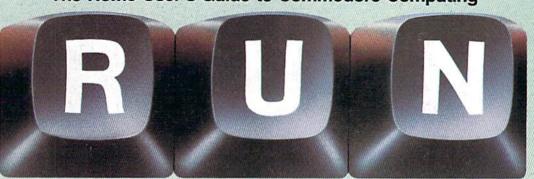
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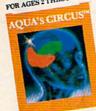
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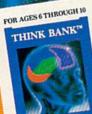
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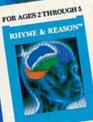
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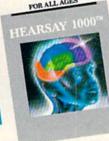
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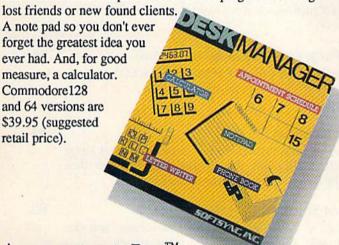
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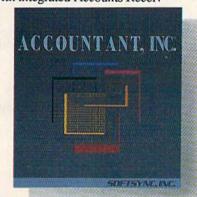


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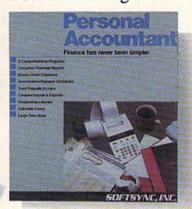
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PUBLISHER
STEPHEN TWOMBLY

EDITOR-IN-CHIEF DENNIS BRISSON

TECHNICAL MANAGER MARGARET MORABITO

MANAGING EDITOR/PRODUCTION

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REVIEW EDITOR

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NEW PRODUCTS EDITOR HAROLD BJORNSEN

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DESIGNERS
ANNE DILLON
ROGER GOODE

ASSOCIATE PUBLISHER/SALES MANAGER STEPHEN ROBBINS

SALES REPRESENTATIVES KENNETH BLAKEMAN

NANCY POTTER-THOMPSON

WEST COAST SALES GIORGIO SALUTI, MANAGER 3350 W. BAYSHORE ROAD, SUITE 201 PALO ALTO, CA 94303

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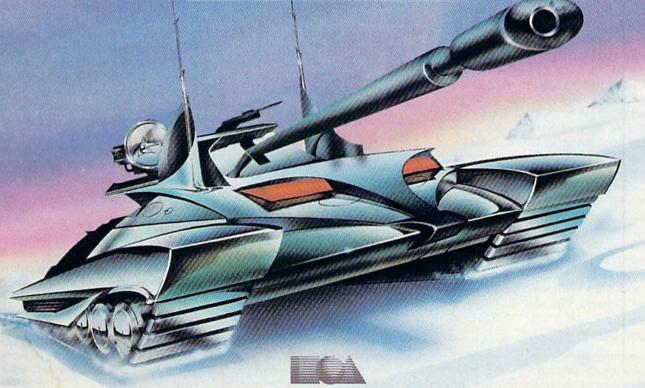
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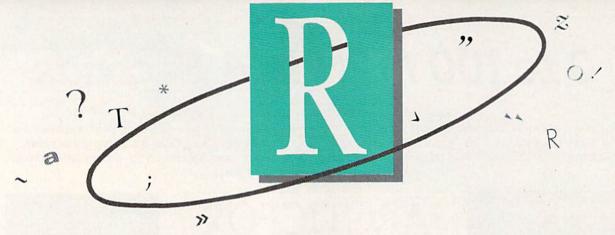
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#### RUNNING RUMINATIONS



#### CONGRATULATIONS, WINNERS!

RUN is pleased to announce the following winners of the second RUN-away contest. Twenty names were selected in a drawing held November 3. They will share over \$25,000 worth of prizes, which include software, hardware and computer accessories provided by manufacturers and distributors.

We would like to extend our congratulations to the lucky winners and our appreciation to all of the *RUN* readers who participated and to those companies who generously donated to the contest.

The winners were: Mrs. Helen Ashton of White Plains, NY; Albert Choo of Ormond, Victoria, Australia; Stanley Darmofal of New Bedford, MA; T. M. De Leon of Burbank, CA; Joan P. Farmer of Tucson, AZ; Brian J. Fenzel of Clinton, IA; JoAnne Gowerski of Lower Burrell, PA; Clyde Herrin of Bonner Springs, KS; Tim A. Hill of Springfield, OR; Dale V. Ketten of Dupo, IL; Mark Koenigs of Mountain Home, ID; C. T. Lingenfelser of Savannah, GA; Jeanine Messner of Brownton, MN; Michael Mo of Campbell, CA; Marvin Nakajima of Honolulu, HI; Miguel Ortiz-Olguin of Espartaco, Mexico; William Riviera of Bronx, NY; James Starkey of Claremore, OK; Pat Watts of Lexington, KY; and Alan Wilinson of Sault Ste. Marie, Ontario, Canada.

#### SHOW BIZ

Computer shows, which are held at various times throughout the year, present one of the opportunities for magazine editors to meet readers, users, dealers and manufacturers. It's also an opportunity for editors to preview products at various stages of de-

velopment—a few in prototype form, most ready to hit the market, and many we've seen before.

As this is being written, we have recently returned from The World of Commodore Show in Toronto and are preparing to attend the Consumer Electronics Show in Las Vegas.

Toronto—traditionally a hotbed of computing activity—was no disappointment this year. The show featured an impressive list of exhibitors and broke previous attendance records.

We had the opportunity to chat with Commodore officials and preview some of their latest products—most notably the IBM-compatibles and the proportional mouse (which is being called the model 1351). Neither the 64 RAM expander (model 1764) nor the 3½-inch disk drive (model 1581) was shown, but both are scheduled for release within the next month or two.

Also, we saw several hard disk drives (watch for reviews in our April issue) and previewed some as-yet-to-be-announced enhancements for GEOS from Berkeley Softworks. RUN will feature in-depth reviews of these products in subsequent issues.

The following month, the spotlight will be on Las Vegas for the CES show, which is bigger still and where the industry puts its best foot forward as developers showcase their best products for the coming year. For instance, GEOS was first demonstrated at last year's show (see the review of the latest applications for GEOS in this issue, p. 50), and at the previous year's show, the C-128 computer premiered.

What will the 1987 show be like?

Well, the mood of the industry, and particularly Commodore, appears to be upbeat, although somewhat guarded. As company president Thomas Rattigan was recently quoted as saying, "We have achieved a turnaround, but we still have a long way to go."

Commodore's back-to-back profitable quarters clearly indicate that the company is on its way back, and company officials, citing cutbacks and pared-down operating expenses, are optimistic in this holiday selling season that this profitable picture will continue.

According to one company spokesman, Commodore is committed to a "big presence" at the CES show, where, it is anticipated, several longawaited new products will make their U.S. debut.

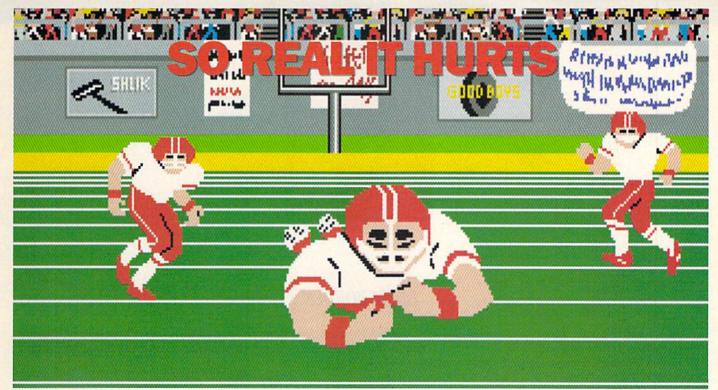
Commodore's new PC-compatibles and the proportional mouse will be displayed, and we are anxiously anticipating the release of their 64 RAM expander, as well as the 3½-inch disk drive. We'll keep our eyes open for these and other new hardware, applications and software. Next month we will recap the highlights of this show and focus on new products that were introduced.

#### THE TOP 400

RUN magazine was recently listed in The Folio:400 as one of the top 400 magazines in the U.S. Each year, Folio analyzes the combined circulation and advertising figures of magazines and ranks the top 400. This year's results are based on 1985 figures and marks the first time that RUN has been listed—in 323rd position.

We consider this a prestigious event. The list is a tool that is widely used by readers and members of the advertising and marketing communities to ascertain which are the most influential publications in the country.

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Amiga screen

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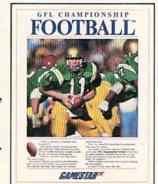
ground level on the playing field.

• Scrolling-screen animation moves you up and down the playing field.

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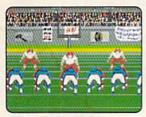
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#### By JIM BORDEN

Magic is the original column of reader-submitted hints and tips. Each month we present brief, useful computer "tricks" to help you get the most out of your Commodore computer system—whether you're a beginning or advanced computerist, a C-64 or C-128 owner. Magic is a forum for RUN's imaginative and inventive readers to share their programming tips, brief software or hardware modifications, shortcuts or items of general interest. If you have an idea to make computing easier, faster, more exciting and enjoyable, send it to:

> Magic RUN Magazine 80 Elm St. Peterborough, NH 03458

If your trick is accepted for publication in the column, you'll receive a colorful RUN Magic T-shirt.



Animate sprites and create a mini word processor with Poke commands; copy machine language files; print screen and color memory maps; merge DFReport and DFMail, and more.

\$39B PET-to-ASCII—Have you discovered to your chagrin that non-Commodore computers do not appreciate receiving PETASCII character codes sent by modem? Try using this short program to convert your sequential text files to standard ASCII before you send them to one of those computers.

- Ø REM PET-TO-ASCII GREG DIXON
- 10 OPEN2,8,2,"SOURCEFILE,S,R":OPEN5,8,5,"EN DFILE,S,W"
- IFEX=64 GOTO 80
- 3Ø GET#2, Z\$: Z=ASC(Z\$): PRINTZ\$;: EX=ST
- 40 IFZ>192 THEN IF Z<219 THEN Z=Z-128:GOTO6
- 50 IFZ>64 THEN IF Z<91 THEN Z=Z+32
- Z\$=CHR\$(Z):PRINT#5,Z\$;
- 7Ø GOTO2Ø
- 80 CLOSE2:CLOSE5:END

**Greg Dixon** North Vancouver, B.C., Canada

\$39C C-128 restore disable—If you type in the Pokes

below, you'll never have to worry about accidentally using the run-stop/restore combination and risk losing important information:

POKE 792,51:POKE 793,255

Pablo M. Eder **Buenos Aires, Argentina** 

\$39D Byte-size sprite animation—In conventional sprite animation, several sprites, each showing a different stage of the given motion, are successively flashed on the screen. But you can also produce sprite animation with the Poke command to change individual bytes in the memory map of a given sprite. This will produce corresponding changes in the sprite as seen on the screen. The following routine shows one general approach:

- 10 REM BYTE-SIZE SPRITES-MARK AKSOY
- 20 FORI=1TO64:POKE16255+I, 0:NEXT:REM CLEAR SPRITE
- 3Ø POKE 53248,2ØØ:POKE53249,2ØØ:POKE53287,7 :POKE53281,Ø
- 4Ø POKE2Ø4Ø,254:POKE53271,1:POKE 53277,1:PO KE53269,1
- 5Ø FOR J=1TO2ØØ:RB=INT(RND(1)\*64)+16256
- 60 POKERB, 102: FORD=1TO15: NEXT D: POKE RB, 0:N

Line 20 pokes 64 zeros into the sprite map beginning at location 16256. Lines 30 and 40 set the sprite parameters for the "empty" sprite. You can flash on any pattern of bytes in this sprite. In this case, line 60 pokes 102 and then 0 into an address randomly chosen in line 50 and is repeated 200 times within loop J. You can use this pattern of blinking yellow bars as the exhaust of a rocket sprite or as an underwater shimmer effect if shown over a predrawn fish sprite. You can modify the above routine to yield numerous animated patterns with widespread applications, from simulating fire to enhancing the illusion of movement by other sprite objects. And it's all done byte by byte!

> Mark Aksoy Glenolden, PA



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#### Magic

\$39E C-64 ML file copier—Copying machine language files is a bit more difficult than copying Basic programs: They must be loaded with the .8,1 or ,1,1 syntax. The utility I've developed transfers most ML files from disk to disk (or tape) without having to know the starting or ending addresses. Program operation is straightforward; just answer the prompts. The source is the medium from which you load the original, and destination is the medium where you want the copy saved. In addition, the utility displays the starting and ending address of the ML file being copied.

- 10 REM 64 ML FILE COPIER-RICHARD PENN
- 20 PRINT" (SHFT CLR) (CRSR DN) (CTRL 9) INSERT SOURCE DISK/TAPE AND HIT RETURN"
- GETAS: IFAS <> CHR\$ (13) GOTO30
- INPUT" {2 CRSR DNs}ML FILENAME"; F\$: IF F\$= ""GOTO4Ø
- 50 INPUT" (CRSR DN) SOURCE: (6 SPACES) (CTRL 9) T{CTRL Ø}APE OR {CTRL 9}D{CTRL Ø}ISK";D\$ :SD=8:IFD\$="T"THENSD=1
- 60 INPUT" (CRSR DN) DESTINATION: (CTRL 9)T(CT RL Ø) APE OR {CTRL 9}D{CTRL Ø}ISK";D\$:DD= 8:IFD\$="T"THENDD=1
- PRINT" {2 CRSR DNs } LOADING "F\$"...": POKE1 47, Ø:SYS57812F\$, SD, 1:SYS62631
- IFSD=1THENSL=PEEK(829):SH=PEEK(830):GOTO 100:REM TAPE
- 9Ø OPEN2,8,2,F\$:GET#2,A\$,B\$:Z\$=CHR\$(Ø):CLOS
- E2:SL=ASC(A\$+Z\$):SH=ASC(B\$+Z\$)

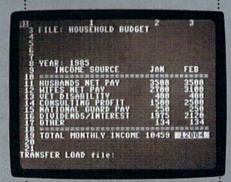
  100 PRINT"(CRSR DN)"SL+256\*SH"-"PEEK(174)+2

- 56\*PEEK(175)
- 110 PRINT" {2 CRSR DNs} {CTRL 9} INSERT DESTIN ATION DISK/TAPE AND HIT"SPC(14)"{CTRL 9 } RETURN TO COPY"
- 12Ø GETA\$: IFA\$ <> CHR\$ (13) GOTO12Ø
- 130 PRINT" (2 CRSR DNs) COPYING "F\$"...":SYS5 7812F\$, DD, 1: POKE193, SL: POKE194, SH: SYS62
- 140 INPUT" {2 CRSR DNs}DONE. COPY IT AGAIN ( Y/N)"; A\$: IFA\$="Y"GOTO110

Richard Penn Montreal, Quebec, Canada

\$39F C-64 programs on the C-128 II—Magic trick \$326 (September 1986) recommends using the C-128 mode to type in C-64 programs because of the 128's extra editing features and its faster disk access. The trick also states that the programs should load and run without trouble in C-64 mode.

The advice is good, with one proviso: Don't let any Basic 7.0 keywords creep into your "C-64" programs. Should that happen, the C-128 will reduce the keyword to a 128 one or two-character token the C-64 will not recognize. The only way of knowing you have this problem is when the line causes an error and, if listed, will either be missing a word or contain strange characters. For example, if you enter FOR LOOP = ..., the C-128 will tokenize the (C-64)loop variable into a keyword token and will list in 64 mode as FOR CLOSE = .... You can simply edit the line in 64 Continued on p. 102.



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## MEGA-MAGIC



#### EASY-TO-USE SUBROUTINES AND UTILITIES

Fast C-128 Hi-Res Screen Dumps—My program contains machine language code that dumps hi-res screens to Star-compatible printers and includes two size options and a reverse video option.

When you save the program, the code will also be saved to disk; when you run it, the ML file is loaded instead of reading the data and poking it into memory. At the Ready prompt, set up your graphics screen and load or draw a picture to print.

Turn on your Printer, poke the column or reverse data (see options below) and use the SYS command for the size printout you want. It takes 3-4 minutes to print an 8½ × 11-inch picture vertically on the page (use SYS 4864) and about a minute to print a picture vertically on a quarter page (use SYS 4867).

You can position smaller pictures with POKE 4883,nc, where nc

is the number of columns from the left margin to the bottom of the printed picture. Use a value of 0 to print a picture on the left side, 20 to center the picture and 40 to print the picture on the right side of the page. This Poke only affects pictures smaller than a full page, and it remains in effect until you change it with another Poke.

Control the Reverse Video option with a Poke to location 4887. If this location contains a zero (the default), the printout results in pixels turned on as black and those turned off (background) as white. Use POKE 4887,255 to reverse the color of the printed dots. As with the Column Position option, any change remains until you poke a different value.

Jeffrey K. Goode Burlington, CT

#### Listing 1. Screen Dump program.

1 REM C-128 HI-RES SCREEN DUMPS (4X AND 1X) :REM\*131 REM BY JEFFREY K. GOODE :REM\*84 OPEN 4,8,4,"%4X ML,P,R":CLOSE4:IFLEFT\$(DS \$,2)="00"THEN BLOAD "%4X ML",B0:NEW :REM\*217 4 FORX=4864T05386:READ A:POKEX, A :REM\*24Ø C=C+A:NEXT:IFC<>48274 THEN PRINT "ERROR I N DATA": END :REM\*253 BSAVE"%4X ML", P4864 TO P5387: NEW :REM\*12 DATA 76,38,19,76,135,20,8,65,27,64,27,1,1 44,75,27,0,200,75,27,0,77,27 :REM\*35 DATA 32,0,0,0,0,0,0,0,0,0,0,1,4,16,64,3 2,85,20,169,0,141,32,19 :REM\*64 DATA 169,1,141,31,19,162,3,189,11,19,32,2 10,255,202,16,247,169,24,141,27 :REM\*255 10 DATA 19,169,7,141,28,19,173,27,19,162,64 ,16Ø,1,32,6Ø,2Ø,162,Ø,172,22,19 :REM\*142 DATA 32,42,20,32,15,20,169,8,174,32,19,1 6Ø,Ø,32,6Ø,2Ø,166,25Ø,164,251,32:REM\*169 DATA 15,20,32,42,20,172,28,19,177,250,32 198,19,173,30,19,77,23,19,32 :REM\*100 DATA 210,255,32,210,255,206,28,19,16,231 ,206,27,19,16,180,32,0,21,206,31 :REM\*1 DATA 19,173,31,19,48,3,76,51,19,173,32,1 9,201,39,240,6,238,32,19,76,46 DATA 19,162,1,189,9,19,32,210,255,202,16 247,32,0,21,169,4,32,195,255,32:REM\*195 DATA 204, 255, 165, 6, 141, 0, 255, 96, 174, 31, 1

9,240,4,74,74,74,74,41,15,141,29:REM\*118

17 DATA 19,169,1,141,33,19,169,0,141,30,19, 141,24,19,173,33,19,45,29,19,24Ø :REM\*39 DATA 24,174,24,19,189,34,19,141,25,19,17 3,30,19,13,25,19,14,25,19,13,25 :REM\*64 DATA 19,141,30,19,14,33,19,238,24,19,173 ,24,19,201,4,208,211,96,72,138 :REM\*199 DATA 72,165,250,174,24,19,141,24,19,134, 25Ø,165,251,174,25,19,141,25,19 :REM\*192 DATA 134,251,104,170,104,96,134,252,132, 253,24,165,250,101,252,133,250 :REM\*199 22 DATA 165,251,1Ø1,253,133,251,96,141,26,1 9,134,252,132,253,169,0,133,250 :REM\*66 DATA 133,251,174,26,19,240,6,32,46,20,20 2,208,250,96,173,0,255,133,6,169 :REM\*55 24 DATA Ø,141,Ø,255,169,4,17Ø,168,2ØØ,32,18 6,255,169,Ø,32,189,255,32,192 :REM\*6 25 DATA 255,162,4,32,201,255,144,5,104,104, 76,170,19,162,4,189,6,19,32,210 :REM\*67 DATA 255,202,16,247,96,32,85,20,162,2,18 9,19,19,32,210,255,202,16,247 :REM\*186 27 DATA 169, Ø, 141, 29, 19, 162, 3, 189, 15, 19, 32, 210,255,202,16,247,169,24,141,27:REM\*117 28 DATA 19,169,7,141,28,19,173,27,19,162,64 ,16Ø,1,32,6Ø,2Ø,162,Ø,172,22,19 :REM\*16Ø 29 DATA 32,42,20,32,15,20,169,8,174,29,19,1 6Ø,Ø,32,6Ø,2Ø,166,25Ø,164,251,32 :REM\*67 DATA 15,20,32,42,20,172,28,19,177,250,77 ,23,19,32,210,255,206,28,19,16 :REM\*84 DATA 240,206,27,19,16,189,32,0,21,173,29 19,201,39,240,6,238,29,19,76 :REM\*241 32 DATA 154,20,76,170,19,169,13,32,210,255, 169,10,32,210,255,96 :REM\*198

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#### SOFTWARE GALLERY



#### **Transformers**



No Longer Just Toys, Decepticons and Autobots Now Inhabit Your Computer

Transformers-fighting vehicles that transform into robots (and vice versa)—are one of the most successful toy lines ever marketed. In addition to spawning an animated cartoon series for TV and a full-length, animated movie, they've inspired Activision to stuff them into your computer.

Transformers remains true to the spirit of both the toy and the TV show. At least, that's the opinion of my son, who functioned as consultant during my evaluation of the game.

The one drawback, if indeed it can be called a drawback, is that the robots transform without any help from you. This problem is chiefly of concern to children who are good at twisting and turning the plastic parts. For any adult who has fumbled his way through the process and ended up with something that's neither robot nor vehicle, the automatic transformations are a blessing.

You're faced with the Evil Decepticons' new plan to capture the energy supplies of Earth. As commander of the good guys, the Autobots, you must determine the nature of their plan, with the help of a stolen map, and then do battle to foil them.

You command eight Autobots, each with his own fighting characteristics, and you must deploy them to the eight possible targets. The deployment



Transformers: The battle to save the earth.

method is quick and easy and won't strain the attention spans of the children for whom the game is intended.

Once deployment is complete, the

#### Report Card



#### Superb!

An exceptional program that outshines all others.

#### Very Good.

One of the better programs available in its category. A worthy addition to your software library.

#### Good.

Lives up to its billing. No hassles, headaches or disappointments here.

Mediocre.

There are some problems with this program. There are better on the market.

Substandard, with many problems. Should be deepsixed!

screen changes to show the selected Autobot in his robot form. In an animated sequence, he then changes into a vehicle and races off toward his assignment.

You can press View to see through the eyes (or sensors) of your Autobot. As you survey the scene, you must search for anomalies. Remember that the Decepticons are also shape-changers and the most innocent-looking structure can erupt into a deadly fighting machine.

In the Barrage mode, you can preselect up to eight different targets. When the battle begins, your fire upon these points will be automatic, leaving you and your joystick free to fire at others.

Pick your targets carefully, however. Although almost anything might be a Deceptioon, willy-nilly destruction of property is not the Autobot way. Besides, you can earn bonus points for keeping civilian life and property from harm.

If you don't already know that each Autobot has his own personality and physical limitations, any child within shouting distance will be glad to point this out to you. Knowing this, plus a careful study of clues in the documentation, will aid you in placing your Autobots where they'll do the most good.

Since energy is the disputed treasure of Transformers, it follows that scoring is based on units of energy accumulated.

As a computer game for the 9-to-14 age group, Transformers will probably please every youngster with it's combination of strategy and arcade action. There are 32 levels of achieve-

Continued on p. 22.

# There seems to be some disagreement as to which one of our Commodore programs is the most fun.

Sometimes it's tough to make everybody happy all of the time. But that's not your problem.

Mindscape makes so many great Commodore® software

titles you'll surely find at least one you have to get your hands on. Maybe two. Even three.

The choice is up to you. No holds barred.



Bam. With plenty of pow. Bop 'n Wrestle™ puts you in the ring with a crazy collection of bone crushers. For one or two players, this first truly 3-dimensional compations of the ring with a crazy collection of bone crushers. Chris Gray, you're Captain Johnny "Jimbo Baby" McGibbits, ace chopper jockey. Your mission is no down at the sional combat sports simulation lets you climb, gouge, and claw your way to the top of the heap. Drop kicks, full nelsons, and the turnbuckle fly have never been this much fun before.

prepared to take evasive action. In Infiltrator™ by mission is no day at the races. When you make it through hostile enemy airspace, this realistic flight simulation converts to covert groundbased animated graphic adventure. Now just destroy the mad leader and his angry troops. Thumbs up!



ready to work some magic. Spell of Destruction™ makes you a wizard's apprentice inside the Castle of Illusions. You must find and destroy the Prime Elemental. You're armed with a supply of spells and fireballs, but there are plenty of lessons to learn to-coast. When you've before you pass the Loremaster's challenging trial. Music and 3-dimensional graphics of 70 eerie locations make this adventure truly awesome.



a sail on your monitor. And sit down at the keys. The American Challenge: A Sailing Simulation™ will make you a better sailor in a few short strokes. Race against the program, another skipper head-to-head, or via modem from coastmastered the basics you're ready to meet the Aussies and reclaim resourceful will conjure The America's Cup. Set your sails and your sights on the waters of Silicon Bay.



question, this quest is for you. Fairlight™ combines magic, adventure, strategy, and action as you meet the challenge to find the Book of Light. You're in a far away and ancient land. But 3-dimensional highresolution graphics make it all seem real. This epic will grab you. Only the strong and up the courage it takes



Visit your retailer or call 1-800-443-7982 (in Illinois 1-800-654-3767) for VISA or MasterCard orders. To purchase by mail, send VISA or MasterCard number with expiration date, check or money order to Mindscape, P.O. Box 1167, Northbrook, IL 60065; Add \$3.00 for shipping and handling. Allow 3-5 weeks for delivery. All of the above C64/128 products are \$29.95 each.

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# SCIENTISTS DISCOVER NE

When we started our company on the west coast, people thought we were a little spaced out. So you can imagine their reactions when we announced we'd discovered a new universe.

People laughed. People scoffed. And they really freaked out when we told them where we'd found it:

Inside a Commodore 64.
It's called GEOS. And it turns any Commodore into a powerful PC that holds its own against any computer, no matter what kind of fruit it was named after.

GEOS: The superior intelligence. Of course, we always knew Commodores possessed superior brains. It just took GEOS to discover them.

You see, GEOS opens your Commodore to a huge universe that can hold an infinite number of applications. Which means that GEOS can do just about anything the expensive PC's can do, including one thing they can't:

Add even more GEOS applications that are being developed even as you read this.

Increase your speed to warp factor 7. The first thing you notice with GEOS is how its diskTurbo speeds up your Commodore's disk loading and

THE NEW OPERATING SYSTEM STANDARD FOR THE COMMODORE 64, 64c AND 128 COMPUTERS.

Not twice or three times as fast. But five to seven times faster than normal. Which lets you streak through files and documents at what seems like warp speed.

And that saves you endless time.

Every universe comes complete with a desk. The way to keep order in our universe is with the GEOS Desktop. It's just like your desk at home, only without the coffee stains.

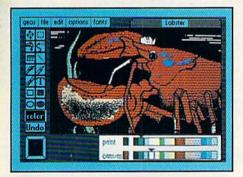
The Desktop keeps your art and documents filed, and comes

with all the accessories you need to keep you organized:

An alarm clock keeps you punctual. A notepad keeps your memos. And a calculator keeps your accountant honest.

How to communicate with a new universe. With geoWrite, you can rearrange your written words. Move blocks of copy. Cut and paste. And even display your text in fonts of different styles and sizes, right on the screen.

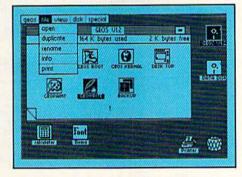
With geoPaint, you become a Michelangelo with a mouse.



Sketching and painting with all kinds of colors, textures and patterns.

You can invert, mirror and rotate images. Insert them into your geoWrite documents. And save them in your GEOS Photo Album for use later.

Finding your way through the universe. The most difficult



thing about a new universe is finding your way around. But with GEOS, you only need to remember two things:

Point and click.

When GEOS offers you options, you just point to your answers and click your mouse or iovstick.

You want to draw? Point and click.

You want to write? Point and click.

You want to fill in that obtuse rhomboid with an air-brushed geometric pattern in a lighter shade of pink? Point and click.

Easy, huh? And in case you ever do make a mistake, GEOS backs you up with an "Undo" feature that undoes the very last command you entered.



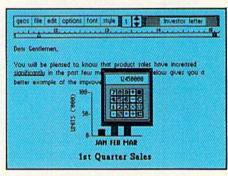
Running out of space.

With GEOS, that's hardly likely. Because there's endless space in the universe for new applications.

Unfortunately, there's only so

much space in this ad.

So zip down to your nearest software dealer. Tell him you want to explore the new universe in your Commodore.



And if he looks at you like you're some kind of alien, well, just tell him Berkelev Softworks sent you.

The name is universally known.

To order, call 1-800-443-0100 ext. 234 GEOS is just \$59.95

(California residents add 6.5% sales tax.) \$2.50 US/\$5.50 Foreign for shipping and handling. Allow six weeks for delivery.

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www.Commodore.ca May Not Reprint Without Permission The brightest minds are working at Berkeley.

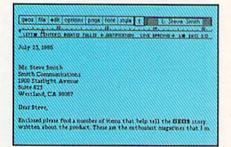
# THE STRON ARE BUILT WIT

Whether you're building an argument or just hammering out a memo, any project looks better when you put it together in Writer's Workshop. The supercharger that powers your GEOS-equipped Commodore through even the most wrenching assignments.

Sharpen your skills. The first thing to do in the Workshop is plug into geoWrite 2.0, which contains all the brand new tools you need to hone any rough concept into a well-crafted

document.

You get headers. Footers. Subscripts and superscripts. You can center your text. Right justify. Full justify. And nail

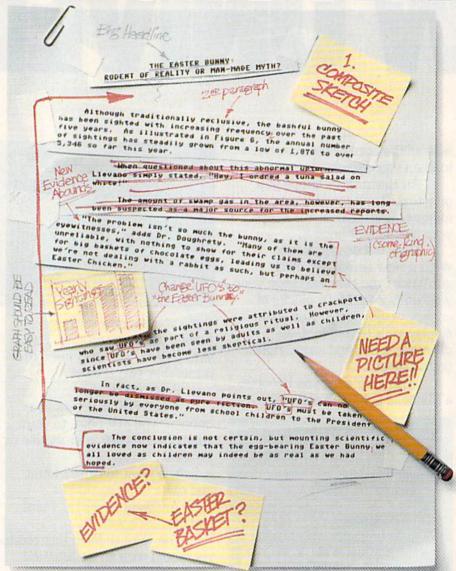


down formatting problems with variable vertical spacing and

adjustable margins.

The Workshop cuts down on your manual labor, too. With one-stroke, "shortcut" keyboard commands. They keep your hands off the mouse so you can keep your mind on your work.

In fact, there's a complete set of heavy-duty accessories that not only strengthen your writing, but reinforce its structure, as well.



Replace old, worn-out parts. You can build anything with Writer's Workshop. And repair old stuff, too. Just decide which parts have to come out and which new ones go in.

Then hit the key and stand back.

Instantly, the "search and replace" drills through your old



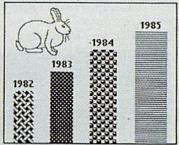
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# GEST CASES WORKSH

THE EASTER BUNNY: Rodent of Reality or Man-Made Myth?

The conclusion is not certain, but mounting scientific evidence now indicates that the egg-bearing Easter Bunny1 we all loved as children may indeed be as real as we had hoped.

Although traditionally reclusive, the bashful bunny has been sighted with increasing frequency, over the past five years. As illustrated in Figure 6, the annual number of sightings has steadily grown from a low of 1,876 in 1982 to over 5,346 so far this year.





A few more built-in compatibility, there's even a

features. Every project leaves finished, too. Because it not only comes with LaserWriting

"The problem isn't so much the

bunny, as it is the eyewitnesses," adds

Dr. Dougherty. "Many of them are unreliable, with nothing to show for their

claims except for big baskets of chocolate

eggs' leading us to beleieve we're not

dealing with a rabbit as such, but perhaps

crackpots who saw The Easter Bunny as part of a religious ritual. However, since

The Easter Bunny has been seen by adults

as well as children, scientists have

"The Easter Bunny must be taken

seriously by everyone from school

children to the President of the United

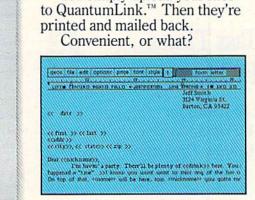
In fact, as Dr. Llevano points out,

At first, the sightings were attributed to

an Easter Chicken."

become less skeptical.

the Workshop looking beautifully



LaserWriter for you to print on. You simply upload your files

Of course, you don't want to keep good-looking documents like this to vourself. So we built in geoMerge. Which customizes your geoWrite form letters to people on your mailing lists.

So if your plans call for some real masterpieces, do something really constructive about it. Call your software dealer and requisition Writer's Workshop.

Who knows? You just might build a name for your self.

To order call 1-800-443-0100 ext. 234 Writer's Workshop \$49.95

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text, replacing worn-out words and phrases with your brand new ones.

For more serious cases, hand the job over to the Workshop's Text Grabber. It takes text from several word processors—like Paper Clip™—and lets you overhaul them with new GEOS fonts, formats and graphics.



The brightest minds are working at Berkeley.



#### Software Gallery

From p. 16.

ment based upon both scoring and playing skills. So, while your child is tying up your computer, perhaps you can sneak into his room and try again to make that pesky robot look like a tank. (Activision, Inc., 2350 Bayshore Parkway, Mountain View, CA 94039. C-64/\$34.95 disk.)

Ervin Bobo St. Peters, MO

#### Tass Times In Tonetown



Get Ready for A Trip to Another Dimension

Maybe the times aren't so tass after all. Once you've been eaten by a crocogator or disposed of by a very large snake named Franklin Snarl, you begin to wonder.

Of course, if you can achieve tone and therefore avoid being spotted as a stupid tourist, you just might have a chance of surviving long enough to solve the mystery of Tonetown. If you don't believe me, ask the dog. Tass Times in Tonetown carries the interactive graphic adventure to a new dimension—literally.

As the mystery begins, you're searching for Gramps, who has disappeared from his laboratory, leaving behind a playful dog and a half-eaten pizza. Once you find a way into the locked lab, you'll discover a suspended hoop connected to a large generator. The dog is bouncing through the hoop, and as you idly turn on the generator, he disappears in a shower of sparks. Of course, you must follow.

You'll soon discover that the dog has been transformed. He now wears a hat, probably having achieved tone, and is able to talk. Talk to him occasionally—he understands more about Tonetown than you do and will serve as a guide if you let him.

In order to speak with its inhabitants, you must learn the dialect of Tonetown and sprinkle your conversations with words such as tass, tone and moonup. Furthermore, you must always address them by their first names, or they won't respond.

Are things really that tass in

Tonetown?

As with other adventure games, the solution is arrived at by exploration: Move in various directions, pick up everything that isn't nailed down and watch the screen for clues. Whether you can assemble the parts to the puzzle is another matter.

The screen is divided into sections. At upper left is a graphic picture of the room you occupy, and directly below it is the section where your conversations with the parser will appear. The right half of the screen includes a section for inventory, as well as icons to help you move by pointing and clicking. Below this, another graphics section presents several pictures representing common commands such as pickup, talk and listen.

Pointing and clicking on one of these pictures prints a partial phrase in the text area, exactly where it would have been had you typed it. The Point and Click option seems to be an aid to proper syntax, rather than an aid to speed.

For those new to interactive exercises, the ability to point with the joystick and select with the fire-button may make adventuring a bit more exact, but older hands will probably prefer the parser.

Tass Times' graphics are outstanding. Despite the fact that the picture of your location occupies only a quarter of the screen, the details are clear and sharp. When you specify a move, the screen changes quickly, with a smooth wiping effect that doesn't slow the game. In addition, individual frames seem to include more animation than previous adventures along this line.

The sound is also very good, from

the deep hum of the generator to the blasting of a Tonetown rock group. There's enough documentation to show you how to move through the game; after that, you're on your own.

A recent copy of the Tonetown Times is included, the lead story having to do with the disappearance of Gramps. I suggest you read the entire issue carefully. You never know where you might find a clue that will lead to Gramps or let you survive a little longer.

And, yes—stay on the path and take along plenty of guitar picks! (Activision, Inc., 2350 Bayshore Parkway, Mountain View, CA 94043. C-64/\$34.95 disk.)

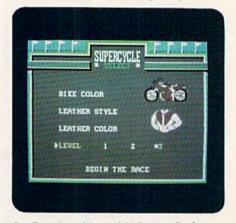
Ervin Bobo St. Peters, MO

#### Super Cycle



Put on Your Helmet And Get a Piece of Fast Motorcycle Racing Action

Super Cycle is an arcade-style racing game that puts you behind the handle-bars of a powerful 750cc motorcycle. The challenge is to complete 12 different race courses within the allotted time limit. You must rely on your in-



Outfit your rider with Super Cycle.

stincts, reflexes and racing skill, and even after you have mastered control of your own motorcycle, you'll still have to deal with deteriorating road conditions and other racers.

Super Cycle's instrument panel consists of a speedometer, tachometer and three indicator lights that show what gear you're in. Below these gauges is a digital display indicating your total score and the amount of time you have left to complete a

# AREYOU SEARCHING FOR FRIENDS?



If you're finding it increasingly difficult to find anything at all, maybe it's time you found out about geoDex. The GEOS-compatible directory that generates mailing lists. Prints address labels. And sorts out all sorts of things for your Commodore.

Try directory assistance. With a little help from geoDex, you can call up a directory organized from any three categories you choose. Which means you can list your friends by name,

telephone number or almost anything else that can be assigned its own threecharacter code.

Like "MEN" for guys you know. Or "GRL" for girls you know. Or "FOX" for girls or guys

you'd like to know.

But no matter how you choose to categorize them, if you can

point and click a mouse, you can call up any list of friends with geoDex's easyto-read graphics.

Our most inviting feature. Of course, once you've gotten your friends

organized, the next thing we recommend you do with geoDex is really very simple.

Throw a party.

9

You see, geoDex comes with

geoMerge, a mail merge program that customizes form letters, announcements—even party invitations—with the names and addresses stored in geoDex.

First you write the letter with geoWrite. Then you select a list from geoDex.

ary Chert'll by plony of colombia have Transaction by the Land of the Land of

Put them both together with geoMerge and it's toga time!

The search is over. So if you're tired of looking for friends, waltz right down to your

software dealer and ask him for geoDex. We can't guarantee it'll win you more friends, but it'll certainly keep you from losing them.

To order call 1-800-443-0100 ext. 234 geoDex \$39.95

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#### Software Gallery

course. The simplicity of the instrumentation can be a real advantage, because rapidly changing road conditions usually require you to keep both eyes glued to the course.

Epyx has done a good job with the sound, graphics and animation. As you speed down the two-lane road, distant objects like light posts, signs, trees and other cycles evolve from tiny dots into colorfully detailed objects before whizzing past. Your onscreen cyclist even shifts his weight realistically, lowering his knee to almost scrape the road as you skid around the curves.

The sound effects are appropriate to your activities, progressing from a low rumble to a finely tuned whine as you shift up through the gears, and even providing a chilling skidding sound if you begin losing control.

The race courses range from simple two-lane roads with predictably alternating left and right curves to pothole-covered roads with cones and wooden barriers that narrow the course down to a single lane.

There are both day and night courses, a rainy course complete with thunder and lightning and a snowy course with occasional slippery patches of ice. Every fourth course is a bonus track with regularly spaced flags that you must run over for points.

Although Super Cycle offers a good variety of tracks and three skill levels, the game would benefit from more of a construction set format. It would be nice, for example, to be able to try out different types of motorcycles, like dirt bikes, and to experiment with various engines and tires. Simply being able to change the color of the motorcycle and the style of your rider's leather jacket doesn't make the game more enjoyable.

These minor complaints aside, however, Super Cycle handily re-creates the pulse-quickening action of a racing game. It won't give you a lot to think about, but it's the type of fun you'll find yourself returning to every time you need a shot of adrenaline-pumping action. (Epyx, 1043 Kiel Court, Sunnyvale, CA 94804. C-64/\$39.95 disk.)

Bob Guerra Charlestown, MA



With Chessmaster 2000, it's your move.

#### **Chessmaster 2000**

Electronic Arts' New Chess Game Has All the Right Moves

At last count, there were over six chess programs available for the C-64. One of the latest entries, and also one

of the best, is Chessmaster 2000.

The first thing that distinguishes Chessmaster 2000 from most other C-64 chess games is its display. In addition to the standard two-dimensional chessboard usually offered, Chessmaster 2000 lets you play with a three-dimensional board that can be rotated to view any of the four sides. You can even switch from one board to the other in the middle of a game without disturbing a single piece. Unfortunately, the realistic 3-D perspective is more attractive than it is practical, and you'll probably find it easier to spot developing attacks and plan your own strategy using the conventional 2-D board.

You can play against another person while Chessmaster monitors the game; let the program play against itself while you watch; or play against the computer using any one of 19 skill levels. There is an Easy mode that can be used at any level to stop Chessmaster from thinking while it's your move, and a Coffeehouse mode in which Chessmaster plays a more relaxed game.

Moves are entered using the standard algebraic notation and can be taken back by pressing the back-arrow key. All legal moves are allowed, including castling, capturing *en passant* and pawn promotion. While Chessmaster 2000 contains an opening library of over 71,000 positions, it also has several features that make it perfect for the beginner. For example, you can request a hint if you're in a tight spot, or ask Chessmaster to show you the next move it's considering. You can also turn on a special Teaching mode that displays all moves for any piece you select. In addition, you can set up the board with chess problems to solve.

You can output your move list to a printer, and games-in-progress or completed games can be saved to disk. Chessmaster 2000 comes with a library of 100 famous games, among which are two between Chessmaster 2000 and Sargon III, the final World Championship game between Karpov and Kasparov and several others dating back to the 18th century.

The superb user's manual contains a summary of those games, a three-page tutorial, a history of greatest players, an informative discussion on the link between chess and computers and a bibliography of selected chess books for beginner, novice, intermediate and advanced players. (Software Country; distributed by Electronic Arts, 1820 Gateway Drive, San Mateo, CA 94404. C-64/\$39.95 disk.)

Bob Guerra Charlestown, MA

#### **Bobsterm Pro**



Attention Telecomputerists! Here's a Dandy Program For You

As someone interested in telecomputing, I know about the wait C-128 owners have had for full-featured telecommunications programs that take total advantage of the 128 mode. Among the programs now available, Bobsterm Pro is top-notch.

The program is strictly for use with the 128. It requires that you have either an RGB or monochrome monitor, since it operates exclusively in 80-column mode. After booting the program, you'll notice that the type font is different. Seven fonts are available, although I've found most of them more difficult to read than the normal default characters.

Bobsterm Pro is menu-driven and

the menus are well-designed. The only problem I had here was in learning the program's particular definition of various terms, but they're detailed in the voluminous instruction manual.

There's a very versatile 60K buffer available with Bobsterm Pro. You have full editing control on the buffer, and you can fill it from disk, the Terminal mode or the keyboard. Bobsterm Pro supports two major forms of file transfer: XModem and Punter.

This package will also let you place programs being downloaded directly onto a CP/M-formatted disk. An extensive range of conversions are available to handle just about any kind of file transfer you can imagine. This program has the widest variety of such utilities I've ever seen in one package.

Bobsterm Pro will emulate a VT-100, VT-52 and ADM-31. While no promises are made for other terminal types, you can create custom emulations that should take care of virtually any terminal around.

The program is protected by a dongle. It can be copied for backup, but, without the special dongle, the program will not run.

The advertising for Bobsterm Pro indicates that the program includes a remote-access capability that can serve as a mini-BBS. The Remote Access mode is truly impressive and useful, but I think the mini-BBS description is a bit off base.

In the Remote mode, your 128 will answer incoming calls. If you desire, a password can be programmed to limit entry. Once someone has successfully logged on, they have access to all the DOS commands available on the 128! You are warned that, with full access to the DOS, there's a danger of corrupting or erasing files, so keep security in mind if you employ this feature. Files can be transferred in either direction. No provision is made for leaving messages per se, though a caller could upload a message file that would be saved to disk.

Bobsterm Pro supports macros, autodialing, phone number lists and much more.

If you particularly need remote-access capability, or if you require Punter protocol, Bobsterm Pro should be

at the top of your consideration list—it's a program I wouldn't hesitate to recommend to C-128 computerists. (Progressive Peripherals & Software, 464 Kalamath St., Denver, CO 80204. C-128/\$79.95 disk.)

Jim Grubbs Springfield, IL

#### **Checks & Balances**

Let Your Computer Keep Your Finances In Good Order



Nearly everyone who owns a personal computer has tried running a checkbook-balancing program at one time or another. Many of these programs end up collecting dust because it's easier to balance a checkbook by hand or with the aid of a calculator than to repeatedly fire up the computer, warm up the monitor and rummage for the data disk.

However, Checks & Balances, a

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#### Software Gallery

CP/M program for the C-128, takes this timeworn theme and expands on it. It lets you categorize your income and expenses and generate totals and

reports.

There can be up to 64 defined categories and an unlimited number of undefined categories. You can divide individual entries among up to four categories, and you can attach a 38-character memo to each entry. This lets you find any transaction using check number, category, payee or memo.

The program includes features for displaying and editing transactions, reconciling your bank statements, paying your bills, and printing reports and checks.

Checks & Balances consists of three disks containing the main program, overlays and sample data files. The software is not copy-protected. The 170-page manual guides you through basic program operations and explains the advanced features.

The program is designed to run with an 80-column monitor and two disk drives, although it can run with one physical drive plus a hard disk or a RAM disk.

Checks & Balances is commanddriven, but a help screen is only a few keystrokes away. Once you've gotten used to the program, moving about is faster without menus.

After making copies of the original disks, the first thing to do is set up a checkbook. This entails figuring out what categories you want to keep track of. One nice feature of Checks & Balances is its ability to add or change categories at any time. Another worthy feature is that all transactions-deposits, checks, service charges, and so forth-are entered with the same command.

I was particularly impressed by the provision to enter information for bills as you receive them, and later to pay them using the Bills command. This really gives you a good idea of what you owe and when you have to pay it.

As you check off all uncleared transactions with the Balance command, the program displays a running bank balance that's separate from the true balance, which includes all deposits and checks written since the date of the bank statement.

Checks & Balances also lets you display and edit your checkbook in a variety of ways. You can display all transactions for a particular category, a particular character string or over a selected period of time. An extensive list of commands allows reports to be printed for the entire checkbook or for any part of it. The program will also print your checks on special continuous-feed, sprocketed forms. When used with the program's Rolodex feature, the checks can be printed with the payee's name and address in position to show through the window of an envelope.

The manufacturer, CDE, has a nononsense support policy. If you call with a problem, they will expect you to be at your computer, prepared to give a detailed description of your system and the nature of the problem.

What makes Checks & Balances useful is that it goes beyond a mere checkbook program. It's more a financial management program suitable for personal and small-business use. (CDE Software, 948 Tularosa Drive, Los Angeles, CA 90026. C-128/\$74.95 disk.)

> Alex Lane Jacksonville, FL

#### **Paper Models:** The Christmas Kit

Start Now to Personalize Your 1987 Holiday Season!



Christmas used to be a holiday that inspired family participation. From chopping down the evergreen tree, to threading strings of popcorn, to hanging candy canes and homemade gingerbread men, every age group contributed.

Now, however, Christmas tends to come pre-packaged. Artificial trees and plastic decorations from the store are assembled within 15 minutes. The final effect may be the same as in times gone by, but so much of what went into creating that effect is missing.

Activision's Paper Models: The Christmas Kit attempts to restore some of what is missing from this special holiday. The result, ironically, is

a piece of modern computer software technology that delivers a healthy helping of old-fashioned Christmas spirit.

This disk-based program is very much what its title suggests: It contains the software and most of the tools needed to create, with the help of a Commodore computer, Christmas ornaments, gift boxes and decorations.

The software operates in much the same way as Broderbund's Print Shop. A few simple commands let you first choose a blueprint for a particular paper model, then decorate it, using pictures you've selected from an assortment of holiday clip-art on the disk.

The program lets you use a joystick and/or keyboard to get really imaginative. Its greatest contribution to creativity is the built-in paint program. This feature lets you modify the clip art and designs into entirely new artwork for use on their paper models.

I found two of the paint commands particularly useful. One makes it easy to automatically draw straight lines on artwork, and the other zooms in on a tiny section to let you fill in a given area, pixel by pixel.

Paper Models: The Christmas Kit is menu-driven and very easy to use. Commands are executed by hitting a single letter representing the function to be performed. Artwork is manipulated using cursor keys or a joystick to move cross hairs or intersecting lines around the screen.

The program encourages users to combine computer technology with arts-and-crafts elbow grease. Once you've used your Commodore to create and decorate the models, you must apply skills you may not have used since kindergarten to finish them. After printing out a decorated blueprint, you cut it out and paste it on card stock. Then, after coloring, you fold and glue it where indicated on the blueprint.

To get things rolling as quickly as possible, Activision even includes a starter kit—a glue stick, ten sheets of heavy card stock, red and green felttip pens, a small plastic ruler and five

tiny bells.

There are a few things that could have made this program better, however. It would benefit from a utility for shrinking or enlarging the size of any piece of clip art, since some of the art that's provided simply won't fit the

model blueprints. It would also help if some of the clip art could be flipped or turned around, and I'd like a larger selection of art to choose from.

On the other hand, it's hard to complain about a program that combines modern technology and traditional craftsmanship into a package that's both useful and fun to use. Just think, if you start now, you'll have 12 months' worth of creativity on your tree next Christmas! (Activision, Inc., 2350 Bayshore Parkway, Mountain View, CA 94039. C-64/\$24.95 disk.)

> Scott Wasser Wilkes-Barre, PA

#### **Battlefront**



Opposing Forces Engage in Famous WWII Battles

Like its previous offerings of Carriers of War and Europe Ablaze, Strategic Studies Group's latest war simulation, Battlefront, lets you recreate historic battles by putting you in command of the WWII forces that fought them.

These new confrontations include the struggle between New Zealand's infantry divisions and German forces for control of key positions on Crete, the Soviet Union's defense against German panzer divisions advancing on Stalingrad, the United States' offensive on the Japanese-held island of Saipan and the conflict between U.S. and German forces over the Belgian city of Bastogne. Battlefront also contains a menu-driven game editor for designing additional settings.

