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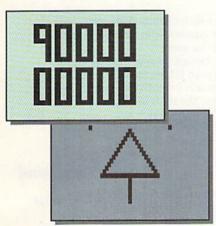
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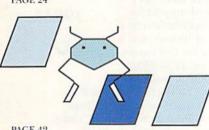
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* If you'd rather hit the slopes than type in these programs, order the January/February ReRUN disk. Just call 800-343-0728. The results are in: ReRUN's new format is a smash hit!

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NEW PRODUCTS EDITOR JANICE GREAVES COPY EDITOR

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ELLEN RULE; JOHN RYAN

ART DIRECTOR HOWARD HAPP

DESIGNERS ANN DILLON LAURA JOHNSON

PRODUCTION DIRECTOR LYNN LEGASSE

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RUNNING RUMINATIONS

SOME PONDERABLES

.....................

1991 will go down as another year in which Commodore users once again defied the predictions of industry pundits, who have been forecasting the demise of the 64/128 market for years.

In fact, one company, Creative Micro Designs, was as busy as the air traffic over the Persian Gulf earlier this year. It launched a stockpile of new products and began to deliver the much heralded RAMDrive and RAMLink. A *RUN* reviewer dubbed them"the most intelligently created third-party Commodore hardware I've ever used."

And who would have thought that your C-64 *manual* would actually increase in value: \$300 (towards the purchase of an

Amiga)? Or that the C-64 could be expanded to two megs?

ANOTHER YEAR, ANOTHER CEO

What kind of year

was

1991?

 \bigcirc

On the eve of America's quincentennial, Columbus bashing was all the rage. Meanwhile, Commodore bashing subsided as users appeared resigned to the company's move away from the eight-bit market to the Amiga and CDTV lines. In contrast, Commodore reintroduced support for the C-64 with a program that promised a refurbished 64 if you sent them your broken one and \$64 (of course), and it reopened its customer service support line for C-64 users.

Still, products such as the 1581 disk drive, 1750 REUs and 128s were as scarce as viable Democratic presidential candidates; and you didn't have to be Anita Hill to feel harrassed in 1991: 64/128 owners watched as their shelf space for software disappeared. Like Baltic republics breaking away from mother Russia, many user groups shifted allegiance to the Amiga or MS-DOS. In *RUN*'s user's group update section, however, new countries were heard from.

While Commodore's fortunes waned in the U.S., they waxed in Europe, where, according to its mid-year report, the company realized 85 percent of its overall sales. And while sales sailed off to Europe, a number of European games made their way to our shores.

Speaking of fortunes, Commodore settled with ousted leader Harry Copperman for millions, and installed Jim Dionne as its U.S. head.

REPEATS & HERESAY

While George Foreman made a comeback in the ring, and Liz Taylor tied the knot—again—two software companies revived their longrunning successes: Timeworks introduced version 6 of its venerable Word Writer, and Origin released Ultima VI. Even game cartridges reappeared as Commodore dusted off some oldies and ReadySoft readied Wrath of the Demon.

In the rumor category, the Commodore world buzzed with talk about a grassroots effort to sell a new accelerator chip for the C-128.

In response to readers' beefed-up telecommunications activity, *RUN* upgraded its BBS to a multiuser system. And the ReRUN disk took on a new look with an easy-to-use interface and new features.

Before they close the book on eight-bit computing, the C-64/128 will write a few more chapters. *RUN* will be here—in its bimonthly format—covering those events and helping users get more out of their systems. As we enter our ninth year, we have an amazing group of writers, reviewers and editors who look forward to bringing you the best articles and programs. So join us in '92!

Dennis Bus

Dennis Brisson Editor-in-Chief

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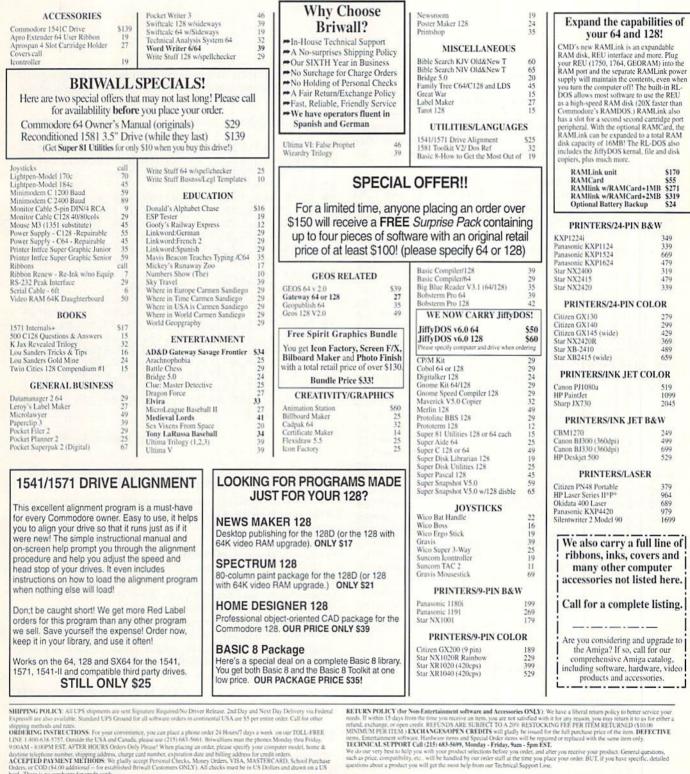
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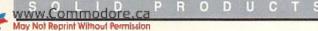
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Learn how to speak like an executive, hide files in GEOS and reset your 64 without losing the Basic program that's loaded into memory. Compiled by TIM WALSH

·REM*190

\$5DD BUZZWORDS 64/128

Listen carefully to government and business officials when they're interviewed on television or radio, and you'll soon notice they communicate in what is known as "empty rhetoric." Generally at a loss for meaningful words, elected officials often use words and phrases not for their meaning, but rather for their impressive sound.

Just type in the listing using RUN's Checksum in either 64 or 128 mode. When run, Buzzwords 64/128 lets your C-64 or C-128 generate a steady stream of such phrases. They won't make a lot of sense, but they'll provide you with an executive's vocabulary.

Ø REM BUZZWORDS 64/128 - RON PRESCOTT

		:REM 190
1Ø	DIM X\$(5):DIM Y\$(5):DIM Z\$(5)	:REM*2Ø9
2Ø	B\$="BUZZWORD PHRASES"	:REM*2Ø1
ЗØ	PRINT, B\$:REM*1Ø3
4Ø	PRINT: PRINTCHR\$(14)	:REM*18Ø
5Ø	LET X=INT(RND(1)*5)+1	:REM*239
6Ø	X\$(1)="INTEGRATED"	:REM*9Ø
7Ø	X\$(2)="TOTAL"	:REM*2Ø1
8Ø	X\$(3)="SYSTEMATIC"	:REM*155
90	X\$(4)="SELF-CONTAINED"	:REM*179
1Ø	Ø X\$(5)="QUASI-FUNCTIONAL"	:REM*126
11	Ø LET Y=INT(RND(1)*5)+1	:REM*46
12	Ø Y\$(1)="MANAGERIAL"	:REM*241
13	Ø Y\$(2)="ORGANIZATIONAL"	:REM*188
14	Ø Y\$(3)="MONITORED"	:REM*152
15	Ø Y\$(4)="RECIPROCAL"	:REM*227
16	Ø Y\$(5)="HALF-LIFE"	:REM*19Ø
17	Ø LET Z=INT(RND(1)*5)+1	:REM*96
18	Ø Z\$(1)="BUDGETARY OPTIONS."	:REM*56
19	Ø Z\$(2)="FLEXIBILITY."	:REM*18Ø
2Ø	Ø Z\$(3)="CAPABILITY."	:REM*59
21		:REM*237
22		:REM*63
23	Ø EN\$=CHR\$(14):A\$=" " :B\$="{SHF	T L}ET'S
	IMPLEMENT":C\$=" "	:REM*29
24	Ø PRINT{2 SPACEs}B\$;A\$; X\$(X);C	\$;Y\$(Y);C
	\$;Z\$(Z)	:REM*73
25	Ø FORT=1TO12ØØ:NEXT:GOTO4Ø	:REM*49
		and the second second

-RON PRESCOTT, MODESTO, CA

\$5DE IMITATION RESET 64

Imitation Reset 64 is just that—an imitation of a "real" system reset. After the program is typed in and run, entering a SYS 49152 from either Direct or Program mode causes the screen to briefly freeze, shrink a few pixels in size on all four sides, then reset itself. The all-too-familiar Commodore 64 startup screen appears in a few seconds.

Unlike a "real" reset, however, this program leaves Basic programs undisturbed in memory after the reset! By placing this routine in your own programs, all but the most experienced programmers will be baffled by your programming prowess.

ø	RI	EM	IM:	ITA	TIC	DN	RE	SE	Т	64	-	N	110	CHA	EL	GRI	MM		
																:RE	EM*8	3Ø	
10	5 1	FOR	=T	49	152	2 T	0	49	32	ø						:RE	EM*5	55	
20	5 I	REA	DD	: PO	KET	F,E	:C	K=	CK	+D	: N	EX	T:	IF	CK	<>14	1997	7T	
	H	IEN	PR	INT	"EH	RRC	R	IN	D	AT	A!	":	EN	JD		:REM	1*24	19	
30	5 5	SYS	4	915	2											:REM	1*20	\$4	
40	5 1	DAT	A	169	,19	96,	32	,1	6Ø	,1	92	, 1	60	1,9	,1	62,2	255,	.3	
					8,2											REN			
50																,14,	141		
					69												REM		
60	5 1	DAT	A	147	, 32	2,2	10	,2	55	,1	62	,8	5,1	89	,5	2,19	92,3	32	
		,21	Ø,	255	,23	32,	22	4,	78	,2	Ø8	, 2	245	5		:RE	EM*1	7	
70					1000										42	,42,	32,	,6	
		7,7	9,	77,	77	,79	,6	8,	79	,8	2,	69),3	32		:F	REM	ר	
80	5 1	DAT	'A !	54,	52	, 32	,6	6,	65	,8	3,	73	3,6	57,	32	,86,	.5Ø,	.3	
	:	2,4	2,	42,	42	, 42	,1	3,	13	, 3	2,	54	1,5	52		:RI	EM*6	56	
90	5 1	DAT	'A	75,	32	,82	,6	5,	77	, 3	2,	83	3,8	39,	83	,84,	69,	,7	
		7,3	2,	32,	51	,56	,5	7,	49	, 4	9,	32	2,6	56		:REN	1*16	51	
10	øø	DA	TA	65	,8:	3,7	3,	67	,3	2,	66	,8	39,	84	1,6	9,83	3,32	2,	
		70	,8	2,6	9,6	59,	13	,1	3,	13	,8	3,	.84	1,6	9	:F	REM	*5	
11	ø	DA	TA	77	, 32	2,3	12,	51	,5	6,	57	,4	19,	,49	1,3	2,66	5,65	5,	
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12	2Ø	DA	TA	70	,8:	2,6	19,	69	,1	41	,2	2,	,20	18,	16	9,14	1,14	11	
		,1	34	,2,	96											:RH	EM*9	95	
									N.4	11000			C		· C.		1000	IL	

-MICHAEL GRIMM, SANDWICH, IL

\$5DF HIDING FILES USING GEOS

If you're a GEOS user, you have access to a top-notch method of file security for all of your non-GEOS disks. Here's how: After activating either GEOS 64 or 128, place a non-GEOS disk into the drive and click on the drive's icon. Answer yes at the prompt to convert the non-GEOS disk to GEOS format.

All of the files on the disk will appear on the deskTop screen as Commodore files. To hide any files, just drag them to the bottom border and deposit them. When done, use the GEOS Close option to close the disk.

After resetting the computer, powering up in either 64 or 128 mode, then listing the directory, you'll notice that the files dragged to the border are no longer visible. To access them, run GEOS, place that disk in the drive, and drag those border files back into the deskTop.

-LEE MACDONALD, LANSING, MI

\$5E0 IBM-PC KEYPAD ON C-128

Computerists who use MS/DOS-compatibles and C-128s often find themselves accidently typing numbers on the screen. That's because they're used to using the PC's numeric keypad to control cursor movement.

As any C-128 user knows, pressing numbers on the keypad will print just that—numbers. To make the C-128 more userfriendly to PC users, Cursor Keypad 128 redefines the keypad's numbers as follows:

- 8 = Cursor up
- 4 = Cursor left
- 6 = Cursor right
- 2 = Cursor down
- 7 = Home
- 1 = Insert
- 3 = Delete

You can toggle between Cursor and Keypad mode by pressing the SHIFT-LOCK key. The 5 and 9 keys are disabled in Keypad mode.

- Ø REM CURSOR/NUMERIC 128 KEYPAD JOHN CAM PION :REM*64
- 10 FOR T=0 TO 88:POKE 6912+T,PEEK(64128+T) :NEXT :REM*211
- 2Ø POKE 83Ø,Ø:POKE 831,27 :REM*115
- 3Ø S=6977:POKE S+4,157:POKE S+3,17:POKE S+ 12,29:POKE S,145:POKE S+6,148 :REM*36
- 4Ø POKE S+14,2Ø:POKE S+5,19:POKE S+1,Ø:POK E S+13,Ø :REM*36

-JOHN CAMPION, RANDALLSTOWN, MD

S5E1 SCREEN EDIT 64

Here's a short machine language routine that every C-64 owner can put to use. Screen Edit 64 lets you place text anywhere on the screen and perform some fancy moves with screen characters as well.

The syntax for Screen Edit 64 is as follows:

```
SYS EDIT, COLUMN, ROW, "{text}"
```

The syntax is self-explanatory; just enter the SYS number, row and column, then the text enclosed within quotation marks. A sample program is included at the end of the routine to show how messages can be moved at lightning speed using Screen Edit.

```
Ø REM SCREEN EDIT 64 - HENRY SHOTWELL
```

- :REM*29 10 SYS 58692:FOR T=700 TO 726:READ D:CK=CK +D:POKE T,D:NEXT :REM*177 20 IF CK<>3566 THEN PRINT"ERROR IN DATA ST ATEMENTS...":END :REM*114 30 EDIT=700 :REM*160 40 PRINTCHR\$(147)"SYNTAX:SYS EDIT,COL,ROW, "CHR\$(34)"TEXT"CHR\$(34) :REM*22
- 5Ø DATA 32,253,174,32,158,183,138,72 :REM*197 6Ø DATA 32,253,174,32,158,183,1Ø4,168
- :REM*24 DATA 24,32,24Ø,255,32,253,174 70 :REM*174 80 DATA 76,164,170,0 :REM*21 90 REM DEMO OF SCREEN EDIT 64 :REM*149 100 SYS EDIT,1,1,CHR\$(147) 110 SYS EDIT,0,1,"TOP OF SCREEN" :REM*25Ø :REM*228 120 SYS EDIT, 0, 24, "BOTTOM OF SCREEN" :REM*73 130 FOR I=1T025 :REM*72 140 SYS EDIT, I, 12," FORWARD ":FORT=1T010:N EXT:NEXT :REM*131 www.Commodore.ca
- May Not Reprint Without Permission

- 150 FOR I=25TO1 STEP -1 :REM*227 160 SYS EDIT,I,12,"BACKWARDS ":FORT=1TO10:
 - NEXT:NEXT :REM*219

-HENRY E. SHOTWELL, BERWICK, PA

\$5E2 DUAL-SCREEN 64

If you're a C-64 programmer needing a second instruction screen, Dual Screen 64 is for you. Incorporate this routine in your own programs to create a 1000-byte second screen that's independent of your primary screen.

After Dual Screen 64 is activated, you can toggle between screens by pressing the F1 key. If you want to access the second screen from within a program, use the command POKE 788,0:POKE 789,192.

Ø REM DUAL SCREEN 64 - GREG HAVENER

:REM*146

- 1Ø PRINTCHR\$(147)"PRESS F1 TO TOGGLE BETWE EN TWO SCREENS" :REM*222
- 2Ø FOR T=Ø TO 134:READ D:CK=CK+D:POKE 4915 2+T,D:NEXT :REM*158
- 30 IF CK <> 15217 THENPRINT"ERROR IN DATA" :END :REM*176
- 40 POKE 788,0:POKE 789,192:PRINT"PRESS F1 TO TOGGLE" :REM*17
- 5Ø DATA 173,1,197,2Ø1,1,2Ø8,12,238,2,197,7 6,112,192,95,234,234,234,234 :REM*81
- 6Ø DATA 234,165,197,201,4,208,84,160,0,185 ,0,4,141,0,198,185,0,193,153 :REM*251 7Ø DATA 0.4,173,0,198,153,0,193,185,0,5,14
- 7Ø DATA Ø,4,173,Ø,198,153,Ø,193,185,Ø,5,14 1,Ø,198,185,Ø,194,153,Ø,5,173 :REM*29
- 8Ø DATA Ø,198,153,Ø,194,185,Ø,6,141,Ø,198, 185,Ø,195,153,Ø,6,173,Ø,198 :REM*236
- 9Ø DATA 153,Ø,195,185,Ø,7,141,Ø,198,185,Ø, 196,153,Ø,7,173,Ø,198,153,Ø :REM*27 1ØØ DATA 196,2ØØ,192,Ø,2Ø8,179,169,1,141,1
- ,197,76,49,234,173,2,197,201 :REM*43 110 DATA 32,208,246,169,0,141,1,197,169,0,
- 141,2,197,76,19,192,Ø,169,Ø :REM*59 12Ø DATA 141,Ø,Ø,Ø :REM*211

-GREG HAVENER, BIGFORK, MT

\$5E3 C-128 VIDEO SWITCHEROO

Here's how C-128 owners can watch video on their monitors in 40-column mode, while at the same time going about computing chores in 80-columns.

First, collect your trusty old 1902 or 2002 monitor (or newer 1084); your C-128; a 2-into-1, Y-type cable with RCA-type connectors; and a VCR or camcorder. Plug the single-end RCA plug of the 2-into-1 cable into the Video Out connector on the video source and the dual ends of the cable into the Chroma and Luma inputs on the back of the monitor. (You can also run a single audio cable from the video source to the Video In on the monitor.) Plug the RGB Out connector on the computer into the RGB In of the monitor. Turn on your video source.

Now, you can watch either video or cable television (sent through your VCR) in 40-column mode, and during the commercials (or scary parts) switch back to the 80-column word processor you're using to write that letter to Magic.

-TIM WALSH, PETERBOROUGH, NH

News and New Products

With headliners like Dr. Evil, Elvira and The Hangman, you might think it was Halloween. But we know it's just another day in Commodoreville.

By JANICE GREAVES

New AD&D Series JUST RELEASED BY SSI

SUNNYVALE, CA—It takes a lot to get Dennis to stop the presses here at *RUN*. But when I got the mail this morning, I knew it was one of those moments: SSI has just started shipping the first title in an all-new series of Gold Box AD&D fantasy role-playing games: **Gateway to the Savage Frontier.**

Gateway takes place in previously unexplored territory within TSR's Forgotten Realms game world. Starting in the town of Yarter, you trek over a vast wilderness, gathering items of mystical power so you can save the frontier from dark invaders. Characters begin at the second level and advance to the eighth.

Gateway is based on an enhanced version of the award-winning game system used in Pool of Radiance, Curse of the Azure Bonds and Secret of the Silver Blades AD&D computer games. It offers 40–100 hours of playing time.

Unfortunately, this is probably SSI's last title for the C-64. They may not even publish the C-64 Savage Frontier sequel. That would truly be a tragedy.

In the words of former Software Gallery columnist Walt Latocha, "It's not so much that SSI produces so many roleplaying games or that they're so large. No, the truly amazing accomplishment of this prolific software publisher is the consistently high quality of its products."

The game is being released at \$49.95; the clue book is \$12.95. To order, contact Electronic Arts, 1820 Gateway Drive, San Mateo, CA 94404; 800-245-4525.

ELVIRA VAMPS THE 64 MARKET

ROCKVILLE, MD—In the spring of '91, Accolade launched Elvira: Mistress of the Dark on the MS-DOS and Amiga markets. The game made a big splash, winning *Computer Gaming World*'s coveted "Role Playing Game of the Year" award for 1991. Now it dives into the most dedicated computer gaming market in the world: C-64 adventure gamers.

The story goes something like this: Elvira had a great-great grandmother named



The Halloween queen on your 64 screen: Elvira's Commodore debut.

Lady Emelda who killed her husband. Her lover died in a hunting accident, and soon thereafter she killed herself. Needless to say, the castle is simply teeming with spirits. Your task is to rid Killbragant Castle of these spooks.

The game offers a point-and-click interface instead of keyboard commands. The developer boasts that the graphics and sound of the C-64 version will rival those of its Amiga counterpart.

MicroValue, the English company responsible for the Elvira series, tells me that there are already plans for a sequel and for an arcade version.

To find out more, contact Bethesda Softworks, 15235 Shady Grove Road, Suite 100, Rockville, MD 20850.

DR. EVIL MEETS CMD

EAST LONGMEADOW, MA—Big doin's at Dr. Evil and Creative Micro Designs. First, Dr. Evil Laboratories of Redmond, Washington, announced that, effective January 1, 1992, the company would "cease all operations." Former General Manager Kent Sullivan has personally taken over distribution of the PD telecommunications program Kermit v2.2, as well as the Replacement Character ROM for the BI-80 80-column card (VT-100 graphics). For information about those products, contact Kent at 16611 N.E. 26th St., Bellevue, WA 98008.

Never fear, SID Symphony fans! Creative Micro Designs will provide service and technical support for your SID Symphony Stereo Cartridges and Swift-Link-232 Serial Interfaces, even those initially purchased from Dr. Evil. (CMD began selling those products a year ago, and will continue producing and selling them.) CMD will also continue marketing an entire line of SID-related products.

Dr. Evil's support services offered on the CompuServe, GEnie and Quantum-Link networks will cease at the end of 1991. CMD offers technical support on QuantumLink.

One final bit of news: Holz Computer Supply has begun exclusive Canadian distribution of CMD's entire line and welcomes inquiries from distributors and user's groups. Contact Holz at 403-262-6896. For more information about Creative Micro Designs or their products, write to 15 Benton Drive, PO Box 646, East Longmeadow, MA 01028.

HANG 'EM HIGH

PALM BEACH GARDENS, FL—Available exclusively for the C-64, **Hangman's Hazard** is an animated version of the classic word game. As captives in the three-dimensional dungeon of the blackhearted Hangman, two to four players compete fiercely to advance along the path to freedom. Progress depends on each player's ability to score points by solving word puzzles. Losers either remain in prison or visit the Hangman.

The word game is challenging, with a healthy blend of skill and luck, over 3000 puzzles, and a large timer with individually selectable time limits to equalize the competition. Hangman's Hazard can be played in groups or one-on-one. Computer opponents can play at three difficulty levels. Darkside Software is selling Hangman's Hazard for \$19.95. Write to them at 5501 Miramar Lane, Palm Beach Gardens, FL 33410.

TENNIS ANYONE?

WESLEY CHAPEL, FL—Have you always dreamed of playing at Wimbledon or the U.S. Open? **Tie Break Tennis** from DigiTek gives you the chance. Play singles or doubles in any of the major tournaments, including the French Open, the Australian Open, The Masters and the Davis Cup. You choose the court surface and the racket type.

Acquaint yourself with the game in Training mode, then go on to full tour-



Always wanted to play at Wimbledon? Tie Break Tennis can take you there.

nament play. The game automatically keeps track of individual tournament rankings, which can be saved and improved in later matches. In singles play, up to 16 players can participate; in doubles, up to 8. The game also offers a variety of computer opponents with differing skills and strengths.

This DigiTek simulation is being sold for \$29.95. For more information, write to DigiTek, 1916 Twisting Lane, Wesley Chapel, FL 33543.

MAKING MUSIC

REISTERSTOWN, MD—Triangle Audio has developed **M1 Librarian**, a voice data/sequence librarian package for the Korg M1 or M1R and C-64/128 with a Passport, Sequential or compatible MIDI interface.

The voice data librarian will send and receive single programs, combinations or entire banks in either memory mode, from either the M1's internal memory or a RAM card. Separate program/combination and sequence librarians are provided on the same disk.

In addition, with M1 you can:

• Rearrange and copy programs and combinations between banks singly or in 20-voice blocks.

 Save banks of programs and combinations separately or together.

 Convert files automatically between 100-voice and 50-voice formats.

 Send voices to the M1 and try them out immediately, without repatching cables. Easily move around the program via pop-up disk directories.

The M1 Librarian is now selling for \$40 plus shipping. Ordering information is available from Triangle Audio, 604 Shirley Manor Road, Reisterstown, MD 21136-2319.

C-64 SPREADSHEET

MONTREAL, QUEBEC—Pankhurst Programming continues its Calc spreadsheet series for the C-64 with **Calc II**, featuring enhancements such as windowing, sorting and virtual printing.

Calc II offers the speed of machine language with the ease of Basic. It includes over a dozen functions from Basic, plus special spreadsheet functions for working on tables.

Calc II allows up to 240 rows and columns with four display windows on the screen, and either row or column locking. With fast, smooth scrolling and a GOTO command, data throughout the spreadsheet can be viewed quickly. Cells can be configured with settings such as flush left and flush right, 0–14 decimal places, and variable column. Cells can be displayed in bar-graph format using 16 optional colors.

When printing a spreadsheet wider than the printing area, Calc II automatically splits the spreadsheet, printing the right-most sections on later pages.

Additional features include row and column sort (ascending or descending); full support of either disk or tape; and editing commands such as Copy, Insert Column or Row, Delete Column or Row, and Erase Cell.

The Calc II program is selling for \$34 from Pankhurst Programming, PO Box 49135, Montreal, Quebec H1N 3T6; 514-727-3596.

CYBERVIDEO

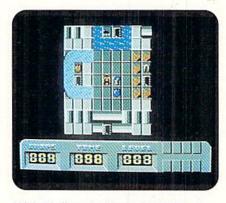
NEW YORK, NY—Since the 1982 publication of William Gibson's sci-fi novel *Neuromancer*, self-styled "cyberpunks" in the U.S. and Europe have dedicated themselves to realizing Gibson's fictional world. Cyberpunks are typically associated with computer hacking and piracy.

Cyberpunk, an "edutainment" video, tells how this phenomenon began and explores its implications. Included are interviews with Gibson, Jaron Lanier, Timothy Leary and Michael Synergy, in a futuristic mix of animation, live action and image processing.

Cyberpunk (VHS, hi-fi stereo, 60 minutes, \$29.95) was directed by Marianne Tranch and produced by Peter Von Brandenburg. It's available from Mystic Fire Video. To order, call 800-727-8433.

CHALLENGING CHIPS

REDWOOD CITY, CA—Epyx has come out with a new C-64 action/strategy



Chip's Challenge by Epyx, with 144 levels of play, is a puzzle-solvers delight.

game, **Chip's Challenge**, offering 144 puzzle-solving levels. Because success in Chip's Challenge requires astute logic and deft eye-hand coordination, the game has distinctive appeal.

Solving a level usually involves collecting microchips with available tools such as keys, magnets, shields and cleats. Doors, traps, monsters and other mischievous devices pose barriers, tempt you into danger, and generally complicate your progress. The first eight levels are teaching puzzles, which introduce you to the game's basic concepts.

Because Chip's Challenge has so many levels, you can begin a game on any level you wish, and you get an unlimited number of "lives." The levels are progressively more difficult.

Chip's Challenge is being released at \$33.95, and is distributed by Epyx, PO Box 8020, Redwood City, CA 94063; 415-368-3200.

COMMODORE GAMERS ARE #3

WASHINGTON, DC—According to a recent study by the Software Publishers of America, Commodore computers are the third largest platform for computer gamers, following IBM and Amiga. The report showed that simulation games are the most popular, representing 36 percent of sales, followed by role-playing (26 percent) and arcade/action (22 percent) games, leaving sports and family entertainment far behind with 9 and 7 percent of the market, respectively.

MAIL RUN

This issue we have feedback on cartridges, will kits, productivity software and the future of Commodore. Plus: a list of peripheral-supporting software!

PRODUCT SOURCES

I own a C-64 and I'm having trouble finding software and hardware for it. Can you help?

> —JASON TURNER FOSTER CITY, CA

Well, Jason, there are a number of national retail stores that still carry C-64 products, including Walden Books, Babbage's, Electronic Boutique, Software Etc. and American Software. There are also several mail-order distributors that advertise in our pages and carry Commodore products. If you don't live near a store that carries C-64 products, the mailorder companies you see in RUN are a good source. Don't forget to compare prices.

There are still many companies developing high-quality hardware and software for our computers, so don't give up hope! It just takes some patience to find them.

-EDITORS

CARTRIDGE CRAZY

I would like to thank Ron Hoffman ("Put Software on Cartridge!," September/October Mail RUN). I have looked for over a year for a word processing program on a cartridge. When I called Brøderbund, the manufacturer of the word processor I use (Bank Street Writer), to see if it was available on cartridge, they replied that it wasn't and they had no plans to offer it.

I have an expansion cartridge port, as I am sure many other users do, and it would be a great convenience to be able to throw a switch and have a word processing program available on power-up. (Besides, I hate the rattling sound of the disk drive.)

I have not written before, because I assumed that I was the only person among millions that was interested in a cartridge-based word processor. If there are others like me, speak up and let the software suppliers know there is a market waiting for such a product.

> —ROBERT WILSON TIPTON, MI

A cartridge product called the Quick Brown Box (Brown Boxes, Inc., 26 Concord Road, www.Commodore.ca Moy Nat Reprint Wingut Service Jack 1992 Bedford, MA 01730; 617-275-0090) comes with a word processor named The Write Stuff resident on it. However, the Quick Brown Box is much more than a designated word processor; it's actually a RAM expansion device that has its own battery and can store programs and data even when the computer is shut off. Of course, you must pay for this flexibility; the QBB starts at \$89. For more details about this product, see "The ABCs of REUs" in our November/December '91 issue.

-EDITORS

CONVERSION PROGRAM UPGRADE

Thank you for mentioning my program RLE/DOODLE.SDA in the article "Converting Graphic Files" (September/ October 1991 *RUN*).

Since uploading that program to Q-Link under the name WendelUrth, I have greatly improved it. I rewrote the compatibility with JJ and RUNPaint files. Although I am no longer on Q-Link, the upgrade can be ordered for \$2 from the address listed on the title screen of the original program.

