

mands, maps, and multiple moves. They can also encode messages on statues to increase the difficulty of the game and teach students about deciphering codes. But don't get the idea that the game is only useful in scholastic situations. It's a package that will provide hours of computer fun at home as well.

In fact, the game's design is perfect for the solitary player or for young players who want to do it themselves. Most popular text games require verb-and-noun commands such as *Climb Tree* in order to move through the game paths. This can be confusing to a young player. Jara-Tava's designers simplified the process by creating a program that analyzes individual words, not two-word sequences. Game players can type in whole sentences because the program searches for key words and strips out unknown ones. This lets players use more natural language in the game.

Since the game was designed with the junior high player in mind, older, more experienced players may not find it challenging enough. However, it succeeds quite well with the targeted age group.

Maps are important in solving this and any text game. The Jara-Tava manual gives students and first-time text game players a brief lesson on how to keep a map. Teachers can build on this for other map-making exercises for their students. The section gives leisure-time players new ideas for ways to use their maps, too. All can benefit from it.

The game itself offers several choices at every point of play. Since most people learn more by their mistakes than their successes, experiment with the game. Try all the options—build a glider, ride the sub, feed the crocodiles. You can save your game on disk and go back to correct any mistakes you make. You'll learn something new with everything you do. At the conclusion of the game, the screen will display how many steps it took for you to solve the game. You can play it over and over again, trying to beat your previous best score.

But there's more to it than just the game. Like other software packages from Satchel, there's a resource disk included with this one. This disk has a simple database, an easy-to-use word processor, a disk copying program, and the Tree of Knowledge guessing game.

The word processing program is designed for the junior high student who is beginning to do research papers and reports that need to be typed. It's a program that students can continue

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REVIEWS

to use for simple reports as they enter high school. It's also useful for people who have never used word processing programs or have been intimidated by them in the past. Called Tell-a-Tale, the Jara-Tava word processor is a very simple-to-learn program that lets you write and then save your work to a disk. You can also center titles, change cases of words and letters, work with existing files, and print out reports. The program will not do more elaborate functions like footnotes and headers, but it's sufficient for most word processing needs.

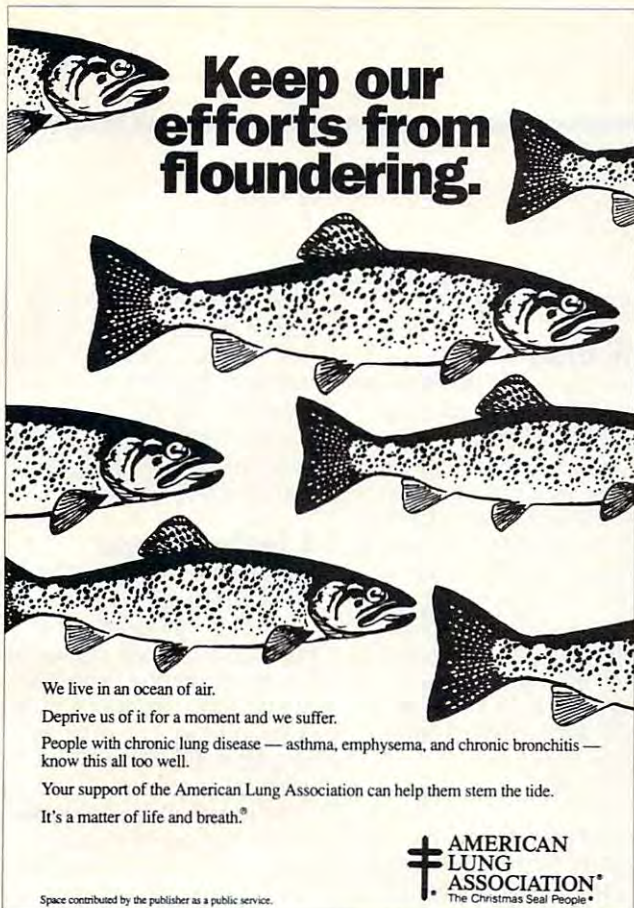
The database is useful for storing word lists and simple groups of information. The word lists can then be imported into the word processor to make spelling lists or to use in essays. Satchel has already begun five databases for the user. The names are Pirates, Islands, Volcanoes, Whales, and Sharks. You can build on this basic base by adding additional files. Each file may be up to 29 characters. Files may be deleted; however, the erase function has been restricted so no more than one file can be erased at a time. This safeguard keeps you from accidentally wiping out your entire database.

The Tree of Knowledge game pits the player against the computer's ability to guess. There are five trees on the disk that you can select: Animals, Pirates, Whales, Sharks, and Snakes. New information can be added to the existing trees to make a more complex guessing game. These can be saved and replayed again and again.

The resource disk takes the Jara-Tava package far beyond mere game software. In my opinion, this one disk is worth the modest price of the package all by itself.

And there's still more. Take a look at the extensive, spiral-bound instruction manual. Tucked in the center of the manual is a 68-page section that is filled with activities related to the themes found in the Jara-Tava game. There are word games, crossword puzzles, word searches, drawing activities, and group games. There are ideas for crafts, too. You can build your own model volcano, make beanbags shaped like whales, or do any of a variety of activities. All the instructions are included. As an added bonus, Satchel has given permission for teachers to copy any or all of the manual for use in their own classrooms.

All in all, Jara-Tava is an outstanding package that does more than merely entertain players. It stimulates and ed-



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FLYER

Flyer is a deceptively simple but maddening little arcade game for the 64. The idea is to guide a paper airplane through the rooms of a house, avoiding furniture and other obstacles.

Helping you in your fight against gravity and wind resistance are a number of air vents that provide lift and a series of rollers that give your glider extra speed and maneuverability. As your glider passes over a vent, push up on a joystick to gain altitude. Maintain a light touch, though. If you climb too high, you'll smack into the ceiling and crash.

As your plane glides from left to right across the screen, aim for the diamond-shaped rollers in the middle of the room. When you fly through one, push your stick hard to the right to

pick up speed. Control is rather limited with this flyer, but you can lose altitude quickly by pulling back on the stick.

As in any house, furniture is a major obstacle for paper airplanes. Beds, lamps, stereos, and bookcases seem to suck the planes into them. When you crash, you start again in the first room which is filled with nothing but air vents and rollers. Since I crash so frequently, I'm glad that author Cameron Kaiser lets me keep the action moving. To restart, simply press the fire button.

The music playing in the background is a great rendition of "The Blue Danube." It puts the 64's SID chip to good use, but that tune just about drives me crazy! The volume control takes care of that, however.

That melodic but cursed background music is Flyer's only sound effect, but it's really not that bad. I just get annoyed when I can't master a game.

It took me quite some time to develop just the right touch with Flyer, guiding the plane through the house. Getting through the first room filled with rollers and vents was a breeze—pardon the pun—but I thought I'd never make it past that bed in the next room. I'd gain a little altitude, pick up some speed, fly over a vent, pull back to

clear the bed, and then swish! Back to the beginning.

Flyer's graphics are pretty simple: Everything's in black, white, and gray. The rooms fill only a narrow portion of the 64's monitor. Each one is only about two inches high. That's why you have to be careful about not flying into the ceiling. I think a little more creativity could have been shown here to expand the playing screen, and the gray rooms could use a bit of color to give the game more visual appeal.

The documentation is clear and concise. It consists of a two-sided sheet of instructions and hints that's well written and easy to understand.

All in all, Flyer is a simple game, and that could be its biggest drawback. If you're the type who gets discouraged easily, you'll probably get bored with Flyer rather quickly. On the other hand, if you're the type who refuses to let a computer beat you, you'll probably get addicted to flying this little electronic paper airplane.

CHRISTIAN FLEMING

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Where to find chips and whether excessive poking can be hazardous to their health.

Character ROM Chip

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DAVID SANIEL SUAREZ LOPEZ
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Poked to Death?

Question: After about a year of sustained use, the SID (Sound Interface Device) chip in my Commodore 64 has stopped functioning. Can this be caused by misusing the chip? For instance, is there such a thing as excessive poking?

DONALD DRAPER
RICHMOND, VA

The SID chip is designed to be poked. Such activity is considered normal use and will not damage it. In general, nothing any program does will ever damage any of a computer's internal hardware. Like all other electronic components, SID chips occasionally fail. The only cure is to replace the chip. Replacing the chip can be either simple or difficult, depending on whether the one in your computer is socketed or soldered. The SID chip, which has the numerical designation 6581, is located near the center of the circuit board in

both the 64 and 128.

Math Errors

When using my 64 for math homework, I keep running into some problems. If I raise a variable containing a negative number to a fractional exponent, the computer returns an **ILLEGAL QUANTITY ERROR**. It doesn't happen with constants. For example, if I have the computer print -8 to the power of $.5$, it works fine. But if I make X equal -8 and then try to print X to the power of $.5$, it doesn't. Why is this?

TARQ WILLIAMS
LAKE GENEVA, WI

*Computers follow a rule called order of operations or operator precedence, which tells them which functions or operations to perform before others. For example, PRINT $3 + 2 * 7$ will give you a result of 17, not 35, because multiplication has a higher precedence than addition. The result of $2 * 7$ is calculated before the 3 is added in.*

The up-arrow (power) function has a higher precedence than the negation (-) function, as you'll see if you PRINT $-4 \uparrow 2$. The 64 prints -16 as the answer. But squaring -4 should result in a positive 16, not a negative one. What happens is that the result of 4 to the power of 2 is calculated; then the minus sign is appended.

Although PRINT $-8 \uparrow .5$ seems to work, you'll get an error message if you try PRINT $(-8) \uparrow .5$. So it's not a matter of variables versus constants; it's strictly a problem with raising a negative number to a fractional power.

Raising to the $.5$ power is the same as finding the square root of a number. The square root of -8 would have to be a number that multiplied by itself yielded -8 . But whenever you square a real number, the result is positive, so

there's no such thing as a square root of a negative number, at least among the real numbers. Mathematicians use imaginary numbers to handle square roots of negative numbers, but your 64 isn't built to handle imaginary numbers.

A Teacher's Thanks

I would like to thank Gazette for providing me with a source of programs that I have incorporated into an integrated computer-use package for the teachers of my school board. Our educational system, like many, is facing financial cutbacks, with little or no money available for computers or software. Your programs filled that need. We have numerous 64s in our system, and now we are able to make much greater use of them.

I selected programs from Gazette that provided word processing, spreadsheet, database, graphics, and keyboarding skills. Other programs supplied language arts, programming suggestions, science, social studies, and telecommunications resources.

With the current wave of upgrading, many educators felt that the 64 had nothing to offer. In fact, it has much to offer if it is utilized to the fullest possible extent. The computers are already in the system, and the Gazette and well-written public domain programs offer a viable way to provide for integrated programming for our students. Thank you.

CAROL A. NAUSS
CHESTER, NS
CANADA

Send your questions and comments to Gazette Feedback, COMPUTE Publications, 324 West Wendover Avenue, Suite 200, Greensboro, North Carolina 27408. □



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PD PICKS

Steve Vander Ark

A NEW COLUMN, VERSION 2

Yep, version 2. This is the second time I've written this column. If you feel as though you've just walked into the middle of a movie, let me explain. This is a new column that deals with public domain programs and shareware. I wrote the first version a few weeks ago, but when I reread the introduction, I just shook my head. It was boring.

Oh, it was OK. I might use it as part of an article somewhere along the line. It defines shareware and a few other related terms, chatters about how nice it is to be writing this new column, and warns everyone—in no uncertain terms—to pay their shareware fees. It ends with a flourish about how shareware is on the cutting edge of Commodore programming today.

I'm talking bold, new, and exciting programs that push the limits of Commodore's 8-bit wonder! I've got to be spitting a little flame. I don't want you to read this column once and then next time decide to save it until you've read the part again about how to type in the programs. I want you to turn to this column *first!*

I'll be covering programs that I hope will provide some of the old spark that made the 64 so exciting—and made its owners so gung-ho, so (let's face it) nuts about their machines. That spark is what keeps me coming back to this great little machine.

I've been rummaging in some of the stranger corners of QuantumLink's libraries, tracking down programs to throw at you. Feel free to download them. I've provided filenames and uploader names for easy downloading. If you're not on Q-Link and you can't find these files on local

bulletin boards or at your user group, you'll find the programs mentioned here on the Gazette Disk. Now, let's take a look at this month's programs—a couple of fast and furious, arcade-style shoot-'em-ups.

Astra

By Chris Batchelor

QuantumLink filename: AS-TRA3.SDA, uploaded by Chris-EMM.

OK, for you 128 users out there, here's an 80-column program that will cost you hours of sleep. The way I see it, Chris Batchelor, the sadist who created this arcade torture, must lie awake nights himself, chortling like the Wicked Witch of the West as he imagines poor joystick jockeys like me with crippled thumbs and glazed eyes, trying desperately to fight off these endless waves of death. After playing this fast-paced shoot-'em-up, I *know* I need a continuous fire button on my joystick, anything to save my left hand from being twisted into a permanent claw.

Astra starts innocently enough. It seems so easy to pour merciless fire into those little bugs that swoop into those little chutes. But then there are more and more of them. Before long, bugs are hurtling down in droves, piling up like spilled gummy bears. There just aren't enough blasts per second to clear them all out. Before long, they get you. And then you play it again, and again, and again.

You'll love this game, especially if you get a rush out of annihilating all those little bugs like I do. It works its horrors in 80 columns, which means that you won't be able to complain at all about the graphics. As far as speed goes, well, just try to keep up with it. I can't honestly say how great it is a higher levels

(I never survive that long).

This is the third incarnation of this game. The fine-tuning has made it a real corker. So flex that thumb a bit, slam back Mountain Dew until your eyes bug out, and face the endless hordes in Astra.

Odin

By Frank Lindsey

QuantumLink filename: ODIN, uploaded by Mondain.

OK, all of you 64 users who've been reading this and growling nasty things about those 128 users and their fancy graphics, here's a game that will make a red-eyed, thumb-happy zombie out of you, too.

Odin is one of those games that put you in a spaceship at the bottom of the screen, armed with an endless supply of energy bolts or whatever. As usual, the details are unimportant. What is important is that all those crazed blobs plummeting toward you will turn your spaceship into pixel dust if you don't keep pounding that fire button. There's no continual fire here (the one major flaw in an otherwise outstanding game), so plan on some actual finger or thumb pain as you try to clear a path in the weaving mess.

Odin does Astra one better by hurling a nifty variety of nasties down the screen. They're all animated with blinking lights and flapping wings, making them nice to look at for that split second before you obliterate them or vice versa. Once you get past the first level, they fire back, lobbing little bombs your way.

Once again, I have to admit that I can't vouch for the higher levels. I count myself lucky to live past level 2.

Launch yourself into either of these games. Have fun and let me know how you make out! □

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MACHINE LANGUAGE

Jim Butterfield

FILE END CHECK

BASIC's INPUT# statement has limitations that can cause a program crash during a file read. The problem surfaces when two conditions are met. First, the program wants to read the whole file, using INPUT# to get the data and test the system variable ST (status) to detect the end of the file. The second condition occurs when the file ends with more than one Return character.

A quick pair of programs will show this effect. First, write a file as follows.

```
100 OPEN 1,8,2,"0:BADFILE,S,W"
110 PRINT#1,"JINGLE"
120 PRINT#1,"JANGLE"
130 PRINT#1
140 CLOSE 1
```

Line 130 creates the problem by writing a blank line at the end of the file. In other words, there will be more than one Return character at the end. Now for the doomed reading program.

```
100 OPEN 1,8,2,"0:BADFILE"
110 INPUT#1,A$
120 PRINT A$
130 IF ST=0 GOTO 110
140 CLOSE 1
```

The program will read "regular" files without trouble. But on our bad file, the program will read *JINGLE* and *JANGLE* and then lock up.

Why does this happen? It's a conflict of two system rules. Rule 1: The INPUT# command always reads to the next Return character. If it finds a blank line, it immediately goes back for another read. Rule 2: If the file handler is asked to deliver data beyond the end of the file, it will supply a Return character. Combine these rules, and you'll see that if the last line of a file is blank, the INPUT# statement will continue to

read blank lines—and it'll do so forever!

Our first project is to write a program that will scan a file quickly and find out what's at the end—a single Return, the normal condition; no Return, unusual but not fatal; or more than one Return, possibly a crash. So our program detects the danger. Another time, we'll add to the program so that it will fix the problem.

The BASIC part of our program will ask for the name of the data file and open it as logical file number 1. Then it calls the following machine language program at address 8704, hexadecimal 2200.

First, connect the input stream to logical file 1.

```
2200 LDX #01
     JSR $FFFC
```

Our plan is to store the last character of the file at address \$2101 and the previous character in \$2100. As a precaution, we'll prepare to store 0 in this last address.

```
LDA #00
```

As we go around our loop, the A register will contain the last character received from the file. Store this, and read another character.

```
2207 STA $2100
```

To read a character from a file, we may use a subroutine call to either \$FFCF (INPUT) or \$FFE4 (GET). The result is the same either way.

```
JSR $FFE4
```

The received character is in A. We may test for end-of-file by looking at our system status variable ST. That variable is located at hex address 90. In Commodore machines prior to the VIC-20, it's located at address \$96.

```
LDY $90
```

If ST has a value of 0, the file read is proceeding normally, and we have not reached the file's end. In this instance, BEQ takes us back around the loop.

```
BEQ $2207
```

If we didn't take the BEQ branch, we may assume that we're at the end of the file. The final character, still in the A register, is stored at \$2101.

```
STA $2101
```

The last instruction in our program jumps to \$FFCC, CLRCHN, which restores the input stream to its default path (screen/keyboard).

```
JMP $FFCC
```

It's a small program, a fast program—and it will leave the last two bytes of the file in addresses \$2100 and \$2101 and 8448 and 8449 respectively. BASIC should now close the file and test these bytes. Here's the program in the format of a BASIC loader.

```
CJ 100 PRINT"FILE END CHECKER
      {SPACE}- JIM BUTTERFIELD"
XR 110 DATA 162,1,32,198,255,1
      69,0,141,0,33,32,228,25
      5
GS 120 DATA 164,144,240,246,14
      1,1,33,76,204,255
PC 160 DATA 72,32,204,255,162,
      2,32,201,255,174,0,33
JF 200 FOR J=8704 TO 8726
EJ 210 READ X:T=T+X
BP 220 POKE J,X
AE 230 NEXT J
XS 240 IF T<>3010 THEN STOP
XF 300 INPUT "NAME OF FILE";FS
JQ 310 OPEN 15,8,15
FJ 320 OPEN 1,8,2,FS
GB 330 INPUT#15,E,ES:IF E<>0 T
      HEN PRINT ES:STOP
QH 340 SYS 8704
SB 350 CLOSE 1
SD 360 CLOSE 15
GC 370 IF PEEK(8449)<>13 THEN
      {SPACE}PRINT"FILE DOES
      {SPACE}NOT END WITH <RET
      URN>." : END
SE 380 IF PEEK(8448)<>13 THEN
      {SPACE}PRINT"FILE ENDS
      {SPACE}WITH A SINGLE <R
      ETURN>." : END
XS 390 PRINT"FILE ENDS WITH MU
      LTIPLE <RETURN> CHARS."
      □
```

In order to read a file successfully, you have to know what's at its end.

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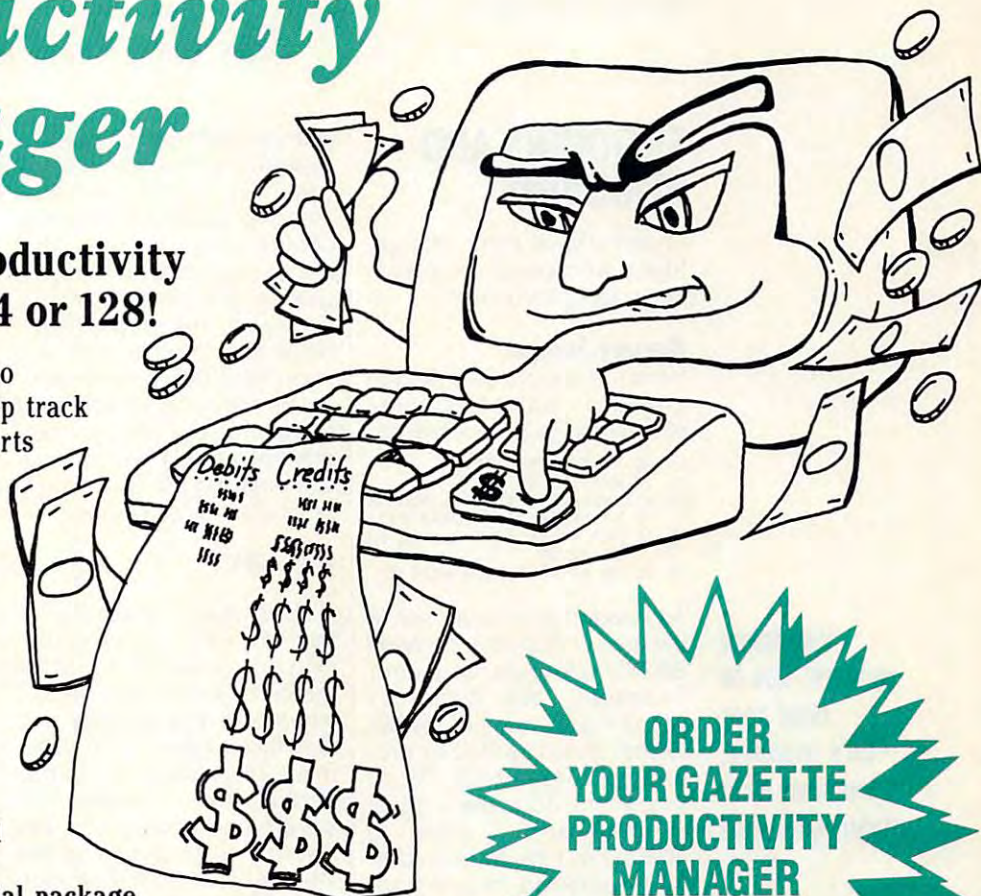
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PROGRAMMER'S PAGE

Randy Thompson

SNOOPERS AND REMOVERS

Readers have come through again with some great tips. Let's get right to them.

Memory Snooper

Here's a simple BASIC program that searches an area of memory for text messages.

```
SD 10 S=41118:E=41865
PF 20 FOR I=S TO E
HS 30 C=PEEK(I):IF C>31 AND C<
    123 THEN PRINT CHR$(C);
EX 40 GET K$:IF K$=CHR$(13) TH
    EN PRINT
MP 50 IF K$<>"<" THEN NEXT I
```

As listed, this program scans the area of ROM that contains BASIC keywords and error messages. You might try searching the area of memory that contains BASIC programs: 2049-40959. To do this, in line 10 make S equal to 2049 and E equal to 40959. I find this program useful in searching for and reading E-mail that I have neglected to read completely before logging off QuantumLink.

You can make the text easier to read as it prints to the screen by pressing Return. This forces the program to print a carriage return. To stop the program before it finishes searching memory, press the back arrow key.

BRIAN KISSINGER
EVANSVILLE, IN

Function Keys 128

When programming in BASIC on the 128, the GET statement doesn't return the Commodore 64 character codes for function keys (133-140) unless you execute a POKE 828,183 first, thus disabling the keys' preprogrammed definitions. (POKE 828,173 returns the 128's function keys to normal.)

Rather than disabling the 128's function key definitions, you can use them to simulate a string of keypresses that

your program recognizes. For example, I recently wrote a game that lets me press G at any time to access a game-control menu. From that menu, I can press L to load a game or S to save a game, after which the program displays the prompt *Are you sure (Y/N)?* before continuing. To simplify the selection of the game-save option, I programmed the f1 key to simulate pressing the G, S, and Y keys with this command:

KEY1, "GSY"

Now when I press the f1 key while the game is running, the character codes for the G, S, and Y keys are put into the keyboard buffer and read by the game's GET statement. This calls up the game-control menu, selects the save-game option, and answers Y in response to the *Are you sure (Y/N)?* prompt. This gives me three keypresses in one!

RICHARD R. HARVEL
FORT WORTH, TX

REMOVER

The following program removes all REM statements from 64 BASIC programs. To use this handy utility, load and run the program shown below. Then load the BASIC program containing the unwanted REM statements, and type *SYS 49152*.

```
SH 100 REMOVER
AJ 110 FOR I=49152 TO 49392:RE
    AD D:POKE I,D:C=C+D:NEX
    T I
JF 120 IF C<>33534 THEN PRINT
    {SPACE}"ERROR IN DATA S
    TATEMENTS"
CA 130 DATA 24,165,43,105,2,13
    3,253,165,44,105,0,133
JP 140 DATA 254,32,204,192,176
    ,60,24,165,253,105,2
MK 150 DATA 133,253,165,254,10
    5,0,133,254,160,0,140,2
    40,192,177,253
XK 160 DATA 240,8,201,143,240,
    37,200,76,33,192
FX 170 DATA 152,24,105,3,32,21
    9,192,32,204,192,176,18
GS 180 DATA 24,165,253,105,2,1
    33,253,165,254,105,0,13
    3
GD 190 DATA 254,160,0,76,33,19
```

```
2,76,51,165,192,0,240
PP 200 DATA 1,136,152,32,219,1
    92,160,0,177,253,240,4
KK 210 DATA 200,76,92,192,152,
    141,239,192,173,240,192
    ,201
BK 220 DATA 0,208,22,24,173,23
    9,192,105,5,141,239,192
GB 230 DATA 56,165,253,233,5,1
    33,253,165,254,233,0
PX 240 DATA 133,254,24,165,253
    ,72,109,239,192,133,251
    ,165,254
GH 250 DATA 72,105,0,133,252,1
    60,0,177,251,145,253,32
PA 260 DATA 191,192,32,204,192
    ,176,3,76,151,192,104
AH 270 DATA 133,254,104,133,25
    3,56,165,45,237,239,192
    ,133,45,165,46
GR 280 DATA 233,0,133,46,160,0
    ,76,48,192,230
BB 290 DATA 251,208,2,230,252,
    230,253,208,2,230,254,9
    6
MQ 300 DATA 24,165,254,197,46,
    208,7,165,253,197,45
DC 310 DATA 200,1,56,96,141,23
    9,192,24,165,253,109,23
    9,192
GF 320 DATA 133,253,165,254,10
    5,0,133,254,096,0,0,0,0
```

Besides making a program smaller, removing REM statements can make a program run faster because the computer no longer has to skip over those descriptive but nonfunctional lines of code.