You command either the allied or axis armies, with the opposing forces controlled by another player or the computer. The number of victory points received for controlling specific objectives can be the same for both players, or Battlefront's handicapping menu can be used to give either side a minor or major point advantage without affecting military performance. There is even an Observe mode in which the computer plays both sides of a conflict to let you analyze battles and test original scenarios.

To help plan your strategy, SSG has provided on- and off-screen maps for both players. The maps divide both water and land masses into hundreds of tiny hexagons and show the locations of important military objectives.

Also available to aid armchair generals are reports on the status of each division, descriptions of military objectives, weather forecasts and displays of date and time. This information not only adds realism to the simulation, but also has a direct relation to the success of operations.

As Corps Commander, you must direct military exercises for up to three divisions of 60 battalions organized into regiments. Once both players have issued orders, the computer displays the movement of the forces on the hex map and summarizes the outcome of combat and non-combat activities. A game can take as many as 63 turns to complete, so it's fortunate that you can save up to eight gamesin-progress on a formatted disk.

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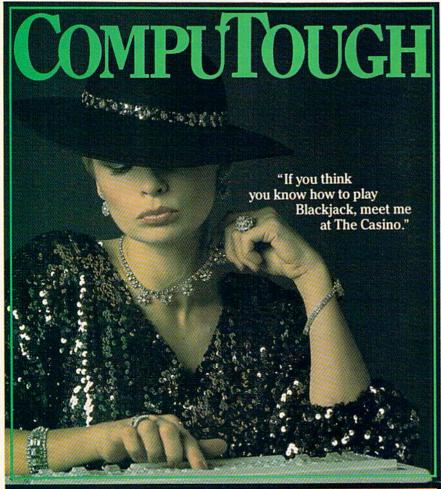
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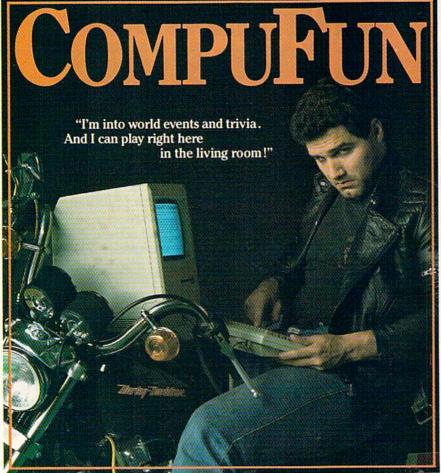


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#### Software Gallery

veteran or a new recruit to the war game genre, Battlefront makes it easy to command the military forces that helped decide the outcome of World War II. (Strategic Studies Group; distributed by Electronic Arts, 1829 Gateway Drive, San Mateo, CA 94404. C-64/\$39.95 disk.)

Bob Guerra Charlestown, MA

#### WordPro 128/S



The Search for the Ultimate Word Processor May Stop Here

As with many new computers, the C-128 arrived in a virtual software vacuum. Early programs tended to be rewrites of existing software that didn't always take advantage of the computer's extra memory and speed.

Happily, that's all changed. There's a growing number of powerful packages on the market that will meet the needs of almost any C-128 user.

When it comes to satisfying their need for a word processor, many continue to rely on WordPro. Originally developed for Commodore's early business computers, WordPro was the standard for years. The newest release, WordPro 128/S, is the latest in a long string of significant upgrades and improvements to this durable program.

Operating in the 80-column mode, WordPro 128/S relies on commands you embed within the text to control the format and layout of your printed document. WordPro 128/S is not menu driven: The entire screen is available for text display, and the status line at the top of the monitor provides all the necessary prompts and information.

The back of the program disk contains a 90,000-word dictionary and has room for you to add 10,000 more. Accessible from within the main program, this spelling checker is activated at the touch of a key and returns you to your document when corrections are complete.

You'll probably appreciate the con-

venience of not having to load a separate program in order to switch between text entry and the spelling checker, and you'll be amazed at how fast this function works. After identifying and counting the number of unique words in your document, WordPro 128/S whizzes through its dictionary and highlights questionable words. This spelling checker automatically learns new words and adds them to its dictionary.

Another of WordPro 128/S's strengths is its ability to support proportional printing and to work with a large number of different printers. More than 35 customized printer modules are supplied on the program disk, and WordPro claims compatibility with over 100 printers. A feature known as graphic tabs lets you enter text or figures that will align themselves in columns during printout.

WordPro 128/S will also automatically create a table of contents and an index, or cross reference a document through the use of page referencing. This new release lets you make relative assignments of numerically designated settings like margins, page length, spacing and header positions.

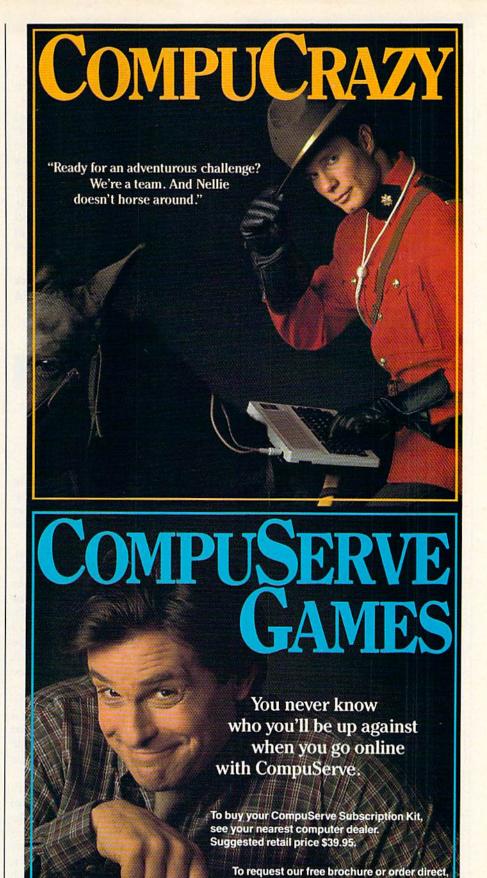
New WordPro users will like the three-command summary screens that pop into a large window with a touch of the help key. If more guidance is needed, the user's manual is well-written and easy to use.

One most convenient feature lets you start printing from any page, so you don't have to print a whole document when you want only one part. WordPro 128/S also offers excellent error trapping: The cursor stops over the offending character and an error message appears on the status line.

WordPro 128/S has several shortcuts for text entry. The multiple Search and Replace function lets you enter abbreviations for frequently used words and later insert the words with a single command.

The program also includes wordwrap and double-column output. Another function alternates pages, allowing text to be printed on both sides of continuous-feed paper.

Of course, WordPro 128/S isn't perfect. While the cursor control is adequate, I prefer full-time logical cursormovement keys that jump the cursor a word, sentence or paragraph at a time. It would also be nice if the checkmark that precedes all embed-



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#### Software Gallery

ded commands were generated with one key instead of two.

WordPro has been my personal word processor since it was first released for the C-64. With WordPro 128/S, my reliance on this software will continue unabated. It's a package that merits serious consideration by any user who wants a powerful, full-functioned word processor. (Available from: Spinnaker Software, One Kendall Square, Cambridge, MA 02139. C-128/\$39.95 for WordPro + FilePro, disk.)

John Premack Lexington, MA

#### **Fastfile**



This Database Might Be Worth a Try for Household Organizers

Fastfile is aimed directly at those computerists who don't have the patience or desire to learn how to use some of the more sophisticated Commodore database programs.

Interactive Mini Systems guarantees that Fastfile is the fastest and the easiest to learn to use of all databases for the C-64 or C-128. That statement is backed by a 15-day, money-back warranty. A close look at Fastfile's manual reveals, however, that the money-back offer (85% refund) is available only from dealers who agree to participate.

Even less obvious is the fact that Fastfile is written for the C-64, although a 128 is featured prominently on the package. I was unable to find a single reference to the C-128 between the covers of the 28-page manual.

You can use Fastfile with ease primarily because it's menu-driven and accompanied by four previously designed record forms. These templates allow novices to quickly feel their way through data entry and recovery. You're also free to start from scratch and use one of the convenient screen-designer worksheets to create your own custom database.

Data access is fast because all records are instantly available from RAM. Fastfile doesn't waste time going to the disk whenever you enter information or search for individual records. However, the fact that an entire database is loaded at once and later saved back to disk is a mixed blessing at best.

On the plus side, you can easily back up datafiles to another disk or save them under a new name to preserve the old file. By infrequently accessing the disk, however, Fastfile places newly entered data in jeopardy of loss to power failures or operator error.

The 36K of RAM set aside for storing data can hold 720 50-byte records. Adequate for most home applications, Fastfile is nonetheless limited in the amount of data it can manage. While you can assign up to 31 fields to each record, there would then be room for fewer than 200 records.

Searches are also lightning fast, but partial string searches are limited to the use of the familiar asterisk for wild-card matches and the question mark for designating a single, unknown character. Also, if any of the data fields used for searches or sorts include numbers, you must enter leading zeroes to ensure that each numeric field contains the same number of digits.

Besides being fast at data entry and retrieval, Fastfile is particularly adept at sorting. For instance, a mailing list that must be frequently updated and sorted by both zip code and member status can be processed instantly as you begin a printout.

Sorts are initiated by entering the numbers of the desired data fields. Unfortunately, Fastfile doesn't offer any prompts for this, so you'll have to either memorize or keep a written note of which numbers go with which fields.

Finally, while the Fastfile disk is unprotected and may be backed up as required, it cannot be run without a dongle, which plugs into the user port. I found the requirement to disconnect my modem and insert the dongle prior to running the program an unnecessary annoyance.

In my opinion, Fastfile is fast and easy to use, but unfortunately, it's also underfeatured and overpriced. (Interactive Mini Systems, Inc., 5312 W. Tucannon, Kennewick, WA 99336. C-64/\$59.95 disk.)

John Premack Lexington, MA The time: 1400 hours. Somewhere in the Pacific. Some ill-fated coordinates in World War II.



eveball to eyeball action. This time around you'll be right in the middle of it all. You knew it wouldn't be pretty.

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And half the Japanese fleet crawling up your spine.

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Any choice could be your last, so make it good. Suddenly, you hear the

ominous rumble of incoming Zeroes. You fire, and send one plummeting to the sea, trailing a plume of smoke.

cags, sight deck tap, sowepsukes telahs are in every box, or write for an entry coupon. No purchase necessary, Sweep-stakes ends June 15, 1987, Official rules are available at participating dealers. On instinct, you instruct the bridge to commence evasive maneuvers.

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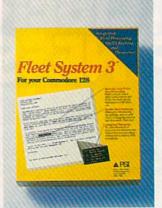
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light software runs the gamut from four star to forlorn, and thus it should come as no surprise that all flight simulators for the C-64 are not created equal. Some flight simulators are great fun and create the sensation of actually being in the cockpit. However, some highly touted programs don't even come close to simulating flight, lacking crucial flight controls, such as rudders and flaps.

Flight simulators are popular among C-64 users for a variety of reasons. First, some, but certainly not all, are helpful in demonstrating the principles of flight. Second, most are entertaining to use. Finally, the better ones illustrate how the C-64's memory locations can work together in a program, thus giving programmers added insight.

Flight or Fight?

You should not confuse flight simulators with another kind of flight software—combat flight simulators.

True flight simulators create the sensation of flight. They put you in the pilot's seat and go to great lengths to simulate an aircraft's environment. They include most of the standard controls found in light airplanes, and those controls operate fairly realistically.

In combat flight simulators, aircraft bristle with implements of destruction. They usually place equal emphasis on the aircraft's detail, its armament and the enemies bent on destroying you before you destroy them. Some are as likely to put you in the bombardier's seat as in the pilot's seat, and the objective of the game usually can be summed up in two key words—mission and score.

The format of combat flight simulators rarely varies. In most, the goal is to dodge/detect/destroy/rescue some persons/places/things while you drop/shoot/fire a limited/unlimited number of noisy bullets/missiles/ bombs at other persons/places/things.

For purposes of this article, I will focus on flight simulators and how you can log some quality flying time on your C-64. The reviews at the end of the article list both combat and non-combative flight simulators.

Simulating Flight

Having used dozens of flight simulators, I've discovered that when software designers create a computersimulated aircraft, they must adhere to two basic rules of authenticity.

The first rule is related to the fact that an aircraft traveling through the air moves, or rotates, on three axes. The proper names of those rotations are pitch (vertical movement), roll (circular movement) and yaw (side-toside movement). To attain a sense of realism, a flight simulator must use the computer's graphics to create visually the movement of at least two of the three axes.

The second rule is that scenery and landscapes must change naturally with fluctuations in speed and altitude. To enhance the realism, these changes must occur in synchronization with changes in the three axes.

The C-64's high-resolution screen and fairly rapid data-processing capabilities help create these multiple movements on the screen. With the addition of sound, active instrumentation and proper program operation, the C-64 can create an amazingly lifelike cockpit environment.

(And what about the C-128? According to two executives from topflight simulator companies, the prospect for C-128 flight simulators is slim. Both company spokesmen stated that their companies have no intention of producing C-128 simulators, but that they are focusing their efforts on producing more and better simulators for the C-64.)

Since the quality of simulated flight is proportional to the quality of a flight simulator's graphics, the more detailed and responsive the graphics are, the better the program.

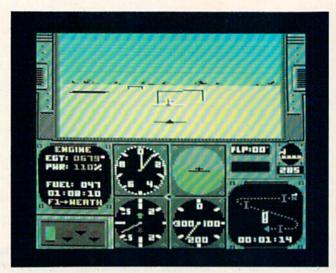
Flight simulators remove the danger from flight. No matter how high, fast or recklessly you fly, nothing ever gets damaged except an occasional ego. This factor acts as an equalizer among participants. Courage, prowess and brute strength are not prerequisites to becoming a good C-64 pilot. Instead, as in the real world of aviation, a combination of sound reasoning, dexterity and coordination is necessary.

Controlling Flight Simulators

Most flight simulators are controlled both from the keyboard and with a joystick. The keyboard generally is used for basic controls such as flaps, throttle(s) and landing gear, along with more intricate controls

Tim Walsh, (80 Elm St., Peterborough, NH 03458) is RUN's technical editor.





Racing under ribbons with Acrojet, by Microprose.



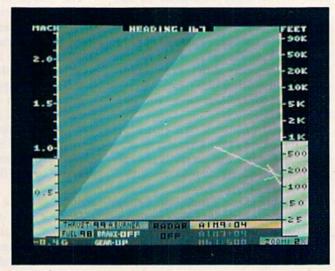
Demonstrating roll and pitch with SubLogic's Flight Simulator II.



Preparing for take-off with Mindscape's Infiltrator.



Taking off with Microprose's Solo Flight.



SubLogic's Jet.

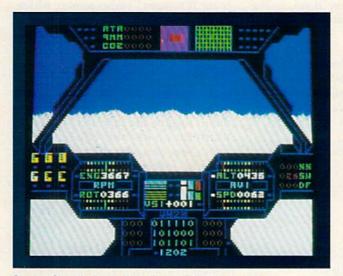


In-flight refueling with Spinnaker's A.C.E.

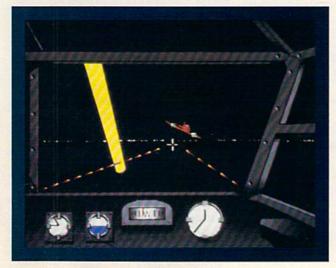




Crossing the line of death in Microprose's F-15 Strike Eagle.



Soaring Cosmi's Super Huey II above the cloud cover.



Bombing run with Accolade's Dam Busters.



such as radar and radios. The joystick is used primarily as the aircraft's control stick.

Although some programs have made joystick control optional, I prefer using a joystick in conjunction with the keyboard. Flight simulators using only keyboard input seem less realistic and are much more difficult to master.

Joystick-controlled flight simulators deserve the best quality joystick you can find. One suggestion is the Flight Simulator II-dedicated Micro-Flyte joystick, reviewed in the November 1986 issue of *RUN*.

Here's a glance at some of the many C-64 flight simulators available.

# Acrojet

I reviewed this jewel in RUN (November 1986) and consider it the most exciting and intelligently designed flight simulator I have seen for the C-64. It does a terrific job teaching you how to fly. It's a flight simulator that combines flawlessly animated graphics and an instantaneous response to user input. This creates a realistic feeling of flight that is second only to the real thing.

Please let me know if you have found anything better.

# Solo Flight

This program combines excellent graphics and speech synthesis to guide you through takeoff, flight and landing. Solo Flight is realistic until you try aerobatics: It doesn't know a barrel roll from an onion roll. This cancels the possibility of fancy aerobatic maneuvers over Seattle, Wichita, Boston or the countless other cities and towns Solo Flight lets you fly from, over and to. It does, however, possess nearly every option needed to learn the principles of flight.

# F-15 Strike Eagle

This is a combat flight simulator that has become standard fare for nearly every C-64 game player, complete with a full complement of flight controls. The latest version gives you the opportunity to engage in combat with Libyan fighters.

Real F-15 fighters travel great distances in a short amount of time, so

the scenery graphics used in F-15 Strike Eagle are merely sketchy lines. (Sketchy translates into quick-changing when you're talking C-64 graphics.) If you enjoy the kind of thrills offered by this program, however, you probably won't mind the graphics one bit.

# **Top Gunner**

Longtime VIC-20 users will fly back to familiar territory with the two combat flight simulators found on this disk. Also included is an unsophisticated, but very entertaining, helicopter program that doesn't pretend to be anything more than an arcade game.

# Flight Simulator II

I place Flight Simulator II near the top of the heap because it has a nearly perfect level of technical accuracy. Despite its complicated operation and inferior graphics, this program's flawless navigational aids, along with its amazing accuracy and detail in the instruments and controls, make it a serious package for learning how to

fly. Flight charts, a 94-page operating handbook and a 92-page flight physics handbook are included in the package. You also can use the Sub-Logic scenery disks with it.

# Jet

This keyboard-intensive, combat flight simulator for the C-64 is, in most respects, a good package. Jet allows you to make land- or aircraft carrier-based launches and landings and to shoot down enemy planes. But be forewarned: This is a difficult flight simulator to use and requires a lot of practice.

Technically, Jet is finely detailed, but the instrumentation is disappointing. The program is compatible with SubLogic scenery disks, along with the Flight Simulator II disk.

# Super Huey II

This superbly designed helicopter flight simulator lets you conduct combat, rescue, fire-fighting and weatherreconnaissance missions. The layout of the many controls and gauges is almost perfect, and the animated graphics are above par. This is an exciting, must-have software item for flight simulator aficionados.

# Infiltrator

Every time you use Infiltrator, you're required to fly a sophisticated, combat-equipped helicopter. The controls demand constant attention, and the graphics are excellent, but the program does have drawbacks.

Infiltrator is geared to an audience that has outgrown mindless Saturday morning cartoons but misses the excitement they once provided. Infiltrator tries to preserve that excitement with options such as the "turbo" mode (Mindscape calls it the "Whizbang Whopper" turbo mode), which allows you to accelerate to 900 (or was it 9000?) knots. Unfortunately, a sense of realism is sacrificed in the process.

# A.C.E.

I like to think A.C.E. was developed on Fantasy Island. That thought helps me to forgive the tiny user's manual, which fits on one side of a 5½- by 7½- inch sheet of paper; the you-gotta-be-kidding air/ground combat action; and the weird, in-flight refueling. It also would explain why the garbled synthesized speech warnings have a Polynesian-like accent.

# Five Combat Simulators

U.S.A.A.F., Wings of War, Eagles, 50 Mission Crush and Fighter Command—the Battle of Britain are combat flight simulators that allow you to reenact historical WWI or WWII events. Or, if you prefer, you can bomb your favorite British or German city. The games have relatively few graphics beyond maps, with the exception of WWI-based Eagles, which combines six-character patterns to represent biplanes.

What these programs lack in graphics sophistication, they partially compensate for in educational value. Imaginative high school history teachers could put together some exciting classes with this software.

# Spitfire 40

Spitfire 40 puts you behind the controls of a WWII British Spitfire com-

# List of Manufacturers, Products and Prices.

Ace of Aces, \$29.95 Dam Busters, \$29.95 Accolade, Inc. 20833 Stevens Creek Blvd. Cupertino, CA 95014

Gulf Strike, \$30 Spitfire 40, \$35 Avalon Hill Microcomputer Games 4517 Harford Road Baltimore, MD 21214

Super Huey II, \$24.95 Cosmi, Inc. 415 N. Figueroa Wilmington, CA 90744

AcroJet, \$34.95 F-15 Strike Eagle, \$34.95 Kennedy Approach, \$34.95 Solo Flight, \$34.95 Top Gunner, \$24.95 MicroProse 120 Lakefront Drive Hunt Valley, MD 21030

Infiltrator, \$24.95 Mindscape 3444 Dundee Road Northbrook, IL 60062 Stunt Flyer, \$24.95 Sierra On-Line 48677 Victoria Lane Oakhurst, CA 94644

A.C.E., \$24.99 Spinnaker Software/UXB Div. 1 Kendall Square Cambridge, MA 02139

U.S.A.A.F., \$59.95 Wings of War, \$39.95 Eagles, \$14.95 50 Mission Crush, \$39.95 Fighter Command—The Battle of Britain, \$59.95 Strategic Simulations, Inc. 1046 N. Rengstorff Ave. Mountain View, CA 94043

Flight Simulator II, \$49.95 Jet, \$39.95 SubLogic Corp. 713 Edgebrook Drive Champaign, IL 61820 bat simulator. The goal is to shoot down German aircraft as they appear. It lacks the sense of flight that the better flight simulators offer, but the primary object of Spitfire 40 is to rack up points.

# Stunt Flyer

Learning aircraft aerobatics is a lot easier if you can see an airplane perform the aerobatic maneuver you want to try. Unfortunately, this is the only truly impressive option in Stunt Flyer.

I feel disoriented in Stunt Flyer's cockpit. Large, blocky graphics, which lack accurate detail and are choppy in operation, leave me wondering whether I'm upright, inverted or about to crash. On the plus side, you get to see a replay of your flight when it's done. I have found watching Stunt Flyer's sprite tracing aerobatic movements to be far more enlightening than trying to fly the plane.

# Ace of Aces and Dam Busters

With these two WWII combat flight simulators, you can wage war over Europe during WWII. Ace of Aces lets you pilot a Mosquito fighter/bomber, while Dam Busters puts you in a Lancaster bomber. Surprisingly, graphics and overall detailing in both packages are above average. As combat simulators go, they are challenging, exciting and fairly realistic. As flight simulators, however, they are lumbering and somewhat unresponsive—just what you'd expect from a real bomber.

# **Gulf Strike**

Don't be fooled by the ads for this program. I thought it was a flight simulator for the C-64 right up until the time I tried it. Then I found out that it's only a sophisticated, computerized equivalent of the Battleship game we all played as kids. Consider yourself warned.

# **Kennedy Approach**

Although this is not a flight simulator, it does put you in the air traffic controller's seat, as you guide planes in for a landing. You'll find that it's equipped with both synthesized speech and plenty of excitement.



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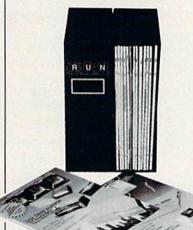
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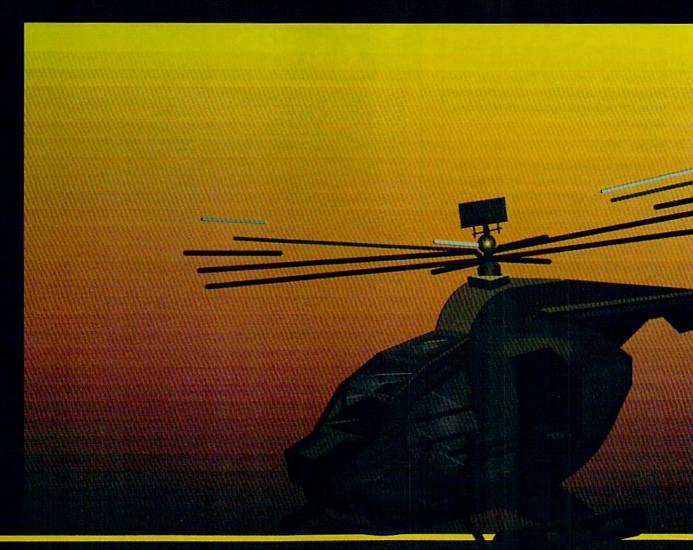
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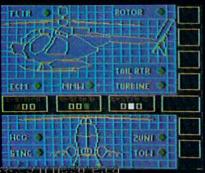
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# HOOK UP TO A PORTABLE

For dedicated C-64 owners who need the portability of a Radio Shack Model 100, this program's for you.

By HOWARD PARNES



Radio Shack's Model 100 linked to a 64C.

am sure that many dedicated Commodore users have been itching for Commodore to introduce a small, battery-operated portable computer that would be compatible with the C-64. Commodore's model SX-64 is an excellent "trans-portable," but it requires an electrical outlet to operate. Now C-64 users who also own a Radio Shack Model 100 can have Commodore portability.

I've written a machine language program that "creates" a portable, battery-operated Commodore by linking a C-64 and Radio Shack Model 100. Called the Model 100 & 64 program, it allows you to create text files on the Model 100, then transfer the files to the C-64 and save them on disk. Later, you can reload the files using one of the popular word processing programs for the C-64.

The two devices can communicate over telephone lines, or they can be linked directly. The only accessory necessary is a modem for the C-64; the Model 100 has its own built-in, 300-baud modem and software.

The Model 100's text editor operates like most word processing programs for the C-64. It offers most of the conventional block moves, along with search, text editing and cursor movement features. Using the 100 & 64 program, you can easily emulate the standard Commodore word processors on the Model 100, then upload your text files to the C-64.

Setting Up

You must load *RUN*'s ML Perfect Typist program (see the December 1986 issue of *RUN* or the November-

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December ReRUN) into the C-64 before typing in the 100 & 64 program. Then save the latter to disk before running it.

After you type RUN, you must specify the type of modem you're using with the C-64—a 1650 or a 1660/300. The program will set the appropriate parameters. If you're using a 1650-type modem, remember to set the originate/answer switch to originate, the half/full duplex switch to full and the telephone/line switch to line. With a 1660/300 type modem, you need only set the originate/answer switch to originate.

On the Model 100, you must set the originate/answer switch to answer and the communication status to M8N1D. The M stands for modem, the 8 for a word length of eight bits, the N for no parity and the 1 for one stop bit. The D disables the Xoff status.

Once you set the communication status on the Model 100, it's held in memory until you switch it to something else. Also set duplex on the Model 100 at full (which becomes the default). If you're communicating by phone, set the C-64's modem to originate and the 100's to answer, regardless of who makes the call.

# Communicating

After you've set up the machines, load and run the 100 & 64 program

on the C-64 and select the modem program on the Model 100. You're now ready to communicate between machines by typing in your message. All direct correspondence is printed on the screen of each computer. My program doesn't include a blinking cursor, but this shouldn't be much of a problem.

In addition to direct correspondence, a file can be sent from the Model 100 to the Commodore, then saved on disk. Pressing F1 on the 64 clears the screen and displays the following options:

- 1. Return to terminal mode
- 2. Download screen code file
- 3. Download CBM ASCII file
- 4. Download Basic file
- 5. Quit

Selecting option 1 returns you to direct communication, while option 5 terminates the program. Options 2, 3 and 4 let you transfer one of the three types of files. When you select one of these options, the screen on the 64 clears, and a Ready message is displayed. A message also appears on the Model 100 to indicate the type of file the C-64 is expecting.

To transfer files from the Model 100, first press the F3 key for the Upload mode, as displayed on the label line. Then type in the name of the file to transfer. When the program



A typical setup of the Model 100 with the 64C.

asks for the width, press the return key. Setting the width is important for transferring to some devices, but no setting is necessary for the C-64.

Transfer now begins and is indicated on the Model 100 by the Up label changing to reverse video. When the Up label changes back to normal, the transfer is complete.

When a Basic file is transferred to the 64, the file appears on the 64's screen and also goes into memory. Screen code and CBM ASCII files are placed in RAM but are not displayed.

After the transfer, the screen on the 64 clears, and you are asked to enter a filename. Then the program saves the file to disk. Make sure you're not duplicating an existing filename, or the save won't work. When the save is done, the menu reappears.

The C-64 expects a start-and-stop flag from the Model 100 to indicate the beginning and end of the file. This flag is equal to a byte with all bits on—a CHR\$(255). You enter a CHR\$(255) on the Model 100 by holding down the shift and GRPH keys while pressing the C key. This produces a shaded block similar to the graphics character you get on the 64 by pressing the Commodore key and the plus sign simultaneously.

With a Basic program, you send this code manually before pressing F3 to upload the file and again after the transfer is finished. When transferring a screen code or CBM ASCII file, however, it's easier to put the flag right in the text as the first and last characters in the file. The Model 100's text editor lets you do this using the procedure described above.

# Screen Code Emulation

It's easy to enter text on the Model 100 to emulate either CBM ASCII or a word processor that uses screen codes. Regular text is typed in as usual; the only change occurs when you want to enter a nonprinting command. With most CBM ASCII and screen code files, you do this with a series of keystrokes that makes the characters you type appear in reverse video on the screen.

To emulate this with the Model 100, hold down the CTRL key and press the P key twice, then enter the character you want to appear in reverse video. The character won't appear in reverse on the Model 100's screen, but it will be preceded by an up arrow (\*) and a capital P. This symbol is quite

easy to spot on the Model 100, and the procedure closely follows the pattern for entering commands with both CBM ASCII and screen code programs.

When the C-64 receives this pattern through the 100 & 64 program, the program converts it to the proper code for the type of word processor you specified. For example, when using Easy Script (a typical CBM ASCII word processing program), you press F3, which appears on the screen as a reverse asterisk, before most format commands. To set the left margin, you press F3, then type lm and the value for the left margin.

To emulate this on the Model 100, hold down the CTRL key and press the P key twice, then type lm. On the screen you'll see an up arrow, a capital P and the lm. Then enter the value for the left margin, as with Easy Script. In this manner, you can enter all the commands used in either CBM ASCII or screen code word processing programs.

In addition to emulating Easy Script and most screen code programs, the 100 & 64 program can emulate any word processing program for the 64 that's compatible with either of these. Screen code files are saved as program files using screen codes with a carriage return having the value CHR\$(31). CBM ASCII files are saved as sequential files using the regular Commodore ASCII codes. You define the characters for the commands that will appear in reverse on the screen by preceding them with the value CHR\$(128).

Thus, you can use the Model 100 with the 100 & 64 program to emulate any word processing program that is compatible with either of these systems.

Remember that Basic programs are transferred and saved as Commodore ASCII sequential files, so you must convert these to regular tokenized Basic programs. The Tokenizer program on page 78 of the June 1986 issue of RUN will do the trick for you.

If you need a portable, battery-operated Commodore, I think you'll find the Radio Shack Model 100 one of the most useful peripherals for your computer system. R

Address all author correspondence to Howard Parnes, 115 Chestnut St., Frostburg, MD 21532.



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20 20 CC FF 60 20 CF FF C9 0072 D2 FF 00 91 E6 FB D0 4E 08 0073 FF D0 FQ 60 A0 FB 53 06 R9 81 0074 02 E6 FC 60 20 CC FF A0 00 40 3D 38 0001 0C 12 08 B4 BE 00 9E 80 80 32 0075 07 FF 2B 0B AO 00 ÕÕ Ã9 0C F0 20 D2 CR 4C 0076 A9 00 99 C3 OD C8 CO 16 DO F8 05 00 0003 02 A2 02 A0 FF 20 BA FF A9 01 A2 6D 05 0077 AO 00 20 CF FF CO FO 04 99 C3 FC 05 A9 05 20 CO FF 93 F1 0004 4D A0 09 20 BD FF F1 AO 00 B9 C3 36 06 C8 C9 OD DO 60 0078 0D 0005 FF A9 OE 20 D2 FF A9 08 20 6F D2 99 C3 04 0079 0D FO 04 C8 4C 57 0B A9 2C 0006 A0 00 B9 00 2C 99 CO 05 0080 A9 53 99 C3 0D C8 A9 OD C8 0007 4C 3A 08 20 E4 FF FO FB C9 13 07 03 57 05 A9 57 99 C3 OD 60 A2 0081 C3 0D C8 09 DD 91 05 0008 31 FO 14 C9 32 DO F3 AD 03 0082 20 C9 FF A0 00 **B1** FD 20 D2 FF 0009 20 8D 03 חח AD 01 DD 29 DF 8D 01 B7 0083 FD 02 E4 FB D0 EF 47 09 D0 E6 FE FD 0010 A9 93 D2 A2 20 FF 9D 06 20 FF 02 C6 A9 20 C3 FF 08 FC DO 03 1F 0011 20 E4 FF C9 00 D0 OB 20 CC FF 20 BD 05 0084 A6 FE E4 E9 00 **B9** D8 0C FO 07 D4 05 0085 60 20 CC FF AO 20 38 06 0012 E4 FF FO EC 4C AD 08 A8 A2 20 C9 94 05 20 01 07 0086 20 D2 FF C8 4C A1 OB A2 02 0013 C9 FF 98 20 D2 FF 20 CC FF 98 FF **B2** 05 20 02 2E 05 0087 FF A<sub>0</sub> 00 **B9** 0B 0D FO OA 20 D2 0014 C9 OD DO 13 D2 FF A2 CA 08 07 0088 C8 4C **B4** 0B 20 CC FF 20 E4 FF FO 09 0015 20 C9 FF A9 OA 20 D2 20 CC FF 06 0089 FB 93 OD OD 0D 1D 1D 1D 1D 60 1D 0016 4C 68 08 20 D2 FF 4C 68 08 C9 85 C7 04 0090 1 D 1D 1D 12 D3 45 45 43 54 03 09 20 D2 FF 20 FA 08 9A 04 0017 D0 4C 4E 03 92 01 0091 OD 0D OD 1D 1D 1D 1D 1D 12 31 0018 A8 A2 02 20 C9 FF 98 20 D2 20 05 0092 20 D2 45 54 55 52 4E 20 54 4F 20 BF 03 FF 0019 4C 68 08 C9 0D DO 01 60 C9 05 CC 0093 52 4D 0D 0D 02 03 54 45 49 4E 41 4C F0 0020 20 BO A9 20 60 C9 41 BO 01 60 2B 04 0094 92 20 57 32 1D 1D 1D 1D 12 32 C4 4F 03 0021 C9 5B B<sub>0</sub> 04 18 69 80 60 C9 60 B<sub>0</sub> 27 05 0095 4C 52 45 DF 03 4E 4F 41 44 20 D3 43 45 0022 60 C9 **7B** B<sub>0</sub> 04 38 E9 20 60 C9 D9 04 0096 49 03 20 4E 20 C3 4F 44 45 20 46 4C 45 0023 F0 03 20 60 C9 **B8** 04 7F A9 A9 14 60 92 20 0024 B0 22 C9 14 FO 0B C9 0D F0 OA C9 5B 05 0097 OD 0D 1D 1D 1 D 1D 1D 12 33 03 02 0098 C4 44 04 0025 0A F0 02 A9 20 60 A9 7F 60 A8 A2 10 05 4F 57 4E 4C 4F 41 20 C3 C2 DF 0099 0026 02 20 C9 98 20 D2 20 CC FF 78 06 CD 20 C1 D3 C3 C9 C9 20 46 4C 34 06 FF FF 0100 45 0D 0D 1D 1D 1D 1D 1D 12 34 92 2C 02 0027 A9 OA 60 C9 41 B0 01 60 C9 5B BO 1D 05 0101 20 0028 04 18 69 20 60 C9 5E BO 01 60 C9 22 04 20 C4 4F 57 4E 4C 4F 41 44 C2 3F 04 0029 OC C9 8D 04 0102 C1 D3 C9 C3 20 46 4C 45 04 CO BO DO 05 A9 OD 4C 10 D6 92 20 55 03 0030 A9 20 60 C9 DB BO 04 E9 80 49 05 0103 1 D 1D 1D 1D 1D 12 35 D1 17 0104 49 54 00 D2 59 20 46 4F AF 03 45 41 44 0031 A9 06 20 60 20 60 CC FF A0 00 B9 F2 04 0105 52 20 0D OA 93 0032 C9 0B FO 07 20 D2 FF CB 4C 53 09 4C 05 C2 C1 D3 C9 C3 00 67 05 OD 0033 0106 0D 0D 1D 1D 1D 12 C5 4E 54 45 A6 02 E4 FF FO FB C9 31 DO 08 A9 93 1D 07 0034 0107 52 20 46 49 4C 45 20 4E 41 4D 45 3E 03 20 D2 FF 4C 68 08 C9 32 D0 03 4C E9 04 0108 0035 09 C9 4C 0D 0D 1D 1D 00 00 C9 0D D0 03 A9 12 03 CA 33 DO 03 C9 34 4F OA 67 04 0036 0109 1F 60 C9 1F B<sub>0</sub> 03 A9 20 60 C9 **B9** 04 FO OD C9 35 DO 09 AD 01 DD 09 20 7C 05 40 0110 A9 00 C9 03 BO 01 C9 0037 D0 60 5B 60 48 05 8D 01 DD 60 A9 93 20 D2 FF 20 C9 06 06 0038 OA 20 0111 60 B<sub>0</sub> 11 C9 5B DO 03 A9 1B 60 C9 74 05 20 D6 OA A2 02 20 03 C6 FF 13 EC 20 0039 0112 5D D0 03 A9 20 CF FF FO FB C9 FF F0 1C C9 **A8** 07 1D 60 A9 60 C9 7B 33 05 0040 OA FO F3 C9 0D FO 08 C9 20 90 EB 06 0113 B0 04 38 E9 60 60 A9 20 60 93 0D CF 04 47 0041 7B E7 0114 0D 20 20 20 20 20 20 20 12 C6 80 C9 BO 20 CA 08 20 1B 0B 20 5C 04 49 02 0042 D2 FF 4C A2 09 4C 90 20 05 0115 4E 49 53 48 45 44 0D 0D 0D 0D 0D OA A9 93 34 6F 02 20 0043 20 OA 20 1A OD A9 00 20 03 0116 20 20 C8 49 54 20 41 4E 59 20 61 03 0117 4B 45 59 20 54 0044 4F 4E 75 03 0B A9 25 20 1B 0B A2 02 20 C6 FO 02 20 43 4F 54 0118 49 4E 55 45 00 0045 FF 20 13 0B 20 CF FF FO FB C9 FF OB 07 1B 70 46 49 4E 49 58 03 0046 FO 26 C9 FO F3 0119 53 48 45 44 1B 71 0D 00 20 OA C9 10 D<sub>0</sub> 08 A2 06 OA CC 2A 03 0120 0047 01 8E 9D 0C E7 FF A0 00 **B9** 57 OD 4C 09 20 9E 0C A2 OF 04 FO 07 20 D2 FF 1C 06 0048 01 EC 9D OC DO 06 CE 9D OC 0121 C8 A2 18 69 94 04 4C 1F 0D 02 20 C9 FF 04 A0 00 E5 0049 80 20 1 B OB 4C F.7 09 20 26 0B 88 0C 03 0122 8C D8 0D AC D8 OD B9 57 0D F0 0C 95 05 99 0050 2C 0D A9 C3 C8 A9 50 99 C3 0D 9A 05 0123 20 FA 08 20 D2 FF EE D8 OD 4C 35 05 0051 C8 A9 2C 99 0D C3 C8 A9 57 99 C3 5D 06 0124 OD A2 02 20 C9 FF A9 0A 20 D2 FF **B9** 05 0052 98 0D A2 C3 A<sub>0</sub> 0D 20 BD FF A9 38 06 0125 20 CC FF 60 D2 45 41 44 59 20 46 23 05 0053 08 03 A2 A0 01 20 BA FF 20 CO FF 3B 05 0126 4F 52 20 D3 50 20 45 45 44 D3 43 66 04 0054 20 78 0B 20 9C OB 4C 4E 09 A9 93 7F 03 0127 52 49 50 54 OD 00 20 CC FF A0 00 56 04 0055 FF 20 C9 OA 20 6F OD A2 02 5B 04 0128 B9 AC OD FO 07 20 D2 FF C8 4C 74 62 06 0056 20 C<sub>6</sub> FF 20 13 0B 20 CF FF F0 FB 34 06 0129 OD A2 02 20 C9 A0 00 8C D8 0D 2B 05 0057 C9 FF FO 25 C9 OA FO 0130 F3 C9 OD FO 07 AC D8 OD AC 92 B9 0D 0C FO 20 FA 08 A3 05 0058 17 C9 10 D0 08 A9 80 0131 20 OB 4C BD 03 20 D2 FF EE D8 0D 4C 8A OD A2 02 CE 05 0059 OA C9 62 20 90 DF 0132 20 C9 7B B<sub>0</sub> DB 20 EE C9 FF A9 OA 20 D2 FF 20 05 CC FF FB 06 0060 CA 08 20 1B 0B 4C D2 62 0A 20 26 0B 5D 0133 60 45 59 46 02 41 44 20 4F 52 20 01 04 0061 OD 0134 C5 41 53 59 20 D3 52 88 A9 2C 99 C3 43 49 50 54 AD 04 C8 A9 53 99 C3 23 06 0135 OD 00 00 00 0062 0D C8 A9 2C 99 C3 0D 00 00 00 00 00 C8 A9 57 99 B2 05 0136 00 00 00 0063 C3 0D C8 98 A2 C3 A0 0D 20 BD FF 5D 06 00 00 00 00 00 00 00 88 00 0137 00 00 93 OD 0064 OD OD 10 1 D 01 A9 03 A2 08 A0 01 20 10 10 10 D4 BA FF 20 CO FO 0065 FF 20 78 0B 20 9C OB 0138 1D 1D 1D 12 D3 45 4C 45 43 54 20 53 03 4C 4E 09 A9 F6 03 0066 00 85 FB 85 FD 25 0139 4D 4F 44 45 4D 20 54 59 50 99 03 A9 85 FC 85 FE 16 07 45 3A 0067 CC 0140 OD 0D 0D 1D 9B 01 60 20 FF A0 00 **B9** 6F 0C F0 07 59 05 1D 1D 1D 1D 1D 1D 10 0068 FF C8 4C DB 0141 1D 12 31 92 20 31 36 35 30 OD 95 02 0A A2 02 20 C9 05 BB 0069 A0 00 8C D8 OD AC D8 0D B9 6F OE 06 0142 0D 0D 1D 1D 1D 1D 1D 1D 1D 01 OC 20 FA 0143 1D 12 32 92 20 31

OA A2 02 20 C9 FF A9

36 36

30 00

0071 0D 4C F1

OA DA

08 20 D2 FF EE D8

27 06



"Captain's Log, October 1, 1944. 0250 Hours. Fleet submarine USS Hammerhead proceeding Southwest at cruising speed. Our mission: intercept enemy convoy off the coast of Borneo. Disperse and destroy."



"0300 Hours. Two hours until dawn. Radar picks up convoy, escorted by two destroyers. We believe that one of the enemy's valuable cargo ships is part of convoy formation."



"0525 Hours. Torpedo rooms report full tubes forward and aft. Battery at full charge for silent running. We hope water temperature will provide thermal barrier to confuse enemy sonar."



"0715 Hours. Torpedo tubes 1, 2, 3 fired. Two destroyers hit and sinking. One of the enemy's last cargo ships coming into 'scope view — an ideal target position. On my mark... Fire Tube 4! Fire 5!"

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# Captain's Log... War Date 10.01.44



"0400 Hours. Lookouts on the bridge.
Target identification party reports one cargo ship, 4,000 tons, troopship of 10,250 tons, with two Kaibokan-type escorts. Moving into attack position."



"0600 Hours. We are at final attack position.
Convoy moving at 10 knots. Target distance
decreasing rapidly... Crash Divel Escorts have
spotted us and are turning to attack! Rig to
run silent."



"Superb" raves
Scott May in On
Line, "strategic
intensity and heartpounding action
have rarely been
merged this successfully." Analog
calls it flatly "the
best submarine

simulation so far." Compute comments "Silent Service's detail is astonishing." Join the more than 150,000 computer skippers who have volunteered for **Silent Service**, the naval action/tactics simulation —from MicroProse.

Circle 68 on Reader Service card.

Tandy 1000/IBM PC Jr. screens shown



"0500 Hours. Sound General Quarters!
Battle stations manned. Preparing for torpedo
run. Gauge Panel OK. Periscope OK. Charts
and Attack Plot Board OK. All mechanical
systems OK."



"0700 Hours. Depth charged for one hour. Some minor damage, but repair parties at work. Destroyer propeller noises receding. We'll come to periscope depth for our return punch."

Silent Service is available for Commodore 64° 128™, Amiga™, Apple II Idamly, Atari XL/XE, Atari ST, IBM PC/PC Jr, and Idandy 1000, at a suggested retail price of \$34.95 (Atari ST and Amiga, \$39.95).

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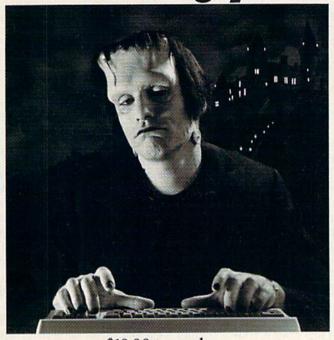
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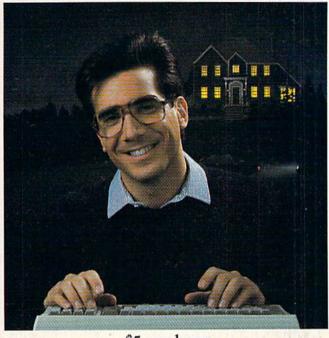
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# A DUAL POWER PACK FOR GEOS

Here are the first two of several enhancements to be released for GEOS.

These Fontpack and Deskpack applications help answer the question, "What else can I do with GEOS?"

# By MATTHEW STERN

The creative possibilities available with GEOS are astounding. Perhaps you've already created pictures with geoPaint and experimented with geoWrite's different fonts. You might even have combined text and graphics to make a smashing presentation. What's next?

With Fontpack 1 and Deskpack 1 by Berkeley Softworks, you can use new, attractive fonts; schedule appointments; use Newsroom, Print Shop and Print Master clip art; run non-GEOS files from the Desktop; customize your icons; and even play a few hands of blackjack.

# Fontpack 1

Fontpack 1 is a collection of 20 fonts. It includes clear, easy-to-read fonts such as Hearst, classic fonts such as Durant, novelty fonts such as Stadium, and even a set of mathematical symbols. Deskpack 1, sold separately, contains two desktop accessories, Calendar and Blackjack, along with the Art Grabber and Icon Editor utilities.

You can easily install these fonts and desktop accessories on your GEOS system by copying the font and accessory files on your backup work disks. (Do not copy them on the master boot disk that came with GEOS.)

When you insert your work disk into the drive and open it, GEOS reads and activates the font and accessory files. Neither disk is copy-protected, but you must boot GEOS with the master disk to use them.

Each font in Fontpack 1 comes in a variety of sizes and the standard

GEOS type styles (Roman, bold, italic, outline, etc.). The manual displays samples of each font and available size. You can copy any number of font files to your work disk, but GEOS will use only the first seven additional fonts. (GEOS uses eight fonts at a time, including the system font, BSW, which is always active.)

You can have different sets of fonts on each work disk, so you can create one disk with a math font for your science papers and another with a script font for personal correspondence. If you try to read in a document with fonts that are not on your work disk, GEOS will try to replace them with another font.

# Deskpack 1

Deskpack 1 contains useful utilities and accessories. Calendar keeps track of your appointments. Art Grabber converts Newsroom, Print Shop and Print Master clip art into geoPaint format. Icon Editor lets you customize icons of existing GEOS files and convert other files to GEOS format. And Blackjack helps you unwind after you've done all that work.

As an added bonus, Deskpack 1 comes with the latest version of the



Sample screen display from Deskpack 1.

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Desktop, version 1.3, which lets you perform some commonly used commands from the keyboard. To open a new disk, press the Commodore and O keys. To close a disk, press Commodore-C.

Pressing Commodore-I lets you select a new input driver. Version 1.3 includes a number of new input and printer drivers, and the printer driver you select now appears under the printer icon at the Desktop.

Calendar is a handy perpetual calendar you can use while working with another program. To enter appointments, just click on the date. A blank notepad will appear ready for you to jot down your information. Click the OK button to save your notes. An asterisk appears in the calendar on the date of your appointment.

To find all your appointments quickly, just click the question mark icon at the bottom of the screen. This will display all the dates with appointments, and you can click on the date you want to get a complete schedule. As you can see, GEOS's "point and click" controls make Calendar very easy to use.

Although many people appreciate GEOS's ability to integrate graphics with text, they just can't draw very well, even with geoPaint. With Art Grabber, you can add the vast collection of ready-made Newsroom, Print Shop and Print Master artwork to your geoPaint graphics and geoWrite documents.

Select the type of graphic you wish

to convert and insert the appropriate Newsroom, Print Shop or Print Master graphic disk. You will see the picture in a small frame on the screen.

If you want to use just one graphic right away, you can convert it to a scrap file and paste it into your picture or document. You can also save it to the Photo Manager, allowing you to collect a number of graphics. The catch is that you can't convert geoPaint graphics back to any other format.

The Icon Editor converts non-GEOS files into GEOS format and modifies icons from existing GEOS programs. You can convert Basic, assembly language or data files, but not relative files.

Unless you have written the program specifically to work with GEOS, the conversion won't allow you to use GEOS's fonts, desk accessories or other features. It will give you an easy way to make icons for GEOS programs you write and let you load most of your non-GEOS program without quitting the system. (You might have trouble with programs that use the Kernal.)

Icon Editor works just like the Pixel Edit mode in geoPaint. You will see an editing window with a close-up view of your icon and an actual-size picture below it.

When you move the pointer to the editing window, it appears as a little yellow box. If you click on a white space, the box turns black for drawing. If you click on an already-drawn pixel, the box turns red for erasing.

You can click again to switch the box to yellow to move it without drawing or erasing.

A number of tools help you draw. With a click of a button, you can shift the icon in any direction, invert it (change it from black and white to white and black), flip it vertically or horizontally, or erase it completely. If you make a mistake, you can use the Recover Icon command to return it to the way it was. This will also convert your non-GEOS files back to their regular format.

Each file can have its own icon, which is useful for organizing your files. For example, I created a letterhead with geoWrite for my business letters and changed the icon to my logo. Whenever I want to use my letterhead, I click on it once and select the Duplicate command in the file menu to make a copy. The icon is copied with the rest of the file. Then I open the copy of the file and write my letter with geoWrite. When I am done, the icon shows me that the file is a business letter.