> -Curtis Kaylor Akron, OH

THE FUTURE OF COMMODORE

A bit more than a year ago I bought my first computer, a second-hand C-128 with a 1571 drive, an 803 printer and a 1701 monitor. (What does 80-column mode look like?). At 32 years of age, I felt the same as I did when I got my first "Hot Wheels" race set. I loved my computer then, and I still run my old graphics-andsound program to wake me up occasionally. Yes, shining LEDs and a glowing monitor are often my nightlights.

Although an amateur programmer and relentless late-night hacker, my purpose in life has finally found me. (Or should I say I've finally found myself?) This "computer thing" is what I hope to make my living with. There is no doubt in my mind as I read the documentation of those developers fortunate enough to be published, that this field is for me.

But during the last six hours I spent

debugging my first adventure game, a certain thought kept tugging at me: How many Commodore owners are there in the U.S.? Will the market fold up on me (and everyone else)?

Finding *RUN* was a gold mine to me (with all due respect to Lou Sander), and I haven't even finished reading my first issue yet. But, the magazine is quite thin compared to the other computer magazines stacked all over my office, and I notice there are no ads in there from Commodore.

So, should I expand my C-128? Or should I upgrade to an Amiga, or maybe to a... (I won't even mention it)?

-ANONYMOUS

You've raised several issues that RUN editorials have addressed over the past few years, questions that continue to dominate the Commodore market. These few facts are the only answer we can give you: The C-64 is the best-selling home computer EVER, with total sales topping six million units. And even though our numbers have dwindled over the past few years because of competition from Apple/Mac, IBM/clones and Amiga computers, the C-64 and 128 are still profitable formats for development. And our humble magazine still has over 65,000 readers! Not bad for a "dying" market. Rest assured, the Commodore user is not on the endangered species list just yet.

We certainly can't tell you what to do, but it makes sense to start any business in a field that you know and enjoy. Keep us posted!

-EDITORS

IN PRAISE OF PRODUCTIVITY

I would like to compliment you on the September/October issue of *RUN*. Instead of seeing the usual consolidation of game reviews and game programs, you concentrated on useful subjects, such as conversion programs, video utilities, ►

Check out page 64 for an update of the RUN user's group list.

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Lyco Computer Marketing & Consultants, Inc.

C-128 paint programs and GEOS software. I actively use productivity software, and I learned a great deal more about it from that issue.

The article on sharing ASCII and graphics files between different computers was outstanding. I have access to an IBM PC and an Apple Macintosh at work. I also belong to Q-Link and was unaware of many of these graphics conversion programs. Now, using the C-128 and the Mac, I have been able to exchange and laserprint GEOS and Basic 8 graphics. Sharing files with other computers will give my C-128 an unlimited lifespan.

I hope you plan on printing more productivity and conversion articles in the future and waste less space on games.

> ---WILLIAM LECOMTE BURLINGTON, MA

I was recently asked to give a talk on how to construct a newsletter using geoPublish. On the day of my presentation, someone showed me a copy of your August 1991 issue with the headline "Publishing With GEOS." I had no idea that you were coming out with an edition that was almost entirely devoted to geoPublish.

After my presentation I had a chance to read the issue, and I must say I really enjoyed all three articles about using geoPublish.

I commend all three authors, Gerry Descoteaux, Robert Austin and Larry McCoy. Each provided a different angle and insight on what you need to do to produce a newsletter. As the founder and editor of a semi-annual newsletter called MAZAHL (Sidereal Astrology and your Macrobiotic Health), I can appreciate the time, effort and skill necessary to put together a newsletter, brochure or advertisement using a program like geoPublish.

More issues devoted to the capabilities of GEOS would be welcome.

-SHEMU-AIL BEN-MOSHE PHILADELPHIA, PA

DO-IT-YOURSELF WILL KITS

I want to offer some help to Sharon Jayska (September/October Mail RUN). I have a shareware program called Simple Will Kit that is a fill-in-the-blank sequential file. I've used it myself, and will make it available through The Mailbag BBS (205-835-3807; 1200 baud).

> -NORMAN MORRISON OXFORD, AL

Thanks, Norman! We also had a number of letters about a program called WillMaker, by Nolo Press. Unfortunately, a call to Nolo Press revealed that the program is no longer being published. Copies might still be available through software distributors.

-EDITORS

1541/1571 DRIVE ALIGNMENT

In the ProTips section of the September/October *RUN*, there was a paragraph on 1541/1571 drive-alignment problems. It did not, however, give the exact name of the program or say where to purchase it. I would appreciate any information you can give me about this program.

> -ANDRE BERUBE PROVIDENCE, RI

Believe it or not, the name of the program you're interested in is "1541/1571 Drive Alignment." It's from Free Spirit Software and is available through many distributors of Commodore products, including Software Support International and The Grapevine Group (check our ads).

-EDITORS

I PAINT AUTHOR PICKS NITS

I want to commend you and John Ryan for the review of 128 Paint programs ("Paint Versus Paint," September/ October '91). It concisely covered the main concerns of those buying a graphics package. However, as the author of I Paint, please humor me while I nitpick on a couple of points.

First, I Paint offers virtually unlimited fonts, not seven as reported. There are eight font slots: seven permanent, one disk-loaded. Thus, you are limited only by the number of fonts on disk(s). In addition, I Paint comes with a condensed file that automatically expands into 11 more font files and several printer drivers; and more are available through such sources as Q-Link. I believe Masterpaint is similarly unlimited.

Second, on large REUs, I Paint allows both a RAMdisk and full-screen clip and safe areas, not just an either/or choice. This is a luxurious combination, offering something of Mr. Ryan's sparescreen merge wish.

> -RICK KANE MINNEAPOLIS, MN

That's not such a nit-pick! Thank-you, Rick, for clearing up the misunderstanding. While we're on the subject, we have some information about I Paint's publisher, Voyager Mindtools.

It seems that the company is no longer in business. SSI is currently distributing I Paint (800-356-1179), and Dialogue 128 is being distributed by Triple Point Software (Box 369, 253 Collete St., Toronto, ONT, Canada, M5T 1R5). Unfortunately, we do not have information regarding Voyager Mindtools' other products.

-EDITORS

Got something to say? Here's your place to say it. We always enjoy hearing from our readers (even if they're mad at us!). Send your letters to Mail RUN, c/o RUN Magazine, 80 Elm St., Peterborough, NH 03458.

PERIPHERAL VISION

We have had several requests for a list of software that supports the 1351 mouse, the 1581 disk drive and the 17xx series of REUs. Here is a list of our favorite software that supports these peripherals. If you have a favorite program that you would like to add to the list, please write to Mail RUN, RUN Magazine, 80 Elm St., Peterborough, NH 03458. Periodically we will publish an updated list.

-EDITORS

PRODUCT	MOUSE	1581	REU
1581 Toolkit		•	
Adv. OCP Art Studi	• •		
Basic 8	•		
BB Writer v2.0			
Bible Search			
Big Blue Reader		•	
Cadpak			
Dialogue 128			•
Fleet System 4			
Fontmaster 128		•	•
GEOS v2.0*	•	•	•
I Paint		•	
JiffyDOS			
Maidstone Quest	•		
Master Paint	•		
Maverick v5		•	
News Maker 128	•		
PaperClip III			•
Pocket 2 Series	•		•
PocketWriter 2/3			•
Sketchpad 128	•		
Spectrum 128	•		•
Super 81 Utilities		•	
Super Snapshot 5			•
Superbase 3.0		•	
Tax Command			•
The Write Stuff			
Ultraterm III		•	
VizaWrite v1.5 & up	р		
Word Writer		•	

 Includes deskTop, gateWay and related GEOS applications.

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SOFTWARE GALLERY

Dirt, dribbles, death and dough: Reviews of Super Off-Road, Dream Team, Iron Lord, SEC Check Register and Golden Axe. By JOHN RYAN

IRON LORD**B**+ An arcade-fantasy-strategy-roleplaying game from Europe.

With American software production for the C-64 in a tailspin, it's reassuring that the Europeans are beginning to pick up the slack. If Iron Lord is indicative of what we can expect from our European cousins, then reports of the demise of the C-64 software market may very well be premature. Iron Lord is a medieval fantasy game that sports a little bit of everything. It is not a fantasy role-playing game, yet there are elements of FRP throughout. It is not an arcade game, nor is it wholly a strategy game, though certainly there are arcade sequences, and strategy comes into play as well. Iron Lord effectively combines all these genres into one package.

As the forgotten son of a dethroned king, you have returned home after five years of fighting the Holy Wars. While you were away, your uncle seized power and the land fell, abject. Your task: to take the kingdom back from the thieves, assassins and spies who now rule.

But it will not be easy. The people's mistrust is so deep that even you, the rightful prince, must prove your mettle to the kingdom's jaded subjects. In order to fight and win the war against the Army of Chaos (thereby restoring your throne) you must persuade the inhabitants to follow you into battle.

Much of the action takes place on a high-resolution map of the countryside, showing an overhead view of several towns, castles and interesting areas that you can visit. You need only direct your knight to a particular area and he'll quickly gallop on horseback to that destination. Once in a town, the view switches to show the local area, again with an overhead view. As you guide your knight around a town, you'll find places to visit such as inns, pubs and herb shops.

Since your first job is to convince the people that you're a prince with whom to reckon (true royalty always uses proper grammar), you'll probably want to spend much of your time initially at the archery www.Commodore.ca May Not Reprint Wilhout Remission



European imports like Iron Lord bode well for the future of C-64 gaming.

range and the gambling house. At the archery range, you'll vie for respect with displays of marksmanship. Even though the archery competition is one of the more entertaining aspects of the game, you'll find that becoming proficient enough to qualify through the three rounds of competition will take a lot of practice. At the gambling house, arm wrestling and dice games will further your reputation as well—if you're good enough.

From time to time you'll find yourself confronted by enemy knights. During battle, the view changes to the first person: The enemy appears directly ahead of you. Fights are usually short and have little influence with the locals. Of course, getting hacked up is not conducive to good health.

At some point during the game you'll finally convince the populace to arm themselves and follow you into battle. This "final" battle occurs over a series of

SOFTWARE REPORT CARD

Outstanding .						•		•	A
Good			•						в
Average		•							C
Below Average	е.	•	•	•			•		D
Crummy									F

turns comprised of troop movement then battle, which occurs on an overhead map showing both armies. If your army is successful in battle, you'll move on to the final phase of the game: The Labyrinth. You must maneuver (and fight) your way through all six levels to win the game.

There's a lot to Iron Lord, and many players may find one aspect more fun than the others. The graphics are particularly good, as is the sound, with highresolution screens and a superb musical soundtrack. The game comes on a double-sided disk and the loading time between scenes is tolerable.

Whether you like arcade, strategy or FRP games, I think you'll enjoy Iron Lord. It deftly combines them all into a single story. To the programmer's credit, Iron Lord is one of the few all-in-one games that actually delivers.

(UBI Soft/Electronic Arts, PO Box 7578, San Mateo, CA 94404; 800-245-4525. C-64/\$29.95)

GOLDEN AXEA

Solid gold arcade excitement for iron-clad gamers.

Ready for some unabashed, slashing, cymbal-crashing arcade action? Tired of FRPs, RPGs and colorless CRTs? Are you the type who's gone through five tempered-steel joysticks in the past three months? If so, Sega's great coin-op Golden Axe has been translated to the C-64 just for you. An amazing thing about this translation: It looks and plays great—no small feat in this age of mass antiseptic translations.

The Death Adder and his minions have invaded the land, imprisoned the king and his daughter, and pilfered the legendary Golden Axe. You must defeat the Adder and regain the throne. In the great tradition of arcade-game reality, being a hero means nothing less than hacking your way to victory.

The vivid graphics and stirring soundtrack of the opening sequence really set the mood. Golden Axe offers you the ► chance to play one of three heroes, each with different strengths and weaknesses. From there, you are off to save the land. The game offers full-screen scrolling graphics as your character moves from left to right. During your travels, monsters will advance from either side of the screen and attack. With your fingers firmly clenched to your joystick, you can jump, kick, leap, head-butt or otherwise slash your way through each screen.

Successful strikes against a monster slowly sap its strength until it dies. Successful strikes against you will do the same. If you manage to beat off each series of attacks, you advance to the next screen and, eventually, the next board. Occasionally, small thieves scurry to and fro across the screen. Kicking them will dislodge little goodies that you should pick up. These urchins often carry magic potions or food packets that can increase your strength or stamina.

The boards grow successively more difficult. The monsters get bigger and stronger, more difficult to beat. You'll have to depend on your prowess with the joystick and, admittedly, sheer good luck. Along the way you'll find strange, fire-breathing mounts to aid you. Of course, saving your magic potions for just the right enemy is paramount. You have several lives to work with and, if you die, the game will allow you to continue where you left off. Hey, no one said that being a hero would be easy—and in Golden Axe, it's not.

It's hard to find anything to gripe

THE AMAZING SPIDER-MANB-

The arachnid hero's a marvel, but he's less than super

Twice before, Paragon Software successfully brought Marvel comic books to the C-64 with Dr. Doom's Revenge and The X-Men. However, The Amazing Spider-Man, Marvel's latest, doesn't quite live up to its predecessors.

This six-level game begins when Spider-Man's wife is kidnapped by Mysterio, a longtime Spidey foe skilled in chemistry, hypnotism and magic. Mysterio has ordered the famed wallcrawler to the old abandoned Rockwell Movie Studios, where he must run an evil gauntlet to rescue his mate.

With a joystick or keyboard, you'll have to guide the brave webslinger past Mysterio's booby-traps. He'll face spikes, electrified ceilings, gas, illusory floors, and robots that can look like Mysterio,



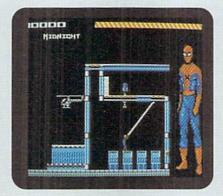
Hey, no one said being a hero would be easy—and in Golden Axe, it's not.

about with this game. There are no pretenses here, no grand claims or promises. It's arcade action that plays smoothly and quickly. Graphics and animation? Superb. Here (at last!) is a game that offers mindless entertainment without apology.

(Sega/Electronic Arts, PO Box 7578, San Mateo, CA 94404; 800-245-4525. C-64/ \$24.95)

SEC CHECK REGISTER 128.....B+ *Extras such as check printing set this bookkeeping package apart.*

When I bought my first computer in 1979, I had to come up with some darn good excuses to quell my wife's alarm at



Spider-Man isn't up to its Marvelous predecessors, but it's solid fun anyway.

Mary Jane—even Spider-Man himself. Your main hope for survival lies with Spider-Man's super powers, including his incredible strength and his ability to climb walls. Also important, of course, is his web, which can free him from tight situations.

A key feature of this program is find-

the cost of the machine. Recipe-filing and checkbook balancing to the rescue! Looking back, I can see how ludicrous these justifications must have seemed even with a \$2000 computer it was much quicker to balance a checkbook by hand.

This stands as true today as it did back then, so I was surprised to see another check-managing program on the market. It's release is somewhat justified, however, because Check Register 128 does more than just balance your checkbook. It offers a complete checking account manager, but also sports features that print checks and track loans and investments.

The program requires a C-128 (with upgrade ROMs) or a 128D. It operates in 80-Column mode only and supports the 1500 family of disk drives.

Obviously, the bulk of Register 128 is designed to aid you in managing your personal or small-business checking accounts. Although it's not revolutionary by any means, the software contains several interesting features for those of you who have an active checking account.

The register can hold up to 750 entries. Once that limit is reached, it can be saved to a history file on your work disk.

In addition, the program supports check printing and envelope addressing, and you can configure Register 128 to fit various check styles and formats. Setting up the printer variables for doing so, however, takes a bit of trial and error. You'll need to save a definition file for each check format, which involves

ing and activating switches that change the structure of the room you're currently seeing, and off-screen areas as well. These tricky devices provide a stimulating tactical challenge.

The graphics, animation and control system are good, but there are problems with other elements of the software. The sound leaves much to be desired, with long periods of total silence. The copy protection is excessive (you have to answer three questions), and there's no Save option, a muchappreciated feature of the previous two Paragon programs.

Even though it could be better, The Amazing Spider-Man will appeal to many players. Its mental challenge and world-famous title character should attract a large, enthusiastic audience.

(Paragon Software; distributed by Microprose, 180 Lakefront Drive, Hunt Valley, MD 21030. C-64/\$29.95) ■ telling the printer how many columns and lines to advance for each entry and what printer codes, if any, need to be sent to your particular printer or interface. I suggest that you practice the setup using plain printer paper first. Checks (particularly the form-feed variety) are too expensive to waste.

You can set up recurring payee files and addresses. Recurring entries (those items you must pay regularly, including mortgages, payroll, cable TV, etc.) are tracked by reference numbers and handled a bit differently within the register. You can establish as many as 54 payee records with their addresses, and print out the checks and envelopes for the payee. Debits are handled automatically here as well.

Outside the checking program, a financial calculator is available to help you determine the future value of investments and deposits. It will also calculate loan information, including amortization (a record showing how fast you will pay down the principle of your loan).

Register 128 is a solid package and relatively fast. The 12-page, staplebound documentation is basic, but it is complete enough to help you through some of the more difficult areas of the program. A utility is included to help users of previous versions of this program convert their files to the new format (v1.03).

If you've been looking for a checking manager, then Check Register 128 may be just the program for you. If you're already using a good checkbook program, either public domain or commercial, then SEC Check Register probably won't give you anything new.

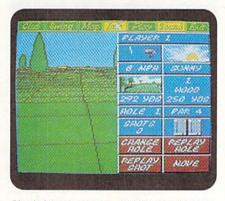
(Sparks Electronics Co., PO Box 4475, St. Joseph, MO 64504. C-128)

GREG NORMAN'S SHARK ATTACK! THE ULTIMATE GOLF SIMULATOR.....C

Golf simulation fans will be teed off by this disappointing game.

If you don't know who Greg Norman is then you'll probably think this game occurs in an ocean somewhere. "Shark Attack" actually refers to the Australian golfer's nickname: The Great White Shark. Be that as it may, this simulation is disappointing in many ways—so many, in fact, that I had the irresistible urge to look up the word "ultimate" in the dictionary to make sure they hadn't redefined the word recently.

www.Commodore.ca May Not Reprint Without Permission It was a harbinger of the disappointments to come when the game would not boot on my 128D in C-64 mode. I removed all of my peripherals, knowing that sometimes games won't load with these extras attached, but to no avail. I even tried booting the game on a friend's 128D; still no luck. Finally, I dug out my old "flat" C-128 and, yes, it boot-



Shark Attack offers a plethora of variables, such as wind speed and ball effects.

ed fine. I also tested the game on a C-64, again without problem. (One editor back at *RUN* HQ claims that it booted fine there on a 128D in 64 mode. I think she's just bragging.)

Being an avid duffer, I went into this game wondering how it would measure up to earlier golf simulations, such as Leaderboard and Jack Nicklaus's Greatest 18 Holes of Golf. Sadly, Shark Attack falls woefully short of both in both graphics and playability. The simulation is not terrible; it's just not as good as other products currently available, especially if their "ultimate" claim is taken seriously.

Once you get past a rather long loading period and password check, you're presented with a main screen and a plethora of choices: You can set up wind and weather factors, ball effects such as back and side spin, and have a caddy help out with club selection and course play. Shark Attack has several unique features that help make it realistic. You can, for example, design your own swing by altering your swing arc. You can even open and close your club face and adjust the loft.

Although Shark Attack incorporates many features standard in golf simulations (plus a few unique ones), it nonetheless suffers in graphics and realism. The murky, ill-defined graphics look as if they were converted from IBM CGA-type colors, giving everything a yellowish-green cast. The landscapes are rather fractal and don't impart much realism to the simulation. Without using the overhead map, it is difficult, at times, to judge your position relative to the pin.

More important, though, game play itself seems disjointed. The swing is not very smooth and the ball moves impossibly fast once it's hit. A 250-yard drive takes about as long as a 50-yard wedge shot. I didn't get the sensation that my ball was soaring up into the heavens and then falling to the fairway with a gentle bounce. The bullet-fast flight really detracts from the simulation.

On the other hand, screen updates are relatively fast as you play through a hole, since disk access occurs only when you move from hole to hole. Shark Attack includes two full courses and a roster of ten predefined computer players, each with their own experience, stance, grip, swing and fitness factors. Plus, the roster can hold up to 40 additional user-defined players. The documentation is straightforward and includes tips from Mr. Norman, along with strategies and handicapping formulas.

If I sound disappointed with Shark Attack, I am. This simulation does little, if anything, to build upon advances made by other golf simulations. In fact, in at least the graphics and realism categories, it falls short of earlier efforts.

(Virgin Mastertronics, 18001 Cowan, Irvine, CA 92714. C-64/\$19.99)

SUPER OFF-ROAD......B It's like a demolition derby and a slot car race, all rolled into one.

This cute coin-op translation gives you a taste of what it must be like to drive an off-road race truck.

This is demolition derby on dirt. No sleek formula racers here, only jackedup race trucks with reinforced cabs, roll bars and super-strong suspension systems. Likewise, the drivers have little regard for safety as they push their vehicles to the limit over hills, gullies, water holes and hordes of other treacherous obstacles.

In Super Off-Road, you always face three competitors. You can either play against friends or pit yourself against the computer. You participate in a series of "stadium" races, complete with hazards. There are a total of 16 track configurations available, though you'll not see all the configurations unless you can take the checkered flag in virtually all of the races.

The stadium takes up the full screen and is viewed from an oblique overhead angle. Each competitor has a differentcolored truck to guide around the twisting, curving track—over water holes, through mud bogs and over inclined jumps. Needless to say, the other three trucks on the track become as hazardous as the obstacles. More often than not, you'll find yourself in the midst of a demolition derby.

Each race is four laps long. The name of the game here is prize money. You'll be awarded cash according to your finish in the race. Likewise, you'll have the opportunity to pick up stray bags of money and other goodies that pop onto the track from time to time.

At the end of each race, you can stop by the Speed Shop and put your prize money to good use, purchasing nitro units, tires, shocks, accelerators and other speed-enhancing accessories. You start the game with three trucks, and lose one for each race in which you don't place first. Obviously, you'll have to win the majority of the races to see all the races to the end.

Overall, the graphics and sound are very good. The three-dimensional aspect of the stadium track, framed by the white



No sleek formula racers here, only jackedup super-trucks with turbo suspension!

and red barrier fences, is nicely done, and the trucks, while rather small, move precisely according to your joystick movement. Even though the game doesn't have much staying power when you play by yourself, if you can dig up a couple of friends, Super Off-Road has all the makings of slot car racing without the slots.

(Virgin Mastertronics, 18001 Cowan, Irvine, CA 92714. C-64/\$19.99)

THE DREAM TEAM, 3 ON 3 CHALLENGE.....C

This mediocre basketball simulation made our reviewer cry foul.

Ever since the release of Jordan vs. Bird a few years ago, software publishers have been hocking sports simulations that rely on the name recognition of sports superstars. Although this one is a bit more subtle than some of its predecessors (and successors, I dare say), it is still "yet another pro-endorsed basketball simulation."

A quick glance at the package will tell you that the dream team is Patrick Ewing, Dominique Wilkins and Joe Dumars. Apparently, the creators of The Dream Team 3 on 3 Challenge see this guard-forward-center combination as the best three-man team in the NBA, and I'll not dispute that.

The Dream Team permits one or two human players to face off in a game of one-on-one, two-on-two or three-onthree half-court basketball. The game can be played on an outside court, gym-



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nasium court or professional auditorium court. Two sets of rules can be invoked: standard game rules or 3-on-3 rules. There is a field of 26 predefined players from which you can select your own dream team, but you can't edit the players' strengths or skills.

The half-court playing field takes up most of the screen, rendered in high-resolution graphics. Dribbling is basically automatic whenever an active player is near the ball. Likewise, shooting, passing, blocking and rebounding occur when the joystick button is pressed, and the action depends on the position of your player. Other features include variable quarter lengths, play-calling and violation handling.

Dream Team suffers from the same malady that other multiplayer sports simulations experience: With so many players together on the screen, keeping track of who's doing what to whom can get confusing. Three-on-three games place six players on the court and, even though the graphics are fairly well defined, the players tend to bunch up, making it difficult to tell which oppos-



Half-court graphics look good, but play is confusing in Dream Team 3 on 3.

ing player has the ball.

The graphics, while not spectacular, lend themselves well to the half-court simulation. I did find, however, that moving the large on-screen players was somewhat incongruous and unrealistic, especially while shooting. You'll have to rely on the score board and "swish" sound to determine whether a shot is in the hoop. Even though the documentation refers to four different plays that can be called before inbounding a ball, it doesn't go further to explain what each play does.

My real gripe with this program is the misleading packaging. The C-64 game box sports gorgeous IBM VGA graphics, which the C-64 cannot equal. But more than that, the box copy goes on to list features such as 15 play sets, handicapping, tournament play and player-roster editors. But these features *do not exist* in the C-64 version!

I realize that cutting costs often involves using one box for all versions, but if a game lists features on the package, then those features should darn well be included! (They are, after all, selling points for the game, are they not?)

Dream Team is unimpressive when compared to other basketball simulations, and having three superstars lend their names to the game seems somewhat perfunctory. On the whole, Dream Team is like a bowl of noodle soup: It makes a decent meal, but I wouldn't call it dining.

(Data East, 1850 Little Orchard Street, San Jose, CA 95125. C-64/\$39.95) ■



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We Accept VISA, M/C, & Discover re you tired of having the sand on the beach of computer respectability kicked in your face? Have you had it up to here with those uppities that relegate Commodores to the ninetypound weaklings of the PC set? Friend, maybe you need to go on a hardware RAMpage!

Yes, your humble 64/128 can become a computing force to be reckoned with. Because, while most companies in this market have thrown in the towel, Creative Micro Designs has held fast to the vision that Commodore owners should be able to walk down micro-muscle beach with their chins up. And with RAMLink and RAMDrive, CMD has put their money where their mouth is.

FROM A SQUEAK TO A ROAR

RAM expansion on the C-64 has always been hindered by a limitation of the computer's "brain," the 6510 microprocessor. Its address bus—the part of the microprocessor that identifies which memory location the chip would like to use—is only 16 bits wide, meaning that it can see only 65,536 bytes at a time. In short, the C-64 already has all the memory it can use. The same is true even for the C-128, which is actually limited to 64K (although it finagles a second 64K by juggling different portions of memory around).

The only alternative left to hardware developers has been cheating. RAM expanders such as Commodore's 1700 series don't actually boost the computer's 64 kilobytes, but act more like high-speed disk drives. Programs use the REUs to hoard code or data in a convenient cache until needed; then they load it into the "real" RAM for use. This may sound sluggish, but it's really very fast—so fast that, as far as the user is concerned, the expanded Commodore does have more than 64K.

While these REUs may work like disk drives, they certainly aren't as easy to use from the program's perspective. Programmers must write special routines to "stash" and "fetch" data to and from the REU. Not surprisingly, few developers have been willing to spend time supporting the minority of REU-equipped Commodores out there.

As a result, REU users have had few software choices, only GEOS (which adds REU support to all of its programs through operating system routines) and a handful of 64/128-mode applications. That is, *until now*.

With the introduction of the RAMLink and RAMDrive REUs, the "software issue" is no longer an issue. Like Commodore's REUs, these products are essentially extra-fast disk drives (there's no clearing that initial 64K hurdle), but, unlike the Commodore REUs, they're accessed *as any other drive*. They hold files that can be loaded, saved, scratched and renamed with the same DOS commands the 1541 and 1571 use.

In theory, any program that can use a disk drive can use RAMLink and RAMDrive instead. Even software written for a specific drive can function with these REUs, using 1541, 1571 or 1581 emulation modes.

Plus, there's another twist: The contents of these RAM devices doesn't disappear when the computer is shut off. Power failures won't dent their armor, and you can install your main software library in RAM for near-instant use. RAMDrive is battery-backed and can keep its memory for up to several days. A similar option for RAMLink is available with the purchase of a backup battery.

Both RAMLink and RAMDrive come with a portion of JiffyDOS—CMD's enhanced disk operating system for the C-64/128—that includes a wedge and several new commands. (This won't speed up drive access as much as the complete JiffyDOS does, however; that requires JiffyDOS drive ROMs, available separately.)

RAMDRIVE

RAMDrive bears CMD's label along with that of its developer, Performance Peripherals. It comes in capacities of 512K, 1 megabyte and 2 megabytes. The whole ►

By STEPHANE DIRSCHAUER

Hardware

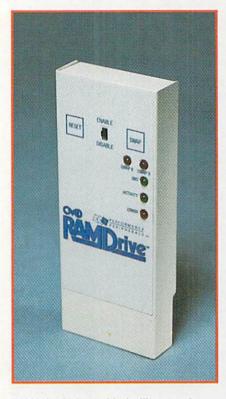
RAMpage!

RAMLink and RAMDrive transform the Commodore into a force to be reckoned with.

ENABLE DISABLE

RALLAR DE

RESET



RAMDrive is *fast* and looks like a regular disk drive to your programs.

unit is slightly larger than a deluxe TV remote control, and fits snugly into the C-64/ 128's expansion/cartridge port. The control panel has 1541-like activity and error indicator lights, plus several unfamiliar features: a reset switch and a light that indicates when the device is properly set up.

The handy Swap button lets you temporarily change RAMDrive's device number. Pushing Swap the first time assigns RAMDrive to device 8 and reassigns the former device 8 to RAM-Drive's old number. A second press does the same with device 9, and a third resets all device numbers. Two lights indicate which devices have been swapped. This feature comes into play when a program talks only to device 8. (RAM-Drive itself can be as-

signed a default number between 8 and 29 with a program that comes on the accompanying utilities disk.)

RAMLINK

RAMLink is CMD's solution for those who already have an older REU. It features two slots: the RAM port, which accommodates an REU (including RAMDrive), and a pass-through port, which accepts anything that you've had in your expansion port before, such as a utility cartridge.

RAMLink's control panel sports all the features of RAMDrive's, plus a Normal/Direct switch. Flicking it to Direct lets software use the plugged-in unit as a "vanilla" REU without RAMLink's DOS.

Inside the case is a connector for a RAMCard, a CMD board that adds extra RAM to the REUs—as much as 16 megabytes' worth. A RAMCard holds up to four SIMM memory modules of either 1 megabyte or 4 megabytes each. If your RAMCard comes with less than four SIMMs, you can add more later if needed. The memory in the RAMCard and the REU can work together, or you can have a RAMCard-installed RAM-Link with no REU.

INSTALLATION

RAMDrive and RAMLink (I'll refer to them collectively as the RAM drives) slide into the expansion/cartridge port, and often that's all the installation needed. However, some C-64s require a bit more. To correct a timing conflict between those computers and the REU, RAM drive owners must hook up a jumper clip inside the 64.