At first glance, line 100 may appear to be missing a REM statement before the program's name. Of course, when the program runs, BASIC will interpret the first three letters of the word as REM and pass on to the next line. This means you can test the program on itself.

Be careful not to run this utility on programs that have GOTO or GOSUB commands that jump to lines that begin with a remark. Those lines will also be deleted.

VINCE TAGLE
GRANADA HILLS, CA

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BEGINNER BASIC

Larry Cotton

USER PORT CLOCK (PART 2)

The 64 is blessed with four ports to connect with the outside world. Two of them are quite well known: joystick ports 1 and 2, which are located on the right side of the computer next to the power switch. As we learned some time back, those ports can be used for output as well as for normal joystick input.

The other two ports may not be quite as familiar to you. Facing the computer as you nor-

so have a basic knowledge of digital electronics or know someone who does.

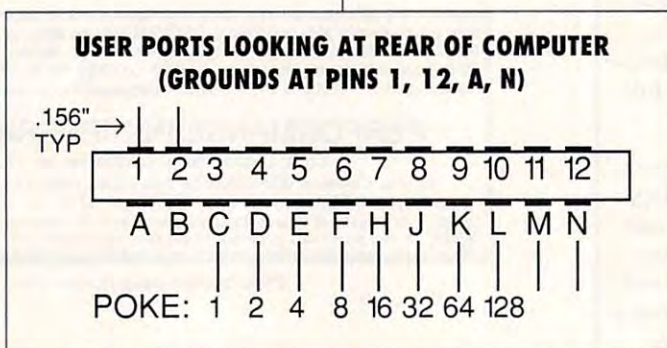
Please remember two things: that all ports are connected to the innards of your computer and that their outputs are rather feeble and sensitive to abuse. Avoid static electric charges like the plague, and always connect ports to low-voltage circuits by means of properly matched opto-isolators, transistors, and/or relays.

The figure below shows the user port as you face the rear of the computer. The pins

When you run this, pressing C, for instance, turns pin C on. (In the jargon of electronics, the voltage on pin C goes high or jumps from 0 to +5 volts DC.) This voltage is enough to power a Light Emitting Diode (LED) or trigger a sensitive transistor or relay, which must be connected between the controlled pin and a ground (pin 1, 12, A, or N).

Now let's finish last month's program. Add lines 10-30 from the above program, change line 420, and add lines 430-470.

Here's how to activate your 64's user port at any time of day.



mally do, the port at the extreme right rear is the cartridge port. It normally accepts game and other types of cartridges, such as the common fastload cartridge. The port on the extreme left rear is the user port, to which I referred last month. When you want to make a connection to the outside world, that's the one to think of first. This port is easy to program in BASIC. I'll show you how to turn on and off each of its pins.

In fact, the programming is easier than wiring the hardware. As I warned you last month, I won't go into a lot of detail about user-port connections. If you decide on a project, you'll need a card-edge connector with .156-inch terminal-to-terminal spacings, available at Radio Shack or Mouser Electronics. You should al-

which we can control easily are those on the bottom row lettered C through L (skipping G and I).

Here's a very simple program that looks at the keyboard to see if C, D, E, or F is pressed.

```
10 P=56577: REM USER PORT
20 POKEP+2,255: REM ALL PINS OUTPUT
30 POKEP,0: REM ALL PINS OFF
40 GETA$: IFA$="" THEN 40
50 IFA$="C" THEN POKEP,1
60 IFA$="D" THEN POKEP,2
70 IFA$="E" THEN POKEP,4
80 IFA$="F" THEN POKEP,8
90 GOTO40
```

Line 20 sets up the user port so that all subsequent POKEs are interpreted as outputs, line 30 turns all pins off, and line 40 waits for a key to be pressed.

```
420 PRINT"[CLR][DOWN]USER PORT PIN C ON.
430 PRINT"[DOWN]PRESS ANY KEY TO TURN OFF.
440 POKEP,1
450 GETA$: IFA$="" THEN 450
460 POKEP,0
470 PRINT"[DOWN]USER PORT PIN C OFF.
```

Now when you run the program, enter the times as you did last month. When the "alarm" goes off, pin C in the user port is turned on. Poking other values to P in line 440 activates other pins as follows.

Poking	Turns On
1	C
2	D
4	E
8	F
16	H
32	J
64	K
128	L

Combinations of pins can be activated by adding the values in the left column corresponding to the pins you want to turn on. For instance, to turn on pins C and H, poke 17 (1 + 16) to P (56577). To turn on pins J, K, and L, poke 224.

I've just about run out of space for this month, but I'll mention some of the program's highlights.

The subroutine in lines 290-410 gathers user input in hours, minutes, and seconds to set the clock and the alarm. Line 90 pokes values based on this user-supplied information to three clock registers 56329-56331. Line 130 forms a variable B which is calculated from these values. B is the number of seconds from midnight to when the clock's alarm is set—when the user port is to be activated. For example, B would have a value of 25,200 for 7:00 a.m. Line 160 starts the clock by poking a 0 to the tenths-of-seconds register 56328.

The clock is updated and printed to the screen in a loop in lines 170-280. The same registers we poked are continually peeked in line 170, from which printable values are derived in lines 180-220. A in line 230 is the actual time of day in seconds from midnight. Line 240 continually compares A to B. When they're equal, the alarm goes off; control zips to line 420 which turns on pin C in the user port. Here's the entire listing in case you missed last month's column. Remember, always set the user port to activate within 24 hours of starting the clock.

```

BM 10 P=56577:REM USER P
    ORT
BF 20 POKEP+2,255:REM AL
    L PINS OUTPUT
CC 30 POKEP,0:REM ALL PI
    NS LOW
DS 40 PRINTCHR$(147):POK
    E53281,14:POKE646,
    6
KR 50 PRINT"SET CLOCK AT
    :{DOWN}"
PK 60 R=8:GOSUB290:K=432
    00:REM 43200 SECON
    DS IN 12 HOURS
GX 70 IFIS="PM"THENX=K
ER 80 FORI=1TO3:H=INT(T(I
    )/10):L=T(I)-10*H
    :T(I)=16*H+L:NEXT
MC 90 C=56331:POKEC,T(1)
    :POKEC-1,T(2):POKE
    C-2,T(3)
FA 100 PRINT"{DOWN}ACTIV

```

```

ATE USER PORT AT:
{DOWN}"
FD 110 R=18:GOSUB290
HS 120 IFIS="PM"THENY=K
JB 130 B=Y+T(1)*3600+T(2
    )*60+T(3)
SK 140 PRINT"{DOWN}PRESS
    ANY KEY TO START
    CLOCK.{DOWN}"
RE 150 GETAS:IFAS="THEN
    150
SB 160 POKEC-3,0
PH 170 H=PEEK(C):M=PEEK(
    C-1):S=PEEK(C-2):
    T=PEEK(C-3)
XG 180 C1$=CHR$( (16ANDH)
    /16+48)+CHR$( (15A
    NDH)+48)
XM 190 H=VAL(C1$)*3600
GJ 200 IFC1$="00"THENC1$
    ="12"
HD 210 C2$=CHR$( (240ANDM
    )/16+48)+CHR$( (15
    ANDM)+48):M=VAL(C
    2$)*60
FD 220 C3$=CHR$( (240ANDS
    )/16+48)+CHR$( (15
    ANDS)+48):S=VAL(C
    3$)
HA 230 A=X+H+M+S:IFA=2*K
    THENPOKEC,0:POKEC
    -3,0:X=0
SG 240 IFA=BTHEN420
BJ 250 IFA<KTHENJ$="AM":
    GOTO270
XX 260 J$="PM"
MD 270 PRINT"{WHT}TIME I
    S "C1$+": "+C2$+":
    "+C3$+": "T;J$+"
    {UP}"
HG 280 GOTO170
DE 290 H$="":INPUT"HOURS
    ";H$:IFH$<"0"ORH$
    >"9"THENPRINT"
    {2 UP}":GOTO290
KE 300 T(1)=VAL(H$):IFT(
    1)<0ORT(1)>12THEN
    PRINT"{2 UP}":GOT
    O290
RA 310 IFT(1)=12THENT(1)
    =0
HP 320 M$="":INPUT"
    {DOWN}MINUTES";M$
    :IFM$<"0"ORM$>"9"
    THENPRINT"{3 UP}"
    :GOTO320
PG 330 T(2)=VAL(M$):IFT(
    2)<0ORT(2)>59THEN
    PRINT"{3 UP}":GOT
    O320
CE 340 S$="":INPUT"
    {DOWN}SECONDS";S$
    :IFS$<"0"ORS$>"9"
    THENPRINT"{3 UP}"
    :GOTO340
GG 350 T(3)=VAL(S$):IFT(
    3)<0ORT(3)>59THEN
    PRINT"{3 UP}":GOT
    O340
DC 360 PRINT"{DOWN}AM OR
    PM (PRESS A OR P

```

```

)"
HD 370 GETIS:IFIS<>"A"TH
    ENIFI$<>"P"THEN37
    0
EE 380 IFIS="A"THENIS="A
    M":GOTO400
FH 390 IS="PM"
JD 400 POKE214,R:PRINT:P
    OKE211,24:PRINTIS
EX 410 RETURN
AQ 420 PRINT"{CLR}{DOWN}
    USER PORT PIN C O
    N."
XK 430 PRINT"{DOWN}PRESS
    ANY KEY TO TURN
    {SPACE}OFF.
GS 440 POKEP,1:REM TURNS
    ON PIN C
MD 450 GETAS:IFAS="THEN
    450
HF 460 POKEP,0
HB 470 PRINT"{DOWN}USER
    {SPACE}PORT PIN C
    OFF."

```

ATTENTION WRITERS, PROGRAMMERS

Gazette is looking for utilities, applications, games, educational programs, and tutorial articles. If you've created a program that you think other readers might enjoy or find useful, send it and the documentation on disk to

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D'IVERSIONS

Fred D'Ignazio

TODDLER'S CHOICE

For a recent Public Broadcasting Service show, "Learning Matters," we videotaped my segment, Technology Corner, in my family's study. We reviewed the newest multimedia CD-ROM titles for toddlers, including Just Grandma and Me (Brøderbund); Mother Goose (Sierra On-Line); Silly, Noisy House (Voyager); and Millie's Math House (Edmark). Our reviewers were my three-year-old daughter Laura and her one-year-old buddy Alex.

At the end of the segment, the show's producer, John Merrow, noted that the equipment and software we used was "expensive and possibly out of reach" for many families. He wanted to know if there was another toddler we could interview who had a more down-to-earth computer setup.

I thought of Tommy Kurek, Laura's next-door neighbor, and we called Tommy's parents and scheduled a visit.

Tommy's computer, it turned out, was a perfect toddler configuration: a second-hand Commodore 64. Most of the software titles and extra equipment were purchased at yard sales or flea markets. The price of Tommy's entire setup was well under \$400—the price of a single CD-ROM drive.

The computer station was on a small table in the corner of the family living room surrounded by books, Tommy's toys, and two or three lounging cats. When the family did their computing, Tommy sat in his chair, and his mom and dad sat on each side of him on the floor. This made them all about the same size.

To begin the interview, we asked Tommy's daddy, Keith, if Tommy had suffered from not having the latest multimedia computer equipment.

"I don't think so," said

Keith. "Tommy just turned three. While he was still two, using the Commodore 64, he learned how to write his own name, his friend Laura's name, my name, his mommy's name (Leanne), and the names of all four family cats.

"Also, while he was two, Tommy used the computer to learn how to count to 39, count objects on the computer screen and press the correct number on the keyboard, and recognize and find every number from 0 to 9 and every letter in the alphabet."

"Do you have any advice for fellow parents who have toddlers?" we asked Keith.

"Tell them to find or buy a Commodore 64," said Keith. "If the parents buy an expensive computer, they'll be so worried about its safety they'll never be relaxed around it with their two-year-old, and they'll be afraid to turn their child loose on the computer. The great thing about this computer is it's 100 percent Tommy's computer. He can do anything he wants, and the Commodore can take it.

"The other good thing about the 64," Keith continued, "is that lots of Tommy's educational programs come on cartridges. When we go visit Grandma on weekends, we just throw the computer into the car along with a couple of Tommy's favorite cartridges. At Grandma's we plug into her television set, and Tommy is busy for hours working on his number, shape, and letter games. When it comes time to go home, it takes about ten seconds to unplug the computer and toss it back into the car."

We asked Tommy to pick out his favorite 64 programs to recommend to other toddlers who are just starting to compute. Here's his list:

• KinderComp (Spinnaker Software). A set of shape-, num-

ber-, and letter-recognition programs perfectly suited for your toddler computer whiz.

• Astro Grover (CTW-Sesame Street). Same as above, featuring the lovable Sesame Street muppet Grover.

• Ernie's Magic Shapes (CTW-Sesame Street). Shape-recognition program featuring Ernie.

• Big Bird's Special Delivery (CTW-Sesame Street). More early learning programs featuring Big Bird. All three programs (Grover, Ernie, and Big Bird) can be found in a single package entitled The Sesame Street Learning Library.

• Kids on Keys (Spinnaker Software). Helps with keyboard recognition.

• Alphabet Zoo (Spinnaker Software). Letter recognition.

• Learning with Leeper (Sierra On-Line). Fun, educational games hosted by cute little onscreen characters such as Leeper.

• Design-a-Saurus (Britannica Software). Dinosaur recognition and naming program. (Tommy is a dinosaur nut. He carries a Tyrannosaurus Rex doll to bed with him instead of a blanket.)

• Dinosaurs Are Forever (Polarware). More reptiles for young dinosaur enthusiasts.

• Kermit's Electronic Story Maker (Simon & Schuster). You and your children can cook up your own online picture books.

The cost of these programs? "At worst, under a hundred dollars," Keith says. "The important thing is to watch for yard sales where you can pick up children's software for just a couple of dollars. Also, sign onto local bulletin boards where you can pick up lots of freeware educational programs. Join a 64 user group, and you're sure to run into other young parents who are eager to share with you and your kids." □

A 64 can be an ideal first computer for toddlers—as well as a great teaching tool.

ULTIMATE ML MONITOR

By Ted Green and Ed Balchick

Examining and debugging troublesome machine language (ML) routines or trying to see how well machine code actually works is usually a struggle. ML programs run so quickly that it's difficult to determine exactly what happens and when it happens without altering the program. A standard monitor's breakpoint returns are not much help because the display is corrupted and the program halts.

Now, with the Ultimate ML Monitor, you can execute any piece of ML code in slow motion or single step through it one command at a time! A special user interface lets you interact directly with the ML program. You can view and control the actual operation of the program in text or hires mode as it runs; examine and modify the program, data, or register values; and allow the Kernal serial bus to access routines while in the single-step mode. These and many other features, such as full implementation of 6502 quasi-op-codes, make the Ultimate ML Monitor a powerful programming utility that you'll wonder how you did without.

Getting Started

Ultimate ML Monitor consists of three programs: two small programs that make up the loader system and the main program. These three files must all be saved to the same disk, but the program that you wish to monitor can be on any disk, even another drive.

The setup portion of the loader system is written in BASIC. To avoid typing errors, use The Automatic Proofreader to enter the program. See "Typing Aids" elsewhere in this section. When you finish typing this portion in, save it to disk with the filename ULTIMON.B.

Next, the smart portion of the loader system is written in machine language, and you will need MLX, our machine language entry program. Again, see "Typing Aids." When MLX prompts, respond with the following values.

Starting address: CC13

Ending address: CFFE

After you type in the loader program, be sure to save a copy to disk with the filename ULTIMON.L.

The monitor portion of the program

is written entirely in machine language for speed and compactness. You must enter this program with MLX. When MLX prompts you, respond with the following values.

Starting address: 8000

Ending address: 8EBF

Be sure to save a copy to disk with the filename ULTIMON.O.

Loading the Program

Ultimate is very easy to use. Load and run Ultimon.B as you would any BASIC program. Before you run it, however, you should have the program available that contains the ML code that you wish to examine. This program should be copied onto the same disk as the Ultimate system if you are using a single drive. If you are using Ultimate with a two-drive system, have each disk in a drive before running Ultimate.

As for what kind of program to look at, the possibilities are almost limitless. You aren't limited to looking at a pure ML program, the kind you load with the ,8,1 extension and start with a SYS command that you often forget. Ultimate will examine an ML program that loads like BASIC or even a BASIC program that reads the ML from data statements and pokes them to memory and then calls them with a SYS command.

In the latter two cases, Ultimate can catch the ML portion just as BASIC tries to execute it (if you start in single step). This means that for BASIC programs in general, all of the BASIC is actually run by the interpreter. However, once you are in the ML routine, you cannot go back to the BASIC program.

When you have selected the program that you wish to examine, load the drive(s) and run Ultimon.B. The screen will clear and display the following prompt.

ADDRESS TO LOAD MONITOR:

The address must be entered as a decimal value. The Ultimate program can be put at any unused area from 2048 (\$0800) up to and including 36864 (\$9000). It can also be put at 49152 (\$C000). If you try to place it above 49152, you will get an error message. Placing the monitor in the RAM under

ROM (BASIC or Kernal) is possible, but not recommended, except for advanced users. The most important factor in choosing the load address is determining where there will be 4K of memory that won't be used by the program to be monitored.

Don't forget about BASIC variables. If they are a problem, protect 4K for Ultimate first. Ultimate will protect itself from any memory access commands while in any mode except full speed. This protective feature will cause the monitored program not to execute those commands, possibly causing an infinite loop in the monitored program. If this happens, it's best to start over and choose a new load address.

You'll then be prompted for a program to monitor and a drive number from which to load. If you enter the same drive as the current drive, you must copy your program to the disk with the Ultimate system on it because there is no time to switch disks.

You'll then be asked whether you want to run the program in single-step mode or at full speed. Enter S for single step or F for full speed. You'll usually want to start in single-step mode for most small programs or anytime you want complete control over the whole monitored program. Full-speed mode is a good choice when you want to monitor a large program, and the piece of code that you're interested in is executed sometime after the program begins.

If you select full speed, hitting the Restore key at anytime will break into the program in the single-step mode (unless the program changes the NMI vector at \$0318 while in full speed). When the single-step mode is activated, the status line will be displayed at the bottom of the screen.

Using the Program

Once you enter the single-step mode of Ultimate, the main program interface is the interactive status line. Note that all numbers on the status line are shown in hex. The main features of the status line are the following: PC (which shows the contents of the emulated program counter of the program you are examining) and A, X, Y, and SR (which are the current contents of the emulated accumulator and the X,

Y, and status [flag] registers).

To the left of PC is the space for the full-speed Kernal routine indicator, an asterisk (*). More about that later.

The most important feature of the status line is the command display field. This contains the opcode mnemonic of the current instruction and the operand field. The operand field can be toggled between two different types of displays for some commands. The secondary mode is like a standard disassembler listing of the command.

The main display mode is what gives Ultimate its powerful debugging features. It has the ability to convert the addressing mode into the actual memory location used by the CPU and to display it on the status line. For example, if locations 0E = 75, 0F = 10, and Y = AF, then the command above would display as LDA \$1124. You can toggle between these two modes at anytime with the asterisk key, even view the two modes of the same command without stepping. There are some commands that will show an address (branches, RTS, JSR, and so on) that look identical. The command field also indicates the address of the destination if a branch is taken. An RTS will display the actual address of the command after the JSR, not the address 1 that it pulls off the stack. There are some other features used in the status display, but these will be discussed in the appropriate key description below.

Key Functions

A single keystroke activates many of Ultimate's key features.

F7

Pressing f7 executes the next program instruction and displays the results on the status line.

S

Press S to enter slow motion program emulation from single-step mode. The approximate execution speed of this mode varies greatly, but generally takes about 150 times longer than real execution speed. If there are a lot of Kernal routines, the Kernal mode can speed up the program considerably.

←

The back arrow exits the monitor and

runs the monitored program in full speed (real execution). Ultimate may be corrupted if set at a bad address. This key is good for running through a large piece of code to get to a particular point. It also sets up the Restore key to go to single-step mode.

Restore

Restore triggers Ultimate from full-speed mode, breaks into the program, and enters single-step mode at the current command.

*

The asterisk toggles the operand field display between disassembly mode and address-calculation mode.

f1

This function key toggles the status line on and off without running the program. It's used to view the current video display area under the status line. Single step (f7) and slow motion (S) are the only valid keys while the status line is off.

H

Hunt allows you to enter an address that is the actual computed address operand of a command. The program runs in slow motion until it finds a command that uses that address. This is useful for seeing when a particular memory location is accessed in a program. If the hunt is successful and the status line displays the command line and PC, you can toggle the display mode (*) or look at the source code listing. Hunt can also be exited at anytime with the @ (At) key.

R

The R key will let the program run until an address is reached. Enter the PC of any command in the code and then the program will run in slow motion until the command is ready to be executed. This means that when the single-step mode display comes on, the command before the one you selected will be on the display line. That is because when a command is shown, it has already been executed and the new PC has been calculated. This is useful to get the program to the beginning of a specific subroutine or section of code that you are interested in without hav-

ing to try to stop it by hand at the right spot. This mode can be canceled at anytime by pressing the @ (At) key.

J

Use the J key to run through a subroutine in slow motion until the corresponding RTS is encountered. This means that all nested subroutines will be executed and normally the program will display the RTS command when it returns to single-step mode. Since this command triggers off the emulated stack level, the program could also drop back into single-step mode if two values are pulled from the stack or the stack pointer is incremented by 2 before an RTS is encountered. This is useful in allowing you to see if the routine pulls its return address off the stack so it can jump somewhere else. It's safe to enter J-mode anytime after a JSR. If it's used outside of a subroutine, it may never drop back into single-step mode on its own, but you can exit at anytime with the @ (At) key.

P

P sets the emulated PC to a new address; the beginning of a program; or the end of a loop, subroutine, or whatever. The new address is entered in the PC space on the status line. After the address has been entered, the value will reverse to show that you have to make a decision. You must either press Return or f3. Return resets the emulated stack pointer to the top of the stack, \$FF. This is useful when restarting the monitored program so that stack doesn't wrap around. Pressing f3 will not change the current stack pointer. This is useful for going to the beginning of a loop or jumping over some code where you may need the values that are on the program's stack. Nothing changes but the location of where the monitor reads the next command.

D

Dump has the same usage as Hunt except that all occurrences of the desired address usage (PC) are sent to the printer. This will not stop until the @ (At) key is pressed to cancel the mode.

K

This key toggles Kernal mode, the desired execution mode of calls to Kernal

subroutines listed in the Kernal jump table (\$FF81-\$FFF3). The default mode is step-by-step emulation (in single-step or slow mode). The special mode is full-speed execution, which is designated by an asterisk to the left of PC on the status line.

This mode is useful for speeding up programs with heavy Kernal usage where you are only concerned with the routine's net effect on the program. It also allows serial bus I/O routines such as disk access even in single-step mode. Most Kernal routines that use the serial bus cannot be successfully single stepped. Note that if the Kernal LOAD is used, the monitor program could be corrupted because the self-protection feature is temporarily disabled.

If the Kernal mode is off, single-step mode will still let you choose how to execute each Kernal call. When you get to a Kernal call, the address of the routine will reverse. Return will execute the routine in full speed, and f3 will take it out of reverse mode and allow you to continue to single step through the routine.

If you press Return, the routine will execute, and the next command shown will be the RTS of the routine. Also, the PC will show the address of the routine itself and will be reversed to show that you just executed that Kernal routine. The RTS shows where the program is returning to. If Kernal mode is on, then all Kernal routines will be executed in full speed with results as mentioned above.

F

Fill lets you change the contents of any memory location. Note that the monitor will not protect itself, so use caution when altering any monitor parameters given in the article.

M

Memory will let you examine the contents of a memory location. For areas that have layers of memory such as \$D000 (character ROM and I/O device RAM), the memory configuration used by the monitored program determines where the value comes from. To view a different area, alter the offset value, START + \$0055, with the Fill command. START is equal to the address

you loaded the monitor to at the beginning of the session. If you do this, you must change it back before you continue, or the monitored program may crash.

A, X, or Y

Enter a new value into a CPU register. After a value is entered, it will reverse to show that you have to make a decision. Return will modify the emulated status register like an LDA command, while f3 will leave the flags unchanged. These features may be useful for altering loop indexes or putting a keycode into A to be checked when letting the program go to the routine that handles the key.

W

W redisplay the status line in the current screen configuration. This is useful in single-step mode when stepping through code that alters VIC parameters and the screen changes so you can't see the status line anymore. Pressing W will recover it without stepping.

C

C cycles the color of the status line text for text mode and hi-res mode status line displays independently. All 16 colors are available. A separate color can be locked in for each mode and will stay the same even if you toggle between monitor and full-speed modes. You won't have to change it after switching modes.

In hi-res mode, the foreground and background colors are changed. Since the background color changes only after all 16 foreground colors have changed, it may take a while to get the desired color combination. If you know the color codes that you want for the foreground and background, you can put the proper value into START + \$052D. (See F key above.) The value should be in the following format: High nybble equals background; low nybble equals foreground. See any 64 reference book for more details. To actually implement the color after changing the memory value, hit f1 twice.

V

V toggles multicolor mode. This key will have effects in both text and hi-res

modes. You may find it useful to turn off multicolor mode to read the status line clearly and then turn it back on.

