

### New toll free number: 1-800-541-1541

#### **KEY MASTER**

One of the easiest-to-use, most powerful disk backup program ever written for the 64. Working with the 1541 or the 1571 KEYMASTER is like getting two copy programs for the price of one. Its main feature comes with 50 keys that unlocks protected disks by ELIMINATING the protection scheme originally written on the disk

Once one of the KEYMASTER'S KEYS has unlocked a disk, the program can generally be FILE COPIED onto another disk (also making the program compatible with non-1541 drives.)

In addition to the UNLOCKING KIT it contains a powerful yet easy to use general purpose copier for the programs not listed as a key.

#### With One 1541:

- FAST FILE COPIER up to 5 times faster!
- FAST full protected disk GCR nibble copier works in only 75 seconds!
- FAST full unprotected disk copier.
- FAST 10 second disk formatter.

#### With Two 1541:

- FAST file copier up to 6 times faster!
  FAST full protected disk GCR nibble copier works in only 37 seconds!
  FAST full unprotected disk copier.

•• 50 KEYS for popular programs will be provided on the first KEYMASTER disk. Frequent updates of 25 to 50 additional KEYS will be available periodically. (No original disk return required for updates!).

ALL OF THIS AT THE RIGHT PRICE! ONLY -

\$29.95 for KEYMASTER \$10.00 for update disks **KEYMASTER** created by Jim Drew

### New toll free number: 1-800-541-1541

### MAGNUM LOAD BLOWS THE OTHERS AWAY!

#### ATTENTION 1541 AND MSD OWNERS!

- MAGNUM EDAD will EDAD will VERIEY programs up to 6 TIMES FASTER than before. It is a new replacement KERNAL (operating system) ROM chip for your Dominoutre 64 at 128 computer.
   A high-speed loader, high speed verify, disk drive no-head-ratile routine, 11541 drive) and a BASIC UNINEW ROUTINE (MSD drive) have replaced the Datasette tape routines.
   The first program on a disk may be loaded, and run by pressing only two keys (SHIET/RUN).
   Inlike the olden carticide-style fast loaders, might ports are tied up at the roar of your compoter, the screen is not blanked during loading and there is no wear and tear on the gaine port.
   For maximum convenience and performance, MAGNUM LOAD is installed DIRECTLY to the circuit board. Generably in sock that adjusted been provided to make the speration easy, but occasionally some soldering may be required.
   Nor you can give your 1541 disk drive, 1571 speed.

#### The chart below compares ACTUAL MEASURED loading times

| ř  | PROGRAM                                       |   | REGULAR<br>LOAD | MACH<br>5 | FAST     | MAGNUM<br>LOAD |  |
|----|---|---|-----------------|-----------|----------|----------------|--|
| 11 | Pitstop II (EPYX)                             |   | 144 sec         | 43 sec    | 41 sec   | 31 sec         |  |
|    | Music Shop (BRODERBUND)                       | 7 | 105 sec         | 105 sec*  | 109 500* | 21 sec         |  |
|    | Hitchhiker's Guide to the Galaxy<br>(INFOCOM) | 7 | 70 sec          | 70 sec*   |          | 68.sec*        |  |
|    | On-field Football (GAMESTAR)                  | ? | 159 sec         | 66 sec    | 53 sec   | 56 sec         |  |
|    | EASY FINANCE I (COMMODORE)                    | ? | 58.sec          | 13 sec    | 13 sec   | 11 sec         |  |
|    |   |   |                 |           |          |                |  |

= Will not fast load - defaulted back to regular load

\*\* = Failed to load at all

### FIVE VERSIONS OF MAGNUM LOAD ARE AVAILABLE TO FIT ANY NEED.

### VERSION APPLICATION

| ١. | C64 computer and one 1541 drive   | \$24.99         |
|----|---|-----------------|
| ł  | C64 and one MSD drive (single or dual)  | \$24.95         |
| ñ  | C64, one 1541 drive AND one MSD drive (switchable)  | \$29.95         |
| )  | E128 computer and one 1641 drive***   | \$24.95         |
|    | 6128 and one MSD drive (single or dual)***  | \$24.95         |
|    | and the second se |                 |
|    | Fully compatible with 128 & CP/M modes. Cartridge versions MUST   | be UNPLUGGED to |

PRICE

access 128 & CP/ Mimodes

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MAGNUM LOAD created by Jim Drew

C64, C128, 1541, 1424 and Datasette TM Commodore, MSD TM Micro Systems Development. MACH 5 TM ACCESS HAST LOAD TM EPYX; STAR DDS TM Star Point

www.Commodore.ca

### THE SHADOW

Shadow is a new and revolutionary piece of hardware that is used to duplicate even the most protected software. Fitting inside the disk drive (no soldering required), SHADOW takes complete control of all functions giving near 100% copies.

\$89.95

Being the best utility available today, it will even copy the other copy programs.

Because of the Shadow's unique abilities, we feel DOS protection is a thing of the past.



# MegaSoft

0

### \*HACKER PACKAGE \$39.95

Shadow a disk while it loads, then read an exact list of:

- Track, sector, ID, check sum, drive status High and low track limits
- Density use on each track
- Half tracks that are used
- Command recorder shows commands that were sent to 1541 while program was loading
- **RAM recorder records custom DOS**
- Shadow-scan any disk, then read exact list of: Valid tracks, half tracks, partial tracks and segments
- Sync mark link, header block links and data block links
- Track to track synchronization

Exclusive snap shot recorder will give you an exact copy of the 1541 RAM and can be viewed, saved or printed. Plus many more features included.

\*Requires Shadow

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#### rcle 19 on Reader S \*GT PACKAGE \$44.95

Highly sophisticated and integrated piece of hardware that turns you 1541 into something you've always wanted. • Track and sector display

- Drive reset switch
- **Device number change**
- Half track indicator

0

Abnormal bit density indicator Shadow on-off indicator

The Shadow display will give you an accurate display of precisely what track you are accessing during a normal load even if the program does a read past track 35. **\*Requires Shadow** 



Order by phone 24 hrs./7 days or send cashier's check/money order payable to Megasoft. Visa, MasterCard include card number and expiration date. Add \$3.50 shipping/handling for continental U.S., \$5.50 for UPS air. CODs add \$7.50, Canada add \$10.00. Other foreign orders add \$15.00 and remit certified U.S. funds only. Distributors invited and supported.













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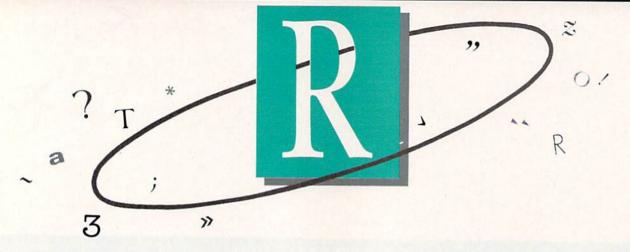
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Cover photograph by Edward Judice



### RUNNING RUMINATIONS



### What's New from Commodore?

Commodore's recent release of several new products brought smiles of pleasure and anticipation to the faces of many software developers, dealers and users.

At the risk of upstaging *RUN*'s review and new product departments, I'd like to highlight several of these:

—Memory expansion cartridges. Are you familiar with the bouncing ball screen that has become a trademark of Amiga graphics? Well, now you can generate this, and other images, on the C-128! And the display is impressive.

Commodore's 1700 and 1750 plug-in expansion modules for the C-128 open up the possibility of using longer and more sophisticated programs and accessing them quickly.

The 1700 increases RAM by 128K, for a total of 256K on the 128. It will sell for about \$175, depending on where you purchase it. The 1750 module contains 512K and sells for around \$300.

It has been reported that these expansion modules do not work on some of the very first C-128 models issued by Commodore. If you own one of these early models, perhaps you'll want to put on your super sleuth cap and devise some sort of fix to solve the problem.

-Commodore mouse. We were also pleased to receive recently the long-awaited 1350 mouse. It is billed as a product for the C-128, but, depending on the software, it should work just as well with the C-64. This two-button mouse plugs into the joystick port and costs around \$50.

Of course, what good is hardware without the software? It's now up to Commodore and software developers to create software that will take advantage of these products.

-GEOS. We have also recently received an advance copy of the GEOS operating system from Berkeley Softworks. In next month's issue, we'll be highlighting this product for the C-64. We'll put Commodore's new mouse through its paces to see how compatible it is with GEOS and how it controls the icons, pull-down menus and windowing features of GEOS.

—The Spartan. The on-again, off-again marketing campaign featuring the Spartan, the Apple II emulator for the C-64, is on again. In fact, I witnessed a demonstration of this product at the West Coast Commodore Show in San Francisco in early February.

The latest word from the manufacturer, Mimic Systems, www.Commodore.ca is that the company is ready to ship units to distributors. The bugs have been exterminated and improvements have been added, thus opening the world of Apple II software to C-64 users. It appears that this time around, the dream may become a reality. We're anxious to receive a unit for review.

### 64 and 128 Coverage

We consider the introduction of the C-128 one of the major computer happenings in recent years. Commodore took the most popular home computer (C-64) and made it even better by the addition of an enhanced Basic, an improved keyboard, more memory, improved disk speed, 80-column display capability, C-64 compatibility and the capability of also running CP/M or C-128 software.

As expected, this computer has been well-received in the marketplace and by *RUN* readers. In a recent survey of readers, 78% of those who will purchase a new computer will choose the C-128.

Given, then, the excitement created by the introduction of the C-128, it is tempting to devote more coverage to this new computer.

We realize, however, that most of our current readers are C-64 owners, so the majority of our editorial content is, and will continue to be, C-64-related. In light of the compatibility of the 64 and 128, it is logical that they be covered in the same magazine.

Since the introduction of the C-128, *RUN* has devoted a little over a quarter of its editorial space to the C-128. We feel that this is in keeping with the readership of the magazine.

We want to attract new C-128 owners, but not at the expense of our current C-64 base. Commodore 64 owners can look toward *RUN* for continued support of their machine. At the same time, C-128 owners will find features and applications for their new machine.

db

### New Bulletin Board Number

The *RUN* technical and editorial offices have recently changed locations, necessitating new phone lines and a new phone number for the RUNning Board. We invite you to give us a call at the new number, 603-924-9704, to find out the latest information about *RUN* magazine and the Commodore industry.

Circle 137 on Reader Service card.

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### GUARANTEED SOFTWARE

#### VIZASTAR for the C128

Vizastar, the integrated spreadsheet, database and graphics program that has the Commodore 64 world raving, is now available for the C128. It boasts 80 columns, and has over 40K of free memory in the spreadsheet. Those who already own Vizastar 64 will be pleased to know that your existing files can be read by Vizastar 128. Also, you can upgrade to the 128 version. Call us for details and pricing.

"The only other comparable product would be Lotus 1-2-3 for the IBM PC; nothing in the C64 world comes even close to the features of Vizastar."

AHOY July 85

"I found Vizastar would do anything Lotus 1-2-3 could, and then some. It's my Commodore choice to become the standard against which the others will be judged." INFO 64 Magazine, Issue #7

"Vizastar is an exceptional package that rivals the features of programs such as Lotus 1-2-3 and offers C64 owners the kind of integrated software previously only available for higher-priced systems."

RUN Magazine, June 1985

"I scrutinized, tested and experimented with Vizastar extensively, but could find no weaknesses whatsoever. It is the most comprehensive, most flexible, most powerful and easiest to use integrated software package I've worked with."

Commodore Microcomputer, Sept/Oct 1985

"I use an IBM PC at work with Lotus 123. I feel Vizastar is just as good and in someways better than 1-2-3."

Steven Roberson, NC. End User

"I have used Multiplan and Superbase; both are good pieces of software, but are inadequate when compared to Vizastar." Jim Mathews, WA. End User

"So good, I bought a second C64 and Vizastar for my office. A wild bargain! You've saved me from having to buy IBM and Lotus."

Philip Ressler, MA. End User



#### VIZAWRITE CLASSIC for C128

This is the new word processor from Vizastar's author, Kelvin Lacy and is the successor to Omniwriter, which he also wrote. All the features of Omniwriter are there, plus many significant enhancements, like auto pagination, on-line help, pull-down menus, full-function calculator and more. Up to 8 'newspaper-style' variable-width columns can help with newsletters.

Three different proportionally-spaced "near letter quality" fonts are also built-in for use with Commodore or Epson compatible printers. You can merge almost any other word processor file directly into Vizawrite, including Paper Clip and Omniwriter. Naturally, it is also compatible with Vizastar. At all times, what you see on the screen is exactly the way it will be printed out. Vizawrite can do mail-merges and has an integrated 30,000 word spelling checker that you can expand yourself.

#### PROGRAM SPECIFICATIONS

Both Vizawrite and Vizastar are written in 100% machine language and run in the 128's FAST mode, making it lightning fast. They require a C128 with 80 column color or monochrome monitor. Both come with a cartridge, a diskette, and a reference manual. Vizastar also includes a 50 page tutorial book. Both work with 1541 or 1571 disk drives.

#### **RISK-FREE OFFER**

Vizastar 128 is priced at \$119.97. Vizawrite's price is \$89.97. Vizastar 64 XL8 is now available for \$119.97. We are so positive you will be satisfied with our programs that we offer a 15-day money-back guarantee. Try it Risk-Free. Call us today or send a check or money order. VISA/MC accepted.

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### Compiled by LOUIS F. SANDER

MAGIC is tricks, MAGIC is fun. MAGIC is doing what cannot be done.

Every month, Magic brings you brief and useful computer tricks from around the world—tricks to make computing easier, more enjoyable or more exciting. We number our tricks in hex, the counting system of sorcerers and computerists.

Magic solicits your simple hardware ideas, short programs, useful programming techniques, little-known computer facts and similar items of interest. We look for new or recycled material that can be implemented with a minimum of time, effort or theoretical knowledge and that is of current value to Commodore computerists (Plus/4 and C-16 owners, too). RUN will pay up to \$50 for each trick accepted. Send your tricks to:

> MAGIC RUN Magazine 80 Pine St. Peterborough, NH 03458

If you enclose a self-addressed stamped envelope, we'll send you a Trick Writer's Guide. Readers outside the United States may omit the stamp.

May's master magicians, microprocessing mightily, make manifest manifold miracles: metronomes, machine code, mnemonics, miniature memory maps, monitors, modems, monographs. (Meatily, matchlessly magnificent, May's miraculous magicians!)

Message: Many men make magic.

Media magic maximizes minds. Media magic makes money. Mercenary? Minimally. Meritorious? Massively.

Moral: Magic manuscripts-mail 'em!

**\$2DE** Disk rescue tab—Has one of your disks ever warped after a lengthy period of use, making it difficult to remove from your drive? If it's a copy-protected master disk, the situation is very uncomfortable.

To remove a warped disk more easily, put the disk into your drive, making a mark where its top edge extends through the front of the cabinet. Remove the disk, locate the mark and place a label or piece of tape there, folded to form a protruding tab. You can then use the tab to extract the disk when it gets stuck. Such a tab also makes your disk more visible in its box, so it's easy to find when you need it.

> Mike Rogalski Pasadena, CA

**\$2DF** C-128 disk operations—Some of Basic 7.0's disk commands give trouble when you try to use them with string variables in their arguments. If you put your string www.commodore.ca variables inside parentheses, your troubles should vanish like magic. Another good solution is to operate on the variables before using them. Any of these should work:

DOPEN#1,"FILENAME" DOPEN#1,(F\$) DOPEN#1,"" + F\$

> Jerry W. Jarvis Spokane, WA

**\$2E0** C-128 mode switcher—When I replaced my trusty C-64 with a new C-128, it was difficult to keep track of which of my many disks were for C-64 mode and which were for Basic 7.0. I solved the problem by using the 1571's auto-boot feature to load and run this program for my C-64 disks.

100 REM SWITCH TO C-64 MODE 110 SYS 65357

> C. David Moran Ridgefield, NJ

**\$2E1** Testing for 128/64 mode—The following line tells a program whether it is running in C-64 mode or C-128 mode. It works because FRE(0) and FRE(1) on the 64 always return the same value; while in 128 mode, they return the amount of bytes free for program and variable storage, respectively. It's possible, but highly unlikely, for both to be equal in 128 mode. After the line is executed, variable M will contain a 128 or a 64, depending on the machine you're using.

100 M = 128 : IF FRE(0) = FRE(1) THEN M = 64

Edward Horgan Coatesville, PA

**\$2E2** C-128 RGBI connector—Be careful when making cables for this connector, because the pin diagram in the manual is incompletely labeled. Pin 1 is always at the end of the longer row, but it can be on your left or your right, depending on whether you're looking at the pin end or the solder-terminal end of the connector, and on whether your connector is female or male.

### Circle 2 on Reader Service card. C128 SOFTWARE DON'T TAKE OUR SEE WHAT THE EXPERTS SA

#### WRITE becker Ch An 80-column professional word

processing system for home and business use. Includes an 85,000 word spelling checker, built-in 5 function calculator, and on-screen highlighting.

"... Using WORD WRITER 128 is an absolute joy ... We found nothing but the highest quality.

**Run Magazine** 

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"... SWIFTCALC 128 has most of the features of Lotus 1-2-3." +

Ahoy Magazine + And at less than half the price!

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with

A complete general information storage and retrieval system with report writing, graphics, statistics, and label making capabilities.

"... A powerful and flexible database management system that takes full advantage of the C128's potential." **Run Magazine** 

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TIMETIORIES

Data Manager

128

128



### **LVIA PORTER'S** PERSONAL FINANCIAL PLANNER

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"... By far the most thorough and readable manual, one that will take you keystroke by keystroke through the construction of budgets and analysis of finance ... The screen layout was the best of the programs we looked at . . . For beginners espe-cially, it's a real standout."

**New York Post** 

### SIDEWAYS

The ingeniously simple software program that rotates your spreadsheet by 90 degrees as it prints out and causes your hard copy to print out - you guessed it sideways.

"... One small program that solves a big problem for computer users." New York Times

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### Ahoy Magazine

Back-up program disks can be purchased from Timeworks at a nominal charge. And, with every Timeworks program you're protected by our liberal UPGRADE AND EXCHANGE POLICY. Details are inside every Timeworks package.

### **Timeworks Money Back Guarantee\*\***

If you can find anything that works better for you, simply send us IF YOU CAN FIND A BETTER PROGRAM WE'LL BUY IT FOR YOU" your Timeworks program, your paid receipt, and the name of the program you want, along with your check or credit card number for any retail price difference. If it's available, we'll buy it for you.\*\*\*

### Hagic Magic

Before connecting any wires, you should carefully determine the location of pin 1, then mark it unmistakably. The other pins will then be easy to find, and your chance of error will be greatly reduced.

Most connectors have tiny pin numbers molded into the plastic, and checking them is the surest way to locate pin 1. You can also rely on this advice: If you are looking at the solder-terminal end of the connector, with the longer row of pins on top, pin 1 is on your right for a male connector and on your left for a female connector.

> Ron Hall Duncan, OK

**\$2E3** Using C-128 windowing—If you set a two-inch window at the top of your C-128 or Plus/4 screen, you can improve your speed when typing in programs. Set the window, then rest your magazine on the front of the monitor, with its top edge just below the window's lowest line. Since your cursor will never go below the window, you can simultaneously see the magazine and your own typed material.

Brad J. Taylor Clarksville, TX

**\$2E4** C-128 Input prompt—To suppress the question mark, use POKE 21,64. Immediately following the Input statement, use POKE 21,0 to return the system to normal. If you don't make the second Poke, your system will operate erratically.

Edward B. Sullivan Branson, MO

**\$2E5** Viva VIC-20!—If you have an old VIC-20 and a new C-128, you can use them both at once. The VIC sits nicely on the 128's back shelf, and its video cable plugs into the front of the 1702. Keep everything plugged in, using the 1702's back panel switch to select the display you'd like to see. To ensure good air flow through both computers, you can raise the VIC slightly on some sort of improvised feet.

Stanley Smith Gladwin, MI

**\$2E6** Magic C-64 clock—This program is longer than our customary one-screen limit, but we think you'll be glad we printed it. It uses the seldom-used Time of Day clock to feed a continuous screen display. The TOD clock keeps much better time than TI\$, and it isn't affected by other computer operations.

Running the program will start the clock, and nothing short of turning off your computer will stop it. Resets and stop/restore presses will kill the display without affecting the timekeeping. To return the display to life, execute a SYS40822.