What's that? You'd sooner operate on your dog than your C-64? Don't worry. The only tool needed is a screwdriver, and the whole procedure takes minutes. The instructions accompanying the RAM drives are precise and include clear illustrations.

UP AND RUNNING

Once the RAM drives are hooked up, the C-64/128 displays a slightly altered power-up message indicating that JiffyDOS is active. When that appears, you'll want to set up the device's RAM.

The RAM drives organize data into partitions and subdirectories, which are as necessary as they are convenient. A 4-megabyte RAMLink, after all, can hold 16,000 files. (Apart from available memory, there's no limit to the total number of filenames.)

Because partitions must be given a fixed length and emulation type when created, they're most useful for dividing the RAM into large chunks that can be further divided using subdirectories. Native-mode partitions can be of any size, but the emulation modes are limited to the mimicked drive's real disk space. A 1541-mode partition, for example, can contain only 664 blocks. Partitions are selected with a new disk command, CP, or by preceding a filename with the partition number (1–32) and a colon, as in 3:RUNPAINT.

Subdirectories are a more flexible way to organize data in a Native-mode partition. They're created and modified with a set of new DOS commands, and they appear in the directory listing as DIR files. Subdirectories can be placed within subdirectories, *ad infinitum*. Selecting them is a matter of entering the subdirectory name(s) before the filename (e.g., APPLICATIONS/GRAPHICS/ RUNPAINT).

USING SOFTWARE

In the best of all worlds, every peripheral would function with every program. In reality this doesn't happen, but RAMLink and RAMDrive come as close to being completely compatible as any peripheral of their type. Thanks to the emulation modes, programs can be fooled into thinking they're dealing with a real disk drive, and a specific model, too.

The main exception, of course, is copy-protected software. Unless you can remove any disk-based copy protection, you will be unable to copy such software to the RAM drives. Several solutions, however, are available:

• In some cases, only one essential file, usually a boot program, is copy-protected. Thus, it's possible to copy the rest of the disk to the RAM drives and load just the boot program from the floppy. The Swap switch can then be used to transfer control to the REU. For instance, you may be able to put your role-playing game's data files in RAM, then switch when the main program has been loaded.

• In other situations you can use a copy program to peel the copy protection off the disk. This, naturally, requires a copier and a special parameter file that tells the program how to circumvent the particular protection. Alternatively, if a program loads entirely into memory, the "snapshot" option of a utility cartridge can be used to save an unprotected file to RAM.

 Another alternative is simply avoiding software with disk-based copy protection. Less restrictive forms of copy protection exist, such as asking you to enter a code word from the manual or a figure from a code wheel, and so on. And, an increasing number of programs, usually utilities, are not copy-protected at all.



Besides copy-protected software, you may experience difficulties using certain very task-specific, disk-intensive software, such as copy programs. My utility cartridge's copier, for example, would not work with the RAM drives. But since the RAM drives' utility disk includes two good copy programs, this is probably a moot point.

GEOS AND CP/M

All that extra RAM cries out for a more ambitious operating system than the C-64's native kernal. GEOS fills the bill, but it's also an example of those disk-intensive programs I just mentioned, so it needs a few patches to use RAMLink and RAMDrive. CMD's alternative desk-Top operating environment, gateWay, includes those patches in addition to all the regular deskTop features. (See Malcolm O'Brien's review of gateWay in *RUN*'s September/October issue, on page 31.)

GateWay not only accesses the RAM devices, but actively supports them with options that use directories and partitions. C-64 and C-128 versions of gateWay are available for \$3 to RAMLink and RAMDrive owners. (If you want both versions, it's \$32.95.)

GEOS with an REU is fast and powerful, and the same applies to GEOS and the RAM drives. A mid-sized RAM drive is more than enough to house the system files, plus applications and data. You can even have GEOS come up as soon as you switch on your computer: A program packaged with the RAM drives lets you set a file to automatically load. Choosing GEOS as that file makes the gateWay notePad appear on your screen a few seconds after the C-64/128 activates.

GEOS applications that have special REU support built in, such as the geoDebugger part of Berkeley Softworks' geoProgrammer package, are also supported.

CP/M, unfortunately, is another story. The only way to use it with the RAM drives is to create a 1541 partition, because CP/M accesses most drives using Burst-mode commands that the RAM devices, being connected to the expansion port, just can't handle. Perhaps the introduction of a new device driver will improve the situation.

OTHER CONSIDERATIONS

Just how fast are RAMLink and RAMDrive? To get an idea, consider that it takes the C-64 little more time to access their RAM than its own, and the RAM devices run rings around any real disk drives. Access times are typically less than a second, regardless of file size. For example, while it takes a 1541 about two minutes to load a 190-block file, a RAM drive can load it in a second. Similarly, saving a 96-block program takes 66 seconds with the 1541, but less than a second with the RAM drive.

As for how much RAM you need, the general rule is: *as much as possible*. The 512K that sounds so large now may seem limiting in a few months. As you know, the hunger for more memory can be insatiable.

RAMLink and RAMDrive come with a superior threering-binder manual that offers everything from tips on using copy-protected software to technically detailed appendices showing memory maps and file formats. If a problem develops, telephone support is available. What's more, modem users can access CMD's productsupport area on Q-Link, or on CMD's 24-hour BBS.

WHICH TO CHOOSE?

The question you should ask is not "Should I buy a RAMLink or RAMDrive?," but "Which configuration www.Commodore.ca May Not Reprint Without Permission



RAMLink has ports for an REU and other cartridges, as well as space inside for a configurable RAMCard memory-expansion board.

should I get?" A product that's been so carefully and successfully crafted is a rare find. It has the potential to be your most-used peripheral.

Here are a few configuration possibilities:

Add a RAMDrive to a single 1541 for holding both program and data files. It will reduce disk-flipping to a minimum, as well as take most of the workload off the 1541.
Install a RAMLink between your computer and REU. The REU will become much more than a device for use with GEOS.

· Install a RAMCard to increase RAMLink's memory.

Virtually any system will benefit from RAMDrive, RAMLink or both. RAMLink is more easily expandable, and therefore makes a better long-term choice, but it's the more expensive of the two. RAMDrive is probably the least expensive way available to make all your computing smoother, easier and more powerful.

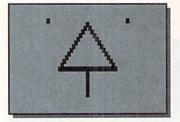
So, the next time some computing beach-bully with a fan club of one brushes you off as just another Toys-R-Us wimp, remember: You don't have to take it any more. Now you have all you need to kick up sand with the best of them.

Stéphane Dirschauer lives in Toronto and has been writing articles for RUN for over a year. He loves his Commodore, and refuses to take any guff about it.

Product Information

Creative Micro Designs 15 Benton Drive PO Box 646 East Longmeadow, MA 01028 *RAMDrive*, \$199.95* *RAMLink*, \$179.95* *gateWay* (to owners of RAMDrive or RAMLink), \$3 *Prices do not include a RAMCard with memory modules. (SIMMs are available in 1MB or 4MB capacities.)





Mah Jongg

Call for take-out! This ancient Chinese game of skill promises late hours of addictive fun.

By JOHN RYAN

clench my eyes to ease the stinging dryness. After a moment's pause I turn back to my 64, mind racing. With a burning stare I review the board: There was another nine somewhere. Did I take it already? There! It's blocked by a three-where's the other three? Got it! Back to the nines and I've opened up the whole row. I know the matches, remember where they aremove quickly for max points-clear the board-record score!

ANCIENT SAYING: "MAYBE WIN,"

Mah Jongg's a simple game really. At least the concept is fairly basic: You just remove 132 tiles from the playing field in matched pairs. The tiles are stacked in four layers, like a pyramid. From the bottom, the layers are dark gray, lighter gray, white and green. Using a joystick you move the cursor over the tile you want and press the fire-button. Pick one tile, then pick its match; they will automatically be removed from the board. If it is not a legal match, an error message will appear.

You can pick a tile from any level, as long as its right or left edge is free. For instance, if there's a green tile between two other green tiles, you can't take it, because it doesn't have a side free. (The top and bottom edges don't matter.) As you play, remember that these are solid layers, so underneath that green tile is a white, a light gray and a dark gray tile.

With only 60 seconds to find a pair, it's easy to become frantic. The number of points you receive for making a pair equals the number of seconds left on the timer, so the faster you are, the higher your score. If the timer runs out, you won't get any points for the pair.

When you're absolutely stumped, press H for help. The Help function flashes a pair very briefly, so be sure you're watching. Of course, there's a penalty for help: 255 points. You can press H as often as you like, but it may not show you the best moves-and you could easily end up with a zero score! If there are no more pairs available, the Help function will tell you so.

Type in and save Listings 1 and 2 using the Checksum on page 57. To play Mah Jongg, simply load and run the boot program.

This game takes luck as well as skill. That's what keeps me coming back. I've just started my twelfth game of the night. This one's going to be tough. I should quit right now. Maybe start again. Maybe go to bed. I just can't put my joystick down-it's gonna be a long night! R

John Ryan is an air traffic control instructor. He claims that handling a sky full of planes can be just as challenging as Mah Jongg. We aren't sure we believe him.

Listing 1. Mah Jongg boot program. (Also available on the January/February ReRUN disk. To order, call 800-343-0728.)

10 IF A=0 THEN A=1:LOAD"MAJJONG Ø REM BOOT MAJJONG - JOHN RYAN 20 SYS 32768 .ML",8,1 :REM*138 :REM*227

Listing 2. Mah Jongg program. (Also available on the January/February ReRUN disk. To order, call 800-343-0728.)

- Ø REM LISTING 2 CREATES (AND SH OULD NOT BE CALLED) MAJJONG.M :REM*71 5 OPEN 8,8,8,"MAJJONG.ML,P,W"
- :REM*126 6 CT=Ø:PRINT"{SHFT CLR}":REM*56 1Ø READ A\$:IF A\$="-1" THEN CLOS
- E8:PRINT:PRINT"ALL DONE!":EN D :REM*129 PRINT" {HOME}READING LINE "+S
- 12 TR\$(CT):CT=CT+1 :REM*141
- 15 IF LEN(A\$)<62 THEN 55 :REM*254
- 2Ø B\$=MID\$(A\$,1,2Ø)+MID\$(A\$,22, 2Ø)+MID\$(A\$,43,2Ø) FOR I=1 TO 3Ø :REM*242
- :REM*181 25
- C\$=MID\$(B\$,(I*2)-1,2):H\$=LEF 30 T\$(C\$,1):L\$=RIGHT\$(C\$,1)
- :REM*209 35 H=VAL(H\$):IF H\$>"9" THEN H=A
- :REM*85 SC(H\$)-55 L=VAL(L\$):IF L\$>"9" THEN L=A 40 :REM*136 SC(L\$)-55 BY=H*16+L:PRINT#8,CHR\$(BY); 45 :REM*67 50 NEXT: GOTO 10 :REM*115 55 IF LEN(A\$) <21 THEN B\$=A\$:GOT :REM*184 0 70 6Ø IF LEN(A\$) <42 THEN B\$=LEFT\$(A\$,2Ø)+RIGHT\$(A\$,(LEN(A\$)-21)):GOTO 7Ø :REM*176
- 65 B\$=LEFT\$(A\$,2Ø)+MID\$(A\$,22,2 Ø)+RIGHT\$(A\$,LEN(A\$)-42) :REM*14Ø
- 7Ø FOR I=1 TO LEN(B\$)/2:REM*221 C\$=MID\$(B\$,(I*2)-1,2):H\$=LEF 75
- T\$(C\$,1):L\$=RIGHT\$(C\$,1) :REM*140 80 H=VAL(H\$):IF H\$>"9" THEN H=A
- SC(H\$)-55 :REM*56

RUN it right: C-64; joystick in port 2

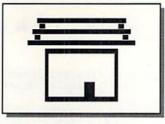
L=VAL(L\$):IF L\$>"9" THEN L=A 85 :REM*84 SC(L\$)-55

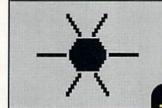
:REM*236

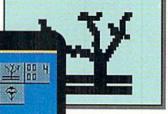
- 9Ø BY=H*16+L:PRINT#8,CHR\$(BY); :REM*148
- 95 NEXT:GOTO 10 :REM*16Ø
- 100 REM HEX DATA FOR MAJJONG :REM*1Ø7
- 101 DATA 0080AD11D029EF8D11D0*4 CØB8ØA9ØØ85B5A9DØ85*B6A9ØØ8 5A3A93885A4AD :REM*33
- 102 DATA ØEDC29FE8DØEDCA50129*F B85Ø1A2Ø8AØØØB1B591*A3C8DØF 92Ø4B81CADØF1 :REM*114
- 103 DATA A50109048501AD0EDC09*0 18DØEDCAD18DØ29FØØ9*ØE8D18D Ø2ØE8814C5E82 :REM*86
- 104 DATA 20AF80A9008D0CD48D05*D 4A9898DØDD48DØ6D4A9*5F8DØ8D :REM*22Ø 4A99B8DØ1D4A9
- 105 DATA 068D18D4A9218D0BD48D*0

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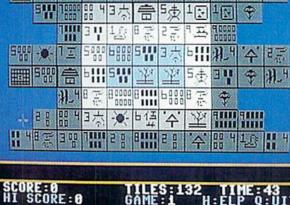








Layer by layer, Mah Jongg's mysterious tiles will enchant you.





- 791A9C8CØ3FDØF72Ø41*82CADØE FA9FF8D15DØA9 :REM*208 137 DATA ØØA8AAB9DE9699F8Ø7A9*Ø 19927DØC8CØØ8DØFØAØ*ØØA2Ø88 EDØ96A2ØØB9C8 :REM*2Ø3 138 DATA 969DØØDØA9DC9DØ1DØC8*E 8E8CEDØ96DØED6Ø2Ø5A*81A9Ø88 DDA96A9ØØA8AA :REM*24 139 DATA 8DDB96ACDB96B9B3968D*C 796EEDB96BD3A9785A7*85A9E8B D3A9785A81869 :REM*112 140 DATA D485AAE88EDD96A90B8D*D 2962Ø6585AEDD96CEDA*96DØCE6 ØA9Ø68DDA96A9 :REM*137 141 DATA ØØA8AA8DDB96ACDB96B9*B B968DC796EEDB96BD4A*9785A78 5A9E8BD4A9785 :REM*132 142 DATA A81869D485AAE88EDD96*A 9ØF8DD2962Ø6585AEDD*96CEDA9 :REM*250 6DØCE6ØA9Ø48D 143 DATA DA96A9ØØA8AA8DDB96AC*D B96B9C1968DC796EEDB*96BD569 785A785A9E8BD :REM*21 144 DATA 569785A81869D485AAE8*8 EDD96A9Ø18DD2962Ø65*85AEDD9 6CEDA96DØCE6Ø :REM*1
- 145 DATA A9Ø28DDA96A9ØØA8AA8D*D B96ACDB96B9C5968DC7*96EEDB9 6BD7C9785A785 :REM*187
- 146 DATA A9E8BD7C9785A81869D4*8 5AAE88EDD96A9Ø38DD2*962Ø658 5AEDD96CEDA96 ·REM*25
- 147 DATA DØCE6Ø2Ø88852ØAØ83CE*C ►

:REM*123 136 DATA A9408DD396A208A000B1*A 2CEDØ96DØCDA9 125 DATA 2A85A7A9Ø485A8A92A85*A 9A9D885AAA9128DDØ96*A9288DD 396AØØØA9EØ91 :REM*80 126 DATA A7A9Ø691A9C8CØ24DØF3*2 Ø4182CEDØ96DØE9A2ØØ*8EDC962 ØA181A94885A7 :REM*29 127 DATA 85A9A9Ø785A81869D485*A AA9288DD396A2Ø3AØØØ*A9DD91A 7A9Ø891A9A9Ø9 :REM*191 128 DATA C891A9A9DC91A7882Ø41*8 2CADØE6A92185A785A9*A9Ø785A 81869D485AAAØ :REM*58 129 DATA ØØA9DF91A7A9Ø891A9C8*C Ø26DØF3A96E85A785A9*A9Ø785A 81869D485AAA2 :REM*131 130 DATA Ø3AØØØA9DD91A7A9Ø891*A 9C8A9DC91A7A9Ø991A9*882Ø418 2CADØE6A9C185 :REM*91 131 DATA A785A9A9Ø785A81869D4*8 5AAAØØØA9DE91A7A9Ø8*91A9C8C :REM*90 Ø26DØF34C2886 132 DATA A96885FAA98D85FBCAFØ*1 58EDØ9618A5FA693685*FAA5FB6 90085FBCED096 :REM*253 133 DATA DØEEA9Ø68DDØ96A9ØØAA*A 8B1FA9DD49618A5FA69*Ø985FAA 5FB69ØØ85FBE8 :REM*147 134 DATA CEDØ96DØE8A9ØØAAA8BD*D 49691A7ADD29691A9E8*C8CØØ3D ØFØAØ28BDD496 :REM*149 135 DATA 91A7ADD29691A9C8E8CØ*2 BDØFØ6ØA98285A7A994*85A8A9Ø

:REM*4Ø Ø85A9A93Ø85AA

4D4A92Ø8DØBD48DØ4D4*6ØA9ØF8 D18D4A9ØD8D13 :REM*104 106 DATA D4A9BB8D14D4A9438D0E*D 4A9Ø38DØFD4A9818D12*D4A98Ø8 D12D46ØA217A9 •REM*163 107 DATA ØØ9DØØD4CA1ØFA6Ø2ØAF*8 ØA9Ø58D18D4A9ØØ8DØ5*D4A9BB8 DØ6D4A9648DØØ ·REM*227 108 DATA D4A9F48D01D4A9218D04*D 4A92Ø8DØ4D46Ø18A217*AØØA2ØF ØFFA2ØØBDF88Ø ·REM*250 109 DATA F00720D2FFE84CEB8060*5 44841542054494C4520*4953204 24C4F434B4544 :REM*36 110 DATA ØØ18A217AØØB2ØFØFFA2*Ø ØBD2481FØØ72ØD2FFE8*4C17816 Ø54494C45532Ø :REM*236 111 DATA 444F2Ø4E4F542Ø4D4154*4 348ØØ18A217AØØ4182Ø*FØFFA22 ØA92Ø2ØD2FFCA :REM*185 112 DATA DØF86Ø18A5B669Ø185B6*1 8A5A469Ø185A46ØA221*AØØØA9Ø 4993CØ3C8CADØ :REM*246 113 DATA F9A9ØØ85A7A96Ø85A8A9*8 885A9A97385AAA9EØAØ*ØØA6A8E 4AA9008D010A6 :REM*251 114 DATA A7E4A9BØØA91A7E6A7DØ*E CE6A8DØE8A9FF8DØFD4*A98Ø8D1 2D48D18D46ØAE :REM*251 115 DATA DC96BD9096859EBD9596*8 59FBD9A968DB196A9ØØ*85A785A 9A9Ø485A81869 :REM*147 116 DATA D485AAA2Ø4AØØØB1A929*Ø FCDB196FØØ7A9EØ919E*4CDB81B 1A7919EC8DØE9 :REM*75 117 DATA E6A8E6AAE69FCADØDE6Ø*A 96885FAA98D85FBA2CA*8EDØ96A 200A000B1FA8D :REM*209 118 DATA D196A900859EA938859F*A DD196FØ1218A59E69Ø8*859EA59 F69ØØ859FCED1 :REM*3 119 DATA 96DØEEE6FADØØ2E6FBAØ*Ø ØB1FA919EC8CØØ8DØF7*18A5FA6 90885FAA5FB69 :REM*234 12Ø DATA ØØ85FBCEDØ96DØB76Ø18*A 5A76DD39685A7A5A869*ØØ85A81 8A5A96DD39685 :REM*96 121 DATA A9A5AA69ØØ85AA6ØA993*2 ØD2FFA9ØØ8D2ØDØ8D21*DØA226A ØØØA9DF99Ø1Ø4 :REM*60 122 DATA A9Ø899Ø1D899F9DAA9DE*9 9F9Ø6C8CADØEAA92885*A7A9Ø48 5A8A92885A9A9 :REM*197 123 DATA D885AAA9128DD096A000*A 9DD91A7A9Ø891A9C8A9*DC91A7A 9Ø991A9AØ26A9 :REM*225 124 DATA DD91A7A9Ø891A9C8A9DC*9

1A7A9Ø991A9A9288DD3*962Ø418 www.Commodore.ca May Not Reprint Without Permission

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162 DATA 1000EEAD96A9008D000*4

164 DATA A5A99DA996A5AA9DAB96*A

165 DATA Ø34C7Ø88C9Ø6DØØ34C7Ø*8

166 DATA 38A5A7E9ØØ8DB196A5A8*E

167 DATA ACAF9638A59EE9E8992A*9

168 DATA 96CABD9A96992E97AØØØ*A

169 DATA 9FAØØØB19EC9EØFØ2EAØ*Ø

17Ø DATA 882Ø6A89A9ØØ8DAF9668*8

171 DATA A201A000B93497DD3497*F

172 DATA 85A785A9A9Ø4AØØØ91A9*C

173 DATA AF964CØ589A9ØØ8DAF96*2

174 DATA B5BD2C97859F69Ø385B6*B

175 DATA 9E91A3A9EØ91B5ADDØ96*9

176 DATA 91BEC8CØ2BDØEEE8EØØ2*D

ØDØEEAD96A9Ø3

F9DA196AEAF96

78C9F96C9Ø4DØ

FA5A748A5A848

59F6DB296859F

5A8993297AE9F

59EA59FE9ØØ85

DAF96DØØ34C1D

589ADAF96FØ15

81869D485AA68

9ADAF96DØØ6EE

7859E1869E885

9D485BFA000B1

9EØ91B5ADDØ96

C4087AEB09618AD00D0*69188D0

DATA 8DD3962041824C05894A*B

ØFA2Ø3781AEAF96AØØØ*B1A929Ø

ØØØB99A96DDA196FØØ4*C84C6C8

8AC9F96B99Ø96859EB9*9596859

9Ø48DB29618A59E6DB1*96859EA

7A59FE9Ø3992C97A5A7*993Ø97A

EAF96B1A79D349738A5*9EE9Ø38

6B19EC9EØFØ262ØBA8Ø*2ØE18ØA

5A81869D485AA6885A7*85A94CØ

ØØ92ØBA8Ø2ØØD814CØD*886885A

8CØØ3DØF9AØ2891A9C8*CØ2BDØF

Ø588ØA2ØØBD2E978DDØ*96BD2A9

D3Ø9785A385BEBD3297*85A4186

1BEC8CØØ3DØEEAØ28B1*9E91A3A

ØA9ADBØØ2C9Ø2FØ5938*E9Ø28DB

·REM*43

:REM*216

:REM*134

:REM*58

:REM*28

:REM*48

:REM*210

:REM*229

:REM*254

:REM*63

:REM*164

:REM*215

·REM*55

:REM*97

	ØØ218ADB1Ø26D :REM*73
177	DATA 36978DB102ADB2026900*8
	DB2Ø22ØDE89A93C8D36*97A9ØA8
	D7B97A9Ø28D37 :REM*18Ø DATA 97AØ55A2FFCADØFD88DØ*F
178	DATA 97AØ55A2FFCADØFD88DØ*F
	8CE7B97DØ1ØA9ØA8D7B*97AD369
	7FØØ6CE36972Ø :REM*188
179	
	ØØ32Ø5B8A4C9Ø862ØBA*8C38ADB
	1Ø2EDB3Ø28DDØ :REM*42
180	102EDB3028DD0 :REM*42 DATA 96ADB202EDB4020DD096*9
	ØØCADB1Ø28DB3Ø2ADB2*Ø28DB4Ø
	218ADA7Ø269Ø1 :REM*1Ø2
181	DATA 8DA7Ø2A9ØØ8DB2Ø28DB1*Ø
	26ØA2ØØBDA996859EBD*AB96859
	FAØØØBDA19691 :REM*246
182	DATA 9EC8CØØ3DØF9AØ28919E*C
	8CØ2BDØF9E8EØØ2DØDC*6Ø2ØCB8
	9A9Ø18D86Ø218 :REM*183
183	DATA A215AØØ32ØFØFFA2ØØBD*E
	696FØØ72ØD2FFE84CA3*89A9Ø38
	D86Ø218A216AØ :REM*45
184	DATA Ø32ØFØFFA2ØØBDØ697FØ*Ø
	72ØD2FFE84CBE896ØA2*ØØA92Ø9
	D4BØ79D73Ø79D :REM*121
185	DATA 9BØ7E8EØ22DØF26ØA215*A
	Ø18182ØFØFFA9Ø18D86*Ø2AEBØØ
	2A9ØØ2ØCDBDA9 :REM*224
186	DATA 2020D2FFA215A0091820*F
	ØFFAEB1Ø2ADB2Ø22ØCD*BDA92Ø2
	ØD2FFA92Ø2ØD2 :REM*252
187	DATA FFA216AØØC182ØFØFFAE*B
	3Ø2ADB4Ø22ØCDBDA92Ø*2ØD2FFA
	216AØ17182ØFØ :REM*221
188	DATA FFAEA7Ø2A9ØØ2ØCDBDA9*2
	Ø2ØD2FF6Ø18A215AØ22*182ØFØF
	FAE3697A9ØØ2Ø :REM*4Ø
189	DATA CDBDA92020D2FFA92020*D
	2FF6ØA9ØØ8D3997A9Ø8*8D8896A
	954859E85B5A9 :REM*81
190	
	ØØØB1B529ØF8D84968D*8E96B19
	EC9EØDØ5DC8C8 :REM*2Ø3
191	DATA C8CØ21DØE9CE8896FØ1B*1

Strategy & Advice from a Mah Jongg Junkie

I couldn't help it. The next thing I knew I was playing Mah Jongg all the time—even when I was supposed to be working. I would lie awake at night picturing a giant Mah Jongg board on the ceiling. I would forget to feed my rabbit, Nigel. Because of my experience, I think I can help others. I've been there.

796FØ1718A5A769Ø385*A785A9A

5A8AACABD3CØ3FØF5DE*3CØ398A

2BØEE6ØA9C78DF8Ø7A9*Ø48D27D

8A5A7EDD39685A785A9*A5A8E9Ø

9Ø48DAD968DAE968D9F*96A9ØØ8

ØA8842ØA181EEDC962Ø*E7842ØA

1DØØ91Ø8D11DØ6ØA21Ø*AØØØA9Ø

8842ØE4FFFØFB2Ø9189*2ØDE89A

81869D485AAA9ØØAAA8*2ØDBFFA

C852Ø91892ØDE89A9ØØ*8D1ØDØ8

6C9Ø1FØ73CEAE96AEBØ*9638ADØ

94ABØ21ADAE96C9Ø8FØ*4FEEAE9

62Ø41824CØ5894ABØ35*ADAD96C

78DØØDØ4CØ887CEAD96*AEBØ963

CØ5894ABØ35ADAD96C9*ØBFØF3C

148 DATA 69D485AA4C65856Ø2Ø99*8

149 DATA DØFDAD1BD4C9Ø19ØF2C9*2

150 DATA 768D01D0A9018D15D060*3

151 DATA AA6ØAD11DØ29EF8D11DØ*A

152 DATA 9620668420A181EEDC96*2

153 DATA 8520A181A9848DB002AD*1

154 DATA F9A9Ø18DA7Ø22ØDC852Ø*Ø

155 DATA 85A95Ø85A785A9A9Ø585*A

156 DATA 8D7B972Ø3F8A2Ø9Ø862Ø*D

157 DATA 5Ø86ADØØDC4ABØ21ADAE*9

158 DATA A95Ø8DD3962ØC6854CØ5*8

159 DATA DØ691Ø8DØ1DØA95Ø8DD3*9

160 DATA 10A9008D10D0CEAD96A9*E

161 DATA ØØDØA9Ø38DD3962ØC685*4

5A869ØØ85A818

A6ØAD1BD4AACA

ØA9A28DØØDØA9

Ø85A81869D485

DAF96A9Ø18DDC

181EEDC962Ø26

Ø99A7Ø2C8CADØ

9008D15D020AC

93C8D3697A9ØA

DB1028DB2024C

1DØE91Ø9DØ1DØ

6AEBØ9618ADØ1

9ØØFØ2BC9Ø8DØ

8ADØØDØE9188D

9Ø7DØ1ØA9Ø18D

:REM*157

:REM*61

:REM*236

:REM*47

:REM*20

·REM*138

:REM*94

:REM*198

:REM*136

:REM*19Ø

:REM*17

:REM*36

:REM*215

:REM*47

:REM*144

163

There are two pairs of each tile.

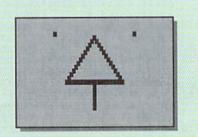
•Spend a minute reviewing the screen before starting a game. You might lose a few points initially, but learning the board and planning your first few moves will get you off to a good start and you will quickly recover any lost points.

•Keep as many tiles active as possible. An active tile has either its left or right side free. Long lines of tiles are traps that keep large sections of your board inactive. At the beginning of each game, I pick matches from the long rows at the top, bottom and center of the screen to reduce the number of trapped tiles.

•Keep the board balanced. Having tiles trapped in stacks is as damaging as having them trapped in rows, so as you pull in the long rows, also work on shortening the stacks. Start with the green tiles. By mid-game, you should have the top, bottom and center rows pulled in even with the central square of the pyramid, and have several of the green and white tiles removed.

•Maximize the layers. Don't make the mistake of removing all of one layer. To keep as many active tiles as possible, keep a variety of levels.

 If you have a choice, remove the tiles that will leave you with one or two new open tiles.
 When you make a pair, there's a good



chance that the newly uncovered tiles will lead straight to another match. Check them out before looking over the rest of the board.

• Removing one pair of tiles may prevent accessing others later in the game; look for other matching tiles before you make the pick.

 Toward the end of the game, keep the rows and stacks short.

• Don't ask for help until you think the game is over. It's better to stare at the board for ten minutes than to ask for help and lose an additional 255 points.