G

G toggles hi-res display between text mode and hi-res mode. This is for seeing the status line should the display mode change while single stepping (like W key). Note that the proper mode will be selected automatically when changing between single-step, slow, and full-speed modes.

Del

The Delete key has two functions. It reprints the current status line with the command after using M or F keys, and cancels data-entry modes of any keys requiring hex input, such as H or P.

@

The @ (At) key cancels any slow-motion mode (from S, J, R, H, or D) back to single-step mode.

Operational Notes

Not only are the regular 56 commands of the 6502 interpreted, but also the 14 quasi-opcodes as defined by Raeto Collin West in "Programming the 64" by COMPUTE books. Most of these opcodes have reproducible results, although many don't seem to lend themselves to most programming tasks.

The new mnemonics that you may encounter while experimenting are ASO, RLA, LSE, RRA, AXS, LAX, DCM, INS, ALR, ARR, OAL, SAX, SKB, and SKW. While there isn't enough space to discuss quasi-ops at length, most of them essentially decode in a way that is similar to the LDA-type commands. SKB branches over (skips) one byte, and SKW skips two.

These codes are included here when most other monitors ignore them because some software may use them to hide codes.

Another debugging feature is that Ultimate stops automatically at a BRK or any invalid commands. BRK commands can be continued normally, but invalid opcodes will display three back arrows (←←←) and the hex value of the invalid opcode that has been encountered. At this point, reset the PC to a new piece of code to continue.

Ultimate executes quasi-ops like it ex-

PROGRAMS

ecutes all other commands. They are executed by the 6502 after any addresses are decoded.

The program works by emulating major features of the 6502 and 64. The real stack and CPU registers are copied to a protected area of memory within the monitor, and all memory activity is monitored in protected mode so that the monitored program behaves as if it were running in real mode. Also, window space is maintained and protected for the text screen line, color memory line, and one hi-res line so that the status line may be displayed while any program access to the real memory area is sent to the window. All of this windowing is generally transparent to the user and the monitored program.

For example, an access to the first location of the status line LDA \$07C0, in default area, is shown as such, although the real load comes from the screen window maintained by the monitor. If a command tries to access the monitor's protected memory, the command will not be executed. In single-step mode the operand field will be reversed to alert you of this condition.

Advanced Uses

The Ultimon.O program is a stand-alone program. It contains the routine that actually performs the absolute address conversions necessary to relocate the program to the new address. This makes it very useful to load and run after another program has already been loaded.

During the first call, Ultimon.O modifies itself so that later calls to the start address enter the monitor mode. This feature may be useful when a program that you wish to monitor is so large that it would overwrite Ultimate. Usually programs using some hi-res graphics are like this. The solution would be to load the monitor over a 4K section of a bitmap that may not be needed while you are trying to figure out some portion of the program. The loading could be performed by replacing a small piece of code with a JSR to the following routine (WEDGE). Then, the wedge routine would have to be piggy-backed onto another piece of the monitored program.

SETLFS = \$FFBA

SETNAM = \$FFBD
LOAD = \$FFD5
DEVICE = \$BA

WEDGE LDA #1
LDX #<NAME+1 ;lo byte
LDY #>NAME+1 ;hi byte JSR SET-
NAM

NAME LDA #69 ;decimal
LDX DEVICE
LDY #0 ;relocate
JSR SETLFS

LDA #0 ;load
TAX
LDY #>BEGIN JSR **LOAD**
JMP BEGIN

This loader will load, relocate, and kick start into single-step mode any ML program as long as Ultimon.O is saved as filename E, BEGIN = safe area (bitmap). Just find free memory for WEDGE and insert JSR WEDGE into code. Another technique is to load Ultimate ML Monitor with a standard monitor that can perform a relocatable load to any address. Then run Ultimate so that it initializes itself to the new address. The initialization routine ends with an RTS. Now Ultimate is ready to use or can be resaved from the new address with a length of 4K. To call it, just use JSR or SYS to go to the new address.

ULTIMON.B

HG 5 REM COPYRIGHT 1993 - COMP
UTE PUBLICATIONS - ALL RI
GHTS RESERVED
MP 10 IFATHENSYS52243
KD 20 D=PEEK(186):A=-1:LOAD"UL
TIMON.L",D,1

ULTIMON.L

CC13:A9 93 20 D2 FF A9 00 8D CB
CC1B:21 D0 8D 3E CD A9 06 8D BD
CC23:20 D0 A9 0D 8D 86 02 A2 34
CC2B:02 38 A9 13 ED 3E CD A8 E6
CC33:18 20 F0 FF 38 A9 26 ED A1
CC3B:3E CD CD 3E CD 90 22 A8 A2
CC43:A2 00 BD FA CC 20 D2 FF 22
CC4B:E8 EC 3E CD 90 F4 B9 FA FF
CC53:CC 20 D2 FF C8 C0 26 90 DB
CC5B:F5 20 EF CC EE 3E CD D0 9F
CC63:C6 A2 04 A0 13 18 20 F0 BD
CC6B:FF A2 01 BD 20 CD 20 D2 F4
CC73:FF CA 10 F7 A9 00 8D 3E E7
CC7B:CD A9 01 8D 86 02 A2 06 E6
CC83:38 A9 14 ED 3E CD A8 18 97
CC8B:20 F0 FF 38 A9 0E ED 3E 94

CC93:CD CD 3E CD B0 0A A2 09 28
CC9B:A0 00 20 F0 FF 4C F0 CD 79
CCA3:A8 84 02 A2 00 BD 22 CD 26
CCAB:20 D2 FF E8 EC 3E CD 90 25
CCB3:F4 B9 22 CD 20 D2 FF C8 6C
CCBB:C0 0E 90 F5 A2 08 38 A9 F9
CCC3:14 ED 3E CD A8 18 20 F0 5E
CCCB:FF A4 02 A2 00 BD 30 CD 1E
CCD3:20 D2 FF E8 EC 3E CD 90 4D
CCDB:F4 B9 30 CD 20 D2 FF C8 56
CCF3:C8 D0 FD E8 D0 F8 60 20 BF
CCFB:54 48 45 20 55 4C 54 49 4A
CD03:4D 41 54 45 20 4D 41 43 70
CD0B:48 49 4E 45 20 4C 41 4E 3E
CD13:47 55 41 47 45 20 4D 4F D8
CD1B:4E 49 54 4F 52 59 42 45 71
CD23:2E 20 4A 2E 20 42 41 4C E2
CD2B:43 48 49 43 4B 20 20 54 47
CD33:2E 20 4A 2E 20 47 52 45 22
CD3B:45 4E 20 00 20 60 A5 A9 88
CD43:00 85 7A A9 02 85 7B 20 67
CD4B:79 00 20 F3 BC 4C 9B BC F1
CD53:A9 0D 4C D2 FF 55 4C 54 FF
CD5B:49 4D 4F 4E 2E 4F 9F 41 EC
CD63:44 44 52 45 53 53 20 46 3F
CD6B:4F 52 20 4D 4F 4E 49 54 BE
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CD7B:45 20 4F 46 20 50 52 4F 46
CD83:47 52 41 4D 20 54 4F 20 65
CD8B:42 45 20 4D 4E 49 54 0D
CD93:4F 52 45 44 0D 00 9F 4E 4E
CD9B:55 4D 42 45 52 20 4F 46 C9
CDA3:20 44 52 49 56 45 20 00 47
CDAB:9F 53 49 4E 47 4C 45 20 10
CDB3:53 54 45 50 20 4F 52 20 BE
CDBB:46 55 4C 4C 20 53 50 45 52
CDC3:45 44 20 00 05 45 52 52 4B
CDCB:4F 52 20 21 21 20 45 4D 1B
CDD3:55 4C 41 54 4F 52 20 57 F5
CDDB:49 4C 4C 20 4F 56 45 52 6B
CDE3:57 52 49 54 45 20 4C 4F C0
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CDFB:CC FF 20 53 CD 20 53 CD 9A
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CE0B:3F CD A4 64 C0 C0 90 0E CE
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CE1B:20 1E AB 4C F0 CD A2 00 8E
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CE3B:00 B9 00 02 F0 06 99 0B 45
CE43:01 C8 D0 F5 8C 34 CF 20 02
CE4B:53 CD A9 99 A0 CD 20 1E 6F
CE53:AB 20 3F CD A5 65 8D 32 A3
CE5B:CF 20 53 CD A9 0F AE 32 49
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CE6B:20 BD FF 20 C0 FF 20 1E EE
CE73:CF 20 C0 FF A9 00 85 02 73
CE7B:A2 0F 20 C6 FF 20 CF FF BE
CE83:C9 2C F0 07 05 02 85 02 DC
CE8B:4C 80 CE A0 FF C8 20 CF 86
CE93:FF 99 00 02 C9 2C D0 F5 4E
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CEA3:86 02 A9 00 A0 02 20 1E A5
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CEBB:FB 20 CF FF 85 FC A9 45 12

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CEDB:AB A0 CD 20 1E AB 20 E4 F7
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CEF3:B9 34 CF 99 33 03 88 D0 96
CEFB:F7 A9 09 A2 58 A0 CD 20 4C
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CF23:A0 45 20 BA FF AD 34 CF 03
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CF6B:A5 FC C9 08 D0 7B A0 03 8F
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CFBB:08 03 A9 CF 8D 09 03 4C 35
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CFDB:20 73 00 20 8A AD 20 9B 51
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ULTIMON.0

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8030:A9 81 8D 71 86 A2 00 BD AB
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80B0:55 83 F0 0B 4C 53 80 A9 66
80B8:0D 20 A8 FF 20 AE FF 20 39
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80D0:3D C9 04 D0 13 AD 86 85 52
80D8:49 01 8D 86 85 F0 20 AA

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8190:A9 8D 8D DB 82 A9 3D 20 90
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81A8:D9 86 A9 AD 8D DB 82 A9 D4
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81D8:83 D0 0D AD 49 8D 48 28 87
81E0:68 08 68 8D 49 8D 00 01 23
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8218:81 C9 14 D0 1D AD E8 8C DD
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8238:C8 80 C9 25 D0 16 AD EE 76
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82B8:AD D1 82 48 20 20 83 08 6E
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82C8:80 8D 86 85 8D 67 83 60 0C
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82D8:EA EA 60 EA EA 60 A9 36
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82E8:08 A9 03 2C A9 02 2C A9 D6
82F0:01 8D F9 82 18 20 13 83 2C
82F8:69 00 8D D1 82 AD D2 82 74
8300:69 00 8D D2 82 60 AD D2 5E
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8318:8D AD D1 82 8D 45 8D 60 B0
8320:AD 49 8D 48 AC 48 8D AE D6
8328:47 8D AD 46 8D 28 60 08 26
8330:8D 46 8D 8E 47 8D 8C 48 FB
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83A8:83 BD 9F 8A 49 80 4C 21 83
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83E0:00 BD ED 8B 8D DC 82 BD 70
83E8:EE 8B 8D DD 82 A2 FD A9 1E
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8468:0B 4A B0 32 20 81 84 AD 80
8470:D7 82 D0 07 8E 20 81 84 DC
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84F8:8D 09 8C AD 11 D0 29 20 ED
8500:F0 3C 20 6C 85 8D 67 85 14
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8510:29 08 0A 8D E9 8C 09 05
8518:1E D8 0A E8 0D D1 86 A4 C7
8520:E8 8E EB 8C A9 00 8D E8 DA
8528:8C 8D D0 86 A9 10 8D 62 6A
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PROGRAMS

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8BE8:C6 A8 81 48 C6 09 06 00 A8
8BF0:0B 88 00 0C D8 02 10 C6 26
8BF8:06 10 E6 06 11 62 06 12 84
8C00:68 00 13 52 06 13 8A 06 6C
8C08:14 18 06 14 96 10 15 86 D8
8C10:06 15 A6 06 1B 06 08 1B C2
8C18:08 08 1B 12 08 1B 2C 08 C8
8C20:1B 60 00 1C 30 02 1C 32 94
8C28:02 21 46 02 21 70 08 21 6F
8C30:72 08 2B E4 00 4B 86 02 74
8C38:4B B0 08 4B B2 08 53 60 95
8C40:04 54 E4 04 61 02 00 61 C1
8C48:30 02 61 32 02 64 E4 02 B6
8C50:73 E0 08 7C 82 00 82 02 3F
8C58:0A 82 20 0A 83 02 0A 83 77
8C60:20 0A 93 D8 02 93 E4 02 36
8C68:95 12 0E 95 26 0E 98 86 0D
8C70:00 99 46 08 99 48 08 99 D0
8C78:52 08 9D 02 00 9D 30 02 69
8C80:9D 32 02 A0 70 08 A0 72 96
8C88:08 A4 F0 0C A6 02 08 A6 A1
8C90:26 0C A6 42 08 9A EF 12 55
8C98:FF FE 14 9A C5 16 0C DF 1C
8CA0:00 93 03 00 64 CB 00 94 E5
8CA8:83 00 0E 27 00 60 71 00 1C
8CB0:20 DB 00 4B A7 00 0B 25 FD
8CB8:00 0C A5 00 78 59 00 98 4B
8CC0:71 00 60 71 02 0E 27 02 4E
8CC8:DA 87 45 88 65 89 A3 88 83
8CD0:84 88 09 89 42 89 34 8A 33
8CD8:6E 8A E9 82 DF 82 EC 82 96
8CE0:C0 07 E8 07 C0 DB E8 DB CC
8CE8:00 00 40 00 00 01 00 02 10
8CF0:00 80 DA 8F 0D DC 0E DC 53
8CF8:1A D0 1B D0 81 FF FA FF C5
8D00:4A 8E 72 8E 9A 8E 4A 8D 4C
8D08:00 00 71 86 73 86 23 38 ED
8D10:3B 08 0B 10 13 18 1B 20 7C
8D18:0A 1C 14 12 0E 15 30 31 39
8D20:32 33 34 35 36 37 38 39 33
8D28:01 02 03 04 05 06 02 02 2B
8D30:02 03 02 02 03 03 00 0C 9D
8D38:0C 0C 06 0F 06 0E 04 06 84
8D40:16 1B 20 26 A5 FE 48 A5 F2
8D48:FD 48 A5 FC 48 A5 FB 48 12
8D50:A5 23 48 A5 22 48 A5 25 0D
8D58:48 A5 24 48 A5 27 48 A5 0A
8D60:26 48 A5 02 48 A5 04 48 9E
8D68:A5 28 48 A9 00 85 FD A6 BC
8D70:03 86 FE A9 9E 85 FB A9 D5
8D78:17 8D 18 03 8D 16 03 18 98
8D80:8A 8D 19 03 8D 16 03 69 CB
8D88:0A 85 FC A9 ED 85 22 18 26
8D90:8A 69 0A 85 23 A9 EF 85 0A
8D98:24 18 8A 69 0B 85 25 A9 16
8DA0:2E 85 26 18 8A 69 0D 85 14
8DA8:27 38 A5 FB E5 FD A5 FC 49
8DB0:E5 FE 90 5F A0 00 B1 FD EC
8DB8:85 28 A8 B1 22 A8 B1 24 0C
8DC0:C9 04 90 14 C9 05 B0 04 DC
8DC8:A9 03 D0 20 C9 07 90 03 24
8DD0:A9 01 2C A9 02 AA D0 14 91
8DD8:AA A5 28 29 1C 4A 4A 85 6E
8DE0:28 A8 B1 26 C0 02 D0 04 86
8DE8:E0 02 F0 E4 85 04 C9 03 34
8DF0:D0 14 A0 02 B1 FD C9 80 47
8DF8:90 0C C9 90 B0 08 38 E9 A1

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8E00:80 18 65 03 91 FD 18 A5 9A
8E08:FD 65 04 85 FD 90 9A E6 A4
8E10:FE B0 96 A9 8B 85 FD 18 CC
8E18:A5 03 69 0E 85 FE A2 19 5D
8E20:8A 0A A8 B1 FD 85 FB C8 FB
8E28:B1 FD 18 65 03 85 FC A0 BF
8E30:00 B1 FB 38 E9 80 18 65 A3
8E38:03 91 FB CA 10 E2 A0 16 CA
8E40:B9 74 8E 99 00 80 88 10 E5
8E48:F7 68 85 28 68 85 04 68 78
8E50:85 02 68 85 26 68 85 27 1B
8E58:68 85 24 68 85 25 68 85 2D
8E60:22 68 85 23 68 85 FB 68 45
8E68:85 FC 68 85 FD 68 85 FE 88
8E70:68 85 03 60 EA EA EA 08 6A
8E78:48 8A 48 BA FE 04 01 D0 EB
8E80:03 FE 05 01 68 AA 68 EA 39
8E88:EA EA EA 2C 00 AA 02 37 DB
8E90:05 9D 06 F1 0C F3 0C 01 C0
8E98:0D 03 0D 05 0D 07 0D 0B 98
8EA0:0D 0D 0D C9 0C CB 0C CD 3B
8EA8:0C CF 0C D1 0C D3 0C D5 FB
8EB0:0C D7 0C D9 0C DB 0C DD AE
8EB8:0C DF 0C 42 0E 45 0E 00 1B

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Ed Balchick is an electrical engineer from Pittsburgh, Pennsylvania, who enjoys programming in machine language and in C. Ted Green is an unemployed painter from Cleveland, Ohio, who also enjoys programming. They both enjoy modifying other people's games so they (Ed and Ted) can win them.

RASCALS

By Bob Broderick

Just before dozing off during another boring haul of galactic space animals in your freighter, you notice a red light on the control panel. Uh-oh! That warning light means there's been a power failure in the cargo hold, and all of the animals have escaped from their electric holding cells. They are a wild and dangerous bunch, but you've got to get them corralled. Without a moment's hesitation, you suit up and set out to recapture those intergalactic rascals!

Rascals combines arcade action with strategy in a fast-paced game for the 64 that is written entirely in machine language. To enter it, you'll have to use MLX, our machine language entry program. See "Typing Aids" elsewhere in this section. When MLX prompts for starting and ending addresses, respond with the following.

Starting address: 0801
Ending address: 1088

Be sure to save a copy of the program before you exit MLX. Although Rascals is written in machine language, it loads and runs like a BASIC program.

Playing the Game

As the brave freighter captain, you control the figure in the lower right-hand corner of the screen. Use keys I, J, L, and K to move it up, left, right, and down, respectively. The object is to trap all the moving creatures on the screen. To do this, you must push crates that are scattered around the screen to form a corral, surrounding a rascal. The rascal mustn't be able to move in any direction, including diagonally, or it will escape. You can move as many crates at one time as you like.

Warning! This is a serious game. You have one life and can lose it by coming in contact with a rascal. If all the rascals have been boxed in, you've won the game. After each game, type Y to play again or N to end.

A Few Questions

However, before you can begin play, you must answer the questions on the opening screen. The first question will ask you how many rascals you want loose in the hold. Enter a number from 1 to 7. Remember, the fewer rascals there are, the faster they'll go!

The next question regards the number of crates available to you. A higher number will give you more boxes, making the game easier. A setting of 1 will give you the least amount of crates.

The third question regulates the speed at which the rascals move. A setting of 1 is the fastest, while 9 is the slowest. Finally, you will need to confirm your answers to begin play.

A timer at the top of the screen counts the number of moves the rascals have made, so you can compete against your best efforts. Enjoy—and get those rascals!