100 PRINT" (SHFT CLR) {2 CRSR DNS}MAGIC CLOCK WWW.Commodore.ca Mov.NB Reprint MindSi Permission

- 110 POKE55, 118: POKE56, 159: CLR
- 12Ø FORJ=ØTO137:READK:L=L+K:NEXT:RESTORE:IF L<>11465THENPRINT"DATA ERROR":STOP
- 13Ø FORJ=ØTO137:READK:POKE4Ø822+J,K:NEXT
- 14Ø INPUT"{2 CRSR DNs}HR,MIN,SEC,AM/PM";H,M ,S,A\$
- 15Ø IFH>12ORM>59ORS>59THEN14Ø
- 16Ø IFH>9THENH=16+(H-1Ø)
- 17Ø IFM>9THENM=16\*VAL(LEFT\$(STR\$(M),2))+VAL (RIGHT\$(STR\$(M),1))
- 18Ø IFS>9THENS=16\*VAL(LEFT\$(STR\$(S),2))+VAL (RIGHT\$(STR\$(S),1))
- 19Ø IFLEFT\$(A\$,1)="P"THENH=H+128
- 200 POKE56331,H:POKE56330,M:POKE56329,S:POK E56328,0:SYS40822:END

```
201 DATA 120,169,131,141,020,003,169
202 DATA 159,141,021,003,088,096,169
203 DATA 058,141,029,004,141,032,004
204 DATA 141,035,004,169,013,141,039
205 DATA 004,173,011,220,041,128,240
206 DATA 007,169,016,141,038,004,208
207 DATA 005,169,001,141,038,004,173
208 DATA 011,220,041,016,024,074,074
209 DATA 074,074,105,048,141,027,004
210 DATA 173,011,220,041,015,024,105
211 DATA 048,141,028,004,173,010,220
212 DATA Ø41,240,024,074,074,074,074
213 DATA 105,048,141,030,004,173,010
214 DATA 220,041,015,024,105,048,141
215 DATA Ø31,ØØ4,173,ØØ9,22Ø,Ø41,24Ø
216 DATA Ø24,Ø74,Ø74,Ø74,Ø74,1Ø5,Ø48
217 DATA 141,033,004,173,009,220,041
218 DATA Ø15, Ø24, 1Ø5, Ø48, 141, Ø34, ØØ4
219 DATA 173,008,220,024,105,048,141
22Ø DATA Ø36,ØØ4,Ø76,Ø49,234
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Floyd L. Anderson, Jr. Niantic, IL

**\$2E7** Modem hearing aid—Sometimes you make a modem call and fail to get a carrier. Since most modems don't let you listen in on the line, you can't tell if you're getting a busy signal, a ring with no answer or something else. Worse, modems with the auto-redial feature can be repeatedly answered by an angry human voice.

To hear what your modem is receiving, use a telephone pickup such as the Radio Shack #44-533, which you can plug into any handy amplifier. Move the pickup around on the telephone or modem until you get a useful signal.

Many portable tape recorders can act as amplifiers for this purpose, if you plug earphones into the earphone jack, put a blank tape in the recorder and press the play and record buttons. The pause button will often stop the tape, but not the amplification.

> Craig Edward Given Chattanooga, TN

**\$2E8** Remembering power-up sequences—In our school, all children greet their Commodore by saying "My Dear Computer." This reminds them to turn on the monitor (My), then the disk drive (Dear) and, finally, the computer (Computer). When leaving the computer, they say "Computer, Don't Move." This, of course, reminds them to turn everything off in reverse order.

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### SOFTWARE GALLERY



### Compiled by SUSAN TANONA

### **Personal Portfolio** Manager



This Program Will Help You Manage Your Investments

Jersonal Portfolio Manager allows you to keep track of both short- and long-term investments, maintain tax records and generate tailor-made reports on your portfolio. Even a certain amount of financial analysis is possible.

One of the unique features of this program is that it contains a builtin terminal program, optimized for connecting to such financial databases as Dow Jones News/Retrieval and Warner Computer Service.

The documentation is impressive. More than 80 pages explain the operation of the package in detail.

Entering the initial data is a relatively straightforward process, although it does take some time.

Once you've entered your data, you can create and print out reports based on that information. You can either customize the reports or use one of several standard forms included with the program. If you decide to create your own reports, you'll have to get involved with some mathematics, which the reference section helps you with.

As you probably know, financial information is available through many on-line computer networks. With most financial software, you must input the updated stock guotes yourself. The terminal program integrated into Personal Portfolio Manager makes this a snap, but you'll have to subscribe to either the Dow Jones News/Retrieval or the Warner Computer Service to use the automatic quote-gathering system.

You may use the quote-gathering software on an on-demand basis, or you can specify a particular time each day for the program to make the call for you (with an auto-dial modem, of course).

Since the financial services often include news reports, Personal Portfolio Manager's terminal program includes an 8000-character buffer for saving news items and reading them off-line. The program can even be used for checking into the local bulletin board.

### Report Card



Superb! An exceptional program that outshines all others.

Very Good. One of the better programs available in its category. A worthy addition to your software library.

#### Good.



Lives up to its billing. No hassles, headaches or disappointments here.



Mediocre. There are some problems with this program. There are better on the market.

Poor. Substandard, with many problems. Should be deepsixed!

You may use either one or two disk drives and the VIC Modem, 1650 or 1660 modem. The manual claims compatibility with any properly interfaced printer. I tested Personal Portfolio Manager with both a 1525 and MPS-801 printer, with good results.

Whether your investments include stocks, options, bonds, mutual funds or treasury bills, Personal Portfolio Manager will help you make the most of your money. (Abacus Software, PO Box 7211, Grand Rapids, MI 49510. C-64/\$39.95 disk.)

> **Jim Grubbs** Springfield, IL

### Hardball!



This Superb Sports Simulation Delivers Major League Excitement

imply stated, Accolade's Hard-J ball is one of the best sports simulations ever created. Not only does the game feature graphics that look like NBC's Game of the Week, but its realistic action and extensive play options give it the depth necessary to sustain long-term interest.

You can play Hardball against a friend or against your C-64, with either side the home team. Virtually all functions are under joystick control.

There is a total of eight pitches, including fastballs, offspeeds, sliders, sinkers, screwballs and curves. However, each of the pitchers on your roster is expert in only four pitches. After selecting a pitch, you use the





### TEMPLE OF APSHAI TRILOGY" BIGGER. MEANER. AND RICHER THAN EVER.



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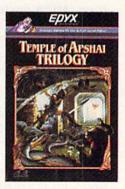
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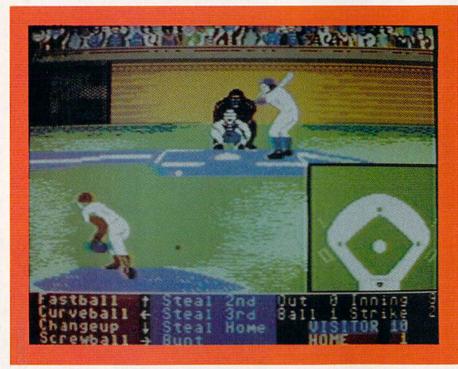




Strategy Games for the Action-Game Player

Circle 12 on Reader St

### Software Gallery



Hardball!, from Accolade.

joystick to determine where you'll direct the ball.

If the pitch is over the plate, the word *strike* appears from out of the umpire's mouth as he gestures the call. If the ball is hit, it's time to get the fielders in on the action.

As the ball leaves the hitter's bat, the camera angle shifts from the classic behind-the-pitcher view to a wide shot of the outfield. The fielder closest to the ball begins blinking and is suddenly under joystick control. When a fielder catches the ball, you press the fire-button and move the stick in the direction you want the ball thrown. Even double and triple plays can be made with ease.

Just as in real baseball, the most difficult part of being up at bat is waiting for your pitch. Whether or not you make solid contact with the ball will depend upon your timing and your judgment of the pitch.

If you hit the ball, your player automatically runs toward first base; however, from there it's up to you to decide whether or not to try for second base. In fact, the only fault I can find with Hardball is that if you do decide to head for the next base, there's no turning back.

There are several big league opwww.Commodore.ca tions available from the Manager's Decision screen, which you call up and exit by pressing the space bar. At bat, you may choose to send in a pinch-hitter through player substitution or by exchanging positions. The team in the field can use the Manager's Decision screen to send in a relief pitcher, shift the outfield left or right, set the infield at normal or double-play depth, or intentionally walk the batter.

To help you make informed managerial decisions, batters' averages are displayed as they step up to the plate and statistics on other players are available from the Decision screen. Some of the game's other realistic features include a conventional baseball scoreboard, extra innings, foul tips, home runs and starting pitchers whose accuracy fades in the late innings.

Hardball is a perfect blend of action and strategy with first-rate graphics, sound effects and music. It is required playing for sports fanatics as well as anyone interested in state-of-the-art entertainment software for the C-64. (Accolade, 20863 Stevens Creek Blvd., Cupertino, CA 95014. C-64/\$29.95 disk.)

> Bob Guerra Charlestown, MA

### Stickybear Math and Stickybear Reading

These Programs Help Your Child Practice Some Basic Skills

Stickybear Math and Stickybear Reading are top-notch drill programs for primary school children. The reading program is for children of ages five to eight, and the math for six to nine. Both programs are charming, well-designed and fun.

A lengthy disk-access time may make children impatient, but, while I'd prefer a faster response, this problem is a natural result of the excellent high-resolution graphics.

Stickybear Reading is a little more difficult to use than Stickybear Math, and children will need some parental help.

Stickybear Reading includes three modules: Matching Words and Pictures, Fill in the Blank and Modular Sentences. Even a child who barely knows how to read can learn new vocabulary, because the program won't let him make a mistake. When the child enters an incorrect answer, the computer makes an unpleasant sound. The child never has more than three choices, and when he inputs the correct response, he is rewarded with approving noises from the computer. This correct answer is displayed long enough for the child to fix it in his mind.

The Find the Words and Build a Sentence modules both offer delightful and effective animation. For example, you see a screen in which a cow jumps over Stickybear. The child makes a selection from the words *sheep*, *skunk* and *cow* to fill in the blank. While the child is learning the word *cow*, he's also learning the phrase *jumps over*.

The sentence game provides the child with subjects, verb and adverb combinations and objects. Any combination of these three elements works, although some sentences are unlikely. After the child completes

# COLOSES THE DOOR ON ALL THE OTHERS

COLOSSUS is the most complete chess program available for the CBMTM 64/128 and APPLETM 2 Series, written using the very latest techniques by a computer chess programmer of eight years experience. It has the widest range of true features available, including some never before implemented on *any* home computer chess program.

COLOSSUS has a perfect understanding of all the rules of chess, including underpromotions, the fifty move rule and all draws by repetition. It can handle standard mates; including the very difficult King, Bishop and Knight versus King. COLOSSUS also offers the choice between the usual two dimensional flat board display or the new three dimensional real life board which allied to optional joystick control makes it clear and easy to use. It comes with a comprehensive instruction manual and is easily the best chess program for casual and serious players alike.



Circle 71 on Reader Service card.

APPLE 2 Series

### ■ Software Gallery

the sentence, the program moves to an animation screen that shows the sentence in action.

Stickybear Math features 20 levels of practice in addition and subtraction. Correct answers help to construct a bridge to save Stickybear, who appears after every few problems to let the child know how much of the bridge he's built.

Two features really distinguish this program. The first is that on the levels where the problems involve small numbers, the designers have built set theory into each screen. For example, in an addition problem, the screen might have five inchworms above the number five and four above the four. When the child types the correct answer, the inchworms crawl across the screen to make a group of nine above the answer.

The other exciting feature is the parent's ability to set program parameters. The disk can hold individual files on up to 24 children, recording the progress of each. Thus, if the child is bored with his present level, or if the problems have become too difficult for him, the parent can change these parameters.

Drill programs are not the most exciting educational software available, but they are valuable, especially for children who need extra time with basic skills. Stickybear Reading and Stickybear Math are excellent choices to meet this need. (Weekly Reader Family Software, 245 Long Hill Road, Middletown, CT 06457. C-64/ \$29.95 disk.)

> Annette Hinshaw Tulsa, OK

> > B

### Heart of Africa

Explore Africa in Search Of Adventure, Riches and A Pharaoh's Lost Tomb

Because of your "uncommon worthiness," you have been selected by the attorneys of the late Hiram Perkins Primm to carry on his life's work of exploring Africa. You will be given Primm's notes on Africa, \$250 and passage to Cairo www.Commodore.ca aboard the African Queen. From the time of your arrival in January 1890, you'll have five years to find the legendary lost tomb of Pharaoh Ahnk Ahnk. If you succeed, you will inherit Primm's estate. If you fail, your successor will be instructed to give you a proper burial—should your earthly remains be located.

Your adventure begins in the port city of Cairo. Like the other port cities you'll visit on your expedition, such as Berbera, Zanzibar, Boma and Lagos, Cairo contains shops where you can buy the supplies you'll need in your travels. You'll also want several gifts to offer the tribesmen of various villages in exchange for directions to the chief's hut. Also available in each city is a travel agent who can provide passage from one port city to any other.

Since you can have only one object in hand at a time, you'll always want to use the item that's most appropriate to your surroundings, such as a canteen while crossing the desert. When not holding any other object, it's a good idea to keep some type of weapon handy for protection. Just be sure not to walk into a village with a pistol in your hand. It upsets the natives.

During your travels, you'll encounter charging rhinos, deadly insects and poisonous snakes. Unfortunately, these events are never depicted on the screen.

If you're lucky, you'll also discover such natural wonders as great waterfalls and perhaps even some large gold or silver deposits. As you make discoveries, the information is automatically chronicled in a diary for future reference. In addition, if you have a map, the areas you explore are colored in to remind you of where you've been. As a reward for your discoveries, funds will be wired to you when you return to a city so that you may continue your expedition.

By studying the notes left by Primm, you'll gain valuable insights into the language and customs of the various tribes you'll encounter. Then, by offering an acceptable gift to the tribal chiefs of the villages, you may receive clues that will help you locate precious metals, jewels or even Ahnk Ahnk's tomb. Without this help, there is little chance of success and you'll be destined to perish in the searing desert or become hopelessly lost in dense jungle.

Heart of Africa is an entertaining safari into the jungles, deserts and mountains of the mysterious continent of Africa. From geographical landmarks like Mount Kilimanjaro and Lake Chad, to tribes such as the Ugandi and the Zulu, Heart of Africa is a fascinating lesson in social studies. It's a living textbook where people, animals and natural wonders come alive, and your survival depends on how well you've studied. (*Electronic Arts, 2755 Campus Drive, San Mateo, CA 94403. C-64/\$32.95 disk.*)

> Bob Guerra Charlestown, MA

### Paperback Writer 128

A Powerful Word Processing Package For Your C-128

A lthough Paperback Writer was originally written for the C-64, it makes an easy transition to the C-128 and, in the process, becomes even more powerful.

The program utilizes the C-128's 80-column format, the fast (2MHz) speed and the autoboot feature. The documentation seems still to have been written for the C-64, with new features exclusive to the C-128 mode set aside in boxes.

After autobooting, the Paperback Writer presents you with a menu of printers from which you can input your brand. Unfortunately, you must make this choice each time you use the program, as there is no way to save it to the master disk.

In the Write/Edit mode, a command box above the text area gives you a list of major routines. Pressing the Commodore key flips you into a sub-menu of choices and from here all commands are alphabetic and one-key, making the functions easy to remember and use.

With a whopping 64K of free memory left after booting, you're not likely to run out of room for docu-

### Fleet System 2<sup>™</sup>. Word processing that *spells* V-A-L-U-E.

Rating Superb! —RUN Magazine

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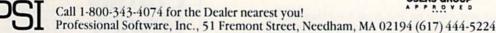
Fleet System 2 helps people of all ages to learn to *spell correctly* and *write better* too. It's the ONLY full featured word processor that provides you with helpful writing and VOCABULARY FEEDBACK such as: the total number of words in your document, the number of times each word appears, and total number of "unique" words, just to name a few.

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### ■ Software Gallery

ments or files. However, if you suspect you're getting close, pressing CTRL-M shows how much room you have left. If you are working on a very long manuscript, you can link files together.

Along with giving you a large working memory, Paperback Writer allows you to divide the memory into two files of 32K each. Both run concurrently and you may swap information from one file to the other.

Paperback Writer offers such printing options as italics, boldface, superand subscripts, all of which you see on the screen exactly as they will appear on paper.

Formatting of text is done from an extensive menu of commands. It is here, as well as in flipping between various menus, that the speed of the C-128 comes into play, for the changes you make are almost instantaneous.

Paperback Writer also contains a spelling checker, but you must create your own dictionary. I'm not sure why, but this must be done in 40column mode.

Paperback Writer 128 also offers such features as search and replace; block move and block delete; Numeric mode for automatic alignment of numbers; and a DOS wedge.

The only limitations I found are the inability to save either your printer information or your choice of screen colors. Saving these so that they become default parameters would make a good word processor even better.

Those drawbacks aside, my overall recommendation is high. If you're ready for 80-column word processing and you're looking for a piece of software that shows off the power of your new computer, then Paperback Writer 128 is worth your consideration. (Digital Solutions, PO Box 345, Station A, Willowdale, Ontario, Canada, M2N 5S9. C-128/\$49.95 disk.)

> Ervin Bobo St. Peters, MO

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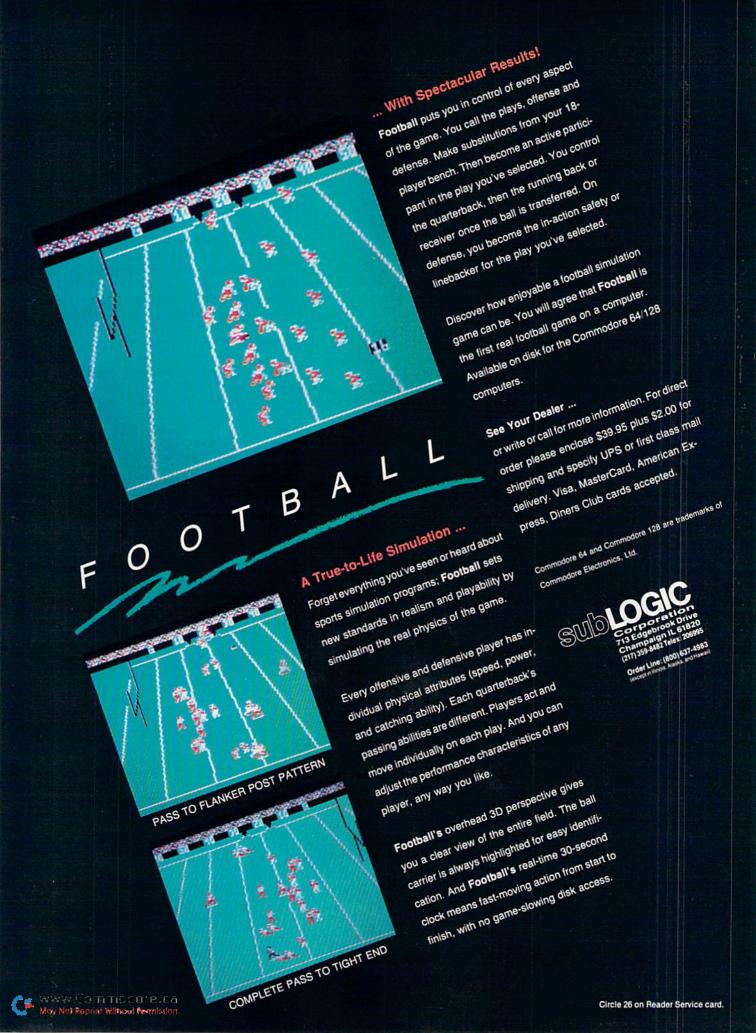
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### ■ Software Gallery

new sequential file that can be read by your word processor. The converted file can be viewed on the screen or sent to the same disk as the original or to any other disk drive.

Rewriting database files presents more of a problem; you must first understand how your program organizes its files and how the new records are written. Record lengths may be fixed or variable. Disk files may be program, sequential, relative or random. Delimiters to mark the beginning and end of fields will vary, as may the number of fields in the old and new versions of your file.

The process isn't as complicated as it may sound, and, fortunately, the documentation is comprehensive and easy to follow. If you're the least bit computer literate, you should be able to use this program successfully.

Once you've entered the proper conversion values into the program, you can save the newly created template to disk. You may be surprised to discover that The File Converter

also allows you to create new fields, eliminate old ones, reorganize records and add non-printing characters to the beginning of each record.

Two other handy utilities included are a relative-file reader, which allows you to inspect and print out relative files, and a batch-entry program, which speeds keyboard entry of database records.

The Fast Entry program included with The File Converter offers an innovative solution to the problem of the slow speed of Commodore disk drives. After you've set up a format with fields corresponding to the records in your database, you can enter data while the disk drive works independently. Records are still saved after you've typed them, but you'll no longer have to alternate between keyboard and disk operations.

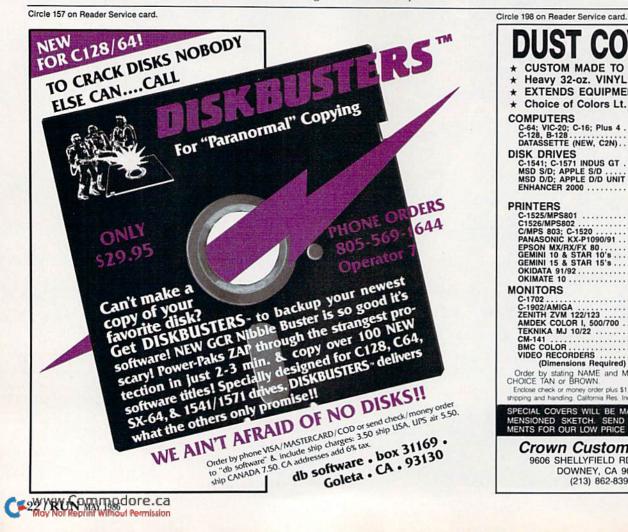
Fast Entry also gives you several clever options that help you along. If, for example, you must enter hundreds of names and addresses for a mailing list, Fast Entry will automatically number each record; enter designated fields; move to the next field without a carriage return; and repeat specified fields from record to record.

Data entered with Fast Entry can be written in either Flexfile or Superbase format. To use the data with some other database program, you must first run the output file through the converter program.

The opportunities that The File Converter extends to Commodore users are virtually endless. Along with providing compatibility among Commodore-specific software, you can also reformat ASCII data from other computer systems.

Of all the utility programs available for the C·64, The File Converter may not be the one you use most often; however, use it once and you'll never want to be without it. (Applied Technologies, Lyndon Way, Kittery, ME 03904. C-64/\$39.95 disk.)

> John Premack Lexington, MA



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### A Printer For All Reasons Search For The Best High Quality Graphic Printer

If you have been looking very long, you have probably discovered that there are just too many claims and counter claims in the printer market today. There are printers that have some of the features you want, but do not have others. Some features you probably don't care about, others are vitally important to you. We understand. In fact, not long ago, we were in the same position. Deluged by claims and counter claims. Overburdened by rows and rows of specifications, we decided to separate all the facts — prove or disprove all the claims to our own satisfaction. So we bought printers. We bought samples of all the major brands and tested them.

#### **Our Objective Was Simple**

We wanted to find that printer which had all the features you could want and yet be sold directly to you at the lowest price. We didn't want a "close-out special" of an obsolete product that some manufacturer was dumping, so we limited our search to only those new printers that had the latest proven technology. We wanted to give our customers the **best** printer on the market today at a low price.

#### The Results Are In

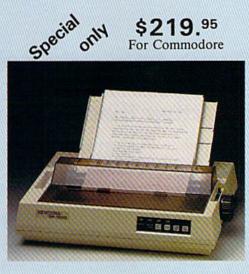
Our search is over. We have reduced the field to a single printer that meets all our goals (and more). The printer is our SP-1000 manufactured by a Division of Seiko, the world class manufacturer of many fine products from Japan. We ran this printer through our battery of tests and it came out shining. This printer *can* do it all. Standard draft printing at a respectable 100 characters per second, and with a very readable 12 (horizontal) by 9 (vertical) character matrix. This is a full feature, bidirectional, logic seeking, true descender printer.

#### "NLQ" Mode

One of our highest concerns was about print quality and readability. This printer has a print mode termed Near Letter Quality printing (NLQ mode). This is where we outshine all the competition. Hands down! The character matrix in NLQ mode is a very dense 24 (horizontal) by 18 (vertical). This equates to 41,472 addressable dots per square inch. Now we're talking *quality* printing. It looks like it was done on a typewriter. You can even print graphics using the standard graphics symbols built into your computer. The results are the best we've ever seen. The only other printers currently available having resolution this high sell for hundreds more.

#### **Features That Won't Quit**

Your computer can now print 40, 48, 68, 80, 96, or 136 characters per line. You can print in ANY of scores of styles including double width and reversed (white on black) styles. You not only have the standard Pica, Elite, Condensed and Italics, but also true Superscripts and Subscripts. Never again will you have to worry about how to print H<sub>2</sub>O or Xou Not also the machine will do it automatically, through easy commands right from your keyboard. Do you sometimes want to emphasize a word? It's easy, just use bold (double strike) or use italics to make the words stand out. Or, if you wish to be even more emphatic, underline the words. You can combine many of these modes and styles to make the variation almost endless. Do you want to express something that you can't do with words? Use graphics with your text - even on the same line. You have variable line spacing of 1 line per inch to infinity (no space at all) and 143 other software selectable settings in between. You can control line spacing on a dotby-dot basis. If you've ever had a letter or other document that was just a few lines too long to fit a page, you can see how handy this feature is. Simply reduce the line spacing slightly and ... VOILA! The letter now fits on one page.



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Do you print forms? No problem. This unit will do them all. Any form up to 10 inches wide. The tractors are adjustable from 4 to 10 inches. Yes, you can also use single sheets. Plain typing paper, your letterhead, short memo forms, labels, anything you choose. Any size to 10" in width. In fact this unit is so advanced, it will load your paper automatically. Multiple copies? Absolutely! Use forms (up to 3 thick). Do you want to use spread sheets with many columns? Of course! Just go to condensed mode printing and print a full 136 columns wide. Forget expensive wide-carriage printers and changing to wide carriage paper. You can now do it all on a standard 81/2" wide page, and you can do it quietly, it's only 55dB. This is much quieter than any other impact dot matrix printer that we know of and is quieter than the average office background noise level.

#### **Consistent Print Quality**

Most printers have a ribbon cartridge or a single spool ribbon which gives nice dark

printing when new, but quickly starts to fade. To keep the printers output looking consistently dark, the ribbons must be changed quite often. We solve this problem by using a wide  $(\frac{1}{2}'')$  ribbon cartridge that will print thousands of pages before needing replacement. (When you finally do wear out your ribbon, replacement cost is only \$11.00. Order #2001. (Also Locally Available.)

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When shopping for a printer with this quality and these features, you could expect to pay much more. *Not now!* We sell this fantastic printer for only \$219.95! You need absolutely nothing else to start printing — just add paper (single sheet or fanfold tractor).

#### No Risk Offer

We give you a 2-week satisfaction guarantee. If you are not completely satisfied for any reason we will promptly refund your purchase. The warranty has now been extended to 2 years. The warranty repair policy is to repair or replace and reship to the buyer within 72 hours of receipt.

#### The Bottom Line

Be sure to specify the order # for the correct version printer designed for your computer.

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Apple IIc & Macintosh Order #2300, \$239.95 with cable.

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Standard Serial with RS-232 (DB-25) Connector, Order #2500, \$239.95 no cable.

We also have interfaces and cables for many other computers not listed. Call Customer Service at 805/987-2454 for details.

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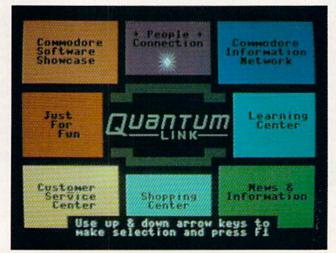
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# IN SEARCH OF THE

By TIM WALSH

This RUN editor braved the wilds of printer-dom to give you a first-hand account of what's available and how to choose the printer that best fits your computing needs.

If you need a computer, there's a good chance you also need a printer. The best printer for your computer system is not necessarily the most nor least expensive. It is the one that best satisfies your printing needs.

Therefore, it is of utmost importance that you know your needs before you buy. If you don't, you could end up with a printer that is not compatible with the software you intend to use with it. For instance, a letter-quality printer is fine for use with a word processor, but it can be practically useless with spreadsheets and other software that utilize graphics characters to create pictorial representations of data.

My primary objective in this article is to help you clearly determine what features to look for in a printer, based on your present and anticipated needs. My second objective is to introduce inexperienced *RUN* readers to a few currently available Commodore and non-Commodore printers, and to discuss their features. (Next month, we'll publish the second part of this article, in which I'll examine the Commodore MPS 1000, along with other printers that can be used with Commodores.)

I have set up some guidelines to help you streamline the selection process when choosing a printer.

#### **Printer-Selection Guidelines**

First, after determining your fundamental printer needs, sit down with pencil and paper and list them. Jot www.commodore.ca Mov Not Reprint Wilson down some simple questions, such as the following, and try to answer them.

Are you going to be using your printer mainly with programs of your own design? If so, the least expensive, second- or third-hand dot-matrix printer you can find will probably be adequate.

Are you going to do a lot of professional or business correspondence with a word processor? If so, you'd be wise to invest in a good letter-quality daisywheel printer, to provide you with professional-looking correspondence.

Will you be working a lot with spreadsheets and databases? Business software dictates an investment in a high-quality dot-matrix printer that is fully compatible with both the software and the Commodore computer system you're using. Each of your software's features that cannot be accessed by the printer reduces your software's overall usefulness.

Once you've determined your printing needs, you're ready to start shopping. Then arises a most pressing question for all first-time buyers: Should you buy your printer at a mass-merchandise outlet, a computer store, or a mail-order house?

I advise beginners to go to a computer store that sells Commodore equipment and ask a lot of questions. Ask for demonstrations of printers in conjunction with a variety of software products; and get prices. If the printer of your dreams is sold and serviced by the dealer, you'll probably be best off buying your printer there—unless, of course, you can get the same model at a mass-merchandiser at a better price.

If no computer store is conveniently nearby, search the mail-order magazine ads for printers. It usually won't cost anything extra to order your printer and other equipment by phone, as most of the large mail-order houses publish toll-free numbers. Of course, you risk the possibility that the printer you ordered won't work, and you might encounter additional expense in sending it back for a replacement.

Before buying a printer, you might want to consider purchasing a printer stand. They cost from \$20 to \$100 at furniture and computer stores, and are frequently on sale. Those that prop up the printer a few inches above the table are helpful space savers, because they allow you to utilize the bottom-feed function of any printer that has that feature.

# **PERFECT PRINTER**

When you purchase your printer, be sure to order a few extra ribbons and, if it's a daisywheel printer, a few extra print wheels. The ribbon that comes with the printer may have dried out a little from spending a long time in a warehouse. The added insurance of a few extra print wheels is easily realized on a Sunday evening when all the local stores are closed and the "a" cracks in half during the printout of a report due on Monday morning.

It's during the selection process that you'll have to choose between a parallel and a serial printer. If you opt for the serial design, you'll only have to contend with the serial cable, which plugs into the rear of your disk drive or computer.

If you get a parallel printer, however, you'll need to buy a Commodore-compatible parallel interface for connecting the printer to your computer system. Be sure to get an interface with graphics capability if you're going to be using software that creates graphs.

Bear in mind, however, that a parallel interface with graphics capability does not guarantee 100% software compatibility. There are too many hardware variables involved, especially with some of the older interfaces. Even though parallel interfaces usually specify the printers with which they're compatible, it's still a good idea to see a demonstration of its graphics capability with the printer you intend to buy.

Following is an exploration of some printers, both Commodore and non-Commodore. Commodore now offers three models—the MPS-803, DPS-1101 and MPS-1000. The popular MPS-801, MPS-802 and 1526 dot-matrix printers have all, unfortunately, gone the way of the buffalo nickel.

#### Commodore MPS-803

This is the least expensive dot-matrix Commodore printer you can buy. Reading the 803's accompanying owner's manual makes it apparent that Commodore had a good understanding of this printer's target audience—beginners. The manual discusses everything from setting up the printer to sending control codes to activate the unit's print features. There are plenty of examples detailing how to perform various print functions and how to incorporate print routines into your Basic programs.

I use an MPS-803 regularly for the testing of programs for *RUN*, and have become rather critical of its shortcom-WWW.Commodore.ca ings, which include the lack of a tractor-feed unit as standard equipment, an inability to produce mailing labels efficiently, a slow (60 cps) print speed and a feeble character set that lacks descenders.

Yes, you can load continuous-feed paper into the unit without a tractor feed, but don't expect to print more than one or two pages without the paper becoming tilted to the left or right. Without a tractor-feed unit, creating mailing labels on the MPS-803 is a "maybe" proposition at best. Maybe you'll have good luck producing a few labels at a time, but forget about the effortless creation of a steady stream of them. But, as mentioned earlier, this printer was designed to be used by a beginner in a home environment.

One item worth mentioning about the MPS-803 is that it employs a cartridge instead of a spool ribbon. This is atypical of Commodore. The earlier low-end Commodore printers, such as the 1525, used traditional ink-spool ribbons. It's comforting to see Commodore using some of the newer printer-design technology on the MPS-803.

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Commodore's MPS-803

Also on the plus side, the unit does a fair job of emulating a Commodore 1525 printer, although the commands used in opening and activating the print channels do vary slightly between the two printers. This variation in commands is significant enough so that you can create a print routine that will work on the 1525, but not on the MPS-803. The positive aspect of this variation is that **RUN** MAY 1986 / 27 it gives 803 owners an opportunity to learn the fundamentals of programming printers by having to modify some programs.

High- and low-resolution screen-dump programs designed for the 1525 easily circumvent any variations between the two printers, and will work well on the MPS-803. The hard-copy reproduction of screens created by the 1525 will have roughly the same overall dimensions as those formed by the 803. However, there is usually a marked difference in appearance, because, although the 803 shares the same default size of line spacing, it has a smaller character set, resulting in a larger gap between lines.

### If you want to learn the science of programming printers, look no further than the MPS-803.

Is this printer for you? If you want professional-looking text, speedy output and a wide range of print features, you'd do better with another choice. However, the MPS-803 does have its strengths. It has an attractive price (about \$100 or less); its owner's manual is packed with helpful information detailing its capabilities; and its small size saves desk space.

If you're a beginner on a budget and want to learn the science of programming printers, look no further. This printer was made for you.

#### **Commodore DPS-1101**

Here is a big and brawny letter-quality printer from Commodore. The popular DPS-1101 has been on the market for about a year and a half, and the fact that several mail-order outfits are offering it for around \$260 is helping it win a strong following.

The DPS-1101 has an appearance of high quality compared to Commodore printers such as the 1525, 1526, MPS-801 and MSP-802. With overall dimensions of  $24 \times 7 \times 13.5$  inches and a weight close to 30 lbs., it's a hefty piece of hardware.

Operating the DPS-1101 is a breeze. The user's manual is filled, in typical Commodore fashion, with enough sample programs to keep you busy trying out the printer's features for a week. A serial cable connects the printer to your computer system, and it is that same cable that, unfortunately, makes this printer incompatible with other computers.



Commodore's DPS-1101

The DPS-1101 is very noisy in operation, emitting a constant and pronounced whirring, whistling, chirping and clacking. Be forewarned: Use of this printer at night is guaranteed to awaken the children, pets and nearby neighbors if precautions are not taken to use it in a sound-proofed location.

Replacing the DPS-1101's wheel and ribbon couldn't be easier. The printer uses popular IBM Selectric %-inch or equivalent printer ribbon cartridges. As for a print wheel, you can use Juki, Adler, Brother or any other print wheel that will fit properly.

The 1101 has 20 different print options. Activating any of them via control codes from Basic is easy, provided you're careful when converting the control codes listed in the user's manual from hexadecimal to decimal. Some of the more significant features include programmable tab settings, underlining, bold and shadow print and proportional spacing. These are not uncommon features for printers in the same price range, but it's nice to know the DPS-1101 has them.

Accessing the control codes from word-processing software is no problem, either. Word processors that allow you to embed control codes into the text will activate the DPS-1101's print features.

Most commercial software packages permit you to enter only decimal values to activate control codes. The DPS-1101's user's manual, however, lists only hexadecimal

### If you want a letter-quality printer at a reasonable price, the DPS-1101 is a good choice.

values for accessing the printer's unique features. Unless you've memorized the decimal equivalents of hexadecimal numbers up to \$FF, you'll need a conversion chart handy as you load control codes into your software.