8A59E695Ø859E85B5A5*9F69ØØ8 59F18A59F69D4 :REM*115 192 DATA 85B6AØØØ4C788A2Ø3781*A 9ØA8D86Ø218A217AØØB*2ØFØFFA 200BDD38AF007 :REM*116 193 DATA 20D2FFE84CC18AA9018D*8 6Ø26Ø4E4F2Ø4D4F5645*532Ø5Ø4 F535349424C45 :REM*227 194 DATA ØØ8D38978C8A96CØØØFØ*3 188888881B529ØF8D62*97CD849 6FØØ52Ø878CBØ :REM*56 195 DATA 1DAC8A96C8C8C8B1B529*Ø F8D6297CD8496FØØ52Ø*878CBØØ 6AC8A964C888A :REM*12 196 DATA 2Ø388BAC8A96AD3997FØ*Ø A2ØBA8Ø2ØEF8B2Ø4C8C*6Ø4C888 AA95485A385FD :REM*80 197 DATA A9Ø485A4A9Ø88D8996A5*A 41869D485FEAØØØB1FD*29ØF8D8 F96B1A3CD3897 :REM*160 198 DATA FØ2AC8C8C8C021DØEBCE*8 996FØ1B18A5A3695Ø85*A385FDA 5A469ØØ85A418 :REM*161 199 DATA A5A469D485FEA0004C50*8 B4CE98B38A59EE5A38D*6197A59 FE5A4ØD6197DØ :REM*181 200 DATA ØB8C6197AD8A96CD6197*F ØBA8C8B96B1FD29ØF8D*8496CØØ ØFØ31888888881 :REM*251 201 DATA FD290F8D6297CD8496F0*0 520878CB01DAC8B96C8*C8C8B1F D29ØF8D6297CD :REM*251 202 DATA 8496F00520878CB006AC*8 B964C5E8BA9Ø18D3997*6ØA9ØØ8 D39976ØA9Ø58D :REM*19 2Ø3 DATA 82968D8396AD8A968D8C*9 6AD8B968D8D96A2Ø3AD*8296AC8 C9691B5AC8D96 :REM*79 2Ø4 DATA AD839691FDEE8C96EE8D*9 6CADØE7A2Ø318AD8C96*69258D8 C9618AD8D9669 :REM*197 2Ø5 DATA 258D8D96AD8296AC8C96*9 1B5AC8D96AD839691FD*EE8C96E E8D96CADØE76Ø :REM*67 206 DATA A2FFAØFF88DØFDCADØF8*A D8E968D8296AD8F968D*83962ØF 78BADB2Ø2DØØ8 :REM*97 207 DATA A9008DB1024C758CCEB2*0 22ØF8896Ø5Ø52455353*2Ø414E5 9204B455900A2 :REM*25 208 DATA 00BD9A96CD8496F004E8*4 C898C8E5F97A2ØØBD9A*96CD629 7FØØ4E84C9A8C :REM*30 209 DATA 8E6097AD6097F00AAD5F*9 7CD6Ø97BØØ2186Ø386Ø*2Ø3781A 9Ø58D86Ø218A2 :REM*150 210 DATA 17A00720F0FFA200BD4D*8 DFØØ72ØD2FFE84CCC8C*2ØE4FFC 94EDØ64A9ØØ8D :REM*19 211 DATA 15DØA9932ØD2FFA9ØE8D*8 6Ø2A2Ø6AØØD182ØFØFF*A2ØØBD6 397FØØ72ØD2FF :REM*150 212 DATA E84CF88CA2Ø8AØ12182Ø*F ØFFA9422ØD2FFA9592Ø*D2FFA2Ø AAØØF182ØFØFF :REM*102 213 DATA A2ØØBD7197FØØ72ØD2FF*E 84C2Ø8DA9ØC8DDØ96A2*FFAØFF8 8DØFDCADØF8CE :REM*202 214 DATA DØ96DØF14CE2FCC959DØ*9 1A9Ø18D86Ø26Ø444F2Ø*594F552 \$574953482\$54 :REM*184 215 DATA 4F2Ø5Ø4C41592Ø414741*4 94EØØØØØ7F7B737B7B*7B7B6Ø1 BFFFFF8F7F5F7 :REM*1Ø6 216 DATA F7F71CFFFFFF7F9F7F9F*7 F1D7F7E7E7E7F7F7F7FØØ*1ECF31F FØØFFFFFFØØ1F ·REM*180 217 DATA 7FBFBF7FFFFFFØØ217F*7

F7Ø7E7E7Ø777722FFFF*FCFDFDF DFCFF23FFFF7F :REM*6 218 DATA 7F7F7F7F7FF247Ø7F7F7F*7 F7F7FØØ25FCFDFDFDFC*FFFFØØ2 67F7F7F7F7FFF :REM*167 219 DATA FFØØ277F7F6Ø7E7E787E*7 E28FFFFF1F5F5F5F1FF*29FFFF8 FAFAFAF8FFF2A :REM*91 22Ø DATA 6Ø7F7F7F7F7F7F7FØØ2BFE*F EFEFEFEFFFFØØ2D3FBF*BFBF3FF FFFØØ2F7F636B :REM*124 221 DATA 6B6B637F7F3BFF1F5F5F*5 F1FFFFF3CFFDFDBDBC3*FBFBFB3 D636B6B6B637F :REM*190 222 DATA 7FØØ3E1F5F5F5F1FFFFF*Ø Ø3FFFFFFFFFFFFFFØØ*4Ø7F6Ø6 F6F6Ø7E7E6Ø41 :REM*85 223 DATA FFC6D6D6D6C6FFF142FF*3 1B5B5B531FF8F437F7F*7F7F7F7 F7FØØ44F5F5F5 :REM*62 224 DATA F1FFFFFFØØ45AFAFAF8F*F FFFFFØØ467F6F6F6F6Ø*6E6E6Ø4 7FFC6D6D6D6C6 :REM*139 225 DATA FFC648FF31B5B5B531FF*3 1497F7F7F7F7F7F7F7FØØ*4AD6D6D 6C6FFFFFFØØ4B :REM*80 226 DATA B5B5B531FFFFFFØØ4C7F*4 37B7B7B7B7B7B7B4DFF11*5555551 1FFFF4EFF1155 :REM*179 227 DATA 555511FFFF4F7F7F7F7F7F*7 F7F7FØØ5Ø1155555511.*FFFFØØ5 11F5F5F5F1FFF :REM*113 228 DATA FFØØ527F435B5B435B5B*4 353FF1155555511FFFF*54FF115 5555511FFFF55 :REM*195 229 DATA 7F7F7F7F7F7F7F0Ø5611*5 5555511FFFFØØ571155*555511F FFFØØ587F435B :REM*158 23Ø DATA 437B7B7B7F59FF115555*5 511FFFF5AFF11555555*11FFFF5 B71757575717F :REM*34 231 DATA 7FØØ5C1155555511FFFF*Ø Ø5D1155555511FFFFØØ*5E7F7F6 Ø6D6D6Ø6D6D5F :REM*185 232 DATA FFFFØØB6B6ØØBEA26ØFF*F FØ3DBDBØ3DBDB616Ø6D*6D6Ø6D6 Ø7FØØ6236A2BE :REM*216 233 DATA ØØB6ØØFFØØ63Ø3DBDBØ3*D BØ3FFØØ647F7B737B7B*7B7B6Ø6 5FFFFEØDFDDD8 :REM*254 234 DATA DFDF66FFFFØ7FBFBFBFB*1 B677F7F7F7F7F7F7F7FØØ*68DFDDD 8DFEØFFFFØØ69 :REM*2Ø6 235 DATA BBFBFBFBØ7FFFFØØ6A7F*7 F7Ø7E7E7Ø77776BFFFF*FCFCFCF CFCFF6CFFFF7F :REM*238 236 DATA 7F7F7F7FFF6D7Ø7F7F7F*7 F7F7FØØ6EFCFCFCFCFC*FFFFØØ6 F7F7F7F7F7FFF :REM*146 237 DATA FFØØ7Ø7F7F6Ø7E7E787E*7 E71FFFFF1F1F1F1F1FF*72FFFF8 F8F8F8F8FFF73 :REM*146 238 DATA 607F7F7F7F7F7F7F0074FE*F EFEFEFEFFFØØ753F3F*3F3F3FF FFFØØ767F6363 :REM*71 239 DATA 6363637F7F77FF1F1F1F*1 F1FFFFF78FFDFDBDBC3*FBFBFB7 963636363637F :REM*151 240 DATA 7F007A1F1F1F1F1F1FFFFF*0 Ø7BFFFFFFFFFFFFFØØ*7C7F6Ø6 F6F6Ø7E7E6Ø7D :REM*226 241 DATA FFC6C6C6C6C6FFF17EFF*3 131313131FF8F7F7F7F*7F7F7F7 F7FØØ8ØF1F1F1 :REM*25 242 DATA F1FFFFFØØ818F8F8F8F*F FFFFFØØ827F6F6F6F6Ø*6E6E6Ø8 :REM*46 3FFC6C6C6C6C6 243 DATA FFC684FF3131313131FF*3

	1857F7F7F7F7F7F7F7FØØ*86C6C6C
244	6C6FFFFFØØ87 :REM*13
244	DATA 31313131FFFFFFØØ887F*4 37B7B7B7B7B7B7B89FF11*111111
	1FFFF8AFF1111 :REM*113
245	DATA 111111FFFF8B7F7F7F7F*7
	F7F7FØØ8C111111111*FFFFØØ8
246	D1F1F1F1F1FFF :REM*7Ø DATA FFØØ8E7F435B5B435B5B*4
240	38FFF111111111FFFF*9ØFF111
	11111111FFFF91 :REM*119
247	DATA 7F7F7F7F7F7F7F9Ø9211*1
	11111111FFFFØØ931111*111111F
248	FFFØØ947F435B :REM*17 DATA 437B7B7B7F95FF111111*1
240	111FFFF96FF11111111*11FFFF9
	771717171717F :REM*231
249	DATA 7FØØ981111111111FFFF*Ø
	Ø991111111111FFFFØØ*9A7F7F7
250	F7F7F7E7F7F9B :REM*86 DATA FFFFE38Ø77DEØØE39CFF*F
200	FFFFF7FBF7FFF9D7F7F*7F7F7F7
	F7FØØ9EF7F5D3 :REM*198
251	DATA E7F7FFFFØØ9FFFFFFFFFFF
	FFFFFØØAØ7F79797F7F*7F7F7FA 1FFFFFFF3E1CC :REM*241
252	1FFFFFF3E1CC :REM*241 DATA 9E7FA2FFCFCFFFFFF7F*B
232	FA37E7F7F7F7F7F7FØØ*A4ØØF3F
	3F3F3FFFFØØA5 :REM*195
253	DATA 1FFFFFFFFFFFFØØA67F*7
	F7D7E7F7F7F7F7F7FA7FFED*F37BBBD 7A4F3A8FFFFCF :REM*1ØØ
254	7A4F3A8FFFFCF :REM*1ØØ DATA 5F9F5FFFFA97F7F7Ø7F*7
	Ø7F7FØØAAF7F7ØØF7ØØ*FFFFØØA
	BFFFFØFFFØFFF :REM*161
255	DATA FFØØAC7F7E7F7F7F7F7F78*7
	FADFFF7FA1CØ8Ø8Ø8Ø*AEFFDFB F7FF7F477FAF :REM*198
256	DATA 7F7F7F7F7F7F7F7FØØBØCØ*A
	17FFFFFFFFFØØB1FF7F*BFDFFFF
	FFFØØB27F7B73 :REM*161
257	DATA 7B7B7B7B6ØB3FFFFEØFF*8
	ØFFFFFØB4FFEF1FF7ØF*FFFF7FB 57F7F7F7F7F7F7F :REM*86
258	DATA 7FØØB6FFEDDDBFFCFFFF*Ø
	ØB7FFDFDFFFFFFFFØØ*B87F7F7
250	Ø7E7E7Ø7777B9 :REM*39
259	DATA FFFFEØFFFEFFFFØBAFF*E F1FF7ØFFFFF7FBB7Ø7F*7F7F7F7
	F7FØØBCFFE5D5 :REM*251
26Ø	DATA F7F4FFFFØØBDFFDFDFFF*F
	FFFFFØØBE7F7F6Ø7E7E*787E7EB FFFFFFFFFØFF :REM*169
201	FFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFF
261	DATA FBF7CØFF7F7F7F7F07FFEF*F 7C16Ø7F7F7F7F7F7F0Ø*C2EFFEF
	DFFFFFFFØØC3 :REM*219
262	DATA FB3FDF7B7FFFFFØØC47F*7
	F737979497978C5FF3F*9F9F9F9
263	F1F9FC6FFDFDB :REM*254 DATA DBC3FBFBFBC771695B7B*7
203	F7F7FØØC89F9EBØBFFF*FFFFØØC
	9FF7FFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFF
264	DATA FFØØCA7F6Ø6F6F6Ø7E7E*6
	ØCBFFFEFEF8FEEØDEDC*CCFFFFF
265	F3FFFØFF777CD :REM*166 DATA 7F7F7F7F7F7F7F7ØØCEEE*F
205	6E8DBB7EFFFØØCFEFDF*3FDFEFF
	FFFØØDØ7F6F6F :REM*19Ø
266	DATA 6F6Ø6E6E6ØD1FFFDFBF3*E
	BFBFBFBD2FF83EFEF83*FBØ1FFD
267	37F7F7F7F7F7F7F :REM*147 DATA 7FØØD4FFFEFEF8FFFFFF*Ø
207	ØD5FFEFDFØ7DFFFFFØØ*D67F437
	B7B7B7B7B7BD7 :REM*5
268	DATA FFFFEØFFFDFDFFFØD8FF*E
	F1FFFFFFFF6FD97F7F*7F7F7F7 F7FddDAFFCdFF
269	F7FØØDAFFCØFF :REM*35 DATA FFFFFFFØØDBFF1FFFFF*F
200	

www.Commodore.ca May Not Reprint Without Permission FFFFFØØE17F435B5B43*5B5B43E 2FFFFEØDFFDFD :REM*8Ø

- 27Ø DATA FFFØE3FFEF1FF7ØFFFFF7 FE47F7F7F7F7F7F7ØØ*E5FFE5D 5F7F4FFFØØE6 :REM*181
- 271 DATA FF1FEFFFFFFØØE73F*3 F3F3E3C3D383FE8FFF1*ØØFFØØF FØØFFE9FFFF1F :REM*241
- 272 DATA EFØ7F7Ø3FFEA3F3F3F3F3 F3F3FØØEB8ØBFBBBB8Ø*FFFFFØØE C3FBFBFBF3FFF :REM*56
- 273 DATA FFØØED7F435B437B7B7B787 FEEFFFFEØFBFBF9EØF7*EFFFEF1
- FBFDF9FØ7F3FØ :REM*229 274 DATA 7F7F7F7F7F7F7F9ØØF17B*8 ØBFFFFFFFFØØF2F7ØF*EFFFFF FFFØØDCCØCØCØ :REM*2Ø4
- 275 DATA CØCØCØCØCØDDØ3Ø3Ø3Ø38Ø 3Ø3Ø3Ø3DEFFFFØØØØØØ*ØØØØØ FØØØØØØØØØØØ REM*197
- 276 DATA FFFFØØØØØØØØØØØØØØØØØ Ø4ØØ2ØØ6ØØ6Ø7ØØEØ*Ø781EØØ 6C36ØØ66666ØØ6 :REM*247
- 277 DATA 3C600618600600600600+6 0060060060060260260+3E03E00 0000000000000 :REM*17
- 278 DATA ØØØØØØØØØØØØØØØØØØØØØ ØØØØØØØØØØØ3FØØØØ4Ø*8ØØ18Ø6 ØØ18Ø6ØØ18Ø6Ø REM*142
- 279 DATA Ø18Ø6ØØ1FFEØØ18Ø6ØØ1*8 Ø6ØØ18Ø6ØØ18Ø6ØØ18Ø*6ØØ98Ø6 ØØ783EØØØØØØØ :REM*2Ø7
- 280 DATA 00000000000000000000000

	ØØØØØØØØØØØØØØØØØØ7*81EØØ98
	Ø6ØØ18Ø6ØØ18Ø :REM*213
281	DATA 6001806001806001FFE0*0
	1806001806001806001*8060018
	Ø6ØØ98Ø6ØØ783 :REM*19
282	DATA ΕØØØØØØØØØØØØØØØØØØØ
	\$
	ØØ7FCØØØC6ØØØ :REM*14Ø
283	DATA ØØ6ØØØØ6ØØØØØ6ØØØØØ*6
	ØØØØØ6ØØØØØ6ØØØØ6Ø*Ø1ØØ6ØØ
	1CØ6ØØØCØ6ØØØ :REM*123
284	DATA CØ6ØØØFFFØØØØØØØØØØØ
	&&&&&&&&&&&&&&&&&&&&&&&&&&&&&&&&&&&&&&
	ØØØØØØØØFFEØ :REM*126
285	
	Ø6ØØ18Ø6ØØ18Ø6ØØ18Ø*6ØØ18Ø6
	ØØ18Ø6ØØ18Ø6Ø :REM*144
286	DATA Ø18Ø6ØØ18Ø6ØØØFFCØØØ*Ø
	0000000000000000000000*0000000
	ØØØØØØØØØØØØ :REM*129
287	DATA ØØ1CØ1EØØ6ØØ6ØØ7ØØ6Ø*Ø
	7806006C06006606006*3060061
	86ØØ6ØC6ØØ6Ø6 :REM*2Ø
288	DATA 600603600601E02600E0*1
	EØØ6ØØØØØØØØØØØØØØØ#ØØØØØØ
	ØØØØØØØØØØØØ :REM*44
289	DATA ØØØØØØØØØØFF8ØØØ18C*Ø
	ØØ18ØØØØ18ØØØØ18ØØØ*Ø18ØØØØ
	184ØØØ187EØØ1 :REM*8
29Ø	DATA 84600180600180600180*6
	ØØ18Ø6ØØ3FFEØØØØØØØ*ØØØØØØ
	0000000000000 :REM*230 DATA 00000000000000000000000000
291	DATA 0C00000C00000C00000C*0

291 DATA ØCØØØØØCØØØØØCØØØØØC*Ø

	ØØØF3CØØØF3CØØØØCØØ*ØØØCØØØ	
	ØØCØØØØØCØØØØ :REM*113	
292	DATA ØØØØØØØØØØØØØØØØØØØØ	
	00000000000000000000000000000000000000	
	ØØØØØØØØØØØØØ :REM*136	
293	DATA ØØØØØØØØØØØØØØØØØØØØ	
	ØØØØØØØØØØØØØØØØØE8*DØB8AØ6	
	Ø63676B6FØ6ØB :REM*246	
294	DATA ØFØ1Ø3ØØØØØØØØØØØØØØ	
	\$	
	BØ9Ø7ØBØBØ7Ø9 :REM*192	
295	DATA ØBØ5Ø5Ø5Ø5Ø5Ø5Ø5Ø5Ø5Ø5	
	5Ø3Ø3ØØ66788AA4B6C8*DAECØØØ	
	ØØØØØØØØØØØØØ :REM*221	
296	DATA ØØØØØØØØØØØØCØC1C2C3*C	
	4C5C6C653434F52453A*2Ø2Ø2Ø2	
	Ø2Ø2Ø2Ø2Ø2Ø54 :REM*228	
297	Ø2Ø2Ø2Ø2Ø2Ø54 :REM*228 DATA 494C45533A2Ø2Ø2Ø2Ø2Ø*5	
	4494D453AØØ48492Ø53*434F524	
	53A2Ø2Ø2Ø2Ø2Ø :REM*24Ø	
298	DATA 2047414D453A20202020*4	
	83A454C5Ø2Ø513A5549*54ØØØØØ	
	ØØØØØØØØØØØØØ :REM*35	
299	DATA ØØØØØØØØØØØØØØØ54Ø4*A	
	7Ø4FAØ444Ø594Ø5EAØ5*37Ø684Ø	
	6ADØ4FDØ44DØ5 :REM*65	
3ØØ	DATA 9DØ5EDØ53DØ6FDØ44DØ5*9	
	DØ5EDØ5ØØØØØØØØØ4D*41482Ø4	
	A4F4E47472Ø56 :REM*159	
3Ø1	DATA 2E3ØØØ4A4F484E2Ø5259*4	
	14EØØØØ5ØØ5AØØ59DØ5*EDØ5ØØ	
	:REM*68	
302	DATA -1 :REM*156 ■	

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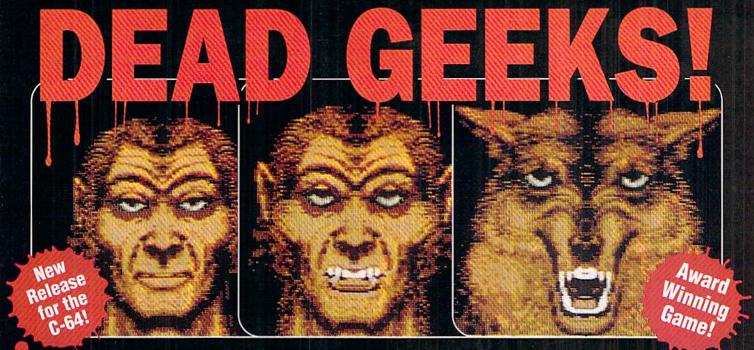
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Join **Elvira**, **Wistress** of the **Dark**, in this superb fantasy role-playing game with outstanding graphics and gameplay.

ravel back in time to the land of werewolves and vampires. Elvira desperately needs your help destroying all the evil spirits in the haunted Killbragant Castle. Before you leave on this unforgettable mission, Elvira cautions you to beware of weird and evil monsters. You are armed only with a spell book full of strange concoctions.



Slowly, cautiously, you enter the castle. Eerie music invades your body. A mysterious force pulls you to a spiral staircase only to be greeted by your first encounter, a hideous ... (to be continued on your C-64 or 128)

- Selected Role Playing Game of the Year in 1991 by Computer Gaming World
- Over 1 Megabyte of game code on 3 double-sided disks
- Includes comprehensive instructions and a book of magic spells
- Superb graphics
- 800 unique screens with an excellent sound track
- Total point-and-click joystick control
- Turbo disk loading guarantees fast graphical access



"WHO NEEDS AN AMIGA? The artists and the sole programmer, Bruce Le Feaux, alike have put in over eighteen months of work and the result is almost a carbon copy of the Amiga version. None of the magic has been lost and heve by Awird, is still thread Garres, aca, " May Not Reprint Committee Diskusser, UK

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This revolutionary disk features the best talent in the GEOS community. A two-sided disk packed with ten of the most practical GEOS desktop accessories, utilities and applications, plus 21 fonts and over 100 clip art images. GEOS Power Pak expands C-64 capabilities, increases your efficiency, and makes you more productive. Isn't that why you got your C-64 in the first place?

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A powerful productivity environment for Commodore 64 and 128 owners

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Superb examples of sophisticated strategy, high speed arcade action and graphic puzzles. Leave the bounds of Earth in search of new and fertile territory. Create a 3D adventurer who explores dungeons in search of treasures and exotic new weapons. Challenge your sense of spatial relationships and powers of deduction. For the C-128. Includes 28-page booklet. 8 Programs. #RPA10 \$14.97 (was \$19.97)

GAMEPAK

Get set for plenty of action with arcade games such as Ski, Chopper Run, and Bug. Control a hungry spider-eating snake. Trap shoot. Get airborne. Beat the Taxman. Solve the Mystery of Lane Manor. Navigate through enemy territory. Plus word games like Scrambler, Findword and more. On C-64 disk with 38-page booklet. #RPA1 \$14.97

THE PRESIDENT IS MISSING!

They've taken the most powerful leader in the world. Your assignment is to track down the U.S. President's kidnappers. *The President Is Missing!* is an exciting blend of different game genres — graphics, mystery, adventure, simulation. It features great graphics, well-thought-out game play and promises hours and hours of challenge and excitement.

 Includes a 30-minute audio tape of terrorist demands, information and clues you must use to thwart the terrorists. #RPD2 \$4.95



PREDATOR

Based on the popular Schwarzeneggar movie, this intense action-adventure game pits you against an alien hunter who kills for sport (not recommended for the weak-at-heart).

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Ghostbusters II

Proton-packed arcade-style action with devilish strategy challenges and great laughs. Features the digitized images from the hit movie, plus an upbeat soundtrack that includes the Ghostbusters theme and other great songs. #RPE2 \$4.95

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Help the NYPD dispose of an elite corps of Ninja Warriors who are terrorizing the city. Enjoy the full martial arts action with detailed 3-D graphics and 6 different soundtracks.

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Please Note: All Activision games require a 1541 or 1571 Disk Drive and a joystick

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The Three Stooges

Join Larry, Moe, and Curly in their zany plight to save an old lady and her three beautiful daughters from the grips of an evil banker. You'll love the digitized voices and sound effects, stellar graphics and superb animation, as your joystick manuevers the Stooges through irresistible slapstick fun. #BPC1 \$7.95

ROCKET RANGER

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Become a one-person army dedicated to saving the world from imminent destruction in this hi-tech 3-D adventure. Armed with lasers, shields, and a jet power pack, your challenge is to destroy the Alien weapon before the apocalypse is unleashed. #RPC4 \$7.95

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Exciting Games from Cosmi

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Have you got what it takes to join this elite commando unit comprising "the toughest men alive"? This exciting arcade action will test your combat skills Features include:

- multiple levels of difficulty
- realistic sound effects
- lifelike animation
- authentic sound effects
- #RPD1 \$4.95

CHOMP!

You're just a lowly goldfish, but what adventures you'll have in your journey to survive! The cast of bad characters you'll encounter in the fish tanks makes for amusing fun, but also a great challenge. This fast-action game features great graphics, realistic animation and exciting sound effects. Simply put, it's a great game! Fun for all ages! #RPD3 \$4.95

GRAND SLAM BASEBALL

Grand Slam Baseball is actually two games in one - regular baseball and a homerun derby between Steve Garvey and Jose Canseco, two of the all-time powerhitters in the game.

You control all aspects of game play - hitting, pitching, fielding and base running. You can also make up your own teams and leagues. Features include:

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- realistic sound effects
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A classic in air combat action! **F-15 STRIKE EAGLE**

Strap yourself in behind the cockpit of one of the most powerful and technologically advanced fighter planes in the world and engage in combat with Libyan fighters. This all-time block buster in jet simulation presents realistic air combat excitement. No C-64 game library is complete without this exciting title.

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THE AMAZING SPIDER-MAN

Everyone's favorite webslinger finds himself in a precarious predicament and needs your help against the evil Mysterio, a master of special effects and illusions. Spidey must survive a disk-full of deviously devised booby-traps to save himself and Mary Jane Parker. The graphics, animation and control system are a credit to our famed wallclimber's super powers. Six levels of action packed arcade game excitement. #RPF2 \$19.95

STUNT TRACK RACER

Test your driving skills with this car-racing simulation that's guaranteed to satisfy both car-racing and computer fans alike. Realistic animation and great graphics put you right in the middle of the action. Experience racing action as you never have before.

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More Than Just a Great Game It's an Adventure! AIRBORNE RANGER

Test yourself as one of America's elite fighting men. Embark on solo missions behind enemy lines - rescue hostages from a terrorist prison or infiltrate the HQ of an enemy unit. Whether starting an infiltration, search and destroy, rescue or sabotage mission, plan on plenty of heavy-hitting action! #RPF4 \$9.97

DR. DOOM'S REVENCE

This C-64 game combines on-screen comics with great arcade game action in an entertaining package. Spider-Man and Captain America team up to combat Dr. Doom and his gang of ten treacherous villains. This pair of brave heroes are hardpressed to navigate their way through Doom's castle and disarm a missile. You'll enjoy controlling the adventures of this comic book duo. #RPF5 \$9.97

Are you a hustler? 3-D POOL

Test your skill with 15 different trick shots, or create your own with the trick-shot editor. And then, if you think you're good enough. enter tournament play against a line-up of formidable opponents. #RPF6 \$14.95

Set sail for adventure on the high seas! PIRATES!

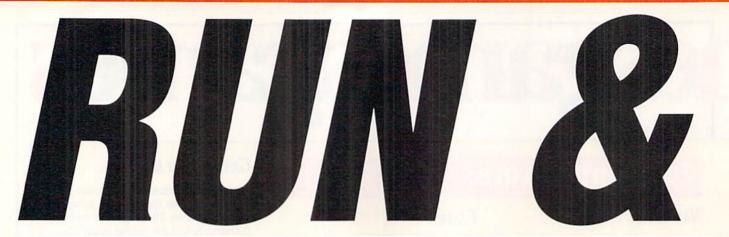
Journey back to an era of swash-buckling adventure on the Caribbean seas. You'll encounter Spanish Galleons, pirates' treasure, and a wealth of historical information. Chart your courses by selecting your own character and historical time period. You'll enjoy this trip back in history. Pirates! contains more than sword fights and naval battles. It also provides an opportunity to interact with the colonial settlers of the 17th century. An unusual blend of action, adventure and education. #RPF7 \$12.97

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As the commander of America's most sophisticated nuclear attack submarine, you must battle Soviet forces in a number of war game scenarios. At stake is world peace. This is modern submarine warfare at its best. Based on the best-seller by Tom Clancy. It's entertaining, challenging and exhilarating.

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RUN WORKS

Productivity software with a creative advantage. Balance your checkbook and prepare monthly and yearly financial plans. Maintain a database from which you can print mailing labels and a personalized telephone directory. Go on-line with a user-friendly terminal program. Create multi-purpose forms. Plus a DOS shell, paint program and bar graph maker. Fully C-64 and C-128 compatible. Includes 50-page booklet. 7 Programs. #RPA3 \$24.97

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* Denotes program runs in C-128 mode. **Denotes both C-64 and C-128 modes. All other programs run in C-64 mode only. Each disk comes complete with documentation booklet.

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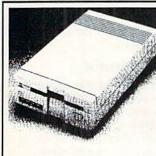
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This point-and-click calendar covers the first to the 21st century (and beyond), and lets you keep full-page daily memos along the way.

ou've heard of traveling back to the future? Well, now you can also fly forward to the past! With Graphic Calendar 64 and a 1351 mouse, you can access accurate, visual calendars from the year 1 A.D. to the year 10,000 with the same ease you would expect only from GEOS. If you don't have a mouse, you can just as easily use the cursor keys to span the ages. And, while the time flies by, you can stop along the way and post daily memos that can be read later.

Type in Listing 1 using the Checksum program on page 57 to catch typing errors, and save it to disk as CALENDAR. Next, run it to create the machine language file Calendar.ML. Then, type in Listing 2, and save it as CAL.

To run Graphic Calendar, load and run CAL. A green arrow pointer and a bitmapped image of a traditional monthly calendar will appear on the screen.

TRAVELING BY MOUSE

To use a 1351 mouse with the program, also type in Listing 3. (This is a slightly modified version of Commodore's driver program that comes with the 1351.) Once you have it typed in and saved to disk, load and run the

By JAY TAPLIN



Calendar could be a point-and-click daily planner, a journal, even a historical record.

driver each time before running CAL, making sure you have the mouse already plugged into port 1.