RASCALS

```

0801:0C 08 0A 00 9E 20 32 30 64
0809:36 34 00 00 00 FF A2 E3
0811:00 BD 49 08 9D EB 1F E8 FD
0819:D0 F7 EE 14 08 EE 17 08 E0
0821:AD 17 08 C9 29 D0 E8 A9 73
0829:38 A2 31 A0 39 8D 07 08 44
0831:8E 08 08 8C 09 08 E8 8E 1D
0839:0A 08 4C 00 20 00 00 00 DA

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PROGRAMS

0841:00	00	00	00	00	00	00	6F	C0	0A71:FE	A9	20	A0	28	91	FE	A5	A8	0CA1:B1	FE	30	28	A9	87	91	FE	68	
0849:A9	07	8D	86	02	8D	21	D0	63	0A79:FE	8D	B8	21	A5	FF	8D	B9	9B	0CA9:A9	20	88	91	FE	A5	FE	8D	E2	
0851:A9	93	20	D2	FF	A9	00	8D	80	0A81:21	18	69	D4	85	FF	A0	00	14	0CB1:B8	21	A5	FF	8D	B9	21	EE	A7	
0859:21	D0	60	00	FF	A9	00	8D	6E	0A89:A9	04	91	FE	4C	CB	21	C9	33	0CB9:B8	21	D0	03	EE	B9	21	18	79	
0861:21	D0	A9	0E	8D	20	D0	78	53	0A91:89	D0	03	4C	CB	21	C9	88	C2	0CC1:69	D4	85	FF	C8	A9	04	91	FA	
0869:A5	01	29	FB	85	01	A2	00	E6	0A99:F0	06	4C	72	23	4C	CB	21	5B	0CC9:FE	4C	CB	21	4C	32	22	20	8F	
0871:BD	00	D8	9D	00	38	BD	00	B1	0AA1:AD	BA	23	10	03	4C	C9	22	9F	0CD1:61	25	20	DF	24	20	2A	25	01	
0879:D9	9D	00	39	BD	00	DA	9D	B2	0AA9:A2	01	A5	FE	18	6D	BA	23	03	0CD9:20	8D	24	A2	00	BD	41	27	B4	
0881:00	3A	BD	00	DB	9D	00	3B	68	0AB1:85	FE	A5	FF	69	00	85	FF	53	0CE1:F0	07	9D	00	04	E8	4C	80	C4	
0889:BD	E1	27	9D	00	3C	BD	00	1C	0AB9:A0	00	B1	FE	C9	20	F0	0C	01	0CE9:24	60	AC	D7	25	A2	80	8E	82	
0891:DD	9D	00	3D	BD	00	DE	9D	15	0AC1:C9	89	F0	CB	C9	88	D0	D5	DF	0CF1:ED	04	8E	ED	D8	88	F0	39	B6	
0899:00	3E	CA	D0	D3	A5	01	09	DF	0AC9:E8	4C	4D	22	A5	FE	85	39	9E	0CF9:E8	8E	ED	05	8E	D0	D9	88	01	
08A1:04	85	01	58	A2	00	BD	AA	F5	0AD1:A5	FF	18	69	D4	85	3A	A9	2D	0D01:F0	2F	E8	8E	2A	05	8E	2A	12	
08A9:21	9D	54	28	E8	D0	F7	20	59	0AD9:0F	A0	00	91	39	A5	FE	38	4D	0D09:D9	88	F0	25	E8	8E	6B	05	FF	
08B1:72	24	20	5E	20	20	CB	21	28	0AE1:ED	BA	23	85	FE	A5	FF	E9	D0	0D11:8E	6B	D9	88	F0	1B	E8	8E	65	
08B9:4C	52	20	78	A9	01	8D	1A	96	0AE9:00	85	FF	A0	00	B1	FE	AC	DA	0D19:D3	05	8E	D3	D9	88	F0	11	51	
08C1:D0	8D	12	D0	A9	7F	8D	0D	60	0AF1:BA	23	91	FE	CA	D0	E6	A9	5F	0D21:E8	8E	11	06	8E	11	DA	88	CC	
08C9:DC	A9	1B	8D	11	D0	A9	83	91	0AF9:20	A0	00	91	FE	AD	B8	21	A0	0D29:F0	07	E8	8E	A1	06	8E	A1	67	
08D1:A2	20	8D	14	03	8E	15	03	AD	0B01:18	6D	BA	23	8D	B8	21	AD	47	0D31:DA	A2	87	8E	BE	07	A9	14	B4	
08D9:AD	D9	25	8D	A9	21	58	60	97	0B09:B9	21	69	00	8D	B9	21	A5	AC	0D39:8D	BE	DB	60	A9	FF	8D	0F	C2	
08E1:EE	19	D0	CE	A9	21	D0	09	33	0B11:FF	18	69	D4	85	FF	A9	04	2B	0D41:D4	A9	0F	8D	86	02	8D	21	63	
08E9:AD	D9	25	8D	A9	21	20	9A	71	0B19:AC	BA	23	91	FE	4C	CB	21	93	0D49:D0	A9	93	20	D2	FF	A9	0C	A0	
08F1:20	AD	0D	DC	4C	31	EA	AE	98	0B21:4C	32	22	4C	CB	21	38	E9	30	0D51:8D	21	D0	A9	81	8D	12	D4	6A	
08F9:9E	21	BD	AA	21	38	E9	29	EA	0B29:80	8D	BA	23	A2	02	A5	FE	D3	0D59:A9	00	A2	04	85	FC	86	FD	08	
0901:85	FC	BD	AB	21	E9	00	85	BD	0B31:38	ED	BA	23	85	FE	A5	FF	DB	0D61:A2	09	AD	1B	D4	CD	D8	25	2B	
0909:F4	A0	00	A2	00	20	6F	21	EC	0B39:E0	00	85	FF	A0	00	B1	FE	5C	0D69:90	13	E6	FC	D0	02	E6	FD	97	
0911:A0	28	20	6F	21	A0	50	20	C4	0B41:C9	20	F0	0C	C9	89	F0	D8	52	0D71:A5	FC	C9	E7	D0	EA	A5	FD	D0	
0919:6F	21	E0	00	D0	06	EE	6A	2E	0B49:C9	88	D0	D7	E8	4C	D1	22	3C	0D79:C9	07	D0	E4	60	A9	88	A0	FD	
0921:21	4C	15	21	8E	6C	21	AD	A1	0B51:A5	FE	85	39	A5	FF	18	69	05	0D81:00	91	FC	4C	0D	25	08	A2	04	
0929:1B	D4	CD	6C	21	B0	F8	AA	E6	0B59:D4	85	3A	A9	0F	91	39	AC	FA	0D89:28	A9	89	9D	9F	04	9D	BF	35	
0931:BD	A0	21	AA	A0	29	B1	FC	23	0B61:BA	23	B1	FE	A0	00	91	FE	EA	0D91:07	CA	D0	F7	A2	27	A0	04	72	
0939:48	A9	20	91	FC	8A	A8	B1	0C	0B69:CA	F0	11	A5	FE	18	6D	BA	8A	0D99:86	FC	84	FD	A2	17	A9	89	F4	
0941:FC	8D	6B	21	68	91	FC	48	80	0B71:23	85	FE	A5	FF	69	00	85	DF	0DA1:8D	BF	07	A0	00	91	FC	C8	66	
0949:AE	9E	21	8C	6C	21	A5	FC	77	0B79:FF	4C	02	23	A9	20	AC	BA	F6	0DA9:91	FC	CA	F0	10	A5	FC	18	5D	
0951:18	6D	6C	21	9D	AA	21	A5	E9	0B81:23	91	FE	AD	B8	21	38	ED	F0	0DB1:69	28	85	FC	A5	FD	69	00	03	
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0961:18	69	D4	85	FD	68	91	FC	7E	0B91:E9	00	8D	B9	21	A5	FF	18	A1	0DC1:20	EB	1F	A9	1E	8D	18	D0	8D	
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09D9:B0	03	20	8A	21	C8	20	90	AE	0C09:0B	09	59	D0	F3	EA	A9	00	EF	0E39:88	88	88	88	88	88	88	88	55	
09E1:21	B0	03	20	8A	21	60	98	45	0C11:8D	21	D0	60	4C	E2	FC	00	40	0E41:88	88	88	88	88	88	88	88	5D	
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09F9:60	38	60	00	00	00	00	00	56	0C29:BA	23	B1	FE	30	EA	A9	87	95	0E59:88	88	88	88	88	88	88	88	75	
0A01:00	00	00	00	00	00	00	ED	03	0C31:91	FE	A9	20	A0	00	91	FE	30	0E61:20	80	20	20	20	20	20	52	C7	
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0A29:AD	BA	21	D0	EB	AD	6D	21	06	0C59:B8	21	38	E9	01	85	FE	AD	85	0E89:20	20	20	20	20	20	20	20	20	A5
0A31:D0	EE	20	E4	FF	F0	F																					

OF99 next

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ØED1:88 88 88 88 88 88 88 2Ø 85
ØED9:2Ø 2Ø 2Ø 2Ø 2Ø 2Ø 2Ø 2Ø F5
ØEE1:23 2Ø ØF Ø6 2Ø 52 Ø1 13 39
ØEE9:Ø3 Ø1 ØC 13 3F 2Ø B7 2Ø 84
ØEF1:2Ø 28 31 2D 37 29 2Ø 2Ø DF
ØEF9:2Ø 2Ø 2Ø 2Ø 2Ø 2Ø 2Ø 16
ØFØ1:2Ø 2Ø 2Ø 2Ø 2Ø 2Ø 2Ø 43 42
ØFØ9:12 Ø1 14 Ø5 2Ø 44 Ø5 ØE 6D
ØF11:13 Ø9 14 19 3F 2Ø 36 2Ø 16
ØF19:2Ø 28 31 2D 39 29 2Ø 2Ø 19
ØF21:2Ø 2Ø 2Ø 2Ø 2Ø 2Ø 2Ø 3F
ØF29:2Ø 2Ø 2Ø 2Ø 2Ø 2Ø 2Ø 52 79
ØF31:Ø1 13 Ø3 Ø1 ØC 13 2Ø 53 45
ØF39:1Ø Ø5 Ø5 Ø4 3F 2Ø 35 2Ø 86
ØF41:2Ø 28 31 2D 39 29 2Ø 2Ø 41
ØF49:2Ø 2Ø 2Ø 2Ø 2Ø 2Ø 2Ø 67
ØF51:2Ø 2Ø 2Ø 2Ø 2Ø 2Ø 2Ø 41 9Ø
ØF59:Ø2 ØF 16 Ø5 2Ø 43 ØF 12 8D
ØF61:12 Ø5 Ø3 14 3F 2Ø 2Ø 2Ø 46
ØF69:2Ø 28 59 2F 4E 29 2Ø 2Ø 37
ØF71:2Ø 2Ø 2Ø 2Ø 2Ø 2Ø 2Ø 8F
ØF79:4B Ø5 19 13 3A 2Ø 49 2D E4
ØF81:55 1Ø 2Ø 2Ø 2Ø 4A 2D 52 2B
ØF89:Ø9 Ø7 Ø8 14 2Ø 2Ø 2Ø 4B 3D
ØF91:2D 44 ØF 17 ØE 2Ø 2Ø 2Ø FB
ØF99:4C 2D 4C Ø5 Ø6 14 89 89 2Ø
ØFA1:89 89 89 89 89 89 89 89 BF
ØFA9:89 89 89 89 89 89 89 89 C7
ØFB1:89 89 89 89 89 89 89 89 CF
ØFB9:89 89 89 89 89 89 89 89 D7
ØFC1:89 89 89 89 89 89 89 2Ø 76
ØFC9:7Ø 4Ø 6E 7Ø 4Ø 6E 7Ø 4Ø E1
ØFD1:4Ø 72 4Ø 6E 7Ø 4Ø 6E 6E 6B
ØFD9:2Ø 7Ø 4Ø 4Ø 4Ø 4Ø 4Ø 4Ø F3
ØFE1:4Ø 4Ø 4Ø 4Ø 4Ø 4Ø 4Ø 4Ø FF
ØFE9:4Ø 4Ø 4Ø 4Ø 4Ø 89 89 2Ø 9F
ØFF1:6B 72 7D 6B 4Ø 73 6D 4Ø B3
ØFF9:6E 5D 2Ø 2Ø 6B 4Ø 73 5D 4D
1ØØ1:2Ø 6D 4Ø 6E 2Ø Ø2 19 2Ø D6
1ØØ9:42 ØF Ø2 2Ø 42 12 ØF Ø4 CC
1Ø11:Ø5 12 Ø9 Ø3 ØB 89 89 2Ø 3B
1Ø19:7D 6D 4Ø 7D 2Ø 6D 4Ø 4Ø AA
1Ø21:7D 6D 4Ø 71 7D 2Ø 6D 71 33
1Ø29:4Ø 4Ø 4Ø 7D 2Ø 54 Ø9 ØD CA
1Ø31:Ø5 3A 2Ø 3Ø 3Ø 3Ø 2Ø 2Ø ØC
1Ø39:2Ø 2Ø 2Ø 2Ø 2Ø 2Ø 18 3C E4
1Ø41:5A 66 3C 66 3C 18 18 3C C4
1Ø49:7E 5A 7E 56 6A 7E 66 7E ØD
1Ø51:5A 7E 66 7E 3C 18 18 3C A1
1Ø59:76 D5 F7 66 3C 18 18 3C 3E
1Ø61:24 3C 18 ØC 18 ØC 0E 4A BD
1Ø69:4E 7E 7C 7C 24 24 3E 3A 1Ø
1Ø71:3E 18 18 3C 64 46 3C 24 56
1Ø79:3C 3C 5A 3C 66 66 1F 23 Ø4
1Ø81:7D 7D 7D 7E 7C ØØ 1F 23 9C
1Ø89:7D 7D 7E 7E 7C ØØ D9 CF C6
1Ø91:D5 AØ C4 C9 C5 C4 AE AØ 39
1Ø99:DØ CC C1 D9 AØ C1 C7 C1 88
1ØA1:C9 CE BF AØ D9 AF CE ØØ 87
1ØA9:D9 CF D5 AØ D7 CF CE A1 AC
1ØB1:A1 ØØ ØØ ØØ ØØ ØØ ØØ A2

```

SCUD

By William F. Snow

There has been a lot of discussion over the past few years about how little people know about world geography. For example, do you know the names of all of the countries in the Americas? Can you at least venture a guess as to how many there are in North, Central, and South America? Give up? There are 35! Despite its military-sounding name, Scud will help you learn the names and capitals of these 35 countries.

Entering the Program

Scud is an entertaining and fun way to learn something about the countries of the Americas. It's written entirely in BASIC. To help avoid typing errors, enter it with The Automatic Proofreader. See "Typing Aids" elsewhere in this section. Be sure to save a copy of the program before you try to run it.

Playing Scud isn't difficult. Plug a joystick into port 2 and then load and run Scud. The opening screen will give brief instructions for playing the game. After a short pause, you will be presented with the name of a country and asked to choose the capital from a list of three. If you choose incorrectly, you are given the correct answer in a special bulletin.

Defend the City

If you choose correctly, the city will be displayed, sirens will wail, and missiles will be launched at the city. It will then be your responsibility to use your Scud missiles to try to shoot down any enemy rockets before they reach the city. Use the joystick to aim your Scud. A total of three missiles will be launched from different positions during each attack. If you shoot down all three, you will have saved the city.

Modifications

Scud was written to help teach the names and capitals of the countries of the Americas. Since Scud is written entirely in BASIC, it should be very easy to modify the game so that the capitals of any other group of countries or states could be taught. The names of the countries, followed by their capitals, are in data statements in lines 1200-1300.

In order to modify the game, change this data to whatever group you wish to work with. Then, the following code should be changed to reflect the number of countries or states you have entered into the data statements: the dimension statements in line 40; the FOR in line 80; the number of countries in lines 150, 160, 170 (the scramble routine); and the end-of-game routine in line 200.

Scud is fun to play and will quickly teach the names and capitals of the countries of the Americas to anyone who wants to learn them.

SCUD

```

BH 1Ø REM COPYRIGHT 1993 - COMPUTE PUBLICATIONS - ALL {SPACE}RIGHTS RESERVED
QD 2Ø REM BY WM. F. SNOW
GG 3Ø GOSUB1Ø2Ø
XJ 4Ø CLR:DIM Q$(35),A$(35),CØ$(35),CA$(35),Y(35):V=53 248:SN=54272:POKESN+24,1 5
GS 5Ø POKE5328Ø,7:POKE53281,7:POKEV+31,Ø
QD 6Ø POKESN+4,Ø:PRINT"{CLR}{8 DOWN}"SPC(14)"{BLU}PLEASE WAIT":PRINT"{3 DOWN}{3 SPACES}OUR SPIES ARE";
CD 7Ø PRINT"CHECKING ON THE ENEMY"
DE 8Ø FOR QA=1TO35:READQ$(QA),A$(QA):NEXT
BE 9Ø FOR S=12288 TO 12351:READSP:POKES,SP:NEXT
AB 1ØØ FORS=12352TO 12415:READSP:POKES,SP:NEXT
QD 11Ø FORS=12416 TO 12479:READSP:POKES,SP:NEXT
BM 12Ø FORS=1248ØTO12543:READSP:POKES,SP:NEXT
AK 13Ø FORS=12544 TO 126Ø7:READSP:POKES,SP:NEXT
JE 14Ø FORS=126Ø8 TO 12671:READSP:POKES,SP:NEXT
FM 15Ø FOR I=1 TO 35
KC 16Ø X=INT(RND(.)*35)+1
FC 17Ø FOR CK=1 TO35:IF X=Y(CK)THEN16Ø
SM 18Ø NEXTCK:Y(I)=X
BD 19Ø CØ$(X)=Q$(I):CA$(X)=A$(I):NEXTI
GS 2ØØ SC=Ø:FORI=1TO4:POKEV+I,Ø:NEXT:POKEV+21,Ø:P=P+1:IF P>35THENP=35:GOTO11 4Ø
AS 21Ø POKE5328Ø,13:POKE53281,1
MD 22Ø JR=INT(RND(.)*1Ø)+2
RC 23Ø PRINT"{CLR}{1Ø DOWN}{4 SPACES}SCUDS HAVE BE

```

Bob Broderick is a student at California High School and has been programming for about five years. He wrote Rascals because he wanted a small arcade-style game that he could play with relative ease and few rules. He lives in San Ramon, California.

PROGRAMS

```

EN LAUNCHED AT THE
PB 240 PRINTSPC(9)"CAPITAL OF
{SPACE}{BLK}"COS(P)
SF 250 PRINT:PRINTSPC(12)"
{BLU}SHOULD YOU GO TO"
BK 260 Q=INT(RND(.)*10)+1:IF Q
=P THEN260
GJ 270 R=INT(RND(.)*10)+1:IF R
=P OR R=Q THEN270
RF 280 POKE2040,192:POKEV+29,1
:POKEV+40,1
MP 290 S=INT(RND(.)*3)+1:ON S
{SPACE}GOTO300,340,380
JD 300 PRINT:PRINTSPC(9)"{BLK}
A){BLU}"CAS(P):PRINT:PR
INTSPC(9)"{BLK}B){BLU}"
CAS(Q)
HD 310 PRINT:PRINTSPC(9)"{BLK}
C){BLU}"CAS(R):PRINTSPC
(9)"{3 DOWN}{CYN}HIT Q
{SPACE}TO END GAME"
MX 320 GOSUB680:IF BS="A"THEN4
20
SB 330 GOSUB820:GOTO200
GC 340 PRINT:PRINTSPC(9)"{BLK}
A){BLU}"CAS(Q):PRINT:PR
INTSPC(9)"{BLK}B){BLU}"
CAS(P)
HG 350 PRINT:PRINTSPC(9)"{BLK}
C){BLU}"CAS(R):PRINTSPC
(9)"{3 DOWN}{CYN}HIT Q
{SPACE}TO END GAME"
XP 360 GOSUB680:IF BS="B"THEN4
20
SG 370 GOSUB820:GOTO200
FG 380 PRINT:PRINTSPC(9)"{BLK}
A){BLU}"CAS(R):PRINT:PR
INTSPC(9)"{BLK}B){BLU}"
CAS(Q)
KG 390 PRINT:PRINTSPC(9)"{BLK}
C){BLU}"CAS(P):PRINTSPC
(9)"{3 DOWN}{CYN}HIT Q
{SPACE}TO END GAME"
QE 400 GOSUB680:IF BS="C"THEN4
20
PE 410 GOSUB820:GOTO200
AK 420 PRINT"{CLR}":POKE53280,
13:POKE53281,13
JG 430 PRINT"{HOME}{18 DOWN}"S
PC(8)"{BLK}B":PRINTSPC(
7)"{PUR}NP{2 SPACES}
{RVS}{OFF}"
ME 440 PRINT"{3 SPACES}{BLK}
{H}{A}IOP*OP":PRINT"
{4 SPACES}{PUR}OP{T}
{RVS}{OFF}{N}BP{Q}NP"
CR 450 PRINT"{3 SPACES}{BLK}O
{SPACE}{N}{RVS}{OFF}
{N}B{PUR}M M{N}":GOSUB1
120
HX 460 POKEV+21,3:XA=75:YA=200
:POKE2041,194:POKEV+39,
11:POKEV+40,6
AB 470 SC=SC+1:IFSC>3 THEN GOS
UB970:GOTO200
HC 480 PS=INT(RND(.)*3)+1:ON P
S GOTO490,720,770
SQ 490 POKE2040,192:POKEV+39,1
1:X=60:XX=255:FORA=1TO2
5:XX=XX-3:POKEV,XX
XX 500 POKEV+1,X:GOSUB570
QA 510 POKEV+2,XA:POKEV+3,YA:N
EXT
EH 520 POKEV+30,0
SX 530 POKE2040,193:FORA=1TO50
:XX=XX-3:X=X+3:POKEV,XX
:POKEV+1,X:GOSUB570
KE 540 IFFB=0ANDPEEK(V+30)AND2
=2THEN GOSUB630:GOTO470
BF 550 POKEV+2,XA:POKEV+3,YA:I
F(PEEK(V+31)AND1)=1THEN
910
RR 560 NEXT:GOTO200
MP 570 JY=PEEK(56320)AND15:FB=
PEEK(56320)AND16:REM RE
AD STICK AND BUTTON
FA 580 IFJY=7THENXA=XA+JR:IF X
A>255THEN XA=255
BB 590 IFJY=11THENXA=XA-JR:IF X
A<1 THEN XA=1
JD 600 IFJY=13THENYA=YA+JR:IF
{SPACE}YA>250 THEN YA=2
50
SS 610 IFJY=14THENYA=YA-JR:IF
{SPACE}YA<1 THEN YA=1
XR 620 RETURN
MQ 630 POKE2040,195:POKEV+39,2
:GOSUB1100:POKEV+23,1:P
OKEV+29,1
DM 640 FORCE=1TO8:POKEV+39,EC:
FORDE=1TO70:NEXT:NEXT:P
OKEV,0:POKEV+1,0
MS 650 POKEV+31,0:POKEV+23,0:R
ETURN
GS 660 GET BS:IF BS="" THEN660
QB 670 RETURN
MM 680 GET BS:IFBS=""THEN680
KB 690 IF BS="A"ORBS="C"ORBS="
B"THENRETURN
SA 700 IF BS="Q"THEN1140
XC 710 GOTO680
XF 720 POKE2040,196:POKEV+39,1
1:POKEV,60:FORVS=0TO200
STEP5:GOSUB570
EG 730 POKEV+1,VS:POKEV+30,0:P
OKEV+2,XA
EG 740 POKEV+3,YA:IFFB=0ANDPEE
K(V+30)AND2=2THENGOSUB6
30:GOTO470
JR 750 IF (PEEK(V+31)AND1)=1 T
HEN910
GS 760 NEXT:GOTO200
DG 770 POKE2040,197:POKEV+39,1
1:POKEV,255:POKEV+1,220
DC 780 FORX=255TO0STEP-3:GOSUB
570:POKEV,X:POKEV+30,0
HJ 790 POKEV+2,XA:POKEV+3,YA:I
FFB=0ANDPEEK(V+30)AND2=
2THENGOSUB630:GOTO470
BM 800 IF (PEEK(V+31)AND1)=1 T
HEN910
BR 810 NEXT:GOTO200
AP 820 PRINT"{CLR}{4 DOWN}
{6 RIGHT}{RED}OM {H}
{N}{2 SPACES}{H}
{2 SPACES}{H}{2 SPACES}
O{Y} {Y}P{2 Y} B {N}M
{2 SPACES}{H}"
DB 830 PRINT"{6 RIGHT}LN {H}
{N}{2 SPACES}{H}
{2 SPACES}{H}{2 SPACES}
L{P}{2 SPACES}{N}
{3 SPACES}B {N} M {H}"
KR 840 PRINT"{6 RIGHT}{H}M {H}
{N}{2 SPACES}{H}
{2 SPACES}{H}{2 SPACES}
{H}{3 SPACES}{N}
{3 SPACES}B {N}
{2 SPACES}M{H}"
FB 850 PRINT"{6 RIGHT}LN M{P}N
{2 SPACES}L{P} L{P} L
{P}{2 SPACES}{N}
{3 SPACES}B {N}
{3 SPACES}{H}"
MA 860 PRINT"{3 DOWN}{BLK}"SP
C(4)CAS(P):PRINT"{BLU}
{SPACE}THE CAPITAL OF
{BLK}":PRINTSPC(4)COS(P)
CQ 870 PRINT"{BLU}{2 SPACES}HA
S BEEN DESTROYED ";
RP 880 PRINT"BY SCUD MISSLES.
{3 SPACES}THE PERSON WH
O COULD HAVE SAVED THE
{SPACE}CITYDID";
BA 890 PRINT"NOT HAVE ENOUGH
{SPACE}INFORMATION TO G
ET{2 SPACES}TO THE RIGH
T CITY IN TIME."
XS 900 PRINT"{3 DOWN}{8 RIGHT}
{6}HIT ANY KEY TO CONTI
NUE{BLU}":GOSUB660:RETU
RN
MP 910 POKEV+21,0:PRINT"{HOME}
{20 DOWN}"SPC(4)"{RED}M
{F}{5 SPACES}N N":GOSU
B1100
AR 920 PRINTSPC(4)"N M
{4 SPACES}N NNM N"
QP 930 PRINTSPC(3)"TM M{Q}IBBN
{+}P{2 E}Q":POKESN+4,0
MC 940 FORDE=1 TO500:NEXT:FORC
L=1704TO1903:POKECL,32:
NEXT
FJ 950 PRINTSPC(3)"{UP}{BLK}
{D}{O}{K}{E}{2 I}{R}{R}
L{E}{+}{7}":FORDE=1T
O1000:NEXT
QF 960 POKEV,0:POKEV+1,0:POKEV
+31,0:GOTO200
PC 970 POKEV+21,0
RH 980 PRINT"{CLR}{5 DOWN}
{4 RIGHT}{BLK}THANK YOU
!!":PRINT:PRINT"{BLU}YO
UR KNOWLEDGE AND MARKSM
ANSHIP";
AM 990 PRINT"HAVE{4 SPACES}SA
VED{BLK}":PRINT:PRINTCA
S(P):PRINT:PRINT"{BLU}T
HE CAPITAL OF{BLK}"
HR 1000 PRINT:PRINTCOS(P):PRI

```


DB 1010	NT" {BLU}" PRINT" {5 DOWN} {WHT} HIT ANY KEY TO CONTINUE {BLU}":GOSUB660:SS=SS+ 1:RETURN	EK 1210	ST. JOHNS,BAHAMAS,NASS AU,BELIZE,BELMOPAN DATACANADA,OTTAWA,COST A RICA,SAN JOSE,CUBA,H AVANA,DOMINICA,ROSEAU	RF 1380	DATA000,000,144,000,00 0,224,000,000,000,000, 000,000,000,000,000,00 0,000
JA 1020	POKE53280,10:POKE53281 ,10	PB 1220	DATADOMINICAN REPUBLIC ,SANTO DOMINGO,EL SALV ADOR,SAN SALVADOR,GREN ADA	KK 1390	DATA000,000,000,000,00 0,000,000,000,000,000, 000,008,000,000,008,00 0,000
PG 1030	PRINT" {CLR} {3 DOWN} {BLK}"SPC(12)"N{2 T} {2 SPACES}N{2 T} {2 SPACES}{G} {M} {2 SPACES}OM":PRINTSPC (12)"M{@}{3 SPACES}{G} {4 SPACES}{G} {M} {2 SPACES}{G}{M}"	FS 1230	DATAS. GEORGE'S,GUATE MALA,GUATEMALA,HAITI,P ORT-AU-PRINCE,HONDURAS	GK 1400	DATA008,000,000,008,00 0,000,255,128,000,008, 000,000,008,000,000,00 8,000
QA 1040	PRINTSPC(14)"M {2 SPACES}{G} {4 SPACES}{G} {M} {2 SPACES}{G}{M}":PRIN TSPC(12)"{2 @}N {2 SPACES}M{2 @} {2 SPACES}M{@}N {2 SPACES}LN"	XC 1240	DATATEGUCIGALPA,JAMAIC A,KINGSTON,MEXICO,MEXI CO CITY,NICARAGUA,MANA GUA	AC 1410	DATA000,008,000,000,00 0,000,000,000,000,000, 000,000,000,000,000,00 0,000
JD 1050	PRINT" {3 DOWN} {BLU} {3 SPACES}THE ENEMY IS LAUNCHING SCUD MISSIL ES AT NATIONAL CAPITAL S";	KG 1250	DATAPANAMA,PANAMA CITY ,SAINT LUCIA,CASTRIES, SAINT VINCENT & THE GR ENADINES	MA 1420	DATA000,000,000,000,00 0,000,032,000,008,032, 032,004,032,000,000,03 2,000
KM 1060	PRINT" IN THE AMERICAS . {3 SPACES}YOUR JOB IS TO GET TO THE CAPITAL UNDER ATTACK";	HJ 1260	DATAKINGSTOWN,TRINIDAD & TOBAGO,PORT OF SPAI N,UNITED STATES,WASHIN GTON D.C.	KF 1430	DATA001,002,000,000,13 2,000,000,072,000,128, 048,000,064,120,002,09 2,252
KG 1070	PRINT" AND DESTROY THE MISSILES. USE A {2 SPACES}JOYSTICK IN {SPACE}PORT TWO,";	BP 1270	DATARGENTINA,BUENOS A IRES,BOLIVIA,LA PAZ,BR AZIL,BRASILIA,CHILE,SA NTIAGO	FH 1440	DATA248,128,120,002,00 0,048,000,000,072,000, 000,132,000,001,002,00 0,000
RP 1080	PRINT" BUT BE CAREFUL, {3 SPACES}EQUIPMENT IN DIFFERENT CITIES DOES NOT ";	MX 1280	DATACOLOMBIA,BOGOTA,EC UADOR,QUITO,GUYANA,GEO RGETOWN,PARAGUAY,ASUNC ION	CS 1450	DATA016,000,000,016,00 0,008,016,032,016,016, 032,000,000,000,000,00 0,000
DF 1090	PRINT" ALWAYS RESPOND {SPACE}WITH THE SAME S PEED." :GOSUB900:RETURN	KE 1290	DATAPERU,LIMA,SURINAME ,PARAMARIBO,URUGUAY,MO NTIVIDEO,VENEZUELA,CAR ACAS	BK 1460	DATA000,003,255,128,00 1,215,000,000,214,000, 000,124,000,000,056,00 0,000
KG 1100	POKESN+4,129:POKESN+5, 92:POKESN+1,1:POKESN,1 00:FORF=1TO999:NEXT:PO KESN+4,0	FS 1300	DATABARBADOS,BRIDGETOW N,ST. KITTS & NEVIS,BA SSETERRE	RR 1470	DATA040,000,000,040,00 0,000,040,000,000,040, 000,000,040,000,000,04 0,000
CE 1110	RETURN	FE 1310	DATA000,000,000,000,00 0,000,000,000,000,000, 000,000,000,000,000,00 0,000	EC 1480	DATA000,040,000,000,04 0,000,000,040,000,000, 056,000,000,016,000,00 0,016
PD 1120	POKESN+14,5:POKESN+18, 16:POKESN+3,1:POKESN+6 ,240:POKESN+4,65	GG 1320	DATA001,000,000,003,00 0,000,007,000,024,015, 000,104,127,000,143,25 5,000	QP 1490	DATA000,000,016,000,00 0,000,000,000,000,000, 000,000,000,000,000,00 0,000
CJ 1130	POKESN,240:POKESN+1,20 :POKEV+30,0:RETURN	EB 1330	DATAL43,255,000,104,12 7,000,024,015,000,000, 007,000,000,003,000,00 0,001	BA 1500	DATA000,000,000,000,00 0,000,000,000,000,000, 000,000,000,000,000,00 0,000
QD 1140	PRINT" {CLR} {5 DOWN} {7 RIGHT}YOU SAVED "S " OUT OF THE "P	SG 1340	DATA000,000,000,000,00 0,000,000,000,000,000, 000,000,000,000,000,00 0,000	FK 1510	DATA003,000,000,007,00 0,000,025,015,255,241, 000,000,025,000,000,00 7,000
SG 1150	PRINT:PRINT" {8 RIGHT}C ITIES THAT WERE ATTACK ED"	CJ 1350	DATA000,000,000,000,00 0,000,000,000,000,000, 000,000,000,000,004,00 0,000	JE 1520	DATA000,003,000,000,00 0,000,000,000,000,000, 000,000,000,000,000,00 0,000
AA 1160	PRINT" {5 DOWN} {5 RIGHT}WOULD YOU LIK E TO TRY AGAIN (Y/N)": GOSUB660	FR 1360	DATA006,000,000,007,00 0,000,007,128,000,007, 192,000,007,224,000,00 7,240	PD 1530	DATA000,000,000,000,00 0,000,000,000,000,000
FA 1170	IF B\$="N"THEN END	PX 1370	DATA000,007,248,000,00 7,252,000,015,254,000, 028,000,000,120,000,00 0,144		
AX 1180	IFB\$="Y"THEN RUN 40				
CR 1190	GOTO1140				
SJ 1200	DATAANTIGUA & BARBUDA,				

William Snow, a teacher for more than 27 years, is vice president of the McHenry County Commodore Computer Club in McHenry, Illinois.