Since you can find 1101s on sale at most retailers for about \$250 to \$300, the printer is a good bargain. It's reliable, easy to use and loaded with convenient features. If you want a good letter-quality printer at a reasonable price, the DPS-1101 is a good choice.

#### Okidata 120

If Commodore had packed a printer such as its nowdefunct 1526 with all the features of the Okidata 120, the chances are that it would have outsold all their other printers combined. The Okidata 120 offers more features and performance per dollar than any other printer, Commodore or third-party, in its price range.

One of the 120's strongest points is its 1525 emulation, which allows it to work well with software that utilizes 1525 print routines. Shortly after my first review of this printer (*RUN*, February 1986), a reader kindly informed me that the 120 is not the perfect 1525 clone—the overall dimensions of pictures created with Doodle (a commercial graphics package) are reduced by about one inch. The reason for the reduced size is that the Okidata has a smaller print size than the 1525.

You can rest assured that the Okidata 120 will reproduce high-resolution bit-mapped screens created on the C-64 and C-128. If duplicating the size of a 1525 printout is important to you, you'll be wise to test the printer with the software you intend to use with it before making your purchase.

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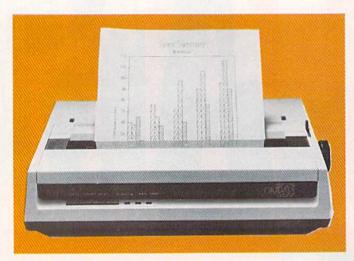
The Okidata 120 has an appearance and ease of use that makes it a perfect companion for your Commodore computer system. Its sleek profile and compact design also make it appropriate for both home and office. Although it is the same color as the C-128 and its peripherals, it was designed just as much for the C-64. The majority of my testing was performed with a C-64, and the 120 performed as flawlessly with the C-64 as with the C-128.

### The 120 performed as flawlessly with the C-64 as with the C-128.

The 120's name reflects its print speed in characters per second in Draft mode. It is capable of printing (and combining) three pica settings, three print modes, superand subscripts and a host of other features typical of dotmatrix printers in this price range.

When this printer was reviewed in February, it did not contain a near-letter-quality (NLQ) character set. Newer versions—those distributed after March 1986—do. The NLQ characters consist of a 9  $\times$  7 matrix and are selectable via both a front panel button and control codes.

When I first reviewed this printer, my biggest complaint was that the position of the printer's serial cable, on the



Okidata's 120

rear of the unit, can interfere with the flow of paper into the unit. On the other hand, the position of the cable encourages the use of the printer's bottom form-feed feature on the front of the unit.

The Okidata 120 is one of the best low-end printers available for Commodore computers. With a price in the \$220 to \$240 range, you can't go wrong.

### Star SG-10C

This serial printer from Star Micronics is a Commodore-dedicated version of the parallel-design Star SG-10, which replaced the popular Gemini 10X. Unlike the SG-10, the SG-10C has a built-in Commodore-dedicated interface and uses a serial cable to connect it with your computer system.

The SG-10C, at  $15.2 \times 12.4 \times 5.7$  inches, is a big printer. At 120 cps in Draft mode, it is also fast. Print options include NLQ, emphasized, double-width and rewww.formmodore.ca versed print. It also offers an italic character set and downloadable character capability.

It has some dated features, such as a big mechanical tractor-feed unit and a spool ink ribbon. While some lowend printer manufacturers have modernized printer lines with sleek tractor feeds and cartridge ribbons, the SG-10C still has some features that place it a few years behind in technology.

Other distinguishing characteristics of the SG-10C are an NLQ on/off button and light on the control panel and a light-brown plastic body, with a transparent, smokecolored plastic cover over the platen and print-head area. The color of the printer's body matches that of the C-64 and its family of peripherals, but the SG-10C appears equally harmonious with the C-128.

Although the SG-10C was not originally capable of producing some of the print features you'd expect from a dot-matrix printer in its price range, a free firmware enhancement, called the SG-10 Special Edition, has been available through Star Micronics dealers since last December. This enhancement, consisting of a computer chip and documentation, provides control-code activation of NLQ, italic and double-strike characters.

It also gives you underlining and super- and subscript characters, three features that were previously missing. The enhancement goes a few steps further by providing your SG-10C with control-code-activated line and margin spacing, double-density graphics and a printer reset. All told, the SG-10 Special Edition is a must for all SG-10Cs that lack control-code print features.

Even though the SG-10C doesn't have the high-resolution bit-image reproduction capabilities of the parallel SG-10, it will work with some high-resolution screen dumps written for the 1525. And this brings up another important point. While the SG-10C seems to emulate a 1525 in some operations, you do have to modify some Basic 1525 print routines in order to get them to work with the 10C.

Of course, an inherent weakness of this printer and other Commodore-dedicated printers is that if you change from a Commodore computer system to another brand



Star Micronics' SG-10C

of computer, you'll have to invest in another printer. A Commodore-dedicated printer, because of its unique serial interface design, is not compatible with any other make of computer. Although the SG-10C is a sturdy, well-built unit that's easy to use with any Commodore computer, I am reluctant to recommend it. Though it originally retailed at a high \$339, most computer stores now offer it for around \$230 and up. But even at a cost under \$250, the SG-10C seems overpriced because of its limitations.

### Star SG-10 and SG-15

I don't hesitate to recommend the parallel SG-10, which is much more versatile than the SG-10C. As mentioned above, the SG-10 is the base printer from which the SG-10C originated. The SG-15, which has a 15-inch carriage and built-in 16K print buffer, is simply a larger version of the SG-10.

Introduced early in 1985, the SG-10 and 15 printers are the replacements for the popular Star Gemini 10X and 15X parallel printers. Both the 10 and 15 share some

### Superscript and subscript characters are standard on both the SG-10 and SG-15.

of the SG-10C's features, such as a big, removable tractor mechanism and a spool ink ribbon. The SG-10 possesses all of the 10C's useful features, such as the italic character set, the NLQ mode and 120 cps printing in Draft mode, but both the 10 and 15 offer more substantial and useful print features than the SG-10C.

The most important difference between the SG-10C

and these two printers is that control codes, instead of dip switches, can be used with the SG-10 and SG-15 to activate some of the print features. You can isolate specific areas of text in word processors and other software to print underlined, italic and downloadable custom characters in your documents. Superscript and subscript characters, not available on the 10C, are standard on both the SG-10 and SG-15.

Both of them also have high-resolution, dot-addressable graphics capability, with seven density settings; and, instead of the SG-10C's two print pitches, controlled only by a dip switch, the 10 and 15 offer four print pitches accessed by control codes.

The advantages that these two parallel printers have over the SG-10C are obvious. On the other hand, the SG-10C has one clear advantage over the other two. With the SG-10C, you won't have to buy the parallel interface that's necessary in order to use the other two printers with your computer. Yet the interface is a small price to pay in view of the added versatility you get with the parallel printers.

A number of computer peripheral retailers have been offering the SG-10 for around \$210 and the SG-15 for about \$375. At these prices, they are both excellent bargains for the features they offer.

Next month, Part II of this article will bring you even more information on other major dot-matrix and letterquality printers.

Address all author correspondence to Tim Walsh, Technical Editor, RUN Magazine, 80 Pine St., Peterborough, NH 03458.

Circle 126 on Reader Service card.



# Your Guide to Printer

Drintmactor

PPI With

Cunor

|                        | Super<br>Graphix                        | MW-350                       | G-Wiz                        | Card?B                    | Uniprint   | Printmaster<br>/+G       | PPI With<br>Graphics Buffe  |
|------------------------|---|------------------------------|------------------------------|---------------------------|------------|--------------------------|-----------------------------|
| Manufacturer           | Xetec                                   | Micro R&D                    | Cardco                       | Cardco                    | Giga Int'l | Omnitronix               | Data Share                  |
| Price                  | \$99.95                                 | \$129                        | \$69.95                      | \$59.95                   | \$69.95    | \$99.95                  | \$49.95                     |
| Type:                  | manin trais                             |                              |                              | Sec.                      |            |                          | Constant and                |
| Graphics               | -                                       | -                            | -                            |                           | -          | -                        | -                           |
| matrix width           | 6/8                                     | 6/8                          | 6/8                          | n/a                       | 6          | 6                        | 6                           |
| Text                   | -                                       | -                            | -                            | *                         |            | -                        | -                           |
| Buffer Size            | 8K                                      | 4K                           | 20 bytes**                   |                           |            | 16K<br>(\$89.95)         | 25 bytes                    |
| Reset Button           | -                                       | -                            |                              |                           |            | -                        |                             |
| Printer Categories     | 8                                       | 5                            | 6                            | ASCII                     | 2          | 5                        | 1                           |
| Operating Modes:       |   |                              |                              |                           |            |                          |                             |
| Emulation of 1525      | -                                       | -                            |                              |                           | -          | -                        | -                           |
| Modified emulation     | -                                       | -                            | -                            | -                         |            | -                        | -                           |
| ASCII conversion       | -                                       | -                            |                              | -                         |            | -                        | -                           |
| Monitor:               |   |                              |                              |                           |            |                          |                             |
| hexadecimal            | -                                       |                              | -                            |                           |            |                          |                             |
| decimal                |   | -                            |                              |                           |            | -                        |                             |
| Basic Listing Modes:   |   |                              |                              |                           |            |                          |                             |
| Full graphics          | -                                       | -                            |                              |                           | -          | -                        | -                           |
| Mnemonics              | -                                       | -                            | -                            | -                         |            | -                        |                             |
| Keystrokes             | -                                       | -                            |                              |                           |            |                          |                             |
| ASCII values:          |   |                              |                              |                           |            |                          |                             |
| hexadecimal            | -                                       |                              |                              |                           |            |                          |                             |
| decimal                |   |                              | *                            | -                         |            | 1                        |                             |
| Setting Switches:      | 8                                       | 8                            | 8                            | 3                         |            | 8 -                      |                             |
| Transparent            | -                                       | -                            | -                            | -                         |            |                          |                             |
| Monitor mode           |   |                              | -                            |                           |            |                          |                             |
| Linefeed               |   | -                            | -                            | -                         |            | -                        |                             |
| ASCII conversion       |   | -                            |                              |                           |            | -                        |                             |
| Device number          | -                                       | -                            | -                            | -                         |            | -                        |                             |
| Printers               | 3                                       | 3                            | 4                            |                           |            | 3                        |                             |
| Fonts                  | 2                                       |                              |                              |                           |            |                          |                             |
| Single/double density  |   |                              |                              |                           |            | -                        |                             |
| Graphics reverse       | T                                       |                              |                              |                           |            | -                        | All the state of the second |
| Transparent Mode:      | 1                                       | and the second second second |                              |                           |            |                          |                             |
| Hardware               | 6                                       |                              | -                            | -                         |            |                          |                             |
| Software               | -                                       | -                            | -                            | -                         |            | -                        | *                           |
| Soft lock              | -                                       | -                            | -                            | -                         |            | -                        | *                           |
| Linefeed Selection:    | 100000000000000000000000000000000000000 |                              | denter and the second second | Contraction of the second |            | Concession special rates | and a first statements      |
| Hardware               |   |                              |                              | -                         |            | -                        |                             |
| Software               |   | -                            |                              | -                         | -          | -                        | -                           |
| Soft lock              |   | -                            | -                            | -                         |            |                          | 10 A                        |
|                        | r                                       |                              |                              |                           | 10/10 AL   | and the second second    | the weather the second      |
| Interface Control:     | 18. 236                                 |                              |                              | 12                        | 10.300     | 10                       | 10                          |
| Secondary addresses    | 15                                      | 5                            | 9                            | 6                         | 8          | 15                       | 13                          |
| Secondary-address lock | -                                       | -                            | -                            | -                         |            | -                        | *                           |
| Escape codes           | 24*                                     | 7                            |                              |                           |            | 2                        |                             |
| Command channel        | 23                                      |                              |                              |                           |            | -                        | the second second           |
| Special Features:      |   |                              |                              |                           |            |                          |                             |
| Fonts:                 | 3                                       |                              |                              |                           |            |                          |                             |
| NLQ                    | built-in                                |                              |                              |                           |            |                          | P                           |
| User                   | 2                                       |                              |                              |                           |            |                          |                             |
| Redefinable            |   |                              |                              |                           |            |                          | -                           |
| Built-in utilities     |   |                              |                              |                           |            |                          | -                           |
| Screen dumps:          |   |                              |                              |                           |            |                          |                             |
| C-64:                  |   |                              |                              |                           |            |                          |                             |
| bit map                | -                                       |                              |                              |                           |            |                          |                             |
| character              | -                                       |                              |                              |                           |            |                          |                             |
| VIC-20:                |   |                              |                              |                           |            |                          |                             |
| character              |   |                              |                              |                           |            |                          |                             |

#### Footnotes

character

 These escape codes control the printing of the built-in near-letter-quality (NLQ) mode and the downloadable fonts. Typical features include suband superscripts, expanded, compressed, emphasized and bold print, and underlining. This allows most standard printer features to be implemented with the interface-generated fonts. The Super Graphix Jr. supports only underlining with its NLO font. ••—This buffer is a part of the interface's microprocessor. A separate RAM buffer is not builtin. These interfaces utilize the small buffer size to minimize head shuttle as much as possible. \*\*\*-The lock function on the Turboprint GC is

\*\*\*—The lock function on the Turboprint GC is only for the transparent modes.



# Interfaces

| Turboprint<br>GC | The Connection   | Super<br>Graphix Jr.                     |
|------------------|--|--|
| Telesys          | Tymac Control  | Xetec                                    |
| \$59.95          | \$69.95/\$73.95  | \$59.95                                  |
|                  |  |  |
| -                |  |  |
| 6/8              | 6/8  | 6/8                                      |
| -                | -  | -  |
|                  | 2K   | 112                                      |
|                  | 21   | bytes**                                  |
|                  |  | Dytes                                    |
|                  | 2  |  |
| 8                | 1  | 8  |
|                  |  |  |
| 11               |  | -  |
| -                | -  | 111                                      |
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|                  |  | -  |
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|                  | adaman and a second  |  |
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| -                | -  | 111 1                                    |
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| D                | TEN EL TRACEMENT   | C. C |
|                  | -  | -  |
|                  | -  | -  |
| -                | 111  | 111                                      |
|                  |  |  |
|                  | 11   | -  |
| -                | ~  | -  |
| •••              | -  | ~  |
|                  | and the second |  |
| 20               | 9  | 8  |
|                  | 11   | 2*<br>14                                 |
|                  | and the second second  | 2  |
|                  | in the second  | 14                                       |
|                  |  |  |
|                  |  | 1<br>built-in                            |
|                  |  | Duilt-IN                                 |
|                  |  |  |
|                  |  |  |
|                  |  |  |
|                  |  |  |
|                  |  |  |
|                  |  |  |
|                  |  |  |

····-The interface must be ordered with a

printer-specific ROM. —This interface does not print reverse text. Reverse-text characters are printed as underwww.commodore.ca May Not Reprint Without Permission

### By MORTON KEVELSON

Compatibility and price are only two considerations in choosing an interface. This handy chart shows you the printer features that various interfaces support.

### Notes on the Chart.

The Type category identifies the interface as either a graphics or text device. Only a graphics interface will provide total emulation of the Commodore 1525 printer.

Matrix width refers to the number of printer bits the interface uses to generate the Commodore graphics characters. This should match the number of bits in the width of the printer's text characters.

The built-in RAM buffer serves two functions. A large buffer can store a quantity of text while waiting for the printer to accept additional data. This can speed operations by freeing up the computer much sooner. This advantage is greatest with slow, letterquality printers.

The second advantage of a buffer is that it helps minimize the head shuttling with some graphics printers when they're emulating the Commodore graphics modes. This is most noticeable with printers that are unidirectional when printing bit graphics. (Epson and Epson clones fall into this category.) For maximum effectiveness in this application, a buffer size of at least one-half K is required.

The operating modes and the Basic listing modes show the various degrees of emulation possible with the interfaces. This indicates the readability of Basic program listings. Most of the interfaces print the ASCII codes of otherwise unlistable characters. The chart indicates if these values are in hexadecimal or decimal.

The monitor modes are handy debugging aids for printer routines.

The chart indicates the total number of setting switches and also the number of these switches that are dedicated to printer selection. Although three switches offer eight possible combinations, most interfaces do not take full advantage of this variety. The various hardware settings are important for applications that do not allow software selection of the interface's operating mode (e.g., cartridges that take control of the computer on power up). R

Address all author correspondence to Morton Kevelson, PO Box 260, Homecrest Station, Brooklyn, NY 11229.

### List of Manufacturers

### Cardco

300 S. Topeka Wichita, KS 67202 316-267-6525 Xetec 3010 Arnold Road Salina, KS 67401 913-827-0685 **Data Share** 717 South Emporia Wichita, KS 67211 316-264-6118 Telesys 43334 Bryant St. Fremont, CA 94539 415-651-2970

Micro R & D 3333 S. Wadsworth Blvd., #A104 Lakewood, CO 80227 303-985-4077 **GIGA** International Corp. 605 Broad Ave. Ridgefield, NJ 07657 201.941.1800 Omnitronix PO Box 43 Mercer Island, WA 98040 206-236-2983 Tymac Control Corp. 127 Main St. Franklin, NJ 07416 201-827-4050

# C-128 Ultra Hi-Res

### By DAVID DARUS, KEN FRENCH and LOUIS WALLACE

Increase the flexibility of your existing 5128 Ultra Hi-Res program with this set of powerful and swift graphics commands.

**RUN** It Right

C-128 (in C-128 mode)

In *RUN*'s February 1986 issue, we announced that the C-128 was fully capable of using its 80-column RGB mode for ultra high-resolution  $(640 \times 200 \text{ pixels})$  graphics. We also introduced you to the C-128 Ultra Hi-Res graphics language. This month, we will expand on that topic with several new addition, to the command set.

The C-128 Ultra Hi-Re's is a language that wedges itself into memory so that its commands are executed along with those of the normal Basic 7.0. Without slowing down normal Basic, it accomplishes this by intercepting the Syntax Error subroutine that issues error messages when you make a typing mistake.

All Ultra Hi-Res commands are preceded by the @ symbol, which is not used by Basic. When the C-128 Basic interpreter encounters this in the context of a command, it passes control to the Syntax Error subroutine, which would normally display a syntax error message and stop the program.

However, we have changed the vector that points to that subroutine. Instead, it points to a machine language subroutine that checks to see if the error is truly an error, or one of our new commands. If the latter, control is passed to the appropriate Ultra Hi-Res module; if not, it jumps to the normal Syntax Error subroutine.

The advantage of this wedge over others is that it allows Basic to run at top speed and checks for our routines only when they are encountered. If you combine this with the Fast command, which operates at 2 MHz, you'll have your C-128 running at full throttle with many new and powerful graphics commands.

To use Ultra Hi-Res, part 2, you'll need a copy of part

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Permission

1. (See "Ultra Hi-Res Graphics," *RUN*, February 1986.) You will then combine all the commands to form an enhanced version (Ultra Hi-Res Version 1.1).

#### The Ultra Hi-Res 1.1 Programs

Three programs accompany this article. Carefully type them in and, before running them, save them to a disk containing both the old machine language version of the Ultra Hi-Res program and its Boot program.

First, load the program called UH.DATA (Listing 1) and run it in normal C-128 80-column mode, not in Ultra Hi-Res mode. It will create a number of binary files on the disk.

After running Listing 1, load and run the program called MAKEUH V1.1 (Listing 2). This program will first load into memory the old version of Ultra Hi-Res, then it will add the new modules. It will also rename the original version to Ultra Hi-Res.old and save a new version called Ultra Hi-Res. Ultra Hi-Res 1.1 is now ready for use. To activate it, load and run the Ultra Hi-Res Boot program, as you used it to load the original Ultra Hi-Res program.

The final program is called UH.PIC CONVERT (Listing 3). We've changed the original picture-file format to allow upward compatibility of Ultra Hi-Res pictures in future applications programs. Listing 3 allows you to change pictures made with version 1.0 to this new format. Place in the drive a disk that contains the pictures you want converted and answer the prompts. Your old Ultra Hi-Res pictures will now be fully compatible with Ultra Hi-Res 1.1.

Finally, to legally use this program to create applications you wish to give away, you must use the fifth new command, H

# Graphics, Part 2

@WALRUS, which creates a logo crediting the program's authors. It is your legal obligation to display this logo for any non-personal use. (If you intend to sell your applications, please contact the authors about licensing.)

#### The Commands

Part 2 adds five new commands that give professionallevel graphics power to the already-powerful Ultra Hi-Res command set. Combined with the C-128's large memory and 2 MHz clock speed, you will be able to use Basic to write very impressive applications programs.

The first new command—@CIRCLÉ—is also found in normal 40-column Composite mode and functions in the same way; however, with Ultra Hi-Res 1.1, you can only have two colors on screen at once, rather than the 16 available in 40-column mode. To compensate for this loss of color, you can change your drawing mode from Draw to Erase. The syntax is:

#### @CIRCLE,mode,cx,cy,xr,yr < ,sa,ea,angle,increment >

Mode is 0 for erase and 1 for draw; cx is the x coordinate of the center (0–639); cy is the y coordinate of the center (0–199); xr is the x radius (1–319); yr is the y radius (1–100). The parameters within the brackets, < >, are optional. The sa is the starting angle (0–360); ea is the ending angle (0–360). These allow you to draw arcs easily. The angle is the number of degrees (0–360) you wish to rotate the circle, ellipse or arc. The increment is the number of degrees used in drawing the circle. By changing the increment, you can use the Circle command to draw polygons.

The defaults for the optional parameters are: sa = 0;

ea = 360; angle = 0; and increment = 8. For more information on the circle parameters, see the C-128's system guide.

The second new command is called @PAINT. Unlike the 40-column Paint command, this one only provides one color at a time. This could be a problem when it comes to graphics and charts. The @Paint command compensates for this paucity of colors by allowing you to fill areas with varieties of different patterns. The syntax of the command is:

# @PAINT,x,y,mode<,p1><,p2><,p3,p4><,p5,p6,p7,p8>

Here x is any value from 0-639; y is any value from 0-199; and mode is 0 (for erase) and 1 (for draw). The p values are numbers from 0-255 and represent the decimal values of the binary patterns used in the fill. For example, if you wanted to generate an interesting patchwork pattern to fill an area, you would use the following values.

| 01100110 | 102 |
|----------|-----|
| 11001100 | 204 |
| 00110011 | 51  |
| 10000001 | 129 |
| 10011001 | 153 |
| 01111110 | 126 |
| 00000000 | 0   |
| 10101010 | 170 |
|          |     |

The command format is:

@PAINT,x,y,1,102,204,51,129,153,126,0,170

This will fill a specified area with that pattern. If you do not enter any specified values, the area will be filled with a



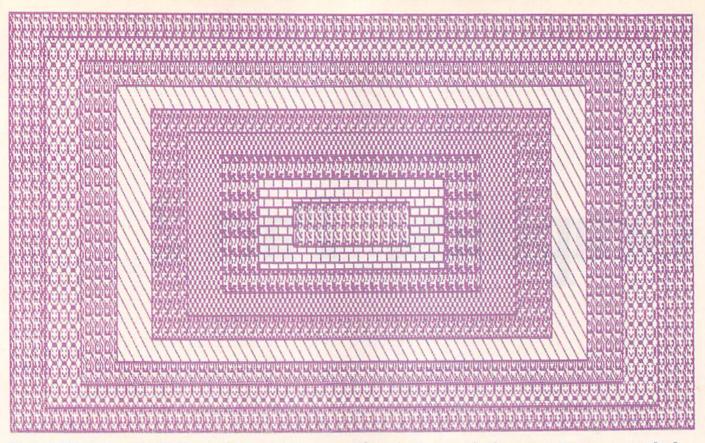


Photo 1. This is a sample of pattern paint. Some patterns were planned, others are simply random. You can use any  $8 \times 8$  pixel pattern.

solid pattern. By entering only one number, its pattern is repeated eight times; if you enter two numbers, the pattern of the pair is repeated four times; if you enter four numbers, each pattern is repeated once.

You can clear a solid area (not a pattern) by using a mode of 0. You must make sure the area to be filled is completely enclosed or the pattern will leak out and fill the screen.

The third command is @HCOPY. This will dump the graphics screen to a printer in any of four different sizes. The syntax is:

#### @HCOPY, size, secondary address

The size is from 1–4, and the secondary address is whatever your printer interface requires for Graphics mode with no linefeeds. For example, the Cardco B and PPI with Graphics interfaces require a secondary address of 5. At the moment, only the Epson, Mannesmann Tally Spirit 80 and Olivetti PR2300 printers are supported, but additional modules will be added if the demand is there.

The fourth command is @DRWMOD. This sets up a special form of the Draw mode that performs an XOR on the screen when you use any of the drawing commands (Dot, Line, Box, Circle or Bar). It reverses lines on the screen. This command allows you to create the illusion of transparency when two points overlap. The syntax is:

#### @DRWMOD,mode

The mode is 0 or 1, with 0 indicating no complement and 1 indicating complement.

#### A Gem of a Program

You don't often find a graphics utility that enhances the usefulness of a computer for personal and profeswww.commodore.ca

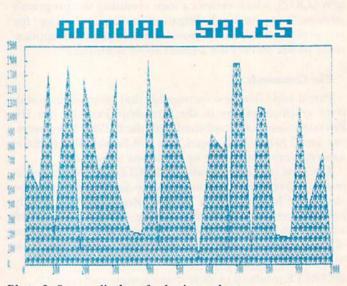


Photo 2. Screen display of a business chart.

sional applications. Ultra Hi-Res is a rarity that greatly extends the already-powerful features of the C-128. You will most likely discover many ways to use this new graphics power.

Look forward to more articles on the inner workings of the 8563 video chip. Ultra Hi-Res is only one aspect of what this chip is capable of accomplishing.

Address all author correspondence to Louis Wallace, 6124B SW 11th Place, Gainesville, FL 32607 or David Darus, 2508 NW 65th Terrace, Gainesville, FL 32606.

# "The Energized Software Company!"

BATTERIES



Listing 1. UH.DATA program.

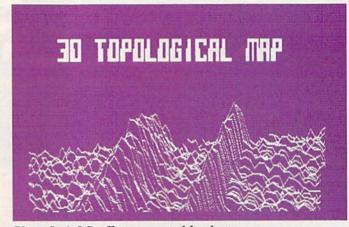


Photo 3. A 3-D effect generated by the program. 2018 DATA27, 173, 206, 49, 32, 207, 36, 141 :REM\*227 2019 DATA206,49,173,207,49,32,208,36 :REM\*17Ø 2020 DATA141,207,49,24,173,217,49,105 :REM\*249 2021 DATA4,141,217,49,174,204,49,236 :REM\*230 2022 DATA206,49,173,205,49,168,237,207 :REM\*1Ø7 2023 DATA49,16,27,173,206,49,141,204 :REM\*8 2024 DATA49,173,207,49,141,205,49,142 :REM\*177 2025 DATA206,49,140,207,49,24,173,217 :REM\*226 2026 DATA49,105,8,141,217,49,173,204:REM\*55 2027 DATA49, 32, 207, 36, 141, 214, 49, 173: REM\*96 2028 DATA205,49,32,208,36,141,215,49 :REM\*129 2029 DATA56,48,1,24,110,215,49,110 :REM\*112 2030 DATA214,49,160,0,140,212,49,140 :REM\*219 2Ø31 DATA213,49,24Ø,55,174,217,49,24:REM\*36 2Ø32 DATA173,214,49,1Ø9,2Ø6,49,141,214 :REM\*191 2Ø33 DATA49,173,215,49,1Ø9,2Ø7,49,141 :REM\*148 2034 DATA215,49,48,20,56,173,214,49 :REM\*35 2Ø35 DATA237,2Ø4,49,141,214,49,173,215 :REM\*134 2Ø36 DATA49,237,2Ø5,49,141,215,49,232 :REM\*15 2Ø37 DATA32,192,36,238,212,49,2Ø8,3:REM\*2ØØ 2Ø38 DATA238,213,49,142,216,49,173,7 :REM\*133 2Ø39 DATA5Ø,24Ø,2,169,128,141,224,49 :REM\*222 2040 DATA32,183,36,32,161,48,141,221:REM\*99 DATA49,32,183,36,173,223,49,44:REM\*218 2041 2042 DATA224,49,48,8,73,255,45,221 :REM\*105 2043 DATA49,76,162,36,13,221,49,32 :REM\*180 2044 DATA172,48,174,216,49,173,212,49 :REM\*107 2Ø45 DATA2Ø5,2Ø4,49,173,213,49,237,2Ø5 :REM\*1Ø2 2Ø46 DATA49,144,137,96,162,18,165,251 :REM\*113 2047 DATA164,250,76,145,48,189,25,37 :REM\*144 2048 DATA141,205,36,189,41,37,141,206 :REM\*214

100 GRAPHIC1,1:GRAPHIC5:FAST :REM\*32 200 PRINT" (SHFT CLR) (CRSR DN) MAKING PROGRAM FILES .... " :REM\*4 1000 FORZ=15360TO15574:READY:POKEZ,Y:NEXT :REM\*2Ø9 1001 DATA32,128,3,201,254,208,27,32 :REM\*24 1002 DATA128, 3, 234, 234, 234, 234, 234, 234, 234 :REM\*27 1003 DATA234,234,234,234,234,234,234,234,234 :REM\*68 1004 DATA234,234,234,234,234,234,234,234,76 :REM\*97 1005 DATA201,33,201,226,208,3,76,80 :REM\*84 1006 DATA55,201,68,208,3,76,82,60 :REM\*225 1007 DATA201,80,208,3,76,103,60,234 :REM\*64 1008 DATA234,234,234,234,234,234,234,234,234 :REM\*73 1009 DATA234,234,234,234,234,234,234,234 :REM\*74 1Ø1Ø DATA234,234,234,234,76,248,33,76 :REM\*245 1Ø11 DATA67,33,162,4,32,128,3,221 :REM\*34 1Ø12 DATA98,6Ø,2Ø8,243,2Ø2,16,245,76 :REM\*185 1Ø13 DATA123,60,68,79,77,87,82,162 :REM\*162 1Ø14 DATA3,32,128,3,221,119,6Ø,2Ø8 :REM\*77 1Ø15 DATA222,2Ø2,16,245,76,144,6Ø,76 :REM\*168 1Ø16 DATA69,88,73,32,128,3,32,9 :REM\*213 1Ø17 DATA136,138,2Ø8,6,169,13,141,159 :REM\*14 1Ø18 DATA36,96,169,77,141,159,36,96 :REM\*17 1Ø19 DATA32,128,3,32,15,136,165,22 :REM\*184 1020 DATA141,35,55,165,23,141,36,55:REM\*203 1Ø21 DATA32,9,136,142,34,55,173,Ø :REM\*200 1022 DATA255,41,254,141,0,255,169,1:REM\*191 :REM\*194 1023 DATA141,37,55,32,108,54,144,4 1Ø24 DATA169,1,2Ø8,2,169,Ø,133,25Ø :REM\*152 :REM\*17 1Ø25 DATA169,Ø,133,251,96,32,128,3 1026 DATA162,0,32,224,34,169,33,141:REM\*196 DATA235,49,32,122,34,96,Ø :REM\*1Ø3 1027 1030 BSAVE"P.ULTRA.K", BØ, P15360 TO P15574 :REM\*184 2000 FORZ=9035T09529:READY:POKEZ,Y:NEXT :REM\*17 2001 DATA173,0,255,41,254,141,0,255 :REM\*62 2002 DATA173, 196, 49, 133, 252, 173, 197, 49 :REM\*53 2003 DATA133,253,173,198,49,133,254,32 :REM\*48 2004 DATA191,48,165,252,41,7,170,189 :REM\*7 2005 DATA72, 37, 141, 223, 49, 56, 173, 200: REM\*78 2006 DATA49,237,196,49,141,204,49,173 :REM\*53 2007 DATA201,49,237,197,49,141,205,49 :REM\*236 2008 DATA56,173,202,49,237,198,49,141 :REM\*187 2009 DATA206,49,173,203,49,237,199,49 :REM\*7Ø 2010 DATA141,207,49,173,200,49,141,196 :REM\*63 2011 DATA49,173,201,49,141,197,49,173:REM\*8 2012 DATA202,49,141,198,49,173,203,49 :REM\*1Ø3 2Ø13 DATA141,199,49,169,Ø,141,217,49 :REM\*248 2014 DATA44,205,49,16,23,173,204,49 :REM\*7 2015 DATA32,207,36,141,204,49,173,205 :REM\*92 2016 DATA49,32,208,36,141,205,49,169:REM\*47 2017 DATA2, 141, 217, 49, 44, 207, 49, 16 :REM\*198 WWW.Commodore.ca



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# Swish!

Outshoot your opponent on home court with this popular one-on-one basketball game, Horse.

# By MARK JORDAN

If the title of this program conjures up images of braying, sweating, racetrack animals, then it's obvious you're not from Indiana. Everybody here knows that Horse is a backyard basketball game. And it's fun because only one (and everybody's favorite) basketball skill is required—shooting.

