pixel matrix allows you to generate moderately high resolution graphics. (64,000 individual pixels can be set on or off - obviously a job for 6502 machine language or routines callable by BASIC).

The following 6502 program allows you to get a hard copy of this on the CBM 2022 (tractor feed) PRINTER. The first part is fairly self-documenting, and is used to open the special character channel to the printer and set the vertical spacing (not available on the CBM 2020 pressure feed printer). The VMDUMP machine code scans each 320H by 7V line to form the special character matrix. Skipping the proper number of spaces, the main program then prints this character.

This is a SLOW process, since the 2022 printer can handle only one special character per line, so as many as 53 prints to the same line may be required before the line is complete. Since 30 lines may be needed to complete the 8K scan, the whole process can take up to 30 minutes to finish!! In practice, however, sinces spaces are 'weeded out'', 5-10 minutes is usually sufficient to get a moderately dense print-out, and less for line-type graphs. Horizontal and vertical





VM PRNTR DUMP

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************************************			;* BY F.COVI	ITZ	*	
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	480:	0280	SCHAR	=	\$FE	;SPEC.CHARACTER
		19-2-2	311000			

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STEMS FORMULATE CORPORATION

registration are not perfect, given the limitations of the 2022's mechanism, and there is some distortion (vertical or horizontal, depending on your outlook). The accompanying examples should give you some idea of the results you can expect. Given the slow speed and imperfect registration, the fact still remains that the capability is there.

As written it is configure go into both tape buffers (sta \$0280, 640dec.). It is then ea accessed by DISK-based syst When you see something you on the VM, just key in SYS6 and take a five minute break you have a tape-based system will need to relocate the code elsewhere. The assembly source should make this relatively easy to do.

The only routine that is specific to upgrade ROM is the OPEN subroutine. I believe this is at \$F52D in original ROM. Zeropage locations \$D1, \$D2, \$D3 and \$D4 are ROM dependent, and correspond to locations \$EE, \$EF, \$F0, and \$F1, respectively for original ROM. Zero page locations 1 and 2 are used as an indirect pointer. The last point to be aware of is the setting of VMORG, the origin page of the 8K block of memory. There is a single LDA #VMORG in the source code, so you must change this single byte if you want a dump of a different 8k block.

To be even more benign to the calling program, the original contents of zero page locations 1 and 2 (VM and VM + 1), as well as the registers, could be saved. Use the following code sequence:

> MAIN SEI ;prevent interrupts PHP ;save status TXA ;save registers PHA TYA PHA LDA VM ;save loc'ns 1 and 2 PHA LDA VM + 1 PHA

	670:	028D	85	D4	
ed to	680	028F	20	24	F5
	690:	0292	A9	02	
rts at	700:	0294	85	D2	
silv	710:	0296	A9	06	
Sily	720:	0298	85	D3	
ems.	730:	029A	20	24	F5
1.1	740:	029D	89	03	
i like	750	029F	85	D2	
540	760:	02A1	R9	05	
10	770:	02A3	85	D3	
. If	780:	02A5	20	24	F:
	790:	02A8	82	01	
i, you	800:	02AA	20	C9	FF
	810:	028D	89	13	

\$

ş 8

00 00

2

ç

540

550

560

570

580

600

610

620

630

640

650:

0280

0280

0280

0280

0280

0287

0280 78 0281 A9 00 0283 85 D1

0285 85 D3

0289 85 D2

A9 01

	028B 028D 028F	H9 85 20 0	04 04 24	F5		STA JSR
0: 0: 0:	0292 0294 0296 0299	H9 85 95	02 D2 06			STA LDA STA
0: 0:	029A 029D 029F	20 89 85	24 03 D2	F5		JSR LDA STA
0: 0: 0:	02A1 02A3 02A5	A9 85 20	05 D3 24	F5		LDA STA JSR
9: 9:	02A8 02AA	A2 20	01 C9	FF		LDX JSR
9: 9:	02AD 02AF	A9 20	13 D2	FF		LDA JSR
9: 9:	02B2 02B4	A2 20	02 C9	FF		LDX JSR
3: 3:	02B7 02B9	A9 20	10 D2	FF		LDA JSR
):):	02BC 02BF	20 AD	20	Ø3 E8	MAINI	JSR LDA
):):	0202 0204	C9 FØ	FE 4B			CMP BEQ
:	02C6 02C9	AD C9	FE 36	AF		LDA CMP
8 5	02CB 02CD	10 A9	04 01			BNE
):):	02CF 02D1	10 A2	35 Ø3		MAIN2	BNE
	02D3 02D6	20 80	C9 06	FF		JSR LDY
: 0:	02D8 02DB	B9 20	F5 D2	AF FF	MAINS	LDA JSR
0:0	02DE 02DF	88 DØ 29	F7			DEY BNE SEC
10: 50:	02E2 02E4 02E7	A9 ED A8	38 FE	AF		LDA SBC TAY
70:	02E8 02E8	A2	01 C9	FF		LDX JSR
0:	02ED 02EF	A9 20	20 D2	FF	MAIN4	LDA JSR
0:	02F2 02F3	10	F8			BNE
9: 0:	02F5 02F7	82 20	01 C9	FF		JSR
0:	02FH 02FC	H9 20	D2	FF		JSR
30	0301	20	01	FF		JSR
10:	0304	H9 20	8D D2	FF	MAINS	JSR
20	0309	AD	FF	AF	NHINE	LDA
10	030F 0311 0313	A2 20	02 09	FF	MAIN7	LDX JSR
60:	0316	89	18			LDA

COMPUTE

*** SYSTEM LO

PIAK

OPEN

MAIN

CLOSE

SETDEV

OUTCHAR

I = UPGRA

=

=

=

=

S

LOO

LS

CATI	ONS ***	
DE F	20M ***	
	\$E812 \$FFE7 \$F524 \$FFC9 \$FFD2	;KEYBOAR ;CLOSE I ;! OPEN ;SET OUT ;SEND 1
EI DA	#0	; PREVENT ; SET NUL
TA DA TA DA TA	SA LENGTA #LF1 LFN #PRNTR DN	;OPEN NO
SR DA TA DA TA SR	0FEN #LF2 LFN #386 SR 0PEN	;OPEN VE
DA TA DA TA SR	#LF3 LFN #SA5 SA OPEN	;OPEN SF
DX SR DA SR	#LF1 SETDEV #"#" OUTCHER	;SEND /
DX SR DA	#LF2 SETDEV #16	;SEND VE
SR SR DA MP	UUTCHAR VMDUMP PIAK #REV	;INITIAL ;CHECK
EQ	MAIN7 SPC	;ABORT (
MP	#MAX MAIN2	;CHECK 1
DA	#CRLF MAIN5	SEND A
DX SR	#LF3 SETDEV	;SPEC.CH
DY DA SR FV	#6 MATRIX-1,Y OUTCHAR	;6 BYTES ;TRANSMI
NE EC DA	MAIN3 #MAX+2	;HON MAN ;LEAVE P
AY DX SR	#LF1 SETDEV	;USE AS ;SET FOR
SR EY NE	#SPHCE OUTCHAR MAIN4	; SEND SF
DX SR DA SR DX DX	#LF1 SETDEV #SCHAR OUTCHAR #LF1 SETDEU	; TRANSMI
DA	#CR OUTCHER	SEND CF
SR DA	VMDNEXT LINES MAIN1	; RE-ENTE ; CHECK F
DX	#LF2	;CLOSE F
DA	#24	RESTORE
	F	

D PORT EEE DEVICES IEEE DEVICE CHAR.

INTERRUPTS L NAME

ORMAL PRINT CHANNEL

ERT. SPACING CHANNEL

EC. CHAR. CHANNEL

HOME

ERTICAL SPACING

. CALL REVERSE' KEY

ON REVERSE KEY

F LINE FEED NEEDED

CRLF

HAR. CHANNEL

TO SEND T TO PRINTER

Y SPACES TO TRANSMIT A LITTLE ROOM INDEX

NORMAL PRINT CHANNEL

PACES TO PRINTER

T SPECIAL CHAR.

R (WITHOUT LF)

ER VMDUMP FOR DONE

ALL CHANNELS

E NORMAL VERT. SPACING


COMPUTE

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PLA restore loc'ns 1 and 2 STA VM + 1 PLA STA VM PLA ;restore registers TAY PLA TAX PLP ;restore status CLI ;interrupts RTS

1270: 1280: 1290: 1300:	0318 20 031B 20 031E 58 031F 60	D2 FF E7 FF		JSR JSR CLI RTS	OUTCHAR CLOSE	CLOSE ALL CHANNELS ALLOW INTERRUPTS
		; ;** ;**	********** VMDUMP SUB *********	***** ROUT: ****	***** INE * ****	
		; D ; TH ; IT ; TR ; CL	DES THE TO E SPECIAL SKIPS OVE ACK OF THE DBBERS A.X	UGH . CHARF R SPF M).	JOB OF FORMING ACTER MATRIX. ACES (BUT KEEPS THE ROUTINE Y	
		; ;11 ;50	VMORG SET SET YOUR	= \$2 OWN	90 11 IF NECESSARY.	
1450 1460	0320 0320		VMORG VMEND	-	\$90 256*VMORG+\$1FFF	;VIS.MEM. ;LAST VM LOCINS USED AS PAM
1490	0320	ZE	RO PAGE LO VM	C~NS =	1 AND 2 USED 1	;INDIRECT POINTER
1510 1520 1530 1540 1550	0320 0320 0320 0320 0320 0320		MATRIX BTPT CNTR SPC LINES		VMEND-9 VMEND-3 VMEND-2 VMEND-1 VMEND	;THE CHARACTER MATRIX ;BIT LOCATION ;COUNTS 7 BITS PER BYTE ;COUNTS NO.OF SPACES ;COUNTS NO.OF LINES
1570 1590 1590 1600 1610 1620 1630	0320 A9 0322 85 0324 A9 0326 85 0328 A2 0328 A2 0328 BD 0320 9D	90 90 90 92 99 95 95 95 95 95 95 95	VMDUMP VMDØ	LDA STA LDA STA LDX LDA STA	#0 VM #VMORG VM+1 #9 DATA,X MATRIX,X	ENTRY POINT INITIALIZE THE POINTER FETCH INITIAL DATA
1640 1650 1660 1670 1680	0330 CA 0331 10 0333 A2 0335 AC 0338 B9 0338 B9	F7 05 FD AF 97 03	VMD1 VMD2	DEX BPL LDX LDY LDA TAY	VMD0 #5 CNTR OFSTAB,Y	FALL 10 BYTES 5 BYTES TO FORM 7 BITS TO ASSIGN FOFSET TO SK BLOCK
1700: 1710: 1720:	033C B1 033E 2C 0341 18	01 FC AF		LDA BIT CLC	(VM),Y BTPT	;FETCH A BYTE ;RETURNS Z=0 IF BIT OFF
1730 1740 1750 1760 1770 1780	0342 F0 0344 38 0345 3E 0348 CE 0348 10 034D A9 034D A9	9 01 F6 AF FD AF 8 E8 9 06 FD AF	VMD3	BEQ SEC ROL DEC BPL LDA STA	VMD3 MATRIX,X CNTR VMD2 #6 CNTR	THE BYTE IS FORMED DO 7 BITS RESTORE BIT COUNTER
1800 1810 1820 1830 1840 1850 1860	0352 16 0353 6E 0356 D0 0358 6E 0358 6E 0358 E6 0358 E6 0355 E6	FC AF 09 FC AF 5 01 02 5 02		CLC ROR BNE ROR INC BNE	BTPT VMD4 BTPT VM VMU4 VM+1	ADVANCE 1 BIT RIGHT ETPT NOT DONE RESTORE BTPT ≈\$80 HEXT ADDRESS BTPT NOT DONE



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	-	

1870: 1880: 1890:	0361 CA 0362 10 D1 0364 A2 05	VMD4	DEX BPL LDX	VMD2 #5	DO THE 6 BYTES NOW CHECK FOR ALL ZERO
1910: 1920: 1930:	0366 18 0367 BD F6 A 036A 29 7F 036C 9D F6 A	F VMD5 F	LDA AND STA	MATRIX,X #\$7F MATRIX,X	;MASK BIT 7
1940: 1950: 1960:	036F F0 01 0371 38 0372 CA	VMD6	BEQ SEC DEX	VMD6	;SKIP ON ZERO ;A NON-ZERO WAS FOUND ;SKIP ON ZERO
1970: 1980:	0373 10 F2 0375 B0 1F		BPL BCS	VMD5 VMD8	;A NON-ZERO WAS FOUND ;RETURN ON A NON-ZERO BYTE
	R	E-ENTRY POI	INT HE	RE	
2020 2030 2040 2050	0377 CE FE A 037A D0 B7 037C A9 36 037E 8D FE A	F VMDNEXT	DEC BNE LDA STA	SPC VMD1 #MAX SPC	COTHERWISE IT IS A SPACE SO KEEP GOING BUT NOT PAST 54 SPACES RESTORE SPACE COUNTER RESTORE SPACE COUNTER
2070	0384 F0 0B 0386 18		BEQ	VMD7	;RETURN IF LINES=0
2090 2100 2110 2120	0387 A5 01 0389 69 F1 0388 85 01 0381 90 02		LDA ADC STA BCC	VM #\$F1 VM VMD7 VMD7	;OTHERWISE GO TO NEXT ;LINE OF 8K-BLOCK ;(6*40+1) LOCATIONS AHEAD
2140 2150 2150	0391 A9 80 0393 8D FC A	VMD7 F	LDA	#\$80 BTPT	;RESTORE BTPT (
2170:	0397 F0 C8 A	OFSTAB .	BYTE	\$F0,\$C8,\$A0,\$78 \$50,\$28,0	;OFFSETS TO NEXT LINE
2190:	039E 00 00 0 0384 80 06 3	DATA	BYTE	0,0,0,0,0,0 \$80,6,M8X-1,29	INITIAL DATA
	;E	ND	-		Q

PROMINICO · PROMIN

XDOS ROM^{TM_\$97.50} Every user of

Commodore's 2040 Disk has been waiting for XDOS. The maintenance, manipulation and organization of disk files is simplified since XDOS eliminates the repetitious drudgery of disk work. DISPLAY, COPY, SCRATCH, LOAD/RUN operate from a fast two-column Menu display. Multiple files can be selected with single key strokes and then copied or scratched as a batch without further input. Take advantage of our unique risk free refund policy. Once you use XDOS you'll never give it up.