CRYPTARITHM SOLVER

By David Pankhurst

When I first bought my Commodore, I used it often to solve math problems. I liked the brute-force approach the computer allowed. I'd just have a series of FOR-NEXT loops go through the possible answers until a solution would appear.

That was fine most of the time, but eventually I came across a type of math problem the computer couldn't help me with, the cryptarithm. You've no doubt seen this type of problem before.

HELP
+ THE

YOUNG

Each letter represents a different digit, 0-9. In this example, there are ten different letters, so all ten digits are used. The words *HELP* and *THE* each make numbers that, when added together, match the result in *YOUNG*. There are no restrictions, except that 0 can't be the first digit in any number.

Clearly, this isn't a simple loop problem. Let's say the *H* above was assigned 1; the *E*, 2; the *L*, 3; and so on throughout the puzzle. A sample addition could then be tried, and the result checked.

So how many times does this need to be done? To completely check the puzzle, *H* has to be tried out for each of the 9 digits (leaving out 0), *E* by each of the remaining 9, the *L* by the remaining 8, and so on. This gives approximately $9 \times 9 \times 8 \times 7 \times 6 \times 5 \times 4 \times 3 \times 2 \times 1$ choices, or 3,265,920 different combinations. That's a lot of loops in BASIC! If the 64 managed one calculation per second, it would take more than 35 days to complete.

To the Rescue

Enter machine language. Cryptarithm Solver brings ML brute force to these puzzles. In a matter of hours, it can solve most cryptarithms. A puzzle is first broken up into combinations, and the computer tries different substitutions for each letter.

If the result is correct (totals on both sides of the equal sign match) the puzzle is solved. The program then goes on to see if there are other solutions.

Typing It In

Cryptarithm Solver is written in BASIC, but it pokes machine language routines into memory to speed calculations. To help avoid typing errors, enter the program with The Automatic Proofreader; see "Typing Aids" elsewhere in this section. Be sure to save a copy of the program before you try to run it.

Solving Equations

When you run Cryptarithm Solver, the program will prompt you for a puzzle. To solve the above problem, enter it in the following format. (You may use lowercase letters.)

HELP+THE=YOUNG

After you press Return, the program displays a constantly changing sum in the bottom of the screen. This is a window into the processing of the program. The display is the test result produced by each combination. Usually, the result is wrong, and the next combination is then tried. However, when the result is true, the solution is displayed, along with the time it took to find. Processing then continues with the next combination.

No Key Words

You need to watch out for one thing when you're preparing input for Cryptarithm Solver. If you typed *SEND + MORE = MONEY*, the program would display an error message informing you that the words contained an embedded BASIC function or command. This is because the BASIC commands *END*, *OR*, and *ON* are embedded in the formula, and the computer tries to encode these as commands. To avoid this problem, insert spaces between the letters. *SEND + MORE = MONEY* would work fine.

Cryptarithm Solver works well with all sorts of mathematical operations, not just addition. One example is the following multiplication.

ABCDE*9=FGHIJ

Entering it this way fixes the 9; only letters are changed in the puzzle. By the way, there are two solutions to this puzzle. As with other computer math opera-

tions, be sure to enter an asterisk for multiplication.

Cryptarithm Solver works at ML speeds, but even that isn't fast enough for instantaneous results. Depending on the formula, the program can perform as many as 60 tests a second, so it would still take half a day to solve some puzzles.

Even Faster

One way to shorten the time is to put the result first on the line. As an example, look at *MONEY=SEND+MORE*. Cryptarithm Solver starts by assigning 1 to *M*; usually, that is the correct digit for the first place in the sum. So, you can save testing for the other eight digits, and this can mean solving most puzzles in less than an hour. The examples here ranged from 40 seconds to three hours, using these tips.

Other Languages

Cryptarithm Solver is not restricted to English. It also works in French.

ELEVE+LECON=DEVOIR

This translates loosely to become *STUDENT+LESSONS=HOMEWORK*. If we entered the words into Cryptarithm Solver as *ELEVE+LECON=DEVOIR*, the *D* (which logically is 1), would be assigned 7, and it would have to go through the whole cycle to solve. By reversing the order, *D* is assigned 1 immediately, and the solution is that much quicker. It took me 64 minutes. (I'll give you this one. The answer is $69656 + 96078 = 165734$.)

When the program finds a solution, leave it running to search for other answers. When all reasonable solutions have been tried, however, you'll want to stop it. To quit, hold down the *Q* key. You'll be asked if you wish to continue. Press *Y* to continue or *N* to stop. To slow the action, hold down the *Ctrl* key. But be warned; the solutions take much longer.

I hope you enjoy Cryptarithm Solver, yet one more way the brute-force methods of computing can yield practical results and eliminate all that difficult thinking for us humans. To end, here are two more puzzles:

PETER+PETER+PETER+PETER=REPEAT

MARS+VENUS+SATURN+URANUS=NEPTUNE

CRYPTARITHM SOLVER

```
PH 100 REM COPYRIGHT 1993 - CO
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VED
RH 105 POKE 53280,0:POKE 53281
,0:PRINT"{CLR}{VEL}{H}
{N}"
XK 110 PRINT"{8 SPACES}CRYPTAR
ITHMS{2 SPACES}SOLVER
AQ 120 PRINT"{11 SPACES}BY D.P
ANKHURST
BX 130 PRINT
RE 140 INPUT "CODE STRING";X$
XB 150 DIM L(20):L=0:GOSUB350:
PP=P:Y$="1023456789"
EM 160 FOR I=1 TO LEN(Y$):POKE
C-1+I,ASC(MID$(Y$,I,1)
):NEXT:POKE CM,LEN(Y$)-
1
AR 170 FOR I=1 TO LEN(X$):POKE
511+I,ASC(MID$(X$,I,1)
):NEXT:POKE I,0:SYS 491
55
SD 174 FOR J=1 TO I-1:IF PEEK(
511+J)THEN 178
AM 176 PRINT{RVS} EMBEDDED BA
SIC FUNCTION OR COMMAND
{OFF}":END
GE 178 NEXT:Y=1
JX 180 IF PEEK(511+Y)<>0 THEN
{SPACE}Y=Y+1:GOTO 180
QQ 190 FOR K=1 TO Y-1:C=PEEK(5
11+K):C$=CHR$(C):IF C$<
"A" OR C$>"Z" THEN250
PX 200 IF L=0 THEN230
CR 210 Y=-1:FOR I=0 TO L-1:IF
{SPACE}L(I)=C THEN Y=I
CG 220 NEXT:IF Y<>-1 THEN240
PA 230 L(L)=C:Y=L:L=L+1
SA 240 POKE PP,K:POKE PP+1,Y:P
P=PP+2
HC 250 NEXT:POKE PC,PP-P:FOR I
=0 TO L-1:POKE X+I,I:NE
XT:POKE MX,L-1
DC 260 PRINT"{CLR}";:F=0
CS 270 PRINT"{HOME}{24 DOWN} "
X$;:SYS 49152
MS 280 POKE 198,0:Y=PEEK(781)
EB 290 IF Y=255 AND F=0 THEN P
RINT:PRINT"{UP}{RVS} SO
RRY-NO MATCH {OFF}":GOT
O340
SC 300 IF Y=255 THEN PRINT:PRI
NT"{UP}{RVS} END OF LIS
TS {OFF}":GOTO340
PP 310 IF Y<>1 THEN330
DK 320 F=F+1:PRINT"{2 SPACES}"
INT(TI/6)/10"SECONDS";:
PRINT:PRINT "X$;:SYS 4
9158:GOTO280
QH 330 IF Y=0 THEN PRINT"
{2 SPACES}CONTINUE?";:W
AIT 198,255:GET Y$:IF Y
```

```
$="Y"THEN270
EF 340 PRINT:PRINT" FINISHED A
T"INT(TI/6)/10 "SECONDS
":END
DD 350 TI$="000000":DS=1984:IF
PEEK(44)<>18 THEN GOSU
B 400
RC 360 DX=50432:NX=DX+1:MX=Nx+
1:X=MX+1:T=X+80:CM=T+80
:C=CM+1:PC=C+80:P=PC+1:
R=P+80
DR 370 RETURN
RS 400 RESTORE:FOR I=0 TO-1 ST
EP-1:READ Y$:I=VAL(Y$)=
-1:NEXT:X= 49152:DATA -
1
HQ 410 READ Y:IF Y<>-2 THEN PO
KE X,Y:X=X+1:GOTO 410
KA 420 RETURN
HP 430 DATA{2 SPACES}24,144, 3
0, 76,{2 SPACES}9,192,
{SPACE}56
AQ 440 DATA 176, 24,165,122, 7
2,165,123
FC 450 DATA{2 SPACES}72,169,
{2 SPACES}2,133,123,169
, {2 SPACES}0
SH 460 DATA 133,122, 32,124,16
5,104,133
SE 470 DATA 123,104,133,122, 9
6,173,{2 SPACES}2
FK 480 DATA 197,141,{2 SPACES}
0,197,165,122, 72
XH 490 DATA 165,123, 72,176,
{2 SPACES}6, 32, 63
KR 500 DATA 192, 76, 56,192, 3
2,137,192
ER 510 DATA 104,133,123,104,13
3,122, 96
FB 520 DATA 174,244,197,142, 6
9,198,206
JD 530 DATA{2 SPACES}69,198,17
4, 69,198,188,245
KM 540 DATA 197,190,{2 SPACES}
3,197,189,164,197
JE 550 DATA 206, 69,198,174, 6
9,198, 48
PA 560 DATA{2 SPACES}15,188,24
5,197,153,192,
{2 SPACES}7
HF 570 DATA 153,255,{2 SPACES}
1,174, 69,198, 76
SC 580 DATA{2 SPACES}69,192,16
9,255,162,{2 SPACES}1,1
33
HB 590 DATA 122,134,123, 32,11
5,{2 SPACES}0, 32
RS 600 DATA 158,173,165, 97,24
0,{2 SPACES}3,162
HQ 610 DATA{3 SPACES}1, 96,165
,197,201, 62,208
JJ 620 DATA{3 SPACES}3,162,
{2 SPACES}0, 96,173,141
,{2 SPACES}2
HD 630 DATA 201,{2 SPACES}4,20
8, 17,169,{2 SPACES}5,1
60
```

```
DS 640 DATA 255,162,255,202,20
8,253,136
KC 650 DATA 208,248,170,202,13
8,208,241
XM 660 DATA 174,{2 SPACES}0,19
7,188,{2 SPACES}3,197,2
00
HQ 670 DATA 140,{2 SPACES}1,19
7,174,163,197,169
AD 680 DATA{3 SPACES}0,157, 83
,197,202, 16,250
JS 690 DATA 174,{2 SPACES}0,19
7,169,255,202, 48
AX 700 DATA{3 SPACES}9,188,
{2 SPACES}3,197,153, 83
,197
JM 710 DATA 202, 16,247,173,
{2 SPACES}1,197,205
HB 720 DATA 163,197,240,
{2 SPACES}2,176, 48,172
KQ 730 DATA{3 SPACES}1,197,185
, 83,197,208, 12
RP 740 DATA 174,{2 SPACES}0,19
7,173,{2 SPACES}1,197,1
57
QQ 750 DATA{3 SPACES}3,197, 76
,235,192,238,{2 SPACES}
1
RX 760 DATA 197, 76,199,192,17
3,{2 SPACES}0,197
QF 770 DATA 205,{2 SPACES}2,19
7,208,{2 SPACES}3, 76,
{SPACE}63
RF 780 DATA 192,238,{2 SPACES}
0,197,169,{2 SPACES}0,1
41
HM 790 DATA{3 SPACES}1,197, 76
,171,192,206,{2 SPACES}
0
EM 800 DATA 197, 16,155,162,25
5, 96
XK 810 DATA -2
```

David Pankhurst, the author of the Calc II spreadsheet, lives in Montreal, Quebec, Canada.

FLASHER 64

By Henry Sopko

Focus attention to where you want it on-screen with Flasher 64. You can make words or graphic characters flash, scroll the screen while they flash, and have as many characters flashing as you want.

Flasher 64 is a short machine language program. To enter it, use MLX, our machine language entry program. See "Typing Aids" elsewhere in this section. When MLX prompts, respond with the following addresses.

Starting address: CC00
Ending address: CDF7

PROGRAMS

Be sure to save a copy of the program before you exit MLX.

With just two commands, you can make a word or a graphic character flash anywhere on the screen. As with the 128 in 80 columns, you can use the command CHR\$(15) to turn on the flashing and use CHR\$(143) to turn it off. All characters can be made to flash with the exception of characters 254 and 255. These two characters are used in a special way in the program. However, they can be used in the non-flashing mode.

You can also use your own custom characters as long as the screen memory stays at \$0400 (default). Flasher 64 commands can be entered in both direct and program modes. Since Flasher runs in the background using the IRQ routine, your BASIC or machine language programs will continue to execute as normal without slowing down.

How It Works

A second screen was necessary to accomplish this flashing technique. The second screen, located at \$C800, is filled with the byte value of \$FF. Then, when the command CHR\$(15) is used, the character(s) are redirected to the second screen. The command CHR\$(143) or a carriage return will cancel the printing of the character(s) to the second screen and resume printing them to the main screen. While this is happening, the IRQ routine is scanning for characters on the second screen. Any character other than 255 will be printed to the main screen located at \$0400 (1024).

Two phases are required to make characters flash. The first phase puts the characters on the screen, while the second fills them with blank spaces giving the effect of flashing characters.

Also, it was necessary to copy the BASIC ROM and the Kernal ROM to the underlying RAM to support the scrolling of the flashing characters. A few changes were made to the Kernal so that the two screens would be in sync with each other when the screen is scrolled.

To use Flasher 64 in your program, you must first execute the program with SYS 52224. Do this only at the beginning of your program. After you have issued this SYS command, use

the commands CHR\$(15) and CHR\$(143) to turn on and off the flashing sequence.

For example, after you've entered the SYS command, enter the following line in immediate mode.

```
PRINTCHR$(15)"FLASH ON"CHR$(143)
"FLASH OFF"
```

It's also possible to turn off all or just part of a flashing word. Simply send the character 255 to the second screen in the area that you wish to have the flashing stopped. In order to send the character 255, you must first use the PRINTCHR\$(15) and then in quotes press the Ctrl-Rvs keys simultaneously. While you're still in quote mode, hold down the Commodore logo key along with the B key. This produces a character value of 255.

A Demonstration

For a demonstration of how these commands are used, enter the demo program and study its commands. The demo is written in BASIC. To help you avoid typing errors, enter it with The Automatic Proofreader. Again, see "Typing Aids." Since the demo loads and runs Flasher 64, make sure both programs are on the same disk. After you've studied the demo, you should easily be able to use Flasher 64 in your own programs.

Some cartridges may interfere with Flasher 64. To use the program with Super Snapshot v5, use the cartridge's >Q command to quit the wedge since Flasher 64 changes the IBSOUT vectors to point to its own routine. This problem occurs only in the direct mode.

FLASHER 64

```
CC00:20 B6 CD A2 75 86 01 20 23
CC08:96 CC A9 20 78 A2 C6 A0 D3
CC10:CC 8E 14 03 8C 15 03 58 7D
CC18:A2 00 86 92 A2 26 A0 CC B8
CC20:8E 26 03 8C 27 03 8E 94 AA
CC28:CC AE 95 CC F0 06 20 7B AE
CC30:CC 20 60 CC C9 93 F0 22 B1
CC38:C9 0F D0 03 20 60 CC C9 AA
CC40:8F D0 03 20 7B CC C9 0D E7
CC48:D0 0A AE 88 02 E0 08 90 5F
CC50:03 20 7B CC AE 94 CC 4C 5D
CC58:CA F1 20 96 CC 4C 38 CC 16
CC60:8D 91 CC A5 D2 8D 92 CC D7
CC68:18 69 C4 85 D2 A9 C8 8D B5
CC70:88 02 A9 01 8D 95 CC AD 1E
CC78:91 CC 60 8D 91 CC AD 92 A0
```

```
CC80:CC 85 D2 A9 04 8D 88 02 40
CC88:A9 00 8D 95 CC AD 91 CC 0F
CC90:60 00 00 00 00 00 8E 91 09
CC98:CC 8C 92 CC A2 00 A9 FF 43
CCA0:A2 00 A0 C8 86 FB 84 FC 56
CCA8:A0 00 91 FB C8 C0 00 D0 9E
CCB0:F9 E8 E0 04 F0 05 E6 FC 44
CCB8:4C AA CC A9 FE 8D E8 CB 23
CCC0:A9 93 AE 91 CC 60 08 48 43
CCC8:8A 48 98 48 E6 02 A6 02 DF
CCD0:E0 14 F0 03 4C 21 CD A2 53
CCD8:00 86 02 A2 00 A0 C8 86 19
CCE0:FB 84 FC A2 00 A0 04 86 74
CCE8:FD 84 FE A0 00 B1 FB C9 15
CCF0:FE F0 28 C9 FF D0 08 C8 04
CCF8:C0 00 F0 18 4C ED CC A6 EC
CD00:92 E0 01 F0 0A 91 FD C8 A7
CD08:C0 00 F0 08 4C ED CC A9 FF
CD10:20 4C 05 CD E6 FC E6 FE 44
CD18:4C ED CC A5 92 49 01 85 8A
CD20:92 68 A8 68 AA 68 28 4C 4E
CD28:31 EA A9 C8 A0 28 8D 46 DF
CD30:CD 8C 45 CD A9 C8 A0 00 0D
CD38:8D 4D CD 8C 4C CD A2 00 4F
CD40:A0 00 84 FE B9 00 00 C9 44
CD48:FE F0 28 99 00 00 C8 C0 90
CD50:28 D0 F1 18 AD 45 CD 69 7B
CD58:28 B0 25 8D 45 CD 18 AD F0
CD60:4C CD 69 28 B0 27 8D 4C CE
CD68:CD A0 00 A6 FE E6 FE E0 EF
CD70:1A D0 D1 A0 00 A9 FF 99 D1
CD78:C0 CB C8 C0 28 D0 F8 60 63
CD80:8D 45 CD EE 46 CD E6 FE 13
CD88:A0 00 4C 5E CD 8D 4C CD EE
CD90:EE 4D CD E6 FE A0 00 4C E5
CD98:44 CD 78 8E 91 CC A2 04 CA
CDA0:8E 88 02 AE 91 CC 4C C8 F1
CDA8:E9 8E 91 CC 20 2A CD AE CF
CDB0:91 CC 58 4C FF E9 A0 00 01
CDB8:84 02 A2 A0 84 FB 86 FC 93
CDC0:A2 00 B1 FB 91 FB C8 D0 82
CDC8:F9 E8 E0 20 F0 05 E6 FC 20
CDD0:4C C2 CD E6 02 A5 02 C9 DF
CDD8:02 F0 07 A2 E0 86 FC 4C 24
CDE0:C0 CD A2 9A A0 CD 8E 0F B6
CDE8:E9 8C 10 E9 A2 AD A0 CD 08
CDF0:8E 14 E9 8C 15 E9 60 00 EF
```

FLASHER DEMO

```
HG 5 REM COPYRIGHT 1993 - COMP
UTE PUBLICATIONS - ALL RI
GHTS RESERVED
DR 10 REM FLASHER 64 DEMO
KG 20 POKE53280,0:POKE53281,0
KQ 30 IFL=0THENL=1:LOAD"FLASHE
R 64.ML",8,1
DE 40 SYS52224:REM TURN ON FLA
SHER 64
EH 50 :
CD 60 PRINTCHR$(147);:REM CLEA
RS SCREENS
AH 70 PRINT"{11 SPACES}{RVS}
{YEL}DEMO OF FLASHER 64"
FM 80 PRINT
KC 90 PRINT"{WHT}USE THE COMMA
ND: {RED}PRINTCHR$(15)
{2 SPACES}TO TURN ON FLA
SHING"
KR 100 PRINT"{RVS}{CYN}EG:
```

```

{OFF}{2 SPACES}PRINTCHR
$(15)"CHR$(34)"FLASHER
{SPACE}NOW ON"CHR$(34)
PR 110 PRINTCHR$(15)"FLASHER N
OW ON":REM COMMAND TO T
URN ON FLASHING
KE 120 FORD=1TO6000:NEXT
QA 130 PRINT:PRINT"{WHT}USE TH
E COMMAND: {RED}PRINTC
HR$(143){2 SPACES}TO TUR
N OFF FLASHING."
DH 140 PRINT"{RVS}{CYN}EG:
{OFF}{2 SPACES}PRINTCHR
$(15)"CHR$(34)"FLASH ON
"CHR$(34)"CHR$(143)"CHR
$(34);
BS 150 PRINT" FLASH OFF"CHR$(3
4)"
EF 160 PRINTCHR$(15)"FLASH ON"
CHR$(143)" FLASH OFF"
KS 170 FORD=1TO6000:NEXT:REM D
ELAY LOOP
KB 180 PRINT:PRINT"{WHT}USE TH
E COMMAND: {RED}PRINTC
HR$(15)"CHR$(34)"{RVS}
{7 B}"CHR$(34);
AP 190 PRINT"TO TURN OFF A FLA
SHING WORD."
CP 200 PRINT:PRINT"{RVS}{CYN}E
G:{OFF}{2 SPACES}PRINTC
HR$(15)"CHR$(34)"FLASH
{SPACE}ON"CHR$(34):PRIN
T
RB 210 PRINTCHR$(15)"FLASH ON"
CS 220 FORD=1TO3000:NEXT:REM D
ELAY LOOP
CM 230 PRINT:PRINT"{CYN}{RVS}E
G:{OFF}{2 SPACES}PRINTC
HR$(15)"CHR$(34)"{RVS}
{7 B}"CHR$(34);
KJ 240 PRINT"TO TURN OFF A FLA
SHING WORD."
CE 250 REM IFPEEK(146)<>1THEN1
40:PEEK THIS LOCATION F
OR ON OR OFF CYCLE
EK 260 REM IF PEEK(146)=1 THEN
CHARACTERS ARE ON SCRE
EN
EK 270 REM IF PEEK(146)=0 THEN
CHARACTERS ARE OFF SCR
EEN
BD 280 :
CG 290 IFPEEK(146)<>1THEN250:R
EM ↑
BE 300 PRINT"{4 UP}";:REM MOVE
UP TO WORD
MH 310 PRINTCHR$(15)"{RVS}
{8 B}"
MK 320 FORD=1TO6000:NEXT:REM D
ELAY LOOP
QX 330 PRINT:PRINT:PRINT
CG 340 PRINT"SCROLL FLASHING C
HARACTERS OFF SCREEN"
HK 350 FORX=1TO24:FORD=1TO25:N
EXTD:PRINT:NEXTX
GF 360 PRINT"{WHT}*****"
CHR$(15)" {PUR}{RVS}THA

```

```

TS ALL FOLKS!{OFF}"CHR
$(143)"{WHT}*****
{CYN}"

```

Henry Sopko lives in Hamilton, Ontario, Canada.

TYPE-SIM

By Donald G. Klich

This program was designed to let you use your 64 or 128 as a typewriter for filling in the blanks on preprinted forms, addressing envelopes, typing labels, and other such tasks. Preprinted forms are usually designed with vertical spacing of six lines to the inch, the same as most printers. Therefore Type-Sim allows you to set your printer on the first entry line and move down the form as necessary. With Type-Sim you can set a left or right margin to orient your entries.

Typing It In

The program is written in BASIC 2.0 and will run on either the 64 or 128. Use The Automatic Proofreader to avoid typing errors. See "Typing Aids" elsewhere in this section. Be sure to save your program before using it. To take advantage of Type-Sim's upper- and lowercase printing, be sure your printer is in the ASCII conversion mode or an equivalent mode.

Operation Menu

When you run Type-Sim, you'll see a menu that offers four data-entry operations (options) and an exit option. Option 1 allows you to set up a form in the printer so that your text will print in the desired location. You must first supply a column position, perhaps along the edge of the form, where you can test-print an X. When the X prints, the computer sends a backspace and a reverse linefeed. You should adjust the form to make sure the printing is in the desired location. You can repeat the option by pressing the space bar. When the form is correctly positioned, press Return to go back to the menu.