The rules are simple: Each time you make a basket, your opponent must duplicate the shot. If he misses, he gets a letter from the word *horse*. If he succeeds, neither one of you receives a letter, and you simply continue making your shots. Once you miss, though, your opponent gets a free shot and a chance to turn the tables. The first player to spell out *horse* loses.

The computerized version of this game follows the same format as the backyard game. It requires two joysticks, two players and at least one good shooting eye. You control player 1 with a joystick plugged into port 2; your opponent controls player 2 with a joystick plugged into port 1.

You begin the game by moving your player anywhere on the court to shoot. You press the fire-button to position the ball for the shot, then press the button again, this time holding it down to control the ball's arc. When you feel the ball has achieved just the right height to begin its descent, you release the button.

The ball completes its upward climb with a neat loop and begins to fall. It nears the basket and, *swish*, falls through. A bell rings, and the word *good* appears beneath the scoreboard. The ball continues falling until it hits the floor, where it begins bouncing.



Now your opponent, player 2, hustles over to retrieve the ball and starts dribbling like mad. He quickly moves to the spot from which you made your shot. He must position himself within 16 pixels of your x,y shooting coordinates, or the shot won't go, and he will get a letter.

So, player 2 places himself where he thinks you were just positioned (you were smart; you moved away from your shooting location), and presses his fire-button. His sprite switches from dribbling to the readyto-shoot position. He again presses and holds the fire-button, and the ball arcs gracefully to the basket. He releases. The ball descends.

Boing! It strikes the back of the rim and bounces high into the air. Player 2 sucks in his breath and watches as the ball comes down—and through! the hoop. No H this time.

> The game continues as player 1 grabs the ball and moves to a new location to shoot again. As long as he keeps making his "free" shots, he cannot lose. Once he misses, though, player 2 gets the free shot, and the tables are turned.

#### Do It with Style

Those are the basics; here are the embellishments. First, in com-

puterized Horse, you'll find that you can change your shooting style. When you press the button the first time, you'll not only discover that you've maneuvered your man into the shooting posture, but that moving the joystick will no longer affect his screen position; he is frozen to that spot until the shot is completed.

Now, by pushing upward on the stick while pressing the button to start the shot, the ball will rise on a much steeper path than before. This high-arc shot is especially good for close-in shots, such as lay-ups. Note that you can release the stick after you have pressed the button. The



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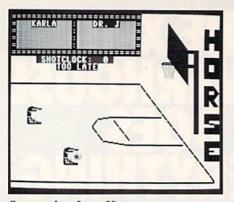
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Screen shot from Horse program.

high arc is selected at the instant you press the button and will remain that way throughout the shot.

If you'd like a low-arc shot, just point the joystick downward while pressing the fire-button for the second time.

The advantage of choosing a highor low-arc shot is that, if you make the shot, your opponent will be forced to shoot the same arc. In fact,

#### Listing 1. Horse program.

| 1Ø   | POKE53281,13:POKE5328Ø,5  |
|------|---|
|      | :REM*86   |
| 15   | FORT=ØTO8:READH(T),L(T),D(T):   |
|      | NEXT :REM*133   |
| 20   | IFPEEK(12288)=7THEN40 :REM*22   |
| 25   | PRINT" (SHFT CLR) (COMD 4) PLEAS  |
| 2.5  | E WAIT 11 SECONDS" :REM*19  |
| 3Ø   | FORT=ØTO319:READA:POKE12288+1   |
| 50   | A:NEXT :REM*182   |
| 35   | FORT=49152T05Ø155:READA:POKET   |
| 55   | ,A:NEXT :REM*93   |
| 40   | V=53248:POKEV+21,17 :REM*38   |
| 45   | FORT=ØTO4:POKE2Ø4Ø+T,192+T:NI   |
|      | XT :REM*37  |
| 5Ø   | POKEV, 35: POKEV+1, 174: POKEV+39   |
| -    | ,6 :REM*188   |
| 55   | POKEV+2,50:POKEV+3,155:POKEV+   |
| 22   | 40.4.POKE2041.192 • REM*110   |
| 6Ø   | 4Ø,4:POKE2Ø41,192 :REM*119<br>POKEV+6,255:POKEV+7,1Ø2:POKEV                                       |
| 00   | +42,8 :REM*100  |
| 65   | POKEV+8,65:POKEV+9,179:POKEV+   |
| 05   | 43,9 :REM*171   |
| 70   | SYS49158 :REM*134   |
| 75   | POKE7Ø8,1:S=54272:FORT=STOS+2   |
|      | 4: POKET, Ø:NEXT :REM*169   |
| 80   | 4:POKET, Ø:NEXT :REM*169<br>POKES+12,Ø:POKES+13,24Ø:POKES   |
| 00   | +24,15 :REM*214   |
| 85   | GOSUB47Ø :REM*167   |
| 90   | INPUT" (SHFT CLR) (CRSR DN) (CTH  |
|      | L 7}{CTRL 9} PLAYER 1{CTRL Ø]   |
|      | (PORT 2)"; P\$(Ø): PØ=(11-LEN(H   |
|      | \$(Ø)))/2 :REM*142  |
| 95   | POKEV+39,4 :REM*23  |
| 100  |   |
| 0    | R 2{CTRL Ø} (PORT 1)"; P\$(1):  |
|      | P1=(11-LEN(P\$(1)))/2:REM*24  |
| 105  |   |
|      | LEVEL (EASY $\emptyset - 9$ HARD) (CTH  |
|      | L Ø} 5{3 CRSR LFs}";LV:POKE   |
|      | 93-242+LV :REM*47   |
| 115  | INPUT" {CTRL 9} BALL SPEED (I   |
|      | $\emptyset$ INPUT" (CTRL 9) BALL SPEED (I<br>AST $\emptyset$ - 9 SLOW) (CTRL $\emptyset$ ) { 2 SP |
|      | ACEs }5 { 3 CRSR LFs }"; BL:KL=BI   |
|      | +3:BL=BL+1 :REM*236   |
| YN61 | wcommodore.ca   |
| Mo,  | Not Reprint Wilhout Permission  |

it won't matter if he pushes the joystick or not—the arc will mimic yours automatically.

The high-arc shot can be tricky because it sometimes arcs above the viewing range of the screen. You have to depend on your sense of timing to choose the exact moment to release the button. The low-arc shot is difficult because, just as in the real game of basketball, its sharp angle requires a finer shooting touch. Not only that, but low-arc shots are very difficult to bank in.

Did I mention bank shots? Yes, you can bank the ball off the backboard. If you choose the bankshot option at the opening of the game, all bankshots made must be duplicated with a bankshot, or the non-banking shooter will get another letter, whether or nothe makes his shot. However, until you become familiar with Horse, I recommend you press N (for no) whenever the bankshot option is displayed.

Besides bankshots, you are given

115 INPUT" (CTRL 9) (COMD 7) MATCH BANKSHOTS (Y/N) {CTRL Ø} N{ 3 CRSR LFs}";BS\$ :REM\*25 120 POKE708,0:POKEV+39,6 :REM\*94 125 TM\$="{HOME}{6 CRSR DNs}{5 CR SR RTs } { CTRL 9 } { COMD 7 } SHOT CLOCK: {4 SPACEs} {3 CRSR LFs} :REM\*141 130 M\$=LEFT\$(TM\$,12)+"(3 CRSR RT s) {CTRL 1) {CRSR DN} {CTRL 9} :REM\*38 135 SP\$="{HOME}":HL\$="{CRSR RT}H {CRSR RT}0{CRSR RT}R{CRSR RT }S{CRSR RT}E":PL\$="{COMD 7}{ CTRL 9}{10 SPACEs}" :REM\*249 CTRL 9) {10 SPACEs}" :REM\*249 140 FORT=1TO40:CL\$=CL\$+" {CRSR RT }":SP\$=SP\$+"{CRSR DN}":NEXT 145 P3\$="{HOME}{CRSR DN}"+CL\$ :REM\*121 15Ø P\$(Ø)="{CTRL 7}"+LEFT\$(P3\$,P  $(\emptyset+3)+P$ \$( $\emptyset$ ) :REM\*224 155 PH\$(Ø)="{CTRL 7}{HOME}{3 CRS R DNs } { CRSR RT } ": PH\$ (1) = PH\$ ( Ø)+"{12 CRSR RTS}" :REM\*229 16Ø P\$(1)="{CTRL 5}"+LEFT\$(P3\$,P 1+15)+P\$(1):REM\*26 165 S\$="{CTRL 1}{CTRL 9}====== -----":SS\$="{CTR L 1 } { CTRL 9 } = { CTRL 4 } { 11 SPA CEs){CTRL 1]:{CTRL 4}{11 SPA CEs}{CTRL 1}=" :REM\*155 17Ø PRINT"{SHFT CLR}"S\$:FORT=1TO 4:PRINTSS\$:NEXT :REM\*36 175 PRINTS\$"{HOME}{CRSR DN}"P\$(Ø :REM\*147 )PS(1) 180 BA\$="{CTRL 7}{CTRL 9}{COMD \* } { CRSR DN } { CRSR LF } { COMD \* } {CRSR DN} {2 CRSR LFs} {2 SPAC Es}{COMD \*}{CRSR DN}{3 CRSR LFs}{3 SPACEs}{COMD \*}{CRSR DN } { 4 CRSR LFs } { 4 SPACEs } { CO MD I { CRSR DN } { 5 CRSR LFs } { C TRL Ø } { COMD \* } { CTRL 9 } { 3 SPA CEs){CRSR DN}{3 CRSR LFs}{CT

RL Ø}{COMD \*}{CTRL 9}{2 SPAC

Es}{COMD I}{CRSR DN}{3 CRSR

two other options at the game's beginning: You can adjust the ball's flight speed, and you can change the level of difficulty in making the shot. Both of these options let you control the difficulty of play.

Finally, this version of Horse features something the backyard game doesn't have—a shot clock. When the ball hits the floor from the previous shot, you have exactly seven seconds to get your shot off. The clock is visible. The reason for having this feature is to put a little hustle into the game. It forces you to grab the rebound and move quickly into your opponent's old position. You can change the length of time by changing the value of CT in line 260 of the program.

Well, that's it. I hope you have fun horsing around.

Address all author correspondence to Mark Jordan, 70284 C.R. 143, Ligonier, IN 46767.

- LFs {CTRL Ø } {COMD \* } {CTRL 9 } {CRSR DN} {CRSR LF} {CTRL Ø} { .. COMD \*} :REM\*40 185 FORT=ØTO11:BB\$=BB\$+"{CTRL 9} {CRSR DN} {CRSR LF} ":NEXT :REM\*19 PKINT" (HOME) {CRSR DN}",,,BA\$
  "{5 CRSR UPs} {2 CRSR RTs}"BB
  \$ 190 PRINT" (HOME) {CRSR DN}" :REM\*66 \$ 195 FORT=1T014:DI\$=DI\$+"{CTRL 1} {CRSR DN} {SHFT M}":NEXT :REM\*75 200 FORT=1T025:D\$=D\$+"{CTRL 1}{C OMD P}":E\$=E\$+"{CTRL 1}{COMD Y}":NEXT :REM\*46 2Ø5 E\$=E\$+LEFT\$(E\$,28)+"{HOME}" :REM\*127 21Ø PRINTLEFT\$(SP\$,1Ø);D\$;DI\$"{C RSR RT}"E\$ :REM\*254 215 F\$="{CTRL 1}{COMD P}{SHFT R} {1Ø SHFT Fs}{CRSR DN}{13 CRS R LFs {SHFT N } { 3 CRSR RTs } { S HFT M) {CRSR DN} {5 CRSR LFs} { SHFT M} {4 CRSR RTs} {SHFT M} { CRSR DN) {5 CRSR LFs} {SHFT M} {4 CRSR RTs} {SHFT M}":REM\*53 220 F\$=F\$+" {CRSR DN} {5 CRSR LFs} {COMD Y}(SHFT E}(SHFT D){SHF T C}(11 SHFT Fs)" :REM\*7Ø T C){11 SHFT Fs}" :REM\*7Ø 225 PRINTLEFT\$(SP\$,15),,"{3 CRSR LFs}"F\$ :REM\*191 23Ø HH\$="{COMD 4}{CTRL 9} {CRSR RT) {CRSR DN) {3 CRSR LFs} {3 SPACEs { CRSR DN } { 3 CRSR LFs } {CRSR RT} {2 CRSR DNs}{3 CR SR LFs}" :REM\*154 235 HO\$="{CTRL 9}{3 SPACEs}{CRSR DN} { 3 CRSR LFs } { CRSR RT } { CRSR DN) [3 CRSR LFs] [3 SPACE s}{2 CRSR DNs}{3 CRSR LFs}" :REM\*219
- 24Ø HR\$="{CTRL 9} {COMD P}{COMD \*}{CRSR DN}{3 CRSR LFS} {COM D Y}{CTRL Ø}{SHFT LB.}{CRSR DN}{3 CRSR LFS}{CTRL 9} {CTR L Ø}{COMD \*}{CTRL 9}{COMD \*} {2 CRSR DNS}{3 CRSR LFS}"

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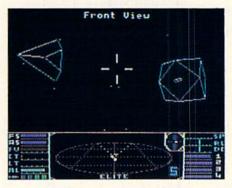
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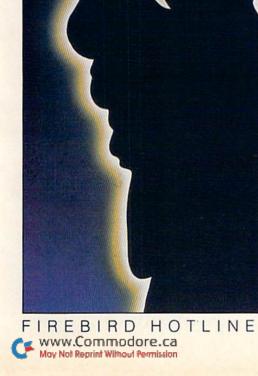
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2:

201 934 7373

,112,3,237,224,1,255,192,0,1 27 :REM\*66 605 DATA 0,0,0,0,0,0,0,0,0,0,0,0 ,Ø,Ø,Ø,Ø{7 SPACEs} :REM\*101 610 DATA 0,0,0,0,0,0,0,0,0,0,0,0,0 ,Ø,Ø,Ø,77{6 SPACEs} :REM\*84 615 DATA 76,87,193,76,242,194,16 9,0,160,80,153,167,2,136,208 ,250 :REM\*71 :REM\*65 620 DATA 133,253,133,254,133,251 ,169,220,133,252,141,170,2,1 41,171,2 :REM\*74 :REM\*85 625 DATA 169,253,141,175,2,169,2 54,141,172,2,169,0,160,24,15 :REM\*201 3,0 630 DATA 212,136,208,250,169,15, 141,24,212,120,169,70,141,20 ,3,169 :REM\*138 635 DATA 192,141,21,3,88,96,173, 30,208,141,177,2,173,196,2,2 40 :REM\*125 640 DATA 6,238,0,208,238,8,208,1 73,186,2,240,20,206,182,2,20 :REM\*45 8 :REM\*224 645 DATA 20,206,2,5,173,2,5,201, 177,176,5,162,0,142,186,2 :REM\*131 650 DATA 169,60,141,182,2,173,18 9,2,208,65,173,174,2,208,6,2 06 :REM\*92 655 DATA 9,208,76,136,192,238,9, 208,166,254,240,1,232,24,189 ,ø :REM\*67 66Ø DATA 208,105,10,141,8,208,56 ,173,9,208,253,1,208,201,1,1 :REM\*19 44 :REM\*2 665 DATA 7,201,10,176,11,76,187, 192,238,9,208,169,1,76,181,1 92 :REM\*111 67Ø DATA 2Ø6,9,2Ø8,169,Ø,141,174 ,2,32,131,195,160,1,162,2,19 :REM\*75 6 :REM\*244 675 DATA 254,240,8,169,0,141,169 ,2,76,208,192,169,1,141,169, :REM\*163 68Ø DATA 173,189,2,24Ø,8,173,169 ,2,24Ø,3,76,43,193,177,251,7 4 :REM\*214 :REM\*214 685 DATA 176,20,72,189,1,208,201 ,112,240,11,222,1,208,173,16 9,2 :REM\*199 69Ø DATA 24Ø,3,2Ø6,9,2Ø8,1Ø4,74, 176,2Ø,72,189,1,2Ø8,2Ø1,22Ø, 240 :REM\*4 695 DATA 11,254,1,208,173,169,2, 240,3,238,9,208,104,74,176,1 :REM\*6 :REM\*45 700 DATA 72,189,0,208,201,24,240 ,3,222,0,208,104,74,176,12,7 2 :REM\*248 705 DATA 189,0,208,201,240,176,3 :REM\*62 ,254,0,208,104,162,0,136,208 . 3 :REM\*135 71Ø DATA 76,191,192,238,175,2,24 0,3,76,187,192,169,253,141,1 75,2 :REM\*148 715 DATA 76,49,234,138,72,152,72 ,174,180,2,160,0,136,208,253 202 :REM\*47 :REM\*9 720 DATA 208,248,104,168,104,170 ,96,169,Ø,16Ø,1Ø,153,187,2,1 36,2Ø8 :REM\*198 36,208 725 DATA 250,133,253,169,35,141, 178,2,169,17,141,4,212,141,1 89,2 :REM\*119 73Ø DATA 32,198,195,169,238,141, :REM\*93 163,194,173,192,2,240,3,76,2 Ø8,194 :REM\*6 735 DATA 172,170,2,174,171,2,136 ,16,3,76,80,194,173,9,208,20 8 DATA Ø,Ø,Ø,Ø,127,Ø,1,241,192 ,3,252,96,7,182,240,7

:REM\*131

600 DATA 255,240,5,255,208,7,127

44Ø N(XX)=N(XX)+2:LL\$=LEFT\$(HL\$, N(XX)): PRINTPH\$(XX); LL\$ :REM\*237 445 IFN(XX)=1ØTHEN455 :REM\*224 45Ø L=Ø:BK=Ø:RETURN :REM\*123 455 POKE698, Ø:GOSUB47Ø:PRINT" (HO ME}{6 CRSR DNs}{COMD 4} PRES S {CTRL 9} Y {CTRL Ø} TO PLA Y AGAIN" :REM\*128 46Ø GETA\$:IFA\$<>"Y"THEN46Ø 465 RUN :REM\*252 47Ø FORT=ØTO8:POKES+7,L(T):POKES +8,H(T) 475 POKES+11,33:FORI=1TOD(T)\*75: NEXT: POKES+11, 32:NEXT: RETURN :REM\*146 48Ø JOY=PEEK(5632Ø+PEEK(254)):BU =JOYAND16:SW=JOYAND15:RETURN :REM\*221 485 POKEV+1Ø, (PEEK(V)+1)AND255:G :REM\*120 OTO485 49Ø POKEV+21,59:POKEV+9,137 495 POKEV, 100: POKEV+2, 140: POKEV+ 1,131:POKEV+3,131:POKEV+10,1 ØØ:POKEV+11,1Ø6 :REM\*24Ø 500 S=54272:POKES+13,249:POKES+1 4,252: POKES+8,7: POKES+11,33: POKES+11,32 :REM\*117 505 FORT=1TO1000:NEXT:RETURN :REM\*236 510 DATA 4,48,2,5,152,2,5,71,2,4 ,180,2,4,48,4,4,180,2,3,134, 4,4,48,2,2,204,16 515 DATA 7,224,0,63,255,128,127, 255,255,127,0,127,255,255,0 :REM\*215 223 520 DATA 255,0,240,0,0,254,0,0,2 54,Ø,Ø,254,Ø,Ø,254,Ø :REM\*58 525 DATA Ø,254,Ø,Ø,13Ø,Ø,Ø,255,2 4,0,247,96,0,235,236,0 530 DATA 247,120,0,250,255,128,2 45,85,254,255,255,255,127,25 5,254,128 :REM\*190 535 DATA 30,0,0,30,0,0,28,0,0,62 ,Ø,Ø,62,Ø,Ø,62 :REM\*71 54Ø DATA Ø,Ø,52,Ø,Ø,63,Ø,Ø,31,12 8,0,31,255,128,31,255 :REM\*246 545 DATA 192,31,224,0,63,128,0,3 2,128,0,53,236,0,58,251,0 :REM\*177 550 DATA 53,222,0,58,187,128,53, 85, 254, 63, 255, 255, 31, 255, 254 .77 555 DATA Ø,Ø,Ø,Ø,Ø,Ø,3,255,128,1 5,1,224,25,252,48,48 :REM\*7 DATA 231,248,102,100,28,64,3 6,156,207,36,62,207,36,158,2 43,252 565 DATA 206,201,191,254,201,25, 158,194,73,158,201,9,158,73 72,68 :REM\*119 570 DATA 67,248,68,63,7,248,24,1 12,48,15,255,224,3,255,128,1 78 :REM\*23Ø 575 DATA Ø,Ø,Ø,Ø,Ø,127,63,255,25 5,245,85,127,127,255,255,33 580 DATA 17,8,33,17,8,33,17,8,33 ,17,8,18,170,144,20,68 :REM\*222 585 DATA 80,8,170,32,9,17,32,10, 40,160,5,69,64,4,170,64 590 DATA 5,17,64,2,170,128,2,68 128,2,68,128,Ø,Ø,Ø,Ø :REM\*18

:REM\*129

DN}{3 CRSR LFs}{COMD I}{CTR L Ø}{SHFT \*}{COMD I}{CRSR DN }{3 CRSR LFs}{CTRL 9}{3 SPAC Es}{2 CRSR DNs}{3 CRSR LFs} :REM\*55 25Ø HE\$="{CTRL 9}{3 SPACEs}{CRSR DN}{3 CRSR LFs} {CTRL Ø}{SH FT \*}{CRSR DN}{2 CRSR LFs}{C TRL 9){3 SPACEs}{2 CRSR DNs} {3 CRSR LFs}" :REM\*222 255 H\$="{CTRL 5}"+HH\$+HO\$+HR\$+HS \$+HE\$: PRINT" {HOME} {2 CRSR DN
s}",,"{7 CRSR RTs}"H\$" {HOME :REM\*185 26Ø X=1:CT=7:POKEV+21,27:POKE254 ,Ø:POKE253,Ø :REM\*1Ø5 265 PRINTTM\$;CT :REM\*46 27Ø X=-X:POKE7Ø1,Ø:POKE698,1 :REM\*23 275 XX=Ø:X1=1:IFX=1THENXX=1:X1=Ø :REM\*198 280 IFPEEK(1282) = 176 THENPOKE698, Ø:GOSUB4Ø5:GOTO265 :REM\*47 285 GOSUB48Ø:IFBU<>ØTHEN28Ø :REM\*236 29Ø GOSUB32Ø:IFK=ØTHEN265:REM\*89 295 PRINTTM\$;CT:SYS49152:REM\*254 300 IFPEEK(253) = ØTHENGOSUB395:GO TO315 :REM\*2Ø5 IFBS\$="Y"ANDL=1ANDPEEK(7Ø5)= 305 ØTHENGOSUB415:GOTO315 :REM\*228 310 GOSUB410 :REM\*41 315 SYS49155:GOTO27Ø :REM\*206 320 POKE698, Ø: POKE7Ø1, 1: POKE254, XX :REM\*51 325 O1 = XY:O2 = YX:XY = PEEK(V+1+X):YX = PEEK(V + 2 + X): K = 1:REM\*244 330 IFPEEK(253) = ØTHEN 35 Ø:REM\*179 335 L=L+1:IFL>1THENL=Ø:GOTO35Ø :REM\*16Ø 34Ø IFPEEK(1282)=176THENGOSUB4Ø5 :POKE698,Ø:K=Ø:RETURN :REM\*1Ø1 345 IFABS(XY-01)>160RABS(YX-02)> 16THENGOSUB400:K=0:RETURN :REM\*124 35Ø POKE2Ø4Ø+XX,193 :REM\*119 POKEV+8, PEEK(V+1+X)+3:POKEV+ 355 9, PEEK(V+2+X) - 4 :REM\*4 360 GOSUB48Ø:IFBU<>16THEN36Ø :REM\*91 365 GOSUB48Ø:IFBU<>ØTHEN365 :REM\*130 37Ø IFL=1THEN39Ø :REM\*115 375 POKE682,1:POKE683,1:POKE692, KL. :REM\*216 38Ø IFSW=14THENPOKE682,2:POKE683 1:GOTO39Ø :REM\*91 385 IFSW=13THENPOKE682,1:POKE683 ,2:POKE692,BL :REM\*226 390 POKE2Ø4Ø+XX,192:RETURN :REM\*85 395 PRINTM\$" MISSED ":GOSUB435:R ETURN :REM\*2ØØ 400 PRINTM\$"{CRSR LF} TOO FAR ": GOSUB425:RETURN :REM\*2Ø7 PRINTM\$"TOO LATE" 405 GOSUB42Ø:R ETURN :REM\*192 PRINTM\$" {2 SPACEs } GOOD {2 SPA 410 CEs}":BK=PEEK(7Ø5):RETURN :REM\*153 415 PRINTM\$" NOBANK ":GOSUB43Ø:R ETURN :REM\*138 420 IFPEEK(253)=1THENL=L+1 :REM\*225 425 POKE254, X1: POKEV+9, PEEK(V+2+ (-X)) + 7:REM\*88 430 POKE253,Ø:GOSUB5ØØ :REM\*45

Listing 1 continued.

245 HS\$="{CTRL 9}{3 SPACES}{CRSR

:REM\*82

435 IFL=ØTHENRETURN :REM\*168 595

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- 905 DATA 4,212,96,169,0,141,6,21 2,141,4,212,141,5,212,169,42 :REM\*174 910 DATA 141,1,212,169,252,141,6 ,212,169,17,141,4,212,169,16 .141 :REM\*109 915 DATA 4,212,141,194,2,96,169, 206,141,63,194,169,238,141, 1,194 :REM\*70 920 DATA 96,169,238,141,63,194,1 69,206,141,71,194,96,169,194 ,141,252 :REM\*173 925 DATA 7,169,0,141,43,208,169 48,141,29,208,96 :REM\*148
- 875 DATA 6,238,9,208,76,74,195,2 38,9,208,173,8,208,201,255,2 Ø8 :REM\*148
  - 88Ø DATA 6,32,209,195,76,123,195 ,238,8,208,32,67,193,202,208 ,234 :REM\*73
- 885 DATA 206,173,2,136,208,211,2 38,172,2,240,16,169,238,141, 71,195 :REM\*56
- 89Ø DATA 32,2Ø9,195,169,2Ø6,141, 96,195,76,55,195,169,254,141 ,172,2 :REM\*183
- 895 DATA 76,120,193,169,2,141,1, 212,169,185,141,5,212,169,99 ,141 :REM\*86
- 900 DATA 6,212,141,15,212,169,12 9,141,4,212,141,18,212,169,1 28,141 :REM\*209

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- 74Ø DATA 21,173,188,2,24Ø,3,76,6 Ø,194,173,8,2Ø8,2Ø1,255,2Ø8, 3 :REM\*4
- 745 DATA 76,169,194,76,80,194,17 3,190,2,240,8,206,190,2,208, 8 :REM\*219 750 DATA 76,60,194,173,188,2,208
- 3,76,63,194,173,9,208,201,1 80 755 Dama 176 04 241 154 244 119
- 755 DATA 176,90,201,150,240,118, 201,97,208,117,173,191,2,208 ,112,173 :REM\*95
- 76Ø DATA 8,2Ø8,2Ø1,236,176,11,17 3,193,2,2Ø8,1ØØ,32,22Ø,195,7 6,63 :REM\*238
- 765 DATA 194,201,254,176,5,205,1 81,2,176,35,169,15,141,184,2 173 REM\*145
- 77Ø DATA 185,2,201,65,176,5,169, 31,141,184,2,173,27,212,45,1 84 :REM\*19
- 775 DATA 2,141,190,2,238,190,2,3 2,131,195,76,54,194,169,1,13 3 :REM\*148
- 78Ø DATA 253,169,252,141,8,2Ø8,3 2,163,195,76,63,194,169,196, 141,252 :REM\*253
- 785 DATA 7,169,32,141,29,208,169 ,9,141,43,208,169,1,141,192,
- 2 :REM\*46 79Ø DATA 141,194,2,32,131,195,32 ,198,195,76,63,194,32,209,19 5 206
- 5,206 :REM\*189 795 DATA 9,208,173,194,2,208,9,2 38,178,2,173,178,2,141,1,212 :REM\*218
- 800 DATA 202,16,6,152,48,106,76, 186,194,173,193,2,240,7,173, 9 :REM\*79
- 805 DATA 208,41,3,240,85,165,253 ,208,81,173,191,2,240,5,173, 192 :REM\*166
- 81Ø DATA 2,24Ø,68,173,8,2Ø8,2Ø1, 26,176,8,169,238,141,163,194 ,76 :REM\*81
- 815 DATA 163,194,201,255,208,29, 173,192,2,208,19,173,9,208,2 01,60 :REM\*170
- 82Ø DATA 144,23,201,110,176,19,3 2,131,195,169,1,141,193,2,16 9,206 :REM\*107
- 825 DATA 141,163,194,206,8,208,7 6,186,194,32,209,195,32,220, 195,169 :REM\*234
- 83Ø DATA 1,141,191,2,141,188,2,3 2,67,193,32,67,193,76,134,19 3 :REM\*35
- 835 DATA 173,188,2,208,8,164,254 ,177,251,41,16,208,74,76,120 ,193 :REM\*202
- 84Ø DATA 173,195,2,208,6,169,1,1 41,186,2,96,169,17,141,176,2 :REM\*145
- 845 DATA 165,254,208,3,238,176,2 ,173,177,2,45,176,2,205,176,
- 2 :REM\*32 85Ø DATA 24Ø,8,169,1,141,195,2,7 6,128,193,169,Ø,141,189,2,16
- 6 :REM\*2Ø1 855 DATA 254,2Ø8,7,232,134,254,2
- 32,76,13,195,202,134,254,24, 189,1 :REM\*224 86Ø DATA 208,105,5,141,9,208,96,
- 169,206,141,71,195,169,238,1 41,96 :REM\*203
- 865 DATA 195,173,9,208,141,185,2 ,169,1,141,173,2,141,188,2,1 73 :REM\*222
- 87Ø DATA 193,2,24Ø,3,76,6Ø,194,1 6Ø,4,174,173,2,173,9,2Ø8,2Ø8 :REM\*187

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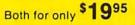
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RUN MAY 1986 / 49

# **Disk Reader**

By PAOLO AGOSTINI

Some Basic and machine language programs are extremely difficult to examine or decipher. There are various reasons for this. Some programs are loaded in memory sections where they overlap the machine code monitor; some are "hidden" in the RAM under ROM; some are copy-protected to prevent us from examining them.

Now, with Disk Reader, you can read data from almost any disk (the exceptions being those that are copyprotected). You may have the output printed to both the screen and the printer. Disk Reader has the following options.

1. The ability to read the disk directory without loading it into the computer's memory.

2. The ability to read any Basic program from disk, thus reconverting tokens into keywords.

3. The ability to read any machine code program, printing it in the form of addresses, hex numbers and assembly language opcodes-just as you'd see it with any ordinary machine language monitor.

4. The ability to read any sequential file from disk, skipping unprintable characters.

Due to the program's multipurpose tasks, the listing is long. Please

#### Listing 1. Disk Reader program.

- 100 REM DISK READER :REM\*232
- 18Ø CLOSE4:CLOSE1:CLOSE15:OK=Ø:C LR :REM\*56
- 190 PRINTCHR\$(147):FORI=1T010:PR
- INTCHR\$(17); CHR\$(32);:NEXT :REM\*198

Here's a program that gives you the means to read whatever's on your disk, whether it's a sequential file, a machine language program or just a Basic program. And you can even print out that information.

pay careful attention when typing in Basic keywords (leave spaces where indicated) and assembly opcodes. Each opcode is accompanied by a socalled "opcode tag," which serves to specify the mode. These modes are explained below.

1. Opcode + an asterisk (\*): Implied mode; for example, BRK, CLI, RTS, and so on.

2. Opcode + A: Absolute mode; JMP \$C000, LDA \$CA07, etc.

Opcode + B: Immediate mode; ORA #\$40, LDA #\$7F, etc.

4. Opcode + C: Zero Page mode; LDA \$FB, AND \$01, and so on.

- 200 PRINT"JUST A MOMENT PLEASE": GOSUB249Ø:T\$=CHR\$(147)+CHR\$( 13)+CHR\$(13) :REM\*72
- 21Ø FORI=1T013:T\$=T\$+CHR\$(32):NE XT:FORI=1TO14:T\$=T\$+CHR\$(45):NEXT :REM\*92
- 220 FORI=1T012:T\$=T\$+CHR\$(157):N EXT:T\$=T\$+"{CRSR DN}DISKREAD ER{CRSR DN}":FORI=1T012

:REM\*154

5. Opcode + D: Absolute X-Indexed mode; STA \$C010,X, etc.

6. Opcode + E: Absolute Y-Indexed mode; LDA \$C010, Y, and so on.

Opcode + F: Indirect X-Indexed Zero Page mode; LDA (\$FB,X), etc.

8. Opcode + G: Indirect Y-Indexed Zero Page mode; LDA (\$FB), Y, and so on.

9. Opcode + H: X-Indexed Zero Page mode; LDA \$40,X, etc.

10. Opcode + I: Y-Indexed Zero-Page mode; LDA \$40,Y, and so on.

You may stop the flow of data at any time by pressing the S key, which stops the output and returns you to the main menu. Or, you may use the shift or Commodore key, which pauses the output for as long as it's pressed. (For especially long pauses, use the shift-lock key.)

To end the program, use option 5 of the main menu; should you use the run/stop key, the communication channels between the computer and disk drive (and eventually printer) will not be properly closed. R

Address all author correspondence to Paolo Agostini, Via Pascoli, 5/B, 35125 Padova, Italy.

- 23Ø T\$=T\$+CHR\$(157):NEXT:FORI=1T O14:T\$=T\$+CHR\$(45):NEXT:T\$=T
- \$+CHR\$(13) :REM\*234
- 24Ø GOSUB176Ø:IFDE<>5THENGOSUB12 :REM\*46 20
- 25Ø ONDEGOTO1920,1300,310,1570,2
- :REM\*78 430 2

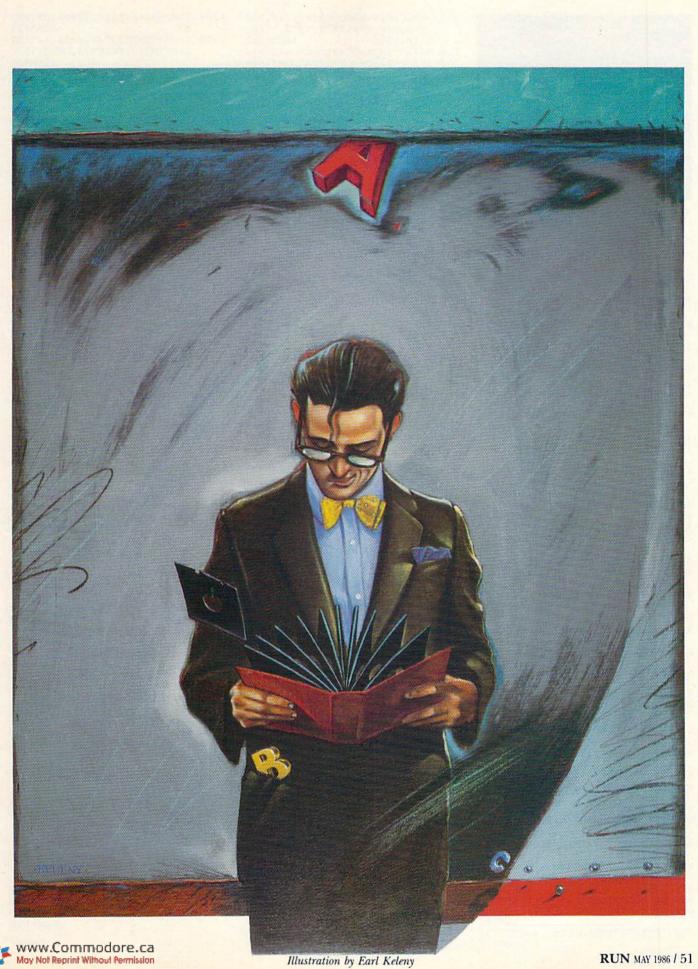
| 7Ø | GET#1 | ,A\$:L=L+1 | :IFL=65535THEN |
|----|-------|------------|----------------|
|    | - d   |            | D DHIT DO      |

- :REM\*79 28Ø IFST<>ØTHEN228Ø :REM\*187

C-64; C-128 (in C-64 mode) Disk drive; printer optional

RUN It Right





| 71Ø  | ONASC(U\$)-64GOSUB780,840,890                                    | 1300 | GOSUB234Ø:PRINTT\$:PRINT:PRI                               |
|--|--|------|--|
|  | ,91Ø,94Ø,97Ø,1Ø2Ø,1Ø7Ø,11ØØ,<br>113Ø,119Ø :REM*232               | 1310 | NT :REM*177<br>IFOKTHENPRINT#4,CHR\$(14);NF                |
|  | H1\$="":H2\$="":RETURN :REM*8                                    | 1510 | \$:PRINT#4:PRINT#4,CHR\$(15)                               |
| 73Ø  | IF(OP<32)OR(OP>127ANDOP<16Ø)                                     | 1224 | :REM*95  |
| 740  | OR(OP=34)THENRETURN :REM*12Ø<br>XX\$=XX\$+CHR\$(32)+CHR\$(39)+CH | 1320 | PRINT" START ADDRESS: {3 SPA<br>CEs}\$"; :REM*143          |
| 140  | R\$(18)+CHR\$(OP)+CHR\$(146):RE                                  | 133Ø | GOSUB27Ø:L1=D:GOSUB27Ø:L2=D                                |
|  | TURN :REM*134  |      | :REM*33  |
| 76Ø  | XX\$=XX\$+LEFT\$(SP\$,15)+OT\$:RE<br>TURN :REM*2                 | 1340 | L=L1+L2*256:D=L:GOSUB44Ø:PR<br>INTH\$:PRINT:PRINT :REM*49  |
| 78Ø  | OT\$=OT\$+CHR\$(32)+CHR\$(36)                                    | 135Ø | GOSUB27Ø:GOSUB27Ø :REM*65                                  |
|  | :REM*163   | 136Ø | IFD=ØTHENPRINT:PRINT"E.O.F.                                |
| 79Ø  | GOSUB27Ø:GOSUB44Ø:H1\$=H\$<br>:REM*123                           | 1370 | ":GOTO228Ø :REM*95<br>GOSUB27Ø:N1=D:GOSUB27Ø:N2=D          |
| 800  | GOSUB27Ø:GOSUB44Ø:H2\$=H\$                                       | 1570 | :REM*79  |
| 014  | :REM*165   | 138Ø | N=N1+N2*256:PRINTN;:IFOKTHE                                |
| 810  | XX\$=XX\$+H1\$+CHR\$(32)+H2\$+LEF<br>T\$(SP\$,1Ø)+OT\$+H2\$+H1\$ | 1390 | NPRINT#4,N; :REM*65<br>GOSUB27Ø :REM*181                   |
|  | :REM*75  | 1400 | IFPEEK(653)THEN14ØØ:REM*219                                |
| 820  | RETURN :REM*113<br>OT\$=OT\$+CHR\$(32)+CHR\$(35)+CH              | 1410 | IFPEEK(197)=13THEN228Ø                                     |
| 840  | R\$(36) :REM*119   | 1420 | :REM*227<br>IFD=ØANDOKTHENPRINT#4                          |
| 85Ø  | GOSUB27Ø:GOSUB44Ø:H1\$=H\$                                       |      | :REM*71  |
| ocd  | :REM*183<br>XX\$=XX\$+H1\$+LEFT\$(SP\$,13)+OT                    | 1430 | IFD=ØTHENPRINT:GOTO135Ø                                    |
| 000  | \$+H1\$ :REM*243   | 1440 | :REM*217<br>IF(PEEK(212)<>ØORD<128)ANDO                    |
|  | RETURN :REM*163  |      | KTHENPRINT#4, CHR\$(D);                                    |
| 89Ø  | OT\$=OT\$+CHR\$(32)+CHR\$(36):GO<br>TO85Ø :REM*1Ø9               | 1454 | :REM*123   |
| 91Ø  | OT\$=OT\$+CHR\$(32)+CHR\$(36):GO                                 | 1450 | IF(PEEK(212)<>ØORD<128)THEN<br>PRINTCHR\$(D);:GOTO147Ø     |
|  | SUB79Ø :REM*7  |      | :REM*187   |
| 92Ø  | XX\$=XX\$+CHR\$(44)+CHR\$(88):RE<br>TURN :REM*23                 | 146Ø | PRINTBA\$(D-128);:IFOKTHENPR<br>INT#4,BA\$(D-128); :REM*57 |
| 940  | OT\$=OT\$+CHR\$(32)+CHR\$(36):GO                                 | 1470 | INT#4, BA\$(D=128); REM+57<br>IFOKAND(D=580RD=44)ANDPEEK(  |
|  | SUB79Ø :REM*37   |      | 211)>65THEN152Ø :REM*21                                    |
| 950  | XX\$=XX\$+CHR\$(44)+CHR\$(89):RE<br>TURN :REM*61                 | 148Ø | IFOK=ØAND(D=580RD=44)ANDPEE<br>K(211)>36THEN152Ø :REM*85   |
| 97Ø  | $OT$ = $OT$ + $CHR$ (32) + $CHR$ (4 $\emptyset$ ) + $CH$         | 1490 | IFOKANDPEEK(211)>75THEN152Ø                                |
|  | R\$(36) :REM*213<br>GOSUB85Ø :REM*41                             |      | :REM*153   |
| 980  | GOSUB85Ø :REM*41<br>XX\$=XX\$+CHR\$(44)+CHR\$(88)+CH             | 1500 | IFOK=ØANDPEEK(211)>38THEN15<br>2Ø :REM*59                  |
|  | R\$(41) :REM*7   |      | GOTO139Ø :REM*3  |
|  | R\$(41) :REM*7<br>RETURN :REM*37                                 | 152Ø | Z%=PEEK(212):PRINT:IFOKTHEN                                |
| 1025   | <pre>0 OT\$=OT\$+CHR\$(32)+CHR\$(4Ø)+C<br/>HR\$(36) :REM*7</pre> | 1530 | PRINT#4 :REM*73<br>TP\$=LEFT\$(SP\$,LEN(STR\$(N))+         |
|  | GOSUB85Ø :REM*92   |      | 1):POKE212,2% :REM*85                                      |
| 1049   | <pre>M XX\$=XX\$+CHR\$(41)+CHR\$(44)+C HR\$(89)</pre>            |      | PRINTTP\$;:IFOKTHENPRINT#4,T                               |
| 105  | HR\$(89) :REM*19Ø<br>RETURN :REM*88                              | 1550 | P\$; :REM*232<br>GOTO139Ø :REM*44                          |
| 1079   | 0T\$=OT\$+CHR\$(32)+CHR\$(36):G                                  | 157Ø | GOSUB234Ø:PRINTT\$:PRINT:PRI                               |
| 1080   | OSUB85Ø :REM*36<br>XX\$=XX\$+CHR\$(44)+CHR\$(88):R               | 1500 | NT :REM*192  |
|  | ETURN :REM*184   | 1300 | IFOKTHENPRINT#4, CHR\$(14);NF<br>\$ :REM*15Ø               |
| 1100   | OT\$=OT\$+CHR\$(32)+CHR\$(36):G                                  | 159Ø | IFOKTHENPRINT#4, CHR\$(15): PR                             |
| 1110   | OSUB85Ø :REM*66<br>XX\$=XX\$+CHR\$(44)+CHR\$(89):R               | 1600 | INT#4 :REM*58<br>IFOKTHENPRINT#4:CLOSE4:OK=Ø               |
|  | ETURN :REM*222   |      | :REM*22  |
| 1130   | OT\$=OT\$+CHR\$(32)+CHR\$(36)<br>:REM*2                          |      | IFOKTHENOPEN4,4,7 :REM*16Ø                                 |
| 1149   | GOSUB27Ø:OX=D:GOSUB44Ø:H1\$=                                     |      | NC%=Ø :REM*98<br>GOSUB27Ø:IFOKTHENNC%=NC%+1                |
|  | H\$ :REM*6   |      | :REM*94  |
| 1150   | OX=OX+(OX>127)*256:D=OX+L:G<br>OSUB44Ø:OX\$=H\$ :REM*94          | 164Ø | IFOKANDNC%>65THENNC%=Ø:PRIN<br>T#4 :REM*17Ø                |
| 116  | XX\$=XX\$+H1\$+LEFT\$(SP\$,13)+O                                 | 1650 | T#4 :REM*17Ø<br>IFPEEK(653)THEN165Ø :REM*54                |
|  | T\$+OX\$ :REM*118  |      | IFPEEK(197)=13THEN228Ø                                     |
| and the second sec | <pre>0 RETURN :REM*2Ø8 0 OT\$=OT\$+CHR\$(32)+CHR\$(4Ø)+C</pre>   | 1674 | :REM*222   |
| 1194   | HR\$(36) :REM*178  | 1070 | IFOKANDD=34THENPRINT#4,CHR\$<br>(39); :REM*6Ø              |
| 1200   | <pre>GOSUB79Ø:XX\$=XX\$+CHR\$(41):R</pre>                        | 168Ø | IFD=34THENPRINTCHR\$(39);:GO                               |
| 1220   | ETURN :REM*2Ø8<br>PRINTT\$:PRINT:PRINT:REM*12Ø                   | 1694 | TO163Ø :REM*198<br>IFOKANDD=13THENPRINT#4                  |
|  | PRINT" OUTPUT TO SCREEN ";                                       | 1050 | :REM*156   |
|  | :REM*28  | 1700 | IFD=13THENPRINT:GOTO163Ø                                   |
| 1249   | PRINT"OR TO PRINTER (S/P)?"<br>:PRINT :REM*236                   | 1710 | :REM*128<br>IFOKAND((D>31ANDD<128)ORD>1                    |
| 1250   | GETA\$:IFA\$<>"S"ANDA\$<>"P"TH                                   |      | 59) THENPRINT#4, CHR\$(D);                                 |
| 1260   | EN125Ø :REM*12Ø<br>0 OK=Ø:IFA\$="P"THENOK=1                      | 1704 | :REM*148   |
|  | :REM*198   | 1/20 | IF((D>31ANDD<128)ORD>159)TH<br>ENPRINTCHR\$(D);:GOTO163Ø   |
| 1279   | IFA\$="P"THENOPEN4,4:PRINT#4                                     |      | :REM*194   |
| 1200   | REM*98   |      |  |

DISKREADER READ DIRECTORY (1)READ BASIC PROGRAM (2) **READ & DISASSEMBLE** (3)MACHINE CODE **READ & DISPLAY FILE** (4)END (5) SELECT 1-5

Photo 1. Diskreader program menu.

Listing 1 continued

| Listi          | ig i continuea.  |
|----------------|--|
| 29Ø            | D=ASC(A\$+CHR\$(Ø)):RETURN<br>:REM*137   |
| 31Ø            | GOSUB234Ø:PRINTT\$:PRINT:PRIN  |
|                | T :REM*2Ø7   |
| 32Ø            | IFOKTHENPRINT#4,NF\$:PRINT#4:  |
| and the second | PRINT#4 :REM*185   |
| 33Ø            | PRINT" START ADDRESS: [3 SPAC  |
| 220            |  |
| 10 11 12       | Es}\$"; :REM*173   |
| 34Ø            | IFOKTHENPRINT#4, "START ADDRE  |
|                | SS:{3 SPACEs}\$"; :REM*115   |
| 35Ø            | GOSUB27Ø:L1=D:GOSUB27Ø:L2=D  |
|                | :REM*73  |
| 360            | L=L1+L2*256:D=L:GOSUB44Ø:PRI   |
| 300            |  |
| 1              | NTH\$:PRINT:PRINT :REM*89  |
| 37Ø            | IFOKTHENPRINT#4,H\$:PRINT#4:P  |
|                | RINT#4 :REM*63   |
| 38Ø            | GOSUB27Ø:OP=D :REM*189   |
| 39Ø            | GOSUB44Ø:A\$=H\$:GOSUB56Ø  |
| 550            | :REM*149   |
|                |  |
| 400            | IFPEEK(653)THEN400 :REM*213  |
| 41Ø            | IFPEEK(197)=13THEN228Ø   |
|                | :REM*247   |
| 420            | GOTO38Ø :REM*239   |
| 440            | H\$="" :REM*245  |
| 45Ø            | IFDTHENA=INT(D/16) :REM*181  |
| A 10 0 0       |  |
| 46Ø            | H\$=MID\$("Ø123456789ABCDEF",1   |
|                | +D-A*16,1)+H\$ :REM*135  |
| 47Ø            | H\$=MID\$("Ø123456789ABCDEF",1<br>+D-A*16,1)+H\$ :REM*135<br>D=A:IFDGOTO45Ø :REM*39  |
| 48Ø            | IFLEN(H\$) < 2THENH\$=RIGHT\$("ØØ  |
|                | "+H\$,2) :REM*25   |
| 49Ø            | IFLEN(H\$)=3THENH\$=RIGHT\$("ØØ  |
| 450            | ØØ"+H\$,4) :REM*231  |
| - 44           |  |
| 500            | RETURN :REM*47   |
| 52Ø            | D=Ø:IFH\$>""THENFORH=1TOLEN(H  |
|                | \$) :REM*92  |
| 53Ø            | A=ASC(MID\$(H\$,H,1))-48   |
|                | :REM*36  |
| 54Ø            | D=D*16+A+(A>9)*7:NEXT:RETURN   |
| 510            | :REM*216   |
| red            |  |
| 560            | GOSUB64Ø :REM*1ØØ  |
| 57Ø            | PRINTXX\$:IFOKTHENPRINT#4,XX\$   |
| and the second | :REM*58  |
| 58Ø            | IFOT\$="BRK"OROT\$="RTS"THEN61   |
|                | Ø :REM*174   |
| 59Ø            | IFLEFT\$(OT\$,3)="JMP"THEN61Ø  |
|                | :REM*228   |
| 600            |  |
|                |  |
| 61Ø            | PRINTDI\$: IFOKTHENPRINT#4, DI\$   |
|                | :REM*68  |
| 620            | RETURN :REM*168  |
| 640            | D=L-1:GOSUB44Ø:OX\$=H\$  |
|                | :REM*158   |
| 65Ø            | IFLEN(OX\$) < 4THENOX\$=RIGHT\$("  |
| 050            | ddddll ove d)  |
|                | ØØØØ"+OX\$,4) :REM*26  |
| 66Ø            | OX\$="."+OX\$:XX\$=OX\$+CHR\$(32)  |
| Section 190    | +A\$+CHR\$(32) :REM*146  |
| 67Ø            | OT\$=LEFT\$(R\$(OP),3) :REM*14   |
| 680            | U\$=RIGHT\$(R\$(OP),1) :REM*232  |
| 69Ø            | IFU\$="*"THENGOSUB76Ø:RETURN   |
| 0.50           | :REM*1ØØ   |
| 700            | TELLS - "2" MUENCOCUPZES COMOZAS   |
| 700            | IFU\$="?"THENGOSUB76Ø:GOTO73Ø  |
| www            | w.Commodore.ca :REM*21Ø  |
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NT"ERROR IN BASIC DATA":STO :REM\*142 P 2660 DATABRK\*, ORAF, ?, ?, ?, ORAC, AS :REM\*38 LC,? 267Ø DATAPHP\*, ORAB, ASL\*, ?, ?, ORAA ,ASLA,? :REM\*98 268Ø DATABPLJ, ORAG, ?, ?, ?, ORAH, AS LH,? :REM\*180 2690 DATACLC\*, ORAE, ?, ?, ?, ORAD, AS LD,? :REM\*42 2700 DATAJSRA, ANDF, ?, ?, BITC, ANDC ,ROLC,? :REM\*174 271Ø DATAPLP\*, ANDB, ROL\*, ?, BITA, A NDA, ROLA, ? :REM\*226 272Ø DATABMIJ, ANDG, ?, ?, ?, ANDH, RO :REM\*246 LH,? 273Ø DATASEC\*, ANDE, ?, ?, ?, ANDD, RO :REM\*14 LD.? 274Ø DATARTI\*, EORF, ?, ?, ?, EORC, LS RC,? :REM\*204 DATAPHA\*, EORB, LSR\*, ?, JMPA, E 2750 ORA, LSRA, ? :REM\*108 276Ø DATABVCJ, EORG, ?, ?, ?, EORH, LS RH,? :REM\*56 DATACLI\*, EORE, ?, ?, ?, EORD, LS 2770 :REM\*50 RD.? 278Ø DATARTS\*, ADCF, ?, ?, ?, ADCC, RO RC.? :REM\*42 2790 DATAPLA\*, ADCB, ROR\*, ?, JMPK, A DCA, RORA, ? :REM\*22 2800 DATABVSJ, ADCG, ?, ?, ?, ADCH, RO RH,? :REM\*88 281Ø DATASEI\*, ADCE, ?, ?, ?, ADCD, RO RD.? :REM\*96 2820 DATA?, STAF, ?, ?, STYC, STAC, ST XC,? :REM\*13 283Ø DATADEY\*,?,TXA\*,?,STYA,STAA :REM\*167 ,STXA,? 284Ø DATABCCJ, STAG, ?, ?, STYH, STAH :REM\*37 ,STXI,? 285Ø DATATYA\*, STAE, TXS\*, ?, ?, STAD ,?,? :REM\*233 286Ø DATALDYB, LDAF, LDXB, ?, LDYC, L DAC, LDXC,? :REM\*231 287Ø DATATAY\*, LDAB, TAX\*, ?, LDYA, L DAA, LDXA,? :REM\*219 288Ø DATABCSJ, LDAG, ?, ?, LDYH, LDAH :REM\*215 ,LDXI,? 289Ø DATACLV\*, LDAE, TSX\*, ?, LDYD, L DAD, LDXE, ? :REM\*11 2900 DATACPYB, CMPF, ?, ?, CPYC, CMPC , DECC,? :REM\*127 DATAINY\*, CMPB, DEX\*, ?, CPYA, C 2910 MPA, DECA ;? :REM\*167 2920 DATABNEJ, CMPG, ?, ?, ?, CMPH, DE CH,? :REM\*185 2930 DATACLD\*, CMPE, ?, ?, ?, CMPD, DE CD.? :REM\*83 2940 DATACPXB, SBCF, ?, ?, CPXC, SBCC , INCC,? :REM\*113 295Ø DATAINX\*, SBCB, NOP\*, ?, CPXA, S BCA, INCA, ? :REM\*71 2960 DATABEQJ, SBCG, ?, ?, ?, SBCI, IN CI,? :REM\*39 2970 DATASED\*, SBCE, ?, ?, ?, SBCD, IN CD,? :REM\*151 2980 DATA\* :REM\*15 299Ø DIMR\$(255),RT\$(255):REM\*2Ø7 3000 FORT=0TO255:READR\$(T):NEXTT :REM\*205 3010 READR\$: IFR\$ <> "\*"THENPRINT "E RROR IN OPCODE DATA":END :REM\*27 3020 SP\$="":DI\$="":FORI=1TO39 :REM\*95 3Ø3Ø SP\$=SP\$+CHR\$(32):DI\$=DI\$+CH R\$(45):NEXT :REM\*217

3Ø4Ø RETURN

:REM\*37

264Ø READBAS: IFBA\$ <> "\*\*\*"THENPRI

2200 IFA\$=CHR\$(34)THEN222Ø:REM\*2 B\$=B\$+A\$:GOTO218Ø :REM\*216 2210 2220 GET#1,A\$:IFA\$=CHR\$(32)THEN2 220 :REM\*188 2230 FT\$=A\$ :REM\*116 2240 GET#1,A\$:FT\$=FT\$+A\$:GET#1,A S:FTS=FTS+AS :REM\*248 2250 GET#1,A\$:IFA\$<>""THEN225Ø :REM\*118 :REM\*22 226Ø RETURN 2280 IFOKTHENPRINT#4 :REM\*128 229Ø CLOSE1:CLOSE4:CLOSE15:OK=Ø :REM\*18Ø 2300 PRINT" (CRSR DN)": PRINTLEFT\$ (SP\$,13);CHR\$(18);"HIT ANY KEY" :REM\*100 231Ø POKE198, Ø:WAIT198, 1: POKE198 :REM\*129 ø :REM\*27 232Ø GOTO24Ø 2340 PRINTT\$:PRINT:PRINT:REM\*221 INPUT" NAME OF FILE : ";NF\$ 235Ø :PRINT :REM\*9 INPUT" FILE TYPE (PRG/SEQ/U 2360 SR) : ";TF\$:PRINT" {CRSR DN} LOOKING FOR: ";NF\$;",";TF\$ :REM\*187 237Ø OPEN15,8,15,"IØ" 238Ø OPEN1,8,5,"Ø:"+N \$(TF\$,1)+",R" :REM\*209 ,"+LEFT +NF\$+" :REM\*65 INPUT#15,E1,E1\$,E2,E3 :REM\*19 2400 IFE1THENPRINT: PRINT" DISK E RROR: "E1;E1\$:GOTO228Ø :REM\*131 :REM\*173 2410 RETURN 243Ø IFOKTHENPRINT#4 :REM\*23 244Ø CLOSE4:CLOSE1:CLOSE15:OK=Ø :REM\*161 245Ø PRINTT\$:FORI=1TO1Ø:PRINTCHR \$(17);CHR\$(29);:NEXT :REM\*233 246Ø PRINT" END OF PROGRAM !! [3 CRSR DNs}" :REM\*131 2470 END :REM\*177 249Ø DIMBA\$(76):FORI=ØT075 :REM\*147 2500 READBA\$(I):NEXT :REM\*235 2510 DATA"END ","FOR ","NEXT " :REM\*193 2520 DATA"DATA ","INPUT#" ","DIM "," READ "," ,"INPUT "LET :REM\*69 253Ø DATA"GOTO ", "RUN", "IF ", "RE STORE ", "GOSUB ", "RETURN" :REM\*151 254Ø DATA"REM", "STOP", "ON ", "WAI T ", "LOAD ", "SAVE ":REM\*131 255Ø DATA"VERIFY ", "DEF ", "POKE ", "PRINT#", "PRINT", "CONT" :REM\*177 2560 DATA"LIST", "CLR", "CMD " "SY S ", "OPEN ", "CLOSE " ,"GET " :REM\*1Ø2 257Ø DATA"NEW", "TAB("," TO ","FN ","SPC("," THEN ": REM\*15Ø 258Ø DATA"NOT"," STEP "," + "," - "," \* "," / "," (UP ARROW ) "," AND "," OR ": REM\*154 259Ø DATA"> ","=","<","SGN"," IN T"," ABS","USR","FRE" 2600 DATA"POS", "SQR", "RND", "LOG" ,"EXP", "COS", "SIN" :REM\*98 2610 DATA"TAN", "ATN", "PEEK", "LEN ","STR\$", "VAL" :REM\*228 2620 DATA"ASC", "VAL" :REM\*228 IGHT\$", "MID\$", "GO" :REM\*222 2630 DATA\*\*\*

218Ø GET#1,A\$

2190

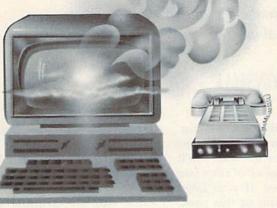
:REM\*40

IFPEEK(653)THEN219Ø:REM\*112

Listing 1 continued. 173Ø PRINTCHR\$(32);:IFOKTHENPRIN :REM\*194 T#4, CHR\$(32); 1740 GOTO163Ø :REM\*88 176Ø PRINTT\$: PRINT: PRINT: REM\*15Ø PRINTTAB(3);"(1) READ DIREC 1770 TORY": PRINT :REM\*24Ø PRINTTAB(3);"(2) READ BASIC 1780 PROGRAM": PRINT :REM\*56 179Ø PRINTTAB(3);"(3) READ & DIS ASSEMBLE MACHINE CODE": PRIN :REM\*190 T 1800 PRINTTAB(3);"(4) READ & DIS PLAY FILE":PRINT :REM\*31 181Ø PRINTTAB(3);"(5) END ... :REM\*113 1820 PRINT: PRINT: PRINTTAB(13)"SE LECT 1-5{3 SPACEs}";:REM\*45 FORI=1TO15:GETA\$:PRINTCHR\$( 183Ø 157);CHR\$(191); :REM\*29 IFA\$<>""THEN189Ø 1840 :REM\*55 1850 NEXT:FORI=1T015:GETA\$ :REM\*155 PRINTCHR\$(157);CHR\$(18);CHR 186Ø \$(191);CHR\$(146); IFA\$<>""THEN189Ø :REM\*31 1870 :REM\*85 188Ø NEXT:GOTO183Ø :REM\*2Ø9 IFA\$<"1"ORA\$>"5"THEN183Ø 1890 :REM\*109 1900 DE=VAL(A\$):RETURN :REM\*15 PRINTT\$: PRINT: PRINT" 1920 DISK N AME:"; :REM\*227 IFOKTHENPRINT#4, "DISK NAME: 1930 :REM\*11 CLOSE1:CLOSE15:FL=Ø:L\$="":B 1940 \$="" :REM\*29 1950 OPEN1,8,0,"\$":OPEN15,8,15 :REM\*85 196Ø INPUT#15,E1,E1\$ :REM\*171 IFE1THENPRINT: PRINT" DISK E 1970 RROR: "E1;E1\$:GOTO228Ø :REM\*211 198Ø FORI=1TO33:GET#1,A\$:REM\*1Ø9 1990 L\$=L\$+A\$:NEXT:CLOSE1:PRINTL \$: PRINT: PRINT: IFOKTHENPRINT #4,L\$:PRINT#4 :REM\*77 2000 PRINTCHR\$(18);" BLOCKS [5 SP ACEs}FILE NAME{10 SPACEs}FI LE TYPE" :REM\*229 2010 IFOKTHENPRINT#4,"BLOCKS{3 S PACES | FILE NAME (6 SPACES ) FI LE TYPE":PRINT#4 :REM\*79 2020 IFOKTHENPRINT#4, DI\$: PRINT#4 :REM\*61 2030 OPEN1,8,0,"\$" :REM\*253 2Ø4Ø GET#1,A\$:GET#1,A\$:GOSUB212Ø :REM\*141 2050 GOSUB212Ø:IFFL=1THENCLOSE1: CLOSE15:GOTO2280 :REM\*252 2060 PRINTRIGHT\$(SP\$+STR\$(L),4); LEFT\$(SP\$,5); :REM\*162 IFOKTHENPRINT#4, RIGHT\$(SP\$+ 2070 STR\$(L),4);LEFT\$(SP\$,5); :REM\*34 2080 PRINTLEFT\$(B\$+SP\$,23);FT\$ :REM\*212 2090 IFOKTHENPRINT#4, LEFT\$(B\$+SP \$,18);FT\$ :REM\*162 2100 GOTO2Ø5Ø :REM\*170 212Ø B\$="":GET#1,A\$:GET#1,A\$ :REM\*24 213Ø GET#1,A\$:L=ASC(A\$+CHR\$(Ø)) :REM\*134 214Ø GET#1,A\$:L=L+ASC(A\$+CHR\$(Ø) )\*256 :REM\*68 GET#1,A\$:INPUT#15,E1,E1\$:IF E1THENPRINT:PRINT" DISK ERR 2150 OR: "E1;E1\$:GOTO2280 :REM\*4 216Ø IFA\$=""THENFL=1:RETURN :REM\*222 217Ø IFA\$<>CHR\$(34)THEN215Ø :REM\*64

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# Label Maker

With this handy program, you can combine expanded print, line centering, automatic numbering and graphics symbols to create professional-looking labels.

## By MIKE KONSHAK

With the Label Maker program, you can create a label, then generate as many copies of it as you desire. Printing uniform labels gives your disk collection, personal possessions, and so on, a more professional appearance. And, if you use name tags at club functions, it's nice for them to be identical. You could also serialize your disk labels to keep track of program revisions and the like.