To make a selection, press either the left mouse button or the RETURN key. To change the month appearing on the screen, move the pointer to the month you want and select it in the same way.

Beneath the list of months are four arrow icons that control the year. The outermost arrows change the year by ten, while the innermost change the year by one. As you might expect, the arrows on the left decrease the year, whereas the arrows on the right increase it. The center button exits the program.

FULL-SCREEN DAILY MEMOS

Graphic Calendar will let you record memos for any day of any year. To do this, select the month and year, then move your cursor to the chosen date. When you select the date (with either the mouse or the RETURN key), you enter a screen editor. If a memo for that day already exists, it instantly appears on the screen, with the cursor at the end of the memo.

Your input is limited to one full screen, but you can scroll past the bottom. Be forewarned, however: Whenever you scroll past the bottom, anything you have on the top line is erased. After typing the memo, press the BACK-ARROW key to exit. The memo will be saved to the current storage device.

Using Graphic Calendar, you'll never miss another business meeting, dinner engagement, baseball game . . . or dentist's appointment. Have a Happy New Year-for centuries to come! R

Jay Taplin has punctually contributed timesaving tricks to our Magic column. Although he previously has been published in ReRUN, this is his first program for RUN.

Listing 1. Calendar program. (Available on the January/February ReRUN disk. To order, call 800-343-0728.)

Ø REM THIS LIST 1 CREATES (AND SHOULD NOT BE CALLED) CALENDA :REM*176 R.ML 5 OPEN 8,8,8,"CALENDAR.ML,P,W"

:REM*134 6 CT=Ø:PRINT"(SHFT CLR)":REM*56 1Ø READ A\$:IF A\$="-1" THEN CLOS E8: PRINT: PRINT"ALL DONE! ": EN D :REM*129 PRINT" (HOME) READING LINE "+S

- 12 :REM*141 TR\$(CT):CT=CT+1 15 IF LEN(A\$)<62 THEN 55
- :REM*254
- 2Ø B\$=MID\$(A\$,1,2Ø)+MID\$(A\$,22, 2Ø)+MID\$(A\$,43,2Ø) :REM*242

Moy Not Replint Nilingx PERIARY 1992

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25 FOR I=1 TO 30 3Ø C\$=MID\$(B\$,(I*2)-1,2):H\$=LEF T\$(C\$,1):L\$=RIGHT\$(C\$,1) :REM*2Ø9 35 H=VAL(H\$):IF H\$>"9" THEN H=A :REM*85 SC(H\$)-55 L=VAL(L\$): IF L\$>"9" THEN L=A SC(L\$)-55 :REM*136 45 BY=H*16+L:PRINT#8,CHR\$(BY); :REM*67 :REM*115 50 NEXT: GOTO 10 55 IF LEN(A\$)<21 THEN B\$=A\$:GOT :REM*184 0 7Ø IF LEN(A\$) <42 THEN B\$=LEFT\$(6Ø A\$,20)+RIGHT\$(A\$,(LEN(A\$)-21

:REM*181

RUN it right: C-64; 1351 mouse optional

)):GOTO 7Ø :REM*176	
65	B\$=LEFT\$(A\$,2Ø)+MID\$(A\$,22,2	
	Ø)+RIGHT\$(A\$,LEN(A\$)-42)	
	:REM*14Ø	
70	FOR I=1 TO LEN(B\$)/2:REM*221	
75	C\$=MID\$(B\$,(I*2)-1,2):H\$=LEF	
	T\$(C\$,1):L\$=RIGHT\$(C\$,1)	
	:REM*14Ø	
80	H=VAL(H\$):IF H\$>"9" THEN H=A	
	SC(H\$)-55 :REM*56	
85	L=VAL(L\$):IF L\$>"9" THEN L=A	
	SC(L\$)-55 :REM*84	
90	BY=H*16+L:PRINT#8,CHR\$(BY);	
	:REM*148	
95	NEXT. COTO 10	

100 REM HEX DATA FOR CALENDAR.M :REM*84 101 DATA ØØ8Ø4CAØ88A9188D18DØ*A 93B8D11DØA9C88D16DØ*6ØA9158 D18DØA91B8D11 :REM*218 102 DATA DØA9C88D16DØA99320D2*F F6ØAØØØA9Ø199ØØØ499*FAØ499F 4Ø599EEØ6C8CØ :REM*69 103 DATA FADØEFAØØØA961991106*C 8CØ12DØF8AØØØA92199*62Ø699B 2Ø699DAØ699Ø2 :REM*189 104 DATA 07992A07995207997A07*C 8CØØ2DØE66Ø2ØE4FFC9*ØØFØF96 ØA9ØØ85FBA92Ø :REM*243 105 DATA 85FCA900A000A90091FB*C 8DØF9E6FCA5FCC94ØDØ*EF6ØA9F F91FB18A5FB69 :REM*28 106 DATA Ø885FBA5FC69ØØ85FCCA*D ØEC6Ø86FB84FCA216AØ*Ø76ØA24 8AØ2Ø2ØA18Ø2Ø :REM*166 107 DATA 8C80A288A02120A18020*8 C8ØA2Ø8AØ292ØA18Ø2Ø*8C8ØA2Ø 8AØ3D2ØA18Ø2Ø :REM*184 108 DATA 8C8060B1FB05FD91FBC8*C ØØ8DØF5AØØØ18A5FB69*4Ø85FBA 5FC69Ø185FCCA :REM*134 109 DATA D0E360A90185FDA94085*F BA92Ø85FCAØØ7A2182Ø*D38ØA98 Ø85FDA9F885FB :REM*133 110 DATA A92085FCA007A21820D3*8 ØA9Ø185FDA91885FBA9*2385FCA 2Ø6AØØØ2ØD38Ø :REM*16Ø 111 DATA 6ØA216A9Ø885FBA92E85*F CAØØØB9F88891FBC8CØ*Ø8DØF61 8A5FB69Ø885FB :REM*49 112 DATA CADØEA6ØADØØØ48DA8Ø2*8 CABØ2A2ØØAØØØ182ØFØ*FFADABØ 22ØD2FFADØØØ4 :REM*86 113 DATA 84FCAEA8028E00040A26*F CØA26FCØA26FC85FB18*A5FC69D Ø85FCADØEDC29 :REM*128 114 DATA FE8DØEDCA5Ø129FB85Ø1*A ØØØB1FB99ØØ89C8CØØ8*DØF6A5Ø 1Ø9Ø485Ø1ADØE :REM*41 115 DATA DCØ9Ø18DØEDC6Ø2Ø4C81*A ØØØ8CA9Ø28CAAØ2A2ØØ*A98Ø8DA 7Ø2B9ØØ892CA7 :REM*201 116 DATA Ø2DØ154EA7Ø2E8EØØ4DØ*1 9ADA9Ø28DAAØ2A9ØØ8D*A9Ø2FØE 3ADA9Ø21DØ889 :REM*113 117 DATA 8DA9024CC381E008D0D3*9 8EAA8ADAAØ291A39818*69Ø8A8A DA9Ø291A39838 :REM*209 118 DATA E9Ø8EAA8C8CØØ8FØØAA9*Ø Ø8DA9Ø28DAAØ2FØA56Ø*A9Ø485F DA9ØØ8DACØ2A9 :REM*111 119 DATA C885A3A93185A4A9Ø485*F DA5A385FBA5A485FCAØ*Ø4A2Ø92 ØD38Ø18A5A369 :REM*14Ø 120 DATA 1885A3A5A469ØØ85A4EE*A CØ2ADACØ2C9Ø8DØD66Ø*A2DØAØ3 1208082A250A0 :REM*245 121 DATA 34208082A2D086FBA03B*8 4FCAØØ7A2142Ø8C8ØA9*Ø78D4C3 48DCC318DCF3B :REM*166

122 DATA A9FC8DF4348D74328D77*3 C6Ø86FB84FCAØØ4A214*2Ø8C8Ø6

Ø8497A9ØØ8DAD :REM*65 123 DATA Ø2A497B91Ø89A82Ø4C81*2 ØA782E697CEAFØ2DØED*6ØAØØØB 1A319ØØ8991A3 :REM*149 124 DATA C8CØØ8DØF418A5A369Ø8*8 5A3A5A469ØØ85A46Ø84*97A9ØØ8 DADØ2A497B91Ø :REM*11 125 DATA 89A82ØA98118A5A3691Ø*8 5A3A5A469ØØ85A4E697*CEAFØ2D ØE36ØA98885A3 :REM*233 126 DATA A93Ø85A4ACBFØ2B96789*8 DAFØ2B95A89A82ØC382*6ØA9Ø68 DB3Ø2A9ØØ8DBØ •REM*197 127 DATA Ø2A9DØ8DB1Ø2A9228DB2*Ø 2A9288DB4Ø2A9238DB5*Ø2ACBØØ 2B967898DAFØ2 :REM*31 128 DATA B95A89A8ADB1Ø285A3AD*B 2Ø285A42Ø8C82ACB3Ø2*B967898 DAFØ2B95A89A8 :REM*209 129 DATA ADB4Ø285A3ADB5Ø285A4*2 Ø8C8218ADB4Ø2694Ø8D*B4Ø2ADB 5Ø269Ø18DB5Ø2 :REM*191 130 DATA 18ADB10269408DB102AD*B 2Ø269Ø18DB2Ø2EEB3Ø2*EEBØØ2A DBØØ2C9Ø6DØ9D :REM*7 131 DATA 6ØAØØØB9738999D92199*5 93DB9788999E1219961*3DC8CØØ 5DØE96ØA98885 :REM*219 132 DATA FBA92185FCADBFØ2C9Ø6*3 Ø1318A5FB695885FBA5*FC69ØØ8 5FC38ADBFØ2E9 :REM*10 133 DATA Ø6A8C818A5FB694Ø85FB*A 5FC69Ø185FC88DØFØAØ*ØØB1FB4 9FF91FBC8CØ58 :REM*212 134 DATA DØF56ØA228AØØØC8DØFD*C ADØF86ØA9ØØ8DADØ2A9*1Ø85A3A 93385A4ACADØ2 :REM*194 135 DATA B97D89A82ØA98118A5A3*6 91885A3A5A469ØØ85A4*EEADØ2A DADØ2C9Ø7DØDF :REM*228 136 DATA 6ØA9Ø18DB9Ø2ACBFØ2AD*C ØØ28DB8Ø2A9ØØ8DADØ2*2Ø6Ø84E EC3Ø2ADC3Ø2C9 :REM*112 137 DATA Ø7DØØ8A9ØØ8DC3Ø2EEC4*Ø 2F818ADB9Ø269Ø18DB9*Ø2D8EEA DØ2ADADØ2CDB8 :REM*191 138 DATA Ø2DØD5A9ØØ8DC3Ø28DC4*Ø 26ØA93885A3A93485A4*ACC4Ø2C 8A94ØA2Ø12ØAB ·REM*223 139 DATA 8488DØF6ACC3Ø2C8A918*A 20020AB8488D0F6ADB9*024A4A4 A4A18693ØC93Ø :REM*210 140 DATA DØ02A920A8204C8120A7*8 2ADB9Ø229ØF18693ØA8*2Ø4C812 ØA7826Ø1865A3 :REM*21 141 DATA 85A38A65A485A46ØA918*8 5A3A93185A4ADC10220*CB84ADC 2Ø22ØCB846Ø8D :REM*57 142 DATA BAØ24A4A4A4A2ØEC84A8*2 Ø4C812ØA782ADBAØ229*ØF2ØEC8 4A82Ø4C812ØA7 :REM*94 143 DATA 826Ø18693Ø6ØA9ØØ8DAD*Ø 2ACADØ2B99Ø8985FBC8*B99Ø898 5FCC8B99Ø8985 :REM*6

144 DATA FDC8A2Ø28CADØ2AØØØ2Ø*D 38ØADADØ2C912DØDAAØ*ØØA2ØCA 9FØ85FBA92C85 :REM*215

RUN it right: C-64; 1351 mouse optional

145 DATA FC208C8060A004B9A689*9 97Ø2A99782A998Ø2AB9*9E8999B 82A99CØ2A99C8 :REM*70 146 DATA 2AB9AE8999882A99BØ2A*B 9AA8999AC2B99B42B99*BC2BB9A 28999F42B99FC :REM*91 147 DATA 2B99Ø42CB9B28999C42B*9 9EC2BC8CØØ8DØB92ØFØ*846ØA9Ø ØAØØØ994Ø3FC8 :REM*106 148 DATA CØ4ØDØF8A91B8DØØDØA9*3 58DØ1DØA9FD8DF8Ø7A9*Ø58D27D ØA9Ø18D15DØAØ :REM*110 149 DATA ØØA2ØØB9BA899D4Ø3FE8*E 8E8C8CØØ8DØF26Ø2ØDF*832Ø688 ØC991FØ1AC911 :REM*27 150 DATA F022C99DF02AC91DF03A*C 9ØDFØØ7ADØ1DCC9EFDØ*DF4C9Ø8 638ADØ1DØE9Ø8 :REM*46 151 DATA 8DØ1DØ4CBØ8518ADØ1DØ*6 9Ø88DØ1DØ4CBØ8538AD*ØØDØE9Ø 88DØØDØAD1ØDØ :REM*251 152 DATA E9ØØ8D1ØDØ4CBØ8518AD*Ø ØDØ69Ø88DØØDØAD1ØDØ*69ØØ8D1 ØDØ4CBØ85A9Ø1 :REM*6 153 DATA 8D21DØA9ØØ8D86Ø2A912*2 ØD2FFA92Ø2ØD2FFA992*2ØD2FF2 Ø688ØC95FDØØ3 :REM*30 154 DATA 4C65862Ø3D864C2D8648*2 Ø5A86A99D2ØD2FF682Ø*D2FFA91 22ØD2FFA92Ø2Ø :REM*249 155 DATA D2FFA9922ØD2FF6ØA99D*2 ØD2FFA92Ø2ØD2FF6Ø2Ø*5A86A9E 785FBA9Ø785FC :REM*238 156 DATA AØØØB1FBC92ØDØ1138A5*F BE9Ø185FBA5FCE9ØØ85*FCC9Ø3D ØE9E6FBDØØ2E6 :REM*145 157 DATA FC6Ø38ADØØDØE9188DBB*Ø 2AD1ØDØE9ØØ8DBCØ2AD*BCØ2FØØ 34CBØ85ADBBØ2 :REM*65 158 DATA C948BØØ34CBØ85C9F89Ø*Ø 34CBØ8538ADØ1DØE932*8DBCØ2A DBCØ2C91ØBØØ3 :REM*84 159 DATA 4CBØ85C94Ø9ØØ34CØ587*2 Ø9D83A9ØØ8DADØ2ADBB*Ø2C9AØ9 ØØ5A9Ø68DADØ2 :REM*96 16Ø DATA ADBCØ24A4A4AA88888898*1 86DADØ28DBFØ2A9Ø16Ø*2Ø9D832 ØØD884CBØ85AD :REM*33 161 DATA BCØ2A24ØAØ5Ø2ØEE87AD*A DØ2DØ13A9Ø46ØA9188D*18DØA93 B8D11DØ2Ø288Ø :REM*136 162 DATA 4CBØ85ADBBØ2A27ØAØDØ*2 ØEE87ADADØ2DØØ34CBØ*85AØØØA 9008DAD02ADBB :REM*102 163 DATA Ø2D9C2899ØØ8C8EEADØ2*C ØØ5DØFØADADØ2C9Ø2DØ*Ø92Ø138 ØA9ØØ8D15DØ6Ø :REM*143 164 DATA 208E87200F83200F8320*B E87ACADØ2CØØ4DØØ32Ø*9487CØØ ØDØØ32ØA987CØ :REM*52 165 DATA Ø1DØØ32ØA987CØØ3DØØ3*2 Ø9487A9Ø26Ø2ØØD884C*BØ85F81 8ADC2Ø279D189 :REM*139 166 DATA 8DC2Ø2ADC1Ø269ØØ8DC1*Ø 2D86ØF838ADC2Ø2F9D1*898DC2Ø 2ADC102E9008D :REM*33 167 DATA C102D860ADAD020AA8B9*C -

KON it right: C-64; 135



:REM*116	180	DATA 4245524r43544r	42400214
A3A5A4*6		E4F56454D4245524445	*43454D4
*A9Ø38DC		24552ØØØ7ØF14	:REM*4Ø
:REM*116	181	DATA 191C2Ø242A333A	424AØ7*Ø
8DBFØ2*A		8050503040406090708	*Ø8Ø1Ø3Ø
*2003802		303018000000	
:REM*129	182	DATA 80534D54575446	533229*3
8812010*8		2313231323231323132	*682AØ17
*2083832		82AØ19Ø2A8ØA8	
:REM*245	183	DATA 2AØ1B82AØ1DØ2A	800020*3
8852078*8		Ø383C383Ø2ØØØØ4ØC1C	*3C1CØCØ
*Ø8Ø8FFØ		4001818181818	:REM*6Ø
:REM*233	184	DATA 1818FØEØFØ98ØC	\$6\$3\$1*8
Ø3CØ3Ø*Ø		Ø9ØBØCØDØ7Ø2A8Ø2A9Ø	
*4542525		Ø2A1ØØ1ØØØ11Ø	
:REM*179	185		FFØØØØ*Ø
C4D4159*4		ØØØØØØØØFFØØFFØØFF	*ØØFFØØF
*4755535		FØØFFØØFFØØFF	:REM*54
:REM*2Ø5	186	FØØFFØØFFØØFF DATA -1	:REM*4Ø

ouncie denouncaand tenounca

	991A3C8CØ1ØDØ	:REM*116
174	DATA F618A5A369188	35A3A5A4*6
	9ØØ85A4E8EØØ7DØEØ6	5Ø*A9Ø38DC
	3Ø2A9ØØ8DC4Ø2	:REM*116
175	DATA A91F8DCØØ2A90	ØØ8DBFØ2*A
	9198DC1Ø2A9928DC20	12*2003802
	Ø288Ø2Ø7Ø8Ø2Ø	:REM*129
176	DATA AA8Ø2ØF18Ø2Ø2	2B812Ø1Ø*8
	22Ø4C822ØØ1832ØE88	32*2Ø83832
	Ø9D832ØEA832Ø	:REM*245
177		
	54CBØ852Ø138Ø6Ø381	1Ø*Ø8Ø8FFØ
	81Ø3818183818	:REM*233
178	DATA 18187EØØCØ3ØØ	00030030*0
	CØ34A414E554152594	46*4542525
	54152594D4152	
179		
	A554E454A554C5941	
	453455Ø54454D	:REM*2Ø5

52ANDM=2THEN OT=OT+1

78985FBB9C88985FC18*A5FB694 Ø85FDA5FC69Ø1 :REM*241

- 168 DATA 85FEAØØØB1FB49FF91FB*B 1FD49FF91FDC8CØ1ØDØ*EF6Ø48A 9ØØ8DADØ28EBD :REM*88
- 169 DATA Ø28CBEØ268CDBDØ2BØØ1*6 ØCDBEØ29ØØ16ØA9Ø18D*ADØ26Ø2
- Ø1D882ØB6842Ø :REM*113 17Ø DATA E8822Ø2A882Ø19846ØAØ*Ø ØA9ØØ99883ØC8CØBØDØ*F86ØA99 Ø85FBA93585FC ·REM*40
- 171 DATA A9ØØ8DADØ2A5FB85A3A5*F C85A4A2ØØAØØØA9ØØ91*A3C8CØ1
- ØDØF918A5A369 :REM*149 172 DATA 1885A3A5A469ØØ85A4E8*E ØØ7DØE318A5FB694Ø85*FBA5FC6
- 90185FCEEAD02 :REM*64 173 DATA ADADØ2C9Ø5DØC2A2ØØA9*D Ø85A3A93B85A4AØØØA9*ØØB9D68

Ø REM LISTING 2 FOR CALENDAR PR

1Ø CLR:DIM N(2ØØ),MA(5Ø),MD(12)

20 DATA1, 31, 32, 28, 60, 31, 91, 30, 1 21, 31, 152, 30, 182, 31, 213, 31, 2 44, 30, 274, 31 :REM*76

, MO\$(12), NO(12): FORJ=1TO12:R

EADMD(J), NO(J):NEXT :REM*153

SN(1)=34556:SN(2)=347Ø2:Z=7Ø

5:D=28:Y=174:M=12:POKE53280,

IFPEEK(32768) <>76THENGOSUB41

IFPEEK(78Ø)=ØTHENEND :REM*92

Ø:LOAD"CALENDAR.ML",8,1

IFPEEK(78Ø)=4THENGOTO33Ø

90 RV=SN(PEEK(780)):GOSUB110

11Ø M=PEEK(7Ø3)+1:Y=(((PEEK(Z)A ND24Ø)/16)*1ØØØ)+((PEEK(Z)A

 $12\emptyset Y = Y + (((PEEK(Z+1)AND24\emptyset)/16)$ *1Ø)+(PEEK(Z+1)AND15)

13Ø OT=NO(M):SD=((((Y)*365)+INT

140 IF Y=1752 AND M=1 THEN OT=0

160 IF (Y - (INT(Y/100) * 100)) = 0 A

170 IF (Y-(INT(Y/100)*100))=0 A

T-11:SD=SD+11

T-1

150 IF Y>1751 THEN SD=SD-11

((Y)/4) + MD(M)) - ((Y) * 364) + 3

ND Y>1752 AND M=2 THEN OT=0

ND(Y/400) = INT(Y/400) ANDY>17

OGRAM - JAY TAPLIN

3Ø DATA3Ø5,3Ø,335,31

40

50

70

80

6Ø SYS32768

100 SYSRV: GOTO70

ND15)*100)

Listing 2. CAL Calendar boot program. (Available on the January/February ReRUN disk.)

:REM*43

:REM*154

:REM*75

:REM*55 :REM*21

:REM*80

:REM*35

:REM*223

:REM*134

:REM*223

:REM*129

:REM*86

:REM*85

:REM*181

	52ANDM=2THEN OT=OT+1		OKE646,Ø:POKE5328Ø,1:POKE53
	:REM*193		281,1:PRINT" [SHFT CLR]"
18Ø	IF((Y)/4) = INT((Y)/4) ANDM < 3T		:REM*47
	HENSD=SD-1 :REM*2Ø5	340	X=PEEK(53248)-24+PEEK(53264
190	IF((Y)/4) = INT((Y)/4) ANDM = 2T)*256:VX=X:IFX<8ØORX>24ØTHE
	HENOT=OT+1 :REM*6Ø		NSYS34583:GOTO7Ø :REM*1Ø8
200	HENOT=OT+1 :REM*6Ø VD=SD-((INT(SD/7))*7):IFVD=	350	Y=PEEK(53249)-50:VY=Y:IFY<1
	ØTHENVD=7 :REM*243	1000	36ORY>184THENSYS34583:GOTO7
210	ØTHENVD=7 :REM*243 POKE7Ø8,Ø:POKE7Ø7,VD-1:POKE		Ø :REM*88
	7Ø4.OT:RETURN :REM*1Ø	360	
220	GOSUB23Ø:GOSUB41Ø:GOSUB26Ø:		$)-(INT((X-8\emptyset)/3))),3),1)="3$
	SYS34324:GOSUB41Ø:GOSUB24Ø:		"THENSYS34583:GOTO7Ø
	SYS34583:GOTO7Ø :REM*147		:REM*222
230	FI\$=MID\$(STR\$(M),2)+"-"+MID	37Ø	GOSUB11Ø:FORJ=ØTO5Ø:MA(J)=Ø
	\$(STR\$(D),2)+"-"+MID\$(STR\$(:NEXT:FORJ=VDTOVD+OT-1:MA(J
	Y),2):N=32:RETURN :REM*129)=J-VD+1:NEXT :REM*93
240	GOSUB31Ø:OPEN15,8,15,"SØ:"+	38Ø	$X=INT((VX-8\emptyset)/24):VY=INT((V$
	FI\$:CLOSE15:SYS57812FI\$,8:P		Y-136)/8: $VA=VY*7+X+1: D=MA($
	OKE173,4:POKE172,Ø :REM*198		VA) :REM*231
25Ø	POKE78Ø,172:POKE781,EAND255	39Ø	IFD=ØTHENSYS34583:GOTO7Ø
	:POKE782,E/256:SYS65496:RET		:REM*13
	URN :REM*11	400	GOTO22Ø :REM*13
26Ø	OPEN2,8,2,FI\$:CLOSE2:OPEN15	410	OPEN2,8,2, "\$":CLOSE2:OPEN1
	,8,15:INPUT#15,A:CLOSE15:IF		5,8,15:INPUT#15,E:CLOSE15:I
	A=62THENRETURN :REM*194		FE<21THEN RETURN :REM*7Ø
27Ø	SI\$=FI\$+",P,R":OPEN1,8,1,SI	420	FORQ=1024 TO 1143:N(Q-1024)
	\$:POKE185, Ø:POKE78Ø, Ø:POKE7		=PEEK(Q):POKEQ,42:NEXT:PRIN
	81,Ø:POKE782,4 :REM*71	1000	TCHR\$(19)CHR\$(17); :REM*51
28Ø	SYS65493:CLOSE1:SYS344Ø8:GO	43Ø	PRINTSPC(4Ø)+CHR\$(145)+"*{8
	SUB29Ø:RETURN :REM*88		SPACES DISK ERROR - CHECK
29Ø			DISK{7 SPACEs}*"; :REM*5
	Ø):X=J-Y*4Ø:POKE163,24:POKE	440	GOSUB46Ø:FORJ=1Ø24 TO 1143:
	164,96:SYS163 :REM*1Ø7		POKEJ, N (J-1024) : NEXT: GOTO41
300			Ø :REM*245
	Ø:PRINT;:RETURN :REM*21Ø	450	Ø :REM*245 END:GOTO22Ø :REM*52
	E=PEEK(252)*256+PEEK(251):R	460	GETAS: IFAS="THEN460:RETURN
	ETURN :REM*18 OPEN15,8,15,"SØ:12-28-1974"		:REM*255 RETURN :REM*1Ø2
320	OPEN15,8,15,"SØ:12-28-1974"	470	RETURN :REM*1Ø2

31Ø E=PEEK(252)*256+PEEK(251):F :REM*18 32Ø OPEN15,8,15,"SØ:12-28-1974" 470 RETURN :REM*18

:CLOSE15 33Ø POKE53272,21:POKE53265,27:P

Listing 3. Mouse driver program. (Available on the January/February ReRUN disk.)

- Ø REM COMMODORE 1351 MOUSE DRIV ER - RUN ONCE BEFORE RUNNING :REM*87 CALENDAR PRG. 1Ø DIMV(1ØØ):FORJ=ØTO9:V(J+48)=
- J:V(J+65)=J+1Ø:NEXT:J=494Ø7 :REM*83 2Ø J=J+1:READA\$:IFA\$="-1"THENSY
- :REM*162 S49408:END Z = V(ASC(LEFT\$(A\$, 1)))*16+V(A
- SC(RIGHT\$(A\$,1))):POKEJ,Z:GO
- :REM*27 TO2Ø 40 DATA AD,15,03,C9,C1,F0,19,08 ,78,AD,14,03,8D,00,C0,AD,15, ,03,8D,01,C0,A9,21,8D :REM*88 50 DATA 14,03,A9,C1,8D,15,03,28
- ,6Ø,D8,AD,19,D4,AC,Ø2,CØ,2Ø, 58,C1,8C,Ø2,CØ,18,6D :REM*24 60 DATA 00, D0, 8D, 00, D0, 8A, 69, 00
- ,29,01,4D,10,D0,8D,10,D0,AD, 1A, D4, AC, Ø3, CØ, 2Ø, 58: REM*162
- 70 DATA C1,8C,03,C0,38,49,FF,6D ,Ø1,DØ,8D,Ø1,DØ,6C,ØØ,CØ,8C, Ø5,CØ,8D,Ø4,CØ,A2,ØØ:REM*221 80 DATA 38,ED,05,C0,29,7F,C9,40 ,BØ,Ø7,4A,FØ,12,AC,Ø4,CØ,6Ø, Ø9,CØ,C9,FF,FØ,Ø8,38:REM*113 90 DATA 6A, A2, FF, AC, 04, C0, 60, A9 ,00,60,-1 :REM*244

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Hip Hop This electrifying game may become

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By TONY BRANTNER

ife's not easy for Hoppin' Clyde. He used to really enjoy hopping around an electronic grid, lighting up the tiles as he went. But now a short circuit in the wiring sends raw electricity pulsing across the grid, and has turned this once harmless form of entertainment into a real shocker. Keep Clyde off the flashing tiles, or ZAP! He's toast.

Clyde starts each game at a random spot on the grid. You simply move the joystick to make him jump from tile to tile in any of the four primary directions. When he lands on a dark tile, it lights up and you earn ten points multiplied by the present game level. Backtracking over a tile turns it off again, and your score is reduced by the same amount. You have to light all of the tiles to advance to the next level.

Watch out, though, because the deadly current pulses back and forth along each row of the grid, pausing only briefly at the end of the row before moving back again. Clyde can avoid the electric tiles by either jumping away from them or jumping over them. Jumping over the hot tiles takes precise timing, so be careful.

At the start of each game Clyde has three lives, and the timer counts down from 100. With each succeeding level, he gets an extra life and the timer loses two seconds. Clyde loses a life each time he gets zapped or the timer runs out.

Press the SHIFT-LOCK key to pause the game and the RUN-STOP key to resume it. The colorful screen always shows Clyde's current life, the timer, your current score and your high score for the session.

Type in Hip Hop from Listing 1, using RUN's Checksum program on page 57 to catch any typing errors. Then, the next time you're feeling bouncy-or need a good jolt-load up, and Hip Hop to victory! R

Tony Brantner is plugged in as RUN's most prolific game writer of all time.

Listing 1. Hip Hop program. (Available on the January/February ReRUN disk. To order, call 800-343-0728.)

