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be done, Fiset went ahead and proved them wrong. I, for one, am glad he was successful.

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## I PAINT

Do we really need another drawing program? If it's for the 128 and if it's a quality program, then, yes, we do! You can now add I Paint to your short list of good graphics programs for the 128. It requires a 128D or 128 with 64K video RAM added, a 1351 or compatible mouse, and an RGBI or 80-column monitor. In return, I Paint offers you a 640x400-pixel screen and the ability to blend more than 65,000 apparent colors. While they aren't required, I Paint supports 1700, 1764, or 1750 RAM expansion units, 24-pin, color, and laser printers.

The manual describes I Paint as producing hi-res interlaced color graphics for the 128D. I immediately found myself wondering what *interlaced* meant. I didn't have to look any further than the manual for an explanation.

Basically, a video image is made up of horizontal scan lines which are broken into two fields, one displaying even lines and the other odd lines. If an image is interlaced, the image of one field appears between the lines of the other field. This method doubles the number of lines holding information, which in turn doubles the vertical pixel resolution. I realize that this probably doesn't make much sense to a lot of computer users, but this is what gives you the greater resolution and all of the apparent colors. After all, interlaced graphics is what this program is about.

Getting started with the program posed a problem for me. I couldn't get it to load with my 1571 drive. The author provided me with a new program, but the same problem still plagued me. Finally, we hooked up a 1541 drive,

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## REVIEWS

and the program loaded. The author took my disk and loaded it with his 1571 drive, so I'm inclined to think my drive was to blame.

To start, plug your mouse into port 1 and then boot the program. The first menu provides four options: Start, Setup, Install RAMDOS, or Exit. For the first time, choose Start. You can play around with the Setup process later. When you get around to setting up the program, one of the choices involves the mouse. It can be set up as either a left-handed or right-handed mouse. The setup configures the On button under your index finger and the Off button under your middle finger.

The next menu will be the main menu, which will present a selection of 14 options. These are Pen, Brush, Spray Can, Shapes, Fill, Palette, Magnify, Areas, Drawmode, Text, Files, Print, Options, and Clear. You'll notice that the Pen icon will be reversed. This indicates that the Pen mode is active. From this point on, the artist in you is given the freedom and power to create works from the most simple to the intricately involved.

I'm not an artist—computer or otherwise—but as I sat in front of the computer drawing cute little geometrical shapes and filling them in with different blocks of color, I felt rather creative and proud of what I could do with this program. Then I loaded some files of pictures the author had supplied. The impact of what could be done with this program was overwhelming. For the person who enjoys computer-aided drawing and creating personal designs, this is an ideal program.

You are provided with three modes of freehand drawing: Pen, Brush, and Spray Can. Each of these modes allows you to clip and paste and select colors while maintaining your choice of drawing mode. Each is represented by an icon on the main menu.

The Palette icon on the main menu calls up its own menu when clicked on. In the color mode, ink and paper colors are selected for both fields of the interlace screen. There are 16 colors from which to choose. By clicking on the palette on the submenu, you enter the Color Wash mode. Here, you are able to change colors without affecting the bitmap data. It is well worth the time to experiment with the effects that can be created using the various coloring combinations.

Paint includes all of the basic tools that can be found in most drawing programs. It gives you the ability to clip,

paste, reverse, flip, and create patterns. There's also a text mode that offers a choice of six fonts, a system font, and one loadable custom font. You can manipulate text as to its direction on the drawing and character size, and there are six other options for greater flexibility and creativity.

My only real complaint is that the program is slow to load and to print out my creations, but we can thank Commodore for that. Perhaps even that drawback has its advantage. I can start loading the program, go make my necessary cup of tea, and be back at the computer ready to work by the time that the program has loaded.

I Paint is a powerful graphics program. It's loaded with features that time and space don't allow me to go into, so I can't give them their proper due. If you're the type of person who enjoys drawing at the computer and creating graphic designs, then this program is well worth your time and financial investment.

CHERYL SCHUH

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Questions  
and answers about  
switching out  
ROM to get more  
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## More RAM

I know the 64 has 8K of RAM under BASIC ROM at 40960-49151 and that it can be used as long as BASIC isn't being used. Which machine language LDA and STA do I need to use to switch between ROM and RAM?

NICOLE BLAKE  
NEW YORK, NY

I'd like to write a program entirely in ML, but I need about 50K of free RAM. My machine language book says I can free a memory block from \$0801 to \$CFFF with LDA #\$36: STA \$01. But when I do this, the computer crashes. Either something's wrong with my computer or I can't use this free RAM in direct mode. Can you tell me how can I program this memory?

JASPER HOUK  
QUINBY CUL, VA

*Bit 0 of location 1 determines whether the computer sees memory at \$A000-\$BFFF as BASIC ROM or as the RAM underneath. Bit 1, likewise, sees memory at \$E000-\$FFFF as Kernal ROM or as the RAM underneath. If either bit is on, ROM is enabled. If both are off, the memory is available. On the 64, to turn off the BASIC ROM, store a \$06 into location \$01. To turn off both BASIC and Kernal ROM, store a \$04 in location \$01. To recover both, store a \$07 in the same location. You mustn't turn off the Kernal ROM with BASIC ROM still engaged because BASIC relies upon the Kernal.*

*If you make this memory available without copying ROM to the RAM underneath, you pay a price—you lose BASIC ROM and/or Kernal ROM. BASIC is gone, which is fine if you're writing a program entirely in ML and if the program doesn't call any built-in ROM routines from that area. But*

*you must store a \$07 to location \$01 before you end the ML program and return to direct mode. BASIC is in charge of monitoring your keypresses, printing them to the screen, and interpreting commands (such as RUN or SYS) that you might type. If you've switched out BASIC, direct mode will seem to be locked up.*

*What about the case where you've copied the ROM routines to the RAM underneath? Well, as long as the process was done correctly and that RAM wasn't overwritten later, switching out ROM should be no problem. The correct way of writing BASIC ROM to RAM is as simple as the following.*

## FOR X=40960 TO 49151: POKE X, PEEK(X): NEXT

Just modify the range to cover the addresses from 57344 to 65535 if you want the Kernal ROM copied also. Whatever you do, don't disable BASIC until after this routine has run, because it uses BASIC to work!

## Software or Interface?

I have a 64, a 1541 disk drive, an Epson RX-80 printer, and a Turboprint/GT interface. I wrote a multipage report in Homeword with top, bottom, and side borders defined according to the word processor's instructions. When the report was printed, the first page was OK, but each succeeding page went beyond the bottom border and crossed over the page serrations.

When I initially set up the printer and interface, I set the DIP switches by the instructions. I did find that I had to set one on the printer to off to prevent double-spacing because the computer controls the linefeed. The test pro-

gram built into the printer worked perfectly across multipage prints, recognizing the end of the page and going to the next page.

Am I the one at fault? Or is the problem with the software or the interface?

SCARLET LYNCH  
WAYCROSS, GA

*There are a couple of solutions to your problem. But first here's an explanation which applies to printers and interfaces in general.*

*When the printer finishes printing a line, two things need to happen: The print-head should move to the beginning of the line, and the paper should advance one line. Traditionally, a carriage return (CR) only moves the print-head to the beginning of the line it's on. It can thus be used to print a line and go back to the beginning to underline or overstrike various characters that are already printed. A separate linefeed (LF) character causes the paper to move up a line. The ASCII codes for CR and LF are CHR\$(13) and CHR\$(10), respectively.*

*Commodore printers and screens use only a CR at the end of a line. In this case, CHR\$(13) means move to the beginning of a line and move to the next line. It also means you need to add a linefeed when you print something to the printer.*

*The printer, the interface, and the computer are all programmable. There are a variety of ASCII codes you can use to send commands to each of them. In addition, printers and interfaces generally have rows of DIP switches you can set to create various effects.*

*All three devices—the computer, the interface, and the printer—are capable of adding the linefeed. The question*

is, who's in charge? If no device adds a CHR\$(10), everything will print on the same line. On the other hand, you could have a program that sends a 13 plus a 10. The interface sees the 13 and adds another CHR\$(10), and the printer says to itself, "Aha, a 13 just arrived. I'd better add a linefeed." In this case, you'd have triple spacing.

It doesn't really matter which device adds the linefeed, as long as one (and only one) does so.

The same idea applies to skipping over the perforation at the end of the page. You've indicated that the printer is set to skip over the perforation. The printer keeps a tally of how many lines have been printed so far. When the page is nearly full, it skips ahead a few lines to start a new page.

The problem is that your word processing program is doing the same thing. When it approaches the bottom of a page, it sends some blank lines. In the meantime, the printer has also decided to move to the next page and, when it gets there, starts printing the blank lines the computer has sent.

You'll have to decide who's in charge of skipping over the perforation between pages. If it's the printer, then set the word processing program to have no margin at the top or bottom. If the word processor controls the margins, then you'll have to turn off the automatic paging feature of the printer.

## Empty Arrays

I'm writing a program on my 128 using 80 columns, and I'm having a problem handling arrays. If no data is entered in an array, the data doesn't stay where I put it. The first time through the program, everything is where it

should be. On each subsequent reading of the sequential file, data shifts to the left to fill any empty arrays.

ALVIN DWINDLE  
MCLEAN, VA

When you create an array using DIM, numeric arrays are initialized to 0s, and string arrays are initialized to null strings. A null string contains no characters; it's a string full of nothing. If you open a sequential file and write a null string to it, you're writing nothing at all to the file. A PRINT# statement generally adds a carriage return—CHR\$(13)—after each string or number, so if you examine the contents of the file, you'll see a CHR\$(13) only. We experimented a bit with sequential files and discovered that INPUT# doesn't like null strings. For example, if you PRINT# "ABC" followed by a null string and then "DEF" and read through the characters (with GET#), you'll see 65, 66, 67, 13, 13, 68, 69, 70, 13—three ASCII characters for ABC, a 13, nothing for the null string, another 13, then three ASCII characters for DEF, followed by another 13 (carriage return).

If you INPUT# from the file, you'll receive an ABC and a DEF, but no null string. This is true in both 64 and 128 modes.

A couple of solutions are available. The first is to avoid writing a null string if you're going to use INPUT# to read the file. Instead, send some character to indicate a null entry. INPUT and INPUT# ignore leading spaces, so don't send a space. You should be able to use any other character—including a shifted space, CHR\$(160). The second is to avoid using INPUT#. If you use GET# to retrieve one character at a time, you can concatenate the string un-

til it encounters a CHR\$(13).

## Graphics Mode

While trying to write a simulation program for the Commodore 128, I can't get variables to print in the graphics mode. Here is part of my program.

```
10 GRAPHIC 1,1
15 H=180
20 CHAR 1,5,5,"HEADING:"
   ;H
```

The variable in line 20 doesn't print out. What's wrong?

STEVE PETTIGREW  
COLTON, CA

BASIC 7.0's CHAR statement won't print the value of a numeric variable; it will display only strings (or the contents of string variables). Fortunately, BASIC provides a simple way to generate a string containing the digits of a numeric variable—the STR\$ function. For example, A\$=STR\$(123) produces the same result as A\$="123", and STR\$(H) will produce the string equivalent of the value of the numeric variable H. There's just one other consideration: Unlike PRINT, CHAR will display only a single string, so you can't use print separators like the semicolon you have in line 20 above. Instead, you must use the + operator to concatenate (join) any substrings into a single string. Here's a workable version of line 20 for your program fragment:

```
20 CHAR 1,5,5,"HEADING:"
   +STR$(H)
```

Do you have a question or comment? Have you discovered something that could help other Commodore users? Write to Gazette Feedback, COMPUTE Publications, 324 West Wendover Avenue, Suite 200, Greensboro, North Carolina 27408. □

Working with  
arrays and printing  
variables in  
graphics mode on  
the 128

# PD PICKS

Steve Vander Ark

## 1581 UTILITIES

For the past two issues I've been rummaging around in QuantumLinks's more exciting (sillier?) corners, pulling out some dynamite games—the kind of games that'll keep you glued to your monitor for hours. Hey, I happen to like games! So, sue me!

But enough games! How about something for you 1581 users? This month I figured I'd dish up something a little different: utilities—some really excellent, head-banging utilities. A contradiction of terms, you say? Not on your life. Utilities have their own kind of cool, especially the ones I've scrounged up for you. The point is, when you need utilities, these will do the job with that little extra oompf that almost makes the work fun.

If you're humming "Spoonful of Sugar" now and shaking your head, just hang on. You need to format a disk and rearrange a directory now and then, same as anyone else. Unless you get a thrill out of memorizing BASIC's gobbledygook commands, you'll be glad to have these utilities around. Trust me!

### 1581 Disk Utilities

By Joe Gilberto

Q-Link filename: 1581 UT-128R1.5, uploaded by DrJoe. This program requires a 128 with a 1581 or other drive and an 80-column monitor.

It's hard to find a good disk utility on Q-Link by simply browsing the libraries. Every one of the myriad files in that area has the name Disk Utility, which tells you nothing. That's why I'm all for gutsy names, the kind that get your attention. Fortunately, Q-Link users often leave comments on files after they've downloaded them and taken them for a spin. I started perusing the comments and quickly nar-

rowed the utilities down to just a few that really have some substance.

This nifty program was the winner, hands down. I do wish it had a snazzier name, something macho like Disk Commander or clever like Disk-Functional or even just plain weird like DiskKom-BooBaLate. A good name would make you want to try this puppy out. But it's a utility, so it's got a boring name.

You won't have to look deeper than a sprite or two to notice this program's elegant touches. It uses windows to set up the 80-column screen in two sections, one for the menu of options and the other for displaying disk directories. It does this with all the sleekness of a Jaguar parked in front of the opera. It flips you back and forth between menus just as smoothly, always taking you where you want to go in the program with quiet ease. Unobtrusive prompts remind you to turn up your monitor's sound so you'll get the full effect of the SID chip's contribution.

I don't know why, but the 80-column screen always seems to have its own special elegance, a kind of ambience of efficiency with a touch of a smile. If you don't have a clue as to what I'm talking about, check out this program for a good example.

Its list of options includes all the usual disk and file functions: copying, renaming, deleting, and so on. The 1581 drive in particular is supported with numerous features designed for that device only. The program works with CMD's RAM devices, but not between their partitions. If you do heavy-duty work on those devices, you're better off with CMD's own utility disks.

And last but not least, get a load of that error sound! There's no way I can de-

scribe it to you, but it's almost worth getting this program just to hear it!

### 1581 Directory Assistant

By Captain Morgan

Q-Link filename: 1581DIR/CAPCODE, uploaded by Dakkri. This program works with a 1581 and a 64 or 128.

I have been running myself ragged trying to find a 64 disk utility program with as much pizzazz as the 128's 1581 Disk Utilities. This one, 1581 Directory Assistant, is similar, with a slick opening graphics screen and interface. In addition to the usual formatting and file handling, it features an option to add a dashed line in the directory listing to separate group files.

There are a few drawbacks to this program. For one thing, it didn't seem to want to recognize my CMD FD-4000 disk drive as a 1581, even though I had a 1581-format disk in the drive. That surprised me, since the FD has always doubled as a 1581 without the slightest hitch. Second—and this will affect more of you—this program is for the 1581 drive only; it includes no commands for the 1541, 1571, or any RAM device. I know that quite a few of you use one of those other types of drives at least as much as you do a 1581, so this utility must be only one of several you'll need to get your work done.

But don't get me wrong; this program is a very nice piece of work. It does what it's supposed to and even manages to do it with a little flair. The author has tried to include every type of 1581 option he could imagine.

So if you have a 1581, you'll want to check out these two programs. Look for them on a BBS near you, on QuantumLink, or on this month's Gazette Disk. □

Here are a couple of excellent, head-banging utilities that'll make managing a 1581 drive almost fun.

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# MACHINE LANGUAGE

Jim Butterfield

## BOOT BASICS

There are several ways to choose a location for a machine language program. One good method is to stick it onto the end of a BASIC program. That way, BASIC and ML will load together. A method that I often use in this column is to poke the program into a chosen part of memory.

When a machine language program is located away from its BASIC driver, it's often necessary for the BASIC and ML programs to be loaded in separate actions. To spare the user from the need to type a complex loading sequence, programmers use boot programs.

A boot program may load many items into various parts of memory. For example, you could have it load a video screen, a machine language program, and a music player.

We'll look at a simple boot program that loads a machine language program from disk and then proceeds to call it as needed. First, let's create a very simple ML program that prints the message *HELLO*.

```
2000 LDX #000
2002 LDA $200E,X
      JSR $FFD2
      INX
      CPX #007
      BNE $2002
      RTS
0200E 48 45 4C 4C 4F 21 0D
```

Using a machine language monitor program, you could enter the code almost exactly as shown above and then save it to disk with a command such as: S "HI.ML",08,2000,2015. You could also create the program using the following BASIC program.

```
100 REM HELLO ML MAKER
110 DATA 0,32
120 DATA 162,0,189,14,32,32,
    210,255
130 DATA 232,224,7,208,245,96
```

```
140 DATA 72,69,76,76,79,33,13
200 OPEN 1,8,2,"0:HI.ML,P,W"
210 READ A:T=T+A
220 PRINT#1,CHR$(A);
230 N=N+1
240 IF N<23 GOTO 210
250 CLOSE 1
260 PRINT "FILE WRITTEN!"
270 IF T<>2356 THEN PRINT
    "... WRONG!"
```

Do not overlook the semicolon at the end of line 220. Run the program, and it will generate file HI.ML. Later, if you enter *LOAD "HI.ML",8,1* followed by *SYS 8192*, the program prints *HELLO!* The extra ,1 at the end of the *LOAD* command forces the program to be loaded without relocation at address hex 2000 (decimal 8192).

Now, we'll ask a BASIC program to act as a boot, bringing in our HI.ML program and then calling upon it to perform the greeting. Before we do, however, we must go to "boot camp" and learn some new rules.

On the Commodore 128, command *BLOAD "HI.ML"* would do everything we needed: It would bring in the program and allow us to continue with more code. On other machines, we must deal with the chain effect.

When a program brings something into memory using *LOAD*, a curious thing happens. The program returns to its first statement because the computer anticipates a chain, a program destroying itself by loading in a fresh program over its own memory space.

It's fun to work with BASIC chaining, getting one program to do some work, then calling in another program to continue the job. That's not our task here. But before we pick up our HI.ML job, here's a tip for those who would like to play with BASIC chaining: Programs loaded by chaining

must be no bigger than the first program of the chain.

Back to our task. We wish to load the machine language program into memory, but this loading action will cause our program to go back to its first statement. That's almost the same as the program starting over, except that now the program's variables could contain values. You might think that the program must end up caught in a loop. First, it will load, then it will go back and load, and so on. But there's a way around this problem.

When a program goes back to its first statement after performing *LOAD*, it doesn't lose its variable values. Suppose the first program statement is *IF X=1 GOTO*. When the program starts, all variables, X included, are 0. So we won't take the *GOTO* branch. As our program continues, we may now set *X=1* and then *LOAD*. The program will return to its first statement, but this time it will take the *GOTO* and then proceed.

The following code uses *ON X* instead of *if X=1*, but the principle is the same. When we start, the program proceeds to lines 110 and 120 and executes the *LOAD* command. The program never reaches line 130; instead, it returns to its first statement. This time, X has a value of 1, so the program immediately leaps to line 200.

Here's the tiny program. Don't forget to use the command *NEW* before entering it.

```
100 ON X GOTO 200
110 X=1
120 LOAD "HI.ML",8,1
130 STOP
200 PRINT "ML NOW
    LOADED"
210 SYS 8192
220 END
```

Can you see why the program never reaches line 130? ☐

Load and run  
a machine language  
program from  
within a BASIC one.



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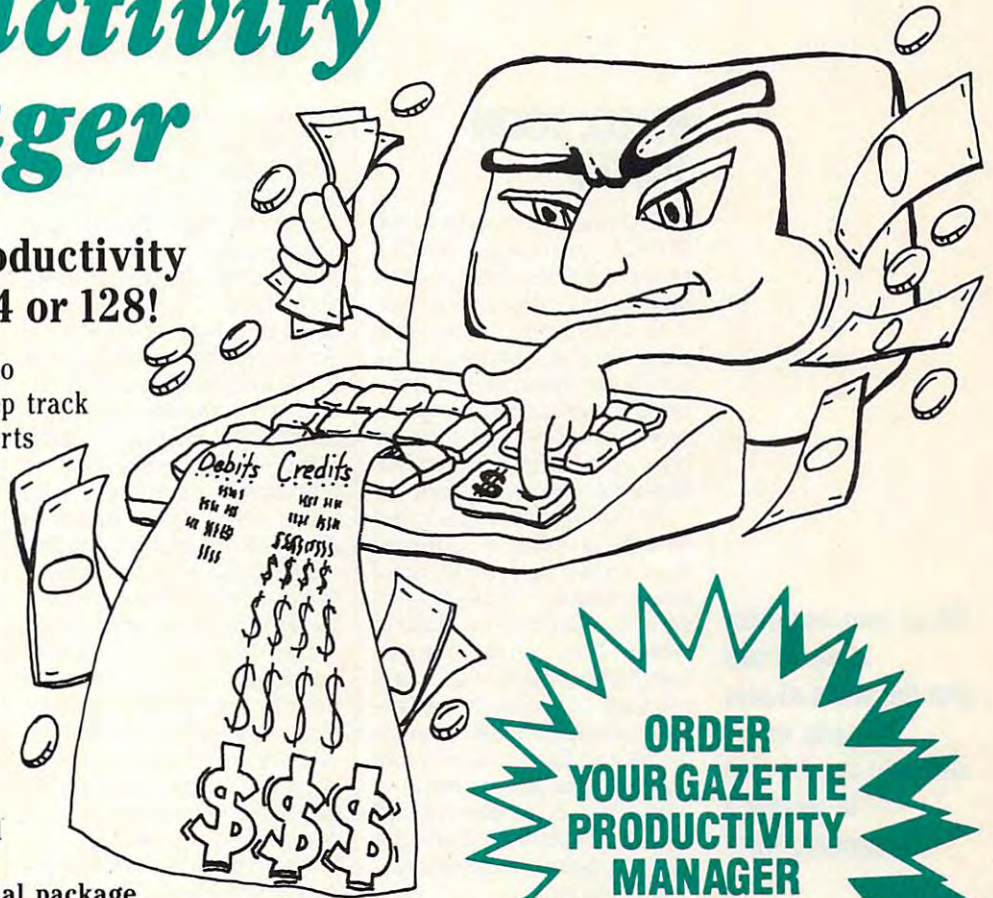
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# D'IVERSIONS

Fred D'Ignazio

## HELLO, TOON TOWN!

When I began writing for COMPUTE 11 years ago, I wrote a series of articles about a "computer friend" program that parents could load into the computer for their children. The computer friend was a user-friendly interface for young children that would take their orders, play games, and address the children by name.

At the time, having a friend who lived inside a computer seemed like something out of science fiction. Today, however, this vision may be close to reality. The Qualix Group in San Mateo, California, has a program called SayIt that features a little onscreen character named Simon. Simon can actually hear and understand you. This is accomplished through a sound card and the SayIt program's voice-recognition functions.

When the program is first loaded into the computer, Simon pops onto the screen in ready mode. Once you attach a microphone and activate him, he puts his hand to his ear and announces that he's listening for your first voice command. If he understands your command, he gives you the thumbs-up sign. If he can't understand your command, he scratches his head to show you that he's confused. If you don't want him eavesdropping on your regular conversations, you issue the voice command, "Cover your ears!" and he puts his fingers in his ears to show you that he's not listening.

Voice-recognition programs aren't new. What is new is personalizing the program with a computer friend like Simon. Even more important, the newest programs have far greater power than their older counterparts, and they run on

standard computers. Simon, for example, runs only on Sun Workstations, but he costs only \$295 and can be trained to recognize more than a thousand words.

Two other programs, IBM's VoiceType Control for Windows and Microsoft Windows Sound System cost even less (\$129 and \$289 respectively) and run on standard Windows-based PCs. A similar program, Voice Navigator SW, runs on Macintosh computers and costs \$399, and Apple is about to introduce its highly touted Caspar voice-recognition program, also for the Mac. Except for VoiceType (which recognizes only 64 spoken commands), all of the programs recognize 1000 or more spoken commands. While they're not up to the pace of normal speech, they can handle complicated commands if spoken slowly.

It's not clear yet if all the programs will follow SayIt's lead with a cute, friendly character like Simon, but it is clear that these programs will revolutionize the way we use computers. And the newer speech-recognition programs are coupled with high-fidelity speech synthesis programs that let the computer talk back.

One immediate application of the new speech technology that is already available to all of us (even those of us without PCs) is AT&T's new talking telephone that was introduced nationwide last summer. When you dial 0 in many parts of the country, you no longer get a human operator. Instead, you get a computer equipped with speech recognition and speech synthesis. The computer prompts you to place your collect, person-to-person, or credit-card call. If it can't understand you, however, it's supposed to ask a human operator to step in.

Theoretically, this is great,

but sometimes things don't work as we would like. For example, last week my 14-year-old son Eric was downtown, and he needed his mother to pick him up in the car when it started to rain. He had no money, so he dialed 0 to place a collect call to our home. When my wife answered the phone, she heard Eric identifying himself to the computer operator. "Eric D'Ignazio," he said.

"I don't understand you," said the computerized voice. "Please repeat."

"E-ric D'Ig-nay-zee-oh," Eric repeated, enunciating slowly and clearly.

"I don't understand you," the computer said. And it hung up!

Eric has spent 14 years in the company of a mad hacker father, so he's learned to be tolerant of computers. He promptly redialed and tried his luck again. Still no luck. He tried again. No luck. Finally, Eric gave up and walked home in the cold, pouring rain.

When he arrived home, dripping wet and sneezing, he and his mother vowed that the next time this happened, they would rip the offending pay phone from the wall and deliver it personally to the local telephone company executives who have replaced human operators with brain-damaged computers who can't understand English!

Unfortunately, even the phone company's advanced voice-recognition systems are far from perfect. If you have a stuffy nose or a frog in your throat, it's less likely that the computer will understand your spoken commands. Also, background noise can mix with your voice and confuse the computer. So it seems that even though we are stuck with computer operators, it may still be some time before they can even remotely be classified as computer friends.

**When your computer starts to talk with the voice of your favorite movie star, will you be cast in merely a supporting role?**

But the real frontiers in human-computer relations still lie ahead. Imagine a whole office full of talking, listening computers. If the experts are right and the keyboard really is a dinosaur, then in the future we'll all be communicating with our computers via voice. We'll give a verbal order to our computers, and they will respond with a verbal reply. If only one or two workers in the office are carrying on conversations with their computers, then it's little more than a nuisance or curiosity to the other workers. But can you imagine five, ten, or twenty people firing off voice commands to their computers and their computers answering back? Remember, too, that most people tend to talk to a computer in a loud voice in order to make sure that the computer understands. They also speak to the computer slowly and clearly as if the computer were a not-so-bright servant or pet.

The result is obvious: computer cacophony. But that's not the worst of it. With voice-sensitive computers sitting on everyone's desktop, it's likely that a command intended for one computer will mistakenly be obeyed by another computer. Having an office full of eavesdropping computers could lead to catastrophe if someone orders one computer to delete a file or format a disk. It could also lead to office-wide insanity if a number of commands are picked up by other people's computers and they start dialing telephones, changing thermostats, turning off lights, printing documents, and playing music files and voice mail.

We may have to adopt radical methods to curb this computer eavesdropping and cacophony. One solution is to make computer microphones highly directional and ultrasensitive. This would permit us to become highly intimate with our computers. We could lean over them confidentially and whisper sweet commands into their tiny little ears. Another solution would be for us to stagger our working hours so that we could come into the office late at odd hours to have our serious human-to-computer conversations.

This is only the tip of the iceberg. When talking and listening computers really invade our offices, we'll generate enough materials to keep psychologists, sociologists, and comedians hap-

py for years. Since most computers are going portable, this new human-machine relationship will not be confined to the office.

Our little chatty computers will soon go under our arms to libraries, onto airplanes, and into classrooms and auditoriums. And judging from the new generation of talking screen savers and software that licenses the voices of famous celebrities and personalities, we'll soon be inundated with a symphony of little voices that sound like Ronald Reagan, Clint Eastwood, Scotty on the Starship *Enterprise*, and Rod Serling on "The Twilight Zone."

We'll want to personalize our computers and turn them into cute little pets. We'll want our computers to speak to us in the voice of our favorite rock musician, politician, or soap opera star. The cumulative effect will be an intense feeling of vertigo, as if we had fallen into a Roger Rabbit cartoon and were surrounded by animated characters and disembodied voices. The result will be that the real world, already disorienting and absurd, may soon come to resemble a kind of cybernetic Toon Town. And we'll be wondering if we're just one of the players. □

## ATTENTION USER GROUPS!

### WE WANT TO HEAR FROM YOU!

Gazette will soon publish an up-to-date list of all Commodore 64/128 user groups across the U.S., throughout Canada, and around the world. We are now in the process of updating this information. If your user group has not appeared in any of our previous lists and you'd like to be included, please send your club name, address, and bulletin board service telephone number to the following address.