Label Maker was designed to print on one-up labels. If you have two-up labels, you can simply flip the label sheet over. If you ever need an enormous label, the program is capable of designing labels that use up to 66 rows and that are 70 characters wide.

That is the same size as a full piece of paper, but I would not recommend this as a one-page word processor; it would be too difficult to edit the lines.

Labels are generally separated by one line, or vertical space. Standardsize labels, which are most commonly available, are  ${}^{1}\!%_{16}$  of an inch wide by three to five inches long, and can hold five printed lines. Labels that are  ${}^{3}\!%_{2}$  inches long are the most universal, because they can print  ${}^{3}\!4$ characters on one line, which is the normal number for the length of an address.

When designing your labels, you'll be asked to enter the number that's one greater than the maximum number of rows your label can contain. For example, if your label can print five lines, then enter 6. Next, you'll be asked for the number of rows you actually want printed. If your label can print a maximum of five rows, you should enter a number from 1 to 5; if 8, then 1 to 8.

Lastly, you'll be asked for the possible number of characters per row. This normally defaults to 34, for labels that are 3½ inches long. If you have labels of a different length, or if you've put your printer into Compressed mode or pitch, then you should adjust the desired number of characters per row accordingly.

You may save your labels on disk for recalling at a later date. Each label design is saved in individual sequential files. The filenames are preceded by a special code, LM], which lessens the confusion if there are other sequential files on the same disk. Filenames cannot exceed 12 characters, since the code takes up four characters.

Besides printing text in standard pitch and in upper- and lowercase letters, Label Maker provides three special modes. Only one of these capabilities may be used in each line or row.

1. Enhanced or Double Wide Print. Most printers, including those by Commodore, have this capability. A line, or row, on the label will be printed in enhanced print if the data for the row is preceded by an uparrow symbol (1)—the exponent symbol to the left of your restore key. Since you are printing characters that are twice as wide, you can only use one-half the number of characters per line. A data line would look like this:

#### 1? †Club Disk Library

2. Centering of Text. Text will be centered on the label if the data is preceded by a left-arrow symbol (-) the key in the upper left-hand corner of your keyboard, just above the control key. To activate centering, a data line would look like this:

#### 2? > Property of the Computer Club

3. Serializing, or Auto-Numbering. A serial number may be printed at the end of a line by adding the number sign (#) at the end of the data for that row. Numbering must start at any integer greater than zero. A data line that will print a serial number looks like the following:

#### 3 ? 12/85 Library I.D. Number#

Since the Basic Input statement is used for data entry, you may not use commas, colons, semicolons or quotation marks in your lines of data. If you exceed 70 characters, you may experience input problems, because



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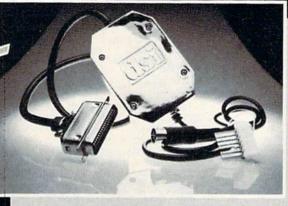
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the C-64 screen editor only accepts two lines when using input.

sure to save it) and have chosen to

start printing it, you'll see the label

on the screen. Double-width lines will

be shown reversed; the text will be

centered as it will appear; and if

you've chosen serializing, a dummy

serial number will be displayed to

label you had intended to print, enter

a 0, or just press the return key with-

out any entry, to exit the routine. The

INTED ON {SHFT L}ABEL?"; PR

14ø PRINT" {CRSR UP}"TAB(29);:INP

145 PRINT" {SHFT P}OSSIBLE #{SHF

15Ø PRINT" (CRSR UP)"TAB(29);:INP

T C}{SHFT H}{SHFT A}{SHFT R}

{SHFT A}{SHFT C}{SHFT T}{SHF

T E}{SHFT R}{SHFT S} PER {SH

E}NTER {SHFT D}{SHFT A}{SHFT

T } { SHFT A } FOR { SHFT E } ACH

{SHFT R}OW AS {SHFT P}ROMPTE D{3 SPACEs}" :REM\*129

CIAL (SHFT M)ODES BY (SHFT M

OF THE FOLLOWING: {7 SPACES}"

ARROW} {CTRL Ø} {SHFT E}NHA NCED, {SHFT D}OUBLE (SHFT W) IDE{5 SPACES}" :REM\*88 PRINT"{5 SPACES}{CTRL 9} {LE

FT ARROW) {CTRL Ø} {SHFT C}E

ARE TO BE (SHFT S)(SHFT E)(S

HFT R { SHFT I } { SHFT A } { SHFT

ND (SHFT S)IGN' AS THE (SHFT

L}{SHFT A}{SHFT S}{SHFT T}"

L}(SHFT I)(SHFT Z)(SHFT E)(S HFT D)," :REM\*92 185 PRINT" ENTER THE '(SHFT P)OU

(SHFT T)HE NUMBER WILL"

PRINT" {5 SPACEs } {CTRL 9} # {

}NLY {SHFT O} {SHFT N} {SHFT E

PRINTI; TAB(5) PR\$(I): IFLEN(PR

\$(I))>34THENPRINT" (2 CRSR UP

225 PRINT" {CRSR DN} {CTRL 9} {SHF

23Ø GOSUB1Ø5:IFA\$="R"ORA\$="{SHFT

T R}{CTRL Ø}EVISE {SHFT L}AB

EL {CTRL 9} {SHFT S} {CTRL Ø}A

VE {CTRL 9} {SHFT P} {CTRL Ø}R INT {CTRL 9} (SHFT E) {CTRL Ø} XIT"

{SHFT M}ODE {SHFT A}LLOWED

CTRL Ø} {SHFT S}ERIALIZED

205 PRINT" {CTRL 9} {SHFT N} {SHFT

O}{SHFT T}{SHFT E}:

PER {SHFT L}INE!!"

{SHFT I}F THE LABELS

NTERED IN ROW"

OF THE ROW."

HFT L}ABELS"

}

18Ø PRINT"

}AKING THE {SHFT F}IRST

UTPR

UTNC

FT R OW?";NC

:REM\*161

:REM\*164

:REM\*217

:REM\*17Ø

:REM\*6

:REM\*93

:REM\*237

:REM\*75

:REM\*64

:REM\*48

{SHFT O

:REM\*97

:REM\*3Ø

:REM\*51

:REM\*2Ø9

:REM\*244

:REM\*106

{S

330

335

35Ø

355

365

:REM\*229

285

300

95

EN375

HEN375

"THEN35Ø

OW}"THEN365

0355

0355

TO355

36Ø NEXTI:GOTO375

If you decide that that is not the

remind you that you've done so.

prompts in Label Maker are self-ex-

planatory, so you shouldn't experi-

If you run this program on the

C-128, you must put it in C-64 mode

or set up a 40-column window. Oth-

erwise, the Data Input routine will

Address all author correspondence to

Mike Konshak, 4821 Harvest Court,

235 IFA\$="P"ORA\$="{SHFT P}"THEN2

24Ø IFA\$="S"ORA\$="{SHFT S}"THENG

245 IFA\$="E"ORA\$="{SHFT E}"THEN3

26Ø PRINT" (SHFT CLR) {CTRL 9} {11

27Ø PRINT"(CRSR DN) (CTRL 9)(SHF T L}ABEL:{CTRL Ø} "NF\$:PRINT "{CRSR DN}":FORI=1TOPR

275 IFLEFT\$(PR\$(I),1)="{UP ARROW )"THENPRINT" {CTRL 9}"MID\$ (PR

\$(I),2,INT(NC/2)):GOTO295

28Ø IFLEFT\$(PR\$(I),1)="{LEFT ARR

29Ø PRINTLEFT\$(PR\$(I),NC):REM\*87

305 PRINT" (4 CRSR DNs) (SHFT H)O

31Ø IFNM=1THENPRINT" (CRSR DN) (S

32Ø PRINT:FORI=1TON:PRINT" {SHFT

325 IFLEFT\$(PR\$(J),1)="(UP ARROW

34Ø PRINT#4, LEFT\$(PR\$(J), NC):GOT

IFRIGHT\$(PR\$(I),1)="#"THENPR
INTPR\$(I)"9999":NM=1:GOT0295

PRINTLEFT\$(S\$, (NC-LEN(PR\$(I)

))/2)MID\$(PR\$(I),2,NC):GOTO2

W {SHFT M}ANY {SHFT L}ABELS

[Ø TO {SHFT E}{SHFT X}{SHFT I}{SHFT T}";:INPUTN:IFN=ØTH

HFT S)TARTING {SHFT A}T {SHF T L}ABEL {SHFT N}UMBER ? 1(3 CRSR LFs}";:INPUTNM:IFNM=ØT

P}{SHFT R}{SHFT I}{SHFT N}{

SHFT T}{SHFT I}{SHFT N}{SHFT G}"I"{CRSR UP}":FORJ=1TOPR

IFLEFT\$(PR\$(J),1)="{LEFT ARR

OW}"THEN365 :REM\*145 IFRIGHT\$(PR\$(J),1)="#"THENPR

INT#4, PR\$(J)STR\$(I+NM-1):GOT

PRINT#4, CHR\$(14)MID\$(PR\$(J),

2, INT(NC/2))CHR\$(15) :REM\*15 NEXTJ:FORK=1TORW-PR:PRINT#4, "":NEXTK :REM\*218

PRINT#4, LEFT\$(S\$, (NC-LEN(PR\$

375 PRINT" (SHFT CLR) {CTRL 9} (13

M}ENU(13 SPACEs){CTRL Ø}"

(J)))/2)MID\$(PR\$(J),2,NC):GO

SPACES | {SHFT O } PTION {SHFT

SPACES | {SHFT P }RINT {SHFT L }ABELS{13 SPACEs}{CTRL Ø}"

Colorado Springs, CO 80917.

R}"THEN12Ø

265 NM=Ø:FORI=1TOPR:

OW}"THEN3ØØ

295 NEXTI:GOTO3Ø5

OSUB455:GOTO26Ø

60

75

25Ø GOTO23Ø

R

:REM\*148

:REM\*51

:REM\*Ø

:REM\*35

:REM\*236

:REM\*1Ø3

:REM\*166

:REM\*37

:REM\*2Ø6

:REM\*93

:REM\*236

:REM\*1Ø8

:REM\*205

:REM\*218

:REM\*183

:REM\*165

:REM\*218

:REM\*2

:REM\*153

:REM\*218

:REM\*49

:REM\*228

:REM\*18

ence any problems.

not work correctly.

If you wish to replace a line of data with a blank line, then you must enter some single character (such as >) as the first character, then use the space bar to erase the remaining characters. Once you have saved and reloaded the label, the character you initially used for this deletion process will not appear when printing.

Once you've designed a label (be

#### Listing 1. Label Maker program.

- 5 REM LABEL MAKER 1.2 PROGRAM (C )1985 BY MIKE KONSHAK :REM\*75 1Ø OPEN4,4,7:PRINTCHR\$(14)
- 2Ø RW=6:PR=5:NC=34:CR\$=CHR\$(13): B\$=CHR\$(32):FORI=1TO8Ø:S\$=S\$+
- 25 DIM PR\$(66)
- PRINT" {SHFT CLR} {CTRL 9} {SH FT L}ABEL {SHFT M}AKER (C)198 30
- PRINT" (CRSR DN) (SHFT T)HIS P ROGRAM WILL PRINT LABELS OUT ON"
- 40 PRINT" YOUR PRINTER. (SHFT A) FTER DEFINING THE LABEL"
- :REM\*110 45 PRINT" YOU WILL BE ABLE TO RU N AS MANY COPIES" :REM\*205
- 50
- PRINT" (CRSR DN) PRINT"(CRSR DN) {SHFT P}OSSIB LE {SHFT U}SES:" :REM\*81 PRINTTAB(5)"{CRSR DN}{SHFT R} 55
- ETURN (SHFT A)DDRESS (SHFT L) ABELS"
- 65 FT D)ISK {SHFT L}ABELS"
- {SHFT I} {SHFT D} {SHFT L}ABEL :REM\*12
- PRINTTAB(5)" (SHFT S)WEEPSTAKE 75
- {SHFT
- I}'M...{2 SPACEs}{SHFT N}AME
- 85
- ED PRINT, (SHFT C)ENTERING AN O (SHFT S)ERIAL" :REM\*15 PRINT" (SHFT N)UMBERS MAY BE FORMATTED FO AN" :REM\*28 PRINT" INDIVIDUAL LINE. (CRSR
- 90
- 95

- SUB105:GOTO375 :REM\*63 105 GETA\$:IFA\$=""THEN105:REM\*111
- {CTRL 9}{7
- }OUR {SHFT O}WN {SHFT L}ABEL

1?";RW

T W {SHFT S} TO H WWW Commodore.ca

UTRW

130 PRINT" (CRSR UP) "TAB(29);: INP

135 PRINT" #{SHFT R}{SHFT O}{SHF

- S{8 SPACES}{CTRL Ø}":REM\*254 125 PRINT"{CRSR DN} {SHFT P}OSSI
- BLE #{SHFT R}(SHFT O}{SHFT W

- 218 INPUTPR\$(I) 22Ø NEXTI:FL=1:CK=1

:REM\*2Ø1

:REM\*28

BE {SHFT P}R

- 21Ø PRINT:FORI=1TOPR 215 :REM\*168 s)"TAB(3);:GOTO218 :R 217 PRINT"{CRSR UP}"TAB(3);
- PRINT" (SHFT CLR)

- SPACES | {SHFT D } ESIGN {SHFT Y

- 120

}{SHFT S} PER {SHFT L}ABEL

- 11Ø RETURN

- :REM\*63
- DN} (SHFT P)RESS {CTRL 9} (SHF T A)NY {SHFT K}EY{CTRL Ø)":GO

- 195 PRINT" BE PRINTED AT THE END {SHFT T}AGS" :REM\*3Ø PRINT"{CRSR DN} {SHFT E}NHANC 200
- 190 PRINT" CHARACTER IN THE ROW. S {SHFT E}NTRIES" : PRINTTAB(5)"{SHFT H}I, :REM\*159
- :REM\*133 7Ø PRINTTAB(5)"{SHFT I}NVENTORY
- :REM\*128 PRINTTAB(5)" (SHFT F)LOPPY (SH
- PRINT" OF THE LABEL AS YOU DE SIRE." 175 :REM\*236
- 165 PRINT" (SHFT C)HARACTER ONE :REM\*249 170 PRINT" {5 SPACEs } { CTRL 9 } { UP
- 5 BY (SHFT M)IKE (SHFT K)ONSH AK (CTRL Ø)" :REM\*182 16Ø PRINT" (SHFT S)ET (SHFT S)PE
- 155 PRINT" (HOME) (CRSR DN) (SHFT :REM\*114 B\$:NEXTI :REM\*13
- :REM\*206 15 POKE53281,Ø:POKE5328Ø,Ø:PRINT "{SHFT CLR}{CTRL 8}" :REM\*23

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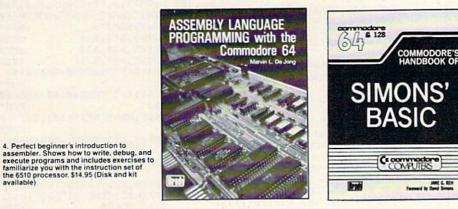
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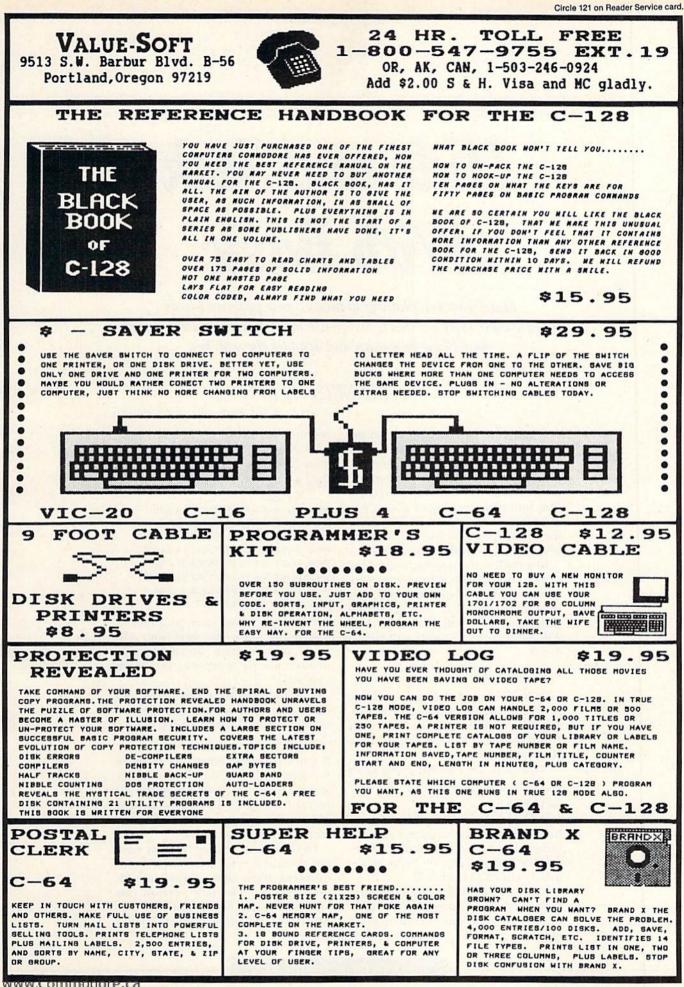
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|   |                | FT FILE? "NF\$ :REM*231  |
|---|----------------|--|
| Label Maker   | rdr            | FT F)ILE? "NF\$ :REM*231<br>PRINT" {CRSR UP}"TAB(21);:INP            |
| s program will print out labels on                                    | 505            | UTNF\$:IFNF\$=""THEN375:REM*94                                       |
| r printer. After defining the label,                                  | E1.0           | IFLEN(NF\$)>12THENPRINT"12 {S  |
| will be able to run as many cop-                                      | 510            | HFT CHRS (SHFT M)AX":PRINT"  |
| as you desire.  |                | {3 CRSR UPs}":GOTO5ØØ  |
| sible uses:   |                | (5 CRBR 015) .0010500<br>:REM*245                                    |
|   | 515            | OPEN15,8,15:OPEN5,8,5,"Ø:LM]   |
| leturn Address Labels   | 515            | "+NF\$+", S, R":GOSUB55Ø:IFET=                                       |
| loppy Disk Labels   |                | 8THEN375 :REM*5  |
| weepstakes Entries  | 52Ø            | IFEN=62THENGOSUB555:GOTO375  |
| li, I'm Name Tags   |                | :REM*192   |
| nanced print, centering and serial                                    | 525            | INPUT#5, RW, PR, NC: GOSUB55Ø: IF                                    |
| nbers may be formatted to an in-                                      |                | ET=8THEN55Ø :REM*59  |
| dual line.  | 53Ø            | FORI=1TOPR:INPUT#5,PR\$(I):IF  |
| Press any key   |                | PR\$(I)=">"THENPR\$(I)=""  |
|   |                | :REM*46  |
|   | 532            | NEXTI: GOSUB550: IFET=8THEN550                                       |
|   |                | :REM*13Ø   |
|   |                | S=ST:IFS<>ØTHEN54Ø :REM*91   |
|   |                | GOSUB565:FL=1:RETURN:REM*234   |
| ng 1 continued.   | 550            | INPUT#15, EN, EM\$, ET, ES: IFEN<2                                   |
| PRINT" {CRSR DN } {8 SPACES } {CT                                     |                | ØOREN=62THENET=Ø:RETURN  |
| RL 9) {SHFT D} {CTRL Ø} ESIGN {                                       |                | :REM*44  |
| SHFT L}ABEL" :REM*221   | 555            | PRINT" (CRSR DN) (CTRL 9) (SHF                                       |
| PRINT" {CRSR DN } {8 SPACES } {CT                                     |                | T D) ISK (SHFT E) (2 SHFT Rs) {                                      |
| RL 9}{SHFT L}{CTRL Ø}OAD {SH  |                | SHFT O) (SHFT R) (CTRL Ø) "EN" (                                     |
| FT L}ABEL {SHFT F}ROM {SHFT   |                | CRSR LF}, "EM\$", "ET" (CRSR LF                                      |
| D}ISK" :REM*74  | 560            | <pre>},"ES:ET=8 :REM*127 PRINT" {SHFT P}RESS {CTRL 9}</pre>          |
| IFFL <> ØTHEN PRINT" {CRSR DN} {                                      | 200            |  |
| 8 SPACEs   (CTRL 9) {SHFT S} {CT                                      |                | <pre>{SHFT A}NY {SHFT K}EY{CTRL Ø } TO {SHFT C}ONTINUE":GOSUB1</pre> |
| RL Ø}AVE {SHFT L}ABEL TO {SH  |                | Ø5 :REM*166  |
| FT D}ISK" :REM*37   | 565            | CLOSE5:CLOSE15:RETURN:REM*89   |
| IFFL <> ØTHEN PRINT" {CRSR DN} {                                      | 575            |  |
| 8 SPACES (CTRL 9) (SHFT P) (CT  |                | PRINT" (CRSR DN) (SHFT Y)OU (  |
| RL Ø}RINT {SHFT L}ABELS"  | 500            | SHFT H)AVE {SHFT N}{SHFT O}{   |
| :REM*122  |                | SHFT T} (SHFT S)AVED (SHFT Y   |
| PRINT" (CRSR DN) {8 SPACEs } {CT                                      |                | }OUR {SHFT C}HANGES!":REM*32   |
| RL 9)\${CTRL Ø} {SHFT D}IRECT   | 585            | PRINT" (SHFT P)RESS (CTRL 9)   |
| ORY" :REM*25  |                | {SHFT S}{CTRL Ø}AVE {SHFT L}   |
| PRINT" {CRSR DN} {8 SPACES} {CT                                       |                | ABEL {CTRL 9} {SHFT C} {CTRL Ø                                       |
| RL 9){SHFT Q}{CTRL Ø}UIT {SH  |                | }ONTINUE" :REM*141   |
| FT P}ROGRAM" :REM*72<br>PRINT"{2 CRSR DNs} {CTRL 9}{                  | 59Ø            | GOSUB1Ø5:IFA\$="C"ORA\$="{SHFT                                       |
| 6 SPACES (SHFT P)RESS THE (S  |                | C}"THENRETURN :REM*162   |
| HFT A)PPROPRIATE (SHFT K)EY(  | 595            | IFA\$="S"ORA\$="{SHFT S}"THENG                                       |
| 5 SPACES)" :REM*201   | and the second | OSUB455:RETURN :REM*247  |
| GOSUB1Ø5:IFA\$="Q"ORA\$="{SHFT  | 6Ø5            | OPEN15,8,15:OPEN5,8,Ø,"\$Ø":P  |
| Q}"THENGOSUB575:CLOSE4:PRIN   |                | RINT" (SHFT CLR)":GOSUB55Ø:IF  |
| T" (SHFT CLR)":END :REM*246   |                | ET=8THEN375 :REM*163   |
| IFA\$="P"ORA\$="{SHFT P}"THEN2  | 610            | GET#5,A1\$,A2\$ :REM*28  |
| 6Ø :REM*237   | 615            | GET#5,A1\$,A2\$ :REM*33  |
| IFA\$="L"ORA\$="{SHFT L}"THENG  | 620            | GET#5,A1\$,A2\$ :REM*38  |
| OSUB575:GOSUB500:GOTO375  | 625            | IFA1\$<>""THENAØ=ASC(A1\$)   |
| :REM*162  | 624            | :REM*179   |
| IFA\$="D"ORA\$="{SHFT D}"THEN1  | 030            | IFA2\$<>""THENAØ=AØ+ASC(A2\$)*                                       |
| 2Ø :REM*221   | 625            | 256 :REM*138<br>PRINTMID\$(STR\$(AØ),2);TAB(3)                       |
| IFA\$="S"ORA\$="{SHFT S}"THENG  | 035            |  |
| OSUB455:GOTO375 :REM*8Ø   | 640            | ; :REM*221<br>GET#5,A2\$:IFST<>ØTHEN685                              |
| IFA\$="\$"THENGOTO6\$5 :REM*23  | Jap            | :REM*164   |
| GOTO415 :REM*64   | 645            | IFA2\$<>CHR\$(34)THEN64Ø   |
| PRINT" (CRSR DN) (SHFT S)AVE  | 045            | :REM*15  |
| (SHFT L)ABEL (SHFT U)NDER (S  | 650            | GET#5,A2\$:IFA2\$<>CHR\$(34)THE                                      |
| HFT F}ILE? "NF\$ :REM*2Ø2   | 000            | NPRINT" (CTRL 9) "A2\$" (CTRL Ø)                                     |
| PRINT" {CRSR UP}"TAB(22);:INP   |                | ";:GOTO65Ø :REM*6Ø   |
| UTNF\$:IFNF\$=""THEN375:REM*49  | 655            | GET#5,A2\$:IFA2\$=CHR\$(32)THEN                                      |
| IFLEN(NF\$)>12THENPRINT"12 {S   |                | 655 :REM*69  |
| HFT C}HRS {SHFT M}AX":PRINT"  | 66Ø            | PRINTTAB(2Ø);:A3\$="":REM*2Ø6  |
| (3 CRSR UPs)":GOTO455   | 665            | A3\$=A3\$+A2\$:GET#5,A2\$:IFA2\$<                                    |
| REM*154   |                | >""THEN665 :REM*1Ø3  |
| DPEN15,8,15:PRINT#15,"SØ:LM]  | 67Ø            | PRINTLEFT\$(A3\$,3) :REM*1Ø  |
| "+NF\$:GOSUB550:IFET=8THEN37  | 675            | GETA\$:IFA\$<>""THENGOSUB695   |
| S REM*69  |                | :REM*223   |
| <pre>DPEN5,8,5,"Ø:LM] "+NF\$+",S,W<br/>':GOSUB55Ø:IFET=8THEN375</pre> |                | IFST=ØTHEN615 :REM*9Ø  |
|   | 685            | PRINT" BLOCKS FREE";:AØ=Ø  |
| REM*176   | THE WAY        | :REM*233   |
| PRINT#5,RW;CR\$;PR;CR\$;NC:GOS<br>JB55Ø:IFET=8THEN375 :REM*5          |                | CLOSE5:CLOSE15:PRINTTAB(25)"   |
| FORI=1TOPR:PR\$=PR\$(I):IFPRS=  |                | {SHFT P}RESS {CTRL 9}{SHFT A   |
| "THENPR\$=">" :REM*205  |                | } (SHFT N) (SHFT Y) {SHFT K} {S                                      |
| PRINT#5, PR\$:NEXTI:GOSUB55Ø:I  |                | HFT E}{SHFT Y}{CTRL Ø}":GOSU   |
|   |                | B105:GOTO375 :REM*50   |

695 GOSUB1Ø5:RETURN

:REM\*249

FET=8THEN55Ø :REM\*216 49Ø GOSUB565:CK=Ø:RETURN :REM\*49 5ØØ PRINT"{CRSR DN} {SHFT L}OAD



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Have you been plotting to protect your programs from prying eyes? Here's a short, easy-to-use method that stealthily hides your Basic programs and disables the stop key.

## By KENNETH FLEE

When you list a program and get a one-line listing that reads 1 SYS 2063, or something similar, the program is usually compiled or written in assembly or machine language. The following technique allows you to write your program in Basic and then hide it to look like an assembly language or compiled program.

In addition, the stop key is disabled to keep users from exiting your program at points other than those you intend. If users list your modified program, they will see only SYS 2065—but your program will run as usual!

#### The Method

First, write and debug your Basic program and be certain it runs properly. Don't use program line numbers 1 and 2—these will be used to hide your program.

Now, add the following two lines to the beginning of your program.

1 SYS 2065

2 REMXXXXXXXXXXXXXXXXXXX

Be sure to type them exactly as shown, including the single space after SYS in the first line and exactly 16 Xs immediately after REM in line 2.

Next, add the following nine lines to the end of your program. I've used line number 9900 as the starting line number, but you may use any line number you wish—as long as these nine lines are the last nine lines in your program.

9900 X = 2060:POKE X + 5,169:POKE X + 6,225

9910 POKE X + 7,141:POKE X + 8,40
9920 POKE X + 9,3:POKE X + 10,169
9930 POKE X + 11,34:POKE X + 12,141
9940 POKE X + 13,12:POKE X + 14,8
9950 POKE X + 15,169:POKE X + 16,8
9960 POKE X + 17,141:POKE X + 18,13
9970 POKE X + 19,8:POKE X + 20,96
9980 POKE X,0:POKE X + 1,0

Be sure to save your program at this point, since the next step will make the program unlistable and unalterable to everyone, including yourself!

Are you ready for a little magic? All right! Now type, in Direct mode (use no line number), the following line:

#### GOTO 9900

If you used some other line number for line 9900, use that line number instead. Now list your program. All you will see is 1 SYS 2065—the rest of your Basic program is hidden, safe from prying eyes.

Don't run the program yet, but save the modified version under a name different from that of the unmodified version. The new version can be loaded and saved just like any other Basic program—it just can't be listed.

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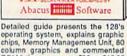
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You can now run the program to check execution, but if you didn't allow a graceful exit, you'll have to turn off your computer to end the program, since the stop key has been disabled.

To end a program you intend to hide, using the hidden Basic technique, include the following line as the Exit statement.

#### XXXX POKE 808,237:NEW:END

You would use an appropriate line number in place of the XXXX, of course. This program line restores the use of the stop key, erases your program from memory and ends execution.

#### How It Works

When you modify the program, you're tricking the computer into thinking there is only one line in the program it is listing. You accomplish this in line 9980, where you Poke two zero bytes into locations 2060 and 2061. You also replace the 16 Xs in line 2 with a short machine language routine.

When you run the program, the SYS 2065 in line 1 goes to the machine language routine in line 2. This routine first disables the stop key and then restores the two zero bytes at the end of line 1 to their correct values. The routine then returns to the end of line 1.

Since the pointers now have been restored, the computer can "see" line 2. But since line 2 contains a REM statement, the computer skips over the machine language routine after the REM statement and continues to the next program line—the first line of your Basic program.

Éverything then runs as it originally did, except that a user cannot use the stop key to break into program execution. Even if the program bombs, the listing function has been messed up so that the screen will show only garbage if a user attempts to list the program at that point.

For the assembly language programmers among you, here is the routine inserted into line 2:

| 0811 | A9 E1    | LDA | #\$E1  |
|------|----------|-----|--------|
| 0813 | 8D 28 03 | STA | \$0328 |
| 0816 | A9 22    | LDA | #\$22  |
| 0818 | 8D 0C 08 | STA | \$080C |
| 081B | A9 08    | LDA | #\$08  |
| 081D | 8D 0D 08 | STA | \$080D |
| 0820 | 60       | RTS |        |
|      |          |     |        |

Address all author correspondence to Kenneth Flee, 2508 Valley Forge Drive, Madison, WI 53719.

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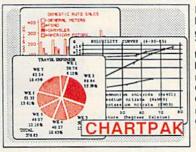
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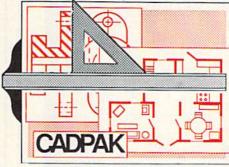
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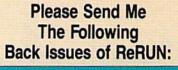
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# Easy Data Entry By IM ALLEN

While typing in line after line of numeric Data statements, your fingers spend most of their time on the top row of keys, except when typing in the word DATA and commas. This machine language program, Comma Generator, changes the space bar into a comma generator, making it easy to type in commas, and uses the back-arrow key (-) to type in the word DATA.

Once you start typing in Data statements, you won't have to move your fingers off the top row of keys until you are through. This program works only for Data statements that don't contain spaces.

#### Using the Program

First type in Listing 1, the Basic loader program. Be sure to save it before running it, as the program erases itself after it has run. Once it's been run, the Comma Generator program is ready to be called upon.

When you enter a program with a great number of Data statements, load and run the Comma Generator Are you fed up with fiddling with those irksome Data statements? It's time to take the tedium out of data entry.

program first. This way, when you're ready to enter Data statements, you won't have to save and reload the program on which you're working.

When you are ready to enter numeric or alphanumeric data (without any spaces), type: SYS679 and hit the return key. Thereafter, when you press the space bar, a comma will appear on the screen, and when you press the back-arrow key ( $\leftarrow$ ), the word DATA will print on the screen.

To disable the utility, hit the run/ stop and the restore keys simultaneously. You can reenable the program with SYS679 without rerunning the Basic loader.

#### How It Works

The SYS command transfers control of the microprocessor to memory location 679 (\$02A7 hex). The instructions at this location modify the hardware interrupt request (IRQ) vector and then return control to Basic.

The new IRQ vector sends the interrupt request to the machine language program at memory location 692 (\$02B4 hex), to see if you are pressing the keys you want to modify. When it encounters either the space bar or the back-arrow key, that key's normal function is erased (that is, the cursor moves left), and the comma or the word DATA is added over the normal character. After that, program operation continues with the IRQ at memory location 59953 (\$EA31).

Address all author correspondence to Jim Allen, 941 Papaya Place, Brea, CA 92621.

| Listing 1. Basic loader for Comma Genero   | ator program. 23   | Ø DATA   | 169, 2, 141, 21, 3, 88 :REM*166<br>96, 165, 197, 2Ø1, 6Ø, 24Ø:REM*22Ø  |
|--|--|--|--|
| <pre>110 REM{7 SPACEs}COMMA GENERATOR<br/>120 REM{5 SPACEs}VERSION 1.2 5/18<br/>130 REM{8 SPACEs}VERSION 1.2 5/18<br/>150 A=679-1<br/>160 A=A+1<br/>170 READ D:IF D=0 THEN 190<br/>180 POKE A,D:GOTO 160<br/>190 PRINT CHR\$(147)TAB(80)"{CTRL<br/>TRL 0} TO ENABLE<br/>200 NEW<br/>210 DATA 120, 169, 180, 141, 20,</pre> | :REM*236 25<br>3/84 26<br>:REM*23Ø 27<br>:REM*196 28<br>:REM*196 29<br>:REM*21Ø 30<br>:REM*242 30<br>:REM*126 31<br>:REM*126 31<br>:REM*22 32<br>9}SYS679{C 33<br>:REM*96 34<br>:REM*82 35 | Ø DATA<br>Ø DATA<br>Ø DATA<br>Ø DATA<br>Ø DATA<br>Ø DATA<br>Ø DATA<br>Ø DATA<br>Ø DATA | 17, 162, 17, 142, 185, 2 :REM*34<br>2Ø1, 57, 24Ø, 29, 162, 29 :REM*1ØØ<br>142, 194, 2, 76, 49, 234 :REM*157<br>169, 14, 141, 185, 2, 169 :REM*171<br>157, 141, 119, 2, 169, 44 :REM*71<br>141, 12Ø, 2, 169, 2, 133 :REM*19<br>198, 2Ø8, 232, 169, 5, 141 :REM*23<br>194, 2, 169, 157, 141, 119:REM*2Ø1<br>2, 162, 5, 189, 25Ø, 2 :REM*235<br>157, 119, 2, 2Ø2, 2Ø8, 247:REM*153<br>169, 5, 133, 198, 2Ø8, 2Ø5 :REM*37<br>68, 65, 84, 65, Ø :REM*77 |

RUN It Right

C-64; C-128 (in C-64 mode)

# **BASICALLY SPEAKING**

# **Digit Fidget**

By MICHAEL BROUSSARD and JIM BORDEN

This article discusses a technique for sprucing up numeric output with just a little extra programming. It also provides a general-purpose subroutine that, when incorporated into your own programs, allows you to do powerful number formatting. Consider the following program statement:

#### 100 PRINT "THE COST WAS \$";C

If the value of the variable C is 12.347, the above statement will print:

#### THE COST WAS \$ 12.347

This format may be acceptable for most applications, but if you are as obsessed by neatness and order as I am, you'll prefer seeing the output like this:

#### THE COST WAS \$12.35

In the second example, notice that there's no space between the dollar sign and the number, and that the fraction has been rounded to the nearest cent. The trick is to take the numeric value in C (12.347) and convert it to a string value that looks the way you want it to look ("\$12.35"). Once you have built such a string (called S\$, for example), you can get the output you want with the statement:

#### 100 PRINT "THE COST IS ":S\$

S\$ must be built in stages. The obvious first step is to start off with a dollar sign:

10 S\$="\$"

Are you sick of multi-digit decimals? Isn't it time your dollars and cents made sense? Here's a program that uses string functions to format numeric output.

Next, you want to isolate the dollar part of C (the 12 of the 12.347). This can be done with the statement: 15 D = INT(C)

Now you have the dollar amount stored in the variable D. Converting it to a string is easy enough: 20 D\$=STR\$(D)

The STR\$ built-in function converts a number to a string, but the result contains a leading blank if the number is positive, a minus sign if it is negative. If you assume your program will handle only positive dollar amounts, you don't want the extra space, so you can discard it when you add the dollar amount to your output string:

#### 25 S = S\$ + MID\$(D\$, 2)

The above statement means, "take the rest of D\$, starting at the second character (this skips the leading blank), and add it to the end of \$\$." \$\$ now contains the string "\$12". The next step is to add the decimal point: 30 \$\$=\$\$+"."

Now S\$ contains "\$12." and it is time to worry about the cents part. The assignment statement:

#### 35 N = C - D

means "subtract the dollars (D) from the cost (C) and put the result in the variable N." With respect to the example, subtracting the dollars (12) from the cost (12.347) leaves the cents (.347) in N. You are interested in working with a whole number of cents, so you must multiply the fraction stored in N by 100. (In the example, multiplying .347 by 100 gives you 34.7 cents.) To round to the nearest cent, add half a cent and use the INT function to discard any fraction. You can accomplish all this with the statement:

#### 40 N = INT((N\*100) + .5)

This leaves you with the value 35 (cents) in N, which you can then convert to a string:

#### 45 N\$ = STR\$(N)

The last step is to append the cents to the end of S\$:

#### 50 S = S\$ + MID\$(N\$, 2)

You had to go through a lot of program steps, but S\$ now contains the string "\$12.35".

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www.Commodore.ca May Not Reprint Without Permission In the above example, each part of the conversion, from number to formatted string, was illustrated with a separate program statement so that each step would be easier to understand. The following short program is a more compact version of the same algorithm.

- 5 INPUT "INPUT AN EXAMPLE COST";C
- 10 S\$ = "\$" + MID\$(STR\$(INT(C)), 2) + "."
- 15 N= MID(STR((INT(((C INT(C))
- \*100) + .5)), 2)
- 20 IF LEN(N) = 1 THEN N = "0" + N
- 25 S = S + N
- 30 PRINT "THE COST WAS ";S\$ : END

Line 20 of the above sample program takes care of those instances when the cents part of the cost is less than 10. When that happens, insert an extra 0 so that the cents string is two characters long.

#### Numeric Editing

The rest of this article discusses a subroutine you can use in your own programs to make editing numbers a snap. It is more flexible than the sort of program shown above, and it's easy to use.

You must put the value to be edited in a variable called PN. Next, you set the string variable PM\$ to a mask, or format, describing how you want the output to look (a complete discussion of masks, along with examples, appears below).

Once these two variables are set, you invoke the subroutine with a Gosub statement. The edited result will be stored in the variable PR\$. That's all there is to it! Let's look at an example.

Suppose you wish to print the value of a variable called X, with five places to the left of the decimal and three places to the right. The following program fragment shows how it would be done.

- 100 PN = X : REM INIT SUBROUTINE VARIABLE
- 110 PM\$ = "########" : REM SET MASK 120 GOSUB 50000 : REM CALL
- SUBROUTINE

130 PRINT "THE RESULT IS ";PR\$

In an edit mask, the symbol # stands for a digit. The example mask shows five digits, then the decimal point, then three more digits. If you run the above program with X equal to 123.4, the resulting string, PR\$, will contain 123.400 with two blank spaces to the left of the first digit.

Notice that there are two blanks at the beginning of the result, since the input value (123.4) has only three digits to the left of the decimal, whereas the mask specifies five before the decimal.

Also notice that the edit subroutine pads the right of the decimal with zeros. If there are more digits to the right of the decimal than are provided in the mask, the result is rounded. If there are more digits to the left than are provided in the mask, an error occurs. In case of an error, the result will contain question marks in place of the number that is too big, and the subroutine variable PE will be set to -1 so the program can check for an error. (If no error occurs, PE is set to 0.)

Below are some examples. The PN column shows the input value, while the PM\$ column shows the mask. The PR\$ column shows what the result will be after invoking the subroutine with the given PN and PM\$ values.

| PN       | PM\$       | PR\$        |
|----------|------------|-------------|
| 1.23     | #####.###  | " 1.230"    |
| 123.4578 | #####.###  | " 123.458"  |
| 0.235    | #####.###  | " 0.235"    |
| 12345    | ########## | "12345.000" |
| 123456   | #####.###  | "?????.###" |

In all of the examples above, padding on the left, if necessary, is done with blanks. This is the default, but you can specify a different pad character in the mask. You do this by putting the special character ">" in the mask and following it immediately with the character you want to use for padding. Here are some examples:

| PN      | PM\$      | PR\$      |
|---------|-----------|-----------|
| 1.23    | >*####.## | "***1.23" |
| 12.4578 | >0####.## | "0012.46" |
| 0.235   | >-####.## | "0.24"    |
| 1234    | >*####.## | "1234.00" |

Notice that in the last example above, a pad character of "\*" is specified, but the result doesn't show any asterisks. This is because the input value fits the mask perfectly and no padding is necessary.

If you specify a dollar sign ("\$") as the pad character, it is handled in a special way. The dollar sign will "float" to the position right before the number portion of the result, and the left will be padded with blanks. Here are some examples:

| PN      | PM\$       | PR\$       |
|---------|------------|------------|
| 1.23    | >\$####.## | " \$1.23"  |
| 12.4578 | >\$####.## | " \$12.46" |
| 0.235   | >\$####.## | " \$0.24"  |
| 1234    | >\$####.## | "1234.00"  |

Again, in the last example, notice that the input value fits the mask perfectly, and the pad character ("\$") does not appear in the result. There are a few other things you should know about masks. When a mask does not specify a decimal point, the value of PN will be rounded to the nearest whole number in the resulting PR\$. A numeric variable with more than nine digits to the left of the decimal is so large that Basic stores it in scientific notation, and it can't be edited by the subroutine.

Finally, you may include other miscellaneous characters in the mask. If they appear before or after the part of the mask that describes how the number will look (the part made up of #s), they are simply copied into the output string. Inside the numeric part of the mask (left of the decimal), they are included as part of the output value or are replaced by the pad character. Study the examples below.

| PN        | PM\$           | PR\$           |
|-----------|----------------|----------------|
| - 27.7823 | >0######       | "-00028"       |
| - 27.7823 | >*######       | "*** - 28"     |
| 0.7823    | #.#####        | "0.78230"      |
| 1234.56   | \$>*###,###.## | "\$**1,234.56" |
| 4.56      | \$>*###,###.## | "\$*****4.56"  |
| 4.56      | DM >0###.##    | "DM 004.56"    |
| 421879966 | ###.##.####    | "421-87-9966"  |
| 60983     | >0##1##1##     | "06/09/83"     |

In the accompanying program listing, lines 5–60 are a short "driver" program, provided so that you can try out the subroutine.

The subroutine itself begins at line 50000 and has been carefully written so that all the variables it uses have twocharacter names, all starting with the letter P. As long as you avoid variable names of this form, you can use the subroutine without worrying about inadvertently affecting your other program variables. Have fun!

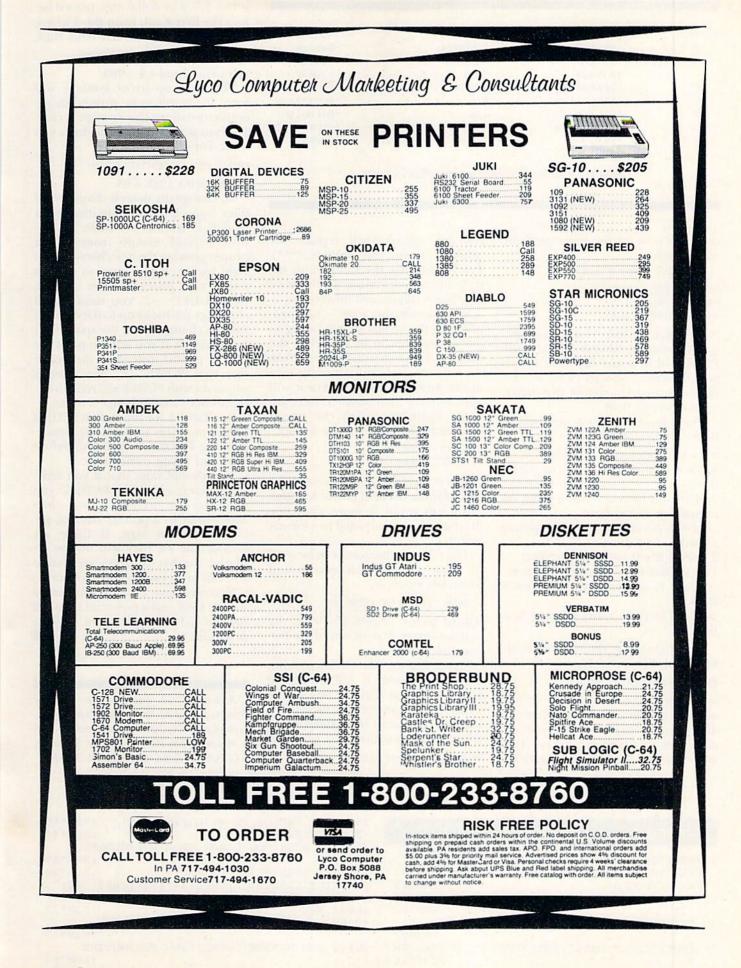
#### Digit Fidget and the C-128

Although Digit Fidget will work fine on the C-128, Basic 7.0 offers the Print Using command to make formatting numbers very easy. The entire Digit Fidget subroutine can be replaced by only one line! However, the syntax (or structure) of the format string is a bit different. Let's first look at how you set up the command in Basic 7.0. (See pp. 280–283 of the system guide if you have a C-128.)

The syntax is:

#### PRINT USING "format string";list

The format string is the string used to form the result. You must use quotation marks (or a string variable) for the format string. A semicolon then separates the format section from the list of items to print. If more than



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| PUDEF   | FORMAT STRING         | NUMBER    | RESULT                |
|---------|-----------------------|-----------|-----------------------|
| "0"     | "#####                | - 27.7823 | "000 – 28"            |
| ··*·    | "#####                | - 27.7823 | ***** - 28"           |
|         | <i>"#.#####</i> "     | .7823     | "0.78230"             |
| ··*·,   | "\$###,###.##"        | 1234.56   | "\$**1,234.56"        |
| ···#· " | "\$###,###.##"        | 4.56      | <b>"</b> \$*****4.56' |
| "O"     | "DM ###.##"           | 4.56      | "DM 004.56"           |
| " _ "   | <i>"###,##,####</i> " | 421879966 | "421-87-9966"         |
| "Of"    | "##,##,##"            | 60983     | "06/09/83"            |

Table 1. The last set of Digit Fidget numbers in Basic 7.0 format.

one item is in the list, separate them with commas.

Here are some examples:

PRINT USING "####";123 PRINT USING X\$;12.5 ? USING "###.##";A,B,C

Notice that the last example uses the question mark to abbreviate the word PRINT—this works fine and is the general syntax. Now let's look at each of the format characters that make up the format field.

The following symbols are used in Basic 7.0 format strings:

# Used for one digit in field.

+ Used to force a sign (+ or -) in the field.

- This will force a leading space or minus sign in the field.

. Used to position the decimal point.

, Used to add commas (9,153).

\$ Used for a floating dollar sign.

1111 Used to force scientific notation.Used to center a string within a field.

> Used to right-justify a string in a field.

The # character defines the width of a field. For example,

### PRINT USING "####";123

would print the string "123" (without the quotation marks). If more digits than # characters are used, no numbers will appear, since they would exceed the width of the field.

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Instead, asterisks will replace the number signs (in this example, \*\*\*\*). Remember that the field width determines the maximum width for *all* characters (digits and others).

You may use the + or - sign anywhere in the format string. Doing so forces that sign to be added to the number. This sign will *not* float within the number. The position of the sign in the format string is where it will appear in the final number. Here are some examples (with the result printed to the right to save space):

| ? USING "-###";15    | - 15 |
|----------------------|------|
| ? USING "+####";11.2 | +11  |

The "." character just reserves a place for the decimal point. A syntax error will result if more than one decimal point is included in a format string.

The comma character can be used to print numbers in easy-to-read form. For example,

? USING "##,###.##";12596.745

would print 12,596.75, with the comma inserted as shown in the format field.

The dollar sign floats if used within the format field. It will be placed before the first digit. A bug in the Print Using command will cause a leading comma to be printed if the floating dollar is used. For example, PRINT USING "#\$#,###":999 prints \$,999. A dollar sign placed before the first # will print the \$ where it is shown in the format field; thus,

#### PRINT USING "Total = \$#,###";999

will print Total = \$ 999.

The four up-arrow symbols will force the result to be printed in scientific notation. Use enough # characters to get the number of digits you want. For example,

#### PRINT USING "###1111";123456

would print 123E + 03.