Ø REM THIS LIST 1 CREATES (AND SHOULD NOT BE CALLED) HIPHOP. :REM*111 ML 5 OPEN 8,8,8,"HIPHOP.ML,P,W" :REM*172 6 CT=Ø:PRINT" (SHFT CLR)":REM*56 READ A\$: IF A\$="-1" THEN CLOS 10 E8:PRINT:PRINT"ALL DONE!":EN :REM*129 D 12 PRINT" (HOME) READING LINE "+S :REM*141 TR\$(CT):CT=CT+1 15 IF LEN(A\$)<62 THEN 55 :REM*254 B\$=MID\$(A\$,1,2Ø)+MID\$(A\$,22, 20 2Ø)+MID\$(A\$,43,2Ø) :REM*242 FOR I=1 TO 3Ø :REM*181 25 C\$=MID\$(B\$,(I*2)-1,2):H\$=LEF 30 T\$(C\$,1):L\$=RIGHT\$(C\$,1) :REM*209 35 H=VAL(H\$):IF H\$>"9" THEN H=A :REM*85 SC(H\$)-55 L=VAL(L\$):IF L\$>"9" THEN L=A 40 SC(L\$)-55 :REM*136 45 BY=H*16+L:PRINT#8,CHR\$(BY); :REM*67 :REM*115 50 NEXT:GOTO 10 IF LEN(A\$) <21 THEN B\$=A\$:GOT 55 0 70 :REM*184 IF LEN(A\$) <42 THEN B\$=LEFT\$(60 A\$,2Ø)+RIGHT\$(A\$,(LEN(A\$)-21 :REM*176)):GOTO 70 65 B\$=LEFT\$(A\$,2Ø)+MID\$(A\$,22,2

	Ø)+R	IGH	Т\$(A\$,	LEN	(A\$)	-42)	
				-			:REM*14	ø
70	FOR	T=1	TO	LE	IN (B	\$1/2	2:REM*22	21
							2):H\$=LH	
							2\$,1)	
							:REM*14	ø
8Ø	H=VA	L(H	\$):	IF	H\$>	"9"	THEN H:	A=
	SC(H	1\$)-	55				:REM*5	56
85	L=VA	L(L	\$):	IF	L\$>	"9"	THEN L:	=A
	SC(L	\$)-	55				:REM*8	34
9Ø	BY=H	1*16	+L:	PRI	INT#	8,CH	HR\$(BY);	;
							:REM*14	18
95	NEXT	:GO	TO	10			:REM*16	5Ø
100	REM	1 HE	XD	ATA	A FC	R H	IP-HOP	
							:REM*8	38
101	DAT	A Ø	108	ØB	SØA	0091	E323Ø36'	*3
	100	1000	ØA9	ØCE	BD2Ø	DØAS	9*ØF8D2	D
							:REM*20	
102		A A	BAØ	271	945	991	BØ5A9ØC	*9
							5*DØ8D1	
							:REM*1	
103							BDØF3A9	
	380	270	ØA9	ØØE	3D17	DØ8	D*1BDØ81	D1
							:REM*10	
104	DAT	TA 8	505	201	DBØE	BAØØ	32ØC3ØC	*A
	900	18DØ	DIC	200	15ØD	DAGO	Ø*A899Ø1	F1
	des	RDØF	AAD	ddi	39		:REM*2	54
105	DAT	PA 4	EØF	994	1031	CAC	ØBF9ØF5	*2
100	ØGT	dea	DIF	DA	901	186	9*Ø38D2	71
	dar	DIBD	420	des		100		*9
106						1630	B2ØDCØA	
100	Edi	2000	dde	1901	COL	ISDE	D*Ø4A5Ø	50
	50:	1201	ppc	000	cp.	10Dr	D PHAJP	J.P

N it right: C-64; joystick in port 2

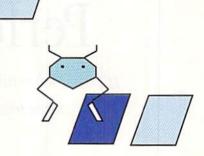
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	A85Ø238A966E5 :REM*1Ø4 DATA Ø28DØE1Ø2ØB3ØC2Ø9ØØC*A
107	DATA Ø28DØE1Ø2ØB3ØC2Ø9ØØC*A
	91DAØØF2Ø44ØB2ØBØØA*2Ø36ØBA
	DØØDC29ØFC9ØF :REM*73
108	DATA FØEAA2Ø82ØFFE92ØE1FF*D
	ØØ34C57Ø8AD8DØ2C9Ø1*FØF9E6Ø
	3A5Ø3291FDØØ3 :REM*122
109	3A5Ø3291FDØØ3 :REM*122 DATA 2ØBØØC2Ø36ØB2ØØØØB2Ø*B
	ØØA2ØA6Ø92Ø9ØØCA212*AØØØC8D
	ØFDCADØFAAD3F :REM*153
110	DATA 10D00520C30AB02FAD0D*1
	ØC938FØØ8ADØE1ØFØ23*4CD8Ø8A
	2FFA9ØD2Ø16ØC :REM*15Ø DATA A4Ø6C8CØ64BØØ32ØC3ØC*A
111	DATA A4Ø6C8CØ64BØØ32ØC3ØC*A
	405C8C010B002840520*E90C4C6
	3Ø82Ø6DØCA9Ø6 :REM*14Ø DATA 8DØ3D4A9ØC8DØ5D4A941*8
112	DATA 8DØ3D4A9ØC8DØ5D4A941*8
	DØ4D4AØ3FA2ØØA9ØØ9D*8Ø3F9DC
	Ø3F9848A9Ø22Ø :REM*227 DATA 88ØC2Ø36ØB68A88A1869*Ø
113	DATA 88ØC2Ø36ØB68A88A1869*Ø
	B293FAA8EØ1D4881ØDF*A236A9Ø
	E20160CA40688 :REM*57
114	DATA 20C30CA506F0034C6B08*A
	935AØØF2Ø44ØB2Ø36ØB*ADØØDC2
	910D0EF20E90C :REM*224
115	DATA 4C5708AC3F10D035A203*A
	DØØDC29ØFDDEBØDFØØ4*CA1ØF86
	Ø8E371Ø18AD2F :REM*6Ø
116	Ø8E371Ø18AD2F :REM*6Ø DATA 1Ø7DEFØDC9Ø7BØF1A818*A
	D271Ø7DF3ØDC9Ø8BØE5*8C2F1Ø8
	D271020FD0BA0 :REM*47
117	DATA ØØA9FFCØØ49ØØ6CØ14BØ*Ø



Keep Clyde hopping from tile to tile to avoid getting zapped by the deadly current.

136	DATA A82Ø6DØCA9Ø88DØ3D4A9*3
	Ø8DØ5D4A9E48DØ6D4A9*ØØ85Ø4A
	5Ø4ØA1865Ø4A8 :REM*85
137	
	4D4C8B1A7FØØF48C8B1*A78DØØD
1.20	4688DØ1D4E88E :REM*33
138	DATA Ø4D42ØBØØA2Ø36ØBA5A2*C
	5A2FØFCCE411ØDØEFE6*Ø44C3ØØ
	CAØ17A9ØØ99ØØ :REM*187
139	
	98Ø8D12D4A98F8D18D4*6Ø1865A
	2C5A2DØFC6ØA2 :REM*66
140	
	D171Ø99ØØDØBD1F1Ø4A*26Ø2CA1
	ØE8A5Ø28D1ØDØ :REM*23Ø
141	DATA 6ØCEØE1ØADØE1Ø2ØDØØC*8
	EDEØ48CDFØ48DEØØ46Ø*84Ø6982
142	
142	DATA 120560A230A030C96490*0
	5E964E8DØF7C9ØA9ØØ5*E9ØAC8D
1.1.2	ØF7Ø93Ø6ØA9ØØ :REM*222
143	DATA 8D15DØA9Ø885Ø4A6Ø42Ø*F
	FE9A9Ø32Ø88ØCE6Ø4A5*Ø4C9199
	ØEE6ØA9Ø68D2F :REM*219
144	
	8B9F7ØD2Ø43ØDAØØØA9*E991FBC
	8A9AØ91FBC8A9 :REM*15
145	DATA 6991FBAØ28A97791FBC8*9
	1FBCE271Ø1ØD7A9Ø32Ø*88ØCCE2
	F1Ø1ØC86Ø482Ø :REM*123
146	DATA 5CØD68AØØØ91FDC891FD*C
	891FDAØ28A9ØB91FDC8*91FD6ØA
	C2F1Ø18A9C679 :REM*157
147	DATA 8AØD85FBA9Ø57991ØD85*F
	CAD271ØØA186D271Ø18*65FB85F
	B85FDA5FC69ØØ :REM*144
148	DATA 85FC29Ø3Ø9D885FE6ØØØ*4
	E9CEA3886D4ØØØØØØØØØØ
	8786858483828 :REM*174
149	DATA FCFCFCFDFDFDFEFEFEFF*Ø
145	ØØØØØØØØØØØØ1Ø1Ø1*Ø2Ø2Ø2Ø
	200000000000000000000000000000000000000
150	3000000000101 :REM*164
150	DATA Ø1Ø1Ø1Ø1Ø1Ø1Ø1Ø1Ø1Ø1Ø1
	101010100000000FDFD*FEFEFEF
	FFFFFØØØØØØØØ :REM*18Ø
151	DATA ØØØØØØØØ1Ø1Ø1Ø2Ø2Ø2*Ø
	3Ø3ØØØ1Ø6Ø7ØEØDØBØ7*FFØ1ØØØ
	ØØØØØFFØ1Ø8Ø6 :REM*242
152	DATA Ø2Ø5Ø7ØEØAØDØF386ØØC*3
	22ØØC2CCØ1E386ØØF32*2ØØC386
	ØØA322ØØF2CCØ :REM*168
153	DATA 1E386ØØF322ØØA386ØØF*3
RIU	N it right: C-64; joystick in port 2
no.	in right. cour, joystick in port 2



and depended a speed dependence of

	22ØØF2CCØØA386ØØF32*2ØØF2CC	
	ØØ4ØØØØ5Ø2CCØ :REM*195	
154		τ.
124	DATA ØØ121C3ØØC191Ø181C3Ø*Ø	
	C191ØØA166ØØA166ØØC*191ØØA1	
	C3ØØA191ØØA16 :REM*2Ø2	
155	DATA 60030000A16600088E*9	
	3ØD2Ø2Ø2Ø2Ø2Ø2Ø2Ø2Ø2Ø*81BC122	2
	Ø92AF122Ø92BE :REM*133	3
156	DATA 12BBAC92BC122ØC62Ø92*2	,
	ØBC122Ø92AF122Ø92BE*122ØA22	
	Ø92BC122ØC62Ø :REM*1Ø4	
157	DATA ØD2Ø2Ø2Ø2Ø2Ø2Ø2Ø2Ø1C*/	
	C122092B7122092BB12*BEBC927	
	C122Ø92B7B72Ø :REM*46	5
158	DATA AC122Ø92B7122Ø92BB12*2	2
	Ø92A2122Ø92AC122Ø92*B7B7ØD1	í
	120201F53434F :REM*27	
159	DATA 524520053030303030303030*2	
133		
	Ø2Ø119554494D45522Ø*Ø5313Ø3	
ad any	Ø912Ø2Ø9C4849 :REM*129	
16Ø	DATA 47482ØØ53Ø3Ø3Ø3Ø3Ø3Ø3Ø*Ø	
	D112Ø2Ø2Ø2Ø2Ø2Ø814C*4556454	ł
	C2ØØ53Ø312Ø2Ø :REM*4	
161	DATA 2020202020202020202020*2	
	Ø9A4C495645532ØØ53Ø*34ØØ2Ø4	
100	D4F56452Ø4A4F :REM*138	
162	DATA 59535449434B2Ø544F2Ø*4	
	24547494EØØ5Ø524553*532Ø464	ł
	952452Ø544F2Ø :REM*127	
163	DATA 504C415920414741494E*0	5
	\$	6
	ØØØØØØØØØØØØ :REM*190	
164	DATA ØØØØØØØØØØØØØØØØØØØ	
104		
	ØØØØØØØØØØØØØØØØØØØ#Ø1FFFF@	
	3800E07001C0E :REM*183	
165	DATA ØØ381CØØ7Ø38ØØEØ7ØØ1*C	
	ØFFFF8Ø26ØCØØ3Ø33ØØ*CC7ØFFØ)
	DØ3AACØØEEBBØ :REM*219	ł
166	DATA ØEEBBØØE69BØØ3AACØØ3*E	ŝ
	BCØØ33CCØØ3ØØCØØ3ØØ*CØØ3ØØC	
	ØØ3ØØCØØDC37Ø :REM*81	
167	DATA 35C35CD7ØØD73CØØ3CØØ*Ø	
107	DATA SSCSSCD/00D/3C003C00+0	1
	ØØØØØØØØØØØØØØØE6ØC*ØØ3Ø34Ø	
	Ø1CØCØØ3ØØCØØ :REM*181	
168	DATA 300300C000FF0003AAC0*0	1
	EAABØØEEBBØØEAABØ3F*AAFCFØE	į
	BØF3C3C3CØFØØ :REM*114	i
169	DATA FØØDC37Ø35C35CD7ØØD7*3	
	CØØ3CØØØØØØØØØØØØØØØ#ØØØØØØ	
174		
170	DATA ØØØØØØØØØØØØØØØØØØØØ	
	88888888888888888888888888888888888888	
	ØØØØØØØØØØØØ :REM*14	
171	DATA ØØØØØØØØØØØØØØØØØØØØ	I
	ØØØØØØØØØ :REM*25	i
172	DATA -1 :REM*30	
		1

2A9FE8DF8Ø7AE371ØFØ*Ø9CAFØØ 9CAFØ144CØ3ØA :REM*238 118 DATA 4C6BØA4C8AØAEE171ØDØ*1 1EE1F1Ø4C19ØAAD171Ø*DØØ3CE1 F1ØCE171Ø18AD :REM*162 119 DATA ØF1Ø79CFØD8DØF1ØC8CØ*1 89Ø3F2ØC3ØABØ382Ø5C*ØDA5Ø52 9Ø3AAAØØØB1FD :REM*158 120 DATA 29ØFDDF7ØDDØ14BDFBØD*2 Ø43ØDEEØD1ØA6Ø52ØA6*ØB2ØE9Ø B4C65ØABDF7ØD :REM*159 121 DATA 20430DCE0D10A605208E*0 B2ØE6ØBAØØØ8C3F1Ø6Ø*18ADØF1 Ø799FØD8DØF1Ø :REM*127 122 DATA 18AD171Ø79B7ØD8D171Ø*A D1F1Ø69ØØ8D1F1Ø4C23*ØA38A91 7ED3F1ØAA38AD :REM*3 123 DATA ØF1ØFD9FØD8DØF1Ø38AD*1 71ØFDB7ØD8D171ØAD1F*1ØE9ØØ8 D1F1Ø4C23ØAAD :REM*25 124 DATA 3F10D00DA5A24A4A4A4A*2 9Ø1Ø9FE8DF8Ø76ØAØØ7*B9271ØC D271ØDØØ8B92F :REM*156 125 DATA 10CD2F10F00588D0ED18*6 Ø386ØA2Ø78A38E9Ø19D*2F1ØAD1 BD429Ø3A8B9E7 :REM*66 126 DATA ØD9D271ØAD1BD429Ø19D*3 71020630BCAD0DF60EE*4010AD4 Ø1ØC928BØØ16Ø :REM*91 127 DATA A5Ø5ØA8D4Ø1ØA2Ø7BC37*1 Ø18BD271Ø79F5ØDC9Ø8*BØØ69D2 71Ø4C2FØBAD1B :REM*221 128 DATA D429Ø19D371Ø2Ø63ØBCA*D ØDE6ØAØ55A5A229Ø4DØ*Ø2AØAB8 C15DØ6Ø85A784 :REM*232 129 DATA A8A5A24A4A4A4A4A29Ø1*8 D8602A208A0081820F0*FFA5A7A 4A84C1EABBD27 :REM*126 130 DATA 100A0A0A85020A186502*B C2F1Ø187998ØD9D171Ø*A9ØØ69Ø Ø9D1F1ØBD2F1Ø :REM*30 131 DATA ØAØAØAØA18697D9DØF1Ø*6 ØAØØ418B9A8Ø4E9ØØC9*3ØBØØ2A 93999A8Ø4881Ø :REM*79 132 DATA EFCADØE96ØAØØ438B9A8*Ø 469ØØC93A9ØØ2A93Ø99*A8Ø4881 ØEFCADØE9AØØØ :REM*99 133 DATA B9A8Ø4D9CØØ49Ø13DØØ6*C 8CØØ69ØF16ØAØØ5B9A8*Ø499CØØ 4881ØF76ØAØØ5 :REM*153 134 DATA A93Ø99A8Ø4881ØFA6ØA9*1 Ø2CA91C8DØ1D4A9298D*Ø5D4A22 Ø8EØ4D4E88EØ4 :REM*84 135 DATA D46ØA9Ø38DØ8D4A9958D*Ø

AD4A9Ø98DØCD4A24Ø8E*ØBD4E88 EØBD46Ø86A785 :REM*243

Perfect Companions

It's a match made in computing heaven: your Commodore and one of these high-quality dot-matrix printers from Panasonic.

By TIM WALSH

rinters are the great equalizers of computing, because you can't always tell if the computer used to make a printed page was a \$150 Commodore or a \$25,000 Sun workstation. At the *RUN* editorial offices we appreciate this fact, because, while we have more expensive computers on our desks, we also rely on our 128Ds for getting the words we want to our readers. We know a good printer can make all the difference in the world.

With Panasonic's introduction of two new 24-pin printers,

Commodore owners can generate some of the best characters and graphics possible from any dot-matrix machine. And, thanks to the attractive—if not "clearinghouse"—prices Panasonic has assigned them, they offer an excellent choice even for those Commodore owners on a limited budget.

We'll take a look at both printers and let you decide if they deliver all the goods you want and need. Let's kick things off with an overview of the more conservative and budget-minded of the two, the KX-P1123.

If you're a Commodore user who wants a 24-pin printer and you're not anxious to spend a lot of money, you'd do well to take a serious look at the versatile KX-P1123. Its long list of print features is really only half the story; its greatest strength lies in its ability to produce some of the darkest, finely detailed characters and graphics seen on any dotmatrix printer.

Unpacking the printer and getting it connected to your Commodore is a snap. Remove the packing, pop the ribbon cartridge in, thread the paper through, and you're almost ready to go. The last step is to plug in a Commodore-compatible printer interface, such as my personal favorite, the Xetec Super Graphix.

When it comes to paper handling, the 1123 has a few tricks up its sleeve. If you're using continuous forms or labels, you can direct them either through the rear of the printer or the bottom feed beneath. Two levers let you control paperfeed selection, paper-bail release, paper parking and head gap. By having the levers on top and easy to access, the 1123 is remarkably label- and envelopefriendly. All too often I classify printing envelopes a challenge at best, but I found the 1123 handles them as easily as continuous-form paper.

EMULATION STATION

The Epson emulation surely ranks as the more important of the two, since many Commodore software packages that support bit-mapped graphics also offer Epson printer drivers. Because the 1123 defaults to Epson mode, you just select an Epson printer driver from your software and set your printer interface to either Transparent or Semi-transparent mode. After that, you needn't give it another

PANASONIC KX-P1123

thought. Of course, if you're using a non-graphics program, such as the RUN Script word processor, you can still benefit from the Epson mode. I used Epson-specific commands sent through the software to change printer fonts and provide text enhancements such as bold, italics and underlining.

The Operating Instructions booklet that accompanies the printer is packed with commands for selecting print options. Since the printer lacks Commodore-code compatibility, you have to learn to decipher the instructions and convert them to a language that your Commodore can understand.

This process isn't nearly as complicated as it sounds. Although I've explained it in previous printer reviews, the conversion process bears repeating for new readers. For demonstration purposes, on page 6–13 of the manual you'll find the Name, Decimal and Hexadecimal commands needed to turn italic printing on and off.

For the Commodore 64 and 128, you

need only concern yourself with the decimal commands. Since the manual states that 27,52 turns on italics and 27,53 turns it off, you would enter the following command from Basic to turn on the italics mode:

OPEN 4,4,7 PRINT#4,CHR\$(27); CHR\$(52) CLOSE 4

To turn off italics, just substitute a 53 for the 52 in the above command. When using software packages such as databases and word processors, the process is actually easier, because then you send commands such as 27,52 directly to the printer.

FAST COMPANY

In performance and features, the 1123 won't disappoint even the most discerning customer. In the speed department, it prints up to 240 characters per second in Micron Draft mode, and slows to 63 cps when using the Letter Quality mode with Elite characters. Overall, the 1123 is plenty fast for most home and small business demands.

It has five basic character-per-inch settings: Pica (10 cpi), Elite, Micron, Compressed and Elite Compressed. All of these settings are also available in elongated mode, resulting in a total of ten basic character settings. Fonts offered by the 1123 include Program, Draft, Courier, Prestige, Bold PS and Script.

When it's operating in the default Ep-



The KX-P1123 would be hard to beat in its price range. It gives highquality output and is an excellent choice for the upgrade-minded.



The KX-P1124i produces near-laser-quality output. It's more money, but has many more features, including a selection display window.

son mode, the printer has six print densities in 8-pin mode, ranging from a standard of 60 dots per inch to a remarkably dark 360 dpi. In 24-pin mode, it has five print densities, again ranging from 60 to 360 dpi.

At a glance, the 1123 appears to have one of the most complex control panels found on any consumer printer: No fewer than twelve LED lights and five function buttons adorn the front panel. Some of these, such as the Quiet button, are straightforward in their meaning. Other

One of the best-selling printers of all time was Panasonic's KX-P1124, introduced several years ago to rave reviews. The KX-P1124i is an improved version of that wildly successful printer. As good as the 1123 is, the 1124i is better.

BIGGER PRICE=BETTER OPTIONS

If it's options you're after and you're willing to spend a little more, the optionladen 24-pin 1124i simply has more features than any other dot-matrix printer you'll find anywhere at any price. Even the 1123 is no match for the 1124i. It has a fast print speed (300 cps draft/80 cps LQ), 360×360 dpi graphics resolution, a more sophisticated paper-handling system and a display window for sending and monitoring printer commands.

Setting up and connecting this printer to your Commodore differs little from the 1123. And, if the 1123's control panel seems complex, the 1124i's panel looks, and is, simple. Its panel has two more function buttons, for a total of seven, but it offers something rarely seen outside of laser printers—the previouslymentioned display window that explains all user-selectable settings.

As with the 1123, you can send commands to the 1124i through either the control panel or software. Even to the options, however, require deciphering a matrix of lines and lights.

While some newcomers might be slightly befuddled by this initially, don't let the sight fool you—this printer is actually quite simple to use in its day-to-day operation. Owners of other Panasonic printers with a similar panel, such as the KX-P1080, can testify to this. And, as I mentioned before, there is an alternative that will allow you to bypass the control panel: You can send commands to the printer via software or through Direct

PANASONIC KX-P1124i

user well-versed in deciphering the 1123's matrix of lines and LED lights, the 1124i's display window is a welcome relief for quickly selecting print options. You just press the Function Enter/Exit button, the Menu button, the Item button, then the Selection button. When you have the proper setting in the display window, you press the Set button to set it. All of the buttons are multifunctional, with the Set button doubling as the Online/Offline button, the Selection button, and so on.

UPWARDLY MOBILE PRINTER

When it comes to paper handling, the 1124i is in a class by itself. It'll do everything that the 1123 does, only more easily and conveniently. Need to print on stationery or envelopes? Just pop open the front of the printer, park the continuous form-feed paper and put the envelopes in the front opening. Need to print labels? Just feed them into one of the two tractor feeds and you're ready.

What do I like most about this printer? The fine print quality notwithstanding, perhaps it's the printer's remarkable mechanical quality. And the statement I made concerning the 1123's high potential for "upward mobility" can be made with even greater emphasis regarding the mode on your Commodore.

In summary, it's tough to be objective when reviewing a printer as good as the 1123. There's a lot to rave about, not the least of which being the features you get for the price. Perhaps one of the most compelling reasons for buying the 1123 isn't the price, though; rather, it's that should you get a laptop or more powerful PC in the future, this printer would make it a perfect companion also, even if you bought one of the most powerful computers out there.

1124i. This printer will stand up to your requirements, no matter what platform you might later use it with.

The 1124i provides some benefits not mentioned in the manual. With lower operating costs than any laser printer, it is an excellent alternative to going that route. And with a character resolution of 48 dots tall by 30 dots wide, its text approaches laser quality. With its fast speed and long ribbon life, it would make a great addition to any busy small business office.

Unfortunately, this model probably won't attract many followers among Commodore users; its price is just a bit too high. But, if you demand only the best for your Commodore, you needn't look any further.

Among other things, Tim Walsh is RUN's hardware hard guy. He writes for RUN and its sister publication, AmigaWorld.

Panasonic Two Panasonic Way Secaucus, NJ 07094 *KX-P1123 Printer*, \$399.95 *KX-P1124i Printer*, \$499.95

File Packer 64

When you're sending or storing files, this program will pack them efficiently and keep them safe.

By STEVE EMSLEY

ne of the disadvantages of ordinary file compression programs is that they create one big file, which you must load and run to uncompress. Not File Packer 64—it's not just another ordinary file compression program.

File Packer 64 not only lets you shorten and combine disk files, but it also lets you compress individual files, or any combination of files. In addition, it lets you encode each compressed file with a different byte, or code, for protection from unauthorized decompressing.

LOADING INSTRUCTIONS

Type in Listing 1, File Packer 64, and save it to disk. Then, type in and save Listing 2. Use the Checksum program on page 57 to catch any typing errors you might make. Run Listing 2 to create Packer.ML, the machine language file that is loaded by File Packer.

Next, type in and save Listing 3, which is an unpacking routine used to write files to disk as File A, File B, and so on. Finally, type in and save Listing 4, then run it to create Unpacker.ML, the machine language file used by Listing 3.

THE MENU

File Packer's menu offers four options: Save Unpacker, Pack File(s), Append File(s) and End.

Option 1 saves to disk a file called Unpacker. When selected, it asks for a memory location. Try to choose a location that isn't needed for other things. Locations 32768 and 49152 seem to work best.

After entering the memory location, place a disk in the destination drive and press any key to initiate the save. The routine is saved as a 1-block file.

Option 2 compacts the individual files. Enter the current filename and the new filename at this point. Pressing RETURN without an entry for either prompt



aborts to the menu. Be certain that you enter the Basic program files first, since the program won't work if the last file packed into a compressed file is a Basic program.

Next, enter a number from 0 to 255 as an XOR byte. File Packer encrypts the file (including the load address) by exclusive "ORing" with this number. A blank here leaves the file unencoded.

Because the encoding byte is stored in the file and not the unpacking routine, each file can have a different encoding number. The files are secure from tampering because they must then be loaded with the unpacking routine.

After the file is found, File Packer displays the original load address for you to change or keep. Pressing the LEFT-ARROW key at this point aborts to the menu (as will a disk error).

Depending on the size of the file, the encoding and crunching takes from one to several minutes. When it's done, you'll have a chance to compact another file. Unlike other file compactors that require loading three or four files, then compressing them, File Packer requires loading just one. Also, because the load address of each file is separate, the files can be packed in any order.

Option 3 is for adding, or appending, a file to an existing packed file. It asks for the name of the file to be added and the name of the packed file.

Option 4 quits the program.

SPECIAL KEYS

File Packer defines the following keys to serve special functions:

S changes the source device, should you want to use a second drive. Drives 8–11 are supported.

F1 and F3 toggle the source (read) and destination (write) drives.

F5 and F7 display directories of the source and destination disks, respectively.

These special keys are listed on the same screen as the menu.

LOADING FILES

You have two choices for unpacking any of the compacted files. First, you can use the Unpacker routine created by Listing 1, which unpacks the files only in the computer's RAM. Use the statement LOAD"UNPACKER",8,1 to load the unpacking file. To load a compacted file from Basic, use:

OPEN 8, D, 2, "0:FILENAME":SYS LOCATION

where D is the device number (usually 8), and LOCATION is the location of the unpacker routine.

The screen border flickers to let you know when the file is loading and stops when it's done. The packed files then reside in memory at the locations specified when packed.

The second, and easier, way to use the program is to run Listing 3, then enter the name of the packed file at the **•**

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Regardless of which unpacking method you choose, the packing routine is based on repetition, so it works best with sprite files, picture files and program-format word processing files, such as those created by RUN's word processor, RUN Script.

Basic programs can't be the last ones packed. That is, you must make either a machine language or text file last. If you experience problems unpacking files, repack them using different addresses or simply in a different order.

File Packer 64 is sure to come in handy any time you need to compact and protect your files. R

Steve Emsley is from Philadelphia and has been writing C-64 programs since 1984.

Listing 1. File Packer 64 program. (Available on the January/February ReRUN disk. To order, call 800-343-0728.)