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# BEGINNER BASIC

Larry Cotton

## READING DATA

Data is one of the more common words in computer lingo, ranking right up there with the words *bytes* and *RAM*. Data is what the computer uses to solve problems, create images, make music, or write letters. Data consists of words that are processed, numbers that are crunched, and points to which lines are connected.

Data can be processed once it's in the computer, but how does it get there? The answer to that question depends on the programmer and on how the program is constructed. Data is often written into the program itself, in which case the BASIC keywords *READ* and *DATA* are necessary to process it. Here's a simple example.

```
10 READ A,B
20 PRINT A+B
30 DATA 4,5
```

This program reads two pieces of data in line 30 which the programmer has included as part of the program. It then adds the two data items and prints the sum. The syntax of *READ* and *DATA* statements is very important. Make sure that the variable names (such as *A* and *B*) and the data itself are separated by commas, not periods or spaces.

When the computer encounters the command *READ*, it immediately looks for variable values to read. In this case, since *A* and *B* are numeric variables (as opposed to variables which represent words), the computer looks for two numbers to read in a *DATA* line. If more than two numbers are in the *DATA* line, the above program will read only the first two. If the *DATA* line contains less than two numbers, the program will stop with an *OUT-OF-DATA* error message.

To get the computer to handle words (known as literal or string data), we have to make a few changes.

```
10 READ A$,B$
20 PRINT A$+" "+B$
30 DATA BILL,CLINTON
```

The dollar sign denotes a string variable. *A\$* (pronounced *A* string) and *B\$* are treated literally. So, if the data were numbers, as string variables, *A\$* and *B\$* can't be mathematically manipulated (such as added or divided.)

Of course, you can do many other things with data. Here's an example using mixed data types.

```
10 READ A$,B$,A,B
20 PRINT A$" IS" A" AND " B$
   " IS" B
30 DATA BONNIE,CLYDE,40,42
```

The variables and the data must have matching formats and be in the proper order. While a string variable can read a number, a numeric variable can't read a string.

Arrays—the pigeonholes I mentioned last month—can be filled with data as follows.

```
10 FOR T=1 TO 8
20 READ A(T)
30 PRINT A(T)
40 NEXT
50 DATA 11,6,4,12,30,5,214,67
```

This example uses a *FOR-NEXT* loop to fill an array with data, a very useful technique for manipulating lots of information. *A(1)* will become 11, *A(2)* will become 6, and so on. Can you begin to see the implications for using arrays to store data?

Incidentally, if your array has more than ten entries, you must add a *DIM* statement at the beginning of the program. This statement sets aside space within the computer's memory to store the data.

```
10 DIM N$(15)
20 FOR J=1 TO 15
30 READ N$(J)
40 NEXT
50 DATA TOM,DICK,HARRY,
   JANE,SUE,BRENDA,SUZANNE,
   JIM,MARTIN,LOUISE,TERRY
60 DATA MADONNA,FLOPSY,
   MOPSY,COTTONTAIL
```

Again, make sure that the number of *DATA* items matches the size of your array. In this example, we've only filled the array; we haven't done anything with it. *N\$(3)* will be *HARRY*, *N\$(12)* will be *MADONNA*, and so on.

What you do with data is up to you. You can print it, write a story with it, multiply it, draw with it, list it, catalog it, and so on. But what if your data is changeable?

Suppose a class never has the same 15 students in it? You need to get information from the person who's using the program with the ubiquitous *INPUT* statement. We've reviewed *INPUT* recently, so I won't dwell on it now. Here's a simple example.

```
5 PRINT"[CLR][DOWN]PRESS
   RETURN AFTER EACH ENTRY."
10 PRINT:INPUT "HOW MANY
   CLASS MEMBERS";M
20 J=1:DIM N$(M):PRINT
30 INPUT"CLASS MEMBER
   NAME";CMS
40 N$(J)=CMS
50 IF J=M THEN 80
60 IF CMS="" THEN 80
70 J=J+1:PRINT:GOTO 30
80 PRINT CHR$(147)
90 PRINT:PRINT"THE CLASS
   MEMBERS ARE":PRINT
100 FOR T=1 TO J:PRINT
   N$(T):NEXT
```

*INPUT* waits patiently until the person at the keyboard types something and presses the Return key. The data is stored in the *N\$(M)* array.

Next month, we'll look at ways to save your precious data for future use! □

As the raw material that a computer processes, data can be either part of the program or entered by the user.

Steve Vander Ark

## BEEP! BEEP!

There's been a lot of noise coming from the IBM crowd lately. Most of it has to do with that GEOS clone that they call Windows. The latest pastime for Windows aficionados is to load sound bites that are then keyed to various system events.

Whenever you click on a button, Windows cranks out that digitized bit of sound that you've selected. For example, you might have the Roadrunner cartoon character utter his famous "Beep! Beep!" every time you close a window. These sound files are a lot of fun, and there are scads of them to be found on various bulletin boards and on commercial services such as GEnie and CompuServe.

Of course, the 64 was doing sound long before these IBM wonders were even born—and doing it better than anyone. Back when the IBM could barely beep, the 64 was gracing its games with three-voice sound produced by that amazing bit of electronics, the SID chip. With a few PEEKs and POKEs, any BASIC programmer could create sound and music.

It wasn't long before programs like Music Construction Set put the ability to create music within anyone's reach. When the 128 came along, its enhanced BASIC commands made programming simple. Six voices and stereo capabilities became possible when the SID Symphony cartridge (available now from Creative Micro Designs) added an extra SID chip to the Commodore system.

I realize that there's a difference between Commodore's multivoice music and Windows' digitized sounds, but the 64 is capable of playing digitized sounds, too. Its only limitation is memory, since digit-

ized sound eats kilobytes about as fast as my daughter gobbles potato chips.

The premier program for importing and playing digitized sound files is DigiPlayer by Mark Dickenson. It's available on QuantumLink as shareware. (To help you download it more easily, its filename is DIGIPLAYER31.SDA, and it was uploaded by Mark AD I.)

OK, what's all this have to do with GEOS? There are a couple of programs on Q-Link that will let you import sound files converted with DigiPlayer into a format that GEOS can use. Since DigiPlayer files use the file extension RAW, I'll call them RAW files. One GEOS program which actually plays them is an auto-exec file called AUTORAW. (Filename: AUTORAW, uploaded by WillJ14.) Auto-exec files run automatically when you boot your system.

Let me give you an example of how you can put this technique to use. In the GEOS message area on Q-Link, several users report that they use geoRAW to signal when their system has finished booting. Many people use auto-exec files such as QwikStash to load a RAM device automatically during the boot process. This is convenient, but time consuming. So, rather than just sitting and staring at the screen, let digitized sounds or voice clips inform you when everything is loaded. One popular sound file to use for this is the voice of the HAL 9000 computer from *2001: A Space Odyssey*. When you hear HAL's voice, you know that your system is up and waiting for you.

You can also use a program called Raw (Q-Link filename: RAW V1.1, uploaded by Denton2) to play all of your RAW files sequentially. Unfortunately, this utility was uploaded in an unfinished form. It

plays the sound files all right, but it includes no slick interface screens, no file selector box to pick a file to play, and not even a real icon, but at least it gives us digitized sound.

Digitized sound is great, but let's not forget all those wonderful music files out there. These files, usually referred to as SID files, often carry the file extension MUS. Some files even include words and artwork. Stereo SID files which utilize the extra SID chip are also plentiful.

You can play all those wonderful three-voice SIDs using geoSIDPlayer. This neat utility lets you choose SID music files from a standard file selector dialog box. It then plays a file for you while a little guy on the screen taps his foot and grins. GeoSIDPlayer is available in the Q-Link GEOS libraries. Its filename is GEOSIDPLAYER, and it was uploaded by RogerLU. Unfortunately, there is no stereo player for GEOS, but since most GEOS users have their cartridge port already filled with a RAM device of some kind, they wouldn't have room for a music cartridge anyway.

All these programs work fine, but I would love to see some more work done with sound programs for GEOS. I'd like to see the digitized sound player cleaned up and given a proper interface. I'd like a SID player for GEOS that displays the words if a WRD file is included. And that's not all. Someone on Q-Link a few weeks ago was talking about programming a SID player that would play in the background so you could listen to your favorite tunes while you're pounding the keys in geoWrite or mouse-hopping in geoPublish. Now that sounds like a dream GEOS program to me. I think I'd call it geoJukebox. □

**You know GEOS is geared toward graphics, but have you heard about its outstanding audio capabilities?**

# PROGRAMMER'S PAGE

Randy Thompson

## VECTORS, BOUNCERS, AND BASIC SAVERS

We have some more great tips from readers this month, so let's get to them.

### Vector Addition

This program performs vector addition on two vectors and gives the resultant vector's magnitude and angle. The magnitudes and angles (between 0 and 360 degrees) of the vectors to be added are all that you enter. This can be a useful little program for physics students.

```
NILES NOONAN
TINLEY PARK, IL

XD 100 REM VECTOR FINDER
PJ 105 DIM M(3),A(3):QS="Y"
JM 110 X=0:Y=0
AC 120 DEF FN R(X)=(INT(X*1000
+.5))/1000
KQ 130 FOR I=1 TO 2
QA 140 PRINT
AA 150 PRINT "MAGNITUDE OF VEC
TOR";I;
MJ 160 INPUT M(I)
DQ 170 PRINT "ANGLE OF VECTOR"
;I;
SF 180 INPUT A(I)
BH 190 A(I)=A(I)*1/180
GK 200 Y=M(I)*SIN(A(I))+Y
MF 210 X=M(I)*COS(A(I))+X
QD 220 NEXT I
XR 230 M(3)=FN R(SQR(X*X+Y*Y))
DP 240 A(3)=FN R(ATN(Y/X))*18
0/1
EA 250 IF X<0 THEN A(3)=A(3)+1
80
DA 260 IF A(3)<0 THEN A(3)=A(3
)+360
PC 270 IF M(3)=0 THEN A(3)=0
HK 280 PRINT
AK 290 PRINT "MAGNITUDE OF RES
ULTANT VECTOR=";M(3)
SK 300 PRINT "ANGLE OF RESULTA
NT VECTOR=";A(3)
GM 310 PRINT
AA 320 PRINT "FIGURE ANOTHER";
BC 330 INPUT QS
HM 340 IF QS="Y" THEN 110
```

### Screen Bouncer

Using a technique known as flexible line distance, the following program smoothly "bounces" the 64's screen down and up. Be sure to remove all cartridges from your computer before you run the program. After you load and run the program, type SYS 49152 to set your screen in motion. Press Run/Stop-Re-

store to return your computer to a more stable state.

```
SE 5 D=90
KC 10 READ A:IFA=-1THEN40
PK 20 IFA>256THEN50
CF 30 B=B+A:POKE49152+C,A:C=C+
1:GOTO10
MA 40 PRINT "ALL DONE! {RVS}SY
S 49152{OFF} TO INSTALL.
":POKE16383,170:END
RP 50 D=D+10:IFB=ATHENB=0:GOTO
10
JD 60 PRINT"{CLR}YOU TYPED LIN
E"D"IN WRONG. RECHECK AN
D{RVS}RUN{OFF} AGAIN!"
CK 70 PRINT "{2 DOWN}LIST"D"
{3 UP}":POKE631,13:POKE
{SPACE}198,1
AF 100 DATA 169,147,32,210,255
,120,162,1,142,26,208,2
02,142,32,208,2056
KG 110 DATA 169,49,141,18,208,
169,127,141,13,220,169,
27,141,17,208,169,1986
SK 120 DATA 42,162,192,141,20,
3,142,21,3,88,96,238,25
,208,238,112,192,1923
XK 130 DATA 173,112,192,16,11,
41,127,141,111,192,169,
128,56,237,111,192,170,
2179
XE 140 DATA 208,2,162,1,172,18
,208,152,56,233,2,41,7,
9,16,141,17,1445
HC 150 DATA 208,204,18,208,240
,251,208,202,208,236,17
3,18,208,208,251,169,27
,3029
AJ 160 DATA 141,17,208,173,13,
220,76,49,234,0,0,0,1,1
132,-1
```

The secret to smoothly moving the 64's screen down and up is simple yet ingenious. This program installs a vertical-blank interrupt that temporarily keeps the computer's VIC chip (the chip responsible for the 64's video display) so busy that it won't have time to send any video information to your monitor. The longer the program occupies the VIC chip's time, the longer the screen's video output is delayed, and the lower the screen's graphics appear on your television or monitor. To get rid of the streaks the program leaves in the empty areas at the top of the screen, type POKE 16838,0 while the program is running.

BOB BRODERICK  
SAN RAMON, CA

### Easy Program Protection

If you want to read-protect your BASIC programs (make them unloadable by BASIC),

Richard Reano of San Diego, California, has two suggestions: Save your programs as sequential files, or, better yet, save them as user files.

When using the SAVE command, add a comma and the letter S after the filename to save a program as a sequential file, or add a comma and the letter U to save it as a user file.

SAVE "filename,S",8

SAVE "filename,U",8

Now, when you list the disk directory, you'll find that your PRG file has become a SEQ orUSR file. And if you try to load the file, BASIC responds with a FILE TYPE MISMATCH error message.

Actually, there is a way to load these modified files, but you have to know the secret. To load one of these files, use the same ,S or ,U you used when you saved the program. For example, to load a BASIC program saved with SAVE "filename,S",8, use LOAD "filename,S",8.

### Taking It With You

Henning Vahlenkamp from Matawan, New Jersey, provides this tip for 128 owners who do a lot of BASIC programming in 64 mode. To move from 128 mode to 64 mode without losing the current BASIC program, simply enter these two POKES after executing the computer's GO 64 command.

POKE 43,1  
POKE 44,28

These POKE statements tell the 64 portion of your computer that the current BASIC program is located in memory starting at 7169 (\$1C01). That's the default location where BASIC programs are stored when your computer is in 128 mode. □

Here are some readers' programs for adding vectors, bouncing screens, and protecting programs

## DATABASE

By Todd Piltingsrud

With DataBase you can store practically any type of information to disk and then retrieve or edit it as you like. DataBase has a powerful screen editor that operates like a conventional word processor, so it can be used for a variety of tasks.

DataBase consists of a BASIC program and a short machine language routine. To enter the BASIC program, use The Automatic Proofreader to help avoid typing errors. Look for Proofreader elsewhere in this section. Be sure to save a copy of the program before you run it.

Enter the machine language routine with MLX, our machine language entry program, which can be found elsewhere in this section. When MLX prompts, reply with the following addresses.

**Starting address: C000**

**Ending address: C397**

Be sure to save this program with the filename DATA.ML to the same disk that contains the BASIC portion. The BASIC program automatically searches for and loads that filename.

### Using the Program

After loading and running DataBase, use the cursor keys and the Return key to move around on the menu screen and select the various options. The first time you run the program, you'll probably want to create an entry. Cursor to this option and press Return.

Note the difference between an entry and a file on the menu. A file is made up of several entries. For example, you could have numerous entries listing the names, addresses, and telephone numbers of your friends. Taken as a whole, these entries could then be saved as a file, perhaps with the filename FRIENDS.

When you create an entry, the screen clears, and the program goes to input mode. DataBase doesn't ask for a title for an entry. Instead, the first line of each entry acts as its title, but this line is still seen as part of the entry. Once you have entered the information you wish, press f7 to return to the menu. If you wish to create additional entries at this time, simply press Return with the cursor on the Create Entry op-

tion. After typing in several entries, you can press f1 or f3 to move up and down through the entries in the file.

After you have entered several entries, you can then save them under one filename. To do this, select the Save File option from the menu. You'll then be asked for a filename. Suppose we used FRIENDS as suggested earlier. This sequential file will then be saved to disk with all of the information entered so far.

From the DataBase menu, you can load a file back into memory, see a disk directory, scratch files, print files, and list or print all of the entries in a file. You can also recall, erase, or print individual entries within a larger file.

Once you have loaded a file and you want to recall a specific entry, select the Recall Entry option. You'll be asked for a name. Suppose you want the entry that contains Jack Johnson's information, simply type *J* or *JACK*. If you have several friends in the file whose names are Jack, simply enter the full name of the entry you want.

Entries are alphabetized by the first word on the line. Should you wish to add a new name to your FRIENDS file, load the file and select the Create Entry option to add new information. Just remember to save the file again when you have finished editing. You can use the same filename since DataBase lets you overwrite the old file.

### Defaults

DataBase is set to handle up to 60 entries and 20 lines per entry. This default can be changed if you desire. Load DataBase, but before running it, list line 10. Notice that W equals the number of entries and H equals the number of lines per entry. By changing these values, you can decrease or increase the size of DataBase's memory. However, W can be no more than 255.

A warning is also in order here. The 64's memory has limits. Putting in numbers that are too high can lead to difficulties such as garbage collecting. This occurs when the 64 has to erase old memory to make room for new information. In an extreme case, you could run out of memory. Due to the 64's memory limitations, a practical limit for DataBase should be 50-100 entries and 15-20 lines per entry. This as-

sumes that you probably won't fill each individual entry to its limit.

### Printing

DataBase is also set so that the device number is 8 and the printer number is 4. These numbers can also be changed if you desire. Before running, list line 5. Here, D is the device number and P is the printer number. By changing these numbers, DataBase can be made to access other disk drives and printers.

If changes are made to these variables, be sure to save a copy of DataBase to avoid having to change them each time you load the program.

### DATABASE

```

BM 0 REM COPYRIGHT 1993 -COMPU
TE PUBLICATIONS INTL LTD
{SPACE}- ALL RIGHTS RESER
VED
GS 5 D=8:P=4:REM DEVICE AND PR
INTER
SM 10 W=60:H=20:REM NUMBER OF
{SPACE}ENTRIES AND NUMBE
R OF LINES PER ENTRY
PX 15 POKE650,128:POKE53265,0:
POKE53281,6:POKE53280,6
BJ 20 IFPEEK(49152)<>76THENLOA
D"DATA.ML",D,1
EH 25 K=49152:DR=49155:IN=4915
8:AL=49161:EE=49164:CM=4
9167:BF=49170:LF=49173
QF 30 J=H+1:DIMARS(W+1,H+1),TS
(12)
AX 35 NS="" :ARS(1,0)="" :X=4:Y=
5:T=1
EC 40 FORA=1TO12:READTS(A):NEX
T
FK 45 POKE198,0:NS="" :PRINT"
{CLR}{DOWN}{CYN}"CHRS(14
)TAB(15)"DATABASE{DOWN}"
CQ 50 PRINTTAB(4)"{A}*****
*****{S}
"
SX 55 FORA=1TO6:PRINTTAB(4)"
{CYN}-{7}TS(A)TAB(23)TS
(A+6)TAB(35)"{CYN}-":NEX
T
JS 60 PRINTTAB(4)"{CYN}{Z}****
*****
**{X}":POKE53265,27:GOTO
100
SJ 65 GETAS:IFAS=""THEN65
BQ 70 IFAS=CHRS(13)THENPOKE781
,12:POKE782,0:POKE783,0:
SYS65520:PRINT"{7}";:GOT
O110
AB 75 PRINTTAB(Y)"{7}TS(T)
KK 80 IFAS=""{UP}"ANDX>4THENX=X
-1:T=T-1
BB 85 IFAS=""{DOWN}"ANDX<9THENX
=X+1:T=T+1
    
```

# PROGRAMS

```

MM 90 IFA$="{LEFT}"ANDY=23THEN
Y=5:T=T-6
MA 95 IFA$="{RIGHT}"ANDY=5THEN
Y=23:T=T+6
HK 100 POKE781,X:POKE782,Y:POK
E783,0:SYS65520:PRINTTA
B(Y)"{WHT}"T$(T)"{UP}":
GOTO65
MP 105 PRINT"{CLR}";:END
RR 110 ONTOTO125,175,565,210,
620,650,730,760,590,635
,160,105
BX 115 GOTO65
EJ 120 REM LOAD FILE
SM 125 NN$="":INPUT"FILENAME";
NN$:IFNN$=""THEN45
EA 130 SYSCM:OPEN1,D,15:OPEN8,
D,8,NN$+",S,R":INPUT#1,
A,B$,B,C:IFA<>0THEN710
QH 135 FORA=1TOW+1:SYSIN:AR$(A
,0)=A$:IFLEN(A$)=0THENC
LOSE1:CLOSE8:GOTO45
KJ 140 FORB=1TOJ:SYSIN:AR$(A,B
)=A$:IFLEN(A$)=0ANDST=0
THENNEXTA:GOTO810
EE 145 IFST=0THENNEXTB:NEXTA:G
OTO810
EQ 150 AR$(A+1,0)="" :CLOSE1:CL
OSE8:GOTO45
SR 155 REM CLEAR MEMORY
SR 160 PRINT"ARE YOU SURE? Y/N
":WAIT198,1:IFPEEK(631)
=89THENRUN
MC 165 GOTO45
BH 170 REM RECALL
PS 175 INPUT"NAME";N$:IFN$=""T
HEN45
DM 180 IFRIGHT$(N$,1)=""*THENN
$=LEFT$(N$,LEN(N$)-1)
PE 185 FORA=1TOW:IFAR$(A,0)=""
THENN$="" :GOTO800
GC 190 IFLEFT$(AR$(A,0),LEN(N$
))<>N$THENNEXT:GOTO800
BQ 195 PRINT"{CLR}"AR$(A,0);:F
ORB=1TOH:IFB<25THENPRIN
TCHR$(13)AR$(A,B);:NEXT
DA 200 GOTO215
FH 205 REM CREATE ENTRY
PE 210 PRINT"{CLR}";:FORA=1TOW
:IFAR$(A,0)<>""THENNEXT
:GOTO810:REM FIND END O
F FILE
EM 215 PRINT"{HOME}";:B=0:SX=0
CS 220 SYSK:GOSUB485
DR 225 ONPEEK(2)GOTO235,510,26
5,285,310,325,335,350,4
00,285,445,465,470,510
HG 230 REM LEFT
SJ 235 IFCX<0THEN510
BR 240 IFB=0THEN220
SP 245 GOSUB485:SYSLF:AR$(A,B)
=N$
BK 250 IFB=6THENSX=6-1:B=6-1
:GOSUB495:PRINTA$A$;:GO
TO220
GD 255 B=6-1:GOSUB500:PRINTA$A
$;:GOTO220
XH 260 REM UP
FS 265 IFB=0THEN220
GD 270 GOSUB485:SYSLF:AR$(A,B)
=N$:IFB=6THENSX=6-1:B
=6-1:GOSUB495:PRINTA$;:
GOTO220
KC 275 B=6-1:GOSUB500:PRINTA$;
:GOTO220
SX 280 REM DOWN, SHIFTED RETUR
N
SQ 285 IFB=HTHEN220
BC 290 SYSLF:AR$(A,B)=N$:GOSUB
500
PJ 295 IFCY=24THENSX=6+1:B=6+
1:PRINTCHR$(13)AR$(A,B)
;:GOSUB500:GOTO220
MD 300 B=6+1:GOSUB500:PRINTA$;
:GOTO220
HS 305 REM CLR/HOME (GO TO BOT
TOM)
CX 310 SYSLF:AR$(A,B)=N$:FORB=
0TOJ:IFAR$(A,B+1)<>""TH
ENNEXT
AE 315 SX=B:GOSUB495:PRINT"
{HOME}";:GOTO220
RP 320 REM HOME
XC 325 SYSLF:AR$(A,B)=N$:B=0:S
X=B:GOSUB495:PRINTA$;:G
OTO220
QH 330 REM INSERT
QD 335 GOSUB485:SYSLF:AR$(A,B)
=N$:GOSUB500:IFLEN(AR$(
A,B))=39THEN220
EP 340 GOTO515
PC 345 REM DELETE
HH 350 FL=1:IFCX<0THEN510
XE 355 IFB=0THEN220
FH 360 IFB=6THENSX=6-1:PRINT
" {DOWN}";:GOSUB485:GOSU
B495
DJ 365 SYSLF:AR$(A,B)=N$:IFLEN
(AR$(A,B-1))=39THENAR$(
A,B-1)=LEFT$(AR$(A,B-1)
,38)
DJ 370 A$=LEFT$(AR$(A,B),39-LE
N(AR$(A,B-1)))
DB 375 AR$(A,B)=RIGHT$(AR$(A,B
),LEN(AR$(A,B))-LEN(A$)
)
EG 380 IFAR$(A,B)=""THENFORU=B
TOH:AR$(A,U)=AR$(A,U+1)
:NEXT
FE 385 B=6-1:CY=CY-1:GOSUB500:
PRINTAR$(A,B);:GOSUB485
:PRINTA$;:SYSLF:AR$(A,B)
=N$
DQ 390 GOSUB495:GOTO220
BA 395 REM RETURN
KD 400 IFB=HTHEN220
CG 405 FL=1:IFAR$(A,H)<>""THEN
290
AS 410 IFCY=24THENSX=6+1
FB 415 GOSUB485:SYSLF:AR$(A,B)
=N$
XB 420 FORU=HTOB+1STEP-1:AR$(A
,U)=AR$(A,U-1):NEXT:REM
INSERT
FC 425 B=B+1:GOSUB500:SYSBF:AR
$(A,B)=N$
AX 430 AR$(A,B-1)=LEFT$(AR$(A,
B-1),LEN(AR$(A,B-1))-LE
N(AR$(A,B)))
DK 435 PRINT:GOSUB485:GOSUB495
:GOTO220
XQ 440 REM F1
CP 445 IFA=1THEN220
FP 450 IFFL=0THEN545
JF 455 FL=0:SYSLF:AR$(A,B)=N$:
GOTO530
JF 460 REM F3 AND F7
EB 465 IFAR$(A+1,0)=""THEN220
RJ 470 IFFL=0THEN545
AG 475 FL=0:SYSLF:AR$(A,B)=N$:
GOTO530
XE 480 REM SAVE CURSOR LOCATIO
N
MP 485 POKE783,1:SYS65520:CX=P
EEK(782):CY=PEEK(781):R
ETURN
XE 490 REM REDRAW SCREEN
SG 495 POKE212,0:PRINT"{CLR}"A
R$(A,SX);
SG 496 FORU=6+1TOSX+24:IFU<>J
THENPRINTCHR$(13)AR$(A,
U);:NEXT
XB 500 POKE783,0:POKE782,CX:PO
KE781,CY:SYS65520:RETUR
N
CG 505 REM PRINT TO SCREEN
AP 510 FL=1:IFCX=38ANDB=HTHENP
RINTA$"{LEFT}";:GOTO220
QQ 515 PRINTA$;:GOSUB485:IFCX=
39THENSYLF:AR$(A,B)=N$
:PRINT:B=B+1
EC 520 GOTO220
JG 525 REM ALPHABETIZE IT
XB 530 B=0:FORU=0TOH:IFAR$(A,U
)=""THENNEXT:GOTO540
AJ 535 N$=AR$(A,U):AR$(A,U)=""
:AR$(A,B)=N$:B=B+1:NEXT
HG 540 SYSAL
RA 545 IFA$="{F1}"ANDA<>1THENA
=A-1:GOTO195
HE 550 IFA$="{F3}"ANDAR$(A+1,0
)<>""THENA=A+1:GOTO195
DM 555 GOTO45
HX 560 REM LIST ENTRIES
AC 565 FORA=1TOW:IFAR$(A,0)=""
THEN815
HP 570 PRINT:FORB=0TOH:IFAR$(A
,B)<>""THENPRINTAR$(A,B
):NEXTB
AA 575 IFPEEK(203)<>64THEN575
AM 580 NEXTA:GOTO810
SD 585 REM ERASE ENTRY
RE 590 INPUT"NAME";N$:IFN$=""T
HEN45
BX 595 IFRIGHT$(N$,1)=""*THENN
$=LEFT$(N$,LEN(N$)-1)
QR 600 FORA=1TOW+1:IFAR$(A,0)=""
THENN$="" :GOTO800
MJ 605 IFLEFT$(AR$(A,0),LEN(N$
))<>N$THENNEXT:GOTO800
FG 610 AR$(A,0)="" :SYSEE:GOTO4