DMENU - Display or print contents of data file.

CMENU - Copy any number of selected files as a batch.

SMENU - Scratch any number of selected files as a batch.

MENU - Load and run a program.

SCREEN PRINT - Special key sequence copies the screen image to your printer.

DIRECT PRINT - Put a ** in front of any command and it will output to the printer automatically.

DOS SUPPORT - The complete DOS SUPPORT (WEDGE) is included in the XDOS ROM.

SAVE REPLACE-XDOS makes SAVE "@ ... and SAVE without a drive number completely safe and reliable.

UPGRADEABLE-All Prominico software is supplied in reprogrammable ROM which can be upgraded when required. MANUAL INCLUDED - Comprehensive instruction manual included.

INDEPENDENT - XDOS uses no RAM, and BASIC is unaffected by its use.

COMPATIBILITY-XDOS is compatible with most other ROM products and can be ordered to fit any of the three available ROM sockets.

SORT ROMTM_S97.50

program can benefit from the five utilities included:

SORT-This command takes a list of array names (string, real and integer in any order or mix) and sorts them based on the alphabetic or numeric order of the first array in the list. An example best illustrates the flexibility of this command: Suppose you wish to maintain an invoice list with the data held in the following arrays:

 $C_{0}(N) = Customer Number, I_{0}(N) = Invoice Number, A(N) = S Amount, DS(N) = Date. It is now a simple matter to put this list into order of invoice date, customer number or amount owing. An Accelerated Headsort algorithm with K + N + Log(N) characteristics is used for extremely fast speed even on worst case data.$

SORT TIME IN SECONDS						
NO. OF RECORDS	1.000	3.000	5,000	10,000		
INTEGER	2.6	8.9	15.6	33.0		
REAL	4.9	16.7	29.3			
STRING	3.8	13.3	~	-		

READ STRING - This command is a much needed replacement for INPUT# with the following improvements. Maximum input string length increased from 80 to 254 characters. Embedded COMMAS, COLONS and QUOTES are now acceptable data. Null string is returned for empty records.

OPTIMIZED READ, OPTIMIZED WRITE-These two commands drastically simplify and improve data storage on disk. Numerical data is written in binary instead of ASCII, potentially increasing data density by 300%. Data is stored without the need for RETURNS between records thus allowing a string to contain any characters including RETURN, COLON, COMMA and QUOTE. In addition, a list of variable names need only be defined once and not in each read or write statement.

FIND SUBSTRING POSITION – POS is a very fast string search function which locates the position of one string within another.

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Disk Lister A Disk Cataloging Program for the Commodore Pet and 2040 Disk

Baker Enterprises 15 Windsor Drive, Atco, New Jersey 08004

Having finally copied all my programs from cassette onto floppy disks, I suddenly found it somewhat difficult to find out where anything was. With well over 300 programs scattered onto 20 or 30 disks, it just wasn't easy to quickly locate a particular program. In addition, I was starting to use Word Pro 3 quite heavily to write articles and various documents, saving them all on disk as well. Because of this, I decided to write a program to catalog all the disks and condense the information onto a single diskette.

The program shown here is the first step toward my final goal. It can catalog well over 100 diskettes with the current Commodore 2040 disk drive. It only has a few functions implemented, but it has proven be very handy. I have a "wish" list of other features I intend to add in the near future. All I need now is the time to do it!

The major flow of the program should be straight forward. I've sprinkled the program with REMarks to help document several operations and a few of the variables used. If you should copy the program, I would strongly recommend leaving out all REMarks and unnecessary spaces to help speed up program execution.

In it's present form, the program reads the directory of any disk placed in drive #1. It then writes a condensed directory as a data file on the master directory disk in drive #0. All of this is done automatically without any user input other than selecting the program function and verifying the correct disk was inserted. Once the data files are created, you can then display or print the directory of any disk that has been cataloged in the master directory. The directory will show the disk name, ID, and format. It will also show an alphabetized list of the files on the disk along with the file type and length (in blocks) of each file. While a directory is being listed, hitting "S" will stop the listing until another key is hit. Hitting "Q" at any time during the listing will terminate the list function. A sample directory printout is shown in Figure 1 to give you an idea of what is displayed.

The file names of the sequential data files created for the master directory consist of the two character disk ID followed by a period and the letters DIR. In its compacted form, the major disk information takes 25 bytes and each entry in the directory takes 20 bytes. Since the disk ID is used to create the data file name, be careful not to duplicate disk ID's This precaution is also recommended when upgrading to DOS 2.0 since DOS uses the ID to recognize a disk has been changed in the drive. Another hint on using this program - reserve one disk as the master directory disk with nothing else stored on that disk except the directory data files. This will allow cataloging the maximum number of disks into your master directory.

COMPUTE!

If a cataloged disk is later updated or modified, simply re-catalog the disk to update the master directory. The old data file will be deleted and a new one created, all automatically. The program also provides a delete function, so you can delete a cataloged disk that no longer exists. This function simply deletes the appropriate data file for the specified disk ID. You could actually accomplish the same function by manually scratching the correct data file from the master directory disk.

Currently, when listing or deleting directories, you must enter the two character disk ID. This can be inconvenient at times, but it does make things easier. I intend to allow entering the ID -or- the disk name in the next version I'm working on. However, this will require maintaining some kind of crossreference to correlate the disk ID's and disk names. When this feature is added, the delete function will always have to be used to remove a disk from the master directory. The added cross-reference will also be the basis for several other new features I intend to add:

List all disk ID's currently used in alphabetical order; optionally display each disk's corresponding 16 character name. This will help avoid using duplicate disk IDs when creating new disks.

List all disk names in alphabetical order and show each disk's corresponding 2-character disk ID.

Ability to list all disks a particular file can be found on. This function should use character matching in case you can't remember the exact file name or want all files starting with a particular word, etc.

One other thing I would like to add is computation of the number of free blocks from the BAM. If this information were included in the data files for each disk, you could then list all disks with the number of free blocks displayed. This would allow quickly finding space on a disk to save a new program of known length.

Right now I'm not sure when I'll be able to get around to finishing this project. At least I've got something useful for now and it does help tremendously. If you have any ideas or suggestions as to other features you think might be useful, or if you're interested in how the final version turns out, let me know.

November/December, 1980. Issue 7

ELECTRONIC TECHNOLOGY CORPORATION

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 Plus much, much more
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10 REM ****** DISK LISTER ********** 20 REM BY: ROBERT W. BAKER 30 REM 40 REM 50 REM 15 WINDSOR DRIVE, ATCO, NJ 08004 60 REM 70 80 : CLR:DIM D\$(150),D(150):Q\$=CHR\$(34): 90 $\neg CR\$ = CHR\(13) 100 REM DISPLAY MENU & SELECT FUNCTION 110 PRINT"A";SPC(9);"LD I S K L I S T ¬ ¬E R":GOSUB 1340 120 PRINT SPC(5);"0 - DONE♥ 130 PRINT SPC(5);"1 - UPDATE MASTER ¬ ¬DIRECTORY 140 PRINT SPC(5); "2 - DISPLAY SELECTED ¬ ¬DIRECTORY* 150 PRINT SPC(5);"3 - DELETE DISK ENTRY ¬ ¬FROM MASTER 160 GOSUB 1340 17Ø PRINT"↓ENTER DESIRED FUNCTION: "; 180 GOSUB 1320 190 IF C\$="0" THEN PRINT"A": END 200 C=VAL(C\$):IF C<1 OR C>3 THEN 180 210 ON C GOTO 250,750,1050 230 REM UPDATE MASTER DIRECTORY 250 PRINT"RINSERT UPDATE DISK IN DRIVE ¬ -#1 26Ø GOSUB 1310:GOSUB 1340:PRINT"OK 270 OPEN 15,8,15 280 PRINT#15,"I1" 290 OPEN 5,8,5,"\$1,S,R":GOSUB 1260 300 Y=142:GOSUB 1200:REM *** SKIP BAM 310 Y=16:GOSUB 1180:DN\$=S\$:REM *** DISK ¬ NAME 320 Y=2:GOSUB 1200:REM *** SKIP SPACES 330 Y=2:GOSUB 1180:DI\$=S\$:REM *** DISK ¬ ¬ID 340 PRINT"ArDISK NAME: ? ";DN\$: "DI\$: ¬ PRINT"♥rDISK ID: î ¬GOSUB 1340 350 PRINT"CORRECT DISK INSERTED"; : ¬ GOSUB 1350:IF C\$="N" THEN 710 360 GOSUB 1340:PRINT"READING DIRECTORY ¬ ¬ENTRIES ... 370 GOSUB 1250 380 Y=2:GOSUB 1180:DF\$=S\$:REM *** DISK ¬ -FORMAT 390 Y=89:GOSUB 1200:NF=0:Z=0:REM *** ¬ SKIP TO FIRST DIRECTORY ENTRY 400 GOSUB 1220:FT=V:F\$=C\$:REM *** FILE ¬ ¬TYPE (Ø=DELETED) 410 Y=2:GOSUB 1200:REM *** SKIP ¬ ¬STARTING TRACK & SECTOR 420 Y=16:GOSUB 1180:REM *** FILE NAME 430 Y=9:GOSUB 1200:REM *** SKIP UNUSED ¬ ¬INFO 44Ø GOSUB 1220:X=V:GOSUB 1220:X=X+(V*256 -):REM *** #BLOCKS IN FILE 450 IF FT>0 THEN NF=NF+1:D\$(NF)=F\$+S\$: ¬D(NF)=X:REM *** ADD FILE IF NOT ¬ ¬DELETED 460 Z=Z+1:Z=Z-(INT(Z/8)*8):REM *** ¬ -Z=ENTRY WITHIN THIS DISK BLOCK

470 IF Z>0 THEN Y=2:GOSUB 1200:REM ** ¬ ¬SKIP 2 BYTES IF NOT LAST ENTRY IN ¬ -BLOCK 480 IF SS=0 THEN 400:REM *** CONTINUE ¬ **¬TILL END OF DIRECTORY** 490 CLOSE 5:IF NF<2 THEN 600 500 GOSUB 1340 510 PRINT"SORTING DIRECTORY ENTRIES... 520 REM SORT DIRECTORY INTO 530 REM ALPHABETICAL ORDER 540 FOR X=1 TO NF:FOR Y=1 TO NF-1 550 IF D\$(Y) <= D\$(Y+1) THEN 570 $560 C_{=D}(Y) : C_{=D}(Y) : D_{(Y)} = D_{(Y+1)}$ $\neg D(Y) = D(Y+1) : DS(Y+1) = CS: D(Y+1) = C$ 570 NEXT Y,X 580 REM DELETE OLD DIRECTORY 590 REM DATA FILE & SAVE NEW COPY 600 GOSUB 1340:PRINT"UPDATING MASTER --DIRECTORY... 610 S\$="0:"+DI\$+".DIR" 620 PRINT#15, "S"+S\$ 630 OPEN 5,8,5,S\$+",S,W":GOSUB 1260 640 PRINT#5,Q\$;DN\$;Q\$;CR\$;:GOSUB 1260 650 PRINT#5, DI\$; CR\$; : GOSUB 1260 660 PRINT#5, DF\$; CR\$; : GOSUB 1260 670 IF NF=0 THEN 710 680 FOR X=1 TO NF:FOR Y=1 TO 17: ¬PRINT#5,MID\$(D\$(X),Y,1);:GOSUB ¬ -1260:NEXT Y 690 H=INT(D(X)/256):L=D(X)-(256*H) 700 PRINT#5, CHR\$(L); CHR\$(H); CR\$;: -GOSUB 1260:NEXT X 710 CLOSE 5:CLOSE 15:GOTO 110 730 REM DISPLAY SELECTED DISK DIRECTORY 750 PRINT"ATO DISPLAY DISK DIRECTORY": -GOSUB 1140:OPEN 15,8,15 760 OPEN 5,8,5,S\$+",S,R":GOSUB 1260 770 GOSUB 1340:PRINT"WANT PRINTED ¬ -COPY";:GOSUB 1350:GOSUB 1340 780 PD=3:IF C\$="Y" THEN PD=4 790 OPEN 4, PD:REM *** PD = PRINT DEVICE --SELECTOR (3=DISPLAY, 4=PRINTER) 800 INPUT#5,DN\$:GOSUB 1260 810 INPUT#5,DI\$:GOSUB 1260 820 INPUT#5, DF\$: GOSUB 1260 830 IF PD=3 THEN PRINT"h"; 840 PRINT#4, "rDISK NAME: Î ";DNS 850 PRINT#4 860 PRINT#4, "rDISK ID: ? ";DI\$; SPC(10);" ¬rDISK FORMAT: Î ";DF\$ 870 PRINT#4 : REM *** DISK FORMAT WILL ¬ -BE BLANK FOR DOS 1.0 ¬CCCCCCCCCCC":PRINT#4 890 Y=17:GOSUB 1180:REM *** GET FILE ¬ ¬NAME & TYPE 900 GOSUB 1220:Z=V:GOSUB 1220:Z=Z+(256*V ¬):REM *** GET #BLOCKS 910 GOSUB 1250:REM *** SKIP LAST CR 920 PRINT#4, RIGHT\$(" "+STR\$(Z), "; -4);" 930 PRINT#4, MID\$(S\$,2,16); SPC(3); 940 V=ASC(LEFT\$(S\$,1)):REM *** DECODE ¬ ¬FILE TYPE