The Icon Editor also allows you to use the same icon for a number of files without redrawing it. You can transfer it to a buffer storage area, load in another file, and then transfer the icon back to the editing window. The buffer icon becomes the new icon for the file, and you can modify it or save it as it is.

When you need a break, select the Blackjack desktop accessory. It follows standard blackjack rules, including insurance, splits and doubling, and uses a regular 52-card deck. This is the first GEOS application with sound (you can hear the cards being shuffled and dealt), and it has very good animation.

Fontpack 1 and Deskpack 1 are helpful additions to your GEOS collection. The fonts and utilities let you do more with GEOS, and the new Desktop (available only on Deskpack 1) is a definite improvement.

Berkeley Softworks, 2150 Shattuck Ave., Berkeley, CA 94794. Fontpack 1, \$29.95; Deskpack 1, \$34.95.■

Matthew Stern (6434 Amigo Ave., Reseda, CA 91335) is a free-lance computer writer and is employed at AST Research in Orange County, CA. His microcomputing expertise extends to the Apple Macintosh, Atari ST and the IBM PC, as well as the Commodore 64/128.

Figure 1. Sample type styles available with Fontpack 1.

With GEOS FontPackl, you get an additional twenty fonts to use with geoWrite or geoPaint.

Be expressive with Putman font.

# Or be bold with Supurb font.

For your scientific and math reports, use Evans font:  $\angle \times = 90^{\circ} : \angle \times \bot$ 

WAVE YOUR BANNER WITH STADIUM
GO CAL!
Go wild with relegraph font!

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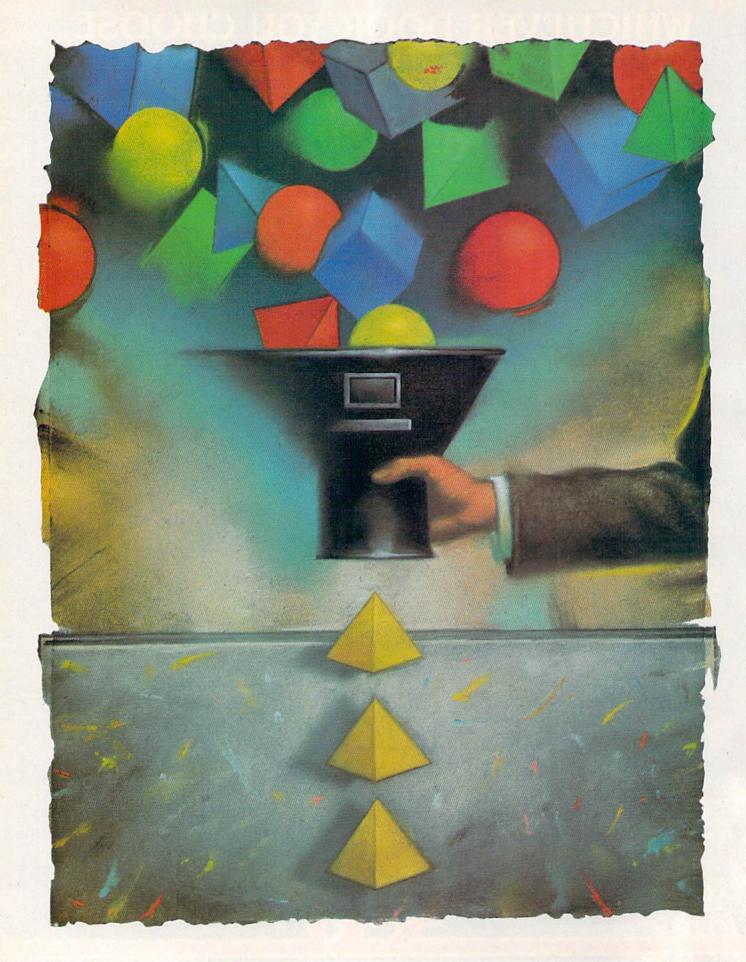
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# DATAFILE 3.6

Here's the latest version of the popular database program that gives you a flexible and powerful way to keep track of your records.

# By MIKE KONSHAK

atafile 3.6 is the newest version of the Datafile database-management system for the C-64—a memory-based system that uses sequential files.

Datafile, the main program of a three-part package, will not alone allow printing of records, but only writing to disk. DFPrint and DFCalc, the two accessory programs that print out Datafile 3.6 files, will be published in the March and April issues of *RUN*.

With Datafile, you can create your own database, choosing the number and length of fields, as well as their titles. After you've created a record file and entered your data, the program will search, sort, delete and modify the records.

As you work with Datafile, keep in mind that it will accept only non-shifted characters when you're inputting data, and that commas, colons, semicolons and quotation marks are not allowed.

If you're adding a large number of records to a file at one sitting, be sure to save the file often, just in case the power goes out unexpectedly.

# **Datafile Instructions**

Datafile 3.6 uses an ML fast sort routine and the DOS 5.1 wedge. First, type in Listing 1 and save it to a newly formatted disk. Next, type in Listing 2. When run, this creates and saves the ML sort file to disk. Lastly, type in

Listing 3. This lets you copy DOS 5.1 from your Test Demo disk onto your Datafile disk.

After doing this, you are ready to use Datafile. Just type LOAD "DATA-FILE",8 and RUN. The two utilities will load and run, and the main menu will appear as follows:

CREATE NEW FILE
QUIT PROGRAM
ADD RECORD TO CURRENT FILE
MODIFY RECORD IN CURRENT FILE
DELETE RECORD IN CURRENT FILE
VIEW OR EDIT FILE
SORT RECORDS BY FIELD
PRINT RECORDS USING DEPRINT/
DECALC
READ (LOAD) OLD FILE FROM DISK
WRITE (SAVE) CURRENT FILE
TO DISK

@ DISK DRIVE COMMANDS \$ 4 DIRECTORY

You choose a menu option by pressing the key for the first letter of the option. If your program ever crashes or locks up because of a disk drive or printer error, just type GO 68 < return > to get back to the main menu without losing any record data.

# Creating a New Record File

Now you need to create a datafile, so enter C for the Create option. When you create a record file, you're defining the structure to which all its records must conform, so evaluate

**RUN** It Right

C-64; disk drive; printer



carefully the needs of your application. It's rather difficult to change your mind later, although it's possible by using Datafile utility programs. (See RUN, November 1985, for the DFRestructure utility.) The rules for creating record file structures are as follows:

- 1. It's advisable to have no more than 15 fields.
- 2. As indicated above, field titles cannot contain quotation marks, commas, colons or semicolons.
- 3. Field length, including the field title, cannot exceed 80 characters.

Now let's create a sample record file for keeping track of club members. The file MEMBERS will have the following structure:

FIELD	TITLE	LENGTH	
1	LAST NAME	15	
2	FIRST NAME	15	
3	STREET	30	
4	CITY ST	22	
5	ZIP	7	
6	PHONE	12	
7	DATE JOINED	8	

Enter this information and then watch for the display that tells you how many records the structure can hold. If the structure is a good size and otherwise satisfactory, press A to accept it. We'll assume this sample structure is all right. You now have a current file in memory.

# Modifying Records

Now, type about ten records into your file for some data to experiment with. When you press M, for modify, on the main menu, Datafile will ask which records you want to change. If you want to change just one, and you know its number, type the number and press return. If you don't know the number or you want to change a number of records, press A to view all the records in the file, one at a time.

The current data in each field in each record will be displayed in turn. If you want to leave the field as is, press return. If you want to erase its data, press the > key. (The > will stay within that record until the file has been saved and reloaded.) You can also copy a field's data by pressing the equals key. At the end of each record, press N to advance to the next record or E to exit.

Unless you know the record number or have changes to make on every record, it's more convenient to use the alternative method of modifying records available through the View or Edit option on the main menu.

# Deleting Records

When you press D for deleting records, you once again have to designate a record or press A to go through the whole file. If you can't remember the record number, go to the View or Edit option on the main menu and delete the record from there.

Before Datafile will delete a record, it displays the record's entire contents on the screen. If you're sure you want to delete it, press shift/D.

As the deletion occurs, the count of records in the file decreases, and all the records after the deleted one are renumbered accordingly. To put all your records back into order, you have to use the Sort option in the main menu. Remember to save your revised file to disk.

# View or Edit File

This option offers the most flexibility for viewing, scanning and editing the current file. As each record is displayed, you'll be given the following eight choices:

NEXT	LAST	JUMP	FIND
MODIFY	DELETE	PRINT	EXIT

Next makes the screen step to the next record, Last steps it backward to the previous record, and Jump takes it directly to a particular record number, instead of stepping one by one. Print sends the record currently on the screen to your printer.

Find lets you locate records having common data within a certain field. Then you can modify or delete each record. When you're using Find, the screen displays a list of the field names in your current datafile and asks you to enter the number of the one you wish to search. The field name is then displayed, and you must enter the common item. Type in the string of text you're looking for and press return.

For example, if you choose a firstname field, you might enter the string JIM. The computer would search out all the records that begin with JIM in the first-name field. Not only would JIM come up, but also JIMMY, because it begins with JIM.

### Sorting

When you pick the Sort option at

the main menu, the screen displays the names and numbers of the fields in the file that's in memory. You can sort the file by up to five fields, all in ascending order, and the sort will take less than 10 seconds.

Datafile stores all data as strings, not as actual numbers. For this reason, the value of each field, when compared for sorting, is determined by the position of each character. Therefore, be sure to be consistent with the format when you're entering field data.

# Writing Files to Disk

To save (write) a file to disk, choose W at the main menu. Datafile will ask for the name of the file, and save the file after you respond. The name may be up to 12 characters long.

When you save a record file, Datafile automatically adds the four-character prefix DF] < space > to the filename. For instance, the name of your sample file will become DF] MEM-BERS. This prefix will show up when you list the directory of the files, but you usually won't need to use the prefix yourself.

Any time a record file is written onto a disk where a file with the same name resides, Datafile makes the earlier version a backup and assigns it the suffix .BAK. Therefore, when your sample file is saved the second time, the first version will be retained on the disk with the name DF] MEMBERS.BAK.

You can load the earlier version from the Read Old File option on the main menu. To do so, enter only your filename with the suffix—MEM-BERS.BAK here. Don't include the prefix that shows in the directory.

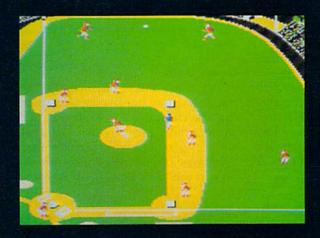
Datafile keeps only one generation of backups, so the third time you save MEMBERS, the first version will disappear. If, for some reason, you want to keep more than one generation of backups, you must give the older ones a different filename.

# Reading Files from Disk

You'll usually pick the Read option from the main menu at the start of a Datafile session. It loads a file you've saved previously. After you've entered R, the program displays all the available files and asks which one you want to load. Type in its name and press return. The file will load, and Datafile will return to the main menu. The program will also return to the

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Remember, don't type in the fourcharacter prefix when you enter a filename to be read; just type the name to the right of the bracket and space.

# Disk Commands

Datafile has five disk commands. You access the disk command menu, which contains these options plus another that returns you to the main menu, by pressing the @ key at the main menu. The disk-command options are as follows:

### Format

This feature allows you to format a blank disk to use for saving files. Insert the disk into the drive, then enter a disk name (up to 16 characters long), a comma, and a 2-character disk ID (any combination of numbers and letters)—for example DATAFILE FILES,D2. Follow this sequence with a return. The drive will whir for about 3½ minutes while it's formatting the disk, then return you to the main menu.

Make sure the disk you place in the drive for formatting is really the one you want to use, because this process will erase the entire disk!

# Disk Directory

To list the directory of the disk currently in the drive, press the 4 key. After you've finished viewing the directory, press any key to return to the disk menu.

### Scratch a File

To scratch any sequential file on the disk, enter the filename, including the DF]<space> prefix, at the prompt and press return. For instance, to scratch your sample file, you'd type DF] MEMBERS. Be sure to type in the name exactly as it appears

in the directory, so you don't scratch the wrong file by mistake.

# Rename a File

To rename a sequential file, enter the old name exactly as shown in the directory, then the new name when the prompt appears. Be sure to include the special prefixed characters; otherwise, Datafile won't recognize the newly named file, and you won't be able to load it from the main menu.

# Validate a Disk

This option removes any corrupted files (splat files, with an \* beside them in the directory) from your disk.

Again, we remind you that the programs for printing your records, DFPrint and DFCalc, will appear in RUN's March and April issues.

Address all author correspondence to Mike Konshak, 4821 Harvest Court, Colorado Springs, CO 80917.

# Listing 1. Datafile program.

100	- The program
5	IFFL=ØTHENFL=1:LOAD"DP] SSORT"
	,8,1 :REM*35
6	IFFL=1THENFL=2:LOAD"DP] DOS5.1
	",8,1 :REM*218
7	IFFL=2THENFL=3::SYS52224
	:REM*81
8	REM SSORT BY DAVID PETERSON, D
	OS5.1 (C) BY COMMODORE: REM*164
10	
, 1	IKE KONSHAK :REM*26
12	DOVEESSOR A. DOVEESSON A. DRIVE
12	POKE53280, 0: POKE53281, 0: PRINT "(CTRL 8)": GOSUB16: GOSUB600: G
	(CTRL 8) :GOSUBI6:GOSUB600:G
	OTO68 :REM*194
16	D\$="":MR\$=D\$:DR\$=D\$:S=Ø:B1\$=D
	\$:PW=Ø:CW=Ø:B\$=CHR\$(32):FL=Ø:
	L\$="":E=Ø :REM*188
18	NC=Ø:NL=Ø:PG=Ø:F1=Ø:F2=Ø:F3=Ø
	:L\$=D\$:RL=Ø:SB\$=D\$:CR\$=CHR\$(1
	3):HN\$=D\$:ID\$=D\$ :REM*24
20	A\$=D\$:C\$=D\$:T%=Ø:I\$=D\$:CK=Ø:I
	=Ø:J=Ø:K=Ø:L=Ø:M=Ø:N=Ø:RW=5:S
	F=0:Z=0:E\$="EOF" :REM*250
22	EN=Ø:EM\$=D\$:ET=Ø:ES=Ø:A1\$=D\$:
	A2\$=D\$:A3\$=D\$:S1\$=D\$:TS%=Ø:ME
	M=29500:RETURN :REM*124
24	DIM F\$(F+1),L%(F+1):RETURN
7	:REM*74
26	DIM REC\$(R+1,F+1),K%(R+1),S(6
	): RETURN : REM*158
28	: :REM*4
30	GETA\$:IFA\$=""THEN3Ø :REM*2Ø2
32	RETURN :REM*90
34	• • • • • • • • • • • • • • • • • • • •
36	: :REM*1Ø IFCK<>ØTHENGOSUB394:IFA\$<>"N"
30	
	THEN68 :REM*76
37	CLR:GOTO4Ø :REM*147
38	PRINT" (SHFT CLR) (CTRL 9) (3 S
	PACES INITIALIZE (CREATE) A R
	ECORD FILE(2 SPACES)": RETURN
	:REM*122
40	GOSUB38:GOSUB16:INPUT"{CRSR D
	N) HOW MANY FIELDS IN EACH REC
	ORD (CTRL 8)? Ø (4 CRSR LFs)";
	F :REM*72
41	IFF=ØTHEN68 :REM*249
42	GOSUB24 :REM*54
	· Mbit 51

43	FORI=1TOF :REM*27
44	GOSUB38: PRINT" (2 CRSR DNs) (CT
	RL 9) {COMD 6} FIELD #{CTRL 2}"
	;I:PRINT" (COMD 6) (CRSR DN)TIT
	LE(CTRL 8) ? > (CRSR UP)":PRIN
	TTAB(8)F\$(I) :REM*72
46	PRINT" (COMD 6) LENGTH (CTRL 8)?
	Ø(CRSR UP)":PRINTTAB(7)L%(I)
	"(HOME)" :REM*86
47	PRINT" [4 CRSR DNs]"; TAB(6);:I
	NPUTF\$(I):IFF\$(I)=""THENF\$(I)
	=">" :REM*251
48	PRINTTAB(6);:INPUTL\$:IFL\$="Ø"
	THEN68 :REM*4
49	IFVAL(L\$)>(78-LEN(F\$(I)))ORVA
	L(L\$)=ØTHENGOSUB6Ø2:PRINT"{2
	CRSR UPs}":GOTO48 :REM*121
5Ø	L%(I)=VAL(L\$):NEXTI:RL=Ø
	:REM*16
51	: :REM*27
52	FORJ=ØTOF:RL=RL+L%(J):NEXTJ:R
	L=RL+3*(F+1)+5:R=INT((MEM-12*
54	(F+1)-21ØØ)/RL) :REM*198
54	
	SELECTIONS ALLOW (CTRL 8)"R"(
56	COMD 6 RECORDS." :REM*62 PRINT" (CTRL 9) (CTRL 2) A (CTRL
56	Ø) (COMD 6) CCEPT (CTRL 9) (CTR
	L 2)C(CTRL 0){COMD 6}HANGE FI ELD DATA OR {CTRL 2}{CTRL 9}R
	(COMD 6) (CTRL Ø) EJECT? (CTRL 8
	" :REM*44
57	GOSUB30:IFA\$="R"THEN37
5,	*DEM*249
58	:REM*249 :REM*16
59	IFA\$="A"THENGOSUB26:CK=1:GOTO
-	61 . DEW#07
60	GOSUB602:GOTO57 :REM*100
61	FORI=1TOF:IFLEN(F\$(I))>S1THEN
	S1=LEN(F\$(I)) :REM*27
62	NEXTI:GOTO68 :REM*18
64	: :REM*4Ø

68 PRINT"(SHFT CLR){CTRL 8} {CTR L 9} DATAFILE 3.6 (C)1986 BY MIKE KONSHAK ":REM\*154 70 PRINTTAB(3)"{CRSR DN}{CTRL 9} {CTRL 2}C(COMD 6}{CTRL 0}REAT

E NEW FILE (3 SPACES) (CTRL 2) (

	CTRL 9)Q(COMD 6)(CTRL Ø)UIT P
	ROGRAM :REM*60
72	PRINTTAB(3)"(CRSR DN)(CTRL 9)
12	(CMD) 211 (COMP () (CMD) 4) PD P
	{CTRL 2}A{COMD 6}{CTRL Ø}DD R
	ECORD TO CURRENT FILE: REM*210
74	PRINTTAB(3)"{CRSR DN}{CTRL 9}
	{CTRL 2}M{COMD 6}{CTRL Ø}ODIF
	Y RECORD IN CURRENT FILE
	:REM*42
76	PRINTTAB(3)"(CRSR DN)(CTRL 9)
	(CTRL 2)D(COMD 6)(CTRL Ø)ELET
	E RECORD IN CURRENT FILE
	:REM*172
78	PRINTTAB(3)"(CRSR DN)(CTRL 9)
,0	(CTRL 2) V (COMD 6) (CTRL Ø) IEW
	OR EDIT THE COMPT OF COMPT
	OR EDIT FILE {CTRL 8}{CTRL 9}
-	"NF\$"{CTRL Ø}{COMD 6} :REM*68
80	
	{CTRL 2}S{COMD 6}{CTRL Ø}ORT
	RECORDS BY FIELD :REM*138
82	PRINTTAB(3)"(CRSR DN)(CTRL 9)
	{CTRL 2}P(COMD 6){CTRL Ø}RINT
	RECORDS USING (CTRL 8) DEPRIN
	RECORDS USING (CTRL 8)DFPRIN T{COMD 6}/{CTRL 8}DFCALC
	:REM*226
84	PRINTTAB(3)"(CRSR DN)(CTRL 9)
٠.	(CTRL 2)R(COMD 6)(CTRL Ø)EAD
	(LOAD) OLD FILE FROM DISK
	:REM*242
00	
86	PRINTTAB(3)"(CRSR DN)(CTRL 9)
	{CTRL 2}W{COMD 6}{CTRL Ø}RITE
	(SAVE) CURRENT FILE TO DISK
	:REM*126
88	PRINTTAB(3)"(CRSR DN)(CTRL 9)
	{CTRL 2}@{COMD 6}{CTRL Ø} DIS
	K DRIVE COMMANDS (CTRL 9) (CTR
	L 2}\${CTRL Ø} {CTRL 9}4{CTRL
	Ø){COMD 6} DIRECTORY":REM*206
90	PRINT" (CTRL 8) (CRSR DN) (CTRL
	9) (6 SPACES) PRESS THE APPROP
	RIATE KEY (7 SPACES)" . REM*36
92	9)(6 SPACEs)PRESS THE APPROP RIATE KEY(7 SPACEs)":REM*36 PRINT"(COMD 6)(2 SPACEs)THERE
	ARE(CTRL 8)";X;"(COMD 6)RECO
	RDS IN MEMORY (CTRL 8)": REM*38
94	IFR>ØTHENPRINT"(COMD 6){2 SPA
94	CE-) CDACE FOR COMPT 01 1 2 11
	CEs) SPACE FOR (CTRL 8)"; R-X;" {
	COMD 6 MORE RECORDS (CRSR UP) (

Continued on p. 107.

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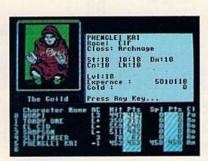
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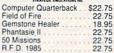


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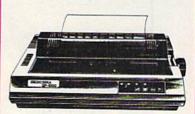
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# PATCHING UP RUN SCRIPT 128

Use the .po command with the latest version of RUN's popular word processor to print on both sides of a page or in a number of columns.

By ROBERT ROCKEFELLER



This easy-to-use patch program can make RUN Script 128's printing capabilities even more useful to you. The patch provides a page ordering (.po) command, which allows printing on both sides of a page, along with a multicolumn capability for generating documents such as newsletters.

**Getting Started** 

To use the patch, first format a blank disk, then copy each of the following RUN Script 128 files on it: C-128 Character Set and OB.RS NMI, from the "RUN Script 128" article in the December 1986 issue of *RUN*, and Patch RS128, Listing 1 in this article. I'll refer to this as disk 1.

Remove disk 1 from the drive and insert a disk, which I'll call disk 2, containing a copy of the Boot RUN Script 128 program from the December article. Load the boot program, list the last line (280) and change it to read as follows:

280 BANK 1: SYS 1024

After making the line change, remove disk 2 from the drive, place disk 1 in the drive again and save the boot program to disk 1. Without this line change, none of RUN Script 128's print commands will work.

Now load and run Patch RS128 from disk 1. When you're asked to place in the drive a disk containing a copy of OB.RS128 2.40 (55 blocks of machine language) from the December article, be sure that the copy has been modified with the Create ML program from December. When you're prompted to place a "save" disk in the drive, use disk 1.

After you're finished, disk 1 will contain the following files: C-128 Character Set, OB.RS NMI, Patch RS128, Boot RUN Script 128 and OB.RS128 2.40 with the patch installed. To activate the revised RUN Script 128, just load and run Boot RUN Script 128.

The .po command must be followed by three numbers, which are separated by commas. Using the command requires a little planning on your part, to determine what parameters to use for your desired result, and it works only when continuous output is selected for the printout. Here are some examples that show how the .po command works.

Printing on Both Sides of a Page

One combination of .po settings, .po1,2,1 and .po2,2,1, lets you print on both sides of the page, with text extending across the full width of the page.

The first setting is for the first pass. The first parameter in this setting (1)

RUN It Right

C-128; disk drive



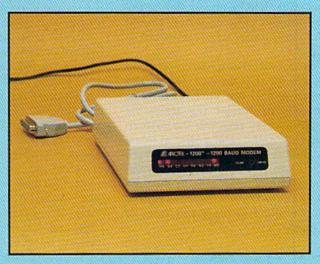
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The next question is: "Which modem is best for me?" Let me first say that almost all modems (and services) are set up to communicate in one of two speeds; 300 and 1200 Baud. If you look around you will find that there is a flood of 300 baud modems on the market and sometimes at very low prices. The reason is simple, they are being dumped because most computer users prefer 1200 Baud. (1200 Baud is about 4 times as fast which means you spend less time and money getting the data you want and more time enjoying it.) Virtually everyone who has a 300 would rather have a 1200. You will also notice a few very cheap 1200s on the market at "too good to be true prices". They are. The reason is that they are either not truly Hayes and/or Commodore compatible therefore not usable in all situations and all services. The Aprotek-1200C is both Haves and Commodore compatible and 1200 baud. Why not get a modem that will satisfy your present AND future needs by going directly to an inexpensive Aprotek-1200C especially when we have it on sale?

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sends page 1 to the printer or disk; the second parameter (2) specifies that every second page after that also will go to the printer or disk. For example, the odd-numbered pages might be printed and the even-numbered pages not—a phenomenon I call "page cycle." The last parameter in the first setting (1) indicates how many pages will be output before the page number is increased. It should equal the number of columns across the page.

The second setting is for the second pass. Notice that the last two parameters (2 and 1) are unchanged. The new first parameter (2) sends the even-numbered pages to the printer. You print on the same paper as in the first pass, but now you use the back side. If you wish, you can define different headers or footers for the odd-and even-numbered pages to place page numbers on opposite sides of the page.

# Printing Only One Page

Another combination, .po20,1,1 .st21, joins the .po and .st commands to print only one page of a document. In this example, pages 1-19 will not be printed, but page 20 will. After page 20, the .st command will

bring up the Next Output? prompt, at which point you can abort the print operation.

# Printing a Two-Column Newsletter

Only four .po settings are required to print a double-column newsletter on both sides of each page. Even if you aren't printing a newsletter, this is a dynamic command that's useful for other purposes, too.

On the first pass, you'll print the first column on the front of the page. On the second pass, you'll print the first column on the back of the page. On the third and fourth passes, you'll print the two offset columns.

The first page requires a command of .po1,4,2, plus a two-column format command of .pw39.lm6.rm1, both placed at the beginning of the document. Calculate the two-column format command by assuming that 80 characters will be printed across the page, and that the left and right margins will be set at 6. Four columns will separate text columns, resulting in 64 (80-6-6-4) characters per line. So, a two-column format will require each column to be 32 (64/2) characters wide. You can set dot commands I don't mention here, such as .tm, .pl, .hd and .hs, to any value you wish.

After placing the above command at the beginning of the document, print the document, rip off the paper and insert the back side of the first page in the printer. Print the second pass with the .po setting .po3,4,2, leaving the .pw, .lm and .rm settings unchanged at .pw39.lm6.rm1.

After the second pass has printed, insert the front side of the first page into the printer. If you're using a header or footer, I suggest you delete it and increase the .tm and .bm settings to compensate for the lines used by the .hd, .ft, .hs, and .fs commands. Print the third pass with the setting .po2,4,2.pw80.lm42.rm6 placed at the beginning of the document.

Remove the paper, then insert it for the fourth pass, with the opposite side facing the printhead and the setting .po4,4,2.pw80.lm42.rm6 at the beginning of the document. Note that .pw, .lm and .rm are unchanged.

That's all there is to it! Your professional-looking two-sided, multicolumn printouts will make a big splash—and no one has to know how easy they were to produce.

Address all author correspondence to Robert Rockefeller, R.R. #4, Langton, Ontario, Canada NOE 1GO.

# Listing 1. Patch RS128 program.

10 REM RS128 2.40 PATCH PRG. :REM*2	42
20 POKE 47, DEC("6000") AND255: POKE 48, DEC(	
000")/256:CLR:REM RAISE START OF VARIA	BL
ES :REM*	
30 PRINT" (SHFT CLR) INSERT THE DISK WITH T	HE
PROGRAM "CHR\$(34)"OB.RS128 2.40"CHR\$(	
)" ON IT.":PRINT"THEN PRESS ANY KEY.":	
TKEY A\$ :REM*	- c/// - 1
40 BANK15:SYS 65424,192:REM TURN ON KERNA	
MESSAGES :REM*1	0.0
5Ø BLOAD"OB.RS128 2.4Ø",B1,P1Ø24 :REM*2	
60 PRINT: PRINT"ONE MOMENT PLEASE "	20
:REM*	22
70 BANK1:FOR A=DEC("3A75")TO DEC("3B0A"):	
AD B:POKE A,B:NEXT A :REM*1	
80 RESTORE 280:FOR A=DEC("1548")TO DEC("1	
2"):READ B:POKE A,B:NEXT A :REM*	
9Ø A=DEC("Ø5AC"):B=DEC("3BØA"):POKE A,BAN	
55:POKE A+1,B/256:POKE A+4,BAND255:POK	
A+5,B/256 :REM	
100 A=DEC("0A5D"):POKE A,76:POKE A+1,0:PO	
A+2,59 :REM	*Ø
110 PRINT"INSERT THE SAVE DISK, THEN PRES	S
ANY KEY.":GETKEY A\$ :REM*	
12Ø SCRATCH "OB.RS128 2.4Ø":BSAVE"OB.RS12	8
2.40",B1,P1024 TO P(DEC("3B0A")):REM*	34
13Ø DATA 189,178,5,149,20,232,224,37,144,	24
6 :REM*	
140 DATA 32,140,58,160,0,162,0,177,118,20	1
:REM*2	

```
15Ø DATA 46,24Ø,9,165,14,133,118,165,15,133
                                     :REM*158
16Ø DATA 119,96,200,177,118,221,240,58,240,
                                      :REM*52
17Ø DATA 232,224,8,144,246,200,208,8,162,2
                                      :REM*16Ø
18Ø DATA 32,62,8,76,172,16,177,118,2Ø1,46
                                       :REM*4
19Ø DATA 24Ø,5,2Ø1,159,2Ø8,235,2ØØ,152,24,1
                                     :REM*196
200 DATA 118,133,118,144,194,230,119,176,19
    \emptyset,2\emptyset\emptyset
                                     :REM*166
210 DATA 177,118,221,248,58,240,2,208,207,2
                                     :REM*178
22Ø DATA Ø,2Ø8,15,32,62,8,32,62,8,32
                                     :REM*182
23Ø DATA 62,8,32,255,10,76,140,58,200,208
24Ø DATA 4,162,3,208,191,177,118,201,159,20
                                      :REM*48
250 DATA 243,240,199,16,3,5,6,6,8,12
                                     :REM*252
26Ø DATA 12,15,13,24,12,20,4,3,18,208:REM*1
27Ø DATA 1,136,202,134,118,132,119,96,159,3
                                      :REM*15
28Ø DATA 32,174,29,162,255,134,124,232,138,
                                      :REM*45
29Ø DATA 113,133,114,133,112,16Ø,12,153,78,
                                     :REM*189
                                     :REM*159
300 DATA 136,16,250,76,117,58,0
```

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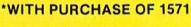
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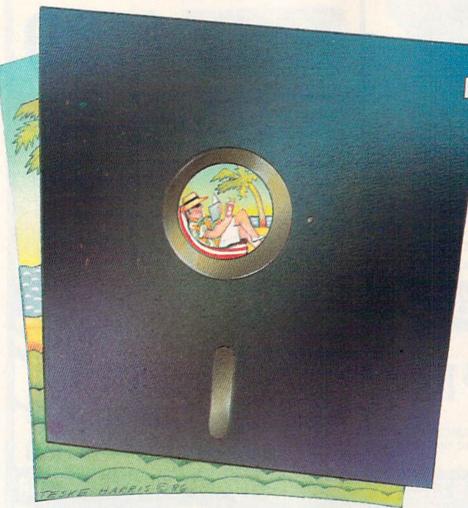
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# RETIR'EZE

This C-64/C-128 program for managing your annual expenses can bring you a step closer to realizing your retirement dreams.

By C. FRANK SCHULENBERG



etired already? Enjoying the golden years? Or is retirement still in the dreamy future? Whether you're retired or not, if your future is an album of hazy, out-of-focus pictures of mountain streams or a life in the sun, Retir'eze (Listing 1) can either bring those pictures into financial focus or awaken you to the realization that you'll be a derelict on Skid Row within ten years.

Retir'eze works on both the C-64 and C-128 computers. It can be a boon to those interested in planning their retirement or those already trying to cope with the financial vicis-situdes of retired life. It's easy to use, as it prompts you for answers to straightforward questions, then evaluates, computes and prints out your financial picture.

This is not an investment planning

program. No mention is made of specific stocks, bonds or mutual funds. The program lets you enter the return on investment (ROI) and makes no reference to timing decisions for market entry or profit-taking flights. You'll notice that market insiders' jargon (such as the Dow, AMEX, futures, commodities and industrials) is absent. Instead, Retir'eze will inform you of the effects of yearly inflation rates on your retirement budget and show you how differing ROI percentages will affect your investments during retirement.

Retir'eze lets you alter financial variables that are certain to change before and during retirement. Other financial changes, such as unexpected purchases or lottery winnings, can be added to Retir'eze in the year in which they occur. You can compare this new financial data with earlier Retir'eze-generated statistics to provide an updated statistical base. Of course, you can repeat the process any number of times.

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- 4. The user specifies an ending year less than 40 years beyond the *retirement* year.

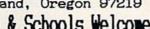
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### Table 1.

The Testkases' financial retirement timetable.

# 1988—GEORGE RETIRES:

Investments/savings = \$54,000 Yearly pension, Social Security, etc. = \$14,933 Mary's earnings = \$14,449 Gross INCOME/BENEFITS = \$29,382

1991—GEORGE'S PROFIT-SHARING PAID INVESTMENTS + \$33,400

# 1993—MARY RETIRES, GETS SOCIAL SECURITY

Mary's earnings - <\$15,500> Mary's S.S. benefits + \$3,690 Net INCOME/BENEFITS - <\$11,810>

# 1994—VACATION YEAR

INVESTMENT withdrawal - <\$5000>

# 1995—TEN-YEAR ANNUITY MATURES

INCOME/BENEFITS increase = \$6000

# 1996—FINAL MORTGAGE PAYMENT

Yearly BUDGET decrease - <\$4356>

### 2005—TEN-YEAR ANNUITY EXPIRES

INCOME/BENEFITS decrease - <\$6000>

Figure 1. Retir'eze printout of the Testkases' financial retirement program.

MR. & MRS. TESTKASE FEBRUARY 1987

### RETIR'EZE -

### PROGRAM FINANCIAL RETIREMENT

### (PROJECTIONS)

YEAR	INVESTED FUNDS	EARNED INTEREST	TO/FROM INVEST.	INCOME/ BENEFITS	YEAR'S BUDGET
1988	54000	4251	-5382	29382	24000
1989	63633	4932	-4254	29969	25080
1990	72819	5600	-3711	30569	80598
1991	115530	8782	-3128	31180	27387
1992	127440	9651	-2505	31804	58650
1993	139596	10095	9972	20393	29908
1994	134720	9694	10920	20801	31254
1995	133493	9789	5922	27337	32660
1996	137361	10215	2297	27884	29578
1997	145279	10780	3084	28445	30909
1998	152974	11326	3920	29011	35300
1999	160380	11848	4808	29591	33753
2000	167420	12340	5749	30183	35272

- \$ 33400 LUMP-SUM ADDED TO INVESTED FUNDS IN 1991 \$ 5000 FROM INVESTMENTS CASHED-IN IN 1994 \$ 11810 LOSS IN INCOME/BENEFITS STARTING IN 1993 \$ 60000 MORE IN INCOME/BENEFITS STARTING IN 1995 \$ 6000 LESS IN INCOME/BENEFITS STARTING IN 2005 \$ 4356 LESS YEARLY BUDGET STARTING IN 1996

ESTIMATED R.O.I. - 7.5 % ANNUAL INFLATION RATE - 5.5 % ANNUAL CUT-BACK IN EXPENDITURES - 1 % ANNUAL C.O.L.A. TO BENEFITS - 2 %

RETIR'EZE DOES NOT COMPENSATE FOR ANY INCOME, BENEFITS OR COST-OF-LIVING (COLA) ADJUSTMENTS THAT ARE NOT DOCUMENTED AT THIS TIME.
RETIR'EZE COMPUTED FIGURES REPRESENT APPROXIMATIONS AND/OR EXTRAPOLATIONS BASED ON PROGRAM FORMULAS.

PREPARED BY: RUN MAGAZINE (C) COPYRIGHT 1986 - C. FRANK SCHULENBERG

The completed Retir'eze computer printout always includes a record of input data, including inflation rates, ROIs and cost-of-living adjustments (COLAs). The program also summarizes, qualifies and prints dollar amounts and effective years of any financial data you've typed in.

When entering information in response to Retir'eze questions, don't use percent signs, dollar signs or

punctuation marks, such as commas. Decimals are permitted. For example, you would use 10550.73 to represent \$10,550.73. You can answer most questions with a single digit, a series of digits or a Y or N.

It's best not to skip any of the questions. Based on your answers, however, the program will bypass unnecessary questions. For instance, an N answer to the first section of a multipart question will take you to the next question.

To help you understand what it is Retire'eze can do for you, see the profile of a fictitious couple nearing retirement that accompanies this article. R

C. Frank Schulenberg (Route 2, Box 737, Evington, VA 24550) has retired to the bucolic life on his 61-acre farm.

# Listing 1.

The Retir'eze program.

10	REM C64/C128 RETIR'EZE:REM*98
20	GOTO1050 :REM*122
30	OPEN4,4,0:CMD4:GOTO 60:REM*44
40	OPEN4, 4, 4:CMD4 :REM*252
50	PRINT CHR\$(27)"8": REM PAPER
	SENSOR OFF :REM*10
6Ø	PRINTTAB(60)NAME\$ :REM*176
70	PRINTTAB(60)DATES:PRINT:PRINT
	:REM*244
80	PRINTCHR\$(14) TAB(13)"- RETIR
	'EZE -" :REM*78
90	GOSUB2080 :REM*58
100	PRINTCHR\$(14) TAB(Ø6)"A FINA
	NCIAL RETIREMENT PROGRAM"
	:REM*14Ø
110	F TYPE\$="A"THEN PRINTCHR\$(1

5)	:REM*68
IF TYPE\$="B"THEN	PRINTCHR\$(1
29)	:REM*214
PRINT	:REM*232
PRINTTAB (32)" (PRO	DJECTIONS)"
	:REM*74
GOSUB2Ø8Ø	:REM*118
FL=INFL-CUT	:REM*2Ø4
W=BU-BEN	:REM*9Ø
PRINTTAB(9)"INVES	STED"TAB(8)"
EARNED";	:REM*12
PRINTTAB(9)"TO/FF	ROM"TAB(9)"I
NCOME/"TAB(10)"YE	EAR'S:REM*60
PRINT" YEAR"TAB(6	) "FUNDS" TAB
(8)"INTEREST";	:REM*226
PRINTTAB(8)"INVES	T."TAB(8)"B
	IF TYPE\$="B"THEN 29) PRINT PRINTTAB(32)"(PRO GOSUB2Ø8Ø FL=INFL-CUT W=BU-BEN PRINTTAB(9)"INVESEARNED"; PRINTTAB(9)"TO/FF NCOME/"TAB(10)"YE

	ENEFITS"TAB(10)"BUD	GET"
		:REM*168
220	PRINT""TAB(4)"	"
	TAB(7)"";	:REM*136
230	PRINT TAB(8)"	-"TAB(8)"
	"TAB(1Ø)"	"
		:REM*62
240	$I1 = (P - (W/2)) * I/1 \emptyset \emptyset$	:REM*18Ø
25Ø	PY=(P+I1)-W	:REM*198
260	PRINTYR;	:REM*195
270	P\$=STR\$(INT(P))	:REM*2Ø9
280	PRINTTAB (11-LEN(P\$)	)P\$;
		:REM*137
290	I1\$=STR\$(INT(I1))	:REM*31

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300	PRINTTAB(15-LEN(I1\$))I1\$;
	:REM*19
31Ø	W\$=STR\$(INT(W)) :REM*35
32Ø	PRINTTAB(15-LEN(W\$))W\$;
	:REM*31
330	BEN\$=STR\$(INT(BEN)) :REM*55
340	PRINTTAB (16-LEN(BEN\$))BEN\$;
2000	:REM*211
35Ø	BU\$=STR\$(INT(BU)) :REM*99
360	PRINTTAB (16-LEN(BU\$))BU\$
-	:REM*2Ø5
37Ø	CT=CT+1 :REM*85
380	IF CT>22 THEN ZZ=ZZ+1
	:REM*119
39Ø	IF CT=4ØGOTO61Ø :REM*2Ø5
400	IF BU>(P+BEN)GOTO610 :REM*95

410 TF P<=BU THENGOTO610 :REM\*57

420	IF	P>=1000001 GOTO610
		:REM*153
430	IF	YR=DNE GOTO610 :REM*29
440	IF	$YX > = (YR + 5\emptyset)GOTO61\emptyset$
		:REM*185
450	YR:	=YR+1 :REM*47
460	IF	YR=CEASE THEN BEN=BEN-LOS
	E	:REM*49
47Ø	IF	YR=BGN THEN BEN=BEN+GAIN
		:REM*231
48Ø	IF	YR=AITY THEN BEN=BEN-GAIN
		:REM*135
490	IF	YR=LESS THEN BU=BU-X
		:REM*1
500	W=1	BU-BEN :REM*165
51 Ø	P=1	PY :REM*9
520	IF	YR=YER THEN P=P+XTRA

53Ø IF YR=WHAT THEN P=P-AMT

540	BU=BU+(BU*FL/100) :REM*128
550	W=W+BU*(FL/100) :REM*232 BEN = BEN+(BEN*UP/100)
56Ø	:REM*56
57Ø	PAGE=CT+16 :REM*18
580	IF TYPE\$ <> "C"THEN PAGE = Ø
	:REM*188
59Ø	IF PAGE=38GOTO1900 :REM*162
600 610	GOTO24Ø :REM*92 YR=YR+1 :REM*2Ø8
620	IF TYPE\$ <> "C" GOTO 640
02.0	:REM*40
63Ø	PRINTCHR\$(27)"4" :REM*88
640	GOSUB2Ø8Ø :REM*98
65Ø	IF XTRA>ØTHEN66Ø:GOTO67Ø :REM*18Ø
66Ø	PRINTTAB(15)"\$";XTRA;"LUMP-S
000	UM ADDED TO INVESTED FUNDS I
	N"; YER :REM*72
67Ø	IF AMT>ØTHEN68Ø:GOTO69Ø
	:REM*232
68ø	PRINTTAB(15)"\$"; AMT; "FROM IN
	VESTMENTS CASHED-IN IN"; WHAT :REM*108
690	
0.00	:REM*154
700	PRINTTAB(15)"\$";LOSE;"LOSS I
	N INCOME/BENEFITS STARTING I
	N";CEASE :REM*20
71 Ø	IF GAIN>ØTHEN72Ø:GOTO73Ø :REM*186
720	
,	N INCOME/BENEFITS STARTING I
	N":BGN :REM*76
73Ø	
714	:REM*82
74Ø	PRINTTAB(15)"\$"; GAIN; "LESS I N INCOME/BENEFITS STARTING I
	N";AITY :REM*152
75Ø	IF X>ØTHEN76Ø:GOTO77Ø:REM*26
76Ø	PRINTTAB(15)"\$";X;"LESS YEAR
	LY BUDGET STARTING IN"; LESS
770	GOSUB2080 :REM*110 :REM*229
780	IF P<=BU GOTO83Ø :REM*211
79Ø	IF BU>(P+BEN)GOTO83Ø:REM*1Ø5
800	IF P>=1000001GOTO850:REM*153
81 Ø	IF CT >= 40 GOTO 850:REM*137
82Ø	IF YR >= DNE THEN 850
830	PRINT " INVESTMENTS DEPLETED
036	BY YEAR "YR;"- INCOME/BENEFI
	TS MAY CONTINUE." :REM*141
840	GOSUB2Ø8Ø :REM*43
85Ø	PRINTTAB(42)"ESTIMATED R.O.I
860	";1"%" :REM*111 .PRINTTAB(42)"ANNUAL INFLATIO
	N DATE "THET "Q" . DEM* 11
870	PRINTTAB(42)"ANNUAL CUT-BACK
4	IN EXPENDITURES -"CUT"%"
	:REM*45
880	PRINTTAB(42)"ANNUAL C.O.L.A.
	TO BENEFITS -";UP"%" :REM*149
890	GOSUB2080 :REM*93
900	PRINTTAB(3)" RETIR'EZE DOES
and the first	NOT COMPENSATE FOR ANY INCOM
01.4	E, BENEFITS"; :REM*125
910	PRINT" OR COST-OF-LIVING
	:REM*157

:REM\*96

:REM\*66



speed at a price well below other interfaces. The light weight Hot Shot plugs directly to the back of your printer, and its cable then plugs into your computer or disk drive. The Hot Shot supports dozens of popular printer models giving 100% compatibility with software designed for standard Commodore printers. It comes standard with an internal graphics buffer which gives super graphics compatibility, virtually eliminating any printer head shuffling. Up to 80 graphics characters can be printed in one long pass without shuffling. The Hot Shot also has an internal socket for user installable 8K memory chip, greatly increasing its buffer capacity. The Hot Shot has a set of 8 DIP switches which are constantly monitored for selection changes. These selections include all the standard options, plus DRAFT/NLQ mode, 1525 mode, TRANSPARENT LOCK, and ENHANCED FEATURES LOCK. The Hot Shot also utilizes its command channel to allow selection of over a dozen advanced features including single/double density graphics on Epson compatible printers! On most printers, you can print your letter in Draft mode until you are

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asonic, and others. \$79.95 (3.00 S&H)

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F	REP\$ :REM*175
98Ø I	PRINTTAB(5)"(C) COPYRIGHT 19
	86 - C. FRANK SCHULENBERG
	:REM*225
994	IF TYPE\$ <>"C" GOTO 1020
35 p	:REM*185
1000	PRINTCHR\$(27)"5":REM 5=ITAL
The same of	ICS OFF :REM*95
1010	PRINTCHR\$(27)"@":REM @=RESE
	T OFF. :REM*67
1020	FORT=1TO4:PRINT:NEXT
	:REM*167
1030	PRINT#4:CLOSE4 :REM*212
1040	
1050	PRINT" (SHFT CLR)": PRINT
	:REM*11Ø
1060	PRINTTAB(6) "FINANCIAL RETIR
	PRINTTAB(6)"FINANCIAL RETIR EMENT PROGRAM":REM*128 GOSUB2080:REM*18
1070	GOSUB2080 :REM*18
1080	PRINTTAB(5)"WRITTEN BY C. F
Ipop	RANK SCHULENBERG :REM*13Ø
	RANK SCHULENBERG : REM 130
1090	GOSUB2080 :REM*38
1100	PRINT"THIS C-64/C-128 PROGR
	AM EVALUATES (7 SPACES) FINAN
	CES PRIOR TO RETIRE";
	:REM*202
111Ø	PRINT"MENT. ANSWER (4 SPACES
	)ALL QUESTIONS. DO NOT USE
	PERCENTAGE (4 SPACES) SIGNS (
	%)"; :REM*226
1120	PRINT" OR COMMAS." :REM*10
113Ø	GOSUB2Ø8Ø :REM*78
1140	PRINT"EXAMPLES: ENTER 13, N
30.0	OT 13%" :REM*214
115Ø	PRINTTAB(10)"ENTER 1000, N
	OT 10,000 :REM*158
1160	GOSUB2080 :REM*108
117Ø	INPUT"ENTER YOUR NAME "; NAM
11/12	ES:IFNAMES=""THEN1170
	:REM*54
118Ø	GOSUB2080 :REM*128
	INPUT"TODAY'S DATE ";DATE\$:
119Ø	IFDATE\$=""THEN1190 :REM*218
1200	GOSUB2070 :REM*114
1210	INPUT"IN WHAT YEAR DO YOU P
	LAN TO RETIRE"; YR: IFYR= OTHE
	N121Ø :REM*3Ø
1220	GOSUB2Ø8Ø :REM*168
1230	INPUT"WHAT DO YOU WANT YOUR
	RETIREMENT INCOME TO BE ";
	BU: IFBU=ØTHEN123Ø :REM*122
1240	GOSUB2070 :REM*154
1250	
1250	OU HAVE INVESTED ONRETIREME
	OU HAVE INVESTED UNRETTREME
	NT ";P:IFP=ØTHEN125Ø
Towns and	:REM*214
	GOSUB2080 :REM*208
1270	INPUT"WHAT % RETURN WILL TH
	ESE INVESTMENTS (4 SPACES) YI
	ELD";I :REM*64
1280	
1290	
1250	UM BONUS DURING (4 SPACES) RE
	TIREMENT (Y/N) "; FUTURE\$
	:REM*149
1244	
1300	
	:REM*195
1310	
1320	INPUT"IN WHAT YEAR WILL YOU
	RECEIVE IT "; YER :REM*181
1330	
1340	INPUT"ENTER THE AMOUNT OF T
11-16	HE BONUS"; XTRA :REM*133
135Ø	GOSUB2Ø7Ø :REM*9
136Ø	
	STMENTS WHEN{7 SPACEs}RETIR
	ED (Y/N)"; CASH\$ :REM*77
1274	
137Ø	TI CHOID - N GOTOTADD: KEM-33
1204	
1380	GOSUB2Ø8Ø :REM*73
138Ø 139Ø	GOSUB2080 :REM*73 INPUT"HOW MUCH WILL YOU CAS
	GOSUB2Ø8Ø :REM*73

### The Testkases Look Toward Retirement

George and Mary Testkase are preparing for retirement. George will reach his firm's minimum retirement age of 62 in 1988 and also will be eligible for early Social Security benefits that year. His wife, Mary, has worked on and off during their marriage and has met the minimum qualifications for Social Security benefits. Mary is working now and plans on retiring in 1993. They have decided to set their yearly retirement budget at \$24,000 starting in 1988, the year George will retire.

The Testkases have accumulated \$41,783.44 in assorted savings accounts, IRAs and a mutual fund. George also has a partially vested interest in his firm's profit-sharing plan.

Their local Social Security office has determined that George's monthly benefits will be approximately \$570 upon retirement, assuming he continues to work at his present salary until 1988. Mary's benefits when she retires will include earned benefits based on her own work record, plus benefits she is entitled to as a spouse. She expects her total monthly Social Security benefits to be about half of George's.

They are assuming the average yearly inflation rate won't exceed 5 or

6 percent and are also counting on COLA increases from part of their yearly income for a 2 percent annual gain in their *income/benefits*.

George's firm permits early retirees to delay taking their profit-sharing until they reach 65. George expects his share to be about \$33,400 net, if present business conditions prevail. He is reluctant, however, to count on this as a firm asset. Considering tax advantages and other factors, George has decided to wait until he's 65 to claim his share.