```



```

5
MG 615 REM DIRECTORY
KF 620 POKE186,D:SYSDR:PRINT:G
OTO815
DJ 625 IFB=0THEN810
XK 630 REM SCRATCH FILE
SX 635 INPUT"FILENAME";N$:IFN$
="THEN45
HM 640 OPEN1,D,15,"S0:"+N$:CLO
SEL:GOTO45
GG 645 REM SAVE FILE
FQ 650 CLOSE1:CLOSE8:NN$="":PO
KE198,0:REM NO REPLACE
DP 655 IFRIGHT$(NN$,1)="*"THEN
NN$=""
RM 660 IFNN$="THENINPUT"FILEN
AME";NN$:IFNN$="THEN45
GJ 665 OPEN1,D,15:OPEN8,D,8,"
+NNS+",S,W":INPUT#1,A,B
$,B,C
XP 670 IFA=63THENCLOSE8:PRINT"
REPLACE "NN$"? Y/N":WAI
T198,1:IFPEEK(631)<>89T
HEN650
PJ 675 IFA=63THENOPEN8,D,8,"@0
:"+NNS+",S,W":INPUT#1,A
,B$,B,C
SP 680 IFA<>0THEN710
JX 685 FORA=1TOW+1:PRINT#8,AR$(
A,0):IFAR$(A,0)="THEN
CLOSE1:CLOSE8:GOTO45
GD 690 FORB=1TOJ:PRINT#8,AR$(A
,B):IFAR$(A,B)<>"THENN
EXTB
XX 695 NEXTA
XH 700 CLOSE1:CLOSE8:GOTO45
MB 705 REM DRIVE STATUS
JP 710 PRINTA;B$;B;C:CLOSE1:CL
OSE8:GOTO815
KD 715 REM QUIT
KC 720 PRINT"[CLR]";:END
CJ 725 REM PRINT FILE
DG 730 PRINT"PRESS RETURN TO C
ANCEL"
GX 735 OPEN1,P,7:FORA=1TOW:IFA
R$(A,0)="THEN750
CH 740 PRINT#1:FORB=0TOH:IFAR$(
A,B)<>"THENPRINT#1,AR
$(A,B):NEXTB
JG 745 GETA$:IFAS<>CHR$(13)THE
NNEXTA
FD 750 CLOSE1:GOTO815
XS 755 REM PRINT ENTRY
DM 760 INPUT"NAME";N$:IFN$="T
HEN45
XE 765 IFRIGHT$(N$,1)="*"THENN
$=LEFT$(N$,LEN(N$)-1)
DD 770 FORA=1TOW:IFAR$(A,0)="
THENN$="":GOTO800
MX 775 IFLFT$(AR$(A,0),LEN(N$
))<>N$THENNEXTA:GOTO800
EM 780 PRINT"PRESS RETURN TO C
ANCEL"
BP 785 OPEN1,P,7:PRINT#1:FORB=
0TOH:IFAR$(A,B)<>"THEN
PRINT#1,AR$(A,B)
JG 790 GETA$:IFAS<>CHR$(13)THE

```

```

NNEXT
KE 795 CLOSE1:GOTO815
FD 800 PRINT"NOT FOUND, ":GOTO
815
SF 805 CLOSE1:CLOSE8:PRINT"FIL
E NOT COMPATIBLE, ":ARS
(1,0)="":NN$="":GOTO815
KM 810 PRINT"FULL FILE, ";
HB 815 POKE198,0:PRINT"{WHT}PR
ESS ANY KEY":WAIT198,1:
GOTO45
BQ 820 DATA LOAD FILE,RECALL E
NTRY,LIST FILE,CREATE E
NTRY,DIRECTORY,SAVE FIL
E
SS 825 DATA PRINT FILE,PRINT E
NTRY,ERASE ENTRY,SCRATC
H FILE,CLEAR MEMORY,QUI
T

```

### DATA.ML

```

C000:4C A5 C0 4C 6D C1 4C 33 2C
C008:C1 4C CC C1 4C D6 C2 4C C2
C010:A2 C2 4C 1F C0 38 20 F0 27
C018:FF 18 A0 00 20 F0 FF 20 98
C020:88 C0 84 02 A0 26 A9 20 D7
C028:D1 05 D0 05 88 C4 02 10 A9
C030:F7 18 A5 02 65 05 85 05 D7
C038:A9 00 65 06 85 06 38 C8 19
C040:98 E5 02 85 02 20 F4 B4 4F
C048:A6 05 A4 06 20 88 B6 A2 86
C050:02 20 5B C1 A5 02 F0 2F A8
C058:A0 00 84 06 B1 33 85 05 85
C060:29 3F 06 05 24 05 10 02 AE
C068:09 80 90 04 A6 06 D0 04 D3
C070:70 02 09 40 C9 22 D0 08 50
C078:A5 06 49 01 85 06 A9 22 41
C080:91 33 C8 C4 02 D0 D5 60 5C
C088:38 20 F0 FF 8A 85 05 0A CA
C090:0A 65 05 85 05 A9 00 06 3E
C098:05 2A 06 05 2A 06 05 2A D5
C0A0:69 04 85 06 60 A2 00 09 96
C0A8:08 C1 B1 03 D0 11 A9 01 24
C0B0:20 F4 B4 A0 04 A5 34 91 D0
C0B8:03 88 A5 33 91 03 88 A9 19
C0C0:01 91 03 C8 B1 03 AA C8 CB
C0C8:B1 03 85 04 86 03 20 88 DD
C0D0:C0 B1 05 09 80 91 05 A2 47
C0D8:00 86 CC 86 D4 86 D8 20 90
C0E0:E4 FF F0 FB 48 20 88 C0 47
C0E8:A2 02 86 CD B1 05 30 FC E8
C0F0:86 CC 29 7F 91 05 68 A0 18
C0F8:00 91 03 C8 C0 0E F0 05 F0
C100:D9 84 C3 D0 F6 84 02 60 45
C108:A5 2D 85 03 A5 2E 85 04 7F
C110:A0 00 B1 03 DD 81 C3 F0 B7
C118:10 18 A9 07 65 03 85 03 94
C120:A9 00 65 04 85 04 4C 10 4A
C128:C1 C8 B1 03 DD 82 C3 D0 76
C130:E8 C8 60 A2 08 20 C6 FF DE
C138:A0 00 20 CF FF 99 00 02 75
C140:C9 0D F0 05 C8 C0 28 D0 C4
C148:F1 20 CC FF 98 85 02 20 65
C150:F4 B4 A2 00 A0 02 20 88 A5
C158:B6 A2 00 20 08 C1 A5 02 76
C160:91 03 C8 A5 33 91 03 C8 8F
C168:A5 34 91 03 60 A5 BA AA E7
C170:A0 00 20 BA FF A9 02 A2 41
C178:7F A0 C3 20 BD FF 20 C0 4D

```

```

C180:FF A6 BA 20 C6 FF A9 0D 9D
C188:20 D2 FF A0 04 20 A5 FF C6
C190:88 10 FA 48 20 A5 FF A8 80
C198:68 AA 98 A4 90 D0 20 A0 01
C1A0:06 84 D3 20 CD BD E6 D3 CB
C1A8:20 A5 FF 20 D2 FF D0 F8 D8
C1B0:A9 0D 20 D2 FF A5 C5 C9 69
C1B8:40 D0 FA A0 02 D0 CE A5 90
C1C0:BA 20 C3 FF 20 CC FF A9 FF
C1C8:00 85 C6 60 20 D6 C2 A0 0F
C1D0:08 B1 2F A8 88 88 84 FD A2
C1D8:18 A9 09 65 2F 85 FB A9 7B
C1E0:00 65 30 85 FC A5 FD 85 1C
C1E8:71 A9 00 85 FF 18 A9 03 9E
C1F0:65 FB 85 FB 85 03 A9 00 22
C1F8:65 FC 85 FC 85 04 A0 00 6C
C200:B1 03 F0 3E A0 03 D1 03 D8
C208:90 04 B1 03 F0 34 85 02 A2
C210:C8 B1 03 85 05 C8 B1 03 D0
C218:85 06 A0 02 B1 03 AA 88 8D
C220:B1 03 85 03 86 04 88 B1 27
C228:03 D1 05 90 11 D0 1C C8 1A
C230:C4 02 D0 F3 A0 03 B1 FB 62
C238:A0 00 D1 FB 90 0D C6 71 BF
C240:D0 AB A5 FF F0 04 C6 FD F0
C248:D0 8E 60 A2 00 A0 08 84 27
C250:FF B1 2F 85 9E 86 9F 0A D8
C258:26 9F 65 9E 85 9E 90 02 39
C260:E6 9F A0 06 B1 2F A8 88 D9
C268:84 72 A5 FB 85 03 A5 FC C1
C270:85 04 18 A9 03 65 03 85 90
C278:05 A9 00 65 04 85 06 A0 24
C280:02 B1 03 AA B1 05 91 03 46
C288:8A 91 05 88 10 F3 18 A5 07
C290:9E 65 03 85 03 A5 9F 65 CA
C298:04 85 04 C6 72 D0 D4 4C 3B
C2A0:3E C2 18 A9 09 65 2F 85 55
C2A8:03 A9 00 65 30 85 04 A0 B0
C2B0:06 B1 2F 85 71 A0 08 B1 B3
C2B8:2F 85 72 A0 00 98 91 03 18
C2C0:18 A9 03 65 03 85 03 A9 51
C2C8:00 65 04 85 04 C6 72 D0 71
C2D0:EC C6 71 D0 E0 60 A2 00 97
C2D8:A0 08 B1 2F A8 85 9E 86 F8
C2E0:9F 0A 26 9F 65 9E 85 9E C6
C2E8:90 02 E6 9F 88 84 02 18 80
C2F0:A9 0C 65 2F 85 03 A9 00 79
C2F8:65 30 85 04 A0 00 B1 03 99
C300:F0 12 18 A9 03 65 03 85 5B
C308:03 A9 00 65 04 85 04 C6 D6
C310:02 D0 EB 60 C6 02 F0 4A BA
C318:A5 03 85 FB A5 04 85 FC E8
C320:A0 06 B1 2F 85 71 18 A9 6E
C328:03 65 03 85 05 A9 00 65 77
C330:04 85 06 A0 02 B1 05 91 58
C338:03 88 10 F9 18 A5 9E 65 FE
C340:03 85 03 A5 9F 65 04 85 85
C348:04 C6 71 D0 D9 18 A9 03 44
C350:65 FB 85 FB 85 03 A9 00 85
C358:65 FC 85 FC 85 04 C6 02 1E
C360:D0 BE A0 06 B1 2F 85 02 CB
C368:A0 00 98 91 FB 18 A5 9E 96
C370:65 FB 85 FB A5 9F 65 FC 8D
C378:85 FC 62 D0 EA 60 24 12
C380:30 41 80 4E 80 9D 1D 91 AB
C388:11 93 13 94 14 0D 8D 85 9E
C390:86 88 00 00 00 00 00 00 7D

```

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# PROGRAMS

## BRICK LAYER

By Maurice Yanney

You're the mason who has to repair holes in a brick wall. To make matters more interesting, each hole requires a brick of a certain color. For an additional twist, the wall you have to repair is moving, and the bricks you need are scattered about a maze. How many mazes can you complete in this arcade-style game for the 64?

### Typing It In

Brick Layer is written entirely in machine language, but it loads and runs like a BASIC program. To type it in, use MLX, our machine language entry program, which you'll find elsewhere in this section. When MLX prompts, you respond with the following values.

Starting address: 0801

Ending address: 1990

Be sure to save a copy of the program before exiting MLX.

### Playing the Game

The object of this game is to fill all of the holes which appear in the wall at the bottom of the screen. The holes are filled by dropping in a brick that has the same color as the area around the hole. Use a joystick in port 2 to move your tank around the various mazes.

I didn't mention the tank? This game has an element of danger as well. Press the fire button to have the tank fire bullets, pick up a brick, or drop a brick.

When your tank is directly over a desired brick, press the fire button to pick it up. You can carry only one brick at a time. When you're carrying a brick, press the fire button again to drop it (unless all of the spaces currently under the tank contain bricks). If your tank isn't carrying a brick and there isn't one immediately beneath it, pressing the fire button will shoot bullets in all directions.

### Obstacles

You need the bullets to make the three electric wheelbarrows drop their bricks. Each wheelbarrow is a different color, and each moves about the maze. The wheelbarrows carry bricks

that are the same color as the wheelbarrow. When a wheelbarrow carrying a brick is hit by a bullet, it drops a brick. You want to pick up the dropped brick before the wheelbarrow can retrieve it.

When a wheelbarrow is empty, it moves faster than it does when it is filled. A wheelbarrow can pick up a brick by moving over a brick of the same color or by getting a new one at the maze entrance at the top center of the screen. Wheelbarrows will no longer move to the entrance for new bricks when all bricks of the same color as the wheelbarrow have been brought out onto the maze.

If a wheelbarrow touches any part of the tank, the tank becomes electrified and is destroyed. There are four extra tanks; when all your tanks are destroyed, the game is over. Pressing the fire button will start a new game.

When you pick up a brick, your speed will be reduced, but you want to take it to the bottom of the screen and drop it directly over the hole with the appropriate color. When all the holes are filled, a new maze appears, and you earn a bonus player.

To pause the game, hold down the Shift key or press the Shift Lock key. To continue playing, release the Shift or Shift Lock key.

### BRICK LAYER

```
0801:0B 08 70 17 9E 32 34 30 6E
0809:37 00 00 00 20 20 20 96
0811:20 20 00 20 20 A4 B9 06
0819:3C 08 99 F8 00 B9 FD 08 F6
0821:99 33 03 88 D0 F1 A0 09 4C
0829:B9 0C 08 99 FF 03 88 D0 A1
0831:F7 A9 7E 85 2D A9 1E 85 A1
0839:2E 4C 00 01 12 EA 00 7E 3E
0841:1E 07 18 B9 6E 09 99 E8 74
0849:07 C8 D0 F7 EE 02 01 EE 19
0851:05 01 C6 F9 D0 ED A2 03 23
0859:20 34 03 F0 33 C9 07 D0 95
0861:16 A2 01 20 34 03 D0 0A A0
0869:A2 04 20 34 03 18 69 07 65
0871:10 05 A2 0A 20 34 03 85 1D
0879:A8 A5 A7 85 A9 A5 FE 85 FB
0881:F7 A5 FF 85 F8 20 6C 03 73
0889:A5 F8 85 FF A5 F7 85 FE 72
0891:E8 20 34 03 D0 1E A2 08 21
0899:20 34 03 A0 02 84 A8 85 2A
08A1:A6 18 A5 FC 65 A6 85 F7 58
08A9:A5 FD 65 A7 85 F8 20 6C EF
08B1:03 4C 13 01 E8 20 34 03 FB
08B9:D0 1C A0 03 84 A8 E8 20 36
08C1:34 03 F0 08 A2 08 20 34 F4
08C9:03 4C 5C 01 A2 0C 20 34 C3
08D1:03 E6 A7 4C 5C 01 E8 20 AF
```

```
08D9:34 03 D0 0A E8 20 34 03 B2
08E1:18 69 04 A8 D0 D6 E8 20 37
08E9:34 03 D0 0A A2 02 20 34 21
08F1:03 18 69 06 D0 ED A2 08 A2
08F9:20 34 03 D0 E6 A9 00 85 F7
0901:A7 A4 FB F0 0C 06 FA 2A 37
0909:26 A7 C6 FB CA D0 F2 A8 D8
0911:60 48 B1 FE 85 FA A9 08 FE
0919:85 FB 68 A4 FE D0 02 C6 4A
0921:FF C6 FE C0 E7 D0 DE A4 B5
0929:FF C0 07 D0 D8 A9 37 85 BA
0931:01 58 4C 0E 08 A4 A8 F0 59
0939:22 A5 F7 38 E5 A8 B0 03 7E
0941:C6 F8 38 85 F7 A5 FC E5 8A
0949:A8 B0 02 C6 FD 85 FC B1 3A
0951:F7 88 91 FC 98 D0 F8 C4 42
0959:A9 F0 0A B1 F7 C6 FD C6 76
0961:F8 C6 A9 10 EC 60 78 E6 98
0969:01 4C 16 08 60 00 0C 88 75
0971:0A 00 9E 20 32 30 36 32 4F
0979:00 00 00 E7 37 21 D0 8D 77
0981:20 40 7A 38 08 19 20 37 A2
0989:69 91 F6 1A A2 8F A0 1D E6
0991:20 17 0D 11 0F CD 79 14 E2
0999:A9 1F C4 0E 8D F7 20 49 97
09A1:A0 22 01 14 DC AD 8D 02 A8
09A9:3A B8 06 1D E2 C1 28 84 8C
09B1:83 F0 0B CE 4E 00 0E E2 81
09B9:A3 51 B9 90 AC C3 B1 F1 FB
09C1:84 A6 20 F8 9D 00 22 03 87
09C9:20 F0 17 20 A4 0D 20 50 F6
09D1:16 20 96 15 B9 39 E2 9A 2E
09D9:E0 FC 01 A1 20 C1 0E 20 1A
09E1:4D 12 50 33 02 C8 10 EC 9C
09E9:4B 10 40 DE A5 1E E8 E0 F3
09F1:03 D0 F3 AD A9 1E F0 2F E9
09F9:1F 73 91 02 53 09 8E C0 67
0A01:20 24 8D 89 0E F0 14 20 F4
0A09:E3 1A AD B5 60 38 38 A6 A1
0A11:0A 20 B4 0C AD 1E D0 E1 F2
0A19:F0 82 EE 06 1B 0A 20 02 C7
0A21:0C 4C 43 08 EA 46 28 84 7C
0A29:C6 69 9D C6 0C 8B 2C 1C 1E
0A31:12 85 22 27 63 1D 4C 20 AE
0A39:09 20 26 09 0E 9E 0A AB D9
0A41:68 08 A0 03 5F C3 C6 08 6F
0A49:62 50 19 71 59 72 A8 01 C3
0A51:CA C1 ED A0 02 DE 61 E5 37
0A59:E9 88 18 A9 06 E5 04 18 0A
0A61:48 8E 71 05 44 AE C1 B1 CD
0A69:0C 20 0C 86 0D 03 70 9F 6A
0A71:32 4A 4A 4A 66 31 10 15 4C
0A79:18 69 55 45 A5 FB 56 28 E4
0A81:85 FB 83 19 E9 08 03 1C FA
0A89:A5 FC 38 E9 D4 A8 A0 00 2E
0A91:85 A2 85 A1 85 A0 60 02 2E
0A99:70 84 2C 06 61 A3 05 01 91
0AA1:90 FA 4C 88 09 A2 08 5E 10
0AA9:1F 9D FF D3 9C 88 10 5F 78
0AB1:19 01 83 03 D0 15 A9 16 77
0AB9:7B 91 41 A2 0F A0 F0 AB CA
0AC1:95 0B A3 A9 33 4C D5 61 4A
0AC9:C3 46 11 A2 F5 A0 EF 6C 6C
0AD1:0D 90 39 0D 21 39 0D C5 56
0AD9:46 46 43 87 3C 3A 73 94 C9
0AE1:00 C1 13 A2 F0 A0 0F D2 ED
0AE9:B2 14 91 08 87 0C 54 FF 24
0AF1:38 ED 98 06 10 11 AA A8 D3
0AF9:A9 13 20 3A A9 04 41 21 50
0B01:19 8D 01 7B 11 81 A2 FF B2
```

0B09:A0	FF	4C	35	C0	15	04	D4	D4	83	0D39:0E	8C	A7	8C	AA	1E	8C	09	2B	0F69:38	ED	93	01	26	90	29	C8	30
0B11:8E	05	D4	8C	06	D4	A9	0A	F3	0D41:D0	A9	58	9D	8A	CB	38	1A	21	0F71:BF	A0	CD	85	AD	4A	E6	08	16	
0B19:8C	4F	14	6D	18	D4	49	11	5A	0D49:9D	01	35	0B	9D	99	D6	A5	70	0F79:C9	6A	07	20	CD	AA	A4	04	60	
0B21:0A	94	8E	B4	80	08	B5	88	96	0D51:1E	01	19	0D	91	03	0E	E8	4C	0F81:C9	04	3E	DF	F9	60	2C	32	27	
0B29:B9	1E	A0	04	2D	A2	02	D1	C1	0D59:38	84	DF	3B	85	9F	4D	E4	8A	0F89:00	CD	84	1E	B0	0F	5B	87	8D	
0B31:B9	BA	B3	90	28	B3	10	CA	4D	0D61:8C	08	EA	14	20	FC	14	A0	20	0F91:02	1C	82	C6	20	B0	E2	1C	1A	
0B39:CF	42	75	CE	42	D2	3C	0B	44	0D69:27	A9	A0	8D	E7	20	17	98	F4	0F99:AD	95	1E	29	01	72	9B	8A	DD	
0B41:DA	A0	1B	79	0B	19	10	A2	67	0D71:07	99	00	04	D0	01	C3	F5	BD	0FAL:B7	20	DC	10	54	8C	FE	67	7A	
0B49:2B	59	15	41	09	A9	10	A5	B6	0D79:A9	66	8D	13	15	14	10	47	45	0FA9:A5	8B	59	D9	F0	03	71	A8	65	
0B51:54	A9	82	50	53	41	D0	B4	47	0D81:15	04	A2	73	00	10	87	6A	6C	0FB1:F0	FE	59	29	A8	48	83	63	96	
0B59:A2	88	A0	1C	4C	17	0D	06	97	0D89:1D	87	A2	18	AD	03	18	20	B3	0FB9:0E	E9	B6	16	AA	6F	03	1E	C8	
0B61:57	0B	C2	A5	C0	2B	3E	8A	52	0D91:0A	E5	A9	74	A0	1E	20	1E	82	0FC1:83	A9	02	A0	1C	2A	DE	7C	1A	
0B69:84	F0	F9	20	88	4C	41	C8	FF	0D99:AB	E4	C7	8D	B6	40	15	85	FA	0FC9:38	00	0C	50	08	91	27	07	66	
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0BC9:C1	03	11	05	10	18	A8	00	26	0DF9:84	EE	83	08	AD	96	D0	67	D3	1029:15	1A	8A	20	19	12	A8	AD	BD	
0BD1:47	20	3C	2A	90	12	C9	DA	F8	0E01:A1	18	1B	34	29	C5	4A	1D	AC	1031:78	51	40	A2	38	98	60	AD	A1	
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0BE1:07	F2	79	E6	06	20	1C	1B	D9	0E11:D4	29	0B	97	0E	31	C9	40	C5	1041:CC	D4	40	2B	0E	0B	8D	51	C0	
0BE9:20	11	0A	11	FC	51	08	77	5B	0E19:50	0F	71	D0	04	C6	03	20	BD	1049:85	EA	0A	C9	10	E2	34	A0	D9	
0BF1:C3	FF	90	CB	B3	01	1D	0D	65	0E21:C9	80	D1	43	1C	15	81	51	3A	1051:A0	4C	B2	11	FB	01	94	89	D2	
0BF9:8D	17	D0	AD	9A	00	82	83	EE	0E29:93	C9	C0	B0	0C	E9	0E	74	3D	1059:62	4C	B9	11	CA	78	45	A8	71	
0C01:15	D0	60	A3	28	A9	FE	E0	B4	0E31:78	64	4C	03	1D	0B	19	7A	1E	1061:90	06	A9	06	5E	85	C9	06	83	
0C09:F2	A9	0F	49	CD	27	8E	C0	5B	0E39:A0	91	33	8A	CD	38	06	01	75	1069:90	3C	5D	AB	9D	A0	4E	A1	C4	
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0C51:6C	80	02	A0	0E	24	28	1B	09	0E81:6A	B5	FD	D0	0B	C3	05	A1	20	10B1:AA	16	20	24	03	DD	08	90	23	
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0CA9:90	06	38	E9	05	4C	60	84	CF	0ED9:02	0E	E2	8A	20	A5	0F	D3	2B	1109:2A	8C	84	17	B6	40	A1	58	B7	
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0CB9:B1	6C	E2	24	6C	14	43	78	17	0EE9:22	C9	28	F0	E0	43	F0	21	B4	1119:02	F0	0C	FA	C9	E4	F9	DE	5E	
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0CF9:9A	09	CA	D0</																								

# PROGRAMS

1199:6F	30	83	08	1E	0C	B0	02	F4	13C9:A4	01	64	EA	8C	17	4C	83	9A	15F9:77	4C	EB	19	D5	15	64	4C	1A
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11C9:08	78	D0	F0	15	A8	1E	20	DE	13F9:B6	63	56	9E	8E	44	7A	3A	BD	1629:84	11	A9	A0	34	05	88	5A	3C
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11D9:60	98	48	22	BF	68	A8	B1	20	1409:EE	74	E9	A8	84	A7	23	81	18	1639:EC	AD	48	4A	21	03	0F	85	AD
11E1:FD	CA	85	F7	60	A0	3E	38	20	1411:A7	87	43	3A	8A	A4	A9	80	B5	1641:44	C1	01	12	CE	3B	05	20	CE
11E9:8D	80	B5	E4	88	60	94	D1	B8	1419:A2	E0	A0	F8	4C	92	17	A9	F2	1649:42	1A	EE	98	50	18	38	ED	C5
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11F9:36	0B	8D	F8	3B	8C	27	1C	B1	1429:FA	37	8D	C1	03	8E	C7	03	4F	1659:82	86	00	02	CE	7F	1E	AD	E6
1201:02	02	8D	28	23	05	8D	29	4C	1431:8C	CA	03	60	70	9C	E5	01	7B	1661:81	1E	8D	80	1E	4C	5F	1A	8A
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1239:60	1B	D0	60	70	05	19	0B	49	1469:0A	81	22	10	72	86	65	18	CC	1699:A0	00	C8	05	D8	44	D9	99	A4
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12D1:B9	A5	A2	2A	74	BB	15	50	40	1501:C0	A1	B0	1B	A3	1E	19	3F	C2	1731:CA	38	07	13	08	08	5C	16	14
12D9:43	91	E8	E8	57	CD	E0	60	C3	1509:02	F1	FC	CC	31	00	3F	A0	C5	1739:40	07	42	03	05	19	CD	1F	09
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12E9:4E	09	20	5D	C5	0F	85	C2	89	1519:1C	A0	A8	8C	EC	15	4C	F5	A1	1749:11	C2	16	11	22	67	11	01	56
12F1:A2	03	CB	55	88	06	E0	A8	BD	1521:18	18	4B	C9	0D	90	47	A0	3D	1751:00	93	01	00	1F	15	09	84	68
12F9:F0	3E	F9	28	16	03	D0	EA	31	1529:80	1F	6D	17	C0	3B	90	18	BE	1759:2A	1E	60	06	0E	60	03	46	CE
1301:6D	24	8A	1E	29	03	F0	0B	5C	1531:88	ED	44	20	47	19	D0	08	ED	1761:66	03	9A	0B	27	D9	85	09	3C
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1319:F0	2A	A0	00	E0	02	B0	C6	8D	1549:54	09	40	1D	20	60	09	5D	AB	1779:64	08	0B	07	03	19	0B	80	C0
1321:AE	C2	71	3C	BD	8B	1E	A2	3C	1551:5A	AC	83	05	EE	05	42	1C	C0	1781:23	0B	25	04	5C	0E	0D	10	2E
1329:01	9D	12	B7	4C	36	16	A9	06	1559:15	20	4D	F0	01	60	AD	85	39	1789:0E	00	1E	10	06	0A	1E	0D	25
1331:20	91	FB	78	88	07	CC	09	57	1561:1E	38	E9	02	29	07	D0	03	10	1791:07	06	03	11	13	00	1A	13	16
1339:99	A1	1E	20	FA	09	4C	14	03	1569:05	73	38	60	F9	4C	F2	08	EE	1799:0E	C2	B9	36	2E	8A	81	22	DA
1341:17	C5	25	6A	09	B1	FB	AE	65	1571:AD	11	D0	10	FB	A2	01	EE	2D	17A1:18	2E	0A	2A	20	60	94	80	77
1349:94	DD	43	1E	D4	A0	87	28	DB	1579:78	8E	8B	34	40	61	B9	8A	BD	17A9:AC	04	07	A2	84	89	62	A0	E9
1351:01	60	20	80	09	68	ED	03	E4	1581:1E	AA	B9	8B	1E	A8	AD	C5	0A	17B1:0B	19	19	68	C6	E0	02	FC	10
1359:E3	D0	32	AD	AE	00	49	C0	8F	1589:0B	20	AB	19	AE	89	94	29	36	17B9:80	B8	D8	18	0B	68	06	0A	03
1361:05	0A	07	8D	68	AD	43	1A	E0	1591:C8	C8	E8	E0	04	D0	DF	4C	EC	17C1:34	B8	28	BE	E0	02	C0	80	3A
1369:8D	64	A0	01	83	0A	07	A4	8A	1599:A1	17	0A	8D	97	43	8C	08	5F	17C9:0A	4C	06	C0	00	06	0B	64	6F
1371:07	B9	70	DB	99	6F	DB	C8	60	15A1:8A	8A	68	0A	90	02	A0	01	30	17D1:A0	D0	03	04	19	12	04	04	42
1379:C0	28	D0	EF	AD	86	C0	79	A5	15A9:8C	B2	04	74	F0	00	8A	4A	31	17D9:20	12	82	CF	00	CA	06	8C	AD
1381:41	07	AD	88	1E	8D	97	DB																			

```

1829:1F 66 01 23 12 03 00 00 71
1831:80 17 00 08 15 0B 00 16 D2
1839:15 0A 00 23 15 05 FF C0 26
1841:F0 7F F0 F1 C0 FC F7 C0 B1
1849:BC 0B FE 88 80 80 B0 14 7E
1851:25 20 F9 00 7F E9 00 3F 3E
1859:89 00 3E 40 5C 18 40 10 ED
1861:32 04 00 48 09 00 30 09 E1
1869:FE 0A 3E 03 8F 40 BB EF 78
1871:3F 7F 26 01 20 02 85 0D 17
1879:08 00 9F 54 02 97 FE 00 53
1881:91 FC 2A 00 3B 90 D2 00 C0
1889:08 85 40 90 12 00 90 0C ED
1891:CB 52 08 14 20 C5 45 1C 3D
1899:0E 05 42 21 FF C3 FF 0F 8A
18A1:C3 F0 0F FF F0 50 71 81 FE
18A9:3F FF FC 4E A0 3C 18 C2 E6
18B1:18 94 05 10 80 23 05 19 68
18B9:81 55 98 04 90 8F 09 05 2D
18C1:02 01 09 96 13 76 E0 01 F2
18C9:0C 81 0E 14 1A 06 01 14 62
18D1:07 7B 18 06 05 B1 25 0A 0B
18D9:05 01 18 07 7D 1F 05 A1 54
18E1:0B 20 08 1A 28 EE 00 21 60
18E9:09 6C A0 06 39 22 0A 01 95
18F1:31 07 0D 19 04 13 06 00 28
18F9:0C D0 15 00 0F 10 01 BC 7E
1901:0C 11 01 12 C0 01 01 15 DF
1909:0F 03 3C 12 90 09 15 13 12
1911:5A 12 14 04 04 03 18 0F 23
1919:00 3E 12 01 00 18 13 04 B7
1921:00 1E 0F 04 01 1E 10 04 A1
1929:FF 00 6B 7F 3E 77 3E 7F 8C
1931:6B E0 82 2F 80 00 3C 3C 4D
1939:00 00 1C C8 08 FF FF A0 5C
1941:02 08 42 42 7E 7E 8E 1F 0D
1949:93 08 00 FD FB F7 02 04 EE
1951:08 02 05 07 01 02 03 03 32
1959:03 06 09 0C 0C 0C FA C8 BF
1961:96 64 32 50 52 45 53 53 E4
1969:20 42 55 54 A0 C2 0F 4E A8
1971:20 54 4F 20 50 4C 41 59 44
1979:10 4F C8 45 58 54 52 41 EE
1981:3A 00 12 20 92 4C 45 56 BB
1989:45 4C 3A 00 EA 00 00 00 10

```

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## CD+

By Daniel Lightner

Character Designer (September 1992) is a utility program that lets you create your own characters and use them to set up animation sequences. With its sketch pad you can create a design, character, or picture that you can save as a sequential file.