To change the default characters of filler (space), comma, decimal point or dollar sign, use the Basic 7.0 keyword PUDEF. Simply insert in the proper position the new character you want to use. If you want to print a minus sign instead of the comma, type PUDEF" –". You must fill all character positions up to the one you wish to change (here, the space *must* be included). If you want to print the British pound instead of the dollar sign, type PUDEF",  $\mathcal{L}$ ". Any changes you make with PUDEF will remain until another PUDEF change is made.

See Table 1 for the last set of Digit Fidget numbers in Basic 7.0 format. (Use the PUDEF, if required, before the Print Using command.)

You should note that if you redefine characters with PUDEF, you must use the original format character—that is, a pound, comma, period or dollar sign. If these are outside the #s, they will not be replaced. (In that case, they are text, so you can print exactly what you want.)

You now have a format subroutine for the C-64 and a powerful keyword for the C-128. Enjoy them in your programs.

Address C-64 questions to Michael Broussard, 13136 Lazy Glen Court, Herndon, VA 22071; address C-128 questions to Jim Borden, Borden Software, 641 Adams Road, Carlisle, PA 17013.

# **Listing 1.** Number formatting program for the C-64 or C-128. 5 PRINT"{SHFT CLR}":PRINT:PRINT"TYPE 'END'

|     | NSTEAD OF A MASK TO END" :REM*197            |  |
|-----|--|--|
| 7 1 | RINT"PROGRAM." :REM*229                      |  |
| 1Ø  | PRINT: PRINT" SURROUND MASK WITH QUOTES IF   |  |
|     | IT" :REM*22                                  |  |
| 15  | PRINT"CONTAINS COMMAS.":PRINT:PRINT          |  |
|     | :REM*7                                       |  |
| 2Ø  | INPUT"INPUT MASK"; PM\$: IFPM\$="END"THEN EN |  |
|     | D :REM*15Ø                                   |  |
| 74  | KGRMMAdore.ca                                |  |

#### 25 INPUT "VALUE TO BE EDITED"; PN :REM\*15 :REM\*44 3Ø GOSUB5ØØØØ REM CHECK FOR ERROR FROM SUBROUTINE 35 :REM\*49 40 IFPE THEN PRINT "ERROR!" :REM\*24 PRINT"RESULT: ";CHR\$(34);PR\$;CHR\$(34);". 60 ":GOTO2Ø :REM\*242 49997 REM :REM\*78 49998 REM------:REM\*19 49999 REM NUMBER FORMATTING SUBROUTINE :REM\*64

|                | continued.   |
|----------------|--|
| 50000          | PL=LEN(PM\$):PE=Ø:PR\$="":PC=Ø:PP\$=" ":   |
|                | PF=Ø:PI=1:PS=Ø:PX=PN :REM*55   |
| 50005          | PL\$="":IF PX<ØTHENPS=1:PX=ABS(PX)   |
|                | :REM*118   |
| 50010          | IF PI>PLTHENRETURN :REM*151  |
| 50015          | PT\$=MID\$(PM\$,PI,1):IFPT\$<>"#"THEN5Ø14  |
| and the second | Ø :REM*14  |
| 5ØØ17          | IFPI>1ANDPF=ØTHENIFMID\$(PM\$,PI-1,1)="  |
|                | ."THENPF=PF+1 :REM*1ØØ   |
| 50020          | PL\$=PL\$+PT\$:PI=PI+1:IFPT\$="#"THENPC=P  |
|                | C+1 :REM*71  |
| 50025          | IF PI>PL THEN5ØØ35 :REM*14   |
| 50030          | PT\$=MID\$(PM\$,PI,1):IF (PT\$<>"."ANDPF=  |
| 50050          | Ø) OR PT\$="#" THEN 5ØØ2Ø :REM*1   |
| 50035          | PF=PF+1:IFPF>1THEN5Ø12Ø :REM*2ØØ   |
| 50040          | IFPI<=PLTHENIFMID\$(PM\$,PI,1)="."THEN5  |
| эррар          | ØØ45 :REM*147  |
| 50042          | PX=PX+.5:PF=2 :REM*43  |
| 5ØØ45          | PT\$=STR\$(INT(PX)):PT\$=MID\$(PT\$,2)   |
| 50045          | PT\$=STR\$(INT(PX)):PT\$=MID\$(PT\$,2)<br>:REM*30  |
| - dd- d        |  |
| 5ØØ5Ø          |  |
| - dd           | :REM*13  |
| 50055          | PE=-1:PT\$="?????????????????????????  |
| = ddcd         | =2:PI=PI-1 :REM*13Ø<br>PK=LEN(PL\$):PJ=LEN(PT\$) :REM*119<br>IF MID\$(PL\$,PK,1)<>"#"THEN5ØØ8Ø |
| 50060          | PK=LEN(PL\$):PJ=LEN(PT\$) :REM*119   |
| 50065          | II HIDDALI DALINA I I INDICADA   |
|                | :REM*196   |
| 50070          | PL\$=LEFT\$(PL\$, PK-1)+MID\$(PT\$, PJ, 1)+MI  |
|                | D\$(PL\$, PK+1):PJ=PJ-1 :REM*159   |
| 50075          | IFPJ=ØTHEN5ØØ82 :REM*36  |
| 50080          | PK=PK-1:IFPK>ØTHEN5ØØ65 :REM*89  |
| 50082          | IF PSANDPE=ØANDPP\$<>"Ø"THENPL\$=LEFT\$(   |
|                | PL\$, PK-2)+"-"+MID\$(PL\$, PK): PK=PK-1   |
|                | :REM*75  |
| 50085          | IFPP\$="\$"ANDPK>1THENPL\$=LEFT\$(PL\$,PK-   |
|                | 2)+"\$"+MID\$(PL\$,PK):PP\$=" ":PK=PK-1  |
|                | :REM*48  |
| 50090          | IFPP\$<>"Ø"ORPK<2THEN5Ø11Ø :REM*231  |
| 50095          | FORPJ=1TOPK:PT\$=MID\$(PL\$,PJ,1):IFPT\$=  |
|                | "#"THENPT\$=PP\$ :REM*172  |
| 50097          | IFPSANDPP\$="Ø"THENPT\$="-":PS=Ø:REM*42  |
| 50105          | PL\$=LEFT\$(PL\$,PJ-1)+PT\$+MID\$(PL\$,PJ+1  |
|                | ):NEXT:PK=Ø :REM*134   |
| 5Ø11Ø          | IFPK>1THENPL\$=MID\$(PL\$,PK):FORPJ=1TOP   |
|                | K-1:PL\$=PP\$+PL\$:NEXT :REM*87  |
| 5Ø115          | PR\$=PR\$+PL\$:GOTO5Ø135 :REM*22Ø  |
| 5Ø12Ø          | PT=PX-INT(PX):PT=INT(PT*1Ø{UP ARROW}P  |
|                | C+.5):PT\$=MID\$(STR\$(PT),2) :REM*51  |
| 5Ø125          | P1=PC-LEN(PT\$):IFP1>ØTHENFORP2=1TOP1:   |
|                | PT\$="Ø"+PT\$:NEXT :REM*1Ø8  |
| 5Ø13Ø          | PR\$=PR\$+PT\$ :REM*223  |
| 5Ø135          | PT\$=MID\$(PM\$,PI,1):PC=Ø :REM*184  |
| 5Ø14Ø          |  |
| 5Ø145          | PI=PI+1:IFPI<=PLTHENPP\$=MID\$(PM\$,PI,1   |
|                | ):GOTO5Ø155 :REM*48  |
| 5Ø15Ø          | IFPE=ØTHENPR\$=PR\$+PT\$ :REM*53   |
| 5Ø155          | PI=PI+1:IFPF>1THENPR\$=PR\$+MID\$(PM\$,PI  |
|                | ):RETURN :REM*16   |
| 50160          | GOTO5ØØ1Ø :REM*241   |
|                |  |

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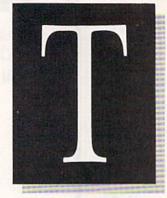
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# TELECOMPUTING WORKSHOP



# By ROBERT SIMS

Telecomputing Workshop is a monthly column directed to the needs of RUN readers who are using, or intend to use, their Commodore computer for telecommunications. This month, we'll cover a wide range of topics, including Runterm Plus, the 1660 and downloading.

I have some experience with machine language programming and I would like to make some changes to Runterm Plus, such as adding an automatic dialing routine and increasing the size of the capture buffer. Would you give me some hints on how I can modify the program? (I have the Supermon machine language monitor.) Also, can I get the source code to look at?

# Carl Williams Stamps, AR

First, for novices, a machine language monitor like Supermon is a program that allows you to load a machine language program, so you can look at the hexadecimal code and make changes directly to it. An assembler, on the other hand, translates assembly language mnemonics, or source code, into machine code.

Using a monitor to modify a machine language program is almost an impossible mission. All programs reserve certain areas of memory to contain variables, buffers, and so on. It's very difficult to tell, just by looking at the machine code, where these areas are; therefore, it's easy to mess up the program by locating your new code in a reserved area. Also, adding www.form.ndore.ca even a single byte into the middle of the code can cause all the following commands to address the wrong areas of memory. If that happens, you have a real mess.

To modify a program without going insane, your best bet is to obtain the source code, make your changes, then reassemble the entire program.

Runterm Plus was assembled using several dozen routines that I have written over the past three years. I have arranged with the QuantumLink network to put that source code, along with source code for my bulletin board systems, into the Telecommunications databases in the Commodore Information Network.

The source files containing terminal routines begin with BOZT; the bulletin board files begin with BOZB. Feel free to download these source files and use them for reference to modify Runterm Plus or to build your own terminal program or bulletin board system.

I noticed in your April column that you referred to "old" and "new" versions of the Commodore 1660 modem. How do I tell which version I have, and what's the difference between the two?

# William Deavors Colorado Springs, CO

There are two ways to tell which version you have. First, if the manual includes a section describing how to change the modem's circuits for a C-64, then you have the new version. Also, you can look at the modem itself. Turn your 1660 over and look at the back, where it plugs into the computer. If you see a small section of exposed circuit board (about  $\frac{1}{8}$ inch), then you have the new version.

The main difference between the two versions is that the new one allows a programmer to detect a carrier signal directly from location 56577 in memory, and the old version does not. Also, the new version has improved circuitry that makes the modem completely compatible with the C-64.

If you have an old version of the 1660 and want to upgrade it, you should take it to your local Commodore service center—check with Commodore customer service in West Chester, Pennsylvania, for the nearest service center.

I have owned a modem for three months now, using it mostly to call bulletin boards in my area. Recently, I heard about Viewtron from a friend and tried to log on using the terminal program that came with my modem. Is there some reason why a terminal program will work with bulletin boards, but not work with a national network?

> Ann Miller Pontiac, MI

Basically, there are two types of online services: those that work with generic terminal programs and those that require a special, or *dedicated* program.

The first type of service includes most local bulletin boards and networks such as CompuServe, The Source and Delphi. These services will

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# Telecomputing Workshop

communicate with any terminal program that uses standard ASCII.

Viewtron, along with Quantum-Link, PlayNet, and bulletin boards using Punter protocols, belong in the second category of services. To access these, you must use a special terminal program supplied by the service.

The reason for this difference is that CompuServe and other services of the first type essentially treat all computer brands alike, sending them all the same codes. But Viewtron and others of the second type send special signals, which are specific for each computer or involve non-standard codes that a generic terminal program would not understand.

These special codes allow the integrated systems to send machinespecific color and graphics, and otherwise to take advantage of the unique features of each computer. All services of the second type provide their customers with the necessary terminal programs when they subscribe.

After typing in Runterm Plus in nine separate sittings, I used a copy program to move the incomplete file to another disk and used my original copy as a backup. I ran the program between sessions, but I just got some garbage on the screen; then the screen cleared, displaying the Ready prompt and the blinking cursor. Is there a bug in the program?

# Hironobu Ozaki East Lansing, MI

It's not a good idea to copy an incomplete file with any program other than ML Perfect Typist, since the copy program may change the file in some unpredictable way.

A better method would be to use ML Perfect Typist to load the incomplete file from one disk, then use Perfect Typist again to save it as an incomplete file to another disk. You will get the effect you describe if the computer tries to execute a zero byte (Break command), which tells it to clear the screen and display the Ready prompt.

Your problem has to do with the fact that Runterm Plus does not load like a Basic program. What probably happened is that during your copy waywe Gommodore.ca process, the program was loaded into the start-of-Basic memory (location 2049) with

LOAD"RUNTERM PLUS",8

instead of

LOAD"RUNTERM PLUS",8,1

which will load the program into memory starting at location 2594, where the program must begin if it is to work properly.

# What is a capture buffer and how does it work?

# William Jefferson San Francisco, CA

First, a buffer is any block of computer memory in which data is temporarily stored. Most terminal programs have a capture buffer, ranging from 3000 up to 40,000 bytes, in which you can store data as it comes in over the modem. This buffer remains empty until you open it, usually by pressing a key combination described in the documentation.

Incoming information is stored until you close the capture buffer (with another special key combination) and direct the terminal program to save the buffered information to disk, again by pressing a special key combination.

Most people use capture buffers to save information that otherwise would be lost as soon as you read it, such as conference conversations or bulletin board messages. After the on-line session is over, you have a permanent record that you can refer to at your leisure.

I am using a Total Telecommunications (Telelearning) package. The supplied terminal program dials from the keyboard; before dialing, it opens the phone line. How do I use your program with my modem to open the phone line?

#### Manh Huu Vu Hamilton, Ontario Canada

Runterm Plus doesn't have an automatic dialing routine, so you must use the telephone to dial the number. The procedure is to load and run the program with the Data/Voice switch set to Voice. Then dial the number you want. When you hear the other computer's carrier signal, move the switch to Data.

I didn't want to type in all of Runterm Plus, so I ordered a copy from you. However, I am not able to tell if you sent me the complete code or only Part 1. I am not getting the selections of different services as described in the article. What I'm getting is the copyright notice with your address.

# Weldon Amerine Newton, CT

The disk you received from me contains the full machine code. Since the program was divided into two parts, and the first part did not include the file transfer and network features, you don't see the main menu in Part 1.

At the beginning of Part 2 in the January issue, there are a series of Pokes that set up the program so it can be loaded just like a Basic program. The last Poke in this series activates Part 2 of the program. You must enter this last Poke in order to see the main menu and to use all the features of the program, whether you typed in the program or received a disk copy from me.

I am new to telecommunications and am learning a lot from your column. However, I don't really understand what downloading is or how to do it. I talked to some guys at my user's group, and they said programs have to be translated before you send them and then translated back before you can use them. Can you explain?

> Jack Slovik Pittsburgh, PA

Downloading is the process of having a remote computer transmit to your computer's disk drive a file containing either text or a program. Uploading is the opposite. Unfortunately, it's not a straightforward process.

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# Telecomputing Workshop

What you described as translating and retranslating files is sort of outdated; things aren't that primitive anymore. In the early days of telecomputing, the technology was concerned only with sending text—the characters you see on a regular typewriter. These characters were represented by numeric codes, and any code that didn't represent a character was used as a control code, to format the data flow between computers.

Program commands, too, were numeric codes to the computer, and some of those program codes were the same as the formatting codes that computers used to transfer files.

This meant that before you could transmit a program through the modem, it had to be converted into character codes so the computer wouldn't confuse program commands with formatting codes. The person receiving the program would then have to retranslate it back into program codes before he could use it. Programmers were understandably dissatisfied with all this data manipulation, and several procedures were developed to simplify and automate file transfers. Because each individual solves problems in a different way, we now have several transfer protocols that do more or less the same thing.

On some systems, such as Compu-Serve, you have a choice of several protocols. The system will let you choose the type of download, and you choose the one that's compatible with your terminal program. Look at your terminal program documentation to see which transfer protocol it uses.

If the remote system uses dedicated terminal software, as do Quantum-Link and Viewtron, then you don't have to concern yourself with protocols; the system takes care of all that.

In any case, when you download a file, you should be sure that your disk has enough room to store the complete file that you're about to receive. Also, you should store the file using a filename that isn't already used on the disk. The download process will automatically take the file from the remote computer and store it on your disk, ready to use.

The best way to become proficient at downloading is to study the documentation for your favorite network or bulletin board and try it repeatedly on short files from the download databases. Initially, you may want to use empty disks, so you won't corrupt any useful files if something disastrous happens.

And if you can't figure out the download method for one network or bulletin board, try other systems. The number of on-line services is growing rapidly, and quality and ease of use vary widely. Shop around.

Address all correspondence regarding this column to: Robert Sims, Telecomputing Workshop, c/o RUN Magazine, 80 Pine St., Peterborough, NH 03458.



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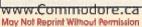


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# THE RESOURCE CENTER



# By MARGARET MORABITO

In the 1970s, educators used the microcomputer primarily for teaching technically oriented computer science and engineering courses. Since then, the use of the microcomputer in education has broadened to the point where its impact is now felt in a wide range of non-technical areas.

Most microcomputers have features that make them useful in a variety of subjects, such as language arts, social studies, mathematics, history and foreign language study, to name a few. As long as the computer can handle text displays and some graphics, it can adequately handle software created for many of these courses.

In certain subjects, software requirements are more demanding. Educators in the creative and fine arts, for example, are gradually realizing the computer's potential to create graphics design and to produce sound. Music instruction, in particular, is an area in which computers are becoming more active.

From simple sound recognition to multi-voiced composition, the music curriculum demands special features from a computer, such as the ability to produce monophonic and polyphonic sounds, to handle highresolution graphics and to operate attached MIDI instruments. Teachers are discovering that the C-64 is effectively designed to fill these requirements for music department course work.

The C-64 has a built-in sound synthesizer (the SID chip), which is capable of producing multi-voiced sounds, with up to three voices simultaneously. For large-scale sound output, you may attach external amwww.c.f.gnmpogore.ca Educators are now bringing computers into fine arts departments. See how one college and one middle school are using C-64s in music courses and for administrative work.

plifiers and speakers to this computer, or you can use the speaker built into your video monitor. The C-64 also handles high- and low-resolution color graphics.

Furthermore, if you want to attach MIDI instruments to your C-64, for the study and production of more intricate musical arrangements and electronic sound, you may do so by purchasing a MIDI interface. Due to their low price, the built-in sound and graphics capabilities and the wealth of music software available for them, the C-64 and the C-128 are logical choices for computer-assisted instruction in music.

#### **College Music Department**

For the music department of Augustana College, in Sioux Falls, South Dakota, the C-64 has become a sound and multifaceted investment. It is used for music instruction in those courses that currently rely on drill and practice, and it has been a timesaver with administrative chores.

Two years ago, when the college created computer labs in each of its classroom buildings, Professor Walter May, Chairman of the Music Department, began to get familiar with the C-64. At that time, May knew nothing about computers nor how they could help him in his work, but, through the encouragement of the college administration and guidance from his son at home, he began to learn how to use the 64.

Says May, "I began to realize how useful it would be, not only for computer-assisted music instruction, but also in my administrative role as department chairman."

#### C-64 in the Music Curriculum

May uses C-64s in a music laboratory for his music fundamentals courses. At the beginning of the semester, he introduces the C-64 to his class, demonstrating how to use the system and its software. From then on, students use the music lab for regular assignments and practice.

The computer is specifically used for teaching the major and minor scales, all the major and minor key signatures, all the intervals and their inversions, and four types of triads and their inversions. It is also used for ear-training in general.

The computer "saves a lot of class time that used to be taken up with this kind of drill," relates May. "Now the students can do this on their own time and as often as they wish." Furthermore, the students enjoy the interaction with the computers. May has been able to document students' progress from drill to drill and claims that this computer-assisted instruction is effective.

# The Software Involved

The music fundamentals class is for beginning music students who are geos file options fonts



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GEOS brings the power of a graphic interface to your C64. Icons, pull down menus and windows make creating and managing information easier than ever.

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geoPaint

All your file handling is done on the GEOS deskTop. Load in any disk and view its contents as icons. If you like, sort the files alphabetically by name, or by the last time you modified them. It's up to you.

Want to edit a file? Copy or move it to another disk? Print or Delete it? Simply point at the icon or filename and then select a menu function.

File access is also dramatically improved. Seconds after selecting the icon on the deskTop, your GEOS application will be loaded and you'll be ready to work. That's because the integrated diskTurbo software improves 1541 disk drive performance 5 to 7 times (on both reads and writes!)

The high performance doesn't stop there. GEOS also includes two integrated applications. geoPaint is a full feature asy to use graphic editors Rondung any number of high quality graphic images using the 14 different graphic tools and shapes. Paint or fill in 32 different patterns. Zoom in for pixel editing or display a preview of the full page. Add titles or snappy captions in different fonts. styles, or point sizes.

geoWrite is an easy to use, graphics based word processor. Insert, copy, move, or delete. Choose from five different fonts in several different styles and point sizes. Bring in a picture from geoPaint, if you like. Best of all, what you see on the screen is what you'll get in the final output. Compose, arrange and rearrange for that picture perfect presentation.

There's also a few desk accessories, for that little extra help when and where you need it. Available from any GEOS application, they include an alarm clock, a notepad, a four function calculator, and photo and text albums (for collecting pictures and phrases to paste into other applications).

GEOS is the beginning of a "whole new world" of products for the C64. Watch for new applications.



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# The Resource Center

#### \*MECC

3490 Lexington Ave. North St. Paul, MN 55112 Pitch; Scales and Chords; Terms and Notation; Rhythm

\*Access Software 925 East 900 South Salt Lake City, UT 84105 Master Composer

Artworx Software Co., Inc. 150 North Main St. Fairport, NY 14450 Allegro

\*Cyberia, Inc. 2330 Lincoln Way Ames, IA 50010 Commodore 64 Tutorial, Vol. 2

Scarborough Systems 25 North Broadway Tarrytown, NY 10591 Songwriter \*Mindscape, Inc. 3444 Dundee Road Northbrook, IL 60062 Bank Street Music Writer

\*Tech Sketch, Inc. 26 Just Road Fairfield, NJ 07006 Music Port Keyboard with disk

Valhala Software 205 E. Hazelhurst Ferndale, MI 48220 Keyboard Chord/Scale Master

\*Electronic Courseware Systems, Inc. 309 Windsor Road Champaign, IL 61820 Ear Challenger; Music Room; Clef Notes; Listen

\*Activision, Inc. 2350 Bayshore Frontage Road Mountain View, CA 94043 The Music Studio Broderbund Software 17 Paul Drive San Rafael, CA 94903 The Music Shop

\*Electronic Arts Software 2755 Campus Drive San Mateo, CA 94403 The Music Construction Set

Melodian, Inc. 115 Broadway, Suite 1202 New York, NY 10006 Melodian Keyboard with Concert Master software; RhythmMaster

\*Sight and Sound Music Software, Inc. 3200 S. 166th St. New Berlin, WI 53151 Incredible Musical Keyboard; 3001 Sound Odyssey; Music Processor; Kawasaki Synthesizer; Computer Song Albums; Music Video Kit; Kawasaki Rhythm Rocker Passport Music Software 625 Miramontes St. Half Moon Bay, CA 94019 MIDI interface; MIDI/4 Soundware; MIDI/4 Plus; MIDI/8; Soundchaser 64 Keyboard

Waveform Corp. 1912 Bonita Way Berkeley, CA 94704 ColorTone Keyboard with disk; MIDI connector with disk

\*Casio Inc. 15 Gardner Road Fairfield, NJ 07006 Casio Keyboard

\*Yamaha International/Corp. PO Box 6600 Buena Park, CA 90620 Yamaha Keyboard

 Table 1. List of music software, keyboards and MIDI equipment for the C-64.

 Asterisks indicate the manufacturers of products mentioned in this column.

considering becoming music majors, but who never received training in the rudiments of music prior to attending college. This training uses several software packages published by MECC (Minnesota Educational Computing Consortium): Pitch, Scales and Chords, Terms and Notation, and Rhythm. The goal is to remedy students' deficiencies in basic music concepts, so that they can enter the regular theory course sequence with others who have had previous training.

The Pitch program is used because it offers useful drills for learning to recognize intervals and conceptualize pitches. There are four modules in this program, and it's used more than the other three from MECC because of its slant toward college-level students. The other programs are used only in select cases, as they're intended for more elementary-level students.

May also relies on software from Electronic Courseware Systems, Inc. He has purchased four programs from this firm: Ear Challenger, a game inwww.commogore.ca volving tonal memory; Music Room, a tuning exercise involving the matching of pitches; Clef Notes, a drill program for learning the alto and tenor clefs; and Listen, a review of intervals, triads and seventh chords.

He uses Clef Notes in his advanced theory class, which requires the writing of musical scores using treble, alto, tenor and bass clefs. The other programs are used in the music fundamentals course.

For those classes requiring a lot of factual knowledge of the music associated with particular composers, styles, periods and countries, May creates his own study materials. He uses Commodore's Easy Quiz and Easy Lessons to make multiple-choice study aids, which are used by students as they review for tests.

### Additional Uses of the C-64

For May, the C-64's value goes beyond the music lab. To keep track of students' grades in each course, May uses a program called Master Grades, from Midwest Software. He's able to keep one year's grades on a single disk, providing a quick determination of current grade averages and a printed summary of grades at any time.

One of his most valued applications is Spinnaker Software's Better Working Spreadsheet, which keeps the current and comprehensive student records that he needs for his duties as academic advisor. He sets up the spreadsheet so that he can easily show a student his or her current status in the degree program and demonstrate the effect of improved performance in certain areas. At the end of an advising session, he gives each student a printout of his or her record.

May also uses Midwest Software's The Bottom Line to handle several large budgets. Business correspondence is done with Easy Script and a Silver Reed letter-quality printer. When planning trips for the college, May uses a program called Roadsearch Plus (Columbia Software) to pin down the details of the trip.

Meeting the needs of both music in-

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# RAC

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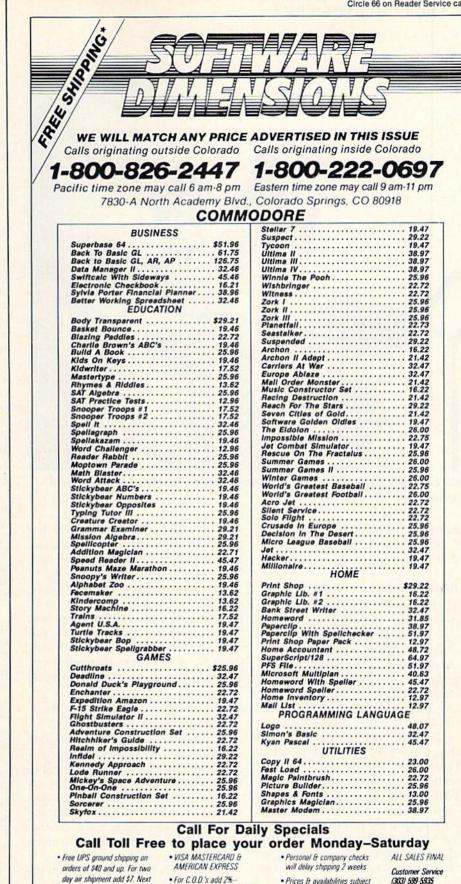
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# The Resource Center

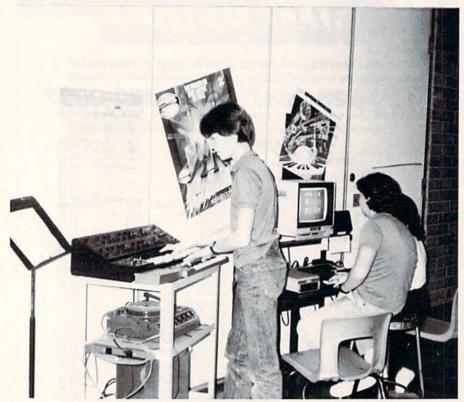


Photo 1. Eighth grade students at LaVenture Middle School explore the world of electronic music through the C-64.

struction and administrative tasks, the C-64 helps in all areas of Professor May's work.

#### Middle School Music Project

The LaVenture Middle School in Mount Vernon, Washington, is also using C-64s in its music department, but with a slightly different focus: electronic music. The school has a long history of music education and has taught a unit on electronic music for 15 years. Harry Weldon, the Music Coordinator and a 25-year veteran music teacher, is currently piloting a new project involving music and computers with the eighth-grade students.

Weldon feels that the computer can be integrated into the entire music curriculum. He has found it wellsuited for teaching basic music skills, composition, pitch recognition and ear training, as well as for drill and practice.

The goal of the school's music program is to broaden the students' perspective to include a knowledge of many different areas of music. "Electronic music provides an excellent www.commodore.ca way to do this," states Weldon. "Computers are 'in' with the students, and they have an eager interest to see how they may be used."

Weldon uses a wide range of music software in combination with traditional tools, such as tape recorders and audio-visual aids, to spark the interest of his students and to lead them from the basics through more advanced electronic music concepts.

#### An Overview of Weldon's Course

Weldon begins the course by introducing his students to the sounds of electronic music. They listen to and analyze the Electric Light Parade, from Walt Disney Productions, as well as Dripsody. Out of this experience, he makes the point that the composer of electronic music can use the computer to do his work more easily and rapidly.

To develop basic concepts about sound and music, the class first experiments with a variety of sounds and noises produced by tuning forks and instruments, and then with electronically produced sounds. A program called 3001: A Sound Odyssey, from Sight and Sound, provides the students with an introduction to the concepts of electronic music, as well as tutorials and hands-on sessions for studying each of the properties of sound: pitch, duration, volume and tone color. Another program used for this is the Commodore 64 Tutorial, Volume 2, from Cyberia, Inc.

In the beginning, all of the course work is done in class using one computer and multiple screens. According to Weldon, "The RF output of the C-64 makes this very easy to set up." Only after the students have a good working background of music concepts and the computer do they move into the school's electronic music lab.

As the course proceeds, the class learns about synthesizers and their capabilities. This is where the computer is used extensively for handson training. The class uses Music Port (Tech Sketch), The Incredible Musical Keyboard (Sight and Sound) and both the Yamaha and Casio keyboards.

Eventually, students are introduced to composition programs including 3001 and Kawasaki Synthesizer (Sight and Sound), The Music Construction Set (Electronic Arts), Master Composer (Access Software), Bank Street Music Writer (Mindscape) and The Music Studio (Activision).

The success of the school's electronic music program is due partly to the popularity of the C-64 and C-128. Most students have these computers at home and thus can easily follow up on their classwork. They can also contribute to the school's lab by bringing in their own joysticks and other peripherals. Although this school could choose from a variety of computers, it chose the C-64 to begin the project, partly because so many students were already familiar with the C-64 but mainly, as Weldon says, "because of the outstanding features of the SID chip."

#### Thank You

Walter May and Harry Weldon are taking important steps by introducing computers into their courses. Their experiences can provide a clearer path for others who want to learn more about how to integrate

# The Resource Center

the computer into the areas of music instruction and administrative work. I'd like to thank both of these educators for so readily contributing their experiences and time to this installment of The Resource Center.

I welcome responses from those of you who are using C-64s, VIC-20s or C-128s for educational purposes.

# **Tips from Teachers**

In response to the February Resource Center on networking, some educators wrote offering tips about how to overcome lockup problems when employing multiuser switches.

L. Benado, of Russell Sage Junior High School in Forest Hills, NY, writes, "The problem of lockup is a major one. All too often a student will lose many hours of work because his program will not save. Many times two students' programs become in-

Circle 132 on Reader Service card.

termixed, and the saved program is worthless. We knew this was a problem we had to live with, but that didn't make the student feel any better when it happened. Lockup could happen at any time, not just when more than one computer was accessing a peripheral simultaneously. A solution that sometimes works is to disconnect the power cord from the VIC Switch and then reconnect it."

Curt Cardine, from the Winchester Elementary School in Winchester, NH, offered this advice: "*RUN*'s 1985 Special Issue published a Magic trick that works extremely well with a networking error. By typing

# POKE 144,0

and pressing the return key, most Device Not Present errors can be cleared up. Sometimes the students have to enter this Poke number twice before it works, but it usually works well. Another trick is to turn the printer off and on again; this resets the switch."

If you are using Commodore computers for educational purposes (at home or in school) and would like to share your experiences through The Resource Center, write me a letter detailing the equipment you're using, the subject areas you're involved in, the grade level or age of your students, software that has been effective and any other information you feel like including. Send letters to:

> Margaret Morabito c/o The Resource Center RUN Editorial 80 Pine St. Peterborough, NH 03458

You can also leave messages in my on-line mail boxes: CompuServe (70616,714); Delphi (MARGM); and QuantumLink (MARGM).

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# A Magic

From p. 10.

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> Elaine Buckshaw Holbrook, NY

**\$2E9** Line-editing tips—When changing Basic program lines, here are some things to keep in mind.

1. As long as the cursor is on the altered line when you press the return key, the line will be entered into the program. You needn't move the cursor to the end of the line.

2. You can duplicate a line in the program by listing it, typing a new line number over the old one, then pressing return. The new line number will be added to the program, and the old one will remain as it was.

3. Before you press the return key, you can easily discard your changes by pressing shifted return or by moving the cursor off the line in question. The line will remain in memory in its uncorrected state.

4. If you want to replace one line with another while retaining the option of restoring the original line, insert a REM statement in the original line, just after its number. Then give the replacement a line number that is a small offset of the original. You can later undo your work by removing the REM and deleting the second line.

5. If you want to move a group of lines from one program to another, load the first program and list the lines you want to move on the screen. Then, without disrupting the screen, load the second program, move the cursor to each of the listed lines and press the return key. The first program's lines will be added to the second program. If the line numbers interfere with those in the second program, you can change them before pressing the return key.

6. If you have a C-128, you can use its two-screen capability to make the above process even better. List the desired lines to the 80-column screen, then use ESC X to return to 40-column mode. The lines will stay on the 80-column screen no matter what you do with the program or the 40-column screen. To add them to your program at any time, use ESC X to move to 80-column mode, then put your cursor on each line you wish to move and press the return key.

J. C. Vollmer Prior Lake, MN

**\$2EA** Keyboard lock/unlock—Sometimes, usually when garbage has been printed to the screen, the shifted Commodore key won't switch your computer between Text and Graphics modes. (Naturally this always happens when you're in the mode you don't want to be in.)

You can correct the situation by holding down the CTRL key and pressing I. This is equivalent to printing a CHR\$(9), the character that unlocks the mode switch. You can lock the mode as well, by pressing CTRL-H, which is the same as printing CHR\$(8).

Scott Duncan Superior, NE **\$2EB** C-64 screen blanking—When the C-64's screen is blanked, the border color temporarily covers the entire face of the monitor, and processing speed increases slightly. The real screen is still active and can be printed to or Peeked in the normal way. You can even use it for dynamic keyboard activities, and no observer will see what's going on.

To blank the screen, you can enter:

POKE 53265, PEEK (53265) AND 239

To return it to normal, just enter:

POKE 53265, PEEK (53265) OR 16

Location 53265 is also used to enable bit map graphics, extended background color mode and several other exotic modes. If your program doesn't use any of them, the Pokes become much simpler. To blank the screen, use:

POKE 53265,11

To return it to normal, use:

POKE 53265,27

Since very few programs use the exotic graphics modes, these simpler Pokes will almost always work.

Sue Dohnim Apenna, ME

**\$2EC** C-64 text-color change—This has been needed for years. It instantaneously changes the color of all text already printed on the screen.

50 POKE 648,224 : POKE 53281,A : PRINT " {COLOR A} {SHFT CLR} "

60 POKE 648,4 : POKE 53281,B : PRINT " {COLOR C} "

A is the Poke value for the color you want the text to become. Color A is that color's corresponding key; B is the Poke value for the screen color you want when the routine is finished; and C is the key for the text color you want active at that time.

The routine works with all known ROM versions and with the C-128 in C-64 mode. It resets the screen line links, which may occasionally cause minor troubles. The overall effect may be more pleasing if you blank the screen while the routine is being executed.

> Louis F. Sander Pittsburgh, PA

**\$2ED** Improving background color changes—Many C-64 programs let you select the background color of your screen. But when you change it to the character color, you cannot see the printed text. This subroutine avoids the problem, taking advantage of the fact that white letters show up well on all colors except white. When the subroutine is called, the background color advances by 1. The cursor color remains white, unless the background is white. In that case, the cursor turns black. When the background changes again, the cursor returns to white.



Circle 254 on Reader Service card.

A demonstration routine is included to illustrate the system. When used in conjunction with the above text color change routine, this subroutine can ensure that preexisting text never becomes invisible.