The couple's assets also include an inheritance-financed ten-year annuity with guaranteed monthly payments of \$500 starting in 1995. In addition, they are looking forward to paying off their home mortgage in 1996.

The Testkases have long postponed their dream vacation: a month-long tour of Europe. They've now scheduled it for the year following Mary's retirement and have decided to allocate \$5000 from their invested assets for the trip.

See Table 1 for a look at the Testkases' major financial retirement timetable. Figure 1 is a printout of their personalized financial retirement program produced by Retir'eze.

1400	GOSUB2080 :REM*93
1410	INPUT"WHAT YEAR WILL YOU CA
	SH-IN ";WHAT :REM*253
1420	GOSUB2080 :REM*113
1430	SH-IN "; WHAT : REM*253 GOSUB2080 : REM*113 GOSUB2070 : REM*89
1440	PRINT"TOTAL ALL YEARLY PENS
11112	IONS, ANNUITIES, (3 SPACES)S
	OCIAL SECURITY, BENEFITS,";
	:REM*187
1450	INPUT" ETC., THAT (3 SPACES)
300000000000000000000000000000000000000	YOU WILL RECEIVE ON RETIREM
1460	ENT ";BEN :REM*123 GOSUB2Ø8Ø :REM*153
	PRINT" WILL A SIGNIFICANT P
	ART OF THE INCOME (2 SPACES)
	FROM THESE BENEFITS ";
	:REM*39
1480	INPUT"CEASE IN THE FUTURE (
	Y/N)";YNO\$ :REM*163
1490	IF YNO\$="N" GOTO155Ø
	:REM*179
1500	GOSUB2Ø8Ø :REM*179
151Ø	INPUT"IN WHAT YEAR WILL THE
	BENEFITS DECREASE"; CEASE

	:REMT89
1520	GOSUB2080 :REM*213 INPUT"ENTER THE AMOUNT OF T
1530	INPUT"ENTER THE AMOUNT OF T
	HIS LOSS":LOSE :REM*25
1540	GOSUB2070 :REM*200
1550	HIS LOSS"; LOSE :REM*25 GOSUB2Ø7Ø :REM*2ØØ PRINT"WILL YOU BEGIN TO REC
	EIVE A NEW SOURCE (2 SPACES)
1560	OF BENEFIT"; :REM*112 INPUT" INCOME DURING RETIRE
	MENT "; NW\$ :REM*124
1570	IF NW\$="N" GOTO 1640
	2244404
158Ø	
1590	INPUT"WHAT YEAR WILL NEW BE
	NEFITS BEGIN": BGN : REM*142
1600	
	INPUT"ENTER THE ANNUAL AMOU
and the same	NT OF THIS INCREASE"; GAIN
	:REM*162
1620	GOSUB2080 :REM*58
	INPUT"IF TIME-LIMITED, IN W
	HAT YEAR WILL THIS INCREASE
	END":AITY :REM*108

. DDM \* 00

Listing	1 continued.
1640	
1650	
1036	INCOME/BENEFITS DOYOU ESTI
	MATE WILL"; :REM*86
1660	INPUT" REFLECT A 'COLA' (6 S
1000	PACES INCREASE (0%, 1%, 2%?)"
	;UP :REM*116
167Ø	GOSUB 2070 :REM*74
1680	
1000	PRINT"WHAT DO YOU EXPECT THE ANNUAL INFLATION RATE TO
	BE "; :REM*8
1004	
1690	INPUT"DURING RETIREMENT ";I
	NFL :REM*112 GOSUB2070 :REM*104
1700	
171Ø	INPUT"WHAT PERCENT WILL YOU
	REDUCE EXPENSES (3 SPACES)E
	ACH YEAR (2%,1%,0%)";CUT
	:REM*238
1720	GOSUB2Ø7Ø :REM*124
173Ø	PRINT"DO YOU EXPECT REDUCTI
	ONS IN EXPENSES TO REDUCE A
	NNUAL BUDGET"; :REM*128
1740	INPUT" SUCH AS LOANS PAID, E
	TC. (Y/N)"; RPT\$ : REM*16Ø IF RPT\$="N" GOTO18ØØ: REM*98 GOSUB2Ø8Ø : REM*198
175Ø	IF RPT\$="N" GOTO1800:REM*98
1760	
177Ø	INPUT"HOW MUCH WILL THIS RE
	DUCE YOUR ANNUAL (3 SPACES) B
Same and	UDGET";X :REM*14Ø GOSUB2Ø8Ø :REM*218
1780	GOSUB2080 :REM*218
179Ø	INPUT" IN WHAT YEAR WILL TH
	IS BUDGET DECREASE OCCUR ";
	LESS :REM*74
1800	LESS :REM*74 GOSUB2Ø7Ø :REM*2Ø5
181Ø	PRINT"TO END THE PROGRAM AF
	TER SPECIFIC YEAR, INPUT YE

	AR."; :REM*247
1820	
	TURN>.";DNE :REM*93
1830	GOSUB2070 :REM*235
1840	INPUT"NAME OF PREPARER:"; PR
	EP\$ :REM*177
185Ø	GOSUB2Ø7Ø :REM*255
1860	INPUT"WOULD YOU LIKE TO COR
	RECT THE ANSWERS"; ANS\$
	:REM*87
1870	IF ANS\$="Y" THEN 1050
	:REM*89
1880	GOTO 2090 :REM*79
	GOSUB2Ø7Ø :REM*39
1900	GOSUB2Ø8Ø:GOSUB2Ø8Ø::REM*49
191Ø	PRINTTAB(17)"(RETIR'EZE PRO
	GRAM PRINT-OUT CONTINUES ON
	PAGE 2.)" :REM*133
1920	PRINTCHR\$(12) :REM*243
1930	PRINT :REM*247
1940	PAGE=Ø :REM*199
1950	ZZ=ZZ+27 :REM*229
1960	PRINTTAB(35) "- PAGE 2 -"
	:REM*99
197Ø	GOSUB2080:GOSUB2080 :REM*47
1980	PRINTTAB(26) CHR\$(14)"- RET
	IR'EZE -" :REM*247
1990	GOSUB2Ø8Ø :REM*173
2000	GOTO18Ø :REM*17
2010	IF TYPE\$ <> "C" GOTO 960
	:REM*93
2020	XX = 50 - ZZ : REM*209
2030	FOR YY=1 TOXX :REM*87
2040	PRINT :REM*1Ø1
2050	NEXTYY :REM*116
	GOTO97Ø :REM*126
2070	

	URN :REM*198
2080	PRINT:RETURN :REM*72
2090	REM PRINTERS :REM*56
2100	PRINT" {SHFT CLR}" :REM*50
2110	PRINT TAB(2)"ENTER THE LETT
	PRINT"(SHFT CLR)" :REM*50 PRINT TAB(2)"ENTER THE LETT ER (A,B,C) FOR" :REM*78
2120	PRINT" YOUR PRINTER "
	:REM*234
2130	GOSUB2080:GOSUB2080:REM*208
2140	PRINT TAB(3) "A = MPS-803/M
	PS-1000/1525" :REM*162
2150	GOSUB2Ø8Ø :REM*78
2160	PRINT TAB(3) "B = 1526/MPS-
	8Ø2" :REM*5Ø
2170	GOSUB2Ø8Ø :REM*98
2180	PRINT TAB(3) "C = EPSON/STA
	R/ASCII" :REM*138
2190	GOSUB2Ø8Ø :REM*118
2200	INPUT"PRINTER "; TYPE\$
	:REM*114
221 Ø	GOSUB 2080 :REM*138
2220	IF TYPE\$="A" OR TYPE\$="B" G
	OTO3Ø :REM*168
223Ø	IF TYPE\$="C" GOTO 40
	:REM*21Ø
2240	IF TYPE\$ <> "A" GOTO 225Ø
	:REM*214
225Ø	IF TYPE\$ <> "B" GOTO 2260
	:REM*232
226Ø	IF TYPE\$ <> "C" GOTO 2270
	:REM*252
227Ø	PRINT"{SHFT CLR}" :REM*220
228Ø	PRINT"INCORRECT INPUT - TRY
	AGAIN!" :REM*234
2290	GOSUB2Ø8Ø :REM*218
2300	GOTO 211Ø :REM*2
	the state of the s

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### **TWIDDLE**

It's a test of wits and strategy when you accept the challenge of Twiddle, a two-player C-128 game that involves some interesting twists.

#### By MICHAEL BROUSSARD

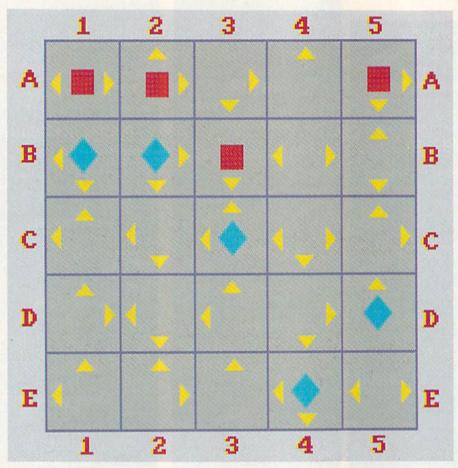


Figure 1. The standard Twiddle game board.

Twiddle is a two-player strategy game for the C-128. It's written in Basic 7.0, except for a short machine language subroutine that's poked into the cassette buffer when the program starts.

The object of Twiddle is to wipe out all your opponent's pieces before he or she wipes out yours. The rules are deceptively simple; once you start playing, you'll discover more and more subtle and complex strategies. To play the game, simply type in Listing 1 and type RUN.

The program will first ask whether you want to play the standard game. To choose this option, just press the return key, and the screen will blank out for a few seconds while the program sets up the board. (It's possible to vary the rules from game to game to make it more challenging for ad-

vanced players or to introduce a measure of chance. Exactly how you do this is explained later.)

Soon a five-by-five square grid will appear on the screen, labeled with the letters A through E on the left (one letter per row) and the numbers 1 through 5 across the top (one number per column). Each square is identified by specifying its row and column; for example, the square in the upper-left corner is A1, and the square in the lower right corner is E5. Player 1's pieces are the red squares in the top row of the board (squares A1-A5); player 2's pieces are the blue diamonds in the last row (squares E1-E5).

#### The Basic Moves

When the game begins, player 1 (the red squares) has the first turn. A turn consists of three moves, which can be made by a single piece, or split up among multiple pieces as desired. To specify a move, just type the location of the starting square, followed by the destination square, and press the return key.

For example, to move from A2 to B2, you would type A2B2 < return >. If you make a mistake, use the delete key to erase one character at a time. You must make the correction before you press the return key.

Figure 1, which shows a possible configuration of the game board, will help you to visualize the movement rules as they are described. Each square on the board contains from one to four arrows. The placement of the arrows is random and varies from game to game.

For a piece residing on a given square, these arrows indicate to which

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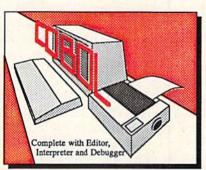
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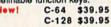
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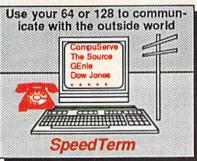
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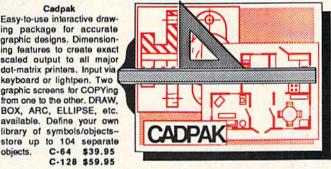


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other squares that piece may move. For example, square B2 in the figure has two arrows, one pointing to the right and one pointing down. This means that a piece at B2 may move to either B3 (one square to the right) or C2 (one square down). It may not move to either of the other two adjacent squares, B1 or A2, because there is no arrow pointing in either of those directions. (Pieces may be moved only horizontally or vertically, not diagonally.)

If a piece is on the left edge of the board, say, at A1, it may "wrap around" to the right edge of the board (square A5, in this case) if there is an arrow pointing to the left, as in Figure 1. More generally, if a piece makes a move that would send it off the grid, it wraps around to the opposite side of the board. As another example, the piece on A2 could move to A3, or it might wrap around to E2.

A piece may not move onto a square occupied by another piece of the same color. For instance, the piece at A1 may not move to A2. Moving onto a square occupied by an opponent's piece captures that piece and removes it from play (which is, of course, the object of the game). In Figure 1, the piece at B2 can capture the piece at B3. It cannot, however, capture the piece at A2, because there is no arrow pointing from B2 to A2.

#### Rules of the Game

Much of the strategy of the standard game hinges on the following rule: When a piece moves out of a square, the arrows in that square rotate clockwise 90 degrees. For example, A1 contains two arrows, one pointing left and the other right. When a piece moves from A1 to A2 or wraps to A5, the arrows in A1 rotate one turn clockwise and now point up and down. The next piece that moves into A1 will have to exit by moving to B1 or wrapping to E1, as that's where the arrows now point.

If desired, you can "spend" a move by specifying the source and destination to be the same square. For example, moving a piece from C3 to C3 uses up a move but does not change the position of any other piece on the board. It does, however, make the arrows in C3 rotate.

There are two other rules in the standard game. First, player 1's pieces may not wrap around from the top row to the bottom row (even if the arrows in the square would allow such a move) until each of player 1's pieces has moved at least once. Likewise, player 2's pieces may not wrap around from the bottom to the top of the grid until they satisfy the same requirement. The purpose of this rule is to prevent one player from gaining an unfair early advantage by wrapping around on the first move and wiping out several of his or her opponent's pieces.

As I mentioned earlier, a turn consists of three moves. Starting with the sample diagram shown in Figure 1, suppose the diamond player elects to move as follows:

C3→B3 Captures the piece at B3 and makes the arrows in C3 rotate.
 B1→B1 Makes the arrows in B1 rotate, but no piece changes position.
 B1→A1 After move 2, an arrow points up from B1; this move captures the piece at A1 and makes the arrows in B1 rotate again.

Toward the end of the game, few pieces will be left on the board, and the players will be spending most of their time trying to stay away from each other. Twiddle contains a rule that is designed to ensure that the game will eventually end.

If 15 turns elapse without any piece being captured, the number of moves per turn increases by one, from three to four. If 15 more turns elapse, the number of moves increases to five, and so on up to a maximum of six. As the number of moves per turn increases, it becomes harder to stay out of reach of enemy pieces. The player who captured the last piece is the first player to have a turn with the increased number of moves.

#### Altering the Game Parameters

That's all there is to playing the standard game. Since different players might wish to use different rules and difficulty levels, you can specify certain parameters at setup time. Remember that when the program starts, it asks whether you wish to play the standard game, and a default answer of "yes" is displayed. If you'd like to change one or more game parameters, press the cursor-right key to change to "no." Then press the return key, and you'll be asked to specify the size of the game board.

The default size, five-by-five, will be displayed, but again you can use the cursor-right key to loop through all the possible choices. (Use the cursorleft key to cycle backward.) You can choose any grid size, from three-bythree up to six-by-six. Press the return key to lock in your choice.

The next parameter you can set is the number of moves each player gets per turn. The default is 3, but you can change it to any value from 1 to 6.

You can also specify how the arrows should rotate when a piece moves out of a square. The default is one 90-degree rotation (clockwise), but you can specify random rotation, in which case the arrows turn 90 degrees anywhere from one to four times, or no rotation, which means they won't turn at all.

Finally, you can override the rule that forbids wrapping from the top to the bottom of the board (and vice versa) before all the pieces have moved at least once. Just cycle to "yes" when asked whether you want to allow immediate wraparound.

#### Permanent Modifications

After playing the game several times, you might discover that you always begin by changing the size of the board or increasing the number of moves per turn. If you like, you can customize the program so that it uses your preferred start-up parameters as the defaults for the standard game. This is done by modifying the values of certain variables in line 10 of the listing. (Be sure to save the new version of the program after making any changes.)

For example, you might decide that you'd like the default game board size to be six-by-six instead of five-by-five. You can specify this by changing the value assigned to the variable BD from 5 to 6. From then on, when you choose the default setup, the board will be six squares on a side instead of five.

Here's a summary of the other variables you can change and what their values mean:

- —RR specifies the amount of rotation applied to the arrows in a square when a piece moves out of the square. The default is 1, but you can change it to 0 (no rotation) or 4 (random rotation).
- —The default number of moves per player is 3, but you can change this by modifying the value assigned to the variable NM.
- Another default is no wrapping





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from the top to the bottom of the grid until a player has moved each piece at least once. You can modify this by changing the value assigned to the variable WF from -1 to 0.

—During play, the number of moves available to each player per turn increases by one if 15 turns elapse with no piece on the board being captured. This is controlled by the value of the variable TX. Changing this value to 9, for example, would make the number of moves per turn increase if nine turns passed without a capture. If you never want the number of moves per turn to change, set this value to some extremely large number, say 99999.

-Finally, the default background color of the screen is green (6). You can alter this by changing the value assigned to the variable FC.

I'll be happy to answer any questions you have about Twiddle. Please be sure to enclose a self-addressed stamped envelope with your inquiry. Have fun Twiddling! R

Michael Broussard (13136 Lazy Glen Court, Herndon, VA 22071) is a systems engineer for Stratus Computer, a manufacturer of fault-tolerant super minicomputers. In addition to computers, his interests include writing, cooking, music and reptiles, especially Jake, his red-footed tortoise.

#### Listing 1. The Twiddle program.

1Ø BD=5:RR=1:NM=3:WF=-1:TX=15:BC =6:FC=1:VOLØ:GOSUB1Ø3Ø:VOL8:G :REM\*84 OSUB860: FAST 20 DIM XX(14), X\$(7), Z(36), ZZ(36) ,FM(36),NP(2):COLOR4,BC:COLOR Ø,BC:COLOR1,FC :REM\*196 3Ø B1\$="":READL:FORK=1TOL:READN: B1\$=B1\$+CHR\$(N):NEXT :REM\*4 4Ø B2\$="":READL:FORK=1TOL:READN: B2\$=B2\$+CHR\$(N):NEXT :REM\*160 50 FORJ=1T07:X\$(J)="":READL:FORK =1TOL:READN:X\$(J)=X\$(J)+CHR\$( N):NEXTK:NEXTJ :REM\*166 60 FORK=2816TO2851: READN: POKEK, N :NEXT:GRAPHIC1,1:X=15:Y=15:WI :REM\*84 7Ø FORJ=1TOBD+1:DRAW1,X,Y TO X+4 Ø\*BD,Y:Y=Y+3Ø:NEXT :REM\*34 80 X=15:Y=15:FORJ=1TOBD+1:DRAW1, X,Y TO X,Y+30\*BD:X=X+40:NEXT90 CHAR1, 4, 0, MID\$ ("1 {4 SPACES} 2 { 4 SPACEs)3(4 SPACEs)4(4 SPACE s)5{4 SPACEs}6",1,(BD-1)\*5+1) :REM\*16 100 FORI=1TOBD:CHAR1,0,2+(I-1)\*3 +I+(I>3),MID\$("{CTRL A}{CTRL B}{CTRL C}{CTRL D}{CTRL 2}{ CTRL F}",I,1):NEXT :REM\*146 110 REM GOTO 320 :REM\*100

12Ø	$XX(1) = 32: XX(2) = 17: XX(3) = 5\emptyset$ $X(4) = 27: XX(5) = 32: XX(6) = 4\emptyset:$	X
	(7)=18:XX(8)=27:XX(9)=33:X 1Ø)=28:XX(11)=33:XX(12)=28	: 2
130	X(13)=32:XX(14)=27 :REM*1 FORJ=BD+1TO36:FM(J)=Ø:NEXT	7:
, 56	=BD*(BD-1):FORJ=1TOBD:FM(J	):
140	1:FM(J+X)=1:NEXTJ :REM*2 FORJ=1TOBD:ZZ(J)=5:P1=5:P2	
	:GOSUB25Ø:NEXTJ:NP(1)=BD:N	P
150	2)=BD :REM*1 FORJ=BD*(BD-1)+1TOBD*BD:ZZ	(:
	)=6:P1=6:P2=J:GOSUB25Ø:NEX :REM*1	To
160	FORJ=1TOBD*BD :REM*	96
17Ø	JJ=INT(RND(1)*17)+1:IFJJ>1 HENJJ=15 :REM*1	86
180	IFJ <bd+1thenjj=jjand254:jj JOR4 :REM*1</bd+1thenjj=jjand254:jj 	
19ø	IFJ>BD*(BD-1)THENJJ=JJAND2	51
200	:JJ=JJOR1 :REM IFJJ=ØTHEN17Ø:ELSEZ(J)=JJ:	
	=JJ:P2=J:GOSUB22Ø:NEXTJ :REM*1	
210	SLOW:PN=2:GOTO290 :REM*1	4.8
22Ø 23Ø	P1=L AND (2{UP ARROW}(CC-1	))
	:IF P1 THEN P1=CC:ELSE P1 -CC :REM*1	=
240	GOSUB 250 : NEXT : RETURN	
25Ø	:REM* R=INT((P2-1)/BD):C=P2-BD*R	
	:IFC < ØTHENC=BD-1 :REM*1	92
26Ø	<pre>IFP1=5ORP1=6THENBEGIN:IFP1 THENCOLOR1,3:ELSECOLOR1,7:</pre>	BE
27Ø	ND :REM*2 IF P1 (Ø THEN BEGIN:PP=Ø:IF	
212	BS(P1)/2=INT(ABS(P1)/2)THE	N
	\$(\$\psi\$) = B2\$: ELSEX\$(\$\psi\$) = B1\$: BEN ELSE PP=P1 : REM*1	D:
28Ø	K=(ABS(P1)-1)*2+1:LOCATEXX )+40*C,XX(K+1)+30*R:GSHAPE	
	(PP):COLOR1,1:RETURN :REM	* 5
29Ø 3ØØ	PN=2 :REM* DO:MC=MC+1:IF MC>TX THENIF	73
	M<6 THENNM=NM+1:MC=Ø:GRAPH Ø:PRINT"(SHFT CLR)(10 CRSR	IC
	Ns } { 3 SPACES } NUMBER OF MOV	ES
	PER TURN IS NOW"+STR\$(NM) ORK=1TO2200:NEXTK:GRAPHIC1	
21 /	:REM* BF=1:FORJ=1TO 600:NEXT:PN=	15
310	+1+2*(PN=2):FORNI=1TONM:P1	= I
32Ø	N :REM*1 DF=0:GOSUB550:GOTO340:REM*	97
33Ø	CHAR1,34,16,"BAD":CHAR1,34 7,"MOVE":SOUND1,3200,35:FO	, 1
	=1TO1600:NEXTK:CHAR1,34,16	. '
	{3 SPACES}":CHAR1,34,17,"{ SPACES}":GOTO320 :REM*1	4 51
340	IFP3=P4THENBEGIN:IFZZ(P3) < N+4THEN330:ELSE450:BEND	>1
	:REM*	25
35Ø	IFPN=1THENP1=1:ELSEP1=BD*( -1)+1 :REM*1	
36Ø	K=Ø:FORJ=P1TOP1+BD-1:K=K+F J):NEXT :REM*2	
37Ø	IF PN=1 AND P3<=BD AND P4>	BI
	*(BD-1) AND K AND WF THEN3 :REM*2	
38Ø	IF PN=2 AND P3>BD*(BD-1) A P4<=BD AND K AND WF THEN3	
204	:REM*1	8
39Ø	IFZZ(P4)=PN+4 OR ZZ(P3)<>P 4 THEN33Ø :REM*1	65
400	R1=INT((P3-1)/BD):C1=P3-BD 1-1:R2=INT((P4-1)/BD):C2=P	
41.4	BD*R2-1 :REM*	9
410	IFNOT( (ABS(R2-R1)+ABS(C2- )=1) OR (ABS(C2-C1)=BD-1AN	DI
	2=R1) OR (ABS(R2-R1)=BD-1A C2=C1)) THEN 33Ø :REM*1	NI
42Ø	D=Ø:IFC1 <>C2THENBEGIN:IF(C	