CD+ is a special addition to Character Designer (CD) that lets you use the original program to design high-resolution bitmapped graphics. (Note: You will need a copy of Character Designer in or-

der to use CD+.)

CD+ is written in machine language. To enter it, use MLX, Gazette's machine language entry program, which you'll find elsewhere in this section. When MLX prompts for starting and ending addresses, supply the following values.

**Starting address: 0801**

**Ending address: 1003**

When you have finished entering the program, be sure to save a copy of it to a disk that contains the original Character Designer program. Character Designer must be named CD, because CD+ looks for that name and loads it while booting.

### Using the Program

To use CD+, just load and run it as you would any BASIC program. CD+ then loads and activates Character Designer. The program begins on CD's work screen. Using CD's design and drawing features, you can create an image in the program's sketch window. When you have finished sketching, press the back arrow key to exit Sketch mode and then press the asterisk key (\*). At this point, you'll see a menu new to Character Designer.

### CD Bitmap Menu

Option 1 is Enter Bitmap Mode. Select this first option by pressing the 1 key. If the screen contains garbage, press Shift and Clr/Home simultaneously to clear it. Press Return whenever you wish to return to the Bitmap menu.

Your cursor will appear as four visible corners that define a section of the screen. You can move to a new section of the screen using your joystick or the cursor keys. If you wish to stamp the image from the sketch window into one of these 12 screen sections, move to the desired section and press either the fire button or the f7 key.

You may stamp the image into as many of the sections as you like. If you want to remove an image, press the Clr/Home key without using the Shift key.

### Color

CD+ allows you to enter different colors in different areas of the screen. This color depends on the color used in the sketch window. If you need to col-

or a section of the screen but don't wish to stamp the graphic image there, just press the C key. That section of the screen will change to the background color of the sketch window, but it won't contain any graphics. You can equalize the color of the entire screen by pressing the E key.

By pressing the f1 key, you can transfer whatever image is under the markers to the sketch window. This is just the opposite of pressing f7. You can toggle the markers on and off by pressing the asterisk key. Remember, to exit Bitmap mode, just hit the Return key.

### Loading and Saving

Option 2 lets you load a bitmap from disk. Doodle sketches will load into CD+ just fine.

Option 3 lets you save a screen to disk. This gives you a more powerful way to save character sets created using Character Designer. Just store them in the sketch window as you create them. When you wish to save them, stamp them on the bitmap and save the file. Later, you can load the bitmap and add more characters or take some or all from the bitmap and save them as sequential files using Character Designer's old Save option.

### Disk Commands

Option 4 lets you enter a disk command. Be sure that you have the desired disk in the drive.

Disk commands should follow the same format that is used when opening the command channel to drive 8, except for the NEW disk command.

The COPYFILE command is CO: or C: followed by the new filename, an equal sign, and the old name. Here's an example.

**CO:NEW FILE=ORIGINAL FILE**

The RENAME FILE command works with a similar syntax.

**RO:NEW NAME=OLD NAME**

The SCRATCH command is SO: followed by the filename to be scratched. Wildcards are allowed. INITIALIZE is IO, and VALIDATE is VO.

The NEW command to format a disk works a little different from what you're

# PROGRAMS

used to. The syntax for this command is N0: followed by a disk name, but don't enter a unique ID at this point. Simply press Return. You will then be prompted for a two-character ID. Enter an ID and press Return again.

While in Disk Command mode, entering a dollar sign (\$) will give you the disk directory. You don't have to use quotation marks. To abort any of the above options, simply press the asterisk key and then press Return. The last option (5) will return you to Character Designer.

## Doodle Converter

Although CD+ can load Doodle bitmaps, Doodle cannot load CD+ bitmaps. So I've included a short utility program that will convert CD+ bitmaps to Doodle.

CD Doodle is written in machine language, and it will have to be entered with MLX. When entering it, use the following addresses.

**Starting address: 0801**

**Ending address: 0BAD**

Be sure to save a copy of CD Doodle to disk before leaving MLX.

First create and save a bitmap from CD+. Then exit to BASIC and load and run CD Doodle. You will be prompted for the filename that you used to save the bitmap graphic. Enter that filename and press Return. Be sure that the disk containing the graphic is in the drive.

After the file loads, the program prompts you to place a disk in the drive onto which you want to save the converted image. Do this and press the spacebar when ready.

CD Doodle will save the file as DD plus the filename that you used. This file can now be used in Doodle.

## CD+

```
0801:22 08 0A 00 9E 32 30 38 BB
0809:38 20 43 44 2B 20 31 39 5F
0811:39 33 3A 20 43 4F 4D 50 16
0819:55 54 45 20 20 20 20 75
0821:00 00 00 75 07 00 80 AD 6F
0829:24 08 8D B2 02 AD 25 08 43
0831:8D B3 02 AD 26 08 85 FD 6A
0839:AD 27 08 85 FE A9 8E 85 84
0841:FB A9 08 85 FC 18 A5 FB A2
0849:6D B2 02 8D B4 02 A5 FC CB
0851:6D B3 02 8D B5 02 A0 00 15
0859:B1 FB 91 FD 18 A5 FB 69 0C
```

```
0861:01 85 FB A5 FC 69 00 85 40
0869:FC 18 A5 FD 69 01 85 FD EA
0871:A5 FE 69 00 85 FE A5 FB B0
0879:CD B4 02 F0 03 4C 88 08 4F
0881:A5 FC CD B5 02 F0 03 4C DE
0889:59 08 6C 26 08 A9 02 8D B0
0891:34 03 A9 43 8D 35 03 A9 D6
0899:44 8D 36 03 20 02 84 A9 E1
08A1:00 A2 FF A0 FF 20 D5 FF 90
08A9:A9 28 8D 39 09 A9 80 8D 5B
08B1:3A 09 4C 28 08 20 E4 FF B7
08B9:C9 2A F0 03 4C 95 09 AD FF
08C1:51 21 0A 0A 0A 0A 8D 72 AA
08C9:87 AD 21 D0 29 0F 0D 72 4C
08D1:87 8D 72 87 AD 10 D0 8D AC
08D9:6F 87 AD 00 D0 8D 70 87 5E
08E1:AD 01 D0 8D 71 87 AD 18 19
08E9:D0 29 0F 09 A0 8D 18 D0 5B
08F1:A9 28 8D 88 02 A9 00 8D 5F
08F9:15 D0 A9 93 20 D2 FF A0 24
0901:00 B9 68 85 20 D2 FF C8 FB
0909:C0 6B D0 F5 20 E4 FF C9 2E
0911:31 F0 1B C9 32 F0 1A C9 4B
0919:33 F0 19 C9 34 F0 18 C9 20
0921:35 D0 E9 A9 01 8D 15 D0 13
0929:20 B0 80 4C DB 08 4C E0 C4
0931:80 4C 83 83 4C C1 83 20 CF
0939:C4 84 4C 59 80 AD 18 D0 A9
0941:29 F0 09 10 8D 18 D0 A9 E5
0949:04 8D 88 02 AD 6F 87 8D B9
0951:10 D0 AD 70 87 8D 00 D0 9F
0959:AD 71 87 8D 01 D0 60 A0 15
0961:00 B9 D3 85 99 00 50 C8 EA
0969:C0 00 D0 F5 60 AD 27 D0 2E
0971:8D 28 D0 8D 29 D0 8D 2A 19
0979:D0 20 D2 80 A9 40 8D F8 C0
0981:47 A9 41 8D F9 47 A9 42 25
0989:8D FA 47 A9 43 8D FB 47 34
0991:AD 18 D0 29 F0 09 20 29 42
0999:0F 09 10 8D 18 D0 A9 44 EB
09A9:D0 88 02 20 9A 82 AD 18 31
09B1:8D 09 08 8D 18 D0 AD 11 B0
09B9:8D 09 20 8D 11 D0 A9 0F 79
09C1:8D 15 D0 AD 02 DD 09 03 69
09C9:09 02 8D 00 DD AE 6E 87 A0
09D1:E0 03 D0 03 4C 53 82 E0 F4
09D9:07 D0 03 4C 53 82 E0 0B 3A
09E1:D0 03 4C 53 82 A9 00 8D 24
09E9:10 D0 A2 00 AD CA 02 C9 F2
09F1:01 F0 F9 20 E4 FF 20 20 89
09F9:83 C9 00 F0 EF A2 01 8E E9
0A01:CA 02 C9 1D F0 76 C9 9D 98
0A09:F0 6F C9 88 F0 62 C9 93 6B
0A11:F0 61 C9 13 F0 57 C9 2A 03
0A19:F0 5C 99 43 F0 46 C9 45 A3
0A21:F0 45 C9 85 F0 3B C9 0D A5
0A29:D0 C2 A9 00 8D 15 D0 AD 9B
0A31:18 D0 29 F0 69 0C 09 04 4B
0A39:29 0F 09 10 8D 18 D0 A9 DF
0A41:04 8D 88 02 AD 11 D0 29 68
0A49:0F 8D 11 D0 AD 02 DD 09 1A
0A51:03 8D 02 DD AD 00 DD 29 BA
0A59:FC 09 03 8D 00 DD 4C 59 D0
0A61:80 4C 4F 83 4C 74 82 20 44
0A69:01 83 4C 5F 81 4C C4 82 A7
0A71:4C 5B 82 4C 23 82 4C EC 40
0A79:82 4C 0A 82 AD 6E 87 18 99
0A81:69 01 C9 0C F0 09 8D 6E B9
0A89:87 20 9A 82 4C 40 81 A9 F4
```

```
0A91:00 8D 6E 87 4C FC 81 AD 56
0A99:6E 87 38 E9 01 30 09 8D D4
0AA1:6E 87 20 9A 82 4C 40 81 C3
0AA9:A9 0B 8D 6E 87 4C 15 82 08
0AB1:A9 00 85 FB A9 60 85 FC E1
0AB9:20 01 83 A0 00 A9 00 91 D0
0AC1:FB 18 A5 FB 69 01 85 FB A4
0AC9:A5 FC 69 00 85 FC A5 FB 84
0AD1:C9 41 F0 03 4C 30 82 A5 37
0AD9:FC C9 7F D0 E0 4C 40 81 16
0AE1:A9 0F 8D 10 D0 4C 5D 81 35
0AE9:20 6B 83 A0 00 B1 FD 91 B7
0AF1:FB C8 C0 50 D0 F7 20 B0 AA
0AF9:82 20 BE 82 E8 E0 08 D0 03
0B01:EA AE 6E 87 BD 3E 87 85 F9
0B09:FB BD 4A 87 85 FC A2 00 B3
0B11:A0 00 AD 72 87 91 FB C8 97
0B19:C0 0A D0 F6 20 64 1A E8 4B
0B21:E0 08 D0 EC 4C 40 81 AE A7
0B29:6E 87 BD 32 87 AA A0 50 5B
0B31:BD D2 86 99 00 D0 C8 E8 03
0B39:C0 08 D0 F4 60 18 A5 FB C5
0B41:69 40 85 FB A5 FC 69 01 81
0B49:85 FC 60 20 72 1A 4C 72 76
0B51:1A AE 6E 87 BD 56 87 85 42
0B59:FB BD 62 87 85 FC A2 00 07
0B61:A0 00 A9 00 91 FB C8 C0 CB
0B69:50 D0 F7 20 B0 82 20 BE 6B
0B71:82 E8 E0 08 D0 EA 4C 74 DE
0B79:82 AD 15 D0 D0 08 A9 0F F4
0B81:8D 15 D0 4C 40 81 A9 00 DD
0B89:8D 15 D0 4C 40 81 A9 00 E5
0B91:85 FD A9 44 85 FE A2 00 D0
0B99:A0 00 AD 72 87 91 FD C8 24
0BA1:C0 28 D0 F6 20 72 1A E8 93
0BA9:E0 19 D0 EC 60 8D 73 87 07
0BB1:AD 00 DC 29 10 C9 10 D0 65
0BB9:1A AD 00 DC 29 0F 8D 74 2B
0BC1:87 A9 0F 38 ED 74 87 C9 85
0BC9:04 F0 0B C9 08 F0 0A AD E1
0BD1:73 87 60 A9 88 60 A9 9D E0
0BD9:60 A9 1D 60 20 68 83 A0 8A
0BE1:00 B1 FB 91 FD C8 C0 50 E1
0BE9:D0 F7 20 B0 82 20 BE 82 0A
0BF1:E8 E0 08 D0 EA 4C 40 81 4D
0BF9:AE 6E 87 BD 56 87 85 FB A7
0C01:BD 62 87 85 FC A9 80 85 EE
0C09:FD A9 32 85 FE A2 00 60 0C
0C11:A0 00 20 B0 80 A9 93 20 7A
0C19:D2 FF A9 00 8D 15 D0 B9 EB
0C21:42 85 20 D2 FF C8 C0 13 A4
0C29:D0 F5 20 15 84 AD 35 03 C4
0C31:C9 2A F0 12 20 02 84 A9 B3
0C39:00 A2 FF A0 FF 20 D5 FF 30
0C41:20 69 84 20 43 84 A9 93 69
0C49:20 D2 FF 4C 32 80 A0 00 BF
0C51:20 B0 80 A9 93 20 D2 FF 13
0C59:A9 00 8D 15 D0 B9 55 85 E6
0C61:20 D2 FF C8 C0 13 D0 F5 B4
0C69:20 15 84 AD 35 03 C9 2A B5
0C71:F0 1A 20 2A 84 20 02 84 5C
0C79:A9 00 85 FB A9 60 85 FC AD E0
0C81:A2 4E A0 7F A9 FB 20 D8 E0
0C89:FF 20 69 84 4C B9 83 AD 1D
0C91:34 03 A2 35 A0 03 20 BD 3B
0C99:FF A9 08 A2 08 A0 08 4C 66
0CA1:BA FF A0 00 8C 34 03 A9 10
0CA9:20 20 D2 FF A9 3E 20 D2 8D
0CB1:FF A0 00 20 E4 18 60 A0 DC
0CB9:00 A2 00 BD 3E 87 85 FD 6F
```

0CC1:BD 4A 87 85 FE B1 FD 9D EC  
0CC9:41 7F E8 E0 0C D0 EC 60 6B  
0CD1:A9 60 8D 97 82 A2 00 8E 2F  
0CD9:6E 87 BD 41 7F 8D 72 87 75  
0CE1:20 74 82 AE 6E 87 E8 E0 A6  
0CE9:0C D0 EC A9 4C 8D 97 82 BE  
0CF1:A9 00 8D 6E 87 60 20 CC 42  
0CF9:FF A5 BA 20 B4 FF A9 6F 3D  
0D01:85 B9 20 96 FF A9 0D 20 9A  
0D09:D2 FF A9 20 20 D2 FF 20 30  
0D11:D2 FF 20 A5 FF C9 0D D0 05  
0D19:F6 20 AB FF A0 00 A9 01 85  
0D21:8D CA 02 AD CA 02 C9 01 C2  
0D29:F0 F9 C8 C0 28 D0 EF 60 24  
0D31:A9 0F A2 08 A0 0F 20 BA F4  
0D39:FF AD 34 03 A2 35 A0 03 A3  
0D41:20 BD FF 20 C0 FF A9 0F 45  
0D49:20 C3 FF 20 69 84 4C CC 29  
0D51:FF A0 C0 B9 32 85 20 D2 E9  
0D59:FF C8 C0 10 D0 F5 20 15 72  
0D61:84 AD 35 03 C9 24 F0 09 C9  
0D69:C9 4E F0 12 C9 2A D0 C0 94  
0D71:60 A9 01 8D 15 D0 20 B0 FB  
0D79:80 68 68 4C C9 1A A0 00 B7  
0D81:B9 25 85 20 D2 FF C8 C0 5D  
0D89:0D D0 F5 20 CF FF 48 20 4E  
0D91:CF FF 48 AC 34 03 A9 2C 94  
0D99:99 35 03 68 99 37 03 68 CC  
0DA1:99 36 03 EE 34 03 EE 34 25  
0DA9:03 EE 34 03 AD 35 03 4C 4C  
0DB1:DF 84 0D 0D 55 4E 49 51 17  
0DB9:55 45 20 49 44 3F 20 0D D4  
0DC1:0D 44 49 53 4B 20 43 4F 82  
0DC9:4D 4D 41 4E 44 20 3F 0D 19  
0DD1:0D 20 20 4C 4F 41 44 20 6B  
0DD9:46 49 4C 45 20 4E 41 4D 51  
0DE1:45 3F 0D 0D 20 20 53 41 4A  
0DE9:56 45 20 46 49 4C 45 20 0F  
0DF1:4E 41 4D 45 3F 11 11 20 02  
0DF9:2A 20 43 44 20 42 49 54 CE  
0E01:4D 41 50 20 4D 45 4E 55 91  
0E09:20 2A 0D 0D 31 2E 20 45 F9  
0E11:4E 54 45 52 20 42 49 54 28  
0E19:4D 41 50 20 4D 4F 44 45 AD  
0E21:0D 0D 32 2E 20 4C 4F 41 42  
0E29:44 20 42 49 54 4D 41 50 F6  
0E31:0D 0D 33 2E 20 53 41 56 87  
0E39:45 20 42 49 54 4D 41 50 87  
0E41:0D 0D 34 2E 20 44 49 53 88  
0E49:4B 20 43 4F 4D 4D 41 4E 00  
0E51:44 0D 0D 35 2E 20 45 58 9C  
0E59:49 54 20 54 4F 20 43 44 3E  
0E61:FF E0 00 C0 00 C0 00 C0 43  
0E69:00 C0 00 00 C0 00 C0 7C  
0E71:00 00 C0 00 00 C0 00 00 A8  
0E79:00 00 00 00 00 00 00 95  
0E81:00 00 00 00 00 00 00 9D  
0E89:00 00 00 00 00 00 00 A5  
0E91:00 00 00 00 00 00 00 AD  
0E99:00 00 00 00 00 00 00 B5  
0EAL:00 07 FF 00 00 03 00 00 8B  
0EA9:03 00 00 03 00 00 03 00 7D  
0EB1:00 03 00 00 03 00 00 03 A9  
0EB9:00 00 00 00 00 00 00 D5  
0ECL:00 00 00 00 00 00 00 DD  
0EC9:00 00 00 00 00 00 00 E5  
0ED1:00 00 00 00 00 00 00 ED  
0ED9:00 00 00 00 00 00 00 F5  
0EE1:00 00 00 00 00 00 00 FD  
0EE9:00 00 00 00 00 00 00 06

0EF1:00 00 00 00 00 00 00 0E  
0EF9:00 00 00 00 00 00 00 16  
0F01:00 00 00 00 00 00 C0 DF  
0F09:00 00 C0 00 00 C0 00 42  
0F11:C0 00 00 C0 00 00 C0 1D  
0F19:00 C0 00 00 FF E0 00 00 EA  
0F21:00 00 00 00 00 00 00 3F  
0F29:00 00 00 00 00 00 00 47  
0F31:00 00 00 00 00 00 00 4F  
0F39:00 00 00 00 00 00 00 57  
0F41:00 00 00 00 00 00 00 5F  
0F49:00 03 00 00 03 00 00 03 43  
0F51:00 00 03 00 00 03 00 00 DB  
0F59:03 00 00 03 00 07 FF 18 5D  
0F61:32 50 32 18 5D 50 5D 66 C1  
0F69:32 A1 32 66 5D A1 5D B6 98  
0F71:32 F2 32 B6 5D F2 5D 07 8F  
0F79:32 41 32 07 5D 41 5D 18 7A  
0F81:72 50 72 18 9D 50 9D 66 8C  
0F89:72 A1 72 66 9D A1 9D B6 63  
0F91:72 F2 72 B6 9D F2 9D 07 5A  
0F99:72 41 72 07 9D 41 9D 18 45  
0FAL:B2 50 B2 18 DD 50 DD 66 57  
0FA9:B2 A1 B2 66 DD A1 DD B6 2E  
0FB1:B2 F2 B2 B6 DD F2 DD 07 25  
0FB9:B2 41 B2 07 DD 41 DD 00 F7  
0FC1:08 10 18 20 28 30 38 40 9F  
0FC9:48 50 58 00 0A 14 1E 40 48  
0FD1:4A 54 5E 80 8A 94 9E 44 26  
0FD9:44 44 44 45 45 45 45 46 18  
0FE1:46 46 46 00 50 A0 F0 00 64  
0FE9:50 A0 F0 00 50 A0 F0 60 BD  
0FF1:60 60 60 6A 6A 6A 6A 74 51  
0FF9:74 74 74 00 00 00 00 FD  
1001:00 00 00 00 00 00 00 21

### CD DOODLE

0801:1E 08 0A 00 9E 32 30 38 B9  
0809:38 20 00 00 00 00 00 3D  
0811:00 00 00 00 00 00 00 21  
0819:00 00 00 00 00 00 00 29  
0821:00 00 00 00 00 00 20 51  
0829:CC FF A0 00 A9 00 8D 20 3C  
0831:D0 8D 21 D0 A9 93 20 D2 EC  
0839:FF A9 9A 20 D2 FF 20 68 48  
0841:0A 20 15 A0 00 B9 55 6F  
0849:0B 20 D2 FF C8 C0 10 D0 7B  
0851:F5 20 23 0A 20 E4 FF 20 1E  
0859:B1 09 AD 3E 03 C9 24 F0 96  
0861:07 C9 2A D0 09 4C E2 FC F5  
0869:20 76 0A 4C 28 08 AC 3A 22  
0871:03 A2 00 BD 65 0B 99 3E 50  
0879:03 EE 3A 03 C8 E8 E0 05 EE  
0881:D0 F1 20 36 0A CE 3A 03 E0  
0889:AD 3A 03 A2 3E A0 03 20 24  
0891:BD FF A9 02 A2 08 A0 02 4E  
0899:20 BA FF 20 C0 FF 20 7B 2C  
08A1:09 C9 0D F0 40 A2 02 20 0A  
08A9:C6 FF A9 00 85 FD A9 60 2A  
08B1:85 FE 20 E4 FF 20 E4 FF E0  
08B9:A0 00 20 E4 FF 91 FD 18 C6  
08C1:A5 FD 69 01 85 FD A5 FE CF  
08C9:69 00 85 FE A5 FD C9 40 28  
08D1:F0 0A 20 B7 FF C9 40 F0 F4  
08D9:19 4C BB 08 A5 FE C9 7F BD  
08E1:F0 10 4C D3 08 A2 00 20 20  
08E9:C6 FF A9 02 20 C3 FF 4C 0F  
08F1:42 08 A2 00 20 C6 FF A9 3F  
08F9:02 20 C3 FF 20 15 0A A0 95  
0901:00 B9 87 0B 20 D2 FF C8 38

0909:C0 26 D0 F5 20 15 0A A5 8D  
0911:CB C9 40 F0 FA EE 3A 03 9D  
0919:EE 3A 03 AC 3A 03 A9 57 E4  
0921:99 3B 03 A9 44 8D 3C 03 9D  
0929:8D 3D 03 AD 3A 03 A2 3C EB  
0931:A0 03 20 BD FF A9 02 A2 81  
0939:08 A0 02 20 BA FF A9 00 E2  
0941:85 FB A9 5C 85 FC A2 FF 75  
0949:A0 7F A9 FB 20 D8 FF 20 05  
0951:15 0A 20 7B 09 C9 0D 20 D5  
0959:15 0A A0 00 B9 71 0B 20 56  
0961:D2 FF C8 C0 16 D0 F5 20 02  
0969:E4 FF A5 CB C9 19 F0 07 FA  
0971:C9 27 D0 F3 4C E2 FC 4C BF  
0979:28 08 A5 BA 20 B4 FF A9 7F  
0981:6F 85 B9 20 96 FF A9 0D FA  
0989:A0 00 20 D2 FF 99 E4 02 4F  
0991:C8 20 A5 FF C9 0D D0 F2 DB  
0999:20 D2 FF 20 AB FF AD E5 11  
09A1:02 C9 30 D0 08 AD E6 02 01  
09A9:C9 30 D0 01 60 A9 0D 60 FA  
09B1:A0 00 A9 00 8D 3A 03 20 C4  
09B9:E4 FF C9 00 F0 F9 C9 14 8E  
09C1:F0 39 C9 0D F0 20 C9 7B BB  
09C9:B0 ED C9 20 90 E9 C9 22 CC  
09D1:F0 E5 C9 2C F0 E1 AC 3A 74  
09D9:03 C0 14 F0 DA 20 D2 FF 2C  
09E1:20 F2 09 4C B8 09 AC 3A 24  
09E9:03 C0 00 F0 CA 20 D2 FF 39  
09F1:60 AC 3A 03 99 3E 03 EE 91  
09F9:3A 03 60 AC 3A 03 C0 01 21  
0A01:B0 03 4C B8 09 20 D2 FF B1  
0A09:38 AD 3A 03 E9 01 8D 3A C4  
0A11:03 4C B8 09 A9 0D 20 D2 F5  
0A19:FF 20 D2 FF A9 96 20 D2 4A  
0A21:FF 60 A9 0D 20 D2 FF 20 BF  
0A29:D2 FF A9 9A 20 D2 FF A9 7B  
0A31:FE 20 D2 FF 60 A9 00 85 F5  
0A39:FB A9 5C 85 FC A0 00 A9 AD  
0A41:B1 91 FE 18 A5 FB 69 01 84  
0A49:85 FB A5 FC 69 00 85 FC F6  
0A51:A5 FB C9 F8 D0 E9 A5 FC 76  
0A59:C9 5F D0 E3 B9 69 0B 91 9D  
0A61:FB C8 C0 08 D0 F6 60 A0 02  
0A69:00 B9 0A 0B 20 D2 FF C8 F2  
0A71:C0 4B D0 F5 60 A0 00 A9 61  
0A79:00 8D 20 D0 8D 21 D0 A9 3E  
0A81:93 20 D2 FF A9 01 A2 09 61  
0A89:A0 0B 20 BD FF A9 02 A2 DD  
0A91:08 A0 00 20 BA FF 20 C0 AA  
0A99:FF A2 02 20 C6 FF A9 9A BC  
0AA1:20 D2 FF A0 00 20 E4 FF CE  
0AA9:20 E4 FF 4C B5 0A A5 CB B8  
0AB1:C9 40 D0 28 20 E4 FF 8D 79  
0AB9:B0 02 20 E4 FF 0D B0 02 90  
0AC1:F0 35 20 E4 FF AA 20 E4 BD  
0AC9:FF 20 CD BD A9 20 D2 5C  
0AD1:FF 20 E4 FF F0 19 20 D2 89  
0AD9:FF 4C D2 0A A5 CB C9 1B 07  
0AE1:F0 04 C9 40 D0 F6 A5 CB 26  
0AE9:C9 40 F0 FA 4C B5 0A A9 B7  
0AF1:00 20 D2 FF 4C AF 0A A9 CD  
0AF9:00 20 C6 FF A9 02 20 C3 48  
0B01:FF A5 CB C9 01 D0 FA 60 38  
0B09:24 0D 43 44 2D 44 4F 4F 89  
0B11:44 4C 45 0D 43 4F 50 59 27  
0B19:52 49 47 48 54 20 31 39 D6  
0B21:39 32 20 43 4F 4D 50 55 3E  
0B29:54 45 0D 50 55 42 4C 49 F6  
0B31:43 41 54 49 4F 4E 53 20 D2

```

0B39:49 4E 54 4C 20 4C 54 44 F5
0B41:0D 41 4C 4C 20 52 49 47 A0
0B49:48 54 53 20 52 45 53 45 98
0B51:52 56 45 44 43 44 20 42 C0
0B59:49 54 2D 4D 41 50 20 46 75
0B61:49 4C 45 3F 2C 50 2C 52 19
0B69:4E 63 65 66 51 59 5A 5B 92
0B71:44 4F 20 41 4E 4F 54 48 36
0B79:45 52 20 44 4F 4F 44 4C 9B
0B81:45 3F 20 59 2F 4E 50 4C 43
0B89:41 43 45 20 44 4F 4F 44 FD
0B91:4C 45 20 44 49 53 4B 20 B5
0B99:49 4E 20 44 52 49 56 45 D9
0BA1:20 48 49 54 20 41 4E 59 44
0BA9:20 4B 45 59 00 00 00 00 E0
    
```

Daniel Lightner, the author of *Risers and Sliders*, lives in Sidney, Montana.