```
3Ø REM BACKGROUND CHANGE DEMO ROUTINE
4Ø PRINT"PRESS A KEY TO CHANGE COLORS{CRSR
DN)"
5Ø GETA$:IFA$=""THEN5Ø
6Ø GOSUB11Ø : REM CHANGE BKGD COLOR
7Ø POKE53281,BC:POKE646,CC:PRINT"BKGD";BC,"
CHAR";CC
8Ø GOTO5Ø
9Ø :
1ØØ REM BACKGROUND CHANGE SUBROUTINE
11Ø BC=PEEK(53281)AND15:CC=PEEK(646)
12Ø BC=(BC+1)AND15:CC=1AND(CC<>BC)
13Ø RETURN
```

Dee Plume Nome, AK

**\$2EE** Filename extensions—Do you wonder why some people end filenames with a period and three letters? Music filenames, for example, commonly end in .MUS, while files for downloading often have names ending in .IMG, or something similar.

The practice is common in computers using disk operating systems like CP/M and IBM's PC-DOS. Filenames in these operating systems are limited to eight characters, compared to Commodore's 16. In addition to its name, such a file can have an optional "extension" of up to three characters, separated from the filename by a period.

When the operating system lists such a file in a directory, it uses spaces to pad the filename to eight characters, then it prints another space and the extension. When searching for files, it treats the extensions as different from the filenames, so you can, for example, search for all files whose extension is BAS. This feature makes it useful to group similar files by giving them similar extensions, and this is the practice that is sometimes carried over into Commodore work.

But in Commodore's DOS, of course, there's no such thing as a separate extension. You can't search on it, and, because of the 16-character limit for filenames, you don't really need it. In fact, if you want to emulate such an extension, it's best to put it at the *beginning* of the filename, where it can be searched for by using the wild-card characters.

So, if you're tempted to tack a period and three letters onto the end of your filenames, try to resist the temptation. If you *can't* resist it, try putting them up front where you can use them.

> Lucy S. Terrier Alton, IL

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3Ø46 DATA169,239,16Ø,58,32,99,175,32 2049 DATA36,76,0,0,56,73,255,105 :REM\*183 :REM\*1Ø3 2050 DATA0,96,32,246,36,24,165,250 :REM\*160 3Ø47 DATA21,175,32,1Ø8,175,169,249,16Ø 2051 DATA105,80,133,250,144,2,230,251 :REM\*238 :REM\*1Ø1 3048 DATA58, 32, 99, 175, 32, 39, 175, 32 :REM\*173 2052 DATA96, 32, 10, 37, 56, 165, 250, 233 :REM\*70 3049 DATA0, 175, 165, 103, 73, 255, 141, 222 2053 DATA80,133,250,176,2,198,251,96 :REM\*30 3050 DATA58,165,102,73,255,141,223,58:REM\*9 :REM\*241 2054 DATA32,231,36,14,223,49,144,11 :REM\*88 3Ø51 DATA238,222,58,2Ø8,3,238,223,58:REM\*34 3052 DATA169,224,160,58,32,99,175,32 2055 DATA46,223,49,165,250,208,2,198 :REM\*1 2056 DATA251,198,250,96,32,216,36,78:REM\*96 :REM\*177 2057 DATA223,49,144,9,110,223,49,230 3053 DATA63,175,169,13,160,59,32,93 :REM\*88 :REM\*171 3Ø54 DATA175,32,33,175,162,33,16Ø,59 2058 DATA250,208,2,230,251,96,10,7 :REM\*120 :REM\*2Ø7 2059 DATA246,213,10,228,246,243,216,7:REM\*5 3Ø55 DATA32,1Ø2,175,169,224,16Ø,58,32 2060 DATA216,213,231,228,231,243,37,37 :REM\*234 :REM\*184 3Ø56 DATA99,175,32,66,175,169,18,16Ø:REM\*71 2061 DATA36,36,37,36,36,36,36,37 :REM\*121 3Ø57 DATA59,32,93,175,32,33,175,162:REM\*138 2062 DATA36,36,36,36,36,36,36,0 :REM\*208 3Ø58 DATA38,16Ø,59,32,1Ø2,175,169,38:REM\*65 2070 BSAVE"P.ULTRAPLOT", B0, P9035 TO P9529 3059 DATA160,59,32,99,175,169,8,160 :REM\*2 :REM\*3Ø 3060 DATA59,32,93,175,32,33,175,162:REM\*141 3000 FORZ=14160T015228:READY:POKEZ,Y:NEXT 3Ø61 DATA48,16Ø,59,32,1Ø2,175,169,33 :REM\*17Ø :REM\*199 3001 DATA32,128,3,32,9,136,142,7 :REM\*18 3Ø62 DATA16Ø,59,32,99,175,169,3,16Ø :REM\*1 3002 DATA50, 32, 15, 136, 165, 22, 141, 81: REM\*205 3Ø63 DATA59,32,93,175,32,33,175,162:REM\*144 3003 DATA59,165,23,141,82,59,32,15 :REM\*94 3Ø64 DATA53,16Ø,59,32,1Ø2,175,169,48:REM\*23 3004 DATA136,165,22,141,83,59,165,23:REM\*29 3Ø65 DATA16Ø,59,32,99,175,169,53,16Ø:REM\*62 3005 DATA141,84,59,32,15,136,165,22 :REM\*96 3066 DATA59, 32, 93, 175, 32, 21, 175, 162: REM\*107 3006 DATA141,85,59,165,23,141,86,59:REM\*123 3Ø67 DATA43,16Ø,59,32,1Ø2,175,169,33:REM\*96 3Ø68 DATA16Ø,59,32,99,175,169,8,16Ø :REM\*11 3007 DATA32,15,136,165,22,141,87,59:REM\*104 3008 DATA165,23,141,88,59,162,0,142:REM\*179 3069 DATA59,32,93,175,32,33,175,162:REM\*150 3Ø7Ø DATA48,16Ø,59,32,1Ø2,175,169,38:REM\*85 3009 DATA75,59,142,76,59,142,79,59 :REM\*216 3Ø71 DATA16Ø,59,32,99,175,169,3,16Ø :REM\*1Ø 3Ø1Ø DATA142,8Ø,59,142,74,59,232,142:REM\*23 3Ø72 DATA59,32,93,175,32,33,175,169 :REM\*1Ø 3011 DATA78,59,169,104,141,77,59,169 3Ø73 DATA48,16Ø,59,32,93,175,32,27 :REM\*197 :REM\*170 3Ø74 DATA175,162,38,16Ø,59,32,1Ø2,175 3Ø12 DATA8,141,73,59,32,247,55,2Ø8 :REM\*255 3Ø13 DATA82,32,15,136,165,22,141,75 :REM\*72 :REM\*174 3Ø75 DATA162,4,189,43,59,157,33,59 :REM\*197 3014 DATA59,165,23,141,76,59,32,247:REM\*231 3Ø76 DATA2Ø2,16,247,169,23,16Ø,59,32 3Ø15 DATA55,2Ø8,64,32,15,136,165,22 :REM\*86 3016 DATA141,77,59,165,23,141,78,59 :REM\*11 :REM\*208 3Ø77 DATA99,175,169,33,16Ø,59,32,93:REM\*1Ø5 3Ø17 DATA32,247,55,2Ø8,46,32,15,136 :REM\*7Ø 3Ø18 DATA165,22,141,79,59,165,23,141 3Ø78 DATA175, 32, 27, 175, 162, 229, 16Ø, 58 :REM\*231 :REM\*76 3Ø19 DATA8Ø,59,32,247,55,2Ø8,28,32 :REM\*1Ø2 3079 DATA32, 102, 175, 169, 28, 160, 59, 32: REM\*19 3020 DATA15,136,165,22,141,73,59,165:REM\*17 3080 DATA93,175,169,38,160,59,32,99:REM\*238 3021 DATA23,141,74,59,24,144,12,162:REM\*210 3Ø81 DATA175,32,21,175,162,234,16Ø,58 3022 DATA0,169,61,160,0,32,116,255 :REM\*121 :REM\*221 3Ø23 DATA2Ø1,44,96,172,75,59,173,76 :REM\*24 3082 DATA32, 102, 175, 173, 213, 58, 240, 74 3024 DATA59, 32, 89, 59, 162, 239, 160, 58: REM\*229 :REM\*48 3Ø25 DATA32,1Ø2,175,162,224,16Ø,58,32 3Ø83 DATA173,214,58,174,215,58,141,196 :REM\*196 :REM\*241 3026 DATA102,175,172,77,59,173,78,59 3084 DATA49,142,197,49,173,216,58,174 :REM\*119 :REM\*88 3Ø27 DATA32,89,59,162,244,16Ø,58,32 :REM\*14 3085 DATA217,58,141,198,49,142,199,49 3028 DATA102,175,172,73,59,173,74,59 :REM\*221 :REM\*1Ø1 3086 DATA169,229,160,58,32,99,175,32 3Ø29 DATA32,89,59,162,249,16Ø,58,32 :REM\*36 :REM\*222 3Ø3Ø DATA1Ø2,175,172,79,59,173,8Ø,59:REM\*95 3Ø87 DATA116,59,14Ø,2ØØ,49,14Ø,214,58 3Ø31 DATA32,89,59,162,254,16Ø,58,32 :REM\*2Ø :REM\*245 3Ø32 DATA1Ø2,175,169,254,16Ø,58,32,99:REM\*5 3Ø88 DATA141,2Ø1,49,141,215,58,169,234 3Ø33 DATA175,32,63,175,162,3,16Ø,59:REM\*2Ø8 :REM\*23Ø 3Ø34 DATA32,1Ø2,175,169,254,16Ø,58,32 3089 DATA160,58,32,99,175,32,116,59:REM\*129 3090 DATA140,202,49,140,216,58,141,203 :REM\*237 3Ø35 DATA99,175,32,66,175,162,8,16Ø :REM\*52 :REM\*8Ø 3Ø36 DATA59,32,1Ø2,175,169,Ø,141,213 3Ø91 DATA49,141,217,58,32,75,35,56 :REM\*31 :REM\*189 3Ø92 DATA176,47,238,213,58,169,229,16Ø :REM\*32 3Ø37 DATA58,172,85,59,173,86,59,32 :REM\*28 3Ø38 DATA3,175,162,13,16Ø,59,32,1Ø2:REM\*121 3Ø93 DATA58,32,99,175,32,116,59,14Ø :REM\*89 3Ø39 DATA175,172,87,59,173,88,59,32 :REM\*58 3094 DATA214,58,140,218,58,141,215,58 3Ø4Ø DATA3,175,162,18,16Ø,59,32,1Ø2:REM\*189 :REM\*206 3Ø41 DATA175,172,81,59,173,82,59,32 :REM\*9Ø 3Ø95 DATA141,219,58,169,234,16Ø,58,32 3Ø42 DATA3,175,162,23,16Ø,59,32,1Ø2:REM\*157 :REM\*179 3Ø43 DATA175,172,83,59,173,84,59,32:REM\*254 3Ø96 DATA99,175,32,116,59,14Ø,22Ø,58 3Ø44 DATA3,175,162,28,16Ø,59,32,1Ø2:REM\*225 :REM\*23Ø 3Ø45 DATA175,169,244,16Ø,58,32,93,175

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:REM*146
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From p. 38. Listing 1 continued.

4020 DATA116,255,201,44,96,173,0,255 :REM\*199 :REM\*233 4021 DATA41,254,141,0,255,169,0,141:REM\*244 :REM\*146 4022 DATA58,55,141,59,55,141,60,55 :REM\*149 4023 DATA141,61,55,169,0,133,158,169 :REM\*122 :REM\*75 4024 DATA224,133,159,169,255,133,174,169 :REM\*172 :REM\*75 4025 DATA253,133,175,32,108,54,144,1 :REM\*132 :REM\*1Ø1 4026 DATA96,173,37,55,141,62,55,169:REM\*249 4027 DATA255,141,63,55,141,64,55,32 :REM\*68 :REM\*19 4028 DATA166,53,32,195,53,173,38,55:REM\*223 4029 DATA201,127,208,7,173,39,55,201 :REM\*1Ø8 4Ø3Ø DATA2,24Ø,24,238,38,55,2Ø8,3 :REM\*227 :REM\*24 4Ø31 DATA238,39,55,32,1Ø8,54,144,229 :REM\*166 :REM\*51 :REM\*121 4Ø32 DATA173,38,55,2Ø8,3,2Ø6,39,55 :REM\*200 4Ø33 DATA2Ø6,38,55,169,Ø,141,35,55 :REM\*226 4034 DATA141,36,55,173,38,55,32,35 :REM\*73 :REM\*82 :REM\*225 4Ø35 DATA54,173,39,55,32,35,54,173 4Ø36 DATA37,55,24Ø,91,2Ø6,37,55,32 :REM\*3 :REM\*24Ø 4Ø37 DATA1Ø8,54,176,75,173,35,55,2Ø8 :REM\*248 :REM\*13 4Ø38 DATA75,173,38,55,32,166,53,173 :REM\*37 4Ø39 DATA39,55,32,166,53,173,37,55 :REM\*3Ø :REM\*16 4Ø4Ø DATA32,166,53,174,63,55,2Ø2,236:REM\*19 :REM\*125 4041 DATA37,55,240,26,174,58,55,208 :REM\*32 :REM\*232 4Ø42 DATA21, 32, 85, 54, 141, 45, 55, 32 :REM\*77 :REM\*233 4Ø43 DATA85,54,32,195,53,173,45,55 :REM\*42 :REM\*234 4Ø44 DATA32,195,53,238,58,55,173,63:REM\*171 :REM\*235 4045 DATA55,141,64,55,173,37,55,141 :REM\*58 :REM\*236 4046 DATA63,55,238,35,55,208,5,169 :REM\*173 :REM\*237 4047 DATAØ,141,35,55,238,37,55,173 :REM\*184 :REM\*238 4Ø48 DATA37,55,2Ø1,199,176,95,238,37 :REM\*239 :REM\*115 :REM\*24Ø 4Ø49 DATA55,32,1Ø8,54,176,79,173,36 :REM\*9Ø :REM\*241 4050 DATA55,208,79,174,62,55,232,236 :REM\*242 :REM\*211 :REM\*243 4051 DATA37,55,240,5,174,58,55,240 :REM\*4Ø :REM\*96 4Ø52 DATA8,174,64,55,236,62,55,2Ø8 :REM\*19 :REM\*147 4053 DATA23, 32, 85, 54, 141, 45, 55, 32 :REM\*12Ø :REM\*246 4054 DATA85,54,32,195,53,173,45,55 :REM\*53 4055 DATA32,195,53,162,1,142,58,55 :REM\*178 :REM\*247 4056 DATA173,37,55,141,62,55,173,38:REM\*103 :REM\*178 :REM\*249 4057 DATA55,32,166,53,173,39,55,32 :REM\*126 4058 DATA166,53,173,37,55,32,166,53:REM\*151 4059 DATA238,36,55,2Ø8,5,169,Ø,141 :REM\*246 :REM\*16 4060 DATA36,55,206,37,55,32,149,54 :REM\*197 :REM\*117 4061 DATA173,38,55,208,5,173,39,55 :REM\*162 :REM\*10 4062 DATA240,27,173,38,55,208,3,206 :REM\*1 4Ø63 DATA39,55,2Ø6,38,55,32,1Ø8,54 :REM\*228 :REM\*188 4Ø64 DATA176,3,76,215,51,238,38,55 :REM\*179 4065 DATA208,3,238,39,55,174,58,55 :REM\*116 :REM\*2Ø7 4066 DATA240,25,173,38,55,32,195,53:REM\*203 4067 DATA173,39,55,32,195,53,173,37:REM\*12Ø :REM\*2Ø8 4068 DATA55,32,195,53,162,0,142,58 :REM\*169 4069 DATA55,24Ø,18,173,38,55,32,35 :REM\*254 :REM\*12Ø 4070 DATA54,173,39,55,32,35,54,173 :REM\*117 :REM\*147 4071 DATA37,55,32,35,54,173,59,55 :REM\*212 4072 DATA201,10,144,3,32,2,54,32 :REM\*22Ø :REM\*253 :REM\*193 4073 DATA183,53,141,37,55,141,62,55 :REM\*36 :REM\*124 4074 DATA201,255,240,15,32,183,53,141 :REM\*211 :REM\*223 4Ø75 DATA39,55,32,183,53,141,38,55 :REM\*82 :REM\*243 4076 DATA76,157,51,173,59,55,240,6 :REM\*195 4077 DATA32,2,54,24,144,245,32,210 :REM\*140 4Ø78 DATA53,141,37,55,2Ø1,255,2Ø8,1:REM\*127 4079 DATA96,32,210,53,141,47,55,32 :REM\*66 DATA210,53,141,46,55,32,210,53:REM\*161 :REM\*196 4Ø8Ø :REM\*143 4081 DATA141,45,55,32,210,53,141,44 :REM\*62 :REM\*1Ø2 4Ø82 DATA55,32,79,53,76,38,53,173 :REM\*141 4Ø83 DATA37,55,41,7,141,48,55,173 :REM\*25Ø :REM\*175 4 MAY WOLGOAMAN, CO. CO. 9, 61, 160, 0, 32 :REM\*144

3Ø97 DATA14Ø,216,58,141,217,58,141,221 3Ø98 DATA58,173,222,58,2Ø8,3,2Ø6,223 3Ø99 DATA58,2Ø6,222,58,173,222,58,2Ø8 3100 DATA5, 173, 223, 58, 240, 27, 169, 224 31Ø1 DATA16Ø,58,32,93,175,169,249,16Ø 31 Ø2 DATA58, 32, 99, 175, 32, 27, 175, 162: REM\*248 31Ø3 DATA224,16Ø,58,32,1Ø2,175,76,232 31Ø4 DATA56,173,75,59,2Ø8,7Ø,173,76:REM\*242 3105 DATA59,208,65,169,104,77,77,59:REM\*215 3106 DATA208,58,169,1,77,78,59,208 31Ø7 DATA51, 173, 214, 58, 174, 215, 58, 141 31Ø8 DATA196,49,142,197,49,173,216,58 31Ø9 DATA174,217,58,141,198,49,142,199 311Ø DATA49,173,218,58,174,219,58,141 3111 DATA200,49,142,201,49,173,220,58 3112 DATA174,221,58,141,202,49,142,203 3113 DATA49, 32, 75, 35, 96, Ø, Ø, Ø 3114 DATAØ,Ø,Ø,Ø,Ø,Ø,Ø,Ø 3115 DATAØ,Ø,Ø,Ø,Ø,Ø,Ø,Ø 3116 DATAØ,Ø,Ø,Ø,Ø,Ø,Ø,Ø 3117 DATAØ,Ø,Ø,Ø,Ø,Ø,Ø,Ø 3118 DATAØ,Ø,Ø,Ø,Ø,Ø,Ø,Ø 3119 DATAØ, Ø, Ø, Ø, Ø, Ø, Ø, Ø3120 DATAØ,Ø,Ø,Ø,Ø,Ø,Ø,Ø 3121 DATAØ,Ø,Ø,Ø,Ø,Ø,Ø,Ø 3122 DATAØ,Ø,Ø,Ø,Ø,Ø,Ø,Ø 3123 DATAØ,Ø,Ø,Ø,Ø,Ø,Ø,Ø 3124 DATAØ,Ø,Ø,Ø,Ø,Ø,Ø,Ø 3125 DATAØ,Ø,Ø,Ø,Ø,Ø,Ø,Ø 3126 DATAØ,Ø,131,73,15,218,162,13Ø 3127 DATAØ,Ø,Ø,Ø,128,Ø,Ø,Ø 3128 DATAØ,Ø,Ø,Ø,Ø,Ø,Ø,Ø 3129 DATAØ,Ø,Ø,Ø,Ø,Ø,Ø,Ø 313Ø DATAØ, 32, 3, 175, 32, 1Ø8, 175, 16Ø 3131 DATA104,169,1,32,3,175,32,39 3132 DATA175,169,58,160,59,32,93,175 3133 DATA32,33,175,96,32,0,175,164 3134 DATA1Ø3,165,1Ø2,96,Ø 314Ø BSAVE"P.UHCIRCLE", BØ, P1416Ø TO P15228 4000 FORZ=12992TO14158:READY:POKEZ,Y:NEXT 4001 DATA32,128,3,32,15,136,165,22 :REM\*1Ø6 4002 DATA141,38,55,165,23,141,39,55:REM\*133 4003 DATA32,9,136,142,37,55,32,9 4004 DATA136,142,40,55,32,81,51,208:REM\*169 4005 DATA66,32,9,136,142,50,55,32 4006 DATA81,51,208,60,32,9,136,142 DATA51,55,32,81,51,208,62,32 4007 4008 DATA9,136,142,52,55,32,9,136 4009 DATA142,53,55,32,81,51,2Ø8,52 4010 DATA32,9,136,142,54,55,32,9 4011 DATA136,142,55,55,32,9,136,142:REM\*12Ø 4012 DATA56,55,32,9,136,142,57,55 4Ø13 DATA76,93,51,169,255,141,5Ø,55 :REM\*98 4014 DATA173,50,55,160,7,153,50,55 :REM\*163 4015 DATA136,208,250,240,40,160,1,162 4016 DATA3, 32, 70, 51, 160, 3, 162, 7 4017 DATA32,70,51,76,93,51,185,50 4018 DATA55, 157, 50, 55, 202, 136, 16, 246

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Listing 1 continued.

5002 DATA169,0,32,210,255,169,16,32 :REM\*41 5003 DATA210,255,173,48,50,32,210,255 :REM\*214 :REM\*58 5004 DATA96, 32, 198, 255, 32, 207, 255, 32 :REM\*129 5005 DATA207,255,32,207,255,32,207,255 :REM\*68 :REM\*65 5006 DATA141,48,50,96,5 :REM 5010 BSAVE"P.L/S.K",B0,P15232 TO P15276 :REM\*115 :REM\*43 6000 FORZ=15616T015804:READY:POKEZ,Y:NEXT :REM\*151 :REM\*112 6001 DATA32,128,3,32,9,136,224,5 6ØØ2 DATA176,1Ø9,2Ø2,142,173,61,189,184 :REM\*1Ø7 6ØØ3 DATA61,141,168,61,32,9,136,142 :REM\*78 6004 DATA131,61,169,0,141,0,255,141 :REM\*89 6005 DATA178,61,141,179,61,32,127,61:REM\*86 6006 DATA162,25,142,175,61,32,143,61 :REM\*135 6ØØ7 DATA174,173,61,189,180,61,141,176 :REM\*72 6008 DATA61,162,80,142,177,61,162,18:REM\*63 6ØØ9 DATA173,179,61,172,178,61,32,145 :REM\*16 6010 DATA48,32,161,48,32,210,255,206:REM\*83 6Ø11 DATA177,61,2Ø8,245,2Ø6,174,61,16 :REM\*62 6012 DATA20, 174, 173, 61, 142, 174, 61, 24 :REM\*183 6Ø13 DATA173,178,61,1Ø5,8Ø,141,178,61 :REM\*91 :REM\*48 :REM\*5 6Ø14 DATA144,3,238,179,61,2Ø6,176,61 :REM\*253 6Ø15 DATA2Ø8,199,2Ø6,175,61,2Ø8,182,32 :REM\*42 6Ø16 DATA2Ø4,255,169,4,76,195,255,162 :REM\*51 :REM\*31 :REM\*76 6Ø17 DATA4,138,16Ø,5,32,186,255,32 :REM\*26 6Ø18 DATA192,255,162,4,76,2Ø1,255,162 :REM\*115 :REM\*38 :REM\*36 6Ø19 DATAØ, 189, 159, 61, 8, 41, 127, 32 6020 DATA210,255,232,40,16,243,96,27 :REM\*65 :REM\*141 :REM\*79 :REM\*142 6Ø21 DATA71,49,54,48,59,56,48,59 :REM\*113 6Ø22 DATA5Ø,59,5Ø,27,218,Ø,Ø,Ø :REM\*67 6Ø23 DATAØ,Ø,Ø,Ø,8,16,24,32 :REM\*172 :REM\*235 6Ø24 DATA49,5Ø,51,52,255 6030 BSAVE"OLIVETTI", B0, P15616 TO P15804 :REM\*223 7000 FORZ=15616TO15940:READY:POKEZ,Y:NEXT :REM\*163 :REM\*54 7001 DATA32,128,3,32,9,136,202,142 :REM\*191 7002 DATA54,62,189,56,62,141,55,62 7003 DATA189,60,62,141,38,62,32,9 :REM\*244 :REM\*12 7004 DATA136,142,191,61,173,0,255,41 :REM\*129 :REM\*26 :REM\*29 7005 DATA254,141,0,255,32,183,61,162 :REM\*132 7006 DATA0,142,41,62,142,42,62,162 :REM\*85 7007 DATA80,142,40,62,173,41,62,72 :REM\*152 7008 DATA173,42,62,72,32,204,61,173 :REM\*25 :REM\*244 7009 DATA41,62,72,173,42,62,72,32 :REM\*31 7010 DATA244,61,32,226,61,104,141,42 :REM\*237 7011 DATA62,104,168,200,208,3,238,42:REM\*30 7012 DATA62,140,41,62,206,40,62,208:REM\*241 7Ø13 DATA222,172,54,62,185,64,62,16Ø :REM\*152 :REM\*1Ø4 :REM\*55 7Ø14 DATA8Ø,14Ø,46,62,16Ø,Ø,14Ø,47 7015 DATA62,74,176,9,14,46,62,46 :REM\*246 :REM\*86 7016 DATA47,62,24,144,244,104,168,104 5000 FORZ=15232TO15276:READY:POKEZ,Y:NEXT :REM\*165 :REM\*1Ø3 7Ø17 DATA24,1Ø9,46,62,141,41,62,152:REM\*254 :REM\*242

4084 DATA44,55,41,7,141,49,55,173 :REM\*219 4085 DATA45,55,141,39,55,173,44,55 :REM\*206 4086 DATA141, 38, 55, 172, 48, 55, 185, 50: REM\*255 4087 DATA55, 172, 49, 55, 57, 26, 55, 208 4088 DATA3, 32, 142, 54, 206, 49, 55, 16 :REM\*147 4089 DATA5, 169, 7, 141, 49, 55, 173, 44 :REM\*250 4090 DATA55,208,3,206,45,55,206,44 4Ø91 DATA55,173,45,55,48,15,2Ø5,47 :REM\*2Ø2 4092 DATA55,144,10,208,194,173,44,55:REM\*41 4093 DATA205,46,55,176,186,96,141,76 :REM\*2 4094 DATA55,169,174,32,224,53,165,174 :REM\*231 4095 DATA208,2,198,175,198,174,96,230 :REM\*214 4096 DATA174,208,2,230,175,169,174,32 :REM\*124 4097 DATA244,53,96,141,76,55,169,158 :REM\*129 4098 DATA32,224,53,230,158,208,2,230:REM\*80 4099 DATA159,96,165,158,208,2,198,159:REM\*7 4100 DATA198,158,169,158,32,244,53,96 :REM\*174 41Ø1 DATA142,77,55,162,Ø,16Ø,Ø,141 :REM\*185 4102 DATA185,2,173,76,55,32,119,255 :REM\*30 41Ø3 DATA174,77,55,96,142,77,55,162:REM\*217 41Ø4 DATAØ, 16Ø, Ø, 32, 116, 255, 174, 77 :REM\*126 41Ø5 DATA55,96,32,6Ø,54,141,44,55 :REM\*255 41Ø6 DATA32,6Ø,54,141,45,55,32,6Ø :REM\*23Ø :REM\*175 41Ø7 DATA54,141,46,55,32,60,54,141 :REM\*216 41Ø8 DATA47,55,32,60,54,141,37,55 41Ø9 DATA76,79,53,238,59,55,172,61 DATA55,153,65,55,238,61,55,172:REM\*17Ø 4110 4111 DATA61,55,192,11,144,5,16Ø,Ø 4112 DATA14Ø,61,55,96,2Ø6,59,55,172:REM\*222 4113 DATA6Ø, 55, 185, 65, 55, 238, 6Ø, 55 :REM\*163 4114 DATA172,60,55,192,11,144,5,160:REM\*108 4115 DATAØ,14Ø,6Ø,55,96,2Ø6,59,55 DATA206,61,55,172,61,55,16,5 4116 DATA16Ø,1Ø,14Ø,61,55,172,61,55 :REM\*23 4117 4118 DATA185,65,55,96,32,215,54,141:REM\*234 4119 DATA34,55,173,38,55,41,7,17Ø :REM\*161 412Ø DATA189,26,55,45,34,55,24Ø,7 4121 DATA173,40,55,240,7,56,96,173 4122 DATA40,55,240,249,24,96,173,40:REM\*148 4123 DATA55,240,13,208,5,173,40,55 :REM\*106 4124 DATA2Ø8,6,169,Ø,141,41,55,44 4125 DATA169,1,141,41,55,32,215,54 4126 DATA141,34,55,173,38,55,41,7 :REM\*138 4127 DATA17Ø,189,26,55,174,41,55,24Ø :REM\*133 :REM\*14Ø 4128 DATA5, 13, 34, 55, 208, 5, 73, 255 4129 DATA45,34,55,141,34,55,162,18 :REM\*177 4130 DATA173,43,55,172,42,55,32,145 :REM\*70 4131 DATA48, 173, 34, 55, 76, 172, 48, 174: REM\*171 4132 DATA37,55,16Ø,Ø,169,8Ø,32,28 4133 DATA49,173,39,55,141,34,55,138:REM\*1Ø1 4134 DATA72,173,38,55,78,34,55,106 4135 DATA78,34,55,1Ø6,78,34,55,1Ø6 4136 DATA174,34,55,141,34,55,104,24:REM\*136 4137 DATA1Ø9, 34, 55, 141, 42, 55, 152, 1Ø5:REM\*21 4138 DATAØ,141,43,55,162,18,173,43 :REM\*116 4139 DATA55, 172, 42, 55, 32, 145, 48, 76 :REM\*109 4140 DATA161,48,128,64,32,16,8,4 :REM\*11Ø 4141 DATA2,1,0,0,0,0,0,0 :REM\*24Ø 4142 DATAØ,Ø,Ø,Ø,Ø,Ø,Ø,Ø :REM\*241 4143 DATAØ,Ø,Ø,Ø,Ø,Ø,Ø,Ø 4144 DATAØ,Ø,Ø,Ø,Ø,Ø,Ø,Ø :REM\*242 4145 DATAØ,Ø,Ø,Ø,Ø,Ø,Ø,Ø :REM\*243 4146 DATAØ,Ø,Ø,Ø,Ø,Ø,Ø 4150 BSAVE"P.PATTERN.FILL", BØ, P12992 TO P14 158

Listing 1 continued.

5001 DATA32,201,255,169,0,32,210,255

| Listing | 1 continued.                                |
|---------|---|
|         | DATA109,47,62,141,42,62,206,38:REM*239      |
|         | DATA62,208,156,32,204,255,169,4             |
| 1019    | :REM*188                                    |
| 7020    |   |
| 7Ø2Ø    | DATA32,195,255,96,142,44,62,14Ø<br>:REM*127 |
| 7021    | DATA45,62,162,18,173,45,62,172:REM*202      |
| 7022    | DATA44,62,32,145,48,32,161,48 :REM*129      |
| 7023    | DATA174,44,62,172,45,62,96,169:REM*188      |
| 7023    | DATAØ,133,183,162,4,138,16Ø,5 :REM*159      |
| 7025    | DATA32,186,255,32,192,255,162,4:REM*58      |
| 7025    | DATA32,201,255,96,162,0,189,218:REM*47      |
| 7020    | DATA61,32,210,255,232,224,8,208:REM*26      |
| 7028    | DATA245,96,13,10,27,49,27,75 :REM*89        |
| 7029    | DATA128,2,16Ø,8,162,7,3Ø,46 :REM*19Ø        |
| 7030    | DATA62,106,202,16,249,32,210,255            |
| 1050    | :REM*11                                     |
| 7Ø31    | DATA136,208,241,96,174,54,62,189            |
| 1051    | :REM*168                                    |
| 7Ø32    | DATA64,62,141,39,62,172,42,62 :REM*225      |
| 7033    | DATA174,41,62,32,156,61,72,138:REM*126      |
| 7034    | DATA24,105,80,144,1,200,170,206             |
|         | :REM*133                                    |
| 7Ø35    | DATA39,62,208,239,162,7,172,55 :REM*16      |
| 7Ø36    | DATA62,104,157,46,62,202,48,5 :REM*15       |
| 7Ø37    | DATA136,208,247,240,241,96,0,0 :REM*30      |
| 7Ø38    | DATAØ,Ø,Ø,Ø,Ø,Ø,Ø :REM*75                   |
| 7Ø39    | DATAØ,Ø,Ø,Ø,Ø,1,Ø :REM*2Ø4                  |
| 7040    | DATA1,2,4,8,25,50,100,200 :REM*123          |
| 7041    | DATA8,4,2,1,255 :REM*164                    |
| 7Ø5Ø    | BSAVE "SPIRIT8Ø", BØ, P15616 TO P1594Ø      |
|         | :REM*129                                    |
| 7Ø6Ø    | POKE15837,49:POKE15839,76 :REM*35           |
| 7Ø7Ø    | BSAVE "EPSON", BØ, P15616 TO P1594Ø         |
| -       | :REM*141                                    |
| 8000    | PRINT" {CRSR DN } ALL DONE!" :REM*163       |

# Listing 2. MAKE UH VI.I

| 1Ø G | RAPHIC1, 1: GRAPHIC5                 | :REM*44   |
|------|--------------------------------------|-----------|
|      | RINT" (SHFT CLR) (CRSR DN) MAKING    | NEW ULT   |
|      |                                      | :REM*194  |
| 3Ø B |                                      | :REM*25Ø  |
| 4Ø B | LOAD"P.PATTERN.FILL", BØ, P12992     | :REM*2    |
| 5Ø B | LOAD"P.UHCIRCLE", BØ, P1416Ø         | :REM*25Ø  |
| 6Ø B | LOAD"P.ULTRA.K", BØ, P1536Ø          | :REM*25Ø  |
| 7Ø B | LOAD"P.ULTRAPLOT", BØ, P9Ø35         | :REM*216  |
| 8Ø B | LOAD"P.L/S.K", BØ, P15232            | :REM*58   |
| 90 P |                                      | NTER DRI  |
|      | ER"                                  | :REM*152  |
| 100  | PRINT"1=OLIVETTI PR23ØØ{2 SPACE      | s}2=EPSO  |
|      | N{2 SPACEs}3=SPIRIT 80"              | :REM*194  |
|      | GETKEY A\$                           | :REM*92   |
| 120  | IF A\$="1"THEN BLOAD"OLIVETTI", B    | Ø, P15616 |
|      | :GOTO16Ø                             | :REM*154  |
| 13Ø  | IF A\$="2"THEN BLOAD"EPSON", BØ, P   | 15616:GO  |
|      | T016Ø                                | :REM*224  |
| 135  | IF A\$="3"THEN BLOAD"SPIRIT8Ø",B     | Ø, P15616 |
|      | :GOTO16Ø                             | :REM*191  |
| 14Ø  | GOTO11Ø                              | :REM*86   |
| 16Ø  | POKE8513, Ø: POKE8514,6Ø             | :REM*2Ø   |
| 170  | POKE98ØØ, 57: POKE98Ø1, 37: POKE985  | 2,57:POK  |
|      | E9853, 37: POKE9964, 57: POKE9965, 3 | 7:REM*92  |
| 18Ø  | POKE8799,192                         | :REM*64   |
| 19Ø  | POKE86Ø2,Ø:POKE86Ø3,61               | :REM*146  |
| 200  | POKE11822,128:POKE11823,59:POKE      | 11887,15  |
|      | 3:POKE11888,59                       | :REM*1Ø   |
| 210  | POKE12236,197:POKE12237,6Ø           | :REM*116  |
| 22Ø  | FOR T=12421 TO 12432:READ A:POK      |           |
|      | XT ·                                 | :REM*2Ø6  |
| 23Ø  | DATA 32,87,65,76,82,85,83,79,7Ø      | ,84,32,3  |
|      | 2                                    | :REM*2Ø6  |
| 24Ø  | RENAME "ULTRA HIRES" TO "ULTRA       | HIRES.OL  |
|      | D"                                   | :REM*248  |
| 25Ø  | BSAVE"ULTRA HIRES", BØ, P7168 TO     | P16383    |
| ww   | w.Commodore.ca                       | :REM*216  |
| Moy  | Not Reprint Without Permission       |           |

| 26Ø | PRINT" {2 | CRSR | DNs } DONE!" |
|-----|-----------|------|--------------|
| 27Ø | END       |      |              |

# Listing 3. UH.PIC CONVERT

| 10      | FAST :REM*48  |
|---------|---|
| 20      | PRINT" {SHFT CLR} {2 CRSR DNs}" :REM*62                 |
| 30      | PRINT"ENTER PICTURE NAME TO CONVERT";                   |
| 50      | :REM*6  |
| 40      | INPUT NF\$ :REM*152                                     |
| 50      | PRINT" {2 CRSR DNs } IS THE FILE COMPRESSED             |
| 50      | (Y/N)? "; :REM*162                                      |
| 60      | CF=255:GETKEY CF\$:IF CF\$="Y" OR CF\$= "{S             |
| 00      |   |
| - 4     |   |
| 7Ø      | IF CF $=$ "N" OR CF $=$ "{SHFT N}" THEN CF= $\emptyset$ |
|         | :REM*216  |
| 8Ø      | IF CF=255 THEN 6Ø :REM*88                               |
| 90      | PRINTCF\$:OPEN1,8,15 :REM*166                           |
|         | Ø OPEN2,8,2,NF\$+",P,R":IF DS<>Ø THEN CLOS              |
|         | E2:PRINTDS,DS\$:END :REM*78                             |
| 11      |   |
| 12      |   |
| 9000000 |   |
| 13      |   |
| 14      |   |
| 15      | Ø EF=PEEK(174)+PEEK(175)*256 :REM*158                   |
| 16      | Ø IF DS<>Ø THEN PRINT DS,DS\$:END :REM*2Ø               |
| 17      | Ø NF\$=LEFT\$(NF\$,12)+".NEW":PRINT"{2 CRSR             |
|         | DNs WRITING ";NF\$;"" :REM*46                           |
| 18      |   |
| 19      |   |
| 1. 54   |   |
| 20      | Ø CLOSE1:PRINT"ALL DONE!":END :REM*146                  |

Circle 192 on Reader Service card.



:REM\*217 :REM\*17

# COMMODORE CLINIC

# By JIM STRASMA

Do you have a problem or question about your Commodore computer? Commodore Clinic can help. Just send your question on a postcard (limit of one question per card) to:

> Jim Strasma Commodore Clinic PO Box 6100 Macomb, IL 61455-6100

Queries are answered only through this column and, due to the volume of mail, only questions likely to appeal to the majority of our readers can be published.

# HARDWARE

**Q:** Will RUN support the Amiga with articles and type-in programs like they are providing for the C-64 and C-128?

## Pete Hendler Lillington, NC

A: CW Communications, the company that sponsors *RUN*, also publishes a magazine especially for Amiga owners, called *AmigaWorld*, headed by veteran *RUN* staffers. This gives proper coverage to the new machine, while allowing *RUN* to focus on the C-64 and C-128. We expect many *RUN* subscribers will enjoy both magazines.

**Q:** Is it true that software companies are creating new products that cannot be loaded by the Indus GT disk drive because these disks contain codes meant to prevent duplication?

> Alan Ludwig Staten Island, NY Staten Island, NY

A: Yes, it's true, although that wasn't the companies' intent. In trying to prevent even skilled programmers from duplicating their disks, several companies have used non-standard disk commands dependent on the precise ROM in the Commodore 1541. Some of these programs won't even run on Commodore's 1571 drive, let alone on Commodore-compatible drives like the Indus.

The only solution is not to buy copy-protected programs you can't return. Personally, I go a step further and don't buy copy-protected programs at all. That allows me to use any disk drive I like.

Q: It's logical that an 80-column card uses twice the memory on the C-64. Can products that expand Basic memory help this, and will the result be 100% compatible with programs?

> Darren Cohen Huntington Beach, CA

A: Yes, memory-mapped 80-column displays do require more memory than 40-column equivalents, typically 2K of RAM instead of 1K. (Since 80column cards for the C-64 are monochrome, color RAM needs are unchanged.) However, you will probably notice a loss of more Basic memory than this. The Batteries Included BI-80, for example, also uses some memory for added Basic commands.

Unfortunately, current expandedmemory products are not able to expand Basic memory while at the same time guaranteeing 100% compatibility with other programs, let alone an 80-column card. If you need both an 80-column display and added memory, you might be happiest trading up to a C-128, which already contains those features.

**Q:** Can used ribbons be reinked if they are otherwise in good shape? I have a Tally Spirit 80 printer.

James David Bloomington, MN

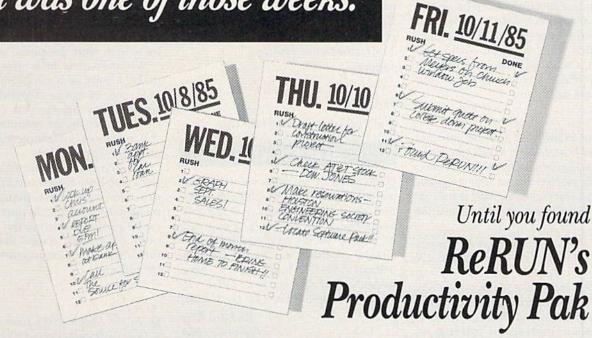
A: Yes, they can. Computer Friends (Suite 10, 6415 SW Canyon Court, Portland, OR 97225; 503-297-2321) is one supplier of the special inks and reinking machines needed. They have recently announced universal models that work on most printers, including yours.

Q: Why must there be a hole in the side of a disk in order for the disk drive to be able to write? Are the holes not put on commercial disks as a protection from pirates?

> Pete Talwar New City, NY

A: Properly used, the hole is both a way of making sure the disk is put into the disk drive correctly and a way of telling the hardware in the drive whether or not the disk may be altered. On the 1541, a light sensor on the side of the drive mechanism notices whether or not the disk may be altered. By simply covering the hole with the foil tabs packed with most disks, or even with a strip of opaque tape, you can protect an important disk from being accidentally changed.

# It was one of those weeks.



Monday, you needed to locate an important account and type a 10 page report.

*Tuesday*, you had to adjust the family budget because the bank adjusted your mortgage.

Wednesday, a client needed graphics for a last-minute presentation.

By *Thursday*, you were wishing you'd had one software package that could have handled everything.

# **Get Vital Information In Seconds!**

Now, you and your C-64 or C-128 can pull all the loose ends together with *ReRUN's Productivity Pak*—a disk full of ready-to-run home applications. Sensational programs from *RUN* magazine, plus several *never-before-published programs*. Word processing, database management, home finance, spreadsheet calculating, telecommunications and more—

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| Card #                               | Exp. Date   |
| Signature                            |             |
| Name                                 |             |
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Programs will run on C64 and C128 (in 64 mode) disk only. \*Commodore 64 and 128 are registered trademarks of Commodore Business Machines, Inc

Find the right program for every job

# Commodore Clinic

Commercial companies leave the holes off entirely, for the same reason—to be sure you won't accidentally alter their program disks. Do not cut a write-protect hole in such disks unless you no longer want the programs on them.

Q: I have a Cardprint A printer interface connected to an Olivetti Praxis typewriter, with a typewriter interface from Williams Labs. My problem is that some programs require several blank linefeeds, and I cannot get these on my printer. What's the secret?

#### Larry Thomas Hooks, TX

A: I used to have a printer that was nearly identical to yours, and I had the same problem. The solution is not to send linefeeds or carriage returns by themselves. Instead, send a single space followed by a carriage return (and linefeed, if needed). Thus, instead of typing

PRINT#4

try PRINT#4." "

and everything should be fine.

# SOFTWARE

Q: At work, we use DBase II, WordStar, and other such CP/M programs on eightinch disks. I just bought a C-128 and would love to use some of these programs on it. Since we are registered purchasers of these programs, is there any way to convert them so I could work at home without repurchasing, say, DBase II, which is listing for \$700 for the C-128?

> Richard Ellis Plainville, MA

A: I agree that \$700 for DBase II on the C-128 is utterly ridiculous, but there are hardware and legal problems with your proposed solution.

Whether you have the right to make a copy of a program for business use at home depends on the terms of the license that came with the program. Some companies allow this, but most (including Ashton-Tate and Micropro) don't.

The hardware problem is that systems with both 8-inch and 5¼-inch disk drives are quite scarce. In practice, this means using an RS-232 port and a terminal program to copy the programs onto a computer system that uses 5¼inch disks in a Commodore-compatible format.

Q: In the March 1985 issue of RUN, I noticed information about a church package for the 64. That is what I need. Did it materialize?

> Rev. Philip Heinze Niagara Falls, Ontario Canada

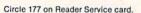
A: Yes, it did. It's called the Electric Evangelist, is used by about 200 churches and is now available for \$39.95 from its three authors, Ken Bedell, Larry Woolard and myself, at PO Box 6100, Macomb, IL 61455.

Q: I am very interested in artificial intelligence. Unfortunately, I have been unable to locate the Commodore LISP or PROLOG I need for such programming.

I'm told that about five years ago OWL-LISP was on the market in Britain for the Pet computer. Perhaps you could provide me with the address of a computer club in Britain that I could pursue for information.

> Nic Barker Walla Walla, WA

A: The club best able to help you there is ICPUG. Its chairman and contact for technical queries is Mike Todd (27 Nursery Gardens, Lodgefield, Welwyn Garden City, Herts, AL7 1SF, England). For membership information, contact Jack Cohen (30 Brancaster Road, Newbury Park, Ilford, Essex, IG2 7EP, England).





CF

(Omhili Onika) ----

EQUIPMENT

20, & 22)

CHARGE

BROTHER EASY TO USE

.

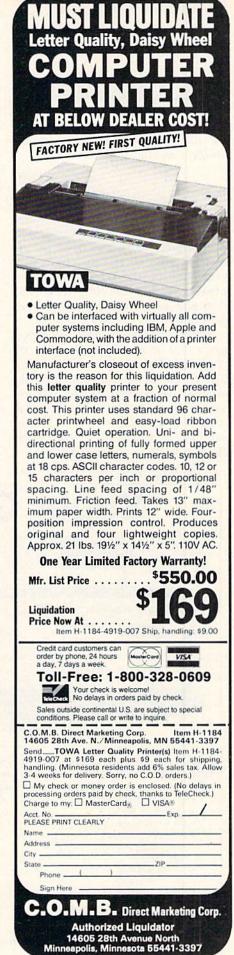
.

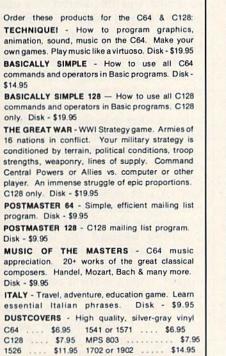
Circle 122 on Reader Service card.



COMPBANK-64 LISTS BY DATE OR ACCOUNT AUTOMATIC RECONCILATION. REQUIRES DISK DRIVE. ALSO REQUIRES SOFTWARE 8901 NW 26 ST SUNRISE, FL 33322 Circle 151 on Reader Service card.







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# Commodore Clinic

# PROGRAMMING

Q: When I make a mistake and press the delete key, the error erases on the screen, but still prints out on paper. Is there another command I have to use?

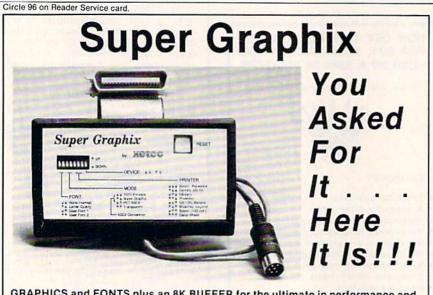
Darlene Davis Fairfield, CA

A: I can think of two common causes for this problem. First, many new programmers forget to press the return key after correcting a Basic program line on the screen. Until you press return on that line, the correction will not become part of your program.

Another common cause is a program that accepts all keystrokes, including delete, as part of its input. The resulting data appears all right on the screen, because the deletion works normally there, but can't work on most printers. Even if your printer can back up one space, it can't erase characters it has already printed. In this case, the solution is to modify the Get loop used to accept input data in your program. Add an If statement to make the Get loop notice the delete key; then, instead of adding the delete to the growing string of characters, have the loop reassign the string to all but the string's own last character, using a subroutine similar to this:

10 A = "" 15 L = LEN(A\$) 20 IF L > 254 THEN 65 25 GET G\$ 30 PRINT G\$; 35 IF G\$ <> CHR\$(20) THEN 50 40 IF L THEN A\$ = LEFT\$(A\$, L - 1) 45 GOTO 15 50 IF G\$ = CHR\$(13) THEN 65 55 A\$ = A\$ + G\$ 60 GOTO 15 65 RETURN

Q: The VIC-20 allows easy placement of characters anywhere on the screen from within a program, by Poking row and



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column locations with the following: POKE 214,ROW POKE 211,COL What are the comparable locations on the 64?

> J. Grove Chicago, IL

A: Those locations, like most others in the first three pages of memory, are the same on the C-64 as on the VIC-20. Just follow the same two Pokes with a simple Print statement, to be sure all screen variables are properly updated, and remember that both row and column counts start with zero.

Q: On my C-64, I found two Pokes I call pagers:

POKE 53265,85:REM EVERY DIRECTION POKE 53265,95:REM DOWN

The screen's text section is reduced, and, on some sides of the screen, the cursor is cut off. Am I really paging? I'm seven years old.

> Joshua Shagam Albuquerque, NM

A: Since you uncovered this effect at age seven, I asked my nine-yearold son to help find the answer. Here's what we found out for you.

Bits 0–2 of memory location 53265 control fine-scrolling of the screen, allowing a user to move text on the screen vertically one row of pixels at a time, rather than the usual full character at a time (eight rows of pixels).

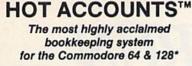
Bit 3 of that same location selects either a 24- or 25-line display. By selecting 24 lines, you can create a line of text without making it immediately visible, thereby helping to preserve the illusion of smoothscrolling beyond the eight-pixel range provided by the VIC II chip.

Your first Poke selects a 24-line display, with a vertical offset of five rows of pixels. The second Poke selects a 25-line display, with a sevenrow vertical offset. Just be sure to leave the high-order four bits alone, as they have other uses.

Here is a sample routine for playing with this effect:

- 10 B3 = 8:REM 25 ROWS, 0 FOR 24 ROWS
- 20 B0 = 0:REM PIXEL OFFSET, 0-7
- 30 POKE 53265, (PEEK(53265 AND
  - 240) + (B3 AND 8) + (B0 AND 7))

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# Checksums for *RUN* 1985 Programs

Last February, in response to many reader inquiries, we began a series of checksum listings for programs published in 1985 before our C-64 checksum program, 64 Perfect Typist, appeared in September. August was covered in February and July in April's issue. Below, you will find the June programs' checksum listings.

To use the checksums, you must first load and run 64 Perfect Typist (see How to Type Listings, on page 110); then get out your June issue and begin typing in any program you find in the listings below. Every time you hit the return key, a number from 0 to 255 will appear. If you enter a line correctly, the number following the ":REM\*" next to the line number will appear. If you have already entered one of the programs from June and desire to check it for accuracy, simply enter 64 Perfect Typist, list lines individually or in small groups and position the cursor on the line you want to check. Next, press the return key, and, if you've entered the line correctly, the number that appears below the line will match the number following the ":REM\*" in the listings.

You can look forward to seeing more of these listings of 1985 programs in subsequent 1986 issues of RUN.

# Double Your Basic!, by Robert Rockefeller; June, p. 102.

|   | 10      | :REM*2Ø             | 33138 | :REM*167             | 33618 | :REM*41           | 34Ø98  | :REM*139 | 34578          | :REM*247 |
|---|---------|---------------------|-------|----------------------|-------|-------------------|--------|----------|----------------|----------|
|   | 15      | :REM*235            | 33148 | :REM*169             | 33628 | :REM*141          | 34108  | :REM*153 | 34588          | :REM*121 |
|   | 20      | :REM*252            | 33158 | :REM*221             | 33638 | :REM*233          | 3411.8 | :REM*249 | 34598          | :REM*247 |
|   | 30      | :REM*1Ø8            | 33168 | :REM*197             | 33648 | :REM*209          | 34128  | :REM*55  | 346Ø8          | :REM*31  |
|   | 40      | :REM*118            | 33178 | :REM*43              | 33658 | :REM*191          | 34138  | :REM*51  | 34618          | :REM*119 |
|   | 50      | :REM*144            | 33188 | :REM*61              | 33668 | :REM*183          | 34148  | :REM*79  | 34628          | :REM*153 |
|   | 60      | :REM*36             | 33198 | :REM*189             | 33678 | :REM*135          | 34158  | :REM*43  | 34638          | :REM*133 |
|   | 70      | :REM*50             | 33208 | :REM*27              | 33688 | :REM*239          | 34168  | :REM*49  | 34648          | :REM*49  |
|   | 80      | :REM*158            | 33218 | :REM*211             | 33698 | :REM*5            | 34178  | :REM*41  | 34658          | :REM*197 |
|   | 90      | :REM*184            | 33228 | :REM*141             | 337Ø8 | :REM*43           | 34188  | :REM*85  | 34668          | :REM*161 |
|   | 100     | :REM*76             | 33238 | :REM*97              | 33718 | :REM*205          | 34198  | :REM*2Ø7 | 34678          | :REM*31  |
|   | 32768   | :REM*146            | 33248 | :REM*127             | 33728 | :REM*19           | 342Ø8  | :REM*73  | 34688          | :REM*71  |
|   | 32778   | :REM*212            | 33258 | :REM*241             | 33738 | :REM*75           | 34218  | :REM*231 | 34698          | :REM*45  |
|   | 32788   | :REM*102            | 33268 | :REM*129             | 33748 | :REM*7            | 34228  | :REM*215 | 34708          | :REM*1   |
|   | 32798   | :REM*1Ø             | 33278 | :REM*123             | 33758 | :REM*47           | 34238  | :REM*243 | 34718          | :REM*141 |
|   | 32808   | :REM*234            | 33288 | :REM*123             | 33768 | :REM*187          | 34248  | :REM*3   | 34728          | :REM*73  |
|   | 32808   | :REM*234<br>:REM*42 | 33288 |                      | 33778 | :REM*77           | 34258  | :REM*181 | 34738          | :REM*227 |
|   | 32818   | :REM*42             | 33308 | :REM*18Ø<br>:REM*158 | 33788 | :REM*141          | 34258  | :REM*57  | 34748          | :REM*43  |
|   |         |                     |       |                      | 33798 |                   | 34278  | :REM*5   | 34758          | :REM*69  |
|   | 32838   | :REM*142            | 33318 | :REM*68              | 33808 | :REM*11Ø          | 34288  | :REM*165 | 34768          | :REM*177 |
|   | 32848   | :REM*28             | 33328 | :REM*142             | 33818 | :REM*15Ø          | 34298  | :REM*105 | 34778          | :REM*185 |
|   | 32858   | :REM*186            | 33338 | :REM*16              | 33828 | :REM*Ø<br>:REM*62 | 34308  | :REM*182 | 34788          | :REM*143 |
|   | 32868   | :REM*66             | 33348 | :REM*186             | 33828 |                   |        |          | 34798          | :REM*231 |
|   | 32878   | :REM*52             | 33358 | :REM*19Ø             |       | :REM*42           | 34318  | :REM*152 | 34808          | :REM*251 |
|   | 32888   | :REM*186            | 33368 | :REM*2               | 33848 | :REM*188          | 34328  | :REM*17Ø | 34818          | :REM*162 |
|   | 32898   | :REM*186            | 33378 | :REM*188             | 33858 | :REM*124          | 34338  | :REM*78  | 34828          | :REM*44  |
|   | 329Ø8   | :REM*62             | 33388 | :REM*82              | 33868 | :REM*1Ø4          | 34348  | :REM*76  | 34838          | :REM*9Ø  |
|   | 32918   | :REM*118            | 33398 | :REM*78              | 33878 | :REM*1ØØ          | 34358  | :REM*172 | 34838          | :REM*90  |
|   | 32928   | :REM*94             | 334Ø8 | :REM*17Ø             | 33888 | :REM*58           | 34368  | :REM*2Ø4 | 34848          | :REM*144 |
|   | 32938   | :REM*218            | 33418 | :REM*254             | 33898 | :REM*248          | 34378  | :REM*114 |                |          |
|   | 32948   | :REM*12             | 33428 | :REM*186             | 339Ø8 | :REM*168          | 34388  | :REM*Ø   | 34868<br>34878 | :REM*1Ø2 |
|   | 32958   | :REM*25Ø            | 33438 | :REM*112             | 33918 | :REM*32           | 34398  | :REM*126 |                | :REM*12Ø |
|   | 32968   | :REM*18             | 33448 | :REM*88              | 33928 | :REM*22           | 344Ø8  | :REM*21Ø | 34888          | :REM*164 |
|   | 32978   | :REM*136            | 33458 | :REM*12Ø             | 33938 | :REM*182          | 34418  | :REM*13Ø | 34898          | :REM*216 |
|   | 32988   | :REM*2Ø             | 33468 | :REM*2Ø              | 33948 | :REM*92           | 34428  | :REM*186 | 349Ø8          | :REM*254 |
|   | 32998   | :REM*98             | 33478 | :REM*216             | 33958 | :REM*176          | 34438  | :REM*72  | 34918          | :REM*1Ø6 |
|   | 33008   | :REM*112            | 33488 | :REM*92              | 33968 | :REM*4            | 34448  | :REM*22Ø | 383Ø6          | :REM*229 |
|   | 33Ø18   | :REM*216            | 33498 | :REM*2Ø2             | 33978 | :REM*96           | 34458  | :REM*Ø   | 38316          | :REM*147 |
|   | 33028   | :REM*23             | 335Ø8 | :REM*142             | 33988 | :REM*252          | 34468  | :REM*36  | 38326          | :REM*129 |
|   | 33Ø38   | :REM*249            | 33518 | :REM*152             | 33998 | :REM*226          | 34478  | :REM*82  | 38336          | :REM*151 |
|   | 33Ø48   | :REM*187            | 33528 | :REM*24              | 34008 | :REM*8Ø           | 34488  | :REM*156 | 38346          | :REM*13  |
|   | 33Ø58   | :REM*39             | 33538 | :REM*73              | 34Ø18 | :REM*154          | 34498  | :REM*172 |                |          |
|   | 33Ø68   | :REM*71             | 33548 | :REM*37              | 34028 | :REM*214          | 345Ø8  | :REM*22Ø |                |          |
|   | 33Ø78   | :REM*157            | 33558 | :REM*35              | 34Ø38 | :REM*8            | 34518  | :REM*2Ø6 |                |          |
|   | 33088   | :REM*233            | 33568 | :REM*245             | 34048 | :REM*93           | 34528  | :REM*21Ø |                |          |
|   | 33098   | :REM*1Ø9            | 33578 | :REM*47              | 34058 | :REM*99           | 34538  | :REM*76  |                |          |
|   | 331Ø8   | :REM*11             | 33588 | :REM*199             | 34Ø68 | :REM*239          | 34548  | :REM*14Ø |                |          |
|   | 33118   | :REM*155            | 33598 | :REM*37              | 34078 | :REM*51           | 34558  | :REM*232 |                |          |
|   | 33128   | :REM*1Ø3            | 336Ø8 | :REM*177             | 34Ø88 | :REM*43           | 34568  | :REM*149 |                |          |
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|        |          |       | C-64 Big L | etters, by | Jimmie Ber | nard: Iu | ne. b. 36. |         |          |   |
|        |          | 100 M | 0          |            |            |          |            | - 1 - 1 |          | - |
| Listin | nor 1    | 182   | :REM*54    | 350        | :REM*75    | 1010     | :REM*173   | 215     | :REM*65  |   |
| Listi  | ing 1.   | 183   | :REM*19    | 360        | :REM*233   | 1020     | :REM*37    | 220     | :REM*122 |   |
|        |          | 184   | :REM*17Ø   | 37Ø        | :REM*165   | 1030     | :REM*68    | 230     | :REM*15Ø |   |
| 10     | :REM*13Ø | 185   | :REM*137   | 380        | :REM*43    |          |            | 240     | :REM*142 |   |
| 20     | :REM*9Ø  | 186   | :REM*100   | 390        | :REM*2Ø9   |          |            | 250     | :REM*218 |   |
| 30     | :REM*1Ø8 | 187   | :REM*119   | 400        | :REM*145   | Listin   | ig 3.      | 260     | :REM*233 |   |
| 40     | :REM*46  | 188   | :REM*116   | 410        | :REM*183   |          | 0          | 270     | :REM*41  |   |
| 50     | :REM*36  | 189   | :REM*175   | 420        | :REM*199   | 10       | :REM*7Ø    | 280     | :REM*55  |   |
| 60     | :REM*6   | 190   | :REM*24    | 430        | :REM*137   | 20       | :REM*9Ø    | 290     | :REM*167 |   |
| 70     | :REM*66  | 191   | :REM*233   | 440        | :REM*243   | 30       | :REM*124   | 300     | :REM*159 |   |
| 75     | :REM*133 | 192   | :REM*188   | 450        | :REM*45    | 35       | :REM*143   | 310     | :REM*121 |   |
| 8Ø     | :REM*226 | 193   | :REM*247   | 460        | :REM*87    | 40       | :REM*64    | 320     | :REM*1Ø9 |   |
| 85     | :REM*2Ø7 | 195   | :REM*245   | 470        | :REM*149   | 45       | :REM*77    | 330     | :REM*199 |   |
| 9Ø     | :REM*7Ø  | 200   | :REM*244   | 480        | :REM*67    | 50       | :REM*164   | 340     | :REM*67  |   |
| 95     | :REM*97  | 205   | :REM*223   | 490        | :REM*19    | 6Ø       | :REM*6     | 350     | :REM*185 |   |
| 100    | :REM*22Ø | 210   | :REM*100   | 495        | :REM*88    | 7Ø       | :REM*3Ø    | 1000    | :REM*221 |   |
| 105    | :REM*237 | 215   | :REM*233   | 500        | :REM*225   | 8Ø       | :REM*246   | 1005    | :REM*28  |   |
| 110    | :REM*1Ø6 | 220   | :REM*22Ø   | 510        | :REM*93    | 9ø       | :REM*152   | 1010    | :REM*113 |   |
| 115    | :REM*177 | 222   | :REM*1Ø2   | 520        | :REM*24Ø   | 100      | :REM*2Ø8   | 1020    | :REM*123 |   |
| 120    | :REM*12Ø | 225   | :REM*97    | 530        | :REM*78    | 105      | :REM*167   | 1025    | :REM*19  |   |
| 130    | :REM*54  | 230   | :REM*242   |            |            | 110      | :REM*9Ø    | 1030    | :REM*46  |   |
| 140    | :REM*144 | 235   | :REM*89    |            |            | 120      | :REM*82    | 1040    | :REM*154 |   |
| 150    | :REM*46  | 240   | :REM*26    | Listin     | 1g 2.      | 140      | :REM*184   | 1045    | :REM*145 |   |
| 160    | :REM*226 | 250   | :REM*82    |            |            | 150      | :REM*22    | 1046    | :REM*88  |   |
| 170    | :REM*24Ø | 260   | :REM*151   | 170        | :REM*42    | 160      | :REM*56    | 1047    | :REM*153 |   |
| 171    | :REM*185 | 262   | :REM*137   | 171        | :REM*5     | 165      | :REM*2Ø9   | 1048    | :REM*16  |   |
| 172    | :REM*25Ø | 265   | :REM*68    | 700        | :REM*178   | 170      | :REM*98    | 1049    | :REM*253 |   |
| 173    | :REM*71  | 27Ø   | :REM*219   | 710        | :REM*8     | 172      | :REM*32    | 1050    | :REM*244 |   |
| 174    | :REM*166 | 275   | :REM*78    | 720        | :REM*242   | 175      | :REM*217   | 1055    | :REM*211 |   |
| 175    | :REM*49  | 28Ø   | :REM*2Ø1   | 730        | :REM*2     | 180      | :REM*52    | 1060    | :REM*102 |   |
| 176    | :REM*212 | 290   | :REM*97    | 740        | :REM*150   | 190      | :REM*186   | 1065    | :REM*49  |   |
| 177    | :REM*189 | 300   | :REM*105   | 75Ø        | :REM*6Ø    | 195      | :REM*81    | 1070    | :REM*200 |   |
| 178    | :REM*74  | 310   | :REM*79    | 760        | :REM*8     | 196      | :REM*14    | 1030    | :REM*34  |   |
| 179    | :REM*83  | 320   | :REM*23    | 77Ø        | :REM*55    | 200      | :REM*14    | 1090    | :REM*202 |   |
| 180    | :REM*166 | 330   | :REM*55    | 780        | :REM*5     | 205      | :REM*2Ø9   | 1095    | :REM*107 |   |
| 181    | :REM*115 | 34Ø   | :REM*2Ø7   | 1000       | :REM*115   | 210      | :REM*8     | 1099    | :REM*121 |   |

# Call the Doctor, by John Tanzini; June, p. 50.

| 1000  | :REM*117    | 1460  | :REM*193 | 1920 | :REM*191   | 2380 | :REM*29            | 284Ø | :REM*23             |
|-------|-------------|-------|----------|------|--|------|--------------------|------|---------------------|
| 1010  | :REM*111    | 1470  | :REM*1Ø3 | 1930 | :REM*253   | 2390 | :REM*119           | 285Ø | :REM*57             |
| 1020  | :REM*171    | 1480  | :REM*171 | 1940 | :REM*221   | 2400 | :REM*173           | 2860 | :REM*45             |
| 1030  | :REM*132    | 1490  | :REM*19  | 1950 | :REM*213   | 2410 | :REM*123           | 2870 | :REM*35             |
| 1040  | :REM*212    | 1500  | :REM*245 | 1960 | :REM*31  | 2420 | :REM*33            | 2880 | :REM*1Ø7            |
| 1050  | :REM*152    | 1510  | :REM*141 | 1970 | :REM*1Ø3   | 2430 | :REM*31            | 2890 | :REM*43             |
| 1060  | :REM*178    | 1520  | :REM*235 | 1980 | :REM*107   | 2440 | :REM*221           | 2900 | :REM*179            |
| 1070  | :REM*204    | 1530  | :REM*9   | 1990 | and the second sec | 2450 | :REM*153           | 2910 | :REM*1Ø3            |
|       |             | 1540  | :REM*188 | 2000 | :REM*159   |      |                    | 2920 | :REM*163            |
| 1080  | :REM*7Ø     |       |          |      | :REM*67  | 2460 | :REM*71            | 2930 |                     |