		1=C2)OR(C1-(BD-1)=C2)THEND=2
4)=27:XX(5)=32:XX(6)=40:XX		:GOTO440:ELSED=8:BEND:GOTO44
7)=18:XX(8)=27:XX(9)=33:XX(		Ø :REM*175
5)=28:XX(11)=33:XX(12)=28:X	430	IFR1 <> R2THENIF(R1+1=R2)OR(R1
13)=32:XX(14)=27 :REM*172		-(BD-1)=R2)THEND=4:ELSED=1
ORJ=BD+1TO36:FM(J)=Ø:NEXT:X		:REM*113
BD*(BD-1):FORJ=1TOBD:FM(J)=	440	$IF(Z(P3)AND D) = \emptyset THEN 33\emptyset$
FM(J+X)=1:NEXTJ :REM*226		:REM*179
	450	CHAR1, 34,5, MID\$("(6 SHFT Qs)
PRJ=1TOBD:ZZ(J)=5:P1=5:P2=J	450	
GOSUB250:NEXTJ:NP(1)=BD:NP(		",1,NM-NI)+MID\$("{6 SPACEs}"
=BD :REM*19Ø		,1,NI) :REM*3
PRJ=BD*(BD-1)+1TOBD*BD:ZZ(J	460	IF $ZZ(P4) = \emptyset$ OR $ZZ(P4) = PN+4$ T
6:P1=6:P2=J:GOSUB25Ø:NEXTJ		HEN48Ø :REM*243
:REM*106	470	GOSUB1030:K=1-(PN=1):NP(K)=N
RJ=1TOBD*BD :REM*96		P(K)-1:IFNP(K)=ØTHEN DN=1
=INT(RND(1)*17)+1:IFJJ>15T		:REM*235
	484	P1=7:P2=P3:GOSUB25Ø:P1=PN+4:
	400	
J <bd+1thenjj=jjand254:jj=j< td=""><td></td><td><math>P2=P4:GOSUB25\emptyset:ZZ(P4)=ZZ(P3)</math></td></bd+1thenjj=jjand254:jj=j<>		$P2=P4:GOSUB25\emptyset:ZZ(P4)=ZZ(P3)$
)R4 :REM*12Ø		:IFP3<>P4THENZZ(P3)=Ø
J>BD*(BD-1)THENJJ=JJAND251		:REM*151
J=JJOR1 :REM*2		$FM(P3) = \emptyset : FM(P4) = \emptyset : REM*223$
JJ=ØTHEN17Ø:ELSEZ(J)=JJ:P1	5ØØ	IF RR THEN BEGIN: IF Z(P3)=15
J:P2=J:GOSUB22Ø:NEXTJ		THENJ=1:ELSEJ=INT(RND(1)*RR)
		+1:BEND:ELSE 530 :REM*245
:REM*194	510	FORK2=1TOJ:POKE251,1:POKE252
OW: PN=2:GOTO290 : REM*148	210	
P1:FORCC=1TO4 :REM*12		, Z(P3):SYS2816:Z(P3)=PEEK(25
=L AND (2{UP ARROW}(CC-1))		2) :REM*169
F P1 THEN P1=CC:ELSE P1 =	52Ø	P1=Z(P3):P2=P3:SOUND1,3100,2
C :REM*164		:SOUND1,42000,20,0,3000,460:
SUB 250 : NEXT : RETURN		GOSUB220:NEXTK2 :REM*218
	534	IFDNTHENA\$="{16 SPACES}":B\$=
:REM*58	33 p	" PLAYER"+STR\$(PN)+" WINS! "
INT((P2-1)/BD):C=P2-BD*R-1		
FC < ØTHENC=BD-1 :REM*192		:CHAR1,12,11,A\$,1:CHAR1,12,1
P1=5ORP1=6THENBEGIN:IFP1=5		2,B\$,1:CHAR1,12,13,A\$,1:FORJ
ENCOLOR1,3:ELSECOLOR1,7:BE		=1TO4ØØØ:NEXTJ:GRAPHICØ,1:EN
:REM*225		D :REM*222
P1 (Ø THEN BEGIN: PP=Ø:IF A	540	NEXTNI : LOOP :REM*178
(P1)/2=INT(ABS(P1)/2)THENX	EEA	X=34:X1=X+NM-NI-DF:IFX>X1THE
	220	[마음리 설명 [마다] : [11] [12] [12] [12] [13] [14] [14] [15] [15] [15] [15] [15] [15] [15] [15
Ø)=B2\$:ELSEX\$(Ø)=B1\$:BEND:		N58Ø :REM*25Ø
SE PP=P1 :REM*193	560	FORX=XTOX1: CHAR1, X, 5, "{SHFT
(ABS(P1)-1)*2+1:LOCATEXX(K		Q}":IF BFTHENSOUND1,10000,11
40*C, XX(K+1)+30*R:GSHAPEX\$		,2:FORK=1TO12Ø:NEXTK:REM*1Ø6
P):COLOR1,1:RETURN :REM*5		
	5/0	NEXTX : REM*8
	57Ø	NEXTX :REM*8 CHARL X 5 MIDS("(5 SPACES)"
=2 :REM*73		CHAR1, X, 5, MID\$ ("{5 SPACES}",
:REM*73 :MC=MC+1:IF MC>TX THENIF N	58Ø	CHAR1, X, 5, MID\$("{5 SPACES}", 1.NI) :REM*106
:REM*73 :MC=MC+1:IF MC>TX THENIF N 6 THENNM=NM+1:MC=Ø:GRAPHIC	58Ø	CHAR1,X,5,MID\$("{5 SPACEs}", 1,NI) :REM*1Ø6 BF=Ø:CHAR1,34,6,"PLAYER":CHA
:REM*73 :MC=MC+1:IF MC>TX THENIF N 6 THENNM=NM+1:MC=Ø:GRAPHIC PRINT" (SHFT CLR) (10 CRSR D	58Ø	CHAR1,X,5,MID\$("{5 SPACEs}", 1,NI) :REM*1Ø6 BF=Ø:CHAR1,34,6,"PLAYER":CHA R1,35,7,STR\$(PN):CHAR1,34,9,
:REM*73 :MC=MC+1:IF MC>TX THENIF N 6 THENNM=NM+1:MC=Ø:GRAPHIC PRINT"(SHFT CLR)(10 CRSR D :){3 SPACEs}NUMBER OF MOVES	58Ø	CHAR1, X,5, MID\$("{5 SPACEs}", 1,NI) :REM*106 BF=0:CHAR1, 34,6, "PLAYER":CHA R1,35,7,STR\$(PN):CHAR1,34,9, "MOVE":CHAR1,34,10, "FROM":CH
:REM*73 :MC=MC+1:IF MC>TX THENIF N 6 THENNM=NM+1:MC=Ø:GRAPHIC PRINT" (SHFT CLR) (10 CRSR D	58Ø	CHAR1, X,5,MID\$("{5 SPACEs}", 1,NI) :REM*106 BF=0:CHAR1,34,6,"PLAYER":CHA R1,35,7,STR\$(PN):CHAR1,34,9, "MOVE":CHAR1,34,10,"FROM":CH AR1,35,11,"??":CHAR1,35,12."
:REM*73 :MC=MC+1:IF MC>TX THENIF N 6 THENNM=NM+1:MC=Ø:GRAPHIC PRINT"(SHFT CLR)(10 CRSR D )(3 SPACES)NUMBER OF MOVES PER TURN IS NOW"+STR\$(NM):F	58Ø	CHAR1, X,5,MID\$("{5 SPACEs}", 1,NI) :REM*106 BF=0:CHAR1,34,6,"PLAYER":CHA R1,35,7,STR\$(PN):CHAR1,34,9, "MOVE":CHAR1,34,10,"FROM":CH AR1,35,11,"??":CHAR1,35,12."
:REM*73 :MC=MC+1:IF MC>TX THENIF N 6 THENNM=NM+1:MC=Ø:GRAPHIC PRINT"(SHFT CLR)(1Ø CRSR D )(3 SPACES)NUMBER OF MOVES ER TURN IS NOW"+STR\$(NM):F KK=1TO22ØØ:NEXTK:GRAPHIC1	58Ø 59Ø	CHAR1,X,5,MID\$("{5 SPACEs}", 1,NI) :REM*106 BF=0:CHAR1,34,6,"PLAYER":CHA R1,35,7,STR\$(PN):CHAR1,34,9, "MOVE":CHAR1,34,10,"FROM":CH AR1,35,11,"??":CHAR1,35,12," TO":CHAR1,35,13,"??":REM*8
:REM*73 :MC=MC+1:IF MC>TX THENIF N 6 THENNM=NM+1:MC=Ø:GRAPHIC PRINT"(SHFT CLR)(1Ø CRSR D :){3 SPACEs)NUMBER OF MOVES ER TURN IS NOW"+STR\$(NM):F KE-1TO22ØØ:NEXTK:GRAPHIC1 :REM*15	58Ø 59Ø 6ØØ	CHAR1,X,5,MID\$("{5 SPACEs}", 1,NI) :REM*106 BF=0:CHAR1,34,6,"PLAYER":CHA R1,35,7,STR\$(PN):CHAR1,34,9, "MOVE":CHAR1,34,10,"FROM":CH AR1,35,11,"??":CHAR1,35,12," TO":CHAR1,35,13,"??":REM*8 X=35:Y=11:GX=0:REM*84
:REM*73 :MC=MC+1:IF MC>TX THENIF N 6 THENNM=NM+1:MC=Ø:GRAPHIC PRINT"{SHFT CLR}{10 CRSR D }{3 SPACES}NUMBER OF MOVES DER TURN IS NOW"+STR\$(NM):F KE=1TO2200:NEXTK:GRAPHIC1 :REM*15 C=1:FORJ=1TO 600:NEXT:PN=PN	58Ø 59Ø 6ØØ	CHAR1,X,5,MID\$("{5 SPACEs}", 1,NI) :REM*106 BF=0:CHAR1,34,6,"PLAYER":CHA R1,35,7,STR\$(PN):CHAR1,34,9, "MOVE":CHAR1,34,10,"FROM":CH AR1,35,11,"??":CHAR1,35,12," TO":CHAR1,35,13,"??" :REM*8 X=35:Y=11:GX=0 :REM*84 GETKEYA\$:IF(ASC(A\$)=13)AND(G
:REM*73 :MC=MC+1:IF MC>TX THENIF N 6 THENNM=NM+1:MC=Ø:GRAPHIC PRINT"{SHFT CLR}(1Ø CRSR D 3){3 SPACES}NUMBER OF MOVES DER TURN IS NOW"+STR\$(NM):F EK=1TO22ØØ:NEXTK:GRAPHIC1 :REM*15 C=1:FORJ=1TO 6ØØ:NEXT:PN=PN +2*(PN=2):FORNI=1TONM:P1=P	58Ø 59Ø 6ØØ	CHAR1,X,5,MID\$("{5 SPACEs}", 1,NI) :REM*106 BF=0:CHAR1,34,6,"PLAYER":CHA R1,35,7,STR\$(PN):CHAR1,34,9, "MOVE":CHAR1,34,10,"FROM":CH AR1,35,11,"??":CHAR1,35,12," TO":CHAR1,35,13,"??" :REM*8 X=35:Y=11:GX=0 :REM*84 GETKEYA\$:IF(ASC(A\$)=13)AND(G X=4)THENP3=(ASC(G\$(1))-65)*B
:REM*73 ::MC=MC+1:IF MC>TX THENIF N 6 THENNM=NM+1:MC=Ø:GRAPHIC PRINT"(SHFT CLR)(1Ø CRSR D :)(3 SPACES)NUMBER OF MOVES PER TURN IS NOW"+STR\$(NM):F :K=1TO22ØØ:NEXTK:GRAPHIC1 :REM*15 :=1:FORJ=1TO 6ØØ:NEXT:PN=PN +2*(PN=2):FORNI=1TONM:P1=P :REM*155	58Ø 59Ø 6ØØ	CHAR1, X, 5, MID\$("{5 SPACE\$}", 1, NI) :REM**106 BF=0:CHAR1, 34, 6, "PLAYER":CHA R1, 35, 7, STR\$(PN):CHAR1, 34, 9, "MOVE":CHAR1, 34, 10, "FROM":CH AR1, 35, 11, "??":CHAR1, 35, 12," TO":CHAR1, 35, 13, "??" :REM*8 X=35:Y=11:GX=0 :REM*8 GETKEYA\$:IF(ASC(A\$)=13)AND(G X=4)THENP3=(ASC(G\$(1))-65)*B D+VAL(G\$(2)):P4=(ASC(G\$(3))-
:REM*73 :MC=MC+1:IF MC>TX THENIF N 6 THENNM=NM+1:MC=Ø:GRAPHIC PRINT" (SHFT CLR) (10 CRSR D 5/3 SPACES) NUMBER OF MOVES EER TURN IS NOW"+STR\$(NM):F EK=1TO22ØØ:NEXTK:GRAPHIC1 :REM*15 :=1:FORJ=1TO 6ØØ:NEXT:PN=PN +2*(PN=2):FORNI=1TONM:P1=P :REM*155 :=0:GOSUB55Ø:GOTO34Ø:REM*97	58Ø 59Ø 6ØØ	CHAR1,X,5,MID\$("{5 SPACE\$}", 1,NI) :REM*1\$\text{\$\text{\$\text{\$\text{\$M\$}}\$} = \$\text{\$
REM*73  REM*73  REM*73  REM*73  REM*73  REM*73  REM*73  REM*74  REM*73  REM*73  REM*73  REM*73  REM*73  REM*15  REM*15	58Ø 59Ø 6ØØ 61Ø	CHAR1,X,5,MID\$("{5 SPACE\$}", 1,NI) :REM*1Ø6 BF=Ø:CHAR1,34,6,"PLAYER":CHA R1,35,7,STR\$(PN):CHAR1,34,9, "MOVE":CHAR1,34,1Ø,"FROM":CH AR1,35,11,"??":CHAR1,35,12," TO":CHAR1,35,13,"??" :REM*8 X=35:Y=11:GX=Ø :REM*84 GETKEYA\$:IF(ASC(A\$)=13)AND(G X=4)THENP3=(ASC(G\$(1))-65)*BD+VAL(G\$(2)):P4=(ASC(G\$(3))-65)*BD+VAL(G\$(4)):RETURN :REM*24
REM*73  RMC=MC+1:IF MC>TX THENIF N  THENNM=NM+1:MC=Ø:GRAPHIC  PRINT" (SHFT CLR) (10 CRSR D  STACES NUMBER OF MOVES  REM*15  REM*15  REM*15  REM*15  REM*15  REM*15  REM*15  STACES OF CONTROL OF CONTROL  REM*15  REM*	58Ø 59Ø 6ØØ 61Ø	CHAR1,X,5,MID\$("{5 SPACE\$}", 1,NI) :REM*1\$\text{\$\text{\$\text{\$\text{\$M\$}}\$} = \$\text{\$
:REM*73 :MC=MC+1:IF MC>TX THENIF N 6 THENNM=NM+1:MC=Ø:GRAPHIC PRINT"{SHFT CLR}{1Ø CRSR D :}{3 SPACES}NUMBER OF MOVES :ER TURN IS NOW"+STR\$(NM):F :K=1TO22ØØ:NEXTK:GRAPHIC1 :REM*15 '=1:FORJ=1TO 6ØØ:NEXT:PN=PN +2*(PN=2):FORNI=1TONM:P1=P :REM*155 '=Ø:GOSUB55Ø:GOTO34Ø:REM*97 IAR1,34,16,"BAD":CHAR1,34,1 "MOVE":SOUND1,32ØØ,35:FORK TO16ØØ:NEXTK:CHAR1,34,16,"	58Ø 59Ø 6ØØ 61Ø	CHAR1,X,5,MID\$("{5 SPACE\$}", 1,NI) :REM*1Ø6 BF=Ø:CHAR1,34,6,"PLAYER":CHA R1,35,7,STR\$(PN):CHAR1,34,9, "MOVE":CHAR1,34,1Ø,"FROM":CH AR1,35,11,"??":CHAR1,35,12," TO":CHAR1,35,13,"??" :REM*8 X=35:Y=11:GX=Ø :REM*84 GETKEYA\$:IF(ASC(A\$)=13)AND(G X=4)THENP3=(ASC(G\$(1))-65)*BD+VAL(G\$(2)):P4=(ASC(G\$(3))-65)*BD+VAL(G\$(4)):RETURN :REM*24
REM*73  RMC=MC+1:IF MC>TX THENIF N  THENNM=NM+1:MC=Ø:GRAPHIC  PRINT" (SHFT CLR) (10 CRSR D  STACES NUMBER OF MOVES  REM*15  REM*15  REM*15  REM*15  REM*15  REM*15  REM*15  STACES OF CONTROL OF CONTROL  REM*15  REM*	58Ø 59Ø 6ØØ 61Ø	CHAR1,X,5,MID\$("{5 SPACE\$}", 1,NI) :REM*106 BF=0:CHAR1,34,6,"PLAYER":CHA R1,35,7,STR\$(PN):CHAR1,34,9, "MOVE":CHAR1,34,10,"FROM":CH AR1,35,11,"??":CHAR1,35,12," TO":CHAR1,35,13,"??":REM*8 X=35:Y=11:GX=0 :REM*84 GETKEYA\$:IF(ASC(A\$)=13)AND(G X=4)THENP3=(ASC(G\$(1))-65)*BD+VAL(G\$(2)):P4=(ASC(G\$(3))-65)*BD+VAL(G\$(4)):RETURN :REM*24 IF(ASC(A\$)<>20)ORGX=0THEN650
REM*73  :MC=MC+1:IF MC>TX THENIF N 6 THENNM=NM+1:MC=Ø:GRAPHIC PRINT" (SHFT CLR) (10 CRSR D :) (3 SPACES) NUMBER OF MOVES PER TURN IS NOW"+STR\$ (NM):F :K=1TO22ØØ:NEXTK:GRAPHIC1 :REM*15  :=1:FORJ=1TO 6ØØ:NEXT:PN=PN +2*(PN=2):FORNI=1TONM:P1=P :REM*155 :=0:GOSUB55Ø:GOTO34Ø:REM*97 IAR1,34,16,"BAD":CHAR1,34,1 "MOVE":SOUND1,32ØØ,35:FORK TO16ØØ:NEXTK:CHAR1,34,16," B SPACES)":CHAR1,34,17," (4	58Ø 59Ø 6ØØ 61Ø	CHAR1,X,5,MID\$("{5 SPACE\$}", 1,NI) :REM*106 BF=0:CHAR1,34,6,"PLAYER":CHA R1,35,7,STR\$(PN):CHAR1,34,9, "MOVE":CHAR1,34,10,"FROM":CH AR1,35,11,"??":CHAR1,35,12," TO":CHAR1,35,13,"??":REM*8 X=35:Y=11:GX=0 :REM*84 GETKEYA\$:IF(ASC(A\$)=13)AND(G X=4)THENP3=(ASC(G\$(1))-65)*B D+VAL(G\$(2)):P4=(ASC(G\$(3))-65)*BD+VAL(G\$(4)):RETURN :REM*24 IF(ASC(A\$)<>20)ORGX=0THEN650 :REM*104 IFGX=2THENBEGINX=X+1:Y=Y-2:B
REM*73  :MC=MC+1:IF MC>TX THENIF N 6 THENNM=NM+1:MC=Ø:GRAPHIC PRINT"(SHFT CLR)(1Ø CRSR D :)(3 SPACES)NUMBER OF MOVES PER TURN IS NOW"+STR\$(NM):F :K=1TO22ØØ:NEXTK:GRAPHIC1 :REM*15  :=1:FORJ=1TO 6ØØ:NEXT:PN=PN +2*(PN=2):FORNI=1TONM:P1=P :REM*155 :=Ø:GOSUB55Ø:GOTO34Ø:REM*97 IAR1,34,16,"BAD":CHAR1,34,1 "MOVE":SOUND1,32ØØ,35:FORK TO16ØØ:NEXTK:CHAR1,34,16," B SPACES)":CHAR1,34,17,"(4 PACES)":GOTO32Ø :REM*151	58Ø 59Ø 6ØØ 61Ø 62Ø 63Ø	CHAR1, X,5,MID\$("{5 SPACE\$}", 1,NI) :REM*106 BF=0:CHAR1, 34,6, "PLAYER":CHA R1, 35,7,STR\$(PN):CHAR1, 34,9, "MOVE":CHAR1, 34,10, "FROM":CH AR1, 35,11, "??":CHAR1, 35,12," TO":CHAR1, 35,13, "??" :REM*8 X=35:Y=11:GX=0 :REM*84 GETKEYA\$:IF(ASC(A\$)=13)AND(G X=4)THENP3=(ASC(G\$(1))-65)*B D+VAL(G\$(2)):P4=(ASC(G\$(3))-65)*BD+VAL(G\$(4)):RETURN :REM*24 IF(ASC(A\$)<>20)ORGX=0THEN650 IFGX=2THENBEGINX=X+1:Y=Y-2:B END:ELSEX=X-1 :REM*234
### REM*73    REM*73   REM*73   REM*73   REM*73   REM*74   REM*74   REM*74   REM*75   REM*75   REM*75   REM*15   REM*155   REM*15   REM*155   REM*15   REM*155   REM*155   REM*155   REM*155   REM*155   REM*155   RE	58Ø 59Ø 6ØØ 61Ø 62Ø 63Ø 64Ø	CHAR1, X, 5, MID\$ ("{5 SPACE\$}", 1,NI) :REM*1\$\pi6 BF=\pi^{\text{CHAR1}}, 34, 6, "PLAYER": CHA R1, 35, 7, STR\$ (PN): CHAR1, 34, 9, "MOVE": CHAR1, 34, 1\$\pi, "FROM": CH AR1, 35, 11, "??": CHAR1, 35, 12," TO": CHAR1, 35, 13, "??": REM*8 X=35: Y=11: GX=\pi :REM*84 GETKEYA\$: 1F (ASC(A\$)=13) AND(G X=4) THENP3= (ASC(G\$(1))-65)*B D+VAL(G\$(2)): P4= (ASC(G\$(3))-65)*BD+VAL(G\$(4)): RETURN :REM*24 IF (ASC(A\$) <> 2\$\pi) ORGX=\piTHEN65\pi IFGX=2THENBEGINX=X+1: Y=Y-2:B END: ELSEX=X-1 :REM*234 GX=GX-1: CHAR1, X, Y, "?": REM*26
### REM*73    REM*73   REM*73   REM*73   REM*74   REM*15    REM*15	58Ø 59Ø 6ØØ 61Ø 62Ø 63Ø 64Ø	CHAR1,X,5,MID\$("{5 SPACE\$}", 1,NI) :REM*106 BF=0:CHAR1,34,6,"PLAYPER":CHA R1,35,7,STR\$(PN):CHAR1,34,9, "MOVE":CHAR1,34,10,"FROM":CH AR1,35,11,"??":CHAR1,35,12," TO":CHAR1,35,13,"??" :REM*8 X=35:Y=11:GX=0 :REM*84 GETKEYA\$:IF(ASC(A\$)=13)AND(G X=4)THENP3=(ASC(G\$(1))-65)*B D+VAL(G\$(2)):P4=(ASC(G\$(3))-65)*BD+VAL(G\$(4)):RETURN :REM*24 IF(ASC(A\$)<>20)ORGX=0THEN650 :REM*104 IFGX=2THENBEGINX=X+1:Y=Y-2:B END:ELSEX=X-1 :REM*23 IFINT(GX/2)=GX/2THENIX\$=MID\$
REM*73  REM*73  REM*73  REM*73  REM*73  REM*74  REM*15  REM*25  REM*151  REM*25	58Ø 59Ø 6ØØ 61Ø 62Ø 63Ø 64Ø	CHAR1,X,5,MID\$("{5 SPACE\$}", 1,NI) :REM*106 BF=0:CHAR1,34,6,"PLAYPER":CHA R1,35,7,STR\$(PN):CHAR1,34,9, "MOVE":CHAR1,34,10,"FROM":CH AR1,35,11,"??":CHAR1,35,12," TO":CHAR1,35,13,"??" :REM*8 X=35:Y=11:GX=0 :REM*84 GETKEYA\$:IF(ASC(A\$)=13)AND(G X=4)THENP3=(ASC(G\$(1))-65)*B D+VAL(G\$(2)):P4=(ASC(G\$(3))-65)*BD+VAL(G\$(4)):RETURN :REM*24 IF(ASC(A\$)<>20)ORGX=0THEN650 :REM*104 IFGX=2THENBEGINX=X+1:Y=Y-2:B END:ELSEX=X-1 :REM*23 IFINT(GX/2)=GX/2THENIX\$=MID\$
REM*73  :MC=MC+1:IF MC>TX THENIF N 6 THENNM=NM+1:MC=Ø:GRAPHIC PRINT"(SHFT CLR)(1Ø CRSR D :)(3 SPACES)NUMBER OF MOVES PER TURN IS NOW"+STR\$(NM):F :K=1TO22ØØ:NEXTK:GRAPHIC1 :REM*15  :E1:FORJ=1TO 6ØØ:NEXT:PN=PN +2*(PN=2):FORNI=1TONM:P1=P :REM*155 :Ø:GOSUB55Ø:GOTO34Ø:REM*97 IAR1,34,16,"BAD":CHAR1,34,1 "MOVE":SOUND1,32ØØ,35:FORK TO16ØØ:NEXTK:CHAR1,34,16," SPACES}":CHAR1,34,17,"(4 'ACES)":GOTO32Ø :REM*151 'P3=P4THENBEGIN:IFZZ(P3) <p '4then33ø:else45ø:bend="" 'fn="1THENP1=1:ELSEP1=BD*(BD&lt;/td" :rem*25=""><td>58Ø 59Ø 60Ø 61Ø 62Ø 63Ø 64Ø 65Ø</td><td>CHAR1,X,5,MID\$("{5 SPACE\$}", 1,NI) :REM*106 BF=0:CHAR1,34,6,"PLAYER":CHA R1,35,7,STR\$(PN):CHAR1,34,9, "MOVE":CHAR1,34,10,"FROM":CH AR1,35,11,"??":CHAR1,35,12," TO":CHAR1,35,13,"??" :REM*8 X=35:Y=11:GX=0 :REM*84 GETKEYA\$:IF(ASC(A\$)=13)AND(G X=4)THENP3=(ASC(G\$(1))-65)*B D+VAL(G\$(2)):P4=(ASC(G\$(3))-65)*BD+VAL(G\$(4)):RETURN :REM*24 IF(ASC(A\$)&lt;&gt;20)ORGX=0THEN650 :REM*104 IFGX=2THENBEGINX=X+1:Y=Y-2:B END:ELSEX=X-1 :REM*25 IFINT(GX/2)=GX/2THENIX\$=MID\$ ("ABCDEF",1,BD):ELSEIX\$=MID\$ ("123456",1,BD) :REM*174</td></p>	58Ø 59Ø 60Ø 61Ø 62Ø 63Ø 64Ø 65Ø	CHAR1,X,5,MID\$("{5 SPACE\$}", 1,NI) :REM*106 BF=0:CHAR1,34,6,"PLAYER":CHA R1,35,7,STR\$(PN):CHAR1,34,9, "MOVE":CHAR1,34,10,"FROM":CH AR1,35,11,"??":CHAR1,35,12," TO":CHAR1,35,13,"??" :REM*8 X=35:Y=11:GX=0 :REM*84 GETKEYA\$:IF(ASC(A\$)=13)AND(G X=4)THENP3=(ASC(G\$(1))-65)*B D+VAL(G\$(2)):P4=(ASC(G\$(3))-65)*BD+VAL(G\$(4)):RETURN :REM*24 IF(ASC(A\$)<>20)ORGX=0THEN650 :REM*104 IFGX=2THENBEGINX=X+1:Y=Y-2:B END:ELSEX=X-1 :REM*25 IFINT(GX/2)=GX/2THENIX\$=MID\$ ("ABCDEF",1,BD):ELSEIX\$=MID\$ ("123456",1,BD) :REM*174
REM*73  :MC=MC+1:IF MC>TX THENIF N 6 THENNM=NM+1:MC=Ø:GRAPHIC PRINT"(SHFT CLR)(1Ø CRSR D :)(3 SPACES)NUMBER OF MOVES PER TURN IS NOW"+STR\$(NM):F :K=1TO22ØØ:NEXTK:GRAPHIC1 :REM*15  :E1:FORJ=1TO 6ØØ:NEXT:PN=PN +2*(PN=2):FORNI=1TONM:P1=P :REM*155 :Ø:GOSUB55Ø:GOTO34Ø:REM*97 IAR1,34,16,"BAD":CHAR1,34,1 "MOVE":SOUND1,32ØØ,35:FORK TO16ØØ:NEXTK:CHAR1,34,16," B SPACES)":CHAR1,34,17,"(4 PACES)":GOTO32Ø :REM*151 P3=P4THENBEGIN:IFZZ(P3)<>P 4THEN33Ø:ELSE45Ø:BEND :REM*25  PN=1THENP1=1:ELSEP1=BD*(BD )+1 :REM*145	58Ø 59Ø 60Ø 61Ø 62Ø 63Ø 64Ø 65Ø	CHAR1, X, 5, MID\$("{5 SPACE\$}", 1, NI) :REM**106 BF=0:CHAR1, 34, 6, "PLAYER":CHA R1, 35, 7, STR\$(PN):CHAR1, 34, 9, "MOVE":CHAR1, 34, 10, "FROM":CH AR1, 35, 11, "??":CHAR1, 35, 12," TO":CHAR1, 35, 13, "??" :REM*8 X=35:Y=11:GX=0 :REM*84 GETKEYA\$:IF(ASC(A\$)=13)AND(G X=4)THENP3=(ASC(G\$(1))-65)*B D+VAL(G\$(2)):P4=(ASC(G\$(3))-65)*BD+VAL(G\$(4)):RETURN :REM*24 IF(ASC(A\$)<>20)ORGX=0THEN650 :REM*104 IFGX=2THENBEGINX=X+1:Y=Y-2:B END:ELSEX=X-1 :REM*234 GX=GX-1:CHAR1, X, Y, "?":REM*26 IFINT(GX/2)=GX/2THENIX\$=MID\$ ("ABCDEF", 1, BD):ELSEIX\$=MID\$ ("123456", 1, BD) :REM*174 IFINSTR(IX\$, A\$)=0ORGX=4THEN6
## 2	58ø 59ø 6øø 61ø 62ø 63ø 64ø 65ø	CHAR1, X, 5, MID\$("{5 SPACE\$}", 1,NI) :REM*1\$\pi6 BF=\pi^{\text{CHAR1}}, 34, 6, "PLAYER": CHA R1, 35, 7, STR\$(PN): CHAR1, 34, 9, "MOVE": CHAR1, 34, 1\$\pi, "FROM": CH AR1, 35, 11, "??": CHAR1, 35, 12," TO": CHAR1, 35, 13, "??": REM*8 X=35: Y=11: GX=\pi :REM*84 GETKEYA\$: IF (ASC(A\$)=13) AND(G X=4) THENP3=(ASC(G\$(1))-65)*B D+VAL(G\$(2)): P4=(ASC(G\$(3))-65)*BD+VAL(G\$(4)): RETURN :REM*24 IF(ASC(A\$)<>2\$\pi) ORGX=\piTHEN65\pi IFGX=2THENBEGINX=X+1: Y=Y-2:B END: ELSEX=X-1: REM*1\$\pi4 GX=GX-1: CHAR1, X, Y, "?": REM*234 GX=GX-1: CHAR1, X, Y, "?": REM*26 IFINT(GX/2)=GX/2THENIX\$=MID\$ ("ABCDEF", 1, BD): ELSEIX\$=MID\$ ("ABCDEF", 1, BD): REM*174 IFINSTR(IX\$, A\$)=\piORGX=4THEN61 1\pi :REM*42
REM*73  :MC=MC+1:IF MC>TX THENIF N 6 THENNM=NM+1:MC=Ø:GRAPHIC PRINT"(SHFT CLR)(1Ø CRSR D :)(3 SPACES)NUMBER OF MOVES PER TURN IS NOW"+STR\$(NM):F :K=1TO22ØØ:NEXTK:GRAPHIC1 :REM*15  :E1:FORJ=1TO 6ØØ:NEXT:PN=PN +2*(PN=2):FORNI=1TONM:P1=P :REM*155 :Ø:GOSUB55Ø:GOTO34Ø:REM*97 IAR1,34,16,"BAD":CHAR1,34,1 "MOVE":SOUND1,32ØØ,35:FORK TO16ØØ:NEXTK:CHAR1,34,16," B SPACES)":CHAR1,34,17,"(4 PACES)":GOTO32Ø :REM*151 P3=P4THENBEGIN:IFZZ(P3)<>P 4THEN33Ø:ELSE45Ø:BEND :REM*25  PN=1THENP1=1:ELSEP1=BD*(BD )+1 :REM*145	58ø 59ø 6øø 61ø 62ø 63ø 64ø 65ø	CHAR1, X, 5, MID\$("{5 SPACE\$}", 1,NI) :REM*1\$\pi6 BF=\pi^{\text{CHAR1}}, 34, 6, "PLAYER": CHA R1, 35, 7, STR\$(PN): CHAR1, 34, 9, "MOVE": CHAR1, 34, 1\$\pi, "FROM": CH AR1, 35, 11, "??": CHAR1, 35, 12," TO": CHAR1, 35, 13, "??": REM*8 X=35: Y=11: GX=\pi :REM*84 GETKEYA\$: IF (ASC(A\$)=13) AND(G X=4) THENP3=(ASC(G\$(1))-65)*B D+VAL(G\$(2)): P4=(ASC(G\$(3))-65)*BD+VAL(G\$(4)): RETURN :REM*24 IF(ASC(A\$)<>2\$\pi) ORGX=\piTHEN65\pi IFGX=2THENBEGINX=X+1: Y=Y-2:B END: ELSEX=X-1: REM*1\$\pi4 GX=GX-1: CHAR1, X, Y, "?": REM*234 GX=GX-1: CHAR1, X, Y, "?": REM*26 IFINT(GX/2)=GX/2THENIX\$=MID\$ ("ABCDEF", 1, BD): ELSEIX\$=MID\$ ("ABCDEF", 1, BD): REM*174 IFINSTR(IX\$, A\$)=\piORGX=4THEN61 1\pi :REM*42
:REM*73 ::MC=MC+1:IF MC>TX THENIF N 6 THENNM=NM+1:MC=Ø:GRAPHIC PRINT"(SHFT CLR)(1Ø CRSR D :)(3 SPACES)NUMBER OF MOVES ER TURN IS NOW"+STR\$(NM):F :K=1TO22ØØ:NEXTK:GRAPHIC1 :REM*15 :E1:FORJ=1TO 6ØØ:NEXT:PN=PN +2*(PN=2):FORNI=1TONM:P1=P :REM*155 :Ø:GOSUB55Ø:GOTO34Ø:REM*97 IAR1,34,16,"BAD":CHAR1,34,1 "MOVE":SOUND1,32ØØ,35:FORK TO16ØØ:NEXTK:CHAR1,34,16," B SPACES)":CHAR1,34,17,"(4 PACES)":GOTO32Ø :REM*151 :P3=P4THENBEGIN:IFZZ(P3)<>P -4THEN33Ø:ELSE45Ø:BEND :REM*25 :PN=1THENP1=1:ELSEP1=BD*(BD )+1 :REM*145 :Ø:FORJ=P1TOP1+BD-1:K=K+FM(	58ø 59ø 6øø 61ø 62ø 63ø 64ø 65ø	CHAR1, X, 5, MID\$("{5 SPACE\$}", 1,NI)
### REM**73    REM**73   REM**73   REM**73   REM**15	58ø 59ø 6øø 61ø 62ø 63ø 64ø 65ø	CHAR1, X, 5, MID\$("{5 SPACE\$}", 1,NI) :REM*106 BF=0:CHAR1, 34,6, "PLAYER":CHA R1, 35,7, STR\$(PN):CHAR1, 34,9, "MOVE":CHAR1, 34,10, "FROM":CH AR1, 35,11, "??":CHAR1, 35,12," TO":CHAR1, 35,13, "??":REM*8 X=35:Y=11:GX=0 :REM*84 GETKEYA\$:IF(ASC(A\$)=13)AND(G X=4)THENP3=(ASC(G\$(1))-65)*B D+VAL(G\$(2)):P4=(ASC(G\$(3))-65)*BD+VAL(G\$(4)):RETURN :REM*24 IF(ASC(A\$)<>20)ORGX=0THEN650:REM*104 IFGX=2THENBEGINX=X+1:Y=Y-2:B END:ELSEX=X-1 :REM*234 GX=GX-1:CHAR1, X, Y, "?":REM*26 IFINT(GX/2)=GX/2THENIX\$=MID\$("ABCDEF", 1, BD):ELSEIX\$=MID\$("ABCDEF", 1, BD):ELSEIX\$=MID\$("ABCDEF", 1, BD):REM*174 IFINSTR(IX\$,A\$)=0ORGX=4THEN6 0 :REM*42 GX=GX+1:G\$(GX)=A\$:CHAR1, X, Y, A\$:X=X+1:IFGX=2THENX=X-2:Y=Y
:REM*73 ::MC=MC+1:IF MC>TX THENIF N 6 THENNM=NM+1:MC=Ø:GRAPHIC PRINT"(SHFT CLR)(1Ø CRSR D :){3 SPACES}NUMBER OF MOVES PER TURN IS NOW"+STR\$(NM):F :K=1TO22ØØ:NEXTK:GRAPHIC1 :REM*15 :E1:FORJ=1TO 6ØØ:NEXT:PN=PN +2*(PN=2):FORNI=1TONM:P1=P :REM*155 :Ø:GOSUB55Ø:GOTO34Ø:REM*97 IAR1,34,16,"BAD":CHAR1,34,1 "MOVE":SOUND1,32ØØ,35:FORK TO16ØØ:NEXTK:CHAR1,34,16," SPACES}":CHAR1,34,17,"{4 :ACES}":GOTO32Ø :REM*151 :P3=P4THENBEGIN:IFZZ(P3)<-P -4THEN3Ø:ELSE45Ø:BEND :REM*25 :FPN=1THENP1=1:ELSEP1=BD*(BD :)+1 :REM*145 :Ø:FORJ=P1TOP1+BD-1:K=K+FM( :NEXT :PN=1 AND P3<=BD AND P4>BD BD-1) AND K AND WF THEN33Ø	58Ø 59Ø 60Ø 61Ø 62Ø 63Ø 65Ø 66Ø 67Ø	CHAR1,X,5,MID\$("{5 SPACE\$}", 1,NI)
REM*73  REM*73  REM*73  REM*73  REM*73  REM*73  REM*15  REM*15  REM*15  REM*155  REM*25  REM*151  REM*151  REM*151  REM*151  REM*151  REM*151  REM*151  REM*25  REM*25  REM*151  REM*25  REM*145  REM*25  REM*145  REM*27  REM*299	58ø 59ø 6øø 61ø 62ø 63ø 65ø 66ø 67ø 68ø	CHAR1, X, 5, MID\$("{5 SPACES}", 1, NI) :REM**106 BF=0:CHAR1, 34, 6, "PLAYER":CHA R1, 35, 7, STR\$(PN):CHAR1, 34, 9, "MOVE":CHAR1, 34, 10, "FROM":CH AR1, 35, 11, "??":CHAR1, 35, 12," TO":CHAR1, 35, 13, "??" :REM*8 X=35:Y=11:GX=0 :REM*84 GETKEYA\$:IF(ASC(A\$)=13)AND(G X=4)THENP3=(ASC(G\$(1))-65)*B D+VAL(G\$(2)):P4=(ASC(G\$(3))-65)*BD+VAL(G\$(4)):RETURN :REM*24 IF(ASC(A\$)<>20)ORGX=0THEN650 :REM*104 IFGX=2THENBEGINX=X+1:Y=Y-2:B END:ELSEX=X-1 :REM*234 GX=GX-1:CHAR1, X, Y, "?":REM*26 IFINT(GX/2)=GX/2THENIX\$=MID\$ ("ABCDEF", 1, BD) :ELSEIX\$=MID\$ ("123456", 1, BD) :REM*174 IFINSTR(IX\$, A\$)=0ORGX=4THEN6 10 GX=GX+1:G\$(GX)=A\$:CHAR1, X, Y, A\$:X=X+1:IFGX=2THENX=X-2:Y=Y+2 :REM*156
REM*73  REM*73  REM*73  REM*73  REM*15  REM*15  REM*155  REM*151  REM*155  REM*151  REM*151  REM*151  REM*151  REM*151  REM*151  REM*151  REM*151  REM*25  REM*25  REM*25  REM*25  REM*25  REM*25  REM*25  REM*25  REM*27  REM*	58ø 59ø 6øø 61ø 62ø 63ø 65ø 66ø 67ø 68ø	CHAR1, X, 5, MID\$("{5 SPACE\$}", 1,NI) :REM*1\$\pi6 BF=\piCHAR1, 34, 6, "PLAYER": CHA R1, 35, 7, STR\$(PN): CHAR1, 34, 9, "MOVE": CHAR1, 34, 1\pi, "FROM": CH AR1, 35, 11, "??": CHAR1, 35, 12," TO": CHAR1, 35, 13, "??": REM*8 X=35: Y=11: GX=\pi :REM*84 GETKEYA\$: IF (ASC(A\$)=13) AND (G X=4) THENP3=(ASC(G\$(1))-65)*B D+VAL(G\$(2)): P4=(ASC(G\$(3))-65)*BD+VAL(G\$(4)): RETURN :REM*24 IF(ASC(A\$)<>2\pi)ORGX=\piTHEN65\pi END: ELSEX=X-1: REM*1\$\pi4 IFGX=2THENBEGINX=X+1: Y=Y-2:B END: ELSEX=X-1: REM*234 GX=GX-1: CHAR1, X, Y, "?": REM*26 IFINT(GX/2)=GX/2THENIX\$=MID\$("123456", 1, BD): REM*174 IFINSTR(IX\$, A\$)=\piORGX=4THEN6 1\pi :REM*42 GX=GX+1: G\$(GX)=A\$: CHAR1, X, Y, A\$: X=X+1: IFGX=2THENX=X-2: Y=Y CGOTO61\$\pi :REM*156 DATA USE DEFAULT SETUP VALUE
## 2	58Ø 59Ø 60Ø 61Ø 62Ø 63Ø 64Ø 65Ø 66Ø 67Ø 68Ø 69Ø	CHAR1, X, 5, MID\$ ("{5 SPACE\$}", 1,NI)
REM*73  REM*73  REM*73  REM*73  REM*74  REM*15  REM*25  REM*15  REM*25  REM*15  REM*25  REM*15  REM*25  REM*15  REM*27  REM*27  REM*27  REM*27  REM*20  REM*27  REM*20  REM*20	58Ø 59Ø 60Ø 61Ø 62Ø 63Ø 64Ø 65Ø 66Ø 67Ø 68Ø 69Ø	CHAR1, X, 5, MID\$ ("{5 SPACE\$}", 1,NI)
REM*73  REM*73  REM*73  REM*73  REM*73  REM*15  REM*155  REM*156  REM*25  REM*151  REM*25  REM*151  REM*25  REM*26  REM*26  REM*27  REM*29  REM*209  REM*187  REM*187  REM*187  REM*187	58Ø 59Ø 60Ø 61Ø 62Ø 63Ø 64Ø 65Ø 66Ø 67Ø 68Ø 69Ø	CHAR1, X, 5, MID\$("{5 SPACE\$)", 1,NI)
REM*73  REM*73  REM*73  REM*73  REM*74  REM*15  REM*25  REM*15  REM*25  REM*15  REM*25  REM*15  REM*25  REM*15  REM*27  REM*27  REM*27  REM*27  REM*20  REM*27  REM*20  REM*20	58Ø 59Ø 60Ø 61Ø 62Ø 63Ø 65Ø 66Ø 67Ø 68Ø 69Ø	CHAR1, X, 5, MID\$ ("{5 SPACE\$}", 1,NI)
REM*73   REM*73   REM*73   REM*73   REM*73   REM*73   REM*74   REM*25   REM*15   REM*16   REM*15   REM*25   REM*15   REM*25   REM*15   REM*25   REM*15   REM*25   REM*14   REM*14   REM*27   REM*187   REM*18	58ø 59ø 69ø 61ø 62ø 63ø 65ø 66ø 67ø 68ø 69ø 7øø	CHAR1, X, 5, MID\$("{5 SPACE\$)", 1,NI)
REM*73  REM*73  REM*73  REM*73  REM*73  REM*15  REM*15  REM*15  REM*155  REM*151  REM*16,  REM*25  REM*151  REM*151  REM*151  REM*25  REM*25  REM*25  REM*151  REM*145  REM*25  REM*145  REM*25  REM*25  REM*145  REM*27  REM*145  REM*27  REM*29  REM*299  REM*187  REM*187  REM*187  REM*187  REM*187  REM*187	58ø 59ø 69ø 61ø 62ø 63ø 65ø 66ø 67ø 68ø 69ø 7øø	CHAR1, X, 5, MID\$("{5 SPACES}", 1, NI) :REM**106 BF=0:CHAR1, 34, 6, "PLAYER":CHA R1, 35, 7, STR\$(PN):CHAR1, 34, 9, "MOVE":CHAR1, 34, 10, "FROM":CH AR1, 35, 11, "??":CHAR1, 35, 12," TO":CHAR1, 35, 13, "??" :REM*8 X=35:Y=11:GX=0 :REM*84 GETKEYA\$:IF(ASC(A\$)=13)AND(G X=4)THENP3=(ASC(G\$(1))-65)*B D+VAL(G\$(2)):P4=(ASC(G\$(3))-65)*BD+VAL(G\$(4)):RETURN :REM*24 IF(ASC(A\$)<>20)ORGX=0THEN650 :REM*104 IFGX=2THENBEGINX=X+1:Y=Y-2:B END:ELSEX=X-1 :REM*234 GX=GX-1:CHAR1, X, Y, "?":REM*26 IFINT(GX/2)=GX/2THENIX\$=MID\$ ("ABCDEF", 1, BD) :ELSEIX\$=MID\$ ("123456", 1, BD) :REM*174 IFINSTR(IX\$, A\$)=0ORGX=4THEN6 10 :REM*42 GX=GX+1:G\$(GX)=A\$:CHAR1, X, Y, A\$:X=X+1:IFGX=2THENX=X-2:Y=Y+2 :REM*162 GOTO610 :REM*156 DATA USE DEFAULT SETUP VALUE S?, 2, "YES", "NO" :REM*110 DATA SELECT BOARD SIZE, 4, 5 BY 5, 6 BY 6, 3 BY 3, 4 BY 4 :REM*240
REM*73   REM*73   REM*73   REM*73   REM*73   REM*73   REM*74   REM*15   REM*25   REM*15   REM*25   REM*15   REM*25   REM*15   REM*145   REM*145   REM*145   REM*145   REM*145   REM*227   REM*187   REM*1	58ø 59ø 60ø 61ø 62ø 63ø 64ø 65ø 66ø 7øø 71ø	CHAR1, X, 5, MID\$ ("{5 SPACE\$}", 1,NI)
REM*73   REM*73   REM*73   REM*73   REM*73   REM*73   REM*15   REM*25   REM*15   REM*25   REM*15   REM*25   REM*15   REM*25   REM*16   REM*25   REM*16   REM*27   REM*16   REM*27   REM*16   REM*27   REM*16   REM*27   REM*187   REM*	58ø 59ø 60ø 61ø 62ø 63ø 64ø 65ø 66ø 7øø 71ø	CHAR1, X, 5, MID\$("{5 SPACE\$)", 1,NI)
REM*73   REM*73   REM*73   REM*73   REM*73   REM*15   REM*25   REM*27   REM*187   RE	58ø 59ø 60ø 61ø 62ø 63ø 64ø 65ø 66ø 7øø 71ø	CHAR1, X, 5, MID\$("{5 SPACE\$)", 1, NI)
REM*73  REM*73  REM*73  REM*6  REM*11: IF MC>TX THENIF N  REM*15  REM*15  REM*155  REM*156  REM*25  REM*151  REM*151  REM*151  REM*25  REM*151  REM*25  REM*25  REM*25  REM*151  REM*25  REM*25  REM*25  REM*25  REM*25  REM*25  REM*145  REM*25  REM*25  REM*25  REM*27  REM*27  REM*27  REM*27  REM*27  REM*27  REM*27  REM*27  REM*27  REM*29  REM*187  REM*187  REM*187  REM*187  REM*187  REM*169  REM*169  REM*169  REM*169  REM*169  REM*169  REM*169  REM*201  REM*201  REM*201  REM*169  REM*169  REM*169  REM*169  REM*201  REM*201  REM*201  REM*201  REM*169  REM*169  REM*169  REM*169  REM*201  REM*201  REM*30  REM*201  REM*201  REM*169  REM*169  REM*169  REM*169  REM*201  REM*169  REM*169  REM*169  REM*169  REM*201  R	58ø 59ø 60ø 61ø 62ø 63ø 64ø 65ø 66ø 7øø 71ø	CHAR1, X, 5, MID\$("{5 SPACE\$}", 1,NI) :REM*106 BF=0:CHAR1, 34,6, "PLAYER":CHA R1, 35,7, STR\$(PN):CHAR1, 34,9, "MOVE":CHAR1, 34,10, "FROM":CH AR1, 35,11, "??":CHAR1, 35,12," TO":CHAR1, 35,13, "??" :REM*8 X=35:Y=11:GX=0 :REM*84 GETKEYA\$:IF(ASC(A\$)=13)AND(G X=4)THENP3=(ASC(G\$(1))-65)*B D+VAL(G\$(2)):P4=(ASC(G\$(3))-65)*BD+VAL(G\$(4)):RETURN :REM*24 IF(ASC(A\$)<>20)ORGX=0THEN65 END:ELSEX=X-1 :REM*24 GY=GX-1:CHAR1, X, Y, "?":REM*26 IFINT(GX/2)=GX/2THENIX\$=MID\$("ABCDEF", 1, BD) :ELSEIX\$=MID\$("ABCDEF", 1, BD) :REM*174 IFINSTR(IX\$, A\$)=0ORGX=4THEN6 10 :REM*42 GX=GX+1:G\$(GX)=A\$:CHAR1, X, Y, A\$:X=X+1:IFGX=2THENX=X-2:Y, A\$:X=X+1:IFGX=2THENX-X-2:Y, A\$:X=X+1:IFGX=2THENX-X-2:Y, A\$:X=X+1:IFGX=2THENX-X-2:Y, A\$:X=X+1:IFGX=2THENX-X-2:Y, A\$:X=X+1:IFGX=2THENX-X-2:Y, A\$:X=X+1:IFGX=2THENX-X-2:Y, A\$:X=X+1:IFGX=2THENX-X-2:Y, A\$:X=X+1:IFGX=2THENX-X-2:Y, A\$:X=X+1:IFGX=2THENX-X-2:Y, A\$:X=X+1:IFGX-2THENX-X-2:Y, A\$:X=X+1:IFGX-2THENX-X-2:Y, A\$:X=X+1:IFGX-2THENX-X-2:Y, A\$:X-
REM*73   REM*73   REM*73   REM*73   REM*73   REM*73   REM*74   REM*15   REM*25   REM*15   REM*25   REM*15   REM*25   REM*27   REM*27   REM*27   REM*29   REM*29   REM*29   REM*29   REM*29   REM*29   REM*29   REM*187   REM*29   REM*187   REM*187   REM*169   REM*16	58ø 59ø 60ø 61ø 62ø 63ø 64ø 65ø 66ø 7øø 71ø	CHAR1, X, 5, MID\$("{5 SPACES}", 1, NI) :REM*106 BF=0:CHAR1, 34,6, "PLAYER":CHA R1, 35,7, STR\$(PN):CHAR1, 34,9, "MOVE":CHAR1, 34,10, "FROM":CH AR1, 35,11, "??":CHAR1, 35,12," TO":CHAR1, 35,13, "??" :REM*8 X=35:Y=11:GX=0 :REM*84 GETKEYA\$:IF(ASC(A\$)=13)AND(G X=4)THENP3=(ASC(G\$(1))-65)*B D+VAL(G\$(2)):P4=(ASC(G\$(3))-65)*BD+VAL(G\$(4)):RETURN :REM*24 IF(ASC(A\$)<>20)ORGX=0THEN650 IFGX=2THENBEGINX=X+1:Y=Y-2:B END:ELSEX=X-1 :REM*234 GX=GX-1:CHAR1, X, Y, "?":REM*26 IFINT(GX/2)=GX/2THENIX\$=MID\$("ABCDEF", 1, BD) :ELSEIX\$=MID\$("123456",1,BD) :REM*174 IFINSTR(IX\$,A\$)=0ORGX=4THEN6 0X=GX+1:G\$(GX)=A\$:CHAR1, X, Y, A\$:X=X+1:IFGX=2THENX=X-2:Y=Y+2 GOTO610 :REM*156 DATA USE DEFAULT SETUP VALUE S?,2,"YES","NO" :REM*110 DATA SELECT BOARD SIZE,4,5 B Y 5,6 BY 6,3 BY 3,4 BY 4 :REM*240 DATA SELECT NUMBER OF MOVES PER TURN,5,3,4,5,1,2 :REM*26 DATA SELECT HOW ARROWS SHOUL D ROTATE,3,"{3 SPACES}1 ROTA TION(2 SPACES)","RANDOM ROTA TION"," NO ROTATION "
REM*73   REM*73   REM*73   REM*73   REM*73   REM*15   REM*16   REM*16   REM*15   REM*25   REM*15   REM*25   REM*15   REM*25   REM*15   REM*25   REM*14   REM*14   REM*14   REM*14   REM*14   REM*14   REM*27   REM*28   REM*18   REM*18   REM*18   REM*18   REM*16   R	58ø 59ø 60ø 61ø 62ø 63ø 64ø 65ø 66ø 7øø 71ø	CHAR1, X, 5, MID\$ ("{5 SPACES}", 1,NI) :REM*106 BF=0:CHAR1, 34,6, "PLAYER":CHA R1, 35,7, STR\$ (PN):CHAR1, 34,9, "MOVE":CHAR1, 34,10, "FROM":CH AR1, 35,11, "??":CHAR1, 35,12," TO":CHAR1, 35,13, "??" :REM*8 X=35:Y=11:GX=0 :REM*84 GETKEYA\$:IF (ASC(A\$)=13) AND (G X=4) THENP3= (ASC(G\$(1))-65)*B D+VAL(G\$(2)):P4=(ASC(G\$(3))-65)*BD+VAL(G\$(4)):RETURN :REM*24 IF (ASC(A\$)<>20) ORGX=0 THEN650 END:ELSEX=X-1 :REM*104 IFGX=2THENBEGINX=X+1:Y=Y-2:B END:ELSEX=X-1 :REM*234 GX=GX-1:CHAR1, X, Y, "?":REM*26 IFINT (GX/2)=GX/2THENIX\$=MID\$ ("123456",1,BD) :REM*174 IFINSTR (IX\$,A\$)=0 ORGX=4THEN6 10 :REM*42 GX=GX+1:G\$(GX)=A\$:CHAR1, X, Y, A\$:X=X+1:IFGX=2THENX=X-2:Y=Y+2 :REM*162 GOTO610 :REM*156 DATA USE DEFAULT SETUP VALUE S?,2, "YES", "NO" :REM*110 DATA SELECT BOARD SIZE, 4,5 B Y 5,6 BY 6,3 BY 3,4 BY 4 DATA SELECT NUMBER OF MOVES PER TURN,5,3,4,5,1,2 :REM*26 DATA SELECT HOW ARROWS SHOULD ROTATEON (2 SPACES)", "RANDOM ROTATION (2 SPACES)", "RANDOM ROTATION"," NO ROTATION "
REM*73   REM*73   REM*73   REM*73   REM*73   REM*73   REM*74   REM*15   REM*25   REM*15   REM*25   REM*15   REM*25   REM*27   REM*27   REM*27   REM*29   REM*29   REM*29   REM*29   REM*29   REM*29   REM*29   REM*187   REM*29   REM*187   REM*187   REM*169   REM*16	58ø 59ø 60ø 61ø 62ø 63ø 64ø 65ø 66ø 7øø 71ø	CHAR1, X, 5, MID\$("{5 SPACES}", 1, NI) :REM*106 BF=0:CHAR1, 34,6, "PLAYER":CHA R1, 35,7, STR\$(PN):CHAR1, 34,9, "MOVE":CHAR1, 34,10, "FROM":CH AR1, 35,11, "??":CHAR1, 35,12," TO":CHAR1, 35,13, "??" :REM*8 X=35:Y=11:GX=0 :REM*84 GETKEYA\$:IF(ASC(A\$)=13)AND(G X=4)THENP3=(ASC(G\$(1))-65)*B D+VAL(G\$(2)):P4=(ASC(G\$(3))-65)*BD+VAL(G\$(4)):RETURN :REM*24 IF(ASC(A\$)<>20)ORGX=0THEN650 IFGX=2THENBEGINX=X+1:Y=Y-2:B END:ELSEX=X-1 :REM*234 GX=GX-1:CHAR1, X, Y, "?":REM*26 IFINT(GX/2)=GX/2THENIX\$=MID\$("ABCDEF", 1, BD) :ELSEIX\$=MID\$("123456",1,BD) :REM*174 IFINSTR(IX\$,A\$)=0ORGX=4THEN6 0X=GX+1:G\$(GX)=A\$:CHAR1, X, Y, A\$:X=X+1:IFGX=2THENX=X-2:Y=Y+2 GOTO610 :REM*156 DATA USE DEFAULT SETUP VALUE S?,2,"YES","NO" :REM*110 DATA SELECT BOARD SIZE,4,5 B Y 5,6 BY 6,3 BY 3,4 BY 4 :REM*240 DATA SELECT NUMBER OF MOVES PER TURN,5,3,4,5,1,2 :REM*26 DATA SELECT HOW ARROWS SHOUL D ROTATE,3,"{3 SPACES}1 ROTA TION(2 SPACES)","RANDOM ROTA TION"," NO ROTATION "



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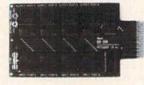
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Listing 1 continued.

T ARROW

730 DATA ALLOW IMMEDIATE WRAPARO UND?,2,"NO ","YES" :REM\*216 740 DATA END :REM\*138 750 DATA 9,0,0,0,0,0,7,0,4,0 : R :REM\*18 EM B1\$ 760 DATA 12,0,0,0,0,0,0,0,0,4,0, :REM\*158 7,0 : REM B2\$ 77Ø DATA 9,16,56,124,254,0,7,0,4 ø : REM UP ARROW :REM\*171 78Ø DATA 12,128,192,224,240,224, 192,128,0,4,0,7,0 : REM RIGH :REM\*219

790 DATA 9,254,124,56,16,0,7,0,4 Ø : REM DOWN ARROW : REM\*137 800 DATA 12,16,48,112,240,112,48

,16,0,4,0,7,0 : REM LEFT ARR OW :REM\*109 81 Ø DATA 11,252,252,252,252,252,

252,0,6,0,6,0 : REM PLAYER 1 :REM\*127

820 DATA 11,48,120,252,252,120,4 8,0,6,0,6,0 : REM PLAYER 2 :REM\*69

83Ø DATA 22,0,0,0,0,0,0,0,0,0,0,0, 0,0,0,0,0,0,0,0,8,0,8,0

\*REM\*173 840 DATA 24,165,252,10,10,10,10, 101,252,133,252,165,251,208,7,165,252,41,15,133,252,96,2 4,165,252,16,1,56,42,133,252 ,198,251,76,11,11 :REM\*13

850 GRAPHIC1, 1: SPRSAV1, YS: LOCATE Ø,Ø:GSHAPEY\$:SSHAPEY\$,Ø,Ø,6, 6:GETKEYA\$:GRAPHICØ:END

:REM\*185 86Ø PRINT"(SHFT CLR)(CRSR DN)"TA B(15)"GAME SETUP":PRINT"(2 C RSR DNs } { 3 SPACEs } USE < - AND -> KEYS TO VIEW CHOICES": PR INT" (CRSR DN) {3 SPACES} PRESS (CTRL 9) RETURN (CTRL Ø) TO L OCK IN SELECTION (2 CRSR DNs) ": X=1 .REM\*241

870 DO:READ AS : IF AS="END" THE N RETURN : ELSE READ N

:REM\*199 88 FORJ=1TON: READT\$ (J): NEXT: PRI NTTAB((40-LEN(A\$))/2)A\$"(CRS R DN ] ": J=1 :REM\*171

890 PRINTTAB((40-LEN(T\$(J))-2)/2 )"{CTRL 9} "T\$(J)" {CTRL 0}{CRSR DN}{2 CRSR UPS}":GETKEY :REM\*231 K\$:K=ASC(K\$)

900 IF K=13 THEN940 :REM\*99 910 IF K=157 THEN BEGIN:J=J-1:IF J=ØTHENJ=N:BEND:GOTO890

:REM\*23

920 IF K=29 THEN BEGIN:J=J+1:IFJ >NTHENJ=1:BEND:GOTO890 :REM\*191

:REM\*39 930 GOTO 890

940 ON X GOTO 950,960,970,980,10 :REM\*225 00 950 IF T\$(J)="YES" THEN BEGIN:RE

AD X\$ :IFX\$="END" THEN RETUR N:ELSE95Ø:BEND :REM\*15

96Ø BD=VAL(MID\$(T\$(J),1,1)):GOTO 1010 :REM\*155 97Ø NM=VAL(T\$(J)):GOTO1Ø1Ø

:REM\*151

980 RR=1:IF J>1 THEN BEGIN: IF J=2 THEN RR=4:ELSE RR=0:BEND :REM\*89

990 GOTO1010 :REM\*199 1000 WF= ( T\$(J) (>"YES"): REM\*103 1010 PRINT" (2 CRSR DNS)": X=X+1

:REM\*209

:REM\*179 1020 LOOP 1030 TEMPO 170:PLAY"CDEGREWG":FO RJ=1TO45Ø:NEXTJ:MC=Ø:RETURN

:REM\*54

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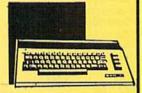
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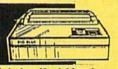
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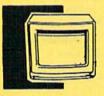
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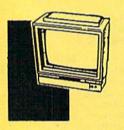


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By JERALD A. BROWN



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graphics programs will find it especially useful.

The program consists of a set of definitions that you can easily add to any Basic 2.0 or 7.0 program using the DEF FN command. It will run on any Commodore computer, it's short and easy to type in, and, best of all, you can use the new functions in either Immediate or Program mode.

Table 1 is a list of the functions I've included in the program. You'll find an English definition of each function and the abbreviation the program uses for it.

Program Design

I deliberately established several constraints in developing the program, to make it as independent and flexible as possible. First, although I could have added other capabilities through subroutines, I wanted to use only the DEF FN command so the program could be memory resident in Immediate mode.

Second, I could have reduced many of the formulas to one conversion number and represented the value of pi by the pi sign, but I deliberately left them in their equation form for learning purposes. For example, 180/3.141592654, which is used several times, could be simplified to 57.29577951. However, leaving it as is will remind-or inform?-you that 180 degrees is one-half of a circle, 3.141592654 is the value of pi, and the first divided by the second gives the number of degrees in one radian, a radian being the unit of measure of an angle at the center of a circle whose intercepted arc equals the circle's radius. Designing the functions this way displays their logical basis and helps the user learn.

My final programming constraint was to make the functions stand alone; that is, none of them reference previously defined functions. This way, you can type in only as many as you want, and you can execute any

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function or group of functions without referencing the others.

#### Using the Program

Type in the program listing, includ-

ing those functions that you'll need. Then run the program to enable the functions.

To use a function in Immediate mode, type PRINT and the function

abbreviation in the Table, followed by a return. For example, to calculate the sine of 30 degrees, type PRINT FN SN(30) < return >. The value .5, which is the sine of 30 degrees, will appear on the screen.

To use a function in a program of your own, you must reference it with a DEF FN statement. Be sure to place these statements at the beginning of your program listing, so the functions are in place before the program needs them.

Keep in mind that you can use the functions only if they're in memory. If you enter a New command, your computer will lose its added mathematical capabilities.

Address all author correspondence to Jerald A. Brown, 3319 Alice St., 2nd Floor, Erlanger, KY 41018.

#### Table 1. The 32 functions. Common logs (base 10) FN CL(X) FN DR(X) Convert degrees to radians Common antilogs (base 10) FN AL(X) Convert radians to degrees FN RD(X) FN DG(X) Sine in degrees FN SN(X) Convert degrees to grads Cosine in degrees FN CS(X) Convert grads to degrees FN GD(X) Tangent in degrees FN TN(X) Convert radians to grads FN RG(X) Arcsine in degrees FN IS(X) Convert grads to radians FN GR(X) Arccosine in degrees Convert Celsius to Fahrenheit FN FD(X) FN IC(X) Arctangent in degrees Convert Fahrenheit to Celsius FN CD(X) FN IT(X) Arcsine in radians Convert millimeters to inches FN IN(X) FN AS(X) FN AC(X) Arccosine in radians Convert inches to millimeters FN MM(X) Sine in grads FN SI(X) Convert liters to gallons FN GA(X) Cosine in grads FN CO(X) Convert gallons to liters FN LI(X) Tangent in grads FN TA(X) Convert kilograms to pounds FN LB(X) Arcsine in grads FN RS(X) Convert pounds to kilograms FN KG(X) Arccosine in grads FN RC(X) Convert grams to ounces FN OZ(X) FN GR(X) Arctangent in grads FN RT(X) Convert ounces to grams

#### Listing 1. Thirty-two Math Functions program.

100	REM	**32 MAT	H FUNCTIONS**	:REM*42
		**BY J.		:REM*186
120	REM			:REM*122
125	REM-	SINE IN	DEGREES	:REM*227
130	DEF	FN SN(X)	=SIN(3.141592654*X/	18Ø)
				:REM*84

135 REM-COSINE IN DEGREES :REM\*59
14Ø DEF FN CS(X)=COS(3.141592654\*X/18Ø)
:REM\*248
145 REM-TANGENT IN DEGREES :REM\*75
15Ø DEF FN TN(X)=TAN(3.141592654\*X/18Ø)
:REM\*126
155 REM-ARCSINE IN RADIANS :REM\*161

160 DEF FN AS(X)=ATN(X/SQR(-X\*X+1)) :REM\*50

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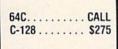
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	ng 1 continued.	
165	REM-ARCCOSINE IN RADIANS :R	EM*47
17Ø	DEF FN AC(X)=-ATN(X/SQR(-X*X+1))+3	.1415
	92654/2 :RE	M*112
		EM*99
180	DEF FN IS(X)=ATN(X/SQR( $-X*X+1$ ))*(1	80/3. M*118
185		M*249
190	DEF FN IC(X)= $(-ATN(X/SQR(-X*X+1))+$	3.141
150	592654/2)*(18Ø/3.141592654) :R	EM*36
195		EM*31
200	DEF FN IT(X)=ATN(X)*(180/3.1415926	54)
		EM*88
205	REM-SINE IN GRADS :R	EM*17
21 Ø		
24.5		M*2Ø6
		REM*9
220	· PF	M*146
225		M*151
230	DEF FN TA(X)=TAN(X*3.141592654/200	
	:RE	M*246
235	REM-ARCSINE IN GRADS :RE	M*155
240		ØØ/3.
	141592654) :	REM*8
245	141592654) : REM-ARCCOSINE IN GRADS :R	EM*49
25Ø	DEF FN RC(X) = $(-ATN(X/SQR(-X*X+1))+$	3.141
255	592654/2)*(200/3.141592654) :RE REM-ARCTANGENT IN GRADS :R	M*122
255	REM-ARCTANGENT IN GRADS :R	EM*87
26Ø		54) EM*23
265		
27Ø		
275		M*188
280	DEF FN RD(X)=X*(180/3.141592654)	11.100
	• PE	M*251
285		M*176
290		M*123
295		EM*98
300	DEF FN GD(X)= $X*(9/10)$ :RE	M*111
305		EM*88
31Ø		
		M*151
315	REM-CONVERT GRADS TO RADIANS :RE	M*194
32Ø		M*141
325		M*174
33Ø	DEF FN $CL(X) = LOG(X)/LOG(10)$ :RE	M*149
335		M*208
340		M*125
345		DEGRE
ROYS VAN		M*122
35Ø		M*185
355		
36Ø		EM*60
365		EM*57
37Ø		EM*95
375		Lie 33
		M*226
38Ø	DEF FN MM(X)=25.4*X :RE	M*123
385	REM-CONVERT LITERS TO GALLONS :	REM*2
39Ø	DEF FN $GA(X) = X/3.78541$ : RE	M*135
395	REM-CONVERT GALLONS TO LITERS :R	
400		M*219
405		
415		
415		
425		EM*29
430	DEF FN OZ(X)=X/28.3495 :RE	M*217
435	REM-CONVERT OUNCES TO GRAMS :R	EM*66
440		EM*89

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#### By M. GARAMSZEGHY

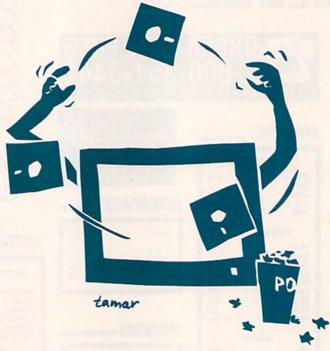
he 1700 and 1750 RAM expansion modules for the Commodore 128 provide 128K and 512K, respectively, of additional random access memory. Basic 7.0 provides the Stash, Fetch and Swap commands to transfer data to and from the expansion memory, and the latest version of C-128 CP/M (CP/M 3.0) fully supports the expanders as RAM disks (drive m:).

However, Basic 7.0 lacks a RAM Disk mode. Stash, Fetch and Swap are not "true" RAM disk commands, because they don't reset the various start and end-of-file pointers required to store and retrieve Basic and machine language programs.

This simple yet powerful RAM disk program gives the C-128 true RAM disk capability. It lets you store up to two 64K Basic program files in the 1700 RAM expansion module or up to eight 64K files if you have the 1750 module.

Keep in mind that the storage is temporary, because any data stored in a RAM expander is lost when you turn the power to the computer off or press the reset button.

The RAM Disk 128 program installs itself as a device driver in an unused area of memory starting at address \$1300 in bank 0. The cassette buffer at \$0B00 becomes a RAM directory



buffer. The RAM disk is assigned device number 1, and it can't be used in conjunction with a Datassette.

Once activated, RAM Disk 128 will usually remain in operation until you reset the system by turning off the power, pressing the reset button or entering a SYS 57344 or SYS 57416.

RAM Disk 128 intercepts calls to the Kernal Load and Save routines by changing the indirect jump vectors at \$0330 and \$0332. Control is routed back to the Kernal if the device number is 1; otherwise, RAM Disk 128 is directed to special Load/Save routines that access the RAM expander and reset the file pointers.

Each RAM block contains a directory entry, which consists of a filename, default load address and file length, in the first page of the block.

The direct memory access (DMA) process used by the RAM expansion controller (REC) chip works exclusively in Slow (1 MHz) mode. If RAM Disk 128 is called in Fast mode (2

MHz), it automatically switches the computer to Slow mode.

#### Putting the RAM Disk to Work

Operating RAM Disk 128 is easy. Listing 1 is a short Basic program that creates a machine language file called RAM Disk 128. Type in this program and save it to disk before running it. Once you've created the RAM Disk 128 machine language file, you can begin using it immediately.

To activate RAM Disk 128 from a cold start, first place the disk that contains the RAM Disk 128 file in your disk drive. Then, if your drive is a 1571, type BOOT "RAM DISK 128" < return >. If your drive is a 1541 or 1541-compatible, type BLOAD "RAM DISK 128" < return >, then SYS 4864 < return >. Either way, a message will appear telling you that RAM Disk 128 is active and what the RAM size is—128K or 512K. If no expander has been installed, an error message will appear. The RAM disk will instantly

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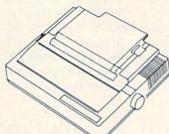
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"format" itself, and a Ready prompt will appear.

RAM Disk 128 is invisible when activated, and doesn't impair the normal disk input/output functions.

#### Saving Files

Since RAM Disk is assigned device #1, files are saved to it using a syntax that resembles saving to a Datassette. Just type SAVE"n:filename" < return > to save a file. In this statement, n is a number from 0 to 1 (for the 1700 expander) or 0 to 7 (for the 1750 expander) that corresponds to the bank in the expander where the file is to be stored. Note that only one file per bank is permitted. The filename is optional, since the bank number is adequate to identify the file. If n: is missing, a Syntax error will occur.

A Save operation will replace the existing contents of the bank being saved to, whether it's a RAM Disk 128 file or data written to the expander via Stash or Swap.

#### **Deleting Files**

Once a file has been placed in a RAM disk bank, it will remain until another file is saved to the bank. If you want to delete a file from the bank and leave the bank empty, clear the computer's memory with the New command. Then enter SAVE"n:" <return>, where n is the number of the bank to be deleted.

#### **Loading Files**

To load a file from the RAM disk, type LOAD"n" < return >, where n is the expansion bank to load. A ?Load Error message will appear, but don't worry about it—the file will load. Attempting to load from an empty bank will produce a File Not Found error.

You can display the directory entry for each bank by typing LOAD < return> or LOAD"\$" < return>. If a bank number is not listed in the directory, that bank is empty. The directory will not overwrite a program in main memory, unlike the LOAD"\$",8 command.

When you're using the RAM disk, you can't use BLoad and BSave with machine language programs. You must load and save these programs with a C-128 monitor designated as device #1.

Verify, Open, Print# and other filehandling functions are not implemented on the RAM disk, but they're still available for use with disk and serial bus input and output. R

Address all author correspondence to M. Garamszeghy, 67 Callender St., Toronto, Ontario, Canada M6R 2H2.

```
Listing 1. RAM Disk 128 program.
5 PRINT" (SHFT CLR) RAM DISK 128": PRINT" (CRSR
   DN BY M. GARAMSZEGHY"
                                    :REM*223
10 CS=0:PRINT" {2 CRSR DNs} CREATING BOOT FIL
   E":PRINT" (2 CRSR DNs) PLEASE WAIT"
                                    :REM*100
2Ø FORI=4864T05572:READX:POKEI,X:CS=CS+X:NE
                                    :REM*162
  IFCS<>71Ø25THENPRINT" {2 CRSR DNs} {CTRL 9
   ERROR IN DATA STATEMENTS": END
40 PRINT" {2 CRSR DNs} WRITING BOOT FILE {2 CR
   SR DNs}":BSAVE"RAM DISK 128",BØ,P4864 TO
                                    :REM*106
50 INPUT"ACTIVATE RAMDOS <Y/N>";Y$:IFY$="Y"
   THENSYS 4864: END
                                    :REM*142
100 DATA 169,71,141,2,223,173,2,223,201,71,
    240,36,32,125,255,147,82,65,77
110 DATA 32,68,73,83,75,32,32,78,79,84,32,6
    7,79,78,78,69,67,84,69,68,13,13:REM*124
120 DATA 10,10,10,10,10,0,96,32,125,255,147
    ,82,65,77,45,68,79,83,32,86,69 :REM*198
   DATA 82,32,49,46,48,13,10,66,89,32,77,4
    6,71,65,82,65,77,83,90,69,71,72:REM*146
140 DATA 89,10,13,68,69,86,73,67,69,32,32,4
    9,13,10,0,173,0,223,41,16,240
                                     :REM*52
150 DATA 13,32,125,255,53,49,50,75,32,32,0,
    76,129,19,32,125,255,49,50,56
                                    :REM*116
160 DATA 75,32,32,0,32,125,255,73,78,83,84,
    65,76,76,69,68,13,10,0,169,189
                                     :REM*5Ø
17Ø DATA 141,26,3,169,239,141,27,3,169,136,
    141,28,3,169,241,141,29,3,169,6 :REM*3Ø
180 DATA 141,30,3,169,241,141,31,3,169,76,1
    41,32,3,169,241,141,33,3,169,38 :REM*6Ø
   DATA 141,34,3,169,242,141,35,3,169,6,14
    1,36,3,169,239,141,37,3,169,121:REM*172
200 DATA 141,38,3,169,239,141,39,3,169,21,1
    41,48,3,169,21,141,49,3,169,151:REM*154
210 DATA 141,50,3,169,21,141,51,3,162,2,173
    ,1,223,41,16,240,2,162,8,142,17:REM*218
22Ø DATA 2Ø,16Ø,Ø,169,Ø,153,Ø,11,2ØØ,2Ø8,25
    Ø,162,Ø,169,128,32,176,21,232 :REM*176
23Ø DATA 236,17,20,208,245,96,0,8,0,0,142,6
    ,223,141,1,223,169,Ø,141,2,223 :REM*12
240 DATA 141,4,223,141,5,223,141,7,223,169,
```

SERVICE CONTROL	1,141,8,223,169,11,141,3,223 :REM*14Ø
25Ø	DATA 169, Ø, 141, Ø, 255, 96, Ø, Ø, 142, 6, 223, 1
200	41,1,223,173,52,11,141,2,223 :REM*64
26ø	DATA 173,53,11,141,3,223,169,0,141,4,22 3,169,1,141,5,223,173,50,11,141:REM*183
270	DATA 7,223,173,51,11,141,8,223,169,63,1
210	41, Ø, 255, 169, Ø, 141, Ø, 255, 96, Ø, Ø:REM*225
280	DATA Ø,56,165,175,229,194,141,51,11,56,
200	165,174,229,193,176,3,206,51,11 :REM*87
290	DATA 141,50,11,24,96,0,0,0,162,0,169,12
	9,32,20,20,160,0,185,0,11,32 :REM*59
300	DATA 210,255,200,192,20,208,245,169,13.
	32,210,255,232,236,17,20,208 :REM*189
31 Ø	DATA 227,169,255,96,0,0,0,0,165,186,201
204	,1,240,3,76,78,245,32,112,20 :REM*77
32Ø	DATA 165,193,141,52,11,165,194,141,53,1
224	1,165,183,240,54,160,1,166,199 :REM*91
330	DATA 32,174,247,201,58,208,43,160,0,166
340	,199,32,174,247,153,Ø,11,2ØØ :REM*213 DATA 196,183,2Ø8,245,169,32,153,Ø,11,2Ø
346	Ø,192,32,208,248,165,185,41,1 :REM*35
35Ø	DATA 141,54,11,56,173,0,11,41,15,205,17
	,20,144,3,76,121,21,170,169,128:REM*189
36Ø	DATA 32,58,20,169,128,32,20,20,169,255,
	24,96,76,138,20,76,125,21,173,0 :REM*59
37Ø	DATA 255,76,108,242,165,183,240,240,160
	,0,166,199,32,174,247,201,36 :REM*159
38Ø	DATA 208, 3, 76, 138, 20, 41, 15, 205, 17, 20, 14
204	4,3,76,121,21,170,169,129,32,20:REM*203
39Ø	DATA 20,173,54,11,208,10,165,45,141,52,
400	11,165,46,141,53,11,173,0,11 :REM*149 DATA 240,33,41,15,170,169,129,32,58,20,
чрр	24,173,50,11,109,52,11,144,3 :REM*25
410	DATA 238,51,11,133,174,173,51,11,109,53
Amila Ed	,11,133,175,76,155,243,169,4,56 :REM*33
42Ø	DATA 96,169,11,56,96,133,255,165,186,20
	1,1,240,5,165,255,76,108,242 :REM*191
43Ø	DATA 173,48,208,41,254,141,48,208,76,30
	,21,0,0,133,255,165,186,201,1 :REM*169
44Ø	DATA 240,5,165,255,76,78,245,173,48,208
AER	,41,254,141,48,208,76,185,20,0 :REM*79
450	DATA 133,255,134,254,173,48,208,41,254,
460	141,48,208,165,255,166,254,76 :REM*91 DATA 20,20,0,0 :REM*89
100	DATA 20,20,0,0 :REM*89

# GET 'EM WHILE THEY'RE HOT

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#### EASY APPLICATIONS

### MONTHLY LABELS

Print as many mailing labels as you want, for just one addressee.