1000	<pre>FPEEK(49171) <> 2Ø7THENX=P 186):LOAD"PACKER.ML",X,1 :REM</pre>		RL=.:INPUT" {SHFT CLR} {2 CRS R DNS} {2 CRSR RTS} {CTRL 2}S TORE WHERE IN MEMORY";RL:IF	510	<pre>}NAME OF FILE";OF\$:IFLEN(OF \$)>16THEN5ØØ :REM*14 IFOF\$=""THEN4Ø :REM*187</pre>
:1	DKE5328Ø,.:POKE53281,.:D DW=8:UP\$="UNPACKER":TY\$()R=8 .)=	RL<8280RRL>53248THENRL=5229 2 :REM*184	52Ø	NF\$="":PRINT"{CRSR DN}{2 CR SR RTs}{COMD 6}NAME OF "TY\$
. "1	NEW" :REM*		PRINT" {2 CRSR DNs} {2 CRSR R		(FF)" FILE";:INPUTNF\$
	Y\$="PACKED" :REM*		Ts } { CTRL 8 } RELOCATING { CTRL	Fad	:REM*48
	RINTCHR\$(142)"{SHFT CLR}		4}":I=4992Ø :REM*235		IFLEN(NF\$)>16THENPRINT"(3 C
	RSR DNs){CTRL 8}{CTRL 9}		J=RL+64:GOSUB1090:POKEI+107	FAR	RSR UPs}":GOTO52Ø :REM*172 IFNF\$=""THEN4Ø :REM*215
	(7)"{27 SPACEs}" :REM*		,L:POKEI+108,H:POKEI+217,L:	540	IFFFTHEN58Ø :REM*215
	RINTSPC(7)"(CTRL 9)(8 SP		POKEI+218,H :REM*241	560	XB=.:INPUT"{CRSR DN}{2 CRSR
S	FILE PACKER (8 SPACES) (C		J=RL+219:GOSUB1090:POKEI+10	200	RTs){CTRL 8}XOR BYTE";XB:I
	3 } " :REM*		4,L:POKEI+1Ø5,H:POKEI+2Ø6,L		FXB<.ORXB>255THENXB=.
, P.	RINTSPC(7)"{CTRL 8}{CTRL	19]	:POKEI+207,H :REM*77		:REM*241
1	27 SPACES) {CTRL 3} ":REM RINTSPC(7)" {CTRL 8} {CTRL	1-50 320	J=RL+238:GOSUB1090:POKEI+75	570	POKE49391,XB :REM*52
P.	RINTSPC(7) (CTRL 8) (CTRL	191	,L:POKEI+76,H:POKEI+96,L:PO		PRINT" (5 CRSR DNs)"SPC(8)" {
1	6 SPACES BY STEVE EMSLEY PACES (CTRL 3) ":REM	4*64 224	KEI+97,H :REM*25Ø	500	COMD 7 INSERT DISK(S), HIT
S	RINTSPC(7)"{CTRL 8}{CTRL	01	POKEI+212, L: POKEI+213, H: J=J		A KEY": POKE198,.:WAIT198,1
P	27 SPACES {CTRL 3} ":REM	1 3 5	+1:GOSUB1Ø9Ø:POKEI+22,L:POK EI+23.H :REM*12Ø		:REM*Ø
1	RINTSPC(8)"{CTRL 3} (CTRL	01 244		590	E1=.:OPEN1,DR,15,"I":INPUT#
P	27 SPACEs}" :REM*		POKEI+34, L: POKEI+35, H: POKEI	550	1,E1:CLOSE1:IFDR=DWTHEN61Ø
	PRINT" (2 CRSR DNs) {2 CRS		+42,L:POKEI+43,H:POKEI+82,L :POKEI+83,H :REM*164		:REM*219
	Ts {CTRL 2}1.{2 SPACEs}		POKEI+196,L:POKEI+197,H:POK	600	E2=.:OPEN1, DW, 15, "I":INPUT#
	UNPACKER (CRSR DN)": PRIN	SAVE 350		000	1,E2:CLOSE1 :REM*84
			EI+2Ø3,L:POKEI+2Ø4,H :REM*129	610	IFE1 (>.ORE2(>.THEN4Ø
	2 CRSR RTs }2. {2 SPACEs }FILE(S) {CRSR DN }" :REM	1102 26d	J=J+1:GOSUB1090:POKEI+93,L:	010	:REM*207
a	PRINT" {2 CRSR RTs}3.{2 S		POKEI+94, H:POKEI+1Ø1, L:POKE	620	GOSUB720: IFE1THEN40:REM*149
e	Es APPEND"; :REM*	247-01 E40 C7	I+102,H :REM*112		IFFFTHENGOSUB830:GOTO710
	PRINT" FILE(S) (CRSR DN)		J=J+1:GOSUB1090:POKEI+11,L:	0.50	:REM*114
	INT"{2 CRSR RTs}4.{2 SPA		POKEI+12, H: POKEI+137, L: POKE	640	OPEN8, DR, 2, OF\$: OPEN9, DW, 1, N
	END{CRSR DN}":PRINT"{8		I+138,H :REM*20	0.10	F\$:SYS49152 :REM*62
	R RTs { CTRL 4 } S -SOFTWAR	CR5	J=J+1:GOSUB1090:POKEI+28,L:	650	PRINT" {CRSR DN } {CRSR RT } ANO
	RIVE CHANGE" :REM*	*230	POKEI+29, H: POKEI+47, L: POKEI	0.5.0	THER FILE? [2 SPACEs] (Y/N)":
	PRINT" {2 CRSR DNs} {8 CRS				POKE198,. :REM*71
	Ts {COMD 7}DIRECTORY{4		+48,H:POKEI+110,L :REM*33 POKEI+111,H:J=J+1:GOSUB1090	660	GETA\$: IFA\$="N"THEN4Ø
	Es}S/D(4 SPACEs)F5/F7";	51AC 390	:POKEI+52, L:POKEI+53, H:POKE		:REM*13Ø
		M*87	I+147, L: POKEI+148, H:REM*101	670	IFA\$<>"Y"THEN66Ø :REM*43
d	PRINT" (HOME) (2 CRSR DNs		J=J+1:GOSUB1090:POKEI+57,L:	680	OF\$="":INPUT" {SHFT CLR } {COM
	CRSR RTs } {COMD 1 } READING	G -"	POKEI+58, H:POKEI+154, L:POKE		D 3){2 CRSR DNs}{2 CRSR RTs
	DR"{CRSR LF} " :REM		I+155,H :REM*132		NAME OF FILE"; OF\$: IFLEN (OF
ø	PRINT" (CRSR UP) {25 CRSR	RTS 410	J=J+1:GOSUB1Ø9Ø:POKEI+62,L:		\$)>16THEN68Ø :REM*219 IFOF\$=""THEN4Ø :REM*78
P	<pre>WRITING -"DW"{CRSR LF}</pre>		POKEI+63,H:POKEI+163,L:POKE	690	IFOF\$=""THEN4Ø :REM*78
	:REM		I+164,H :REM*9Ø	700	GOSUB72Ø:IFE1THEN4Ø:REM*197
d	PRINT"{CRSR UP}{17 CRSR		J=J+1:GOSUB1090:POKEI+117,L	710	OPEN8, DR, 2, OF\$: OPEN9, DW, 3, N
P	}F1/F3 :REI		:POKEI+118,H:POKEI+173,L:PO		F\$+", P, A":SYS49342:GOT065Ø
ø	GETAS: IFAS=""THEN170:RE		KEI+174,H :REM*86		:REM*15Ø
	IFA\$="1"THENSYS49396:GO		J=J+1:GOSUB1090:POKEI+122,L	720	E1=. :REM*67
-	Ø :REM	The second s	:POKEI+123,H:POKEI+18Ø,L:PO	73Ø	OPEN1, DR, 15: OPEN8, DR, 2, OF\$:
ø	IFA\$="2"THENFF=.:GOTO50	ø	KEI+181,H :REM*224		GET#8,L\$,H\$:INPUT#1,E1:CLOS
-	:REM		PRINT" {2 CRSR DNs}"SPC(9)"I		E8:CLOSE1:L=.:H=. :REM*161
ø	IFA\$="3"THENFF=1:GOTO50		NSERT DISK, HIT A KEY": POKE	740	IFE1THENRETURN :REM*231
	:REM	*197	198:J=RL:GOSUB1090:REM*81	75Ø	NL=.:L\$=L\$+CHR\$(.):H\$=H\$+CH
Ø	IFA\$="4"THENPRINT" (SHFT	CLR 450	GETA\$:IFA\$=""THEN45Ø:REM*86		R\$(.):L=ASC(L\$):H=ASC(H\$):N
150	}":END :REM	*142 460	IFA\$="{LEFT ARROW}"THENE1=1		L=L+256*H :REM*129
Ø	IFA\$=CHR\$(135)THEN91Ø		:GOTO4Ø :REM*241	76Ø	PRINT" {CRSR DN } {2 CRSR RTs }
-		M*83 47Ø	OPEN1, DW, 15, "I": CLOSE1		{CTRL 2}LOAD ADDRESS IS"NL"
3Ø	IFA\$=CHR\$(136)THEN95Ø		:REM*113		{CRSR LF}. {2 SPACEs}CHANGE
		*140 480	OPEN9, DW, 1, UP\$: PRINT#9, CHR\$	1	IT?": POKE198,. :REM*38
1Ø	IFA\$=CHR\$(133)THEN97Ø		(L);CHR\$(H);:FORK=4992ØTO5Ø		GETA\$:IFA\$="N"THEN81Ø:REM*6
-		*131	17Ø :REM*154	78Ø	IFA\$="{LEFT ARROW}"THENE1=1
5Ø	IFA\$=CHR\$(134)THEN99Ø	490	PRINT#9, CHR\$(PEEK(K));:NEXT		:RETURN :REM*127
and a		1*214	:CLOSE9:GOTO4Ø :REM*49		IFA\$<>"Y"THEN77Ø :REM*166
	ana Hallmunuddd . DDM	*238 500	OF\$="":INPUT" {SHFT CLR } {COM	800	INPUT" {CRSR DN } {2 CRSR RTs }
6Ø	IFA\$="S"THEN1Ø1Ø :REM		org Intor (but I obit) (con		NEW LOAD ADDRESS";NL: IFNL <.

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1000	GOTO14Ø	:REM*41
1010	PRINT" (SHFT CLR) {	CTRL 5}{2
	CRSR DNs) {2 CRSR	RTs CHAN
	GE DRIVE FROM";:I	NPUTD1:IF
	D1 <8THEND1=8	:REM*84
1020	IFD1>11THEND1=11	:REM*88
1030	PRINTSPC(17)"TO";	:INPUTD2:
	IFD2=D1THEN4Ø	:REM*5Ø
1040	IFD2<8THEND2=8	:REM*124
1050	IFD2>11THEND2=11	:REM*11Ø
1060	PRINT" {2 CRSR DNs	}{2 CRSR
	RTs } CHANGING DRIV	
	EN1, D1, 15	:REM*189
1070	PRINT#1, "M-W"CHR\$	(119)CHR\$
	(.)CHR\$(2)CHR\$(32	+D2)CHR\$(
	64+D2):CLOSE1	
1080	FORI=.TO499:NEXT:	GOTO4Ø
		:REM*13
1090	H=INT(J/256):L=J-	256*H:RET
	URN	:REM*248

114 DAWA CIAOdeocepodeepoepe

	":INPUT#1,E1:CLOSE1:IFE1THE	
	N4Ø :REM*148	
920	PRINT" {SHFT CLR} {2 CRSR DNs	
	}{CTRL 4}"SPC(5)"SHIFT KEY	
	PAUSES, C= KEY STOPS{CRSR D	
	N}":PRINTSPC(15)"HIT A KEY"	
	:REM*156	
93Ø	POKE198, .: WAIT198, 1:SYS4966	
	4 :REM*65	
940	PRINT" {CRSR DN}"SPC(14)" {CO	
	MD 6)HIT A KEY ": POKE198,	
	.:WAIT198,1:GOTO4Ø :REM*97	
95Ø	POKE49778, DW: OPEN1, DW, 15, "I	
	":INPUT#1,E1:CLOSE1:IFE1THE	
	N4Ø :REM*52	
96Ø	GOTO92Ø :REM*23	

97Ø DR=DR+1:IFDR=12THENDR=8 :REM*19

98Ø GOTO14Ø ·REM*29

:REM*14Ø

:REM*56

THEN L=A

99Ø DW=DW+1:IFDW=12THENDW=8 :REM*111

80 H=VAL(H\$):IF H\$>"9" THEN H=A

L=VAL(L\$):IF L\$>"9"

SC(H\$)-55

:REM*49 ORNL>65535THEN8ØØ 81Ø J=NL:GOSUB1Ø9Ø :REM*8 82Ø POKE49393,L:POKE49394,H :REM*134 83Ø PRINT" {CRSR DN} {2 CRSR RTS} (COMD 3)IS THIS A BASIC PRO GRAM?{2 SPACEs}({CTRL 9}Y{C TRL Ø}/{CTRL 9}N{CTRL Ø})": :REM*19 POKE198 .. 84Ø GETA\$: IFA\$="Y"THENPOKE49395 .1:GOTO880 :REM*254 850 IFA\$="{LEFT ARROW}"THENE1=1 : RETURN :REM*181 IFA\$ <> "N"THEN840 860 :REM*132 87Ø POKE49395,. :REM*209 880 IFFF=.THEN900 :REM*161 89Ø OPEN8, DW, 2, NF\$:GET#8, A\$:A\$= A\$+CHR\$(.):XB=ASC(A\$):CLOSE 8:POKE49391,XB :REM*1Ø1 900 RETURN :REM*22 91Ø POKE49778, DR: OPEN1, DR, 15, "I

Ø REM THIS LIST 1 CREATES (AND

5 OPEN 8,8,8,"PACKER.ML,P,W"

ML

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40

SHOULD NOT BE CALLED) PACKER.

:REM*132 6 CT=Ø:PRINT"(SHFT CLR)":REM*56

10 READ AS: IF AS="-1" THEN CLOS

12 PRINT" {HOME}READING LINE "+S

B\$=MID\$(A\$,1,2Ø)+MID\$(A\$,22,

2Ø)+MID\$(A\$,43,2Ø) :REM*242

C\$=MID\$(B\$,(I*2)-1,2):H\$=LEF

L=VAL(L\$):IF L\$>"9" THEN L=A

T\$(C\$,1):L\$=RIGHT\$(C\$,1)

35 H=VAL(H\$):IF H\$>"9" THEN H=A

TR\$(CT):CT=CT+1

FOR I=1 TO 30

SC(H\$)-55

SC(L\$)-55

15 IF LEN(A\$)<62 THEN 55

E8:PRINT:PRINT"ALL DONE!":EN

Listing 2. Creates Packer.ML program. (Available on the January/February ReRUN disk.)

85

:REM*89

:REM*129

:REM*141

:REM*254

:REM*181

:REM*2Ø9

:REM*85

:REM*136

110	DATA C1A20820C6FF20CFFF8D*E
	FC12ØCFFF8DF2C12ØCF*FF4DEFC
	185Ø32ØCFFF4D :REM*55 DATA EFC185Ø4ADF2C1FØØD8D*F
111	DATA EFC185Ø4ADF2C1FØØD8D*F
	3C1A5Ø38DF4C1A5Ø48D*F5C12ØC
	FFFAACE2ØDØ2Ø :REM*1Ø6
112	
	FC1C987FØ68C984FØ11*8DFØC1A
	DEEC1DØ1CADFØ :REM*95
113	DATA C12ØDBC14C4ØC1ADF2C1*F
	ØA6A5Ø38DF6C1A5Ø48D*F7C1A9Ø
	ØFØ982ØCCFFA9 :REM*69 DATA Ø82ØC3FFADF1C185Ø1A9*Ø
114	DATA Ø82ØC3FFADF1C185Ø1A9*Ø
	18DØEDCADF3C1DØØ16Ø*38ADF4C
	1852BE9Ø1857A :REM*179
115	DATA ADF5C1852CE9ØØ857B18*A
	DF6C169Ø3852DADF7C1*69ØØ852
	E2Ø6ØA64CEAA7 :REM*167
116	DATA 2ØCFFF4DEFC1AA2ØCFFF*4
	DEFC12ØDBC1CADØFAAD*EEC1DØA
	84C4ØC1AØ3484 :REM*249 DATA Ø1AØØØ91Ø3E6Ø3DØØ2E6*Ø
117	DATA Ø1AØØØ91Ø3E6Ø3DØØ2E6*Ø
	4AØ3784Ø16ØØØØØØØØØ#ØØØØØØ
	ØØØØØØØØØØØØ :REM*218
118	
	8AE72C2AØØØ2ØBAFFA9*Ø1A27ØA
	ØC22ØBDFF2ØCØ :REM*166
119	DATA FFA2Ø82ØC6FF2ØE4FF2Ø*E
	4FF2ØE1FFFØ3C2ØE4FF*2ØE4FFA
	59ØDØ32AD8DØ2 :REM*1Ø7
120	DATA C9Ø2FØ2BC9Ø1FØF52ØE4*F
	F8D71C22ØE4FFAE71C2*2ØCDBDA
-	92Ø2ØD2FF2ØE4 :REM*4
121	DATA FFFØØ62ØD2FF4C54C2A9*Ø

D2ØD2FF4C26C22ØC9FF*A9Ø84CC 3FF6Ø24ØØØ8 :REM*222 122 DATA -1 :REM*235

SC(L\$)-55 :REM*84 9Ø BY=H*16+L:PRINT#8,CHR\$(BY); :REM*148 95 NEXT:GOTO 10 :REM*16Ø 100 REM HEX DATA FOR PACKER ML :REM*233 101 DATA 00C020DFC020D7C0ADEF*C Ø2ØD2FFADF3CØ2ØD2FF*2ØCFCØ2 ØCFFF2ØCFFF2Ø :REM*159 102 DATA D7C0ADF1C04DEFC020D2*F FADF2CØ4DEFCØ2ØD2FF*2ØCFCØ2 ØCFFF8DEDCØ2Ø :REM*156 1Ø3 DATA CFCØ2ØCFFFAA2ØB7FF8D*E ECØ8A8DECCØCDEDCØFØ*44ADFØC ØC9Ø49Ø1E2ØA1 :REM*255 104 DATA C020E5C020DFC0ADEEC0*F ØD52ØA1CØ2ØCCFFA9Ø8*2ØC3FFA 9Ø94CC3FFADED :REM*255 105 DATA C0C984F0DBC987F0D720*D 7CØADEDCØ4DEFCØ2ØD2*FFCEFØC ØDØF84C59CØEE :REM*153 106 DATA FØCØFØØ34C5FCØCEFØCØ*4 C56CØ2ØD7CØA9874DEF*CØ2ØD2F FADFØCØ4DEFCØ :REM*205 107 DATA 20D2FFADEDC04DEFC04C*D 2FF2ØDFCØ2ØD7CØA984*4DEFCØ2 ØD2FF4CØCCØ2Ø :REM*178 108 DATA CCFFA2084CC6FF20CCFF*A 2Ø94CC9FFA9Ø18DFØCØ*6ØADECC Ø8DEDCØ6ØØØØØ :REM*200

19DØØC3E8DØF76Ø2ØCØ*FFA9ØØ8 DØEDCA5Ø18DF1 :REM*167

45 BY=H*16+L:PRINT#8,CHR\$(BY); :REM*67 50 NEXT:GOTO 10 :REM*115 55 IF LEN(A\$) <21 THEN B\$=A\$:GOT 0 70 :REM*184 IF LEN(A\$)<42 THEN B\$=LEFT\$(A\$,20)+RIGHT\$(A\$,(LEN(A\$)-21)):GOTO 70 :REM*176 65 B\$=LEFT\$(A\$,2Ø)+MID\$(A\$,22,2 \emptyset)+RIGHT\$(A\$,LEN(A\$)-42) :REM*140 7Ø FOR I=1 TO LEN(B\$)/2:REM*221 75 C\$=MID\$(B\$,(I*2)-1,2):H\$=LEF T\$(C\$,1):L\$=RIGHT\$(C\$,1)

Listing 3. File Unpacker program. (Available on the January/February ReRUN disk.)

:REM*52

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- 6Ø PRINT" {6 CRSR DNs}"SPC(13)" { CTRL 2}FILE RETRIEVER" :REM*191
- 7Ø FR\$="":INPUT" {3 CRSR DNs} {2 CRSR RTs}INPUT PACKED FILE N AME ";FR\$:REM*251
- IFFR\$=""THENPRINT" 80 {SHFT CLR} ":END :REM*2Ø4
- 90 OPEN1,8,15,"I0":OPEN8,8,2,FR \$: INPUT#1, E, E\$: CLOSE8: CLOSE1

10 REM LISTING 3 - FILE UNPACKE :REM*183 R

- SYS57812"DECOMP.ML",8:POKE78 20 Ø,.:POKE781,.:POKE782,192:SY S65493 :REM*100
- 3Ø POKE5328Ø,.:POKE53281,.:PRIN T" {SHFT CLR}" :REM*19
- S1=49152:NN=49160:AF=49184:W 40 R=492Ø6:E0=4931Ø:LL=E0+1:LH=
- EO+2:LB=EO+3:REM*140 www.commodore.ca="yes"

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2 CRSR RTs } {CTRL 2 } EOR BYTE -{COMD 3}"PEEK(EO):REM*248

IFETHENPRINT" (2 CRSR DNs) (2

CRSR RTs | DISK ERROR -"E;E\$

:FORI=.TO1499:NEXT:PRINT"{S

110 OPEN8,8,2,FR\$:REM*155 120 PRINT"{SHFT CLR}":SYSS1:FC=

130 PRINT"{CTRL 2}{2 CRSR DNs}{

HFT CLR }":END

:REM*19

:REM*155

:REM*253

190	SYSNN:OPEN9,8,1,F:	SISYSWR
		:REM*217
200	CLOSE9: IFPEEK(LB)	
	:PRINT" (SHFT CLR)	
		:REM*24
210	SYSAF:GOTO14Ø	:REM*97

{CTRL 2}FILE NUMBER -{COMD 31"FC-64 :REM*40 170 PRINT" (CRSR DN) {2 CRSR RTS} (CTRL 2) BASIC FILE? (COMD 3)"N\$(PEEK(LB)) :REM*18 18Ø F\$="FILE "+CHR\$(FC):FC=FC+1 :REM*193

- 150 PRINT" (HOME) {5 CRSR DNs) {2 CRSR RTS)(CTRL 2)START ADDR ESS - {COMD 3}"PEEK(LL)+(25 6*PEEK(LH))"{CRSR LF}{3 SPA
- 16Ø PRINT" (CRSR DN) (2 CRSR RTS)

Listing 4. Creates Unpacker.ML program. (Available on the January/February ReRUN disk.)

- 95 NEXT:GOTO 1Ø :REM*160 100 REM HEX DATA FOR LISTING 4 OF PACKER 64 :REM*141 1Ø1 DATA ØØCØ4C14CØA2Ø84CC6FF*A 2Ø94CC9FF2ØCFFF4D9E*CØ6Ø2ØC ØFF2ØØ3CØ2ØCF :REM*138 102 DATA FF8D9EC02003C020CFFF*8 DA1CØ2ØØDCØ8D9FCØ2Ø*ØDCØ8DA ØCØ6Ø2ØØ8CØAD :REM*163 1Ø3 DATA 9FCØ2ØD2FFADAØCØ2ØD2*F F2ØØ3CØ2ØØDCØ8DA2CØ*2ØB7FF8 DA5CØADA2CØC9 :REM*184 104 DATA 87F015C984F0D62008C0*A DA2CØ2ØD2FFADA5CØDØ*C84C45C Ø2ØØ3CØ2ØØDCØ :REM*38 105 DATA 8DA4C02003C0200DC08D*A 3CØ2ØB7FF8DA5CØ2ØØ8*CØADA3C Ø2ØD2FFCEA4CØ :REM*69 106 DATA DØF2ADA5CØDØ9A4C45CØ*Ø :REM*191 107 DATA -1 :REM*218
- SC(L\$)-55 :REM*136 45 BY=H*16+L:PRINT#8,CHR\$(BY); :REM*67 50 NEXT:GOTO 10 :REM*115
- 55 IF LEN(A\$) <21 THEN B\$=A\$:GOT 0 70 :REM*184
- 6Ø IF LEN(A\$)<42 THEN B\$=LEFT\$(A\$,2Ø)+RIGHT\$(A\$,(LEN(A\$)-21 :REM*176)):GOTO 70
- 65 B\$=LEFT\$(A\$,2Ø)+MID\$(A\$,22,2 Ø)+RIGHT\$(A\$,LEN(A\$)-42) :REM*140
- 7Ø FOR I=1 TO LEN(B\$)/2:REM*221 75 C\$=MID\$(B\$,(I*2)-1,2):H\$=LEF T\$(C\$,1):L\$=RIGHT\$(C\$,1)
- :REM*140 80 H=VAL(H\$):IF H\$>"9" THEN H=A SC(H\$)-55 :REM*56
- L=VAL(L\$):IF L\$>"9" THEN L=A 85 :REM*84 SC(L\$)-55
- 90 BY=H*16+L:PRINT#8,CHR\$(BY); :REM*148

14Ø POKE781,3:SYS65481 :REM*244

- CEs)" ·REM*82

Ø REM THIS LIST 4 CREATES (AND SHOULD NOT BE CALLED) DECOMP.

- :REM*245 ML 5 OPEN 8,8,8,"DECOMP.ML,P,W"
- :REM*204 6 CT=Ø:PRINT"{SHFT CLR}":REM*56 1Ø READ A\$:IF A\$="-1" THEN CLOS
- E8:PRINT:PRINT"ALL DONE!":EN
- D :REM*129 PRINT" (HOME) READING LINE "+S 12 TR\$(CT):CT=CT+1 :REM*141
- 15 IF LEN(A\$)<62 THEN 55 :REM*254
- 20 B\$=MID\$(A\$,1,20)+MID\$(A\$,22, 2Ø)+MID\$(A\$,43,2Ø) :REM*242
- :REM*181 25 FOR I=1 TO 3Ø 30 C\$=MID\$(B\$,(I*2)-1,2):H\$=LEF
- T\$(C\$,1):L\$=RIGHT\$(C\$,1) :REM*209

35	H=VAL(H\$):IF	H\$>"9"	THEN H=A
	SC(H\$)-55		:REM*85
1.	the second s		and a second sec

40 L=VAL(L\$): IF L\$>"9" THEN L=A

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GEOWATCH

AutoExecs aren't just found in mahogany-lined Detroit offices; they live in your GEOS environment, too. By STEVE VANDER ARK

A LOT OF THINGS HAPPEN when you boot GEOS. One simple Boot command sets into motion an elaborate sequence of events that transforms your Commodore into a new machine. By the time you see those icons spread across the deskTop and the pointer perched up in the corner, your computer has executed scads of commands and run several files—without a single prompt from you.

An awful lot of information has to be transferred, digested and interpreted before you can go zipping around the mousepad, so first GEOS supercharges the boot drive with disk turbo code. From then on, the rest of the GEOS operating system can be stuffed into memory pretty darn quickly. In the process, the built-in set of instructions that tell your Commodore how to do everything (from reading the drives to understanding Basic) is replaced with a new set of rules, the GEOS operating system.

After loading the system, your computer still has a few jobs to do before you see the deskTop. Since your hardware setup is unique, with drives, RAM expanders and so on, GEOS must get these details and modify itself accordingly. Configure is the file that knows the number and types of drives, RAM expanders and other peripherals you have in your system. At some point when you first used GEOS, you ran Configure and told it what peripherals you have on your computer. Now, whenever you boot GEOS, Configure runs automatically, reminding GEOS how your system is set up.

Configure is a special type of file called an autoexec, short for "automatic execute." During the boot routine, GEOS checks the disk files, then opens and runs any autoexecs it finds in the order they appear on the disk, just as if you'd double-clicked on them yourself.

Autoexec programs are perfect for doing those mundane tasks that you have to do each time you boot up (like configuring drives), and those clever GEOS programmers have written autoexecs for many of them. Probably the most common autoexec is the clock. Before the deskTop is drawn, a dialog box appears asking you to enter the time and date, and since there's no other way out of the box, you have to keep your clock updated (which is just great for forgetful people like me). There are a number of time-and-date autoexecs available; I use Rick Koch's AUTOCLOCK.

GEOS programmer Jean Major has come up with a different use for autoexec files. He's created a patch program that upgrades the GEOS DBGetFile routine, which lets you scroll through available files and select one to open. With the upgrade, the list of available files is no longer limited to 16 filenames. He made his patch an autoexec, so it updates GEOS automatically when you boot up. A text window appears briefly during the start-up sequence to let you know the program has done its job. I have the C-128 version, called DBGet-File128 v2.0.

One tedious job that autoexecs can do for you is load files into RAM. Unless you have a RAM unit that maintains power when your computer is off, such as the Quick Brown Box or RAMLink, you have to reload files every time you boot. While many of the files you choose will depend on your current project, some files are always needed—the desk-Top, for instance—and an autoexec can load them for you.

One automatic loader is QWICK-STASH by John Howard. The program's customizing feature adds a little time to the boot procedure, but it requires no user input, making the whole process quite painless. QWICKSTASH works on the C-64 as well as the 128 (in 40-Column mode).

What makes a file an autoexec is not

GEOS File Types

IF YOU'RE FAMILIAR with the Basic disk directory, you're probably aware of up to four types of files: PRG (program), SEQ (sequential), REL (relative) and USR (user). On a GEOS disk, the Basic directory shows most GEOS files as the user type.

These file-type designations, really indicate only the structure of the file data as saved to disk. GEOS uses some sequential files (they're similar but not identical to the Commodore sequential file), but more often it uses its own unique file structure, called VLIR.

Within these general types, GEOS marks each file as of a specific type—a designation that tells GEOS what that file is used for. This file type is recorded in two places on the disk; in byte 69 of the file's header block and in byte 22 of the directory block.

The file header is a collection of information about the file, including the icon, the comments you see when using the Info command, the author's name, the time-anddate stamp, and other information GEOS needs. The directory block is similar to the directory of a non-GEOS disk, except it includes a few extra items of information and pointers to the header block.

Non-GEOS files on a GEOS disk do not include this extra information, but their directory listings are compatible with the GEOS operating system. Certain functions cannot be performed on a non-GEOS file, because the information GEOS needs is not available.

The following is a list of GEOS file types:

- 0 Not GEOS
- 1 Basic, with a GEOS header
- 2 Assembly language, with a GEOS header
- 3 Data file
- 4 System file
- 5 Desk accessory
- 6 Application
- 7 Application data
- 8 Font
- 9 Printer driver
- 10 Input-device driver
- 11 Disk device
- 12 System boot file
- 13 Temporary (swap) file
- 14 Autoexec file
- 15 128 Input-device driver

special code or disk-access routines, as with a desk accessory; an autoexec's only distinguishing feature is its file-type indicator in the GEOS header. If you change any GEOS file's type to autoexec, it will run automatically when you boot. While this might suggest the possibility of opening your system directly into an application, in practice the limitations of the available memory get in the way.

The code for an autoexec is placed in memory before the entire boot sequence runs, which means that if the code is larger than a few kilobytes, it's going to overwrite essential operating system code and crash the system. Also, the printer and input drivers won't have loaded yet, so those functions will be left in Default mode (i.e., no printer and joystick input only).

A program called AutoLoader by Jim Collette provides a way around some of these difficulties. When this handy autoexec runs, it in turn loads and runs any other GEOS file you specify, even an application, as if that file were an autoexec itself. AutoLoader manipulates the memory so you can boot directly into an application. When used to run Batch Copier, a file copier routine also by Jim Collette, it will load predesignated files into your REU on boot-up.

As you combine various autoexecs on your disk, it's a good idea to test the boot routine frequently to make sure your system will still boot properly. If possible, always work from a backup copy of your system disk. Using the original disk is more than a little risky! Another problem cropped up when I used Maverick to create a double-sided boot

Program Sources

AUTOCLOCK By Rick Koch Crycket on Q-Link

AutoLoader Batch Copier By Jim Collette GEOS Companion Disk Available in the *RUN* area of Q-Link or by calling 800-373-0728. disk. I found that autoexecs failed to work if parts of them were stored on the back of the disk.

With these cautions in mind, you'll find that autoexecs are remarkably handy tools for setting up your GEOS environment. Whether you're a geopainter, publisher, gamer or author, autoexecs can handle the chores, letting you jump right into the real fun!

Steve Vander Ark is from Grand Rapids, Michigan, and is a GEOS columnist for Compute's Gazette.