## SILICON COBBLER

By Bob Markland

Convenience! Webster defines *convenience* as "anything that saves work." Busy people of the nineties demand convenience. Recognizing this, many commercial programs load and run with the fewest possible keystrokes from the user. Unfortunately, this convenience isn't available on many disks and most shorter programs.

Silicon Cobbler is an autoboot maker that provides a simple solution to this and requires no computer or programming experience. Although there have been a number of autoboot makers written, many attach themselves to a program and permanently alter it. Some work only with BASIC programs; others work only with machine language routines.

Silicon Cobbler works with virtually any program and allows maximum flexibility. Most important, it creates a one-block autoboot program that is totally independent of the original program.

With an autoboot as the first file on the disk followed by a menu/loader, you have a combination that creates effortless program selection and loading.

### Typing It In

Silicon Cobbler is written entirely in BASIC. To help avoid errors, enter it with The Automatic Proofreader, which you will find elsewhere in this section. Before exiting Proofreader, be sure to save a copy of the program to disk.

### Creating an Autoboot

To use Silicon Cobbler, load and run it as you would any BASIC program. It

takes only a few minutes to create an autoboot. Silicon Cobbler walks you through, letting you select the border, screen, and character colors during the initial loading. These attributes enable you to select the visual effects you want for a smooth transition while your main program loads.

You are then prompted for the name of the program to be loaded and run. Enter the filename of the program for which you are creating the autoboot. You may type the first few letters followed by an asterisk (\*) wildcard, as long as no filename conflicts result.

You are then asked for the command to activate the program. Type in the command that you normally use to activate the main program. This is usually RUN or SYS and a starting address. The next prompt asks for a character color following the load. In most cases, set this attribute to match the screen and border color in steps 1 and 2. This provides for a smooth transition. You are then asked for a filename for the autoboot program. For easy identification, give the autoboot a name similar to the name of the program it boots. For example, you might add the suffix LOAD or BOOT to the filename. Silicon Cobbler then lists the choices that you have made. Carefully check each attribute. If you find an error, press S to start over; otherwise, press C to Continue.

When you continue, the autoboot will be created. Be sure the destination disk is in the drive. There are two techniques for utilizing autoboots. If the autoboot is the first directory entry, the program may be booted by typing LOAD"/",8,1. For programs elsewhere in the directory, load the autoboot program with the ,8,1 extension.

The final prompt gives you the option to make additional autoboots or quit to BASIC.

### Troubleshooting

If a BASIC program will not autoboot, check the program's load address. If it's not 2049, change it.

Silicon Cobbler checks for disk drive errors. If a filename already exists on your disk, select another name, or overwrite the existing autoboot. If you find that an autoboot does not work properly, create a new autoboot and

overwrite the old one.

### Advanced Techniques

Autoboots can be successfully added to nearly all disks, including backups of commercial software. If the program uses a standard directory, save the autoboot as you normally would, and then move its filename to the first directory position.

In cases where there is only one file listed and no bytes free, there may still be a solution. With a sector editor, carefully check track 18's directory sectors. They may be standard even if the other tracks and sectors are not. If this is the case, create an autoboot on another disk and copy it to an unused sector on track 18. Use your sector editor to move the existing filenames in order to open the first position.

Finally, write the first directory entry for the autoboot and set its pointers to the sector on track 18 containing the autoboot. What with the possibility of a crash, never attempt this on the original commercial disk!

### SILICON COBBLER

```

JS 10 REM: COPYRIGHT 1993 - CO
MPUTE PUBLICATIONS INTL
{SPACE}LTD - ALL RIGHTS
{SPACE}RESERVED
FF 20 :
JP 50 PRINT "{CLR}"CHR$(142)CHR
$(8):POKE53280,2:POKE532
81,7:DIMC$(15):POKE788,5
2
CM 60 FORR=0TO15:READJUS:NEXT:
FORR=1TO125:READDT:CK=CK
+DT:NEXT
HB 70 IFCK<>15188THENPRINT"
{HOME}{BLK}{10 DOWN}
{8 SPACES}ERROR IN NUMER
ICAL DATA":STOP
HB 80 ML$="":RESTORE:FORR=0TO1
5:READC$(R):NEXT
GE 90 BL$="":FORR=1TO39:BL$=BL
$+" ":NEXT
SP 100 PRINT "{CLR}"{BLK}"TAB (12
)"{DOWN}SILICON COBBLER
":PRINTTAB (11)"PROGRAM
{SPACE}BOOT MAKER"
SB 110 PRINTTAB (12)"{DOWN}BY R
. MARKLAND"
PX 120 PRINTTAB (16)"(C) 1993":
PRINTTAB (5)"COMPUTE PUB
LICATIONS INTL LTD"
FA 130 FORR=1TO24:READDT:ML$=M
L$+CHR$(DT):NEXT
BD 140 GOSUB830:PRINT"
{4 SPACES}SELECT BORDER
COLOR DURING LOAD":PRI
    
```



```

NTTAB(16)"(0-15){DOWN}"
PK 150 TB=18:NT=0:LE=2:GOSUB85
0:BC=VAL(TP$):IFBC>15TH
EN140
EX 160 ML$=ML$+CHR$(BC):GOSUB8
20
HQ 170 FORR=1TO4:READDT:ML$=ML
$+CHR$(DT):NEXT
CE 180 GOSUB830:PRINT"
{4 SPACES}SELECT SCREEN
COLOR DURING LOAD":PRI
NTTAB(16)"(0-15){DOWN}"
FP 190 TB=18:NT=0:LE=2:GOSUB85
0:SC=VAL(TP$):IFSC>15TH
EN180
HP 200 ML$=ML$+CHR$(SC):GOSUB8
20
JS 210 FORR=1TO4:READDT:ML$=ML
$+CHR$(DT):NEXT
KJ 220 GOSUB830:PRINT"
{3 SPACES}SELECT CHARAC
TER COLOR DURING LOAD":
PRINTTAB(16)"(0-15)
{DOWN}"
XK 230 TB=18:NT=0:LE=2:GOSUB85
0:CL=VAL(TP$):IFCL>15TH
EN220
FX 240 ML$=ML$+CHR$(CL):GOSUB8
20
GP 250 FORR=1TO33:READDT:ML$=M
L$+CHR$(DT):NEXT
CD 260 GOSUB830:PRINTTAB(9)"EN
TER NAME OF PROGRAM"
{17 SPACES}
BF 270 PRINTTAB(11)"TO BE LOAD
ED/RUN":PRINTTAB(11)"(
1-16 CHARACTERS){DOWN}"
HE 280 TB=12:NT=1:LE=16:GOSUB8
50:NA$=TP$:ML$=ML$+CHR$
(LEN(NA$)):GOSUB820
QK 290 FORR=1TO31:READDT:ML$=M
L$+CHR$(DT):NEXT
FE 300 GOSUB830:PRINTTAB(8)"EN
TER NECESSARY COMMAND"
MF 310 PRINTTAB(10)"TO ACTIVAT
E PROGRAM":PRINTTAB(11)
"YOU WISH TO BOOT:"
BK 320 PRINTTAB(8)"(E.G. RUN O
R SYS49152){DOWN}"
EP 330 TB=12:NT=1:LE=8:GOSUB85
0:CM$=TP$:ML$=ML$+CHR$(
LEN(CM$)):GOSUB820
AK 340 FORR=1TO10:READDT:ML$=M
L$+CHR$(DT):NEXT
PH 350 ML$=ML$+CHR$(LEN(CM$)+1
):FORR=1TO11:READDT:ML$
=ML$+CHR$(DT):NEXT
JR 360 GOSUB830:PRINT" SELECT
{SPACE}CHARACTER COLOR
{SPACE}FOLLOWING LOAD"
DR 370 PRINTTAB(16)"(0-15)
{DOWN}"
PQ 380 TB=18:NT=0:LE=2:GOSUB85
0:CP=VAL(TP$):IFCP>15TH
EN360
MH 390 GOSUB820:ML$=ML$+CHR$(C
P):FORR=1TO8:READDT:ML$
=ML$+CHR$(DT):NEXT
ES 400 ML$=ML$+"LOADING, PLEAS
E WAIT..." +CHR$(0)
CX 410 FORR=1TOLEN(NA$):ML$=ML
$+MID$(NA$,R,1):NEXT:IF
LEN(NA$)=16THEN430
XC 420 FORR=LEN(NA$)+1TO16:ML$
=ML$+CHR$(234):NEXT
PB 430 FORR=1TOLEN(CM$):ML$=ML
$+MID$(CM$,R,1):NEXT:ML
$=ML$+CHR$(13)
XA 440 GOSUB830:PRINTTAB(11)"E
NTER A FILE NAME"
KS 450 PRINTTAB(11)"FOR THIS A
UTOBOOT":PRINTTAB(11)"
(1-16 CHARACTERS){DOWN}
"
HD 460 TB=12:NT=1:LE=16:GOSUB8
50:LN$=TP$:GOSUB820
PC 470 GOSUB830:PRINTTAB(2)"BO
RDER COLOR IS:"TAB(38-L
EN(C$(BC)))C$(BC)
HP 480 PRINTTAB(2)"SCREEN COLO
R IS:"TAB(38-LEN(C$(SC
)))C$(SC)
GX 490 PRINTTAB(2)"LOAD CHR CO
LOR IS:"TAB(38-LEN(C$(C
L)))C$(CL)
FX 500 PRINTTAB(2)"PROGRAM TO
{SPACE}BOOT IS:"TAB(38-
LEN(NA$))NA$
GE 510 PRINTTAB(2)"CMD TO ACTI
VATE IS:"TAB(38-LEN(CM$
))CM$
QF 520 PRINTTAB(2)"PROG CHR CO
LOR IS:"TAB(38-LEN(C$(C
P)))C$(CP)
ES 530 PRINTTAB(2)"AUTOBOOT NA
ME IS:"TAB(38-LEN(LN$))
LN$
PP 540 PRINTTAB(7)"{2 DOWN}PLE
ASE REVIEW YOUR CHOICES
":PRINTTAB(15)"{DOWN}TH
EN PRESS"
CH 550 PRINT"{DOWN}(C) TO CON
TINUE -/- (S) TO START
{SPACE}OVER"
CB 560 GETD$:IFD$=""THEN560
HR 570 IFD$="S"THEN80
EE 580 IFD$<"C"THEN560
EQ 590 GOSUB830:PRINTTAB(8)"IN
SERT DESTINATION DISK":
PRINTTAB(15)"{DOWN}THEN
PRESS"
JQ 600 PRINTTAB(7)"{DOWN}ANY K
EY TO CREATE AUTOBOOT":
POKE198,0
CG 610 GETD$:IFD$=""THEN610
AF 620 GOSUB830:PRINTTAB(8)"
{4 DOWN}WORKING, PLEASE
WAIT..."
DS 630 OPEN15,8,15,"I0":OPEN8
,8,8,"0:"+LN$+"P,R":CL
OSE8:FL=0:GOSUB960
PS 640 IFFLTHEN470
CE 650 OPEN15,8,15:OPEN8,8,8,"
0:"+LN$+"P,W":CLOSE8:F
L=0:GOSUB960
CB 660 IFFLTHEN470
DX 670 IFEL<>63THEN740
DK 680 GOSUB830:MS$="FILE "+CH
R$(34)+LN$+CHR$(34)+" A
LREADY EXISTS"
RC 690 PRINTTAB((40-(LEN(MS$)
)/2)MS$)
GJ 700 PRINTTAB(13)"{DOWN}OVER
WRITE IT?:PRINTTAB(16)
"Y -/- N"
JR 710 GETD$:IFD$=""THEN710
PK 720 IFD$="N"THEN440
RK 730 IFD$<"Y"THEN710
RE 740 OPEN15,8,15,"I0":PRINT
#15,"S0:"+LN$:CLOSE15
SJ 750 OPEN8,8,8,"O:"+LN$+"P,
W":PRINT#8,ML$:CLOSE8:C
LOSE15
PX 760 GOSUB830:PRINT"{2 DOWN}
{2 SPACES}AUTOBOOT COMP
LETED, DO YOU WISH TO:"
DF 770 PRINTTAB(10)"{DOWN}1.
{2 SPACES}CREATE ANOTHE
R?:PRINTTAB(10)"{DOWN}
2.{2 SPACES}QUIT?"
PQ 780 GETD$:IFD$=""THEN780
KF 790 IFD$="1"THEN80
MS 800 IFD$<"2"THEN780
XD 810 PRINT"{CLR}":POKE646,14
:POKE647,14:POKE53280,1
4:POKE53281,6:POKE788,4
9:END
BE 820 PRINT:PRINTTAB(16)"
{DOWN}ENTERED":FORT=1TO
1000:NEXT
MF 830 PRINT"{HOME}{9 DOWN}":F
ORR=1TO14:PRINTBL$:NEXT
:PRINT"{HOME}{9 DOWN}"
CM 840 RETURN
GM 850 POKE198,0:PRINTTAB(TB);
:POKE204,0:TP$=""
GS 860 POKE647,PEEK(646):GETKI
$:IFKI$=""THEN860
KM 870 IFKI$=CHR$(34)THEN860
JF 880 IFKI$=CHR$(13)ANDLEN(TP
$)>0THENPRINT" ";:POKE2
04,1:RETURN
FR 890 IFKI$=CHR$(20)ANDLEN(TP
$)>0THEENTP$=LEFT$(TP$,L
EN(TP$)-1):GOTO950
KR 900 IFKI$=>CHR$(48)ANDKI$=<
CHR$(57)THEN930
DB 910 IFNTHENIFKI$=>CHR$(32)
ANDKI$=<CHR$(90)THEN930
CA 920 GOTO860
PG 930 IFLEN(TP$)=(LE)THEN860
SD 940 TP$=TP$+KI$
HK 950 PRINTKI$:GOTO860
GQ 960 INPUT#15,E1,ER$,E2,E3
GF 970 IFEL=0OREL=62OREL=63THE
NCLOSE15:RETURN
XF 980 CLOSE15:FL=1
HC 990 GOSUB830:PRINTTAB(9)"*
{SPACE}* * DISK ERROR *
* * "
KK 1000 PRINTTAB(10)"{DOWN}";E

```

# PROGRAMS/ THE AUTOMATIC PROOFREADER

```

1;ER$;E2;E3
BR 1010 PRINTTAB(3){DOWN}CHEC
K DISK & DRIVE, THEN T
RY AGAIN"
MB 1020 PRINTTAB(7){DOWN}PRES
S ANY KEY TO CONTINUE"
EX 1030 GETD$:IFD$=""THEN1030
DA 1040 RETURN
PH 1050 DATA BLACK,WHITE,RED,C
YAN,PURPLE,GREEN,BLUE,
YELLOW,ORANGE,BROWN,LI
GHT RED
KH 1060 DATA DARK GRAY,MEDIUM
{SPACE}GRAY,LIGHT GREE
N,LIGHT BLUE,LIGHT GRA
Y
RF 1070 DATA 44,3,60,3,102,254
,165,244,237,245,0,0,0
,0,0,0,0
RF 1080 DATA 169,147,32,210,25
5,169
QR 1090 DATA 141,32,208,169
RR 1100 DATA 141,33,208,169
BX 1110 DATA 141,134,2,32,138,
255,32,231,255,160,0,2
4,162,12,160,8,32,240,
255
GQ 1120 DATA 160,0,185,174,3,2
40,6,32,210,255,200,20
8,245,169
KB 1130 DATA 162,199,160,3,32,
189,255,169,1,168,162,
8,32,186,255,173,33,20
8
PE 1140 DATA 141,134,2,169,0,3
2,213,255,134,45,132,4
6,160
MR 1150 DATA 185,215,3,153,119
,2,136,16,247,169
HP 1160 DATA 133,198,32,94,166
,169,147,32,210,255,16
9
AJ 1170 DATA 141,134,2,162,128
,108,2,3

```

Bob Markland is the author of *Electronic Billboard*, a bonus program on the *March Gazette Disk*. He lives in *Newcastle, Wyoming*.

## TELEWORD 128

Donald G. Klich

Have you ever watched a television commercial and been asked to call a telephone number that's in the form of a catchy phrase for the advertiser's product? A financial lender might want you to dial CASH NOW for a quick loan, or perhaps an automobile dealer might tell you to call 1-800 CAR DEAL for a great deal in a used car.

Except for numbers 1 and 0, each number on a standard U.S. telephone con-

tains a group of three letters. All the letters of the alphabet except Q and Z are represented. So, to dial CASH NOW, you'd press the numbers that correspond to those letters on the dial. In this example, those numbers would be 2274669.

Have you ever wondered if the letters associated with your telephone number might spell something clever? Rather than trying to go through all of the combinations mentally, *Teleword 128* is the program you need.

### Entering the Program

*Teleword 128* is written entirely in BASIC 7.0 for the 128. To help avoid typing errors, enter it with *The Automatic Proofreader*, which can be found elsewhere in this section. Be sure to save a copy of the program before you try to run it.

### Number, Please

All you have to do is run *Teleword 128* and enter a seven-digit number. The program will print out or display on-screen every combination of letters possible for that number. In case you are wondering, the maximum number of possibilities is 2178. (That's 3 to the seventh power.) That many combinations will fill four printed pages or 20 screens.

If you have any 0s or 1s in your telephone number, you'll end up with fewer combinations since there are no corresponding letters for these numbers.

You may be surprised at how few good word combinations turn up. I'm convinced that the stores first devise a clever word/number and then attempt to get that number from the telephone company. That's particularly easy to do with 800 numbers.

Just in case you're wondering, if you have telephone number 266-7883, that's the one that spells *COMPUTE*. Of course, it also spells *BOOSTUF*, whatever that means!

### TELEWORD 128

```

MS 10 REM COPYRIGHT 1993 - COM
PUTE PUBLICATIONS INTL L
TD - ALL RIGHTS RESERVED
XD 20 DIMA$(10,3):FORI=0TO9:FOR
J=1TO3:READB$:A$(I,J)=B
$:NEXTJ,I:COLOR0,1:COLOR
1,11:COLOR4,1:GRAPHIC2,1
,7:L=2:R=0:LS=2:RS=0
SR 30 CHAR1,7,4,"TELEPHONE NUM

```

```

BER CONVERTER":COLOR1,2:
CIRCLE1,160,35,120,15
HD 40 INPUT{WHT}OUTPUT TO THE
{RED}P{WHT}RINTER OR
{RED}T{WHT}UBE P/T";QS:I
FQS="T"THENSW=0:GOTO70
FA 50 IFQS="P"THENSW=1:OPEN1,4
:ELSERUN
JE 60 PRINT"{3 DOWN}{CYN}BE SU
RE THAT YOUR PRINTER IS
{SPACE}SET TO THE":PRINT
SPC(10)"TOP OF A PAGE...
{6}"
DP 70 PRINT"{3 DOWN}{2 SPACES}
WHAT IS THE TELEPHONE NU
MBER{2 SPACES}NNNNNNN";:
SLEEP1:INPUT"{9 LEFT}";B
$:IFLEN(B$)>7ORLEN(B$)<7
THENPRINT"{4 DOWN}SEVEN
{SPACE}DIGITS PLEASE":SL
EEP1:RUN
XM 80 FORI=1TO7:C$=MID$(B$,I,1
):IFVAL(C$)<2THENN(I)=1:
ELSEN(I)=3
JM 90 NEXTI
XF 100 IFSWTHENGOSUB160:GOTO11
0:ELSEGOSUB200
SD 110 FORA=1TON(1):FORB=1TON(
2):FORC=1TON(3):FORD=1T
ON(4):FORE=1TON(5):FORF
=1TON(6):FORG=1TON(7):T
S=A$(VAL(MID$(B$,1,1)),
A)+A$(VAL(MID$(B$,2,1)
),B)
HC 120 T$=T$+A$(VAL(MID$(B$,3,
1)),C)+A$(VAL(MID$(B$,4
,1)),D)+A$(VAL(MID$(B$,
5,1)),E)+A$(VAL(MID$(B$,
6,1)),F)+A$(VAL(MID$(B
$,7,1)),G)
DS 130 IFSWTHENGOSUB170:GOTO14
0:ELSEGOSUB210
EP 140 NEXTG,F,E,D,C,B,A:IFSWG
OTO190:ELSE250
HE 150 DATA0,0,0,1,1,1,A,B,C,D
,E,F,G,H,I,J,K,L,M,N,O,
P,R,S,T,U,V,W,X,Y
BK 160 PRINT#1,"PRINTOUT FOR T
ELEPHONE NUMBER ";LEFT$(
B$,3);"-";RIGHT$(B$,4)
:PRINT#1:RETURN
HM 170 PRINT#1,T$;" ";:T=T+1:R
=R+1:IFR=10THENR=0:PRIN
T#1:L=L+1
JH 180 IFL=60THENFORL=1TO6:PRI
NT#1:NEXTL:L=0:RETURN:EL
SERETURN
DJ 190 PRINT#1:PRINT#1,"THERE
{SPACE}WERE "T" COMBINA
TIONS":CLOSE1:END
XR 200 GRAPHIC0,1:PRINT"DISPLA
Y OF TELEPHONE NUMBER "
;LEFT$(B$,3);"-";RIGHT$(
B$,4):PRINT:RETURN
QG 210 PRINTT$;" ";:T=T+1:RS=R
S+1:IFRS=5THENRS=0:PRIN
T:LS=LS+1

```

```

KE 220 IFLS<>23THENRETURN:ELSE
      LS=2:PRINT"PRESS SPACE
      {SPACE}TO CONTINUE"
FD 230 GETKEYQS:IFQS<>" "THEN2
      30
MM 240 GOSUB200:RETURN
QB 250 PRINT:PRINT"THERE WERE
      {SPACE}"T" COMBINATIONS
      ":END

```

Donald Klich lives in Mount Prospect, Illinois. He didn't say anything about his own telephone number. □

## ONLY ON DISK

In addition to the type-in programs found in each issue of the magazine, Gazette Disk offers bonus programs. Here's a special program that you'll find only on this month's disk.

### Football

By Jack Rollan  
New York, NY

Summer is drawing to a close, leaves are beginning to change color, and back-to-school sales are popping up at the mall. These signs can mean just one thing: FOOTBALL!

Jack Rollan's Football is a real-time, solitaire football simulation that allows users to design their own plays and then attempt to execute them on the field. You'll control the players in the yellow and white uniforms (the home team) with your joystick in port 2.

Load Football with the .8,1 extension, and then type `SYS 49152` to start. This is a large game, and it takes several minutes to load. If you have an accelerator cartridge, it'll come in handy here.

With your joystick, you design plays to run, pass, punt, or attempt field goals. After the center hikes the ball, the screen changes to graphics mode. At this point, you control the quarterback on offense or the free safety on defense.

You can have this program, our PD selections, and all the other programs in this issue by ordering the September Gazette Disk. The U.S. price is \$9.95 plus \$2.00 shipping and handling. Send your order to Gazette Disk, COMPUTE Publications, 324 West Wendover Avenue, Suite 200, Greensboro, North Carolina 27408.

The Automatic Proofreader helps you type in program listings for the 128 and 64 and prevents nearly every kind of typing mistake.

Type in Proofreader exactly as listed. Because the program can't check itself, be sure to enter each line carefully to avoid typographical errors or other mistakes. Don't omit any lines, even if they contain unusual commands. After you've finished, save a copy of the program before running it.

Next, type `RUN` and press Return. After the program displays the message *Proofreader Active*, you're ready to type in a BASIC program.

Every time you finish typing a line and press Return, Proofreader displays a two-letter checksum in the upper left corner of the screen. Compare this result with the two-letter checksum printed to the left of the line in the program listing. If the letters match, the line probably was typed correctly. If not, check for your mistake and correct the line. Also, be sure not to skip any lines.

Proofreader ignores spaces not enclosed in quotation marks, so you can omit or add spaces between keywords and still see a matching checksum. Spaces inside quotes are almost always significant, so the program pays attention to them.

Proofreader does not accept keyword abbreviations (for example, ? instead of PRINT). If you use abbreviations, you can still check the line by listing it, moving the cursor back to the line, and pressing Return.

If you're using Proofreader on the 128, do not perform any GRAPHIC commands while Proofreader is active. When you perform a command like GRAPHIC 1, the computer moves everything at the start of BASIC program space—including the Proofreader—to another memory area, causing Proofreader to crash. The same thing happens if you run any program with a GRAPHIC command while Proofreader is in memory.

Though Proofreader doesn't interfere with other BASIC operations, it's a good idea to disable it before running another program. To disable it, turn the computer off and then on. A gentler method is to `SYS` to the computer's built-in reset routine (65341 for the 128, 64738 for the 64).

## AUTOMATIC PROOFREADER

```

0 CLR
10 VE=PEEK(772)+256*PEEK(773):
  LO=43:HI=44:PRINT"{CLR}
  {WHT}AUTOMATIC PROOFREADER
  {SPACE}FOR ";
20 IF VE=42364 THEN PRINT "64"
30 IF VE=17165 THEN LO=45:HI=4
  6:WAIT CLR:PRINT"128"
40 SA=(PEEK(LO)+256*PEEK(HI))+
  6:FOR J=SA TO SA+166:READ B
  :POKE J,B:CH=CH+B:NEXT
50 IF CH<>20570 THEN PRINT "*E
  RROR* CHECK TYPING IN DATA
  {SPACE}STATEMENTS":END
60 FOR J=1 TO 5:READ RF,LF,HF:
  RS=SA+RF:HB=INT(RS/256):LB=
  RS-(256*HB)
70 CH=CH+RF+LF+HF:POKE SA+LF,L
  B:POKE SA+HF,HB:NEXT
80 IF CH<>22054 THEN PRINT "*E
  RROR* RELOAD PROGRAM AND CH
  ECK FINAL LINE":END
90 IF VE=17165 THEN POKE SA+14
  ,22:POKE SA+18,23:POKESA+29
  ,224:POKESA+139,224
100 POKE SA+149,PEEK(772):POKE
  SA+150,PEEK(773):PRINT"
  {CLR}PROOFREADER ACTIVE"
110 SYS SA:POKE HI,PEEK(HI)+1:
  POKE (PEEK(LO)+256*PEEK(HI
  ))-1,0:NEW
120 DATA120,169,73,141,4,3,169
  ,3,141,5,3,88,96,165,20,13
  3,167
130 DATA165,21,133,168,169,0,1
  41,0,255,162,31,181,199,15
  7,227
140 DATA3,202,16,248,169,19,32
  ,210,255,169,18,32,210,255
  ,160
150 DATA0,132,180,132,176,136,
  230,180,200,185,0,2,240,46
  ,201
160 DATA34,208,8,72,165,176,73
  ,255,133,176,104,72,201,32
  ,208
170 DATA7,165,176,208,3,104,20
  8,226,104,166,180,24,165,1
  67
180 DATA121,0,2,133,167,165,16
  8,105,0,133,168,202,208,23
  9,240
190 DATA202,165,167,69,168,72,
  41,15,168,185,211,3,32,210
  ,255
200 DATA104,74,74,74,74,168,18
  5,211,3,32,210,255,162,31,
  189
210 DATA227,3,149,199,202,16,2
  48,169,146,32,210,255,76,8
  6,137
220 DATA65,66,67,68,69,70,71,7
  2,74,75,77,80,81,82,83,88
230 DATA 13,2,7,167,31,32,151,
  116,117,151,128,129,167,13
  6,137

```

## Machine Language Entry Program

MLX for Commodore 64

Ottis R. Cowper

Type in and save some copies of MLX—you'll want to use it to enter future ML programs from Gazette. When you're ready to enter an ML program, load and run MLX. It asks you for a starting address and an ending address. These addresses appear in the article accompanying the MLX-format program listing you're typing.

If you're unfamiliar with machine language, the addresses (and all other values you enter in MLX) may appear strange. Instead of the usual decimal numbers you're accustomed to, these numbers are in *hexadecimal*—a base 16 numbering system commonly used by ML programmers. Hexadecimal—hex for short—includes the numerals 0–9 and the letters A–F. But even if you know nothing about ML or hex, you should have no trouble using MLX.

After you've entered the starting and ending addresses, you'll be offered the option of clearing the workspace. Choose this option if you're starting to enter a new listing. If you're continuing a listing that's partially typed from a previous session, don't choose this option. A functions menu will appear. The first option in the menu is Enter Data. If you're just starting to type in a program, pick this. Press the E key and type the first number in the first line of the program listing. If you've already typed in part of a program, type the line number where you stopped typing at the end of the previous session (be sure to load the partially completed program before you resume entry). In any case, make sure the address you enter corresponds to the address of a line in the listing you are entering. Otherwise, you'll be unable to enter the data correctly. If you pressed E by mistake, you can return to the command menu by pressing Return alone when asked for the address. (You can get back to the menu from most options in the program by pressing Return with no other input.)