#### By JOHN HUNDLEY

Easy Applications is a series of monthly columns featuring short, useful programs that you can use every day—at home or in the classroom or small-business office.

In coming months, we'll feature applications for both the C-64 and the C-128. If you have any comments or suggestions about this column, or if you'd like to share one of your own applications, write to Easy Applications, RUN magazine, 80 Elm St., Peterborough, NH 03458.

ne of the tasks I wanted to use my printer for, other than word processing, was to make mailing labels for my bills. I soon realized, however, that although there were several good label-making programs on the market and in the public domain, none of them fitted my needs. I could print out labels for a whole mailing list, but when I wanted a year's supply for just one name, I had to print one label and answer the prompt, "print another list?" 12 times.

After you type in the program and save it, run it, making sure your printer is on. After a couple of seconds, a menu will appear with a choice of several printers. Press the number next to the type of printer you are using. Next, type in the name of the person or business you are mailing to. After you press the return key, you'll be prompted for the address. Although the city and state appear here on separate screens, they'll appear on the same line on the label.

The next prompt will ask for the number of line spaces between labels. You'll have to experiment to get the proper spacing. I use a Star SG-10 printer and input 11 spaces for a one-inch label. The Commodore printers won't need nearly that many spaces; in fact, you might start out trying only one or two.

The last prompt is for the number of copies you want. When the printing is finished, a bell will ring.

If your printer is not one of those I've included on the menu, try experimenting with others listed, or choose number five for "other." If you do choose "other," you may have to try different label widths to get the proper horizontal spacing. Monthly Labels should work with most printers. R

Address all author correspondence to John Hundley, PO Box 697, Pearland, TX 77584.

#### Listing 1. Monthly Labels program.

1Ø	PRINT" (SHFT CLR)": POKE53281, Ø: POKE5328Ø,
	Ø :REM*82
2Ø	PRINTTAB(12)"{7 CRSR DNs}MONTHLY LABELS"
	:REM*194
3Ø	PRINT:FORI=1TO2000:NEXT :REM*18
40	PRINT" {SHFT CLR}" :REM*30
	PRINTTAB(6)"(2 CRSR DNs)WHICH PRINTER AR
	E YOU USING?" :REM*248
- 4	
60	PRINT" (2 CRSR DNs)1. MPS 801,802,803,100
	Ø :REM*194
7Ø	PRINT" {2 CRSR DNs}2. STAR MICRONICS"
-	:REM*84
80	PRINT" {2 CRSR DNs}3. OKIDATA" :REM*90
	PRINT" {2 CRSR DNs}4. BLUE CHIP" :REM*106
	PRINT" {2 CRSR DNs}5. OTHER" :REM*238
118	GETP\$:P=VAL(P\$):IFP<1 ORP >5 THEN110
	:REM*252
128	ONP GOSUB450,470,490,470,510 :REM*98
136	INPUT" (SHFT CLR) (2 CRSR DNs) NAME"; A\$
,	:REM*92
	· KEM- 92

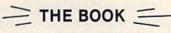
140	INPUT" {SHFT CLR} {2 CRSR DNs} STREET ADDR ESS": B\$ :REM*24
150	INPUT" (SHFT CLR) (2 CRSR DNs) CITY"; C\$
136	:REM*144
16Ø	
	";D\$ :REM*116
17Ø	INPUT" {SHFT CLR} {2 CRSR DNs} HOW MANY SP
	ACES BETWEEN LABELS";L :REM*44
18Ø	INPUT" {SHFT CLR } {2 CRSR DNs } HOW MANY CO
	PIES";C :REM*98
19Ø	PRINT" {SHFT CLR}" :REM*18Ø
200	PRINTTAB(11)"{2 CRSR DNs}GET PRINTER RE
	ADY" :REM*234
210	GOSUB41Ø :REM*196
220	CM\$="," :REM*172
230	POKE198, Ø: WAIT198, 1 :REM*21 Ø
240	REM ***OPEN PRINTER AND START PRINTING*
	** :REM*16Ø
25Ø	PRINT" {SHFT CLR}": PRINTTAB(17) "PRINTING
	":REM*32
260	OPEN4,4:CMD4 :REM*253
27Ø	FORA=1 TOC :REM*61



280	PRINTNS\$NT\$:PRINT"{2 SPACEs}"A\$	:PRINT" { 400	GOTO13Ø	:REM*123
	2 SPACEs   "B\$: PRINT" {2 SPACEs } "C		FORK=1TO19:PRINT:NEXT	:REM*29
	INT" "D\$	:REM*181 42Ø	PRINTTAB (14) "HIT ANY KEY"	:REM*223
290	PRINTRS\$RT\$RU\$:FORI=1TOL:PRINT:	NEXT:NEX 43Ø	POKE198, Ø: POKE198, 1: RETURN	:REM*81
	T	:REM*245 44Ø	REM ***SET LINE SPACING ROUTIN	E***
300	PRINT#4:CLOSE4:PRINT" {SHFT CLR}	":PRINTT		:REM*173
	AB(16)"FINISHED"		NS\$=CHR\$(15):NT\$=""	:REM*127
31 Ø	GOSUB41Ø	:REM*41 46Ø	RS\$=CHR\$(8):RT\$="":RU\$="":RETU	RN
32Ø	POKE198,Ø	:REM*233		:REM*239
33Ø	GET K\$	:REM*1Ø9 47Ø	NS\$=CHR\$(27):NT\$="2"	:REM*63
340	REM ***SOUND THE BELL AFTER PRI	NTING*** 48Ø	RS\$=CHR\$(27):RT\$="A":RU\$=CHR\$(	2):RETURN
		:REM*151		:REM*95
35Ø	S=54272:POKES+24,15		NS\$=CHR\$(27):NT\$="6"	:REM*91
36Ø	POKES+1,110:POKES+5,9	:REM*53 500	RS\$=CHR\$(27):RT\$="%":RU\$=CHR\$(	4):RETURN
37Ø	POKES+6,9:POKES+4,17	:REM*67		:REM*67
38Ø	POKES+4,16:FORI=1TO500:NEXT		NS\$=CHR\$(13):NT\$=""	:REM*183
39Ø	IFK\$=""THEN33Ø	:REM*157 52Ø	RS\$="":RT\$="":RU\$="":RETURN	:REM*23Ø
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### COMPUTER MART

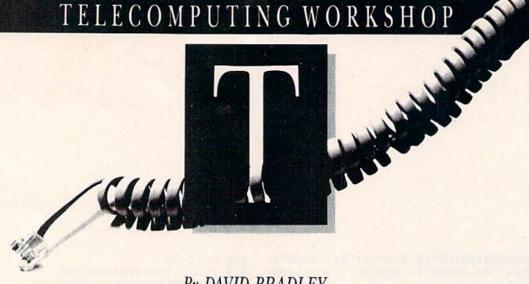
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By DAVID BRADLEY

Telecomputing Workshop is a monthly column dedicated to the needs of RUN readers who are using, or intend to use, a Commodore computer for telecommunications. We invite you to submit your questions to:

> David Bradley Telecomputing Workshop c/o RUN magazine 80 Elm St. Peterborough, NH 03458

Questions will be selected for publication on the basis of probable interest to the majority of readers and will be answered only through this column.

I'll start off this month with a few quick notes on various topics.

In the September column, I suggested that a reader use a program called REL-SEQ CONV.Z to convert his relative files to sequential files so that he could upload them to CompuServe. Another program, called Lynx, will do the trick, too. Versions 6 and higher should make your relative files transferable.

Also in the September workshop, Richard Miller asked if there were a static discharge trap for phone lines, like the one he uses on the antenna of his ham radio equipment. In December, I referred him to such a device, and this month Russell K. Prater, of Parker, Florida, has informed me of another. It's from Radio Shack (part #43-102), and it costs less than \$15. In addition, reader A. Hughes suggests one way to deal with the problem in this month's Commodore Clinic.

In October, I said I'd let you know if I came across any good 128-mode, 80-column terminal programs. Michael Arighi was kind enough to tell me about Nezterm, a program in this cat-

egory. You should be able to get Nezterm on Q-Link, from Public Domain Solutions (PO Box 832, Tallevast, FL 34270) for \$5, or perhaps from your local user's group or BBS.

In November, I mentioned the Toronto Pet Users Group (TPUG) as a good place to get Higgyterm for the Commodore Plus/4 computer. Since then, however, the group has changed its address. The new address is TPUG, Inc., 5300 Yonge St., Willowdale, Ontario, Canada M5N 5R2. You must be a member of TPUG to order programs from their library. Membership dues are about \$25 in U.S. funds.

Ellen Rule of Contoocook, New Hampshire, wrote to share a strange problem she encountered, along with the solution she discovered. She had been using her Total Telecommunications modem with its accompanying software for months without any trouble. It also worked fine with Q-Link's special software. One day, for no apparent reason, the modem wouldn't work with anything but Q-Link.

Changing modems didn't help the situation, so she decided that the problem had to be in the software. But how could that be? It was working just fine before. Then she remembered that the telephone company in her area had just changed its computer system. She tried a different terminal program, and all was fine again.

Here's a question for you to ponder. Richard E. Ott says that sometimes his 1670 modem won't work if his printer is on; at other times, it won't work if the printer is off. He has an Epson RX-80 printer with a Cardco-G+ interface. What could be causing this? The only thing I can suggest is that it depends on the order in which things are turned on. Does anyone have any other thoughts?

I'm looking for a cheap modem so I can access Q-Link. Do you have any suggestions?

Johnny Moon Broxton, GA

Many inexpensive (under \$30) modems are available, including the Commodore 1600 VicModem. You should be able to get a modem in your price range from one of the number of companies that advertise in *RUN*.

I have a C-128, and I'm trying to use the telecommunications program IMP-C8.BIN (which is available from Commodore and can be found on CompuServe's CPMSIG) to access the Dow Jones News Service through Tymnet. The problem is that whenever Dow Jones finishes sending me something, the cursor goes to the home position on the screen, forcing me to overwrite information that has been displayed. The program works fine on CompuServe, and I have used Vidtex on Dow Jones with no problem. Do you have any suggestions?

Robert Kupfer Sturbridge, MA

You might try accessing Dow Jones from another location with a different C-128. The best way to isolate a problem in a case like this is to do exactly the same thing using different hardware. If the problem persists, you know it's in the software. If the problem goes away, you have to start swap-

ping individual hardware items until you find the troublemaker. You also might try using another service besides Tymnet. If you can, inform the person or persons who wrote IMP-C8.BIN of your troubles.

I recently purchased my first modem, a Total Telecommunications unit, through Q-Link. The booklet that came with the modem instructed me to unhook my fast-load cartridge, printer and second disk drive when using the modem, but doesn't say why. What problems will result if I don't follow this procedure? Could I disable my Epyx Fast Load instead of removing it? Should I be unhooking everything when logging onto local BBSs?

Cameron G. Moore, Jr. St. Petersburg, FL

I tried using Q-Link with an Epyx Fast Load in place. I disabled the cartridge, had my printer on and set my second 1541 disk drive to device 9. I was able to get on line, and I didn't experience any difficulties for the first half-hour, during which I uploaded one file and downloaded two others. Then everything locked up on my third download attempt. I had to disconnect by turning off my C-64.

In most cases, directions are put in manuals because they're important to your success. If the directions work, don't try to "fix" the product or find a way to make it stop working. Just

use it and enjoy!

I have a C-64 with a Seikosha SP-1000VC printer and a HesModem II modem. I'm having trouble printing when using the modem. The screen displays letters in both uppercase and lowercase, but when I print from the buffer, the printout gets confused. The uppercase letters are printed as graphics characters, and the lowercase letters are printed as uppercase.

I've contacted the people who sold me the modem, and they've made several suggestions, but the problem persists. What can I do to correct this? Is it the modem, the software or the printer that's causing the problem?

Ray Crowell Boise, ID

It sounds as though your terminal program is at fault. The Seikosha SP-1000VC will print in uppercase and lowercase if you open the file to the printer with a secondary address of 7 (such as OPEN 4,4,7). If the file is in Basic, you should be able to alter the Open statement in the program and thus solve the problem.

If the program can't be edited, you can try another terminal program. Of course, if you're satisfied with everything else your terminal program does, this isn't the most convenient

solution.

Another thing you could do is save everything you capture in your buffer to disk and use a different program to print the sequential file(s) later. Public Domain Solutions (see address in the fourth paragraph of this column, above) has a program called E-Z.Seq.Read on their November 1986 monthly disk that can do this with the Seikosha SP-1000VC. Or you can type in the following program and give it a try. It's not the fastest, but it worked for me.

0 POKE 53280,0: POKE 53281,0

- 10 PRINT CHR\$(5),CHR\$(8),CHR\$(14), CHR\$(147)
- 20 PRINT "NAME OF SEQ FILE TO PRINT";: INPUT FP\$
- 30 FP\$ = FP\$ + ``,S,R''
- 40 OPEN 1,8,3,FP\$
- 50 OPEN 4,4,7
- 60 GET#1, G\$
- 70 IF G\$ = CHR\$(34) THEN G\$ = CHR\$(17): GOTO 100
- 80 IF ST <> 0 THEN CLOSE 1: PRINT#4: CLOSE4: PRINT "DONE!": END
- 90 PRINT G\$
- 100 PRINT#4, G\$
- 110 GET AB\$
- 120 IF AB\$ = "A" THEN CLOSE 1: PRINT#4: CLOSE4: PRINT "ABORTED!": END

130 GOTO 60

I've heard rumors that PaperClip II for the C-128 will have a telecommunications section in it. Is this true? If so, what will it support?

Bob White North Bay, Ontario, Canada

Yes, it's true. I recently spoke to Steve Douglas (the author of Paper-Clip II) about the telecommunications section and was able to find out some interesting tidbits. For example, with this program you'll press the noscroll key to enter or exit the terminal option.

The program has a buffer, variable baud rates, Xmodem and Punter protocols, autodialing, a phone book and much more. It also has an option to save the terminal configuration you need. This means you won't have to reset all the parameters manually every time you use the program. All you'll have to do is load your file, and you'll be ready to go.

The following modems are supported: 1600, 1650, 1660, Mitey Mo, HesModem II, 1670 and Hayes. For more information about PaperClip II for the C-128, contact your local dealer or Batteries Included, 30 Mural St., Richmond Hill, Ontario, Canada L4B 1B5; 416-881-9941.

Tips of the Month

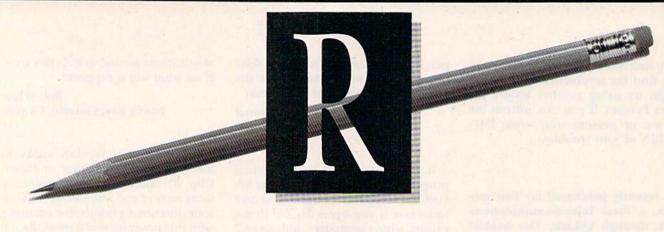
—If your terminal program has an option that lets you save your terminal configuration to disk under a filename of your choice, you can save time—and eliminate typing errors—by using a one-character name.

—In purchasing a modem, keep in mind that if it is machine-specific, you'll have to buy a different one if you ever change machines. Instead, better buy a modem that you can use with just about any computer; you can then upgrade to any system without added expense.

#### A Personal Note

Early in 1986 I met a wonderful woman named Jane Parris on Delphi. After getting to know each other over the past year, we've decided to get married. I'm not suggesting that this is the best way to find that special someone, but it certainly worked for us!

### THE RESOURCE CENTER



By MARGARET MORABITO

In many of our nation's schools, the mainstream student population is benefiting from the use of computers (of whatever brand) and the current wealth of educational software. But, what about our handicapped and special-needs students who cannot speak, see, or move their arms and legs? Do they also share in this wealth?

The answer, unfortunately, is, "Not yet." There are several reasons for this lack of support. Many parents and schools cannot afford the special equipment that is promoted for the handicapped. Furthermore, input devices and software written for specialneeds students are very costly.

The expense could be reduced considerably, however, if people would only realize that low-cost computers, such as the C-64 and VIC-20, can do as much, if not more, than the high-priced equipment.

Special input devices can also be made for the C-64 and VIC-20 (with a little help from your friends) for only about \$5 in parts. While there is not a huge library of commercial software to fit the requirements of handicapped users, there is a growing body of public domain software that is written specifically for Commodore computers.

#### Programmer Don Peterson

Let me introduce Don Peterson, a retired electronics engineer, now livInexpensive computers
like the Commodore
can be a significant
contribution to the
education of handicapped
and special-needs students.

ing in Tempe, Arizona, who has embarked on a second career. For three years, he has been involved in developing C-64 and VIC-20 software programs for the education of the handicapped. He also is skilled at constructing and modifying input devices for students with special needs.

Don has so far written over 60 programs specifically for severely handicapped users. His first endeavor was a writing program that allows the selection and input of keyboard characters through an on-off switch controlled by the foot or chin. The characters are printed on the screen until a sentence or phrase is completed, at which time the phrase can either be spoken by a speech synthesis program or printed to a printer.

This program is now being used in all of the private schools in Peterson's area. Eighteen-year-old Holly Waite, who is voiceless and severely physically handicapped, was the first school student to use Don's writing and speaking program.

Says Peterson, "My program liter-

ally turned that girl's life around. She was 18 years old; she was very bright, but had no way of communicating." Since Holly met Don in 1985, she has learned to write letters and to speak through the computer, and she even has plans to write a book.

Don has written variations of this program to accommodate the blind. A five-year-old boy who is blind, mute and afflicted with cerebral palsy uses a program that speaks to the child, who then selects the characters he wishes to print to the screen or a printer.

Another program allows a person with no voice and very limited movement to make a telephone call. This program allows for chatting and for communicating pre-recorded messages with the use of a speech synthesizer.

Peterson has also written a spelling program that can speak the words to a blind user. A word is displayed on the screen and spoken; then the user spells the word by selecting characters with the on-off switch. This is a variation of the flash method of spelling that I discussed last month.

Five-year-old Billie Carpenter was unable to speak or see. Now, through the use of Don Peterson's "I want" program, she can communicate her needs and desires. The program has a series of menus, from which she can make selections by pulling and push-

ing on a joystick, enabling her to "say" 32 sentences.

The Software's Requirements

To start with, there is no sophisticated and expensive hardware involved. The concept involves a switch that plugs into the joystick port and takes the place of a joystick fire-button. Peterson's engineering background has been helpful; he buys the necessary parts and then modifies them himself to accommodate the particular needs of the students he works with.

The signal the student transmits through the switch is incorporated as input into the software program. Students can control the on-off switch mechanism with a finger, the side of a hand, the chin or the toe. The switch can be modified so that even just a puff of air blown into an amplifier can trigger it.

Peterson uses a Radio Shack on-off foot switch (part #44-610) that costs \$2.99. It is a 2½-inch square box that can be modified as needed by removing springs to make it easier for the student to control and by adding a foam rubber pad for attaching under the chin.

He has also built keyboard plates for children who can use one finger or a head stick to press the keys. These plates overlie the keyboard and assist the user's aim in hitting a particular key. Peterson built eight of these keyboard plates, which are commercially available for \$100 each, in one afternoon for a total cost of only \$5!

"Almost everything on the market in this business is terribly expensive," says Peterson. "A \$3000 dedicated computer doesn't do a tenth of what I'm doing with the Commodore 64."

For the sightless students, a voice synthesizer (either disk- or cartridge-based) is needed so that the computer can speak. Don Peterson has been using two speech synthesizers for the C-64 and VIC-20 that are no longer being produced, but there are still available copies of one of them, the SAMS program.

Several other speech synthesizers, listed at the end of this article, are currently on the market. Peterson's programs can be modified to work with these synthesizers.

VIC-20 users will be happy to know that there is a speech synthesizer being made for that valuable computer. It is produced by Talk Tronix, Inc. from El Toro, California. (See address at end of article.)

#### A Battery-Operated VIC-20

It is rather easy to create a batteryoperated VIC-20 that can be attached to a wheelchair. For example, fiveyear old Billie Carpenter, who is learning to talk and print with her VIC-20 using Don's programs, has also been able to take her computer to school on her wheelchair, enabling her to communicate more easily.

The VIC-20 comes with a nine-volt transformer. All you need is a 12-volt battery and a nine-volt regulator. You can get the latter for about \$2. Many people already have the 12-volt battery to run their wheelchairs.

How To Get Don's Programs

Although his retirement community has donated some money to help him with his hardware and software development, Don Peterson is still running his non-profit operation on a shoestring. He is becoming more involved with demonstrating to individuals and to schools in his area how useful the C-64 and VIC-20 are for enabling severely handicapped people to communicate and learn. He is also undertaking the development of software for the mentally retarded who may not be physically handicapped.

Don is providing all of his programs free to anyone who wants them. He has also generously donated the programs to QuantumLink, so that those users can download directly from the network. You can get his entire library on two disks by writing to: Donald Peterson, 2645 E. Southern A326, Tempe, AZ 85282. He asks only \$3 per disk to cover the cost of the disk and mailing. He can be reached by phone at 602-831-3519.

If you're using Commodore computers for educational purposes (at home or in school) and would like to share your experiences through The Resource Center, write me a letter detailing the equipment you're using, subject areas being taught, grade level or age of your students, software that you're using and any other information you feel like including.

Also, if you'd like to donate public domain educational programs to The Resource Center for sharing with other educators or parents, please send along a disk with a brief description of the program. Send correspondence and disks to:

Margaret Morabito
The Resource Center
c/o RUN magazine
80 Elm St.
Peterborough, NH 03458

You can also leave mail in my on-line mail boxes: CompuServe (70616,714) or QuantumLink (MARGM).

#### Table 1. Speech synthesizer manufacturers.

VIC-20 synthesizer Talk Tronix, Inc. 27341 East Ridge Drive El Toro, CA 92630 714-768-4220

Voice Master (\$89) Covox, Inc. 675-D Conger St. Eugene, OR 97402 503-342-1271 Hearsay 1000 (\$79.95) Hearsay, Inc. 1825 74th St. Brooklyn, NY 11204 718-232-7266

Comvoice (\$99) Personal Speech System (\$395) Votalker (\$99) Votrax, Inc. 1394 Rankin Troy, MI 48093 313-588-2050

### Magic

From p. 12.

mode and save the program to cure this problem. Or, if you recognize the keywords as they are entered in 128 mode, just type a Z between the first two letters. Basic will ignore the Z but will *not* tokenize the keyword.

Robert Irving Northridge, CA

\$3A0 Speedy C-128 sprites—My trick speeds up sprite animation on the C-128. By poking values directly into memory locations used by Basic to store speed information, a sprite can have a speed between 0 and 255. Enter this line in Direct mode to start a sprite moving:

SPRITE 1,1,1:MOVSPR1,45#15 Notice the speed of the sprite and then enter: POKE 4478,35

This tells Basic to give the sprite a speed of 35. There is a limit to how fast a sprite can move without showing up at several locations on the screen at the same time. Try different values to see which work best for you. The memory locations needed to speed up the other sprites are as follows:

Sprite 1: 4478 Sprite 4: 4511 Sprite 7: 4544 Sprite 2: 4489 Sprite 5: 4522 Sprite 8: 4555 Sprite 3: 4500 Sprite 6: 4533

David A. Dye Phoenix, AZ

\$3A1 Long C-64 lines—There are obvious advantages in using a C-128 to develop C-64 programs. But I've got a useful trick you may not be aware of.

In 128 mode, you can type up to 160 characters on each program line. This is helpful with long data sections and conditional clauses, and it can lead to fantastic "one-liners."

Once you've finished developing your program, save it. Now comes the surprise. Load it in 64 mode—the program will run perfectly. Of course, such lines can then only be changed in 128 mode. You can also use this trick in reverse to edit long lines entered on a C-64 by using keyword abbreviations.

Gerhard Schilling Hemet, CA

\$3A2 Solo labels—If you need to print just one address label and don't want to bother with loading the database, try this easy-to-use program. Just follow the prompts. Use the run-stop/restore combination when you're finished with the program.

Because this is an input/output program, you cannot use commas, colons or semicolons in your data unless you begin the text with quotes. You also have to set your own print tabs for the printer you have (see your printer manual for details).

10 REM ONE LABEL-MARK GALLOWAY

2Ø INPUT"{SHFT CLR}{CTRL N}{2 CRSR DNs}NAME {6 SPACEs}";N\$ 30 INPUT"ADDRESS(3 SPACES)"; AD\$

40 INPUT"CITY/STATE";CT\$

50 INPUT"ZIP CODE{2 SPACES}";ZP\$

60 PRINT"{2 CRSR DNs}IS THIS CORRECT? (Y/N)

7Ø GET A\$:IF A\$=""GOTO 7Ø

80 IF A\$="Y" GOTO 100

90 IF A\$="N" GOTO20 100 OPEN 3,4

110 CMD3:PRINT:PRINTN\$

120 PRINTADS:PRINTCTS"{2 SPACES}"ZP\$

13Ø PRINT#3:CLOSE3:GOTO2Ø

Mark C. Galloway Bedford Hills, NY

**\$3A3** C-128 hi-res screen saver—The August Magic contains a trick (\$31A) that shows you how to save a text screen on the C-128. Until now, this utility couldn't save a hi-res screen.

First, draw your picture on the hi-res screen, and save it with:

BSAVE"screen",P7168 TO P16383

To recall it, set up the proper graphic mode with the Graphic command and type:

BLOAD"screen"

Voila!—there's your picture. Each picture will occupy 37 blocks on your disk.

Chad Oliver St. Anne, IL

\$3A4 Universal note-maker—You can make a mini word processor by entering text as program lines. Use a Poke to remove the line numbers when you're ready to print out or to just display it on the screen. First type in your message just like a Basic program, with line numbers. Don't worry about syntax; just don't begin your lines with REM. The following line works with the C-64, VIC-20, Plus/4 and C-16, but you cannot use shifted characters in this "word processor" since Basic will ignore them.

POKE22,35:OPEN4,4:CMD4:LIST:PRINT#4:CLOSE4:POKE22,25

For the C-128, change the values to POKE24,37 and POKE24,27, respectively.

Mark A. Hermann Park Ridge, IL

\$3A5 C-64 at first sprite—If you use sprites in your programs, you may have noticed that when you first display a sprite, it flashes momentarily below the position you have set and then corrects itself. This happens once to each sprite when it's initially displayed. To prevent this, use the following line at the start of your program:

10 POKE 53269,255:POKE 53269,0

This turns all eight sprites on and off, forcing the video chip to complete its initialization. Since the position registers point off screen initially, there is no visible effect, but when you're ready to display a sprite, it appears in the right place immediately.

> Lou Goldstein Flushing, NY

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		5 (11)			

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### Magic

\$3A6 Sidewinder—My one-liner scrolls a message (A\$) across the top of the screen, showing 36 characters at a time. Add a few blank spaces at the beginning of A\$ to more easily read the message.

- Ø REM SCREEN SCROLL-MIKE FRANDSEN
- A\$="{23 SPACES}LINE 10 IS A ONE LINER THA
- T WILL PRINT A\$ AT THE "
  A\$=A\$+"TOP OF THE SCREEN AND SCROLL THE M ESSAGE AS YOU READ IT. (2 SPACES) THE 50 CA
- 3 A\$=A\$+"BE CHANGED TO ALLOW A FASTER OR SL OWER DELAY. (2 SPACES) CURSOR DOWNS CAN BE
- 4 A\$=A\$+"ADDED AFTER THE HOME TO MOVE THE M ESSAGE DOWN."
- 10 FORA=1TOLEN(A\$):PRINT"{HOME}":FORI=1TO50 :NEXTI:PRINT" (2 SPACES) "MID\$(A\$,A,36)"

Mike Frandsen Missoula, MT

\$3A7 Custom characters on Star printers—Although the user manual accompanying Star printers is clearly written, one point is barely mentioned. When you're defining your own characters, dip switch number five must be turned off. Turn the printer off, push dip switch number five to the off position and then turn the printer back on (see the dip switch section of your manual for your particular model). Now your characters will turn out fine!

> Mike Dryja Washington, MI

\$3A8 C-64 screen mapper—If your printer uses Commodore graphics, this menu-driven program will print both screen and color memory maps with numbered grids of 40 columns by 25 rows for screen locations 1024-2023 and color locations 55296-56295. It also prints screen layout grids for plotting column and row coordinates.

- 10 REM SCREEN MAP PRINTER-J.R.CHARNETSKI
- 20 PRINT" (SHFT CLR) (CRSR DN) 1-SCREEN MEMOR Y{HOME}{2 CRSR DNs} 2-COLOR MEMORY{HOME} (3 CRSR DNs) 3-SCREEN LAYOUT (HOME) (4 CRS R DNs } 4-END{CRSR DN}"
- GETA\$: A=VAL(A\$):ON-(A<1ORA>4)GOTO3Ø:ONAG OTO40,50,60:PRINT"{SHFT CLR}":END 40 X=1024:T\$="SCREEN MEMORY MAP":GOTO70
- 50 X=55296:T\$="COLOR MEMORY MAP":GOTO70
- 60 X=0:T\$="SCREEN LAYOUT"
  70 PRINTA:M=25:S\$=" ":OPEN4,4:PRINT#4
- 8 PRINT#4, SPC(39-(LEN(T\$)/2));T\$
- 90 PRINT#4, SPC(19);:B\$="{4 SPACEs}":FORJ=1T
- 100 PRINT#4,"0123456789";:NEXT:PRINT#4
- 110 PRINT#4,SPC(13)RIGHT\$(B\$+STR\$(X)+S\$,6); :FORI=1TO40:PRINT#4,"{SHFT O}";:NEXT 120 PRINT#4,"{COMD G}";:IFX<MTHENX=X+1:GOTO
- 13Ø X=X+4Ø:PRINT#4,MID\$(STR\$(X-1),2);
- 14Ø PRINT#4, CHR\$(8): C=C+1
- 15Ø PRINT#4, CHR\$(15);: IFC < MGOTO11Ø

16Ø PRINT#4,SPC(19);:FORI=1TO4Ø:PRINT#4,"{C
OMD T}";:NEXT:PRINT#4:CLOSE4:RUN

Joseph R. Charnetski Dallas, PA

\$3A9 Device present check—The following short program works with any Commodore computer and will detect if the disk drive and/or printer is on. You can modify it to wait until the device is turned on to avoid incurring a Device Not Present error in your program.

- 10 REM DEVICE CHECK-STEPHEN FREITAG
- 20 OPEN15,8,15:CLOSE15:REM DRIVE
- 30 IF ST=0 THEN PRINT"DRIVE IS ON":GOTO50
- 40 PRINT"DRIVE IS OFF"
- 50 OPEN15,4,15:CLOSE15:REM PRINTER
- 60 IF ST=0 THEN PRINT"PRINTER IS ON": END
- 70 PRINT"PRINTER IS OFF"

Stephen Freitag Sauquoit, NY

**\$3AA** C-128 DatafileReportMail—Mike Konshak's Datafile program can be improved on the C-128 by appending the DFReport and DFMail programs to the Datafile program. This is easily accomplished with a few changes.

First load Datafile. Then type the following line in Direct mode (without a line number) to set the "beginning" of the load:

Z = 65278 - FRE(0):POKE 45,ZAND255:POKE 46,Z/256

Next, load the DFReport program in the normal manner. Move the cursor up to the line above and press return again. Finally, load DFMail. The programs are now appended into one long program, but you must type the following line to restore the pointer to the start of the Datafile program:

POKE 45,1:POKE 46,28

Next, use the Delete command to delete lines 508-516 and 1010-1018 (be careful!). Now make the following changes

- 1 REM "C-128 (SHFT D)ATAFILE(SHFT R)EPORT(S
  HFT M)AIL-ED WILLIAMS
- 382 GOTO1000
- 384 GOTO5ØØ
- 636 IFC\$="E"THENPRINT#4:CLOSE4:GOTO 10
- 638 IFC\$="M"THENPRINT#4:CLOSE4:GOTO1000
- 1124 IFC\$="E"THENPRINT#4:CLOSE4:GOTO10
- 1126 IFC\$="R"THENPRINT#4:CLOSE4:GOTO500

and save the new program. You'll no longer have to access the disk drive when you want to use DFReport or DFMail; they'll always be in memory when you want them!

> Ed Williams Walkerville, MT

**\$3AB** Sonatina in C-128—The following program plays the "Sonatina in C," by Mozart. I translated it for the C-128.

- 10 REM SONATINA IN C-JESSE B BROWN
- 2Ø TEMPO 24:PLAY"V104TØU11XØ":PLAY"V203T5U1
- 3Ø A\$="V105WCV2Ø3QCQGQEQGM V105HE V203QBQG V105QG V203QEQGM V104.HB V203QDQGQFQG V1

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### Magic

#### Listing continued.

OSICIDM V1O5WC V2O3QCQGQEQGM"

- B\$="V105WB V203QCQAQFQAM V105HG V203QCQG V106HDV2030E0GM V105HG V2020B030GQD V10 5IGIFIE V2O3QG V1O5IFM V1O5WE V2O3QCQGQE
- 50 C\$="V104QA V203QFQRHR V104QB05QCQDQEQFQG M V203QF V105QAQGQFQE V203QAAF V105QDQCO 4QBQA V2O3QAMQE V1O4QGQAQB V2O3QRHR V1O5 QCQDQEQFM"

60 CC\$="V203QE V105QGQFQEQD V203QGQE V105QC

O4QBQAQGM"

7Ø D\$="V203QD V104QFQGQA V203QRHR V104QB05Q CQDQEM V203QD V105QFQEQDQC V203QFQD V104 QBQAQGQF V203QFMQC V104QEQGV203QG V104.Q CV203QE V104.QC V203QG V104.QCM"

80 DD\$="V104.HC V203QEQGQCQR V104QRM"

90 PLAY A\$+B\$:PLAY C\$+CC\$:PLAY D\$+A\$:PLAY B \$+C\$:PLAY CC\$+D\$:PLAY DD\$

> Jesse B. Brown Eunice, LA

\$3AC Charming music—I've converted the "Snake Charmer" theme to C-128 music format in the following program. I hope you'll find it "charming" also.

10 REM SNAKE CHARMER-JESSE B BROWN

2Ø ENVELOPE 3,3,0,14,4,0:TEMPO 27

#### ECHO.

\*\*\*\*\*\*\*\*\*\*\*\*

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3Ø PLAY "V104T3U13XØ":PLAY"V203T9U6XØ":PLAY "V3T9O3U6XØ"

4Ø A\$="V2HR V104QDQEM V203WA V303WD V104HFH EM V203WA V303WD V104HD0D0EM V203WA V303 WD V1040F0AQEOFM V203WA V303WD V104HDQDQ EM"

50 B\$="V203WA V303WD V104HFHEM V203WA V303W D V104HDQDQEM V203WA V303WD V104QFQAQEQF

M V203WA V303WD V104HDQFQGM"

C\$="V203WA V303WD V104QAQAQAQAM V203WA V 303WD V104QAQGQEQFM V203WA V303WD V104QG QGQGQGM V203WA V303WD V104QGQFQDQEM"

7Ø D\$="V2O3WA V3O3WD V1O4HFHEM V2O3WA V3O3W D V104HDQDQEM V203WA V303WD V104QFQAQEQF M V203HA V303HD V104HDM"

80 PLAY A\$+B\$:PLAY C\$+D\$

Jesse B. Brown Eunice, LA

\$3AD C-128 Run command—When you edit a Basic line in your efforts to debug a C-64 program, all the variables are lost, which can be quite bothersome. The C-128 has two 64K banks of memory, and Basic 7.0 stores the program and variables separately. Therefore, when you edit a Basic 7.0 program line, the variables in memory are not affected. This can be a valuable, time-saving feature when you're debugging.

> **Rick Sellers** Little Rock, AR

\$3AE C-128 ML bank switching—The table below gives the value to store in the memory management unit-MMU (\$FF00) to change banks in machine language. You should be in "common" memory when you use this method, or your program will try to continue at the next location in the new bank.

Bank	Value	Bank	Value	Bank	Value
\$0	\$3F	\$6	\$96	\$B	\$EA
\$1	\$7F	\$7	\$D6	\$C	\$06
\$2	\$BF	\$8	\$2A	\$D	\$0A
\$3	\$FF	\$9	\$6A	\$E	\$01
\$4	\$16	\$A	\$AA	\$F	\$00
\$5	\$56	A STORY			- oll max

Ben Kranich Warren, MI

\$3AF Saving your customized RUN Script 64—I've enjoyed using RUN Script 64, and I've used the Parameter Setting program with it many times. It's a little inconvenient, though, because it won't save the modified RUN Script file onto the same disk. Since the old version needs to be scratched before saving the new version, I added the following line:

895 OPEN15,8,15,"S0:RUNSCRIPT":CLOSE15

Now the Parameters program scratches the old file before saving the new version. Be sure to follow the instructions for the Parameter Setting program. Now making changes is much easier!

> James Hallman Owensboro, KY

# KONSHAK From p. 58.

KONSHAK	From p. 58.
Listing 1 continue	
96 GOSUB30:1	:REM*96 FA\$="A"THENGOSUB35Ø:
IFFL=ØTH	
98 IFA\$="M"	THENGOSUB354: IFFL=ØTH
EN244	:REM*226
100 IFA\$="D' HEN272	THENGOSUB354:IFFL=ØT :REM*32
102 IFA\$="C"	'THEN36 :REM*8Ø
1Ø4 IFA\$="R"	'THEN17Ø :REM*222
106 IFA\$="P	'THEN358 :REM*86
108 IFA\$="V" HEN192	'THENGOSUB354:IFFL=ØT :REM*146
	THENGOSUB350:IFFL=0T
HEN144	:REM*84
112 IFA\$="S' HEN3Ø4	THENGOSUB354:IFFL=ØT:REM*18
114 IFA\$="Q"	'THEN342 :REM*118
116 IFA\$="@"	THEN462 :REM*4
117 IFA\$="\$	"ORA\$="4"THENGOSUB422
:GOTO68	:REM*99 THENFL=Ø:GOTO68
TIO TITLE V. P.	:REM*146
	2:GOTO96 :REM*162
122 :	:REM*98
	TOR:PRINT"(SHFT CLR) PRESS THE (CTRL 2)(
	RETURN (CTRL Ø) (COMD 6
} KEY AI	FTER EACH ENTRY"
126 PRINT"	:REM*24 PRESS {CTRL 9}{CTRL 2
) RETURN	
OUT ANY	ENTRY TO STOP{CTRL 8
) (CRSR	ON}" :REM*156 {CTRL 9}RECORD NUMBER
128 PRINT"	CRSR DN)" :REM*23Ø
13Ø FORN=1T	OF :REM*154
132 PRINTF\$	(N)SPC(S1-LEN(F\$(N))) CEs}>{3 CRSR LFs}";:I
NPUTREC:	
133 IFREC\$(	I,N)=""THENREC\$(I,N)=
">"	:REM*41
134 IFLEN(R) SUB140:	EC\$(I,N))>L%(N)THENGO GOTO132 :REM*178
135 IFREC\$(	I,N)="="THENREC\$(I,N)
=REC\$(I	-1,N) :REM*237
136 IFREC\$(: =1:GOTO	I,1)=">"THEN X=I-1:CK 68 :REM*20
	%(I)=I:NEXTI:X=R:CK=1
:GOTO68	:REM*42
140 PRINT"	{CTRL 9}{COMD 3}CANNO D"STR\$(L%(N))" CHARAC
TERS (CT	RL Ø) (CTRL 8)":GOSUB6
Ø2:RETU	RN :REM*142
142 :	:REM*118
144 PRINT" (	SHFT CLR \ (COMD 6 \) ENTE OF CURRENT FILE TO BE
SAVED"	:REM*218
146 PRINT"(	12 CHARACTERS MAX). (2
SPACES	ANY EXISTING FILE" :REM*208
	ITH THE SAME NAME WIL
L BE SC	RATCHED. (2 CRSR DNs) ( "REM*214
	2 SPACES   "; NF\$: INPUT"
(CRSR U	P)";NF\$:IFNF\$=""THEN6
8	:REM*22Ø
152 OPEN15,	8,15:PRINT#15,"SØ:DF] \$(NF\$,8)+".BAK":GOSUB
414:IFE	T=8THEN68 :REM*178
154 PRINT#1	T=8THEN68 :REM*178 5,"RØ:DF] "+LEFT\$(NF\$
,8)+".B. :IFET=8	AK=DF] "+NF\$:GOSUB414 THEN68 :REM*246
156 OPEN5,8	,5,"Ø:DF] "+NF\$+",S,W
":GOSUB	414:IFET=8THEN68
158 PRINT#5	:REM*Ø ,R;CR\$;F;CR\$;X:FORN=1
TOF: PRI	NT#5,F\$(N);CR\$;L%(N):
NEXTN	:REM*14Ø
159 GOSUB41	4:IFET=8THEN68:REM*45 OX:PRINT"(COMD 6)(CRS
TOP FORT=IT	ON. FRINT (COMD 0) (CRS