DBGetFile By Jean Major JeanF.Major on Q-Link

QWICKSTASH (with QWIKPIK) By John Howard ILLINI70 on Q-Link 4433 Clemsford Drive Virginia Beach, VA 23456 Shareware fee: \$5



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128 MODE

Pull your 1351 mouse out of its hole and put it to work moving your cursor in 40-column mode. By MARK JORDAN

UNLESS YOU USE GEOS, the 1351 mouse is probably a forgotten member of your Commodore family. Mine was. While the mouse on my Amiga has logged many miles, my 1351 has hibernated in the back of a desk drawer.

Sure, the 1351's driver is easy enough to load and use, but all it does is move a pointer the C-128 doesn't recognize. You may point, you may click, and if your 128 is in a good mood, it will ignore you; if it's not, off you go to Monitorland.

I've changed all that by rewriting the 1351's driver program. Now you can use your mouse to move your cursor. The new driver operates in 40-column mode and, like the original, it runs on interrupts, so it functions invisibly while you go about your normal business.

Type in the MouseCursor program in Listing 1, using the Checksum program on page 57 to catch any typing mistakes, and save it to disk. MouseCursor is a Basic program that pokes the machine language driver into place; saves the driver to disk with the name Mouse-Cur.Bin; prepares a sprite pointer; and, finally, starts the driver.

If you want to install the machine language on other disks, simply load and run MouseCursor again. To use the mouse cursor, make sure your 1351 is plugged into port 1, then just enter BLOAD "MOUSECUR.BIN" followed by SYS 6144. Moving the mouse moves a pointer around the screen, and pressing the mouse button places the cursor at the pointer's current location. If you hold the left button down while moving the mouse, the cursor dances along with you.

The pointer is the I-beam type (made famous by the Macintosh) that fits nicely between letters. The Mac's cursor also fits nicely between letters, but the C-128's does not. It lands on them. Thus, you'll find that the cursor and I-beam don't always line up precisely. Fortunately, this discrepancy serves more to show the difference between graphics- and text-based interfaces than to cause any practical difficulty.

So, what are the mouse cursor's applications? I've started using it while programming. Sometimes it's faster to grab Mr. Mouse and zip over the screen than it is to use the cursor keys. You can easily use the mouse cursor in a program. Just install it with the BLOAD and SYS mentioned above.

Here's an idea to work on. The computer sees the left mouse button as function key 8. My program blanks out F8 so you don't get the Monitor command Commodore assigned to F8 every time you click. How about redefining F8 so that a click initiates a whole sequence of characters?

A nifty definition I've used clears a program line from the cursor forward.

The ESCAPE key sequence to do that is CHR\$(27)+"Q". Now, when I move my mouse pointer to a particular location in an erroneous line and click, the rest of the line is deleted. Very handy!

You could define F8 to place a pair of quotes on the screen, move the cursor to the latter one, and kick the editor into Insert mode. Then, whatever you typed would appear between quotes—great for Data and Print statements.

In short, anything you can do with a function key you can do with a mouse, with the added convenience of fast cursor placement.

One caveat: The C-128 (like the C-64) has a quirk in the way it reads joysticks, mouse clicks and keyboards. Rapid clicking may print an unwanted character on the screen. The hi-tech way to deal with this is to access the system software, study memory maps, interpret arcane machine language code, and rewrite some routines in machine language. The lo-tech way around the problem is to click more slowly. I'm a low-tech kind of a guy; how about you? I thought so.

I hope you try MouseCursor. You may find that Mr. Mouse is also happier at your house plugged into your 128 than living in the back of a drawer. R

Mark Jordan keeps busy as a high school English teacher. After homework, he's a Commodore programmer and RUN columnist.

Listing 1. MouseCursor program. (Also available on the January/February ReRUN disk. To order, call 800-343-0728.)

g	and on one bandary render alse. To order, can 800-343-0728.1	
Ø REM MOUSE CURSOR 128 - MARK J ORDAN :REM*48	13Ø DATA 138,105,0,41,1,77,230, 0,202,202,202 :REM*2 17,141,230,17,173,26,212,17 19Ø DATA 202,224,0,16,2,162,0	,2
1Ø FORT=6144TO641Ø:READA:POKET, A:NEXT :REM*84	2,19,25,32,93,24 :REM*53 4,32,24Ø,255,96,234,173,1 14Ø DATA 14Ø,19,25,56,73,255,1Ø 2Ø,41,16,2Ø8,9 :REM*1	
20 BSAVE"MOUSECUR.BIN", B0, P6144	9,215,17,141,215,17,76,187, 200 DATA 32,159,205,32,136,24	
TO P6411 :REM*171 3Ø SYS6144 :REM*14Ø	24,140,21,25,141 :REM*161 2,111,205,108,16,25,234,1 150 DATA 20,25,162,0,56,237,21, ,63,169,0,157,0 :REM*	62
40 END :REM*168 100 DATA 32,207,24,201,24,240,2	25,41,127,201,64,176,7,74,2 210 DATA 14,202,16,250,169,27 40,18,172,20,25 :REM*145 41,41,14,141,62,14,169,4.	,1
5,8,12Ø,173,2Ø,3,141,16,25, 173,21,3,141,17 :REM*79	160 DATA 96,9,192,201,255,240,8 1,44,14,141,47 :REM*2	
11Ø DATA 25,169,33,141,2Ø,3,169 ,24,141,21,3,4Ø,96,216,173,	,56,106,162,255,172,20,25,9 220 DATA 14,141,50,14,141,53, 6,169,0,96,234 :REM*4 ,141,56,14,141,59,14,173, 170 DATA 24,173,230,17,41,1,240 ,208,9,1,141,21 :REM*	21
126,17,208,51 :REM*3 120 DATA 173,25,212,172,18,25,3	,1,56,173,214,17,106,74,74, 230 DATA 208,169,1,141,39,208 201,43,144,2,169 :REM*140 69,0,141,7,16,173,21,3,96	,1
2,93,24,140,18,25,24,109,21 4,17,141,214,17 :REM*179	18Ø DATA 42,168,173,215,17,74,7 4,74,201,28,144,2,169,27,17 :REM*2	
		in the

RUN it right: C-128; 1351 mouse in port 1



COMMODORE CLINIC

Getting the right peripherals can be a challenge. This issue, learn about printers, modems and CP/M cartridges. By ELLEN RULE

I recently purchased a Star NX-1000C printer for my Commodore 64. Whenever I print out a document with GEOS 2.0, I lose the entire right side of the document. I am using the Star 1000C driver included with GEOS. I have looked through the printer manual and found that the Star 1000C can print 80-dpi graphics, which is what I assume I need. Why isn't my printer printing 80 dpi? I have tried all manner of combinations of dip switches and all kinds of settings, but nothing seems to help. Do I need to buy an interface so I can use the 80 dpi? Is there any way to get around having to buy an interface without sacrificing the right side of the document?

> -CAMERON GOBLE ALBUQUERQUE, NM

Your NX-1000C is performing the way it was designed to when it is plugged directly into the computer: It is emulating Commodore's direct-connect printers. These are 60-dot-per-inch printers and will produce the same results as your printer using the same software. A printed line on a 60-dpi printer will have up to 480 dots (60 dots × 8 inches), while an 80-dpi printer will have up to 640 dots (80 dots × 8 inches).

When a program such as GEOS sends a line of information to be printed, a 60dpi printer will attempt to print the total number of dots it has been instructed to print (i.e., up to 640 dots), but it runs out of room on the 8-inch page at 480 dots. This is why the right side of the document is "lost."

To print the document, GeoWorks customer service advises the following:

• In geoWrite, set the margins to 1.2 inches and 6–7.2 inches.

• In geoPaint, fill only the left ³/₄ of the page.

• In geoPublish, set the right-hand guideline at 6 inches.

To get 80-dpi output, I'm afraid you'll have to purchase a printer interface and run your printer in the Epson-Compatible mode. This will give you a denser printed image and a slight difference in the width-to-height ratio, called the "aspect ratio." An image printed at 80 dpi will appear narrower because the dots are closer together, and you may find that regular geometric shapes, such as circles and squares, appear more true than those printed at 60 dpi.

Your printer manual will direct you regarding the proper DIP switch settings on your printer for Epson mode.

My Commodore 1526 printer works perfectly, but I cannot find any graphics software to use with it. Why will it print letters with my word processor but not graphics with programs such as Print Shop, GEOS and the OCP Art Studio? I was told that I could replace the ROM chip to print graphics. Is there a way to make this printer work like the MPS 801 or 803?

> -DAVID KORNFEIND GERMAN VALLEY, IL

A Different printers use different internal codes to produce the printed page. While Commodore gave the 1526 and MPS 802 printers the same text codes as the 1525 and MPS 801 printers, they did not give them the same graphics codes. Unfortunately, Commodore reverted back to their original system for subsequent printers. With an eye to maximizing profit, software developers naturally aligned their products to suit the greatest installed base, that is, the 801/ 1525-compatible printers.

However, many software companies have recognized the needs of users like you. On the back side of the graphics disks, Print Shop has a separate set of 2-block graphics that are made specifically for use with the 802/1526 printers. In addition, check your software manuals for an "install printer" option, which is how you tell your software to use the 802/1526 graphics codes.

Unfortunately, I do not know of a chip upgrade that will make your printer 801/1525 compatible.

 I have heard that there was a CP/M cartridge for the C-64. Is it any good? Are there any disk-based CP/M operating systems for the 64?

—KEVIN GALAZEN DULUTH, MN



Commodore developed the CP/M cartridge for the 64 to attract people using CP/M in business. Even with the portable SX-64, however, the C-64 system failed to break into the business world sufficiently to make the cartridges profitable. They are no longer being manufactured, but you might find one through a user's group, a computer flea market or the used section at a Commodore dealer.

Many 128 owners have enjoyed using CP/M. If CP/M compatibility would be useful to you, you might want to investigate that option. Most user's groups have public domain CP/M libraries and CP/M users there could give you specific details.

I have a C-128 and an AT&T 4000 modem. Can I use this modem if I purchase an Aprotek RS-232 interface, or is the AT&T incompatible with my computer?

> —PAUL GROSINGER NEWFOUNDLAND, NJ

A There are two compatibility issues here: hardware and software. In general, an RS-232 interface can connect most any RS-232-type device (including modems) to your C-64. Check the AT&T 4000's manual to find out whether it is an RS-232 device; many modems are.

However, the modem could be physically compatible with the interface and still not understand your software's command set. Different modems understand different command sets. Your telecommunications software might use a command set that is compatible with Commodore's 1600, 1650 and 1670 modems, or perhaps the Hayes brand of modems, which follow the Commodore 64/128 standards. Check your modem's manual to see if it is compatible with any of these.

For your AT&T 4000 to work with your Commodore and that interface, the modem has to: 1) be an RS-232 device; 2) be able to understand one of the command sets listed above; and 3) have a terminal program that uses the same command set. ■

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By LOUIS F. SANDER

AMAZING SPIDER-MAN: In the paper plates from Mars, you can jump to the platform. To do so, stand on the edge. The platform will be about halfway up. Jump at an angle and shoot a web. With a little practice, you can make the jump each time.

When you are in the bottom of the mission control, you can skip about six levels by doing this: Kneel on the small bump at the bottom. Push and hold to the right. When you get stuck between the switch and the ceiling in the weighing room, jump to the left and shoot a web into the upper-left corner. You'll pass through the ceiling and several levels as well!

> -RYAN RUEL BARRINGTON, NH

BAAL: Here are useful access codes: level 2, FWFJVVIE; level 3, HWOLUSIM; level 4, IWPFYSIO. Make sure you have at least four Time Warriors before going into level 4. If you don't have enough, just keep destroying monsters and refueling to gain extra men. To destroy Baal, just move your Time Warriors as close to it as possible and fire at it continuously.

—LIANG YI BROOLKYN, NY

BACK TO THE FUTURE, PART II: You can pass levels 2 and 4 by waiting until the time runs out and selecting NO when you're asked if you want another game. The computer will load the next level.

> —Brian Smith Omaha, NE

BEYOND ZORK: To gain dexterity in the 128 version of this game, squeeze the moss in the wine cellar. Once you've done that you can climb the crates to get the wine bottle.

To read the runes on the amulet, read them through the wine bottle. The onion you get from the cook can be used to blind the dornbeast; cutting it causes the beast's 69 eyes to water, allowing you to grab the sea chest.

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LIGHTNING is the answer to the riddle near the lighthouse, and YOUTH is the solution to the riddle in the forest.

> —Wendy Cheng Plymouth, MN

CARMEN SANDIEGO SERIES: Did you lose the almanac that came with this game? Try using a set of encyclopedias! Use the F volume to look up flags, and so on. It works great!

—JEFF JONSSON SURREY, BRITISH COLUMBIA

CASTLEVANIA: On level 2, get the boomerang from one of the candles. It is more powerful than the dagger and if you catch it, it gives your heart back. On the first screen of this level, break the two blocks on top of the stairway, then walk in. A crown will appear on the screen. On the second screen, stand on the first raised blocks you come to and wait. A chest will appear, worth about 2000 points.

> —STEVEN OCEPEK Akron, OH

DRAGON WARS: The party should stay in Purgatory until they have armor and weapons from the Arena. They should also get some scrolls from the Magic Shop. When exploring an area it is usually wise to check every square, because there are many items that can be found this way. In Mystic Wood, Enkidu can be summoned by blowing his horn. A strong character should wrestle him to gain Druid magic.

Magic boots can be earned by stopping a mud flow with a Create Wall spell in the City of Yellow Toad. These boots can get the party onto the island in Mystic Wood. In the Smuggler's Cove, a character must use his or her bureaucracy skill (and some gold) to see the pirates. The party should kill the pirates, because their boat is necessary for travel to the outer islands.

In Freeport, don't bother trying to get the Sword of Freedom, because it isn't



there. Any attempt to take the false sword will kill the character who touches it. If the party has received the Dragon Gem from the dragon in the Lansk Undercity, it should go to the Dragon Valley. While there, the party should get several dragons' teeth and secure the Dragon Queen as an ally.

> -TIM MORIARITY EAST MOLINE, IL

FLIGHT SIMULATOR: Here's an easy way to land on the threshold at the start of the runway. First, line the threshold up on the bottom center of your windscreen. If it appears to move up the windscreen, you are descending too fast; add power slightly until the threshold seems to stay in one place. The plane will practically fly itself onto the runway.

As you enter the last leg of your approach, make sure your landing gear is down. Keep an eye on the altimeter to make sure you have enough altitude. Be sure you are aimed directly at the runway. When you're about 30 feet above the runway, slowly begin pulling back on the joystick. When the plane slows down and its nose drops, pull back slightly on the joystick. You'll have another (or your first) happy landing.

> —HALIS SANTANA BROOKLYN, NY

GARY KITCHEN'S GAMEMAKER: This is a great program for making games, but don't overlook the fact that it's also great for making graphic presentations. You can connect your computer to a VCR and make introductions to your videos or home movies. Since the SceneMaker and all other programs can be accessed from within the editor, you can make your presentations with a minimum of unproductive fumbling.

First, program your presentation to wait for joystick movement before starting. That gives you control over the starting time, so you can get your VCR ready. When assembling the presentation, decide on a basic idea, then experiment. Draw the scene for the background, then

RUN'S CHECKSUM & PROGRAM TYPING HINTS

TYPE IN RUN'S CHECKSUM, which serves for both the C-64 and for the C-128 in either 40- or 80-Column mode, and save it to disk before running it. When typing in a program from RUN, first load and run RUN's latest version of the Checksum program, which contains a new feature explained below. The screen will display a SYS number (49152 for the C-64; 3328 for the C-128) that deactivates and reactivates the Checksum. Always disable RUN's Checksum before attempting to run another program. Note: You can abbreviate Basic keywords; spaces affect the checksum only when within quotes; and the order of characters affects the checksum.

When you press return after typing in a program line, a one-, two-, or three-digit number from 0 to 255 appears in the home position. If this number matches the checksum value in the program listing, the line as you typed it is correct. If the number that appears doesn't match the checksum value, compare the line with the magazine listing to find your error. Then move the cursor back up to the line and make your corrections. Now, after you press return, the correct checksum value should appear. Continue entering the listing until all the lines have been correctly typed. Then deactivate RUN's Checksum, using the appropriate SYS number, and save the finished program.

We sometimes get letters and phone calls from new readers who have typed in the Checksum program for the first time. They are confused by the "Out of Data Error in Line 30" message that appears when they try to run the Checksum program. Understandably, they compare line 30 of the listing with line 30 as they typed it in, and cannot find anything wrong. The message unintentionally misleads them into thinking the error is in line 30, whereas the typing mistake is actually somewhere in one of the Data statements in lines 190-350.

So, we've added a new feature to the Checksum program that alerts readers to the number of the Data statement line in the Checksum program where an error has actually been made. Note that this feature works only on the Checksum program itself, and not on any other program listing in RUN.

After you've entered and saved the Checksum program to disk, run it. If you've made any errors in any of the Data statements, the program will give you a specific line number. Find the mistake, correct it, press return, save the program and run it again. Repeat this procedure until the Checksum program runs flawlessly.

CONTROL CHARACTERS DEMYSTIFIED

All the graphics and control characters in the listings in RUN have been translated into understandable key combinations. They are the instructions you see inside the curly braces. For example, {SHIFT L} means you hold down the shift key while you press the L key once. You do not type in the curly braces. What appears on the screen will look quite different from what is designated inside the braces. Here are some more examples:

{22 SPACES}—press the space bar 22 times. {SHIFT CLR}—hold down the shift key and press the clr-home key once.

{2 CRSR DNs}-press the cursor-down key twice.

{CTRL 1}-hold down the control key and press the 1 key.

{COMD T}-hold down the Commodore logo key and press the T key

{5 LB.s}-press the British pound key (£, not #) five times.

Refer to the following paragraphs for any other Error messages you get from running any program listing in RUN.

OTHER ERROR MESSAGES

Having heard from many users over the years about their difficulties with typing in listings, we've identified a few recurring problems that plague many people but are easy to fix. So read on and see if your problem is one of these.

• You get an "Out of Data in Line xxx" message. This means that a program line was reading from Data statements and reached the end of the data before it was done reading. There are two possible problems

One might be with the program line that reads the data, usually a For-Next loop. Make sure you have the proper values for the loop, because if, for example, the listing has a loop of 0 to 150, and you've typed 0 to 160, you'll get the Out of Data message. If the loop is

correct, then the problem lies in the Data statements themselves. One possibility is that you omitted a whole line of data. That's easy enough to find and correct. It's more likely that you've skipped one or more individual data items or typed in a period instead of a comma, which causes two data values to be read as one number. Check your typing carefully against the listing. Using RUN's Checksum program when you type in listings from the magazine should help in this case.

· You get an "Illegal Quantity Error in Line xxx" message. This means you've read a number from a Data statement and tried to poke it into a memory address. The error occurs because the number is larger than 255 (the largest value a memory address can contain). which means that somewhere in your Data statements you've made an error by typing in a number larger than 255. Again, this is easy to check for and correct. First look in your Data statements for a number larger than 255. You might have added an extra digit, or perhaps you ran two numbers together (23456 instead of 234,56).

• You get a "Syntax Error in Line xxx" message. This could be almost anything. What it tells you is that there is something wrong in the indicated line. Usually you've misspelled a Basic keyword or omitted some required character. List the line and examine it carefully.

· You get an "Error in Data" message. This occurs in programs that add up all the data as read, and, when finished, compares that sum with what it should be if the data were typed in correctly. If it isn't the same, it means an error somewhere in typing the Data statements. Go back and check the data carefully. Correct the mistake(s), save the new version and try again.

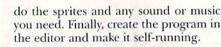
· Finally, we urge everyone who intends to type in one of our listings to use RUN's Checksum program, which will help you avoid every mistake we've mentioned above, except that it won't detect the omission of a line. R

Listing. RUN's Checksum program. This program is available on RUN's BBS for users to download.

- 10 REM RUN'S CHECKSUM 64/128 BOB KODADEK
- 20 MO=128:SA=3328:IF PEEK(40960)THEN MO=64:SA=49152
- 30 I=Ø:CK=Ø:CH=Ø:LN=19Ø
- 40 FOR K=0 TO 16
- 50 FOR J=1 TO 10:READ B:IF B>255 THEN GOTO 170
- 6Ø CH=CH+B:POKE SA+I,B:I=I+1:NEXT
- 7Ø READ LC
- 80 IF LC <> CH THEN GOTO 170
- 9Ø CH=Ø:LN=LN+1Ø
- 100 NEXT K 11Ø POKESA+11Ø,24Ø:POKESA+111,38:POKESA+14Ø,234
- 120 PRINTCHR\$(147)STR\$(MO)" RUN CHECKSUM":PRINT
- 130 PRINT"TO TOGGLE ON OR OFF, SYS"SA: IF MO=128 THEN 1 60
- 14Ø POKESA+13,124:POKESA+15,165:POKESA+25,124:POKESA+2 6,165
- 150 POKESA+39, 20: POKESA+41, 21: POKESA+123, 205: POKESA+12 4,189
- 160 POKESA+4, INT(SA/256):SYS SA:NEW
- 170 PRINT"YOU HAVE A DATA ERROR IN LINE ";LN;"!":END
- 180 REM DO NOT CHANGE THESE DATA STATEMENTS!
- 190 DATA 120,162,24,160,13,173,4,3,201,24,884
- 200 DATA 208,4,162,13,160,67,142,4,3,140,903
- 210 DATA 5,3,88,96,32,13,67,152,72,169,697
- 220 DATA Ø,141,0,255,133,176,133,180,166,22,1206
- 230 DATA 164,23,134,167,132,168,170,189,0,2,1149
- 240 DATA 240,58,201,48,144,7,201,58,176,3,1136
- 250 DATA 232,208,240,189,0,2,240,42,201,32,1386
- 260 DATA 208,4,164,180,240,31,201,34,208,6,1276
- 27Ø DATA 165,18Ø,73,1,133,18Ø,23Ø,176,164,176,1478 28Ø DATA 165,167,24,125,Ø,2,133,167,165,168,1116
- 290 DATA 105,0,133,168,136,208,239,232,208,209,1638
- 300 DATA 169,42,32,210,255,165,167,69,168,170,1447
- 310 DATA 169,0,32,50,142,169,32,32,210,255,1091
- 320 DATA 32,210,255,169,13,32,210,255,104,168,1448
- 33Ø DATA 96,1Ø4,17Ø,24,32,24Ø,255,1Ø4,168,96,1289
- 340 DATA 56,32,240,255,138,72,152,72,24,162,1203 350 DATA Ø,160,0,32,240,255,169,42,208,198,1304

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GOLD MINE



–LANCE DEMELLO ELK GROVE, CA

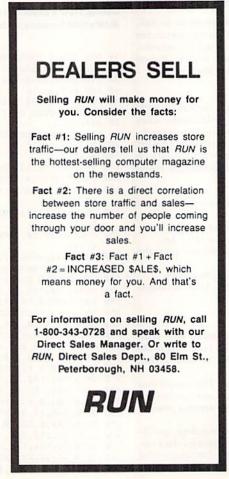
KINGS OF THE BEACH: When setting your teammate up for a spike, get directly behind him. If the spike gets blocked back to your side. You'll be in a very good position to dig the return.

On offense, don't always try to spike the ball. Dink it now and then, and you'll often dink for a winner.

> -VICTOR R. HEREDIA EL PASO, TX

SKY SHARK: The key to this game is to swerve through the gunfire and hold down the fire-button. Remember, your ammo is unlimited but your bombs are not. Save the bombs for the super tanks, which you should always hit in the center.

> –JOHN HULSMAN JASPER, IN



STREET FIGHTER: Here's a tip for a hidden practice mode within the game. First, get to the opponent you cannot defeat. Turn the disk over to side two, which is blank. After you are defeated, a false loading to the menu should occur, and the background of the current level will remain on the title screen. Just press the joystick button to continue on the current boss!

> —JOHN HULSMAN JASPER, IN

STRIKE ACES: To get a little bit of extra firepower with the Tornado, select autoarm. The wings will be loaded with Mavericks, and the bomb bay will have four bombs. That's two additional bombs! (If you load the weapons the regular way, you can have only two bombs.)

The manual says that if time is critical, you should climb higher to pick up speed. This is true. At 50,000 feet (the highest you can go), with the speed set at zero and no afterburners, you can reach around 900 knots. If you do this to save time or to shorten a trip, be sure you come down in time to set up your bombing run.

The MIG 27 is a maneuverable plane that carries few weapons. I find that the Kerry doesn't fire. The F-111F carries the most bombs and missiles but has no cannon.

> -MATTHEW ALIBERTI LEWISTON, ME

TEENAGE MUTANT NINJA TURTLES: Here's a way to give all your turtles their energy back. First, find a pizza and give it to one of your turtles. Save the game, then reload it and continue the saved game. The pizza you ate will have returned.

> —Thomas Bongiorno Shirley, NY

Have you always wanted to see your name in print? Wanted to be the hit of the user's group? It's easy! To submit your game tips for consideration, send them to Gold Mine, PO Box 101011, Pittsburgh, PA 15237. Put your name, address and Social Security Number on every piece of paper you send. Please use 8'/2-by-11-inch paper. RUN pays \$5 per submission on publication. Neatness counts!

If you would like to order a book of over 1200 Gold Mine tips for Commodore computers, call TAB Books at 800-822-8158. In Pennsylvania, call 717-794-2191. Ask for Lou Sander's Gold Mine, book #3323. The book sells for \$19.95 in paperback, slightly more in hardback.

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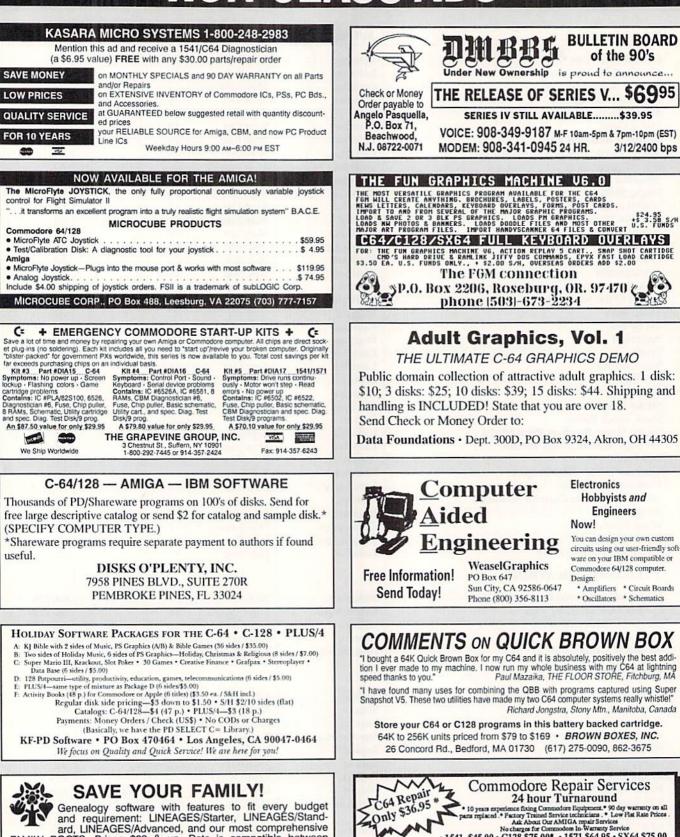
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Notable Phantom, The	LePage	May/June	19	64
Pictionary	Hurlburt	Mar/Apr	16	64
Pocket Writer 3	Cavanaugh	Jan/Feb	20	64/128
Puffy's Saga	Hurlburt	Mar/Apr	16	64
Questmaster	Hurlburt	July/Aug	19	64
Rick Davis's World Trophy Soccer	DiPrete	Mar/Apr	20	64
secret of the Silver Blades	Hurlburt	Mar/Apr	20	64
Skate Wars	Poggiali	Jan/Feb	23	64
ki or Die	Latocha	Mar/Apr	18	64
pherical	Poggiali	Mar/Apr	22	64
pherical	Latocha		15	
pot itar Control		Nov/Dec		64
	Latocha	Sept/Oct	14	64
tarflight	Brown	Mar/Apr	23	64
treet Rod	Latocha	Nov/Dec	12	64
itrike Aces	Hurlburt	Mar/Apr	19	64
tunt Track Racer	DiPrete	Jan/Feb	22	64
Super Mario Brothers Print World	Latocha	Sept/Oct	16	64
Teenage Mutant Ninja Turtles	Latocha	May/June	18	64
B-D Pool	Brown	Mar/Apr	20	64
Jltima VI: The False Prophet	Latocha	July/Aug	16	64
Intouchables, The	Latocha	July/Aug	20	64
Where in Time Is Carmen Sandiego	Latocha	May/June	14	64
Vings of Fury	Poggiali	Jan/Feb	22	64
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ours, Mine, and Ours!!	Latocha	July/Aug	18	64
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Commodore Connection	Walsh	Mar/Apr	24	64/128
P-Link Downloading Tips	Descoteaux	May/June	47	64/128
hare and Share Alike	Walsh	Sept/Oct	20	64/128
ools of the Trade	Ryan	Mar/Apr	26	64/128
Vizard of GEnie, The	Descoteaux	Mar/Apr	28	64/128
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	Peduce	Maril	D DUNIL 11	
DE 64†	Badros	Mar/Apr	ReRUN booklet	64
utoboot†	Shrake	Nov/Dec	On disk‡	64
utomenu†	Shrake	Nov/Dec	On disk‡	64
utton Up Your Programs*	Smotherman	Jan/Feb	42	64
0-Column C-64†	Taplin	Jan/Feb	ReRUN booklet	64
eneric Disk Menu†	Shrake	Nov/Dec	On disk‡	64
eypad 64*	Jordan	Sept/Oct	52	128
Ienu Maker†	Wright	Sept/Oct	ReRUN booklet	128
28 Escape Power Keys†	Alaniva	Mar/Apr	ReRUN booklet	128
ort Authority*	Penn	Nov/Dec	38	64
AR 128 Assembler†	Borden	Jan/Feb	ReRUN booklet	128
ourcemaster†	Gregory	Sept/Oct	ReRUN booklet	64
uper Keys*	Rebella	July/Aug	47	64 🔳

*These RUN programs are also available on ReRUN disks. † These ReRUN disk bonus programs are available *only* on ReRUN. ‡ As of Nov/Dec '91 all ReRUN documentation is solely disk-based.

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RUN takes the wraps off the latest version of this powerful, but little publicized program that lets you magically capture, manipulate and print out graphics.

Reviews-

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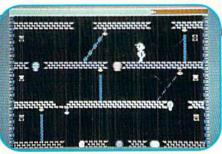
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