| 1090  | :REM*112    | 155Ø  | :REM*228 | 2010 | :REM*31  | 247Ø | :REM*235           |      | :REM*43             |
| 1100  | :REM*6      | 156Ø  | :REM*154 | 2020 | :REM*67  | 2480 | :REM*195           | 2940 | :REM*99             |
| 1110  | :REM*122    | 157Ø  | :REM*1Ø4 | 2Ø3Ø | :REM*51  | 2490 | :REM*127           | 295Ø | :REM*39             |
| 1120  | :REM*1Ø     | 158Ø  | :REM*174 | 2040 | :REM*2Ø7   | 2500 | :REM*215           | 296Ø | :REM*159            |
| 1130  | :REM*13Ø    | 159Ø  | :REM*7Ø  | 2050 | :REM*168   | 2510 | :REM*227           | 297Ø | :REM*155            |
| 1140  | :REM*74     | 1600  | :REM*82  | 2060 | :REM*4   | 252Ø | :REM*15            | 298Ø | :REM*31             |
| 1150  | :REM*246    | 161Ø  | :REM*28  | 2070 | :REM*92  | 253Ø | :REM*1             | 299Ø | :REM*183            |
| 1160  | :REM*7Ø     | 1620  | :REM*36  | 2080 | :REM*92  | 254Ø | :REM*47            | 3000 | :REM*161            |
| 1170  | :REM*254    | 1630  | :REM*114 | 2090 | :REM*112   | 255Ø | :REM*47            | 3010 | :REM*89             |
| 1180  | :REM*244    | 1640  | :REM*32  | 2100 | :REM*174   | 256Ø | :REM*132           | 3020 | :REM*17             |
| 1190  | :REM*166    | 1650  | :REM*178 | 2110 | :REM*18Ø   | 257Ø | :REM*54            | 3Ø3Ø | :REM*31             |
| 1200  | :REM*9Ø     | 1660  | :REM*238 | 2120 | :REM*158   | 2580 | :REM*36            | 3040 | :REM*121            |
| 1210  | :REM*192    | 1670  | :REM*6   | 2130 | :REM*134   | 2590 | :REM*162           | 3050 | :REM*51             |
| 1220  | :REM*66     | 1680  | :REM*92  | 2140 | :REM*84  | 2600 | :REM*98            | 3060 | :REM*205            |
| 1230  | :REM*7Ø     | 1690  | :REM*46  | 2150 | :REM*172   | 2610 | :REM*134           | 3070 | :REM*183            |
| 1230  | :REM*86     | 1700  |          |      |  | 2620 | :REM*244           | 3080 | :REM*5Ø             |
|       |             |       | :REM*36  | 2160 | :REM*214   | 2630 | :REM*19Ø           | 3090 | :REM*232            |
| 1250  | :REM*232    | 1710  | :REM*32  | 2170 | :REM*192   |      |                    | 3100 | :REM+232<br>:REM*38 |
| 1260  | :REM*2      | 1720  | :REM*172 | 2180 | :REM*254   | 2640 | :REM*218           |      |                     |
| 1270  | :REM*184    | 1730  | :REM*232 | 2190 | :REM*4   | 2650 | :REM*74            | 3110 | :REM*68             |
| 1280  | :REM*2Ø7    | 1740  | :REM*32  | 2200 | :REM*238   | 266Ø | :REM*216           | 3120 | :REM*234            |
| 1290  | :REM*147    | 175Ø  | :REM*182 | 2210 | :REM*226   | 2670 | :REM*94            | 313Ø | :REM*100            |
| 1300  | :REM*227    | 176Ø  | :REM*152 | 222Ø | :REM*44  | 268Ø | :REM*36            | 314Ø | :REM*1Ø4            |
| 1310  | :REM*93     | 1770  | :REM*128 | 223Ø | :REM*156   | 2690 | :REM*44            | 315Ø | :REM*42             |
| 1320  | :REM*47     | 1780  | :REM*66  | 2240 | :REM*174   | 2700 | :REM*198           | 3160 | :REM*22             |
| 133Ø  | :REM*177    | 1790  | :REM*26  | 225Ø | :REM*144   | 2710 | :REM*86            | 3170 | :REM*136            |
| 1340  | :REM*97     | 1800  | :REM*29  | 2260 | :REM*6   | 2720 | :REM*122           | 3180 | :REM*178            |
| 1350  | :REM*151    | 1810  | :REM*187 | 2270 | :REM*132   | 273Ø | :REM*186           | 3190 | :REM*192            |
| 1360  | :REM*2Ø7    | 1820  | :REM*195 | 2280 | :REM*186   | 2740 | :REM*52            | 3200 | :REM*12Ø            |
| 1370  | :REM*97     | 1830  | :REM*93  | 229Ø | :REM*252   | 275Ø | :REM*66            | 3210 | :REM*212            |
| 138Ø  | :REM*11     | 1840  | :REM*71  | 2300 | :REM*144   | 276Ø | :REM*1Ø4           | 3220 | :REM*148            |
| 1390  | :REM*35     | 1850  | :REM*7   | 2310 | :REM*73  | 2770 | :REM*232           | 3230 | :REM*88             |
| 1400  | :REM*157    | 1860  | :REM*187 | 2320 | :REM*87  | 2780 | :REM*36            | 3240 | :REM*21Ø            |
| 1410  | :REM*215    | 1870  | :REM*3   | 2330 | :REM*147   | 2790 | :REM*252           | 3250 | :REM*6              |
| 1420  | :REM*63     | 1880  | :REM*1Ø3 | 2340 | :REM*107   | 2800 | :REM*144           | 3260 | :REM*52             |
| 1420  | :REM*255    | 1890  | :REM*70  | 2350 | :REM*135   | 2810 | :REM*152           | 3270 | :REM*162            |
|       | :REM*189    | 1900  |          | 2350 |  | 2810 |                    | 5210 | REMTIOZ             |
| 1440  |             |       | :REM*85  |      | :REM*145   | 2820 | :REM*73<br>:REM*47 |      |                     |
| 1450  | w.Commodo   | 1910  | :REM*47  | 237Ø | :REM*249   | 2030 | REMT47             |      |                     |
| 44.44 | W.COULINDOO | 10.00 |          |      |  |      |                    |      | DITAL MAN 1000      |

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| Listing | continued. |      |          |      |          |      |          |      |          |  |
|---------|------------|------|----------|------|----------|------|----------|------|----------|--|
| 328Ø    | :REM*22    | 3640 | :REM*178 | 4000 | :REM*177 | 436Ø | :REM*83  | 4720 | :REM*252 |  |
| 3290    | :REM*6     | 3650 | :REM*12  | 4010 | :REM*167 | 437Ø | :REM*97  | 473Ø | :REM*176 |  |
| 3300    | :REM*1Ø6   | 3660 | :REM*194 | 4020 | :REM*113 | 1380 | :REM*117 | 4740 | :REM*62  |  |
| 331Ø    | :REM*28    | 3670 | :REM*172 | 4030 | :REM*89  | 139Ø | :REM*117 | 475Ø | :REM*26  |  |
| 332Ø    | :REM*174   | 3680 | :REM*166 | 4040 | :REM*239 | 400  | :REM*189 | 476Ø | :REM*52  |  |
| 333Ø    | :REM*137   | 3690 | :REM*192 | 4050 | :REM*71  | 410  | :REM*177 | 4770 | :REM*218 |  |
| 3340    | :REM*57    | 3700 | :REM*76  | 4060 | :REM*151 | 4420 | :REM*217 | 478Ø | :REM*222 |  |
| 335Ø    | :REM*217   | 3710 | :REM*24  | 4070 | :REM*247 | 443Ø | :REM*133 | 4790 | :REM*14Ø |  |
| 336Ø    | :REM*161   | 3720 | :REM*72  | 4080 | :REM*9   | 4440 | :REM*65  | 4800 | :REM*25Ø |  |
| 337Ø    | :REM*217   | 373Ø | :REM*218 | 4090 | :REM*67  | 445Ø | :REM*2Ø1 | 481Ø | :REM*194 |  |
| 338Ø    | :REM*225   | 374Ø | :REM*18Ø | 4100 | :REM*82  | 446Ø | :REM*93  | 4820 | :REM*84  |  |
| 339Ø    | :REM*145   | 375Ø | :REM*46  | 4110 | :REM*196 | 447Ø | :REM*175 | 483Ø | :REM*94  |  |
| 3400    | :REM*3     | 376Ø | :REM*56  | 4120 | :REM*1Ø2 | 448Ø | :REM*247 | 484Ø | :REM*6   |  |
| 341Ø    | :REM*129   | 377Ø | :REM*236 | 413Ø | :REM*12Ø | 449Ø | :REM*249 | 485Ø | :REM*178 |  |
| 342Ø    | :REM*131   | 378Ø | :REM*228 | 4140 | :REM*22  | 45ØØ | :REM*227 | 486Ø | :REM*62  |  |
| 343Ø    | :REM*1Ø3   | 379Ø | :REM*86  | 415Ø | :REM*2ØØ | 451Ø | :REM*91  | 487Ø | :REM*121 |  |
| 3440    | :REM*2Ø3   | 38ØØ | :REM*96  | 416Ø | :REM*124 | 452Ø | :REM*247 | 488Ø | :REM*93  |  |
| 345Ø    | :REM*51    | 381Ø | :REM*16Ø | 4170 | :REM*1Ø8 | 453Ø | :REM*247 | 489Ø | :REM*183 |  |
| 346Ø    | :REM*227   | 382Ø | :REM*156 | 4180 | :REM*136 | 454Ø | :REM*133 | 4900 | :REM*177 |  |
| 347Ø    | :REM*67    | 383Ø | :REM*164 | 419Ø | :REM*194 | 455Ø | :REM*217 | 4910 | :REM*1Ø3 |  |
| 348Ø    | :REM*215   | 384Ø | :REM*245 | 4200 | :REM*172 | 456Ø | :REM*135 | 4920 | :REM*119 |  |
| 349Ø    | :REM*45    | 385Ø | :REM*21  | 421Ø | :REM*254 | 457Ø | :REM*151 | 493Ø | :REM*2Ø7 |  |
| 3500    | :REM*199   | 386Ø | :REM*55  | 4220 | :REM*Ø   | 458Ø | :REM*19  | 4940 | :REM*233 |  |
| 351Ø    | :REM*99    | 387Ø | :REM*21  | 423Ø | :REM*122 | 459Ø | :REM*1Ø1 | 495Ø | :REM*219 |  |
| 352Ø    | :REM*129   | 388Ø | :REM*215 | 4240 | :REM*168 | 46ØØ | :REM*91  | 496Ø | :REM*155 |  |
| 353Ø    | :REM*73    | 389Ø | :REM*153 | 425Ø | :REM*3Ø  | 461Ø | :REM*234 | 4970 | :REM*45  |  |
| 354Ø    | :REM*2Ø3   | 3900 | :REM*139 | 426Ø | :REM*2ØØ | 462Ø | :REM*112 | 4980 | :REM*2Ø1 |  |
| 355Ø    | :REM*211   | 391Ø | :REM*29  | 4270 | :REM*198 | 463Ø | :REM*64  | 4990 | :REM*39  |  |
| 356Ø    | :REM*91    | 392Ø | :REM*229 | 428Ø | :REM*44  | 464Ø | :REM*176 | 5000 | :REM*61  |  |
| 3570    | :REM*81    | 393Ø | :REM*123 | 4290 | :REM*36  | 4650 | :REM*2   | 5010 | :REM*77  |  |
| 358Ø    | :REM*249   | 394Ø | :REM*193 | 4300 | :REM*56  | 466Ø | :REM*178 | 5020 | :REM*93  |  |
| 359Ø    | :REM*82    | 3950 | :REM*83  | 4310 | :REM*248 | 467Ø | :REM*62  | 5030 | :REM*219 |  |
| 3600    | :REM*94    | 396Ø | :REM*197 | 4320 | :REM*126 | 468Ø | :REM*8   | 5040 | :REM*117 |  |
| 361Ø    | :REM*118   | 397Ø | :REM*87  | 4330 | :REM*166 | 469Ø | :REM*24Ø | 5050 | :REM*7   |  |
| 362Ø    | :REM*158   | 398Ø | :REM*217 | 4340 | :REM*25Ø | 47ØØ | :REM*168 |      |          |  |
| 363Ø    | :REM*138   | 399Ø | :REM*227 | 435Ø | :REM*98  | 471Ø | :REM*2   |      |          |  |
|         |            |      |          |      |          |      |          |      |          |  |

|     | C-64 Shuffle, by Buck Childress; June, p. 74. |     |          |     |          |     |          |      |          |  |
|-----|---|-----|----------|-----|----------|-----|----------|------|----------|--|
| 5   | :REM*237                                      | 185 | :REM*131 | 395 | :REM*124 | 540 | :REM*Ø   | 84Ø  | :REM*81  |  |
| 1Ø  | :REM*2Ø                                       | 19Ø | :REM*68  | 400 | :REM*137 | 55Ø | :REM*6   | 85Ø  | :REM*33  |  |
| 15  | :REM*157                                      | 200 | :REM*46  | 405 | :REM*17Ø | 600 | :REM*6   | 855  | :REM*82  |  |
| 20  | :REM*2Ø8                                      | 210 | :REM*198 | 410 | :REM*213 | 61Ø | :REM*214 | 86Ø  | :REM*245 |  |
| 25  | :REM*99                                       | 22Ø | :REM*22  | 415 | :REM*142 | 62Ø | :REM*186 | 87Ø  | :REM*147 |  |
| 3Ø  | :REM*18                                       | 23Ø | :REM*162 | 420 | :REM*1Ø7 | 63Ø | :REM*1Ø8 | 88Ø  | :REM*173 |  |
| 40  | :REM*138                                      | 240 | :REM*42  | 425 | :REM*124 | 65Ø | :REM*254 | 89Ø  | :REM*17  |  |
| 50  | :REM*152                                      | 300 | :REM*1Ø3 | 430 | :REM*149 | 655 | :REM*241 | 900  | :REM*193 |  |
| 60  | :REM*196                                      | 3Ø5 | :REM*174 | 435 | :REM*242 | 66Ø | :REM*1Ø8 | 910  | :REM*2Ø5 |  |
| 7Ø  | :REM*148                                      | 310 | :REM*215 | 440 | :REM*17  | 665 | :REM*143 | 920  | :REM*41  |  |
| 80  | :REM*236                                      | 315 | :REM*7Ø  | 445 | :REM*248 | 67Ø | :REM*38  | 93Ø  | :REM*111 |  |
| 100 | :REM*118                                      | 32Ø | :REM*175 | 450 | :REM*233 | 675 | :REM*241 | 94Ø  | :REM*153 |  |
| 110 | :REM*19Ø                                      | 325 | :REM*142 | 455 | :REM*4Ø  | 68Ø | :REM*92  | 95Ø  | :REM*143 |  |
| 115 | :REM*229                                      | 33Ø | :REM*73  | 460 | :REM*199 | 685 | :REM*2Ø9 | 96Ø  | :REM*41  |  |
| 120 | :REM*18Ø                                      | 335 | :REM*186 | 465 | :REM*Ø   | 700 | :REM*1Ø2 | 97Ø  | :REM*59  |  |
| 125 | :REM*217                                      | 340 | :REM*73  | 470 | :REM*127 | 71Ø | :REM*154 | 98Ø  | :REM*2Ø7 |  |
| 130 | :REM*126                                      | 345 | :REM*32  | 475 | :REM*22  | 72Ø | :REM*248 | 99Ø  | :REM*49  |  |
| 135 | :REM*245                                      | 350 | :REM*91  | 480 | :REM*5   | 73Ø | :REM*54  | 995  | :REM*96  |  |
| 140 | :REM*216                                      | 355 | :REM*1Ø4 | 485 | :REM*32  | 74Ø | :REM*2Ø  | 1000 | :REM*59  |  |
| 145 | :REM*145                                      | 360 | :REM*115 | 490 | :REM*243 | 75Ø | :REM*222 | 1010 | :REM*213 |  |
| 150 | :REM*Ø  | 365 | :REM*68  | 495 | :REM*56  | 76Ø | :REM*14Ø | 1020 | :REM*71  |  |
| 160 | :REM*176                                      | 375 | :REM*18Ø | 500 | :REM*229 | 800 | :REM*65  | 1030 | :REM*8Ø  |  |
| 170 | :REM*1Ø                                       | 38Ø | :REM*235 | 510 | :REM*37  | 81Ø | :REM*153 | 1040 | :REM*136 |  |
| 175 | :REM*2Ø3                                      | 385 | :REM*174 | 520 | :REM*38  | 82Ø | :REM*155 |      |          |  |
| 180 | :REM*138                                      | 39Ø | :REM*187 | 53Ø | :REM*194 | 83Ø | :REM*15  |      |          |  |

A Dozen Will Do It, by Ronald Greenberg; June, p. 94.

| Listing | . 1      |      | 290 | :REM*5   | 500 | :REM*213 | 710 | :REM*100 | 920  | :REM*127 |  |
|---------|----------|------|-----|----------|-----|----------|-----|----------|------|----------|--|
| Listing | 1.       |      | 300 | :REM*255 | 510 | :REM*19  | 720 | :REM*14Ø | 930  | :REM*23  |  |
| 100     | :REM*138 |      | 310 | :REM*137 | 520 | :REM*42  | 730 | :REM*148 | 940  | :REM*21  |  |
| 110     | :REM*62  |      | 320 | :REM*75  | 53Ø | :REM*9Ø  | 740 | :REM*22  | 95Ø  | :REM*57  |  |
| 120     | :REM*17Ø |      | 330 | :REM*165 | 540 | :REM*14  | 75Ø | :REM*138 | 96Ø  | :REM*227 |  |
| 130     | :REM*220 |      | 340 | :REM*151 | 55Ø | :REM*176 | 76Ø | :REM*14  | 97Ø  | :REM*179 |  |
| 140     | :REM*4Ø  |      | 35Ø | :REM*117 | 56Ø | :REM*5Ø  | 77Ø | :REM*169 | 98Ø  | :REM*139 |  |
| 150     | :REM*224 |      | 360 | :REM*199 | 57Ø | :REM*184 | 78Ø | :REM*23  | 99ø  | :REM*33  |  |
| 160     | :REM*4   |      | 370 | :REM*7   | 58Ø | :REM*134 | 790 | :REM*41  | 1000 | :REM*141 |  |
| 170     | :REM*12Ø |      | 380 | :REM*9   | 590 | :REM*254 | 800 | :REM*175 | 1010 | :REM*2Ø1 |  |
| 180     | :REM*82  |      | 390 | :REM*213 | 600 | :REM*19Ø | 81Ø | :REM*183 | 1020 | :REM*79  |  |
| 190     | :REM*68  |      | 400 | :REM*107 | 610 | :REM*66  | 82Ø | :REM*135 | 1Ø3Ø | :REM*12  |  |
| 200     | :REM*228 |      | 410 | :REM*235 | 62Ø | :REM*2Ø4 | 83Ø | :REM*145 | 1040 | :REM*254 |  |
| 210     | :REM*182 |      | 420 | :REM*213 | 63Ø | :REM*136 | 84Ø | :REM*139 | 1050 | :REM*198 |  |
| 220     | :REM*17Ø |      | 430 | :REM*2Ø5 | 640 | :REM*2Ø  | 85Ø | :REM*187 | 1060 | :REM*224 |  |
| 230     | :REM*2Ø4 |      | 440 | :REM*9   | 65Ø | :REM*194 | 86Ø | :REM*43  | 1070 | :REM*92  |  |
| 240     | :REM*222 |      | 45Ø | :REM*215 | 66Ø | :REM*22  | 87Ø | :REM*23  | 1080 | :REM*72  |  |
| 250     | :REM*1Ø6 |      | 46Ø | :REM*179 | 67Ø | :REM*118 | 88Ø | :REM*31  | 1090 | :REM*26  |  |
| 260     | :REM*19  |      | 470 | :REM*185 | 68Ø | :REM*1Ø  | 89Ø | :REM*15  | 1100 | :REM*96  |  |
| 270     | :REM*95  | ~    | 480 | :REM*93  | 69Ø | :REM*11Ø | 900 | :REM*215 | 111ø | :REM*42  |  |
| 280     | :REM*71  |      | 490 | :REM*17  | 700 | :REM*1Ø2 | 91Ø | :REM*137 |      |          |  |
| MANANA  | ammodo   | ro c | a   |          |     |          |     |          |      |          |  |

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| Listing | 1 continued. |         |           |            |            |           |            |      |            |  |
|---------|--------------|---------|-----------|------------|------------|-----------|------------|------|------------|--|
| 1120    | :REM*184     | 1230    | :REM*20   | 40         | :REM*26    | 11Ø8      | :REM*134   | 1240 | :REM*66    |  |
| 1130    | :REM*18      | 1240    | :REM*19Ø  | 50         | :REM*188   | 1120      | :REM*5Ø    | 1252 | :REM*68    |  |
| 1140    | :REM*108     | 1250    | :REM*1Ø6  | 1000       | :REM*127   | 1132      | :REM*184   | 1264 | :REM*22Ø   |  |
| 1150    | :REM*198     | 1260    | :REM*42   | 1012       | :REM*189   | 1144      | :REM*182   | 1276 | :REM*198   |  |
| 1160    | :REM*34      | 1200    |           | 1024       | :REM*Ø     | 1156      | :REM*18    | 1288 | :REM*1Ø3   |  |
| 1170    | :REM*124     |         |           | 1036       | :REM*254   | 1168      | :REM*116   | 1200 | . KLIT TPS |  |
| 1180    | :REM*184     | T * *   | . 0       | 1048       | :REM*54    | 1180      | :REM*112   |      |            |  |
| 1190    | :REM*132     | Listing | 5 2.      | 1060       | :REM*52    | 1192      | :REM*32    |      |            |  |
| 1200    | :REM*20      | 10      | :REM*Ø    | 1072       | :REM*200   | 1204      | :REM*7Ø    |      |            |  |
| 1210    | :REM*192     | 20      | :REM*19Ø  | 1084       | :REM*134   | 1216      | :REM*158   |      |            |  |
| 1220    | :REM*1Ø6     | 30      | :REM*238  | 1096       | :REM*22    | 1228      | :REM*124   |      |            |  |
| 1220    | . NEM 100    | 50      | • KEN 250 | 1,250      |            | 1220      | • KER 124  |      |            |  |
|         |              |         | Bad Block | s?, by Jos | eph Shaugh | nessy; Ju | ne, p. 66. |      |            |  |
|         |              |         |           | IN.        |            |           |            |      |            |  |
| 1Ø      | :REM*72      | 29Ø     | :REM*83   | 56Ø        | :REM*2ØØ   | 84Ø       | :REM*1Ø7   | 1120 | :REM*162   |  |
| 20      | :REM*7Ø      | 300     | :REM*247  | 57Ø        | :REM*56    | 85Ø       | :REM*117   | 113Ø | :REM*168   |  |
| 3Ø      | :REM*188     | 31Ø     | :REM*249  | 58Ø        | :REM*128   | 86Ø       | :REM*237   | 1140 | :REM*16    |  |
| 4Ø      | :REM*9Ø      | 32Ø     | :REM*61   | 59Ø        | :REM*132   | 87Ø       | :REM*53    | 115Ø | :REM*12    |  |
| 50      | :REM*156     | 33Ø     | :REM*139  | 600        | :REM*7Ø    | 88Ø       | :REM*75    | 116Ø | :REM*58    |  |
| 6Ø      | :REM*11Ø     | 340     | :REM*19   | 610        | :REM*16Ø   | 890       | :REM*1Ø1   | 117Ø | :REM*5Ø    |  |
| 70      | :REM*216     | 35Ø     | :REM*51   | 620        | :REM*54    | 900       | :REM*2Ø3   | 118Ø | :REM*132   |  |
| 8Ø      | :REM*13Ø     | 36Ø     | :REM*163  | 63Ø        | :REM*134   | 910       | :REM*31    | 119Ø | :REM*116   |  |
| 9Ø      | :REM*152     | 37Ø     | :REM*39   | 640        | :REM*48    | 92Ø       | :REM*55    | 1200 | :REM*228   |  |
| 100     | :REM*118     | 38Ø     | :REM*99   | 65Ø        | :REM*226   | 93Ø       | :REM*245   | 1210 | :REM*21Ø   |  |
| 110     | :REM*116     | 39Ø     | :REM*47   | 66Ø        | :REM*114   | 94Ø       | :REM*173   | 1220 | :REM*6Ø    |  |
| 120     | :REM*112     | 400     | :REM*197  | 67Ø        | :REM*62    | 95Ø       | :REM*113   | 123Ø | :REM*21Ø   |  |
| 13Ø     | :REM*42      | 41Ø     | :REM*1    | 68Ø        | :REM*44    | 96Ø       | :REM*187   | 124Ø | :REM*184   |  |
| 14Ø     | :REM*18      | 420     | :REM*97   | 69Ø        | :REM*222   | 97Ø       | :REM*13    | 125Ø | :REM*58    |  |
| 150     | :REM*2Ø8     | 43Ø     | :REM*15   | 700        | :REM*1ØØ   | 98Ø       | :REM*161   | 1260 | :REM*146   |  |
| 16Ø     | :REM*24      | 440     | :REM*211  | 71Ø        | :REM*58    | 99Ø       | :REM*33    | 127Ø | :REM*2Ø4   |  |
| 17Ø     | :REM*42      | 450     | :REM*213  | 720        | :REM*86    | 1000      | :REM*53    | 1280 | :REM*1Ø5   |  |
| 180     | :REM*46      | 46Ø     | :REM*9    | 73Ø        | :REM*3Ø    | 1010      | :REM*197   | 129Ø | :REM*133   |  |
| 19Ø     | :REM*224     | 47Ø     | :REM*95   | 74Ø        | :REM*24Ø   | 1020      | :REM*71    | 1300 | :REM*147   |  |
| 200     | :REM*76      | 48Ø     | :REM*1Ø5  | 75Ø        | :REM*238   | 1030      | :REM*152   | 1310 | :REM*2Ø9   |  |
| 210     | :REM*176     | 49Ø     | :REM*113  | 76Ø        | :REM*25Ø   | 1040      | :REM*18    | 1320 | :REM*69    |  |
| 220     | :REM*248     | 500     | :REM*237  | 77Ø        | :REM*243   | 1050      | :REM*162   | 133Ø | :REM*13    |  |
| 23Ø     | :REM*18      | 51Ø     | :REM*177  | 78Ø        | :REM*5     | 1060      | :REM*172   | 134Ø | :REM*153   |  |
| 240     | :REM*148     | 52Ø     | :REM*158  | 79Ø        | :REM*7     | 1070      | :REM*98    | 135Ø | :REM*1Ø3   |  |
| 25Ø     | :REM*122     | 525     | :REM*161  | 800        | :REM*1Ø5   | 1080      | :REM*144   | 1360 | :REM*161   |  |
| 26Ø     | :REM*219     | 53Ø     | :REM*14   | 81Ø        | :REM*137   | 1090      | :REM*218   | 137Ø | :REM*75    |  |
| 270     | :REM*3       | 54Ø     | :REM*22Ø  | 82Ø        | :REM*217   | 1100      | :REM*168   | 138Ø | :REM*179   |  |
| 28Ø     | :REM*19      | 550     | :REM*98   | 83Ø        | :REM*41    | 1110      | :REM*162   | 1390 | :REM*137   |  |
|         |              |         |           |            |            |           |            |      |            |  |

Circle 202 on Reader Service card.

# GREAT PRODUCTS FOR YOUR COMMODORE

# promenade C1\*\*

The Eprom Programmer. Thoughtfully designed, carefully constructed, the *promenade* C1<sup>1\*</sup> is respected around the world for quality and value. The original software controlled programmer does away with personality modules and switches. Intelligent programming capability can cut programming time by 95%! With Disk Software...... still just \$99.50

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| PIM2 - Basic 128 mode cartridge board. Two 2764 or 27128 eproms           | 5 95+  |
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| Tavailable June 8   |        |
| *when in 64 mode  | e.     |

## **EPROM ERASERS:**

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| Deluxe Set - CAPTURE™, promenade C1, Datarase and two CPR3 kits | 199.95 |

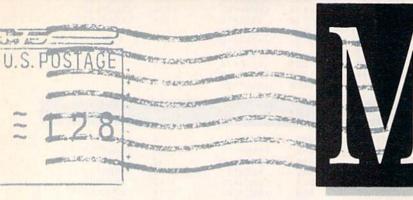
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# THE MAIL RUN



## Patchwork Computing

I have thoroughly enjoyed your *RUN* magazine as the best all-around publication for Commodore computers. The many articles, Commodore Clinic, Mail RUN, even the ads have been a tremendous help to this new computer enthusiast.

I have typed in Mike Konshak's Datafile program with all its additions and was surprised and delighted when it not only worked to perfection, but greatly speeded up my own magazine's subscription listings and solved my renewal problems. I can't thank you enough—both your magazine and Mr. Konshak.

Now, I have a request. I'd like a program that would utilize Commodore's graphics capabilities by allowing me to create and print out quilt designs. Such a program could be used for many other applications beyond quilt design.

The program should be able to figure quilt-block sizes and to compute in inches a full-sized quilt (such as  $80 \times 100 = 24$  complete blocks, etc.). Are there any programmers out there who have written such a program or would be willing to write one for this purpose?

Joan Emerson, Editor Rogue's Gallery Route #1 Cushing, WI 54006

# **Educating Teachers**

I read with interest Margaret Morabito's education column, The Resource Center, in your February 1986 issue. My situation is not unlike the one at the Winchester school. I also have a network of Commodore 64s in my classroom. I use the VIC Switch, Prowriter 8510A, Tymac's The Connection interface and eight C-64 computers. We are having great success with them, with both special education students and the general school population.

Due to the lack of software that would effectively utilize the network, I finally had to write my own programs and modify others to access all the features of the network, especially the printer. Several other teachers joined me in this project. This often meant modifying various public domain programs to make them fit the network. The result of this effort was the development of some very useful programs for elementary school students in math, reading and spelling.

Two of these programs, Quick Math and Quick Read, involve timing the students during specific drill in math and reading. We have been using the math program as a criterion reference screening test for the entire school grades 1–6. Both programs have the ability to print out the results of each student's progress to the printer. This provides immediate feedback to the students and their teachers. I now have other schools using the program with success.

I think it would be great to receive more information from others like myself who have either developed or are using some excellent programs on their network. I would be willing to trade my work for theirs.

> Rod B. Blaylock Cloverdale Elementary School 3999 Greenwillow Ave. Idaho Falls, ID 83401

I was very pleased to see Margaret Morabito's education column. Since receiving C-64s in November of 1983, I have spent an extremely frustrating two years trying to make constructive educational use of them. I have written to several publications concerning educational applications of computers—with little satisfaction. If I got any reply at all, it was a polite, "we don't have time for this topic." A few individuals and small businesses have been most helpful.

I hope that this column can exert an influence that will convince educators, other publishers and "the powers that be" at Commodore of the educational potential and value in Commodore computers. I firmly believe that the C-64 is the best computer buy for both education and personal use.

# Leon Sullivan Madisonville, KY

## A Criminal Use

I am involved in the Wilkes-Barre Crime Prevention Unit, which is headed by Lt. Jerry Cookus, the president of the Pennsylvania Crime Prevention Officers Association.

For the past several months, our unit has been using a C-64 system to help us solve local crimes. Our police department has about 100 members, and we know, for the most part, who the bad guys are. The problem is that we don't know each problem case and often have to consult with one another about a suspect. This could take days. Our C-64 supplies us with the necessary information within seconds.

We are currently using a burglary file, a theft file and a suspect file. I

wrote these files with the help of a fine database, modified for crimeprevention purposes. I would like to speak with others who are using a microcomputer for similar applications. I'd like to see if we could combine efforts to develop a super system.

For those of you interested, contact Lt. Cookus, c/o Wilkes-Barre Police Department, Special Services, 35 North Washington St., Wilkes-Barre, PA 18701.

## James J. Scutch Wilkes-Barre, PA

#### Name Change

Thank you for listing our music program, Virtuoso, in the Software Buyer's Guide in your January 1986 issue. Unfortunately, the name we had chosen was already a registered trademark of Enhanced Technology Associates, Inc. Therefore, we have changed the name of our product to Euphony.

Jim Raymond TOC Software Fairbanks, AK

#### User's Group Corrections

In your 1986 Special Issue, the address for our club, the Commodore Houston User's Group, is incorrect. The correct address is PO Box 612, Tomball, TX 77375.

The modem number for our free, non-restricted BBS is 713-433-6395. The voice number for current meeting information is 713-630-3502.

# Mary F. Howe, President Commodore Houston User's Group

Please note that on p. 170 of your 1986 Special Issue, the telephone number listed under Commodore User's Group of Rochester is incorrect. The only means of contacting this group is by writing to PO Box 26514, Rochester, NY 14626.

Kathy Foley Rochester, NY

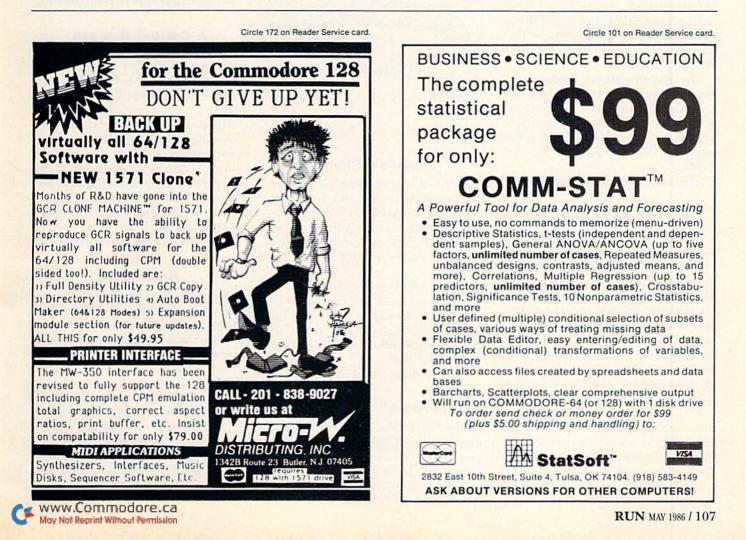
#### **Commodore Overseas**

Please add our name to your list of overseas Commodore user's groups. We are a small but active group situated on the west coast of North Island, 50 miles north of Wellington.

We have been formed now for almost two years and have a membership of 98 C-64 and VIC-20 users; the C-128 has only just arrived on the market here, so we should have some users in the near future.

Any clubs in the United States who are interested in exchanging their publications with our publication, SYNTAX ERROR?, should contact us.

Murray E. Nicolson Kapiti Commodore User's Group 16a Cypress Grove Paraparaumu, New Zealand



# NEW PRODUCTS RUNDOWN



# Compiled by HAROLD R. BJORNSEN

# For Amway Product Distributors

Li La

Soft-pack is a multidisk software package for the beginner up to the Diamond Direct distributor.

The Product Order program allows you to order up to 1500 products per order and select them from over 860 products on file. Features include PV/BV and product order accumulations, variable handlingcharge rates, hard-copy capabilities, up to 100 individual distributor files and variable state tax status for products and distributors.

The Expense/Home Budget program stores up to 2000 records for accurate accounting of business expenses and income ledgers. Available for the C-64 for \$150. Uptown Enterprises, PO Box 226, Verona, VA 24482.

Check Reader Service number 400.

## Chartpak-128

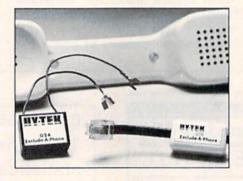
Now you can get the Chartpak for your C-128, the software that lets you create charts and high-resolution graphics without the need for any programming.

Chartpak-128 has the same data entry and data maintenance features as the C-64 version, and you can use the program's defaults to build professional-quality charts and graphs, or you can build them to your own specifications.

With your C-128, you get three times the resolution of the C-64 version, and you can view an entire chart or graph or scroll the screen to see the higher-resolution detail.

Chartpak-128 takes advantage of the extra memory of the C-128 so you W6W RONMAPAGELCA May Not Reprint Without Permission can enter more data from which to build your charts. Available on disk for \$39.95 from Abacus Software, 2201 Kalamazoo SE, PO Box 7211, Grand Rapids, MI 49510.

Check Reader Service number 404.



Exclude-A-Phone, from Hy-Tek.

#### Exclude-A-Phone

Tired of having someone pick up an extension phone and ruin your computer transmission? You can prevent this with Exclude-A-Phone, from Hy-Tek (c/o R. K. Burtchaell Co., 516 SE Morrison, Suite 201, Portland, OR 97214).

Exclude-A-Phone blocks an extension phone from interfering when the line is already in use. Installing the device is easy, and, if you wish, it may be kept out of sight. Available for \$23.95.

Check Reader Service number 401.

#### "Freeware" from Florida

The Sharewaire Disk Volume 1 begins a series of "freeware" from Serendipity Software (8438 Lynda Sue Lane West, Jacksonville, FL 32217).

Volume 1 includes a fast-loading automatic menu program, a program

for making disk envelopes, a postage scale program, a return-address label program, a crib-sheet program to use with the function keys on your C-64 or C-128 and a program that adds 15 commands to Basic to aid you in writing, entering and debugging Basic programs.

Sharewaire Disk Volume 1 is available for \$15.

Check Reader Service number 402.

## **A Current Release**

Lincad, a linear electronic circuit analysis and design program, has been released by Sofcad Electronics (PO Box 21845, Columbus, OH 43221).

The program has over 12 features, including interactive design, circuit optimization, ac worst-case analysis, minimization/maximization of circuit parameters and mechanical and electromechanical systems analysis.

The disk and manual are available for the C-64 for \$49.

Check Reader Service number 405.

# **Headwipes**

Headwipes, a pre-moistened applicator of nonabrasive, 100% rayon, cleans all disk drive pickups and recording heads (audio and video), tape guides, capstans and rollers, PCboard contacts and any components that need cleaning.

The applicator contains a solvent that dissolves dirt and oxides and evaporates without leaving a film or residue on components.

Headwipes is available in packages of ten for \$3.75. Headwipes, PO Box 1125, Burbank, CA 91507.

Check Reader Service number 406.

## **Temperature Scanner**

Electroworks (Bldg. One, Brown Road, Cornell Research Park, Ithaca, NY 14850) introduces its Model 20 two-channel temperature scanner for the C-64. The scanner's two programselectable input channels measure temperatures from -20°C to 100°C, with an accuracy of  $\pm 0.5$ °C.

You can program your computer to display temperature in Fahrenheit or Celsius, record temperatures at predetermined intervals, set audible alarms for high/low limits and display and record the temperature differential between the scanner's two probes. Available for a cool \$179.

Check Reader Service number 403.



Electroworks' Temperature Scanner.

# **Commodore Flea Market**

The Price Buster (CAT Systems Publishing, 21115 Devonshire St., Chatsworth, CA 91311) is a monthly nationwide publication that lists computer equipment for sale by private parties.

You can place your ad via modem or the magazine's CompuServe or MCI mailbox. *The Price Buster* also publishes articles and programs. A one-year subscription (12 issues plus one free issue) is available for \$9.

Check Reader Service number 412.

# **Baseball Stats Aid**

The 43rd Street Software Shop (720 43rd St., Ashland, KY 41101) introduces At Bat Stats 64, a baseball statistics program for the C-64. Managers and coaches can track their team's performance during the season, and players can track their individual performances, including innings played, total at-bats, batting averages, slugging percentages, singles, doubles, triples, home runs and runs batted in.

In addition, At Bat records data for up to 162 games and 40 players, changes and reviews game and player data, prints out your team's schedule, www.commodore.ca May Not Reprint Without Permission team record, team season summary, and player and game summaries. Available on disk for \$22.95.

Check Reader Service number 407.

## **Office Ensemble**

A new line of computer furniture for your office, the Oak 160 Series from Bush Industries (PO Box 460, Jamestown, NY 14702), is made entirely of solid oak and oak laminates. Each piece features a distinctive pattern of accent lines and a handrubbed lacquered finish.

Included in this ensemble are a desk (which sets the keyboard at a 27-inch height and provides a 50-  $\times$  29-inch work surface; \$199.95), a pedestal (which can be added to the desk to increase storage space; \$140), a hutch (which has storage space for software, binders and accessories; \$199.95) and a printer stand (which contains two top paper slots for both rear- and bottom-feed printers; \$159.95).

Check Reader Service number 413.

# Enhanced Word Writer 128

Timeworks (444 Lake Cook Road, Deerfield, IL 60015) has released an enhanced version of its Word Writer 128 program for the C-128.

The upgraded program, an 80-column professional word processing system for home and business use, works in 128 mode with either a 40or 80-column monitor.



Timeworks' Enhanced Word Writer 128.

Additional features now include on-screen highlighting, which allows your printer to underline, italicize, boldface or use all three together and to view each highlight on-screen before printing out a hard copy; superscripts and subscripts; headers and footers; and speed keys, which let you access Word Writer's commands in a hurry.

The enhanced Word Writer 128 is available on disk for \$69.95.

Check Reader Service number 408.



Printout of a musical composition (not to scale), using Dayline Software's Music Magic program.

#### Magical Musical Tour

Music Magic, a music composition program, releases the musical capabilities of your C-64 to your control.

You can create music and then listen to it as your computer plays it back and displays it on the screen. Then, with the Edit Song command, you can delete, add and replace notes and rests.

With Music Magic, you can also control both tempo and volume and design your own sounds. Available on disk for \$30 from Dayline Software, PO Box 305, Ames, IA 50010.

Check Reader Service number 409.

# A Monitor for Your C-128

C. Itoh Digital Products (19750 South Vermont, Suite 220, Torrance, CA 90502) introduces its CM1000 monitor, with both composite and RGB capabilities and a full-range speaker.

In Composite mode, the CM1000 provides the maximum resolution of  $320 \times 240$ , with a four MHz bandwidth. The RGB mode provides a resolution of  $640 \times 240$ , with a 15 MHz bandwidth.

The monitor can also be connected to your VCR or other video source. It is available for your C-128 for \$499.

Check Reader Service number 411. **RUN** MAY 1986 / 109

# How to Type in C-64 and C-128 Listings from RUN

To simplify your typing of *RUN*'s C-64 and C-128 program listings, we include checksum numbers. These numbers follow a REM statement at the end of each line (e.g., :REM\*123). These checksum numbers necessitate your using RUN's Perfect Typist programs, listed below. Use 64 Perfect Typist for C-64 programs and 128 Perfect Typist for 128 Mode programs on the C-128.

Type in 64 Perfect Typist (Listing 1) or 128 Perfect Typist (Listing 2) and save it to either tape or disk before running. When you want to type in a 64- or a 128mode program, first load and run the appropriate Perfect Typist listing. Two SYS numbers will be displayed on your screen. Jot these down and keep them handy. They are the SYS numbers that you type in for deactivating and reactivating the checksum program.

After Perfect Typist has been loaded and run, start typing in the program listing from *RUN* as you normally do. The only difference is that now, after you press the return key to log in each line, a 1-, 2- or 3-digit number will appear below the line on the left margin. This is the checksum number, ranging from 0 to 255.

If this number matches the checksum number printed in the listing after the :REM\*, then you know you have typed that line correctly. Then you type the next program line right over the previous line's checksum value. If the checksum numbers do not agree, analyze your line on screen for any typographic errors or omissions. Make the needed changes and press the return key again to log in those changes. A new checksum number will appear in place of the old one. Compare this to the magazine's number and then proceed to the next line.

When you've finished typing in your program, disable the Perfect Typist by typing in the appropriate SYS number for either 64 or 128 mode, and press the return key. Now you can save your program as usual, to disk or tape. (Before you attempt to run your new program, turn your computer off and back on to completely clear out the Perfect Typist program.)

You may save an incomplete program any time and continue it later. You will have to reload and run the Perfect Typist program, then load the incompleted program that you were working on, list it, and continue where you left off.

The 128 Perfect Typist will work in either 40 or 80 columns. Also, it lets you use the C-128's automatic line-numbering. If Auto is on, the checksum will be printed below the line you just entered, and the C-128 will place the next line number below the checksum.

All listings in *RUN* have been translated so that the graphics and control characters are designated as understandable key combinations. When you see instructions inside curly brackets, such as {SHIFT L}, you should hold down the shift key and press the L key. What you see on your screen will look quite different from what is designated inside the brackets. Another example is {22 SPACEs}, which instructs you to press the space bar 22 times.

# Listing 1. 64 Perfect Typist program.

## 1 REM 64 PERFECT TYPIST

- 2 REM
- 3 REM WRITTEN BY:
- 4 REM JAMES E. BORDEN
- 5 REM 641 ADAMS ROAD
- 6 REM CARLISLE, PA 17Ø13
- 7 REM
- 10 POKE56, PEEK(56)-1: POKE52, PEEK(56): CLR
- 2Ø PG=PEEK(56):ML=PG\*256+6Ø
- 30 FORX=ML TO ML+154:READD:T=T+D:POKEX,D:NE
- 4Ø IFT<>16251 THEN PRINT"ERROR IN DATA...": END
- 60 POKEML+4, PG: POKE ML+10, PG: POKE ML+16, PG
- 7Ø POKE ML+2Ø,PG:POKE ML+32,PG:POKE ML+38,P G
- 80 POKE ML+141, PG
- 9Ø SYS ML:PRINT "(CRSR RT)\*\* 64 PERFECT TYP IST IS NOW ACTIVE{2 SPACEs)\*\*"
- 100 PRINT "{CRSR RT}\*\* SYS"ML"=ON{5 SPACES} SYS"ML+30"=OFF \*\*"
- 11Ø DATA 173,005,003,201,003,208,001,096

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| 120   | DATA | 141,105,003,173,004,003,141,104        |
|-------|------|--|
| 13Ø   | DATA | ØØ3,162,1Ø3,16Ø,ØØ3,142,ØØ4,ØØ3        |
| 14Ø   | DATA | 140,005,003,096,234,234,173,104        |
| 15Ø   | DATA | ØØ3,141,ØØ4,ØØ3,173,1Ø5,ØØ3,141        |
| 16Ø   | DATA | ØØ5,ØØ3,Ø96,Ø32,124,165,132,Ø11        |
| 170   | DATA | 162,000,142,240,003,142,241,003        |
| 18Ø   | DATA | 189,000,002,240,051,201,032,208        |
| 190   | DATA | ØØ4,164,212,24Ø,Ø4Ø,2Ø1,Ø34,2Ø8        |
| 200   | DATA | ØØ8, Ø72, 165, 212, Ø73, ØØ1, 133, 212 |
| 210   | DATA | 104,072,238,241,003,173,241,003        |
| 220   | DATA | Ø41,ØØ7,168,1Ø4,Ø24,Ø72,Ø24,1Ø4        |
| 230   | DATA | Ø16,ØØ1,Ø56,Ø42,136,Ø16,246,1Ø9        |
| 240   | DATA | 240,003,141,240,003,232,208,200        |
| 250   | DATA | 173,240,003,024,101,020,024,101        |
| 26Ø   | DATA | Ø21,141,24Ø,ØØ3,169,Ø42,Ø32,21Ø        |
| 270   | DATA | 255,169,000,174,240,003,032,205        |
| 28Ø   | DATA | 189,162,003,189,211,003,032,210        |
| 290   | DATA | 255,202,016,247,164,011,096,145        |
| 300   | DATA | Ø13,Ø32,Ø32                            |
| 10 10 |      |  |

# Listing 2. 128 Perfect Typist program.

- 1 REM 4 $\emptyset/8\emptyset$  COL 128 MODE PERFECT TYPIST 2 REM
- 3 REM WRITTEN BY:
- 4 REM JAMES E. BORDEN
- 5 REM 641 ADAMS ROAD
- 6 REM CARLISLE, PA 17Ø13
- 7 REM
- 1Ø FORX=512ØTO5379:READD:T=T+D:POKEX,D:NEXT
- 2Ø IFT<>28312 THENPRINT"{2 CRSR DNs}ERROR I N DATA...":END
- 25 A\$="":IFPEEK(215)=128THENA\$="{2Ø SPACEs}
- 4Ø PRINTA\$"{CRSR RT}\*\* 128 PERFECT TYPIST I S NOW ACTIVE \*\*"
- 5Ø PRINTA\$"{CRSR RT}\*\*{2 SPACEs}SYS 512Ø=ON {7 SPACEs}SYS 515Ø=OFF{2 SPACEs}\*\*"
- 512Ø DATA 173,005,003,201,020,208,001,096,1 41,045
- 513Ø DATA Ø2Ø,173,ØØ4,ØØ3,141,Ø44,Ø2Ø,162,Ø 43,16Ø
- 514Ø DATA Ø2Ø,142,ØØ4,ØØ3,14Ø,ØØ5,ØØ3,Ø96,2 34,234
- 515Ø DATA 173,Ø44,Ø2Ø,141,ØØ4,ØØ3,173,Ø45,Ø 2Ø,141
- 516Ø DATA ØØ5,ØØ3,Ø96,Ø32,Ø13,Ø67,14Ø,255,Ø 19,162
- 517Ø DATA ØØØ,142,252,019,142,253,019,142,2 54,019
- 518Ø DATA 189,000,002,201,032,240,008,201,0 48,144
- 519Ø DATA ØØ7,2Ø1,Ø58,176,ØØ3,232,2Ø8,238,1 89,ØØØ
- 5200 DATA 002,240,054,201,032,208,005,172,2 54,019
- 521Ø DATA 24Ø,Ø42,2Ø1,Ø34,2Ø8,Ø1Ø,Ø72,173,2 54,Ø19
- 522Ø DATA Ø73,ØØ1,141,254,Ø19,1Ø4,Ø72,238,2 53,Ø19
- 523Ø DATA 173,253,Ø19,Ø41,ØØ7,168,1Ø4,Ø24,Ø 72,Ø24 524Ø DATA 1Ø4,Ø16,ØØ1,Ø56,Ø42,136,Ø16,246,1
- $\emptyset 9,252$
- 525Ø DATA Ø19,141,252,Ø19,232,2Ø8,197,173,2 52,Ø19
- 526Ø DATA Ø24,1Ø1,Ø22,Ø24,1Ø1,Ø23,141,252,Ø 19,169

- 527Ø DATA Ø42,Ø32,241,Ø2Ø,Ø32,188,Ø2Ø,16Ø,Ø Ø2,185
- 528Ø DATA 185,020,032,241,020,136,016,247,1 65,116
- 529Ø DATA 2Ø8,ØØ9,165,117,2Ø8,ØØ5,169,145,Ø 32,241 53ØØ DATA Ø2Ø,172,255,Ø19,Ø96,Ø13,Ø32,Ø32,1
- 62,000
- 531Ø DATA 173,252,019,232,056,233,100,176,2 50,105
- 532Ø DATA 1ØØ,2Ø2,24Ø,ØØ3,Ø32,232,Ø2Ø,2Ø1,Ø 1Ø,176
- 533Ø DATA ØØ5,2Ø5,252,Ø19,24Ø,Ø15,162,ØØØ,2 32,Ø56
- 534Ø DATA 233,010,016,250,024,105,010,202,0 32,232
- 535Ø DATA Ø2Ø,17Ø,Ø72,138,ØØ9,Ø48,Ø32,241,Ø 2Ø,1Ø4
- 536Ø DATA Ø96,17Ø,173,ØØØ,255,Ø72,169,ØØØ,1 41,ØØØ 537Ø DATA 255,138,Ø32,21Ø,255,1Ø4,141,ØØØ,2
- 55,Ø96

# The RUNning Board

*RUN* invites you to contact its bulletin board (RUNning Board). In addition to up-to-date information about *RUN* and the Commodore industry, the RUNning Board now presents useful computing hints and tips, corrections and updates to published articles, user's group information, an up-to-date list of selections for ReRUN and sneak previews of upcoming articles.

The RUNning Board also features a menu format that makes it easier and faster for you to select a specific section of the bulletin board. We use a standard protocol, 300 baud, one stop-bit, no parity, full duplex and a word length of eight bits.

The RUNning Board is definitely worth a call. You can get on-line anytime, 24 hours a day, seven days a week, by dialing our new number: 603-924-9704.

RUN is a member of the CW Communications/Inc. group, the world's largest publisher of computer-related information. The group publishes over 50 computer publications in more than 20 major countries. Nine million people read one or more of the group's publications each month. Members of the group include: Argentina's Computerworld/Argentina; Asia's Asian Computerworld; Australia's Computerworld Australia, Australian PC World and Macworld; Brazil's DataNews and PC Mundo; China's China Computerworld and China Computerworld Monthly; Denmark's Computerworld/Danmark, PC: World and RUN; Italy's Computerworld Monthly; Denmark's Computerworld/Danmark, PC: World and RUN; Italy's Computerworld Italia and PC Magazine, Japan's Computerworld Japan; Nexico's Computerworld Nexico; The Netherland's Computerworld Netherlands and PC: World; Norway's Computerworld Norge and PC Mikrodata; Spain's Computerworld Netherlands and PC: World; Norway's Computerworld Norge and PC Mikrodata; Spain's Computerworld Netherlands and PC: World; Norway's Computerworld Norge and PC Mikrodata; Spain's Computerworld Netherlands and PC: World; Norway's Computerworld Norge and PC Mikrodata; Spain's Computerworld Netherlands and PC: World; Norway's Computerworld Norge and PC Mikrodata; Spain's Computerworld Netherlands and PC: World; Amax; World; Sweden's Computerworld Venesuela; the U.S.'s AmigaWorld, Computerworld, function, Includer, Ingloworld, MacWorld, Micro Marketworld, PC World, RUN, 73 Magazine, 80 Micro, Focus Publications, and On Communications.

Manuscripts: Contributions in the form of manuscripts with drawings and/or photographs are welcome and will be considered for possible publication. Article text and any accompanying programs should be submitted on disk as well as in hard-copy form. *RUN* assumes no responsibility for loss or damage to any material. Please enclose a self-addressed, stamped envelope with each submission. Unsolicited manuscripts that cannot be accepted will be returned only if accompanied by an appropriately sized, adequately stamped, self-addressed envelope. Payment for the use of any unsolicited material will be made upon acceptance. All contributions and editorial correspondence (typed and double-spaced, please) should be directed to *RUN* Editorial Offices, 80 Pine Street, Peterborough, NH 03458; telephone: 603-924-9471. Advertising Inquiries should be directed to Advertising Offices, CW Communications/Peterborough, Int. But Street, Peterborough, Subscription Department, PO Box 954, Farmingdale, NY 11737. Problems with advertisers: Send a description of the problem and your current address to: *RUN*, Elm Street, Peterborough, NH 03458, ATTN.: Barbara Harris, Customer Service

#### Manager, or call 1-800-441-4403. WWW.Commodore.ca May Not Reprint Without Remission

# RUN AMOK

Item: There is a bug in Michael Broussard's Lister program (Add Elegance to Your Program Listings, January 1986, p. 74). The Commodore graphics characters contained within quoted strings do not get printed properly. This can be corrected by adding the following lines to the Lister Basic loader:

185 POKE 49523,76 : POKE 49524,56 : POKE 49525,199 187 FOR K = 51000 to 51009 : READ N : POKE K,N : NEXT 1700 DATA 208,4,138,76,118,193,138,76,232,193

Lister also does not work properly for a program that has multiple NEXT statements for a single FOR. Turning off Lister's loop-indentation feature solves this problem; this is accomplished by adding this line to the Basic loader:

188 POKE 49540,0 : POKE 49624,0

*Item*: There was an omission from a line of code in Commodore Clinic for March 1986. In the answer at the bottom of column 1, p. 101, the Print statement should read:

PRINT#15"N0:DISK NAME,##" < return >

*Item*: Our attention has been called to a minor error in the listing of the Home Run Derby program (December 1985, p.34). In line 250, RE>BE should read RE>BL. The error doesn't interfere with the game play, but causes "GOOD GAME RED" to appear after the last inning, whether or not Red is the winner.



# List of Advertisers

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#### Page Reader Service

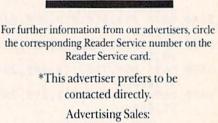
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# June

# COMING ATTRACTIONS

- Review of GEOS—You'll want to know about this exciting new operating system Berkeley Software has produced for the C-64. GEOS offers icons, pull-down menus and windowing features.
- Educational Computing—Next month's issue will feature an interesting section on education and computers:

-C-64 Goes to Second Grade. Learn how one second grade teacher is motivating her students to learn through creative uses of the C-64.

—Education in Canada. Commodore has a strong hold on Canada's education market and shows no signs of letting go. Find out the company's secrets. -Arithme-Sketch. This unique math program rewards correct answers with free drawing time. -What does it mean to be a manufacturer of educational software in a rapidly expanding market? You'll find the answers to this and similar probing questions in an interview with the vicepresident of Grolier Electronic Publishing.

**More on Printers**—*RUN* technical editor Tim Walsh takes a final look at printers for the Commodore computer, to help you determine the one that best suits your needs.

# Technical Breakthrough #29



# What you see is what you get!

You're playing HitchHiker's Guide to the Galaxy<sup>™</sup>, and you're presented with an option never before revealed to the human life form. You know, when you hit the key, it's going to be gone for all eternity. What do you do?

# Freeze Frame!

It takes an instant "snapshot" of your screen. Dumps it to your printer, so you can file it for future reference . . . and returns you to the game, exactly where you left off!

| Works with                            | Freeze<br>Frame | Other<br>Screen<br>Dumps |
|---------------------------------------|-----------------|--------------------------|
| Disk programs                         | Yes             | Sometimes                |
| Cartridge programs<br>All programming | Yes             | Seldom                   |
| languages                             | Yes             | No                       |
| Absolutely everything                 | Yes             | No way                   |

Freeze Frame is Cardco's greatest technical breakthrough yet. It is the first totally transparent screen dump utility for Commodore computers. We mean absolutely, positively, 100% TRANSPARENT . . . to any program in any language. Period. As if that weren't enough,

- Freeze Frame also gives you ...
- Cartridge-based program for instant-on (with female connector for chaining cartridges)
- Standard, Reverse, and Mirror imaging
- Multiple printer adaptability. Works on any printer or printer interface combination that emulates Commodore

1525 operation! Highspeed options are included for Epsoncompatible and Okidata-compatible printers.



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paint a picture



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learn to fly



organize a data base

tell a story



forecast sales

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