	R DN) SAVING RECORD #{CTRL 8
162	)"I"{2 CRSR UPS}" :REM*88
102	FORN=1TOF:PRINT#5,REC\$(K%(I),N):NEXTN:NEXTI:PRINT:GOSUB4
	14:IFET=8THEN68 :REM*168
166	CLOSE5:CLOSE15:CK=Ø:GOTO68
100	:REM*246
168 17Ø	: :REM*144 IFCK<>ØTHENGOSUB394:IFA\$<>"N
	"THEN68 :REM*210
171	PRINT" (SHFT CLR) (COMD 6) AVA ILABLE FILES ON DISK ARE: (CT
	ILABLE FILES ON DISK ARE: (CT
172	RL 8}":@"\$Ø:DF]*" :REM*253 CLR:GOSUB16:PRINT"{CRSR DN}{
112	COMD 6) ENTER NAME OF FILE T
	O BE LOADED (2 CRSR DNs) (CTRL
	8}":INPUTNF\$ :REM*118
173	8)":INPUTNF\$ :REM*118 IFNF\$=""THEN68 :REM*255 OPEN15 8 15:OPEN5 8 5 "#.DE1
	OPEN15,8,15:OPEN5,8,5,"Ø:DF] "+NF\$+",S,R":GOSUB414:IFET=
	8THEN68 :REM*2Ø6
175	IFEN=62THENGOSUB416:GOTO68
176	:REM*1Ø5 INPUT#5,R,F,X:GOSUB414:IFET=
.,,	8THEN68 :REM*142
177	GOSUB24:GOSUB26:FORN=1TOF:IN
	PUT#5,F\$(N),L\$:L%(N)=VAL(L\$)
178	:REM*125 NEXTN:GOSUB414:IFET=8THEN68
170	:REM*78
179	FORI=1TOX: K%(I)=I:PRINT" (COM
	D 6) {CRSR DN}LOADING RECORD
	#{CTRL 8}"I"{2 CRSR UPS}" :REM*143
18Ø	FORN=1TOF: INPUT#5, REC\$(I,N):
	NEXTN :REM*116
182	NEXTI: PRINT: GOSUB414: IFET=8T
101	HEN68 :REM*96
184	S=ST:IFS<>ØTHEN188 :REM*126 CLOSE5:CLOSE15:GOTO61:REM*54
190	: :REM*166
1 / 1/	
192	
192	I=1 :REM*144
192 194 196	I=1 :REM*144 IFI=ØTHENI=X :REM*92 IFI>XTHENI=1 :REM*6
194	I=1 :REM*144 IFI=ØTHENI=X :REM*92 IFI>XTHENI=1 :REM*6 PRINT"(SHFT CLR) (CTRL 9)REC
194 196	I=1 :REM*144 IFI=ØTHENI=X :REM*9 IFI>XTHENI=1 :REM*6 PRINT"{SHFT CLR} {CTRL 9}REC ORD NUMBER:"STR\$(1)"{2 SPACE
194 196	I=1 :REM*144 IFI=ØTHENI=X :REM*92 IFI>XTHENI=1 :REM*6 PRINT"(SHFT CLR) (CTRL 9)REC ORD NUMBER:"STR\$(I)"(2 SPACE s)FILE:"NF\$"(CRSR DN)"
194 196 198	I=1 :REM*144 IFI=ØTHENI=X :REM*92 IFI>XTHENI=1 :REM*6 PRINT"(SHFT CLR) (CTRL 9)REC ORD NUMBER:"STR\$(I)"(2 SPACE s)FILE:"NF\$"(CRSR DN)" :REM*42 FORN=1TOF:PRINT"(COMD 6)"F\$(
194 196	I=1 :REM*144 IFI=ØTHENI=X :REM*92 IFI>XTHENI=1 :REM*6 PRINT"{SHFT CLR} {CTRL 9}REC ORD NUMBER:"STR\$(I)"{2 SPACE s)FILE:"NF\$"{CRSR DN}" :REM*42 FORN=1TOF:PRINT"{COMD 6}"F\$( N)SPC(S1-LEN(F\$(N)))" {CTRL
194 196 198	I=1 :REM*144 IFI=ØTHENI=X :REM*92 IFI>XTHENI=1 :REM*6 PRINT"{SHFT CLR} {CTRL 9}REC ORD NUMBER:"STR\$(I)"{2 SPACE s}FILE:"NF\$"{CRSR DN}" :REM*42 FORN=1TOF:PRINT"{COMD 6}"F\$( N)SPC(S1-LEN(F\$(N)))" {CTRL 8}"REC\$(K\$(I),N):NEXTN
194 196 198 2ØØ	I=1 :REM*144 IFI=ØTHENI=X :REM*92 IFI>XTHENI=1 :REM*6 PRINT"{SHFT CLR} {CTRL 9}REC ORD NUMBER:"STR\$(I)"{2 SPACE s}FILE:"NF\$"{CRSR DN}" :REM*42 FORN=1TOF:PRINT"{COMD 6}"F\$( N)SPC(S1-LEN(F\$(N)))" {CTRL 8}"REC\$(K\$(I),N):NEXTN :REM*76
194 196 198	I=1 :REM*144 IFI=ØTHENI=X :REM*92 IFI>XTHENI=1 :REM*6 PRINT"{SHFT CLR} {CTRL 9}REC ORD NUMBER:"STR\$(I)"{2 SPACE s}FILE:"NF\$"{CRSR DN}" :REM*42 FORN=1TOF:PRINT"{COMD 6}"F\$( N)SPC(S1-LEN(F\$(N)))" {CTRL 8}"REC\$(K\$(I),N):NEXTN :REM*76
194 196 198 2ØØ	I=1 :REM*144 IFI=ØTHENI=X :REM*92 IFI>XTHENI=1 :REM*6 PRINT"{SHFT CLR} {CTRL 9}REC ORD NUMBER:"STR\$(I)"{2 SPACE \$}FILE:"NF\$"{CRSR DN}" :REM*42 FORN=1TOF:PRINT"{COMD 6}"F\$( N)SPC(S1-LEN(F\$(N)))" {CTRL 8}"REC\$(K\$(I),N):NEXTN :REM*76 PRINT"{CRSR DN} {CTRL 2}{CTR L 9}N{COMD 6}{CTRL Ø}EXT{4 S PACES}{CTRL 2}{CMD
194 196 198 2ØØ	I=1 :REM*144 IFI=ØTHENI=X :REM*92 IFI>XTHENI=1 :REM*6 PRINT"{SHFT CLR} {CTRL 9}REC ORD NUMBER:"STR\$(I)"{2 SPACE \$}FILE:"NF\$"{CRSR DN}" :REM*42 FORN=1TOF:PRINT"{COMD 6}"F\$( N)SPC(S1-LEN(F\$(N)))" {CTRL 8}"REC\$(K\$(I),N):NEXTN :REM*76 PRINT"{CRSR DN} {CTRL 2}{CTR L 9}N{COMD 6}{CTRL 9}L{COMD 6}{CTRL 9}AST{4 SPACES}{CTR
194 196 198 2ØØ	I=1 :REM*144 IFI=ØTHENI=X :REM*92 IFI>XTHENI=1 :REM*6 PRINT"{SHFT CLR} {CTRL 9}REC ORD NUMBER:"STR\$(I)"{2 SPACE s}FILE:"NF\$"{CRSR DN}" :REM*42 FORN=1TOF:PRINT"{COMD 6}"F\$( N)SPC(S1-LEN(F\$(N)))" {CTRL 8}"REC\$(K\$(I),N):NEXTN :REM*76 PRINT"{CRSR DN} {CTRL 2}{CTRL 2}{CTRL 9}L{COMD 6}{CTRL Ø}AST{4 SPACES}{CTRL U}
194 196 198 2ØØ	I=1 :REM*144 IFI=ØTHENI=X :REM*92 IFI>XTHENI=1 :REM*6 PRINT"{SHFT CLR} {CTRL 9}REC ORD NUMBER:"STR\$(I)"{2 SPACE S}FILE:"NF\$"{CRSR DN}" :REM*42 FORN=1TOF:PRINT"{COMD 6}"F\$( N)SPC(S1-LEN(F\$(N)))" {CTRL 8}"REC\$(K\$(I),N):NEXTN :REM*76 PRINT"{CRSR DN} {CTRL 2}{CTR L 9}N{COMD 6}{CTRL Ø}EXT{4 S PACES}{CTRL 2}{CTRL 9}L{COMD 6}{CTRL Ø}AST{4 SPACES}{CTRL L 2}{CTRL Ø}JCOMD 6}{CTRL Ø}UMP{4 SPACES}{CTRL 2}{CTRL Q}
194 196 198 2ØØ	I=1 :REM*144 IFI=ØTHENI=X :REM*92 IFI>XTHENI=1 :REM*6 PRINT"{SHFT CLR} {CTRL 9}REC ORD NUMBER:"STR\$(I)"{2 SPACE S}FILE:"NF\$"{CRSR DN}" :REM*42 FORN=1TOF:PRINT"{COMD 6}"F\$( N)SPC(S1-LEN(F\$(N)))" {CTRL 8}"REC\$(K\$(I),N):NEXTN :REM*76 PRINT"{CRSR DN} {CTRL 2}{CTR L 9}N{COMD 6}{CTRL Ø}EXT{4 S PACES}{CTRL 2}{CTRL 9}L{COMD 6}{CTRL Ø}AST{4 SPACES}{CTR L 2}{CTRL Ø}JCOMD 6}{CTRL Ø}UMP{4 SPACES}{CTRL 2}{CTRL Ø}UMP{4 SPACES}{CTRL 2}{CTRL Ø}FCOMD 6}{CTRL Ø}FCOMD 6}{CTRL Ø}FCOMD 6}{CTRL Ø}IND"
194 196 198 2ØØ	I=1 :REM*144 IFI=ØTHENI=X :REM*62 IFI>XTHENI=1 :REM*6 PRINT"{SHFT CLR} {CTRL 9}RCC ORD NUMBER:"STR\$(I)"{2 SPACE \$}FILE:"NF\$"{CRSR DN}" :REM*42 FORN=1TOF:PRINT"{COMD 6}"F\$( N)SPC(S1-LEN(F\$(N)))" {CTRL 8}"REC\$(K\$(I),N):NEXTN :REM*76 PRINT"{CRSR DN} {CTRL 2}{CTRL 19}N{COMD 6}{CTRL 0}EXT{4 SPACES}{CTRL 2}{CTRL 0}J{COMD 6}{CTRL 0}EXT{4 SPACES}{CTRL 2}{CTRL 0}J{COMD 6}{CTRL 0}EXT{4 SPACES}{CTRL 2}{CTRL 0}J{COMD 6}{CTRL 0}EXT{4 SPACES}{CTRL 2}{CTRL 0}J{CTRL 0}EXT{4 SPACES}{CTRL 2}{CTRL 0}J{CTRL 0}EXT{4 SPACES}{CTRL 2}{CTRL 0}F{COMD 6}{CTRL 0}EXT{4 SPACES}{CTRL 2}{CTRL 0}F{COMD 6}{CTRL 0}EXT{4 SPACES}{CTRL 2}{CTRL
194 196 198 2ØØ 2Ø2	I=1 :REM*144 IFI=ØTHENI=X :REM*92 IFI>XTHENI=1 :REM*6 PRINT"{SHFT CLR} {CTRL 9}REC ORD NUMBER:"STR\$(I)"{2 SPACE s}FILE:"NF\$"{CRSR DN}" :REM*42 FORN=1TOF:PRINT"{COMD 6}"F\$( N)SPC(S1-LEN(F\$(N)))" {CTRL 8}"REC\$(K\$(I),N):NEXTN :REM*76 PRINT"{CRSR DN} {CTRL 2}{CTRL 9}N{COMD 6}{CTRL Ø}EXT{4 SPACES}{CTRL 2}{CTRL L 9}N{COMD 6}{CTRL Ø}EXT{4 SPACES}{CTRL 2}{CTRL L 2}{CTRL 9}J{COMD 6}{CTRL Ø}EXT{4 SPACES}{CTRL 2}{CTRL Ø}DMP{4 SPACES}{CTRL 2}{CTRL 9}M{COMD 6}{CTRL Ø}DDIFY{2 SPACES}{CTRL Ø}DDIFY{2 S
194 196 198 2ØØ 2Ø2	I=1 :REM*144 IFI=ØTHENI=X :REM*92 IFI>XTHENI=1 :REM*6 PRINT"{SHFT CLR} {CTRL 9}REC ORD NUMBER:"STR\$(I)"{2 SPACE s}FILE:"NF\$"{CRSR DN}"  FORN=1TOF:PRINT"{COMD 6}"F\$( N)SPC(S1-LEN(F\$(N)))" {CTRL 8}"REC\$(K\$(I),N):NEXTN  :REM*76 PRINT"{CRSR DN} {CTRL 2}{CTRL 2}{CTRL 2}{CTRL 9}L{COMD 6}{CTRL Ø}AST{4 SPACES}{CTRL L 2}{CTRL 9}L{COMD L 2}{CTRL Ø}LTRL D}HCOMD 6}{CTRL Ø}EXTL P}F(COMD 6}{CTRL Ø}IND"  :REM*124 PRINT" {CTRL 2}{CTRL 9}M{COMD D 6}{CTRL Ø}ODIFY{2 SPACES}{CTRL COMD D 6}{CTRL COMD D
194 196 198 2ØØ 2Ø2	I=1 :REM*144 IFI=ØTHENI=X :REM*92 IFI>XTHENI=1 :REM*6 PRINT"{SHFT CLR} {CTRL 9}REC ORD NUMBER:"STR\$(I)"{2 SPACE S}FILE:"NF\$"{CRSR DN}"  :REM*42 FORN=1TOF:PRINT"{COMD 6}"F\$( N)SPC(S1-LEN(F\$(N)))" {CTRL 8}"REC\$(K\$(I),N):NEXTN  :REM*76 PRINT"{CRSR DN} {CTRL 2}{CTRL L 9}N{COMD 6}{CTRL Ø}EXT{4 S PACES}{CTRL 2}{CTRL 9}L{COMD 6}{CTRL Ø}AST{4 SPACES}{CTRL L 2}{CTRL Ø}STGTL L 2}{CTRL Ø}STGTL P}F{COMD 6}{CTRL Ø}IND"  :REM*124 PRINT" {CTRL 2}{CTRL 9}M{COMD D 6}{CTRL Ø}ODIFY{2 SPACES}{CTRL L 2}{CTRL D}ODIFY{2 SPACES}{CTRL L Ø}ELETE{2 SPACES}{CTRL 2}{CTRL 2}{CTRL L Ø}ELETE{2 SPACES}{CTRL 2}{CTRL 2}
194 196 198 2ØØ 2Ø2	I=1 :REM*144  IFI=ØTHENI=X :REM*92  IFI>XTHENI=1 :REM*6  PRINT" {SHFT CLR} {CTRL 9}REC  ORD NUMBER:"STR\$(I)" {2 SPACE  S}FILE:"NF\$" {CRSR DN}"  :REM*42  FORN=1TOF:PRINT" {COMD 6}"F\$( N)SPC(S1-LEN(F\$(N)))" {CTRL  8}"REC\$(K\$(I),N):NEXTN  :REM*76  PRINT" {CRSR DN} {CTRL 2}{CTRL  2}{CTRL 2}{CTRL 9}L{COMD  6}{CTRL Ø}AST{4 SPACES}{CTRL  L 2}{CTRL 9}J{COMD 6}{CTRL Ø}ETRL  9}F{COMD 6}{CTRL Ø}IND"  :REM*124  PRINT" {CTRL 2}{CTRL 9}M{COMD  D 6}{CTRL Ø}ODIFY{2 SPACES}{CTRL  L Ø}ELETE{2 SPACES}{CTRL 2}{CTRL  CTRL 9}P{COMD 6}{CTRL Ø}RINT
194 196 198 2ØØ 2Ø2	I=1 :REM*144 IFI=ØTHENI=X :REM*62 IFI>XTHENI=1 :REM*6 PRINT"{SHFT CLR} {CTRL 9}REC ORD NUMBER:"STR\$(I)"{2 SPACE \$}FILE:"NF\$"{CRSR DN}" :REM*42 FORN=1TOF:PRINT"{COMD 6}"F\$( N)SPC(S1-LEN(F\$(N)))" {CTRL 8}"REC\$(K\$(I),N):NEXTN :REM*76 PRINT"{CRSR DN} {CTRL 2}{CTRL 9}N{COMD 6}{CTRL 0}EXT{4 SPACES}{CTRL L 9}N{COMD 6}{CTRL 0}EXT{4 SPACES}{CTRL L 2}{CTRL 0}J{COMD 6}{CTRL 0}EXT{4 SPACES}{CTRL L 2}{CTRL 0}J{COMD 6}{CTRL 0}EXT{4 SPACES}{CTRL L 2}{CTRL 0}J{COMD 6}{CTRL 0}EXT{4 SPACES}{CTRL 2}{CTRL L 0}F{COMD 6}{CTRL 0}EXT{4 SPACES}{CTRL 2}{CTRL L 0}F{COMD 6}{CTRL 0}EXT{4 SPACES}{CTRL 2}{CTRL 0}EXT{4 SPACES}{CTRL 0}
194 196 198 200 202	I=1 :REM*144 IFI=ØTHENI=X :REM*92 IFI>XTHENI=1 :REM*6 PRINT"{SHFT CLR} {CTRL 9}REC ORD NUMBER:"STR\$(I)"{2 SPACE S}FILE:"NF\$"{CRSR DN}"  FORN=1TOF:PRINT"{COMD 6}"F\$( N)SPC(S1-LEN(F\$(N)))" {CTRL 8}"REC\$(K\$(I),N):NEXTN
194 196 198 2ØØ 2Ø2	I=1 :REM*144 IFI=ØTHENI=X :REM*92 IFI>XTHENI=1 :REM*6 PRINT"{SHFT CLR} {CTRL 9}REC ORD NUMBER:"STR\$(I)"{2 SPACE S}FILE:"NF\$"{CRSR DN}"  FORN=1TOF:PRINT"{COMD 6}"F\$( N)SPC(S1-LEN(F\$(N)))" {CTRL 8}"REC\$(K\$(I),N):NEXTN  :REM*76 PRINT"{CRSR DN} {CTRL 2}{CTRL L 9}N{COMD 6}{CTRL Ø}EXT{4 S PACES}{CTRL 2}{CTRL 9}L{COMD 6}{CTRL Ø}AST{4 SPACES}{CTRL L 2}{CTRL 9}J{COMD 6}{CTRL Ø}  UMP{4 SPACES}{CTRL 2}{CTRL P}F{COMD 6}{CTRL Ø}IND"  :REM*124 PRINT" {CTRL 2}{CTRL 9}M{COMD D 6}{CTRL Ø}ODIFY{2 SPACES}{CTRL 2}{CTRL 9}P{COMD 6}{CTRL Ø} CTRL Ø}P{COMD 6}{CTRL Ø}RIND"  :REM*124 PRINT" {CTRL 2}{CTRL 9}M{COMD D 6}{CTRL Ø}ODIFY{2 SPACES}{CTRL 2}{CTRL 9}P{COMD 6}{CTRL Ø}RINT L Ø}ELETE{2 SPACES}{CTRL 2}{CTRL P}P{COMD 6}{CTRL Ø}RINT (3 SPACES}{CTRL 2}{CTRL 9}TRL GOSUB3Ø:IFA\$="N"THENI=I+1:GO
194 196 198 200 202 203	I=1
194 196 198 200 202 203 203	I=1 :REM*144 IFI=ØTHENI=X :REM*92 IFI>XTHENI=1 :REM*6 PRINT"{SHFT CLR} {CTRL 9}REC ORD NUMBER:"STR\$(I)"{2 SPACE s}FILE:"NF\$"{CRSR DN}"
194 196 198 200 202 203	I=1 :REM*144 IFI=ØTHENI=X :REM*92 IFI>XTHENI=1 :REM*6 PRINT"{SHFT CLR} {CTRL 9}REC ORD NUMBER:"STR\$(I)"{2 SPACE \$}FILE:"NF\$"{CRSR DN}"  FORN=1TOF:PRINT"{COMD 6}"F\$( N)SPC(\$1-LEN(F\$(N)))" {CTRL 8}"REC\$(K\$(I),N):NEXTN  REM*76 PRINT"{CRSR DN} {CTRL 2}{CTRL 9}{CTRL 9}L{COMD 6}{CTRL Ø}AST{4 SPACES}{CTRL 2}{CTRL 9}F(COMD 6}{CTRL Ø}IND"  REM*124 PRINT" {CTRL 2}{CTRL 9}M{COMD D 6}{CTRL Ø}ODIFY{2 SPACES}{CTRL 2}{CTRL 9}P{COMD 6}{CTRL Ø}RINT (3 SPACES}{CTRL 2}{CTRL 9}E{COMD 6}{CTRL Ø}XIT{CTRL 9}E{COMD 6}{CTRL Ø}XIT{CTRL 8}"  REM*115 GOSUB3Ø:IFA\$="N"THENI=I+1:GO T0194  IFA\$="L"THENI=I-1:GOT0198  IFA\$="M"THENGOSUB256:GOT0198
194 196 198 200 202 203 203 204 206 207	I=1
194 196 198 200 202 203 203 204 206 207 208	I=1
194 196 198 200 202 203 203 204 206 207 208 209	I=1
194 196 198 200 202 203 203 204 206 207 208 209 210	I=1
194 196 198 200 202 203 203 204 206 207 208 209 210 212	I=1
194 196 198 200 202 203 203 204 206 207 208 209 210	I=1
194 196 198 200 202 203 203 204 206 207 208 209 210 212	I=1
194 196 198 200 202 203 203 204 206 207 208 209 210 212	I=1

215	,N):NEXTN:PRINT#4:PRINT#4:CI
216	OSE4:GOTO204 :REM*75 INPUT"{CRSR DN}{COMD 6} JUMB TO RECORD NUMBER{CTRL 8}";
	*GOTO194 *REM*103
218	PRINT" (SHFT CLR) (4 SPACES) (C
	ON ITEMS (CRSR DN)" :REM*134
220	
	;F\$(N):NEXTN :REM*8
222	INPUT" (CRSR DN) (COMD 6) WHIC
	H FIELD IS TO BE SEARCHED (C
	RL 8)? Ø (4 CRSR LFs)";SF:II
	SF=ØTHEN68 :REM*160
224	
220	R UPs}":GOTO222 :REM*14
226	
	COMMON ITEM(CTRL Ø) ":PRIN"
	" (THE ENTIRE STRING IS NOT REQUIRED) (CTRL 8)" :REM*3
220	PRINT" (CRSR DN) (CTRL 9)";F\$
228	CRIAT (CRSR DN) (CTRL 9) ;F\$
	SF);"{CTRL Ø} ";:INPUTT\$:IF" \$=D\$THEN68 :REM*18:
220	\$=D\$THEN68 :REM*183 J=I:FORI=1TOX:PRINT" (COMD 6
231	(CRSR DN) SEARCHING RECORDS
	CTRL 8)"I"{2 CRSR UPs}"
	:REM*1
232	
232	N(T\$))THEN236 :REM*21
234	
236	STATE OF THE PROPERTY OF THE P
250	#";I;"{CRSR DN}" :REM*1
237	
231	N)SPC(S1-LEN(F\$(N)))" (CTRL
	8) "REC\$(K%(I),N):NEXTN
	:REM*11
238	PRINT" (CRSR DN) (CTRL 2) (CT
230	L 9)N(COMD 6)(CTRL Ø)EXT(2
	PACEs) (CTRL 2) (CTRL 9) M (COM
	6) (CTRL Ø) ODIFY (2 SPACES) (
	TRL 2) (CTRL 9) D (COMD 6) (CTR
	Ø)ELETE(2 SPACES)(CTRL 9)(
	TRL 2)E(CTRL Ø)(COMD 6)XIT(
	TRL 8)":GOSUB3Ø:IFA\$="E"THE
	198 :REM*2
239	IFA\$="M"THENGOSUB256:GOTO23
	:REM*
248	IFA\$="D"THENGOSUB284:GOTO23
	:REM*11:
241	NEXTI:I=J:GOTO198 :REM*6
242	
244	PRINT" (SHFT CLR) (COMD 6) MO
	IFY WHICH RECORD? ENTER (CT
	L 2){CTRL 9}#{CTRL Ø}{COMD } OR {CTRL 2}{CTRL 9}A{COMD
	OR (CTRL 2)(CTRL 9)A(COMD
	6) (CTRL Ø) LL (2 CRSR DNs) (CT
	L 8}" :REM*21
245	INPUTMR\$:IFMR\$=D\$THEN68
	:REM*14
246	FMR\$="A"THENMR\$=D\$:GOTO254
240	:REM*3 3 I=VAL(MR\$):MR\$=D\$ :REM*24
248	1=VAL(MR\$):MR\$=D\$ :REM*24
25%	IFI>XTHENGOSUB348:GOTO244
255	:REM*15
254	FORI=1TOX:GOSUB256:PRINT"(C
254	SR DN) {CTRL 9}{CTRL 2}N(CT
	L Ø \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
	CTRL 2)E(COMD 6)(CTRL 0)XIT CTRL 8)":GOSUB30:IFA\$="E"TH
	N68 • PFM*24
255	NEXTI:GOTO68 :REM*21
250	PRINT" (SHFT CLR) (COMD 6) TO
230	MODIFY RECORD #(CTRL 8)";1;
	(COMD 6), MAKE CHANGES"
	:REM*16
258	
	LAYED, THEN {CTRL 2}{CTRL 9
	RETURN(CTRL Ø)(CRSR DN)(CTR
	8}":FORN=1TOF :REM*17

26Ø	PRINT" {COMD 6}"F\$(N)" {CTRL 8}":PRINT" {3 SPACEs}"; REC\$(K
261	%(I),N) :REM*61 IFLEN(REC\$(K%(I),N))>36THENP
262	RINT"{CRSR UP}"; :REM*20 PRINT"{CRSR UP} ";:INPUTREC\$
264	(K%(I),N) :REM*161 IFLEN(REC\$(K%(I),N))>L%(N)TH
265	
266	K%(I),N)=REC\$(K%(I-1),N) :REM*38 IFREC\$(K%(I),N)=""THENREC\$(K
266	%(I),N)=">" :REM*127
267	IFLEFT\$(REC\$(K*(I),N),1)=">" THENREC\$(K*(I),N)=">":REM*12 NEXTN:CK=1:RETURN :REM*161
270	: :REM*247
272	PRINT" (SHFT CLR) (COMD 6) DEL
	ETE WHICH RECORD? ENTER (CTR
	L 2) {CTRL 9}#{COMD 6}{CTRL Ø } OR {CTRL 2}{CTRL 9}A{COMD
	6) (CTRL Ø) LL(2 CRSR DNs) (CTR
274	L 8)" :REM*181 INPUTDR\$:IFDR\$=D\$THEN68
	:REM*93
276	IFDR\$="A"THENDR\$=D\$:GOTO282
278	:REM*165 I=VAL(DR\$):DR\$=D\$:IFI>XTHENG
2,0	OSUB348:GOTO274 :REM*1Ø1 GOSUB284:GOTO68 :REM*227
28ø	GOSUB284:GOTO68 :REM*227
282	FORI=1TOX:GOSUB284:PRINT"{CR SR DN} {CTRL 9}{CTRL 2}N{CTR
	L Ø) (COMD 6) EXT OR (CTRL 9) (
	CTRL 2)E{CTRL Ø}{COMD 6}XIT{
	CTRL 8}":GOSUB3Ø:IFA\$="E"THE N68 :REM*21
283	NEXTI:GOTO68 :REM*24Ø
284	PRINT" (SHFT CLR) (COMD 6) TO
	DELETE RECORD NUMBER(CTRL 8)
286	";1;"{COMD 6}, PRESS":REM*19 PRINT" {CTRL 2}{CTRL 9}SHIFT
	{CTRL Ø} {CTRL 9}D{CTRL Ø}{C
	OMD 6), PRESS {CTRL 2} {CTRL 9} SPACE BAR{CTRL \$\( \) {COMD 6}}
	TO ADVANCE (CTRL 8) (CRSR DN)"
-	:REM*123
288	FORN=1TOF:PRINT"(COMD 6)"F\$( N)SPC(S1-LEN(F\$(N)))" (CTRL
	8) "REC\$(K%(I),N):NEXTN
204	:REM*165 GOSUB3Ø:IFA\$="{SHFT D}"THEN2
29ø	94 :REM*1Ø7
	CK=1:RETURN :REM*181 PRINT"{2 CRSR DNs}DELETING R
234	ECORD"; I: PRINT" { CRSR DN } { CTR
	L 9) RECORDS MAY NOW BE OUT O
296	F ORDER" :REM*113 FORN=1TOF:REC\$(K%(I),N)=REC\$
	(X,N):REC\$(X,N)="":NEXTN
200	:REM*157
298	FORJ=1TOX: IFK%(J)=XTHENK%(J) = $K$ %(X): $K$ %(X)= $\emptyset$ :X=X-1:GOTO292
	:REM*69
300	NEXTJ :REM*137
3Ø2 3Ø4	: :REM*23 PRINT"{SHFT CLR} {CTRL 9}{3
5,	SPACES   SORT RECORDS IN ASCEN
	DING ORDER (3 SPACES) (CRSR DN) REM*157
306	
	N;"{CTRL Ø} ";F\$(N):NEXTN
240	:REM*197 FORN=ØTO5:S(N)=Ø:NEXTN
300	:REM*197
31 Ø	N=Ø:PRINT" (CRSR DN) (COMD 6)
	ENTER {CTRL 9}{CTRL 2}Ø{CTRL 0}{COMD 6} TO EXIT FIELD SE
	LECTION" :REM*123
312	N=N+1:IFN=6THEN32Ø :REM*213

314	PRINT" (COMD 6) # (CTRL 9) (CT RL 2)"N" (COMD 6) (CTRL Ø) FIEL	382	T"RUN{CTRL 8}" :REM*119 POKE631,19:POKE632,13:POKE63
	D TO BE SORTED(CTRL 8)? Ø (4 CRSR LFs)";:INPUTS(N):IFS(1		3,13:POKE634,13:POKE635,13:P OKE636,13 :REM*53
216	)=ØTHEN68 :REM*237		POKE198,6:NEW:END :REM*153 :REM*113
310	IF(S(N)>F)OR(S(N)<Ø)THENPRIN T"{2 CRSR UPs}":GOTO314	392	PRINT" (SHFT CLR) (CRSR DN) (C
210	:REM*163		OMD 3}{CTRL 9}THIS WILL DEST
	IFS(N) <> ØTHEN312 :REM*27 PRINT" {CRSR DN} SORTING"		ROY THE FILE IN MEMORY! (CTRL 8)":REM*183
222	:REM*221	396	PRINT" (2 CRSR DNs) (COMD 6) S
322	L=R+1:SYS51526,L,X,F,S(1),S( 2),S(3),S(4),S(5),S(0),REC\$(		AVE THE FILE FIRST? {CTRL 2} {CTRL 9}Y{COMD 6}(CTRL Ø) OR
224	1,S(1)) :REM*235		(COMD 3) (CTRL 9) N(CTRL 8) (C
324	FORI=1TOX:K%(I)=I:NEXT :REM*45		TRL Ø)":GOSUB3Ø:RETURN :REM*47
326	CK=1:GOTO68 :REM*249	400	: :REM*121 PRINT"(SHFT CLR)(CRSR DN)(CO
	: :REM*54 PRINT" (SHFT CLR) (2 CRSR DNs)	402	MD 3) THIS WILL ERASE THE DI
	{COMD 3}{CTRL 9}YOU HAVE NO T SAVED YOUR CHANGES!{CTRL 8	142	SK!{CTRL 8}" :REM*5 PRINT"{CRSR DN}{COMD 6} ARE
	}" :REM*71	403	YOU SURE? (COMD 3) (CTRL 9) Y(
336	PRINT" {2 CRSR DNs} {COMD 6} D O YOU REALLY WANT TO OUIT? {		CTRL 0 (COMD 6) OR (CTRL 2) (CTRL 9) N(CTRL 0) (CTRL 8)
	COMD 3){CTRL 9}Y{COMD 6}{CTR		:REM*162
	L Ø) OR {CTRL 2}{CTRL 9}N{CT RL Ø}{CTRL 8} :REM*1Ø3	404	GOSUB3Ø:IFA\$="N"THEN68 :REM*119
338	GOSUB3Ø:IFA\$="Y" THEN344		IFA\$<>"Y"THEN68 :REM*119
314	:REM*253 GOTO68 :REM*177	407	PRINT" (CRSR DN) (COMD 6) PRES S (CTRL 2) (CTRL 9) RETURN (CTR
342	IFCK<>ØTHEN334 :REM*2Ø1		L Ø) (COMD 6) WITHOUT AN ENTR
344	PRINT" (SHFT CLR) (2 CRSR DNs) DATAFILE TERMINATED": END	408	Y TO EXIT{CTRL 8}" :REM*90 INPUT"{CRSR DN} (CTRL 9)DISK
	:REM*2Ø7	100	NAME, ID (CTRL Ø)"; HN\$, ID\$: IF
346	: :REM*67 PRINT" {COMD 3}NO SUCH RECOR	410	HN\$=D\$THEN68 :REM*125 OPEN15,8,15:PRINT#15,"NEWØ:"
340	D EXISTS (CTRL 8)": RETURN		+HN\$+","+ID\$:GOSUB414:IFET=8
350	:REM*215 IFR>ØTHENRETURN :REM*115	411	THEN462 :REM*29 CLOSE15:GOTO462 :REM*9Ø
	PRINT" (HOME) {COMD 3} {CTRL 9	412	: :REM*133
	){4 SPACEs}NO RECORDS OR FIL ES IN MEMORY{5 SPACEs}{CTRL	414	INPUT#15, EN, EM\$, ET, ES: IF (EN < 20) OR (EN=62) THENET=0: RETURN
	8) {CTRL Ø}" :REM*227	11.	:REM*69 PRINT"{CRSR DN} {CTRL 9}{COM
	FORI=1TO5ØØ:NEXTI:FL=1:RETUR N :REM*88	416	D 3)DISK ERROR (CTRL Ø) "EN" (C
	IFX>ØTHENRETURN :REM*167		RSR LF), "EM\$", "ET" (CRSR LF) , "ES" (CTRL 8) ": ET=8 : REM*111
355 356	GOSUB352:RETURN :REM*164 :REM*77	418	PRINT" (CRSR DN) (COMD 6) PRES
358	IFCK<>ØTHENGOSUB394:IFA\$<>"N "THEN68 :REM*143		S (CTRL 2) (CTRL 9) ANY KEY (CT RL 0) (COMD 6) TO RETURN TO M
36Ø	PRINT" (SHFT CLR) (CTRL 9) (4		ENU{CTRL 8}":GOSUB3Ø:CLOSE5:
	SPACES)TRANSFER TO PRINTING PROGRAMS (5 SPACES)" :REM*29	420	CLOSE15:RETURN :REM*131 : REM*141
362	PRINT" (CRSR DN) (COMD 6) PUT (		PRINT" {SHFT CLR}":@"\$":PRINT
	CTRL 8 DATAFILE (COMD 6) DISK IN DRIVE, TRANSFER TO:"		TAB(25)"PRESS {CTRL 2}(CTRL 9)ANY KEY{CTRL Ø}(COMD 6)":G
	:REM*27		OSUB3Ø:RETURN :REM*97
364	PRINTTAB(6)"{CRSR DN}{CTRL 9} }{CTRL 2}P{CTRL Ø}{CTRL 8} D	46Ø	: :REM*181 PRINT" (SHFT CLR) (CTRL 8) (CT
	FPRINT{2 SPACEs}{COMD 6}REPO		RL 9) (9 SPACES) DISK COMMANDS
366	RTS-LABELS-LISTS" :REM*157 PRINTTAB(6)"{CRSR DN}{CTRL 9	464	MENU{11 SPACES}" :REM*131 PRINTTAB(11)"{CRSR DN}{CTRL
	){CTRL 2}C{CTRL Ø}{CTRL 8} D FCALC(3 SPACES){COMD 6}CALCU		9) (CTRL 2) \$ (COMD 6) (CTRL Ø)
	LATED REPORTS" :REM*133	466	PRINTTAB(11)"(CRSR DN)(CTRL
368	PRINTTAB(6)"{CRSR DN}{CTRL 9} }{CTRL 2}E{CTRL Ø}{COMD 6}XI		9) (CTRL 2) F (COMD 6) (CTRL Ø) O RMAT A BLANK DISK : REM*59
	T TO MAIN MENU (CTRL 8)	468	RMAT A BLANK DISK :REM*59 PRINTTAB(11)"{CRSR DN}{CTRL
370	PRINT" (CRSR DN) (CTRL 9) (6 S		9) (CTRL 2) S (COMD 6) (CTRL 0) C RATCH A SEO FILE : REM*217
31.10	PACES PRESS THE APPROPRIATE	47Ø	PRINTTAB(11)"(CRSR DN)(CTRL
372	KEY(7 SPACES)" :REM*23 GOSUB3Ø:IFA\$="E"THEN68		9) (CTRL 2)R(COMD 6) (CTRL Ø)E NAME A SEQ FILE :REM*23
	:REM*15	471	PRINTTAB(11)"(CRSR DN)(CTRL
374	IFA\$="C"THENPRINT"{SHFT CLR} (CTRL 1)LOAD"CHR\$(34)"DFCALC		9)(CTRL 2)V(COMD 6)(CTRL Ø)A LIDATE A DISK :REM*Ø
25.6	"CHR\$(34)",8":GOTO380:REM*63	472	PRINTTAB(11)"(CRSR DN)(CTRL
376	IFA\$="P"THENPRINT"(SHFT CLR) (CTRL 1)LOAD"CHR\$(34)"DFPRIN		9){CTRL 2}E{COMD 6}{CTRL Ø}X IT TO MAIN MENU{CTRL 8}
	T"CHR\$(34)",8":GOTO380	474	:REM*49
378	GOSUB6Ø2:GOTO372 :REM*1Ø5	4/4	PRINT" (CRSR DN) (CTRL 9) (6 S PACES) PRESS THE APPROPRIATE
38ø	PRINT:PRINT:PRINT:PRINT		→ Telephone

KEY {7 SPACEs}" :REM\*127 GOSUB3Ø:MR\$=D\$:DR\$=D\$:IFA\$=" \$"ORA\$="4"THENGOSUB422:GOTO4 62 :REM\*199 IFA\$="F"THEN4Ø2 478 :REM\*67 480 IFA\$="S"THENGOSUB498:GOTO488 :REM\*159 482 IFA\$="E"THEN68 :REM\*233 483 IFA\$="V"THENGOTO5ØØ :REM\*18Ø 484 IFA\$="R"THENGOSUB498:GOTO493 :REM\*17 486 GOSUB6Ø2:GOTO476 :REM\*229 488 INPUT" (CRSR DN) (COMD 6) (CTR L 9) SCRATCH FILE NAME (CTRL 8) {CTRL Ø}"; DR\$: IFDR\$=D\$THEN :REM\*95 462 OPEN15,8,15:OPEN5,8,5,"Ø:"+D R\$+",S,R":GOSUB414:IFET=8THE N462 :REM\*241 492 CLOSE5:PRINT#15,"SØ:"+DR\$:CL OSE15:GOTO462 :REM\*167 INPUT" [CRSR DN] [COMD 6] [CTR 493 L 9) RENAME OLD FILE {CTRL 8} {CTRL Ø}";DR\$:IFDR\$=D\$THEN46

:REM\*68 494 INPUT" (CRSR DN) (COMD 6) (CTR L 9) {4 SPACES} TO NEW FILE {C TRL Ø) (CTRL 8)"; MR\$: IFMR\$=D\$ THEN462 :REM\*9 OPEN15,8,15:OPEN5,8,5,"Ø:"+D R\$+",S,R":GOSUB414:IFET=8THE N462 :REM\*246

CLOSE5:PRINT#15,"RØ:"+MR\$+"= +DR\$:OPEN5,8,5:GOSUB414:IFE T=8THEN462 :REM\*119 497 CLOSE5:CLOSE15:GOTO462 :REM\*176

498 PRINT" (SHFT CLR) (COMD 6) ENT

ER FILE NAMES EXACTLY AS SHO WN" :REM\*105 :REM\*105 499 PRINT" ON THE DIRECTORY, EX: {CTRL 8} DF] MAIL LIST{CRSR DN}{CTRL 8}":@"\$Ø:\*=S":RETUR :REM\*136

500 PRINT" (SHFT CLR)": @"\$":PRINT (COMD 6) VALIDATE THIS DISK? {CTRL 9}{CTRL 2}Y{CTRL Ø}{C OMD 6)ES OR {CTRL 9}{CTRL 2} N{CTRL Ø}{COMD 6}0":GOSUB3Ø

:REM\*225 502 IFA\$ <> "Y"THEN 462 :REM\*237 504 @"VØ":GOTO462 :REM\*123

:REM\*227 506 : 600 FORE=0TO24:POKE54272+E,0:NEX T:POKE54296,15:RETURN:REM\*46

6Ø2 POKE54277,58:POKE54278,16:PO KE54273,35:POKE54272,134 :REM\*246

6Ø4 POKE54276,33:FORE=1TO1ØØ:NEX T:POKE54276,16:RETURN

:REM\*11Ø

# **Listing 2.** SSort Program Generator.

10 REM WRITTEN BY DAVID PETERSON (C)1986 MICHAELSOFT :REM\*216

20 PRINT" (SHFT CLR) (CTRL 2) SSORT PROGRAM GENERATOR" :REM\*92

30 PRINT" (CTRL 4) INSERT DISK & P RESS {CTRL 9}RETURN{CTRL Ø} W HEN READY" :REM\*196

4Ø GETA\$: IFA\$ (> CHR\$ (13) THEN 4Ø :REM\*44

50 OPEN2, 8, 2, "DP] SSORT, P, W": GOS UB150 :REM\*114

6Ø PRINT#2, CHR\$ (7Ø) CHR\$ (2Ø1); :REM\*186 70 CK=0:FORI=1TO160:READA:CK=CK+ A: PRINT#2, CHR\$(A); : NEXTI

:REM\*132 80 CK=0:FORI=1TO160:READA:CK=CK+ A: PRINT#2, CHR\$(A);:NEXTI :REM\*142

9Ø CK=Ø:FORI=1TO16Ø:READA:CK=CK+ A: PRINT#2, CHR\$(A); : NEXTI

:REM\*152 100 CK=0:FORI=1TO160:READA:CK=CK +A:PRINT#2,CHR\$(A);:NEXTI

:REM\*162 11Ø CK=Ø:FORI=1TO57:READA:CK=CK+ A:PRINT#2,CHR\$(A);:NEXTI

:REM\*148 13Ø CLOSE15:CLOSE2:PRINT TAB(9)" (COMD 7)DP] SSORT CREATED":P RINT: PRINT TAB (10): END

:REM\*222 140 CLOSE2: CLOSE15: OPEN15,8,15," SØ:DP] SSORT":CLOSE15:END :REM\*84

15Ø CLOSE15:OPEN15,8,15:INPUT#15 ,E,E\$,T,S:IFE=ØTHENRETURN

:REM\*206 160 PRINT"DISK ERROR"E": "E\$;T;S :REM\*200

170 CLOSE15:OPEN15,8,15,"IØ:":CL OSE15: END :REM\*248

18Ø DATA 32,253,174,32,158,173,3 2,247,183,165,20,141,228,203 :REM\*246 ,165,21 19Ø DATA 141,229,203,238,228,203

,173,228,203,208,3,238,229,2 Ø3,141,226 :REM\*26

200 DATA 203,173,229,203,141,227 ,203,160,2,24,173,226,203,10

1000\*

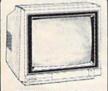
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#### Listing 2 continued.

Listi	ng 2 continuea.
	9,228,203 :REM*4
210	DATA 141,226,203,173,227,203
210	
	,109,229,203,141,227,203,136
	,208,234 :REM*162
220	DATA 32,253,174,32,158,173,3
	2,247,183,165,20,141,228,203
	,165,21 :REM*3Ø
230	DATA 141,229,203,56,173,228,
	203,233,1,141,228,203,173,22
	9,203,233 :REM*110
240	DATA Ø,141,229,203,32,253,17
	4,32,158,173,32,247,183,165,
	24 141 224
254	20,141,230 :REM*64
250	DATA 203,165,21,141,231,203,
	162,0,232,142,240,203,32,253
	,174,32 :REM*142
260	DATA 158,173,32,247,183,165,
	20,174,240,203,157,233,203,2
	24,6,208 :REM*77
270	DATA 231,173,234,203,141,233
	,203,169,1,141,232,203,32,25
	3 174 32 • PFM*119
280	3,174,32 :REM*119 DATA 158,173,165,71,141,248,
200	242 141 254 242 165 72 141 2
	203,141,230,203,103,12,141,2
	49,203,141 :REM*101
290	DATA 251,203,160,3,24,173,25
	0,203,109,228,203,141,250,20
	3,173,251 :REM*123
300	
	,203,136,208,234,173,248,203
	,133,8Ø :REM*1Ø3
31 Ø	DATA 133,82,173,249,203,133,
	81,133,83,173,250,203,133,78
	,173,251 :REM*1Ø5
320	DATA 203,133,79,173,228,203,
320	141,252,203,173,229,203,141,
224	253,203,24 :REM*61
33Ø	DATA 110,253,203,110,252,203
	,32,168,202,176,1,96,160,3,2
	4,165,82 :REM*93
340	DATA 109,252,203,133,82,165,
	83,109,253,203,133,83,136,20
	8,238,169 :REM*77
35Ø	DATA Ø,141,254,203,32,192,20
	2,32,181,202,32,214,202,176,
	8,32,240 :REM*245
36Ø	DATA 202,169,1,141,254,203,3
200	
	2,203,202,144,25,173,248,203
	,133,8Ø :REM*55

37Ø DATA 133,82,173,249,203,133, 81,133,83,173,254,203,240,3, 76,65,202 :REM\*89 380 DATA 76,52,202,24,165,80,105 ,3,133,80,165,81,105,0,133,8 1,24,165 39Ø DATA 82,105,3,133,82,165,83, 105,0,133,83,76,90,202,173,2 53,203,201 :REM\*87 400 DATA 0,208,5,173,252,203,201 ,1,96,160,2,177,82,153,2,0,1 36,16,248 :REM\*29 410 DATA 96,160,2,177,80,153,139 ,0,136,16,248,96,165,83,197, 79,208,4 :REM\*173 420 DATA 165,82,197,78,96,160,25 5,200,196,2,176,11,196,139,1 76,6,177,3 :REM\*195 430 DATA 209,140,240,241,96,196, 139,176,1,96,76,135,203,32,9 3,203,32 :REM\*69 440 DATA 53,203,174,230,203,160, 2,177,82,153,245,2Ø3,177,8Ø, 145.82.185 :REM\*137

45Ø DATA 245,2Ø3,145,8Ø,136,16,2

145,82,185



39,32,22,203,202,208,231,32, 114,203,96 :REM\*85 460 DATA 24,165,80,109,226,203,1 33,80,165,81,109,227,203,133 ,81,24,165 :REM\*131 47Ø DATA 82,109,226,203,133,82,1 65,83,109,227,203,133,83,96, 172,233 :REM\*3 480 DATA 203,136,240,33,56,165,8 0,237,226,203,133,80,165,81, 237,227 :REM\*175 490 DATA 203,133,81,56,165,82,23 7,226,203,133,82,165,83,237, 227,203 :REM\*201 500 DATA 133,83,136,208,223,96,1 65,80,141,241,203,165,81,141 ,242,203 :REM\*67 DATA 165,82,141,243,203,165,83,141,244,203,96,173,241,20 510 DATA 3,133,80 :REM\*7 520 DATA 173,242,203,133,81,173, 243,203,133,82,173,244,203,1 33,83,96 :REM\*200 530 DATA 238,232,203,172,232,203

,192,3,176,3,32,93,203,192,3

,144,2,104 :REM\*40 540 DATA 104,185,233,203,240,34, :REM\*40 32,53,203,172,232,203,185,23 3,203,141 :REM\*152 550 DATA 233,203,32,201,203,32,1

81,202,32,192,202,32,214,202 ,176,8,32 :REM\*218

560 DATA 214,203,32,114,203,24,9 6,32,214,203,32,114,203,56,9 6,172,233 :REM\*160

57Ø DATA 203,136,240,6,32,22,203 ,136,208,250,96,160,1,140,23 2,203,185 :REM\*96

580 DATA 233,203,141,233,203,96, 0,0,0,0,0,0,0,0,0,0,0,0,0,0,0,0 :REM\*146 0,0,0,0,0

590 DATA 0,0,0,0,0,0,0,0,0,0 :REM\*252

# Listing 3. DOS 5.1 Installer program.

10 REM INSTALLS DOS 5.1 ON DATAF ILE 3.6 DISKS :REM\*20 2Ø IFFL>ØTHEN7Ø :REM\*23Ø

PRINT" (COMD 6) (SHFT CLR) INSE RT 1541 DEMO DISK OR ANY DISK :REM\*170 THAT

40 PRINT" (CRSR DN) CONTAINS (CTR L 9) (CTRL 8) DOS 5.1 (COMD 6) (C TRL 0) IN DISK DRIVE.":REM\*76 50 PRINT"(CRSR DN) PRESS (CTRL 9

}{CTRL 2}ANY KEY{CTRL Ø}{COMD 6) WHEN READY :REM\*1Ø4 6Ø GOSUB15Ø

:REM\*86 IFFL=ØTHENFL=1:LOAD"DOS 5.1" 70 :REM\*172 8,1

80 IFFL=1THENSYS52224 :REM\*246 90 PRINT"(CRSR DN) INSERT DATAFI LE DISK IN DRIVE":REM\*138 100 PRINT"(CRSR DN) PRESS (CTRL

2) {CTRL 9} ANY KEY{CTRL Ø}{CO MD 6} WHEN READY" :REM\*242

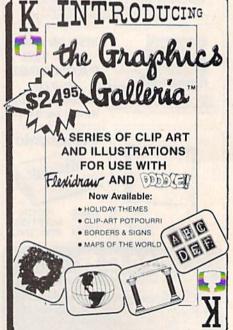
11Ø GOSUB15Ø :REM\*136 12Ø POKE43,255:POKE44,2Ø3:POKE45 \*REM\*244

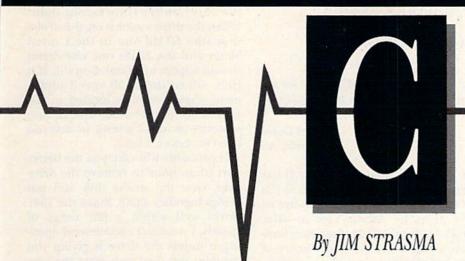
90:POKE46,207 13Ø SAVE"DP] DOS5.1",8,1:REM\*112 POKE43,1:POKE44,8:POKE46,8:N

:REM\*24 15Ø GETAS: IFAS=""THEN15Ø : REM\*92

16Ø RETURN :REM\*218







Do you have a problem or question about your Commodore computer? Commodore Clinic can help. Just send your question on a postcard (limit one question per card) to:

> Jim Strasma Commodore Clinic PO Box 6100 Macomb, IL 61455

Queries are answered only through this column, and, due to the volume of mail, only questions likely to appeal to the majority of our readers can be published.

# HARDWARE

Q: Is it possible to connect a hard disk drive to the C-128? If so, where could I find one at a reasonable price?

> Jeff Miller Midland, VA

A: Xetec (Salina, KS) has announced a 20-megabyte hard disk drive for the C-64 and C-128. It should be available as you read this for \$895. According to a friend with a prototype, the drive plugs into the computer via Fiscal Information's Lt. Kernal cartridge, allowing it to run several times faster than if it were connected to the serial bus. Also, CSI (Melbourne, FL) is marketing a 10-megabyte hard disk drive for \$995.

Hard disk drives are also slated from ICT (Frederick, MD; \$895, 10megabyte; \$995, 20-megabyte), ICT (Grants Pass, OR; \$895, 10-megabyte) and Progressive Peripherals and Software (Denver, CO; \$899.95,

10-megabyte).

Q: When is Commodore going to come out with a lap-top computer? I heard they were working on one four years ago. Did they give up?

> Rowena Horr Topeka, KS

A: I believe the answer is yes, although you can never be entirely sure about such things with Commodore. Two years ago the lap-top prototype was almost ready for production, but the bloom was already off the rose as far as lap-top sales were concerned. As good as the lap-top was, it wasn't completely compatible with the C-64. The financial woes that followed made release of the lap-top even less

Many Commodore owners have had good luck using Tandy lap-tops as mobile accessories to the C-64 and C-128, connecting them via the built-in modem or RS-232 port. (See "Hook Up to a Portable" in this issue.)

Q: Where can I buy a one-slot expansion board-just an adapter-that will plug directly into the game port so that game cartridges can plug into it and not the port itself? If I can't buy one, how would I go about making one?

> Robert Desko Endicott, NY

A: Value-Soft of Portland, Oregon, has advertised what you want in recent issues of RUN. The product is called 'LBow and sells for about \$30.

O: My husband is deaf, and we use a 45baud teletype (a modified model 15) to com-

municate over the telephone with other deaf persons. We would like to set up one of our VICs as a TDD (Teletype Device for the Deaf). A \$349 modem available from Krown Research of Los Angeles automatically recognizes an incoming call as either 45-baud Baudot code or 300-baud ASCII code and adjusts accordingly. It can connect to the VIC via an RS-232 port. Do you know of any way to achieve the same thing at a more affordable price?

> Janet Barker Ogden, UT

A: I'm afraid it would be cheaper to buy a VIC and a VICModem for several friends than to buy one \$349 modem plus the necessary RS-232 interface. I've seen VICs sell for as little as \$30 each and VICModems offered free with subscriptions to telecommunications services. I suggest that you consider those as alternatives to a TDD.

Although I'm glad to learn of the Krown TDD, it seems to be time for all of us, deaf and otherwise, to use standard modems, both to take advantage of the lower prices allowed by mass production and to communicate with many more people than those who have TDDs.

Q: Where would I get a tractor feed for the Commodore 6400 printer?

> Gary Edwards Coeur d'Alene, ID

A: The 6400 is nearly the same mechanically as a C. Itoh Starwriter, the F10-40, and uses the same tractor feed. Any C. Itoh dealer should be able to order one for you.

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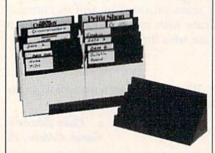


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# Commodore Clinic

# SOFTWARE

Q: Does Ashton-Tate make dBase for the C-64? If not, is there a program like or better than dBase II or III for the C-64?

> Robert Goyer Huntsville, AL

A: The CP/M version of dBase II has been used successfully on the C-128 in CP/M mode, but I'm not aware of any plans by Ashton-Tate to offer products for the C-64. Precision Software's Superbase 64 offers many of the same features, including multiple related files and a command language. This program has been popular with Commodore owners for several years.

Q: The local chapter of The Lupus Foundation keeps membership records using Superbase on the C-64. As our membership rolls grow, we are running out of disk storage space. We could split the file, but there are times when we want to sort it in its entirety. Ideally, we would like to expand our storage space through a change or addition in software or hardware. Are there any solutions?

> William T. Blake Louisville, KY

A: You might be an ideal candidate for one of the hard disk drives mentioned above. My friend with the Xetec prototype has used it with Superbase, and 20 megabytes of storage should be adequate for all your needs. Be sure to test Superbase on the hard disk drives before buying.

# REPAIRS

Q: My 1541 disk drive is slower than the specified speed of the drive. Can I repair my drive so it will spin at the regular speed?

> Ryan Wong Alhambra, CA

A: First, how did you discover that the drive speed is incorrect? At least one well-known speed-measuring program was itself incorrect when it was first released. The best way to be sure of the drive speed is by looking at the strobe disk (on the bottom of the drive inside the case) under fluorescent light. When the drive motor is on, the strobe disk (the 60-Hz one in the United States and the 50-Hz one elsewhere) should appear to be standing still. If it isn't, adjust the small speed-adjustment screw, which is located in the small hole near the strobe disk. Be sure to notice its initial setting, in case you need to restore it later.

It probably will take you the better part of an hour to remove the drive case, view the strobe disk and put things together again. Since the 1541 works well within a fair range of speeds, I wouldn't recommend opening it unless the drive is giving you trouble, and then only after the warranty has expired.

Q: I have a C-128 and a 1571 disk drive. When I format one side of a disk, everything works fine, but when I format the flip side, the first side doesn't work. What's wrong? I've changed 1571s twice, but I still have the same problem.

> Rene Del Valle Queens, NY

A: The "problem" is that the 1571 is already a double-sided drive and automatically formats both sides of the disk at the same time. The popular trick of cutting an extra hole in a disk to format its flip side is unnecessary on a 1571. Each time you flip the disk and reformat, you're destroying what you've already done on the first side.

Q: My 1541 drive won't auto-initialize. I've had it repaired three times for assorted problems, but the only trouble now seems to be the initializing. I can load a directory when the drive is first turned on, but if I replace it and try to load a directory, I get a File Not Found message. I've learned to work around the problem, but it's annoying to have to initialize each time. Do you have any suggestions?