Option 2 allows you to select whether the following entries will be left (L) or right (R) justified. For instance, a business address would be left oriented while entries on an income tax form would be right oriented. See the next option for setting margin settings.

Option 3 is where you enter your text. Before you start, however, you must indicate the left or right margin setting from which your entries will print. The program will pack data to the right of a left margin or immediately to the left of a right margin.

After you've entered the margin setting for this particular entry and pressed Return, you'll be prompted to enter the phrase or line of text to be printed. Press Return to print. If you need linefeeds to move the print head, you'll have that option after you print each entry. To return to the menu, press the up-arrow (↑) key.

Option 4 permits you to select any additional linefeeds you may require to move down the form.

Option 5 exits the program.

TYPE-SIM

```

HH 10 REM COPYRIGHT 1993 COMPU
TE PUBLICATIONS INTL LTD
- ALL RIGHTS RESERVED
GS 20 REM TYPEWRITER SIMULATOR
GB 30 POKE53281,0:POKE53280,0:
OPEN1,4:PRINT"{CLR}"SPC(
8)"{2 DOWN}{BLU}UCCCCCCC
CCCCCCCCCCCCCI"
XH 40 PRINT"{BLU}{8 SPACES}B
{1}TYPEWRITER SIMULATOR
{BLU}B":PRINTSPC(8)"JCCC
CCCCCCCCCCCCCCCCCK"
AK 50 PRINT"{DOWN}{CYN}
{10 SPACES}MENU OF OPERA
TIONS:"
AF 60 PRINT"{DOWN}{7 SPACES}
{RVS}{YEL}1{OFF}{WHT} SE
T UP FORM IN PRINTER"
RB 70 PRINT"{7 SPACES}{RVS}
{YEL}2{OFF}{WHT} SET UP
{SPACE}L-R POINTER"
DA 80 PRINT"{7 SPACES}{RVS}
{YEL}3{OFF}{WHT} INPUT T
YPING ROUTINE"
RR 90 PRINT"{7 SPACES}{RVS}
{YEL}4{OFF}{WHT} EXTRA L
INE FEEDS"
JH 100 PRINT"{7 SPACES}{RVS}
{YEL}5{OFF}{WHT} QUIT P
ROGRAM"
FP 110 GOSUB440:ONVAL(AS)GOTO1
20,190,250,410,430:GOTO
110
SA 120 PRINT"{3 DOWN}{GRN}TO A
LIGN THE FORM, ENTER TH
E HORIZONTAL"
BX 130 PRINT"COLUMN WHERE A RE
PEATED {1}X{GRN} CAN BE
PRINTED"
SC 140 PRINT"{DOWN}USE SPACE T
O REPEAT THE {1}X{GRN}
{SPACE}AND RETURN TO EX

```

PROGRAMS

```
IT";
FD 150 PRINT".{2 SPACES}ENTER
{SPACE}COLUMN NUMBER:";
:INPUTN
PR 160 PRINT#1,SPC(N)"X":PRINT
#1,CHR$(27);CHR$(106);C
HR$(0):PRINT#1,CHR$(27)
;"@";
EH 170 GOSUB440:IFAS=CHR$(32)T
HEN160
CX 180 IFAS=CHR$(13)THEN50
FG 190 PRINT"{2 DOWN}{GRN}ENTE
R AN {YEL}L{GRN} IF YOU
ARE PLANNING TO"
QK 200 PRINT"ORIENT YOUR ENTRI
ES TO THE LEFT":PRINT
HK 210 PRINT"ENTER AN {YEL}R
{GRN} IF YOU ARE PLANNI
NG TO"
FG 220 PRINT"ORIENT YPUR ENTRI
ES TO THE RIGHT":PRINT"
L/R?{2 SPACES}";:GOSUB4
40:M$=A$
CQ 230 PRINTM$:IFM$<>"L"ANDM$<
>"R"THEN190
GD 240 GOTO50
PA 250 PRINTCHR$(14)
GP 260 IFM$<>"L"ANDM$<>"R"THEN
PRINT"{2 DOWN}{1}
{4 SPACES}L OR R LOCATO
R?":PRINTCHR$(142):GOT
O190
FR 270 PRINT"{CLR}{GRN}
{2 DOWN}{5 SPACES}ENTER
AN UP ARROW {YEL}↑
{GRN} TO QUIT"
EK 280 LO$="LEFT":IFM$="R"THEN
LO$="RIGHT"
SA 290 A$="":PRINT"{GRN} ENTER
THE PRINT POSITION FOR
YOUR ";LO$;:INPUT" MAR
GIN";A$
DS 300 IFAS=CHR$(94)THENPRINT"
{CLR}CHR$(142):GOTO50
QG 310 IFVAL(A$)>80ORA$=""THEN
250
PM 320 P=VAL(A$):A$="":PRINT"
{5 SPACES}ENTER PHRASE
{SPACE}TO BE PRINTED
{WHT}":INPUTA$
HQ 330 IFAS=CHR$(94)THENPRINT"
{CLR}CHR$(142):GOTO50
XK 340 IFM$="L"THENN=P:IFN+LEN
(A$)>80THENPRINT"NO
{SHIFT-SPACE}ROOM
{SHIFT-SPACE}TO
{SHIFT-SPACE}PRINT":GOT
O290
DM 350 IFM$="R"THENN=P-LEN(A$)
+1:IFN<0THENPRINT"NO
{SHIFT-SPACE}ROOM
{SHIFT-SPACE}TO
{SHIFT-SPACE}PRINT":GOT
O290
PR 360 PRINT#1,SPC(N);A$:PRINT
#1,CHR$(27);CHR$(106);C
HR$(0):PRINT#1,CHR$(27)
```

```
;"@";
HX 370 PRINT"{GRN}{5 SPACES}LI
NE FEED? Y/N{3 SPACES}"
;:GOSUB440:PRINTA$
DJ 380 IFAS=CHR$(94)THENPRINT"
{CLR}CHR$(142):GOTO50
DF 390 IFAS="Y"THENPRINT#1,"":
GOTO250
HQ 400 GOTO250
PD 410 PRINT"{GRN}{2 DOWN}
{5 SPACES}ENTER NUMBER
{SPACE}OF LINE FEEDS";:
INPUTA$:IFVAL(A$)=0THEN
50
FC 420 FORI=1TOVAL(A$):PRINT#1
:NEXT:GOTO50
SM 430 CLOSE1:END
RJ 440 A$="":GETA$:IFAS=""THEN
440
FC 450 RETURN
```

Donald Klich is a frequent contributor. His most recent program, CrossRef 128, appeared in the May 1993 issue. He lives in Mount Prospect, Illinois. □

TYPING AIDS

MLX, our machine language entry program for the 64 and 128, and The Automatic Proofreader are utilities that help you type in Gazette programs without making mistakes. To make room for more programs, we no longer include these labor-saving utilities in every issue, but they can be found on each Gazette Disk and are printed in all issues of Gazette through June 1990.

If you don't have access to a back issue or to one of our disks, write to us, and we'll send you free printed copies of both of these handy programs for you to type in. We'll also include instructions on how to type in Gazette programs. Please enclose a self-addressed, stamped envelope. Send a self-addressed disk mailer with appropriate postage to receive these programs on disk.

Write to Typing Aids, COMPUTE's Gazette, 324 West Wendover Avenue, Suite 200, Greensboro, North Carolina 27408.

ONLY ON DISK

In addition to the type-in programs found in each issue of the magazine, Gazette Disk offers bonus programs. Here's a special program that you'll find only on this month's disk.

Mergee

By Robert Quinn
Koorringall, Waga Waga
NSW, Australia

This month's bonus program is a tough, thinking-person's game for the 64 that can be played from the keyboard or joystick. The game begins with a playing field that's filled with single-digit numbers, random boxes, squares, and open spaces. The object of Mergee is to move the numbers around so that they merge with other numbers and disappear from play. Only like digits can merge, however, and when all of the numbers are gone, the game is over. The rules are simple, but there are a few surprises waiting for you that'll make Mergee almost as frustrating to play as it is entertaining.

Public Domain Programs

Don't forget that Gazette Disk now contains the best of public domain programs and shareware. For a complete rundown of the programs on this disk, see Steve Vander Ark's "Share This" column, which makes its debut in this issue of Gazette.

You can have these programs and all of the type-in programs found in this issue—ready to load and run—by ordering the July Gazette Disk. The price is \$9.95 plus \$2.00 shipping and handling. Send your order to Gazette Disk, COMPUTE Publications, 324 West Wendover Avenue, Suite 200, Greensboro, North Carolina 27408. You can order by credit card by calling (919) 275-9809, extension 283.

SONY DESKTOP LIBRARY

Here's your chance to enter the world of multimedia. With the Sony Desktop Library, you get everything you need: a CD-ROM drive, a sound card, and a collection of real multimedia software. This next-generation product goes beyond early CD-ROM products, giving consumers more of what they want and need: plenty of software and an easy-to-use front end to the CD-ROM titles and hardware.

My evaluation package had an external drive. Two other packages are available (at a reduced price, too) with internal drives. The data-retrieval speed of 150K per second was right in line with multimedia standards.

Right now these multimedia products ship with a Spectrum 16 sound card. It's Ad Lib, Sound Blaster, and Real Sound compatible. Software that supports the card in native mode sounds superb, even better than Sound Blaster emulation. A nice set of desktop speakers provides an alternative to running wires to your stereo.

Six full-blown multimedia software titles will get you started. There's so much material, it'll take several weeks before you'll have enough time for more than a brief sampling.

In addition to solid, reliable hardware, the Sony Desktop Library includes the GeoWorks CD-ROM Manager as part of the package. It's a front end to all of the CD-ROM software that's included. All you do to run a program is click on its icon. The package includes even more than front-end software, though—it's a graphi-



With the Sony Desktop Library you get all sorts of stuff, including a CD-ROM drive, CD-ROM titles, and speakers.



With Dashboard for Windows 1.0, a new Windows utility from Hewlett-Packard, you can drive your computer more effectively.

cal environment. Many of the GeoWorks niceties that make DOS easier are there as a bonus.

You can create icons for other CD-ROM titles as your library grows. That way, you'll always have the same easy interface when you access your CD-ROM titles.

I wasn't sure I could run CD-ROM programs from DOS until I called Sony. I didn't find any mention of running from DOS in the Sony literature, but I'm not a good manual reader, so I could have missed it. After talking to the company, I was able to install an icon and a group in Windows. I ended up spending more time running GeoWorks from Windows than DOS and had no problems.

The bundled software varied in quality, but my two favorites were *Where in the World Is Carmen Sandiego?* and *The New Grolier Multimedia Encyclopedia*. My kids loved them, too. If you have

children, the accompanying software will provide entertainment and edification for them as well.

Some of the programs did the unthinkable and copied a large portion of themselves to my hard drive. Thinking I had plenty of available space, I tried installing an application and was taken aback when I discovered the intrusion.

The GeoWorks installation was a two-stage process requiring a Ctrl-Alt-Delete boot between stages. I wish it had done what many other installations do and rebooted itself, followed by automatic spawning of the second half of the procedure.

In spite of several small complaints, I think highly of the package. If you're seriously thinking about getting a CD-ROM drive, take a good look at this package. It may be just what you need. And Sony, one of the leaders in CD-ROM technology, will probably be in the

business for a long time.
RICHARD C. LEINECKER

Sony
(800) 352-7669
\$1,069.95 (external package)
Circle Reader Service Number 434

DASHBOARD FOR WINDOWS 1.0

It's compact, neat, convenient, and fast. In fact, I like Dashboard so well that I regularly use it in place of Windows' own standard Program Manager.

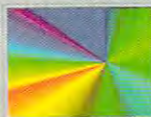
Like the dashboard in today's high-tech cars, this Windows utility presents an impressive collection of highly visible gauges and easily accessible controls. The resource gauge, for example, resembles an analog fuel gauge and allows you to monitor your Windows system resources. The memory meter below it looks like an odometer and lets you monitor available system memory. If you run too low on resources or memory, a gas-pump icon blinks to alert you.

In Dashboard's printer manager, you choose from available printers by clicking on a printer's icon button; a light at the bottom of the button shows the default printer or, if you have a fax board, the fax software to which you "print." To print or fax a file with ease, just drag and drop it from Windows' File Manager to the appropriate icon.

Forget double-clicking when you use the Quick Launch buttons. A single click launches your most-used apps, identified by icons and, with enough room, the names of the programs. To launch less-used apps, click on one of the group buttons in the Pro-



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Circle Reader Service Number 163

REVIEWS

gram menu bar; when the group window pops up, click on the app you want.

You also have buttons for the System menu (like the one in Windows), the Task menu (to switch, run, and close programs), and the Layout menu (to create, edit, or load Dashboard layouts). The Dashboard panel also has a help button, a customize button, a minimize button, a maximize button, and a button that lets you hide or show the Program menu.

The Dashboard clock (digital or analog and available in several versions) lets you set the date, the time, and alarms. And Dashboard's mini program windows visually represent what you have on a particular screen. If you dislike the clutter on a screen with a program running, an uncluttered screen to the left or the right can be just a click away.

Don't let its compactness fool you: Dashboard is highly customizable and offers much more depth of utility than meets the eye. If you enjoy using wallpaper to add variety to Windows computing, you'll love the way Dashboard takes no more room than necessary. Most important, however, Dashboard steers you through Windows with minimal clutter and maximum speed and efficiency.

MIKE HUDNALL

Hewlett-Packard
(800) 554-1305
\$99

Circle Reader Service Number 435

SMITH CORONA CORONAJET 200J

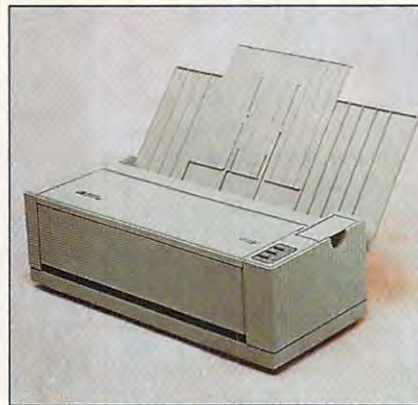
With laser-quality output, 20 resident fonts, and a compact form factor only slightly larger than a loaf of bread, the Smith Corona Coronajet 200j ink-jet printer is going to be as popular as . . . well, sliced bread.

If you add its optional automatic sheet feeder, the 200j takes up only about as much desktop space as a loaf of bread spread crossways on an average-sized manila folder. This should be welcome news to people who would want to use it at home or in a small business (the target market for this printer), who often need all the extra space they can get.

You can make each of the 20 resident fonts bold, italic, or underlined, including Courier, Times Nordic, and Letter Gothic. For even more variety, you can use the 14 optional font

cards. The 200j prints in portrait and landscape modes, and its easily installed ink-jet cartridge is replaceable.

Smith Corona claims laser-resolution-quality printing—300 × 300 dpi for text and graphics—and my experience confirms the claim. Everything I printed was crisp and dark—I just had to be careful not to smear freshly printed pages by touching them before



The Coronajet 200j packs laser-quality printing power into a little package.

they were dry. The printer proved equally adept at printing spreadsheets, documents in XyWrite and Microsoft Word, OnTime calendar sheets, and BMP files in black-and-white from Windows' Paintbrush program. It handled multiple fonts and a variety of files with no hesitation.

The 200j owner's manual proved essentially adequate, with clear setup instructions and a helpful troubleshooting section but, unfortunately, no index. The automatic sheet feeder comes with its own skimpy booklet, which is helpful but confusingly organized, with entries in multiple languages for each section.

To be honest, after I inserted the 200j's print cartridge, I barely glanced at the manuals unless it was to consult the troubleshooting section. It's easy enough simply to open the box, connect the printer to your computer, set your software to the common HP DeskJet Plus emulation, and go to work. To install the 70-sheet-capacity feeder, you simply push the 200j on top of it until it locks into place.

The 200j doesn't present you with a host of LEDs and switches to set, though its front panel does conceal more than 50 easily accessible switches to make adjustments for different fonts, manual or automatic paper loading, and other commands. The graphs that show how to set the switches proved somewhat confusing, so I was relieved that the only change I needed to make came when I added the automatic sheet feeder. The 200j's pow-

er switch is on the back of the printer, a location I found mildly inconvenient.

Besides its size, printing quality, and ease of use, the 200j also impressed me with its quiet operation. If my dot-matrix printer provides no smearing problems, it does provide plenty of noise pollution. Compared to it, the 200j—rated at less than 45 dB—was virtually inaudible, even in my cramped 10- x 10-foot home office. I can't imagine anyone being bothered by its noise level.

The only real problems I encountered using the 200j involved loading paper. It wouldn't accept envelopes loaded longways, a necessity for the HP DeskJet Plus emulation in Nvelope Plus. It also gave trouble when I tried loading it with recycled office paper—the backs of old press releases, errant printouts, and the like—sometimes feeding two sheets at once at odd intervals. Using fresh paper, though, I had no trouble using the 200j.

At worst, the problems I had using the Smith Corona Coronajet 200j were minor quirks. Anything this small that prints this well without making any appreciable noise deserves an unreserved recommendation.

EDDIE HUFFMAN

Smith Corona
(800) 448-1018
(203) 972-1471
Coronajet 200j—\$499
Optional sheet feeder—\$89
Circle Reader Service Number 436

DEC 433DX LP

Deciding which computer system to buy can be difficult. In most cases, once a business commits itself to a specific product, it must stick with it. That's one reason DEC (Digital Equipment Corporation) has targeted businesses for its new family of PCs. The upgradable DEC 433DX LP, based on Intel's 33-MHz 486DX processor, can be used for demanding desktop business as well as for technical applications.

How difficult is it to set up the DEC 433DX? The system comes with DOS 5.0 and Windows installed. First, I checked the user's guide for anything unusual. Then, I plugged in the appropriate cables and power cord and turned on the system.

The easy-to-understand Getting Started handbook provides all the necessary information, as well as helpful illustrations for inexperienced users. You also get the DEC 300/400 LP Series User's Guide, the MS-DOS 5.0 User's Guide and Reference, and an operations manual for QAPLUS, an advanced system diagnostics software package.

I ran a variety of applications to check the system's compatibility, including Microsoft Word, Excel, PowerPoint for Windows, Picture Wizard, the Windows and DOS versions of Express Publisher, a couple of DOS shareware programs, and several other commercial programs. I found no incompatibilities.

To remove the system cover, I had to unlock the safety lock on the back of the unit with the key provided. The cover is easy to remove. I found it hard to reach the system battery, but it seldom needs replacement, fortunately.

This 33-MHz system includes a DEC two-button mouse, one parallel and two serial ports, two floppy and two hard drive controllers, a Super VGA video adapter integrated with the system board, and three open expansion slots.

Vents along one side of the unit should be adequate to keep the system's power supply from overheating. You'll probably find the fan noise barely noticeable.

Easy access to reset and on/off buttons is essential. You can find both of these buttons on the front of the DEC 433DX.

You can get a 66-MHz upgrade for the DEC 433DX, and it's easily installed thanks to DEC's ZIF (Zero Insertion Force) slot. The 486DX includes a coprocessor in the CPU chip, but DEC accommodates a separate coprocessor to aid the computer in CAD-CAM operations.

It's easy to access the unit's 4MB of SIMM RAM chips. The standard amount of DRAM can be increased to 64MB using the four SIMM sockets. The DEC 433DX requires SIMMs with an access time of 70 ns or faster.

The price of the DEC 433DX doesn't include a monitor. Several are available, including monochrome or color VGA ranging from the basic 640 x 480 to a multisync 1024 x 768 noninterlaced model.

No surprises come with the DEC 433DX keyboard. It features a standard layout with soft-click keys and function keys along the top.

The one-year on-site warranty is comparable to those found with a lot of other systems and is better than some. The company offers a toll-free customer and technical support hot line and a consulting center.

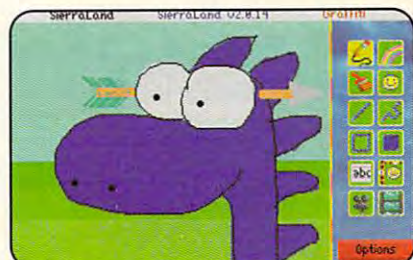
I found the DEC 433DX to be a solid, dependable, easy-to-use system. Businesses looking for an upgradable, modular (80 percent of the components are common to the other DEC PC family members), and network-ready system would be advised to check this one out.

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Circle Reader Service Number 437

AUTOCAD RELEASE 12

AutoCAD Release 12 is an upgrade wish list for casual users, as well as for hardcore programming hackers and third-party developers. While more powerful and advanced than any other CAD program, previous versions of this premier drawing program foun-dered in the aspects of speed and ease of use. They required regenerations for all but the slightest size changes, and operators had to memorize and enter archaic commands for even the simplest tasks. As a teacher with more than 20 students, I had to program a command sequence in the early evening and let it run overnight because the equipment and software were so antiquated.

With Release 12, the program's new speed and flexibility take full advantage of 32-bit computing capability, evolving networks, and advanced plotting technology. The difference from previous versions is immediately apparent. AutoCAD has emerged from dweebware into the trendy—and time-saving—arena of graphical user interfaces, with pull-down cascading menus, cursor menus, programmable dialog boxes, TIFF and EPSI raster image inputs and outputs, and internal rendering capability.

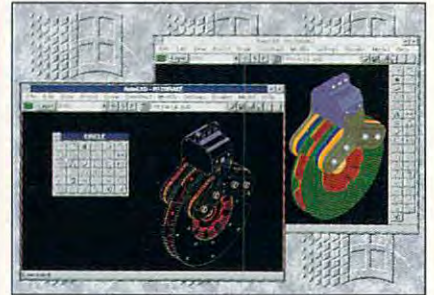
Eminently user-friendly, Release 12's pull-down menus also remember your last input choice. Expert users who type commands at the prompt line will find all suboptions of the commands on the side menu, which can be turned off to provide a wider screen. The 3-D capabilities of cameras and lighting angles that distinguish CAD from paper-and-pencil drawings now appear within AutoCAD inside the pull-down Render menu, so you no longer need to enter AutoShade.

The 25 new dialog boxes replace cumbersome line commands in starting and opening drawings (no more hunting around the hard drive), plotting (with a brand-new paper-saving preview option), and customizing.

You can enter the command and quickly change any of the settings without having to scroll through needless text questions. And you can correct mistakes if you catch them before pressing the OK button, or you can simply cancel and start again.

Programmable dialog boxes constitute a veritable revolution for AutoCAD users, allowing a new dialog box to be defined by the programmer rather than by the limitations of the program. The Dialog Control Language (DCL) is incorporated with LISP.

Release 12 brings plotting into the nineties. The plot dialog box allows multiple plotter configurations for both



AutoCAD Release 12 boasts 174 enhancements over the previous version.

plotters and printers. The plot preview function displays the plot image in partial or full format, superimposing the paper extent over the image. Zoom and Pan ensure that your plot is correct prior to sending it to your output device. I found one error in which a plot set to 1/8 inch = 1 foot 0 inches did not plot to the correct scale and had to be reset to 1 = 96, but Autodesk has apparently compiled a new plotter driver to counteract this oversight.

With the program's ability to output raster files from EPS, FITS, TIFF, GIF, and TGA formats; image resolution as high as 1024 x 768; up to 256 colors; and programmable layers, linetypes, and line widths, perhaps Autodesk should be targeting the desktop publishing crowd. RASTERIN.EXP, a Release 12 AutoLISP Xload function, pulls in the raster image similar to a block.

Even network users have a productivity feature, with the ACAD-P option allowing them to plot from outside AutoCAD without requiring an additional license.

Taking a cue from the Macintosh, Release 12 now lets you alter the verb/noun technique in up to 14 commands using the Pickfirst variable. No more choosing commands and selecting objects—you simply click and drag! And a new Grips feature, the Dgrips dialog box, lets you stretch, move, copy, rotate, and mirror entities as edit functions without going into a command. Entities can be arcs, lines, circles, blocks, plines, or text. The grip, basically an attachment, is a small colored square that appears at definition points of an entity, changing color as it becomes hot (activated). The grips also let the operator grab the end-

point, center, midpoint, and quadrant of an entity without using OSNAP (Object Snap.)

Long, slow regen or hide commands are a thing of the past with the introduction of algorithms that accelerate graphics from 50 percent to 500 percent. In fact, a performance enhancement practically eliminates regenerations for zooms and pans!

Graphics acceleration for Zoom with the old 16-bit display space is finally gone, and in its place a 32-bit vector space now provides an extremely efficient Zoom. I did a Zoom Extent followed by a Zoom Vmax to force a drawing out as far as possible without a drawing regen, and even a Zoom 5000000x (yes, six 0s) did not entail a regen—undreamt of in previous releases. The dynamic range of the Zoom command is increased from 50 : 1 up to 5,000,000 : 1 before a regen is issued.

Advanced users and third-party developers will appreciate Release 12's new organizing tools. A means of creating a "tree structure," oct-tree spatial index divides drawing entities into logical groups or sort order.

Release 12 achieves graphic acceleration for faster entity selection and redraws (spatial index) through the new variables of Treedepth and Treestat. Treedepth fine-tunes the oct-tree index. Treestat files report values in both the model and paper space branches of the spatial index.

The AutoCAD Sequel Extension (ASE) enables operators to pass information directly from AutoCAD to a database system without requiring shells. Since nongraphical information can be stored outside the drawing and linked with entities inside a drawing, you can reduce a drawing's size without losing useful data.

New conversion functions convert text strings into decimal values, and a geometry calculator allows you to calculate geometry using command line expression and interaction with existing AutoCAD entities. (For instant insider access to undocumented advantages, you may want to check out the new Release 12 edition of *1,000 AutoCAD Tips and Tricks*, a book I edited published by Ventana Press.)