950 IF V=129 THEN PRINT#4, "SEQ";

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960 IF V=130 THEN PRINT#4, "PGM"; 970 IF V=131 THEN PRINT#4, "USR"; 980 PRINT#4:GET C\$:IF C\$="S" THEN GOSUB ¬ -1320:REM *** ALLOW START/STOP OF -¬LIST 990 IF C\$<>"Q" AND SS=0 THEN 890 1000 CLOSE 4:CLOSE 5:CLOSE 15:IF PD=3 ¬ ¬THEN GOTO 1300 1010 GOTO 110 1030 REM DELETE DISK DIRECTORY DATA FILE 1050 PRINT"ATO DELETE DISK FROM MASTER ¬ ¬DIRECTORY":GOSUB 1140:OPEN 15,8,15 1060 PRINT#15, "S"+S\$:CLOSE 15:GOTO 110 1070 : 1090 REM ***** SUBROUTINES ***** 1110 : 1120 REM *** GET DISK ID 1130 REM *** & MAKE DATA FILE NAME 1140 INPUT" VENTER DISK ID "+++";DI\$ 1150 IF DI\$=""" THEN 110 1160 S\$="0:"+LEFT\$(DI\$,2)+".DIR":RETURN 1170 REM *** READ STRING FROM DISK, - Y-BYTES LONG 1180 S\$="":FOR X=1 TO Y:GOSUB 1250: -S\$=S\$+C\$:NEXT X:RETURN 1190 REM *** SKIP Y-BYTES OF DISK FILE 1200 FOR X=1 TO Y:GOSUB 1250:NEXT X: ¬RETURN 1210 REM *** READ BYTE & RETURN ASC ¬ ¬VALUE 1220 V=0:GOSUB 1250:IF C\$<>"" THEN ¬ $\neg V = ASC(C\$)$ 1230 RETURN 1240 REM *** GET BYTE & CHK FOR DISK ¬ ¬ERROR 1250 GET#5,C\$:SS=ST 1260 INPUT#15, EN, EM\$, ET, ES: IF EN=0 THEN ¬ ¬RETURN 1270 PRINT"hrDISK ERROR!* 1280 PRINT EN; EM\$; ET; ES: CLOSE 4: CLOSE 5: ¬CLOSE 15 1290 REM *** MISC ROUTINES *** 1300 GOSUB 1340:GOTO 110 131Ø PRINT"↓DEPRESS ANY KEY TO CONTINUE 1320 GET C\$:IF C\$="" THEN 1320 1330 RETURN 1360 GOSUB 1320:IF C\$<>"Y" AND C\$<>"N" ¬ ¬THEN 1360 O 1370 PRINT C\$: RETURN

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Commodore Dealers Form Cooperative

Joretta Klepfer COMPUTE Staff

Realizing that software availability is frequently a critical factor in selling computers to businesses, a number of Commodore dealers have formed an association which will seek (or develop), evaluate, and distribute high quality business software. The Dealer Information Systems Cooperative (DISC) is the result of several months of planning by a group of CBM dealers in the Southeast. The organization will provide members with a source for business software and various computer peripherals as well as an excellent channel for communication.

A meeting was held September 12 in Apex, NC to organize formally, i.e. elect officers and board members, establish working committees, determine membership criteria, and decide on the type of organization. Alex Amor of Creative Equipment, Miami, FL was elected president. The organizers accepted the offer extended by Commodore Business Machines, Decatur, GA, (under the direction of Jerry Zeigler) to provide temporary office space and staff support for DISC. While DISC projects its own staff of programmers for the purpose of developing CBM business software, the organization expects to rely heavily on individuals and small companies who wish to market their products through the association. Although major emphasis will be on business software, new peripheral hardware will be solicited for evaluation and possible distribution by DISC. Other services to members will include a data bank of information about software currently available, information exchange through written newsletters and electronic mail (either public or private), seminars, and exhibitions.

Attendees at the meeting on Sept. 12 had an opportunity to review two software packages being offered to the association for evaluation and distribution. The Business Information System from Small Business Development Corporation is a comprehensive management system which functions interactively on a CBM 2001. This single-input program will automatically make multiple entries and then transfer information to a temporary transaction disk as

security against data loss. At the end of the day's processing, permanent disk files are updated from the temporary disk. The program components include cash and sales receipts, expenses & cash disbursements, accounts receivable (multiple categories), accounts payable, inventory, payroll, loans, equipment, general ledger, and financial reports. A second demonstration involved the use of a PET as a cash register. The CE-1000 package from Creative Equipment includes a bar code reader, cash drawer and the software to allow a PET to become an efficient point of sale device which will provide complete inventory management and detailed receipts for the customer. The demonstration was quite impressive - the bar code reader would operate accurately in any direction. These two software packages alone could provide an excellent beginning for the new organization.

Although the charter members come from the Southeast, DISC was organized with the goal of being national and international in scope with each of the geographic regions of Commodore, including Canada and Commodore International possibly represented on the Board of Directors. Memberships are available to authorized dealers, software companies, and manufacturers for \$250.00 through the end of this year. On January 1, 1981 the membership fee increases to \$500.00. Information about Dealers Information Systems Cooperative may be obtained from Membership Committee chairman Bob West, c/o Bob West Publications, P.O. Box 170, Sapphire, NC 28774.

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Nuts and Volts

Gene Zumchak

In earlier columns I discussed the timing required when a processor talks to devices on its own intimate bus. A number of readers have asked that I say a few words about timing between a computer and peripherals, or between two computer systems. In particular, some readers have more than one computer system, and would like to pass information between them. One computer might be freed of a time consuming task by quickly downloading data to another computer, and letting it perform the time consuming task. Another application would be to put together a system for a classroom where the main computer and its disk and printer is shared by a number of users, each having a low-cost terminal. Such "time-sharing" techniques have been used for some time on large computer systems.

There are two basic methods for communicating between two devices, serial and parallel. Each type has advantages and disadvantages, and both should be considered for any particular application. Within each type are a variety of formats, both synchronous and asynchronous. In this column we will begin by discussing parallel communication.

Parallel Techniques

The primary advantage of parallel communication is speed. Clearly, sending data eight bits at a time will be faster than sending data a bit at a time. The price paid for the speed is the number of wires that must be used, for eight bits, at least nine wires plus a ground return. If the separation between devices is more than a few feet, separate return wires may be required for each data wire for reliable data transfer. When the cost of connectors is considered, high speed serial communication using a single coax may be more economical.

In the discussions that follow, we will assume that the parallel data words being transmitted are eight bits wide. The same techniques apply to data words of any width. Communication can be unidirectional or bi-directional. For the latter, separate sets of wires may be used for communication in each direction, or a single, bi-directional set used. The newer programmable port chips, available in most families, are quite conveniently used for bidirectional communication over the same data lines. Since so many 6502 users have boards with 6522 port chips, we will use the 6522 in the examples. If you need uni-directional communication, and you are putting the hardware together from scratch, TTL latches will be more economical for driving lines, and tri-state gates more economical for receiving than using port chips. On the other hand, the extra control

lines associated with the ports may save additional chips and make the port chip still attractive.

Although parallel communication could be synchronous or asynchronous it is generally neither. Synchronous communication would require a clock line to clock data into the receiving device. An asynchronous technique would provide self-clocking parallel data with no feedback from the receiving device. Synchronous transmission imposes severe requirements on the receiving hardware. Asynchronous transmission sends data out at a fixed rate. Oftentime the receiving device takes more time to process some data characters than others, so an asynchronous method has to accomodate the worst case response and will in some cases slow down the computer unnecessarily. Consequently, a quasisynchronous technique called "handshaking" is generally used. When the computer sends data to a peripheral, "write" handshaking is used. When the computer receives data from a peripheral, "read" handshaking is used. There really is no fundamental difference between the two types. Clearly what is "write" handshaking for the computer, is "read" handshaking for the peripheral.

Write Handshaking

Let's consider an example of "write" handshaking. A common peripheral is a printer with a parallel interface. Ordinarily, the printer can take characters as fast as it can print them, however, a carriage return may take a considerably longer time. Handshaking solves the problem of differing response times. The computer first presents the data to the port. It then generates a handshake signal called variously DATA STROBE, DATA AVAILABLE, or DATA READY. If the reading device needs a strobe type signal, this signal may be a pulse, otherwise it may be a level. The reading device (printer) responds by raising a flag called BUSY or in other cases, DATA TAKEN. If the DA (DATA AVAILABLE) signal is a level, the computer may respond to the BUSY by removing the DATA AVAILABLE. The printer will keep the BUSY line high for as long as it takes to process the character. If the computer is not otherwise busy, it will continue to poll the BUSY flag until it goes false. Then the computer will be free to write another character to the port and generate another DA signal. The computer must return from the print character routine in order to go back to the program that is generating the characters. It could be a hundred microseconds or more before the new character is ready. A more time efficient approach would be to exit the routine as soon as BUSY goes true and generate the character while the printer is busy. The print routine must then do its waiting at the beginning. It first checks to see that BUSY is false before sending a character. If the computer has a sophisticated operating system, it may be able to perform other tasks while the printer is processing

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the character. In that case, the computer could use the falling edge of the BUSY flag to generate an interrupt. There are few microcomputer systems, however, which can support this type of response. For example, if the printer is being used to print out an assembly listing, the computer must wait for the printer before continuing the assembly process.

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Figure 1. shows one method of connecting a 6522 port using write handshaking with a parallel type printer. Figure 2., taken from a 6522 spec sheet, shows write handshaking timing for either port. We must now resolve the characteristics of the port with requirements for the printer. First note that the functions of the control pins CA1, CA2, CB1, and CB2 are various, and primarily defined by bit groups in the PCR (peripheral control register). Figure 3., taken from the spec sheet, defines the functions of CA1 and CA2 as a function of PCR0 - PCR3. Let us now look at the timing in detail. The DA signal from CA2 is low going. That will satisfy the low going DATA STROBE of the printer. When CA2 is programmed for output handshake, it will automatically go low when the data is written to Port A. That's good, right? Not necessarily. It is very likely that the printer uses the low going edge of the DATA STROBE to latch the data. If the printer has a data setup time of 300 nanoseconds or more, we are in trouble. That is, the data should be sitting for awhile when the strobe occurs. We can resolve this difficulty with the following sequence:

- Program CA2 for no handshake. (PCR = XXXX000X)
- 2. Write Data to Port A.
- 3. Program CA2 for handshake.
- (PCR = XXXX1001)
- 4. Read Port A. (Note that handshake is generated with read or write of port.)



Figure 1. Write Handshaking - 6522 Port A to Printer

The printer responds to the DA signal with BUSY. Note that in Figure 2., the Data Taken Signal is a low going signal, while BUSY is high going. Do we need to invert BUSY? If we read the entry in Figure 3. which describes programming CA2 for handshaking we will note that CA2 is reset high "with an active transistion on CA1". Thus we must program PCR0 to be a one to respond to a positive transition on CA1. This was indicated in line 3 of the procedure above. Are we done? Not yet. We now must wait until BUSY goes false before we can send another character. The "write handshaking" of Figure 2, makes no allowance for this. We must poll BUSY, but the level of CA1 cannot be read. Note, however, that a transition on CA1 sets a flag in the IFR (Interrupt Flag Register), and we may poll this bit in this register. The following sequence should work, assuming that we have just detected the leading edge of BUSY.

- 1. Read Port A to reset CA1 flag in register.
- Program CA1 for negative transition. (PCR = XXXX0000)
- 3. Poll CA1 flag in IFR. (Bit 1)
- 4. Read Port A to clear flag.



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COMPUTE!

Note that if we poll for BUSY false before sending a character, we may wait forever, since for the first character, BUSY is already false, and no transition will occur to set the CA1 flag. We could preset the CA1 flat in the IFR before the first character, but now we're making our print routine complicated. Another solution would be to run BUSY to an input port bit as well so that we can poll its level, but this just about defeats the advantage of having the control bits on the port.

If you have a KIM, or have ports without the control bits, there are other solutions. For the printer example in particular, only seven bits of output are generally required, since most printers only support a character set of 96 characters or less. Thus the low seven bits of a port can be used for data, and the high bit used to generate a DATA STROBE. First the data is sent with the high bit high (to provide setup time), then the data is sent with the high bit low to generate a strobe. Finally the data is sent with the high bit high again to remove the strobe. A bit on another port is required to poll the BUSY flag from the printer. The software for this approach is actually less complicated than that for the fancy port with the handshaking.

Read Handshaking

Once the mechanics of handshaking are understood, except for the point of view, there is really little difference between read and write handshaking. In read handshaking, the computer is reading, rather than providing, the data. The peripheral device informs the computer that data is available. The computer may either poll the DA line, or use it to generate an interrupt. The computer then reads the data and then generates a DATA TAKEN signal so that the peripheral will know that it is time to send another data word. The ports of the 6522 can be used for read handshaking. The CA2 or CB2 line is used to acknowledge DATA TAKEN. CA1 or CA2 is used to input DATA AVAILABLE. Only Port A, however, can perform automatic read handshaking. That is, Port B will generate the CB2 handshake or pulsed response when so programmed, only for a read of Port B. Clearly, the CB2 line may be manually set or cleared to generate a DATA TAKEN. The timing for automatic read handshaking for Port A is show in Figure 4.

Applications

The most common applications of parallel data communication are communicating with peripherals like printers, floppy disk controllers, tape drive controllers, etc. However, the handshaking methods just described are also a very speedy way of communicating between two independent computer systems. All that is necessary is to connect a port of one into a port of the other, together with handshaking signals. Although the ports of a 6522 can be used bidirectionally, it may be simpler to dedicate a pair of ports for each direction. A relatively small program is required to send or receive data. The data may be prefixed by a two byte address indicating where the data is to be stored, or the receiving program may be provided with an independent address parameter. In any case, it should not take more than about 50 microseconds to respond to a DATA AVAILABLE, read the data, store it in memory, increment the address pointer, and respond with DATA TAKEN. In fact, if the worst case process time is known, the DATA TAKEN response can be eliminated. That is, if it takes 45 microseconds worst case to respond to a DA and be ready for the next DA, then the sending computer can send data along with a DA every 50 microseconds with complete confidence that no data will be lost. This simplifies both the send and receive routines at a negligible cost in speed. That would give a transfer rate of 20K bytes per second. Data blocks of 4K or 8K would be transferred before you even removed your finger from the "GO" button (Or Carriage Return).

With virtually instantaneous transfer of large blocks of data from one computer to another, the possibilities begin to suggest themselves. For example, after finishing some chore, the results of which need to be stored on tape, you might download the data to another computer which will generate the tape. While the second computer is generating the tape, you can go on to do the next job. Presently, I am using this technique to save and load programs on my SYM for a single-board computer from a different processor family which does not have its own tape interface or software. Writing the simple send/receive programs for the back to back ports was certainly simpler than writing tape programs for the other computer.