> Paul Whomsley Prospect Park, PA

A: One common cause of your problem is dust or other debris covering the 1541's light sensor, used to recognize the insertion of a new disk. This makes it impossible to save any new programs or files to your disks, or even to format a new disk.

Try formatting a disk. If you can't, clean the sensor, located inside the

drive at the spot normally occupied by the write-protect notch on a disk. If that doesn't solve the problem, check to be sure the wires from the sensor are plugged in properly. If they are, the sensor itself or the 6526 I/O chip that controls it might be defective. These also are the prime suspects if you can still format disks and save programs.

# PROGRAMMING

Q: How do I put more than one program on a disk? For instance, sometimes I type a program from RUN one month and want to save another program on the same disk the next month. How can I do this without erasing the first program?

> S. Galatowitsch Saint Paul, MN

A: Unlike cassettes, which can easily erase an existing program when you save a new one on the same cassette, disks make it both easy to save a second program on the same disk and difficult to erase earlier programs without intending to.

Starting from a blank, formatted disk, you can save your first program

with the command:

SAVE "0:NAMEONE".8

When you type in another program, save it with the command:

SAVE "0:NAMETWO".8

The only thing that changes is the program name, which must be different for each program on a disk. Even if you forget and attempt to reuse a name, the error light on the disk drive will begin flashing to tell you to try a different name.

Q: I'm considering purchasing another 1571 disk drive, but I can't find any information on how to use two disk drives with copy-protected software. I don't want to buy another 1571 and then discover that I can't use the second drive because the device number within the program can't be changed.

> Cheryl Mansfield-Egans Kingwood, TX

A: As you might already know, changing the device number of a 1571 drive is simply a matter of flipping a small switch on the back of the drive. C-128 Basic programs that can be modified are easy to adapt for use with added drives. For example, you can add the phrase ON U(9) to the end of disk commands intended for

Copy-protected programs present a special challenge. Instead of trying to adapt these yourself, simply limit your purchases to programs that explicitly support multiple disk units. Such programs are becoming more and more common as Commodore owners expand their systems. Fortunately, CP/M programs, the ones most likely to require two disk drives, also are the least likely to be copy protected.

# UPDATE

Update: A few months ago in Telecomputing Workshop (September 1986, p. 90), David Bradley noted that he had not found anything to protect modems from voltage surges on the phone line. The Philips EMF-232 protects your modem, while the EMF-315 protects the power line. Both are available from any Philips ECG distributor.

> A. Hughes Williamsport, PA

A: I installed the EMF-232 phone line surge suppressor and EMF-315 power line noise and surge suppressor by inserting them into a properly grounded outlet and connecting them to my computer system.

The EMF-315 has three particularly useful features: a monitor light to show it's working properly, a fuse to make sure power is cut off if the unit is damaged by a power surge, and a noise-reduction circuit to protect your computer from interference on the power line and avoid adding to it.

Now that suitable protectors are available for both computers and modems, using either without protection means taking a small, continuous and unnecessary risk.

RUN associate editor Jim Strasma teaches computer science at Western Illinois University and is a United Methodist minister. He has authored a half-dozen books and nearly a hundred articles about Commodore and IBM-PC computers.



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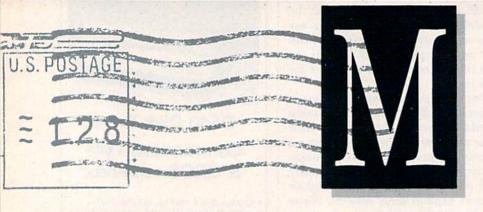
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# THE MAIL RUN



# **DFCalc Listing**

Being of thrifty Pennsylvania Dutch heritage, I've spent long hours typing in and debugging Mike Konshak's excellent Datafile series. Now I find that I must purchase Productivity Pak II just to get the DFCalc segment, and I'm angry about it.

For *RUN* to sweeten the pot with unpublished programs is a nice gesture, as well as good salesmanship. But when that extra goodie is part of a published series, I feel victimized. Please, for those of us with the ambition to manually enter this series, publish DFCalc.

Thomas C. Snyder Martins Creek, PA

Yours was one of many letters we've received from disappointed readers looking for the DFCalc program. We've heard you and will publish DFCalc in the April 1987 issue. Thanks for your suggestion and your patience, and we hope you enjoy the program.

**Editors** 

# Giving Up on the 128?

I strongly agree with Albert Coya, of Miami, FL, whose letter about the problems we C-128 owners are having with software availability appeared in last November's Mail RUN. I bought my C-128 in December 1985 after hearing all the hype about the new

"super Commodore computer" and all its features. But new programs? Only occasionally, because Commodore isn't supporting the C-128 and the Commodore-specific magazines are devoted almost exclusively to the C-64. I'm on the verge of selling my equipment, cancelling my subscriptions to Commodore magazines and on-line services and going to Radio Shack, with its IBM compatibility and manufacturer's support.

Gene Ford Buda, TX

I agree fully with Albert Coya in last November's Mail RUN. The C-64 was a great success, but it was four years before Commodore came through with adequate support and software. Now I've upgraded to a C-128, and I'm not waiting another four years for the software to catch up to the machine. I'm giving Commodore to the end of 1987 to improve its support for the 128, and if it doesn't, I'll be looking for a brand of computer that does have software support.

J. W. Pfeifer Everman, TX

#### Disk-Based Index

I'd like to suggest that RUN publish a disk that lists, in alphabetical order, all your articles since your first issue. This list should include the full name of the article, the month and year it was published and a brief description of its content. Several other magazines publish such a list on an annual basis, but I'd like to see the concept go one step further with an index on disk.

Russ Warnky Old Fort, NC

RUN also publishes an annual index to its articles and reviews in the magazine. The index for 1986 appeared in last month's issue. In addition, we are starting to put the annual index on disk. All of our 1986 articles and reviews are listed on the January/February 1987 ReRUN disk. You'll find an order form for ReRUN disks in this magazine on page 48.

Editors

## Timeworks/Seikosha Compatibility

Last August I wrote to RUN because I couldn't get my Seikosha SP-1000VC printer to work with Timeworks. You said the problem must be in either the software or the printer, so I contacted Timeworks. They kindly gave me the phone number of Seikosha's U.S. representative.

The Seikosha people were aware of the problem and sent me an updated ROM chip with full instructions for installation, as well as access codes for all of Seikosha's many built-in features. I was able to make the conversion easily and quickly.

Seikosha's U.S. toll-free phone number is 800-422-7768, in case anyone else is having the same problem. They assured me any assistance I might need in the future was only a phone call away.

> Charles A. Stablein Bozeman, MT

## Star Demo Listings

I read with great interest Tim Walsh's article "The Gemini II and NL-10 Printers" in the November 1986 issue of RUN. It was an excellent article, but being a novice at using a printer, I need some help.

My equipment includes a C-64, a 1541 disk drive, a Star Micronics NX-10 (not NX-10C) printer and a Xetec Super Graphix interface for the C-64. The following program appears in the NX-10 manual:

- 10 'Demo of pica and elite pitches
- 20 LPRINT CHR\$(27);"M";
- 30 LPRINT "This line is ELITE pitch."
- 40 LPRINT CHR\$(27);"P";

50 LPRINT "This line is PICA pitch (normal)."

As written, this program doesn't work with my C-64, and I don't know how to convert it to work. The NX-10 manual includes numerous other programs for demonstrating the capabilities of the printer, and it's the same story with all of them.

I've written twice to Star Micronics National Support Services, but they have ignored my letters. Could you please help? I have no problem using the printer with other programs, such as word processors.

> Maurice F. Hamblett Venice, FL

To convert the listings in the Star Micronics manual from IBM format to Commodore format, open the printer channel and substitute LPRINT PRINT# < channel number > to direct output to the printer. The program you included in your letter could be converted in a number of ways. Here's an example;

10 REM DEMO OF PICA AND ELITE PITCHES

- 20 OPEN 4,4: PRINT#4, CHR\$(27); CHR\$(M);: REM SUBSTITUTE THE PROPER CHR\$ (ASCII CODE) FOR "M"
- 30 PRINT#4,"THIS LINE IS ELITE"
- 40 PRINT#4, CHR\$(27), CHR\$(P);: REM SUB STITUTE THE PROPER CHR\$ (ASCII CODE) FOR "P"
- 50 PRINT#4,"THIS LINE IS PICA"
- 60 CLOSE4

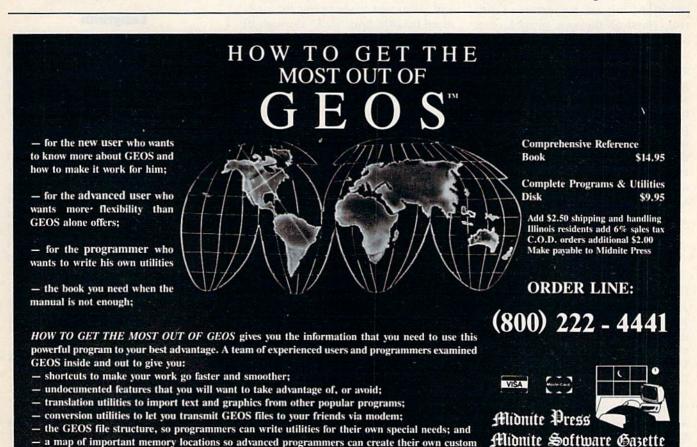
In these examples, some Star Micronics printers will use CHR\$(1) and CHR\$(2), respectively, for pica and elite.

**Editors** 

#### Correction

Thank you for reviewing our MASH program in December's Software Gallery (p. 29). However, I am concerned that the wrong company was credited as a supplier of the program. The authorized dealer for this program is Chipmunk Software, PO Box 463, Battle Ground, WA 98604, telephone 800-331-3428.

> **Tom Croley MASH Author** Owner, Chipmunk Software



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Dealer inquiries welcome

# NEW PRODUCTS RUNDOWN



Compiled by HAROLD R. BJORNSEN

# The Picture of Dorian Gray

The Videoprint, a unit that attaches to your computer, printer, video camera, TV or VCR to create video printouts, has been released by Cyberworks (6 Kitchener St., Unit #7, Orillia, Ontario, Canada L3V 6Z9). It not only produces 14-inch prints for home-entertainment and business applications, but also for terrorism control, physical therapy, graphic arts and industrial institutional markets as well. With one version of Videoprint, reporters can instantly relay photographs of events around the world to their head office over the telephone, and videophiles can make prints of scenes from music videos, movies, parties, even Dorian Gray. Although a computer isn't required to use Videoprint, you do need a dotmatrix printer. The Videoprint is available for \$399.

Check Reader Service number 400.

# **Educating Rita**

Commodore Business Machines (1200 Wilson Drive, West Chester, PA 19380) has announced that it will provide a free MECC (Minnesota Educational Computing Corporation) educational program (a \$20 value) with the purchase of a Commodore 64C computer. Up to now, MECC software has been available almost exclusively to schools. The programs cover a range of subjects, including elementary and advanced math, ecology/biology, spelling, decision making, economics, and computer use and technology. One program selected

from the series is included with each 64C.

# The Shop on Main Street

Kledzik (25605 Cielo Court, Valencia, CA 91355) has released Shopping List, a menu-driven list-generator program for the C-64. To create and print out a shopping list organized by aisle, you "walk" through 21 different "aisles," selecting the names and quantities of items you need to buy. Shopping List comprises over 800 of the most popular grocery items divided into 19 different aisles: bakery, baking needs, beverages, cereals, cleaners/detergents, condiments, dairy, packaged entrees, fruits, health/ beauty aids, jellies/toppings, meat/ fish, miscellaneous, oils/dressings, paper products, pasta/rice, snack foods, soups and vegetables. Also included are two special aisles so you can enter your own items: Main Course is for up to 200 of your favorite main course dishes; Extra is for items not found in the other 19 aisles. Shopping List is available on disk for \$29.95.

Check Reader Service number 401.

# Take the Money and Run

Great American Software (PO Box 910, Amherst, NH 03031) has released Dome Accounting by Computer, a \$39.95 disk-based software package for the C-64 that is closely modeled after the popular Dome Simplified Bookkeeping Records. Features include easy set-up procedures (including a complete chart of accounts that

you can modify to reflect your actual bookkeeping categories), automatic updating, disk accessories (including a calculator, perpetual calendar and a built-in memo pad) and reports (which provide a list of expense, income and payroll items entered).

Check Reader Service number 402.

# Labyrinth

"Welcome to the world of the Labyrinth. You should have no problems in this little kingdom: a few riddles, a few mazes, plenty of goblins. You're sure to find your way out in time, but if you don't, you will become the sole property of The Goblin King. Forever." Thus begins Labyrinth: The Computer Game, an animated graphic adventure based on the fantasy film, Labyrinth. Along the way, through a twisting, winding maze of paths and passageways, you'll meet many amazing characters. Some will offer their assistance, while others will do everything in their power to keep you trapped inside the Labyrinth. Labyrinth: The Computer Game is available on disk for the C-64 for \$34.95. Activision, 2350 Bayshore Parkway, Mountain View, CA 94043.

Check Reader Service number 403.

### The Color of Money

Wallstreet Microscope, a stock analyzer and database for the C-64 (Wallstreet Corp., 1527 South 93rd Ave., Omaha, NE 68124), lets you use ten criteria to identify and avoid over-





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# New Products **RUN**down

valued stocks and identify and purchase under-valued stocks. A database of historical and current information of 1500 companies is included on disk. Wallstreet Microscope is available for \$135; the database is updated quarterly (\$100) and monthly (\$300), providing information from the previous 12 months.

Check Reader Service number 404.

## The Sound of Music

Sonus (21430 Strathern, Suite H. Canoga Park, CA 91304) has released the Super Sequencer 128, a multifunctional MIDI recording system and librarian for the C-128. Editing features let you set the beginning or end of each music sequence. A track modification menu lets you delete pitch wheel, mod wheel, sustain pedal or volume change. You can arrange sequences into a song with a combination of editing functions, including transposition of an entire song or just a section. Other features include: 16 sequences/8 tracks, meter adjustment, nondestructive bounce, step record and play, velocity editing, auto-correct, programmable cue points and sequence appending. The Super Sequencer utilizes all of the major Commodore MIDI interfaces and is available for \$275.95.

Check Reader Service number 405.

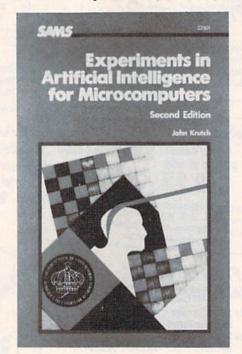
# **Expand Your Library**

Howard W. Sams (4300 W. 62nd St., Indianapolis, IN 46268) has published two books for Commodore computers.

Commodore 128 Assembly Language Programming is a 300-page guide that explores such topics as Mapping the C-128; 40- and 80-Column Text, Text Graphics and High-Resolution Graphics; C-128 Music and Sound; and C-128 File Management and the 1571 Disk Drive. \$15.95.

Experiments in Artificial Intelligence for Microcomputers, a 176-page instructional text for the C-64 and C-128, contains 75 percent more material than previous editions, with many new chapters. Topics covered include: Artificial Intelligence and Ba-

sic, Problem Solving, Programs that Reason, Computer Analysis of Argu-



ments, Expert Systems and Blue Sky Projects. \$14.95.

Check Reader Service number 406.

# **Text Database Manager**

KnowledgeWare (2013 NE 55th Blvd., Gainesville, FL 32601) has released Multifinder, a text database manager for the C-64 with the 1541 or 1571 disk drive. A full-screen editor simplifies data entry and searching involves only entering the search words and beginning the search. Five applications are included: literature references, names and addresses, recipes, video tapes and a software catalog. You can design your own application, too. Multifinder is available for \$39.95. A demo is available for \$2.

Check Reader Service number 407.

# **Play the Numbers Game**

Tensoft (PO Box 86971, San Diego, CA 92138) introduces Arithmetician, a game of arithmetic practice for students. It features full-color, animated graphics and continuous music, to encourage players to improve their speed and accuracy. The program covers a range of arithmetic skills, from single-digit addition to sevendigit long division, and the highest scores for a session are saved on the

Player Hall of Fame. Arithmetician is available on disk for the C-64 for \$24.95.

Check Reader Service number 408.

# **The Paper Chase**

You've always dreamed of running the student newspaper, spending a semester in Paris and being outnumbered 1000 to 1 by the opposite sex. That's no problem with The Perfect College, a database on over 1650 accredited four-year U.S. colleges and universities. Choose up to 26 college-selection criteria, including cost, location, majors, overall competitiveness, student/faculty ratio, and, of course, the male/female ratio. The program then produces a list of the schools that match your needs.

The database includes over 440,000 facts to help you identify the schools best-suited to you, and annual updates ensure that information is current. The Perfect College is available on disk for the C-64 for \$19.95. Mindscape, Inc., 3444 Dundee Road, Northbrook, IL 60062.

Check Reader Service number 409.

# **Get Your Thoughts Together**

Keep confusion and inaneness at bay with Thinking Cap, an outline processor and thought organizer from Broderbund Software (17 Paul Drive, San Rafael, CA 94903). Thinking Cap automatically formats and organizes your thoughts and ideas, and you can use the program for outlining everything from school reports and term papers to speeches and short stories. Special features include outline templates, full-featured editing, automatic creation of outline format and a choice of Roman, Arabic and scientific numbering of outlines. Available on disk for the C-64 for \$49.95.

Check Reader Service number 410.

#### This is Only a Test

Test Generator (Gamco, PO Box 1911, Big Spring, TX 79721), a disk-based program that generates student tests, allows teachers to enter up to 500 questions of various types (fill in the blank, matching, multiple choice, true/false and short answer/essay) and

then to design tests composed of those questions. A test can contain one type of question or a mixture of types. Individual questions as well as tests are stored for future use. Questions and tests may be reviewed, edited, deleted and printed out. Test Generator is available for the C-64 for \$49.95, and a backup disk is available for an additional \$15.

Check Reader Service number 411.

## Country

Dynacomp (1064 Gravel Road, Webster, NY 14580) has added three new, educational software packages to its catalog. Each package contains two disks and a manual for the C-64 and retails for \$129.95 each.

U.S.A. Profile is a social and geographical database containing qualitative and statistical information on each of the U.S. states and the District of Columbia. Activities included in the classroom materials lead students to use data to form and test hypotheses about trends and patterns. One World: Countries Database is a reference file containing 33 categories of information on each of the 178 independent nations of the world. The categories include demographic, political, geographical and economic data, and, because data changes frequently, some categories can be edited.

Hometown Demographics lets you conduct surveys of your hometown, a common aspect of local history projects. You can store 12 pieces of data, including age, gender, marital status, ethnic origin, employment and residence. Nine blank categories let you save data for additional items designed by the students.

Check Reader Service number 413.

### **IBM Printer Interface**

Omnitronix (760 Harrison St., Seattle, WA 98109) has released the CBM/IBM interface cable and driver to allow Commodore-type printers to be used with the IBM PC and compatibles. It connects to any standard

IBM-compatible parallel printer port, and the five-foot cable connects to the Commodore-type printer. The CBM/IBM Printer Interface is available for \$34.95.

Check Reader Service number 412.

## That Championship Season

Springboard Software (7808 Creekridge Circle, Minneapolis, MN 55435) has created Clip Art Collection, Volume 3, a collection of sports and recreation illustrations for use with its program, The Newsroom. The program features more than 600 illustrations in dozens of categories, such as football, basketball, tennis, skiing, camping, golf, volleyball, hunting, fishing and aerobics. The artwork can be used as drawn, modified with The Newsroom's editing tools, or combined with clip art from any other program in The Newsroom family. Available on disk for the C-64 for \$29.95.

Check Reader Service number 414.

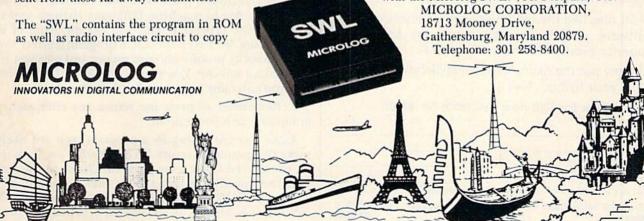
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comes with a cable to connect to your radio's speaker/ earphone jack, demo cassette, and an excellent manual that contains a wealth of information on how to get the most out of short-wave digital DXing, even if you're brand new at it.

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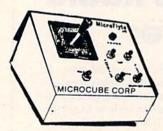
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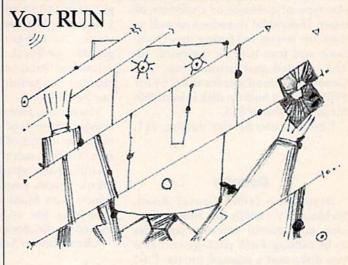
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We receive many letters from new Commodore owners who want to learn the first steps in using their computers. For these first-time users, we present the following step-by-step list of things that all beginners should be aware of as they start typing in programs.

1. Before you can use a fresh disk, you have to format it. First turn on your disk drive, then insert the disk, close the latch and type:

OPEN15,8,15 < Press Return >
PRINT#15,"N0:NAME,##" < Press Return >

The ## is a two-character identification number that can be any combination of letters and/or digits. "NAME" can be any title for your disk that you choose, but it must not exceed 16 characters. Wait for a few minutes while the disk spins inside the drive, being formatted. When the disk stops spinning, type:

CLOSE15 < Press Return>

C-128 owners can shorten this procedure by simply typing:

HEADER "NAME,##" < Press Return >

Caution: The formatting process erases all material already on the disk, so if you're formatting a used disk, make sure it doesn't contain any programs you want to save. See item 7, below, on reading the disk directory.

- 2. As a beginner, you should start entering short Basic programs. Avoid machine language listings and very lengthy Basic programs until you get the hang of what you're doing. We have a checksum program (Perfect Typist) which actually proofreads your typing and tells you when you make a mistake. You should type in Perfect Typist before you enter any programs. See directions below.
- 3. Remember to press the return key after each programming line you type in.
- 4. As you are typing in a program, you are likely to make typographical errors. To check what you have typed in, you'll need to list your program's lines on the screen. You can specify the exact lines that you want to see. Typing LIST 10-50 will list lines 10 through 50. LIST 20 will list only line 20. If you see an error in one of your



listed lines, you can fix it by using the INST/DEL key and retyping the incorrect section of the line. Always press the return key after you have fixed a line.

5. Be sure to save what you have typed in before turning off your computer. To save any partial or complete Basic program listing to your disk, type:

SAVE "NAME",8 < Press Return>

C-128 owners can press F5, type in the program name,

and press the return key.

Note: As you save subsequent versions of the same program, you need to make a slight change in the program name each time. You might simply add version numbers to the end of the program name (PROGRAM.1, PRO-GRAM.2, etc.).

6. While working on a program, you may develop several versions before you're satisfied that you have it in final form. After you do achieve that final version, you might want to go back and erase the old, incomplete versions from your disk. Erasing unwanted programs is called scratching. (Be sure not to erase your final version!) To scratch a program, type:

OPEN15,8,15 < Press Return>

PRINT#15,"S0:prog.name" < Press Return and wait a few seconds > CLOSE15 < Press Return >

7. After you have saved several programs to your disk, you will need to see their names so that you can load the one you want. To get the complete list (the disk directory) of all the program names on your disk, type:

LOAD "\$",8 < Press Return >

Then type LIST to actually see the directory. C-128 owners simply press F3.

8. When you know what program you want to load into your computer, type:

LOAD "NAME",8 < Press Return>

C-128 owners can just press F2, type in the program name, and press the return key.

9. After you have loaded a program, type RUN to actually use the program.

# HOW TO TYPE LISTINGS FROM RUN

To simplify your typing of RUN's C-64 and C-128 program listings, we include checksum numbers. These numbers follow a REM statement at the end of each line (e.g., :REM\*123). These checksum numbers necessitate your using RUN's Perfect Typist programs, listed below. Use 64 Perfect Typist for C-64 programs and 128 Perfect Typist for 128 Mode programs on the C-128.

Type in 64 Perfect Typist (Listing 1) or 128 Perfect Typist (Listing 2) and save it to either tape or disk before running. When you want to type in a 64- or a 128-mode program, first load and run the appropriate Perfect Typist listing. Two SYS numbers will be displayed on your screen. Jot these down and keep them handy. They are

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Cardinal Software 14840 Build America Dr. Woodbridge, VA 22191 Info: (703) 491-6494 the SYS numbers that you type in for deactivating and reactivating the checksum program.

After Perfect Typist has been loaded and run, start typing in the program listing from RUN as you normally do. The only difference is that now, after you press the return key to log in each line, a 1-, 2- or 3-digit number will appear below the line on the left margin. This is the checksum number, ranging from 0 to 255.

If this number matches the checksum number printed in the listing after the :REM\*, then you know you have typed that line correctly. Then you type the next program line right over the previous line's checksum value. If the checksum numbers do not agree, analyze your line on screen for any typographic errors or omissions. Make the needed changes and press the return key again to log in those changes. A new checksum number will appear in place of the old one. Compare this to the magazine's number and then proceed to the next line.

When you've finished typing in your program, disable the Perfect Typist by typing in the appropriate SYS number for either 64 or 128 mode, and press the return key. Now you can save your program as usual, to disk or tape. (Before you attempt to run your new program, turn your computer off and back on to completely clear out the Perfect Typist program.)

You may save an incomplete program any time and continue it later. You will have to reload and run the Perfect Typist program, then load the incompleted program that you were working on, list it, and continue where you left off.

The 128 Perfect Typist will work in either 40 or 80 columns. Also, it lets you use the C-128's automatic line-numbering. If Auto is on, the checksum will be printed below the line you just entered, and the C-128 will place the next line number below the checksum.

All listings in *RUN* have been translated so that the graphics and control characters are designated as understandable key combinations. When you see instructions inside curly brackets, such as {SHIFT L}, you should hold down the shift key and press the L key. What you see on your screen will look quite different from what is designated inside the brackets. Another example is {22 SPACEs}, which instructs you to press the space bar 22 times.

# Listing 1. 64 Perfect Typist program.

- 1 REM 64 PERFECT TYPIST
- 2 REM BY: JAMES E BORDEN
- 10 POKE56, PEEK(56)-1: POKE52, PEEK(56): CLR
- 2Ø PG=PEEK(56):ML=PG\*256+6Ø
- 3Ø FORX=ML TO ML+154:READD:T=T+D:POKEX,D:NE
  XT
- 40 IFT <> 16251 THEN PRINT"ERROR IN DATA...":
- 60 POKEML+4, PG: POKE ML+10, PG: POKE ML+16, PG
- 70 POKE ML+20, PG:POKE ML+32, PG:POKE ML+38, P
- 80 POKE ML+141, PG
- 9Ø SYS ML:PRINT "{CRSR RT}\*\* 64 PERFECT TYP
  IST IS NOW ACTIVE{2 SPACEs}\*\*"

```
100 PRINT "{CRSR RT}** SYS"ML"=ON{5 SPACES}
    SYS"ML+30"=OFF **"
101 PRINT" { CRSR RT} *****************
    11Ø DATA 173,005,003,201,003,208,001,096
120 DATA 141,105,003,173,004,003,141,104
13Ø DATA ØØ3,162,1Ø3,16Ø,ØØ3,142,ØØ4,ØØ3
140 DATA 140,005,003,096,234,234,173,104
15Ø DATA ØØ3,141,ØØ4,ØØ3,173,1Ø5,ØØ3,141
160 DATA 005,003,096,032,124,165,132,011
17Ø DATA 162,000,142,240,003,142,241,003
180 DATA 189,000,002,240,051,201,032,208
190 DATA 004,164,212,240,040,201,034,208
200 DATA 008,072,165,212,073,001,133,212
210 DATA 104,072,238,241,003,173,241,003
220 DATA 041,007,168,104,024,072,024,104
23Ø DATA Ø16,ØØ1,Ø56,Ø42,136,Ø16,246,1Ø9
24Ø DATA 24Ø,ØØ3,141,24Ø,ØØ3,232,2Ø8,2ØØ
25Ø DATA 173,24Ø,ØØ3,Ø24,1Ø1,Ø2Ø,Ø24,1Ø1
26Ø DATA Ø21,141,24Ø,ØØ3,169,Ø42,Ø32,21Ø
27Ø DATA 255,169,000,174,240,003,032,205
28Ø DATA 189,162,003,189,211,003,032,210
29Ø DATA 255,202,016,247,164,011,096,145
300 DATA 013,032,032
```

# Listing 2. 128 Perfect Typist program.

1 REM 40/80 COL C128 PERFECT TYPIST 2 REM BY: JAMES E BORDEN 10 FORX=5120TO5379:READD:T=T+D:POKEX,D 20 NEXT: IFT <> 28312 THENPRINT" {2 CRSR DNs}ER ROR IN DATA ... ": END 25 A\$="":IFPEEK(215) THENA\$="{2Ø SPACEs}" 30 PRINT" {SHFT CLR}"A\$" \*\*\*\*\*\*\*\*\*\*\*\*\*\* \*\*\*\*\*\*\*\*\*\*\*\* 40 PRINTAS" \*\* 128 PERFECT TYPIST IS NOW AC TIVE \*\*" PRINTA\$" \*\*{2 SPACEs}SYS 512Ø=ON{7 SPACE 50 s)SYS 5150=OFF{2 SPACEs}\*\*" 60 PRINTAS" \*\*\*\*\*\*\*":SYS512Ø:NEW 7Ø DATA 173,5,3,201,20,208,1,96,141,45,20,1 73,4,3,141,44,20,162,43,160,20 8Ø DATA 142,4,3,14Ø,5,3,96,234,234,173,44,2 Ø,141,4,3,173,45,2Ø,141,5,3,96 90 DATA 32,13,67,140,255,19,162,0,142,252,1 9,142,253,19,142,254,19,189,0,2 100 DATA 201,32,240,8,201,48,144,7,201,58,1 76,3,232,208,238,189,0,2,240,54 110 DATA 201,32,208,5,172,254,19,240,42,201 ,34,208,10,72,173,254,19,73,1 DATA 141,254,19,104,72,238,253,19,173,2 53, 19, 41, 7, 168, 104, 24, 72, 24, 104 13Ø DATA 16,1,56,42,136,16,246,109,252,19,1 41,252,19,232,208,197,173,252 140 DATA 19,24,101,22,24,101,23,141,252,19, 169,42,32,241,20,32,188,20,160 150 DATA 2,185,185,20,32,241,20,136,16,247, 165,116,208,9,165,117,208,5,169 160 DATA 145,32,241,20,172,255,19,96,13,32, 32,162,0,173,252,19,232,56,233

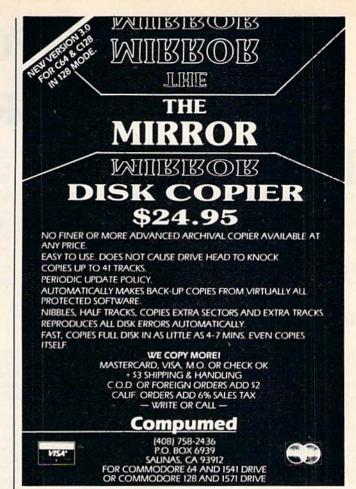
17Ø DATA 10Ø,176,25Ø,1Ø5,1ØØ,2Ø2,24Ø,3,32,2 32,2Ø,2Ø1,1Ø,176,5,2Ø5,252,19

18Ø DATA 24Ø,15,162,Ø,232,56,233,1Ø,16,25Ø,

19Ø DATA 138,9,48,32,241,20,104,96,170,173,

24,105,10,202,32,232,20,170,72

Ø,255,72,169,Ø,141,Ø,255,138,32 2ØØ DATA 21Ø,255,1Ø4,141,Ø,255,96



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# CHECKSUMS FOR RUN 1985 PROGRAMS

ast February, in response to many reader inquiries, we began a series of checksum listings for programs published in 1985 before our C-64 checksum program, 64 Perfect Typist, appeared in September '85. Working backwards, we have so far covered August, July, June, May, April and March. Below, we complete this series with the January and February 1985 programs' checksum listings.

To use the checksums, you must first load and run 64 Perfect Typist (see How to Type Listings, on page 122); then get out your January and February issues and begin typing in any program you find in the listings below. Every time you hit the return key, a number from 0 to 255 will appear. If you enter a line correctly, the number following the ":REM\*" next to the line number will appear.

If you have already entered one of the programs and desire to check it for accuracy, simply enter 64 Perfect Typist, list lines individually or in small groups and position the cursor on the line you want to check. Next, press the return key, and, if you've entered the line correctly, the number that appears below the line will match the number following the ":REM\*" in the listings.

# Don't Forget, by Richard Lovett; January, p. 48.

5	:REM*73	210	:REM*22Ø	415	:REM*118	620	:REM*16	825	:REM*54
10	:REM*19Ø	215	:REM*211	420	:REM*13	625	:REM*143	830	:REM*91
15	:REM*191	220	:REM*214	425	:REM*180	630	:REM*66	835	:REM*128
20	:REM*16	225	:REM*117	430	:REM*71	635	:REM*57	840	:REM*239
25	:REM*159	230	:REM*232	435	:REM*176	640	:REM*198	845	:REM*198
30	:REM*154	235	:REM*207	440	:REM*165	645	:REM*15	85Ø	:REM*2Ø3
35	:REM*185	240	:REM*54	445	:REM*40	65Ø	:REM*116	855	:REM*8
40	:REM*184	245	:REM*39	450	:REM*167	655	:REM*245	860	:REM*237
45	:REM*93	250	:REM*56	455	:REM*146	660	:REM*168	865	:REM*44
50	:REM*2Ø4	255	:REM*157	460	:REM*127	665	:REM*195	87Ø	:REM*179
55	:REM*133	260	:REM*149	465	:REM*154	670	:REM*218	875	:REM*182
60	:REM*74	265	:REM*46	470	:REM*207	675	:REM*221	880	:REM*89
65	:REM*39	270	:REM*1	475	:REM*1Ø8	680	:REM*186	885	:REM*48
70	:REM*64	275	:REM*74	480	:REM*1Ø1	685	:REM*85	890	:REM*211
75	:REM*69	280	:REM*1Ø9	485	:REM*182	690	:REM*232	895	:REM*60
80	:REM*226	285	:REM*156	490	:REM*47	695	:REM*7	900	:REM*197
85	:REM*47	290	:REM*213	495	:REM*154	700	:REM*23Ø	905	:REM*36
90	:REM*198	295	:REM*228	500	:REM*185	705	:REM*2Ø5	910	:REM*171
95	:REM*91	300	:REM*167	505	:REM*196	710	:REM*34	915	:REM*176
100	:REM*2Ø8	305	:REM*21Ø	510	:REM*31	715	:REM*79	920	:REM*245
105	:REM*193	310	:REM*249	515	:REM*55	720	:REM*158	925	:REM*24
110	:REM*16	315	:REM*136	520	:REM*156	725	:REM*177	930	:REM*139
115	:REM*231	320	:REM*243	525	:REM*181	730	:REM*23Ø	935	:REM*172
120	:REM*174	325	:REM*15Ø	530	:REM*238	735	:REM*55	940	:REM*167
125	:REM*97	330	:REM*29	535	:REM*193	740	:REM*48	945	:REM*198
130	:REM*146	335	:REM*58	540	:REM*6	745	:REM*129	950	:REM*89
135	:REM*123	340	:REM*235	545	:REM*189	750	:REM*24Ø	955	:REM*15Ø
140	:REM*178	345	:REM*7Ø	550	:REM*2Ø6	755	:REM*53	960	:REM*97
145	:REM*219	350	:REM*213	555	:REM*7	760	:REM*7Ø	965	:REM*168
150	:REM*1Ø4	355	:REM*98	56Ø	:REM*2Ø4	765	:REM*211	970	:REM*143
155	:REM*243	360	:REM*47	565	:REM*213	770	:REM*167	975	:REM*226
160	:REM*16Ø	365	:REM*176	570	:REM*214	775	:REM*19Ø	980	:REM*43
165	:REM*159	370	:REM*229	575	:REM*87	780	:REM*213	985	:REM*254
170	:REM*13Ø	375	:REM*2	580	:REM*224	785	:REM*1Ø8	990	:REM*63
175	:REM*33	380	:REM*1	585	:REM*127	790	:REM*179	995	:REM*246
180	:REM*28	385	:REM*1Ø8	590	:REM*102	795	:REM*234	1000	:REM*85
185	:REM*245	390	:REM*83	595	:REM*247	800	:REM*139	1005	:REM*74
190	:REM*50	395	:REM*76	600	:REM*114	805	:REM*5Ø	1010	:REM*21
195	:REM*33	400	:REM*143	605	:REM*9	810	:REM*115	1015	:REM*102
									:REM*129
									:REM*47
200	:REM*168 :REM*157	405 410	:REM*143 :REM*38 :REM*169	61Ø 615	:REM*9 :REM*84 :REM*129	815 82Ø	:REM*115 :REM*100 :REM*231	1020	:

# Quatro, by Sol Steinberg; January, p. 40.

100	:REM*140	210	:REM*204	320	:REM*1	430	:REM*187	540	:REM*42
110	:REM*224	220	:REM*19Ø	330	:REM*151	440	:REM*15	55Ø	:REM*64
120	:REM*62	230	:REM*222	340	:REM*1Ø5	450	:REM*183	56Ø	:REM*194
130	:REM*232	240	:REM*56	350	:REM*155	460	:REM*57	57Ø	:REM*68
140	:REM*172	250	:REM*218	36Ø	:REM*73	470	:REM*187	580	:REM*23Ø
150	:REM*228	260	:REM*215	370	:REM*127	480	:REM*133	590	:REM*198
160	:REM*222	270	:REM*249	380	:REM*13	490	:REM*3	600	:REM*34
170	:REM*228	280	:REM*93	390	:REM*9	500	:REM*2Ø1	610	:REM*1Ø2
180	:REM*156	290	:REM*227	400	:REM*19	510	:REM*167	620	:REM*38
190	:REM*1Ø4	300	:REM*3	410	:REM*43	520	:REM*82	630	:REM*196
200	:REM*28	310	:REM*127	420	:REM*221	530	:REM*32	640	:REM*7Ø

650	:REM*76	1040	:REM*196	1430	:REM*215	1820	:REM*143	2210	:REM*Ø
66Ø	:REM*238	1050	:REM*114	1440	:REM*181	1830	:REM*61	2220	:REM*148
67Ø	:REM*172	1060	:REM*134	1450	:REM*235	1840	:REM*187	2230	:REM*114
68Ø		1070	:REM*70	1460	:REM*201	1850	:REM*157	2240	:REM*23Ø
	:REM*92					1860			
69Ø	:REM*24Ø	1080	:REM*6Ø	1470	:REM*255		:REM*17	2250	:REM*6
700	:REM*238	1090	:REM*74	1480	:REM*221	1870	:REM*177	2260	:REM*184
710	:REM*244	1100	:REM*54	1490	:REM*19	1880	:REM*97	2270	:REM*176
720	:REM*134	1110	:REM*186	1500	:REM*241	1890	:REM*57	2280	:REM*24Ø
73Ø	:REM*248	1120	:REM*112	151Ø	:REM*39	1900	:REM*173	2290	:REM*194
740	:REM*186	1130	:REM*198	1520	:REM*5	1910	:REM*99	2300	:REM*92
75Ø	:REM*216	1140	:REM*24Ø	1530	:REM*59	1920	:REM*187	2310	:REM*215
76Ø	:REM*23Ø	1150		1540	:REM*26	1930	:REM*83	2320	:REM*91
	TO THE PARTY OF TH		:REM*248			1940			
77Ø	:REM*2Ø5	1160	:REM*18Ø	1550	:REM*8Ø		:REM*1Ø3	2330	:REM*255
78Ø	:REM*235	1170	:REM*126	1560	:REM*1Ø4	195Ø	:REM*65	2340	:REM*155
790	:REM*71	1180	:REM*14Ø	1570	:REM*68	1960	:REM*47	2350	:REM*247
800	:REM*239	1190	:REM*16	1580	:REM*252	1970	:REM*21	2360	:REM*165
810	:REM*173	1200	:REM*146	1590	:REM*168	1980	:REM*39	2370	:REM*207
820	:REM*2Ø5	1210	:REM*18	1600	:REM*124	1990	:REM*215	2380	:REM*183
830	:REM*21	1220	:REM*184	1610	:REM*114	2000	:REM*221	2390	:REM*17
840	:REM*167	1230	:REM*234	1620	:REM*28	2010	:REM*227	2400	:REM*1Ø5
						2020	:REM*37	2410	:REM*255
850	:REM*97	1240	:REM*42	1630	:REM*74				
860	:REM*117	1250	:REM*226	1640	:REM*58	2030	:REM*41	2420	:REM*51
870	:REM*185	1260	:REM*3Ø	1650	:REM*18	2040	:REM*45	2430	:REM*21
88Ø	:REM*2Ø7	1270	:REM*98	1660	:REM*244	2050	:REM*110	2440	:REM*19
890	:REM*189	1280	:REM*69	1670	:REM*48	2060	:REM*12	2450	:REM*153
900	:REM*1Ø3	1290	:REM*93	1680	:REM*252	2070	:REM*188	2460	:REM*69
910	:REM*193	1300	:REM*13	1690	:REM*42	2080	:REM*118	2470	:REM*5
920	:REM*147	1310	:REM*2Ø9	1700	:REM*148	2090	:REM*252	2480	:REM*243
								2490	:REM*51
930	:REM*165	1320	:REM*41	1710	:REM*4	2100	:REM*1Ø4		
940	:REM*159	1330	:REM*237	1720	:REM*96	2110	:REM*182	2500	:REM*179
95Ø	:REM*169	1340	:REM*167	1730	:REM*74	2120	:REM*20	2510	:REM*229
960	:REM*63	1350	:REM*111	1740	:REM*24	2130	:REM*72	2520	:REM*33
970	:REM*173	1360	:REM*31	1750	:REM*146	2140	:REM*64	2530	:REM*39
980	:REM*9	1370	:REM*229	1760	:REM*76	2150	:REM*196	2540	:REM*199
990	:REM*2Ø3	1380	:REM*243	1770	:REM*15Ø	2160	:REM*1Ø4	2550	:REM*149
1000	:REM*75	1390	:REM*153	178Ø	:REM*32	2170	:REM*54	2560	:REM*132
								2570	:REM*8Ø
1010	:REM*1	1400	:REM*179	1790	:REM*1Ø6	2180	:REM*168	2310	. KEN OF
1020	:REM*31	1410	:REM*165	1800	:REM*153	2190	:REM*200		
1030	:REM*11Ø	1420	:REM*129	1810	:REM*63	2200	:REM*124		
1 Ø 2 Ø 3 Ø	:REM*172 :REM*23Ø	15Ø 16Ø	:REM*112 :REM*234	29Ø 3ØØ 31Ø	:REM*33 :REM*1Ø3	43Ø 44Ø 45Ø	:REM*2Ø3 :REM*185	57Ø 58Ø	:REM*196 :REM*218
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20 30 40 50 60 70 80 110 120 130 140 <b>You'r</b>	:REM*23Ø :REM*10Ø :REM*8 :REM*116 :REM*224 :REM*9Ø :REM*192 :REM*15Ø :REM*64 :REM*218 :REM*218 :REM*128 :REM*92	160 170 180 190 200 210 220 240 250 260 270 280 ald Coddi	:REM*234 :REM*70 :REM*12:REM*24 :REM*246 :REM*246 :REM*132 :REM*74 :REM*202 :REM*78 :REM*203 :REM*205 :REM*205 :REM*213 :REM*253	398 318 328 338 348 358 368 378 388 398 488 418 428 ary, p. 46	:REM*103 :REM*17 :REM*25 :REM*43 :REM*135 :REM*121 :REM*13 :REM*13 :REM*57 :REM*57 :REM*215 :REM*217 :REM*1	440 450 460 480 490 500 5120 530 540 550 560	: REM*185 : REM*155 : REM*241 : REM*197 : REM*41 : REM*241 : REM*251 : REM*179 : REM*116 : REM*90 : REM*42 : REM*42	58 Ø 59 Ø 6 Ø Ø 6 6 2 Ø 6 6 8 Ø 6 6 8 Ø 6 8 Ø 9 9 Ø 1 Ø Ø Ø 9	: REM*218 :REM*240 :REM*240 :REM*216 :REM*216 :REM*230 :REM*28 :REM*22 :REM*22 :REM*34 :REM*34 :REM*475 :REM*147 :REM*197
20 30 40 50 60 70 80 10 120 130 140 <b>You'r</b>	:REM*23Ø :REM*10Ø :REM*8 :REM*116 :REM*224 :REM*9Ø :REM*192 :REM*15Ø :REM*64 :REM*218 :REM*218 :REM*92 e It!, by Gero :REM*92	160 170 180 190 200 210 220 230 240 250 260 270 280	:REM*234 :REM*70 :REM*12 :REM*24 :REM*246 :REM*132 :REM*74 :REM*78 :REM*90 :REM*205 :REM*205 :REM*205 :REM*213 :REM*205 :REM*253	398 318 328 338 348 358 368 378 388 398 418 428 ary, p. 46	: REM*103 : REM*17 : REM*25 : REM*25 : REM*43 : REM*135 : REM*121 : REM*1 : REM*13 : REM*57 : REM*27 : REM*27 : REM*215 : REM*217 : REM*1	440 450 460 470 480 590 510 520 530 540 550 560	: REM*185 : REM*155 : REM*241 : REM*241 : REM*241 : REM*241 : REM*251 : REM*34 : REM*66 : REM*116 : REM*9Ø : REM*42	58 Ø 59 Ø 61 Ø 62 Ø 63 Ø 65 Ø 65 Ø 65 Ø 67 Ø 68 Ø 99 Ø 1 Ø Ø Ø 1 Ø 1 Ø 1 Ø 1 Ø 1	:REM*218 :REM*240 :REM*240 :REM*216 :REM*148 :REM*230 :REM*232 :REM*26 :REM*26 :REM*34 :REM*34
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20 30 40 50 60 70 80 90 110 120 130 140 <b>You'r</b>	:REM*23Ø :REM*1ØØ :REM*8 :REM*116 :REM*224 :REM*9Ø :REM*192 :REM*15Ø :REM*64 :REM*218 :REM*218 :REM*218 :REM*22 :REM*92 e It!, by Gero :REM*92 :REM*92 :REM*191 :REM*232 :REM*128 :REM*24 :REM*24 :REM*24 :REM*86	160 170 180 180 190 290 210 220 230 240 250 260 270 280 260 270 280 290 300	:REM*234 :REM*70 :REM*12 :REM*24 :REM*246 :REM*246 :REM*74 :REM*78 :REM*90 :REM*213 :REM*205 :REM*253 :REM*253 :REM*253	398 318 328 338 338 358 368 378 388 498 418 428 ary, p. 46 588 518 528 538 548 558	:REM*103 :REM*17 :REM*25 :REM*25 :REM*135 :REM*135 :REM*121 :REM*13 :REM*57 :REM*215 :REM*215 :REM*217 :REM*117 :REM*117 :REM*117 :REM*244 :REM*244 :REM*248 :REM*94	440 450 460 470 480 490 5120 5120 5120 5540 5560 7760 7780 7800 7800 800	: REM*185 : REM*155 : REM*155 : REM*241 : REM*241 : REM*241 : REM*251 : REM*179 : REM*34 : REM*66 : REM*116 : REM*9Ø : REM*42 : REM*42 : REM*42 : REM*42 : REM*49 : REM*49 : REM*49 : REM*49 : REM*113 : REM*113 : REM*113 : REM*113 : REM*113	58 Ø 59 Ø 6 Ø Ø 6 6 2 Ø 6 6 8 Ø 6 6 6 Ø 6 6 7 Ø 6 8 Ø 1 Ø 1 Ø 1 Ø 1 Ø 1 Ø 1 Ø 1 Ø 1 Ø 1 Ø	:REM*218 :REM*240 :REM*240 :REM*216 :REM*216 :REM*148 :REM*230 :REM*120 :REM*23 :REM*34 :REM*120 :REM*232 :REM*34
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# Tax Records 64, by Gary Fields; February, p. 60.

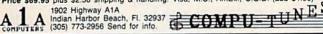
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6	:REM*178	102	:REM*92	734	:REM*152	1504	:REM*123	7Ø62	:REM*49
10	:REM*18	104	:REM*8Ø	736	:REM*238	1700	:REM*12Ø	7Ø65	:REM*98
12	:REM*132	108	:REM*1Ø4	738	:REM*8	1702	:REM*248	7066	:REM*111
15	:REM*217	200	:REM*13Ø	740	:REM*1Ø6	1704	:REM*34	7067	:REM*11Ø
16	:REM*92	300	:REM*137	742	:REM*36	1705	:REM*45	7070	:REM*121
20	:REM*200	310	:REM*139	744	:REM*98	1706	:REM*22	7071	:REM*82
21	:REM*241	340	:REM*35	800	:REM*115	1708	:REM*22	7072	:REM*85
22	:REM*122	500	:REM*209	810	:REM*211	2000	:REM*24/	7075	:REM*224 :REM*97
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27	·REM*239	532	:REM*8	824	:REM*247	2030	:REM*139	7080	:REM*137
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35	:REM*151	536	:REM*64	828	:REM*11	2045	:REM*196	7Ø82	:REM*95
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38	:REM*4	540	:REM*234	834	:REM*3	2065	:REM*241	7085	:REM*17Ø
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If you have any questions about RUN's Class Ad section, call Heather Paquette at 800-441-4403 or 603-924-9471 or Brenda Billhimer in California at 415-328-3470. We accept checks, money orders, Master Card or VISA.

# March

# COMING ATTRACTIONS

VIDEO DIGITIZERS—In the March issue of *RUN*, we'll introduce you to the world of video digitizing. Our author, a former photographer and videographer, will describe this captivating technology and its applications, including how you can capture your own favorite images with your C-64.

**DFPRINT**—This accessory program for *RUN*'s popular Datafile database system will let C-64 owners create and customize mailing labels and reports.

MPS-1200 PRINTER—Also in March, RUN's technical editor, Tim Walsh, will take a look at Commodore's latest low-cost dot matrix printer.

SPRITE PRINTER—You'll want to "spriten" up your graphics printouts with this C-64 program that improves on conventional sprite printouts.

A HEALTHY APPLICATION—Diabetes is the third leading cause of death in the United States—but how much do you know about it? Read how the American Diabetes Association is using Commodore computers to educate and motivate the public.

PICK A LETTER—Step aside, Vanna White. With this wordgame challenge, you can enjoy Wheel of Fortune excitement on your C-64.

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