### Entering a Listing

Once you're in Enter mode, MLX prints the address for each program line for you. You then type in all nine numbers on that line, beginning with the first two-digit number after the colon (:). Each line represents eight data bytes and a checksum. Although an

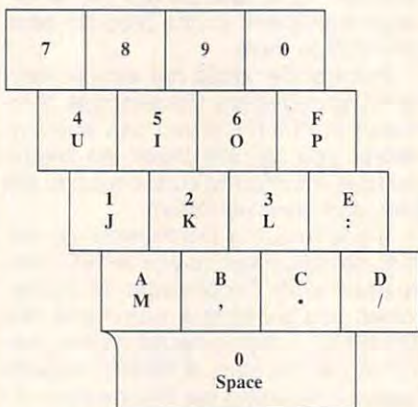
MLX-format listing appears similar to the "hex dump" listings from a machine language monitor program, the extra checksum number on the end allows MLX to check your typing.

When you enter a line, MLX recalculates the checksum from the eight bytes and the address and compares this value to the number from the ninth column. If the values match, you'll hear a bell tone, the data will be added to the workspace area, and the prompt for the next line of data will appear. But if MLX detects a typing error, you'll hear a low buzz and see an error message. The line will then be redisplayed for editing.

### Invalid Characters Banned

Only a few keys are active while you're entering data, so you may have to unlearn some habits. You *do not* type spaces between the columns; MLX automatically inserts these for you. You *do not* press Return after typing the last number in a line; MLX automatically enters and checks the line after you type the last digit.

### 64 MLX Keypad



Only the numerals 0–9 and the letters A–F can be entered. If you press any other key (with some exceptions noted below), you'll hear a warning buzz. To simplify typing, a numeric keypad function is included. The keypad is active only while entering data. Addresses must be entered with the normal letter and number keys. The figure below shows the keypad configuration. MLX checks for transposed characters. If you're supposed to type in A0

and instead enter 0A, MLX will catch your mistake. There is one error that can slip past MLX: Because of the checksum formula used, MLX won't notice if you accidentally type FF in place of 00, and vice versa. And there's a very slim chance that you could garble a line and still end up with a combination of characters that adds up to the proper checksum. However, these mistakes should not occur if you take care while entering data.

### Editing Features

To correct typing mistakes before finishing a line, use the Inst/Del key to delete the character to the left of the cursor. If you mess up a line badly, press Ctr/Home to start the line over. The Return key is also active, but only before any data is typed on a line. Pressing Return at this point returns you to the command menu. After you type a character, MLX disables Return until the cursor returns to the start of a line. Remember, press Ctr/Home to quickly get to a line-number prompt. To make corrections in a line that MLX has redisplayed for editing, compare the line on the screen with the one printed in the listing and then move the cursor to the mistake and type the correct key. The cursor-left and -right keys provide the normal cursor controls. (The Inst/Del key now works as an alternative cursor-left key.) You cannot move left beyond the first character in the line. If you try to move beyond the rightmost character, you'll reenter the line. During editing, Return is active; pressing it tells MLX to recheck the line. You can press the Ctr/Home key to clear the entire line if you want to start from scratch or if you want to get to a line-number prompt to use Return to get back to the menu.

### Display Data

The second menu choice, Display Data, examines memory and shows the contents in the same format as the program listing (including the checksum). When you press D, MLX asks you for a starting address. Be sure that the starting address you give corresponds to a line number in the listing. Otherwise, the checksum display will be meaningless. MLX displays program lines until it reaches the end of the program, at

which point the menu is redisplayed. You can pause the display by pressing the space bar. (MLX finishes printing the current line before halting.) Press the space bar again to restart the display. To break out of the display and get back to the menu before the ending address is reached, press Return.

### Other Menu Options

Two more menu selections let you save programs and load them back into the computer. These are Save File and Load File. When you press S or L, MLX asks you for the filename. You'll then be asked to press either D or T to select disk or tape.

You'll notice the disk drive starting and stopping several times during a load or save. This is normal behavior. MLX opens and reads from or writes to the file instead of using the usual LOAD and SAVE commands. Also note that the drive prefix O: is added to the filename (line 750), so this should *not* be included when entering the name. This also precludes the use of @ for save-with-replace, so be sure to give each version saved a different name.

Remember that MLX saves the entire workspace area from the starting address to the ending address, so the save or load may take longer than you might expect if you've entered only a small amount of data from a long listing. When you're saving a partially completed listing, make sure to note the address where you stopped typing.

MLX reports the standard disk or tape error messages if any problems are detected during the save or load. It also has three special load error messages: INCORRECT STARTING ADDRESS, which means the file you're trying to load does not have the starting address you specified when you ran MLX; LOAD ENDED AT address, which means the file you're trying to load ends before the ending address you specified when you started MLX; and TRUNCATED AT ENDING ADDRESS, which means the file you're trying to load extends beyond the ending address you specified when you started MLX. If you see one of these messages and feel certain that you've loaded the right file, exit and rerun MLX, being careful to enter the correct start-

ing and ending addresses.

The Quit menu option has the obvious effect—it stops MLX and enters BASIC. The Run/Stop key is disabled, so the Q option lets you exit the program without turning off the computer. (Of course, Run/Stop-Restore also gets you out.) You'll be asked for verification; press Y to exit to BASIC, or press any other key to return to the menu. After quitting, you can type RUN again and reenter MLX without losing your data, as long as you don't use the Clear Workspace option.

### The Finished Product

When you've finished typing all the data for an ML program and saved your work, you're ready for the results. Refer to the corresponding article for details on loading and running the program.

### An Ounce of Prevention

Don't take chances—use The Automatic Proofreader to type the new MLX, and then test your copy *thoroughly* before first using it to enter any significant amount of data. Make sure all the menu options work as they should. Enter fragments of the program starting at several different addresses; then use the display option to verify that the data has been entered correctly. Test the save and load options to ensure that you can recall your work from disk.

### 64 MLX

```

SS 10 REM VERSION 1.1: LINES 8
    30,950 MODIFIED, LINES 4
    85-487 ADDED
EK 100 POKE 56,50:CLR:DIM IN$,
    I,J,A,B,A$,B$,A(7),N$
DM 110 C4=48:C6=16:C7=7:Z2=2:Z
    4=254:Z5=255:Z6=256:Z7=
    127
CJ 120 FA=PEEK(45)+Z6*PEEK(46)
    :BS=PEEK(55)+Z6*PEEK(56)
    ):H$="0123456789ABCDEF"
SB 130 R$=CHR$(13):L$="{LEFT}"
    :S$=" " :D$=CHR$(20):Z$=
    CHR$(0):T$="{13 RIGHT}"
CQ 140 SD=54272:FOR I=SD TO SD
    +23:POKE I,0:NEXT:POKE
    {SPACE}SD+24,15:POKE 78
    8,52
FC 150 PRINT "{CLR}"CHR$(142)CH
    R$(8):POKE 53280,15:POK
    E 53281,15
EJ 160 PRINT T$"{RED}{RVS}
    {2 SPACES}{8 @}

```

```

    {2 SPACES}"SPC(28)"
    {2 SPACES}{OFF}{BLU} ML
    X II {RED}{RVS}
    {2 SPACES}"SPC(28)"
    {12 SPACES}{BLU}"
FR 170 PRINT"{3 DOWN}
    {3 SPACES}COMPUTE!'S MA
    CHINE LANGUAGE EDITOR
    {3 DOWN}"
JB 180 PRINT"{BLK}STARTING ADD
    RESS{4}";:GOSUB300:SA=A
    D:GOSUB1040:IF F THEN18
    0
GF 190 PRINT"{BLK}{2 SPACES}EN
    DING ADDRESS{4}";:GOSUB
    300:EA=AD:GOSUB1030:IF
    {SPACE}F THEN190
KR 200 INPUT"{3 DOWN}{BLK}CLEA
    R WORKSPACE [Y/N]{4}";A
    $:IF LEFT$(A$,1)<>"Y"TH
    EN200
PG 210 PRINT"{2 DOWN}{BLU}WORK
    ING...";:FORI=BS TO BS+
    EA-SA+7:POKE I,0:NEXT:P
    RINT"DONE"
DR 220 PRINTTAB(10)"{2 DOWN}
    {BLK}{RVS} MLX COMMAND
    {SPACE}MENU {DOWN}{4}":
    PRINT T$"{RVS}E{OFF}NTE
    R DATA"
BD 230 PRINT T$"{RVS}D{OFF}ISP
    LAY DATA":PRINT T$"
    {RVS}L{OFF}OAD FILE"
JS 240 PRINT T$"{RVS}S{OFF}AVE
    FILE":PRINT T$"{RVS}Q
    {OFF}UIT{2 DOWN}{BLK}"
JH 250 GET A$:IF A$=N$ THEN250
HK 260 A=0:FOR I=1 TO 5:IF A$=
    MID$( "EDLSQ",I,1)THEN A
    =I:I=5
FD 270 NEXT:ON A GOTO420,610,6
    90,700,280:GOSUB1060:GO
    TO250
EJ 280 PRINT"{RVS} QUIT ":INPU
    T"{DOWN}{4}ARE YOU SURE
    [Y/N]";A$:IF LEFT$(A$,
    1)<>"Y"THEN220
EM 290 POKE SD+24,0:END
JX 300 IN$=N$:AD=0:INPUTIN$:IF
    LEN(IN$)<4THENRETURN
KF 310 B$=IN$:GOSUB320:AD=A:B$
    =MID$(IN$,3):GOSUB320:A
    D=AD*256+A:RETURN
PP 320 A=0:FOR J=1 TO 2:A$=MID
    $(B$,J,1):B=ASC(A$)-C4+
    (A$>"@")*C7:A=A*C6+B
JA 330 IF B<0 OR B>15 THEN AD=
    0:A=-1:J=2
GX 340 NEXT:RETURN
CH 350 B=INT(A/C6):PRINT MID$(
    H$,B+1,1);:B=A-B*C6:PRI
    NT MID$(H$,B+1,1);:RETU
    RN
RR 360 A=INT(AD/Z6):GOSUB350:A
    =AD-A*Z6:GOSUB350:PRINT
    " ";
BE 370 CK=INT(AD/Z6):CK=AD-Z4*
    CK+Z5*(CK>Z7):GOTO390

```

```

PX 380 CK=CK*Z2+Z5*(CK>Z7)+A
JC 390 CK=CK+Z5*(CK>Z5):RETURN
QS 400 PRINT"{DOWN}STARTING AT
{4}";:GOSUB300:IF IN$<>
N$ THEN GOSUB1030:IF F
{SPACE}THEN400
EX 410 RETURN
HD 420 PRINT"{RVS} ENTER DATA
{SPACE}":GOSUB400:IF IN
$=N$ THEN220
JK 430 OPEN3,3:PRINT
SK 440 POKEL98,0:GOSUB360:IF F
THEN PRINT IN$:PRINT"
{UP}{5 RIGHT}";
GC 450 FOR I=0 TO 24 STEP 3:B$
=SS:FOR J=1 TO 2:IF F T
HEN B$=MID$(IN$,I+J,1)
HA 460 PRINT"{RVS}"B$LS$;:IF I<
24THEN PRINT"{OFF}";
HD 470 GET A$:IF A$=N$ THEN470
FK 480 IF (A$>"/"ANDAS<"")OR(A
$>@"ANDAS<"G")THEN540
GS 485 A=- (A$="M")-2*(A$=",")-
3*(A$=".")-4*(A$="/")-5
*(A$="J")-6*(A$="K")
FX 486 A=A-7*(A$="L")-8*(A$=":
")-9*(A$="U")-10*(A$="I
")-11*(A$="O")-12*(A$="
P")
CM 487 A=A-13*(A$=SS):IF A THE
N A$=MID$("ABCD123E456F
0",A,1):GOTO 540
MP 490 IF A$=R$ AND ((I=0)AND(J
=1)OR F)THEN PRINT B$;:
J=2:NEXT I=24:GOTO550
KC 500 IF A$="{HOME}" THEN PRI
NT B$:J=2:NEXT I=24:NEX
T:F=0:GOTO440
MX 510 IF (A$="{RIGHT}")ANDF TH
ENPRINT B$LS$;:GOTO540
GK 520 IF A$<>L$ AND A$<>D$ OR
((I=0)AND(J=1))THEN GOS
UB1060:GOTO470
HG 530 A$=L$+S$+L$:PRINT B$LS$;
:J=2-J:IF J THEN PRINT
{SPACE}L$;:I=I-3
QS 540 PRINT A$;:NEXT J:PRINT
{SPACE}S$;
PM 550 NEXT I:PRINT:PRINT"{UP}
{5 RIGHT}";:INPUT#3,IN$
:IF IN$=N$ THEN CLOSE3:
GOTO220
QC 560 FOR I=1 TO 25 STEP3:B$=
MID$(IN$,I):GOSUB320:IF
I<25 THEN GOSUB380:A(I
/3)=A
PK 570 NEXT:IF A<>CK THEN GOSU
B1060:PRINT"{BLK}{RVS}
{SPACE}ERROR: REENTER L
INE {4}":F=1:GOTO440
HJ 580 GOSUB1080:B=BS+AD-SA:FO
R I=0 TO 7:POKE B+I,A(I
):NEXT
QQ 590 AD=AD+8:IF AD>EA THEN C
LOSE3:PRINT"{DOWN}{BLU}
** END OF ENTRY **{BLK}
{2 DOWN}":GOTO700
GQ 600 F=0:GOTO440
QA 610 PRINT"{CLR}{DOWN}{RVS}
{SPACE}DISPLAY DATA ":G
OSUB400:IF IN$=N$ THEN2
20
RJ 620 PRINT"{DOWN}{BLU}PRESS:
{RVS}SPACE{OFF} TO PAU
SE, {RVS}RETURN{OFF} TO
BREAK{4}{DOWN}"
KS 630 GOSUB360:B=BS+AD-SA:FOR
I=BTO B+7:A=PEEK(I):GOS
UB350:GOSUB380:PRINT S$
;
CC 640 NEXT:PRINT"{RVS}";:A=CK
:GOSUB350:PRINT
KH 650 F=1:AD=AD+8:IF AD>EA TH
ENPRINT"{DOWN}{BLU}** E
ND OF DATA **":GOTO220
KC 660 GET A$:IF A$=R$ THEN GO
SUB1080:GOTO220
EQ 670 IF A$=S$ THEN F=F+1:GOS
UB1080
AD 680 ONFGOTO630,660,630
CM 690 PRINT"{DOWN}{RVS} LOAD
{SPACE}DATA ":OP=1:GOTO
710
PC 700 PRINT"{DOWN}{RVS} SAVE
{SPACE}FILE ":OP=0
RX 710 IN$=NS:INPUT"{DOWN}FILE
NAME{4}";:IN$:IF IN$=NS
{SPACE}THEN220
PR 720 F=0:PRINT"{DOWN}{BLK}
{RVS}T{OFF}APE OR {RVS}
D{OFF}ISK: {4}";
FP 730 GET A$:IF A$="T"THEN PR
INT"T{DOWN}":GOTO880
HQ 740 IF A$<>"D"THEN730
HH 750 PRINT"D{DOWN}":OPEN15,8
,15,"I0":B=EA-SA:IN$="
0":+IN$:IF OP THEN810
SQ 760 OPEN 1,8,8,IN$+"",P,W":G
OSUB860:IF A THEN220
FJ 770 AH=INT(SA/256):AL=SA-(A
H*256):PRINT#1,CHR$(AL)
;CHR$(AH);
PE 780 FOR I=0 TO B:PRINT#1,CH
R$(PEEK(BS+I));:IF ST T
HEN800
FC 790 NEXT:CLOSE1:CLOSE15:GOT
O940
GS 800 GOSUB1060:PRINT"{DOWN}
{BLK}ERROR DURING SAVE:
{4}":GOSUB860:GOTO220
MA 810 OPEN 1,8,8,IN$+"",P,R":G
OSUB860:IF A THEN220
GE 820 GET#1,A$,B$:AD=ASC(A$+Z
$)+256*ASC(B$+Z$):IF AD
<>SA THEN F=1:GOTO850
RX 830 FOR I=0 TO B:GET#1,A$:P
OKE BS+I,ASC(A$+Z$):IF(
I<>B)AND ST THEN F=2:AD
=I:I=B
FA 840 NEXT:IF ST<>64 THEN F=3
FQ 850 CLOSE1:CLOSE15:ON ABS(F
>0)+1 GOTO960,970
SA 860 INPUT#15,A,A$:IF A THEN
CLOSE1:CLOSE15:GOSUB10
60:PRINT"{RVS}ERROR: "A
$
GQ 870 RETURN
EJ 880 POKEL83,PEEK(FA+2):POKE
187,PEEK(FA+3):POKEL88,
PEEK(FA+4):IFOP=0THEN92
0
HJ 890 SYS 63466:IF(PEEK(783)A
ND1)THEN GOSUB1060:PRIN
T"{DOWN}{RVS} FILE NOT
{SPACE}FOUND ":GOTO690
CS 900 AD=PEEK(829)+256*PEEK(8
30):IF AD<>SA THEN F=1:
GOTO970
SC 910 A=PEEK(831)+256*PEEK(83
2)-1:F=F-2*(A<EA)-3*(A>
EA):AD=A-AD:GOTO930
KM 920 A=SA:B=EA+1:GOSUB1010:P
OKE780,3:SYS 63338
JF 930 A=BS:B=BS+(EA-SA)+1:GOS
UB1010:ON OP GOTO950:SY
S 63591
AE 940 GOSUB1080:PRINT"{BLU}**
SAVE COMPLETED **":GOT
O220
XP 950 POKEL47,0:SYS 63562:IF
{SPACE}ST>0 THEN970
FR 960 GOSUB1080:PRINT"{BLU}**
LOAD COMPLETED **":GOT
O220
DP 970 GOSUB1060:PRINT"{BLK}
{RVS}ERROR DURING LOAD:
{DOWN}{4}":ON F GOSUB98
0,990,1000:GOTO220
PP 980 PRINT"INCORRECT STARTIN
G ADDRESS (";:GOSUB360:
PRINT")":RETURN
GR 990 PRINT"LOAD ENDED AT ";:
AD=SA+AD:GOSUB360:PRINT
D$:RETURN
FD 1000 PRINT"TRUNCATED AT END
ING ADDRESS":RETURN
RX 1010 AH=INT(A/256):AL=A-(AH
*256):POKEL93,AL:POKEL
94,AH
FF 1020 AH=INT(B/256):AL=B-(AH
*256):POKEL74,AL:POKEL
75,AH:RETURN
FX 1030 IF AD<SA OR AD>EA THEN
1050
CR 1040 IF (AD>511 AND AD<6528
0) THEN GOSUB1080: F=0
: RETURN
HC 1050 GOSUB1060:PRINT"{RVS}
{SPACE}INVALID ADDRESS
{DOWN}{BLK}":F=1:RETU
RN
AR 1060 POKE SD+5,31:POKE SD+6
,208:POKE SD,240:POKE
{SPACE}SD+1,4:POKE SD+
4,33
DX 1070 FOR S=1 TO 100:NEXT:GO
TO1090
PF 1080 POKE SD+5,8:POKE SD+6,
240:POKE SD,0:POKE SD+
1,90:POKE SD+4,17
AC 1090 FOR S=1 TO 100:NEXT:PO
KE SD+4,0:POKE SD,0:PO
KE SD+1,0:RETURN

```

# REVIEWS

## GATEWAY 2000 NOMAD 450DXL NOTEBOOK

Gateway's new Nomad 450DXL was designed and built specifically for power users who want all the muscle usually found in a high-end desktop PC but who also want the convenience and mobility of a notebook computer. If you're one of those users, the Nomad is what you've been waiting for. Weighing less than 6 pounds and measuring 8.5 x 11 x 1.8 inches, it tucks easily under your arm or in a briefcase.

The CPU is an Intel 80486DXLP2/50, a new chip that consumes less power (hence the LP designation) than conventional DX2 CPUs. This low-power CPU, combined with Gateway's other power-management features, gives the Nomad excellent nicad battery life (more than two hours, even under heavy use) between recharges.

The dark, charcoal gray color and squared, no-frills styling give the Nomad a bold, handsome appearance that would be equally at home on an airline seat-back tray or on a boardroom conference table. A custom, color-coordinated, miniature hand-held trackball provides a supple and surprisingly easy-to-use pointing device for navigating your way around Windows (included with the computer) or other GUI-based applications. The trackball connects to a dedicated mouse port at the left side of the machine via a two-foot cable.

The Nomad's 10-inch LCD (measured diagonally) is a backlit, triple supertwist

unit that affords good viewing in all lighting conditions, although some of the LCD's pathways are visible when the brightness or contrast controls (dials located at the right of the display) are turned all the way up. Under most conditions this isn't necessary, however, and on the



Gateway 2000's Nomad 450DXL notebook uses a new low-power version of the 486DX2/50 processor chip.

whole the display is quite good. The Nomad is capable of displaying up to 64 shades of gray in normal VGA (640 x 480) mode. With an external monitor connected, the Nomad can provide 800 x 600 and 1024 x 768 SVGA resolutions as well, and it supports simultaneous display of the LCD and CRT. A unique feature of the Nomad is its screen inversion switch, also located next to the LCD. By changing the position of this switch, you can reverse the video display from its normal dark-on-light display to light-on-dark. This affords better viewing for some applica-

tions, although the LCD's pathways become more pronounced in the reversed-video mode.

The Nomad comes outfitted with 8MB of RAM as the standard configuration, and this can be expanded to 20MB if you need more memory. A fast Conner 200MB

Port is found at the right side for those who prefer a Microsoft BallPoint to the supplied minitrackball. The socket for attaching the AC power adapter and a compartment that houses the proprietary expansion bus connector are located at the rear of the machine.

With the Nomad 450DXL, you don't have to stay at your desktop to get your work done. This notebook makes it possible to take the power you need where you need it, easily.

TOM BENFORD

Gateway 2000  
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## CRICKET PAINT FOR WINDOWS

Computer Associates enters the Windows graphics world with Cricket Paint, a powerful—though somewhat confusing—paint program long familiar to Macintosh users.

This company believes that computer artists are less interested in the underpinnings of a graphics program than in working with the art itself, so it took care in putting a simple button-and-slide-bar interface between you and the program. Some will like the fact that you don't have to access dialog boxes to achieve some effects, though I found this approach unintuitive. Any Windows product that forces you to be so dependent on the manual has missed the point of using a graphical user interface.

Computer Associates warns that Cricket Paint's functionality wasn't compro-

hard drive is also standard equipment on this model, as is a front-mounted 1.44MB high-density floppy drive.

LEDs are used to inform the user of the system's status, and they're all located in a line just above the uppermost keyboard row. Power, low-battery condition, turbo mode, floppy and hard disk activity, and Caps Lock, Num Lock, and Scroll Lock status are all signified by this bank of helpful light-emitting diodes.

All the I/O ports are concealed beneath a drop-down panel door on the left side of the machine, while a Microsoft-compatible Quick-

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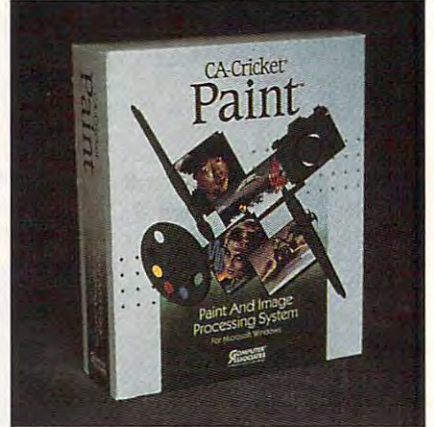
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## REVIEWS

mised to suit low-end PC hardware. I used it on a 486DX2/50 machine and experienced minimal delays.

Cricket Paint for Windows works in 24-bit color. If you load a file with a more restricted palette, Cricket Paint makes it 24-bit automatically. The ex-



*Cricket Paint for Windows is a part of the popular Mac program.*

ception is 8-bit gray-scale files, which aren't altered. Cricket Paint's color control is very good. It offers two kinds of graduated color (and several options for selecting colors) and a wide array of masking options. You can also capture an area of a drawing and turn it into a texture (or use one of the "canned" textures available with the product). When painting, you can select any of 100 levels of opacity. You can also copy (and do most operations) in any level of opacity.

The product is almost obsessively flexible. For example, you can specify line widths to .01 of a pixel. Each tool can be used anti-aliased, hard-edged, or as an airbrush. And, as I mentioned, you can use any tool at any level of opacity. The program supports the Wacom pressure-sensitive tablet.

If you buy Cricket Paint for Windows, be prepared to spend some hours with the manual. This isn't a product you can sit down and immediately start using. On the other hand, you'll find that you have a powerful, feature-rich program that allows you to perform most ordinary functions without using menus or dialog boxes. You're unlikely to find a more powerful drawing package at a lower cost.

ROBERT BIXBY

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## COMPAQ PROLINEA 4/50

Compaq's Prolinea 4/50 is a fast and capable 486DX2. Whether you have an extensive database to search, a demanding modern game to run, or Windows applications that you want to come up quickly and smoothly, this could be your machine.

The microprocessor zips along at 50 MHz in turbo mode, and the bus is of the PC/AT ISA variety. The standard configuration for this model—as well as for the other Prolinea 486 models—consists of 4MB of RAM (expandable to 32MB); one 3½-inch high-density floppy drive; a 1024 × 768, 256-color graphics controller; two additional drive bays for a hard drive and 5¼-inch floppy drive; one parallel port; two serial ports; a pointing-device interface; three 16-bit ISA expansion slots; and DOS 5 preinstalled. The Prolinea Windows+ models also have Windows 3.1 and PFS: WindowWorks preinstalled, as well as a Compaq mouse and a 5¼-inch floppy drive.

In addition to these standard features, the unit I tried came equipped with a 240MB hard drive, 5120K of extended memory, a 101-key keyboard, and a Compaq SVGA color monitor. Among the nice security features included on all of these models is power-on password protection and keyboard password protection. The unit's easy to access and expand, especially when inserting additional RAM (except that the hard drive must first be removed). There are four memory expansion sockets, which accept snap-in modules for ease of insertion. Case dimensions are about 16 inches wide, 15 inches deep, and 4 inches high, so good design is evident in the way limited space is handled here.

Upon first running the 4/50, I found that there was a little adjustment necessary for the SVGA display. The first thing I noticed was that text mode was in monochrome; I had to experiment with some paint programs to find out which video-board specification worked best for high-resolution graphics displays. One that did was a Sigma VESA driver, and a brief online search located one for nearly all my graphics utilities. Windows and Mathematica were still showing graphics in monochrome, as was text mode. More online searching revealed the source of the problem. Conversation in the message bases indicated that some Compaq Prolinea systems using Compaq SVGA color monitors come up in monochrome mode rather than color mode. More searching turned up a de-

vice driver that prevents other drivers from detecting a monochrome display. At that point, I was down to serious testing of the system with full color and high resolution on all counts.

Although Windows and DOS 5 came preinstalled, I found that there was a problem after reformatting the hard drive for a UNIX partition. Fully expecting to replace Windows and DOS upon completion, I was shocked to discover that neither was packaged with the computer. That's bad—under other circumstances, the drive head could get moved during shipment and damage the installed software. I can't emphasize enough the importance of having the floppy disks around for backup and system modification.

To test speed and smoothness of operation, I ran several power-intensive programs on the 4/50, a Data Stor 486SX/25, and a 386DX/33. These included Windows applications such as MacDraft and Hollywood—which are heavily graphics and processing oriented—and DOS applications like Dance of the Planets, Color Works, Derive, Lemmings 2, X-Wing, and DeluxePaint II—also heavily processing oriented. This test wasn't entirely scientific because Dance of the Planets runs best with a math coprocessor and Mathematica and Macsyma require one. With all appropriate tested software, the 4/50 visibly outpaced the others.

In order to obtain data not biased by my own interpretation, I also ran the Norton Utilities SI program and looked at the benchmark tests. The benchmarks confirmed significant speed differences between the three computers in both file access and processing. With an IBM PC XT 8088 running at 4.77 MHz as a base value of 1 in all indexes, the 4/50 has a computing index (CPU speed) value of 95, a disk speed index approximated at 8.2, and an overall performance index value of 66. Compare this with the Data Stor 486SX/25 values of, respectively, 54, 7.5, and 38.5, and the 386DX/33 values of 34.8, 7, and 25.5. (One note about the disk speed, however: The benchmark test reported finding an advanced disk controller, further advising that the disk controller had blocked the drive-seek timing test. Many advanced controllers will ignore attempts to move the drive heads unless data's actually being transferred.)

Standard customer support is a one-year on-site limited warranty with free technical support to callers within North America.

This seems a solid and capable computer—one I wouldn't mind having for my own use.

BRUCE M. BOWDEN

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## DESKJET 550C

Few of us watch black-and-white TV sets any more, and most of us even have color monitors on our computers. So why do we put up with boring gray-scale output? If you're looking to add a splash of color to your documents and presentations, Hewlett-Packard's DeskJet 550C printer is just what you need.