We will continue this discussion in the next column with serial techniques.



Peripheral Control Register

The Peripheral Control Register is organized as follows:

Bit #	7	6	5	4	3	2	1	0
Function		CB2 Control		CB1 Control		CA2 Control		CA1 Control

Each of these functions is discussed in detail below.

1. CA1 Control

Bit 0 of the Peripheral Control Register selects the active transition of the input signal applied to the CA1 interrupt input pin. If this bit is a logic 0, the CA1 interrupt flag will be set by a negative transition (high to low) of the signal on the CA1 pin. If PCR0 is a logic 1, the CA1 interrupt flag will be set by a positive transition (low to high) of this signal.

2. CA2 Control

The CA2 pin can be programmed to act as an interrupt input or as a peripheral control output. As an input, CA2 operates in two modes, differing primarily in the methods available for resetting the interrupt flag. Each of these two input modes can operate with either a positive or a negative active transition as described above for CA1. In the output mode, the CA2 pin combines the operations performed on the CA2 and CB2 pins of the SY6522. This added flexibility allows processor to perform a normal "write" handshaking in a system which uses CB1 and CB2 for the serial operations described above. The CA2 operating modes are selected as follows:

PCR3	PCR2	PCR1	Mode
0	0	0	Input mode-Set CA2 interrupt flag (IFRO) on a negative transition of the input signal. Clear IFRO on a read or write of the Peripheral A Output Register.
0	0	l	Independent interrupt input mode-Set IFRO on a negative transition of the CA2 input signal. Reading or writing ORA does not clear the CA2 Interrupt flag.
0	1	0	Input mode-Set CA2 interrupt flag on a positive transition of the CA2 input signal. Clear IFRO with a read or write of the Peripheral A Output Register.
0	1	1	Independent Interrupt input mode-Set IFRO on a positive transition of the CA2 input signal. Reading or writing ORA does not clear the CA2 interrupt flag.
1	0	0	Handshake output mode-Set CA2 output low on a read or write of the Peripheral A Output Register. Reset CA2 high with an active transition on CA1.
1	0	1	Pulse Output mode-CA2 goes low for one cycle following a read or write of the Peripheral A Output Register.
1	1	0	Manual output mode-The CA2 output is held low in this mode.
1	1	1	Manual output mode-The CA2 output is held high in this mode.

In the independent input mode, writing or reading the ORA register has no effect on the CA2 interrupt flag. This flag must be cleared by writing a logic 1 into the appropriate IFR bit. This mode allows the processor to handle interrupts which are independent of any operations taking place on the peripheral I/O ports. The handshake and pulse output modes have been described previously. Note that the timing of the output signal varies slightly depending on whether the operation is initiated by a read or a write.

Figure 3. Port A PCR Bits

READ HANDSHAKE TIMING SEQUENCE



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Interfacing The Am9511 Arithmetic Processing Unit

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Introduction

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If you are interested in a hardware solution to the problem of addition, subtraction, multiplication, division, and functions such as sine, cosine, tangent, square root, exponential, logarithm and their inverse functions, then the Am9511 integrated circuit will be of interest to you. The Am9511 Arithmetic Processing Unit is a product of Advanced Micro Devices Inc., 901 Thompson Place, Sunnyvale, CA 94086. It performs signed multiplication, addition, subtraction and division with either 16-bit integers or 32-bit integers, in twos complement form. It also does these operations and evaluates a variety of functions (mentioned above) in a 32-bit floating point form. In the floating point form, the mantissa of the number is represented by 24 bits (equivalent to approximately seven significant decimal digits). The exponent is represented by six bits and a sign bit, giving a range of numbers that can be represented from roughly 10^{-19} to 10^{+19} . The one bit not accounted for so far is the sign of the mantissa. Thus, the Am9511 should satisfy most of the calculating needs of microcomputer users. It is important to point out that the Am9511 is a binary device as opposed to a BCD device. If you intend to use it like a calculator, then appropriate BCD-to-binary and binary-to-BCD routines will be needed to input and output numbers.

Timing of the various control pins on the Am9511 is one of the most important considerations in constructing an interface between it at the microprocessor. The timing requirements seem to be more relaxed in the most recent specification sheets, but my original specifications were quite complex. Perhaps it would be easy to interface the Am9511 somewhere in the address space, using address lines and control lines to operate it. However, given the complexities of the original timing diagrams, we used an interface adapter (the 6522, although any of the other popular interface adapters such as the 6530 can also be used with our programs). One port is used for data transfers, while several pins of the other port on the interface adapter is used to control the Am9511. These techniques produce an extremely simple interface at the expense of some overhead in software.

Before proceeding to the details of the circuit and the driver programs it should be pointed out that if you are interested in building and using this or some other circuit that uses the Am9511, you will want to get complete specification sheets, a publication called "Algorithm Details for the Am9511 Arithmetic Processing Unit," and a card-type Am9511 reference card. All three of these publications are available from Advanced Micro Devices. The Am9511 itself costs about \$200, a number which may cause you to turn to the next article. A few mail order houses such as Advanced Computer Products are beginning to list the chip in their advertisements. Be sure to request all the literature mentioned above because you will need it to know how to use the chip. Space does not permit us to write a complete description of all the features of the chip.

The Am9511 Interface Circuit

The interface circuit is given in Figure 1. It is very simple because the complexity is absorbed in the software that must accompany this circuit. As noted, any 6502 system such as the SUPERKIM, KIM-1, AIM 65, etc., may be used, and any two-port interface adapter can be used. Be sure to include the 0.01 microfarad bypass capacitors, keep the leads between the Am9511 and the microcomputer short, and tie the unused control inputs (EACK and SVACK) to logic one as shown in Figure 1. I will not reveal how many hours of grief the failure to follow these standard procedures cost me. Keep it simple, neat, and don't try any shortcuts. Also follow the usual procedures in handling integrated circuits that are susceptible to damage by static discharge. This is not your typical El Cheapo IC: \$200 makes it irreplaceable. Avoid any Benjamin Franklin type experiments.

The Driver Subroutines

Listing 1 gives five subroutines that work with the interface circuit in Figure 1 to operate the Am9511. The subroutines are:

- 1. **RESET** A subroutine that is used to reset the Am9511 either after power is applied or to clear the Am9511 to a known condition. This subroutine must be called after power-up and before using the Am9511.
- 2. WRITE This subroutine transfers a byte of data in the accumulator of the 6502 to the stack of the Am9511.
- 3. COMMAND A subroutine that transfers an eight-bit command word from the accumulator





of the 6502 to the command register of the Am9511.

- READ Subroutine READ takes one byte of data (part of the answer) from the stack of the Am9511 and returns it to the X - register in the 6502.
- STATUS This subroutine reads the status register of the Am9511 and transfers its contents to the X - register in the 6502.

The comments in the various subroutines should be studied in connection with the Am9511 specification sheets to understand the functions of the various instructions. We only note here that each of the access subroutines, WRITE, COMMAND, READ, and STATUS, wait for the Am9511 to signal that an operation is complete when its PAUSE pin returns to logic one.

We will describe a few operations with the Am9511 to illustrate how the subroutines work. Refer to the literature mentioned previously for more details on the stack operation. The Am9511 stack may be regarded either as an eight-level, 16-bit wide stack, or as a four-level, 32-bit wide stack. Writing once to the Am9511 places an 8-bit word on the stack. However, since all of the "words" operated on by the Am9511 are either 16 bits or 32 bits wide, you must write at least 16 data bits (two bytes) to fill a 16-bit stack location. You must write four bytes to fill a 32-bit stack location. The *last* level filled (either 16 bits or 32 bits wide) is called TOS (acronym for top of stack). The level filled *previously* is referred to as NOS (next on stack).

An example will clarify the operation of the stack. Suppose we wish to add two 16-bit integers (they must be in twos complement form). Using the WRITE subroutine, we write the least-significant byte of one of the numbers to the Am9511 stack. Call this byte B1. Next we write B2, the mostsignificant byte of the same integer, to the Am9511. This puts a 16-bit integer onto TOS, the top level of the stack. The other addend, call it A1 and A2 for the least-significant and most-significant bytes respectively, is placed on the TOS by calling subroutine WRITE two more times. Now number B (B1 and B2) is in NOS and A (A1 and A2) is in TOS. The command code for a 16-bit addition, \$6C, is now placed in the 6502 accumulator and subroutine COMMAND is called. The Am9511 adds TOS to NOS and puts the result into TOS. The result R, consisting of the most-significant byte R1 and the least-significant byte R2 of the 16-bit answer, is obtained by calling subroutine READ. The first call of READ retrieves the most-significant byte R2, and the second call of READ retrieves the leastsignificant byte of the result R. The status register can be read to see if the addition produced a carry or an overflow.

Subtraction follows exactly the same pattern. The minuend M is loaded on the stack, followed by the subtrahend S to obtain the difference D where D = M - S. After M and S are loaded on the stack, the subtraction command (2D for a 32-bit word) will result in the difference D in TOS. Calling subroutine READ (twice for a 16-bit integer, four times for a 32-bit integer) gives the answer in the order from most-significant byte to least-significant byte. In division, the dividend is loaded on the stack followed by the divisor, and the quotient is read after the operation is completed. Some of you will recognize that the Am9511 uses RPN.

A program to illustrate these 16-bit operations is given in Listing 2. Suppose we wish to subtract \$32FC from \$FF5B. We would load \$5B into location \$0004, \$FF into location \$0003, \$FC into location \$0002, and \$32 would be loaded into location \$0001. The 16-bit subtraction command for the Am9511, \$6D, would be loaded into location \$0000. The program in Listing 2 will call the appropriate subroutines and place the answer in locations \$00FF (most-significant byte) and \$00FE (least-significant byte). This program can be used to test many of the operations of the Am9511, including sine, cosine, etc., by loading a 32-bit number (fixed or floatingpoint representation) on the stack, and then placing a command on the stack. It is a nice simple test program, but remember that many of the Am9511 functions require that the argument is in floating point form, so to find the square root of four requires that you convert four to a floating-point number. The Am9511 will do this if you either cannot or will not.

A word about execution time may be useful at this point. Instructions take from 16 clock cycles for a 16-bit integer addition to several thousand clock cycles for functions like sine, cosine, etc. We operated our Am9511 at 1MHz, but it can be operated at 2MHz and other versions go as high as 4MHz. Clearly the subroutines in Listing 1 require a significant amount of overhead for the simple integer operations, but become insignificant in terms of time overhead when the complex functions are called. Perhaps some reader will design an interface where instructions like STA DATA, STA COMMAND, LDA DATA, and LDA STATUS can be used instead of the subroutines. The difficulty is in working out the necessary timing requirements for the READ and WRITE operations of the 6502. The Am9511 timing seems to be more closely related to 8080A systems than either 6502 systems or 6800 systems.

Our final illustrative program is one that was designed to generate a sine table consisting of one cycle of a sine wave residing in one page of memory. The amplitude of the sine wave is \$7F00, in other words, we found \$7F00*Sin[Y*(Pi/128] where Y is a number that varied from \$00 to \$FF (0 to 255). This result was converted to a 16-bit fixed point format, and the most-significant byte was stored in a table in page \$0E, while the least-significant byte was stored in a table in page \$0F. Note that the result will be in twos complement form so at location \$0E80 in the DE inc.

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table when we are exactly half-way through the sine wave, you will find \$00, but at location \$0E81 you will find the first negative value of the sine wave and it is \$FC, the one in the most-significant bit of the 16-bit result indicating a minus number.

COMPUTE!

What do you do with a sine wave table? You could read it out to a D/A converter at various rates and play a tune, or you could add a series of sine waves to make a more complex sound. My purpose was to test the AM9511 and in the future I will use the sine wave table as part of a fast-Fourier transform program (I hope). Instead of synthesizing music I would really like to synthesize \$20 bills. Let me know if you succeed.



Figure 1.

Interfacing the AM9511 Arithmetic Processing Unit to a 6522 VIA Chip. Other interface adapters that may be used include the 6520, the 6530 and the 6532. No special handshaking pins are used.

Subroutines to drive the AM9511

Listing 1	Subr	outines to driv	e the AM9511
0300 A9 1F 0302 8D 02 A0	RESET	LDA \$1F STA PBDD	Make PB0 - PB4 output pins to con- trol the AM9511.
0305 A9 0F		LDA \$0F	RESET pin to
0307 8D 00 A0		STA PBD	logic zero.
030A A9 1F		LDA \$1F	Hold RESET high
030C 8D 00 A0		STA PBD	for at least five
030F EA		NOP	clock cycles.
0310 EA		NOP	
0311 A9 0F		LDA \$0F	Bring RESET pin
0313 8D 00 A0		STA PBD	to logic zero to run the AM9511.
0316 60		RTS	Return to the call- ing program.
	***	********	01 0
0320 8D 01 A0	WRITE	STA PAD	A contains the
0323 A9 04		LDA \$04	byte to be written
0325 8D 00 A0		STA PBD	to the AM9511 (A = accumula- tor) CS low, C/D low, WR low.
0328 AD 00 A0	WAIT	LDA PBD	Read PBD to see if PAUSE pin is at

032B 10 FB	BPL WAIT	logic zero (no data transfer allowed).
032D A9 FF	LDA SFF	If PAUSE is high.
032F 8D 03 A0	STA PADD	make PAD an
		output port to
		transfer data to
		the AM0511
0332 FF 00 A0	INC DPD	Deles M/D Link to
0552 EE 00 A0	INC PDD	bring wK high to
		complete data
0885 40 05		transfer.
0335 A9 0F	LDA \$0F	Next bring CS,
		C/D high.
0337 8D 00 A0	STA PBD	And the second second
033A A9 00	LDA \$00	Now make Port A
033C 8D 03 A0	STA PADD	(PAD) an input
		port again.
033F 60	RTS	Return to the
		calling program.