I don't have enough space to include all 174 enhancements in the new AutoCAD Release 12, but you obviously get your money's worth when you upgrade to this version.

BRIAN MATTHEWS

Autodesk
(800) 964-6432
\$37.50

Circle Reader Service Number 438

GOBLIINS

Imagine the Three Stooges cast in a graphic adventure, and you've got Goblins, a puzzle quest with a delightfully twisted sense of humor.

Developed by European publisher Coktel Vision, the game is typical of those by the new wave of innovative French designers, including Delphine



Pair your brain with the three Goblins' half a brain for a successful quest.

(Out of This World) and Sensible Software (Mega Lo Mania). Graphic artist Pierre Gilhodes created the game's distinctive look, from the lush 256-color backdrops to the title characters' often hilarious animation.

The game consists of 22 full-screen, interactive puzzles strung together in storybook fashion. The tale involves a king who's suddenly gone stark, raving mad—the victim of an evil wizard's voodoo doll. To the rescue come Hooter, Dwayne, and BoBo, three well-meaning goblins with only half a brain among them. You provide the missing link, directing the goblins on their perilous journey to find a cure for the ailing king.

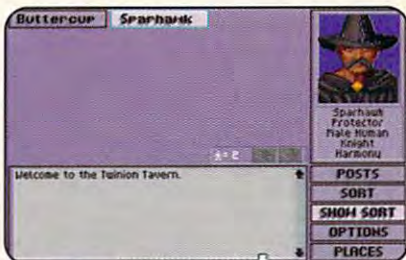
Because each goblin performs only one special task, they must work together to solve puzzles. Hooter, the magician, casts spells on objects, often with unpredictable results. Dwayne is the technician, able to pick up and use one object at a time. BoBo is the warrior, whose only talents are the abilities to climb and punch things. Use the keyboard or mouse to select the goblin you wish to control.

Game mechanics are kept simple, focusing attention on your powers of observation and deductive reasoning. To advance through a screen, you must find and manipulate a series of items, often in a specific sequence, utilizing each of the goblins. The ultimate goal of one puzzle might be to secure an object to be used in the next, more difficult screen. Experimenting is an essential and entertaining aspect of the game, yet you should be careful not to dally with the wrong items. Negative actions such as falls, frights, or losing important items result in the loss of energy. Although no time limits are im-

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REVIEWS

posed, when all energy has been depleted, the game ends. Energy power-ups are available midway through your quest; passwords are also awarded upon completion of each screen.

The game's few faults are only minor quibbles. Although many puzzle solutions require multiple-character input, only one goblin can be active at once. A multitasking feature for assignments would speed up many tedious chores and lend the game a welcome sense of urgency. Another possibility might be puzzles solved only through simultaneous character actions. Harsh, sporadic sound effects belie the game's warm and fuzzy demeanor. More expressive voice samples and background effects are needed to fully convey goblin gibberish. Finally, unlike the clever introductory screen, the game's victory screen is quite anticlimactic.

Most puzzles are surprisingly intricate and might prove too difficult for younger players. Unlike the ones in Sierra's similar Castle of Dr. Brain, the puzzles here rely less on logic than on arbitrary cause and effect. A multitude of red herrings ensures plenty of wrong guesses, often with hilarious, game-ending outcomes. The trick is to think with slightly bent logic, placing yourself in the goofy shoes of these three little knuckleheads.

Brainteasing fun with a sly comic flare, Goblilins could be one of the year's sleeper hits.

SCOTT A. MAY

Sierra On-Line
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QUANTUM HARDCARD EZ 240

Need more hard drive space? Got an extra slot in your PC? Don't want to get involved in major PC surgery? If you answered yes to all these questions, you're in luck.

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These days, you don't have to pay a performance penalty for the conven-

ience of a hard drive on a card. Average seek time is rated at 19 ms for the EZ 42, 17 ms for the EZ 85 and EZ 127, and 16 ms for the EZ 240. That's in line with the faster internal hard drives. The Hardcard prices are also in line with those of standard hard drives: \$269 for the EZ 42, \$319 for the EZ 85, \$419 for the EZ 127, and \$689 for the EZ 240.



It's easier to install the Quantum Hardcard EZ 240 than a conventional hard drive.

Unfortunately, I wasn't able to use the EZ 240 with an older ZEOS 386 computer. The manual explains that the Hardcard EZ drives may not work in systems with older SCSI adapter boards (in many cases, you can resolve the problem by changing the SCSI adapter's memory address), some 16-bit VGA adapters (you may have to switch from 16-bit to 8-bit transfers), and NEC's version of DOS 3.3 (Quantum includes a work-around). The ZEOS's early SCSI adapter, it turns out, is incompatible with the EZ 240 (that's where Quantum's money-back guarantee would have come in handy), but the Hardcard worked fine in the two other systems I tried.

The Hardcard EZs from Quantum are fast, inexpensive, easy to install, and guaranteed to work. With their field-tested life of 250,000 hours before failure, you'd be hard-pressed to find a better hard drive.

DAVID ENGLISH

Quantum
(800) 624-5545
\$689

Circle Reader Service Number 440

WYSE DECISION 486SI

Wyse Technology knows how to make a quality product. The company's designers take the time, and spare little expense, to add conveniences and features not often found on other systems. But these extras and conveniences come with a price—namely, a higher price tag for Wyse computers.

I tried a Wyse Decision 486si, which includes an Intel 486DX/33 CPU with 4MB of RAM, a 200MB IDE hard drive, and a VGA color monitor. The sys-

tem I tried, which costs about \$2,159, also came with two floppy drives and 256K of external cache and a local-bus video with 1MB RAM. Wyse describes this unit as a high-performance graphics workstation, since its video is much faster than standard VGA and it's easily upgradable.

Using its own local-bus video, Hyper 16 VGA, Wyse can boast the fastest high-resolution graphics performance available, with more than 300-percent improvement over conventional VGA systems. And indeed, I did find the graphics to be fast and of high quality.

The CPU in this system is Intel's latest 80486, the easily upgradable 486si. In addition, the memory is expandable to 64MB. And since many of the system's features are integrated on the motherboard, all six ISA bus slots are available. The system includes up to five mass-storage bays that support both 5¼- and 3½-inch floppy drives.

Other conveniences include the placement of the on-off switch on the front of the system, as well as a front-panel door that covers all the floppy disk drive bays. This door helps keep dust out of the drives, as well as giving a sleeker appearance to the unit. The keyboard is a 102-key enhanced PC-style keyboard, and its quality is higher than that of many keyboards I've seen.

Setup of the system is simple and fast. Everything you need is included, and all the ports are clearly marked. The setup manual is one of the best I've seen. Its illustrations and explanations are easy to follow. The only DOS manual included is The MS-DOS Version 5.0 User's Guide and Reference, Concise Edition. And, although it gives an excellent introduction to computers and MS-DOS, it's not a complete DOS manual. It would've been better for Wyse to have included the full MS-DOS manual, too. The system also comes with Windows 3.1 and a mouse.

I put the system through its paces using Windows 3.1 and running Word for Windows, Quattro Pro for Windows, and PageMaker 4 employing the standard VGA display. In addition, I tried some graphic-adventure games and flight simulation programs. I was satisfied with the Decision 486si's performance and was especially impressed with the general quality of the system.

But, as mentioned above, this quality comes with a higher price tag. If you're willing to pay for it, you'll probably be quite happy with this system. If you need a high-performance, top-of-the-line graphics workstation, I can certainly recommend the Wyse Decision 486si.

STEPHEN LEVY

Wyse Technology
(800) 438-9973
\$2,159

Circle Reader Service Number 441

PACIFIC ISLANDS

War gamers who like to get their hands dirty on the front line rather than view a battlefield as icons scat-



In *Pacific Islands*, the makers of *Team Yankee* offer more excitement.

tered around a strategic map will get a real bang out of *Pacific Islands*. It's a tactical level tank simulation from the makers of the popular *Team Yankee*. In *Pacific Islands*, you control up to 16 tanks as you try to retake the islands of the Yama Yama atoll. The action is hot, realistic, and as addictive as a war game can get.

You start your campaign by buying the tanks and equipment you need for your mission. Four types of tanks are available: the M1 Abrams, the M113, the M2 Bradley, and the ITV. To arm these iron-clad vehicles, you can choose from heat shells, SABOT shells, TOW missiles, and smoke shells. If you like to get into the action fast, though, you can skip over all of the purchasing screens, and choose the default setup, which instantly supplies you with vehicles and equipment, subtracting the cost from your cash.

Once equipped, it's off to the briefing room, where a map of the battle area and an accompanying notebook appraise you of your mission's details. The notebook outlines your objectives, while their approximate locations are marked on the map. Occasionally, military intelligence has helpful clues about what surprises might greet you in the pending confrontation. In addition, before entering the fray, you can request artillery support and smoke bombing for specific locations at given times.

When the battle commences, you control four platoons of four tanks each. ReadySoft recommends using a mouse to play. Although you have 16 vehicles under your control, each platoon receives commands as a group, so you don't have to command each tank individually. Plus, you can select several screen views for each platoon,

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the most important of which are the 3-D view, which offers a first-person perspective from the tank, and the map view, which shows an overhead shot of the area. You can zoom in and out in either view, which is especially helpful on the map screen. Using the zoom, you can look at the entire map, focus on individual vehicles, or view the area at several different intermediate magnifications.

You also can have all four platoon views onscreen simultaneously, each platoon showing a different map or area of the battlefield. Or if you'd like, a single platoon's screen quadrant can be magnified to full-screen size, a view from which tank controls are more accessible. These controls include a weapons firing panel, turret-rotation compass, laser range finder, infrared view, zoom, and more.

On the map screen, you can access even more tank and screen controls. You can set a platoon's formation, speed, and direction; and you can zoom in or out on the map display. Targeting enemy units on this map is a breeze: You just mark the unit with the map cross hairs and then return to the 3-D view, where the compass icon will swivel your turret toward the marked target. You also use the map cursor to set your platoon's next destination by clicking on the map. You can set your targets and mark your destinations at any zoom setting.

All in all, with its well-rendered 3-D graphics, realistic battle scenarios, easy-to-master controls, and blistering hot action, Pacific Islands is a delight. I highly recommend it.

CLAYTON WALNUM

ReadySoft
(416) 731-4175
\$49.95

Circle Reader Service Number 442

SUNCOM FX 2000

Ergonomics and aesthetics can make strange bedfellows, especially when ap-

plied to joysticks. What's pleasing to the touch is often peculiar to the eye, and vice versa. Suncom's FX 2000 is one such duck, a flight control stick resembling an errant prop from a Roger Corman sci-fi flick. First impressions, however, can be deceiving. Despite its odd, anamorphic shape, Suncom's latest offering is a marvel of user-friendly, functional design.



You'll want the solid Suncom FX 2000 handy when you're playing games, though you may want it hidden otherwise.

plied to joysticks. What's pleasing to the touch is often peculiar to the eye, and vice versa. Suncom's FX 2000 is one such duck, a flight control stick resembling an errant prop from a Roger Corman sci-fi flick. First impressions, however, can be deceiving. Despite its odd, anamorphic shape, Suncom's latest offering is a marvel of user-friendly, functional design.

The pistol-grip controller is 8 inches high and 4½ inches wide at the base, with a cord that's 5 feet, 9 inches long. Symmetrical design al-

lowers identical handling and performance capabilities for both left- and right-handed players. Twin fire controls—front trigger finger and top-mounted thumb button—can be manually switched between A and B settings, as designated by the software. The V-shaped top button is particularly well suited for ambidextrous play. Both buttons can be set to autofire by controls concealed in the base or to fire on demand with a top-mounted switch. Sliding x- and y-axis trimmers are located on the bottom, recessed to prevent accidental adjustments. Finally, a throttle wheel is located at the front of the unit—a handy option utilized by a growing number of flight simulators.

The stick performs best when firmly anchored, via built-in suction cups, to a table or desktop. The stability

of this arrangement depends on surface texture, cup moisture, and how vigorously the device is handled. If the seal is too dry, the rubber cups will not maintain the suction. The little-known Murphy's Law of Joystick Suction dictates that if a seal can break, it will, and at the worst possible moment. Few things are more frustrating than having the front end of the stick pop off the desk in the midst of an intense aerial battle. Try using a small, damp sponge to lightly moisten the cups before securing them to the table, and pause the simulation and reapply pressure to the base before the action heats up.

If you prefer to hold the stick, you're in for a pleasant surprise. Unlike square-based controllers, the FX 2000 features smooth, rounded curves, molded on the top and bottom to fit your grip. Another unique feature is the ability to lift and lock the joystick handle at a 45-degree angle to the left or right. In theory, this dramatic shift creates a more natural line between your wrist and forearm. The results are less fatigue and potential pain, allowing you to play longer and, hopefully, score higher. Although awkward at first, prolonged tests in both positions favored this new twist on an old technology.

The controller tested well in such diverse and demanding environments as Aces of the Pacific, Chuck Yeager's Air Combat, Wing Commander, and Falcon 3.0. The pistol grip's short-throw and stiff, tactile feel account for its quick and steady response—a pleasant change from commonly loose and sloppy analog sticks. Primarily intended for flight simulations, the

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stick also performs reasonably well with driving, sports, and arcade games. Its only drawback is its size, which may prove too bulky for smaller hands.

Though not the ultimate flight control stick, as touted by Suncom, the FX 2000 succeeds on three key points: response, comfort, and price. That's enough to send most armchair pilots soaring with delight.

SCOTT A. MAY

Suncom Technologies
(708) 647-4040
\$39.99

Circle Reader Service Number 443

INSIGHT

A blue-tinted closeup of a human eye shows through a jagged tear on the white cover of the Insight box, just above the full program title: Insight to Greater Personal and Professional Success—A Kahler Process Model. What have we here? New Age software? Palm reading by your PC? Something mystical . . . yet practical?

None of the above, actually, though you'd be forgiven for making any of those guesses after a casual glance at Insight's packaging. Unless you're already familiar with the Kahler Process Model, it's hard to tell that Insight is actually a detailed personality inventory, or psychological profile, presented in software form.

Using Insight means answering a series of questions that allows the program to issue reports with details on topics such as Your Personality Structure, Your Success Factors, and Your Distress Warning Signals. It's based on the Kahler Process Model (KPM), developed by Dr.

Taibi Kahler in the mid 1970s. The package and documentation include endorsements from businesspeople from around the country as well as from Dr. Terence McGuire, a long-time psychiatric consultant for NASA who has used the KPM in selecting astronauts.

According to Insight's documentation—which focuses on background information and details of the profiles, since Insight is about as easy to use as computer programs get—Kahler's model classifies you as one of six personality types, none good or bad. The program goes out of its way to establish itself as a tool for self-discovery and self-improvement, not something that will "teach you to manipulate others or use this information in harmful ways." Scoundrels needn't apply.

If you're looking for a psychological quick fix, Insight's not for you, either. Although you can copy it onto your hard drive in a few minutes via a standard batch file, once you start Insight, you have a lot of reading to do. You move through the program using nothing but your cursor keys, with a long, colorful series of introductory screens offering background on the KPM, profiles of Kahler and other KPM developers, and amateurish graphic portraits of those people. The picture of the KPM that emerges from Insight's long introductory screens is one that spices basic psychological models with a pinch of humanistic philosophy: "We believe that people are OK, although their behavior is sometimes negative."

When you finally make it to the inventory, you're asked a series of 22 questions with six possible an-

swers each. You can choose up to five answers that fit you, ranking them in order of importance. A short example is "I prefer: people, ideas, values, fun things, excitement, privacy." It takes 15–30 minutes to complete the inventory, after which the program issues a copy of Your Personal Insight Summary. It's presented on-screen with detailed descriptions of each basic personality type—Reactor, Workaholic, Persister, Dreamer, Rebel, or Promoter—along with other information to accompany suggestions of how you can maximize your success and contentment and minimize your stress. You can also get a printout of your inventory results with a couple of simple keystrokes.

As the bit about "professional success" in Insight's full title tells you, it's designed with businesspeople in mind. Though some of the blurbs on the box come from people who used Insight to help them communicate better with family members, many of the questions and subsequent suggestions relate to business situations. (I work alone at home, so I had some difficulty answering the questions about my colleagues.)

Whatever you do, don't rush through the Insight inventory with plans to answer more thoroughly another time: The Insight package comes with a Profiles disk that limits you to two personality profiles. Additional Profiles disks have to be ordered at a cost of \$69.95 apiece. (You are given a chance to back out before the program completes a profile.)

I won't reveal the results of my profile, though I will say it seemed reasonably accurate, with information that

looks helpful but not really surprising. If you'd like more, well, insight into your own personality, however, or if you're looking for suggestions on improving your life at home or at work, Insight wouldn't be a bad place to start. It comes with good credentials, it thoroughly explains every conclusion and recommendation, and it's an easy-to-use program.

EDDIE HUFFMAN

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Circle Reader Service Number 444

GRANDMASTER CHESS

Capstone makes big claims for Grandmaster Chess, calling it the most powerful chess program in the world. It backs up that claim by inviting comparison to other programs, including a unique guarantee on the front of the box: If another chess program defeats Grandmaster Chess using identical computers under tournament conditions, you get your money back.

It takes approximately ten minutes to install the program, and installation includes options to support advanced video and sound features. You can choose from three chess sets: standard, human, or monster. The board can be viewed in either a two- or a three-dimensional position. The entire display fits on one screen and includes the board, move lists, options buttons, and menu buttons while in two-dimensional mode. You can choose to play with black or white pieces, and the board can be rotated accordingly.

New chess players will find the program less than

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REVIEWS

adequate for teaching the game. Included with the documentation is a brief flier, published by the United States Chess Federation (USCF), that explains the rules of chess. But nothing within the program teaches the beginner about piece movement.



Grandmaster Chess will suit experienced players better than novices.

The chess player with some experience will find the program both entertaining and helpful. When you push the hint button, the computer displays its analysis, which includes point values for each possible move and its continued line of play, and then animates the best possible move. You may also turn on or off the computer's opening library of moves, which includes approximately 12,000 positions in 4500 standard openings. When you press the book button, all legal moves are listed, and those in the opening book are rated and ranked.

The intermediate club player will also find the program a solid chess partner. You can choose from a variety of playing strengths and styles for the computer, and you can select time controls, from 5-minute speed chess matches (best played with the computer's opening library turned off) to 120-minute tournament matches. The program includes a rating estimate that approximates your USCF ranking, and games can be saved, imported, or printed. It's easy to edit the board and to set the computer to quickly solve puzzle positions. When set at Grandmaster tournament level, the program is quite formidable. If you defeat the Grandmaster, the program prints a certificate.

While Grandmaster Chess is powerful and entertaining, it does have flaws. It wouldn't run as a DOS application under Windows, crashing every time I attempted it. In fact, the program crashed on one occasion while running under DOS. The hand cursor also tended to stamp itself on various parts of the screen regularly. Although the program includes synthesized

speech, it's limited to a few trite expressions such as "Gotcha" and "Bad move." I found the speech feature little more than annoying.

The program does have several strong, unique features. Its options buttons make play fast and easy. It's very nice to be able to turn the computer's opening book on or off, as well as to change its strength and play variability. The program plays chess well at a variety of levels, and it's particularly nice for the player with limited experience.

Grandmaster Chess would make a good addition to any software library, but I'd advise waiting until a Windows version becomes available.

JIM SMITH

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AIR FORCE COMMANDER

As Coalition forces demonstrated during the Persian Gulf War, achieving air superiority can be an important first step toward reaching your military objectives. With Air Force Commander, you'll get the chance to direct the operations of your own air force with the ultimate objective of doing just that—achieving air superiority in several simulated military conflicts.

Air Force Commander is a strategic game of modern air warfare set in the Middle East. The game features 14 scenarios of varying difficulty and complexity involving the United States and several Middle Eastern countries, including Iran, Iraq, Syria, Jordan, Israel, Saudi Arabia, Sudan, Kuwait, Qatar, Lebanon, Egypt, and the United Arab Emirates. Some of these scenarios are loosely based on historical conflicts such as the Iran-Iraq War of 1973, the Yom Kippur War, and the Persian Gulf War, while others are based solely on hypothetical situations.

As the name implies, Air Force Commander puts you in control of an entire air force, not just a single fighter plane or bomber. Thus, your view of the action is from a radar map in a war room rather than from the sky. Here, all aircraft are represented by vertical dotted lines that travel across the map in accelerated realtime. The length of each line indicates the altitude of the plane it represents—the longer the line, the higher the plane.

Although you can direct your fighter squadrons to intercept specific enemy aircraft, your fighters are used more efficiently if you simply set up patrols

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around the areas you wish to protect. In addition, bombers are available for high-altitude bombing and ground strike missions against specific targets in enemy territory. To extend your radar coverage, it's important to provide air cover for your bombers as well as for AWACs planes performing circular sweeps.

Squadrons can be placed on auto-launch so that after a mission they'll automatically return to base, refuel, and head back out. It's important, however, to monitor the efficiency of your squadrons and rest and repair them as necessary to make sure they perform at peak efficiency.

While the real objective of Air Force Commander is to achieve air superiority, the game can also be won by turning public opinion in the opposing country against the war. You do this by attacking its power stations and sources of food and water.

As for Air Force Commander's sound capabilities, the digitized voice (with a Sound Blaster) is a nice touch, but the loud explosions that accompany air combat and bombing raids are more of a distraction than an enhancement to the action.

The various maps are nicely drawn and seem to be fairly accurate, but in general the graphics remind you that you're playing a computer game rather than participating in a realistic simulation. Air Force Commander is an enjoyable game, but not one that's likely to win any awards.

BOB GUERRA

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JULY 1993 COMPUTE 107

ever having to pick up the receiver.

The 9624 FP takes up only about as much space as a walkabout cassette player trailing a cord or three. You hook it up to your computer directly through a 25-pin port or via cable through a 9-pin port and then plug in a phone line and a power cord (or, if you prefer, you can power up the 9624 FP with a nine-volt battery). Red indicator lights tell you whether the battery's low, if the modem's operating at 2400 bps or faster, whether a connection has been established, and if the modem is ready for communications to begin. Unlike some portable fax/data modems, the 9624 FP connects directly to the phone line rather than strapping onto the receiver, so don't buy it expecting to use it easily from public phones or in office buildings with odd-sized plugs for their phone systems. Also, the modem has a slightly clunky feel because of loose nuts and a power-cord receptacle that gives slightly when you plug the cord in. Those are essentially cosmetic concerns, however, and they have no bearing on the performance of the 9624 FP.

Anyone who has ever removed a desktop PC's cover to install a fax/data modem board will appreciate the convenience of the 9624 FP's external connections. Best Data has even adapted for use by the general public a Velcro strip used by the company's employees to attach the 9624 FP directly to a monitor, out of the way. I had the modem hooked up and its accompanying software installed within about ten minutes of opening the box. The user's manual provided relatively clear

instructions, though without illustrations, an index, or the kind of literary spark that can make phrases like *retractable locking screws* come alive.

The software accompanying the 9624 FP—WinFax Lite and Quick Link II—makes communications an

and when you're viewing a fax that you're sending or you've received, it offers no helpful onscreen guidelines telling you how to move around the page or pages. I used both programs for successful fax communications, however, and their inclusion with a portable modem that

gies built into the 9624 FP. It incorporates V.42bis and MNP 2-5 technologies, which are imposing-looking monikers for the intelligence that makes the modem fast and its transmissions clean. Using data compression, V.42bis allows for a transmission throughput up to four times the bps rate of the modem itself, which allows the 2400-bps 9624 FP to send in your lunch order at 9600 bps. (V.42 covers the error correction, while *bis* covers the data compression.) MNP 2-5 is a subset of V.42, and, in a nutshell, it means the 9624 FP can communicate with other MNP modems, a standard protocol.

If you're simply looking for a way to get that memo you needed yesterday here today, at least, don't let all those weird letter and number combinations confuse you. The Best Data Smart One 9624 FP Traveler Fax/Modem packs a lot of power into a small package, fulfilling your fax needs without crowding you at all.

EDDIE HUFFMAN



The Best Data Smart One 9624 FP Traveler Fax/Modem is even smaller than its name, making faxing easy and convenient.

intuitive breeze. Both programs allow you to send and receive faxes, as well as view them onscreen or print them on your printer. If you run Windows, I'd advise sticking with WinFax Lite, though. Quick Link II gets the job done, but it has an interface on a level with an average shareware program,

can transmit at 9600 bps makes the 9624 FP a bargain at \$199 suggested retail. (WinFax Lite isn't available as a stand-alone product, but WinFax Pro retails at \$119.)

The bargain looks even better when you consider the error correction and data compression technolo-

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Although the game is rated for kids 7-adult, it has only three skill levels: grades 2-3, 4-5, and 6-8. Its 60 quirky animations, fast-

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paced action, and out-of-this-world cast will keep newcomers to math engrossed in the computational environmental challenge the game presents.

After loading the program, kids enter the year 2020, when Earth has exhausted its landfills and begun to send its solid waste into outer space. Smart-mouthed aliens who don't want the useless junk threatening revenge by dumping glop on the planet. Prime minister Monitron, a kind of futuristic Monty Hall, persuades the aliens to settle their dispute in a contest of math abilities. The games take place in the Cubix Cantina, which Legacy calls "the restaurant of choice for solar slimeballs."

The program features a single-page quick-start guide that lets kids or teachers get into the game immediately. The 58-page player's guide is imaginatively illustrated, and notes on installation, instruction, game tips, and troubleshooting are presented in a storytelling fashion that sticks with the theme of the game and won't turn off those kids who take the time to read them. Legacy recently added support for sound boards, and the new musical accompaniment greatly enhances the PC speaker sound found in the previous version.

The game is copy-protected by documentation. To get past Vectra, the security guard, players must match a number Vectra gives them to a planet name printed on the corresponding page in the manual. Up to 40 players can play, and multiplayer competitions make it ideal for classroom activities as well as group play at home.