The HP DeskJet series of printers has been around awhile, providing crisp, 300-dots-per-inch output at a

low price. Last year's DeskJet 500C added 300-dpi color to the line, allowing you to remove the black ink cartridge and replace it with a color cart when you needed color on your printed output. This approach wasn't without problems. It was a pain to have to switch cartridges whenever you wanted to print color. Worse, the color cartridge had only cyan, magenta, and yellow inks, so black had to be created by mixing all three colors. This resulted in a muddy, oversaturated printout whenever you had large areas of black.

The new DeskJet 550C cures these problems by having both print cartridges on-line simultaneously and let-

ting your printer driver control the mixing. If you print a monochrome document, only the black cartridge is used. When color comes into play, the printer driver activates the other cartridge, mixing the colors with the true black from the black ink cartridge.

Output quality from the DeskJet 550C is nothing short of wonderful. The 300-dpi text output rivals laser printing—only a very close look discerns any difference. Both gray-scale and color graphics look very good as well. The printer mixes and dithers the three primary colors and black to represent thousands of different colors. I tested the printer using the included Win-

dows 3.1 driver on a 486 PC, and using the Creative Focus Super\_DJC2 driver on an Amiga 4000. The print quality on both computers was superb, with 24-bit picture files looking (from a small distance) almost like matte-finish photographs. The DeskJet uses a version of the HP PCL printer language, which tends to allow much better-looking graphics printouts than the Epson emulation used by many competing ink-jet printers. You should make sure you're using the latest HP Windows driver, which you can get from HP or download from CompuServe.

The Windows driver affords you great control over font selection; Courier and

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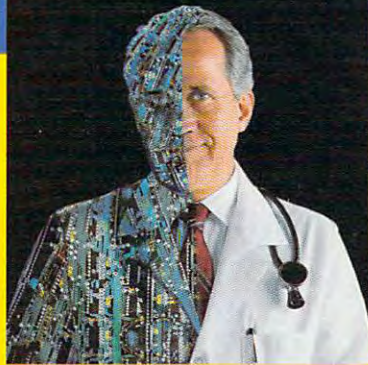
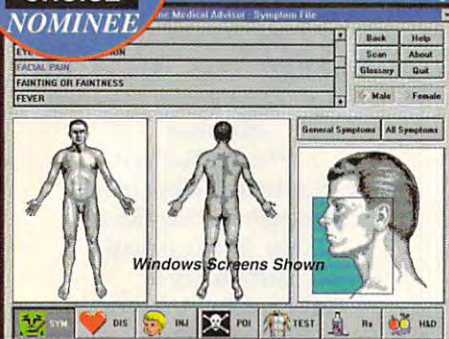
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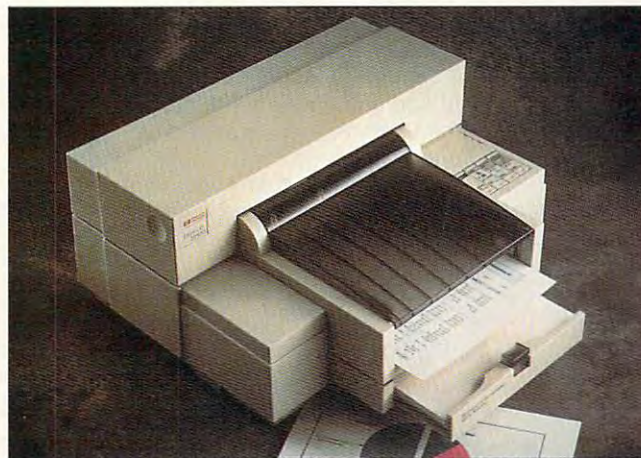
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Letter Gothic fonts are built into the printer in both portrait and landscape formats, and CG Times and Univers fonts are available in portrait format. In addition, scalable Courier, Univers, and CG Times fonts are included on the Windows driver disk. Additional fonts are available on plug-in cartridges. TrueType and ATM fonts from Windows and Compugraphic Intellifonts on the Amiga looked just as good as the built-in fonts, but printed significantly slower.

DeskJet printouts used to smear if they got wet, but HP reformulated its ink cartridges a couple of years ago; you can now spill coffee on your printouts with the best of them. The DeskJet uses regular paper—special ink-jet paper isn't needed (which is good, since it usually produces poor results). Some papers will give better results than others; I've found that Strathmore Legacy and Hammermill Laser Print papers



Hewlett-Packard's DeskJet 550C supports both monochrome and full-color printing at 300 dots per inch.

give excellent results, as do Paper Direct's fancy letterhead papers. Only single-sheet paper is supported; the paper tray supports letter, legal, and executive paper sizes, as well as European sizes. You can even print on transparency film. New to the DeskJet 550C is an envelope feeder that holds up to 20 envelopes.

Quiet, flexible (with both serial and parallel connectors), and reliable, the DeskJet 550C is a great printer for anyone bored with black-and-white.

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## CREEPERS

Like an undercooked dish pulled from the back burner, there's something suspiciously unpalatable about this *Psygnosis* offering. Though eminently playable, the game lacks the spice and polish we've come to expect from Britain's premier software publisher.

Gameplay offers a potentially interesting blend of puzzle-solving strategy and real-time arcade skills. Your job is to herd creepers—caterpillars—from one section of the screen to another, dropping them into a bowl to turn into butterflies. Naturally, the path is strewn with pitfalls, ranging from lethal to simply annoying. To help the little critters along, you're given a limited number of creeper tools: swatters, girders, fans, bombs, magnets, and trampolines. Tools can be placed and removed as needed, but each action drains energy from your limited supply.

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## REVIEWS

Run out of energy, and the game ends. You must rescue the required number of bugs to advance through 73 levels, arranged in four stages of increasing difficulty.

The game invites obvious comparisons to Sierra's Incredible Machine



Psygnosis' *Creepers* packs 73 levels of increasingly difficult puzzles.

and Psygnosis's own Lemmings series. Unfortunately, the puzzles lack the variety and creative flair of the hit Sierra title. The creepers also fail to evoke the lively personality and wacky sense of humor of their Lemmings counterparts.

Graphics are extremely bright and colorful, but drawn with an almost demeaning childlike quality. The game's best innovation is the Creeper Peeper, a pop-up video window that can be set to follow the lead creeper or focus on a particular area of the screen. This handy multitasking tool would've been ideal for Lemmings 2 with its large virtual play screens. Here, the feature's wasted on levels that rarely extend beyond three screens wide.

*Creepers* plays well, but it lacks the zest and individuality needed to stand out in this popular genre.

SCOTT A. MAY

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## PENTACALC

It's really a pain to be sitting before that big, powerful computer and have to resort to your hand-held calculator for a result to be entered into the document you're working on. Windows does a nice job of meeting this need with its built-in calculator. PentaCalc, which runs under Windows, extends this basic capability with many additional features.

The program offers five modes of calculation. The basic mode is the scientific calculator, which performs all the usual arithmetic operations plus trigonometric, logarithmic, and exponential,

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including e<sup>x</sup>. You can choose from binary, octal, decimal, or hexadecimal number bases for these calculations. In addition, there's a time base that lets you calculate the time difference between two dates and will tell you the day of the week of any date over a very wide time range.

Another mode is that of a ten-key tape calculator. Although limited to sim-



If Windows' simple calculator doesn't pack the horsepower you need, try PentaCalc.

ple arithmetic operations, a "tape" record is kept of the entries and operations, and you may go back over the tape to correct errors or change entries. Text labels of the entries are allowed, and you may save or print the tape. A tax key is offered that shows the tax on the current total at a tax rate you define, just like at the grocery store.

The financial mode performs time-value-of-money or cash-flow calculations. It offers convenient definition and evaluation of investment goals, and it will create an amortization table for you on your mortgage. It's a very powerful tool if you pay attention to what your money is doing—and should be doing.

The unit conversions mode is comprehensive; it converts just about anything into other units. Length, area, velocity, volume, pressure—there are 28 dimensions in all. The volume units are interesting, offering conversions between the usual quarts, gallons, and liters, along with cups, tablespoons, and teaspoons. If you need to scale a recipe for eight down to two, you might find this useful.

Finally, the statistics mode operates on a list of numbers, calculating the mean, median, standard deviation, sum, or range, as you prefer. You may edit the list to make changes, additions, or deletions. In all modes, numbers can be transferred to or from other Windows documents by way of the Clipboard.

PentaCalc is an unusual calculator, offering many features not commonly found. Fast and convenient, PentaCalc could be a most useful addition to your Windows utility library.

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## TEXEL DM-5024 EXTERNAL CD-ROM KIT

Sooner or later, like hard drives, CD-ROM drives will be required equipment for even the most casual user. Though hardly a household name, Texel has a drive that boasts features comparable to those with more familiar names, and at a considerably lower price.

Texel is a subsidiary of a 74-year-old Japanese manufacturing company called Shinano Kenshi. It's been making precision motors for computer peripherals since 1962, heavy-duty commercial audio CD players (like the ones used at radio stations) since 1989, and CD-ROM drives since 1990. With credentials like that, I think Texel's qualified to compete.

This drive has some impressive features, not the least of which are its 265-ms access time and 300-kbps data transfer rate. If this all sounds like Greek to you, then think of it this way: It's about ten times slower than a fast hard drive and about two to three times faster than a floppy drive. An audio CD (the kind you listen to on your stereo) player transfers data at 150 kbps. Because the Texel is twice as fast as that, it's called a double-speed drive.

Equally impressive is its ability to read audio CDs, Kodak Multisession Photo CDs, High Sierra CDs, and ISO 9660 CDs. It's also XA compliant, which means that with a special decoder board, it won't necessarily have to slow down to 150 kbps to play the audio track on a game or encyclopedia but instead can read it at 300 kbps and buffer its output to the speakers.

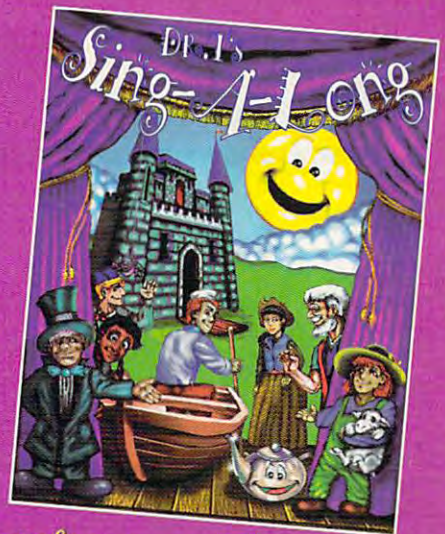
As far as compatibility and ease of installation go, I had the drive and card installed and running in less than ten minutes. The Texel operated impressively under both DOS and Windows. I also received excellent—and free!—technical support when I ran into a problem running it under OS/2.

If you need a CD-ROM drive, the Texel is well worth consideration. It's a very fast and quite reasonably priced drive with excellent technical support. It's the most drive for the money.

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## ERIC THE UNREADY

Fantasy role-players get a healthy kick in the pants from Eric the Unready, a delightfully twisted text-and-graphic adventure. Packed with thrills, spills, and outrageous humor, the game is without a doubt Legend Entertainment's best effort yet.

Step inside the tarnished armor of young Eric, a fledgling Knight of the Rhomboid Table. Your task is to find Princess Lorealle, abducted by her wicked stepmother, Queen Morgana, and her lover, Sir Pectoral. Outwardly, the story follows the standard fantasy formula, replete with magic, puzzles, monsters, and miniquests. Hack away the slick veneer, however, and you'll enter a role-playing realm turned upside down and tickled till it begs for mercy. From movies and television to classic computer games, few pop culture icons escape the swath of playful ribbing.

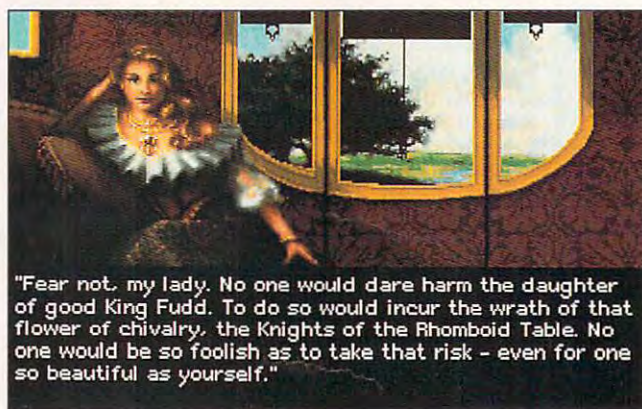
Designer Bob Bates and programmer Duane Beck have fashioned one of the slickest system architectures in the genre. Everything needed to communicate, manipulate, and monitor your progress is within easy reach on the high-resolution windowed interface. You can either type full sentences into the story window or use the mouse to assemble commands from the scrolling verb, preposition, and object menus. Other features include one-touch command buttons to display your inventory, status, and score; call up online help; run automapping; and toggle the graphics window.

Bates's text parser is intelligent, intuitive, and excruciatingly funny. Puzzles are of

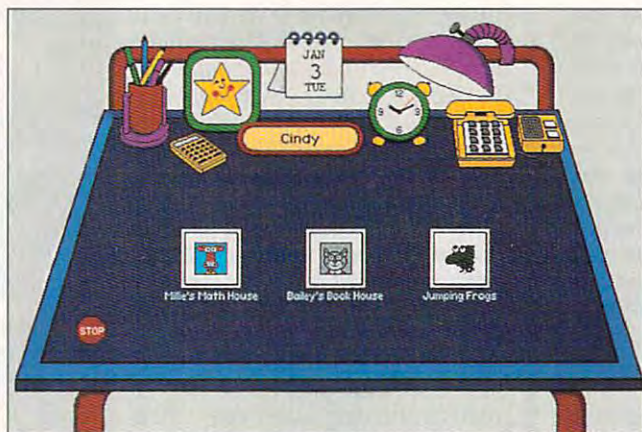
average difficulty, but they're varied enough to sustain long-term interest. Graphics are handsomely drawn and feature an exciting mix of windowed and full-screen animated art. Almost all pictures are interactive, inviting realtime participation in a wide range of settings

ic animation, stunning hi-res Super VGA graphics, and an awesome soundtrack. Princess Lorealle the Worthy has never looked so good. Also, the CD-ROM version uses only 3MB on your hard drive, a welcome benefit in the world of huge games.

Perfectly realized from con-



Legend Entertainment's *Eric the Unready* packs megabytes of humor on both floppy and CD-ROM versions.



*Kid Desk* lets you set up attractive and fun-filled menus for every kid in the house—including yourself.

and activities. Tastefully understated music and sound effects lend a rich air of elegance to the overall silliness of the game.

If you have a CD-ROM drive, check out the new CD version of *Eric the Unready*, which takes the same hilarious story and adds cinemat-

cept to execution, *Eric the Unready* is a rare treat that's not to be missed.

SCOTT A. MAY

Legend Entertainment  
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## KID DESK

EdMark's *Kid Desk* packs more fun than you'll find in any other menu program. With it, you can set up attractive and fun-filled individual menus for every kid in the house—including yourself!

*Kid Desk* places a colorful "menu" onscreen, but it doesn't look like a traditional computer menu; it looks like a desk. The desk comes with fun-filled accessories: pen and pencil sets you can click on to select a different desk style, an Early American scroll-top, for instance; a single date calendar that flips up to a monthly calendar that you can write on; a clock that speaks the time; a desk light that turns on or off to brighten or darken the screen; and a telephone that actually talks in many languages when you click on it to pick up the handset.

Press a three-key combination, and the program switches to Adult mode, where Mom and Dad can add programs to the desktop, set up individual menus for each child, password-protect the Adult mode with a word only they know, and select attractive icons to launch the programs they add to the desk.

Icons for each child appear on an opening menu. Children click on their own icons to launch their individual desktops. The program can be installed so that *Kid Desk* is launched when the computer is turned on, and you can configure it so that children cannot escape to DOS where they can get into grownups' files.

Almost everything here can be individualized. If you have a scanned image of your child, you can load it into a picture frame displayed

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## REVIEWS

on the desk, or you can place clip art pictures in the frame. If you have a sound card with a microphone, a recorder on the desk lets you and your child record messages to one another that can be played back.

Kid Desk offers a unique—and quite fun—menu solution just for kids, one that assures children have fun while parents' files and applications remain safe from curious hands.

CAROL ELLISON

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## INSTANT ROLODEX

Instant Rolodex isn't the most complete personal information manager (PIM) on the market, but it may be the perfect organizer for small-business managers. Included in this package are an electronic Rolodex, an appointment calendar, a to-do list, and sundry utilities for printing forms, cards, and labels. To make Instant Rolodex as convenient as possible, an icon bar across the top of the main window and various toolboxes access program features with a single button click.

As the program's name suggests, the Rolodex module—an address-book database using a Rolodex metaphor—is the package's focus. The Rolodex allows you not only to create and delete address cards but also to add notes to each card. Fields in the database include the usual name, address, and phone, as well as additional fields for storing alternative addresses; fax, beeper, home, and car phone numbers; important dates; and titles. Nine user-defined fields let you personalize the database to your specific needs.

More than just a straight Rolodex file, Instant Rolodex provides full database search features. You can find a card by searching the key field, or you can create subgroups of cards using search logic that compares specific fields with such operators as equal-to, less-than, greater-than, and between.

The calendar can be viewed as an entire year, month, or week, or you can bring up an appointment book for a specific day, which lists by time all activities planned for that day. Scheduling events is as easy as clicking on a time and typing a quick description. Recurring events can also be scheduled. Finally, the built-in alarm function warns you of any impending event.

The to-do list is Instant Rolodex's

weakest feature. While you can check off tasks as you do them, the tasks aren't related in any way to the calendar. In other words, all tasks appear in a single list that can be prioritized by task but not by date.

Despite its weak task handling, Instant Rolodex is perfect for business folks with modest needs. When you add its ability to dial numbers and send faxes, Instant Rolodex is a fine package at a great price.

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## THRUSTMASTER RUDDER CONTROL SYSTEM

If you spend much time flying flight simulators, you know that reaching for the keyboard can be the kiss of death. Serious sim fans have looked to ThrustMaster for relief; the company's Flight Control System and Weapons Control System put most of the controls on the joystick and throttle, respectively. This simulates the HOTAS (Hands On Throttle And Stick) approach used in modern jet fighters. Even then, though, you're still forced to use the keyboard for rudder control, which can be a deadly distraction when lining up for a difficult strafing run or landing approach.

The ThrustMaster Rudder Control System solves this problem by giving your virtual cockpit a set of authentic rudder pedals. Real aircraft use rudder pedals to control yaw—a movement of the plane's nose to the left or right without banking. Rudder pedals come into play most often when lining up for landing, conducting strafing runs, or engaging in slow air combat. If you're shooting at an enemy plane and you see your tracers are flying by just to the right of the plane's cockpit, for instance, a quick kick of the left rudder pedal will likely score a kill.

Unlike some less expensive pedals that place the footpads right next to each other, the ThrustMaster pedals are distanced almost 20 inches apart, allowing you to sit in a comfortable, natural position. (I often use them as footrests when I'm not flying simulators.) They're very sturdily constructed, built of gold-anodized aluminum and ABS plastic, which is good for a device whose main purpose is to be kicked around. The heavy construction and rubber feet on the bottom of the pedals keep them in place on wood or tile



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floors. If you're using them on a carpeted surface, some Velcro may be helpful for keeping them from getting shoved around.

Many MS-DOS flight simulators support rudder pedals, including Aces of the Pacific, Comanche: Maximum Overkill, Falcon 3.0, Gunship 2000, Flight Simulator 4, ATP, Flight of the Intruder, and A-10 Tank Killer 1.5. ThrustMaster sells a special TSR that will add rudder pedal support to Secret Weapons of the Luftwaffe. The only problem I encountered was trying to use the ThrustMaster FCS joystick controller and the Rudder Control System with Flight Simulator 4; the coolie-hat switch on the top must be disabled (requiring you to add a switch to the stick yourself) for the program to function correctly. The pedals worked fine with Flight Simulator 4 and a different joystick. I also successfully tested the pedals using an adapter cable on an Amiga 4000 running Fighter Duel Pro.

Although the Rudder Control System is a bit expensive for the occasional player, serious simulator pilots will find it well worth the money for the added control and realism it affords.

DENNY ATKIN

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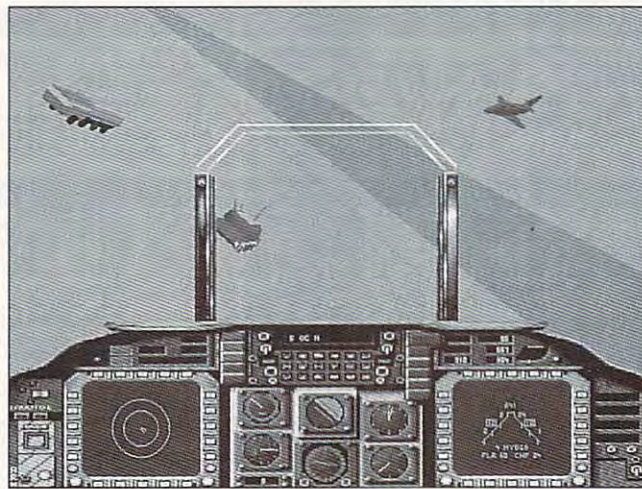
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## AV-8B HARRIER ASSAULT

Like the redoubtable jump jet, Domark's AV-8B Harrier Assault takes off in more than one direction. Not only is it a flight simulator, but it's also a war game based on a somewhat unlikely, UN-backed invasion of the Indi-

an Ocean island of Timor. Likely or not, though, both elements are quite creditable. Each benefits from the other, with the result that Harrier Assault's whole is greater than the sum of its parts.

For starters, the flight sim is far superior to Domark's previous effort in this field,



Domark's AV-8B Harrier Assault is now available in a special Super VGA version for computers with S3 video chips.

MiG-29 Fulcrum, and compares favorably to MicroProse's Jump Jet. Harrier Assault flies beautifully, with a smooth-as-butter update on a 486/33 (a 16-MHz 386 machine is the minimum recommended) and a delightful view. I liked the hazy horizons and the way terrain emerges from mist as landfall approaches, lending a you-are-there sense of momentousness. I liked the slight lag to the controls, a feel more realistic than that of some turn-on-a-dime flight sims. And I liked all the stuff on the ground—even the stuff shooting at me. It's a lively place, this Timor. (Wish the explosions were spiffier, though.)

The war game is fought out on a console—a sharp SVGA screen—aboard your flotilla's flagship. Anything

that makes a computer pilot feel he's not operating in a vacuum—that the mission has more than an imagined impact on the game's flow—is valuable, and Harrier Assault conveys this well, albeit in a somewhat abstract way. It allows you to order amphibious landings, to set

nical gaffes. I consistently ran into crashes (the computer kind) when plotting mission waypoints on a zoomed-in tactical screen, and I couldn't get the mouse pointer below the top third of the screen. (There's a work-around for the latter problem—use a joystick instead of the mouse—and a fix is available from Domark.)

But that's it for flak. Otherwise, this Harrier goes up like a rocket.

PETER OLAFSON

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## AIR BUCKS VERSION 1.2

A version number in a game's title is a pretty sure sign that the game in question is a flight simulator: Witness Flight Simulator 4.0, Falcon 3.0, and Chuck Yeager's Flight Trainer 2.0. You could hardly be blamed for figuring Air Bucks version 1.2 to be a flight sim as well.

It is, but only in an abstract sense. Air Bucks 1.2 is a substantially improved version of Impressions' well-received airline simulator, and it's first class all the way.

You're placed in charge of a startup company with a base of operations (Miami) and a little pool of money (\$100,000). Over the years (beginning in 1946), you're expected to transform the company into the talk of the industry. You can't control the weather or the baggage-handlers' union, but you do have intimate control over capital expenditures such as new planes, landing rights, routing, fares, adver-

up air missions against an aggressive, intelligent enemy, and to zoom in on individual trees, if you wish (I'm not certain what this is good for, but you *can* do it). This isn't anything especially new—games such as Falcon 3.0, ATAC, and Campaign are all variations on this strategy/action combination—but it gets damnably involving here when you know that what you do counts.

Harrier Assault doesn't have the most intuitive command screen I've ever seen, but its complexities are nicely unraveled in a substantial, plain-English manual. (But next time, use something stickier than chewing gum to bind it, folks.)

It's also at the command screen that the program commits some rather basic tech-

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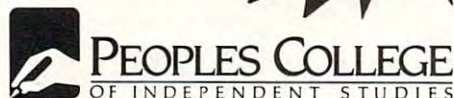
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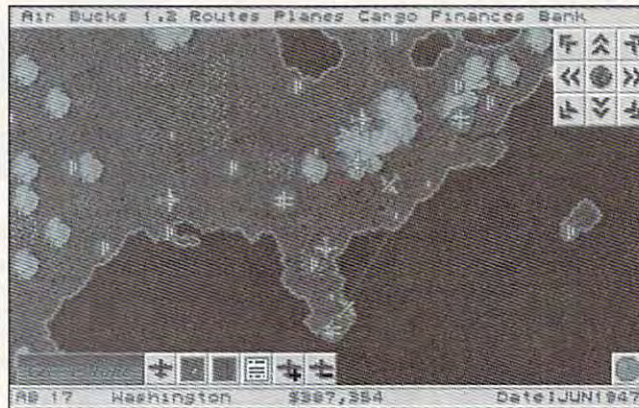
tising, and maintenance—all handled rather elegantly via the mouse or keyboard.

Of course, there are as many as three other little airlines—controlled either by the computer or other aspiring Richard Bransons—trying to pull the same stunt. They are acquiring landing rights in the same cities and flying the same domestic and intercontinental routes. And your board of directors is watching how you do.

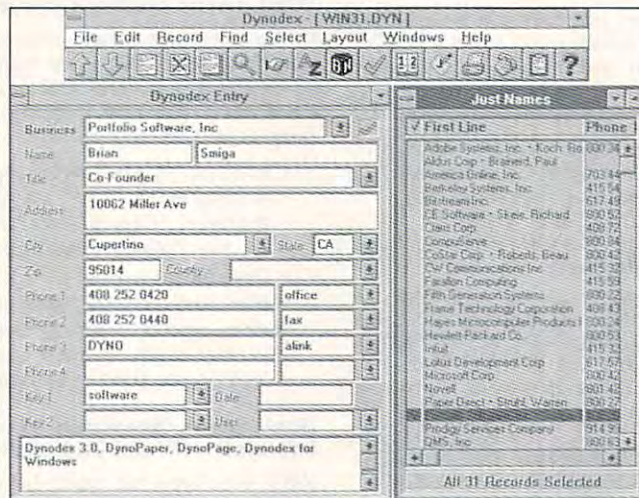
It's easy to play, even without the manuals, and easy to enjoy. (Beating out the competition is quite another matter.) There are lots of pleasant little features—especially on the fare-setting screen—and detailed financial information is always at your fingertips. You can even invent your airline's slogan—a charming touch—or pay for market research to tell how you're doing. It's all nicely knit together, so it's never overwhelming. And the hours spent in Air Bucks drift by unbidden.

Unlike some corporate sims like Black Gold (oil) or Ports of Call (freighters), however, this one doesn't have any lighthearted arcade extras (no lining up incoming planes with runway lights or extracting seagulls from a turbine engine). It's still a game, naturally, but it's also a broad business simulation as opposed to a toy. And though it has been sweetened with digitized sound, 256-color graphics, and some modest animation, it never bumps that basic premise. (The music's delightful, too; it seems to take off from Ultima VI.)

My only objections are a certain lack of integration—it would be nice to be able to see and edit everything about a route and its planes on a single screen—and the



*Air Bucks 1.2 from Impressions isn't a traditional flight simulator, but is instead an innovative airline simulator.*



*Dynodex for Windows manages not only names, addresses, and phone numbers, but your important notes as well.*

absence of online help. An *Are you sure?* requester might have headed off situations in which, for example, you assign a plane to a route that exceeds its range or neglect to assign ticket prices. (Passengers then fly free.)

For registered owners of the original Air Bucks, version 1.2 is available free as an upgrade. (There have been a host of user-suggested changes, so basically it's smarter, prettier, and better stocked with info.) Impressions also makes upgrades

to Air Bucks and its other products available through its online support area on the CompuServe online network. And if you haven't already had the pleasure of flying the not-so-friendly skies, be sure all carry-on luggage is safely stowed and raise your seat back to its full upright position. You're in for a delightful ride.

PETER OLAFSON

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## DYNODEX FOR WINDOWS

Tired of thumbing through the Rolodex every time you need a name or number? Dynodex, a contacts database, can save you from this hassle and offer some options—such as printing address books and dialing your telephone—that may prove very useful to your business.

Dynodex is a Windows database application that manages the names, numbers, and addresses of those crucial to your business's operation, as well as any notes you may want to keep track of. It can print such things as address books, mailing labels, rotary cards, and envelopes. Phone-dialing options are also available. All you need to begin are an IBM PC or compatible computer, 2MB of RAM, a hard drive with 2MB of available space, a VGA display, DOS version 3.1 or higher, Microsoft Windows 3.1 or higher, a floppy drive, and a Microsoft-compatible mouse.