0340 8D 01 A0 COMMAND	STA PAD	A contains the
		command for the AM9511.
0343 A9 06	LDA \$06	CS low, C/D
0345 8D 00 A0	STA PBD	high WR low
0348 AD 00 A0LOAF	LDA PBD	Is PAUSE low?
034B 10 FB	BPI LOAF	Ves then wait
0510 1010	DIL LOAF	res, then wait
024D 40 FF	TDA CEE	until it goes nigh.
034D A9 FF	LDA SFF	Make Port A an
034F 8D 03 A0	STA PADD	output port.
0352 EE 00 A0	INC PBD	Bring WR high.
0355 A9 0F	LDA \$0F	Bring other con-
0357 8D 00 A0	STA PBD	trol pins high.
035A A9 00	LDA \$00	Return Port A to
035C 8D 03 A0	STA PADD	input status.
035F 60	RTS	
0360 A9 01 READ	LDA \$01	CS low, C/D low,
0362 8D 00 A0	STA PBD	RD low.
0365 AD 00 A0LOITER	LDA PBD	Read PBD to see
0368 10 FB	BPL LOITER	If it is then wait
036A AF 01	DI L LOITEI	an it is, then wait
AO	I DY PAD	until it man high
10	LDATAD	Am9511 output
00CD 10 0D		to X register.
036D A9 0F	LDA \$0F	Bring control pins
036F 8D 00 A0	STA PBD	high.
0372 60	RTS	Return to calling
		program with out-
		put in X.
	******	Second Second
0380 A9 03 STATUS	LDA \$03	CS low, C/D
0382 8D 00 A0	STA PBD	high, RD low.
0385 AD 00 A0DELAY	LDA PBD	Is PAUSE low?
0388 10 FB	BPL DELAY	Yes then wait
		until it goes high
038A AE 01 A0	LDX PAD	Read status rogis
038D A9 0F	LDA SOF	ter of AM0511
	Serie yor	and keep it in the
		Y register
038F 8D 00 A0	STA DDD	A register.
0.501 0L 00 AU	STAPBD	bring control pins
0302 60	DTC	nign.
0352 00	N15	Status is in X
		upon return.

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COMPUTE!

0527 A9 00

0529 20 20 03

Listing 2	Program that loads four bytes (32 bits) and
a command	into the Am9511

0400 20 00 03	START	JSR RESET	Reset the AM9511
0403 A2 03		LDX #03	Initialize X to count four bytes.
0405 B5 01	LOOP	LDA DATA,	KGet byte from the data table.
0407 20 20 03		JSR WRITE	Write the byte in- to the Am9511
040A CA		DEX	Decrement byte counter.
040B 10 F8		BPL LOOP	Loop until four bytes are written.
040D A5 00		LDA CMND	Get command byte from location \$0000.
040F 20 40 03		JSR COMMAND	Write command to the AM9511.
0412 20 60 03		JSR READ	Get MSB of 16- bit answer.
0415 86 FF		STX MSB	Put most-signifi-
0417 20 60 03		JSR READ	Get LSB of 16- bit answer.
041A 86 FE		STX LSB	Put least-signifi- cant byte in \$00FE.
041C 00		BRK	End sample pro- gram here.

Listing 3. Sine table generator.

0500 20 00 03	SINE	JSR RESET	Reset the Am9511.
0503 A9 1A		LDA \$1A	Push Pi
0505 20 40 03		ISR	(3.14159) on
		COMMAND	TOS by writing
			\$1A to
			Am9511.
0508 A9 80		LDA \$80	Load 128 =
050A 20 20 03		JSR WRITE	\$0080 on TOS,
050D A9 00		LDA \$00	Pi is pushed
050F 20 20 03		JSR WRITE	down to NOS.
0512 A9 1D		LDA \$1D	Convert 128 =
0514 20 40 03		JSR	\$0080 from
		COMMAND	fixed point to to floating point form
0517 A9 13		LDA \$13	Divide NOS by
0519 20 40 03		ISR	TOS (Pi/128)
		COMMAND	result onto
			TOS.
051C A0 00		LDY \$00	Y serves as
			counter for 256 points.
051E A9 37	REPEAT	LDA \$37	Duplicate NOS
0520 20 40 03		JSR	with TOS.
		COMMAND	Pi/128 is now
			in TOS and
			NOS.
0523 98		ТҮА	Duplicate Y in accumulator.
0524 20 20 03		JSR WRITE	Push down TOS.

052C A9 1D
052E 20 40 03
0531 A9 12
0533 20 40 03
0536 A9 02
0538 20 40 03
053B A9 00
053D 20 20 03
0540 A9 7F
0542 20 20 03
0545 A9 1D
0547 20 40 03
054A A9 12
054C 20 40 03
054F A9 1F
0551 20 40 03
0554 20 60 03
0557 8A
0558 99 00 0E
055B 20 60 03
055E 8A
055F 99 00 0F

0562 C8

0565 00

0563 D0 B9

LDA \$00	stack, Y into	
JSR WRITE	TOS.	
LDA \$1D	Change Y into	
JSR	floating point	
COMMAND	form.	
LDA \$12	Multiply to get	
JSR	Y*(Pi/128).	
COMMAND	Result to NOS	-
561.20	Pop stack up.	
LDA \$02	Take SIN[Y*	
JSR	(Pi/128)], resul	t
COMMAND	to TOS.	
LDA \$00	Push \$7F00 on	
JSR WRITE	stack.	
LDA \$7F		
JSR WRITE		
LDA \$1D	Convert \$7F00	
JSR	= 32512 to	
COMMAND	floating point	
	form.	
LDA \$12	Find 32512*	
JSR	SIN[Y*(Pi/	
COMMAND	128)], result to	
	NOS, pop	
	stack up.	
LDA \$1F	Convert that	
JSR	number to	
COMMAND	fixed point	
	format.	
JSR READ	Get MSB of	
TXA	16-bit result in	
	X register.	
STA MSB,Y	Store it in a	
	table in page	
	\$0E.	
JSR READ	Get LSB of 16-	
TXA	bit result.	
STA LSB,Y	Store it in a	
1	table in page	
	SOF.	
INY	Increment Y	
	counter.	
BNE REPEAT	Repeat until	
	table is filled	
BRK	Break to the	
	monitor	6
	in all the second	V

Interfacing KIM/SYM/AIM/OSI with Basic

Jim Butterfield, Toronto

Basic is a convenient and flexible language; but it isn't too fast. Machine language is fast, but rigorous to write. You can get the best of both worlds if you can make the two languages work together.

A hybrid program of this type invariably starts its run in Basic. Basic prints out the program title, and prompts the user for the detail of the job to be done. When it reaches a part where time is important, it will zip into machine language.

Getting there

Basic enters machine language by means of the USR function. The machine language coding will be written as a subroutine whose final command is RTS, signaling a return to Basic.

USR is a function: it's similar to SQR for square roots, RND for random numbers, etc. This means you can't start a Basic statement with USR: it must be part of an expression such as X = USR(0), or PRINT USR(99).

USR takes an argument: USR(6) passes a value of 6 to the machine language program. It returns a value: USR (6) might give back a value of say 12 to Basic. You don't need to use either of these. The machine language program can ignore the argument, and the Basic program can decide not to use the returned value. They are there if you need them.

Single routine

If you want one machine language subroutine and no more, it's quite easy. Poke the USR vector with the address of the subroutine. After that, the USR function will zip to that address every time it's used. The USR vector may be found at the following locations:

```
KIM: 0004 and 0005
SYM: 000B and 000C
AIM: 0004 and 0005
OSI: 000B and 000C
```

Check your Basic manual, if possible, to confirm that these are the locations that apply to your Basic package.

The address goes in low order first, as usual. Don't forget that Basic uses decimal numbers rather than hexadecimal. An example: to set up the address of the subroutine at OF22 on the KIM or AIM, you would code in Basic: POKE 4,34 : POKE 5,15. This needs to be done only once. After that, any USR reference takes you to OF22. For SYM or OSI, you'd code: POKE 11,34 : POKE 12,15.

Multiple machine language routines

There are several ways you can handle this. You could repeat the pokes to the USR vector before each call. This is easy to code, but not lightning fast - POKEs from Basic are much slower than machine language.

If your routines come up in a certain order, you could have each machine language subroutine set up the next. A POKE in Basic is roughly equivalent to a STA machine language instruction. Each routine could set up the vector for the appropriate next USR entry.

Finally, you could keep a single entry point and have your machine language program decide which way to go on the basis of information supplied by Basic. This is discussed in the next section.

Single Entry Fanout

There are several ways that Basic could signal the type of job it wants done. It could POKE a location with a value that machine language could read and act upon.

A more complex method is to pass the information in the USR argument. USR(1) would mean, do job 1; USR(2), do job 2; and so on. This is a little trickier, since the argument is held in floating point. The next section will give more details on how to interpret it.

Passing parameters via the argument

When the function USR)6) is given, the argumentin this case, 6 - is placed in the floating-point accumulator. Later, when you return from machine language, the value in the floating-point accumulator is accepted by Basic as the value of the USR function. If you leave the floating-point accumulator alone, the value that went in comes back out. It's handy to keep in mind that you can use an expression as the argument: USR $(X + Y^*3 - 2)$ is quite acceptable.

The floating point accumulator is at the following locations:

KIM - 00AE to 00B3 SYM - 00B1 to 00B6 AIM - 00A9 to 00AE OSI - 00AC to 00B0

Note that the OSI floating point accumulator is one byte shorter than that of the other machines.

The first location is both zero flag and exponent. If it's zero, the whole number is zero and you don't need to look any further. If it's non-zero, it holds a binary exponent offset by \$80. That means if it contains hex 80 or less, the number is a fraction less than 1. If it contains hex 81 or more, the number is greater or equal to 1. Don't worry about the details unless you have a mathematical leaning. It's useful to know, however, that you can double a number by adding one to the exponent, and halve it by subtracting one.

The next four locations are called the *mantissa* and hold the number itself. The number is always normally arranged so that its first 1-bit is in the high-order bit position of the mantissa. So numbers like 3, binary 11, and 6, binary 110 will have exactly the

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same mantissa: 11000000 ... How do we tell them apart? By using the exponent byte - the first location, remember?

The final byte contains the sign of the number. Only the first bit counts. If the first bit is zero, the number is positive; if it's one, the number is negative.

Floating point numbers are nice in Basic, but they can be difficult to handle in machine language. You'll probably want to use the built-in subroutines to covert them to and from the more familiar fixedpoint numbers. See the Basic manual for this.

You can do the job yourself, if you prefer. Here's the general method. Assuming that your number is not zero (check the first byte) you can rearrange it along the following lines. If you add one to the exponent, you will have multiplied the number by two; and if you shift the mantissa right, you will have divided it by two. If you do both, the number will have the same value. It will no longer be a normal floating-point number, since the high-order bit of the mantissa will now be zero, but the value will be the same. If you repeat this procedure until the exponent reaches a value of hexadecimal 90, the integer part of your number will be found in the first two bytes of the mantissa. It works: try it out with pencil and paper.

To go the other way (fixed to floating) you must "normalize" the number so that the high-order bit of the mantissa is 1; this takes left-shifting of the mantissa and decrementing the exponent.

Parameters: easier ways

Floating point is messy, and you may want to pass more than one value to or from machine language. There are other ways of doing the job.

The most obvious way is to have Basic POKE the values it wants to give into memory, and have the machine language program pick them up there. In the other direction, Basic can PEEK the results. If your values go above 255, you'll need to use more than one memory location for each value. Use the standard multiply or divide by 256 techniques to separate or recombine the parts.

A better way - but not quite so easy - is to have your machine language program go after the Basic variables in the locations they are stored in memory.

Variables: Ground Rules

Machine language can of course go after any data anywhere in memory. There are a few things you can do, however, to make it much easier to interchange data.

First rule: wherever possible, use Basic integer variables. These are the ones with the percent sign tacked on: J% or D%, for example.

The advantage of integer variables is that they are not stored in floating point notation. Machine language can use them, or change them, in a straightforward manner. Second rule: arrange for Basic to use these variables at the very beginning of your program. If you want to pass six values (called A%, B%, X%, T1%, T2%, and S%) to machine language, have the first line of your Basic program define them with a line of code like:

100 A/ = 0 : B/ = 0 : X/ = 0: S/ = 0: T1/ = 0 : T2/ = 0

This will place the values early in the variable table, where they are easy to access.

Variables: how they are stored

KIM, SYM, and AIM use seven locations for each variable; OSI uses six. The first two locations are the variable name, in ASCII. Fixed-point variables will have the high-order bit set over each byte of the name.

The next two locations of a fixed-point variable contain the binary value - high order first. The remaining two or three locations are not used.

Floating-point variables are also stored in seven (or six for OSI) locations. The format is slightly different from that of the floating-point buffer; a little experimentation should unlock secrets. You will find it generally simpler to use fixed-point format, except on the OSI Basic, which doesn't appear to have this option.

A couple of examples should make fixed-point formats easy to understand. If variable B5% has a value of 22, you'll see it stored as: C2 B5 00 16 00 00 00. C2 is an Ascii letter B with the high bit set; B5 is the Ascii character 5 with the high bit set together they give the variable name. 00 16 is the value 22 in hexadecimal; and the remaining three locations are not used. If variable C% has a value of 300, you'll see: C3 80 01 2C 00 00 00. Can you figure it out?

Where to find the variables

The variables are normally stored above your Basic program. Since your program could be any size, the variables might start almost anywhere. You'll find out where by looking at your start-of-variables pointer. This is stored - low order first - at the following locations:

KIM - 007A and 007B SYM - 007D and 007E AIM - 0075 and 0076 OSI - 007B and 007C

So if your AIM contains the values B3 and 07 in 0075 and 0076, you'll know that your first variable is contained in location 07B3 to 07B9 inclusive. If it's a fixed-point variable, the value will be contained in 07B5 (high-order) and 07B6 (low-order).

You can look through the variable table, jumping seven locations at a time, to find the variable with the name you want. It's easier, as suggested before, to force the variables into the start of the table - that way they will be fast to find.

Here's a handy coding hint. The start-of-

variables pointer can be used as an indirect address after all, it's in zero page. So: if you wanted to get the low-order byte of the x first SYM variable, you could code: LDY #3; LDA (\$7D),Y and you've got it. Count carefully; be sure that the variable is defined first in your Basic program; and the job becomes almost routine. You can reach over thirty variables this way, which is plenty for most applications.