Parents, teachers, or kids themselves can customize levels of difficulty to make the game easier, eliminating multiplication tables, division, or cube equations. Kids select their Mutanoid challengers from a cast of ooky-looking characters with appropriately juvenile

mouse support.

Legacy's arcade-game approach to instruction, complete with sound and animation, brings routine drill-and-practice exercises alive. Mutanoid Math Challenge will entertain any kid who plays it individually, but its contest approach to teaching

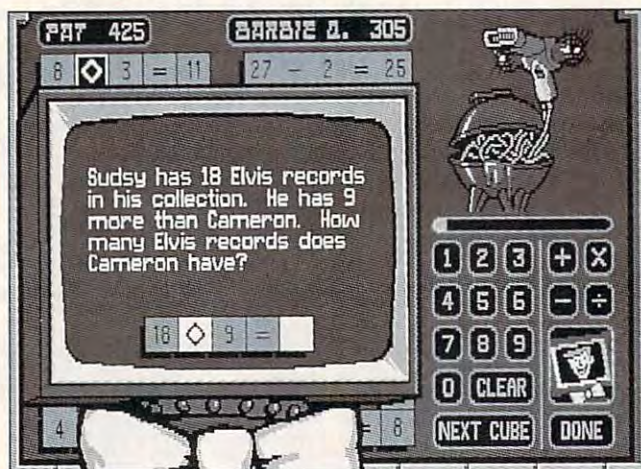
turning anyone into a helpless infant with a single blast. The big, blue fiend had hoped to turn the Earth into one big day care center. But Space Ace turned the tables and saved the day, zapping Borf into a harmless peewee.

As the new game begins, Borf's tenacious Goon squad has restored its pint-sized leader to his larger-than-life evilness. An enraged Borf then kidnaps Ace's girlfriend, Kimberly, and attempts a getaway. You must race to her defense, battling a relentless series of monsters, robots, and other deadly threats.

The game's look and feel is inspired by Don Bluth, a former Disney animator who pioneered the first laser disc coin-op game, *Dragon's Lair*. The theater-quality cartoon graphics and digitized sound are nearly seamless on a hard drive. This type of game begs for a CD-ROM treatment.

Though beautifully drawn and smoothly animated, the design suffers from serious structural flaws. Simply put, the story doesn't flow, it lunges forward at breakneck speed. Transitions between scenes are usually clipped, and often missing entirely. The results are disjointed and confusing, with no sense of plot progression.

Another problem is a complete lack of strategy. Player input is limited to simple knee-jerk reactions—pressing one of five keys in response to the onscreen action. The game's linear story line allows absolutely no digression from the prescribed course of action. False moves are rewarded not with an alternate direction, but with instant death. Even the fastest, cruelest arcade games offer more



Mutanoid Math Challenge makes learning math concepts fun, and it's ideal for use either at home or in the classroom.

names like Barbie Q., I.M. Tall, and Lotta B. Hinds. The game board presents problems in crossword-style grids, where players fill in elements of the equations, and as word problems. Kids enter the answers by selecting numbers on an on-screen calculator pad. From time to time, green mutant "gelatoid" creatures zip across the screen, and a player who can direct them to diamond squares earns extra points. Scores are kept in a Hall of Fame, so kids can check to see how their scores compare with those of the Mutanoid (the computer) or other players.

The game employs somewhat unconventional key assignments: To quit, you hit F8 instead of Esc, for example. But kids don't seem to mind. The game does have

makes it perfect for groups. Kids love competition, and this game's support for multiple players makes it one of those educational games that can turn a computer into an activity center in a classroom or family den.

CAROL ELLISON

Legacy Software
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REVIEWS

than one path to success or failure. This game is a bullet train with no stops and only one destination. Fail to switch tracks at the precise moment and the whole thing derails.

Average games last under a minute for experienced players and mere seconds for arcade rookies. Having only three tries to complete the adventure adds to your frustration; luckily, a save option lets you start the game at the beginning of the last unfinished scene. Unfortunately, once invoked, this save feature is automatic: If you fail once or twice and then succeed, the game overwrites your last position, leaving you stranded with severely limited resources. Contrary to the old maxim, if at first you don't succeed, give up before trying again. As if admitting to this unfor-giving difficulty, the manual offers fairly explicit hints for each of the game's 27 scenes.

More satisfying examples of this genre include Interplay's *Out of This World*, Dynamix's *Adventures of Willie Beamish*, and even ReadySoft's own *Guy Spy* series. In addition to a solid mix of arcade action and logic puzzles, each of those games takes time to tell a viable story, using such "camera" techniques as panning, noninteractive segues, and long tracking shots.

Technically brilliant, *Space Ace II: Borf's Revenge* successfully emulates a studio-quality animated adventure. As an interactive game, however, most of the fun seems to have been left on the cutting room floor.

SCOTT A. MAY

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Circle Reader Service Number 449

COFFEE BREAK GAMBLING

As new game designs begin to stretch the limits of time and space—your time and hard drive space, that is—Villa Crespo heads in the opposite direction with its *Coffee Break Series*. These compact, budget-priced games deliver instantly accessible quality entertainment that's playable from floppy or hard disk.

Villa Crespo is best known for casino-style gambling simulations, so it's not surprising that the top picks in this burgeoning series are games of strategy and chance. Dr. Wong's *Jacks & Video Poker* is an abridged version of one of the company's biggest-selling titles. Where the original offers five variations

of video poker, the condensed version contains only *Jacks or Better*, by far the most popular style.

Features include an adjustable bankroll, online tutorial and advice, hand analysis, and calculated returns. The only feature sorely missing from the original is simultaneous two-player tournament mode. Bells and whistles include somewhat garish—albeit realistic—low-resolution graphics and digitized sound effects.

Dr. Thorp's *Mini Blackjack* is the abbreviated version of another full-fledged simulation. Up to six players can compete against the dealer, utilizing such standard casino options as double down, split, surrender, push, and insurance. Advanced features include two levels of house rules, each fully adjustable and surprisingly detailed. In addition to online strategy tables and a basic blackjack tutorial, the game also teaches three methods of card counting.

Casino Craps is a delightful re-creation of the fast-paced dice game. High-resolution graphics and much-improved mouse controls embellish this dynamic one-player simulation. Extensive onscreen help thoroughly explains the nuances of odds and wagers, field bets, hard numbers, and center-table bets. Highlights include three levels of statistical analysis and player histories. Animated onscreen characters and digitized sound samples give this game a distinctive personality. *Casino Craps* is easily one of the best in the series.

Last, but far from least, is *Amarillo Slim's 7 Card Stud*, a condensed version of Villa Crespo's outstanding poker simulation. Better than a heated match in a smoke-filled back room, the game pits one player against 2-7 computer opponents. Online help screens and tutorial advice guide greenhorns through the rules and strategies of building a winning hand. Choose from the 15 available players, each with a digitized voice and unique style of play, who are divided among the game's three skill levels. You can also customize the house rules—maximum bets, raise limits, blind bets, and so on—to make every session unique. More than any game in the series, this one beckons players to seek out the full-blown version, *Dealer's Choice*, featuring 28 poker variations.

Short and sweet, the *Coffee Break Series* from Villa Crespo proves that big-ger isn't necessarily better.

SCOTT A. MAY

Villa Crespo Software
(708) 433-0500
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Circle Reader Service Number 450

THE OPERATION: FIGHTING TIGER

The apple doesn't fall far from the tree, as they say, and *The Operation: Fighting Tiger* expansion kit for Falcon 3.0 from Spectrum HoloByte is an enhancement of its rich, dense parent game. Falcon plus OFT equals fighter-plane heaven. This is the only way to fly.

Disk 1 of OFT patches the parent program all the way up to the current version (3.01); this should make happy all those who expected Falcon 3.0 to fly in full trim right out of the box and weren't prepared for the open-house gamma test—with a consequent stream of fixes and tweaks—that was the sad reality. OFT adds three huge and varied (and alliterative) new theaters of operations—Korea, Kashmir, and the Kurile Islands—which should please pilots who found that the game's scope didn't match its size.

And OFT improves the game engine with a wide variety of pleasant new wrinkles: new commands to issue to wing men, the ability to set difficulty levels for campaigns, an overcast sky (which looks great), more night flying, and too many lesser refinements to mention. It's also more stable and reliable, and hence more satisfying—and not just in the new theaters. The original theaters, which are not overwritten by OFT, enjoy all the benefits of the new features. And, of course, all the best features of the original game—from the masterful terrain to the involving campaigns—are in full force here. (Indeed, the campaigns here seem tougher, if anything.)

OFT is a bit more demanding of memory—now requiring a touch over 616,000 bytes (and another 3MB on your hard drive, for a total of 14MB)—and even that extra 2K RAM meant I had to jiggle my four-meg system a bit in order to load a mouse driver *and* get the digitized voice in radio broadcasts.

And, unfortunately, OFT also inherited a touch of the original sim's . . . shall we say, *unfinished* quality? The installation program in the initial release couldn't find the correctly named FALCON3 directory on my C drive and, once I identified the directory for it, wouldn't install the files. (That's about the worst possible place for a bug to appear. Imagine buying a toaster oven and finding the power cord cut in half.) Mercifully, Spectrum has been quick off the line with a fix, and a new installation program—followed by a full-blown upgrade of the upgrade (to 3.01.1)—was issued in October.

However, my criticism isn't of OFT so much as of Falcon 3.0. I do wish it'd been closer to this condition when it was originally released. In a sense, this set of data disks isn't so much an add-on as the final upgrade. I suppose that in a competitive market exploiting new technology, the phenomenon of games like Falcon and Darklands growing up in public shouldn't be such a surprise. But we wouldn't settle for it in any other type of consumer product, and I don't see why we should here. (Other developers—notably Sir-Tech with Crusaders of the Dark Savant—have opted to keep long-awaited games under wraps until they were ready.)

I don't mean to minimize the achievement here, however. This is a brilliant piece of work, and I can't imagine any devoted Falcon 3.0 flyer not loving it. Some things are worth waiting for. This is one of them.

PETER OLAFSON

Spectrum HoloByte
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PRACTICAL FAXME

First, there was Long Distance Xerography; then came the first desktop fax, the Telecopier I. Soon after, improvements in fax technology developed to the point where today we have automatic, plain-paper fax machines and computer software and hardware that can turn your system into a fax machine. Recently, Practical Peripherals introduced the new Practical FaxMe cartridge. This device turns any Hewlett-Packard LaserJet series II or III printer with at least 1MB of expansion memory into a plain-paper fax machine for receiving faxes.

Unlike adding a fax board to a computer, the FaxMe is easy to install. You simply insert the cartridge into the slot of the LaserJet and attach the phone connector—and you're all set. If you do nothing else, as long as your printer is on and the phone line is connected, the FaxMe changes your LaserJet printer into a plain-paper fax receiver.

Most people, though, won't want to simply turn their printer into a fax machine; they'll also want to use the LaserJet for its original purpose. Don't worry, you still can. The FaxMe cartridge is designed with a full range of settings and options, the most important being the three operations modes: fax receiving only, printer only, and automatic switching. You can also set the FaxMe with the date, day of the week, time, speed, and other usual settings you'd expect to set on a fax machine. As



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when you make changes to the settings on the LaserJet, setting or changing the settings of the FaxMe involves pushing a series of buttons on the printer's control panel in the correct order.

I tested the FaxMe on the LaserJet II and IIP by sending faxes that varied in length and density of type and graphics. All faxes were received in acceptable quality on plain paper. I also sent the same faxes to my office's regular fax machine, which uses standard rolled fax paper. As you'd expect, plain-paper faxes are much easier to handle, not to mention more convenient.

There wasn't much difference in the quality of the graphics on the LaserJet/FaxMe combo compared to the regular fax machine with rolled paper. The text, though—including the entire TrueType Wingdings font—printed more clearly with the FaxMe.

Who needs the FaxMe? It doesn't replace a regular fax machine or a fax board in a computer, since it doesn't send faxes. The FaxMe is priced lower than most plain-paper fax machines, though. Therefore, if you have a LaserJet with enough memory and only need a fax-receiving device, this may

be just what you need. You also might find the built-in battery an important option to consider. Once you've set the cartridge, you don't have to keep resetting it.

The FaxMe operates as advertised and comes with a lifetime limited warranty. But it's not for everyone. Those who need to both receive and send faxes might want to consider another option. But if you only intend to receive faxes or if you're considering replacing your fax machine because you're tired of rolled-up faxes, you might consider the Practical FaxMe cartridge as an effective alternative.

STEPHEN LEVY

Practical Peripherals
(800) 442-4774
\$259

Circle Reader Service Number 452

MIXED-UP FAIRY TALES

Have you seen this child? Not if the child's been playing Mixed-Up Fairy Tales, a new educational adventure game from Sierra On-Line. It teaches children to disappear with threatening-looking strangers.

Of course, in Mixed-Up Fairy Tales the stranger is a benign, bespectacled dragon called Bookwyrn who appears to the child in a library, materializing from a book. Bookwyrn encourages the child to follow him to a magical land where water tastes like grape soda and every action plays against a synthesized soundtrack provided by Bach and Mozart. And while Bookwyrn may be a stranger in the beginning, his land has characters as familiar as Snow White and the seven dwarves, Jack (of beanstalk

fame), and Cinderella.

All is not well in Bookwyrn's fairy tale sphere, though. An aptly named little hairball called Bookend has—you guessed it—mixed up all the fairy tales. It's the child's job to put them together again. Thanks to the well-designed, mouse-oriented interface of Mixed-Up Fairy Tales, doing so becomes an entertaining, educational challenge loaded with enough difficulties to be interesting but not enough to become frustrating.

The package comes with a concise, helpful manual; a book with bowdlerized versions of the real fairy tales; and a Mixed-Up Fairy Tales coloring book complete with crayons. The disks come with a self-explanatory installation program, which takes even novice computer users by the hand and walks them painlessly through the process. My biggest problem was finding enough memory to run the program—you need about 535K RAM free to load Mixed-Up Fairy Tales.

Another problem I encountered was a virus Norton AntiVirus discovered in the sound drivers for Mixed-Up Fairy Tales. Repeated attempts to call Sierra's technical-support line yielded only busy signals. Later, Norton AntiVirus reported the same virus in a sound driver for an unrelated program, making me wonder whether the virus report was accurate. I still don't know, since I never was able to get through to Sierra and find out.

Mixed-Up Fairy Tales is intended for children ages 7 and up. There's a fair amount of reading required, but no typing. Every action comes as the result of a simple mouse click (or a much

less intuitive keyboard command; you really need a mouse). Whether you're looking at an object, moving to a new screen, or talking to a fairy-tale character, manipulating your character quickly becomes second nature.

If the classical music never sounds quite as good as in the concert hall—at best it's a synthesized approximation, at worst a bad imitation of funeral-home organ music—Mixed-Up Fairy Tales comes with a better-than-average soundtrack and a good mix of sound effects. You can hear water streaming down a waterfall and listen to Cinderella disappear in her pumpkin coach in a dizzying flourish, although a frog's hops sound more like a series of barely audible violin squawks. The better your sound capabilities, the better the sound, of course.

After a brief introduction from each character you encounter, you must guess which of five fairy tales the character belongs to. It takes two or three actions to help each character complete his or her story, all of which end with a reassuring "And they lived happily ever after." The fairy tale territory

looks like a pleasant enough place to run out the clock, although visually it leaves a few things to be desired. I played the 256-color VGA version, which features a nice array of backdrops but rather choppy characters. The land bears an unsurprising resemblance to Sierra's companion game, Mixed-Up Mother Goose.

As with Mixed-Up Mother Goose, most of the action in Mixed-Up Fairy Tales takes place at a gentle pace, but there are a couple of moments of high drama. At one point you get to chase Bookend cross-country to retrieve an object, and another time you get to watch the giant crash to the ground from Jack's beanstalk, leaving a giant-shaped hole in the ground.

Don't worry about a child disappearing into the game, though: It's actually a nice place to get lost in, and an educational way for modern technology to bring to life some vintage stories.

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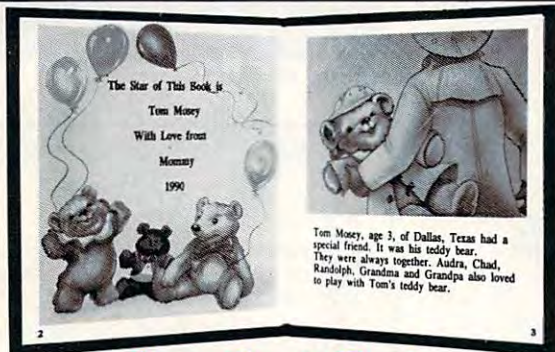
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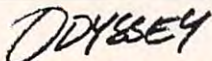
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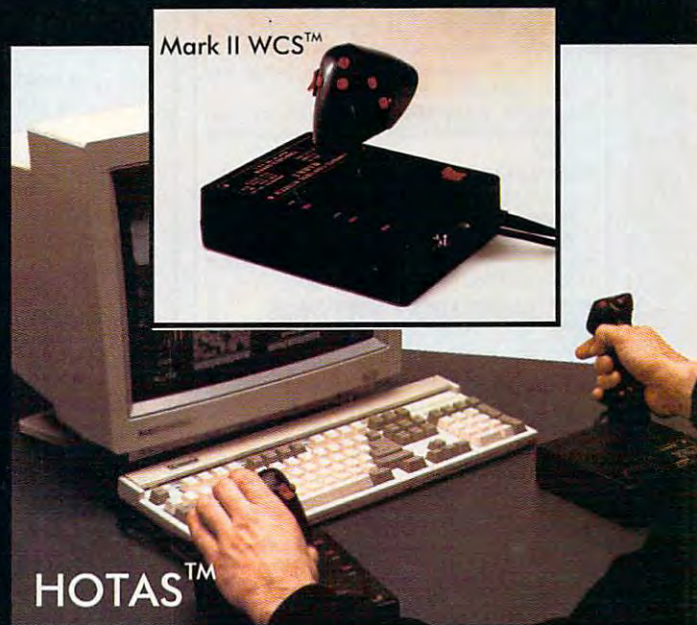
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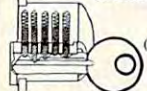
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Bringing ethics to Justice, sending mice into space, packaging TSN for the masses, winning big money with software, and more

The Right Stuff

Product design gave Microsoft's BallPoint mouse the edge when it was chosen for NASA's shuttle mission last April. The BallPoint mouse was launched with the *Discovery* crew, attached to the Payload and General Support Computer that ran the shuttle's primary scientific project, the Atmospheric Laboratory for Science and Applications (ATLAS 2).

Historically, NASA has encountered problems working with computer mice in space, as zero gravity tends to send the user floating in the opposite direction of the mouse.

Microsoft's BallPoint mouse design, particularly its breakaway mounting, made it acceptable to the crew and safe for other equipment. "However," said Patrick O. Wilson, project engineer at Johnson Space Center, "the main advantage was that we didn't need to modify the mouse to keep the trackball from floating in zero-g."

Score Your Own Video

Binary Zoo, a Brøderbund affiliate, is sponsoring a Rock and Bach Studio Best Video Contest, in which contestants create their own music videos using Binary Zoo's new Rock and Bach Studio software program. Entries must be submitted on PC disks, and all entries must be created using Rock and Bach Studio tools.

The Best Video Production winner will receive \$100 in Brøderbund software, the Best Music winner will receive \$200 in software, and the Best Overall Video winner will receive \$300 in products. Each winner will also receive his or her choice of a Binary Zoo product.

The deadline for entries is September 30, 1993. If you would like to have further information about the contest, con-

tact Binary Zoo, P.O. Box 3210, Champlain, New York 12919; (514) 846-4059.

Game Modem

Best Data Products and The Sierra Network (TSN) recently announced a new bundled product, Game Modem, that includes TSN's multiplayer game software and Best Data Products' internal 2400-bps modem.

"Our goal is to work with TSN to position the modem as a standard game-playing peripheral, just like a joystick or sound card," says Tony Esfandiari, Best Data Products' executive vice president of strategic alliance. "At less than \$50 for the modem and more than seven megabytes of game software in the package, Game Modem is already competitive with other products on the computer game shelf priced \$10 to \$15 more." Plus, the TSN Membership Kit that's included gives members three free hours of evening or weekend access to the entire interactive network and a \$30 credit toward TSN membership and usage.

The Sierra Network is already low-priced at its flat-rate fee of \$12.95 per month.

Look for Game Modem in the games software section of your favorite retailer.

Inoculate Your PC

Avoid viral infection for less. Virex for the PC, the popular antivirus software, is now available in a newly released version and at a newly suggested retail price that's been cut in half. Version 2.7 will retail for around \$49.95; previous versions sold for \$99.95.

"The price reduction reflects Datawatch's commitment to be the industry leader in antiviral solutions," says Andrew W. Mathews, general manager of Datawatch's Triangle Software Division, (3700-

B Lyckan Parkway, Durham, North Carolina 27707; 919-490-1277, 919-490-6672 fax). Along with the price slash, Datawatch also offers *free* upgrades via BBS.

Display Your Best

Dust off that screen saver you've been working on. Berkeley Systems announced its After Dark Display Contest for 1993. This year's contest includes categories for both Windows and Macintosh environments and a category for computer artists.

A \$10,000 grand prize will be awarded for Best Entry Overall. Other prizes include a Fujitsu 2.0 GB M2652SA hard drive, a Compaq Contura 3/25c Model 84 PC, and an Epson ES800C color scanner with interface kit.

Winning displays may be included in future releases of After Dark products, and all winners will receive an engraved Flying Toaster trophy.

The deadline for submissions is midnight, July 15, 1993. To obtain entry forms, contact Berkeley Systems at (510) 540-5535, (510) 540-5115 (fax).

You Can't Cheat on This One

Legend Entertainment, known for its sci-fi and adventure games, has a contract to develop an interactive ethics-training program for Justice Department employees.

In the game, Justice Department employees will learn to do well by doing good. They will choose career goals and then make choices that will bring them "career, happiness, and ethics points—or land them in trouble," according to Legend's president, Bob Bates.

The worst that can happen to employees who mess up? Jail time or (most reformative of all) having their unethical behavior exposed on TV. □

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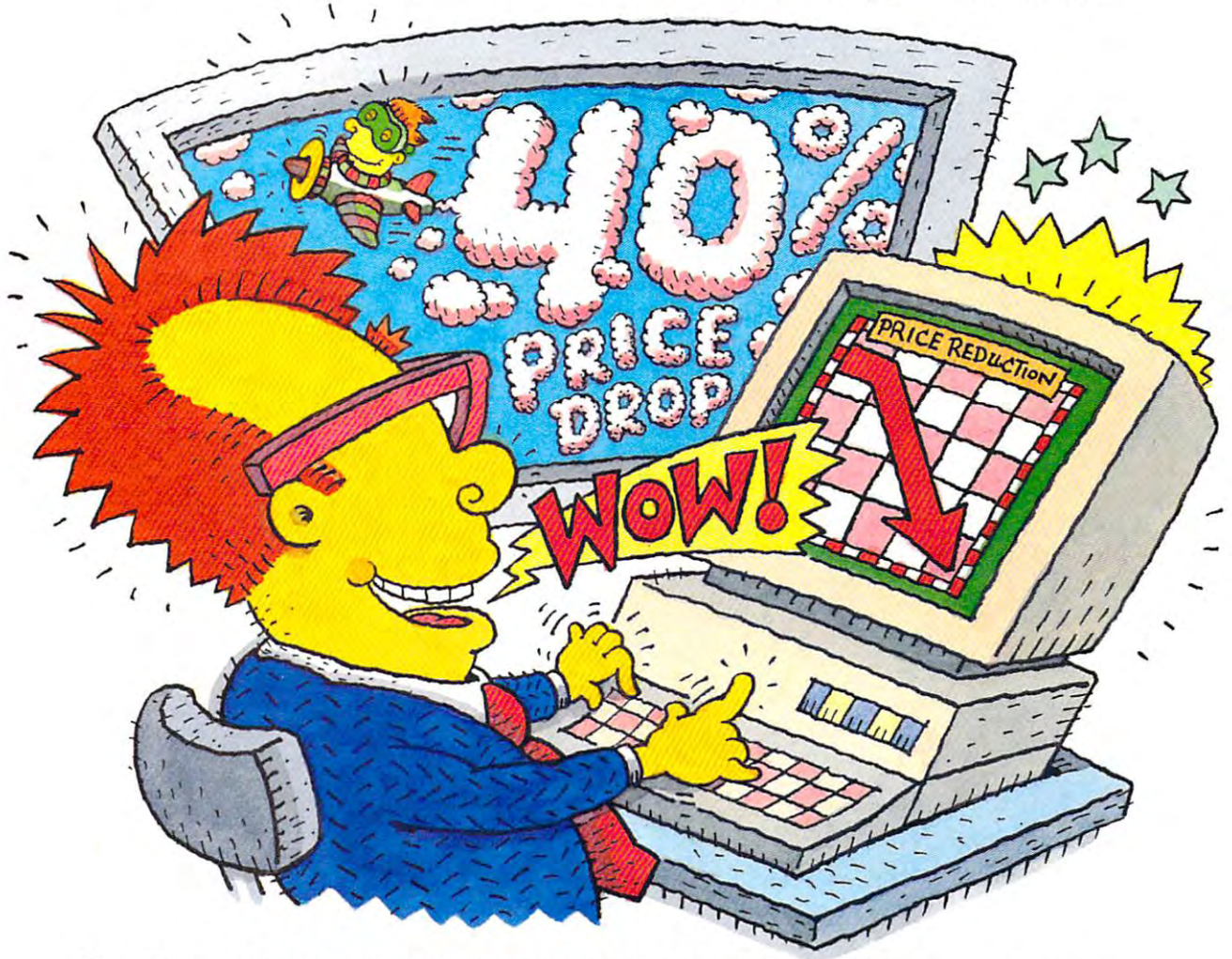
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