The Icon Palette at the top of the screen allows you to toggle back and forth between previously recorded data or enter information for a new record. You may then proceed to delete or edit the record, or you can search, select, and sort the records by specific data. There's also a List window that shows, in alphabetical order, all the records you've recorded. You can highlight the name you wish to look up, click your mouse, and voilà! There it is before your eyes. For information such as the names of cities, states, and countries, there's a drop-down list box you can open with your mouse. It will allow you to

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## REVIEWS

highlight and click on the information you want to enter so that you don't have to type it yourself. The date can also be added to a record simply by clicking on the calendar shown in the Icon Palette.

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If you need to make changes to a large number of records and don't want to enter the data manually, Dynodex will change each record globally if you simply tell it what to find and the correction that should be made. If you're not sure of the exact spelling of a word, you can use a question mark as a placeholder for a letter, and Dynodex will locate words that could fit your example.

If you want to share files, Dynodex for Windows is compatible with Dynodex for the Apple Macintosh. Dynodex can also import information from software applications such as Microsoft Word and other Windows word-processing programs so that you won't have to waste time retyping data.

Dynodex is a complete contacts database, with all the options a successful business should have. For all the time that Dynodex will save you and the intuitiveness it provides, it is well worth the low suggested retail price.

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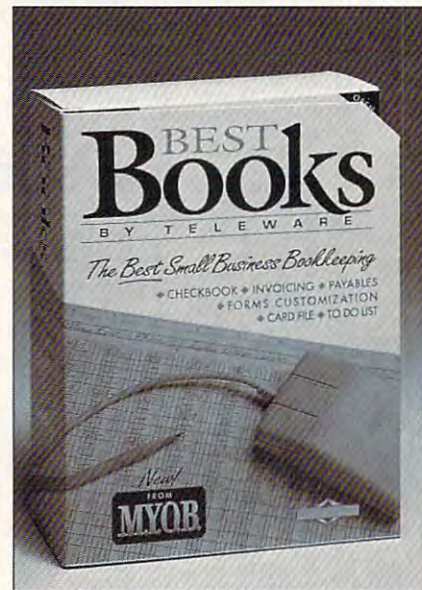
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packages (generally sold as separate modules that integrate) used by CPAs.

Teleware—which brought us the popular entry-level product MYOB for the PC and Macintosh—has released a product positioned somewhere between the first two classes of financial software. BestBooks, at a suggested retail price of \$99, is aimed at users



*BestBooks is an entry-level accounting package for home and small business use.*

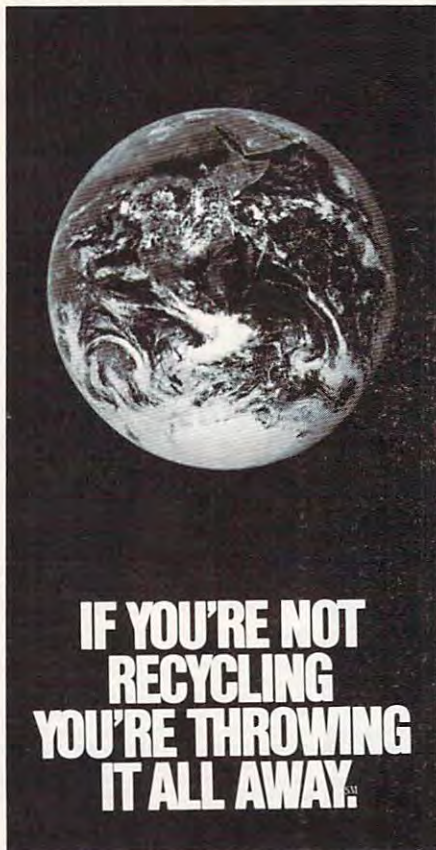
who've outgrown their personal finance packages but don't need all the features of the midrange systems.

Though it lacks sophisticated inventory tracking, purchase orders, a real-time balance sheet, P&L analysis, and customer contact management, BestBooks looks and feels much like its big sister, MYOB.

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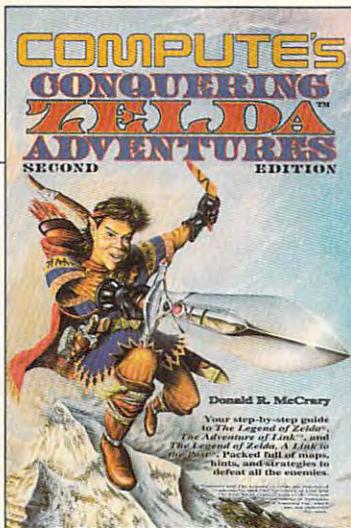
The main screen's Command Center quickly shows you that the program's functions are divided into Lists, Checkbook, Sales & Receivables, Purchases & Payables, Card File, and Administration. Click on one of those buttons, and a small flow chart in the right side of the box illustrates the logical order to go through tasks in that function. Then click on the desired function, and BestBooks pops up the correct form.

As is standard in most of today's financial software, forms resemble their real-life counterparts. You simply fill them out, customizing their layout first if you want. To speed up data entry, keystroke combinations pop up lists of your customers and vendors, for example, and "zooming arrows" give you access to deeper detail. If you're in the



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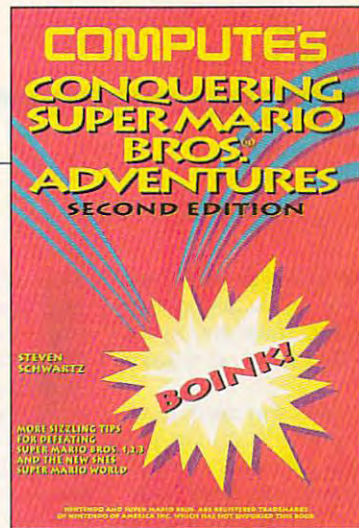
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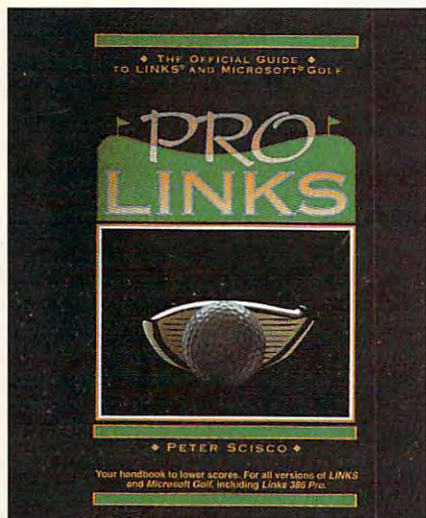
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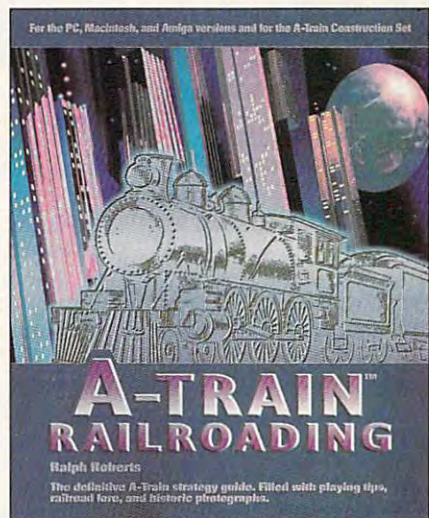


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card file and click on a company name, a dialog box pops up to show you its tax and credit terms and sales history.

As is also standard, BestBooks doesn't require you to know "CPA-ese"; while it performs double-entry bookkeeping, it uses terminology easily understood by someone not well versed in bookkeeping language. And all the program's functions are integrated, which avoids repetition of data entry and, ultimately, speeds up the accounting process.

More than 70 reports can be customized and printed, including 21 financial reports (P&L, Balance Sheet, Trial Balance), six checkbook reports, and 23 sales reports. The program also lets you memorize transactions for recurring entry and post transactions alone or in batches. It prints labels, keeps an updated to-do list, reconciles accounts, and has password protection.

BestBooks lacks a payroll module, and it's not a multi-user system. But it's a great choice for many users who haven't yet found an exact fit in the accounting software market, or who've outgrown less-powerful products.

KATHY YAKAL

Teleware  
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Circle Reader Service Number 448

## PRIMERA

Color printing has traditionally been an expensive, time-consuming process, particularly when you're looking for the kind of color you can only get from thermal transfer printing. Fargo Electronics, a producer of bar-code printers, has attempted to eliminate the expense and delay

involved in the thermal transfer process. The Primera is inexpensive (at least when compared to other printers of similar technology) and fairly rapid (taking about 180 seconds to produce a three-color printout). But there's a catch.

First, don't be misled by

special coated paper needed by the printer isn't inexpensive, either.

The printer has a resolution of only 203 dots per inch (dpi). A fax at fine resolution is 200 dpi, so if you've ever seen a fax, you've seen the kind of jaggies the Primera produces.



The Primera color printer from Fargo Electronics brings color thermal printing into an affordable price range.

the term *three-color printing*. The printer can produce virtually any color by overprinting. First, it prints yellow, then magenta, and then cyan. By printing these colors on top of one another, the Primera can produce shades of gray and a rich palette of colors. You have the option of purchasing a four-color ribbon that'll allow you to add true black to the palette (the black produced by the three-color ribbon is actually a dark bluish brown that's very close to black).

Although the printer's inexpensive, the supplies aren't. For \$45.00 you can purchase either a three-color ribbon that yields 115 pages or a four-color ribbon that yields 80 pages. Fargo also offers a monochrome (black) ribbon for \$39.95 that'll print 400 pages. The

color registration (color alignment) of the printouts was very good, and when I used extremely smooth, coated paper (like the sample sheets provided with the printer) or acetate sheets, my printouts had dense, solid colors (the waxy thermal transfer material left a sheen, making the printouts look vaguely photographic). But when I used common photocopy paper, my printouts were spotty and plagued by dropouts where one or all of the colors didn't print.

If all you're doing is proofing pictures and all you need is an FPO (For Position Only) graphic, the Primera seems tailor-made for this purpose. If you want art-quality printouts similar to those produced by a Tektronix printer set at a low res-

olution, make sure you have some very smooth paper on hand. However, for far less than the cost of this thermal printer, you could purchase a color ink-jet printer with 300-dpi resolution (or higher), and for most applications that would be the preferred course of action.

ROBERT BIXBY

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\$995

Circle Reader Service Number 449

## NEC READY 425

If you're looking for NEC quality and engineering but are new to computing and don't have elaborate plans for expanding a computer, take a look at the NEC Ready 425.

The name *Ready* says it all. Once you've unpacked the system and made the necessary connections, it's ready to go. That's because NEC has preconfigured it and preinstalled all the software that comes with it. If you haven't set up a computer before, don't worry. NEC includes a quick-setup sheet and a video to walk you through the steps. Once the system's up and running, you'll find an online tutorial explaining how to use your Ready. NEC provides manuals for DOS and Windows in addition to the Ready's first-rate user's manual, which is thorough, well illustrated, and well written. If you should run into trouble that you can't remedy yourself, just dial up NEC's ReadyRemote service, through which NEC technicians can check out your system and help you come up with a solution.

The Ready comes with plenty of software, leaving you ready to create a database, a spreadsheet, or a



chart; write reports; avoid viruses; send a fax; download a file; and use your Ready for countless other computing activities. In addition to MS-DOS and Windows 3.1, you get PFS:WindowWorks, Quicken for Windows, and WinFax UltraLITE.

The standard hardware leaves you ready to handle most computing challenges. You get 3½-inch and 5¼-inch high-density floppy drives, a 170MB 3½-inch IDE hard drive, a built-in fax/data modem (2400 bps for data, 9600 bps for fax transmission, and 4800 bps for fax reception), and a monitor capable of 1024 × 768 pixels with 256 colors. Because the PS/2 mouse port, keyboard port, parallel port, serial port, and video adapter are all built into the motherboard, all three of the system's full-length 16-bit slots are available for any boards you might wish to add. The system comes with 4MB of RAM, upgradable to 64MB using SIMMs. You also get 1MB of video RAM for the adapter and an upgradable BIOS from Phoenix. Should you ever decide to speed up your Ready, NEC provides a press-pin socket for an Intel overdrive processor.

I like the sleek design and easy access (one simple cover release) of the system box, the pleasing tactile and auditory feedback of the keyboard, and the comfortable and responsive operation of the NEC mouse. The Ready 1024 monitor performed very well on the whole. Its .28-mm dot pitch made text easy to read for long periods of time, and this monitor didn't give me the exaggerated bounce I find on so many monitors when I shift between text and graphics modes.

No system is perfect for

every user, and there are some things I missed in this system. NEC didn't include a reset button, you have to request and pay shipping and handling for floppy copies of the software, and there are no available bays for adding drives. If you want a CD-ROM drive, a tape drive, or some other drive, you'll have to opt for an external version. Because of the highly integrated system board and because the fax/data modem doesn't take one of the bus slots, the three available slots will be enough for many users—but not for all.

These problems can be worked around and won't affect the needs of many COMPUTE readers. In fact, if your computing needs aren't heavy-duty, you may well be ready for this attractive and well-engineered system from NEC.

MIKE HUDNALL

NEC  
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\$1,259 (estimated street price)  
Circle Reader Service Number 450

## QUICKCOMM SPIRIT II

No one writes letters anymore. Faxes and E-mail (electronic mail) have become the order of the day.

QuickComm's Spirit II combination fax/data modem offers a low-cost way to make your computer capable of transmitting and receiving both faxes and data. You can quickly send a letter to fax machines or connect to a BBS or online network for E-mail.

There are numerous other fax/data modems on the market, but QuickComm's new series offers the latest technology at low prices. The in-

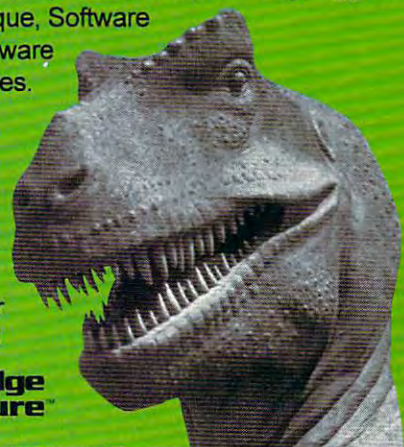
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Circle Reader Service Number 192

ternal and external Spirit II modems are priced at \$229 and \$249, respectively. They include V.42 and MNP 2-4 error correction protocols and V.42bis and MNP 5 compression protocols.

MNP stands for *Micro-com Networking Protocol*. It refers to standard protocol methods used by manufacturers of modems in providing error-free transfer of data from one computer to another. V.42bis is a similar protocol set by the CCITT organization. These protocols ensure the fastest, most efficient transfer speeds possible with the widest range of other faxes and modems.

I tried the external version of the Spirit. As long as there's a serial port available, hardware installation consists of simply connecting the fax/data modem to the computer with the supplied cable, plugging the phone line into the standard modular connector on the Spirit II, and attaching the unit's power supply. The documentation is clear, and phone support is available.

Three programs are included with the Spirit II—the Qmodem data communications software and both DosFax Lite and WinFax Lite. While all three programs work well, the Spirit II also works with other communications and fax programs. If you already have modem software installed, you can continue using the program you're familiar with while still taking advantage of the Spirit II's new technology.

In fact, after experimenting with the supplied programs here, that's exactly what I did. My regular communications software—ProYAM—worked just fine, as did the many scripts programmed in over the years.

Now the good part—the

Hayes-compatible 9600-bps modem (circa 1990) that I replaced with the Spirit II for this review is in use every day for data transfers. The Spirit II, at the same bps rates, was markedly faster in both uploading and downloading files. The bottom line: Modem technology has improved a lot in the past three years, and the Spirit II gives you the advantage of this improvement at a good price.

But what about faxes? That's the other side of this dual-purpose device—sending and receiving faxes—and the Spirit II performs well. The included fax software does that for you. If you want a fax program with more features, there's an upgrade offer enclosed for either DosFax PRO or WinFax PRO.

For considerably less than the price of a separate high-speed modem and fax machine, you can fill both functions by installing a Spirit II fax/data modem. In fact, if you were buying it only for its modem capabilities, it would still be a good deal.

RALPH ROBERTS

QuickComm  
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\$249—external

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## VIRTUAL PILOT

Your computer setup rivals the best Air Force flight simulators. You've got a set of rudder pedals down next to your power strip, a throttle control opposite your mouse, and a joystick with more buttons than the one in a real F-18. For many games it's the ultimate in realism, but when you go to fly a Cessna or a 747, the combat-optimized joystick

doesn't exactly heighten the feeling of realism.

Enter CH Products' Virtual Pilot, an authentic flight yoke controller. For you nonpilots out there, a yoke is the double-handled device resembling a steering wheel that you find in most private planes and commercial jetliners. To bank right or left, you simply turn the yoke in that direction. To dive, push the yoke forward, and to pull up, pull the yoke toward you.

The Virtual Pilot is a large, cream-colored box that clamps onto your computer desk or table. A full-size control yoke protrudes from the front of the box, and a throttle control sits on the top right. A slider on the front of the yoke controls aileron trim, while a wheel on the front of the box handles elevator trim. Dual fire buttons on the front of the yoke can easily be pressed with your thumbs while you maintain full control. The yoke simulates joystick 1 on a PC, while the throttle simulates the y-axis of a second joystick and can be used for engine power control in most simulations. The Virtual Pilot worked fine when plugged

in with my ThrustMaster rudder pedals, making for an ultrarealistic flight simulation control environment.

So how does the Virtual Pilot compare to a joystick? It certainly makes Microsoft Flight Simulator and SubLogic ATP give a truer flight experience. Most combat games, such as F-15 Strike Eagle III, are easier to control with my CH FlightStick joystick, since rapid, jerky movements are needed in combat sims. A notable exception is LucasArts' X-Wing, which seems to lend itself well to yoke control, especially in the training scenarios. If you play driving games on your PC, you'll love Virtual Pilot! The driving experience is much more realistic when you can steer by turning a yoke—there's just something about a joystick-controlled Porsche that doesn't cut it.

An updated version, Virtual Pilot Pro, will add a coolie hat for view control.

DENNY ATKIN

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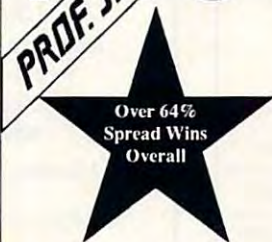
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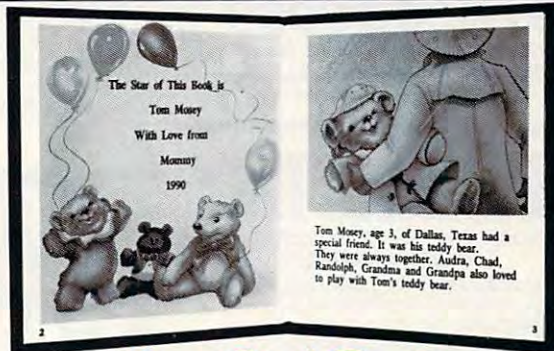
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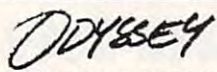
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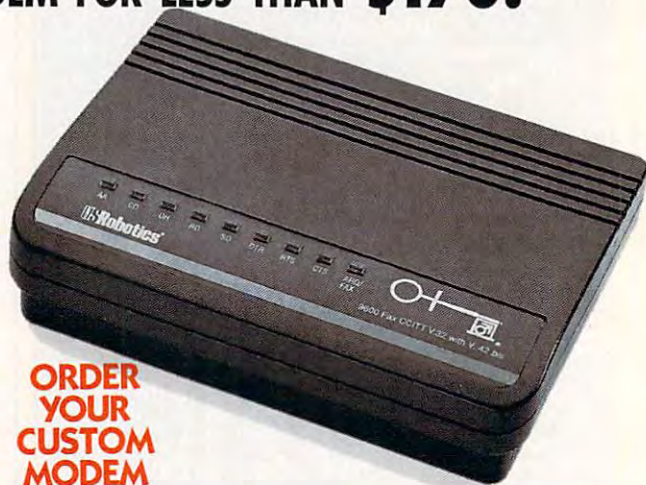
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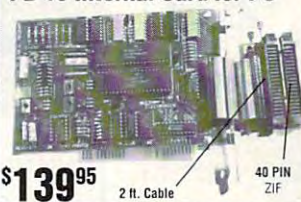
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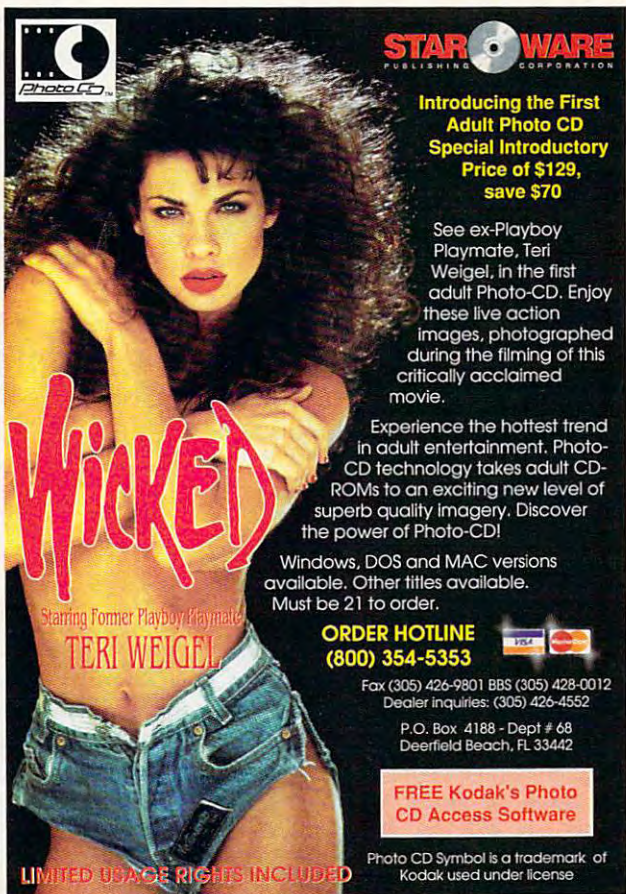


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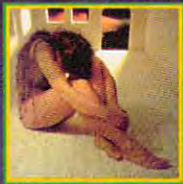
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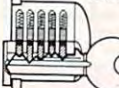
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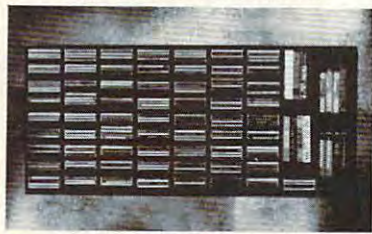
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# NEWS BITS

Robert Bixby

## REST AND RELAXATION

Time to recover from back-to-back compuhypefests—COMDEX in Atlanta and CES in Chicago. For me, COMDEX was boring. Favorite quote: "The problem with COMDEX isn't so much infoglut as substance anorexia." Said by: me.

Among the bright lights were object-oriented paint programs from Micrografx (the latest version of COMPUTE Choice Award winner Picture Publisher) and Fractal Design (an add-on to COMPUTE Choice Award winner Fractal Design Painter called Painter/X2). These paint programs allow you to paint or import objects on layers independent of the painting surface.

Also at COMDEX I saw an up-to-the-minute release of Micrografx Designer with a sharp new interface and tons of new capabilities, and a dye-sublimation add-on for the Primera color printer that allows the printer to create photographic-quality color printouts on special coated paper. The add-on is only \$249.95 (making the final cost of the printer just \$1,244.95). But get ready for a Kodak moment. The special paper and "ribbon" for dye sublimation printing boost the \$0.45 cost of an ordinary Primera printout to \$3.00 per page.

CES, on the other hand, was not boring. But it was really, really, really, really loud. Ordinarily, you can maintain your hearing at CES through the simple expedient of avoiding the cardiac arrhythmia-inducing car stereo area, but ever since sound moved to the PC, the CES floor has become a kind of blastfest, between the karaoke vendors, rock bands, and computer game sound effects. Each volume control has to be turned

to 11 to overwhelm the noise pollution from the next booth.

Hot stuff? Lots. Like Microsoft's new Flight Simulator, which brings greater realism to the landscape, and Space Simulator, which lets you fly to distant galaxies—even generating planets to form undiscovered solar systems. Microsoft is also releasing a collection of nostalgia arcade games for Windows, including Asteroids, Missile Command, Centipede, and (a game I never thought would make it to the PC) Tempest. These games feature early-eighties-style graphics that will surely bring a tear to the eye of every erstwhile quarter-pumping arcade junkie. Multimedia Golf features Pro Notes from COMPUTE Books' *Pro-Links: The Official Guide to Links and Microsoft Golf* by former COMPUTE editor Peter Scisco.

Great parties: Dynamix chose the Chicago Museum of Science and Industry (home port of the only WWII German U-boat in the Western Hemisphere) to showcase Aces over Europe and Graue Wölfe, its new convoy-sinking sub sim. Knowledge Adventure hired the Shedd Aquarium for the announcement of its latest how-the-heck-did-they-do-it floppy-based multimedia product, Undersea Adventure. Each introduction party had excellent food. And drink. The work of a journalist is tough, but somebody has to do it.

IBM is bundling a raft of Disney products with its latest PS/1 series of computers. The computer giant will also be putting a lot of effort into peripherals designed to be easy to install on any machine (not just IBM machines). Watch for WindSurfer, an Mwave-based do-it-all card with sound, faxing, voice mail, and so on.

Maxis will be releasing SimCity 2000, an upgrade to

its addictive SimCiy game, that allows you to import your "SimCity 1.0" cities for further development. Complete with contour mapping (and lots of terraforming tools), SimCity 2000's angled view makes your cities stand out in three dimensions. New convenience features abound.

MECC is releasing a business simulator, DinoPark Tycoon, for budding entrepreneurs. It lets you develop your own Jurassic Park-like theme park while coping with budgets, crowd appeal, and ecology. Davidson is releasing AlgeBlaster and a very exciting upgrade to MathBlaster, plus Kid CAD, a three-dimensional architecture program specially designed for children. The Learning Company is adding Math Rabbit and a new Reader Rabbit for the prereader called Reader Rabbit's Ready for Letters, plus a new adventure called Treasure Math-Storm. The competition is heating up nicely in educational software, yielding better, deeper, richer products across the board. What a great time to be small!

Sega and AT&T are collaborating on an online game-playing network. Details were sketchy, but this could give Sega a definite edge in the videogame-machine war.

Whatever your interests, your favorite games will probably appear in multimedia format on CD-ROM and on much-hyped 3DO (if software support is any predictor of success, 3DO may already be over the top). Virtually everything is being upgraded to multimedia and making use of the huge capacity of CD-ROM, which looks like the distribution medium of choice.

And to all the manufacturers I left out, watch for upcoming reviews. Despite the cold Lake Michigan wind, it was a hot time in Chicago. □

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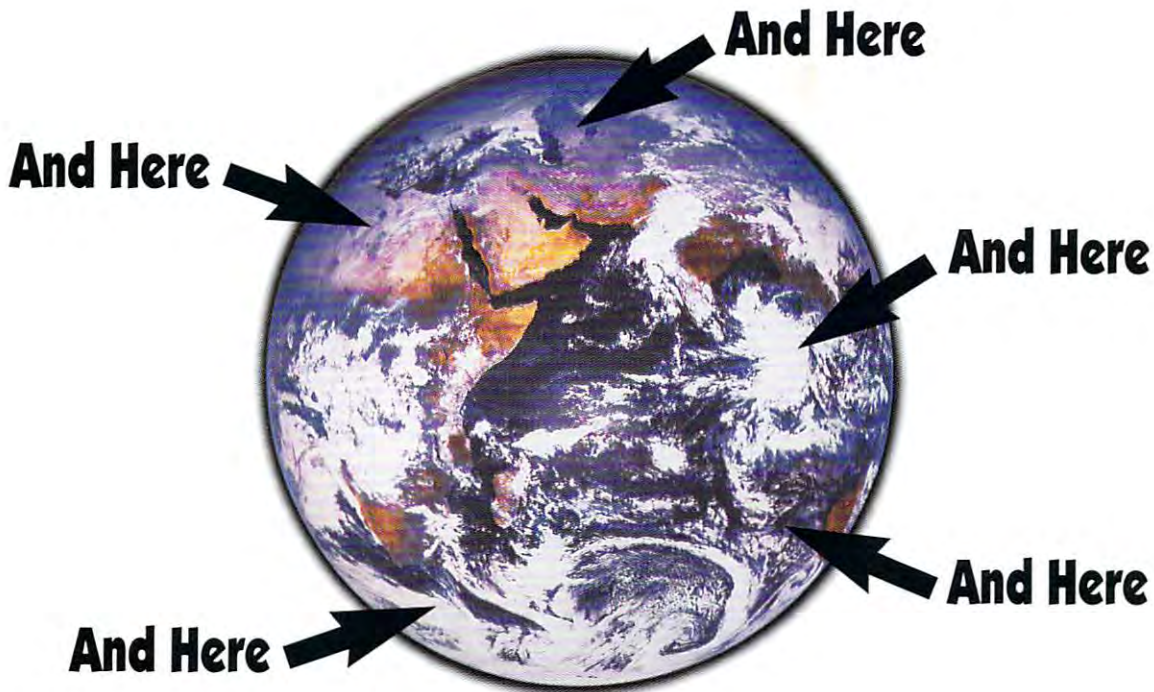
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