If you want to pass values through an array, that's not hard to do. The format is similar to that of variables. Look around and you'll get the idea. One important caution: arrays can move during program execution. Always reference them through the start-ofarrays pointer, which is located directly after the start-of-variables pointer.

Conclusion

Your single-board machine is equipped with very powerful monitor facilities that allow you to look around and see how Basic does things. Use them: you'll find out a lot about how to get Basic and machine language to work harmoniously.

Basic and machine language can be married to give powerful and flexible programs. This brief article won't give you all the marriage counseling you need, but will at least perform the introductions.

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Review

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"6502 Games" by Rodnay Zaks

SYBEX, Inc.

by Harvey B. Herman

Most of us won't admit it but one of the reasons we have computers is to play games. The game may be traditional, like TIC-TAC-TOE, or intellectual, like solving a problem by writing and debugging a computer program. One of the 'games'' scientists are now playing is learning how to interface scientific instruments to computers. One of the stated purposes of the above book and accompanying hardware is to teach us how to play the game of computer interaction with the outside world (e.g., instruments). The instruction is accomplished by discussion of simple games (programmed in machine language) and the games board (lights, switches, and speaker). The following review gives my opinion on how well SYBEX has accomplished its goals.

The book, "6502 Games", and accompanying hardware, optional Games Board, is attractively packaged. The book's cover, although cute, has almost nothing to do with the book's contents. The hardware is trivial to connect to the SYM - just plug on the two edge connectors (A and AA). If your cassette is already connected to the terminal connector, nothing else is required except to press on letters on the keys of the Game Board. Otherwise your cassette will need to be reattached to either the new application's connector or the terminal connector.

The items reviewed here can be used in two ways. The simplist way is to load a game from the SYBEX tape, read the instructions in the book, and play the game with the Game Board. Games available range from Mindbender, a version of MasterMind, to Slot Machine, a simulation of a slot machine. Ten games in all (see list below) are available. They all interact with the keyboard and lights on the Games Board. Some, like Music Player, play tunes on the speaker of the Games Board. Others, like ECHO use the speaker to give audio clues to the player and signal when he wins or loses. These

SYBEX Games Board (for connection to SYM) Cassette Tape of Games for SYM

programs should keep a new SYM owner (without other software) happy until he is ready to graduate to more important things.

Another way to use these items, and here we begin to play a more serious game, is to modify the programs as suggested in the exercises or to even program the games from scratch. I believe anyone who could learn to do this would become an accomplished machine language programmer. In this case more reference material and possibly an assembler would be required. The book suggests other volumes in the SYBEX 6502 Series, which I have found helpful. Other reference books have recently become available. Let me emphasize how much one could learn if this path is followed. Let me also encourage readers as a first project, to construct their own games board. The author, Rodnay Zaks, feels (and I agree) that a much better understanding of the hardware will result.

If you are a complete novice, let me caution you about one thing. The tape I received was not labelled and it was quite frustrating to figure out the order of programs. I hope this will be corrected in later shipments.

Order of Programs on my Tape (each recorded twice)

Title	Location	Description
1. Mindbender	\$100-\$3FF	Like Master Mind
2. Music Player	\$100-\$3FF	Play music from the keyboard
3. Magic Square	\$100-\$3FF	Light up a perfect square
4. Blackjack	\$100-\$3FF	Modified blackjack
5. Hexguess	\$100-\$3FF	Number Guessing
		game
6. Tic-Tac-Toe	\$00-\$F0	Plays game with you
	\$100-\$3FF	
7. Slot Machine	\$00-\$F0	Slot machine
	\$100-\$3FF	simulation
8. Echo	\$100-\$3FF	Like Simon
9. Spinner	\$00-\$F0	Check your reflexes
	\$100-\$3FF	
10. Translate	\$00-\$F0	Two player game
	\$100 \$3FF	v commodor [©] ca
		viconninouoreica

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KIM-1 Tidbits

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Harvey B. Herman Chemistry Department University of North Carolina at Greensboro Greensboro, North Carolina 27412

If you are a regular reader of Compute magazine, you may have noticed that I am an owner of several small computers - KIM, SYM, and PET. (If that sounds as if I am some sort of addict, I confess that I am.) I don't have any favorite but PET has one feature, a screen editor, that I particularly like. Mike Louder (see, Best of PET Gazette) has taken the screen editor one step further and given us a "dynamic keyboard". With this it is possible to add, modify or delete BASIC statements while a program is executing. For example, it is possible to convert a machine language program, already in memory, to a series of DATA statements in a BASIC program. These DATA statements can be used to POKE the machine language program back into memory at any convenient later time. There are several advantages to doing it this way rather than by a conventional LOAD. The BASIC program could also include instructions on how to use the machine language program. It is not difficult to write the BASIC program in such a way so as to make the machine language program relocatable. Protection of the program is easily done by POKEs from BASIC. The machine language call can be done by SYS or USR. In my opinion, converting machine language programs to DATA statements is an altogether useful application of PET's "dynamic keyboard".

The dynamic keyboard idea, as far as I know, has not been extended to KIM. Unfortunately, KIM BASIC, unlike PET, does not use a keystroke buffer which is essential to the published method. I have been brooding over this difference for some time and have finally come up with a KIM procedure (program "DATA") which is described in this article. The example shown is for converting machine language programs to data statements but could easily be adapted to other uses of the dynamic keyboard.

KIM BASIC normally gets its character input using the monitor routine, GETCH, at location \$1E5A. My idea is to temporarily modify the jump instruction to the KIM subroutine (locations \$2456 -\$2458 in my version of BASIC). BASIC would then jump to another routine which gets its input from a buffer in high memory instead of the terminal keyboard. In this example, the buffer contains BASIC DATA statements in ASCII format. The buffer is set up in a separate step using string concatenations, ASCII conversions, and POKEs to high memory. Since the "DATA" program is slightly complicated, even confusing me if I have not seen it for a while, I have described its operation in an accompanying table. Between the comments in the program and the table, I hope readers will understand the program more easily and be able to modify it to suit their own needs.

The routine which BASIC temporarily uses for input is POKEd into memory early in the program "DATA". I have included for reference the source code ("INPUT MOD") shown in the figure. This program was assembled with Eastern House Software's Assembler/Text Editor. It makes use of an address pointer which tells what location in high memory to get the next character from. Normal BASIC input is restored when the end-of-data character (\$1A) is read. However, the last character returned is not \$1A, but \$0F (Control O) which toggles back the BASIC output suppress switch so BASIC will print again normally. Because the high ASCII buffer contained line feed characters it was necessary to toggle the switch initially, by reading \$0F as the first character, to prevent unwanted double spacing.

In summary, one starts with a machine language program and the BASIC program called "DATA". After running "DATA" one is left with a number of DATA statements and a FOR/NEXT POKEing routine which can restore the machine language program at any subsequent BASIC session. The program left after running "DATA" can be augmented with instructions and protection POKEs if desired. I am aware of two obvious restrictions. One, the machine language program cannot overlap with BASIC or this BASIC program. Two, if BASIC is in ROM another method must be used. Please let me know if other KIM owners find this program useful or if there are any questions (SASE for reply).

Steps in "DATA" Program (Line Numbers in Parenthesis)

- 1. Protect high memory (63047).
- 2. POKE machine language program (63048, 63500 SUB).
- Input starting and ending locations of machine language program (63050-63055).
- POKE control O (\$0F) into first location of buffer (63065).
- 5. Construct one data statement from each 8 bytes (63080-63150).
- 6. POKE ASCII characters to high memory (63400 SUB).
- Construct POKEing program and POKE ASCII to high memory (63160-63210, 63400 SUB).
- 8. POKE last character (\$1A) to high memory (63212).
- 9. Change BASIC input character subroutine (63220).
- Unprotect high memory and erase "DATA" program (63240).
- 11. Input is now from high memory (with echo to terminal) until last character (\$1A) is read. At this point LIST should show a series of DATA statements and a FOR/ NEXT POKEing routine. This program can be SAVEd for later use.





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THE COMPLETE

KIMEX-

INPUT	MOD			0100	A fit for a second to the second	N. 347 M. 17	0.026.0	Content of the second of the s
				0110	TEMPORARY MODIFICATIO	N TO KIM	BASIC I	NPUT ROUTINE
				0120	JINPUT A CHARACTER FRO	M HIGH MH	MORY	
				0130	PESTORE NORMAL OFFAT	TON WHEN	\$10	
				0150	CHARACTER IS READ FRO	M HIGH ME	MORY	
				0160	;			
				0170	HARVEY B. HERMAN			
				0180	;			
				0190	•BA \$200			
0200-	18			0200	CLC			
				0210	BUMP STORAGE POINTER			
				0250	SORRY FROM FRE	SILSELF		
0201 -	AD	12	92	0230	1 DA COUNT+1	нлэ		
0204-	69	01	02	0250	ADC #01			
0206-	8D	12	02	0260	STA COUNT+1			
0209-	AD	13	02	0270	LDA COUNT+2			
0500 -	69	00		0280	ADC #00			
050E-	8D	13	05	0530	STA COUNT+2			
0211-	AD	FF	5F	0300	COUNT LDA HIGH-ME	M		
0010-		1.0		0310	CHECK FOR DONE(SIA)			
0214-	FØ	DA D		0320	BEO END			
00.0		00		0340	SKIM OUT			
0218-	48			0345	PHA			
0219-	20	AØ	1 E	0350	JSR \$1EAØ			
Ø21C-	68			0355	PLA			
021D-	60			0360	RTS			
	1.5			0370	JRESTORE KEYBOARD INPU	Т	DATA	
021E-	A9	5A	~	0380	END LDA \$54		63000	REM KIM PROGRAM WHICH MAKES DATA STATEMEMENTS
0220-	00	15	24	0390	51A 52457		63010	REM FROM A MACHINE LANGUAGE PROGRAM
0225-	AD AD	58	24	0400	STA \$2458		63020	REM
0228-	A9	ØF		0420	LDA #SØF		63030	REM HARVEY B. HERMAN
G 22 1				0430	JRETURN WITH CONTROL O		63040	REM BROTECT HICH MEMORY
022A -	60			0440	RTS		63045	POKE 132.0 POKE 133.96 CLEAR
				0450	HIGH-MEM .DE \$5FFF	3-1	63048	GOSUB 63500 REM POKE MACHINE LANGUAGE PROGRAM
				0460	• EN		63050	INPUT "STARTING LOCATION" JS
							63055	INPUT "ENDING LOCATION";E
4.4							63060	N=10
**	**	K K I	TAN	XXXX	**************	****	63064	REM H IS HIGH MEMORY LOCATION FOR SAVE
1		ĸ		A	S I	*	63065	H=24576:POKEH,15:H=H+1
÷		- 1			Y	3	63080	FOR I=S TO E STEP 8
*			IVI		M M M	1	63085	AS=STR5(N)+" DATA "
1	20	NT.	D	1010	TOTO ATTOM	1	63100	PUR J=0 10 0
1	E,	IV.		FK	USIKAIIUN:	* *	63110	IF (1+1) = F THEN 63130
*	-	EE	008	1 0 4 0	CETTE FAILURES	- 1	63115	A\$=A\$+STR\$(A)+","
×		- 55	IUN	I CAS	SETTE FAILURES	¥	63120	NEXT J
1		Ρ	ERF	RY PE	RIPHERALS HAS	*	63125	A=PEEK(I+J)
¥			т	HE HO	DE SOLUTION	*	63130	A\$ =A\$+STR\$ (A)+CHR\$ (13)+CHR\$ (10)
* 0	MN	ID	ISK	SYST	'EMS (5" and 8")	1	63140	GOSUB 63400
1			1.1			*	63145	N=N+10
I A	CC	LAI	ME	DHD	E SOFTWARE	*	63150	NEXI I
*•	As	sen	nble	r, Dyr	namic Debugging Tool,	3	031.00	CHES(13)+CHES(10)
*	Te	xt C	Dut	out Pre	ocessor, Comprehensive	*	631 70	GOSUB 63400
1	M	-	-	Loct		*	63190	N=N+10
÷	INIC	anne	JI Y	est		3	63200	AS=STRS(N)+" READ A:POKE I.A:NEXT I"+CHRS(13).
* •	Co	mi	ng S	Soon-	-HDE BASIC	*		CHR\$(10)
Č PI	ERI	YF	PEF	RIPHE	RALS S-100 PACKAGE	*	63210	GOSUB 63400
£						*	63212	POKE H,26:REM LAST CHARACTER
*			1.2	Adds	Omnialsk (5) to	4	63215	REM CHANGE INPUT ROUTINE
*			Yc	our KII	M/S-100 System	¥	63220	PORE 9303,01PORE 9304,2
20	Co	nst	ruct	ion M	anual-No Parts	*	63240	PORE 132-0 PORE 133-100 NEW
*e	FOI	DS	8.1	FD D	iskette	1	63390	REM PICK APART STRING AND SAVE IN HIGH MEMORY
*	- 21	20	~			1	63400	FOR K=H TO H+LEN(A\$)-1
×	\$21	J. †	₹Z.	posta	ge & nandling. (NY residen	ts 🖈	63410	POKE K,ASC(MIDS(AS,K-H+1,1))
*	add	7%	tax)	(specif	y for 1 or 2 drive system)	*	63420	NEXT K
*			PI	ace v	our order with	1	63430	H=H+LEN(A\$)
×				000		7	63440	PRINT ASJ:POKE 22,0:REM ZERO PRINT POSITION
A H			PE	KKY	PERIPHERALS	*	63450	RETURN
×				PO	D. Box 924	*	63500	DATA 241173187210511141118
×						4	63500	DATA 2.173.255.05.001.06.000.4
+K			IVII	ier P	ace, N.Y. 11764	*	63530	DATA 72,32,160,30,104.96.169.90
1				(516	5) 744-6462	*	63540	DATA 141,87,36,169,30,141,88,36
¥					.,	3	63560	DATA 169,15,96
*		Yo	ur Fi	Ill-Line	HDE Distributor/Exporter	3	63570	FOR I= 512 TO 554
*						*	63580	READ A POKE I A NEXT I
***	**	**	**	****	**********	****	63590	RETURN
							OK	

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AIM 65 Tape Copy Utility

Christopher J. Flynn

Introduction

If you're an AIM 65 user, you've probably stored your favorite programs and important data bases on cassette tape. Have you thought about making backup copies of your tapes? I didn't until my tape recorder ate my only copy of a 1000 line assembly language program that I was writing.

You may be thinking it is too much trouble to make backup tapes on the AIM. Each file has to be loaded into memory and then written back out. If you have machine language programs, Basic programs, and text files, then you have to follow three different load and dump procedures. Machine language programs are the worst to copy. Sure, it is very easy to load them into memory. Have you tried dumping such a program when you've lost the little piece of paper that had the memory addresses on it?

Well, here is a little 44 byte program that will make tape copying easy. All you do is put the tape to be copied in drive 1 and a blank tape in drive 2. Then, position the tapes and let the program do the rest. The program will copy any kind of AIM file. It will even copy multiple input files from the same tape. So now, none of us should have any excuse for not having backup copies of our important tapes.

Hardware Required

First of all, I'll assume that you have an AIM. An AIM with just 1K of RAM will do fine.

Next, you'll need to attach two cassette recorders to your AIM. Chances are you already have one. If nothing else, maybe this article will give you an excuse to buy a second one. By the way, the versatility of the AIM definitely improves with the second recorder.

Finally, you should connect the remote control circuits to each of the recorders. You should experiment with the setting of GAP (\$A409) as described in the AIM manual. Pick a value of GAP that lets you record on one device and play back on the other reliably. I have found that the default value of \$08 works well. It only worked, however, after I modified my recorders (Radio Shack) so that their electronics would remain on even when the motor was toggled off.

Tape Copy Procedure

Let's go through the step by step procedure of copying a tape.

- 1. Load the tape copy program into the AIM's memory starting at \$0200. The program is easily relocated, but you'll have to observe the cautions described in a later section.
- 2. Place the tape to be copied in drive 1. This program assumes that drive 1 is used only in the playback mode.
- 3. Place a blank tape in drive 2. This program assumes that drive 2 is used only in the record mode.
- 4. Position the tapes.
 - a. Position the tape in drive 1 to a point just beyond the leader. Use the "1" monitor command to toggle drive 1 off.
 - b. Position the tape in drive 2 to a point about 4 turns beyond the leader. Use the monitor "2" command to toggle drive 2 off.
- 5. Start the tape copy program.
 - a. Use the monitor "*" command to set the AIM's program counter to \$0200.
 - b. Use the monitor "G" command to begin the program.
- 6. Watch the AIM display. The display will alternately show an "S" and a "W". The "S" means that the program is searching for the next block. The "W" means that the program is in the process of writing a block to drive 2.
- 7. Hit reset to stop the copy program when a steady display of "S" appears without any intervening "W"s.
 - a. Drive 1 will be on and you can rewind and remove the input tape.
 - b. Drive 2 will be off. This allows you to stack additional programs or data on the same output tape. You will have to toggle drive 2 with the "2" command when you are ready to rewind the output tape.

That's all there is to copying a tape. Notice that at no time did the AIM ask you "IN =" or

"OUT = ". It did not even ask you for the input and output file names.

By the way, you should probably verify the first few tape copies that you make just to be sure that the program works and that GAP is set properly.

How It Works

The Tape copy program makes use of subroutines in the AIM monitor. Basically, the program reads a data block from drive 1 (subroutine TIBY1 at \$ED53) into the AIM's tape buffer. The data block is then written from the buffer to drive 2 by an AIM subroutine beginning at \$F19C which I've called BLKOUT. In between data blocks, the program writes either an "S" or a "W" to the AIM display. This process of reading and writing a block continues forever or until reset is pushed or the plug is pulled.

COMPUTE!

November / December, 1980, Issue 7

FIGURE 1 AIMASM LINE # LOC CODE LINE 0001 022C *=\$0200 0002 0200 .0BJ \$8000 0003 0200 0004 0200 FAIM 65 TAPE COPY UTILITY 0005 0200 *JRIVE 1 IS INPUT DRIVE* 0006 0200 0007 0200 **#DRIVE 2 IS OUTPUT DRIVE** 0008 0200 0009 0200 **#BY CHRIS FLYNN 8/80** 0010 0200 0011 0200 FAIM 65 MONITOR ROUTINES USED 0012 0200 0013 0200 0014 0200 CLR =\$EB44 0015 0200 OUTDP =\$EEFC 0016 0200 TIBY1 =\$E1153 0017 0200 PHXY =\$EB9E 0018 0200 BLKOUT =\$F19C 0019 0200 0020 0200 FAIM 65 RAM LOCATIONS USED 0021 0200 0022 0200 TAPIN =\$A434 0023 0200 TAPOUT =\$A435 0024 0200 BLOCK =\$0115 0025 0200 TAPE COPY INITIALIZATION 0026 0200 0027 0200 ŝ 0028 0200 A9 00 COPY LDA #0 0029 0202 8D 34 A4 STA TAPIN **\$SET DRIVE 1 AS INPUT** 0030 0205 8D 15 01 STA BLOCK **FCLEAR BLOCK COUNT** 0031 0208 A9 01 LDA #1 **\$SET DRIVE 2 AS OUTPUT** 0032 020A 8D 35 A4 STA TAPOUT 0033 020D ŝ 0034 020D FREAD A TAPE BLOCK INTO AIM 65 BUFFER 0035 020D 0036 020D 20 44 EB READ JSR CLR 0037 0210 A9 53 LDA #'S *JINDICATE SEARCHING FOR BLOCK* 0038 0212 20 FC EE JSR OUTDP 0039 0215 A2 00 LDX #0 0040 0217 20 53 ED JSR TIBY1 FREAD A BLOCK 0041 021A WRITE THE BLOCK FROM THE AIM BUFFER 0042 021A 0043 021A INOTE: BLKOUT WILL DO A JSR PLXY AND THEN RTS. 0044 021A THEREFORE, WE PRELOAD RETURN ADDR ON STACK. 0045 021A 0046 021A 20 44 EB WRITE JSR CLR 0047 021D A9 57 LDA #'W **;INDICATE WRITE IN PROGRESS** 0048 021F 20 FC EE JSR OUTDP 0049 0222 A0 02 LDY #>READ FUT RETURN ADDRESS IN Y,X 0050 0224 A2 0C LDX #<READ-1 HI PART IN Y, LO PART IN X 0051 0226 20 9E EB JSR PHXY INDW PUT RETURN ADDRESS ON STACK 0052 0229 20 9C F1 JSR BLKOUT FOUTPUT THE BLOCK AND READ NEXT ONE The listing in Figure 1 shows the assembly than its normal entry point. The first and last two statements of TOBYTE language code for the tape copy program. The only are:

JSR PHXY

.

.

tricky part of the program is the JSR to BLKOUT. BLKOUT is really a part of the AIM subroutine TOBYTE (\$F18B). A problem arises because the tape copy program calls TOBYTE at a point other

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JSR PLXY RTS

Notice that TOBYTE saves the X and Y registers on the stack. When TOBYTE is called in the middle, the X and Y registers do not get saved. So, when TOBYTE finishes, the JSR PLXY does not pick up X and Y. Instead, it removes the return address from the stack. Therefore, the RTS picks up garbage from the stack and the AIM hangs!

To get around this problem, the tape copy program preloads X and Y before calling BLKOUT. The values loaded into X and Y represent the return address. X and Y are then stored on the stack. Lastly, the JSR to BLKOUT is done.

Figure 1 shows the way X and Y are loaded. The most significant byte of (return address - 1) is placed in Y. The least significant byte of (return address - 1) is placed in X. One is subtracted from the return address in order to mimic the way the 6502 stores return addresses on the stack. If you relocate this program, you will have to load X and Y with the appropriate values.

Summary

This article has described a simple tape copy utility for the AIM 65. I hope that you find it both useful and easy to use.

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Combining BASIC And Machine-Language Programs On Tape

George Wells

This article describes a procedure to combine a machine-language program and a BASIC program into a single cassette tape file which can be LOADed and RUN without exiting BASIC. This procedure is specifically applied to a SYM-1, but the technique may be applicable to other machines, particularly Microsoft BASICs that store programs on tape in tokenized form exactly as they appear in memory.

General Discussion Of Technique

Whenever a BASIC programmer wants to jump to a machine-language program by way of the USR command, he has to decide where in RAM he is going to put the object code for the machine-language program. The usual place to put such code (assuming it is too big to squeeze into one of the unused areas on page zero or page one or some other place) is near the top of his contiguous RAM space which starts at page zero and includes at least 4K or 8K of memory. The method by which this is accomplished is to exit BASIC, load the object code from a file on tape, reenter BASIC with an appropriate response to MEMORY SIZE? so BASIC will not use the memory allocated to the machine program and finally LOAD and RUN the BASIC program. In order to avoid this cumbersome procedure, we can put the two types of programs next to each other so that they can be LOADed together from one tape file into memory.

The technique to perform this is to make two tape files, the first one containing the BASIC program and the second one containing the machine code assembled somewhere in memory after the end of the BASIC program. Then all you have to do is enter BASIC, LOAD the BASIC program, LOAD the machine program, and SAVE the combined program. Now you have both programs on the same tape file which can be LOADed just like any other BASIC program. If you change the BASIC program, you will have to reLOAD the machine program and reSAVE the combined program. There are two pitfalls to be avoided when making changes. First, if the BASIC program expands to the point where it runs into the machine code, you will have to reassemble the machine program at a higher address, make a tape copy, modify the BASIC program to link properly to the new machine code, reLOAD the new machine code, and reSAVE the new combined program. Second, if you get a BAD LOAD error when trying to LOAD the machine code, your BASIC program will be deleted; so it's a good idea to SAVE the BASIC program after making any changes. In order to avoid these problems, you will probably want to assemble your machine-language program at the top of your RAM and check out your BASIC program as much as possible before combining the two programs together.

Specific Example On A SYM-1

This example will take a BASIC program that uses the trig functions and combine it with the machine code which the user must supply in order to use trig with the SYM-1 BASIC. It's a good idea to practice this technique on a simple BASIC program to get a feel for how it works before attempting a serious application.

STEP 1: Cold start to BASIC and enter the following program:

100 X = Y: REM CHANGE Y TO LAST PAGE OF TRIG. 110 POKE 196,104: POKE 197,X 120 PRINT SIN(1), COS(2), TAN(3), ATN(4)

STEP 2: Save the BASIC program on tape with SAVE B.

STEP 3: Go to the monitor (by way of Reset) and look at memory locations \$7D and \$7E. These two values are the low and high bytes of the first available address after the BASIC program. The value of this address should be increased by at least 30 or 40 or even several hundred if extensive changes are expected in the BASIC program. In this example, we could safely start the machine code anywhere after address \$0290.

STEP 4: Store the object code for the trig functions (from Synertek Systems, Inc. Technical Note 53) so that it ends at the end of page three.

STEP 5: Save the machine code on a second tape using an ID of \$4D (ASCII "M") with the following command:

.S2 4D,2C7-3FF

STEP 6: Cold start back to BASIC and LOAD B to get the BASIC program.

STEP 7: Since we now know the location of the machine code, re-enter line 100:

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100 X = 3: REM TRIG FUNCTIONS END ON PAGE 3.

STEP 8: Save the modified BASIC program on your first tape with SAVE B.

STEP 10: Enter LOAD M to load the machine code. If you get a LOADED message, go to STEP 12. If you get a BAD LOAD error message continue with STEP 11.

STEP 11. Reload the BASIC program with LOAD B and continue from STEP 10.

STEP 12: Save the combined program on a third tape with SAVE C. At this point, you can enter any valid BASIC command (try RUN and LIST) but when you get ready to modify the BASIC program continue from STEP 13.

STEP 13: Make as many changes as desired but DO NOT RUN the program.

STEP 14: Save the program on your first tape with SAVE B. This tape will now contain a valid BASIC program combined with invalid machine code. If you are sure that there is no danger of your BASIC program expanding into your machine code then continue from STEP 10. If you are not sure, continue with STEP 15.

STEP 15: There is no easy way to tell how big the BASIC part of the combined program is since the ad-

dress at \$7D, \$7E is pointing somewhere near the end of the machine code. You could go to the monitor and manually search for three zero-bytes in a row which shouldn't be too hard if you have a general idea of where to look. Don't forget to insure that the system RAM is not write-protected after returning to BASIC. Another way to accomplish the same thing without leaving BASIC is to enter the following direct command (without spaces): FORI = 515TO33333: IFPEEK(I-3) () 00RPEEK (I-2) () OORPEEK (I-1) () OTHENNEXT and wait for BASIC to respond with OK (it can take minutes). Then enter PRINT I and the computer will give the decimal equivalent of the first unused memory location after the BASIC program. If you run out of space between the two programs, reassemble the machine-language program at a higher address and continue at STEP 5. If you decide that you have sufficient space between the programs, you can continue at STEP 10.

NOTE: If at any time you suspect that the BASIC program has clobbered the machine program, you should reset your system, cold start to BASIC, LOAD B with the latest version of your program and continue at STEP 15.

NOTE: If you continue the trig functions with a BASIC program as in this example, you should take precaution to set the pointer at 196 and 197 back to

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its original value when leaving your program or avoid using any of the trig functions unless you properly re-attach the trig function object code. The original values of 196 and 197 are 2 and 208, respectively.

Theory Of Operation

The key to understanding how this technique works is in knowing the three ways that the Microsoft BASIC interpreter modifies the pointer to the startof-variables (\$7D and \$7E in the SYM-1), and in realizing that the pointer to the start-of-program (\$7B and \$7C in the SYM-1) never gets modified once it is initialized by a cold start. In the SYM-1 the BASIC program always begins at location \$0201 and there is a mandatory zero-byte at location \$0200 which is put there only during cold start.

The first way that the interpreter modifies the start-of-variables pointer is through the NEW command which sets the pointer to a value that is equal to the start-of-program pointer plus two (\$0203 in the SYM-1). This reduces the size of the BASIC program to two bytes which the NEW command clears to zeroes. In addition to being executed by a direct or indirect command or by a cold start, the NEW command is also automatically executed any time a tape LOAD command results in a BAD LOAD. This is why STEP 11 is required in the above example.

The second way the interpreter can modify the start-of-variables pointer is when a tape LOAD command results in the file being LOADED correctly. In this case, the pointer is set to one greater than the location of the last byte in the tape file and the other required pointers are updated with the NEW command. This is why it is possible to LOAD the machine code after the BASIC program and allow the interpreter to automatically adjust the pointers to allow you to SAVE and RUN the combined program. This is also why the Synertek Tech Note for using trig functions states that you must type either NEW or LOAD x after loading the file containing the trig object code into the top of your RAM space. If you didn't the variables would reside in nonexistent RAM!

The third occasion in which the interpreter modifies the start-of-variables pointer is when a new line of a BASIC program is entered, although not in the way you might expect. After the interpreter finds the place in memory where the new line is to go, it calculates the change in the number of bytes that the new line will cause, either plus or minus. It then shifts memory by this amount beginning with the next line in the BASIC program and ending with the byte just before the start-of-variables. Next it updates the start-of-variables pointer by the same amount and then copies the new line into place. The important thing to note is that the interpreter is not influenced by the actual end of the BASIC program (the three zero-bytes) when it moves memory, so the machine code gets moved too. This is why it is necessary to reLOAD the machine code whenever a change is made in the BASIC program.

Conclusion

Now that you SYMmers know how easy it is to combine BASIC and machine-language programs, how about some neat utilities for BASIC? The rest of you can try this same technique on your own machines to see if it will work. Maybe someone with access to alot of different micros can publish a list of those that will and won't allow this technique to work.

SYM (AIM) Hi-Speed Tape Revisited

Gene Zumchak

Only a few days after I mailed in the article on SYM's high speed tape, and how loading might be improved by tweaking the value of HSPBDY, I received issue #3 of SYM-PHYSIS, the SYM Users Group newsletter. It contained an interesting note by Jay C. Sinnett, U.S. Environmental Protection Agency, South Ferry Road, Narragansett, R.I. 02882. He claimed that the volume range for loading SYM tapes could be expanded by making a hardware modification. Figure 1. shows his mod. He merely reconnected the clipping diodes so that clipping action does not occur until a diode drops above +5, and below ground. He explains that for many recorders, the amplitude of the positive and negative going peaks is not always equal, or constant. The diodes as connected allow charge to be trapped on C16 which changes the threshold point.

I made the change on my SYM and the results were amazing. Previously, I was only able to read in tapes with the volume level on my recorder at 7 plus or minus one-half. After the change, I could load from levels of 1 to 8. On another SYM, I was unable to load tapes at all. I made the change and was able to load tapes consistantly, and over a wide range of volume settings. Since the AIM and SYM tape circuits are similar, particularly in regard to the connection of the diodes, AIM users with marginal tape reading might also benefit from the mod.




CAPUTE!

Wherein We Acknowledge Recent Goofs

The Group of Us

From James Bruun, author of "Reading The Atari Keyboard On The Fly", (Issue #6,p.81) comes this missing portion of the program:

4999 END 5000 CHAR=0 5010 IF PEEK(764)<>255 THEN GET #1,CHAR: CHAR\$=CHR\$(CHAR):POKE764,255 5020 RETURN

, along with these comments:

"Cell 764 is POKEd with 255 only if it isn't already 255. This is to prevent the case of reading the cell, finding it 255, then having a key pressed while the POKE 764,255 instruction is being interpreted. This would cause the keystroke to be lost. In a long program the keystroke isn't often lost, but in a short program it happens quite often."

And from A.M. Mackay, regarding his article "SYM-1 Home Warning System" (Issue 3, compute II, page 26):

"In line 0240 of the program listing, "LDA" should be changed to read "STA" so that the line reads

0240 STA STATUS + 2: FOR INPUT

The missing program listing from Charles L. Stanford's compute II article "Fast Graphics On The OSI C1P" is printed in this issue's OSI Gazette.

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use of one or more microcomputing systems (PET, Apple, TRS-80, etc.).

Write: Dept. A 900 Sylvan Avenue Englewood Cliffs, New Jersey 07632 These corrections are for Steven Schulman's Issue 6, Atari article "What to Do If You Don't Have Joysticks":

The arrows weren't drawn into the text on page 75. Here is what should have been presented for the first group of four values.

[up-arrow] = 14 [down-arrow] = 15 [right-arrow] = 7 [left-arrow] = 6

The corresponding arrows match the respective shifted locations in the second chart on page 75.

The second correction consists of swapping two values in lines 1070 and 1090:

line 1070 I = 71

line 1090 I = 70

At last but not least, the program line 20 on page 72 should read **PEEK(560)** rather than 500.

Base Converter Fred D. Bean

When my 12 year old brother recently requested my assistance on some of his "New Math" homework, I immediately looked to my PET to rescue me from the situation. My brother's assignment was to convert a list of decimal numbers to various other number bases, a chore required often of computer enthusiasts.

The following BASIC program will convert decimal numbers to any base from base 2 (Binary); to base 16 (Hexidecimal). It can be used as shown, or easily modified to allow a child to check his assignments without giving away the answers.

- 100 PRINT"ENTER THE NUMBER TO BE ¬ ¬CONVERTED"
- 110 PRINT"AND THE BASE TO WHICH IT WILL ¬ ¬BE"
- 120 PRINT"CONVERTED." 130 INPUT NUMBER, BASE
- 140 IF BASE<17 AND BASE>1 THEN 160 150 PRINT"BASE MUST BE BE 2-16":GOTO 100
- 160 ARRAY\$="0123456789ABCDEF"
- 170 RECALL=NUMBER
- 180 A=INT(NUMBER/BASE)
- 190 B=NUMBER-(A*BASE)
- 200 NUMBER=NUMBER-(A*16)
- 210 GOSUB 500
- 220 IF A=0 THEN 600
- 230 NUMBER=A
- 240 GOTO 180
- 500 A\$=MID\$(ARRAY\$, B+1,1)
- 510 B\$=A\$+B\$
- 520 RETURN
- 600 PRINT:PRINT RECALL; "BASE 10= ";B\$;" ¬ ¬BASE ";BASE:PRINT
- 610 A\$="":B\$="":GOTO100 READY.

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A First Look at the TRS-80 Color Computer

David D. Thornburg Innovision P.O. Box 1317 Los Altos, CA 94022

III ...

Yes, you are still reading COMPUTE - don't worry. There are several reasons for having a review of this new computer in this magazine. First, the TRS-80 Color Computer, at a price of \$399, is probably going to be among the most popular computers ever made. Second, some industry wags contend that this computer threatens the Atari 400 - a view I do not share. Also, since I have historically avoided Radio Shack computers, yet rushed to get this one, you might want to know what the excitement is all about.

The TRS-80 Color Computer is not only the first Radio Shack computer with no Roman numerals in its name, it is also their first true "consumer" computer. I feel that this application can be given to a product, which can be set up and used by the average nine year old child. For example, the set up manual devotes five pages to hooking the computer up to the television set (the built-in modulator is switch selectable for channel 3 or 4). This attention to detail is marvelous and will attract numerous firsttime computer users.

The TRS-80 Color Computer, at a price of \$399, is probably going to be among the most popular computers ever made.

Another strong point which will help get this computer into people's homes is its excellent styling. The cabinet looks a bit like a silver Apple. Gone are the klunky boxes and external transformers of the Model I. Everything is self-contained. The keyboard has medium travel keys which have a distinct overcenter snap to them. The keytops are sculptured and placed for easy finger positioning which makes this keyboard easier to use than a membrane keyboard or the keyboard on the old PET, for example. Radio Shack chose to use slightly smaller keytops than normal, thus allowing the use of keyboard overlays similar to those used with the Interact computer. This requires that you be somewhat accurate in finger positioning, but it doesn't slow you down that much. I do find the noise from the keyboard to be a bit annoying - somewhat like typing on a plate full of pennys - but overall their feel is quite adequate.

The power switch, RESET button and all interfaces emerge from the back of the computer. The user is provided with cassette I/O, two joystick ports, and an RS-232 connection. I consider the RS-232 port to be one of the most important features of the computer since it makes it easy for a user to connect this computer to information utilities like the Source.

The user is provided with cassette I/O, two joystick ports, and an RS-232 connection.

Technical Details

The TRS-80 Color Computer uses the 6809E microprocessor (no, I don't know why they still call it a TRS-80) which is run at 0.895 MHz - a fraction of its top speed. The computer came with 4k Bytes ofRAM and an 8k Byte BASIC from Microsoft (which appears to start a location 40960, giving lots of room for ROM expansion). Soon one will be able to get this machine with 16k of RAM and a new 16k BASIC, but the 4K system is the only one being shipped as this is being written.

I felt like I had gone back to 8 crayons after knowing that boxes of 128 were available elsewhere.

I had expected to see a fixed point BASIC with limited string capability. Instead I found a floating point BASIC with string arrays, MID\$, IF-THEN-ELSE, PRINT@ (for printing at a given screen address), and lots of other useful things. This BASIC also supports limited graphics (64 x 32 dots in 8 colors). I will say more about this later. Users are given a SOUND command which produces a single tone through the TV loudspeaker. This tone can be varied over more than three octaves. The principal limitations in the BASIC are the use of short variable names (2 characters) and the absence of exponentiation and all the trig functions except SIN. For many home applications, this shouldn't present too much of a problem, however, and I am glad that string manipulations were not cut to save space.

Those of you who are Atari users will be disappointed in the TRS-80's color graphics. I felt like I had gone back to 8 crayons after knowing that boxes of 128 were available elsewhere. The display looks identical in format to that on the APF Imagination Machine - 32 characters by 16 lines of upper-case text. Since Motorola was' active in the design of both the APF and Radio Shack computers, this is not surprising. What I found distressing is that the background color for text is set to green, and that the numeral 4 is hard to read. However, the image quality is quite good compared to that of the APF computer. This may be a result of the precautions Radio Shack had to take to make this computer meet

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the new FCC rules.

The graphics capability is provided through a firmware shape table of mosaic characters arranged on a 2 x 2 grid. Each element in the grid can be "on" or "off". Elements which are "off" are black, and the "on" elements can have any of eight colors, provided that all "on" elements in a given shape have the same color. Plotting only works well when the background is black. The graphics commands (SET and RESET) take the work out of finding the right mosaic character and give the user access to any of the 64 x 32 picture elements. Text may be mixed with graphics if desired.

As more RAM and a new ROM is added to this computer, I would not be surprised to see the graphics resolution expand to 256 x 192 picture elements - time will tell.

The tape data rate is listed at 1500 baud - quite impressive.

An external cassette recorder (not included in the \$399 price tag) can be used to save programs. Each program on the tape can have a name to facilitate searching when several programs are on a single tape. The tape data rate is listed at 1500 baud - quite impressive. The SKIPF command allows users to skip files when positioning the tape for a new entry. PET owners often use the VERIFY command for this purpose since it advances the tape past a program without altering either the program in the computer or the listing on the tape. Once I got the volume control set properly on the tape recorder, I had no trouble reading programs at all.

Competition ??

It has been said by more than one industry observer that the new Radio Shack entry will provide stiff competition to Atari. Based on my experience with quite a few computers, I conclude that either I have missed something in the TRS-80 Color Computer, or that most of these industry observers have never gotten familiar with the Atari computers. The only area of importance in which the Radio Shack machine has any advantage over the Atari 400 is the keyboard. Atari graphics and sound stand in a class by themselves. While I do prefer the Microsoft to the Atari BASIC, the use of plug-in cartridges for all firmware makes the Atari easier to upgrade.

We can expect their sales to be quite formidable.

If the Radio Shack entry is going to slow down computer sales for anyone, I would have to guess that APF and Mattel will be in for the greatest pressure. At \$400, the TRS-80 Color Computer outperforms my 6800-based APF computer, and looks much nicer in the home as well. The Mattell computer is probably going to be targeted toward the same market with a much higher price tag.

This doesn't mean that Commodore, Apple and Atari won't feel some pressure from this computer, however. Besides the price advantage, the TRS-80 Color Computer holds its own on speed with the rest of the pack, and in some cases it even gets some speed records of its own.

As an example, I ran the following program on the TRS-80 Color Computer, a PET, an Atari 800 and an Apple with integer (I) and floating point (F) BASIC:

```
5 FOR J = 1 TO 100
10 FOR I = 1 TO 100
20 A = (I*I)/I
40 NEXT I
50 NEXT J
```

'The execution times (in seconds) are shown below for each computer.

TRS-80 COLOR COMPUTER: 103 SEC.

APPLE (I):	52 SEC.
APPLE (F):	75 SEC.
PET:	85 SEC.
ATARI 800:	159 SEC.

As can be seen from these figures, the new Radio Shack product is slower in executing this program than all but the Atari computer.

Next, I added one line to the program:

30 PRINT A

and ran the experiment again with the following results:

TRS-80 COLOR COMPUTER: 280 SEC.

APPLE (I):	250 SEC.
APPLE (F):	340 SEC.
PET:	500 SEC.
ATARI 800:	540 SEC.

This time the Radio Shack entry is the leader of the floating point BASIC rate, being beat only by the Apple integer BASIC.

This product is definitely not a toy, however, and I doubt that it will ever be called a "trash-80"

With more than 7000 stores selling this computer, we can expect their sales to be quite formidable. I feel that there is room for this computer in the marketplace without it necessarily cutting heavily into Apple and Atari sales. This product is definitely not a toy, however, and I doubt that it will ever be called a "trash-80" as its predecessor has been.

I wonder what's next?

O

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Program Listings for COMPUTE

Cursor control characters will appear in source listings as shown below:

h=HOME ,	h=CLEAR SCREEN
↓ =DOWN CURSOR ,	<pre>↑=UP CURSOR</pre>
<pre>⇒=RIGHT CURSOR,</pre>	<=LEFT CURSOR
<u>r</u> =REVERSE ,	r=reverse off

Graphics (i.e. shifted) characters will appear as the unshifted alphanumeric character with an underline. This does not apply to the cursor control characters. The Spinwriter thimble doesn't have a backarrow symbol, so a "~" is used instead.

The " \neg " is used to indicate the beginning of a continuation line. It is also used to indicate the end of a line which ends with a space. This prevents any spaces from being hidden.



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